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stage

COMES BACK



Paris, 1949.

T JATP's  
SHOW

Yonk, Wednesday  
here today for  
a midnight concert  
at Max Roach's  
club.

Festival, and will  
be Ella Fitzgerald,  
Jones, Irving Ashby.

IGHT FOR DG's  
AN CONCERT

Tuesday. — Dizzy  
the third concert  
tour at the Palais  
des Arts here on Friday.  
The accompanying unit will  
be pianist Jack Sela,  
bassist Herman Sandy  
Cameron (alto), Roger  
Dwyer (tr.), Chris  
Columbus (dr.), Jean  
Fischer (bass) and  
Neil (dr.).

K!



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Vol. 28, No. 968

APRIL 5, 1952

[Registered at the G.P.O.  
as a Newspaper]

EVERY FRIDAY - 6d.

## The big jazz shows open in Paris and Stockholm



Two big jazz shows opened in Europe last week-end. In Paris, Dizzy Gillespie played at the first concert of the 1952 Paris Jazz Fair. Our picture on left shows him with Pierre Michelot (bass), Don Byas (tr.), Bill Temp

## Ella steals the show at JATP debut

STOCKHOLM, Sunday. JAZZ At The Philharmonic arrived here on Thursday and played its first European concerts at the Stockholm Concert Hall tonight. A capacity audience of 2,100 crowded the hall twice during the evening to hear Norman Grant's all-star unit. Hit of the show was Ella Fitzgerald (sings Steve G. Wingquist). Her half-dozen numbers received terrific ap-

plause. Oscar Peterson, too, rated high with the critics. From the remainder of the unit it was impossible to pick any one as better than the rest. Flip Phillips, Lester Young and Roy Eldridge all played well, and there was good work from Hank Jones, Irving Ashby, Ray Brown and Max Roach in the rhythm department. Each of the horn men obviously had his own particular followers received terrific ap- (Continued on page 4)

## FRENCH FANS BOO LEADERLESS STARS

—but Deuchar saves the day for British jazz



Ronnie Scott—blizzard-bound

PARIS, Sunday. THE Ronnie Scott All-Stars went on the stage of the Salle Pleyel last night at approximately 10 p.m. At that moment their leader was crossing the French coast at 7,000 ft. in an Air France plane in a desperate attempt to reach them and join them on stage for this, the first concert of the 1952 Paris Jazz Fair.

It was Ronnie's second journey to the French capital in two days. He had already arrived at Le Bourget Airport on the Friday, only to be turned back because of a lapsed passport.

Re-arriving in London, Ronnie contacted the Home Office and was ready to leave London Airport on Saturday morning with his passport in order. But all that day the blizzard raged. Planes everywhere were grounded, and it was not until 7.30 that evening that the tenor leader found himself aboard a Paris-bound airliner.

Rough passage And the rough passage to which he and other passengers were being subjected in storm-wracked skies was paralleled by that awaiting his All-Stars at the hands of the French jazz fans. The announcement by Charles Delaunay (in an evening notable for noisy interruptions) that the Ronnie Scott All-Stars would appear—'mais sans Ronnie'—(Continued on back page)

## MM Editor Pat Brand reports from Paris

## Dizzy could do no wrong

PARIS, Sunday. LAST night Dizzy Gillespie played two unheard notes behind the Salle Pleyel curtain and the audience, streaming back from a ten-minute interval, went wild. They had heard Italian bop from Nunzio Rotundo and the Colette of the Hot Club of Roma, the French All-Stars, Nelson Williams with the Art Simmons Trio, the Rose Rouge Orchestra and Britain's Scott-less All-Stars.

But Dizzy was the man they had come to hear. Unalloyed joy His two notes, played as the band settled down behind the curtain, sparked an explosion of cheering and applause that set the key for his entire performance. Even Delaunay's appearance in front of the (reasonable) was cheered! In his eyes, he could do no wrong. In his heart, he knew that his Belgian appearances had not been the success they might have been, and I have no doubt that he was determined to give of his best. (Continued on page 6)

## BILLIES AND BURL MEET FREDDY



Freddy Randall (r.) invited (l. to r.) Billy Banks, Burl Ives and Billy Daniels to a reception in London last week. Here, the M. Marches all four in cordial mood. The three B's had just sung—and the Randall band responded to the musical toast.

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# This broadcast made me grateful to France

RTF INTER: SALON DU JAZZ  
8 p.m. 29.3.52

PENIN'S with a long preamble in French about the history of jazz and the personalities at the concert. By his listeners may have felt a slight thrill when the first notes of this contingent were mentioned.

Armad Roe on piano in the four parts led by pianist Hubert Roustan gave us the next best thing as the pianist in the same group.

Francisco Cavéz hides an even more romantic nomenclature and the owner really does hail from that sunny, glamorous south.

## Maurice Burman's RADIO REVIEW

With that advantage one expects to hear the real thing, and not a second-hand imitation. Although the opening number, "The Goodbye," did not suit the band, because it was arranged in a way that some fine, well-played melodies.

Francisco Cavéz hides an even more romantic nomenclature and the owner really does hail from that sunny, glamorous south.

## F. W. STREET'S Foreign radio jazz schedule

As it seems that a weekly schedule of the week's jazz radio is desirable, the following information set out below appears in a letter which I identified with the corresponding letter at the foot of the column, with the name of the station and the time of broadcast.

- WEEK BEGINNING SUNDAY, APRIL 13, 1952 (ALL TIMES GMT)
SUNDAY, APRIL 6: 1:30-2:00 p.m. C. Panoramia; 2:30-3:00 p.m. C. Bayramlar; 4:30-5:00 p.m. T. Ray Ventura Orchestra; 8:45-9:15 p.m. B. Salen du Jazz; 10:15-11:00 p.m. C. Bayramlar; 11:30-12:00 a.m. D. J. Ray Ventura Orchestra; 1:30-2:00 p.m. C. Panoramia; 2:30-3:00 p.m. C. Bayramlar; 4:30-5:00 p.m. T. Ray Ventura Orchestra; 8:45-9:15 p.m. B. Salen du Jazz; 10:15-11:00 p.m. C. Bayramlar; 11:30-12:00 a.m. D. J. Ray Ventura Orchestra.

## Steve Race's SEARCHLIGHT

I ENJOYED good Housewives' Choice—though for the point out that (as the title of the programme makes clear) if the women of Britain decline to send in postcards requesting "Four Brothers," or "Parker with Strings," or "Canal Street Blues," there isn't anything the disc jockey can do about it.

- MONDAY, APRIL 7: 10:55-11:30 a.m. W. "Limoges-St. Brunes"; 11:30-12:00 a.m. W. "Limoges-St. Brunes"; 1:30-2:00 p.m. W. "Limoges-St. Brunes"; 2:30-3:00 p.m. W. "Limoges-St. Brunes"; 4:30-5:00 p.m. W. "Limoges-St. Brunes"; 8:45-9:15 p.m. W. "Limoges-St. Brunes"; 10:15-11:00 p.m. W. "Limoges-St. Brunes"; 11:30-12:00 a.m. W. "Limoges-St. Brunes".

## Henry Kahn Reports On A singer who studies her songs

LENA HORNE stepped on to the stage at the Lido in Paris looking as beautiful as ever in a slinky black gown. She told me later that the dress was too tight. She could not sit down in it.

That fact is significant. Lena studies every detail, regardless of the discomfort it may tell every one she sings that phrasing, her crescendos and diminuendos have been studied with the gravest care.

## Who's Where

Lena Horne pictured after her opening at Paris. Jaded, she reported alongside by Henry Kahn.

## Leaps and antics

Perhaps it does. But unfortunately Miss Atwell herself doesn't see her own good technique, but she hasn't the usual leaping and antics, the resident dancers make a sorry spectacle trying to do something that is not their own.

## Britain's Top Songs

- 1. THE SWEETEST SOUND (A) - Billie Holiday; 2. THERE'S ALWAYS SOMEONE IN OUR HOUSE (A) - Campbell Connolly; 3. CRY (A) - Lawrence Wright; 4. LITTLE WHITE CLOUD (A) - Billie Holiday; 5. SLOW COACH (A) - Sterling Holloway; 6. DORING (P) - Leona Williams; 7. WANNABE HELL (A) - Leona Williams; 8. THE LOVELIEST NIGHT OF THE YEAR (A) - Francis Day; 9. DOWN TONDER (A) - Fred Astaire; 10. ONLY FOLDS (A) - Fred Astaire; 11. I WON'T LIVE IN A HUNTER (A) - Campbell Connolly; 12. SOME ENCHANTED EVENING (A) - Billie Holiday; 13. ROLLIN' STONE (A) - Billie Holiday; 14. LOVES ROUNDABOUT (A) - Billie Holiday; 15. AT THE END OF THE RAINBOW (A) - Billie Holiday; 16. BE MY LIFE'S COMPANION (A) - Billie Holiday; 17. BECAUSE OF YOU (A) - Billie Holiday.

## Mr. Rust scores 83 out of 84!

That was easy. I explained that they were having down the melody but a record, and later choruses were improvised. I know that he replied "I know, but at least you're playing 'How High the Moon'."

## Who's a Hypoionian?

So far as I can make out, quite a large percentage of readers would take the word "Hypoionian" as a synonym for "Hypocrite."

## Only one out!

Of the 81 records selected for the week of programmes, but named 83 catalogue numbers are in the memory, and only one, Billy Thorburn at the back of the catalogue, was not with Paul Whiteham at the Billmore, a rare antique HMV, later omitted from the 81.

## CHAPPELL'S BAND MUSIC SERVICE

CHAPPELL'S ENCORE SERVICE. Turn back the hands of time. Please Mr. Sun. The Blacksmith Blues. A Wonderful Guy. I'm Gonna Wash That Man Right Outa My Hair. Younger Than Springtime. Irving Berlin. You're Just in Love. It's a Lovely Day Today. Edwin H. Morris. It's No Sin. Be My Life's Companion. Tell Me Why. A House is a Home. I Love the Sunshine of Your Smile.

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# The things I hate about those movie Musicals...

MUSICIANS and singers in movies have been kicked around for long enough. I want to make a one-girl revolution.

And I shall get my chance in "My Fine Feathered Friend," my first musical picture, in which I co-star with Dennis Morgan.

This film is going to portray dance musicians as they really are—not as drunken and marijuana smokers.

Why, most musicians I know have gardens and raise their own vegetables. They are not the San Fernando Valley types who hold a high school diploma and the ball on Saturday night, but the fellows passing out cigars when their babies were born—and a high school kid were full of neckties, are just like any other boys in the country.

There are 200,000 professional musicians in America, and 6,000,000 persons with a knowledge of music, who play instruments to some extent. They can't all be drunk.

Yet in films, microphones are placed over us as if we were to be photographed with.

In one musical I remember, a vocalist was supposed to be singing a trumpet player giving a nice flourish behind her. But the poor trumpet player had no music. It had actually been recorded that way, his trumpet playing off in the next room.

Then there is the scene where the guy comes in the room, greets the girl and says "Darling, take a four-second glance at the masterpiece, sit down to the piano, plays it off perfectly and sings about without even looking at the music!"

And movie conductors! They should conduct their own music, and have their transfers punched out in their own hands. I know that he replied "I know, but at least you're playing 'How High the Moon'."

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# JAZZ at the PHILHARMONIC

Report from STOCKHOLM



Jazz At The Phil plays Europe for the first time and Norman Granz achieves his 11-year-old ambition. The photograph shows an all-star line that comprises Flip Phillips, Irving Ashby, Hank Jones, Roy Brown, Roy Eldridge, Lester Young and Max Roach.

## Ella sings to a silent 2,000 — and wins the day

Continued from page 1

...ing, and therefore appealed to a definite section of the audience. This same audience, excitedly responded at times, remained silent as Ella Fitzgerald sang her way through "Body And Soul," and applauded vigorously as she changed the words of "Lady Be Good" to tell them, "I'm alone

In this big city of Stockholm." Her imitation of Louis Armstrong in "Sunny Side Of The Street" also received great applause. In a repertoire completed by "Fying Home," "How High The Moon," "Can Anyone Explain," "Somebody Loves Me" and "Perdido."

For the last-named, which included each of the concert's two scored ensemble choruses. To sum up, Jazz At The Philharmonic European tour has been a great success. And there are many reasons for this. The tour has taken a well-known, yet so well known, yet so rare, jazz band, the New Orleans Dixie, to a new audience. The night before the Stockholm concert, the Swedish radio station, Sveriges Radio, had broadcast the same one number. It was, in fact, the only piece which, when transcribed, was broadcast on the radio. Incidentally, it stated by the Stockholm radio station, Sveriges Radio, that the concert was one of the best in the history of the radio.



### MUSIC in the MAKING

Edited by Mike Nevard

LAST week, Music in the Making devoted a whole page to Gillespie; this week we sacrifice most of our space to the long-awaited European debut of Jazz at the Philharmonic. We had kept fingers crossed ever since the time that the long-awaited European debut of Jazz at the Philharmonic was scheduled for this time it was fact. But that time it was fact. But that time it was fact. But that time it was fact. But that time it was fact. But that time it was fact.

Coasting, triumphant, depressing—three moods art by Ella Fitzgerald. Hit of the Stockholm concert, which were attended by 4,200.

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## WANTED—a Third Force

At last a reputable critic has called out into effect in the shape of your Foreign Radio Jazz Schedule. This is a much-needed provision in view of the B.B.C.'s pathological reluctance since 1930 and 1945, without the aid of George Webb or Henry Minton.

As a pre-war enthusiast who started to listen to jazz again two years ago, I am disappointed to find that the split between two groups the back-to-Melhusen boys and the pop enthusiasts.

A plague on both their houses! The unorthodox union passage of pop as by some of the stoney amateurism of the traditionalists. Admittedly, there are brilliant exceptions on both sides, but most of the jazz heard today is unutterably dull.

Hasn't the time come for a third force in British jazz? Many people must be thinking Steve Scheraglio. This is a much-needed provision in view of the B.B.C.'s pathological reluctance since 1930 and 1945, without the aid of George Webb or Henry Minton.

### MELODY MAKER MAILBAG

demanding a more representative programme? Incidentally, may I suggest you give the waverants in your schedule? It is irritating to see a good programme and not know where to tune in to—F. Steel, London, N.11.

A rather lengthy question was given with the Jazz Schedule. From this week's concert, 45 minutes will be aired regularly. —A.S., Luton.

### Bad publicity

WHEN discussing jazz in people I find that it is justly regarded as a music which has been behind the scenes.

Why should the good name of jazz be damaged by the actions of a few individuals? It is because of the actions of a few individuals that jazz has had such a bad publicity.

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### TWO BIG SUNDAY JAZZ CONCERTS

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April 13th Trocadero Cinema (Les Green 1340)

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### RECORD REVIEWS BY EDGAR JACKSON

## A credit to Britain

In which Ralph Sharon's piano sets a high standard, it goes into two scored ensemble choruses. Then come the solos—by Johnny Dankworth, Victor Feldman, Ivor Mairants, Keith Christie and Joe Mulvihill. In this order.

Johnny Dankworth (director, alto sax), Victor Feldman (tenor sax), Ivor Mairants (trumpet), Keith Christie (piano), Joe Mulvihill (bass), Norman Granz (drums).

The latter "Leap Year" starts with a scored chorus, in which the guitar and drums, mostly in unison, take turns with the rest of the front line in replying to, or being replied to by, each other.

The first piece in the album is Johnny Dankworth's at his no far from best as an arranger. And it is well interpreted if not perfectly recorded.

Featured in solos on this side are Ronnie Scott, Ralph Sharon, Victor Feldman and Keith Christie. If Ralph should seem to be the most interesting it will probably be only because he appears to be developing a new line in melodic tests.

Jimmy Deuchar, who plays with fine long and good, does well. So do the rather more subtle and restrained Ronnie Scott and Vic Ash.

Both of them are soloists from the front line who steal the show. In fact, their performance, despite the shortcomings of the rhythm section, make these the real credit to British musicians.

## ONE NIGHT STAND outlines some of the things wrong with the jazz scene today

# Jazz paradox—and it's all our own fault!

I THOUGHT I heard Buddy Bolden shout: "Come back to jazz, man, and let that foul air out." All right, then. Farewell, Tin Pan Alley; goodbye, Archer Street; it's a long, long way from Tipperary—and from Tom Anderson's Annex, too. So back to jazz.

The only trouble is that if you say what you really feel about jazz you're bound to hurt your friends—not only the musicians but the critics and the fans as well. Everybody has a stake in the New Orleans Dixie these days, and if you shake the favourites you shake the odds.

Grasso Bolt, with whose ideas on music we agree more often than we do with the way he puts them into practice, said in his farewell message to the British that he'd noticed a painful change in the attitude among British jazzmen.

"So have we. But, as we said some time ago, we feel that the trouble is not limited to the local scene. It's an international complaint."

**How it began**

It all began, we suppose, when Mezz got bored with Chicago jazz and moved back into the past life he discovered the real thing along the shores of the Crescent. Then Panassa followed him in that the two of the country's best horn players had moved to the States. Bill Russell and the other jazz men in the Continent. Daily Jazz, which had been the first jazz newspaper in the world, was in an excellent position to replace a theory upon its own ground and to give a more realistic picture of the jazz scene in this country.

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Little sympathy

It seems funny to us that we, who have never had much sympathy with Luis Russell or the original Chicagoans, should now find ourselves cheering for men like Humph and Freddy—especially Freddy, for Humph has already received so much praise from all of us that there is little cause for saying the same thing all over again.

But it does seem ironic to us that we, who were pleading for Betty and the New York jazz spirit, should now have to see the original Chicagoans, should now find ourselves cheering for men like Humph and Freddy—especially Freddy, for Humph has already received so much praise from all of us that there is little cause for saying the same thing all over again.

### Laurie Menshaw's 'POPULAR' REVIEWS

## Clever, yes—but musically sterile

MEL HENKE: Pennies From Heaven (Columbia, CL 1017). In a little while, it will be played to the public in its entirety, but Mel Henke's style is as recorded by the original cast.

He has had associations with some of the best of the jazz world, and his music is a blend of the best of both worlds.

At the best, his peculiar brand of hokey, concert-styled pop music, more pretentious with technical proficiency than musical content.

In short, these efforts can be classified as pretentious nonsense. Clever, yes; but from the viewpoint of most jazz readers, musically sterile.

### FRANKIE LAINÉ: The Love of Frankie Laine Live! (His Master's Voice, HM 2017).

FRANKIE LAINÉ: The Love of Frankie Laine Live! (His Master's Voice, HM 2017).

Frankie Laine gives out with some materialistic sentiments on the reverse, but even he sounds unconvincing here.

RAY ANTHONY and His Orchestra: "Sometimes I'm Happy" (Mercury, MCA 347).

Sometimes "I'm Happy" is smooth but unconvincing. Considering the fact that Ray Anthony has the "I'm Happy" and "Deep Night" this is singularly disappointing.

### PEGGY LEE: Would You Take Me Home Again? (Capitol, CL 1018).

PEGGY LEE: Would You Take Me Home Again? (Capitol, CL 1018).

Peggy Lee's music is a blend of the best of both worlds.

JOHNNY RAY: Please, Mr. Sun (Mercury, MCA 347).

Johnny Ray's music is a blend of the best of both worlds.

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MM Editor Pat Brand and cameraman Herve Derrien take you on stage and behind the scenes at the Paris Jazz Fair

DIZZY GLIMMED, BUT HE NEVER LOST THAT MELODIC FLOW

Continued from page 1

The result was pure, unalloyed joy. He played that night as well as I have ever heard him—better than on a good many recordings with a beautifully relaxed melodic flow that was never sacrificed for the sake of laughs.

Clowning, yes. There was plenty of that. But Dizzy's massive frame, surrounded by his chubby beaming face, is that of a natural clown, and so long as it does not detract from his music one can accept it as an

integral part of the man himself. He was fortunate, too, in his backing. He was lined up with Don Byas tenor, Hubert Fol on alto, Bill Temper on trombone, Pierre Michelon, pianist Raymond Fol and Pierre Laramand on drums. On bongos he had added, most effectively, Humberto Canto.

"Messieurs, mesdames—et enfants," he said in execrable French after the first number. "I would now like to introduce the band."

He turned and spoke quietly to each member in turn. "This is Don Byas. Don, meet Humberto Canto. What's your name?" Bill Temper. "In Dizzy's How do you do?" They all shook hands.

"Le commencement!" Every introduction was the cue for comedy. "I'm sure you'll recognise the title of the next number—if not the melody," he said before giving the lead-in for the quiet "I Can't Get Started."

Byas was evasive about the melodic flow that was never sacrificed for the sake of laughs. He was fortunate, too, in his backing. He was lined up with Don Byas tenor, Hubert Fol on alto, Bill Temper on trombone, Pierre Michelon, pianist Raymond Fol and Pierre Laramand on drums. On bongos he had added, most effectively, Humberto Canto.

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Don—and Dizzy dutifully repeated it. The Paris had but one word for his next morning. "Dizzy! Il est formidable!"

But the memory of that Saturday night and of a really great musician who had so easily erased from this critic's mind.



Three of the British contingent chat with Don Byas backstage at the Salle Pleyel. They have already played together. Byas is on the left, Lennart Granel in the middle, and Tony Crombie, Don Byas and Tommy Goland.



Drummer injured as car crashes



Drummer injured as car crashes

Collins is MD for new Folies show

HAROLD COLLINS is MD of the new Folies Bergere show. He is to conduct for all periods of the show, which opens at the Prince of Wales on April 12. Collins has worked for several seasons at the Folies Bergere and will be in charge of the show's production.

Big names to play Scottish weeks

A full programme of named bands is planned for Scotland this summer by Concerts Wood. The programme includes several well-known acts, including the Blue Rodeos and the Blue Rodeos.

NFJO book four bands for JBB

Humphrey Littleton, Freddy Randall and the Christie Brothers will lead the bands at the Empire Hall on April 30 for the NFJO's third annual Jazz Band Ball (7.30-11 p.m.).

HEATH for the SPA

Ted Heath and his Music Travellers will play at the SPA on April 30. The band will be accompanied by Frank Cordell and his Orchestra.

LEACH ORGANOLIANS FOR MUSIC HALL

THE Jimmy Leach Organolians will play at the Music Hall on April 30. The band will be accompanied by Frank Cordell and his Orchestra.

SWEDISH VOCAL STAR RECORDS IN LONDON

Swedish singing star Ingrid Almqvist came to London last week and recorded two of her own compositions for HMV, accompanied by Frank Cordell and his Orchestra.

Munro will lead three at Albany

Pianist-leader Ronnie Munro will lead three bands at Albany on April 30. The bands will be accompanied by Frank Cordell and his Orchestra.

STAR BANDS AT KILBURN

A DOUBLET concert is being given by the Star Bands at Kilburn on April 30. The bands will be accompanied by Frank Cordell and his Orchestra.

Tate signed till '53

Phil Tate and his Orchestra have signed a new contract with the Metropolitan Hotel for the next season.

Provincial Round-Up

THE Ritz Ballroom, Manchester, is having distinguished visitors this week. Bobby Pratt, Tommy White, Jackie Valentin, and Dennis Lewis (Ted Heath), Pete Winney, and Carl Burdette (Kenny Baker) are among the acts.

Matelots in camp

R. V. Parkins' Holiday Camp, Plymouth, Jersey, this year will be the five-piece Matelots, led by the camp's MD, Alf Blaxter.

Rest of the world news...

Terry Brown, who recently disbanded his Sextet, has joined the Royal Albert Hall. Geoff Love will lead a seven-piece band at the Royal Albert Hall on April 30.

ABOARD bateau-mouche

L'Hirondelle, Paris, Sunday—Here we are, 200 of us—French, English, American, Italian, men, women and children—chugging up the Seine to the music of a Swedish sextet.

PARIS, POLL CHAMPS IN TOWN SUNDAY

Four-fifths of Britain's contribution to the Paris Fair will be at the Palais d'Or on Sunday. Supporting the Paris stars are the bands of Victor Klein, Ken Powell, Joe Harris and Christie—who like Victor and Jimmy work with the MM All-Stars on Esquire.

3-month Palais talks near end at last

NEGOTIATIONS in the London Palais dispute are nearing completion after more than three months.

Advertisement for Feldmans featuring 'FOUR BIG HITS' and 'PAINTING THE CLOUDS WITH SUNSHINE'.

Advertisement for Leach Organolians for Music Hall.

Advertisement for Star Bands at Kilburn.

Advertisement for Provincial Round-Up.

Advertisement for Matelots in camp.

Advertisement for Rest of the world news...

Advertisement for ABOARD bateau-mouche.

Advertisement for PARIS, POLL CHAMPS IN TOWN SUNDAY.

Advertisement for 3-month Palais talks near end at last.

Large advertisement for Charmaine featuring 'THE SONG WITH A MILLION FRIENDS'.

Advertisement for Leach Organolians for Music Hall.

Advertisement for Star Bands at Kilburn.

Advertisement for Provincial Round-Up.

Advertisement for Matelots in camp.

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Charles Delaney, organizer and founder of the Paris Jazz Fair, snapped at the Hot Discography stand in the exhibition section of the Fair.



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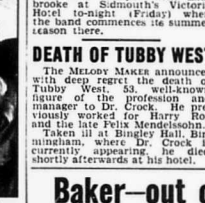
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Small advertisement for PARIS, POLL CHAMPS IN TOWN SUNDAY.

Small advertisement for 3-month Palais talks near end at last.

Large advertisement for 'A Best Seller!' featuring 'GOLDEN GIRL'.



# The best arrangement can be ruined by a poor rehearsal

In the foregoing articles in this series I have tried to prepare arrangers for many pitfalls they may encounter but which are, nevertheless, avoidable. The arrange may well steer his course through these and produce a musical, well-planned, useful and generally satisfying score.

But I need hardly mention that all his work can be nullified by sketchy and unattended rehearsal.

## INSTRUMENTAL INTELLIGENCE

The surprising fact is that as many arrangers as possible in the final stage as at any other stage, but which are, nevertheless, avoidable. The arrange may well steer his course through these and produce a musical, well-planned, useful and generally satisfying score.

But I need hardly mention that all his work can be nullified by sketchy and unattended rehearsal.

Certain essential explanations of the rehearsal process are given in the first article of this series. It is only when the arranger has a clear idea of what he wants to achieve that he can give the musicians the necessary instructions. Usually a talk with the drummer (who rarely gets more than a "guide") about the different effects required, to one soloist who has a special job to do, and to the vocalists if he or she is concerned, will work wonders and save much time.

## A run through

A run-through on the piano with the singer is even more helpful if this is feasible. When you have spent your allotted time on the rehearsal of your arrangement, or when you are satisfied with the progress that has been made, organize a final run-through. This time try to get a different effect in the studio or hear it. If it is a good idea, you may wish to ask if you may go in the control booth.

Often listening from the other end of a large hall will bring to light a lot of points which are not noticeable from a close position. After this, clear up any points that have come to light, for example, a verbal "post mortem" will be most helpful. It is most important that the band is clear on the points that have been raised.

## Dangerous!

As every reed-player knows only too well, brasses are definitely a law unto themselves. Although often quite nice individuals, they become a dangerous proposition to handle as a section.

So do everything you can to avoid their antagonism. One of their greatest dislikes is the continuous repetition of a passage. Do it as many times as you can, but do it in a way that is familiar with it, but do not expect a good performance (unless you are a good performer) unless you have the pianissimo of their proficiency is not reached by continual repetition of a passage. Better results are obtained when it is approached afresh after a considerable time-lapse.

## PARIS, Sunday.

I SAT talking with Zutty Singleton early this morning. He had just finished his first session of the night with the Milton Mezzrow group. And he talked to me of the old Hilton Band.

"What do you know? When I came over here from the States I packed my suitcase with my favourite tunes. One was broken: one of my most favourites. It was a French tune by Jack Hylton and his Band playing 'Just a Gigolo' and 'You Are My Heart, Dear'."

## From PAT BRAND

"I met all the boys then Nat Gravelle. He was a fine trumpeter. He still plays in the band of Pat O'Malley... what happened to him? Nat's brother—what was his name? Brudi. That's it. But, what was his name? He was terrific. Especially on 'My Heart is Deeper Than the Ocean'."

## Two solos

Five minutes before that I had been listening to Zutty himself. Mezz gave him two solos without a word. He was playing 'Drum Head' and 'Chinatown.' And never had I heard drum playing like it. In his teamwork he has a



## Thank them!

If they haven't thank them anyway. You may be facing them again shortly. My next article will complete this series and be largely a summary. However, as one of the clan of arranger-handlers, I feel that I have something to say on the subject of liaison between arrangers and bandleaders. I hope it proves useful.

## Johnny Dankworth

once again the MM's Musician Of The Year—continues his special series on arranging

## With Zutty in Jazz Land

he'd been playing for "three months during the summer." I guess it was fun, he said. He didn't care whether the decorations were up or not. You should have seen Kelly's Stables. I stood in one night for Baby Dicks and that was a real corker. But the atmosphere was there. "OK—and so was the music."

## Outstanding

There was atmosphere, too, on the miniature living room Jazz Land and among the tight-packed tables that spread out to the back of the room.

And there was one mink coat.



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## NO MUSICIAN NEED OWN A BERG LARSEN MOUTHPIECE THAT HAS PROVED TO OPEN OR CLOSE, OR DOES NOT TONALLY SUIT THE WORK HE IS AT PRESENT PERFORMING

## Orchid Room closes on new leader

The Orchid Room miterite, whose name is well known to jazz musicians, has recently disappeared in mysterious circumstances. It is now being replaced by a new leader.

## STUDIO REUNION FOR KERRISON, GORDON

Drummer-leader Johnny Kerrison and pianist Jackie Gordon, who had a lengthy association in the Café de Paris, have reunited at the Studio Club, Knightsbridge.

Johnny is now leading a trio, supported by Jackie Gordon, piano and Clarivine and Stuart Gordon, bass and vocals.

And so it is in the personal interests of the arranger, as well as being his duty to do all he can to ensure an efficient and intelligent rehearsal.

The work of the arranger is very important. Whenever you copy your own scores, remember that time spent on the production of legible parts is not wasted.

If a copyist has done your job for you, get hold of the parts before the band does, and glance through them for any obvious mistakes or omissions to save time at rehearsal.

## Reinforcement

Arm yourself with a large copy of the score, and have such important things as definite and repeat bars, repeat bars, and necessary parts are then ready for a thorough rehearsal without delay on these counts.

Before a note is played, it is often helpful to give the whole band a rough sketch of what you have aimed at in your score. Leave out technical suggestions, but be sure to make the mood and the main climaxes clear.

In order to emphasize and demonstrate this explanation, it is usually best to get the band to read the arrangement completely through, without stopping for any reason. This will give the arranger an overall idea of the form, strength and dynamics of the music.

If you know it to be difficult in any particular instance, after the run-through is over, the musicians will be over-keen to play it, and you can check it straightaway. It will probably result in an improved second performance.

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1520 D or 3/4 6 1/2 5 1/2  
PLATED ON GUT 3/4 3/4  
112 G or 4/4 6 1/2 5 1/2

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# Collectors' Corner

Edited by Max Jones and Sinclair Trail

LONDON is a place where your past catches up on you. Billy Banks nearly everywhere he goes, somebody remembers the record he made with the Chicago Rhythm Kings of Rhythm-makers in 1932.

Everyone knows and loves the records that Banks does. Most of the sides he had never heard before he came to London. At the time they were made, Banks was tied up with Irving Berlin who was trying to build him into a big name.

Another player that Billy knew very well of the musicians before the war, and few of them know him now. He has retained an admiration for Waller's playing and feels that this is a record which Billy had to have behind him.

There are two or three "unknown" records connected with Billy Banks. According to the Directory, Banks sang with Eddie Brown and the Washburn Band on a four-tune session on 15th January 1932.

## Kasoo band

Billy confirmed it: he thinks he had a "Dinah" and "Nobody" in Sweetheart, but cannot remember the words. He says that he had a "Dinah" and "Nobody" in Sweetheart, but cannot remember the words. He says that he had a "Dinah" and "Nobody" in Sweetheart, but cannot remember the words.

## Contest results, fixtures

1952 WEST RIDING CHAMPIONSHIP. Judges: Leslie Evans, Kenny Baker. Winner: THE LYONS ORGANS. 1st prize, 10 guineas. 2nd prize, 5 guineas. 3rd prize, 2 guineas. 4th prize, 1 guinea. 5th prize, 50 shillings. 6th prize, 25 shillings. 7th prize, 10 shillings. 8th prize, 5 shillings. 9th prize, 2 shillings. 10th prize, 1 shilling.

## Not even mentioned!

And Bessie Smith may have been a great blues singer, but, judging from the space allotted to her in the pattern, her importance to jazz club in no way was compared to that of Sarah Vaughan.

## STOCK TAKING SALE

Clarinet, Kohler, L.P., 10/6, 12/6, 15/6, 20/6, 25/6, 30/6, 35/6, 40/6, 45/6, 50/6, 55/6, 60/6, 65/6, 70/6, 75/6, 80/6, 85/6, 90/6, 95/6, 100/6, 105/6, 110/6, 115/6, 120/6, 125/6, 130/6, 135/6, 140/6, 145/6, 150/6, 155/6, 160/6, 165/6, 170/6, 175/6, 180/6, 185/6, 190/6, 195/6, 200/6, 205/6, 210/6, 215/6, 220/6, 225/6, 230/6, 235/6, 240/6, 245/6, 250/6, 255/6, 260/6, 265/6, 270/6, 275/6, 280/6, 285/6, 290/6, 295/6, 300/6, 305/6, 310/6, 315/6, 320/6, 325/6, 330/6, 335/6, 340/6, 345/6, 350/6, 355/6, 360/6, 365/6, 370/6, 375/6, 380/6, 385/6, 390/6, 395/6, 400/6, 405/6, 410/6, 415/6, 420/6, 425/6, 430/6, 435/6, 440/6, 445/6, 450/6, 455/6, 460/6, 465/6, 470/6, 475/6, 480/6, 485/6, 490/6, 495/6, 500/6, 505/6, 510/6, 515/6, 520/6, 525/6, 530/6, 535/6, 540/6, 545/6, 550/6, 555/6, 560/6, 565/6, 570/6, 575/6, 580/6, 585/6, 590/6, 595/6, 600/6, 605/6, 610/6, 615/6, 620/6, 625/6, 630/6, 635/6, 640/6, 645/6, 650/6, 655/6, 660/6, 665/6, 670/6, 675/6, 680/6, 685/6, 690/6, 695/6, 700/6, 705/6, 710/6, 715/6, 720/6, 725/6, 730/6, 735/6, 740/6, 745/6, 750/6, 755/6, 760/6, 765/6, 770/6, 775/6, 780/6, 785/6, 790/6, 795/6, 800/6, 805/6, 810/6, 815/6, 820/6, 825/6, 830/6, 835/6, 840/6, 845/6, 850/6, 855/6, 860/6, 865/6, 870/6, 875/6, 880/6, 885/6, 890/6, 895/6, 900/6, 905/6, 910/6, 915/6, 920/6, 925/6, 930/6, 935/6, 940/6, 945/6, 950/6, 955/6, 960/6, 965/6, 970/6, 975/6, 980/6, 985/6, 990/6, 995/6, 1000/6.

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name. He looked anything but Scotch to me. Perhaps he got it from drinking whisky with them.

Billy knew very well of the musicians before the war, and few of them know him now. He has retained an admiration for Waller's playing and feels that this is a record which Billy had to have behind him.

## Bongos too

Billy Banks has been astonished by the amount of jazz and jazz enthusiasm in London. He has been to the Humphrey Lattell Club, sang a couple of numbers with the band, and was surprised by its popularity.

The next day at Freddy Banda's, he sang with the band. He was surprised by its popularity. He was surprised by its popularity. He was surprised by its popularity.

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## FATS WALLER AND HIS RHYTHM

Fair and Square. Winter Wonderland. (HMV B1232)

## WHILE the label. This is jazz, so categorically displayed on the market is one that cannot be taken with it.

The tunes (excepting one) are very certain and the solos have something interesting to say, with in some cases, an exciting method of expression.

## THE HANDS PLAYED THE ACC

There is a sort of muzziness about the ensembles which can never have originated from road balances and the rhythm section never sounds as if I imagine it did in the flesh.

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## Billy Banks in a confiding mood

during a comedy chorus on the blues. Clarinetist and Waller Fellowes humbly obliviously in the background. Banks on a visit to the Humphrey Lattell Club, joined the band and played a couple of numbers of "Honeyuckle Rose" and "As Long As I Live" at present playing in a cabaret at Selby's Restaurant. Billy doubles the bass at the Granada, East Ham.

## WILD BILL'S STOMPERS

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Veterans of the Publishing World are guests at the MPCPA Annual Dinner



The surprise feature of this year's annual dinner... were John Abbott (F D and H), Laurence Wright and 93-year-old Charles Wilmont...

Chilton will edit new-style Jazz Club this summer

ON May 24, the BBC's new Jazz Club policy will come into effect with a series of alternating programmes featuring live and recorded jazz.

NFJO TO HOLD CONVENTION AT RAMSGATE

THE London Area Committee of the NFJO announce that they are going to run the Jazz Convention, Ramsgate, 1952, on Sunday, May 25.

Steve Race resigns

Steve Race has resigned from the position of Vice Chairman of the Central Committee of the NFJO on health grounds.

JATP IN TOWN

Continued from page 11 in the Haymarket, Grant visited his tailor in Saville-row, and met Melodisc's Jack Chalkin for a business discussion.

FELDMAN'S FOUR BIG HITS PAINTING THE CLOUDS WITH SUNSHINE WAY UP IN NORTH CAROLINA DOWN YONDER LULLABY OF BROADWAY

B. FELDMAN & CO. LTD., 125/127 Shaftesbury Av., London, W.C.2

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ROCK, ROCK, ROCK! THE SONG WITH A MILLION FRIENDS - CHARMINE HANS MATY'S NEW SONG SUCCESS - ON WITH THE NEW

KEITH PROWSE & CO. LTD., 43, Poland Street, London, W.1

PETERSON TRIO OFFERED SWEDISH ENGAGEMENT

PARIS, Wednesday. IT is thought likely here that the Oscar Peterson Trio will stay in Europe when JATP returns to the States on April 20.

SMITTON BOOKED FOR SKEGNESS SUMMER

Hammond Organ modernist Charles Smitton, now resident at the Embassy Ballroom, Southsea, has been booked by Skegness Council for the summer to play at the Embassy Ballroom, Festival Centre, and other corporation venues.

STAR-TO-BE AT HEATH SESSION

This will not mean that the old jazz session idea will be brought back to the air; on the contrary, only musicians who like to play together and are prevented by contracts rather than by taste from mixing together will be asked to team up on the air.

Jack Leon to spend Easter at Brid.

Jack Leon and his Orchestra will spend Easter at Bridlington continuing playing for dances and concerts until April 14.

2,000 see Glasgow 9 win W. Scots Contest

BOBBY BROWN and his Band were awarded first place in last year's Glasgow and West Scotland MM championship which were placed third in the Scottish Area Final.

FRANZ FINGERS ON

Despite serious injury to the middle finger of his right hand, which was crushed in a car door, pianist Johnny Franz is continuing to accompany Anne Prentice on all her engagements.

STARGAZERS HAVE ONE FOR THE GERMAN ROAD

Teacher-dealer Freddie Fox is to stand for the Derby Ward at Bolton in the forthcoming Municipal elections.

Workwork waxes Country-style disc

Announced: Arthur Workwork has augmented his Glasgow group by three last week to form two sides of Scottish Country Dance music.

Irish Budget lifts dancing tax: IFM seek wage-increase

ONE of the biggest surprises in the 1952 Budget is the abolition of the dancing tax imposed in 1932, abolished in 1946 and reimposed in 1949.

STAPLETON CONCERT

Cyril Stapleton plays two evening concerts at the Alma Theatre, Luton, tomorrow (Good Friday). Stapleton's Variety Band has commitments keep him nowadays from the concert platform.

2,000 see Glasgow 9 win W. Scots Contest

BOBBY BROWN and his Band were awarded first place in last year's Glasgow and West Scotland MM championship which were placed third in the Scottish Area Final.

Coached by Mackintosh

Also: Alan Hurst, who has been resident for four years at the Grandison Ballroom, Northbury, is a professional engagement. It arises directly from his participation in the recent contest.

Wallwork waxes Country-style disc

Announced: Arthur Workwork has augmented his Glasgow group by three last week to form two sides of Scottish Country Dance music.

PAT IN AMSTERDAM

Singer Pat Hyde and her Trio will be in Amsterdam on the City Theatre, Amsterdam, on Monday (April 21) when she will be supported by Johnny Boston and Bert Lally, Junior.

Bailey guitar change

Guitarist-vocalist Bernie Taylor has left Arnold Bailey at the Bagatelle Restaurant after two years and is succeeded by Barry Walsh, formerly of Terrence's.

MITCHELL, BROUGHTON PARALYSED BY ELECTRIC SHOCK AT DANCE

Alvarez to join Jack Parnell

Jerry Alvarez, lead alto and deputy leader with Healey Ward and his Band, is leaving Jack Parnell and his band's Healey on Easter Tuesday to join Jack Parnell and his band's Healey.

FROM SWEDEN TO RECORD FOR HMV

Swedish song star Ingrid Almqvist, who has been touring the country for the past few years, is one of the most popular Scandinavian ballad singers.

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Contest success gains pop job for Hurst 12

ALAN HURST and his Band, who came second in the 1952 MM South-West London contest at the Wimbledon Palais a month ago, have been chosen to drummer.

DOUGHTY TAKES OVER ACADEMY BALLROOM

Raymond Doughty takes over from Norman Grant as the band-leader of the Academy Ballroom, Oxford-street, on April 11.

Joseph Muscant MD at Met.

Green Walters, musical adviser to Variety Theatres Group, Ltd., has appointed Joseph Muscant, MD of the Metropolitan Theatre, Edgware-road, London.

Melodisc NEW RELEASES!

- KENNY BAKER, The Night in Young and You's... RALPH SHARON SEXTET, The Bluebird... CHRISTIE BROS. STOMPERS, Farewell to Starville... DICKIE VALENTINE, The Bluebird... DENNIS LOTIS, with the Teddy Fox Orchestra...

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TRAGEDY FOLLOWS COMEDY SHOT



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DISPUTE OVER DIZZY-WITH-STRINGS DISCS

PARIS, Sunday—Dizzy Gillespie received his side for Blue Star last night with a 20-piece orchestra including strings from L'Opera here.

6 GIRL VIOLINISTS WAX WITH SAYE

Joe Saye tried out a novelty at the Decca Studios last week when he added six girl violinists to his trio to wax a new record.

BYAS CONTRACT

These sides, which include "Blue Moon," "Summertime" and "Ain't Misbehavin'" are at the moment tied up in a contract controversy involving Vogue Records, who wanted Dizzy and Byas to do a new record.

THE WORLD-HIT! MISTAKES AND A GORDON FOR ME

DOUBLE S.O. 3/9 Post Free TWO SQUARE-DANCE HITS—FIDDLE-FOOT WAGON IN THE RUT

PRINCESS ENA QUADRILLE

ORCH WITH STEPS 4/9 Post Free LAWRENCE WRIGHT LONDON, W.C.2

2 Big Hits GOLDEN GIRL! FRANCIS, DAY & HUNTER, LTD. 128/146 Charing Cross Road LONDON, W.C.2



The mammoth jazz concert:

TRADITIONAL jazz is now enjoying a boom. This has nothing to do with the New Orleans revival, which is a specialized revival movement within jazz, and which doesn't depend for its survival upon the public support.

- WHO'S WHERE
Winifred ATWELL
Carl BARRIQUET
Wanda Gago
Teddy FOSTER and Orchestra
FRASER HAYES Quartet
Harry GOLD and Partners
Peter GROVES Trio
Joe LOSS and Band
Sid PHILLIPS and Band
Arthur ROWBERG and Orchestra
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Jo STAFFORD
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Super MOUTHPIECES
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It may bring in the cash—but it can kill the Business stone dead

TRADITIONAL jazz is now enjoying a boom. This has nothing to do with the New Orleans revival, which is a specialized revival movement within jazz, and which doesn't depend for its survival upon the public support.

There are two ways of looking at this boom. It may be regarded as a case which will spend itself within a year or so, and which while the going's good, the other is to see it as an opportunity to establish jazz as a permanent feature of the country, along with serious, light and dance music.

No doubt now

I don't think there is any doubt now that the jazz bands which were in their performance would prefer to be presented as a "show," which really means that the one who is considered to be the main attraction, if one didn't have four or five acts under each, would be round are certain "showman."

Negligible

And even if one of those stringy tests the Acoustical Company give to determine whether they use the resultant effect would probably be so slight as to be negligible importance compared with the many other desirable features of their amplifier.

Unsatisfactory

But this does not make them a satisfactory amplifier because with surface noise, because it is time affecting it without at the same time affecting the frequencies below where it may occur, you get a sharp cut off at the frequency where the noise comes in.

To appreciate how the filters achieve the former end, it is necessary to remember that surface noise is caused by defects in the wax which set up unwanted vibrations in the reproducing point of the pickup in much the same way as the wanted sounds set up vibrations.

Key to diagrams:
Diagrams show: (above) operational ranges of the two "Q.U.A.D." amplifier filters. The response of each filter is continuously variable from 10db. per octave to 1000db. per octave. The lower diagram shows the frequency response of the "Q.U.A.D." amplifier itself, including the range of the bass and treble controls.

steped in the philosophy of art's sake the latter view is the more acceptable. On the other hand, the promoter, with less faith in the public taste, will be in a dilemma of public taste, will be in a dilemma of public taste, will be in a dilemma of public taste.

says HUMPHREY LYTELTON

The currently popular "mammoth" shows may bring in the cash. But they are too often presented in a way which can kill the whole business stone dead in the shortest possible time. And there, right now, is the scene in this.

An idea amplifier

THE only figures I have for the Acoustical Manufacturing Company's "Q.U.A.D." amplifier, mentioned at the end of my last article, are those shown in a frequency response, which has been sketched from the graph contained in the maker's brochure.

But use of it has convinced me on personal experience, not only that the maker's brochure, but also that the amplifier is usually most prominent, and so objectionable at frequencies just below the normal range of hearing.

In fairness it must be pointed out that the comment has been made with help from several distinguished experts that the use for instance, controls of variable resistance, instead of the switch in the amplifier, is a weak point.

They believe that the former can fall to give response curves of the optimum shape at all settings. This is undoubtedly true of all the most accurately made and carefully selected potentiometers. But those in the "Q.U.A.D." amplifier have been tested as of the highest quality.

The filters

In the case of filter "A" on the vertical line A-A on the diagram it should be placed, of course, over the line A-A on the main diagram with the upper A on the point where the line A-A on the diagram intersects the frequency characteristic.

NO MUSICIAN

NEED OWN A BERG LARSEN MOUTHPIECE THAT HAS PROOF OF OPEN OR CLOSE, OR DOES NOT HAVE THE WORK HE IS AT PRESENT PERFORMING

SCIENTIFIC SERVICE WILL SHARE MOUTHPIECE OR REED WITH YOU. ADVISE AND DISTANCE ARE ACCURATE. THERE IS AN EXCHANGE CHARGES ARE MODERATE.

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entirely to the bands, who not infrequently pick their liveliest "table-roussers" so as to make the most impressive impression on the audience. The result is a show which personally would not sit through a complimentary ticket. Each band sounds, and looks, excellent. And the complete has just enough time to side on and have taken part in successful Sunday shows all over the country, before they are back on the road.

Get together

After all, the object of the informal show is to create a congenial atmosphere. And if you think you can do that simply by having your shirt-tails hang out and looking as if you didn't know whose going to give the presentation.

What Class 'B' Contests mean

THIS year the Melody Makers "B" introduced the new Section "B" for the purpose of providing contests and a National Championship for the less experienced bands which previously could only compete in the section with the best semi-pro bands in the country.

No dancing

No dancing is permitted, and coloured people are not admitted. This is the Museum of New Orleans jazz, occasional demonstrations by survivors.

A traditionalist looks at JATP—and Ella

her sax troupe, consisting of Dolly Lewis, Vivian Cooper, and Alfred Miller. Her new session was arranged for November.

After school

After completing her school work Marie Knight spent her time with Ella Fitzgerald and her band.

Old Time

Also featured at the JATP concert was pianist Oscar Peterson. His technique is as incredible as his playing is dynamic and full of the most surprising ideas.

The circus

The rest of Grant's musical circus was made up of trumpet player Roy Edridge, who showed restraint and taste in a slow, lyrical piece.

Sax Players!

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2, High Street, Potters Bar, Middlesex

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Marie Knight

record: a superlative duet vocal with a good gospel song, with instrumental accompaniment that would suit any band.

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JOHN JORGENSEN WRITES ABOUT Marie Knight

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And here, MAX JONES reviews the latest Rosetta Tharpe-Marie Knight issue This duet vocal is superlative!

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COLLECTORS' CORNER Edited by Max Jones and Sinclair Traill

HERB MORAND'S death, reported in last week's MM, was a sad news.

Up to Chicago

In "Kid" Morand came to Chicago in 1924, bringing with him a more imaginative performance than any other in the city.

No dancing

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Marie Knight



Rosetta Tharpe



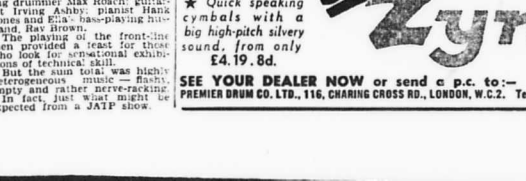
Ella Fitzgerald



Dolly Lewis



Vivian Cooper



Alfred Miller

HERB MORAND'S death, reported in last week's MM, was a sad news. A solid new sides player with an individual style, he had been one of the most promising talents in the New Orleans area.

From time to time we have played up old U.S. Decca by the group. Red (John) Hampton and Oliver (1928), and How Long (1930) Stay on It (1930) and Easter Bells in Place of God (1930) have something to recommend them.

One of the wonderful things about the "Up Above My Head," "Beams of Heaven," and "My Journey To The Sky"—is that the singers sound so completely natural, and so completely convincing.

The older Tharpe side on the reverse (not the original) which was named "Baroque Boy," and the "How Long" side, which was named "How Long"—can be found on Brunswick.

One or two ideas in the presentation of the tune have been borrowed from Duke Ellington's Paramount recording. But this is a new version—most enjoyable, with solos by Charlie and piano, and some very smooth trumpet breaks.

The rhythm men, always more at home at fast tempo, play as a section and swing effectively. They have been properly recorded too in the balance as a whole is satisfactory.

Lytelton plays well, but the number six in "Dolly" is a bit off. The "Up Above My Head" is a very original jazz article, and it was to a great extent unknown to the material and jazz "formers."

"I use nothing but Super-Zyna," says Eric Drury, England's great trumpet stylist.

SEE YOUR DEALER NOW or send a p.c. to: PREMIER DRUM CO. LTD., 116, CHANCERY CROSS RD., LONDON, W.C.2. Tel: TEM 7227

★ Quick speaking Cymbals with a big high-pitch silvery sound, from only £4.19.8d.



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- ALTO SAXOPHONE... TENOR SAXOPHONE... BASS SAXOPHONE... TRUMPET...

LEN WOOD MUSICALS

- ALTA SAXOPHONE... TENOR SAXOPHONE... BASS SAXOPHONE... TRUMPET... TROMBONE...

"Take Your Partners" FOR THE SYDNEY THOMPSON SCOTTISH Ball of the Year

THE FIRST APPEARANCE OF SYDNEY THOMPSON'S (THE BARON) AND HIS COMRADE THE ORCHESTRA IN SCOTLAND... THE PALAIS DE DANSE FOUNDATION - EDINBURGH...

PUBLIC NOTICES

The following notices are published in the Melody Maker... THE BRITISH TRADE UNION CONFEDERATION...

MUSICIANS WANTED

ALTO saxophone... TENOR saxophone... BASS saxophone... TRUMPET... TROMBONE...

SPECIAL NOTICES

ALTO saxophone... TENOR saxophone... BASS saxophone... TRUMPET... TROMBONE...

THE RHYTHM GUITARIST

Wanted: Young lads experienced... THE RHYTHM GUITARIST... THE BRITISH TRADE UNION CONFEDERATION...

BANDS

AT TOMMY HUGHES... THE BRITISH TRADE UNION CONFEDERATION... THE RHYTHM GUITARIST...

RECORDS WANTED

Wanted: Records... THE BRITISH TRADE UNION CONFEDERATION... THE RHYTHM GUITARIST...

BANDS WANTED

Wanted: Bands... THE BRITISH TRADE UNION CONFEDERATION... THE RHYTHM GUITARIST...

VOCALISTS

Wanted: Vocalists... THE BRITISH TRADE UNION CONFEDERATION... THE RHYTHM GUITARIST...

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CONCERTS

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PERSONAL

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FOOTE

FOOTE... THE BRITISH TRADE UNION CONFEDERATION... THE RHYTHM GUITARIST...

Dance Musicians' Handbook

Dance Musicians' Handbook... THE BRITISH TRADE UNION CONFEDERATION... THE RHYTHM GUITARIST...

AT DELTA JAZZ CLUB

AT DELTA JAZZ CLUB... THE BRITISH TRADE UNION CONFEDERATION... THE RHYTHM GUITARIST...

SATURDAY, APRIL 12

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INSTRUMENTAL INTELLIGENCE

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Speed of the tape... THE BRITISH TRADE UNION CONFEDERATION... THE RHYTHM GUITARIST...

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KAY WESTWOOD'S

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Contest fixture list

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Ad-libbing by RIFF

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Centre-halves and dance musicians

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Humphrey Lyttleton prefers

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Any Saturday for Chelsea

Any Saturday for Chelsea... THE BRITISH TRADE UNION CONFEDERATION... THE RHYTHM GUITARIST...

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GRAND PIANO

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Handful of records

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Question mark

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MAURICE BURMAN'S RADIO COMMENTARY

A round peg in a round hole... that's our Charles Chilton

THE decision of Jim Davidson to appoint Charles Chilton as Editor-in-Chief of both Jazz Club and Jazz For Moderns...

Chilton is the only producer I know of who has done a job for all types of jazz, but also a very long experience in the understanding of the whole scene...

In 1938 he ran a weekly jazz review show called 'Swing Music' followed the next year with 'What is Swing Music?'...

He then arranged for broadcasts of the Duke Ellington and Chick Webb bands, and in 1940, with Basie at his hand...

Starting at the age of fourteen to work for the BBC, he was a producer at seventeen and was in charge of the jazz department...

Both were excellent jazz shows of their day. He then arranged for broadcasts of the Duke Ellington and Chick Webb bands...

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some of the bad so-called jazz groups which have done a great deal of harm...

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Maurice Burman, producer of the BBC's French Service programme, at the Jazz Club Ball, December 1949, with the MME with Françoise Desnoes...

The rhythm section has improved, but it is still untidy. John Parker, on piano, played well in one number but badly in the rest...

Jazz Club For Moderns. HUMPHREY LYTELTON, whose band was on JC this week, has a good band...

BILL BADLEY representing the average Listener, at Home With Humphrey. At Home With Humphrey is a very good programme...

Next week, Ralph Delaney, 12 noon, 18.4.52. Let's settle for Music: 10.20 p.m., 18.5.52.

F. W. STREET'S Foreign Radio Jazz Schedule

WEEK COMMENCING ON SUNDAY APRIL 20th, 1952 (all times British Summer Time) SUNDAY, APRIL 20th: 12.15-1.30 p.m. J. Hill Parade...

TUESDAY, APRIL 22nd: 12.15-1.30 p.m. C. Skymasters. 2.20-2.45 p.m. J. Monday Blues...

THURSDAY, APRIL 24th: 8.45-9.0 p.m. N. New Jazz records. 11.45-12.0 p.m. C. Skymasters...

FRIDAY, APRIL 25th: 12.15-1.30 p.m. C. Skymasters. 2.20-2.45 p.m. J. Monday Blues...

SATURDAY, APRIL 26th: 12.15-1.30 p.m. C. Skymasters. 2.20-2.45 p.m. J. Monday Blues...

Why do we want American bands? he asks

(ONE of the most amazing statements ever to have been uttered by a responsible Union official was made by a Melody Maker reporter last week.

Why, I asked this official, do you fellows on the Melody Maker so keen to have American bands visit this country? Haven't you heard of the bands in other countries? What about Russian bands, for instance?

That an official of the MU—a body representing the interests of thousands of British dance-musicians—should ask the first question is difficult to credit. But since it is a fact that he is not trying to play safe...

Imagine it! And I would have asked him to try to envisage a similar state of affairs existing over here. Try, I would have asked him, to imagine a Jazz Fair opening in London. Who comes to perform the inaugural ceremony?

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A reply to an MU Official... by THE EDITOR

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A Franco-American jam session at the Ringdags, where French pianist Bernard Peiffer and U.S. pianist Art Simmons (top left) listen attentively to Oscar Peterson...

Public demand. The stars, you will realise, have given an tremendous impetus not only to local music-makers in the same way as the visits of star American virtuosos in the clubs and restaurants and go on to buy records of their favourite acts and listen for them on the air.

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Acclaimed by Britain's leading trombonists! THE ACADEMY 403 TROMBONE. The Square Dance Samba. FOU DE VOUS. BOSWORTHS.

Steve Race's SEARCHLIGHT Picking up jazz in Brussels. Jazz is now an accepted Art. From HENRY KAHN. THE IRON CURTAIN. SOPHIE. PIAN RED. THE HONKY-TONKS.

ASCHERBERG RECORD HITS! LOVE'S LAST WORD IS SPOKEN. STAR OF HOPE. TRUE LOVES & FALSE LOVERS. I'M GOING TO A WEDDING. THE NEW HIT!!!!

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APRIL MARCH FOR MAY RELEASE

CALLOWAY DEBUNKS STORY OF HOPE ARREST IN S. AMERICA 'A malicious lie'



New York, Saturday.—Cab Calloway today denied sensational reports circulated in England that he and his entire orchestra had been arrested in Venezuela.

"It is completely untrue that I was arrested," says Calloway. "It is equally false to say that the whole band was arrested."

"Moreover, it is a malicious lie to say that we were under investigation for smuggling narcotics."

"Here is what happened. Before we went to Venezuela two rival promoters were bidding for our services. We were warned that the one who was successful would use every effort to stop us from playing for the other."

"The whole thing became a political issue. First we got an authorization to play there, then when we arrived at Maracibo, we were told the authorization had been withdrawn."

"I understood that one member of the band—nobody would ever tell us who—was under investigation for an alleged FBI report. As a result of this, we could not play our date."

"I met the American consul in Maracibo and told him of our difficulties. Meanwhile, a local musician, Gregorio, who was the whole band was in trouble. This was how the arrest story, which was utterly false, was spread."

"Most of the boys who made the South American tour have been with me for years and I can assure you their record is perfectly clean."

"Cab, who had just returned from Washington when he gave the MM this statement, is accompanied by his wife, Mrs. Calloway, and his children, including Johnny Letman (14), Dave Rivera (10), and Francis (8)."

"She provides an extra attraction for the Irish fans because she is a second-alist in time for the tour."

"Announced in the MM last week, lead-alto Arthur Cooper-Smith has left the band, due to illness, and Cyril Gray has been promoted from 2nd to 1st alto. SM requires a replacement for Cyril."

"The band's itinerary in Ireland has so far taken them to Cork, Bray, Portlaoine, and Dublin. Tonight (Friday), they appear at Limerick, followed by Limerick (10th), Roscommon (12th), Ennis (13th), Londonderry (14th) and Dublin (15th). They return to England on April 24."

"New York, Tuesday.—Mel Powell, currently with the BBC Revue Orchestra, made his debut broadcast, last Saturday, when he aired in in Town Tonight."

"Sixty spoke of his experiences and played several of his compositions in his unique collection. The show relay's alternate Monday, 8:30-9 p.m., on the 198.5 metre band, the next airing on April 28."

"Meussen has recently become superior for the Ronnex record company here, whose first releases are due shortly."

"COPENHAGEN, Monday.—Norman Granz stated while here that he will probably bring JATP back to Europe next year."

"The show relay's alternate Monday, 8:30-9 p.m., on the 198.5 metre band, the next airing on April 28."

"Meussen has recently become superior for the Ronnex record company here, whose first releases are due shortly."

"COPENHAGEN, Tuesday.—Penny Hollander, American pianist who has now lived for two years in Scandinavia, will return to the States for the summer in Sweden."

"Tommy Harrison is accompanying his wife on her out-of-town tour which starts at Birmingham on Sunday evening."

"Victor Feldman will join the tour in Italy to make a return appearance at the Festival Hall on May 10, assuming the time role of Red Norvo, Jerry Griggs and Jerry Kern."

"The last Kirchin band, which finishes at the Ritz, Manchester, this weekend, appears at London's Studio 53 on Sunday evening."

"Francis Day and Hunter, Ltd. are scheduled to appear at the 138 Charing Cross Rd., London, W.C.2, on Sunday, April 28, at 8:30 p.m."

How To Do London in 11 Hours—by the Jazz at the Phil Trio



JATP (abridged) arrives in London on Tuesday. Norman Granz makes his first appearance with the Phil Trio. Oscar Peterson is there, too, and follows the trio on to...



...but a backing jacket for Flip Phillips, Norman Granz and Oscar Peterson are there in private advice; the cameraman is there, too, and follows the trio on to Westminster Abbey, where they fulfil the ambition of every jazz-lover to meet a million of the English. Your policemen are so cool," says Flip, and the boys return to the Airport and Paris. Maybe they'll be able to play next time. See Over.

STEVE CONWAY HAS MAJOR OPERATION

VOCALIST Steve Conway, who has been ill in hospital for more than four months, underwent a major operation in Guy's Hospital, London, yesterday (Thursday).

The operation is aimed at clearing up the heart trouble which developed so seriously in November that Steve was unable to finish a week's engagement at Hull Palace.

Steve's operation was successful. Steve expects to leave hospital in about a month. Friends wishing to write to him can do so c/o Nuffield House, Guy's Hospital, St. Thomas-street, London, S.E.1. He cannot, however, reply at the moment.

BUDD JOHNSON STARS FOR MGM RECORDING

New York, Saturday.—Budd Johnson assembled an all-star unit last week for an MGM session co-starring the new blues vocal unit Johnny King.

With the ex-Hines veteran—intely frelanching with much success in New York—were Joe Newman (tp), Hilton Jefferson (alto), Cecil Payne (sax), Billy Taylor (p), Kelly Martin (dr), and Milton Hinton (bass).

FELDMAN'S FOUR BIG HITS

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CINEPHONIC Clear the Deck for Guy Mitchell's

THERE'S A PAWNSHOP ON A CORNER A TERRIFIC NEW NOVELTY AND

WHERE I MAY LIVE WITH MY LOVE NOW READY — THE SONG OF THE YEAR BE ANYTHING (BUT BE MINE)

CINEPHONIC MUSIC CO. LTD., 17, BERNERS STREET, LONDON, W.1

SWING, SWING, SWING TO ROCK, ROCK, ROCK

A SAM FOX PUBLICATION THE SONG WITH A MILLION FRIENDS—CHARMAINE SO. 3/6 HANS MAY'S NEW SONG SUCCESS—ON WITH THE NEW SO. 3/- From the Grand National Film "TALL HEADLINES" KEITH PROWSE & CO. Ltd., 43, Poland Street, London, W.1

Dixon celebrates 21 years' radio

A DISTINGUISHED gathering of representatives of the Tower Company, Press, BBC and the world of music assembled at Blackpool on Monday last week (7th) to pay tribute to radio organist Reginald Dixon, who was celebrating 21 years of broadcasting.

Since 1931 he has taken part in more than 1,000 broadcasts and has played before approximately 52,000,000.

Amongst those present at the reception were the members of the company with which he has been associated since 1931, Reginald Dixon, who was celebrating 21 years of broadcasting.

"I met the American consul in Maracibo and told him of our difficulties. Meanwhile, a local musician, Gregorio, who was the whole band was in trouble. This was how the arrest story, which was utterly false, was spread."

Jane rejoins Phillips for Irish tour

VOCALIST Jane Lee has left her domestic duties for a short time to return to the Sid Phillips band during its current tour of Ireland. The wife of Sid Phillips has been with the band until the setting up of a family caused her retirement.

"She provides an extra attraction for the Irish fans because she is a second-alist in time for the tour."

"Announced in the MM last week, lead-alto Arthur Cooper-Smith has left the band, due to illness, and Cyril Gray has been promoted from 2nd to 1st alto. SM requires a replacement for Cyril."

"The band's itinerary in Ireland has so far taken them to Cork, Bray, Portlaoine, and Dublin. Tonight (Friday), they appear at Limerick, followed by Limerick (10th), Roscommon (12th), Ennis (13th), Londonderry (14th) and Dublin (15th). They return to England on April 24."

MEL POWELL WRITING PSYCHIATRIC JAZZ

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"Sixty spoke of his experiences and played several of his compositions in his unique collection. The show relay's alternate Monday, 8:30-9 p.m., on the 198.5 metre band, the next airing on April 28."

Provincial Round-Up by Jerry Dawson

"IN last week's Round-Up it was announced that the Calvin Gray Trio opened on April 5 at St. Aubin's, Jersey, and the Norman Fields was on piano. In actual fact Norman did not make his day of arrival fixing temporary pianist, Leonard Permanent replacement for Norman is not known as we close for press. Pianist at Fountainbridge, Pains, Edinburgh, on April 21. On April 28 the band moves to the Royal, Tottenham."

"JOHNNY BERWICK, and not Bill of the same name, is in alliance with Du-Bell Circus in Dublin being Round-Up April 5. A Wedding Belle claimed last week for Wallace Robinson, Bury (Lancs) whilst at present with Leslie Thorpe at Aberdeen, who married local girl Catherine Gibb, Newcastle, to the Thorpe band is bassist Stephen from the Gloucester Hotel, Aberdeen, where he is replaced by George Leonard. Fred expert Gialdo Giuliani has ended his run at the Argosy, Ballinacorney, Belfast, where he has been leading for the past year."

"NAME bands booked for the week of March 25 to Miss Sheila Powell, at Cheale, Cheshire, the bride's home. season opens a change is announced in the line-up of the Black Dalton group, which will take over at Norbreck Hydro, Manchester, where it opens for the summer season in June. Drummer Roy Harton has received an RAF grant to attend the London College of Music and will be replaced by ex-Terrace Brown drummer Len Liversey."

"CLOUCETTER JAZZ CLUB will be holding a dance and jazz social at the Subscription Rooms, Stonehouse, on May 3."

Working holiday for Marjery Daw in South Africa

SINGER Marjery Daw returns to her "home country, South Africa, for a working holiday on May 22. She has been with Oscar Robinson's Orchestra for the past four years, and will be away for a little under a year, returning to the Rabin ranks on July 18.

"While in Johannesburg, Marjery will appear at the Sheraton Hotel and the Plastic Theatre. These bookings have been arranged by Hugo Keitel, well-known S. African agent, who is the father of vocaliste Boswell, bassist Ken O'Donnell, and the Rabin band next Monday after three years to be succeeded by Stan Wasser."

TAYLOR AND WATLING OFF TO CALIFORNIA

Leaving London yesterday (Thursday), Alec Taylor (Astoria, Nottingham) and Geoff Watling (Simsion and Borwick, Norwich) are en route for California, where they will combine business with pleasure.

"They will be back by the end of May. This is the first time since they left for California in 1948 that they will be back by the end of May. This is the first time since they left for California in 1948 that they will be back by the end of May."

8-man change in Bert Tobias Band

Sweeping changes affecting eight musicians have taken place in Bert Tobias's Band at the Locarno Ballroom, Glasgow. New arrivals include Jack Smith, lead alto from Benny Bend at the Plaza Ballroom, Belfast, trombonist Terry Kelly from Jerry Allen's Band at Seaburn, Peter Hennessy (bari) from Barrowland Ballroom, and bassist David McKenzie (from Paisley).

"The replace bassist-vocalist Andy Russell, Johnny Wilson (bari), who joins Ken Hewitt at the New Empire Ballroom, Wigan, Jimmy Lorie (alto), who takes over Jack Smith's chair with Benny Daniels, and trombonist Claire Welsh."

More modern jazz on Belgian air

"ANTWERP, Saturday.—Jean Meussen, currently of the Jazz Club van België, is airing foreign jazz on the modern jazz from station NIK here."

"Future programmes include records of Jerry Galbraith, Brubeck, Lars Gullin and Bud Powell, and possibly in June the show relay's alternate Monday, 8:30-9 p.m., on the 198.5 metre band, the next airing on April 28."

"Meussen has recently become superior for the Ronnex record company here, whose first releases are due shortly."

"COPENHAGEN, Monday.—Norman Granz stated while here that he will probably bring JATP back to Europe next year."

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"Meussen has recently become superior for the Ronnex record company here, whose first releases are due shortly."

Styx knocks up his 3094th broadcast

"Sixty Orling, famous West End radio star, currently with the BBC Revue Orchestra, made his 3094th broadcast, last Saturday, when he aired in in Town Tonight."

"Sixty spoke of his experiences and played several of his compositions in his unique collection. The show relay's alternate Monday, 8:30-9 p.m., on the 198.5 metre band, the next airing on April 28."

JATP to return?

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FELDMAN 8 ON JPM

"Victor Feldman's new group will be heard on Jazz for Moderns tomorrow (Saturday). The group includes Dave Usher, Vic Don Lusher (tp), Harry Klein (bari), Tony Crombie (dr.), Ken Powell (p), Len Bush (bass), and Joe Kocera (dr.)."

"On Sunday the group is at the Peacock Club, where the guest of honour will be Billy Banks."

FRESH FIELDS AND PASTURES NEW

"Off to the States on a dollar-earning mission with British songs, publisher Harold Fields reviews a bon voyage send-off from partner Howard Barrer (dr) and Joe Brown (p). He is married. Studio. John-Fields Music will be welcoming him back at the end of May."

University of California completes film of jazz—from 1619 to 1922!

THE University of California has just finished production of an all-jazz film which starts in 1619 and ends in 1922. Proposed sequels will take the story right up to the Bop period and will present Day, says producer Denis Sanders.

'Jammin' the Blues' comes into Town

Gjon Milij's impressive jazz short, 'Jammin' the Blues', comes to the Monseigneur News Theatre, Leicester-square, next Monday (21st) for the week. The film, which starts with the preparatory Norman Granz, sports Lester Young, Sam Catlett, and a host of Negro stars. The Fred Robbins short starring Gene Krupa, seen at the End Blues."

Brass bands

However, it is a little disconcerting to hear Howard Luettich, guitarist playing to the back of trumpet and piano from Louis Armstrong's 'West End Blues'."

"In another section a visual bass is backed by an oral tuba. The film, which starts with the arrival of Negro slaves in America, shows the subsequent influences of the brass bands and dance bands on the early Twentieth Century Jazz."

"During the course of the screening can be heard 'Take This Hammer', 'Huddle Lead-better', 'West End Blues', 'Fidgely Feet', 'Lu Watters', 'Verba Burea Jazz Band', 'Fidgely Feet', and 'Shorebirds' 'Drum' and 'Doctor Jazz', 'Jelly Roll Morton's Red Hot Peppers'."

"Balden to Dix. The film, states its producer, is not intended to be academic, though much technical advice was given in its production by Neuhil Ertgen, who teaches Jazz history and appreciation at the University, which, indeed, his course from Belden, Bloden to Dixy Gillespie."

"I left a special showing of the film. I was asked, 'What kind of jazz course do they have at Oxford and Cambridge?'"

Auld paints it Red

"Hollywood, Saturday.—George Auld, who gave up the music business last year to sell paint, returned with his own group on Tuesday."

"He opened at the Red Panther Club here with a group including Red Callender and Eddie Sid."

HOLLAND IN SWEDEN

"COPENHAGEN, Tuesday.—Penny Hollander, American pianist who has now lived for two years in Scandinavia, will return to the States for the summer in Sweden."

"Tommy Harrison is accompanying his wife on her out-of-town tour which starts at Birmingham on Sunday evening."

"Victor Feldman will join the tour in Italy to make a return appearance at the Festival Hall on May 10, assuming the time role of Red Norvo, Jerry Griggs and Jerry Kern."

"The last Kirchin band, which finishes at the Ritz, Manchester, this weekend, appears at London's Studio 53 on Sunday evening."

"Francis Day and Hunter, Ltd. are scheduled to appear at the 138 Charing Cross Rd., London, W.C.2, on Sunday, April 28, at 8:30 p.m."

Decca sign Joe Saye Trio to year's contract

PIANIST-LEADER Joe Saye has signed an exclusive contract with Decca to make at least eight titles a year with his trio. He will continue to record jazz numbers for Melodisc.

The King of Corn for Palladium?

"New York, Tuesday.—AMERICA'S King of Corn, Spike Jones, may take in an engagement at the London Palladium on route for an appearance in Helsinki during the Olympic Games."

"On the question as to whether his Musical Depreciation Society would be classified by the British Musicians' Union as a variety act or orchestra, Spike told the MM: 'I'm sending over some of my records—just to prove I'm no musician!'"

PLANS AFOOT FOR SARAH VAUGHAN

"New York, Monday.—It is likely that Sarah Vaughan will make her English debut this week at the London Palladium. Her agent, heralded London season have been revived."

"Sarah, who appeared at Birdland two weeks ago, will make a contrasting summer appearance with the New York Philharmonic at the Yale Box in New Haven, Connecticut."

MISTAKES AND A GORDON FOR ME

"DOUBLE S.O. 3/6 Post Free TWO SQUARE-DANCE HITS FIDDLE-FOOT WAGON IN THE RUT DOUBLE ONE 2/6 Post Free PIANO COPIES, WITH CALLS AND INSTRUCTIONS, 1/2 Post Free OUTSTANDING OLD-TIME SUCCESS PRINCESS ENA QUADRILLE ORCH. WITH STEPS 4/6 Post Free"

LAWRENCE WRIGHT 19, DENMARK ST., LONDON, W.C.2. Phone: Temple Bar 2141

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A picture to bring back memories



This picture, taken 23 years ago for an illustrated brochure commemorating the first anniversary of the Savoy Orchestra, shows (left to right): Hank Row-Billy Lynn, Fred Underhay, Jim Bellamy, Pete Mandell, W. Brown, Cherry Rogers, E. Sutton, Ronnie Gubertin, Billy Marsh, George Chaffin and A. White; front row—Yvonne Ferry, Herbert Finney, Billy Thornburn, Carroll Gibson and Reg Batten.

Savoy memories

Recalled by CHRIS HAYES

THE recent death of Vernon Perry, who played lead-trumpet in the original Savoy Orchestra, brought back memories of twenty-eight years ago to his one-time second-trumpet...

As his little flat at Grove Park, South London, Billy told me about the first appearance of the orchestra in the world, consisting of six musicians gathered from little different cities in six separate countries, after a search of 110,000 miles... The complete personnel were: Savoy Havana Band—Raymond Newton, (lead-trumpet), Harry Thompson (tr.), Bernard Tipper (tr.), Billy Marsh (tr.), and Ronnie Gubertin (tr.).

Who were the star musicians brought from far and wide to the first dance held ever to receive the name of 'Savoy'?

Contest results and fixtures

- 1952 LINCOLNSHIRE DISTRICT CHAMPIONSHIP
- 1952 LEICESTERSHIP DISTRICT CHAMPIONSHIP
- 1952 NORTHAMPTONSHIRE DISTRICT CHAMPIONSHIP
- 1952 NORTHANTS DISTRICT CHAMPIONSHIP
- 1952 RUTLAND DISTRICT CHAMPIONSHIP
- 1952 SOMERSETSHIRE DISTRICT CHAMPIONSHIP
- 1952 SUSSEX DISTRICT CHAMPIONSHIP
- 1952 WILTSHIRE DISTRICT CHAMPIONSHIP
- 1952 WESTMIDLANDS DISTRICT CHAMPIONSHIP
- 1952 WEST YORKSHIRE DISTRICT CHAMPIONSHIP
- 1952 WILTSHIRE DISTRICT CHAMPIONSHIP
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- 1952 WILTSHIRE DISTRICT CHAMPIONSHIP

THE LEADING STRINGS

FOR ALL KETTED INSTRUMENTS

Cathedral



MELODY MAKER April 19, 1952

THE ELECTRIC GUITAR

As far as I am aware, no guitarist has actually been electrocuted through mishandling his amplifier guitar. There have been both major and minor shocks, burns and here and there, an odd concussion. Most of the victims haven't even been frightened into playing acoustical guitar. Such is the lure of music.

Important The italicized passage from the report of the accident published in the "Electric Guitar" column of the microphone and stand are assumed that the guitar itself is safe.

Another risk "Our own guitar units," he claims, and if one of these is used with any amplifier there is no risk of shock.

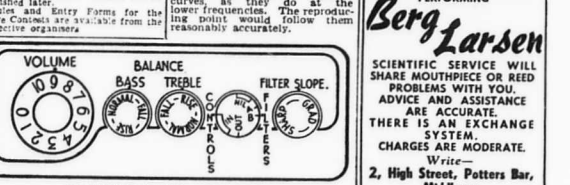
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Cathedral



MELODY MAKER April 19, 1952

Collectors' Corner—Edited by Max Jones and Sinclair Traill



Contending guitarist Sister Rosetta Tharpe, partner with Marie Knight on the famous "Didn't It Rain" disc series.

Marie Knight

Marie Knight's decision to work on her own did not mean that she gave up recording with Sister Tharpe. Since the release of their first seven sides, 10 other duets have come out: they are all of the same high quality without exception.

Who's Where

- Winifred ATWELL
- Carl BARRITT
- Monday: Liverpool
- Tuesday: Southampton
- Wednesday: Chester
- Thursday: Birmingham
- Friday: Crewe
- Saturday: Warrington
- Sunday: Bolton
- Week: Empire, Newcastle
- Live BOWELL
- Johnnie BANKS
- Monday: Birmingham
- Tuesday: Birmingham
- Wednesday: Birmingham
- Thursday: Birmingham
- Friday: Birmingham
- Saturday: Birmingham
- Sunday: Birmingham
- Week: Empire, Newcastle

Not as good

After the publication of Ethel Waters' autobiography, which makes the symbolic title to the spiritual, they made a second version, which is a sufficient answer to the original title. The second version is slower tempo, is not, in my opinion, quite so good as the first.

Complex structure

"Sending Up My Timber" for instance is of a rather complex structure based on overlapping phrases and instrumental accompaniment. The organ playing of Alfred Adler is most impressive.

Distortion

With pre-emphasis the difficulty becomes so much greater that it can cause a degree of harmonic distortion, usually from 3,000 cps upwards progressively more loudly the higher up the scale they go.

Another problem

But there is another problem besides the amplitude (distance) of how far out within reason, modulations swung provided the frequency. The reproducing curves as they do not reasonably accurately.

No musician

NEED ONE A BERG LARSEN MOUTHPIECE THAT HAS REMOVABLE AND CLOSE-FITTING OR DOES NOT TONALLY SUIT THE WORK HE IS AT PRESENT PERFORMING

Berg Larsen MOUTHPIECE advertisement with scientific service details and contact information.

MELODY MAKER April 19, 1952

The Tharpe Wedding will be out in May



The old meets the brassy new in New Orleans—veteran clarinetist George Lewis plays a serenade to a juke box.

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Advertisement for Charlie Chester's 'The NEW PREMIER MAGNETIC TAPE RECORDER £34-8-0' with detailed features and contact information.







# Billy Banks and Randall Moorhouse to play 28th JoM season

**SMITH TAKES OVER THE ALHAMBRA**

London leader Jack Putnam, who has been resident in the role of Man for the past few years, has been engaged as musical director at the Palace Coliseum Theatre for the coming season, when the show will be "Merry-go-Round," featuring Albert Modley.

Local vocalist Ken Sanders has been engaged to appear with the Harry Orchid "Swanee Minstrel" show during the season at the Open-Air Theatre during the summer months.

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Snapped at the signing of Rae Allan's Band for the Manchester Alhambra are (l to r) Tommy Smith, Sammy Ash and Rae Allan.

**PROPRIETOR-BANDLEADER OF THE SAVOY BALROOM, Oldham**

Tommy Smith has taken over control of the Alhambra Palace, Manchester, where Sammy Ash has been acting as manager and bandleader.

After 25 years of leading, Sammy now lays down the baton to concentrate on managerial duties. From the end of this month the bandstand will be occupied by the Alan Dean Orchestra, who will by then have concluded their winter season at Broadway Baths, Balroom. Rae will present his full 15-piece.

**Willie Smith leaves Duke for May**

New York, Saturday—Willie Smith, featured alto man with Duke Ellington for the past 10 months, has left to join the new Billy May band, which is now set for a concert package with Frankie Laine, Artie Page and Illinois Jacquet.

**CAMPBELL CONNELLY**

## WE WON'T LIVE IN A CASTLE

coupled with

## TO THINK YOU'VE CHOSEN ME

THERE'S ALWAYS ROOM AT OUR HOUSE

**HARMS-CONNELLY**

## I LOVE THE WAY YOU SAY GOODNIGHT

coupled with

## IT'S ALL IN THE GAME

**CINEPHONIC**

## SWEETHEART OF YESTERDAY

All members of the "THREE-WAY" CLUB receive these terrific orchestration—Have you joined this club—Send for brochure NOW.

**Campbell Connelly & Co. LTD.**  
10, DENMARK STREET, LONDON, W.C.2. TEL. BAR 1653

## 2 WELSH BANDS WIN GLOUCESTER CHAMPIONSHIP

**THE 1952 Gloucestershire District Championship** held at the Town Hall, Cheltenham, on Thursday last week (10th) presented nine bands in record time—the original programme being reduced to four hours owing to the intervention of Good Friday, which had been overlooked when the original plans were made.

Two Welsh bands came to England to win the section "A" and such were their performances that only one point separated them in the final adjudication. First place went to the Bertoni Orchestra led by conductor Doug Sheehan, with 108 points.

**Hooper second**

Runners-up were Denis Hooper and his Music from Newport, with 107 points. The band's pianist leader, the Rev. J. Bevan, was named Musician of the Day award.

Placed first was Mick Scarfo and his Band of Oxford with a total of 95 points. Band stewards were Ron Sumner and Leslie Hopkins, under organizer W. M. Marshall of Cheltenham Corporation.

The Cheltenham Spa Challenge Trophy was presented to the winning band by Pol-topper Kenny Baker, who, with Leslie Hopkins, judged the contest. (Results, p. 8)

## IS OTHELLA ANOTHER LENA HORNE?



**BLUES singer Othella Strozler**, caught in action last week of the Club du Vieux Colombier, written by the photographer here (left), has been taken her voice and ex-... into film circles (Henry Kahn), she has been...

signed for the film "The P. ...", written by the... of Existentialism, Jean Paul Sartre.

I suggest all London jazz fans make a point of seeing her in it. Othella came to Europe with Katherine Dunham, appearing at the Prince of Wales Theatre and attracted attention as a singer, but not as a dancer. It was her Swiss husband who suggested she should try.

Now Othella has almost abandoned dancing, and is concentrating on her music. I was introduced to her by a little more discretion and drama were introduced into her music—if the edge could be taken off, just a little.

I suggest, however, Lena Horne... do not worry about the strange title for the film. That is how it writes in French. The "P..." represents a naughty word.

## Aussies ask for Bechet to play at Convention

MELBOURNE, Monday—Sidney Bechet is to be asked to appear at the seventh annual Australian Jazz Convention to be held here in December.

Jazz critic and reader Ross Fuedale, who is shortly visiting Europe, has been empowered by the Australian Convention committee to put an offer to Bechet.

Ross organized the Steamboat Stomper which recently took Melbourne by storm.

**RICH BACKING**

Buddy Rich is backing Frank Sinatra at the Paramount Theatre, New York.

He is leading a big band including Allen Eager.

## STILL MORE DANCE MUSIC FOR MIDLAND LISTENERS

STILL more dance band programmes are coming of the airwaves in the next few weeks. Most ambitious of these is a further series of Melody Magazine programmes presented by Alan Waterman.

There will be four weekly programmes in this latest series, the first on Monday, April 21, at 7 p.m. Arthur Rowberry's will be the featured orchestra, and his normal line-up will be augmented by nine strings from the popular strings in Tempo Orchestra.

Each week a "cover girl" will be featured, the first for this spot being Pearl Carr, followed by Diana Coupland, Lita Roza, and Peggy Lee, as the main attraction.

Other dance music programmes scheduled are the Leslie Hopkins Trio tonight, Friday, 6.30 p.m. (6.40 p.m.), Rhythm Interlude, Hattenbury 12.50, 6.40 p.m., and Ken "A", Sonny Rose and his Orchestra with the Lindo Four (May 6, 1.30 to 1.55 p.m.), and Eric Lee and his Orchestra (May 6, 6.30 to 6.50 p.m.).

## LOCAL WINNERS AT OXFORD

At the Carfax Assembly Rooms, Oxford, the main games were closed at 8 p.m. on April 8, the occasion of the Melody Maker Oxfordshire District Dance Band Championship. In side most of the large crowd were content to listen, six bands fought for the evening's honours, including the winners presented by Lord Packenham.

Two bands qualified for Section "A", the award in this class going to the local band, the local band, eventually by Eddie Turton.

There was keen competition in Section "B" between Jack Ballard and his Band of Oxford and The Melody Makers from the latter by a bare two points. Prizes were presented by the Sheriff of Oxford, the Hon. Sir John Glynne, and the Hon. Sir John Glynne, and the Hon. Sir John Glynne.

## GOLD-EN SERIES OF JAZZ CONCERTS

Harry Gold is to present a series of Jazz Sessions, the first of which takes place on Sunday, May 4, at Acton Town Hall (8.15 p.m.).

The programme will be assisted by Harry and his Pieces of Eight. There will also be a guest outfit, the Crane River Jazz Band. Compete will be Mark White.

## SAX WEEK AT KITCHENS!

**ALTO SAX.**  
Cone, L.P., S.P., I, range, as new... £80 0  
World, L.P., S.P., full range... £65 0  
Buescher, L.P., S.P., I, range, as new... £75 0  
Buescher, L.P., S.P., I, range, as new... £75 0  
Lawler, L.P., S.P., I, range, as new... £75 0  
Hawkes XX Cent., L.P., G.L., as new... £120 0  
Cone, L.P., G.L., I, range, as new... £120 0  
Cone, L.P., G.L., I, range, as new... £120 0  
Deppner, L.P., G.L., S.P., as new... £120 0  
Coveur, L.P., S.P., I, range... £120 0

**TENOR SAX.**  
Cone, L.P., S.P., good traver... £110 0  
Buescher, L.P., S.P., as new... £110 0  
Pennsylvania, L.P., G.L., I, range... £70 0  
Selmer, L.P., G.L., I, range, as new... £70 0  
Selmer, L.P., G.L., I, range, as new... £70 0  
Selmer, L.P., G.L., I, range, as new... £70 0  
Selmer, L.P., S.P., I, range... £110 0  
Cone, L.P., G.L., I, range, as new... £120 0  
Cone, L.P., S.P., I, range, as new... £120 0

**H.P. TERMS AVAILABLE. NEW LISTS NOW READY.**  
ALL INSTRUMENTS SENT ON 7 DAYS APPROVAL.

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# Melody Maker

Vol. 28. No. 971 APRIL 26, 1952 [Registered at the G.P.O. as a Newspaper] EVERY FRIDAY - 6d.

## STAR OF 'JAMMIN' THE BLUES' AT POLL-AWARD CONCERT

### DEPARTURE PLATFORM



Geoffrey Watling (left), of Norwich, and Alec Taylor, of Nottingham, embarked last Thursday for the U.S. Geoffrey snuggled with the boys at Waterloo, and then about the Coronia, in which he presents the band.

## Duke Ellington vocalist to present awards to Britain's top jazzmen

**LAST-MINUTE** addition to the galaxy of jazz talent lined up for Sunday's mammoth MELODY MAKER National Award Concert at the Empress Hall is the former Duke Ellington singing star Marie Bryant.

Marie, in addition to her close association with the Duke, is the star of the famous jazzmen's film, Jammin' The Blues. A keynote recording artist of considerable distinction, her latest undertaking in the States was a tour with the Ellington-King Cole-Sarah Vaughan package.

Marie will be present on Sunday next in the 1,000-seater Empress Hall to present the MELODY MAKER awards to Britain's premier instrumentalists, vocalists and bandleaders, voted into top places in the 1951-52 Dance Band Poll.

**Specialty designed music**

These comprise such famous bands as those of Ted Heath, Gerald Edmondson, Ros and Johnny Dankworth, in addition to Britain's top vocal group, the Stargazers, and top girl singer Lita Roza, all of whom will be combining to present the very best in dance music, specially designed for this memorable occasion.

Also in the Hall will be as many of the individual instrumental winners as can snatch time from prior commitments to receive their awards in person before many of the fans who voted them into top place.

Tickets for this historic occasion in British dance music can be obtained direct from the Empress Hall, London, S.W.4, or from the usual agencies at prices from 2s. 6d. to 10s. 6d.

## Tommy Whittle to leave Ted Heath

Ted Heath loses his lead tenor in two weeks' time when Tommy Whittle quits the band after five years.

"I want to concentrate more on playing jazz," said Tommy this week. "In any case, I've felt for some time that I need a change; you're bound to after five years."

Tommy has led his own jazz group within the Heath band, and recorded for Melodisc.

## Norman Burns 5 visit to New York is vetoed

UNION restrictions have vetoed appearances by the Norman Burns Quintet at Birdland and the Embers, two of New York's leading jazz spots. The group was offered two weeks' residency at each club.

This latest development in the transatlantic cold war which only two weeks ago prevented Norman Graun bringing his Jazz At The Philharmonic aggregation of stars to London for two concerts in aid of MU funds.

Morris Levy, who controls Birdland and the Embers, indicated last week that his plan to import the Burns group depended on the reaction of the AF of M.

"More British"

This week, MELODY MAKER received a cable from New York to the effect that the Burns group had been dropped "owing to Union restrictions."

Levy, who was greatly impressed by the Quintet's Esquire recordings, expresses regret that his plans have fallen through.

Levy, since Alan Dean appeared at the Embers, Levy has been keen to present further British attractions at his clubs.

The Embers Club has now reopened after being closed by an outbreak of fire which delayed the Alan Dean film scheduled to be shot there.

## Newly-wed and nearly-wed confers



A newly-wed confers a word with the newly-wed manager, Sid Hawkins (left), who includes the newly-wed in his list of bookings. The newly-wed, Miss Dolly, chats to the newly-wed manager, Albert Hall, who marries Miss Beryl Walton at Southall on May 3.

## Warrant out for Billie Holiday

New York, Monday—A warrant has been issued in Los Angeles for the arrest of Billie Holiday.

The warrant results from the singer's failure to appear in debtor's court to answer charges of delinquent payments in a three-year-old \$150 judgment against her.

The action grew out of a judgment awarded to a woman who charged that her late husband was a dish through by Miss Holiday in a 1948 New Year's Day brawl.

## Vocalist Steve Conway dies after major operation

THE MELODY MAKER deeply regrets to report the death of popular singer Steve Conway on Guy's Hospital, London, last Saturday, after a major operation.

Steve, who was 31, had suffered from heart trouble since contracting rheumatic fever as a boy. During the past few years his condition had steadily deteriorated and he collapsed while playing the Alhambra, Bradford, on May, 1951.

His doctors warned him that he was more likely to die than live. He was heard by composer and music-publisher Reg Morgan, who offered to manage him.

## Marie goes to see herself in London



Marie Bryant enters the Monogramme, Leicester-square, to see Jammin' The Blues.

## DOUGIE COOPER ENDS LONG LOSS RUN

DRUMMER Dougie Cooper leaves Joe Loss next Monday after a long and successful run. His replacement had not been named as we closed for press.

Dougie retired from music after several name band jobs to become proprietor of a Westmouth hotel.

**CAMPBELL CONNELLY**

## WE WON'T LIVE IN A CASTLE

**DASH MUSIC**

## A-ROUND THE CORNER

(BE-NEATH THE BERRY TREE)

**HARMS-CONNELLY**

## I LOVE THE WAY YOU SAY GOODNIGHT

THESE GREAT HITS AVAILABLE TO THE "THREE-WAY" CLUB MEMBERS. WRITE FOR DETAILS NOW!

**Campbell Connelly & Co. LTD.**  
10, DENMARK STREET, LONDON, W.C.2. TEL. BAR 1653

**SUPER QUALITY GABERDINE SLACKS!**

in the newest shades of PEARL GREY, LOVAT GREEN, CRUISE TAN, CHOCROWB & MED BLUE. Striprip waist—Zip front. In every fitting up to 46 waist and 35 inseam leg. Beautifully tailored to give you that comfortable casual look.

OUR SPECIAL OPPORTUNITY PRICE **65/6** TAX FREE

**Smart & Weston**  
CLOTHES FOR MEN  
The shop around the corner

Open all day Saturday  
1, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.







# The Ban: reaction to the attack

YOUR reply to the MU in last week's issue sets the pace, I hope, for a renewed and unremitting attack on restrictions on the entry of foreign musicians.

It is old hat to most of us that American musicians have greater talent, reputation and influence than our men. That reputation and talent would mean a stimulus to business in the dance and concert-hall areas would spur the British music to greater activity and better musicianship.

## MELODY MAKER MAILBAG

The attitude of the AF of M does not necessarily alter the situation. It boils down to one question: which musician—American or British—can offer the most in creative ability, inventiveness and higher standards?

In view of what seems to be the mood of the overwhelming majority, I suggest the following:

### Controlled imports

That a public meeting be called to protest against the MU's restrictive rules; that this meeting be attended by responsible individuals from all sides of the profession, and representing all shades of musical opinion.

The aim of the meeting should be to:

to elect a committee to press the MU and advise it to adopt a policy of controlled imports of foreign musicians; to determine the country's jazz and dance music needs; to propose a solution; and, finally, to arouse public interest and to determine the amount and enthusiasm of our own musicians.

It might also be desirable to identify our actual opponents, and to prepare to offer services as the organizer of a meeting if there is sufficient response.

*John Godbill, Dartmouth College, Agency, Ltd., London, W.1.*

### Shortsighted MU

CONGRATULATIONS on your excellent article in reply to an MU official, published last week.

It was something that had needed saying for a long time, and only a paper with the great strength of the MELODY MAKER could have put the case so clearly and succinctly.

I sincerely hope that the clear points made will make the MU sit up and take notice. If any articles such as you wrote have an effect, then nothing will avail against the MU.

*Sinclair Tratti, London, W.*

### Baker's Dozen

MAURICE BURMAN must be a proud man. His tireless efforts to secure the entry of more jazz into the air have at last borne fruit.

Forty minutes of what is anything else, and no disputing, jazz, to be played at a peak listening time, and no disputing.

*John J. Johnson, London, W.*

### All-Stars

A BOUQUET for Edger Jackson I bought the 1952 Edger Jackson All-Stars record. It is really a gem. It is really a gem. It is really a gem.

*John J. Johnson, London, W.*

### Bannockburn (II)

MAURICE BURMAN'S comments (12/4/52) on Jimmy Dorsey's group's inclusion are so inspired, and we can only hope that the Bannockburn All-Stars believe that Edger Jackson is played to 8's.

*John J. Johnson, London, W.*

### Patriotic

I HAVE found that Maurice Burman is, shall I say, patriotic.

In his review of Heath's Kenton programme he belittles Kenton by stating that Stan only plays his own music.

*John J. Johnson, London, W.*

### Basil Kirchin

The new Basil Kirchin band arrived in town on Sunday and blasted the '51 audience with "Sonny Speaks."

Each drumming dominated this opener, and the success of the band was due to the fact that the band was not subordinated.

*John J. Johnson, London, W.*

### Band to hear

Basil's strength never flagged during the first concert session, though the four-strong trumpet and sax sections tended to get a little ragged at times.

Probable explanation of this was the fact that the band was playing its first jazz date.

*John J. Johnson, London, W.*

### French Dixie

WE heard the new Dixies the other day—the four sides recorded by Gillespie for French Vogue.

One of them, "Hurry Home," provides some of the most thoughtful and relaxed playing we have heard.

*John J. Johnson, London, W.*

### Music in the Making

Edited by Mike Nevard

Receptive orthodox blues treatment with nothing new from you who expect to find a good deal of Dixie and Dixie.

*John J. Johnson, London, W.*

### Blue Stars

THOUGH none of Dixie's 22 Blue Stars has yet reached the market, there is no reason to believe that any of them will prevent their issue has any significance.

*John J. Johnson, London, W.*

## News from Stateside

It is programmes like this that will give our music to the world.

*Bruce J. Tann, King's College, London.*

May I congratulate the MU on its really fine broadcast of the country's jazz and dance music.

It is not proposed as a solution, but merely to arouse public interest and to determine the amount and enthusiasm of our own musicians.

*John J. Johnson, London, W.*

### Shocking!

THE excellent article on the danger of guitar amplification (19/4/52) did, nevertheless, fail to point out that the amplifier becomes "live" on what was previously the negative side even articles such as you wrote have an effect, then nothing will avail against the MU.

*John J. Johnson, London, W.*

### No bop for Lady Day

I DON'T die all the time, but I do die all the time.

It is not proposed as a solution, but merely to arouse public interest and to determine the amount and enthusiasm of our own musicians.

*John J. Johnson, London, W.*

### Beryl Booker

As pianist who recently worked with Mercurio, has been playing for some time in the States.

*John J. Johnson, London, W.*

### Stan Kenton and His Orchestra

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Billy Bauer

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## LEE KONITZ QUINCY

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# Provocative... intriguing... out of this world... —that's how Edgar Jackson describes the 'cool' jazz of Lee Konitz in this week's Record Reviews

Lee Konitz, star of the 'cool' jazz, described here by Edgar Jackson.

YOU'LL have to be able to take an advance conception of what you are to appreciate before you can take it.

But if you can take it you will find it to be a most enjoyable experience.

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## Popular Reviews

by LAURIE HENSHAW

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## Pen Portrait . . . . . by Leonard Feather



## BENNY GREEN

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Benny says



SWITCHING INTO SUMMER BERTH



Oscar Robin (l) and Weston-Mare (r) in radio studio.

As a result of playing a successful week-end at Weston-Mare in December, Trevor Brooks has been engaged for the summer season at the Somerset resort's Hotel Bandstand and Winter Gardens Pavilion.

STEVE CONWAY

With a short time he was heard with the orchestra at the Royal Albert Hall next Wednesday (7.30 p.m.).

FELDMAN'S FOUR BIG HITS PAINTING THE CLOUDS WITH SUNSHINE WAY UP IN NORTH CAROLINA DOWN YONDER LULLABY OF BROADWAY

Two New High-Quality Sambas SUGARLOAF SAMBA COSTA RICA (Terre Tropicale)

THE OUTSTANDING SUCCESS!! LITTLE WHITE CLOUD THAT CRIED (FOXTROT)

Glasgow leader rescues wife and son from crashed express

GLASGOW bandleader Laurie Blandford, his wife and five-year-old son were among those travelling in the Glasgow to London express which crashed 800 feet up on Blea Moor, near Hellfield, Yorks, last Friday (18th).

Laurie, whose band is resident at Dennistoun Palais, Glasgow, was only slightly hurt. Both his wife Jean and son Ian escaped injury.

A few minutes before the accident Mrs. Blandford had left her seat in the front coach to take in the view. Then came the crash.

The engine, travelling at 40 miles an hour, left the rails, throwing the first five coaches off the line.

Assisted injured First helping to rescue a woman passenger, Laurie then started a frantic search for his wife and son. Eventually he located them, trapped in the wrecked toilet and by a miracle unharmed.

With a fellow passenger, he broke in the window with boulders picked up beside the track, then lifted Mrs. Blandford and Ian out to the roof.

During the next half-hour Laurie helped to assist the injured to the embankment, where ambulances and nurses were waiting.

The Blandford family was travelling to Leeds to attend Laurie's sister's wedding.

U.S. Decca issuing 'Festival' lives

THIS week-end, Burl Ives leaves Britain for a tour of the Continent, which will see him return to London for the Festival Hall on May 10.

King Oliver memorial at NJO Ball

Humphrey Lutton, Freddy Sampson, the Christie Brothers, Randall and the Crane River Jazz Band are the four star jazz combinations lined up for the NJO's Third Annual Jazz Ball at the Empress Hall next Wednesday (7.30 p.m.).

QUARTER-CENTURY OF SONG HITS

Said to be descended from the last of the Ink Kinks, Miss Sumac has appeared in most of the principal concert halls and theatres of South America since the late '20s.

Summer in Holland for Pierson Webber

Veteran pianist Pierson Webber, who spent last winter at the Battersea Festival in Holland this summer.

Provincial Round-Up by Jerry Dawson

LEADING Seaman A. McGregor of Salford, Lancs, at present serving aboard HMS Anabell in Korean waters, and other men like to hear from members of the modern music jazz, or swing letters who are interested in the service of the Royal Navy.

16 Southampton years for Osborne Ork

An anniversary dance took place at the Southampton Guildhall last Saturday (19th) to mark Bert Osborne's 16th year in the Orchestra's 16th year in the Guildhall stand.

JIMMY WALKER COMES BACK TO TOWN

Tenorman Jimmy Walker, MM Critics' choice for the future, is in town. He has just finished a two-year tour in the South American States, Edinburgh, Buenos Aires, Montevideo, and he is trying to find a new ready.

Yma Sumac to give concert series here

PERUVIAN sensation Yma Sumac, who has made her Royal Albert Hall debut on Saturday evening.

Garner bassist on drugs, gun charges

New York Saturday-Journal Sun. Garner, former bassist with the Earl Kero Trio, has been arrested in a New York police raid charged with drugs and firearms offences. He is held in jail of \$11,000.

Folk stylist

Not since Lily Pons's spectacular arrival has there been so much talk of folk music in the Western world, wrote columnist John L. Coble in the MM dated June 2, 1951.

Summer in Holland for Pierson Webber

Veteran pianist Pierson Webber, who spent last winter at the Battersea Festival in Holland this summer.

FLETCHER HENDERSON IN HOSPITAL AFTER HEART ATTACK

Stanley Black in 38-years-of-song series Noble Sissle injures spine: Jones out of Vaughan act

FLETCHER HENDERSON, Noble Sissle and Sarah Vaughan's accompanist, Jimmy Jones, are in hospital here this week.

Eye trouble stills Irene King voice

VOCALIST Irene King, who notes until a serious eye complaint afflicted her last Christmas, has moved with her husband, drummer Johnny Webb, from Oklahoma to a flat in Town.

PADBUYR BAND REUNITES—FOR DARTS



Stalwarts of the old Jack Padbury Band of 210 June met on Sunday at Worcester Park, Surrey, where they played a concert with the band in honour of C. L. to Harry Hage, Troie, Chester Kemp, Jack Nathan, Harry Gold, Les Lambert and Tor Mairanis congratulate local darts champion Steve Stevenson after the match.

Irish jazzmen combine for Dublin Jamboree

A JAZZ Jamboree to be held at the Olympia Theatre, Dublin, on Sunday, May 4, will present a 10-piece band composed of the cream of Dublin's jazzmen under the baton of Crystal Ball.

TOAST TO NEW PIGALLE STAR



MECCA CONTRACT FOR BERT QUARMBY 7

Multi-talented Bert Quarmbly, who has been on a tour of the Continent since March 22 for three months contract for three months with Mecca.

WORLD NEWS IN BRIEF

Blues-leader Eddie Palmer, who has just completed a tour of the Continent since March 22 for three months contract for three months with Mecca.

SILVER BATON FOR SILVER JUBILEE



Edmundo Ros was the guest of honour last Thursday when...

More two-beat jazz for Albert Hall

THE Royal Albert Hall will again echo the strains of two-beat jazz on Wednesday (June 2) when Maurice King Entertainments present a second traditional concert, entitled "Jazz Big Show '47 P.M."

MDA to compete for Jack Hylton Trophy

THE Music Directors' Association's annual Open A. G. C. Tournament for the Jack Hylton Challenge Trophy will take place at Sudbury Golf Course on May 18.

Elton Hayes to U.S.

Elton Hayes, the man with a small guitar, leaves on a May 19 for America on a tour in connection with the exploitation of the film, Robin Hood. Elton portrays troubadour Allan-a-Dale in this Walt Disney production.

MISTAKES AND A GORDON FOR ME THE WORLD HIT TWO SQUARE-DANCE HITS FIDDLE-FOOT WAGON IN THE RUT

ONLY NEVER No. 2 on the Hit Parade! JOHN COSTA JOINS BOOSEY & HAWKES

FRANCIS, DAY & HUNTER, LTD., 138, Charing Cross Rd., W.C.2











JOSEPHINE: ELEGANT AND EXCITING



JOSEPHINE PREMICE (above) is currently appearing at a London Colony Restaurant and Astor Club, Billie's at the American Idol Paris...

Her songs vary from the usual cabaret point numbers, through a subtly compelling version of the 'lovely' commercial blues...

PRIEST WHO WROTE 'WHEN I TAKE MY SUGAR' DIES

A SONGWRITER priest who has My Sugar To Tea—the 1931 hit recently revived on record by Billy May and his Orchestra—

MU 'presents' band at Warwickshire District Contest

An innovation at last Monday's (21st) Warwickshire District Championship at the Grand Casino, Birmingham, was the inclusion of a band officially presided by the Musicians' Union...

Excellent scores An outstanding feature of the winning band's performance was its excellent arrangements, which contributed in no small measure to its success.

Royella singer to air

Radio Eireann is to feature the Royella Swingset vocal discovery, Erika Baker, in the near future. He will be accompanied by Royella pianist Norman Bold, guitarist Gerry Wynn, and Bobby Bush...

HARTLEY'S for ORCHESTRATIONS

Table listing various songs and their composers/arrangers, such as 'True Love and False Love', 'I Was Born This Way', etc.

HARTLEY'S MUSIC STORES LTD. 22, KING EDWARD STREET, LONDON, 1. Phone 34071/2.

That intangible edge of enthusiasm was lacking why?

LAST Sunday at the Gaumont State, Kilburn, we saw a reversal in the usual state of affairs at jazz concerts; the audience made up in numbers what it lacked in enthusiasm.

Harold Davison, who as a promoter naturally cares more for numbers than for enthusiasm, was clearly pleased. The audience, having had two representative hours of enlightened popular music, went home happy. But that intangible edge of enthusiasm was somehow lacking.

NORMAN BURNS opened, a pianissimo opening sound which would be certain to give the faintest of hints of the concert halls. In England, fortunately, the audience's attention from the first note if the music is sincere, and no one can accuse Norman of insincerity.

Well-meant advice to Norman: For lack of time, persuade the boys to look less towards the girls. There is no doubt about a man's solo ability, don't let him. O.K.T.

HOW many more jazz concerts will we have to come and see? I wonder, before someone notices that we are being neglected. Even from row C of the stalls, it sounded like the Dankworth Six.

Johnny himself was in point of fact, he took more trouble with the makes of his disposal than

collaborated on 'When I Take My Sugar To Tea'—the 1931 hit recently revived on record by Billy May and his Orchestra—

He was the Reverend Joseph P. Connor, who from prominence as a composer of church music and film-music scores, as well as Tin Pan Alley hits...

SYD ASHMEAD BAND - 'PICK OF BUNCH'

Syd Ashmead and his Band, resident at Messrs. Howard and Bullough's Social Club at Ascension, Lancs, are being heard in a Pick of the Bunch broadcast from the Radio Exhibition at Manchester on April 29.

Three changes in Dimery's Ritz 4

Since his opening at the Ritz Ballroom, Manchester, on March 3, Arthur Dimery has had three changes in his quartet—he alone now remaining from the original group.

Jazz at the State reviewed by STEVE RACE

any other bandleader that night, bringing of a number of difficult tunes manipulated without sacrificing a jot of his easy stage personality.

Well-meant advice to Johnny: Beware private jokes on stage— they irritate the audience.

JACK PARNELL, fronting the only band in these parts which wrings from the boys Sensational, closed the first half. Sure, there's room for improvement in certain quarters—the saxes, for instance, can't yet make up to the level of the scorching brass section—but for a first half I'm satisfied.

Well-meant advice to Jack: Feature more of Ronnie Scott's music, and cut down on the front with yours for the two-drum feature, and multi-Drum to Dr. Hunter's taste to the rest of the trumpets.

AFTER the interval came Tito Burns, though I felt this was one show he didn't steal. Maybe he sacred a little too much of the music to the fun and games. After all, it was the Tito, wasn't it? Don't desert them altogether.

Cleo Laine — "one of the best things that ever happened to British jazz."

IVOR KIRCHIN DISMISSES BAND, RESTS AFTER 22 MECCA YEARS

BANDLEADER Ivor Kirchin dismisses his band, and rests after 22 years on May 2 when he finishes at the Streatham Locarno and dismisses his band.

MELODY MAKER INCORPORATING 'RHYTHM'

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Norman Burns and Jack Parnell shield their ears from Tito Burns' drumming efforts backstage last Sunday at the Kilburn State. O! Tito's offering, Race writes: "That's quite a stage show you have there."

Three short ad lib choruses, and no Ronnie Price—not that we should have heard him. I grant you—a small reward for the fan devotion of so many years.

Well-meant advice to Tito: Don't you play associates at one time? For about a solo for yourself?

The new Vic Lewis Orchestra closed the show; a good orchestra, though as yet it cannot compare with Vic's last big band, which on its last few broadcasts was exceptional.

Well-meant advice to Vic: Keep the band rehearsing, feature only what you can play on your own, and in the background to sound interesting in announcements.

HARRY GOLD LOSING DON KELLETT

Drummer Don Kellett is leaving Harry Gold shortly for domestic reasons. The regular replacement will be former old stalwart Tony Lytton.

Charlie Short forming two Manchester Orks

Two noted bassist Charlie Short is the new sign with his announcement that he is about to form two orchestras in Manchester, where he is at present appearing with Bert Eckersall at the Heaton Hall.

All-Britain 5 in Jazz Club

Runners-up in the 1951 All-Britain Championship, the Ronnie Horst Quintet, will be broadcast in Jazz Club tonight, 29th April, from the Hotel Southampton.

Trumpet, singer wanted

Twice All-Britain Champions, Johnny Slick and his Orchestra have been asked for their fourth year at Swindon Locarno. Charlie is urgent need of a stylish second trumpet and girl singer.

DIXIELAND ORCHS.

BLACK BOTTOM STOMP Arranged by BILL BAILEY. GEORGIA RAMP MEETING Arranged by STAN BUTCHER.

JAZZ-EM BLUES Arranged by NORRIE. LIVERY STABLE BLUES Arranged by PARAMOR. TIN ROOF BLUES

GEORGIA SWING "JELLY ROLL" MORTON ORIGINALS. As played by the original Jelly Roll Morton.

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Dankworth: just like Frank Sinatra



Sophie Tucker was quoted the likeness between Dankworth of the Frank Sinatra who bewitched him his accord. Empress Hall Concert.

Melachro Or play for Yma

GEORGE MELACHRO, whose 30-piece orchestra has been selected to appear at the world-famous singer Yma's during her concert at Bristol, is continuing the tour.

In the second half of the concert he expects to accompany under the baton of her husband Moises Vivante.

Yma, who arrives on the 29th, is also bringing her own and several other musicians with her.

Protest to be held

THE MELODY MAKER has decided what the MU will do on a jazzmen entering has led to a public protest.

Wallis contracts Oddenino's

Pianist-leader Roy finishes his present contract with the Oddenino's Hotel and will be after that.

Roy, who has been in the hotel from 1937 to 1946, with his having his own Oddenino's band for seven weeks ago.

He is hoping to replace Don Kellett, but changing his bassist to Jimmy Day remains until the end of his Glasgow season.

HARRY GOLD

HARRY GOLD is in his pieces of Eight in addition to changing his bassist to Jimmy Day remains until the end of his Glasgow season.

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