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Palais-Dance
Monday (10th)
the Nowell outfit
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Melody Maker

INCORPORATING 'RHYTHM'

Vol. 28. No. 963

MARCH 1, 1952

(Registered at the G.P.O.)

EVERY FRIDAY - 6d.

ANGLO-DUTCH EXCHANGES MAY BE STOPPED, VARIS

Rabin signs £55,000 Lyceum deal

OSCAR RABIN and his Orchestra have signed a contract which will keep them at the Mecca Lyceum dance hall until at least July, 1953. Signing last November for a few weeks only, the band made such a sensational hit, and skyrocketed the attendance figures to such an extent, that this long extension of contract is the natural result.

'Best ever'
Oscar told the *Melody Maker*: "My band has been established for thirty years. This contract which marks our 'resident' period after over twelve years' continuous work on the road, is by far the most lucrative resident one I have ever had. Without quoting exact figures, I can reveal that our contract is for over £500 per week, so that the new agreement which I have just signed is worth nearly £55,000 over the whole period."
Busy also with radio and TV, the band still records regularly for Parlophone, the next session being on Tuesday.
Latest line-up of the Rabin (Continued on back page)

Kane to remain at Anglais till 1953

On completion of his first year at the Cafe Anglais, Alan Kane was last week re-signed to a contract that will take him well into 1953. He has, therefore, for the second year running, regrettably had to refuse an offer to act as No. 1 band at one of the Butlin camps.
Those Butlin offers have resulted from Alan's successful Sunday relief work during the last three years, as well as the popular double act which he has undertaken to campers with his sister, Gloria Kane.
Alan's contract at the Anglais will continue to leave him free for Sunday work, and he has a number of private functions lined up.
In addition to leading his band from 9 pm. to 2 a.m., Alan is responsible for booking and producing the Cafe Anglais cabaret.

Ornadel lines up 28 for Call Me Madam pit

YOUTHFUL conductor Cyril Ornadel, who took over *Call Me Madam* for Jack Hylton and was previously MD of *Take It From Us*, will conduct the musical with the band on the London Coliseum on March 15 following a week at the New Theatre, Oxford.
Cyril's 28-piece pit orchestra will contain many star West End names, including several from George Melachrino's Empire Orchestra. An impressive brass section comprises Billy Smith,

The means of building British prestige abroad, says Davison

THE future of the Anglo-Dutch band exchanges is in jeopardy. Harry Francis of the Musicians' Union told the *Melody Maker* on Wednesday: "At the moment I cannot say whether future Anglo-Dutch band exchanges will take place or not."
"The position is that certain developments in the proposed exchange recently between Ivy Benson and her Orchestra and the Dutch Flamingo Quintet—which had been cancelled—caused so much annoyance and inconvenience both to ourselves and the Dutch MU that it is debatable whether either will give their consent to future exchanges."
"I must emphasise that Ivy Benson herself was in no way to blame for the muddle which occurred."
Asked if other British bands were proposing to make the trip to Holland, Harry said: "The only application which we have at the moment is for the Tito Burns Sextet to play some dates there in return for an English visit from the Flamingo Quintet."

BLUES SINGER BROONZY BACK



Big Bill Broonzy arriving on Wednesday last week for his concert tour of London, Liverpool, Sheffield and Edinburgh. He was met at Victoria by the MM's Chris Hodkin and David Katz who reviews his London concert on page 10. Bill returned to France on Monday.

JAZZMAN AVAKIAN TURNS TO POPS

Jazz critic and collector George Avakian, manager of U.S. Columbia's International Department and the man responsible for their LP releases, has just been appointed Director of a new Popular LP Record Department. He will continue his duties in the international field.

Two broadcasts

The Quintet should have visited Edinburgh recently, when the Union was under the impression that Ivy Benson would be playing various dates in Holland. We found that Ivy only had two broadcasts arranged there at the moment, and this, plus other reasons, led us to cancel the exchange.
Ivy Benson herself tells us that she has been offered further dates over there in May. (Continued on page 8)

Johnny Farley to lead Festival 9

Pianist-vocalist Johnny Farley, at present with Nat Allen at Leeds Locarno, is to form his own band for the summer season at the Festival Gardens, Battersea Park.
It will be a nine-piece, opening on July 24 and playing both in the Dance Pavilion and the Amphitheatre.
The personnel has been chosen, but Johnny needs either a girl saxist or girl trumpeter doubling vocals.
Applicants, who must be thoroughly experienced musicians, should contact Frank Hogg at the Festival Gardens (Battersea 644).
Frank Hogg has been retained throughout the winter and will again act as ballroom manager and MC.

LES BROWN AND JATP FOR EUROPE REPORT

Les Brown and his Band and Jazz At the Philharmonic are both reported to be planning European jaunts this year.
The Brown band, which played top GI concerts in England last year, is stated to be starting on a world tour for USO in the spring.
According to our Hollywood correspondent, singer Lucy Ann Fry and comedian Bob Hope will be with the band.
Confirmation, however, is not yet in hand at U.S. headquarters in London.
Norman Grantz, whose previous attempts to bring JATP to Europe failed because of Union and promotional difficulties, is said to be bringing his troupe over in the autumn.

Premiere in cabaret

Famous U.S. cabaret star Josephine Premiere, who is currently in Paris, is booked for a series of restaurants on April 1 at London's Astor and Colony.
She will remain here at least four weeks.

STARS MEET AT CARNEGIE HALL



Post-toppers George Shearing, Billy Eckstine and Alan Dean are wrapped with Alan's wife, Muriel, after a Carnegie Hall concert. Alan has just made his Harlem debut, supported by an all-star group including Stan Getz and Eddie Sautera, who are also post-toppers. Kai Winding and Al Hing. Alan has tremendous success, is booked up in America for the next two months. (See story on page 7.)

Anne Shelton for Palladium and new air series

ANNE SHELTON returns to the London Palladium next Monday (3rd) for a three-week season, accompanied by pianist Johnny Fran. She last played the theatre in 1943 when, in a down-line bill spot, she stayed seven weeks.
During her second week at the Palladium, Anne joins Alfred Marks for the first of a new radio series, Double Top. The series starts on March 10 and will feature Anne as comedienne as well as singer.

PIRATES APPROACH EXECUTION DOCK

New York, Saturday—Jolly Roger and other pirate revues are rapidly folding up as the result of the successful Columbia-Louis Armstrong lawsuit.
Retail dealers are now unwilling to stock the records for fear that they too may be sued.

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Alto Sax, Daaman, L.P., gold lacquered	625 0
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Alto Sax, Conn, n. Shing, L.P., gold lac., as new	665 0
Tenor Sax, Lewin, L.P., S.P., as new, gold lac.	665 0
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Danny's daughter in Redcar-Dusseldorf rush

A 'PHONE call on Tuesday evening informed Ivy Benson that lead alto Norma Cameron would be unable to embark with the band on his German tour today (Friday).
Norma developed ear trouble during the band's last Continental jaunt, and was advised by a specialist not to undertake the pending tour.
Ivy immediately contacted bandleader Danny Mitchell, who agreed to release his daughter Irene, lead alto with his band at the Pier Ballroom, Redcar.
Irene journeyed to London on Wednesday and leaves with the rest of the band today. Ivy left yesterday.
The Benson band spends four weeks at the Tabaris in Dusseldorf. They have other provincial

SOMERS SEASON

American cabaret star Virginia Somers, whose talents range from classical concert singing to show-biz piano, has replaced Sue Carson in *Peep Show* at the Prince of Wales. She is recovering from nervous collapse.

Why not Spring-clean those old rhythm sections?

WELL, well! Page 2! Not that I've been promoted, mind you: merely shifted. I still have to call the office-boy "Sir," and my campaign to have the front page left blank so that you can cut out my articles without spoiling your Melody Maker has met with failure.

Nevertheless here we are, on a nice non-commercial page which is one of the best in the near-neighbourhood of 1666. And All That's a Good Thing, since I'm just as liable to get excited at the sound of Ted Heath's trombone action playing a waltz as the sound of J. J. Johnson for Jack Teagarden.

No, I'm not going all Square all of a sudden. Really good commercial music can be as satisfying and exciting as the latest chord sequence theft by Somebody-or-other's All Stars, and I'm inclined to think that most modernists know it.

In a rhythm section which the bass contributes the root note, the contrabass the overtones, the harmonies, and the drummer the rhythmic pulse, it is their characteristic rough tones and wistful Collector's Cup calls their "free-blowing spirit" would not benefit by a technical spring-cleaning in the rhythm department.

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This week, Steve Race moves over to Page Two. From now on, the Race eye—not only concerned with the modernists—ranges over the entire musical scene.

What indeed? I said to myself, never found out, however—though I may be interested in reading pages 10 and 11 after that with the alphanumerical sympathy every (after all) got a bit of beat in them.

I particularly like the "Publications" column where readers coolly offer old MMs for sale in the MM mark shop—as if the very idea of keeping such white elephants is too laughable to be considered.

I enjoyed A A A A R Studio 317 too, and felt a slight pang for the Wood Green Jazz Club.

Among my favourites are the Vocalists ads, in which the delightful pop songs, if you like, are listed to their rhythm sections.

My favourite column is the middle of a Jazz review by Charles Lane, the licensed Prince Alfred. He told me he likes the Jazz that is being played in London rather than the "big-time."

At this very moment, he continued, I could offer good jobs in my band to a lead trumpet and a trombone—but they must be able to play their instruments in recent months I have auditioned many candidates—several of whom have played with bands whose names regularly appear in radio programmes and in the columns of the Melody Maker—brass players in particular.

A band-leader who does not apply only to the "big-time," I suppose we can blame the war years for many of the problems now troubling the profession. The cry in industry is for harder and better work—and music is an industry.

During the war, youth has had an easy passage. It has been able to step up, in industry, to the absolute necessity of a thorough grounding in their nuts-and-bolts of the profession. Young professionals must be impressed with the absolute necessity of a thorough grounding in their nuts-and-bolts of the profession.

As ever, there is plenty of room at the top, but the way is hard, long and a little dull. If, however, the only way to a chair in bands such as those of Gerardo, Heath, Stapleton, Winstone and Farrell.

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Small, weak tones... limited technique... lack of musicianship... inability to read... Where are the star musicians of 1954?

It is my considered opinion that in about two years' time there will not be more than three or four (and I mean that quite literally) good bands on the road. I say this because there are no young up-and-coming musicians to take the place of the established and experienced stars who prefer to free-lance in London rather than tour the provinces.

The speaker was a big-time bandleader to whom I was recently asked to ask... asks... JERRY DAWSON

I well remember the occasion in 1940 when I heard the Freddy Bretherton Orchestra with Ken Jones, now pianist with Cyril Stapleton, was an accordion player who was touring with the stage version of the musical "The Boy in the Blue Girls."

Freddy told me that he was a youngster from Hull named Ken Jones, who had been a Leslie Gilbert was only a slip of boy when he took over leadership of the three men. He ended up with a 30-bond year-old trumpet player of experience, and two teenage saxophones who were then tipped him as a future star and recommended him to me and then to a name band. Bobby was 19 at the time.

A prodigy Ken Jones, now pianist with Cyril Stapleton, was an accordion player who was touring with the stage version of the musical "The Boy in the Blue Girls."

I heard a very youthful trumpet player who really shook me. I suppose we can blame the war years for many of the problems now troubling the profession. The cry in industry is for harder and better work—and music is an industry.

During the war, youth has had an easy passage. It has been able to step up, in industry, to the absolute necessity of a thorough grounding in their nuts-and-bolts of the profession. Young professionals must be impressed with the absolute necessity of a thorough grounding in their nuts-and-bolts of the profession.

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Contest 15-piece in residence... BRYAN JENNER, who leads the resident orchestra at the Palladium Theatre, has formed a new 15-piece orchestra for the purpose of dancing, the orchestra contains a full band and a brass group, and also satisfies the fans of post-war music.

Who's where... BEVERLY SISTERS... THE BURNS SISTERS... JERRY DAWSON... JERRY DAWSON

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HARRIS DEANS SUNDAY DISPATCH SAYS: "AS YOUR HIGHEST RATING IS FOUR STARS CAN'T GIVE IT MORE"

KEN SMITH SUNDAY CHRONICLE SAYS: "WAS ENTHRALLED... GO AND SEE IT"

CECIL B. DEMILLE'S THE GREAT SHOW OF CELESTIAL SONGS

Color by Technicolor... The Greatest Show on Earth... "Be a Jumping Jack" "Lovely Luauana Lady" "Popcorn and Lemonade" "A Picnic in the Park" "Sing a Happy Song"

Mr. Parnell was a credit to the BBC

LAST week I was taken to task by Ken Mackintosh for my remarks about the Saturday night programme, Tonight We Dance.

This week I have had to read the broadcast which underlines all the points I have made in answer to Ken's criticisms.

Ken thinks I am being unfair to the band, and to the other bandleaders who are criticised, but have not seen fit to complain about it. Let him compare his own band with

Ken's band. I have no fantastic arrangements played—only first-class modern commercial ones. And the result showed a healthy, lively and energetic band.

The numbers were also played in a variety of tempos: tempo which varied the tunes and which were still very danceable. I did not blame Ken because he has to play at certain times.

I congratulate the Corporation and Jack Parnell. Because the time will soon revive the interest that is at present lacking in dance music.

GERALDO AND HIS ORCHESTRA 10.30 p.m. 22.2.52

It is a surprising thing that some people think this band gets good reviews because of one worker for Gerardo. Nothing could be further from the truth.

First of all, the band has not always received good reviews from the second, J. Heath and J. Bennett have both received more praise than Gerardo—and have never worked for either of them!

Please remember—and I hope this is the last time I have to say it—I have a lot of friends in the profession and I like most of the people in it; but when I write a review I have to be fair to the world, don't want any, and an utterly dispassionate about whom I write. The music comes first.

Back to Gerry. This non-stop broadcast was an excellent idea. It is about time that we were having the suffocating effects of too many programmes, both good and bad.

Gerry has a great habit: to say anything else would be nonsense—and what it played it played extremely well.

But there were weak spots in the programme, and I have played at the same slow tempo. The band was a flower and a pretentious. Almost all the times into the realm of poetry, they should keep it clear and clear.

UNIVOX—the new name in electronic vibrations! Capable of all orchestral effects, the UNIVOX reproduces with faithful realism the sonorous tones of the brass, melodious harmonies of the woodwind and the thrilling vibrato of the strings. This exciting musical effect is literally dozens of others are easily produced on UNIVOX.

UNIVOX—no longer need the knowledge only of the piano, but confined solely to that instrument. By manipulation of the simple control system (built into the handsome console) the musical effects and tones of almost any known instrument can be perfectly produced on UNIVOX—the only British invention of its kind!

Note these amazing UNIVOX features:— Fits quickly and firmly to any piano. Over 100 pure musical effects obtainable. Keyboard accommodates three full octaves. Coupled to the piano, UNIVOX reproduces with faithful realism the sonorous tones of the brass, melodious harmonies of the woodwind and the thrilling vibrato of the strings.

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THE BENEFITS I must say that although the £1000 prize list looks very impressive, I regard it as the very least of the benefits.

It takes more than money to make a musician. As a bandleader I'm much more impressed by the vast possibilities of the scheme—the promise that it holds of producing, in a few years, the competent instrumentalists that our profession so badly needs.

I've examined the new judging sheets. The longest tests which would frighten many men who claim the lofty title of Professional.

But they won't frighten anybody who seriously wishes to improve his playing and is willing to work to that end.

Dance bands: I was glad to observe, as being judged as just that. Correct dancing, for instance, is not demanded—arrangements are judged additionally on their suitability for dancing.

That is, it gives the heart the most was, rather nebulously termed "the class" B section, and I let me try to rename it. It's really a musical proving-ground

What they mean What they mean is that the awards mean a part of the prize. Let me say this. If two musicians were entered in the preliminary, one of them had won a Melody Maker individual prize. I'd be more interested in the prize-winner. Because I would know he had taken part.

I've an "invitation" to make of the scheme, it is that things could be taken further.

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CHAPPELL'S BAND MUSIC SERVICE

All the orchestras listed here are obtainable from your local music dealer. For your convenience tick any items you require, write your name and address in the margin and post with Cheque or Postal Order for the appropriate amount. Your order will be despatched the same day if it is received.

CHAPPELL'S ENCORE SERIES Specially arranged by Jimmy Lally to suit any combination from Trio to Full Dance Orchestra. Price 2/6 each.	CHAPPELL'S ENCORE SERIES Specially arranged by Jimmy Lally to suit any combination from Trio to Full Dance Orchestra. Price 2/6 each.
'S WONDERFUL JUST ONE OF THOSE THINGS THE BLUE ROOM DANCING IN THE DARK FASCINATING RHYTHM THERE'S A SMALL HOTEL WHERE THE BLUE OF THE NIGHT YOU'RE THE CREAM IN MY COFFEE SOMEbody LOVES ME SOMETHING TO REMEMBER YOU BY THE MAN I LOVE EMBRACABLE YOU WHAT IS THIS THING CALLED LOVE THE WAY YOU LOOK TONIGHT THREE LITTLE WORDS STAGGED TIME THE DIGNIFIED PRINCE WALTZ LOVE IN BLOOM SHE'S MY LOVELY LOVER COME BACK TO ME SOMETIMES I'M HAPPY STARS IN MY EYES LIZA	A FINE ROMANCE SOMEbody I'LL FIND YOU CRAZY RHYTHM CAN I FORGET YOU ANTHONY GOES TOP HAT BIRTH OF THE BLUES WITH A SONG IN MY HEART HALLELUJAH BUTTER OF YOUR OVERCOAT SMILE DARN YA SMILE YOU BY WHY DO I LOVE YOU ROSALIE DO - DO - DO YOU'RE THE TOP LET'S DO IT JUST ONE MORE CHANCE I'LL FOLLOW MY SECRET HEART A ROOM WITH A VIEW BEYOND THE BLUE HORIZON NAKE-BELIEVE DANCE LITTLE LADY MONA LISA (From "Bonnie and Clyde") SOMEbody TO WATCH OVER ME I'VE WENT THE STRINGS OF MY HEART
Are you playing... The famous Bing Crosby Hit by Johnny Burke & James Van Heusen. Special Paul Weirick Arrangement - 4/- net.	Are you playing... The famous Bing Crosby Hit by Johnny Burke & James Van Heusen. Special Paul Weirick Arrangement - 4/- net.

WILLIAMSON Present
THE SONGS FROM "SOUTH PACIFIC"
SOME ENCHANTED EVENING

PLEASE MR. SUN*
I LOVE BEING IN LOVE
and
I LOVE HIM AS HE IS*
(From "The Boy in the Blue Girls")

STERLING SLOW COACH
I CAN'T HELP IT
I WANNA SAY HELLO

VICTORIA ANY TIME
NEVER BEFORE
NEVER WAS LOVED BY ANYONE ELSE
WALT DISNEY SHRIMPBOATS
WINE, WOMEN & SONG

WILLIAMSON Present
THE SONGS FROM "SOUTH PACIFIC"
SOME ENCHANTED EVENING

BALI HAI*
I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR
YOUNGER THAN SPRINGTIME
EDWIN H. MORRIS
IT'S NO SIN
(Special Arrangement 4/-)

BE MY LIFE'S COMPANION*
HERE'S TO MY LADY*
NEW WORLD
A HOUSE IS A HOME*
HEY, GOOD LOOKIN'
LOVE THE SUNSHINE OF YOUR SMILE

*All items marked with an asterisk are in the Press and will be available shortly.

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UNIVOX—no longer need the knowledge only of the piano, but confined solely to that instrument. By manipulation of the simple control system (built into the handsome console) the musical effects and tones of almost any known instrument can be perfectly produced on UNIVOX—the only British invention of its kind!

£95

His grandmother was listening!

A COUPLE of weeks ago some jazz club compare Herby Stewart expressed the hope that grandmother was listening...

I was glad to see Maurice Burman's protest over the paucity of Lyttelton broadcasts given to Humphrey Lyttelton...

WHY not occasional broadcasts from the leading jazz clubs in the U.K.?

WHY not occasional broadcasts from the leading jazz clubs in the U.K.?

They call Oscar the modern Art

"OSCAR PETERSON," says the Hollywood musicians, "is just too fabulous..."

PETER MAURICE THREE TERRIFIC HITS! WHY WORRY? IF YOU GO THAT EVER LOVIN' RAG

BOURNE MUSIC UNFORGETTABLE ALLENTOWN JAIL

LEDS MUSIC THE BIGGEST CONTINENTAL HIT! DOMINO UNDECIDED

As used by Edmundo Ros EDMUNDO ROS MARACAS NOW £1-17-6 PER PAIR - TAX PAID

At least somebody has hit on the perfect definition of Jazz. It's a pity that it had to come from Russia via Note...

GERALDO, your non-vocal performance in the desert of vocal crudities...

TONY BROWN states hundreds of teachers that there are no more jazz in London...

WHEN are we to see pictures of the new album of the Prez...

MUSIC in the MAKING

THEY'RE talking again of Jazz At The Philharmonic coming to Europe...

Prize for Steve MAURICE BUTCHER writes following letter on Oscar Peterson's Suite For Seven...

THESE are two of the most exciting Latin-American sides that have come the way of this column since Machito's Arthur Murray Mambo...

IN addition to magnetic and dynamic (moving-coil) pickups, there is another type which can also give first-class results...

THE climax of the Sonata was undoubtedly the climax of the Suite; it was fully constructed from two main themes...

CONCERNING the construction of the various movements, Oscar Peterson can be criticised as being not quite what it is all about...

Advantages THE further advantage is that they are a rising bass characteristic which can be used if necessary...

Disadvantages Such disadvantages as crystal pickups once had—e.g., the difficulty of the manufacturing process...

FEATURE MAN! HAROLD SMART with the electronic "Clavioline"

HAROLD SMART with the electronic "Clavioline"

HAROLD SMART with the electronic "Clavioline"

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RECORD PAGE



MACHITO AND HIS AFRO-CUBAN ORCHESTRA... "Caramba" (D. J. Gillespie)...

Edgar Jackson on RECORD REPRODUCTION

HERBIE STEWARD QUARTET... "Baby Just Cares For Me" (John Hammond)...

Advantages THE further advantage is that they are a rising bass characteristic...

Disadvantages Such disadvantages as crystal pickups once had—e.g., the difficulty of the manufacturing process...

THE HOUSEWIVES' Choice Request Waltz BLUE CANADIAN ROCKIES

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THE HOUSEWIVES' Choice Request Waltz BLUE CANADIAN ROCKIES

THE HOUSEWIVES' Choice Request Waltz BLUE CANADIAN ROCKIES

Fascinating rhythm?—Try the Machito men!

Not that Mr Stewart cannot be a great stylist who can play as hot as the next man when the occasion calls for it...

STAN GETZ QUARTET... "Stand Alone" (Trad.) (Swedish Melodrome MS-225-A)...

Edgar Jackson on RECORD REPRODUCTION

HERBIE STEWARD QUARTET... "Baby Just Cares For Me" (John Hammond)...

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He takes "Last Affair" as his ballad tune. The good old "My Baby Just Cares" he puts over at a faster pace...

STAN GETZ QUARTET... "Stand Alone" (Trad.) (Swedish Melodrome MS-225-A)...

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THEY SANG—AND 1,100 LISTENED



George Elliott masters multi-guitar technique

Months of experiment—then disc success with Tanners

AFTER months of research and experiment, Britain is on the way to mastering the multi-recording technique of America's Les Paul...

Michael Carr lyric

In "Jumping Beans" normally featured purely as a piece of light descriptive music, the Tanners Sisters sing a catchy and artfully lyrical appropriate lyric penned by prolific songwriter Michael Carr...

Four leaders form West End agency

Four well-known bandleaders have opened a musical agency in London. They are Harry Hayes, Len Lee, Johnny Francis and Jan Sainsbury...

Pia plays before Queen Juliana

AMSTERDAM, Monday.—Last Friday, Pia Beck played at the grand concert in the presence of Her Majesty Queen Juliana...

Provincial Round-Up

READERS will note that the provincial news in this week presented in a new style. We hope you like it...

Scotts Whae Hae

Maurice Little, whose Scottish Home Service broadcast scheduled for February 9 was cancelled because of the death of His Late Majesty King George VI...

Back from Town

Joan Richardson, an ex-member of the Hull vocal group The Crackajacks, has returned home after serving some months in London...

Moving bass

Johnny Gunn, Blackpool bassist who spent a year with Artie Shaw in his home town and then joined George Birch at Seaham...

Tied note

Alan Vied, drummer with Eddie Mendoza at the Oswald Hotel, Southampton, is to be married on March 3 to Miss Mary Williams...

Benny Lee too busy to accept stage stardom

VOCALIST Benny Lee has had to forego an offer to play a leading role in "Golden Door", a forthcoming production at the Embassy Theatre, Swiss Cottage...

In the States it sells in millions

60,000 each was the approximate figure for the sale of the multi-tracked Capitol disc, "How High the Moon," which has been appearing as a solo artist since the beginning of 1949...

2-YEAR-OLD PROMISE PUTS NOBLE BACK ON STAND

A TWO-YEAR-OLD promise has been kept—and Bert Noble will again grace the stand at Derby Castle Ballroom, Douglas...

Palace Ballroom, too. Now fully restored to health, Bert advised the Palace Company that he was available, and true to the spirit of their two-year promise...

Stanley Barnett will lead a 10-piece band at Derby Castle for two weeks commencing June 16 and for the same period at the end of September 1.

ERIC SILK WEDS

Eric Silk, leader of Ilford's Southern Jazzband, photographed by the MM with his bride, after their wedding at Highgate, London, on Saturday (25th).

Billy Jones moves to Thames-side

Billy Jones, Distland Jazz Band pianist, 30 years ago, has bought Sunny's Club, a Thames-side, at Maidenhead, Berks. He moved there on February 12 and is in the process of settling down...

Death of saxist Manny Goodman

The Melody Maker regrets to report the death of saxist Manny Goodman. Manny died in St. George's Hospital, London, on Saturday (24th), aged 44. He had been blind for some time and had been in the hospital for some time...

DISCOVERY CLOSE

HOLLYWOOD, Monday.—Discovery Records, inactive for some time, have finally closed up. The fate of their artists, including early Shering's Red Arthur, will be discussed in a special feature in the next issue.

PARADE BALL WAS A STAR PARADE



Grand old man of music publishing Laurie Wright was a distinguished guest at last Friday's Trade Meet. He is seen here engaged by the MM among the Stargazers.



Everyone loosens up at the Hit Parade Ball, and the fun gets hot and furious as midnight approaches. Above: the MM has snapped Benny and Mrs. Lee participating in a Scotch dance for the education of Bill Phillips (left), Max Geldray, Tommy Sampson and Bernie Fenton.

Calvert beats lip trouble to continue Variety

A CRACKED lip seriously jeopardized trumpeter star Eddie Calvert's appearance during the second Variety date at Pinstrip Park Empire.

IN AND OUT OF TOWN DATES FOR WINSTONE

In a varied itinerary during the next weeks, Eric Winstone plays an important London date this Sunday, when his outfit, plus Harry Gold and his Pieces of Eight and guest star Ossie Noble, appears for two concerts at the Trocadero, Elephant and Castle.

Mitchell shocks

Critics could have found little wrong with Eddie's forceful and controlled trumpet playing which "altered" large sections of the audience's attention.

Vote NOW in the MM Poll!

TODAY is the day to cast your vote in the 1951-52 Melody Maker Dance Band Poll. This year there are 20 sections for which your vote is required...

Voting List

Here are the sections you must vote for:

ALAN DEAN DEBUTS IN HARLEM AND TRIUMPHS AGAIN

One sigh—and he was in! New York, Saturday.—Alan Dean added another item to the remarkable list of his American triumphs this week when he made his Harlem debut with a group including Stan Getz, Kai Winding, Al Haig and Eddie Safranek.

Free scholarship for guitarists

The Central School of Dance announces a free scholarship for guitarists. The Students' Social Club ran a dance recently for a scholarship fund, and the proceeds, plus a grant from the school, have made the scholarship possible.

Val Merrill signs a Felding summer

Vocalist Val Merrill has been signed to a 14 weeks' concert and variety tour in this country. Harold Felding, in addition to a number of concerts throughout the season for the British Organisation.

'Unknown' jazzman gets radio break

Jazzman whose work is virtually unknown in this country makes his broadcasting debut to-night on the radio on the modernist program.

Calvert beats lip trouble to continue Variety

A CRACKED lip seriously jeopardized trumpeter star Eddie Calvert's appearance during the second Variety date at Pinstrip Park Empire.

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Five of the 550 people who celebrated Mardi Gras last Tuesday are caught by the MM cameramen. They are (l to r) Ernest Borneman, Denis Aronoff, West Indian singer, dancer, disc-jockey Wilfrid Thomas, Trinidad dancer Bonnie Hooper and guest Freddy Green. The Mardi Gras took place at the Regency Hotel, Woburn-place, London.

Lena Horne 3 complete for Palladium visit

New York, Tuesday.—Lena Horne, who sails with husband Lonnie Hayton and her accompanying trio on March 5, opens her 10th month overseas tour at the Palladium on March 25.

LARRY'S LUCK IN THE CASINO

ONE-TIME dance-hall vocalist Larry Day, who sang for bandleader Ronnie Munn on a 10-month overseas tour at the Palladium on March 25, opens her 10th month overseas tour at the Palladium on March 25.

A HIT EVERYWHERE! MISTAKES AND A GORDON FOR ME

DOUBLE CD 3/6 Post Free TWO SQUARE DANCE HITS FIDDLE-FOOT WAGON IN THE RUT PIANO COPIES WITH GAITHER'S INSTRUCTIONS, 1/2 Post Free

BARNSTAPLE MEETING

Mr. George Edmonds, MU South-West District Organiser, invites all members of the Barnstaple area to a meeting on Sunday, March 2, at 3 p.m., at the Strand Rooms, Barnstaple, to consider organising a local branch.

Parnell opens new Samson policy

Starting last night (Thursday) with an appearance by Jack Parnell and Hercules Ballroom, the new Samson policy is being introduced. The new policy will bring the orchestra of Ken Mackintosh (March 13), Cyril Stapleton (March 27), Carl Baccus (April 3), Harry Gold (April 17), Ted Heath (April 24), and the Tedra's (April 28).

SOARING IN THE "HIT PARADE"!! LITTLE WHITE CLOUD THAT CRIED (FOXTR0T)

SOARING IN THE "HIT PARADE"!! LITTLE WHITE CLOUD THAT CRIED (FOXTR0T) S.O. 3/- F.O. 3/6

Voting Form

I hereby certify that this is my only vote in the "Melody Maker" 1951-52 Dance Band Poll. Name: Address: This Form and the three preliminary envelopes must accompany your voting list.

All enquiries: Alan Holmes—DECIL LENNOX LTD., 132 Charter Rd., W.C.2. Tel. 9458

George Jelly and Nera Rhapsody at the Reunion Ball. LONDON Jazz Club officials were faced with a tricky problem. Thursday of last week when they learned that Matchless's Ron Simpson was unable to play at their Reunion Ball that night...

Ladbroke Music booked for 7-month summer

AN ambitious summer programme outlined by the Vincent Ladbroke Organisation (Vincent Ladbroke, Jan Bereska and Jackson Cox) this year features Ladbroke at the Victoria Hotel, Richmond, for the first time. This lucrative booking commences on April 4 and extends to the end of October—seven months in all.

No-gimmick James big U.S. TV hit

HOLLYWOOD, Saturday.—Harry James supplies concrete backing to Scener's statement that dance bands on TV are a thing of the past. James, with his band, is now responsible for one of the best TV presentations on the West Coast (terrace Howard Lawrence). Both the band and arrangements are modern and first class, and James and tenor saxist Corky Anderson are giving forth with some great jazz.

£5 if Lovers Leap

Today Friday is Leap Year Day, and Mecca Ballrooms are running a Leap Year Ball at all their dance halls.

NEW COLE FILM ROLE

HOLLYWOOD, Tuesday.—Nat "King" Cole is to play the role of a four-piece at the end of September. Nat, more commercial than ever, has just recorded "You Will Never Grow Old," a quick waltz with mandolines as part accompaniment.

FELDMANS

The 3 Big Hits NOW YOU CAN HAVE YOUR OWN LULLABY OF BROADWAY IN A SHANTY IN OLD SHANTY TOWN

B. FELDMAN & CO. LTD., 125/7/9, Shaftesbury Ave., London, W.C.2. TEL: 5532

WE thought you'd like it! SLOW AND EASY

is well on its way to the top. Orchs. backed with MY DESIRE F.O. 4/- S.O. 3/6

MERIDIAN MUSIC PUBLISHING CO. LTD.

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THE SONG WITH A MILLION FRIENDS CHARMALINE

PLAYED BY THE BEST BANDS SUNG BY THE BEST SINGERS LOVED BY THE BEST PEOPLE DANCE ORCHESTRATION BY JIMMY LALLY-PRICE 3/6 KEITH PROWSE & Co. Ltd., 43 Poland St., London, W.1

ONE NIGHT STAND visits the Spanish folk song and dance show This Zaragoza duet should slay the jitterbugs!

At the first night of Songs and Dances of Spain... The first night of Songs and Dances of Spain...

Let me say, then, in a flamboyant attempt to be objective... It has a deliberately amateurish air, carries no orchestra, and is made up of some ten regional units of dancers...

says ERNEST BORNEMAN

For mysteriously, out of the dark, a second group of demonstrators which now invaded the theatre with posters that read 'Help the 27 Barcelona Strikers'...

There are more than 35 dances from such regions as the Basque country, the Biscayan Islands, Castile, Andalucia, Asturias, Catalonia, Comarca de Canary Islands, Aragon, Estramadura, and Rioja...

Bill should have been a one-man bill

The Bill Broonzy and Crane River band concert at the Cambridge Theatre last Sunday (24th) was a thoroughly enjoyable afternoon. But I felt at the end of the evening that I had missed an opportunity of giving us something first-rate...

A parody battle

And talking about parodies, there is an extraordinary number which which struts and struts with silver ferns and helmets and busy-busy...

CONTEST RESULT

1952 NORTH LONDON DISTRICT CHAMPIONSHIP... CHAMPIONSHIP CLASS "A" WINNERS: ALAN KIRBY and HIS BAND...

Contest List

WIMBORNE—Tuesday, March 4 (7.30 pm.—11.45 p.m.) at the Palais de Danse—THE 1952 SOUTH-WEST LONDON DISTRICT CHAMPIONSHIP...

Answering last week's Forum query, OWEN BRYCE tells you Collectors' Corner

It was during the summer of 1942, when George Webb, Charlie Saunders and others used to come to my house to play records that the idea of the George Webb Dixielanders was mooted...

Then something else happened, and we rehearsed at George's place on Saturday afternoons, and one Sunday George took me to meet a couple of boys in a pub at the old staff—Bruno and Ory, Bechet and Dodds...

The first tune

The first tune played was 'Royal Gigue' by Intro, two choruses, a break passage, a modulation, an ensemble chorus, a short solo, a final chorus and a coda...

In favour

In due course the saxes went, and we emerged as a fully-fledged Dixieland front line...

MAX JONES REVIEWS Twelve years of Trixie

The Jazz Nine give us a Lutz Russell type of music, but it is completely new to the ears of those who have not heard it...

CORNER FORUM

A PROPOS of the discussion of the "Franks" so long thought to have "gone"...

Are You, too, chained to the choruses?

Have you achieved continuity of melodic value free from the domination of harmonic progression?

ask JULES RUBEN in this week's INSTRUMENTAL INTELLIGENCE

The melodic line has definite interest and colour to the listener's ear. This choice, however, must be dominated by the melodic line itself...

ANGLO-DUTCH

(Continued from page 1) Not to have as yet received no official approval for this visit...

DEFERRED RESOLUTION

Deferred resolution may be interpreted in two ways. First, it may refer to a resolution which is not made until after the next note has been played...

R.S. "U.12"

Truvoice "15" Portable A.C.D.C. amplifier in carrying case with 12 permanent magnet speaker... Truvoice "27" Portable lightweight A.C.D.C. amplifier in carrying case...

INVERSIONS

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Clarinet
Trumpet

But I like to give the bands a good review...

CONTRARY to what some of you would expect of the "big" review, I have given the more substantial than to give a good band...

says MAURICE BURMAN in this week's Radio Commentary

THE New Orleans and Dixie reviews are beginning to improve. It could be that certain frank reviews of music in this section...

FOREIGN RADIO JAZZ SCHEDULE

THE European radio stations listed below are reasonably well received over most of the country after dark.

Readers living in the country, especially those on the fringe, will find most of the Foreign Radio Stations...

Is May the biggest thing since Miller? Maybe, says Heath—but only on records...

His new sound has caused more of a stir in the States than anything since the Miller clarinet lead.

THE subject of these eulogies is round, balding Billy May, the 35-year-old Pittsburgh trumpeter player...

Now, with the phenomenal success of the sides made by his present ad hoc band, Billy is practicing the trumpet again and will feature himself on tour.

Now guitarists are studying the guitar!

IT'S not covered as the music of the country that could touch Billy May's recording orchestra.

Now guitarists are studying the guitar! It's not covered as the music of the country that could touch Billy May's recording orchestra.

It's worth seeing for Billy Daniels

IT'S not on a par with earlier work created by another presentation number, "I Wanna Be A Danish Man"...

ROY NASH STAR SAYS: "154 EYE POPPING MINUTES"

JYMPSON HARMAN EVENING NEWS SAYS: "SAW IT TODAY AND AM STILL FIGHTING FOR BREATH"

CECIL B. DEMILLE'S THE CHEAPEST SHOW ON EARTH

WHO'S WHERE

Planet RECORDS THE FINEST ARRAY OF ANGLO-JEWISH ARTISTS

Steve Race's SEARCHLIGHT

C. J. THOMAS had better be referred to by the name of "The Searchlight"...

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Planet RECORDS THE FINEST ARRAY OF ANGLO-JEWISH ARTISTS

LAZARUS LAE-HOUR BOYS HUMPHREY LYTTTELTON

Hook, line and sinker... Backroom joys

FREDDY RANDALL AND HIS BAND

PARLOPHONE RECORDS

PARLOPHONE COMPANY LIMITED, BATES, MIDLANDS

Besson RECONDITIONED BARGAINS

Besson RECONDITIONED BARGAINS

Letter to an Unknown Redhead - and from an OSOTP!

WHILE we were having a drink last week, a girl got up and sang "Top Young" as well as I have ever heard...



MR. THOMPSON'S poignant heartiness—"When are we to see pictures of Stalwarts of the Profession without a bottle of beer or a glass in their hands?"

The top-broth

IT WAS with much disgust that I read the criticism of the Eric Silk band's broadcast...

Mail from WXNJ

A 6 member of the American New Jazz Society and a great admirer of Kenton, Parker, Garner and Shearing...

Passing note

JULES RUBIN, who contributed to Instrumental Intelligence last week, asserted that he had written a pasting-note...

A ring-down

MAY I apologise to the large audience at Liverpool End on Monday night for the fact that my performance was run down before I had time to play...

Spike Hughes' 2 cents' worth

I AGREE about Meligan's group. They should be known as the band that refuses to get better. - Colin Izler, London, S.W.2.

BBC Coils

I CANNOT allow Mr. C. J. Thomas's letter (29/2/52) to go unanswered. I do not know how he can make such a non-sensical statement about me...

MELODY MAKER MAILBAG

MELODY MAKER MAILBAG: I agree about Meligan's group. They should be known as the band that refuses to get better...

Good old Ammie

I WAS delighted to read that Ammie is coming back to the States. The name means a lot to us old listeners...

Race tonic

AFTER hearing Race's "Sulfur" for seven years, I was convinced that the name means a lot to us old listeners...

Old and corny

THANKS, Laurie Henshaw for your review of "Sobbing Johnny" Ray.

Pen Portrait

PROBABLY the only bop writer to acquire his reputation as a composer rather than an arranger...

Red close-ups

Earlier shots of the Herman band were mostly supposed to be travel labels and train tickets...

Twins

He also recorded four sides for De Luxe, but only one was ever released...

Godchild

He hopes he can continue to extend the career of a subject so successfully a couple of years ago...

LEADS MUSIC

THE BIGGEST CONTINENTAL HIT: LEADS MUSIC THE BIGGEST CONTINENTAL HIT UNDECIDED

DOMINO

THE FAMOUS HIT REVIVED UNDECIDED: DOMINO THE FAMOUS HIT REVIVED UNDECIDED

DOUBLE ORCH.

DOUBLE ORCH. F.O. & PRICES: DOUBLE ORCH. F.O. & PRICES: DOUBLE ORCH. F.O. & PRICES

MUSIC in the MAKING

THE London Film Club's jazz screenings last week were, to the current mind, disappointing...

Kenton tie-up

STAN KENTON has opened in Los Angeles with his new Orchestra and Howard Suckert sends us details of the new line-up...

Billie romped home with the screen stakes

in the Film Club's Jazz-minded cutters. And we had a work-out with Jerry Bryd...

High standards

These are made by a multiplicity of firms, not all of which seem to maintain the same standards...

Another - Exclusive - Distinctive

Another - Exclusive - Distinctive: Manleigh Roll Collar... that always stays rolled!

Manleigh Roll Collar

Manleigh Roll Collar: Manleigh Roll Collar... that always stays rolled!

British Top Tunes

British Top Tunes: British Top Tunes... that always stays rolled!

Little White Cloud

Little White Cloud: Little White Cloud... that always stays rolled!

That Cried

That Cried: That Cried... that always stays rolled!

SOARING IN THE "HIT PARADE"!!

SOARING IN THE "HIT PARADE"!!: SOARING IN THE "HIT PARADE"!!

Little White Cloud

Billie romped home with the screen stakes

Billie romped home with the screen stakes: Billie romped home with the screen stakes

Kenton tie-up

Kenton tie-up: Kenton tie-up... that always stays rolled!

High standards

High standards: High standards... that always stays rolled!

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Little White Cloud

Little White Cloud: Little White Cloud... that always stays rolled!

That Cried

Howard Lucreft introduces

Shorty and his Giants

"SHORTY ROGERS and His Giants Play Modern Sounds" is the title of a new album of six sides just released in the States by Capitol.

The records were made over six months ago in New York and six months ago in New York...

The masters of this record were made in New York and six months ago in New York...

MIKE BLOOD summing up the record: MIKE BLOOD summing up the record...

CONTINUING HIS SERIES OF PHONO RECORD REPRODUCTIONS: CONTINUING HIS SERIES OF PHONO RECORD REPRODUCTIONS...

THERE is one more thing I ought to tell you about this record...

MIKE BLOOD summing up the record: MIKE BLOOD summing up the record...

MR. DEW'S reference to the record: MR. DEW'S reference to the record...

Other aspects: Other aspects... that always stays rolled!

On the other hand, an amplifier that has a reasonably good-sized output transformer is likely to be good in all other respects...

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Record Reviews by EDGAR JACKSON

SHORTY ROGERS and HIS GIANTS

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Record Reviews by EDGAR JACKSON

Tommy Pollard's Downbeat

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Record Reviews by EDGAR JACKSON

LAURIE HENSHAW'S "POPULAR" REVIEWS

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THE LATEST!

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THE LATEST!

RANDALL GUITAR WED IN LONDON

Jimmy Leach spends 7s. 6d. Stars play a Modern Rhapsody



'wins' £2,500 Southport contract

WITHIN two hours of MM reaching the bookstalls on Friday, February 8, Jimmy Leach had fixed a £2,500 contract for the summer season with Southport Corporation. It was a direct result of a 7s. 6d. advertisement which appeared in that issue.

Kirchin picks men for Manchester

DRUMMER-leader Basil Kirchin has now chosen his 10-piece outfit which opens at the Ritz, Manchester, on March 10.

Kirchin picks men for Manchester

However, Mr. James Bodford, Southport Entertainment Manager, realising that Jimmy could be persuaded to change his mind, made him an offer that he could not refuse, and the deal was clinched.

Kirchin picks men for Manchester

Jimmy's wife, therefore, will take over the reins at Shanklin where Jimmy holds the concession for the pier, with drummer-bassist Pete Ball as her chief henchman.

Kirchin picks men for Manchester

Jimmy will open at Southport on May 21 and remain there until mid-September, playing daily in the Gardens on the famous Lord-street Boulevard and also in the Cambridge Hall. Details of personnel and policy will be settled next week when Jimmy meets the entertainment Committee.

Kirchin picks men for Manchester

The MM took this shot at the Rhapsody of Modern Jazz at the Savoy Cinema, Sage, Kenny Baker, Johnny Dankworth, Maurice Burton, band leaders Joe Enfield, on Sunday (2nd), to promote the concert in association with the Central School of Dance Music.

Kirchin picks men for Manchester

At the end of the West End residency he returned to London with the Burns Quintet, and is to make appearances with the group on future dates.

Kirchin picks men for Manchester

"I think he has immense possibilities," says Norman.

World News in Brief

Four bank pulp musical and sporting celebrities will attend the Queen Bains Hall for next Monday's Sportsman's Ball—Fred Hedley, Jack Amlett, Rex Hanley, and Fred Stone. Other guests include Jack Parnell, Vic Lewis, Tim and Norman Burns and Leslie Hutchison.

Firth-Archer is leaving Squads

Basist-vocalist Harry Firth-Archer leaves the Squads on March 22, after three and a half years.

HIS DAY IS FULL OF EXCITEMENT!

He told the MM: "I'm tired of travelling. I'm joining Syd Roy's Travellers at the Empress Club. W. His successor is Andrew Rayley, basist-vocalist with Hal Graham's band at the Ritz, Liverpool.

Sharon reforms his group to include vibes

PIANIST-leader Ralph Sharon has reformed his group again, to include a vibist in Alan Graham, a younger vibist with a rising reputation who has been with Bernie Stanton.

Sharon reforms his group to include vibes

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VOTE NOW!

If your vote is to count in the MM Poll it must reach us by first post Monday (10th). Don't delay!

MUSIC MADE FOR MM MUSIC IN MAKING ED.

Kenny Graham's recording of "Mike Frigate," Graham composition dedicated to Mike Nevard, Making Music, London, S.W.1.

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Robin trumpet weds

Murray Campbell, trumpeter with Oscar Rubin, was married last Saturday at St. Mark's Church, Torquay, to Miss Gloria Watts, of Stockport.

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FELDMANS

THE TOP HIT LULLABY OF BROADWAY I WAS DANCING WITH SOMEONE Both from the Warner Bros. film "Lullaby of Broadway"

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PAINTING THE CLOUDS WITH SUNSHINE

B. FELDMAN & CO. LTD., 125/7/9, Shaftesbury Ave., London, W.C.2 Temple Bar 5532

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CALLA

FO. 4/- (Dance Orch., backed with vocal sets in 2 keys) 3/6

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CHARMAINE

PLAYED BY THE BEST BANDS SUNG BY THE BEST SINGERS LOVED BY THE BEST PEOPLE DANCE ORCHESTRATION BY JIMMY LALLY—Price 3/6

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NFJO NEGOTIATING FOR SWEDISH, FRENCH, DUTCH MODERNISTS NEW BARRITEAU BAND REHEARSES

Plans for Festival Hall concert include bringing Tatum over

SWEDISH jazz stars Reinhold Svensson, Arne Domnerus and Lars Gullin have been approached to appear at the NFJO's modern jazz concert at the Festival Hall on June 30.

The Hunchback wanted to sing

EVERY night after his performance in Pass in Boots at the Kings Theatre, Edinburgh, the "hunchback" returned to his lodgings to play records of Sinatra, Eckstine and Laine.

Kenton cuts new Artistry sides

Hollywood, Saturday. Stan Kenton's new Artistry in Rhythm orchestra recorded its first sides for Capitol on Tuesday.

Two Scots bands due for BBC debut

Two Scottish bands, one from Aberdeen, the other from Leith, will be making their BBC debut during April.

Roy Fox vocalist returns to ring

Vocalist Jerry Fox, who was an elephant-herd with Bertina Miller's Circus before becoming a singer, is leaving Roy Fox tomorrow (Saturday) to return to the sawdust ring.

8 88-ers competing in RAGTIME BATTLE

Eight pianists have already been selected to compete in a Ragtime Piano Contest to be held by the University of London Jazz Festival on March 16.

REFLECTIONS AT THE CAROUSEL

How big is Bob Harvey's band? The answer is a trio: it's the ubiquitous arrangement of 'Trot' that makes it look a 7-piece band (center) is sitting with George Oliver (left) and Jack Hill (right) in the Carousel, where Bob's contract has been renewed.



Star-leader Carl Barrera photographed by the MM at rehearsal with his new band, comprising Pete Winslow (left), Fred Perry (right), Johnny Evans (left), Al Corbett (right), Max Cooper (left), Leon Roy (right), and Fred Stone (right). They are at Wimbledon Palais on Tuesday (11th).

Danny Walters back to Hylton to MD 'Kate'

EX-HYLTONIAN Danny Walters returned to his old chief when he took over conducting of Hylton's Kiss Me Kate last week for a nation-wide tour.

David Hughes changes from HMV to Col.

Vocalist David Hughes, who has recorded for HMV for some ten months, has gone over to Columbia.

SUGAR SERENADE

Dynamic singer-guitarist Cab Kaye snatched at the Sugar Serenade (Saturday) and host. Cab has just cut one new side for EMI, with the Gerry Moore Trio.

Non-stop pianist out to break own record

DUBLIN, Monday.—Bittisher Sandy Strickland will try to beat his own long-playing piano record at the Embassy Ballroom on Saturday.

9 cinemas where you can see 'The Strip'

THE MGM film "The Strip," featuring Louis Armstrong and his All-Stars, can be seen at nine cinemas during the week.

BENELUX FESTIVAL

AMSTERDAM, Monday.—Bands of Belgium, Holland and Luxembourg will compete in a Benelux Jazz Concerto to be held at Maastricht on March 22 and 23.



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Maurice Burman's Radio Commentary

Britain's Billy Mays get no encouragement

The interest aroused by... Laurie Hopman's... Billy Mays' band... Maurice Burman's Radio Commentary...



Laurie Hopman... This was the scene when 'Listeners and instrumentalists, instrumentalists, below by Steve Race, Columbia staff and collector Freeman'...

Bill Badley writes— 'This was excellent! I think the BBC and Max Jones...

Next week: Sidney Lipton, 3 p.m., 14.3.52. Syd Dean, 11.45 a.m., 15.3.52.

AMROSE AND HIS ORCHESTRA

The secret of success in dance music lies in the hands of the leader who can please both the public and the musicians...

RADIO JAZZ Compiled by F. W. STREET. WEEK COMMENCING SUNDAY. MARCH 16 (Last times GMT). SUNDAY, MARCH 16: 10:15 p.m. RTF Paris: Jazz...

The British trombone in greatest demand! The Academy 403 TRUMBONE. The 'Academy 403' is definitely today's finest dance model...

MUSIC & SPEEDY SPEEDFIX By Pam. BILL'S MUSIC GETS TOP SPEEDFIX. NOW SHE BINDS THE EDGES OF NEW SHEETS TO PROTECT THEM. ONE OF THE 101 USES FOR SPEEDFIX...

Steve Race's SEARCHLIGHT picks out A STORY THAT ONLY JUST GOT INTO PRINT...

ONE of our recent top news stories depended on the interviewing of an American VIP in London. Max Jones was detailed for the job and sent himself at the reception desk for Mr. Jones...

Telepathic tailpiece. AFTER 11 years of dropping and then I noticed Molly...

Henri Kahn's PARIS NEWSLETTER. Jazz of Traditional Jazz. There were weekly jazz sessions...

Johnny Dodds. Blue Washboard Stomp - Bull Fiddle Blues B 10223. Blue Washboard Stomp - Bull Fiddle Blues B 10223.

JOHNNY DODDS Blue Washboard Stomp - Bull Fiddle Blues B 10223. GLENN MILLER Jersey Boogie - Georgia on my mind B 10235.

Australia's No. 1 jazzman sums up his second European tour in this interview with Max Jones

What changes have you seen in the British jazz scene since your last visit? WHEN we were here the first time, the jazz revival...

I HATE BEING A PROFESSIONAL!

GRAEME BELL. I think there is too much regimentation imposed on bands by management here. I've been admonished for leaving the stand for a minute for what I can secure you a cup of coffee...

Top U.S. lyric writer MITCHELL PARISH, in Britain on a 'goodwill' tour, tells Laurie Henshaw about The men who dip their pens in their hearts

'The man who wrote the lyric of "Star Dust" was much more concerned with suits than songs when the MM met him in his Park-lane office...

Parish the songsmith... I wrote the first draft—and did change one word. Part of the verse went 'leaving me a quickie job of the good music and good lyrics'...

Discerner. Having done one-nighters all over Britain and Erie, what impressions have you of the ballroom agents and profession generally? I LAST time, as you know, we were mainly on the jazz circuit...

Special. Mitchell still only a few weeks into writing special material for the British market...

ROB MARSH STRIKES A NEW NOTE with his 'MINI-VIBE'. Rob Marsh, Britain's number-one salsa player, who leads with 'You Wanna Be Like Me'...

Graduation. Like most songwriters, Mitchell has a soft spot for one particular song...

Britain's Top Tunes. THIS list of the 20 best-selling songs for the week ended March 8 is published by the Pop Music Committee of the Music Publishers' Association Ltd.

QUESTIONS by Jones

ANSWERS by Bell. What are your ambitions? To get out of the profession, as a musician, as soon as possible...

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HAL WALLIS' SAILOR BEWARE! CORINNE CALVET 'The Sailor's Polka' 'Never Before' 'The Old Calliope' 'Merci Beaucoup' 'Today, Tomorrow, Forever'.

Advertisement for Hal Wallis' music releases, including 'Sailor Beware', 'The Sailor's Polka', 'Never Before', 'The Old Calliope', 'Merci Beaucoup', 'Today, Tomorrow, Forever', and 'At Leading Cinemas Now!'.

Fusion of jazz and straight? 'No' says Woody Herman



WOODY HERMAN and his new Herd are a real power-house crew...

Woody Herman

Nothing really new in the way of compositions or arrangements was featured except...

Not plays with a beat, and a marked easy style which is original and interesting...

TELEVISION by 'SCANNER'

TV's Hit Parade worthy of the name... To find a really good dance band...

MUSO WAXES FOR BRUBECK

VINO MUSO, former singer of the Four Brothers...

MUSIC in the MAKING

Edited by Mike Nevard... Nat Pierce a star... New Wedding...

Will the British songwriter be left out in the cold?

A LITTLE while ago we heard rumours that one of the largest American record companies was to switch its entire product from one British label to another...

The boy may well sit on the other job, when he comes to consider the establishment of the new Robbins Music Corporation...

So far so good. But what happens when the American film industry begins to control the British music business?

ONE NIGHT STAND by ERNEST BORNEMAN

How does the whole thing affect us? How does the whole thing affect this country?

Record Reviews by EDGAR JACKSON

Back come those Ronnies - brilliant again!... RONNIE BALL TRIO...

Not comparing too favourably with Ronnie's... Victor Feldman with the Ronnie Ball Trio...



Franklyn's disc debut is first-rate

FRANKLYN DYMALLY: When The World Was Young... (Columbia DB3025)...

PHIL HARRIS and Orchestra: White Women and Song 6th Street Association (HM 10121)...

PHIL HARRIS and Orchestra: White Women and Song 6th Street Association (HM 10121)...

PHIL HARRIS and Orchestra: White Women and Song 6th Street Association (HM 10121)...

PHIL HARRIS and Orchestra: White Women and Song 6th Street Association (HM 10121)...

PETER MAURICE... THE GLORY OF LOVE... WHY WORRY?...

They sten in silence... Mr. Milbourne would be better off...

MELODY MAKER MAILBAG... R. A. MILBOURNE who made a name...

LEADS MUSIC... DOMINO UNDECIDED... BOURNE MUSIC...

More viva... I WAS extremely pleased to see...

Why Heath?... I was pleased to read that you...

FORGETTABLE... SWEET AND GOLD... PRICES...

1939 Revivalists... As far back as 1939 Freddy Randall was playing Dardanella...

BLUE CANADIAN ROCKIES... SQUARE DANCE SAMBA... CRAZY FOR YOU...

DOUBLE ORCHESTRAS... SUBSCRIPTION TERMS FOR 24 NUMBERS...

LITTLE WHITE CLOUD THAT CRIED (FOXTROT) S.O. 31- F.O. 316

THREE BIG SUNDAY JAZZ CONCERTS... MARCH 23rd... APRIL 6th... APRIL 13th...

JO BARBER: Don't Worry About Me (Vocal) The Coronet... PURE SILK CHIFFON 27" SQUARE...

GLENN MILLER and Orchestra: Jersey Bounce (Columbia M 10121)...

RONNIE SCOTT with the RONNIE BALL TRIO...

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RONNIE SCOTT with the RONNIE BALL TRIO...

CHRISTIE BROTHERS CARIS BARBER... STY & TRADING CO. LTD.

CHRISTIE BROTHERS CARIS BARBER... STY & TRADING CO. LTD.

BOOSEY & HAWKES LTD... 295, REGENT STREET, LONDON, W.1.

U.S. MUSIC MEN DEPART



Laurie Henshaw (right) snapped at Waterloo last week interviewing Abe Olman, General Manager of Robbins Music Corp. of America...

British band may yet play at Paris Jazz Fair

All-star modern group offered for Salle Pleyel concerts

BRITISH musicians may yet play at the Paris Jazz Fair... As we close for press the Wilcoff Office in London awaits a reply to a cable offering an all-star modern group for the Salle Pleyel concerts on March 29 and 30.

If a booking can be clinched, Paris organisers will be delighted as the British jazzmen offering their services to the Fair provides a grand opportunity for British jazz to publicise itself...

Non-musician new IFM Secretary

NEW secretary of the Irish Federation of Musicians announced officially this week is non-musician T. J. O'Donoghue... A newcomer to the Federation, Mr. O'Donoghue was formerly an executive in the Dublin HQ of the Irish Red Cross Society.

RABIN TRUMPET WEDS

Murray Campbell, Oscar Rabin trumpet, after his recent wedding to Miss Gloria Watts of Southampton... The ceremony took place in Murray's home town, Torquay.

Quarby 7-piece debuts at Ilford

Planelt - trombonist - arranger leading debut at the Ilford Palais on March 22, when he opens with a seven-piece. The outfit will be similar to Les Avilings, and will comprise two pianos, bass drums, alto, violin and accordion.

DUTCH DIZZY

(Continued from page 1) engage the Quintet, which includes American trombonist Sammy Rhodes, for his Amsterdam concert. Groups booked for the first concert include the Big Rhythm Club Band from Haarlem and the Pianist Hon. Madina may lead Dizzy's accompanying group.

FELDMAN'S ORCHESTRAL CLUB

The Current Big Hits DOWN YONDER LULLABY OF BROADWAY I WAS DANCING WITH SOMEONE

STEVE TAKES GEOFF ON JAZZ JOURNEY

Steve Race's new auto discovery, Geoff Taylor, gets his second broadcast next Tuesday in the Midlands Home Service programme, Jazz Journey (10.0-8 p.m.). He will play with the Steve Race Sextet, which shares the British championship with Arthur Honegger and his Orchestra.

Provincial Round-Up

IN Edinburgh last week at the F. Scotland centre I was delighted when one-time guitar prodigy Pete Chivers appeared. Pete, fully recovered from a recent bout of ill-health, is looking wonderfully fit, is the proud father of a 14-month-old son, and is kept busy managing a service hotel and two restaurants. Although Pete told me that he has no interest in the guitar these days, a little (and very) recent bird told me that he has featured in a concert at Birmingham Town Hall on March 22.

By Jerry DAWSON

Also at the contest was Tommy Sampson arranger Edwin Hollander (now studying to be a teacher of engineering) and local boys, including Dave and Mike Add presence of adjudicators Maurice Barrow and Sid King, Eddie Calvert and the event became an autograph hunter's delight.

Louis for Leeds

NORTHERN fans will have the opportunity of seeing the Louis Armstrong Trio, when it is shown at the Strip, when it is shown at the

DAWN LIGHTS ON GOFF



Fredence vocalist Julie Dawn Thomas through the air with her band, the Eric Wright Orchestra.

TIN PAN ALLEY TO HAVE OWN CLUB

A TIN PAN ALLEY Club for song publishers, songwriters and allied members of the profession is being opened by publishers Elton Box and Ben Nisbet next Monday, St. Patrick's Day. The premises, which will be licensed, are at 7, Denmark Street, London, W.C.2. Ben Nisbet told the MM: "For a long time we've all thought there should be a club for the Tin Pan Alley boys. I think the one we're opening is the answer."

Fair cabaret

In the Fair itself there will be a daytime cabaret, open from 11 a.m. to 4 p.m., and spotlighting two bands and supporting acts. Continental bands booked for the Fair are the Hellen band, which has been under the guidance of Eric Royal, the Bobop Quartet from Spain and two bands from Italy—the New Orleans Jazz Band and the New Orleans Dixieland.

Derek Neville emigrating to NZ— with sax, clt., car and caravan

FAMOUS heavyweight saxist Derek Neville leaves with his family for New Zealand aboard the s.s. Dominion Monarch on May 2. A gifted musician and MM Poll winner of 1942, he played with Harry Parry and other leading bands and was an outstanding baritone player. Derek had already given up music a few years ago when he purchased a new vehicle and became a full-time advertiser.

Tubby joins Tito's 14 for Scotland

Tubby Hayes has joined the five-piece six-brass unit with which Tito Burns starts his Scottish tour next Monday. Added to the regular line-up are Harry Klein (alto), Benny Green (baritone), Jimmy Howwell, Eric Lawton, Percy Carter (trumpet), and Paul Gauslin (vocals).

LEW STONE

(Continued from page 1) Litter, who was a member of the band, was the victim of a car accident. It was Monica's first dance band job in Britain, where he came from Southampton, where he had been leading his own band for seven years. He has since played for many years for Harry Roy and is nowadays a prolific broadcaster.

NEW SINGER (AND A RIVAL) FOR HEDLEY

Bandleader Fred Hedley, who has won altogether 16 MM dance band titles, has recruited a 24-year-old baritone vocalist in the person of a young singer, Raymond Hedley, who plays alto and conducts. Fred's young son, Raymond, net, becomes his father's competitor in July, when he is bandleading himself in the London parks.

NEW ORCHESTRATIONS

A Great Band Number TEENAGER soon to be the most requested Band No. throughout the country. SETS 4/-

MOSS JOINS GIBBONS

Trumpeter Cecil Moss has joined Carroll Gibbons at the Savoy Hotel after over three-and-a-half years with Harry Roy. He returns after four years because the latter cannot be accommodated in the new line-up.

ARMSTRONG O.K. FOR BRITISH TOUR SAYS AGENT JOE GLASER

TRADITIONAL FAREWELL With Velma Middleton in Variety act

NEW YORK, Tuesday. LOUIS ARMSTRONG and Velma Middleton expect to tour Britain as a Variety act—probably next autumn. Unforeseen difficulties have thwarted previous attempts to take Louis to Britain, but Louis's agent, Joe Glaser, states that these have now been straightened out.

Part of world tour A visit to Britain would probably be part of a world tour that Louis is embarking on this year. This will take in Australia, and possibly South Africa, where Louis has been asked to play a film part. John Grisham of the Southland Studios, has prepared the script for the film, to be shot in Australia during the early part of the year. Glaser denied a report, published in Variety, that Louis may make a concert tour in Britain under the auspices of NFAA. He said he welcomed the Federation's support, but had not been in contact with them for bookings of any kind.

Glasgow Locarno making room for more dancers

BECAUSE of the capacity crowds which patronise the Glasgow Locarno nightly to dance to Bert Tobias and his Band and the Alan Stewart Quartet, the management have decided to lay a new floor extending the dancing area, and dispensing with the tables which line each side of the ballroom.

Norbreck Hydro to re-open with Dalston Quartet

REQUISITIONED since early in the war, the Norbreck Hydro near Blackpool is to be re-opened by Whaitianui and re-located by pianist Jack Dalston. The Hydro, claimed to be the largest in Europe, has been completely renovated and re-furnished. The quartet will play during music each evening, followed by dancing in one of the two large ballrooms.

Dave Green comes back to West End

After an absence of four years, retd. Dave Green is to return to the West End on March 24 to lead a new band. Dave Green, who has been playing in the West End since 1948, was with the Dalston Quartet and later worked for Manolovi. For the past two years, Jack Dalston has been leading his own group at the Old England Hotel, Whitechapel.

MRS. BURNS HOLDS AN 'AT HOME'

Wishing Mrs. Rosalind Burns, of Alce Burs, Ltd., good luck in her new premises at 135, Golden Square, Mrs. Burns is giving a party on March 22, when she will be accompanied by her husband and two friends were involved in a serious car accident when she was driving his telegraph pole near Bristol last Sunday.

Lido losing Astley

Ted Astley, who three years ago succeeded Percy Peace as leader of the Savoy Hotel after over three-and-a-half years with Harry Roy, will leave the Lido on March 22 to finish his run next May. Bobby will supply a free-price for early evening, the trio for rumba, and full personnel for late sessions.

NEW ORCHESTRATIONS

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MOSS JOINS GIBBONS

Trumpeter Cecil Moss has joined Carroll Gibbons at the Savoy Hotel after over three-and-a-half years with Harry Roy. He returns after four years because the latter cannot be accommodated in the new line-up.

World News in Brief

A LITA ROSEA Fan Club has been formed. Joint secretaries are Miss J. McCann and Miss C. Barron, of 125, Post Farm-road, Birmingham, 27. The club will be active from March 23, then at Glasgow (26th), Newcastle (29th), Manchester (April 6), Edinburgh (19th), and Chester and Liverpool (26th).

World News in Brief

Patrick O'Hagan will be singing a solo specially written by Harry Brown in The Green Goddess

KIRCHIN SUCCESS AT RITZ DEBUT



Basil Kirchin chats with three of his band which made an impressive debut at Manchester Ritz last Monday.

STAFF CHANGES IN CHAPPELLS' EXPLOITATION

STAFF changes are currently being reported from the Chappell group of publishing houses. Bill Hordall from Chappell has taken over the Victoria Company from Miss Kay O'Day. He is assisted by Harry Walters, replacing Maurice Carter, who has left this week.

Johnny Gray makes it a 7-day week

Johnny Gray and his music are now playing for Churchill's Sound-Street Club, in addition to their nightly sessions at this Bond-street resort, where Johnny is now entering his third month as MD. He will shortly be appearing with his group and singer Geraldine Farrar at a Ted Heath Palladium concert.

Wiedemann escapes at Death Corner

Erk Wiedemann, Danish jazz critic and MM writer, escaped injury when his car crashed at a road in Germany. In four other crashes at the same place this year, those involved have been either killed or seriously injured.

Sid Phillips music saves the day

Parties from Glasgow and Ayr were among the thousands of enthusiasts who flocked to the Grand Hall, Kilmarnock, for the recent visit of Sid Phillips and his Band. The tremendous support has allowed Chappell's board of directors to abandon its bid to sell the Grand Hall.

REEDS FROM MALTA

Malta Tuesday. — Almost George Berry and troupeman Johnny Scherr left here last Friday to try their luck in England. The former drummer George Caratana, who is already in London.

SWEEPING EVERYWHERE! MISTAKES AND A GORDON FOR ME DOUBLE S.O. 3/9 Post Free TWO SQUARE-DANCE HITS FIDDLE-FOOT WAGON IN THE HUT PIANO COPIES WITH CARDS AND INSTRUCTIONS, 1/2 Post Free OUTSTANDING OLD-TIME SUCCESS PRINCESS ENA QUADRILLE ORCH. WITH STEPS 4/9 Post Free LAWRENCE WRIGHT 19, DENMARK ST., LONDON, W.C.2. TEL: 636 2141

CRY THE OLD SOFT SHOE F.O. £2 0 0 ORCHESTRAL CLUB SUBSCRIPTION, 24 NUMBERS S.O. £1 10 0 TRIO £1 0 0 JUBILEE RAG 4/- Each Orch. An adaptation by NOBIE PARHOM from WINIFRED ATWELL'S Original as recorded on DECCA 97841 FRANCIS DAY & HUNTER, LTD. 138-140, Charing Cross Road, W.C.2. Tel: 636 9551

McGee 3 replacing Balmforth Five Tommy Balmforth's five-piece rumba band finishes at Hatchett's tomorrow (Saturday), its duties being taken over by a trio from which the Johnny McGee band, which is being augmented.

World News in Brief Patrick O'Hagan will be singing a solo specially written by Harry Brown in The Green Goddess

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JULES RUBEN continues his analytical improvisation series

The escape from chord domination

Readers who studied the first part of my article will remember that we deal with both natural and deferred resolutions. It is essential to absorb the elements if we are to create a more expansive melodic line.

We now begin to direct the melody into the deferred shape and the escape is made from the feeling of being chord-bound.

Example 7 shows my own imagination at work with the intervals and scale with deferred resolution.

With the introduction of the deferred resolution a new and important step has been reached.

Example 8 shows the deferred resolution process with another avenue of escape from chord domination and a ready our musical horizons have been broadened.

Example 9 shows the deferred resolution process with another avenue of escape from chord domination and a ready our musical horizons have been broadened.

I am convinced that the use of the scale passage in the final portion by which we can completely escape the domination of the scale passage is a smoothing process which will link up the disconnected structure which we have just reached.

Scale knowledge

At this point I must emphasize that it is useless to attempt to memorize the scale passage as a disconnected melodic line.

It is why it is so essential to be thoroughly familiar with the scale passage in order to be able to pick it up when it is needed.

One of the basic elements of the scale passage is the ability to break up the scale into various portions and retain awareness of the basic chord.

Scale parts simultaneously with the scale passage in a disconnected phase.

To give an illustration of what I have in mind, examine the two scale passages added to and which cooperate with the duration of bar 3 of example 7.

With the use of these scale portions each consisting of two separate groups of four quarters, and have been inserted into the first phrase of bar 3.

It will be appreciated that the introduction of these scale portions into bar 3 has brought in a new style of construction which I have already referred to.

Edgar Johnson continues his reproduction series

More about Amplifiers

A PART from the factors mentioned last week, it is usually, too, the function of the amplifier or pre-amplifier to correct the recording characteristics.

The meaning of recording characteristics is as follows: For technical reasons, into which we need not go here, the base line of the frequency spectrum of a recording is usually approximately 200 cps. This is usually a domestic gramophone record and a continually go lower and lower as the frequency increases.

Also, to increase the ratio of wanted sounds to surface noise, the higher frequency sounds are made of records—increasing the frequency of the sound recorded at constant volume.

Pre-emphasis

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Example 7 musical notation

Example 8 musical notation

Example 9 musical notation

Example 10 musical notation

Example 11 musical notation

Example 12 musical notation

Example 13 musical notation

Example 14 musical notation

Example 15 musical notation

Example 16 musical notation

Example 17 musical notation

Example 18 musical notation

Example 19 musical notation

Example 20 musical notation

Example 21 musical notation

Example 22 musical notation

Example 23 musical notation

Example 24 musical notation

Example 25 musical notation

Example 26 musical notation

Example 27 musical notation

Example 28 musical notation

Example 29 musical notation

Example 30 musical notation

Example 31 musical notation

Example 32 musical notation

Example 33 musical notation

Example 34 musical notation

Example 35 musical notation

Jazz on the Streetcar

There is an interesting article in the March issue of the Melody Maker...

By joining itself to the first quarter of the second bar...

Contrast

This reverting back to the earlier style after the scale portion...

Contrast

Contrast

Contrast

Contrast

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Contrast

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Contrast

Was Jimmy the first Revivalist?

As a jazz adolescent I was irresistibly attracted by the gaily captioned window of Herman Darewski's music store...

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Hornton in Manuscript

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Gold Seal advertisement for Selmer amplifiers

Berg Larsen advertisement for amplifiers

Carl Barreiteu advertisement for sax players

Grafton advertisement for sax players

Johnny Dodds advertisement for records

Max Jones Reviews Discs advertisement for records

TENOR BARGAINS. List of tenor saxophone models and prices, including Buffet, Selmer, and other brands.

NOTIFICATION OF VACANCIES. Various job openings for musicians and staff members across different bands and organizations.

Classified Advertisement Rates. Information regarding advertising rates and terms for classified ads in the publication.

SPECIAL NOTICES. Short notices and announcements, including mentions of 'Lew Davis Offers' and 'Special Bargains'.

LEW DAVIS OFFERS SPECIAL BARGAINS. Advertisement for Lew Davis's special bargains on musical instruments and equipment.

BARGAINS by HIRE PURCHASE. Advertisement for hire purchase bargains on musical instruments.

DANCES. List of dance events and venues, including 'Manchester Jazz Ball' and 'Dance at the Grosvenor'.

BRON'S 29-31, OXFORD STREET. Advertisement for Bron's music store, featuring current 'Pop' orchestration charts and various musical instruments.

MOORES OF BRADFORD. Advertisement for Moors of Bradford, featuring a variety of musical instruments and accessories.

PERSONAL. Personal notices and advertisements, including job offers and general announcements.

MUSICAL SERVICES. Advertisement for musical services, including instrument repair and maintenance.

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ALEX BURNS LTD. Advertisement for Alex Burns Ltd., a music store specializing in various instruments.

CLUBS. Advertisement for various music clubs and societies, including 'The Saxophone Shop' and 'Footie'.

AMERICAN SQUARE DANCES. Advertisement for American square dances, listing various dance events and venues.

ALFRED MOORE LTD. Advertisement for Alfred Moore Ltd., a music store with a large selection of instruments.

ENGAGEMENTS WANTED. Advertisement for engagements, including job offers and general notices.

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ENGAGEMENTS WANTED. Advertisement for engagements, including job offers and general notices.

DOES YOUR PIANO LIE IDLE? Learn to SWING. Advertisement for piano lessons and swing music.

TED WARREN DRUM SHOP. Advertisement for Ted Warren Drum Shop, featuring a wide range of drum sets.

WANTED. Various 'Wanted' notices, including job offers and general announcements.

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KITCHENS OF LEADS MARCH BARGAINS. Advertisement for kitchenware and leaded glass items.

ALTO SAXES. Advertisement for alto saxophones, listing various models and prices.

WOODWIND. Advertisement for woodwind instruments, including saxophones and flutes.

TENOR SAXES. Advertisement for tenor saxophones, listing various models and prices.

TRUMPETS. Advertisement for trumpets, listing various models and prices.

DRUMS. Advertisement for drums, listing various models and prices.

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DRUMS. Advertisement for drums, listing various models and prices.

POST FREE! ALL POPULAR ORCHESTRATIONS. Advertisement for popular orchestration services, including 'Hit Tune Subscription Club'.

GLASGOW BEAVERS WIN TOOTH-&NAIL CONTEST



Bill Arbuckle, leader of the Glasgow Beavers' Dance Orchestra, receives the Trophy from Eddie Calvert...

THE contest that almost did not take place proved to be one of the most exciting ever held in Scotland...

Saints trumpet to join Mezzrow at Paris club? NEGOTIATIONS are under way which may shortly result in Mike McNamara...

14-piece battle Two 14-piece bands—the Beavers of Glasgow and Henri Morrison and his Swing Stars of Greenwich—fought tooth and nail for first and second place respectively in Championship "A" class...

HARTLEY'S FOR AMERICAN INSTRUMENTAL TUTORS and SOLOS. Includes a list of instruments and prices.

CAMPBELL CONNELLY THE No. 1 Song THERE'S ALWAYS ROOM AT OUR HOUSE... LOVE THE WAY YOU SAY GOODNIGHT... SWEETHEART OF YESTERDAY THE FLYING DUTCHMAN

Decca take up MM challenge 'We have produced the May Sound'

A CHALLENGE thrown out by the MELODY MAKER has resulted in a novel "combined operation" move on the recording front...

ROCK BAND OPENS BOURNEMOUTH 'NAME' SERIES A PACKED house gave the new dance band series at the Bournemouth Winter Gardens a great send-off on Wednesday last...

10 BANDS TO PLAY REDCAR MU DANCE The orchestras of Charles Arner, Alan Waller, Brian Bowles, Billy Jackson, Keith Whittam, Dick Thomas, The Lyricists and the Redcar Band will be in attendance at a Jazz and Dance Festival at the Redcar Municipal Band Rooms on March 18 at the Costain Hotel, Redcar.

'No apology' "When it came to selecting titles for a forthcoming Bournemouth session, I decided to take up Henshaw's challenge. The May band had given us a 'Charmaine' which was a familiar version of 'Mistakes'...

Squadronnaires leader Ronnie Aldrich says: 'We think it's come off' I MUST say we received terrific co-operation from the studio engineers...

IRISH ORGANIST DIES IN FALL FROM TRAIN Thirty-year-old George Rothwell, resident organist at Cork City Cathedral, died last week in a fall from a 60m-p.h. express train.

Made in Britain "Even so, we think it's come off. The May sound has been made in Britain. And remember, we have only six brasses as against May's eight or nine."

Double-Lewis bill A dual-Lewis bill is the fare offered by Ted Heath for his presentation at Manchester Hippodrome this Sunday...

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SMALL BAND ORCHS. - Each 3. BLACK BOTTOM STOMP - Arr. by STAN BUTCHER WOLVERINE BLUES - " " BILL HOWARD MILNBERG JOYS - " " Others in the press - watch for announcement!!!

NOTICE TO ALL AGENTS, DANDBOOKERS, PROMOTERS "The Band of the Year" ARTHUR ROWBERRY AND HIS NEW ORCHESTRA

JOHNNY HUGHES and "THE SINGING REEDS" ROSEMARY SQUIRES and the "VOCALTONES"

British band in Nairobi drugs scandal Nairobi, Tuesday - London band leader Bob Navarro and three members of his band pleaded guilty here today to being in possession of drugs.

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Vol. 28. No. 966 MARCH 22, 1952 EVERY FRIDAY - 6d.

SWING: Heath COMMERCIAL: Geraldo L-A: Ros DIZZY ARRIVES FOR PARIS JAZZ FAIR



Dizzy Gillespie arrived in Paris on Monday with a trunkful of tinned apple juice. He's up on weight!

ALL-STAR BRITISH GROUP FOR PARIS FAIR A BRITISH group will, after all, be heard playing at the Paris Jazz Fair. Last-minute negotiations resulted in the booking of an All-Star Quintet headed by Polli-winner Ronnie Scott...

8 Cornish bands prepare for Newquay summer Most of the hotels in Newquay and district have now made their musical arrangements for the summer...

JATP surprise? Nelson Williams with the Art Simmons Trio as all-star French combo and the Bernard Peiffer Trio complete the line-up for this opening concert...

PACKED OPENING FOR 'ALLEY' CLUB Edmundo Ros and his Rumba Band play their first-ever resident season at Blackpool this summer...

WILD London welcome for Billy Daniels Astonishing scenes marked the arrival of U.S. songstar Billy Daniels in London on Wednesday night.

WAYFARING STRANGER BURL IVES IS HERE Burl Ives, due in London yesterday (Thursday), televises his new album on the radio.

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Lita Roza, Stargazers among the new Poll Winners

THE MELODY MAKER 1951-52 Poll, while upholding the merits of the established favourites in the Dance Band world, shows a remarkable influx of new blood. In all, there are 27 newcomers to top-three placings.

Muddel tops bassists Others who will receive premier awards for the first time are the Stargazers, who capture the Vocal Group crown from the Kays and Joe Muddel, who tops the bassists.

Loss climbs Heath, third in the Sweet Bands last year, drops to ninth place in the new Commercial section; Joe Loss climbs from 11th to third.

Ros Rumba to play Blackpool season Edmundo Ros and his Rumba Band play their first-ever resident season at Blackpool this summer...

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The critics' choice



VIC ASH

RALPH DOLLIMORE

GEOFF TAYLOR

SIX years ago a cosmetic salesman in the East End borrowed a clarinet; he wanted to learn music. Now the former salesman is voted by MELODY MAKER critics as one of the six jazzmen to watch in the coming year.

Ambrose Campbell's rhythm section

Ernest Borneman, who completed the panel, put forward the rhythm section of Ambrose Campbell's West African group, which he felt might provide tomorrow's British horn men with backing as interesting as any that Machito had provided for Parker, or Chano Pozo for Gillespie.



GRAY ALLARD



JIMMY WALKER



KEN WRAY

Six jazzmen to watch...

Chamberlain to take up soprano sax, and featured this instrument on his first recording, 'The Blue Bird', for the Fontainebleau. He spent three months with Carl Barrington in 1948. He's another who rates the Hermeto band in preference to his favourite musician, Stan Getz.

KEN WRAY'S first notes were blown on a trumpet which he gave him on his seventh birthday. That was 18 years ago. Since then, he has been playing saxophone. He doesn't like to be squeezed from him the way he is in a band. When he was 16 he went to the Royal Manchester College of Music. He stayed there for two years, and then decided to try jazz. He has had a lot of success in preference to straight music.

ALTOIST TAYLOR is another though he London boy. And Essex seven years ago. It was only a few months ago that Steve Haze discovered him on a chance visit to the Robin's Nest at Hornchurch.

ALTOIST TAYLOR is another though he London boy. And Essex seven years ago. It was only a few months ago that Steve Haze discovered him on a chance visit to the Robin's Nest at Hornchurch.

Advertisement for 'SQUARE-DANCE SAMBA' and 'FOU DE VOUS' featuring Bosworth's and My Desire.

Record Reviews... by EDGAR JACKSON

BUDDY DEFRANCO AND HIS ORCHESTRA... The Closer You Are (MGM 51-351), The Closer You Are (MGM 51-352), The Closer You Are (MGM 51-353).

'ST. LOUIS BLUES' starts off with Buddy taking the verse. There follow seven choruses... The band too, is as musicianly as they come.

'LAURA' is the same lush, lavishly-embellished, dreamy-paced improvisation. The slightly 'bounced' (repeated) notes here confirm my opinion that he must be one of the most over-rated of jazzmen.

GENE NORMAN'S 'JUST JAZZ'... 'Charlie Got Rhythm'... 'The Closer You Are'.

DAVE BRUBECK... 'The Closer You Are'... 'The Closer You Are'.

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Buddy DeFranco

DeFranco DISAPPOINTS ME...

'LAURA' is the same lush, lavishly-embellished, dreamy-paced improvisation. The slightly 'bounced' (repeated) notes here confirm my opinion that he must be one of the most over-rated of jazzmen.

Britain's Top Tunes

- 1. THE CLOSER YOU ARE (MGM 51-351)
2. UNFORGETTABLE (A)
3. LITTLE WHITE CLOUD (A)
4. MISTAKES (A)
5. SLOW COACH (A)
6. DOMINO (A)
7. THE LOVELIEST NIGHT OF THE YEAR (A)
8. SOME ENCHANTED EVENING (A)
9. I WANNNA SAY HELLO (A)
10. CRY (A)
11. ROLLIN' STONE (A)
12. AT THE END OF THE DAY (A)
13. LADY'S ROUNDABOUT (A)
14. SATURDAY (A)
15. ONLY FOLKS (A)
16. CHANGING (A)
17. WE WON'T LIVE IN A CASTLE (A)
18. THE CLOSER YOU ARE (A)
19. THE CLOSER YOU ARE (A)
20. THE CLOSER YOU ARE (A)

Laurie Henshaw's 'Popular' Reviews

LES AND MARY TAME THAT TIGER!

LES PAUL: Tiger Rag... 'The Closer You Are'.

LES PAUL: Tiger Rag... 'The Closer You Are'.

LES PAUL: Tiger Rag... 'The Closer You Are'.

ONE NIGHT STAND analyses a strange case of apathy on the modern front. Don't these Modernists care at all?

IT is eight months now since Mike Butcher sent to the MM the memorable letter (14/7/51) in which he criticised the NFJO for having placed too much emphasis on last year's traditional Festival Hall concert and having paid insufficient attention to the selection of modern musicians.

Challenging the New Jazz Society to take over where the NFJO had failed, he set off a controversy which kept the MM's letter columns busy for weeks after.

On July 27, Derek Young, one of the sponsors of the NJS, replied by saying that his organisation could not really do very much more than the NFJO because there was complete apathy towards modern jazz in the country.

Are these really representative? And the few suggestions received—are they fully representative of modernist opinion? How will we ever know? With modernist clubs representing little more than a fragment of the total modernist movement in the country, how can some 30 NFJO member clubs with modern taste be representative of the thousands of uninitiated ticket buyers who may want to hear the Festival Hall concert?

Cool in two ways? A daring young man on a semantic flight might even go so far as to say that a modernist, in the sense of the word 'modernist', is a person who is not a modernist.

ANOTHER B & H WINNER! THE LATEST LAFLEUR

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Lyttelton Band booked for 8-day tour of Switzerland

SHE'S GREAT, SAID LEON, BUT WE DIDN'T KNOW...

Returning for NFJO Ball

TRUMPET-leader Humphrey Lyttelton will be taking his complete band, including clarinetist Wally Pavkes, on an eight-day concert tour of Switzerland from April 19 to 26.

Two Heath singers solo on Melodisc

TED HEATH vocalists Dickie Valentine and Dennis Lee both solo on Melodisc records due to be released shortly.

These and other sides were recorded under the supervision of Michael Barclay, who has now engaged two former publishing figures to handle exploitation of his sides—Maurice Clark and Kay Koster, who left Chappell last week.

Zurich carnival

The band leaves London on April 18 and visits Zurich (19th and 21st), Lucerne (20th), St. Imier (21st), Lausanne (21st), Geneva (22nd) and Basle (23rd). The engagement at Zurich on April 21 is at a big carnival.

After the tour Humphrey will visit Paris for a few days and the complete band will be back in England in time to appear at the NFJO Jazz Band Ball at the Empress Hall on April 30.

CRASH—BUT JUAN'S MORALE IS HIGH

VOCALIST and rhythm-instrumentalist Ronnie Harris—better known in the profession as Juan Morales—met with a serious accident last week while on his way to Selby's Restaurant, W. where he is leading his own band.

His motor-cycle crashed into a stationary car and he was taken to hospital with suspected broken leg and ribs.

Fortunately, X-ray examination revealed nothing more than a badly sprained ankle and bruised ribs and hip.

Despite having to get around on crutches, Ronnie has continued to appear at Selby's and has broadcast with Francisco Chavez and Adrian Danie since the accident.

TWO MUSICIANS OPEN INSTRUMENT FIRM

Trumpet-player Fred Romaine and drummer-welder Richard Richards have opened Musical Supply and repair business, Macfield-street, W.1.

Fred Romaine is currently free-lancing after six months with Jan Ralston. Vic Richards has tried Film Studio, in the West End.

AN ELDRIDGE DIES

New York pianist Joe Eldridge, 44-year-old altoist and brother of Roy Eldridge, died here on March 5.

According to Roy, his Pittsburgh-burgher brother taught him all he knew about music and worked in his band for many years.

Provincial Round-Up

TWELVE weeks ago vocalist Dorothy Frazer joined Phil Moss's Band at High-street, Brixton, Manchester. She has since appeared at Nottingham. Two weeks later pianist Phil Freeman returned from Australia for a six months' stay. He too

is concerned in still another ton in ton in to join Ray Allan at Broadway Ball.

At Plymouth, drummer Gerry Saunders, who recently moved to Salisbury, is now with the Malcolm Swingin' accordianist Jack Simons. This group also includes Frank Scanes (tr.), Pete Beavis (tp.), Len Small (pno.) and Eddy Lodge (bass).

As popular as international star Wilf Mannion is Reg. Dobson, who, as a member of the Borough Band, plays through the football ground. Reg is a member of the brass team of Jack Marshall's Orchestra at the Mason-de-Danse, Stockton-on-Tees.

Bermud voyage Morris. It was ex-Manucian Jack Ryder, at present playing tenor with the band who suggested that the vacant chair be offered to Johnny Roadie. Johnny was unable to accept the commitments of his own band, but he passed the job on to Steve, who will leave for Bermuda on Saturday.

Two National Skating Champions, Sally Mitchener and Diana Plowright, have collaborated in hitting Apex Music's latest British number, "En la danza de Apes specialise in British songs and already successfully launched "Within My Heart", both recently recorded.

More wedding bells. MORE Wedding Bells—this time for Owen Young, altoist with Raymond Woodhead at Ashton Palms, near Manchester, at St. Wilfrid's Church, Chorley, on Monday (March 17). Arthur Howbery (April 1) and the Elsie Wicketts (May 20). Aged 70, James Foster records 42 years as a member of Stockton Branch Harmonica Club. He has been in this month completes 50 years' organ membership.

10-BAND JAMBOREE AT SCARBOROUGH Scheduled for March 27 at the Olympia, Scarborough, is the local branch MU fourth Jazz Jamboree with this year feature no fewer than ten bands.

These are the bands of Maxwell Daniels, Norman Taylor, Charles Daniels, Fred Stroud, Geoff Laycock, Percy Cavanah, Jack Cavanah, Cole Don Broadbent and the Olympia resident group—Charles Skilzners.

Modern jazz is played Sunday nights at the Bristol City Orchestra Club in London. W. run by drummer Mike Edwin. His resident group is led by trumpeter Dave Jordan.

This is how Sid made the bluebells ring



Sid Phillips shows the MM cameraman how he obtained the unusual sound on his latest recording. It was all done with nails and a propelling pencil.

ONLY two entrants came anywhere near to guessing the "instrument" used in opening 16 bars of Sid Phillips' recording of "I Hear The Bluebells Ring" (HMV BDB612), which was the subject of the novel competition announced in the MM dated March 12.

Sid Phillips now reveals that the lucky winner is B. J. Clark, of 19, Cambridge-square, London, W.2, who will accordingly be presented with a cheque for three guineas.

Other restrictions on trade between Britain and France may mean that further parts of Charles DeLunay's "Hot Discour" will have to be printed in Britain and France to secure distribution in both countries.

SHARON 6 TO PLAY TRIBUTE TO WORKERS

Ralph Sharon and his Sextet will be playing a "Tribute to the workers" in the form of a lunch-time concert at the London Workers' Club on March 25. The Sextet will receive no fee for their appearance, which is being undertaken purely as a gesture of appreciation for the best and as an altruistic effort to boost morale in industry.

SYD LIPTON SEEKS GIRL VOCALIST

Lipton is searching for a girl vocalist for his big band orchestra. For some time Primrose Hayes, with whom Syd's number-one band at Grosvenor House Restaurant, has doubled the two orchestras, but this arrangement is becoming increasingly difficult.

Applications should be sent direct to Sydney Lipton, who writes for details, 1-2 St. George's-street, Hanover, W.1, enclosing all relevant details and a photograph if possible.

New Canadian airport to 'play British'

While British jazz fans tremble at the thought that cricket will be the only redemptive feature of the new Canadian Broadcasting Corporation has instituted a daily 30-minute jazz programme.

What is more, the show features the best jazz on record and is relayed at the peak time of 4.30 to 5 p.m.

MM Correspondent Henry P. Whiston, who gets this disc-jockey spot, assures us that the programme will be a "daily one English jazz records" which will be plenty of showing.

The programme, Romaine in Tempo, will have Johnny Hodges' "Bird's Blues" as theme.

KIRKWOOD ADDS 3 FOR SUMMER SPLASH

Electric Hawaiian guitarist Ray Kirkwood will add three more to five for the summer season, including the London-based Bourne-mouth swimming pool, opening May 30.

For the three-and-a-half-month season Ray will lead Eddie Haeh's band, which has appeared with (tr. cv), Nor Bratton (dr.) and Frank Stevens (pno.).

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Import cuts may check flow of U.S. discs

AUSTRALIAN restrictions on the import of U.S. discs may check the flow of recordings.

This unusual situation arises because certain masters in the hands of the independent companies here have been worth importing only with guarantee of Australian sales.

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Rev Terry flown home with Korean wounded

Rev Terry is back in England. He was flown home in a hospital plane bringing wounded from Korea after a serious breakdown had prevented his continuing as leader at the Palace Hotel, Karachi.

Trumpeter Hugh Radcliffe, co-leader of the band, told the MM that Rev. Terry was taken suddenly ill.

Since entering the vocal field with Larry Cassidy's Scout-brothers, Jean has had other professional engagements, including three months with Joe Coughlan of the Ballerina, Dublin.

She joined Rev. Terry last Friday and is still getting her first taste of one-nighters. Preceding the Dublin airing are dates at Goolie (tonight, Friday), Brize Norton (tomorrow) and Tunbridge Wells (Sunday).

BELL FAMILY WAVE GOODBYE

Grammie Bell, her wife Elizabeth and daughter Christine wave farewell to London as they board the ship for Australia and home after a 16-month European tour.

World News in Brief

Singer Joan Anderson joined Eric Whitlock last Wednesday and has her first broadcast with the orchestra today (Friday). Joan has appeared with George Birch, with Nat Allen at the Continental cabaret.

Handealar Nat Allen requires a vocal partner and is seeking a young pianist-arranger. Nat, currently at the Location, Leeds, is re-engaged by Mecca and remains under contract until at least July.

British leader Syd Dean urgently needs a trumpet player to replace Benji Litchfield, who has left the band.

The Tommy Allan Quartet, featuring the Leeds Location on March 29, after four years. The band is being led by the hands of Peter Leigh.

Andre Kostelanetz, famous American big band conductor and Columbia recording artist, arrives in London on March 29 for an hour on the radio series of concert appearances with the Royal Philharmonic Orchestra.

Julian Davies, bassist with the

Bowing to fans' wishes with eight brass, five sax team

VIC LEWIS has once again taken up the baton in front of a Kenton-styled big band, announcing the news this week. Vic told the MM: "Although it's only three pieces, the fans have been clamouring for me to play Kenton's music again."

"Well, I have bowed to their wishes. And as I can only do justice to Kenton arrangements with a full line-up, I have reformed with a star personnel of five trumpets, three trombones, five saxes, three rhythm and vocalists."

"This present policy does not mean that I intend abandoning ballroom work, but I also hope for the dancers—great many concert engagements, when I propose featuring the special Kenton arrangements I brought back with me from the States."

Former typist hits the right key with Roy Fox Ork

"The rhythm section comprises Clive Chaplin (piano), Martin Gilbert (bass) and Peter Coleman (drums). Vocalist is Johnny Oliver, and Dick Allen.

The orchestra plays its opening date at the Town Hall, Dublin, on Monday (April 2). Follow-up bookings include the Imperial Ballroom, Nelson (4th), Marine Club, Belfast (4th), and Town Hall, Leeds (6th).

Vic's first London concert will be staged at the Gaumont State, Kilburn, on April 20.

Graham replaces bass lost to Squads

Liverpool Rialto leader Hal Graham has signed Jack Morris lately with Ken Turner at Widdington Baths, Liverpool, Manchester to replace bassist Drew Wainwright, who is to join the Squads.

As Jack is already committed for the summer season, his stay for the Graham Band will probably be of short duration.

Graham trumpeter Jack Murray recently escaped with a broken wrist when he was knocked from his motor cycle by a hit-and-run party. After treatment at Birkenhead hospital he carried on with his job the same night.

Hal, too, recently suffered a misfortune. In the death of his mother.

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Pianist Tommy Pollard will join his foursome to complete Britten's group for the Paris Jazz Party. The MM took this rehearsal shot as Poll-winner Ronnie Scott and Victor Feldman ran through a front-line passage with the backing of drummer Tony Crombie and bassist Lennox Ross.

Quarmby leading double-purpose iford combo

PIANIST-TROMBONIST Bert Quarmby will provide two entirely different combinations with his seven-piece band, which opens at Iford Palace tomorrow (Saturday).

Felix's Serenaders are re-forming

THE Felix Mendelssohn Serenaders are re-forming, and on March 31 resume on the road with Edmunds, singer-dancer. Some Lee fronting the band, once called Bonnie Lee's Islanders.

The new Serenaders, 14 strong, will contain eight of the Mendelssohn originals, including singer Maurice Ash. The outfit will operate under the name of Billy Reid, Road manager is Bert Kettle.

SONGMEN HOLD THEIR ANNUAL DINNER

The annual dinner of the MFCPA will be held on Friday, April 4, at the Horseshoe Hotel, Tottenham Court-road.

Guests of the Association this year will be eight veterans of the music when he was knocked from his motor cycle by a hit-and-run party. After treatment at Birkenhead hospital he carried on with his job the same night.

Hal, too, recently suffered a misfortune. In the death of his mother.

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BOOSEY & HAWKES (ALDERSHOT) MARCH SALE

Table with columns: Instrument, Price, Quantity, etc. for Boosey & Hawkes March Sale.

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Paris Casino star for London Pigalle



Mary Meade is here seen in her Casino de Paris dressing-room with her songwriters (l. to r.) Geoffrey Parsons, Berkeley Fase and Ted Group.

MARY MEADE glamorous star of the Casino de Paris, opens for a season at the London Pigalle and Society Restaurants towards the end of April. In addition to being a Hollywood discovery who became a cabaret topliner and later an outstanding Parisian success, she is the wife of songsmith Ted Group, whose list of hits includes "Flamingo".

JAZZ RECITALS IN THE CINEMA

IN conjunction with Mr. Eric Lord, manager of the Odéon Cinema, the Washington Jazz Appreciation Society has arranged to present a series of half-hour recital recitals with commentaries between Sunday performances at the cinema.

Ventura films

In addition, he has written point numbers in several London shows, such as Saucy Tartare, Excitement and other revues. He has collaborated in such material very successfully with Berkeley Fase and has also been actively engaged on the Rio Ventura films, Let's Go To Paris and Let's Go To Monte Carlo.

Nightly dancing at the Town Hall

STONEDRIVEN, Monday.—To provide full musical amenities for this season's holiday-makers, Epsom Town Council has sanctioned a three month's lease of the Town Hall to Glasgow musical director Louis Freeman.

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Jazz at the Phil. for Scandinavia, France and Britain?

'I'm still hopeful,' says Granz

JAZZ At The Philharmonic is finally coming to Europe. The all-star unit, including Ella Fitzgerald, Roy Eldridge, Lester Young, Flip Phillips and Oscar Peterson is expected in Stockholm on March 31.

Plans are also afoot for the aggregation to play Paris on April 6, last day of the Paris Jazz Fair.

JATP chief Norman Granz, who is making preparations for his troupe's departure from his Beverly Hills office, told the Melody Maker that certain contracts were still awaited from Sweden.

"But it's finally going to happen," he said. "My personnel will be basically the same as for last year's American tour—our eleven—with the possible exceptions of Gene Krupa and Bill Harris."

"If Harris can't go, I shan't substitute another trombonist. A cable from New York on Wednesday stated that Roy Hayes would be on drums."

From New York also comes news that Oscar Peterson will bring his trio with him—Irving Ashby (guitar) and Ray Brown (bass).

Charity offer "Barring last-minute changes, Granz will leave by Scandinavian Airlines either on March 26 or 28, cables Leonard Feather. "Quite possibly, Roy Hayes will remain in Europe after the tour."

Initial dates for the Scandinavian concert, sponsored by the Hellstrom, are Stockholm (March 31) and Copenhagen (April 1).

And Britain? Granz, ever optimistic, told the Melody Maker: "I am still hoping to work out something with your English Jazz Society, a completely free charity concert or similar in London."

However, MU Assistant Secretary Harry Francis told the MM: "I am not sure that an earlier offer of Granz's could not be accepted, but I am completely free to depart from our now well-known policy which favours reciprocal exchange, and rejects one-way engagements in England for foreign bands."

[MM reports from Hollywood: New York, Copenhagen, Paris and London.]

Seven bands to play at Wessex MU dance

Seven bands will be featured at the third annual Ball of the Wessex Branch MU to be held on March 21 at the Ritz Palm Court Ballroom, Weymouth.

They are Jack Barnes and his Music, Harry Crocker and his Hand Embassy Dance Orchestra, Roy Kay at the Hammond Organ, Sid Laurie and his Orchestra, Harry (Jack) Lawson and his Clansmen, and Fred Tolman and his Lyricals.

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EDITOR: PAT BRAND Assistant Editor: JERRY HARRSHALL ADVERTISEMENT OFFICES: 96, Long Acre, W.C.2. Telephone: TEMple Bar 2468

Three more Scottish jazz programmes

THE success of David Mylne's Jazz—Hot And Cool programme in the BBC's Scottish Home Service last December has resulted in three other jazz programmes being scheduled for Scottish radio.

David, 26-year-old president of Edinburgh Jazz Club and a representative of the Scottish NFJO, is presenting the programmes in the form of a story of jazz.

The first, Music Of Dixie, will be presented on March 31 by Jimmy Colquhoun and his Band, Glasgow.

In April, David will use Archie Semple's Stompers for a programme on Chicago jazz and in May he presents the New Orleans band with Sandy Brown's Jazz Band.

The Temple and Brown bands are resident at the Edinburgh Jazz Club.

Rush operation on Sally Douglas

Former singer Sally Douglas, wife of an actor, has been operated on for appendicitis on Thursday at the University College Hospital, London.

She was rushed to the hospital during her husband's absence, and was rushed to London early on Thursday morning.

The three missing were Kenny Baker, who was in hospital, and Armstrong, rehearsing at (Continued on page 6)

Fire delays film with Alan Dean

NEW YORK, Saturday.—Alan Dean's American film debut may be slightly delayed as the result of a fire which engulfed the studio-named Embers Club here this week.

Dean was to have been co-starred with Joe Buskin in a Columbia short, with the Embers Club as backing.

Damage to the Club will necessitate complete closure for at least three weeks.

Tickets ready

There are several more outstanding items in the musical programme to be announced in due course.

Last, but by no means least, a grand souvenir programme will be a big feature of the April 27 event.

Prices of admission to the Maceo's Jazz Poll-Winners Concert are 10s, 6d, 7s, 6d, 5s, and 2s, 6d. Tickets are obtainable direct from the Embers Club, Epsom, Surrey, S.W.5, and a stamped, addressed envelope should be enclosed with your application.

Melody Maker à Paris Salut aux amateurs français du vrai Jazz

LE MELODY MAKER est fier de s'associer encore une fois avec le Salon du Jazz—et c'est de pouvoir rencontrer personnellement à ce stand les nombreux amateurs de Jazz Français qui se comptent parmi ses lecteurs réguliers.

Notre politique a toujours été de donner un reportage mondial sur les événements de Jazz. Dans toutes les grandes villes—New York, Hollywood, Montréal, Copenhague, Rotterdam—pour donner un numéro spécial pour des photographes et copieristes sur-le-champ prêt à chroniquer les événements. Partout où le Melody Maker est en circulation à Paris, l'amateur se rend compte, par nos pages illustrées, que nous trouvons de nouvelles et leurs photographes.

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Si vous aimez ce que vous voyez et lisez, et si vous voulez être en rapport avec le grand monde agrandissant du Jazz, coupez le coupon en bas de cette page, et nous vous enverrons un exemplaire chaque semaine.

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Mais, de plus en plus depuis ces dernières années, nous nous tournons vers Paris, le véritable cœur du Jazz. Paris, aucun journaliste n'est plus connu parmi ceux qui font du Jazz, que notre propre Henry Kahn.

Et sa plume douée et par les au Melody Maker, 189, High Holborn, London.

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'How simple can you get?' asked Gillespie when he heard record Bechet record

TEN years ago Gillespie was the man they wouldn't use. Leonard Feather wanted a trumpet for a Pete Brown-Helen Humes record date, and was reluctant to use Dizzy. Finally he had to—but young Gillespie didn't get a solo note throughout.

MUSIC in the MAKING Edited by Mike Nevard



How different from his first visit to Paris 11 years before; then 19-year-old John Gillespie was first trumpet with the Teddy Hill band.

It was his first big job—big compared to the family band he had been playing in six years before in Cheraw, South Carolina, where his father was a brick mason.

But Louis always knew he was going to be a musician. He was playing the trumpet in the band of his father's brother-in-law, a well-known musician in the area.

Three weeks with Duke, now a Gillespie admirer.

1943

1949

1950

1952

1952

Dizzy arrives in Paris for the third time. His first visit, in 1937, was as an unknown sideman with the Duke Ellington band.

Those who have listened to a certain number by a French jazz pianist, who has been playing in music, will know what it means.

The playing of that number was done in France for a couple of years.

What is it? That's not the best music, but it is a very good example of the kind of music that is being played in France.

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It is a very good example of the kind of music that is being played in France.

Another challenging article by our ONE NIGHT STAND columnist explores still further the condition of Tin Pan Alley, 1952

A few words on the sad state of our songwriters...

I SAID two weeks ago that I thought it would be a good thing for everyone concerned in song-writing and song-publishing to have the benefit of something like the American Sherman anti-trust act in this country.

By ERNEST BORNEMAN

What they said

Some of the British publishers I have interviewed on the subject have told me that they don't mind rather punish British songwriters who put money in their pockets than American songwriters who give half of the proceeds to their American colleagues.

RECORD REVIEWS by EDGAR JACKSON

Mr. Svensson is Shearing Plus!

REINHOLD SVENSSON QUINETS

REINHOLD SVENSSON QUINETS

REINHOLD SVENSSON QUINETS

REINHOLD SVENSSON QUINETS

REINHOLD SVENSSON QUINETS

REINHOLD SVENSSON QUINETS

REINHOLD SVENSSON QUINETS

Points of view

What's the way out?

Two reasons

NORO MORALES and HIS RHYTHM

WILFRED WOODS

WILFRED WOODS

WILFRED WOODS

WILFRED WOODS

PETER MAURICE THE GLORY OF LOVE WHY WORRY? LEADS MUSIC UNDECIDED BOURNE MUSIC UNFORGETTABLE SILVER AND GOLD

Melody Maker Mailbag TWO BIG SUNDAY JAZZ CONCERTS GAUMONT-LEWISHAM BATTLE OF THE JAZZ BANDS THE VOLUNTEERS

ROYAL ALBERT HALL SUNDAY, APRIL 6th, 7.30 p.m. "JAZZ" CAVALCADE STAR PARADE 12 Great Attractions!

JACK PARNELL and ALAN ABRAMS DRAMS again OF THE POLL TOP OF THE POLL 1944-1945-1946 1947-1949-1950-51 1952 JACK PARNELL AND ALAN ABRAMS

It's a Royal Stampede every Sunday for the Ellington Four



5.45 They're off! Out of the Tottenham Hall and into a waiting car for a mad dash to the Acolian Hall. 6.15 Where producer Dennis Main Wilson is anxiously awaiting them. It's time for the 1950 Show rehearsal and... 6.30 Here they are in the studio with Ray Pitting over a typically boisterous Ellington... 7.30 They're back at the Royal and going through a 60-minute session for dancing, at the... 8.25 There's just time for the M.M. to snap Duke Ellington's... 8.30 Oh, dear! Off to the BBC again. And another Royal session after their Ray does...

At last 'SCANNER' IS ABLE TO GIVE A BOUQUET TO TV



First public appearances of Burl Ives and Billy Daniels AFTER all the brickbats I have had to throw at TV (writes Scanner). It is a pleasure to hand them a bouquet for having given us last week the first public appearances of American stars Burl Ives, and Billy Daniels with pianist Benny Payne. Burl's line is folk songs—English, Scottish and Irish, as well as American—and he does not even sing them in tempo. But what an artist!

To a personality that is as electric as his poetry, bearded face and 20 stone of bulk are impressive. He adds a high, but rich, tenor voice and a style of singing that gets every ounce of music and character out of the songs he features.

They gave him a quarter of an hour to himself last Friday (21st) with the added accompaniment, for all the accompaniment he needs he provides with his own guitar—and every showman has of the mill-lent jazz exponent, it certainly helps to put over one of the most versatile and entertaining vocalists ever to escape from a Hollywood film.

Effervescence We had three songs from Mr. Daniels—'Sunny Side Of The Street', 'How Deep Is The Ocean' and 'The Old Time Magic'.

Their fundamental character means nothing to him. He treated them all as vehicles for his rhythmic energy, although it might have made more of their company, and it certainly kept this critic's feet tapping.

They would have tapped even more had he been able to bring more of Benny Payne, whose playing is to my mind the best of the 'Cafe' orchestra, but unfortunately, he was almost swamped out by the 'Cafe' orchestra's rather loud and corny brass.

It is a pity it could not have laid off for at any rate one of Mr. Daniels' numbers.

Burl Ives (right) has taken a flat before that of discomfited Wilfrid Thomas, and the M.M. snaps their meeting.

Drummer-leader Cecil Black will lead a 10-piece band at Butcher's Holiday Camp, Skegness, for the summer season, starting on May 31.

The band will comprise three sax trumpets, four rhythm, and girl vocalist, and probably be led by the former pianist Mickey Sedman. There are some vacancies and Cecil would like those interested to ring him at G24, 27, White.

Cecil will retain his interest in Gerardo's Embassy Band, of which he has been in charge for several years.

Unconfirmed reports indicate that the Washington Hotel is to drop its band policy.

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Air-series for Mantovani's 40-piece New Sound

BANDLEADER Mantovani and his New Music commence a series of weekly radio dates this Sunday, airing from 4.30 to 5.30 p.m. L. under the title of Sunday Rhapsody.

The series aims at putting on radio the unique sound of the specially formed orchestra with which Mantovani made his much-discussed 'new sound' record of 'Charismatic' now a best seller in the States.

The orchestra lines up 19 violins, four violas, four cellos, two basses, flute, oboe, clarinet, bassoon, two trumpets, two trombones, guitar, and percussion.

Binge arrangements The special arrangements are by Round Bunge, who is also writing a new composition for each tune.

While the binge was being fought, the series will be introduced by Jean Metralie.

Mantovani continues to lead the pit orchestra for the Strand Theatre production, And So To Be Not Singing.

Benny takes up his needle for TV show Benny Lee, who was a tailor before stepping into the vocal limelight 11 years ago, reverts to his former trade next Wednesday when he goes into the Terry Thomas TV show.

Meanwhile, his singing—'Come To The Casbah'—has led to a new American composer describing him as 'the Frankie Laine of London'.

They further state that his 'Casbah' is 'far surpasses all others made in the U.S.'.

First airing for Cliff Deley Ork Cliff Deley and his Orchestra, Birmingham, will broadcast for the first time on April 10 on the Midlands Home Service. The airing will be from 4.45 to 5 p.m.

Cliff has been booked at the Tower for the summer and next winter seasons.

An arrangement between Birmingham leaders Vincent Ladrook and Jan Berenka, which began in October, 1950 is to terminate on April 5.

FELDMAN'S NEW AND CURRENT SUCCESSES

DOWN YONDER LULLABY OF BROADWAY PAINTING THE CLOUDS WITH SUNSHINE!

WAY UP IN NORTH CAROLINA B. FELDMAN & CO. LTD., 125/129, Shaftesbury Ave., London, W.C.2. TEL: Bar 5532

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FC 3/6 (Dance Orch., backed with vocal sets in 2 keys) 3/-

Southern Music Publishing Co. Ltd. 5, Denmark Street, London, W.C.2. TEL. Bar 4524

INTRODUCING— TRUE LOVES AND FALSE LOVERS

IT'S NEW! IT'S BRIGHT! IT'S BRITISH!

MICHAEL REINE MUSIC Co., Ltd., 6, Denmark St., W.C.2. TEL. 1456/3082

MM Critics' choice to star at Swing Session

NEW YORK, Wednesday—Art Tatum, Earl Garner, Meade Lux Lewis and Pete Johnson star in a new concert unit, Piano Fantasy, which takes the road on April 12.

Tatum is being accompanied by Everett Barksdale (sax) and Slam Stewart (bass). John Simmons and Shadow Wilson will make the tour with Garner.

He is already writing scores to feature his colleagues individually and collectively, not on this session will be filled by the Norman Burns Quintet with singer Pamela Ralner.

Numerous bookings have come the way of the Critics' Trio since their selection.

Den Sutton, on Fridays and will appear for the first time at the South London Music Club.

Jimmy Skidmore will be with the trio on these engagements, though the group will appear alone at the New Boatshow this Sunday (12 noon).

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HAROLD FIELDS (with British songs) OFF TO STATES

ON April 9, Harold Fields, of the John Fields Music Publishing Co. leaves in the Queen Mary for New York with a sheaf of new song publications.

"I'm taking with me titles that haven't yet been exploited," Harold told the M.M. "This is my last business trip to the States, and the idea is to get American artists to record these songs."

John Fields Music previously had big success in this direction with "Tulips And Heather," which was waxed by Faye Waring's Pennsylvanians and Perry Como.

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VIC ASH, Ralph Dollimore and Geoff Taylor—MM Critics' Choice for the future—appear at the next Ted Heath Swing Session at the London Palladium on April 8. The booking, clinched on Monday, is a direct result of the critics' selection.

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Heath Ork for London Variety

TED HEATH and his Music make one of their rare appearances in London Variety next week when they play the Empire Theatre.

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TERNER FOUR AT NEW STORK CLUB

AT BURGESS' reformed the Stork Club on March 24 at Kempinsky's in Regent-street, with pianist Jimmy Skidmore (thr.). Ashley Kozak (bass) and Monty Hanson (dr.).

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ONE-TO-WATCH FREE FOR THE BIG-TIME

JIMMY WALKER, listed by the MM Critics as one of the six jazz talents in London Variety, will shortly be available to the nameless Briton.

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He is already writing scores to feature his colleagues individually and collectively, not on this session will be filled by the Norman Burns Quintet with singer Pamela Ralner.

Numerous bookings have come the way of the Critics' Trio since their selection.

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When Armstrong Visited Honolulu

LOUIS ARMSTRONG concluded on March 9 a fortnight's tour of Honolulu which proved one of the greatest triumphs of his career.

Nearly 2,000 people and two bands waited to greet him at Honolulu International Airport, and on his arrival he was given the keys of the city and the loan of a Cadillac by Mayor Wilson. With Louis and Lucille were Joe Glaser, Satchmo's manager; Mary Napolean, vocalist; Velma Middleton, Mr. and Mrs. Barney Bigard, drummer; Cozy Cole, bassist; Dale Jones, pianist; Harry Minton, and trombonist; and Arvell Shaw, trumpeter.

These are the new All Stars. Hines, Treasurer and Arvell Shaw have left and Bigard is the only remaining member of the original All Stars we saw at Nice in February, 1948.

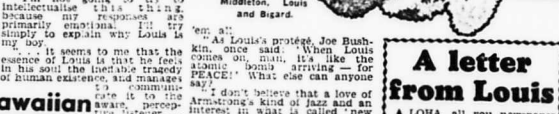
In a recent issue of Down Beat, Hines was reported as saying: "Hines and his ego, ego, ego. If he wanted to go, the hell with him. He's good, sure, but we don't need him. We have Joe Sullivan, now. Pops plays fine piano."

Armstrong continued: "What really bothers me is losing Jack. That treacherer, man, he's like my brother. He's worked together with me these last few years."

According to Leonard Feather Sullivan spent a few unsuccessful weeks with the band, then returned to New York and freelancing. He was replaced by Napolean, who played with Charlie Barné in 1949.

We don't know much about the other new men, Phillips and Jones.

Louis and the All Stars gave their first two Hawaiian concerts on the same day at the Civic Auditorium, drawing more than 5,000 people to each show.



A Royal farewell for Louis and Lucille (2nd from left) at the Honolulu Airport. With the Armstrongs are two Hawaiian fans.

The All Stars' Hawaiian debut reported by COLLECTORS' CORNER

Edited by Max Jones and Sinclair Trail

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"I'm not going to try to intellectualize this thing because my response was primarily emotional. I try simply to explain why Louis is my boy."

It seems to me that the essence of Louis is that he feels in his soul the inevitable tragedy of human existence, and manages to communicate it to the aware, percipitous listener. It might be said that he is to evaluate Louis Armstrong as an actor. If I were to draw a analogy, I would compare Louis to Charlie Chaplin. The magic of Chaplin's art is that he illustrates life by using his own comic personality in the most hilarious and ridiculous situations. It is the coexistence of the sad and the funny that makes one want to cry and laugh with him.

One of the notable things about Armstrong is that he is afraid of musical competition. He surrounds himself with the best men on their respective instruments... but Louis cuts jazz and a lot about Louis.

A letter from Louis

LOUIS, all you newspaper cats. I'm writing from the Grass Skirt Country... And I'm telling you, I and my All Stars are just about the happiest people in the world.

We can easily see, now, why so many of the Cats would give their right arm to stay much longer. And as for me, I feel just like a Native already. The way these Hawaiian kiddies are putting those lads around my neck. That Lucille and I were riding in it. Ha ha ha. But it was especially to me and my old "Bambule" self.

I'm telling you, I was a thrilled "Cat." Even the babies came up to the Cadillac. Ahem, that Lucille and I were riding in it, and put their little lads around my neck... Wonder-ful, no no no!

By this time you should have our latest record—APPLE OF MY EYE. Ah, live up to it. Yes it is, I scribbled this one down on paper myself. It knocks me out... And anything that I think will cause me—no end—will pass my mind.

On the flip side you will hear that good old one, Big Butter and Egg Man, we used to jump like mad in Chicago. Now, we're getting all our jive together for our world tour. That's right, we're going to Daetah. Push is here right now, and I'm all of my "Un'teen Handkerchiefs."

But first, I've got to get back to the States, because as we all know, I have some "Fish" to try (meaning) I have some fish to try out for the foreign lands.

Then, too, I have a couple of real precious dates. I must keep with my two "Bosons" Paul Bing Crosby and that fine old and low, lady of the stage—Tallulah Bankhead... I would not want to miss it for the world... I love the "Big Leb" (Humm). The first time I spelled it out. That's by the way, I'm just like the little boy who sat on a block of ice—very late in the night and God Bless You All. An address: 1200 Broadway, New York, N.Y.

Scalpers

Tickets were so hard to get that in Armstrong's words: "Scalpers are not only getting \$100 tickets and customers can get through the police lines unless they show tickets already purchased. Man, this is it!"

The Honolulu Advertiser carried a mass of stories and interviews. Their reporter wrote of Louis at the airport:

"If there is any possibility of Louis being with the year, nobody's going to believe it. The whole thing is a farce. The results are the same as the results of the other years. There is no evidence as to what Louis is doing. He is still in his earlier years, but he still has the same clear, loud voice and the same clear, bright eyes. A succession of requests were made, but he refused to be interviewed. The only female member of the troupe is Velma Middleton. A little number done up in costume."

Talks on Louis

Ernie Anderson, Armstrong's publicist, has just come back from Honolulu. Among the hand-outs he gave us is an interesting appreciation of Louis called "Satchmo by Tallah."

New Tallah Bankhead is an established admirer of Louis and has been commenting since before our Down Beat birthday. This discourse, reported from the magazine "Tallah," is an extension of that tribute.

In it Tallah talks at length about Armstrong's genius. He has never heard of Satchmo, but he has heard of Louis. He is an authentically great man, writing in a sharp compound of English and American. Miss Bankhead states:



A Royal farewell for Louis and Lucille (2nd from left) at the Honolulu Airport. With the Armstrongs are two Hawaiian fans.

Louis on L.P.

LOUIS ARMSTRONG AND THE ALL STARS
Jazz Concert
(Brunswick LA 8534-25.)
Armstrong (tbl.), Barney Bigard (cl.), Jack Teagarden (tr.), Hines (pno.), Arvell Shaw (bass), Cozy Cole (dr.). New York, 1950.

This isn't a real concert recording, judging from the carefully prepared sound of the music and the absence of crowd noises on both the sides.

All Stars, playing with a precision, though not with their maximum heat.

The same is justified by the choice of numbers, which represents a series of typical All Stars show, all but one of the tunes are pop, and they give every trombonist a chance to show his prowess. The Rodgers and Hammerstein song, "Fate and Dandy" (title song from a 1940 Broadway musical) makes a pleasant introductory number. Louis plays restrained muted riffs and snare exercises and Hines and Teagarden impress in the accompaniment.

Persuasive piano
Hines is strongly featured in the second tune, "Fate and Dandy"—title song from a 1940 Broadway musical by Paul James and Kay Swift.

His piano playing is as delectable and as powerfully persuasive as ever. There is a new and modern touch to his style, but it is a touch that a modern band combining old and new styles.

The band takes up the tempo for a while, played by swinging the performance over an acid bass line.

"Baby, Won't You Please Come Home", which ends the first side, is a new jazz standard. Largely a showcase for Tea, it is styled trombone, but of which Hines and Teagarden impress in the accompaniment.

I don't mind the stredness, but think the lack of pronounced solo makes his solo work rather dull. Louis can play well-worn phrases without giving us a chance to hear his playing. We are too often aware of some new.

I even knew a musician who classified Teagarden phrases by number and used to shout out "three" or "nine" or "six" and a bit suddenly during a Teagarden solo.

Of course his tone and technique are important, and he played an important part in this regard, which was remarkable for the looseness and sound, which was remarkable for the looseness and sound.

Louis and Hines have excellent solos on "Baby," and the trumpet backing to the first focal is one of those things unique to Louis.

The second side ends as only two pieces, and a bigard solo, especially, and Irving Berlin's "Fate and Dandy" which brings Armstrong's tone and vocal on the former and the kind of his voice and career, bringing back in it an experience, and same tricky solo in double time, ending with a snare solo containing one of his long solos.

The "Fate and Dandy" in hot rumba rhythm with Louis solo in to lead the band as a straight line, but there is more bass and drums, and it's a more bass-driven and it's a more bass-driven and it's a more bass-driven and it's a more bass-driven.

What the rhythm trio sounds like a band.

Most of the pieces are triumphs of manner over matter.

Reviewed by MAX JONES

Sax Players!
Large Stocks of Reconditioned and some New! MOUTHPIECES FOR SALE OR RENT

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JOE OTTO LINK
JOE SELMER
JOE CLAIRE
JOE HARBOR
JOE WOODRIDGE

Visit our Private Testing Room, open 10 p.m. or can be sent on approval.

HARRY HAYES
79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 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Organisers stipulate minimum playing time, so-

GILLESPIE WALKS OUT AT CONCERTS

—after consulting watch on stage

AMSTERDAM, Sunday. DIZZY GILLESPIE stopped his accompanying group in the middle of a number and walked off stage at each of his two Dutch concerts yesterday.

Before playing the concerts—his first European appearances in four years—Dizzy was told by the organisers that he was not to play less than a specified number of minutes, because of concerts with hall managements.

Dizzy felt that such a "minutes-agreement" was ridiculous and decided to do something about it (writes Anton Kop).

At both Scheveningen and Amsterdam he glanced twice at his watch, held up his hand to the accompanying musicians, and left the stage.

The good things he played were great indeed; his trumpet, phenomenon—showing what a truly outstanding Jazzman he is.

Swinging riffs

In such numbers as "I Can't Get Started," "Sunday Side Of The Street" and "Pop Pop Sh'bam," his greatness was abundant.

But not everything he played was swinging. Sometimes he gave out with swinging riffs and the audience had a feeling that he was just a trumpet player who was a bit out of control.

He knows the meaning of showmanship, too, and on good reason. From the audience increased his clapping until he seemed to merge with a trumpet in his hand.

The concerts were, in fact, slightly disappointing. And especially so for those who had been rehearsing earlier with the Wally Bishop Orchestra, which was to accompany him. Then, he had amped up his riffs, and the audience was in a daze.

He didn't play much at rehearsal, but what he did play gave

MORE DIZZY, PAGE 4

a good idea of his artistic abilities. Sometimes he sang his part; at others, he picked out notes on the piano.

Throughout, he went among his accompanists, pointing out intricacies to tenorman Sidney Bechet, pianist Bob Frank, bassist Eddie O'Hara and drum-boss Wally Bishop.

The Jig Rhythmic Club Band and the Don Gals Trio completed the programme for the concerts, and the Amsterdam show ended with Dizzy joining members of the Sixymasters in a 12-man jam session.

DIZZY, JATP PARIS FAIR

Page 12 round-up



Dizzy reads up on the Paris Fair between his Dutch concerts, while MM Correspondent Anton Kop, Jr., looks on.

Dizzy meets Bechet on the bateau mouche . . .

PARIS, Sunday. THERE is an air of excitement here this week-end with the Fair only a week away. And it reached a peak when Charles Delaunay staged his cocktail party on a bateau mouche, one of the Seine river boats (writes Henry Kahn).

Sidney Bechet looked in between changing trains and joined Dizzy, Don Byas, Aime Harelle Jacques Dieval and others in the festivities, posing between drinks and for the photographers.

At Dizzy's rehearsal, however, photographers are now banned.

"I mean business," says Dizzy. "If I allow photographers to work during rehearsal then we shall never reach the level we must attain for the concert."

Photographers from one of France's top-light magazines had already taken a series of colour-photos, however.

Out of rehearsal time Dizzy has been leading a nice, quiet life in Paris. Since his appearance at the Discotheque on the night of his arrival he has made only one club visit. That was a ten-minute look-in at the Club St. Germain.

In other quarters things are buzzing. Numerous stalls, including the Melody Maker's own stand, are being prepared for the general Exhibition at the Maison de Chalmie. And film shows are being arranged.

A number of new jazz films from the States will get their first European showing at the Fair with such odd titles as the Basil Smith film, St. Louis Blues.

WHERE TO BOOK YOUR SALLE PLEYEL SEATS

LONDON, Wednesday.—There is still a chance of getting tickets for the Paris Fair concerts if you book now.

If you wish to obtain seats for the Gillespie, Bechet or Jazz At The Philharmonic concerts at the Salle Pleyel, you should get in line immediately with the Havas-Travel Service, 61, Grosvenor-street, London, W.1. (Grosvenor 8224).

The BBC Mystery Band

(Continued from page 1)

little relation to his own orchestra. While the saxophone section was largely Stapletonian, members of many other famous bands were present. These included Harry Roche and Lad Baby (tuba), Freddy Clayton and Basil Jones. (tpts.), Billy McGuire

(perc.), Ike Isaacs (gtr.), Leo Fenn (flute), Harold Smart (organ and electric guitar).

Among the large all-male vocal contingent were the Kynosites, Johnny Johnston, Milt King and Eddie Lester—plus David Carey, Eric Whitley, Don Emsley and other West End vocal "names".

If the BBC is indeed forming a new house dance orchestra, this could be the climax to the many recent rumours that Stanley Black and his Orchestra were transferring to TV.

Interviewed by the MM at the Aeolian Hall, Stanley said: "I am not going to TV at present. Who can say what is going to happen in the future? I might be going to Siberia one day for all I know."

BBC Dance Music Chief Jim Davidson refused to comment.

The MM asked several West End band leaders if they were in the BBC development. Typical of their attitude was this comment from Ted Heath:

"I have heard rumours about this, but I should think that if the BBC are going into the commercial field for a new resident dance orchestra, I am they would be using everybody an opportunity."

I personally would be very happy to give an audition with my personnel and singers exactly as they stand.

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MAX COMES BACK



Max Roach, Paris, 1949.

ROACH TO PLAY AT JATP'S MIDNIGHT-IN-PARIS SHOW

NEW YORK, Wednesday. JAZZ At The Philharmonic is due to leave here today for its European tour, which will now include a midnight concert in Paris on April 6. Last-minute surprise is that Max Roach will take over Gene Krupa's drum chair for the tour.

Roach was one of the stars at the 1949 Paris Festival, and will be making a welcome return to the French capital.

Completing Norman Granz's all-star line-up are Ella Fitzgerald, Ray Brown, Flip Phillips, Roy Eldridge, Hank Jones, Irving Ashby, Ikey Brown and Oscar Peterson.

From Malmo the unit flies to Stockholm, where all tickets for the first concert were sold in a few hours, and bookings follow in Copenhagen (12st, Jat, Stockholm (12st, 10st), Gothenburg (13rd and Malmo (5th).

Paris, arriving at 5.30 p.m. on Sunday, April 6, has day of the Paris Fair. At 11.30 that night it takes the stage at the Salle Pleyel, following a concert starring Sidney Bechet.

Before returning to the States, JATP will also play Brussels (10th) and Amsterdam (11th and 12th).

SELS EIGHT FOR DG'S BELGIAN CONCERT

BRUSSELS, Tuesday.—DIZZY Gillespie plays the third concert of his current tour at the Palais des Beaux Arts here on Friday.

His accompanying unit will be led by tenorman Jack Sells. Sells will lead Herman Sanders (tpt.), Jay Cameron (alto), Roger Asselbergh (sax), etc.). Chris Keliens (tmb), Jean Faus (pno.), Benoit Kernin (bass) and Rudy Frankel (drs.).

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