

Melody Maker

INCORPORATING

"RHYTHM"

VOL. 23 No. 732

AUGUST 16, 1947

[Registered at the G.P.O. as a Newspaper.]

THREEPENCE

SONG-PLUGGING: SENSATIONAL MOVES

Increase of B.B.C. Band Fees Likely When "Suspension-if-you-Plug" Edict Comes Into Force

EDDIE CARROLL: CHANGES AT QUAGLINO'S

CURRENTLY away on holiday at Westgate-on-Sea, popular London leader-pianist Eddie Carroll will be making a number of changes in his Quaglino's Restaurant Band immediately he returns, as part of a completely new musical policy which he will shortly be introducing.

Eddie plans to cut out the brass and make his future combination one of piano, guitar, violin, clarinet, bass, and drums. This means that celebrated brassmen Ronnie Priest (trumpet) and Lad Busby (trombone) are leaving, whilst several new instrumental experts will be introduced.

BAILEY BOOKED

Ronnie Priest and Lad Busby will concentrate on free-lancing for the moment. Among the newcomers who will be coming into the band after the holidays are famous guitarist Jack Llewellyn and violinist Leslie Baker.

At the end of September, violin and clarinet notably Arnold Bailey—in charge at present during Eddie's absence on holiday—will have a more permanent association with Quaglino's when he starts to lead his own quartette regularly in the Grill-Room, which will be reopening this winter to function for dancing in addition to the restaurant, where Eddie Carroll plays.

Arnold Bailey has for some time played at "Quag's" with his Quartette on Sunday evenings during the Carroll Band's weekly day off, so that he is already well known at this West End rendezvous.

Meanwhile, the legion of swing fans who have no opportunity to hear Eddie Carroll in the seclusion of Quaglino's will hear him again on the air on August 23, when Eddie and his Band will be taking part in the "Jazz Matinee" programme.

ALL DANCE BANDS OFF WEST REGIONAL!

THE B.B.C. is about to institute new and exceptionally drastic policies in its "squeeze" to keep dance music out of its programmes to an extent never imagined even by the most pessimistic members of the profession.

SENSATIONAL NEWS REACHES THE "MELODY MAKER" WITH THE ASTONISHING INFORMATION THAT NO DANCE BAND PROGRAMMES WHATEVER WILL BE BROADCAST FROM THE WESTERN REGIONAL THIS WINTER, AND THAT THERE WILL BE NO RESUMPTION OF DANCE BAND BROADCASTING IN THIS AREA UNTIL AT LEAST THE SPRING OF 1948.

Immediately upon learning of this bombshell into musical circles, the MELODY MAKER contacted the B.B.C.'s West Regional offices at Bristol. Although the man directly concerned with dance music, Hamilton Kennedy, was not available to talk to us as we closed for press, we were informed by the offices of the Variety and Music Department that there were— they claimed— several good reasons for this extraordinary policy.

NO AUDITIONS

Among the reasons, we were told, was sheer lack of space in the already overcrowded programmes; plus a chronic and desperate lack of skilled engineers and equipment.

Meanwhile, Western band-leaders writing in to ask for auditions have been told that it is impossible to hear their bands for the moment, owing, among other reasons, to the fact that there is an acute shortage of staff for the holding of auditions.

Such applicants are, however, being cheered up by an official letter containing the news that if they care to write in again in the Spring of 1948 every attention will be given to their requests to be auditioned.

The MELODY MAKER's reaction to this policy is to protest most strongly against it. If we accept the admittedly reasonable plea that qualified engineers and equipment are very scarce, this might, it is true, be considered as a reason for the temporary abandonment of outside dance

band broadcasts from hotels, etc., in the Western area.

This, however, is no excuse at all when it comes to the matter of dance band broadcasts from the studios. If a local Variety bill can be broadcast from a studio, then certainly a local dance band can.

We are afraid, however, that this is yet another thinly disguised indication that the B.B.C. dislikes dance music, and is doing everything in its power to give it as little time on its programmes as is humanly possible.

This Western regional policy is one which must certainly be reconsidered without delay, if only because it unfairly penalises the many hard-working band-leaders and musicians whose programmes in the past have given pleasure to hundreds and thousands of fans all over the Western area of Britain.

ROY FIXES HIS STAGE LINE-UP

REMEMBERING how thoroughly entertaining have been the stage-shows presented over the years by energetic little leader, Harry Roy, one can anticipate what a riot his forthcoming new edition is going to be, when Harry promises it will be his funniest ever.

Starting rehearsals next week for his opening at the New Cross Empire on September 1, Harry will be conducting a 15-piece combination, including such old hands as drummer Johnny Rollands, guitarist Sam Gelsley, bassist Les Farrell, vocalist Eve Lombard and untiring violinist and comedian Maurice Sterndale.

Perhaps, however, the most interesting thing about the show will be the revival of the ever-popular Harry Roy piano-duet feature, for which purpose, Norman White, who used to partner Stanley Black, when these two succeeded Ivor Moreton and Dave Kave, returns to Harry to join with his present pianist, Herne Lewis.

Norman, whose real name is Yardley, of course, has been in the R.A.F., and with Sam Gelsley, Les Farrell and Johnny Rollands, Harry obviously has a first-class rhythm section.

His saxes will be Fred Horton, Jack Lowe, Ephy Slavid and one other, with trombonists Eddie Jepson and George Arthur, whilst one of the two trumpets will be Frank Thornton.

After New Cross, the show will visit Pilsbury Park, Sheffield, Leeds, Bradford, etc.

AMBROSE IS RECOVERING

HIS many friends will be glad to learn that famous band-leader, Bert Ambrose, is making a good recovery after his recent operation for appendicitis.

He has now been moved from the nursing home back to his Grosvenor Square flat and, although he is still laid up, he hopes to be allowed out soon.

During his illness, Ambrose was visited by most of the famous musicians associated with him—a hopeful augury that his recovery will be a prelude to his return to West End band-leading.

Ever since Sir Valentine Holmes, in his B.B.C. Inquiry Report issued last March, referred to the "pernicious and degrading practice" of song-plugging and recommended that means be devised to stop it, moves have been going on behind the scenes to bring this about. A Committee of three Executives was appointed by the B.B.C. and has been in close consultation with music-publishing organisations during their song-plugging investigations.

SUSPENSION

The "Melody Maker" now learns that at an early date (rumoured to be September 1, but not officially confirmed at the moment), no hand-leader or artist will be allowed to broadcast if he is found to have received any money from a music-publisher for the broadcasting of a number.

If any cases of song-plugging are discovered, they will be investigated by an official outside arbitrator, and, if he finds that either party is guilty of the practice, he will have the power to suspend them from the air for a period. In the case of a music-publisher, this suspension means that none of his songs would be broadcast during that period.

These are drastic measures—although the onus of proving the guilt of either party seems to be the stumbling-block—but they are long overdue. Song-plugging, which began as a businesslike *quid pro quo*, has grown completely out of hand.

HIGHER FEES

It is, of course, all linked up with the low rates which the B.B.C. pays, especially to dance bands, for broadcasts. Band-leaders cannot afford to be continually out of pocket every time they carry out a radio engagement, and the only way they can make financial ends meet, at the moment, is by accepting payment for plugs from music-publishers.

The MELODY MAKER learns that any announcement about the stamping-out of song-plugging will synchronise with some definite increases in the broadcasting rates for dance bands.

ARRANGEMENTS

At the moment, the one stumbling-block in the negotiations concerns payment by publishers for bands' special arrangements. Apparently there are two schools of thought—one, contending that such arrangements constitute song-plugging and, therefore, "bribes" in another guise; the other contending that arrangements are the life-blood of individual treatment by the bands, and to stop them would be to penalise both the publisher and the hand-leader, not to mention the listening-public.

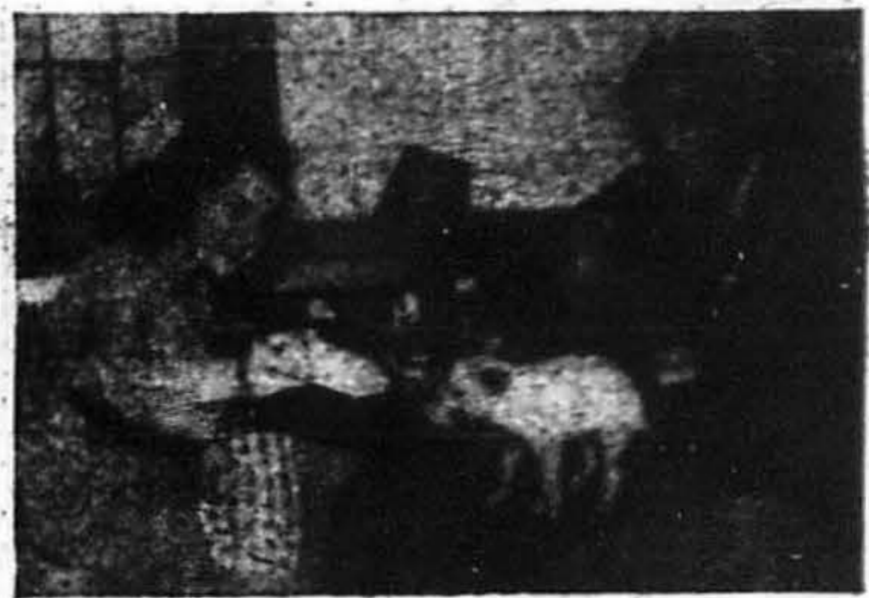
When this point is cleared up, an announcement of vital importance to all broadcasting bands and artists may be confidently expected.

Geraldo At Blackpool

CONTINUING an impressive name-band policy which saw the seasonal booking respectively of Ted Heath and His Music and Ivy Benson and Her All Girls' Band, Blackpool now offers the full 17-piece Geraldo Orchestra which, on Monday, August 18, commences a two-weeks' engagement at the famous Empress Ballroom.

In addition to Geraldo and the band, with its all-star instrumentation, the spotlight will also fall on such established vocalists as Carole Carr, Denny Vaughan, Archie Lewis, and the vocal group "Three Boys and a Girl."

Geraldo enthusiasts in Morecambe will have two distinct opportunities to see the band when it appears at Sunday concerts at the Winter Gardens on August 17 and 31.



Paul Carpenter and his fiancée, Miss Pauline Black.

Paul Carpenter to Marry

A BLOW to the "bobby-soxers," but one which will call for congratulations after they have recovered, is contained in the news that famous Ted Heath compère-vocalist Paul Carpenter is to marry in the autumn.

His bride-to-be is Pauline, 21-year-old brunette daughter of the late George Black, famous impresario and the man who put the London Palladium at the top of the Variety tree.

The exclusive picture (above) shows Paul and Pauline having fun in a Montreal (Canada) restaurant during the couple's recent visit, undertaken partly so that Paul could have an opportunity of introducing Pauline to his parents.

The parental blessing having been obtained, the romance, which commenced two years ago, can now be declared official, and the wedding is fixed for November 1 at the Brompton Oratory (London).

Paul Carpenter, who was first heard in this country with the Canadian Band of the A.E.F., speedily became a popular radio star over here, singing on many different programmes. Immediately he joined Ted Heath he began to build himself a tremendous following by his personality, his composing and singing, and his admirers will wish the couple lots of luck.

JOHNNY SWINFEN and his Band, from Hamersmith Palais, enjoying a well-earned holiday this current week, will be airing again immediately they return from vacation. This latest Swinfen broadcast, a studio airing, will be on August 21 (3-3.30 P.M., Home).

The broadcast will spotlight the singing of Dinah Kaye and Alan Dean. This week, Gordon Homer and his Band, from Hamersmith, are departing during Swinfen's holiday.

GRACIE FIELDS' INSTANTANEOUS HIT

HITS THE TEN BEST SELLERS IMMEDIATELY

Now is the Hour

(Haere Ra)

INTRODUCED BY HER IN HER NEW RADIO SERIES "GRACIE'S WORKING PARTY"

Copies and Orchestrations NOW READY

KEITH PROWSE & CO. LTD., 42/43, Pall Mall, London, W.1 TEL. 9000

Calteau

Matched Mouthpieces for Improved Performance

SEALED—TO PREVENT TAMPERING

NOW—Here is a mouthpiece outfit perfectly matched in all its components—mouthpiece, reed, ligature and cap. Each part is carefully designed, manufactured, and selected in assembly to form the perfect playing combination. Supplied only in sealed cartons.

LOOK FOR THE DISTINCTIVE PACK Ask your local dealer to show you an outfit

BOOSEY & HAWKES LTD.

295, REGENT ST., LONDON, W.1 Langham 7060
8-10, DENMAN ST., LONDON, W.1 Gerrard 4573

Hits and Pieces . . . by Sammy Quaver

READERS CHOOSE THEIR RADIO BANDS

Table with 2 columns: Band Name and Votes. Includes categories like SAMMY QUAYER'S BEST BAND POLL, BREAKFAST-TIME, LUNCH-TIME, MID-EVENING, and LATE NIGHT.

EDITOR'S NOTE: No fewer than 363 postcards—most of them from London districts—were received, all voting for Harry Leader as the best Late-Night Band.

MY "Best Band Poll" emerges with surprises and shocks for quite a few of the regular airtime batonners who'll have to do some hard thinking after absorbing the four panels.

The "Breakfast Time" quartet looks still-edged, with Silvester, the King of Cora, in his rightful position, I figure the "Lunch Time" winners should have collared the "Mid Evening" spot.

Experience told in the "Late Night" section, Winnick's Saturday-night broadcasts from Ciro's easily bagging top honours.

"Among My Souvenirs" nosed out "Gal in Calico" to resume lead after only one week's dethronement.

run your own poll? Just plain Sammy Quaver, brother! . . . My scouts tell me that the gals in the Isle of Wight are no respecters of "Britain's Top Ten."

in a hurt tone, is that most BBC listeners now turn to Moffatt. A final word on the close-down of the "Cavaller of Song" air packet.



WITH reference to my letter about the Louis Armstrong International Fan Club in your issue of June 14, I would like to express my gratitude to the Missions Magazine.

more friends I had in the latter rôle. Never before or since have I had so many long handshakes, inquiries after my wife's health and guests at the age of my dog and how many pups she would have in the very near future.

IRVING SCHEIN. New York, U.S.A. VIVE LE SPORT! ALTHOUGH I know Harry Singer personally and consider him a very nice chap.

"M.M." readers notice this somewhat startling statement from the life story of Lord Louis Mountbatten, which appeared in the "Sunday Express," dated August 3?

1947 SWING MUSIC SERIES advertisement featuring Herbie Fields Quintet, Harry Hayes and his band, Count Basie and his orchestra, and Charlie Barnet and his orchestra.

P.M. FOUR IN ONE advertisement for The Peter Maurice Music Co. Ltd., featuring 'Down the Old Spanish Trail' and 'Managua Nicaragua'.

NO OFFENCE Whilst acknowledging the superb artistry and humour implied in the cartoon by Betts ("M.M.", 19/7/47), we would point out that anything that gives the public the notion that our resident artists of the type pictorially displayed in the cartoon is not enhancing the value to society of our efforts to change and mould public opinion to the opposite side of the picture.

DO NOT TOUCH! IN his article in the MELODY MAKER (19/7/47), Harry Davis says (or at least gives the impression) that no band dares change an American arrangement for fear of "flopping."



No wonder London aches, Sammy Quaver is smiling—he is due to open on October 6 at the recently de-commissioned West End Ballroom at Birmingham, with his own 10-piece band.

THE Oscar Rubin Band opened up at the Britannia Pier, Weymouth, on Monday (11th), following a week of excellent business at Weston-super-Mare.

CLARINETTIST musician, he started a little practice. Various musicians joined him, one or two commencing favourably upon his style and intonation.

MONTY AT BOURNEMOUTH ALTHOUGH Mantovani does the last of a series of four Saturday night broadcasts from the Barbicue, Bournemouth, this Saturday (16th), it seems almost certain that a weekly spot will continue to be found for him and his polished 18-piece orchestra.

FOSTER BOOKINGS BANDLEADER Teddy Foster advises the MELODY MAKER that he is suffering some embarrassment, due to the fact that certain agents are representing themselves as his sole agent when negotiating dates with bookers.

CALL SHEET (Week commencing August 18) IVOY BENSON and Girls' Band, Embassy, Peterborough. BILLY GOTTON and Band, Metropolitan, Edgware Road.

Chris Hayes's NEWS IN BRIEF

TO allow popular Ray Ellingston to concentrate fully on his splendid work in the Tito Burns' "Amusement Club" radio programme each Thursday, Tony Christie is now regularly installed on drums at each of these air sessions.

OPERATION SUCCESS.—The numerous friends inside and outside the profession of Windermere bandleader Bill Foster will be glad to know that his recent eye operation had been a success, and that he will leave the London Clinic at the end of this week for a holiday on the South Coast before returning to the Windermere on August 23.

REAR LICK FOR HIGGINS.—After running up the Arroway Hospital, at Highgate, in answer to an urgent request to see his father, who had undergone an operation, Ernie Higgins, manager with Charles Field at Liberty's, Brighton, was himself taken ill while staying the night in London, and had to be rushed back to Arroway Hospital, where he was at once operated on for appendicitis.

CONTACT JANE LEE.—In future, 28 Josephine Avenue, Dartford, S.W.9 (Phone: Trafalgar 1000), will be the address from which vocalist Jane Lee will be conducting her own business.

DAUGHTER FOR PENELOPE.—Congratulations to brilliant pianist and singer Billy Penrose on the acquisition of a daughter, Diane Lynn, on August 1.

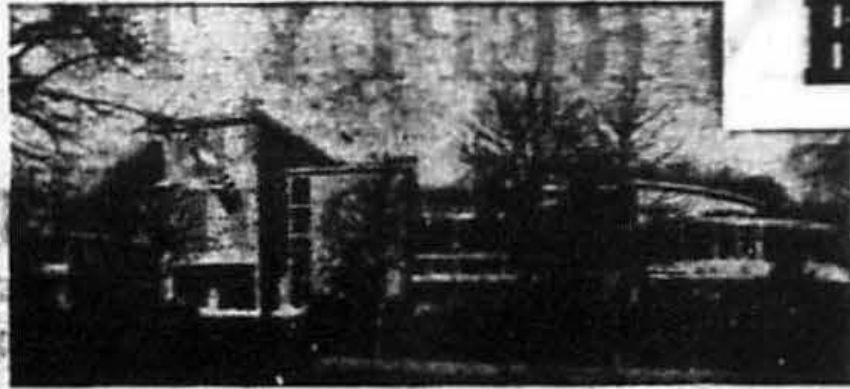
LEAFLET SONG.—To attract attention to dinner-music and vocalists at the Winter Gardens, Ventnor, I.O.W., where he is leading A. P. Shyne's Hawaiian Islanders, electrician and pianist Ronnie Jones, who is training for his "A" licence as a pilot, flew over Sandown, Shanklin and Ventnor on Sunday last (8th), distributing 1,000 leaflets, whose next broadcast will be the Honolulu Hawaiian, featuring vocalist Kay Hoppel, on August 26 (10-11.30 a.m.).

SOME GITS GORDON.—To take the place of Sid Henry on piano, Albany Club leader, Rudy Rome, has secured as-Dee Lass star, Albert Gordon.

Advertisement for Besworth's Terrific New Hit 'HOP, SKIP and JUMP' and 'The Samba Sensation VEM-DEM'.

Harry Singer's GUIDE TO ARCHER STREET No. 7—The Novice

YOU may see a novice in Archer Street nearly every day of the year. He is easily recognised by his clean-washed face. His neck and behind the ears shine abnormally, too. He wears a tight-fitting lounge suit with sleeves too small and the shoulders of his overcoat would turn Sid Field green with envy. He usually stands in an empty corner of the Street, a forlorn figure unless somebody speaks to him. This seldom happens, but, after all, what can he expect after washing behind his ears! Archer Street can forgive ill-fitting clothes, a mane of hair is welcome there, as is the unshaven face; but the use of soap and water is only tolerated in the few "big-timers," and naturally everybody wants to know them despite their "unconventional" appearance. The novice with intelligence quickly realises this and within a few days you'll see him with an unassuming two-day beard and dirty collar, chatting freely to one and all, his provincial patter clearly marking him as a tyro to the orthodox line-shooting and figure-cutting. The habit will, however, grow on him despite himself. For in stance, when you first speak with him he'll evade questions as to whom he has worked with. Later he'll say that he's played with any bandleader from Ted Heath to Victor Silvester depending upon the way his mood takes his fancy. Amongst the straight musicians he'll have played with his home town municipal orchestra. It is quite possible he did, on second triangle! Until he cunningly learns to refine his patter, the novice will only be the object of amused pity to his Archer Street enigmas. For they are already acquainted with the margin of fantasy allowed them by their listeners!



The ultra-modern AVRO studios at Hilversum. MANY people have heard Hilversum on the air, but to most it is just a name on the dial. Actually, Hilversum is a pleasant country town (about a half-hour's electric train-run from the great city of Amsterdam) which is the home of the "big four" broadcasting studios AVRO, VARA, KRO, and NCRV.

These are four separate societies supported mainly by voluntary contributions from listeners. Respectively, the stations are non-political and non-religious, socialist, Catholic, and Protestant. The most popular of the four societies is AVRO, and it was in their studios that I spent most of my time. Although allowed the utmost latitude in their choice and presentation of programmes, the four societies are supervised by the Dutch Government which allocates, more or less, the air-time equally. About the only item simultaneously transmitted by all four societies is the news—otherwise they are quite independent and, in effect, control their own destinies.

The societies have, however, banded together in one important respect. They have formed what is known as The Radio Union, and the pooling of their resources enables them to maintain a full-sized symphony orchestra, and a very fine concert orchestra which compares most favourably with any similar one in Britain. This latter comprises six brass, five saxes, four rhythm, a large string section, woodwind, harp, etc., and is led by Dolf van den Linden through selections ranging from straight to swing. One particularly impressive feature about this concert orchestra is that, when it plays a swing

number it doesn't sound like a bunch of straight musicians trying to play hot. They really swing with a beat rivaling that of the best American orchestras. The Radio Union also supports three other smaller ensembles which, together with the two larger orchestras already mentioned, are available to all four societies. Of those supported exclusively by AVRO, the one of particular interest to MELODY MAKER readers is undoubtedly the 17-piece Skymasters orchestra led by trombonist-arranger-vocalist and ex-schoolmaster Pi Scheffer who, in appearance and stature, rather resembles the late Glenn Miller. This orchestra enjoys a position that would be envied by many British bands. It has approximately three broadcasts a week, is allotted its own band-rehearsal-rooms and library, and transmits from studios that are the last word in modernity. Leader Pi Scheffer is given an enviable amount of latitude in the selection and presentation of his programmes. Usually, he compiles them while journeying from Amsterdam to Hilversum. Most of the arrangements are scored by Pi himself, and the library ranges from popular Dutch tunes of the day to equally popular British and American hits and speciality numbers by such leaders as Stan Kenton.

HOLIDAY IN HILVERSUM

Composer-arranger DEN BERRY describes the dance band set-up among the Dutch radio stations



Den Berry

THE Skymasters also feature a great deal of original material written by Pi and members of his orchestra, who give their flair for humour full play in their interpretations. A good example of this is the swing arrangement of "Keep the Home Fires Burning" which entirely includes a part of "Skyline". This arrangement is well worth a hearing by those who tune in to Hilversum.

Mention must also be made of vocalist Karl van der Fossen, whose modern style of singing, coupled with his good looks, have earned him an enviable following. A keen enthusiast of the Ted Heath band, Pi forever strives to improve on his already high standards. His boys definitely don't rest on their laurels, and, unlike some British musicians, are always ready and willing to learn.

For example, Pi although an accomplished trombonist, is not too "big-time" to take lessons, and, while he must have written hundreds of good arrangements, he is a keen student of classical theory.

THERE is a marked contrast between the informal style of the Dutch announcers and our own. The producers of dance music at AVRO also seem to have an understanding of their subject that does not always appear to be evident in Britain. Two people who do their utmost to see that the best Dutch bands are given a break on the air, and who ensure that a fair proportion of air-time is allocated to swing record programmes, are young Netty van Doorn and her fiancé, Ger Langenberg. Between them the dance bands and swing music programmes are admirably handled. Apart from their announcing activities on live broadcasts, they also transmit early-morning record programmes devoted almost entirely to the best British and American swing bands.

In addition to the above-mentioned orchestra, which come under the category of strict combinations, a number of outside bands are given regular broadcasts. These include a very fine swing sextet called The Rhythm

Unit, which can be heard playing in the Schutterswade Bar in Amsterdam. Led by electric guitarist Hermann Vis, these musicians give their girl vocalist, Gestrone, really slick arrangements played in a polished and individual manner. The sextet averages about one broadcast a month.

To sum up, I would say that, for the size of the country—about one-third that of England—Holland appears to be very swing-minded, and so many of the annoying and petty difficulties encountered by our musicians in contacts with the B.B.C. seem non-existent. However, a note of caution should be sounded to those musicians who might already be reading for the "plane timetable to Holland". Although the working conditions for Dutch musicians would appear to be much more favourable than they are for our men here, the remuneration is less. Then, in addition to the general post-war scarcity—food rationing, and the fact that cigarettes cost 9s. for 20 on the Black Market—the coal shortage is so acute that, even during the summer, one is forbidden to have a hot bath!

(25-year-old) Den Berry is manager of the (Gosma Music Co., London. Has arranged for Garrard, Gibbons, Lou Brown, Blue Gardens, Harry Leader, etc. Compositions include "Ayode Home," "Boston Bowser," "Florida Special," and, currently, "Subway Blues.")

Herman is superb on alto

WOODY HERMAN AND HIS WOODCHOPPERS "Nero's Conception (Shorty Rogers, Red Norvo) (Am. Columbia CCO4848). "Pam (Bill Bauer) (Am. Columbia CCO4847) (Columbia DG2225-3s. 11/6.)

Edgar Jackson's Record Reviews

PICK OF THE WEEK (for Everybody). ORIGINAL LONDON COLISEUM THEATRE CAST, with LEW STONE'S ORCH.—"Annie Get Your Gun" Vocal Gems (12-in. Columbia DX1379 and 1380). THE WEEK'S CORN RATION. TED WEEMS ORCH.—"Heartaches" and "Piccote Pats" (H.M.V. BD1172).

round, most imaginative and captivating side is that it does not give us enough of Red Norvo. "Nero's Conception" (whoever this particular Nero may be) could and should have been equally good. But unfortunately Herman's clarinet solo, which constitutes the whole of the first of the two choruses of which the side is made up, is not up to his best standard. His tone seems quavery and somehow his delivery fails to grip. But Flip plays glorious tenor, and Willard (Bill to you) Harris, who seems to have revolutionised the whole outlook on swing trombone playing, is superlative. Following an amazing entrance, during which, without batting an eyelid, he skips up to a trill on a note which would be high enough even for a trumpet, he proceeds to use his exquisite tone for a most moving solo.

ADOPTING for their treatment of these two ultra-languorous little melodies an atmosphere as sultry as any that has preceded a midsummer storm, the nothing-if-not-original Herman super-soloists have attempted to give us the last word in small-band music in the most modern rhythmic pattern. And in "Pam" they have succeeded. Woody, best known to most of us as a clarinetist, who over the years during which he has been prominent has varied from brilliant to only fair, features himself in this side on alto, and his superb performance will not only

come as an eye-popper to many, but will also make them wonder why we have not heard much more of Mr. Herman's alto on records. Flip Phillips, the late Sonny Berman and Bill Harris also take grand choruses, and although Jimmy Rowles may not be the last word when it comes to dealing with the rhythmic aspect of the subject, he fills in attractively. Note his work behind Flip's solo. In fact, the only worthwhile complaint I have against this all-

Collectors' Corner

MAMIE SMITH ON RECORD "I" was with interest that Gray Clark and I noted the remarks of L. Medill under this heading on August 2, 1947," writes John Davis. "We have been aware of the Phonola label for some time, and of the fact that a few items by Mamie Smith appeared on it. We did, moreover, draw attention to the situation in one of our columns some months ago. "The Phonola label was marketed by the Phonola Company of Canada, Ltd., whose headquarters were at Elmira, Ontario. (Elmira, which is some 60-70 miles south-west of Toronto, is little more than a village—its population in 1931 was only 2,170.) From the evidence we have unearthed, the company had a life of about five or six years. It seems to have commenced trading a short time after the 1914-1918 war, and was defunct by 1928. Its historical importance lies in the fact that, although it was not necessarily affiliated to the General Phonograph

by Rex Harris and Max Jones

Corporation, it did use Okeh masters. So far, we have found nothing of importance on it apart from the Mamie Smiths listed by Medill, to which we can add the following:— 4194 "Pare Tree Honey Blues" (Bradford) (7589) "The Road Is Rocky" (Bradford) (7590). "The extraordinary thing about all these records is that not only were precisely the same masters issued on both Phonola and Okeh, but the catalogue numbers coincided on both labels. This suggests that the Phonola Company may have been a subsidiary of the General Phonograph Corporation.

"Jazz Music" (incorporating "Jazz Tempo" and "Discography") edited by Max Jones; price 1s. (28, Primrose Hill Road, London, N.W.3). "Hot Notes," edited by Eric Keartland; price 1s. (81, Quay, Waterford, Eire). "Jazz" edited by James Asman and Bill Kinnell; price 1s. 6d. (105, High Road, Chilwell, Notts). Speaking from the inside, as they say, we are able to point out with emphasis that production difficulties have reached the stage at which editors, contributors and subscribers alike become highly neurotic. Despite this, the magz. have maintained the standard of contents, and "Jazz Music" has miraculously preserved its good layout and photographs. But, in the case of the English publications, at any rate, these magz. are losing propositions, and the rise in price of "Jazz" from 1s. to 1s. 6d. is no doubt indicative of a general increase to come. Here are the details of the current numbers:— "Pickup," Vol. 2, No. 7, 26 pages, including photo cover, advertisements, letters, record reviews, articles by Marguerite O'Neill, Roy Vosey, R. Israel, and collectors' pieces by Brian Rust and Messrs. Gray Clark and John Davis. Rust has a note on the new Orleans Owls, and the Victor Race list is concluded. "Jazz Music," Vol. 2, No. 5, 32 pages, including photo cover, advertisements, record reviews, articles by Harold Orst, Gray Clark and John Davis, Jeff Aldam, Joe Spenser, Charles Willford, Dennis Preston, Edwin Hinchcliffe and Peter Tanner. There is a collectors' feature by Ron Davies and Rosetta Thayer Discography by Albert McCarthy; Willard writes on the English Revivalists. Apart from cover photo, there are full-page art inserts of Billie Holiday, Sarah Vaughan, Kid Ory's Band and George Webb's Dixielanders. "Hot Notes," Vol. 2, No. 4, 24 pages, including designed cover, advertisements, record reviews, articles by Desmond Moulton, Desmond McCarthy, Paul Elmer Brian Rust, Eric Keartland, and Part 2 of N.O. Jazz recordings by Clarke and Davis. Walter Allen has a note on Patsy Miller and a Miller Discography. "Jazz," Vol. 2, No. 3, 28 pages. This number is entirely devoted to a section of Eric Trosky's "Recorded Jazz"—as yet unpublished Discography. This is an interesting publication, and we shall return to it next week.

ARGENTINE TANGOS Bambino... Amascer Ojos Lindos... Tierra Lejana Clasico... Crying and Laughing Pampas Dream... Balis of the Plata Storm... Flowers of the Andes Amargura... Corrida Real Two Guitars... Alborada Aromas De Los Andes. Mi Amigo Florianopolis... San Fernando Parana... Puntos Arenas Quiero Olvidar... Chitarra Antica Fiammats... Fatalita FULL DANCE. DOUBLE NUMBERS 3'- Write for Complete Lists DIX LTD., 8, NEW COMPTON STREET LONDON, W.C.2 Phone: T.H.M. Bar 5002

"Incidentally, the accompaniments on Okeh and PhCan 4113 were by the Rega Orchestra, an Okeh house band which could have included anyone in its fluctuating personnel. Bradford's hand is visible in the arrangements, but that fails to raise them above what we would call dire even for the early period in which they were made. "Whilst on the subject of Mamie Smith, may we say that we should be glad to hear from collectors who have any of her recordings on Ajax and Herwin? In this connection, we may say that the bulk of the very excellent items issued on Perfect as by Mamie Harris and the Choo Choo Jazzers were, in fact, Mamie Smiths reissued from Ajax." PUBLICATIONS RECEIVED NOT long ago, jazz magz. were coming in to us almost daily from points as near home as Hampstead and Harlesden, and as far afield as Milan and even Grey Lynn, N.Z. Now the flow has decreased; several English publications have vanished, others are very wobbly, and from America we are getting less than we used to. It is with local magz. that we are particularly concerned, and the new issues mentioned below pretty well cover the field, with the exception of "Jazz Forum," whose current number was mentioned earlier in connection with Leroy Carr. "Pickup," edited by Sinclair Trull and Tom Donohy; price 1s. 4/6. Wellmeadow Road, London, S.E.6.

SEND FOR YOUR COPY NOW—1/6d. POST FREE "THE WEDDING OF THE ROYAL PRINCESS" "AMONG MY SOUVENIRS"

8-PIECE ORCHESTRATIONS 76 P.C. Set 2/6 (by Post) STARDUST... PASSION... ROYAL BLUE WAY DOWN YONDER IN NEW ORLEANS... STREET MISS LIZZIE I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME NOBODY'S SWEETHEART... 22-SARS FOR EIGHT BETWEEN THE SEWEL AND THE DEEP BLUE SEA LAWRENCE WRIGHT MUSIC CO. LTD. 19, DENMARK STREET, LONDON, W.C.2. Phone: Temple Bar 2141

PEG O'MY HEART Will be arriving from New York early in Sept.

FRANCIS & DAY'S Orchestral Club BY BECOMING A MEMBER YOU ARE ENTITLED TO RECEIVE 24 NUMBERS AS THEY ARE PUBLISHED FROM THE DATE OF YOUR ENROLMENT. RECENT ISSUES INCLUDE: MAM'ELLE AND GUILTY FRANCIS, DAY & HUNTER LIMITED, 137/40, CHANCERY CROSS ROAD, LONDON, W.C.2. (Tel. No. 9351) Please send me for a Subscriber to your Orchestral Journal for which I enclose £1.5.0. The arrangement I require is Full Orchestra (21/6), Small Orchestra (11/6). Two P.C. (and any other two parts) 10/6. Extra P.C. 2/6. Other extra parts 6/6. Mark with X combination required. Name of Subscriber: Address:

Melody Maker

INCORPORATING "RHYTHM"

Member: Audit Bureau of Circulations

6, CATHERINE ST., STRAND, LONDON, W.C.2

Tel: Temple Bar 2468

Editor: RAY SONN

Cine-Variety

THE "Melody Maker" is proud and flattered to have been first in the field with a suggestion which has since received wide attention, and has even crashed into the columns of the daily Press.

In our issue of June 28, we put forward the idea that, in order to save money on mediocre American second-feature films, the cinemas should revert to Cine-Variety.

Since then, the 75 per cent. tax on American films, resulting in Hollywood's threat to boycott Britain, has made our suggestion even more cogent; and we again urge the Musicians' Union, alongside the Variety Artists' Federation, to lose no time in endeavouring to translate our idea into an actuality.

We know, from conversations we have had on the subject with responsible M.U. officials, that the Union is solidly behind Cine-Variety as a means of materially helping to alleviate unemployment and creating a new and important shop-window for its members. That is fine. But idealistic approval must yield to practical investigation, and we hope the M.U. is in touch with the responsible cinema bodies who, as we close for press, are meeting to discuss the new problems of their industry.

Perhaps in the alleviation of these problems, the musicians can play a big part.

Properly produced and well-presented band shows could not only enhance a cinema performance; they could do much to put bands back into their rightful place, high in the public esteem.

Good and Bad

THERE is good and bad news on our front page. The good news is that, at last, it looks as if something tangible and organised is being done once and for all to stamp out song-plugging.

It would be easy, at this stage, to be pessimistic about the official chances of success for an anti-song-plugging campaign. We have had long experience of the many attempts in the past to do away with the evil, and we have seen them fail—all because some bright sparks "found a way round it" and the others, for self-preservation, had to follow suit.

But, this time, we have a feeling that the campaign may work. The music-publishing business is in a depressed condition, and its biggest overhead is the increasing cost of song-plugging. Get rid of that evil; let publishers compete against one another on the merits of their songs and not on the power of their cheque-books, and we may see a healthier, better music industry.

Strength and firmness are needed in carrying into effect the drastic measures proposed. Let us hope they will be forthcoming.

The bad news this week is the West Regional dance band dry-up—an unprecedented step on the part of any broadcasting station and one which will not fail to shock the whole profession.

Is the matter to be allowed to rest there? We appreciate the very real difficulties under which the Regions are labouring, but it says little for the prestige of dance bands that they can be so lightly dispensed with.

Cannot the Dance Band Directors' Association, in its new-found strength, do something about this? Surely, an immediate inquiry is imperative.

A profession which allows this sort of thing to happen without a fight has only itself to blame if the "ban" is extended to other Regions and, finally, the main Home and Light Programmes.

**FELDMAN'S PROUDLY PRESENT
A POWERFUL NEW WALTZ**

MIA CANZONE D'AMORE
(MY SONG OF LOVE)

by the writers of "THE STARS WILL REMEMBER"

Backed with

AS THE YEARS ROLL BY

STILL THE OUTSTANDING
HITS OF THE DAY

A GAL IN CALICO

OH, BUT I DO! : A RAINY NIGHT IN RIO

THROUGH A THOUSAND DREAMS

B. FELDMAN & CO. LTD., 125-7-9, Shaftesbury Avenue,
LONDON, W.C.2
Temple Bar 3522 (4 lines)

THE LEADERS' CHOICE

Besson
"NEW CREATION"
played by

FELIX KING'S

COMPLETE TRUMPET
SECTION:

Teddy Desmond
Jack Cosker and
Stan Sykes

Hire Purchase
Terms arranged.
Consult your local dealer or—
BESSON,
Dept. 18, 15, West Street,
Charing Cross Rd., W.C.2 TEMPLE BAR 6529

IRVING BERLIN

presents two great hits
from "ANNIE GET YOUR GUN"

**THEY SAY IT'S WONDERFUL
★ I GOT THE SUN
IN THE MORNING**

Mayfair 0513 14, ST. GEORGE STREET
LONDON, W.1

'IN REPLY TO YOURS'

by
TED HEATH

A specially-written article in which the Maestro deals with recent controversial comments regarding his music, his men and his methods

THE Editor has kindly given me space to discuss a lot of interesting points regarding my band that have been raised in the MELODY MAKER during the past few months. These points cover the comparative merit of my band with that of U.S. bands; "Will I have to play sweet music?" as suggested by Sammy Quaver; my Fan Club's campaign for broadcasts; our tempos in dance halls; and my bass-player's clothes. We'll get round to Johnny Gray's moustache in the Christmas issue!

Let's take these points one by one. First, we do from time to time have well-meaning fans writing to the MELODY MAKER saying that "at last we have an English band (Ted Heath) which can show the Yanks something."

Well, I think the one thing we can show them is that we are very good pupils and are trying harder than we used to do. We in the band know that the best U.S. bands can play us under the table; but, for all that, a lot of the American bands we hear on A.F.N. are below our standard—which naturally gives us a kick. For instance, I heard the Tex Beneke Band do a "One-Night Stand" that I'm sure must have made dear old Glenn look down and wonder.

I think we could rate ourselves in the first dozen over there with the chance of getting higher in the right competitive atmosphere.

NEXT, we are constantly being typed as a swing band, and, as such, Sammy Quaver is rather doubtful for our future prosperity. I suppose the fact that we filled the Palladium for eighteen months on Sundays with a swing programme does rather point to our being primarily a swing band.

If playing with a beat is swing, well, we are a swing band. "Ikley Moor," "See Me Dance The Polka," "Lily of Laguna," "Old Kent Road," "There Was I, Waiting At The Church," "Any Old Iron?" "Charlie Is My Darlin'" etc., all have a beat in their original form. Whistle them over, and see why granddad liked them. Granddad still likes them the way we play them.

Truth to tell, we are a very commercial band, inasmuch as we are able to sell our music to all types of audiences. We do big business at dance halls, concerts and music-halls. I know we have yet to stand the test of time as compared with bands like Joe Loss's, but, so far, our customers are returning for more, and we always give them a well-played, well-disciplined show, and we can only hope they will continue to like it. As for the musical policy, Mr. Sammy Quaver, it carries on in the same way.

A RECENT MELODY MAKER Editorial drew attention to a publicity campaign organised by my Fan Club promoter, Alan Fletcher. The object was to get more B.B.C. broadcasts. The Editorial pointed out that Victor Silvester would probably get ten times as many signatures to a petition as my band. Well, we got nearly 30,000. I'd jump for joy if I knew 300,000 people were enthusiastic enough to petition for a dance band—even if the band were Victor Silvester's.

The Editor, I'm afraid, didn't take our part one little bit. He condemned the whole set-up. Drastic situations call for drastic action. I know that the Dance Band Directors' Association is working hard all the time for more dance band broadcasts, but what's the use of that to me if I



don't get them? Anyone the least bit interested in dance bands knows full well that we have not had our fair share of air-time in ratio to the high standard of performance we maintain.

I thought I was giving the B.B.C. what they wanted: a well-rehearsed show (only once have we been faded out during a number), no more than two plug songs per half-hour show, a constantly changing library (500 standard arrangements), and great attention to musicianship (tone, intonation, etc.).

Quite frankly, I got rather fed up writing about a hundred letters a week to fans explaining the whims of the B.B.C. and I finally suggested that they might do something themselves. When you realise that we have a host of voluntary workers around the

Fan Club each day, all seeking to stick stamps or do anything useful, you will realise that they jumped at the opportunity of organising a petition.

The B.B.C. have not yet received the petition. They will; but for the moment the broadcasting outlook is quite favourable, and I think the real reason we have been off the air during the past few weeks has been due to our out-of-town commitments. Last year we did have two broadcasts from Blackpool—this year none.

NOW as regards our tempos in dance halls. John Dilworth, ex-Hammersmith Palais manager, recently wrote in the MELODY MAKER that "no management would dream of employing the Ted Heath Band 365 days a year in a dance hall."

Well, he's right—to a point. And the point is £ s. d., and not performance. John knows the capabilities of my players, and he must agree when I say they could play waltzes, tangos, rumbas, etc., better than any other band if I wished them to.

But should players like Kenny Baker, Jack Parnell and the others, with their amazing technique, be asked to play "Cruising Down The River" twice nightly? John knows the answer.

When I play in a dance hall for one night I play exactly what those people on that night expect to hear. The people who went to Hammersmith Palais on Mondays knew what to expect from us, and they had all the rest of the week for strict tempos. What possible object could there have been in our playing a similar programme to Lou Preager?

My band with its top-flight players is expensive, and could not exist in the same dance hall for a year, any more than could Dorsey, James, Goodman, etc.

And, finally—Charlie Short suits me!

**I am 100% for more
British songs
says IRWIN DASH**

Dear Mr. Editor,

I was delighted to read your leading article, "Music and the Crisis," in last week's MELODY MAKER. In the past you have sometimes mildly lauded British songs that had become outstanding hits, but, personally, I didn't think you went far enough in your support of our own product.

To-day you hit the nail right on the head, and I am with you 100 per cent. Although we are known as publishers mainly of British songs, we have had our share of good American hits.

I disagree with one suggestion in your article—"The Quota." I am strongly against this, as I do not think that a song, if bad, should be permitted to plague the air, regardless of whether it is British, American, or of any other nationality.

Not only is your suggestion that now is the time to reap dollars from America true from a financial viewpoint, but it is a reality.

For your information, you might be pleased to know that, in September, two British songs, "The Little Old Mill" and "The Stars Will Remember," both written by Don Pelosi and Leo Towers, the former in collaboration with Lewis Ilda, stand a very good chance of becoming big hits in the States.

Both these numbers already

have some sensational recordings over there, and, furthermore, another British song, "How Lucky You Are," also might give Tin Pan Alley an opportunity of saying to the British publisher of the song, "How lucky you are!"

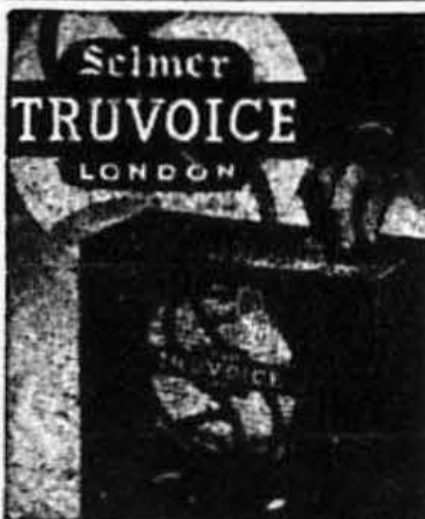
Now, before you start complaining about the shortage of paper, I would like to conclude by saying that certain "Smart Ales" will say: "What's he complaining about? He's done all right with British songs." But little does the outsider know the behind-the-scenes heartaches to put these British songs over.

In other words, if it's a good song it can be made a hit, in spite of the opposition.

Personal Points: JACK FALLON

Born in London, Ontario, Canada, on October 13, 1916, he took up the violin at the age of eight. Before long he was a member of a touring vaudeville act playing violin. In 1935 he took up the bass since there were too many fiddlers without jobs, and two years later joined the Civic Symphony Orchestra on both instruments. A period with Frank Crawley's dance band preceded his arrival in Britain as a member of the R.C.A.F. Streamliners Dance Band, in which he played trumpet and bass. He played with the Canadian Band of the A.E.P. under Bob Farnon and toured the country and Continent while in Service. Shortly after his demob he played a season with Ted Heath. He has played with most of the leading outfits in London and is a great favourite at jam sessions with his individual style of bowed bass. He is currently a member of the Tito Burns Sextet, and will continue on their broadcasts and dates after he returns from his Canadian holiday.

Favourite Musicians: Fete Chilver and Oscar Pettiford.
Favourite Bands: Boyd Raeburn and Count Basie.
Favourite Records: "How High The Moon" by Don Byas; "Body And Soul," by Ben Webster.
Favourite Composers: Ravel, Stravinsky.
Favourite Arrangers: Ravel and Benny Carter.
Favourite Food: FOOD.
Hobby: Dragging Tito Burns by the ear to listen to new Be-bop recordings.
Ambition: To be able to retire before it's too late.



Now
2
Models

Controls in top of case—Attache case portability—A.C.—D.C. 200-250 v. —Better loudspeakers—For use with all types of mikes.

Model 8 Model 15

For average operating conditions. Extreme compactness and easy portability, with full-size high quality reproduction. 164 by 14 by 52 ins. deep. Weight only 18 lbs. With 9 in. P.M. M.C. speaker.

Still compact, portable, yet meets demand where greater power is imperative. 172 by 14 1/2 by 5 in. deep. Weight 27 lbs. With latest heavy-duty P.M. M.C. speaker.

19 GNS. 28 GNS.

Send for full descriptive booklet.
SELMER, 114, CHARING CROSS RD., W.C.2



This glamorous picture of Beryl Davis has just reached us from New York, where she made a great personal debut at the Strand Theatre, Broadway.

BERYL REPLIES

"Many of my Remarks Were Misconstrued"

The following air-mail letter has been received from singing-star Beryl Davis, following the criticisms of her interview in "Metronome." Writing from the Hotel Buckingham, New York City, to the Editor, she says:—

As you know from my cable (reproduced on page one last week), I was very upset after I saw the "Metronome" article that was the subject of your Editorial on July 26. I had my manager call them about it, but it was just one of those things about which little could be done.

I want you and your readers to know, however, that many of my remarks were misconstrued. For example, when I described one specific English orchestra in answer to a direct inquiry, my remarks were construed to apply to all British orchestras.

As all my friends in England know, we have many fine bands, and I never miss an opportunity to discuss them favourably here.

My comment about "not wanting to go back to Britain" is only a half-truth. What I actually said was that I would hate to go back to Britain without having made some success in this country. I am very conscious of the fact that I have been given an opportunity that many artists in England would love to have, and I feel that everything I do must reflect to their credit.

If my work is successful here, it may lead the way for others who might care to follow.

You may recall that when Geraldo came to this country he ran up



RONNIE MUNRO CONDUCTS VIVIAN BLAINE. Highspot for the Butlin holidaymakers at Ayr last Thursday (7th) was the visit of Hollywood singing star Vivian Blaine, who took the stand to sing with Ronnie Munro and his Orchestra. He is stranger to Ronnie's reputation in the States, where his composition "Musical Typist" has been featured on the Hit Parade. Vivian hopes to have the honour of introducing his latest work to American audiences—a special composition for the wedding of Princess Elizabeth and Lieut. Philip Mountbatten.

TWO WEST END LEADERS PLAY 1 1/4 MILES OUT TO SEA!

SOUTHEND is in the unique position of having two veterans of the West End band world, Ben Oakley and Al Collins, playing at the end of its mile-and-a-quarter-long pier.

Graduating from the Royal Artillery String Orchestra, and famous for his long association with many West End hotels, Ben Oakley, with a versatile 18-piece orchestra, is breaking the records which he established last year in the Southend Pier Solarium.

Being so closely connected with dance music, particularly at the Stage Door Canteen, Piccadilly, Ben really has his finger on the public pulse, his presentation of popular music appealing to both young and old alike. The line-up he is using includes the following: Messrs. Locke, Firman, Reuben, Pepper, Williams (violins); Haggard (cello); Lew Ives (bass); Jimmy Turnbull (piano); George Bryant (oboe); George Hardy (flute); Fred Baker (clarinet); Pat O'Donnell (bassoon); Bert Ewell, Eric Langdon (trumpets); Eric Houghton, George Gaynor (trombones); Gerry Brown (drums); Frank Bula (tympani).

COLLINS QUINTET

Currently appearing with the orchestra is a 10-year-old rival to Harry James, June Birch, whose performances on the trumpet and posthorn are truly remarkable.

Although this aggregation was formed purely for the Southend engagement, Ben feels that he would like it to remain in its entirety, and to this end would consider suitable offers of employment.

Providing music from light classical to five six evenings a week, the Al Collins Quintet is firmly establishing itself with the Southend holiday-makers in its first appearance on the pier.

Leading the quintet on violin, Al has with him Jimmy Turnbull (piano, ex-Geraldo); Wally Dancy (cello, sax, clarinet); Joe Buttle (violin, sax); and Lew Ives (bass, drums).

Al Collins had twenty-five years' connection with the dance bands of the Savoy Hotel group,

including a continuous period of 13 years at the Berkeley Hotel, from where he made many broadcasts. On his retirement from this marathon engagement, Al decided to dust down his violin and return to his old teacher, Anatole Meizak.

Although he now broadcasts with such combinations as Reg Leopold and the Majestic Orchestra, the London Studio Players, and the Albert Sandler Orchestra, Al is not ashamed to admit that he is still learning and practices several hours a day.

Despite the fact that he has definitely severed his connection with West End band life, we understand there may be some big news in the near future which will connect the name of Al Collins with yet another hotel group.

BAND CHANGE AT PAVILION, BOURNEMOUTH

BOOKED by the Bournemouth Corporation to lead a ten-piece band at the Pavilion, Bournemouth, Roy Cooper has concluded his engagement after a month's residence.

In a statement to the Press, giving his explanation why he had not been retained, Roy alleged that he had been ordered what to play and how to play, and in the circumstances could not please the customers. Asked by the Melody Maker about these complaints, Mr. Harker, manager of the Pavilion, declined to reply.

Since August Bank Holiday, Midland trumpet-leader Jimmy Donnelly has been playing at the Pavilion, where he will remain, also with a ten-piece outfit, until the first week in September, when he leaves for Birmingham to do a broadcast on September 9 (6.30 to 6.50 p.m., Midland Home), and to start another season for the Smethwick Corporation, who employed him all last winter.

Playing first alto with Jimmy Donnelly at Bournemouth is distinguished old-timer Rex Owen, who gave up music some time ago to start a motor service in Mornington Crescent. He is spending the month at the Pavilion with Jimmy, for the sake of his health. Rest of the line-up is Doug Fordey (2nd alto), Fred Chandler (1st tenor), Lew Ford (2nd tenor), Chuck Whewell and Bill Harris (tpnts.), Bob Carter (pno., vocal), Benny Libby (bass), and Tony Kinsey (drums).

BERNARD DADDINGTON!—The heartiest congratulations will go out from the whole profession to Eric Winstone's popular manager, Bernard Reddington, on the birth of a son and heir (August 7). Weighing 7 lb. 11 oz. at birth, the new arrival is being christened Martin Bernard.

GOLD EIGHT DATES.—Fans whose appetites were further whetted by the terrific "Jazz Matinee" session put over by Harry Gold's Pieces of Eight last Saturday (9th) will be glad to know that, apart from yesterday's broadcast, the Eight have been given a further airing on August 23 (9.45-10.15 a.m., Light), prior to their Cleethorpes, Sunderland, Redcar and Manchester Astoria tour.

LUCRAFT SINGS.—Next Monday's "Band Parade" will present the music of Ted Heath and Howard Lucraft. The latter outfit will feature the vocalisms of Bette Roberts and Johnny Green, with Howard joining Johnny in a "scat" version of "What's This?" Other air dates for Howard Lucraft include August 20 and August 28 both at 10 p.m., Light in "On the Sweeter Side" and his "Bright and Early" airings each Thursday at 6.30 a.m.

ROY FOX SOLIDLY BOOKED

ALTHOUGH he is only just over halfway through his very successful season at the Palace Ballroom, Douglas, I.O.M., Roy Fox and his Band are already solidly booked up till the end of the year.

At the conclusion of the I.O.M. season Roy will be going out with an entirely new music-hall show, opening in mid-September with three weeks in London, then moving on to reconquer the provinces, with a return to Town scheduled for November.

One of Roy Fox's big hits with Manx holidaymakers has been his sensational singing discovery from Peterborough, 16-year-old Jessie Harrison, A.L.C.M., ably backed up, of course, by Jack O'Hagan and Bobby Joy. The band includes in its repertoire a number of special arrangements by ace trombonists Norman Broadhurst and Bert Quarby.

Hundreds of new members for the Roy Fox Club have been enrolled this season by Secretary Wemyss Craigie, at the special booth inside the Palace Ballroom.

Current line-up of the Roy Fox Band is Joe Richmond, Charlie Evans and Wilson McKell (trumpets); Norman Broadhurst, Bert Quarby, Bill Moss and Alfie Reece (trombones); Derek Hawkins, Joe Simmonds, Derek Collins, Bob Bain and Solly Banks (reeds); Ernie Bragg (piano); Bill Stark (bass); and Alan Stewart (drums); with Jessie Harrison, Jack O'Hagan and Bobby Joy vocalising.

WINSTONE WRITES "BUTLIN CONGA"

PLAYING nightly to an immense crowd of four thousand campers at Butlin's Holiday Camp at Pwelli, in North Wales, Eric Winstone, who has already written several speciality numbers for the firm, has now introduced a new dance which he has written and composed especially for Butlin's called "The Butlin Conga."

Based on the old conga line routine, it has several new and simple variations. Undoubtedly one of the high spots of the evening from an entertainment point of view, the Butlin Conga will shortly be adopted throughout all the camps.

DOUGLAS HOME.—Among those who listened to Stan Atkins' smashing broadcast last Thursday (7th) which, in addition to polished and musicianly playing by the band, featured some excellent vocals by Molly Gibson and Johnny Johnson, was Atkins' tenorist Tommy Douglas. Tommy has now been removed from the Exeter Hospital to his home at 58, Fairwater Avenue, Welling, Kent, and although he is still very ill, the sound of his colleagues putting up such a fine show on the air did much to cheer him.

SONNY ROSE TO LEAD AT BRUM WEST END

FURTHER to last week's story that the famous West End Ballroom at Birmingham is to reopen in October, we are able to confirm our prediction that a London saxophonist is to be installed as bandleader.

We can now disclose that he is Sonny Rose, lead alto with Jack White's Band at the Astoria Dance Salon, London, who will be taking over at Birmingham with a ten-piece band.

At present Sonny is in the throes of building up a first-class personnel, and has already fixed several of the boys with whom he was associated in his "Stars in Battledress" days.

RETURN DATE

They include tenorist Norman Hill and bassist Bob Russell (who doubles accordion), both of whom are currently at the Douglas Bay Hotel, Isle of Man; Liverpool trumpeter Dennis Hignett, and Rex Wilkinson (trombone).

Prior to volunteering for the Army in 1940, Sonny Rose was at the West End for five years with Wally Dewar's Band. When he heard that the West End was to reopen shortly and that Wally, who is now accompanist for Tessie O'Shea, was not interested in returning to active bandleading, Sonny successfully applied for the job.

In this, he received every assistance from his leader Jack

White, who gave him not only his blessing, but a strong recommendation, too.

During his Army career Sonny spent five years as a band sergeant in the R.A.O.C., and formed the first Forces Rhythm Club. In 1945 he joined "Stars in Battledress," and was in charge of a unit, which from time to time included such personalities as Cheerful Charlie Chester, Ken Morris, Boy Foy, etc. Upon leaving the Forces he toured in revue with a small swing group, did a spell on straight clarinet with Sidney Chasid at Butlin's, then returned to Town to lead the White saxes.

JOHNNY GREEN BUSY.—Three airings next week and two more during the following week while he is starring at the Brighton Express brings vocalist Johnny Green well into the limelight. Two broadcasts with Howard Lucraft and his Music in "Band Parade" on August 18 and again at 10 a.m. on August 20; and a session with Buddy Featherstonhaugh on August 27 (1.30 p.m.) comprise next week's schedule, whilst during the week commencing August 25 he sings in Stanley Black's "Black Magic" (1.35 p.m., Light), and again with Howard Lucraft on August 28 (10 a.m., Home). Other important dates are pencilled in.

"OKLAHOMA" PEOPLE WILL SAY WE'RE IN LOVE

OH! WHAT A BEAUTIFUL MORNING

"BLESS THE BRIDE!" MA BELLE MARGUERITE

★ THIS IS MY LOVELY DAY

CHAPPELL & Co. Ltd. 30, New Bond Street, London, W.1. (Mayfair 7600)

The NEW Regent BOEHM Clarinet

New brilliance of tone—new liveliness—more carrying power. All features of the new Regent Clarinet, which is of completely new design throughout: new bore, new bell, new scale, new keywork.

Ask your local dealer!

BOOSEY & HAWKES LTD. 295, REGENT ST., LONDON, W.1 Langham 2060 8-10, DENMAN ST., LONDON, W.1 Gerrard 4573



ERIC DELANEY Star Drummer with GERALDO

Drummers!

You're all waiting for the new PREMIERS. Second best won't satisfy you. Home supplies of the real thing are increasing. Keep in touch with your Dealer.



THE PREMIER DRUM CO., Ltd. (MX). Golden Square, London, W.1. GER. 2327

Send a p.c. for details and address of Dealer

Bargains

Your great opportunity to obtain a fine guaranteed, recommended instrument at

SPECIAL SUMMER PRICES

Tenor Saxophones (Monthly) Lamy, S.P., top F-low B flat £2.2. 1 Majestic, G.L., re-pad'd. ... £2.7.0

Guitars Harmony, U.S. 'cello-built 14.6 Gretsch, U.S. 'New Yorker,' ... 19.30

Drum Kits Oubastrol, shop soiled, black, 26" BD, 6 1/2" SD, pedal, spurs, stand, sticks, cymbal and arm, cymbal, and holder, G.C. perfect skins ... Monthly, £1.20.4

Complete lists ready and available. Send for one to-day, stating 'your' instrument.

PART-EXCHANGES AND HIRE-PURCHASE WILLINGLY ARRANGED.

Selmer

114, Charing Cross Road, W.C.2

"M.M." DANCE BAND CONTEST NEWS Small Bands Won Last Week

STAGING his first "M.M." contest. promoter Billy Stone scored a triumphant success when, last Thursday (7th) he presented the METROV MAXXERS 1947 South Coast Championship at the Pavilion, Bognor.

SECOND: RAYMOND AND HIS MUSIC (also, trumpet, trombone, piano, bass, drums). All coms.: Flat One, "Broad Oak," Seale, near Farnham, Surrey. (Phone: Runfold 379.)

WINNERS: THE STUARY QUINCY (tenor, piano, guitar, bass, drums). All coms.: Johnnie Cunningham, 29, Olive Street, Bootle, Liverpool 20.

CLOSE WIRRAL FINISH MORE than 1,000 dancers and fans had a thoroughly enjoyable and interesting evening at the Tower Ballroom, New Brighton, on Friday last (8th), the occasion being the 1947 Wirral Championship.

THIRD: TED WIX AND HIS MUSIC (four saxes, two trumpets, trombone, piano, bass, drums). All coms.: H. E. J. Wicks, 71, Brook Road, Merstham, Hon. mention for Drums (Bob Perkins).

Second: THE SQUIRES DANCE BAND (three saxes, piano, bass, drums). All coms.: Albert Rosscoe, 4, Woodland Avenue, Widnes. (Phone: Widnes 221.)

JOHN CHIPPERFIELD AND HIS BAND of Nine, secured individualist's award for Accordion (John Matthews). Hon. mention for: Guitar (Alan Blake); Piano (John Chipperfield).

Third: Johnny Macready's Swingette (alto, piano, guitar, bass, drums). All coms.: S. Leds Street, Liverpool 7. Individualist's award for Piano (B. McLennan). Hon. mention for Alto (John Macready).

1947 WIRRAL DANCE-BAND CHAMPIONSHIP, Tower Ballroom, New Brighton, August 8.

JUDGES: Les Evans, Jerry Dawson.

CONTEST FIXTURES

LONDON AREA WALTHAMSTOW.—Monday, September 1 (7.30 to midnight), at the Town Hall.—The 1947 North-East London Championship. Organiser: The Melody Maker's Greater London Area Contest Organiser's Committee. All coms.: The Area Secretary (Mr. Bill Wailer), 2, Red Ridges, Epsom Downs, Surrey. (Phone: South 4470 and Brixton 2711.)

GLASGOW.—Thursday, September 11, at the St. Andrew's Hall (8 p.m. to 1 a.m.).—The 1947 "All-Scotland" Area Final. Non-stop dancing to the competing bands and the Chalmers Wood Dance Orchestra. Organiser: Mr. Bill Wailer, for the Chalmers Wood organisation.

WIMBLEDON.—Wednesday, September 3 (7.30 to midnight), at the Town Hall, Wimbledon.—The 1947 Surrey Championship. Organiser: The Melody Maker's Greater London Area Contest Organiser's Committee. Area Secretary: Mr. Bill Wailer. (See Walthamstow.)

BLACKPOOL.—Sunday, September 14, at the Empress Theatre, Winter Gardens (2.10 to 6 p.m.), before a seated audience.—The 1947 North Britain (Western Region) Area Final, Sections "A" and "B." Special stage presentation by The Burns and his S.E.C. Accordion Band. Organiser: Mr. Lewis Buckley.

YEovil.—To-morrow, Friday, August 15 (8 p.m. to 1 a.m.), at Princess Ballroom, Yeovil.—The 1947 South-West Counties Championship. Organiser: West of England Entertainments Co., Princess Ballroom, Yeovil, Somerset. (Phone: Yeovil 1040.)

LONDON.—Thursday, September 18, at the Lyceum Theatre, Strand, W.C.2 (7.30 p.m. to 1 a.m.).—The 1947 Greater London Area Final. Non-stop dancing to the competing bands and Les Atling's (resident) Band. Organiser: The "M.M." G.L.A.C.O.C.

BANSGATE.—To-morrow, Friday, August 15 (8 p.m. to 1 a.m.), at the Coronation Ballroom.—The South Eastern Counties Championship. Organiser: Mr. Phillip Moss-Vernon, 79, Percy Avenue, Kingsgate, near Broadstairs, Kent. (Phone: Broadstairs 370.)

LONDON.—Tuesday, September 23, at the Hammermith Palais de Danse (7.15 to 11.30 p.m.).—The 1947 South Britain (Eastern Region) Area Final, Section "A." Non-stop dancing to the Resident Palais Bands. Organiser: Melody Maker Contests Control Committee.

BUXTON.—Wednesday, August 20 (7.30 p.m. to 1 a.m.), at the Pavilion Gardens.—The 1947 Peak District Championship. Organiser: Mr. E. George, 4, Hardwick Street, Spring Gardens, Buxton. (Phone: Buxton 1451.)

BATH.—Wednesday, September 24, at the Pavilion (7.30 p.m. to midnight).—The 1947 South Britain (Western Region) Area Final.—Non-stop dancing to the competing bands and "house" band to be announced. Organiser: Mr. Lewis Buckley.

Huddersfield.—Sunday, August 24 (9.45 to 2.15 p.m.), at the Ritz Cinema, before a seated audience.—The 1947 South-West Yorkshire Championship. Organiser: Mr. Lewis Buckley, 23, Carr Lane, Birkdale, Southport, Lancs. (Alisdale 7233.)

LEICESTER.—Sunday, September 22, at the de Montfort Hall (7.30 to 2.30 p.m.), before a seated audience.—The 1947 Mid-Britain (Eastern Region) Area Final. Special stage attraction to be announced. Organiser: Mr. Arthur Kimbrell.

WESTON-SUPER-MARE.—Monday, August 25 (8 p.m. to midnight) at the Pavilion.—The 1947 Severn Estuary Championship. Organiser: Mr. I. Davies, Weston Entertainment, Borough of Weston-super-Mare, Winter Gardens Pavilion, Weston-super-Mare.

LONDON.—Tuesday, September 23, at the Hammermith Palais de Danse (7.15 to 11.30 p.m.).—The 1947 South Britain (Western Region) Area Final, Section "B." Non-stop dancing to the competing bands and the Resident Palais Bands. Organiser: The "M.M." G.L.A.C.O.C.

DORNING.—Wednesday, August 27 (7.30 p.m. to midnight), at Dorling Lodge Ball.—The 1947 Mid-Surrey Championship. Organiser: Mr. Syd Morris, 101, Boxhill Way, Strood Green, Dorking, Surrey. (Phone: Betchworth 2308, or Dorking 3971.)

BIRMINGHAM.—Sunday, October 5, at the Odéon Cinema, Warley (8 to 9 p.m.), before a seated audience.—The 1947 Mid-Britain (Western Region) Area Final. Special stage attraction to be announced. Organiser: Mr. Arthur Kimbrell.

DONCASTER.—Thursday, August 28 (7.30 p.m. to midnight), at Corn Feshers.—The 1947 South-East Yorkshire Championship. (Entry list full.) Organiser: Mr. Lewis Buckley. (See Huddersfield.)

1947 "ALL-BRITAIN" FINAL Sunday, October 12 (2 to 6 p.m.), at the King's Hall, Belle Vue, Manchester. Further details to be announced.

NEWCASTLE.—Friday, August 29 (8 p.m. to 1 a.m.), at Oxford Galleries.—The 1947 Northumberland Championship. Organiser: Mr. Clement Millard, 67, Granger Street, Newcastle-on-Tyne 1. (Phone: Newcastle 228.)

Legh's Break At Troc

STEPPING into the Trocadero Restaurant, Shaftesbury Avenue, on Saturday last (9th) for two weeks during the absence of holiday of Fred Morrison's resident band, Peter Legh is presenting his nine-piece orchestra in what should prove to be a useful shop-window for this versatile group.

MANCHESTER.—Friday, August 29 (7.30 p.m. to midnight), at Leverhulme Palais.—The 1947 Northern Counties Championship. Organiser: Mr. Lewis Buckley. (See Huddersfield.)

Operating to a great extent in the Midlands and West areas, Peter has nevertheless played resident engagements at several London palaces, including Tooting, Twickenham, Southall and Fenge, numerous Sunday concerts and variety dates, as well as hotels ranging from the Edward Hotel, Blackpool, to the Queen's Hotel, Folkestone. His band has been seen in such films as "Eyes that Kill" and "Mazurka," and heard on the sound tracks of War Office Film Unit and other productions.

CARDIFF.—Sunday, August 24 (8 p.m. to 1 a.m.).—The Capital Cinema, Cardiff.—The 1947 Welsh Championship. Organiser: Mr. Lewis Buckley. (See Huddersfield.)

Leading on tenor, clarinet and accordion, Peter is presenting John Weston and Ernie Mansfield (altos, clars.); Jack Winwood (2nd tenor, clar., vin.); Stan Goodall (tp); John Crowe (star, vocals); Al Belson (bass); Eric Kemp (drums); and Wally Warren (pno.).

MALVERN.—Wednesday, September 3 (8 p.m. to 1 a.m.), at the Winter Gardens, Malvern (Worce).—The 1947 Worcestershire Championship. Organiser: Mr. Arthur Kimbrell, 23, Rugby Road, Hinkley, Leics. (Phone: Hinkley 522.)

Leading on tenor, clarinet and accordion. Peter is presenting John Weston and Ernie Mansfield (altos, clars.); Jack Winwood (2nd tenor, clar., vin.); Stan Goodall (tp); John Crowe (star, vocals); Al Belson (bass); Eric Kemp (drums); and Wally Warren (pno.).

BEDWORTH, WARWICKSHIRE.—Friday, September 5, 1947 (8 p.m. to 1 a.m.), at Arden Ballroom, Bedworth, near Nuneaton.—The 1947 West Midlands Championship. Organiser: Mr. Arthur Kimbrell. (See Malvern.)

Leading on tenor, clarinet and accordion. Peter is presenting John Weston and Ernie Mansfield (altos, clars.); Jack Winwood (2nd tenor, clar., vin.); Stan Goodall (tp); John Crowe (star, vocals); Al Belson (bass); Eric Kemp (drums); and Wally Warren (pno.).

CHELSEA.—Friday, September 5 (8 p.m. to midnight), at the Town Hall.—The "Three Counties" Championship. Organiser: Mr. Lewis Buckley. (See Huddersfield.)

Leading on tenor, clarinet and accordion. Peter is presenting John Weston and Ernie Mansfield (altos, clars.); Jack Winwood (2nd tenor, clar., vin.); Stan Goodall (tp); John Crowe (star, vocals); Al Belson (bass); Eric Kemp (drums); and Wally Warren (pno.).

WIGAN.—Sunday, September 7 (7 p.m. to 9.30 p.m.), at the Ritz Cinema.—The 1947 West Lancashire Championship. Organiser: Mr. Lewis Buckley. (See Huddersfield.)

Leading on tenor, clarinet and accordion. Peter is presenting John Weston and Ernie Mansfield (altos, clars.); Jack Winwood (2nd tenor, clar., vin.); Stan Goodall (tp); John Crowe (star, vocals); Al Belson (bass); Eric Kemp (drums); and Wally Warren (pno.).

SCOTLAND DUNDEE.—Sunday, August 24 (2 p.m. to 5 p.m.), before a seated audience, at Caird Hall.—The 1947 Mid-East Scotland Championship. Organiser: Mr. Charles Cow, 92, Camperdown Road, Dundee.

Leading on tenor, clarinet and accordion. Peter is presenting John Weston and Ernie Mansfield (altos, clars.); Jack Winwood (2nd tenor, clar., vin.); Stan Goodall (tp); John Crowe (star, vocals); Al Belson (bass); Eric Kemp (drums); and Wally Warren (pno.).

INVERNESS.—Monday, August 25 (8 p.m. to 1 a.m.), at Northern Meeting Rooms.—The 1947 North Scotland Championship. Organiser: Mr. James W. Harper, Northern Meeting Rooms, Church Street, Inverness. (Phone: Inverness 1600.)

Leading on tenor, clarinet and accordion. Peter is presenting John Weston and Ernie Mansfield (altos, clars.); Jack Winwood (2nd tenor, clar., vin.); Stan Goodall (tp); John Crowe (star, vocals); Al Belson (bass); Eric Kemp (drums); and Wally Warren (pno.).

PAISLEY.—Tuesday, August 26 (7.30 p.m. to 1 a.m.), at the Town Hall.—The 1947 Renfrewshire County Championship. Organiser: Messrs. Stewart and Jock, 53, Moss Street, Paisley. (Phone: Paisley 4004.)

Leading on tenor, clarinet and accordion. Peter is presenting John Weston and Ernie Mansfield (altos, clars.); Jack Winwood (2nd tenor, clar., vin.); Stan Goodall (tp); John Crowe (star, vocals); Al Belson (bass); Eric Kemp (drums); and Wally Warren (pno.).

LEITH (EDINBURGH).—Wednesday, August 28 (8 p.m. to 1 a.m.), at Eldorado Ballroom.—The 1947 Edinburgh District Championship. Organiser: Mr. E. Macquarry, Eldorado Ballroom, Leith.

Leading on tenor, clarinet and accordion. Peter is presenting John Weston and Ernie Mansfield (altos, clars.); Jack Winwood (2nd tenor, clar., vin.); Stan Goodall (tp); John Crowe (star, vocals); Al Belson (bass); Eric Kemp (drums); and Wally Warren (pno.).

YOUR MOUTH IS YOUR WEAPON I maintain that a player will produce a better tone over a greater range with a fine mouthpiece on a pair of instruments than on a good instrument. Lew Davis TRUMPET AND CORNET Small, medium, and large sizes: 2/6-1/6 inc. P.T. TROMBONE Small, medium, and large sizes: 3/6-1/6 inc. P.T.

TRADE EXHIBITION of BEVERLEY DRUMS & EQUIPMENT TRAMELO INSTRUMENTS AND ACCESSORIES GENERATION MUSIC EDUCATION EQUIPMENT Presented by: BEVERLEY MUSICAL INDUSTRIES LTD. BEVERLEY - E. YORKS. AT THE GROSVENOR HOTEL, Deansgate, MANCHESTER From AUGUST 19th-21st, 10 a.m.-9 p.m. Public invited after 6 p.m. GLASGOW—August 24th-26th BRIGHTON—September 9th-12th

WHITE PLASTIC Mouthpieces for Sax and Clarinet Guaranteed Hand Carved Clarinet ... £3-13-8 Alto Saxophone ... £5-10-0 Tenor Saxophone ... £6-2-8 Made in all lays Your local dealer can supply Makers: LEWIN-MOLD Ltd. 84 Berwick St., LONDON, W.1 GR heard 8982

THE SAXOPHONE SHOP (JOHN FAUSEY) SELECTED BARGAINS TENOR SAXES, Conn. G.L. Body, Nickel Keys ... £72.10 Conn. S.F. later model ... £75 Cavour, L.F., S.F. ... £20

USE for "Sound" Service WSE Bass Tenor GUTH 20 Con. WSE Bass Tenor GUTH 27 Con. WSE Saxophone Amplifier (a) £15.0 WSE Saxophone Amplifier (b) £19.10 WSE Saxophone GUTH £21.10 Bring your problem to us!! In our showroom you will get personal service of highest technical standard for all your problems. Postal enquiries are answered promptly, accurately and satisfactorily. Our products are available throughout the country. Write for name of nearest dealer. The Westbourne Sound Equip., Co. Ltd. 7, Summit St., London, W.C.2. Tel. 9112

New! ALUMINIUM D Violin String on Gut Try the new "Cathedral" Aluminium on Gut "D" string. Totally a great improvement on the ordinary "D." Process exclusive to the Cathedral String Factory. Order a sample string, post free, from the Manufacturers, enclosing 5s. 3d. Catalogue, showing the large range of strings for all instruments, for one penny stamp. BRITISH MUSIC (M.M.) STRINGS 130, BRACKLEWELL LANE, LONDON, E.9

A Grand Desk Generously designed. Takes a heavy library comfortably and efficiently, holds the floor firmly. Price 50/- in green, blue, gold or cream. Bradleys Dundas Place GLASGOW Easy payments arranged.

IT WILL PAY YOU to give us a visit ACCESSORIES SALE Take advantage of the following bargains, limited supplies only. Semi-heavy Bronte Snare-Drum stands, 25/6. Maple Bass Bridges, 7/6. Production of Saxophone Tone, 4/6. Automatic Plastic Alto Reeds 2/6 each. Jiffy Bowler Hat Trumpet Console 31/6. Metal Guitar Stands 25/6. Guitar Tail ps. 5/6. Ligatures to all instruments 5/6. Real tortoiseshell plectrums 10/- doz. E. String Violin adjusters 2/6.

HARRY HAYES A real super Drum Kit finished in white and chrome The "NEW BEVERLEY" comprising: BASS DRUM 24" x 18" SIDE DRUM 14" x 11 1/2" DOUBLE TENSION TUNABLE TOM-TOMS 16 1/2" x 14 1/2", 16" x 12", 12" x 10 1/2" SIX "KRUT" CYMBALS Four 18", One 12", One 13 1/2" "NEW GENERATION" FOOT PEDAL Holders, Stands, and all Complete Accessories and Cases. Cash Price £128.5.0 or H.P. Terms £25.13.0 down, and £5 per month. WHAT A KIT! Harry Hayes 76, SHAFTESBURY AVENUE, LONDON, W.1

LEN WOOD The Drummers' Paradise 59, FRITH ST., W.1. Ger. 1388 20 Bass Drums ... From £5 40 Snare Drums ... £3 20 Tom-Toms, tunable ... £1 100 Snare-Drum Stands ... £10 50 High Hats ... £2.10 20 Drum Kits ... £10 30 High-speed Pedals ... £3 Cuban Maracas ... £2 U.S. Type Snares ... 10/- Best White Drum Heads ... £1.75 (No charge for fitting) 20" and 24" Bass Drums in stock. Super Slunks ... From £2 Crystal Flash Drum Set ... £30 New Autocrat Set, 24" B.D. £90 BEVERLEY DRUMS DIRECT FROM LONDON EXHIBITION (Including 20" BASS DRUM) All repairs and spare in stock for Drummers, same day service. OPEN 9.30 to 5 P.M. including Saturday.

GET MORE OUT OF YOUR GUITAR Rocker feet conform automatically to contour of any Cello Guitar. Independent micro-screw height adjustment. The Clifton SELF ALIGNING GUITAR BRIDGE Price 12/- net from your local dealer

Exciting News for Guitarists A COMPLETE NEW RANGE OF HAND-MADE GUITARS BY TWO FAMOUS BRITISH CRAFTSMEN ARE ON DISPLAY IN OUR SHOWROOMS. CALL IN AND TRY THEM WITHOUT DELAY. IF YOU CAN'T, SEND FOR ILLUSTRATED BROCHURE. HIRE PURCHASE TERMS AVAILABLE. ABBOTT-VICTOR Music Roster ... 6/5 6/8 Burlington ... 7/5 6/8 Ritz ... 8/5 6/0 Coronet ... 9/5 10/0 Ace of Clubs ... 10/5 10/0 Oxford ... 11/5 10/0 Electric Spanish ... 12/5 11/0 Electric Hawaiian ... 13/5 12/0 WRITE AT ONCE FOR LISTS OF SECOND-HAND ACCORDIONS, BRASS, SAXOPHONES, DRUMS, ALSO ACCESSORY CATALOGUE. COME AND TALK IT OVER WITH "WOOLFIE" FRANCIS, DAY & HUNTER LTD. 139/140, CHANCERY CROSS ROAD, LONDON, W.C.2. Tel. No. 2521

MELODY MAKER Classified Advertisements Rates size indicated against each heading. Please allow for 2 extra words per line...

PUBLIC NOTICES 6d. per word COUNTY BOROUGH of Smethwick, Smethwick Baths Assembly Hall, Municipal Dance... An experienced Dance Orchestra of 12 instrumentalists is required for the above hall on Monday and Saturday evenings...

SPECIAL NOTICES 6d. per word FAMOUS BROADCASTING Bands with guaranteed personal appearance of the leader for your special dance or concert. Write suggested dates and for further information. Autumn bookings now. Box 8584, 'M.M.'

CLUBS 6d. per word AT COOK'S FERRY INN, Angel Rd., Edmonston. Buses 34, 36b, 82, 104, 144. A grand Jazz Meeting every Sunday 11.15 am. Next Sunday: Freddy Randall and his Band, George Webb's Dixielanders and Guest Artists. Admission 2/6; members 1/6.

PUBLICATIONS 6d. per word AMERICAN MAGAZINES can now be supplied on a subscription basis. Cost of one year's supply, including postage: Accordion World 17/-; Down Beat 25/-; Melodrone 20/-; Jazz Record 16/-; Record Changer 18/-...

RECORDS FOR SALE 6d. per word LU WATERS on West Coast. Few only of each, brand new 'Canal Street/Antigua Blues', 'Chattanooga Stomp/Creole Blues'...

RECORDINGS 6d. per word IT'S A RECORD IDEA. Personal Records made by C.B. Recording Studios, 141, Park Rd., St. John's Wood Pk. 0153.

MUSICAL SERVICES 6d. per word TOMMY SAVILLE for distinctive modern arrangements—39 The Cross, Lymm, Warrington.

ELECTRO-PLATING 6d. per word VERDIGRIS is a deadly menace to all users of metal mouthpieces; send your mouthpiece to be heavily deposited silver-plated and registered back to you the day after receipt.

ENGAGEMENTS WANTED 6d. per word ACCORDIONIST, modern.—Post-4474 4998. ALTO and Tenor/Saxophonist doub. Clar.—Phone: Mxc. 5698. ALTO/CLAR.—Burgess, Malda Vale 2714.

BARDS WANTED 6d. per word VERSATILE semi-pro 5 piece for regular Saturday/Sunday engagements. Most London ballrooms, perfect tempo essential.—Particulars, Box 9976, 'M.M.'.

MUSICIANS WANTED 6d. per word ACCORDIONIST, girl, for Hal Swain's Swing Sisters.—Phone, call, or write, East Ham Palace, August 19 week.

BANDS VACANT 6d. per word BAND VACANT for week commencing August 18. Four or more players. Broadcasting experience. Ideal combination for hotel.—Comms: Pugh, 5, Greenway Gdns, Sedgley, N. Dudley, Telephone: Sedgley 2310.

VOCALISTS 6d. per word ATTRACTIVE, experienced desires engagements, gigs or perm.—Box 9679, 'M.M.'

SITUATIONS VACANT 6d. per word CAN YOU SELL? A famous Musical instrument house wishes to engage as Travellers, two well-known players (any instrument) who desire to take up selling as a full-time profession.

INSTRUMENT REPAIRS 6d. per word ACCORDION REPAIRS of every description promptly carried out by experts on the premises of O. Scott, Ltd., 33, Charing Cross Road, London, W.C.2.

REPAIRS 6d. per word WE ARE now in a position to accept a limited number of Saxophones, Clarinets, and woodwind instruments for repair—highest-grade workmanship guaranteed—estimates free. Prompt delivery.—Bossey and Hawkes, Ltd., 8-10 Denman St, Piccadilly Circus, W.1. Gerrard 4673.

SERVICES 6d. per word MONOMARKS, permanent London address, letters redirected 5/- a week. Monomark, BCM/MONO23, W.C.1.

MUSICIANS WANTED 6d. per word ACCORDIONIST, girl, for Hal Swain's Swing Sisters.—Phone, call, or write, East Ham Palace, August 19 week.

BANDS VACANT 6d. per word BAND VACANT for week commencing August 18. Four or more players. Broadcasting experience. Ideal combination for hotel.—Comms: Pugh, 5, Greenway Gdns, Sedgley, N. Dudley, Telephone: Sedgley 2310.

VOCALISTS 6d. per word ATTRACTIVE, experienced desires engagements, gigs or perm.—Box 9679, 'M.M.'

SITUATIONS VACANT 6d. per word CAN YOU SELL? A famous Musical instrument house wishes to engage as Travellers, two well-known players (any instrument) who desire to take up selling as a full-time profession.

INSTRUMENT REPAIRS 6d. per word ACCORDION REPAIRS of every description promptly carried out by experts on the premises of O. Scott, Ltd., 33, Charing Cross Road, London, W.C.2.

REPAIRS 6d. per word WE ARE now in a position to accept a limited number of Saxophones, Clarinets, and woodwind instruments for repair—highest-grade workmanship guaranteed—estimates free. Prompt delivery.—Bossey and Hawkes, Ltd., 8-10 Denman St, Piccadilly Circus, W.1. Gerrard 4673.

SERVICES 6d. per word MONOMARKS, permanent London address, letters redirected 5/- a week. Monomark, BCM/MONO23, W.C.1.

WANTED 6d. per word DRUM KIT in exchange for Adolphe Alto Sax.—O'Keefe, 78, Hawkstone Rd., S.E.16.

TRADING, ETC. 6d. per word EMMETT'S MUSIC CENTRE and School of Music. Instruments, records, music, accessories, etc. Lessons for Piano, Violin, Sax, Clarinet, and Accordion. Bands and Artists supplied.

INSTRUMENTS FOR SALE 6d. per word ACCORDION, Hohner Verdi III, 120 bass, coupler, £35; Accordion, Hohner Student, 24 bass, £10.-10, Torcross Rd., Reading, Middx.

FRONTALI ACCORDION, four couplers, £30 or nearest offer, no dealers.—J. McQueen, 23, Bolton St., Denaby Main, N. Doncaster, York-shire.

MOUTHPIECES 6d. per word ALTO METAL, Otto Link, 4 star, as new, £6.-30s, Lupus St., S.W.1, Vic. 4212.

NOVELTIES 6d. per word BARNIVAL NOVELTIES. Everything for dances, gaiter entertainments, etc.—Write for price list or send 5/- for popular parcels.—Privileges Mfg. Co., 201, King St., Hammermith, London, W.6. Phone: Riverside 6031.

FOR SALE 6d. per word BRUNSWICK RECORD Catalogue complete to June, 1946, £4 each from 50/- net dealer. £10 from Brunsw- wick Ltd., Branch of the Decca Record Co. Ltd., 1-3, Brixton Rd., London, S.W.8.

PHOTOGRAPHY 6d. per word PHOTO REPRODUCTIONS, all sizes, postcards 6/-, 8d. d.p., lists 3/-, L. Mansley, 75, Victoria Rd., Lock- wood, Huddersfield.

ACCESSORIES 6d. per word BALANCED BRUSHES. Your dealer will tell you that John Grey Rhythm Brushes are available in two alternative styles (Rim-shot and Collapsible), each perfectly balanced.—Trade in- quiries to Rose, Morris and Co. Ltd., 74-76, Ironmonger Row, London, E.C.1.

MUSIC COVERS DANCE BAND SIZE 11" x 8" Stiff Board covered in Black Cloth with Gilt Lettering and Tie-up 3/- EACH

BRON'S 45-59 Oxford St., London, W.1. BE YOUR OWN SAX REPAIR MAN! REFLECTOR SAXOPHONE PADS

MIDLAND MUSICIANS THE "GG" SHOP 4, UNION ST., BIRMINGHAM and 129, PATRICK LANE, COVENTRY THE MIDLANDS SALES INSTITUTE CENTRE

BERG LARSEN MOUTHPIECE as used by the TED NEATH SAXOPHONES

AMERICAN STYLE DRESS BOWS 6/6 CLIP or STRAP and BUCKLE FASTENING. All standard colours, few palea dots. ANY STYLE AND SIZE MADE TO YOUR OWN REQUIREMENTS.

BARGAINS EASIEST TERMS CLARINETS from £3 ALTO SAXES, L.P. from £15.10.0 TRUMPETS from £17.5.0

LARGEST STOCKS IN LONDON OF FINE CALF DRUM AND TYMPAN HEADS DRUMS WE CAN PUT IT RIGHT! GUARANTEED REPAIRS, OVERHAULS, EXCHANGE AND BEST OF NEW HEADS.

PROFESSIONAL PRAISE: STAN BROCKETT, of Maxim's Restaurant, Gerrard Street, W.1, says: "I consider that you have made a very good job of reducing my Leady Bass Drum, and the super spray finish is wonderful!"

NORTHERN OFFICE
 2-4, OXFORD ROAD,
 MANCHESTER 1
 Phone: Central 3232

Staff Representative:
JERRY DAWSON

Leader of the Band



PERCY PEASE

In a stockbroker's office up to the age of 21, London-born Percy has appeared in Scotland, the North-East, in Wales, and has for many years worked around the Manchester district. He is currently at Sale, and has recently broadcast in the "Northern Palms" series.

GOSSIP

YORKSHIRE-BORN pianist Eric Arden, who lost an arm whilst serving as a major in the Army, now doing good work as a dance-band producer for the BBC in London.

Gordon Franks (brother of Frank Weir trumpet Alan Franks) has vacated the piano chair in Frank Sherry's quartet at Torside Manor, Helmsford. Rex Milton is leaving Harry Chatterton at Fulford, Bailroom, Hull, to fill the vacancy. First-rate three-piece sax section, comprising Alan Wood and Norman Mean, alto sax, and Len Parker (tenor), available for gigs around Manchester. They can be contacted at Central 8196.

Tenor player wanted for a permanent job in the North-East. Would be delighted to pass on any applications. Alton, Vince Vaughan, moving from Freddy Platt's Band, is available for gigs between August 15 and 22. Telephone: Bolton 5938.

If any bandleader in Newcastle area requires a vocalist, I will be delighted to put them in touch with a 21-year-old croonette who is available at the moment. Liverpool's Nat Graham played his first "Northern Palms" date last Tuesday (12th). Next Tuesday, Bert Yates (New Brighton Tower) is also a first-timer in this series.

JERRY DAWSON.

SWANAGE STREET PARADE

ON Thursday, August 21, George Webb and his Dixielanders will take part in a street parade at Swanage, Dorset, conducted along "traditional" lines by the Swanage Rhythm Club who are making this contribution to the town's "Regatta Week" Carnival.

The Dixielanders will march through the streets playing suitable parade tunes and will also dispense old-time jazz from a waggon, after the style of New Orleans parades of bygone days. The line-up for this date will consist of Humphrey Lyttelton (cor.); Wally Fawkes (clt.); Tony Funnis (tmb.); George Webb (pno.); Buddy Vallis (bjo.); and Roy Hartley (drs.). Local organisation is in the hands of Bernard Hiett of the Swanage Rhythm Club.

"CANNED" MUSIC NOT WANTED

"THEY want a band and will simply not dance to 'canned' music," declared Alderman Bruce Alexander, explaining to Kendal Town Council (July 30) the failure of the Kendal Abbot Hall-Park open-air dance floor, which, in 11 dates in May and June, involved a loss of £24.

Amplified music was supplied and a wooden floor provided at a cost of £24 16s., but the income was only £29 17s.

Alderman Alexander attributed losses to young people's preference for the "beach and blood" band, and also to the fact that so many of the young dancing enthusiasts are away in the Forces.

Miramar Closed

THE famous Miramar Café on Southport's Lord Street has now ceased business, and been taken over and converted into a store. A perfect rendezvous for swing fans, the Miramar was "put on the map" musically by trumpet/accordionist/vibes leader Roy Davey, who, since leaving, has been featured with most of this country's top bands.

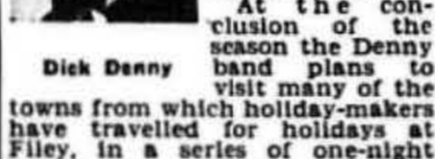
The café was the ideal "drop in" for visiting band personnel, and many stars who were stationed, working or living in Southport during the war years joined the band for short periods.

They included Squads' trumpet Jimmy Watson, bassist Benny Wright, altoist Gordon Lewin, piano-man Vince Newton, and clarinetist Sid Phillips.

DICK DENNY'S BUSY FILEY SEASON

ENJOYING a busy summer season at Butlin's Camp, Filey, where he shares duties with Charles Amer and his band, Northern band leader Dick Denny is considerably enhancing his reputation.

With the accent on showmanship, Dick has made himself very popular with holiday-makers at the camp. At the conclusion of the season the Denny band plans to visit many of the towns from which holiday-makers have travelled for holidays at Filey, in a series of one-night stands.



Dick Denny

Stolen Trumpet Recovered

IN last week's issue, a small paragraph appeared on page 8 announcing that a Karl Meyer trumpet, the property of Roy Underhill, had been stolen from the Beach Pavilion at Prestatun. This was read with some dismay by noted Manchester saxist Norman Heap, who is a member of the firm of Northern Instrument Service Co. who had purchased the trumpet a couple of weeks previously and had already resold it.

Norman immediately approached his client, retrieved the instrument and handed it over to the Manchester City Police.

Roy Underhill was overjoyed when the "M.M." telephoned him and informed him that the instrument had been located. The next move is with the police, who anticipate an early arrest.

Brighton Duo.

KEN LYON, bassist and vocalist at the Sussex Sportsmen's Club in Brighton, and David Mason, pianist with Syd Dean's Orchestra at the Regent Dance Hall in the same town, are joining forces in a new venture when they open at London's famous Windmill Theatre with a snappy double-act, for a season from August 25.

Styling themselves "Humorists in Harmony," Ken Lyon and David Mason make their air debut on Sunday next (August 17) as "Stars from the Services" in the Carroll Lewis Show, and a week later start their Windmill engagement, with further broadcasts and television dates in view.

SCOTLAND

GLASGOW There is no need for us to recount here the experiences which have recently befallen Jackie Paterson, the world-famous boxer whose name has been on everybody's lips. What is interesting, however, is the news that during the past few months Jackie has been making preparations to find more fame in another sphere—the dance business.

Some time ago he formed a band; the personnel he recruited chiefly from Kilmarnock, Stewarton, and other Ayrshire towns, and was successful in fixing an eight-weeks' season of dances at Troon, the seaside resort. Jackie has been acting as conductor, but plays piano and is studying clarinet in his leisure time off from the hectic boxing business.

Jackie was feasting at the seaside at the time of writing, but he tells us we shall be hearing from him again very soon. All his boys are members of the MU.

Most folks have read how Jack Pressley, sax man at the Booby Jones Ballroom, reached the final of the Scottish Amateur Golf Championship only to succumb to a more experienced opponent. Jack got a consolation prize, however, as he has been chosen for the Scottish team to play in the international tournament at Hoylake, LANC.

All visitors to Largs agree that the recently renovated Moorings Ballroom, Largs, is now one of the most beautiful dance halls in Britain. MD here is trumpet Charlie Harkin who leads Danny McCormack, Hugh Adair and Hector Gove (saxes); Sam Fullerton (drums); Jimmy Orier (piano); and Jack Marshall (bass) and vocals.

Hugh Hinshelwood.

An exclusive "M.M." picture showing members of Ted Heath's, Joe Kirkham's and Charles Farrell's Bands, who met recently in a cricket match at Blackpool which resulted in an easy win for the Heath team. Winter Gardens maestro Charles Farrell (seated, wearing glasses) can be seen in front of Ted Heath



MAYFAIR FOUR IN SCOTLAND

PLAYING at one of the Scottish Highland's finest hotels, the Ben Wyvis, at Strathpeffer, is Harry Roy's "Mayfair Four," directed by Manchester-born bassist, Ray Sheeran.



Ray Sheeran

Ray, who also plays guitar and sings, was at one time with Richard Valery, and since travelling south in 1938 has played with Lew Stone, Harold Geller and Harry Roy.

Under the management of noted restaurateur Don Marsh, the Ben Wyvis caters for tourists from all parts of the world.

With Ray are Ronnie O'Reilly (pno., accordion); Harry Yardon (tenor/clar./violin); and Johnny Cruse (drums and vibes).

LIVERPOOL'S Charles Henesy

LIVERPOOL'S Charles Henesy seems to have made quite a find in his guitar-player, Bob Hobbs, and wrote several of the arrangements on his last airing (August 1) specially to feature Henesy.

Full line-up for the session was Charlie (accordion); Bob Hobbs (guitars); Dave Bruce (tp.); Billy Watkins (piano); Jack Terry (drums); and Reg Dyke (bass).

Jiffy BOWLER HAT AND MUTE STAND

The Bowler Hat is in light metal, acoustically shaped and finished in rich white enamel. The instantly collapsible Stand has sensibly placed 4-Mute Rack and special Hat-Holder. The complete outfit is extremely light, compact and portable.

BOWLER 24/- HAT inc. P.T.
MUTE 39/- STAND inc. P.T.

Selmer 114-116, Charing Cross Rd., W.C.2

FOR THE **TRUMPET**

LOUIS ARMSTRONG'S
 125 Jazz Breaks ... 4/-
 41 Hot Choruses ... 4/-
LEVY'S Tutor ... 1/6

FOR THE **GUITAR**

SADLER'S
 Diagrammatic Self-Tutor ... 4/-
 Modern Plectrum Guitar Playing ... 5/-
 Guitar arr. of "I Cried for You" ... 1/-
 Guitar arr. of "Surprise Serenade" ... 1/-
 Guitar arr. of "Whispering" ... 1/-
 Guitar arr. of "Tiger Rag" ... 1/-

HARRY PAHENE'S
 Book of Hawaiian Guitar Solos ... 3/-

From all Music Dealers or direct from:
DAREWSKI MUSIC PUBLISHING CO.
 8-18, NEW COMPTON ST., LONDON, W.C.2

now

IS THE TIME TO SECURE THAT INSTRUMENT YOU WANT

Every instrument guaranteed perfect and low price.

Clarinets by Selmer, Buffet, B. & W., &c.
 Alto & Tenor Saxes by Conn, King, Buescher, Selmer, &c.
 Trumpets & Trombones by King, Conn, Olds, Buescher, Selmer.
 Accordions by Ballape, Scandalli, Frontalini, Soprani, Holzer.
 Very Wide Range of latest Tutors and up-to-the-minute Accessories.

Easy H.P. Terms: 25% of cash price payments as low as 5s. a week. A small deposit secures your instrument. Write for full lists, stating your instrument.

REPAIRS AND OVERHAULS—SUPERVISED BY MUSICIANS—FOR MUSICIANS
 For Everything Musical

Lew Davis
 134, CHARING CROSS ROAD, W.C.2

THE FIRM YOUR FRIENDS RECOMMEND!

New and Used Instruments by World's Most Famous Makers
 Over 1,000 instruments always in stock.
 Satisfaction assured—every instrument sold on FIVE DAYS' APPROVAL!!

By CLARINETS, i.p., get C sharp	Carlton King S.D., white	£13 10
French #10, French rollers #12, Cabart #14	By Trombones, New Yorker, mod. horn, g.l.	£20
French #15, Selmer Connors, rollers, #16, Many others	Tenor Sax., Selmer B.A., g.l., i.p.	£11 10
By CLARINETS, i.p., Boehm system	By Trumpet, Henschel, g.l.	£15
Marlin #25, Buescher & Harkins, latest model	By Trumpet, Rola Diplomat, g.l.	£25
450, Selmer #26, Buffet #28, Boehm Metal Clarinet—Dore #28, Selmer-Dürling #18	Alto Sax., Conn, underlining out. g.l.	£7 5
American Victory #25, Buescher #25, Selmer #30, Triebel, double-horn, #20	Alto Sax., Kahler, art. model, h.p., W.F.	£15
PIANO ACCORDION, Alvin, 24 bases	Guitar, Radiotron Super, no amp	£25 10
PIANO ACCORDION, Gentsle, 40 bases	Trumpet, John Gray, newly, gold lac.	£15
By ALTO SAX., Bassett-Artistone, i.p.	By Trombone, Olds, large horn, g.l.	£7 5
STYLING MACHINE	By Boehm Clarinet, Triebel, no amp, i.p.	£27 10
STYLING MACHINE COVERS, new, quality design	Alto Sax., Pennsylvania Special, g.l., i.p.	£26
Sturdy Britain's best, post war, better than pre-war quality	Fac. Acc., Selmer, Verdi IV, saxo grill, yank cuppler, black	£40
By FLEAS, Acc. Set, Soprano, 120 b., cuppler	Tenor Sax., Selmer, newly, g.l.	£20
By CLARINET, Albert Grimm, i.p.	Baritone Sax., Premier de Luxe, 14 x 8, chrome #14	£14
By TENOR SAX., Martin Handcraft, g.l.	By Boehm Clarinet, metal, Selmer-Dürling	£15
ALTO SAX., Selmer Clear Cutler, g.l., i.p.	Fac. Acc., Alvin, 24 bases	£15
ALTO SAX., Buffet, i.p.	By Trumpet-Corinet, Martin Imperial, g.l., i.p.	£25
By CLARINET, Connors i.p., new condition	French Alto Sax., art. model, s.p., i.p.	£25
GUITAR, Suphane Broadway	Gretsch, hollow body electric Spanish guitar, with matched amplifier	£40
ALTO SAX., Ditts Kala, i.p., c.p.	Alto Sax., Buescher, Travolta, g.p.	£45
ALTO SAX., Selmer Super, g.l.	By Drumset, Martin Travolta, newly, g.l.	£45
TRUMPET, Connors, i.p., i.p.	By Clarinet, Boston Ladover, var. hole	£20
PRO. ACC., Berlin, Trinit and Conn cuppler		
PRO. ACC., 40 base, Pennett-Vickers' cuppler		

SPECIAL SERVICE
 Try an ALEX BURNS' Expert Overhaul.
 Only Skilled Craftsmen employed.
 Gold Lacquering; Silver Plating.

If YOUR bargain is not in the above list, send us full details of your requirements and we will mail you full selection per return.
 Maximum Allowance on Part Exchanges. Hire-Purchase Terms Arranged.

Phone: **ALEX BURNS LTD.** Hours: 9.30 to 5.30
 GERRARD 5183/4 14, 16, SHAFTESBURY AVENUE, LONDON, W.C.2
 SAT. 9.30 to 11

THE HOUSE OF **CONNELLY** 10 DENMARK ST. LONDON, W.C.2
 Telephone: Reg. 1653

A TERRIFIC BUNCH OF HITS!

HEARTACHES
 TRY A LITTLE TENDERNESS
 ANOTHER NIGHT LIKE THIS

MI VIDA
 I'LL KNOW IT'S LOVE
 COSTA RICA

ENROL ME IN C & C'S ORCH. CLUB
 24 Nos. 50. 24/- F.O. 32/-
 TRIO, P.C., AND ANY TWO PARTS
 16/- EXTRA P.C. 10/- EXTRA PART 4/
 PIANO SOLO 14/-

Name: _____
 Address: _____

Mark Combination Required.