

# Melody Maker

3d INCORPORATING "RHYTHM"

EVERY THURSDAY Vol. XXI No. 618

## Now It Can Be Told! WHEN THE TERNENT BAND NEARLY 'ROCKETED' TO GLORY

DANCE BANDS, PARTICULARLY THE TOURING ONES, SUFFERED THEIR FILL OF TROUBLES DURING THE BLITZ, AND THE LATER FLYING-BOMB AND ROCKET ATTACKS ON THIS COUNTRY. THE CLAMPING DOWN OF A STRONG SECURITY SILENCE HAS PREVENTED THE RECOUNTING OF MANY OF THESE ADVENTURES; BUT NOW WITH THE WAR WITH GERMANY OVER, THESE TALES CAN BE TOLD.

It was on a December night last year, just a few days before Christmas, when Billy Tennent and his Band had a marvellous escape.

Venue for the week was the London Hackney Empire. The house was full, for it was Saturday night, there was a Christmassy spirit in the air, and everyone was very gay when... but let Bill Tennent himself finish the story.

"We had just reached the second number," says Bill. "It was a symphonic arrangement of 'Long Ago and Far Away.' Ruth Howard was right in the middle of her vocal—about the seventeenth bar, to be precise—when, 'woomph.' It seemed for a moment as if there was an earthquake.

### SINGER'S CALMNESS

"The whole band, on their rostrum, appeared to rise in the air and then come down again. The theatre shook to its foundations; showers of dust, plaster, glass and muck came crashing down on the stage; all the doors blew open violently, and from outside we could hear the cries of alarm and people rushing about in the streets.

"Ruth Howard?—oh, she just went on with her vocal! It was the coolest thing I ever saw. Mind you, she was very badly shaken when she came off and we had to stand by with water and smelling-salts and things. However, she didn't falter.

"Instead, she had the presence of mind to take a curtain call—and the way the house rose to her, after the truly magnificent manner in which she had carried on after this shattering and terrifying explosion, was a real treat.

"A few people left the show in alarm, of course, but the majority stayed on, and we went all out to give them all we'd got for the rest of the performance—as a thanks-offering, if you like, for a marvellous escape.

What a very narrow escape this had been nobody in the band realised until afterwards. Apparently the rocket had burst in the air overhead as it hurtled down. Had it actually hit the ground, then there might not have been much theatre left—but still, all's well that ends well.

Nobody was killed by the bursting of this particular rocket. There was a good deal of broken glass and minor damage, of course, but the casting of a Christmas gloom over a district of North London—and possibly over the whole dance band profession—was avoided by a miracle. A Christmas miracle for which Bill Tennent will be grateful all his life.

**ALSO WANTED.**—Urgent call from George Elrick as we close for press informs us that he needs a good solo to start with his band on Monday next (28th). Anyone interested, please contact George at once at the Opera House, Workington, where he is playing this week.

## TREVOR BACON DIES IN CRASH

JAZZ fans will be sorry to learn that Trevor Bacon, coloured American singer with Tab Smith's Orchestra, died in hospital recently as a result of injuries sustained in a car accident.

The orchestra, which was owned jointly by Smith and Bacon—both ex-members of Lucky Millinder's Band—had been playing at Riverside Beach Park, Charleston, South Carolina, and the musicians were on their way to Tennessee when the crash occurred.

The station wagon in which Trevor Bacon was riding collided with a car driven by a U.S. soldier. Bacon was removed to Columbia Hospital, where he died the same morning.

Four other passengers were injured: Walter Johnson and Mike Hadley, musicians, suffered slight injuries and shock, while Walter Cooper, manager, and "Duke," the band's valet, were more seriously hurt.

Trevor Bacon was considered by U.S. swing fans to be one of the nation's leading vocalists. He took third place among singers in a dance music poll recently held by the "Chicago Defender"—famous Negro weekly newspaper.

English enthusiasts will know his recorded work from the time when he featured with Millinder's band, perhaps his best-known vocal being in "I Want a Big Fat Mama" by that outfit. He also vocalised in Millinder's "Are You Ready?" on Brunswick.

### Dearlove Fit Again

THE musical world in London has been glad to welcome back to the fold a popular figure and indefatigable worker of the Musicians' Union, Jack Dearlove. Jack, who, as everyone knows, is the energetic secretary of the London District Branch, suffered a complete nervous collapse a few months ago.

After two months' rest and convalescence, he is now back in harness, and looking completely as "We Join with his hundreds of friends and associates in the profession, in congratulating him on a satisfactory recovery.

**VAN PHILLIPS** conducts an orchestra of 50 for the latest new musical production, "The Night and the Music" at the Coliseum—London's first Victory show. Full report and line-up will be given in our next issue.

# A.E.F. PROGRAMME OFF THE AIR IN JULY: BLOW TO SWING-FANS

WITH THE CESSATION OF HOSTILITIES IN EUROPE, THE "MELODY MAKER" CAN ANNOUNCE THAT DRASTIC CHANGES ARE DUE TO COME INTO EFFECT AT ANY MOMENT IN THE B.B.C. WAVELENGTHS.

CHIEF AMONG THESE IS THE NEWS THAT THE ALLIED EXPEDITIONARY FORCES PROGRAMME WILL DEFINITELY END ITS TERRIFICALLY SUCCESSFUL BUT ALL TOO SHORT HISTORY BY COMING OFF THE AIR BEFORE THE END OF JULY.

This is a blow of the first magnitude to swing fans in this country and on the Continent, for, since it came into being on June 7, 1944—one day after D-Day—it has featured the finest American and British jazz, swing and dance music programmes regularly.

Controlled jointly by British, American and Canadian broadcasting authorities, the A.E.F. was primarily designed for Allied troops on the Continent, but also became extremely popular with listeners who could pick it up in this country.

### A.F.N. REMAINS

At a time when the B.B.C. was maintaining its astringent policy that the troops didn't like dance music, the A.E.F. conclusively proved that they did by giving them the best from both sides of the Atlantic, with a really sensational reaction from British and American Forces alike.

The A.E.F. has also brought us some real broadcasting "friends," and fans will miss the cheerful announcing of Sergeant George Monaghan, Sergeant Dick Dudley, Lieutenant Charman Sansom and others.

However, there is one bright patch in the gloom, for the "Melody Maker" understands that the American Forces Network—from which the A.E.F. draws much of its programme material—will continue to operate while American troops remain on the Continent.

It can be picked up in many parts of this country.

### G.F.P. GOES

Now, what of the B.B.C. plans? The General Forces Programme, as we know it now, is shortly going over to short-wave for troops overseas and will no longer be generally available to listeners in this country. That won't be much of a loss.

In place of the G.F.P. and present Home Service there will be two programmes—one of a regional character on medium-wave, the other on long-wave, which will be light in tone.

Both these are scheduled to be functioning on the air within three months of VE-Day, so you can reliably

place their introduction at around the end of July.

It is greatly to be hoped that the B.B.C. will have absorbed some of the lessons in new ideas, slick production, original presentation and personality that the A.E.F. programmes have been giving it daily for the past year.

Until we know whether it has learnt these lessons, we confess we face the inauguration of its two new programmes with a trepidation engendered by nearly six years of wearisome listening.

## BRIGHTON DOME NAME-BAND POLICY

THE well-known Brighton dancing establishment, the Dome, is going in for a "big band" policy this coming summer, under the energetic directorship of manager Toddy White.

The series of star band appearances is at present scheduled to start in July, but in the meanwhile the idea is being given a big send-off next week (commencing Monday, May 28) when Oscar Rabin and his Band are taking the limelight.

On July 9, Johnny Cines and his Band will be featured at the Dome, and the following week Eric Winstone, with his full Orchestra (including Roy Marsh) will be the band of the week. Following on (exact dates to be announced later) will be appearances by Leslie ("Jivar" Hutchinson) and his Band (two weeks); Johnny Doris and his Novelty Swinget; Nat Allen, Phil Green, etc.

Negotiating the appearances of all these bands is well-known London promoter Bob Houston.

## HARRY PARRY TO MARRY

HEARTY congratulations will be extended by all readers to bandleader Harry Parry who is getting married to-day (Thursday) at noon at the Glasgow Register Office to vocalist Jean Bradbury.

Jean is singing with his band in the Parry stage-show, and has broadcast in "Songs from the Shows" and many other B.B.C. programmes.

Harry is at present playing at Green's, Glasgow, and members of his band, Scottish musicians and fans will no doubt turn out in force to greet the bride and bridegroom. Our very best wishes to them both!

SING A GAY SONG —  
WE'VE GOT  
**SOMETHING TO SING ABOUT NOW**  
S.O. 31- BACKED WITH S.O. 31-  
**WEDDING WALTZ**  
DOWN TOWN EAST OF BROADWAY S.O. 216  
F.O. 316 STANDARD NUMBERS F.O. 316  
SID PHILLIPS' RONNIE MUNRO'S  
**FANCY PANTS MUSICAL TYPIST**  
AND AND  
**SHOOTIN' A LINE PUNCH & JUDY POLKA**  
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**NOEL GAY MUSIC Co. Ltd.,** 24, DENMARK STREET, TEMPLE BAR  
LONDON, W.C.2 3941-5

## CALL SHEET

(Week commencing May 28)

Nat ALLEN and Broadcasting Orchestra.  
 Empire, Oldham.  
 Ivy BENSON and Girls Band.  
 Opera House, Lefter.  
 Johnnie CLAES and Claeplecons.  
 One-Night Stands, Wales.  
 Billy COTTON and Band.  
 Empire, Newcastle.  
 George ELRICK and Band.  
 Driffield.  
 Gloria GAYE and Band.  
 Theatre Royal, Barnsley.  
 GERALDO and Orchestra.  
 Hippodrome, Birmingham.  
 Phil GREEN and Radio Dance Band.  
 Green's Playhouse, Glasgow.  
 Adelaide HALL.  
 Hippodrome, Golders Green.  
 Leslie ("Jiver") HUTCHINSON and All-Star Band.  
 Bedford Theatre, Camden Town.  
 Vera LYNN.  
 Empire, Sunderland.  
 Felix MENDELSSOHN and Hawaiian Serenaders.  
 Empire, Croydon.  
 Harry PARRY and Radio Dance Orchestra.  
 One-Night Stands, Scotland.  
 Al PODESTA and Band.  
 County Theatre, Bedford.  
 Oscar RABIN and Band.  
 One-Night Stands, Manchester area.  
 Monte REY.  
 Empire, Nottingham.  
 Harry ROY and Band.  
 Empire, Kingston.  
 Billy TERNENT and Orchestra.  
 Palace, Plymouth.  
 TROISE and his Mandoliers.  
 Empire, Hackney.  
 Maurice WINNICK and Orchestra.  
 Band of the Week, B.B.C.

## FATS WALLER PHOTOS

THE "M.M." still has in its possession a number of photographs of the late "Fats" Waller, which were donated by famous dance band agent Leslie Macdonnell, of M.P.M. Entertainments Corporation, Ltd., with the idea that they might be made the means of obtaining funds for one of the deserving war charities.

These pictures will be presented to the first readers who "write" in and ask for them, provided they send a cash contribution (we suggest the best that they can afford), which the "M.M." will forward to the Merchant Navy Comforts service. The photos are mostly postcard size. Write in, enclosing your contribution—and here's thanking you all in advance.

So far, £7 3s. 5d. has been donated to the Fund on account of these photographs—so thanks to all those who have contributed so well.

FLT. LT. L. W. TURNHAM, better known in peace time as Ken Lawrence, pianist and bandleader, is shortly returning to England, after three years' service overseas.

Ken would like to hear from any old friends and ex-members of his band. He would also like to get in touch with any members of the R.A.F. "Commanders," the outfit which Ken formed in Sicily in 1943. Ken's home address is 7, Fairlight Avenue, Chingford, E. (Tel.: Silverthorn 2371).

Ken reports that the "M.M." has reached him regularly in the Middle East, and he is thankful to feel that, despite his lone distance from home, he has thus been kept in touch with all the dance band news from England.

## BUSY SEASON FOR DENIS

THE activities of Johnny Denis and his Band have been greatly curtailed throughout the war owing to the fact that Johnny and his boys have been busily engaged on work of national importance.

However, with the ending of hostilities in Europe, ambitious plans have been made for Johnny and the boys during the next few months, prior to Johnny's release from war work, when he will be in a position to accept the many lucrative offers which await him in the fields of Variety and provincial concerts and one-night stands. Maurice I. Kinn, who has just celebrated his first anniversary as manager of the band, informs us that a big plum has been secured for the week commencing August 6, when the Novelty Swinglet, with Denny Dennis as guest artist, will be the featured attraction at the Plaza Ballroom, Derby. The following week, the band combine work with pleasure by undertaking a week at the Pavilion, Bognor.

From July 27 the band have three days at the Winter Gardens, Weston-super-Mare.

On May 27 Johnny records as a solo artist in "Variety Band Box."

Then on June 4, the band have a late-night dance music session from 11.30 p.m. to midnight, and on Friday afternoon, June 8, have a "Music While You Work" airing at 4.30 p.m., followed by a special dance at Wimbledon Town Hall, with Beryl Davis as guest artist. The following Friday, June 15, Johnny travels to Bangor, where he will be featured playing electric Hawaiian guitar, with Sandy Macpherson at the theatre organ, in the new radio series "String Along With Sandy."

## Conway & Raymond Start Archer St. "Carnival Club"

LONDON swing fans will have a new nightly rendezvous in the West End when the Carnival Dance Club opens at No. 12, Archer Street, Piccadilly, W., this Saturday night (May 28).

Behind the venture are well-known figures of the musical world Syd Raymond and Jack Conway. The club is to be open every evening (not Sundays) from 7.30-10.30 p.m., and will feature a sizzling resident band as part of its regular attractions.

Included in this outfit will be Jimmy Skidmore (tenor); Derek Neville (alto); Johnny Lester (piano); Syd Raymond (drums); Sam Molyneux (bass), etc.

"Minister of Swing," Cab Quaye, is to be comper, and the featured vocal attraction will be Miss Julia Dowers.

At this Saturday's show, Freddie Clayton's trumpets will be on show with the band, and there will be a very big additional attraction in the shape of the complete Dixieland Band from the Canada Show.

Applications for membership to Jack Conway, at 12 Archer Street, Piccadilly, W.1.

## CONTEST RESULTS

1945 East London Championship. Wednesday, May 16, at the Town Hall, Ilford

Winners: Will de Barr and his Band (Walthamstow).

2nd: New Georgian Swingers (Aveley).

3rd: Charles Mead and his Band (Ilford).

1945 Worcestershire Championship

Thursday, May 17, at the Gliderdrome, Kidderminster

Winners: Styx Wilkinson and his Band (Sedgely).

2nd: Bunny Carless and his Band (Wolverhampton).

Tied 3rd: Gliderdrome Dance Orchestra (Kidderminster), and Graham Dalley and his American Style Orchestra (Birmingham).

## Hawaiians for Blackpool

YET another addition to Felix Mendelssohn's already extensive activities in the profession is the provision by him of a new Hawaiian band for Clement Butson's show at the Opera House, Blackpool, opening on June 9.

This band is very much an all-Scottish affair. It is to be fronted by Variety artiste and dancer Sybil Green. The outfit will be resident at Blackpool during the summer season, and will be featured at concerts and dances in addition to its resident job.

Recruited almost entirely in Scotland, the line-up is as follows: Jimmy McCulloch and Hugh Shields (electric and Spanish guitars); Robert Foley (drums); Robert Todd (bass); John McCormick (piano); Joe Elliot (first sax, clarinet and arranger); James McKirdy (second sax and clarinet); Albert Pollock (tenor sax and clarinet); Pat McDonald (trumpet); Harold Mundell (electric Spanish guitar); Mavis Dexter (hula-hula dancer); Jemima Baptiste (hula-hula dancer and vocalist); and Sybil Green (leader, vocalist and dancer).

## LEVETT'S PLUCKY GESTURE

READERS will remember that when Lt. Carl Berriteau and his Band left recently for their exciting E.N.S.A. Continental tour, one unlucky reader was left behind at the very last moment.

He was saxist Alan Levett, and instead of accompanying the band Alan was forced to enter hospital for observation, plus a small but painful operation.

With the operation now behind him, Alan is out of hospital, but he is swathed in bandages, still has a nasty wound to heal, and has to take things very easily.

Nevertheless, he has begged the surgeons' permission, in spite of these facts, to go across and join the band, and by the time you are reading these words he will very likely be over on the other side, doing his whack to thicken up the tone of the swiny Berriteau saxes.

Well done, Alan: such determination—and in such an excellent cause—is quite beyond praise!

## Big Breaks for Charlie Short

TRANSFERENCE from one R.A.F. station to another, in the course of his ordinary duties a few months back, meant that his many fans temporarily lost sight of bass notability Charlie Short, since Charlie's transfer meant the severance of his connection with Buddy Featherstonhaugh's R.R.C. Sextet.

Charles, however, has made a very big come-back. Fans will have heard him with Ted Heath's Band, both on the Maestro's records—Charlie does some particularly intricate stuff in "I'm Gonna Love That Guy"—and on the Heath "Top Ten" Radio programmes, in which Charlie is a regular feature with the band.

So far as his R.A.F. life is concerned, too, Charlie has some interesting developments to report, being now a member of an R.A.F. five-piece with a most interesting personnel.

Leader of this outfit is the well-known ex-Hilton, Ternent, Cotton, Praeger alto-saxist Harry Hunter, whose personality as a musician has now been submerged in Air Force blue for the past five years.

Trumpet in the outfit is Stan Howarth, who was also with Hilton. In Germany shortly before the war started, Stan went across to France in the early days of the conflict on a troop entertainment tour. Well-remembered London interie and later Buddy Featherstonhaugh pianist Harry Rayner ticks the ivories, and Jackie Turner sits in the chair reserved for the percussionist, Jackie, a very promising lad, is the son of well-known drummer Jack Turner, now over in the States with Ray Noble.

Charlie Short, at the bass, nicely rounds off a very snappy, little band, and point is added to this story by the fact that the boys are having a spot of leave from May 28 to June 8. They will be in Toon, and would naturally like to do a little "singing around."

The "M.M." would be very pleased to forward details if anyone has a job for any of the lads during this period. Drum-man Turner, by the way, will not be present.

## JUNE 3rd's SENSATIONAL SWING CONCERT

ALL the 5s. seats are now sold out for the first of the "Swing Celebrity" Series of swing concerts at the London Winter Garden Theatre on Sunday afternoon, June 3.

Those fans who have not yet obtained their tickets for this show are advised to hurry. Tickets now are 3s. 6d. (unreserved), 7s. 6d., 8s. 9d., 10s. 6d. and 12s. 6d., and may be obtained direct from the Winter Garden Theatre Box Office (either by post, enclosing remittance and stamped, addressed envelope, or by a personal call, or from all the usual theatre ticket agencies).

The programme—just to remind you—includes Leslie ("Jiver") Hutchinson and his All-Star Band; Buddy Featherstonhaugh and his Radio Rhythm Club Sextet; the Vic Lewis-Jack Parnell "Jazzmen"; Lauderie Caton and his Caribbean Club Trio; George Webb and his Dixielanders; some discoveries from the Phil Green Programme headed by young clarinet Johnny Bankworth; and an all-star jam session drawn from the galaxy of talent listed above.

## Sunday's Wembley Contest Innovation

WHAT will be an innovation for London will take place this Sunday (27th), when the 1945 Middlesex Dance Band Championship is presented at the Town Hall, Wembley, at 3 p.m., before a seated audience.

This will not be the first "M.M." Contest that has been held before a seated audience. The North Britain and All-Britain Finals at Blackpool have regularly taken place under similar conditions, so did last year's All-Britain at Manchester.

But it is the first time the idea has been presented in London, and the fact that it takes place on a Sunday should make it easy for a capacity

audience to be present. Guests are assured of a grand afternoon's entertainment.

The entry list closed some days ago with the full number of competing bands. It will be possible to accommodate in the time, and to maintain a non-stop programme there will be George Shearing and his famous Hatchett's Quartet to play throughout the afternoon between the appearance of the competing bands.

A number of seats at 7s. 6d., 6s. and 3s. 6d. have been retained for sale at the doors on the day, to avoid disappointing those who may not have been able to book in advance.

## WRIGHT HITS

HELD OVER BY COUNTRY-WIDE DEMAND—

## I'M GONNA LOVE THAT GUY

BIGGER THAN EVER!

TWO NEW HITS

## HE'S THE IMAGE OF YOU AND DOWN OUR WAY

WATCH THIS NEW WALTZ HIT

## THE LAST WALTZ OF THE EVENING

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# REX PARDOE Continues His Dance Band HISTORY OF THE WAR

1941 (continued)

JUNE brought the discovery of someone who is now a "veteran" in the profession—Victor Feldman, then aged seven years, but already the most sensational find of the war.

Lou Praeger, sergeant in the army, was seriously hurt in an army car crash, and after a spell in hospital, was invalided out of the Forces, with a permanently damaged arm.

At Padesta and his Band were travelling to a troop concert when a lone Nazi raider swooped from the clouds and machine-gunned the band. Luckily nobody was hurt.

The death of Jelly Roll Morton was another blow to the jazz-loving public whose ranks were growing day by day. He composed such evergreens as: "King Porter Stomp," "Wolverine Blues," etc., etc.

Monte Roy, after a very long stay with Joe Loss's Band, left to start up on his own in Variety.

The "Jazz Jamboree, 1941" was a terrific success, the hits being Victor Feldman and the R.A.F. "Squadrons." It was held at the Palladium, and 2,600 gained admission.

Fantastic, but true, is the story of Sam Browne. Whilst travelling by train from London to Bristol, two bullets whistled through the window to hit Sam in the jaw and neck. He was operated on immediately and after a few anxious days, recovered successfully.

An historic day in the history of British Jazz was Sunday, November 16, 1941, when the jam session sponsored by the "Melody Maker," and H.M.V., took place before a seated audience at the H.M.V. studios. Some of the musicians taking part were Carl Barribeau, Leslie Hutchinson, Tommy Bromley, Harry Parry, the Deniz Brothers, Maurice Burman, Kenny Baker, Dave Wilkins, etc., etc.

During 1941 we were singing: "Waltzing Matilda," "A Badge From Your Coat," "Only Forever," "And So Do I," "Down Every Street," "Where Do We Go From Here," "Room 504," "The Last Time I Saw Paris," "Johnny Pedlar," "Over The Hill," "Yes, My Darling Daughter," "Boa Noite" (Good-night).

1942

The M.U. elections brought many surprises, the biggest being the election to president of Vic Sullivan, M.D. at the Walthamstow Palace, who beat Van Phillips by 46 votes.

The U.S. tunesmiths celebrated Pearl Harbour by turning out a spate of patriotic songs. The choicest one was "When Those Little Yellow

Bellies Meet the Cohens and the Kellys."

Another Forces outfit sprang up. The London Fire Force Dance Orchestra, led by Eddie Franklyn and including many well-known names.

The Cavendish Concert, held at the Coliseum on Sunday, January 23, was a great success. Included in the programme were Harry Parry's Sextet, Victor Feldman Trio, etc., etc. All the instrumentalists playing had been chosen by "M.M." readers.

Flight-Sergt. Jack Hazleton was the first member of the profession to receive the D.F.M. for gallantry whilst on bombing raids. Before the war he was one of the famous Radio Revellers vocal quartette.

After an absence of nearly a year, Ambrose returned to the air in a series of Sunday programmes entitled "Here We Go."

Another loss to the profession occurred when famed American guitarist Charlie Christians died at the age of twenty-six in Seaview Hospital, Staten Island.

### B.B.C. "SLUSH" EDICT

Another concert was held at the Stoll Theatre, Kingsway, on Sunday, April 19, when Geraldo presented a programme including Carl Barribeau and the West Indian Dance Orchestra, the late Ken Johnson's outfit, and jam groups from Geraldo's own band.

A new purchase tax on records was put into operation. Pre-war records that cost 1s. 6d. were increased to 2s. 10d., and so on.

Harry Roy had to undergo an operation in a London nursing home.

Yet another Geraldo Swing Concert at the Stoll Theatre gave alto/clarinet ace Derek Hawkins his first chance. After Derek had won a "M.M." contest with his own outfit, Geraldo engaged the youngster to appear at the show. He created a sensation.

The American record output was cut by about 70 per cent. when the Government made a restricting order on the production of shellac.

Carl Barribeau's trumpet-ace, Dave Wilkins, left Carl to join the Radio Rhythm Club Sextet led by Harry Parry.

Mastero Billy Colton and his Band had the misfortune to lose all of their instruments, the complete library, and their band uniforms in an air raid on Weston-super-Mare whilst they were playing there. After a helping hand was given by other members of the profession, however, Billy was able to carry on with his engagements.

Bunny Berigan, well-known white American trumpet star, died in July after being in hospital for over a month with pneumonia. He played with Whiteman, Dorsey Brothers, Goodman, etc., and prior to his death was leading his own band.

During the same month the B.B.C. started their offensive on "slush," barring any songs of this type from the air. If the B.B.C. had barred only songs of this kind, however, things would have been fine; but the B.B.C. soon extended the category of "slush" to many other songs in good example was "Paper Doll," which was a great hit in America, but was banned on the air over here before the great B.P. and the small "M.M." demanded and secured its release!

Joe Loss got a big break when he secured a double at Glasgow, playing at both Green's Playhouse and the Empire for the week.

### U.S. RECORD WAR

The U.S. record war started when James Petrillo, powerful chief of the American Federation of Musicians, forbade all members of his union to record after July 31. One of the chief reasons for the dispute was that broadcasting companies were using so many records on their programmes that they were cutting down live dance music and musicians' wages.

It was stated in "Down Beat" that the great French guitarist Django Reinhardt was dead. The "M.M." denied this and, as usual, was proved to be entirely correct.

The "Jazz Jamboree" tickets were again sold within forty-eight hours of the announcement in the Melody Maker, over £500 in cash being returned to disappointed applicants.

Jimmy Blanton, famed bassist, with Duke Ellington for so many years, died at the early age of 24, after a long illness.

The "Jazz Jamboree '42" was (yes,

This is one of the really historic pictures of the war. Taken by a U.S. Navy photographer, it shows Major Glenn Miller (posted as "missing" since last Christmas), shaking hands with Sam Donohue, great tenor sax star and leader of the U.S. Navy Band which, with Major Miller's outfit, stimulated the interest of dance musicians over here to an extraordinary extent. Picture was taken at the London Queensberry Club, and fans in the Forces will have nostalgic memories of Miller's and Donohue's splendid swing shows there.



again) terrific. Some of the bands were the Navy's own "Blue Mariners," R.A.F. "Skyrockets," Geraldo, "Squads," Feldman Trio, etc., etc. The big hit of the show was Billy Amstell's R.A.F. Quintet, with Arthur Mounsey on trumpet.

Billy Monk and his Band from Coventry, won the All-Britain Dance Band Championship, with Vernon and his Orchestra second. Another bassist died in the latter half of the year. It seemed ironical indeed that Jaap Sajat should be fatally injured in a car crash in this country, after he had managed to escape with his life after some hair-raising experiences dodging the Nazis in his native Holland. He was only 28, and was making a big name for himself in this country.

Army musicians were forbidden to accept any outside engagements unless on leave. This was the gist of an announcement made by the Army Council.

### IVY IN-PARRY OUT

Glenn Miller broke up his band to enter the armed forces. It was rumoured that he would join the Navy. Except that the Navy turned out to be the Army, the rumour was quite correct!

Ex-Jack Payne vocalist Robert Ashley was killed on active service whilst on a bombing raid over Germany. He was a sergeant observer, and his passing was mourned deeply by the whole profession.

Carl Barribeau re-formed his own band for a stage tour, using five brass, four saxes, and full rhythm. Ivy Benson and her Girls Band became the B.B.C.'s fourth resident dance outfit in December. The other residents were Billy Ternent, Geraldo, and Jack Payne.

After two years as the producer of "Radio Rhythm Club," Harry Parry was suddenly informed that his ser-

vices were no longer required. Charles Chilton, one of the original pioneers of the programme, took over.

Mrs. Tawny Neilson was appointed Supervisor of Radio Dance Music at the B.B.C.

During 1942 we were singing:—"You and I," "Kiss the Boys Good-bye," "Sand in My Shoes," "Yours," "What More Can I Say?" "Chattanooga Choo Choo," "Tangerine," "Jersey Bounce," "Don't Sit Under the Apple Tree," "Sing Me a Song of the Islands," "Jingle Jangle Jingle," and "You are My Sunshine."

(To be continued)

### U.S. HIT PARADE

HERE is the latest available list of the nine most popular tunes in America, as assessed by the weekly nation-wide ballot conducted by the American Tobacco Co., and broadcast in their "Your Hit Parade" programme over the C.B.S. network:—

1. CANDY (3-4-7).
  2. I'M BEGINNING TO SEE THE LIGHT (2-1-7-7).
  3. MY DREAMS ARE GETTING BETTER (1-1-3-1-4-3-5-0-0-5).
  4. SATURDAY NIGHT (5-5-1-3-2-4-1-5).
  5. JUST A PRAYER AWAY.
  6. LAURA.
  7. A LITTLE ON THE LONELY SIDE (4-3-2-2-1-4-3-9-5).
  8. MORE AND MORE (6-0-9-0-7-0-0-0-9).
  9. I DIDN'T KNOW ABOUT YOU.
- Figures in brackets indicate previous placings. 0—Not in the first nine.

Cowes (I. of W.). New Rhythm Club opens. All would-be members interested communicate with A. G. Tisbury, 53, Fellows Rd., Cowes, I. of W.

## CHAPPELL'S

—The House of Great Songs present

JEROME KERN'S

**MORE AND MORE**

COLE PORTER'S

**DON'T FENCE ME IN**

IVOR NOVELLO'S

**WE'LL GATHER LILACS**

**LOVE IS MY REASON**

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AND

WE'LL BE WALKING TOGETHER

THE LITTLE THINGS THAT MEAN SO MUCH

AND

NO ONE MAKES LOVE LIKE YOU

I THINK OF YOU

AND

IT WAS SWELL WHILE IT LASTED

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BRAND'S ESSENCE DANCE BAND GOSSIP

HARRY ROY'S show at the London Finsbury Park Empire last week was a riot (writes Jack Marshall). Ever since he first took his band on the stage years ago, Harry has endeavoured, quite irrespective of musical considerations, to produce a stage-band presentation that is the very epitome of fun.

His well-produced, whilst always fast and furious, have occasionally missed fire here and there, but this time Harry has definitely done it!

The fun reaches its climax in a version of the "Trolley Song," in which a crowbar, a spade, an ancient bucket and other strange props used with great comical effect to produce the appropriate "effects" while the unfortunate singer, Eve Lombard, must be almost having heart failure in her efforts to put over her vocal stuff amidst the riotous merriment.

And now, just suppose you are a fan. You have come to hear one of the country's foremost dance bands used to some really serious work—and it doesn't. You went to hear your favourite tunes swung, perhaps—and you found the sometimes almost sacred atmosphere attached to a swing band the same for a Burlington, and you either roared with laughter and good-humouredly gave up all hope of some serious swinging, or you went home a very puzzled and disappointed man.

An unusual opportunity for the general public to see for themselves what the writers of song hits really look like is afforded in an edition of the New Path Pictorial which was released on May 7. This edition presents Moira Heath, Tommy Connor and Manning Sherwin talking over their biggest successes with popular bandleader Phil Park.

CONTEST FIXTURES

- SCOTLAND - Thursday, July 5, at the Ice Rink, Kirkcaldy, 8 p.m. to midnight. The 1945 "All-Scotland" Championship. This being the only championship to be held in Scotland this season, all ranks in the competing bands and the winning band will be eligible to go direct to the 1945 "All-Britain" Final.

- PROVINCES - NEATH (Glam.)—Tomorrow, Friday, May 25, at the Mackworth Ballroom (7 to 11.30 p.m.). The 1945 South-West Wales Championship. Organiser: Mr. Alau Thomas. "Clifton" New Road, Neath Abbey, Glam. (Phone: Skene 191). OXFORD.—Thursday, June 7, at 11 p.m. The 1945 Oxfordshire Championship. Organiser: Mr. Stanley V. Moulson, 22, Glanville Road, Oxford. HALIFAX.—Friday, next week, June 1, at the Victoria Hall (7.30 p.m. to midnight). The 1945 South-West Yorkshire Championship. Organiser: Mr. Lewis Buckley, 28, Carr Lane, Birkdale, Southport, Lancs. WARRINGTON.—Friday, June 8, at the Parr Hall (7.30 p.m. to midnight). The 1945 North Cheshire Championship. Organiser: Mr. Lewis Buckley, 28, Carr Lane, Birkdale, Southport, Lancs. NORTHAMPTON.—Thursday, June 14, at Franklin's Gardens Ballroom (7.30 p.m. to midnight). The 1945 Northamptonshire Championship. Organiser: Mr. Arthur Kimbrell, 38, Rugby Road, Hinckley, Leicestershire. WOLVERHAMPTON.—Friday, June 15, at the Clivio Hall (7.30 p.m. to midnight). The 1945 Staffordshire Championship. Organiser: Mr. Jack Andrews, Messrs. W.M.E. Ltd., 3, Jones Avenue, Wolverhampton, Staffs. (Phone: Wolverhampton 2072).



Famous bandleader-violinist Rex Pursglove has been holding out on us all these years, for here he is seen with his charming 23-year-old daughter. She is a singer, and very good too, as you can hear when she broadcasts with her father's orchestra in the "Sweet and Swing" programme next Tuesday (28th) from 11 p.m. to midnight (Home Service). Rex's daughter is singing under the name of Jean Hays, and will be heard—very appropriately, if we may say so—in the "sweet" part of the programme, while Jack Simpson and his Sextette are supplying the swing.

Tommy wrote the sentimental and Phil the humorous version. The songs on which Manning Sherwin and Tommy Connor collaborated are recalled, but Phil Park tells them to midnight spot listeners will hear home district, and local dances felt one helluva gap when Leslie donned khaki and was forced to leave all his old haunts behind.

PREOCCUPATION with dancing has always concerned Stanley Nelson, and now his family has given him a new slant, for his daughter Sheila is dancing with a Sadler's Wells Ballet Co. in the current season at the New Theatre, London.

If you have ever danced the light fantastic in the Bristol area, in the piping days of peace, then it's a hundred to one you've cavorted to

the music of Leslie Seymour and his Band. Running his own outfit in the West Country city before the war, Leslie, who plays saxophones and piano, was extensively booked up all around his home district, and local dances felt one helluva gap when Leslie donned khaki and was forced to leave all his old haunts behind. In his early days in the Service, Leslie Seymour was stationed in Edinburgh, where, in company with well-known M.D. Stanley Rawlings, he started "painting the city red"—in a strictly musical sense only—by his appearances at various entertainments, theatre and other big Forces shows. This, however, was only a fraction of what was to come. When he went abroad—and Leslie spent two years overseas—he threw himself wholeheartedly into entertainment work in every moment of spare time he had. He worked on big Forces shows every week, sometimes playing sax and clarinet, and at others, with rare versatility, laying aside his reeds and acting as piano accompanist for the complete show.

In addition, Leslie became a regular broadcaster from the radio station at Algiers, and was featured on the air no fewer than eleven times. Foremost among his many musical activities, from the fans' point of view, were his appearances with the Swing Trio, in which Leslie Seymour (clarinet) was supported by Sgt. Trowbridge (piano) and Cpl. Gibbins (drums). The former is a well-known peace-time Ivories man from Liverpool; the latter a percussionist from Portsmouth.

BILL SENSIER has been reluctantly compelled to relinquish his position as personal manager to Leslie (diver) Hutchinson, Bill is still engaged for part of his time on important national work, and whilst this last cannot give the necessary amount of attention to a job like managing for Jiver, especially since many of Leslie's dates take him out of town. Bill Sensier is still carrying on the job of organising and producing shows. An indefatigable worker in the field of charity productions, he has produced some star-studded shows and has netted about £10,000 for various deserving causes. He also hopes to enter the promoting field much more widely in the near future. Managing those days for Leslie Hutchinson is that live-wire of Charing Cross Rd., Don Wilson, whom you can contact either at the Cinephonic Music Co. or at Fulham 4850.

HAPPY HAYES IS HERE AGAIN!

EDGAR JACKSON'S Record Reviews

HARRY HAYES AND HIS BAND... Merely A Minor (Hayes, Stentall) (H.M.V. OEA10401). Two, Three, Four Jump (Joe "Slip" Phillips) (H.M.V. OEA10445). (H.M.V. B9413—5s. 4id.) Hayes (alto) with Phil Goody (baritone), Kenny Baker (tpt.), Jock Bain (tmb.), Norman Stentall (pno.), Archie Slavin (gtr.), Tommy Bromley (bass), George Fierstone (dms.). Recorded April 9, 1945. STARTING off, for the simple reason that one has to start somewhere, with the tunes as distinct from the way they are played, you can mark these up as two of the better small-band swing pieces that have turned up lately.

JERRY DAWSON'S NORTHERN NEWS

STILL another Northern newcomer to "Saturday Night at the Palais" will be heard on Saturday next (26th) when, in the 11.15 p.m. to midnight spot, listeners will hear Hadyn Powell and his Band from the Fullord Ballroom, Hull, whose initial airing this will be. Haydn is using his resident 12-piece without any additions, and his many friends in his home town of Southport will no doubt be listening. Noted pre-war maestro Al Royston has for the past five years been employed on work far more important than band-leading, but hopes in the very near future to take up the reins again. When he disbanded in the very early days of the war he made a promise to his boys that when he was in a position to recommence his musical activities he would give them the first option to rejoin.

Like the "hardy Annual"—which is exactly what it comes to be—the Stanley North's summer and next winter season at the Queen's Hall, Bradford—the band's twelfth season at this spot. Leslie is just about one of the best tenor stylists in the provinces, the band also includes a famous Yorkshire semi-pro, many times winner of his own outfit of Melody Maker contests, in altoist George Prest. The rest of the boys are: Eric Saffir (alto); Les Jowett (trumpet); Jack Monroe (piano); Eddie Lambert (bass); Tom Jennings (guitar, vocalist); and Gordon Tetley (drums). Also featured with the band is glamour-vocalist Sandra Shaye, who is "Ethel" O'Brien, the "Hot Spot" songstress, was a terrific success in the "Go to Blazes" show which Stanley North produced whilst on N.P.S. duties in the South.

Stanley, by the way, was recently released from the Fire Service on health grounds, and returned to Bradford after only three weeks he was involved in a nasty accident, in which his head was rather badly injured, and he coupled with his previous health brought on an attack of psycho-neurosis, which necessitated his laying-off for a while. However, he is now well on the road to recovery, and is looking forward to his ten-weeks season, commencing at the end of June at the Grand Ballroom, Scarborough—an East Coast plum that has been a closed shop since war broke out. In pre-war years it was usually Stanley's lot to open and close the season, leaving the peak months to

the first time the lick is played there is only one note in the first bar, the second time there are two, the third time and the fourth four—hence the title. Simple isn't it? In fact, almost childish, and that's about what this tune is, but it's got that touch of originality and it's cute. And in case you think that's not enough, you might remember that one, two, three or four straight crotchets in a bar always were good for a helluva kick, provided they were properly accented and played.

It happened to fall in on a long-haired argument the other day about who was the best swing alto in the country, and after almost everybody's pros and cons had been raked out and over again it came down to a battle between Harry Hayes and Bertie King. Finally it was decided that while Bertie had the greater drive, Harry was the more subtle and imaginative.

Such name leaders as Maurice Winnick, Lou Prager, etc., and who announces the fact that this victory year he and his band will spend the full season there. Mentioned in this column last week, vocalist June Scott anticipated our going to press by fixing herself a nice little spot in the West End, where she can be seen and heard nightly, singing with Martin Murray and his Band at the exclusive Murray Club.

After being out of the "big-time" for some months which have been spent in straightening out his domestic affairs, ex-Lew Stone and Melville Christie (trumpet) King Heron is now ready to swing back into the business, and prefers to fix up with a touring band. Can play either lead or "hot" man, and any leader who requires a reliable and stylish player can contact him at 128 Stockton Road, West Hartlepool, Co. Durham.

A recent and welcome addition to dancing and eating amenities on Merseyside is the Riverside Restaurant, New Brighton, which opened last week-end. The intention is to run the place on a classy lines, and a good start has been made by securing the services as leader of Artie Williams, sax and clarinet ace, lately with the Geo. Elrick outfit.

Presently touring with a Gilbert Suddaby revue is vocal star Don Lorraine. Born in Belgium of a British father—which gives him British nationality by Belgian law—Don came to this country (unable to speak a word of English) after the German invasion of the Low Countries.

He then joined the "Spice of Life" road show, with which he is touring the provinces at the moment, and his experience with dance bands, etc., should stand him in good stead.



An action photo taken at the recent Germaloo Swing Club Concert

artist. And as nobody could decide whether drive or subtlety and imagination were the greater attributes, it was decided to call it a dead-heat between Harry and Bertie.

BILLY PENROSE QUARTET... Boogie In The Groove (Penrose) (Parlophone CE11356). Lazy Boogie (Penrose) (Parlophone CE11357). (Parlophone R2968—5s. 4id.) Penrose (pno. with Paul Rich (gtr.); Doug Calderwood (bass); Norrie Dandy (dms.). Recorded March 13, 1945.

Long one of the main attractions of Lou Prager's work at the Hammersmith Palais, Billy Penrose makes on this disc his recording debut as a solo pianist, assisted by his colleagues in the Prager rhythm section. Billy is, incidentally, a fine pianist, but whether quite so outstanding as a boogie-woogie pianist is a debatable question.

He certainly plays—and plays well—what the contemporary white American musicians have turned boogie-woogie into in their exploitative of it as a popular craze. But that isn't quite the same thing as the boogie-woogie created (as a form of blues) by the earlier coloured pianists as a purely pianistic music for performance in the smaller dance club halls and at the rent parties which was a feature of the life of the Negro population of Chicago in the early days of the present century.

The truth is that like so many other things which, starting off as a completely self-conscious art form, become "commercialised," boogie-woogie has been distorted in the process. The worst of the distortion has probably come about through American bands attempting to adapt this essentially pianistic musical form for orchestra.

This has resulted not only in a speeding up of the original not too fast tempo, but also in elaborations; in fact, in many cases sheer extravagances, which have robbed the music of much of its—in some ways—almost monotonous melodic character which, found in the repetitive arpeggio bass, and never entirely concealed by the highly syncopated and more varied right-hand rhythm, was one of its inherent charms. One notices these divergences from the original character not only in Penrose's fast "Boogie In The Groove," but also in the much slower "Lazy Boogie."

MELODY MAKER

Incorporating RHYTHM WEEK ENDING MAY 26, 1945 Editorial, Advertising and Business Offices: 93, LONG ACRE, W.C.2 Editor: RAY SONIN Telephone: TEMPLE BOY 1525 Advertisement Manager: F. S. PALMER

U.S. Jive Jottings

W. C. HANDY, known as the "Father of the Blues," was chosen honorary chairman of the sixth Annual American Negro Music Festival to be held in Chicago, St. Louis and Detroit during the latter part of July this year. The 72-year-old composer—famous throughout the world for his "St. Louis Blues"—was featured last year on the festival programme in the same three cities and was presented with the first annual American Negro Music Festival Scroll for distinguished service during that year in the field of music. One columnist tips Duke Ellington and Ethel Waters as probable highlights of the coming festival.

After a three weeks' vacation—his first in more than two years—Louis Armstrong has embarked on an extensive road tour with his big band and vocalist Velma Middleton. Louis recently had his first record for a long time issued on American Decca; titles: "I Wonder" and "Jodit Man"—both pop songs, but played and sung in that imitable Armstrong fashion. Current reports say these tunes are sweeping the States and that Louis's platter is a top seller, appealing to the bobby-socks crowd. The "King" will shortly be seen again on the screen when Warner Brothers' picture "Pillar to Post" is released.

The Ash Recording Company of New York have just released a record whose sales will benefit the war wounded. The disc couples "The Minute Man," a patriotic number, with "Froggy Bottom," described as a boogie woogie. The record is issued in co-operation with the Disabled American Veterans' National Fund Drive. A ten-inch disc, it features Josh White singing, not with his customary guitar background, but with support from Mary Lou Williams' piano and an orchestra.

Rapidly assuming headline proportions is the success of late of the Herman Chittison Trio on records. The Muskrat concern is putting out some good examples of this piano-group jazz by Chittison which bid fair to compete for popularity with the work of such established favourites as the King Cole Trio and Art Tatum. Latest on their label are "How High The Moon" and "The Song Is Ended" on Muskrat 315.

Gene Krupa, the drummer-man, whose professional career was only lately resumed after a serious court case, is again in an uncertain position as regards his immediate future. It is stated that his local Chicago draft board has placed him in the I-A category and advised him of imminent induction. His case is on appeal with the Illinois State Selective Service Director, but only so that he may be allowed to fulfil a forthcoming date at the Capitol Theatre in New York. This engagement, his second at that house with his current orchestra, is fixed for late May or early June. Late last month, Tommy Dorsey cut a set of (wait for it!) waltzes with a 34-piece orchestra, including his own well-remembered trombone. The waltzes for RCA-Victor to issue in album form soon, and they represent T. D.'s first attempt at the genre. Included among the selections waxed was "Tales Of The Vienna Woods." The huge band was partly accounted for by strings, numbering nine in number.

# COLLECTORS' CORNER

by REX HARRIS and MAX JONES

## ODDS AND ENDS.

HERE are some of the most important points from readers' letters received last month. We're sorry to have to resort to such brief quotations, but the demands made on our space far exceed the supply.

Ken Brown, more or less happily settled in India, wants us to pass on his regards to all his friends and tell them that although there's no jazz out there the supply of whisky is admirable. Re the "Collectors' Catalogue," about which Ken has received lots of queries, he says a new and revised edition will be published just as soon as conditions permit.

Eddie Lancaster has been writing to Art Hodes a great deal lately and sending us plenty of information at all times. Now Ed wants us to publicise the fact that he is Art's agent over here, although we imagine that doesn't mean he can yet handle any orders for the "Jazz Record."

Stan Dance sent us the dope on Victor's new Hot Classics series; it was early when he sent it, but there just wasn't room, for which we're sorry. Says Stan: "There are six albums, each of four 10-in. records, by Louis, Goodman, Hampton, McKinney's Colton Pickers, Morton, and Quintet of the Hot Club of France."

"One of the McKinney's couples 'Blues Sure Have Got Me' with 'Baby, Won't You Please Come Home?' The first title is new to me and presumably never before issued." Details of the Jelly Rolls appeared in last week's "U.S. Jottings."

George Price, with the Navy in Bermuda, asked us about the line-up for Johnny Hyman's Bayou Stompers on Victor 20593—titles: "Alligator Blues" "Ain't Love Grand?" Since we wrote him that we didn't know it, George Hoffer has come to the rescue via the old "Hot Box" as follows:

"Hyman's was a little-known New Orleans recording jazzband. Monk Hazel gave the Hot Box this personnel for the group last summer: Johnny Hyman, trumpet and leader; Horace Diaz, piano; Nappy Lamare, guitar; Elery Maser, clarinet; Charles Hartman, trombone; Alvin Geautreux, hot harmonica."

Arising from that are three things: (a) Diaz is a young Mexican pianist who played for a time with Wingy Manonne; (b) Would Charles be related to trumpeter George Hartman, who made the Keynote Jazz sides? (c) Any sort of harmonica must sound out of place in such surroundings, we should think, but the instrument can be played hot—witness Sonny Terry and Sonny Boy Williamson and the unnamed man behind many a Sleepy John Estes vocal.

## PARLOPHONE BOOKLET.

Since Frank Dutton showed the way with his corrections to Parlo's Rhythm Style booklet, the letters have rolled in expressing appreciation of the deed. Some of them list additional information, of which a share is contributed by Rhys Price, covering both the Parlo and H.M.V. books.

First, though, Rhys—who is at present in hospital—asks for a correspondent (or more than one) desirous of exchanging letters about jazz. His address is No. 23, H. Block, S. Wales Sanatorium, Talgarth, Brecon.

Now to the mistakes, which, he writes, are all simple ones, probably printer's errors, etc.

1. R2974, "Nobody" should read: "Personnel as for 1941, No. 28."

2. R2864, Peggy Lee sings in "Why Don't You Do Right?"

3. R2866, the Index to Artists lists James P. Johnson instead of Pete J. as pianist on "Boo-Who."

4. "The Blues" (Traditional), by Artie Shaw, is omitted from the Alphabetical Index.

From L. David, of Barry, Glam., comes this note: "Neither the Booklet nor Mr. Dutton names the violinist on 'Sugar' by the Stokers of Hades. I think I am correct in stating that the musician in question is Edgar Sampson."

G. E. Burnage, of Wandswoth, has more to add. First he points out a slip in Frank Dutton's corrections, probably a printer's error.

1. Re para. 9, the Tram disc, with Izzy Riskin on piano, should be 2687, and not 2684 as printed.

2. Re para. 17, surely the reference should be "As for 1940—No. 85" instead of "1939—No. 85"?

Then some corrections of his own:—

1. The Hot Five's "Once in a While," R2242, has Buddy St. Cyr (banjo) omitted and Zutty listed on drums instead of Babe Dodds.

2. Their "Got No Blues," R2449, has Babe Dodds listed, but I can hear no drums. (Dodds was on this session—Eos.1)

3. The Hot Seven's "That's When I'll Come Back," R2704, has Babe Dodds and Pete Briggs omitted.

4. Joe Turner does not play piano on "Roll 'em, Pete" or "Goin' Away Blues," R2672.

Re the H.M.V. Booklet, he points out that for Morton's "Deep Creek" it gives Tommy Benford on drums, whereas Albert McCarthy (in his Morton Disco, "Jazz Music," February, 1944), gave Manzie Johnson. We note that in the 1943 B.D., Delauney gives no drummer at all.

The final point concerns the Washboard Rhythm Kings' "Sloppy Drunk Blues" "Pepper Steak," B4954, for which H.M.V. list no trumpet or piano. G. E. Burnage would like to know who played on that record.

And then Frank Dutton writes with some additions to his own lists, noting the printers' errors already referred to above, and also "that correction 5 was a bit of a mess. The item under 'Sugar' should have read: 'As for 2nd—No. 6.'

He concludes: "In an early Corner a statement appeared that Horace, and not Fletcher, Henderson was the pianist on 'Comin' and Goin', R1356."

Franks says he has listed other discrepancies in the Parlo, H.M.V., and Decca booklets. Perhaps he'll let us have them so we can complete this business?

## H.M.V. BOOKLET

Besides the queries raised by G. E. Burnage, there are a few errors noted by Rhys Price in the H.M.V. book.

1. "Shine," by the Hot Club Quintet, is given as B852. The correct number, 8534, is given in the Alphabetical Index.

2. B8681. If the printers are to be believed, Tom Dorsey uses five other trombones on this record and no trumpets.

3. X4490 7. According to the Index, Joseph Reinhardt is the guitarist on

these, not Django, as given in the Special List.

4. "Alone Together" is by Artie Shaw, not Ellington, as given in the Alphabetical Index.

5. "Who" is played by the Goodman Trio and not the orchestra, as given in the Alphabetical Index.

## \* SWAP AND BUY \*

This week we have to print a denial from Arthur Clarke, 21, West Square, Brook Drive, S.E.11, that he has any records to give away to the Forces, or that he ever had cause to write to the "M.M." offering such records as we printed here last week! Will any readers who still intended communicating with Mr. Clarke not do so, therefore?

It is hard to see what reason anyone could have for perpetrating a hoax such as this appears to have been; we have a letter here purporting to come from Arthur Clarke at his address, and it is obviously not in his writing.

It is unlikely any reader can throw light on the subject; but if so, will he please communicate with this office?

Meanwhile, we apologise to those members of the Forces whose time has been wasted; they need expect no reply now, and we trust they understand that there was about the original letter nothing to make us think it was written in other than good faith.

Will A.C. Thompson, D 980995, for whom we have some letters, please forward his address to this office as soon as possible?

Jerry Sutcliffe, 70, Main St., Middleton, Co. Cork, Eire, is anxious to get following discs in first-class condition: Goodman's "Sing, Sing, Sing," Crosby's "South Rampart Street," Herman's "Woodchoppers" and Shaw's "Copenhagen."

Dave Hawkes, 65a, King Gardens, Plymouth, Devon, wants Bessie Smith's "Backwater," Louis' "Drop that Sack," McKenzie's "Darktown," and any Oliver's, N.O.R.K.s and Luis Russell.

Doc Clifford, 15, Crawford Avenue, Ordsal, Bradford, Yorks, wants discs by Duke, Shaw, O.D.J.B., Morton, and Teagarden.

## SCOTTISH NOTES

By Hugh Hinshelwood

### GLASGOW

NEXT broadcast from here will be on Saturday June 9, when Eddie Shaw and his Band will air from the Locarno in the "Saturday Night at the Palais" series. Time, 11.15 till 12.

### AYR

Between his Berkeley Ballroom, Glasgow, and his hall at Ayr, Bobbie Jones is the busy man these days. He has now fixed up a full-sized band for the Ayr hall under the leadership of trumpeter man Miff Hobson, well known up here and down South. Billy McGuffey, Glasgow pianist, who was recently playing in Aberdeen, will be with Miff.

### EDINBURGH

As reported recently in the "M.M." afternoon sessions are being held daily at Tim Wright's Cavendish Ballroom, with the music being supplied by those men who are still on strike. On two days of this week Glasgow musicians made the journey to the capital, Joe Lundie being responsible for one group, and the boys from the Berkeley being the other. This gesture of support was naturally much appreciated.

### ABERDEEN

Among Chalmers Wood's enterprisers in Scotland is a new hall in the Granite City called the Plaza. The line-up here is led by D. Kelman, trumpet, with Donald Innes, piano; H. Gove, tenor; Alec Halliday, alto; R. McLeod, trumpet; and Bert White, drums. From all accounts, this outfit really sends, with distinct possibilities in the piano and tenor departments. 16-year-old Donald Innes being definitely up-and-coming.

At the Locarno Ballroom Jack Selbie's band carry on successfully, and had Glasgow's Billy McGuffey with them for a short spell. At the Palais, where Archie Alexander's activities have been written up in this mag. a couple of weeks back, locals are enthusiastic over trumpeter man Bobbie Pratt. Ace-drummer Joe Daniels, stationed in the R.A.P. not far away, often drops in to have a bash with the local boys.

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## PUBLICATIONS

EVERY DANCE Musician should get a copy of "Guide to Buskers," 2/6, and "Buskin' Around Melodies," 5/-; the two together, 6/6, post free.—Vic Filmer, A.Mus., L.O.M., Penzance.

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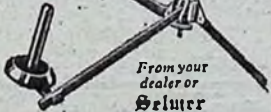
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