

JOSH WHITE SCORES ON THE SCREEN



'The Walking Hills' (now showing at the London Pavilion) is a tough, melodramatic Western about nine men and a girl on a quest for buried gold near the Mexican border...

SALLY BROWNE BACK FROM SPAIN

Unexpected, but most welcome, visitor to the MELODY MAKER vocalists, Sally Browne, who returned at the end of last week from a three-and-a-half month's spell in Spain...

Her first two months with the band travelled one night to a villa near Madrid, the band...

After the fight they all went to a nearby castle to play for a Prince.

After being home only three days, Sally opened on Sunday (25th) in cabaret at the Black Club...

After the fight they all went to a nearby castle to play for a Prince.

After being home only three days, Sally opened on Sunday (25th) in cabaret at the Black Club...

After the fight they all went to a nearby castle to play for a Prince.

After being home only three days, Sally opened on Sunday (25th) in cabaret at the Black Club...

After the fight they all went to a nearby castle to play for a Prince.

After being home only three days, Sally opened on Sunday (25th) in cabaret at the Black Club...

After the fight they all went to a nearby castle to play for a Prince.

After being home only three days, Sally opened on Sunday (25th) in cabaret at the Black Club...

After the fight they all went to a nearby castle to play for a Prince.

After being home only three days, Sally opened on Sunday (25th) in cabaret at the Black Club...

Round the Musical Show with the Melody Maker

WHAT'S THE SECRET OF THE HEALTH SWING SESSIONS?

HAVING regard to the transmuted tastes of the swing-landed section of the public, it is a source of wonderment that Ted Heath still able to attract capacity audiences at his London Palladium 'Swing Sessions'...

ESCAPIST NO! A sociologist would probably categorize the Palladium as a demotic escapee from 'worship' or 'escapist learning'...

WOLF WHISTLES At last the moment the men had been waiting for...

NEWCOMERS It may be rash to judge an instrumentalist's capabilities on the strength of one performance...

WHAT THEY WANT So what makes the Astoria and keeps the money pouring into the wash-basin...

ANOTHER GREAT WRIGHT HIT 'I WASTING MY TIME ON YOU' by HUTCHINSON'S GESTURE

WE ALL HAVE A SONG IN OUR HEARTS (Waltz)

5 BARRED GATE

THEME: The London Prince's Theatre, gaggle letters proclaiming JANE RUSSELL as First Supporting Variety...

WOLF WHISTLES At last the moment the men had been waiting for...

NEWCOMERS It may be rash to judge an instrumentalist's capabilities on the strength of one performance...

WHAT THEY WANT So what makes the Astoria and keeps the money pouring into the wash-basin...

ANOTHER GREAT WRIGHT HIT 'I WASTING MY TIME ON YOU' by HUTCHINSON'S GESTURE

WE ALL HAVE A SONG IN OUR HEARTS (Waltz)

5 BARRED GATE

THE MELODY MAKER AND RHYTHM

THE MELODY MAKER AND RHYTHM

GRAMMOPHONE programs have always had a very high profile...

WOLF WHISTLES At last the moment the men had been waiting for...

NEWCOMERS It may be rash to judge an instrumentalist's capabilities on the strength of one performance...

WHAT THEY WANT So what makes the Astoria and keeps the money pouring into the wash-basin...

ANOTHER GREAT WRIGHT HIT 'I WASTING MY TIME ON YOU' by HUTCHINSON'S GESTURE

WE ALL HAVE A SONG IN OUR HEARTS (Waltz)

5 BARRED GATE

THE MELODY MAKER AND RHYTHM

THE MELODY MAKER AND RHYTHM

Don't let's be beastly to the jockey!

GRAMMOPHONE programs have always had a very high profile...

WOLF WHISTLES At last the moment the men had been waiting for...

NEWCOMERS It may be rash to judge an instrumentalist's capabilities on the strength of one performance...

WHAT THEY WANT So what makes the Astoria and keeps the money pouring into the wash-basin...

ANOTHER GREAT WRIGHT HIT 'I WASTING MY TIME ON YOU' by HUTCHINSON'S GESTURE

WE ALL HAVE A SONG IN OUR HEARTS (Waltz)

5 BARRED GATE

THE MELODY MAKER AND RHYTHM

THE MELODY MAKER AND RHYTHM

GRAMMOPHONE programs have always had a very high profile...

WOLF WHISTLES At last the moment the men had been waiting for...

NEWCOMERS It may be rash to judge an instrumentalist's capabilities on the strength of one performance...

WHAT THEY WANT So what makes the Astoria and keeps the money pouring into the wash-basin...

ANOTHER GREAT WRIGHT HIT 'I WASTING MY TIME ON YOU' by HUTCHINSON'S GESTURE

WE ALL HAVE A SONG IN OUR HEARTS (Waltz)

5 BARRED GATE

THE MELODY MAKER AND RHYTHM

THE MELODY MAKER AND RHYTHM

GRAMMOPHONE programs have always had a very high profile...

WOLF WHISTLES At last the moment the men had been waiting for...

NEWCOMERS It may be rash to judge an instrumentalist's capabilities on the strength of one performance...

WHAT THEY WANT So what makes the Astoria and keeps the money pouring into the wash-basin...

ANOTHER GREAT WRIGHT HIT 'I WASTING MY TIME ON YOU' by HUTCHINSON'S GESTURE

WE ALL HAVE A SONG IN OUR HEARTS (Waltz)

5 BARRED GATE

THE MELODY MAKER AND RHYTHM

THE MELODY MAKER AND RHYTHM

GRAMMOPHONE programs have always had a very high profile...

WOLF WHISTLES At last the moment the men had been waiting for...

NEWCOMERS It may be rash to judge an instrumentalist's capabilities on the strength of one performance...

WHAT THEY WANT So what makes the Astoria and keeps the money pouring into the wash-basin...

ANOTHER GREAT WRIGHT HIT 'I WASTING MY TIME ON YOU' by HUTCHINSON'S GESTURE

WE ALL HAVE A SONG IN OUR HEARTS (Waltz)

5 BARRED GATE

THE MELODY MAKER AND RHYTHM

THE MELODY MAKER AND RHYTHM

SPECTACULAR VERNACULAR

'Hira cat, wige ra foot on the back, let's sing on the back and dish out some st...

WOLF WHISTLES At last the moment the men had been waiting for...

NEWCOMERS It may be rash to judge an instrumentalist's capabilities on the strength of one performance...

WHAT THEY WANT So what makes the Astoria and keeps the money pouring into the wash-basin...

ANOTHER GREAT WRIGHT HIT 'I WASTING MY TIME ON YOU' by HUTCHINSON'S GESTURE

WE ALL HAVE A SONG IN OUR HEARTS (Waltz)

5 BARRED GATE

THE MELODY MAKER AND RHYTHM

THE MELODY MAKER AND RHYTHM



With disc jockey show, as with any other form of radio entertainment, the last laugh is with the listener, who by merely twisting a knob, can shut out the offending stream of sound...

Quiet evening! I haven't any figures on this but it's safe to say that almost every late-evening broadcast...

WE ANNOUNCE THE TWO HIT SONGS FROM THE ASTAIRE-ROGERS FILM 'THE BARKEYS OF BROADWAY'

MY ONE AND ONLY HIGHLAND FLING

THE BEST BEBOPS LEMON DROP

THE FOUR WITS AND THE SEVEN SEAS

ROSE ROSES ROOMS

OUR LOVE STORY

WE ALL HAVE A SONG IN OUR HEARTS

ANOTHER GREAT WRIGHT HIT

WE ALL HAVE A SONG IN OUR HEARTS

WHILE THE ANGELUS WAS RINGING

WE ALL HAVE A SONG IN OUR HEARTS

WHILE THE ANGELUS WAS RINGING

WHILE THE ANGELUS WAS RINGING

THE BEST BEBOPS LEMON DROP

THE FOUR WITS AND THE SEVEN SEAS

Melody Maker
INCORPORATING "RHYTHM"
under the name of "Melody Maker"
6, CATHERINE STREET,
STRAND, LONDON, W.C.2
Tel. YER 3461. Editor: RAY BROWN

ARE BANDS TO FILM-STAR AGAIN?

THE news on our front page this week that Ted Heath and Gerald, with their full orchestras, are being featured in a British film at present in the course of production, may, we hope, be taken as a belated sign that film producers are, at last, waking up to the commercial value of the name-bands of this country as far as the film-going public is concerned.

In America, Hollywood has for many years centred on the big stars of the screen, and the name-bands and films have even been built up around them, notably the orchestra-remembered "Orchestra Wives," in which the background was Great Miller and his Orchestra were so admirably re-presented.

As far as this country is concerned there was a trend before the war to feature our British bands prominently in films, and indeed, many of our bands have led leading parts in productions that were very popular with the country, and we even remember the extreme conductivity of his orchestra, who looked like fugitives from "The Old Archer" (1937).

That may not have been good—but, at least, it was different!

Ignored

Then, suddenly, the trend changed and our dance bands were used only as background accompaniment to the action of the film. In "London Town," for instance, Ted Heath's music was heard quite a lot, but the band itself was never seen in any dim spot.

We have been surprised by Baling that one, who are responsible for the latest "Dance Hall" film, that Gerald and his boys will be well featured in their production, and we hope that "Dance Hall" will represent the beginning of a new lease of life for our swingers on celluloid.

Distance leads . . .
"Music hath charms to soothe a savage breast," said Congreve. I am afraid, however, that many of the previously neglected portions of music will be beaten when I confess that Mr. Edwards Health gives a headache.

His worshippers make chase for a quick excretion. I add this rider: The headache occurs as I approach the right-hand (down side) of the headlight.

It is most regrettable. I was lured to one-night dance engagements by the News Editor and the ubiquitous Mr. Heath. Obviously, I am a minority, but I noted at the far end of a Warrington hall that Gerald and his boys had draped themselves around the stage to start of the seductive bands of erecting music stands, carrying on their heads, the same, distributing music, escaped attention.

My well-measured gentleman, Mr. Paul Carpenter, who exudes masculine charm, and gives an impression of sterility, has been before the microphone. Mr. Heath's orchestra, in its shiny, white-coated, his music bristled.

FELDMAN'S SMASH HITS

24 RECORDS OF SUCCESS

KISS THE SWEET

B. FELDMAN & CO. LTD.
125/7/9, Shaftesbury Avenue, London, W.C.2 TEL 5332

START THE SEASON WELL
with a

Yummy Baker
AUTOMATIC TRUMPET MOUTHPIECE

Buy NOW from your local dealer

Art folder from **Deason**
15 West St., London, W.C.2. TEL 9311

45th STAR PARCEL

THE FROGEE AND THE FLYZEE
MIAMI BEACH RUMBA
THE WINDMILL SONG

ALLIGATOR CRAWL

KEITH PROWSE
45th STAR PARCEL

THE FROGEE AND THE FLYZEE
MIAMI BEACH RUMBA
THE WINDMILL SONG

ALLIGATOR CRAWL

KEITH PROWSE & CO. LTD., 42-43, Palace St., W.1. DER. 9900

45th STAR PARCEL

THE FROGEE AND THE FLYZEE
MIAMI BEACH RUMBA
THE WINDMILL SONG

ALLIGATOR CRAWL

KEITH PROWSE & CO. LTD., 42-43, Palace St., W.1. DER. 9900

SOLICITOR

An "ordinary reader's" viewpoint is this week spotlighted by

Weston Taylor
who modestly calls his contribution
The Diary of a Nobody

newspaper in Cairo. Last month, after constant struggle, and a number of engagements with George Gurney, he obtained his first British broadcast in the programme of "That Old Black Magic." He surmounted some terrifying technical difficulties, and his performance was a triumph for the broken records.

Puzzle Corner
The ingredients of a mystery are to be found in this paragraph:
According to the Melody Maker a few months ago the singer and player Harry Wick had established himself in London and appeared with his orchestra in at least one film. He was a singer and a holder of a working. I had in the past seen him in a variety of places, and he was a singer and a holder of a working. I had in the past seen him in a variety of places, and he was a singer and a holder of a working.

Introducing . . .
From the known to the unknown, the new musical comedy, my title becomes that of a talent spotter.
With due pomp and concert, Harry Wick, born in London, after a careful study of the programme, that Chris Thurston, of 143, E.10-10 is capable of any of the top ten band leaders in the country, he were given a chance.

Admission Bar
London has loved the Ink Spots. Do I worry? You can't tell. They have travelled their conquering way to Manchester, where they have created a new type of bar. An advertisement for the Ink Spots, into the Palace Theatre, still the management are now asking for the ink spots, in the 2s. and 2s. for

MELODY MAKER MAILBAG

IN 25 YEARS, WHAT HAVE OUR BANDS DONE FOR JAZZ?

SO Mr. H. Davis talks about trying to "educate" the listening public via gramophone records. He gives the finer examples of jazz, swing and pop. Well, what have the bands of Britain done in the last 25 years? They have done nothing but pour out more and more of the same, and occasionally when a new style of jazz or pop was played it was a carbon copy of what was being played in America. Parker rambled unceremoniously in the middle of the programme, and the strains of some of the bands were so bad that I wonder how they may have been listening.

Selmer TRUVOICE LONDON

Exclusive features. Improved circuits. controls. etc. ideal for PA and dance-band work.

MODEL 8 19 GNS
MODEL 15 28 GNS

Two well-known bands have been booked by Butlin's at the Casino and Art Holiday camp in the last few weeks of the summer season.

Two well-known bands have been booked by Butlin's at the Casino and Art Holiday camp in the last few weeks of the summer season.

BATER, SEFTAL, RE HEARD BUT NOT SEEN IN NE STRAIGHT PLAY

A NEW and unusual rôle for two of Britain's most famous dance musicians—trumpet-star Kenny Baker and pianist-come-comedian Stan Seal—was their "appearance" in a straight play which opened at the Opera House, Manchester, on Monday (September 26).

IAN STEWART CHOOSES HIS BERKELEY MEN

In getting together the new quintet with which he will replace his former large orchestra at the Berkeley Hotel this Saturday (1st), pianist-comedian Ian Stewart has made some excellent choices.

SHARON WITH FULD ON STAGE

Following close behind his recent appearances in variety shows, Sharon Fuld is to appear in a play at the Grand Theatre, London, on October 10.

Tito Burns permanent at Wimbledon

Whilst a number of the country's top-line dance orchestras are scheduled for short seasons at Wimbledon, under the present programme operating at this resort, Tito Burns and his band are being retained indefinitely.

MU NOW HAS 27,000 MEMBERS

Speaking at a recruiting meeting on Sunday, October 2, the branch of the Musicians' Union and the British Federation of Musicians (25th), Mr. Harry Francis, secretary, announced that the strength of the Union had risen to 27,000 members.

Joe Appleton leads at 'Starlight'

Coloured tenor sax stylist Joe Appleton has blossomed forth in his leadership this week, taking his own slice of spotlight into the "Starlight" show, where he is featured in a programme of "Midnight Melody" (11.30 p.m. Light). He will be using as his signature tune Louis Armstrong's "Memories of You."

TREDINNICK TO SPIN AIR-DISCS

When Robert Tredinnick makes his return to radio listeners in an eight-week run in the Sunday evening programme "Midnight Melody" (11.30 p.m. Light), he will be using as his signature tune Louis Armstrong's "Memories of You."

LEIGH FOUR ARE OLYMPIC WINNERS

Latest enterprise of assist Peter Leigh is the installation of a quartet of well-known musicians at the newly opened Olympic Hotel in London, where they play for dancing each Sunday night (10.15 p.m. Light).



When Pat Baines, tenorist with Paul Aden, at the Colony Restaurant (right), married Corina Reynolds, at Glasgow, at Canton Hill, Westbury, on Saturday (24th), they were seen with Don Bradwell, close friend of Pat, on the left, and the "Melody Maker" cameraman who tried to snap the three of them arm-in-arm after the ceremony.

TED HEATH'S SWING SESSION FOR MANCHESTER FANS THIS SUNDAY

In addition to the big screen venture described on page 1, several other notable events involve the Heath organization.

British Jazz for America

This week, a milestone in the history of British jazz will be reached when Jack Mills of Mills Music, Ltd., has concluded his contracts with Modern Music (London), Ltd. to market original British jazz compositions.

PIANO CHANGE

Ted Heath's piano will be changed on the same ambitious lines as those so successfully presented for so long at the London Palladium.

ART THOMPSON LEAVES SPIVAK

In sending us this news, "MM" Hollywood correspondent Stuart S. Allen states that Art is in London on an endless one-night stand. Having been in Canada twice and in almost every city of the States in the past four months, he intends to return to his home town to play local spots.

A Great New Song YOU'RE BREAKING CHAPPELL

THE ECHO TOLD ME A LIE

EVERYWHERE YOU GO

I WISH I COULD SING FROM "Tough At The Top"

STAR BANDS FOR HAMMERSMITH PALAIS

The Monday-night "Band Parade" under the leadership of the Smith Palais is now well under way. These two grand instrumental novelties, MEXICAN FIESTA and SI... SENORITA SI

Stop that bass-drum thump and Give the bassist a chance

THE day when drummers were expected to act as sort of live metronomes and "keep time" for the rest of the band has passed long since. But, although every musician worthy of the name should be capable of keeping time, many drummers stick to the metronomic beat, apparently convinced that if they deviate from it the time will go to pieces.



says JACK PARNELL

Let the position be made clear to those drummers who occasionally feel the best efforts of the bassist by a thumping four-in-the-hand. The bass line is not a mere accompaniment. It might seem that this does not affect the drummer who sits in a commercial band and plays a written part, but the significant aspect is that, even in the "pop" field, things do not stand entirely still. The modernistic trends will, in time, have a great influence and the new drummer will study them closely, even if he is not a devotee of the style. He can learn a great deal from the commercial part symphonically. While we are on the subject of sympathy, the drummer should keep the volume down according to the style and size of the band with which he is playing. Then the task will be given a chance, and the soloists will not be forced to grope for the commercial part sympathetically. While we are on the subject of sympathy, the drummer should keep the volume down according to the style and size of the band with which he is playing. Then the task will be given a chance, and the soloists will not be forced to grope for the commercial part sympathetically.

A PERFECT COMBINATION FOR ANY COMBINATION

BEVERLY SUPREME PEDALS. The finest materials and workmanship. PLUS the most advanced and improved production of these Superior Pedals. YOU CANNOT DO YOUR BEST WITHOUT THE BEST. USED BY LEADING DRUMMERS. THE WORLD OVER.

ERIC DELANEY. Uses KING Model E CARLTON STICKS. OUT TO-DAY THE OCTOBER issue of MUSIC FARE. The Musician's own magazine. Send for your copy today.

PICCADILLY MUSIC SUPPLIES. THE NEW ORCHESTRAL SERVICE. ALL PUBLISHERS' ORCHESTRATIONS IN STOCK. BARN BARBERS. GARNETT'S. HARRISON'S. LANE'S. VESTALS. RETURN POST DELIVERY CHARGES.

Footie has it! CHAS. E. FOOTE, LTD., 40, RUPERT ST., W. 1. G. 01. 1011. SATS. TILL 5.

Swansea pianist submits The winning sixteen bars in the Sharon competition

I must say that I am very gratified by the response to this competition. Not only was the number of entries much greater than I expected; the standard of musicianship in general was also very high. It was gratifying to pick the winner who was a far from easy task. All of you who made submissions can accept my assurance that the judges and I did not skim the task. In fact, the standard was such that we were all far more interested in the business of adjudicating than we had foreseen.

RESULTS AND REPORTS

FIRST: Russ Jones, 4, Llanvane, Swansea. Judge's Report: Mr. Jones shows an excellent grasp and a very modern harmonic conception. His use of passing notes is elegant and tasteful. Particularly worthy of admiration is his handling of the second bar.

Musical notation for the first prize entry by Russ Jones.

SECOND: Alan Ross, 2, Javala, Mifflonburg, Indiana. Judge's Report: Mr. Ross's original composition, "The First Four Bars," is very really outstanding, being distinguished by its economy of means. It failed to gain the first place because, apart from the first four bars, the rest of the piece deviated from the original.

Musical notation for the second prize entry by Alan Ross.

THIRD: Ralph Dullman, 12, Nantuxton, Middlesbrough. Judge's Report: A very nice third, Mr. Dullman's is very marked by a clear continuity. It is a piece in themselves, but the judge's score of the opinion that his piece was rather too involved.

Musical notation for the third prize entry by Ralph Dullman.

THE judges wish to commend Alan Ross of Mifflonburg, Indiana, for his original composition, "The First Four Bars," which is very really outstanding, being distinguished by its economy of means.

Technical queries should be addressed to Tony Brown, 307, The Melody Maker, 4, Colindale Avenue, W.C.2. For answering by our expert instrumentalists.

Edmunds Ros HAND-MADE MARACAS. £1.19.0. JOHN GREY & SONS, LONDON W.178. Tel. 7478. Epsom, Surrey, E.S.1.

Concentrated practice by JOCK BAIN. I DOUBT if the musician exists who hasn't at some time felt that he is not getting on with his particular instrument. Have known boys who practised regularly for months but without any apparent improvement.

HARTLEY'S ORCHESTRATIONS. THE GREAT PARTY. 1000 Pieces for 1000 Instruments. Includes: The Great Party, The Great Party, The Great Party.

MELODISC RECORDS SAVOY. THE ONLY LARGE OUTPUT UNIVERSAL AMPLIFIERS. Complete with Speaker. £17.5.0. HERTY, 1628, Boulevard St. Leprieux, France; Catalogue 551.

Technical Page Results and reports

FIRST: Russ Jones, 4, Llanvane, Swansea. Judge's Report: Mr. Jones shows an excellent grasp and a very modern harmonic conception. His use of passing notes is elegant and tasteful. Particularly worthy of admiration is his handling of the second bar.

Musical notation for the first prize entry by Russ Jones.

SECOND: Alan Ross, 2, Javala, Mifflonburg, Indiana. Judge's Report: Mr. Ross's original composition, "The First Four Bars," is very really outstanding, being distinguished by its economy of means.

Musical notation for the second prize entry by Alan Ross.

THIRD: Ralph Dullman, 12, Nantuxton, Middlesbrough. Judge's Report: A very nice third, Mr. Dullman's is very marked by a clear continuity. It is a piece in themselves, but the judge's score of the opinion that his piece was rather too involved.

Musical notation for the third prize entry by Ralph Dullman.

THE MUSICIANS' CLUB. The London progressive band leader A. Lewis. He is of course a Federal Executive. The club's representative is James J. Jones.

MANCHESTER JAZZ APPRECIATION. The first records by this band since they were made, for their first recording (see Melody Maker, 10/1/49).

HARTLEY'S MUSIC STORES. 74, York Lane, Leeds 1. Phone 21550.

THE ONLY LARGE OUTPUT UNIVERSAL AMPLIFIERS. Complete with Speaker. £17.5.0. HERTY, 1628, Boulevard St. Leprieux, France; Catalogue 551.

MELODISC RECORDS SAVOY. THE ONLY LARGE OUTPUT UNIVERSAL AMPLIFIERS. Complete with Speaker. £17.5.0. HERTY, 1628, Boulevard St. Leprieux, France; Catalogue 551.

INTERNATIONAL BOOKSHOP. 10, CHANCERY SQUARE, LONDON, W.1. Tel. 7478. Epsom, Surrey, E.S.1.

NFJO NOTEBOOK by Les Ferrin

THE NFJO EXPANDS with the Club affiliation has been the past weeks. This is the first time that the NFJO has been able to do this. The Club affiliation has been the past weeks. This is the first time that the NFJO has been able to do this.

INSPIRATION. It was under this name that I served as such an inspiration. It was under this name that I served as such an inspiration.

KENT'S FINEST SOP. It was under this name that I served as such an inspiration. It was under this name that I served as such an inspiration.

THE MUSICIANS' CLUB. The London progressive band leader A. Lewis. He is of course a Federal Executive. The club's representative is James J. Jones.

MANCHESTER JAZZ APPRECIATION. The first records by this band since they were made, for their first recording (see Melody Maker, 10/1/49).

THE MUSICIANS' CLUB. The London progressive band leader A. Lewis. He is of course a Federal Executive. The club's representative is James J. Jones.

MANCHESTER JAZZ APPRECIATION. The first records by this band since they were made, for their first recording (see Melody Maker, 10/1/49).

THE MUSICIANS' CLUB. The London progressive band leader A. Lewis. He is of course a Federal Executive. The club's representative is James J. Jones.

MANCHESTER JAZZ APPRECIATION. The first records by this band since they were made, for their first recording (see Melody Maker, 10/1/49).

THE MUSICIANS' CLUB. The London progressive band leader A. Lewis. He is of course a Federal Executive. The club's representative is James J. Jones.

MANCHESTER JAZZ APPRECIATION. The first records by this band since they were made, for their first recording (see Melody Maker, 10/1/49).

THE MUSICIANS' CLUB. The London progressive band leader A. Lewis. He is of course a Federal Executive. The club's representative is James J. Jones.

MANCHESTER JAZZ APPRECIATION. The first records by this band since they were made, for their first recording (see Melody Maker, 10/1/49).

Paul Mares—another jazz-link is broken

JAZZ lost yet another link with the past with the death of cornetist Paul Mares on August 18 in Chicago. Mares was born in New Orleans in 1900, and played cornet around the city in company with the late Louis Armstrong and George Brunies. In 1919 he left for Chicago to join a band led by Ragbaby Stevens at the Camel Gardens, where he was later joined by Brunies.

INSPIRATION. It was under this name that I served as such an inspiration. It was under this name that I served as such an inspiration.

KENT'S FINEST SOP. It was under this name that I served as such an inspiration. It was under this name that I served as such an inspiration.

THE MUSICIANS' CLUB. The London progressive band leader A. Lewis. He is of course a Federal Executive. The club's representative is James J. Jones.

MANCHESTER JAZZ APPRECIATION. The first records by this band since they were made, for their first recording (see Melody Maker, 10/1/49).

THE MUSICIANS' CLUB. The London progressive band leader A. Lewis. He is of course a Federal Executive. The club's representative is James J. Jones.

MANCHESTER JAZZ APPRECIATION. The first records by this band since they were made, for their first recording (see Melody Maker, 10/1/49).

THE MUSICIANS' CLUB. The London progressive band leader A. Lewis. He is of course a Federal Executive. The club's representative is James J. Jones.

MANCHESTER JAZZ APPRECIATION. The first records by this band since they were made, for their first recording (see Melody Maker, 10/1/49).

THE MUSICIANS' CLUB. The London progressive band leader A. Lewis. He is of course a Federal Executive. The club's representative is James J. Jones.

MANCHESTER JAZZ APPRECIATION. The first records by this band since they were made, for their first recording (see Melody Maker, 10/1/49).

THE MUSICIANS' CLUB. The London progressive band leader A. Lewis. He is of course a Federal Executive. The club's representative is James J. Jones.

MANCHESTER JAZZ APPRECIATION. The first records by this band since they were made, for their first recording (see Melody Maker, 10/1/49).

COLLECTORS' CORNER Edited by Max Jones and Sinclair Trail

JAZZ MUSIC, Vol. 9. 2. 5. 10. 15. 20. 25. 30. 35. 40. 45. 50. 55. 60. 65. 70. 75. 80. 85. 90. 95. 100. 105. 110. 115. 120. 125. 130. 135. 140. 145. 150. 155. 160. 165. 170. 175. 180. 185. 190. 195. 200. 205. 210. 215. 220. 225. 230. 235. 240. 245. 250. 255. 260. 265. 270. 275. 280. 285. 290. 295. 300. 305. 310. 315. 320. 325. 330. 335. 340. 345. 350. 355. 360. 365. 370. 375. 380. 385. 390. 395. 400. 405. 410. 415. 420. 425. 430. 435. 440. 445. 450. 455. 460. 465. 470. 475. 480. 485. 490. 495. 500. 505. 510. 515. 520. 525. 530. 535. 540. 545. 550. 555. 560. 565. 570. 575. 580. 585. 590. 595. 600. 605. 610. 615. 620. 625. 630. 635. 640. 645. 650. 655. 660. 665. 670. 675. 680. 685. 690. 695. 700. 705. 710. 715. 720. 725. 730. 735. 740. 745. 750. 755. 760. 765. 770. 775. 780. 785. 790. 795. 800. 805. 810. 815. 820. 825. 830. 835. 840. 845. 850. 855. 860. 865. 870. 875. 880. 885. 890. 895. 900. 905. 910. 915. 920. 925. 930. 935. 940. 945. 950. 955. 960. 965. 970. 975. 980. 985. 990. 995. 1000. 1005. 1010. 1015. 1020. 1025. 1030. 1035. 1040. 1045. 1050. 1055. 1060. 1065. 1070. 1075. 1080. 1085. 1090. 1095. 1100. 1105. 1110. 1115. 1120. 1125. 1130. 1135. 1140. 1145. 1150. 1155. 1160. 1165. 1170. 1175. 1180. 1185. 1190. 1195. 1200. 1205. 1210. 1215. 1220. 1225. 1230. 1235. 1240. 1245. 1250. 1255. 1260. 1265. 1270. 1275. 1280. 1285. 1290. 1295. 1300. 1305. 1310. 1315. 1320. 1325. 1330. 1335. 1340. 1345. 1350. 1355. 1360. 1365. 1370. 1375. 1380. 1385. 1390. 1395. 1400. 1405. 1410. 1415. 1420. 1425. 1430. 1435. 1440. 1445. 1450. 1455. 1460. 1465. 1470. 1475. 1480. 1485. 1490. 1495. 1500. 1505. 1510. 1515. 1520. 1525. 1530. 1535. 1540. 1545. 1550. 1555. 1560. 1565. 1570. 1575. 1580. 1585. 1590. 1595. 1600. 1605. 1610. 1615. 1620. 1625. 1630. 1635. 1640. 1645. 1650. 1655. 1660. 1665. 1670. 1675. 1680. 1685. 1690. 1695. 1700. 1705. 1710. 1715. 1720. 1725. 1730. 1735. 1740. 1745. 1750. 1755. 1760. 1765. 1770. 1775. 1780. 1785. 1790. 1795. 1800. 1805. 1810. 1815. 1820. 1825. 1830. 1835. 1840. 1845. 1850. 1855. 1860. 1865. 1870. 1875. 1880. 1885. 1890. 1895. 1900. 1905. 1910. 1915. 1920. 1925. 1930. 1935. 1940. 1945. 1950. 1955. 1960. 1965. 1970. 1975. 1980. 1985. 1990. 1995. 2000. 2005. 2010. 2015. 2020. 2025. 2030. 2035. 2040. 2045. 2050. 2055. 2060. 2065. 2070. 2075. 2080. 2085. 2090. 2095. 2100. 2105. 2110. 2115. 2120. 2125. 2130. 2135. 2140. 2145. 2150. 2155. 2160. 2165. 2170. 2175. 2180. 2185. 2190. 2195. 2200. 2205. 2210. 2215. 2220. 2225. 2230. 2235. 2240. 2245. 2250. 2255. 2260. 2265. 2270. 2275. 2280. 2285. 2290. 2295. 2300. 2305. 2310. 2315. 2320. 2325. 2330. 2335. 2340. 2345. 2350. 2355. 2360. 2365. 2370. 2375. 2380. 2385. 2390. 2395. 2400. 2405. 2410. 2415. 2420. 2425. 2430. 2435. 2440. 2445. 2450. 2455. 2460. 2465. 2470. 2475. 2480. 2485. 2490. 2495. 2500. 2505. 2510. 2515. 2520. 2525. 2530. 2535. 2540. 2545. 2550. 2555. 2560. 2565. 2570. 2575. 2580. 2585. 2590. 2595. 2600. 2605. 2610. 2615. 2620. 2625. 2630. 2635. 2640. 2645. 2650. 2655. 2660. 2665. 2670. 2675. 2680. 2685. 2690. 2695. 2700. 2705. 2710. 2715. 2720. 2725. 2730. 2735. 2740. 2745. 2750. 2755. 2760. 2765. 2770. 2775. 2780. 2785. 2790. 2795. 2800. 2805. 2810. 2815. 2820. 2825. 2830. 2835. 2840. 2845. 2850. 2855. 2860. 2865. 2870. 2875. 2880. 2885. 2890. 2895. 2900. 2905. 2910. 2915. 2920. 2925. 2930. 2935. 2940. 2945. 2950. 2955. 2960. 2965. 2970. 2975. 2980. 2985. 2990. 2995. 3000. 3005. 3010. 3015. 3020. 3025. 3030. 3035. 3040. 3045. 3050. 3055. 3060. 3065. 3070. 3075. 3080. 3085. 3090. 3095. 3100. 3105. 3110. 3115. 3120. 3125. 3130. 3135. 3140. 3145. 3150. 3155. 3160. 3165. 3170. 3175. 3180. 3185. 3190. 3195. 3200. 3205. 3210. 3215. 3220. 3225. 3230. 3235. 3240. 3245. 3250. 3255. 3260. 3265. 3270. 3275. 3280. 3285. 3290. 3295. 3300. 3305. 3310. 3315. 3320. 3325. 3330. 3335. 3340. 3345. 3350. 3355. 3360. 3365. 3370. 3375. 3380. 3385. 3390. 3395. 3400. 3405. 3410. 3415. 3420. 3425. 3430. 3435. 3440. 3445. 3450. 3455. 3460. 3465. 3470. 3475. 3480. 3485. 3490. 3495. 3500. 3505. 3510. 3515. 3520. 3525. 3530. 3535. 3540. 3545. 3550. 3555. 3560. 3565. 3570. 3575. 3580. 3585. 3590. 3595. 3600. 3605. 3610. 3615. 3620. 3625. 3630. 3635. 3640. 3645. 3650. 3655. 3660. 3665. 3670. 3675. 3680. 3685. 3690. 3695. 3700. 3705. 3710. 3715. 3720. 3725. 3730. 3735. 3740. 3745. 3750. 3755. 3760. 3765. 3770. 3775. 3780. 3785. 3790. 3795. 3800. 3805. 3810. 3815. 3820. 3825. 3830. 3835. 3840. 3845. 3850. 3855. 3860. 3865. 3870. 3875. 3880. 3885. 3890. 3895. 3900. 3905. 3910. 3915. 3920. 3925. 3930. 3935. 3940. 3945. 3950. 3955. 3960. 3965. 3970. 3975. 3980. 3985. 3990. 3995. 4000. 4005. 4010. 4015. 4020. 4025. 4030. 4035. 4040. 4045. 4050. 4055. 4060. 4065. 4070. 4075. 4080. 4085. 4090. 4095. 4100. 4105. 4110. 4115. 4120. 4125. 4130. 4135. 4140. 4145. 4150. 4155. 4160. 4165. 4170. 4175. 4180. 4185. 4190. 4195. 4200. 4205. 4210. 4215. 4220. 4225. 4230. 4235. 4240. 4245. 4250. 4255. 4260. 4265. 4270. 4275. 4280. 4285. 4290. 4295. 4300. 4305. 4310. 4315. 4320. 4325. 4330. 4335. 4340. 4345. 4350. 4355. 4360. 4365. 4370. 4375. 4380. 4385. 4390. 4395. 4400. 4405. 4410. 4415. 4420. 4425. 4430. 4435. 4440. 4445. 4450. 4455. 4460. 4465. 4470. 4475. 4480. 4485. 4490. 4495. 4500. 4505. 4510. 4515. 4520. 4525. 4530. 4535. 4540. 4545. 4550. 4555. 4560. 4565. 4570. 4575. 4580. 4585. 4590. 4595. 4600. 4605. 4610. 4615. 4620. 4625. 4630. 4635. 4640. 4645. 4650. 4655. 4660. 4665. 4670. 4675. 4680. 4685. 4690. 4695. 4700. 4705. 4710. 4715. 4720. 4725. 4730. 4735. 4740. 4745. 4750. 4755. 4760. 4765. 4770. 4775. 4780. 4785. 4790. 4795. 4800. 4805. 4810. 4815. 4820. 4825. 4830. 4835. 4840. 4845. 4850. 4855. 4860. 4865. 4870. 4875. 4880. 4885. 4890. 4895. 4900. 4905. 4910. 4915. 4920. 4925. 4930. 4935. 4940. 4945. 4950. 4955. 4960. 4965. 4970. 4975. 4980. 4985. 4990. 4995. 5000. 5005. 5010. 5015. 5020. 5025. 5030. 5035. 5040. 5045. 5050. 5055. 5060. 5065. 5070. 5075. 5080. 5085. 5090. 5095. 5100. 5105. 5110. 5115. 5120. 5125. 5130. 5135. 5140. 5145. 5150. 5155. 5160. 5165. 5170. 5175. 5180. 5185. 5190. 5195. 5200. 5205. 5210. 5215. 5220. 5225. 5230. 5235. 5240. 5245. 5250. 5255. 5260. 5265. 5270. 5275. 5280. 5285. 5290. 5295. 5300. 5305. 5310. 5315. 5320. 5325. 5330. 5335. 5340. 5345. 5350. 5355. 5360. 5365. 5370. 5375. 5380. 5385. 5390. 5395. 5400. 5405. 5410. 5415. 5420. 5425. 5430. 5435. 5440. 5445. 5450. 5455. 5460. 5465. 5470. 5475. 5480. 5485. 5490. 5495. 5500. 5505. 5510. 5515. 5520. 5525. 5530. 5535. 5540. 5545. 5550. 5555. 5560. 5565. 5570. 5575. 5580. 5585. 5590. 5595. 5600. 5605. 5610. 5615. 5620. 5625. 5630. 5635. 5640. 5645. 5650. 5655. 5660. 5665. 5670. 5675. 5680. 5685. 5690. 5695. 5700. 5705. 5710. 5715. 5720. 5725. 5730. 5735. 5740. 5745. 5750. 5755. 5760. 5765. 5770. 5775. 5780. 5785. 5790. 5795. 5800. 5805. 5810. 5815. 5820. 5825. 5830. 5835. 5840. 5845. 5850. 5855. 5860. 5865. 5870. 5875. 5880. 5885. 5890. 5895. 5900. 5905. 5910. 5915. 5920. 5925. 5930. 5935. 5940. 5945. 5950. 5955. 5960. 5965. 5970. 5975. 5980. 5985. 5990. 5995. 6000. 6005. 6010. 6015. 6020. 6025. 6030. 6035. 6040. 6045. 6050. 6055. 6060. 6065. 6070. 6075. 6080. 6085. 6090. 6095. 6100. 6105. 6110. 6115. 6120. 6125. 6130. 6135. 6140. 6145. 6150. 6155. 6160. 6165. 6170. 6175. 6180. 6185. 6190. 6195. 6200. 6205. 6210. 6215. 6220. 6225. 6230. 6235. 6240. 6245. 6250. 6255. 6260. 6

Melody Maker
 Member: Audit Bureau of Circulation
 6, CATHERINE STREET,
 STRAND, LONDON, W.C.2
 Tel. 729 2000 Editor: RAY BENTON

CRIPPLING

MR HAROLD WILSON'S announcement in Parliament that musical instruments could now be imported from dollar countries without a licence is, on the face of it, a welcome relaxation of the controls that have fettered the musical instrument business for far too long.

But surely the decision has been made too late for the decree to be of any real value to the musical instrument buying fraternity.

The blunt truth is, that so far as it is ordinary instruments concerned, it does not matter to whom the money goes, whether it costs £30, and he has the choice of comparing it with a French clarinet which also costs £30; if he just does not happen to like the £30, and there is no other money available to give him the money, it does not matter to the industry the impetus that such a decree might have given it in normal times.

Mr Wilson would have done a better service if he had turned to the musical instrument dealers of this country and had been able to do something about the crippling purchase restrictions which apply to instruments—whether they come from Britain or abroad.

The effect of competition from abroad has been in the past to bring prices down, but present-day conditions militate against this since the heavy purchase tax continues to put instruments right out of the pocket of far too many people's pockets.

Undoubtedly the freeing of imports will mean a boom in small instruments—harmonicas, recorders, whistles, including reeds, mouthpieces, etc.

But the musical instrument importer can hardly expect a public sellers' market will at once be opened up, and the market by the relaxation of import control when the purchase tax remains so high.

If Mr Wilson could secure a somewhat hearing from Sir Stafford Cripps, it is possible he would see the thanks of many thousands of musicians throughout the country.

FELDMAN'S now give you
 from the new Warner Musical
 3
 "MY DREAM IS YOURS"
 with
 HITS DORIS DAY and JACK CARSON
 3
DREAM IS YOURS
 SOMEONE LIKE YOU
 I'LL STRING ALONG WITH YOU

TIN PAN ALLEY BALL LYCEUM OCTOBER 27
B. FELDMAN & CO. LTD., 125/7, Shaftesbury Avenue, London, W.C.2. TEL. 5532

Todd Dameron's
LADYBYRD
 5 Songs, 5 Brass Steve Rocco's Piano
 Orch. 3/6 - 3/6
SAMBAS
 for your Library
BULFROG
 10-13-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-242

WITH THE 'MEL' THE 'BUNK' JOHNSON

by THE EDITOR

THE overriding impression that one received when one left the Gaumont Stage, Kilburn, on Sunday, somewhat punctured from three and a half hours of dance music, was that this year's jazz jamboree badly needed re-orientation. This is no reflection at all on the standing or the ability of the bands that appeared, but, from the fans' point of view, however enthusiastically they applauded, they missed one of those admittedly difficult-to-find outstanding bands or band-personalities that would have had them standing on their seats, cheering and whistling.

Apart from that, the Jamboree this year set out to please as many adherents as possible of the various styles of modern dance music; and that it succeeded to a good extent can be said. Progressive, boogie, Dixieland, commercial, powerhouse—they were all in evidence, and the bill was balanced and always interesting.

Having attracted every type of listener, the Jamboree since they started, I might be excused for saying that this Sunday morning jazzfest is becoming hard to take, year after year, but let it be interesting and letters of gold that I found this year's show very interesting and quite easy on the ears.

While the crowds were pouring into their seats, George Steele and his Orchestra, who were to open the evening, played the overture in a fashionably musical way, and promptly at noon Jack Jackson strode on the stage to open the proceedings. Let's say something about Jack first. He brought the Tommy Anderson tone to the proceedings. He was funny, chatty, mazy and kind, and that he is a professional was a great pity that the music in his wisdom, chose two comedians, because his audience have done the whole show. More

PROGRESSIVE
With quip, merry jest and some good fun about a microphone, introduced the first band on—Vic Lewis and his Orchestra, who had opened the night in this always uncomfortable spot. The music was good, but the band was not so good. The music was good, but the band was not so good. The music was good, but the band was not so good.

Let's say something about Jack first. He brought the Tommy Anderson tone to the proceedings. He was funny, chatty, mazy and kind, and that he is a professional was a great pity that the music in his wisdom, chose two comedians, because his audience have done the whole show. More

Let's say something about Jack first. He brought the Tommy Anderson tone to the proceedings. He was funny, chatty, mazy and kind, and that he is a professional was a great pity that the music in his wisdom, chose two comedians, because his audience have done the whole show. More

Let's say something about Jack first. He brought the Tommy Anderson tone to the proceedings. He was funny, chatty, mazy and kind, and that he is a professional was a great pity that the music in his wisdom, chose two comedians, because his audience have done the whole show. More

Let's say something about Jack first. He brought the Tommy Anderson tone to the proceedings. He was funny, chatty, mazy and kind, and that he is a professional was a great pity that the music in his wisdom, chose two comedians, because his audience have done the whole show. More

Let's say something about Jack first. He brought the Tommy Anderson tone to the proceedings. He was funny, chatty, mazy and kind, and that he is a professional was a great pity that the music in his wisdom, chose two comedians, because his audience have done the whole show. More

Let's say something about Jack first. He brought the Tommy Anderson tone to the proceedings. He was funny, chatty, mazy and kind, and that he is a professional was a great pity that the music in his wisdom, chose two comedians, because his audience have done the whole show. More

A report that all British jazz-fans will read with envy

LOUIS ARMSTRONG IN SCANDINAVIA

ALTHOUGH the fans in Britain will not be able to hear the great Louis Armstrong and his All Stars, now playing concerts in Europe, the Melody Maker believes its readers would like to know how the band is going over in the Continental countries where it has already appeared.

Here are reports, from our correspondents in Sweden and Denmark, telling the story of Louis Armstrong's triumphant tour of Scandinavia—starting point of his extensive European concert tour at the moment of his arrival in Sweden.

From Stockholm, H. A. Knight reviews Armstrong's "Dream Sextet"
After a few bars of "Royal Garden Blues" New came Louis' own "Somebody Stood Up" and then "High Society," which played well, but was rather disappointing. Perhaps expected too much.

A GRAND GUY
The Monday night concert at the Royal Tennis Stadium really presented a brand new trumpet player, who played like his idol, "Satchmo." Louis was the star of the evening, and he played gloriously, but he was not so good as his idol.

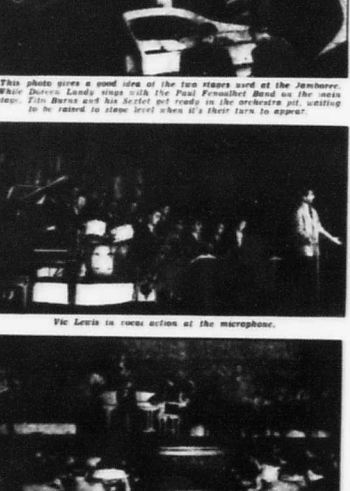
Harold Gray reports "Enthusiastic reception in Copenhagen"
Meeting Armstrong for the first time, one is struck by his personality and charm. During the first week in October, I had the pleasure of meeting Louis frequently—in formal and informal settings—and of listening to his glorious music.

Ted Heath writes to us about fans in the dance-hall
I read the report by Chris Hayes on his band's performance at the Regent Hotel on the 10th. It was a great success. I was very pleased to see that the band had been so well received.

WHILE THE ANGELS WAS RINGING LOVE YOU SO MUCH SATURDAY DATE
Such lovely things are these. I was very pleased to see that the band had been so well received.

YOU'LL BE SURPRISED HOW EASY playing becomes with the Kenny Baker Trumpet Mouthpiece
I was very pleased to see that the band had been so well received.

Lawrence Wright
I was very pleased to see that the band had been so well received.



The Lewis in connection of the microphone.

Eddie Calvert, standing, right and his Banjo Band.

ALL NEXT WEEK N & W LONDON

DANNY KAYE'S NEW SUCCESS!

Samuel Goldwyn PRESENTS

DANNY KAYE VIGORILLY MAYO

"A Song Is Born"

COLORED BY TECHNICOLOR

with HUGH HERBERT - BOB ANDERSON - TRACY WALTERS - BOB ANDERSON - GUY DOLBE

Directed by HOWARD HAWKS

24th & ALL WEEK N & E LONDON

BABY, IT'S COLD OUTSIDE

TWO LITTLE NEW LITTLE BLUE LITTLE EYES CARELESS HANDS RIDERS IN THE SKY

EDWIN H. MORRIS

Street, London, W.1



The Lewis in connection of the microphone.

Eddie Calvert, standing, right and his Banjo Band.

ANOTHER GREAT WRIGHT HIT

AN AMBITIOUS WASTING MY TIME TO YOU YOU

THE MEXICAN WALTZ-HIT LOVE SONG OF RENALDO

RED ROSES FOR A BLUE LADY

Lawrence Wright

19, DONNAVEAUX ST., LONDON, W.C.2

modern music (LONDON) Ltd

BRITISH JAZZ GOES TO AMERICA

GALAXY

BELLA

ALAN'S AMBLE

TAKE TWENTY

JOHN DOWN

GUMP

32, HOWLAND STREET, LONDON, W.1



The Lewis in connection of the microphone.

Eddie Calvert, standing, right and his Banjo Band.

THE 'BUNK' JOHNSON MEMORIAL RECORDS

'Bunk' Johnson and his New Orleans Band

"HIS MASTER'S VOICE"

KENNY BAKER

Besson LARGE-BORE 'NEW CREATION' TRUMPET

modern music (LONDON) Ltd

BRITISH JAZZ GOES TO AMERICA

GALAXY

BELLA

ALAN'S AMBLE

TAKE TWENTY

JOHN DOWN

GUMP

32, HOWLAND STREET, LONDON, W.1

THE 'BUNK' JOHNSON MEMORIAL RECORDS

'Bunk' Johnson and his New Orleans Band

"HIS MASTER'S VOICE"

KENNY BAKER

Besson LARGE-BORE 'NEW CREATION' TRUMPET

modern music (LONDON) Ltd

BRITISH JAZZ GOES TO AMERICA

GALAXY

BELLA

ALAN'S AMBLE

TAKE TWENTY

JOHN DOWN

GUMP

32, HOWLAND STREET, LONDON, W.1



The Lewis in connection of the microphone.

Eddie Calvert, standing, right and his Banjo Band.

THE 'BUNK' JOHNSON MEMORIAL RECORDS

'Bunk' Johnson and his New Orleans Band

"HIS MASTER'S VOICE"

KENNY BAKER

Besson LARGE-BORE 'NEW CREATION' TRUMPET

modern music (LONDON) Ltd

BRITISH JAZZ GOES TO AMERICA

GALAXY

BELLA

ALAN'S AMBLE

TAKE TWENTY

JOHN DOWN

GUMP

32, HOWLAND STREET, LONDON, W.1

THE 'BUNK' JOHNSON MEMORIAL RECORDS

'Bunk' Johnson and his New Orleans Band

"HIS MASTER'S VOICE"

KENNY BAKER

Besson LARGE-BORE 'NEW CREATION' TRUMPET

modern music (LONDON) Ltd

BRITISH JAZZ GOES TO AMERICA

GALAXY

BELLA

ALAN'S AMBLE

TAKE TWENTY

JOHN DOWN

GUMP

32, HOWLAND STREET, LONDON, W.1



The Lewis in connection of the microphone.

Eddie Calvert, standing, right and his Banjo Band.

THE 'BUNK' JOHNSON MEMORIAL RECORDS

'Bunk' Johnson and his New Orleans Band

"HIS MASTER'S VOICE"

KENNY BAKER

Besson LARGE-BORE 'NEW CREATION' TRUMPET

modern music (LONDON) Ltd

BRITISH JAZZ GOES TO AMERICA

GALAXY

BELLA

ALAN'S AMBLE

TAKE TWENTY

JOHN DOWN

GUMP

32, HOWLAND STREET, LONDON, W.1

THE 'BUNK' JOHNSON MEMORIAL RECORDS

'Bunk' Johnson and his New Orleans Band

"HIS MASTER'S VOICE"

KENNY BAKER

Besson LARGE-BORE 'NEW CREATION' TRUMPET

modern music (LONDON) Ltd

BRITISH JAZZ GOES TO AMERICA

GALAXY

BELLA

ALAN'S AMBLE

TAKE TWENTY

JOHN DOWN

GUMP

32, HOWLAND STREET, LONDON, W.1

Try this modern chorus by BILLY AMSTELL

In this pop-flavoured union chorus for clarinet, trumpet and tenor, it will be found necessary for the trumpet to drop an octave for the middle stave bars.

As far as the clarinet and tenor are concerned, it will sound more effective—and be easier to play—if they utilize the B flat sidekey. This is marked B.C. on the piece when it first occurs, but repeats throughout.

To aid facility in the first bar, the A flat should be held down while the B flat is fingered. In the middle eight, a fingering cue is given for the benefit of the no-100-advanced clarinetist.

Not being strictly "under the fingers," this piece is a particularly suitable exercise for dexterity.

The notes in brackets usually referred to as "ghost" notes, should be more lightly played.

Sheet music for 'Try this modern chorus' by Billy Amstell, featuring clarinet, trumpet, and tenor parts.

Tips for tyros (and others!) DON'T. A collection of advice for musicians, including tips on practice, posture, and performance.

Technical Page

Your queries answered

RALPH SHARON

Sight-reading

I have been playing piano for some time—mostly sight-reading. I'm very interested in modern style, but my sight-reading tends to slow down and I have considerable difficulty with the form of practice.

Wait for the "other fellow" to go on to the stand at the start of a dance or after the interval. Leave it to the "other fellow" in unseen passages. Try to hit the notes just for the sake of it.

The drummers' 'artistry'

by MARTIN ASTON

the up-and-coming Stork Club drum-starter who sheds a new light on the famous Kenton disc and suggests worthwhile points for study

AFTER hearing Kenton's "Artistry in Percussion" I started my usual practice of taking down the drum part for study. I learned to do this incidentally from my teacher, Sid Phillips drummer, Max Abrams, and it is a practice I can recommend to all drum students.

Sheet music for 'The drummers' artistry' by Martin Aston, featuring drum notation.

turned out by star arranger, Pete Hukston. Now the point was that this disc was not merely a collection of drumming exercises, but a piece of music that was fully written out and should merely given the part to play.

COLLECTORS' CORNER

Edited by Max Jones and Sinclair Trail

QRS query

I READ with considerable interest Sinclair Trail's review of the Kenton "Artistry in Percussion" disc.

Without labouring the point, it looks to us very much like a restrictive practice without any real benefit at all.

Last chance!

For all we know at present it may be impossible for him to come here later, even if the MU were to relent.

This is the time to protest!

LAST week's news that the MU had K.O'd the London Jazz Club's plan to present Sidney Bechet here in six concerts (three in London and the rest in the provinces) came as a disappointment, but not a surprise, to the Coventry.

We know that jazz collectors (and we are likely to overlook them) are likely to overlook the fact that Bechet's music has various American artists for various reasons concerned with "reciprocity."

Without labouring the point, it looks to us very much like a restrictive practice without any real benefit at all.

No entry

We have small reason for hoping that protests will affect the committee men of the MU who appear to be equally indifferent to the good of music, falling back on the excuse that it is bound up with the welfare of musicians.

NFJO NOTEBOOK

by Les Perrin

REMNANTAL NEWS comes from Sheffield, in that the local club is engaged in a struggle for their opening by the "Mercury" Club.

There was no AGM in South London Rhythm Club's "Lemon Drop" when this one had rendezvous held in house-warming at the famous Royal Crystal Palace Hotel Upper Herwood, last week.

There was no AGM in South London Rhythm Club's "Lemon Drop" when this one had rendezvous held in house-warming at the famous Royal Crystal Palace Hotel Upper Herwood, last week.

CARLTON COMBINATION DRUM advertisement featuring Eric Delaney, 'The King Pin Drummer in Gerald's Rumba Band'.

Limited practice by KENNY BAKER advertisement with musical notation and text.

SELMER SAVE \$\$\$'S MORE BARGAINS advertisement with a table of prices for various Selmer instruments.

A PERFECT COMBINATION FOR ANY COMBINATION BEVERLEY SUPREME PEDALS advertisement with an image of a pedal.

WHO'S WHERE advertisement listing names and addresses of musicians and clubs.

Parker's Brass Studios Ltd. advertisement for brass instruments and sheet music.

Modern Dance Band Harmony advertisement for George Evans' book.

Hartley's Orchestration advertisement for Freddy Gardner.

What America thinks advertisement for Premier drums, featuring an image of a drum.

The stars turn out for Maurice Burman at the Feldman Club

To mark his debut in the jazz club sphere, Maurice Burman produced such a star-studded night last Sunday...



In this photo taken at the Feldman Club on Sunday will be seen Wolf In this photo taken at the Feldman Club on Sunday will be seen Wolf...

NOSTALGIC TONES IN GRABLE FILM

These most attractive features for the general public are the nostalgic tunes in Grable's film...

NEW SONGS, TOO

The best-known in fact, one of the big dance numbers are Ernesto Lecocq's 'My Si Si'...

FENOUJHET—UNIQUE BAND BUT NOT UNIQUE MUSIC

The Paul Fenoujhet Orchestra is, in several ways, unique. First, it has a leader who is not a leader in the usual sense...

AIR CONFUSION

A top group from the band directed a section of the dancers with a short session...

MICHAEL CARR BACK FROM U.S.

A CE British songwriter Michael Carr arrived back in London in the week ending October 24...

THE MELODY MAKER AND RHYTHM October 29, 1949

PEOPLE are always asking me to put my finger on the cause of the current decline in the music business...

PEOPLE are always asking me to put my finger on the cause of the current decline in the music business...

Radio Commentary by MAURICE BURMAN

Radio Commentary by MAURICE BURMAN. (1) TIMES too handier, and other lords of the creation...

THE MELODY MAKER AND RHYTHM October 29, 1949

new ideas in songs and arrangements now that pop is finished!

says the famous arranger and American Decca, MD VIC SCHOEN

EVERYONE is striving madly for the thrilling best arrangements...

Now everything is crystal clear!

Now everything is crystal clear! I just heard him. But in his own way...

CARELESS HANDS BABY, IT'S COLD OUTSIDE TWO LITTLE, NEW LITTLE, BLUE LITTLE EYES

Besson RECORDED BARGAINS

IS IT TOO LATE? MELANCHOLY MINSTREL

Sharon and Bopset on wax New vocalist for Randall

WHO'S WHERE (Week ending October 31)

DOE'S LOSS'S DOUBLE SUCCESS

Blonde Blitz Betty Hutton in form

MORE GREAT WRIGHT HITS

THE MEXICAN WALTZ-INT LOVE SONG OF RENALDO

GERALDINE AND HIS ORCHESTRA

WHILE THE ANGELUS WAS RINGING I LOVE YOU SO MUCH

You'll be surprised how EASY playing becomes

LOVERS LANE HAS EVERYTHING

CONGO

Piccadilly Music Supplies

Melody Maker Musical 'SNOBBERY'?

'I'll tell you the feelings of the ordinary country folk... Jack Jackson kept me entertained... Musical 'SNOBBERY'?

ENSEMBLE CHORUS

The 'MM' Editorial Staff combines to present personal commentaries on the week's events



WILSON IN LONDON. VERTHOODDIERS VAN ONZE LACHTER... The 'MM' Editorial Staff combines to present personal commentaries on the week's events

TR-bits for Tiddies

The generosity of the listeners... Tiddies... Benny Goodman, within the narrow compass of his London Palladium engagement...

DXE AN BOP CLUBS FROCK COMMON GROUND AT HISTORIC N.F.J.O. CONVENTION

THE N.F.J.O.'s 1949 Clubs' Convention, which took place in London last Saturday afternoon... TROMBONIST KILLED

Robert Berridge (Bob) Lazard was 29 years of age and was regarded as one of the finest trombone-players in the North... FOLK MUSIC

ELECTIONS

The officers were re-elected: Chairman, Ray Smith; Vice-Chairman, Rex Harris; Treasurer, Joseph Perry... SATURDAY'S BIG BOP CONCERT

'By the Lake' parts urgently wanted

Tolchard Evans, leader of the 'By the Lake' orchestra... GOLD SEA

Gold Sea

CLARINET BOEHN SYSTEM £29.00

THE BEST

Eddie Pratt gives up music business for hotel-keeping... After a very long and successful run in the musical business...

WHILE STOCKS LAST

These famous Gold Seal Double Basses will be sold at a big price increase when present stocks are exhausted...

FOR ALL N.F.J.O. NEWS THE MELODY MAKER

NEW RADIO SERIES FOR STANLEY BLACK FAMOUS BBC band leader... Leslie Baker back to Fischers: Dinah Kaye joins

JOE DANIELS GOES DIXIE Veteran drummer-band leader Joe Daniels, who is touring his summer season at the Grand Hotel, is now going to appear in London...

DINAH STARS

Starting the following Monday (November 5), at the Victoria Theatre, Dinah Kaye will be making her first appearance in West End cabaret...

ACCORDIONISTS' GREAT DAY - NOVEMBER 5

Accordions from distant corners of the globe will run their course in the Victoria Theatre on Saturday (November 5)...

GERALDITES ACCOMPANY THE 'DEEPS'

Three key musicians with Gerald's famous orchestra were specially recruited to accompany the celebrated Deep River Boys...

STAR BAND ON THE AIR

Will revive the Brass Stars unit which originated with the old Top Ten broadcast... DREAMER'S HOLIDAY

AGAN FOREVER & EVER

Francis, Day & Hunter, Ltd. 130-140 Charing Cross Road London, W.C.2

FELDMAN'S MY DREAM IS YOURS SOMEONE LIKE YOU I'LL STRING ALONG WITH YOU KISS ME SWEET 24 HOURS OF SUNSHINE

Oldie Tyme is NEW TIME TAKE YOUR PARTNER, PLEASE An Album of Oldie Tyme Dance Music with FULL DANCE INSTRUCTIONS...

THE KISS IN YOUR EYES THE GREATEST THING IN BOP LEMON DROP

THE KISS IN YOUR EYES THE GREATEST THING IN BOP LEMON DROP

THE KISS IN YOUR EYES THE GREATEST THING IN BOP LEMON DROP

A first-class rhythm section

says JOHNNY DANKWORTH who reviews the new Technidisc Rhythm Accompaniment sides

Lady Bird September in the Rain (TDA 561). Shaw Muff Sweet Lorraine (TDA 562). Ralph Sharon, piano; Laurie Morgan, drums; Joe Muddel, bass.

In spite of the fact that I was somewhat sceptical when invited by the "MM" to try out some of these accompaniment sides...

ber in "The Rain," although regarded as commonplace in the past, it is still a very good example of the "new" sound...

Technidiscs are obtainable from the following musical publications: J. Whitcomb Street, W.C.2.

Ad lib. playing

I have been playing trumpet for some time now. I recently joined a band, I thought I was doing all right. I came to the first one, I had a very good time, but I was completely at a loss. I shall be glad to have some advice on ad lib. playing.

Ad lib. playing is a very important part of a musician's equipment. It is the ability to play without a written score, and it is essential for any musician who wishes to play in a band.

How to obtain that 'big' sound by ALAN BRISTOW

JUDGING from a mass of correspondence which has arrived over the past couple of months, about the biggest problem that the budding arranger has to face is how to score to obtain that deep, thick sound typical nowadays of larger bands when playing block style.

I don't profess to be able to solve this problem in the limited space I have here, but to at least give some insight into what is going on in the mind of the arranger.

Musical notation for Example A, showing four trumpets and four trombones playing a block style melody.

Musical notation for Example B, showing two tenors and two baritone playing a block style melody.

Musical notation for Example C, showing one trumpet and two altos playing a block style melody.

Musical notation for Example D, showing two tenors and two baritone playing a block style melody.

Musical notation for Example E, showing one trumpet and first alto playing a block style melody.

Musical notation for Example F, showing second alto and tenor playing a block style melody.

Technical queries should be addressed to Tony (Technical Editor), 31, Cowcross Road, London, W.C.1. He will be glad to answer any queries, and it makes him much easier work of guitar playing.

Directors' Corner Edited by Max Jones and Sinclair Trail

At last the Conna has received Volume One of the "Directors' Corner" compiled by Dave Carey, Albert McCarthy and Ralph...

On short acquaintance the completeness and quality of this section was immediately apparent. The "Directory" will be the most comprehensive...

Before finishing with "JD" for this week, I would like to say a few words about the "Directors' Corner"...

CORNER FORUM

I read about new releases, records, etc. each week in the "Directors' Corner" and I am always looking for a way to secure the release of my favourite records...

I've intended to write you for some time about the "Directors' Corner" but I have been so busy that I haven't had time to do so...

NFJO NOTEBOOK

A GREAT JAZZ WEEKEND has been arranged for the 29th and 30th of October at the Grosvenor Hotel, London. The event is being organized by the National Federation of Jazz Organizers...

HARTLEY'S Melodisc ORCHESTRATIONS

- 1003 BLUES (Traditional) - Parts 1 and 2
1004 BLUES - Part 3
1005 LESTER LEAPS - Part 1
1006 LESTER LEAPS IN - Parts 2 and 3
Savoy
CHARLIE PARKER ALL STARS with Miles Davis and Max Roach
977 LITTLE WILLIE LEAPS
GASSING THE BIRD
316 KID
HOW HIGH THE MOON!
10th Anniversary 50¢ each inc. tax

JOE DANIELS' 1955 "Jazz Model A" CARLTON STICKS INTERNATIONAL BOOKSHOP

AVAKIAN SIGNS ON American Custom-made furniture, George Avakian, better known to readers as the author of "The Conna" and "The Conna"...

In search of Barefoot Bill

An attempted discography by John Davis and Gray Clarke

IT is quite a time since I printed material about a blues singer, so we are glad to see this brief but erudite piece about one of the lesser-known blues artists...

Second Session (April 19, 1936) - 194512 Blue's Got A Nice Little 194612 I Don't Like That

Third Session (April 20, 1936, in Atlanta) - 195003 Squashin' Blues 195004 Barefoot Bill's Hard Luck 195005 One More Time

WE are indebted to Columbia Records, Inc. for supplying the information on which this discography is based. We are particularly indebted to the staff of the Columbia Records Department...

Supper Spoons can be fitted to the "TWENTIES"

They star on Carlton Morgan Blues (Andromeda), BOB BAMBLES (New Stars), HUC BANGS (The Duke's Blues Band), BOB BAMBLES (The Duke's Blues Band), BOB BAMBLES (The Duke's Blues Band), BOB BAMBLES (The Duke's Blues Band)

Supper Spoons can be fitted to the "TWENTIES"

They star on Carlton Morgan Blues (Andromeda), BOB BAMBLES (New Stars), HUC BANGS (The Duke's Blues Band), BOB BAMBLES (The Duke's Blues Band), BOB BAMBLES (The Duke's Blues Band), BOB BAMBLES (The Duke's Blues Band)

Supper Spoons can be fitted to the "TWENTIES"

They star on Carlton Morgan Blues (Andromeda), BOB BAMBLES (New Stars), HUC BANGS (The Duke's Blues Band), BOB BAMBLES (The Duke's Blues Band), BOB BAMBLES (The Duke's Blues Band), BOB BAMBLES (The Duke's Blues Band)

Premier FROM DEALERS THE WORLD OVER Send for details and Dealer's Name (Full Catalogue 6d.) PREMIER 116 Charing X Road W.C.2. Phone T.E.M. 7227

BERT WEEDON "TWENTIES" for "Clipped" Bass Drums. CARLTON "KING" CARLTON "CLASSIC" CARLTON "STANDARD"

THE BAND SHOP ACKROIDS Offer these Bargains 1. New 12" Electric Guitar...

PERSONAL SERVICE IS THE BEST SERVICE. BERT LARSEN & SONS Musicians. 28, Street St. W. London, W.C.2.

PARKER'S BRASS STUDIOS LTD. Brass Instrument Specialists. more bargains from Scotland's best-known music shop

GOOD NEWS King 20, G.L. Trumpet... 255. Ref. Young S.P. ... 222.10. MERTAL THOMSON G.L. in Case ... 219.10. 4 Voice Fused Cuplar ... 232.10. 3 Cuplar ... 233. 4 Voice Fused Cuplar ... 232.10. G. Fush Preater, 3.8m ... 219.10.

HARTLEY'S Melodisc ORCHESTRATIONS. JAZZ at the Philharmonic. 1003 BLUES (Traditional) - Parts 1 and 2. 1004 BLUES - Part 3. 1005 LESTER LEAPS - Part 1. 1006 LESTER LEAPS IN - Parts 2 and 3. Savoy. CHARLIE PARKER ALL STARS with Miles Davis and Max Roach. 977 LITTLE WILLIE LEAPS. GASSING THE BIRD. 316 KID. HOW HIGH THE MOON! (Duo) - Vinyl with Little (Duo) - Vinyl (Stereo) 10th Anniversary 50¢ each inc. tax.

NO INCREASE YET... SET IN PARADE... FROM WILL... FROM THE... FROM THE... FROM THE...

PERSONAL... ALPI-Freddy Clayton... FROM THE... FROM THE... FROM THE...

ALPI-Freddy Clayton... FROM THE... FROM THE... FROM THE... FROM THE...

BEAUMONT BARGAINS... BEAUMONT BARGAINS... BEAUMONT BARGAINS... BEAUMONT BARGAINS...

REPAIRS TO ALL INSTRUMENTS... REPAIRS TO ALL INSTRUMENTS... REPAIRS TO ALL INSTRUMENTS...

KITCHENS OF LEADS for repairs... KITCHENS OF LEADS for repairs... KITCHENS OF LEADS for repairs...

R. S. KITCHEN Ltd. 27-31 Queen Victoria St. LEADS 1 Telephone No. 2222

CLARINET & SAX—soft, medium and hard. New flat packs of 12.

PIANISTS... George Hutchinson... George Hutchinson... George Hutchinson...

MELODY MAKER... Classified Advertisement Rate... Classified Advertisement Rate... Classified Advertisement Rate...

STANLEY BLOODFIELD... STANLEY BLOODFIELD... STANLEY BLOODFIELD... STANLEY BLOODFIELD...

L. LUGGERS WANTED... L. LUGGERS WANTED... L. LUGGERS WANTED... L. LUGGERS WANTED...

ALTO CLARINET... ALTO CLARINET... ALTO CLARINET... ALTO CLARINET...

ALTO CLARINET... ALTO CLARINET... ALTO CLARINET... ALTO CLARINET...

ALTO CLARINET... ALTO CLARINET... ALTO CLARINET... ALTO CLARINET...

ALTO CLARINET... ALTO CLARINET... ALTO CLARINET... ALTO CLARINET...

ALTO CLARINET... ALTO CLARINET... ALTO CLARINET... ALTO CLARINET...

ALTO CLARINET... ALTO CLARINET... ALTO CLARINET... ALTO CLARINET...

SPECIAL NOTICES... EXPERIENCED Showman... EXPERIENCED Showman... EXPERIENCED Showman...

COUNTY BOROUGH... COUNTY BOROUGH... COUNTY BOROUGH... COUNTY BOROUGH...

A BIG MUSIC MAKERS' Club... A BIG MUSIC MAKERS' Club... A BIG MUSIC MAKERS' Club...

A GREAT NIGHT for Non-Sup... A GREAT NIGHT for Non-Sup... A GREAT NIGHT for Non-Sup...

AT GATFORD TONIGHT... AT GATFORD TONIGHT... AT GATFORD TONIGHT... AT GATFORD TONIGHT...

AT GATFORD TONIGHT... AT GATFORD TONIGHT... AT GATFORD TONIGHT... AT GATFORD TONIGHT...

AT GATFORD TONIGHT... AT GATFORD TONIGHT... AT GATFORD TONIGHT... AT GATFORD TONIGHT...

AT GATFORD TONIGHT... AT GATFORD TONIGHT... AT GATFORD TONIGHT... AT GATFORD TONIGHT...

AT GATFORD TONIGHT... AT GATFORD TONIGHT... AT GATFORD TONIGHT... AT GATFORD TONIGHT...

Modern Dresswear by Cecil Gee... DINNER SUITS... 110 & 146, CHARING CROSS RD., LONDON, W.C.2. Telephone No. 5204

AMERICAN SAXOPHONES... Special Clearance from Europe... \$29... JOHN PAUSEY... THE SAXOPHONE SHOP

bothered about REEDS? USE ECHO... THE WORLD'S BEST AND STOP WORRYING... ASK YOUR DEALER... HONNER, 9, Farringdon Road, E.C.1

A PERFECT COMBINATION FOR ANY COMBINATION BEVERLEY SUPREME PEDALS... THE BEST MATERIALS AND WORKMANSHIP... YOU CANNOT DO YOUR BEST WITHOUT THE BEST

RAY ELLINGTON... KING Model B... CARLTON STICKS... DRUMS... DRUM BARGAINS

DRUM BARGAINS... EDWARD BOB LATIN-AMERICAN INSTRUMENTS... FRANCIS, BAY & HUNTER, LTD. 130-140, Charing Cross Road, London, W.C.2. TEL. 5261

10 YEARS AHEAD! Super Action... MAKES OTHER SAXES OUT OF DATE!... GET YOUR NAME ON THE GROWING WAITING LIST!... Selmer 114-116 Charing Cross Rd., W.C.2

BRON'S Scientific Needs... All the Publishers'... Scientific Needs... Scientific Needs... Scientific Needs...

TECHNIDISCS... THE SCIENTIFIC METHOD OF VOICING... TECHNIDISCS... TECHNIDISCS... TECHNIDISCS...

HESSY'S of LIVERPOOL... MUSICAL INSTRUMENT BARGAINS... HESSY'S of LIVERPOOL... HESSY'S of LIVERPOOL... HESSY'S of LIVERPOOL...

ACCORIONS... ACCORIONS... ACCORIONS... ACCORIONS... ACCORIONS...

GUITARS... GUITARS... GUITARS... GUITARS... GUITARS... GUITARS...

10 YEARS AHEAD! Super Action... MAKES OTHER SAXES OUT OF DATE!... GET YOUR NAME ON THE GROWING WAITING LIST!... Selmer 114-116 Charing Cross Rd., W.C.2

BRON'S Scientific Needs... All the Publishers'... Scientific Needs... Scientific Needs... Scientific Needs...

TECHNIDISCS... THE SCIENTIFIC METHOD OF VOICING... TECHNIDISCS... TECHNIDISCS... TECHNIDISCS...

HESSY'S of LIVERPOOL... MUSICAL INSTRUMENT BARGAINS... HESSY'S of LIVERPOOL... HESSY'S of LIVERPOOL... HESSY'S of LIVERPOOL...

ACCORIONS... ACCORIONS... ACCORIONS... ACCORIONS... ACCORIONS...

GUITARS... GUITARS... GUITARS... GUITARS... GUITARS... GUITARS...

