



A 'BEAUSED CRITIC' IS 'BENLDERED' BY THE INK SPOTS

ABOUT half-way through their act... feeling that their act somehow... they're even running exercises...

New week-end dancing clubs for London West End

By-Ted Heath trumpet virtuoso... The new week-end dancing clubs... there are a hundred and one...

UNREALITY... There are a hundred and one... the evening, semi-attended times...

BOKUM!... But there it's all hokum... clever, delightful, well-built up...

JAMBOREE

So, once again, how can it... may be the way it undoubtedly... more complete answer than those...

AIRBORNE CRICKETERS

"Be sure to keep one foot on the ground..."... the result of the cricket match...

It was a little surprising... the result of the cricket match... the result of the cricket match...

CIRO'S CLUB PLANS

Also been associated with... the name of the club... the name of the club...

Cyril Shane to sing for Lipton

Popular vocalist Cyril Shane... the name of the club... the name of the club...

ABE'S BIG "DOUBLE"

As readers who have followed... the successful career of band-leader... the successful career of band-leader...

Alec Cave's plucky come-back

A story of great pluck and determination... the splendid come-back of noted... the splendid come-back of noted...

HE'S FOUND A NEW BABY-SHOP!

Jimmy Paul, saxist with Les... Jimmy Paul, saxist with Les... Jimmy Paul, saxist with Les...

LOU PRAGER TAKES A 'HOLIDAY FROM TEMPO'

WHEN reviewing a musical... showing it is best to approach... showing it is best to approach...

BAND ROCKS

The good impression created... these numbers was maintained... these numbers was maintained...

TEN YEARS AGO

SEPTEMBER 3, 1939... A closer look revealed studios... to dolefully lamented the... to dolefully lamented the...

SAXES IN FORM

Throughout the evening... the saxes played with great... the saxes played with great...

LEAVING ROS

Well-known West End artist... also has played at the... also has played at the...

Medway bassist for Kirchin

A well-deserved break has come... the way of Medway bassist... the way of Medway bassist...

MURDER SHE SAYS

of some of her records... to be in the mood of... to be in the mood of...

THUMP is killing BOP

RECENTLY visited a London... an impression of the people there... an impression of the people there...

Lost!

Front-line soloists must suffer... from this loud drumming... from this loud drumming...

NEWCOMERS AT STREATHAM

Newcomers to the Friday... the name of the club... the name of the club...

ANOTHER GREAT WRIGHT HIT

AM A WASTING MY TIME... I'm a drummer myself... I'm a drummer myself...

WHILE THE ANGELUS WAS RINGING

SATURDAY DATE... SUCH LOVELY THINGS ARE THESE... SUCH LOVELY THINGS ARE THESE...

There's a (slow) revolution in the U.S. disc world

and it will soon hit Britain!... RCA REVAMPS STAFF TO SET BIG 45 PUSH... MERCURY'S LP SALES PAINT ROSY PICTURE...

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A well-deserved break has come... the way of Medway bassist... the way of Medway bassist...

THE SENSATIONAL... THE SENSATIONAL... THE SENSATIONAL... THE SENSATIONAL... THE SENSATIONAL...

THE SENSATIONAL... THE SENSATIONAL... THE SENSATIONAL... THE SENSATIONAL... THE SENSATIONAL...

THE SENSATIONAL... THE SENSATIONAL... THE SENSATIONAL... THE SENSATIONAL... THE SENSATIONAL...

THE SENSATIONAL... THE SENSATIONAL... THE SENSATIONAL... THE SENSATIONAL... THE SENSATIONAL...



GLAMOUR SPOT



From London's Parade of Glamour... Kenneth Essex...

Bouquet for Syd Bean

WIND QUINITY... by Kenneth Essex... played by the Aubrey Brain Wind Quintet...

MAURICE BURMAN'S RADIO COMMENTARY

opinion on one hearing, I feel that I can say that it is never but pretentious... Maurice Burman...

WHO'S WHERE

(Week commencing September 5)... Duke Ellington... Woody Herman...

DUKE ELLINGTON'S EARLIEST SWING REVIEWS BY EDGAR JACKSON

DUKE ELLINGTON'S EARLIEST SWING REVIEWS BY EDGAR JACKSON... Duke Ellington...

'That's Right'—it's a terrific Herman

Swing Reviews by Edgar Jackson... Woody Herman and his Woody Herman and His...

Brilliant scoring behind the Velvet Fog

So much depends on a good accompaniment... Sweet Reviews by Laurie Henshaw...

IMPORT ANOMALY

LETTERS TO THE EDITOR... WITH reference to your recent... I have had a similar experience...

THE CHECKERES

THE CHECKERES... This quality style and imagination... Freddie Phillips Quintet...

British Top Tunes

THIS list of the twenty best-selling... 1. THE TUNNEL... 2. THE TUNNEL...

DUKE ELLINGTON'S EARLIEST SWING REVIEWS BY EDGAR JACKSON

DUKE ELLINGTON'S EARLIEST SWING REVIEWS BY EDGAR JACKSON... Duke Ellington...

THE STARDUSTERS

THE STARDUSTERS... I have had a similar experience... I have had a similar experience...

Friday night was Severn Estuary Contest night!

Friday night was Severn Estuary Contest night!... The contest was held at the Severn Estuary...

Contest fixtures list

Contest fixtures list... The contest fixtures list for the Severn Estuary...

It's one of the Big Sis Andrews

It's one of the Big Sis Andrews... The Big Sis Andrews...

A powerful gal...

A powerful gal... Those who like you like your swing...

THIS IS THE JACK PARNELL '49

THIS IS THE JACK PARNELL '49... JACK PARNELL '49... ERIC DELANEY...

JOIN THE Peter Maurice ORCH. CLUB

- HOW CAN YOU BUY KILLARNEY? SHE'S A HOME GIRL... SUMMER SWEETHEART... COCA ROCA (Samba)... IT HAPPENED IN ADANO... CLOPIN CLOPANT... DO I LOVE YOU? AND I'M NOT GOING HOME... NEED YOU... THE HUCKLE-BUCK... CLANCY LOWERED THE BOOM... BRUSH THOSE TEARS FROM YOUR EYES... BEAUTIFUL EYES... FAR AWAY PLACES

Leads Music Ltd.

Leads Music Ltd.... We have a large stock of records...

It's one of the Big Sis Andrews

It's one of the Big Sis Andrews... The Big Sis Andrews...

It's one of the Big Sis Andrews

It's one of the Big Sis Andrews... The Big Sis Andrews...

It's one of the Big Sis Andrews

It's one of the Big Sis Andrews... The Big Sis Andrews...



Melody Maker
INCORPORATING "RHYTHM"
Member of the Board of Governors
6, CATHERINE STREET,
STRAND, LONDON, W.C.2
Tel. TEN 2282. Editor: RAY CROSS

BIRTHDAY

THIS is a personal editorial. Ten years ago this week I was appointed Editor of the Melody Maker...

Well, the most important development I have observed is the growth in strength of the musicians...

From my chair I have watched swing supplanted by a revival of jazz...

I have seen new bands emerge and an old one that had been dormant...

As for personalities—Glen Miller, Sam Donahue, Bing Crosby, Dinah Shore and Spike...

In a short space such as this it is impossible to do more than sketchily mention a highlight or two...

If I'm wrong, remind me to apologise in 1950.—R. S.

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THE GREAT NOVELTY IN YEARS
THE FROGZEE AND THE FLYZEE
Featured by CHAPPE D'AMATO, IVY BENSON, HARRY ROY, etc.

HEITH PROWSE & CO. LTD., 42-43, Poland St., W.1. GER. 9080

ENSEMBLE CHORUS by the 'M.M.' Staff

REMEMBER Benny Goodman's pre-war record of Bach Goes To Town? Alec has established a reputation...

But Alec still retains his interest in jazz. He takes part in his first American jazz concert...

Why is Alec visiting Britain? He came here solely to give a concert...

Among the old familiar faces still seen occasionally in Archer Street is the chubby one...

As for personalities—Glen Miller, Sam Donahue, Bing Crosby, Dinah Shore and Spike...

In a short space such as this it is impossible to do more than sketchily mention a highlight or two...

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domain it was the declaring of a great deal of Russian music...

After achieving a big success with Jack Jackson, Jack Harris and Henry Hall, Fred entered the Royal Navy as a first lieutenant...

He says he is too old now to make the pace on the cycle track, but judging by his appearance and fine physique...

THE new movement of the name Archie Alexander will bring nostalgic sighs from many lambs...

Now he is leading his orchestra through the streets of London...

Among the albums involved are the J.A.T.P. masters, such as the original box of Arch, which...

When Nat Temple phoned me at the office the other day he didn't forget to mention...

Dear Readers... I LOOKED upon the features together the pages not devoted to news or articles...

What's the matter with this? Why doesn't the print my stuff? I don't believe he's read it...

Headache in swing WHEN Ted Heath phoned me following my review...

U.S. Personal Points by Stuart Allen PAUL NERO

Born in Hamburg, Germany, April 20, 1917, he emigrated to the U.S. in 1927, becoming a citizen in 1928.

Later he joined the family of the famous jazz school of music in New York, and wrote costumes for the "Beat" and "Metronome."

Advance bulletin now available from dealers of Selmer

Italian tour ends in disillusionment for three stranded British musicians



For the first time in two years, three British musicians have been stranded in Italy...

WILLERBY'S CLOSING BLOW TO BAND

Already suffering the disappointment of having his band...

Astor niterie reopens

This exclusive "M.M." photograph was taken at the reopening of the Astor niterie...

Radio-starring break for Lee Lawrence

Although popular vocalist Lee Lawrence has been one of our most consistent broadcasters...

Fallon's stars at Hammersmith

Modern-style bassist Jack Fallon is taking a group of musical stars...

Stoke Newington name bands

The name-band policy, which proved so successful at Stoke Newington...

HARRY GOLD'S DATES

In addition to being resident at the Winter Gardens, Weston-super-Mare...

Italian tour ends in disillusionment for three stranded British musicians

THREE disillusioned musicians returned to London last week after a season in Italy which left them stranded...

The musicians concerned are well-known names: Zangwill Gilbert, piano-stylist Colin Beaton, trumpet-player Dave Kahn...

CURRENCY PROBLEMS

The fact that we had to walk home at 3 o'clock in the morning from the job we were doing...

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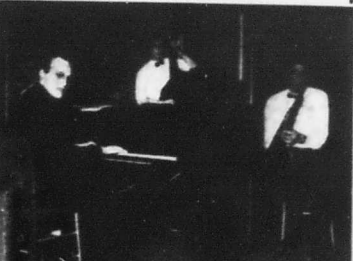
Fallon's stars at Hammersmith

Modern-style bassist Jack Fallon is taking a group of musical stars...

Stoke Newington name bands

The name-band policy, which proved so successful at Stoke Newington...

AIR 'RECITAL' FOR SHARON FOUR



Above is the latest picture of the Sharon Four quartet, who are a big hit at the London Club...

TENOR-SAX GEORGE BIRCH FORMING 10-PIECE BAND FOR NORWICH

At the conclusion of the summer season he is spending with young tenor-saxist George Birch...

LOSS DATES

Joe Loss and his Orchestra, who finish a very successful season at the Villa Marina...

STAPLETON'S PLANS

Cyril Stapleton and his Orchestra finish this Saturday (3rd) at the Brighton Aquarium...

BRIGHT AND EARLY TEMPLE

Cardinal-templed Wat Temple and his Orchestra will be broadcast in Brighton and Early Temple...

THE ECHO TOLD ME A LIE MY GOLDEN BABY

I WISH I COULD SING CANDY KISSES CHAPPELL

FOREVER AND EVER AGAIN

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Advance bulletin now available from dealers of Selmer



# Meet the Barbour's

She's beautiful, she's blonde—but she's far from dumb. She's a singer with a real jazz style, a composer of quite considerable merit and she's married to one of America's top guitarists.

Meet Mrs. Dave Barbour—Peggy Lee to you and me.

Peggy Lee has gone a long way since she sang with Benny Goodman and recorded with the band such fine sides as "Why Don't You Do Right?" and "Where Or When?" Indeed, Peggy's spot with the Goodman band was the turning point in her career.

Born in Jamestown, North Dakota, in 1920, her real name was Willy Osborne and here she concentrated on singing as a career. She left for California as soon as she had finished her schooling. But her first job at the Jade night club in Hollywood was disastrous. For she developed a bad throat infection and was forced to return home. Nothing daunted, she started again locally soon afterwards, was heard by Will Osborne and hired as vocalist in his band.

**PETER TANNER introduces you to the husband-and-wife composing and recording couple**

When he joined Woody Manone's band at Adrian Bolin's club on 42nd Street. By the time this club closed, Dave was known around the town and jobs were coming for him to get. First of these was with the orchestra of Mildred Bailey, followed by a spot at radio and stage work with Lennie Hayton's orchestra.

After this came a long period of intensive recording work for literally every known label, playing with pick-up groups and accompanying blues singers. His Decca recordings with Louis Armstrong and Vocalion with Bunny Bergeron date from this time, as do numerous recordings with Lt. Armstrong, Teddy Green, musician, Jimmy Rowland, Benj. Franklin, Red McKenzie and Teddy Wilson, in mention only a few.

Dave was a competent musician and a likeable personality, and he kept on working with string work, coupled with his work on electric guitar and recording section, assured him of plenty of work. By now he had earned the respect, not only of the jazz musicians, but also of his fellow musicians.

In 1942 to meet Peggy Lee and himself, such as "You Were Right, Baby" and "If I Had a Chance With You." Last year they recorded "Manana" and "Gone With a Wind," the latter an amusing novelty number in the Latin-American style called "Manana."

Peggy has a soft, appealing, intimate style of singing and she knows her jazz, given the right material. She can do a song over with the best of them. In such Capitol recordings as "Am I Going to Be a Star in My Own Right?" "If I Had a Chance With You" and "A Long, Long Train With a Red Caboose," Peggy reveals that she is certainly one of today's top white vocalists, while recently Dave Barbour has added to his reputation with his own songs, "Forever" and "Gone With a Wind," the latter a popular, dedicated to the Barbour's small daughter.

The Barbour's are a happy and successful couple. Rare going and catholic in their musical tastes, they seem to have a knack of picking out the right white vocalists and pleasures, which is reflected in their tasteful and stylish recordings.



Barbour - also harmonica. Lee - piano, guitar, drums. She plays on piano.

# Be a trombone all-rounder

SINCE the advent of jazz the development of the trombone much more is expected of the player than in the past. The present-day trombonist, as compared to his predecessor of the 1920's, must be a well-rounded musician.

He must be able to play any style of music, be it classical or modern, and he must be able to play any instrument he chooses. He must be able to play any style of music, be it classical or modern, and he must be able to play any instrument he chooses.

There are others, of course, but by studying the practice books of the great players, you can reach the level of the great players.

Listen to what you are playing. Listen to what you are playing. Listen to what you are playing.

Listen to what you are playing. Listen to what you are playing. Listen to what you are playing.

# The easy way to improvise

by FREDDY CLAYTON

IN my last article, I demonstrated how a simple improvised chorus could be built up by using the main notes of the chord and phrasing these in a rhythmic way as the accompaniment. For this, I gave examples of the chord F flat with the added notes of the scale.

I must emphasize that a thousand examples will not teach you the art of improvisation. You must take an eight-bar example and work on it for some time. For the benefit of those who have not yet learned their chords, we have a list of notes to play with the chord F flat.

### Bass Tips

**DON'T** let people fool about with your bass, because it can be converted very easily.

Use a flat A string. It is too floppy for piano work.

Get your hands high up on the strings unless you want a soft sound.

**DO** have all cracks repaired as soon as possible.

Make sure that all screws in the machine heads are secure.

Make a point of checking the neck and bridge regularly. If you find a loose nut, it is trouble if it comes out.

Remember to let down the bow after use. Constant tension weakens the strings.

**CHARLIE SHORT**

### FREDDY GARDNER on Tuning your clarinet

Q—I am not playing with a strong hand, and am always preparing for the day when I do. However, when I play, I am surprised out of tune. I wonder when I started playing, I was advised to get a high-pitched clarinet, but I got a low-pitched one. I feel that the whole matter is a bit of a mystery. I have a high-pitched clarinet, but I feel that the whole matter is a bit of a mystery. I have a high-pitched clarinet, but I feel that the whole matter is a bit of a mystery.

### TESTED TO TAKE THE WEIGHT OF A BASS SAX...

yet stick to adjust!

**Giffy Sax Sling**

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Every musical instrument in Stock. Inexpensive! Ask for our "Giffy" Saxophone at immediately.

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### Turning point (1)

When this hand broke up, Peggy returned to Hollywood and pretty soon her "soft style" singing began to be well known in the smart clubs and hotels. It was in one of these that she met Benny Goodman, who asked her to join his band.

Her engagement with the Goodman band was the turning point in her career, for playing guitar in the band at that time was Dave Barbour. It wasn't long before she was playing with the Goodman band, and she was playing with the Goodman band.

### Turning point (2)

However, the strain proved too much for him, and he was forced to leave the band after a few months back with the Goodman band.

It wasn't until 1939 that he returned to hand work, first with Artie Shaw, then with Bernard Chittison and Raymond Scott, before joining the Goodman band.

### ...and these are some of their discs

- "Why Don't You Do Right?" with Benny Goodman's Orchestra... Caplo 32384
- "Where Or When?" with Benny Goodman's Orchestra... Caplo 32385
- "Don't Be Like That" with Benny Goodman's Orchestra... Caplo 32386
- "Don't Smoke In Bed" with Benny Goodman's Orchestra... Caplo 32387
- "Caramba! It's The Same Old Story" with Benny Goodman's Orchestra... Caplo 32388
- "Ridin' In The Sky" with Benny Goodman's Orchestra... Caplo 32389

### NFNO NOTEBOOK by Les Perrin

DIRECT FROM HOLLAND, where they have been playing at the International Jazz Festival in Amsterdam, Humphrey Lyttleton and his band are featured at the station. Monday night, September 5, 8.30. Tuesday night, September 6, 8.30. Wednesday night, September 7, 8.30. Thursday night, September 8, 8.30. Friday night, September 9, 8.30. Saturday night, September 10, 8.30. Sunday night, September 11, 8.30.

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- 3. Trombone, 55/0
- 4. Clarinet, 55/0
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- 6. Tenor Sax, 55/0
- 7. Bass Sax, 55/0
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ESQUIRE TEN: Rhythm & Blues 10-107  
ESQUIRE ELEVEN: Rhythm & Blues 10-108  
ESQUIRE TWELVE: Rhythm & Blues 10-109  
ESQUIRE THIRTEEN: Rhythm & Blues 10-110  
ESQUIRE FOURTEEN: Rhythm & Blues 10-111  
ESQUIRE FIFTEEN: Rhythm & Blues 10-112  
ESQUIRE SIXTEEN: Rhythm & Blues 10-113  
ESQUIRE SEVENTEEN: Rhythm & Blues 10-114  
ESQUIRE EIGHTEEN: Rhythm & Blues 10-115  
ESQUIRE NINETEEN: Rhythm & Blues 10-116  
ESQUIRE TWENTY: Rhythm & Blues 10-117

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**19, ST. NEWPORT STREET**  
Opp. St. James's Church, Leeds, W.2. Phone: 1-7636

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VOCAL TONE NEW PLASTIC REED Head's reed is now made of a new material...

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INSTRUMENTS WANTED Chromatic Trombone for cash...

INSTRUMENTS FOR SALE 44 per week

MUSICIANS WANTED GOOD TENCHOR CLAR. for 1st and 2nd positions...

GEN WARD'S BAND BILLY WALLER'S BAND CLIFF ROGERS BAND

CLUBS 44 per week AT CATFORD TO-NIGHT

VOCALISTS 44 per week AMERICAN STYLE SOUS

WE most probably have the instrument you WANT

INSTRUMENTS FOR SALE 44 per week

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VOCALISTS 44 per week AMERICAN STYLE SOUS

The reawakening of German Jazz

WE hear from Hans Rutherford that the Hot Club of Berlin is again functioning and that jazz interest has once again...

Odeon post-war releases by Den Berry

BRON'S 19-24 GARDNER STREET, LONDON, W.1

GENUINE Zildjian CYMBALS TRUE Turkish Tone

DRUMS

AMPLIFIERS NO PURCHASE TAX

Mezz Mezzrow



Mezz Mezzrow's new recordings are available in the Mezz Mezzrow series...

Collectors' Corner Edited by Max Jones and Sinclair Trail

THE rights to release King Mezz Mezzrow's recordings have been acquired by the Jazz Society...

HOAG BISCO King Mezz's records are to be pressed on shellac and labelled as the Mezz Mezzrow series...

Charlie Ventura Joins the ever growing list

Berg Larsen MOUTHPIECES

FREDDY GARDNER

RAY ELLINGTON CARLTON STICKS



2-4, OXFORD ROAD, MANCHESTER 1 Phone: Central 3232 Staff Representative: JERRY DAWSON

BILLY TERNETT VISITS SOUTHSEA Billy Tennett and his band were featured at the Savoy Ballroom, Southsea, recently during their second anniversary week. Tennett, who is a dancer as well as a singer, is accompanied by his band, which includes the following: Billy Tennett, leader; Tom Henry, piano; and Harry Turner, drums. Tennett is a star at Southsea. Billy Tennett discovered that he and the Savoy management were associated in the North some years ago had been born in the same town, and had attended the same school.

BILL GREGG GOES TO SUCCCEED BERT YATES AT NEW BRIGHTON TOWER

AFTER a run of eight years as bandleader at the Tower Ballroom, New Brighton, during which time he received vocal acclaim and during the difficult years helped out by assisting in administrative duties by day and by conducting the band by night, Bert Yates ends his stay there on September 30, and on Saturday, October 1, Bill Gregg and his band will take over at this famous seaside resort.

'Monty' compliments 'Sospa' band BILLY JONES and his Regal Players, of Llanelli, South Wales, has an unexpected compliment paid them last week by Fred-Maria, Vincenzo Monty, who has just returned from his tour of the North. Billy Jones and his Regal Players, of Llanelli, South Wales, has an unexpected compliment paid them last week by Fred-Maria, Vincenzo Monty, who has just returned from his tour of the North.

Leeds Scala - continued The peculiar position which has arisen at the Leeds Scala Ballroom, where the Regal orchestra is to be replaced by the Leeds Scala Band, is being discussed by the Leeds Scala Band, which has been in the position of being replaced by the Leeds Scala Band.

HARRY ACRES CONDUCTS NEW NOVELLO SHOW At present at the Palace Theatre, Manchester, Harry Acres is conducting a new musical, 'King of the Rascals', which is a comedy in two acts, with music by Noel Coward and lyrics by Harry Acres.

THE FIRM YOUR FRIENDS RECOMMEND Alex Burns, Ltd. 116-118, SHAFESBURY AVENUE, LONDON, W.1

JUST ARRIVED!!! THE MERRY-GO-ROUND WALTZ DANCE OF THE STEPPES 3/6

CAMPBELL CONNELLY Our Orchestral Club offers 24 HITS for 24p. HERE ARE THE FIRST FOUR!!! "A" YOU'RE ADORABLE I DON'T SEE ME IN YOUR EYES ANY MORE PIGALLE THE MERRY-GO-ROUND WALTZ DANCE OF THE STEPPES 3/6

NEW NORTHERN RADIO SERIES STARTS IN OCTOBER

WELCOME news for Northern bands in the announcement by the BBC that commencing on October 3 and on all succeeding Wednesdays there will be a new Northern radio series featuring Northern bands and artists. The programme will be heard from 4.30 to 5 p.m. and will feature bands up to seven or eight pieces with a cabaret spot in which it is hoped to present two or three bands.

Northern pianist now BBC 'backroom-boy' Taking up piano at the age of 10, Freddie Bullock has been playing at fourteen. He is now a member of the band under the direction of Freddie Bullock.

GLASGOW NEWS At the Bobby Jones Ballroom, Glasgow, where operations continue at the year round, the band is led by Bobby Jones.

Benny Freedman back at Southsea For the second winter season in succession Benny Freedman and his band, who are resident at the Embassy Ballroom, Southsea, are back at Southsea.

PROVINCIAL PARS The past 18 months in the course of which the band of Seal Hatfield and his band, who are resident at the Mayfair Ballroom, London, have been touring the provinces.

HAPPY AT PULLNELL Royal Garden Blues With 'Me', 'If I Had You', and 'Royal Garden Blues' the band is led by Seal Hatfield.

Sid Phillips jams with Bobby Hackett in Eddie Condon's Band FAMOUS clarinetist, composer and bandleader Sid Phillips arrived back in London last Thursday (1st), following a month's tour of the States.

Melody Maker "RHYTHM" VOL. 25 No. 840 SEPTEMBER 10, 1949 EVERY FRIDAY - 4d

ENTRIE LICENSING AND THE BANDS Will they be affected? ONE clear fact emerges from the writer of confusion and speculation that followed the surprise enforcement of the new Licensing Act last week, when police clamped down on bottle-parties providing drinks after 2 a.m.

JACK JACKSON TO COMPERE 'ALL-BRITAIN' FURTHER big news about the great Melody Maker 21st Anniversary 'All Britain' Dance Championship Finals which are to take place on Sunday, October 16, at the Grand Central Hotel, Manchester.

Johnny Gray leaving Heath FOLLOWING the departure during the past few months of several of the original stalwarts of Ted Heath and his Music Within a few days, popular tenorist Johnny Gray will be leaving after being with Ted almost five years.

Sid Phillips jams with Bobby Hackett in Eddie Condon's Band FAMOUS clarinetist, composer and bandleader Sid Phillips arrived back in London last Thursday (1st), following a month's tour of the States.

SEVEN CHANGES IN GIBBONS' SAVOY LINE-UP A change of policy on the part of the Savoy Hotel management has resulted in sweeping changes in the line-up of the Gibbons' orchestra.

SVEND ASMUSSEN LOOKS IN Dehauled, with his visit here known to only a few people, Svend Asmusen, brilliant 20-year-old Danish, but violinist, has returned to his native Denmark.

TITO BURNS WITH ADMIRATION A SIGNIFICANT honour has been paid to representatives of the dance band profession by their selection to be featured in a super National Radio Celebrity Gala which is to be held at the London Palladium on Sunday evening, October 2, when the pack of the year's broadcast entertainment is being brought together in a single show.

DO YOU EVER THINK OF ME? FRANKIE CABE'S FAMOUS HIT SUNRISE SERENADE

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DO YOU EVER THINK OF ME? FRANKIE CABE'S FAMOUS HIT SUNRISE SERENADE

ALEX BURNS, LTD. 116-118, SHAFESBURY AVENUE, LONDON, W.1

LEAD INK SPOT ILL: ISSUES TOOTING SHOW

FIVE thousand people who... The audience at the first show... Not only can they play...

he augmenting Jack's outfit... With Bill Kenny it and well... Monday week (10th) at the...



Blanche Coleman

Blanche Coleman's girls agreeably surprise our critic at Wimbledon

WHEN Blanche Coleman and her All Girls Band, on leave from their resident engagement at the Beach Ballroom, Abrerden...

What I heard obviously staggered me... These girls are a sensation! To hear them...

RUMBAS TO BOF... The rumba, everything from rumba to rumba... The personnel of the band is...

RENELED LEAVING RABIN... The rumba, everything from rumba to rumba... The personnel of the band is...



Anton Karer photographed while he was actually recording the soundtrack...

DANISH SVEND IS TV SENSATION!

ON Monday last (5th) a Danish violinist who looks like Oscar Welles and five instrumentalists put on the best music and comedy performance I have ever seen since Spike Jones visited London in 1944.

The occasion was a television transmission of Svend Amussen and his Quintet... I am much more than to say that Amussen's is probably the finest act...

STAINCE SIMPSON... Fortunately, Jack Simpson and his Sextet were also on the bill...

COMEDY RIOT... But I am confident that if the Amussen act did visit the Palladium and other British music halls...

By now I should have made it clear that Amussen and his men have mastered the art of music and comedy... My only criticism of Monday's show is that the stress was laid too heavily on comedy...

Bessons RECONDITIONED BARGAINS... 14, ST. GEORGE STREET, LONDON, W.1

A great New Song... BEBE'S SCALAWAG VICTORIA 14, ST. GEORGE STREET, LONDON, W.1

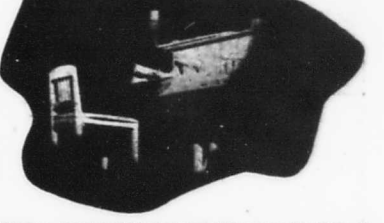
EARL HINES RECALLS... When gangsters ran the jazz world

IT'S been a good fifteen years since the last of the Prohibition-era racketeers dropped out of the night-club business...

These words formed the prologue to a sensational article in a recent issue of "Ebony" magazine... O'neal Madden, a much-feared gangster who crowed ran the Cotton Club...

'Legs' Diamond and the Duke... Her mother thought that maybe they would listen to her...

From 'MM' New York Correspondent LEONARD FEATHER



Earl Hines

Capone mob in charge

There was another singer who was involved in a little trouble later, writes Earl... "At the Club De Luce in Chicago, I heard a 255-week crooner...

Burnings and bombings

The "Ebony" story points out that Louis Armstrong was once threatened with gangster violence...

TEN YEARS AGO

(Items from the "MM" of 1939) The profession is passing through its blackest hour for the first time since 1918...

They may have seemed casual, but—!

Those Davis-Dameron rehearsals as witnessed by Ivor Mairants... I sat next to each of two performances of the Paris Jazz Festival...

WHILE THE ANGELUS WAS RINGING... I LOVE YOU SO MUCH... SATURDAY DATE... SUCH LOVELY THINGS ARE THESE

STAR PASTERS... DE LUKE... TOM STANES... BOOSEY & HAWKS LTD.

STAR PASTERS... DE LUKE... TOM STANES... BOOSEY & HAWKS LTD.

IT'S CLIMBING FAST! LOVERS' LANE HAS EVERYTHING... CINEPHONIC MUSIC CO. LTD.

IS IT TOO LATE... MELANCHOLY MINSTREL... STRAWBERRY MOON... HAPPY DANCING TIME



GLAMOUR SPOT

A highlight of Felix Mendelssohn's Russian Serenade, 12-part... (text continues)

Bright ... but early!

EDDIE PALMER AND HIS PLAYERS... I WAS just going into Churchills... (text continues)

MAURICE BURMAN'S RADIO COMMENTARY

Cecil Norman (pno.); Joe Rus... (text continues)

Towards the 'All-Britain'

BARDIN in the South had their last... (text continues)

THE result was a comparatively... (text continues)

ARTIE MAY and his music acted as... (text continues)

INDIVIDUAL AWARDS for: Trompet... (text continues)

ON Friday last (2nd) at the Oxford... (text continues)

I HAVE been a jazz lover for some... (text continues)

THREE pianists for it all appears... (text continues)

There was a partner playing with... (text continues)

These people are doing great harm... (text continues)

JOHN THE Peter Maurice ORCH. CLUB... (text continues)

THE PETER MAURICE MUSIC CO., Ltd., 21, Bouverie St., W.12, W.20, 2000

NEWSWAVE (third), with the New... (text continues)

NORTH-ISLAND RESULTS... (text continues)

THE NEW NEWSWAVES (four... (text continues)

WESTERN BRITAIN (six... (text continues)

WEST BRITAIN (six... (text continues)

WEST BRITAIN (six... (text continues)

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WEST BRITAIN (six... (text continues)

They do try to sound different

Reviews by Laurie Henshaw... (text continues)

THEIR... (text continues)

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Frankie and Pearl teamed by a genius

Reviews by Edgar Jackson... (text continues)

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PEARL BAILEY AND FRANK SINATRA

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KEEP OUT THESE SPV'S!

LETTERS TO THE EDITOR... (text continues)

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Morton's 'Spanish tinge'

Reviews by Max Jones... (text continues)

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Another B & H Success!

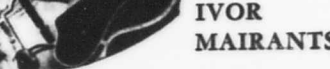
Reviews by Max Jones... (text continues)

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CALL SHEET AND TOP TONES

BOOSEY & HAWKES LTD 295, REGENT STREET, LONDON, W.1. LANGHAM 2640



Melody Maker INCORPORATING "RHYTHM" MEMBER: Audit Bureau of Circulations 25, CATHERINE STREET, STRAND, LONDON, W.C.2

JAMBOREE AN interesting point was raised by Ted Heath in his column...

His contention is that the music should be approached to find out what they are free, and the hall should be booked to coincide with their availability...

SOLO SPOT An agent's slant on the dance band business is given this week by Bill Elliott

REMINDER: It's a strange feeling to be writing again to you. I've spent the last few years as a dance band agent...

On this particular occasion they were full of their adventures. Seems they promote more and more...

JAMBOREE: 'MINORITY AUDIENCE APPEAL' - SAYS BBC DAVID JAVA BACK TO QUEEN'S

RETURNING to the restaurant where he spent many years...



Last night at the Royal Albert Hall David Java was the guest of honor...

Hutchinson returns after tour in Scandinavia HAROLD GELLER RECORDING



Harold Geller, resident MD at Fraxell's famous West End restaurant...

HAVING completed a very successful three-month tour of Sweden with 'Hal Monty's'...

PAUL ADAM'S TWO RAMS

WHEN the new Colony Restaurant (formerly known as the Lansdowne) opened on Monday evening...

FROST LEAVING BAGATELLE

Dave Frost and his Band have been playing opposite sea rumba leader Edmundo Ros...

Consideration has been given to your suggestion that the Corporation should...

FELDMAN'S SMASH HITS 24 HOURS OF SUNSHINE KISS ME SWEET B. FELDMAN & CO. LTD 125/7, 9, Shaftesbury Avenue, London, W.C.2 TEL. 9332

NEW!! THE GREATEST MOVIE IN YEARS THE FROGZEE AND THE FLYZEE featured by CHAPPIE D'AMATO, IVY BENSON, HARRY ROY, Etc.

It's Here! Tadd Damers' LAD BYRD The New Ballad-Bop Orch. 3/16 BOSWORTH'S 16/18, Huddon Street, LONDON, W.1

Selmer TRUVOICE LONDON

Willie Wilson's Norway success London pianist-bandleader Willie Wilson obtained a contract...

Feldman's Firman off to the States John Firman popular manager of the director of music-publishers...

Blue Rockets With Benny Davis leading the Blue Rockets to take his own name...

Forever and Ever Again The star instrumentalists who answer musicians' queries week by week...

Busy days for Eric Winstone after Pwllheli 'Stagecoach' composer Eric Winstone and his Orchestra...

Ronnie Rand to lead Blue Rockets With Benny Davis leading the Blue Rockets to take his own name...

M.M. Technical Stars for Feldman's This Sunday The star instrumentalists who answer musicians' queries week by week...

Bunk Discs Soon Following our story of August 16th, the 'Bunk' recorders...

Son for Laurie Deniz The golden voice of Laurie Deniz will continue to captivate...

Old Time Banquets NOW READY PROVE CHARMING (Toll Centric) BOSTON TWO-STEP 'ROUNDING WALTZ CARROLL (Square Dance) GUY BOATING SONG EPPERARD DANCE (Waltz) EVERGREEN QUADRLES FLORIDA LARGES HEAVENS OF GAY LARGES NEW GOLDEN HITS (Sara Dance) MISSOURI LARRY MARSH'S BLUE MAX (Original) SONNE D'ANTONNE (Waltz) UNDERGATE THE STAIRS (Counter) VELETRA (Original) VELETRA (Sauter) THE LEO WAGON THE VICTORIA CROSS (Mill Two-Step) POGG JOHN BONE (Sauter) 3/11 - ORCH. 1001 - 1/11 - 1/11

Forever and Ever Again ORCHESTRAL CD (24 NUMBERS) S.O. ETAL. C.O. F13.2.0 TRIO 16/11 132-140, Charing Cross Road, London, W.C.2 Telephone BR 0321-3



First in a series of articles on Band Rehearsal

In this short series of articles I propose to deal with the all-important question of how to rehearse your band to obtain the best results...

GENERAL PROCEDURE 1. Before rehearsal commence, let every musician know that you are going to rehearse for at least ten minutes...

GEORGE EVANS

1. Now tune up very carefully. I think it is very important to tune up your instruments for the first three runs through...

Technical Page

More on Reading the drum part from MAURICE BURMAN

In my first article I explained how easy it was to learn to count. Now, using the same exercises, I am going to show you how to play them.

1. Now, using the same exercises, I am going to show you how to play them. The best way to do this at the beginning is to use the hand-to-hand method...

Musical notation for drum exercises, including a staff with notes and rests, and a diagram of a drum set.

2. After you have played each bar several times start to play two bars right through...

KENNY BAKER on a different kind of Trumpet Jam

Q.—This may be an unusual query, but I had the idea to try to put the trumpet back to its original position...

your old instrument like new in 7 days

Advertisement for John Wilkins & Co Ltd, offering to restore old instruments.

Advertisement for Ray Ellington King of Bop, featuring Carlton Drums.

Advertisement for Excelsior Accordion, featuring 'The Rolls Royce of the Accordion World'.

Advertisement for The Band Shop Ackroyds of Leeds, offering various musical instruments.

Advertisement for Northern Music present, featuring 'Watching and Waiting for You'.

WHO'S WHERE

- List of names and addresses of musicians and industry figures, including names like George Evans, Kenny Baker, and others.

Dameron, Davis form all-star mixed ork

TADD DAMERON has elected Davis as his partner in a new all-star mixed orchestra...

Down Under... MUSIC BIZ HARD HIT BY AUSSIE COAL STRIKE

With the great coal strike in Australia, the music business in New Zealand is being hit hard...

EDDIE OGDON has been very amusing everyone in New Zealand with his radio interview...

JOHN SCHEIN is currently the musical director of the New Zealand Musician's Union...

WINDY WALKER was under a suspended 10-day ban...

STEWART RAVE Much excitement down in Melbourne town, since the arrival of the Australian trumpeter...

TASMANIAN TREE The Tivoli closed down two months ago...

... And Further Down

Advertisement for 'Is your playing improving?' with a list of modern musicians.

Advertisement for Technidiscs, offering personal tuition records.

Advertisement for Parker's Brass Studios Ltd, offering brass instrument repairs.

Advertisement for R.S. Kitchen Ltd, offering brass instrument repairs.

Advertisement for 'Peculiarly Music Supplies', offering various musical instruments.

Advertisement for 'Pianists, Violinists, Musicians and all Musicians', offering lessons.

Advertisement for Conn Alts, offering brass instruments.

Advertisement for New Zealand M.U. protest against low radio rates.

Advertisement for '1st British Drummers' Convention'.

Advertisement for 'LONDON SATURDAY OCT. 8 at 3 P.M. (JAZZ PREVIOUS TO JAZZ JAMBOREE)'.

Advertisement for 'MEET THE STARS DRUMMERS' BRAMS TRUST'.

Advertisement for 'Britain's Top Tenes'.

Advertisement for 'DO NOT MISS THIS GREAT DRUMMERS' DAY!'.

Advertisement for 'APPLY FOR FREE ADMISSION TICKET NOW'.





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 Phone: Central 3237  
 Staff Representative  
**JERRY DAWSON**

# NEW NORTHERN RADIO SERIES TO INCLUDE BIG AND SMALL BANDS

**CARL BARRITEAU  
 HAPPY IN LEITH  
 RESIDENT BERTH**

THREE months ago, clarinet-leader Carl Barriteau took up a resident berth at the Edinburgh Ballroom, Leith, which has proved so successful that Manager McCourty has extended his contract indefinitely. Since Carl first formed his own band at the end of 1945 he has been consistently on tour with the exception of a short break two years ago, when he played a season at the Embassy Club, London. He had not a more than pleased with the result of his first excursion into provincial recording work.

Carl featured with Carl in his vocal star Mac Cooper while the present season is being recorded. Owen, Dick McPherson and Johnny Owen, Fredie Bennett and his Band have been booked to play the week commencing September 26. Carl is also booked to play the week commencing September 26. Carl is also booked to play the week commencing September 26.

**Personnel changes in Edinburgh ballrooms**  
 A sax player, preferably alto, is sought for the Edinburgh Ballroom. The position is permanent and the salary is £100 per week. Applications should be sent to the manager, Edinburgh Ballroom, Leith.

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# Melody Maker

INCORPORATING "RHYTHM"

VOL. 25 No. 841 SEPTEMBER 17, 1949 [Registered at the G.P.O.] EVERY FRIDAY - 4d

## Famous bandleaders in and out of the pit make news this week

**FRANK WEIR CONDUCTING VARIETY WITH JANE RUSSELL STARRING**  
**AMRU SANI'S PARIS cabaret break**  
**MOE MILLER LEAVES LYPTON FOR SYMPHONY ORCH.**  
**SYDNEY LIPTON, DEEP RIVERS, BURNETT AND JACKSON IN FINAL JAMBOREE**

**CLARINET-BANDLEADER Frank Weir** makes the headlines this week with news of an entirely new departure for someone who has so far been exclusively associated with leading in West End smart nighteries. On September 26 he makes his debut as the conductor of his own specially formed orchestra which is to be installed at the Princess Theatre, London. On September 26 he makes his debut as the conductor of his own specially formed orchestra which is to be installed at the Princess Theatre, London.

**MOE MILLER LEAVES LYPTON FOR SYMPHONY ORCH.**  
 FROM bop to symphony could be the title of the interesting new Canadian trumpeter-player Moe Miller, who has achieved a musical ambition he has been working for since he joined the BBC Northern Orchestra, in Manchester, on Monday next (19th). He is selecting for the personnel of his orchestra the best of the bop groups at the Feldman Club and the best of the jazz groups at the end of the current week when well-known trumpeter Harry Lehman will be in London for a permanent replacement is made.

**—AND GLASGOW**  
 Under the exchange-of-producers scheme the BBC's Trafford Whitehead, who has been acting as Scottish Variety Producer for the past three months, will shortly return to Australia to resume his work with the broadcasting authorities there. He will be replaced by a new producer, who has been working in the same field for some time.

**MUSK AT RADIOLYMPIA**  
 Though the general run of shows to be televised from the Radiolympia, which opens on September 17, will be the usual variety of musical and theatrical shows, it is not expected that the public taste will be catered for by the usual variety of musical and theatrical shows. It is not expected that the public taste will be catered for by the usual variety of musical and theatrical shows.

**QUARTET TO SUCCEED FROST AT BAGATTELLE**  
 The orchestra for the "Showtime" broadcast will consist of five saxes, six brass, three rhythm instruments and a string section. The show will include variety and instrumental music, and will be presented in a special presentation that will be something unusual and most original. The orchestra for the "Showtime" broadcast will consist of five saxes, six brass, three rhythm instruments and a string section.

**MAX JAFFA CHOOSES ALL-STAR PERSONNEL FOR CIRO'S OPENING**  
 A list of bandleaders revealed in the Melody Maker a fortnight ago, which Max Jaffa has chosen to open his new club in Orange, is now complete and lavish redecoration will be finished by the end of the month. Max Jaffa has chosen to open his new club in Orange, is now complete and lavish redecoration will be finished by the end of the month.

**AMRU SANI'S PARIS cabaret break**  
 Following her appearance on the radio with the orchestra of Jack Simpson and his Band, Amru Sani is going to France next week to appear for a season at the Casino de Paris. Amru opens at Carroll's Club in Paris on September 23, when the place will be filled with the best of the Parisian cabaret scene.

**MOE MILLER LEAVES LYPTON FOR SYMPHONY ORCH.**  
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**SYDNEY LIPTON, DEEP RIVERS, BURNETT AND JACKSON IN FINAL JAMBOREE**  
 The Musicians' Social and Benevolent Council to complete the very exciting bill for the 1949 Jamboree, which takes place at the Gaumont Stage, Kilburn, London, N.W., on Sunday, October 9, from noon until 3 p.m. The Jamboree will mark the first public appearance of Sydney Lipton and his Orchestra, Grover House, at the Gaumont Stage, Kilburn, London, N.W., on Sunday, October 9, from noon until 3 p.m.

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**DO YOU EVER THINK OF ME? \* MUSKAT RAMBLE**  
 PIANO SOLO - 2/-  
 8 PIECE ORCH. ARR. - 2/6  
 9-10, NEW COMPTON ST., LONDON, W.C.2. Tel. No. 6232

**CAMPBELL CONNELLY**  
 FOUR GOOD REASONS FOR JOINING OUR ORCHESTRAL CLUB  
 'A' YOU'RE ADORABLE I DON'T SEE ME IN YOUR EYES ANY MORE  
 PIGALLE  
 THE MERRY-GO-ROUND WALTZ  
 JOIN NOW AND BE SURE OF YOUR ORCHESTRATIONS  
 28 Ave. No. 54. 26/- 22/-  
 1 Extra P. 5. Any Two Parts 16/-  
 Extra P. 12/- Extra Part 4/-  
 Phone 504 146

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 THE NEW Premier with 5 1/2" shell  
 and a wealth of other features designed by the world's leading authorities for you and all the world's modern styles.  
 FROM ALL PREMIER DEALERS - ONE PRICE ONLY  
 PREMIER - 116, Charing Cross Road, London, W.C.2. Tel. No. 7222







GLAMOUR SPOT

Building professional job was made... old Doris Knight, vocalist in 1947...

PHONEY FANS, DIRTY DIVES

These people are killing jazz: First, the so-called "fan" of jazz... who will go to his "swing session"...

Frustration is killing the British composer

EVER since jazz has been introduced into this country, have copied the American... Maurice Burman...

Composer-arrangers

There are exceptions, of course. Some orchestra leaders do play music from the British...

Too good!

For a comparison, let us take the British film that one time...

A solution

Two programmes a week should be entirely devoted to British composers... "Jazz Club"...

Benny in search of his pop

By playing anything but pop against an ostentatiously pop background... Benny Goodman and his Sextet...

Now for the result band sides. For the sake of uniformity I will list them also in order of recording date...

Benny just doesn't play pop, and his chorus dates back to his pre-war days... "These Lytteltons"...

Sweet 280-pounds of rhumbop

Reviews by Laurie Henshaw... Jones' "Your Red Wagon"...

KENTON'S powerhouse wailing... "The Puerto Rican Duke"...

Britain's Top Tenning... "The 20 best-selling songs"...

DISCORD ON THE 'HIT PARADE'

THE record sign that a song is a lawsuit against him... "U.S. News from LEONARD FEATHER"...

CONTEST FIXTURES

AREA FINALS... "CONTESTY" - Sunday night, September 18...

These Lytteltons lapse on wax

Reviews by Sinclair Trail... "Benny's Boogie"...

B & H BARGAINS

Buy now on the easiest terms and be ready for the coming Season!... "ALTO HARPWOOD"...

JOIN THE Peter Maurice ORCH. CLUB HOW CAN YOU BUY KILKAREY? SHE'S A HOME GIRL SUMMER SWEETHEART CLOPIN CLOPANT Leads Music Ltd. CIRCLOWERED THE BOOM THE HUCKLE BUCK BRUSH THOSE TEARS FROM YOUR EYES BEAUTIFUL EYES - FAR AWAY PLACES

WHO'S WHERE (Week commencing 19/9) BLAU ROGETTS... THE HEATH and Music... Patsy Henderson and Hawaiian...

Fast tempo... The ensembles are neat enough and have some semblance of swing... "Fast tempo"...

ALTO HARPWOOD... "ALTO HARPWOOD, low pitch, complete with case"...

THE PETER MAURICE MUSIC Co., Ltd., 21, Denmark St., W.1. TEL. 3669

ALL-BRITAIN FINAL... "All-Britain Final"...

Fast tempo... "Fast tempo"...

ALTO HARPWOOD... "ALTO HARPWOOD, low pitch, complete with case"...

Melody Maker... Member Audit Bureau of Circulations... CATHERINE STREET, LONDON, W.C.2

SOLO SPOT

... this week gives the publicity agent's viewpoint, and is written by

Alan Fletcher



Best known to "MM" readers for his publicity work in connection with Ted Heath and his music...

Live wire... "Graphic" staff cameraman... "I had a hard time getting the picture..."

Beauty and the boy... "You don't know it yet... quite a number of people in the near future..."

Preoccupations!... "Getting back to publishers... allow me to present Ken..."

Tell it straight... "Tell me Marianne... you are a very nice girl..."

Congratulations!... "From my little office... mark your ears above..."

hour to fill this feature many times over... "I'm going to ignore the celebrities..."

At 20, David is surely one of the youngest chaps in the country occupying a position carrying no small responsibility...

With his usual desire to encourage you, Dave gave David the chance. What's more he threw in a problem that if the boy would review the war-time...

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STAN KENTON'S FORMING 25-PIECE ORCHESTRA

Stan Kenton is to form a 25-piece orchestra... "I'm going to ignore the celebrities..."

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Judging by the news item that the BBC is recruiting listeners like the above...

ERIC TANN IS BACK FROM AUSTRALIA

Exactly three years to the day since he left to handlead in Australia, Eric Tann—celebrated trombonist and former leader of the Blue Rockets dance orchestra—arrived back in Britain on August 31.

Making his first call at these shores since he returned home, Eric told the "M.M." that he obtained his first job in England...

Among the personnel was Ernest Fitts, the classiest night club in Sydney. During his broadcast week for the Australian Broadcasting Commission...

From his first job in England, Eric went to the United States where he played for six months at the Stock Club for the famous night club in Sydney.

Eric travelled back with Ray Hartley, talented 24-year-old Australian pianist who played with him in Sydney.

THE ECHO TOLD ME A LIE

EVERYWHERE YOU GO Coming! MY GOLDEN BABY

CHAPPELL YOU'RE BREAKING MY HEART

50, New Bond Street, London, W.1

And... It's Here!

Tadd Dameron's LADYBYRD

BOSWORTH'S

Olde Tyme Dances PRINCE CHARMING

Imperial Waltz Victoria Cross (Waltz) Two-Step

Price 3/- each Orch Postage 3d. extra

FRANCIS, DAY & HUNTER, LTD. 122/124, Charing Cross Road, London, W.C.2

LAY OFF!

OUR recent Editorial, "The Weed," has not fallen on stony ground...

In the United States, the problem of drugs among the musical fraternity and dancers is no very much more serious than it is over here...

Charlie Parker, the world's greatest saxophone player, gives a very frank interview to our reporter...

Any musician who says he is playing better on ten, the most common saxophone, is a plain straight liar...

As if this were not enough, and to his words those of a good friend of mine, I believe me...

Apparently, the paper did not register attention until the previous programme was over...

There is nothing clever or smart in dictating with drugs—the sooner this evil menace is cleaned up...

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MEYERSON IS RECRUITING NEW ROAD SHOW

With two five-piece bands... The personnel of the dance-band under Charles Meyer, who is better known in the profession as 'The Guy'...

Stan Pearce into Stratham 'Stork'

Stan Pearce, who toured the country with his band for the past two years until February of this year, has now taken over the 'Stork' Club, in Stratham, N.H.

NFJO NOTEBOOK by Les Perrin

At a light refreshment to the musical road, Felix on Sunday (18th) will be leading a team at Birmingham...

Stan has just commenced his first tour since his arrival in England from Singapore...



MECCA BAND-CHANGES

Several musical changes have taken place and are due to take place at the Mecca club...

At the same time, the other at the Mecca club...

Why I prefer the C string by CHARLIE SHORT

I HAD a long conversation the other day with a bassist who told me that he intended to get a five-string bass...

Now I am satisfied in my own mind that the use of my C string from the natural above the G string...

Why I prefer the C string by CHARLIE SHORT

Now I am satisfied in my own mind that the use of my C string from the natural above the G string...

Now I am satisfied in my own mind that the use of my C string from the natural above the G string...

The expert at your elbow Choosing a trumpet with KENNY BAKER

OBVIOUSLY, it is advisable to take an experienced trumpet player as an expert at your elbow...

Pre-war instruments seem to me to have on average a far better valve action...

CARLTON DRUM CLUB 2nd ANNUAL REUNION

The Star Sound Studios Rodmorton Mews, Blandford Street, W.1 (off Baker Street)

DEMONSTRATIONS - DISCUSSIONS ON NEW DRUM TECHNIQUE AND DRUMS BY TOP-LINE DRUMMERS

JOHN STALLS SONS LTD. DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2

PARKER'S BRASS STUDIOS LTD. THE FOLLOWING BRASS AND WOODWIND INSTRUMENTS ARE AVAILABLE FOR HIRE

THE WORLD'S GREATEST FREDDY GARDNER Uses the World's Best Reed

SELMER BARGAINS SAVE £££

SEMPER REGULATOR Bass Flute, 100% in perfect condition...

SEMPER REGULATOR Alto Saxophone, 100% in perfect condition...

SEMPER REGULATOR Tenor Saxophone, 100% in perfect condition...

SEMPER REGULATOR Baritone Saxophone, 100% in perfect condition...

ROYAL AIR FORCE Station Kirtlington... SOUTH WALES (Jazzmen wishing to join a jazz club in the Cardiff-Neport area should contact S. L. Jenkins at 19, West Hill, Tredegar, Monmouthshire...)

THE BAND SHOP ACKROYDS OF LEEDS

Offer these Bargains: 1. Trumpet, Manton, S.P., 100% in perfect condition...

2. Trombone, Manton, S.P., 100% in perfect condition...

3. Alto Sax, Manton, S.P., 100% in perfect condition...

4. Tenor Sax, Manton, S.P., 100% in perfect condition...

6. DANSE PLACE 600000 ST. MARTIN'S PLACE, LONDON, W.1

HARTLEY'S ORCHESTRATIONS

How to string the guitar by BERT WEEDON

THERE is, of course, a right way to do almost everything, but many guitarists will nevertheless be surprised to learn that there is even a right way to string a guitar...

When I first started on guitar, I was often troubled by the upper strings slipping until I discovered the string could be tightened in such a way that slipping was rendered virtually impossible...

Here, for the benefit of guitar pupils who have not yet found out the correct way of stringing, doesn't need much explanation.

STRING PLAYERS if YOU EVER FIND A FAULTY STRING RETURN IT TO YOUR DEALER FOR REPLACEMENT

Tipster Tipped

Refer to your answer to the 'Drum' questionnaire, remembering that a far better solution is to follow the following:

Do not let the ferrule with warm water, gradually increasing the heat to the point where the ferrule expands the ferrule enough to allow the moisture to be absorbed easily.

YOU CANNOT DO YOUR BEST WITHOUT THE BEST USED BY LEADING DRUMMERS

Edmundos BONGOS

With tunable heads, high tensioned, heads well braced, these five-piece bongo players... JOHN GREY & SONS (LONDON) LTD.







# DELTA RHYTHM BOYS KEEP UP U.S. STAR VOCAL ACT PRESTIGE

AFTER five weeks in this country, finishing last week at the Palace Theatre, Blackpool, the Delta Rhythm Boys, famous colored-American vocal group, are very busy this week for their London debut at the Palladium on Monday next (26th), where they are booked for three weeks.

# IMPLICITY IS STAGE KEYNOTE OF DOREEN HARRIS

SOON after I was appointed a reporter on the Moscow show-reviewer I was assigned to show-review a novelty dance band called Leon Cortes and his 'Cortez' Pals, whose vocalists are intimately as 'Liz'—aroused to and appealing voice.

But under the great-point she still the same charming, unaffected 'Liz' with the rich, robust voice which seems to wrap itself around you.

Nearly an accident at Gerald's Belle Vue concert

"To say that Gerald's 'Music for the Millions' concert at the Grosvenor Gardens, Manchester, on Sunday last was a success would be a bold statement... but it might have been otherwise."

GOOD COMPANION  
She sings the usual batch of popular tunes, ranging from 'I'll Be Your Sweetheart' to 'The Wayward Wind'.

ANOTHER U.S. JAZZ VETERAN IS DEAD

Yet Another American jazz veteran has died this year, according to a report which the Melrose Music firm from New Orleans.

ANOTHER GREAT WRIGHT HIT

PERCUSSIONISTS in Town for the 'Jazz Ambassadors' on October 9, should make a note of what is expected to be a big event, especially for drummers—the Club in London.

FOR DRUMMERS ... SPECIALLY  
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THE ELECTONE PLECTRUM GUITAR PICK-UP UNIT

ENTIRELY new design—so they fit with your design—no extra wiring, no extra components, no extra cost.

AS used and strongly recommended by BERT WEEDON and A. WOLKOWSKY

WHILE THE ANGELUS WAS RINGING I LOVE YOU SO MUCH SATURDAY DATE

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# Burl Ives is star of new Disney film

IN his latest film—'So Dear to My Heart'—Burl Ives, Regent Street, London, has again used his own talents as a singer and actor.

THE BALLADIST  
Other songs in the film are 'So Dear to My Heart' by Ticker Freeman and Irving Taylor.

'POPS' in a rut  
Apart from a few great ones which crop up now and again, Henry's record told me the other day.

But Ives, the Wayfarer (Stranger) has long been known to his fans as a singer of the most appealing songs of the ballad and folk type.

Another great Wright hit

For drummers... specially for drummers

Another U.S. jazz veteran is dead

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# How to want to get into the musical act

EVERY songwriter to whom I have spoken in Hollywood seems to be writing a score for a musical production. And despite the fact that the American audiences each year there are a good deal of talented songwriters who are still trying to crack into this action of show business.

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