

# Melody Makers

Buddy Holly

See Page 5

May 2, 1959 FOR THE BEST IN JAZZ Every Friday 6d.

Variety is dead—BUT . . .

# SPECTACULARS MAY SAVE SHOW BIZ

**TOMORROW (Saturday) the curtain will finally ring down on two more famous Provincial Variety halls. The Sheffield Empire has been acquired by a syndicate and will be converted into 19 shops. Sunderland Empire is closing. Also doomed for closure is the Chiswick Empire in London, though no date has finally been set.**

### THE BLAME

Two main factors have brought about the decline in Variety-TV and indifferent bills.

Says Moss Empires' joint managing director Leslie Macdonnell: "Variety as we knew it is dead, but the theatre is very much alive."

"What the public wants are 'Spectaculars', the super type of revue. I'm going to see they get them!"

Says London agent Syd-



The Bedford Theatre—Your Own Grand Spectacular. The star still stands out in Grosvenor Town. But the music hall has been derelict since it was closed in 1950.

type productions prior and after they are staged in Town.

"We've been fortunate in keeping them going so long. America was faced with this

Back Page, Col. 3

## FRANKIE SETS THE BEAT



FRANKIE VAUGHAN had his first bandleading date on Tuesday when he conducted this all-star 18-piece orchestra. He was the guest of honour at the Music Directors' Association's "Baton Ball" at the Strand Lyceum.

"Mr. Show Business" had just been presented with the MDA Baton as the artist voted the most cooperative to work with over the past year. This entitles him to conduct any orchestra of any Association member.

The Baton was given to Frankie by the present holder Harry Scowme with the crack: "It keeps very good time!"

The bandmen pictured (above) with Frankie are Ray Ellington and George Perotations (drums), Teddy Foster, Bobby Pratt and Chris Mantell (trumpets), Vic Lewis (trombone), Chappie D'Amato, Denny Boyce and Les Hague

(guitars) and Arthur Copper-smith, Les Gilbert, Sid Phillips and Alf Van Straten (reeds). Completing the band were Bob Miller, Les Collins, Billy Terment, Malcolm Lockyer and Sydney Lipton.

The seven bands that played for the six-hour Ball were led by Ted Heath, Vic Lewis, Bob Miller, Sid Phillips, Denny Boyce, Sydney Thompson and Les Hague.

### WEATER ROW



American jazz pianist and singer Mose Allison was a surprise visitor to London last week-end. Mose's last in speakers landed him in trouble during his brief stay. (See page 8.)

# ITV COMPETES FOR ARMSTRONG

TELEVIEWERS in the Northern and North-Eastern Regions will get an extra ration of Louis Armstrong on May 7.

The Melkor Music report, two weeks ago that Satchmo and the All-Stars would be seen on BBC-TV, via Eurovision, resulted in a counter-attack from Granada-TV.

## LONNIE DONEGAN TV CO-STARS

QUEST stars have now been settled for the first four of Lonnie Donegan's ATV tele-recorded programmes which will be seen for six weeks commencing May 29 at 10.15 p.m.

They are Anne Shelton and Stan Stannett (May 29), Chris Barber (June 5), Hughie Green and Jo Shelton (12th) and the Dixie Boys and Suecia Baxton (19th).

Donegan has been signed by Hughie Green Productions to star in the film, 'The Hellion', with James Kenny.

viewers will be able to watch the All-Stars on either channel with an extra quarter of an hour being shown by Granada.

### Direct link

The show will come direct from the La Bussola Club, Viareggio, Italy. It will be seen on BBC-TV, in all Regions, from 10.15 p.m. to 10.45 p.m. Granada will present it from 10 p.m. to 10.45 p.m.

In addition, Granada have signed Humphrey Lyttelton as Johnny Dankworth to introduce the programme.

Armstrong is the first entertainer to have a show screened by both the BBC and ITV.

Asked about the "clash" on 20th June.

## BBC's 'Drumbeat' going on LP

EMI are to record an LP of the BBC-TV show, 'Drumbeat'.

AAR man for the season will be Norman Newell, who has taken over the "On Boy" which has already chalked up 20,000 sales.

with the BBC a spokesman for Granada told the MM: "We are members of the European Broadcasting Union and we arranged this show through them."

"We had heard that the BBC were doing it, but we felt there was no reason to change our plans."

## HUMPH TO HANG

HUMPHREY LYTTLETON is to hang-in the Royal Academy.

A painting of Humph has been accepted by the Academy and will be hung for exhibition this summer.

The artist, Ralph Heve, B.A., former West End saxophonist who was a member of Harry Gold's Pieces of Eight.

## SIMONE TAKES OVER

Simone's sister and Simone has taken over the 18-piece band at the Club On the Town, from Australian Nightclub-leader Don Harper.

Since last summer when he led his band from London's Savoy Hotel at the Paris Avenue Hotel, in Colchester (Sweden), he has been playing society dates.

Vivian Reg. Wale leaves the "Town" band tomorrow (Saturday). No successor is yet fixed.

**NO RECORD**  
Disc sales, which total £2,000,000 for the first two months of this year, are down by 18 per cent. on the same period last year.

Stop Press, USA

GENE KRUPA WED ON EVE OF TOUR

NEW YORK, Wednesday.—Drum star Gene Krupa... The 36-year-old Krupa married a 32-year-old Chicagoan, Patricia Bowler, in New York, on Thursday...

Ferguson to bring band to Europe

FROM LEONARD FEATHER

NEW YORK, Wednesday.—Contracts have been signed for Maynard Ferguson and his dynamic orchestra to leave on September 13 for a month's tour of France, Belgium, Holland, Scandinavia and West Germany.

The trip will be followed—if suitable exchange arrangements can be made—by two weeks in England.

KINGSTON TRIO TV CLEAN-UP

FROM HOWARD LUCRAFT

HOLLYWOOD, Wednesday.—The Kingston Trio has "cleaned up" their "Tijuana Jail" number to make it "more wholesome" for television...

Dates with the Stars

- Weds commencing May 3: KENNY BAKER, Wanda Hendricks, Brighton Shore, etc.

Not likely!

THE Crosby boys turned down \$75,000 dollars from a national magazine to give their version of whether Bing was as bad a father as he claims...

Claim upheld: LOCAL court upheld the claim of Hollywood recording musicians against the American Federation of Musicians Executive Board...

UNO JAZZ CLUB AT DISC DATE

FROM BURT KORALL

NEW YORK, Wednesday.—The United Nations Jazz Club is open to members of the UN staff and delegations...

Besson Clarinets advertisement featuring a clarinet image and text: 'Craftsman-built for trouble-free performance!'

JAZZ at the Philharmonic opens its 1959 British tour at the Royal Festival Hall tomorrow

Norman Granz's stellar jazz packages have been described as a circus, the musicians have frequently been accused of submitting their talents to pleasing the gallery...

Gene Krupa has been a regular with JATP since 1951, and in 1953 played at Kilburn with the unit in the famous flood-relief concert...

DUKE ELLINGTON Denies rumours: REMOIRS that Duke Ellington was about to dismiss his orchestra on account of his wife's ill health...

MAHALIA JACKSON Gospel show: A FIVE-HOUR show of folk, gospel and spiritual music will be headed by Mahalia Jackson...

Two spots: ELLA, as always, will be closing the show, though this time she will be on stage for two 30-minute spots.

Top jazzmen: In 1959, Krupa went to New York with Red McKenzie and subsequently joined Herbie Nichols...

Ella Fitzgerald and Oscar Peterson advertisement: 'Welcome to Ella Fitzgerald and Oscar Peterson and STARS OF JATP'.

Three horns, Ella and a welter of rhythm

1943, but at the end of the year joined Tommy Dorsey before again leading his own big band from 1944 to 1951.

Homecoming: For Ronnie Ball, pianist with the Krupa Quartet, the tour will be a triumphal homecoming.

Ex-Herman: Ex-Woody Herman saxist Eddie Wasserman has been working as a studio musician...

Jay and Kai: In America, Ronnie has earned critical praise for his work with Chuck Wayne, J. J. Johnson and Kai Winding...

Homecoming

For Ronnie Ball, pianist with the Krupa Quartet, the tour will be a triumphal homecoming.

Ex-Herman: Ex-Woody Herman saxist Eddie Wasserman has been working as a studio musician...

Jay and Kai: In America, Ronnie has earned critical praise for his work with Chuck Wayne, J. J. Johnson and Kai Winding...



Roy Eldridge, the only trumpeter in the JATP package.

LOWER PRICES plus better quality

Dallas Buisson Grafton advertisement featuring images of a clarinet, an oboe, and a trumpet, with text: 'Here are professional class instruments at prices you can afford.'

# STOP PRESS International

**BOSTON**—The Boston Jazz Festival will take place at Fenway Park on the Boston Red Sox baseball field on Saturday, May 23. Listed for the festival are the Four Brothers March Band, the Modern Jazz Quartet, Oscar Peterson, the Duke Ellington and the Duke Ellington Orchestra.

**THOMSON**—21 million rushing backed so many fans into the stadium this week that the home has been held over for another seven or eight weeks. Westover, visitor will be trumpeted first. Stewart was in preparation for a tour of the American West Circuit in July.

**STOCKHOLM**—Jackie DeLoe opened at Stockholm's Tivoli Theatre on Monday, May 18. Evelyn Taylor will be with him for the first time. DeLoe's concert offers for Jackie DeLoe and the Jackie DeLoe Orchestra and TV in Norway.

**NEW YORK**—Atlantic Records is to release a new record album in the series titled "The Modern Jazz Quartet." The first was issued a year ago with Jimmy Raney as featured guest artist. The album album featured Johnny Hollins in the guest role.

**PARIS**—Miles Davis is now due to visit France in September. He is expected for him to appear at the St. Germain Club in Paris through and his place was taken by two new acts including the Coriase, Mandrake and Garvey.

**AS A VEGAS**—America's Las Vegas in the entire Paris Las Vegas booked for Las Vegas this summer is Septa week visiting Las Vegas. The Dixie group and played many Las Vegas including the Coriase, Mandrake and Garvey.

**PARKER**—Stanley Parker has returned to America after two years working as a manager. He is expected to play in Paris, working over the weekend of May 15 and 16. Benny Goodman arranger.

**GHANA**—Former soloist of Armstrong clarinetist Edmond Hall is considering setting in Ghana, West Africa on a tour of the country. He and his wife are talking about living permanently in Africa.

**DUBLIN**—Gino Latta flew to Ireland on Sunday to see his husband, Johnny Wirth, for a holiday. Wirth was the Dankworth band leader. Wirth was planned Dave returning to Dublin after a brief illness. Ken Carson had been delaying for Dave.

**HOLLYWOOD**—Ella Fitzgerald has been signed by Polygram-Sony to sing the title song in her Paramount film, "Not For Me." She will also cut a disc of the old Gabeau hit for Verve. The movie stars Cyd Charisse, Carol Baker, Lilli Palmer and Lee J. Cobb.

**"Is this all Mr. Amory?"** was the headline reflecting disappointment of musicians and record-buyers at the negligible purchase of discs in the recent budget.



"Is this all, Mr. Amory?" was the cry in Parliament this week on behalf of jazz musicians and record-buyers. Members were discussing the contents of the Budget. Their comments were in the nature of ranging as follows:

"For I understand that amendments are to be tabled at a later stage. Dr. Barnett Stross (Lab. Stoke-on-Trent, Central) said that, taking January and February as two typical months, record sales were down 10 per cent. This meant that they were running at about £1,000,000 a month, down a year ago. Workers were already being laid off.

**Subsidies?** POINTING out that record manufacturers use most of their profits from popular records to subsidize their own classical productions, for which there is a big overseas demand, he said, it might pay us to do the exact opposite—either limit the aid or subsidize those which we export.

**Discrimination** THERE is a growing body of opinion that thanks to Purchase Tax, records cost too much. And that to impose a tax upon musical instruments is not only to discriminate against the musician, as compared with other craftsmen, but also to deter youngsters taking up a musical career.

**Well, what?** "Give the public a good show, and they'll always come in," said Tommy Trinder the other day. So—what do they consider a good show? To Lynside bookers would like to see the Marino Marini Quartet. I'm told, had only moderate success during their week at the Empire. On Tuesday last week Marty Wilds played only one night at the City Hall instead of the two intended.

Now, a negligible demand for tickets will force the cancellation of Sid Phillips' concert in the City Hall on May 10. "Some of the concert," admits Laurence Hill, booking agent for the "Wilds and Phillips" which flopped here recently, "was sold excellently in other towns."

"This game is no longer a gamble, it's staid."

**Surprise, surprise!** SURPRISE visitor to London last week was Canadian pianist Art Thompson, who left these

shores in 1947 and has since been operating in the Los Angeles, Palm Springs and Las Vegas areas.

He is a surprised visitor, too. Surprised to find himself in a cabaret at the Edmundo Ros Club.

For he had merely dropped in on the banks, and was long in the other night to say hello to Edmundo, who asked him if he'd care to do a spot.

So well did the spot go that Edmundo booked him to open Las Monday.

**In touch** HE has just finished six months at Eddie Arca's Restaurant in L.A. and plans to spend some time in Britain before returning to the U.S.

I asked him if he found himself out of touch with the British jazz scene.

"Not at all," said Art. "I can buy my Markey music as regularly on Hollywood Boulevard as I could in Archer Street!"

**OK** UNANIMOUS M O D K at the Music Directors' Annual Ball at the Lyceum, Strand, last Tuesday for the resident Denny Hoop Band.

**Worry, worry** I WAS obviously congratulated on my return to the city on his third season at Monte

Carlo's Sporting Club this summer. He agreed it was a fabulous booking, played in record time and was a success. BUT...

"Every night, between 8 and 9," he said, "I get about 100 wondering if the boys will be on the stand on time."

But since the swimmers apparently heading for the North Coast of Africa, and since if they survive they return journey.

I watch men stretched out on the sands, and wonder how long they can stay there without becoming one enormous blithering mess to play on an instrument.

I was across the Italian border and wonder if that's the last I'll ever see of them.

But tonight they all get on the stand, it's great. . . .

**Opposition** LAST week's TV PARADE disclosed the industry's tentative plans to release 29 singles as commercial records. A Birmingham brewery has beaten them to the punch.

In March, the Hedley Ward Trio privately recorded a disc entitled "Brewery Blues" to be played in 1,500 military pubs/bars over their Tannoy systems.

**OFF-BEAT** ONE of our most famous jazz drummers is employed as the pit of one of the most talked-about musicals in the country.

Because he is so famous, he is in constant demand for recording and other sessions as well as jazz club work.

One of which could be very tiring. So it is little wonder that he began to nod during the show the other night. Waking sud-

denly, conscious that an immensely conscious that of immense dramatic significance, was in the orchestra, he saw his instrument a reverberating bass.

Every head swung round. Cast, audience, orchestra stared in varying degrees of surprise and consternation.

He realised he had goofed. Flung to his feet, and bowing to the orchestra, he announced: "Dinner... is served."

**Down to earth** AFTER a sticky evening the Songwriters' Guild meeting with the BBC just week brought forth a bit of colonialism from Director-General that might get this point beyond every body's ears. At least, it cleared the air...

**Down to earth** AFTER a sticky evening the Songwriters' Guild meeting with the BBC just week brought forth a bit of colonialism from Director-General that might get this point beyond every body's ears. At least, it cleared the air...

# STITT IN THE SUD

from previous page sound as though they wish they were some place else make me wish I were some place else, too.

After all, take away the warmth and excitement of jazz, and what can there be left? As an extreme example, one remembers Stan Kenton's "Monotony" and the American reviewer who wrote, with ironic enthusiasm, "Stan Kenton's 'Monotony' is a complete success. It is monotonous."

Nat Henloff has a story—though he adds that it is "likely to be apocryphal"—according to which Parker, not long before his death, met Sonny Stitt and told him that the key to the kingdom was his after Bird was gone.

Stitt's revelation to him soon afterwards gives point to the story, though it should be added that the New York world buzzed with similar, quasi-supernatural stories after Parker's death, rather as Hollywood did following James Dean's car crash.

Stitt, however, is no mere imitator. There is a suggestion of laziness in imitation, and Stitt's solos are too musically to be lazy.

His flashes of inspiration are less frequent than Parker's, though aren't—but they are weak musical mind, making nonsense of the romantic idea that to play jazz one has merely to close one's eyes and emote.

**Welcome!** Stitt, more than most of his contemporaries, knows and prizes the changes.

Welcome, then, to Sonny Stitt. Without Parker he might never have found his true means of communication. But then, without Parker the whole modern movement might well have taken a different course.

The sound of jazz is still basically more important than its content, and the sound of Sonny Stitt, as JATP audience are about to be reminded, is one of the good things which continue to have to offer.

Miles Davis—himself only recently a player of real passion and feeling—was once playing much as he does now, though he almost suspects a plot to beludie the critics.

The fact is that no one could play so amply in the Parker tradition without benefit of Parker. But whether or not even Stitt himself would deny it.

Nat Henloff has a story—though he adds that it is "likely to be apocryphal"—according to which Parker, not long before his death, met Sonny Stitt and told him that the key to the kingdom was his after Bird was gone.

Stitt's revelation to him soon afterwards gives point to the story, though it should be added that the New York world buzzed with similar, quasi-supernatural stories after Parker's death, rather as Hollywood did following James Dean's car crash.

Stitt, however, is no mere imitator. There is a suggestion of laziness in imitation, and Stitt's solos are too musically to be lazy.

His flashes of inspiration are less frequent than Parker's, though aren't—but they are weak musical mind, making nonsense of the romantic idea that to play jazz one has merely to close one's eyes and emote.

**Welcome!** Stitt, more than most of his contemporaries, knows and prizes the changes.

Welcome, then, to Sonny Stitt. Without Parker he might never have found his true means of communication. But then, without Parker the whole modern movement might well have taken a different course.

The sound of jazz is still basically more important than its content, and the sound of Sonny Stitt, as JATP audience are about to be reminded, is one of the good things which continue to have to offer.

<p><b>THE GREATEST CATALOGUE IN THE WORLD JAZZ</b></p>		
<p><b>NEW RELEASE</b></p> <p>CONTEMPORARY LAC 12138</p> <p><b>SHELLY MANNE &amp; HIS MEN VOL. 1</b></p> <p>Chet Baker, Lilli Palmer and Lee J. Cobb.</p> <p>LAC 12154</p> <p><b>NOW SPIN THIS! MEL HENKE VOL. 2</b></p> <p>Chet Baker, Lilli Palmer and Lee J. Cobb.</p> <p>LAC 12178</p> <p><b>HAROLD IN THE LANDS OF JAZZ - HAROLD LAND</b></p> <p>Chet Baker, Lilli Palmer and Lee J. Cobb.</p>	<p><b>NEW RELEASE</b></p> <p>VOGUE LAE 12169</p> <p><b>JIMMY SMITH plays JOHNNY VAN HEUSEN</b></p> <p>Chet Baker, Lilli Palmer and Lee J. Cobb.</p> <p>LAC 12171</p> <p><b>STITT STITT STITT arrangements by QUINCY JONES</b></p> <p>Chet Baker, Lilli Palmer and Lee J. Cobb.</p> <p>LAE 12179</p> <p><b>"KISMET" or less interpretation by the MASTERSOUNDS</b></p> <p>Chet Baker, Lilli Palmer and Lee J. Cobb.</p>	<p><b>NEW RELEASE</b></p> <p>VOGUE LAE 12173</p> <p><b>"OLD BOTTLE NEW WINE" GREAVES &amp; HIS ORCHESTRA</b></p> <p>Chet Baker, Lilli Palmer and Lee J. Cobb.</p> <p>LAC 12184</p> <p><b>SELDON POWELL</b></p> <p>Chet Baker, Lilli Palmer and Lee J. Cobb.</p> <p>LAC 12174</p> <p><b>GOOD TIME JAZZ</b></p> <p>LAC 12174</p> <p><b>NOSTALGIA REVISITED IN HI-FI - THE BANJO KINGS</b></p> <p>Chet Baker, Lilli Palmer and Lee J. Cobb.</p>

FOR FULL DETAILS OF THE ABOVE RECORDS AND OTHER NEW RELEASES ON LP, EP AND SINGLES SEE THE CURRENT ISSUE OF RECORD PRESS. AVAILABLE FROM YOUR DEALER

VOGUE RECORDS LTD., 113 Fulham Rd., London, S.W.3. Telephone: NKnightbridge 4256-7-8

Buddy Holly died three months ago. Is he...

# THE NEW JAMES DEAN?

THREE months ago, disc star Buddy Holly was killed when his hired plane crashed in a fog near Mason City, Iowa.

Now, Britain's mourning disc fans look like building up the 22-year-old Texas singer in exactly the same way as they did Hollywood film star James Dean, nearly four years ago.

This week, Holly's last recording, ironically titled "It Doesn't Matter Any More," is dominating the MM's Top Twenty.

by Bill Halden

than a normal issue of this kind. And the same goes for the 'Buddy Holly Story.'"

## Melody

Says Tony Hall, Coral label manager: "Holly was the first artist to bring back melody to rock-n-roll. He was an extremely good performer and was a prolific songwriter—he didn't just write 12-bars all the time."

Already Buddy Holly has

been promoted in retrospect. People I have spoken to this week have used such extravagant phrases as "second only to Presley," "fabulous," and so on. A memorial Society is almost bound to be formed in exactly the same way as fans flocked one for James Dean.

But I wonder where all these fans were a year ago. When Buddy Holly and the Crickets spent three weeks touring Britain, most box-offices were a long way from breaking any records.

## Fan mail

Even more startling is the fact that an LP of his hit records, "The Buddy Holly Story," is No. 5 in the MM's Top Ten LPs. And the record was released only two days before the returns were made.

Mail arriving at Decca's Coral office, which markets Holly's record in Britain, has trebled since he was killed. Fans have written wanting to know every conceivable detail about him.

But Decca are naturally reticent about any suggestion of cashing in on his death.

## New sound

Says Michael Littman, publicist spokesman for Decca: "It has to be remembered that 'It Doesn't Matter Any More' is a very good record, that it has something of a new sound—plus a first-class orchestral backing—and that Buddy Holly was always a firm favourite in Britain.

The record has not received any more exploitation

# The lesson of Essen

by HUMPHREY LYTTTELTON

THE Essen Jazz Festival, held on April 18 and 19, had all the outstanding merits—and some of the faults—of a typical Continental shindig.

Both concerts were too long—four hours is really too much even for a star-studded bill.

And there was little in the way of concert-planning. For example, on the Saturday night, there were no fewer than three piano trios on the bill—the Oscar Peterson Trio, the Lou Levy Trio and the Martial Solal Trio.

The Sunday show presented two guest soloists—both American trumpet-players. Nelson Williams, associated with the Dutch Swing College Band and Buck Clayton appeared with my band.

On the credit side, there was a feast of wonderful music, thrown together with an ad-

mirable and majestic disregard for labels.

The first evening began bang up to date with Oscar Peterson. The came Lou Levy with Getz, Roy, and finally Ella.

After the interval, a German group of modernists played for half-an-hour or more in the course of which they made their way expertly, but interminably, through two numbers.

## Endurance

This long-windedness seems to be a prevalent disease in modern jazz. In the concert hall, however, opulent the upholstery, it becomes a test of endurance to sit by while every sound, including bass and drums, rings up before the miles to go through his paces.

After Lucky Thompson, who provided a highspot on tenor

and soprano, came an acrobatic somersault into pre-jazz, and there were the Ward Singers—all fervour and ruffled plumage.

The audience were clearly bewildered at the start, but the infectious beat and the obvious enthusiasm of the girls argued through the 1,000-strong crowd like a heat-fire.

By the time Mama came forward to bring greetings from the United States of America (a definitely old-world touch, this) the Wards were established as one of the major successes of the show.

The next night was equally startling as far as chronology goes. Alex Welsh kicked off the show in great style, followed by the always efficient and predictable Dutch Swing College Band.

Nelson Williams played some very nice trumpet in swing

style—a stronger soloist, I thought, than when I heard him before, in 1952.

We closed the first half of what was shaping up as a mainly traditional evening.

Suddenly in the midst of it all came Bud Powell, in excellent shape and playing superbly. His spot, with Pettiford and Clarke, had all the musicians crowding eagerly round the back of the rostrum.

## Ovation

The audience which, not many minutes before, had roared its approval of the Dutch Swing College, gave Bud a rousing ovation. The show ended on a mainstream kick with Buck Clayton.

Having long admired Buck on record, I can only say that he far outstrips my expectations. He is a great musician, whose appearance in this country is long overdue.



# TOP for a pound!

FANTASTIC 12" L.P. VALUE!

*im in charge*

**Bruce Forsyth introduces—**

★ ROY CASTLE	★ LITA ROZA
★ PETULA CLARK	★ MARION RYAN
★ LONNIE DONEGAN	★ BILL SHEPHERD
★ JOE 'Mr Piano' HENDERSON	★ DICKIE VALENTINE
★ EDMUND HOCKRIDGE	★ RAY ELLINGTON
★ GARY MILLER	★ CHERRY WAINER

**BREAKTHROUGH**

It's record value!

For one pound only—a dozen of Britain's top-singing pop-singing stars on one 12" L.P. disc—plus TV's dazzling new personality Bruce 'Im in charge' Forsyth! Forty minutes of sparkling fun and entertainment—at the special price of one pound. Hurry along to your P.E. Records Dealer NOW! This offer cannot be repeated.

**PE RECORDS**

*factory fresh records*

*Curtain up!*

BRUCE 'Im in Charge' FORSYTH

introduces	ROY CASTLE	
	PETULA CLARK	
	LONNIE DONEGAN	
	RAY ELLINGTON	
	JOE 'Mr. Piano' HENDERSON	
	EDMUND HOCKRIDGE	
	LITA ROZA	
	MARION RYAN	
	BILL SHEPHERD	
	DICKIE VALENTINE	
	CHERRY WAINER	

# TOP 10 LPs *Melody Maker* TOP 20 POPS

WEEK ENDED APRIL 25, 1959

This List	Title	Artist	Label
1 (1)	SOUTH PACIFIC	Soundtrack	RCA
2 (2)	GIGI	Soundtrack	MGM
3 (3)	MY FAIR LADY	Original Cast	Philips
4 (4)	ELVIS		RCA
5 (-)	THE BUDDY HOLLY STORY		Vogue-Coral
6 (-)	CLIFF	Cliff Richard	Columbia
7 (6)	CONTINENTAL ENCORES	Maniovani	Decca
8 (7)	KING AND I	Soundtrack	Capitol
9 (-)	SONGS TO SING IN YOUR BATH	Russ Conway	Columbia
10 (9)	OKLAHOMA	Soundtrack	Capitol

1 (1)	IT DOESN'T MATTER ANY MORE	Buddy Holly	Vogue-Coral
2 (4)	A POOL SUCH AS I, I NEED YOUR LOVE TO-NIGHT	Elvis Presley	RCA
3 (2)	SIDE SADDLE	Russ Conway	Columbia
4 (3)	PETITE FLEUR	Chris Barber	Pye
5 (5)	DONNA	Marty Wilde	Philips
6 (7)	CHARLIE BROWN	Coasters	London
7 (6)	SMOKE GETS IN YOUR EYES	Platters	Mercury
8 (8)	CMON EVERYBODY	Eddie Cochran	London
9 (2)	IT'S LATE THERE'LL NEVER BE ANYONE ELSE BUT YOU	Ricky Nelson	London
10 (-)	I'VE WAITED SO LONG	Anthony Newley	Decca
11 (-)	I GO APE	Neil Sedaka	RCA
12 (9)	MY HAPPINESS	Connie Francis	MGM
13 (11)	A PUB WITH NO BEER	Slim Dusty	Columbia
14 (-)	COME SOFTLY TO ME	Frankie Vaughan	Philips
15 (10)	STAGGER LEE	Lloyd Price	HMV
16 (-)	DONNA	Ritchie Valens	London
17 (-)	NEVER MIND MEAN STREAK	Cliff Richard	Columbia
18 (13)	TOMBOY	Perry Como	RCA
19 (-)	BY THE LIGHT OF THE SILVER MOON	Little Richard	London
20 (-)	COME SOFTLY TO ME	Craig Douglas	Top Rank

## Five new numbers in this week

WITH five new entries, and two discs making a return to the list, it's been quite a week.

Biggest surprise is the appearance at No. 10 of Anthony Newley with *I've Waited So Long*, one of his numbers from the film "I'll Be Home For Christmas".

In the film he plays a rock-'n'-roll idol who gets called up at the peak of his career, so it's amusing to see his disc clicking at a time when medical boards and rock stars are in the news.

Another newcomer to the chart—at No. 11—is Neil Sedaka, coauthor of "Stupid Cupid," one of the numbers that Connie Francis took to the No. 1 spot.

He's currently setting the list on fire on his own account with *I Go Ape*.

Two versions of *Come Softly to Me* have made their initial appearance in the Top Twenty—neither of them, surprisingly, by the Pleetwoods, the group that took the number up the American best-sellers frame.

British artists Frankie Vaughan, at No. 14, and Craig Douglas, at 20 have been preferred by the fans so far.

Cliff Richard, fast establishing himself as Britain's No. 1 rocker in the singles on the other new entry, a double-sided hit, *Never Mind Mean Streak*.

Making a return to the chart is Ritchie Valens' *Donna*—proving a poor challenger to Marty Wilde's effort—and Little Richard, with *By the Light of the Silver Moon*.

As usual, it's the lower regions of the LP chart that provide the main interest, and this time the disc in the limelight is the *Buddy Holly Story*—in the list within a week of release. In this section for the first time is a disc that should delight the "barroom Crosby's." It's Russ Conway's *Songs to Sing in your Bath*, at No. 9.

## TOP 10 JAZZ DISCS

1 (1)	MILESTONES (LP)	Miles Davis	Fontana
2 (3)	ATOMIC MR. BASS (LP)	Count Basie	Columbia
3 (2)	ONE NEVER KNOWS (LP)	Modern Jazz Quartet	London
4 (7)	THE BIG SOUND (LP)	Johnny Hodges and the Ellington Men	Columbia-Clef
5 (4)	MY FAIR LADY (LP)	Shelly Manne	Vogue
6 (6)	ART TATUM-BEN WEBSTER QUARTET (LP)		Columbia-Clef
7 (-)	ONE NEVER KNOWS (EP)	Modern Jazz Quartet	London
8 (10)	DAVE BRUBECK QUARTET IN EUROPE (LP)		Fontana
9 (5)	GIGI (LP)	Andre Previn	Vogue
10 (-)	NEWPORT, 1958 (LP)	Duke Ellington	Philips

ALL RECORDS SUPPLYING INFORMATION FOR RECORD CHARTS  
 LONDON: James Aronson's Jazz Centre, W.2 and E.C.1; John For Records, E.10; Leading Lighters, N.1; W. A. Clark, E.14; A. S. Type, E.15; Paradise Music Stores, E.10; Reed Music Centre, E.15; MANCHESTER: Dave Whittaker, E.1; Home and Addition, Ltd. and Record Emporium, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100; Birmingham: The Tower, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100; Glasgow: J. B. Macdonald, Ltd., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100; Newcastle: J. B. Macdonald, Ltd., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100; Southampton: J. B. Macdonald, Ltd., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100; Portsmouth: Weston Hart, Ltd.

## TWENTY TOP TUNES

THE copyright list of the 20 best-selling songs last week ended April 25, 1959, is supplied by the Publishers Clearing House, Inc., and the Music Publishers Association, Ltd. (Last week's placings in parentheses)

1. (1) <b>SIDE SADDLE</b> (4)	11. (11) <b>THE LITTLE DRUMMER BOY</b> (7)
2. (2) <b>SING LITTLE BIRDIE</b> (2)	12. (6) <b>AS I LOVE YOU</b> (A) (7)
3. (3) <b>PETITE FLEUR</b> (7)	13. (3) <b>A PUB WITH NO BEER</b> (12)
4. (4) <b>SMOKE GETS IN YOUR EYES</b> (A) (2)	14. (13) <b>IF ONLY I COULD LIVE MY LIFE AGAIN</b> (7)
5. (5) <b>MAY YOU ALWAYS</b> (4)	15. (12) <b>IF ONLY I COULD LIVE MY LIFE AGAIN</b> (7)
6. (6) <b>MY HAPPINESS</b> (12)	16. (14) <b>WAIT FOR ME</b> (7)
7. (7) <b>IT DOESN'T MATTER ANY MORE</b> (A) (2)	17. (14) <b>TOMBOY</b> (A) (2)
8. (8) <b>CHICK</b> (8) (2)	18. (15) <b>TRUDIE</b> (2) (2)
9. (9) <b>XENUS</b> (A) (2)	19. (18) <b>DONNA</b> (A) (2)
	20. (18) <b>CHARLIE BROWN</b> (A) (2)

## Top Twenty publishers and other versions

IT DOESN'T MATTER ANY MORE (Monarchy) — Johnny Worth (MGM); Johnny Worth (Emot.)

A POOL SUCH AS I (Jodely-Tommy) — Johnny Worth (MGM); Hank Brown (MGM); Johnny Worth (Emot.)

I NEED YOUR LOVE TO-NIGHT (Mars) — Tony Hatch (RCA); Tony Hatch (EMI)

PETITE FLEUR (Eras) — Wally Fowler and Sandy Brown (Decca); Tony Hatch (EMI); Tony Hatch (Polygram); Tony Hatch (Decca)

DONNA (Abe) — Johnny Worth (Emot.)

CHARLIE BROWN (Improm) — Bertie Rowley (MGM); Ray (Emot.); Tony Hatch (EMI); Bertie Rowley (Emot.)

SMOKE GETS IN YOUR EYES (Chappell) — Johnny Worth (MGM); Dickie Barlow (MGM); Tony Hatch (EMI); Tony Hatch (Decca)

CMON EVERYBODY (Improm) — Bertie Rowley (MGM)

IT'S LATE (Chappell) — Bertie Rowley (MGM)

ONE ELSE BUT YOU (Improm) — Bertie Rowley (MGM)

I'VE WAITED SO LONG (Improm) — Anthony Newley (Decca)

I GO APE (Decca) — Neil Sedaka (Decca)

MY HAPPINESS (Chappell) — Connie Francis (MGM); Neil Sedaka (Decca)

A PUB WITH NO BEER (Emot.) — Russ Conway (Columbia)

COME SOFTLY TO ME (Emot.) — Frankie Vaughan (Philips)

NEVER MIND MEAN STREAK (Emot.) — Cliff Richard (Columbia)

BY THE LIGHT OF THE SILVER MOON (Emot.) — Little Richard (London)

STAGGER LEE (Emot.) — Lloyd Price (HMV)

NEVER MIND MEAN STREAK (Emot.) — Cliff Richard (Columbia)

BY THE LIGHT OF THE SILVER MOON (Emot.) — Little Richard (London)

STAGGER LEE (Emot.) — Lloyd Price (HMV)

## AMERICA'S TOP DISCS

As listed by "Variety"—Issue dated April 26, 1959

1. (7) <b>COME SOFTLY TO ME</b> (Columbia)	11. (7) <b>ONLY YOU</b> (Capitol)
2. (2) <b>PINK SHOE LACES</b> (Mercury)	12. (1) <b>UNHAPPY</b> (Mercury)
3. (3) <b>HAPPY GOING MY WAY</b> (Mercury)	13. (8) <b>IT'S LATE</b> (Mercury)
4. (4) <b>A POOL SUCH AS I</b> (Columbia)	14. (18) <b>IT'S YOUR TIME</b> (Mercury)
5. (5) <b>VENUS FRANK</b> (Mercury)	15. (18) <b>THREE KEYS</b> (Mercury)
6. (9) <b>SORRY I RAN ALL THE WAY HOME</b> (Mercury)	16. (12) <b>KOOKIE</b> (Mercury)
7. (6) <b>GUITAR BOOGIE</b> (Mercury)	17. (11) <b>TURN ME LOOSE</b> (Mercury)
8. (12) <b>SIENNA I DON'T HAVE YOU</b> (Mercury)	18. (14) <b>I NEED YOUR LOVE</b> (Mercury)
9. (1) <b>TRAUJANA JAIL</b> (Mercury)	19. (1) <b>TEENAGER</b> (Mercury)
10. (26) <b>IT'S NEVER BEEN ANYONE ELSE BUT YOU</b> (Mercury)	20. (1) <b>BATTLE OF NEW ORLEANS</b> (Mercury)

**KATHY LINDEN**  
 Goodbye Jimmy, goodbye

AF 122

**45/78**

**Billy Mure**

**AS A SIGN OF TRUMPETS**

RELATED RECORDS  
 MCCA  
 MOORE  
 ALBERT  
 EMERALD  
 LONDON  
 SEE IT

"RECORDS MAGAZINE" Do you like Decca's fascinating monthly, "Records Magazine"? It's a new colour portrait of Max Bygraves on the cover of the May issue. 16 pages of pictures and features, details of Decca-group discs and more releases, your music guide to the best of the new records. *Subscribe from your dealer or newagent.*

Welcome to **SONNY STITT** and his **Selmer** SAXOPHONES to appear at the **JAZZ at the PHILHARMONIC**

Sonny Stitt, another top instrumentalist, plays both alto and tenor sax. Naturally, he plays Selmer. See Sonny Stitt at the Royal Festival Hall, and then call at your local Selmer dealer.

You'll play better with a Selmer!

FROM YOUR LOCAL DEALER OR WRITE FOR BROCHURE SW28

**Selmer** 114 CHARING CROSS ROAD, LONDON, W.C.2

# Dankworth solos with Phil Green—and strings

**JOHNNY DANKWORTH's** alto is featured with the Pinewood Studio Orchestra in "Sapphire," a delightful Philip Green composition from the film of that title.

This haunting, evocative melody is beautifully played by all concerned—Johnny's alto tone is somewhat reminiscent of the work of that fine American lead soloist, **Tools Mendello.**

The reverse features the Pinewood Studio Orchestra playing Laurie Johnson's theme from "Tiger Bay." Full marks again for the recording quality.

(Top Rank 45AR112)

## Ann Richards

ANOTHER EP selection from Ann Richards, former Nipper, comes from her new album, "Ann Richards: I've Got to Live Myself Here." (Capitol EAP-1087)

## Rosemary June

ROSEMARY JUNE'S With You beside Me fails to reach the standard of her "Apple Blossom Time." More acceptable is the pop styling of the single, "I Used to Love You but It's All Over Now." (FYE 154514)

## Four Equines

THE Four Equines, an American group resembling the Shorty Rogers Orchestra and Chorus, featuring a persuasive piano figure, it swings all the way. (FYE 152012)

## Steve Lawrence

STEVE LAWRENCE's Only Love Me is a new titling of "Angeline," the number recorded

# JAZZY JESSE

A **MELODY MAKER** newcomer Jesse Belvin reveals an innate jazz feeling in "Fanny," a number assisted by an imaginative backing from the Shorty Rogers Orchestra and Chorus. Featuring a persuasive piano figure, it swings all the way. (RCAL119)

**IT'S THE LATEST!**  
**"IT DOESN'T MATTER ANY MORE"**  
**TOPS THE POPS!**



Keep it safe, clean and neat the **Alpa** way!

**Gay • Attractive • Handy • Portable**  
Alpa Record Albums are made for all three disc sizes and in several colours.  
Keep your top discs free from dust and scratches. Buy an Alpa Record Album today and discover the pleasure of having those favourite discs always at your finger tips and in tip top condition.

Prices: 23/6d. for 7" size  
30/- for 10" size  
35/- for 12" size

**ALPA PLASTIC PRODUCTS LTD.**  
240 MAYBANK ROAD, E18. BUCKHURST 9211

**Buisson** BONITA CLARET  
ON SALE AT **MATCHETTS** 44 WELLINGTON PLACE, BELFAST

Johnny Dankworth—seen here with Dennis Letts—makes his debut this month with Top Rank



# POP DISCS

reviewed by **Laurie Henshaw**

so effectively by our Barry Cryer. Britain was out on this occasion. Barking: Loving is a Way Of Living. (HMV 45-POP068)

## Jimmy Rodgers

**JIMMY RODGERS'S** Because You're Young has a winsome appeal that registers strongly. Restrained and pleasant from the "Kissin' Sweeter Than Wine" man. Backing: I'm Never Gonna Tell. (Columbia 45-DB1281)

## Earl Grant

**EARL GRANT,** whose "Evening and Rain" was my praise, offers another attractive film song in *Isolation of Life*. This one is laced with those "Hollywood charm" effects that make listening inspiring. Earl is on a hot track on *Last Night (I Went Off My Mind)*. A real singer. (HMV 45-POP062)

## Jackie Wilson

**THESE** a spiritual favour about Jackie Wilson's fervid styling of *That's My Way*, this bear

**Sammy Davis and Carmen McRae**  
**THE** EP partnership of Sammy Davis and Carmen McRae on "Love Meek Girl" is disappointing.

Both artists have done better soloing than on *Yes For You*, *My Heart Belongs to You* and *Check To Check*. A new hit top money cooer? (Brunswick 029143)

XXXXXXXXXXXXXXXXXXXX  
**Watch this!**  
X **L. Lov** man, said  
X **break into the hit parade** with  
X his swinging version of "It Is Really Love" and "Where X We're New"  
X **Both are naturals for the "Oh X My" class.**  
X (HMV 45-POP060)

## Big Maybelle

**BIG MAYBELLE** has a big, soulful, bluesy voice that is a real gem. Her new single, "I'm Not a Fool," is a real gem. This recording should appeal to the job-loving singer. (London HL42814)

## Frankie Lyman

**FRANKIE LYMAN,** who came over here with his Treasures group, makes a pleasant hit with his version of *No Matter What You're Doing*, which is being re-released with pop appeal. A celestial-sounding disc, having a jumping mood on *Oh Myself*. (Columbia 45-DB1282)

## Johnny Mathis

**THE** cool voice of Johnny Mathis is effectively showcased on the highly swinging treatment of Cole Porter's *You'd Better Believe It*. He scores again on the record with the attractive *Let's Love*. There's evidence my opinion that Mathis is one of the most outstanding singers to appear on the post-war scene. (Fronza 45-41186)

## Frank Sinatra

**OLD** fashioned, Frank Sinatra, registers strongly with *To Love and Be Loved*, the song from his latest "Some Came Running." This is Frank in his most relaxed mood. He drives into the music stadium for *My Love*. (Capitol 45-CL13096)

## Elmer Bernstein

**ELMER BERNSTEIN,** who handles the film score of *Some Came Running*, offers a lush, orchestral version of *Love and Be Loved*. Live it is, also from the film. (Fronza 45-41186)

is rife, rigger-stuff, and becomes ironic to us. (Capitol 45-CL13097)

## Frankie Vaughan

**FRANKIE VAUGHAN** and the Kaye Sisters again make a profitable partnership on *Come Back To Me*, which features a very restrained Mr. Show Biz. Frank and the girls do a Vaudeville routine in the re-temperated, say something direct to your sweetheart. (Philips 45-POP012)

## Fabian

**FABIAN,** American disc sensation, is on a hit that falls between in *Turn Me Loose* and *Stop Thirt*. (HMV 45-POP012)

## Eddie Gorme

**WHAT** are they doing to Eddie Gorme's *Love From Me*, sound as though someone had a mind to beat Connie Francis at her own game. In future, Eddie's glorious voice should be allowed to speak for itself. She is better at it than another older—though again, the record isn't introduced. But for Eddie's heartfelt singing, I'll give full marks to this one. (HMV 45-POP016)

## The Applesjacks

**THE** Applesjacks, a hit from 1958, is dubbed up in instrumental rock fashion with an unexpected bar-room piano break. *Rockin' On* is a station of rock and cones. (London HL42806)



**KATHY LINDEN** sold 200,000 copies during the first four weeks of its release in the States, says *Goodbye Young Goodbye*, an appealing single, balled with a new twist. (Decca AF172)

**HEAR THESE, TOO!**  
**SHEILA BUXTON**, *Li-Per-Li* (AR 105)  
**BERT WEEDON**, *Guitar Boogie Shuffle* (AR 112)  
**BETTY MILLER**, *Pearly Gates* (AR 115)

**MAURY BURNETT**, *Come To Me* (London HL 13836). A new London hit. This singer offers a swinging rock styling.

**VERA LYNN:** *Have I Told You* (FYE 15129). Our Vera registers

# TOP RANK RECORDS



**BOB RITTERBUSH**  
**I WISH THAT YOU WERE MINE**  
Coupled with **DARLING COREY** (AR 110 (45 & 78))



**GARRY MILLS**  
**HEY BABY (YOU'RE PRETTY)**  
Coupled with **YOU ALONE** (AR 119 (45 & 78))

For the first time on single recordings two newly discovered Miller items!



**THE GLENN MILLER SIX**  
**YOU SAY THE SWEETEST THINGS BABY**  
Coupled with **GLENN MILLER & HIS ORCHESTRA BOOM SHOT** (AR 114 (45 & 78))

**HEAR THESE, TOO!**  
**SHEILA BUXTON**, *Li-Per-Li* (AR 105)  
**BERT WEEDON**, *Guitar Boogie Shuffle* (AR 112)  
**BETTY MILLER**, *Pearly Gates* (AR 115)

# Tomorrow's hits

**WYNNE BURGESS:** *Footprints* (FYE 15116). Love is right at hand with this lovely effort, which could reach into the top-100.

# Mose Allison and 'Just Jazz'

**L**ISTENERS to the Light Programme's "Just Jazz" last Saturday must have been surprised when American pianist Mose Allison cropped up on it. He had arrived in Britain, quite unheralded, the day before.

From all accounts, including those of Charles Melville, in this column two weeks ago, Allison is an exceptionally modest and retiring man. It is in line with his character that he should keep quiet about being here.

How, then, did he come to "appear" on Charles Melville's programme? By the sheerest coincidence, I'm told.

Melville, who also plays piano, says he was doing a gig with drummer Gordon Barrow on Friday evening.

Barrow's wife is a friend of Allison's wife, Melville says. "Gordon happened to mention that Mose was in London with his wife and was on his way to visit her relatives in Scotland before returning to the States."

"Next day, Gordon persuaded Mose to stay in London until Sunday. I ran producer Jack Dobby in the middle of the night with a 'Disc' rehearsal, and he had on a recording channel for 4 p.m."

"We taped an interview which I hope will be the basis of a future radio programme, and afterwards Mose made his brief appearance in 'Just Jazz.' It was a rush, but most worth while."

## Haig and Lewis

**A**FTER that evening Mose Allison was taken to the Lyttleton Club and the Flamingo.

At the former, he heard the Lennie Felix Trio with Nat Gonella; at the latter, Eddie Thompson and the Vic Aro detector. At both he was introduced and got considerable notice. It is known here only from two records—an amazingly warm record on Allison.

Allison says he would like to play in Britain, especially if he can bring his own band and records. Perhaps he would be a good proposition for the next package deal.

As a private piano Mose obliged with an Afro-slanted "Caricosa," "It's Crazy," and (with blurry vocal) "Don't Get



Buck Clayton with Humphrey Lyttleton at the Hump Club last week (see "Real Swinger" and page 5).

around Much Any More." He is interested in anti-American music, and would like to have heard some in London.

He evinces about Ali Haig's playing, and reckons that Haig and John Lewis may have had some influence on his piano style. In Paris, before coming here, he sat in with Kenny Clarke and Pierre Michelot at the Blue Note and appreciated it.

One event blurred at the enjoyment of Allison's short stay. Attempting to eat at the famed restaurant in the Strand, he was not let in because of the multi-coloured Scandinavian cardigan he wears as a jacket.

Naturally he was cheered off. "My first time in England," he explained, "I wanted one of those 'real English meals'."

## Real swinger

**T**HREE days before Mose Allison descended the stairs at 100 Oxford Street, dancers there ate another and perhaps more familiar jazz figure.

It was "Buck" Clayton, on the way home from a short swing through Germany, was listening to the Lyttleton band.

"A real swinger," he said. "And they certainly blew at it." He gave Humphrey a mouthpiece—the same size as his—and he used it right away. Sounded good.

I liked that Alex Welsh band, too, like their spirit and direction. A great little first time. One night at Donsidero I jammed with sections of Humphrey's and Alex's bands. It was a joy.

Clayton went on to say there was "a little of Louis" in both trumpet players. Musicians are often touchy about influences, but Buck admits happily to the

part played by Armstrong in his own development.

"In my young days," he said, "every trumpet player tried to sound something like Louis. I'd listened to him for so long that a lot of my phrasings were bound to come out like his."

The "West End Blues" was played in Paris six years ago was mentioned.

Yes," he reflected, "I played Louis's introduction and first chorus. You know, with tunes Louis has made his own it's hard not to sound like him. And with that that intro—if you don't play it people think it's because you can't."

## Dicky Wells

**C**LAyton loves listening to records but, like so many musicians, never finds time to hear all the ways to hear.

When he visited me he asked first for Dicky Wells—the Boones For The King set—then for other Stanley Damer albums the Bill Coleman and Wells Para days, and Roy Schroeder.

He hadn't heard the Dance LPs, though he plays on several. The Wells delighted him, but he insisted that his own latest for U.S. Columbia, with everyone (except Sir Charles Thompson) that is to make the European tour with him—a better.

"Wag! till you hear Dicky on that," said Buck. "It will be out on Philips soon. I've never seen more happy with any records I've made. They are real mainstream in every sense of the word—alt jazz, and swinging jazz."

Everyone was in shape on

**To PREMIER DRUM CO. LTD., 87 Regent St., London, W.1. Regent 3372**

I am a drummer. Without obligation please send me a copy of "Cymbals 10041."

Name: \_\_\_\_\_ Address: \_\_\_\_\_ My dealer is: \_\_\_\_\_ M79

# Jazz on the air

(Times: BUT CET)  
**SATURDAY, MAY 2:**  
 2.55-3.45 P. M.: J. Sin Capans.  
 3.55-4.45 P. M.: For Jazz Fans.  
 5.35-6.25 P. M.: Joe Daniels.  
 7.25-8.15 P. M.: Swamp Serenade.  
 8.55-9.45 P. M.: Hollywood Movie View.  
 10.15-11.05 P. M.: Frank Dinno.  
 11.55-12.45 P. M.: Len Brown, Clarence F. T.D. Garner.

11.15-12.7 P. M.: Report of R.I.S.  
 12.20-1.15 P. M.: Report of R.I.S.  
**TUESDAY, MAY 5:**  
 2.55-3.45 P. M.: J. Sin Capans.  
 3.55-4.45 P. M.: 11 New Elias, Graciously.  
 5.35-6.25 P. M.: The 11 New Elias.  
 7.25-8.15 P. M.: 11 New Elias.  
 8.55-9.45 P. M.: 11 New Elias.  
 10.15-11.05 P. M.: 11 New Elias.  
 11.15-12.45 P. M.: 11 New Elias.  
 12.20-1.15 P. M.: Report of R.I.S.

Miles D. Gordon, Eric Dubois, Miles D. Gordon, Eric Dubois, Miles D. Gordon, Eric Dubois.  
 10.15-11.05 P. M.: J. Sin Capans.  
 11.15-12.45 P. M.: Report of R.I.S.  
 12.20-1.15 P. M.: Report of R.I.S.

**WEDNESDAY, MAY 6:**  
 2.55-3.45 P. M.: J. Sin Capans.  
 3.55-4.45 P. M.: J. Sin Capans.  
 5.35-6.25 P. M.: J. Sin Capans.  
 7.25-8.15 P. M.: J. Sin Capans.  
 8.55-9.45 P. M.: J. Sin Capans.  
 10.15-11.05 P. M.: J. Sin Capans.  
 11.15-12.45 P. M.: J. Sin Capans.  
 12.20-1.15 P. M.: J. Sin Capans.

**THURSDAY, MAY 7:**  
 2.55-3.45 P. M.: J. Sin Capans.  
 3.55-4.45 P. M.: J. Sin Capans.  
 5.35-6.25 P. M.: J. Sin Capans.  
 7.25-8.15 P. M.: J. Sin Capans.  
 8.55-9.45 P. M.: J. Sin Capans.  
 10.15-11.05 P. M.: J. Sin Capans.  
 11.15-12.45 P. M.: J. Sin Capans.  
 12.20-1.15 P. M.: J. Sin Capans.

11.15-12.45 P. M.: Report of R.I.S.  
 12.20-1.15 P. M.: Report of R.I.S.  
**FRIDAY, MAY 8:**  
 2.55-3.45 P. M.: J. Sin Capans.  
 3.55-4.45 P. M.: J. Sin Capans.  
 5.35-6.25 P. M.: J. Sin Capans.  
 7.25-8.15 P. M.: J. Sin Capans.  
 8.55-9.45 P. M.: J. Sin Capans.  
 10.15-11.05 P. M.: J. Sin Capans.  
 11.15-12.45 P. M.: J. Sin Capans.  
 12.20-1.15 P. M.: J. Sin Capans.

**MONDAY, MAY 11:**  
 2.55-3.45 P. M.: J. Sin Capans.  
 3.55-4.45 P. M.: J. Sin Capans.  
 5.35-6.25 P. M.: J. Sin Capans.  
 7.25-8.15 P. M.: J. Sin Capans.  
 8.55-9.45 P. M.: J. Sin Capans.  
 10.15-11.05 P. M.: J. Sin Capans.  
 11.15-12.45 P. M.: J. Sin Capans.  
 12.20-1.15 P. M.: J. Sin Capans.

11.15-12.45 P. M.: Report of R.I.S.  
 12.20-1.15 P. M.: Report of R.I.S.  
**TUESDAY, MAY 12:**  
 2.55-3.45 P. M.: J. Sin Capans.  
 3.55-4.45 P. M.: J. Sin Capans.  
 5.35-6.25 P. M.: J. Sin Capans.  
 7.25-8.15 P. M.: J. Sin Capans.  
 8.55-9.45 P. M.: J. Sin Capans.  
 10.15-11.05 P. M.: J. Sin Capans.  
 11.15-12.45 P. M.: J. Sin Capans.  
 12.20-1.15 P. M.: J. Sin Capans.

## This World of Jazz BY MAX JONES

every number, and we did eight—four originals and four standards. Dicky played wonderfully on "Night Train."

**B**UCK, whose heart is set on the long-delayed tour with Duke Taylor, Wells and I, has been bitterly disappointed by the details.

He says there may be some in September as part of a projected Newport-in-Britain package. Buck is a reasonable man, and he says he will try to be as patient as possible, even though not of simply played material. He doesn't lose over what is written about jazz, and actually uses the word "mainstream."

"I've called one of my numbers 'Mainstream,'" he told me, "because the name seems to mean real swinging music, and that's what we try to play."

"I know that when you finally get over you're going to hear a whole of a swinging concert."

- KEY TO STATIONS AND WAVELENGTHS IN METRES**
- A: 101.9 FM/2; 238, 236, 238, 236
  - B: 101.9 FM/2; 238, 236, 238, 236
  - C: 101.9 FM/2; 238, 236, 238, 236
  - D: 101.9 FM/2; 238, 236, 238, 236
  - E: 101.9 FM/2; 238, 236, 238, 236

**FREE!** This 12-page booklet, a mine of information on Cymbals and cymbal playing.

**FROM YOUR DEALER OR POST COUPON NOW**

Illustration shows Ace Drummer Tony Crombie

To PREMIER DRUM CO. LTD., 87 Regent St., London, W.1. Regent 3372

I am a drummer. Without obligation please send me a copy of "Cymbals 10041."

Name: \_\_\_\_\_ Address: \_\_\_\_\_ My dealer is: \_\_\_\_\_ M79

**IT'S HERE!**

A TREMOLO UNIT YOU CAN PLUG INTO ANY A.C. AMPLIFIER

NO WIRING OR CONVERSION—JUST PLUG YOUR PICK-UP INTO TREMOLO UNIT, AND THE UNIT TO AMPLIFIER

Be up to date! Add tremolo to your instruments. This small, light and very portable unit, incorporates separate speed and depth controls, with instantaneous on and off foot control switch.

FROM YOUR LOCAL DEALER OR WRITE FOR BROCHURE PAM 7

**Selmer** 114 CHANDLER CROSS ROAD, LONDON, W.C2

**Duission** CLARINET BOHRM CLARINET

ON SALE AT

**J. P. CORNELL** 31 SPRING BANK, HULL

**Grafton** TRUMPET

ON SALE AT

**J. P. CORNELL** 31 SPRING BANK, HULL





# NEWSBOX

By Jerry Dawson

## VIOLIN-leader Leslie Baker will open on May 16 for a 14-week season at Butlin's Ocean Hotel, Saltdean. He recently completed a year at Quaglin's, London.

Leslie Baker, who has broadcast 80 times over the past 18 months, will lead a nine-piece orchestra.

## CHANGES

Norman Baker's show has taken over as a piano from the Gentry Hall room at the Gentry Hall room, Bally, York. Baker's show will have four weeks at the Gentry Hall room, Bally, York. Baker's show will have four weeks at the Gentry Hall room, Bally, York.

## By the sea

**DORIS VALENTINE** (May 11) will have a show at the Gentry Hall room, Bally, York. Baker's show will have four weeks at the Gentry Hall room, Bally, York.

## JAZZMEN

The Viccars Jazz Band, of Newcastle, is playing a jazz band in a bar at Blyth on May 16. Baker's show will have four weeks at the Gentry Hall room, Bally, York.

## CELEBRITY

Fred and Sheila J. Saxon will have a show at the Gentry Hall room, Bally, York. Baker's show will have four weeks at the Gentry Hall room, Bally, York.

## Hopefuls

**AMITHION**—Mr. W. A. Timperley—better known as a variety artist. Baker's show will have four weeks at the Gentry Hall room, Bally, York.

## SUMMER

The Sky Rockets from Enniscorthy will have a show at the Gentry Hall room, Bally, York. Baker's show will have four weeks at the Gentry Hall room, Bally, York.

## WHERE TO SEE AND HEAR

**NORMAN GRANZ**  
"JAZZ AT THE PHILHARMONIC"  
IN LONDON

**Sun - 3 - MAY** KILBURN: Gaumont State  
6.0 & 8.45 p.m.  
SEATS: 5/-, 7/6, 10/-, 12/6, 15/-, 20/-  
BOX OFFICE: Phone MAI 8081

**Sun - 10 - MAY** CROYDON: Davis Theatre  
6.0 & 8.30 p.m.  
SEATS: 5/-, 7/6, 10/-, 12/6, 15/-  
BOX OFFICE: Phone CRO 8311

**Thur - 14 - MAY** HAMMERSMITH: Gaumont  
6.50 & 9.0 p.m.  
SEATS: 5/-, 7/6, 10/-, 12/6, 15/-, 20/-  
BOX OFFICE: Phone RV 4081

Tickets available from Advance Box Office at each Theatre. Stamped addressed envelope with postal applications please.

# Stewart Seven to boost Hungary

## THE Graham Stewart Seven may be the first band to take British jazz to Hungary.

The Seven have been offered a month's season at a new Motel at Tihany on Lake Balaton—about 100 miles south of Budapest—either at the end of July or the beginning of August.

# McGUIRE GIRL IN LONDON

## PHYLLIS McGUIRE, youngest member of the singing McGuire Sisters trio, arrived in London on Monday for a 48-hour visit.

She had been on holiday in Milan and Paris.

## RECORD BOSS XI VERSUS SURREY

DECCA chairman E. H. Lewis has formed an all-star cricket team to play the Surrey County XI this Sunday at 11.30.

## Gold disc owners

The McGuire Sisters recently signed a year's contract for a series of records on American and TV for Columbia.

# MORE SHOWS FOR 'Cool for Cats' TOM LEHRER

## Two more Sunday concerts have been fixed for the American song artist due to arrive from New York yesterday.

## SEASONAL CHANGE

The Tubby Rogers Group (not Jack Rogers Orchestra) which recently completed the winter season at the Olympia, Norwich, opens at the Olympia, Bournemouth, May 15 for the summer season.

## BUSY TIMES FOR CHERRY WAINER

"On Boy!" organ star Cherry Wainer is set for the following Sunday concert dates:

## These City Gents stay in Germany

Dick Charlesworth's City Gents have had their contract at the new Olympia, Bournemouth, extended for another month.

## Summer sextet

Bassist Les Collins will lead a sextet for a summer season at the new Olympia, Bournemouth, from May 15.

## Summer sextet

Bassist Les Collins will lead a sextet for a summer season at the new Olympia, Bournemouth, from May 15.

## Music shopping



## 'Candide' backing by Faris ok

Alexander Faris is directing the 28-piece orchestra for the musical version of Voltaire's "Candide," which opened at the Saville Theatre, W. yesterday.

## NAT GONELLA RE-VISITS HUMPH CLUB

Nat Gonella made one of his best jazz 100 appearances at the Humphrey Lyttleton Club on Saturday.



## SEASONAL CHANGE

The Tubby Rogers Group (not Jack Rogers Orchestra) which recently completed the winter season at the Olympia, Norwich, opens at the Olympia, Bournemouth, May 15 for the summer season.

## SEASONAL CHANGE

The Tubby Rogers Group (not Jack Rogers Orchestra) which recently completed the winter season at the Olympia, Norwich, opens at the Olympia, Bournemouth, May 15 for the summer season.

## SEASONAL CHANGE

The Tubby Rogers Group (not Jack Rogers Orchestra) which recently completed the winter season at the Olympia, Norwich, opens at the Olympia, Bournemouth, May 15 for the summer season.

## SEASONAL CHANGE

The Tubby Rogers Group (not Jack Rogers Orchestra) which recently completed the winter season at the Olympia, Norwich, opens at the Olympia, Bournemouth, May 15 for the summer season.

# 'NOT LIKELY TO APPEAL TO RECORD BUYERS' 'PAUL SLICKER' LP plan abandoned

## PAUL SLICKER LP plan abandoned

Palace Theatre are said to be very encouraging to who is up interest, the promoters, David Polman Productions, and distributor, the new-wave, "The Daily Slicker," by distributors, the vendors in Central London, who are having out copies free with evening papers.

## Acting first

He told the M.M.: "It's a great acting role. The music is secondary. I've no other comment. Here are audiences reacting to the controversial story of a slick soap-writer on the eve of the show's west end premiere next Tuesday at the Palace Theatre."

# Beaulieu Special for jazz fans

## BRITISH Railways are to provide a special train for visitors to the Beaulieu Jazz Festival on Sunday, August 2. It will also enable them to spend the whole of the afternoon in the Palace grounds and catch the entire evening's jazz programme before returning to London after midnight.

## Details

Those wishing to visit the Festival on Saturday, August 1, can purchase an inclusive ticket at £1 10s, which will enable them to travel by train from Waterloo.

## Guitar duo signed by new agency

Latin-American specialists Durita y Pepe, hitherto with Van Buren and Mackay, are the first signings by the newly formed Latino Productions.

## SYD DEAN SINGER

Singer Johnny Kildare, currently with Dr. Crook and his crackpots, joins Syd Dean for his summer season at Butlin's, Pwllheli, opening on May 16.

## Still high in the U.S. Hit Parade

THOMAS WAYNE  
TOMMY STEELE  
THE TRIAL

## DALE HAWKINS

YEA-YEA (Class cutter)  
HLM 8642

## JERRY LEE LEWIS

LOVIN' UP A STORM  
HLS 8640

## RECORDS MAGAZINE

There's a new colour portrait of Max Erbeson on the front cover of the May issue. 16 pages of pictures and features to review all record releases of all Decca-group titles and more releases; your monthly guide to the best of the new records. Suspense from your dealer or nearest. THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON E11

# OPTION ON Star Spotlight

## PAT BOONE

will be featured in a 26-week series of airings on Radio Luxembourg from next Thursday (7.12.) at 2.45 to 10 p.m.

## Suzi Miller

is off to the Continent next week to promote her new album, "Suzi Miller Sings" (Decca).

## Johny Donkworth

will be seen taking part in the "Top Gun" show on May 11.

## Adam Faith

will be seen taking part in the "Top Gun" show on May 11.

## Mick Mulligan

will be seen taking part in the "Top Gun" show on May 11.

## Eddie Thompson

will be seen taking part in the "Top Gun" show on May 11.

## Kathy Stobart

will be seen taking part in the "Top Gun" show on May 11.

## Five-band change in London clubs

Five famous London club bands are involved in changes at the Colony restaurant and the Miro and Les Ambassadeurs.

## VARIETY & TV FOR BILLY ECKSTINE

BILLY ECKSTINE will kick off his fifth Variety tour of Britain at the Glasgow Empire for the week commencing on August 11.

## New band and name for Cote d'Azur

Freddy Grant has taken over the Club de Cote d'Azur, which re-opens tonight (Friday) with a new name and new band.

## Croydon Jazz Club birthday session

Croydon Jazz Club celebrates its 10th anniversary today (Friday) with a four-hour party at its Star Hotel headquarters.

## Michael Holliday

leaves for his holiday trip on May 30 and will visit New York, Hollywood and Los Angeles possibly Toronto.

## Jo Shelton

has two big dates next week: the "Top Gun" show on May 11 and the "Top Gun" show on May 11.

## Shirley Bassey

will be seen taking part in the "Top Gun" show on May 11.

## Dickie

will be seen taking part in the "Top Gun" show on May 11.

## INSIDE STORY... AUDITORIUM (TV19 AMPLIFIER)

Have you ever looked inside an amplifier? Here's a chance then to look in one of ours. It's the best we can do to prove we use only the best components, arranged in the most practical circuit to give real dynamics to your playing.

The chassis, components and 12" heavy-duty speaker are securely mounted in a robust dust-tight cabinet.

A.C. operation 200/250 volts, 50-60 cycles 3 inputs, one for mike, two for instruments, all 3 inputs may be used at once, bass and treble tone, independently adjustable. Price 45 gns.

also AVAILABLE! Try us, try us, try us with total trouble-free service.

1000  
1000  
1000

RED PRICE BETTER  
"On Boy!" (featuring Max Dean) was discharged from King's General Hospital on Saturday.



● Stan Getz—banned from the JATP tour

▶ **Alcoholic jazz**

THE typical London Modern Jazz club has the atmosphere of a hospital waiting room. The music is usually mathematically precise and gutless. Our musicians would do well to use less technique and substitute relaxed sensitivity—we want alcoholic jazz!—D. A. Dilly, *Cambridge*.

▶ **JD at Newport**

NOW that Johnny Dankworth is to play at the Newport Jazz Festival, let us hope his recording company will take advantage of it and issue an LP: Johnny Dankworth at Newport, 1959.—M. Cotterill, *Birmingham*.

▶ **Names, please**

IT is about time musicians' names were given in the cast of musical shows, whether on radio, TV or in the theatre. After all, they have much to offer—often more than some of the others taking part.—R. W. Parrott, *S.W.11*.

**YOUR RECORD DEALER**

- ★ **BIRMINGHAM** ★  
THE LATEST records are always in stock including alternative numbers on 7-in. 45-eps.—Hastings Radio and Television Ltd., 4, Loddon Road, Birmingham 15.
- ★ **BRADFORD** ★  
MOODS OF BRADFORD Record Shop, 25, North Parade.
- ★ **CARDIFF** ★  
CITY RADIO (Cardiff) Ltd., 2, Churchill Way, Cardiff. Please Ring. The only specialised jazz record shop in Wales.
- ★ **GLoucester** ★  
WHETHER POP or classic your record will be at the Record Shop, 10, James Howell and Co. Ltd., Cardiff.
- ★ **DARLINGTON** ★  
GEO. A. WILLIAMS and Son, Ltd., 2, Toward Road, Darlington (19274).
- ★ **HOUNSLOW** ★  
WALDEN'S, 40-64, High Street, Hounslow, Middlesex.
- ★ **LEEDS** ★  
KITCHENS OF LEEDS, Record Shop, 25, Elder Street.
- ★ **LONDON** ★  
BRITTON—CAMERON (Britton), Ltd., comprehensive record and musical instrument stock.—Harvey, Ltd., 8, W. 22nd Street.

Get your "MM Top 20" (page 6) records from Stock These TOP RECORD DEALERS carry comprehensive stocks of current hits for your selection

**Grafton RECORD LOW PRICE**

ON SALE AT **BROWNS OF BRISTOL** 35 ST. STEPHEN ST., BRISTOL.

Lacquered brass. Nickel silver trimmings.

SO the Ministry of Labour has refused an entry permit to Stan Getz!

While not doling the jazz all of most of the Jazz At The Phil artists, I feel we could afford to be spared the gallery playing of Roy Eldridge, rather than the immaculate Getz sound.

In this futile censorship has to exist, then let persons of proposed package shows be vetted by the powers that be before tickets are sold.—Dennis Jones, *W.7*.

▶ **Bourgeoisie**

WHAT bourgeois narrow-mindedness the British Jazz fan has to put up with! What possible reason could the Ministry of Labour have for refusing to grant Stan Getz a permit to work here? Must every visiting jazzman's past be investigated by the Hy-White hands of these officials?

It is a wonder they allowed this. Had Louis Armstrong in after he fired that gun off back in 1913.—D. Bertrand, *Manchester*.

▶ **LP WINNER**

▶ **Say why**

I AM disgusted by the news that Stan Getz is not to be allowed to play with this year's Jazz At The Phil. For Getz's sake, as well as for people who have already bought seats for the concert, the Ministry of Labour should be compelled to give a reason for refusing him a permit. Kenneth Gray, *Glasgow*.

▶ **Too cool**

I AM appalled at the apathy shown by many of today's jazz musicians. A fine example of this was the Jazz At The Phil concert when, during the solo spots, the rest of the band was talking and talking about the state. At one point the drummer was so busy yammering he failed to notice the rest of the band

**MAILBAG**

Each week the MM awards free LPs for lively letters. Write to "Mailbag," Melody Maker, 4 Arne Street, W.C.2.

taking a bow—so he remained seated. Other examples can be seen at local jazz clubs, when the musicians continually leave the stand for retreatments.

One does not expect this sort of thing from other forms of variety. Why then should we have to put up with it at jazz concerts?—C. W. Hale, *Wrexham*.

the music business to study arranging, etc. Meanwhile, I would be pleased to hear from prospective pen friends who have a strong interest in modern jazz—particularly young musicians, Johnny Jones, c/o Rastys Orchard Shop, High Road, Clive, Hawke's Bay, New Zealand.

▶ **Puzzle corner**

ON the subject of Gold Disc—do they really be played?—H. Beach, Southampton.

▶ **CAN any reader tell me why Beethoven makes people fling? After all, he is a German, 5 feet 7 inches tall—Les Perry, Edgware, Middlesex.**

▶ **pen . . .**

I WANT to thank all those who replied to my recent request for pen pals. I regret that I cannot possibly reply to all the letters, but I certainly enjoyed reading them.—Greinne Farren, Blackrock, Co. Dublin.

▶ **pen pals**

I AM a modern jazz fan. I have been ill for a number of years and unable to get out much.

Would any of the girls who packed out a recent "Mailbag" in answer to Mr. Gillett care to drop me a line? I'd enjoy discussing jazz by letter since I can't get to a jazz club in person.—Briant Wilkins, 4 Flat, Lower Park House, Beudley, Wores.

▶ **Any records?**

FOR the past year or so I, Jimmy Morrissey, now 14 years old, has spent most of his spare time working so as to get the money to buy a record player and some pop discs. He was getting on nicely, specialising in Little Richard, when the house in which he lives caught fire. He lost everything.

If anyone has any discs they can spare, I know Jimmy would be extremely grateful for any help in re-establishing his collection. His address is Bilby, near Alford, Middlesex.—"A neighbour."

**RECORDED BY Hubert W. David**

ONE of the greatest sponsors of British songs is publisher Dave Toll. Little his famous namesake, "The Toll" has always been the champion of the underdog. In his 40 years of years ago the British songwriter could certainly have been described as the underdog. Dozens of unknown writers seeking membership of the Performing Right Society have had reason to be grateful to this publisher who enjoys using British material.

▶ **Big strides**

Dave has made great headway since he launched Eric Spear's "Mr. Callaghan" tune which started as the musical theme to a straight play and finished at the top of the Hit Parade.

**Songwriters**

This notice entitles you to free advice on any song or lyric you may have for an advertiser in a songwriting query. You must bear name and address of the sender, and must be recommended by letter to Songwriters Advice Bureau, 4 Arne Street, London, W.C.2.

The Editor can accept no liability for loss of manuscripts submitted. This notice is published in Britain, with June 15, 1959, for overseas subscribers.

His latest project has been to team up veteran hit writer Michael Carr with comedian Eddie Hinton, the outcome of which is a Top Rank recording of "Come To My Arms, Baby" their first joint effort. Michael Carr's work is always in demand. New Dash Music, another company who support the home product—have put him in the studio with yet another hit writer, Peter Hart.

▶ **Two heads . . .**

Another collaboration, organised by energetic Dash Music director Frank Patten is between Jack "Little Red Monkey" Jordan and Raymond "The Lady Is A Square" Dutch.

All this suggests the view I have often expressed that, in songwriting, two heads are better than one.

And songwriters need collaborators should get in touch with the Songwriters' Guild, 32, Shaftesbury Avenue, W.1, or the C.I.P. Harmony Songwriting Club, "Edgevale", Wilsons Road, Hantsgate, Kent. Both make it their business to help.

**DRUMMERS!**

you need this book



If you want to know about the drums that are helping top drummers everywhere to play their best... that are raved over by Duke Ellington's drummer, Sam Woodyard and other ones in the U.S. and seventy-three countries... if you wish to know about everything for the drummer, send today for the latest Premier catalogue.

To Premier, 87 Regent St., London, W.1  
I enclose 4d. in stamps. Send latest catalogue to:  
Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
MY DEALER IS: MFR

**DRUMS RECORD LOW PRICE**

ON SALE AT **BROWNS OF BRISTOL** 35 ST. STEPHEN ST., BRISTOL.

H.P. Terms available

BEHIND THE SCREENS AT THE LONDON PALLADIUM—PAGE 15



# TV PARADE

Edited by TONY BROWN

## TITO BACK WITH 16-PIECE



● Tito Burns

### CAMERA ANGLES

ANDRE KOSTELANETZ conducts the 24-strong Royal Philharmonic Orchestra in a performance of Light music on BBC-TV on May 10. Kostelanetz, who left his native Russia 37 years ago, plays some 50 concerts a year and has sold an estimated 25 million records.

★ **BILL ELLIOTT**, manager to Eric Withens for ten years, is now Production Manager with Southern Television, Ltd. Eric Withens is MD for the Southern network. The recent addition of the South Eastern area to the company is expected to bring in another million viewers.

★ **AS** more music halls close, Music Empires reap the benefit of an investment in Commercial TV. Their £180,000 holding in Incorporated Television, Ltd. has been taken over by Associated Television. Pay-off was £118,000, plus shares worth approximately £2,600,000.

★ **MARION KEENE** guests in AR-TV's "The Dixie Henderson Hour," May 4. She sings "Day By Day." Henderson will be seen in a song-and-dance routine, "The Girl Who Was On A String."

**AGENT** Tito Burns, who formed his Six-Fivers group for BBC-TV's "6.5 Special" series, is going back into TV—commercial, this time.

● And Tito will not only front a 16-piece band—he will also play a leading role as a comedian.

● "I expect to start an eight-week series of telerecordings in June for a peak-viewing time each week," Tito told TV Parade.

● "Afraid I can't reveal the TV company at this stage, but this will be my biggest opportunity to date if the deal is signed and settled.

### Emphasis to be on comedy

● "A series of this kind has been mooted for some time. I was given a chance to play comedy in Granada's 'On the Air' series earlier this year, when I appeared with Jackie Rae and Graham Stark.

● "Fortunately, I apparently made good, and it seems that this new series is the outcome."

● Tito will also play a spot of accordion. "But I expect this will be more in the nature of a gimmick," he cracks. "The emphasis will be on comedy, and my band."

### Director's dilemma

THE imminent appearance of Louis Armstrong—complete with his band—on British TV throws into relief the dilemma of "Chorus At Nine" director Eric Fauvelt. Armstrong will be beamed from Italy to Britain via the European link. The Benay Goodman band reached our screens from the Brussels Fair in the same way.

"I'd have loved to present Armstrong while he was over here," says Fauvelt. "I travelled through Goodman. The intention of the programme is to feature the best in the world in jazz, opera and drama."

### International

The fact that the MU ban apparently only forbids visiting American jazzmen from playing from British studios creates a quagmire. If they can be beamed to

Britain anyway, it doesn't make sense.

### 'But why...?'

"Chorus" efforts to overcome the hurdle have been rewarding for jazz fans. Ella Fitzgerald will be recorded on May 17 for the May 20 programme. Josh White is scheduled for the summer. Being violonist Steven Amsterdam and guitarist Ersk Newmann have already been accepted to retain the international jazz character of the programme.

The Heath and Banksworth bands have been used. "But why," asks Fauvelt, "can't we get the jazz personalities we want? They certainly wouldn't be taking jobs away from British artists. The top Americans are of truly international status. There is just no-one to replace them."

## Josh coming for TV



● Josh White

## JACK PARNELL and the COUNTERHANDS

### Recommend B & H

- JACK PARNELL Ajax Drums
- GEORGE CHISHOLM Imperial Trombone
- TOMMY McQUATOR 23 Trumpet
- DAVE GOLDBERG Zenith Guitar
- BOB BURNS 8-10 Clarinet
- MANNY WINTERS Edgeware Flute
- LENNIE BUSH Roth Bass



HEAR AND SEE THEM ON ITV's "MUSIC SHOP," SUNDAY



Write for Leaflet, or see these instruments at your local music store.

## BOOSEY & HAWKES LTD.

FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2. TEL: PADDINGTON 3091

# IMMING—IS IT FRAUDULENT?

DO you ever get the feeling that you are being cheated while watching TV? I do—every time bad synchronization makes me aware that a singer is merely mouthing to a pre-recorded song. Reasons for the vexation are hard to pin down. In the main, I think it boils down to this: The whole impact of television is derived from the fact that it offers—in the home—something which is happening now.

That's why sport is so effective on the lounge screen. It creates the same excitement as the real thing—because of its immediacy.

## In my view...

MUSICAL tastes of teenagers will be explored in the BBC-TV documentary, "Roundabout," on May 12. Script and production by John Elliot are the result of several months' research. Elliot did a round of jazz clubs, joined the Frankie Vaughan Club on an excursion to Brighton, Rob Wallis and his Storyville Jazzmen and the Roy Speller Six, a skiffle group, were brought to the studios for a pre-recording session.



by Tony Brown

Says Elliot: "Wallis sets about half a dozen numbers and the skiffle outfit plays a little theme composed by Tony Hatch. The lyric—sung by Barry Harnett—is by Elliot himself. His assistant, Jennifer Hammond, worked in a Wimbledon coffee bar for a week collecting material. The kids' own records were played on the proprietor's gramophone. He had to get rid of a juke-box. It proved more popular than the refreshments. Comments Elliot: "Music plays a big part in teenagers' lives. They aren't all rock-'n'-rollers. We covered the 'Pinks' too. His impression is that because youngsters develop

And here's an odd thought: a filmed version of, say, a football match on TV doesn't have the same effect—even if the viewer doesn't know the outcome. The urgent magic has somehow disappeared because it is after the event. But there is no doubt that we shall have to accept miming for some time to come. TV is in the transitional era—drawing on the techniques of its nearest relative, films. At the moment, television is probably the least "live" of all visual entertainment media. It relies solely on colourless vision and sound.

**Strides**  
Miming is definitely on the increase. And have you noticed the terrific strides the technique has been making? If you haven't, then the point is proved. If miming has to be used, then it must be perfected. There are many pressures that drive producers to do away with that cumbersome boom mike which has to be kept out of the picture. Incidentally, that boom can distract the singer, too. Miming gets rid of another hazard—the slight, but often disastrous, time-lag between studio orchestra and singer. It also gives the sound supervisor a welcome chance of

## Behind the



## asks KEN COUPER

Using a singer's latest hit disc as a means of doing away with a studio orchestra is a cheap trick. From the point of view of the singer, it removes all fear of fluff—a very real fear, since that small screen is merciless to the artist who goes. Miming in TV is acceptable as an interim measure. But it has been missed in the past.

## Screens at the London Palladium



MM photographer Ron Cohen shot these TV rehearsal pictures at the London Palladium last Sunday. Top left offers visual proof that they really test those sticky Beat-the-Clock games. A dancer—no prize for her—tamps solely for legs on the pop-stick course. Encouragement is given by compère Bruce Forsyth. Man with the most exacting job is Musical Director Cyril Ornadel (centre). Top right—the stars meekly await the producer's comments after the final run-through. Left to right, Lonnie Donegan, Shirley Jones and Jack Cassidy.

## Drum solos ARE good TV

"A DRUM solo never registers effectively on TV" said Eric Delaney in a recent MM. One leader who disagrees is Allyn Ainsworth (above), conductor of the Northern Dance Orchestra. Not only does he use two drummers—Vernon Leigh and Bob Turner—he also wrote a special "show-off" vehicle for them. He decided to alter the usual, somewhat technical solo "Bedtime for Drums" was devised to feature one drummer only, busily, and one mainly on bells. The NDO first played the number on the radio in November last year. It didn't create any furore—and went into the orchestra's standard pad.

**Hit after TV playing**  
Until last January—when Allyn featured in the first network TV playing turned it into a potential hit. In the days that followed more than 600 letters came in from delighted viewers. Most asked if "Bedtime" had been recorded. So Allyn quickly arranged a session. The disc was issued on March 12.

Television has certainly proved effective for this drum solo says Allyn. "We recently sold over 3,000 in one week. The record company have now placed it on the number one plug list."

**Demand**  
Two other famous British hand drummers must also hold different views to Eric Delaney. They both wanted to record it before I decided to wax it myself. And now I hear that there is quite a demand for sheet music—which surprises even me. What does it prove? That televisioners are also record buyers who are receptive to the novel approach. The old jazz adage still holds good—even on TV. It's not what you do, but the way that you do it. —JERRY DAWSON

## JAZZ PEOPLE ARE SO MUCH DIFFERENT

says YANA

THERE were nine of us in the room—Yana, her manager, publicity agent, dresser and four poodles. I approached gingerly through the pile of poodles. "Yes," said Yana, dreamily, "it took me five years to get into a West End show—'Cinderella' at the Coliseum. It isn't quick but it was done without a hit record. I've made records and earned about 15k so."

"After all, I was brought up on strict classical lines—Handel's Largo and all that and knew nothing about Pops or jazz when I started."

"Now of course," she went on, "I love jazz. There's many kinds of music I admire."

I moved in my chair and a phalanx of unfriendly poodles advanced towards me. "I believe," I said, "that when you first started you had some trouble with your tempo."

"Tempo," Eric Robinson has said you owe him four bars. The poodles growled.

**DEAD SCARED**  
"I still have trouble but only when I'm nervous. Some people have a natural rhythm. I haven't but I can keep tempo now. It doesn't worry me any more."

I believe before you sing a song in public you should learn it very well. I hate copying. I want to sing things my own way with my own arrangements."

I changed the subject: "Do people ever say you are cold and aloof on television?" The poodles bared their teeth.

The fact is I am dead scared. Television isn't the easiest of mediums and that's what possibly gives me the cold and aloof look.

First consideration of any switching on a music programme is that the music be heard perfectly.—J. B. MacLeod, Glasgow, W.2.

**QUITE MAD**  
"There was Mick Mulligan and his band with George Melly, Tubby Hayes on drums..."

"...on drums?"

"...I mean on vibes, and also the Jazz Country I used to sing 'Autumn Concerto' and I remember one of the jazz boys saying: 'That's a nice tune. They were very, very nice to me. Of course, they're all quite mad. Jazz people are so different. They will play all day and all night.'"

"Did you get mad?"

"Well, were all a bit mad aren't we?"

"I have three hate words—'normal', 'organised' and 'routine'. The only thing I have organised is my make-up and my work is routine and I am very disciplined—but never normal!"

"It was time for me to go. I tried to make a graceful exit and fell over the poodles. Yana said: 'That's a right one with four poodles!'"

—Maurice Burman

## LOUIS ARMSTRONG ITV MAY 7, 10-10.45 pm

Satchmo—one of the world's greatest musicians brings you a 45-minute programme of Jazz from Viareggio, Italy (Northern and North Eastern ITV Regions)

Eurovision, the exchange of television programmes through the European Broadcasting Union, is available to all viewers. Independent Television belongs to the European Broadcasting Union, sometimes called "The Club" of Broadcasters in Europe, so Granada TV, as one of the Independent Television Programme Companies can and will present "Louis Armstrong and his All Stars" from Viareggio, Italy.

By arrangement with Granada TV, Tyne Tees Television will also transmit the same programme. Granada and Tyne Tees will bring the ITV 10 p.m. News Bulletin forward to 9.45 p.m., thus they will be able to present the complete Louis Armstrong programme which starts in Italy at 10 p.m.

For those who don't understand Italian or might find the jazz talk of Louis Armstrong difficult, Granada TV will have the help of commentaries by Johnny Dankworth and Humphrey Lytton.

GRANADA TV



## MM READERS WRITE—

**TV or not, the band must be heard!**

THE idea that the picture is three times as important as the sound—Michael Ingrams in last week's TV Parade—is demonstrably nonsense. Are the Hot Seven of Weaver (those preferable to Lysterline's band because they are the right shape and size for a TV screen?)

First consideration of any switching on a music programme is that the music be heard perfectly.—J. B. MacLeod, Glasgow, W.2.

**GRATER ATTRACTION**  
I APPLIED the suggestion that we should have standards of recording tapes by operation of the "Track" key provided. Sockets for headphones or extension loudspeaker are fitted, also magic eye recording level indicator and tape meter. A recording selector switch is arranged on the right of the control panel to set the machine to the type of recording required—"microphone," "radio" or "disc record." All three recording channels can be kept connected to the machine without changing cables.

Automatic tape reversal without CHANGE OF REEL OR ATTENDANCE.

From your Agent or write for brochure SABA 5

**Grafton** RECORD LOW PRICE  
ON SALE AT **GORDON SIMPSON** 6 STAFFORD ST., EDINBURGH

**Buisson** RECORD LOW PRICE  
ON SALE AT **GORDON SIMPSON** 6 STAFFORD ST., EDINBURGH

**The Musician's TAPE RECORDER SABA**

**89 GUINEA**

**NO OTHER HAS ALL THESE SPECIAL FEATURES**

- Customised files for 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- Fully automatic recording time
- Fully automatic recording level indicator
- Fully automatic recording selector switch
- Fully automatic recording level indicator
- Fully automatic recording selector switch
- Fully automatic recording level indicator
- Fully automatic recording selector switch

**Selmer** 114 CHARING CROSS ROAD, LONDON, W.C.2

HE IS AMERICA'S TOP TV DISC JOCKEY

# Clark's Torture is not being shy!

**DICK CLARK is one of the busiest young men in America today. It's all because he has a clean-cut, youthful, almost shy way about him that comes across the TV screens of America like a load of dynamite.**

In approximately 18 months, Clark has risen from the relative obscurity of a local radio show in Philadelphia to the status of a by-word in most American homes where teenagers live.

There have been and there are other successful TV disc jockeys catering to the teenage, pop-music audience. In fact, there are more and more of them cropping up on a local basis all over America.

Many have a way of patterning themselves after Clark. A number of them copy the deliberately casual air that has become a Clark trademark. But despite the number of competitors, Clark's number one rating goes unchallenged. And despite recognition by record companies that other disc jockeys are important in getting records exposed to the public, the Dick Clark "American Bandstand" show—every afternoon, five days a week, on ABC-TV—is the number one exposure medium for artists with a new record.



## REN GREVATT reports from New York

Another phase of the winning formula is Clark's belief that pop music today hinges on a danceable beat.

"It's a record isn't danceable. It has a tough time," Clark told me recently. "The new dances are tied in closely with hit records. We've started the chachapo, the circle dance and the walk on our show. The kids love the dancing."

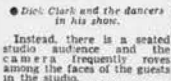
Clark's show actually takes the form of an on-the-air record hop. With each record

played, the camera focuses on the dancing teenagers, forcing throughout the room.

Clark acts merely mouthpiece the lyrics to their hit discs as the records themselves are played. No live musicians are employed.

Last year, as a result of the success of his daily afternoon show, Clark undertook a weekly Saturday night show. This, too, has been a tremendous success.

Here again, guest stars are featured with their hit records. The only variation is the lack of the dancing couples.



Disc Clark and the dancers in his show.

Most likely is a seated studio audience, and the camera frequently roves among the faces of the guests in the studio. These disc jockey shows have led to even bigger things. Clark is now in the process of building a production dynasty, covering live and filmed TV and motion pictures. With his outspoken stand in favour of teenagers, his continued activity in record hops, where he talks to hundreds of teenagers about their likes and dislikes, and his approach of "giving them what they want" on his record shows, the likeable, 29-year-old Philadelphia figure stands to stay number one in the hearts of the American teenage public for quite a spell.

### FORMULA

What's the formula of success? Perhaps in a day when popular music is largely associated with rock-n-roll, which in turn has been branded as evil and incendiary by many adult consumers, Clark's unassuming clean-cut appearance—just like the boy next door—has resulted in an acceptance of the music by adults as well as by teens.

For despite the often tough and unapproachable appearance of some of the artists who appear on the show, Clark's winning appeal is the saving grace.



Julie—she even made the tea!

# Mistake gives Julie big TV break!

**EVEN in these tough times, romantic rises to television fame do occur. Take, for example, Julie Stevens, the pretty 23-year-old who introduces ABC's "Sunday Break."**

Julie's "break" came as the result of a mistake. Julie was a hospital nurse when she called at the Manchester musical instrument store operated by NDO saxist Johnny Roadhouse, to make a private recording of her voice. Johnny was impressed and persuaded her to take singing lessons. He was also impressed by her natural personality and her records. He again persuaded her to apply for a spot in ABC-TV's "Bid For Fame."

Thereby she came to bump into the show's producer, Alick Hayes, and told him about her. He called her in to audition. She sang—and she failed.

Then came the reply to her written application, offering an audition. And Julie wanted to forget all about it.

Johnnie had by this time discovered that when on duty at the hospital she was in the habit of entertaining the patients with her singing.

"I know this is a mistake," said Johnny. "I know they have told you that they have already heard you, but take a chance. Go along playing the piano, do your improvisations, baroque—do just what you do in the park."

She did just that. George Stamford, who was taking the auditions, immediately saw her as a personality and she made her "what in" "Bid for Fame."

Julie was a bit out of sync

## By JERRY DAWSON

immediately placed under contract.

Since this she has done almost everything around the studios except make tea! She watched and learned, played the piano and looked after programmes, gaining confidence all the way along.

### HOSTESS

Then she did make tea—when the famed Manchester Library Theatre. She also swept corridors, scrubbed the stage and looked after programmes. So she thoroughly learned the background of the theatre.

Julie did just what you do in the park. She took a year off her duties as hostess in "Sunday Break."

But ABC have even bigger plans for Julie. They want to make the most of one of their few profitable mistakes.

**Duck** RECORD LOW PRICE  
**Grafton** TRUMPET 10  
ON SALE AT  
**KITCHEN'S** 19 RIDLEY PLACE, NEWCASTLE

**Duck** RECORD LOW PRICE  
**Buisson** BOBINA CLARINET 17  
ON SALE AT  
**KITCHEN'S** 19 RIDLEY PLACE, NEWCASTLE

**Duck** RECORD LOW PRICE  
**Grafton** TRUMPET 10  
ON SALE AT  
**DUCK, SON & PINKER** Harmony Hall, Bridge St., Bath

**Duck** RECORD LOW PRICE  
**Buisson** BOBINA CLARINET 17  
ON SALE AT  
**MUSICAL CENTRE** 16 GROSVENOR ROAD, BELFAST

**Duck** RECORD LOW PRICE  
**Grafton** TRUMPET 10  
ON SALE AT  
**MUSICAL CENTRE** 16 GROSVENOR ROAD, BELFAST

### CHANCE

### COOL GUESTS

**A** PEARING in "Amusing and Refreshing" "Cool For Cats" tonight (Friday) are Bill Daymond and Dean Wells. They will be miming to their songs "Charlie's Tree" and "Warm Your Heart" respectively.

Among other discs to be featured are "Kissin' in the Rain" and "Love" by Shirley Bassey; "Gray Linings" by Lesley Brown; "Where Were You" and "Comin' Home" by Billie Holiday; "I'll Be Home" by Wynne Harris; "Where Will You Be" by The Four Freshmen; "I'm Gonna Be a Doctor" by Jackson Brothers, The Crickets, Johnny Nash, and Steve Lawrence; and "Hubbard of yore" by Gene.

**TUITION 15 per word**

**ARABIA BURMAN MAURICE** BURMAN, 10, Upper, 1311 Broadway, New York 17, N.Y. Tel. BR 3-5300. **MAURICE BURMAN**, Broadway, New York 17, N.Y. Tel. BR 3-5300. **MAURICE BURMAN**, Broadway, New York 17, N.Y. Tel. BR 3-5300.

**ABANDON TROUBLES—BRITAIN'S BEST** teaching agency. Personal, PERSONAL TUITION, brackets advanced to advanced. **BRITAIN'S BEST** teaching agency. Personal, PERSONAL TUITION, brackets advanced to advanced. **BRITAIN'S BEST** teaching agency. Personal, PERSONAL TUITION, brackets advanced to advanced.

**BETTER CHANGE FOR** SINGERS, reading agent and music publisher. **BETTER CHANGE FOR** SINGERS, reading agent and music publisher. **BETTER CHANGE FOR** SINGERS, reading agent and music publisher.

**REFINANCING COMPOSING** Modern, **REFINANCING COMPOSING** Modern, **REFINANCING COMPOSING** Modern.

**GRAY ALLARD** suspense film, **GRAY ALLARD** suspense film, **GRAY ALLARD** suspense film.

**LEARN THE GUITAR**—You have **LEARN THE GUITAR**—You have **LEARN THE GUITAR**—You have.

**MAURICE PLOUQUET** piano **MAURICE PLOUQUET** piano **MAURICE PLOUQUET** piano.

**MODERN RHYTHMIC PIANO PLAY** **MODERN RHYTHMIC PIANO PLAY** **MODERN RHYTHMIC PIANO PLAY**.

**MUSICAL SERVICES** 10 per word **MUSICAL SERVICES** 10 per word **MUSICAL SERVICES** 10 per word.

**BREWSER** 75 per word **BREWSER** 75 per word **BREWSER** 75 per word.





# Melody Maker

MAY 2, 1959

EVERY FRIDAY 6d.

## AR-TV stake in music take-over

AR-TV, who are the largest shareholders in the Keith Prowse music publishing company, have expanded their investment in the music field.

This week, AR-TV announced that, from today (Friday), the Keith Prowse music publishing company, of 30, New Bond Street, W.1, has acquired the controlling interest in Peter Maurice Music.

Jimmy Phillips, who continues as Managing Director of Peter Maurice, has been appointed Managing Director of Keith Prowse music.

'Big opportunities'—G. W. Dean, previously managing director of the Keith Prowse music publishing company, has become deputy chairman of both companies.

Comments Jimmy Phillips: "It is good to know that the important relationships of Keith Prowse and Peter Maurice are now under one banner. I think it will provide big opportunities for all the people concerned."

## RUSS (SIDE SADDLE) CONWAY HAS DONE IT AGAIN!!!

# ROULETTE

COLUMBIA D.B. 4298

A CERT TOP SPINNER

Piano Solo 2/- Dance Orch. 4/-

MILLS MUSIC LTD., 20 Denmark St., W.C.2

NEW LOW PRICES!



From your dealer or write to: **Cordier Ltd. CHARTERS 3 ROAD, W.C.2**



At your DRUM DEALER'S **NOW!**

**TRUMPET MUSIC**

LEWY TRUMPET TUTOR	2/-	By Post 2/4
LOUIS ARMSTRONG 12 JAZZ BREAKS	4/-	By Post 4/6
LOUIS ARMSTRONG 8 JAZZ CLASSICS	4/-	By Post 4/6
14 DIXIELAND INSTRUMENTALS VOL. 2	3/6	By Post 3/10

From your Dealer or **FELDMANS**, 64 Dean St., London, W.1

**MELODY MAKER**

Vol. 34 No. 1330

EDITORIAL OFFICES: 4, Arno Street, W.C.2

Telephone: Temple Box 2448. Editor: PAT BRAND

ADVERTISEMENT OFFICES: 96, Long Acre, W.C.2

Telephone: Temple Box 2448. Ad. Manager: JOHN A. O'BRIEN

Printed News Editor: RICHARD BARRETT

24 Oxford Road, Manchester 1. Central 3233

Registered at the G.P.O. as a newspaper. Printed and published in Gt. Britain by GOSWAMI PAPER LTD., Long Acre, London, W.C.2. Postage on single copies: Island 1/4d., Abroad 1/4d., Canada 1/4d.

### The Musicians' Union this week lifted its ban on Victor Silvester's trip to Holland—but this will be the last British orchestra to play there under the existing eight-year Anglo-Dutch exchange scheme.

And the ban on the Chris Barber band playing in Amsterdam and The Hague on May 9 and 10 remains in force.

### MU decision

"The MU has decided to ban engagements in Holland pending a new agreement with the Nederlandse Toonkunstneren."

### 'Dance News' chief dies at 53

The death occurred suddenly on Wednesday, May 1st, of Bruce Murphy, a member of the board of directors of 'Dance News'.

Mr. Murphy joined the paper as managing editor in 1947, being appointed to succeed Mr. Jones. He has been investigating new sites and possibilities, and in 1957 he secured while on holiday in the States.

The funeral will take place at Embleton Crematorium at 11 a.m. today (Friday).

## 'SPECAGULARS' THE ANSWER?

problem 20 years ago. And Variety is a dead duck here. Success is theirs. Bernard Delton: "What we know as Variety and Music Hall has gone for ever. The old and well-known will no longer pull in the public."

Mr. Jones says: "The future will remain a platform for personalities." "I would like to see a Bruce Forsyth, who in fact I believe he has at the Palladium, passed them in at Leeds week."

### Good shows

Says Leslie Macdonnell: "London Theatre has never had it so good. Why? Because they are giving the public what it wants—good shows."

That same public is not satisfied these days with a straight-forward Variety bill. They demand "hit shows" with real names.

We have just had to wend out the uneconomic theatres. Sheffield Empire was too small for our purpose. If I put on a big show it just can't take the money it had to give."

Understand. That's been a real change. In the past few months I've put on some of the most successful shows in my career. But the public just wouldn't go along with me. They'd rather see a "hit" show and travel to nearby Newcastle.

Leeds Empire, like Sheffield, is too small. "We plan to build a bigger theatre in Leeds in its place. We also plan a new big theatre in Glasgow to replace the uneconomic Empire. We haven't any definite plans for Sheffield at present, but we may be moved there."

### Amalgamation

"The proposed amalgamation between Moss Empires and the Theatre of the Arts is a first-class corner. Then we shall have a big show in London, where we plan to build more. We shall be pleased to make any arrangements when this deal is completed. I am present and available in future? Since January our

### TOP CHANGES IN EMI RECORDS

EMI Records announced the following appointments in their new top management staff:

First Assistant General Manager: J. E. R. Whittle, HAVI sales manager, H. J. Caplan, general promotion manager, J. P. E. Ryan, sales promotion manager, J. F. Ryan, sales promotion manager, J. F. Ryan, sales promotion manager.

## But exchanges are still off

ambassador (NTB) union," says MU assistant secretary Harry Franks.

"Due to a misunderstanding the recent dispute between the Victor Silvester office signed a contract on Victor's behalf. But on no future contracts for engagements in Holland without our approval. The Union has agreed that his secretaries should fulfil these engagements in Holland."

### No obligation

"Apart from these bookings engagements in Holland are barred to British dance and jazz musicians until further notice. Chris Barber has signed no contract and is therefore under no obligation to fulfil engagements in Holland. He will consequently act upon the Union's instructions."

### Injunction

Last week in the Dutch Court of Justice, the Dutch Red Cross Association contracted the Red Cross to play at their Festival in Brno—applied for an injunction to prevent the Dutch Union from stopping Victor Silvester and his orchestra from fulfilling their contractual engagements.

The Judge ordered that the Dutch Red Cross should continue to perform its obligations, and that the British Union should not seek an injunction to prevent the Dutch Red Cross from performing its obligations.

Failure to inform the British Union of the Dutch Red Cross's intentions was held to be a breach of the contract.

MTU within 24 hours would result in the Dutch union being fined one day's pay.

Accordingly, the British MTU are immediately notified that the Dutch union's action would be discomfiting.

### Permission

Adds Harry Franks: "Although the order of the Dutch Court is final, we will not bind on the MTU, we are waiting for Silvester to appear in Holland."

Plans to bring over the Dutch Swing College group, an exchange deal have now fallen through. "We are sorry they are not yet members of the Dutch MTU Union," says Harry Franks.

## DICK KATZ TEAM OF STAR NAMES

Pianist Dick Katz, who recently ended his 15-year keyboard association with the Ray Ellington Quartet, has opened his own agency offices at 76, Tottenham Court Road, W.1, where he will continue to manage the careers of his two vocal discoveries, Marion Ryan and Sherry Rose.

His agency has also signed Peter Kelly and his singers, and represents Alan Clark both as a pianist and in Dick's own words "a fabulous composer."

### Alan Clark LP

Alan's Decca LP, taped in the studio last week, was issued under the title of "Jazz Around The Clock."

Dick himself has a solo contract with EMI for a certain number of LPs a year, and can also be heard on the new Ray Ellington LP, "That's The Way Ellington," on which he played in the last session with the group.

In the quartet is now led by Dorian Johnson.

## Soho club double for Norman Long

Pianist-composer Norman Long, currently at the Neil Gow Theatre Club Soho, will double the Jack O'Clock from Monday night as a featured entertainer, alternating with the established Bill Wainwright.

Long will end his long stay at the Neil Gow on May 9, and two days later starts rehearsals as MD at the new Theatre Club opening at the Trocadero, Soho, on May 26. Drummer will be Glen Brian, from the Blue Lagoon.

**Blüsson RECORD LOW PRICE**

**ON SALE AT DUCK, SON & PINKER** H.P. Terms available

Harmony Hall, Bridge St., Bath

**Grafton RECORD LOW PRICE**

**ON SALE AT** H.P. Terms available

**A. MOORE LTD.** 26 NORTH PARADE, BRADFORD

**Blüsson RECORD LOW PRICE**

**ON SALE AT** H.P. Terms available

**A. MOORE LTD.** 26 NORTH PARADE, BRADFORD

**Book your seat on the BEAULIEU SPECIAL**

I wish to visit the Beaulieu Festival of Jazz and travel on the Special Excursion Train, Sunday, August 3, 1959, and endless

Full Amount: \$1.00

First instalment: 50c.

I wish to purchase an inclusive Rail and Entrance Fee Ticket for Saturday, August 1, 1959, and endless

Full Amount: \$1.00

First instalment: 50c.

I wish to purchase an inclusive Rail and Three-Day Entrance Fee Ticket for August 1, 2 and 3, 1959, and endless

Full Amount: \$1.00

First instalment: 50c.

I agree to complete payment by Friday, June 12, 1959.

Signed \_\_\_\_\_

Address \_\_\_\_\_

PLEASE TICK WHEN APPLICABLE. CHECKS AND POSTAL ORDERS MUST BE MADE PAYABLE TO BEAULIEU JAZZ FESTIVAL AND ADDRESSED TO ORGANISING SECRETARY, BEAULIEU JAZZ FESTIVAL, GREAT ORME, STRYTHYR, N. IRELAND.