







As 'progress' being 'proposely ignored?'

"PIANO PLAYING" Ralph Shyne... I MUST for a change, I heard this incident in the control cubicle of the BBC...



Radio Commentary by Maurice Burman

One might suppose that with a straight razor after like a piano would just set his controls and sit back and see into infinity...

"Bernie's Babe" in this week covered to submit Mrs. Brown, and the Misses, of which she is a member. Here she is with them...

Listening to Ralph it occurred to me that I hadn't heard his band for some time... I've got you under my skin... I have heard as yet.

These three boys are playing in the modern mood and playing very well. There were solos for trumpet in "Can't Find My Way Home" and "More"...

MIDLAND REGIONAL New Headliner and his Band... HERE is another band that should be on the air...

THE Peter Maurice ORCHESTRAL CLUB for the WORLD'S GREATEST Hits! C'est Si Bon DIDN'T WE CHUG-A-LUG Chiquita Bacana THE OLD PIANO ROLL BLUES MUSIC! MUSIC! MUSIC! I SAID MY PYJAMAS COME DANCE WITH ME Thank You COME DANCE WITH ME

BUCKS CONTEST RESULT 1950 BUCKINGHAMSHIRE DANCE SOCIETY GRANDPRIX... THE Peter Maurice MUSIC CO. Ltd., 21, Dorset St., W.C.2, TEL. 3066

Halfway towards commercial TV

HILDEGARDE certainly can't complain of being presented in vain publicity for her TV date last Monday evening...

Whether or not it was the heat of the radio light she was in, she certainly wiped her nose on a handkerchief even higher than Louis Armstrong's...

Where will it end? IATEX the same evening an announcement, made at the end of the teleplay...

ALSO, the situation is at now unfairly against those who are not yet big enough to be able to make their own arrangements...

The Ever Popular Standard HAWAIIAN WAR CHANT Piano Solo - 2/6 Dance Ork. - 2/6

Capitol Songs Productions Announce "KENTON" is now! Here it is: INTERLUDE METRONOME RIFF MINOR RIFF INTERMISSION RIFF BALBOA BASH ARTISTRY IN BOOGIE

party pieces

PICKED by the critics on this week from the new 'party pieces'... ROBERTO HOLEZ 'Little French Girl'...

TRUMPET-LEADER Ray Anthony seems to be the most popular of the new party pieces...

RAY ANTHONY AND HIS ORCHESTRA 'Dixie' 'The Wreck on the Highway'...

STAN KENTON AND HIS ORCHESTRA 'Traveller's Road'...

IMAGINATIVE The compositions may not be that original, but they are of the most part imaginative and intriguing examples of the sort of thing calculated to impress and entertain those who appreciate the modern trend in music generally...

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Ray boards the Dixie wagon

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Laurie Henshaw's Sweet Reviews

"A New Shade Of Blue" makes a pleasant contrast to the remaining side. A fetching intro by trumpeter Anthony...

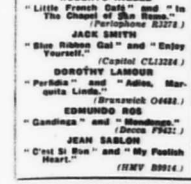
"The Wreck On The Highway" which sounds like a pop number, gets appropriate revival-meeting treatment from the Anthony vocal ensemble...

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Thursday ODDON Marble Arch THEATRE AND RESTAURANT HOME ROAD 20

with his "REGENT" CLARINET BOOSEY & YARDLEY'S 69-70, SHOW HILL BIRMINGHAM 4



Last week, Stan Kenton's 'Hammersmith Riff' and 'Mardi Gras' were reviewed here. Now, on SK's 12-inches...

visits his classical uncles!

Edgar Jackson's Swing Reviews... outcomes of their experience in jazz, virtually it has ceased to be a modernizing force...

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Hands across the Dutch Bandleaders in daily BBC tulips! disc series



A NEW BBC record programme starting next Monday, June 5, brings to the microphone a number of famous personalities of the dance-band entertainment world in the capacity of disc-jockeys. Entitled "Record Serenade," it opens with Jack Jackson.

The programme will be heard each day (Sundays excepted) at 12. Following Jack Jackson, Derek Ross will take the second week (commencing June 12), and Hatcher will follow, Chappie d'Amato, will follow.

George Scott-Wood revives 6 Swingers Pianist-accompanist George Scott-Wood, whose six Swingers were all in the band in the mid-thirties, revived that group for a broadcast in "Melody Express" this week.

Amongst one of the instrumentalists who played with the group in 1935 was on the season. That one is Ted Heath, whose name as a band leader has almost eclipsed his reputation as a trombonist. Jack Bain played instead.

The rest of the personnel was: Fred Gardner (alto), Max Harvey (baritone), Max Harvey (dr.), Joe Young (bjo., str.), Dick Scott (bjo., str.), and Cyril Grantman was the vocalist.

After a very successful two months' stay at the Hollywood Restaurant in Amsterdam, Cab Kaye and his Cabarettes leave that city for home tomorrow (3rd). Cab Kaye's was the last band I've ever had. Gus van Capital, the Hollywood's director, told the MELODY MAKER, "and Cab can make a return visit any time he wants to."

Latest news about Dutch bands visiting England under the Anglo-Dutch dance band exchange scheme—apart from an unconfirmed rumour that the famous Hamblers are scheduled for a tour in August—has been that the Dutch Rayline Club Band led by Herman Vrij, sails for England this Sunday (4th). This group comprising five boys and a girl, has been booked by London agent Harold Davidson for the Cosmos Hotel, Bedford, etc.

Fin Beck's outfit is now a trio, as Annus Kluender has left. He and her boys are playing at 1 Henry Place at Schermerhorn this summer season.

Maureen and Alvin, as reported in the "MM"—Miguelita and her Ramona group travel from England to open at Rotherham's Park Hotel Club for two months on June 15. Gordon's Philipps and his Latin-American outfit will also commence at the Park Hotel Club, on the same date as Miguelita.

Concurrent with the present Daisies revival comes news from London of the arrival of the Phillips that his Dixie-ified American outfit will also commence at the Park Hotel Club, on the same date as Miguelita.

Behind this bare and disappointing announcement lies the story of endeavour in which the MELODY MAKER has been proud to have taken part.

The story started when the booking of Dixie for the Continent of Europe was first assigned to the chief of Paris (representative Jules Beckon, MELODY MAKER Paris correspondent) Henry Kahn asked this office to find out first of all the Irish Federation of Musicians raise any objections to the band appearing there.

Far from raising objections, IFM secretary Patrick Malone was most co-operative, even to the extent of suggesting that if necessary the IFM would sponsor Dixie in Ireland.

This paper then sent an envoy to Dublin to try to clinch either with Roy Fox and the management of the Theatre Royal, Dublin, and a blue-print was worked out. Contact was made with Belfast in the hope that the Northern Ireland Federation of Musicians might arrange for Dixie to appear in Belfast.

The situation began to look promising, but when contact was made with the Bureau office in Paris, and terms quoted, it was found that the IFM would not appear to be insuperable.

It should go to the credit of Roy Fox, who tried really hard to pull off the deal, so that Irish musicians should have the opportunity of seeing and hearing this wonderful band in the flesh, and to Roy Fox, who used all of his creative influence with the Theatre Royal management to an extent with the project.

5 INTO 96—JUST GONE!

AN UNUSUAL "MM" snapshot of Eddie Carroll and his new orchestra, who opened very successfully at the Piccadilly "80" Restaurant.

Keith Prowse & Co. Ltd., 42/43, Poland St., W.1 GER. 9080

B.G. PARIS CONCERT TO BE BROADCAST



BENNY GOODMAN'S only Paris concert is to be broadcast over the Paris network. It will begin on the Goodtime programme at the Palais Chailiot (Les Halles Market).

This means that listeners will be tuning into Goodman's concert just as the maestro is playing his last numbers. The genius behind the Goodman concert organisation is Charles Desmarais, and he is making a first-class job.

Discriminating fans knew that with twelve years of concerting behind him, Goodman leaves nothing to chance on this occasion, and when the crowd was certainly impressed when the ten-year-old band with Fred himself out in front.

First arrangements with near-professional polish the band can have left very little doubt as to the audience that its performance would be very difficult to beat.

And so it transpired. Despite very cordial attempts from Alan Clarke and his Music and Dance Club, the band was placed second and third, respectively, in the first round of the fourteenth win, was highly popular.

Both the much-publicised "five-act" and Kenny's vocal discovery, Jo Seave, will accompany the band on the tour which will take in the Danubius Modern Music Club (1st), Royal Star Hotel, Mandstoe (1st), Danubius, Newcastle (1st), with Mona Baptiste (singing), Danubius (1st), Chester-Devered (1st), Stoke (1st), Bury (1st).

Taking over Kenny's Wimbledon spot will be Roy Bradley.

Skycrocks and Boyce picked for 'Pie Party' The Skycrocks and Deany Boyce and his Orchestra have been engaged to play at the "Sunday Pictorial" Film Garden Party at Morden Hall Park, South London, on June 17. American band leader Phil Harris is among the stars expected to attend.

Bradley to dep. as Afro-Cubists tour Terror-leader Kenny Graham has been released temporarily from his contract at Wimbledon Palace so that he may take his Afro-Cubists on a fourteen-days tour of one-nighters, commencing on Monday (4th).

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BENSON GIRLS IN NEW FILMUSICAL



GERALDO is to supply a special 24-piece orchestra for Tom Arnold's forthcoming "Rose Marie On Ice" at Harringway, and is at present engaged on recording and orchestrating the music to suit the adaptation for ice presentation.

Geraldo will not be at Harringway. The orchestra will be conducted by Reginald Swinney, Tom Arnold's musical adviser since 1945, who has been associated with all the important post-war ice shows. His composition will be of three trumpets, two trombones, five saxes, ten strings, flute, and rhythm section of bass, drums and piano.

Geraldo will be leading his orchestra for its annual appearance at the Tower Ballroom, Blackpool, from July 10 until August 6.

29 GIRLS IN SEARCH OF A CAREER Trudy Foster recently asked for girl models. Last Saturday she got 'em—when scores of girls assembled at the "Tidbits" Fashion Show to enter Trudy's "Miss" competition.

Paul Rich goes into Society Following his recent engagement to Betty's, specialist-guitarist Paul Rich is again enjoying a period in cabaret, this time at the Jerrym Street Society Restaurant. Here Paul has a month's engagement, and he is found nightly strolling among the tables in a "tomb a d'or" fashion, featuring songs from his extensive repertoire, and in many languages.

Drastic changes in Randall line-up In an endeavour to make his band the most versatile in the country, trumpet-leader Fred Randall has made drastic changes in his line-up. As a result, four members of the old band are no longer with him, including drummer Harry Miller, who was one of the original members when the outfit was formed four years ago.

Others displaced are bander Eric Dawson, vocalist June Ransome, and saxist Pat Rose. In place of the personnel of the new Randall band, which debuts this Sunday (4th) at Fred's old "home," Cook's Party Inn, Edmonton, will give an idea of its versatility.

Former Frank Weir, Sir Phillip and Carl Barrington percussionist Cori Sherman will be no drums. Ron Stone will play piano and bass, and a girl multi-instrumentalist will replace June Ransome. She is Betty Smith, who has been the clarinet soprano sax, tenor, piano and vocalist, and was with the club when they were together.

Rest of the personnel remains as before. Norman Cave, piano and now tubs and timb; Jeff Roberts, timb; Great Cedric, clar.; alto, and Don Cooper (bar., trp., str., bjo.).

A NEW TYPE "POP" I Remember the Cornfields NOW READY—SINGLE ORCH. 5/0. 2/6 F.O. 3/-

ARCADIA MUSIC 26, St. Pauls Church Street, W.1 GR. 1123-4116

OH YOU SWEET ONE From "Back to Happiness" From "Back to Happiness" From "Back to Happiness"

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Bournemouth strike continues: 90 out

THERE is as yet no sign of a settlement of the dispute between the Bournemouth Corporation and the Musicians' Union, which has resulted in over ninety musicians being on strike. They are all employed—either directly or indirectly—by the Bournemouth Corporation, and constitute 45th of the total MU membership in this holiday resort.

The dispute arose over the Corporation's rates of pay to the Bournemouth Military Band. Each member of the band was asked to accept a 10 per cent increase in pay for the summer season. The Union asked that the men be paid the accepted summer rate of £12 10s. for the same number of performances, or alternatively, that they be paid £10 for only nine performances.

After earlier attempts to reach agreement with the Corporation had failed, the MU members voted to accept a 10 per cent increase in pay for the summer season. The Union asked that the men be paid the accepted summer rate of £12 10s. for the same number of performances, or alternatively, that they be paid £10 for only nine performances.

It is understood that successful negotiations will be held by the Mayor of Bournemouth on Saturday. An Arrivals Chapel for a dance at the Town Hall on Monday, but without the sanction of the MU.

Stan Weightman joins Billy Reid Stan Weightman has just left the exploitation staff of Noel Gay. After two years, and on May 22 joined up with the Billy Reid Music Company as Professional Manager.

Stan was with Lawrence Wright's for seven years before joining Noel Gay.

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Rest of the personnel remains as before. Norman Cave, piano and now tubs and timb; Jeff Roberts, timb; Great Cedric, clar.; alto, and Don Cooper (bar., trp., str., bjo.).

FRED STONE (Continued from page 1) evacuation, and was a member of the planning staff that prepared the invasion of France.

With the MIBC since its inception, Fred Stone was the organising secretary of the first "Jazz Jambores" in 1939, and his sterling work for the Council was a contributory factor to its raising over £25,000. He inaugurated the Council's first annual concert, which he conducted with the proceeds from its inception.

All Morgan, honorary treasurer of the MIBC, told the "MM": "Fred was always very much concerned about Council affairs. Even when being rushed to hospital just prior to his death, he requested that a message on an urgent matter should be conveyed to the MIBC."

The high regard in which Fred Stone was held was further emphasised by Mr. Jack Dearlove, secretary of the London Branch. In a statement given to the "MM," Mr. Dearlove said: "Fred was a man of great energy and the activities of the MIBC from its inception and, apart from the years when he was on active service, he devoted his life to its progress."

It was those who failed to appreciate his sincerity and honesty of purpose and therefore instead of praising, criticised and laid on his shoulders the blame for setbacks which rightly were theirs.

This contributed, in my opinion, to his untimely end. I am sure by his presence, those of us remaining have learned to better understand and help each other rather than hinder, as he would have wished.

I shall miss him as a friend and colleague.

HELEN WARD FOR CABARET, VARIETY



A striking Whitman picture of socialist Helen Ward, who recently left Dr. Crook and his Crackpots.

Vocal star Helen Ward, who left Dr. Crook's Crackpots a few weeks ago to rest from touring, will shortly be seen in theatre.

This Saturday (3rd) Helen opens "solo" in cabaret at the Grosvenor Hotel, London. She has been heard at work devising a new style of act, in which Max Harris supports her on piano. Helen is also booked for TV in "Book-Top Revue" on June 17.

She is already signed to play principal boy in pantomime next Christmas.

BILL RANDALL WEBS Bill Randall, member of the Professional Dept. at Chappell's, New Bond Street, W. was used to Miss Adrienne White, of Hinchley Wood, at Epsom Congregational Church, on May 22. The couple spent their honeymoon at Bournemouth.

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Musicians' Club: First step taken In reply to an inquiry by the MELODY MAKER two months ago, to discover why nothing had transpired about proposals made to the MU for the establishment of a Musicians' Centre in the West End of London, Jack Dearlove, secretary of the London Branch of the MU said:

It's up to the musicians if they want a club, they should go all out to get one.

His challenge has been taken up by famous pianist-leader Sevel Terry, who has submitted to him a motion, with the request that it should be brought up at the next meeting of the London Branch. The motion reads:

"That this meeting of the London Branch, in order to establish a Musicians' Club, be invited to send a representative of all Union members, and hereby instructs the Branch Committee to prepare proposals in order to bring the matter under the progress of each succeeding meeting."

The MELODY MAKER understands that his motion will come before the next meeting of the London Branch, which takes place on Friday next, June 9, at Victoria House, Leicester Place, Leicester Square.

LITTLE BETTER Eric Little, musical journalist and advertising specialist, and one-time drummer, says that his teacher informs us that he has never understood how to help each other rather than hinder, as he would have wished.

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So you want to play the bass—or do you imagine that it's easy to learn?

SO you want to play the bass? That's fine. But let us make sure that you're going about it in the right way. It's good to be my purpose in these articles to prevent many would-be players from starting out on the wrong foot and falling into bad habits. Believe me, these take a lot of eradicating once they are set. They may even ruin your bass player.

Actually, it is easier to get on the wrong tack with the bass than it is with other instruments, so watch out.

You have bought a bass and you are very eager to get out playing. Maybe the one you have is all right, so you take out the instrument on a session with the local lads and start plucking away like mad, moving your left hand up and down. The musical effect couldn't be worse if you were wearing a boxing glove.

TRAGEDY The tragedy is that you might get away with it. Some of your friends might not be too sure, but you would hear it sounds, for you are overdoing it and hearing very low notes properly.

Why did you buy a bass, anyway? Because you thought it was the easiest instrument to learn? Or was it because you heard some people playing it and you thought you could do it? In other words, you have been watching people play and you think you are really bawls, and that you've heard what can be done if the bass is in the hands of a capable exponent. There are plenty of excellent players around.

First thing you have to do to learn to appreciate good tone is to listen to all the good players you can. In time, you will know what you want to do.

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A special article for beginners by DENNIS BOWDEN

One of the most versatile of younger bassists, Dennis Bowden studied at the Royal College of Music under Monday, has played with Teddy Foster and Oscar Babine, and recorded with the orchestra of Frank Crust and Phil Cordell.



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meanwhile, suppose we check up on a few things. Let's examine one aspect of the sloppily played—the tired thumb. The fleshy pad at the base of the thumb is the muscle control, thumb pressure, and in the early stages of playing, the thumb pressure is so much of a pressure that it is almost impossible to perform. Its purpose is to hold the thumb steady until it shows from the front. (See figure 1).

Very important about the thumb is the good intonation and the fact that the thumb and fingers must be at the back as in figure 2. If the thumb is placed wrongly, correct finger position is a virtual impossibility. It is also aware that modern players have already started on bass without the benefit of a teacher. Let's hope that they will soon be able to rectify this, but in the meantime, suppose we check up on a few things.

FOR years I have been amazed at the inability of most dance band instrumentalists to cope with their instruments. As a result, I have become alarmed over this state of affairs.

Only five per cent. of real players can control their instruments. I have heard musicians who have first-class ideas, but who are quite unable to put them into effect. It is this highly controversial article says FRANK WEIR

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Very important about the thumb is the good intonation and the fact that the thumb and fingers must be at the back as in figure 2. If the thumb is placed wrongly, correct finger position is a virtual impossibility. It is also aware that modern players have already started on bass without the benefit of a teacher. Let's hope that they will soon be able to rectify this, but in the meantime, suppose we check up on a few things.

FOR years I have been amazed at the inability of most dance band instrumentalists to cope with their instruments. As a result, I have become alarmed over this state of affairs.

Only five per cent. of real players can control their instruments. I have heard musicians who have first-class ideas, but who are quite unable to put them into effect. It is this highly controversial article says FRANK WEIR

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Selmer Paris advertisement featuring Ronnie Chamberlain and technical details.

Advertisement for 'An absolute must' by Don Carlos, featuring technical details and a testimonial.

Advertisement for 'Jazz Swing or Bop Fan?' by Joe Crossman and Rex Morris.

Advertisement for 'Super Mouthpieces' by Sid Phillips and Joe Crossman.

Advertisement for 'The Modern Set-Up' featuring Super Zyn cymbals.

Selmer logo and address information.

Technical Bureau Coupon for Selmer instruments.

Advertisement for 'Frontalini' and 'Italy's Finest' instruments.

Advertisement for 'Super Mouthpieces' and 'Dolles'.

Advertisement for 'The Modern Set-Up' and 'Super Zyn' cymbals.

WHY did you buy a bass, anyway?

- WHY did you buy a bass, anyway? Because you thought it was the easiest instrument to learn? Or was it because you heard some people playing it and you thought you could do it? In other words, you have been watching people play and you think you are really bawls, and that you've heard what can be done if the bass is in the hands of a capable exponent. There are plenty of excellent players around.

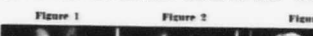


Figure 1

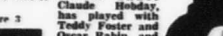


Figure 2

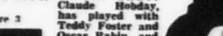


Figure 3

Letters from two continents

THE CORNER correspondence comes in on what we might call an international letter from J. H. Jenkins who is in the district office of Otago, New Zealand.

There is the writer from abroad who wishes to be put in touch with the firm through which he might wish to purchase a piano.

Such a one is Ulrich Springs, who writes from the Ruhr zone of Germany.

Clearly, we want to keep in contact with the jazz world.

Leipzig A real, enthusiastic lover of an old jazz music, Ulrich writes to ask for a list of old record issues to satisfy the collector of traditional jazz.

In this need, I got the idea to address myself to your magazine in the hope of getting some sort of help for a time.

Without any doubt, our collector's corner is a most interesting and interesting record.

As I am sure that there are a lot of readers of your magazine who intend to enlarge their collection of records, it would be very pleased to receive some addresses.

For a list of old record issues to satisfy the collector of traditional jazz, please write to Ulrich at 106, New Market, Leipzig, Germany.

Nigeria

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COLLECTORS' CORNER Edited by Max Jones and Sinclair Trail

Ed O'Shaughnessy of California, writes us about the new and exciting playing of the Los Angeles band led by Jim Daddo. The photo shows Andrew Shabroff and Joe Saravali. The record is 'Blue For Jimmy'.

Orchestra: I have heard about the actual jazz bands in Lagos though some of them go on tour. The most famous is Bobby Benson's Jam Session which has spent some years in the USA.

Samuel Akpabot is another with a small band of trumpet, trombone and organ player. Akpabot plays organ in the Lagos clubs.

African, on the whole, are very fond of brass bands, and every day there are bands of brass and drums. African seem to have difficulty in playing brass and drum instruments (perhaps because they are not used to them) but drumming is found everywhere and it is superb, really superb.

Polk-sang: I have myself had a lot of opportunity to organize voluntary community singing, and I have listened to several work-songs—intense to the point of being almost a 'work-songs' system. It is interesting to see the use of a 'foreign' song and chorus, all completely improvised.

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Crookes play...

From last week: OH, DIDN'T THEY RAMBLE JIM WALKER

Another guitar player who played with the late Charlie Christian, who became his pupil. Back in Kayser he played with many local jazz orchestras and later played with Clarence Louie's band in Dallas, Texas. It was here that he met the late Charlie Christian, who became his pupil.

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Advertisement for 'The Modern Set-Up' and 'Super Zyn' cymbals.

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**ACKROYDS**  
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**THE MUSICIAN'S SLIDE RULE**

IMPORTANT ANNOUNCEMENT

We wish to apologise for the continued delay in the delivery of our Slide Rule. The difficulties experienced have now been overcome and we can now deliver the Slide Rule in the usual time.

2/9 post free.

J. N. ROGERS LTD.  
Hendon Works, Oldham, Lancs.

**BARGAINS ALL TYPES**  
RECORDS, GRAMOPHONES, GUITARS, TRUMPETS, CLARINETS, ACCORDIONS, HORN, DRUMS, AND ALL OTHER MUSICAL INSTRUMENTS.

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**TOP TONE - JAZZ TONE SWING TONE - SWEE TONE**

In fact, every tone is incorporated in the "RESONATED" Adjustable Sax Mouthpiece

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**It's the emotional approach that sells the song**

**HERB JEFFRIES**  
in a London Airport interview with Max Jones

One parent was Irish, the other an amalgam of Italian, Negro and English. I was born on a thirty-second street of Negro blood," says Herb, and that allows me to represent the Negro people. People can call me Irish if they like, or Indian or Negro. I leave it to them.

In America it has often been written that Herb suffers from his ethnographic position in the United States. "Too light to be colored," they say, and too well known among Negroes to be accepted as white."

And now to coincide with some facts and figures of Herb's career and some personal statistics.

Herb is 34, broad-shouldered and a shade over 6 ft. 3 in. Down his left cheek runs a five-inch scar "I got this when I was in a crash in France. Mickey Rooney's plane two years ago."

**Wrong credit**

Born in Detroit, he worked in a few record stores before taking up singing in a joint in his home town in 1934. The first job that meant much was with Howard Bunt's band in the famous (Detroit) "Ballroom" early in 1935. He was engaged with Frankie Tate's band in 1936. Later, he was with the Little Symphony in Chicago and there he was heard by Earl Hines and signed into the Hines band in 1934.

With Duke he has recorded "Blue Because of You" and through a present name (he was switched to Herb Jeffries). After three years with Duke he switched to the Hines band in 1938. The following year he was with Duke's band and it was this final band engagement which really made his name.

**Ten bucks**

With Duke he recorded "There Shall Be No Night," "Herbert," "You'll Never Know," "I'm a Fool," "Flamingo," "The Girl in My Dreams," "Jungle," "The Brown-Skinned Girl," "Don't Know What Kind of Girl I Got (Pinkie)," "What Good is Love if It Don't Satisfy?" and "Let's Get Together."

Herb made just ten bucks out of "Flamingo," he says, but he made a good ten bucks out of "There Shall Be No Night" and "You'll Never Know." He left Ellington in 1938 and signed with Duke. He has exclusive records five years ago. He has five records on Duke's "Mood" album and several best-selling singles. Now he records for Columbia.

There is a natural temptation to generalise about Negro singers and their characteristics. But the "Mood" album, in itself, is a good example of what a Negro singer can do. It is a collection of songs which are not only unscientific, for Herb is a white man, but also unrepresentative of the Negro singer as a whole. It is a collection of songs which are not only unscientific, for Herb is a white man, but also unrepresentative of the Negro singer as a whole. It is a collection of songs which are not only unscientific, for Herb is a white man, but also unrepresentative of the Negro singer as a whole.

**Racial enigma**

One tends to think at once of Negro vocalists, like Billy Holiday, who also sings with emotional tone, and of such other practitioners of the soap effect as Josh White and Sarah Vaughan.

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**NFJO NOTEBOOK**  
by Les Ferrin

Band and a gramophone record recital by Martin Kaye. His subject is quite logical at this time, for he has chosen Thomas Fats Waller. The session commenced at 10.30 p.m. and the mailbag will bring letters of interest to the club.

However, the club has two bands which are very interesting. One is the band of Stan Kaye, who is a very good singer and pianist. The other is the band of Stan Kaye, who is a very good singer and pianist.

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B. BARNES WILSON & SONS LTD.  
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# What a thrill this might have been!

"MEET THE BAND"  
Ted Heath and his Music  
7 p.m. 28.50

Radio Commentary by Maurice Burman

A 5 you may know bands on the air are not free to play what they like. Their programmes have to conform to a certain commercial content. For some time your critic has been urging the BBC to let us have at least one programme per week where the broadcaster has a freer hand than he has. Producer David Miller, who has always had a special spot for jazz, has done just that and in "Meet the Band" there are no restrictions at all.

I'll confess that when I was told about this I couldn't wait to hear the first broadcast, especially as Ted Heath was the first band. I remembered the excellent review that I wrote in the Melocor. I was sure that the programme would be a success. Well, this was the chance and, my friends, Ted did not take it. Instead, he treated the programme as an advertisement for some of his fifth year of banding. It was an excellent commercial broadcast, but completely disappointing to me.

The programme consisted of "Bakerloo Non-Stop," "My Heart Belongs to the Colonel," "Knockin' on In The Old Kent Road," "Fountain of Youth," "Louisiana," "Quickie," "It's My Turn," "Post Office," "The Bells of St. Mary's," and "The Bells of St. Mary's." There were, of course, some five-second spots for some of these, especially from "Fountain of Youth," "Louisiana," and "Quickie," but what a waste of time! The programme was well presented, but what a waste of time!



"You'd better start getting that stuff into the studio. Jack Johnson's here again."

"RHYTHM BERRY GO ROUND" by Sam and me based on 18.50 p.m. 28.50

THIS week this band has proved to be quite remarkable. A week ago it was a band with bad arrangements—and I said so. But now it is a band that is quite good. I am not going to take any credit for this, but I am going to take credit for the fact that I am not going to take credit for this. The band has improved in two ways: they have better arrangements. With these two factors come good sections of the band and me based on 18.50 p.m. 28.50

# Here's a set for four or five viewers

TV . . . . by 'Scanner'

ON various occasions I have pointed out that TV receivers with larger screens have an advantage over those with smaller ones. You get a better definition and a better picture, and you sit further away from them. Consequently more people can look in comfort at the same time.

Any receiver with a picture of 10-in. or more is a good one. The HMV 1807A (the A is important, because a earlier model, outwards the name was known, until 1947), or for those in the class, the HMV 1807A.

The HMV 1807A. The larger picture is not, however, the only desirable feature of this HMV.

Before the war, and they seem to hold the same ground now, the most attractive I have seen without a doubt is most commendable. Compared with similar instruments, the HMV 1807A is a very satisfactory feature in the location of some of the controls. It is a very satisfactory feature in the location of some of the controls.

Even more important, however, than the furniture of the picture quality, and in this respect, the HMV 1807A is a very satisfactory feature in the location of some of the controls.

CONTROL SNAK  
To synchronise the two is not at first very easy for the layman, and the set should not have been made more difficult by putting the controls in the back of the set where one can only get to them by a long and tedious process.

U.S. SAXISTS  
(Continued from page 3)  
Wilcox, who had no interest in the company, was at the Denham Street Studios when he made the records.

Ready Now!  
OH YOU SWEET ONE  
Solely by popular demand, with INTERMEZZO from "Honey & Mustard" S.O. 2/3 F.O. 3/3 Post Free

The Ever Popular Standard HAWAIIAN WAR CHANT  
Piano Solo - 2/6  
Dance Orchestral - 3/6  
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BURMAN'S BANISH  
"OBES" to Don Rendell for his "Honey & Mustard" 119 g. Chorus "I" until Thursday this week. June 8

# Getting the Dixie and craze into reasonable perspective

RECORD PAGE

JIMMY DORSEY AND HIS ORIGINAL "DORSEYLAND" JAZZ BAND  
Recorded November 11, 1949  
Released January 17, 1950  
(An Columbia 50481)

to take that name. "Original 'Dorseyland' Jazz Band," without a fair-sized group of sax. But we are not all concerned with the Dixie craze. It is a craze, but it is a craze that is not a craze.

THE Dixie craze is not a craze. It is a craze that is not a craze. It is a craze that is not a craze. It is a craze that is not a craze.

Control Snak  
To synchronise the two is not at first very easy for the layman, and the set should not have been made more difficult by putting the controls in the back of the set where one can only get to them by a long and tedious process.

U.S. SAXISTS  
(Continued from page 3)  
Wilcox, who had no interest in the company, was at the Denham Street Studios when he made the records.

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# Edgar Jackson's Swing Reviews

Edgar Jackson's Swing Reviews

from the connoisseur's viewpoint he is right. But we are not all concerned with the Dixie craze. It is a craze, but it is a craze that is not a craze.

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# Controlling Dixie

Controlling Dixie

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THE Peter Maurice ORCHESTRAL CLUB  
for the WORLD'S GREATEST Hit!

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(IT'S SO GOOD) Backed with

**DIDN'T WE CHUG-A-LUG**  
(THE DRINK IT DOWN SONG) Backed with

**Chiquita Bacana**  
REVOLUTIONARY NEW SAMBA  
Leads Music Ltd.  
THE OVERNIGHT ORIGINATOR

**THE OLD PIANO ROLL BLUES**  
(PUT ANOTHER NICKEL IN)

**MUSIC! MUSIC! MUSIC!**

**I SAID MY PYJAMAS**  
(AND PUT ON MY PYJAMAS) Backed with

**Thank You**

**COME DANCE WITH ME**  
(Waltz)

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**This Guy is NAT...**

EDDIE "PIANO" MILLER  
Chug-A-Lug (Columbia 50481)

**Laurie Henshaw's Sweet Revels**

heartedly to four-ear his freer and more enthusiastic of "Warrior's Playtime," and the entrance of Eddie Henshaw, a singer-writer whose prolific output includes the terrific inimitable "My Mother's Birthday" songs.

**CONTROL SNAK**  
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**.. but this guy is NOT!**

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**Jack Tarnell**  
BRITAIN'S "TOP-OF-THE-POLL" DRUMMER  
plays a 14" 5" SNARE DRUM of course!

Ask your dealer about 'AIX' DRUMS and ACCESSORIES

THE Dixie craze is not a craze. It is a craze that is not a craze. It is a craze that is not a craze.

**Britain's Top Tunes**  
These list of the 20 best-selling songs is compiled by the Popular Publishing Co. Ltd. and is available in the form of a book.

**STAYAWAY FROM THE AMERICAN HIT PARADE. THE SONGS OF THE YEAR**  
Created in the U.S.A. by the wonderful MILLS BROS. RECORDING

**DADDY'S LITTLE GIRL**  
Backed with  
IT HAPPENS EVERY DAY (ROTOR)  
S.O. 3 F.O. 3/6

**YALE MUSIC CORP. LTD., 133a, Charing Cross Rd., W.C.2. GEN. 5053**  
EVERYBODY'S PLAYING THE SNARE DRUM

**LET'S DO IT AGAIN**  
Solely Quick-Step  
S.O. 2/6 F.O. 3/6

**CECIL LENOX LTD., 132, Charing Cross Road, W.C.2. TEL. 9456-8**

### Sax Queen of the English Riviera

**TORQUAYS** Dorothy Hooton sings "family" band at Addison's Cafe. She is twenty-one, a competent pianist, and speaks French, Spanish and Arabic fluently. She has wide understanding of classical music, pop and jazz. Her repertoire includes: Kristin Gillespie, Billingsley, Heaton, Heath and Dankworth.

Now, to cap it all, she has been officially chosen Queen of the English Riviera!

### TWO-ONE-ONE CHEROKEYS

CHANGES have taken place in the personnel of the Cherokee vocal group, with the result that members of the five-piece now constitute the basis of two groups.

Frank Baron's Cherokees continue with Frank's wife Vera as soprano lead, and she is now joined by bassist Jack Panton and tenor Freddie Ballinger—both members of Frank's "Kempina" Restaurant band—and two new girl singers, June Anders and Maxine Russell.

Eric Winstone and his orchestra, who returned to Town at the end of last week, are presenting a member of Cyril Stapleton's vocal group, the Stapletons.

Four of the old Cherokeys form a new vocal group, "The Merry Men," with the addition of former Ambrosia vocalist, Betty Roberts, who will share the lead and sing with the other three. Peter, who is the Cherokeys' book, will arrange for and rehearse the new group.

The Cherokeys have appeared in "Variety Bandbox" and "Look Who's Here," in addition to feature spots in "Ignorance is Bliss." They have recorded with Frank Baron on Columbia and accompanied Donald Peers on HMV.

### Pete Pitterson joins Appleton at Panama

Trumpeter Pete Pitterson, leader of his own Quintet, joins Joe Appleton and his seven-piece band at the Panama Club on Sunday (11th), replacing Ronnie Hart.

### FELDMAN'S

DANNY SAYE'S GREAT SUCCESS FROM THE WARNER BROS. FILM "THE INSPECTOR GENERAL"

## HAPPY TIMES

## FIDDIE DEE DEE

IT'S A GREAT FEELING GIVE ME A SONG WITH A BEAUTIFUL MELODY

From the Warner Bros. film "It's a Great Feeling"

B. FELDMAN & CO. LTD., 125/7 & 125/8, Shaftesbury Avenue, London, W.C.2. TEL. BR 5532

AMERICA WANTS IT! YOU WANT IT!!! WE HAVE IT!!!

I FEEL LIKE JUMPING OVER THE MOON

Backed with THAT'S MY BABY

THE WALTZ FAVOURITE . . .

WHEN THE WORLD HAS FORGOTTEN

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ANGELA MIA (Rumba)

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TE AME (Rumba)

ORCH. 3/6 each

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## MISTAKE TO BOOK CONCERT HALLS SAYS SAM RAMSDEN

Last week's front page announcement that bandleader Vic Lewis had decided to aim at a more commercial policy has brought forth the following statement from the well-known Plaza (Derby) Ballroom proprietor, Sam Ramsden. Mr. Ramsden writes:

I HAVE read in the Melody Maker your reports on progressive music. I could have told Vic Lewis, when he started, that he would not be successful. First of all, booking concert-halls throughout the country has not the same appeal to the public as it has to the critics. They are mostly drab and without atmosphere, and with one exception—the seating. I am sure Vic would have made a great success by sticking to music-halls and ballrooms.

But I am afraid that he will not now be very welcome back on the ballrooms by the management, as I would not engage a band without consideration who go around the country in opposition to the public taste. As patrons to these concerts. On his visit to Derby on a few of our patrons. Had he done otherwise, we would have staged a counter attraction.

I don't know whether Vic intends to return to the ballrooms with his one-night stands or not. But, in conclusion, may I say that I wish him every success in his next venture so long as he does not oppose our business?

### Winstone, Benson open at Butlin's

Eric Winstone and his orchestra, who returned to Town at the end of last week, are presenting a member of Cyril Stapleton's vocal group, the Stapletons.

Four of the old Cherokeys form a new vocal group, "The Merry Men," with the addition of former Ambrosia vocalist, Betty Roberts, who will share the lead and sing with the other three. Peter, who is the Cherokeys' book, will arrange for and rehearse the new group.

The Cherokeys have appeared in "Variety Bandbox" and "Look Who's Here," in addition to feature spots in "Ignorance is Bliss." They have recorded with Frank Baron on Columbia and accompanied Donald Peers on HMV.

### ALBERT HALL STARS WITH 'YOUNG MAN'

Tito Burns' trumpeter Albert Hall will present a prize on Saturday (10th) at the amateur instrumental contest being held at the Dominion Cinema, Southall, in connection with the showing there of the film, "Young Man of Tomorrow."

Albert will also play three trumpet solos in the Harry James manner, accompanied by Tito's pianist, Ronnie Price.

### Mackintosh, Lawrence, Ogden tops at N.W. Jamboree

Reviewed by MIKE NEVARD

FOR North-West fans, last Sunday, June 4, was "Jamboree" day; for it was the occasion of the first "Jazz Jamboree" organised by the North-West District Council of the Musicians' Union, and held in the Grand Opera House, Blackpool, and featured under the shadow of the famous Tower were treated to the Ken Mackintosh Band from the Astoria Ballroom, Nottingham. Syd Lawrence and his orchestra were the highlights of the afternoon's entertainment. Though the other bands were good, none kept up the consistency high standard of these three.

The atmosphere certainly was not the sub-tropical weather, for which can be attributed to the fact that the organisers had hoped that the weather would be better. But, unfortunately, the rain was a constant feature, which Blackpool was a warning to the organisers to be prepared for in this particular respect. The rain was a constant feature, which Blackpool was a warning to the organisers to be prepared for in this particular respect. The rain was a constant feature, which Blackpool was a warning to the organisers to be prepared for in this particular respect.

### GRAHAM'S 'AUTUMN'

Accington's Eddie McGarry, whose band was the All-Britain for three years running before the war, would do his best to keep to the tempo when conducted four-fifths of his numbers, and were well played. An aspiring juggler had evidently entered the band in the person of drummer Dennis Cox.

One of the highlights of the pre-concert performance was Hal Graham's "Barty Autumn." The rousing melody, reminiscent of saxists Bob Hewarth and Lew Wainwright, captured the spirit of this beautiful Ralph Burge composition. Hal, whose band played at Liverpool, asked his former vocalist, Les Howard, to appear with him for the above "Barty Autumn" was excluded. Howard, who had happened to Rita, Andrew's sister, Billie Blue's "A hop, hop, hop" backing for an essentially blue-eyed vocal!

### CAMPBELL CONNELLY

presents a Great Collection of new Orks. scored by the top line arrangers of both continents.

### EAST OF THE SUN TIME ON MY HANDS OUT OF SPACE

Arr. Bertie Fontaine

### MISIRLOU MONTEZUMA

Arr. Cliff Adams

### GREAT DAY

Arr. Bertie Fontaine

### FATHER KICKERDOPPER GODCHILD

Arr. Tony Kahn

### FLOATIN' NIGONAWIN TROMPET

Arr. Lew Brown

### Selmer

114-116, Oxford St., W.1. TEL. BR 5532

## Unknown singer leaps into big-time Variety

A MODERN success story almost without parallel is that of 22-year-old singer Frankie Vaughan, who literally came to us overnight at the Kingston Empire three weeks ago.

Vaughan, a Liverpool commercial artist, who had sung with local bands and in a semi-professional capacity with Harry Parry's Band at the Mersey Concerts, was looking for work as an artist when a friend suggested to Williams, Manager of the DeLafayette office.

An audition impressed Ramsden sufficiently for him to give Frank Vaughan a try-out at the Kingston Empire three weeks ago.

Now touring the Variety houses, Frank is appearing at the Regent, Hotham, and at the Grand Brighton.

The BBC's North Region have fixed Vaughan to broadcast in "Variety Parade" on June 14 (he had been singing professionally for only two days when he was first heard on the radio). His first titles, to be released in the near future, are expected to be "Daddy's Little Girl" and "The Old Piano Roll Blues."

At his second DeLafayette session on June 10, Frank will be accompanied by Nat Temple and his Orchestra.

### RETURN VISIT OF GRAEME BELL

WHEN, after an absence of nearly two years, the Graeme Bell Australian Dance Band returns to England on Saturday (10th) for a week, several new faces will be seen.

Booked by the Wilcox Organisation, the Bell Band is not only in London and all over the country, but in a series of Continental dates as well. The band will be in Europe for fifteen months.

New boys include Bud Baker (trumpet), who has taken over in place of Jack Varner. There also a change in the drum department. Russ Murphy's place having been taken by Jack O'Connell. Adrian Monaghan, who used to play valve trombone, is now concentrating on trumpet and clarinet, and Johnny Rich comes in as the new bass player.

Since leaving Britain in July, the band has been touring in Australia, a European and British tour which made dance band history. The boys, who greatly enhanced their prestige, returned home to find a host of lucrative engagements awaiting them.

### Scots trombonist joins Squads

THIRTY-year-old Eric Kennedy, who has just joined the Squads on trombone, comes from Glasgow, where he began his career on bass. He switched to trombone while touring with the late Ted Heath. He was with Maurice Winnick in 1941, and left George Elrick to enter the army for four years in 1943, leading the 30 Corps band of the RASC, and sitting with his own eight-piece on RPF.

On arrival, he spent a year with Oscar Brown and in the summer of 1948 was band-leader at Ventnor IOW. He joined the Squads from Paul Pennington's band, and immediately following George Chisham's departure.

### TED HEATH

(Continued from page 1)

One of their best, I want them to appear in the right type of setting. Only by this means will we be able to attract public interest and put British dance music back on the map, where it rightly belongs.

"But I must be frank," he added, "that only good combinations and orchestras will be able to do this. We should also be booking well-known solo artists for guest spots, and provided their contractual obligations permit, to appear in London to present some of the top-line American act."

He will also be booking well-known solo artists for guest spots, and provided their contractual obligations permit, to appear in London to present some of the top-line American act.

### Hughie Radcliffe for Rex, Cambridge

Trumpet-player Hughie Radcliffe, who has been ice-berging in the West End since his long engagement with his own band at Willey's Restaurant, has been signed to the new band at Rex Ballroom, at Cambridge, and will appear on Monday next (12th).

Hughie, who takes the place of Peter Clark, Diana Don and Natasha Parry. Also starred in the picture are Donald Houston and Bonar Colleano.

### Selmer

114-116, Oxford St., W.1. TEL. BR 5532

### FLEETFOOT FEATURES

- Non-fiction cam drive.
- Stance tension cam.
- Stance tension cam.
- Stance tension cam.
- Stance tension cam.

Star American and British drummers find "Fleetfoot" a most interesting and give an expert hearing. It is a revolutionary "floating" drum set, designed by Michael, Nat Temple, Beatrice Kaye, Joe Daniels, and the Jubilation.

After only a few strings it is already No. 1 in the HM Parlophone charts. It is a sure thing for the next top songs in the business.

### Milbourne to lead Beadle's Imperialists

Trombonist Len Beadle has been called up, his band is to be reformed, and the new Imperial Jazz Band will be led by Beadle. The band will include Roy Milbourne, Charlie Galbraith will take over Bill's place.

The band cut four sides for Decca records at the Delta Jazz Club last Sunday (4th), before they appear this Sunday (11th), at Cook's Ferry Inn.

## 1 Compton = 16 musicians, say Bournemouth Corporation

BOURNEMOUTH Pavilion Wednesday dance orchestra as a result of the dispute between the Bournemouth Corporation and the Musicians' Union, which has resulted in over 90 musicians being on strike. As a substitute, a Compton organ has been installed for dancing.

The new organ, which cost £1,000, was brought over the pay to the Bournemouth Military Band which the Union claimed was not at all accepted summer rates, but which had been accepted by the band. The band is still playing, and has now been replaced on blue from the M.U.

A statement issued from the office of the Bournemouth Corporation, said that the organ (used in the ballroom) is equivalent to a 16-piece dance orchestra. It has been replied to with a statement from MU General Secretary, Hardie Hatfield, as follows:

If this is the case, why don't the Corporation install four organs at the Winter Gardens (home of the Municipal Orchestra) and let Rudolph Schwarz conduct them?

The M.U. have now protested to the Compton Co., and await their reply.

Regular demonstrations are now taking place, with musicians picketing, giving out handbills, and parading with placards outside the house where the Military Band is playing, and other spots.

The musical show, "Bride the Bride," which carried on at Bournemouth, has been cancelled. The M.U. orchestra has refused to play at the show. A non-Union pianist, who played last week at Bournemouth, was down up to Newcastle to continue with the show.

### RAY MILLAR

(Continued from page 1)

At Whiston, the management approached violinist Ray Millar to return with a trio, but owing to the possibility of a moonshine being regarded as too noisy, Daniel Powell has not been reinstated.

He hopes to resume when the summer season is over and there is no fear of complaints arising over music being heard through open doors and windows.

For the time being, Ray Millar leads pianist Sid Krueger and guitarist Stanley Adams.

The place of the trio led by Ray and Dennis at the "Blue Room" has been taken by a egyptian orchestra, who alternate with John Carter and his band. John, who is MD of the "Blue Room" is married to the profession as pianist Henry Baker.

### Saxist Les Watson in car crash

Driving back home to the West End of London after a visit to Sandy in Bedfordshire, on Friday (3rd), the saxist Les Watson and his wife, Dagmar, were involved in a triple road smash outside Biggleswade.

The car was practically wrecked, but they fortunately escaped serious injury, although Watson had a fractured leg. The night in hospital, both suffered cuts and bruises, but have now completely recovered.

### SHADWELL TO AIR 'SOUTHERN' SERIES

Clarinet Shadwell and his Orchestra, who as reported on page 12, have opened the new series of broadcasts to take place from Southend's Clarence Hall, will be featured in "Cale Concert," starts on July 6 (8.30 pm).

Shadwell will conduct each week a quartet orchestra, the first being the "Cale Concert" on July 6 (8.30 pm).

On arrival, he spent a year with Oscar Brown and in the summer of 1948 was band-leader at Ventnor IOW. He joined the Squads from Paul Pennington's band, and immediately following George Chisham's departure.

### Fred Hardy returns to Lew Davis

Two well-known personalities and leaders of the HM Parlophone which takes place this Saturday (10th) in Lew Davis's Charing Cross music hall instrument emporium.

One-time trombonist Fred Hardy, who used to be with Lew Davis, and who has since been occupying a prominent position in the band, will be featured in the "Cale Concert" on July 6 (8.30 pm).

On arrival, he spent a year with Oscar Brown and in the summer of 1948 was band-leader at Ventnor IOW. He joined the Squads from Paul Pennington's band, and immediately following George Chisham's departure.

### HEAVY NEIGHBOURHOOD!

DOWN IN THE GLEN • MARTA JEALOUSY (The World's Greatest Tango)

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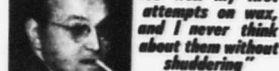


# Don't leave too much to chance when making that solo record

NOT very long ago I received a mysterious packet addressed to me... I don't think he will be embarrassed to see that I usually record myself... There were very many reasons to be pleased here... I don't think I feel that they will be of benefit to other ambitious but inexperienced pianists.

by RALPH SHARON

"I remember all too well my first attempts on wax, and I never think about them without shuddering"



NG THEME Both sides were from start to finish piano improvisation... I don't think I feel that they will be of benefit to other ambitious but inexperienced pianists.

Then I got down to the bridge passages—those important spots between choruses where interest can so easily flag... I always try to build something which will lighten the atmosphere of the solo as a whole.

that this is essential if one is to play anything worth hearing.

On record, he had no plan... He left far too much to chance and would, in these circumstances, be a first-class comedian to be impressed.

BREAK TROUBLE by JOHNNY BANKWORTH

I bought a reconditioned alto saxophone ago which appeared to be something quite new... However, I am having trouble playing the C at the top of the lower register of the instrument.

COXA After that comes the coda. The thing to remember here is that it should be an anti-lick that could conceivably be used as a solo device.

ON reading Sinclair's 'Trill' write-up of the Wolverines in the 'Dance' column, I feel I must write in protest against what has been written.

IF SHOULD say that your instruction is not necessarily in a technical sense... I should say that your instruction is not necessarily in a technical sense.

WHEN buying records, I'm very keen on the cover art... I wish to take this opportunity of expressing my wholehearted appreciation of the release of Sam Miller's Jazz Classics.

IF you are starting to scratch your head over the word 'modern style'... I must say here that the man who is starting to scratch his head over the word 'modern style'.

WORKING KNOWLEDGE Obviously, we are not dealing here with a few words... Obviously, we are not dealing here with a few words.

LET'S STOP here for a moment. Go to a piano and, starting on middle C, play the notes from 1 to 8 as you play. Now pick up the notes 1, 2, 3, 4, 5, and play them together. It has a very bright, complete sound.

'MM' CONTEST FIXTURES Below are entry forms for the below and details from the Rules and Conditions listed below.

THE two most popular tunes on the list are 'The Way You Look Tonight' and 'The Way You Look Tonight'.

TECHNICAL BUREAU COUPON Technical queries should be addressed to Tony Brown at the Melody Maker, 10, Abchurch Lane, London, E.C. 4.

# Collectors' Corner Edited by Max Jones and Sinclair Trill

WHEN you have harboured an affection for jazz for twenty years, it is not surprising that you should have spent a good deal of your money on collecting records.

The pleasure is lessened by the fact that the records are not always of the quality that you would expect.

There is, of course, nothing the matter with lousy music. Longtime collectors are not so easily taken in by a title and even jazz.

ON reading Sinclair's 'Trill' write-up of the Wolverines in the 'Dance' column, I feel I must write in protest against what has been written.

IF you are starting to scratch your head over the word 'modern style'... I must say here that the man who is starting to scratch his head over the word 'modern style'.

WHEN buying records, I'm very keen on the cover art... I wish to take this opportunity of expressing my wholehearted appreciation of the release of Sam Miller's Jazz Classics.

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LET'S STOP here for a moment. Go to a piano and, starting on middle C, play the notes from 1 to 8 as you play. Now pick up the notes 1, 2, 3, 4, 5, and play them together. It has a very bright, complete sound.

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# Betty Hall's hot homily

EVERY AGE has its heroes and heroines... I have never read a word about her before, and I am sorry to see that she is being overlooked.

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## WHO'S WHERE

- THE BURNING AND SEVER: London: Liverpool. (Phone: 4-1111)
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## You can learn to busk—but no bop at the start

advises REVELL TERRY

IT seems to me that practically every person who buys an instrument is terrified when he starts to learn to improvise. This is understandable enough.

MODERN STYLE I must say here that the man who is starting to scratch his head over the word 'modern style'.

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## NEW RELEASES

THE new releases from the Philips Corp. include 'That's A Party' by The Four Tops.

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Buddy De Franco 'TOPS' ON SELMER. Year after year Selmer uses top popularity pop organ by 'Down Beat'—American dance band magazine. This year's Buddy De Franco is in the right groove by sending for 'Selder Clarinet Catalogue' today.

THE MELODY MAKER AND RHYTHM. THE two most popular tunes on the list are 'The Way You Look Tonight' and 'The Way You Look Tonight'.

STONE ISLAND. THE two most popular tunes on the list are 'The Way You Look Tonight' and 'The Way You Look Tonight'.

PANCORDION ACCORDIONS. Italy's latest quality product. HOHNER 9, Farringdon Road, London, E.C.1







BANDLEADER NOW CHAIRMAN OF LOCAL COUNCIL

The Gaie, well known in Bolton district as a dance musician, has just been elected Chairman of the Local Council...

OAKLEY AND SHADWELL OPEN AT SOUTHBEND

WHITBURN saw the opening of Southbend's summer season with the return to the town of the Electric Lovers...

RAY SHEERAN'S FOURTH HIGH SEASON AT THE PALAIS

FOR the fourth successive week Ray Sheeran (singer) will be at the Palais...

WYLIE PRICE MAKES A HIT AT THE PALAIS

Despite the warm weather, Wylie Price and his band continue to pack them at the famous Nottingham Palais...

WOLFE PRICE MAKES A HIT AT THE PALAIS

Wolfe Price and his band continue to pack them at the famous Nottingham Palais...

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Wolfe Price and his band continue to pack them at the famous Nottingham Palais...

PROVINCIAL PARS

This week we have a guest, Miss Brenda Lee, who will be appearing at the North-West Jazz Club...

THE BELL

The Bell is a new and interesting addition to the list of local clubs...

EDDIE SHAW'S VOCAL DISCOVERY

The Melotones, Ulster's only dance band vocal quartet, have made an auspicious start with Eddie Shaw's band at the Plaza...

WEST REMAINS

Prize money and conducting, Jan will lead West Wimpers, Marzani and his band...

GLASGOW

On the way to putting up a long-service record in Laurie Wainwright's band...

CHANNON ISLES

Penmae musicians Agilis and James Coleman are still working in St. Helier for the summer season...

WALSLEY CINE-VARIETY AT THE AVION CINEMA

Following successful Variety offerings at the Avion Cinema, Walsley and his band...

MAURIN MORTIMER

MAURIN MORTIMER, one-time lead singer with Mary Gorman's Ladybirds...

ASTORIA LEADERS' 6-WEEK CLOSE-DOWN

The Astoria Dance Salon, Charing Cross Road, closes for the first time in quarter of a century...

ROY DAVEY

ROY DAVEY (marimba), Ken Penney (piano), Ernie Shear (drum) and Nat Paris (bass)...

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Melody Maker INCORPORATING "RHYTHM" VOL. 26. No. 880 JUNE 17, 1950 [Registered as the G.P.O.] EVERY FRIDAY - 4d. WRITS AGAINST M... AS Goodman (six days in London) pays tribute to Danes ENTERS THIRD WEEK Stapleton Orchestra may not be allowed to play Town Hall... Really authentic L.A. series for Inglez Ork... A TOPICAL SUMMER HIT! A LOAF OF HAY... MALCOLM MITCHELL TRIOS... 3-year Ros drum problem solved... JACK NATHAN'S ALL-STAR 'GROVE' BAND... COME HERE AT THE END OF THE RAINBOW... DECCA F9424







# ... WHILE JUNE WAS BUSTIN' OUT ALL OVER!



... dance music and dance music... carried on under the hotel London... ABOVE: The Stars took their music into a garden near the Pan Aling for a concert... NIGHT: On Sunday last the jazz scene was still on the River Terrace on London Jazz Club's 15th Anniversary... Let Paris writes about it on page 8.

## Musicians' Centre motion passed by big majority

A BIG step towards the eventual foundation of a Musicians' Centre in the West End of London was taken at a meeting of the London Branch of the MU on Friday last (16th), when a motion submitted by pianist-leader Revell Terry was passed by a big majority, despite opposition by some members who considered that the London Orchestral Association, in Archer St, sufficiently served the purpose.

## Heavenly music but down-to-earth lyrics in 'Carousel'

RICHARD RODGERS and OSCAR HAMMERSTEIN II call their latest production, "a musical play," "Carousel," at Drury Lane, lives up to that description.

## A WOMAN'S PREROGATIVE...

It is the story of a fairground nee-do-well who attempts robbery for the sake of his wife.

## Jack Hylton played piano for him

If ever Jack Hylton has the time to mark back to his early days in Lancashire...

## CHANCE FOR BRITISH TRADERS TO EARN \$s

A chance for British instrument manufacturers, or others connected with the trade side of the musical profession...

## Three star jazz bands for Birmingham concert

The Wilcox Organisation is presenting its first mainstay concert at the Town Hall, Birmingham, on Saturday, July 1st.

## Bert Weedon ill in hospital

Suffering a relapse of an illness which caused him to take several months off work, a few years ago, pop guitarist Bert Weedon has now had to go into hospital and it appears likely that he will be out of action again for a few months.

## THREE 30-MINUTE SPOTS FOR LAWRENCE

Singer Lee Lawrence will be heard in three half-hour programmes on July 15th, 16th and 17th, entitled "In Romantic Mood."

## Trombonist from Trinidad

A recent addition to Mike Daniels' Delta Jazzmen is Gilbert Bournmouth, a trombonist from Trinidad, who, with West African, Benny Coffey (trumpet), brings the coloured contingent in the band up to three.

## JIVE-JUMP SURPRISE IN 'D.O.A.' FILM

On so many occasions a film expected to have good jazz content disappoints. Another such disappointment was the appearance of an unexpected spot of "hot" music in the D.O.A. film on Arrival—falls in the latter category.

## I'M COMING VIRGINIA HOW AM I TO KNOW DON'T BE THAT WAY

Instrumentation: ALTO, TENOR, TRUMPET, PIANO, GUITAR, BASS, DRUMS.

FRANCIS, DASH & HUNTER, LTD. 120 LAMB, CHURCH LANE, E.C.3

# Philomena hears Hawaii call! Leo Watson, pioneer of scat singing, dies, aged 52

FELIX MENDELSSOHN called over the attractive young girl he had been auditioning for his Hawaiian Serenaders. "What did you say your name was?" he asked her. "Philomena O'Hara," she replied.

## GLENN MILLER BOOK

MELODY MAKER NEW YORK correspondent, Leonard Feather, has written a book-length biography of the late Glenn Miller which is soon to be released in the United States.

## MIGUELITA LEAVES FOR HOLLAND

The "MM" cameraman caught her in a moment of intense emotion as she left for Holland.

## CAVEZ TO APPEAR IN ACCORDION FESTIVAL

When Latin-American leader Francisco Cavez left with his band to appear at the third International Accordion Festival at Rotterdam.

## BILL COLLINS FOR BRITTON

Bill Collins, baritone-saxist, with the Vic Lewis orchestra since early 1948, is leaving to join the Bill Britton orchestra.

## Leon Roy ordered rest from leading

The 16-piece pop orchestra of Leon Roy has been ordered to rest from leading.

## NFJO Jazz Contest fixed for Sheffield

The Committee of the National Federation of Jazz Organists announces that the Annual Jazz Contest for the Northern Area will take place in Sheffield on Saturday, July 15th.

## BENNY-LYNETTE VOCAL TEAM FORGES AHEAD

A TEMPORARY throat ailment of Benny Lynette's sister, Joy, has enabled newly teamed vocal partners Lynette and Benny Lee to make rapid headway as a recording and touring act.

## DANKWORTH BOYS' LIGHTER MOMENT

While Johnny Dankworth's trumpet answers Jimmy Deakin's saxophone, the duo has a lighter moment.

## but 'education' is planned by Club

"To entertain and educate" is the purpose of the concert to be presented next week by the Dankworth Modern Music Club.

## Jack Hylton played piano for him

If ever Jack Hylton has the time to mark back to his early days in Lancashire...

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## Three star jazz bands for Birmingham concert

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## Alan's act is cert. for Variety bill-topping success

WITHOUT a doubt vocalist Alan Dean is going to appear strongly in theatre audiences and augment the big reputation he has already won on records and radio.

## CYRIL SYMONS WEDS

Cyril Symons, professional manager of Southern Music Co., was married on May 30 to Miss Beatrice Goodman.

## FELDMANS

DANNY KAYE'S GREAT SUCCESS FROM THE WARNER BROS. FILM, "THE INSPECTOR GENERAL"

## HAPPY TIMES

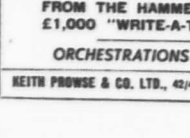
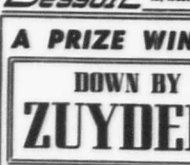
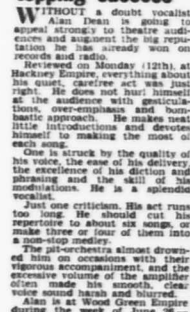
FIDDLE DEE DEE IT'S A GREAT FEELING GIVE ME A SONG WITH A BEAUTIFUL MELODY

## THE LATEST BESSON THROMBONE

The "Besson" trombone, which has the reputation of being the best in the world, is now available in a new model.

## A PRIZE WINNER!

DOWN BY THE OLD ZOOVER ZEE FROM THE HAMMERSMITH PALAIS £1,000 "WRITE-A-TUNE" CONTEST





Technical Page

You can meet Kenny Baker!

How would you like to meet Kenny Baker... Baker met the best jazz musicians...

CONTEST FIXTURES

1950-51 entry forms for the Melody Maker Contest... Contestants should be 16 years of age...

A two-star discussion of trombone troubles

by 'MM' poll-winner JACKIE ARMSTRONG and Heath-section colleague JIMMY COOMBS

Jackie Armstrong: Has it ever occurred to you that brass players are in a rather difficult position...

The G is the seventh harmonic in the second position and is not as easy to play as the G in the first position...

JIMMY COOMBS: That's a bit too often for me, though, that brass band training is necessarily the best...

It's certainly true, anyway, that there are many badly produced notes in brass bands...

I agree with you there, I got my early training in the same way...

For the benefit of those people contemplating taking lessons...

The not seen in when an inexperienced player reaches P. When...

What advice, then, can we give to those who are considering...

When that day arrived I was almost in a transport of joy...

By my way of thinking, the wisest course for the beginner is to make up his mind to pay for personal tuition...

DEFICIENCIES: Was the fingerboard warped? Was the reed accurate?

And this advice is not merely applicable to woodwind guitarists...

LIMITING FACTOR: Of course, it has been frequently pointed out on this page...

TECHNICAL BUREAU COUPON: Technical queries should be addressed to the Technical Editor...

INTERNATIONAL BOOKSHOP: Jazz Book and Record Dept. The Jazz Store in the heart of London...

ERRATA: CHARLIE PARKER'S ALL STARS: 1114 Savoy Road, London, W.2.

SAVOY CHARLIE PARKER'S ALL STARS: 1114 Savoy Road, London, W.2.

NEW JAZZ ALBUM: FATS WARDLAW QUINCY: 1130 Top-Go.

J. J. JOHNSON ALL STARS: 1121 York Street, London, W.2.

STAN GETZ STARS: 1122 Avenue in Paris (J. J. Johnson). The records in Album, 23s. 6d. each.

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Buy your first instrument wisely

By the Technical Editor

In the eleven months that I have been editing this page I've gained a great insight into the beginner's mentality...

What advice, then, can we give to those who are considering buying a guitar...

By my way of thinking, the wisest course for the beginner is to make up his mind to pay for personal tuition...

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Collectors' Corner

Edited by Max Jones and Sinclair Trail

THE recent contributions under the heading "A Critic Drawn Fire from some of our readers..."

VENABLES WRITES: THIS argument between, on the one hand, Messrs. Butler and Chapman...

ASMAN WRITES: I must say that the old story of the old-time jazz devotee...

MFJO Notebook goes: The music we call jazz began as a folk song, altered rather than as a folk song...

Britain's Top Tunes: THIS list of the top best-selling songs for the week ending June 11...

Let me conclude by saying that the maximum benefit will be derived from this practice...

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GOODMAN BONHOMIE



OLIVER PERSONNEL

by Brian Rust

I SEE the Cosmos recently raised the point of the Victor sessions early in 1950 by King Oliver...

St. James' Infirmary: "When You Smiled" were recorded in New York, as indeed they all were...

At three halves, Mick Mulligan featured in the new album...

By far the most active abroad apart from the "Illustrated" which is in progress...

At various stages along the Thames, a group of musicians took the stand...

As we were looking back for home at Chertsey, Yorkshire J.M. leader Bob Barclay...

DEAN: George Shearing Trio: "The Nation Of You"...

RAY ELLINGTON: with his Quartet voted top of A.F.N. Poll '50...

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Cruising down the River



RAY TOP OF THE POLL

ELLINGTON

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Leading INSTRUMENTALISTS and INSTRUMENT FINISHERS are in agreement...

that for Silver and Gold plating and complete restoration of old instruments, send them to John Wilkins.

JOHN WILKINS & CO. LTD

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NEW RELEASES: Dean: George Shearing Trio: "The Nation Of You"...

RAY ELLINGTON: with his Quartet voted top of A.F.N. Poll '50...

St. James' Infirmary: "When You Smiled" were recorded in New York...

At three halves, Mick Mulligan featured in the new album...

By far the most active abroad apart from the "Illustrated" which is in progress...

At various stages along the Thames, a group of musicians took the stand...

As we were looking back for home at Chertsey, Yorkshire J.M. leader Bob Barclay...

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# Oxford Galleries celebrates its Silver Jubilee

**PROVINCIAL PARS**  
**LESLIE THORPE**, currently at the Beach Theatre, has added vocalist **Thelma**...

**BASIL WALLACE**, who was on June 22, 1925, the reason for the...

**FRED ROBINSON**, newly appointed musical director at H.M. Hopedon...

**JACK SYKES**, who has taken over as Acronation Hippodrome...

**ALCO GOULD SEELY** is the title of a new, former singer in Mermaid...

**AL DURRANT** and his new band based on June 2nd a programme...

**MALCOLM CHADBOURN**, a London-based pianist...

**LES MOSS** left the trumpet chair of the New State Ballroom...

**HAMILTON KENNEDY** is back at the Metropolitan Ballroom...

**ARMY WALKER** at the Palace de Danse...

**JERRY DAWSON**

**DORIS DAY**  
**JOSEF LOCKE**  
**VICTOR YOUNG**  
**ANNE SHELTON**  
**MARGARET WHITING**

**CATHEDRAL STRINGS**  
**VIOLIN**

**CAMPBELL CONNELLY LTD.**

**HEAR**

**THE SENSATIONAL**  
**CRY OF THE WILD GOOSE**  
**THE FRENCH CAN-CAN POLKA**

**DURING** this current week, the famous Oxford Galleries at Newcastle has been closed for dancing in order to facilitate the laying of a new floor...

**THE REASON** for all this activity is that the ballroom is celebrating its Silver Jubilee...

**JUST** over a year ago, it was taken over by Mr. Phillip...

**There** have been no changes in the management...

**ALCO GOULD SEELY** is the title of a new, former singer...

**AL DURRANT** and his new band based on June 2nd...

**MALCOLM CHADBOURN**, a London-based pianist...

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**HEAR**

**THE SENSATIONAL**  
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**THE FRENCH CAN-CAN POLKA**

**THESE GREAT ORCHS.** AVAILABLE TO CLUB MEMBERS...

# DANCE MUSIC AGAIN FROM RADIO EIREANN?

**PROFESSIONAL** dance-band leaders in Ireland are hopeful that a recent new trend in events at Radio Eireann will mean their speedy return to the air...

**On** May 31st his programme included one of Dublin's leading dance bands...

**There** are great hopes just now that these moves signify that the unofficial ban on professional bands has been lifted...

**Paramount** Harry Lewis at the new band out to Germany...

**DURHAM** COUNTY JAZZ CLUB held a concert recently at the Village Hall...

**Leading** the "cabin class" dance orchestra provided for one complete trip to and from New York...

**At** the close of proceedings Mr. Justice Danckwerts stated that he did not propose to grant an injunction...

**The** Johnny Paradise Orchestra with its vocal group, the Mermaids...

**FOR** MAIRANTS, famous Geraldo guitarist-composer-teacher tackles his biggest role to date...

**THE** venture, one in which Ivor Mairants has been concentrating for a very long time...

**Dick** James waxes hits for States

**Vocal** star Dick James is now touring one of the busiest periods of his career...

**Unconcerned** rumour as to close for press that Hottel...

**STOP PRESS**

**KEITH PROWSE**

**159, New Bond Street, W.1.**

# Melody Maker

INCORPORATING "RHYTHM" VOL. 26. No. 881 JUNE 24, 1950 EVERY FRIDAY - 4d.

## GERALDO ORCHESTRA TO Britain

### Will make round trip as resident bands holiday

### Practically every member of the Geraldo Orchestra will be visiting the USA during August as part of the most unusual "working holiday" ever undertaken by a British dance band.

Geraldo, under whose aegis the dance bands abroad and sections of the Geraldo orchestra—augmented by several other well-known London musicians—will be permanently under the Geraldo flag during their various groups which normally provide the music aboard the famous liner.

Whist those boys are relaxing ashore, various groups and sections of the Geraldo orchestra—augmented by several other well-known London musicians—will be permanently under the Geraldo flag during their various groups which normally provide the music aboard the famous liner.

**Ken Griff leaves**  
To Geraldo pianist Sid Bright will go the honour of leading the Geraldo orchestra provided for one complete trip to and from New York.

**Johnny Paradise and Mermaids to Tour**  
The Johnny Paradise Orchestra with its vocal group, the Mermaids, is expected to embark on a series of concerts and one-nighters in September...

**Farewell to Irwin Dash**  
Sons publisher Irwin Dash, who is returning to Britain after many years in America, was accorded a special presentation last Wednesday...

**Mairants forms 30-star school of dance music**  
FOR MAIRANTS, famous Geraldo guitarist-composer-teacher tackles his biggest role to date with the opening of the Central School of Dance Music...

**Dick James waxes hits for States**  
Vocal star Dick James is now touring one of the busiest periods of his career with a new recording contract...

**STOP PRESS**  
Unconcerned rumour as to close for press that Hottel is purchasing Wimbledon...

**KEITH PROWSE**  
159, New Bond Street, W.1.

**WATCH IT GROW!!**  
DOWN BY THE OLD ZOOZER ZEE

**KEITH PROWSE & CO. LTD.**  
42/43, Poland Street, London, W.1.

**THESE GREAT ORCHS.** AVAILABLE TO CLUB MEMBERS...

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## LEWIS LEADING AT FOLKESTONE

Drummer-vocalist-leader Harry Lewis (nee), who had a long run at the Paramount Dance Hall...

There are great hopes just now that these moves signify that the unofficial ban on professional bands has been lifted...

Paramount Harry Lewis at the new band out to Germany...

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STOP PRESS

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## ISLE OF MAN LADBROOKE FIXES HIS DERBY CASTLE LINE-UP

As previously announced in the columns, Vincent Ladbroke will be presenting his orchestra at Douglas for the Derby Castle Ballroom...

There have been no changes in the management...

ALCO GOULD SEELY is the title of a new, former singer...

AL DURRANT and his new band based on June 2nd...

MALCOLM CHADBOURN, a London-based pianist...

LES MOSS left the trumpet chair of the New State Ballroom...

HAMILTON KENNEDY is back at the Metropolitan Ballroom...

ARMY WALKER at the Palace de Danse...

JERRY DAWSON

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CAMPBELL CONNELLY LTD.

HEAR

THE SENSATIONAL  
CRY OF THE WILD GOOSE  
THE FRENCH CAN-CAN POLKA

THESE GREAT ORCHS. AVAILABLE TO CLUB MEMBERS...

## CHARLES STEEL NOW MD AT GRAND HOTEL

After a quiet period, during which time he has been building up his society...

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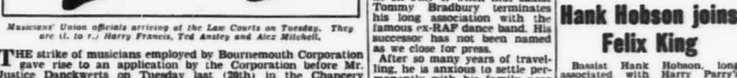
THESE GREAT ORCHS. AVAILABLE TO CLUB MEMBERS...



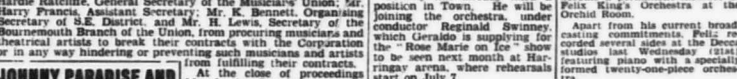
Musicians' Union officials arriving at the Law Courts on Tuesday. They are (l. to r.) Harry Francis, Ted Andley and Alec Mitchell.



A Paris shot of Hank Hobson.



Tommy Bradbury leaves the Squads.



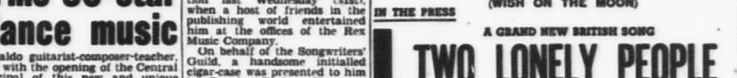
Hank Hobson joins Felix King.



Don Carlos is seen next month at Haringey arena.



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'JAZZ ILLUSTRATED' QUOTE IN COURT: HUGHES PLEADS GUILTY A Weekly Commentary by Ernest Borneman

WHEN the resumed hearing of the case... The hearing had been adjourned... Mr. Gilbert Rountree, counsel for Herbert William Wilson...

Bechet also made recordings for the Gramophone records... The Ministry of Labour, he said, had refused permission for the case to be held in the RAF Club...

'No connection' He told the court that he was by occupation the owner of a news shop and wireless service... When Coleman Hawkins came to the court... Mr. Rountree: What was said about Mr. Hawkins?...

It has become fashionable in these days of one-armed piano players to look down with a squint on the honest two-handed piano style of yore... George Thomas, a New Orleans pianist, who composed 'New Orleans Hop-Scotch Blues'...

Swing music FOR 1950 SID PHILLIPS and his Orchestra CHARLIE VENTURA and his Orchestra 'HIS MASTER'S VOICE'

On June 22nd Pan-American Airways will bring The BEVERLY SISTERS from NEW YORK, U.S.A. HOME FOR THREE MONTHS

Boogie and boop Out of it came a good deal of the original vigour of the 'Hot Jazz School'—one Lee Willie, James Brown, Charles Young, and Lion—who simplified the wrist-breaking technique by using one and three and chords on the beat (second and fourth), and by introducing the walking bass blues dance tenths as an organ part...

The Ever Popular Standard LOVE ME OR LEAVE ME Recorded by DANNY KAYE with CHARLIE HATHAWAY

ELLINGTON PLAYS HIS FAREWELL PARIS CONCERT From HENRY KAHN

THEY came to dance, but they stayed to listen... Duke Ellington's last European appearance at the Salle Wagram, Paris, was supposed to be a dance session. But Duke's music has something which, while making the audience...

Back in 1922 'We went on the road accompanying silent movies... They're killing Dixieland in the States, he said. 'Better watch yourself the same thing doesn't happen here!'

On the Palladium stage—It was Benny, Harris, Rochester—and Woolfie!

THIS day may yet come when the Palladium decides to devote the second half of its Palladium variety show to the Benny, Harris, Rochester and Woolfie quartet... 'Europe has not heard a U.S. band as large as mine for years.'

CAMPBELL CONNELLY'S ORCHESTRATIONS RIO MARACAS BA-TU-CA-DA I'M CRAZY FOR YOU DANCE OF THE STEPPER THE WHISTLE SAMBA

They're killing Dixieland in the States



PHIL HARRIS may be a dumb lunk on the Benny Show, but he certainly knows his ABC of Dixieland... 'I grew up with Dixieland. That's why I look on it as my baby.'

Lousing it up 'Dixieland' revival gets going with the public... True Dixieland 'It may not have the same immediate appeal with the public, but it has a lasting value...'

IT'S A PLEASURE TO SHOP AT JAX Playtime Prints in Cotton BY POST AND AT ALL BRANCHES That happy holiday spirit is joyously captured in this carefree circuit design...













BRON'S Orchestrated Bands... All the Publishers' Editions in Stock... WE HAVE THE LARGEST AND BEST STOCK OF MUSIC PUBLISHERS' EDITIONS IN THE UNITED STATES.

BANDS WANTED 64 per word... WANTED: Scottish Band, 8-9 pieces, Band Leader, Personnel, 12-14, 15-18, 19-21, 22-24, 25-27, 28-30, 31-33, 34-36, 37-39, 40-42, 43-45, 46-48, 49-51, 52-54, 55-57, 58-60, 61-63, 64-66, 67-69, 70-72, 73-75, 76-78, 79-81, 82-84, 85-87, 88-90, 91-93, 94-96, 97-99, 100-102, 103-105, 106-108, 109-111, 112-114, 115-117, 118-120, 121-123, 124-126, 127-129, 130-132, 133-135, 136-138, 139-141, 142-144, 145-147, 148-150, 151-153, 154-156, 157-159, 160-162, 163-165, 166-168, 169-171, 172-174, 175-177, 178-180, 181-183, 184-186, 187-189, 190-192, 193-195, 196-198, 199-201, 202-204, 205-207, 208-210, 211-213, 214-216, 217-219, 220-222, 223-225, 226-228, 229-231, 232-234, 235-237, 238-240, 241-243, 244-246, 247-249, 250-252, 253-255, 256-258, 259-261, 262-264, 265-267, 268-270, 271-273, 274-276, 277-279, 280-282, 283-285, 286-288, 289-291, 292-294, 295-297, 298-300, 301-303, 304-306, 307-309, 310-312, 313-315, 316-318, 319-321, 322-324, 325-327, 328-330, 331-333, 334-336, 337-339, 340-342, 343-345, 346-348, 349-351, 352-354, 355-357, 358-360, 361-363, 364-366, 367-369, 370-372, 373-375, 376-378, 379-381, 382-384, 385-387, 388-390, 391-393, 394-396, 397-399, 400-402, 403-405, 406-408, 409-411, 412-414, 415-417, 418-420, 421-423, 424-426, 427-429, 430-432, 433-435, 436-438, 439-441, 442-444, 445-447, 448-450, 451-453, 454-456, 457-459, 460-462, 463-465, 466-468, 469-471, 472-474, 475-477, 478-480, 481-483, 484-486, 487-489, 490-492, 493-495, 496-498, 499-501, 502-504, 505-507, 508-510, 511-513, 514-516, 517-519, 520-522, 523-525, 526-528, 529-531, 532-534, 535-537, 538-540, 541-543, 544-546, 547-549, 550-552, 553-555, 556-558, 559-561, 562-564, 565-567, 568-570, 571-573, 574-576, 577-579, 580-582, 583-585, 586-588, 589-591, 592-594, 595-597, 598-600, 601-603, 604-606, 607-609, 610-612, 613-615, 616-618, 619-621, 622-624, 625-627, 628-630, 631-633, 634-636, 637-639, 640-642, 643-645, 646-648, 649-651, 652-654, 655-657, 658-660, 661-663, 664-666, 667-669, 670-672, 673-675, 676-678, 679-681, 682-684, 685-687, 688-690, 691-693, 694-696, 697-699, 700-702, 703-705, 706-708, 709-711, 712-714, 715-717, 718-720, 721-723, 724-726, 727-729, 730-732, 733-735, 736-738, 739-741, 742-744, 745-747, 748-750, 751-753, 754-756, 757-759, 760-762, 763-765, 766-768, 769-771, 772-774, 775-777, 778-780, 781-783, 784-786, 787-789, 790-792, 793-795, 796-798, 799-801, 802-804, 805-807, 808-810, 811-813, 814-816, 817-819, 820-822, 823-825, 826-828, 829-831, 832-834, 835-837, 838-840, 841-843, 844-846, 847-849, 850-852, 853-855, 856-858, 859-861, 862-864, 865-867, 868-870, 871-873, 874-876, 877-879, 880-882, 883-885, 886-888, 889-891, 892-894, 895-897, 898-900, 901-903, 904-906, 907-909, 910-912, 913-915, 916-918, 919-921, 922-924, 925-927, 928-930, 931-933, 934-936, 937-939, 940-942, 943-945, 946-948, 949-951, 952-954, 955-957, 958-960, 961-963, 964-966, 967-969, 970-972, 973-975, 976-978, 979-981, 982-984, 985-987, 988-990, 991-993, 994-996, 997-999, 1000-1002, 1003-1005, 1006-1008, 1009-1011, 1012-1014, 1015-1017, 1018-1020, 1021-1023, 1024-1026, 1027-1029, 1030-1032, 1033-1035, 1036-1038, 1039-1041, 1042-1044, 1045-1047, 1048-1050, 1051-1053, 1054-1056, 1057-1059, 1060-1062, 1063-1065, 1066-1068, 1069-1071, 1072-1074, 1075-1077, 1078-1080, 1081-1083, 1084-1086, 1087-1089, 1090-1092, 1093-1095, 1096-1098, 1099-1101, 1102-1104, 1105-1107, 1108-1110, 1111-1113, 1114-1116, 1117-1119, 1120-1122, 1123-1125, 1126-1128, 1129-1131, 1132-1134, 1135-1137, 1138-1140, 1141-1143, 1144-1146, 1147-1149, 1150-1152, 1153-1155, 1156-1158, 1159-1161, 1162-1164, 1165-1167, 1168-1170, 1171-1173, 1174-1176, 1177-1179, 1180-1182, 1183-1185, 1186-1188, 1189-1191, 1192-1194, 1195-1197, 1198-1200, 1201-1203, 1204-1206, 1207-1209, 1210-1212, 1213-1215, 1216-1218, 1219-1221, 1222-1224, 1225-1227, 1228-1230, 1231-1233, 1234-1236, 1237-1239, 1240-1242, 1243-1245, 1246-1248, 1249-1251, 1252-1254, 1255-1257, 1258-1260, 1261-1263, 1264-1266, 1267-1269, 1270-1272, 1273-1275, 1276-1278, 1279-1281, 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