

Melody Maker

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MARCH 5, 1955

EVERY FRIDAY—6d.

Stars of the
Festival

HEATH WINS POLL—BY 132 VOTES ONLY Delaney Top Musician



These countries are represented in this shot of some of the stars of Melody Maker's 1955 Festival of Music: Ted Heath of the Albany Band, L. L. Jones (Sax), Dennis Lott (Sax), and Fred Leno (Tuba). (See review on page 1.)

MELODY MAKER readers have once again voted Ted Heath and his Music Band of the Year in the 1955 Poll.

But Britain's swing king retains his long-held crown by only the narrowest margin from runner-up Johnny Dankworth, who also wins the Alto Sax and Arranger awards.

In one of the closest Poll contests to date, Ted Heath topped Dankworth by the narrow margin of only 132 votes. Last year, he was over 4,000 votes ahead. Dankworth, in turn, has snatched the Arranger award by only 14 votes.

New winners

There are several newcomers to No. 1 honours in this eight-to-a-Guild Poll. They are:

Eric Delaney, who captures the Musician of the Year spot from Dankworth and the Drums award from Jack Farago—both last year's winners;

Frank Weir, who ousts Ronnie Chamberlain from his perennial seat in the Soprano chair;

Tommy Wright, who has topped Ronnie Scott—another "invincible" in the yearly AM Polls—from the Tenor Saxophone section;

Bert Weedon, Show Band star who is voted favourite Guitarist, thus eclipsing Polli-Top "old-timer" Ivor Mairants; and

Freddy Ballerlin, top Violin. Stephane Grappelli, last year's winner, has been dethroned abroad for the past year, and

Page 10, Col. 3



Eric Delaney

Ronnie Selby to play for Eartha

NEW YORK, Wednesday.—Ronnie Selby, British pianist who has resided here since 1941, joins Eartha Kitt as accompanist for an extensive night club tour commencing on April 4.

Eartha recently quit her role in the tour of the Broadway show, "Mrs. Patterson," owing to illness.

Dankworth show banned at Gateshead

Application for a licence for the appearance of Johnny Dankworth and his Orchestra in the Odeon Cinema, Gateshead, on Sunday, May 8, was turned down by Gateshead magistrates last Friday.

This is the second refusal for a return of Sunday concerts on Tyne-side. Three weeks ago the Teddy Foster Orchestra was refused permission to appear at the Empire Theatre, Newcastle.

Mr. J. C. Elliott, manager of the Odeon Cinema, who forwarded the application, said he could not understand the atti-

tude of the magistrates, who granted him a licence for a Sunday concert on April 11 last year, when the Dankworth Band accompanied His "King" Cole on his provincial tour.

Mr. Elliott appealed for the licence during the normal Sun-

day cinema hours—5 to 10 p.m. The last situation in Newcastle and its suburbs has now reached a critical state. He has reached a critical state. A limited number of clubs and only occasional concerts have caused a decline in jazz interest.

Exclusive

FATS

The full, frank and fascinating story of Fats Waller has been told for the first time. It has been written especially for the MELODY MAKER by the great pianist's personal manager and biographer, friend, Ed Kirkby, who begins his account here.

JUDY

BACKGROUND: This week proudly presents "The Remembrance" in the life-story of one of the most talented personalities ever to emerge from Hollywood—Judy Garland. Her story has been told in a series of articles with the aid of her former manager, Mr. J. C. Elliott, who is now Melody Maker's resident Hollywood reporter, Howard Lawson.



Johnny Dankworth (L) and agent Harold Dension (R) are on Monday's bill, followed by Capitol's Alan W. Livingston (T) and Bob Weir.

Star bill for 21st 'Guest Night'

Two "old boys" of Henry Hall's Orchestra, Cyril Stapleton and pianist Albert Marland, will help their former leader to celebrate his 21st "Guest Night" on March 18 in the Home Service.

Also in the all-star bill are Norman Wadman, Elsie and Doris Waters, Stanley Holloway, Betty Driver, Vanessa Lee and Beryl Reid.

Johnny Ray may play Dublin Royal

Negotiations are under way for Johnny Ray to appear at Dublin's Theatre Royal in April after a successful appearance at the London Palladium.

It is believed that he will be his first appearance in Ireland.

RONNIE HILTON TO DEBUT IN VARIETY

RONNIE HILTON, who has been readying for his debut in Variety since he left his job in a Leeds factory just before Christmas, makes his bow on the halls at Dudley Hippodrome on March 21.

Mr. Hill understands that Ronnie Hilton has been inundated with offers as a result of his appearance on "TV Last Monday". The Dudley Hippodrome reverts to Variety on Monday

after the current season of pantomime starring Eric Bowell.

Jimmy Young and Jack Jackson are on Monday's bill, followed by Gary Miller (14th).

Jimmy Young, now recovering from bronchitis, left his sick-bed to make two more titles for Decca. They are "If Anyone Finds This, I Love You" and "The Band And The Sea". Accompaniments were by Bob Sharples.

Yet another provincial top liner plays— GRAFTON ALTO-SAX



SONNY ROSE

Playing with his own orchestras at the West End Ballrooms, Birmingham, writes:

"Immediately I handled the Grafton I realised that here, indeed, was the result of a wonderful imaginative approach to the production of a modern sax. I felt the beautiful light action, heard its perfect intonation and the fine, full rich tone—and as you know, it is going along very well indeed. I have had many glowing comments on it from patrons."



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OBSTINATE VICTOR

PROFILE

YOUR volatile man is often easy to know. He expresses what he feels readily. So many of the people who have made the acquaintance of Ted Heath have a vague impression of wildness, of half-shy vivacity of a man who faces the limelight only of necessity.

Yet evidence often comes strength and your quiet man is sometimes given to paradoxical ebullience and strength of purpose.

The Heath success story is well known. It began in the 1916-18 war. Ted Heath joined a band of street musicians to make a living and was discovered and brought into the profession by Sam Hinton.

DIGNITY

A sucker needs either a thick skin or courage. In Heath it must be assumed that he has both. In his banking days by strength of character he was able to stand in the story that he refused to conduct it. He refused to conduct it. He refused to conduct it. He refused to conduct it.

He refused to conduct it. He refused to conduct it. He refused to conduct it. He refused to conduct it.

CAUTIOUS

And by the time he reached his middle years, highly paid and with family responsibilities, he might have been inclined to take a safe route to cautious respectability. But Heath was a man given to cautious respectability. But Heath was a man given to cautious respectability.



Steve Race writes—

THINK we're daring, don't we? Dizzy Gillespie digs out a bass fiddle, and we say, "My, that's progressive!" Charlie Parker combines an alto saxophone with an orthodox string section, and we just can't wait to hear what it will sound like.

Somebody writes just for a handful of woodwind instruments and we call the result a jazz "workshop" or "experiment."

There's nothing much new under our particular sun. Composer George Antheil's "Ballet Mécanique" first performed in 1926, which a French release from American Calumet remains one of the most famous propeller music pieces, like, right piano and player-piano. There's originality for you!

Jet pars

True, the premiere was not a success, largely due to the fact that the instruments (the spruce propeller, to be precise) were not of the other standard band parts, but the idea was there.

At last, I learn, has now recorded his work to include a jazz orchestra. He added a glockenspiel, reduced the number of horns and woodwinds, and he has again the result being more like the other standard band parts. You can keep it!

It was on his home ground in Paris, where he has long been with instrumentalists, that he made up his mind to record his music. He has now recorded his music. He has now recorded his music.

Stable club

Then come what is clearly the 1955 equivalent of the jazz club. A coal merchant called Britton set up the "Stable Club" in London. The club was to be a place where the music could be heard in a "stable" setting.

The club was to be a place where the music could be heard in a "stable" setting. The club was to be a place where the music could be heard in a "stable" setting.

Entrance test

Through their policies run parallel to the early days of the jazz club. The jazz club was to be a place where the music could be heard in a "stable" setting.

The jazz club was to be a place where the music could be heard in a "stable" setting. The jazz club was to be a place where the music could be heard in a "stable" setting.

ROYAL ALBERT HALL
SUNDAY, MARCH 20th
ONE PERFORMANCE AT 2 P.M.

London Premiere of the Sensational
MALCOLM MITCHELL ORCHESTRA

RONNIE SCOTT ORCHESTRA

FAREWELL MAJOR LONDON CONCERT by the

TOMMY WHITTLE QUINTET with HARRY KLEIN and DILL JONES

THE TONY KINSEY TRIO with JOE HARRIOTT

TICKETS: 7/6, 6/-, 5/-, 3/6 (GALLERY, UNRESERVED, 2/6)
Obtainable from: MARJOR DAVISON LTD., 114 Shaftsbury Ave., W.1.
ROYAL ALBERT HALL (KEN. 8212). All Leading Ticket Agencies.

Ed Kirkeby's intimate story of his friend—



FATS

IF Pats Waller was not born with the proverbial silver spoon in his mouth—or a battered upright beneath his fingers—it seems safe to assume that he did come into this world with the same sturdy exuberance with which he later distinguished his musical performances.

In fact, though it is often impossible to think of that mountain of merriment as a child, Fats began life in the usually accepted way—except for the fact that he was undoubtedly less inhibited than the rest of us! His childhood was marked by the same devil-may-care attitude recognizable in his adult days; he was, in truth, a pretty fit child: with a prematurely developed intelligence and love of a good time, he was able to get away with almost anything to which he set his mind.

Trouble

Due to the religious feelings of the parents, there was a considerable amount of hymn singing and Bible reading in the household. Fats, however, was a child who was not to be deterred by such restrictions. He was forever getting into trouble of one kind or another and, when caught, would immediately turn the discussion to something of a reverent nature with the result that his father would most often absorb the punishment.



FATS WALLER AT THE ORGAN. "IT WAS AS CLOSE AS HE EVER GOT TO A RELIGIOUS CAREER," SAYS ED KIRKEBY—MANAGER AND FRIEND OF FATS DURING HIS SHORT, DEVIL-MAY-CARE LIFE.

ANOTHER MELODY MAKER EXCLUSIVE—STARTS TODAY

He was of course, unused to the latter instrument, and his first efforts were only a groaning toward the proper effect—but it was not long before the spontaneity of his playing was having its effect on the crowd.

Some time after, the regular organist fell ill. Fats stepped in and when the position fell permanently vacant—there he was with a steady job.

The months went by and Pats became a local sensation—his school classmates regularly filed the theatre with their unbounded vocal enthusiasm, and the piano-organist's reputation soon swelled beyond this relatively small circle.

Debt

He was invited to join small bands playing for Harlan and Boone. "Rock parties" and after meeting Russell Brooke, one of the party-piano men of local fame, he was invited to play at the home of both as "Fat" Smith.

To both of these men Fats owed a great musical debt—but it was primarily the former who had given him the first taste of the individual pianist and one of the great contemporary entertainers of that fantastic musical era.

JAZZ

ON THE AIR

You'll hear your old and new favourites as never before on the Pam 65! This up-to-the-minute model offers you amazingly faithful reproduction—and a magnificent performance on all four wavebands. Make sure you listen to it—today!

19 gns. tax paid.

ON IN THE GROOVE

Whether you're a Traditionalist or a Modern you'll go for the Pam 65! This up-to-the-minute model offers you amazingly faithful reproduction—and a magnificent performance on all four wavebands. Make sure you listen to it—today!

37 gns. tax paid.

Pam

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I LOVE PARIS
OPEN YOUR HEART
THE NAUGHTY LADY OF SHADY LANE
THE SONG OF THE BAREFOOT CONTESSA
DON'T SAY GOODBYE

A MAN CHASES A GIRL
AFTER YOU GET WHAT YOU WANT
IF YOU BELIEVE
COUNT YOUR BLESSINGS INSTEAD OF SHEEP
PRIZE OF GOLD
YOUNG AT HEART
PAPER VALENTINE
DON'T SAY GOODBYE

From IRVING BERLIN'S "WHITE CHRISTMAS"
From the film "PRIZE OF GOLD"
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From the film "THE COLDITZ STORY"

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I DO
CHERRY PINK
(AND APPLE BLOSSOM WHITE)
From the film "UNDERWATER"

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JACK PAYNE'S

Bandbox

A FEW years ago, I travelled up to Town with a high BBC executive. On the way, we discussed radio and television.

At that time, television was beginning to get into its stride again after its wartime hibernation. The BBC was new. Incidentally, no longer with the Corporation's consent, I view that in five years sound radio would be finished.

His reasoning followed apparently. He said that TV would be a success because it offered us that "radio" but with a lot more.

BACKGROUND

When I asked the BBC official if he thought the home-viewing about the radio would be a TV-viewer, he was ready with an answer. The broadcast was said to be not a radio listener in a true sense.

VIVID

The BBC drama department in sound radio, is justly famous. Through its efforts most of us appreciate just how much really vivid soundness can be evoked through the medium of sound.

"The Story I Have Never Told"

by JOAN CRAWFORD



This is an utterly different film-star story—the innermost thoughts and feelings of the most fabulous film-star of all time, JOAN CRAWFORD. It glows with the warmth of her personality. After reading only a few lines you feel that you are with Joan, that she is telling her story to you personally, sharing frank, sincere confidences.

For 30 years JOAN CRAWFORD has been a star—an Academy Award winner, accepted as a great actress—yet, surprisingly, she reveals in ILLUSTRATED that she does not act at all! Deliberately, passionately she lives each character. This intimate picture-story is illustrated with shots from her most famous films.

Joan is equally candid about her childhood, friendships, romances, marriages, children and divorces—and she emerges as a person whose story you'll feel privileged to have read.

Order your copy now!

ILLUSTRATED OUT WEDNESDAY, 9th MARCH-4P

WHAT a wonderful day it was when the Melody Maker announced that the long-starved British jazz fan was to see two of America's Jazz Greats: Oscar Peterson and Ella Fitzgerald.

She of us in Derby immediately booked for the Leicester concert. And it became a magical date in our diary.

Then the bombshell: "Our cut Leicester out."

We made a difficult and precarious journey to the City Hall on Monday and were then told that the same couldn't get through.

We'd try the Millingham—but it's so far.

The invitation involved in hearing American jazzmen in this country made the whole set-up more complicated. It wasn't long before the date was long since dried up.

But we still see long queues of people waiting to see the two stars in a hall in Leicester. It's not as if they are going to see a great performance. It's not as if they are going to see a great performance. It's not as if they are going to see a great performance.

MR. CHAMBERLAIN'S desire to sponsor British concerts is a noble one. It is not as if they are going to see a great performance. It's not as if they are going to see a great performance.



How MM readers voted in the British section of the— '55 POLL

BAND OF THE YEAR

Ted Heath—A close fight.

1 TED HEATH ... 5,306
2 JIMMY DANKWORTH ... 4,418
3 ERIC DELANEY ... 4,242
4 ERIC CLARKE ... 3,582
5 THE VIOLETS ... 3,124
6 THE BEATLES ... 2,876
7 THE BEATLES ... 2,876
8 THE BEATLES ... 2,876
9 THE BEATLES ... 2,876
10 THE BEATLES ... 2,876

TRUMPET

1 KENNY BAKER ... 1,801
2 JIMMY DANKWORTH ... 1,418
3 FRANKIE DONLAN ... 1,242
4 NORMAN HARRIS ... 1,076
5 ERIC CLARKE ... 910
6 JIMMY WATSON ... 744
7 FREDDY CARTON ... 578
8 BOBBY FRANK ... 412
9 BOBBY FRANK ... 412
10 BOBBY FRANK ... 412

TROMBONE

1 DON LUSHER ... 1,801
2 ERIC CLARKE ... 1,418
3 DON LUSHER ... 1,242
4 ERIC CLARKE ... 1,076
5 DON LUSHER ... 910
6 ERIC CLARKE ... 744
7 DON LUSHER ... 578
8 ERIC CLARKE ... 412
9 DON LUSHER ... 412
10 ERIC CLARKE ... 412

CLARINET

1 VIO ALEX ... 1,801
2 HENRY MACKENZIE ... 1,418
3 VIO ALEX ... 1,242
4 HENRY MACKENZIE ... 1,076
5 VIO ALEX ... 910
6 HENRY MACKENZIE ... 744
7 VIO ALEX ... 578
8 HENRY MACKENZIE ... 412
9 VIO ALEX ... 412
10 HENRY MACKENZIE ... 412

MUSICIAN OF THE YEAR

1 ERIC DELANEY ... 5,306
2 JIMMY DANKWORTH ... 4,418
3 ERIC CLARKE ... 4,242
4 THE VIOLETS ... 3,582
5 THE BEATLES ... 3,124
6 THE BEATLES ... 2,876
7 THE BEATLES ... 2,876
8 THE BEATLES ... 2,876
9 THE BEATLES ... 2,876
10 THE BEATLES ... 2,876

TRADITIONAL GROUP

1 HUMPHREY LITTON ... 1,801
2 FREDDY RANDALL ... 1,418
3 CHRIS BARBER ... 1,242
4 BOB ROBERTS ... 1,076
5 VIO ALEX ... 910
6 JERRY ALLEN ... 744
7 KENNY BAKER ... 578
8 THE VIOLETS ... 412
9 THE VIOLETS ... 412
10 THE VIOLETS ... 412

MALE SINGER

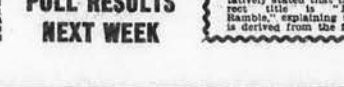
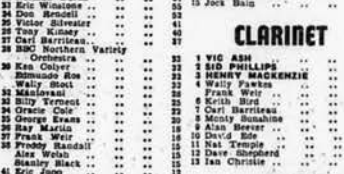
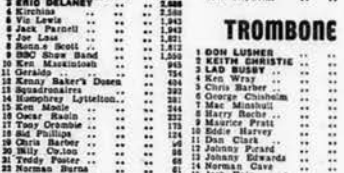
1 DICKIE VALENTINE ... 1,801
2 HOWARD JAMES ... 1,418
3 DENNIS LOTIS ... 1,242
4 FRANK HENDER ... 1,076
5 JIMMY WATSON ... 910
6 BOB ROBERTS ... 744
7 BOB ROBERTS ... 578
8 BOB ROBERTS ... 412
9 BOB ROBERTS ... 412
10 BOB ROBERTS ... 412

PIANO

1 BILL MCGUFFIE ... 1,801
2 FRANK HENDER ... 1,418
3 DENNIS LOTIS ... 1,242
4 FRANK HENDER ... 1,076
5 JIMMY WATSON ... 910
6 BOB ROBERTS ... 744
7 BOB ROBERTS ... 578
8 BOB ROBERTS ... 412
9 BOB ROBERTS ... 412
10 BOB ROBERTS ... 412

DRUMS

1 ERIC DELANEY ... 1,801
2 JIMMY DANKWORTH ... 1,418
3 ERIC CLARKE ... 1,242
4 THE VIOLETS ... 1,076
5 THE BEATLES ... 910
6 THE BEATLES ... 744
7 THE BEATLES ... 578
8 THE BEATLES ... 412
9 THE BEATLES ... 412
10 THE BEATLES ... 412



DID YOU KNOW?

THAT Lena Horne commenced her career as a chorus girl at Harrod's Cotton Club in the 'Stromy Weather' starting Ethel Waters?

THAT I Can't Get Started was used to be a song dookey waddy first performed by comedian Bob Hope in a short-lived New York musical. It was brought to the attention of impresario Bunny Berigan, who reluctantly sang it to appease a friend. Now after 17 years, his record of it ranks among the immortal performances in jazz.

Johnny Dankworth came Ted Heath's closest finish yet in the Band section, but scored personal victories in the Alto and Arranger categories.

Tommy Whittle, his victory over Ronnie Scott makes a major change.

Eric Delaney, his victory over Jimmy Watson makes a major change.

Eric Delaney, his victory over Jimmy Watson makes a major change.

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Eric Delaney, his victory over Jimmy Watson makes a major change.

THE MAYOR BIDS DEAN GOODBYE

RENDELL DISBANDS AND JOINS CROMBIE

The 20-year-old Don Rendell Band, which has risen to sixth place in the Small Modern Group Section of this year's Melody Maker Poll, is breaking up. It plays its last date on March 20 at Breamtham Baths Hall.

I'M TEMPORARY—BILL COTTON JR

Bill Cotton Jr. has denied the rumor that he has given up his job as a music publisher to join his father's band.

Syd Dean's north tour dates

After its two weeks at Green's, Sydney Dean's band will be touring the Midlands, Yorkshire, Lancashire, and Derbyshire.

BUCK DOUGLAS DIES AT 69

Fred (Buck) Douglas, well-known musical stage and father of the band, died at his home at Wallington on Tuesday.

STAPLETON IN CINEMASCOPE

Cyril Stapleton and the band have spent most of the current week playing in a giant marbled hall.

Colles, Parnell, Lither link up?

London Palladium chief Val Parnell will be visiting New York for the band's tour of Australia and New Zealand.

MULLIGAN BLOWS THE FERRY OPEN

Hundreds of jazz fans queued outside Cook's Ferry Inn, Edmonton, last Sunday, when Paddy McKerran reopened the famous jazz haunt.

Thank You... LOU VAN REES for offering the Engagements in ROTTERDAM & ISTANBUL TO DINAH DEE & HER GIRLS ORCHESTRA

Tornant not for 'Pajama Game'

Billy Tornant has denied rumors that he is to conduct the film 'Pajama Game'.

Happy Wanderer sets up record

The popular German number 'Happy Wanderer' has set up a record with 54 consecutive weeks in Britain's top 10.

Bell and resident at Wood Green

Joe and Jeanette are taking over the resident berth at Wood Green Club on Tuesday.

MULLIGAN SCORES TV HIT

Drummer Dave Morgan joins the Ken Moule Seven in two weeks time.

ALFRED PRAGER ORGANISATION are proud to announce THEY HAVE BEEN APPOINTED PERSONAL MANAGERS TO— Europe's First Lady of Music IVY BENSON & HER ALL LADIES ORCHESTRA

Kerri Simms stays with Barritau

Kerri Simms, 25-year-old vocalist, who she appeared in last week's Mel, is not joining the London Musical Orchestra.

TV, Variety offers for Suzi Miller

Suzi Miller has received film, TV and Variety offers following her appearance last week in Belfast and this week at Hackney Empire.

NEW DRUMMER FOR KEN MOULE 7

Drummer Dave Morgan joins the Ken Moule Seven in two weeks time.

Fret expert to start own mag.

Prized instrument authority A. F. Sharpe, editor of BNG—the Banjo, Mandolin and Guitar magazine, is starting at this stage.

HIPPODROME • DERBY SUNDAY, MARCH 13th - 7.30 p.m. ARTHUR HOWES presents the JOHNNY DANKWORTH BAND SHOW

ROMAN CLUB DATE FOR VIRGINIA

American singing star Virginia Bennett opens for two weeks in concert at the Open Gate club in London, tonight (7.15.54).

THE POLL

Read therefore ineligible for poll honors. The Melody Maker Orchestra conductor, Bill Kirchin, Tony Kelly, Ken Moule, Chris Barber, Howard Jones, Alvin King, Joe Harriott, Bruce Turner, George Robertson, Jimmy Dorman, Camille, Jerry Allen and the Orchestra have all shown their way to leading positions in this year's Poll.

PATTI ON PHILIPS

Patti Lewis, Canadian singer who made a surprise appearance at Monday's BBC Melody Maker Dance Music, has been signed to some further sides for Philips.

WATFORD ODEON SUNDAY, MARCH 20th - 5.30 & 8 p.m. ARTHUR HOWES presents the JACK PARNELL BAND SHOW

'Springin' Women'

Orchestra's prize winner in Melody Maker's advertisement for the recording artists for 'Springin' Women' and 'Spring, Spring, Spring' were 'Springin' Women'.

THE LATEST DECCA-GROUP

- LITA ROZA Tomorrow; Foolishly F 10479
EDMUNDO ROB Cherry pink and apple blossom white; Old mambo F 10480
CHARLIE KUNZ Piano Medley No. 116 F 10481
THE REGENT BALLROOM ORCHESTRA A blossom fell—F.7; Finger of suspicion—F.7. F 10483
DICKIE VALENTINE Ma chère amie; Lucky Valentine F 10484
LEE LAWRENCE Will you be mine alone; Wedding bells and silver horseshoes F 10485

THE POLL

- BOB MANNING Majica; It's my life CL 14256
BOBBY MILANO A king or a slave; If you cared CL 14252
THE HUTTON SISTERS Ko ko mo; Heart throbs CL 14250
JIMMY DURANTE Pupalina; Little people 03395
THE APPLEJACKS Smarter; My heart will wait for you 03396
CONNIE BOSWELL How important it is; Fill my heart with happiness 03397
BLIM WHITMAN When I grow too old to dream; Cardie call HL 8125
THE FONTANE SISTERS Rock love; You're mine HL 8126
AL LOMBARDY In a little Spanish town; Flying home HL 8127

GAUMONT • IPSWICH SUNDAY, MARCH 20th - 5.30 & 8 p.m. ARTHUR HOWES presents the JOHNNY DANKWORTH & HIS ORCHESTRA

THE POLL

Read therefore ineligible for poll honors. The Melody Maker Orchestra conductor, Bill Kirchin, Tony Kelly, Ken Moule, Chris Barber, Howard Jones, Alvin King, Joe Harriott, Bruce Turner, George Robertson, Jimmy Dorman, Camille, Jerry Allen and the Orchestra have all shown their way to leading positions in this year's Poll.

DECCA Capitol Brunswick LONDON

THE DECCA RECORD COMPANY LTD., 1-3 BRIXTON ROAD, LONDON, S.W.9

'Ideal' Lipton Bands



Head musicians for the Ideal Home Lipton Bands are shown at Olympia last Tuesday.

'Zing' girl wins Heath contract

SHIRLEY WILSON, 20-year-old winner of the Daily Sketch £1,000 'Find a Zinger' vocal contest, joined Don Smith and his Orchestra at the Orchid Ballroom, Purley, on Monday.

Les Gilbert to visit States

Ted Heath's lead alto, Les Gilbert, will be visiting New York for the band's tour of Australia and New Zealand.

Highspot of the BBC Festival



This is how the bands looked to the Albert Hall audience attending the BBC's Festival of Dance Music presentation on London last night. On the left of the stage are the Squadronaires; the Grenada Tip Top Jazz Orchestra occupies the centre of the stage; then come Ted Heath and his Music with the Ronnie Scott Orchestra on the extreme right.

Rome for Hungaria; Sennelli for Albany

VIOLINIST-LEADER Rudy Rome leaves the Albany Club, Savile Row, shortly, and opens at the Hungaria Restaurant, W. on April 1. Rudy takes over from Oscar Grasso, who leaves after 15 years to concentrate on his many commitments with Victor Silvester.

'BRITISH JAZZ' COMES OFF AIR

'BRITISH JAZZ'—which has been aired in the Light Programme on Monday evenings since June 26 last year, ends on its 50th broadcast on March 29. A series of broadcasts by two top traditional bands is being planned to take over the Monday jazz spot, but contracts were still unobtainable as we closed for press.

Teddy + Pearl + Jack

Pianist Jack Martin has joined Teddy Johnson and Pearl Carr as touring accompanist in Variety.

HUMPH AT STOLL

Humphrey Lyttelton and his band, and Chris Barber's Jazz Band with Ottile Patterson, are featured in a Sunday afternoon jazz concert on March 27 at the Apollo Theatre, Kingsway—scene of many wartime jazz shows.

the NEW Zenith GUITAR. FAVOR MAIRANTS, who personally checks and issues a signed approval for each instrument, says of the 'ZENITH': 'You can have complete confidence in the 'ZENITH' for the most exciting work. It is really an astonishing guitar, and bears comparison with any other at twice its price.' TODAY'S BEST VALUE! \$25.12.0 Complete in shined plywood case, with 12 strings, 12 fret, 12 inch scale, 12 fret, 12 inch scale, 12 fret, 12 inch scale.

RECORDS

Max Jones reviews—

THE DUTCH SWING COLLAGES
 (LP)
 "Come on, Joe"
 "Swing ColLAGES" (A), Original Discarded
 "Come on, Joe" (B), Original Discarded
 "Come on, Joe" (C), Original Discarded
 "Come on, Joe" (D), Original Discarded
 "Come on, Joe" (E), Original Discarded
 "Come on, Joe" (F), Original Discarded
 "Come on, Joe" (G), Original Discarded
 "Come on, Joe" (H), Original Discarded
 "Come on, Joe" (I), Original Discarded
 "Come on, Joe" (J), Original Discarded

MANY musicians and bands follow the lead of the Dutch Swing ColLAGES and attempt to play authentic swing.
 But there are others... it goes on to whom the true spirit of the New Orleans... adapt their style to their own... temperance and technical skills... in the most spontaneous... and conviction...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Edgar Jackson reviews—

PAUL SMITH (LP)
 "The Best" (A)
 "The Best" (B)
 "The Best" (C)
 "The Best" (D)
 "The Best" (E)
 "The Best" (F)
 "The Best" (G)
 "The Best" (H)
 "The Best" (I)
 "The Best" (J)

At this point, disagreement may be expressed... who first heard it, struck me as being the complete revivalist band. And in the intervening years, it has become a...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."



Paul Smith

Turner, and he plays as though he has never heard his...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Laurie Henshaw's Platter Chatter

KID ORY AND HIS ORCHESTRA
 "The Best" (A)
 "The Best" (B)
 "The Best" (C)
 "The Best" (D)
 "The Best" (E)
 "The Best" (F)
 "The Best" (G)
 "The Best" (H)
 "The Best" (I)
 "The Best" (J)

From modern to mostly ancient...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

FRANK SINATRA UNITED WITH RAY ANTHONY ON ONE OF HIS MOST RECENT CAPITOL SESSIONS...

From modern to mostly ancient...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

THE BBC FESTIVAL

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

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Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Sinclair Traill reviews—

HUMPHREY LYVELL AND HIS BAND (LP)
 "The Best" (A)
 "The Best" (B)
 "The Best" (C)
 "The Best" (D)
 "The Best" (E)
 "The Best" (F)
 "The Best" (G)
 "The Best" (H)
 "The Best" (I)
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THE MODERNAIRES

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."



Frank Sinatra united with Ray Anthony on one of his most recent Capitol sessions...

From modern to mostly ancient...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Ernest Borneman's Tropicana

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

TITO RIVERA Y SU ORQUESTA

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

BRITAIN'S TOP TUNES

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

Light, which surprised everybody...
 "I think it is not unfair to sum-up this selection as run-of-the-mill revivalism."

The two lives of
RONNIE HILTON
 Fame has come to Ronnie Hilton. His voice has made him a top record seller and a variety "star" throughout the country. Thousands write to him, clamour for his autograph or simply gaze at him with admiration. But comparatively few know the other Ronnie Hilton. His real name is Adrian Hill. He lives with his wife and five-year-old daughter in a secluded house on the outskirts of Leeds. And Adrian Hill, also Ronnie Hilton, had sold two hundred thousand records before he could persuade himself to give up his job as a fitter in a Leeds engineering works.
 There lies the drama—old and simple gets him without admission. But comparatively few know the other Ronnie Hilton. His real name is Adrian Hill. He lives with his wife and five-year-old daughter in a secluded house on the outskirts of Leeds. And Adrian Hill, also Ronnie Hilton, had sold two hundred thousand records before he could persuade himself to give up his job as a fitter in a Leeds engineering works.

More to SEE... more to READ... more to TALK ABOUT...
PICTURE POST
 ON SALE NOW
 4" x 6" format, featuring a large black and white photograph of a man in a suit.

THE BBC FESTIVAL
 from page 7
 Light, which surprised everybody...
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CLUB NIGHT FOR BILLIE & JIMMY

PHILHARMONIC HALL MAY BE NEW LIVERPOOL JAZZ VENUE

LIVERPOOL may get jazz at the Philharmonic—every week. But this will be an all-British package. It is hoped that this dream title for weekly jazz concerts will be the result of negotiations to put jazz into the city's Philharmonic Hall.

A four-year fight to convince civic leaders that jazz is suitable for Sunday takes there is mounting hope.

Good chance. An application for a licence to hold dancing at Bradford's A Gaiety Ballroom on four nights a week was granted at Bradford Licensing Court last week.

Public dancing back at Bradford Gaiety

An application for a licence to hold dancing at Bradford's A Gaiety Ballroom on four nights a week was granted at Bradford Licensing Court last week.

The court was told however that a permanent licence for the Gaiety Ballroom was issued for the April Music Licensing Commission. It was stated that Bradford was seeing an increasing number of people in competitive ballroom dancing.

Since the war, the premises have been used by the Gaiety Ballroom, which will continue to meet every Sunday evening.

The M.E. understands that the management plans to apply for a slightly increased and to suggest an increase in the number of the resident Johnny Arroyo Band.

Ralfini, Hewitt and Carter hand-switch

On March 3, Jan Ralfini moved from the London, Liverpool, to the Bradford, which will be replaced on Manchester by Ken Hewitt and the band is present at the New Empire Ballroom, Wigan.

Here Ken leads a five-piece trumpet outfit, but will augment with two more trumpets for the Liverpool gig. He also requires a jazz trumpet and baritone sax to complete his lineup.

The vacancy at Wigan will be filled by a new band led by Eddie Carter, who has been for some years with Bill Gregory at New Brighton Tower, Wigan.

He will lead a quartet consisting of himself, Fredricka Carter, Charlie Clark (piano), and a drummer.

Harry recently recorded on the traditional jazz standards, to be released under Harry's recording name of Chris Hamilton.

Featured weekly at the "Mellow-D" Club, which meets at the Tivoli Hotel, Nottingham, is a modern-sounding Tommy Daville.

Tommy who also plays with Vic Wells, called Harry Barker at Darlington last Saturday night and was treated in Darlington infirmary. After operations he recovered sufficiently to play at a St. Oswald's Hall, Bradford, concert, on Sunday.

Now ready... DANCE DATE. A new Dance Band series suitable for any combination from Trio to Full Dance Band, arranged by NER' BARNES.

FIRST TITLES. HEAR MY SONG, VIOLETTA (Tango), DON'T TELL A SOUL (F.T.), CARRY ME BACK TO GREEN PASTURES (F.T.).

DIX LIMITED, 8, New Compton Street, W.C.2

IVY BENSON ROBEY BUCKLEY

IS PROUD TO ADD TO HER TRUMPET SECTION (ELLA GUDWIN, ELAINE HARRIS, MARILYN CARTER). Australia's Brilliant 20-year-old Soloist.

MARCH 6: SCULTHORPE 30-3: WIMBLEDON MARCH 20: SOUTHAMPTON APR 10: NASTINGS MARCH 27: MANCHESTER APR 17: NORTHAMPTON RES.: MAISON LYONS, MARBLE ARCH, LONDON, W.1



This was the scene during rehearsals for last Wednesday's 'Club Night' at the Philharmonic Hall. From left to right: Billie Holiday, Jimmy Holiday, and the band.

N. Ireland artists to wax for world

THREE Melodians, the three-boys-and-girl vocal team featured at the Piesta Ballroom, Belfast, are to be recorded by Mervyn Solomon, 27-year-old promoter and director of a Belfast gramophone shop, for distribution throughout the world.

Three Trad. bands for Liverpool. Mick McMillan's new band is scheduled for its first provincial performance at Liverpool's Victoria Hall on Sunday, March 13.

Other bands due the Victoria Hall include Alex Welch's Dixielanders (March 13) and Freddie Henderson's Jazz Band (15th).

The GREATEST SOUND in CYMBALS!

Sid Wilmet 4 open at Weymouth. Saxist leader Sid Wilmet, who recently ended a run at the Hill Top Hotel, Weymouth, is opening at the Weymouth Ballroom on Monday (Saturday).

He will lead a quartet consisting of himself, Charlie Arnold (piano), Bob Wilkinson (bass), and a pianist. Vocalist Irene Martin will also be featured.

On June 3, Sid opens with a licence to play jazz at the Pavilion, Rothney.

Trombonist plays on after collapse

Also Donald, trombonist with Vic Wells, called Harry Barker at Darlington last Saturday night and was treated in Darlington infirmary. After operations he recovered sufficiently to play at a St. Oswald's Hall, Bradford, concert, on Sunday.

PROVINCIAL ROUND-UP

DESPITE the opposition of the Oscar Peterson-Bill Fine Eric Dolphy and Billie Holiday played to a capacity house at Manchester last Sunday.

Visitors to the Astoria Ballroom, Nottingham, were greeted by a real live sonneteer in the City. Oscar Peterson, who was the City's "Ward on the City" on the 15th of December.

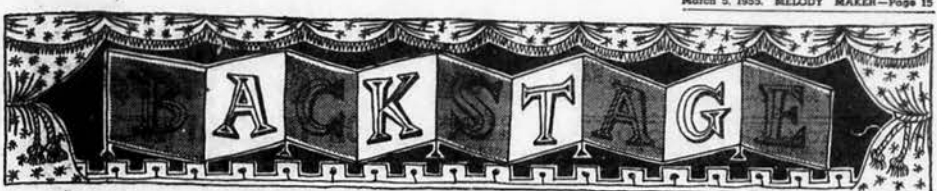
The Eddie Lambert Quartet finished at the Victoria Hall, Manchester, on March 13, after a run of 10 months.

Trombonist Ma McCleary, who has been resident at the Empire Theatre, Liverpool, last Monday.

Manchester vocalist Kathy Lynn will again be heard with the Eddie Lambert Quartet on March 20.

Manchester's Ted Spry, who has been resident at the Empire Theatre, Liverpool, last Monday, has been heard at the Victoria Hall, Manchester, on March 13.

Send for FREE booklet "CYMBALS TODAY" FROM: 87 GREAT STREET, LONDON, W.1



A STAR



1924 1937 1945

REBORN

"I'd like to get my hands on that little guy," said Judy Garland last week. "But," she continued, "I'm not counting on it. Grace Kelly was wonderful in Country Girl."

Judy's "little guy" is, of course, the Oscar statuette. The Garland gal, who made her debut at the age of three, attained stardom at 16, and was a "has-been" at 28—is now, at 33, being hailed as a star reborn.

Judy was born a Miss Gumm in Grand Rapids, Minnesota. She was christened Frances. "I expected a boy," explained her father.

There were two elder sisters—Mary Jane (name later changed to Suzanne), then seven, and little Virginia, aged two. "Even as a baby, Judy was sensitive to music," her mother once recalled. "She'd laugh at gay tunes—cry at sad ones."

This was not really surprising. Papa Francis (Frank) Gumm was originally a singer (actually a community-singing leader) in a vaudeville house where he met Judy's mother, Ethel, who came to play the piano. However, when Mary Jane (Suzanne) was on the way, Mr. Gumm settled down to manage the Grand Rapids cinema.

It was at this theatre, one Christmas, that Judy, three years old, made her debut. Sisters Suzanne and Virginia were on stage singing "Jingle Bells." Mother was accompanying on the piano. Dad was issuing the tickets at the box-office. Judy sneaked on to the stage, launched into a solo version of "Jingle Bells," and stopped the show! From then on, little Judy was a permanent part of the act.

However, the Gumm was a restless lot. One morning, they packed all their belongings in the old Ford and headed for California. Then, at that very last minute, the money saved for the trip was stolen! But they weren't daunted. They lived on route by playing cheap variety dates.

"When mum and dad were on stage, we three kids would sit down front and applaud like crazy," Judy remembers. "When the

THE GREATEST JAZZ CATALOGUE IN THE WORLD

Result of America's Top Jazz Monthly, "METRONOME" Musician's Poll show the Best Jazz Instrumentalists in each category are brought to you by—

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This led Jesus to think of Robert Garland, New York critic. "Let's change your name to 'Garland,'" he suggested. Shortly afterwards, Hoagy Carmichael's song, "Judy," became all the rage and inspired the new film, "Judy." All this time, Frank Gumm was ill in California. He couldn't travel—and disappeared of the four anyway. Ethel Gumm, acting as chaperone and chaperone was both too old and too proud to write for money. Judy, however, worn out and exhausted a night's haul, returned home. At right of the two sisters, "Carmichael" and "Judy," dated, courted and married. Judy had to turn back to school, baseball and basketball. NEXT WEEK: Singing a way to a seven-year film contract; a first husband; and a first marriage.

300 WIN FIGHT TO LET COOPERS WERE VOCAL GUESTS 4,000 DANCE ON THE PIER



THE fight to keep dance music on New Brighton Pier has been won—by 300 local residents. The threat to dance music came from a handful of other residents led by Wallace Deputy Mayor Ald. J. P. Ashby.

They said: "Keep the sound to within a quarter of a mile of the Pier or we will oppose the renewal of the license."
Agreement reached
On Tuesday last, the license was renewed. The 300 people who defended the Pier... 4,000 dancers held a meeting last week... They urged the council to take strong action to protect the Pier music.

Cute Colleen



Laboratory girl nets vocal spot with Squads

JACKIE LEE, 19-year-old Irish singer, is joining the Squadraire. Well known in her native country as Jackie Flood, she has aired frequently on Radio Eireann.

She has been recording with light orchestras while still at school, and now piano and voice lessons, intending to become a concert singer. She will be appearing in the new series of the "Jazz and Soul" program.

NEW HP RULES DO NOT AFFECT INSTRUMENTS

MEANS that the sale of musical instruments would be unaffected by the new hire purchase restrictions announced last week have proved gratifying.

New BBC post for Douglas Lawrence

Douglas Lawrence, head of broadcast music during the war, was on Wednesday appointed assistant head of the BBC's Dramatic Dept.

Elo on the air

Middle Eastern producer David Frankham is producing a series of radio programs on Friday. It will be heard in the "Friday" edition of "The One Club."

PHOENIX TROMBONE

The Phoenix Jazz Band has signed 19-year-old trombonist John Mumford to replace its leader, Ray Copwood, who has to give up trombone playing last October.

Tanners give their fans a lift

To enable their West Bromwich fans, hit by the regular Saturday bus strikes, to reach the team Theatre, the Tanners Sisters are organizing special coaches tomorrow (Saturday) to low-cost fares.

VARIETY STARS FOR DUBLIN

Dublin, Wednesday—Variety, dining in Ireland, gets a hefty shot for the first week of a series of name British artists at the Theatre Royal, Dublin.

Harmonica Gang cut SA specials

Before leaving for their South African tour with the Jack Parnell, Eric Jule, and Mandy Crockett, Gordon Fraser's Harmonica Gang will have made two special disc for that country.

JAZZ BY HUMPHREY LYTTELTON

Humphrey Lyttelton! The great British trumpeter, acclaimed one of the all-time Kings of Jazz in New Orleans, where jazz was born... whose records are classics to a million fans... starts his own provocative column **JAZZ** in Reynolds News next Sunday. So keep in rhythm with the fabulous world of jazz and place a regular order with your agent or vendor for

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GERRY MULLIGAN TOPS INTERNATIONAL POLL

Esquire Poll Session Drama



The scene in the studio. L-R: Ronnie Chamberlain, Vic Ash, Tommy Whittle, Harry Klein, Joe Muddel, Tito Burns, Keith Christie, Bert Weedon, Johnny Hawksworth, Eric Delaney, Kenny Baker, Bill McGuire and Victor Feldman.

HEATH LEAVES FOR AUSTRALIAN TOUR

Goodbyes to Britain's top-jazzer Ted Heath last Sunday from 1,500 fans at the Royal Albert Hall, London.

Aldrich puts Squads on Rhythm-and-Blues kick

A REVOLUTIONARY change of policy is to be made next month by Ronnie Aldrich, who has been directing the Squadraire since September, 1950.

GERRY MULLIGAN TOPS INTERNATIONAL POLL



GERRY MULLIGAN is the world's most popular jazz figure today according to Britain's jazz enthusiasts. In the International Section of the Melody Maker's Jazz and Dance Band Poll he has carried off three awards:

Engine trouble in Heath 'plane

OWING to engine trouble, the Gantia Constellation air liner carrying Ted Heath and his band to Australia was forced to turn back at Karachi on Monday afternoon and was grounded until early on Wednesday morning.

The voice of them all

Clavinoline

"PIANIST DOUBLING CLAVINOLINE"

THIS kind of "wonder" has already been published and is becoming more frequent. Before long the Clavinoline will be a "must" for the progressive pianist. Good thing, too, for the boys who have them report a big increase in their pay pocket. Come to think of it, the cost spread over three years, is less than a £1 per week, yet it's easy enough to earn many times that figure on the Clavin.

The Clavinoline is the authentic electronic keyboard supplied to the big West End bands. They like its fidelity of reproduction—the various tone colours sound like real instruments. The Clavinoline is manufactured and distributed by Selmer, a house which has several excellent for two generations. It can be heard in every leading town throughout the U.K., where specially chosen agents have facilities for demonstration.

★ For details write "CS" on a P.C. to—

Selmer 114-116 CHARING CROSS RD., LONDON, W.C.2

PROFILE

WHY BRITISH JAZZ IS INFERIOR TO U.S.

SO I read that Tony Kinsey and Sammy Stokes had difficulty in supporting Peterson. No wonder! No drummer or bass player in this country has had such a complete musician as Peterson—and this is how things are going to remain until something is done about the MU ban.

Bruce, the epitome

I WAS surprised to find such a renowned critic as Jack Lucas criticizing Bruce Turner in Collector's Corner (19/2/55). Turner plays with great feeling, lovely tone, good ideas—and he swings. The epitome of a true jazzman in fact.

JACK LUCAS' review was unbalanced. To suggest that Bruce Turner is inferior to his second string, the clarinet and soprano, is ridiculous.



mail bag

If they are the Ambassadors of Jazz they are an extremely good job.

Utrero! Utrero!

A one of the editors of the Brazilian jazz magazine, Utrero de Souza, has been reading the Melody Maker.

Utrero! Utrero!

JAZZ ON THE AIR IS ON PAGE 8

That Berlie Steve!

MAX JONES in his intelligent review (M.M. 19/2/55) of the Bulletin 15, gives an earlier review (18/9/54) of the Bulletin 15.

Our paper

CONGRATULATIONS to all concerned in the production of the M.M. I am especially pleased to see that you have been the first outside national jazz journal—and in fact, the only one to have been so-called by the British press.

Kenny Baker 8 years running

1-2-3-4-5-6-7-8

TOP OF THE POLL

Yet again Kenny Baker takes top place as Britain's Trumpet Star—a terrific run of successes! Congratulations Kenny!...

Broadly speaking...

OPINION of the humour of As Long As They're Happy is going to depend on whether individual looks for some stability or whether he likes his jokes broadly obvious.

THE Besson

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THIS

COUPON

NOW

STEVE RACE reassesses the man they're all talking about again—

I'M sold on Dave Brubeck. That statement comes after three years of intermittent listening to his music, and a concentrated week with his two new LPs, "Jazz At Pacific College" (Vogue LDE114) and "Dave Brubeck At Storyville" (Phillips EB17018).

When all the petty distinctions are set aside and the door is closed on the familiar pigeon-holes of Hot, Cool, New Orleans, Dixieland, Progressive and so on, there remain two ways of approach to the question of Jazz.

The search for something new can be started from any of the new LPs.

Lowest ebb

Carefully scored importations from the world of symphonic music tend to lose the vital jazz quality of spontaneity.

Then, much bellyhood. Brubeck arrived. Tony Brown, Mike Nevard and I reviewed his Octet and Trio sides in the 26/1/55 issue of this paper.

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assumed that Brubeck would do one of the other—or so under.

He doesn't even attempt fast, nor does he play more and the group judging by the two LPs to have no longer troubles with fast tempo. Everything goes at a nice easy walk, and Brubeck doesn't have to move quickly any more.

What I didn't bargain for is that he has invented a new division to suit his standard of play.

The inability to make his fingers move quickly hasn't prevented him thinking quickly.

No narcotic-laden dream world of creation for him: his music is cerebral as no other improvised jazz has ever been.

Let's not get sidetracked over the business of thinking as an improviser. It may not be to all tastes, and I don't recommend it to all the world's existing jazzmen.

enjoy it as the rest of us return to the subject of Brubeck.

The American magazine Time, running in its 8/11/54 issue (American edition), an homage feature on Brubeck and the jazz scene, gave a graphic description of a Brubeck Quartet performance.

Brubeck picks up the last idea and goes with it. He ripples along for a while in running melodic notes, adds a contrasting pulse, suddenly flashes into a dissonant mirror-inver-

son, then subsides into a completely disconnected rhythm that momentarily parades the beat.

Then... a unique event takes place. Brubeck seems to cut his ties with the tempo and tears off on a remote pulse of his own.

There are examples of just this in the two LPs I've been studying recently, and, believe me, they are among the most exciting things one could wish to hear in jazz. It isn't necessary to know any technical jargon in order to sense that a musician's brain is strung up to an absolute peak of creation.

True, it is almost essential to remember where one is in the chorus length (or rather to sense it), but the thrill is there for anyone who wishes to take part in creation. Perhaps the first time in his life, at really close quarters.

The tremendous sense of elation—quite different from mass hysteria of the JATP type—that can come to the Brubeck listener is naturally there for the taking, but it doesn't come without a little effort.

One has to cut the last mental link with what one expects an improvised chorus on (say) "All True, it is almost essential to



BRUBECK

... KING OF THE RAVERS

TO understand the colloquial meaning of "raver" is to be half-way towards an appreciation of the Mick Mulligan character.

It's the world, man!

office said, in defence of her dignity. "Mulligan, you're incorrigible," he at once retorted. "Well, encourage me, then!"

Later, the woman utters a cry to knock down the Mick Mulligan. He is known also to be in the wine trade, and takes a compulsory, as well as a commercial, interest in his profession.

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Kenny Baker 8 years running. 1-2-3-4-5-6-7-8. TOP OF THE POLL. Yet again Kenny Baker takes top place as Britain's Trumpet Star—a terrific run of successes! Congratulations Kenny!... Broadly speaking... THE Besson "NEW CREATION" TRUMPET. always playing. SUPER-Zyn CYMBALS. FROM THE BEST DEALERS IN 68 COUNTRIES

BRITAIN'S MUSICIAN OF THE YEAR SAYS—Premier are the Drums of the century! ERIC DELANEY. HIS GREAT BAND. FROM THE BEST DEALERS IN 68 COUNTRIES

★ Musician of the Year
★ Top Drummer
★ Third Top Band

ERIC DELANEY

"It all sounds too good to be true, but it is, thanks to you. I am deeply grateful."

Eric

Jack Payne's Bandbox

It was after seeing and enjoying the opening night of Wonderful Town that I started wondering what had happened to British musical comedy. Wonderful Town is, like Oklahoma, Annie Get Your Gun, Carousel, Guys and Dolls and the rest. American. Very soon we shall witness the opening here of another Broadway success—Kismet.

Deplorable
There is a rather disquieting aspect of this situation to be noted. Our impressions seem to prefer put on ready-made hits. A show that has run for, perhaps, a couple of years in New York and several months in London is almost certain to do well over here.

Jack's Record Choice
TOP OF THE WORLD
THE SWIFTS AND HIS MUSIC
THE BRITAIN'S BEST
THE SWIFTS AND HIS MUSIC

RACE ON BRUBECK

The Things You Are "to be liked and one has to do in a moment of time, since also saxophonist Paul Desmond, who has been a talented and a deliciously unpredictable player, does play in the old tradition.

HAROLD SMART

Sincere thanks to nearly 2,000 fans for their continued support in the M.M. Poll.

The World's Greatest

MM INTERNATIONAL POLL RESULTS

MUSICIAN OF THE YEAR



Stan Kenton—MM readers voted him leader of the world's finest band.

BAND OF THE YEAR

- STAN KENTON... 1,520
DUKE ELLINGTON... 1,332
SMOOTH ROGERS... 1,210
Woody Herman... 1,100

TRADITIONAL GROUP

- LOUIS ARMSTRONG... 880
MURPHY LITVELL... 671
KID ORY... 580

VIBES

- LIONEL HAMPTON... 1,512
MIL MARDIAN... 1,000
VIC FELDMAN... 580

ALTO SAK

- LEE KONITZ... 1,540
EARL BOSTON... 874
CHARLIE PARKER... 580

MODERN GROUP

- GERRY MULLIGAN... 1,100
GEORGE SHEARING... 780
MILT JACKSON... 575

TRUMPET

- CHET BAKER... 1,000
LOUIS ARMSTRONG... 875
DIZZY GILLESPIE... 780

TENOR SAK

- STAN GETE... 1,020
MIL MARDIAN... 875
GUSLEMAN HAWKINS... 824

BARITONE SAK

- GERRY MULLIGAN... 1,081
LARA DUBOIS... 875
HARRY KLEIN... 675

SOPRANO SAK

- SIDNEY ABERNET... 1,078
FRANK WEIN... 875
RONNIE SHAMBERLAIN... 671

CLARINET

- BUDDY DE FRANCO... 1,150
SMOOTH ROGERS... 875
WOODY HERMAN... 661

GIRL SINGER

- SARAH VAUGHAN... 1,361
DORIS DAY... 1,112
ELLA FITZGERALD... 872

MALE SINGER

- FRANK SINATRA... 1,729
BILLY EKSTINE... 866
RAY "KING" GOLD... 580

VOCAL GROUP

- FOUR ACE... 1,518
FOUR FARMER... 1,000
DEEP RIVER BOYS... 608

ORGAN

- HAROLD SMART... 843
BOB BARTON... 780
JERRY ALLEN... 700

GUITAR

- BANNEY KESSEL... 800
LEO PAUL... 675
JOHNNY SMITH... 580

BASS

- JOHNNY HAWKSWORTH... 860
EDDIE SAPPANOSKI... 871
PERRY HATHORN... 578

ARRANGER

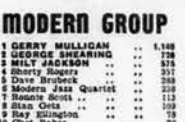
- SMOOTH ROGERS... 871
STAN KENTON... 820
PETE HUGGLO... 820

TROMBONE

- FRANK BOESLHO... 1,020
BENNY GOLDBUM... 519
KID ORY... 481

VIOLIN

- STEPHANE GRAPPELLO... 900
RAY MATHIAS... 860
MAX JAFFA... 580



Gerry Mulligan—number one trumpeter.



Sarah Vaughan—number one songstress.



Frank Sinatra—number one male voice.



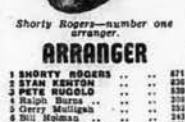
Stan Gete—number one tenor sax.



Gerry Mulligan—number one modern group leader.



Stan Kenton—number one band leader.



Gerry Mulligan—number one arranger.



Stan Kenton—number one pianist.



Stan Kenton—number one clarinetist.

Sincere Thanks to All who Voted me Top of the Tenor Poll—

TOMMY WHITTLE

MANY THANKS FOR VOTING ME

No. 1 GUITARIST

BERT WEEDON

To all MELODY MAKER readers— 'A sincere Thank You' for voting us Top of the Poll again—

VIC ASH
VICTOR FELDMAN
HARRY KLEIN

Sincere thanks to nearly 2,000 fans for their continued support in the M.M. Poll.



Shelly Manne—top of the drummers.

Strictly Instrumental

THE BAIAO

Musical score for 'THE BAIAO' with piano and vocal parts.

The baião (or baioun, as we generally call it) is the Brazilian as the mambo is to the Cubans and Puerto Ricans; it bears the same relation to the mambo as the mambo does to the rumba.

This dance, played at a medium tempo, is fast surpassing the mambo in popularity. One of the chief characteristics of the rhythm section is the use of triangles as a rhythmic instrument.



JAZZ BY HUMPHREY LYTTLETON

Humphrey Lyttelton! The great British trumpeter, acclaimed one of the all-time Kings of Jazz in New Orleans, where jazz was born...

REYNOLDS NEWS

JAZZ ON THE AIR by F. W. Street

- 11:35-12:05 P.M. 1: Strictly From Dixie... 12:30-1:00 P.M. 2: Strictly From Dixie... 1:00-1:30 P.M. 3: Strictly From Dixie...

LP-USA

Continuing Leonard Feather's listing of current long-play record releases in the States. KENNY BROWN - The Inspiration of Kenny Brown...

MAYNARD FERGUSON - The Inspiration of Maynard Ferguson... JAM SESSION (Emarcy 12 in. 1)... The title that dreams what is in this...

ERIC WINSTONE - Eric Winstone... from page 7... "He's very set up about it."

Eric Winstone

from page 7... "He's very set up about it."... "You see, we were still looking for a trumpet."

Continuing Ed Kirkeby's story of his friend—

FATS

As Fats became more and more of a musical figure in Harlem, as his fame increased, sorrow also entered his life. His mother died.

After her death, Fats moved in with the Brooks family. Russell Brooks, who will recall, had introduced Fats to James P. Johnson who, in turn, had brought his work to the attention of Willie (the Lion) Smith—so Fats was among friends.

At this time, Fats married Edith Hatchett, a girl he had known for a considerable period. It was typical of Fats that, knowing Edith and feeling strongly about her, he had still relegated his thoughts of her to the background as his music developed. Then, quite suddenly, he remembered everything about her and, a few weeks later, the two were joined in wedlock before a Justice of the Peace in New York's City Hall.

Fats and his bride went to live with Edith's family on Brook Avenue. Fats was still playing at the Lincoln Theatre and, when a wonderful solo was heard in the orchestra, he went along with it. As accompanist for an act called "Lion and Edith's Six," Fats rolled into a Boston boarding-house and there ran into Bill Haskin who had begun to make a name for himself in the piano world.



Luckily, however, at Conlin's Inn one evening, Fats met at least some influence of his own. He met Duke Ellington, who introduced him to Duke's band. The Southern Syncopator, and at the Kentucky Club where Lewis was entertaining. Fats was made a member of the act. Dressed in a turban, he was billed as "All Babo, the Egyptian Wonder."

Just before this, having won a piano contest at the Roosevelt Theatre with his rendition of Johnson's "Carolina Shout," Fats met Andy Haze, who was to be his lyricist for the better part of his compositional career. Fats and Andy lost no time in making the rounds of the publishers' offices—but were almost more often than not held out for a fair reward for their products. Fats was always ready to settle for a fair reward for their products.

For their demonstrations, Andy was usually the piano soloist with Fats handling the piano solo but, one day, Andy decided that he should take over the entire delivery. The results were nothing but disaster. Fats was electrified. He had just learned from Fats' fantastic playing that Andy, once he had the place with him, he would do no doubt that he would be the one to take over the telephone book to music.

His arrival was often marked by a loud belching from the street, which signified that Fats was entering the taxi fare and that a few coins were the result of the publisher's office would be made. For, all this time, Fats was constantly hounded by processors anxious to make his back money he owed Smith with the result that he would often vanish for days at a time.

No hail! It's gospel truth, too, that during one of these occasions, when the processor's hand fell on top of him and he was forced to spend some time in jail. Fats was extremely impatient about leaving those guarded premises. When some of his friends eventually came to bail him out, Fats remarked that he was sharing a cell with the millionaire, who was daily stockpiling the place with all the pleasures of life—and that he had no idea how much money he had in the moment. It is said that a piano was brought in to the cell. From his famous rini parties, Fats soon graduated to elaborate parties given by such famous millionaires of the day as Charles and Helen, and from the first, Fats and Ohio Kahn, at all of which a non-representative side of his memory which was to haunt him for the entire course of his life.

Start on the road to the top of the poll with Britain's finest trumpet value—the new B&H Regent trumpet. Lacquer finish £22.0.0. Outfit: trumpet in lacquer-covered nickel, valve case with accessories—12, 17, 9.

Advertisement for B&H Regent trumpet and other musical instruments like Dallas Drums, Sambaracas, etc.

INTER-VARSITY JAZZ CONTEST IS WON BY LIVERPOOL



Geraldo & Calvert to play for Belfast charities

GERALDO and his Orchestra will play a concert at the Kings Hall, Belfast, on April 1, along with Eddie Calvert and his singing sensation, Anita Parker.

DUBLIN JAMBOREE ON PALM SUNDAY

DUBLIN, Tuesday.—Preliminary discussions for the annual Irish Jazz Jamboree at the Olympia Theatre, Dublin, on Palm Sunday (April 24) are at present taking place between Dublin bandleaders and Jamboree promoter Bobby Lawless.

Death of man who taught Kenny Baker

The death has occurred at the home of Mrs. M. J. Baker, 11, Upper Mount Street, Dublin, of a man who was once the teacher of Kenny Baker.

PROVINCIAL ROUND-UP

ERIC DEARNEY and his band return to the Manchester area next week to play Monday (14th) at the Royal Albert Hall, Newton Heath, and at the Co-operative Hall, Radcliffe, on the following day.

Ken Ward (piano) has joined Richard Ames at the Hotel L'Horizon, St. Brendan Bay, replacing Frank Brookes, who has returned to England.

The Arden Ballroom, Bedford, is continuing to present name acts. Bands on alternate Saturdays. Outlets booked to appear: The Arden Ballroom (March 19), Blue Stars (20th), Eugene's (21st), Frank Wells (22nd), and the Arden Ballroom and the Mitchem (23rd).

Ken Mackintosh and Sid Phillips will appear on March 9 and 10 respectively at the Winter Gardens. The present venue ends on April 20, when the orchestra will be replaced by the North Devon Jazz Orchestra.

LATEST to be caught in the Big Jazz Boom are Britain's universities. Sixty men proved this last week by playing four hours of exciting traditional music.

The sixty were members of the nine bands which battled in the first Inter-Varsity Traditional Jazz Band Contest at Liverpool University Students' Union. They came from universities in the Midlands and the North (writes Chip Baker).

It was done in the old, old style, and this contest has become a tradition. There has been no commercial service in the universities.

Two hip-hopps from Liverpool, the outstanding amateur work by Bangor's Andrew Newell, and a home-made recording by Bangor's Andrew Newell, who does it, and the Birmingham boys, who do it, have been crowned the winners with a problem.

Other Shogness attractions for the summer season include the re-appearance of the Purple Aces at the Sun Casino, the original Arthur Woodman, who will appear for local sessions at the Embassy and at featured acts at Sunday sessions and the John Hazelden Players on the Pier.

Charles De Groot and his seven-piece orchestra will appear at the Sun Casino, the original Arthur Woodman, who will appear for local sessions at the Embassy and at featured acts at Sunday sessions and the John Hazelden Players on the Pier.

Frankie VAUGHAN Sunday: Grosvenor State, Kilburn; West: Empire, Glasgow; Monday: Chelsea; Tuesday: Fulham; Wednesday: Tottenham; Thursday: Kew Palace, Richmond; Friday: Astoria, Nottingham; Saturday: Wimbledon Club, Rushmore.

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Who's Where

(West suspension March 12) Great: GLEN and All-Girl Orchestra Sunday: Two Halls, Chesham; Thursday: New Theatre Ballroom; Friday: Gullinall, Southampton; Saturday: Duff O'Connell, Manchester; Sunday: Victoria Hall, Manchester; Monday: The Kings Hall, Darlington; Tuesday: The Kings Hall, Darlington; Wednesday: The Kings Hall, Darlington; Thursday: The Kings Hall, Darlington; Friday: The Kings Hall, Darlington; Saturday: The Kings Hall, Darlington; Sunday: The Kings Hall, Darlington.

Two modern groups also played Birmingham's Alan Dandy Orchestra and Don Armstrong's Newcastle Quintet.

Donny's exciting playing won him the best pianist and best soloist of the evening awards. Baker Armstrong and his trumpet, Ian Carr, tried some multiple positions.

Best of the instrumentalists awards: Tony Turill, Leeds (1st); Norman Haywood (2nd); Palmer, Manchester (3rd); Adrian Hunt, Newcastle (4th); Don Armstrong (5th); and Don Armstrong (6th).

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CONTINUING Howard Lucraft's story of JUDY GARLAND



ONE summer — still dreaming of a stage career — Judy went on vacation with her mother to the beautiful Lake Tahoe resort. Came the evening, they asked Judy to sing as all the guests sat around the camp fire.

"The girl will be a great star," he told Ethel Gumm. "Go to Hollywood. Get an agent."

Of course, it wasn't that easy. Mum and daughter (then 12) made the circuit rounds. "Too young for adult assignments—too old for child parts. They said, and closed the door."

But Judy did eventually get a job in a variety show once more. It was a small Los Angeles theatre. Every night there, this little girl sang to a small audience with that vibrato all the world was soon to know and love.

Finally it happened, just like all the Hollywood stories.

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Life soon became happier, though. She studied at the studio school. She made friends with Mickey Rooney.

Soon came her first short with that other famous child singing star, Deanna Durbin. In her next, on loan out to Fox, she was featured with Tony Martin.

Judy developed a teenage crush on Clark Gable. Her singing coach composed "Dear Mr. Gable" originally as a surprise for Clark at his birthday party. It was this number, sung by Judy in *Brooklyn Melody Of 1934*, that brought her stardom—and a charm bracelet from her dream man inscribed "To Judy, my favourite actress — Sincerely, Clark Gable."

A succession of the famous Andy Hardy films, with Mickey Rooney, followed. Turn, in 1938, came *The Wizard of Oz*—a film that won her an Academy award, presented to her by her friend Rooney.

She bought a palatial white home with tree, flowers, tennis court—and the essential Hollywood swimming pool. Privately tutored, she asked to be graduated with the class at University High School. It was a very excited Judy who got her with the following year.

Her happiness then was full. With fame and fortune, she and her friends, Mickey Rooney and Shirley Temple, were the

continued on page 16

continued on page 16

continued on page 16

continued on page 16

THE NEW IMPERIAL WOUTPIECE



Scientifically designed for modern sound reproduction, this new Imperial Woutpiece is available from your local dealer.

8975 Trumpet, Co. A. 300- (Tea paid) 8977 Trumpet, Co. B. 300- " " 8978 Trombone, Co. A. 400- " " 8979 Trombone, Co. B. 400- " "

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OUTSTANDING VALUE

THE "GIGSTER" complete modern DRUM OUTFIT at the amazingly low price of £27.9.0



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VOGUE-CORAL

AMERICA'S LEADING RECORDING STARS MARCH 1955 RELEASES TOP SELLING RECORDS

- TERESA BREWER Q 72065 HOW IMPORTANT CAN IT BE; WHAT MORE IS THERE TO SAY
- EILEEN BARTON & LAWRENCE WELK with HIS CHAMPAGNE MUSIC Q 72060 THE YEAR WE FELL IN LOVE; I DON'T WANT TO MAMBO POLKA
- THE LANCERS Q 72062 TIMBERJACK (from the Film) "CRAZY MUSIC"
- JIMMIE KOMACK Q 72061 WABASH 4-7473; AN OLD BEER BOTTLE
- GEORGE WILLIAMS & HIS ORCHESTRA Q 72063 TIGER RAG MAMBO, Song from "DESIRE"
- PAUL WHITEMAN & HIS ORCHESTRA with the "New" Rhythm Boys Q 72064 MISSISSIPPI WALK; THEN AND NOW
- TERESA BREWER Q 72043 LET ME GO LOVER; BABY, BABY, BABY
- DON CORNELL Q 72058 NO MAN IS AN ISLAND; ALL AT ONCE
- McGUIRE SISTERS Q 72059 SINCERELY; NO MORE
- EYDIE GORME Q 2014 FRENESI; CLIMB UP THE WALL
- THE MODERNAIRES Q 2035 NEW JUKE BOX SATURDAY NIGHT; BUGLE CALL RAG
- THE GOOFERS Q 72051 HEARTS OF STONE; YOU'RE THE ONE

VOGUE RECORDS LTD., 113/115 Fulham Road, London, S.W.3. Tel.: KNightsbridge 4256/7/8

HIPPODROME DERBY
Sunday, March 20th, at 5.30 & 8 p.m.

in person
GERALDO

presents
SWING TIME
1955

JILL DAY
Television's Newest Singing Star

Rehearsing now 21, 4/5 & 6/7, from Box Office. Tel.: DERBY 4150

DE MONTFORT HALL, LEICESTER
Arthur Kimball presents ALL-STAR CONCERT MONTH
SUNDAY, APRIL 3rd - 5.45 & 8 p.m.

DICKIE VALENTINE STANLEY BLACK
ORCHESTRA
Tickets: 3/6, 4/1, 4/6, 5/1, 5/6, 6/6

SUNDAY, APRIL 10th - 5.45 & 8 p.m.
THE FOUR ACES "SQUADRONAIRE"
ORCHESTRA
Tickets: 4/1, 4/6, 5/1, 5/6, 6/6

SUNDAY, APRIL 17th - 5.45 & 8 p.m.
BILLY ECKSTINE TEDDY FOSTER
& HIS NEW MUSIC
Tickets: 4/1, 5/1, 5/6, 6/1, 7/1, 7/6

SUNDAY, APRIL 24th - 5.45 & 8 p.m.
DON CORNELL BILLY TERNENT
& HIS ORCHESTRA
Tickets: 4/1, 5/1, 5/6, 6/1, 7/1, 7/6

Box Office closed from Saturday, 11th to Wednesday, 14th. Tickets for next week will be available from Friday, 11th. Box Office open from 11.30 am to 9.30 pm. Tel.: DERBY 4150

METRO ENTERTAINMENTS
SUNDAY, MARCH 13th - 3.30 pm
TONY KINSEY QUARTET
Also London debut of the "Mistress of Spices" - **CAR KATE**
and her sensational New Orleans Orchestra.
Popular program - 11.30 am to 12.30 pm. Tickets 10/6, 13/6, 17/6, 21/6, 25/6. Tel.: DERBY 4150

GAUMONT - LEWISHAM
SUNDAY, MARCH 13th - 6 & 8.30 pm.
THE KEN MACKINTOSH BAND SHOW with DEREK ROY
Four Jones Boys - Johnny Lockwood
3/- to 6/- - TEL 1331

ODEON - ROMFORD
SUNDAY, MARCH 13th - 5.30 & 8 p.m.
ED. W. JONES presents
TEDDY FOSTER ORCH. - STARGAZERS - EDDIE ARNOLD
Reg Varney
3/- to 6/- - ROM 300

GAUMONT STATE - KILBURN
SUNDAY, MARCH 13th - 6 & 8.30 pm.
ED. W. JONES presents
FRANKIE VAUGHAN - ROBY MURRAY - STAN STERNETT
ANDREY JEANS - THE "SQUADRONNAIRES"
3/- to 6/- - MAI 8081

GAUMONT - SALISBURY
SUNDAY, MARCH 13th - 5.30 & 8 p.m.
THE JOE LOSS BAND SHOW
with Dickie Dawson & Bill Maynard
3/- to 6/- - SALISBURY 2080

TROCADERO - ELEPHANT & CASTLE
SUNDAY, MARCH 27th - 6 & 8.30 pm.
ED. W. JONES presents
DAVID WHITFIELD - The New MALCOLM MITCHELL ORCH.
Dickie Dawson
3/- to 6/- - HOP 1344

REGAL - EDMONTON
SUNDAY, MARCH 27th - 6 & 8.40 p.m.
THE KEN MACKINTOSH BAND SHOW with ROBY MURRAY
RONNIE HARRIS - EDDIE ARNOLD - NORMAN VAUGHAN
3/- to 6/- - EDM 5223

DAVIS THEATRE - CROYDON
SUNDAY, MARCH 27th - 6 & 8.30 pm.
ED. W. JONES presents
BILLY ECKSTINE
The New MALCOLM MITCHELL ORCH.
Wally Dunn
3/- to 6/- - CRO 9311

Richardson

EVERY so often (but not so often) the theatre hits upon a bright, inoffensive little gimmick. One that helps it to fight the constant rivalry of the cinema, TV, radio, LP records and scribble. I know that I was waiting on a grave - I praised the Eric Robinson Interlude Singers, who gaily provided live showcases to fill in the opening intervals and closing periods of *Soley, Remain!* at the Strand Theatre.

I suggested that they provided competition to the band and at the very moment I was willing - they were dead.

They were booked, as an entertainment, for two weeks. The agreement was honoured on both sides, so thatway there is no complaint. Why did they have to go?

Cheese-paring

Attention to the fact (rather overlooked) which has hit a welcome success with a few theatre-goers, but has not been noticed by the general public. It is the fact that the success of the *Richardson* is due to the fact that the music is of a high standard and the singing is of a high standard.

In my view, the whole affair is another example of the theatre's ability to provide a high standard of entertainment. It is a pity that the music is not given the same recognition as the singing.

One idea instead of a regular weekly salary during the tour, to pay the singer a lump sum for the whole tour. This would be a more equitable system.

Pat's gag

It could not have happened to a more person - the making of a film at the Strand Theatre in London. It is a pity that the film is not given the same recognition as the music.

Garland

From page 15

Garland's music is a blend of the old and the new. It is a music that is both popular and sophisticated. It is a music that is both simple and complex.

Lawrence to reopen Palace

THEATRE, which closed down last year, is to be reopened at the Strand Theatre in London. It is a pity that the theatre is not given the same recognition as the music.

Newcomer

THERE can be a trickier job than being a Dickie Valentine & Franky Lotta, a David...

KINGSTON EMPIRE
THIS SUNDAY, MARCH 13th, at 8 p.m.
ARTHUR HOWES presents
THE RONNIE SCOTT ORCHESTRA
Featuring the VICTOR FELDMAN TRIO
3/-, 4/-, 5/- Tel.: KINGSTON 3131

ODEON - WATFORD
SUNDAY, MARCH 20th - 5.30 & 8 p.m.
ARTHUR HOWES presents
JACK PARNELL & HIS ORCHESTRA
THE HEDLEY WARD TRIO - DENNIS HALE - RENE MILLER
3/-, 4/-, 5/-, 6/- Tel.: 2450

GAUMONT - IPSWICH
SUNDAY, MARCH 20th - 5.30 & 8 p.m.
JOHNNY DANKWORTH & HIS ORCHESTRA
CLEO LAINE - FRANK HOLDER - TONY MANSELL
3/-, 4/-, 5/-, 6/- Tel.: 364111

ODEON - CHELMSFORD
SUNDAY, MARCH 27th - 5.30 & 8 p.m.
ARTHUR HOWES presents
JOHNNY DANKWORTH & HIS ORCHESTRA
CLEO LAINE - FRANK HOLDER - TONY MANSELL
3/-, 4/-, 5/-, 6/- Tel.: 3077

Richardson

Withdrew. Always there is the danger of a bright, inoffensive little gimmick. One that helps it to fight the constant rivalry of the cinema, TV, radio, LP records and scribble.

And another

PROBOD new runner is 25-year-old Mr. GAYSON, about whom there has been a great deal of talk in the past. He has made his first date for Decca; he is a very important one in the business.

Pat's gag

It could not have happened to a more person - the making of a film at the Strand Theatre in London. It is a pity that the film is not given the same recognition as the music.

THE CLUB CALENDAR

FRIDAY - cont'd.
JAZZ at the Regency, 7.45 p.m.
CHRIS BARBER'S JAZZ BAND - 8 p.m.
MURPHY LYTTELTON

SATURDAY
AT STUDIO 54, 7.30 p.m. - M.M. Perry & his band

SUNDAY
A.G.P. presents the Best in Club - 8 p.m.

FRANK SINATRA once proved, when he invited a muscular heckler to step outside at the conclusion of the evening's night club act, that just because a singer leans dreamily over a mike, this doesn't necessarily mean that the softness of his voice is extended to his feet.

But though many of today's stars are leaning over the mike, they are not necessarily leaning over to a heavy-weight thump in the ring.

The exception to prove the rule is Don Cornell, the man who became an overnight hit in Britain at the age of 25 last year when he landed in the New York Times. He was a singer, and he was a singer who was a singer.

THE BOXING DON

with boxing equipment - including a portable punching bag!

The next morning the budding pugilist took his first step on the stage. He was a singer, and he was a singer who was a singer.

Don Cornell, the man who became an overnight hit in Britain at the age of 25 last year when he landed in the New York Times. He was a singer, and he was a singer who was a singer.

SOUVENIR OF THE POLLTOPPERS

FOR the fourth year in succession, MELODY MAKER readers have voted the Stargazers into first place among Britain's vocal groups.

And simultaneously with this year's poll results arrived a Souvenir Album, published by Francis Day and Hunter.

It is one that is typical of Show Business. Of four strangers drawn together by an attitude for expressing Experience of what to do and what not to do. It is an album of just how modern and how new they can be.

For it must be remembered that from first to last, the Stargazers have been a commercial proposition. They were not an amateur group of the good-measure-of-the-word-getting-entertainment-for-money.

It is one that is typical of Show Business. Of four strangers drawn together by an attitude for expressing Experience of what to do and what not to do. It is an album of just how modern and how new they can be.

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THE CLUB CALENDAR

FRIDAY - cont'd.
JAZZ at the Regency, 7.45 p.m.
CHRIS BARBER'S JAZZ BAND - 8 p.m.
MURPHY LYTTELTON

SATURDAY
AT STUDIO 54, 7.30 p.m. - M.M. Perry & his band

SUNDAY
A.G.P. presents the Best in Club - 8 p.m.

BASS PLAYERS

JOHNNY HAWKSWORTH 1955 Pool-Winning Record says: "Once upon the 1955 season I was a bass player. I was a bass player who was a bass player."

TONEMASTER

Available in London at BOGGY & HARRIS, Deane Street, and SCARFE'S, Cheapside Cross Road.

AT LAST!!! THE OFFICIAL RONNIE HILTON FAN CLUB

News, Magazines, Pictures, etc. Don't delay, write TODAY!

Send 5s. to JOY TAYLOR, C/O Box 658, 'Melody Maker' VONI, VICI, VICI!

NAME DANCE BAND requires for Summer Season

LEAD TRUMPET and 2nd TRUMPET and TROMBONE. Also LEAD Alto and 2nd Alto. Also 2nd Tenor and 2nd Bass. Also 2nd Clarinet, preferably also doubling Saxophone.

PARAMOUNT
Whether a Beginner, Semi-Pro, or Professional, our Personal Service assures your complete satisfaction in any purchase however small.

3 REASONS WHY!
1. Each instrument purchased 2 yrs. or longer Post-Factory Guarantee.
2. Special Reconditioning Service.
3. Best quality Star endorsed materials.

NEW SLAMMERS COMBOS
DEPOSIT \$5
10 Year Guarantee or 24 Cash

£6 DEPOSIT
80 Why
£30 Cash
THE QUALITY SOUND UNIT 30" Horn

Send for full details to:
PARAMOUNT MUSICAL INSTRUMENT CO.
14-15 Shaftesbury Avenue, London, W.1.

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OLD SAXOPHONES IN GREAT QUANTITIES
NEW SAXOPHONES IN GREAT QUANTITIES

WE WILL BUY THAT UNDESIRABLE INSTRUMENT
NEW GEAR WITH BEST DEAL

C.O.D.
FRIGHT COLLECT WITH DELIVERY OF ALL INSTRUMENTS

DRUMMERS' BARGAINS
All who want to buy without cash advance, please see our bargains.

TED WARREN DRUM SHOP
34 RIVER STREET, LONDON, W.1.
Specialist in all types of drums and accessories.

MUSICIANS WANTED
ALL FIRST-CLASS Musicians, Jazz, Swing, Ballroom, etc.

MUSICIANS WANTED
THE PHOENIXERS Band Upright Piano, Tenor Sax, Bass, Drums, etc.

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Special Advertisement Rates
For all types of classified advertisements.

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SPECIAL NOTICES
BOOKERS AGENTS & MANAGERS
All types of special notices and advertisements.

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LEW DAVIS OFFERS
NEW TRUMPETS
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PERSONAL
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MUSICAL SERVICES
ARRANGING, COMPOSING, RECORDING
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INSTRUMENTS FOR SALE
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BARGAINS
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CASH OR EASY TERMS
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ADVERTISING INFORMATION
All types of advertising information and notices.

Classified Advertisements

Advertisement rates and terms for classified ads, including rates per line and per week for various categories like musical services and instruments.

SPECIAL NOTICES

Special notices and announcements, including information about the 'Lew Davis Offers' and other industry-related news.

LEW DAVIS OFFERS

Advertisement for Lew Davis's musical services, listing various instruments and services offered, such as piano, guitar, and vocal accompaniment.

PERSONAL

Personal advertisements, including notices of marriage, birth, and other personal events.

MUSICAL SERVICES

Advertisements for musical services, including piano lessons, instrument repairs, and music instruction.

INSTRUMENTS FOR SALE

Advertisements for instruments for sale, including pianos, guitars, and other musical instruments.

BARGAINS by BOOSEY & HAWKES

Advertisement for Boosey & Hawkes bargains, listing various musical instruments and accessories at special prices.

BOOSEY & HAWKES LTD.

Advertisement for Boosey & Hawkes Ltd. Kitchens, featuring a variety of kitchenware and appliances.

Advertisement for Stanley Lewis' New Comet Trumpet, featuring an image of the instrument and promotional text.

Advertisement for Selmer Tin Pan Alley, featuring an image of a saxophone and promotional text.

Advertisement for Footie, featuring an image of a shoe and promotional text.

Advertisement for Instruments Wanted!, featuring promotional text for various musical instruments.

Advertisement for Stanley Lewis, featuring promotional text for musical instruments.

Advertisement for Records Wanted!, featuring promotional text for music records.

Advertisement for Standard Orchestration, featuring promotional text for orchestral arrangements.

LEN WOOD MUSICALS

Advertisement for Len Wood Musicals, listing various musical instruments and accessories.

BILLY SMART'S CIRCUS

Advertisement for Billy Smart's Circus, featuring promotional text for circus performances.

DRUMS

Advertisement for Drums, featuring promotional text for drum sets and accessories.

SITUATIONS VACANT

Advertisement for Situations Vacant, listing job openings in the music industry.

NORTHERN IRELAND MUSICIAN

Advertisement for Northern Ireland Musician, featuring promotional text for musicians.

DRUMS

Advertisement for Drums, featuring promotional text for drum sets and accessories.

SITUATIONS VACANT

Advertisement for Situations Vacant, listing job openings in the music industry.

STANLEY LEWIS

Advertisement for Stanley Lewis, featuring promotional text for musical instruments.

RECORDS WANTED!

Advertisement for Records Wanted!, featuring promotional text for music records.

WANTED

Advertisement for Wanted, featuring promotional text for various services.

STANDARD ORCHESTRATIONS

Advertisement for Standard Orchestration, featuring promotional text for orchestral arrangements.

DON SMITH BAND BOOKED BACK INTO WIMBLEDON

Lawe moving to Margate

DON SMITH and his Band return to the Wimbledon Palais on Easter Monday, April 11, after six months at the Orchard Ballroom, Friary.

Message from Ted

It is planned to broadcast a recorded message from Ted on Don's opening night. Ted was captured in Jamaica, where Ted will be on holiday after his Australian tour.

Trinidadian leader, Eric Lays, at present at Wimbledon Palais, will spend the summer season with a 15-piece band at Dreamland, Margate, starting on Whit Saturday, May 28.

The management of the Orchard Ballroom had had a replacement for Don Smith at press time.

He has been booked into Dreamland by Eric Lays, chairman of Belle Vue, Manchester, and managing director of Dreamland.

Over 300 musicians to play in Butlin Camps

OVER 300 musicians will spend the summer season at Butlin's Holiday Camps, which will feature live music orchestras, ten-piece bands and soloists, and miscellaneous instrumentalists and singers.

Butlin's new to camp life will include a variety of acts, including the Old Tynes quartet and other miscellaneous instrumentalists and singers.

At Friar, Charles Amer plays the 117 pieces for Butlin's and at Clifton, Eric Whitson writes for the fourth year and his 10th with the firm.

Jack Manning is responsible for such hits as "Don't Tell A Soul" from a "Tassie" "Poppe" album (Italian) and "Make Yourself Comfortable" in his own publishing firm, and has written most of the Camp Melodians.

Other bands and solo artists are Dick Drury (singer), Carolanne (singer), Avril, Les Hooker (Clifton), Will Green (Friar), and an extra ballroom has been built at each camp for Old Tynes Quartet, Eric Whitson, and other acts.

Two bands will be announced later for the four camps which Butlin's have just taken over at Clifton, St. George's, Norfolk and Foreness.

Clifton opens on May 14, Margate on Saturday, May 15, and other camps on May 28.

Zinger girl



The girl whom Smith is to replace has been booked for the opening night. She was the 'Zinger girl' who was the 'great' success of the 'Zinger' act.



DON CORNELL DUE HERE FOR CONCERT TOUR

DON CORNELL, the husky American singer whose act has been booked for a single week at the Wimbledon Palais on the side for his British tour, will be accompanied by his pianist, Giorgio Cavallaro, and his singer, Virginia May. They will be released within the next week.

Stan Ercomen to play Colony

American pianist Stan Ercomen, who was featured on the radio in the U.S. and Europe, is booked for a month's season at the Wimbledon Palais, London, on March 15.

Goodman sell-out

New York, Wednesday.—The booking of Benny Goodman and his complete outfit to replace Brian Auger has resulted in a complete sell-out for his entire season.

SQUADS CHANGES

Several squads were fired out for the relaxed atmosphere, but the band's heavy instrumentalist, Andy Harvey, proved to have just the right feel. The band has made its new rhythm-and-blues sound for some under a new contract just signed, using the abbreviated title of Ronnie Aldrich and the Memphis.

THE LATEST ALL RECORDS

The month's newest releases—Jazz, Classics, Light Music—everything! All speeds; discs and tapes. All cross-indexed in a monthly catalogue every collector should have. SEND NOW for the next issue of



'THE NEW RECORDS' to HARTLEY'S 23 BARRICK STREET LONDON W.C.2. Please forward 'THE NEW RECORDS' each month for the next 12 months. I enclose Postal Order/Change for 6/- POST FREE. NAME: ADDRESS: M.M.

Les Howard 'ON THE DOT'

Les Howard (centre) takes surprise to see the complete outfit to replace Brian Auger has resulted in a complete sell-out for his entire season.

Benny Lee resting

Benny Lee, who started a variety tour at Beorwood last week, has been compelled to retire from work for a month.

MELODY MAKER INCORPORATED

MEMBERS: ANDREW BROWN, EDWARD BROWN, EDITORIAL OFFICES: 189, High Holborn, W.C.1. Telephone: 7430 3484. Advertisement Offices: 90, Long Acre, W.C.2.

MULLIGAN

From Page 1. Mulligan (trumpet), Frank Rosolino (trombone), Barney Kessel (guitar) and Shelly Manne (drums).

Another jazz club for Birmingham. A group of young Birmingham modern musicians has opened a new club at the King Edward Hotel, Corporation Street, Birmingham. Sessions are held every Wednesday.

Wildfire—on ice

Line-up of the resident group at the King Edward Hotel, Birmingham. Mulligan (trumpet), Frank Rosolino (trombone), Barney Kessel (guitar) and Shelly Manne (drums).

Two for Tommy

Date Deane, trumpeter with the Ken Monte seven since its inception, and Tony Morrison, vocalist, both agree to join the new Tommy's Group, which opens on April 1.

Acco tunesmiths join forces

New York, Wednesday.—Two of America's top pop writers have just joined forces. They are Bob Merrill and Dick Mansfield. Their new company, Acco Music, will publish their own songs together.

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PEGGY MY HEART—Mambo

As Arranged by JOHN KEATING for TED HEATH'S RECORD DECCA F 124. Orchestrated by — 4/- per set. Decca Records, 11 Woodrow St., London, W.1.

JACK WOODROFFE

London's largest band. 119 JOHN BRIGHT STREET, LONDON W.1. Specializes in High-Quality Band Entertainment.

Melody Maker

WORLD'S LARGEST SALE OVER 97,000 COPIES WEEKLY MARCH 19, 1955 EVERY FRIDAY—6d.

SUDDEN DEATH OF CHARLIE PARKER

Jazz world mourns great alto star

From Leonard Feather

THE jazz world was shocked by an announcement on Monday night that Charlie Parker, the greatest influence in jazz since Louis Armstrong, had died forty-eight hours earlier in a Fifth Avenue apartment.

Parker, who made an attempt on his life six months ago, collapsed and died while watching the Dorsey Brothers' TV show at the apartment of the Baroness Nina Rothschild de Koenigswarter.

Doctors stated that the contributory cause of his death was pneumonia, ulcers and cirrhosis of the liver. Only a few weeks ago, the Melody Maker reported rumors that Parker was dead.

The great alto saxophone star, who was the greatest of the modernists, was not published until last night.

Though Parker has long suffered from ill-health, he spent seven months in Casarillo Hospital in 1948—his last illness was not published until last night.

Back Page, Col. 5



Adding glamour to last Monday's BBC Festival of Dance Music were the London 111 who was featured with the Joe Loss Orchestra, and Marian Ryan, of the Ray Ellington Quartet. The show is reviewed by Maurice Barman on page 1.

TEA-BREAK FOR THE KAYE BAND

The Kaye Band with its new line-up, including the 'Zinger girl', has been booked for the opening night of the new Cab Club Orchestra at Cab (Fri.) 10.30-11.30. The Kaye Band will be replaced by the new Cab Club Orchestra at Cab (Fri.) 10.30-11.30.

Tea-break for the new Cab Club Orchestra at Cab (Fri.) 10.30-11.30. The Kaye Band will be replaced by the new Cab Club Orchestra at Cab (Fri.) 10.30-11.30.

JOAN REGAN TO APPEAR AT U.S. 'PRIZE' PREMIERE

THE jazz act strong rumors in London music and film circles that Joan Regan has been approached by Frank Laime to make a film with him in Hollywood.

Scandinavian offer to Foster band

Toddy Foster and his Orchestra have been offered a six-week tour of Scandinavia, commencing in mid-April.

Temple writing for commercial TV

Handicapper Nat Temple has been commissioned by C. J. Lytle (Advertising), Ltd. to write the music for five commercial television films produced by that company. He starts work on them shortly.

Navy Sweets Competition

First Prize: A magnificent 1955 Ford Consul (Value £700). And Five MOTOR CYCLE or REFRIGERATOR (Value £150).

HOW TO ENTER

Write to a list of 20 Navy Sweets. Complete this card in what is enclosed in the envelope. Send to the address below.

NAVY SWEETS LTD.

NAVY SWEETS LTD., 27 Standard Street East, All Saints, MANCHESTER 1.

- A NAVY ACID DROPS B NAVY BARLEY SUGAR C NAVY BRAZILS D NAVY BULLSEYES E NAVY PRIMITS F NAVY HUMBURGS G NAVY LEMON DROPS H NAVY MINTS I NAVY ORANGE DROPS J NAVY SCOTCH

SIX BANDS TO BE FEATURED IN CINEMASCOPE

MICHAEL GARRERAS, the jazz and dance music on the film map, has signed more star bands for his series of Cinemascope shorts.

A MARINUCCI WORTH £150 FOR ONLY £89.10.0

Unheard-of value! A genuine value in a quality instrument. Marinucci saxophones are well known in France and America where they have been sold for many years for their superb workmanship and quality, and the model you offer here is no exception.

Billy Eckstine signs bassist for tour

Billy Eckstine, busy making preparations for his British tour commencing on April 17 at Leicester, has already signed bassist Bill Palmer.

BUD IS BACK

New York, Wednesday.—Veteran saxophonist Bud Freeman has formed a new band for a club circuit in New York.

BELL ACCORDIONS LTD.

Call if you can, phone ELAbridge 1166 or write to: BELL ACCORDIONS LTD. (Dept. M.M.3), 137-139 Ewell Road, SURBITON, Surrey. Open all day Saturday.

HAND BOOKED O WIMBLEDON

Lawe moving to Margate

DON SMITH and his Band return to the Wimbledon Palais on Easter Monday, April 11, after six months at the Orchard Ballroom, Feltham.

Trumpeter-vocalist Don will front a 12-piece band, comprising five saxes, four brass, three rhythm, and one singer Shirley Wilson, who won last year's Daily Sketch "Find A Zinger" contest.

Don will remain under the aegis of Ted Heath, who took over his management when he went into the Orchard Ballroom.

Message from Ted

It is planned to broadcast a recorded message from Ted on Don's departure. The message will be taped in Jamaica, where Ted will be on holiday after his Australian tour.

Trumpet-leader, Eric Lawe, at present at Wimbledon Palais, will spend the summer season with a 12-piece band at Dreamland, Margate, starting on Whit Saturday, May 23.

The management of the Orchard Ballroom had not fixed a replacement for Don Smith at present.

**debut as
band leader**

VINO clarinetist made his first appearance as band leader recently in a concert at the Orchard Ballroom. He was accompanied by Eddie King, Harry Marshall, and Benny Goodman.

Over 300 musicians to play in Butlin Camps

OVER 300 musicians will spend the summer season at Butlin's Holiday Camps, which will feature live house orchestras, nine guest bands, five Old Time quintets and 50 miscellaneous instrumentalists and soloists.

The new season will start on Monday, May 1, at Clacton, Essex, and at Clacton, Essex, and at Clacton, Essex, and at Clacton, Essex.

HOWARD ON THE DOT

Howard (center) leads his band in a performance at the State Cinema, London.

Benny Lee resting

Benny Lee, who started a variety tour at Grosvenor last week, has been compelled to retire from work for a month.

MELODY MAKER INCORPORATING 'SWIN'

MEMBER: Auld Bunch of Conventions
ENTRANCE OFFICES:
189, High Holborn, W.C.1
Telephone: WITNES 82 3488
Editor: PAT BRAD

TALLER with BILDUP shoes!

JACK WOODROFFE
Birmingham's largest band
Instrument building
119 JOHN BRIGHT STREET
BIRMINGHAM B5 4SD
Specialists in High-Quality Band
Instruments.

Zinger girl



The girl, whose death last Saturday night has shocked the jazz world, was the greatest jazz singer of her generation.

TEA-BREAK FOR THE KAYE BAND

The Kaye Band, led by Harry Kaye, is taking a tea-break from their tour of the Midlands.

MULLIGAN

John Mulligan, who has been in the jazz world for many years, is now leading his own band.

Another jazz club for Birmingham

A new jazz club is being opened in Birmingham, providing a venue for local and visiting jazz musicians.

WILDFIRE—ON ICE

The name of Claude Langdon's Express Mail Ice Show which is to open in June, clearly suggests the name of the show.

PEG O' MY HEART—Mambo

Announced by JOE HENNING for TED HEATH'S RECORD DECCA F 10447
Orchestration by Ted Heath
119 JOHN BRIGHT STREET
BIRMINGHAM B5 4SD

Melody Maker

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From Leonard Feather

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Parker, who made an attempt on his life six months ago, collapsed and died while watching the "Dorsey Brothers" TV show at the apartment of the Baroness Nina Rothschild de Koenigswart.

Doctors stated that the contributory causes of his death were lobar pneumonia, ulcers and cirrhosis of the liver.

Only a few weeks ago, the MAJORITY denied persistent rumours that Parker was dead.

The great alto saxophone star, who was 34, was stricken on Wednesday, but refused to be hospitalized. After his death on Saturday, his body lay unclaimed in a morgue. News of his death was not published until last night.

Though Parker has long suffered from ill-health, he spent seven months in Carnegie State Hospital in 1945—his last confinement.

Festival ★



SIX BANDS TO BE FEATURED IN CINEMASCOPE

starring Cyril Stapleton should be screened in the West End of London early in May.

Entitled "Cyril Stapleton and the Show Bands," the production features six bands and 100 players.

Beach lifts ban on Dankworth Sunday

Plans in the north-east are to see and hear the Johnny Dankworth Orchestra, after an eight-month ban.

A MARINUCCI WORTH £150 FOR ONLY £89.10.0

UNHEARD-OF VALUE!
Amazing value is a quality instrument. Marinated according to well known in France and America where they have been sold for many years, for their superb construction and quality, and the need we all have for a reliable, easy-to-play instrument.

Call if you can, phone ELAbridge 1166 or write to: **BELL ACCORDIONS LTD.**
(Dept. M.R.2), 137-139 Ewell Road, SURBITON, Surrey
Open all day Saturdays

JOAN REGAN TO APPEAR AT U.S. 'PRIZE' PREMIERE

THERE are strong rumours in London musical and film circles that Joan Regan has been approached by Frankie Laine to make a film with him in Hollywood.

Scandinavian offer to Foster band

Teddy Foster and his Orchestra have been offered a six-week tour of Scandinavia, commencing in mid-April.

Two for Tobby

Dave Baden, trumpeter with the Ken Morris Sextet since its inception, has Tony Crombie, vocalist, to join the new Tobby Band Group, which starts on April 1.

NAVY SWEETS competition

FREE ENTRY & LABELS
First Prize: A Magnificent 1955 FORD Consul (Value £700)
Second Prize: MOTOR CYCLE or REFRIGERATOR (Value £150)
Third Prize: Motor Scooter or Radiogram (Value £75)
4th Prize: T.V. set (Value £20), plus 1000 Radio Sets for Cash equivalent of above prizes. 3,000 Consolation Prizes.

HOW TO ENTER

Fill in a list of 10 Navy Sweets. Among these sweets is what is known as the "Navy Sweet" which is a special surprise. It is a sweet which is a surprise to the person who eats it. It is a sweet which is a surprise to the person who eats it. It is a sweet which is a surprise to the person who eats it.

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NAVY ACID DROPS

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NAVY BULLSEYES
NAVY FRUITS
NAVY HUMBUGS
NAVY LEMON DROPS
NAVY MINTS
NAVY ORANGE DROPS
NAVY SCOTCH

BUD IS BACK

New York, Wednesday.—Bud Freeman, who has formed a new band for a club outside New York City, has recruited a new band for a club outside New York City, which includes Hank D'Amico, Vic DeBorja, and Bud Freeman and Zutty Singleton.

JAZZ on the AIR

SUNDAY, MARCH 20: 11:30-12:30 P.M. The Music of the 1920s...

Steve Race

There are two kinds of critics: those who give tongue in the safety of the home...



article on Liberace did not call for a damning letter on the subject...

ROYAL ALBERT HALL THIS SUNDAY, MARCH 20th ONE PERFORMANCE AT 2 P.M. London Premiere of the Sensational MALCOLM MITCHELL ORCHESTRA...

FALLEN BIRD

The greatest influence since Armstrong

LOUIS ARMSTRONG is the first Great Man of Jazz. Charlie Parker was the second. Duke, Hawk, Lester, Django...



An Appreciation by Mike Nevard

He came to New York in 1939 from Kansas City, where he was born on August 29, 1925...

I suggested in the MELODY MAKER that Parker was slipping, but it was hard to believe...

IN STOCKHOLM—December, 1950—Charlie Parker sings to British bandleaders...

START ON THE ROAD TO THE TOP-OF-THE-POLL WITH BRITAIN'S FINEST GUITAR VALUE



the NEW Zenith GUITAR

CONSOLE 24 GUINEAS Selmer 114 CHARING CROSS RD., LONDON, W.C.2

of musicians put together. His is a genius you can't fence in with words.

BOOSEY & HAWKES LTD Head Office and Showrooms: 235 Regent Street, London, W.1.

Vertical text on the right edge of the page, possibly from another page or a sidebar.

Ve Fan Clubs made voting a FARCE?

ALL WINNERS: off the press

MUSIC polls have probably always been evaluations not of the instrumentalists and bands voted for but of the calibre of the voters involved—the readers of the journal organising the poll—above, therefore, indirectly, of the paper itself. In the result (MM, 12/3/55) of your own International Poll, for instance, one reads some interesting figures. Leo Paul is numerically rated 15 times as good a guitarist as Billy Baker. The same ratio defines the relative standing of baritoneists Harry Klein and Gerry Chalkoff. Earl Bodie stands higher than Parker—and considerably higher than Messrs. Desmond, Peppin, Hodges and Domersa. Vic Feldman is rated better than Gibba, Norris and Fisher; Sinatra nets almost twice the number of votes cast for Beckington Don Leaver gets almost four times the number for J. J. Johnson!

Starey, with results like these, it is time to pack our international boxes and come home or down the British dance music scale with such a man as—let's call it itself—John Cox, Baker. The first two appear from the results that 71 per cent. of the population of Great Britain have really no knowledge of music whatsoever. I must therefore comment your column in publishing the results, however sensible they may be, to you, your readers—A. H. W. Thomas, *Amicus*.

Pedal tymps
And on side II we got T. Burns and Bill McCulloch, each playing a different kind of live five reel player, each on a 10" disc. The latter is a 10" disc—each man a 10" disc—each man a 10" disc. The sequence of the latter seems to be Dankworth, Harriott, Chamberlain, then the other two in the same order. Eric Chalkoff is also playing a live pedal tymp which he has made such a popular feature in his own new band.

FATS WALLER
THE THIRD AND LAST IN A SERIES OF 12 RECORDS OF THE STORY OF HIS FRIEND, FATS WALLER TO ASSUMED TO BE HIS OWN. THE RECORDS WILL BE AVAILABLE NEXT WEEK.

THE OSCAR-ELLA CONTEST
WITH A VAST NUMBER OF ENTRIES WERE RECEIVED FOR THE OSCAR-ELLA CONTEST IN YOUR TOWN? COMPLETE THE FORM AND SEND IT TO US AS SOON AS POSSIBLE TO SORT THEM OUT. WE EXPECT TO HAVE THE RESULTS READY FOR YOU NEXT WEEK.

It's a question of—

USUALLY we wait until the Radio Show to give you our survey of the new trends in radio sets, recorders, record reproducers, tape recorders and allied articles, but as that takes place only annually—in August—we thought you might be interested in a brief interim report.

Chief innovation in radio is the sets for receiving the BBC's FM (frequency modulation) transmissions of various Home, Light and Third programmes. These, which have been broadcast experimentally for some while from the Wrotham, Kent, station, will have a much wider coverage when, in May, the BBC opens a number of additional VHF (very high frequency) stations in other parts of the country.

Better tone
Their advantage is the much better tone quality they give and their immunity from "local interference." You will require, in addition to a set built especially to receive them (your present one will not do this), a special aerial.
These sets and aerials, together with other new equipment connected with sound reproduction, including Pye's latest super-amplifier will be dealt with in a series of articles appearing from time to time in the MM.

Tape recorders
The first two articles in this series—on the Truvox radio set and the Garrard turntable/motor unit—follow on after this review. For the moment, however, a word about one or two other things. First of all, tape recorders.

Not your line?
Not quite in your line? All right, let's go to the other end of the price scale. Here you will find the Herpa (3) at only 39 guineas. It is now undergoing tests here and will be reviewed at greater length shortly. Then there is our old friend the Elizabethan (3) considered only improved since I reviewed it, but still selling at 48 guineas, and more than adequate for most home purposes.

E100 range
For those able to afford something better there is quite a range from which to choose. It includes the Prima (4) at 87 guineas, and the popular Simon (5/1) (5). In the still higher class category are the Elicordis 2301 (1) at 96 guineas, and TR506 at 2150 guineas. For the moment, however, a word about one or two other things. First of all, tape recorders.

"SOUND REPRODUCTION"
We are specialists in the supply of Tape Recorders, Amplifiers, Record Players, Automatic Changers, Pick-ups, Speakers, Stylus, etc. to meet every pocket. * And of these items can be supplied at very competitive prices and with complete after-purchase facilities are available.

CLYNE RADIO LIMITED
10 TOTTERHAM COURT ROAD, W.1
MUS 5088/0085



EDGAR JACKSON
talks about recording equipment available today

As long as it goes round....
Radio sets continue to abound in types so various—and varying in price to such an extent—that it would be impossible to mention even a representative number of them here. But you may like to know that you can get an all-mains one that will set you your BBC stations and many foreign ones on the medium-waveband as well, for as little as £29 5s. It is the Champion (14) model 184. Equally prolific are the radiograms, record reproducers and players for plugging in to your radio set. Dallas (15) and Portogram (16) are among those who make models in the cheaper price range.

Something better?
If you want something better in the record reproducer line you could not do better than turn your attention to the Decca Panatone (17), at 45 guineas (revised 3/7/54), and the Pam (18) table model 610 (37 guineas) and console 611C. For those satisfied only with the finest possible record reproduction there is a new pick-up—the Ferranti-Williamson, handled by the Acoustical Manufacturing Co. of Huntingdon. Just a little matter of £27. A waste of money on ordinary radiograms, but the last word in all that is superb when used with an amplifier and loud-speaker that will do it justice.

Do it yourself
If you like to assemble a tape recorder for yourself, you can obtain the components separately. You will need a tape deck, an amplifier suitable for tape characteristic and a loud-speaker. Among the decks I can recommend are the Truvox (3) and the M85 (6), and although I have not had an opportunity to test it, I believe the Elicordis (9) (at 16 guineas) to be a good amplifier. Your choice of speakers at anything from 25s. for just the unit, up to about £20 for the excellent Tannoy (10) Dual Concentric, £36 for the superb Loudspeaker (11) and over £100 for the Vitavox (12) Chalciphon (last three all complete in special, acoustically-ideal cabinets) is well-nigh limitless.

Own lay-out
One of the advantages of assembling your own tape recorder is, of course, that you can arrange the lay-out to suit your own convenience. Often you may want to cut

The manufacturers
(1) Elicordis and Musical Industries, Ltd., Hayes, Middlesex.
(2) Harbord Radio, 18, Strand Green Road, London, N.4.
(3) E.A.P. (Tape Recorders) Ltd., 54, Kingsland Road, London, E.4.
(4) Utter (London) Ltd., 2-4, Parnell Street, London, E.E.14.
(5) Simon Sound Services, Ltd., 48-50, George Street, London, W.1.
(6) M85 Recording Co., Ltd., Park Close, London, W.11.
(7) British Ferragranth Records, Ltd., 11, Beccles Street, London, S.W.1.
(8) E.A.P., Ltd., 11, Beccles Street, London, S.W.1.
(9) Leo Products (Luton) British, Ltd., Beccles Street, Great Eastern Street, London, S.W.1.
(10) Tannoy Products, Ltd., 11, Beccles Street, Great Eastern Street, London, S.W.1.
(11) Ferranti-Williamson Manufacturing Co., Ltd., Leather House, 11, Beccles Street, London, S.W.1.
(12) Vitavox, Ltd., Westminster Road, London, N.W.1.
(13) Hattersley, Herts.
(14) Chalciphon Electric Guitars, Newcastle, Sussex.
(15) Decca, Ltd., Clifton Street, London, W.1.
(16) Ferragranth Radio Electrical, Ltd., 11, Beccles Street, Works, St. Paul Street, London, S.W.1.
(17) Decca Record Co., Ltd., 1-3, Britton Road, London, S.W.1.
(18) Pam (Radio and Television) Ltd., 295, Regent Street, London, W.1.
(19) Kildwick (GK Britain), Ltd., Kildwick Park, London, S.W.1.

Pam
Whether you're a Traditionalist or a Modern instrument brings out the extra something that lies in every record—because its wide-range High Fidelity reproduction is really true-to-life—hear it to-day! 37 guineas, tax paid.

superbly styled in the science of sound
"Elizabethan"
THE CONTEMPORARY TAPE RECORDER
48 gns. complete with 10" tape
EAP (Tape Recorders) LTD., 54B Kingsland Rd., London, E.4. Tel: Glassfold 7566

"ELIZABETHAN"
TWO SPEED, PORTABLE TAPE RECORDER
Now more compact than ever!
48 gns.
easy on the eye / easy on the ear!
YOURS FOR £5 DEPOSIT
BALANCE ON EASY TERMS

"SOUND REPRODUCTION"
We are specialists in the supply of Tape Recorders, Amplifiers, Record Players, Automatic Changers, Pick-ups, Speakers, Stylus, etc. to meet every pocket. * And of these items can be supplied at very competitive prices and with complete after-purchase facilities are available.

Now! It's easy to edit tapes — economically
USE A PROFESSIONAL TYPE RECORDING TAPE SPLICER FOR EDITING AND REWINDING GOODER TAPES
Mr. D. W. Aldous, M.Sc., M.B.E.S., of Gramophone Record Review, said of the Bib Recording Tape Splicer: "As a test I asked a non-technical person to splice some tapes and, after a couple of practice jobs, perfect tape splices were made. A really useful 'padding' job or mend tapes easily, quickly and without 'clicks' or breaks in your recordings. Send stamped addressed envelope for helpful leaflet on tape editing."

Do it yourself
If you like to assemble a tape recorder for yourself, you can obtain the components separately. You will need a tape deck, an amplifier suitable for tape characteristic and a loud-speaker. Among the decks I can recommend are the Truvox (3) and the M85 (6), and although I have not had an opportunity to test it, I believe the Elicordis (9) (at 16 guineas) to be a good amplifier. Your choice of speakers at anything from 25s. for just the unit, up to about £20 for the excellent Tannoy (10) Dual Concentric, £36 for the superb Loudspeaker (11) and over £100 for the Vitavox (12) Chalciphon (last three all complete in special, acoustically-ideal cabinets) is well-nigh limitless.

JAZZ...
ON THE AIR
You'll hear your old and new favourites as never before on the Pam 610 Record Player. This superbly faithful reproduction—of a magnificent performance on all four wavebands. Make sure you listen to it—to-day! 19 gns. tax paid.

ON THE AIR
You'll hear your old and new favourites as never before on the Pam 610 Record Player. This superbly faithful reproduction—of a magnificent performance on all four wavebands. Make sure you listen to it—to-day! 19 gns. tax paid.

OR IN THE GROOVE
Whether you're a Traditionalist or a Modern instrument brings out the extra something that lies in every record—because its wide-range High Fidelity reproduction is really true-to-life—hear it to-day! 37 guineas, tax paid.

Pam
Whether you're a Traditionalist or a Modern instrument brings out the extra something that lies in every record—because its wide-range High Fidelity reproduction is really true-to-life—hear it to-day! 37 guineas, tax paid.

FOR INCOMPARABLE FIDELITY

48 CKS. COMPLETE

Methodically recording every best fast with complete mastery, the "Concertone" tape recorder will give you the ultimate fidelity pleasure that comes from superb music faithfully recorded and reproduced.

THE BEST SELLING EP'S ON THE MARKET! SYDNEY BECHET with HOMPHERY LYTTLETON EP M 7-51

The Supreme Tape Recorder... that's technically PERFECT practically WONDERFUL and realistically records YOU

It's a question of SOUND! "cleaner" equipments generally referred to as "high," and it is a very different story.

Turn your tape into a radio! Did you know that for less than \$5 you can turn your tape recorder into a radio receiver—and without any alteration to it whatever?

Dallas SCALA AMPLIFIED HI-FI 3-SPEED MODEL 16 GNS. MEDAL IV... Brings out the best in any recording... FREE! Illustrated brochure Southey Players.

Yours to Choose THE PORTABLE MODEL... THE TABLE MODEL... THE CONSOLE MODEL... Call and hear a DEMONSTRATION—REAL HOME EXHIBITION—STAND 114, 2nd Floor

Form with fields for Name, Address, City, State, Zip, and a check box for 'I am interested in the information you have given me'.

Between Lewis & Blackpool RADIO COMMENTARY by Maurice Burman... IMPRESSIVE BARDELL... THE WORLD OF JAZZ... PAT DIXON... TALKING POINT

Introducing "HERGA" THE "MELODY MAKER" Readers... AT ONLY 39 GNS. HATFIELD RADIO 78 Strand Green Road, London, N.A. AEC 1593

It's a question of

SOUND

"cleaner" equipments generally referred to as "high-end" and to a very different story. That distinction in the turntable speed becomes disconcertingly audible as a wailing which the technical boys call "wow" and "flutter."

The remedy is, of course, a turntable motor unit that maintains constant speed and the mechanical bearings of which have been furnished—and, fortunately, been made so well—that they can be changed.

Notable among those for ages has been the Denon model 100. Recently I have been testing two more—both of the Coltara brand, (1) and the Garrard 301 (2), both of course, have been used.

They are not cheap. The Coltara costs \$119.95, or, if you want it with the Garrard 301 motor, \$134.95. The Garrard is even more expensive—\$213.95, but both are priced to give you the best worth their money.

Any speed fluctuation the Garrard may have is so slight that it is not noticeable. The Coltara is a fine motor, but its speed fluctuation is a bit more pronounced. It is not, however, a very serious matter, and you can get a better one if you wish.

It would be very nice to own the Garrard 301 tape recorder. The BBO uses it, and you'll find it very useful for all your recording. It is a very nice piece of equipment, and you'll find it very useful for all your recording. It is a very nice piece of equipment, and you'll find it very useful for all your recording.

Turn your tape into a radio. This is a very nice piece of equipment, and you'll find it very useful for all your recording. It is a very nice piece of equipment, and you'll find it very useful for all your recording.

TOP TUNES. These are the top tunes of the week, and you'll find them very useful for all your recording. It is a very nice piece of equipment, and you'll find it very useful for all your recording.

OP EVERYTHING 1. This is a very nice piece of equipment, and you'll find it very useful for all your recording. It is a very nice piece of equipment, and you'll find it very useful for all your recording.

BOYLE CLOSE, COLNBROOK, DUCKS. This is a very nice piece of equipment, and you'll find it very useful for all your recording. It is a very nice piece of equipment, and you'll find it very useful for all your recording.

From page 7. Light and Home programmes, or any two other stations in the medium wave-band, normally receivable in your area.

The Truxon radio jack. You likely to need more in the way of an aerial than a few feet of wire, connected to the terminal on the jack and then to the aerial.

The Truxon radio jack. You likely to need more in the way of an aerial than a few feet of wire, connected to the terminal on the jack and then to the aerial.

Longer aerial. The only drawback is that it is not quite so sensitive as its smaller counterpart—and a considerably longer aerial is almost certain to be necessary for the long-wave stations.

Turn your tape into a radio. This is a very nice piece of equipment, and you'll find it very useful for all your recording. It is a very nice piece of equipment, and you'll find it very useful for all your recording.

TOP TUNES. These are the top tunes of the week, and you'll find them very useful for all your recording. It is a very nice piece of equipment, and you'll find it very useful for all your recording.

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BOYLE CLOSE, COLNBROOK, DUCKS. This is a very nice piece of equipment, and you'll find it very useful for all your recording. It is a very nice piece of equipment, and you'll find it very useful for all your recording.

Yours to Choose



THE PORTABLE MODEL. The popularity of the new A28 portable record reproducer continues to grow. Its skilfully designed 3-valve amplifier—Benn Tetrode output and 3-speed automatic mixer changer, mark a new step forward in quality amplified reproducers at a reasonable price.



THE TABLE MODEL. Model A33 has the same superb simplification as the A28, but is housed in a beautifully finished, without veneer cabinet and designed for conversion to a Console Model.



Portogram THE CONSOLE MODEL. Table Model A33 can be quickly converted into a distinguished looking Console by simple firming of a set of four legs.

CALL AND HEAR A DEMONSTRATION—IDEAL HOME EXHIBITION—STAND 384, 2nd Floor. This is a very nice piece of equipment, and you'll find it very useful for all your recording. It is a very nice piece of equipment, and you'll find it very useful for all your recording.

Introducing "HERGA" THE "MELODY MAKER" Readers. We are not newcomers to tape recording, on the contrary we have been recording since 1952, but so far our output has been limited to personal letters and postal business through the technical Press.

Magnificent Blues. RARELY indeed can the jazz enthusiast be genuinely moved by the sounds of British jazz marching out from his radio speaker; less frequently, too, the more one hears it, does even the real thing stimulate the tightening of the throat, the indefinable pricking at the nape of the neck.

Between Radio Commentary by Maurice Burman and Blackpool

FESTIVAL OF DANCE MUSIC. 7.30 p.m. 18/3/55. If one stops to think for a moment, one will realize that the timing and build-up to this festival by the BBC has been strategic and masterly.

Impressive Bardell. Kenny Bardell followed with an impressive vocal backed by a pretty arrangement which included the 'Wailin' Blues' and played consistently well, with a strong, broad, and steady tone.

World of Jazz. There was a time when we believed that if a musician played with great warmth and feeling, he would possess these qualities with a person. And playing was profound and brilliant, so we were misled.

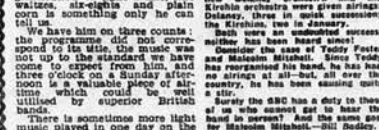
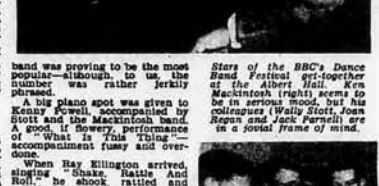
Thrilling Limb. The second singer on was Billie Anthony, who, accompanied by the Melody Maker's studio band, played a thrilling selection of songs. We don't happen to like this type of singing; the audience, however, seems to differ very greatly from us.

POPULAR DANCE MUSIC FROM THE CONTINENT. THAT DIXON, the producer of the programme, is not a novice. He is, in fact, a very experienced and skilful producer, and his programme is a very good one.

Talking Point. PAUL marks to the BBC for its 25th anniversary the established hands in setting up the Festival of Dance Music. But what about the new bands?

Two more Festival names: Piano solos: Kenny Powell (left) and producer Donald Maclean. This is a very nice piece of equipment, and you'll find it very useful for all your recording. It is a very nice piece of equipment, and you'll find it very useful for all your recording.

Two more Festival names: Piano solos: Kenny Powell (left) and producer Donald Maclean. This is a very nice piece of equipment, and you'll find it very useful for all your recording. It is a very nice piece of equipment, and you'll find it very useful for all your recording.



ALL-GIRLS FOR ISLAND SUMMER

Musicians at seaside to receive wage increase

MUSICIANS working at the seaside resorts this summer will receive an increase of £1 5s. per week.

SCANDINAVIAN SUMMER FOR SID MILLWARD

SID MILLWARD and his band will be at the seaside resorts for the next three months.

Ebbinghouse to lead at Slough

Trombonist-arranger, Bernard Ebbinghouse, takes over as resident leader at the Slough Palais.

Dankworth in new Monkhouse show

Johnny Dankworth's Orchestra will be the first of several British bands to give a radio outlet in a new series being produced by the BBC's Pat Dixon.

LP catalogue out next month

The next issue of "The Gramophone" quarterly, featuring LP Record Catalogue, compiled by John Lither, will be out next month.

NEWS in BRIEF

All tickets have been sold for the Honewriters' Guild Celebrity Concert, "Our Friends and Acquaintances," to be given at the Victoria Palace this Sunday, March 20.

MORE BRASS FOR DINAH DEE BAND

THE Dinah Dee All-Girls Band will be augmented by the addition of eight brass when it finishes its nine-week season at St. George's Hall, Queensway, in September.

ALL-COLOURED REVUE PLANNED FOR LONDON

"THE JAZZ TRAIL," the all-coloured revue which scored a big hit on Broadway, opens at London's Piccadilly Theatre on April 26.

Leslie Abbott to join TV company

Leslie Abbott relinquishes his position as Managing Director of the Southern Music Publications Co. Ltd. at the end of the month, and leaves Vin Paul Alley to become manager of the Copyrights and Contracts Dept. of the newly formed Associated Broadcasters Company.

TITO BURNS

Says:—"Thank you for Voting him THE WORLD'S GREATEST ACCORDIONIST and hopes that you will be as generous in the future to his protégé—"

TUBBY HAYES AND HIS ORCHESTRA

TITO BURNS AGENCY, 43 Whitcomb St., W.C.2. TRA 5741/2

HAROLD SMART

Winifred Atay helped to raise £2,000 for victims of the New South Wales flood disaster when she played at a concert in Sydney on March 6.

Bobbysoxers tour with Ronnie



Unlike most singers, Ronnie Harris is backed by the same Bobbysoxers in each theatre. Because they're part of his act, and here in London he is currently at Brighton Hippodrome and play Portsmouth Theatre Royal next week. In his act are the Fredricks, playing piano and bass.

LASS FROM LANCASHIRE



Headliner Harold Goehr, who was appointed musical director of a radio outlet in a new series being produced by the BBC's Pat Dixon.

Nolbren closes after 81 years

The Holborn Restaurant, one of Europe's top modern groups, is coming to Britain for a TV appearance on April 3 and a short tour of American bases.

Teddy Broughton group on TV

Basist Teddy Broughton, who formed his own instrumental and vocal act, the Loudspeakers, when the Malcolm Mitchell Trio broke up, does his first TV show with the group on Monday.

Police escort for Hedley Ward 3

A police escort is being arranged for the Hedley Ward Trio to visit the M.M.: "I will concentrate exclusively on my extensive freelance engagements."

Abolish theatre tax, say Aberdeen musicians

A RESOLUTION musicians are being put out of work and forced to find other jobs because of theatre entertainment tax.

THE LATEST DECCA GROUP 78 & 45 R.P.M. RECORDS

- CHRIS BARBER'S JAZZ BAND: Bobby Shafto; The Marinique F 10492
BENNY GOODMAN: Let's dance; Jumpin' at the woodside CL 14258
ANNISTER ALLEN: Fujiyama Mama; Whoo! of love CL 14264
DANNY CAPRI: Desirable; I do CL 14265
BILLY MAY: How important can it be? CL 14266
ANDY GRIFITHS: Make yourself comfortable; Ko ko mo 14263

TIERED CROMBIE DISAPPOINTS PARIS FANS

A TIRED Tony Crombie Orchestra received a poor reception when it appeared at Charles Delannay's Le Jazz Hot anniversary concert at the Salle Pleyel here this evening.

PARNELL SIGNS CANADIAN BASS FOR S.A. TOUR

A YOUNG Canadian bassist, Parnell Currie, has joined Jack Parnell's Orchestra at short notice, replacing Charlie Abbott, who has been taken ill.

Osterwald Sextet coming for TV and U.S. bases

THE Happy Osterwald Sextet, one of Europe's top modern groups, is coming to Britain for a TV appearance on April 3 and a short tour of American bases.

Holbren closes after 81 years

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Teddy Broughton group on TV

Basist Teddy Broughton, who formed his own instrumental and vocal act, the Loudspeakers, when the Malcolm Mitchell Trio broke up, does his first TV show with the group on Monday.

Beadle engaged

Bandleier Len Beadle has become engaged to Miss Maurven Conroy, a friend who lives in south-east London.

BARLOW GOES SOLO

Reg Barlow, Press Officer at the Harrod Reading Office for four months, has opened his own bar, "The Harrod," at 11, Chandos Court, Buckingham Gate, S.W.1 (Abbey 1145).

LOMAX FOLK DISCS IN STATES

The series of folk song records which Alan Lomax has been producing for Columbia for several years past has now been inaugurated in the U.S. with the release of 14 LP volumes.

Billy Cotton better—

Billy Cotton should be able to return to work with his band next week at the New Theatre, Cambridge, said his son, Mr. C. Cotton, who is in the U.S. as a correspondent in Dublin, where the band is currently playing.

Arturs show Hi-Fi

Arturs, of 150/152, Charles Cross Road, London, are presenting a Hi-Fi exhibition. All the latest high-grade amplifiers and loudspeakers are reproduced from the records can be heard.

THE SHAMROCK SPECIAL



Abbott to lead at new Luton hall

LONDON sax-vocalist band leader Vic Abbott has been chosen by orchestra-leader Peter Johnson to open the new Super Hall at Luton, Bedfordshire, on March 22.

Jack Newman to dep at Astoria

While the bands of Harry Linder and Jack White are on holiday from London's Astoria Dance Hall for two weeks starting on July 7, Jack Newman will provide the music.

Sam Wassser back with Gray

Basist Stan Wassser, who has been in hospital since January, returns to Johnny Gray's Band of the Day on Sunday at the New Theatre, Northampton.

ROYAL FESTIVAL HALL - SUNDAY AFT., MARCH 27, AT 3

GEORGE MELACHRINO & HIS ORCHESTRA with LESTER FERGUSON

THE FAMOUS SINGING STAR OF RADIO, STAGE & TELEVISION. Prog. will include SONGS HE HAS MADE FAMOUS & LATEST JAZZ TUNES & DANCE MUSIC. Tickets: 3/6, 5/-, 7/6, 10/-.

From AUSTRALIA—GREETINGS and Sincere Thanks to You All!

STOP C U SOON STOP JOHNNY HAWKS WORTH

RECORD

Edgar Jackson reviews—

BIG BAND RECORDS

THE GREAT ESCAPE (LP)
"The Great Escape" (LP) is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

BIG BAND QUARTETS (LP)

"The Great Escape" (LP) is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

THE "Great Play" (LP)

"The Great Play" (LP) is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

ART TATUM (LP)

"The Great Play" (LP) is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

AMNY DORSEY

"The Great Play" (LP) is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

THE PHILIPS DISC

"The Great Play" (LP) is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

SINCLAIR TRAIL

"The Great Play" (LP) is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

WOODY HERMAN

"The Great Play" (LP) is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

COLUMBIA

"The Great Play" (LP) is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.



A plethora of pianists

left to us of the art of the greatest blues singer who ever existed. But the first set of four 12-inch Columbia LPs, which will be the first local release, will now put matters right. And, as you know, this is a very good thing indeed.

BERNIE SMITH (LP)
"The Best of Bernie Smith" (LP) is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

BRUCE GARDNER PLAYS FOR DANING (LP)
"Bruce Gardner Plays for Daning" (LP) is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

THE PHILIPS DISC
"The Philips Disc" is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

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Long Play 33 1/3 R.P.M. RECORDS
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THE GRAMOPHONE CO. LTD.
"The Gramophone Co. Ltd." is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.



Laurin Henschaw's Platter Chatter

SOMEONE, some day, should write a treatise on the art of introductory music. That is, a standard formula is to lead into a tune with a snatch of the melody. This is hackneyed and unimaginative. Yet it requires real aptitude to improvise on a score an introduction that suggests the melody that follows, rather than leading from it.

MAX JONES
"Max Jones" is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

MARGARET WHITING
"Margaret Whiting" is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

LAWSON-MARGARET JAZZ BAND
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Now Ready... DANCE DATE
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The treatment of "Come Rain Or Come Shine" sounds a trifle odd if it had to choose to be "Dove" and song girl, it would probably be MARY VANCE, who plays the "Key" of "If Anyone Finds This I Love You" which makes her debut here on the HMV label (1957).

I can't help feeling that this latter song-maker would have made even a sentimental "You Turn Right" which again suffers that tedious multi-dubbing technique which in the right direction for Ray—but it's only a group.

It is atrocious and the whole thing doesn't quite come off. Still, we've got so little genuine Cuban stuff these days that you may wish to add this to your collection for lack of anything better.

Ernest Borneman's Tropicana
"Ernest Borneman's Tropicana" is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

MARIA ZAMORA Y SUS MARCHENOS
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DALLAS VALUE FIRST ACCORDIONS
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Calvi
"Calvi" is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

TOUCH, tone quality and wide frequency range, plus fast 'rocker action', treble shifts for finger control in making changes, make these immaculate Calvi Accordions outstanding value. Compare the prices and you will be amazed that such astonishingly low costs can be maintained for such outstanding high-grade instruments. Small models from only £18.17.5 and full scale ones at £44.15.6 and £58.18.6 Tax Paid.

DALLAS BUILDING, CLIFTON ST., LONDON, E.C.2
"Dallas Building, Clifton St., London, E.C.2" is a collection of the best of the music of the late 1940s and early 1950s. It features the music of the late 1940s and early 1950s.

FIVE STAR BANDS BOOKED FOR BIRMINGHAM FESTIVAL

MODERN JAZZ TO BE HEARD ON RADIO EIREANN

DUBLIN, Wednesday.—Listeners to Radio Eireann are to hear the first-ever programme of modern jazz on the Irish radio. It will be played by the Henry Mancini-led Modern Jazz Group.

Leader wears model
Bill Neil, bandleader at O'Connell's at Andrew Hall, recently married artist's model Kathleen Fitzgibbon.

JAZZ CLUB ROUND-UP

FORPAP Palais de Danse was advertised for the first time in a paper of 50,000. Frankie Bosha's Island Jazz and his band of 15, who took up residence there last year.

The **Bairns Jazz Band**, with Bob Macpherson and John McCulloch, is scheduled to perform at the 19th Annual Jazz Concert in a room at the Glasgow, on April 25.

The **Edinburgh Jazz Club**, where Bob O'Connell's group was heard in a room at the Glasgow on Monday with Peter Deverson's band, is to be held in a room at the Glasgow on Wednesday.

Liverpool's Masquerade Jazz Club is holding its annual 10th anniversary party at the city's Grand Hotel on Sunday last. This was to find out if the club can make a name for itself in the city.

Starting this weekend, **Blackrock** (Dublin) Lido Ballroom will hold a series of jazz Sunday Dublins, where Jimmy Butler spins his tunes.

The **unassisted** Yorkshire Jazz Band, which takes up residence at the Glasgow on Saturday, is to be held in a room at the Glasgow on Monday.

Birmingham's Midlands Jazz Club is holding its annual 10th anniversary party at the city's Grand Hotel on Sunday last.

Manchester's Jazz Club is holding its annual 10th anniversary party at the city's Grand Hotel on Sunday last.

London's Jazz Club is holding its annual 10th anniversary party at the city's Grand Hotel on Sunday last.

JAZZ and dance music will feature prominently in Birmingham's second Festival of Entertainment to be held from May 25 to June 12.

The festival opens with the Johnny Dankworth Orchestra's concert in Aston Park at 7.30 on May 25. Gerald plays in the band.

Carter fixes men for Wigan debut
CLAXLEADER Ted Carter has fixed the men for his opening at the Wigan on Saturday (18th), when he replaces Ben Owen.

3 new bands for Merseyside
Three new bands are scheduled for their first performances in the Merseyside region.

TITO IN VARIETY
Accompanied Tito Tumbas will be in variety at Manchester Hippodrome (March 20). Derry Hippodrome (March 21).

Freedman changes brings in bari, for tenor
TERRY Benny Freedman Orchestra is now in the sixth year of residence at the Regent Ballroom.

Colyer trombonist forms own band
After leaving the Red Colyer Jazzmen when the band left for a tour of Germany, trombonist Eddie O'Donnell, who replaced Colyer, has formed his own band.

Who's Where
Week commencing March 20: **BEVERLY** States; **Wendy** Empire; **Leeds** Empire; **George** States; **Wendy** States; **Leeds** States; **Wendy** States; **Leeds** States.

Poolie branch for Bournemouth club
Bournemouth Jazz Club, which has doubled its membership in the past three months, expanded its activities even further when it recently opened a branch at the Bournemouth pool.

FROM CONVENT TO AIR WITH CHICK
DUBLIN, Wednesday.—When 16-year-old Clark weekly late-night dance music the culmination of a fair-tale romance.

MM staffman blows on home ground
MM staffman Jack Nutton was in familiar ground last Sunday when he led his band at the Birmingham Regent Ballroom.

Billy Munn re-weds
PIANIST-BANDLEADER Billy Munn was married for the second time to 25-year-old co-chorus girl, ballet dancer Eileen Hall at Penrith Register Office on Monday last (12th).

Trumpet winner at Tennis Club
MCM content winner Matt Auld (14-year-old) was crowned champion at Hillpark Tennis Club with his 100% record in the final.

By Jerry DAWSON
Bob Dalpin has joined Andy Currie's band at the Regent Ballroom, where he replaced Currie's son-in-law, Bob Dalpin.

Provincial Round-Up
The Frank Mayer Quartet was featured in last week's "Big Show of 1955," presented by the Northern Jewish Theatre group in the Devonshire Theatre, Manchester.

Modern sound for Welsh folk songs

ARRANGER-SAXOPHONIST John Davin has given Welsh folk songs a new sound on his new recordings.

Melotones & Lynne in 'Song' airing
REINSTATE, Wednesday.—The Melotones vocal group and vocalists Lynne and Lynne will be heard in next week's edition of "Song of the Week" programme.

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Elle's Maggie
It seems that Elle Fitzgerald, back in the States after her British tour, will be singing with the Maggie's.

Fielding Band Back at Leeds Scala
Trumpet-leader Freddie Tompsett's nine-piece band, which has been deputising for Peter Fielding at the Scala, Leeds, since the latter left for the States, will be back in the Leeds Scala on Saturday.

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Bristol's New Orleans Jazz Club and the resident Avon Circle Jazz Band celebrated their fifth anniversary last month.

Personalities Bracket
The Fabulous American Stars Personalities Bracket will be held at the Regent Ballroom, Birmingham, on Saturday.

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TONY BROWN'S Film Notes
Chandler also wrote the lyrics for "You've Got to Be a Man of the World," which he has written and directed. It is a picture about a young man who goes to Hollywood to become an actor.

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CHANDLER SINGS ON THE SCREEN

JEFF Chandler has written and directed a picture about a young man who goes to Hollywood to become an actor. He stars as the lead in "Backstage."

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March 10, 1955. MELODY MAKER—Page 15



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Extended Play 45 r.p.m.
DUKE ELLINGTON & HIS ORCHESTRA
BILLY STRATHORN & HIS ORCHESTRA

Joe Turner (Piano Mood)
EPV 1028 HALLUJAH; I'VE GOT THE WORLD ON A STRING; FRANKIE & JOHNNY; SWEET & LOVELY;

Clifford Brown Sextet/Jocet
EPV 1041 CONCEPTION; ALL THE THINGS YOU ARE; ALL WEIRD

The Harry Edson Quartet
EPV 1031 THREE POLISH THINGS; PENNIES FROM HEAVEN

Leo Parker "Mr. Big Horn" & His Orchestra
EPV 1052 TROPICANA; BLUES FOR A DEBENTANE; THE SCENE CHANGES; MEAN TO ME

Walter "Mr. Big Horn" & His Orchestra
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R BANDS BOOKEED FOR BIRMINGHAM FESTIVAL

...dance music will feature prominent Birmingham festival of music to be held from June 12.

...Cannon Hill Park on May 30. Ronnie Aldrich and the Squadronaires at Small Heath Park (June 6), and Ken Mackintosh at Summerville Park (11th).

...Admission to each of these concerts will be one shilling.

...The Humphrey Lyttelton Band will give a free show at the Town Hall on June 4 and Manchester Road and Birmingham will play on the same platform on June 6.

Fixes men organ debut

...Ted Carter has a man for his organ on Saturday (19th), ...

name bands Merseyside

...appearance of the Tower Ball...

MM CONVENT TO R WITH CHICK

...bandleader Chick Smith intro...

MM staffman blows on home ground

...MM staffman Jack Hutton was on familiar ground last Sunday...

Billy Munn re-weds

...PIANIST-BANDLEADER Billy Munn was married for the second time to 25-year-old ex-chorus girl, ballet dancer, photographer Ellen Hall at Penrith Register Office on Monday (14th).

FIELDING BAND BACK AT LEEDS SCALA

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...Bob Dakin has joined Andy Curran's band at Art direct for the RAF Central Band. He is replacing the late ...

Modern sound for Welsh folk songs

ARRANGER-SAXOPHONIST

...Ralph Davies has given Welsh folk songs a new sound...

MELOTONES & LYNE IN 'SONG' AIRING

...The Melotones vocal group and vocalist Lyne will perform in the Northern Ireland BBC...

Who's Where

...I (week commencing March 20) ...

Pool branch for Bournemouth club

...Bournemouth Jazz Club, which is doubling its membership...

TITO IN VARIETY

...Accordions Tito Burns solos in Variety at Manchester Hippodrome (March 20), Derby Hippodrome (March 21) and Northampton (New April 3).

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PROVINCIAL ROUND-UP

...of MM champions ...

BACKSTAGE

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Our Regans, Rozas, Valentines and Whitfields rarely return the compliment by taking a couple of whiffs in front of a camera and calling themselves actors; British studios haven't followed the Hollywood lead of picking up vocalists and grooming them.

It is not easy to find suitable candidates for the process, even in America. Perhaps that is why Tony Curtis was able recently to get on to wax. Jeff Chandler, too, after creeping into the BBC's Housewives' Choice feature, is giving himself a try-out on a screen soundtrack.



CHANDLER SINGS ON THE SCREEN

Tony Brown's Film Notes

Chandler also wrote the lyric. He has written other songs—"With You Around" (Please Don't Leave Me This Way), "I Want To Take a Look in At Myself" (with the Girl Orchestra), "She's Waiting To Hear" (with the Girl Orchestra), "I'm a Little Bit of a Fool" (with the Girl Orchestra), "I'm a Little Bit of a Fool" (with the Girl Orchestra), "I'm a Little Bit of a Fool" (with the Girl Orchestra).



Who's Where

...I (week commencing March 20) ...

Elle's Moggie

...back in the States after her husband's death...

DON PETERS SPEAKS OUT

...SINGER Don Peters is a young man who admits he has never learned to do as he is told. That is why he consistently declines offers from recording companies. He refuses to sign a contract which might compel him to sing songs he does not like. And he has very definite views on present-day songs.



Monroe doctrines

...A S Marilyn Monroe has pretensions toward being a singer, we delight in offering her quotes. Says Miss Monroe:—"I believe in that old jingle: 'Men don't jump hurdles for girls that won't graduate.'"

The GREATEST JAZZ CATALOGUE in the WORLD—VOGUE

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DUKE ELLINGTON FOR BRITAIN, BUT NOT FOR BRITISH

DUKE ELLINGTON and his famous Orchestra, are to play in Britain for a week—but at American bases only. The full Ellington band sails from New York next September or October for a four to six weeks' tour of Europe. During its week of one-night stands at U.S. bases here, it will be accompanied by the Kirchin Band.

RETURN TO WINDMILL



"We have selected the Kirchin Band to accompany the Duke in this country because we think it is one of the most exciting and versatile, as well as versatile, bands in the world." Harold Devision, who was named by London's Music Business Association, says the Kirchin Band, after nearly a year's association with the Joe Glaser office in New York.

Don Smith injured at Wimbledon

Band leader Don Smith received slight injuries to his right arm in a motor accident last Friday at Wimbledon, where he was driving his own car.

Denny Boyce 12 for Orchid, Parley

Vocals-guitar—Denny Boyce opens with a 12-piece band at the Orchid Ballroom, Putney, on April 11, replacing Don Smith and his band, who return to Wimbledon Palace.

TILDA IN TOWN

Singer Tilda Lee, who has been appearing at the Decca Restaurant, in Paris, for many months, will appear on Wednesday evening at the Admiralty Street Restaurant, London.

Sincerest Thanks to All for Voting us—

TOP SISTER-ACT OF THE WORLD

—Beverley Sisters



Dolores gives Dutch fans a Treat

Lisbon girl with the bewitching smile and voluptuous form Dolores Costello, is considered the most beautiful and popular actress in Hollywood and throughout the world.

MULLIGAN PLANS HOME IN PARIS

NEW YORK, Wednesday—Gerry Mulligan, M.M. International Performer, is considering the possibility of moving to Europe.

THREE GIRLS IN VARIETY

Just back from a tour of Italy, Austria and Germany, the first Long Trio, British variety act of Kingston Empire on Monday (11th), featuring vocal harmony as well as playing the piano.



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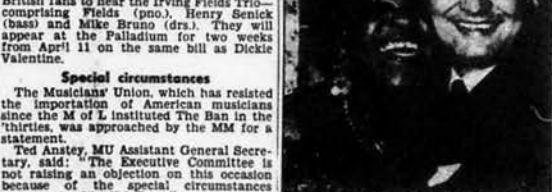
Sponsored TV picks a star U.S. MUSICIANS BEAT BAN TO PLAY IN LONDON



Effervescent Rex Russell has become one of Britain's first commercial TV stars. She has been signed for 30 broadcasts for Associated Rediffusion. Her first is South Africa on Tuesday in a party which included Jack Parnell's Orchestra. (See picture below)

Winnie & Frankie Embrace

THE Ministry of Labour and the Musicians' Union have given permission for an American instrumental trio to appear at the London Palladium.



Frankie Laine gives Winnie Atwell a congratulatory hug at the end of a recent Embassy concert she sponsored for the victims of the New South Wales Flood disaster. £3,000 was raised.

Ray plays it hot While the Ray Willington Quartet was on stage at the Hippodrome Theatre, Derby, last Tuesday, a stage fire broke out. The Quartet played its final number. At a very hot tempo, said Ray, before Derby fire brigades quenched the blaze.

Tony Crombie says—CHANGE NOW—



Johnnie Ray, Lewis set for Dublin

DUBLIN, Wednesday.—After three weeks of speculation, Johnnie Ray has definitely been booked to appear at the Theatre Royal, Dublin, for four concerts on April 19 and 20, accompanied by the Vic Lewis Orchestra.

LAWE BAND GETS OK

Eric Lawe, resident leader at Wimbledon Palace, has been informed that his band has passed the M.U. audition. Margate. Eric opens for the summer season at Dreamland, Margate, on May 28, with a 12-piece band.

Ken Mackintosh vetoed by Belgian MU

KEN MACKINTOSH and his Orchestra have been prevented from appearing before the Belgian Royal Family because of a nine-year-old tussle between the British and Belgian unions.

Whitfield invited back to States

DUBLIN, Wednesday.—David Whitfield, accompanied by his musical adviser, Rex Warburton, will fly from London Airport on April 4 for a 14-day visit to New York, he stated at the Theatre Royal this week.

BRITISH SHOW LEAVES FOR SOUTH AFRICA



-TO Premier-

Britain's most talked-about drummer-leader, whose tone and technique has been so highly praised, says: "I work my drums hard—these Premier really take it. My advice to all upward-going drummers is—Change now to Premier—Performance in Percussion." See YOUR dealer today or send 6d. for complete catalogue.

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JACK PAYNE'S

THIS is the last article in my second series for the MELODY MAKER. It has to be something in the nature of a summing-up.

With this in mind, I read through my previous efforts to garner material—and I found myself wondering whether I should repeat the ideas that I had endeavored to hammer home.

I have been a bit repetitive. Yet surely that was necessary. I intended to labour certain notions of the popular music industry for what I think was their own good. And again and again, whatever I criticized, I came around to what seems to be the fundamental weakness—the lack of individuality that makes our music so unexciting. I intended to play around with the American scene.

"This is a subject on which I'm sure that we must be repetitive in every language and in every medium," I have said. I am convinced that we must be repetitive in every language and in every medium. I am convinced that we must be repetitive in every language and in every medium.

"If there is one motto I'd like to see in every broadcaster's and publisher's office, it is 'Let's Do It Our Way.' Long experience in show business has convinced me that we travel further by following our own destiny than we do by trying to latch on to the success of someone else.

And forever one adds up the figure, the total always works out the same. It's not one artistic failure, it's a very big business.

The Festival

I HAVE heard varying opinions as to the success of the BBC's Festival of Dance Music. Whatever is written in your paper, I am sure you will be right.

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Radio commentary

by MAURICE BURMAN

SUBS WHAT YOU WORK

See how easy it is to drop the mask of modesty and admit that we possess a quick and tentative ear (in any case, it's a quick and tentative ear and we don't always have to be a pianist).

However, if we dislike something, we are unable to mention it. It's not our duty to tell us. We've spent years ago playing "Radio Again." Yet to this day, we neither know the tune nor the lyrics.

That doesn't mean to say we are the slaves of our readers. After all, why should Providence? Indeed, we have spent years dodging the programme. But we are the slaves of our readers, and some of them want it reviewed in a special way.

Now while we're all ready, we should like to have a go at the big boys—Baird, Stapleton, Low, and others. For they are so busy to do so in the case of MWVW. The rules and restrictions are so strict, it's impossible to see this thing.

He doesn't always put it down in the same place—sometimes on a chair, at others on a table—so as to be either looking at the hand or his music, his hand drops out and grabs.

We were getting more and more nervous watching the set-up, and then it happened. He had started for his trumpet and to start with, he had been apart from this orchestra. If you can call it that, we have seldom enjoyed the music of a British band more.

We don't have to play the trumpet to enjoy it, but if you do, it's a great joy. It's time that MWVW was taken out of the hands of people who are not interested in their music.

As for the boys, we don't have to play the trumpet to enjoy it, but if you do, it's a great joy. It's time that MWVW was taken out of the hands of people who are not interested in their music.

It is worth remembering that we ourselves make our own radio. It is not the radio that we are in, but the radio that we are in.

When I start my next series of MW articles, I should be in the position to make a program report. I hope that the band business will be a prosperous one.

It is a great pleasure to be able to do something like this. It is a great pleasure to be able to do something like this. It is a great pleasure to be able to do something like this.

This is a bit record in the States for the rumba. Maria Elena and the rumba. Maria Elena and the rumba. Maria Elena and the rumba.

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Tony Brown reports on

A BRITISH band "got the bird" in Paris last week. Rather appropriately, it was playing "Flying Home" at the time.

And with that number, the Tony Crombie Orchestra played into a rising crescendo of boojing. A few hardy French souls dared to clap.

I, together with one or two British supporters, would have dearly loved the band to break into a vulgarly British "Your Father" as a spirited finale. But the Crombie boys were admirably restrained.

For a young band on its first Paris beano, they had been sedate throughout. And the band was really anything but.

Our trip to Dover in the band coach was uneventful, and—complete with coach for eating, drinking and conversation on mainly musical topics. Everyone hoped that the band would make an impressive showing, but behind the words was the feeling that it was not yet ready for the test.

"They wouldn't take 'De Franco' yet, could they?" "They would," said another. "They would, Dizzy?" "How ridiculous can you get?" "I'm serious," he said. "I'm serious."

Eric Jelly was as companionable as could be expected for a man who has been in the band since we were due to leave at two o'clock the next morning.

All that, except the celebrated Don Rendell, who was starting over for a second morning record date, who was a French crooner, who was a French crooner, who was a French crooner.

The glamour of the Paris holiday, that we had expected was a little disappointed. After a lunch that was still only a lunch in any language, we probed the backstage situation in a search of the Crombie band rehearsal.

We found subdued musicians at the piano on-stage who now suspended the handicap of a heavy drummer. Then pandemonium broke. We saw the band in a rehearsal, between numbers, urgent messages were passed and a steady drum came on to move the microphone. But it was too late.

It seemed obvious that the crowd had passed judgment on Crombie as an egotistical blunderer who was prepared to sit on his own band.

And Tony's first trip to the States. I was a bit surprised to find that the band was not as well after three weeks with no Tony Crombie in evidence. His dispirited men shrugged their resignation through long minutes of listening to the broadcast.

They were not as well as they should be. I was a bit surprised to find that the band was not as well after three weeks with no Tony Crombie in evidence. His dispirited men shrugged their resignation through long minutes of listening to the broadcast.

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FIASCO IN PARIS

Eric Jelly was as companionable as could be expected for a man who has been in the band since we were due to leave at two o'clock the next morning.

All that, except the celebrated Don Rendell, who was starting over for a second morning record date, who was a French crooner, who was a French crooner, who was a French crooner.

The glamour of the Paris holiday, that we had expected was a little disappointed. After a lunch that was still only a lunch in any language, we probed the backstage situation in a search of the Crombie band rehearsal.

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New KARL MEYER Saxophones

Ask your dealer, or in case of difficulty write to Selmer, 114 Charing Cross Road, about these revolutionary new Saxophones.

Atto in silver lacquer 63
Gee. in clear lacquer 70

Songsheet

YOU have probably noticed that the Songwriters' Advice Bureau coupon has been missing from the paper for several weeks. When the coupon does not appear, it must be assumed that the Bureau has more manuscripts on hand than it can comfortably handle, and no more MSS should be submitted until the coupon is published once again.

It is not possible to acknowledge receipt of manuscripts, owing to the mountain of material produced and this flood of MSS also results in a time-lag in mailing criticisms and replies.

It is emphasized that only one lyric or manuscript can be considered at a time from each writer, and this must be accompanied by a Songwriter's Coupon and S.A.B. For readers abroad, International Stamp Coupons will be accepted, and postal orders may be used from time to time to cover mailing expenses. But local readers must send along S.A.B. Don't forget it when sending your names to publishers, either! That some may be valuable property.

TOP TUNES

THE copyright list of the 14 best-selling songs for the week ended March 13, 1955, is supplied by the Popular Publishers' Committee of the Music Industry.

1. SOFTLY, SOFTLY (A) 12-1
2. LET ME GO, LOVER (A) 12-1
3. GIVE ME YOUR WORD (A) Campbell Connolly
4. A BLOSSOM FELL (B) Sterling
5. THE NAUGHTY LADY OF BAKERY (A) 12-1
6. HONEY HONEY (A) 12-1
7. MOBILE (A) Campbell Connolly
8. HAPPY DAYS AND NIGHTS (A) 12-1
9. PRIZE OF GOLD (A) Victoria
10. THE FINGER OF SUSPICION (A) 12-1
11. YOU (A) 12-1
12. NO ONE BUT YOU (A) 12-1
13. TOMORROW (B) 12-1
14. SWEET THINGS OF PARIS (A) 12-1
15. YOU (A) 12-1
16. I STILL BELIEVE (B) 12-1
17. IF I GIVE MY HEART TO YOU (A) 12-1
18. SOMEBODY (B) 12-1
19. HEARTY (A) 12-1
20. GIVE ME THE RIGHT (A) 12-1
21. DREAM OF SWEET (A) 12-1
22. HEAVY, WILLING AND ABLE (A) 12-1
23. OPEN UP YOUR HEARTS (B) 12-1

1-1-Americans; 2-1-British; 12-1-Other.

Bandbox

It is worth remembering that we ourselves make our own radio. It is not the radio that we are in, but the radio that we are in.

TOP OF THE WORLD

PEREZ PRADO
Ferry Pak And Apollo Bloom
White/Maria Elena (B) 12-1

FOR those who continue to enjoy the rumba, I suggest "Cherry Pak And Apollo Bloom White" by Perez Prado and his orchestra. It is a worthy property.

This is a bit record in the States for the rumba. Maria Elena and the rumba. Maria Elena and the rumba. Maria Elena and the rumba.

The other side of the disc is by the rumba. Maria Elena and the rumba. Maria Elena and the rumba. Maria Elena and the rumba.

BRITAIN'S BEST

MEL CLAYTON WITH SON
SARABLES AND HIS DRUM
New American Sax (A) 12-1
(Gee/Fraser)

HERE is something new—a record by a whole different company has a habit of creating new recording stars, and names I'm greatly mistaken, Mel Clayton has no interesting future. In fact, provided he is given the right sound to sing in, he is in a position to be a great American vocalist. I will go so far as to predict that in time this company has another star.

AUTOCRAT

YOU WILL NEVER BUY BETTER

Manufactured by
JOHN GREY SONS
(London) Ltd.
83-85 PAUL STREET, LONDON, E.C.2

Hubert W. David

THREE IN "A CHORD"!

WOLVES

Watches confirmed that it was now well after three weeks with no Tony Crombie in evidence. His dispirited men shrugged their resignation through long minutes of listening to the broadcast.

NO flop

These jazz-guys are a mixed bunch. A large proportion, one-fifth, had a real appreciation of music. Also, they are the least demonstrative. The others are blatantly exhibitionistic. They come equipped for it, with electric bells, with pip-squeaks, with an alert and cruel eye for minor flaws. One French pianist was mercilessly crucified merely because he crunched ridiculously long chords.

This particular eye-and-earwitness is prepared to argue long and passionately that the Crombie band did not stop musically at the Salle Pleyel, but that it was the victim of circumstances.

STEVE RACE

This popular T.V. and radio star uses UNIVOX extensively. "It's ideal for all kinds of music, and gives really wonderful 'colour' to my arrangements," he says.

HARRY CORBETT

"I like UNIVOX, and it's a great help in my act," he says. "The tremendous range and unlimited effects make UNIVOX perfect for my novelty numbers."

UNIVOX

UNIVOX IS EXPORTED TO OVER 25 COUNTRIES

Professionals all over the world have chosen UNIVOX! Famous artists using UNIVOX include—Rawicz and Landauer, Mantovani, Van Phillips, Frank Baron, Ambrose, Jackie Gordon, Malcolm Mitchell, Harry Hayes, Joe Daniels, Eric Easton, Jerry Allen, Hugh Selby, Jerry Kavanagh, Klaye Moaks, etc.

UNIVOX is available in three distinct models:
J7 Standard Model 75 gms.; **J6** De Luxe Model 93 gms.; **J10** Concert Grand Model 125 gms. H.P. terms available.

Manufactured in Great Britain. Your local Agent will be pleased to arrange a demonstration.

JENNINGS ORGAN COMPANY

UNITY WORKS, DARTFORD, KENT Telephone: DARTFORD 4414/5/6
LONDON DEMONSTRATION SHOWROOMS: 100 CHANCING CROSS ROAD, W.C.2 Phone: TEMPLE 888 8866

jazz are booming in—

BELFAST



From preceding page

only modern style jazz to be heard in the city. Features a variety of different ensembles in some interesting and unusual situations.

The Plaza itself is quite an institution in Belfast. Before a decade ago, there was no such thing as a jazz club in Belfast. In 1941 it was probably the only club in the city to have an indoor dance floor.

As I threaded my way across the floor, here, now, of trees and fountains, I watched the crowd, I watched the orchestra, I saw in tactan jackets, the view.

After the session, I talked to Nat and manager Jack Pritchard, a veteran of the Locarno, Stralton, and other famous halls in the new Plaza showplace—An excellent jazz bar called El Mambo.

As I threaded my way across the floor, here, now, of trees and fountains, I watched the crowd, I watched the orchestra, I saw in tactan jackets, the view.

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Taxpayers' loss

With a near-1,000 capacity, however, this is the one hall not always well filled. But, commented one promoter drily, if it does lose money, we the taxpayers are the ones who stand the loss in the centre again. I went to Maxim's—none of the

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Amiable Solly

Bandolier with the McCuincy band is Solly Leslie, a warm-hearted character with the features of a smiling sun. He is a regular troupe member of the jazz life in the city.

Lacking a permanent jazz club, the local fans flock to Alan Records, a disc shop run by the collector Tommy Cluick, who is a vast car-park arranged by Hill's airport during the week.

Here, musicians and fans contribute a good deal of the tang of jazz and the tang of the city's jazz life. The speaker talks for the (to an audience of jazz fans) of selecting their preferences from among the (to an audience of jazz fans) of selecting their preferences from among the

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Club count down

The Dave Glover band is an extremely competent hot group, comprising the improvising rather than the band of Bill Phillips and Harry Gold. It has three solid soloists—Glover himself on trumpet, Ted Durrant on saxophone and the nameless Black on tenor of whom I know the tenor will hear a lot.

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Dance music in

THIRTEEN years ago, when I was last in Belfast, the city's dancing public was catered for by one large and a couple of mid-sized public ballrooms, handling a less-than-capacity crowd.

A small but enthusiastic jazz following had the play one or two nights a week, according to demand—at private "spots".

Today, the capital of Northern Ireland boasts more than 100 dance halls—just under half of them being licensed; the remainder used on Saturday nights and on festive occasions by club members, who nevertheless, like up a fairly formidable total of half-cover each week.

The jazz fraternity has swollen beyond belief—and, in many cases, has become identified with the dancing clientele. Then the Chris Carter band, for instance, paid its second visit to Belfast in January. It appeared at the Fiesta Ballroom—a six-night-a-week hall with a regular clientele—and the place was sold out. Even hundreds of people packed the floor and more than 1,000 were turned away.

Turned away but they didn't actually go! Many hundreds hounded the entrance until late in the evening and a considerable number of £a tickets

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At Belfast's Embassy Club (l. to r.) Edder Wesley Kullins caught by the W. G. owners with drummer Ernie Hicks and trumpeter Bill Adams.

changed hands outside for £1 when the dance was nearly over. The new-entrance owners were offering 10s. 6d. or 10s. for a "take-out".

Yes, there's a boom on in Belfast today, dance music and jazz mean big business. And the business is not restricted to the dance floor.

I went to see Mervyn Solum, owner of the Gramophone Hall, opposite Belfast's City Hall, and promoter of the weekly six-night-a-week hall with a regular clientele—and the place was sold out. Even hundreds of people packed the floor and more than 1,000 were turned away.

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ORCHID FOR MAXINE

Tommy Wolf fixed as resident group at Berkeley Hotel

BANDLEADER looked for the Berkeley Hotel when Ian Stewart takes over from Jimmy Miller at the Savoy Hotel next month...

His line-up may include some of his present personnel and possibly one or two members of the Savoy Hotel Orchestra...

He has worked for Sid Phillips, Robin Richmond, Harry Leader, Harry Roy and several other leaders...

Three new men for Carl Barritau

Tenor star Joe Temperley, trumpeter Harry Smith and altoist Alan Aldrich have been signed by clarinet-leader Carl Barritau...

Seven-week Variety for Nat Gonella

When Nat Gonella appears at Liverpool Empire on a bill headed by Max Miller...

KENTON TV SERIES

New York, Wednesday—Stan Kenton's first television series may materialise this summer in New York City...

FREELANCE VOCALIST MARRIES

London freelance vocalist Wendy Brooks married Southampton drummer-leader Leo Pollini...

Fielding reaction

From Page 1
Trio to Britain, said on Wednesday that he was laboring.

Definition

"The Ministry of Labour declined to do so, stating quite specifically that it was not the question of what we called the act or what title we gave the act."

IVY BENSON

THANKS her Fans for the wonderful reception at the GRAND THEATRE, SOUTHAMPTON, last Sunday...

NEWS in BREF

BERT WEDDON, Roy Plummer, Archie Davin and the Ivor Maistris Trio are among the acts in the Festival at Kensington Town Hall next Tuesday.

Shepherd series for BFN airing

The Russ Shepherd Trio recorded the first of a series of instrumental programmes for BFN last week.

Henry Meets 3 'Old Timers'

Sydney Bron and Dick James announce a reorganisation of the Bron and James Enterprises.

Danny 'fits in'



TOP U.S. WRITERS VISIT FORCES

A SEIL BAKER, composer of "My Mother's Eyes" and "I Ain't Got Nobody"...

Other writers
The other writers were Mack Gordon ("Stay As Sweet As You Are")...

BRITISH & SPANISH GUITARISTS MEET

Members of the Antonio Bufile camp, now appearing at the Palace Theatre, London...

Changes in the Ebbinghouse band

Vocalist Ray Merrell and pianist Leon Allen have joined the Ebbinghouse Band...

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NEW SONGS READY TO BE LAUNCHED

THE Lawrence Wright Music Co. has now published the winning song in the MM "Makers of Melody" competition under the title of "The Scent Of The Heather."

TO give Lawrence Wright time to marshal his exploitation arrangements, official release date for the song has been set as May 1.

As already announced, the lucky winners are lyricist Frederick C. Mitchell and composer Leon Herbert.

THE M.M. sponsored the introduction of these two writers to the Pan Am songwriters to the Pan Am songwriters to the Pan Am songwriters...

Kruger to stage Festival concerts

A SERIES of twice-monthly jazz concerts in the Royal Festival Hall is being presented by Jeff Kruger...

JOHNNY DANKWORTH, Don Bengall, Tubby Hayes, Tony Crombie, Jimmy Dench, Bill Le Sage and Sammy Stockwell...

Jazz enthusiast dies after crash

Motoring journalist and jazz fan John Cooper, a very familiar and popular figure in London's jazz scene, died last Sunday in a Heston hospital after a car crash on Saturday night on the Heston-Hoyton road.

MANNIE BERG QUILTS THE MIDLANDS

Mannie Berg, well-known Birmingham band leader for the past 10 years, is leaving the Midlands at the end of the month to take up residence in Blackpool.

Changes in the Ebbinghouse band

Vocalist Ray Merrell and pianist Leon Allen have joined the Ebbinghouse Band...

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Songwriters stage Annual Concert



THE Songwriters' Guild's 6th Annual Concert—Our Friends In Here—was held last Sunday at London's Victoria Palace and proved the most successful ever.

As already announced, the lucky winners are lyricist Frederick C. Mitchell and composer Leon Herbert.

HEATH VOCALIST TALENT SEARCH IN AUSTRALIA

A BIO vocal talent search is being run by an Australian magazine during the Easter holidays.

HEALTH is being held wherever the band appears, and the final will be held in Melbourne.

Changes in the Ebbinghouse band

Vocalist Ray Merrell and pianist Leon Allen have joined the Ebbinghouse Band...

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Max Jones

reviews—

LOUIS ARMSTRONG AND HIS ALL STARS (LP) ... Louis Armstrong Plays W. C. Handy



Louis Armstrong, trumpet player, is the star of the new LP 'Louis Armstrong Plays W. C. Handy'.

PRODIGIOUS is not too strong an adjective to apply to Armstrong's trumpet playing on this outstanding new LP record.

ARMSTRONG is not too strong an adjective to apply to Armstrong's trumpet playing on this outstanding new LP record.

START WITH AN EMPEROR ON THE ROAD TO THE TOP OF THE POLL

EMPEROR ... Excellent value for its moderate cost

EMPEROR Clarinet/£30.0.0 ... Excellent value for its moderate cost

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BOOSEY & HAWKES LTD ... Excellent value for its moderate cost

to teach him violin and had him study it for a year or so.

THE music attempted by this band is that of old New Orleans jazz in technique they make up for in enthusiasm.

Trumpeter Eldon, a new name to me, plays with attack and unlimited courage, and his solo on "Flyin' Home" is a gem.

Leader Laurie seems to me something of a doodler, but I know he has a real love for his chosen type of music.

That, however, is the worst one can say of this record, and this first record of his, and what's more that even so good as those you-of-the-mill jazz bands that is not saying much for the group.

ILLINOIS JACQUET AND HIS ALL ... to get his instrument under full control.

Edgar Jackson reviews ... to get his instrument under full control.

LENNIE NIEHAUS QUINETY (LP) ... to get his instrument under full control.

NEWLY arrived on records is a young luminary who before so very long may well find himself hailed as the logical successor to Charlie Parker as an altoist.

THE LATEST ALL RECORDS ... The month's newest releases—Jazz, Classics, Light Music—everything!

THE NEW RECORDS ... to HARTLEY'S 23 GARRICK STREET LONDON W.C.2

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Remember the name: Niehaus

from preceding page ... a very fair sample of trombonist Lennie Niehaus.

CHET BAKER QUINETY (LP) ... to get his instrument under full control.

FRANKIE LAINÉ ... to get his instrument under full control.

WOLFEY HERMAN AND HIS ORCHESTRA (LP) ... to get his instrument under full control.

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ESQUIRE RECORDS LTD. ... to get his instrument under full control.

LONDON'S GREAT RECORD CENTRE ... to get his instrument under full control.

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Lennie Niehaus, trombonist, is the star of the new LP 'Lennie Niehaus'.

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her British recording boy with 'I'm So Right Tonight' and 'The Day After Tomorrow'.

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