



RECORD

Week ending
Aug 16, 1969

2s 6d

RETAILER

THE MUSIC BUSINESS NEWSPAPER

Capitol latest on Moon

VOICES of the three Apollo 11 spacemen are heard on a rush release album from Capitol titled "We Have Landed On The Moon".

Neil Armstrong, Edwin Aldrin, and Mike Collins are heard giving commentary on the journey and landing together with the narration of Paul Haney, former "Voice of Apollo," who was one of the ITV newsteam covering the moon shot.

Capitol producer Dave Dexter recorded the mission at the space centre in Houston, from the official NASA tapes edited to produce the album released on Friday (E-ST 326).

During the eight day mission of Apollo 11, the astronauts heard six hours of recorded music from Capitol including material from Glen Campbell, Peggy Lee, Tennessee Ernie Ford and Frank Sinatra.

New Dawn from Pye

PYE is planning to launch another new label in September. The label will be called Dawn.

It will be launched with "Miss Whittington" by new act the Quiet World of John And Lee.

Polydor slashes cassette prices

POLYDOR WILL make a major entry into the musicassette market next month with the release of 100 titles, covering a full range of product.

And in anticipation of an upward trend in tape sales, Polydor has taken an industry lead in slashing prices, a move predicted in RR last week.

The new recommended price for pop releases will be 47s 6d, a reduction of 7s on the existing price. Classical cassettes will be priced at 49s 6d.

General marketing manager Alan Bates told RR, "Our target is a catalogue of 150 titles this year and we aim as soon as possible probably by the end of the year - to have simultaneous release of albums and cassettes.

"Next year we will consolidate on existing material and then go forward again with another big programme. We really believe in the future of cassettes in a big way."

The initial release will be taken from the best pop, jazz and classical material available on Polydor and its associated labels. It will include recordings by Led Zeppelin, Aretha Franklin, the Doors, Incredible String Band, Who, Jimi Hendrix, Bee Gees, James Last and Bert Kaempfert.

The release has been planned by a recently formed cassette division headed by Sander Kurtz, who has been seconded to the British operation from Hamburg. It will be backed by a high power sales campaign which will offer dealer incentives.

Bates said that the price reduction had been made possible by streamlining the duplicating process at the Phonodisc factory and by greater amortization of costs resulting from the anticipated sales uptick. He added that he believed a move towards cheaper cassettes essential to enable them to be marketed competitively.

So far Polydor has stayed conspicuously out of the cassette market and has released only a comparatively small amount of material.

"We are one of the last of the Polydor companies to undertake a major effort in this area," agreed Bates. "The reason we have stayed out so far is because of difficulties in getting the price down and making them a marketable commodity.

Now that Polydor has gone for cassettes in a big way will it follow the developing market pattern of complementing them with 8 track stereo releases? "We are fully aware of market trends and intend to keep abreast of developments," commented Bates.



Sir Joseph Lockwood on staff, take-overs and the Americans

-page 11

WALES

see pages 12 and 13

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Adopt free radio Tories urged

A PETITION urging the Tories to introduce local commercial radio if the party is returned to power was handed in on Sunday at the Conservative Central Office following the Trafalgar Square rally by sponsored radio enthusiasts.

The meeting was organised by the National Commercial Radio Movement and the Free Radio Campaign, the two pressure groups, which have continued to advocate an alternative to BBC broadcasting since the pirate radio stations were closed down two years ago.

After the rally, about 1,000 people, mainly teenagers, marched to the Conservative headquarters to present the petition, which carried the signatures of several hundred people.

Mirror colour for 8-track drive

MOTOROLA WILL launch a massive advertising and promotion campaign next month to sell its first eight track stereo tape player to the trade and consumers. A concentrated advertising programme to promote "The Motorola Sound" will be unveiled in the Daily Mirror colour magazine on September 24.

Space has also been booked in the Sunday Express, News of the World, People, Sunday Times magazine plus whole pages in Motor, Motor Sport and Drive. These will be spread over the rest of the year.

Full support will be given with point of sale material, literature and car stickers together with an incentive programme aimed at hardware distributors.

In addition a Motorola salesman will be visiting key areas in the country between September 9 and October 10 to stimulate retail interest in the playback equipment. The team will be sales executives plus four girls driving cars displaying a banner "Hear Here The Motorola Sound".

Demonstrations of the machine will be arranged at receptions being held in each of 13 major cities.

The aim of the campaign is primarily to win support of the car equipment trade with the promotion of the 8 track tape through garages, and record shops being left to the record companies.

Jerry Lee quartet for September

SEPTEMBER is Jerry Lee Lewis Month for Philips with four albums from this artist. Also for release is a further batch of three LPs from the ESP catalogue.

Lewis's albums are: "Live At The Star Club Hamburg" (SML 7646), "I'm On Fire" (SML 2015), and "Jerry Lee Lewis Sings The Country Hall of Fame Hits - Volume One and Two" (SML 20157/20158).

Three ESP albums for Fontana release are by the Godz (STL 5512), Euz (STL 5513) and the Helioelectric Sunray (STL 5514).



The Smooth Sound of THE GRAHAM DALLEY DOZEN SOUNDS INTERNATIONAL EROS 8100



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Soul Clap '69

By Mrs Robinson Stax 127



THE SEEKERS

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Columbia DB8809



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I'll Never Fall In Love Again

Capitol CL15606



CASATSCHOK

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DIMITRI DOURAKINE

Columbia DB8526

THE GRASSROOTS

Midnight Confessions

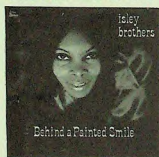
Stateside S68023

THE GROOP

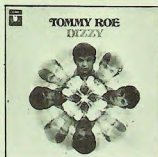
A Famous Myth

Bell BLL1070

Never before have we sat on a pot this hot!



THE ISLEY BROTHERS
Behind A Painted Smile
Tamla Motown TML/STML1112



TOMMY ROE
Dizzy
Stateside SL/SSL1822



JOE COCKER
With A Little Help From My Friends
Regal Zonophone LRZ/SLRZ1006



QUICKSILVER MESSENGER SERVICE
Happy Trails
Capitol E-T/E-ST120



PROCOL HARUM
A Salty Dog
Regal Zonophone SLRZ1009



DIANA ROSS AND THE SUPREMES
WITH THE TEMPTATIONS
TCB (Takin' Care Of Business)
Tamla Motown TML/STML1110

Europe disc boom is forecast

THE BEST prospects for the expansion of the pre-recorded music market are in Europe. This is the view of Philips-Deutsche Grammophon research and economic planning executive, Harn van der Wal.

Writing in the Deutsche-Grammophon house-



Swainson to Philips

RICHARD SWAINSON (31) joins Philips' exploitation department this week. Formerly with MGM, he also worked with Radio Caroline and Radio London.

Palmer to Bown
JESS ROSEN has left the Alan Bown group and has been replaced by 21-year-old Robert Palmer. The group is set for its first visit to the States on October 1 for a ten-week tour.

Carlsen back to theatres

JOHN CARLSEN, formerly Pyle's press officer, this week becomes press relations officer for the National Theatre. Carlsen previously worked for Moss Empires, Saddler's Wells and as a freelance.

Petzal moves

TOM PETZAL (24) leaves the Classical Promotions department of EMI at the end of this month. He has worked there since June last year. He has been appointed administrator of the Philomusica of London Orchestra.

To Sunshine

MIKE SUTCH has moved from Carlin Music to Jimmy Duncan's Sunshine Music as a promotion man. Sunshine which is administered through Sunbury Music is based at 361 Oxford Street, London W1.

D'Abbo in PR

NOEL D'ABO (21) brother of Mike D'Abbo has joined Immediate Records as the company's new press and promotion manager. D'Abbo will report to Tony Calder.

Collins moves

RR'S RADIO-TV editor Rodney Collins joins the paper's sister publication, Record Mirror, on August 25 as a feature writer. Collins will continue to contribute fortnightly Radio-TV page to Record Retailer.

magazine, Gazette, van der Wal says: "The potential in Europe can be seen from the fact that compact disc spending per head of population in the USA (200 million people) is currently double that of Western Europe (350 million people). We anticipate that Western Europe will catch the current US level in about ten years from now."

Van der Wal says that at present the Western European on average spends about 128 pence on records per year, compared with the American's £2.2s German expenditure on records annually averages out at £7s per head of population-but the German record buyer spends much less on records in a year £4.4s than other Europeans.

The dutchman and the Frenchman spend about £6.6s and the Briton £8s.

"Thus," says van der Wal, "the German market clearly offers the best prospects for expansion."

Van der Wal recalls that the sound carrier market has increased satisfactorily in 1968- by 20 per cent in some countries-and eyes Europe, whose market had remained at the same level for years, showing an increase of at least 15 per cent.

In conclusion van der Wal points out that music as an expression of culture is not limited to Europe. "Apart from the Eastern countries, there are more than 2.5 billion people in more than 500 million households and owning 125 million record players. So far only one sixth of one per cent of their income is spent on records. To increase this share is a tremendous challenge to us."

Two cover versions of Europe hit

BOTH EMI and Pye have released instrumental 'covers' of Fontana's continental hit, "Je T'aime... Moi Non Plus," by Jane Birkin and Serge Gainsbourg.

The English version, entitled "Love At First Sight," has been recorded by Sounds Nice (Parlophone RS797) and the Baker Street Philharmonic (Pye 7N 17408). By cutting out the controversial lyrics of the original, both companies are confident of BBC airplay.

The Sounds Nice record produced by Gus Dudgeon in association with Tony Hall, features organist Tim Mycroft, formerly with Gun. The group's name was suggested by Paul McCartney who attended the session.

Baker Street Philharmonic was produced by Mike Sloman, former a and r chief of MCA and now managing director of the Australian record company, Festival International.

Anita Harris and managers plan own label

MIKE MARGOLIS and his partner Brian Lane are contemplating the launch of their own label with Anita Harris. The singer's contract with CBS expires at the end of this month, according to Lane. Elaine Blanchard (21) who has been working with Margolis for the past few months has been named as promotion head of Harmarlane Music, the publishing company owned by Margolis, Lane and Harris and administered through Carlin Music.

Penny Farthing debut set

LARRY PAGE'S new record company, Penny Farthing will be launched next month and it is expected that Philips will press and distribute the label. Philips distribute his former label Page One. Page goes to America in three weeks time and among the record executives he will meet to set US distribution for the label will be Tom Bonelli of GRT.

Page told RR this week that the first Penny Farthing record will probably be released during the second week of September. Among the first groups to record for the label will be Lacey, who previously recorded for Page One. The name of the group will be changed.

Soul City withdraws

HAMILTON DISC SOUL CITY has postponed release of a single by Roy London, planned for August, following the artist's death. Dave Godin, promotion manager told RR, "We have done this to avoid any possible accusation of exploitation."

Song "The Dark End Of The Street" was one of Hamilton's last recordings. The company will issue the disc later this year.

208 PICKS

- 25 Miles-Edwin Starr. Lookey Lookey-George. Beggar Man-Consortium. Love At First Sight-Sounds Nice. Birth-Peddlers.
- Powrplay: Natural Born Bugle-Humble Pic.
- LP of the Week: Crosby, Stills and Nash.
- Hard rock LP: Panama Jug Band.

TOM DOOLEY

WHEN he returns from holiday will Jack Bavestock continue his talks with Les Reed?—contrary to speculation Mickie Most re-signing with EMI... Larry Page's new company called Page International... will Penny Dorell announce his future recording plans on his return from America next week?

Following resignation of Eric Steinmetz new MGM Records president Ron Kass moving John Nathan Bennett to New York... writer Jim Webb planning own London office for Canopy... Monkee Dave Jones in London complaining about deal with Screen Gems-Columbia...

Paul Robeson in Philadelphia hospital... Rita Pavone in London child expecting first child... in new Radio 1 autumn plans expect Terry Wogan to be prominently featured... former dancing teacher Liz Taylor photographer Joanne Steuer now working on Bee Gees' TV film 'Cucumber Cast'...

Warner Bros' Tony Roberts to America later this week... Will Pye release Rupert Bear records now Century 21 merchandising Express cartoon character as a toy and on cereal packs... London Weekend TV's Michael Penick admits Joe Brown show not as successful as hoped... EMI handout for Third Ear Band singled out by Private Eye for pretentiousness...

Anne Marie Barker former Roddis now working for Geoff Mullin at Record Mirror... Jimmie Rodgers to sing 'Tomorrow Is My Friendly' in forthcoming film 'Gaily Gaily'... actress Raquel Welch managing new U.S. group Inner Dialogue... manager of Elvis Presley Tom Parker writing book 'How Much Does It Cost When It's Free?'...

Don Short reveals Bob Dylan has four children from his five year old marriage to Sarah Lownds... former Radio Caroline disc jockey Roger Scott quits Harlech to join Granada as announcer... recent marriage for Canned

No changes to nude LP cover

INSPIRE OF the controversy which has blown up in America over the cover of the first Blind Faith album, which depicts a young nude girl, Polydor has not planned any changes of the sleeve for the British release in America. dealer opposition caused Atlantic to offer alternative covers, the second showing a photograph of the group.

"The album will be double-fold containing photographs and lyrics. It will be the same as the American original," said Polydor.

Heat's Bob Hite... death of German singer Alexandra in car crash two weeks ago... Kiki Dee recording for forthcoming agent Gerry from in America with Coliseum...

Island's Guy Stevens in Italy this week routing new act Mott The Hoople... current Fortunes single "The Alamo" recorded four years ago... Neil Landman from Noel Redding's Eat Mattress group once member of Flower Pot Men... will Decca be pleased with Eric's "World Of Donovan" album?... Andy Williams launching new singer Mary McChasin on his Barnaby Dabel in America...

Will John Schroeder's Dawn label produce's Aurora label?... Mike Leander co-writer of 'Early In The Morning... Blood, Sweat and Tears producer Jim Guerin in London for talks with CBS... 'For What It's Worth' Cher's next...

Regrettably one lyricist has already re-worded Bob Dylan's "Ode To Jude" to Mary Jo substituting Chappaquiddick for Tallahassee Bridge... producer Jerry Ross launching new Colossus label with American Decca... wouldn't Soviet representative in Sopot Song Festival Muslim Magomajev make ideal Middle East conflict mediator?...

Will Pye release Rupert Bear records now Century 21 merchandising Express cartoon character as a toy and on cereal packs... London Weekend TV's Michael Penick admits Joe Brown show not as successful as hoped... EMI handout for Third Ear Band singled out by Private Eye for pretentiousness...

Chicago Transit album

CBS ISSUES a double album of the Chicago Transit Authority titled 'Chicago' this week. The two-LP set will retail for the recommended price of 43s 9d.

The Johnny Cash television show 'Cash At San Quentin' this week. The two-LP set will retail for the recommended price of 43s 9d.

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Big August promotion for Mathieu

AUGUST IS Mireille Mathieu month for EMI with display material available to dealers to tie in with the special promotion for her three current albums. LP's are: 'Les Bicyclettes De Beine' (SCX 6328), 'Live At The Grand Olympia' (SCX 6264) and 'Mireille Mathieu' (SCX 6210).

Mireille Mathieu will be featured each week in Independent Television's new weekly Sunday evening variety show 'John Davidson Show' for 13 weeks.

Over half of Ditchburn's profits from music side

THE DITCHBURN Organisation, distributors of Wurlitzer juke boxes in this country and owners of the Domino label, made a net group profit of £266,257 last year against £256,981 the year before.

The final figure was expected to be higher but

production difficulties experienced during the first half of the period prevented the company reaching its budgeted target.

However, in a statement last week, chairman and managing director G. N. Ditchburn said "It is an encouraging feature and in what has been a difficult year for vending, our music division showed some improvement and contributed 52 per cent of the profits."

"Music is still a vitally important side of our business and it should continue to make a substantial contribution to profits".

Export sales also increased by 25 per cent during the year.

Concluding, Ditchburn said: "Total sales and deliveries for the first quarter of the current year are modestly ahead of the same period last year and the proportion of rentals continues to increase".

Leslie Grade

on ABPC board

AGENT LESLIE Grade has joined his brother, Bernard Delfont, on the board of Associated British Picture Corporation. Grade, will retain his position as joint managing director of the Grade Organisation. He and his brother will also continue to be alternate directors of EMI.

DEPARTMENT

MUSIC CITY

Tom Jones bought out by MAM

MANAGEMENT AGENCY and Music is going to buy out the 30 per cent minority subsidiary companies - Tom Jones (Enterprises), Engelbert Humperdinck, G. W. Mills in an Artists Management and Agency. The 30 per cent holdings in these companies have been held by Jones and Humperdinck themselves together with some of the MAM directors.

As a result of taking over these minority interests MAM expects to earn another £210,000.

Decca zoom 7s 6d

Friday's London Stock Exchange opening prices.



	This Week	Last Week
Arbiter and Weston	4s 8½d	3s 7½d
Astorian Bird	5s 4½d	5s 1½d
ATV	23s 9d	20s 0d
Boots	20s 9d	19s 1½d
British Relay	8s 0d	6s 9d
BSR	60s 3d	56s 6d
Bulfinch	4s 1½d	4s 3½d
Constellation	5s 0d	4s 3d
Damette	1s 4d	1s 3d
Decca	62s 0d	54s 6d
Decca	8s 9d	7s 6d
EMI	43s 9d	40s 6d
Grampan Holdings	7s 0d	6s 6d
Granada	35s 0d	32s 9d
Howard and Wyndham	13s 3d	13s 3d
Mecca	15s 7½d	14s 10½d
Northern Songs	27s 6d	27s 0d
Philips	182s 6d	168s 9d
Phonographic	10s 4½d	9s 4½d
Plessey	29s 4½d	26s 10½d
Rank	39s 0d	79s 9d
Rediffusion-Reditune	14s 6d	12s 9d
Thorn	51s 3d	49s 0d
W. H. Smith	42s 6d	39s 9d
Westward TV	5s 3d	5s 0d



That's the name you tagged your tickets to on Thames TV "Do Not Adjust Your Set"

BONZO DOG BAND



STEREO LIBS 83257



This is the new **Bonzo Dog Band Album** rush released to coincide with the highly successful Thames T.V. series **Do Not Adjust Your Set**

LIBS 83257



DEPARTMENT

TALENT

Scandinavian tour for Pentangle

PENTANGLE, who returned from an American tour at the beginning of the month, have been booked for a Scandinavian tour in September. They will appear at the University of Oslo and University of Trondheim on September 11 and 12. They are due also for a Stockholm concert on September 16.

The group's British tour, which opens at the Royal Albert Hall on October 4 will include an appearance at the University of York on October 28.

Al Jolson film back for the big screen

ON THURSDAY Columbia's 1946 film "The Jolson Story" returns to London's West End blown up into 70mm, nearly 20 years after the singer's death.

It was in 1927 that the first synchronised voice was heard in the cinema - when Jolson's rendering of 'My Mammy' took 'The Jazz Singer' to immortal fame as the first 'talkie'.

Russian-born, Asa Yoelson (his real name) had opened in a show in March 1911 at the Winter Garden in New York.

His marriage in 1928 to Ruby Keeler coincided with his subsequent film "The Singing Fool" which was followed by "Mammy", "Say It With Songs", "Big Boy", "Hallelujah I'm A Bum", "Wonder Bar", "Go Into Your Dance", "The Singing Kid", "Rose Of Washington Square" and "Swanee River".

The trouper's life was depicted in 1946 by Columbia Pictures in their movie "The Jolson Story" in which Larry Parks portrayed Jolson. So successful was this film that the same studio immediately commissioned a sequel "Jolson Sings Again" made in 1949.

An interesting note is that during the Swanee sequence in "The Jolson Story", a brief long-shot shows Jolson himself dancing in a place of Parks - the result of a studio visit by the master himself.

This film featured the Jolson voice throughout on the soundtrack.

"April Showers", "Swanee", "There's A Rainbow Round My Shoulder", "Rockabye Your Baby With A Dixie Melody", "California, Here I Come", "You Made Me Love You", "My Mammy", "The Anniversary Song" - all million sellers for Al Jolson - are all featured in "The Jolson Story".

Europe tours for Pickett, King set

THE NEWLY created UK office of the American Program Bureau - APB International (UK) Ltd. - headed by Danny O'Donovan, is setting up European tours for Wilson Pickett, Ben E. King and Junior Walker and the All Stars this autumn.

Wilson Pickett and his orchestra arrive in Britain September 5 for a three week concert tour taking in London, Paris, Amsterdam, Stockholm, Vienna, Frankfurt, Hamburg and other major cities.

APB is also co-promoting with Henry Sellers, a six week tour by Ben E. King, beginning October 3, and with Rik Gunnell Management is setting a three week tour for Junior Walker also starting October 3. The company also plans a

Tour for Josh White Jr. later this year.

Meanwhile APB, which represents the Symbols and the New York Library groups, is arranging a fifth tour of US colleges for the Symbols in September, followed by dates in Japan in November. APB is also negotiating a new record contract for the Symbols, who were formerly with President.

Big push for new act

Philips is putting heavy promotion behind a new single from newcomers the Open Mind. Disc is 'Magic Potion' (BF 1805) and is already receiving Radio One airplay.

Group's manager, Roger Huntman, said that Open Mind were not making many live appearances at the moment as they were searching for a "decent agent to book the group".

Apathy apparent at folk festival

by PAUL PHILLIPS

FOR SOME unknown reason after four years of successful festivals the organisers of this year's Cambridge Folk festival decided to play safe and present mainly middle of the road artists and in doing so left out in the cold the extreme ends of folk music which always make these events more entertaining.

Where for instance were the Pentangles and Tom Rushes, the Jeannie Robertsons and McPeake Families? Is the minority becoming scared to cater for the minority within itself?

The tried and trusted Dubliners were the Dubliners, Alex Campbell and Noel Murph were Alex Campbell and Noel Murph and never a surprise in sight.

Folk seems to be sinking into the kind of smug apathy which will eventually kill it. It would be terrible if Alex Campbell's analysis that a folk festival was "just a bloody excuse for everybody to get drunk" was to become reality.



August 18 to 24

BLACKPOOL
Freddie and the Dreamers (summer season at South Pier)
Clodagh Rodgers (24 - ABC)
BOLTON
Fourmost (24 - Express)
BRISTOL
Herd (24 - Top Rank)
CALLINGTON
Cupid's Inspiration (22 - Recreation Ground)
GRAYS, Essex
Who (23 - Marquee)
HAMERSMITH
Lee Lynch (22/24 - Emerald Club, Broadway)
LONDON
Ashton Gardner and Dyke (18 - Revolution Club)
Harmony Grass (24 - Douglas House, Bayswater)
NEWARK
Cupid's Inspiration (23 - Sports Field)
SKEGNESS
Love Affair (18-23 - La Dolce Vita)
SHREWSBURY
Who (22 - Music Hall)
SKEGNESS
Donald Pears (summer Season - Pier Theatre)
STOKE-ON-TRENT
Dave Berry (21 - The Place)
TQ19AY
Herd (23 - Town Hall)

Difficult return -at 22

IF YOU glance at our 'Oldies' Chart you will find a song called 'You Don't Know' at number one for Helen Shapiro.

Just released on the Pye label it is this artist's third single since she left EMI last year. The disc 'You've Guessed' was written by her brother Ronnie.

Although Helen Shapiro is currently trying for a big chart comeback, she is only 22 years old, and has three silver discs and a gold in her track record.

TV and radio promotion has been lined up for the disc, beginning with an appearance on Joe Brown's 'Set Em Up Toe' programme recently, and a guest spot on the 'David Jacobs Show'.

"It has been difficult to get the right songs for the last few discs," said Helen.

OLDIES

- August 19, 1961
- 1 YOU DON'T KNOW
Helen Shapiro
Columbia
 - 2 JOHNNY REMEMBER ME
John Leyton
Top Rank
 - 3 ROMEO
Petula Clark
Pye
 - 4 WILL I ASK YOU
Eden Kane
Decca
 - 5 REACH FOR THE STARS/
CLIMB EVERY MOUNTAIN
Whitney Houston
Columbia
 - 6 HALFWAY TO
PARADISE
Billy Fury
Decca
 - 7 TEMPTATION
Everly Brothers
Warner Bros
 - 8 HELLO MARY LOU
Ricky Nelson
London
 - 9 TIME
Craig Douglas
 - 10 YOU ALWAY AS HURT
THE ONE YOU LOVE
Clarence Frogman Henry
Pye



New from CBS

New Singles

4467

Anita Harris
I'll Never Fall In Love Again

4455

Johnny Mathis Love Theme From Romeo and Juliet
(A Time For Us)

4456

Free Ferry Many, What Have You Become

4457

It's A Beautiful Day White Bird

4458

Jocelyn Javys Love Now

58-4459

Jedell T. Anderson Keep On Loving Me

57-3159

Otis Rush & His Band All Over Your Love (I Miss Loving)

4461

The Fourmost Easy Squeeze

New Albums



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Blues Various Artists
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N.R.B.Q.
N.R.B.Q.

(S) 63636

Tim Rose
Through Rose Colored
Glasses

STAR ALBUMS



BACHELORS
The World of Vol. 2—The first volume proved a very good seller, and this second collection which includes some of the Trio's lesser-known successes will have steady sales. The album is highlighted by 'I Believe', other standout tracks are 'With These Hands' and 'You'll Never Walk Alone'.
Decca S/PA 31.



WORLD OF BRASS BANDS
A collection from a motley of Decca's brass band catalogue here including pieces 'William Tell' overture, 'Finlandia', and 'The Trumpet Voluntary'. As well as an album in its own right this will serve to introduce the many other excellent brass band recordings from all sources.
Decca S/PA 20.



COCO BRIAVAL QUARTET.
Lazy Nights In Paris—Side two opens well with a catchy version of the Paul Mauriat hit 'Love is Blue', but otherwise this is pretty unimaginative stuff. Definitely background music and all the tracks make up a pleasant easy-on-the-ear set.
Polydor Special 236-558.



ROCK STEADY
THE ROCKY HIND AND MASCULOUS ALL STARS
KINGLY BAND AND MINGCOLM ALL STARS
Rock Steady—This sort of music can form the basis for a very entertaining album. Not so this time around as the two groups show little imagination on 'Groovin' or 'Sunny' and the musicians sound tired and bored. In parts it sounds really poor.
Decca LK 5002.



KOOKIE FREEMAN
More Love in Velvet—Mr. Freeman's band is called 'Velvet' and that is as good a description that can be given to these smooth arrangements of fifteen numbers including 'Last Waltz', 'Man and a Woman', 'San Francisco' and 'April in Portugal'. Good brass box material which will always appeal. Ace of Clubs SCL/AJCL 1269.



T. W. ARDY
Golden Hammond Hits—The title of the album is self evident: a selection of numbers all specially suitable for interpretation on the good old Hammond with the familiar rhythm background. Titles include 'Mack The Knife', 'America', 'Look Of Love' and many other favourites.
Polydor 249-233.



BEN WEBSTER
Big Sound—Recorded in Europe this collection dates from 1965 containing titles 'Close Your Eyes', 'There Is No Greater Love', 'Nancy With The Laughing Face', and 'I Got It Bad' with others. Excellent issue which will do very well in discriminating jazz circles of the basic kind.
Polydor 623-264.



J. J. WORTHINGTON
If I Should Touch You—Who is J. J. Worthington, why has he made an LP? Anyway, the album contains a top selection of marvelous titles including 'Gentle on My Mind', 'Whiter Shade Of Pale', 'Little Green Apples' and 'By The Time I Get To Phoenix'.



KALPANA IMPROVISATIONS
An excellent example of how a sensibly compiled album of instrumental and dance music of India can be made to have maximum appeal. The many LP's currently available of Indian Music would have done well to emulate the obvious care given to this release. The recording is exceptionally fine.
Polydor 184-172.



ORIGINAL CAST
Oliver!—Already achieved best selling status this original of the musical is re-issued in Decca's LP price series. Georgia Brown, Ron Moody, Paul Whitsun-Jones still sound fresh now nine years later. Excellent bargain which should profit from the current interest in the film version.
Decca S/PA 30.



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WORLD OF GILBERT AND SULLIVAN, Vol. 1.
Decca can't fail with this one—the legions of G and S fanatics will welcome it particularly as there are more volumes to come. Items from HMS Pinafore, The Mikado, Princess Ida, Gondoliers and Patience are included here all with the authentic sound making a big bargain at this price.
Decca S/PA 28.

CROTTERS
Talented folk group with an entertaining collection of songs ancient and modern. Very popular in the clubs and very polished performers. Songs from Tom Paxton, Woody Guthrie and the group itself plus some traditional material. Obviously limited to folk fans only but a highly commended album for those who like familiar songs well performed.
Beltona LBS 63.

JOSE PIRATA
Happy Sounds—Some fine material here from the Deram 'sound system' series. Numbers include 'Mildred', 'Semi-Detached Suburban Mr. James' and 'With A Little Help From My Friends'. Jose's personality shows through on some of these numbers which feature some good arrangements and clever guitar work.
Deram SML 721.

OTIS REDDING
Love Man—This latest collection of Redding songs is packaged together in an attractive double fold sleeve, which will prove a good point of sale medium. Several of the tracks like 'Love Man' and 'Free Me' have been issued as singles in the US some of them really below standard. However the LP will prove a good seller on the artist's name.
Atco 228 025.

DEPARTMENT

JAZZ

Flowing soloes from Richard Holmes

ONE OF THE most striking features of the playing of organist Richard 'Groove' Holmes, who is completing a three week season at Ronnie Scott's Club, London, is the dexterity of his left foot.

Holmes comes closer to stimulating the lines of a string bass than any other organist I've heard, often breaking up the four-in-a-bar pulse with triplets.

His solo work is free flowing and he has an engaging track of hitting on a phrase and varying it by giving the notes different values.

His guitarists Louis Stewart, a most articulate and resourceful musician, complemented Holmes' playing with imagination and sensitivity and soloed outstandingly on a fast 'Sweet Georgia Brown'.

Holmes can swing very hard and has a full arsenal of all the stock organ riffs when it comes to 12-bar blues, but he also has a feel for the harmonic and melodic qualities of such tunes as 'I Will Wait For You' and 'But Not For Me'.

John Marshall on drums played adequately but most of the swing was generated by Holmes himself.

Also making a debut at the club is American singer Carol Sloane, a smokey-voiced singer whose phrasing, time and musicianship identify her at once as a polished professional. Her version of 'When I Fall in Love', backed only by the bass, was an object lesson in singing a lyric and meaning it.

Miss Sloane, who when she is scalling on 'Honkytonk Rose' could be described as a neater O'Day has a great deal of talent. She also has the great good fortune to be accompanied by the best rhythm section in England—Gordon Beck on piano, Ron Matthews on bass and Tony Oxley on drums.

Mike Hennessey

WHEN
ANSWERING
ADS
SAY YOU SAW
IT IN RR

Big talent line-up for third Expo

THE MILES DAVIS Quintet, the Thelonious Monk Quartet, the Clarke-Boland Big Band, the Lionel Hampton Band, Louis Jordan and his Tympany Five and Sarah Vaughan and her Trio are among the attractions lined up by Harold Davison and Jack Higgins in association with George Wein for the 1969 edition by Jazz Expo, the Newport Jazz Festival in London, October 25th—November 1st.

This third Jazz Expo will consist of thirteen concerts over eight consecutive days, opening at the Royal Festival Hall and continuing at the Odeon, Hammersmith.

More than 160 jazz musicians will be presented in the course of the event, some—such as Louis Jordan, Tal Farlow, Grant Green and the Robert Patterson Singers—appearing in Britain for the first time.

Billie will film several of the artists for a colour jazz series to be shown next year.

Full programme is October 25th—Royal Festival Hall, 6.15 p.m.—and 9 p.m.—Sarah Vaughan and her Trio, Maynard Ferguson Big Band, October 26th—Odeon Hammersmith, 8 p.m.—Guitar Workshop, featuring Barney Kessel, Grant Green, Tal Farlow, the Newport All-Stars with Ruby Braff, George Wein, Red Norvo, Dakota Staton, October 28th—Odeon Hammersmith, 8 p.m.—Jazz from a Swingin' Era—Part 1: featuring Louis Jordan and his Tympany Five, Alex Welsh and his Band, Bill Coleman and Albert Nicholas.

October 29th—Odeon Hammersmith, 8 p.m.—Jazz from a Swingin' Era—Part 2: featuring Louis Jordan and his Tympany Five, Alex Welsh and his Band, Bill Cole and Albert Nicholas.

Jones, Lewis British debut

THE RONNIE SCOTT Club will close for a week on August 18 for the first recording sessions for a new BBC-2 TV Jazz series to be filmed entirely at the club.

For one week commencing August 25 the Thad Jones-Mel Lewis Big Band will be making its 'British debut and will be followed by the Elvin Jones Trio and American singer Mamee Lee who will be resident for two weeks.

For three weeks beginning September 15 the Club celebrates its tenth anniversary and will feature the Gary Burton Quartet with surprise guests each evening.

And for three weeks from October 6 the Club will see the return of the Kenny Clarke-Francy Boland Big Band which broke attendance records when it played there last February.

Hammersmith, 8 p.m.—Jazz from a Swingin' Era—Part 2: featuring Lionel Hampton and his Band, Teddy Wilson, Ben Webster, Humphrey Lyttleton and his Band, the Dave Shepherd Quintet and Elkie Brooks.

October 30th—Odeon Hammersmith, 6.45 and 9.10 p.m.—American Folk, Blues and Gospel Festival '69, featuring Albert King and his Blues Band, the Stars of Faith, Otis Spann, John Lee Hooker, Champion Jack Dupree and the Robert Patterson Singers.

October 31st—Odeon Hammersmith, 6.45 and 9.10 p.m.—Thelonious Monk Quartet, Cecil Taylor Quartet, Cleo Laine.

November 1st—Odeon Hammersmith—6.45 and 9.10 p.m.—The Miles Davis Quintet, Mary Lou Williams Trio, Jon Hendricks.

MGM's VSP double -LP series discontinued

MGM IS discontinuing its VSP double album jazz series following its reversion to a licensing set up in the UK. The 'double albums of Count Basie and Ella Fitzgerald' scheduled for release in September will not now be issued.

The VSP series, which included much illustrious material from the Verve catalogue, had its last two releases on July 1 with a reissue of 25 MGM tracks recorded by the George Shearing Quintet (VSP 35/36) and an album of some of Billie Holiday's best known songs (VSP 37/38).

It is understood that the double albums, which retailed at 37s 6d, were considered as yielding too small a profit margin to justify maintaining the line.

Alexis Korner re-issues LP

TRANSATLANTIC has reissued a selection of tracks by the 1964 Alexis Korner band on the budget label series SAM (TRA/SAM 7).

Called 'Alexis Korner's All Stars - Blues Incorporated', the album features Korner with Art Themen, Dick Heckstall-Smith, Herbie Goins and Danny Thompson.

Delmar single

CBS ISSUES a new single by Elaine Delmar this week titled 'The World Is Ours' (CBS 4408) Delmar won the press press at the recent Knokke Le Zoute song contest as the most outstanding performer at the contest.

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OPINION

Fighting the supermarkets

AS RR forecast the week RPM on records was abandoned discounting is working its way back to the manufacturers. Inevitable though this development has always been, it raises a number of fundamental issues about the future trading methods of the manufacturers and their relations with lower volume outlets.

The Philips deal with Tesco points clearly to the type of competition dealers will face and also to the risks manufacturers face of creating profitless prosperity in the race for volume at any price.

For Tesco is selling Fontana Special at a shilling under normal budget recommended price. On the margins offered in this price bracket, a very large amount of records will need to be sold to offset the discount.

And most supermarkets want at least 45 per cent

That manufacturer discounting and supermarket trading will spread to singles and other types of LP is predictable. And it is in the dealers interest that the record companies should experience discounting just as most retailers have had to practise this new selling art.

But if manufacturer discounting results in smaller dealers receiving disadvantageous terms for co-operative purchasing in order to gain volume discounts will have to be seriously considered by the smaller grocers and independent retailers.

Saving the single

RENEWED EFFORTS should be made to revive the single before it passes from being a profit spinning product and takes on the supine role of a mere promotion medium for albums.

Giving customers value for money

I HAVE waited before commenting on the abolition of RPM by manufacturers, in order to digest the various comments and views, in your valued paper.

Last year you kindly published three of my letters on this subject, the first being in March just after the first purchase tax rise when I suggested the record firms should free prices in order to give the public value for money.

In my letter of October 2, I pressed for abolition in time for the Christmas trade, and quoted a letter from the tobacco manufacturers in which they freed their prices, before their case came up, and hinted that the record manufacturers would do the same in their case. I am pleased to say that all I have stated has been proved right.

Now the deed is done. Prices are free. And trade goes on just the same. No daily press publicity, only a small paragraph in the Times. No public comments, interviews by the BBC. The only comments are in our own trade paper Record Retailer. This is of course how I knew it would be. Common sense must of course prevail. Any dealer who punies is no good to our popular trade, and there will be quite a few of them. The sensible dealer must now plan with care for the future, and in so doing will reap the benefits,

I think the article by Brian Mulligan answers most questions on the subject. It was very interesting. I agree entirely with the views held by Laurie Krieger of Harlequin. He is a man after my own heart, and as the article said "Supermarkets are not a threat to established retail trading."

My own response to the news was a sigh of relief. I said to my assistant 'Now we can get rid of the surplus singles' and we did in 10 days at 3s. 6d. each or 8 for £1.

No customer asked why; they only said to us that others were also selling off singles at a cheaper price. This also applies to slow moving LPs. We have a selected number offered at £1 each but in this case there is no rush to buy, as we have better value on the 19s. 11d. and 14s. 6d. budget records.

Now I look to the future and being a sensible dealer I think it will turn out to be a boon, as I shall be able to give my customers value for their money. J. J. Elwyn Roberts, 1 Lower Brook Street, Oswestry.

How to get hold of deleted records

I WAS recently asked by a customer to obtain if possible eleven records made by Sir Winston Churchill, recorded by

The current state of the singles market is not encouraging. There are a number of records in the Top 10 which have barely passed the 100,000 sales mark. Latest statistics show that the single slipped by more than three million units behind album production for the first four months of 1969.

To allow the singles market to decline further would harm the industry, as the excitement and publicity that surrounds the British Top 50 chart is of unquestionable value in keeping artists and their recordings in front of the public. This publicised activity is a vital part of the show-business aura that helps the industry to merchandise itself.

The growth of the album market is a great boost for the industry, and if radio and other promotion obstacles can be overcome, Britain can become a 70 million album a year market in the early 1970s. But in pushing for this growth, the industry will do itself a disservice if it neglects the need to make good singles and promote them hard.

HMV. As your readers will know these records are now unavailable but through a small advertisement in RR I was able to obtain nine of the eleven, with the co-operation of two retailers, one in Hull and one in East London.

My customer was, of course, delighted, and it made me wonder whether it would not be an idea to copy the booksellers, and have a Records Wanted section in your paper, as a regular feature.

May I recommend other retailers to offer the same service that I offered with the customer paying for the cost of the advertisement.

Angus McKenzie,
Roundabout Records,
Parson Street,
Hendon.

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LARRY PAGE with his new publishing chief Terry Noon

Terry Noon to head Page firm

by PHILIP PALMER
LARRY PAGE has now set the plans for the launch of his music publishing company, Page Full of Hits. Terry Noon hitherto general manager of Ambassador Music joins the Page publishing company at the beginning of September as managing director. He will also be a director of Page Full of Hits with Larry Page.

Noon will take up his new post on September 1 and will be based at the offices of Penny Farthing Records, Page's new company (01-493 8873). Noon (27) is currently seeking a professional manager and a plugger.

The publishing company will also be launched in America but it is uncertain whether the firm will be affiliated to ASCAP or BMI.

Elektra establishes Feldman in contemporary

SINCE ITS acquisition of the Elektra music catalogue Feldman has really established itself in the contemporary music field. Feldman captured Elektra's publishing in July from Campbell Connolly. The changeover followed talks between Feldman's Ben Nisbet and Elektra's Larry Harris.

Elektra's strong catalogue is headed by the Doors, Judy Collins and the MCS group. Feldman also has the large back catalogue of material including the Doors' number 'Light My Fire'.

Apart from the Elektra catalogue, Feldman also has Bob Dylan's publishing and other acts managed by Albert Grossman including the Band, Janis Joplin and the Paul Butterfield Blues Band. Feldman publishes all Dylan copyrights apart from some early material published by Warner Bros-Seven Arts.

Alan Keen plans to launch own U.S. music firm

ALAN KEEN is planning to form his own music publishing company in America and he goes there next month to finalise the launch with his american lawyer.

The company will be called Alan Keen Music and it will probably be a BMI firm. Keen will also visit Tamla Motown in Detroit and New York, Los Angeles, Nashville and Chicago. He will be in America about three weeks.

He has recently placed 12 songs with Tamla through Robert Gordy, two of which are written by Keen with his partner Geoff Wilkins. Tamla Motown also publishes some of the material written by the Gunn group under a sub-publishing arrangement.

Keen formed a new publishing company last week with singer Wayne Fontana called Wayne Fontana Music. The singer was previously with Flamingo Music.

Since he set up on his own just over a year ago Keen has formed 12 companies and has had 215 of his songs recorded. He started his firm with only two songs.

Apart from the new company with Fontana, he runs Belize for Chas Peate, Blossom Dearie, Pop Gun for the Gunn group, Scene with the Martin-Marquee agency, Fildery with Simon Dupree, Quaver, Hazy with Barbara Hayes, and Wickham. Another recent company is Heather Mandell formed with two new singer-writers John and Lee Heather with musical director, Bob Mandell.

The writers will record as The Quiet World of John and Lee in September on Pye's new Dawn label. Their debut single 'Miss Whittington' will be produced by Pye recording manager John Schroeder.

BEST SELLERS

Honky Tonk Women	Mirage
Something In The Air	
In The Ghetto	Fabulous
Goodnight Midnight	Carlin
Give Peace A Chance	Northern
Hello Susie	Essex
Baby Make It Well	
Weibek/Schroeder	
That's The Way God Planned It	Apple
My Way	Shapiro Bernstein
Way Of Life	Cookaway
Make Me An Island	
Shaftsbury	
Lights Of Cincinnati	Weibek/Schroeder
Proud Mary	Burlington
Frozen Orange Juice	Mortimer
Ballad Of John And Yoko	Northern Songs
When Two Worlds Collide	Burlington
Living In The Past	Chrysalis
Leaving In The Morning	Leeds
It Meek	Blue Mountain
Conversations	Cookaway
Oh Happy Day	Kama Sutra
Tears Won't Wash Away	
My Heartaches	
Southern	
Gimme Gimme Good Lovin'	Dick James
Time Is Tight	Famous Chappell
Big Ship	E. H. Morris
Saved By The Bell	Sabaret
Bringing On Back	
The Good Times	Dick James
Pattern	
Boxer	Northern
Get Back	
Gentle On My Mind	Acuff Rose

DEPARTMENT

MUSIC DEALS

Weiser gives music house new name

SINCE HE has been in this country - he arrived a year ago last Wednesday - Norman Weiser, director of European operations of Paramount's music division, has revamped the company's publishing set up. And last week it was announced that the company, hitherto called Famous Chappell, will now be called Paramount Chappell.

Arnold Burk, vice president of Paramount's record and music companies has been named as chairman of the Paramount Chappell set up.

The companies which have been known as Famous Chappell in Canada and France will now be known as Paramount Chappell also.

Weiser also reveals the formation of an independent company in Scandinavia again called Paramount Chappell which will work from within the existing Chappell company there.

Weiser says that now the company is firmly established in the UK he will be able to spend more time building up copyrights and will also be able to acquire new writing talent. He already has two men working at Chappell solely for Paramount.

One of the main catalogues which has been exploited here is the East Memphis catalogue

Squires boost for Lowery

CONFIDENCE BOOST for Roy Squires, newly appointed professional manager of Lowery Music, has been the number of the company's copyrights released recently on disc.

Right after Squires joined from EMI, where he was the Capitol label manager, Lowery figured in a flurry of activity on the disc scene which in a space of a couple of weeks brought the issue of 'Birds of a Feather', by Guy darrell (Page One) and 'Tell Mama' by Martha Velez (London), and 'Tell Daddy' by the Soul Survivors (Atlantic), 'Don't Throw Your Love To The Wind' by Dave Hunter (RCA) and 'It's In Your Power' by Joe Odum (Capitol).

AUGUST CHOICE POP

The Flamingos Their hits then and now

The Flamingos
"Their hits - then and now"
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Nina Simone
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SBL 7671

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BLACK

Part two of RR's exclusive interview with Sir Joseph Lockwood

You have stated that World Record Club has been hit by the growth of budget sales. Is there room for both?

Clubs cannot be tremendous business because of the competition, but I think there is still a need for another kind of marketing. Certain people like to get their records through the post.

CBS seems to be of the opinion that it is the biggest recording company in the world. Do you accept this?

In America CBS is bigger but elsewhere I doubt if they have 10 per cent of what EMI has. They have done better here than almost anywhere. I never hear of them anywhere else. Take Japan, they have started a new company there with Sony. Their sales are pretty well zero. They are manufacturing records for us. I am not saying they won't do better. They have marvellous catalogue. It's a bloody scandal if they don't.

Americans don't know much about overseas. They take the people we want to get rid of. It's a hard grind to build business, and it's not done by hiring lavish hotel suites. If my people take a big suite for me in Singapore for instance, I play hell with them. Ask Sir Jules Thorn about running an overseas business, not an American.

Americans don't know much about overseas

Was the acquisition of the Grade Organisation a mistake in view of your subsequent attempt to obtain a stake in an ITV franchise?

We knew the problems when we bought it. It was a good acquisition. We got access to Bernard Delfont and other people. It led us to do other things like buying Blackpool Tower. This may seem a rather round-about way of going about getting someone but the same thing happened with Westcock; they got him by paying a vast amount for

Sobell. Our acquisitions such as the Grades are all part of the growth of the company.

When I started here in 1954 the whole company was worth £5 million. Today it is worth nearly £200 million; after allowing for inflation and devaluation and other factors you could say the £5 million is worth about £100 million in terms of its actual increased value. This company has grown; it has not just been built by purchases as you mentioned earlier.

Have you ever talked to Sir Edward Lewis about the possibility of acquiring Decca Records?

Jokingly, I have mentioned it to him light-heartedly but there has never been a serious attempt. I don't know what will happen to Decca. Sir Edward seems quite happy on his own. He is well disposed towards us — at one time he hinted

if you were to expand EMI records by acquisition in Britain would you be worried about the Monopolies Commission?

No, not at all. I don't think the record industry is considered important enough in the national interest. And an acquisition would make a more powerful company overseas and that is in the national interest, so I am sure the problem wouldn't arise.

Up to a year ago there was a heavy run on EMI Records staff the American and other independent companies. Do you think your company has adequate management policies to sustain your position?

The first thing I did 15 years ago was to start management training schemes. Many of the best men trained in that way are now heading our overseas operations in Singapore and Norway for example. There was a tremendous fall-out, people thought our men must be good if they worked for EMI. They bought a lot of disasters in many cases.

I think we've got pretty good people and I am not jealous of anybody else's people. But the record business is one of the worst as far as management ability goes. There are some men reputedly getting \$200,000 a year heading American record companies who I would not have in EMI for £2,000.



This inbred policy of pinching from other companies is hopeless. I want people of common sense not necessarily from university. The qualities I want are understanding people, intelligence, this is not the number one quality but it is important, but on its own it is not enough; other qualities are ability to make decisions, good health and a certain amount of ruthlessness — not putting up with the inertia that the nice person is inclined to do.

How big a role have you played in EMI Records' administration? Is it true that the idea of centralising EMI's record distribution at Hay's and delivering on newspaper trains was your idea?

Yes, it was after I had dinner at the Times that I decided we should do this. It would never have been done if I had not had John Frain to carry it out. He believed in it. I took him along to see British Railways. We went to see the deputy chairman. I told him we had great faith in the railways. He nearly fell over backwards.

The Times comes off the presses at 11.30 at night, and I had dinner there one night and I said "How do you get this paper everywhere in Britain at breakfast-time?" Off I went to Euston and looked around and said "Why can't we do this with records?" We made exclusive deals with Smiths, it took us two years but it saved us an enormous amount of money. We offered Decca the opportunity to come in with us at the time.

Do you think we will see a repeat of the American pattern here with EMI, CBS and RCA as the big three. Or do you see Philips-Polydor as a major challenger?

I don't know about CBS and RCA. They are only just beginning. They are doing here what we did 15 years ago with Capitol in America. As for Capitol-DGG you will never get a committee to run anything. I reckon it was one of the best things that happened to us, those two companies merging.

I would oppose an increase in disc prices

If you have two parties to anything it won't work. It's much easier if one man can make decisions. In this respect it is much easier to run ATV say than EMI.

Do you think that the manufacturers price of records should be increased. It is a long time since there was an increase and costs have escalated?

I would have thought no. I would be personally opposed to increasing them. We are very satisfied with the return on our capital so why put prices up and protect these new American companies who want to come here and run expensive organisations. Why depress the market?

Is it a goal of your company to have total vertical integration in records, including a very large stake in record shops?

We have always been vertically integrated except at the retail end. The purchase of shops has been to some extent experimental. Some would have gone out of business and we felt that we should try to keep them in the business. If you own your own shops you can fix your own prices like Marks and Spencer, but I doubt if we shall ever try to get a substantial share of the record retailing business. My colleagues may have different views. I no longer dictae.

Have you always been interested in music and how did you come to enter this business?

I have always been terribly interested in gramophones, and when I was a very young man I always took a gramophone everywhere with me. I'd always watched EMI from a distance, but I hated it here in the first year.

My family had been flour-millers for years. I had two cousins who had a bit more claim on our flour-mill than I had. At 19 I took charge of a mill in South America and became manager. I thought I would like to build flour-mills and I went to see Lord Simon in Manchester. At the age of 29 I was boss of the business and by the time I was 50 we were doing half the world's total flour-milling. We put our US competitors out of business.

By the time I was 50 I was getting bored. The government set up the National Research Development Corporation and I was being pestered to join EMI which was losing half a million pounds a year. One day I was asked and I was so fed up with being asked I said 'Right, I'll come and be chairman.'

Wales for sales

THE INVESTITURE of the Prince of Wales this year has put the world spotlight on this small, but valuable market and should serve to boost the traffic area as tourism increases.

But Wales is far more to the music business than a curiosity shop, a land of valleys and coal mines which produces outstanding male voice choirs.

Wales musically straddles the full spectrum from pop through military band music to serious music. That Wales is the land of the Eisteddfod, and such performers as Ivor Emmanuel, Geraint Evans and David Hughes, is well known. Equally well publicised is the fact that it is the birth place of Tom Jones, arguably Britain's greatest ever solo pop singer, Mary Hopkin, Harry Secombe and many other popular favourites.

But more than this, Wales now has a thriving domestic recording industry of its own and is becoming increasingly the centre for new industrial developments, which take in the music business.

Decca for example is completing a tape plant at Bridgorth while RCA has a tape plant project for Wales, which will produce computer tape but could very easily diversify at a later time to produce the vital raw material for tape cartridges.

The thriving record companies based in Wales or specialising in Welsh product take in Cambrian at Pontardawe, Welsh Teldisc at Swansea, Delyse in London and Wren which boasts its own studios—also in Swansea. The masters that come from this studio are pressed by the English majors such as Decca and Pye.

Cambrian's artists roster includes Mary Hopkin, who first recorded for the company and has continued to record in Welsh for the label even after her Apple career took off so spectacularly last August.

Based at Primrose Road in its Glamorgan home town Cambrian has a comprehensive catalogue of choirs, soloists and folk singers. The company uses custom pressing facilities.

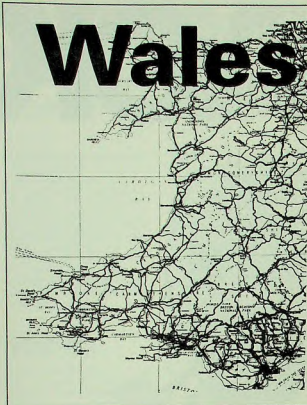
Teldisc which has worked

hard to develop the market for Dafydd Iwan's discs is also striving to open up a native Welsh pop market. With this the company has been building up the potential of a native singles market, hitherto dominated by the EP, now virtually extinct over the boards.

Britain's regional record industry deserves every encouragement. It spreads the record buying habit to the furthest Celtic fringe of the British Isles and makes music a national commodity not a mere luxury of the urban communities.

Now because of the publicity of television Wales' potential as a record market has been magnified with a record tourist influx this year and an even bigger one possible next year when people recall the investiture as they book their holidays at the end of the year.

This tourist traffic while boosting sales of the 'souvenir' type of product should also enable the domestic Welsh industry to broaden its recording base for an even stronger future.



BBC

L.P. "CYMANFA GANU"



SEVENTH IN THIS WEEK'S TWENTY TOP ALBUMS

The great Welsh tradition of choral singing is heard at its best in the *Cymanfa Ganu*. In this Investiture Year the Festival was given at the famous Tabernacl Congregational Chapel, Merionist, Glamorgan, in the presence of H.R.H. The Prince of Wales. This unforgettable event was recorded by the BBC and seen on BBC-1 in 'Songs of Praise' on July 6th and heard on Radio 4 earlier that day.

The full recording is now available on L.P., 1,200 members of the Massed Choirs of South Wales are heard singing 13 of the best known of all Welsh hymns.—

Sanctus	Price
Blaenwern	Diadem
Harvor	Sirioldob
Llef	Cwm Rhondda
Gwedd Wladgarol	Pembroke
Tydi a Roddaist	Aberystwyth
Pant-pwys	

The record also features the Minister's welcome to the Prince, the Prince's reply and introductions to the hymns by David Pary-Jones. Alan John conducted and the organ was played by Eurfryn John.

More than 20,000 copies have already been sold. Get yours now from your record retailer — the catalogue number is BBC REC 53M, and the cost is 28/9.

Background to the royal disc scoop

By RR Correspondent
David Jones

PERHAPS IT can be called 'a scoop', the recording of the Investiture of the Prince of Wales at Caernarvon Castle. Like all great Royal Events it is very difficult to obtain the sole rights of such a function.

There was competition from within Wales and from the larger recording companies for this honour and there was some surprise when Isabella Wallich, director of Delyse was granted the sole rights.

Perhaps in comparison with some of the major companies Delyse could be called 'small' but during its 17 years existence under its attractive woman director it has achieved international fame, and most important of all, has done what it set out to do, which was to put the best of Welsh music and Welsh artists on the international map.

When Isabella Wallich started her company she searched for something new to record, and Wales gave her just that inspiration. Little did she think that this was the deciding factor in granting her the world rights for the Investiture.

Of all the things that can please this small publicity, it is to normalise its music and musicians. Isabella Wallich has done this, and here was her award which has made her very proud indeed.

But after being granted the

rights the headaches began; the intense preparation for such a mammoth undertaking; work with the BBC, whose tapes Delyse used; endless journeys to the College of Heralds who designed the sleeve and gave every possible support to the production. There was the preparation of the sleeve notes, with the written history of the Investiture both in English and Welsh.

The advance publicity had to be prepared, and in the best possible taste, to comply with the dignity of the occasion. Nothing was done without the agreement of the Earl Marshall's office.

There were the usual fears for the day—the weather being one of them—for an outdoor recording presents added difficulties, but happily all went well. Isabella Wallich attended the rehearsals, underwent the strict scrutiny of the Castle security guards, and was searched to see that she didn't carry any dangerous weapons, as were all the thousands who milled about the great Norman fortress, preparing for the great day.

Recording such an historic event involves speed of production, for the public like to buy a record while it is fresh in their minds. This Royal occasion had the greatest Television and Press coverage of all time, and so it was vital that the record should be on

the market in the quickest possible time.

A special police escort was provided for Isabella Wallich when she left Caernarvon with the precious tapes in her car. She took the fastest road through Snowdonia out to the main road for London and without stopping arrived at the studio at 2.30 a.m. After a short rest, she started the editing session: "The most exhausting thing I have ever done", she says. But in less than one week the record was complete.

One of the first copies was sent to the Prince of Wales himself in a specially made leather case lined with gold silk.

Now that the first rush of sales is over, I asked Isabella Wallich how she feels about having been associated with an historic event, ranking only with the Coronation in importance. She says that it has been the most exciting project in her life and that 'the charm of this young Prince and all that he means to the Welsh people, has made it even more worthwhile'.

The way the Welsh people have warmed to the Prince's personality has all been captured on this record, for not only is the service and pomp within the castle captured, but also the fervour of the crowds outside, greeting their own Prince.

Investiture discs reap big business

DELYSE, the independent company which captured the world recording rights of the Prince of Wales Investiture ceremony, has sold over 200,000 world copies of its Investiture album in less than a month.

Released on July 7, the album titled simply 'The Investiture of the Prince of Wales' features edited highlights of the ceremony taken from the BBC tapes with commentaries from Richard Baker and Cliff Michelmore.

"Naturally, we're very,

Pleasure for Prince

A COPY of Music For Pleasure's album by the National Youth Orchestra of Wales (MFP 2129) was presented to Prince Charles recently when he attended a concert given by the orchestra at the New Theatre, Cardiff.

The presentation was made by conductor Arthur Davison and Lynn Thomas, a member of the orchestra.

pleased with the reaction the album has had," a spokesman told RR on Friday. "We had over 2,000 advance orders in the UK alone where sales are now coming up to 17,000".

Other companies too, report good sales from albums released to tie in with the ceremony. The two Philips LPs by the London Welsh Choir (STL 5398 and STL 4567), existing catalogue items re-promoted last month, are "selling well" along with Harry Secombe's EP 'Land of my Fathers' (BBE 12207). Sales of EMI's 'God Bless the Prince of Wales' album (SCX/SX 6338), produced earlier this month by staff man Bob Barratt and featuring the Morriston Orpheus Choir, are also said to be good.

The two Pye offerings, 'Salute to Wales' (MALS/MAL 1139) and 'God Bless the Prince of Wales' (GSGL 10450), a Golden Guinea LP, both received heavy promotion in North Wales last month.

The local top ten best sellers

- 1 CROESO CHWEDEG NAIN Dafydd Iwan Teldic
- 2 DIM OND TIA FI Tony ac Aloma Cambrian
- 3 SAFNW YN Y BWLCH Hogia'r Wyddfa Dryw
- 4 MAE CARIAD YN BETH BRAF Tannau Tawela Cambrian
- 5 ROCED FACHI NI Y Pelydrau Dryw
- 6 CAFFI GAERWEN Tony ac Aloma Cambrian
- 7 UN, DAU, TRI Tony ac Aloma Cambrian
- 8 CARLO Dafydd Iwan Teldic
- 9 MANT Y MYNYDD Hogiau Deslyn Cambrian
- 10 TYLLUANOD Hogia'r Wyddfa Dryw

from Y Cymro (The Welshman)

Welsh hymns crash chart

A SURPRISE ENTRY in the RR album chart is the Radio Enterprises LP of this year's annual Welsh hymn-singing Festival.

Titled 'Cymanfa Ganu' - the Welsh name for the event - the LP features 13 hymns from the Festival which was held on July 3 at Tabernacle Congregational Chapel, Morriston, Glamorgan. Part of the Festival, from which the album was taken, was recorded and shown on the BBC-1 programme 'Songs of Praise' three days later.

Released on July 14, the album (REC 53M) - last week No 7 - has already sold over 20,000 copies.

"There is a tremendous amount of interest in Welsh hymn singing all over the British Isles", the BBC's Guy Carr told RR this week, "and over six and a half million viewers saw the 'Songs of Praise' programme so we can't say we haven't had the plugs!"

Special repertoire and the distributors

A quick checklist to some of the principal labels with Welsh repertoire and their distributors.

ALLEGRO	Pickwick
BBC ENTERPRISES	BIRD
CAMBRIAN	Cambrian
CAMBRIAN	Centaur
CENTAUROS	EMI
COLUMBIA	Selecta
DECCA	Selecta
DELYSE	Selecta
ENVOY	Selecta
EROS	Saga
FONTANA	Philips
GOLDEN GUINEA	Pye
HERALD	EMI
LLYFRAU'R DRYW	Christopher Davies
MARBLE ARCH	Pye
MFP	MFP
OISEAU-LYRE	Selecta
PHILIPS	Philips
QUALITON (Welsh)	Selecta
VIRTUOSO	Pye
	WELSH TELDISC
	Welsh Teldisc
	WREN Wren, Christopher Davies

Delysé

The Investiture Record

SR0Y 1 PRICE £2 0. 0. INC. TAX

The Official Recording of the Investiture
Ceremony of H.R.H. Prince of Wales
at Caernarvon 1969

The Greatest Welsh Artistes, Choirs and Hymn-Singing Festivals are on the Delysé Label.

Geraint Evans
Wyn Morris
Stuart Burrows

David Lloyd
Ivor Emmanuel
Terry James

Godre'r Aran Choir
The Rhos Male Voice Choir
Welsh Guards Band

DELYSÉ RECORDING COMPANY



25/27 MARYLEBONE ROAD, N.W.1

INTERNATIONAL BESTSELLERS

AMERICA

from Billboard HOT 100

- | | | | | |
|---|---|------------------------------------|-------|-------------------------------|
| 1 | 1 | IN THE YEAR 2525 | 10 10 | BABY I LOVE YOU |
| | | Zager and Evans | | Andy Kim |
| 2 | 3 | HONKY TONK WOMEN | 11 11 | SPINNING WHEEL |
| | | Rolling Stones, | | Blood, Sweat & Tears |
| | | Decca F 12952 | | CBS 4226 |
| 3 | 2 | CRYSTAL BLUE PERSUASION | 12 20 | LAUGHING |
| | | Tommy James and the Shondells | | Guess Who |
| 4 | 5 | SWEET CAROLINE | 13 14 | POLK SALAD ANNIE |
| | | Neil Diamond | | Tommy Joe White |
| 5 | 7 | A BOY NAMED SUE | 14 14 | GET TOGETHER |
| | | Johnny Cash | | Youngbloods |
| 6 | 9 | PUT A LITTLE LOVE IN YOUR HEART | 15 21 | GREEN RIVER |
| | | Jackie De Shannon | | Credence Clearwater Revival |
| 7 | 6 | RUBY, DON'T TAKE YOUR LOVE TO TOWN | 16 19 | LAY LADY LAY |
| | | Kenny Rogers and The First Edition | | Bob Dylan |
| 8 | 8 | MY CHERIE AMOUR | 17 12 | MOTHER POPCORN |
| | | Steve Wonder | | James Brown |
| 9 | 4 | WHAT DOES IT TAKE TO WIN YOUR LOVE | 18 13 | QUENTIN'S THEME |
| | | Jr Walker and the All Stars | | Charles Randolph Greene Sound |
| | | | | London Hit 10283 |
| | | | | MY PLEDGE OF LOVE |
| | | | | Apple 13 |
| | | | | CHOICE OF COLOURS |
| | | | | Impressions |
| | | | | WORKIN ON A GROOVY THING |
| | | | | Fifth Dimension |
| | | | | GOD MORNING SUNSHINE |
| | | | | Oliver CBS 4435 |

A Stereo Single From Cyril Stapleton

DEPARTMENT'S

CYRIL STAPLETON AND HIS ORCHESTRA



Cyril Stapleton & His Orchestra
Theme From "Department S"
Theme From The W. Somerset Maugham
T.V. Series Double A Side Record
7N 17807

Theme

from the
W. SOMERSET MAUGHAM
Television Series

CYRIL STAPLETON AND HIS ORCHESTRA

Los Payos

Maria Isabel
HXS 307



Distributed by Ene Records (Globe) Ltd.
A.T.V. House Great Camberland Place London W.1.

U.S. ALBUMS

from Billboard TOP 200

- | | | | | | | |
|----|----|-------------------------------|-------|-------------------------------|---|---|
| 1 | 1 | BLOOD, SWEAT AND TEARS | 24 | SUGAR SUGAR | 2 | GET BACK |
| | | CBS 5/63504 | | Beatles, Apple | | Beatles, Apple |
| 2 | 2 | HAIR | 25 | I'LL NEVER FALL IN LOVE AGAIN | 3 | DAY DREAM |
| | | RCA SF/RD 7959 | | Tom Jones | | Walt Disney Collection, Geon |
| 3 | 3 | MOON AND JULIET | 26 25 | YESTERDAY WHEN I WAS YOUNG | 4 | BALLAD OF JOHN AND YOKO |
| | | Capitol STT 2993 | | Roy Clark | | Beatles, Apple |
| 4 | 6 | AT SAN QUENTIN | 27 30 | I WANT A MILLION YEARS | 5 | HAIR |
| | | Johnny Cash | | Grassroots | | Original Cast, RCA |
| 5 | 5 | THIS IS | 28 15 | COLOUR HIM FATHER | 6 | SANCTUS |
| | | Tom Jones | | Pye 7N 25494 | | Soundtrack from 'It', Philips |
| 6 | 7 | THE BEST OF Cream | 29 18 | ONE | 7 | LIVING IN THE PAST |
| | | Atlantic 588-190 | | Three Dog Night | | Jethro Full, Island |
| 7 | 8 | CROSBY/STILLS/NASH | 30 | IT'S GETTING BETTER | 8 | IN THE GHETTO |
| | | Atlantic 588-190 | | Mama Cass | | Elvis Presley, RCA |
| 8 | 4 | IN-A-GADDA-DA-VIDA | | | | SOUNDS OF SILENCE |
| | | Butterfly | | | | Simon & Garfunkel, CBS |
| 9 | 24 | SOIT PARADE | | | | FIRST MY WAY |
| | | Doors | | | | Bea Gees, Polydor |
| 10 | 12 | NASHVILLE SKYLINE | | | | NATIONAL QUE JET T'AME |
| | | Bob Dylan | | | | Johnny Hallyday, Philips |
| 11 | 13 | AGE OF AQUARIUS | | | | GE METEOQUE |
| | | Fifth Dimension | | | | Georges Moustaki, Polydor |
| 12 | 11 | LED ZEPPELIN | | | | OH LADY MARY |
| | | Atlantic 588-171 | | | | David Alexander |
| 13 | 14 | BEST OF Bee Gees | | | | Winter |
| | | Smash Hits | | | | TOUS LES BATEAUX, |
| 14 | 22 | SMASH HITS | | | | TOUS LES OISEAUX |
| | | Jimmi Hendrix | | | | Michael Polnaroff, AZ |
| 15 | 15 | BECK-OLA | | | | LES CHAMPS-ELYSEE |
| | | Huff Beck | | | | Georgie, CBS |
| 16 | 10 | TOMMY | | | | L'ORAGE |
| | | Who | | | | Cigaltira Cinquetti, Festival |
| 17 | 9 | TRUCK 613/612-013/4 | | | | LE PETIT PAIN |
| | | Ivory | | | | AU CHOCOLAT |
| 18 | 20 | ARETHA'S GOLD | | | | Joy Dassin, CBS |
| | | Aretha Franklin | | | | ALORS JE CHANTE |
| 19 | 19 | SUITABLE FOR FRAMING | | | | Rika Zari, Philips |
| | | Three Dog Night | | | | JE T'AME |
| 20 | 21 | BAVOU COUNTRY | | | | MOI NON PLUS |
| | | Credence Clearwater Revival | | | | Jane Birkin and Serge Gainsbourg, Fontana |
| 21 | 16 | LIBERTY | | | | LOVE MAESTRO |
| | | Liberty LBS 83259 | | | | Sheila, Carocore |
| 22 | 17 | FELICIANO/10 to 23 | | | | FROM Centre d'Information et de documentation du Disque |
| | | Great Hits | | | | |
| 23 | 23 | YE NSP/INPL 18283 | | | | |
| | | FROM ELVIS IN MEMPHIS | | | | |
| 24 | -- | QUENTIN'S THEME | | | | |
| | | Charles Randolph Greene Sound | | | | |
| 25 | 25 | HOT BUTTERED SOUL | | | | |
| | | Irene Hayes | | | | |
| 26 | 29 | TOUCH OF GOLD | | | | |
| | | Johnny Rivers | | | | |
| 27 | 18 | THREE DOG NIGHT | | | | |
| | | Statenside 5/SL 5006 | | | | |
| 28 | 28 | WARM | | | | |
| | | Herb Alpert | | | | |
| 29 | 30 | A S M AMLS 937 | | | | |
| | | MEMPHIS UNDERGROUND | | | | |
| 30 | -- | CHICAGO TRANSIT AUTHORITY | | | | |

FRANCE

INTERNATIONAL

- | | | |
|---|---|----------------------------|
| 1 | 1 | I WANT TO LIVE |
| | | Aphrodite's Child, Mercury |

SWEDEN

- | | | |
|----|----|--------------------------------|
| 1 | 1 | IN THE GHETTO |
| | | Elvis Presley, RCA |
| 2 | 2 | BUNTA IHOF DOM |
| | | Lars Ekborg, Sonet |
| 3 | 7 | RUNNING BEAR |
| | | Sonny James, Capitol |
| 4 | 3 | BALLAD OF JOHN AND YOKO |
| | | Beatles, Apple |
| 5 | 4 | OH HAPPY DAY |
| | | Edwin Hawkins Singers, Buddhad |
| 6 | 5 | HAIR |
| | | Cowells, MGM |
| 7 | 8 | MAN SKA LENDA FOR VARANDA |
| | | Trio Mo Bumba, Columbia |
| 8 | 9 | LIMON LIMONERO |
| | | Henny Stephen, Asa |
| 9 | 6 | HONAN AGDA |
| | | Cornelis Vreewijk, Meltrone |
| 10 | -- | HONKY TONK WOMEN |
| | | Rolling Stones, Decca |
- from Radio Sweden

HOLLAND

- | | | |
|---|---|-------------------------|
| 1 | 1 | GIVE PEACE A CHANCE |
| | | Plastic Ono Band, Apple |

- | | | |
|----|----|---|
| 2 | 6 | SAVED BY THE BELL |
| | | Ronin Gibb, Polydor |
| 3 | 3 | VENUS |
| | | Shocking Blue, Philo Ephant |
| 4 | 2 | I WANT TO LIVE |
| | | Aphrodite's Child, Mercury |
| 5 | 5 | HONKY TONK WOMEN |
| | | Rolling Stones, Decca |
| 6 | 4 | IN THE GHETTO |
| | | Elvis Presley, RCA |
| 7 | -- | IN THE YEAR 2525 |
| | | Zager and Evans, RCA |
| 8 | 7 | JE T'AME |
| | | MOI NON PLUS |
| | | Jane Birkin and Serge Gainsbourg, Fontana |
| 9 | 10 | BLOWN IN THE WIND |
| | | Hollies, Parlophone |
| 10 | -- | A WAY OF LIFE |
| | | Family Dog, Green Light |
| | | from Radio Veronica and Platennieuws |

SPAIN

- | | | |
|----|----|------------------------------|
| 1 | 1 | MARIA ISABEL |
| | | Los Payos, Hispavox |
| 2 | 4 | LA CHEVECHA |
| | | Palito Ortega, RCA |
| 3 | 2 | GET BACK |
| | | Beatles, Odeon |
| 4 | 3 | O QUIZAS SIMPLEMENTE |
| | | LE REGALE UNA ROSA |
| | | Henry Stephen, RCA |
| 5 | 5 | LA LUVIA |
| | | Mike Kennedy, Movieland |
| 6 | 6 | MAMA |
| | | Jean Jacques, Hispavox |
| 7 | 7 | OH MAMA! |
| | | Los Briccos, Zafro |
| 8 | 8 | TODO PASARA |
| | | Matti Monro, Odeon |
| 9 | 10 | AQUARIUS/LET THE SUNSHINE IN |
| | | Fifth Dimension, Hispavox |
| 10 | -- | HACE FRIO YA |
| | | Nada, RCA |
- from El Gran Musical

BELGIUM

- | | | |
|----|----|--------------------------------------|
| 1 | 1 | BALLAD OF JOHN AND YOKO |
| | | Beatles, Parlophone |
| 2 | 6 | IN THE GHETTO |
| | | Elvis Presley, RCA |
| 3 | 5 | JE T'AME |
| | | MOI NON PLUS |
| | | Jane Birkin & Serge Gainsbourg |
| 4 | 2 | HET KAN NIET ZIJN |
| | | Wibi Tura, Palette |
| 5 | 3 | FIESTA |
| | | Marca, Cardinal |
| 6 | -- | LET ME |
| | | Paul Revere and the Raiders |
| 7 | -- | EDDY NEEM DE |
| | | GELE TRUI |
| | | Frankie, Monopole |
| 8 | 4 | BAD MOON RISING |
| | | Credence Clearwater Revival, America |
| 9 | 9 | TOMORROW TOMORROW |
| | | Bea Gees, Polydor |
| 10 | -- | AARDIG MEISJE VAN DEN BUTTEN |
| | | Marc Des, Arcade |
- from Humo

Boost for tape sales

ROME — At a convention of all RCA European managers in Rome last month the new RCA European Pre-recorded Tape Production Centre was unveiled. The centre is the first to be completely equipped and already in operation in Europe.

At the RCA Europe meeting Norman Racusin, vice president and general manager of RCA Record Division New York presented a picture of the US market, pointing out the continuously increasing success of the Stereo 8 system.

Giuseppe Ornato, managing director RCA Italiana, expressed great confidence in the development of the pre-recorded tape market and said, "We think that in the near future, in Europe, as well as in the USA, and Japan, we will sell more Stereo 8 cartridges than cassettes — in a market which will have seen the expansion of both configurations".

In 1968 RCA in Italy sold more than 130,000 cartridges, compared with only about 25,000 in 1967. More than 165,000 cartridges were sold in the first quarter of 1969, as

Ranieri wins Italian contest

MILAN — CGD artist Massimo Ranieri won the established artist section of the 8th Cantagiro — the Italian pop music summer contest — when he scored a total of 889 points for his song Rose Rosse (Red Roses).

Second with 886 points was the group I Camaleonti (CGD) with Vio D'Angelo (Angel Face) and third was Ricordi singer-composer Lucio Battisti with Acqua Azzurra, Acqua Chiara (Blue Water, Clear Water).

Equipe 84 (Ricordi) finished in fourth place with Tutta Mia La Citta (The Whole City Is Mine) — the Italian language version of Blackberry Way — and last year's winner, Caterina Caselli (CGD) tied for fifth place with RCA's English singer, Mai.

The winner of the new talent division was Rossano (Ri-Fi) who scored 844 points with the old Italian standard Ti Voglio Tanto Bene (I Love You So Much). Second with 817 points was Paolo Mengoli (Ariston) — last year's Castoroco new talent contest winner — who sang Perché l'hai Fatto (Why Did You Do It?)

Carosello artist Patrick Samson was third with Sola Si Muore (Alone We Die), the Italian version of Crismon And Italian which scored 791 points. The Gens (Det) were fourth and the Four Kents (RCA) fifth.

against 55,000 in the same period last year.

RCA representatives from Britain, Argentina, Israel, South Africa and 13 European countries plus RCA Overseas, Geneva, executives attended the convention.

Sopot festival in four sections

WARSAW — Artists from 27 countries will compete in the ninth International Pop Song Festival at Sopot, Poland, from Thursday next week to Sunday (21-24).

The festival will be divided into four separate presentations, opening with a "Songs Know No Frontiers" evening in which each singer will perform a song of his choice in the language of his choice. This will be a non-competitive event.

The second day will be Polish Day in which each singer

RSI picks its latest Top Ten possibles

MILAN RSI-Italiano has selected the 10 new records causing the most impact in Italy for shipment to subscribers. The selection is made by Germano Ruscito, Billboard publications director of Italian operations.

RSI-Italiano also supplies the English translations of the Italian lyrics and information as to where licensing arrangements are available. The selection includes Italian copyrights only.

The 10 records selected are — Lisa Dagli Occhi Blu by Mario Tessuto (CGD), published by Tiber; Rose Rosse by Massimo Ranieri (CGD), published by Apollo; Solo Per Te by Little Tony (Durium), copyrights reserved by the authors; Cuore Innamorato by Isabella Lannetti (Durium), published by Durium; L'Altierna by Orietta Berti (Polydor), co-published by Ariola-Alfiere.

Davanti Agli Occhi Mie by New Trolls (Font-Cetra) published by Usignolo; Frasi D'Amore by Don Backy (Amico), published by El and Chris; Il Riccardo by Giorgio Gaber (Vedette), published by Sciascia; Poi Si Vedra by Niki (Tiffany), published by RIMI and Concerto Fer Patty by Patty Bravo (RCA), published by Add.



will perform a Polish composition in his native language and the jury will award points for the interpretation of the songs only.

On International Day, August 23, the contestants perform songs from their own countries in their own languages, and the jury will award points for the quality of the songs.

Finally on Record Day, singers selected by various record companies will each perform two hits or potential hits and the jury will award points for interpretation.

Appearing as special guests in the Festival are John Rowles, plus Nicoletta (France), Lon Satton (USA) and the Breakout, Red Guitars, Urszula Sipinska, and Skaldowie (Poland).

In the contest proper Patsy MacLain will compete from Britain and British representatives on the international jury are Kenneth Baynes (BBC) and disc jockey Alan Freeman.

Other contestants are Angela Deloni (Austria), Joe Harris (Belgium), Yordanka Christova (Bulgaria), Gloria Simonetti (Chile), Karel Blah

(Czechoslovakia), Gitte Kragh (Denmark), Katri Helena (Finland), Henri Tachan (France), Conchita Bautista (Spain), Ben Cramer (Holland), Pat Lynch (Eire), Senka Veletanica (Yugoslavia), Pascal Normand (Canada), El Liguro (Cuba), Henry Seroka (Luxembourg), Mary Merga (Malta), Lilian Askeland (Norway), Dagmar Frederic (East Germany), Vicky (West Germany), Aiti Babki, Jolanta Borusiewicz, Stanislaw Celinska (Poland), Jean Paunescu (Romania), Henri Des (Switzerland), John Gittings (USA), Gyorgy Korda (Hungary), Lucia Altieri (Italy), and Muslim Magamazev (USSR).

Basart deal

AMSTERDAM — The Basart music publishing company has acquired a 50 per cent interest in the Altona and Belinda publishing houses. Under the deal management of the two companies is being handled by Basart president Gus Mueser Jr. and managing director Ferry Wiencke

Disney executive on world tour

PHIL SAMMETH, DISNEY'S Director of International Music and Records, is due in London next month for talks with Frank Weintrop, his European counterpart. Also included on his schedule is a tour of the organisation's other European offices and a visit to all Disney music and record licences.

News of the visit came shortly after the announcement that Sammeth had been appointed a vice-president of three Disney companies, Walt Disney Music, Wonderland Music and Disneyland/Vista Records.

Based at Burbank, Hollywood, he will continue to be largely responsible for the company's international music and record operations.

Artistic director switches to Festival

PARIS — Writer, TV producer and photographer Claude Dejaques has joined Festival Records as artistic director after 12 years with Philips, France.

Dejaques, 40, launched Barbara and Nana Mouskouri on the French market and also produced the first recordings made by Brigitte Bardot.

His first assignment with Festival is an album by the Canadian singer-songwriter Gilles Vigneault, until recently under contract to CBS Montreal.

Dejaques joined Philips in 1957 on the planning side, and became artistic director in 1962. Previously he had worked in production and sound engineering.

Bubbling Under Strongly
BLUEBEAT RECORD of the YEAR
(1969)

HOW LONG WILL
IT TAKE



SINGS
PAT KELLY
ON PAMA GAS 115

A Beautiful Recording



HEAR IT NIGHTLY ON
RADIO LUXEMBURG
ASK FOR IT ON BBC

BLUE BEAT TOP TWENTY

WEEK-END REVIEWS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
	HOW LONG WILL IT TAKE	WET DREAM	WHLAT AM I TO DO	SOME BODY TO LOVE	STRANGE WHISPERS	TOO PROUD TO BEG	HOLD DOWN	FACTS OF LIFE	JUSTICE IN MY LIFE	SEND ME SOME LOVING	HAIRLESS SEALS/BLUES DANTE	MY WHOLE WORLD IS FALLING DOWN	PEYTON PLACE	SLIP-AWAY	TALK TO ME	LET ME TELL YOU BOY	IF IT DON'T WORK OUT	DON'T PLAY THAT SONG	SPLASH DOWN	
	Pat Kelly Gas 115	Max Romeo Unity 503	Tony Scott Saxon 805	Shirley Bassey 399	Slim Smith Unity 515	The West Indians Camel 16	The Uniques Gas 117	The Monicans Crab 19	Ernest Wilson Bullet 401	Derick Morgan Crab 23	Laura Annals Nu Beat 032	Donnie Lee Unity 519	Sam Smith Unity 520	Winston Francis Punch 5	The Ebony Sisters	Pat Kelly Gas 325	Derick Morgan Crab 18	Clyde G. No Beat 036		
	0418-07045																			
	Terris, Birmingham, England																			
	PAID RECORDS LTD.																			
	10, BEL 222 4 1																			

RELEASES AUGUST 15

A	All Your Love (Double Trouble) Otis Rush Blue Horizon 57-3159.	(Satisfaction) Mack Kisson Young Blood YB 1001.	
H	Hands Of The Clock (Ain't I Told You Before) Life Polydor 56-778.	I	I Can Go Down (Captain Man) Jimmy Powell Young Blood YB 1002
I	I Take A Lot Of Pride In What I Am Dean Martin Reprise RS 20841.	I	I'll Never Fall In Love Again (Ace Insurance Man) Bobbie Gentry Capitol CL 15606.
K	Keep On Loving Me (Thank You Darling) Udell T. Anderson Direction 58-4459.	L	Looky Looky (Happy Birthday) Giorgio MCA MU 1004.
L	Love Now (To Him) Jocelyn Joyca CBS 4458.	L	Love Power (Since You Are Gone) Wonder Boy Jump Up JP 705.
L	Love Theme From Romeo and Juliet (World I Threw Away) Johnny Mathis CBS 4455.	M	Maria Isabel (Compassion) Los Payos Hispanovox HXS 307.
M	Mary What Have You Become (Friend) Free Ferry CBS 4456.	M	Midnight Confessions (Who Will You Be Tomorrow) Grassroots Stateside SS 8023
G	My Guiding Star (If I Needed		

N	Natural Born Bugie (Wrist Job) Humble Pie Immediate IM 082.	N	Nice Nice (I'll Be Around) Kingstons Blue Cat BI 526.
O	Out Your Fire (No Return) Desmond Riley Downtown DT 438.	P	Peck Up A Pagan (Losing You) Winston Jarrett Cosmo CS 7099.
R	Rainbows Are Back In Style (There's Nothing There) Andy Stewart Columbia DB 8608.	S	Safari (Last Laugh) Lloyd Calmers Downtown DU 36.
S	Shadows Of The Night (Lazy Summer Night) Claudine Longet A & M AMS 762.	S	Soy Clap '69 (Mrs. Robinson) Booker T and MGs STAX 127.
S	Stay and Love Me All Summer (Rainy April Morning) Brian Hyland DOT 128.	T	Theme from Department S (Somerset Maugham Theme) Cyril Stapleton Pye 7N 17807.
T	Theme From Robinson Crusoe (Adrift) Franco London Orch. Philips BF 1806.	W	What You Gonna Do Now (Have You Ever Been To

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ANSWER ME MM628

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NOBODY'S CHILD

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EMI party to honour Gerald Moore

THE reception-birthday party that EMI gave in honour of supreme accompanist Gerald Moore was introduced by John Read, joint managing director and chief executive of EMI, who in turn was introduced by the manager of the classical department Leonard Smith.

Telegrams of congratulations on his 70th birthday were read to Gerald Moore by producer Suvi Raj Grubb from Dietrich Fischer-Dieskau, Jacqueline du Pré and Daniel Barenboim, Nicolai Gedda, Sir John Barbirolli, Yehudi Menuhin and many others.

Flowers were presented to Enid Moore and then, much to his astonishment, a huge bouquet of red roses to Gerald Moore himself—accompanying a continental-type show of affection from Leonard Smith.

For those who were unable to be there, it can all be seen on TV shortly. And there's always the record 'A Tribute To Gerald Moore' specially released for the occasion (SAN 255).

Five new Privilege albums

FIVE NEW releases are featured in DGG's supplement for September in the low price Privilege series.

Seven overtures are included on one disc all by different conductors and orchestras ranging from Gluck's 'Orpheus and Eurydice' and Nicolaï's 'Merry Wives of Windsor' to Mozart's 'Così Fan Tutte' and Beethoven's 'Fidelio' (135-113).

Schubert's complete Impromptus are played by Jörg Demus and contained on one album with the valuable fill up of twelve German dances by the same composer (135-110).

'The Firebird' suite from Stravinsky's ballet is coupled with Kodaly's suite 'Hary Janos' (135-114) and, another coupling of great interest is Rodrigo's 'Concierto de Aranjuez' played by Siegfried Behrend with the same composer's 'Concierto Serenade for Harp' played by Nicor Zabaleta (135-117).

A warhorse issue which never fails contains Tchaikovsky's 'Serenade for Strings' with the 'Marche Slave' and the 'Italian Caprice' as substantial fillers (135-109).



Music for the Proms

WORKS TO be performed at the Proms during the week ending Saturday August 23 include: Schumann's piano concerto; Elgar's symphony 2; 'Sicilian Vespers' by Verdi; Schubert's symphony 3; Mozart's Sinfonia Concertistica for violin and viola; Berlioz's 'Harold in Italy'; Stravinsky's 'Microphenie 2 and 'Gesang der Junglinge'; Bartok's sonata for two pianos and percussion and Handel's 'Semle'.

On Saturday August 23 the evening will be devoted to selections from Gilbert and Sullivan's operas 'Sorcerer, Patience, Iolanthe, HMS Pinafore, Utopia Ltd., and the Gondoliers.

Surprise hit gives boost to classics

LORIN MAAZEL in the RR Top Fifty must merit some kind of award. But, as in nearly all cases of this kind when themes from classical works sell in pop quantities, the fact is accidental rather than intended.

This Spake Zarathustra' has been around a long time. Richard Strauss has, surprisingly, written quite a few other works than this tone poem. But his fame to the many had to wait for Stanley Kubrick and his film '2001' and EMI to snatch the first few minutes of the work to issue on a single.

The complete work, for those of us in the know, lasts for something like 45 minutes (depending on the tempo used by the conductor), and it's not all like the stunning opening, as many people have found out. Anxious to obtain 'that marvellous music that opens the film 2001' many bought versions of the complete work.

But they found that their eagerness had been misplaced — what was all this 'dreary

music after the fantastic opening? And so hundreds of copies of the complete recording (various conductors and various record companies) were returned to record shops to be changed for something a little less exciting.

Never mind, in the long run it can't do any harm. That's what classics for the masses are for, as witness Tchaikovsky in the first few bars of his first piano concerto, Rachmaninov in the opening chords of his second piano concerto and the 'Panorama' bit from his first symphony. Beethoven, Brahms, Chopin, Sibelius — the list goes on.

However incongruous the name Lorin Maazel conducting the Philharmonia may look in RR's Top 50 at least it makes a change from the esoteric names of pop groups.

And we'll have Julian Herbage listening to Pick Of The Pops — and perhaps Alan Freeman will lend an ear to Music Magazine!

John Peel is a liar!



That is, he said hastily, I'd be lying if I said that it wouldn't be nice if Dandelion Records were to be found heaped up in every home in Britain. The half-witted, idealistic notion behind Dandelion and our other violent, capitalist enterprise, Biscuit Music, is that any profits, if such there be, should go to the artists, not to Clive nor myself. We want to record people whose songs and poems we like and whom we like as people. At the moment this means Bridget St. John, Beau, (Beau Who?), Principal Edwards Magic Theatre and the Occasional Word Ensemble. If people like their records, and I honestly can't think of any reason why they shouldn't, then we'll be able to record a host of other people you've probably never heard of either.



First release: TO B WITHOUT A HITCH - BRIDGET ST. JOHN (4404) - 1917 REVOLUTION - BEAU (4403)
BALLAD (OF THE BIG GIRL NOW AND THE MERE BOY) - PRINCIPAL EDWARDS MAGIC THEATRE (4405)

New albums coming soon: BEAU - BEAU (SI)63751 - BRIDGET ST. JOHN - ASK ME NO QUESTIONS - (SI)63750



Manufactured and Distributed by

Dealers urged to kill sixpences

"DON'T USE two sixpences where one shilling will do". This is the advice given to retailers in the Decimal Currency Board's tenth Newsletter published last week.

It follows research findings that nearly one third of the 2,000 million sixpences in circulation are being used in pairs—where one shilling would do equally as well.

The Newsletter goes on to point out that with the Mint planning to stop production of sixpences this year, unless users voluntarily restrain their demands, they cannot be met in full by the banks because supplies will not be available.

The phased withdrawal of half-crowns is also creating increased demands for other coins, continues the

Newsletter. Rather than draw sixpences from the banks to fill the gap, the Board suggest that florins and shillings be used as the two new 10p and 5p coins will become a permanent part of the new system.

The board believes that the sixpence will become less popular with the increasing swing towards decimal trading—D-Day being February 15, 1971—while research has shown that shillings should become more widely used.

Giving the customer one or two shillings, reasons the Newsletter, must be easier, quicker and therefore, a cheaper operation than making-up change with two or four sixpences.

DEPARTMENT RETAIL

Token thefts

EMI RECORD tokens to the value of £97 10s. have been stolen from the London Regent Street branch of Boots. The record tokens are numbered A 833841-60 and A 833841-100 (Gs.), BA 101781-100, BA 101801-20, and BA 105421-40 (7s. 6d., CA 79 5881-100, CA 79 5901-20 and CA 79 5921-40, CA 79 5921-40 (10s.), DA 32291-100, DA 32301-10 (20s.) and E 635741-50 (30s.).



BROWSEERS round a 13s. 6d. Fontana Special rack in Tesco's Elephant and Castle supermarket.

Skye Mobo supplies Isles

MOBO DISCOTHEQUE is a recent opening at Portree, on the Isle of Skye, organised to take records to the scattered communities on this and other islands of the Western Hebrides. The new firm has organised a mobile unit which will tour the halls in the villages giving one night stands. D. McLeod is a recent opening at 4-6 George Street, Oban handling Radio TV and discs and providing an accessories service.

Meanwhile Rae Macintosh of George Street Edinburgh oldest firm in the city's trade, dating back to 1877, has completed the third phase of a re-development programme with the renewal of their frontage on modern lines but still in keeping with the classical surroundings of George Street. They redeveloped their record department in mid 1968 and then completed modernisation of the musical side this spring.

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- 1 1 IN THE GHETTO
Elvis Presley
 - 2 2 MAKE ME AN ISLAND
Joe Dolan
 - 3 6 WHEN FIELDS ARE
WHITE WITH DAISIES
Sean Dunphy Dolphin
 - 4 3 HONKY TONK WELLS
Rolling Stones
 - 5 20 SAVED BY THE BELL
Robin Gibb
 - 6 4 SOMETHING IN THE AIR
Thunderclap Newman
 - 7 10 BABY MAKE IT SOON
Marmalade
 - 8 7 GIVE PEACE A CHANCE
Plastic Ono Band
 - 9 5 BALLAD OF JOHN
AND YOKO
Beatles
 - 10 12 ANGEL SHE WAS LOVE
Roby Daniels CBS
 - 11 9 WAY OF LIFE
Family Dogg
 - 12 8 HELLO SÜSIE
Amen Corner
 - 13 - GOODNIGHT MIDNIGHT
Clodagh Rodgers
 - 14 16 BUBBLEGUM MUSIC
Sands Tibbne
 - 15 - COME HOME ROLLING
STONE
 - 16 - TOMMY DREMAN HMV
ELLEENE McMANUS
 - 17 14 TWO'S COMPANY Honey
DIZZY
 - 18 11 TOMMY ROE
LIVING IN THE PAST
Jethro Tull
 - 19 13 BREADAWAY
Beachboys
 - 20 - MARY IN THE
MORNING
John McNally Pye
- from Spotlight

Hochuy Shaharazad live and on LP

Pye is putting a special push behind a Marble Arch LP entitled 'Pride of the Ride in Stereo' (MALS 1149), which features the only fairground steam barrel organ of its kind in the world.

The organ is currently on a fortnight's tour of Ireland with its owner Brian Oram.

The joint Hochuy Shaharazad, as it is called, was built in Belgium in 1894. Nowadays it travels on a five ton truck, raising large sums for charities at fetes, fairs, carnivals and steam engine rallies.

Irish venues include Powerscourt, Robertson, Co. Kildare, Festival and at traction engine rallies on Co. Laois.

Plainsmen LP

DERMOT HEGARTY and the Plainsmen have just completed their first LP for the independent Release label at Dublin's Eamonn Andrews Studios. Catalogue number of the LP, available in mono and stereo, is RLE 1002.

IRF steps up promotion

IRISH RECORD Factors is stepping up its promotion through 'Irish Record Review', which is issued free of charge four or five times a year and includes details of new releases on IRF's 70-plus labels.

The summer edition just issued has a cover shot of RCA's Clodagh Rogers.

'We didn't know how effective the magazine was until we tried to kill it—but we weren't able to, says Irish Record Review editor Michael Geoghegan.

'A few years ago we weren't sure that it was doing any good, so we decided not to issue it for six months. There was uproar! Retailers and a number of people on our mailing list demanded that we bring it back.'

The Review, which has been published for the last ten years, has a circulation of 12,500 and a mailing list of about 5,000 which is now being revised.

'It serves a definite purpose', emphasises Geoghegan. 'Immediately it's issued, there's usually a

tremendous upsurge of business. We know dealers use it for ordering. Very often we put in intentional typographical errors in prefixes, just to see what happens. . . . and they're quoted that way.'

Response to the subscription coupon included in the recent issue of Irish Record Review in New Spotlight, which showcased mainly country and western and underground product, was extensive.

'I would love to have much more editorial', adds Geoghegan, 'It would be a change from just lists of catalogue numbers. But you'd need an extra staff, whereas at present it's a sort of spare-time enterprise brought out by my secretary, Phyl Mitton, and I.

'It's an absolute necessity, though. We have so many labels that it's the only practical way to keep people up to date. I think we're the only distributor in the British Isles doing anything of this kind.'

DEPARTMENT

IRELAND

Claddagh LPs

CLADDAGH, the independent label that specialises in recording traditional Irish music, song and poetry, has issued four new albums.

Hugh MacDiarmid (CCT 5) includes 23 pieces written and read by the Scottish poet. Once I Loved (CC 4) is a collection of songs from the west of Ireland sung by Sarah and Rita Keane.

'Star Above The Garter' (CC 5) is an LP of fiddle music from Kerry played by Denis Murphy and Julia Clifford. The Chieftains 2 (CC 7), which was recorded at Craigball Studios in Edinburgh, is the second set from the instrumental sextet whose leader and arranger is Uilleann pipes and tin whistle-player Paddy Moloney, of Claddagh.



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BRITAIN'S TOP 50

WEEKS THIS LAST 2 ON CHART TITLE ARTIST LABEL NUMBER PUBLISHER PRODUCER

1	1	6	HONKY TONK WOMEN	Rolling Stones	Decca F 12952	Mirage	Jimmy Miller
2	3	6	SAVED BY THE BELL	Robin Gibb	Polydor 96 337	Saharat	Robin Gibb
3	7	7	MAKE ME AN ISLAND JOE DOLAN		Pye 7N 17738	Shafesbury	Geoffrey Ewitt
4	2	2	GIVE PEACE A CHANCE	Plastic Ono Band	Apple 13	Northern	John and Yoko
5	6	16	16	MY CHERI AMOUR	Stevie Wonder	Tamla-Motown TMG 690	Jobette-Carlin
6	4	6	GOODNIGHT MIDNIGHT	Clodagh Rogers	RCA 1852	Apple	Kenny Young
7	8	13	6	CONVERSATIONS	Cilla Black	Parlophone R 5752	Cookaway
8	17	21	4	EARLY IN THE MORNING	Vanity Fair	Page One POF 142	Morris/Shafesbury
9	13	19	5	BRING ON THE GOOD TIMES	Love Affair	CBS 4300	Dick James
10	30	15	12	WET DREAM	Max Romeo	Uniley UN 503	Beverley
11	5	4	10	IN THE GHETTO	Elvis Presley	RCA 1831	Carlin
12	32	28	4	TOO BUSY THINKING ABOUT MY BABY	Marvin Gaye	Tamla Motown TMG 705	Jobette-Carlin
13	21	-	2	IN THE YEAR 2525	Zeger and Evans	RCA 1860	Zelad
14	14	12	6	BRABAJAGAL	Donovan and Jeff Beck	Pye 7N 7778	Southern
15	15	25	5	CAN SING A RAINBOW/LOVE IS BLUE	Dells	Chess CRF 8099	Leeds
16	11	11	7	THAT'S THE WAY GOD PLANNED IT	Billy Preston	Apple 12	Apple
17	23	18	8	WHEN TWO WORLDS COLLIDE	Jim Reeves	RCA 1830	Burlington
18	9	9	10	BABY MAKE IT SOON	Marmalade	CBS 4287	Burlington/Schroeder
19	19	34	4	CURLY MOVE		Regal Zonophone RZ 3021	Essex
20	25	37	3	VIVA BOBY JOE	Eagles	President PT 260	Grant
21	12	5	10	SOMETHING IN THE AIR	Thunderclap Newman	Track 604 031	Fabulous
22	10	8	8	IT MEK	Desmond Dekkar	Pyramid PYR 6068	Blue Mountain
23	18	8	8	HELLO SUSIES	Amen Corner	Immediate IM 081	Essex
24	20	14	12	WAY OF LIFE	Family Dogg	Bell Ball 1056	Cookaway
25	16	29	6	PEACEFUL	George Fame	CBS 4295	Apple
26	28	41	3	TEARS WONT WASH AWAY MY HEARTACHES	Ken Dodd	Columbia DB 8600	Southern
27	22	17	10	'BREAKAWAY	Beschboys	Capitol CL 15598	Immediate
28	39	-	2	I'M A BETTER MAN	Engelbert Humperdinck	Decca F 12957	Blue Seaz/Jac
29	31	42	4	SI TU DOIS PARTIR	Fairport Convention	Island WIP 6 064	Warner-7 Arts
30	33	31	4	HEATHER HONEY	Tommy Roe	Stateside SS 2152	Lowery
31	48	-	2	GOOD MORNING STAR SHINE	Oliver	CBS 4435	United Artists
32	45	50	3	J'E T'AIME MOI MON PLUS JANE BIRKIN AND SERGE GAINSBURG		Fontana TF 1042	Shapiro-Bernstein
33	36	40	3	THUS SPAKE ZARATHUSTRA	Maazel/Philharmonia	Columbia DB 8607	Peters
34	38	23	12	PROUD MARY	Credence Clearwater Revival	Liberty LBF 15223	Burlington
35	37	35	4	NEED YOUR LOVE SO BAD	Fleetwood Mac	Blue Horizon 57-3157	Peter Maurice
36	24	20	15	TIME IS TIGHT	Booker T and the MG's	Stax 119	Famous-Chappell
37	27	22	11	BALLAD OF JOHN AND YOKO	Beatles	Apple R 5786	Northern
38	34	32	18	DIZZY TOMMY ROE		Stateside SS 2143	Lowery
39	29	26	13	GIMME GIMME GOOD LOVIN'	Crazy Elephant	Major Minor MM 609	Dick James
40	40	38	5	NO MATTER WHAT SIGN YOU ARE	Dianah Ross and Supremes	Tamla TMG 704	Jobette-Carlin
41	26	43	20	MY WAY	Frank Sinatra	Reprise RS 20817	Shapiro Bernstein
42	42	33	14	LIVING IN THE PAST	Jethro Tull	Island WIP 6056	Chrysalis
43	NEW ENTRY	-	-	DON'T FORGET TO REMEMBER	Bee Gees	Polydor 96-343	Abigail
44	35	24	10	LIGHTS OF CONCINATTI	Scott Walker	Philips BF 1793	Welbeck-Schroeder
45	47	36	17	GET BACK	Beatles	Apple R 5777	Northern
46	NEW ENTRY	-	-	IT'S GETTING BETTER	Mama Cass	Stateside SS8021	Screen Gems
47	49	-	2	I PASSED THIS WAY BEFORE	Jimmy Ruffin	Tamla TMG /03	Jobette-Carlin/Dean/Weatherspoon
48	NEW ENTRY	-	-	MARRAKESH EXPRESS	Crosby, Stills & Nash	Atlantic 584-283	Copy Control/Crosby, Stills, & Nash
49	NEW ENTRY	-	-	BAD MOON RISING	Credence Clearwater Revival	Liberty LBN F15230	Burlington
50	50	-	9	BORN TO BE WILD	Steppenwolf	Stateside SS 807	Leeds

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RR

TOP ALBUMS

THIS LAST WKS IN WE 'K WEEK CHART		BUDGET LPs EXCLUDED		PRODUCER	
1	1	2	STAND UP Jethro Tull	Island ILPS 9103	Terry Ellis
2	12	7	ACCORDING TO MY HEART Jim Reeves	RCA International INTS 1013	X
3	5	7	FLAMING STAR Elvis Presley	RCA International INTS 1012	X Mark Lipskin
4	4	9	HIS ORCHESTRA, CHORUS, SINGERS, SOUND Ray Conniff	CBS S/PA 27	
5	7	24	WORLD OF WAI IONONIAN	Decca S/PA 3	
6	3	11	2001-SPACE ODYSSEY Soundtrack	MGM MGMCS/MGC 8078	Jesse Kaye
7	7	2	MANFA GANU Mased Welsh Choirs	BBC Ent. REC 53M	BBC/Wales TV
8	6	8	TIMS IS TOM JONES	Decca SKL/LK 5007	Peter Sullivan
9	-	2	AHEAD RINGS OUT Blodwyn Pig	Island ILPS 9101	Andy Johns
10	14	25	OLIVER Soundtrack	RCA Victor SB/RB 6777	X Bob Angeles
11	18	24	WORLD OF MANTOVANI	Decca SP/A 1	
12	16	3	UNHALFBRECKING Fairport Convention	Island ILPS 9102	Joe Boyd
13	13	39	BEST OF THE SEEKERS	Columbia SCX/SX 6268	Tom Springfield
14	-	19	LED ZEPPELIN	Atlantic 588-171	Jimmy Page
15	-	222	SOUND OF MUSIC Soundtrack	RCA Victor SB/RB 6616	X Robert Wise
16	12	24	WORLD OF BACHELORS	Decca S/PA 2	
17	17	38	HAIR LONDON CAST	Polydor 583-043	Norrie Paramor
18	9	7	BEST OF GLEN MILLER	RCA International INTS 1012	X Mark Lipskin
19	10	16	ON THE THRESHOLD OF A DREAM Moody Blues	Deram SML/DML 1035	Tony Clarke
20	11	6	BEST OF CLIFF Richard	Columbia SCX/SX 6343	Norrie Paramor

ALBUMS 21-40

10	THIS IS SOUL	Atlantic 643-301	-
14	NASHVILLE SKYLINE Bob Dylan	CBS 63601	Bob Johnston
11	MY WAY Frank Sinatra	Reprise RSLP/RLP 1029	Costa/Burke
31	BEST OF THE BEACH BOYS	Capitol S/T 20856	Brian Wilson
7	WORLD OF BRASS BANDS	Decca S/PA 20	-
23	IMPACT	EMI SWO 2	-
8	TCB Supremes/Temptations	Tamla Motown S/TML 11110	Motown Productions
2	GLENN MILLER STORY	RCA Victor RD 27068	X
10	WORLD OF CHARLIE KUNZ	Decca S/PA 15	-
4	HAPPY HEART Andy Williams	CBS 63614	-
2	WARM Herb Alpert	A and M AMLS 937	Herb Alpert
37	GRADUATE Simon and Garfunkel	CBS 70042	Bob Johnston
10	YOU CAN ALL JOIN IN	Island IWPS 2	-
7	JOAN BAEZ	Vanguard SVXL 100	-
11	SOUNDS OF SILENCE Simon and Garfunkel	CBS 67690	Bob Johnston
45	ISRAELI GEMS Green	Reaction 5947/593-803	Pelix Pappalardi
17	WORLD OF KENNETH MCKELLAR	Decca S/PA 11	Ray Horricks
1	BEST OF CILLA BLACK	Parlophone PCS/PMG 7065	George Martin
15	ELVIS - NBC TV Elvis Presley	RCA Victor RD 8011	X
9	TOMMY Who	Track 613/612-013/4	Kit Lambert

Compiled for Record Retailer, Record Mirror, Billboard and the IFC from a panel of 300 record shops by British Market Research Bureau. Record Retailer excludes all records retailing for a recommended price under 19s 11d except LPs which in the editor's opinion are samplers designed to promote full price albums.

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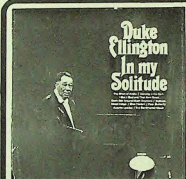
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(Quentin's Theme)

Claudine Longet



AMS. 762.
Released Aug. 15th



SHM 630



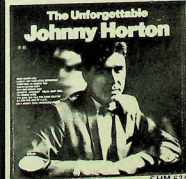
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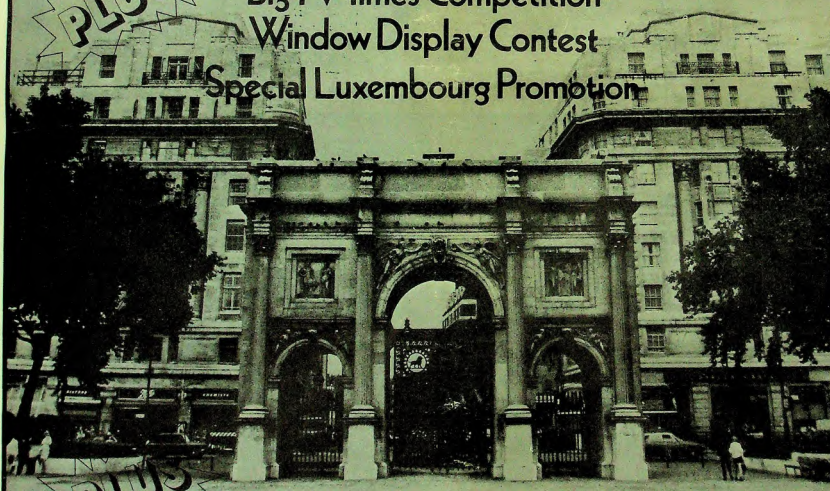
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