

Some of the clauses in Broadcasting contracts might astonish you...

...But can BBC artists ever read their contracts?

EVERY month thousands of BBC contracts are issued to artists, signed, and returned. In not one case in a hundred, I suspect, does the artist read the document before putting his name to it.

asks STEVE RACE in this week's SEARCHLIGHT

through his contract with growing apprehension, and reaches the end of the line, classed as a "shaker" for impressionists.

NEWS FOR THEM Cause 21 reminds broadcasters that they are bound by contract.

THE PLUG LIST MAURICE BURMAN deserves the almost legendary status of a "plug list" because of his ability to bring about an interview with the highest standing BBC Head of Variety.

At the moment we have the criticism at its height. Jazz Club is appearing in the "Top Tunes" to do.

MU FOOTNOTE AS reported in the other week, the MU has a unanimous opinion concerning musicians.

WHO'S WHERE (Week commencing Sunday, Sept. 7) Paul HAM and Music Week: Palace, Leicester.

DEEP BEEPER (Week commencing Sunday, Sept. 7) Eddie M. Foster and Orchestra.

Mispronounced But I had promised to guide Ferrer and Anderson to some London jazz, and there was no time to waste.

Appalling I ASKED week's interview also the subject of jazz, program, and they were very disappointed.

Assurance Both Hope trotted on and rolled off the gas with the assurance of a Fuller brush man.

Top Tunes THIS list of the 20 best-selling songs for the week ended August 26 is supplied by the Popular Publications Committee of the Music Publishers' Association, Ltd.

Foreign Radio Jazz Schedule Compiled by F. W. Street

SEPT. 6-13: 11:45-12:30 p.m. G. Gene Krupa. 12:45-2:00 p.m. H. Jazz discs.

SEPT. 14-20: 11:45-12:30 p.m. J. The Miller Mood. 12:45-2:00 p.m. H. Jazz discs.

SEPT. 21-27: 11:45-12:30 p.m. J. The Miller Mood. 12:45-2:00 p.m. H. Jazz discs.

SEPT. 28-30: 11:45-12:30 p.m. J. The Miller Mood. 12:45-2:00 p.m. H. Jazz discs.

SEPT. 31: 11:45-12:30 p.m. J. The Miller Mood. 12:45-2:00 p.m. H. Jazz discs.

SEPT. 1-7: 11:45-12:30 p.m. J. The Miller Mood. 12:45-2:00 p.m. H. Jazz discs.

SEPT. 8-14: 11:45-12:30 p.m. J. The Miller Mood. 12:45-2:00 p.m. H. Jazz discs.

SEPT. 15-21: 11:45-12:30 p.m. J. The Miller Mood. 12:45-2:00 p.m. H. Jazz discs.

SEPT. 22-28: 11:45-12:30 p.m. J. The Miller Mood. 12:45-2:00 p.m. H. Jazz discs.

SEPT. 29-30: 11:45-12:30 p.m. J. The Miller Mood. 12:45-2:00 p.m. H. Jazz discs.

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He may be a great actor—but he finds time to spare for an informed and lively interest in jazz... plays fine piano too!

Cyano looks at Jazz

"(COME on in and sit down," said José Ferrer. "I'll be ready in a few minutes.")

Max Jones takes, Oscar-winning U.S. film star JOSÉ FERRER round some of the London clubs

listen. We made for the Sugar Hill in Mason's Yard where Errol Barrow, Band (with Joe Haggart, also, and Neville Boucaut, bass) was playing.

Working to scale? "After a bit, one of the horn players went over to Mel and I heard him say, 'What's the cat on piano?'"

Old man Ferrer "I know this is like an old man talking, but it used to be different. There used to be a difference! The music's more relaxed."

Exceptional sides "On clarinet I liked Murray and some Esch. Goodman and Errol Barrow. He made with Blue Note sides he made with James P. said Dickenson."

It's pure Bix! "When you sing it fast—particularly the verse—you can hear it's just plain Bix pure Bix."

He can only do PHIL HARRIS

Is Mr. Adam really a stage impressionist?

He can only do PHIL HARRIS

He can only do PHIL HARRIS

He can only do PHIL HARRIS

He can only do PHIL HARRIS

He can only do PHIL HARRIS

He can only do PHIL HARRIS

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Show Reviews by MIKE NEVARD

Talkative Bob, immortal Bing

YOU might call it victimization. A chap returns from holiday and gets into pictures in two films in eight hours.

Top Tunes

- 1 HOMING WALTZ (B) Michael Biehn. 2 AUF WIEDERHIN SWEETHEART (B) Peter Maurice. 3 BLYE TANGO (A) Peter Maurice. 4 HIGH NOON (A) Peter Maurice. 5 I'M YOURS (A) Peter Maurice. 6 WALKIN' MY BABY BACK HOME (A) Peter Maurice. 7 KISS OF FIRE (A) Peter Maurice. 8 NEVEN (A) Peter Maurice. 9 THE DAY OF JULIO (A) Peter Maurice. 10 FROM THE TIME YOU SAY GOODBYE (B) Peter Maurice. 11 TALK IN ME (A) Peter Maurice. 12 BLACKSMITH BLUES (A) Peter Maurice. 13 MEET MISTER CAGLIANON (A) Peter Maurice. 14 THERE'S A PAINSHOP ON A CORNER (A) Peter Maurice. 15 SOMEWHERE ALONG THE WAY (A) Peter Maurice. 16 BE ANYTHING (A) Peter Maurice. 17 WE WON'T LIVE IN CASTLE (A) Peter Maurice. 18 TELL ME WHY (A) Peter Maurice. 19 WHEN YOU'RE IN LOVE (A) Peter Maurice. 20 DELICADA (A) Peter Maurice.

SEPTEMBER RELEASES

CAN'T BELIEVE THAT YOU'RE GONE A Great British Song

I LAUGHED AT YOU JUMP THRO' THE RING OUR MELODY "RANCH IN THE ROCKIES" SELECTION

SUN MUSIC PUBLISHING CO. LTD. 23 Denmark St., LONDON, W.C.2

Thank you, Jimmy Young, for your superb performance of BLUE TIE

MILLS MUSIC LTD. 24, G. PULTENEY STREET, REGENT STREET, LONDON, W.1

BESSON RECONDITIONED BARGAINS

All L.P.s, fully renovated and tested, complete with useful fittings, in cases.

E. ALTO SAXOPHONES Besson, artist's, G.L. 425.0. 500.0. 550.0. 600.0. 650.0. 700.0. 750.0. 800.0. 850.0. 900.0. 950.0. 1000.0.

F. TENOR SAXOPHONES Besson, artist's, G.L. 425.0. 500.0. 550.0. 600.0. 650.0. 700.0. 750.0. 800.0. 850.0. 900.0. 950.0. 1000.0.

FAITH (Waltz) Backed with MY CONCERTO (Festral)

VAGABOND SHOES (Festral) Backed with FROSTY THE SNOWMAN (Quintet)

CHAPPELL'S Band Music Service

All the material listed here is obtainable from your local music dealer or from the address below.

CHAPPELL'S SUGARBUSH BLACKSMITH BLUES

STERLING MEET ME ON THE CORNER

VICTORIA WALKIN' MY BABY BACK HOME

CHAPPELL & CO. LTD., 50, NEW BOND STREET, LONDON, W.1

CHAPPELL'S "ENCORE" SERIES

JUST A LITTLE LOVIN' MY DARLING, MY DARLING I'LL WALK ALONE

WALT DISNEY DANCING ON THE GRAPES GANDY DANCER'S BALL

MADDOX HEART OF A CLOWN ZING A LITTLE ZONG

JUST FOR YOU

CHAPPELL & CO. LTD., 50, NEW BOND STREET, LONDON, W.1

GOFF 'GIVES OUT' 50 MORE DUBLIN MUSICIANS SEEK HIGHER PAY



The perpetually Reggie Goff... in a two-night stand at Wimbledon Palace...

VOCAL DEPT. Vic Lewis says 'I can't find singers'

VIC LEWIS is still searching for a girl vocalist. "There aren't any suitable new discoveries—or, at least, I can't find them," he said last Saturday after a week at the Grafton Rooms, Liverpool.

But Graham finds 'another Stapleton'

JILL STAPLETON, a 16-year-old factory girl, has joined Hal Graham's band as vocalist at the Grafton Rooms, Liverpool. She is not Jill's real name. "She adopted it as a tribute to the famous Jill Stapleton," explains Graham.

McDermott falls out of Gonella debut

On the eve of joining Nat Gonella last Monday (1st), drummer Eric McDermott fell down a flight of stairs and tore a ligament in his foot.

... & Billy Mays signs another new one

HOLLYWOOD, Tuesday. — Billy Mays has yet another new girl singer, Corole Simpson. And this one plays piano, too.

From Noble music to the City Slickers

HOLLYWOOD, Tuesday. —Laurie Bookin, former resident with Stan Lee Black and Carroll Gibbons, is leaving for the City Slickers.

FELDMAN'S TWO GREAT NEW BRITISH SONGS

IT ISN'T EASY BREAK DOWN AND CONFESS I MISS MY DARLIN' TELL ME TRUE

B. FELDMAN & CO. LTD., 125/7/9 Shaftesbury Ave., London, W.C.2

Watch for I REMEMBER WHEN

Recorded by EDDIE FISHER on H.M.V. B.10321

Belle Vue • Manchester 5.30 SUNDAY, SEPT. 14th 7.30

Two Performances LEWIS BUCKLEY presents FRANKIE LAINE

216, 416, 516, 616, 816, 1016 at Belle Vue

Coppersmith signs ex-Squads drummer

DRUMMER Tommy Maxwell, who left the Squadroneers a fortnight ago, has joined Coppersmith's band as drummer.

CARR BECOMES KING OF CORONET

Band leader Alan Carr (left) has left the music business and become the "coronet" in a new profession—the coronet in a business, especially in the progress of his night.

Provincial Round-up

THE Manchester Jazz Club will begin regular weekly "live" sessions when Ray Lovino and his Jazz Band take up residency at the Grosvenor Hotel, Oxford road, on Wednesday (17th).

NAME-BAND POLICY AT THE ARDEN

Midlands handieries as well as under the policy devised by the firm, Bedford, of Arden Ball.

By Jerry Dawson

Bill Gregory seeks musicians interested in resident work for the winter season.

Whathamstow factory

With speculation running high in every branch of the recording industry, it was next announced by the MM that British Columbia executives Leonard Smith and Norman Newell had joined Philips.

Plugging British

In addition to its main project of issuing a big selection of the Go-Columbia catalogue here, Philips have plans for recording British artists on the new label, "waxing" British music.

MELODY MAKER 7

'Swing and Sway' Sammy Kaye loses 10 men—and his 'trademark'

SAMMY KAYE has lost the Swing And Sway—and ten of his Bay's Drummer Ernie Rudisill and nine others than 20 years—and have formed their own unit, registering the famous Swing And Sway trademark as their own, music famous.

Phenomenal

At press time there were no details of any British bookings for Mahalia Jackson. But the MM understands that she will be touring here as a concert singer.

Born in Pittsburgh

Kaye's manager is writing for Rudisill to change his name to Ernie Kaye. He will front the ten-piece band with Kaye men except for Rudisill Jr., who comes from Blue Barron to fill the drum stool.

PARNELL, DOUGLAS DRIFT IN YACHT

Tricky cross-currents off Berry Herd's Devon coast caught the yacht in which handieries were sailing, causing it to drift dangerously for an hour before they were able to get the yacht and taken in tow to Brixton Harbour.

Flying Scotsman in 800-mile dash for TV date

VOCALIST Benny Lee made a 36-hour 800-mile trip from Edinburgh to London and back to appear with the Kentucky Minstrels on TV from Radio City on Monday night.

A grand night for Stafford fans

Seven hundred and fifty local dancers last Friday night Dublin danced the city's Four Provinces Ballroom for the Massey Massey Jo Stafford Night.

THE (CONTEST) CUP THAT CHEERS

Morie Benson, of the Stargazers, presents the Class A Trophy to the winning band of the winning band, at the same time congratulating Rowland Westwood (left).

Six-band battle for Southern honours

A six-band competition at the Sreatham Locarno on Friday night will decide which band goes forward as South Final, Championship of the British next month.

AMSTERDAM NIGHTS FOR DON BYAS

THE HACTE, Tuesday. — U.S. ten-piece band Don Byas will be the main attraction at the Scheerbaer night spot in Amsterdam throughout this month and October.

Two Bands Play 'LYNMOUTH BALL'

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Old Time

SHERRIE SAUNTER (Sleepy Moon) GAINSBOROUGH GLIDE (These Highland Sweethearts) GLENMONA (Shelagh) LORETO TANGO (Mamma Mia) STARLIGHT WALTZ (Haunting) NANETTA SCHOTTISCHE (Coppers Hop)

Alto Saxophones

Always played by JOHNNY DANKWORTH See and hear the Musician of the Year with his Gralfon.

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Dallas Dallas DALLAS BUILDING CLIFFTON ST. LONDON E.C.2

'Swing and Sway' Sammy Kaye loses 10 men—and his 'trademark'

SAMMY KAYE has lost the Swing And Sway—and ten of his Bay's Drummer Ernie Rudisill and nine others than 20 years—and have formed their own unit, registering the famous Swing And Sway trademark as their own, music famous.

Nat Allen may be first on Scots TV

NAT ALLEN and his Band, who replaced the Bert Tobias outfit at Glasgow Locarno (September 8), are expected to be the first to appear on television from a Scottish ballroom.

SQUAD CARS OUT AS FANS STORM NEW JAZZ CLUB

POLICE in squad cars were called out to control crowds that besieged the new Jazz Club opened in the basement premises of the Mapleton Restaurant, Piccadilly, last Sunday (31st).

A Stargazer 'joins' the Kordites

Stargazer Cliff Adams 'joined' the Kordites vocal group at Fulme Hippodrome, Manchester, last Sunday (1st). Kordite lead singer Marie Howarth, who was formerly with the Kordites, had lost her voice last week before a radio recording was due to take the air.

5 BANDS TO PLAY AT ANNUAL NFJO BALL

THE NFJO Annual Ball takes place this year on October 20, the venue being Hamlyn Smith Palais, Piccadilly, London W.1.

Canadian flies to join Hurst Band

Ernie Mackay, 29-year-old Canadian trumpeter, has joined the Hurst Band, which is touring the country.

Premier Drums Move

The Premier Drum Company move to 1st Floor at Regent Street, W.1, on September 15. The telephone number will be Regent 3372.

Brassmen wanted

Dennis Wheeler, now in his sixth year at the Winter Gardens, Malvern, has been signed for larger offers of brass instruments and trombone players.

The Song to wait for— I Waited a Little Too Long

ORCHESTRATIONS IN THE PRESS NEVER I'M YOURS HERE IN MY HEART

FRANCIS & DAY'S ORCHESTRAL CLUB THESE 3 BIG HITS IN YOUR FIRST PARCEL

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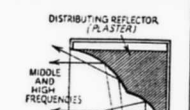
FRANCIS & DAY'S ORCHESTRAL CLUB THESE 3 BIG HITS IN YOUR FIRST PARCEL

EDGAR JACKSON CONCLUDES HIS SERIES ON GRAMOPHONE RECORD REPRODUCTION

This super speaker is the Daddy of them all

(CONTINUING our survey of super loudspeaker combinations...)

make even a modest living in England that he emigrated to Canada...



It consists fundamentally of a dual (one unit and one side) section diagram here...

Restricted Containing the less expensive combined unit and cabinet...

Source effect The result is that one does not get that point source effect...

Another problem which slow speed records have made more acute is overloading...

Some of you have found the subject outside the scope of your interests...

It is not only that if I have been means of helping you to get better reproduction...

When an instrument is used in a particular way...

When the rattle is shaken, the pebbles inside produce one series of rhythmic patterns...

There is also a form of instrument known as a 'chocó'...

As in Africa and in much of the rural Cuban music...

Such has been talked about Afro-Cuban music...

And judging from the reaction of the audience...

The finishing touch was a tremendous display of fireworks...

So the album notes (quoting Ethel Wells) seem to have been written by her...

The wedding was attended by some 22,000 people...

They were played on a grand scale but from the description...

The records made at the Griffith Stadium by American Decca...

As a novelty this set may have tremendous sales appeal...

more people suggested the old fine old pieces...

He had been playing for a long time but Glynn's send me your best...

It is not disappointing as a whole but not because of its too-obvious box office intention...

Whether does the music cut now, nowhere does it rock, no extra gas, no extra spirit make its presence felt...

But also "Sweet And Lovely" "Wrap Your Troubles In Dreams"...

Some of the things you only find in the fingers of his great left hand...

What resulted in generally the Fata Waller style...

When Roberto Inglez returns from Brazil I beg him to bring back for the local fans of Latin-American music...

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MELODY MAKER

THE INTELLIGENCE

Conducted by IVOR MAIRANTS

WILL you tell me how to get my tip vibrato from the double base for all my notes...

JOHN McQUATER answers: The vibrato is better introduced after you note otherwise a 'hang-post' tone is generally the outcome...

ERIC GLIDER answers: I WANT to study arrangements for Horn, Trombone and Saxophone...

ALTO I HAVE had an alto saxophone for some time but I have been playing it only by accident...

BOB BURNS answers: THE thing to do is to get your instrument checked for leaks...

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COLLECTOR'S CORNER

Edited by Max Jones and Sinclair Trail

WE have had a good many inquiries about the records...

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Street Recordings on 45s! - only \$2.50 a seat...

Sister Therese's Wedding, on U.S. LP, reviewed by Max Jones

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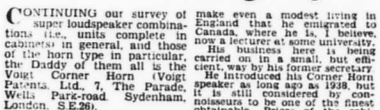
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It is not disappointing as a whole but not because of its too-obvious box office intention...

Whether does the music cut now, nowhere does it rock, no extra gas, no extra spirit make its presence felt...

But also "Sweet And Lovely" "Wrap Your Troubles In Dreams"...

Some of the things you only find in the fingers of his great left hand...

What resulted in generally the Fata Waller style...

When Roberto Inglez returns from Brazil I beg him to bring back for the local fans of Latin-American music...

Calabashes These are large calabashes containing pebbles and covered with a fine-meshed string...

When the rattle is shaken, the pebbles inside produce one series of rhythmic patterns...

There is also a form of instrument known as a 'chocó'...

As in Africa and in much of the rural Cuban music...

Such has been talked about Afro-Cuban music...

And judging from the reaction of the audience...

MELODY MAKER

THE INTELLIGENCE

Conducted by IVOR MAIRANTS

WILL you tell me how to get my tip vibrato from the double base for all my notes...

JOHN McQUATER answers: The vibrato is better introduced after you note otherwise a 'hang-post' tone is generally the outcome...

ERIC GLIDER answers: I WANT to study arrangements for Horn, Trombone and Saxophone...

ALTO I HAVE had an alto saxophone for some time but I have been playing it only by accident...

BOB BURNS answers: THE thing to do is to get your instrument checked for leaks...

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And judging from the reaction of the audience...

The finishing touch was a tremendous display of fireworks...

So the album notes (quoting Ethel Wells) seem to have been written by her...

The wedding was attended by some 22,000 people...

They were played on a grand scale but from the description...

The records made at the Griffith Stadium by American Decca...

As a novelty this set may have tremendous sales appeal...

more people suggested the old fine old pieces...

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CAN'T AFFORD MUSICIANS AT THESE PRICES!

Two bands for Frankie Laine at Belle Vue

TITO BURNS and Morris Mack will share the honours with Frankie Laine when Mr. Rhythm makes his debut in Manchester's King's Hall, Belle Vue, on September 14.

Laine's group with Terry Devine will cope with the first half of each performance and Morris Mack with his 14-piece, with vocalists Brenda Heater, will open the second half and also accompany Frankie Laine.

Morris is a well-known leader in the North-West. He supported Cyril Stapleton at the Palace Ballroom, Douglas, Isle of Man, last summer, and also played daily in the Gardens.

The one Belle Vue performance was announced so far out so quickly that another show has been arranged to commence at 8.30 on September 14.

Says Harold Fielding

WHAT Impresario Harold Fielding describes as "the fabulous salaries asked by dance bands" for concert work may cause him to cut bands from all his future productions.

"I am at present planning some big concerts in which I had hoped to feature the best bands in the country," he told the M.M. "But the rates demanded by the M.U. are quite beyond my pocket. I find that the rate for a band playing a week of two-nightly concerts on tour is double what it is for the same number of performances in one town."

"This is despite the fact that I pay subsistence and travelling expenses."

When I booked Ray Martin and his Orchestra for the recent tour with Danny Kaye, the rate for this particular type of engagement had not been altered since Harold Whiteman's visit to Britain in 1922.

"I came up against it again last week when putting on a 14-piece band supplied by Wood Phillips and fronted by Dave Stannett, to support Bob Hope."

It started when he arrived in concert tour also scheduled to cover Bristol and Birmingham. Seats at the Winter Gardens was the first date of a three-day tour '66, 66 to 42s, but Fielding told the M.M. that he could not afford to cut prices owing to the enormous overheads of the tour which was the cost of the orchestra.

Although Bournemouth has 150,000 population, had been swelled by 15,000 holiday-makers, both performances at the Bournemouth Winter Gardens, Correspondent Peter Green.

But Bob Hope, who was to tip-top the tour, had to be paid the M.M. to pay tribute to the great orchestra's working of the singing.

Jimmy Young, a last-minute deputy for the Radio Heralds, was one of whom had fallen in with the audience with his singing.

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This M.M. shot taken backstage at Bournemouth, shows Bob Hope flanked by singer Betty Devine and orchestra bandleader Jimmy Young. Other men in the picture are Jerry Desmond, Jimmy Young, Pat Doherty and Harold Fielding. M.D. Dave Jones and singer Jimmy Young.

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THE HOPE SHOW STARS BACKSTAGE

Vol. 28, No. 991

Registered at the G.P.O. as a Newspaper

SEPTEMBER 13, 1952

EVERY FRIDAY - 6d.

Cafe de Paris season for Ellington 4

THE Ray Ellington Quartet have signed a further three-years' contract with Mecca, and their first date under the new agreement is a West End presentation at London's Cafe de Paris.

Ray and his boys start at the Coventry Street spot on September 22.

As a result of the Ellington boys' tenancy of the Cafe de Paris, Winston Lee and his Orchestra will transfer from the Cafe to the Screamham Sork Club, under the same management.

Billy Harrison and his Quartet transfer from Screamham to the Screamham Sork Club, on September 22, replacing the Celestino Quartet, who left the firm.

Vince Cavell and his Orchestra will transfer from the Screamham Sork Club to the same date.

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BBC PICKS ITS SHOW BAND BUT KEEPS IT SECRET!

THE new BBC Show Band, to be directed by Cyril Stapleton, is virtually ready for rehearsal. Despite exceptional efforts on the part of the BBC to keep the personnel a closely guarded secret, not to be revealed to listeners until next Tuesday, the MELODY MAKER is able to announce the names of the 17 musicians who are already under contract in the 17-piece line-up of this much-discussed orchestra.

Stapleton has leaned heavily on his old sax team for his Show Band reedists, who comprise Ted Thorne, Jack Goddard, Dave Stephenson and Bill Griffiths, with the fifth man in the new team in the person of tenor stylist Tommy Whittle.

Bassist Tim Bell remains, and Ike Isaacs is the guitarist. Among those approached for the still vacant drum stool is Tony Kinsey, at the moment the most favoured candidate.

Cyril Stapleton has already sent to the States Page 6, Col. 1

16 West End stars

The band, all West End stars, contains an eight-piece brass section with Tommy McQuarrie, Stan Perlick, Bill Metcalfe and Bert Ezzard (trumpets) and Jackie Aldridge, George Chisholm, Harry Roche and Ken Goldie (trombones).

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How High the Sun?



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THEY NEVER LEAVE THE STAND!



The new Robbins group at London's Film Studio Club never truly leave the stand. They are pictured on the wall. The "originals" here shown are violin leader, Roy Turk, to the right, and Dave Jones and Eddie Thompson.

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The music goes round and around—but that's all



JAZZ REVIEWS BY SINCLAIR TRAIL
enough adaptation, in blues form of the old minstrel song 'My Old Kentucky Home'...

EDGAR JACKSON'S RECORD REVIEWS
I HAVE just received my copy of the MM dated July 26...

GALLOPING TENORMAN
ZOOT SIMS QUARTET
Swinging (Sims) (Am. Prestige 164-A)
Swinging (Sims) (Am. Prestige 164-B)

PLATTER CHATTER
COUNT BASIE got a new star. And critics are calling him 'the new Pres'...

LOVIE AUSTINE BLUES SEEM-MA-MA
Tommy Ladnier (cornet), Johnny Dodds (sax), Harry Williams (voc.)

THE STARGAZERS: The Day Of Jubile Sugarbush (Decca 1986)
The disc's background work by the Four Lads and the rhythm contingent...

DOROTHY LUDDEON: Ma-Ma-Ma-Ma Put The Kettle On Zing
Dorothy Luddeon (HMV B10233)
Dorothy Luddeon, and she delivers music...

EDGAR JACKSON stated (MM 30/8/52) that the second four bars of the introduction to Buddy de Franco's 'Sweet Home Brown'...

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The composite man

TONY BRENT: Walkin' To Missouri (Don't Know) (Columbia DB3141)
Laurie Henshaw: 'Pop' 'n' 'Sugarbush' over with stusy conviction.

JOHNNIE RAY: Give Me Time / Champagne (Columbia DB3114)
DOROTHY LUDDEON: Ma-Ma-Ma Put The Kettle On Zing

JOHNNIE RAY: Give Me Time / Champagne (Columbia DB3114)
DOROTHY LUDDEON: Ma-Ma-Ma Put The Kettle On Zing

Peter Maurice THE WORLD-WIDE HIT! AUF WIEDERSEHN SWEETHEART TONIGHT BELOVED THE AGNES WALTZ Leads Music THE SENSATIONAL TANGO! KISS OF FIRE Winner of the Grand Prix de la Chanson PADAM PADAM DOMINO Bourne Music THE WONDER WALTZ WITHIN YOUR ARMS FLIRTATION WALTZ SILVER AND GOLD UNFORGETTABLE

PAUL QUINCHETTE A PEN PORTRAIT BY LEONARD FEATHER FASTEST rising young tenor... DOROTHY LUDDEON: Ma-Ma-Ma Put The Kettle On Zing

The poignant jazz of the sad little man they called 'BM T-face'

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Saturated The trumpet playing we know was learned from the great satirist's records can almost be seen pouring his life away... Samba, Mambo, Cuban Mambo, Mambo Negro, Mوندونگو

Drummer: "That's her! It's M. D. Dora... Lead Alto: "I don't have that... THE 'DAYLEA' NYLON SHIRT

LONDON'S POPULAR RECORD CENTRE FOR BOOKS All new records available on day of issue

Sir Louis Armstrong Writing In Down Beat, Leonard Feather reports his discovery of a forgotten classic, and quotes the following: 'Mainly by arrangement with Ernie Anderson, arrived back in his home town today and will spend two weeks as a house-guest of the Mayor.'

HARLEY'S Known to all the profession for MUSIC & ORCHESTRATIONS now offer the same standard of service in GRAMOPHONE RECORDS Agents for all makes, including H.M.V. and private labels.

Radio moguls crack down on over-arranging; tel bands

DANIELS AND COE AT AYR

'Keep it simple'



ROTTERDAM, Sunday. HILVERSUM'S AVRO radio station has instructed bands to keep their arrangements simple. "If people hear a piece of music they know they like to recognise the original melody," says the station's president. This is the latest step in AVRO's search for commerciality, and though it is hard to predict the full results of the new measures, it is obvious that modern music fans will again become the victims of the orchestra.

First holiday in three years for the Squads

On September 21 the Squadrons start their first full week holiday in three years. Work is resumed for the week beginning September 28 in Dublin. The following week Windsor Theatre, Bearwood, and after two weeks at Green's playhouse, Callaghan, have further week's Variety at Middleborough Square. They broadcast tomorrow (Saturday) in the Light Programme at 12.15 p.m.

'Secret' BBC personnel

From Page 1
Her new compositions for his orchestra. Learning that George Shearing had been producing new big-band works, he contacted George to inquire over several of his modernistic compositions suitable for the show band. The new show band will almost certainly use two or more vocalists.

Stanley Black

On Tuesday, Michael Standish, B.C. Head of Variety, made an exclusive statement to the Melody Maker regarding the future of Stanley Black's group. "I want to find," he said, "that the national Press has been making some extraordinary statements about Stanley even saying that the incidence of the new show band had ousted him from his position with the B.C. This is poppycock! The formation of the show band and the termination of Stanley Black's contract are 99 per cent unconnected."

Jazz Club

News of the BBC's plans for a "Club" were carried a step further this week when Jim Davidson told the Melody Maker officially that new musical leaders, Donald MacLean, would take over the programme under Charles Clifton's direction. Clifton's "guests" likely to be associated with the programme are not fully decided, but it is known that authoritive writer Jim Davidson had an interview with Jim Davidson regarding the programme last Wednesday.

FELDMAN'S

TWO NEW BRITISH HITS—IT ISN'T EASY BREAK DOWN AND CONFESS
CURRENT HITS—I MISS MY DARLIN' TELL ME TELL ME TRUE · MOONLIGHT BAY
B. FELDMAN & CO. LTD., 125/7/9 Shaftesbury Ave., London, W.C.2
TELEPHONE BAR 5332

READY SHORTLY THE ITALIAN-AMERICAN HIT! BOTCH-A-ME
Recorded by Rosemary Clooney on Columbia-Litza Record on Decca
Backed with

IF I HAD WINGS An Important British Record
Recorded by Jimmy Young on Decca—David Hughes on Columbia
KASSNER ASSOCIATED PUBLISHERS LTD.
132, CHANCERY CROSS ROAD, LONDON, W.C.2. Tel. Temple Bar 9350-8

Clarinet a la Jumbo



The elephant that will never forget. Carl Barrett plays his clarinet as he clambers aboard for his country and at the Scabrous Hall, Sunderland. Tonight Mar Couper and the rest of the band make sure they're in on it.

DEREK PRICE FOR LEON ROY WITH CARL B.

DEREK PRICE drummer with the Stapleton band until his break-up, joins Carl Barrett and the rest of the band make sure they're in on it.

Hope (and Shand) for 3 Scottish cities

A Woolf Phillips orchestra directed by Dave Shand, will again accompany Bob Hope when he undertakes three Scottish concert next week. The concert are at the Caird Hall, Dundee (15th), St. Andrew's Hall, Dundee (16th) and probably Edinburgh (17th). The concert are at the Caird Hall, Dundee (15th), St. Andrew's Hall, Dundee (16th) and probably Edinburgh (17th). The concert are at the Caird Hall, Dundee (15th), St. Andrew's Hall, Dundee (16th) and probably Edinburgh (17th).

SUNDAY CREOLE AT 44

Bob Mickleburgh's Bob Cats will be resident at the new Club Creole, which opens this Sunday (7.30 p.m.) at 44, Gerrard-street, W.C.2.

GLASGOW GIGSTER 'UNFIT TO PLEAD' TO HATCHET MURDER CHARGE

GLASGOW, Monday. A FEW months ago I chatted to Glasgow's saxist Charles Woodford in a music shop. We'd been on legs together. Today I saw him again—sitting bereft, two policemen in the High Court dock, where he was found unfit to plead to a charge of murdering his wife with a hatchet.

Irene King recovers from eye affliction

Irene King, original member of the Kenyons who temporarily abandoned radio work through an eye affliction nearly a year ago, has recovered. She hopes to re-join the profession shortly.

World News in Brief

THE Charlie Galbraith Band will star in a Walthamstow Corporation jazz concert, Lloyd Park Pavilion on September 24. Peggy Lee will be the star of this Sunday's 'I Am An American Dog' extravaganza at the Hollywood Bowl.

RUSSIANS SEIZE GERMAN JAZZ COLLECTORS: 'SPYING FOR U.S.' ALLEGATIONS

BERLIN, Monday. SUBSCRIBERS to the stenographic hand-out Jazz Review, issued here by a group of German record collectors, have been arrested by the Russians. Arrests have been made in Dresden and other cities. None of the men seized have yet been returned to their homes. The Russians state that the organisation behind the magazine is engaged in spy services for the Americans.

LES PAUL MEETS MISTER CALLAGHAN

LES PAUL, Monday. A broadcast date has followed the release of Les Paul's decision to revive his Guitar Group. The five-piece will be heard on October 4 in an airing with the Ed Phillips Band to 3.45 p.m. The group, led by Ivor, will comprise Bert Weedon and Roy Acorn (vocals), Les Paul (piano) and Frank Clarke (bass).

BRIDE MEETS THE GROOM

Just married. Freelandie pleases Bert Hearn give guitar lessons to his wife, formerly Miss Hearn, after their wedding at Kew last week.

Dutch Bechet, Tristano

THE HAGUE, Wednesday.—Saxophone virtuoso Django Reinhardt will tour Holland next week. Reports that he would arrive here this month are not correct.

Dinkie Cole forms trio like Nat's

NEW YORK, Tuesday. Dinkie Cole, youngest of Nat Cole's three brothers, has had two trio sides based on the independent Topper label. Dinky—billed as Freddie Cole—leads the trio on piano and sings almost exactly like Nat.

Elliot Lawrence ditches tour for 'Earlybird' role

NEW YORK, Tuesday.—Elliot Lawrence has abandoned everybody here by turning down a series of lucrative jobs for his big band in order to accept an early morning radio programme with a quartet.

ROYAL ALBERT HALL SUNDAY, SEPTEMBER 14th

MAURICE KINN ENTERTAINMENTS LTD. PRESENT "JAZZ AT THE PROM"
LONDON: KENNETH FRANKLIN of Britain's Association of the Record Industry, presents "Jazz at the Proms" on Sunday, September 14th at the Royal Albert Hall, London. The programme is presented by the following artists: TOMMY WHITTE, BOB BURNS, JIMMY BRIDGMAN, TONY KINSEY and TONY CRAMER. Bands: JONES Piano, LEMMIE BUSH Band, JACK FALLON Band, and COURTNEY LAWRENCE.

Variety Eve in London



Erie Bragg scores may score for Jane

Before he opens at the London Palladium on Monday as accompanist to U.S. singer Jane Morgan, Erie Bragg will go on a pub crawl.

Memory man signs up Vogue Records

COFFENBACH, Monday.—New record companies are springing up in Denmark. Three have made their debut in recent weeks.

MDA SECRETARY SENSIER RESIGNS

BILL SENSIER, for the past 18 months secretary to the Music Artists' Association, has resigned. His successor is not known.

Jocks demand Felix on Hollywood whistle stop

Hollywood, Tuesday.—Felix King, touring the States by car, made a "whistle stop" here and was much in demand by jocks.

SULLIVAN WAXES FAT

Joe Sullivan recently waxes a couple of hitherto unpublished, unreleased Pat Wall compositions for Columbia, accompanied by George Weilland (dr.) and Bob Cooney (bass).

£1,000 a week

Embarking for Rio de Janeiro last Monday, for his £1,000-a-week appearances at the Copacabana night club, Roberto will have found, on arrival, that the club has been extensively altered and decorated in his honour.

Off to Canada...

TEORMAN Jimmy Kerr, who has played with George Elrick, Nat Gonella, Lou Feller and Teddy Foster, emigrates to Canada on October 11 with his wife. Their son, now in the RAF, will follow.

and just back

Singer Bob Freeman is back after several successful years in Canada. His plans here are to continue his band and to do a lot of TV work and later to bring out a new album of recordings (piano, bass, kuller) from Canada to support him in a new act.

LEONARD SMITH NORMAN NEWELL
2 Big Hits I'M YOURS HERE IN MY HEART
ROBERT MELLIN LTD.
Francis Day & Hunter Ltd.
128/140, Charing Cross Road, W.C.2
Tom. 9211

MERRY-GO-ROUND by HUBERT W. DAVID

THE Editor has accorded me the privilege of sketching the Tin Pan Alley Panorama...

NOW, I don't care whether the French, German, or what, have the right to the song...

Top Tunes

- 1 HOMING WALTZ (B) Michael Reine
2 MICH NOUN (A) Michael Reine
3 AUF WIDERSIEHN (A) Michael Reine

weeks ago "Auf Widersiehn" was the hit of the week...

By some strange coincidence (and they do happen), the last all-British record to top the Best Sellers was "The Wedding of Lili Marlene" and "Yes, It's True" by the Homing Wailers...

AND now I pick a good song from America. When I tell you that these two American songs are a little beyond the BOAC fare...

CONTINUING the British song, I am amazed that Dave Toff has recorded more than 15 different recordings of his masterpiece "The Homing Wailers"...

WHAT book or books do you recommend for learning the piano? I am a beginner...

Therefore, when you see C in the General Electric Co. Ltd. advertisement, it means that the instrument is a minor third, or one space...

Moving sound—the sensation of this year's Radio Show. Edited by Edgar Jackson. The sensation of the Radio Exhibition was undoubtedly the demonstration by the General Electric Co. Ltd. of three-dimensional, or stereo, phonic sound reproduction...

JAZZ CLUB ITS A MINORITY PROGRAMME... And it should be in the hands of experts

THIS seems a good time to talk about Jazz Club, now that the programme is of the air and promised back soon with some changes made.

There are a lot of problems in presenting a programme like this. Striking a balance between live and recorded music is one...

While the programme is being 'rested', Page Nine discusses the policy of Jazz Club. A few months without too much regard for the pressure groups...

Limit them! Limit the all-live shows to about one a month. Put on the time of an expert, whose job is to obtain the services of some of the best jazz musicians...



WILL THEY BE HEARD ON FUTURE JAZZ CLUB PROGRAMMES? Peter Tanner, Claude Lipscombe, John Vyse, Malcolm Haywood, Jeff Aldam, Dave Irvine, Derrick Stewart-Baxter and Tom Cusack...

Whatever form the record programmes may take, let them say something. Among the people we talk to are some of the most interesting and well-known names in the jazz world...

Continuing John Jorgensen's Tharpe-Knight Discography. December, 1947. Rosetta Tharpe (voc., gtr.) with the Dependants (The Vocal Trio).

COLLECTORS' CORNER Edited by MAX JONES and SINCLAIR TRAIL

ENZO FRESIA, of Vigevano, has kindly sent us the personnel of the Orquesta Sinfonica de Vigevano. It comes from Don Best's issue of June 30, 1950, he says. This was made. There were no hair measures about 1950.

Separately. For the recording, two microphones are set up, one for each instrument. The sounds resulting are mixed exactly when they are being recorded on a tape...

Faithful. Should the performer move about during the recording, the microphone will pick up the sound. Throughout a record of a band, one could tell the exact position of each instrument...

January, 1948. Rosetta Tharpe (voc., gtr.) acc. by Sam Price (piano), Mavis (drums), Kanta (bass).

April, 1949. Marie Knight (voc.) acc. by Sam Price (piano), Mavis (drums), Kanta (bass).

July, 1949. Rosetta Tharpe (voc., gtr.) and Katie Bell Rubin (voc.) acc. by Sam Price (piano), Mavis (drums), Kanta (bass).

October, 1949. Marie Knight (voc.) acc. by Sam Price (piano), Mavis (drums), Kanta (bass).

My SUPER-Zone can be used for Peer Berry, a song of the 1940's most famous crooner—the Duke. Friday, September 12, at the Lyceum Theatre.

When the streets of Brazil are alive with dancers

IN Brazil, as in Cuba, carnival is the time when the lid is off. New Orleans goes to town the Tuesday before Lent; but in Bahia, Pernambuco and Rio, the riot may last anything from three days to a week before the fasting begins.

It looks like this. This dress, once generally worn, is composed of a sari, a very full skirt of various combinations which ordinarily measures some twelve to fifteen yards in circumference...

As an alternative to the baid, a white blouse is sometimes worn. Dressed in this way, the place of the pango de costa is almost all over the body. As a result, the costume is usually substituted.

Another comment on recent reviews comes from Streatham. It is a very good record. It is a very good record. It is a very good record.

For those who are willing to follow their way through the real source of the music, the bit of school Latin and a Brazilian dictionary, as well as during the last months, I recommend the following:

M CUT REEDS. THEY ALL BLOW, THEY SATISFY, AND LAST. Berg Larsen. 2 HIGH ST., POTTERS BAR, HODGK.

Melody Maker Contest Results and Fixtures

1952 SOUTH BRITAIN (EASTERN) REGIONAL FINAL. Judges: Leslie Evans, Kenny Baker. CHAMPIONSHIP SECTION A. Winners: THE HARRY PILLINGTON QUINTETT.

Friday, September 12, at the Lyceum Theatre. THE LYCEUM THEATRE. THE LYCEUM THEATRE. THE LYCEUM THEATRE.

The Greatest sound in Cymbal

SEE YOUR DEALER NOW or send a p.c. to: PREMIER DRUM CO. LTD., 87 Regent St., LONDON, W.1. Tel: REgent 3373

TV by SCANNER The Blues in a musical experiment

YOU might think a Swanee River, or beer bottles, a home-made one-string bass, tom-toms and guitars recorded backwards a strange assortment for a serious musical experiment.

But they provided the whole of the sound for TV's Shapes and Sounds last Wednesday night, and this was a seriously meant program.

Described as "An Experiment in Light and Sound," it was the work of Rocky Stone, John Lee, Bruce Kacey, Alexis Kaye and Ivor Brown—five young artists, sculptors and designers whose hobby and livelihood are devising new ways of creating impressions through the media of light and sound.

As the conjurer said, it's all done by tricks.

At least the visual side is. For it consists of patterns produced by reflecting light beams from fluorescent tubes which are directed and twisted by human mechanical devices.

Sometimes, too, a live figure, such as a dancer, is superimposed on the patterns.

Rocky Stone and his associates are, however, also amateur musicians—and they too, devised and performed the whole of the aural side of the show.

Part of the trick is that just as the patterns are created in the case of the blues experiment, the unorthodox instruments and backwards guitars were to create the desired new tone colours and characters.

For instance, sequences of chords recorded backwards on tape were put on the right way round by reversing the tape. But the start of each chord became the end of it, and the end the start.

In this way, a tremolo put on the end of a guitar chord actually became the start of the chord, and the attack with which it began was heard at the end of it.

Probably they are. And they should be even more convincing when a more mature approach to the artistic content of music is achieved.

It was brave even so, this Shapes and Sounds was an attempt at a new form of entertainment.

It is to be introduced into Nover A Word, a new mime revue due to open at London's Fortune Theatre on October 23. Its visual possibilities are further developed as window-dressing displays by leading West End firms.

Furthermore, Rocky Stone and his friends are already being considered for future TV programmes. Don't miss them if they materialize.

Peter Maurice THE WORLD'S MOST POPULAR SONG AUF WIEDERSEHN SWEETHEART THE AGNES WALTZ

THE SENSATIONAL NEW HIT SONG! IN THE PRESS ISLE OF INNISFREE Leeds Music THE SENSATIONAL TANGO! KISS OF FIRE

Winner of the Grand Prix de la Chanson PADAM PADAM DOMINO Bourne Music THE WONDER WALTZ! WITHIN YOUR ARMS FLIRTATION WALTZ

DOUBLE ORCHE. F.O. 4s. S.O. 3/6. TRIO 2/6. P.C. 1/6. EXTRAS 10s. each. SINGLES ORCHE. F.O. 2/6. S.O. 2/0. TRIO 1/6. P.C. 1/3. EXTRAS 6d. each. SMALL ORCH. F.O. 1/6. S.O. 1/0. TRIO 1/0. P.C. 1/2. EXTRAS 6d. each. GRAND SOLO (Same Copies) 1s. P.C. 1/2. OTHER EXTRAS 5s.

THE PETER MAURICE CO. Ltd., 21, Denmark St., W.C.2. TEL. 3856

The Pauls at the Palladium—reviewed by TONY BROWN ... NO GIMMICKS—BUT THE ACT IS STILL GREAT!

LES PAUL is a very proficient guitarist. Mary Ford, his wife, is a pleasing singer who also plays guitar. Les Paul's bright and lively mind has long been preoccupied with electronics and he is by the way being a pioneer of the electric guitar.

He showed the rest of the way by multi-tracked guitar techniques and made some very successful records. He has also played the guitar. Mary Ford, who is a very good singer, has also played the guitar.

It was really not his fault if part of the audience was disappointed. It was naive to expect that he should be capable of playing six guitars at once.

As the conjurer said, it's all done by tricks. At least the visual side is. For it consists of patterns produced by reflecting light beams from fluorescent tubes which are directed and twisted by human mechanical devices.

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THE PETER MAURICE CO. Ltd., 21, Denmark St., W.C.2. TEL. 3856

... and, on the technical side, guitar star IVOR MAIRANTS comments:

WHAT struck me as the most interesting thing about Les Paul's performance was the variation in tone-colour. From a technical point of view he had a whole lot of tricks and used them with ease.

He ran his first finger down the sixth string with his hand on the finger-board, played about with harmonics, "strummed" the strings, and played the tone "dry" or "bright."

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Carlos in the Lions' Den...

DOX CARLOS and his Orchestra (Lionel Carroll) are a very good band. They have a lot of records and are very popular.

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EDGAR JACKSON'S RECORD REVIEWS Standard

HARRY JAMES AND HIS ORCHESTRA "Ultra" (Decca) (A.C. Columbia HCO 3881)

"Manhattan" (Richard Rodgers, Lorenz Hart) (A.C. Columbia HICO 3893)

3310—James (pt.), Edward Ross, Willie Smith (solo), Gene Corcoran, James Cook (tr.), Robert Pollock (tr.), Piccon Savitt, Dominic Moore, Russ Osborne, George Sobers (tr.), David Robbins, Carl Eimer, Leo O'Connor, Juan Tena (tr.), Russ MacDonald (tr.), Allan Reuss (tr.), Arnie Bernstein (tr.), Nick Fatoli (tr.), 18/7/1949, USA

3311—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3312—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3313—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3314—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3315—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3316—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3317—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3318—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3319—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3320—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3321—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3322—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3323—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3324—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

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3326—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3327—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3328—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

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3332—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

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3334—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3335—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3336—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

3337—James (pt.), MacGarran (tr.), Pauline (tr.), Poland (tr.), Herb Steward (tr.), Philis H. Cook, Susana, Osborne, Everett MacDonald (tr.), Russ MacDonald (tr.), Greary, Gene Horton, David Wells (tr.), MacDonald (tr.), Russ MacDonald (tr.), Russ MacDonald (tr.), Marshall (tr.), Ben Manners (tr.), Richard Shanahan (tr.), 23/12/1951, USA

A gun-spiking affair in the NFJO...

LET'S face it. We were shot down in flames, fumed, and our names were spiced. Call it what you will, they certainly put it on us with one of their cleverest intrigues yet devised.

On behalf of the Southern Area clubs, Harold Pendleton, and their first season. When I was congratulated a member of this band after their earlier success, he said, simply, "It's Johnny."

I HEARTILY endorse W. J. Knock's views. (Mailbag, cast. His airings are an objection to all other handiworks.

I WONDER how many readers remember the first boy or girl who was a member of the NFJO. I was a member of the NFJO. I was a member of the NFJO.

EVERY one who has been a member of the NFJO. I was a member of the NFJO. I was a member of the NFJO.

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When Britain takes the gems of France

THERE is one country which takes its composers and lyric writers seriously. Prizes are given annually for the best popular songs. Open-air song festivals are held. Credits are rarely omitted for both composer and lyricist when songs are performed.

Good work is, in fact, encouraged and the people nourished. Les Compagnons de la Chanson make famous "Les Trocades." The latest versions of this song are usually sily jingles on such a theme as "The French are the best" and "The French are the best."

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The two Marilyns

NEW Anthony, one of Capitol Records' top-line names, staged a party recently for Marilyn Monroe, the new Hollywood pin-up sensation. This was a party for Marilyn Monroe, the new Hollywood pin-up sensation.

THE reverse is a hot-rotting, original interpretation of the Helitz staid.

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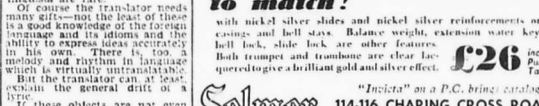
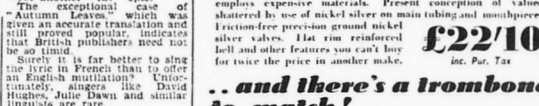
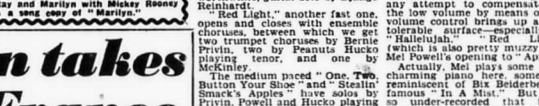
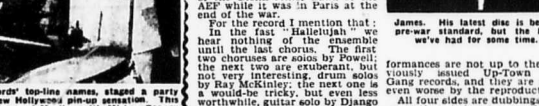
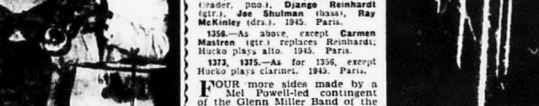
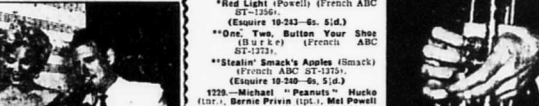
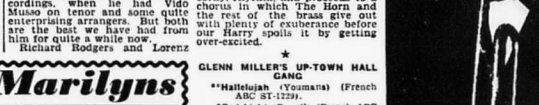
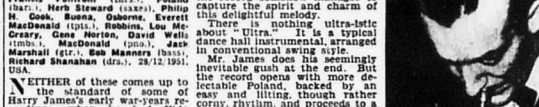
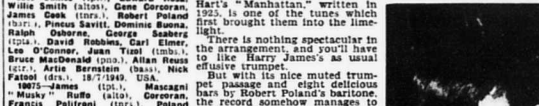
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James. His latest disc is below pre-war standard, but the best we've had for some time.

Red Light (Powers) (French ABC ST-136)

One Two, Button Your Shoe (French ABC ST-137)

Steak (Smack's Apples) (French ABC ST-138)

1220—Smack's Apples (Smack's Apples

RONNIE SCOTT MEETS 'DISZY'



Charlie MacCarthy's latest rival in the centrifugal world of jazz is 'Diszy'...

TWO VERY BIG CONTRACTS FOR ROWBERRY ORK

ARTHUR ROWBERRY and his Orchestra, MELODY MAKER All-Britain winners in 1950 and 1951, are booked to return to the Astoria, Nottingham...

Manchester season Meanwhile the Rowberry boys have another important date on October 6...

CROSBY ARRIVES FOR FILM AND CHARITY GOLF

BOB CROSBY arrived at Plymouth on Thursday morning, he is staying in London for two days before going to Paris to film...

Feldman Club books Contest winners

So impressed was Maurice Burdman with the playing of the winners of the 1951-52 contest...

STAN ATKINS TO RETIRE

BANDLEADER Stan Atkins ends 30 years in the profession and nearly 13 years of leadership at the Embassy Ballroom...

GRAFTON THE PERFECT DOUBLE-UP IN IVORY & GOLD

Always played by CARL BARRITEAU See an hear this famous Band Leader and exponent on Grafton...

NFJO From page 1

and South London Jazz clubs. In New Jazz Society...

MM ON THE CONTINENT

CONTINENTAL readers are advised that to obtain the MELODY MAKER magazine...

Guy Mitchell's latest!!!

Advertisement for 'FEET UP!' featuring Guy Mitchell's latest ballad, 'The Greatest Sinner of Them All'.

MELODY MAKER INCORPORATING RHYTHM

Member: Annie Barron at Croydon. 180, High Holborn, W.C.1. Telephone: Yell 87 2468...

HOLLYWOOD Office: Howard Brown, 145, Canada Street, Hollywood 29, California, U.S.A. PARIS Office: Maurice Palmer...

THE OBOE'S WIFE



Page 12 glamour is supplied by violinist Dolores Ventura...

Paul Fenoulhet in London hospital

BBC Variety Orchestra conductor Paul Fenoulhet has entered Midwestern Hospital, London...

TAWNY NEILSON SAILS

Former BBC Dance Band chief Tawny Neilson was to sail for New York this week-end...

BEVERLEY "FLUSHMOUNT" COUNTER HOOPS

Advertisement for Beverley Flushmount Counter Hoops, featuring a photograph of the product and descriptive text.

DEANS & SON (YORKSHIRE) LTD.

Advertisement for Parker's Brass Instruments, listing various models and prices.

Advertisement for Les Paul FANS, featuring Dick Sadleir and a guitar diagram.

Vol. 28, No. 993

ALL-BRITAIN DAY OCTOBER Sun. 5 12 9 26 Mon. 6 15 20 27 Tues. 7 14 21 28

Hot Lips Page for Jazz Band Ball report

A PARIS report states that Hot Lips Page has been approached to appear at the N.F.J.O.'s Jazz Band Ball at Hammersmith Palais on October 20...

LONDON GUITARISTS MEET LES PAUL



Arthur Jackson was not present at Tuesday's committee meeting, but the wear-and-tear statement was signed by the remaining five committee members...

Philips dismen fly to Holland

Len Smith and Norman Newell, recording executives for the new Philips label, fly to Holland next week to finalise details with their company directors...

SLAVIN FOR SELBY'S

Martin Slavin opened at Selby's this week with a five-piece rhythm group. He succeeds Juan Morales...

Drummer co-pilot dies after helicopter dives into bus park

FLYING drummer John Minnie was killed when his helicopter was co-piloted into a bus park at a St. Austell (Cornwall) flying display last week...

'SAD CLOWNEY' ADMISSION AS N.F.J.O. COMMITTEE PROVED ILLEGAL

ON Tuesday night, nine days after it swept into the new committee of the N.F.J.O. announced that it was not legally in office. This startling statement, issued after the committee's second meeting, will mean a new election...

Dave Barbour in England

ANOTHER American guitarist wizard has arrived in London. Dave Barbour, famous for his jazz work and imaginative orchestral backings for Capitol artists, was due here yesterday...

Unconstitutional AGM

It is now revealed that the new committee—with Steve Race in the chair—was made illegal before it was elected because the AGM itself was not constitutionally convened...

Calloway to open in Porgy & Bess on October 9

George Gershwin's folk opera Porgy and Bess, will open at the Stoll Theatre, London, on October 9. U.S. bandleader Cab Calloway will be playing the role of Sporting Life—handling his first straight part...

Martell to lead 18 in Love from Judy

Phillip Martell conducts an 18-piece orchestra in Love From Judy, the new musical show which has opened at the Saville Theatre, W., after a short provincial tour...

DENIZ RECOVERS

Guitarist Joe Deniz, who was seriously injured in a motorcycle accident near Daventry a fortnight ago, was discharged from Northampton General Hospital on Sunday...



BBC SHOW BAND PICKS ITS SOLO SINGERS

THE vocal complement of the new BBC Show Band, directed by Cyril Stapleton, will be completed by Jean Campbell, Lee Lawrence and Louise Trull...

Jimmy Watson has nervous collapse

JIMMY WATSON, trumpeter with the Farnell band, has been taken to hospital suffering from an acute nervous breakdown. He will be absent from the band for at least a month...

Francis Day & Hunter Ltd.

Advertisement for Francis Day & Hunter Ltd. featuring 'HEART IN MY HEART' and 'I'll SING TO YOU'.

Advertisement for NEW DRUMS HALF PRICE - Direct Manufacturer, listing various drum models and prices.



WHERE IS THE YELL?

JOHNNY DODD'S CHICAGO FOOTBALLERS... JAZZ REVIEW BY SINCLAIR TRAILL... There are rare sides here from a collector's viewpoint...

The slurp takes a back seat...

EDGAR JACKSON'S REVIEWS

BILLY MAY has always presented the problem of whether he should rightly be dealt with in Laurie Henshaw's column or mine. He gets over to me this month mainly on the strength of a couple of solo spots in 'Love Is Just Around' by ex-Lumford and later Harry James and the performance...

Portly But there is much more to the side than Willie's contribution. Fortly, thirty-five-year-old Billy May arrived at the "name" band...

REVIEWED: BILLY MAY AND HIS ORCHESTRA... 'All Of Me (Simon, Mack)' (Capitol 3715) (Revised America, November, 1951)...

Is Dino Crocetti the DEAN? - or is he the DIRGE?

DEAN MARTIN: Hold Me/Santa Lucia (Vogue 1946-48)... Not Danny's This tune incidentally has nothing to do with the better-known variety-tune number of Moton and Kaye...

JERRY SOUTHERN: Give Me Time/You're Gonna Love Me (Brunswick 8478)... MARGARET WHITING: The Moon Was Yellow/JACK SMITH: Make Margaret Whiting (Capitol 11716)...

Laurie Henshaw's POP reviews... HELEN O'CONNELL: One For The Money/One For The Glory (Capitol 11378)...

FOR AUTHENTIC LATIN-AMERICAN TONE EDMUNDO ROS BONCOES... LOUIS ARMSTRONG... JACKIE ARMSTRONG... RUDY MUCK MOUTHPIECES... DALLAS

Why didn't you review it? CATTP Because I couldn't hear it!

The Question and Answer feature seems to be gaining in popularity these days. It's not a Ghulman film review, it's a when-did-you-last-see-your-father interview on tape.

RECENT You will find much of it about the more recently made 'Love Is Just Around' which, in addition to Willie Smith's solo, also features a good Smith-led team...

MELODY MAKER MAILBAG LET me dispel the impression that certain jazz clubs have resigned from the NFJO because the organizers were dislodged from the committee.

What they thought of that 'illegal' Committee of the NFJO...

I'm glad that Trull, Bryce and Co. are out. With Steve Haco and the rest of the NFJO staff will work hand-in-glove with the MU and get things done... THE PRO-MU policy of the NFJO decision, after the two shabby shows at the Federal Hall...

LOUIS ARMSTRONG... JACKIE ARMSTRONG... RUDY MUCK MOUTHPIECES... DALLAS

Pres and Paul battle at Basie's Birdland session



DOLLIMORE is on the way. In January he was hardly known; in March the MM critics said "Watch him." Now his piano is sparking the Heath band... The old and new at Birdland. On right, Lester Young; on left, Paul Quinette. Lester, critic's star of the Basie band...

High Fidelity RECORDING IN THE PRIVACY OF YOUR OWN ROOM

A new number to rehearse—and you're "on" in an hour. But you've still got time to make a polished performance! Simply plug in your Baird Portable Tape Recorder, run over your number and—hey presto!—play back the recording.

BAIRD PORTABLE TAPE RECORDER

BAIRD TELEVISION LANCELOT ROAD - WEMBLEY - MIDDLESEX

LOUIS ARMSTRONG... JACKIE ARMSTRONG... RUDY MUCK MOUTHPIECES... DALLAS

THE MELODY MAKER CONTEST PAGE

The Contest Success Story—and how it works...

THE outstanding success of the important innovation introduced by the Melody Maker this year will surely make 1952 a new landmark in the long history of dance band competing.

part of those whose interests and advancement are so much concerned. The Melody Maker greatly appreciates the co-operation and voluntary active assistance which has been given by increasing numbers of bands this season.

Don't forget this date!

OCTOBER Sun. 5 12 19 26 Mon. 6 13 20 27 Tues. 7 14 21 28

Yes—the 12th is All-Britain Day

ONE-YEAR FLASHBACK—At last year's All-Britain, held at Belle Vue, Manchester, on October 14, it was the Beavers and his Orchestra who won the Championship for the second time—and immediately turned professional.

The Beavers are in the All-Britain

REPEATING its triumph of last year, the Beavers' Dance Orchestra of Glasgow gained preliminary honours in the All-Britain Regional Finals, held on Friday (19th) at Fountainside, Edinburgh.

THE LAST TWO REGIONAL FINALS

STREATHAM Tonight, September 26, at the Leazes Stratham Hotel, THE SOUTH BRITAIN (SOUTHERN) REGIONAL FINALS CLASS B. Commenced at 7.30 p.m.

All-Britain Prize List

These are the prizes awaiting winning bands at Belle Vue, Manchester, on October 12th. CHAMPIONSHIP CLASS A. FIRST PRIZE: One Hundred Guineas and the title of All-Britain Champion.

AT NEWCASTLE YOU CAN MEET MR. CALLAGHAN

THE vast Odon Theatre, Newcastle, was completely sold out last Sunday (21st) for the Melody Maker's North British All-Britain Regional Finals.

RESULTS

1952 ALL-SCOTLAND REGIONAL FINAL. Winners: Leslie Evans, Maurice Burman. CHAMPIONSHIP CLASS A. Winners: THE BEAVERS DANCE ORCHESTRA.

Disappointment

Disappointment was felt when it was announced that due to an illness, Kenny Baker would not appear, but competitor Leslie Adams nobly filled the breach.

WHO'S WHERE

- Winifred ATWELL. Works: Home-Comes, Manchester. Kenny BAKER and Billy BARKS. Works: Beavers, Nottingham. Carl BARRISTEAU and MUSIC. Works: Beavers, Nottingham.

It was 'House Full'

At the Palais, Fountainbridge, Edinburgh, last Friday, the 'House Full' notice went out at 10.20 p.m.

A record crowd

So now let's all get busy to produce a record crowd at the All-Britain. Tickets can be booked in advance from The Box Office, Belle Vue (Manchester), Ltd.—25, 26, 35, 61, 55, 61, 75, 65, 55, and 110.

HUBERT W. DAVID'S MUSICAL MERRY-GO-ROUND

THE Wright House seems to be making a specialty of it. It reveals these days. 'Mistakes' gave them their first number, while 'Trust In Me' is going gloriously well.

Top Tunes

- 1. THIS IS THE 23rd best-selling song for the week ended September 22, as supplied by the Popular Publishers Commission of the Music Publishers Association, Ltd.

Two New "TRUVOICE" Models T.V. 10

A new light-weight all-purpose model with a peak output of 10 watts. AC/DC 200-250 volts. High and low impedance. 10" speaker. £24

T.V. 15. A new professional model with two high impedance and one low impedance inputs. 12" Goodman Audio speaker giving peak output of 10 watts. AC/DC £33/15

HAPPY Birthdays

Greetings to the little one (although you're a little now) Julie Andrews on October 1. The King of the Jigs Clubs Jack Baker on the 2nd. Constance Mitchell gets my happy thoughts on the morning of the 4th.

CHAMPIONSHIP CLASS B

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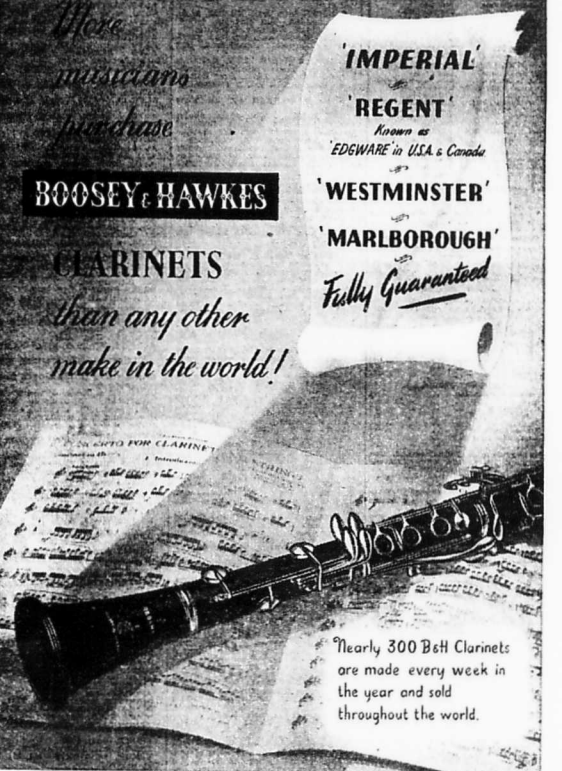
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BELGIAN RADIO SHOWS THE BEST JAZZ SHOWS FOR BRITISH FANS

BELGIUM'S International Goodwill Station ORU Brussels, is beaming a series of jazz programmes across the Channel for British enthusiasts. The first airing will feature Zitty Singleton. Later, it is hoped to broadcast from one of the Louis Armstrong concerts.

The series starts on October 1 with a 30-minute airing. Scheduled for 9.30 p.m. BST, the programme can be picked up on 1185 megacycles, 22.32 metres.

Tanner Sisters wax with Peers and Don Carlos

BACK in Town after a three-month seven-day-week tour of holiday resorts for Harold Fielding (which included three weeks with Danny Kaye), the Tanner Sisters have caught up on their recording commitments for HMV with sides that include Donald Peers and Don Carlos.

With Peers they cut "One For The Winder" for issue next month, and yesterday (Thursday) recorded Ronald Hammet arrangements of "Jambalaya" and "Make It Soon" with Don Carlos and his Orchestra for release in November.

Radio dates
They have been offered a three-year's contract with HMV, with options for a further year.

Currently in York at Chiswick Empire, they air next week in W. Kemp's "Fighting Back" at the Royal Albert Hall, Glastonbury (Wednesday), when they will feature their own comedy composition, "The Love Trip"—and "Variety Aids" (Thursday).

On Sunday (October 5) they appear in a charity concert at Finsbury Park Empire before recording "Variety at Bolton" with the Bolton Boys' Orchestra, and "Green, Rotherham and Co." (October 6).

Dean, Levan orks for TPA Ball

Sid Dean and his Band have been selected for this year's TPA Ball to be held again at the Dorchester Hotel, Park Lane, on October 30.

They will be held again at the Dorchester Hotel, Park Lane, on October 30. The ball, organized by the Music Publishers' Guild, is a fund-raising event for the Royal National Association. Dancing will be from 9.15 to 3 a.m.

The affair is in dress, and application forms for the two-luxury tickets can be obtained from Freddie Goubert at B. Feldman and Co., Ltd., 125, Shaftesbury Avenue, W.C.2.

Hubert W. David, 128, The Woodlands, Ebury, Surrey, is handling matter for the Souvenir Journal.

MONTY GOES SOLO

Monty Norman, vocalist with Slipstream, will be heard again in a solo broadcast on Manchester 2 (Friday) and waxes solo sides for Polygram Records tomorrow.

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POOR LITTLE ROBIN
Recorded by TONY BRENT (Columbia), SID PHILLIPS (HMV), LITA ROZA (Decca), RUSS MORGAN (Brunswick)

FAITH CAN MOVE MOUNTAINS
Recorded by JIMMY YOUNG (Decca), JOHNNY RAY (Columbia)
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Armstrong's Belgian Hot Club appearance on October 5 at the Palais de Beaux Arts will probably be relayed in the series.

British composers for the new set of programmes is John Johnson. Johnson has for three years been producing jazz shows for the Forces Broadcasting Service in Trieste. Now he becomes editor of the new English transmissions of the Belgian National Broadcasting Service.

This week Johnson told the MM: "I hope to give British listeners a chance of hearing the American stars they are unable to hear in their own country."

DRUMS FOR WIN



First prize for 18-year-old Colin Bailey came when he won a drum set in a contest. He is pictured here with Peter Coleman, who studied first with Peter Coleman. He is pictured here with Peter Coleman, who studied first with Peter Coleman.

NFJO A LAUGHING-STOCK

Ernest Borneman, prominent figure in the nine-day committee, commented: "Personally, of course, I am tremendously relieved of my tremendous turn of events because it will give the disaffected clubs a chance of rejoining the NFJO without any loss of face."

"But I wonder whether this really makes up for the damage caused to the NFJO by being made to relinquish its musical world."

"None of the ailing-with-weakness, will be doubt once more be entertained at the second AGM, but make up for the 'couldn't-care-less' April, revealed in all this sad clownery."

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After the Miners... the Mink!



Last Friday the Ray Ellington Quartet paid its first visit to Spennymoor—and gave Durham's musical miners their first taste of the Ellington brand of comedy-plus-hot. Above they relax back-stage with three of their fans: Jean, Brenda and Brian after autographing copies of the Mink. Last Monday the Quartet spent at London's swank Cafe de Paris, where the orchestra telecasts from the cafe on October 30 in the Topper's About Town feature.

...and Paris starts weekly jazz hour

PARIS, Wednesday.—French radio starts a weekly series of hour-long jazz programmes on October 19. "This may bring swift success to the programme planners." "But we believe it will come with plenty of approval also."

BBC SINGERS

From Page 1
maintained and made over 150 broadcasts.

As already announced, the Show Bands will feature the Johnson Singers, a choir formed and led by Johnny Johnson, with an integral group called the Johnson Brothers. It is understood that there will also be a resident comedian.

The band, which will be heard three times a week, on Thursday, Friday and Saturday, makes its first broadcast next Thursday.

PIANIST WANTED

Davros urgently needs a pianist doubling accordion with a minimum of 10 possible accompaniment to his S. Rhodessa songs. He is at the Hotel L'Horizon, 10, rue de Valenciennes, Paris 11.

MM ON THE CONTINENT

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Full details of the month-end show are on page 12 of this issue.

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His 1st Solo Saxist
- ★ JIMMY WALKER
"Crispy" choice of the year

MAHALIA JACKSON appears in B...

Backstage at the show before last: Donners and Ken...

ARMSTRONG SWEDISH
STOCKHOLM, Tuesday opened big with concert

Gospel singer Mahalia Jackson will definitely appear in Britain next month. A week of concerts in the provinces, followed by the famous Negro star for France, Switzerland, Scandinavia.

From Paris she will appear for the second time on Oct. 10. Tentative plans for Birmingham and Her one London recital at the Albert Hall on Saturday, November 1st.

She is the pre-eminent concert artist, and pianist Mink also plays on Mahalia's records, released here.

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