

# Melody Maker

3<sup>d</sup> INCORPORATING "RHYTHM"

EVERY THURSDAY Vol. XXI No. 611

## NORMAN COLE BACK TO PICCADILLY HOTEL

**B**IG NEWS WHICH BREAKS THIS WEEK CONCERNS FAMOUS EX-AMBROSE VIOLINIST AND FORMER PICCADILLY HOTEL RESTAURANT BANDLEADER NORMAN COLE, WHO RETURNS TO THIS WEST END SCENE OF FORMER TRIUMPHS ON MONDAY, APRIL 16, AS THE LEADER OF HIS OWN SEVEN-PIECE ORCHESTRA.

## HARRY ROY STARTS BIG STAGE TOUR

**B**Y the time you read this, Harry Roy and his Band, who are appearing at Edinburgh Empire this current week, will have played several days of the big Variety tour which is taking Harry around the country's leading stage circuits, and which had its opening date in the Scottish city.

Harry is at Glasgow Empire next week (commencing Monday, April 9); then, respectively, he plays Sunderland Empire, Newcastle Empire, Liverpool Empire, and Sheffield Empire. Harry's first date in London is at the Finsbury Park Empire on the week commencing May 14; the following week (Whitsun week) he is at the Golders Green Hippodrome.

Using his combination from the London Millroy Club as the foundation of his new stage outfit, Harry has built his band up for the tour to a 12-piece, plus himself and three vocalists. Many of the corner-men who were with him on previous stage ventures have returned for the present trip.

Complete personnel which Harry is fronting includes Bill Lewington, Joe Arbiter, Alfie Kahn, and J. Lowe (reeds); Stan Roderick, Danny Deans and Tommy Spring (trumpets); Hamish Christie (trombone); Hearne Lewis (piano); Maurice Sternale (violin and comedian); Les Farrell (bass); and Johnny Rolins (drums)—(Johnny, by the way, insists that both his friends and the Press have always spelled his name wrongly in the past).

Vocalising with Harry are Reneo Lester, Eve Lombard, and 14-year-old Jill Page.

Reneo, who carried out a long tour with Harry previously, and also sang with him at the Embassy Club, needs no introduction; Eve Lombard has also worked for the Roy office before. Ed was once with Harry Leader; and Jill Page is a new discovery of whom Harry has high hopes.

## Hayes Waxes Again

**T**HE many enthusiastic fans of Harry Hayes and his Band will derive considerable satisfaction from the news that Harry and the boys have another recording session at the H.M.V. studios on April 9, when some more of their immaculate and modern-style music is to be waxed.

The same evening the band is appearing at a special date at Crayford (Kent) Town Hall. On April 13, the Hayes outfit is playing a dance at Watford Town Hall.

Primrose Hayes will be the vocalist on both of these dates.

# IVY BENSON AND HER GIRLS FOR CONTINENT

**D**IRECTLY AFTER RECOVERING FROM HER SERIOUS ILLNESS, AND JUST AS SHE HAD SETTLED DOWN WITH HER POWERFUL NEW BAND SHOW IN VARIETY, COMES THE INTERESTING NEWS THAT IVY BENSON AND HER COMPLETE GIRLS' BAND HAVE VOLUNTEERED TO GO OVERSEAS ON AN E.N.S.A. TOUR TO ENTERTAIN ALLIED TROOPS ON THE CONTINENT THIS SUMMER.

This is the first aggregation of musical ladies ever to go out to the boys on the Continent, and they can be assured of a very big welcome when they get there.

Nor can the troops themselves complain that they are not getting plenty of dance-band entertainment these days, for the bands due to go over in the future in addition to Ivy Benson include Eric Winston (leaving very shortly), Carl Barrieteau (ditto), Henry Hall, and Jack Jackson (who will go over later in the year).

Four of Ivy's girls are unable to make the tour, and are bitterly disappointed. There is an E.N.S.A. rule that no one under 18 years of age may make the journey, and these four youthful charmers are too young.

This means that Ivy is looking for sax and trumpet players to make the tour. Any eligible girls over 18 years of age who are interested and think they will be suitable should communicate with Ivy at once, c/o the MELODY MAKER.

## Billy Ternent Recovering

**T**HE "M.M." offers hearty congratulations to maestro Billy Ternent, whose Band is doing this current week.

Just out of hospital after an exceptionally severe operation, Bill is managing to get along to the studio to superintend things. He is not able to do any playing, however, and the place which he usually fills in the sax section or broadcasts is being looked after this week by an additional man in the person of George Rowe.

For several years past, Billy Ternent's professional life has been dogged by ill-health. We join with his many fans in hoping that, now this serious operation is behind him, Bill will enter upon a new period of good health in the future.

Bill Ternent will need to be in as good form as possible next week, because he and his Band are the Guest Band of the week at Hammersmith Palais de Danse.

## PAUL ADAM IN AT MILLROY

**D**URING the absence of Harry Roy and his Band on the mammoth Variety tour with which they opened this current week at Edinburgh Empire, Harry's place at the London Millroy niterie is being taken by Paul Adam and his Band.

Paul already has a big reputation at the Mirabel Restaurant in Mayfair, where he and his band have played most successfully for the past two years. They are continuing to play at the Mirabel, "doubling" the two dates, since the Millroy is a late-night establishment, where Paul and his boys can take over after their evening's work at the Mirabel is finished. Personnel being featured is very largely the same as that of Paul's broadcasting band, with which he airs under the title of "Paul Adam and his May Fair Music."

With Paul himself on violin, outfit includes Phil Moody (piano and arranger); Fred Bierman (drums); Ted Bissett (guitar and vocal); and Arthur O'Neill (bass).

For the Millroy date, in which he opened last Saturday (March 31), Paul has augmented considerably, adding a novelty touch to his instrumentation by the addition of four saxophones (two altos and two tenors).

Players include Wally Read (alto and baritone sax) and arranger; with Ken Oldham and Micky Deans (tenors).

## Middle East R.A.F. Band Airing

**A**T long last, British fans are to be given a chance to hear dance music from the Middle East played by the R.A.F. Command Dance Orchestra, led by saxist Ronnie Austin.

The date is next Sunday, April 8 (G.P.P., 5.30 to 6 p.m.), and from reports received of the band's work we feel certain that the broadcast will be well worth listening to.

No praise is too high for the sterling job which these Command Bands have carried out entertaining Allied troops in all corners of the Eastern theatre of war, and it is gratifying indeed to see that the B.C.C. are giving these R.A.F. boys a well-deserved break.

He will replace the Band presented by Nat Allen, which has been most competently led by saxist Martin Hayes.

Norman was previously at the Piccadilly for about four and a half years, leading his own outfit, and broadcasting frequently from there.

Since leaving the Pic., he has put in over three years' of National Service; was discharged from the Police Force following a back injury; and since then has carried out some fine work for E.N.S.A.

Norman will naturally be leading and playing fiddle again with his new Piccadilly Hotel Band.

Among the musicians supporting him will be George Rowe and Jack Woollescroft (alto saxes, etc.); George Bacon (tenor sax); Bill Heeds (piano); Doug Howson (drums); and a bass player and vocalist not finally signed up at the time of writing.

Apart from congratulating him on his return to the Piccadilly, the MELODY MAKER has two other reasons for offering Norman hearty congratulations. One is very belated good wishes on his marriage over a year ago to Miss Molly Thornton, a well-known Leading Lady of the Archie de Bear Productions, whose voice has frequently been heard on the radio.

The second reason for sending Norman and Mrs. Cole our heartiest good wishes is on the recent birth of a son and heir.

## TREBLE FOR LOPEZ

**W**ELL-KNOWN and popular rumba used to be with Edmundo Ros, and who has for some time been resident at the Potomac and Princes' Restaurants with Francisco Conde, branched out into a fresh engagement recently when he took over to sing in the late evenings with Billy Duff's Rumba Band at the Millroy niterie.

This is in addition to his jobs at the Potomac and Princes, and he goes on to the Millroy after his work at these former establishments is done.

## CONN LEAVES "400"

**A**FTER an exceptionally long run at this resort, London alto sax notability Harry Conn will be leaving Tommy Rogan's Band at the "400" Club shortly. As has already been announced in the "M.M." Harry is joining up with Eric Winston for the latter's forthcoming E.N.S.A. tour of the Continent.

Succeeding Harry Conn at the "400" will be well-known saxist from Harry Leader's Band George Birchall.

**A** NEW recruit from Filmland is nowadays vocalising with Frank King and his outfit at the Au Bijou Restaurant, Piccadilly, London. She is Geraldine Farrar, and has already worked with the King Orchestra on several films. Frank and his Band are at present busy in the studios in addition to their evening work at Au Bijou.

## BING CROSBY'S HITS

from "HERE COMES THE WAVES"

# AC-CENT-TCHU-ATE THE POSITIVE

AND

# LET'S TAKE THE LONG WAY HOME

# I PROMISE YOU } PARTS backed with } IN THE THE HONEY SONG } PRESS

THE VICTORIA PUBLISHING CO. LTD.

32, MADDOX STREET, LONDON, W.1.

Telephone: MAYtoir 3663/6.

## CALL SHEET

(Week commencing April 9)

Carl BARRITEAU and Band.  
E.N.S.A. Overseas.  
Ivy BENSON and her Girls Band.  
Hippodrome, Wolverhampton.  
Johnnie CLAES and Claeplions.  
Palace, Plymouth.  
George ELRICK and Band.  
E.B.C. Band of the Week.  
Gloria GAYE and Band.  
Eden Theatre, Bishop Auckland.  
Phil GREEN and his Dixieland Band.  
Empire, Shepherd's Bush.  
Adelaide HALL.  
Shakespeare Theatre, Liverpool.  
Henry HALL and Band.  
Empire, Chiswick.  
Joe LOSS and Band.  
Hippodrome, Birmingham.  
Felix MENDELSSOHN and his  
Hawaiian Serenaders.  
Green's Playhouse, Glasgow.  
Ronnie MUNRO and Orchestra.  
New Theatre, Cardiff.  
Harry PARRY and his Radio Dance  
Orchestra.  
One-Night Stands, Midlands.  
Oscar RABIN and Band.  
E.N.S.A. Overseas.  
Harry ROY and Band.  
Empire, Glasgow.  
Burton SEELEY and his Swing Time  
Serenaders.  
Regal, Southend.  
Anne SHELTON.  
Hippodrome, Dudley.  
Billy TERNENT and Orchestra.  
Palais de Danse, Hammersmith.  
Billy THORBURN.  
New Opera House, Workington.  
TROISE and his Mandoliniers.  
Hippodrome, Manchester.  
Maurice WINNICK and Orchestra.  
E.N.S.A. Overseas.

## Billy Smith for Birmingham

CONSEQUENT upon various changes on the Mecca Circuit, Billy Smith and his Band, who have been playing successfully at the Covent Garden Opera House since October, 1943, are being transferred to the Grand Casino at Birmingham, where Billy is opening on April 9, fronting a ten-piece band.

Some of Billy's boys from his Covent Garden Band will not be able to make the journey to Birmingham, and in this connection he is still urgently requiring a good alto sax and a good second trumpet.

Conditions, says Billy, are congenial, and the money is good.

Among those who will definitely be with Billy Smith at Birmingham are Stanley Best (tenor sax and deputy leader); Joe Gibbons (drums); Bill Harper (trumpet); Les Freeman (piano); Jack Davis (bass); and Ted Taylor (trombone).

The new super Teddy Foster Band is expected to open at Covent Garden around the middle of April.

WELL-KNOWN London trumpet player Pat O'Day, late Henry Hall, etc., is forming his own rumba band for presentation in the West End of London. For this purpose he is anxious to hear from several musicians with rumba experience who would be interested in the project. They must be willing to rehearse. Pat may be contacted at Paddington 0996.

## SUNDAY'S TERRIFIC FELDMAN SWING CONCERT

HERE IS THE LAST CHANCE FOR READERS TO OBTAIN TICKETS FOR THE MAMMOTH FELDMAN CLUB "TRIBUTE TO SWING" CONCERT, WHICH TAKES PLACE AT THE STOLL THEATRE, KINGSWAY, LONDON, THIS SUNDAY (APRIL 8) AT 2.30 p.m.

The only tickets now left are priced at 15s. and £1 1s., otherwise the house is completely sold out.

Fans, however, will not object to paying top prices for tickets on this occasion for the concert features a sensational galaxy of talent, including the R.A.F. "Squadrons"; Leslie ("Jiver") Hutehinson and his All-Star Band; the Vic Lewis-Jack Parnell "Jazzmen"; child drum prodigy Victor Feldman, with his own special recording Sextet; the Dixieland Band of the "Canada Show," under the baton of Captain Bob Far-non; trumpet-star - Kenny Baker; vocalist Beryl Davis; the "Minister of Swing," Cab Quaye; Stan Davis and his American-style Orchestra, etc., etc.; the whole show being compered by Derek Roy.

It is most important for fans to realise that a certain number of tickets, at 15s. and £1 1s., will be on sale at the Stoll on the day of the Concert, but if you get your "M.M." in time, send your remittance, with s.a.c. right away to Secretary, "Tribute to Swing Concert," 12, Stone Grove Park, Edgware, Middlesex.

## SCOTTISH NOTES

WELL-KNOWN Billy Mason, in U.S.O. uniform, was back in town the other day, having a holiday, and also to attend the wedding of his sister Kathleen.

This young lady, in the A.T.S. since the war, sang with Billy in peace time, and has recently been working with Garrison Theatre shows. She was duly hitched up last week to Capt. Glyn Roberts, R.A., the musical honours at the wedding being supplied by old friends Johnnie McMeighan, Bobbie Foley and Vic Norton.

Another Glasgow airing, this time from Barrowland Ballroom, Billy McGregor and the Gaybirds broadcasting on Saturday, April 21, in the usual "Palais" series. The boys had plenty of fanmail after the last airing a few weeks back so a good time will be had by all listeners.

With reference to last week's front-page par re Carl Barriteau's fixings, Glasgow's Jimmy McCormack was described as tenor sax, but he is, of course, a trumpet man. Jimmy was in France and Belgium with George Elrick, and quite enjoyed his tour.

Joe Loss at the Empire last week, with all the usual gang—Pat McCormac, Elizabeth Batey, Harry Kaye, and Glasgow's Sadie Glenn. As to why Sadie hasn't appeared on the air yet Joe isn't any wiser than the rest of us.

MAESTRO Teddy Foster, hard at work getting together his new super-band for presentation at the London Covent Garden Opera House Dances, finds himself urgently needing a 2nd alto sax player to complete the ensemble.

Applications this week (until Saturday) to Teddy at the Grand Casino, Birmingham; after this to Teddy's London home (Cunningham 5412).

A  
WRIGHT  
HIT

# I'M GONNA LOVE THAT GUY

ACKNOWLEDGED BY EVERYONE  
AS A  
REALLY GREAT SONG

LAWRENCE WRIGHT  
MUSIC COMPANY LTD.

WRIGHT HOUSE, DENMARK ST.,  
LONDON, W.C.2. TEM. 2141/5

## PERCY BUSH PASSES

THE "Melody Maker" has just learned, with the deepest regret, of the death of famous old-time bandleader and popular musician Percy Bush, at the age of 62.

At one time a nationally famous dance band leader, and known in the North as the "uncrowned King of Newcastle," Percy presided for many years over his own dance band at the Oxford Galleries, Newcastle-on-Tyne, and it seemed as if his "reign" up there would never end.

Various offers tempted him to come south, however, and he appeared at different resorts, in the theatre, and on the Variety stage in Town. Of recent years he had conducted his Band every summer in the various London parks.

He also worked for the Government for clerical capacity in Whitehall, during the early years of the war.

A really erudite musician, Percy, in addition to having acquired a reputation as a most efficient conductor, was also an arranger of note. A very jovial character, he will be widely missed in the profession.

For the last few months of his life, Percy was the Steward at the Orchestral Association in Archer Street. His health had been failing for some time, and then he became really ill, and was removed to Charing Cross Hospital, from whence he was taken to a hospital near his home in West London where he died.

Percy is survived by his mother, to whom we respectfully tender our very deepest sympathy.

## NEWS FROM NOTTINGHAM

"THIS is the first application for Good Friday dancing I have known in all my long experience..."

This comment, passed by Mr. G. W. Downs, Deputy Chief Constable of Nottingham, concerned an application for a licence in respect of a dance which was held at the Victoria Baths and which came before the magistrates at a recent sitting of the Nottingham Summons Court.

The granting of the licence also caused comment in religious circles. The Rev. J. Goulton, Vicar of St. Phillip with St. Luke, in which parish the hall stands, in an article in his parish magazine, said, among other things, "... I would appeal to all young people not to yield to this temptation so thoughtlessly put in their way..."

The reopening of the Victoria Baths, following upon its release by the Civil Defence authorities, would seem to be one of the few interesting items of news emanating from the Lace City at the moment.

Everything otherwise seems to be as you were. Rube Sunshine is at the Victoria Ballroom... Les Thorne at the Palais de Danse... and Bill Marin has an outfit called the Sarcander at the Odeon Ballroom, formerly known as the Ritz.

To mention personnel is merely a waste of time. Men still come and go so quickly that it is a question if the leaders themselves know just who is working with them until they get on the stand.

One notable recent addition to Sunshine's band is Frank Chisholm (trumpet) who comes in from Ken Turner's Band at the Derby Plaza.

Mention of Derby reminds me that well-known local leader Wylle Price, back in business again after 4½ years with the Army in India, is rapidly picking up with the well-established connection he lost at the commencement of hostilities.

He is running a ten-piece band, the line-up of which embraces some of the best known of Derby musicians. Besides Wylle himself on alto, clar. and fiddle, it reads: Jimmy Monk (tenor); Johnny Forsythe (alto); Jim Lyons (tenor); Jack Roper and Frank Ford (trumpets); Billy Smith (trombone); Fred Dewis (bass); Adge Pritchard (drums); Eddie Steel (piano); and Joan Wilson and Winston Bradley (vocals).

Wylle tells me that the band boasts 100 per cent. membership of the M.U. An unusual feature with a provincial non-resident band and one which helped considerably with the recent formation of the Derby Branch of the Musicians' Union.

HARRY FELLOWS.

## GERALDO CONCERT ATTRACTIONS

NEW details have come to hand this week in regard to the exciting

Geraldo Swing Club Concert on April 29 at the Stoll Theatre, London.

Attractions already announced include Geraldo and his full Orchestra, with all the cornermen and the full battery of vocalists that fans are used to hearing on the air, plus that renowned Dixieland outfit, Freddy Mirfield and his "Garbage Men." Now, in addition, the appearance is announced of Harry Hayes and his Band; famous girl tenor-saxophone star Kathleen, who will be accompanied by piano-ace Art Thompson; and an exciting all-star jam session which is to feature Norman Stenfalt (piano), George Chisholm (trombone), Kenny Baker (trumpet), Tommy Bromley (bass), and George Fierstone (drums).

Apart from the stars in the Geraldo outfit whose individual performances have for so long endeared them to the fans, there will be fresh laurels heaped on some of the Geraldos at this concert, for ace-of-the-bass Jack Collier is to play a special bass opus written by famous Glenn Miller "fiddle man" "Trigger" Alpert; whilst a special feature is to be made of the trumpet playing of that rising young Geraldo star Freddie Clayton.

A terrific jam session, by all the stars present, will conclude the programme.

Compering of the show will be split up between Sergt. George Monahan, of the A.E.F. Programmes, and our own David Miller.

Leslie ("Jiver") Hutehinson and his All-Star Band and Kay Cavendish, originally announced for the programme, will not now be appearing.

Prices of tickets are: Boxes (to seat four), £2 2s.; the remaining seats, 10s. 6d., 8s., 5s., and 3s. (the latter are unreserved). Applications for tickets, plus remittances and s.a.c. should be sent to Geraldo Swing Club Concert, 79, New Bond Street, London, W.1 (no phone calls, please).

## Len Hunt's Drum Treatise

LEN HUNT has for a long time been considered by many percussion enthusiasts to be the No. 1 theatre drummer in the country.

There is no possible doubt that there are few drummers with a comparable all-round experience, as the list of engagements on page 34 of the Drummer's Daily Dozen, "a percussive vade-mecum which the L. W. Hunt Drum Mfg. Co., 10-11, Archer Street, W.1 has just published at 5s.—clearly shows.

This contains twelve "rudimental" beats which the author claims will, if conscientiously practised, improve the technique of any drummer.

With this I agree, and since this little book contains, in addition, some of the best photographs I have seen of the correct way to hold the sticks, I confidently recommend this work to all percussiveists.

There is an excellent bibliography, and the sensible addition of some MS. pages in which the player can record other beats. S. R. N.

A MEETING at which all musicians in the Gillingham and Chatham (Kent) areas are urged to be present, is being held on Sunday next (8th), at the New Pavilion, Canterbury Street, Gillingham, Kent (2.30).

Objects are a discussion of the great advantages of Union membership, and an attempt to get all local musicians who haven't already joined to become M.U. members at once.

Van Phillips will travel down from Town especially to address the meeting, and will be accompanied by M. Anstey, Mr. Turner, the local M.U. Organiser, will also be present, as will local Maestro Claude Giddins.

# ROBESON WAXES WITH BASIE

EDGAR JACKSON'S Record Reviews

## COUNT BASIE AND HIS ORCHESTRA WITH PAUL ROBESON

King Joe (Joe Louis Blues), Parts I and II (Richard Wright, Count Basie) (V) (Parlophone R2966-5s. 4id.)

Basie (pno.) with Earl Warren, Ronald Dick Washington, Tab Smith, Buddy Tate, Don Byas (reeds); Ed Lewis, Buck Clayton, Harry Edison, Al Killian (trps); Dickie Wells, Eli Robinson, Robert Scott (trms); Fred Green (gtr.); Walter Page (bass); Lee Jones (dms.); Paul Robeson (vocalist). Recorded October 1, 1941.

WELL, well, well! We've certainly been treated to some unexpected tie-ups in jazz.

They've ranged from Bing Crosby and the Mills Brothers to such adventures as the operatic soprano Josephine Tumbinia with Jimmy Dorsey's orchestra (in "The Wren" and "The Blue Danube Waltz" on 12-in. Brunswick 0137).

But perhaps none has been more daring than this presentation of Paul Robeson with the Count Basie orchestra.

Now sometimes these things come off and sometimes they don't, but I think it may be said that this one definitely has.

The success or otherwise of any link-up between artists who have usually been associated with unrelated types of music is influenced but little, if at all, by the incongruity of the amalgamation, no matter whether that incongruity is actual or apparent.

### IMPRESSIVE SINGING

What counts is the way the artistes are used: whether the amalgamation is just a try-on to produce something which by its very fancifulism will prove to be box-office—in other words, a stunt for stunt's sake—or whether it is the outcome of a sincere aim which the chosen artistes are most likely to attain.

I am quite ready to believe that the latter was the case here. "King Joe" (subtitled "Joe Louis Blues") is an ode to (of course) Joe Louis, the boxer.

Written at a time when Louis's successes in the ring had caused him to be looked upon by the coloured folk of Harlem, and even all America, as little less than a deity, it is in blues form.

As poetry the words are negligible. Moreover, being devoted to an aspect of contemporary life, they provoke the somewhat suspicious flavour

## BRITAIN'S BEST BALLAD TILL ALL OUR PRAYERS ARE ANSWERED

S.O. 31- Backed with S.O. 31-

## 'SCUSE MY LITTLE TRUMPET

Band Novelty

SWING WITH SID PHILLIPS

### FANCY PANTS & SHOOTIN' A LINE

ALSO

### RONNIE MUNROE'S MELODIES MUSICAL TYPIST & PUNCH and JUDY

S.O. 31/6

READY SOON

## DOWN TOWN

21-

## EAST OF BROADWAY

NOEL GAY MUSIC Co. Ltd.

24, DENMARK STREET, LONDON, W.C.2

TEMPLE BAR 3941-5

inevitable with anything not connected with the subjects on which the original blues songs usually were based.

But at least they go more than some way to maintain the naivete which was a traditional characteristic of the early blues songs.

More important, however, is the fact that both the song and the way it is presented may, on the whole, be said to be blues unsullied by any attempt at gallery-fetching.

Robeson's singing is among the most impressive that has ever been heard with any jazz or swing band. That last remark may come as more than somewhat of a surprise, because few will be able to imagine Paul Robeson as an out-and-out blues vocalist.

And they will be right. His long association with more "cultivated" music has smoothed off some of the more primitive qualities which are at once the essence and charm of the real "race" singers.

### COLOURFUL BACKGROUND

Also, he lacks inventiveness. He finishes off almost every line with the same clipped downward gliss.

But no one can deny that he has a glorious voice or that he is a great singer, and, for all his long devotion to music, or at any rate the form of musical interpretation, that is anything but of the coloured folk, he still has more than enough of the heritage of his race in his soul to enable him to sing the blues in a way that is both convincing and captivating.

Nor does the Basie band, which takes alternate choruses with Robeson, do anything to conceal this fact. In fact, it provides Robeson with a genuine and colourful backing that, far from stressing anything he may lack as blues singer, gives to the record as a whole an authenticity and atmosphere it could not have had had Robeson been supported by any combination with less understanding of the blues in its more genuine forms.

Indeed, the band is just as much a feature of the disc as is Paul Robeson.



## VIC LEWIS AND JACK PARNELL'S JAZZMEN

Get Happy (Arlon, Koehler) (Parlophone CE11288)

Someday, Sweetheart (Spikes, Spiles) (Parlophone CE11290)

(Parlophone R2965-5s. 4id.)

Lewis (gtr.); Parnell (dms.) with Cliff Townsend (clart.); Ronnie Chamberlain (alto, soprano); Billy Riddick (tp.); Dick Katz (pno.); Bert Howard (bass). Recorded October 24, 1944.

"GET HAPPY" is a more than average sample of fast tempo swing as played by even the more enterprising of those smaller home-grown groups which usually get nearest to producing anything worth while.

But the whole thing is somewhat in the nature of a tear-up, and how much nicer this outfit can sound when it plays with more restraint is proved by its slower treatment and more tasteful performance of "Someday, Sweetheart" on the other side.

### STYLE AND POISE

At a tempo that is just about perfect for a jazz presentation of this delightful perennial, the side opens with a solo by Cliff Townsend that for style and poise is one of the most pleasing things this combo has yet put on the wax.

And its flair for effective treatment and routing is found when for the second chorus the whole ensemble blossoms forth in a collective improvisation which achieves its end of providing a colourful contrast without any undue extravagance or forcing.

Good soprano and trumpet solos follow, and after a short drum solo by Jackie Parnell the side ends with a collectively improvised four-bar tag.

All round, a most appealing record that adds to effective presentation a swing that is as satisfying as it is neat.

## "M.M." DANCE BAND CONTEST FIXTURES

### LONDON AREA

Sunday, April 15.—Regent Palais de Danses, 183, High Street, Tooting, S.W.17 (2.30 to 5 p.m.). The 1945 South-West London Dance Band Championship.

Organisers: Messrs. Ed and Bill Waller, 154, South Norwood Hill, S.E.25. (Phone: LIVINGSTONE 1587.)

Wednesday, May 2.—Town Hall, Hornsey (7 to 11 p.m.). The 1945 North-West London Championship.

Organiser: Mr. Syd Beames, 32, Aberdeen Road, Highbury, N.5. (Phone: MOUNTVIEW 9509.)

Wednesday, May 16.—Town Hall, Ilford (7.30 to 11.30 p.m.). The 1945 East London Championship.

Organiser: Mr. Stanley C. Barnett, 19, Temple Avenue, Becontree Heath, Essex.

Sunday, May 27.—Town Hall, Wembley (3 to 6.30 p.m.). The 1945 Middlesex Championship.

Organiser: Mr. Reg. V. Bates, 11, Glenfield Crescent, Ruislip, Middlesex. (Phone: RUISLIP 4104.)

Tuesday, May 29.—Co-operative House, Rye Lane, Peckham, S.E. (7.30 to 11.30 p.m.). The 1945 South-East London Championship.

Organiser: Mr. Ed. Waller, 154, South Norwood Hill, S.E.25. (Phone: LIVINGSTONE 1587.)

### SWING BAND CONTEST

Open to all amateur and semi-pro bands irrespective of whether they have won a Dance Band Championship this season.

Saturday, April 28.—Kodak Hall, Wealdstone, Middlesex. (2.30-6 p.m.) The 1945 Kodak Swing Band Championship.

Organiser: Mr. S. W. Thompson, Kodak Recreation Society, Kodak Hall, Wealdstone, Middlesex.

### PROVINCES.

ROCHDALE.—To-morrow, Friday, April 6, at the Carlton Ballroom (7.30 to 11.30 p.m.). The 1945 Central Lancs Championship.

Organiser: Mr. Lewis Buckley, 107, Broadway, Rotherham, Oldham, Lancs. (Phone: MAIN (Oldham) 1431.)

STOKE-ON-TRENT.—Monday next, April 9, at the King's Hall (7.30 p.m. to midnight). The 1945 "Potteries" Championship.

Organiser: Mr. Arthur Kimbrell, 38, Rugby Road, Hinckley, Leicestershire.

NOTTINGHAM.—Wednesday next, April 11, at the Victoria (Exhibition) Baths Hall (7-11 p.m.). The 1945 Nottinghamshire Championship.

Organiser: Mr. Arthur Kimbrell, 38, Rugby Road, Hinckley, Leicestershire.

GARDIFF.—Friday next week, April 13, at the City Hall (7.30 p.m. to midnight). The 1945 South Wales Championship.

Organiser: Mr. Lewis Buckley, 107, Broadway, Rotherham, Oldham, Lancs. (Phone: MAIN (Oldham) 1431.)

GILLINGHAM (Kent).—Friday, April 20, at the New Pavilion Ballroom, Canterbury Street (7.30 to midnight). The 1945 North Kent Championship.

Organiser: Mr. Claude Giddins, The New Pavilion, 28, Canterbury Street, Gillingham, Kent. (Phone: Gillingham 5524.)

HULL.—Monday, April 23, at the Fairford Ballroom (7.30 p.m. to midnight). The 1945 East Yorks Championship.

Organiser: Mr. Lewis Buckley, 107, Broadway, Rotherham, Oldham, Lancs. (Phone: MAIN (Oldham) 1431.)

### LEICESTER.

Friday, April 27, at the De Montfort Hall (7 to 11 p.m.). The 1945 Midland Counties Championship.

Organiser: Mr. Arthur Kimbrell, 38, Rugby Road, Hinckley, Leicestershire.

READING.—Friday, May 4, at the Town Hall (8 p.m. to 1 a.m.). The 1945 Home Counties Championship.

Organiser: Mr. Philip Moss-Vernon, 17, Gloucester Mansions, Cambridge Circus, London, W.C.2. (Phone: TEMPLE BAR 9140.)

LUTON.—Monday, May 7, at the George Hotel (8 p.m. to 1 a.m.). The 1945 Bedfordshire Championship.

Organiser: Mr. Fred Beavill (in association with Messrs. Lyn Moran and Charlie Cooper), 78, West Way, Rickmansworth, Herts. (Phone: Rickmansworth 276.)

COVENTRY.—Thursday, May 10, at Neale's Ballroom (7 to 11 p.m.). The 1945 Warwickshire Championship.

Organiser: Mr. Arthur Kimbrell, 38, Rugby Road, Hinckley, Leicestershire.

ACCRINGTON.—Friday, May 11, at the Majestic Ballroom. The 1945 East Lancs Championship.

Organiser: Mr. Lewis Buckley, 107, Broadway, Rotherham, Oldham, Lancs. (Phone: MAIN (Oldham) 1431.)

KIDDERMINSTER.—Thursday, May 17, at the Gliderdome (7.30 to midnight). The 1945 Worcestershire Championship.

Organiser: Mr. Arthur Kimbrell, 38, Rugby Road, Hinckley, Leicestershire.

NEATH (Glam).—Friday, May 25, at the Mackworth Ballroom (7 to 11.30 p.m.). The 1945 South-West Wales Championship.

Organiser: Mr. Alun Thomas, Clifton, New Road, Neath Abbey, Glam. (Phone: SKWEN 191.)

OXFORD.—Thursday, May 31, at the Town Hall. The 1945 Oxfordshire Championship.

Organiser: Mr. Stanley W. Moulson, 22, Glanville Road, Oxford.

HALIFAX.—Friday, June 1, at the Victoria Hall (7.30 to midnight). The 1945 South-West Yorks Championship.

Organiser: Mr. Lewis Buckley, 107, Broadway, Rotherham, Oldham, Lancs. (Phone: MAIN (Oldham) 1431.)

Rules and Entry Forms for all the above contests now available from their respective organisers.

## 'U.S. HIT PARADE

Here is the latest available list of the nine most popular tunes in America, as assessed by the weekly nation-wide ballot conducted by the American Tobacco Company and broadcast in their "Your Hit Parade" programme over the CBS network:—

1. ACCENTUATE THE POSITIVE (3-4-8)
2. DON'T FENCE ME IN (1-1-1-1-1-3-5)
3. THERE GOES THAT SONG AGAIN (2-2-2-2-3-4-7-9-9)
4. I DREAM OF YOU (4-3-4-4-6-7-8-3)
5. MY DREAMS ARE GETTING BETTER ALL THE TIME
6. A LITTLE ON THE LONELY SIDE
7. I'M MAKING BELIEVE (6-5-3-5-3-5-4-2-3-6-7-9-0-0-9)
8. I'M CONFESSIN' (0-0-0-9)
9. EVERY TIME WE SAY GOOD-BYE

## FRANCIS & DAY'S

### POPULAR STANDARD ORCHESTRATIONS.

Price 4/- Per Set. Posted 4/2

Gay 90's (Waltz Medley)	Elegant 80's (Waltz Medley)
Get Together (Paul Jones)	Merry-Go-Round (Paul Jones)
Kunz Medley of Strauss Waltzes	Kunz Medley of Popular Waltzes
Irving Berlin's Waltz Medley	Harry Lauder Songs Selection
Ragtime Memories Selection	Stars and Stripes Selection
Dancing Time	Waltz Time

Price 3/- Per Set. Posted 3/2

The Voleta (Original)	Inspiration Voleta
Au Revoir (J'Attendrai)	Deep Purple
Boston Two Step	Maxina (Original)

### AMERICAN HIT REVIVAL SERIES. Price 3/9 Per Set. Posted 3/11

Alice Blue Gown	Dark Town Strutters Ball
Anchor's Aweigh	My Blue Heaven
One O'Clock Jump	My Melancholy Baby
Blue Skies	Remember
South Rampart St. Parade	You Made Me Love You
St. Louis Blues	Stompin' at the Savoy
Chinatown, My Chinatown	Some of These Days
Two O'Clock Jump	Somebody Stole My Gal

**FRANCIS, DAY & HUNTER LIMITED**  
138/140, CHARING CROSS ROAD, LONDON, W.C.2. Phone: TEMPLE BAR 9351.



# COLLECTORS' CORNER

by REX HARRIS and MAX JONES

**READERS'** letters containing queries, news, and information have accumulated to such an extent that we shall have to make a serious effort in this, and the next, Corner to get things up to date.

We hope correspondents are not interpreting the delay as a sign that their opinions and questions are not welcome. On the contrary, we are convinced that a steady flow of letters is necessary to the maintenance of a good healthy feature, although we haven't a fraction of the space needed to print more than extracts from some of the most interesting.

But every letter is carefully read and considered. Those extracts which appear in the Corner represent a true "cross-section" opinion, and it is often the case that they express views diametrically opposite to those held by us. We are presenting material from the present batch of letters under three headings—"Readers' News," "Readers' Views," and "Readers' Queries."

### READERS' NEWS

Enlarging on the matter of Ellington matrix numbers (Corner, March 24), Horace Swift, of Barnsley, writes: "I'll give you full information as Gene Williams gave it to me. The E prefix series is Brunswick, and the E prefix with W suffix is Vocalion. Records given numbers in these series may or may not have been recorded in New York. Thus if the original master number had an E prefix, it would be a New York recording. But if the record was made in Chicago it would have received a C prefix, which would later be altered to E on transfer to the regular or Brunswick series." Then Horace confirms the presence of Tizol in the Duke's band when it appeared on the West Coast recently and says: "It would appear that he is again a permanent member of the band."

Norman Evans, too, has written about Tizol: "At a Los Angeles concert in February, Duke was using only two trombones—namely, Brown and Tizol! This suggests that Juan is back with Duke and Nanton is out, with no replacement. Sid Catlett was in on drums, and according to my correspondent, "looking very bored." Reverting to Horace, he concludes with this postscript: "I've got the Charles LaVere Chicago Loopers' discs and can confirm R.G.V.'s enthusiastic opinion of them."

From Ernest Borneman, of the National Film Board of Canada (who used to be over here studying anthropology, and often assisted with broadcasts on African music and African American folk songs), comes a letter telling us he may soon get together with Richard Wright (Negro author of "Native Son" and other books) to write a film on the life story of a coloured musician from the cotton fields to 52nd Street—"Rags to Riches and Music to Misery," as Ernest sardonically terms it.

Borneman wrote a scholarly book on jazz and its origins while in this country, which was not published. Lately he has contributed a full series of authoritative articles to the U.S. "Record Changer," under the title "Anthropologist Looks at Jazz," and he edits that magazine in partnership with Gordon Gullickson. Besides that he is engaged on film-making

and the collecting of films with jazz content. Among the latter are many band shorts and such rare items as the Bessie Smith feature which Peter Tanner first mentioned years back. Peter never located the film as far as we know, and no collectors seem to have had the fortune to see it. It would be worth ascertaining whether or not a copy exists in this country.

Borneman writes: "I made a few films with Ammons, Ball, Allen, Elginbotham, Foster, Zutty, etc. I am trying to collect capital for a recording company in this country (Canada)—perhaps I'll have to come to England to get it." Discussing records, he gives as the year's best Ory's "Jimmie's Blues," Jones's "Jazzin' Babies Blues," Hall's "Blues at Blue Note," Zutty's "Crawfish Blues," the Mama Yancey album for Session, the Jimmy Rushing album with Basie's rhythm section and the new Joe Turner sides for Decca.

He continues: "The best things in ten years are the Bechet Victors—"Wild Man," "Nobody Knows the Way I Feel," "Preaching Blues," "Texas Moaner," and most of the others."

And while on the subject of Bechet it is necessary to record the fact that his "Egyptian Fantasy" promoted more of a controversy than any other of last year's issues. Lots of folk disliked the disc. We have quoted their comments in previous "Corner." But dozens wrote in approval of the record.

Their views are about summed up by Charles Fox, of Bournemouth, who wrote: "Can't these people appreciate a good ensemble? That is the chief merit of the disc—the fine New Orleans ensemble. And Allen playing probably the finest lead horn of his life; Bechet on top of his form, and the whole band moving. As you said, easily the best record of 1944. Some critics have no sense of the importance of ensemble playing and seem not to know the difference between a N.O. ensemble and a jam session."

### RAGTIME BROADCAST

Obviously it comes within the scope of this column to comment upon radio features when something extra good comes across. Now, the recent R.R.C. presentation of Piano Ragtime was exceptional. Well produced, well written by a man who really knows the subject, it informed as it entertained the listener. Manuscripts from the British Museum's archives were brilliantly executed in the traditional manner by Pat Dodd—Scott Joplin's "Maple Leaf" and (composed a decade later) his companion piece, "Fig Leaf Rag," and Arthur Marshall's pleasing "Ham And."

As the programme was fully reviewed by "Detector," we shall confine ourselves to stressing how much trouble went into the job, and how worthwhile it was. Besides the searching for old manuscript copies of rags, Charles Wilford interviewed all sorts of people, including the O.D.J.B.'s Billy Jones. He discovered some fabulous pianola rolls which the B.B.C. recording van journeyed to Palmers Green to record.

One of them was Percy Wenrich's

"Whipped Cream," which we heard. But there was also "Smiler Rag," we didn't hear and would love to. And Charles tells us of a grand cake-walk—"Coon Band Contest," by Pat—they took down on wax.

These would help towards the success of another recital. And reader Richard F. Cosker would like to hear more of Pat Dodd's playing. Writing in appreciation of his rag performance, he says: "Dodd's 'as written' interpretations of 'Maple Leaf' and the rest were superb, and I confess to having enjoyed his illustrations more than those of American pianists used in the programme. I suggest Dodd give us another chance to enjoy those grand old rags in the near future—B.B.C., please note."

### SOLO OF THE WEEK

Basie this week, and we go to Spanier's "At the Jazz Band Ball" on H.M.V. B9042 to hear some old-style bass playing with a modern flavour from Pat Pattison. Should appeal to Golden Age worshippers and to Blanton fans.

### SWAP AND BUY

Look! If you post discs, for heaven's sake see that they are well packed, or you might as well take a hammer and save the postage.

Jack Caudie, of "Buckland," Wallisdown Road, Bournemouth, Hants, sends us a justified and heartfelt moan as he has just received two brand-new Howard Jacobs in very small pieces.

Firstly, the only really safe thing is a wooden box. If you can't get hold of one, use a strong cardboard box with plenty of packing—not a few wisps of newspaper. Leave plenty of space round the edges of the discs, and fill in tightly with softish material.

By the way, referring to a previous entry of Jack Caudie's in this column, he asks us to make it clear that he will pay up to 25s. for certain Howard Jacobs discs, and the B.D. prices applied to the Savoy Quartettes. Get in touch with him if you have any.

An Air letter from D.S. Martell, in the C.M.F. who is anxious to obtain following discs in good condition. He will pay 8s. 6d. each for Spivey's "How Do They Do It That Way?" Ethel Waters's "A Hundred Years from To-day," (both Parlo Race Series), M.C.B.B.'s "Never Had a Reason," on H.M.V. and 12s. 6d. each for Teagarden's "Stars Fell on Alabama" and M. Bailey's "When Day is Done" (both Brunswick). He also wishes to contact Arthur Taylor, of Sheffield, last known address at Addiscombe (Croydon). Will he please write D.S. Martell at 2, Park Avenue, Bedford where letter (and all offers regarding discs) will be forwarded to him at his Forces address.

Do you want any pre-war cardboard disc covers? If so send s.a.e. stating requirements to H. Brooks, 15, Hares Terrace, Leeds 8, who will forward quotation.

Robert Gordon, 251, Ross Road, Hereford, wants (buy or swap) Berlioz's Vocation "Blue Lou" and Waller's "I'm Always in the Mood for You" and "Once Upon a Time." Also photo of Berlioz.

Here's a generous offer from Miss Joyce R. North, 5, Woodstock Road, Walthamstow, E.17. She offers dozen swing records (Bob Crosby, W. Herman, Shaw, James, etc.) to the first Service man or woman to write. Grab those pens and papers. Forces.

Ron Malanoan, 59, Broomfield Road, Beckenham, Kent, has 60 jazz discs and 82 "M.M." from 513, Vol. XIX, to present day for sale or swap. But he doesn't want discs. He wants to build up a drum set. Call and see him any evening after six o'clock, or send s.a.e. for list.

Derrick Stewart-Baxter, "Deneside," 47, Dene Vale, Withead, Brighton, has for swap only discs comprising the Noone Album—i.e., "Apex," "Sweet Lorraine," "I Know That You Know," "Sweet Sue," "Four or Five Times," "Every Evening," "Monday Date," "Blues." Also the Higzy Quintet "Weary Land" and "Navbreak" (F. Newton), "Blue Note," and Panassé's "Hot Jazz." Best offer in wax secures. Wants Ma Rainey, Bessie Smiths, and other race items. 1544109 L.A.C. Poole, J. D. c/o 369, Victoria Avenue, near Blackley, Manchester 9, wants some 10-in. record carrier cases, and has for swap all issues of "M.M." from November 14, 1942, to date.

## Coming to London?

- Visit the World's most famous music store where the stars meet.
- Meet the staff! All first-class musicians. They'll be glad to discuss your playing problems.
- See the best and biggest display of musical instruments on show anywhere.
- If you have something to sell you're just as welcome, and we pay more because we sell more than any other firm.
- If you can't visit us, write for what you want, or give details of anything you have for sale.
- All business deals and correspondence supervised by BEN DAVIS—always in attendance.

# SELMER

114/116, CHARING CROSS RD., W.C.2  
Temple Bar 0444

# HARTLEY'S

FOR ORCHESTRATIONS  
ALL POPULAR & STANDARD  
DANCE ORCHESTRATIONS  
STOCKED  
All orders over 5/- sent post paid, C.O.D. Lists on receipt of postcard.  
**HARTLEY'S MUSIC STORES**  
79, VICAR LANE, LEEDS  
Phone: 25505

# BESSON

World Famous for  
Military Brass and  
Orchestral Instruments  
ACCESSORIES REPAIRS.  
New West End Service Depot:  
15, West St., Charing Cross Road,  
W.C.2 (opp. Palace Theatre)

# MEMORISE YOUR MUSIC

and play confidently from sight  
If you can play at all from music, write for my FREE book (postage 2/6). "The Master-Method of Memory-Playing and Sight-Reading," and learn how YOU can play from memory with confidence and at sight with ease and certainty. No knowledge of Harmony required. State whether you play the Piano, Piano Accordion, Violin, Sax, Cello or Organ, and if a moderate or advanced player to REGINALD FOORT, F.R.C.O. (STUDIO 4), 14, EDGEWORTH CRESCENT, LONDON, N.W.4

# DRUMS

DRUMS bought and sold, exchanged, repaired at short notice.—176, Gower St., N.W.1 (off Euston Rd.). Bus. 3520.  
DRUMS BY AN EXPERT: Everything for the swing drummer; pair Zildjian hi-hats; Zilco splash cym.; hi-hat pedal; high-speed b/d pedal; all Krupa fittings.—Write, Bert Jackson, 6, Clarendon Rd., London, W.11.

# MONTHPIECES

QUANTITY of Mouthpieces, alto, tenor, clarinet, and trumpet, for sale.—Greenwood, 27, Dudley Ct., W.1.  
SELMER metal B star alto M.P., original lay, as new, offers?—E. Ford, 153, Dale St., Crattham, Kent.  
OTTO LINK metal alto tenor M.P. for sale, four-star model; also King and Conn in ebonite.—Monk, 62, Holt Drive, Loughborough.  
OTTO LINK metal alto, 4-star mod.; also Woodwind "Sparkline." No. 4 lay, alto M.P.—Piers, 206, Latymer Ct., W.8, Riv. 5760.

# SERVICE

MONOMARKS; permanent London address; letters redirected, 8/- p.a.—Write, Monomark BM, MONOSJ, W.C.1.

**PETER MAURICE TRIPLE CLUB**  
A NEW DOUBLE FOR SUBSCRIBERS!  
**I'LL REMEMBER APRIL**  
AND  
**WHAT A DIFFERENCE**  
A DAY MADE  
PRICES—Small Orch. 24/-. Full Orch. £1.12.0. TRIO P.C. (and any other two parts) 16/-. Extra P.C. 13/6. Other parts 4/-. Piano Solo (song copies) 13/6  
TWO GREAT SWINGAROS!  
**MY GUYS COME BACK**  
**THE COSSACK PATROL**  
Piano copies 1/- each. 3/6 per set.  
THE PETER MAURICE MUSIC Co., Ltd., 21, Denmark St., W.C.2. TEL. 3856.  
In conjunction with the World Wide Music Co., Ltd. & MacMelodies, Ltd.

**SAXOPHONE STANDS**  
**LATEST 1945 MODEL.**  
 Most excellent new collapsible stand, designed to hold Alto-Clarinet or Tenor-Clarinet, in neat bag. Price 27/6. Post Free. Fits into Sax. Case. The STANDS good players are waiting for.

**GREATEST STOCK OF HIGH-GRADE SOLO-TESTED INSTRUMENTS**  
 Please state requirements and the approximate price you wish to pay

25 Alto Clarinet, Hawkes, H.P. ....	£9	25 Sopr. Sax., XX Century, H.P.S.P. ....	£14
25 Melody Sax., Bushcher, new pads ....	£12	25 Trombone, Besson, H.P. ....	£14
25 Alto Sax., Hawkes XX Century, H.P.P.P. ....	£10	25 Soprano Cornet, Besson, S.P. ....	£10
25 Clarinet, H.P. Patent, C sharp ....	£9	25 Bass Clarinet, Besson, Simple System. ....	£18
25 Accordion, Dallage, 80 Bass, Complex ....	£30	25 Old Spanish Goflar, with case ....	£8

**ALEX BURNS LTD.** 116, Shaftesbury Ave., London, W.1 (Hours: 10-5 Daily 10-1 Sats.)

**TRUMPETS**—Martin, Buescher, Besson Prototype—Bryan International, Hawkes Corporation, Buxton, Girth, Behmer, etc. **TRUMPET-CORNETS**—York, Conn., Buescher, N.Y.A., Conn, gold lacquered. Every instrument on 5 days' approval against cash. Instruments in part exchange.

The whole profession knows that ALEX BURNS pays more for your UNWASTED INSTRUMENT.

None of the employment adverts. relates to a woman between 18 and 45 (inclusive) unless such a woman (a) has living with her a child of hers under the age of 14, or (b) is registered under the Blind Persons Acts, or (c) has a Ministry of Labour permit to allow her to obtain employment by individual effort.

**ENGAGEMENTS WANTED**  
**REG SWAIN**, drums; no rubbish, please.—Ealing 4074.  
**PIANIST**, S.P., wants gigs, 8 years' exp., reliable, would join band.—Eddie Matfield, Sta. 1573.  
**PIANIST**, road reader, free evenings.—G. Leeman, Perivale 2315.  
**TENOR SAX** and trumpet, brothers, have vacant dates.—Agnew, Finchley 4774.  
**BAND LEADER** with first-class exp., broadcasts, etc., just released Nat. Service, des. seaside engmnt.; can organise band to suit requirements.—Norman Collins, 23 Tewkesbury Dr., Sedgley Pk., Prestwich, Manchester.  
**FIRST-CLASS tenor**, alto, clarinet, now touring, desires res. engmnt., London or seaside.—Guy, 48, Woodlands, N.W.11, Spa 5304.  
**DRUMMER**, free for gigs, deputise, or join dance band, read or busk.—Comms.: B. Melver, 49, Queen's Cresc., Chalk Farm, N.W.5.  
**ALTO VIOLIN**, read, busk anything, free holidays and after.—Sax, 54, Brady St. Mans., Mile End E.1.  
**ALTO SAX**, gigs, willing rehearse.—Write, W., 145, St. Heller Ave., Morden, Surrey.  
**EXCELLENT BAND** vacant through postponement, April 7, would separate.—All comms.: Irwin, Man. Hsc. 2720.  
**TRUMPET**, read, busk, M.M. individualist; gigs—140 Church Hill Rd., Cheam, Surrey. Fairlands 8505.  
**ALTO**, dblg. clarinet, des. res. or season's engagement; South Coast pref.—Coe, 25 St. Stephen's Rd., Canterbury, Kent.  
**PIANIST**, pro. West End restaurant, club and Palais exp.—Rod, 4787.

**BANDS WANTED**  
**MECCA AGENCY LTD.**, invite details of bands available and to be available, shortly, for record purposes only at present time; forthcoming requirements in mind.—Write fully, No. in band, etc., Mecca Agency, Ltd., 5, Dean St., London, W.1.

**FOR SALE**  
**SYD HOOPER** still eager to be of service to musicians, offers:—Tutors for clarinet, saxophone, trumpet, flute, accordion, guitar; popular clarinet, saxophone and trumpet M.P.s.—S.A.E., 25, Coombe Vale, Teignmouth.  
**168 MELODY MAKERS** from Oct. 25, 1941, good cond., offers?—R. Plaice, 47, Pennington St., Rugby.

**LEN WOOD**  
 The Drummer's Paradise  
 59, FRITH ST., W.1. Ger. 1386  
**DRUM SETS** from £35 (20 sets in stock). Hi-Hats, Krupa Cymbal Holders, Sticks, Sours, U.S. Style Tom-Toms, Cossolen from 8/6. Trap Trays, Side Drum Heads, Best Calif., returned same day 35/-. We have the BEST REPAIR SERVICE. Write Your Drum Requirements  
 EVERYTHING FOR THE MODERN DRUMMER IN STOCK  
 Slingerland and Super Snare Drums in Stock

**WE BUY ALL BAND INSTRUMENTS**  
 Write, Phone or Send!  
**BOOSEY and HAWKES Ltd.**  
 295, REGENT STREET, LONDON, W.1  
 Phone: Langham 2741

**MUSICIANS WANTED**  
**PIANIST** for Cafe Trio, dancing, 18 hrs. wkly., comfort. job.—Terms, Manager, Odeon Cafe, Folkestone.  
**FIRST-CLASS** lead alto wanted, also trumpet, trombone, for Pioneer Corps band; other instruments and vocalists write details and med. cat.—Box 8016, MELODY MAKER.  
**SEMI-PROS.** and Pros., for London bands.—Full particulars to Box 8019, MELODY MAKER.  
**YOUNG** swing musicians under 18 years, all saxes, trumpets, trombones, violins and Hammond organists for famous collegiate band.—Full particulars to Musical Director, Egyptian House, 170, Piccadilly, London, W.1.  
**IMMEDIATELY**, 2nd trumpet and 2nd alto/clarinet, must read and extempore, perm., 8 evs., 17 hrs. weekly.—Shir, Dome Dancing, Brighton.  
**2ND TENOR**, also pianist dblg. accordion urgently required.—Bert Messeder, Locarno, Streatham.  
**2ND ALTO**, dblg. clarinet, trombone player, must be good readers; few weeks' London res. job prior to summer season Brighton.—State terms, conditions, Manager, Paramount Dance Hall, Tottenham Ct. Rd., W.1.  
**WANTED** by well-known comedian producing new act, pno., trumpet, electric guitar, clarinet, vibraphone, drums; must be good modern stylists; also girl vocalist.—Parties, Box 8024, MELODY MAKER.  
**TENOR**, Pianist, drums, for Palais, 6 aft., nights.—L Logan, Regent, Weymouth.

**BANDS VACANT**  
**HOWARD BAKER** and Band, as broadcast, late Hammersmith Palais, accepting first-class engagements; other bands also for offer.—69, Glenwood Gardens, Ilford, Valentine 4043.  
**STANLEY BLOOMFIELD** and Band, avail. good-class engmnts., own transport and amplific.—Stanley Bloomfield, 12a, High View Parade, Woodford Ave., Ilford, Val. 1151.  
**FRED NEWBY** and His Orch., 10-14 piece, avail. one-night stands, Sund. concerts, etc. anywhere in England and Wales.—53, World's End Ave., Quinton, B'ham, Harborne 2941.  
**THE LEE DEL RIO** Orch. under the direction of Joe Hart, now avail. for first-class dance engagements; top-line personnel.—Tot. 1610, 34, Church St., N.8.  
**CHICK GENE** and His Band, open for engagements, London area only.—33, Ferntower Rd., Highbury, N.5. Cl. 4909; Tud. 3826.  
**PETER LEGH ORCH.**, first-class bands, vocalists, cabaret; private dances, one-night stands, Sund. concerts; res., anywhere.—17, Shaftesbury Ave., W.1, Ger. 7411, Riv. 5760.  
**HAL HUTCHINSON** and All-Star Melody Makers, augmented, rehearsed, open f.c. stands.—Comms.: 92, Sandal St., Newton, Manchester 10.  
**BILLY LAWRENCE** and His Band, "All Britain" champs, 3 years, avail. April 7, 21; town, country, transport, amplification.—16, Ruskin Ct., London, N.21, Pal. 4773.  
**BILLY WHITE** and Swingtette, late Mecca Locarno, Leeds, now open for offers; res. seaside pref.—Comms.: Billy White, c/o Scotts Ballroom, Cambridge St., Sheffield.  
**FIRST-CLASS** 10-12 piece band req. summer engmnt., straight and dance, seaside pref.—Collins, 23, Tewkesbury Drive, Sedgley Pk., Manchester.  
**HARRY SYMMONS** and His Band, including the "Jive Five", 7-10 piece, own transport and amplification.—Uxbridge 1975.

**PERSONAL**  
**LONDON MANagements** kindly note well-known bandleader requires post-war engagement, would like to hear from first-class establishments requiring No. 1 band.—Box 8023, MELODY MAKER.  
**SITUATION VACANT**  
**ACCORDION TUNER** required with expert knowledge and first-class exp. must have own tools and be prepared reside in N. Devon area; high wages to expert mechanic.—Write, Box 8022, MELODY MAKER.  
**WANTED**, Musical instrument repairer, brass, reeds, pno. accordion, etc.; highest wages paid, including bonus perm. position.—Box 8026, MELODY MAKER.  
**FRANCIS DAY AND HUNTER, Ltd.**, 138, Charing Cross Rd., W.C.2, require smart boy, interested in music for Professional Dept.—Reply, stating age and salary required, to Professional Manager at above address.  
**REQUIRED**, junior shorthand typist for well-known Variety Band Agency.—Box 8027, MELODY MAKER.

**WANTED...**  
**DRUMS · GUITARS · TRUMPETS · CLARINETS**  
**ACCORDIONS · SAXOPHONES · STRING BASSES**  
 CALL OR PHONE  
**FRANCIS, DAY & HUNTER LTD. TEMPLE BAR 9351.**  
 138/140, CHARING CROSS ROAD, LONDON, W.C.2  
**CASH WAITING**

**INSTRUMENTS WANTED**  
**TENOR SAXES**, L.P., reasonable, good cond.—Heath, 25, Lucien Rd., Wimbledon Pk., S.W.19, Wim. 3692.  
**WANTED**, Electric guitar, Plectrum guitar, alto sax, pno. accordion and set of drums.—Busfield, 57, Lingfield Ln., Eastbourne, Darlington.  
**WANTED**, Trumpet and Sax; good price paid.—23, Tillingbourne Gdns., Finchley, London, N.3.  
**B FLAT** Boehm clarinet and tenor sax, good price paid.—Greenwood, 27, Dudley Court, London, W.1.  
**WANTED**, cornet, trumpet; disposal, good make S.P. trumpet (B flat), cornet, B. D. Rose, Windsmoor; Sheriff Lane, Bingley, Yorks.  
**DRUM KIT** wanted, cash waiting for a smart lot, or b/d glitter.—Shirer 13, Goodenough Rd., Wimbledon, S.W.19.  
**AJAX** or Premier "Dominion Acc" side drum, dual snare; good price offered.—Hector, Star Inn, Chapel St., Leigh, Lancs.

**INSTRUMENT REPAIRS**  
**FORWARD YOUR** Accordion reed blocks by post for replacement of broken reeds; tuning to "Masters"; money refunded in full if not satisfied.—Accordion Repairers, 9a, High St., Barnstable.  
**REG WHEELER**, official repairer to Services dance bands, is now able to take a limited number of saxophone and clarinet overhauls; super quality brown pads; quick service.—16, Park Ave., Ilford, Val. 2823.  
**OLDHAM** and district drummers, please note, everything for the modern drummer, repairs, replacements a speciality.—Write or call, Geo. Mellor 215, Park Rd., Oldham.  
**ACCORDION REPAIRS**, Quickest and best service in London; spares stocked, accordions bought for cash.—Wilmot's, 30, Elmsdale Road, Walthamstow, E.17, Lar. 4752.  
**GRAFTON LT. ENG. Co. Ltd.**, overhauls, repairs, replating all brass instruments, 6 months' professional standard guarantee. Alto sax, 24 (incl. ins. and carr.), complete overhaul. Expert at 85, Tottenham Ct. Rd., W.1, to 6 p.m. Mus. 0268.  
**ACCORDION** repairs: Bellows reconditioned as new; also new bellows made to order; tuning and repairs our speciality.—British Accordion Makers, 19, Turkey Lac, Manchester, 9.

**CLUBS**  
**THE FELDMAN SWING CLUB**, 100, Oxford St., Sundays only; next Sunday, Apr. 8; all-coloured line-up.—S.A.E. for application forms, 9, Oakleigh Gdns., Edgware.  
**AMERICAN JAZZ SOCIETY** offers membership to all students of jazz.—Write for details to Sec., A.1, Gloucester Close, London, N.W.10.  
**MISCELLANEOUS**  
**MAKE YOUR** dance floor like ice with the new "Porrest-Day" b'room wax; 5/- pck., 4/- for 5 or more pks.—23, Denmark St., London, W.C.2. Tem. 1148, Liberty 1528.  
**EXCHANGE**  
**18 MACAFFERRI** No. 5 (M.H.) tenor reeds for 24 similar first-grade alto.—94, Garton End Rd., Peterborough.  
**40 JAZZ RECORDS**, cut-outs, collections on Banner and Swing Curly, for built cane dry fly rod reel line.—Hunt, Rose Farm, Holme Moore, Yorks.  
**OFFICE WANTED**  
**SMALL OFFICE**, West End, by publisher operating outside London, would consider sharing, needed for address mainly.—Box 8025, "M.M."  
**FOR HIRE**  
**HIGH-GRADE** sound amplifying equipment available for hire, any period, as used by Britain's leading dance bands and artists.—Write for details Paynter, St. Julian, Upper High St., Taunton. Telephone: 4587.  
**DANCE HALLS**  
**DANCE HALL** in North London for hire; also refreshment bar.—Box 8028, MELODY MAKER.  
**DANCE HALL** req., 50 miles Lon., large accom. or convertible premises. Whitehead, 64, Olive Ave., Welles, Kent, Bexley Heath 2950 (after 7 p.m.).

**PUBLICATIONS**  
**"OLDE TYME DANCES"** compiled by James Burleigh; a non-technical booklet for the beginner; full instructions for "Quadrille," "Lancers," "Polka," etc. 1/9 post free from Danceland Publications, Ltd. (Dept. M.M.), 59, New Oxford St., London, W.C.1.  
**EVERY DANCE Musician** should get a copy of "Guide to Buskers," 2/6, and "Buskin' Around Melodies," 5/-; the two together, 6/6, post free.—Vic Filmer, A.M.S., L.C.M., Penzance.

**BRON'S ORCHESTRAL SERVICE**  
 ALL THE PUBLISHERS' ORCHESTRATIONS IN STOCK. STRINGS, MUSIC COVERS, etc. Orders of 5/- or over. C.O.D. if desired. Also MUSIC DESKS (to Services only). Catalogue sent on application, price 1d.  
**SPECIAL OFFER:**  
**SIDE DRUM HEADS RE-LAPPED 38/6**  
 55-59, OXFORD STREET, LONDON, W.1 (Entrance in Soho Street)  
 Nearest Station: Tottenham Ct. Road  
 Telephone: GERard 3995

**LARGEST STOCKS IN LONDON OF FINE CALF DRUM AND TYMPANI HEADS**  
**L. W. HUNT DRUM CO.**  
**DRUMMERS' EQUIPMENT EXPERTS**  
**THE DRUMMERS' HEADQUARTERS**  
**ARCHER STREET WORKS**  
 10-11, ARCHER ST., LONDON, W.1  
 GER. 8911/8912, Night Service: TER. 4517  
 Our workshops are 100% equipped for complete overhauling, rebuilding and respraying. Every job guaranteed.  
**L.W.H. WIRE BRUSHES** are the world's finest—12/6 per pair. POST 9d.  
**24-HOUR SERVICE ON ALL HEADS**

Traders buying and selling here—under must observe the Restrictions of Resale Order S.R. & O. 1942, No. 958.

**INSTRUMENTS FOR SALE**

**CONN TRUMPET**, case, mutes, etc., exc. cond. £40.—Johnson, Longfield Cottage, Sheen Common, S.W.14.  
**STRING BASS**, orig. the property of bassist in Quintette Hot Club de France; real amber pegs, big tone, £59.—Reading, Flat 2, 30, New Cavendish St., London, W.1 (mornings before 12).  
**PIANO ACCORDION**, Frontalini Band, instrument 120 bass, 5 couplers, 11 voice, as new, £150, or near offer.—M. C. George and Co., 19, Holborn Viaduct, London, E.C.1.  
**PENNSYLVANIA Alto**, L.P., gold-acc., pearl keys, exc. cond., Selmer roc. case, best offer: Couture L.P. B flat Boehm clar., case, exchange with cash adjust. for tenor.—Lindsley, P. Garceas, Shalbourne, Wilts.  
**K. ACCORDION**, Settimo Soprani, Lido, U.S.A. Patent, N.Y., 120 S 42 treble keys, finest hand-made reeds, 3 couplers, new, £87/10.—Manning, 12, Matham Gr. E. Dulwich, London.  
**CONN TENOR**, G.L., new, 1942, used few months.—Connick, 13, Searle St., Cambridge.

**SELMER B.A. Baritone**, G.P.L.P., easy stand, £45; R. and S. amplifier, 15 w., two mikes, two speakers, £45; 5 nea light met. desks, in covers, £10 lot.—Landsker Bailey, 385, Garratt Lane, S.W.18. Balt. 3018.  
**SOPRANO GARDIN**, 120 bass, 4 voice, £36; Casali-Verona, 120 bass, £35.—Senior, 200, Locking Rd., Weston-super-Mare.  
**PAIR TYMPS** by Ward, patent single-handle tuning, £30; 14 in. Zildjian cym. (thick), £5.—Booth, 28, May St., Croydon Moor, Huddersfield.  
**DRUM KIT**, complete with accessories; what offers?—Thompson, 2, Lancaster Ave. E.18, Wan. 1703.  
**HAWKES 20TH CENTURY** alto sax, E flat, L.P., good cond., best offer over £35.—Knot, 184, Reddish Rd., Stockport.

**KING** silver bell short model trumpet, as new, with hide case.—Tommy Balderson, 19, Antrim Mansions, N.W.3. Primrose 4257.  
**B FLAT** tenor sax, Malins and Orsl. repaired, exc. cond., no case, nrst. £30.—Hendon, 89, Strathville Rd., Earsfield, S.W.13.  
**MARTIN TRUMPET**, S.P.G.B., with case, brand new with mutes, £45 or offers.—R. W. Board, 35, Fields Rd., Newport Mon.  
**B FLAT**, L.P., Boosey and Hawkes Boehm clar., ebony, as new, in case; cash offers.—Reyworth, 24, Claremont Rd., Morecambe.

**PIANO**, small upright, Schiedmayer, black case, rich brilliant tone, nearest £75.—Howe, 99, Canfield Gdns., N.W.6. Mia. 3295.  
**THE SAXOPHONE SHOP**, clarts., saxs, trumpets by Conn, Selmer, Buescher, etc.; drums, cyms, overhairs, repairs, plating, reeds, mouth-pieces.—4, Soho St., W.1. Ge. 2492.  
**PAYTON'S MUSIC STORE**, est. 1881, saxs, trpts., clarts., accns., flutes, drms., viols., cellos, gtrns., strings, figs.; repairs all instrum. and drms.; instruments bought—112, Islington High St., N.1. Can. 2680.

**INSTRUMENTS FOR SALE**

**ALL THROUGH** these difficult years we have given our exclusive attention to all the demands of the Services, etc.; to-day we can still offer the finest value and quality in accorions.—The Accordion Shop (est. 1925), 10, Winchester Rd., N.W.3, Primrose 2311.  
**SHOW KIT**, Premier Swingster console; Maxy cym. arms; Korcan blocks; 28 in. s.t. bass drum (black); 15 in. s. drum (white, two new hds.); Premier De Luxe pdl. bargain, £45.—Summers, Nalsh Rd., Barton-on-Sea, Hants.  
**AMPLIFIER**, 15-watt, AC DC, ribbon microphone, twin moving coil spkrs., as new, £35; also Columbia record player.—Hamilton, 67, Erskine Rd., Walthamstow, E.17.  
**ACCORDION**, Frontalini, latest mod., 4 treble, 1 bass coupler, beautiful instr., as new, case, £150.—Riv. 5760. Piers, 206, Latymer Ct. W.6.  
**CONN E FLAT** alto, S.P.G.B., exc. cond., all-metal mouthpiece, £45; no offers.—Apply E. Maryon, 490, Rochester Way, Sidcup, Kent (after 6 p.m.).

**TENOR SAX**, Conn, aux. F etc., L.P.S.P., G.B., almost unused; solid silver L.P. Boehm flute; Vocaltone "Streamline" metal M.P. (alto), med. lar, £2 10s.—Jack Jackson, Broxholme House, Reddenhill, Torquay.  
**PREMIER DOMINION ACE** s.d. white and chrome; Carlton b/d. Compakol console; Swingster pedal; 2 Great Cuban t.s. 1 thin Zildjian 3 other cyms.; all access.—Cargill, 27, Tentercroft St., Lincoln. Tel. 555.  
**DRUM KIT**, as new super mottled silver and chromium Carlton "Super" console and "Autocrat" s/drum; bi-hat, temple biks., 8 cyms., etc. bargain, £80, no offers.—Bowden, 32, Larnach Rd., W.6. Fulham 6503.

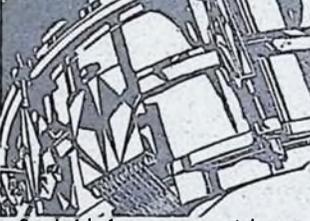
**ACCESSORIES**  
**WIRE BRUSHES**, wires guaranteed to "stay put," wooden handle type, smart finish, super job, 10/-; new patent collapsible brush, length 12 in., collapsed 7 in., plated finish, better than the best, 13/-; trade inquiries invited.—Tony Nibber, Plaunden, Kemel Hempstead, Herts.  
**GUITARISTS**, try the new Tropical Steel strings, rustless, stainless, splendiferous, £2 per set all music dealers, or post free from the manufacturers.—Cathedral M.M. Strings Co., 130, Shackellwell Lane, London, E.8.

**RHYTHM BRUSHES**, natural polished wood handles, best-quality plated wire, price 10/- pair, post free; full cash refunded if you are not satisfied.—Gordon Simpson, Ltd., 6, Stafford St., Edinburgh.  
**"BETCHA"** Plastic reeds, Ameri-can; clar. 5/3, alto 6/9, tenor 7/9 each, including postage.—Charlie Perritt, Ltd., 242, Freeman St., Grimsby, Lincs.

**WANTED**  
6 OR MORE mess-type band jackets or uniforms wanted for dance band.—Whiteley, Ironbridge, Shropshire.

**CHAPPELL'S**  
**MORE AND MORE**  
**YOU'RE SO SWEET TO REMEMBER**  
**WHO SAID DREAMS DON'T COME TRUE**  
**50, NEW BOND STREET, LONDON, W.1**

**BENNY GOODMAN'S**  
125 Jazz Breaks for Sax. & Clar. 4/  
**MELROSE**  
Sax and Clarinet. Folio... 5/-  
For E♭, B♭ and C Melody Sax., Cl., with Piano accomp. contg. 12 Nos.  
**JELLY ROLL MORTON'S**  
Book of 9 Blues & Stamps for Piano 4/  
**GEMS OF JAZZ**  
Book of 15 Hot Nos., arr. for Piano, Violin, C. Melo. Sax., Uk. and Voice ... 4/-  
**DICK SADLEIR'S**  
Diagrammatic Self-Tutor for Guitar 4/  
Modern Plectrum Guitar Playing 5/-  
**HARRY PAHENE'S**  
Arr. of 7 Nos. for Hawaiian Guitar 3/  
**THURBAN'S**  
Simple Treatise for the Bass Side Accordion ... 2/6  
**HOT HARMONY**  
Hot style simplified ... 4/-  
**DAREWSKI MUSIC PUBLISHING CO.**  
9-10, NEW COMPTON ST., LONDON, W.C.2

**CARLTON**  
  
Send 6d. for pre-war catalogue  
**JOHN D. DALLAS & SONS LTD.**  
GRAY AVENUE, ST. MARY CRAY, KENT.

**YOU KNOW WHERE YOU ARE with CATHEDRAL STRINGS**  
They cost you the same whether you find yourself in Southampton or Sicilands. The retail prices are fixed. The value is unsurpassed, as is the quality, so when you require a Violin, Mandoline, or Guitar String, or any sort of String, always ask for "CATHEDRAL." Do not accept substitutes. Write for Retail Price List enclosing one penny stamp.  
**CATHEDRAL STRINGS CO.**  
Clart Metal Works,  
130, Shackellwell Lane,  
London, E.8

**LEW DAVIS**  
**SIX REASONS WHY IT PAYS YOU TO SELL US YOUR UNWANTED INSTRUMENTS NOW:**  
★ We pay more.  
★ We pay spot cash.  
★ We buy anything.  
★ We reply at once.  
★ We pay return carriage no deal.  
★ We pay half rail expenses.  
**"A STRAIGHT DEAL GUARANTEED"**  
The following instruments are especially selected, and recommended from our stock. Write for details, state number only. If Part Exchange required give full details of present instrument.  
68 Electric Spanish Guitar and Amplifier.  
610 Gibson Flat top, road lone hole Guitar.  
012 EpiPHONE "Hazelbri11" Full Cello Guitar.  
T33 Beronstan Trumpet, Gold lac.  
T91 Conn Concertina, 4 reed, 40 keys and Trumpet.  
T24 Buescher Silver Plated Trumpet.  
T24 Del. Selzer, s.p.g.b. Trumpet, U.S.A.  
C68 Louis, B. Boehm, l.p., Clarinet, De Luxe Mod.  
C68 Regent, B. Boehm, l.p., Clarinet.  
C68 Besano, A. Boehm, l.p., Eboalite.  
**AMPLIFIERS**  
Selmer Triode, 4 and 8, AC twin spkrs., 50 W., 2nd Edition stand, new, £52 10s.  
R.S.A., 11.9, Universal speakers, 400 48 cas.  
Contact: Microphone, crystal circuit, AC only, £1 6s.  
Jiffy Saxophone Mute, 28 6; Recorders, 18 6;  
Black Label Autoharp, 6 Star Mtrngs, 4.2, 9.-.  
Post Free.  
**134, Charing Cross Rd., London, W.C.2**  
TEM 0562

**STANDARD PIANO SONG COPIES**  
Alec. Radium Band, Caravan, Cherokee Diab., In the Mood, Flat Foot Floogie, Ida I Cried for You, Margie, Sweet & Lovely, Solitaire, Sophisticated Lady, When You're Smiling, Who's Sorry Now ... each 1/1  
Alec. You've Gone, Al's Mistletoe, All the Things You Are, Avalon, Blue Room, Bugle Call Rag, Basin St. Blues, Blue Sides, Body & Soul, Birth of the Blues, Chicago, China-town, Deep Purple, Darktown Strutters, Exactly Like You, Georgia, Goodnight Sweetheart, Honeycicle Bree, In the Still of the Night, Japanese Sandman, Lady Be Good, Limelight Blues, My Blue Heaven, Mas I Love, More than You Know, Melancholy Baby, Mood Indigo, My Heart Stood Still, Night & Day, Nobody's Sweetheart, Four Batteries, Radio's Cowboy Joe, Rockin' Chair, Rosetta, St. Louis Blues, Some of these Days, Stormy Weather, Rhine, She's Funny that Way, Stardust, Sweet Sue, Ebekik, Someday Sweetheart, These Foolish Things, Time on My Hands, Way Down Yonder, When Day is Done, You're in Kentucky, You Made Me Love You ... each 2/1  
**TUTORS AND SOLOS**  
Complete Boehm Clar. Tutor (Danvers) ... 13/-  
Albert Clar. Tutor (L. Hider) ... 2/6  
150 Drum Rhythms (Danzon) ... 3/6  
"Max On Swing" (Drum), Max Bacon ... 9/6  
Modern Arranging (Mkinter) ... 16/6  
Arranger Aid (J. J. ...) ... 2/6  
Trumpet Tutor (Hill) ... 2/6  
Complete Saxophone Tutor (Kilburn) ... 2/6  
Woody Herman Chorale Alex. (Clartinet) ... 3/6  
Two Piano Solos by Mel Powell:  
"The Earl" ... 2/7  
"Pezis On Velvet" ... 2/7  
**PRICES INCLUDE POSTAGE**  
**G. SCARTH LTD.**  
55, CHARING X RD., LONDON, W.C.2  
GER. 7241 Open all day Saturday  
(Next to Leicester Sq. Tube)

**At Last! "JIFFY"**  
Stand  
ALTO OR TENOR  
With Carrying Bag  
**27/6 POST 1/-**  
Folds into Bell of Saxophone  
From your dealer  
**Selmer**  
114, CHARING CROSS RD., W.C.2

**THE HOUSE OF HITS** **CAMPBELL CONNELLY** 10 DENMARK ST. LONDON W.C.2 Temple Bar 1653  
**MY DREAMS ARE GETTING BETTER ALL THE TIME**  
**COME WITH ME, MY HONEY**  
**PRETTY KITTY BLUE EYES — TOGETHER**  
**READY SOON ANOTHER ERIC WINSTONE HIT COVERED WAGON**  
Introducing our "STREAMLINE" Series: Modern Arrangements by FUD LIVINGSTON for Piano, 3 Sax., Trumpet, Bass, Drums.  
**GOODNIGHT SWEETHEART TIME ON MY HANDS**  
2/6 PER ORCHESTRATION