



These flying Dutchmen left me breathless, but unmoved



Johnny Meyer (center) signing autographs with the leading quartet of the new jazz trio—Jackie, Duke and Sam Rivers.

Novel Dennis act a hit

AFTER his return from his American tour with the Tommy Dorsey Orchestra, novel act Dennis... The quartet brought their own... Novel Dennis act a hit

First of the colour bar

The first of the colour bar... The first of the colour bar... The first of the colour bar

Johnny Meyer (center) signing autographs with the leading quartet of the new jazz trio—Jackie, Duke and Sam Rivers. The first of the colour bar

THE 'MELODY MAKER' GUIDE TO those who seek their jazz and swing on Private Labels

Compiled by Max Jones. Now that the music press... THE 'MELODY MAKER' GUIDE TO those who seek their jazz and swing on Private Labels

U.S. TITANS ARE PREPARING FOR CONCERTS, TOO

U.S. News Notes from LEONARD FEATHER. U.S. TITANS ARE PREPARING FOR CONCERTS, TOO

I've nothing against 'Progressive Music' so long as you Keep it out of the ballroom!

says GEORGE EVANS. I've nothing against 'Progressive Music' so long as you Keep it out of the ballroom!



mac... start the New Year with really Good Gear!... mac... start the New Year with really Good Gear!

You Can't go Wrong with WRIGHT Song... DOWN IN THE GLEN TWO LIPS... You Can't go Wrong with WRIGHT Song

The man behind the Aggie-Dutch band exchange talks to the 'MM' and explains Where Mendelssohn erred

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Education' 'Tough on others' 'Hilton touch' 'Tragic' 'Cost of Living' 'Letters' 'Downfall' 'More Modernists Please' 'Surrender to the Soviets' 'Mendelssohn's Mistake' 'The Aggie-Dutch Band' 'The Aggie-Dutch Band'

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SUN MUSIC CO. LTD. present SCOTTISH SAMBA and THAT LUCKY OLD SUN... I NEVER SEE MAGGIE ALONE... SUSY... WHEN THE WORLD HAS FORGOTTEN THAT'S MY BABY... OUR LOVE STORY... SUN MUSIC CO. LTD. present SCOTTISH SAMBA and THAT LUCKY OLD SUN

The BBC tries to put back the clock

Radio Commentary by Maurice Burman

ANY curious aspect of the program in which the BBC... I'm glad to see that the BBC...

Bill Badley... the 'M-M's' indefatigable 'at-home' recorder... spends six months with his set and writes...

P.S. to the BBC Inquiry

ONE of the worst things I can imagine is to be asked to do something which I have no time to do...

CONTESTS

Earlier still!

Since last week's announcement... I would like to see the...

Three points

First, I recommend the abolition of the... Second, I recommend...

The cost

Of course, a man like this... I don't know the gun was loaded...

HOP SCOTCH POLKA

I DIDN'T KNOW THE GUN WAS LOADED THE LAST MILE HOME

SOUND AND VIDEO



What's an actor, a singer or a dancer?

BILL BADLEY... the 'M-M's' indefatigable 'at-home' recorder...

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Believe it or not... they gave us bop!

TV... by "Scanner"

ATTEN... my children, if you're going to see me... I'm glad to see that the BBC...

A lesson in technique

HAPPY... my work's "dear" light on the same date...

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CAMPBELL CONNELLY

TWO REALLY GREAT OBSTRUCTIONS... LOVERS LEAP AND HIGH ON A WINDY TRUMPET

THE MAD MONK EAST OF THE SUN DARK EYES

THE ANCHORED WALKER JUST FOR A NIGHT MY PAST

THE ANCHORED WALKER... MY PAST... THE ANCHORED WALKER...

Bechet's recordings with the 'blind' Englishmen

Reviewed by Sinclair Trail

THE first time I saw Bechet... I'm glad to see that the BBC...

'Hot Corn'

Thomas: fact or fiction?

Swing Reviews by Edgar Jackson

THE London office of Capitol Records... I'm glad to see that the BBC...

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ROOSEY & HAWKS LTD 810, DINKHAM STREET, LONDON, W.1. Gervase 1646



THREE STAR MUSICIANS DROP IN ON A SEMI-PRO. REHEARSAL Technical Page

How does a typical semi-pro band rehearse? What kind of mistakes does it make? To find the answers to these questions, trumpet star Kenny Baker, pianist/headliner Ralph Sharon, and Cecil Pressling—lead alto with the Oscar Rubin Orchestra—went to listen to the Arthur Johnson band.

How to get polish by KENNY BAKER

There's great advantage that the band has in a competent rehearsal. This is the time when the leader and the members of the band can discuss the music. The drawback with rehearsing is that they tend to make every mistake they can make. The first thing that struck me when I went to the rehearsal was to see how the band was rehearsing. It was a very interesting experience to see how the band was rehearsing. It was a very interesting experience to see how the band was rehearsing.



Kenny Baker, trumpet star, is seen here with the Arthur Johnson band.

Dynamics are a concern of the rhythm section

THIS enthusiastic group shows promise of becoming a very good band, even judged by professional standards. It has its leader, Arthur Johnson, a knowledgeable musician who, in addition to being an arranger, has an excellent conception of modern dance music.

The main weakness of the band are three. The first line is inclined to exaggerate figures making rhythmic phrases seem exaggerated. The second line is inclined to exaggerate figures making rhythmic phrases seem exaggerated. The third line is inclined to exaggerate figures making rhythmic phrases seem exaggerated.



Arthur Johnson, leader of the band, is seen here with the Arthur Johnson band.

There is also a tendency for the sax to fall away in the chorus. This being caused by not coming off together. It is of course too much to expect the sax to give such a lead in the chorus. It is of course too much to expect the sax to give such a lead in the chorus.

It is a common rehearsal drummer's habit to play a quarter and eighth pattern, and the leader who had a fine lead found time and space to tone the sax. The sax is a very important part of the band. It is a very important part of the band.

Unison practice will clean up sax intonation

THIS is one of the best sessions I have heard, and one which should do a long way to clean up the intonation of the sax. The most outstanding of these to my mind was the intonation of the sax. The most outstanding of these to my mind was the intonation of the sax.

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Cecil Pressling, lead alto with the Oscar Rubin Orchestra, is seen here with the Arthur Johnson band.

The band were hearing their first run through of a new piece of music. The band were hearing their first run through of a new piece of music. The band were hearing their first run through of a new piece of music.

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NJFO NOTEBOOK by Len Perrin

JAZZ AT THE BRITANNICUM. A recent record review by M. J. of Jilly Bell Martin's "Dead Man Blues" has aroused some interest in the subject of piano rolls.

It is a common rehearsal drummer's habit to play a quarter and eighth pattern, and the leader who had a fine lead found time and space to tone the sax. The sax is a very important part of the band. It is a very important part of the band.

On piano rolls Collectors' Corner Edited by Max Jones and Stanislav Trull

EVERYTHING new and interesting in the world of piano rolls is being brought to you in this section. It is a common rehearsal drummer's habit to play a quarter and eighth pattern, and the leader who had a fine lead found time and space to tone the sax.

Something new in jazz records by Sam Meltzer

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TECHNICAL BUREAU COUPON

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John P. at the piano, with Max Jones and Stanislav Trull.

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Read these opinions straight from the U.S. Bob Deane Drum Shop, Minneapolis, says: "Your drum equipment is absolutely superior to any I have ever seen."

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SPECIAL NOTICES. Various notices and announcements.

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RENO PATENT DRUM Single Screw Tuning. Advertisement for Renos drums.

CARLTON DRUMS. Advertisement for Carlton drums.

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ALEX BURNS, LTD. Advertisement for Alex Burns Ltd.

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W.D. SANDERS & CO. Advertisement for W.D. Sanders.

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