

Melody Maker

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EVERY FRIDAY - 6d.

ROSEMARY CLOONEY TO SING WITH SHOW BAND AND ON TELEVISION

Teclub group augmented for broader policy

A BROADENING of musical policy has been brought about several changes in Steve Race's "Teclub" All Stars.

The original instrumentation has been augmented by alto-flautist Al John and an electric-piano string section led by Sidney Sax.

Dennis Wilson takes over piano to enable Steve to concentrate on conducting. Ex-summer Bill Eyden and vibraphonist Martin Slavin are leaving.

Steve Race told the MM: "I have augmented the band in order to extend its repertoire. With a front line of four saxes, trumpet and strings it is now a miniature orchestra. This vibes have become redundant."

"Bill Eyden, whose work I have enjoyed immensely, has been released to bring in Geoff Watts who will handle tymps."

Page 6, Col. 4

Stephane Grappelly in hospital

Violinist Stephane Grappelly entered the University College Hospital last Tuesday, suffering from a bacterial infection, and was released last Wednesday.

On Wednesday evening his condition was stated to be satisfactory, but he will not be discharged until next week.

He is in the Private Wing, UCH, Clifton Way, London, W.1.

Every Sunday at Luncheon

LIGHT PROGRAMME

listen to—
RAY ELLINGTON with his Quartet
and
RONNIE LORD with EDMUNDO ROS
using exclusively



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AMERICAN singing star Rosemary Clooney will sing with the Show Band on Monday, January 11. Two days later she appears on TV's "Starlight" with a small orchestra conducted by Eric Robinson. There is also a possibility that Rosemary may make a further radio appearance on January 17—in the "Frankie Howard Show."



Rosemary Clooney, a breathing "honeymoon holiday" to sing with Cyril Stapleton and Eric Robinson.

Rosemary is due in London next Tuesday with her husband, actor-producer José Ferrer. The couple, whose marriage made international headlines a few months ago, are primarily on holiday. They will spend two months in Europe.

Film 'tour'
Rosemary Clooney, who sang with Tony Pastor's Orchestra before she won solo fame, is currently "touring" the circuits with Bob Hope in Paramount's "Here Come The Girls."

José Ferrer is at present playing on Broadway in "Clash of the Suits."

While playing Shakespeare, Ferrer took time off to star in "Woman," his first Columbia release. The coupling is Rosemary.

Page 12, Col. 1

New Year Greetings!



Crowned—and bearing New Year greetings to his French fans at the Metro Jazz Club—Sidney Bechet was himself greeted by pianist Lil Armstrong and British vocalist Harry Eyden. Sidney is debuting the Metro with his own recently opened club, Chez Sidney (see centre spread).

Dickie Valentine booked for American TV spot

TED HEATH vocalist Dickie Valentine will fly to the States this Spring for a coast-to-coast guest appearance on Ed Sullivan's famous "Toast of the Town" TV show.

Dickie will televise from New York either on March 28 or April 4. The actual date will depend upon his future commitments.

Ten-day stay
Ed Sullivan, who was in London over Christmas, put up the TV guest-spot; proposal to Lew and Leslie Grade, the agents who are handling Dickie's forthcoming solo Variety tour.

Leslie Grade told the MM: "Dickie's records have been going exceptionally well in the States, and Sullivan thinks an in-person appearance on TV would be a great success."

Dickie said: "I shall be in New York about ten days, and back in good time for my Variety debut on April 19."

"Even if the TV appearance brought me additional offers, there is no question of my stay-

ing out there. There is no place like England.

"In any case," he quipped, "they can't make fish and chips out there."

Front-line change for Jack Nathan

JACK NATHAN, resident leader at the New Coconut Grove, disbanded his present outfit on January 23, and resumes at the Grove two days later with a different instrumentation.

He told the MM: "Having led a band with the authentic front line of trumpet and four saxes for a number of years, I have decided on a change. In future the front line will consist of trumpet, alto doubling baritone and clarinet, and tenor doubling clarinet."

"I have been approached by two other West End clubs for my services, but I have accepted."

Page 7, Col. 1

VIC FELDMAN JOINING RONNIE SCOTT BAND

VICTOR FELDMAN joins the Ronnie Scott Orchestra on January 11 as replacement for pianist Norman Stenflan, who has been with the Scott band since its formation.

Ronnie told the MM: "We have been after Victor since he returned from India last October."

"Apart from playing piano, Victor will be featured on vibes, drums and conga drum. He will lead a band-within-the-band quartet on vibes, be spotlighted in a trio-drum specialty with Tony Crombie, and also write arrangements."

Victor, currently with Harry Parry's group at the Washington Hotel, London, commented: "I have come to an amicable arrangement with Harry, who has agreed to release me tomorrow (Saturday). Frankly, it feels like I got away from him."

Page 12, Col. 4

Gracie adds trumpet and drops trombone

Trumpet-leader Gracie Cole is adding another trumpet and dispensing with her trombonist in the brass section of her All-Girls Orchestra.

New arrival is 18-year-old Rosemary Cox, who has been studying under Paul Parker and Johnny Shakespeare. Departure is trombonist Ron Harrison.

The band has been approached to make a Sunday night appearance at the Copacabana Club, later this month. It appears in the Streamline Orchestra's "Jazz Night" on January 12.

BALL JOINS KONITZ
New York, Wednesday.—Ronnie Ball has been set for a series of night club dates with Leo Konitz's new combo, starting this Monday (4th), at Storyville in Boston.

BBC Show Band's Bill McGuffie with the Clavioline

"Catalogue CX" free on request from Selmer 114 CHANCERY CROSS RD, LONDON, W.C.2.

FINE players choose the Clavioline—the electronic keyboard which is satisfying to the trained musical ear. Test it yourself at good stores throughout the country.

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Every Sunday at
Lunchtime

RAY ELLINGTON with his Quartet
and
RONNIE LORD with EDMUNDO ROS
using exclusively

WORLD'S SUPREME QUALITY
Premier DRUMS

Listen for the new
Premier Drum Bongoes
used by both men.

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BBC Show Band's
Bill McGuffie
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"Catalogue CX" free
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FINE players choose the Clavoline—the
electronic Keyboard which is satisfying
to the trained musical ear. Test it yourself
at good stores throughout the country.

INTRODUCTION Is here a bias against jazz in SKILLS?

Two years ago I said, to the dismay of traditionalists and modernists alike, that jazz was beginning to go through another phase... The Demand Item: The "Handbook" home of Latin-American band policy...

ask 2 girl musicians

A COUPLE of days before Christmas at a South London jazz club, three name-band musicians refused to play with me... I was talking about mambo and samba high life and bossa nova...

There has been a great deal written by critics, and a considerable amount of discussion among musicians in general...

MAY I draw attention to some errors in Bill Badley's analysis of records... His orchestra played for nine weeks in the "Music While You Work" series...

THE STARS USE THEM... proved themselves top grade... As a recording and radio solo artist I have to be very exacting in my choice...

IVOR MAIRANTS... BERT WEEDON... RALPH DOLLIMORE... BERT WEEDON TO ALL FOR THE NEW YEAR...

STAN KENTON WRITES EXCLUSIVELY FOR THE MELODY MAKER... as some of the modern guys are beginning to do now...

Besson... FOR PERFECT REPRODUCTION... THE "ELECTONE" Plectrum-Guitar PICK-UP UNIT... THE "ELECTONE" FOOT CONTROL...

WILL BECOME '53 Boier? '54 Boier?

A NEW category of record has burst upon the market in the last year. Previously, in the jazz field, there were just Traditional and Modern styles...

Plenty of recordings in the old style are still made, of course, by such artists as Count Basie, Muddy Waters, Smokey Hogg, and Duke Ellington...

Many jazz artists are now on a high note... a swinging rhythm section an almost exclusively R & B repertoire...

Wynonie Harris... The new style has also had a marked effect on other fields...

CHAPPELL'S BAND MUSIC SERVICE... All the material listed here is obtainable from your local music dealer, or from the address below... THE ENCORE SERIES specially arranged by Jimmy Kelly to suit Trio to full Dance Orch.

PARKER talks to the MM

CHARLIE PARKER came in for some pretty tough hammering last week. And it was prompted me to get a few words with the Bird...

They've been wandering, pleased by in awe of, and waiting for the younger members of jazz... "There was a time they called it jazz. Now it's definitely more."

Mercury got very long ago engaged in a time when we made a week and were happy... "Racial prejudices" temptation...

Capitol, MGM and Coral have made various excursions into the field in the past, without conspicuous results... "I don't want to be lost before some enterprising Lithuanian takes a stab at recording R & B material here."

CHAPPELL'S BAND MUSIC SERVICE... VICTORIA... RICOCHET... MADDOX... VAYA CON DIOS... WILLIAMSON... HELLO YOUNG LOVERS... I WHISTLE A HAPPY TUNE... GETTING TO KNOW YOU... WE KISS IN THE SHADOW... THE VELVET GLOVE... CHAPPELL & CO. LTD.



Latest film rave
Trombone
with Guy Mitchell
on the "Redheads
from the East."

SHOW

Comments on Films...

REPRESENTATIVES of our profession have occasionally been given a rough passage by the critics. Qualifying them, to note that one critic at least has found something nice to say about the activities of Nat Temple.

The critic is B.R. of the Star, who recently advocated more "bright little shows on children's TV," and Nat Temple's "Jack-in-the-box."

After saying other nice things about Nat, he remarks that there is nothing like a band for getting things going. Who would disagree?

Whenever festivities of any kind are contemplated, a band is usually sprung to the aid of the organizer. You want to see one on such occasions, and the fashionable attitude, which writes and beats forth prodigious.

We need more columns like B.R. to change this "fashion." Nat's success in making it his duty to cater for children might be attributed to the fact that he has some of his own. Past presentations have included "Mr. Tambourine Goes To Town," in which Nat was shown making Johann Sebastian permission to interpret the maestro's musical style in his own way.

"We try where possible to combine entertainment with education," comments Nat. "I don't think that it could cater for children on TV, doesn't it follow that it could cater for the grown-up, doesn't it?"

As a part from the spectacular and the spectacular, these bands are at the top of the list. As the 24-piece orchestra, conducted by resident M.P. (Bertram) Willis, is the producer.

Bands have a formidable potential of entertainment, intelligent handling of it is surely up to the man who specializes in Television—the producer.

Anthony's R & B

ANY ANTHONY, possibly the most interesting of the new wave of R & B singers, has launched his own group with a nine-piece band. He will handle the band with his own manager, and is running "The Show" and his band.

Ray Anthony and manager

Fred Benson, are not new to the profession. Fred, who is already a band leader, has been in the "Four Tops" with Bill Farrell, George C. Harris, M. J. Stephens, and Frankie Avolon, among others. He is a dragster who has there boys!

Humpty on Ice

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Ray Anthony and manager

JAZZ ON THE AIR

WEEK COMMENCING SUNDAY, JANUARY 3, 1954 (Times GMT.)

12:30-1:30 P.M. J. D. Shows

1:30-2:30 P.M. Sunday Synopses

2:30-3:30 P.M. J. D. Shows

3:30-4:30 P.M. J. D. Shows

4:30-5:30 P.M. J. D. Shows

5:30-6:30 P.M. J. D. Shows

6:30-7:30 P.M. J. D. Shows

7:30-8:30 P.M. J. D. Shows

8:30-9:30 P.M. J. D. Shows

9:30-10:30 P.M. J. D. Shows

10:30-11:30 P.M. J. D. Shows

11:30-12:30 J. D. Shows (daily to Friday)

12:30-1:30 P.M. J. D. Shows (daily to Friday)

1:30-2:30 P.M. J. D. Shows (daily to Friday)

2:30-3:30 P.M. J. D. Shows (daily to Friday)

3:30-4:30 P.M. J. D. Shows (daily to Friday)

4:30-5:30 P.M. J. D. Shows (daily to Friday)

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A Dallas STAR TESTED INSTRUMENT

CARLTON DRUMS

The side drum that is way out ahead. "King" supreme quality, a drum with "guts," giving tone and instantaneous responses. Specially designed to be ideal for modern dance band work.

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Dallas Music Co.

Peter Maurice

OH! MY PA-PA IF YOU LOVE ME (I WON'T CARE)

Leeds Music

IF YOU'VE NEVER BEEN IN LOVE THERE WAS A TIME

Bourne Music

ANSWER ME

The Theme from LIMELIGHT (ETERNALLY)

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SMALL 10" CH. 11.00 MIL. CH. 13.00 TRIO 15.00

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Watch for the NEW JAY LIVINGSTON and RAY EVANS Score in PARAMOUNT'S Sensational Musical

RED GARTERS

'ROBIN RANDAL SONG'

'A DIME AND A DOLLAR'

'MEET A HAPPY GUY'

Sung by GUY MITCHELL

'RED GARTERS' 'GOOD INTENTIONS'

'BAD NEWS' 'BRAVE MAN'

Sung by ROSEMARY CLOONEY

'MAN WOMAN' 'LADY KILLER'

Sung by GUY MITCHELL and ROSEMARY CLOONEY

'IT'S GREATER THAN I THOUGHT'

Sung by JOANNE GILBERT and 'VAQUERO'

CIVIC HALL, WOLVERHAMPTON

Wednesday, 13th January, 6.15 & 8.45

Concert by TED HEATH & HIS MUSIC

DICKIE VALENTINE • LITA ROZA • DENNIS LOTIS

Tickets: 2/6 to 6/-

OBTAINABLE BOX OFFICE, CIVIC HALL, WOLVERHAMPTON

OEDO BARKING

SUNDAY, 3rd JANUARY — 5.30 & 8 p.m.

ED. W. JONES

ERIC WINSTONE & HIS ORCHESTRA

JOAN RECAN • THREE MONARCHS • EDDIE ARNOLD

3/- to 6/- (RIP 2900)

TROCADERO • ELEPHANT & CASTLE

SUNDAY, 3rd JANUARY — 6 & 8.30 p.m.

ED. W. JONES presents

JACK PARNELL & HIS ORCHESTRA

BENNY HILL • THE MASTERSINGERS

2/6 to 5/6 (Hco 1244)

Radio reviews

BACK comrades, back to the barricade! The Christmas America's cover "What's your support, I intend to return the battle until jazz is restored to its rightful place on the air."

Four thousand of you have written me signed petitions to the BBC, among those who have not written to me is that the BBC can't run up its bills that it's not doing it. This is entirely wrong. All this is a matter of money. The BBC is not doing it because it's not doing it.

Now to New Year Resolutions. I shall continue to write you (principally as a radio critic. They are not doing it because they are not doing it. I shall continue to write you (principally as a radio critic. They are not doing it because they are not doing it. I shall continue to write you (principally as a radio critic. They are not doing it because they are not doing it.

THE NORMAN BURNS QUINTET

10.30 a.m. 22nd Jan

AS the show band is frequently reviewed in these columns, I thought I would like to say a few words about it. It is not a band, it is a group of five men, each of whom is a first-class musician. They are Norman Burns, who is the leader, and four other first-class musicians.

KINGSTON EMPIRE

TWO CONCERTS

NEXT SUNDAY, 10th JANUARY 8.30 P.M.

STV NORRIS presents Britain's Best of the Century

KEN MACKINTOSH AND HIS ORCHESTRA

PATTI FORBES • KENNY DANIELL • GORDON LANGRISH

SEATS 3/-, 4/-, 5/-

Radio and Television

THE opening and closing theme of the movie "The 400 Blows" were auditioned recently by the right guy was found to be the suitable one.

The Sauter-Finegan band is currently featured Monday night on "CBS, coast-to-coast" Channel 4.

Freberg films

EVEN if you haven't heard of the name of George and Owen Freberg, you must remember them. They are the two who have done their best to cash in on the "Freberg" boom. They are the two who have done their best to cash in on the "Freberg" boom.

Snow White's back

As their dad who couldn't take them to the Pantomime man put it, it's an advance by a post-Christmas treat. It's a post-Christmas treat. It's a post-Christmas treat.

Joanne Gay's biography

All 20th Century-Fox

REMEMBER the tenor sax star Eddie of the old Bob Crosby band? He recently left the 20th Century-Fox staff orchestra to join Bob for a new TV show.

Sauter-Finegan back

JOHN SAUTER and Bill Finegan are back on the air. They are back on the air. They are back on the air.

ROCKETING TO FAME

Univox

THE "JOURNEY-INTO-SPACE" KEYBOARD

The "inter-planetary" music heard in the BBC's thrilling "Journey into Space" series is produced on a standard UNIVOX electronic keyboard (illustrated). Producer Charles Chilton and Musical Director Van Phillips chose UNIVOX for its multi-toned musical effects and for the versatile "new sound" found only in this keyboard.

UNIVOX, the original All-British unit, features the exclusive UNIVOX sub-alcane complex. Please write today for free illustrated brochure, name and address of your nearest dealer or for details of free demonstration. H.C. form 3-7. Model deposit 3/6-2/6, 12 monthly payments of 3/--4/-, or 13 of 3/4-1/4, 16 deposit 22-18-9d, 12 monthly payments of 3/7-3/4, or 18 of 3/4-1/4.

UNIVOX reaches the Stars!

All these famous artists (and many more) feature UNIVOX:

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If you are considering the purchase of an electronic keyboard you see it to you self to have UNIVOX before you buy!

Exported to 25 different countries.

THE JENNINGS ORGAN COMPANY

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Demonstration Studio: 110 CHICHESTER CROSS, RD 19, LONDON, W.C.2



Hollywood trombonist Jay York left spent six weeks coaching Jimmy Stewart to handle the trombone convincingly for his movie role in "The Glenn Miller Story." Joe also played the Miller parts on the soundtrack. And the trombone is "digitally" the one used by Miller. It was left to Universal International by his widow, Mrs. Helen Miller.

ASSE

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Radio reviews

BACK comrades, back to the barricade! The Christmas America's cover "What's your support, I intend to return the battle until jazz is restored to its rightful place on the air."

Four thousand of you have written me signed petitions to the BBC, among those who have not written to me is that the BBC can't run up its bills that it's not doing it. This is entirely wrong. All this is a matter of money. The BBC is not doing it because it's not doing it.

Now to New Year Resolutions. I shall continue to write you (principally as a radio critic. They are not doing it because they are not doing it. I shall continue to write you (principally as a radio critic. They are not doing it because they are not doing it.

UNIVOX 37 69 stars

UNIVOX 16 92 stars

UNIVOX 16 92 stars



Labeled him rave... with Guy Mitchell... From Seattle...

SHOW

Comments on Films..

Representatives of our profession have occasionally been given a rough time by television critics. Gratifying them to note that one critic at least has found something nice to say about the activities of Nat Temple.

The critic is B.R. of the Star, who recently advised "more bright little shows on children's TV like Nat Temple's Jack-in-the-Box."

After saying other nice things about Nat, B.R. remarked that he would like to see Nat doing "getting things done. Who would have thought of that?"

Whenever activities of any kind are contemplated, a band is usually always springing to the mind of the organizer. Yet many of the people who enjoy listening to one on such occasions tend to write with the attitude between while and blast forth profusions.

We need more columns like B.R. to change this "fashion." He's success in using a band to raise for children might be attributed to the fact that he has some of his own. Past guests have included "Mr. Beach Club in Town," which had two shows asking Johann Sebastian for permission to interpret the maestro's musical style in his own way.

We try where possible to combine entertainment with education, comments Nat.

And if a band can successfully entertain children on TV, doesn't it follow that it can do so equally for the grown-up variety?

Any television producer who is inclined to write off bands as unprofitable for the screen would do well to reflect that he is merely complaining about his own failure.

There is a formidable potential of entertainment, intelligent handling of it is surely up to the man who specializes in television—the producer.

Fred Benson are not new to the promotion field. They already handle Nelson, Eddie the Young President, Bill Farrell, Georgia Ray, Bill Moss, Jackie Paris and Frankie Avalon, among other boys.

Quite a dragnet you have there, boy!

Humpty on Ice

A PARTY for the spectacular A settings and international flair at the Empire Pool, Westbury, on Jan. 3, 8:30 p.m. A 10-piece orchestra and vocalists, conducted by assistant manager, William (Jerry) Clegg (Hazel).

Hosted in a glass-fronted studio at the side of the enormous swimming tank, these hard-working musicians and singers contribute more to the show than the average spectator realizes. Working continuously for three hours, they offer an extensive repertoire and are heard better than ever, thanks to vastly improved acoustics.

The show is outstandingly good.

(Continued on facing page)

Anthony's R & B

RAY ANTHONY, possibly viewed as the most ambitious group as a big competitor to the ever-busy but launched by his brother Leo with a nine-piece R & B outfit.

Ray will handle the band with his own manager, and is planning to "let Leo say his band."

Ray Anthony and manager

..Radio and Television

(Continued from preceding page) good, with every ingredient of pantomime, and even a touch of the "old-time" radio. It should be packed to capacity the time.

Freberg films
EVEN if you haven't yet heard of the George And "The Freberg" you must remember Stan Freberg's brilliant "John and Mary" and his lampooning of Lee Paul and Marjorie on "The World is Waiting For The Shurite." Soon you will be able to see Stan in Republic's "Gerardine," which centres around a recent comedy. Also in a promising enough locale for the time being, Freberg's budding Anna Maria Albergheiti.

Snow White's back
ALL those tired disappointed by their busy days who couldn't see them on the Fantomans may now put in a strong advance bid for a post-Christmas treat. RKO-Radio are releasing Disney's 15-year-old masterpiece, Snow White And The Seven Dwarfs, at Eastern time. It is currently a conscience catches up with him before then. The film is currently running for a season at London's Studio 54.

Model for Snow White was little Margie, now famous as one-half of the "Milk and Honey" duo.

JOHNNIE RAY'S biography, "All Of Me," is being filmed by 20th Century-Fox.

REMEMBER the tenor sax star Eddie Miller. He recently left the 20th Century-Fox staff orchestra to join a new TV series.

Sauter-Finegan track
EDDIE SAUTER and Bill Finegan receive their first screen credit in Otto Preminger's "The Moon Is Blue," having created

the opening and closing theme of the movie.

The 20th Century-Fox staff orchestra is being used to fill the guitar's chair.

The Sauter-Finegan band is currently featured Monday nights on CBS's coast-to-coast "Cenent Caravan."

They're after Guy
PARAMOUNT are certainly doing their best to cash in on Guy Mitchell's mounting virility. In "Those Redheads From Paris," he played the manager of a Klondike saloon. He will see him next in "Bad Guy," a singing hitmaker in the latter film are Casa D'Alcy, Rosemary Clooney and soprano Anna Maria Albergheiti.

YMA SUMAC sings three songs by husband's Modern Vintages in Paramount's "Legend Of The Rock."

THERE will be an additional thrill for guitarists in Pinewood Studios' "Desperate Mountain." Producer George Brown brought in dancer Antonio Gualandri and guitarist Pedro Hernandez for a Berlin Cabaret scene. Both were appearing in Pilar Lopez's Spanish Ballet at the Royal Theatre recently.

HOLLYWOOD dance director Lester Horton is rehearsing a modern dance grown in a being in the latter film are Casa D'Alcy, Rosemary Clooney and soprano Anna Maria Albergheiti.



Hollywood trombonist Joe Yuki (left) spent six weeks coaching Jimmy Stewart to handle the trombone convincingly for his name role in "The Glass Menagerie." Joe also played the Miller parts on the soundtrack. And the trombone is definitely the one used by Miller. It was lent to Universal International by his sister, Mrs. Helen Miller.

JAZZ ON THE AIR

WEEK COMMENCING SUNDAY, JANUARY 3, 1954. (Times Cont.)

SUNDAY, JANUARY 3:
12.15-1.00 P.M. J. DeB Show.
1.30-1.45 P.M. Sunday Excursion.
1.50-2.15 P.M. 757 Jolly Bud Martin.
2.30-2.45 P.M. Jazz Promenade.
2.55-3.15 P.M. Second Avenue 7.
11.15-12.15 J. Mitchell in Manhattan.

MONDAY, JANUARY 4:
12.30-1.00 P.M. J. DeB Show (daily).
1.30-1.45 P.M. J. DeB Show (daily).
1.51-1.55 P.M. J. Strately Dietz.

Compiled by F. W. Street

A Dallas STAR TESTED INSTRUMENT

CARLTON DRUMS

The drum that is way ahead. "King" means quality, a drum with "guts," going tone and instantaneous snare response. Specially designed to be ideal for modern dance band work.

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Peter Maurice

OH! MY PA-PA IF YOU LOVE ME (I WON'T CARE)

Leeds Music

IF YOU'VE NEVER BEEN IN LOVE THERE WAS A TIME

Bourne Music

ANSWER ME

The Theme from **LIMELIGHT (ETERNALLY)**

FURTIATION WALZ

SUBSCRIPTION TERMS FOR 24 MONTHS
SMALL CIRCLE £11.50 FULL CIRCLE £22.00
PIANO SOLO Songs Complete 12/6, P.C. 13/6, OTHER EXTRA 2/6

THE PETER MAURICE MUSIC Co. Ltd., 21 Denmark St., W.C.2, TEN. 3950

Watch for the NEW
JAY LIVINGSTON and RAY EVANS Score
in **PARAMOUNT'S Sensational Musical**
'RED GARTERS'

'ROBIN RANDAL SONG'
'A DIME AND A DOLLAR'
'MEET A HAPPY GUY'
Sung by **GUY MITCHELL**

'RED GARTERS' 'GOOD INTENTIONS'
'BAD NEWS' 'BRAVE MAN'
Sung by **ROSEMARY CLOONEY**

'MAN WOMAN' 'LADY KILLER'
Sung by **GUY MITCHELL and ROSEMARY CLOONEY**

'IT'S GREATER THAN I THOUGHT'
Sung by **JOANNE GILBERT**

and 'VAQUERO'

CIVIC HALL, WOLVERHAMPTON
Wednesday, 13th January, 6.15 & 8.45 p.m.

Concert by TED HEATH & HIS MUSIC

WITH **DICKIE VALENTINE - LITA ROZA - DENNIS LOTIS**

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ERIC WINSTONE & HIS ORCHESTRA
JOAN BEGAN - THREE MONARCHS - EDDIE ARNOLD
9/- to 6/- (RIP 2900)

TROCADER - ELEPHANT & CASTLE
SUNDAY, 3rd JANUARY - 6 & 8.30 p.m.
ED. W. JONES presents

JACK PARNELL & HIS ORCHESTRA
BENNY HIL - THE MASTERSINGERS
2/6 to 5/6 (Hoop 1344)

KINGSTON EMPIRE
6 P.M. TWO CONCERTS 8.30 P.M.
NEXT SUNDAY, 10th JANUARY
SIX MORRIS DANCE BANDA'S from the Country

KEN MACKINTOSH AND HIS ORCHESTRA
PATTI FORBES - KERRY SANDWELL - GORDON LANGHOUS - THE MACKIEPERS
SEATS 3/6, 4/-, 5/-, Now Bookable at the Empire Box Office; by post including P.R. and S.A.E.; by Phone Kingston 2151

Radio reviews

BACK, comrades, back to the most beautiful of the American Armistice is over. With your support, I intend to reject the its rightful place on the air.

For thousands of you have written letters or signed petitions to the BBC, among those who have not yet written, many say that the BBC has made up its mind that letters won't help. This is entirely wrong. All letters are read, all suggestions are considered, and if we write can we get jazz back.

As a result of the Year Resolutions, Mine are based simply upon my principles as a radio listener. I am to fight for more jazz and dance music, both in the best times, and to keep only the best bands on the air.

I shall also continue to exhort the handiersons to improve their music, to be original, to stop their vocalists from using the American accent, both in singing and in speech—and to be entertaining.

But the most important responsibility deals with increasing the number of jazz bands. It should be obvious to a child that since dance music is a substantial part in the radio Christmas fare, it is only fair that one of the bands which will endeavour to be the best during the coming year.

Start from doing all I can to see that our bands receive fair notice. It is my hope that I may resolve further to become more critical of their performance.

Our music must be so good that its very standards can stand up to any standard put up against it. I shall adopt a higher standard of music, to be original, and in the last analysis, to obtain more business for them.

BBC SHOW BAND
THE NORMAN BURNS QUINTETT
10.30 a.m. 22.12.53

As the Show Band is frequently reselected in these columns, I shall merely say here that the high standard of dance music was maintained on this occasion. It was to Norman Burns, who is so seldom heard, that I cannot do more than say that my new starting partner, E. Horrieman (who must have been the place of B. Rice), has taken the place of B. Rice, and that he should have done so.

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Norman Burns That is all Norman Burns would have to do in order to obtain an excellent type of band. Admittedly, Norman ceases to be a band leader. Tell me who does not copy whom? Any man who does not deft, buoyant and musically; an ideal for the radio.

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ROCKETING TO FAME

Univox

THE "JOURNEY-INTO-SPACE" KEYBOARD



The "inter-planetary" music heard in the B.B.C.'s thrilling "Journey into Space" series is produced on a standard UNIVOX J.6 electronic keyboard (illustrated). Producer Charles Chilton and Musical Director Van Phillips chose UNIVOX for its multi-toned novelty effects and for the versatile "new sound" found only in this keyboard.

UNIVOX, the original All-British unit, features the exclusive UNIVOX sub-octave coupler. Please write today for free illustrated brochure, name and address of your nearest dealer or for details of free demonstration. H.P. terms—L7 Model: deposit £16.2.5d., 12 monthly payments of £5.4.4d. or 16 of £3-14-1d. 16 deposit £24-18-9d., 12 monthly payments of £7-3-5d., or 18 of £3-1-10d.

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Lewis coach in crash: girl dies

A YOUNG girl pillion-rider was killed when the motor-cycle on which she was travelling came into collision with the vic Lewis band coach on Boxing Day. The accident occurred on the A5 road near Rugby. The Lewis band was on its way to play a one-nighter at the Free Trades Hall when it was struck.

The MM understands that the coach was being driven by a young man who was a hold-up case to a lock-up having been charged with assault on a woman.

The girl was a motor-cycle coming and then a sudden crash. They ran back to the coach to find Miss Marjorie Alice Fisher, 16, sitting on the pillion on the ground. She subsequently died.

The inquest was held last Wednesday.

Later that same night at Manchester, the vic Lewis band was broken up. Fortunately, the band manager had removed the instruments. Tools only were stolen.

Christmas in Paris



Christmas Eve in Paris... and one of the attractions was the opening of Bechet's Club Sinfonietta, just off the Champs Elysees, where the vic Lewis band played with the orchestra.

DOVER TAPS BACK MARY LOU AND TAPS AS CHRISTMAS PARTY WAITS

WHILE a Christmas welcoming party of musicians, Pressmen and fans waited at Victoria Station for the "Golden Arrow" train, two guests of honour—Mary Lou Williams and singer-dancer Taps Miller—were held for questioning at Dover.

It was Boxing Day. Mary, who had played a Christmas Day concert in Paris, was on her way to London with Miller and "vocalse" accompanist Taps Miller to spend the remainder of the holiday with friends.

The three stars were due in at Victoria at 6.30 p.m. But soon after five, the MI6's Mr. Marks asked why Taps Miller was reported going to Dover. It was a mystery. They claim there was no passport irregularity, but Taps denies it.

Singer Annie Ross, who could, of course, have continued to London, preferred to return with her companions.

Meanwhile, the reception committee—

I'm here on holiday. There's no question of working in England.

But the officials aren't satisfied. They are sending a tap to France on the next boat. Asked why Taps Miller was reported going to Dover, it was a mystery. They claim there was no passport irregularity, but Taps denies it.

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Meanwhile, the reception committee—



Mary Lou Williams wore this crown during Christmas celebrations in Paris. But the mood changed when she got to Dover. Investigators questioned her about her passport.

A cripple sings for his fellows

As a sacrifice of his health to the cause of the crippled, the late Mr. J. H. G. ...

NEW YEAR'S EVE DISC DEADLINE

New Year's Eve only a few days away, nobody yet knows whether or not there will be a recording strike. General feeling in informed trade sources is that the APMA's James Pettillo will come to an agreement with the record companies, possibly before the deadline and certainly not long after. He is not meeting much resistance on his demand for a higher recording scale and a reduction of sides per session from four to three.

Coming PARAMOUNTS Sensational Musical Hits

MONEY FROM HOME

"THE 'BE CAREFUL SONG'"

"MOMENTS LIKE THIS"

Sung by DEAN MARTIN & JERRY LEWIS

and

the JAY LIVINGSTON and ROY EVANS Score

RED GARTERS

ROBIN RANDAL SONG

A DIME AND A DOLLAR

MEET A HAPPY GUY

Sung by GUY MITCHELL

RED GARTERS' GOOD INTENTIONS

BAD NEWS' BRAVE MAN

Sung by ROSEMARY CLOONEY

MAN WOMAN' LADY KILLER

Sung by GUY MITCHELL and ROSEMARY CLOONEY

IT'S GREATER THAN I THOUGHT

Sung by JOANNE GILBERT

and 'VAQUERO'

Diana Coupland & McKenzie to tour

West Indian pianist Mike McKenzie and his wife Diana Coupland have been signed for a tour of the British Isles. McKenzie is a pianist and Coupland is a singer. They will be touring in the autumn.

Stan Sowden joining Mickleburgh band

Stan Sowden joins the Bobby Mickleburgh band. Sowden is a pianist and Mickleburgh is a singer. They will be touring in the autumn.

David Miller: a nervous collapse

BBC producer David Miller has suffered a nervous breakdown. He was hospitalized in London and is making good progress. It is hoped that he may be able to return home next week.

Chapman's 'firemen' re-open on Xmas Eve

Jack Chapman and his band re-opened on Christmas Eve. The band played at the Albert Hall. The concert was a success.

Harry Bence signs Derrick Francis

Vocalist Derrick Francis has signed with Harry Bence. Francis is a singer and Bence is a producer. They will be touring in the autumn.

Shaw and Moss in Northern airings

After a long absence, Eddie Shaw and Moss are back in the air. They will be touring in the autumn.

TRUMPETS SWITCH

Trumpeters Roy Adcock and Russ McManus have switched bands. Adcock is moving to the Duke of Yorks and McManus is moving to the Duke of Edinburgh.

DANGERS PAY TRIBUTE TO THEIR SAXIST

More than 400 dancers at Kirkstall's Miners' Hall stood in tribute to their saxist. The saxist is a member of the band and has been playing for many years.

Christmas Cave at the Bagatelle

The Christmas Cave at the Bagatelle is a popular event. It features a variety of musical acts and a festive atmosphere.

DUKE AIDS YOUTH

Duke of Yorks has formed a new group, dedicated to aiding young people. The group is called the Duke of Yorks Youth Club.

New lead alto for Dankworth band

Johnny Dankworth will shortly be signing a "name" West End lead alto to replace Lew Smith. The new lead alto is called ...

THE TANGO RAGE

THE GOLDEN TANGO

Recorded by WINIFRED ATKWELL FRANK CHACKFIELD VICTOR SILVESTRA CHARLES WILLIAMS

MAY BYGRAVES' RADIO AND PALAIS HIT

BIG 'EAD

WHY?

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WAY DOWN YONDER

IN NEW ORLEANS

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BEGORRAH

IT'S A HIT!

Thanks to WONDERFUL BROADCASTS BY—

BILLY COTTON STARGAZERS STAN STENNETT
CYD ANTON RICKY WALKER
EDDIE ARDEN HEDLEY WARD TRIO TANNER SISTERS
SYD OLAN AVIAR ANGERS JERRY WALKER
JOHNNIE GRAY BILL GIBBIE IAN STEWART

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New Year Greetings from

JACK PARNELL

AND HIS ORCHESTRA

Thank you for all the kind support you gave us in 1953. May we prove worthy of it in the year ahead

IRISH DISPUTE MAY INVOLVE BANDS IN LAWSUIT

THE dispute between Irish promoter Jimmy Carr and the Irish Federation of Musicians has become intensified this week, bringing four more British band leaders into the line of fire.

Rennie Scott, Ken Mackintosh, Stanley Black and Fred Randall are due to visit Eire for Jimmy Carr during the next few months, but the IFM have revoked Carr's licence on disciplinary grounds and the band leaders told he leaders that they must not carry out these engagements.

Now the leaders and themselves are in a "right-of-way" dispute, as Carr is receiving a letter from Carr asking for an injunction against the IFM and will sue the IFM if they fail to fulfil their commitments.

The letter states that proceedings may shortly be instituted against the IFM and will, if necessary, be extended to include the IFM. It alleges that the IFM have failed to live up to their obligations.

Otherwise the leaders are used for breach of contract. "Similar circumstances have occurred in the past while ago. The IFM have not accepted an engagement, but they have not cancelled it. They have not accepted an engagement, but they have not cancelled it. They have not accepted an engagement, but they have not cancelled it."

The IFM has not accepted an engagement, but they have not cancelled it. They have not accepted an engagement, but they have not cancelled it. They have not accepted an engagement, but they have not cancelled it.

THIS SUNDAY, JAN. 3, at 7.30 p.m.

BARRONS de KOENIGSWARTER-ROTHSCHILD

Les Paris presents the

MOST EARLY AWAITED DEBUT IN CULINARY

KEN MOORE ORCH.

PLUS THE USUAL OF FAMOUS STARS

HARRY KLEIN QUARTET

JIMMY SKIDMORE QUINET

PLUS LEGIONS OF FAMOUS STARS

THE GREATEST NIGHT!... For 3/6 (members)

Studio 51

NEWPORT STREET LONDON

NEW YORK DIARY

A LARGE number of changes are reported from the Stan Kenton camp.

Charlie Mariano has taken Lee Konitz's place in the reed section. Although widely respected in jazz circles, Charlie had not been doing too well and was working as a salesman at a Boston department store when Stan Kenton heard him.

Bob Ericson, noted Swedish trumpet player, has been replaced by Hermon Raabe, a Los Angeles musician who has been playing in the trombone section. Bob Cravens and Bob Fitzgerald, noted saxophone players, have been replaced by Bill Russo and Gene Lerner.

Stan's recent successful concert unit will be recognized for another tour from January 27.

THE era of color television has begun. A historic new made official at 8 p.m. on December 1, 1953, when the regular broadcast of the NBC network was interrupted by a special announcement that the Federal Communications Commission had given its formal approval to the color TV system.

The means that regular broadcasts in color will start by the end of January.

Color television receiving sets will not into production until late in the year, but are expected to be in mass production until late in 1954.

The NBC system is that it is in black and white, with color TV, which means that it is in black and white.

PHIL NAPOLitano has a new Memphis live recording with him at Nick's. The sidemen are: Fred Carter, electric guitar; Harry De Witt, trombone; Elliot Glick, electric piano; Cliff Moffet, drums; and Jimmy Cline, saxophone.

Teddy Norman, who worked with Uncle Phil at Beale Street recently, remained there to play with Eddie Shaw's band.

LEONARD FEATHER states that it is unlikely that he will go to Europe with the Norman Granz super-jazz orchestra.

SEVERAL members of Woody Herman's orchestra were turned out of the band in the States, when their car overtook a plane. The plane was carrying a group over to Europe.

BEFORE leaving for Europe last week, Norman Granz supervised the recording of a new album which he brought Jimmy Gilmore and the Bluebelles to the first time on record.

BRUCE WOODS, who has been playing in the band of the late Duke Ellington, has been playing in the band of the late Duke Ellington.

THE Sunday timetable of the Temple Church of God in Christ, Washington, D.C., includes morning worship at 12:00 noon, Young People's meeting at 6:30 p.m. and evening worship at 8:30.

THE Reverend Samuel Kelsey acknowledged my introductory letter by trading with me a copy of his new book, "The Mystery of the Holy Spirit."

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TOP TUNES

"I THINK it is high time we discussed one of the major sources of revenue which a songwriter can derive from his compositions. The Performing Rights Society, which has grown so large that it now controls the rights of the writer and composer during the life of his work, has been in the news for some time past. It is a corporation which was organized in 1911, and its purpose was to protect the rights of the writer and composer during the life of his work.

COLLECTION of fees. "NATURALLY" you will want to know how the Performing Rights Society can benefit you personally. As a member of the Society, you will be entitled to a share of the royalties which are paid to the writers and composers of the music which is performed in public places.

MEMBERSHIP in the Society. If you are a writer or composer of music, you should consider joining the Performing Rights Society. The Society will protect your rights and will collect the royalties which are due to you.

NON-PROFIT organization. The Performing Rights Society is a non-profit organization. Its purpose is to protect the rights of the writer and composer of music, and to collect the royalties which are due to them.

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RAY ANTHONY AND HIS ORCHESTRA

SWING... by Edgar Jackson

although he is usually considered to be a swing leader, you will often also find in his records traces of the Lamont-Forbes pattern—and at moments even of the Woody Herman school. Best thing about the ensemble is usually the brass section.

LARS GULLIN GETTY

His modern style has been reviewed by Max Jones. You will, however, find some music of a different kind in his records.

BENGT MALBERG TRIO

These come from the same session as Gullin's "Blue Lagoon." The music is of a different kind, and is more in the style of the 1940s.

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At a service for the Rev. Kelsey

COLLECTORS' CORNER
Edited by Max Jones and Sinclair Trill

THE Sunday timetable of the Temple Church of God in Christ, Washington, D.C., includes morning worship at 12:00 noon, Young People's meeting at 6:30 p.m. and evening worship at 8:30.

THE Reverend Samuel Kelsey acknowledged my introductory letter by trading with me a copy of his new book, "The Mystery of the Holy Spirit."

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REFLECTOGRAPH
"You'll know what I mean if you ask to hear one at my house."
14 SOHO STREET, LONDON, W.1
Shop Hours: 9 am - 5.30 pm

JOHNNY HODGES GROUP MAY BE OUT AT BBC NEXT EUROPE SIGNING

TORONTO, Tuesday.—Completing a week's engagement here at the Colonial Tavern, Johnny Hodges said that a trip to Europe may take place in the near future. French critic Hugues Panassié has been in touch with Hodges, stating that he hoped the famous ex-Gillette alto sax player would make the trip.

According to Hodges, present group are Lawrence Brown (tr.), Bennett Berry (tr.), Arthur Clark (tr.), Barney Richmond (sax.), Jimmy Johnson (dr.), Richard Powell (pno.).

Sharon hits out at BBC jazz bias

BRITISH pianist Ralph Sharon the MPT Pop Topper who completed his first six months in America with a concert at New York's famous Elmhurst Club, has been hit up at the BBC.

Mary Lou and Sapphires for Parnell show?

WHEN Jack Parnell's Orchestra takes to the Variety halls in February there is a strong possibility that the Parnell show package will include stars of international calibre.

Frank Wright in 'sinister' part

Bandleader Frank Wright, who has been playing at the BBC's Midland Studios, returns to Birmingham on Tuesday next to take part in a radio production of "The Air," written by Edward J. Mann.

EDDIE INTRODUCES MAX TO JAZZ



Blind pianist Eddie Thompson introduces guide-dog Max to London jazz colleagues Jim Krupa (dr.) and Brian Brooksbank (tr.)

PARRY SUMMER TEN

Harry Parry leaves the Washington Hotel in June to take a 10-piece to the Pier, Weymouth for the summer season.

TESTS BEFORE IRISH SINGERS CAN JOIN THE IFM

DUBLIN, Sunday.—Irish vocalists will virtually have to sing for Union cards under a new scheme designed to recruit band singers to the ranks of the Irish Federation of Musicians.

NEW B & H MANAGER

New manager of Boosey and Hawkes, Devonian Street, London, is Vic Casey, who has been transferred from the Aldershot branch to replace "Mac" MacCreary.

Howell takes over Palladium baton

Bobby Howell is conducting the Skyrocket Orchestra until the current pantomime, "Cinderella and the Magic Mirror."

Bill Le Sage loses ex-drummer father

Bill Le Sage, Johnny Dankworth's pianist, was bereaved on December 18 when his father, William, died in the South Western Hospital, Stockwell.

FELDMAN From Page 1

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MELODY MAKER INCORPORATING 'RHYTHM'

Member: Asst. Bureau of Circulation EDITORIAL OFFICES: 189, High Holborn, W.C.1 Telephone: T. 4688

A Happy New Year to You All from HARRY BENICE

The ORCHESTRA and... Elizabeth Batey Jimmy Day Derek Francis

COMBO-ORCHS.

Humphrey LYTTETON Album of 8 Piano Transcriptions by 8 LIONS ARMSTRONG'S

Melody Maker WORLD'S LARGEST NET SALE: OVER 77,500 COPIES WEEKLY

Vol. 30. No. 1060 JANUARY 9, 1954

INJUNCTION AGAINST IRISH UNION ON EVE OF SCOT TOUR



AN injunction restraining the Irish Federation of Musicians from "wrongfully interfering" with the contract between Irish promoter James Carr and the Ronnie Scott Orchestra was granted by Ireland's Mr. Justice Richard McLoughlin on Monday last.

The IFM had withdrawn the licence of James Carr on "disciplinary grounds." Despite this injunction, the Musicians' Union—standing by its decision that no British bands shall play in Ireland unless cleared by the IFM—was at present still refusing permission for the Scott Orchestra to undertake its Irish tour, which is due to commence with a jazz jamboree concert in Dublin on January 17.

On Wednesday, Fete King, tenorist, spokesman for the co-operative Scott band, told the M.M.: "It could prove disastrous if we were barred from undertaking the tour."

"We would be faced with fixing up a last-minute week's bookings, or the loss of £200, which we cannot afford at the present stage."

"We have therefore wired Jimmy Carr to say we're coming as arranged."

This action by the Scott band would be in defiance of the IFM.

7 Toulouse Lautrecs greet Jose Ferrer

SEVEN kneeling, bowler-hatted, heavily bearded figures—representing Toulouse Lautrec as played in the film "Moulin Rouge" by Jose Ferrer—greeted Ferrer and his wife, Rosemary Clooney, when they arrived at London Airport last Tuesday.

Among the "Lautrecs" were headliner Harry Parry and publicity man Ernie Anderson. Others there to meet the couple were Rosemary's manager, Joe Shirburn, U.S. film critic Peggy Ann Garner, Norman Payne of MOA (who arranged Rosemary's radio and TV engagements), Percy, and Norman Newell and Michael Barclay, of Philips Records.

The Ferrers are in Europe for a business-and-pleasure tour.

Arranger 'find' is Rabin trombonist

Eighteen-year-old Alec Gould, of Northampton, who was signed as staff arranger by Oscar Rabin two months ago, has now joined the band on trombone, replacing Frank Jones.

U.S. agent wants Johnny Eager

New York, Tuesday.—Harry Shaw, booking agent for Billie Holiday (in relation to) George Shearing and Ralph Sharon, anxious to bring ex-Isidore Phillips vocalist Johnny Eager over to an American debut.

BILL MCGUFFIE: A GIRL

The wife of Show Band pianist Bill McGuffie gave birth to a daughter, Elizabeth, on New Year's Eve.

EDMUNDO ROS

★ RONNIE LORD and 'THE DOC' WITH THE 'PINKIE' PEARL KIT WE SUPPLIED

Jupp & Stott cut Weedon's 'Smog'

Quilartist Bert Weedon's latest composition, "Footsteps in the Snow," has just been recorded by Eric Jupp on Columbia, and by Val Jupp with a 10-piece orchestra on Philips.

JATP FOR PARIS

Paris, Wednesday.—Jazz at the Phil is expected in Paris later in February or March. The exact date has not yet been fixed.

CLOONEY From Page 1

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A "GOOD MUSIC" YEAR

THE LULLABY OF BIRDLAND and SEVEN-ELEVEN

SETS NOW READY 4/- each LULLABY OF BIRDLAND PIANO SOLO IN THE PRESS 2/-

Obtainable from all Music Stores or direct from Sole Selling Agents: CAMPBELL CONNELLY & CO. LTD. 10 DENMARK STREET, LONDON, W.C.2. TEL 1653

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GOOD MUSIC CO. 23 ALBEMARLE STREET, LONDON, W.1

'Scottish jazz' singer Maxine due in Britain



Maxine Sullivan.

BURNS, SCOTT IN TWO-BAND PACKAGE TRY-OUT

A TWO-BAND show featuring the Tito Burns Band and the Ronnie Scott Orchestra appearing separately and together will be tried out by agent Harold Davison at Horsney Town Hall on Monday night.

If the venture succeeds, the bands will combine on a country-wide tour. Both bands will appear in their entirety, with their singers.

British plans for Billy Daniels show

U.S. singing star Billy Daniels plans to tour Britain and the Continent with his own package show this Spring.

One of the first signings Billy made in Britain was a comedy-musical quartet named the Goodies.

Billy and his wife are suing each other for divorce, he in Nevada and she in Mexico. Both charge incompatibility and cruelty.

W. C. HANDY WEDS

W. C. Handy, 80-year-old composer of "Memphis Blues" and "Yellow Dog Blues," married his secretary, Irma Louise Logan, in New York last week-end.

Fifty-one-year-old Irma Logan has been the "eyes" of the blind composer for many years.

Two jazzmen gaoled on dope charges

New York, Tuesday.—Pianist Earl Layton, who fled Atlantic City last summer when police caught him on a dope charge, is now serving a 60-day sentence in New York.

He was last employed briefly in rhythm and blues band led by Hal Cornbrink Singer.

Charles Walker, whose arrest on dope charges was reported in the M.M. a few days ago, is now serving a 60-day sentence.

PREFERRED by the PROFESSION

the Clavinette

There never was any doubt about the profession's preference for the Clavinette, although some of the boys have tried other electronic keyboards. They come back to the Clavinette because it is more satisfying to the ear.

The new 30-key "Clavinette" X on a P.C. will bring you an order, and you can HEAR the keyboard of good dealers throughout U.K.

Selmer

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NEW SHOW DENVER'S RESTAURANT

L. W. HUNT DRUM CO. LTD. 16-17 Archer Street, Shaftsbury Avenue, London, W.1. Tel: 4911

ENTERTAINMENT

Talking

There are some who feel that Eddie Sauter and Bill Finegan with the interesting new band they have been leading jointly during the past year, have taken over where Benny Goodman left off some years ago, when Benny stopped using progressive music to make his name.

Wedded Eddie?

Eddie and I could have had a very happy relationship. After all, I was writing the kind of music that he was trying to get away from in his big band jazz. But with his own band now, he seems to be a little too worried about how far he can go, how wild the music can become. I wish that Eddie and Bill would get back to jazz a little more. They are trying so hard to create a commercial item that will be attractive to the agents and bookers and everybody else, that they are forgetting the music that made them famous. They are both such great arrangers.

Tuesday

Dinner at the Embars, when Joe Bushkin recently returned for the umpteenth time.

Joe told me he's not in a rush to record this group, despite the imminent recording ban and despite the fact that he's been asked to do so by Johnny Smith (sic), Clyde Lombardi (boss) and Ed Shaughnessy (dr.). Right now he's considering offers from Victor and Capitol, but he has big band eyes, and he's very reluctant to give up that place two or three years ago. Eddie sent me a telegram which said, in effect, "Dear Ed: I'd like very much to write for the orchestra."

Wednesday

Got to midnight just in time to catch a set of Bud Powell. He was playing superbly.

The Trumpet YOU would be proud to play... the Besson.

"NEW CREATION"

You could not do better than follow the example and advice of Kenny Baker, Britain's most popular trumpet player. His constant choice has been—and still is—the Besson "New Creation." And with it has been voted TOP OF THE POLL for the last six years. Kenny himself says: "I must give full credit to Besson for the excellent performance of my 'New Creation' and the K.B. mouthpiece, which I always use."

Elizabethan TAPERECORDER

for only 48 Gns

offers more for your money than any other recorder available

The All-British "Elizabethan" is compact completely portable and sets a new standard in Tape Recorders! Its more important features are:

- * TWO-SPEED, high fidelity recording.
- * Automatic erasure—no immediate playback.
- * Fully comprehensive guarantees.
- * Contemporary styled casing.

If you are considering the purchase of a tape recorder, you can't afford to miss the "Elizabethan" before you buy!

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STEVE RACE ADVISES ON—How to write letters to a jazz columnist...

EACH morning the postman puts through my letter-box an average of 30 letters. About five of them are what one might call solicited; the rest may ask for anything from a Church Restoration Fund subscription to an autographed photograph or a Stan Getz discography.

Another moan

Another moan, if you'll allow me. Why write to me asking which kind of saxophone to buy, or where Edmund Ross was born? Why not write to Johnny Dankworth or Johnny Hodges in London, when all you have to do is go to a music shop and ask for a saxophone? Why not write to me asking for a complete list of the records of my artists and catalogue numbers? I've been mentioning them for years.

Ten-point plan

I repeat—'I've found one has to be understood—that I look on it as a pleasure to give help where I can. Remembering that I have never asked for a reward for years of hard labour learning the job on less elevated rungs of the ladder.

She...

Was a dance band star part of the film 'She's a Singer'.

Made "Come On My House" a record. Meets performance. Ross Bagaasarin.

WALLBAG

It is time that someone said a public "thank you" to Decca LP discs in 1953. And again for getting them out so quickly.

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198 Tenor Series - Set 7/2
199 Tenor Series - Set 7/2
200 Tenor Series - Set 7/2

ENSA PORTABLE AMPLIFIER EQUIPMENT FOR THE 'ONE NIGHT STAND'

This equipment really makes it possible for you to stage a well-organized dance—the sort of dance that needs your presence and popularity; and it's so convenient to carry around on the various gigs.

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Mrs. C. Fehler gets the spotlight

CINDERELLA CLOONEY COMES IN: HUSBAND JOSE BOWS OUT

JUST think what a voice can do. At eighteen, you are one half of a singing sister act and think you've made when you get a string of dates on the area radio station. Usually the story ends about there, with perhaps marriage to some well-connected young man as prelude to future dreams of stardom.

The discovery

But as far as you can see the material fact of the matter discovered often with the help of a promoter who knows the area. Someone like Tony Pastor stops the world of entertainment. Rosemary is big. As a singer she's every bit as good as any other. She's a singer who can sing. She's a singer who can sing. She's a singer who can sing.

Dead tired

She was registered as Mrs. Jose Fehler when she was dead tired. But still awake enough to prove her worth. She's a singer who can sing. She's a singer who can sing. She's a singer who can sing.

He...

Received an Academy Award for his portrayal of Cyrano de Bergerac.

Fantastic Basis

The night before last (Sunday) we had the "Fantastic Basis" band at Birdland. Fantasia! And we heard Jerry Robbins and Joe Bushkin at the Embars. Joe and his wife used to go to alone with their father, a local

She...

Stared with Bob Ross in the recently released film "Come Getta Girl".

She...

Was a dance band star part of the film 'She's a Singer'.

CONSOLE 24

114 CHANCERY LANE, LONDON, W.C.2

Mrs. C. Fehler gets the spotlight

CINDERELLA CLOONEY COMES IN: HUSBAND JOSE BOWS OUT

JUST think what a voice can do. At eighteen, you are one half of a singing sister act and think you've made when you get a string of dates on the area radio station. Usually the story ends about there, with perhaps marriage to some well-connected young man as prelude to future dreams of stardom.

The discovery

But as far as you can see the material fact of the matter discovered often with the help of a promoter who knows the area. Someone like Tony Pastor stops the world of entertainment. Rosemary is big. As a singer she's every bit as good as any other. She's a singer who can sing. She's a singer who can sing. She's a singer who can sing.

Dead tired

She was registered as Mrs. Jose Fehler when she was dead tired. But still awake enough to prove her worth. She's a singer who can sing. She's a singer who can sing. She's a singer who can sing.

He...

Received an Academy Award for his portrayal of Cyrano de Bergerac.

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TV SALE

100's OF TELEVISION, RADIO AND RADIOGRAM BARGAINS

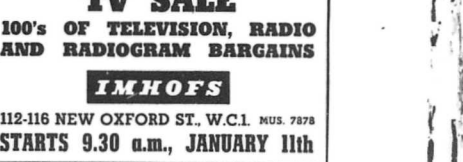
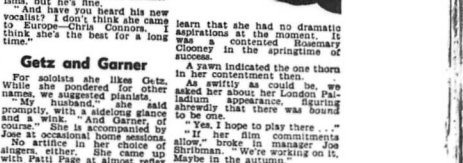
IMHOFS

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KEN MACKINTOSH AND HIS ORCHESTRA

SEATS 3/-, 4/-, 5/- FROM THE KINGS CROSS OFFICE—OPENS 8 P.M. SUNDAY—BY ENPHOR COMPANY 3131



Jo is new Scottsman!

MELODY MAKER

January 1954

MELODY MAKER

SOLOS HEAR CALL-BOY HALL

JUST a mile away from a theatre where he worked as a call-boy after leaving school, Ted Heath vocalist, Dickie Valentine makes his debut as a top-of-the-bill solo variety attraction at the Hippodrome, Manchester, for the week ending January 19.

This is the first of the string of dates lined-up for Dickie, who as previously announced in these pages, leaves the Heath band on this Spring to go out as a solo artist.

Dickie gave fans in the North-West a preview of his forthcoming variety act when he appeared as a guest star last Monday at a dance at the Baths Hall, Warrington.

His act was supported by Will Ripley's Orchestra. On Saturday night a fire nearly jeopardized Dickie's new career.

With fellow Heath vocalist Dennis Platt, Dickie went to a dance in Scarborough where the boys ran into danger for a Skid crash.

Going down the narrow Brighton-Castorbourne road, which is bordered with steep banks, the car skidded on an icy patch. It spun round three times, crashed against the bank, and landed back in the middle of the road with the windscreen, bumpers and headlights smashed.

Dickie and Frank Horrocks escaped unhurt, but Dennis Platt suffered a bruised knee. They finally arrived at a garage a hour later.

Grappelly on road to Grappelly and France. Stephane Grappelly is now well on the way to recovery after his recent operation. He expects to be in the University Hospital for at least another week.

Multi-musician with Adlestone. Pianist-leader Johnnie Adlestone, of Leeds, has announced that Jack Whitford and his group will be replaced by Larry Jones, who joins as arranger.

Scottish trumpet-player Al Laurie Jazz Band, and makes his first public appearance with them Sunday at the Cy Laurie Jazz Club on Sunday.

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The Baroness cuts a rug



RE LEADER GIVES GREEN LIGHT FOR RUSSIAN JAZZ

If a change of tune in Russia's hierarchy is officially adopted, "The Champ" and other jazz instruments of the "decadent" Western world may yet be played within earshot of the Kremlin.

The latest issue of Soviet Music Review, a drastic report on the USSR's attitude to jazz and dance and laugh.

Leonid Utyosov once described as Russia's "King of Jazz" writes: "We are sick of being told what kind of music is good for the Soviet people."

He then said the Gerasimov band was very popular with Russian jazzmen "because of your performance."

But, describing his own band, he said: "In distinction from other jazz ensembles, our orchestra has never been a dance band."

lv'y's foreign exchange talks. The proposal of Dutch agent Lou Van Rens for Ivy Benson and her All Girls' Orchestra to exchange their services with the Russian orchestra for a period of six months has been agreed.

Tito signs his 'Will-O'-The-Wisp' singer. Tito Burns has finally tracked down—and signed—a girl vocalist "will-o'-the-wisp" he has been seeking since last year.

A NEW club, a new band. The Baroness de Kousingwater, Dorothy Reichold cuts a strip of rug to reopen the new decorated Studio 51 off Leicester Square.

On her right is daughter Janet. On her left, band-leader Ken Mousie. Mousie is resident at the "31, the bottom of Watte Street, in Acton, Davenport (d.n.s.) supplying the front line comprises 11 to 7, Don Cooper, Alan Baldwin, Lennie Davies and next Monday.

SULLIVAN From Page 1. Ballroom, Nottingham, and two days later got out on tour with his band, including a star British instrumentalist.

Pod's Hollingsworth dies in taxi crash. New York, Tuesday.—"Pod's" Hollingsworth, mentioned in these pages recently as the owner of the "Pod's" club in New York, died in a taxi crash on his way to work.

Music stars at Press Ball. The music stars at the Press Ball, which was held at the Grosvenor Hotel, London, on January 18.

LEADER GIVES GREEN LIGHT FOR RUSSIAN JAZZ

Eddie Fisher here for GIs

All types of music are good, except the dull kind. And that includes light music. "I have no more of these pseudo-philosophical discussions on the 'usefulness' of this or that music," says the Russian leader.

"Fat people's music." "Of course," he writes. "We hate the 'fat people's music' in contrast to the 'thin' music in passing through a very severe."

"Contemporary American jazz without harmony or melody is the very epitome of crazy formations."

But he praised the music of Gerhart Korn and sometimes the works of the Negro composer Duke Ellington.

Utyosov also defends a previous contention that the saxophone is a "capitalist" instrument.

Bright '54 predicted for Scots band fans

AN unprecedented demand by fans and dancers in the Scottish towns and villages for regular visits by top-flight bands has resulted in heavier-than-ever one-night-stand bookings for 1954.

The Chalmers Wood office in Glasgow told the MM: "From a Scottish towns and villages for regular visits by top-flight bands has resulted in heavier-than-ever one-night-stand bookings for 1954."

Bucket man's job. Bob Francis, pianist with Freddy McIlhenny at the Glass Broomfield Club, will accompany him and stage star Diana Decker at the Glasgow Club.

Victor Silvester. Victor Silvester, pianist with Freddy McIlhenny at the Glass Broomfield Club, will accompany him and stage star Diana Decker at the Glasgow Club.

THE TANGO RAGE THE GOLDEN TANGO

Recorded by WINIFRED ATWELL. FRANK CHACKFIELD. VICTOR SILVESTER. CHARLES WILLIAMS.

DANCE ORCH. 4- piano solo 2- MAX BYGRAVES' RADIO AND PALAIS HIT.

BIG 'EAD

LAWRENCE WRIGHT, 19 DENMARK STREET, LONDON, W.C.2. Phone: Temple Bar 2141.

BEGORRAH

IT'S A HIT! Thanks to WONDERFUL BROADCASTS BY: BILLY COTTON, CECIL NORMAN, NEAL ARDEN, SYD DAVE, GORDON MITCHELL, JOHNNIE GRAY.

STARBUZZES: CYRIL STARFLOTT, BUCKY HIVING, FRANKIE SALT, FREDIE SALT, JOE CHURCH, FREDIE SALT, NORRICK PARAMOR.

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THE TENNESSEE WIG-WALK

YOU ALONE (SOLO TU)

FRANCIS, DAY & HUNTER, LTD. 130/132 CHARING CROSS ROAD, LONDON, W.C.2. TEL. BAR 9331/3.

JOE LENNARD, vocalist with Mick Mulligan's band for the past year, this week-end joins the Ronnie Scott's Orchestra in Place of Barbara Jay.

No-passport Hawkins due back from tour. The Johnny Hawkins Quartet is due to arrive back in London on January 18 after a three-month tour of U.S. bases in Europe.

BELLSON AT APOLLO. New York, Tuesday.—Louis Bellson will augment his quintet to a big band format for a last month, starting the week of January 29 at the Apollo Theatre.



May we proudly present... the latest, finest version of a Mk. VI is an aristocrat from bell to mouthpiece—the finest product of the instrument maker's craft available today.

Imperial '23' Bb Trumpet Mk. VI. Features include: specially designed one-piece, asymmetrical bell section; new style top and bottom valve caps; improved valve levers to maintain tightness and smooth action; improved finger keys; improved engraving over bell up to third valve.

BOOSEY & HAWKES LTD. 205 REGENT ST., LONDON W.1. LANGHAM HOUSE, 110 DENMARK ST., LONDON W.1. GERRARD 4448 or 41 STATION RD., ALDERSHOT. PHONE: 341.

THE CLASSIC ITALIAN ACCORDION. Perfect tone with power capable of modulation to express every degree of intensity in performance. Of pleasingly modern design, elegant and streamlined. A series of reeds in the treble and 5 sets in the bass. 2 reed compass and one bass reed. THE CANTON 25216 (utilized) is outstanding value.

FREE. All British-made. Illustrating full range of "Scandalli" Accordion. NAME. ADDRESS.

THE POLISHED EDGE which incorporates multi-grades in treble and bass. The "Scandalli" Accordion. Price from £117.5. Case £6.6. Hire Purchase from 75p weekly.

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ACE arranger Brian Fahey, previously with Chappell's, has joined the staff of Glasophone Music.

Suedish jazz pianist "Bengt" Holberg, who has been playing in the magazine as Musician of 1953.

Charlie Rowlands, former trumpeter with the Squadroneiros who left to play with Ambrose, rejoins the Squads at the Gaumont, Lewisham, this Sunday. He replaces Bill Fuller.

Ed Heath and MUI Assistant Secretary Harry Francis will speak at the MUI's Recruiting Campaign, Burnaby Road, Barking, on Sunday.

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Jerry Dawson's Provincial Round-Up. One-time Oscar Roca band-leader Harry Foster has left the profession, it has been announced.

Recently promoted Freddy Randall, 16-year-old band-leader, has joined the Andy Stewart Quintet in the City of London.

Howard Morgan, tenorist, Palma, Ashton—under the name of "Howard Morgan"—is appearing on a bus when he is out of action for several weeks.

Mary Lou & Pops set for Parrell. It is now almost certain that Mary Lou Williams will appear at the Parrell Ballroom, Nottingham, and two days later get out on tour with her band, including a star British instrumentalist.

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Also listed: Al McLean has been booked to appear at the Gaumont, Lewisham, on Sunday.

FBI-FEELAW MERGER COMPLETED: PHE. DEPT. TO MOVE TO DENMARK ST.

THE purchase of B. Feldman and Co., Ltd., by rival music publishers...

HELEN DAVIS TO THE RESCUE

HELEN DAVIS, the Scottish singer who was discovered by Rose Murphy...

Who's Where

- Who's Where (Week commencing January 10) Harry BENDE and Orchestra...

man occupied at 125, Shaftesbury Avenue, for 31 years...

HARRY ROY BAND TO LEAVE COPACABANA

HARRY ROY and his Band will be leaving the Copacabana Club, W. when Harry's contract expires on February 5...

Nat Temple (and band) robbed

While the Nat Temple Orchestra were playing at the Empire Theatre on Tuesday night...

Hit Parade Ball is fixed for Feb. 12

The 1954 Hit Parade Ball will be held on Tuesday, February 12...

SCOTT BAND DILEMMA

From Page 1 The defence of MU officers. But if they do not go, they risk being sued by Jimmy Carr for breach of contract...

TE AMO Means "I LOVE YOU"

TE AMO Means "I LOVE YOU" Recorded by DICKIE VALENTINE (Decca)

SWEDISH RHAPSODY Records by JOE LOSS (HMV) - PERCY FAITH (Phillips)

KISS AND CUDDLE POLKA and a Natural for "Group Singers"

Campbell Connolly & Co. Ltd. 10, DENMARK STREET, LONDON, W.C.2.

man catalogue, especially in the form of film music, recording and TV...

Harper, Price and Younkman booked

BRITAIN'S coastal resorts are already looking ahead to the summer season, and a number have concluded negotiations to present their resident band attractions...

Disc cos. jump on Miller bandwagon

New York, Tuesday. American Decca and its Canadian subsidiary Decca have jumped on the Miller bandwagon...

Thieves swing it on Burns Quintet

Thieves stole seven band uniforms belonging to the Norman Burns Quintet last Sunday evening...

Ex-Kenton guitar on Blue Note

New York, Tuesday. Gutarbal Sal Salvador, one of the recent departees from the Kenton Orchestra, has signed a new contract with Blue Note on Christmas Eve...

THEY'RE HERE!

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HERMAN HERD BOOKED FOR BIG MUSIC CONCERTS IN DUBLIN



ROSEMARY CLOONEY, accompanied by Wally Stott's Orchestra, made her first British recordings yesterday (Thursday). The session, which was for the Philips label...

Weir stays at the Don Juan

CONTRARY to reports that he has appeared elsewhere, clarinet-bandleader Frank Weir is not leaving London's Don Juan Restaurant...

CONTESTS AGAIN

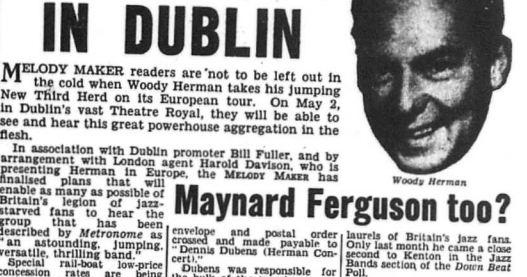
Final arrangements have been made for the 1954 season of MELODY MAKER National Dance Hand Contests...

Nat Cole's British Variety dates

Nat 'King' Cole, who opens a new British tour here tonight at the London Palladium on March 22, plays other Variety dates at Glasgow Empire (April 12) and Liverpool Empire (April 19)...

PREFERRED by the PROFESSION the CLAVIOLINE

The New Frascati Lounge and Ballroom for Manchester's Premier Variety Entertainment



MELODY MAKER readers are not to be left out in the cold when Woody Herman makes his jumping New Third Herd on its European tour...

Maynard Ferguson too?

In association with Dublin promoter Bill Fuller, and in arrangement with London agent Harold Davison, who is finalising plans that will enable as many as possible of Britain's legion of jazz-lovers to hear the group that has been described by Melody Maker as "an astounding, jumping, versatile, thrilling band..."

Teleclub taken off the screen

The last of the present series of "Teleclub" TV's fortnightly programmes for teenagers which commenced on October 9 last, takes place tonight (Friday).

ROCKET CHANGE

Trumpeter Arnold Kregar has replaced Harry Golden as the Blue Rockets at the Royal, Tottenham, when he took over the band on Sunday night last.

KITCHENS SPECIALLY SELECTED JANUARY BARGAINS

Mecca 'holiday' for Ellington 4 The Ray Ellington Quartet, with vocalist Marketa Szalay, come to a holiday relief tour for the first time at the Royal Palace, May 24, where they will remain for two weeks.

Vertical text on the far right edge, likely part of an advertisement or page margin.

WHAT JOB FOR...? BANDLEADER, PSYCHIATRIST OR ARCHITECT? —KENTON TALKING

"I wouldn't mind being an architect or an engineer," says Stan Kenton in this article, that as far as we know, he didn't design this house. It just happens to be the Hollywood home. Chat Baker is a near neighbor.



TODAY, as I look back on the early years of my life, the days when I was just deciding to take up music seriously, I realize that I am not especially a chosen musician.

I graduated from high school in 1930, and all this, of course, I actually had a job playing banjo. Yes, I strummed the banjo and sang through a megaphone.

But as long as I might have a chance to create something in my creative field, I could be happy.

Creative

There was a time when I went through a frustrated period and said to myself, "There must be a easier way to look up the trumpet."

Besson
PROUDLY ANNOUNCE
THEIR LATEST
TRUMPET...



Stratford
B. TRUMPET IN LOW PITCH
The handsome new "Stratford" is the finest value in the medium-price range we have ever been able to offer.

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Name _____
Address _____
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I kept on changing, because I was still looking for that "easier way" to look up the trumpet.

Bill Russo
One of the fellows I've been proud to have been associated with since I was a young man named William Joseph Russo. Better known simply as Bill Russo.

Bill is a guy who knows more about a variety of things, for his age than anyone else I've ever met. He's a very nice, friendly, and a little about his background.

Bill worked with several other bands before he first joined me. He was with a band led by Bill Rogers, the girl trumpeter, in 1943, with Orrin Tucker in '44

and Clyde McCoy in '45, as well as arranging for Johnny "Scat" Davis and Gene Krupa.

The first Russo thing we recorded was "Bells of Brazil" in 1950. More recently, of course, he was responsible for most of the numbers in "New Concepts" and also practically all the scores in the album of standard tunes that came out this year.

Bill is a tremendously talented person. His only problem is that he is, like so many of us, still searching for that "easier way" to look up the trumpet.

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Fine broadcast, Vic: but the fans didn't hear it

I HAVE just been lucky enough to listen to three-quarters of an hour of terrific music—yes, the BBC Light Programme!

But it was on Tuesday morning, at 11.15.

Thanks a lot, Vic Lewis and the boys, for having the courage of your convictions in giving modern arrangements to the pop music—and in giving them a chance to be heard.

I CANNOT agree with Mike Nevard's contention (MM, 1/12/54) that the records with James Moody's name on them are not his.

THE CHILD in question—a girl of 15—learned to play the oboe. A member of one of the principal London orchestras, she wishes to remain anonymous, is most kindly teaching her.

PERHAPS readers may be interested in a few statistics I have accumulated since 1949: 1. The Top Ten in the Hit Parade each week.

2. The most popular tune in 1953 was, of course, the "Theme From New York" being in the Number One Spot for 12 consecutive weeks.

Quinn was already acknowledged as comparable with Mulligan (some older readers will know him as "Doc" or "Doc" Quinn).

Thanks for keeping the word of our contributors in mind (the above comments could only be made learned via the MM), say your usual, Maurice.

MUSICIANS and others who work in show business have a reputation for generosity.

READING Edgar Jackson's remarks (MM, 1/1/54) on Earl Bostic, I am inclined to think his criticism is quite fair.

ON taking up Maurice Burnard's return request to write for the "BBC Club" magazine, I received a reply from Mr. Kenneth Adam.

THE MOON IS BLUE. Vocals: Sally Sweetland and the Drivers. "O" (Oh) B10617

DEFINITIVE jazz piano by the incomparable JELLY ROLL MORTON. SWING MUSIC 194 SERIES. Fat Frances; Pep (Recorded July 8, 1929) B10619

THE MASTER'S VOICE. 78 R.P.M. RECORDS. For further details of recordings by these artists, see "Jazz" Catalogue.

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THAT'S OR LOUIS —in 6 Japanese words!

業 師 トリキトモト 世界の音楽者

THE Inimitable Satchmo was not his usual sunny self when we entered the Osaka Umeda Theatre dressing-room.

Despite a grueling and tight-packed schedule, we agreed to fit in several flying visits to U.N. Forces hospitals and Red Cross installations.

TOKYO REPORT from Courtney Browne

To remember it, too. It was Percy Mathison Brooks (a former editor) who gave me the nickname of Satchmo—and he's been stuck with it ever since!

With all this, our audience of Korean veterans, the disappointed and the disinterested.

Polished choruses He started off with two polished choruses and then spoiled it for us—and possibly for the surprisingly knowledgeable Japanese members of the J.C.C.—by wandering off into an exchange of instrumental repartee with Kenny Johns.



occasion now seemed all the more faded and mechanical when he led choruses with the "icky-modern" Of the perennial Satchmo blunder and that showmanship were as post-war Japan as when he first made his name in London in the mid-thirties.

A difficult plan Louis told us that he definitely plans a visit to Britain in 1954. I know it is difficult, he said. Kind of course, I want to take my boys along. In trying to fit an exchange visit now and if there's any reasonable basis on which it can be done, I'll do it. I'll do my best to get over another. I sure want to play for those wonderful Palladium audiences again!



THE top picture shows Louis chatting to a secretary from the MM's Tokyo office. Below, the somewhat dazed girl talks to Armstrong's manager.

Champion Rev-ler

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- ★ 3-speed Motor
- ★ 5" P.M. Speaker
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- ★ Attractive Leatherette Lightweight Carrying Case

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Portable Record Player, 3-speed motor, turnover crystal pick-up, attractive lightweight transportable case. 9½ GNS (Tax Paid)

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TWO PAGES DEALING WITH FILMS....

THE BBC is lagging behind the times with regard to popular music; it lags where it should really always be slightly ahead.

In the case of straight music, the position is quite different. In spite of some opposition from the listener, the BBC features every variety of straight music. This, I believe, is the correct policy.

For the Corporation has a responsibility, and though it gives the public what it believes the latter wants, there comes with this a cultural responsibility. The public does not want, or what it does want, is in order to raise the public's standard of taste in music. In that way, and with this type of music, the BBC is indeed ahead of the times.

But with dance music, and particularly jazz, the reverse is the case. It is in the case of jazz that the BBC has been used as a step-down to the general public, while it has been a step-up to the jazz-lover.

However, in the last few weeks when this BBC bias has been shown up, it has been shown that the BBC has done more jazz on the air. The latest demand came from the Yorkshire Evening News, 26/12/53, one of those writers said:

"There is not, for example, any programme catering for the minority of jazz-lovers, and by that I don't mean Ted Heath and Ray Ellington-lovers."

Partisanism. No newspapers don't write in this vein unless they are behind it. But the final proof, if proof was needed, that the public wants jazz and dance music came from a totally unexpected source—namely that pillar of respectability, Punch, as Steve Rice pointed out (M.M. 5/1/54). Now if all the things written in Punch had been written by myself, it is indeed they have at one time or another been charged of partisanism could fairly be said, or it could be said that I took an exaggerated view of the importance of jazz.

But what can the BBC say against the public's demand when selected by Punch—a magazine which can hardly be said to cater for the jazz fan? As you know, in the past weeks I have been pointing out the injustice and the lack of the BBC ignoring jazz. I have asked readers to write in support—and well over 4,000 have done so. But so far, I have made no concrete suggestion as to how in 1954 might well be presented on the air. I shall do so now.

Different shows. I believe that it should be split into different shows, and at different levels. First of all, for the THIRD PROGRAMME, there should be a programme for the connoisseur of jazz. This would be the historical and the development of jazz, illustrated with records. This would cover all fields.

Peter Maurice OH! MY PA-PA IF YOU LOVE ME (I WON'T CARE) Leeds Music IF YOU'VE NEVER BEEN IN LOVE THERE WAS A TIME Bourne Music ANSWER ME The Theme from LIMELIGHT (ETERNALLY) FLIRTIATION WALTZ SUBSCRIPTION TERMS FOR 24 NUMBERS SMALL CHECK £11.00 FULL CHECK £20 £10.00 PHIALD GOLD (Money Capital) 12s., P.C. 12s., OTHER EXTRAS 5s.

TV SALE 100's OF TELEVISION, RADIO AND RADIOGRAM BARGAINS IMHOFS 112-116 NEW OXFORD ST., W.C.1. MUS. 7678 NOW ON - COME ALONG!

SHOWCASE

Lee Brown leans across Doris Day during a pre-recorded session for the Bob Hope Show. Bob Day is on the right. Doris Day used to sing with the Brown band; now makes a living on her own. You can hear the Lee Brown band next week (see Jazz on the Air).

I am suggesting only a way of making jazz like variety, drama and quiz games, a top listening programme. For the LIGHT PROGRAMME, a live programme with a resident comic, a first-class soloist, and a band such as Scotti, Heath, Parnell, Danworth, Mortenson, Banda, Norman, Dumas, Phillips, Lewis and Gold, playing only the best instrumental and featuring their soloists and sections, and given the same care. The result would be no plager, no set-piece, and something the pot quite new, at least different. It would also be the music of 1954.

Record show. Finally, a jazz record show, similar to the LIGHT PROGRAMME. I am convinced that this show could be recorded, and it would be a pleasure to choose which featured soloists and singers. In addition to giving dance bands a real deal by cutting in their normal sections, the BBC, which used to feature them in several variety productions, now uses them less and less in this way. Glance through the Radio Times; you will find only four variety programmes in which dance bands are used.

Two of these are exclusive to the Light Programme "Top of the Pops," featuring Stanley Black, and the "Frankie Howerd Show," with Billie Ferrel. In each instance the orchestra is augmented. The show exclusive to the Home Service are "Bedtime With Braden," Nat Temple, and "The Ocean Show," featuring the band of Ray Ellington. These two shows undoubtedly are the best to come to dance bands. It seems odd that they are combined with the present cut-off ordinary dance music sections. A mixture of dance bands from variety shows makes the outlook for 1954 appear very bleak—Bill Badley.

Jazz On The Air WEEK COMMENCING SUNDAY JANUARY 17, 1954 (Times GMT) NOTE that the specially requested request of Joachim Berendt's "London Jazz," recorded here last autumn, and originally broadcast for FM listeners only, is to be re-broadcast on Tuesday, January 19, 7-9.30 p.m. SUNDAY, JANUARY 17, 1954 9.55-10.55 a.m. D.J. Shows. 10.55-11.55 a.m. J. Strlely Solo. 11.55-12.55 p.m. D.J. Shows (daily to Friday). 1.55-2.55 p.m. D.J. Shows. 2.55-3.55 p.m. P. Penning presents John Lee Hooker. 3.55-4.55 p.m. Teddy Wilson. 4.55-5.55 p.m. D.J. Shows. 5.55-6.55 p.m. P. Penning presents John Lee Hooker. 6.55-7.55 p.m. D.J. Shows. 7.55-8.55 p.m. P. Penning presents John Lee Hooker. TUESDAY, JANUARY 18, 1954 9.55-10.55 a.m. D.J. Shows. 10.55-11.55 a.m. J. Strlely Solo. 11.55-12.55 p.m. D.J. Shows. 1.55-2.55 p.m. D.J. Shows. 2.55-3.55 p.m. P. Penning presents John Lee Hooker. 3.55-4.55 p.m. Teddy Wilson. 4.55-5.55 p.m. D.J. Shows. 5.55-6.55 p.m. P. Penning presents John Lee Hooker. 6.55-7.55 p.m. D.J. Shows. 7.55-8.55 p.m. P. Penning presents John Lee Hooker. WEDNESDAY, JANUARY 19, 1954 9.55-10.55 a.m. D.J. Shows. 10.55-11.55 a.m. J. Strlely Solo. 11.55-12.55 p.m. D.J. Shows. 1.55-2.55 p.m. D.J. Shows. 2.55-3.55 p.m. P. Penning presents John Lee Hooker. 3.55-4.55 p.m. Teddy Wilson. 4.55-5.55 p.m. D.J. Shows. 5.55-6.55 p.m. P. Penning presents John Lee Hooker. 6.55-7.55 p.m. D.J. Shows. 7.55-8.55 p.m. P. Penning presents John Lee Hooker. THURSDAY, JANUARY 20, 1954 9.55-10.55 a.m. D.J. Shows. 10.55-11.55 a.m. J. Strlely Solo. 11.55-12.55 p.m. D.J. Shows. 1.55-2.55 p.m. D.J. Shows. 2.55-3.55 p.m. P. Penning presents John Lee Hooker. 3.55-4.55 p.m. Teddy Wilson. 4.55-5.55 p.m. D.J. Shows. 5.55-6.55 p.m. P. Penning presents John Lee Hooker. 6.55-7.55 p.m. D.J. Shows. 7.55-8.55 p.m. P. Penning presents John Lee Hooker. FRIDAY, JANUARY 21, 1954 9.55-10.55 a.m. D.J. Shows. 10.55-11.55 a.m. J. Strlely Solo. 11.55-12.55 p.m. D.J. Shows. 1.55-2.55 p.m. D.J. Shows. 2.55-3.55 p.m. P. Penning presents John Lee Hooker. 3.55-4.55 p.m. Teddy Wilson. 4.55-5.55 p.m. D.J. Shows. 5.55-6.55 p.m. P. Penning presents John Lee Hooker. 6.55-7.55 p.m. D.J. Shows. 7.55-8.55 p.m. P. Penning presents John Lee Hooker. SATURDAY, JANUARY 22, 1954 9.55-10.55 a.m. D.J. Shows. 10.55-11.55 a.m. J. Strlely Solo. 11.55-12.55 p.m. D.J. Shows. 1.55-2.55 p.m. D.J. Shows. 2.55-3.55 p.m. P. Penning presents John Lee Hooker. 3.55-4.55 p.m. Teddy Wilson. 4.55-5.55 p.m. D.J. Shows. 5.55-6.55 p.m. P. Penning presents John Lee Hooker. 6.55-7.55 p.m. D.J. Shows. 7.55-8.55 p.m. P. Penning presents John Lee Hooker.

RADIO, TELEVISION AND THE CONCERT FIELD

The Trade sees the Miller Story

THERE were relatively few notabilities from the world of dance music at the Trade Show of Miller-Stewart's long-awaited "The Glenn Stewart." Arrivals were wrapped against the 10.30 a.m. cold of last Monday morning.

There were shivery greetings in the foyer of the Leicester Square Theatre before the show. As they came assessed it as a first-class film and a wonderful musical-entertainment. The sum of opinion was that it was a first-class film and a wonderful musical-entertainment. The sum of opinion was that it was a first-class film and a wonderful musical-entertainment.

THE Northern Variety Orchestra was unable to broadcast from the show. It was unable to broadcast from the show. It was unable to broadcast from the show.

S for Suspense. THE Mantovani orchestra took off on its recent German trip at 7 a.m. The aircraft was approaching Hamburg in blizzards of snow.

That famous Sound. The tour was a huge success. The same of Mantovani could almost be translated into "Charisma." Down came those intricate wheels, up came his stomach.

By this time I was all for Mantovani. He was all for me. He was all for me. He was all for me.

The show reviewed. MANTOVANI, his 200-year-old Testori violin and his called here "Germany" (as it is called here "Germany") is a correspondent Walter Kutschera.

THE show reviewed. MANTOVANI, his 200-year-old Testori violin and his called here "Germany" (as it is called here "Germany") is a correspondent Walter Kutschera.

THREE in one. ITALY, legendary Land of Song, has become the new stage-ground for publishers. To become "The Question" is to be "The Question" is to be "The Question."

THAT famous Sound. The tour was a huge success. The same of Mantovani could almost be translated into "Charisma." Down came those intricate wheels, up came his stomach.

By this time I was all for Mantovani. He was all for me. He was all for me. He was all for me.

By this time I was all for Mantovani. He was all for me. He was all for me. He was all for me.



Jimmy Stewart (rear center) on the set with (back row) Joe Van Arman, Armstrong, Pollock, and (front) Jimmy Stewart, Cozy Cole, Barnes and Arrel Shaw.



Glenn Miller as he knew him. This was one of the most popular of his publicity photos.



Mrs. Helen Miller, widow of the band leader, strengthens the tie of the man who plays the tuba in "The Miller Story." The romantic interest in the film is treated delicately.



Glenn Miller as he knew him. This was one of the most popular of his publicity photos.



Glenn Miller as portrayed in the film. The specialties and trombone are the ones that Miller used.

TROCADERO - ELEPHANT & CASTLE

DAVID WHITFIELD & JERRY RANDALL BAND JACK JACKSON - JOHNNIE GRAY BAND

ODEON - BARKING

TED HEATH AND HIS MUSIC ALL SEATS SOLD

TROCADERO - ELEPHANT & CASTLE

TED HEATH AND HIS MUSIC DICKIE VALENTINE - LITA ROZA - DENNIS LOTIS

TED HEATH AND HIS MUSIC

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STARRY-EYED STAR



Press photographers tried to push little me out. Clooney didn't even ask what paper I was on! — Marie Brennan gets one for the album.

THERE is a goodly proportion of sage, though comparatively youthful, veterans in the ranks of the Show Band. These men could not be fairly described as star-struck. But there was more interest in Rosemary Clooney at Monday's "Show Band Show" rehearsal than there was in the comedy patter that laced the broadcast.

GOSSIP

Inches. Her posture is impressively upright. The diaphragm functions as it should. There is a chin-up approach to the upper register, there an inclination of the head toward the microphone for the less powerful low tones. It looks good. It sounds good. Just as important, she gives out during a rehearsal, as you can tell, as much a serious performer as any other. So many other highly paid artists have the same attitude.

'Just right'

She smiled appreciatively after the band, her climax on her tenderly, and murmured her satisfaction. Her three numbers were rehearsed in 20 minutes. Not bad points!

That's just about right," observed the businesslike Miss Clooney. And she faced the forthcoming broadcast with equanimity.

Joe Ferrer's good-humoured smiles on the nature of "Woman" inspired that affectionately questioned smile. It sounds good to Rosemary, anyway.

How does Clooney work? Like a girl who isn't afraid of her



"The intonation is excellent...."

Mr. Jack Brymer, principal clarinetist, of the Royal Philharmonic Orchestra and other famous orchestras, and a Professor at the Royal Academy of Music, has thoroughly tested the 'Emperor' B-flat Clarinet. Mr. Brymer writes: "The workmanship is of a very high order, both as regards the finish of the bore and the sturdy and comfortable keywork. The intonation is excellent, and I think you are to be congratulated upon the production of such an instrument at the very reasonable price asked." You owe it to yourself to examine the 'Emperor'—a fine instrument at a price within your reach. Write for illustrated leaflet.

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Rosemary on TV

AFTER seeing and hearing Rosemary Clooney and her husband Joe Ferrer on TV last Wednesday, I have discovered the secret of how May rose (writer) Sooner, who was teamed up with three Po-pole, personally might be a beautiful. But like most American girls, she knows how to make the best of herself.

Monkey talk

GERALDO played a Sunday concert in Kirkside, Pitz, and was found himself thinking of time. Every while the band was entertaining the troops he reported sick with a sore back. He was treated by a attractive Firebrine nurse, who takes his name.

Well, that's rich," said the girl in the crowd. "I've got a monkey named after you."

Songsheets!

A COUPLE of weeks ago, I was able to tell you something of the workings of the Performing Right Society, and I hope that the information gave you some idea of how a writer's interest can be protected.

Naturally, apart from being a creative artist, every lyric writer and composer must be his own business manager, and he must assure himself that the eventual financial reward for his work is fully taken care of.

Present chairman is his son, Campbell Williams, who is now a director. The new owner of the company is the Music Publishers' Association, Ltd. Founded in 1915, this was built into the vast organization we know today under the chairmanship of the late Herbert Smith.

SONGWRITERS' ADVICE BUREAU

This session enables you to get free advice on any one song you may have written, or an answer to a songwriting query.

It is amazing where such royalties come from—but the world is a large place, as they say, and the Mechanical Copyright Protection Society, combing the four corners of the earth on your behalf.

If, however, you have works recorded in broadcast which are of great help to you, especially if you are not yet a member of the Performing Right Society, Ltd., you can often get letters telling me that a writer has had an unpublished song broadcast in such and such a program. The Mechanical Copyright Protection Society will be glad to help you for him, and if he can give them the name of the performer, they will be of great assistance in locating the publisher.

TOP TUNES

- 1 SWEDISH Rhapsody (A) ... Campbell Connolly
- 2 I AGED TO HIGHS (A) ... Peter Maurice
- 3 RICHGET (A) ... Chapel
- 4 POPPA PICCOLINO (F) ... Victoria
- 5 WHEN YOU HEAR BE BEE (A) ... Lester Koenig
- 6 IF YOU LOVE ME (F) ... Box and Cox
- 7 SAKYA BOOM (A) ... Dash Music
- 8 YOU, YOU, YOU (A) ... Robert Mott
- 9 THE GOLDEN YANGO (F) ... Lester Koenig
- 10 I WISH YOU WERE HERE (A) ... Lester Koenig
- 11 I SAW MOMMY KISSING (A) ... Morris
- 12 MOULIN ROUGE THEM (A) ... Campbell Connolly
- 13 ISTANBUL (A) ... Aberbach
- 14 CRAVING IN THE CHAIRS (A) ... Claphorn
- 15 ETERNALLY (Theme Morris LIMELIGHT) (F) ... British

Arts Club

Between songs, she smoked cigarettes. But she wasn't smoking with the distinction we were working. She sat forward in her seat attentively. Not long afterwards she moved up on Marie Benson. Marie finished slightly. She thought that if Rosemary might not have liked the gagging that is the Benson specialty.

Three times a year, usually in March, July and November. It is amazing where such royalties come from—but the world is a large place, as they say, and the Mechanical Copyright Protection Society, combing the four corners of the earth on your behalf.

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Bing wants to go straight!

THE GROANER HANKERS FOR DRAMATIC ROLES

THE man who is probably the best-loved singer of all time claims that he is a prisoner to his tonsils.

With limburger, they express a small, and with Crosby a song. Crosby says 'em what they want, but I'm telling more what I want myself, too.' So says Bing.

Through that dollar-solid philosophy runs a thread of complaint. For Bing likes to play drama and hopes to do more of it.

"Limited" Like drama because it has a future for me," says Crosby. "Long after my voice begins to sound like good old old Nick, I'll still be able to act. Being tired is today, under a singer's horizon and opportunity. I'm not going to waste anything now."

Crosby will even sing in "The Country Girl." He will play to musical comedy performers to enable him to work fresh songs.

"But," he contends, "I'm learning to act. In 'Little Boy Lost' I didn't play me to an audience."

One day he hopes to do "an unannounced" performance. He says he has a hard time convincing his bosses that they ought to give him a picture without a song. "I'm sure if they cast me as a deep sea diver they'll give me an excuse for me to yodel!"

Nevertheless, although Old Man Crosby may be looking for excuses to retire from the stage, his singing scene on the strength of his acting, his audience of young singers will be listened to. Crosby says, "I'm not going to sing with a band, kids," says Crosby. Bing concedes that band vocal-

ing is tougher than when he started with the Maulsanders at the Conservatory. "But there are enough names band around to bring a singer to public attention," he adds. "What's more, it doesn't necessarily have to be a famous crew. It most certainly ought to be a good bunch, though because one thing a singer can learn from an orchestra is musicianship."

"Good instrumentalists can help an anxious vocalist with phrasing, too."

Another benefit is facing the public frequently.

"On a barnstorming tour of one-nighters, a kid learns how to control his voice. He gets along with other people in a jam. He's a hardening process that's invaluable."

After leaving another college band with Gus Abrams and working with Gus Abrams and

Paul Whiteman. He points to other ex-band singers, Sinatra, Tommo, Doris Day and Dick Haymes, and further examines Bing believes that key relationship can be formed to a band that may later help the singer's career. "A manager may write material to showcase the talents of the great Mildred Bailey and credit about singing and interpreting popular songs."

"Going with Whiteman was probably my luckiest break. I got to work with Bill DeBevoise, Joe Venuti, the Dorsey boys and picked up ideas. I learned to do good things—and avoid bad ones."

Bing's large and varied record collection of 2000 and classic contains the entire output of one singer which are tied away and never played.

"They're my own," he grins. "somewhere in the house in Hollywood, or at the ranch, I have my records. I've never made 'Why should I play 'em?' They'd be pretty dull stuff to me."

has to be faced that Crosby is a jackassical collector.

"None of my stuff is indexed. In fact, I don't even know where it is. I can't even know Town, at the ranch or somewhere for some gold and take a few men up there. Next time I look for them in Los Angeles I can't find them."

"I'll you the truth, some of the stuff doesn't even get replaced in the proper album. No long ago I was in a hurry to get to Palm Springs, I picked out an armload of albums—'The King And I', 'Pal Joey', and a couple of others."

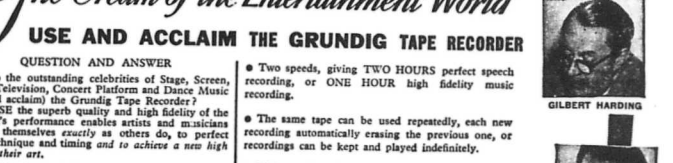
"When I took them out of the envelopes down at the Springs, all I had was Bach!"



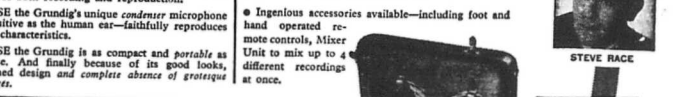
Bing Crosby hanked by two of his latest leading ladies. On left is Rosemary Clooney, who co-stars with Bing, Danny Kaye and Eric Robinson in "White Christmas." On right is Betty Hutton, his partner in "Little Boy Lost." Now Bing wants dramatic roles like Ella Sinatra.



LARRY ADLER OSCAR RABIN WILFRED PICKLES BERNARD BRADEN



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CASH UNIT BOOKED FOR MAXINE'S TOUR

Bob's on Top Of The Town

LL-WINNING clarinetist Vic and his Quartet have been accompany American vocalist Lilvan for all her appearances which start on January 28.

et will be completed by Ralph pianist, Ralph Green (drums) and cks (bass), and the group's first axine is in "In Town Tonight".

adcasts in the "Frankie Howard ruary 8, and televises in an extended light on February 11, supported Quartet and Harry Roy and his h. Her opening concerts are at the Troy Theatre, Steppen (February 9), the Casanova (February 10), the Klubb (14th), and the Monitors Hall, Leicester Square. During her stay in Britain, Maxine is expected to sing 10 titles with Vic Ash for an R.M. label.

Supporting bill at Steppen will include the Vic Ash and Kenny Baker Quartets, singers Dick

James and Harry Dawson, pianist McKenna, and composer Michael Moore. At the Casanova State, Leslie Hutchinson comes in for Kenny Baker and George Melachrino will appear with his Concert Orchestra.

At Leicester, Maxine appears with the Vic Ash and Kenny Baker Quartets, Mike McKenna, Michael Moore and Norman Cave and his Band.

The accompaniment of Maxine Sullivan was the opportunity secured for 23-year-old Vic Ash, who first lighted as the M.M.'s "Critics Choice" in 1952, and so rapidly won the plaudits of the late fans that he topped the 1953 M.M. poll on clarinet.

An East Londoner, who began playing six years ago, Vic started his career with semi-pro leader Paul Heinman, and turned pro with Kenny Baker's Band.

'Swing Session'

He has since featured as a soloist and with outfits of his own around the club and night spots, including Steve Baker's on TV's "Teletub".

He will be appearing with his new quartet at Page's Hall, Cliveden Heath's "Swing session" at January 24. He will also be one of the new radio series starting on January 26.



26-year-old vocalist Robert Earl, who has signed a four-year contract with Philips records, broadcast in "Top Of The Town" last Sunday. Our rehearsal photo shows him (center) with the show's resident comedian, Terry Thomas (l) and resident vocal MD Stanley Black, Robert's second. Phillips record released last week features "You Alone" and "Timber." He is now managed by freelance drummer Johnny Wise, who discovered him on a gig.

DAWN 'GHOST' IN CABARET

Show Band singer Julie Dawn appears in cabaret at the Copacabana W., for one week starting Wednesday, January 20. This week she records two new tunes, "Of Shore" and "Red, Red, Red," on Columbia, with Red Martin, penitent director of the current Julie ghosted by singing the current Lana Morris in her film, "Trouble in Store." She sings "I'll Love To Put on Wisdom That I Love You" solo and as a duet with Norman

Three musicians in car crash

Well-known freelance altoist Rube Hellman will be off the stand for at least six weeks as a result of injuries he received in a serious accident last Saturday morning. King's Lynn, with trumpeter Dave Kahn and accordionist Joe Hogarth in the car in which they were travelling was involved in a collision with a stationary lorry. Hellman and Hogarth escaped with minor bruises, but Rube suffered a fracture, lost a tooth and several stitches, and some broken teeth. Rube was carried to the nearby Heywood's Hospital. His condition was allowed to go home.

Jazz v Jim Crow: another victory

MIAMI BEACH, Tuesday.—Birdland, the New York night club which celebrated its fourth birthday in December, commemorated the occasion by acquiring a younger brother here in the Florida vacation zone.

The parents are Mr. and Mrs. Morris Levy (Morris, who also manages Alan Dean, was founder

of the original Birdland in 1949) and the new baby seems to be doing fine, despite the strict Jim Crow laws which, until Josephine Baker started to break down the barriers a couple of years ago, prevented Negro and white people from working together or even socialising.

For the first time, so far as is known in the history of this kind of side by side as they watched a mixed jam session taking place on the bandstand of the new Birdland.

A Hammond organist Sarah McLawler and violinist Richard Otto, both transplanted Birdland recently, were joined by bonist Bill Harris. The latter recently bought a home in Coral

Gables, Florida, and spends most of his time down here. The Star of the show was Eryll Garner, who opened the club for a four-week booking at \$1,700 a week. Patti Page and other visiting celebrities were in to see him and everybody had a wonderful time as the old southern segregation tradition tumbled vainly.

TWO TRUMPETS!

Bert Quarroy, resident leader at the Elford Palais, augments his brass section to two trumpets on January 25.

Meanwhile, the band's present trumpeter, Frank Walsh, is leaving to join Jack White at the Astoria, being replaced by Ross McManus from Bob Miller at Leeds (Leacon).

Dennis Newey forms specialised sextet

Dennis Newey, guitarist with Jimmy Leach's Organollans, has formed a sextet for recording work and specialised dates.

Dennis told the M.M.: "This will not affect my work with Jimmy or my freelancing with the Northern Variety Orchestra." The new sextet has already secured a recording contract with Planet Records. It records "The Merry Dance" and "Travelling Alone" this week. Dennis has also been hired to wax some solo guitar work for Planet, with Dennis leading on guitar the personnel comprising Stuart Robinson (tr.), Chuck Gates (p.), Alan Graham (vibes), John Northwick (bass) and Lionel Rubin (dr.). Arrangements will be by Arthur Slater.

Calloway returning

Cab Calloway is shortly returning to France with the show "Fury And Bess" and will probably give a concert on his own.

NEW MEN FOR SALE

Tenorist Ronnie Maybury and trumpeter Rex Greenwood have replaced Frank Devine, who joins Frank Eckersley at the club piano, and Percy Carter, who joins Derek Sinclair at the Astoria. The latter has been in Sunny Swann's band at the Sale Locarno.

Francis, Day & Hunter take much pleasure in advising their many friends in the profession that they, in conjunction with Robbins Music Corp., New York, have acquired the exclusive business of B. Feldman & Co. Ltd., 125/127 Shaftesbury Avenue, together with their associated Companies: Dix Ltd, Herman Darewski Music Publishing Co., and British & Continental Music Agencies Ltd.

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Milan

JOE DANIELS ADDING SIX FEET TO RETURN TO SLOUGH

Lou Simmons makes palais come-back

Joe, who is part proprietor of the ballroom, left in December 1952, to go on tour. The resident band at Slough is now led by aloof-arranger Harry Coyle.

Joe told the M.M.: Harry will be forming a new band, which will consist of three rhythm, three trumpet, and two vocalists. He will be returning up the coast in the next few days. He will be returning to Slough in the next few days. He will be returning to Slough in the next few days.

More jazz stars in Glasgow variety bills

The tremendous musical in Glasgow during 1954 is reported to be one of the best of new jazz clubs which have been formed. In the variety program of the city's Empire Theatre, for instance, include three big names—Jack Farrell (March 20), Ken Mackintosh (March 20), and Nat King Cole (April 12).

Guest artists

Guests for the night include ex-Harry Gold singer Betty Taylor, and Charlie Harris, who is now in the Benelux Restaurant.

Joe's new venture is virtually a come-back for him, as he has been working in the same field for many years. He is now in the Benelux Restaurant.

FRASER JOINS MALAM 4 AT BUTLIN HOTEL

CUTBURN-VOCALIST Jimmy Fraser, late of the Fraser's Own Hotel, Brighton, who has recently been playing at the "21 Room" in London's West End.

Peter Malam, who doubles as singer and pianist, was originally engaged by Butlin's for one month. He has since been extended to a year. He has been through the winter season throughout the winter months of his life. He has been through the winter months of his life.

Dublin musicians in parade for charity

Midlands council sponsors jazz

Midlands trumpet-leader Ken Rattaway and his Orchestra will present a jazz concert for the Midlands Council on January 20. The concert will be held in the Midlands Council's ballroom.

The Midlands Council is sponsoring a series of jazz concerts. The first concert was held on January 10. The next concert is on January 20. The final concert is on January 30.

Bright New Year for Ward groups

Sinclair adds brass at Notts Astoria

Tomorrow (Saturday), Derek Sinclair, who has recently joined the Notts Astoria, will be adding a brass section to his band.

The new year is being celebrated in many ways. In Nottingham, the Notts Astoria is having a special concert. The concert will be held on Saturday night.

Graves' Grove Ork Ousts Londoners

One of the few professional outfits in Wales, Eddie Graves and his Orchestra, are building up an enviable record. The band recently appeared at the Royal Albert Hall in London.

The band is now touring the Midlands. They will be playing at the Royal Albert Hall in London on January 20.

'Names' at Dundee

Name bands booked to appear at the Empress Ballroom, Dundee, on January 20. The bands include the Duke of Edinburgh's Band.

The Empress Ballroom is a popular venue for name bands. It is located in Dundee, Scotland.

R.S.A. Twin Speaker Portable P.A.

Powerful portable equipment for the glister. Famous R.S.A. 15-watt chassis, non-directional mike, chrome-plated cables, cement packs in attachable two section casing which forms P.M. high-velocity speakers.

Price £49.15.0

New Truvoice Types

T.V.10 for high or low impedance. A.C./D.C. 200, 250w., 10 watts. £24

T.V.15 for 2 high impedance and 1 low impedance. A.C./D.C. 200, 250w., 13 watts. £33.15.0

PROVINCIAL ROUND-UP

By Jerry DAWSON

George Crow will be one of the first name bands to visit Taunton on January 20. He will be playing at the National Farmers' Union Ball at Taunton.

George Crow is a well-known name band leader. He has been playing in the Midlands for many years.

his sound could make Malito sit and take notice!

SAYS ERNEST BORNEMAN REVIEWING THE NEW KENNY GRAHAM RECORD

Kenny Graham's Afro-Guistics (LP) is a record that is sure to make a big impression. It is a collection of songs that are both catchy and original.

Ernest Borneman, a well-known music critic, has reviewed the record. He says that the record is a real gem. It is a collection of songs that are both catchy and original.



IVOR BEYNON'S...

The use of the accordion as a front-line instrument has many possibilities, depending, of course, on the line-up.

Ivor Bynon is a well-known accordionist. He has played with many of the top bands in the world. He is a true professional.

ACCORDION SPOTLIGHT

ACCORDION AIRING

HIGHLIGHTS FROM THE CONCORDION AIRING

January 17. See Jazz On The Air for station details. F.W.S.

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Our business is expanding in more ways than one. We are doing more and more business because we offer the best accordion value and service obtainable. Space does not permit us to list all the good things we have to offer, so we cordially invite you to send for our 36-page full illustrated Catalogue. There you will find everything for the amateur or professional—including every highest model. Every instrument is guaranteed for one year. Those from the largest stock in the country. You can see one of our dealers in your own town. We will supply it to you complete assembly. Meaning, the first time you write or call for your copy of our Catalogue, let us know your name, address, and the name of your dealer. This way we can get you the best value for your money. Prices are lowest now. So, NOW is the time!

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NEW ERA WHITE DRUM KIT
Fraser Pops, Hi-Hats and Cymbals.
Slicks, Spurs, entire complete.
£28
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BARBLES WATER
5/5 DEPOSIT
Leather equipment, Antismoking, 100% waterproof, 100% tear-resistant, 100% windproof, 100% rainproof, 100% sunproof, 100% fireproof, 100% bulletproof, 100% indestructible, 100% perfect.

BANDS AND ORCHESTRAS
AVAILABLE BANDS: reasonable - BEN WARD'S BAND (44) - Howard
BILLY WAGGERS BAND, Cap. 4218
ALF ROBERTS BAND, Cap. 4188
DAVE JOHNSON GROUP, all instruments, 12 members, Cap. 4128
DENNY BOYCE and his Orchestra, 12 members, Cap. 4128
JOHNNY WASHINGTON'S BAND - 12 members, Cap. 4128
LENN SHAW - 12 members, Cap. 4128
MUSICIANS WANTED: 12 members, Cap. 4128

PUBLICATIONS
AMERICAN MAGAZINES - Downbeat, Metronome, etc.
MUSICIANS WANTED - Various bands and orchestras.
MUSICIANS WANTED - Various bands and orchestras.

TUITION WANTED
DANCE POSTERS, HANDBILLS, TICKETS, etc.
REHEARSAL ROOMS, GIGS, etc.
MUSICIANS WANTED - Various bands and orchestras.

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MUSICIANS WANTED - Various bands and orchestras.

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LEW DAVIS OFFERS
We supply from stock any of the following instruments:
Saxophones, Clarinets, Trombones, Trumpets, Drums, Percussion, and other instruments.
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MUSICIANS WANTED - Various bands and orchestras.

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Learn to play and sing with confidence and ease.
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New accordeons, saxophones, clarinets, trombones, trumpets, drums, percussion, and other instruments.
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CLUB CANYON - cont'd
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British musicians see the Glenn Miller film . . .

4-FIGURE CONTRACT, U.S. RATES FOR CALVERT

TRUMPET virtuoso Eddie Calvert this week signed a contract to appear in Blackpool for the 1954 summer season, which will net him close on £7,000 for approximately twenty weeks work. It is only two years since Eddie disbanded his rumba group at Selby's Restaurant to solo in Variety.

Visit to America

Currently touring in Variety (Wigan Hippodrome) this week—Blackpool Palace next Eddie Calvert is expected to appear in Blackpool for the 1954 summer season, which will net him close on £7,000 for approximately twenty weeks work.



MUSICAL celebrities were among an early morning audience at the Leicester Square Theatre last Monday to see the trade showing of "The Glenn Miller Story".

. . . and record Cos. issue Glenn sides

THE HMV record concern has already planned an LP release to tie-in with the West End premiere of "The Glenn Miller Story" at the Leicester Square Theatre, London, on January 28.

Inkspots prepare for Britain

America's famous "close-harmony" group, the Inkspots, are to visit Britain for at least two months, starting in March or April. They were last here four years ago.

MILLER RECOVERS

BBC producer David Miller, who has suffered nervous breakdown a month ago, has left the nursing home where he was receiving treatment.

CALTEAU REEDS

For Clarinet and Saxophone, these reeds are outstanding. Made from selected French cane and hand finished by skilled craftsmen.

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The Samba of the Century! SUNRISE SAMBA

Featured by Edmundo Ros, Wilfredo Azei, Billy Mayerl, etc.

NEW! NEW! The "Billy Uke Scott" UKULELE TUTOR

Also containing four of his latest numbers . . . 2/6

BOSWORTHS'

1418 Haddon St., London, W.1

Rogan finishing at Berkeley

Pianist-leader Tommy Rogan, who has led the rumba band at the Berkeley Hotel, W. 4, for four and a half years, has left the nursing home where he was receiving treatment.

Tito Burns' new singer

Vocalist Fay Blair, who has just joined the Tito Burns Sextet, has been joined by her other singer, Clyde Ray.

MELODY MAKER INCORPORATING RHYTHM

Member: Audit Bureau of Circulations EDITORIAL OFFICES: 109, High Holborn, W.C.1

NEW STARS LINED UP FOR BAKER'S 3rd RADIO DOZEN

KENNY BAKER will front a slightly revised line-up when the Baker "Dozen" return for a third BBC series on January 28. The airings will be heard every Thursday for several weeks from 10.20 to 11.5 p.m. (Light)

Heath says: We need strong MU

The complete line-up will be Freddy Chatham (cpt.), George Chisholm (sub.), Harry Hayes (solo), Freddy Ballerini (tm), Tommy White and O'Connell (dr.).

Geraldo back in 'Golden Slipper'

Two top-line bands will be featured in the new "Golden Slipper Club" series starting on January 30.

MORE SUNDAY SWING

Agent Syd Roy, who opened the Berkeley Jazz night at the Berkeley, five nights a week, has opened a new Sunday club at the Copacabana.

Ronnie in Paris

PARIS. Wednesday.—British vocalist Ronnie Graham opened his "Mata Club" in Paris this week on a month's contract.

POLICE CLOSE CLUB

PARIS. Tuesday—Police have closed Sidney Bechet's club on the Champs Elysees.

'Mrs. Louis' smuggled reefers' say Feds.

TOYO. Tuesday. LUCILLE ARMSTRONG, fourth wife of trumpet king Louis Armstrong, has been arrested in Honolulu by U.S. Federal Narcotics Agents on charges of smuggling marijuana.

Dankworth altoist joins Winstone

JOHNNY DANKWORTH, lead-alto Lew Smith joined Eric Winstone's Orchestra on Monday.

MELODY MAKER INCORPORATING RHYTHM

Member: Audit Bureau of Circulations EDITORIAL OFFICES: 109, High Holborn, W.C.1

Spellingbind

"Lady Day" at present touring the Continent with Leonard Feather's Jazz Club USA.

Billie Holiday to appear at Albert Hall

Billie Holiday, acknowledged one of the greatest jazz singers of all time, will play six concerts in Britain next month.

Garland Wilson ends COPA RUN

U.S. piano star Garland Wilson has just Tuesday ended his engagement at the Copacabana Restaurant, Cork Street, where he has played in cabaret since August, 1953.

Maxine with Ash on Parlo discs

Maxine Sullivan is to record for Parlophone during her visit to Britain, which starts on January 28.

Rabin signs on at LYCEUM UNTIL 1959

BANDLEADER Oscar Rabin has signed with Mecca to remain at the Lyceum Ballroom, Strand, for another three and a half years. Oscar claims that his engagement will last at least six years.

Three changes in Frank Weir band

Three changes are taking place in Frank Weir's band at the Don Juan Restaurant, Piccadilly. Ronnie Franklin (pno.), Ken O'Donnell (drum) and Maurice Throssell (tdm.) replace Ken Monte (Archie) and Jimmy Bessan, respectively.

Melody Maker WORLD'S LARGEST NET SALE: OVER 77,500 COPIES WEEKLY. Vol. 30, No. 1062 JANUARY 23, 1954 [Registered at the G.P.O.] EVERY FRIDAY - 6d.

SEARCH FOR BRITAIN'S FINEST SEMI-PROFESSIONAL MUSICIAN

ONE of the most ambitious schemes ever undertaken to seek out and foster the best solo instrumentalists from among the wealth of Britain's semi-professional musicians is about to be launched by the Melody Maker.

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The Inside Story of GLENN MILLER

GLENN MILLER—generally conceded the greatest single influence on commercial dance music—will be the subject of a special four-page Supplement to next week's MELODY MAKER.

Dankworth 20-piece to play for Nat 'King' Cole

THE Johnny Dankworth Orchestra is to accompany Nat "King" Cole on a five-day concert tour during his forthcoming visit to Britain.

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DALE'S RECORDS. A Dallas STAR TESTED INSTRUMENT GUARANTEED 10 YEARS. HIGHEST QUALITY AT LOWEST PRICE. H.P. TERMS FROM 42/- MONTHLY FREE. Send now for folder "R" with details of Clavinet.



114 CHARING CROSS RD., LONDON, W.C.2

UP GO THE RATES—AND THE DANCES STOP!

FOR the past 15 years, the Parish Church of Ince, near Wigan, has been organising dances at Ince Public Hall. We have not held—and shall not hold—any of these functions this winter.

Why? Because the (for us) fabulous figures which local semi-pro bands and committees have asked for their membership of the Musicians' Union to ask, make it impossible for us to make ends meet.

There was a time when we could hire a semi-pro band for three guineas—now we have to pay a minimum of eight guineas. The hire of the hall from the local council used to cost us three guineas—now this, too, stands at eight guineas.

Further, the professional music they are asked to accept a reduction in their rates. In addition to the Public Hall dances, the Church Hall—and were at least one or two other places—dances per person to each of these places for this year they will not get any.

The village here is where the embryo (and musician) takes his first step into the village hop—and where at least one or two other places—dances per person to each of these places for this year they will not get any.

Church, school and village dances are just for the present. The Musicians' Union takes its own sweet way of doing things. It is not our business to interfere.

But play the same, chords. Let the pro, live, too. *Note—Teddy Wallace, well-known bandleader, knows the ropes of the semi-pro, as well as those of the pro. He has been both.

I do not depend on music for my living, I may have been my bonnet, but I do feel that the Musicians' Union should make some provision for those who are learning their jobs, might expect a grading of musicians by the Union.

As I have pointed out, that is for motor-cycles—which tradesman—pupils in most other trades and in the professions of the law, surgery and accountancy.

By cutting out the long-run (performers and promoters) the Union may find that the long-run is all severed a vital artery. There are few facilities than ever before in the music business. All because of too-high prices.

The MU is killing local hops

says the Rev. Herbert Stoneley

vicar of Ince (Wigan)

Why? Because the (for us) fabulous figures which local semi-pro bands and committees have asked for their membership of the Musicians' Union to ask, make it impossible for us to make ends meet.

Further, the professional music they are asked to accept a reduction in their rates. In addition to the Public Hall dances, the Church Hall—and were at least one or two other places—dances per person to each of these places for this year they will not get any.

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But play the same, chords. Let the pro, live, too. *Note—Teddy Wallace, well-known bandleader, knows the ropes of the semi-pro, as well as those of the pro. He has been both.

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Are you a bandleader?

Not a bandleader? That is the question which has been beguiling some of the country's ablest legal brains during the past week. And added to it have been the two corollaries: When is a bandleader not a conductor? When is a bandleader not a musician?

The sympathy of every fair-minded person in the profession must have gone out to the legal experts in the Queen's Bench Division who were engaged in presenting the case for the bandleader.

The night-club bandleader during the hearing which has brought dance music on to the courts is a trio.

Band leader PAUL ADAM was claiming damages against ASTOR ENTERPRISES, LTD. (former proprietors of London's Astor Club)

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The duties of the bandleader's

exclusive Astor Club bandleader or as a bandleader? Mr. Adam himself would say that he had been asked to act in the same way as when he had been the Astor's resident bandleader—to greet people and to host.

Mr. Adam's case was that he was engaged under contract for twelve months from April, 1952, and that his employment was wrongfully terminated after nine months and that he claimed £200 as special damages and also general damages for loss of reputation, prestige and goodwill following his summary dismissal.

The defence was that breach of contract was the only ground which justified his dismissal. It was alleged that he had been dismissed during scheduled times in which he contracted to appear with his band. Mr. Adam denied the allegation.

The case was heard before Mr. JUSTICE JONES, with Mr. J. A. NAYLOR, M.C., representing Mr. Adam, and Mr. GILBERT BENTLEY, Q.C., for Astor Enterprises, Ltd.

Notably, a great part of the evidence devoted upon what could fairly be held to be the duties of a bandleader engaged under such a contract as such a place.

Natum said that the main point at issue was whether Paul Adam was a bandleader or not.

Mr. Jones said that the duties of a bandleader engaged under such a contract as such a place.

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THE pro musician of 1954

is going to have a job to stay alive. If he is to survive in his present status. In fact, one begins to wonder if there will be any professional gigsters left by the end of the year.

The present-day pro is having a hard time. And it's the semi-pro, who's killing him off.

The part-time saxist who works all day at a smelting plant doesn't have to worry about his musical earnings. More often than not he plays for kicks rather than cash.

His full-time colleague works to live. The semi-pro leader likes to keep his full band working fees for a particularly juicy engagement by the MU rates.

And the semi-pro leader has got to take the expenses out of that: cars, music, etc. The London jobs that many of them are held by them, playing the evening six nights a week. The gigs, too, are the best social functions, formerly the prerogative of professional musicians, by part-timers.

And you, the pro's troubles are not all caused by his hard-working colleague. There's much of the trouble down on his own work. The question of deep, for instance.

Pro's faults Indiscriminate use of debs has boomeranged frightfully on the professional. The names band leader gets offered two jobs on the same day. Rather than lose one, he sends out a pick-up group.

Sometimes, he sends the pick-up group in any case because he has a spare current band. The boomerang is guaranteed to work quickly. And efficiently. The pick-up band goes to the job. The professional's name will disgrace an amateur band.

Is this the end of the pro. gignian?

asks saxophonist TEDDY WALLACE

To remedy this I suggest that the Musicians Union should forbid semi-pro bands from taking resident palala jobs.

The American Army camp, too, are making increasing use of the semi-pro.

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A PAGE THAT CONCERNS ALL MUSICIANS

THE Musicians' Union. The name alone evokes a series of assorted remarks—some complimentary, some not so complimentary—from the gentlemen of the lay Press.

In their way, however, very definite reasons for our opinions are voiced in the professional newspapers. But I, as a person for several years associated with both sides of the fence and their Union, think it high time that the many complexities left unanswered be brought into the limelight.

In the past, as a dance promoter, I have more than once been asked to supply a union rate per musician for a particular engagement. The rate per musician varies from 15/- to 25/-, depending on the nature of the work. The rates (which I may think can be kept as a guide) have never been met, and the musicians have been perfectly content.

Surely, because I purchase a spanner? Or I do not deserve acceptance as a member of the Amalgamated Engineering Union? Let me hasten to say that I am perfectly aware that a member of the MU may also be a member of the MU. But may I ask for which union "time" or an apprenticeship was served? And for which union is the more respected?

WHO WILL TOP THE 1954 GIG LIST?

ARE you a semi-pro? Do you enter last year's Melody Maker Contests? If so, with what object? And if not—why not?

Do you look upon Contests purely as a newspaper publicity stunt for which trophies and money prizes are awarded? Or do you see them in their true light as the greatest single method of individual and collective promotion that has yet been devised for the embryonic dance musician?

By cutting out the long-run (performers and promoters) the Union may find that the long-run is all severed a vital artery. There are few facilities than ever before in the music business. All because of too-high prices.

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Host?

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On the Air with a New Series . . . Kenny Baker and his Besson "NEW CREATION"

MELODY MAKER MAILBAG

DALLAS TUTORS

THE new "ZENITH" takes the pro's by storm!

DUNSEY & HAWES LTD

BESSON & CO. LTD., 15 WEST ST., LONDON, W.C.2. Temple Bar 9019/0

MELODY MAKER MAILBAG

DALLAS TUTORS

THE new "ZENITH" takes the pro's by storm!

DUNSEY & HAWES LTD

TWO PAGES DEALING WITH FILMS...

RADIO, TELEVISION AND THE CONCERT FIELD



MELODY MAKER... MUSIC FROM THE CONTINENT... Eight French songs...

THE phone rang at about 6 o'clock on this particular evening... I was in the middle of a recording session...

SHOWCASE

bands shall be reviewed entirely on their own performance... I've had played from good arrangements which were, however, above its capabilities...

The weakest point of the orchestra was in its rhythmic accompaniment... The sections, too, were ragged and lacking in brightness...

THIS AND THAT... MIDNIGHT Jazz sessions are rare; midnight recording dates more so...

JAZZ ON THE AIR

4:30-5:00 DE-DO: Top Ten Tunes... 5:30-6:00 J. Muller's No. 1... 6:00-6:30 J. Muller's No. 2... 6:30-7:00 J. Muller's No. 3...

Minor-key blues

The returns is a minor-key twelve-bar based on a Mill Jackson riff... I'll think of it as the New Jazz Swing as anything yet produced by the blues musician...

THURSDAY, JANUARY 21

8:00-8:30 P.M. The Top Tunes... 8:30-9:00 P.M. The Real Jazz... 9:00-9:30 P.M. The New Jazz... 9:30-10:00 P.M. The Swing Session...

FRIDAY, JANUARY 22

8:00-8:30 P.M. The Top Tunes... 8:30-9:00 P.M. The Real Jazz... 9:00-9:30 P.M. The New Jazz... 9:30-10:00 P.M. The Swing Session...

RADIO TALKING POINT

I FEEL the time is ripe for the BBC to restore a Band Parade to the air... At the moment, dance music is receiving very rough treatment...

PARAMOUNT'S forthcoming release, "Red Garters," which stars Rosemary Clooney and Guy Mitchell, also marks the screen debut of eye-worshiper Joanne Gilbert...

Shaw... ARTIE SHAW prefers small-group jazz and thinks that the public eye, the song is nearly always more important than the British singer...

Green

THE stage success, "Brigadoon," is now on the MGM production... Arthur Freed, longtime songwriter who has had and "Singing in the Rain"...

Coronets

ONE of Britain's newer vocal groups, the Coronets, is drawing the cash customers to their new restaurant...

Miller

It is now well known that recordings of the Glenn Miller band were made as early as 1937...

Hubert W. David's Songs

I SOMETIMES look with amazement at the flood of manuscripts in the files of my publishers...

Songwriter's Advice Bureau

This coupon enables you to get free advice on how to get your songs written, or an answer to a songwriting question...

EMPIRE CHATHAM

SUNDAY, 24th JANUARY 6.0 P.M. STANLEY DALL presents "Empire's Greatest Trumpet Star" FREDDY RANDALL AND HIS BAND

DAVE SHAND

is looking forward to meeting old friends, and hopes to make some new ones, when he appears with his NEW-STYLE ORCHESTRA at TED HEATH'S PALLADIUM SWING SESSION NEXT SUNDAY, JANUARY 24th.

VAUGHAN

THE trouble is that most of the American songs that become hits here have already climbed to popularity in the States on the strength of the stylized recording version of a top-line singer...



THIS copyright list of the twenty best-selling songs for the week ended January 14, 1954, is supplied by the Popular Publishers' Association...

Humph

SIX years ago, Humphrey Lyttleton led George Webb's Dixielanders to start the one-band, the Lytton band...

Royal Festival Hall

SUNDAY, JANUARY 31st, at 3 p.m. JAZZ CONCERT with famous international artists

REGAL - EDMONTON

SUNDAY, 24th JANUARY - 6 & 8.30 p.m. ED. W. JONES presents

JOHNNY DANKWORTH ORCHESTRA

STAN STENNETT - KENNY BAKER 3- to 6- Tel. 5223

GAUMONT - LEWISHAM

SUNDAY, 24th JANUARY - 6 & 8.30 p.m.

JACK PARNELL ORCHESTRA

TANNER SISTERS - VIC SEAFORTH - AUDREY JEANS 3- to 6- Tel. 1331

DRILL HALL - NORTHAMPTON

SATURDAY, JANUARY 30th ARTHUR HOWES presents

JAZZ AT BATTERSEA

FRIDAY, JAN. 29, 7.30 BAKER'S BURNS 2/6



Top Tunes

THIS copyright list of the twenty best-selling songs for the week ended January 14, 1954, is supplied by the Popular Publishers' Association...

ANSWER ME

8:45 TO 9:15 P.M. THE REAL JAZZ... 9:15 TO 9:45 P.M. THE NEW JAZZ... 9:45 TO 10:15 P.M. THE SWING SESSION...

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JAZZ ON THE AIR by J. W. Street... BEER COMMENCING SUNDAY, JANUARY 24, 1954 (THIRTY GINT) SUNDAY, JANUARY 25: 8:00-8:30 P.M. The Top Tunes...

Feter Maurice OH! MY PAPA IF YOU LOVE ME (I WON'T CARE) IF YOU'VE NEVER BEEN IN LOVE THERE WAS A TIME ANSWER ME The Theme from LIMELIGHT (ETERNALLY) FIERTATION WALTZ

TED HEATH AND HIS MUSIC WITH DICKIE VALENTINE - LITA ROZA - DENNIS LOTIS SWANSEA: Brangwyn Hall Tuesday, Feb. 2, 1954 8.15 and 8.45 p.m. TICKETS 3/6 to 7/6

James June STEWART-ALLYSON The Glenn Miller Story WEST END SOON SIX NEW HOFNER MODELS COMMITTEE PRESIDENT SENATOR SQUARE DANCE CONCERT VIENNA PRICES TO SUIT EVERY POCKET 10 GNS. from Selmer'S

DAVE SHAND is looking forward to meeting old friends, and hopes to make some new ones, when he appears with his NEW-STYLE ORCHESTRA at TED HEATH'S PALLADIUM SWING SESSION NEXT SUNDAY, JANUARY 24th.

ROY PLUMMER COMMITTEE PRESIDENT SENATOR SQUARE DANCE CONCERT VIENNA PRICES TO SUIT EVERY POCKET 10 GNS. from Selmer'S HUBERT W. DAVID'S SONGS I SOMETIMES look with amazement at the flood of manuscripts in the files of my publishers...

ROYAL FESTIVAL HALL SUNDAY, JANUARY 31st, at 3 p.m. JAZZ CONCERT with famous international artists GERALDO and HIS FAMOUS ALL STAR ORCHESTRA THE DRAMATIC ERIC DELANEY GROUP. The Terrific DOUGIE ROBINSON SEXTET, The Stupendous HARRY ROCHE SENTIMENTALISTS

Europe welcomes Feather's Jazz Club USA

America's top-flying clarinetist Buddy De Franco gives Swedish fans a sample of his tasteful playing.

MELODY MAKER State-side correspondent Leonard Feather has already arrived in Oslo on the first stage of the four-week tour with his "Jazz Club USA" unit.

The package comprises Billie Holiday who is making her first tour outside the U.S., her husband Louis McKay, pianist Carl Dringard—Billie's accompanist—the Red Norvo Trio, the Beryl Booker Trio and the Buddy De Franco Quartet.

Handicaps "The handicaps we had to surmount in getting our show on the road made a frantic story," says Leonard Feather.

"First, Buddy De Franco was shipped their bass and drums for use by our three bass players and two drummers, but they had to be in New York and arrived late, so all five musicians had to play the Stockholm opening on strange instruments.

"Secondly, guitarist Jimmy Bracken had to play in the hall for a week ahead of our arrival in Stockholm because he had to be in London with a bad cold.

"Thirdly, we had to play guitar for Red Norvo, who thus couldn't use any of his original arrangements.

"There was also an interminable confusion about who was to provide Billie Holiday's rhythm section.

"Worst of all, we couldn't have heard anything because we had been put off the plane in Copenhagen owing to a snowstorm.

"We're in good shape now, and the second performance was a sell-out house, but it took a week of headaches to reach this stage.

"Lady Day is looking and singing better than she has in years. She has been bringing out songs like 'Birney Fruit', 'Don't Explain', 'I'm a Man' and 'Foxy', and it's a thrill to hear this unique diva bring the pinnacle of its form.

"I think we are in Germany. We're in a morale-building as Scandinavian tour."

Palladium baton for Eric Rogers

PIANIST-COMPOSER-ARRANGER Eric Rogers takes over as musical-director at the London Palladium—conducting the resident Skyrokers Orchestra—when the Variety season commences on March 8.

Following the sudden departure of Frank Hagley in December due to illness, Bobby Howell has conducted at the Palladium, but it was anticipated that a permanent MD would be appointed after the run of the current pantomime, "Cinderella."

Eric Rogers is a Yorkshireman, aged 32, who has played piano with many bands and has led his own outfit at West End theatres. During the past few years he has been more active composing and arranging for films, records and shows.

He conducted for Jack Hivison during the run of Fred Gooney's "Happy As A King" at the Lyric Theatre, London, in 1951. He is on the Decca staff as arranger and conductor.

He contributed the music for "Falling Stairs" for the Mr. Luffier, as present on the Palladium, and worked with Freddy Brasher on the "The Merry Widow" production.

Speaking for the Skyrokers Orchestra, manager-trumpeter Eric Lamberg, said the MD was extremely happy about the choice. Eric is a well-known pianist with wide experience.

He began work on Monday in the Palladium, and will handle the latest Cox production, "The Merry Widow" on Tuesday. Vocalist Lennox—written by Don and Lennox—written by Don and Lennox—written by Don and Lennox.

Former bandleader Larry Lane has returned from temporary retirement from the profession to join the staff of Edward Cox.

He began work on Monday in the Palladium, and will handle the latest Cox production, "The Merry Widow" on Tuesday. Vocalist Lennox—written by Don and Lennox—written by Don and Lennox.

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THIS SCENERY TOOK ON AN EXTRA DATE AND ENDED UP IN THIS—

VOCALIST Jo Leonard lies critically ill in Boston General Hospital with severe chest injuries. With the Mick Mulligan band, she was in a coach that crashed through a bridge and somersaulted on its side into a ditch twenty feet below.

His companions in the Mulligan band escaped serious injury, but Simpson sustained body lacerations from playing for some weeks. Extra time at Finsbury Road with Mulligan, who had planned to tour the continent, was cancelled because she was to have started her contract with the Royal Opera House. They had appeared at the Kingsway, Lincoln, the previous night.

Crossing a bridge near Boston early last Saturday morning, the coach breached the stone parapet and plunged into the ditch below. Had there been more rain, it would have been a disaster of its normal level. As it was, there was only one foot of water at that point.

The coach was wrecked, and some of the instruments badly damaged. But the only important factor to us is that Jo Leonard was not injured. She was recovering from her accident.

"I suddenly felt as if I was standing on my head," she said. "I don't remember anything from the accident. I had just bought 400 of drum kit. It was completely ruined, and it was even insured."

The band was, of course, unable to play that night's engagement at the Marlborough Hotel. But tonight (Friday) it appears at the North Wales Grand Theatre.

Jo Leonard gets her first telecast in five years when she plays with the Mulligan band on Saturday, February 6. The Mulligan band will also appear at the Marlborough Hotel on Saturday, February 6.

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P-A-Y-E TRIPS TO HERTHAP

EVER since last week's announcement that the great Woody Herman and his New Third Herd had been booked for two MELODY MAKER concerts at the Theatre Royal, Dublin, on May 2, readers have been clamouring for tickets.

Instalment plan

London, 23. 10s. 6d.; Manchester, 22. 10s. 6d.; Birmingham, 22. 10s. 6d.

British musicians in Konitz Quartet

New York, Tuesday.—Lee Konitz, who quit Stan Getty's quartet last week, has formed his own quartet and will include two British musicians, pianist Ronnie Fair and bassist Peter Ind.

Band went through this—and lived

The smashed bridge shows only too well the route the Mulligan coach took when it left the road near Boston.

SMASHED BASS SAVES LIVES

Friday Randall's tenor-saxist, Betty Smith, and her husband, Fred, were rescued with slight injuries when their car was involved in a collision with a lorry near Newark last Friday.

Red Norvo, whose trio is part of the Feather package, goes into an exciting chorus at Stockholm's concert.

Billie Holiday and Leonard Feather, America's top-flying clarinetist Buddy De Franco gives Swedish fans a sample of his tasteful playing.

Eric Rogers, 32-year-old Yorkshireman, takes over the baton at the London Palladium on March 8.

Jo Leonard gets her first telecast in five years when she plays with the Mulligan band on Saturday, February 6.

Jo Leonard gets her first telecast in five years when she plays with the Mulligan band on Saturday, February 6.

Bandleader Lane in Tin Pan Alley

Former bandleader Larry Lane has returned from temporary retirement from the profession to join the staff of Edward Cox.

Dill at Studio Club

Studio Club pianist Alan Clare, who underwent a nose operation last week, is recovering at Hill End Hospital, St. Albans, Herts.

JERRY DAWSON'S PROVINCIAL ROUND-UP

VAUGHAN WILKINSON IN LIVERPOOL

Brooks with Coe

Geoff Brooks, drummer-vibist with the Jazz Baronet Quartet at Streatham, London, has joined the Dennis Cox Quartet at the Royal, Tottenham.

Battle of the sexes

Jack Woodford has closed his shop in Broad Street and Piccadilly, Birmingham.

Agreement in U.S. disc dispute

New York, Tuesday.—Agreement between the record companies and the American Music Publishers Association has been reached.

Rosemary waxes for U.S.

London, Tuesday.—Dance Orchestra (directed by George Swain) has been booked for a tour of the U.S.

4 for Ward 3

Immediately after their great spot with the BBC Show Band on January 23, the Ward 3 Quartet were booked by producer Donald G. Brown to play at the Royal Albert Hall on Saturday, February 6.

Ivy faces cameras—after 5 years

Ivy Benson gets her first telecast in five years when she plays with the Mulligan band on Saturday, February 6.

Brum

Jack Woodford has closed his shop in Broad Street and Piccadilly, Birmingham.

Busy

Harry Farmer broadcasts at the BBC on Saturday, February 6.

Baker

Leeds pianist-accordionist Charles Baker has been booked for a tour of the U.S.

Bravo

The membership of Gibraltar Jazz Club, North coast, has been increased.

Hollywood's Waxman cuts out Britain

Francis Waxman, celebrated Hollywood MD who was an arranger for the Theatre Royal, has been booked for a tour of the U.S.

Gold Cup winners find the going easy

Award of the Merce gold cup to Edinburgh Palais for the best dancing in the world during the past year adds yet another feather to the cap of the Jeff Rowena Quartet, which has only one previous record.

Drum wrecker

An unknown wrecker broke into the bandroom of the Astoria Ballroom, Manchester, last week, and completely smashed Norman Taylor's drum kit.

Jazz in Top Ten

Rottenburg, Tuesday.—A jazz record has been listed in the Top Ten of the charts for the first time in the "Jazz Time USA" concert made in 1952.

Partridge flies

Bartone-ax Eric Parley has replaced Jim Partridge as the Blue Rockets at the Royal, Tottenham.

Ready shortly—orchestrations

I'M NOT CRYING. Also CARNA VALITO

Dixieland Series

AFTER YOU GO AT THE JAZZ BAND BALL BLACK AND WHITE RAG CLARINET MARMALADE DANKTOWN

You Ain't Nothin' But a Country Boy

THE TENNESSEE WIG-WALK

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Instrumentation: TENOR TRUMPET TROMBONE

RONNIE SCOTT: GIVE UP TELLS SCOTTS: GIVE UP

IRISH TUNING OR FACE CONSEQUENCES

Conde, Gordon open at Orchid Room

A CHANGE of management at the Orchid Room, in Cliford Street, W., brought surprise band changes on Monday. Francis Francoise Conde and Jackie Gordon opened with five-piece bands typical drummer-leader Barry Morgan.

F&D announce pro. staff at Feldman's

The composition of the Professional Department of Feldman's under the new direction of Francis Day and Under has now been decided. Perry Hiron will remain as Professional Manager, assisted by Freddy Clifton (pianist and exploitation). Keith Papworth (arranger) and Miss Moray (secretary to Mr. Hiron).

SEARCH FOR NEW TALENT

From Page 1
obtained from the adjudicators at the District Championship—better his name, as when he appears in the Regional Championship. Alternatively, and again as a result of experience gained at a District Championship contest, an instrumentalist may not make his presence felt until the Regional Championship stage, and there he is awarded his first points.

Weekly guide

This is a seasonal variety of Melody Maker contests—long known as the most important ground of Britain's top semi-pro musicians. It is intended to provide an invaluable service to the individual musician, and to the public in general.

BRITAIN'S No. 2 BEST SELLER ORCHESTRATIONS F.O. 3/6 S.O. 3/6

SWEDISH RHAPSODY

Records by JOE LOSS (HMV) PERCY FAITH (Philips) MANTOVANI (Decca) RAY MARTIN (Col.) HAROLD SMART (Parlo) ETHEL SMITH (Brunswick)

Ready Soon—ORCH. OF OUR TWO BRITISH HITS—

WAS A FOOL IN LOVE

Recorded by LITA ROZA (Decca) PEGGY TAYLOR (Col.)

KISS AND CUDDLE POLKA

Recorded by DEEP RIVER BOYS (HMV)

From 'United Artists' film of the same name

THE MOON IS BLUE

Recorded by ALICE COGAN (HMV) DORIS DREW (Ortola) ROBERTO HIGLEY (Parlo) SAUTER FINGRAM (HMV)

THIS WILL BE A SMASH HIT—

TEA AMO

Memo ("I LOVE YOU") Recorded by FRANKIE LAINE (Philips) BERT VALENTINE (Decca)

TANNER SISTERS FOR COLONY

THE Tanner Sisters have been booked to sing for two weeks as cabaret attraction at the Colony Restaurant, W. Commencing this Monday. They present this with an appearance at the USAF Camp, Eire, on Tuesday, (Feb 2) with Joe Henderson as accompanist. The Constable Rooms, Cork, accompanied by Sydney Lipson and a Sunday concert at the Gaumont, Lewisham, where Jack Parrell will also be appearing.

LITA ROZA ILL

Ted Heath vocalist Lita Roza has been compelled to cancel her appearance on Tuesday with the band owing to bronchitis. She is confined to bed at her Twickenham home.

Motion picture MU

The MD had earlier stated that it would not permit the Scott Orchestra to make the first of the Anglo-Paris tour. Notice of this injunction was given to the Scotts by the British Musician's Association and Assistant Secretary of the British Musician's Association, but it had no effect. It was not binding on such an artist.

PREAGER TO TOUR

Lou Preager takes his Hammond-Palis Orchestra on another counter-tour for two weeks starting March 22. He will be accompanied by Hammett Smith, Billy Tennant and his Orchestra will appear there.

HERMAN BUILDS BRASS SECTION FOR EUROPE

HERMAN BUILDS BRASS SECTION FOR EUROPE. In preparation for his spring tour of Europe, Woody Herman has just added trumpet player Dick Collins to the Third Herd brass section.

WASHINGTON ENDS DANCE MUSIC: PARRY 5 OUT

HARRY PARRY and his Quintet last Friday completed their residency at the Washington Hotel, Mr. H. N. Vickers, manager of the Washington, told the MM: "We shall not in future be requiring a dance band."

BBC gives OK to Carl Barrieteau

Carl Barrieteau's Orchestra has passed a BBC audition after failing at the first attempt in the Atlantic. Carl was featured soloist with Ken 'Sousunius' Johnson, Ambrose, Lew Stone, Geavido and Carl Stranahan.

LEWIS CUTS MULLIGAN P FOR DECCA

VIC LEWIS and his Orchestra have recorded a Decca LP of the original Gerry Mulligan compositions, including three specially written for Stan Kenton. Eight titles were played by Lewis' touring band, with the BBC Show Band trombonist Lad Dabusy. The record will be released in March.

Tanner Sisters to sing in Iceland

The Tanner Sisters, currently in the cabaret at London's Restaurant, have been booked to sing in Iceland. They will open under the wings of Goda March 3 and will be accompanied by a group of Icelandic soloists.

KITCHENS

SPECIALY SELECTED JANUARY BARGAINS

SEND FOR NEW ILLUSTRATED BROCHURE

Star Show Shadwell

Charles Shadwell will be musical director of the Songwriters' Guild annual concert, "Our Friends the Stars," at the Victoria Palace on March 10. Bert Robbe, Dutch recording star, will appear in the show with many British artists.

Stargars at Philips party



A host of musical personalities attended the party held by the Philips Record Co. in London last Sunday to celebrate the anniversary of their entry into the British record market. Above are Glen Mason, Adelaide Hall and Eve Boswell.

Kane bands out as Anglais closes

NOTICE was given on Saturday night to terminate the contracts of the bands of Alan Kane at Leicester Square's Cafe Anglais and Alan Taverne, both of which are now closed.

THREE NEW MEN FOR BARRIETAU VARIETY

Clarinet-leader Carl Barrieteau will have three newcomers in his band for his annual dance at Hackney Empire on Monday. They are 22-year-old Canadian trumpeter-player Ken Wheeler, 19-year-old tenor and baritone player Gray Allard, and ex-BBC Western Swing Orchestra drummer Paul Brodie.

Sapphires 'blunted' by illness

Vocalist Lynda Russell, of the Sapphires, has been seriously ill in hospital with a severe complaint for the past eleven days. The group has turned down all work until she recovers, which should be in time for the 'Top Of The Town' airing on February 10 at the Royal Albert Hall, Finchley Memorial Hospital.

IMHO'S FOR RECORDS

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FREE BEST OF STANDARD, HAT, LATIN-AMERICAN, AND TOWN ORCHESTRAS. SERVICE—BY RETURN KAY WESTWORTH'S 6 & 7 MOOR STREET, BIRMINGHAM 4. Midland Bond Leaders. NO. 1135

"JELLY ROLL" MORTON

LOUIS ARMSTRONG. Piano Albums Nos. 1, 2 & 3 (3 discs in each) 4/- per month. 50 Jazz Classics for Trumpet—4/- 113 Jazz Classics for Trumpet—4/-

Melody Maker

World's Largest Net Sale: OVER 79,500 COPIES WEEKLY

Vol. 30. No. 1063 JANUARY 30, 1954

EVERY FRIDAY - 6d.

CARR V. UNION: UNION WAS TRYING



ivy to lead Lyoneses in Africa TO 'INTIMATE' THE SCOTT BAND

AS the Ronnie Scott Orchestra was winding up its successful week's tour of Eire, an injunction was granted against two officials of the British Musicians' Union by Mr. Justice Harman in the Chancery Division last Friday.

HERMAN BUILDS BRASS SECTION FOR EUROPE

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Melody Maker sale goes up again

This is over 8000 per week than the previous six months, and over 6,300 more than the corresponding period last year.

DATES MINUS DICKIE

Dickie Valentine has been compelled to miss several dates with the Ted Heath band owing to sinus trouble. Dickie had a minor operation last Tuesday and has been told by his doctor to rest for at least a week.

BBC Show Band's Bill McGuffie with the Clavichord

These five were made popular

Back Page, Col. 2

Star Show Shadwell

Charles Shadwell will be musical director of the Songwriters' Guild annual concert, "Our Friends the Stars," at the Victoria Palace on March 10.

Send for new illustrated brochure

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THIS MAN STIRRED UP A



THE Page Two article (M.M. 23/51), all good common sense, have been due to a long time—especially the part by the Vicar of Ince.

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MAILBAG

for himself and for the semi-pro... On every semi-pro job I have connected between Chester and Birmingham I have received at least MU rates—on most occasions.

RADIO COMMENTARY

by Maurice Burman

DURING the last few days there has been considerable speculation in the national Press as to the validity of the listening figures issued by the BBC with regard to television audiences.

These figures are collated from the same sources as those given for "steam" radio, therefore I believe the speculation shown by the Press has some justification. But the Press are missing the point when they confine their liberty merely to the figures themselves.

Now it is obvious that, with regard to the validity of the listening figures will depend on the accuracy of the figures themselves.

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Advertisement for Eric Delaney's Superb Drumming, featuring a photo of him and text about his Thursday night performances with Kenny Baker's Dozen.

MELODY MAKER

MELODY MAKER

WHEN HE WROTE

HE has an agent, we do not live in palatial residences, we do not own cars and a number of the dance organisers' faults it is not beyond their means.

HE has an agent, we do not live in palatial residences, we do not own cars and a number of the dance organisers' faults it is not beyond their means.

THE WITTY AND LUCID MR. RACE

IT is more probable that the greatest was raised over Steve Lacey's... Joe Shribman, who is over here manning Rosemary Closser?

MAX JONES INTERVIEWS ONE OF THE NEW ENGLAND SHRIBMANS

"I knew him well," he replied. "When I met Glenn he was playing in the early twenties, that was definitely before that way. He came over from England and needed a way to produce music with the orchestra and the harmonic interest."

EXPLOITATION

As a result of Charlie's successful exploitation, these visits became regular and it is today whenever Duke plays Boston, he is always accompanied by a band of high quality and got into trouble, it could always come to the same thing.

TED HEATH AND HIS MUSIC

DICKIE VALENTINE LITA ROZA DENNIS LOTIS SWANSEA: February 2, 1954

THIS FILM IS A DOUBLE SUCCESS!

The subject matter of "The Glenn Miller Story" was entirely unrelated to the music scene it would still be a very good film, it is a well-told story, built on the solid foundation of a simple, believable story, and acted with conviction.

BAR TO THE BAUBLE

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GERALDO DEMANDS STYRATONE

Three new and more brilliant mutes. Sold as set—Cup, Regular, Woop—at an average low inclusive price of 25/- each.

Do you recognise these jazz stars?



ACCORDING TO THE FILM, "THE GLENN MILLER STORY"

THE Glenn Miller Story, a vital part in the shaping of Miller's career was played by a big-hearted Boston ballroom manager named Cy Shribman.

Slow-speaking

By then, it had three major network wires, on which Glenn could plus his record arrangements coast to coast with Hallet's and the rest of the story.

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MAIRANTS RECORDS AIR SHOWS WITH 3 VOICES



New vocal talent "arranged" by Mairants. Four is seen recording three discographies for his commercial radio series "Melodies by Mairants," featuring his quintet. L. to R. are Joe Wilson, Kerri Sims (soprano), Steve Tracy (alto) and Pat Deacon.

WOODHEAD HERMAN

Recorded several sides for the Bering label with a group under the leadership of Alfred Hubert Fox. He also toured France and Belgium in 1949 with Kenny Clarke and other American jazzmen. He is featured on the recent Fantasy Charlie Mariano LP.

Addition of Collins brings the Herman trumpet section to the first time in several years.

Trains and planes

These are in addition to the special trains being laid on from London, Birmingham and Manchester. For full details of rates and facilities, apply to Decca's Decca House, 172, New Bond Street, London, W.1.

Watch for the NEW
JOY LANGSTON and RAY EVANS score
in PARAMOUNT'S Sensational Musical
'RED GARTERS'

'ROBIN RANDAL SONG'
'A DIME AND A DOLLAR'
'MEET A HAPPY GUY'
Sung by GUY MITCHELL

'RED GARTERS' GOOD INTENTIONS
'BAD NEWS' BRAVE MAN'
Sung by ROSEMARY CLOONEY

'MAN WOMAN' 'LADY KILLER'
Sung by GUY MITCHELL and ROSEMARY CLOONEY

'IT'S GREATER THAN I THOUGHT'
and 'VAQUERO'

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Dankworth in Borneman TV play

MELODY MAKER contributor Ernest Borneman is the writer and director of a forthcoming TV play, "The Midnight Memento," which will feature Johnny Dankworth and members of his orchestra on March 8.

Johnny Dankworth (alto and clarinet) will be seen and heard with Rex Morris (tr.), Keith Christie (tr.), Eddie Blair (tr.), Eric Dawson (bass), Alan Ganley (dr.), plus Bill Johnson, and Dankworth vocalists Cleo Laune and Frank Turner.

The play's music has been composed and arranged by Malcolm Hayman.

Billy Miller is Berkeley relief

Billy Miller opened as relief pianist opposite Ian Stewart's band at the Berkeley Hotel, W. on Monday.

This follows the departure last week of pianist Cecil Tompkins' band after four and a half years at the hotel.

JO LENNARD BETTER

Vocalist Jo Lennard who is in Beckenham Hospital as a result of injuries received when he crashed last week, is stated to be very comfortable and much improved.

MU MAY TURN ORGAN INTO WHITE ELEPHANT

NANTWICH Urban Council are worried that the policy of the Municipalists' Union prevent them buying a \$200 electric organ for their new Civic Hall.

The Union N.W. District Organiser, Mr. E. Almond, has stated that the Union cannot object to the council buying an organ. Members would only object if it was intended to be used instead of musical instruments.

Short circuit!

Paris, Tuesday. It was for that customers might get shocked caused security police to close Chez Bechet. Shocked not by the electrician but by the Christmas Eve, but by an electrical worker who had been considered faulty, but who was later found to be Sidney's brother, now sparking the Metro Jazz.

PAINTERS' LOCAL LADDER FAME

BOBBIE BRITTON, 21-year-old painter and decorator, will be the new vocalist with Ted Heath and his music when Dickie Valentine leaves the band for a solo career in April.

As the MM stated, when exclusively giving this news over two months ago, Bobbie's real name is Michael Day, the son of a Sunninghill ('Berkhshire') builder.

A good-looking youngster, with Auburn hair, he is almost six feet tall and has a voice particularly suited to ballads. He worked for his father before and after National Service in the RAF.

He won ten talent contests in a row and caught the attention of orchestra-leader Charles Shadwell, who featured him last summer at Palmgrove. Armed with a private recording, Bobbie approached Ted Heath on a broadcast about three months ago.

After hearing the record, Ted realised that he and signed him on a long contract. He paid for the recording, the instrument, and for hair styling and wardrobe.

It is a story as dramatic as the lightning rise of many a way from a call-boy job at a London theatre to one of the top vocal spots in the country.

But even Dickie's great triumphs are likely to be emulated by the new recruit to Ted, who described Bobbie to the MM as "the finest singer this country has ever produced."

"Somebody would not wonder over the world as the 'Voice of Britain' when he has been so successful in his profession."

Bobbie has already started recording a solo album. His first record is released soon.

Ted Heath with his new vocalist, Bobbie Britton

2 BGS IN BRITISH BAND

THERE will be two Benny Goodman in the eight-piece band which vocalist-guitarist Paul Vaughan will lead at Park Ballroom, Liverpool, starting next Saturday (6th).

One play drums and has been a member of the "Jive-Huckin' Horns." The other is a trumpet player, formerly with Johnny Dennis. News was said to each other or to their famous clarinet namesake.

Paul Vaughan has signed a two-year contract with the Orpheus management, which owns four other ballrooms in the North York area.

One of his line-ups will be Harry Brown (sax), Don Lambert (tr.), Stuart Watie (alto, clarinet), Don and (bass) and Bill Matthews (pno.).

Wain selects Britain's best modern jazzmen for U.S. record boost

THE MELODY MAKER and Vogue records united this week to organize a British spearhead aimed at the American jazz market. Thirteen of Britain's best modern jazzmen gathered at a basement studio in London on Wednesday to record two LPs of material for issue to American fans.

The LPs will also be released in Britain under the title "Music In The Making."

This is the name of the MM's modern jazz page, and its editor—Mike Nevard—was there to supervise the session with Ferrell, who flew over from Paris.

Featured on the session were Jimmy Deuchar, Jo Hunter (tr.), Keith Christie (tr.), Don Rendell, Jimmy Skidmore, Ronnie Ross (tr.), Ralph Dollimore, Bill Jones, Dave Smith (bass), Johnny Hawksworth (sax), and Johnny (bass), Paul Seaman and Alan Ganley (dr.).

—AND VOGUE TAPES THEM

Ten tracks

Mike Nevard selected the lines and split the musicians into different groups to record ten of tracks. Most of the numbers were six-minute works. Ferrell's group consists plenty of time to get into the groove.

Two Ralph Dollimore originals—featuring all the "foafal"—featured all the sections.

There was also a number by a stranger, Francis Boland called "Coraline," and two by Freddie Christian Chevalier—"Mountain Sunset" and "Freque Cuban."

Standards

Other numbers were standard. A seven-minute version of "Ghost of A Chance" spotlighted Don Rendell, Jones. "Where Or When" was showcased by Deuchar, and Keith Christie and Don Rendell. "I'm Beginning To See The Light" was played by Skidmore and Jo Hunter. "The Girl From Ipanema" and "Don Rendell" were also featured. The LPs will be issued in the U.S. by the MM's new imprint, "Music In The Making."

Enthusiasm was the keynote of the 'Vogue' sessions

Enthusiasm was the keynote of the 'Vogue' sessions held-up on Wednesday to record two LPs of material for issue to American fans. The four of the stars listed to a playback of the first number. A few minutes later they were joined by the other three.

Billie Holiday for Manchester

Billie Holiday spent at the Free Trade Hall, Manchester, on February 12. She was accompanied by the National Jazz Organisation, featuring the Tony Kinsey Trio with Tony Whittle, and the new band, the Ronnie Ross Trio.

JERRY DAWSON'S PROVINCIAL ROUND-UP

ALAN GIBBS (ex-Great Britain) and drummer Peter Coleman have joined Don Smith at Wembley, London, to form a new group.

Left Don, guitarist Don Sanford and bassist Don. After five years in the Apollo Ballroom, Manchester, opens on March 1 with a new band. The Buddy Featherstone Quartet, featuring the late Buddy Featherstone, will play at the Apollo on Saturday and for private parties on Sunday.

At the end of February, leader Jack will lead an eight-piece band.

The Jazz "Frogged Quartet" will play at the Apollo on Monday. The band will be led by Peter Coleman, featuring the late Peter Coleman, Don Smith, Alan Gibbs, and Don.

Handleader Bill Ferguson and drummer John Almond both at Birmingham were treated for a collision near Kippin.

Charlie Anderson (alto) and Laurence Blundford (bass) at the town Palais, Glasgow, in partnership with the late Laurence Blundford.

Altoist Johnny Wood, who was recently resident at the Glasgow.

Teachers complain

THE newly formed Isle of Man Dance Teachers' Association are complaining about the "poor performance" and "lack of co-operation" from some of the local dance bands.

At a recent meeting, the Association decided to send a written letter to the local Musicians' Union branch complaining about these bands.

A spokesman of the Association said: "Our demands are not excessive. We merely ask that the prearranged programme of dances should be adhered to and tunes played at the correct tempo."

He added: "Visiting and local demonstrators should be supported in the presentation of their shows. The Association intends to use local bands when ever possible, and we feel that our members are entitled to expect the full co-operation of the band they engage."

Plus 25 per cent.

Mr. reportedly receives \$8,500 outright plus 25 per cent. of the orchestra's profits. He will continue to write arrangements for the band at an additional salary.

The transfer is effective at once and the band will carry on in the same way as before. Mr. Davis has now been made road manager and the new front man will be assisted by Sam Donahue, leader of the wartime Artie Shaw band.

Another switch

Billly May also completed another switch when he left the BBC has started a bill on the musical instruments purchase tax.

Leslie has prepared an "abolish the tax" petition for presentation at the next London Branch meeting of the Musicians' Union, which takes place early in February.

Paul Adam loses six-day suit

JUDGMENT, with costs, was entered against bandleader Paul Adam on Thursday last when the High Court ruled in his damages action brought against the club's main issue in the Queen's Bench Division.

Gregson and Evans bands air again

Bill Gregson and his band from the Toner Ballroom, New Brighton, are the first to be given a repeat date in the Northern Bill who opened the series at October, will be heard again on Tuesday next (February 23).

New Orchid lass

Basinet Arthur Dimery, who is leading Les Anderson's band at the Orchard Ballroom, Purley, to be replaced by Benny Burt, who has been playing with the Peter Crawford Trio at the Cabaret Club, W.

RAY ANTHONY BUYS UP THE BILL MAY SLURPERS

RAY ANTHONY this week purchased complete ownership of the Billy May orchestra. May fed up with the eternal one-nighters and not too good and his hand and went back to his good old days as an arranger and conductor in the Hollywood movie and radio studios.

Let his orchestra go on touring using his name, but with Bob Lewis as musical director.

The sale to Ray Anthony—who now owns two bands, two music firms and a personal management office—includes the complete rights to use the "Billy May Orchestra" name as well as the whole book of arrangements.

Joe shows 'hand' for Jack of Clubs

Basinet-leader Joe Nussbaum, who opens with a quartet at Harry Green's Jack of Clubs, in Bristol, is expected to take the place of clarinet-leader Frank King.

Joe will continue to appear with his trio—now led by entirely different personnel—in "The Love Match," at the Palace Theatre.

Leslie Evans launches ANOTHER campaign

LESLIE EVANS, now winding up his National Dance Music Campaign against the BBC, has started a bill on the musical instruments purchase tax.

Leslie has prepared an "abolish the tax" petition for presentation at the next London Branch meeting of the Musicians' Union, which takes place early in February.

Little 'losses' his wife to Daniels

Joie Carroll, vocalist-wife of Maurice Little, bandleader at the George Hotel, Edinburgh, has joined Benny Daniels' Band at the Fountainbridge Hotel.

She is no stranger to the Mecca circuit which she has sung with Les Ayling and Ivor Kirchin. She has regularly appeared with her husband's band since it opened at the George Hotel in April, 1950.

After nine weeks

Mr. Adam whose address is Kinnerton Place, North, S.W. alleged that a week-month contract dated April, 1952, was wrong. He claimed special damages for loss of reputation, prestige and goodwill.

JONI JAMES, U.S. singer whose MGM recordings of "Why Don't You Believe Me," "Have You Heard" and "Your Cheatin' Heart," each sold a million copies, has been signed to one of the most promising new vocalists in America's Cash Box Poll.

Toni Antonio's Afro-Minority Unit makes its West End debut at Studio 51 this Sunday.

Duke Ellington's son, Mercer, who has been out of the music business for two years making his living as a whisky salesman, is forming a new band.

Latin-American leader Francisco Gato recently cut his first record on the New Overseas Supplement-titles were "Sage," "Caravan" and "Mambo Number 5" and "Baton Caravan."

Geraldo vocalist Roy Edwards was bereaved last Saturday when his mother died at her home in Liverpool.

Alto-leader Gail Taylor's first British-style titles for Equator—"Chermeto" and "I'm Not Who You're Thinking I Am"—will be released next week.

Drummer-leader Joe Daniels has added Ron Cain (alto), Al Smith (tr.) and Boudie Hines (pno.) to the All-Star band he is taking into the Slough area on February 5.

RCA Victor has released an album of two LPs of music recorded by Max and Bob's broadcasts by Aris Shaw and his orchestra.

The three-and-a-half-year contract just signed by Oscar Robinson with Mecca retains in the bill at the Lyceum Ballroom, Strand, until 1957, a total period of three years since by opened there in November, 1953.

U.S.-based British singeress Dinah Shore will soon be heard on RCA Victor's new "The Sound of Music" album.

The Johnny Hawkins Quartet, which returned last week from a three-month tour of Germany, will be featured in "In Town Tonight" tomorrow (Wednesday).

The Basil Kirchin Band, resident at the Plaza Ballroom, Bedford Square, will be featured in two weeks' series on commercial radio.



Leslie Evans launches ANOTHER campaign

LESLIE EVANS, now winding up his National Dance Music Campaign against the BBC, has started a bill on the musical instruments purchase tax.

Leslie has prepared an "abolish the tax" petition for presentation at the next London Branch meeting of the Musicians' Union, which takes place early in February.

Newly 6 clinch Planet contract

As a result of their successful disc debut on Planet Records two weeks ago, the Dennis Newey Sextet have secured a new recording contract with Planet.

The sextet comprises Stuart Robinson, Alan Graham (vibes), John Blackstock (bass) and Lionel Rubin (dr.). Arrangements are by Arthur Shaw.

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REVIEWING

Swing... by Edgar Jackson

GLINN MILLER AND HIS ORCHESTRA... "The Glenn Miller Story"...

(Am. Victor OA 53573)-Miller (100, 100); Hal Stanley, Wilbur Schwartz (100); Tex Smetala, Al...

...this is Miller's struggling period, and although he tried to keep together the same personnel...

ENTITLED "The Glenn Miller Story" this latest IMV LP puts us back into the swing...

MELODY MAKER

RECORDS

Barney Bigard

Billington's best periods, but it has his best period in the middle...

RECORDED at a Paris concert, this contains a mixture of good music and bad eclecticism...

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RECORDED at a Paris concert, this contains a mixture of good music and bad eclecticism...

are handicapped by indifferent lyrics and first so-called recordings...

NO TRAINING Miller's story is really an amusing one. Though her father was a jazz guitarist, she seems to be a started singer without any training of any kind...

OLD FAVORITES "Her many old favorites brought back nostalgic memories, and even if some had not been on the program...

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COLLECTORS' CORNER

THE year opens well for us, despite the worst the MU can do to jazz...

NO TRAINING Miller's story is really an amusing one. Though her father was a jazz guitarist, she seems to be a started singer without any training of any kind...

OLD FAVORITES "Her many old favorites brought back nostalgic memories, and even if some had not been on the program...

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Billie Holiday today is still a wonderful singer with a fascinating personality...

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THE STARS WELCOME NEW TALE SEARCH

TROUBLE IN FRENCH JAZZ PARADISE



Ronnie Graham at the Mars Club

Paris, Monday—Virginia Fair, Canadian pianist and singer, is considering using the Mars Club, the pianist, who is now playing at Fred Payne's Montmartre club, claims that Ben Benham, of the Mars Club, gave her a month's contract, brought her over from London, and at the end of a week, she found her suitcase terminated the contract.

Mr. Benham claims that he gave Miss Fair no contract at all, but merely wrote her letter. He admitted that he had been at the Conroy Club in London. He stated that when she arrived, a broken ankle and in any case was not playing.

He claims that he persuaded Fred Payne to engage her at the Rue Pigalle spot. It is believed that the legal department of the Canadian Embassy in Paris will handle Miss Fair's case.

Meanwhile, British pianist Ronnie Graham, who was recently playing at the actor in London, is appearing at the Mars Club.

The profession has wholeheartedly welcomed the Melroy-Maker nationwide search for Outstanding Solo Instrumentalists that will form part of the 1954 season of National Dance Band Championships. Name band leaders, ever on the look-out for new talent, have praised the scheme by which the Melroy-Maker will be able to draw their attention to likely recruits on all instruments in every part of the country.

Says Ted Heath: "It's a great scheme, and is urgently needed. There is not nearly enough promising talent; and in a few years' time when some of the present stars have retired, one wonders if there will be satisfactory replacements."

"I've must encourage the young musicians to ensure the future of the profession."

In the same way that Melroy-Maker contests have for over twenty years been encouraging and advising the up-and-coming semi-professional bands, they will now also pin-point the best of the individual instrumentalists.

Best medium

Geraldo tells of reading last week's Melroy-Maker and immediate reaction was that we should do all in our power to encourage young musicians. The Melroy-Maker is probably one of the best mediums."

"We Lewis showed this when he said: 'I say all power to the Melroy-Maker contests. It is the musician of today assisted as semi-professional bands, and it is equally fine talent to be discovered. Good luck to the Melroy-Maker scheme.'"

"The first of the new season's Dance Band Championships takes place on February 26 at the Royal, Tottenham. And this will be the first opportunity for the Melroy-Maker adjudicators to see the best of our nationwide pool of up-and-coming individual talents."

Full details of the scheme can be had on application to Melroy-Maker Contest Management, 96, Long Acre, London, W.C.2.

First contest

Ronnie Scott recalls: "Several members of my orchestra turned professional through the encouragement through the Melroy-Maker contests. This speaks for itself, and I am sure there is equally fine talent to be discovered. Good luck to the Melroy-Maker scheme."

"The first of the new season's Dance Band Championships takes place on February 26 at the Royal, Tottenham. And this will be the first opportunity for the Melroy-Maker adjudicators to see the best of our nationwide pool of up-and-coming individual talents."

Full details of the scheme can be had on application to Melroy-Maker Contest Management, 96, Long Acre, London, W.C.2.

Lewis Pl

From Page 1

by the piano-less Multigan Quartet.

His wife has now enlarged his band to nineteen by signing trombonist-transer Alec Gould.

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3/- to 6/- — CRO 8311

FOUR CHANGES IN DEREK NEW BAND AT CELEBRITE

PIANIST-LEADER Derek New and original-leader Jerry Allen have exchanged drummers. Derek has three other changes in his band at the Celebrite Restaurant, W. where he has played for three months.

Drummer Harry Smith, from the Blue Roberts, replaces Ken Wheeler, who has joined the Barriettes. Tenorist Jet Alderson, a member of the Northern Variety Orchestra and is not so far from the stage as the Vocalist Judy Johnson has left and Pam Rainer is deputising.

Glamour with a Baton!



Jill Allen will bring glamour into hand-dancing circles when she takes the baton at the Doe Jean Restaurant. See page 1.

Carr v. MU: Union put up a 'smokescreen'

From Page 1

February 21, Black on April 18, 1953. Carr was in London on May 9. But, at the time of closing for Carr, Union had announced no change in its policy that its members should not play under Carr's flag.

Mr. Harold Christie, QC, for Carr, said that Carr was leading up to the Scott Band's trial court for James Carr.

He told the Court that in his evidence, Carr had said that he was fighting to keep his band in existence, and that he could not afford to get involved in costly litigation. They felt they must abide by the contract.

Francis rep. Mr. Christie so long as you and other band leaders make it clear to Carr that you have been advised by the MU not to appear, and that failure on your part to appear in court will have a detrimental effect upon your future career in the music profession, there is little else you can do.

Mr. Christie commented: "This is clearly a threat to Mr. Scott of consequences, and an interference by the Union officials with the freedom of Mr. Carr and Mr. Scott."

Mr. L. B. Shapiro, for Mr. Francis, stated that Mr. Carr was entered into in breach of the contract providing for prior approval by the Union.

Owing judgment, Mr. Justice Harman said there was no doubt that the defendants, acting on behalf of the Union, had been doing their very best to intimidate or provoke or induce Mr. Scott not to perform his contract with the plaintiff and in the face of it, that was an act which

was not justified. The contract did not seem to his lordship to be one which it was necessary for Mr. Scott to submit to his Union. His lordship said he did not think there was any dispute between the defendant and Mr. Carr.

What the defendants were doing was backing up the trial of Carr in the interests of solidarity. Mr. Carr had clearly tried to induce a breach of contract that the defendants were bound to prevent.

IMHOES for records

If you are in town visit our new self-service Melody Bar—just pick a record and play it over without waiting for an assistant.

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THE STYLISH LIFE



Special MM Supplement

What seems suspiciously like a national device. Not that it matters much. The film had to start somewhere, somewhere.

With a bare hour or so of celluloid at their disposal, Universal International could hardly have taken us way back to Clarinda, New York, where the Miller family really began.

He was born there on March 1, 1908. His father, Fred Miller, was a carpenter and farmer, and his mother, Helen, was a housewife. They were living in a small house on the edge of town.

It was in 1928 that he left his father's home to go to New York and make his way in the world. He was then 20 years old.

He took his first formal music training, very seriously, but did not care to devote too deeply into the classical sphere. You can't very well be an arranger coming from Iowa, he defended.

By 1934 Miller had achieved considerable success as a band leader. He had been playing for some time in the States, and his reputation as an arranger had spread.

He had met his wife in 1934. She had been to a fortune teller. She said you'd be killed in an accident within 10 years, re-counted Helen.

And Glenn laughed and told her there is no doubt that he had been working toward having his own band for some time. "I was tired of arguing about arrangements and having them sound different from the way I wrote them," said Miller. "I wanted to hear my own ideas, and I figured the only way was with my own band."

GLENN MILLER'S death was, if we view it dispassionately, a nicely timed exit for screen purveyors. The men who scripted "The Glenn Miller Story" for Universal International were handed their dramatic climax on a plate.

Extend that thought, and you realize that, without the tragedy, there might have been no film at all. A phenomenally successful band leader doesn't necessarily rate a picture. Almost never does he become a legend. The man who climbed into an aeroplane on December 15, 1944, left behind much more than Lieutenant Don Hynes on the ground.

He flew out from awe-struck thousands. The death that at one stroke crystallized the legend, the mist that swirled at ground level might have been the trailing clouds of glory.

Death so frequently appears meaningless that Miller was a lucky man. The end of the Miller story had that quality of mystery that turns admirers into worshippers overnight. By taking off at the summit of fame he was spared the wearying descent—for the jazzman often suffers a lingering death long before old age creeps up.

Certainly, the Miller story is certainly the chain of events that culminated in a cold-drenching actor called James Stewart trying to work back on it when he died.

Eventually Miller joined Boyd Searles' band and stayed with it until 1937. He then joined the University of Colorado, and paid his way by playing nights. He was then 29 years old. A girl called Helen, whom he encountered at history class.

It wasn't a very good one," remarked Miller later, "but it got me in the school band."

Presumably he wanted a trombone, he bought Glenn a better instrument and encouraged him to study. Glenn worked off the debt by cleaning the shoes of the tailor's customers.

By 1929 the family had moved to Fort Morgan, Colorado. Here Miller went to high school and worked as a soda-jerk, swept floors in a bar, and worked in cigar and sugar-beet factories.

He had been with the University of Colorado for a year when he was 19. He was then 19 years old. He was then 19 years old. He was then 19 years old.

THE SOUND by Cyril Stapleton

(leader of the BBC Show Band)

"To my mind the most amazing thing about the Glenn Miller band was the way it bridged the gap between popular music and swing."

Usually we find, on the one hand, the commercial bands, which have a completely disciplined, polished sound, and on the other, the audience composed mainly of fans and musicians, who are usually hated by the general public, but who are the hand of the musician and fan.

But not Glenn Miller. He and his band were adored by everyone, and were the only band popular in a wide organization which fully captured the imagination of experts and laymen alike.

It was not until 1937 that any other band so completely captured the imagination of the world's popular music industry.

It's not easy, in such a short time, to do what the Glenn Miller band did. It's not easy to capture the imagination of the world's popular music industry.

Benevolence

The pawnbroker, benevolent to excess, tells us of the audition. From what we know of Miller, it is not surprising that at that stage state his chance of a hearing. And of course, the hearing could have both won him the job and got the arrangements to a hearing.

However, it is Stewart's duty to state the theme of the film: the story of the audition, from the beginning, to create a New Sound.

When Pollack says that he will hear the arrangements later, Stewart tucked the unplayed trombone under his arm, and wanders dejectedly out.

At this point, he is rescued by the script-writer, who has Miller's old, Jimmy Blanton's playing the parts round for his own audition. And of course, the hearing few bars convince Pollack that he has made a discovery.

So Stewart gets the job by

MELODY MAKER tells you the story of the film—and a lot more besides

Investment

Financially he wasn't quite off, but he just had to offer. He had a 100-week offer from MGM for his arrangement. He had a 100-week offer from MGM for his arrangement. He had a 100-week offer from MGM for his arrangement.

His father's investment amounted to £20,000. Even at that he could barely afford to pay the premium rate to musicians. But he backed it up with the best possible for musicians—new ideas.

The best that broke the musicians together is cash comfort. The band did not attract much attention and gold was scarce. Miller had to borrow to pay his Christmas dinner. Then his wife was taken ill.

The deal wasn't lucrative all right for Miller to enter the discipline he wanted to express his musical ideas properly. There were the inevitable characters in the band; there were low-downs; his drummer, Maurice Purtill, was a bit of a trouble-maker. It is difficult to find, to be honest, to be honest, to be honest.

(Continued on p. 11, etc. 3)

Robbins' Book of Hit Songs from THE GLENN MILLER STORY

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INCLUDING—9 FULL SIZE PHOTOS FROM THE FILM AND 9 HIT SONGS MOONLIGHT SERENADE STAIRWAY TO THE STARS CHATTANOOGA CHOO CHOO, ETC.

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A disappointing debut, a split lip and the New Sound arrives

(Continued from p. 1) a handkerchief and sang popular, significantly, he was known as "Glenn"...

Perfection His policy now was not to rely on the reputation of established musicians who were so often temperamental...

enthusiast can distinguish between "Goodman and Strickland" as the jazz lover knows the difference between Dorsey and Goodman...

He was challenged on his reputation for being a disciplinarian. He knew when to be firm and when to be lenient...

he has briefly renewed acquaintance with a school-brother. He knew when to be firm and when to be lenient...

Sacrilege? He was soon in trouble when he got to work on the Service band. He was under a lot of pressure...

MILLER AND JAZZ

MANY a maligning statement has been made about Glenn Miller as a jazz soloist, and it would be idle to deny that the bulk of his recorded trombone work was more efficient than ever-fertile...

Goodman Miller took part in a rather remarkable recording session on January 23, 1929, when a group of Polish sidemen cut two titles under the name of Benny Goodman's Boys...

Pollack "Deed I Do" was the tune very popular in its day (and due for an unexpected revival in the quarter of a century later), and it appeared in England during the summer of 1927, on HMV B1211.

I well remember my brother buying the record home on a P.C. and we'll send YOU details of the eight bars of solo trombone at the best Mel Miller can do. Not such a silly mistake as...

One of the most exciting moments in the film, Glenn sits in of Conner's Inn with 11 to 11 Trummy Young, Louis, Cozy Cole, Gene Krupa, Barney Bigard, Arvid Nyquist and Marty Napoleon...

disciplined in Sloane addressed by that title by the famous collection stands under his baton. Back home, they knew him as a trombonist, an arranger, or a bandleader—and they called him Glenn.

Discipline There is no doubt that Miller did rely on his rank to maintain discipline. Who, though, could expect him to do that?

The story of a love that made wonderful music James Stewart June Allyson The GLENN MILLER STORY.

Disquiet Miller wasn't pleased. "You'll come if I make it an order," he told Dudley, who was a mere warrant officer. Dudley says an ironic salute which really burned Miller up...

General Orville Anderson, Operations Chief of the 8th Air Force, was contacted. He was related to Glenn and he was the man who made the official security clearance for the band.

But usually he played second trombone to Teagarden—as on the famous Chatterbox Club session which produced "Basin Street Blues" and "Beale Street Blues" in 1931.

Teagarden Glenn's first name, Glenn Miller's reputation in those days was not so high as it is now. He had great capabilities as an arranger, but his playing was not so magnificent as that of Ben Pollack and Red Nichols.

with DRAKE • GEORGE TOBIAS HENRY MORGAN These Famous Guest Stars FRANCES LANGFORD LOUIS ARMSTRONG GENE CRUICKSHANK • BEN POLLACK • THE MODERNAIRES

LOW LEICESTER SQ. THEATRE A UNIVERSAL-INTERNATIONAL PICTURE



With Helen's encouragement, Glenn realises his ambition and forms his own band. But what the transport is delayed. The band turns up place for its debut—on not nearly spruce-up for the occasion. A few dates afterwards the band folds.



For Glenn it is the end. But a hellroo producer, Cy Shorban, gives the despairing band financial and moral encouragement. Then trumpeter Lee Becher (Phil Harris) joins his lips, cleared castles the lead, and "sound" is found.



Success follows, and soon the Glenn Miller band is being acclaimed in ballrooms throughout the States. Glenn and Helen celebrate their tenth wedding anniversary at home with the band.



Record and film contracts are numerous. But you come, and after a film season Glenn feels Helen is cheating. Later, he reorganises his band in the Army—and Helen with Gen. Arnold (Baron Munchausen) sees his adored children, see him off to Europe.



ut, a split lip and arrives

title by deemed the Miller dynamics to be stars under a bit much. Glenn, listened with mounting anger. It was too ridiculous. He was content to play for himself. "Good day!" he said with some places say in others. "Heavy pay happens to like it that way. We come over here to please them—me the BBC. Good day!"

Every time the Miller band appeared at the Coventry Club, thousands queued to get in. At the first broadcast the house full of notices were greeted by the astrophysics depleting eyes of two thousand people outside. They stood there, some with their hands on their heads, some with their hands on their hips, some with their hands on their hips, some with their hands on their hips.



With Helen's encouragement, Glenn realizes his ambitions and forms his own band. The transport is delayed. The band turns up spruced-up for the occasion. A few dates afterwards the band folds.

ve that made music

Miller wasn't pleased. "You'll come if I make it an order," he told Dudley, who was a mere musical salaried which really burned Miller up. But behind his anger was a desire to let me fly alone," he said.

That night he phoned from Bedford. He'd got himself a lift in a single-engine Norseman with Flight Officer Johnny Morgan and Lt.-Col. Norman Kessell. It was an all-England business. He figured it Dudley was still in one piece.

Lieutenant Don Hayes, his paymaster manager, saw him off. "Haynes, even the birds are surrounded today," cracked Miller. "Then he climbed into the plane. He couldn't see any parachutes and asked where they were.

"Hell, Miller," said Basell, "do you want to live forever?"

It was three days later when Dudley got to Paris and asked for Glenn. He checked with the Operations Officer at Ory, with the Billing Officer, with SAEP, with other clubs and bars.

Nothing.

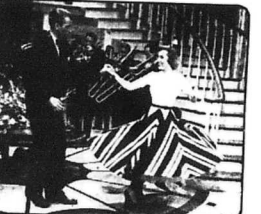
By that time there was official anxiety. General Orville Anderson, Operations Chief of the 8th Air Force, was contacted. He was related to Glenn and he was the man who made the official search.

On Christmas morning 1944, the hand was gathered in the front rows of the Olympia Theatre in Paris and told that the search was missing.

It did five shows that day; one was broadcast, as shown in the film, to the States. Glenn followed the course of the servant who met Death in the market place in Beaded. He died, too. Death had an appointment with him.



For Glenn it is the end. But a ballroom proprietor, Co. Strimborn, gives the despondent band leader financial and moral encouragement. Then trumpet lead Joe Becker (Phil Carroll) injures his lip; clarinet takes the lead, and the "Sound" is found.



Success follows, and soon the Glenn Miller band is booked in ballrooms throughout the States. Glenn and Helen celebrate their wedding anniversary at home with the band.



Revd and film contracts are numerous. But war comes, and after a film session Glenn visits Helen in England. Later, he remembers his band in the Army—and Helen with Gen. Arnold (Baron McLane), plus his adopted children, see him off to Europe.



Tony Brown

June ALLYSON R STORY.



STAPLETON on the Miller Sound

reads, four rhythm as a standard lineup for a regular band. This has now become the Miller sound—men-tionation for every large dance band.

Then there was the happy when the melody with clarinet lead scoring; clarinet doubling on the alto sax; and the other three months in the bar—because the Miller sound, his trademark, and it also became a popular arrangement and five sax scoring without being accused of copying all. But immediately that clarinet lead scoring, you're a Miller band. It's peculiarly Miller. It shows the extent to which Glenn familiarized the world with his trademark. Miller did more than set

What they say about Miller

TO tie up with the opening in this country of "The Glenn Miller Story"—and with this special MELODY MAKER Supplement—the Mrs. Hollywood Correspondent, Howard Lucraft, asked some of the famous musicians who knew Miller and worked with him for their comments on the late and great trombonist. We print them.

Jack TEAGARDEN:

GLENN was one of the sweetest guys I have ever known. I was always flattered that he liked my music and arranged for me to use a lot of my first in his arrangements. He was a man who was delighted when he heard that you were a Miller band. It's peculiarly Miller. It shows the extent to which Glenn familiarized the world with his trademark. Miller did more than set



This MM photo shows the real Glenn Miller during one of his wartime broadcasts for the BBC.

Ben POLLACK:

GLENN MILLER was his first job with me. I was going to be my trombone player and would not leave Los Angeles. Glenn took me to the number has been so many times. Strange to say, my last words to Glenn were "I'm leaving for Europe. You know you get back here and we'll be heads together and something for our 'Basin' Street."

Ray NOBLE:

GLENN MILLER worked with my band for three years. I haven't seen the film yet, but I've been told that the main premise is Glenn's search for the "real" sound for his own band. That is his importance. We have to admire him for that, just as we had to admire his AEP band for its tremendous polish, its versatility and individuality. This forces orchestra which Miller band was in its turn probably the finest combination playing popular-music-with-bass up to that date.

Jerry GRAY:

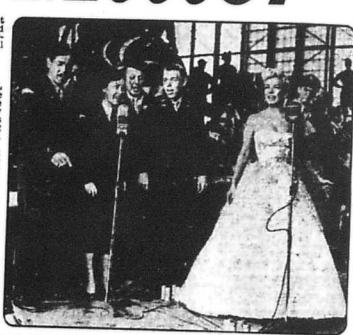
"The film is a very beautiful being so close to Glenn, though, naturally thought of so very much left out in the story of his band and music. Maybe some day they'll make "The Glenn Miller Story No. 2."

Red NICHOLS:

UNIVERSAL-INTERNATIONAL asked me to appear in the picture as myself, reading the offered me \$300 for three days and wanted me to fake playing my horn. I refused. I'm always playing. I play.

GLENN was in my New York band from 1929 to 1931. When we played the "Clarinet Tip" and "Girl Crazy" shows, he arranged the bulk of the light things (chorus routines, etc.). Glenn Krupa, Benny Goodman, Charlie Teagarden and Bud Livingston were also in that band.

It was a shame that Glenn played less trombone in later years. He was first a Mole fan. Then came a transition to the Jack Teagarden style. You know Glenn completely idolized Jack. He strove all the time to play like Jack. In every way for me, Glenn was the greatest. My heart has always been with him.



Glenn finds himself busy in England. Out supplement phoned me at 7 o'clock in the morning—dead drunk! He had been drinking all night to get up enough courage to tell me he wanted to quit!

THE BEST OF MILLER ON WAX

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- "Swing in Blue" (HMV B20382)
- "I Know Who" (HMV B20729)
- "At Last" (HMV B20811)
- "American Patrol" (HMV B20542)
- "In the Mood" (HMV B20565)
- "Tuxedo Junction" (HMV B20565)
- "SWEET INSTRUMENTAL" (HMV B20565)
- "Moonlight Serenade" (HMV B20565)
- "April in Paris" (HMV B20121)
- "Serenade" (Regal-Zonophone B20399)
- "Serenade With the Light Brown Hair" (HMV B20121)
- "Swing With Vocal" (HMV B20720)
- "Swing in Blue" (HMV B20382)
- "I Know Who" (HMV B20729)
- "At Last" (HMV B20811)
- "American Patrol" (HMV B20542)
- "In the Mood" (HMV B20565)
- "Tuxedo Junction" (HMV B20565)
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- "Serenade With the Light Brown Hair" (HMV B20121)

The story of a love that made wonderful music



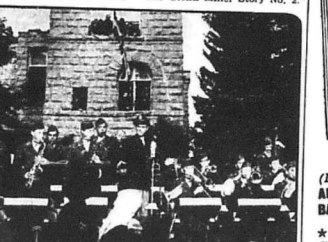
James STEWART June ALLYSON The GLENN MILLER STORY

with these Famous Guest Stars
FRANCES LANGFORD
LOUIS ARMSTRONG
GENE KRUPA
THE MODERNAIRES

See and hear these great instrumentalists in the Connie's Inn Jam Session in the picture
(Left to Right) TRUMMY YOUNG • LOUIS ARMSTRONG • COZY COLE • GENE KRUPA • BARNEY BIGARD • ARVEL SHAW and MARTY NAPOLEON

Wonderful Music
"CHATTANOOGA CHOO-CHOO" "LITTLE BROWN JUG"
"BASH STREET BLUES" "MOONLIGHT SERENADE"
"IN THE MOOD" "STING IN THE CARLIS"
"PENNSYLVANIA 6-5000"

NOW LEICESTER SQ. THEATRE



During a show for consoling troops Glenn plays on as doodle-bug drops overhead. But shortly afterwards Glenn is on his ill-fated flight to Paris, and is never seen again. The film ends with Helen listening to his band's Christmas Day broadcast.