

# Geraldo, Heath and Loss for Blackpool season

## PROVINCIAL PARS

**LESLIE EVANS** can accommodate a few more musicians for his Bradford Orchestra, comprising 18 Manchester, the one of which will be on Sunday, April 16, at the Town Hall, Bradford. At the moment there are 14 players for the orchestra, and any more interested should write to Leslie at 274, Colton Hall Lane, London, N.11.

**GENE MAYO** has signed a new trumpet for his band at the Great Park Ballroom, Liverpool, in New Street, and **Bill Harman**, pianist, will of the Mayo Band's bassist of Liverpool, recently presented him with a solo, who is to be named **Philo**.

**JOHNNY LAWTON**, trumpet with Freddy Platt at the Tower Ballroom, Blackpool, is to be married on Monday 21 to **Tommy Sampson** wife, **Baron Wright**, Congratulatory.

**YOUNKMAN** and his Orchestra are to play next Easter weekend (Saturday, Sunday, Monday) at the Spa Hotel, Brighton.

**WING CROSS** has been invited to give at the USAAF base at Burton Wood, Warrington, on 15th April. He will be in the company of **Clayton** and **Clayton** at the same time. **Wing Cross** has been invited to give at the USAAF base at Burton Wood, Warrington, on 15th April. He will be in the company of **Clayton** and **Clayton** at the same time.

**ALF HALFORD**, dance teacher at the Park Ballroom, Preston, has resigned the **Ray White** Quartet for Sunday evening sessions instead of Monday evening sessions. **W.A.A.** arrangements have been made and **W.A.A.** arrangements have been made and **W.A.A.** arrangements have been made.

**REN MACKINTOSH** is to take his orchestra to **Tremor Ballroom** (Preston) on Easter Monday, when it will alternate with **Harman Jones**'s resident band. Other alternate bands for the ballroom include **Red** (March 21), **Geraldo** (April 27), and **Billy Tennant** (May 18).

**JACK OWEN** is noted Coventry leader, is to broadcast with his band today (25th) in the Midlands N.E.

**BOBBE McHARRY** has his first air on April 12 and his band broadcast on the **Mersey** on April 12. **Mersey** on April 12. **Mersey** on April 12. **Mersey** on April 12.

**ROSDALE MO** held its first band parade on Friday night (17th) with a special parade at the Town Hall. **Mersey** on April 12. **Mersey** on April 12. **Mersey** on April 12.

**MERRY DAWSON**, pianist, will be playing at the **Mersey** on April 12. **Mersey** on April 12. **Mersey** on April 12.

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**DANNY WALTERS** AUGMENTS AT BLACKPOOL

**ELMENTINE** CHANGES—AND A BROADCAST—FOR PHIL TATE

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**Pat Reilly joins Ronnie Pleydell**

**Stars at the 'Young Man' Preview**

**Famous Names to Judge NFJO Jazzband Contest and Ball**

**Stop Press**

**Norman Granz Drops In**

**BBC Musical Plans Upset by Illness of Stanley Black**

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# Melody Maker

INCORPORATING "RHYTHM" VOL. 26 No. 869 APRIL 1, 1950 [Registered at the G.P.O. as a Newspaper] EVERY FRIDAY - 4d.

# Scandinavian tour DUKE AND ORCHESTRA for Ray and Quartet SAILING FOR EUROPE

**Dutch tour to follow**

**NORMAN GRANZ DROPS IN**

**BBC musical plans upset by illness of Stanley Black**

**BAND CHANGES**

**'Lucky Dip' gives Allen biggest-yet TV break**

**Pat Reilly joins Ronnie Pleydell**

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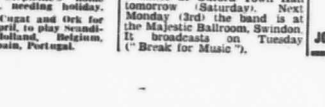
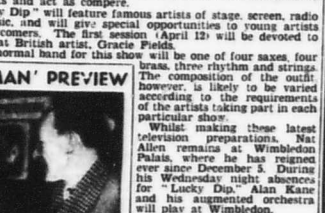
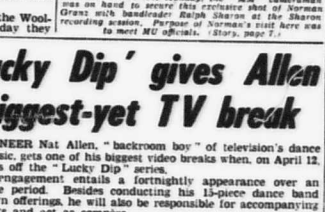
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**PARIS, Wednesday.**—Duke Ellington is on his way. After long drawn-out negotiations and last-minute delays, the Duke sailed from New York today with one of the largest bands ever to visit Europe.

Carrying him and his 21 musicians and singers across the Atlantic is the "Le de France," which docks at Le Havre next Tuesday (April 4). The first concert of their three months' European tour will take place at that port on the following day.

The tour will cover Belgium, Holland, Switzerland, Italy, Scandinavia and, possibly, France. French impresario Jules Borlon, responsible for the entire undertaking, told the entire band: "Duke and I are extremely sorry that we are not allowed to bring this great band to Britain."

**BBC musical plans upset by illness of Stanley Black**

**THE MELODY MAKER** regrets to announce the sudden indisposition of BBC maestro Stanley Black, who took ill last week-end, has been ordered a complete rest.

Not only has Stanley's indisposition necessitated last-minute reorganisation in regard to the cancellation of the first of the important "Top Score" programmes, announced for this Sunday (April 2).

It has now been decided that this new programme will make its debut the following week (4th), when Stanley is expected to be sufficiently recovered to wield the baton.

Compensation for fans is contained in the fact that stylish singer Diana Coupland, whose inclusion in the programme was predicted in last week's "MEM," has now been confirmed as among the team of top-line singers featured in "Top Score."

**BAND CHANGES**

Several surprise changes were made in the band before it sailed. Trombonist Tyree Glenn is not making the trip. His place is taken by Ted Kelly—a New York musician who has been with Dizzy Gillespie and Lester Young's small combo.

Vocalist Al Hibbler stayed in New York to resume as a solo vocalist, with the result that the Duke's vocal contingent will now consist of the Duke, Odessa Reid and Charles Brooks.

A cable from "MM" New York correspondent Leonard Feather conveys the news that brilliant ex-Woody Herman, Lionel Hampton trumpeter Ernie Royal, has been signed-up for the tour. Feather describes him as "an outstanding modern soloist and possessor of a phenomenal lip that can cope with the highest lead trumpet parts."

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Mind if I Technical Page Latin-American Piano style talk on clarinet?

asks BILLY AMSTEL

YOU know, the clarinet is a neglected instrument. It still takes a Benny Goodman or Artie Shaw to show what can be done on it. I can't quite understand why this should be so. Accomplish saxophonists are not a penny, but the outstanding clarinetists in the jazz field can be numbered on the fingers of one hand.



I suppose the only reason is that most people find they work out best mastering the fingers of one hand. I suppose the only reason is that most people find they work out best mastering the fingers of one hand. I suppose the only reason is that most people find they work out best mastering the fingers of one hand.

other doesn't quite understand what's going wrong. So much has been said on the subject of mouthpieces. Now I'm not going to say that a change of mouthpiece is never necessary. There's good and bad about every thing. But I'll say this: You will have a better sound on the instrument until you stop changing mouthpieces. You will have a better sound on the instrument until you stop changing mouthpieces.

BRITISH BEST?

ONCE its initiation, I have followed the Technical Page with great interest, and have found the experts' contributions most instructive. However, I would like to comment on the four Methods feature, "What to Look for When Choosing a Guitar," which appeared in the issue dated March.

I do not, as you appear to consider that the purchase position then the would be guitars of pre-war days. There are plenty of available. Prices have, of course, increased, but even so, the British equivalent of an American guitar sold at \$75 costs now only \$45. The American instrument would now cost about \$115.

Why this emphasis on American guitars? British craftsmen have, at least, done as well as their American counterparts. In the course of my career as a music teacher, I have handled many different guitars and makes them any other instrument. I have found that they have had most of them in my possession. I have found that they have had most of them in my possession.

YOUR CHANCE TO MEET THE STARS

A briefly announced on this page in the issue dated February 11, the first in a series of "Meet the Stars" will take place at 11, Little Newport Street, London, E.C.4, at 2 p.m. on Saturday, April 1.

On this occasion, famous clarinetist Billy Amstel will talk on "The Placement of Clarinet while Wind and Song." Aubrey Frank will follow with "The Modern Tenor Approach." It is hoped to organize these instructional sessions by catering for read, brass, and woodwind instruments. They are only an indication. For instance, a student who has played better by having the mouthpiece raised or a fraction further, will be able to play further, will be able to play further.

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REVEL TERRY

TWO years ago, I began playing Latin-American music, or less regularly, like most orthodox musicians. Like most orthodox musicians, I had given the style scant attention, but it was not until I discovered that it was not only an agreeable way of playing commercial music for a living but also a very interesting field of study—particularly the Afro-Cuban aspect of it.

In samba and maracas it is possible to achieve a good effect by playing closely-voiced chords around the middle of the keyboard with the left hand on the first and third beats of the bar, playing the melody with the right hand. This could be varied by playing the chords in a not too busy

PRINCIPLES The first thing to bear in mind is that the principles which are good for orthodox dance music will apply to the Latin-American style. The difference is in the instrumentation and the demands of good taste.

Get this book for pop style recommends KENNY BAKER

I think that Gillespie's second book, "The Bebop Style," is not only well worth having, mainly because the piano parts are not out of the book, but also because they are the real making of the bebop style. This gives the student the opportunity of learning what goes on behind the choruses, and also enables him to analyze the chord structure and to see how they are used.

COLLECTORS' CORNER

FOLLOWING our several discussions of the new album of Jimmy Rodgers' "Blue Yodel," we are happy to receive a number of new queries with regard to it. I read in the Common the interesting article about "Blue Yodel."

RECORDS I have recently received a copy of the new album of Jimmy Rodgers' "Blue Yodel," which is a very interesting collection of songs.

Zurich letter from Joey Simmon

THE COLLECTORS' CORNER of the Technical Page has been a most interesting feature. I have recently received a copy of the new album of Jimmy Rodgers' "Blue Yodel," which is a very interesting collection of songs.

Papa Cow Cow's boogie

According to Davenport, his title boogie with conscious Latin imitations, and he first thought of it as "The Devil's Boogie." The blues was considered bad by people of people who were would dare be without self-respect, the blues.

Jazz Reviews

BY Max Jones

THE MAY RELEASES of the new album of Jimmy Rodgers' "Blue Yodel," which is a very interesting collection of songs.

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OH, DIDN'T THEY RAMBLE

A monthly reminder . . . by Peter Tanner

THIS month of March has seen the passing of the great jazz musician, Charlie Christian. He was born in Mead, Ohio, on March 29, 1916, and died in Los Angeles on March 17, 1942.

CHARLIE CHRISTIAN In March 1942, two jazz musicians on both sides of the Atlantic mourned the death of Charlie Christian. He was born in Mead, Ohio, on March 29, 1916, and died in Los Angeles on March 17, 1942.

CASPER REARDEN Others who died during March include the well-known saxophone player and composer, Billie Holiday, who died in New York on March 17, 1959.

IRVING FAZOLA Last year, March 20, was the passing of leading white clarinetist Irving Fazola. He was born in New Orleans on March 20, 1902.

KATHLEEN STOBART "TOPS" ON TENOR Kathleen's activity with her new band earned her a big feature in London's "Daily Mirror," the cutting and cartoon are reproduced by courtesy of that paper.

ITV BENSON "TOPS" ON ALTO by too, makes news all the time as an instrumental leader who can keep a band fully occupied 52 weeks in the year.



AGONY RAGGY BLUES There is little to be said about John Williams. He was one of the many baritone saxophone players who made their mark during the 1920s and '30s. He was born in New Orleans on March 20, 1902.

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BR

# North-West Jazz Jamboree at WYLIE PRICE TO RETURN TO NOTTINGHAM PALAIS

**PROVINCIAL PARS**

**RAY MARTIN**, whose orchestra in a variety of "Variety" bands in the East Programme since Friday, and whose name is prominent in the North-West jazz scene, will be appearing in a variety of extra and special programmes in the North-West on Monday (3rd), Tuesday (4th) and Wednesday (5th) at the Palais de Danse.

**JEAN BARLOW**, famous radio and recording star, will be appearing in a variety of extra and special programmes in the North-West on Monday (3rd), Tuesday (4th) and Wednesday (5th) at the Palais de Danse.

**JOHNNY FLUXE**, a member of Jack Harmer's Orchestra at the Royal Albert Hall, will be appearing in a variety of extra and special programmes in the North-West on Monday (3rd), Tuesday (4th) and Wednesday (5th) at the Palais de Danse.

**GEORGE FREESTONE** and his band will be appearing in a variety of extra and special programmes in the North-West on Monday (3rd), Tuesday (4th) and Wednesday (5th) at the Palais de Danse.

**RAY SUMMERS** cannot avoid the news of his departure from the Palais de Danse on Monday (3rd), Tuesday (4th) and Wednesday (5th) at the Palais de Danse.

**JACK JOSEPH**, in pre-war days leader of the "Jack Joseph Band" in London, has been recruited to the North-West Jazz Jamboree.

**JOE LOSS** is to appear with his band at the Palais de Danse on Monday (3rd), Tuesday (4th) and Wednesday (5th) at the Palais de Danse.

**HOWARD POWELL** is looking for a variety of extra and special programmes in the North-West on Monday (3rd), Tuesday (4th) and Wednesday (5th) at the Palais de Danse.

**KEN BAYLIS**, trumpet with the "Ken Baylis Band" in London, has been recruited to the North-West Jazz Jamboree.

**RUMOURS** of a change at Nottingham Palais de Danse were confirmed last week when it was announced that the Thorne and his Band, resident at this well-known Midlands spot for eleven years except for last short breaks, move out on Easter Monday and make way for Derby leader Wylie Price to return to the Palais.

The break with the Palais has been a friendly one between Wylie and the management, both feeling that a change would be to their mutual advantage. Le is at present considering several interesting plans for the future.

Wylie Price is no stranger to the Palais, having been resident there in 1929 and 1949 prior to the coming of the Thorne and his Band. Wylie and the boys have been resident at the Palais since 1930, and also at the Ritz, Northampton, and the Regent, London, where they were very popular. It was in 1945, however, that they left the Palais to go to the Regent, London, and it was not until 1949 that they returned to the Palais.

# Newbury Maker

## LAURE DENIZ INJURED IN CAR CRASH The 'M.M.' greets Duke Ellington

**Working despite doctor's orders**

**LAURE DENIZ**, guitarist and singer with the Ray Ellington Quartet, was involved in a serious car smash on a deep cut in the head, leg injuries, and severe shock. His car was an almost total wreck.

The accident happened on the eve of one of the Quartet's tours. Laure Deniz was driving his car on the road to Blackpool last Monday (3rd). He sustained a deep cut in the head, leg injuries, and severe shock. His car was an almost total wreck.

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**VOCAL TRIO AT MUSICIANS' BALL**

**WHEN** Duke Ellington and his Orchestra arrived off Le Havre at 8 p.m. on Tuesday night, Max Jones boarded the liner "Le De France" to greet them on behalf of the Melrose Market.

"I am extremely glad to be back in Europe, though very sorry that we are not allowed to play in England," Duke said. "We have quite a few surprises in store for the fans, including my 'Liberian Suite'."

Delayed from docking until 9.15 a.m. on Wednesday, Duke gave two performances at the Grand Cinema Normandy that same day before leaving to appear twice at the Theatre Cirque today (Thursday).

Max Jones is attending all day concerts. His full report will be published next week.

**THE** usual conditions of piano accompaniment the Ellington Orchestra's departure on March 29 (reported in *Concord Feather* from New York).

Inevitably, one of the band missed the boat. This time it was trumpeter Al Killian, who claimed that he was waiting for a doctor's appointment and reached the pier five minutes late.

Fortunately, a distinguished explorer who had booked passage was similarly delayed, and the latter's convenience and tug was sent out to catch up with the "Le" and Killian was included in the frantic dash to overtake the liner.

Two other trumpet men, Ray Nance and the newly added (Please turn to page 7)

## RONALDO MAZAR FORMS OWN BAND

**RONALDO MAZAR**, ex-Edmund Ros singer and percussionist, branched out as a bandleader in one of the West End's leading spots when, under the aegis of Edmund, he opened with his own Latin-American outfit at the Coconut Grove.

Donald is currently leading a five-piece, but is likely to be augmented shortly at the Regent, where his personality is registering strongly.

Personnel is made up with Sam Bain (bass), Ken Powell (piano), Jack Basset (trumpet), and Dick Whittall (drums).

## MISSED IT

Personnel is made up with Sam Bain (bass), Ken Powell (piano), Jack Basset (trumpet), and Dick Whittall (drums).

## FIVE DAYS IN IRELAND

After treatment, however, Laurie insisted not only on going to Blackpool, but on appearing in defiance of doctor's orders, at the second house. At the time of writing he awaits an X-ray, though it is expected that the shot for the rest of this week.

Heavily engaged on an almost non-stop programme before they depart for their forthcoming four-month tour of the Continent, the duo have booked a lightning five-day itinerary of five and a half days in Ireland, to take place immediately after their return to London.

(Please turn to page 7)

## CAMPBELL CONNELLY

**CAMPBELL CONNELLY** is a well-known name in the world of jazz and music. He has been a member of several prominent bands and has performed in many of the most famous venues in London and throughout the world.

## THE OVER-NIGHT HIT

**THE OVER-NIGHT HIT** is a collection of songs that have become popular in a very short time. These songs are the work of some of the most talented composers and songwriters of the day.

## WEIR BUILDS NEW 10-PIECE

**WEIR BUILDS NEW 10-PIECE** band, which is a well-known name in the world of jazz and music. He has been a member of several prominent bands and has performed in many of the most famous venues in London and throughout the world.

## A GREAT ARRANGEMENT BY BERNIE FENTON

**A GREAT ARRANGEMENT BY BERNIE FENTON** is a collection of songs that have become popular in a very short time. These songs are the work of some of the most talented composers and songwriters of the day.

## BE WELL ADVISED! SECURE THAT BARGAIN NOW FROM THE FIRM WHICH ALWAYS CONSIDERS YOUR BUDGET!

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## AMAZING REDUCTIONS IN NEW CLARINETS

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## ALEX BURNS, LTD.

**ALEX BURNS, LTD.** is a well-known name in the world of jazz and music. He has been a member of several prominent bands and has performed in many of the most famous venues in London and throughout the world.

## SAXIST TO OPEN DANCE CLUB

**SAXIST TO OPEN DANCE CLUB** is a well-known name in the world of jazz and music. He has been a member of several prominent bands and has performed in many of the most famous venues in London and throughout the world.

## MANCHESTER PIANIST SAILS TO THE U.S.A.

**MANCHESTER PIANIST SAILS TO THE U.S.A.** is a well-known name in the world of jazz and music. He has been a member of several prominent bands and has performed in many of the most famous venues in London and throughout the world.

## NAAF CLUB JAZZ AT CATERICK

**NAAF CLUB JAZZ AT CATERICK** is a well-known name in the world of jazz and music. He has been a member of several prominent bands and has performed in many of the most famous venues in London and throughout the world.

## SCOTS NEWS

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## GERALDO ORK FOR 21st ANNIVERSARY

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## HEATH CONCERT AT ALMA, LUTON

**HEATH CONCERT AT ALMA, LUTON** is a well-known name in the world of jazz and music. He has been a member of several prominent bands and has performed in many of the most famous venues in London and throughout the world.

## MU PLANS

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## THE HOUSE THAT 'JAZZ' BUILT

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## MELODY MAKER

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## IN BRIEF

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## THE WINSTONE 'STAGECOACH' SETS OFF ON YEAR'S TOUR

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## CHARLIE SHORT WITH FELIX KING

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**BEST OF ALEXANDER'S BAND**

**THE FRENCH CAN-CAN POLKA**  
(The Sensational Overnight Hit)

**BEST OF ALEXANDER'S BAND**

**BERNIE FENTON'S GREAT ARRANGEMENT**

**TIME ON MY HANDS**

Printed in Great Britain and Published by OGDON Press Ltd., Long Acre, London, W.C.2. Postage on single copies: Island, Canada and Abroad, 1d.

**THE WINSTONE 'STAGECOACH' SETS OFF ON YEAR'S TOUR**

Outstanding young drummer Dougie Cooper will also be joining in the brass section there is still a position open for a strong trumpeter. Musicians interested in this offer should contact Bill Elliott at the Winstone office (Temple Bar, London).

The orchestra has several openings during April (One in particular which is a splendid lister for it is Monday (8th) at 10.15 p.m. The Square Club, Tottenham, Ramonate, "deps" for the club. He also has a number of broadcast commitments, during this Saturday (8th) with his "BBC" "BBC" and with his larger combination on the new vocal version of Eric's "Pony Express."

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**WEIR BUILDS NEW 10-PIECE**

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# Round about Town with Len Conley



"Any rumba band that includes the Calvert transport must have an advantage to start with." Here is Eddie Calvert talking to Mr. L. Soboy, owner of Solly's.



"... I began to feel that here was a group with possibilities. Their rhythm was really jumpy." Paul Vaughan (second from left) is a comparative newcomer.

SEBELY'S, in Hanover Street, is quite unique in London night-life. It is the first and only Jewish restaurant to have dancing. Formerly known as Wilber's, it used to be frequented a great deal by Continentals living in London. It was purchased about six months ago by a rich Bourne-mouth hotel proprietor, who spent much money redecorating it extensively, and then opened it as the only Kosher dine and dance joint in town.

## No. 4—Solly's Restaurant

Although it is run on strictly kosher lines that does not mean that you have to be Jewish to get into the place, any more than you have to be Chinese to get into a Chinese restaurant. The restaurant has a cosy atmosphere, and the food is not too rich, but is, however, very good. It is open every day, early days in Archer Street when things were not so hot, and to get booked to play at a Yiddish wedding was a guarantee that at least once that week you were going to get well.

American music played with the original instrumentation.

The above, of course, is merely an opinion and implies no criticism of Solly's. Any rumba band that includes the Calvert transport must have an advantage to start with. I should say he is about the most brilliant player in this town in the country.

He graduated in the right school—he was with Maxine

Barretto at the Embassy for two years. He also formed and coached the Latin-American group in Gerald's orchestra. Martin Slavin, on piano and Solovick, in vocal work interesting to the 500,000 makes up for the lack of woodwind to a certain extent. Another boy with talent is the guitarist, Johnny Denver.

**REALLY JUMPY**  
The Paul Vaughan combination is a bunch of young youngsters anxious to do big things. Paul is a modest, unassuming fellow, very sincere about his music. I must say frankly that when I first heard them it was unimpressed, but as it was the early

part of the evening and nobody was on the floor I made allowances. Later on they warmed up, and I began to feel that there was a group with possibilities. Their rhythm was really jumpy, and the solos of Dave Johnson, on piano, and Stan Watson, on guitar, were tasteful and modern. Paul, I think, sings too much, but he's got a little trying, even if Sinatra is the vocalist—and Paul is certainly no Sinatra. He has a pleasant enough voice, but he lacks the confidence that he has no quarrel with Tex

## Johnny is on top step of British Jazz

by IVOR MAIRANTS

It is the only small band with the reputation of the Miles Davis Quintet or the Duke Ellington Sextet. It is a way which raises you out of the crowd. It is a step forward. It is the best here in modern jazz.

There was much speculation at the time as to who had got the job, and no little emotion when it was announced that the new number 1 banding ranks, rumba maestro Eddie Calvert, had accepted the position in the face of all comers. Eddie was appointed musical director, and he selected another new group, the Paul Vaughan Quintet, that played opposite him at Fletcher's to share the bandstand.

## ALAN presents the PARNELL JACK JUNIOR Outfit

THE COMPLETE OUTFIT COMPRISES:—  
Bass Drum, 20" x 14"  
Snare Drum, 14" x 14"  
Tom-Toms, 12" x 8" and 14" x 10", complete with double bass for attaching to Bass Drum.  
16" Bass Pedal complete with Alan H. Hat Cymbals.  
Side Drum Stand, 1 piece drum stands, 1 pair of Side Drum stands, 1 pair Snare, 1 crash cymbal, 1 pair Cymbals, 1 pair 14" Floor Peds.  
10" Tom-Toms, 1 pair 14" Floor Peds.  
10" Tom-Toms, 1 pair 14" Floor Peds.

## Mulligan's Magnolias blossom on Merseyside

BOORRA, "was a brood of 13" show from the Old Centre was a courtship of the crowd on Sunday at Liverpool Stadium's Merseyside Festival of Jazz.

## THE EVER POPULAR Standard IT'S THE TALK OF THE TOWN

KEITH PAVEN & CO. LTD. 42-43, POLARD STREET, W.1.

THE EVER POPULAR Standard IT'S THE TALK OF THE TOWN KEITH PAVEN & CO. LTD. 42-43, POLARD STREET, W.1.

TO BOBBY & HAWKES LTD. 205 REGENT STREET, LONDON, W.1. Send details, please, of the PARNELL JUNIOR outfit. Name: \_\_\_\_\_ Address: \_\_\_\_\_ M.M. 1/2

# The Great Miller Revival

U.S. NEWS FROM LEONARD FEATHER

AMERICA is in the throes of a multiple Glenn Miller revival. Despite the rapid spread of hop, and the current revived Dixieland, the musical success nowadays seems to be the ability to copy the old Miller formula successfully. Tex Beneke, though his personnel is almost entirely different from that of the old Miller, has reverted to a style strongly reminiscent of Glenn's golden era.

This week another man got out to a high which Jerry Gray, Decca records were put out as the first stage in a new revival of the Miller sound. The man who has had a drive aimed at establishing him as a leader in his own right is Jerry Gray, of course, whose program, such as "Pennsylvania Swing" and "Spring Peasants" as well as his arrangements to such orchestras as "Chatsworth Choo-Choo," became a weekly part of the Miller sound.

Working with Glenn in the Army Air Corps band, Gray hoped to conceive the idea of a Dixieland band. He had the most famous jazz record band, the St. Louis Jass Band. The new Gray personnel include St. Louis' "Weather" and a number long associated with Glenn, "The Waters of Minnesota."

Jerry claims that he never wanted to call in on Glenn's reputation and that he was only in the Army because of the money. He is a step forward. It is the best here in modern jazz.

Another star, Herman star Jimmy Rowles, is on piano, and there is a distinguished trombone section of which Glenn himself undoubtedly would have been proud. Tommy Pedersen, Lou McGarity, Murray McEachern and Hoyt Hannon.

Ralph Flanagan is the third entrant in the Miller revival stakes. His first victory release with a pickup recording, "Banquet for Jerry" used to be one of the most exciting that

He was billed as "The band that made America dance-band conscious again." The result, he organized the band on a permanent basis and will soon be presenting his Miller-inspired sounds at the Capitol Theatre on Broadway, as well as in numerous clubs and dance halls throughout the country.

Flanagan opened on March 10 for a six-week stay at the Meadowbrook roadhouse in New Jersey, the same spot where Glenn's band got its first taste of real jazz fame in the spring of 1939.

Flanagan has had a terrific start. He has had a terrific start. He has had a terrific start. He has had a terrific start.

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# Let's do it SLOPPY!

ONE day in November, 1929, in Dallas, Texas, a gent by the name of Sylvester Palmer walked into the recording studio, cut two sides, and walked out into oblivion.

Brian Runt—youthful collector and record "encyclopedist" at the BBC library, to whom we all turn when in doubt—has just played the record to me.

One side, called "Do It Sloppy" (Columbia 14624-D, Matrix 60224-B), is a classic disc, and I only wish too many (not all) of our so-called big names in the collector, critic and alleged non-authority world could hear it.

They would enjoy a much-needed lesson on a subject they assume to know so little about—Jazz.

Let me explain. Mr. Sylvester Palmer obviously starts off with a little bebop, that "St. Louis" Man. Do it do it right—don't maff! Do it sloppa lak me.

Then he leads off into some of the greatest piano playing of the left hand and beating out with the right, and coming in occasionally with interjections such as "Yer Yer!"—for you know, I assume, that it's right—don't maff! Do it sloppa lak me.

Because here we have one of the greatest piano players ever. What Mr. Palmer lacks in music, he compensates for a hundred times with his enormous jazz sense. Listening to his record, jazz simply flows around you.

Now, here's the point for you to grasp: all you non-paying, disc-collecting, coffee-sipping "experts" who suggest that all bebop music is just a bunch of notes, that it's just a bunch of notes, that it's just a bunch of notes, that it's just a bunch of notes.

Let us enjoy our jazz instead of getting all set-up and bed-tendered. Let us enjoy our jazz instead of getting all set-up and bed-tendered.

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## He wants to put YOUR music on the AMERICAN radio

—and 'M.M.' Hollywood Correspondent STUART ALLEN explains how you can help him.

ONE of the best disc-jockey shows to hit the American airwaves in a long time made its debut over CBS in Hollywood a couple of months back, when an enterprising announcer on the Columbia staff put on an experimental record programme called "The International Disc-Jockey Show."

The programme's object was to feature the current popular songs of all the best hotels and night clubs in the world, and played and sung by the artists on the spot.

Managers, tabulate statistics, and make a list of the best foreign record libraries, and make a list of the best foreign record libraries, and make a list of the best foreign record libraries.

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## Archer Street apathy

I HAVE read with interest your recent articles dealing with the Archer Street problem, and the possible solution in the establishment of a Musicians' Union.

I myself have been interviewed on Archer Street by Jack Dunford, secretary of the London Branch of the Musicians' Union, and he pointed out the very core of the problem.

My own feeling is that if they prefer to stay in Archer Street year after year in all sorts of weather, they must like it that way. One hears an individual musician ask of the air, when they are "They go to do something about it, but what for a few moments, the Centre does not depend from the heavens but from agreement."

Obviously Paul Masteron could not keep up such a pace without co-operation from foreign lands. I came upon the scene at this stage and from my own well-earned stock of Ted Heath records managed to sustain the British audience.

The presence in town of Art Thompson and Ray also helped out while negotiations were proceeding to form a British record company to send the full range of new great records to the British audience.

After weeks of waiting, however, with nothing forthcoming from the British record companies, we found the only solution was to write to band leaders individually. This was done with a view to writing to band leaders individually. This was done with a view to writing to band leaders individually.

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After weeks of waiting, however, with nothing forthcoming from the British record companies, we found the only solution was to write to band leaders individually. This was done with a view to writing to band leaders individually.

## IT'S CATCHY... IT'S CRAZY IT'S A NOVELTY... IT'S BRITISH! IT'S..... I FEEL LIKE JUMPING OVER THE MOON

THE MOON UNIT MUSIC PUBLISHING CO., 3, Soko Street, London, W.1 (Unit Owners Unit Productions Ltd.) Tel. GRAND 9516

## ORCHESTRATIONS NOW READY CHERRY STONES

ARR. BY WACON LOVIER TANNER SISTERS—M.M.V.; JOY NICHOLS—DECCA; RADIO REVUE—COLUMBIA. Comped with HAVE A JUG O' WINE Recorded on DECCA by EDMUNDO ROS JOHN FIELDS MUSIC CO., Ltd., 28 Denmark St., London, W.2. TEL. 344 7628 SOLE SELLING AGENTS—SOUTHERN MUSIC CO.

## Another Repeat Just Ready of ESPRIT DE CORPS

(March and Two-Step) Coupled with SILVER MOONBEAMS (Schottische) Full Orchs. only, 3/- per set from HARTLEY'S BROS., SCARTON'S or PICCADILLY

## REX MUSIC LTD.

We pleasure in announcing that the new Rex Music Ltd. has been formed. Mr. PAT HALPIN who will be helping to exploit their ideas and their new BRITISH PRODUCTS! WAKAY-WAKAY YOU AND ME THE HAPPIEST DAYS OF YOUR LIFE Rex Music Ltd., 28 Denmark St., W.2. Tel. 344 7628











HARRY GOLD AT NEW BRIGHTON FOR EASTER

BOOKED for the third successive year, Harry Gold will appear at New Brighton for Easter...

Summer name band bookings at Sunderland

HARRY DANNELL FOR SEASON IN SOUTH DEVON... FINISHING his third consecutive season at the Winter Gardens, Glastonbury...

BILL GREGSON NOW MD AT BURTONWOOD

SO great has been the success in recent months of Bill Gregson's appearances with his orchestra...

Simone replacing Colborn at Cafe de Paris

IMPORTANT West End dance band changes are about to take place, bringing Simone from the Savoy Hotel to replace George Colborn at the Cafe de Paris...

MURKIN MACK FOR MIDDLETON

Originally scheduled to open the summer season at Middleton, Essex, on May 1st...

Hilton airs from Torside Manor

Last Wednesday's (8th) broadcast from the Torside Manor series, 'The Damsel'...

MAURICE SHEFFIELD TO OPEN NEW MECCA BALLROOM

After a long and successful spell at the London and Glasgow, Maurice Sheffield has been at the helm of the Mecca Ballroom...

LESLIE THORPE TO SUCCEED BLANCHE COLEMAN

AFTER much speculation and conjecture, the sub-committee appointed by the Aberdeen Town Council...

NOTTINGHAM ANOTHER AIRING FOR KEN MACKINTOSH

Yet another broadcast is announced for Ken Mackintosh and his boys of the Nottingham Assembly...

SID PHILLIPS' DATES IN NORTH WEST

When Sid Phillips and his band pay a return visit to the North West this month...

WEST HARTLEPOOL

The Modernists, with Rip Heron (tpt), playing tonight at the North West...

MANCHESTER CHARLIE BASSETT SAILS ABOARD THE 'CARONIA'

One of the two brothers whose bands were out-follers whose names are 'out-follers'...

GLASGOW HELEN MACK FOR SCOTS RADIO SERIES

Scottish BBC headquarters provides some interesting news this week, before Scotland's radio...

PROVINCIAL PARTS

DICK JAMES and Canada's Greatest and Jimmy Young's feature in the Ray Harris concert...

WEIR ALL SET FOR BIG TOUR OF PROVINCES

ANNOUNCING the full personnel of the ten-piece group which he will shortly be taking the road, clarinetist Frank Weir...

KIRKIN LEAVING FOSTER

Breaking his association with Foster, 27-year-old drummer Basil Kirkin...

DAVE COULD WRITE A SONNET

They have expressed their sincere regret to Ray Miller and Dennis Powell...

STOP PRESS

Queen Elizabeth on the following Thursday. The personnel remains as on their last trip...

LIVERPOOL

When Sid Phillips and his band pay a return visit to the North West this month...

WEST HARTLEPOOL

The Modernists, with Rip Heron (tpt), playing tonight at the North West...

MANCHESTER

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CARLTON DRUMS advertisement featuring Eric van der Burg and other names.

MELODY MAKER advertisement listing member names and contact information.

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MELODY MAKER advertisement listing member names and contact information.

MELODY MAKER advertisement listing member names and contact information.

Cathedral Strings advertisement for a complete set of strings.

COPENHAGEN! advertisement for a record by Torside Manor.

MELODY MAKER advertisement listing member names and contact information.

MELODY MAKER advertisement listing member names and contact information.

MELODY MAKER advertisement listing member names and contact information.



PETE RUGOLO REVIEWS THE NEW LEWIS DISC

'I am most impressed by what Vic and his boys are doing'



Pete Rugolo

It must have been a couple of years ago that I first heard Vic Lewis's orchestra, via records... I am most impressed by what Vic and his boys are doing'

VIK LEWIS AND HIS MODERN ORCHESTRA... 'The Man I Love'... 'Hummernauts'...

The Pye L720... IN THE 'MM' of February 4 I last mentioned five TV... But this is not meant to be a... The Pye L720 has a 9in tube...



Jimmy Dorsey

Dorsey an old-timer who ought to know better

Swing Reviews by Edgar Jackson

their earlier days—than to state... believe is generally described as... 'Lament' is a party solo and signed as a showcase for Lewis...

STAN KENTON AND HIS ORCHESTRA... 'Lament' is a party solo and signed as a showcase for Lewis... 'Lament' is a party solo and signed as a showcase for Lewis...

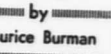


Stan Kenton

Wanted: fair shares for the three types of jazz

I prefer Vic's way... An you may know, I wrote... 'The Man I Love' is interesting...

THE 'Daily Mirror' gave space... 'The Man I Love' is interesting... 'The Man I Love' is interesting...



Maurice Burian

Easy on the eye... The picture is the only excellent... 'The Man I Love' is interesting... 'The Man I Love' is interesting...

JIMMY DORSEY AND HIS ORIGINAL 'DORSEYLAND' JAZZ BAND... 'The Man I Love' is interesting... 'The Man I Love' is interesting...

STAN KENTON PERSONNELS... 'The Man I Love' is interesting... 'The Man I Love' is interesting...

THESE sides come from... 'The Man I Love' is interesting... 'The Man I Love' is interesting...

Each Zildjian Cymbal is autographed by JACK PARNELL, Europe's Top-of-the-Pop Drummer...

JOIN THE Peter Maurice ORCH. CLUB... C'EST SI BON DIDN'T WE... COME DANCE WITH ME HOP SCOTCH POLKA

RADIO COMMENTARY... 'The Man I Love' is interesting... 'The Man I Love' is interesting...

Oui, Monsieur Desmond - c'est si bon!... JOHNNY DESMOND... Sweet Reviews by Laurie Henshaw

ZILDJIAN CYMBALS... Ask your local dealer, or send... BOOSEY & HAWKES LTD.

BEAUTIFUL LOVABLE! THE HISS IN YOUR EYES... NAMA'S SAMBA... BOSWORTHS

CONTEST FIXTURES... A NEW TYPE "POP" Remember the Cornfields... ARCADIA MUSIC

CAPITOL SONGS INC. THE GREAT KENTONS METRONOME RIFF MINOR RIFF INTERMISSION RIFF BALBOA DASH ARTISTRY IN BOOGIE

AN AUTOMATIC MELODY MAKER for only £15. 1s. 0d. YOU can record your radio, disc or even live performance...





We have found the answer...

claims Regent, Weymouth, bandleader JACK BARNES

I WAS very interested to read Alan Bristow's comments on Hugh Hinselwood's complaint concerning stock second tenor parts...

The answer proved to be so far from simple, keeping the second tenor line between the second alto and first tenor...

It is seldom necessary to do any cutting in fast-moving passages—in fact the parts "move" better left as they are...

I shall be most interested to have comments and criticisms on the idea, and I am quite willing to give a fuller explanation if the demand is made...

Technical Page

TAKE IT FROM THERE

Musical notation for trumpet and tenor parts, including staff numbers and notes.

In this example, the notes have been transposed up an octave so that the whole could be given in the treble clef.

THREE OF THE THIRTY FINE SELMER MODELS ONCE AGAIN AVAILABLE



It is possible for ambitious players to hear low, right-hand tones unaccompanied for resonance and timbre-high notes with sparkling articulation...

Advertisement for Selmer saxophones, model 802, 804, and 806.

Advertisement for Selmer saxophones, model 114-116, Charing Cross Road, London, W.C.2

INCIDENTAL INTELLIGENCE

from bassist CHARLIE SHORT

I WONDER how many beginners on bass have got around to thinking of the length of their string? I don't mean the overall length from the ball end to tip...

When fitting new covered strings, the extent of the bridge to hold the bridge firmly before tuning a new instrument...

It is this, the case of your present bass, you would do far better to get a new suitable instrument...

There is a right way of stringing bass strings too. The end of the string should be inserted into the machine head...

Practise I'm often asked about a practice routine for bass. This, of course, is a matter of individual and the standard of practice...

Misconstrued! Jack Abbott almost accuses me of being asparagitic because I said that the purchase of a guitar is in a manner of speaking a pre-arranged affair...

BRIDGE We are talking about the bridge, here's a useful tip. It's surprising that a warped one is not more common...

Jack Parnell drum disc reviewed by ERIC DELANEY MEET THE STARS

The first of the "Meet the Stars" discs will take place at 12, Little New Street, W.1, tomorrow at 2 p.m.

TECHNICAL BUREAU COUPON Whether you are interested in commercial dance music...

REGULAR Collectors' Corner Edited by Max Jones and Sinclair Trail

REGULAR readers of this column will recall the name of Vic Schuler, the London collector who spent many months in Canada and the USA...

MAHALIA JACKSON Queen of the Gospel Singers WALKING through the Negro section of any American town today, one can hear an abundance of blues and spirituals being sung...

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CASTLE GARDENS PAVILION DUNOON WANTED FOR CASTLE GARDENS PAVILION, DUNOON DURING SUMMER SEASON 1950

KITCHENS OF LEEDS ARE YOU A JAZZ SWINGER or BOP Fan?

R.S. KITCHEN Ltd. 27-31, Queen Victoria St. Leeds, 1. Telephone No. 2222

CORNER FORUM

... the restrictive practices of the Musicians' Union

I TOOK this to be in time for a list of all jazz collectors and enthusiasts against the restrictive practices of the Musicians' Union...

ON PIANO ROLLS I READ with interest the recent column on piano rolls. For many years we have had in my family a player-piano...

APRIL RELEASERS Decca: Ted Heath Orchestra - "Big Top" "Don't Get Me This Time" "The Merry Dandies" "The Merry Dandies" "The Merry Dandies"...

APRIL RELEASERS Decca: Ted Heath Orchestra - "Big Top" "Don't Get Me This Time" "The Merry Dandies" "The Merry Dandies" "The Merry Dandies"...

Talking and singing with piano Jazz Reviews by Max Jones

Steady—different from the version I have on UICCA 65, which was recorded in 1928. There are many points at which the two versions differ...

Mean boogie - So I wrote in to Chicago to Mayo Williams, who was selected to record the boogie. I had heard a boy who played like Chicago and I was wondering how it was...

Advertisement for Earman Super Mouthpieces by Joe Crossman

# GIGANTIC TRUMPET SALE!!

Instrument	Price	Dept.	Qty.
Bussell, S.P.	25 00	12 12	36
Vogel, S.P.	22 00	14 14	36
Gold, S.P.	20 00	15 15	36
Adler, S.P.	18 00	16 16	36
Walt, S.P.	16 00	17 17	36
Smith, S.P.	14 00	18 18	36
Johnson, S.P.	12 00	19 19	36
Williams, S.P.	10 00	20 20	36
Miller, S.P.	8 00	21 21	36
Moore, S.P.	6 00	22 22	36
Wright, S.P.	4 00	23 23	36
Scott, S.P.	2 00	24 24	36
Green, S.P.	1 00	25 25	36
Adams, S.P.	0 50	26 26	36
Black, S.P.	0 25	27 27	36
White, S.P.	0 12	28 28	36
Grey, S.P.	0 06	29 29	36
Woods, S.P.	0 03	30 30	36
Allen, S.P.	0 01	31 31	36
Young, S.P.	0 00	32 32	36

**ALEX BURNS LTD.**  
114, Shaftsbury Ave., W.1  
Opened 1906 and 5825  
Open Tuesday 9.30 am to 6 pm.

## AND NOW... an "OSCAR" AWARD for Tailors

# CHARKHAM

LEADS, with CUT - FIT - STYLE and GOOD VALUE

"AWAY FROM THE RUT" Try CHARKHAM for cut!!

American and English suits for immediate wear  
12 gins. to 27 gins.

158/160, CHARING CROSS RD.,  
Coated Street End, W.C.2

257, EDGWARE ROAD, W.2  
Temple Bar 3650

## THE MUSICIAN'S SLIDE RULE

Shows at a glance the notes of the various intervals, the construction of the chords, the number of sharps or flats, in any key, convertible in transposition, converting chord systems in parallel into old notation, tonic-whole into old notation, etc.

Complete instructions 2/6 post free

**J. H. ROGERS LTD.**  
RENOUVON WORKS, GLASGOW, LEADS.

## Don't Bask!

your own...  
VICTROLAS, RECORDS, STENOGRAPHS, LANGUAGES, BOSTONS, GIGANTIC TRUMPET SALE, DANCE, ETC.

Have them all in stock and playing from the day your hand will sound 1949 letter and remember, every title improvement before, especially for letters and

**ALL PUBLISHERS' GIGS IN STOCK**  
C.O.D. Post free with C.S. Send for Lists

**PICCADILLY MUSIC SUPPLIES**  
6, GERRARD STREET E., LONDON, W.1  
WATFORD, Bucks. 2400

## SIX SAXOPHONE BARGAINS

Subsidiary Alto, full reed, 10/6  
Top E, all reed, 12/6  
Top F, all reed, 14/6  
Lipri, Alto, full reed, 16/6  
Lipri, Alto, full reed, 18/6  
Lipri, Alto, full reed, 20/6  
Lipri, Alto, full reed, 22/6  
Lipri, Alto, full reed, 24/6  
Lipri, Alto, full reed, 26/6  
Lipri, Alto, full reed, 28/6  
Lipri, Alto, full reed, 30/6

## KEITH PROWSE

150, New Bond Street, W.1.  
S.G. Corcoran, 2nd Floor, W.1.  
and branches

## MELODY MAKER Classified Advertisements Rates

For insertion in any of the following sections, apply to the Editor, Melody Maker, 114, Shaftsbury Avenue, W.1. (Telephone: 4811)

1. **CLASSIFIED ADVERTISEMENTS** (per word per week)  
2. **PERSONAL** (per word per week)  
3. **RECORDS FOR SALE** (per word per week)  
4. **MUSIC** (per word per week)  
5. **DRUMS** (per word per week)  
6. **REPAIRS** (per word per week)

**BANDS WANTED** 6s. per word  
Wanted for 6 or 8-piece Bands for...  
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LEE HALL, Tenor, vacant 9s. 12s. 15s. 18s. 21s. 24s. 27s. 30s. 33s. 36s. 39s. 42s. 45s. 48s. 51s. 54s. 57s. 60s. 63s. 66s. 69s. 72s. 75s. 78s. 81s. 84s. 87s. 90s. 93s. 96s. 99s. 102s. 105s. 108s. 111s. 114s. 117s. 120s. 123s. 126s. 129s. 132s. 135s. 138s. 141s. 144s. 147s. 150s. 153s. 156s. 159s. 162s. 165s. 168s. 171s. 174s. 177s. 180s. 183s. 186s. 189s. 192s. 195s. 198s. 201s. 204s. 207s. 210s. 213s. 216s. 219s. 222s. 225s. 228s. 231s. 234s. 237s. 240s. 243s. 246s. 249s. 252s. 255s. 258s. 261s. 264s. 267s. 270s. 273s. 276s. 279s. 282s. 285s. 288s. 291s. 294s. 297s. 300s. 303s. 306s. 309s. 312s. 315s. 318s. 321s. 324s. 327s. 330s. 333s. 336s. 339s. 342s. 345s. 348s. 351s. 354s. 357s. 360s. 363s. 366s. 369s. 372s. 375s. 378s. 381s. 384s. 387s. 390s. 393s. 396s. 399s. 402s. 405s. 408s. 411s. 414s. 417s. 420s. 423s. 426s. 429s. 432s. 435s. 438s. 441s. 444s. 447s. 450s. 453s. 456s. 459s. 462s. 465s. 468s. 471s. 474s. 477s. 480s. 483s. 486s. 489s. 492s. 495s. 498s. 501s. 504s. 507s. 510s. 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1011s. 1014s. 1017s. 1020s. 1023s. 1026s. 1029s. 1032s. 1035s. 1038s. 1041s. 1044s. 1047s. 1050s. 1053s. 1056s. 1059s. 1062s. 1065s. 1068s. 1071s. 1074s. 1077s. 1080s. 1083s. 1086s. 1089s. 1092s. 1095s. 1098s. 1101s. 1104s. 1107s. 1110s. 1113s. 1116s. 1119s. 1122s. 1125s. 1128s. 1131s. 1134s. 1137s. 1140s. 1143s. 1146s. 1149s. 1152s. 1155s. 1158s. 1161s. 1164s. 1167s. 1170s. 1173s. 1176s. 1179s. 1182s. 1185s. 1188s. 1191s. 1194s. 1197s. 1200s. 1203s. 1206s. 1209s. 1212s. 1215s. 1218s. 1221s. 1224s. 1227s. 1230s. 1233s. 1236s. 1239s. 1242s. 1245s. 1248s. 1251s. 1254s. 1257s. 1260s. 1263s. 1266s. 1269s. 1272s. 1275s. 1278s. 1281s. 1284s. 1287s. 1290s. 1293s. 1296s. 1299s. 1302s. 1305s. 1308s. 1311s. 1314s. 1317s. 1320s. 1323s. 1326s. 1329s. 1332s. 1335s. 1338s. 1341s. 1344s. 1347s. 1350s. 1353s. 1356s. 1359s. 1362s. 1365s. 1368s. 1371s. 1374s. 1377s. 1380s. 1383s. 1386s. 1389s. 1392s. 1395s. 1398s. 1401s. 1404s. 1407s. 1410s. 1413s. 1416s. 1419s. 1422s. 1425s. 1428s. 1431s. 1434s. 1437s. 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CHANGES AT THE WEST END... With the appointment of Mr. Henry Brown as manager of the West End Ballroom, Birmingham...

JAZZ CLUB BALL... For the Bristol Jazz Club Annual Ball, which is to be held on May 18 at the Victoria Rooms...

Blewitt's capture... A capture has been made by Joe Blewitt, trumpet-leader at the St. Mellons Country Club...

Lyon, Murrell busy... Ken Lyon and George Murrell, both musicians in Harmony, have just returned from a tour...

HARTLEY'S SECOND TO NONE FOR ORCHESTRATIONS... French, Old Time, and other music...

Drum Squad swoop on Club Eleven... In the early hours of Saturday last (15th), Flying Squad and Drum Squad officers raided Club Eleven...

Jack Parnell 'I climb down' says Shenburn... WIMBLEDON Palais proprietor Archie Shenburn, has finished with bop and modern music generally...

Anglo-American 'Progress'... In addition, plans are afoot to sign up engagements for the Johnny Dance band...

Don Carlos to leave Giro's... As his own wish, Don Carlos has been resident at Giro's Club since August 1st...

New Empress Club policy brings in Terry, Grappelly... BIG musical developments at the London Empress Club...

Twenty-three jazz bands prepare for NFJO's 'battle'... For the NFJO's first Jazzband Contest and Ball at the Empress Hall, London, on Tuesday next...

Duke's reorganised show pleases Paris... Last Friday evening (the 10th) the Duke's show at the Casino de la Ville...

Winnick minus Winnick... Tenor-saxist Terry Winnick and his band, Jack Jackson and Robin Richmond are the competitors...

AMBASSADEURS SIGN MITCHELL 3, 'JOSEPH' ORK... The Malcolm Mitchell Trio, recently at the Charter Club...

Melody Market INCORPORATING "RHYTHM" VOL. 26, No. 872 APRIL 22, 1950 EVERY FRIDAY - 4d.

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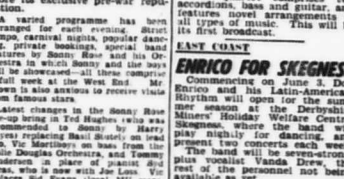
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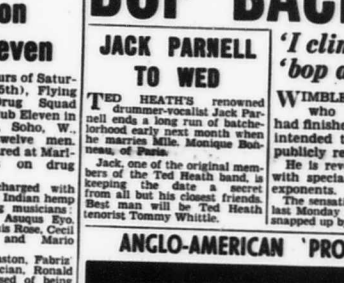
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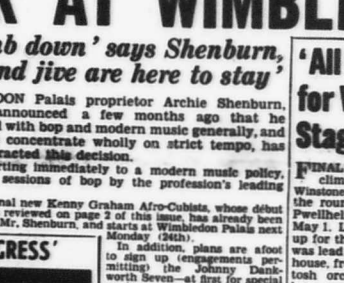
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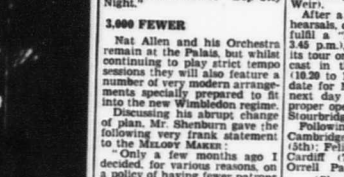
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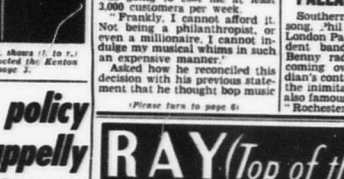
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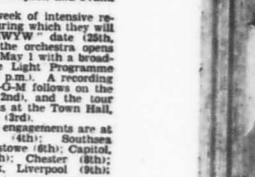
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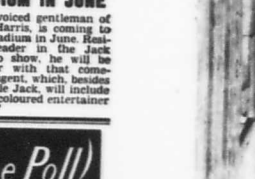
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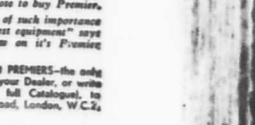
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# Big jazz concert series for new Brighton Tower

## PROVINCIAL PARS

**SID PHILLIPS** and his band will appear at the 1,000-seat Brighton Tower on Friday, April 28, followed by **Gene Krupa's Jazz Band**, **Harry Davis** (May 6) and **Frank War** and his New Orchestra (May 29).

**SUNDAY CONCERTS** at the De Montfort Hall, Leicester, will feature **Harold Karpis** and his band (April 29), **Harold Karpis** and his band (April 30), **Gene Krupa's Jazz Band** (May 1), and **Gene Krupa's Jazz Band** (May 2).

**STOCKPORT BRANCH** MU is to hold its 14th jubilee ball at the Grand Hotel, Stockport, on Wednesday, April 26, when the local bands will appear.

**MANCHESTER JAZZ** MU is to present its 10th jazz concert at the Grosvenor Hotel, Manchester, on Thursday, April 27, and will feature the **Verdine Case Band**, **Ray Charles** and his band, and **Sammy News** and his band from Nottingham.

**LANCASHIRE JAZZ** MU held its 8th meeting at the Empress Ballroom, Bolton, on Saturday last (12th), when the **Johnny Dancer** and **Sammy News** and his band were the featured acts.

**JACK HARVEY** has resigned from the lower choir with the **Blue Belles** and is now free-lancing again in London.

**HOT CLUB OF LIVERPOOL**, which meets every Sunday at Brown's Cafe, has a committee of five: **John Brown**, **Wally Terry**, **Wally**, **Tommy Smith**, and **George Carroll**.

**ALL INSTRUMENTS** (trumpet and trombone) were used in the concert given at Blackpool, April 21, by the **Manchester** and **Blackpool** orchestras.

**CHARLES HENNESSY**, called upon to lead a band at the **Stardust** Ballroom, Blackpool, on Saturday last, was assisted by the members of the act. Also included were **Tommy Smith** and **Tommy Smith**.

**ARTHUR PARKMAN** (trumpet) and **Arthur Parkman** (trumpet) were the featured soloists at the **Stardust** Ballroom, Blackpool, on Saturday last.

**BILL LOWE**, formerly with **Max Carter** and his band and **Gene Krupa** and his band, is now playing with **Gene Krupa** and his band at the **Stardust** Ballroom, Blackpool.

**JERRY DAWSON**, formerly with **Max Carter** and his band and **Gene Krupa** and his band, is now playing with **Gene Krupa** and his band at the **Stardust** Ballroom, Blackpool.

**THE 1950 Melody for the Masses!**

**CATHEDRAL STRINGS**

**FESTIVAL OF VOICES**

**backed with COPENHAGEN**

**Orchestras Now Ready**

**3/-**

**GARRY SOME SPARES—IN CASE**

**BRITISH... MUSIC STRINGS LTD**

**CAMPBELL CONNELLY & CO.**

**(I CAN-CAN AND YOU CAN-CAN)**

**THE FRENCH CAN-CAN POLKA**

**BEST OF ALL**

**A Great Arrangement by BERNIE KENTON**

**THE ON MY HIPS**

**Printed in Great Britain and Published by Oversea Music Publishing Co. Ltd., London, W.C.1.**

# Surprise addition to this summer's musical attractions for new Brighton Tower

New Brighton—Moreside's holiday playground—is an ambitious series of Sunday evening concerts, which will feature some of Britain's biggest jazz stars.

The series begins on Whit Sunday (May 28) with a show by **Humphrey Lyttelton** and his band, and is to be presented by **Harold Karpis**, secretary and chairman of the Brighton Tower Jazz Club. They state that the entire series of shows has been planned because of Liverpool Corporation's refusal to allow a similar series of concerts in the Philharmonic Hall.

New Brighton's rendezvous for the summer months will be the 2,000-seat Tower Theatre, where a policy of low prices will mean that 1,000 seats are to be offered at 2s each.

Commented Harold to the "M": "We start with a programme of four concerts. If they're successful—and there's every indication of a large jazz take-up—the option of starting Sunday shows throughout the summer months."

During the concert season, **Ray Charles** and his band hope to arrange one or two jazz jamborees at the Tower Theatre, and also to arrange one or two jazz jamborees at the Tower Theatre.

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# Sherry's renewal

**Don Smith** contract for the **Savoy Hotel** has been renewed for a further 12 months.

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# F of M say 'We would welcome Duke Ellington'

**A SEVEN-DAY** concert series in Dublin by Duke Ellington and his full orchestra is currently being discussed between promoter **Jules Borison** and the Irish Federation of Musicians.

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# SARTRELL'S SAVOY ORK

**FOLLOWING** Carroll Gibbons' relinquishing active leadership of his Savoy Hotel Orchestra (on his last day from April 1) distinguished trumpeter **William "Frenchy" Sartrell** has been appointed as successor.

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# Walton to follow Carles into Giro's

**THE** new Latin-American orchestra for the Club Club following the departure of **Don Carles** will be led by an old friend of Carles, **Dennis Walton**.

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# ON THE BEAT

## PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

**CLIMMING-UP** the Ellington series of concerts in Paris, and to the Paris correspondent, Henry Kahn, writes:

Duke's first Paris concert showed a lack of tact and pathology, but last was his greatest triumph. Since last year's Jazz Festival, when Paris youth found it could get away with booing him, he has constantly employed noisy protest for anything they did not like, regardless of the tastes or enjoyment of the masses.

But Duke started his last concert with a speech announcing that he intended playing a programme of suggestions and requests. That was what the fans wanted. They knew they would hear their favourites.

He also introduced a few new numbers which were well received, including "Diminuendo in Blue" and "Creolendo in Blue." These, he said, were temporary names as they had not yet been christened.

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Sharp talker

Tony started his musical career on alto sax and clarinet at the age of 12 in the Plaza. Even on clarinet in the act, once worked with a group called "The Five Red Peppers."

A sharp talker, he told me last week that English money still confuses him. I tipped the doorman this morning. Now the guy's quit his job and wants to go to the States.

Where had he been playing recently? "All over," he said. "I went to Labrador." How did they receive him there? "They told me they'd know I was coming they'd have laked a key to my door."

With him when I met him was Hal Borne, composer and arranger of a lot of Martin's songs, apart from "Tennent," and including "Thursday Would Have Been My Year" and "Bonnie" the last of a big new Martin recording in the States yet to be released here.

Double Dawson

WAT back in 1943 two Harry Dawsons were serving in the RAF, now aged 29, who joined the famous British dance band and theatrical agent, Harry Dawson, who was also a pianist and produced and played in many hits.

Often they got confused, though they had never met. The six-foot Harry Dawson was mentioned in 1946 and has since done his bit for the musical world. He has broadcast over 100 times and records for HMV, and is now one of Britain's foremost recording artists.

Agent Harry Dawson was determined in 1947 after a partnership with well-known band-leader Johnnie Johnson, to run his own band and variety agency and manage and book dance bands and acts.

Still the confusion continued—for one Harry Dawson lives in Seymour Street, the other in Seymour Court!

Charles Dawson, singer, was getting Harry Dawson, agent's, and contracts. Harry Dawson, agent, was getting Harry Dawson, singer's, fan mail, music, and even his throat lozenges.

Among many BBC producers, secretaries and music publishers, the two were being constantly confused. Finally the two met and were being jokingly agreed it would be a fine idea to present Harry Dawson to present Harry Dawson in one name.

Now the joke has turned into a business agreement for Harry Dawson.

Robbins' discovery

THE touring revue "Hello From SEAC" brought a "Hello" of surprise to pianist Harry Robbins when he was discovered by the voice of one of the cast that he was something dangerous because of his name.

The owner turned out to be former Bram Martin, Charles Farrell trumpet player, Tony Mercer—who began his playing career in the Grimsby Colliery Band.

Joining the Royal Corps of Signals, Tony had turned to singing in the RAF, and then to Radio SEAC. Had joined the "SEAC" touring company on demand.

A private recording was placed before Lew Stone by Harry Robbins—and now Tony is regularly singing with the Stone band.

Still studying under Viennese composer, Harry Robbins is a brilliant sight-reader and arranger. Harry predicts an impressive future.

Drugs

(Continued from page 1)

(27), of no fixed abode; Cecil Davies, 28, of Moravia Street, Bow; and Mario Fabrizi, 28, of Ocker Avenue, Ocker, Essex, were charged with possessing Indian hemp without authority.

With Ronald Schatt (23), of Regentway Gardens, Kensington, who was charged with possession of Indian hemp, and a quantity of hemp got into his overcoat pocket.

Mr. J. Satch, counsel for Davies, said that his client was not a drug addict, but an extremely young man who had dabbled in something dangerous because curiously got the better of him.

Mr. Dr. Cann said that the club had been formed by a group of respectable musicians who were hemp enthusiasts. They had not realized the possible danger and in future they would take strict steps to ensure that drugs were not brought into the club.

There was no doubt, said counsel, that on the night of the raid drugs had been peddled around the club. Winston, a drummer, had intended to take a heavy cigarette to relieve asthma. Bush, who played the double bass, was a victim of infantile paralysis and had intended to take a drug to relieve pain. Schatt, a saxophonist, had one grain of cocaine with the object of relieving his tooth-ache.

None of the trio was a drug addict and it might be that the raid had stopped them from taking a step which might have led to mental or moral ruin.

The magistrate said he was sure that Sir John Cameron, barrister, who represented the club, would so advise the owners as to the proper course of action to be taken before the court.

Private session

FOUR girls with a regular date with a private recording studio made their maiden broadcast together in "Variety Band-box" on a recent Sunday. Singing part of their earnings in weekly unaccompanied recordings which they play back with approving nods, sighs, and sometimes tears.

The girls take their section very seriously and are satisfied with anything but the best.

The group, led by ex-Vic Lewis (husband), was formed two and a half months ago and includes one-time balladeer, Jerry. Besides Lewis, the group includes Mary Morrison and Royal Academy of Music graduate, Joyce Fraser.

Claiming to be the only string quartet in this country, the "Talamoni" spend most of their time building up a formidable library of music. They are a first-class quartet and have been busy recording their second broadcast—in "First House" this week.

at temple

AND AT LEAST 10,000 OTHERS

HOW PLAY THE "REGENT" CLARINET

BOHEM

Recognition of the fine qualities of this new British-made clarinet has been well set on its feet. It is available in two models and makes possible the new low price of only £23.7.8 tax paid.

truly the world's greatest sax clarinet. Suitable case extra 32/6 tax paid.

BOOSEY & HAWKES LTD

295, REGENT STREET, LONDON, W.1

Please send full details of the new "REGENT" CLARINET.

Name \_\_\_\_\_ Address \_\_\_\_\_

Some of the jazz atmosphere of last Tuesday's Jazz Band Contest is reflected in this picture of the judges assessing the merits of one of the contestants competing bands.

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## U.S. music publisher meets British stars



Star-studded host... U.S. music publisher meets British stars

## QUAC'S QUADS



They were smiling faces at the office... QUAC'S QUADS

## Tito, Terry and Sextet off on tour of Holland

FULFILLING their part in the Anglo-Dutch band exchange scheme, Tito Burns, Terry Devon and the Sextet leave for Holland next Friday (4th)—Dutch Liberation Day.

## 5th ANNIVERSARY OF HEATH BAND

MANY of the guest artists and several of the band arrangements will be familiar to Heath's regular patrons. The band will be back again at the Aquatorium session (May 21) a special presentation to mark the fifth anniversary of the band's inception.

## SHENBURN TO ACT AS BOP GROUP DISCOVERER: 'A CHANCE FOR ALL'

PRACTICAL indications of the immediate carrying out effect of the new Wimbledon Palms bop policy, as announced last week by proprietor Archie Shenburn, include—apart from the regular engagement of the Kenny Graham group—the booking of the 16-piece Leon Roy Orchestra.

## Rockets open well at Brighton

The Blue Rockets opened on Monday (24th) for a two-week season at the Aquatorium, Brighton, where they follow Terry Furrer and his band. An excellent reason for their engagement here seems probable.

## N. LONDON MU MUSICIAN

The third annual Musicians' Dance organized by the North London branch of the Musicians' Union takes place on May 9 at Hulseley Town Hall.

## HELEN WARD LEAVES CROCK'S CRACKPOTS

After many years with the band during which her versatile talents have made her a great success, Helen Ward has left Crock and his Crackpots to join the Helen Ward band.

## MIGNOLITA'S Afro-Cuban Band for Holland

Visiting Holland in the near future Mignolita will take her Afro-Cuban band to the Club Rotterdam on June 18. Her stay will be of two months duration.

## Special Douglas show

Pinning a steady demand for the specialized kind of dance music which cannot be successfully played in the ballroom, the Douglas Brothers are putting on a special concert for the fans at the Beaurain Hall—where they are playing a season-long Sunday, May 7.

## WRITE FOR 'FIRAL' DANCE

Jack White and his Band from the Astoria, Dana, are honored this Saturday (29th) by being selected to play for the Liverpool P.C.'s dinner-dance at the Grosvenor Hotel, Liverpool, following the Westley City Final.

## Ken Mackintosh to try for new sound

EVER in the forefront of developments in the world of dance music and always ready to give a trial to new ideas in co-operation with his arrangers, Ken Mackintosh next week makes sweeping changes in the brass section of his band at the Astoria Ballroom, Nottingham.

## SIMONE CAFE DE PARIS MEN FIXED

FULL PERSONAL is now to hand of the two remaining trumpeters. Simon will front when he opens next Monday (May 1) at the Cafe de Paris (as announced in the Melody Maker on April 15).

## Gold augments for Green's Playhouse

For his two weeks' season at Green's Playhouse, Glasgow, Green's has added four extra brass instruments, including a trumpet, plus a three-piece trombone section. Arrangements are being specially written by bassist Jack Seymour and assisted by the services of Dave Smith. He is also retaining Clive Sherwood on trombone, and adding two further trombones in Mac Minihill—a noted modern style, who has recently been with the Alan in Manchester—and Jack Wilson (bass) and Noel Webb (drums). Vocalist will be Jill Page.

## Stobart

comprise trumpet, trombone, three rhythms and five saxes, including the girl tenor sax herself. Featured vocalist will be Franklin Boed, whose previous dates with the present group have been a big success.

## Lyttelton signs for Parlophone

Humphrey Lyttelton and his Band have just been signed for a year's contract with the Parlophone Company following the success of their initial releases on that label.

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