

Stapleton
rumours
See Back Page

SEPTEMBER 1, 1950

EVERY FRIDAY 6d.

Piquant Patti



Patti Love has a "four-point" plan for the autumn. It includes a new recording contract, radio and TV. Currently in "Laugh Of A Lifetime" at Great Yarmouth (see page 4).

HERMAN WANTS RONNIE SCOTT

As soon as possible

TENOR-STAR Ronnie Scott has received an offer from Woody Herman to join his band. This news was contained in a letter from Ronnie, who is currently holidaying in the States, to his manager Pete King.

"Woody has made me a definite offer," Ronnie says. "He said that he can fit me in with his band as soon as I can wind up my affairs in England and get permission from the American Federation of Musicians."

Feldman hurt
He is staying at the Lake Tahoe, Nevada, where the Herman band, which includes British multi-instrumentalist Victor Feldman, is playing.

As the result of a cut, caused by an underwater obstruction, Vic was compelled to play piano, vibes, and drums with only one arm for three days. Victor returns to Britain shortly for a month's holiday and playing visit, and will probably make his first appearance with the Tubby Hayes Band on November 17.

Ray Ellington weds



Quartet leader Ray Ellington poses with his bride, Ann Wuest, after their marriage on Monday at Caxton Hall. Also in the picture are Ray's soloist Marion Ryan and pianist-manager Dick Katz. Now Mrs. Ann became engaged in September last year, and at Christmas called it off. But they changed their minds.

RUSSIAN PLAN FOR GERALDO?

NEW YORK, Wednesday.—Louis Armstrong is reported as saying that he may tour Russia with his All Stars. He has already been approached by the USSR's cultural attaché in Washington.

It is also strongly rumoured that a British band would appear in Russia at the same time as Armstrong's visit, and the name of Geraldo had been mentioned in this connection.

In London, Geraldo told the Melody Maker: "Go to Russia with my band? I would be delighted. I played for the Russians in Germany during my tour out there for the troops."

Back page, Col. 5

Four disc stars in Jackson TV show

Recording stars scheduled to appear in the "Jack Jackson Show" series when it returns to ATV on September 18 are Michael Holliday, Don Lanx and Alma Coxan.

As previously, Glen Mason will appear regularly.

Secombe and Beryl in Palladium TV

Harry Secombe and Beryl Reid are to star in "Sunday Night At The London Palladium" when the series returns to ATV's autumn schedule on September 18.

M-G-M PRODUCER WANTS TO SEE DAVID HUGHES

JOE PASTERNAK, top American M-G-M film producer, who arrived in London on Monday, has reiterated his interest in David Hughes, whom he met when the singer was in Hollywood after his recent Australian tour.

Return TV dates
Mr. Pasternak told the Melody Maker this week: "I have never seen David perform, but I am hoping to see my schedule permits. I have heard him on records and he is a delightful singer. I just want to see how the voice and body go together."

208 SERIES FOR MARIE BENSON



Rehearsing for their new Radio Luxembourg series are (l.-r.) singers Tony Brent, Marie Benson and Michael Holliday. The first of the 12-week series, titled "Songs For The Millions," was broadcast on Monday. They are accompanied by Norrie Paramore's Orchestra.

Mr. Pasternak added, "Meanwhile, David is in line for return dates on commercial television following his appearance last week on A-R TV. The M-G-M understands that several offers have been made, including the possibility of a regular series."

Says David, who is currently topping the bill at Chiswick Empire: "I am arranging my Variety commitments so that I can spend alternate weeks in Town—mainly to be with my wife, Ann, who gave birth to our boy, Shaun, on Sunday, and

Page 4, Col. 5

Ruby Murray for cinema circuit

Ruby Murray is to make an eight-week tour of ABC cinemas visiting towns where star Variety attractions are few and far between.

Her itinerary will be Globe Stockton (October 1), Lonsdale Carlisle (8th), Regal, Chesterfield (16th), Savoy, Lancaster (22nd), Regal, Gloucester (November 5), Savoy, Exeter (12th), Theatre Royal, Plymouth (19th) and Granada, Dover (26th).

★ DRUMMERS! DOC. HUNT says: "Duplicates of everything on the sensational **Premier** STAND at the MUSIC TRADES' EXHIBITION are right here in Archer Street for your examination . . ."

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backpool "Sunday Night at the in September 18.

forced to Kirchins

Frankie Donlan is Kirchins Band been advised by ve up touring.

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BIG CABARET OFFER FOR EVE BOSWELL

Signed up

CUPID has struck the Gracie Cole All-Girl Orchestra a double blow, and the trumpeter will have announced her engagements in a few days. The band's youngest member, 17-year-old Norma Hinton, has been engaged to Ian Dorn, of Glasgow, and Rita Beveling, who is engaged to Norman Almond, drummer with the 544 U.S. Air Force Band stationed at Ramstein, Germany.

To play Stockholm at highest ever salary

FOLLOWING the footsteps of Lena Horne, Eartha Kitt and Maurice Chevalier, Eve Boswell has been asked to appear for four weeks at the famous Burns Restaurant, Stockholm, next May. A representative from the restaurant, which books only the top international stars for its cabaret spots, was in Blackpool last week, saw Eve act, and offered her the booking. The contract will be signed immediately Eve is able to finalize her plans for next summer for which season she is considering three offers—one starting in May.

Sing, dance, play

The stars offered at Burns is the biggest she has ever been quoted for a cabaret booking and the contract will stipulate that she sings, dances, and plays piano as she does in the Big Show of 1956 at Blackpool. Eve will probably star at the Prince of Wales Theatre, London, during the variety season opening on September 10. On October 20 she flies to the States for TV dates.

3 Irish leaders for Broadway ballroom

IRISH promoter Bill Puller, at present in America, is to open a new ballroom on Broadway with a group hand-picked from the bands at his three Dublin ballrooms.

Billy Daniels in Stockton Variety

Billy Daniels heads a Variety bill at the Globe Theatre, Stockton-on-Tees for the week commencing September 17. This will be the theatre's first week of variety since early this year. For the week of October 1, Ruby Murray will be the attraction, supported by Harry Worth and Australian comedian Bobby Limb, the one-time tenor sax band leader whose wife is "Show Band" singer Dawn Lake.

3 CORNISH SPOTS FOR SKYLINERS

The Skyliners of Truro, are regularly featured at the Blue Lagoon, Newquay, and the Pavilion, Falmouth, led by trombonist Fred Hubbard, the outfit is conducted by Tommy Goode (tpt), Sylvia Goode (pno), Harry Pallett (bass) and Les Smith (dr).

STAR SUPPORT FOR FRANKIE VAUGHAN

EVE BOSWELL, the Beverley Sisters, Ghani Wallis, Corrinne Grey, Dave King and Derek Roy are a few of the Blackpool stars who have volunteered to attend a garden party at Lancaster Lads' Club on September 22. The event is sponsored by Frankie Vaughan, who in his youth, was a member of the club.

At the club, at the response, he told the Melody Maker and especially pleased that his fellow artists offered their services voluntarily instead of the scheme was announced. Over the past two years, Frankie has taken an active interest in the National Association of Boys' Clubs and has appeared for many fund-raising events.

PETERBOROUGH JAZZ

Also star Joe Harriott plays at the opening session of the new Peterborough Jazz Society at the Triangle Inn, Peterborough, on Saturday. The Society will hold live sessions every Sunday.

Jazz Unlimited at Manchester

"JAZZ UNLIMITED" presents its first concert of the new season at Manchester, Hippodrome, on Tuesday. Mick Mulligan and his band with George Melly's mainstay group led by Keith Christie, Mike McKenzie and the White Eagle Jazz Band with Martin Bonad's Skiffle Group, and Skiffle singer Mary Dwyer.

MANCHESTER—Preston saxist Bill Greenhalgh, a partner in a Manchester firm of instrument dealers, took a last-minute gig on tender with the Jack Toogood Rhythms, Northants, last Saturday.

LINCOLNSHIRE—On Tuesday (4th) Freddy Randall and his band are to appear at the Corn Exchange, Lincoln, at the series of dances in aid of local charities. Other bands booked for the series are Ronnie Aldrich and the Squares (October 20), Tony Kinsey (October 26) and Ken Mackintosh (November 14).

BRISTOL—New sideman with Les Williams at the Glen is ex-Harry Gold trumpeter Joe McIntyre. The Jack Toogood Quartet has been sharing a season with Les Drake's Quartet at Pontin's Holiday Camp, Westonsuper-Mare. The Westonsuper-Mare group, formerly a private club, has formed a private club.

MIDLANDS—The Maple Leaf Four will appear in "Dick Whitlington" at Dudley Hippodrome next Christmas. Also in the cast will be Stan Brown, Mervyn Cambridge and Wise, and Mrs. Shuffield, veteran actress, currently at the Royal Bandstand, Weston-super-Mare. He will begin his third successive season at Thimblewick Baths in Southwick in October. West Bromwich Press Bill on January 11 will feature Ronnie Aldrich and the Squares and Ken Rattenbury. The Squares and Johnny Gray and his Band of the Day play at the "Rattle of Britain" Ball at the Civic Hall, Wolverhampton, on

BRIGHTON HIP. TO LAY OFF VARIETY SHOWS

BRIGHTON Hippodrome will not resume its customary twice-weekly variety routine when its summer show, "Light in the Town" starring Ruby Murray and Reginald Dixon, ends last Saturday night.

For the following six weeks there will be a season of one-night touring shows, including Top Young to Harry, "Can-Can," "Frenzious of the Austrial Moon," and the Italian Opera Company.

At present there is no news of the theatre's policy after the Christmas pantomime. Babes in the Wood, starring Jimmy Edwards and Freddie Princo.

Big autumn boost for 'Springstep'

The first television performance of The Springstep Dance Festival during the first week in September.

The words and music were published last week by Francis, Day and Hunter.

JAN RALFINI BAND DUE FOR AIRING

Veteran leader Jan Ralfini is shortly to broadcast in the Scottish Home Service, Fountainbridge, Edinburgh.

Lakeside sessions for the Muskrats

Billy Bents Muskrat Jazz Band is now playing on Saturdays at the Lakeside Hotel, Almslade, near Muriel Holmes sitting in regular pianist Jim Johnson, who is on holiday.

NEWSBOX . . . by Jerry Dawson

Dublin, in mid-September. . . Angela Cartoli is sharing vocals with Ion Cusak in Tom O'Brien's band at the Crystal Ballroom, Dublin.

LIVERPOOL—Mike Pincombe (dr.), formerly with the Gordon Serrys Orchestra, has joined Sonny Swann at the Locarno Ballroom, who has left Liverpool. Osborne, who has left Liverpool. Chuck Godden (tpt.), at present with Lew Stone at Manchester. Kite, John Sonny on September 10, replacing Chris Cooper.

BRIGHTON—Drummer Peter God has rejoined the band around the Motorway at the holiday at his home in Moulsham, where Harry Bostwick is set-vocalist with Syd Dean, who is celebrating 25 years of broadcasting. He started in his school days as a banjoist in "Children's Hour."

WORKING—Kite fishing enthusiast on Worthing Pier is at Harvey of Canada's Maple Leaf Four, "Tommy in Show Time" at the Pier Pavilion on the "Rattle of Britain" Ball at the Theatre after a month at Bourne-

LETTERS Mr. Turner, certainly no slouch!

WORDS cannot express my pleasure on reading Bruce Turner's excellent article (25/8/56). Though, in the flesh, he may be a vague lad, Dad, he certainly no slouch when it comes to penning a grouch. I am with him all the way—Doree Crey, The Swing Shop, Streamline.

MR. TURNER is obviously not only a great musician, but also a very good writer. The fatalistic view that only coloured musicians can go play, good jazz is one which I have scored for many years.

At present there is no news of the theatre's policy after the Christmas pantomime. Babes in the Wood, starring Jimmy Edwards and Freddie Princo.

Never again! I READ (18/8/56) with concern that the Lionel Hampton Band would not be heard at the State, Kilburn. This is a magnificent band and are back to the Albert Hall again.

Much as I would dearly love to see Hampton, I have made a solemn vow not to see him or any other band but to American or Martian, until promoters would that it is better to have a full house in smaller venues than a sprinkling of false music in large ones. Such as the Albert Hall, Olympia, Halls, etc. Bernard Reeves, Eitham, S.E.9.

Hand stands TONY BROWN'S article on (25/8/56) amazed us to say the least. It is a pity that we have the habit of performing hand stands while watching and there are a few who are better ordinary fellows like ourselves.

A real kick I WOULD like to thank Tony Brown for his splendid article on Joe Daniels. Since reading the band at Skegness, I've been raving about it. My friends and I, modern fans, had mixed feelings about Daniels and his Hot Shots were playing. But it is a pity that the band is not modern and traditional, and believe me, I would give my hand to see the band.

IRELAND—Brendan O'Hanlon, singer with Norman Williams at the Top Hat Ballroom, Dunlough, leaves for America this month. A competition is to be staged at the ballroom to find a successor. O'Hanlon is Barrett, who suffered a heart attack last week, recovering in Galway Hospital. . . . Johnnie Chambers with his Rhythms at the new Machusha Ballroom, Dublin.

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YORKSHIRE—Trumpeter Johnny Chambers this week-end "try-out" session, the St. Albans Youth Club, of which he is a member, is a regular series of traditional jazz nights. Subject to availability, the featured trumpeter will be the Dave Bayou Jazz Band, from "Manchester."

NORFOLK—Royman Coffin and his Music, from King's Lynn, will be touring Norfolk from this month, at the USAF base at Southorpe.

MEDWAY—After a successful "try-out" session, the St. Albans Youth Club, of which he is a member, is a regular series of traditional jazz nights. Subject to availability, the featured trumpeter will be the Dave Bayou Jazz Band, from "Manchester."

EASTDUNELM—The Rev. Walter Fellows, who does a lot of work in the area, but will complete the summer tour of the "Parade starring Denny Willis.

WORKING—Kite fishing enthusiast on Worthing Pier is at Harvey of Canada's Maple Leaf Four, "Tommy in Show Time" at the Pier Pavilion on the "Rattle of Britain" Ball at the Theatre after a month at Bourne-

mouth's Winter Garden as pit-organist for Harold Fielding's "Music for the Millions."

LEWES—Day school on classic or jazz, conducted by Oxford University lecturer, Jasper Hooper and Brighton Jazz revivalist-journalist, Derrick Stewart. Baxter, will be held at the Lewes Grand Hotel, on September 12 (2.30-6.30 p.m.).

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The Great Kirchin Band MYSTERY

THIS is a short mystery story. Not, perhaps, thrilling. But authentic. The Kirchin band doesn't broadcast. So someone knows why. The enigmatic question is, who? Basil Kirchin, the youngest of the handleading Kirchins, is perplexed.

By TONY BROWN

They said we were young, vigorous—but rough. That was all right. At least we were given credit for the virtues that we had. And we worked hard, believe me, very hard, to improve. The Kirchins made progress. They recorded, televised; they toured the country with rising success. Today, they vie with the top bands in cash takings. But they don't get broadcasts. Basil actually looks uncomfortable if you ask him about it. "I don't want to say anything that might be misunderstood by people who have been sympathetic to us. Men like Jack Payne, Jim Davidson and Donald MacLean. I've always acknowledged that we owe the greater part of our success to Jack Payne. He played our records and helped to build up interest in the band. And we did get a couple of broadcasts two years ago.

"The first was terrible and we were dismayed away from the studio. Musicians usually know when they're done badly. You can bet that we worked like mad to rectify that. For our second airing, we had it taped and the playback told us that we had conquered our nerves."

But apart from a couple of jazz sessions, the Kirchin band was offered no more airtime. Anxiously Basil asked what was wrong. Jack Payne wrote about the BBC episode a few weeks ago. Reports from that anonymous panel suggested that we were unsuitable for broadcasting. The playing, I was told, had been ragged, out-of-tune, the programmes was uncommercial.

I just couldn't accept that these criticisms applied to our second broadcast. The whole band heard that tape and a rumour of musicians couldn't miss obvious faults like bad intonation.

Again, Maurice Burman reported that broadcast in the MM. Forget that he has awarded us his badge and concentrate on the fact that on this occasion, we were completely unaware of the identity of the band and its course of origin. Alongside is printed a brief summary of the spontaneous charge, can only say that we played our quota of plugs and that a third of our numbers were British.

I decided to get a judgment from Ted Heath, Kenny Baker and Maurice Burman. When they heard the Kirchin records, they were completely unaware of the identity of the band and its course of origin. Alongside is printed a brief summary of the spontaneous charge, can only say that we played our quota of plugs and that a third of our numbers were British.

But Basil demanded the last word here. "The records were not fruitful. He ruminates on this point. He did those broadcasts two years ago. Even supposing we were not done then, surely it's possible that we're now improved out of all recognition? Perhaps being on the road doesn't help. A band tends to get

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Smiling Shirley



A smile from Shirley Bassey, who is in the A1 Road show "Such is Life" at the Adelphi. Shirley will be at Britain's Glaciers from September 28-30 (see story below)

3 more bands for £5 Jazz Festival

MORE name bands and top instrumentalists have been added to the all-star list of attractions for the "Jazz Festival Week-End" to be held at Butlin's Holiday Camp, Clacton from September 28-30.

Calvert Cavalcade for Luxembourg

Eddie Calvert starts a series with his road-show Calvert Cavalcade on Radio Luxembourg every Monday night. The programme will run for 14 weeks every Monday at 8 p.m. and will feature Eddie, the Londoners Gerry Brown, Sylvia Drew, Brian Blackburn and Morris Farnham and his Orchestra.

Parkinson to air with Show Band

Australian singer Jimmy Parkinson will appear on Friday with the BBC Show Band and on Sunday television in "Let's Make a Date" from the BBC Manchester studios.

BARBER LEAVES

Pianist Freddy Barber has left Owen Rye's High Society Jazzmen, resident at the Heath and Lewisham jazz clubs. No replacement has been fixed.



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6 DISCS TO GO—THEN IT'S EACH BAND FOR ITSELF!

SIX more days to go—and "C-Day" will see the opening of the battle of the bands for top honours in this year's new season of MELODY MAKER National Dance Band Championships.

The contest series starts at the Locarno, Greatham, on Thursday, September 6, when a full entry list of eight bands will compete in the first of the five Regional Finals culminating in the final at Belle Vue, Manchester, on November 11.

At each Regional Final, the winning band will receive 15 guineas, the MM Regional Challenge Trophy, the Emblem of Success, and a Diploma of Honour. Each member of the band, too, receives a diploma.

Diploma of merit
The second band at each Contest receives 10 guineas and the Diploma of Honour. And the best musicians at each Contest, a Diploma of Merit.

By arrangement with Mecca, the Liverpool contest will now be held at the Grafon Rooms instead of the Locarno. Both are Mecca halls. The full list of the Regional Finals therefore reads:

- Thursday, September 6, Locarno, Greatham; Wednesday, September 12, Locarno, Greatham.
- Friday, September 13, Royal, Tottenham; Tuesday, October 9, The Glen, Locarno, Bristol.

Tony Martin Airs with Show Band

Tony Martin and Lonnie Donegan will star with Cyril Gray's Show Band in a series of six one-hour radio programmes this month, giving her first radio appearance. She will sing with a band and group from Lou Whitehead's Orchestra in "Southern Serenade" starting on September 9 for four weeks, every Sunday at 10 a.m. (L.).

Rebooked

She is also rebooked for the second series of Johnnie Stewart's "Our Kind of Music" beginning on September 8 and running every subsequent Monday at 11 p.m. Stewart and Shirley Wilson, resident vocalist with Lon Smith's Band at the Cresta Ballroom, Luton. This is the Show Band's second TV series.

3 CONTINENTAL OFFERS FOR LENA KIDD

TWO four-week residencies at USAF bases in Germany and a month's engagement at The Hague, Holland, have already been offered to the Lena Kidd Band, which makes its debut on October 1.

As already announced, tenorist Lena and six other members of the Gracie Cole Orchestra are to form their own group when Ted Heath's band, which makes its debut on October 1.

Dankworth signs Tony Mansell

Singer Tony Mansell, currently with the Courtnev-Sevourer Dankworth Orchestra on Septem-ber 12 and 13, has signed a Light Programme airings.

BBC CANCELS THREE WOJ AIRINGS

The BBC has cancelled the three World Of Jazz airings scheduled for October 5, 12 and 19.

Woolfie met the stars

Steve Allen TV show, and also visited Hollywood, where he was invited to the homes of Jack Benny, Danny Kaye, David Rose, Donald O'Connor and Jay Schone. He also met the Ragas, the Fisher, Jack Pears and Ray Anthony, who hopes to come to London in the "Pop Summer Night" forecasts director David Platz.



Contest judge Harry Gold (r.) helps MM Editor Pat Brand to pick the order of the draw for the opening event at Greatham.

COLUMBIA SIGN PATTI LEWIS: 'BIG CAPTURE'

CANADIAN singer Patti Lewis has switched record labels and has also been signed for three series, covering both the BBC and ITV.

Patti, formerly with Philips, has joined Columbia, who have signed her on a long-term contract, starting on September 9 for four weeks, every Sunday at 10 a.m. (L.).

Patti's radio and TV series start on September 8 with four programmes with the BBC Show Band in the first of a series of six one-hour radio programmes, beginning on September 8 and running every subsequent Monday at 11 p.m. Stewart and Shirley Wilson, resident vocalist with Lon Smith's Band at the Cresta Ballroom, Luton. This is the Show Band's second TV series.

Teddy Foster Ork returns to air

Trumpet-leader Teddy Foster returns to radio after an absence of eight months when he airs his new album "The Sound of Trumpets" on Friday (September 5) at 12 noon (L.).

Essex to hold a birthday party

Essex Music celebrates its first anniversary on Monday with a rock party at its County Office, which is being handled by the firm since the formation include "Band Of The Week" and "Blue Bell Polka."

Remembered Tunes to be heard again

The BBC series "Remembered Tunes and Blues" which features singers Patti Lewis, Frank Sinatra, the Coasters and the Malcolm Lockyer Orchestra, returns to the Light Programme on October 6.

DINAH DUE HOME

Dinah Dee and her All-Girls Orchestra returns to Britain on September 26 from the States where they have spent five months.

DAVID HUGHES

From Page 1
also to be available should arrangements resolve from the TV offer. He may also be something else in the musical-comedy line.

COBB BENEFIT

New York, Wednesday.—Theodore Arnet Cobb, still recuperating from injuries sustained in an automobile accident, has a benefit set for September 26 at Carnegie Hall.

JAZZ

1...in Poland

POLISH musicians and fans take their jazz seriously. The lack of excitement in the audience was strange at first, so many seriously studious faces. Particularly those in the front row.

By DAVE BURMAN who, with his band, has just completed a nation-wide tour of Poland



GRAHAM STEWART

"Do you have this kind of jazz festival in your country?" I was asked. I was, rather ashamed to admit that we hadn't. Of course, we wouldn't get the backing of a government-sponsored body; nor would we get the helpful cooperation of practically every public acclaim, though because of language difficulties I never found out for certain) the winners and their set-off on a triumphant tour: concerts in Wroclaw, Stalowa, Poznan, Warsaw and other towns. I'm told that we never played to less than 2,000 fans, and in one case arena there were reckoned to be 20,000.

We stayed in the best hotels, travelled first class when we did, there was a Union Jack on the table that seemed to attract all eyes, and folk came up in a procession to try out a selection of English. Journalists waited for hours to get our opinions. One crew wanted to know the colour of our pyjamas. Owing to a misadjustment in the official attitude towards jazz, with the idiom, sometimes with comic results. In the Press quick notices were often reprinted on to the end they marched to the mike and burred the crowd's presumption on its lack of taste. Language was, however, a barrier in more than one respect. I had to pour the personnel of the band to Poland, with me for the tour were Colin Thompson (dr.), Graham Stewart (trumpet), Laurie Chescoe (dr.), Alan Phillips (piano), Eric Putter (bass), Jim Foley (str.) and organisation. If ever girls approached us our escort added a few words to them and they rapidly disappeared. I thought some back at posters. It was an accident that I was invited to participate in the festival.

more general information on Ochosov, whose headquarters is the Emritage Park Theatre in Moscow and who plays one-nighters throughout the USSR most on the half of each year. However, his taste is pegged on half of each year. He knows a number of the best jazz musicians in the world. He knows Gerry Berke, Woody Herman, Gene Krupa, the Blue State, Gene Bernaldo but has never heard of Ted Heath, Johnny Dankworth or other British bands. He knows Kurt Rodighiero, Benny Carter, Duke Ellington, Duke Ellington, Glenn Miller, Tommy and Jimmy Dorsey, Art Chulawsky, and the Mills Brothers.

Other outstanding USSR jazz orchestras are: Merkulov, in Tallinn; the Philharmonic in Leningrad; in Kazan; Alvanov in Eravan. Mikhail, read out carefully. These groups (and instantly) when they heard about any of these groups are almost as good as Ochosov's says Mikhail.

In Twitist (population approximately one million) there are approximately 500 musicians actively engaged in radio, symphony, concert, television, picture, theatre, restaurant, park, saloons and so on. There are 15 or 16 small quartets or quintets in the city. Mikhail says it is quite easy to catch a jazz concert in Russia today and has no answer popular musicians exist in the USSR—and why are they not starting to be more prominent.



DAVE BURMAN

The playing standard, having regard for the isolation, is amazingly good. Appreciation hasn't kept pace with musicianship. At the festival we were all impressed with the feeling and ideas of the piano. Our return there has been kept under lock and key by the organs back with three impressions: the friendliness of the Polish people, the surprisingly high standard of their jazz and the great public interest in the wonderful quality of the amplifying equipment: the Laurie Chescoe (dr.), Alan Phillips (piano), Eric Putter (bass), Jim Foley (str.) and organisation. If ever girls approached us our escort added a few words to them and they rapidly disappeared. I thought some back at posters. It was an accident that I was invited to participate in the festival.

2...in Russia

LEONID OCHOISOV is the Ted Heath of the Soviet Union, even in the similarity of sound between his massive 32-piece concert jazz orchestra and the smacking Heath band. It is a string of Ochosov's records over for first time three nights ago was Mikhail listening to a polka Count Basie, or a pop-jazz Mantovani.

There is no obvious night life, musically speaking, in this city of seven million. Perhaps it is the summer holidays, but for quiet wine-imbibing there is on the stand at the Soviet National, Leningrad, or Moscow hotel. A six-piece unit saw away in the seventh floor Moscow Hotel restaurant—more for appearance's sake than anything else. Interviewing a young accordion-player in Twitist gave us

Other outstanding USSR jazz orchestras are: Merkulov, in Tallinn; the Philharmonic in Leningrad; in Kazan; Alvanov in Eravan. Mikhail, read out carefully. These groups (and instantly) when they heard about any of these groups are almost as good as Ochosov's says Mikhail.

In Twitist (population approximately one million) there are approximately 500 musicians actively engaged in radio, symphony, concert, television, picture, theatre, restaurant, park, saloons and so on. There are 15 or 16 small quartets or quintets in the city. Mikhail says it is quite easy to catch a jazz concert in Russia today and has no answer popular musicians exist in the USSR—and why are they not starting to be more prominent.

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Other outstanding USSR jazz orchestras are: Merkulov, in Tallinn; the Philharmonic in Leningrad; in Kazan; Alvanov in Eravan. Mikhail, read out carefully. These groups (and instantly) when they heard about any of these groups are almost as good as Ochosov's says Mikhail.

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AN ATTACK ON THE STARS

HOW fashionable it seems, in certain circles, to take cracks at Louis Armstrong, his band—and particularly his drummer.

A great many people over here (and in the States), for instance speak as though Deems was unable to play drums. Doug Boyd's Jack Tracy (reviewing the Newport Festival) knocked the All Stars all over the place; and naturally aimed one at the drummer ("Deems is heavily unsmiling").

We cannot speak of a performance we did not hear, and criticism of Armstrong's Festival repertoire may be justified. But the tone of Tracy's notice ("A good concert till Louis came on, for instance) suggests to us a heavily swinging "down" on the band.

This is not to suggest malice of any kind but rather "taste" of a definite kind—prejudice if you like. The implied comparison of Ella and Louis in favour of Fitzgerald's "biggest hand of the evening" and "greatest amount of talent expended"; the praise for Brubeck, Desmond, J. Johnson and winding alongside the non-conventional attack on Armstrong's "rolling eyes," etc. raised the natural suspicion that we were reading a journalist who simply preferred things modern

COLLECTORS' CORNER

Edited by Max Jones and Sinclair Trail

Konitz (Phil Woods), alto; Zoot Sims (Stanley Moses), tenor; Mullan (Cliffure), baritone; Cluffre on clarinet; Modern Jazz Quartet and Gerry Mulligan for combo. (Names in brackets are second choices.)

For those musicians Tracy voted for; and all we are concerned to show is a possible connection between these choices and his rejection of the All-Stars orchestra.

It does appear to us that, contrary to the all one happy family" commentators say, jazz appreciators can seldom take in real hot and real cool.

The reason for this division into the subject of cool, though, is that we have lately noticed a build-up in the antipathy towards Armstrong. For some time critics have been felt by "modernists"; now, more and more, it is being spoken and written about. And more often than not, it is directed at "extraneous" aspects of Louis. We shall return to the matter when the Editor has space to spare.

Phil Napoleon

The Napoleon piece in the Corner of August has resulted in our hearing once again from Cluffre. A lot of pleasant memories were brought back to me by the news of Phil Napoleon's retirement. Cluffre, mean memories of those battered old Cotton Pickers and the like, his origins which is not generally known. Napoleon is of Italian parentage, both parents being from Palermo. Phil himself was born some time during the year 1909 in Boston, Mass.

His real name was Filippo Napoli and he had a (presumably older) brother named Max. The two were born in Palermo. The brothers both became associated with the music business, and decided to change their surname to Napoleon—more suitable they thought, for professional engagements.

Martino now become Marty had two sons—Teddy (born 1913) and Marty, Jr. (born 1921)—whom you will certainly know by name, both being pianists of the modern school, and both connected with Gene Krupa's band, though at different times, of course.

Philippo changed his first name to Phil, thus completing the transformation. These facts were supplied to me by Marty Napoleon, Jr., during his Italian tour with Louis Armstrong's combo in October, 1952.

BARRETT DEEMS

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COUNT BASIE SEE WEDNESDAY

JAZZ on the AIR

(Times: EST/CET)

SATURDAY, September 1:
6:30-7:00 a.m. J: D-J Shows (daily)
11:30-12:30 p.m. J: As above.
12:30-1:00 P: Jazz Quartet.
1:45-1:55 DE: Jazz On The March.
2:00-2:10 P: Swing Serenade.
3:30-4:0 P: 1: Statewide.
7:30-8:0 M: Danish Jazz.
8:00-8:30 M: Hollywood Music.
10:45-11:00 P: 12:10-2:30 a.m. T: Rhythm.
11:30-11:45 W: W-O-J.
11:45-12:30 J: America's Pop Music.
11:50-11:55 Y: Jazz 1956.
12:15-12:30 M: D-J Shows.
1:0-2:0 E-Q: From Dr. Jazz's Coffee.
2:3-3:0 H-Q: Hollywood—New York.

SUNDAY, SEPTEMBER 2:
7:45-8:00 P: D-J Shows.
11:45-12:30 p.m. J: As above.
12:30-1:00 P: D-J Shows.
1:0-2:0 E-Q: From Dr. Jazz's Coffee.
2:3-3:0 H-Q: Hollywood—New York.

MONDAY, SEPTEMBER 3:
1:0-1:30 J: Music.
1:30-1:45 P: Miller's AAP Band.
1:45-2:00 H: Jazz Review.
10:15-11:0 P: Modern Jazz.
10:35-10:45 P: The Heat.
10:55-11:00 P: The Jazz Pattern.
11:30-11:45 P: D-J Shows (nightly)
11:45-11:55 DE: Oakwheat.

TUESDAY, SEPTEMBER 4:
11:30-11:45 P: 2nd Street.
10:15-10:45 P: 2: Jazz Review.
10:35-10:45 P: 2: The Real Jazz.
10:55-11:00 P: N.O. Jazz.
10:35-11:00 P: Baker's Dozen.
11:15-11:30 DE: Jazz Review.
11:35-12:0 H: 1: RIAS Combo.

WEDNESDAY, SEPTEMBER 5:
1:30-1:45 P: J: Strictly From Disk.
8:00-8:15 P: Ted Heath.
9:30-10:25 H: 1: Basic, Ellington.
9:30-10:30 P: 3: Jazz For All.
10:15-11:0 P: 2: Jazz in Europe.
10:35-11:0 P: J: Goodman.
11:0-11:15 P: VOX World of Jazz.
11:15-11:30 P: 1: Eastman.
11:35-12:0 H: 2: Goodman, Kenton.
11:45-11:55 P: 1: Crosby, Babbitts.
12:30-1:00 a.m. O: Jazz Journal.
12:15-12:30 P: Basic, Coleman, Newman.

THURSDAY, SEPTEMBER 6:
6:30-6:45 p.m. P: 1: Ellington, Django.
7:30-8:0 P: 1: AVRO Jazz Club.
8:00-8:15 P: 2: Instrumental Mood.
8:15-8:30 P: 2: John Green.
9:15-10:45 P: 1: Modern Jazz 56.
9:15-10:45 P: 2: World of Jazz.
10:15-11:0 P: The Age of Swing.
10:20-11:0 P: 1: The Discs Of 1945.
10:20-11:0 H: 2: RIAS Combo.
10:45-11:0 P: Mood For Modern.
11:0-12:0 P: Apollo Synchronators, Will Smith, Best Four, Jimmy Slythe.

FRIDAY, SEPTEMBER 7:
1:00-1:15 p.m. J: Strictly From Disk.
4:0-4:30 P: 1: Kerry, Hawkins.
5:45-6:00 P: Birdland.
5:45-6:20 P: Jazz in England.
6:00-6:15 P: Jazz.
9:30-9:45 H: 1: Jazz Magazine (CR.)
9:30-10:0 J: Jazz Album.

10:30-10:30 W: Swing Club.
10:10-11:0 H: Jazz Development.
10:20-11:0 Q: Jazz Club.

KEY TO STATIONS
A: STV Paris-Inter: 1-1670m, 48.3m, 2-192m.
B: RTP Parisien: 260m, 218m, 316m, 320m, 445m, 495m.
C: SILVERNET: 1-402m, 2-298m.
D: SDR: 2-46m, 41, 31 and 25m bands, L-Light 1500m, 247m.
E: SDR: WDR: 200m, 180m, 49.3m.
F: Belgian Radio: 1-46m, 2-235m, 3-27m, 4-19m.
G: SDR: Berlin: 1-303m, 2-407m, 49.4m.
H: SDR: Baden-Baden: 295m, 363m, 180m, 41.2m.
I: AFN: 344m, 271m, 547m.
J: SDR: Stockholm: 157m, 255m, 245m, 300m, 360m, 69.6m.
L: NR: Oslo: 1376m, 327m, 228m, 67m.
M: Copenhagen: 283m, 210m.
O: DR: Munich: 376m, 171m, 48.7m.
P: SDR: Stuttgart: 522m, 49.2m.
Q: HR Frankfurt: 506m.
R: AAI Rome: 310m, 260m, 260m, S: Europe: 1: 1647m.
U: Radio Sveriges: 31, 39 and 41m bands, 12:0-1:0 a.m. only: 1735m.
V: Luxembourg: 500m, 49.2m.
W: SDR: Lisieux: 168 fm.
Z: SDR: Geneva/Lausanne: 320m.

Kenny Baker—see Tuesday

EVERY NIGHT:
8:00-9:0 and 11:0-1:0 a.m. T: This is Music, U.S.A.
12:31-01 a.m. A: 1: Night Route.

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RADIO

WORLD OF JAZZ "BLIND DATE." 11:15 a.m. 28/9/56
DILL JONES mistook the Harry Klein band, featuring Doug Robinson's alto and Jimmy Watson's trumpet, for Woody Herman's band, with Woody on alto and Maynard Ferguson on trumpet, in this quiz show of guessing names and bands on records. He also thought the Lennie Tristano Quartet—with Les Konitz—an indifferent British group.



DILL JONES

By MAURICE BURMAN

And so did I. I must congratulate producer Jack Debbis and quizmaster David Jacobs on finding the worst example of American modern jazz I have ever heard. But then why keep denying that you are out to catch knowledgeable musicians such as Dill when you so obviously are?

Or else why play such a fearfully dull record? Anyway, it's no disgrace those days not to know every record, and the game is far more interesting when you do try to mislead your victim.

Although Jacobs is a steady rate announcer, I found him unsympathetic in this role and didn't like the way he tried to trip up Dill's intelligence and fair remarks, good humoured as it all may have been.

Harry Klein's "Nightwork" is a high beauty of a record with Jimmy Watson once again proving what a sensitive and brilliant player he is.

JAZZ JAMBOREE
MURPHY LYTTLETON AND HIS BAND MICK MULLIGAN AND HIS BAND.
11:15 p.m. 27/9/56.

Well, if you are a thinking musician, you just can't stand still. However, the rhythm section is behind the front-line in more than one sense. It is true that the phras has reached the evolutionary stage of early Kyle, but it still plods, with the drummer needing to support the front-line more.

The interest of the band lies mainly in three men—Mumps, Bruce and one-half each of trombone and piano. Mumps played "That's My Home," taken with its attendant block harmony riffs, and other post-1928 songs.

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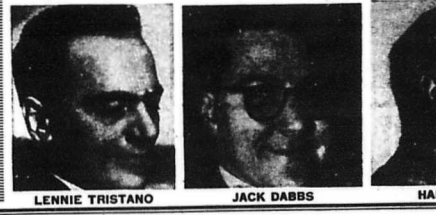
leave the band has deteriorated since I last heard it. The fact that Dill played well seemed to emphasize what is wrong with Cy's band—over-earnest and lack of tone, technique, and swing. Even if the jazz feeling is there, and the type of jazz it plays is like better than Dill's, it is cancelled out by the fact that it doesn't do the job it sets out to do with any degree of worthiness.

You may have ideas, like this front-line possesses, but after all, you must be able to carry them out. And the young lady pianist should try for spontaneity in her solos, and not sound as if she is either memorising the solo note for note or playing from a part.

If Cy Laurie has the jazz movement so much at heart, surely it is up to him to see that his boys develop sufficient technique to make his band sound as good as any. A BURMAN BAUBLETTE is awarded to the Dill Dixie group for its impressive degree of virtuosity.

DAN WALKER making her debut with the Show Band last Monday, although sounding nervous at first, tough at times, shows promise for the future.

BURMAN'S BAUBLETTE is presented to Jimmy Watson.



LENNIE TRISTANO

JACK DABBS

HARRY KLEIN

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STAPLETON: AM NOT LEAVING BBC

PERSISTENT rumours that Cyril Stapleton and the BBC Show Band will be finishing their contract with the BBC at the end of the year are emphatically denied by Cyril and the BBC.

Emphatic denial

notice on either side and the members of the band are contracted to me.

JACKIE TOPS WITH HILLTOPPERS



Centre of attraction in London Records executive Jackie Hilltoppers (l-r) are Hilltoppers, Eddie Crow, and Jimmy Saxon, who return to Town from Edinburgh recently for a special session at Decca.

PARNELL FIXES COMMERCIAL TV SERIES

JACK PARNELL has clinched the commercial television series which was reported to be under negotiation in last week's MM.

Off to Rhodesia

Basist John Northwick has left the Sid Phillips Band after two years to emigrate to Rhodesia.

U.S., Canada & S.A for Mantovani

ORCHESTRA leader Mantovani starts a 10-week tour that will take in 62 concerts in a nation-wide tour of the States and Canada starting on October 1 in Worcester, Massachusetts.

He will conduct leading American and Canadian orchestras with the assistance of three British musicians who will travel with him. They are the percussionist Charles Botfield, lead-violinist Sidney Rosenman and bassist and orchestral manager Wally Ashworth.

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WEDNESDAY NIGHT (Best Night)

From Dawn... to Dawn



A few words from Dawn to Dawn! On the left is singer Dawn Lake, who made her debut with Cyril Stapleton and the BBC Show Band on Monday when it returned from holiday, and the girl in the check jacket? One-time Show Band singer Julie Dean. An exclusive photo taken this week in the MM offices.

JOE LOSS SIGNS 13-WEEK ABC-TV SERIES

JOE LOSS and his Orchestra will be featured in a new 13-week series of Sunday TV programmes commencing on September 16. Screen-star Jimmy Hanley will introduce the programmes.

MALCOLM MITCHELL 4 REHEARSE



Guitarist Malcolm Mitchell and his newly formed trio open at the Briton Empire on Monday. L-r: Jackie Douglas (drum), Frank Harrison (bass), Johnny Spence (pno) and Malcolm.

ERIC WILL RECALL HIS RADIO TIMES

Eric Winstone, resident for the summer season at Clacton, appears in the BBC's 'Radio Times' on September 9.

Ash for U.S trip

Clarinetist-leader Vic Ash is making a single trip (his first) to the States on September 11 as a member of the Queen Elizabeth Band.

MAXINE, DON FOX FOR R&R PACKAGE

SINGERS Maxine Daniels and Don Fox have joined the all-star rock-and-roll package show, starring the Tony Crombie Orchestra, which starts on September 10 with a week at the Theatre Royal, Portsmouth.

Star material
Don Fox is a discovery of Billy Marsh, of the Bernard Deacon agency, who told the first heard Don when he was singing at the Astor Club recently. He is real star material and shows tremendous promise.

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Decca wax Sealey
Canadian pianist Milt Sealey last week waxed an EP for Decca accompanied by drummer Paul Seman and bassist Lennie Bush.

Melody Maker

SEPTEMBER 8, 1956

EVERY FRIDAY 6d.

Exclusive pictures
On centre pages

RIOTOUS WELCOME FOR BASIE & BECHET

GENIUS OF THE SOPRANO SAX



The Count raises his hand to halt the band at its Swedish dance date on Saturday night. BUT...

IT was a week-end long to be remembered by European jazz fans. IN BRITAIN on Sunday, Sidney Bechet was playing his first-ever concert tour in this country opening with a 7,000 fan-acclaim in London's Royal Albert Hall.

The Melody Maker's writers and photographers were at both events, and this week's centre-pages are devoted to their reports and pictures.



IN TARTAN SHIRT

SIDNEY BECHET, genius of the soprano saxophone, flew into London last Saturday evening from Paris with André Rewellotto and his Band.

LONDON VARIETY PLANS FOR LONNIE DONEGAN

NEGOTIATIONS are proceeding for skiffle singer Lonnie Donegan to appear at the Prince of Wales opens on Monday, when American singing star Mel Tormé tops the bill for two weeks. Decca newcomer Audrey Jeanes, who ends her summer season at the Hippodrome, Brighton, tomorrow (Saturday), has been added to the supporting bill.

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TV OFFERS SERIES TO PROVINCIAL OUTFITS

MM's Jerry Dawson to direct

THE Mississippi Jazz Band and the Johnny Hilton Quartet, which is resident at the Locarno Ballroom, Liverpool, will appear on commercial TV on Saturday week (September 15). The series will be the first of a series of programmes presented by ABC Television with the title *Time For Rhythm*, which will be seen every Saturday from 4 to 4.40 p.m. from various towns in the North and Midlands.

The programme will be introduced and edited by the MM's Provincial Editor, Jerry Dawson, who will be making his debut on commercial TV. Producer will be David Southwood. The series will present a golden opportunity for provincial outfits to show their faces to a wide viewing public.

NOTTINGHAM PALAIS BAND CHANGE

Charles Wall completed his summer season at Nottingham Palais last Saturday, and from Monday was replaced by Peter Fielding and his orchestra. Charles moves to the Victoria Ballroom, where he takes over tonight (Friday).

Star spot

A solo artist—either singer or instrumentalist—will appear each week, and Monty Hammonds organist Harold Graham will also be featured throughout the season.

The first programme will be selected from the Town Hall, Walsley, before an invited audience, and succeeding programmes will originate from Moseley and Balfour Beatty, Birmingham (September 22), the Borough Hall, Southampton (29th), and the Central Hall, Derby (October 6).

It is originally announced that ABC-TV were to present a new but not a new change of plan has resulted in *Time For Rhythm* taking over in its place.

Phillips to start Potteries season

Bill Phillips and his band will give a send-off to the winter season when they appear at the Seaside Hotel, Macclesfield, September 14.

The following night, Ken Mackintosh and his band will appear at the Seaside Hotel, Macclesfield, followed by Ronnie Aldrich and the Squadronaires on the 22nd.

NEWSBOX by Jerry Dawson

JERRY COLONNA'S RETURN TICKET

JERRY COLONNA, whose five-week British Variety Tour ended at Birmingham Saturday, will be playing home for a few days before returning to the States with his family. He is due back in London on October 22 for two weeks at the Prince of Wales Theatre, where he will share honours with Dickie Valentine.

DUBLIN.—Peter Cusack is back at the National Ballroom, after his summer season at Red Island Holiday Camp, Skerries. . . . Chick Little and his orchestra will play at Burdour on Sunday, and return to the Grand Central Ballroom tomorrow (Saturday).

YORKSHIRE.—The Ken Popplewell Orchestra recommences their Saturday dates at the Veardon Town Hall, tomorrow (Saturday). Cherry Red, now singing simply "Pauline," is now singing with the band.

LYON.—Freddie Randall and Co. Laurie are expected to be present when the Decca Jazz Band opens its own Jazz Club at the Cresta Ballroom on September 12.

BELFAST.—Belief Gramophone Society's first jazz recital of the season will take place on Saturday (9th) at the Union Hotel. Tom Cusack will talk on the art of jazz. . . . Cherry Red, now singing simply "Pauline," is now singing with the band.

MIDLANDS.—Drummer Tony Parkinson has replaced Johnny Spencer in the Barrie Philip Band at the Grand Central Ballroom. . . . The Hedy Ward Quartet, directed by Gerry Mulligan, commences a season of dinner dances at the Midland Hotel, Birmingham, on October 6.

MANCHESTER.—Black Stone returns to the Apollo Ballroom, next Saturday, having completed his summer season at the Grand Pavilion, Witherslack. It will be the fourth winter at the Apollo.

FIFE.—One band must only be stolen when burglars entered the Greenwood at the Garden. It belonged to Billie Holiday who played during the Eric Eaton at the Garden. Instruments and money were left untouched.

LEWES.—Revised date for the classic-jazz day-school at South-over-Grange is Saturday, September 15 (2.30 p.m.).

NORTHANTS.—"Concept for Jazz Appreciation in the Soke of Peterborough" is the title of a brochure issued in connection with last Sunday's opening of Peterborough Jazz Society at the Triangle Inn.

LETTERS

Oh, those Albert Hall acoustics!

I PAID 12s. 6d. each for gallery seats to hear Sidney Bechet at the Albert Hall. Apart from a few quiet solo passages, I heard nothing that was not so distorted as to be beyond enjoyment.

Some of the foreign musicians by the MM have been fishing to see them, but now it seems that we have to persuade promoters that we also have the right to hear them.—G. W. Horne, Richmond, Surrey.

More, please

A few of us were invited to a "show the other night, and turned up expecting a couple of comedians and a singer. Well, it was none other than Tony Kinsey Quintet plus Don Rendell and Small. Admittedly the boys fooled around a bit, but they were not the first to have premises of their own.

A big thank you to all responsible for bringing over and please give us MORE—Spi. B. Fozell, B.A.M.C., Archdeacon Field, Aldenham, 29 PO 60.

Ridiculous

I HAVE been privileged to re-visit Lord Foley and it is perfectly true that offers have been received for his Lordship to present a television programme in this country for the American market, and to make a tour of America appearing on TV.

We did receive one ridiculous offer asking Lord Foley to appear at the piano in his Coronation robes and using a chair with the markings E.H.R. This was so nonsensical that it has not even been entertained.

His ordinals would never serve to appeal in his robes or any other form of dress that would appear to be a breach of etiquette. In fact, Lord Foley would appear to be a member of the Admiralty when appearing on TV, and wearing a uniform.

At present he is resident at the Ocean Hotel, Cliftonville, Liverpool, and is touring the country with a small group into the Ocean Hotel, Cliftonville, Liverpool.

Disc duty

YOUR recent heading, "60 per cent. tax slapped on Irish discs," is not quite correct. There was a flat rate of 5d. duty per record, whether 12", 45 or 10".

The rate of duty on the first levy was 25 per cent. British and 40 per cent. foreign, plus the 5d. duty.

When the Levy was changed in July, the rates became 40 per cent. on British goods and 60 per cent. on foreign, plus the 5d. duty.

In addition, your correspondent states that records are practically all the 78 that sell, both more by just than judgment, the band sounded, to the listener, anything like it did in reality.

There were many of course, who preferred this extremely lax system of levies to the more strict programmes. The hotel or club proprietors were delighted

LIVERPOOL JAZZ FANS CONVERT CELLAR HQ

A NEW Liverpool jazz club is soon to be opened in a former basement air-raid shelter in Mathew Street. Musicians and fans are voluntarily undertaking the work of conversion and decoration.

The club will hold about 700 and will open three or four nights a week, with the Ralph Wroughton Band in residence.

Promoter is 21-year-old Alan Syner, who already runs the 21 Jazz Club at Grosvenor, Liverpool. There are some half-dozen flourishing jazz clubs on Merseyside, but this will be the first to have premises of its own.

Jazz allians for Midlands?

Secretaries of Midland jazz clubs meet at the King Edward Hotel, Birmingham on Sunday to discuss the formation of a Midlands Federation of Jazz Clubs.

Mendoza captures 15 Tele spots

Eddie Mendoza, leading a seven-piece Dixieland group, commences a new series of 15 weekly radio spots on BBC television next Wednesday.

At present he is resident at the Ocean Hotel, Cliftonville, Liverpool, and is touring the country with a small group into the Ocean Hotel, Cliftonville, Liverpool.

CHRIS BARBER BEGINS IRISH JIG No. 2

Tonight (Friday), Chris Barber and his band, will commence their Irish tour at the Provinces Ballroom, Dublin. Phil Townsend, who is promoting the tour, is to open a London office in October.

KITCHENER LEAVES

Basist Len Cane has replaced calypso singer Lord Kitchener in the Dave Morris Quartet at the Continental Club, Manchester. Pianist leader Dave Morris and guitarist Dave Morris complete the group.

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THE ABC PRODUCERS REALLY NECESSARY!

MY reference to producers in my article, "What Does Happen at BBC Auditions", in the Mirror MAXX recently, caused quite a stir.

I have had several letters and phone calls from bandleaders I have known for many years—and from others I have not yet met. Some agreed with opinions I had heard, and which I repeated, to the effect that some of the producers are musically inexperienced and are merely "stop-watch holders"; others emphatically disagreed with my suggestion that a producer need not necessarily be a practical musician.

For obvious reasons, I will not repeat names, but let me quote one bandleader's remarks: ". . . this producer's business is nonsense . . . they produce nothing . . . they are officials who get in the way and try to take the story for what the bandleader does in."

In the old days . . .

Another says: ". . . and he (the producer) merely sits around timing each number with a watch . . . the never makes any constructive suggestions and obviously does not know one note of music."

There have been many similar comments—the gist of them being that producers are unnecessary; that, in fact, they do more harm than good.

Well, a few moments later we go back to those now far-distant days when there were no producers. Except for very occasional variety programmes, the studios, bands were broadcast from outside—from the clubs and hotel restaurants, the clubs and dance halls in which they were put in front of the band and the required time it was switched on.

Sometimes, the noise and clatter made that the musicians were playing almost inaudible to the listener. There was little or no attempt to "balance" the recordings, as they were able to complete their own programmes.

Naturally, those who were producing for which publishers were paying the most money for the "album" were almost literally thrown on the air.

Such broadcasts, in those days, were hit-or-miss affairs. It was more by luck than judgment, the band sounded, to the listener, anything like it did in reality.

There were many of course, who preferred this extremely lax system of levies to the more strict programmes. The hotel or club proprietors were delighted

with the publicity they were enjoying, and most of the bandleaders, as they were able to complete their own programmes.

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By JACK PAYNE

appointed to act for, and be responsible to the Corporation. Quite reasonably, the BBC felt that it was their duty to appoint someone to decide what should be done, and to be less experienced and efficient than anyone else has to be.

But with other more complicated programmes, the use of such a person is essential, and so on, then a producer is, to say the least, necessary on occasions his title is justified.

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It came as a great shock to many band leaders when I realised they were to be told by the BBC what numbers they were expected to broadcast, and that it was their duty to appoint someone to decide what should be done, and to be less experienced and efficient than anyone else has to be.

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Entertainment

In other words they were out to make dance music programmes as different as possible. At that time, too, a very severe anti-pirating campaign was in being of more than they could cover, were only too anxious to co-operate with the BBC in their scheme which would give them fair representation on the air without having to pay for their tunes to be broadcast.

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Maid Marion

Joining the new Lewy King band is vocalists MARION HUME.

JUNE MARLOW IN STARGAZERS

Replaces Eula Parker

JUNE MARLOW, vocalist with Eric Winston's Orchestra, is to join the Stargazers as successor to Eula Parker.

Eula leaves the Stargazers at the end of this month to concentrate on her solo career, which she gave up when she joined the group a year ago, and after arriving in Britain from her native Australia.

Solo spot

Cliff Adams, leader of the Stargazers, said on Wednesday: "Eula leaves on perfectly friendly terms and we are very sorry to lose her. But she wanted to devote her solo opportunities, and with the group being so busy, this was not possible."

"Offers have been coming in all the time—including television appearances—but I've had to refuse them."

Eula's last dates with the Stargazers are on TV on September 23, radio on September 25, and with the BBC Show Band—and a concert at Blackpool Opera House on September 30.

New girl June Marlow has been with Eric Winston for three and a half years. She announced a fortnight ago that she would be leaving to freelance when the band ended its current summer season at Bournemouth.

Musical husband

June is 25 years of age and is married to Pete Van Dike, bassist with secondarily-lyricist Eddie Mendoza at Butlin's Hotel, Cliftonville.

She started her career while working as a post office assistant in her home town of Plymouth. Her first singing spot was touring with Mendoza—where she met and married her husband.

June told the MM: "Cliff Adams and I met when Eric Winston asked him if he could help out by playing piano at my auditions. I'm delighted and thrilled to be chosen by the Stargazers."



JUNE MARLOW.

FADE-OUT FOR HARRY ROY

Bandleader Harry Roy collapsed during his light programme singing on Tuesday morning.

A doctor told Harry that the collapse was due to overwork. Harry resumed work the same evening.



HARRY ROY.

Beryl Bryden with Dutch Swing Band

British jazz singer Beryl Bryden has finished her one-night stand tour of Holland.

She has started a series of concerts with the Dutch Swing Band all over Holland.

Mr. de Winter is also negotiating for Vera Lynn, Anne Shelton, Frankie Vaughan, Ruby Murray, Billie Anthony and Desmond Laine to appear in Holland.

He told the MM: "I am making these bookings because British artists are so popular in Holland."

Future sessions of the Club Basie will be held at the Doric Rooms, Brewer Street, until the end of the year, at the Tavistock Restaurant, where week-enders are usually held, has been booked for banquets.

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'IT'S A WONDERFUL'... PREMIERE



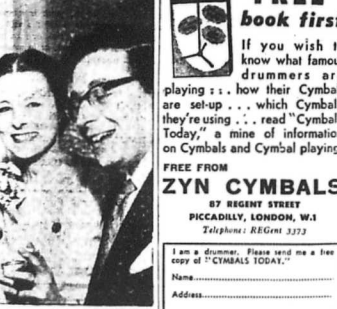
The music of Ted Heath ran a ground London's Leicester Square when members of the Heath band played on a float just prior to the West End premiere of 'It's a Wonderful Life' at the Leicester Square Theatre on Thursday last week.

Ted, his band, and guest artist Dennis Lotis star in the film, which was reviewed in the Melody Maker on July 26.

Records of celebrities attended the premiere, and a dash of added colour to the show was given when Dennis Lotis drew up outside the foyer in a 1936 Ivory Cadillac. "Escorting" him were eight starlets from the Bill Watts Agency.

'It's a Wonderful Life', which was loudly applauded by the audience after the showing, has been enthusiastically greeted by critics in the national Press. Sample quotes:

ESSEX CELEBRATION PARTY



A group at the party on Monday to celebrate the first anniversary of the Essex Music Company. Left are general coproduction manager Ivor Raymond, musical consultant Roddy Roberts, manager Julie Dawn, secretary Daphne Robertson and Essex director David Piaz.

GEORGE LEWIS

SINCE I took ill, some months ago, I've had many wonderful letters from England. So I was especially happy when Howard Lucraft, the MM's correspondent in Hollywood, asked me to write these few lines about my life for the MELODY MAKER.

The doctors have given me all kinds of pills for blood pressure and an "asthmatic heart." Right now, I'm working with my band at the Beverly Cavern, in Los Angeles, and it's the first time this year I've been able to play a full week.

I really shouldn't be so ill. I was only 36 last month (my birthday was July 13, 1900, in New Orleans). My mother is still alive, aged 82. Incidentally, both my parents were Creole. They spoke only French to me when I was a child.

Louis Armstrong is just 11 days older than me. He was raised on the other side of town. In our (Creole) part of New Orleans were Alphonse Piccon, Sidney Bechet, Barney Bigard and Albert Nicholas. Louis and I have never actually played together, although we have been good friends from childhood.

Louis helped to get me into hospital, in New York, a year ago, when I had a heart attack. Neither of my folks was musical.

However, my mother would make me to play violin. I wanted a clarinet, but, actually, I started on the saxophone.

In 1912, I began teaching myself clarinet. I never had a tutor book. My system was clarinet. I just picked up and learned—naturally, and part from other players in New Orleans. I've never been able to read music.

My first professional job was St. Joseph's Night, March 19, 1914, with the Black & Blue Band. Then came a succession of other jobs. I was playing trumpet, bass and drums—no piano. Most places they didn't have a piano. We played high up, in the balcony. We did a service of "War Widow" dance at Hope's Hall and Preservation Hall.

In 1917 I got into the Pacific Coast with the Black & Blue band. I was playing trumpet and trombone with Willy Cornish, one of the oldest musicians in New Orleans.



—the famous New Orleans jazzman writes his own story for the MM

1945, we had Jim Robinson (tmb), Alcide (Slow Drag) coloured musicians can play it. Paveseau (bass), Lawrence Mar... (tmb) and Alton Purnell Schilling Brothers (tmb, and tpb).

We went to New York in 1948 for the Stuyvesant Casino and Humphrey Lottelton's band is certainly not true that only coloured musicians can play it.

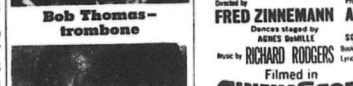
In 1930, I rejoined the Black Eagles. Evan Thomas was first trumpet and leader. Bunk Johnson played second trumpet. Then, in 1931, Evan Thomas was stabbed in the back on the stand. This was in Main, Louisiana. There was a quarrel over a woman. The murderer was caught, but escaped, a year later, to kill his wife.

Came the depression. Jobs were very scarce and poorly paid. I was getting a dollar a night for gigs. I worked, during the day, on the river front, running winches, serving coffee, etc.

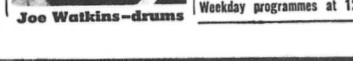
I started recording with Bunk Johnson in 1940. This was in New Orleans, for American Music Jazz Information and Glimax. In the band, with Bunk, until



Thomas Jefferson—trumpet



Bob Thomas—trombone



Joe Watkins—drums

other concerts. We recorded for Jubilee. Our spiritual singer was Sister Ernestine Washington. A year later, back in New Orleans, Bunk started getting sick. I took over.

Twelve months after that, poor Bunk died. I've carried on ever since.

Since last January, Lawrence Marro has been ill and unable to work. We haven't replaced him.

But today's jazz has no melody. It's too fast—just technical, all jazz. They're all flow-class musicians, of course; they know what they're doing. But it's not from the heart. With my group, we do something we're born with. We just have to play. We don't make much money. Two things I'd like to say in conclusion:

First, my band is not Dixieland. It's a jazz band. Dixieland usually has arranged parts. We never play anything the same way twice.

Secondly, we're always had good things in New Orleans. But they create real music—like Louis Armstrong. This horrible so-called rock-and-roll thing is quite phoney. It won't last—I hope!

Only once did I play with Kid Ory. I was substituting for Johnny Dooles. However, all we musicians in New Orleans knew each other. We used to meet up when all the bands were on wagons for elections and a d v e r t i s i n g campaign.

I like opera and all types of music as well as jazz—and, as for jazz, it's my life.

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as fine as anything on this side of the globe. Ken was probably the first white musician ever to play a funeral in New Orleans.

I'm afraid that I don't understand modern jazz. I don't say that it's no good. I just don't feel it.

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OUR SINGERS ARE TOPS IN HOLLAND

BRITISH singers are being booked for TV and radio dates in Holland as a result of a trip here by Jan de Winter, head of the Dutch AVRO Radio Station.

He has so far booked the Southlanders vocal group, who go to Holland for TV and radio on October 27. They are followed by Pauline Shepherd (November 23), the King Brothers (January 19), and the Pinner Sisters (March 16).

Mr. de Winter is also negotiating for Vera Lynn, Anne Shelton, Frankie Vaughan, Ruby Murray, Billie Anthony and Desmond Laine to appear in Holland.

He told the MM: "I am making these bookings because British artists are so popular in Holland."

Future sessions of the Club Basie will be held at the Doric Rooms, Brewer Street, until the end of the year, at the Tavistock Restaurant, where week-enders are usually held, has been booked for banquets.

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In 1930, I rejoined the Black Eagles. Evan Thomas was first trumpet and leader. Bunk Johnson played second trumpet. Then, in 1931, Evan Thomas was stabbed in the back on the stand. This was in Main, Louisiana. There was a quarrel over a woman. The murderer was caught, but escaped, a year later, to kill his wife.

Lewis men-1

Lewis men-2

Alton Purnell—piano

Alcide Paveseau—bass

Bob Thomas—trombone

Joe Watkins—drums

Thomas Jefferson—trumpet

Bob Thomas—trombone

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Alcide Paveseau—bass

Bob Thomas—trombone

Joe Watkins—drums

Thomas Jefferson—trumpet

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RECORDS REVIEW

nigh on two months since I heard a British dance band.

Thinking I had better edge myself back in an easy way were found in circles I go I chose the above easy-on-the-ear outfit.

Apart from the high quality of the playing, I enjoyed very much the tasteful choice of program. There was, it is true, a rough-and-rotten rock-and-roll romp, but the good tunes played, even if they did not entirely drive away the distress caused by the "rotten", at least alleviated it somewhat.

What is This Thing Called Love? "Tenderly," "Old Devil Moon" and "She Didn't Say Yes" were some of the tunes played. Other bands please copy.

CYRIL STAPLETON

IN SHOW BAND STYLE
1830 SHOW BAND
10.30 p.m. 12/9/56

WHAT with my vacation and then reviewing only jazz bands, it's been

SIX O'CLOCK JAZZ

HENRY LEVINE and HIS
DIXIELAND ALL STARS
8 p.m. 3/8/56

DID you know that Jack Jackson used to be one of our top trumpet leaders and bassists? Do you know that he was also a band leader? Do you know further that I played in the all right don't interfere and I'll show you what I mean.

Now, Jackson also worked in the Ambrose band (please be patient if you don't mind). One Sunday morning, the band was rehearsing at the Palladium with a new trumpeter just over from America.

The lad did not have anything to play until his solo came along. But when he started that, Jackson recalled the white band nearly fell off his chair.

By MAURICE BURMAN

He had "a crisp, crackly, golden, hot tone with a swinging style" and his music was Henry Levine (see—Mahl).

And on this broadcast was the evidence including that very and confidence which is so typical of American Dixie players.

The lad did not have anything to play until his solo came along. But when he started that, Jackson recalled the white band nearly fell off his chair.

DISCS

MISTER JELLY ROLL. Alan Lomax's superb biography of Jelly Roll Morton, has just been republished in this country under a new imprint—The Jazz Book Club. Cassella, the original English publisher, brought out the book at 18s. and it is now available in the same volume printed with the same magnificent David Sikes Martin drawings, at 6s.—exactly one-third of the retail price.

What goes on here? The Jazz Book Club was formed by Henry Jones, who approached the British publisher of a number of famous jazz books, such as Wilder Hobson's *Swing Music* and *Swing and the Swing Era*.

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SHOW PAGE

HEATH SWINGS!

HEATH'S Swing Session at the London Palladium on Sunday once again emphasized the fact that, even in a musically show of this nature, it is showmanship that still goes over best with the crowd.

Some of the biggest applause was given to tenor-singer Red Price and his vocal group, the "Junco D'ums" specialising in the vocal specialties of the Negro race market—and most convincingly delivered.

Tenorist Red, though given a slight prominence after the Dinah Joliet pattern, is a player of the first class. His vocal contributions are straight out of the Negro race market—and most convincingly delivered.

Other solo highlights were the trombone of Don Lusher and the trumpet of the Black, a player whose full tone and intelligent phrasing are up to American standards.

The band as a unit is playing—by anything—better than ever. In the second half, when the band played a swing that had the packed house rocking.

Barney Kessel, always a good singer, has greatly improved his stage technique. He is a new girl vocalist, made her debut with the band in the first half of the evening.

A slight stringency may have been due to nervousness, but even so she weathered the ordeal of a full-time debut with commendable poise.

Another artist Dennis Lotts forgot the words of his opening song—but carried off the band with the ease of an experienced hand. I'll make sure to learn them next time, he quipped.—Leslie Henshaw.

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MORE, PLEASE, MR. MITCHELL!

MALCOLM MITCHELL will have to feature more commercial music with his Quartet (making its debut at the Britton Empress this week) if he wants to break back into Variety big-time.

Two rock-and-roll numbers and two very modern arrangements out of a total of six in more. I feel that the average British Variety audience can take.

Malcolm, away from Variety for two years, however, shows that he has lost none of his showmanship.

Twenty-sets Diana Coupland and Monty Norman were making their first London Variety appearance since their marriage two years ago. What a powerful combination, both solo and dual, they proved to be.—Dick Hall.

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Gina Lathorpe, starred here in *Travels*—now on general release—is singing on the new album, *Travels*—now on general release.

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About Rock 'n Roll.

ROCK-AND-ROLL is indeed in the news. For years, jazz seldom got its name in the newspapers at all. Nowadays things are different. Jazz gets plenty of press publicity, particularly about publically.

Until recently, the latent hostility of persons, welfare workers and the odd magistrate was generally very visible. Jazz was regarded as a boogie-woogie and bebop—the terms being more or less interchangeable.

But a new force, and one which with jazz and juvenile delinquency, has lately made itself felt: Rhythm-and-blues.

Indignation. At first, it presented difficulties. No one knew what kind of music qualified for inclusion under the R-and-B heading. Never mind. An alternative title soon emerged: Rock-and-Roll. This was more like it. Rock 'n Roll. Even stronger!

Still very few people had any idea what it meant. But the words had undeniable sexual connotations, and that left the way open for moral indignation to creep in.

A Country-and-Western artist (C-and-W is another convenient name) named Bill Haley threw himself into the task of popularising an R-and-B style, and his record, "Shake, Rattle and Roll," set out a formula for the commercialised R-and-B product. It was watershed.

Other, and led to his being starred in the film, *Rock Around the Clock*. It is in this picture, apparently, which has caused the most indignation to creep in. In a few of the cinema where it is shown, the picture has been called in. In consequence, several newspapers are beginning to fulminate about the evils of Rock 'n Roll, with special reference to its Jungle Beat and Primitive Congo Rhythms. So far as the film is concerned.

COLLECTOR'S CORNER

Edited by Max Jones and Sinclair Trail

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BURMAN'S SHAWL IS AWARDED TO BOB BAND

PIANIST DENNIS WILSON FOR HIS TASTY TOUCH AND NIMBLE NEATNESS.

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BY ERNEST BORNEMAN

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THE DEEPS AGAIN

THOSE annual visitors, the Deep River Boys—now on their eighth tour of British Variety—present their customary well-balanced act at the Finsbury Park Empire this week.

THE DEEPS were swiny and amusing on *Get Happy*—Dr. Dooze and *Lil' Liza, I Love You*, but found the audience more receptive to *Book-A-Boon-Boon*.

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HOLLYWOOD HEADLINES

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HUMPHREY LYTELTON CLUB

Mack's, 100 Oxford St., W.1

Friday, 7th September
SANDY BROWN'S JAZZ BAND
with NEVA RAPHAELLO

Saturday, 8th September
ALEX WELSH & HIS BAND

Sunday, 9th September
DAVE CAREY'S BAND

Monday, 10th September
MIKE DANIELS & HIS BAND

Tuesday, 11th September
TERRY LIGHTFOOT'S JAZZMEN

Wednesday, 12th September
MICK MULLIGAN & HIS BAND
with GEORGE MALLY

Thursday, 13th September
MAINSTREAM NIGHT
Sessions commence 7.30 p.m.

(Sunday, 7.15 p.m.)

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ALL NIGHT SESSION
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WEDNESDAY, SEPTEMBER 12th, 6.30 & 8.45 p.m.

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DICKIE VALENTINE & ALL-STAR VARIETY

JANIE'S SHOW BAND FINALE



ARMSTRONG USSR TOUR PENDING

New York, Wednesday—After many months of speculation concerning a Russian tour for the Louis Armstrong band, it seems probable that details may finally be worked out.

Tour for Baker

Trumpet-star Kenny Baker starts a solo eight-week variety tour on September 24 at the Manchester Hippodrome.

KENTON (ROY) MARRIES SINGER



Wedding day smiles from bandleader Roy Kenton and his bride, 18-year-old Jean Barra, who were married on Monday at St. Philip's Church, Kensington.

Bassist Terry Foster has left Mack Mulligan's band to join McCarty Jazz Directory, covering Kirksey to Lee in Army service four months ago.

Next jazz directory Cassell and Co., Ltd. the publishers, state that the next volume (No. 6) of the Albert McCarty Jazz Directory, covering Kirksey to Lee, is scheduled for next March.

NOW READY—Orchestration of TOLCHARD EVANS' FAMOUS WALTZES MEDLEY (Containing MY SEPTEMBER LOVE, FAITH, EVERYWHERE, IF, L.F.'S DESIRE and BE MINE) L.F.O. 4-

TRUMPET MUSIC ALBUM OF TRUMPET SOLOS SOLOS arr. EDDIE CALVERT AVALON - SEPTEMBER IN THE BEAM WHEN DAYS ARE LONG - THAT'S MY DESIRE 2/6 Each By Post 2/8

CLEVELANDS OPENING FIXED

THE opening date for Vic Lewis and his Orchestra in the United States has now been fixed by agent Harold Davison.

Whittle in Paris The remainder of the Lewis Steadman lineup was being negotiated as we closed for press.

BBC HALVES JAZZ FANS' RATIONS

JAZZ fans are to get shorter rations from the BBC starting in October. Jimmy Grant's "live" programme, The Jazz Band Ball, and Jack Dabber's recorded programme World Of Jazz will be alternated fortnightly.

TV & Variety for Mitchell Quartet

television more weeks of variety have been found for the Malcolm Mitchell Quartet, which made its debut on Monday at the Brixton Empire.

NEW SCOPE FOR PAYNE TV SHOW

When Jack Payne's BBC-TV show, The Record, commences its second series on October 1, the scope of the programme will be extended.

'British hi-fi best'—U.S. record chief

America has nothing on Britain when it comes to making records and hi-fi gramophones.

Vocalist Shelley joins Delaney

Singer Shelley Moore joins the Eric Delaney Orchestra on Thursday at the Locarno, Swindon, in the only means by which one can after a stay of four months.

CLUB BOOKING

An all-coloured band fronted by tenorist Joe Appleton will be at the Moxie Club, Geneva.

ROCK 'N' ROLL RIOTS DON'T SCARE HALEY

ROCK 'N' ROLL king Bill Haley, due to tour Britain in February, told the Melody Maker in New York: "I am not worried by the 'riots' you have had in Britain during the showing of my film."

Added Bill: "I think that discretion is needed on the part of the police as well as the public."

9 O'CLOCK DATE WITH VERA



Members of the Golden Gate Quartet congratulate Claude Wright (center) on the birth of his first son.

HOLLIDAY NETS OWN TV SERIES

MICHAEL HOLLIDAY, the 27-year-old singer, is to have his own commercial TV series and taking over from Ted Ray's ATV show on Saturdays.

BRITISH TOUR PLANS FOR JUDY GARLAND

American screen star Judy Garland may be coming to Britain.

CROMBIE STARTS TO ROCK 'N' ROLL



In high spirits at a rehearsal before the debut of his new Tony Crombie Rock-and-Roll Band on Monday at the Theatre Royal, Portsmouth, are (l-r) drummer Tony Ashby

Melody Maker In Search of Jazz

SEPTEMBER 15, 1956 EVERY FRIDAY 6d. Steve Race: Page 7

Multilingual Eve

ROCK 'N' ROLL king Bill Haley, due to tour Britain in February, told the Melody Maker in New York: "I am not worried by the 'riots' you have had in Britain during the showing of my film."

Ronnie Scott to join Herman Ork

BRITAIN will lose another jazz 'great' in January when Ronnie Scott leaves for the States to join the Woody Herman Band.

LIBERATION SPECIAL

A special train has been laid on to take Liberators from Southampton to Waterloo when they disembark from the "Queen Mary" on September 22.

Preferred by World's Leading Drummers IN 73 countries including the U.S., the equipment raved over by drummers is... Premier. You, too, can enjoy the same superb quality—and you'll be surprised how reasonably it's priced. SEE YOUR DEALER TODAY

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BECHET & THE SAINTS SCORE IN NORTH

WINSTON LEE 5 FOR SHEFFIELD

AFTER a five-month season at the Café de Paris W. the Winston Lee Quintet departs at the end of the month. On October 1 the group reopens at the Grand Hotel, Sheffield, for the winter season. With leads on piano and with him are Jack Ward (tp.), Len Harrison (trp.) and Ken Williams (bass). Rex Denby (dr.) may not make the trip to Sheffield.

THE Saints Jazz Band from Manchester has a recording session at Parlophone tomorrow (Saturday), when it is hoped to wax sufficient titles for a proposed LP. If the group plays as it did at last Sunday's Sidney Bechet concert at Belle Vue its efforts should be well worth hearing (writes Jerry Dawson).

On the bill which included Eric Bath's Jazz Aces, the Zenith Six, Mike Daniels' Jazzmen and Francis' Andre Revelotti and his Orchestra, the Saints were outstanding.

They had taste, style and beat on the one hand and on the other a sense of internal balance and a feeling for dynamics displayed only by Bechet himself.

The Saints' faults were the tone of the trumpet (his style and feeling were excellent) and the lack of salesmanship on the part of leader Eric Bechet.

The Revelotti group disappointed. A noisy drummer, with little or no beat either from him or the bassist, a very amateurish-sounding front line and a surprisingly good pianist sums them up. To Bechet's credit they were ten times better when he joined them.

BECHET WAS SIMPLY—A GREAT JAZZMAN!

MM SINGER OPENS WITH LEW STONE

WHEN Lew Stone opens at the redecorated Mecca Locarno at Manchester Ritz, his vocalist will be 20-year-old Brenda Kay, who last week ended a five-month run with Eric Delaney.

Brenda came third in the first M.M. Vocalist of the Year Contest in 1954. She replaces Jean Taylor, this year's winner, who joined Lew at Manchester a month ago. Jean leaves Lew in order to remain in the Manchester district.

Ted Lowe forms own 10-piece

Ted Lowe, who during the summer has played lead trumpet with Ken Hewitt at Leicester Palace, is forming a 10-piece band to open on September 22 at the New Empire Ballroom, Wigton. Ted was formerly with Gerald O'Ceart, Rabin and Malcolm Mitchell.

He has signed most of his personnel and already signed are Jimmy Lonie, Derek Skillen and Bill Wainwright (sax), Colin Moore (tp.), Percy Carter (trb.), Brian Fitzgerald (bass), Jack Jinks (bass) and Jimmy Jones (dr.).

Ritz welcomes Phil

Last Monday, Phil Moore re-opened with his band at the Ritz Ballroom, Manchester, after a 12-week absence. Two days previously he had completed his summer stint at the Palace and Derby Castle Ballrooms in the job.

Phil returns with a new singer from the Poteries, Kathy Benson. She will be known as "Kathryn" and replaces Jackie Paige, who left Phil some weeks ago owing to ill-health.

BATTY IS TOP OF RECORD PARADE

Top of the Manchester Jazz and Swing charts is Batty's "Sing On," a spiritual played by the Batty Quartet, featuring Batty and his band.

Recorded on Equire, this is the first of a new series of records by Batty, who are resident at the Vicar Carré Jazz Clubs at Manchester and Bolton.

Freddie Platt to winter in Rochdale

On October 15, Freddie Platt and his Band will open the winter season at the Carlton Ballroom, Rochdale, succeeding George Roberts and his Band. Freddie is currently conducting for the Kings at the South Pier, Blackpool.

'X' MARKS THE SPOT

Dancers are to choose the ball to dance to at the Floral Hall, Gorton-on-Sea, during the winter. The ball will be asked to vote.

NEWSBOX by Jerry Dawson

BOB AT THE SPA? 'NO' SAY COUNCIL

WHITBY Urban Council have rejected a petition signed by 337 youngsters protesting against a ban on hopping and living at dances at the Spa Floral Pavilion. A suggestion that a top night should be held at the Spa once a week for a trial period of one month was also turned down by the Council.

WORTHING.—Canada's Maple Leaf Quartet in the closing stages of their summer season at the Pier Pavilion, broadens each week in the BBC series Smokey Mountain Jamboree. They will be heard in Mid-day Jazz Hall today (Friday), and in the afternoon at 5 p.m. on Sunday and on October 15. New repertoire for the West Coast Jazz Club is the Labour Hall, Wednesday.

LUTON.—The Riverside Skiffle Group made its second public appearance at the Baker Street Skiffle-Jive Club, and was re-banned in the week. The group also has a return booking at the Skiffle-Jive Club, when it made its debut. Personnel is leader, Terry Pa (trp.), Joe Moore (ol. dr. bass), Laurie Crossley (bjo.) and George Row (wb.).

SEAFOUR.—Passed fit again by his doctor, trumpeter Trevor Phicox has resumed leadership of the Barbican Jazz Band, resident guests at Seaford Jazz Club.

BRIGHTON.—More accordionists! Marilyn Tourle has joined the Reggie Goff Sextet. Pupil of Ivor Beynon, she has lately been with Blanche Coleman's Orchestra.

BRISTOL.—Re-opening attraction! Marilyn Tourle has joined the Reggie Goff Sextet. Pupil of Ivor Beynon, she has lately been with Blanche Coleman's Orchestra.

HASTINGS.—ABC's 24-year-old 10-piece band, Regal City, at St. Leonard's has closed down. It had just concluded its brief annual variety season, featuring top vocal stars.

KENT.—Pianist-leader Eddie Newport has been engaged with the orchestra for the successive winter season at Dreamland Ballroom, Margate. The Modernaires Dance Band from Whitehaven has had its summer contract at the Grandmoor, Hastings, extended through next winter.

LETTERS A fair deal for jazz audiences

A TRIPLE SCOTCH FOR MACKINTOSH

LAST Saturday, Ken Mackintosh and his Orchestra doubled their five-week summer season at the Villa Marina, Douglas, last prior to which the band spent five weeks at the Tower and Winter Gardens Ballroom at Blackpool.

On Tuesday, Ken and the boys aired in the Light Programme and are now back on one-night-stands appearing tonight (Friday) at Birmingham, and at Loughborough tomorrow.

On October 16 the band commences a three-week season at Green's Playhouse, Glasgow, followed by a week of one-night-stands in Scotland.

BENSON SINGER JOINS KIRCHIN

Singer Inez Sharpe has left the Ivy Benson Orchestra, resident at the Villa Marina Ballroom, Loughborough, to join the Kirchin Band, who will now be known as "Tonic Sharpe and his Kirchin Band in place of Clyde Kay, now with the new Tony Crombie Band.

Other newcomers to the Kirchin Band are bassist Bill Sutcliffe and trumpeter Dickie Hawden. Bill, who was with Johnny Dankworth for months, takes over from Ashley Kozak, who is also with Crombie. Dickie Hawden, who comes in from the Tubby Hayes Orchestra, had previously recommended that they take a trip up to Leicester. They will find it well worth their while.

Now we are looking forward to seeing and hearing Lionel Hampton in one of the best concert halls in Great Britain—St. O. Mason, Clarendon Park, Leicester.

'Jazz on the Air'

I WONDER how many readers are taking advantage of our "Jazz on the Air" column. Listen to the fine "Voice of America" jazz hour relayed at midnight, nightly, on 1,736 metres.

This show caters for all tastes, from early King Oliver to 1956 jazz, and includes, with great stars and occasional visits to clubs where the music is being played.

In one such visit, to Hickory House in New York, it was good to hear British bassist Peter Ired playing. It is obvious that working in such an environment has brought out the very best of his art.

Thank you for "Jazz on the Air"—Timothy Strohacker, c/o Phil Tate and his Orchestra, Hammersmith Palais.

MARIAN McPARTLAND

When American bands and musicians come over here? At the Armstrong concert a few months ago, the first hour was taken up with acts reaching their hands up. In the remaining hour, Louis and his All Stars played about ten numbers. Last week, say, Sidon Bechet here, and during the show, in which he had six bills, he played exactly six numbers.

Why is it that we don't get that we hear—George W. Cooper, Birmingham 2.

Why all the mikes?

AT the Bechet concert in the Albert Hall, pondered over the follies of the British jazz fraternity.

Here is a hall with a certain acoustic deficiency, and here is a hall with a certain acoustic deficiency. Lyleston set the pace with a battery of mikes, and the speakers which resulted not in one but several mikes, and the section and ensemble work couldn't quite take all the blame.

The promoters assured me that the decision to use mikes is forced on them by English jazz audiences, who would welcome a chance to do a certain amount of listening. I don't know what to say about that.

It was in reply to the question: What is it like to play in the States after Britain? The stomach is needed to cope with "do-you-knows," the staying power to resist constant competition.

"Of course, the competition is good for you," says Marian. "As for the States, I can't complain. I've been lucky in having people to help me, too. Aside from husband Jimmy McPartland, the principal helpers seem to be Joe Morello and bassist Bill Crowe.

A find

"Bill was on bass with me for 18 months. He's really one of the best in the business right now. Gerry Mulligan has got himself a find," Marian says.

"Joe, who is my favourite drummer, is in his fourth year with the trio. These two are wonderful musicians, and they've been nothing but helpful from the start. I owe a lot to them both.

"There are so many difficulties for a newcomer without a lot of experience. Having musicians who offer suggestions without exactly criticizing can be an enormous help. That's quite apart from their musical contribution. People coming into the Hickory House to hear the trio were always saying: 'How does she do it?'"

"Does a woman leader run into any special antagonism? Marian said she hadn't personally, but that the average musician thinks that working for a woman is a sure sign, as we'd say, 'You tell me people ask him: 'Man, are you still working for that chick?' 'Good musician as he is, you know.'"

"Though most of them tolerate women musicians, they think that if you work for them the money must be exceptionally good."

Shearing

"Leonard once said I had to overcome a three-way handicap being a woman, being white and being English. In fact, I haven't encountered much feeling on any of these counts, though I'm often asked: 'How come you play jazz, being from England?' Then, sooner or later they mention George Shearing."

"Of course, a lot of people hear the name McPartland and ask: 'Marian, is your sister or his wife?'"

"She's a dyed-in-the-wool Dixieland fan who came into the Hickory House and booted her."

Closer

She said the main difference was intangible, "a sort of dropping of the inhibited state of the old school reserve," a breaking down of the inhibited state of the inhibited state.

"I asked Marian what she meant by 'giving freely.' She said: 'I don't feel that I've broken it down completely, but perhaps I'm getting a little closer to it.'"

"What about the difference in the musical scene?"

"After ten years there, and coming back home from time to time, do find a pronounced difference," Marian says.

"Not that European jazz doesn't have the talent, but I think there's a distinction between our slightly stiff performers and America's uninhibited, what-in-hell sort of players."

"Of course, the fact that so many musicians played over there has something to do with it. You can hear music 24 hours a day if you wish. And then you get out and try to play it, with musicians—no perhaps well-known—who will probably sound quite a bit better than what is considered a top-line rhythm section here."

Climate

"You know I don't mean to know our musicians. I'm really talking about the musical climate they work in. Here, they don't have a place to play in, there."



in an interview with Max Jones

he can play all night any time you want to.

"Well, that's my feeling about it. Anyone who has a chance to go to the U.S. just to hear the music—never mind about playing—should go, straight if necessary."

Vital

"It's a vital part of any jazz player's education. Just as anyone who's got through that half of your education, you can try to complete it by playing—while you feel like it!"

"Big band, small group, it doesn't matter. Sit in if possible. Either you'll improve or give up and go into a grocery store. That's the effect of it."

Hawes

"There are too many to remember in a few minutes," she said.

"Hamp Hawes, he's one of the best of the new pianists—definitely my favourite. It's not that I like him, it's that I like the music he plays. He's a kind of more melodic, coherent Bud Powell, with wonderful swing. And such a conscientious worker."

Clouser

She said the main difference was intangible, "a sort of dropping of the inhibited state of the old school reserve," a breaking down of the inhibited state of the inhibited state.

Sharing

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Climate

"You know I don't mean to know our musicians. I'm really talking about the musical climate they work in. Here, they don't have a place to play in, there."



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FARMER BRIAN CLICKS IN 5TH TRY

"ROLL on the All-Britain," said leader Brian Jenner when his band won the first Regional Final of this year's MELODY MAKER National Dance Band Championship.

In addition to qualifying for the All-Britain at Belle Vue, Manchester, on November 11, Jenner wins the South British Southern Regional Challenge Trophy, a Melody Maker Emblem of Success, and each member of his band receives a Diploma of Merit.

TOMMY HODGES DUE BACK HOME

TROMBONIST Tommy Hodges is due to return home to England after more than three years in Toronto and Hollywood.

He left London in 1953 and went to Hollywood principally to study at Westlake College of Music.

Later he studied trombone with Milt Bernhart and composition under John Graas.

As well as arranging for Graas, he also played with bands and those of Ken Hanna and Charlie Barnett. He is currently playing in the Frank McCleave Orchestra in Alberta.

Cliff Lawrence not joining Hutchinson

Singer Cliff Lawrence this week denied a report in another paper that he is to join the new group to be formed by trumpeter Leslie "Diver" Hutchinson.

SQUADS SIGN RADIO LATE-NIGHT SERIES

RONNIE ALDRICH and the Squadronaires have been signed to a series of radio programmes by the BBC and Radio Luxembourg. They commence six late-night BBC sessions on October 1, airing every Monday at 11.15 p.m.

First programme of their own on Radio Luxembourg after two weeks of supporting vocal starts on October 8 for 13 weeks with an interval of another 13. For the first few weeks they alternate with Tex Heath.

Joining Kinship Lead-tenor Don Pashley, who has to the Squads a year ago from Johnny Dankworth, leaves after the broadcast on September 26 to join the Kinship band.

Altoist Cliff Townshend's latest singing saxophone recording on Columbia has been released in the States on Capitol.

'Jazzmen walked out'—leader

Bob Barclay, leader and tuba player of the Yorkshire Jazz Band, confirmed this week that the group had broken up.

From studio 20, Leeds, he told the MM: "After a disagreement, the band walked out last week. When they later asked to return, I refused, and have replaced them all."

Reports had it that the band was set out to take up residency at Harrogate's Grand Hotel. The Harrogate job failed to materialize, but now some late members of the YJB have made an alternative offer to take a group into the hotel.

Police book Melachrino

George Melachrino and his Orchestra pay their first visit to Brighton on November 3 to play at Brighton Police Band in the Dome and Corn Exchange, supported by Syd Dean and his band.

ROCK 'N' ROLL From Page 1

performance of the Haley film, Rock Around the Clock. Reports from MM correspondents in London and the Province described new outbreaks. Trouble spots include:

Manchester: Ten youths fined for looting behaviour after leaving a cinema on Monday. This followed a stormy half-hour on Sunday night when rhythm-crashed youngsters, after seeing the film, held up trays and tramped on flower-beds in Piccadilly Gardens.

Blackburn: The Watch Committee has stopped the film, due to be shown next week.

Freston: The Chief Constable and the Mayor went to ban the rock roll film. Cinema managers have been advised not to screen it.

Croydon: Police cleared the Davis Theatre on Sunday of lingo youngsters. But during the concert performance they stamped their feet and chanted "We want rock 'n' roll!"

Meanwhile, an unconcerned Bill Haley is planning to sail to Britain in the "Queen Elizabeth" on January 31 for his six-week European tour.

MR. MELODY MAKER

Kenneth George, Trinidadian newcomer to London, is planning a steel band and similar his fellow immigrants in London. He was the band chosen to play an official welcome to Princess Margaret when she visited Trinidad last year.

Twenty-two-year-old Kenneth ran three bands in his home town of San Fernando, St. Vincent, and was the Melody Maker Emblem of Success.

HAPPY RETURNS FOR PETER LEIGH

PETER LEIGH has pulled off a "double" in one week by being rebooked by both the Scarborough Corporation, for which he is playing the autumn season, and by the Southport Corporation, for which he is playing winter.

Peter and his orchestra reopen at Southport Baths Ballroom on October 17. They play four nights a week, and have one night-stender in the Midlands, Yorkshire and London with a full combination and the Rock-and-roll group.

Shirley advised to cancel tour

Because of the political situation in the Middle East, singer Shirley Ryan will not go to Israel next month to start a five-months' night-club tour.

Agent Bert Wilcox told the MM: "The people over there advised me not to go but said if I did they would provide proper transport. The British Consulate and Israel Legation, however, both said 'no'."

This Sunday, Shirley sings in ABC-TV's "Big Top Funnies" with the New Orleans Orchestra from the Tower Theatre, New Brighton.

Kenton's 'innovation'

Agent Bert Wilcox told the MM: "The Sunday, Shirley sings in ABC-TV's 'Big Top Funnies' with the New Orleans Orchestra from the Tower Theatre, New Brighton."

STOP PRESS

Regional final at Locomo Ballroom, Sheff, on Wednesday. Result: 1. Ted Needham Quartet, Sheffield (165 marks); 2. Howard Douglas, Oxford (152); 3. The Richards, wife of Stan Kenton, gas, 210 in a double which was 916. 210s

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COMMERCIAL

"I CLAIM that the success I have achieved in recent years fully justifies my policy, which has been a steady drift from 'musicians' music' to a strictly commercial kick. Today, I wouldn't like to have a band like my old Astoria outfit. There are too many headaches. You are constantly apologizing both to the public and management."

KEN MACKINTOSH tells the MM's JERRY DAWSON of the eight-year trek from the frustrations of jazz to commercial success

I was talking to Ken Mackintosh during his season at Blackpool about the remarkable change which has taken place in the Mackintosh brand of music since April, 1948, when, in the columns of the MELODY MAKER, I raved about the band which, a few weeks previously, had been born at the Old Greyfriars Hall in Nottingham—renamed the Astoria Ballroom.

The heading read "We Tip a Band for Stardom," and briefly the story suggested that there was a band which must attain broadcasting honours and given the breaks in this country's next number one dance band.

Were we right? Or nearly? Or what?

Hard way

Ken learned his craft the hard way—student, musician, band leader. Though still a young man, he came into the business at the beginning of the "swing."

He saw Pop music move in and give way to cool music, and when today, and he has some pertinent things to say about that too.

Traditional bands today seem to be taking over and doing big business. It would be foolish to say that they are not affecting the more conventional type of bands, but it is mostly enthu-

Also had acquired the Greyfriars Hall in Nottingham, which for years had been while elephanth. He had visions of an up-to-the-minute palatial dance, and included in his vision was a band possessed with that "something" which would set the country talking.

He had secretly admired Ken's musicianship, his manner, his forthright views on music and bands—and when Ken offered him the chance to buy the Astoria's new venture, it was the beginning of a far-reaching partnership.

Ken handed back his men, starting off with two young musicians who were also outstanding arrangers with new ideas. They were pianist Alan Ripper and bassist Jack Seymour. For his drummer he chose Bobby Kevin.

After four years in the R.A.S.C. Ken was involved out, and first joined Johnny Clark, George Birck, then Oscar Rubin, with whom he replaced the original Yorkshireman Wally Stott.

In 1947, Ken left Oscar Rubin to join Frank Weil at Lansdowne House in a band which included George Shearing, Ralph Sharon, and other names.

It was later that same year that Alec Taylor, whom Ken had met on the several occasions that he had appeared with Oscar at the Ramoos and Hercules Ballroom, Norwich, came into his life.

Others who joined Ken for his Nottingham opening were Bobby Pratt (left, now with F.D. Heath), Albert Simons and Don Clarke (now, Joe Loss), Roy Edwards (now, Coronado) and Irene Miller (now, Jack Parnell).

Ken's band played its power-house arrangements with all the gusto and enthusiasm that one would expect from a bunch of keen young musicians who really believed in themselves.

And, to their high plea, the box-office proved them right. In 1949 the Mackintosh band proved the sensation of the Jazz Jubilee.

When Ray went into the Saratoga Club, with Higginbotham, Barbara and Pop Foster. And the very first musician had introduced me to was King Oliver."

Ray is pianist with the Deep River Boys and has recorded a solo version of "Liza" in their new album.

As a business at the Astoria "stride" tradition comes out in this and from Ray's story it is clear to me why he thought that when playing for Ray went into the Rhythm Club, meeting-place for Harlem musicians, proprietor Bert Hall thought him too young, but made him a member—the youngest—on hearing him play.

When Clarence Johnson (featured in the recent "Harlem Piano Roll") left and then in his thirties) took him in hand. At Parrot Social, the first parties, where Clarence got tired, Ray took over. In fact, it was in the years he met most of the famous pianists, including Jelly Roll Morton who came into Harlem from out town some while after Ray's debut.

Ray had played trombone and piano in Panama and it was as a trombonist that he got his first job in Harlem—at the Savoy Annex (which was, in fact, eight blocks from the Savoy). One night he deputized for the regular pianist and leader, Bob Byrd. He insisted that he should stay at the keyboard.

Napoleon's Savoy Rambler, a West Indian group, he went into the Cotton Club in 1935 with Claude Hopkins. Claude only played piano on his specialty nights, such as "Three Little Words." Edmund Hall was in this band.

In the middle thirties Ray had his own band at Small's Paradise and other spots. He joined the Deep River in 1944 and stayed with them until he went into the Forces in 1944. Prior to rejoining them in a variety, as accompanist to several groups, and in the National Road Company production of "A Street Car Named Desire."

—Jeff Aldam



In spite of his handreading activities, Ken Mackintosh has found time to become a fairly quiet pianist.

that he still has some way to go to reach the pinnacle. His record over the past three years is not a bad one. A 12-week tour of the Empire Theatre in 1954 brought Ken to the notice of a new public with out breaking any records. In the same year he recorded his first Blackpool season—for two weeks.

In 1955 they made a film, "An Alligator Named Daisy," with Diana Dors, Joan Carson and Donald Sinden, and played three weeks at Blackpool. Last New Year's Eve came another prestige booking—at the Chelsea Arts Ball, and the band recently completed still another Blackpool season, this time for five weeks, followed by five weeks at the Villa Marina, Douglas, Isle of Man, where for ten years Joe Loss had reigned supreme.

In 1955, Ken penned an article for the MM in which he claimed to have discovered a five-point plan for success. It was an ambition, enterprise, administration, entertainment and approval. But he still had to "bake the cake." I have a feeling that it is almost done to a turn.

Powerhouse

Bobby is now playing drums with Gerald Jack in joint-leadership with Bert Courtney at Wimbledon Palais, and Alan, of course, is one of the brains behind the BPC Northern Victoria Orchestra, for which he arranges.

Ken departed for a Mecca date at Glasgow, where he learned even more how necessary it was to "play down" to the public in order to eat.

They wanted him to sign a long-term contract, but shortly after opening in Scotland, Ken received another offer from Alec Taylor, who along with Oscar Rubin, had taken an interest in another "elephant."

And so Ken opened at the South London haunt in September, 1950. And here the BBC chief Jim Davidson became a powerful weapon in the Mackintosh fight for top honours.

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THE GOOD 'SAX' SAMARITAN

JUST before he was due to appear on the stage of St. Andrews Hall, Norwich, on September 3, Sidney Bechet discovered that a spring on his soprano sax was broken.

Roused from his home, local bandleader Ernest Cowell, made a dash across Norwich to collect his own instrument from the Lido Ballroom, and reached the hall in time for Bechet to use it in the concert. He then set about repairing Bechet's instrument.

Tenor recruit for Johnny Dankworth

Bill Harrington, tenorist with Billy Walker's well-known dance outfit, has joined Johnny Dankworth, replacing Pete Warner, who is now with the Kirshins.

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SHOW REVIEWS

HERE is an American singer with an act. The music starts, the curtains part and—bush!—we're into a fast "That's Entertainment." From then on, that's exactly what it was, with Mel Tormé doing the entertaining.

No envious suggestions of how wonderful we were, only one brief throw-away reference to a recent recording, no embarrassing curtain speech, just entertainment.

And Variety entertainment at that. For though the voice of Tormé is one that I personally could (and do, on records) listen to almost at will, it is not enough to realize that Variety audiences can have too much of even a very good thing.

So he sang, and danced, and plays the drums and jokes with his excellent accompaniment. Colin Beaton (describing him as "The Wee Wee of the Beat"), and generally gives the impression of enjoying every moment of his act.

And so did I. No many false tabs, perhaps. But offset with a polished performance that came to a perfect ending with a reprise (in sweet, slow, sentimental style) of "That's Entertainment," a wholly auspicious start to the Prince of Wales season of Variety.—Pat Brand.



MEL TORME

Donagan debut

MONDAY night at a provincial Music Theatre is not often an occasion for cheering. Last Monday at the Nottingham Empire, however, gave the lie to this generalization—in Lonnie Donegan's debut in British Variety there attained almost the proportion of a Palladium first-night.

Before he was half-way through his act the packed house was clapping on the off-beat; at the end the applause—cheering included—was prolonged and deafening. Lonnie's offering, ably backed by Danny Wright (str.), Mickey Ashman (bass) and Nick Nicholls (dr.), concentrated on a compelling beat which rivalled the devastating rhythm of rock roll without ever descending to the vulgarity and paucity of ideas which characterise that current craze.

Brightest stars in a strong supporting bill were pianist-singer Maria Pavlou—Peter Lettice.



LONNIE DONEGAN

Enthusiasm for Anne Shelton

THE meteoric rise from obscurity to stardom is a rarity in the Variety Theatre—rarer probably than in any other branch of show business. Watching Anne Shelton at work at Finsbury Park Empire this week I could understand why.

Only an artist with some experience of what makes an audience tick could have raised a half-empty, lethargic first house to the degree of enthusiasm which Anne provoked. Experience proved the choice of well-balanced programme, the easy professional gestures, the first-rate timing and the surety of hitting.

Anne is blessed with an intangible voice which she can use with either great power or husband tenderness. She copies nobody. I was very pleasantly surprised by her talent for comedy revealed when she sang Rosemary Clooney's "Come on my House" as if it were written by a Lancashireman or Londoner. Instead of the usual rousing finish, Anne ended most effectively on the slow "I'll Be Seeing You."

My only criticism—and that admittedly a personal one—was prompted by "Madonna in Blue." These quasi-religious songs make me squirm with embarrassment.

Full credit for his part in the act should go to Anne's pianist, Johnny Spence, whose backing was sympathetic and intelligent. Also on the bill was comedian Arthur Haynes, who was very, very funny.—Bob Daubens.

Lotis a hit

LOTIS HEATH singer Denon's lotis man, his musical comedy debut this week when on Tuesday he opened in a new show, *Harmony Close*, at the King's Theatre, Glasgow.

And the young man from the bandstand made a big hit. Denon's Lotis will be a musical comedy star in the very near future.

He has lots of poise, assurance and a shy smile which made one lady sitting next to me ask: "Why haven't we seen this nice young man before? Where has he been hiding?"

Denon was not at all upset by the fact that there were no microphones. He quickly altered the tempo who said that he would never be heard beyond the fourth row in the stalls.

He still has a lot of stagecraft to learn, but all the material which goes to make up a fine artist is present.

Music is by Ronald Case and Chorus by Charlie Gray as leading lady and former Shakespearean actor John Grant are both brilliantly successful in their roles.—Robert Innes.



Drummer Tony Crombie (above) opened at Portsmouth's Theatre Royal on Monday with his Rock 'n' Roll Package show. Says Tony Brown, who covered the event: "The crowd roared its appreciation, then walked quietly out to the streets afterwards." See "Crombie Rocks" on facing page.



IT was a case of preaching what he practised. THE SCENE: The Community of the Resurrection, Mirfield, Yorkshire. THE DAY: Last Sunday. THE PREACHER: Johnny Dankworth.

HIS THEME: Modern musical entertainment. For over an hour, Johnny lectured to Father Trevor Huddleston (that valiant fighter for racial equality) and other priests on the subject of today's new idioms. AND showed his own broad-mindedness when he told the reverent gentleman that, even though rock 'n' roll was not exactly his cup of tea, he was not against it.

"In fact," said Johnny, "through making the public more conscious of the beat, it is unwittingly doing my type of jazz a great service."

I am certain it was not without a hint in his eye that one ageing though sprightly gentleman of the cloth asked John: "Has this rock and roll music ousted the Bunny Hug and the Charleston?"

The Blues

JOHNNY, incidentally, is making a bold gesture on the Light Programme this Monday. He's devoting the last 35 minutes of his weekly airing to playing the blues.

Is this true?

DISFURNING reports reach me concerning the visit here of Karl Buchwitz, who recently came over to head the Helldorf Record Co., a subsidiary of the Deutsche Grammophon group.

It is said that he has issued a ban on Jewish employees and artists—and, certainly, Moebe Mittleman, Paul Rogers and Alex Hertzog (who inaugurated the Polydor label earlier this year) have all recently left the company.

TITO'S TELEGRAM

KEITH BIRD TENOR/CLARINET WITH BIRD HOW BIRD CONGRATULATIONS S T O P YOUR CLARINET SHOW RECENTLY HAVE BEEN SHOW TILLATING STOP YOUR VIRTUOSITY STOP YOUR SKILL WELL KNOWN WHICH MAKES CLARINET PLAYING ALTHOUGH YOU HUNDRED PER CENT MORE SURPRISING STOP OBSERVE RECOGNITION STOP TITO BURNS.

with PAT BRAND completing 12 Presley titles "aimed specifically at the teenage market." In the States, Victor are pressing as hard as they can go—and are so hard pressed themselves that they've been forced to call upon Decca and MGM plants to help them.

Already when 78s, taken from Presley LPs, have been rushed out to the market and are reported to be selling at 12,000 a day!

In addition, 20th Century-Fox have rushed him into a film called *Love Me Tender*, scheduled for fast American release with a probable simultaneous British and Continental release to follow.

This means more Presley tunes on the market. You have been warned!

POET'S CORNER

THE output of popular music is today quite prodigious. AND most of it is rather hideous. TUNES seem to be singularly lacking in inspiration.

AND the words are even prodigious. NEVERtheless, thousands of records of them are fed out on an unselecting public by a KNOWN of antiquity. OR a form of chicanery. SO, wherefore those who do the writing.

WITH praise is simply bolting. AND objects to desire some sort of discipline. TO do this, "pop" music seems rather a curious business.

Things to come

STAND by for a suite of Elvis Presley records. In November, HMV are issuing a 12-in. LP

September Song

THE summer (?) season is drawing to a close. On the promenade bandstand, the Light Orchestra is playing a selection from "Carousel." A steady drizzle is falling.

The audience comprises an elderly man in cap, muffer, mackintosh and gum boots, standing shivering to the rain and listening without a word of expression. And a younger, tougher type, who merely glowers at the deserted swimming pool.

Presently, a little girl drags her mother into view and calls a halt at the bandstand.

And as the strings go into a well-rehearsed pianissimo passage, her fainting voice is heard to remark: "Mummy! Why are those men playing there?"

No summer season slackening off, either. Particularly in Dallas from department, which has been 100 per cent. busy throughout the year.

And this happy state of affairs applies throughout the instrument industry.

For musical instrument sales are on the up-and-up. In the chairman's words: "In the home market, sales continued to rise, and there is encouraging evidence of a lively and growing interest in the playing of musical instruments."

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HOLLYWOOD HEADLINES

from Howard Crucft

QUOTH Jimmy Giuffe, interviewed at a Jazz International meeting in Hollywood: "I'm so happy that my clarinet playing has gained a little recognition."

'I JUST BLEW'

"I first played clarinet at the age of nine. However, it was just two years ago that I started to play solo clarinet. I thought, 'Why do I have to play like Benny Goodman?' I just blew in the most natural way and it felt good. I knew that the sound was different—not like jazz clarinet is supposed to sound. But I hoped that I would get away with it—and I did!"

FILM CLIPS

Billy May wrote for 20th Century's *Big Things in Life Are Free*. The hit tune of *It Happened One Night* is "Howdy," written by Johnny Mercer. . . . Russ Morgan, the out-spooken coal miner and became a top orchestra leader, has a top role in *The Great Man*. Johnny Mercer collaborated with Rudolph Frim on the new tunes in *Vagabond King*. . . . Van Johnson sings in *Kelly and Me*.

OPINIONS

BASSIST Red Callender, 1953, at *Coffee Dan's*: "Bop is everyone playing like Charlie Parker." Jazz critic Mabea Glasson, 1954, at *Hollywood Bowl*: "West Coast Jazz is everyone playing the Sherry Singers."

LIBERATE 2056

RED NOVOS' new band has guitar, bass, drums, two horns and one saxophone with the Norvo vibes. . . . Sing Crosby and Dean Martin have planned their own *San Fernando* and *Las Vegas*. . . . Week-ending at the Miramar Hotel, in Santa Monica, heard that many moons ago this hotel featured Jay Wilentz, famous Britisher, with his London Dance Orchestra—and a certain Betty Grabe on the vocals.

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THE Blues

JOHNNY, incidentally, is making a bold gesture on the Light Programme this Monday. He's devoting the last 35 minutes of his weekly airing to playing the blues.

Is this true?

DISFURNING reports reach me concerning the visit here of Karl Buchwitz, who recently came over to head the Helldorf Record Co., a subsidiary of the Deutsche Grammophon group.

It is said that he has issued a ban on Jewish employees and artists—and, certainly, Moebe Mittleman, Paul Rogers and Alex Hertzog (who inaugurated the Polydor label earlier this year) have all recently left the company.

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Meet Jayne Mansfield

Meet beautiful Jayne Mansfield. In a new American film, "Illegal," she sings "Gotta Right to Sing The Blues." We're not arguing.

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CROMBIE ROCKS

Another Winner by "AJAX"

THE suggestive power of those newspaper reports of Rock-and-Roll riots was stronger than I thought. I stood outside the Theatre Royal, Portsmouth, on Monday evening and watched two hefty policemen make their entrance, one upstairs, one below.

Crombie's Rocks were beating out the message to their first audience. Anything might be happening: Violence, arson, murder. My anxious inquiries were directed to a gentleman in evening wear. "Good gracious no," he responded, "The alarm drop in. We get all sorts here."

After the first house, one might have expected a deluge of derisive rock-and-rollers, dancing on the pavements, spilling over to stop the traffic. The crowd that issued was sober and sedate, older folk smiling faintly, the younger element contented, perhaps satisfied.

Success

Let's not immediately any suspicion that the Crombie crew were not the rousing success. Within the first few minutes, almost everyone there—clapped enthusiastically right on the beat and despite the strenuous efforts of the musicians, sometimes right behind it.

The immense success of the Crombie venture the stark, starting simplicity of the style, rather defeats criticism. To me the numbers sound practically alike. Vocalist Dick Ray worked manfully to get the job over—and he obviously going to need lungs of leather to stay the pace. The crowd roared its appreciation, then walked quietly out into the streets homebound.

Also on the bill, singers Maxine Daniels and Don Fox each demonstrated a promising potential. Fox, billed as "dynamic," goes a long way toward meeting the charge. He has a strong, but not a touch of Ray and other salesmen in delivery. Maxine Daniels, a very capable singer who sounds strangely like Rosemary Clooney in both tone and enunciation.—T. B.

The New "EDGWARE" Drum Kit

BOOSEY & HAWKES are indeed proud, and rightly so, to be able to produce this amazing Outfit at such a low cost at a time when the general trend everywhere is towards increased prices.

This is undoubtedly the finest drum kit for the price on the market today, combining outstanding value with the traditional excellence of workmanship always associated with "AJAX" DRUMS.

- ★ Can be supplied NOW—NO WAITING
- ★ All parts are sold separately
- ★ All the Drums and Tom-Toms are finished in white cellulose
- ★ All fittings Chromium plated

Price - £69.0.0 Tax Paid
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RUBY BRAFF QUARTET Ruby Braff swings E2-N 19002

URBIE GREEN SEPTET East Coast Jazz No.6, Pt.1 E2-N 19003

MILT JACKSON SEPTET E2-C 19004

JOHN MEGHAN TRIO The first Meghan, Vol.1 E2-C 19005

HERBIE MANN QUARTET East Coast Jazz No.4, Pt.1 E2-N 19006

JAY JAY JOHNSON & KAI WINDING Jay and Kai E2-C 19007

BOBBY SCOTT TRIO E2-C 19008

7-inch, extended play

BILLY MITCHELL QUINTET E2-C 19009

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RUBY BRAFF QUARTET Ruby Braff swings, Pt.2 E2-N 19011

45 r.p.m. records

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KAI WINDING & JAY JAY JOHNSON East Coast Jazz No.7, Pt.1 E2-N 19014

JOHN MEGHAN TRIO The first Meghan, Vol. 2 E2-C 19015

GARMEN McRAE Part 1 E2-N 19016

MILT HINTON East Coast Jazz No.5 E2-N 19017

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BEAUTY AND THE BEARDS

HAYES BAND TO BREAK UP



TENORIST-leader Tubby Hayes is to break up his nine-piece band. It plays its last date at the "Jazz Festival Week-End" at Epsom's camp, Clacton, from September 28-30 and will miss the Jazz Jamboree on October 14.

'NOZEMS'—NAME FOR DUTCH TEDDY BOYS

AMSTERDAM, Wednesday.—The Amsterdam Swing Society started its winter season last week with three-band sessions at the "Jazz Studio Club."

To stay in Town When the band breaks up Tubby will stay in town and play jazz clubs and sessions.

FAN FEVER THEY'RE OPEN!

Singer Alma Cogan, pianist Lee Ferris and members of the Johnny Ray fan club will be featured in Ab-TV's "Fan Fever" on Tuesday at 8:30 p.m.

'BIG-BUSINESS' BANDLEADERS

When the band breaks up Tubby will stay in town and play jazz clubs and sessions.

ANDERSON FINISHES

A presentation was made on Monday to well-known semi-pro leader Fred Anderson—who recently announced his retirement from the East London Branch (M.C.).

Sheer joy

LISTENING to Humphrey Lyttelton at the Bechet concert in the Montfort Hall, Leicester, was sheer joy.

Freshest sound

WHY no mention of the Mike Denby Band in your review of the Bechet concert at Belle Vue, Manchester?

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LETTERS

WOW! This is just JAZZ!

WOW! Now I know how Pat Brand felt. I just seen the Basic Band here in Cologne. Every dance band in England should be sent to hear this crew; it would be an education.

Outstanding I HEARD pianist Eddie Thompson and the Dave Strand Quintet, with Dave on clarinet.

Thanks from Cyprus ON behalf of the boys in Cyprus, I would like to thank the Tony Kinsey Quartet.

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And what a moment it was! What a thrill! And the fact that the visions which it conjured up in my mind have all come true is even more amazing.

England — which seemed even further away than it is — where I had appeared with my parents and where it had always been my ambition to return as a solo artist—where I might even go to Her Majesty the Queen.

The beginning But let me go back to the beginning. Born in Hungary, I had travelled to South Africa with my parents in 1940. We had a family musical act, the Three

Delighted Lord Foley appeared to take a great liking to my work and often suggested that I should try a change and try my luck in England.

Next week: the turning point of that fateful moment, the turning point of their careers.

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Hugos, and had appeared for 18 months in Britain's No. 1 theatre in 1938/39. As we were aliens, work was virtually unobtainable in Britain when war broke out, and we accepted an offer to appear with the famous Boswell's Circus. I just had to fall in love with, and marry, the boss's son, my husband Trevor.

Tears of joy Then it happened. I didn't know it at the time, but the moment arrived which was to be the turning point in my professional career.

Eve Boswell — writes the first of a new series in which the stars themselves tell of that fateful moment, the turning point of their careers.

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BAND CHANGES AT BUTLIN'S OCEAN HOTEL

BANDLEADER Peter Malam, who today (Friday) ends his summer season at Wallis's Holiday Camp, Scarborough, opens for three weeks at Butlin's Ocean Hotel, Salcombe, tomorrow (Saturday).

Howard Jones for Hippodrome show

Singer Howard Jones and trumpeter Rex Arnold, at present in the Dave King show at the Winter Gardens Pavilion, Blackpool, will be featured with Dave when he opens at the London Hippodrome on November 1.

Anderson finishes

A presentation was made on Monday to well-known semi-pro leader Fred Anderson—who recently announced his retirement from the East London Branch (M.C.).



Yours for £10 down!

MORE than 6,000 Claviolines have been sold to orchestras, theatres, low-rinks, and cafes. It's the 20th Century Sound—brought to you at a new low price of 105 gu. by Selmer. Find out TODAY about the multi-toned Clavioline—the original electronic keyboard—the most widely sold—the most widely copied!

Advertisement for Clavioline featuring a photograph of the instrument and text: 'Write for folder C.11 to Selmer, 114 Charing Cross Rd., London W.C.2.' Below it is an advertisement for 'AMERICAN STYLE HAND MADE MUTES FOR TRUMPET AND TROMBONE' by Bobby Blackburn.



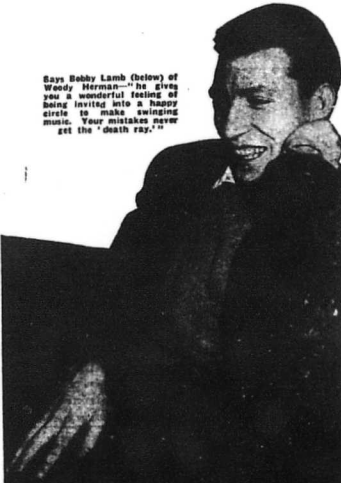
MM NEWS IN BRIEF

THE Count Basie Band, at present touring Europe, will play the Palais de Chaillot, Paris, on October 6 and 7. Jack Leon takes over the BBC Sunday Party Orchestra on September 30 in place of Arthur Aspin, who has completed three months with the orchestra. Lewisham Jazz Club is now to open on Sundays. The High Society Jazzmen play at the first four Sunday sessions. Singers Lita Roza, Audrey Jean, Johnny Brandon, Gien Mason and Fania Barris are scheduled to appear on Sunday's A.V. Jack Jackson Show. Former contesting group, the Ideal Four, from Southampton are appearing in Variety at the Metropole Theatre, Glasgow. Harry Leader's booking at the Spa Royal Hall, Bridlington, has been extended two weeks until September 29. A quartet fronted by violinist Henry Zietel opens at London's Café Nozal on Monday. Henry has been leading at the Casanova Club, W. Lutos's first traditional club—the Delta Jazz Club—opens on Wednesday at the Cresta Ballroom, Luton. The John Rose Orchestra is now in 12 cities with the De La Warr Pavilion, Bexhill. The Kirchin Band made its third summer visit to Brighton's Aquarium Ballroom on Monday. The Aquarium ends its current season of name-band situations with Ted Heath and his Music next Monday. Drummer Bobby Kevin is to leave the Gerald's Orchestra as soon as a replacement is fixed. Anne Shelton, Ronnie Dixon, Audrey Jean, The Kaye Sisters, Eric Jupp and the Sid Phillips Band will appear in BBC-TV's "On The Record" on October 1. Brighton Hippodrome manager J. W. Holliman was seriously in-

KING'S HALL, BELLE VUE MANCHESTER SUNDAY, NOV. 4th, at 7.30 p.m. HAROLD DAVISON LTD. Presents

The Fantastic LIONEL HAMPTON & HIS ORCHESTRA TICKETS: 17/6, 15/6, 12/6, 10/6, 7/6, from Box Office, Belle Vue; Messrs. Lewis's Ltd., Market St., Manchester, or Forsyth's Bros., Deansgate, Manchester.

JAZZ on the AIR (Times: BST/CET) THURSDAY, SEPTEMBER 21: 8:30-9:45 p.m. F. S. Preacher. Radio. 9:30-10:15 p.m. Instrumental Mood. 10:15-11:00 p.m. World of Jazz. 11:00-11:45 p.m. The Jazz of Paris. 11:45-12:30 p.m. The Jazz of Paris. 12:30-1:15 p.m. The Jazz of Paris. 1:15-2:00 p.m. The Jazz of Paris. 2:00-2:45 p.m. The Jazz of Paris. 2:45-3:30 p.m. The Jazz of Paris. 3:30-4:15 p.m. The Jazz of Paris. 4:15-5:00 p.m. The Jazz of Paris. 5:00-5:45 p.m. The Jazz of Paris. 5:45-6:30 p.m. The Jazz of Paris. 6:30-7:15 p.m. The Jazz of Paris. 7:15-8:00 p.m. The Jazz of Paris. 8:00-8:45 p.m. The Jazz of Paris. 8:45-9:30 p.m. The Jazz of Paris. 9:30-10:15 p.m. The Jazz of Paris. 10:15-11:00 p.m. The Jazz of Paris. 11:00-11:45 p.m. The Jazz of Paris. 11:45-12:30 p.m. The Jazz of Paris. 12:30-1:15 p.m. The Jazz of Paris. 1:15-2:00 p.m. The Jazz of Paris. 2:00-2:45 p.m. The Jazz of Paris. 2:45-3:30 p.m. The Jazz of Paris. 3:30-4:15 p.m. The Jazz of Paris. 4:15-5:00 p.m. The Jazz of Paris. 5:00-5:45 p.m. The Jazz of Paris. 5:45-6:30 p.m. The Jazz of Paris. 6:30-7:15 p.m. The Jazz of 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Says Bobby Lamb (below) of Woody Herman's the giving you a wonderful feeling of being invited into a happy circle to make swinging music. Your mistakes never get a death ray.

WOODY'S THE GREATEST GUY 'IF LATER

Says BOBBY LAMB,

ex-Jack Parrnell trombonist who went to the States last October and is now a member of Woody Herman's band. Bobby wrote this exclusive article for the MM before returning to America last week after a short holiday.

Happy enough

I went to America to learn to play better music. I was happy enough playing here, especially with Jack Parrnell, but I couldn't help feeling no matter how hard I practiced I wasn't going to get much further. So I packed up and moved.

Charlie Barnet's outfit happened to pass through the town where I was staying. I heard there was a vacancy, so I saw one of the trombone section and got the job. I did a couple of weeks and was the first band playing I did in America.

Right away, I gained a lot of impressions which were later confirmed and strengthened with Woody's band. First of all, the attitude of Charlie Barnet himself. His whole approach and relationship with his boys make you want to play your very best at all times. The employer worked hard for two or three weeks and I still do at every opportunity.

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RADIO COMMENTARY

By MAURICE BURMAN

"SIX O'CLOCK JAZZ" SHARKEY AND HIS KINGS OF SIXTELEVEN 8 P.M. 11/15/56

AS Sharkey blows his last note, one last honk, no the peaceful and almost idealistic relationship achieved between the BBO and the columns comes to a swift end. This was the last of Six O'Clock Jazz—and our blood is up.

For a long time we wanted a tenacious and down-out war with the Corporation based on its hostility toward jazz. Then, for a number of weeks, the BBO was in the eyes of the BBO. During the summer there were such a week—World of Jazz, At The Jazz Band Ball, and so on. A new peak had been reached, a new future was blossoming—at least, that is what we thought. We thought summer came the time when WOJ and ATJZ would operate on alternate weeks—thus leaving us as we were (that is, before the BBO woke up and found jazz popular) and one poverty-stricken show a week.

There is only one way to re-

deem this situation—protest in writing to the BBO. The Sharkey band was swingy, humorous and slightly commercial—but the line retained the great spirit of New Orleans jazz.

As soon as I arrived in the States, I started to study, under a good teacher, the American way of playing trombone. I worked hard for two or three weeks and I still do at every opportunity.

Right away, I gained a lot of impressions which were later confirmed and strengthened with Woody's band. First of all, the attitude of Charlie Barnet himself. His whole approach and relationship with his boys make you want to play your very best at all times. The employer worked hard for two or three weeks and I still do at every opportunity.

though, Never mind, he said (in effect), what the musicians say. I know they play better in the studio. To demonstrate this point he played two records, the one recorded by Oscar Peterson, one recorded at concert. As it happens, I prefer the former. However, one cannot generalize and apply entirely on the make-up of the individual musician. What he can give of his best.

Steve summed up the situation like this: As regards potential good jazz, the key to the subject is simply the reality of the audience. With respect, I maintain the key can be found in a remark of Steve that a musician being played down "after a dirty look from the promoter."

It is a known fact that, in general, the promoters of jazz shows who determine what and how their musicians shall play.

It is therefore the responsibility of the promoter and also the musicians, to see that no one does any "playing" in a jazz show. If musicians didn't do it—it just couldn't happen. And that's about all there is to it.

If you Miss Rock 'n' Roll

—these are the best discs

- ANNISTEEN ALLEN, Full-time Mamm, Whole of Love. Capitol CL 1425.
- FREDDIE BELL AND THE BELL BOYS, A Ding Dong Giddy-Up / I Said I And You. Mercury TM 1729.
- BOYD BENNETT HOCKETS, Banjo Rock And Roll. Parlophone RA 121.
- Blue Suede Shoes / OO-co-co. Capitol ME 9223.
- BOB DAVE, Rock And Roll Party. Capitol CL 1424.
- Rock And Roll Party. Capitol CL 1424.
- GEORGE WHITTAKER, London HLD 2213.
- Tutti Frutti. HLD 2253.
- Long Tail Sally. HLD 2251.
- JOHNNY BURNETT ROCK 'N' ROLL TRIO, Tear It Up / You're Unwedded. Vogue-Coral GZ 171.
- JOHNNY CARROLL HOT ROCKS, Corrine Corrine With Wild Women. Brunswick 05580.
- BOBBY CHARLES, On Bended Knee / See You Later, Alligator. London HLU 247.
- CLEFTONES, You Baby, Yes. Columbia DB 3601.
- OLIVER, Roy Doll Baby / Love, Love, Love. London HLE 214.
- DOROTHY COLLINS, Rock And Roll Train. Vogue-Coral ME 9224.
- COMMODORES, Speedy / Whole Lotta Shakin' Goin' On. London HLD 215.
- GREW GUYS, Sweet Home, Mercury MT 100.
- CRAY, I'm In Love Again. Mercury MT 101.
- DIAMONDS, Love, Love, Love. Mercury MT 102.
- FATS DOMINIC, I'm In Love Again. Mercury MT 103.
- When My Dreamboat Comes Home. Mercury 418LH 300.
- PONTIAC SISTERS, Ree Ree Love. London HLD 214.
- GEORGIA GIBBS, Fool of the Year. Mercury MT 118.
- BILL HALEY'S COMETS, Crazy, Man, Crazy / Waichi Oona. Decca DL 4224.
- Practure / Pal-A-Cake. Decca DL 4224.
- Green Tree Boogie / Sundown. Decca DL 4224.
- Forcell, So Long, Goodbye / I'll Be Home Again. Decca DL 4224.
- Rocking Chair On The Moon / Ten Little Indians. HLF 514.
- Rock Around The Clock / Christmas Women. Brunswick 05517.
- BUDDY HOLLY, Blue Days - Black Nights / Love Me. Decca DL 4224.
- JODIMARR, Die This, Rock Together / Well Well. Decca DL 4224.
- LOLLA LORE / Rattle My Bones. Capitol GZ 171.
- LOLLA MAKE MORSE, Rock And Roll Wedding. Capitol GZ 171.
- MOON MULLIGAN, Headline Rock-And-Roll / Seven Nights To Rock And Roll. Parlophone RA 121.
- CARL PERKINS, Blue Suede Shoes. London HLU 2271.
- PLAYERS, Winner Take All. Mercury 107.
- ELVIS PRESLEY, I Was The One / Heartbreak Hotel / Tutti Frutti. RCA Victor 4759.
- My Baby Left Me. POP 23, TM 142.
- Head Dog. POP 24.
- MARY MORAN, I'm A Teenager / Mystery Train. TM 42.
- LONG TAIL SALLY / Mr. Teardrop. Parlophone RA 121.
- ROCK BROTHERS, Don't Leave This Little Bit. Parlophone RA 121.
- TEENAGERS, Mine / Why Do You Fall In Love? Columbia DB 77.
- I Want You To Be My Girl / You Can't Love Me. Decca DL 4224.
- WILLIAMS, BIG MANA "THORN TON, The Dog / Mischveva Boogie. Vogue V 224.
- JACK CORRIE, Corrine Corrine / Morning Noon And Night. London HLU 221.
- GINE VILGOTE, A-Lola / Woman. Capitol GZ 171.
- THE DEVIL. Capitol GZ 171.
- JOAN MARCUS, What Should A Teen Heart And Soul. Decca DL 4224.
- OTIS WILLIAMS, Through Every Tower. Parlophone RA 121.
- PETE HANLEY, Tennessee Teddy / I Look At You. Parlophone RA 121.



A.B.C. Boogie / Shaker, Rattle And Roll. Decca DL 4224.

Dim. Dim The Lights / Happy Baby. Decca DL 4224.

Birth Of The Boogie / Mumbo Rock. Decca DL 4224.

Rambling Dazzle / Two Round Doo. Decca DL 4224.

Burn That Candle / Rock-A-Beatin'. Decca DL 4224.- See You Later, Alligator / The Rockin' Chair On The Moon. Decca DL 4224.
- Hot Dog Buddy Buddy / Rockin' On The Beach. Decca DL 4224.
- Tennessee Teddy / I Look At You. Decca DL 4224.

THESE are said to be the days of the gimmick. But sometimes the original twist, the too-elever idea, the ultra-personal piece of presentation, can become a two-edged weapon and react to the detriment of its creator.

This is especially true of the tricky television medium. A fact which was brought home to me a few days ago when I met Hugh Mendl, well-known Decca A and R manager, in a West End club.

Several people present were obviously surprised to find that we were still friends.

Why? Because, on the last occasion we had been together in public, we had been having what they thought to be a violent argument—almost on the point of coming to blows.

Invitation

I invited Hugh some months ago to join me in an ATZ TV program so that I could both give my opinions on the technical aspects of the medium, and also to correct any of the mistakes which he might have made in his recording.

He indignantly deprecated the idea, saying that he was a busy man and that he had no time to waste on a matter which he considered to be of no importance to him.

Some weeks, judging from their letters, though I was sure that he had been given the opportunity to say what he wanted to say, he had not done so.

Having a go!

NOW, having taken a crack at it myself, I feel that I am entitled to have a go at somebody else!

I was looking forward intensely to the first night of the Mel Tormé season at the Prince of Wales last week. How heart-warming I thought, to feel that West-Enders can, once again, enjoy some real Variety.

Successful

My first reaction was one of pleasure: I had not realized that it was in a pleasant mood of anticipation, then, that I took my seat at half-past eight.

At nine o'clock, I was fidgeting uneasily; at a quarter past, I was definitely perturbed by the time the interval came, I was bored to the point of sleep.

Not that I have a word to say against any of the acts.

It's the presentation that I did not like. And to those who are responsible for it, I would advise yourselves: this is not Variety in the proper sense of the term.

Resentment

The fact is, it is so easy to forget many sensitive people from arguments and discussions involving bad temper. I must say a word about arrangers. New York is an arranger's paradise. In the States every town of any size has its own arranger, and his name is on the marquee. Consequently, the consumption of arrangers is enormous.

Sensitive

You have no idea what this can pull out of a man who sincerely loves music. In the States every town of any size has its own arranger, and his name is on the marquee. Consequently, the consumption of arrangers is enormous.

Fakes

One final word to young musicians. If it doesn't make sense, it isn't a gimmick. It is now more noticeable in this country than in any other. The number of musical fakes in the States is enormous. They talk big with lots of jazz phrases, but they don't know what they're talking about. They are imitating what they hear on the radio, and they are imitating it badly.

After all, Variety is supposed to be the spirit of life. And don't forget too, that it's supposed to be the spirit of life.

Real trophies

STILL on the subject of Variety—and just to bring it in to the subject of a gimmick, I will say that I have seen a number of people who are very successful in the current belief among theatre managers, producers and other people on the "back room" staff of Show Business that the present-day performer is ten-

ATTENTION FOR JACK PAYNE'S SHOWTALK

—first of a new series by the most outspoken man in show business

peramental, "difficult" and unco-operative.

At half-past one on Monday afternoon the telephone rang. The girl who would soon be Maria Paviou, returned to her London flat from her honeymoon with musician Roy East. They had been on a 6,000-mile tour of Europe—and most of the time Maria had been driving.

Men Paviou resented the theatre just before the curtain went up. She had had no hand-out, no rehearsal, no chance to talk to the M.D. and the only music she had been able to lay her hands on at such short notice had been a pile of orchestration from her last TV show.

Some weeks before. They were scored for a full orchestra—and the Empire had only a small pit organ.

Not surprisingly, her first-show performance was something of a shambles, to put it kindly. Her accompanist, Mike McKenzie, who was starting on the same bill in his own right, offered to accompany her.

The two of them raced through the first act, and the ten-minute interval between shows, continued in profanity in the dark recesses at the very back of the stage during the three acts of the second house. And then Maria went on and gave the premiere handclapper his due.

There was no time, of course. As yet, she had no presentation for the pit orchestra—so, on Wednesday, when she was in London spent the day on the telephone trying to find a pianist for Maria. With no luck at all.

Of course, Mike McKenzie obliged again. And again on Wednesday she was given a minute act (for performers will always overrun) of near perfection.

Secondly—having drastically pruned the acts you have, cut down a bit on those over-inflated salaries, so that you can afford more acts to fill the total time available.

After all, Variety is supposed to be the spirit of life.

EVERYBODY knows that the country's teenagers regard Ted Honder as the most popular. It was news to me, however, that the delirium of the current belief among theatre managers, producers and other people on the "back room" staff of Show Business that the present-day performer is ten-



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Standard Model - £3.15
With volume control - £3.5

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With volume control
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First - 1/- Second - 1/6d. Third - 2/6d. Fourth - 1/9d. Fifth - 2/3d. Sixth - 2/6d.

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Selmer

114 CHARING CROSS ROAD, LONDON, W.C2

Hollywood Headlines

STANLEY NEWCOMB was surprised the most! It was the Kenton "Homecoming Anniversary Dance," last week-end, at the Rendezvous, in Balboa—the place where Stan worked 15 years ago.

During the interval, surreptitiously, we led Mr. Kenton out of the hall. The manager kept him talking outside. Meanwhile, stealthily, through a back door, stole all the musicians from the very first (1941) Kenton band. They fled on to a darkened stage, and amid mounting excitement in the crowd, sat in their respective places in the sections.

At a given signal, Stan was "permitted" to return to the hall—ostensibly to resume playing with his current orchestra. As he entered, the lights on the stand were thrown up. There sat the band that made the first ever "progressive jazz" on that self-same platform, 15 years ago!

Stan stood there first in open-mouthed astonishment. Many of the fellows he hadn't seen since 1941. Then, ever equal to the occasion, he went to the mike and quipped: "How 'e've got some guys who can really play!" Lighthouse leader Howard Rumsey (Kenton's original pianist) had personally corralled all the men from all California. The only instrumentalist missing was Mirrin George, the drummer. He was on a fishing boat "somewhere out in the Pacific," informed Rumsey. "For the past two weeks, the whole California coastguard has been making frantic but unsuccessful attempts to find him for us!"

THEY SAY THAT Benny Goodman is soon re-forming for a fourth... Morris Levy refused an offer of \$20,000 to sing one song at the opening of a 20-million-dollar Las Vegas hotel... Peggy Lee may spring again with Jack P. Ellis Kelly's Blues? Webb—this time in an ad pointing of Chicago has inspired Liberace to write a history of this type of lighting fixture.

FILM CLIPS Gordon MacCra stars in *The Best Things In Life Are Free*, the film on the life of Buddy De Siva and his songwriting cohorts, Brown and Henderson... *The Girl Most Likely* contains scenes in a Balboa (California) music shop, Jane Powell, and eight original songs by Martin and Blaine... The little song in *The Lonely Man* is sung by Tennessee Ernie Ford... DD Alan Freed, from that Rock around the Clock pic, now stars



LATEST DANCE BAND ORCHESTRATIONS

NOW!

The REG OWEN Arrangements of

- ★ CARAVAN
- ★ IN A SENTIMENTAL MOOD
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The TOMMY SAMPSON Arrangement of

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- ★ CREEPING TOM

F.O.s 4/- S.O.s 3/6

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BLONDE or BRUNETTE?

IT was a starry occasion at a London TV studio last Saturday when 20 of the country's most beautiful girls met nearly a dozen stars at the Finals of Radio Luxembourg's Top Twenty Glamorous Hair Competition.

The girls—10 blondes and 10 brunettes—were given film, radio and TV spots during the competition, which is to decide the most lovely girl of each hair colour in the country; one to be titled "Stablond," the other "Brunette."

★

The winners will be given, among other things, courier-designed cocktail and ball dresses and a free week-end in Luxembourg, where they will appear on Eurovision and in the Top Twenty programme with David Gell.

★

Above, Alma Cogan with some of the finalists: left, Alma and Pat Clark, judging notesbooks in hand; talk to finalist Mary Ann Coulthart of Dublin. The photo at the foot of columns 1 and 2 shows more of the girls with Pat Clark, Jimmy Young and Gary Miller.

THIS AND THAT...

- "Claire de Lune" now has a lyric by Michael "Bizarro" Paris and is retitled "Moonlight Love."
- The Four Freshmen have received honorary degrees from the University of Hawaii.
- Famed bandleader Ted Weems is now a disc jockey in Memphis, Tennessee.
- The Frank Sinatra Asthma Research Fund has named David Jr., as chairman.
- Sophie Tucker's talent tip for young disc singers: Work in low cheap dives and learn how to deal with the very rude customers.

BENNY CARTER, who recently completed recording with an all-star band in New York for an animated film, is expected to return to New York to rehearse the band in November.

WINGY MANONEY's book, *Pumped Up the Wind*, is expected to be made into a motion picture shortly, with Herbert Baker, son of veteran singer Belle Baker, writing the script. There are also reports that producer Joe Pasternak plans production of Mezz Mezzrow's *Really The Blues*.

The Gerry Mulligans are expected to be making their first offspring early in 1957.

PAYNE'S PICK

THE nicely produced and lavishly illustrated Jack Payne Presents *Stars Of Melody* is an excellent 16 cd. worth for fans of popular music.

The 16 (full-size) colour plates and 120-odd photographs of stars of the vocal and instrumental world include many that I had not seen before.

Johnnie Ray, Ruby Murray, Alma Cogan, Frank Sinatra, Dickie Valentine, David Whitfield, Vera Lynn and Eddie Calvert are just a few of the stars to merit articles and there are potted biographies of many others.

There is a section devoted to top dance bands including Heath Dankworth, Delaney, etc. and a feature devoted to "Stars Of Jazz."

Interspersed with facts and photos of artists are the type of Jack Payne words of wisdom familiar to Mel readers on topics such as "Record Dictators," gimmicks, autographs and behind the scenes of a TV show—H. D. Dick's *Black and White Stars Of Melody*—The Phoenix Publishing Co., price 7s. 6d.

British Jazz on DECCA

KEN COLYER'S SKIFFLE GROUP

Old Ritley; Stack-O'lee blues F-J 10772

Down bound train; Mule Skinner F-J 10751

78 r.p.m.

CHRIS BARBER'S JAZZ BAND

The world is waiting for the sunrise; St. Louis blues F-J 10724

It's tight like that; All the girls go crazy about the way I walk F-J 10666

45 r.p.m.

THE DECCA RECORD COMPANY LTD., BRISTOL ROAD, LONDON, S.W.R.

SAD reflection on our times is the title of a spot in the BBC-TV series, "Let's Make A Dancer." It is called "The Song That Made The Star."

Not so long ago, it was the star who made the song. Stars like Vera Lynn, Anne Shelton, Al Bowley, Sam Browne. (Let me hasten to add that Anne and Vera can still accomplish this.)

You wrote a song with a star in mind. And if it was good enough, the star would sing it. And once the star had sung it, it was "made."

Not today. First, it seems, you find a "star." Then you look around for a song he or she is capable of singing.

Then a battery of experts is put to work. Arrangers, A&R men, publicity men and song-pluggers as the assault troops, backed up by agents, disc-jockeys, club organisers and what-have-you.

And if, out of all their efforts, a hit is achieved, a star is made.

Happy Birthday!

TODAY (Friday) marks the first birthday of Independent Television. It is one year since Dennis Kingrove led his orchestra in the first dance music emanate from "free" TV sets. How has ITV benefited the music industry? So far as publishers are concerned, the general feeling is one of disappointment. There are far fewer new spots for songs than had been expected. So far as pop singers and instrumentalists are concerned, the general feeling is one of disappointment. There are far fewer new spots for songs than had been expected. So far as pop singers and instrumentalists are concerned, the general feeling is one of disappointment. There are far fewer new spots for songs than had been expected.

Reggie Goff

IT was a sad start to the week when I picked up the "beat" on Tuesday morning and learned of the death of Reggie Goff.

Not only was Reggie a gifted tenor player and possessor of an outstanding baritone voice, he was also one of the best liked people in this profession. When you were in a band, his refer to his disability. In fact, meeting and talking with him it was difficult to realise that here was a man perpetually confined to a wheelchair.

In the Pan Am Club, the "George," and similar professional organisations, Reggie was a musician who remained seated, unobtrusively, but his delightful companion whose absence will be felt throughout the business.

Rock 'n' Rip!

A LOT of people are losing their heads over Rock 'n' Rip. One disc-jockey has even lost his hair. It happened at a dance for his "band" in Miami. And because he had consistently panned "R 'n' R."

What happened? Merely that an outraged fan of the cult stepped up to the mic before a 8,000 club members—and deftly whistled on his tongue before appearing with the night. He tried to report that the fan club remained faithful to its idol despite the universal "beat."

And micr still to reveal that recording session." It would have been a good idea if Michael had indulged in this whim on stage.

He tended to stoop somewhat awkwardly before the mike while accompanying himself on guitar. One feels a foot propped on a chair would have helped matters.

Even so, Mike convincingly proved that for easy delivery and vocal quality he has few—if any—equals in the pop song sphere.

—Laurie Henshaw

HOLLIDAY in VARIETY

MICHAEL HOLLIDAY, probably the most loved singer in Britain today, beguiles appreciative audiences with his easy voice at Finsbury Park on Monday.

He led an extensive selection from his repertoire—but happily refrained from giving the gratuitous "plugs" so many artists indulge in.

Colours A&R man Norris Parmour has commented that Michael "is the only British artist he knows who sits down on a

Busy line

AND, talking of A&R, you ought to be interested in the things a promoter tells you when he really hears some girl so frequently have to say "I think I'd better talk to Paul Carpenter."

Did you hear...

THE news seems to be Rock Tanager sisters, who include a medley of these songs in their act, tell this one.

For a rag, Frances had been introducing the item with a piece to the audience to "kindly restrain your emotions and remain in your seats until we have finished."

Came a particularly "dead" first bonus at Southampton last week. Short drop, jawed silence greeted the announcement. Up to the mike stepped Stella.

"Oh, all right, then. If you really must, let's on a dance. We don't really mind."

Poet's Corner

THANKS to Bill Haley I, roads now seem to lead to the Old Bailey.

FOR his film, in which he schirrs everyone to rock around the clock, TO appear, armed to the teeth in order to cut a rug (to use their own vocabulary) AND subsequently indulge in bouts with the local constabularies.

RESULTING, one supposes, IN a lot of busted bonces and bloody noses.

FOR it's no use standing around and waiting for the cops TO a bunch of Teddy Boys. SO I can imagine nothing worse.

HAVING to cope with them if Mr. Haley comes here in person.

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—Laurie Henshaw

EMPRESS HALL

SUNDAY, 21st OCTOBER

at 3 p.m.

HAROLD DAVISON LTD. Presents

The Fantastic

ALICE EL

TAMMION

& HIS ORCHESTRA

Tickets: 17/6, 15/6, 12/6, 10/6, 7/6 & 5/- available from Empress Hall Box Office (FUL 1212), all leading ticket agencies, or from Harold Davison, Ltd., 29/31 R-cent Street, S.W.1. Enclose S.A.E.



Rock 'n' Rip!

INCIDENTALLY, congratulations to Silvirin Shamone. Moving with the times, they have rushed a new, bare commercial on to the ITV screen.

To the music of Rock 'n' Roll.

★

CONGLUGERS! I'm just going round to call on that well-known singing group—Harv Scoble.

Hectic stuff!

WEARING green-fringed crosses that made her look like a young Sophie Tucker attending a fancy dress party as a Christmas tree, America's Edw. Jackson based on stage at the Metropolitan Theatre, Jernigan Road, for her debut in British Variety.

Fifteen hectic minutes and eight curtain calls later, she successfully let her go.

Miss Jackson's highly successful act combines Sophie Tucker songs with the voice of a blues singer and the energy of Betty Hutton.

During the first half of the best variety bill I have seen for a long time was erstwhile Jack Parrell, Eric Whitmore, Oscar Sabia singer Dennis Hale. He deserves top billing for his fine full voice, good look and easy humorous announcements.

To anyone doubting that "Roll is here to stay" I point out (tell numb with surprise) that comedienne Gladys Morgan's finale was a R-and-R revival of "The Saints"—Bob Dabbers.

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By Hubert W. David

I CONSTANTLY remind you about the necessity of originality in the popular song. I know you will say that many of our pro. writers take old titles such as "Love Me Again," or "Always in Love With You," and get away with it. Granted, but they are entitled to for they are always able to put that little twist in the lyric, or some extra build-up in the melody which produces a feeling of freshness and takes the song away from the ordinary. But if you are trying to break into the music market, there is no surer way of blocking your chances than to give a publisher a song with a title which has been used time and again. If you get a title that looks original, a publisher is more likely to be impressed—and the first impression means a lot in songwriting.

This is important because you must remember that the general public have to register their impression on the first hearing and this reaction can quickly let a publisher whether it is buying for the Hit Parade or whether he might just as well forget all about it.

Doldrums

WHEN the Hit Parade is a little in the doldrums, as it has been most of the time lately, often one song which runs away above everything can lift the parade for all the other songs. And this time out of ten, the song which comes in a lion is written with some original lyrical idea. Such a song at the moment is "Lay Down Your Arms," which puts Francis, Day and Hunter back in the Hit Parade with a hundred percent. It has a dozen countries submitted their entries to the 1956 Record Convention held by the Philips company at Scheveningen, in Holland. Recording manager Johnny Frans was struck immediately by the Swedish entry and he brought his tune back to England with the possibility of a recording for Anna Shtetno.

Originality

ANYWAY, "Lay Down Your Arms" shows this great touch of originality I mention above and the number jumped from nowhere to No. 10 in the Sheet Music chart. The Anna Shtetno disc selling 65,000 within three weeks. America is already exploiting this new tune. It is the original work-out of the lyric which can make a song—sometimes by four bars of melody which stick in the mind. The originality of a song writing in all its aspects must always be considered a phenomenon. Today's crop of winners may make a writer's look a sad and sorry job; perhaps tomorrow's originality can again put the cilt on the ginbread for the modern songwriter.

P.O. BOX 46, 29-31 OXFORD STREET, LONDON, W.1

Table with columns for 'CURRENT POP ORCHESTRATIONS E.O.' and 'NEW'. Lists various artists and their songs.

Table with columns for 'AMERICAN TOP DISCS'. Lists various artists and their songs.

A Big Hit Wait MOORE ORCHESTRATIONS 4/- BERRY MUSIC CO., 20 DENMARK ST., W.C.2

Buy the Best-selling Jazz E.P. with the Longest Playing Time. NOW!

SIDNEY BECKET and MUGGSY SPANIER on MELODIC EPM 7-62

OTHER TOP-SELLING E.P.s.: BIG BILL BROOKLYN—EPM 7-55. KEN COLYER with the CRANE RIVER JAZZ BAND—EPM 7-59. SIDNEY BECKET with HUMPHREY LITTON—EPM 7-51. BOB JOHNSON & ERNESTINE WASHINGTON—EPM 7-52. LEADBELEY—EPM 7-63.

BRITAIN'S TOP DISCS and TUNES

Table with columns for 'A GUIDE to the best selling discs for the week ended September 16'. Lists artists like Lay Down Your Arms, Whatever Will Be, Will Be, etc.

BRITAIN'S TOP JAZZ RECORDS

Table with columns for 'London', 'Manchester', 'Glasgow', 'Birmingham', 'Belfast'. Lists jazz records and artists.

AMERICAN TOP DISCS

Table with columns for 'AMERICAN TOP DISCS'. Lists various artists and their songs.



PERRY COMO

The Dick Hyman Trio clicked heavily with their "Theme From The Threeoper Opera," a fact that has doubtless prompted MGM to release Hyman's "When You're Smiling (From the Film Hi-Lo) on 45-MGM290.



PEARL BAILEY

playing harpsichord, but whether it is, in fact, this instrument, or a tricked-up piano, the novelty "sound" that won Hyman fame should again register.



DEAN MARTIN ROSEMARY CLOONEY GORDON MACRAE

Listening to this is like being in a cathedral. Musically trite? Maybe. But still as luxurious as a Turkish bath. The "Theme From 'The Proud Ones'" falls by comparison.

The Americans excel at the Hollywood-styled "celestial" treatments. True to the established pattern is "Where Of Whence" by the Leroy Holmes Orchestra (45-MGM-918).

DEAN MARTIN'S "Me & You 'n' The Moon" (Cap 45-CL14625) is again an education in casual delivery.

PERRY COMO, aided by the Ray Charles Singers, presents an effective setting of "Gloria" (Cap 45-CL14625).

That fine singer, Gordon Macrae, does full justice to Frank Loesser's appealing "A Woman in Love" (from Guys and Dolls) on Capitol.

THE Capitol burb to Nat "King" Cole's "Love Me As Though There Were No Tomorrow" (Capitol) "Without any fear at all, we are tagging this as Cole's best yet."

A trifle extravagant, perhaps, but undoubtedly projects this intensely comic.

DUKE ELLINGTON ional ballad—from the pens of Harold Adamson and Jimmy McHugh—to vibrant rick. "That's All There Is To That," which reveals the R&B influence, is a little philosophical advice on the required love. Nat is in his most incandescent mood here (Cap. CL-14614).

BILL SNYDER, who registered a best-seller a few years back with "Be-witched," again plays his cascading piano in "The Eleventh Hour." Easy, if unorthodox, listening (Bruna. 45-05578).

Backing is a gusty version of the "March" Harc. Snyder is more effective in his lusher mood.



DICK HYMAN

tracks in afterwards in California! At the risk of evoking the wrath of the purists, I would say that the arrangements are decidedly dated by later-day standards. Actually, this may not be a decisive fault, but ears accustomed to some of the brilliant vocal recordings featured on many modern LPs will doubtless think that the Ellington-Nihrhorn writing is a trifle timeworn—even in parts.

But the LP is enlivened by scintillating shades from trumpeters Willie Cook and Ray Nance. Cook is straight from the brass school. Title: "Ray Baby," "So-phisticated Lady," "Me And You," "Fashion Flower," "Let A Song Go Out Of My Heart," "I Don't Mean A Thing," "Green," "Blue Room," "The Cheatin' Out-Goombie," "I Got It, Bad (And That Ain't Good)" and "Mood Indigo."



GENE VINCENT

Any other singer? I would contend that. Another point of criticism: whether or not Rosemary was trying to "fit in" with the Ellington ensemble, some of the "satin" seems to have worn thin; where yacks its usual lyrical fluency in the more direct. Could this be because—I am sold—the band recorded in New York and Rosemary Clooney "dubbed" her vocal

Advertisement for 'KAY & CAROL' featuring 'THERE'S A MAN IN THE MOON' on Capitol. Includes text: 'with a record you can't resist', 'Capitol', 'ELECTRIC & MUSICAL INDUSTRIES LTD., RECORD DIVISION, 4-11 GREAT CASTLE STREET, LONDON, W.1.'

Advertisement for PHILIPS BIXIELAND BBL 7109. Includes text: 'JAZZ FOR THE ENTHUSIAST FROM PHILIPS BIXIELAND BBL 7109', 'PHILIPS', 'LONG-PLAYING RECORD', 'PHILIPS ELECTRICAL LIMITED, Gramophone Records Division, Chiswick House, Chiswick Park, London, W.2.'

HUMPHREY LYTELTON CLUB

Mack's, 100 Oxford St., W.1. Friday, 21st September HUMPHREY LYTELTON AND HIS BAND AND SANDY BROWN'S JAZZ BAND with NEVA RAPHAEL...

Monday, 24th September ERIC SILK AND HIS SOUTHERN JAZZ BAND Tuesday, 25th September ALEX WELSH AND HIS BAND...

Thursday, 27th September MAINSTREAM NIGHT George Clarke, Maudie, Bruce Turner, Derek Smith, Major Holly, etc.

PARLOPHONE RECORDS. JOE DANIELS AND HIS BAND Designed for Dancing.

CHRIS BARBER BAND SHOW Wembley Town Hall on Monday, Sept. 24th at 7.45 p.m.

OTLIE PATTERSON & DICK BISHOP'S SKIFFLE GROUP Tickets: 6/-, 4/6, 3/-.

LEONARD POUNTNEY SOUTHERN INTERNATIONAL RESTAURANT We specialise in men's permanent waving and styling to suit the features.

THE NEW "FLAMINGO" & "FLORIDA" CLUBS I. M. (Mrs.) Miles.

19th NUMBER CATALOGUE 1956 CARNIVAL GOODS LOWEST WHOLESALE PRICES

RICHARD GUNNELL (Entertainments) LTD. Presents THE ROCK 'N' ROLL CLUB

RORY BLACKWELL'S ROCK 'N' ROLLERS CLUB HALEY EVERY THURSDAY

CLUB AMERICANA EVERY FRIDAY—ALL NIGHT Commencing SEPTEMBER 28th 12 Midnight—7 a.m.

MAPLETON RESTAURANT • 39 Coventry St., W.1

JAZZ CLUB CALENDAR

A Babbaling Brook runs no cooler than the fabulous music heard EVERY SATURDAY at the Bix Bebe Club...

FRIDAY (TONIGHT)—cont. • BIDLAND, Denlow, Studio, Chadwell Heath, Friday, 22nd Sept. 1956. RYHOE, EDDIE THOMPSON and ALL STAR GROUP.

MONDAY—cont. • DARTFORD JAZZ CLUB, Station Road, Dartford, Kent. JEFF MADDOX JAZZMEN, TO NIGHTY LADIES FRENCH KEN COLVER'S JAZZMEN—see page 20.

TUESDAY • BARNEY JAZZ CLUB, Assembly Hall, Union Street, High Street, Dartford, Kent. OTTILIE PATTERSON, DICK BISHOP, M. KIFFLE, CY. LAURIE Jazz Club: CY. LAURIE BAND, 7.30-11 p.m.

WEDNESDAY—cont. • MODERN JAZZ in the atmosphere of Club Paradiso at 8.30. "Fox and Bonnet" at 10.30. STILL GOING STRONG. Peewee Day Quintet, The "Faded" Quartet, Merrylite Hotel, Bramley, London, W.11. 8.30-11.30.

THURSDAY • ACTONI TERRIFIC demand for tickets for the 1956-57 SEASONAL OPENING NIGHT. 18, Charing Cross Road, W.C.2. 8.30-11.30. RORY BLACKWELL'S ROCK 'N' ROLLERS. Every Thursday, 8.30 p.m. Don't miss this sensational, unique event. LAURIE Jazz Club: ALEX REVEL BAND.

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Reviewed by—Edgar Jackson Sinclair Traill and Max Jones

MEZZRO-BECKETT QUINTET... Really The Blues No. 1 and 2 (1) Jelly Roll; (2) Gone With A Wind; (3) Fanny Becket; (4) I Want Some (5) Blood On The Moon (6) My Heart Lies (7) Page (8) Oh Mama (9) Beware! The Blues (10) My Heart Lies (11) Tommy's Blues (12) Fanny Becket; (13) Oh Mama (14) Beware! The Blues (15) My Heart Lies (16) Oh Mama (17) Tommy's Blues (18) Fanny Becket; (19) Oh Mama (20) My Heart Lies (21) Tommy's Blues (22) Fanny Becket; (23) Oh Mama (24) Beware! The Blues (25) My Heart Lies (26) Oh Mama (27) Tommy's Blues (28) Fanny Becket; (29) Oh Mama (30) My Heart Lies (31) Tommy's Blues (32) Fanny Becket; (33) Oh Mama (34) Beware! The Blues (35) My Heart Lies (36) Oh Mama (37) Tommy's Blues (38) Fanny Becket; (39) Oh Mama (40) My Heart Lies (41) Tommy's Blues (42) Fanny Becket; (43) Oh Mama (44) Beware! The Blues (45) My Heart Lies (46) Oh Mama (47) Tommy's Blues (48) Fanny Becket; (49) Oh Mama (50) My Heart Lies (51) Tommy's Blues (52) Fanny Becket; (53) Oh Mama (54) Beware! 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USAF BAND TO PLAY MECCA HALLS

ROCK 'N' ROLL
—1856 STYLE

Forces' favourite

Proceeds for church funds

FOR the first time in over 50 years an American band is to play for dancing in British ballrooms. The band includes former sidemen from the Charlie Spivak, Alvino Rey, Jack Teagarden and Sam Donahue orchestras.

The band, an 18-piece unit, is the 751st United States Air Force Band, stationed at Bushy Park, near Teddington. They start their tour of 19 Mecca halls next Tuesday (25th) at the Old Ballroom, Bristol.

Charity

Proceeds will be donated towards the purchase of an organ for St. Clement Danes Church, Fleet Street.

The band is directed by Chief Warrant Officer Louis O. Kriebel. He told the M.M.: "Your dancers can expect a good selection of American dance music with a good flavouring of Dixieland from our six-piece Dixie combination."

A PURELY "straight" trumpet player two years ago, June Birch is now recognized as one of our leading swing players—particularly by the American troops in Britain, who have voted her "Trumpet Player Sweetheart of the U.S. Forces" at Brize-Norton and Fairford. And—still moving with the times—June has now introduced Rock 'n' Roll into her repertoire. On Tuesday next (25th) she undertakes her sixth radio and TV date in six weeks when she airs 15 "Workers' Playtime" June 14 currently touring USAF camps in a package show, having given us a holiday in Italy to replace an act that was suddenly taken off.

Was this the type of thing that caused riots in Victorian music-hall theatres? Suitably dressed for the show, the male members of the Keynotes serenaded Jean Campbell during Friday's BBC-TV programme entitled "Rock 'n' Roll 1856." The group comprises (l-r) Miff King, Eddie Lester, Johnny Johnston, Frank Holmes and Jean Campbell.

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Frank Weir starts new 'Hit Parades'

BATTERSEA Council is to sponsor a series of "Hit Parade" concerts featuring Frank Weir and his Orchestra at Battersea Town Hall.

At each two-hour concert, Frank and the Orchestra will play the 24 top numbers in the current "Hit Parade." First concert is on November 23. The Council is also to run a new series of Thursday Jazz concerts throughout the winter.

Alex Welch kicks off the series on October 11 and other bands to be featured are those of Chris Barber, Freddy Randall, Humphrey Lyttelton, Sid Phillips, Mick Mulligan and Ken Colyer.

WILM stars John Gregson, Julia F. Arnall and Stanley Baker will judge a "Miss Jazz" beauty competition at the "Jazz Festival Week-End," to be held at Butlin's Holiday Camp, Clevedon, from September 28-30.

The winners will be eligible for the semi-finals of Butlin's "Holiday Princess of Great Britain" competition at the Ocean Hotel, Saltdean, on November 10.

The week-end, which will cost fans £5, or 30s. a day, includes the bands of Ted Heath, Johnny Dankworth, Eric Delaney, Tony Crombie, the Kirchins and Tony Kinsey.

Patsy Blair gets O.K. from BBC
Patsy Blair, the girl singer presented by Ted Heath on his recent swing session at the London Palladium, has passed her BBC audition.

She may be heard with the Heath Orchestra on his broadcast in the Light Programme tomorrow (Saturday) at 12 noon

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Squads booked for Douglas, 1957
Ronnie Aldrich and the Squadroneers have already been booked for the 1957 summer season. And their residence will again be the Palace Ballroom, Douglas, for the sixth consecutive year.

On October 1 they commence six late-night Monday sittings for the BBC, and on that day the top second trombonist Reg Leonard. Ronnie has not so far asked a replacement.

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JAZZMEN
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BILL BRUNSKILL BAND

Abbott & Litchfield for new ballroom
Atto saxist Frank Abbott and former Syd Dean trumpeter Benny Litchfield will lead the resident groups at a new ballroom in Skimbridge, Darlington. Known as the Majestic, the ballroom was formerly a cinema and the work of conversion, by CMA will be completed for an opening on October 26.

Frank will lead an eight-piece group comprising trumpet, four saxes and three rhythm.

Benny will be leading a five-piece group. He is at present working in Jersey.

MARTINO'S FAREWELL
Al Martino, who is at Edinburgh for the week starting on Monday, finishes his British tour at the end of October.

KID ORY
From page 1
concerts at the Salle Pleyel before starting an extensive tour of Europe which will include the first concert is tomorrow (Saturday) and the 15th on Sunday.

Melody Maker

SEPTEMBER 29, 1966 EVERY FRIDAY 6d.

Kid Ory in Paris
See page 8

TED HEATH STORY TOLD ON TV

Julie Dawn: home & away

Realistic treatment

TED HEATH is preparing a series of commercial television programmes telling the story of his band.

They will be presented by Associated Rediffusion every Friday from 10 p.m. to 10.45 p.m. for six weeks, commencing on November 2.

Each programme will last 45 minutes and will cover a two-year period of the band's history.

Rise to fame
The series starts by describing the tribulations of launching an all-star band with a revolutionary musical policy.

Dramatic moments show how the big ambition was saved from disaster by the proceeds of "Lovely Weather" and the nostalgic wartime song written by Ted and his wife, Moira.

Then comes the gradual ascent to popularity and the band's triumphant tours of several countries, with emphasis on the USA.

Back Page, Col. 1

THE LIBERACES COME TO TOWN



Val Parnell (r) discusses Liberace's appearance this week on his "Sunday Night At The Palladium" show with the star and his brother George after their arrival in London on Tuesday this week. Pat trend discusses the background of the "Jack Liberace" series on page 9.

MITCHELL 3 ON TV

The Malcolm Mitchell Trio, who are resident in ATV's "Pancake Fry" on Thursdays, are slated to appear in tomorrow's (Saturday) Ted Ray show, "Hip Hip Who Ray" and in the "Jack Jackson Show" on October 14.

—and Jack Parnell signed for peak series

THE new ATV series, "Young And Foolish," featuring Jack Parnell and his Orchestra, starts on Saturday next, October 6. Appearing with Jack will be singers Michael Holliday and Tonia Bern and comedians Chic Murray and Dickie Henderson.

Accents of the programme will be on comedy and an ATV spokesman told the M.M.: "We will be trying something new with Parnell."

Gayety
—There will be no dancing girls but plenty of gaiety. The show will be presented by Val Parnell and Bernard Delaney.

Marion Keene for Wisdom TV show
Marion Keene, singing wife of saxist Ronnie Keene, has been signed for the new Norman Wisdom show on BBC-TV. The show will be screened on Saturdays commencing on October 6.

Marion is at present seen and heard in the Saturday ATV show "Hip Hip Who Ray," starring Ted Ray, which ends this week-end.

Delaney 'On Stage' with dancing girls
Special routines involving Eric Delaney's drumming and a troupe of dancers have been worked out for the Delaney Orchestra's BBC-TV appearance on Tuesday. The Orchestra will be starred in "On Stage," which is produced by Francis Essex.

LITA SIGNS FOR CYPRUS
SONG-STAR Lita Roza is set to make a month's tour—starting on October 29 in Cyprus at the beginning of December. She will be accompanied by pianist Les Sandis, as accompanist.

Next Wednesday (October 31) Lita starts a three-week holiday in France, Italy and Spain. Upon returning, she will start recording an LP of standards for Decca with an orchestra conducted by Roland Shaw.

After that, I shall be staying around Town before leaving on Cyprus," Lita told the M.M.

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STORM OVER SAFEMEN IN 'NO FEE' BAND

THIS THIEF IS TAPED!

A THIEF who stole money and cigarettes from the dressing-rooms of the Floral Pavilion, Bridlington, knowingly recorded his voice on a tape machine. His voice begins to sing "My darling, why do you fall in love..." on a tape recording made by Reginald King and his orchestra. The tape is being used by police to trace the intruder.

MULLIGAN FORMS SKIFFLE GROUP

MICK MULLIGAN now has a skiffle singer with his band. He is 20-year-old Jimmy Macdonald of Glasgow, and he made his debut at a jazz concert at the Pavilion Theatre, Liverpool, last Sunday. He will appear with his band in the appearance will be restricted to Lancashire and neighbouring counties. He is a corporal in the RAF and is stationed at Warton, Lancashire.

Melotones change to 8-piece band

The newly formed Melotones eight-piece orchestra will make its first Belfast appearance at the Ulster Hall on Monday. The band has been built around the Melotone vocal group, veterans of 175 broadcasts.

Dixieland pioneers back on Merseyside

On November 5, at Litherland Town Hall, Liverpool, Dave Wilton and his Dixieland Band make their first public appearance since the original group disbanded in 1946.

CHILDREN'S CHARITY HELPED BY JAZZMEN

A concert will be held at Hford Town Hall on Monday to help mentally handicapped children. The concert includes the Fleet Street Press Chorus, Alan Littlejohn and his band and the Geoff Taylor Quartet.

MUSICAL DUET?

Chorinettist Dave Shepherd, who has just returned from a trip to America, is to marry singer Jo Scarce next month.

KING'S HALL, BELLE VUE MANCHESTER

SUNDAY, NOV. 4th, at 7.30 p.m.
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'Matter of principle' say MU members

SEMI-PRO musicians at King's Lynn (Norfolk) are annoyed that American Servicemen from nearby Sculthorpe U.S. base are playing for dancing two nights a week at the Palm Court bar, King's Lynn, a rendezvous for Americans.

RED TOUR FOR BRISTOL BAND

THE Paramount Jazz Band from Bristol, now on a two-week tour of Poland, hopes to take part in a jazz concert at the Pavilion Theatre, Liverpool, last Sunday.

Holland TV trip for Pauline Shepherd

Pauline Shepherd, who recently appeared in ABC-TV's *Bring A Record*, is another British artist to make the trip to Holland. She will appear on TV and radio in November from Hilversum, Holland, where she has signed two contracts with Pre-Nite.

Maple Leaf Four wax R & R discs

DUE to a coincidence in the titles of two songs, the Maple Leaf Four will have an extra Oriol record on the market next month.

Cabaret

"Someone To Love" will be backed by "Rockin' Through The Eye," all these are rock 'n' roll numbers.

Burt Green is going back to Brighton

Trumpet-leader Burt Green, who has just finished his ninth concert season on Brighton Palace Pier, has already been booked for next year.

MIDLANDS

CHRIS BARBER'S Jazz Band is the attraction at Birmingham Town Hall next Friday (5th). Ted Heath gives two performances the following evening.

BRISTOL

THE GILSON SISTERS, a close-harmony quartet accompanying themselves on piano recordings are in the Warwick Variety bill at the Gaiety Theatre, Bristol, on Sunday.

BELFAST

DAVE SHEPHERD'S Dixieland Club, after three years at Maxim's Ballroom, has switched to Wednesday and Saturday nights at the Commercial Boat Club. Jimmy Corcoran's Band and the White Sage Jazz Orchestra are now providing the music on Wednesday nights at Maxims.

LIVERPOOL

THE KEN MACKINTOSH Band show will be at the Grand Theatre on Sunday, October 7, and Lionel Hampton and his Orchestra will appear on Sunday, November 4.

YORKSHIRE

NEW LINE-UP of the Yorkshire Jazz Band is Alan Jackson (cornet), Dave Wilkin-

Doesn't matter'

But the local musicians think differently. We feel there is a matter of principle involved. The Americans—they play hill-billy music on Tuesdays and Rock 'n' Roll on Thursdays—receive no payment for their services.

Joe Daniels sets big band tour

Joe Daniels kicks off a tour of the new band on Monday (30th) at Stockton. He will then go to Doncaster (31st), York (1st), Doncaster (2nd), and Leeds (3rd).

LESLIE DOUGLAS TO WINTER IN NORWICH

Having completed his season at Rutin's Camp, Felling, Leslie Douglas is currently appearing at Green's Playhouse, Norwich.

JAZZMAN BECOMES A 'ROOKIE' IN RCAF

WALLY ROBERTSON, tenor saxist with the Wall City Jazzmen, of Chester, has left to join the Royal Canadian Air Force Band as a clarinetist.

GILLINGHAM

THE BRIAN BRIDGE Orchestra plays for the reopening of the ballroom at the Central Hotel tomorrow (29th) and the orchestra will remain at the hotel as resident band every Saturday.

SOUTHAMPTON

THE "Slim" Neston Band has a new name and new premises. The group is now the Tia Juana Jazz Band and their Friday Night Traditional Club has moved from the Grosvenor Hotel to the British Legion Club.

WINCHESTER

THE NEWLY formed Winchester District Jazz Club held its inaugural meeting last week at the club when the nine-month-old Winchester Jazz Band played alongside the Tia Juana Jazz Band.

CHICHESTER

CAMPBELL Village Trust for Handicapped Children receives financial help from the meetings of Michter Jazz Club.

RONNIE HILTON LOSES £95 IN SNEAK RAID

RONNIE HILTON was robbed to the tune of £95 when his dressing-room at Birmingham Hippodrome was burgled while he was on-stage last Saturday.

Joe Daniels sets big band tour

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WALLY ROBERTSON, tenor saxist with the Wall City Jazzmen, of Chester, has left to join the Royal Canadian Air Force Band as a clarinetist.

Bobby Lamb dropped a bombshell!

WHAT a bombshell of an article! Bobby Lamb, ex-Parnell trombonist, says that Woody Herman's band is the best eye-opener that ever hit the mainland of the "mainland" quantity before music-quality school of thought that appears to be behind the music of professional British band business.

Take a bow

IT is high time a word of praise was given to the members of the orchestra in its Monday night series.

Guts and drive

I RECENTLY heard a TV session by Ken Rattenbury and his band, and they were able to drive this group takes some beating here and there without the independence to be able to continue studying.

Disgust!

I RECENTLY read an article on Ken Mackintosh (18/9/56). I had the good fortune to be stationed near Nottingham when he opened at Greyfriars, and must confess to be a little disappointed before that fateful concert.

Disgust!

Anyway, I travelled down overnight to London to do the concert, getting to the theatre in time for the band.



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This was my moment...

THE turning point in my career came one day in 1948, when I was playing at the Pontypridd Town Hall. I received a cable from my husband, Lew, saying that I was booked for a big Sunday concert at the London Casino in two weeks' time.

BY WINIFRED ATWELL

It doesn't sound much, perhaps—but it was to be my first West End concert, and also the first contract I had from the DeWitt office. In the event, it proved a decisive day in my professional life.

By Winifred Atwell

I had been in Britain nearly two years then, and trying to break into show business all that time. When I first tried for Variety, I did so with a view to making myself independent.

By Winifred Atwell

I had to get over the idea of going and rehearsing for that night. Off I dashed, still without my trumpet parts, and had my rehearsal there.



By Kid Ory (see page 8)

Sure, Jelly Roll wrote the parts for the Red Hot Peppers records—everybody's but mine. When he came to me, he said, "You play like you like. He's a real hot cat."

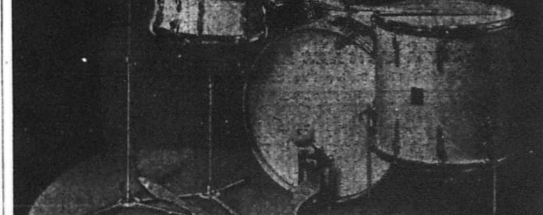
By Kid Ory (see page 8)

Will I get tired touring Europe? Man, I've been touring for over 30 years. I recorded with five bands in five years. When we made our first records in 1923, Dick Johnson, the clarinet player, came up to me this evening before our first record date and said, "He's a real hot cat."



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SHE STUNNED THE JUDGES

TV AND RADIO SHOWS FOR BBC'S NDO

Spot for Jerry Dawson

THE BBC has finally decided that the reconstituted Northern Variety Orchestra will be known as the BBC Northern Dance Orchestra. The orchestra, conducted by Alyn Alinworth, will consist of eight brass, five saxes and four rhythm.

DAVE SHAND IN ROAD CRASH

The Dave Shand Band escaped injury on Saturday when their shooting brake overturned when they were on their way to the USAF camp at Upper Heyford. About half a mile from the camp the car slid down a bank into a field and overtook a tree.

Star guest spot

MM's Provincial News Editor, Jerry Dawson, joins the orchestra's Friday programme. He will present show news headlines and will interview British band leaders and composers. His first guest will be Ken Kirkcaldy.

Norman George (violin) and Brian Hermon (trumpet) will be included in the orchestra on the Friday programme.

On two Mondays each month the full NDO will be seen on TV in the "Tara and the Laugh's On Us" series. The band augmented with 10 strings (the old NVO, in fact) will accompany a new Monday programme, "The President," starring Ronnie Burt, which starts on Thursday (4th) in the Northern Home Service and on Wednesday in "What Makes A Star" (also North).

Dominant Seven

Norman George will lead a group from the Orchestra in the Edna Savage TV series, "Starlight," which starts on Monday. He will also be featured in "The Dominant Seven" which starts on Monday. Other artists to be included in the series are: Johnny Hoadhouse, Eric Milnes, Norman George, Ken Kirkcaldy, Harry Archer, Dennis Newey (sax), and Vernon Leitch.

Norman will also lead a small group in a new Monday programme (North), "Relax Withhythm."



Vocalist Cynthia makes history

FOR the first time in the history of the MELODY MAKER's All-Britain National Dance Band Championship, a vocalist has been chosen Outstanding Musician of the Evening.

The three judges—Leslie Evans, Harry Gold and the MM's Tony Brown—all predict a great future for Cynthia Lannigan. Winning band was the Ken Stevens Orchestra (108 marks). Last week's North (Western) Regional Final at the New Grafton Ballroom, Liverpool, was won by Eric Pepperell and his Music, from Warrington, with 150 marks. Eric was also chosen as outstanding musician at the Royal Ballroom, Tottenham.

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TONI EDEN OFF TO THE STATES

VOCALIST Toni Eden plans to go to the States when her one-year contract with Ted Heath expires on October 24, a week before her 17th birthday.

Hayes band finale

The Tubby Hayes Band will now play its final date on October 1st at Ealing Town Hall.

NEW RECORDING STUDIO PARTY



A GROUP at the party

Given by Sonopop on Friday to celebrate the opening of their new recording studio in Gobo Square, 1-7, singer Benny Lee, Miss Nield (chairman), Stanley Belet (recording manager), publisher Lewis Wright, songwriter Ross Parker, and A. Woodhouse (director). Sonopop are equipped for private and professional records as well as commercial TV sessions.

Nat Temple plays on the 'Third'

Nat Temple "went highbrow" last week by recording a Peter Dinklage album on the BBC's Third Programme.

KAYE SISTERS DATED

The Three Kaye Sisters, who have been appearing for the season at the Grandville Theatre, Bangor, have been booked for a tour of the Empire and the Princess on October 28 and the Princess B.C.T.V. spots with Jimmy Wheeler.

ROY FOX ENTERS THEATRE BIZ

Former band leader Roy Fox begins a new career on October 3 at the New Lindsay Theatre when he presents the Irish Players in Sean O'Casey's play, "Shawlow of a Gunman." On the same programme, Roy will present O'Casey's "The Faddy Fedlar," in which his wife, Eileen O'Donnell, will have a part.

Laurie & Lightfoot turn professional

Two London semi-pro jazz groups—the Cy Laurie and Terry Lightfoot Bands—will now turn professional. Cy will now increase his touring schedule, starting with seven days at Liverpool from Monday. Manager Don Kingsley is awaiting confirmation of a 10-day concert tour in Denmark from October 16.

Ellington in Holland

The Ray Ellington Quartet with singer Marlon Ryan Row to Holland this week for two broadcasts and a TV show.

WHAT'S GONE WRONG WITH THE ANGLO-U.S. JAZZ EXCHANGE?

I AM afraid that what I am going to say this week will make me thoroughly unpopular—not only with the country's jazz fans, but with other people too!

What I have to say is not said merely for the sake of being provocative; it is not said just to annoy, to be "different." It is said simply because I firmly believe it to be true and because I believe that it should be said.

And it is said: So far, it seems to me, the eagerly anticipated reciprocal arrangement for the exchange of British jazz artists in America is a failure. All they do is put money into someone's pockets.

And to the angry fans who are even more imaginative, reaching for pen and ink to blame me to pieces, and blast about the right of the American public to see what they like when they like it.

Why do I say this? Because the exchange is anything but reciprocal. The very term "reciprocal exchange" implies a two-way exchange of one band for another, of a relative parity of reward for the groups involved and so far as possible something like an equality of artistic standard and musical quality.

Nothing of the kind. The "British" position and the "American" are taking Sterling in this country and putting dollars in it, not only our finest musicians with the best of our own jazz prestige.

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JACK PAYNE kicks off this week's SHOWTALK with a provocative and outspoken discussion of this burning jazz topic



presentation should go to several years, but until then had never met his wife. We were introduced—but obviously she did not catch my name, neither did she recognize my face.

Shortly afterwards, her husband drifted away to another group area, while taking the usual conversational platitude, "I happened to ask her about a particularly lovely house in Buckinghamshire which, I know the Huths had occupied at one time."

"Do you remember who you bought that place from?" I queried.

"Who, yes," she replied. "It was from some bandmaster or other. Let me see—yes, I remember. Some fellow called Jack Payne."

Waddy choked into his drink, recovered—and explained that that I was the "bandmaster" in question. The lady overcame her embarrassment with delightful charm and I thanked her for the new "title," explaining in my turn that while I had been called many things—including band-leader, band conductor, even proprietor—the first time that Harold Huth and his wife came over to us.

There are two morals to this story: first, that in the hubbub and noise of a party, you must be sure to catch the names of the people to whom you are introduced; secondly, that whenever you may be, you must always be prepared for a shock when you realize that your face is not so well-known to others as you thought it was!

THINGS TO COME
I FULLY agree with Maurice Burman (M.M. 29/9/56) that it seems a shame that the BBC has to cut down on the amount of airtime devoted to jazz. Nevertheless, I ask him to be patient.

I am unable at the moment to recall any details, but I can tell him that the BBC has ambitious plans to be implemented in the New Year, which, besides bringing an enormous amount of pleasure to listening ears, will prove of great benefit to British bands and musicians.

HOW MUCH... is a memory worth?



What price could you put against the most pleasant of your personal memories? The dance tune that reminds you of your courtship days, the songs they sang—and the way they sang them—when you were children and all set to put the world to rights.

And what of your more recent memories? The day your youngster made a first attempt at conversation, the celebration you had at home when you got your first real promotion, the party you had when your wife that very small dividend on the bank.

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