February 7, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

Shirley Bassey See Page 7

That is the \$64,000 question

S Count Basie enters London—to play for concerts only-the \$64,000 question in the minds of British jazz audiences is: Why can't we dance to a band like this?

The pulsating, powerhouse beat of the Basie Orchestra has the Jazz fans rocking in their seets. Why not on the floors of Britein's ballrooms?

But the next seven days will decide whether bands like Basie's will be allowed to play for dancers.

FOR THE LOUIS BAND

LOUIS ARMSTRONG and his All Stars kick off their Provincial tour of Britain with two concerts at the Odeon, Leeds, on Tuesday, March 3.

day, March 3,
As already announced in the
MKLOSY MASKER, Satchmo opens
his second British tour at the
Gammont State, Kilburn, on
Saturday, February 28.

### Plus Alex Weish

Plus Alex Welsh
Other Provincial date fixed
at prestime were Odeon. Nescastle (March 4) Odeon, Nescastle (March 4) Odeon, Nescastle (March 4) Odeon, Nescastle (March 4) Odeon, Olasgow, 100th, and Odeon, Olasgow (10th, and Odeon, Olasgow (10th), and DeThe Alex Welsh Band will appear with Louis and the AlStars on each twice-nightly
where there will be one concert
devoted solely to the Armstrong
group.

### Mantovani-plus 60 for London show

MANTOVANI will have a 60-piect orchestra the largest he has ever conducted, for his only London concert of 1959 at the Royal Albert Hall on Thurs-

the Royal Albert Han on Amberdage is currently absolute that are in the last of the herical form of TV films before leaving for American Concert four annual American concert four cover 30,000 miles to give 62 concerts.

His new LP, "Continental Encores" was rushed out by figured in the US His Parade

### Lonnie Donegan to sign for Yarmouth

Negotiations for Lonnie Donegan to play a summer season at the Aquarium, Great Yarmouth, were expected to result in con-tracts being signed by today (Friday).

### AFM SAYS YES

AFM SAYS YES

On Tuesday, VIPs of Britain's all-powerful Musiclans' Union will meet to thrash out this revolutionary project.

Their opposite numbers in the States—the American Federation of Musicians—tavour a tenseed the ball firmly into the lap of the MU. Stumbling-block will be a section of the MU Executive. They are known to opposit would be bad for British dance band business.

According to the AFM in New York this week, the MU don't mind British bands playing in American't want the same thing in Britain. Says AFM President Herman Kenin; "Strict reciprocity is the only basis on which we could work this yellow the only basis on which we could work this yellow the only basis on which we could work this yellow the only basis on which we could work this yellow the property in the only basis on which we could work the yellow the property in the only basis on which we could work the yellow the property in the original property of the property in the state of the property of th

Back Page, Col. 3



Count Basie and his fland stayed overnight in London last week-end. The

COUNT BASIE and his Band return to London from Switzerland tomorrow (Saturday) to start their third British tour.

And the Count can well afford to smile. His opening concerts at the Royal Festival Hall tomorrow are a complete sell-out. The 6,000 seats were snapped up in record time.

And over 6,000 of the 8,000 seats for the two shows at the Gaumont State. Kilburn, this Sunday have already

### AIRPORT WELCOME FOR ATOMIC MR. BASIE



The Basic Orchestra, with vocal star Joe Williams, arrives at London Airport at 9.40 am, on Saturday after a week's en-gagement in Switzerland. It will be in Britain for 16 days.

### VIP guests

Members of the Basie Band are to be invited to a special all-night session at the Flamings Club, W., on Baturday, Providing the masie from midnight to 7 a.m. will be the Tony Kinsey Quintet and the Jazz Couriers.

Featured at the club tonight (Friday) are the Dill Jones Trio with Dizzy Reece (tpl.) and Harry Klein (bari), the Lennie Best Quartet and trumpeter Stuart Hamer.

"You can be sure that we'll swing?" says the Count in an exclusive MM article on page 2

### Toni Dalli added to 'Palace' bill

Italian singer Toni Dalli will appear on the Connie Francis bil which opens a 10-day run at London's Palace Theatre from Pebruary 25.

As already reported, Johnnie Ray follows with a fortnight at the Palace from March 9.



# JOHNNY MATHIS

day,-"Johnny Mathis will go to Europe in April if we can work out some problems that stand in the way," Johnny's manager Helen Noga said this

NEW YORK, Wednesday.—The BCA Victor album, "The Music From Peter Gunn," has taken off like a sky-redet, Peter Gunn is the lop" private eye" in America this season and the show's jazz theme has sparked off tremen-

dous interests that over 75,000 albums have been sold in the first two weeks that the set has been in release. The music for the album was composed and conducted by Henry Mancini, MD of the Show.

POLICE NET OUT

TOD (RIDDIAM)

TO TO Programmes.

### FOR 'BIRDLAND' **BOSS SLAYER**

NEW YORK, Wednesday.—
A major break in the search for the slayer of Irving Levy, assistant manager of Birdland, seems imminent. End of JATP?

me and fortune. . Dela ese leaves for Europe on Fri-y (6th). She is slated for appearances in England, and goes on to Beigium, France d Germany.

### \$100,000 Dukes

BE Dukes of Dixieland con-tinus to bring in blasiness. The Roundtable." One night week. Saf Frey, President of io-Fidelity Records, presented in with a cheque for 100,000 are as advance royalities on reight LPs for the label.

### Basie theme

As a result of the Gunn show and ethers, netably "M Squad" for which the Basic band has re-corded a theene, jazz has come The first "cover" ablum of the Peter Gunn music it soon to be released by Contemporary Records, Shelly Manne was the leaser for the sessions.

### Shelly Manne LP

"Because of our distributors' advance orders — well above 25,000—we believe this album has a chance to out-sell Shelly's version of 'My Fair Lady' reports Bob Kirstein, the company's VP.
Drummer Ma.

ports Bob Kirstein, the com-party Fyr. Manne and vibra-lary for Manne and vibra-harpait. Victor Fridman, who both play on the IV show, are both play on the IV show, are conte Candoli, Herb Geller, Russ Freeman and Monte Budwig. The ten tunes include the Presman and Monte Budwig. The ten tunes include the Cinni, as well as Slow And Cast, "The Brothers Go To Gass," and "A Profound Olass,"

### Dakota Staton has to wait to wed

et week. Sad Frey, Printedent of demonstration of the same demonstrati

week or one thing, the Fonlair bless Hotel in Mianis
Beach has an option on him
to be exercised sometime in
April. We have to wait now
until they decide when they
want him.

four musicians who usually
work with him in his act, and
this has to be settled too.

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### EARL GRANT

### London TV

London TV

JARRY AUERBACH, of the William Morris Office, is in the process of working out forant. The popular singer-organist is currently on a swing through the Eastern US away from his West Coast base. End," has been a top seller here.

### REG OWEN

Going up
OWENS "Manhattan
OWENS "Manhattan
OWENS STILL

R Spiritual, is still movin up the charta here, winding No. 11 position in Biliboard the west. Cyril Simpleton Children's Marching Song moved from 20 to 20 and Children's Pelite Figure 1 jumper—itom 30 to 25.

### NAT "KING" COLE

L.A trek

NAT "RING" COLE, who will visit Britain later this year, will make a seron-week tour of Latin-America, starting March

Cole will open his tour in Puerto Rico and will meet the stars, then more to Venezuea. Brazil, Uruguay, Argentina Chile, Peru and Mexico.
During the trek, Cole will also make numerous TV appearance.

### SONG HITS

Broadway show

BETTY COMMEN and Adolph

Green, the talende doingwriting team, have just conjudied a small cusagement in

To The Party. Now they have
gone to Hollwood to Aupervise
production on the finding of

Kinging.

nging."
Their latest Broadway offering hich featured the couple perturning some of their own hostnown songs, will reopen in

**Dates with** 

the Stars

Raturdsy: Gaumon; merenith Eve BDS WELL Alsedon: Empire, New Jackie DENNIS Babrs in The Wood; Gingow Pennie HillTon Dick Whillington;

Bierping Beauty; Lunder Patladium EAL FOUR Craner Eppo Strone Ermingham See MANS Juck And The Beanstalk Theatre Royal, Notting

Kaitie KAY Humply Dumpty; Empire

# From REN

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Edwards. Texts of Devos Recognition
of the text of the left of the present of the left Rotteria
important deal with IRA Victor
Meanwhile Ray Ellis, who has

Records

Meanwhile Ray Ellis, who has done much of the background arranging for the Pour Lack, the Cousters and other top acts, the moved into the MOM set-up, replacing Cruit.

### Dignity date for jazz

From HOWARD

LUCRAFT

LW YORK, Wednerdag,

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bligets does of dignity to

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### Jazz Ambassadors

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# **ELVIS GOES 50-50**

From HOWARD LUCRAFT

HOLLYWOOD, Wednesday—Elvis Presier gets 50 per cent, of the profits for the two pictures he will do no release from the army. Danny Kapr is interested in co-starring with Brightle Bardot in "Paris By Night!". Judy Gartand will do seven performances at the New York Metropolitan Optea Bouse in May. Bing's son Philip and his wife, Las Vegas showgir! Sandra Drummond, expect a baby in June. HARRIOTT FIVE

### Frank Sinatra

Frank Mnatra
Frank Sinatra
Fra

FOR SAM REMO?

The Never's So Few" as the state of the Never's So Few" as the state of the Never's So Few as the New York of t

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DEBBIE REYNOLDS pot her
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London," Palistium. J. A c. K.
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### Stan Kenton

STAN KENTON just recorded a STAN KENTON just recorded a STAN KENTON just Fropicans Robel. In Cole engagement later this colled by Castron revolutionalist. A firm titled "The Lagend Or Tom Dooley" goes into production this menth.

### JAZZMEN TO BACK CAPONE GUNMEN

ory, are Shelly Manne (ris), Uan Rasey (tpt.), Si entiner (trib.), Russ Cheever (t.), Sill Ulyate (thr.) and buck Gentry (base sax).

### **Dramatic Harry**

### FREE TO DRUMMERS!

FOR SAN REMO?

IF you are interested in impro-

drummers are playing-

IF you want to know which are

IF in fact, you are a keen and



### on cymbals and

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topy of "Cresh	e. Please send mo nis Today,"
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91 Gns.

# \* BASIE SENDS THE MESSAGE

# You can be sure that we'll

COUNT BASIE is by reputation one of the most untalketive cats in this world. But all I had to do when I caught up with him in his room at Chicago's Sherman Hotel was to mention the "Melody Maker" and his leys lit up and his jaw started going.
"Man, you're talking

"Man, you're talking about my special audience. These British are concerning audience in the world. I could never understand how they can get such a big bunch of people to listen so good.

"They don't applaud just because they think they should. They always know what's happening. If they don't dig what we're doing, they listen any-how; at least they give us a chance to express what we got on our minds.

"You know the agreements between the U.S. and British musicians' unions don't jet a band from one country play dance dates in the other, only concerts. Now frankly, we like to blow a dance date sometimes. We can do certain things at a dance that knock out, you know what I hearn. Bull I prefer concerts, so that regulation doesn't other right. "Concerts are better over there than in the States. In the States, the promoters are always sending out big package deals—ourband and maybe a quartet, and maybe three singers and four soloists and five of something else. So you got a big list of names any sending the people inside don't get a chance to hear very much of anybody.

DRUM NE

ASBELL

audience is more serious, I think. because we can spread out our material all over the whole even them what we got and they can take a good look and enjoy themselves. It's much better for everybody, I think. Turning to the re-Turning to the re-Basie said it would include "Si "Shiny Stockings" (Thad The Jones). "Whirtyblird" (Billy "Bru Mitchell). "Deacon" (Thad Jones and Al Gray), "Cute Tone Flate" (Frank Wess). "Swit sends this exclusive report from Chicago. Count Basie starts his British tour in

Mitchell), "Deacon"

Jones and Al Gray),

Flute" (Frank Wess)



London on Saturday.

himself to these numbers.

"Programmes are going to
be strictly ad lib. I don't
know what order I'll play
those numbers in, or which
ones I might drop and what
I might add. I want to feel
the message coming up from
the people.

the people.

"If It's not too expensive for him, frankly I wish Harold Davison would put a little request box out in the lobby and he could bring the requests up to me. People might think of numbers they want to hear that I didn't think of.

### Build up

"Now, you take our 'Old Man River' number. I'm molen and the sour 'Old Man River' number. I'm molen. But maybe I'm wrong. If people wan it in, we want to keep it in, Just by reading a few requests, we can tell a left beople want to hear. "The main thing we'll do, though, is what we always do—build up to a bighting, then let down to a mice soft, switching all the way up again. "That's the only way I know how to do, so you can be sure that's what we're going to do."











\*\*\*\*\*\*\*\*\*\*\*\*\*\*



JOE NEWMAN Basie's famous trumpet soloist.

"Blues In Frankie's Flat."
(Henry Coker, Frank Poster,
Joe Newman), "Pensive Miss"
(Snooky Yo un g),
Race, "Midnight Sun Never
Sets "Midnight Sun Never
Sets (Marshall Royal),
"Blee Blop Blues" (Billy
Mitchell),

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You, too, can use exactly the same super5 quality

drums as these and countless other American

drummers do-and you'll be surprised how reason-

ably they're priced.

# · 化自己的 1995 · 1

SOMEBODY once said (it might have been me) that jaxx is to pop music what poetry is to doggerel. And although the best of the pops have occasionally approached poetry in their tyrics (and often musically become the basis for instrumental jazx improvisation), "absolute" jaxx has seldom been successfully wedded to "absolute"

poetry.

America has tried it, notably in San Francisco. But too often the poetry has been soo "far out" and the been soo "far out" and the soon been soo been soon behind the spoken word.

San behind the spoken words were in Lordon a section which the spoken words were in Lordon a section of the spoken words with the soon successful of all which words were to be the soon words which words were to be the soon words and the soon words with the soon words words with the soon words with the soon words with the soon words words with the soon words with the soon words with the soon words with the soon words words with the soon words words with the soon words with the soon words words words words with the soon words wor

Tamme of tirel was because the factor of the scheme was jazz writer Charles Fox, who told me this week: "To begin with Chriz and I dise to begin with Chriz and John of the factor of the factor of the factor of the factor of the scheme was jazz writer Charles Fox, who told me this week: "To begin with Chriz and John of the factor of the



"ne give-and-take all the var,"

The result is "Red Bird Dancing on Ivory"—a Bird Dancing on Ivory"—a Bird Dancing on Ivory"—a Bird Dancing on Ivory acquence backed by an intempolal-time-way laz accontinumental solos, opecil-and-music counter-ribythms: when the beard on March 8—sith will be heard on March 8—sith will be heard on March 8—sith a preview (using different material) on TTV on February 18.

### Exciting

To me, this seems an exciting prelude to what might be a completely new field of just and lyric writing. A long-overdue

step in the direction pointed by the Walton-Sitwell "Facade" collaboration in the early '20s. And a welcome (if obviously less "commercial") change from the "Lollipop" school of composition.

### Hunting

Hunting

IN Town on a "claim hunt"

In the Bern on a "claim hunt"

In the Bern Berniamin-" and,

he told me on Wednesday. "I'm

having a hail" His adventures

Mame," discovering the 2 is,

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"mitalying" the Down Brat.

"He's over here to fix British

taken for his famous Blue Note

chub and already has his eye on

the Blue Note and the service of the

withing on an exchange plan.

Withinger Quinte. "The French

union," he told me, "is now

withing on an exchange plan.

Parie will itself have a hall. For

the Blue Note was opened by

Sarah Vaughan, It is the haunt

of stars.

Sarah Vaughan, It is the haunt

of stars.

The Blue Note was opened by

of stars.



Christopher Loque is here meiured during last week's recording of "Red Bird Deneing On Footy" with the Tony Rinney Quinter the first 10091. L. for are Les Condon, Logue Tony Kinney and Ken Wray. Third Programme producer was D. S. Carne-Ross.

lot, the guitarist Jimmy Goulay, strummer Kenny Clark. . . . And Lester Young.

### Orchestrating

Orchestrating
IT was in the 26th-Centur. For content that I composer.
Huso Friethele-Laboue maste.
Huso Friethele-Laboue maste.
Just heen nomisated for an ordered student accussing the score with conductor.
Lond Neuman Jopen Mansfeld passed the fabr.
Commented Friethele: "A little of er-rorbestrated, wouldn't you say?"

Influencing
JUST how do others see us?
One answer was given in a special NBC-TV airing the

TUBBY HAYES

tells Maurice Burman

Natural

naturally." Tell me about the tour with Brubeck's Quartet." I

"Tell me about the tour with Busecka Quartet." In was like a lamily outling. he said a lamily outling. he said with a lamily outling. he said with a lamily outling he will be and two children, and to the lamily of the lamin of the lamily of the lamily of the lamin of t

He rose to be, attended to born?

June 14."

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J

other day, when the subject was the influence of American stenagers and their tastes in music upon their British countries. The American in fluence hings colour to the British vacuum."
Said writer Aiex Jacobs:

Said writer Alex Jacobs:
"The next British trend will no
doubt have gained its momen-tum in Memphis!"
Describing the impact of
James Dean on British young-

James Dean on British youn-sters, a teenage girl considered sters, a teenage girl considered a way, but maybe that's why teenagers revered him so much something or somebody. Summing up, the announcer stated that, apparently the stated that apparently the New Elizabethnian was being placed by six old men from Bourbon Sircet—the George Lewis Bandy

### Reeling

Reeling
approach to Elvis Presley?
Bit approach to Elvis Presley?
Bit approach to Elvis Presley?
Bit approach to Elvis Presley?
It is a mystery which pobody
at TV House white to thicsus, at TV House white to the thick the thic

quoted.

£25,000!
For six minutes' silent mouthing and giration.
Which works out at over a pound a second.

### Asking

THEY were watching a singer on television at the 143 Club. "Who's that?" asked a member as the head came in close-up. Somebody mentioned a name.

a name.

The other shook his head
"Never heard of him, Whoi
does he do?"

СНА-СНА

# Tubby started on tenor at 12. A pro at 15, with Kenny 12. A pro at 15, with Kenny Thou Burna, Ambrook Victoria, Parnell, his own band (haryed to death with with Honnie Scott in the Jazz Courier, Tubby?" "Vic Fedman was over the property of the Pedman was over there on holday and we had the great honor of paying doubt, he is the greater musican this country has yet produced. **Essential** for "This was Boxing Day, 1956. He took a night off and left his vibes in the club. I started to piny them and it seemed to come quite



### COPPER SHELL TIMBALES for CASH or H.P.

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I'm an Aquarius and that helps

DRINKING beer and munching wersht sandwiches, Tubby Hayes loiled back contentedly in my armehair. With his rotund shape and con-

mly armenan; my armenan; he coked rather like a young Bavarian prince of a bygone era discussing his winnings at the Casino as he repeated my question: "What's it like to win like poll on tenor?" Let me put it like this; you said I would win the poll. If Rounds &cott would era mit, by the time I was 50. I let you down by four yearn—I was 41 on January 30, 1800. Business you have that kind of ambilion, and frankly it is quite a pice feeling. Especially when you know there are guys like Ronnie, Dou, Tommy, Ari and Skid, and they're all such great players.

ABA high fidelity

Tubby Hayer.

Occourse, working with Ronnie Scott has been wondered by Hayer.

Tubby Hayer.

Occourse, working with Ronnie Scott has been wondered by Hayer and Hayer have been to be a second by Hayer and the has always been togo, over here.

July TAPE RECORDER

Dimansians 121" x 171" x 81" with July and methodically the passed, bright 39 lb.

Weight 39 lb.

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You have self on the one of the passed by the passed by the more advanced.

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from all good dealers, as read as you pestend maked 5.4AA 3

Sellming and the sellming from the sellming and t

When you start in the business you're ambitious to win polls, says Tubby Hayes.

# GG

THE charm of MGM's • Cynics will enjoy it cult to define. To the gaiety of Paris in the Naughty Nineties add the pathetic appeal of Leslie Caron.

Ceron.

Persuade those twin giants of "My Fair Lady," Jay Lerner and Frederick Loewe, to supply words and music and photograph the lot in gorgeous colour. "The lot "includes, of course, other outsize personalities, in addition to Leslic Coron. Maurice Chevalier, handsome Louis Jourdan and Hernione Gingold, who adds her rich conversational gurgle to the background music. Leslie Caron, in the title to the background music conversational gurgle schoolegiil who emembrate the best Hollywood tradition, into a startling material startlenge of the family, who gets startlenge of the family, who greatly the startlenge of the family, who greatly the startlenge of the family, who give the startlenge of the family, who give it is a startlenge of the family, who give it is a startlenge of the family, who give it is a startlenge of the family, who give it is a startlenge of the family, who give it is a startlenge of the family, who give it is a startlenge of the family, who give it is a startlenge of the family to the bore-down of his amours.



Oigi is being raised by her grandmother (Hermione Ginsold) and "educated" by her aunt (Isabei Jeans). Both aldes, many times conquered lades, many times conquered slaved, hold unorthodox views, Oigi is instructed to regard the world of men as her oyster and to me the equipment she peakers (Fig. 18 acquisiteent only peaks). Oigi is acquisiteent only peaks (Oigi is acquisiteent only peaks).



SONGSHEET this week spotlights the men responsible for 'My Fair Lady' and 'Gigi'-

LOUIS JOURDAN and LESLIE CARON

YOU can now book seats for "My Fate Lady" from September until August, 1960. So says a notice at the Druy Lanc Theatre box office, and for Alan Jay Lerner and Frederick Lowe, the writers of this means yet more of the good things in life among the immortals in Show Business. This show is the greatest money spinner of all time. Lerner and Lowe through their own company, Lowel Contracted in the world rights of the show, and what that may

LOEWE

amount to in terms of hard cash is anyone's guess.

My Pair Lady' grossed teels with the control of the control unt to in terms of hard

money spinner means to the writers.

"My Fair Lady" completes with a first year at Drury Lane next month. Res Hartison, leading the control of the control o

delight.

It was one show that really ived up to the reputation its producers had sought to give it. Although Chappell's, publishers of the missocal score of the playing and performance of the misso before the production misso before the production.

date, it had been heard on all the United States of the County of the Co

ince for the initial processing of the above, of the show, of the show of the

Another gem

Another gen
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The songwriters' this week on page 11. Supported by veteran stars and the control of the vertice and the control of the

on the nurface. Her perplexity at the materials the philosophy at the materials the philosophy a given very with a Lerner and Loewe sons; in which she complains that she doon't understand the Partisers. In the partisers, the partisers of the pa

and all Gaston's heart catches no with his lower institute in good time and it is all good clean riun in the end.

Lerner and Loese have proved that they can repeat the they can repeat some control of the control of

### Flavour

Miss Caron can play the little innocent on her head and Chevalier at 70 still commands the screen all the time he is within camera range.

Cynica will enjoy "Oigt" and sentimentalists will love it. It is vitty heart-waiming and has all the ingredients of a hit show. First the service architecture of the control of the story. First the service has a control of the story. The control of the story of the control of the service of the servic

-Tony Brown



A HAWKES FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2. TEL.: PAD. 3091

to beat.

# 10 LPs Melody TOP 20 POPS

	MI	and David Andre !-
10	(4)	COMO'S GOLDEN RECORDS RCA
		OKLAHOMASoundtrack Capitol
8	(9)	ONLY FOR THE LONELY Sinatra Capitol
		KING CREOLE Elvis Presley RCA
		KING AND ISoundtrack Capitol
		OH BOY! TV Cast Parlophone
		COME FLY WITH ME Sinatra Capitol
		ELVIS'S GOLDEN RECORDS RCA
		MY FAIR LADY Original Cast Philips
	(1)	SOUTH PACIFICSoundtrack RCA
		With the state of

# Now Paul Anka is back with an oldie

STILL the addies come relling heak. Heading the three that the state of A Sudden My Heart Sings, from the early 1948, strongly placed at No. 10. Fep reliever Laurie Henshaw gave this as one to watch only last week. No. 11—in Lonnie Dongan's revival or the 1924 hit Boes Your Chewing Gom Lase its Flavour On The Redport Gerentlah, obviously still Dones Your Chewing Gom Lase its Flavour On The Redport Gerentlah, obviously still Dones Your Chewing Gom Lase its Flavour On The Redport Gerentlah, obviously still Dones Your Chewing Gom Lase its Flavour On The Redport Gerentlah, obviously still Dones Your Chewing Gom Lase its Flavour On The Redport Gerentlah, obviously still Dones You Chewing Gom Lase its Flavour On The Market Law Longer Longer two Got Red The Chewing Company of the Chewing Company of the Chewing Company of the Chewing Chewing

(1)	I GOT STUNG ONE NIGHTElvis Presley RCA
	BABY FACE Little Richard London
	AS I LOVE YOU Shirley Bassey Philips
	THE DAY THE RAINS CAME Jane Morgan London
(-1	ALL OF A SUDDEN MY HEART SINGS Paul Anka Columbia
	DOES YOUR CHEWING GUM LOSE ITS FLAVOUR
-	Lonnie Doneran Pve-Nixa
(11)	TOM DOOLEY Kingston Trio Capitol
(12)	HOOTS MON Lord Rockingham's XI Decca
(17)	TEA FOR TWO CHA CHA Tommy Dorsey Orchestra Brunswick
(20)	HIGH SCHOOL CONFIDENTIAL Jerry Lee Lewis London
(13)	LOVE MAKES THE WORLD GO ROUND Perry Come RCA
(10)	TOM DOOLEY Lonnie Donegan Pye-Nixa
()	WEE TOM Lord Rockingham's XI Decca
	IN APPLE BLOSSOM TIME Rosemary June Pye-Inter.
(-)	THE WORLD OUTSIDE Four Aces Brunswick
	(3) (2) (6) (7) (8) (5) (9) (4) (-) (-) (11) (12) (17) (20) (13) (10) (-) (-) (19)

### TOP 10 JAZZ DISCS

1	(2)	MY FAIR LADY (LP) Shelly Manne Vogue
2	(4)	ONE NEVER KNOWS (LP) Modern Jazz Quartet London
3	(1)	ATOMIC MR. BASIE (LP) Count Basie Columbia
4	(3)	THE MOST HAPPY PIANO (LP)
5	(6)	MODERN JAZZ QUARTET (LP) London
6	(7)	THE COSMIC SCENE (LP)
7	(5)	ELLA FITZGERALD AT THE OPERA HOUSE (LP) Columbia
8	(-)	BASIE PLAYS HEFTI (LP) Count Basie Columbia
9	(-)	PLENTY, PLENTY SOUL (LP) Milt Jackson London
10	(9)	CHRIS BARBER IN CONCERT—Vol. III (LP) Pye-Nixa

### Britain's 20 top tunes

THIS recoverable but if the 20 best. 16. (10) TOM DOOLEY (A) (2')
Lower 15, 100 by the other lower to the control of the contr

### ~~Top Twenty~~ publishers and other versions

I COT STUNG (IEII) and Banger - Johnson Worth (Embl). OWN MICHY (Campert) - Reiks (India) own Michael (India) of the State of the State

PROBLEMS (Acoff Rose), 17'S ONLY MAKE SELIEVE Prancis Day and Hunter)-mmy Start (Lon); Johnny lorth (Emb), ALL OF

Werth (Ent);
ALL OF A SUDDEN MY
HEART SINGS (Peter Maurice)
- Neille Lutener (Lon); Blue
Stars (Pes); Boy Hamilton
(Pon); Kathryn Grayson
(MOM).

BOES YOUR CHEWING GUM

HOOTS MON (Routhern) -TEA FOR TWO CHA CHA

HIGH SCHOOL CONFIDEN-TIAL (Aberbaca) - Adam Path TOM DOOLLY (Entry)-Pinky

### AMERICA'S TOP DISCS

1. (1) STAGGER LEE Light Price (ABC-Parameent)

1. (1) SIXTEEN CANDLES
Crests (Cond)
3. (2) SMOKE GETS IN YOUR
EVES Platters (Mercury)

4. (4) DONNA Bitchie Valens 5. (9) LONELY TEARDROPS Jackle Wilson (Brus

S. (1) HAWAIIAN WEDDING (Codence)

T. (5) MY HAPPINESS

Cooner Prints (MOST)

E (12) CHILDRENS MARCHING
SONG CITE SESSION
(London)

11. (10) GOTTA TRAVEL ON IL (8) A LOVER'S QUESTION Clyde McPhatter (Alla

Civile McPostler (Accents)

(--) MANHATTAN SPIRITUAL
Res Oven (Parele)
H. (--) CHARLIE BROWN
COMMETS (Acce)

(18) CHILDREN'S MARCHING

17, (11) ALL-AMERICAN BOY
BCI Parsons (Fraternity)

17. (11) ALL-AMENTON (Practice)
18. (8) CHIPMUNK SONG (Liberty)
18. (-) SHE SAY (DOM DOOSY BOOM) Diameters (Mc(rafy)

E. (22) PETITE FLEUR

(Microsty)

Olicia Barber (Laurie)

38. (--) 1 GOT A WIFE

Microsty

Microsty

Reprinted by premission of Variety

Reprinted by premission of Variety

POB MILLER and his Millermen, who are shoughted by the first week, including the men and the men and

Days Dwist Prichard, of the Wait For Mr. Ti Dorol and Cardo Candillas feed he has Love Of My Life.

THE Dis Bisley String Quintet

The String And The District Control of the Misley District

The Dis Bisley String Country

The Dis Bisley String Quintet

The District Out Misley District

The District Out My Life

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**Johnny Cash** It's just about time HTS 8780

**Eddie Cochran** C'mon everybody HLU 8792



# SHIRLEY has boomeranged right back!

女

they reckoned about they reck they r

### Surprised

Surprised
"I wanted so much to get
back But even I didn't expect it to be quite like this."
No wonder Shirley is surprised. This week her two
records—the first for over
trenched at the top of the
MM's charts. "As I Love
You" is at No. 4 and "Kiss
Me Honey" at No. 5. This
is the first time for five
brought off a "double" like
brought off a "double" like
this. And it took a lot of hard

\*

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12

# BILL HALDEN

At the moment she is busy rehearsing for her biggrest West End stage break. She will be starring in the new Prince of Wales revue "Biue Magic" which opens on February 19. Also in the revue will be American comedian Archie American comedian Archie American comedian Archie and singer Michael Garson. This week Shirley is re-

and singer Michael Garson.
This week, Shirley is rehearsing at the Prince of
Wales in the morning and
in the afternoon travelling
the 60-odd miles to Col-

work to get them there chester in Essex for a Shirley has been plugging week's Variety. Backstage on Monday, summer in her Variety act. Here Sullivan—her manhas been steadily plugging the discs on TV two and Schirley's Hit Parade climb; "To have two records in "To well worth it," says Shirley that two two records in the Top Ten simultancounty well worth it," says Shirley hit record these days acts as a great stimulant for any artist.

"Mind you, so far as Shirley is concerned her forte is to
y is concerned her forte is to
the steps I want to fake are
these to increase her versathose to increase her with
musical concedy written
especially for her."
And if anyone there should
have been with me at Onlechester on Monday. Shirely
her to be the step of the should
have been with me at Onlechester on Monday. Shirely
mind-house andience sparkle
with epithusiasen,
with epithusiasen,
with epithusiasen,
with epithusiasen.
With polymers of having two his
records to showcase, Shirley's
performance was like a tonic





MARION RYAN-a hit?

### \* THESE . . .

JAMMY MENNEY, of Chappell's Annuan in multions of "Old Bay!" visures—thinks he nais another "Mare Than Ever" or "Wast For Me". "To Pale The Commission of th

### \* . . COULD . .

### ... CLICK !

He neares with "Love Of Mr > Teresa Brewer
Live." Maries after a stackes > Teresa Brewer
Live." Maries after a stackes > Teresa Brewer
Live." makin transport Delfara THIS space age has not, of
Cerumy." milit. Turn Delfara
This space with "Brivide Bis"—also by Tim Pan Alley. One of the

FEW bandleaders arouse such critical blood-pressure as Stan Kenton. Tradmen — and others, let it be said in fairness-dismiss his music as "pre-rentious" rubbish." Admirers blurt out super-latives like goggle-eyed nim fans.

Admirers blurt out super-natives like goggle-eyed film fans.

Ferhaps for a clear picture, one must wait or posterity.

There is seeder, the con-often as something redolent of the American scene in Kenton's music; at times a trightening, almost desolate quality pervades his work.

### SATISFYING

SATISFYING

This is apparent; oven in a street of Stan Kenton; a collection of meladous standards street of Stan Kenton; a collection of meladous standards recogning Lubie Barnhardz blayed in "pastel" lashion. Kenton addition may find this documponitum; liberten and the standards of the standard of th

# Kentonthe fireworks

latest songs to be inspired by the spate of rockets in Satel-lite. a bouncing bar-room waits song in Terosa Brewer's usual efferessecut manner. Teresa digs. up another odde in The One Rese, which is delivered to a litting beal (Coral 972534)

### Kingston Trio

I HARDLY think that The Kingston Trio's Sally or Raspberries, Strawberries, will

POP DISCS BY

match their "Tom Dooley" hitwise. But you never know.... (Capitol 45-CL14985)

### Andy and the

**Bey Sisters** A NDY and the Bey States — who resemble the De Castro States—deliver toe-twitching versions of Sweeter Than Sweet and Fretty Baby. Both are leavened with excellent interpolations by tenor sax. (Fontain 45-B174)

### Johnnie Ray

PETER PRICHARD Lew and Leslie Grade execu-tive who recently touted the States as road manager for Johnnie Ray, came back with advance news about a jazz \*\*\*\*\*\*\*\*\*\*\*\*

LP made by the "Cry Guy".
Philips have now released
the disc "Till Morning,"
featuring Johnnie with the
who has always displayed an
innate sense of jazz, gives it
ull expressions here to deliments from plantat Taylor
and his troug.
Vertilet: One of the best
Bays to date

Titles: It All Depends On You; My Ideal; Too Marvelles for Words; In Control of the Market In Market

(Philips BBL7285)

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JOHNNIE RAY-his new LP is one of his best.

### Tomorrow's

In Parasis, 11 Parasis, 12 Parasis, 13 Parasis, 13 Parasis, 13 Parasis, 14 Parasis, 14 Parasis, 15 Parasis, 15 Parasis, 16 Par

Mr. Donegan

& Mr. Bilk

# Jerry Bawson

Bradford Allambra was plantoBradford Allambra was played
But the FA warning resulted
in 2-3 draw, being played on a
beauty ground instead of
capus ground instead
of a third look played in the play
capus ground instead
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### -SAINTS AND-

THE Saints Jazz Band and
Mick Mulligan and his
Band Join forces for a Parlophone LP "Saints Meet
Sinners" to be recorded
this month. George Melly
will be complete.

# **George Lewis Band** battles with 'flu

Keir and Colver

share the stand

U.S JAZZ SINGER AT THE ASTOR TOHNNY HARTMAN, one JOHNNY HARTMAN one-time ainer with Earl Hines and Dizzy Gillenje, opened at London's Astor Club on Monday for a fortnight cabarct season, for cabarct, TV and theatre engagements, follows by with a week of doubling-the cabarct of the cabarct of the latent of the cabarct of the He then goes to Manchester and Cheston Office dates are colline.

# 'Valmouth' LP

Pye-Nita have rush recorded an LP of the bandy Wilson musical Valencuth. now show-in the recording of the stage coat—including MM Politophias Coate Co Johnny's song formula? "Bai-lads and best," he says. "I kinda mix em up-depending on the audience reaction."

### Peter Kay joins Sound Drama, Ltd.

### Departure delayed

Confined to bed

# Nixa rush out the

Peter Kay, who was Pailips' re-cerding studio manager and the period of the period of the label; this week olined Sound Drams, Ltd., as Sound Drams, Ltd., as Sound Drams, Ltd., as Found Drams, Ltd., as Found Drams, Ltd., as The period of the label, as the period of the label, as Sound Drams specialises in TV commercials, illin tracks and LPs., tronte sound selects in such label, as MOMY "First. Man lines as MOMY "First. Man lines as MOMY "First. Man lines as warded first pixe at the was awarded first pixe at the Patilyaks. We was the label of the label of the Patilyaks.

### Welcome to Breen

Archie Semple out of hospital

JACK PAYNE GUESTS

rinettist Archie Semple was ed from St. Thomas' Hos-last Wednesday after treat-for a mystery illness which

Minks all round

for Preager Ork

EUROVISION-FROM BRITAIN

### **EUROVISION-FROM ITALY**



# **Britain answers**

FOR MODUGNO

Festival, has brought off o double.

At this year's Fratival, which ended on Saurday, Modugno's "Piove (Rain)" won first prize.

The winning number was supply Modugno binnerly and also by Johnny Dorelli, who was not be a supply to the supply of the suppl

'National lottery'

TALY'S singing troubadour Domenico Modugno, the man who scooped the pool with "Volare" at last year's San Remo Song Festival, has brought off

179 songs

with own hits

Vote for Bilk!

HAROLD DAVISON PRESENTS

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### Classics and jazz swap batoneers

Flying visit

The Dutch Swing College Band paid a flying visit to Ireland on Tuesday for a concert at the Floral Hall, Belfast. A packed crowd gave the Dutch jazzinen an enthusiastic

A L SAXON—who crashed into the best-sellers with his "You're The Top Cha Cha"—has been signed by producer Francis Essex for the BBCs. Dig This "series.

Essex for the BBCs. Dig This "series.

Has Saturallys show and warming the a bomb, "Francis Essex fold autocaseful that I have board and an extended him for the rest of the series."

Teenage Wildcats

A new rock and Cha-Cha group, Bory Wide and his Wildwarm and Cha-Cha group, Bory and Cha-Cha group, Bory wide and his Wildwarm and Cha-Cha group, Bory and By gracel singer-glass and the second control of the control of the second property of the control o

David Hughes has

his own TV show

### (Air) Time, Gentlemen!

### **NEWS SPOTLIGHT**

LES AYLING is giving up the management of Streat ham's Locarno Ballroom next week to resume bandlesding.

Booked for a lazz concert drome on February 18 and with the Millian Band with the Millian Ba

Celebrating its third birthday at the Streatham Park Holel a Streatham Jazz Club. Ap-

Opening at the Jack of Clubs.
W. on March 30 will
be the trombon-playing Tracy
Stater. On Tunday they appeared in AR-TV's "Carners
Trest."

After two years at the "Rose and Crown," Thorpe status, the Monks Jazz Band has moved its Tue-day sessions to the Crown Hotel, Chertsey. Appearing this week at

Resident at the Southern Jazz Levionsione.

from the finest in the mellow cane from the South of France . . .

immersion test without warping or waterlogging is your

48-hour

quarantee ... also!

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### JACK GOOD

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# LORD ROCKINGHAM'S 2nd XI

.........

Another hit from the U.S. TopTwenty

THE DIARY

**NEIL SEDAKA** 



# THE KALIN TWINS

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THE WORLD OUTSIDE

THE FOUR ACES



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Great records of our time

# CARNEGIE CLASSIC

OSCAR PETERSON is some respects the

Ьу

jaxx. One the surpris-ingly few Canadian-

by Can darcommence of the commence of the co

### Disparity

Such is the strength of his musical personality. One experiences a similar feeling, though less strongly, when the present-day Andre Previn.

An even more striking fact shout Peterson is the seeming disparity between his personality and his chosen field of world and the control field of the control of t

work.

I do not know him very well.

but I have spent long enough
with Occar to know that he is
a shy, thoughtful man, with an
approach to life which is
basically serious. Moreover, as

Oscar Peterson's Trio
Peterson (pno.), Barney Kessell (gtr.),
Ray Brown (bass)
plays 'Tenderly' plays (Columbia 33 CX10010-12 in. LP)

planist, he has chosen one of he "chamber" instruments of

champer instruments of Net he apends his professional life playing before huge, excitable audiences in what has been unkindly referred to as 'arravelling curval-ardor, Peterson the instruction and the second of the second of

### Fierce swing

I doubt if anyone with a taste for modern Jazz would deny my thouse of Orest taste for modern Jazz would deny my thouse of Orest taste for modern Jazz would deny my thouse of Orest taste of the Jazz would deny my thouse of Orest taste of the Jazz would be between adompting sets at a Caracteristic of the Jazz would be a considered on the Jazz would be add that Jazz is not for you. Though "Tenderly" is a four de force of technique and Jazz would be add that Jazz is not for you. Though "Tenderly" is a four de force of technique and Jazz would be add that Jazz is not for you. Though "Tenderly" is a perfermance over content. It contains many more Jazz cliches than one might especial content of the pays and that the way he plays "that the way he plays" that has more in common with the

New Orleans greats than with his fellow modernists) of what might be called "performance in the the called "performance in the the committee in the called "performance in the the called "performance in the called "performance in the the called "performance

### Regular part

Regular part

Oracle the years Peterson's

Oracle the years Decome
from a load to become
from a load to be t

WINNER

son—in some ways the mostremark-

environment which deep down in There can be no doubt that with this record Norman Grant caught the trie on a good night, was always a better group guitarist than Herb Ellis. Much of the records colossal Much of the records colossal much can be not the straight of the st

Petersona own nearly type of pattern was also the log of having a waity aument occurring a waity aument occurring the pattern was a support of the pattern o

Granz has kept faith with the throng which quettes at his box office. "We sell excitement," he once said. Excitement has a proud place in jazz, especially "Tenderly," that excitement is ernerated by three of the most accomplished artists in modern jazz,

### The records so far

Diance Modern Jazz Quar-11: Melanchety Slues (Louis renstrong): California Suite Mel Torme): Singin' The Slues Six Bederbacke': Suplicity Itali Milandhey James Sandraina DenaCher Thornell, Bingar The Blees 
(Met Thornell, Bingar The Blees 
(Met David, Peer Ployer 
Miles David, Peer Ployer 
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### Homemaker

The Great NEW FULL-COLOUR How-to-do-It MONTHLY



### Why no Buck Clayton tour? TWICE.

WICE, proposed Britist tours by a group under the Clayton have been can

How to hear jaxz AM getting heartily sick of betters whitning about no lotters whitning about no lot on the BBC By reading the MM's Jazz On The Air out can hear it nit night and sost of the day —John C. Remet. east. Rem.:

Let's hear Rosemary

Let's heer Rosemary

DORMANITY SQUINES must be

It die of the few top-line

He die of

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Get Your "MM Top 20" (page 6) records from Stock These TOP RECORD DEALERS carry compre hensive stocks of current hits for your selection

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COMBINATIONS

# Basie's back -with many new items

A SMALL-SCALE reunion of Count Basie bandsmen and friends took place at London Airport and points East last weekend. Basie and his musicians were spending the night here before catching a plane for Switzerland on

plane for Switzers Sunday morning. Basic arrived looking healthier and 10 pounds heavier than last time, heavier than last time, and very sharp in a short fur coat. He was delighted with the jet that had crossed the Atlantic in six and a half hours. And he said it was good to be back in England.

in England.
"You won't be hearing many of the old numbers." he promised. "We have new things by Thad Jones, Frank Foster and Quincy Jones, And some of Neal Hefti's you haven't heard yet."

Jos. Newman and Score.

haven't beard yet."

Joe Newman and Sonny
Payne followed, clad in handsome leather coals against the
much-feared British weather.
Basaist Edde Jones came out
Basaist Edde Jones came out
ne with the words. "Terribde
is a considerable car enthusiast
with annihilona to own a faw, and
basaist Edde Terribde
is a considerable car enthusiast
with annihilona to own a Markin
DB4 or Jaguar roadster.

### Shirley Scott

JOE NEWMAN brought me a copy of his second Coral album, "Soft Swingin' Jazz." It features him playing and



and not seemed the person of t

Bechet—no stranger

to the Hit Parade

Basie's best

and the second s

cosmopolitan music of his native New Orlands his added Afrahas garbared from all quarters of the globe. Like Louis, Blachett is a ronacious listener to extra the control of the control o

Refreshing This hungry appetite for music from every source is often revealed in his solo playing. For examine, its surprising and rather re-freshing to find a typical Hawaiian strain integrated into a low-down blues in the Measure-Bechet recording of "Gone Away

Reminiscence

I'M glad to see it isn't only a colour of the papers that ger colour of the papers that ger colour of the papers o HUMPHREY LYTTELTON says

Henrietta?

Back home I noticed that the intreal Patricia Lewis consistent of the co

### Graham re-forms

Graham re-forms

PLAYING jazz must be a harardout business, especitals seem never to be short of modelan-corporate. The modelan-corporate chain and Joe Harriett were long gone to the company of the com

aon (voc.).

The Afro-Cubists begin their new public life at Club 79 to-morrow (Saturday).

JOS. HARROTTS return to
JOS. HARROTTS
JOS. HARRO

OLYMPIA was far from full last Saturday

O'LYMPIA was far from the last Satirday when it fast specially satisfactory and satirday samall group—see above—constiting it George Clerk (organ). Larry Date (gt.) and Les Jenkins (dr.), and Les Jenkins (dr.), and Les Jenkins (dr.), it fast states and the fast seed of the satirday of th

### Pure jazz

I ASKED Harriott what he had tried to achieve in the

I had tried to achieve in the same and . Two heard suites, meant to be for lazzmen, that are full of pretty funes and harmonine but in which the placers much individually. What I've gone for is an incomplicated "Moods and tempos change around, but it is a continuous continuous and tempos change around, but it is a continuous piece arressing rhythmical and power to their beart's continuous continuous their continuous continuou

to now to their nears a concol. It signify anything in
Does it signify anything in
Particular?

The signify and a big serious
affair, mays Joe. "So far us the
listener's concerned, it might
just be abstract. But I meant
it to express exactly what I felt
in Pinewood. That jubilant
blues at the end is when I was
going to get my discharge from
hospital."

### Roy and Hawk

Roy and Hawk

5. 3 and now quartered in conmettlest, reports on New North

6. 3 and now quartered in Conmettlest, reports on New North

7. Conditions are so improved as

7. Conditions are so improved as

8. The state of the state of the state

8. The state of the state of the state

8. The state of the state

8. The state of the state

9. First and heat (s. Edringe,

with Hawkinn, Joe Kinicht, pino.).

18. Heard (size) Boy and Hawkinn,

18. The state of the state

18. The state of the state

The other grown has Shaver.

The other grown has Shaver.

The other grown has Shaver.

### **Uncranky** suite



IN the publicity about Chris Barber's hit recording of "Pelife Fleur" I have seen very little prominence given to It was written by Sudney Bechet—aman, who, without achieving high rating as a jazz composer, has contributed a great deal of fine material to the jazz repertoire.

\*\*\*\*\*\*\*\*\*\*\*

### BERINES BERREY H. W. H. H. H. H. GON CH.BIBB

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More news next week.

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### **BOB DAWBARN** and MAX JONES review jazz releases

MILT JAGKEON (LF)

\*\*Picely, Pholy Seed (s) | Seedin, Segativ (s), Heartstrings (a); Sermonette (b) The Service (seed (s) | Seedin, Segativ (s), Heartstrings (a); Sermonette (b) The Service (seeding (s

# THIS is certainly one of the best records of the month—and may easily be among the top few

It demonstrates yet again how much Jackson disciplines himself when within the confines of the Modern Jazz Quartet. On such a free-blowing session as this he plays with greater attack and far more spacious melodic con-

with greater attack and far more expensive the ceptions.

He is backed by most sympathetic musicians all fully at home in the free-and-easy stronghiver of Quinty Joness arrangements.

He is backed by most sympathetic musicians all fully at home in the free-and-easy stronghiver of Quinty Joness arrangements.

Peters who assunds to me like Lannenhall Adderly. The strength of the most effective pieces of the application of the most effective pieces of

hatte and were schoolboy friends.
Thompson told me when in London.
Joe Newman sounds excellent in thes setting and the rhybrid hatter the setting with a setting the setting with almost indeern fervour.
Connie Kay rocking with almost indeern fervour.
I tune. There are three by tune, the setting tune is the setting tune.

The setting tune is the setting tune is the setting tune in the setting tune in the setting tune.

Tradition

THE MALE BLUES "- Vol. 1 (2) WALTER ROLAND: Talkin' L. Blues, Monday Taker Woman GEORGIA SLIM: Separat Blues; Opean Wide Blues. (Jazz Dolsecter JEL-13s. Tid.)

tand (voc. pas.). Unidentified New York. orgia Siem (voc. gir.). Probably

IN the early war years, when American records from the so-called "Race Lata" filtered through via enthusia-tic seamen. I began to collect blues seriously.

Slowly I picked up Roosevelt ykes hig Bill, Blind Boy Fuller, and Giller, and Giller and Giller are female in the Biller and Giller are seens. Finnit Walter Roland I ad on a disc by Lucille Bogsn; ut I never had Roland singing, or, until this month, Georgis

Away from the Modern Jazz Quariet, and on a free-blowing semion, Milt Jackson plays with greater attack and far more spacious metodic conceptions, says Bob Dawbarn.

is blues singing without the ing quality, appropriately apanied by piano and r. Ose correction, though, to the seeve note gives the sas: "I've gonna beat your head," Roland actually "I've gonna be too black

### Recruit

States (vor.) with accompanished attring Harry Edison (1911, 1916,

DAKOTA STATON IS a newish singer whose first LP, "The late Late Show," though not in the top class, showed her to be a promising recruit from the B-nno-B belt.

and B bell. Several of its tracks suffered from overdone mannersons, but the best of them revealed a vibrant singer with fair boot and attack.

attack.

The first thing that strikes me about Dakota is an uncanny itemes, on certain songs, to use of effects—gritish enurchant about a song the strike of effects—gritish enurchant about and so on-dewn from Sarah Vaughan's store.

Sarah Vaughan's store.

Sarah Vaughan's store.

Sarah Vaughan's direct of the special service in the special se

Lite on Dekocia's first album). These treides in "Dynamic," but a style begins to energy which I take to be Mass Blaton's own.

"Say It and to for the Say of the Bakota-Dinah or Dekota-Borah I is to cop in parts, but is helped considerably by Edison's muted chording.

when she matures, and finds unified approach and personal whold of expression. Daketa laton should be a vocalist to cken with.—Max Jones.

# jazz on

SAYURDAY, FEBRUARY 7: 11.30-12.9 A 1: Sim Copans. 2.20-2.10 p.m. II. Jazz in Develop

20-130 J. Uppents assumed to the Might, 5-9 of J. America's Pop Musle. 5-9 of J. America's Pop Musle. 5-9 of J. America's Pop Musle. 5-9 of J. Assumed Community, 5-9 of Might St. 5-9 of J. J. Americang All Stars General. 5-10 of J. Shows. 5-10 of J. O. J. Shows. 5-10 of J. Shows. 6-10 of J. Shows. 6

11-0-11-45 C 1: Armstrong All files Gameert. 12-0-19 x m. E.Q. Thelonius Monk. 13-2-3 M.Q. Hollywood-from York.

NDAY, FERRUARY 3: 13-50 p.m. T. Doris Day, Cels. Whiteman. 15-90 T. Lewis (4), Tatum (2), K.A. d (2). 10-100 p. For Jatz Fina Inches

17-9-16 B. Eddie Daris. 17-9-16 B. Eddie Daris. 17-9-16 P 1: Carlos de Radsitzing. 150-1715 a.m. Y. Repeat of 8.15.

donday, FEBRUARY 5: 1011-1022 am il Jazz Requesta. 715-00 2m T T.D.Ork, S.F., Torme, Ella Shaw. 815-00 T Gen. Lewis, Brook-meyer K.G. Sizen, Bug Shank with strings, Previo.

UESDAY, FERRUARY 18
5.9-1.0 yen; X. Jace Programme,
7.15-8 T. Len Paul Free of the
1910b, Nog Owen, Shanh,
James, Machicle, Ells
8.15-9 T. Gete (10 mim.), Jacksen-Glington, Tatuen-Webster,
Herman, Fintalier Menderson

WEDNESDAY, PERMUARY 11:

Masta.

Masta.

Masta.

15-35 T Senaira, T.D. 5-7,

Therebulk, Kenten, Sham.

15-30 T "New Yark Caperia

15-50 T J Jazz for Everyone.

8 16 16 0 St At Sunday. 19 20-19:30 A 1 2; Champs-Elysées dars. 11.36-12.15 u.m. T: Repeat of 8.15.

THURSDAY, PERRUARY 12:

120-1120 a.m. C 1: Dissistand 120-1120 a.m. C 1: Dissistand 120-120 p.m. F 1: Azaz Primar, P 10: 120-120 a.m. C 1: Dissistand 120-120 p.m. F 1: Azaz Primar, P 10: 120-120 a.m. C 1: Dissistant P 1: Dissistan

FRIDAY, FEBRUARY 13: 10-130 p.m. K: Jazz from New York.

York. 25-4-55 L. Brubeck, 15-6-50 C I: Jazz Music, 15-6-9 T: Bits Reys, Shaw, T.D., Lee Brown, Mashett,

T.D. te Breum, Habetti, James, 13-16 T. Henderson, Alumni at Booth Bay 1965 Festival, Edit Lambert-Hendricks, Breuk-mayer's R.G. Seven, Ella. 18-26 B. 25-26 Min. The Real Jasz, 18-26 F. 2 The Living Jazz, 20-26 J. Sears at Jazz, 20-26 J. Sears at

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PLANS, for Weedy Herman to lead on Anglo-American big band in Britain have been settled. His tour will open on April 4.

lis tour will open on April 4.

The famous American leader will bring six musicians rom the States and the roup will be built up to a 5-piece by British jazzmen. A spotesman for the National sur Federation, which is organize the tour, took the Malf will state and it we know who Berman is ringing with him. Sereral to rough the will sike off her first European tour with a value to Britain in our with a value to Britain in

NEW YORK, Wednesday.
Singing star Carmen McRae
will kick off her first, European
tour with a visit to Britain in

### REDHEAD AT THE LYCEUM



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### DANCE EXCHANGE

From Page 1

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**PLANE CRASH** LS S

NEW YORK. Wednesday.—The world's pop fans were shattered this week by the tragic decths of three top dies stern-Buddy Holly. Big Bopper (J. P. Richard-son) and Ritchie Velens. Holly had been set to fly to Britain for a TV show on

Holly had been set to fly March 8.

The three singers died when their chartered, single-engine plane crashed near Mason City. They were appearing in a package ahow "The Biggest Show Of Stars Per 1989" and had from a dade at the Surf Ballroom, Clear Lake, Iowa. Top young group, the plane was also Top young group, the Platters.

and the rest of the show had travelled by coach.

'A lesson'
Tim Cale of General Artists of General G

Harriott is back



ON the eve of its American on Sunday broke all Coventry Theatre. With all 2,100 seats sold and

# Dankworth session

for Top Rank LP

The Johnny Dankworth Orchestra is to record its first LP for the new Top Rank label on Pebruary 16, 17, 18 and 19. Title of the album will be "Dankworth Pisys Dankworth." Pirst small jazz group 10 sign with the label is the Graham Stewart Seven.

some 400 people standing, the theatre had the biggest audience in its 21-year history. Pive of the isand—Chris. Pat Alcox (1911.) Mostly Sunabins and blues singer Ottlie Paters on—Leave aboard the Standing Standing of the Standing Standi

The band will play 32 con two months but the herary has not been settle

### With Hermon

It will open on Pebruary 16 at either New York Town Hall or at Concorde, some 75 miles out-side New York.

Orchestra.

Barber's "Petite Pieur " disc— currently ninth on the American Hit Parade—was rushed out in Britain this week by Nixa.

onnie Ross, (See also World of Jazz" Page 11)

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JANUARY . . . . . . 1959

# polement

This first monthly LP supplement presents a page one preview of "All The Winners," the 10 in. LP made by the 1959 MM Poll-toppers. It was rushed to America for the judgment of famous jazz writer Leonard Feather. Here is his verdict.

# This reaches he America ITS a safe bet that if this record were heard in a blindfold test by an blindfold test by any musician, American or British-or certainly by any critic-it would be impossible for him to surmise with any degree of assurance that it was not an American recording. The performances, at Rhythm sections

# Rhythm sections no longer weak spot

The performances, at least, give no hint, though on a couple of tracks the recording quality and balance might induce suspicion.

Best track is the opener,
"Hark Dog," Ken Moule's
Shorty Rogersish theme is a
pleasant framework for a
series of loose, happy solos
in which Rennie Ross'
baritone and Bill Le Sage's
vibes stand out.

### Surprise

An unfortunate detail is the algebily over-metailic timbre of the instruments on both Bill's solo and Dave Geldberg's, though creatively their work cannot be faulted.

The Lennie Felix solo came as a surprise. I had never heard this arrist before and, having



in the voting, was taken aback to hear an old-tashioned piece with an agreeably quiet quality, some Duke-like touches and not much developmental value.

with an Agreeably quiet quality come Duke-ties touches and not much developmental value.

The Pulsa Dut, no different distriction of the pulsa developmental value.

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Details of the disc

"All The Winners," (Nix NIT 131).

"All The Winners," (Nix NIT 131).

Blark Hop", (by Ken Moule)—Tubby
Blark Hon; (bon; Bonie How, Guart), Mill Le
Hawksworth; (base), Allan tanter, (dr.),

"All Winners, (dr.), (dr.),

"All Winners, (dr.), (dr.),

"All Winners, (by Johney Dankworth)

"All Winners," (by Johney Dankworth)

"All Winners," (by Johney Dankworth)

"Tubb), Briche Turner and Ton), (to (silbar),

"Tubb), Briche Turner and Ton), (to (silbar),

"Tubb), Briche Turner and acc, by Baye Lee

"Stage", by Clea Laine acc, by Baye Lee

(dr.),

"All Winners," (by Johney Dankworth)

"All Winners," (by Johney Continued)

"All Winners," (by Johney Continued)

"All Winners, (b

is Cleo clearly shows and feeling of Britain a derade ago, so the programmed law and some constraints of the vital and value of value of



least it indicates that ore should be heard and Scott, and that a couple of Vic's sidemen, who didn't even get into the poli listings at all individually, delay serve a better tate.

It is difficult to assess the re-cord on an over-all basis, since it ranges from the trivial and the nonedescript to the vital and valuable.

Judged not by



with the improvisational abili-

Perhaps next time it will be possible to include one track, no matter how short, in which the work of Dankworth (or Moule, or Keating, or anyone worthy) is given a chance to show what can be done in the way of venturesone volving, thematic and structural ideas.





MELODY MAKER ALL STARS - "Hark Dog"

LENNIE FELIX (Piano Solo) - "Scene '59, Act 2" \* THE POLKA DOTS - "Monday Date" KENNY BAKER'S ALL STARS-Poll Winners \* CLEO LAINE - "Sugar"

VIC ASH SEXTET (featuring JOHNNY SCOTT, Flute) - "One for the Boys"

27/10 TAX PAID DISTRIBUTED BY PYE GROUP (SALES) LTD., 10s. CHANDOS STREET, W.L. 10" L.P., N.J.T. 518

JAJONE MERIATIANO AND WILD SHAPE MERIATIANO AND WILD SHAPE MERIATION OF CONTROL OT CONTROL OF CONTR

slington and eight of his lestra present small-band arranged by Duke and "Jones" (allows) mmy Mamilton. Outstanding e "Jone" (already leaved on little EP and Body And little EP and Body And on the second of the second

e. (Esquire 23-21.) robably the two most talented the younger trumpeters, mer and Byrd play well toher and in solo features. Itolst Jackle McLean is the dhorn and also adds to his utation. The rightm section Barry Harris, Doug Watkins Art Taylor is escellent.

CORRAT AND STABLES AND STABLES

This collection, taking in sent by the far serious collection taking in sent by the far serious collection. Laking in sent by the far serious collection. This ranks with the far serious collection in the serious collection. This ranks with the fall is collected by the far serious collection. This ranks with the fall is collected by the far serious collection. The far serious collection is the serious collection in the serious collection. The far serious collection is the serious collection in the serious collection. The serious collection is the serious collection in the serious collection is the serious collection. The serious collection is the serious collection in the serious collection

Carl Borier That Yarry in Low Tones.)

M. (Pyshus Marin) The Company of the Compa

June la Bustin' Con-fingar Dugar; Jan-er na LTZ-015143.)

ander LTZ-019143.)
This is one of those hodge-odges of groups and styles pre-mably made up of left-overs one other addums. None of it is distinguished but neither is synthing really bad—fine it you the adjustable ears you can write over at the end of each

SYAN KENTON AND HIS GROHES-TRAG' The Relies Style Of Sine TRAG' The Relies Style Of Sine Year, Meer Than You Know, When Sines Looked Down; The End Of A Lore Affair A Sunday Kind Of Love. Mark Style Company of the Sines Style Style Style Load, Sunmer; We'll Be Topether Again; Bow Deep in The Ocean?; The Again; Bow Deep in The Ocean?; The Tabas, Some

McKunick plays alto, clarinet and his first recorded tenor solo on this meat and swinging set. He is backed by Billy Byers (tmb.), Eddle Costa (pnc.), Paul Ohambers (bass) and Charle Persip (dm.) and is at his best on

Nothing very much happy on this album, which allo four guitarists to show it paces. Nobody plays anything great content and in general has little for the discerni-lateory.

SONNY BOLLINS QUINTET (" Reims Plays For Bird")—I Rumember ou; My Melascheiny Baby; Odolki, They Can't Take That Away from Me; Just Prinche; My Little under Shieet; Siar Eyes; Kida Khow; We Orown Accountemed To Hier Face.

A typical rough tough, Roilins hash dating from 1656. The line-up was, in fact, the Max Rosech Quintet with Rollins aided by Kenny Dorbam (tpt.), Wade Legge (pno.), George Morrow (base) and Rosech (drs.). Not the best of Rollins still worth the price,

A 12-in. LP of four aitos needs some contrast between the solo-ists. This doesn't have it. With everybody doing imitations of Charlie Parker, interest tends to flag by the end of the first track.



**Buck Clayton** 

Berronia, A Sunambina, I Tre Cum-pari, Pgliate na Pastiglia, Armen's Theme. Guaglione, Chella Lia Laszarella: Bicordate Marcellino, Serenatella Sciuc' Bicue', Te Piaciota, Binneancite. (Parlaphon PMC1972).

The "genuine article" forers of Italian songs—and the are plenty of admirers, judge from the current vogue for leases of this type.

JUNE CHRISTY ("June's Got Rhythm ")—Rock Me To Weep. Gopps Lo My Soul; I'm Olad There It You: They Can't Take That Away From Me; It Don't Mean A Thing My One And Only Love; When Lights Leave Living The Month of the Christian Got Rhythm. (Capitel 1197a.) 200 match for the carticle of the Capitel 1197a.) No match Christy Li's Rugolo back ments here s

BORBY DARIN-Splish III In Chase You Change You Pretty Baby: Taik To Me is Judy, Don's Be Moody: I On: I Found a Million Dol Weat My Bing, So Mrant: I My Name: Brand New Hous-Sprak Londer Than Words.

ong Lonesoms Journey: Young chool Girl (Lendon HA-P2128.) Pats is hardly "fabulous," but is voice has a true R and B uality that registers.

Judy is in great form here is catch-in-the-throat vocal pro-tion will make her fana her thump. One of her best effe to date. 17/1/39.

to date. 17,500.

NI-LO'S ("And All That Jazz"
Passinatin' Bhythm: Small F
Sumething's Gowing: Love Love
Out; Lady in Red. Agolemb;
Beene Minor Changes; Then I'll
Tree Of You; Majdorts, 160, 0f 7

thing in Common: Taxe P.
icii in Paris; Carons-i De
i; Promenade Des Champs
nale. (London HA-T2162.)

A coy confection too; the usual cliches about The dueta by Crosby a provide the highlights.

oLENA HORNE (" Give The contd. opposite

# 

# Pops — Instrumental

the stylish Stanley Black so showcased against an neatral selection of Sim songs, sain's answer to Bill Snyder, able track is the swinging ste on "Hold My Hand."

HILL BOWEN AND HIS ORCHESTER C'Love On Brussengy "- Thry Door Belleve Mer My Bally Wanders Voter Eyes, 19 Bestio Oct. All Oct; Love Walked In; Some Enchanted Evening: The Night Washade For Love Orchisto in The Montabili, September Sing; Paling In Love With Love (Cambar Coffes)

A soothing selection of unfor-

Caribbean.

MAY COMMIFF ORIGIZETRA ("'S
Awid Mar ") - Soule Ceta in Year
Eyes; Lullay of Birdiand; June in
Jamany; I Cover The Waterfront;
The Very Thought Of You; It Had Te
Be You; Paradise: April In Paris;
That Colf Periling; say It late 180; All
The Things You Are; Levely To Lock
At. (Philing BELTES).

Attractive orchestrations sturing voices used "instru-entally." Luliaby In Bird-nd awings in a new and lush onniff setting. 19/1/59.

AVIER DUGAT WALDORFASTORIA HOTEL GROHESTEA ('The Latin East')—Cancion Del Mar. 381 Somberer. La Golandrina. North Let Road, Perfolia, 28 El Bancho Grandr. Las Palmeras; Para Vago Me Voy; Come Arrailo De Pal-man, Biro Dirn Birn. (Gamdon GNM11).

NAY BLAIS ORDHISTRA ("Dancing With Cigit "Ju-The Night They lawried Champagner, Cigit Remove It Weil; I'm Glaid I'm Not Young Any More; Buy A Prayer For Me Tenight; Thank Heaven For Little Girls: Waltz At Manin's Ill's A Bore; The Partialne; A Toujouza, (Fantana Tragolia)

A somewhat corny selection of the "Gigi" songs.

Varied orchestral selections, including a very listenable ver-sion of the attractive "Moon-light in Vermont."



Noted American arranger Billy May is featured in the "Pops-instrumental"

n The Foundais, Bardaines Maisign, Super, Empachible, Cambrido Maria, Serial R. Super, Time-Subble, Cambrido Maria, Serial Maria, Serial R. Super, Time-Subble, Cambrido Maria, Seria Maria, Serial Company, Serial Serial Company, Serial Serial Company, Serial Serial Company, Serial Compa

gete an "A "raking throughout.

1510MEV LIPTON ORGERIYAR,

"Bevet Harmen," "Cockinii; For

"Sweet Harmen," "Cockinii; For

151 SLawety, Lew Walked For, Seri

15. Stanety, Lew Walked For, Seri

15. Monachief, Cuddie Up, A. Little

16. The Lew Walked For, Seri

16. Monachief, Cuddie Up, A. Little

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16. Seri Marked Cockinii

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16. Seri Marked Cockinii

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"MANTOVANI ORCHESTRA (" Song Mils From Theaireinnd ")—If I Loved You Wunderbarr: I've Never Been in Love Belory: Re House Comment of English Opt Of My Dramms Stranger in Opt Of My Dramms Stranger in Paradise: CEAL Magnifique: Almost Like Beeng in Love: Helly, Violen Lover, Typ Rey I've Womlertol. Opens SALVERAY

The sweeping, bell-like strings of the Mantovani Orchestra give expressive treatment to a melo-dious selection of theatreland

SILLY MAY AND MIS ORCHESTAR C'S SHIP Mays Big Fas Steam? TAR C'S SHIP Mays Big Fas Steam? TAR C'S SHIP Mays Big Fas Steam? The Control of the

IMELACIRINO STRINGS AN ORGALISTRA ("Mass For Dining" —Denne! Too Young September Bong: Glope Clopent: Watsaw Corcerto: Domino: Traderly; Charmaner Palithculp Yours: Chasannerie; Dar Berret: Lerens Of The Glass Mass Lin. (RCA 57567.)

Lash interpretations by the scintillating Melachrino ensemble, with a standout performance of "Warnaw Concerto."

PEREZ PRAGO ORCHESTRA (\* Duba (Ugh)\*) - Fairria; Why Wall; A Lo Lore; Cubon Reco Lorrely Levenda Meskana; Pampa; Randdog, Cust Cine Cene; Mamba; Mamba; Fretty Dell; Back Bay Smithe, (Ed. Re-Jille)

The punchy, percussive Prado beat is well to the fore in this collection, which is well laced with "Ughs!"

Roger; Elizabelh; Caminido; Marta; Here (rhointha). Co. Postroit medicy forgive for the control of Laline-Aurerican special). Little Lady: A Room Lice—with a chac-the version of Variotic states Lady: A Country of Ladine Control of Control of

Here \$F\$013.)
Typically moody and tortured rocal projection by tigress Lena, who can count this as one of her acc efforts. Beautifully resorted throughout, with a sland-out performance of Cole Porter's Cet Out Of Yown. 31/1/26.

put performance of Code Forter's Get Out Of York. 21/17/26, Sunt. 1972 C. Two Wargering Code, State of the Code of

CARTIA KITT ("Thoraday's Dhile")—Fastinating Child: Made-mostelle Kitt Orgree: No Imports all Medical Child: Made-mostelle Kitt Orgree: No Imports all Medil: Lisbon Antiqua; Just An Old Pankinshed Ciri; Le Dacteur De Charlesion; Lary Afternson; Johnny; (I Can: Lary It With Me. Thore (I Can: Lary Lisbon) Me. Thore (RGA RD2700).

MARIO LANZA ("A Kiss And Other Levs Bengs")—A Kiss: Begin The Beguine: Long Agu: The Nuth: Is Young And You're be Resuthin! My Was Yellow; Nighs And Day; My Was Yellow; Nighs And Day; My Romance: Shoney; The Tarn! Is Goost Valencis: Resultin! Leve Yasterdays; Beanne Murho, Without A Song. (RGA RESERS.)

A Lanza selection that Abould make millions of matronly hearts flutter.

La Lee scores again to swine-the accompaniments from MD Jock Marshall. Peggr's styling of the Bose-williams speciality. Alright, Okay, You Win. a alone worth the price 17/2/29.

JERRY LEE LEWIS - Don't He Cruel: Ceodnight Irrne: Put Me Down; It All Depends: Ubang Blome; Crary Arms: Jambalawa: Fools Like Me. High School Confidential: With The Saints Go Marrhing in Match-bool It'll Bobs. (London HA-SIER.) The frenetic rockabilly emotes typical St. Vitus Dance fash-

World On A String; Easy To Say. (Fentana TFL5020.)

The breathtaking tempo of Get Me To The Church On Time makes an arresting break in this lightly swinging selection by the "choir-boy voiced Mathis. Definitely a must for the Mathia selmirera. 10/1/50.

Martini, Definitely a main for the ADM William of Orac Senses From Great Rose of The Centure, Vol. 19th Definition of The

The Morgan vocal talents hardly stretch to two albums, but Jane scores with a wisful rendering of Cole Porter's brilliant Love For Sale.

FOUR PREFS ("The Things We Did Last Summer")—In The Good Old Bussness "")—In The Good Old Bussness Time: The Things We Did Last Summer: Tree in The Zamaica Parwerd! White Silver Bands; Heart And Soul; Mealn Love Univier Silvey; Graduation Day: Love Letters in The Sand; Avainn; late Of Capte. (Capte. 162min 17990.)

ONE OF THE POOLER HAY STOTIA.

SONS OF THE PHONECHS
("Wagene Wat")—Land Repond
The Sun; Sania Fe New Mexico.
West: Cowboy Ching Meetin! A Binned
Ged. And Binty Agree; Done Where
The Run Flows, Wall There, But
And Saners, Caller Agrees And Globham Gown. The Waltz Of The Reset.
Whitenpool Stony (Cambon Collvel);

SLIM WHITMAN ("Sim Whitman Sings ")- Pal Your Trust in Me, When It's Springlime in The Rectime, At The End Of Nombert, Marial Rose, My Heat, To You, Compose, A Very Previous Love, Carries Hands, August Masswent, Edward, Salawan, Masswent, Carries Bander, My Masswent, Edward, Tor-umstree, (Asswen HA-PIIS). Whitman, Western whining is

Whitman's Western whining is eard against a wailing steel ittar. Better than some of his act efforts.

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# Vocal

Ella is her usual accoms set on this recording for concerta, and the perfor have more drive and jazz than jou find on most studio sessions. One with the whole of Side Two is pled with seat versions of and "Sovoy," 24:155.

DAKOTA STATON (" Dyman Let Me Off Upfown; Night; nything Goet; Wien Sunny our; They All Laughed; I W or I Ain't So Jee; Too or Comfort; Little Girl Bi-ould Happen To You; Soone pring; Cheroke. (Capital Til

# Blues



depostating satire.

Ashamed; Farty Political Speech, Baltom-Castway To The Sprint Buddenly Ha Fax Song, (Parisphene PMG1083) Satirist Sellers lets loose a few well-salmed barbs here. Over-night rose sairs and politicates are smoog those who suffer—to the historious design of plateners.

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Serior Enterta inment and Demonstrate Record, Inc., Sub And Ray; Juliandrews, Bestatonte Singers, States

inderson, Lana Herne; Abbe Lan

Ritchring Strongs; Sauter-Finega

irch.; et ol. (RCA Sterio SFMC2.)

"TOM THUMB" (From the MOM From Sociolicae). Ress Tambles, Terry-Thomas, Peter Selfers, Aian Yonge, Jesus Matthews, Jone Thermore, Jesus Matthews, Jone Thermore, Jennier, Stan Frakery, Solit, Music And Seings including Alter Ai. There, Yeary, You Thumbon Junce, Jenny Young, Con Thumbon Junce, (MGM CITZ)

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