INCORPORATING RHYTHM"

EVERY THURSDAY Vol. XX No. 572

HARRY ROY OPENS HIS

CINCE Harry Roy took his courageous stand against the D. B.B.C., refusing to broadcast until conditions inside the Corporation enabled dance bands to do themselves justice, he appears to have been out of the news.

Within the limitations imposed by illness, however—Harry has been a sick man over since he returned from his Middle East tour last March—he has actually been very fully occupied. The fruits of some of Marry's recent labours became apparent last Thursday (June 29) with the opening of the new and sumptuously appointed Milroy Club, at 41-44, Stratton Street, Mayfair.

NOT ONLY IS HARRY ROY THE LEADING FIGURE BEHIND THE SCENES IN THIS AMBITIOUS NEW PROJECT HE IS ALSO, OF COURSE, THE MILROY'S MUSICAL KING-PIN, PRESENTING NOT ONLY HIS OWN DANCE OUTFIT, WHICH HE LEADS HIMSELF. ALTOGETHER, THE CLUB GIVES EMPLOYMENT TO ALTOGETHER, THE CLUB GIVES EMPLOYMENT TO OVER TWENTY FIRST-CLASS MUSICIANS.

Situated in the heart of Mayfair, the Milroy not only boasts the very last word in decor and lighting, the Milroy not only boasts the very last word in decor and lighting, the Milroy not only boasts the very last word in decor and lighting, but is air-conditioned in the most modern way. The building in which it stands is an extremely substantial one of steel and concrete.

MANY OF GID BAND

Many of the old Harry Roy stalwarts are to be fougd in the 11-piece band which Harry is leading at the Milroy. Personnel includes Mearne Lewis (plano): Maurice Sterndale (violin): Les Farrell (bass and vocalist): Johnny Rollands (drums): Tommy Anderson and Tommy Spring (trumpets): Hamish Christie and Charley Moore (trombones): John Swinfen, Joe Arbiter and Jock Lowe (saxophones, etc.): and with nightingale Marjorie Kingsley to complete the bunch.

Large rumba band is led by Roberto Inglez, well known in Town for his association with Edmundo Ros, for whom he played piano for a very long spell. Vocalist in this outfit is Santiago Lopez, who was with Ros, and later with Franzisco Conde at the Potomac and Princes'.

TENORMAN RETURNS

London tenor-saxist and arranger wend solar red the red was in the sastication with Johnny Claes, etc., has recently been discharged on medical grounds after three years military service.

"Spike" is now in London, and is anxious to take up the threads of the business—in both a playing and an arranging capacity—again.

Congratulations are in order this week for well-known London saxophonist—arranger Wally Stott. It's a boy—and both Mrs. Stott and son are doing fine.

Att week famous drummers darummer was leaving Geraldo.

There is no great mystery behind that the is not.

There is no great mystery behind that the obvious happened. There is no great mystery behind this sudden change of plan. It is merely that the obvious happened when for Mere Maurice gave in his notice, Geraldo naturally asked him to think it over. Good drummers do not grow while Maurice was doing the think-ing, unbeknown to him a deputation from the band went to Geraldo and saked him to do his best to get Maurice to reconsider his decision.

"We don't like all these changes," said the boys. 'It's bad enough when and other unavoidable causes.'

Meanwhile, Maurice surmand gave out the news that he is not.

There is no great mystery behind this sudden change of plan. It is created that the obvious happened. When Maurice gave in his notice, Geraldo naturally asked him to think it over. Good drummers do not treetops—especially in these days.

While Maurice Burmand gave out the news that he is not.

There is no great mystery behind that the sold on an ews that he was leaving deraldo.

This week Maurice bar may leave the mews that he was leaving deraldo.

This week Maurice bar mews that he is not.

There is no great mystery behind that he was leaving deraldo.

There is no great mystery behind the news that he is not.

The Maurice Burmand gave out the news that he was leaving deraldo.

The mews that he was leaving deraldo.

This week Maurice Burman

RODERICK LEAVES PARRY-DANNY DEANS TAKES OVER

ANOTHER change is scheduled this week in the Harry Parry Sextet. This one concerns trumpet stylist Stan Roderick, who, after a most successful six months with Parry, has decided to give up the rigours of a touring life, and is returning to his home town of Aberdeen for a few weeks' rest.

Ever since his discharge from the Army, on medical grounds, after some extremely trying experiences at Dunkirk, etc., Stan has been very far from fit. His many fans will wish him the best of luck in future undertakings.

Replacing Stan Roderick in the Parry Sextet is that up-and-coming Scottish trumpet from Glasgow, Danny Degans, who joins the outfit next Monday (10th) at the Empire, Inverness.

next Monday (10th) at the Empire, Inverness.

Danny has played in many of the leading jobs in London's West End, and is a stylist who is becoming popular with the fans.

Burman Didn't Leave Geraldo After All!

DEATH OF CHICK HENDERSON

world.

Quite recently, as a star featured artist, he had carried out a series of exceptionally successful solo broadcasts on the Canadian networks.

Chick, who was a qualified marine engineer, left Loss to join the Navy in 1941. Zealous attention to his duties had resulted in his promotion to Sub-Lieutenant shortly before his tragic death.

EXTENSIVE TRAVELS

During the course of his Naval duties he travelled all over the world—went to South Africa, Russia and Canada, among many other places—and it was whilst ashore on special duties in Canada for a short time that he was able to carry out the broadcasts referred to above.

It is ironical indeed that Chick Henderson should have survived two terrible occasions when his ship was torpedoed on the high seas, only to meet his death so much nearer home.

Chick Henderson did one thing in his career that few singers have ever done before—he built a world-wide reputation literally on his performance of one song.

Those who have studied his career with Joe Loss's Band will need no telling that the song was "Bogin The Beguine," and Chick's record of It is still one of the bast-selling, British records in recent years.

He will always be associated with this lovely song.

Joe Loss said to the "M.M.":

"In the tragic death of Chick Henderson the profession loses a really great artist, and I lose a personal friend whose talents and whose companionship I shall never forget. He, was not only a grand and conscientious singer, but a man of great personal charm and gentlemanliness. We shall always mourn him deeply; this goes for me, for

Secretary Wanted -

OWING to unforeseen circumstances, the Harry Parry office urgently needs a good shorthand-typist, either male or female. The position is a permanency, and carries excellent prospects for the right person.

Apply to Suite 22, 27, Old Bond Street, London, W.I.

ONCE again the war has hit the entertainment profession and cut short the career of yet another young celebrity.

THIS TIME (AS BRIEFLY ANNOUNCED LAST WEEK) IT IS OUR VERY SAD DUTY TO RECORD THE PASSING OF FAMOUS EX-JOE LOSS VOCALIST CHICK HENDERSON (SUB-LIEUTENANT HENDERSON ROWNTREE, R.M.), WHOSE TRAGIC DEATH, WHILST ON ACTIVE SERVICE, OCCURRED LAST WEEK. THE INTERMENT TOOK PLACE LAST THURSDAY (28TH) AT PORTSMOUTH.

Chick Henderson, who was born in South Shields and was in his early thirties, occupied a unique position in the musical world, built up largely through his long association with Joe Loss, with whose band he appeared for over nine years.

Not only was Chick one of the finest and most oppular of all the battery of vocalists who have appeared with the Loss Band up and down the country, but through his records and brondeasts he made friends and admirers all over the world.

Quite recently, as a star featured artist, he had carried out a series of

CHICK HENDERSON

Mrs. Loss, for the boys still left in my Band who had the pleasure of working with Chick; and for Miss Roxburgh. Stage manager Bill Tracy, and all members of my staff, who will always remember him." Chick leaves a wife and baby daughter, to whom we join with the whole profession and with his friends all over the world in expressing our very deepest sympathy.

VAN PHILLIPS TO CONDUCT NEW MUSICAL

WHEN the new production, "Hi,"

Starring Cyril Fletcher,
Phyllis Menkman, Betty Astell, elc.,
goes on tour, starting July 10 at
Southsea, musical director will be
tamous West End conductorarrangen Van Phillips.
During the few weeks that the show
will be in the Provinces Van Phillips
will tour with him several well-known
West End musicians, most of whom
were with him in the "Something
for the Boys" show at the London
Coliseum.

were with him in the "Something for the Boys" show at the London Coliseum.

This bunch of musicians for the tour includes Sammy Sharp (trumpet); Jankie Greenwood (drums); Tom Bonney (1st sax); Sid Bliss (violin, leader); Harry Roitt (plano); Shella Field (harp), etc.

The new production may reach the West End about the middle of August, but no theatre is as yet specified and no final plans made.

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JOIN NOW 一種かりの事をとりの事をとりの事をとりの事をとりの事をとりの事を



SCOTTISH NOTES

MORE domestic news—this time from the B.B.C. vicinity. Ian Gourlay, sax, singer and arranger with Ronnie Munro, was duly married the other day to Miss Doris Anderson, of London. The boys in the band formed a triumphal archway with their instruments and gave the couple a good send-off with an impromptu jam session.

jam session.

At the moment the drum dates with Ronnie Munro have been played by Jack Checkman, Harold Schofield now being fixed up permanetly with Billy Ternent. Jack is no stranger to the band, of course; he played with Ronnie for a long spell until business calls injurfered.

Ronne for a long speit until ousniess calls interfered.

News from South Africa that exGlasgow sax player Dave Crawford, who went there to settle down and is now in the South African Air Force. Is playing plenty horn with his unit band, and says there is lots of scope in that part of the world for dance men.

oand, and says there is lots of scope in that part of the world for dance men.

Well-known trumpet Jimmy Macaffer, up in Glaskow for a holiday, but carrying his work with him, as Jimmy is doing lots of scoring these days for Joe Loss and others.

More holidays-at-home arrangements are forthcoming, the Scottish "Daily Express" having sponsored a series of concerts in Glaskow's St. Andrew's Hall over the "Fair" period. Louis Freeman and his Band will appear on July 18, followed by Ronne Munro with the B.B.C. Variety Orchestra a couple of nights later-Top-line Variety acts are also promised for these evenings. Among the "straight" orchestras appearing during the week is the new Scottish Light Orchestra, conducted by Donald Miller, who is also well known in the dance business.

In Glaskow recently for a short

AMBITIOUS PLANS **OPENING OF LONDON'S**

REPRESENTING a big effort for the benefit of all Services, London's "Stage Door Canteen," designed as a replica—in its functions, anyway—of its famous counterpart in New York, is scheduled to open in a few weeks.

wishers, and all sorts of odd but en-thusiastic helpers.
Result, anyway, is the great thing; and there seems little doubt that our own "Stage Door Canteen" will ulti-mately be a big success—a rendez-yous where Allied Service men and women may gather for dancing, enter-tainment, rest, refreshment, and recreation of all kinds.

RESIDENT DANCE BAND

Many famous musicians, plus stage, film and radio stars, will appear there; performances of some of these figures of entertainment at the "Stage Door Canteen" will, it is understood, frequently be broadcast by the B.B.C.

In the meanwhile, there has been much speculation in London dance band circles as to who would land the job of resident bandleader at the "Stage Door."

This week we are able to an-

This week we are able to announce that the lucky musician to scoop this much-sought post is well known London gig-bandleader Tony Wayne, who will take up residence on opening day with his own six-piece band, plus two vocalists.

Tony Wayne has played at several clubs around town, and at many high-class private dates, particularly around N.W. London. For the past three months he has been appearing

NEW BAND AGENCY

murro with the B.B.C. Variety Orchestra a couple of nights later. Top-line Variety acts are also promised for these evenings. Among the straight orchestra, conducted by Donald Miller, who is also well known in the dance business.

In Glasgow recently for a short visit was CAPTAIN GLENN MILLER, U.S.O., his business being in connection with the dates arranged for the entertainment of U.S. troops personnel. None of the dance men knew of the visit, but Finlay Hannah, of the Green's management, saw the trombone maestro and interested him in the Playhouse war-time "bigband" venture.

and violin).
Vocalists are Madge Walsh, stylish young nightingale who has already been a "wow!" with the Yanks, and ballad-singer specialist Ronnie Myatt.

ACCORDIONISTS' GREAT NIGHT

A LL arrangements are now complete for the Greater London Accordion Championship, due to take place next week and the tollowing week at the Town Hall, Wembley, under the auspices of the "M.M."

Although at time of writing there is still room for a few late-comers, more than enough entries have already been received to ensure large heats on Thursday next (13th) and the following Wednesday (19th), and the following Wednesday (19th), and that with the contest and the dancing which will precede and follow it, the public is assured of a grand entertainment on both nights, as well as at the Finals on Thursday, July 20.

The only alteration to previously announced procedure is that the heat advertised for next Wednesday (12th) has been cancelled so as not to interfere, at any rate until the following week, with the hall's regular Wednesday night dance.

For further details see Contest Fixtures 1st on page 3.

CALL SHEET

Les ALLEN. Empire, Sheffield.
Carl BARRITEAU and Band.

E.N.S.A.

Ivy BENSON and Band.

Belle Vue, Manchester.

Billy COTTON and Band.

Jephson Pavilion, Leamington

Jephson Pavillon, Learnington Spa.
Gloria GAYE and Band.
Barrowland Ballroom, Glasgow Henry HALL and Band.
Hippodrome, Coventry.
Carroli LEVIS'S Discoveries.
Palace, Plymouth.
Joe LOSS and Band.
Green's Playhouse, Glasgow.
Felix MENDELSSOHN'S Hawaiian
Serenaders.

Serenaders.

Serenaders.
Empire. Middlesb.ough.
David MILLER and Orchestra.
Corporation Dance Hall, Exmouth.
Harry PARRY and Sextette.
Empire. Inverness.
Oscar RABIN and Band.
Central Pier, Morecambe,
Monte REY.
Grand, Blackburn.
George SCOTT-WOOD.
Hippodrome, Accrington. Hippodrome, Accrington, Lew STONE and Band, Plaza Ballroom, Derby, Maurice WINNICK and Orchestra,

Midlands Dances to Help Sick Kiddles

MIDLANDS readers are reminded of the two dances announced last week by Arthur Kimbrell in aid of the Great Ormond Street (London) Hospital for Sick Children.

Hospital for Sick Children.

The first takes place from 7.30 p.m. to midnight to-morrow, Friday, 7th, at the Clvic Hall, Wolverhampton.

Stan Fielding and his Orchestra (winners of the "M.M." 1944 Potteries Dance Band Championship) and popular broadcasting planist Jack Wilson, with his Rhythm, will provide the music. There will be a licensed bar as well as refreshment buflets.

Tickets, procurable in advance from

announced procedure is that the heat advertised for next Wednesday (12th) is has been cancelled so as not to interfere, at any rate until the following week, with the hall's regular Wednesday of the work of the process of the proce

"M.M." DANCE BAND CONTEST REPORTS

WHEN the maximum number of 800 permitted under the local A.R.P. regulations attended last year's "Home Counties" Championship at the Town Hall, Reading, and another 300 had to be turned away at the doors, everybody was justly proud of what was without doubt a very successful contest.

cessful contest.

But this year's edition of the same event, held in the same hall last Friday (June 30), and again presented by Philip Moss-Verron. completely put it into the shade.

Although 1,000 were admitted (with tickets at 6s. Bd., against last year's 5s. Gd.), the police had to be called to disperse a crowd of another 500 who could not be accommodated.

Nor was that all. Against last year's four entries, this year nine bands competed, and, lugging by the enthusiasm with which they were acclaimed, certainly did at least their fair share towards making the evening a great entertainment.

mention for tenor (Eddie Shearer), trombone (George Bradshaw), drums (Ronald H. Clark).

If it is not invidious to pick on any particular points in such an all-round excellent performance, we would like to mention the fine attack of this band. It was most exhiliar-ating.

The only criticisable points in the combination were (a) slight tendency by the brass sometimes to overblow (b) occasional traces of raggedness in the otherwise most accomplished sax team, and traces of uncertainty (resulting in raggedness) in the riffs in the otherwise most accomplished sax team, and traces of consideration in the otherwise most accomplished sax team, and traces of raggedness in the saxes, due perhaps to the lead

NORTH LONDON CHAMPION Royal, Tottenham, Monday. July 3 Winners PAUL HEIMANN'S MUSIC (Acton)

Second THE SWINGROVES

would like to mention the fine attack of this band. It was most exhilar ating.

The only criticisable points in the combination were (a) slight tendency by the brass sometimes to over-blow, the saxes, due perhaps to the lead not being quite strong enough, and off the rather "straight" style of the otherwise excellent trombone. Second: JOHNNIE STILES AND HIS BAND (four saxes, two trumpets, trombone, plano, bass, drums). 79. Jennings St., Swindon 2516.)

Will it is very tasteful and relaxed for alto and saved carring the contest because, for all its very advanced ideas and capability of putting them into practice (it tackled Good-man's Wholly Cats'" in a way that would have tickled the maestro himself, it just failed to achieve quite the balance and unanimity of temperature.

Wise most accomplished sax team, and the combination in the otherwise sax team, and the combination in the otherwise man and the duck-strong in the rifis in the other-wise man and the quick-strong of uncertainty (resulting in the other-wise man and the quick-strong of uncertainty (resulting in the other-wise man and the quick-strong of uncertainty (resulting in the other-wise man and the quick-strong of uncertainty (resulting in the other-wise man and the quick-strong of uncertainty (resulting in the other-wise man and the quick-strong of uncertainty (resulting in the rifis in t

acciaimed, certainly did at least their fair share towards making the evening a great entertainment.

Other features of the event were the presence of Dickie "Stinker" Murdoch (as compere), George, of the famous Western Brothers, who, spotted among the guests, was prevailed upon to present the prizes, and Stanley Carter and his All-Negro Band, who acted as house combo for the evening.

"Stinker" was in great form. Such remarks as" and this band will play as its quickstep 'Fan It. but they're too polite to say what." was only one of many cracks he produced on the spur of the moment. Carter's boys were also a great success. A bit rough, perhaps, but they have that something too rarely found outside Negro bands — the 'real coloured swing that dancers can't exist.

WHATEVER we may have to say in which secured the first three places in this contest, one thing is certainthey were all so outstandingly good that any one of them should be able to win nine out of any ten contests. It is to be hoped that the two which were just beaten out of first place will be able to find other opportunities to qualify for their area finals before the season ends.

Winners: ARCHIE AND HIS STAR RHYTHM BAND (four saxes, two trumpets, trombone, plano, bass, drums, conductor). All coms.: Archie Grimsdell, 150, Amersham Rd., High Wycombe, Bucks. (Phone: High Wycombe 710.)

Individualists' awards for trumpet (Norman Lambden), plano (Gordon (Norman Lambden)) ALL "M.M." contests are judged on the same system of awarding marks (the maximum possible of which is the same for every contest) for intonation, balance, tone, tempo,

Individualists' awards for trumpel (Norman Lambden), plano (Gordon M. Rees), bass (Norman J. Hill). Hon

CHAPPELL'S

I COULDN'T

SLEEP A WINK

LAST NIGHT

THINKIN' ABOUT

THE WABASH

From Paramount Film

"Lady in the Dark"

50, NEW BOND ST., LONDON, W.1

July 8, 1944

1944 "HOME COUNTIES"
CHAMPIONSHIP
Friday, June 30, 1944
Town Hall, Reading

CONTEST FIXTURES LONDON AREA Irving Berlin's Great Song

(Open to all amateur and semi-pro accordionists of the British Empire)

Heats: Thursday, July 13, Wednesday, July 19, Finals: Thursday, July 30. All at the Town Hall, Wembley (7,30-11,30 p.m.).

Dance and concert sections on all Dancing to Billy Minting and his

Dancing to Billy Minting and his Band.

Refreshment buffets in hall.

Tickets: In advance from the Town Hall. Wembley, or at doors on night, 2s. 6d. (Forces is. 6d.).

Organiser: Mr. R. W. Davies Taylor (Entertainments Manager to the Wembley Boroush Council). Town Hall. Wembley Boroush Council). Town Hall. Wembley, Middlesex. (Phone: ARNold 1212.)

Monday, July 24.—C R A Y F O B D. (Kent), The Town Hall (7,50 p.m.-midnight). The 1944 Kentish Dance Band Ghampionship.

Organiser: Mr. P. C. Evans, 44. Herbert Road, Besleyheath, Kent. (Phone: Besleyheath 3075.)

Monday, July 31.—HORNSEY, The Town Hall (7-11 p.m.). The 1944 North-West London Championship.

Organiser: Mr. Syd Beamis, 32, Aberdeen Road, Highbury, N.S. Wednesday, August 30.—WALTHAM-STOW, at the New Town Hall (7-11 p.m.). The 1944 Essex Championship.

Organiser: Mr. Les Wingrove, 185, Ferme Park Road, Hornsey, N.S. (Phone: MOUntview 9509.)

(Please turn to page 5)

as only one of many cracks he produced on the spur of the moment.

Tuesday, June 27, 1984

Muschap Hall, Keighey

Tuesday, June 27, 1984

Tuesday, June 27, 1984

Muschap Hall, Keighey

Tuesday, June 27, 1984

rather higher standard of its musical class individually as swing soloists.

Winners: Defrek Dunning's band. Its musical class individually as swing soloists.

Winners: Defrek Dunning's band clarinet piano bass, drums) 34, Murray St., Individualists awards for alto and clarinet (Derek Dunning), piano (Robert Hurst), bass (Lew Pearce). Special award for best "small" band.

ONE of the best swing alto and clarinet players ever heard in a contest, supported by a planist who was equally outstanding as a soloist and in the rhythm section, and and in the rhythm section, and a first class bass player, made this band one of the most pleasing and stylish swing outfits one could wish to hear.

If it had a weakness it lay in the drummer. A slight awkwardness made him seem a little mechanical and out of touch with the rest of the group.

Second: AIREDALE PLAYERS (three saves, trumpet, plano, bass, drums). All coms: H. Bancroft, 1, Cliffe St., Brow. Haworth, Keighley.

F. & D.'s BIG HITS. MAIRZY DOATS (AND DOZY DOATS) WHEN YOU SAY "HULLO" POINCIANA

TENEMENT SYMPHONY STAR EYES

I'LL GET BY Double Sided Orchestrations as above 3/3 Each

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WEDDING DAY

BACKED WITH A LITTLE SMILE

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DANCE BAND GOSSIP

TROUBLE with this job of recording the doings of 50 many of our professional lads overseas is that you can never be quite certain if they are still in the same spot by the time the news of their activities has reached this country and been put into shape for publication in the "M.M."

Anyhow, be that as it may, here is an item of news sent in by L./GPL. J. BLAIR concerning a grand little outfit he has run across "somewhere in the Middle East." The description of locality is mine, not his. I know that whilst-his letter has been in transit the boys may have moved hundreds of miles, so that their whereabouts, whilst they are doing their present job must remain for ever vague.

BLAIR concerning a grand little outhis he has run across "somewhere in the Middle East." The description of locality is mine, not his. I know that whilst his letter has been in transit the boys may have moved hundreds of miles, so that their whereabouts, whilst they are doing their present job must remain for ever vague.

Writes John C. Blair:—

"I feel that I must drop a line and et you know of yet another R.A.F. quintette which is hitting the high spots in this country, and, I may add other countries also.

"These boys are led by RONNIE AUSTIN (late Alan Holmes), who was at the 'Maybury,' Edinburgh, at the same time as Beite Roberts. Ronnie is lucky in the fact that the band joined up en bloc. Before coming overseas it pleased many of the Scots fans in and around Paisley.

"TONY OSBORNE is on trumpet; he made quite a reputation in and around the clubs in London before coming out here. DENNIS BOWDEN is on bass, and I am sure Teddy Foster will be pleased to hear news of his old team mate. The planist of the outfit is EDDIE TAYLOR, whom Lou Preager holds in great esteem, Eddie having sat in with Lou whilst the Preager outfit were doing a season at Green's Playhouse, "Last, but not least, is GEN HAR.—"CRAVE, who holds this grand Five together with some solid drumming and who has played in and around London in some of the many 'live' together with some solid drumming, and who has played in and around London in some of the many 'live' together with some solid drumming, and who has played in and around London in some of the many 'live' together with some solid drumming, and who has played in and around London in some of the many 'live' together with some solid drumming, and who has played in and around London in some of the many 'live' together with some solid drumming, and who has played in and around London in some of the many 'live' together with some solid drumming, and who has played in and around London has built up a terrific mentalities and the prophet and the continued to the prophet and the continued to th

London in some of the many 'live' haunts.

"Ronnie has built up a terrific enthusiasm in these lads, and, despite the fact they are ready for action at any moment, they still find some time to give out some of the best jazz that I have heard in the Middle East. When this is all finished and done with, these lads intend keeping together and getting going as they were before, and I am certain that without any mishaps they will reach the West End. Incidentally, all the arrangements used are by Eddle, the planist.

Service and a "Berefact his before the "Berefact his before the "Service his before the "Service his before his before the "Service his before his before

"Maybe I expected too much from Mr. Miller, but oh, Dave (I hope he doesn't mind me calling him Dave, some of your material was a triffe thin.
"However, the Band did very well with the stuff they had to deal with, and, indeed, DIANE RABIN in particular gave a polished performance all the way through the show.
"The proceedings opened with a swing version of 'The Continental. they have never heard this swung before, and I am not too eager to hear it again.

"To make up for this, however, the Band really got cracking with what sounded to me like a GEORGE EVANS: arrangement of 'I'll Always Be in Love with You.' Yessir, that was what I really came to hear from David Miller.

"In quick support of this good work, Mr. Miller followed up with the one and only 'Chloe,' à la Spike Jones. This also got the audience showing its approval.

"Now that he had at last got us sitting up and in a suitable mood. Mr. Miller got the boys a choppin' at the 'Woodchopper's Ball.' This good old standby goes down well whatever mood the audience may be in.

"Finally, Mr. Miller tried to get us to sing some old-time favourites—a hackneyed idea, I'm afraid, which only prompted a fellow-sailor steated behind me to shout out, 'Four pints, please!'

only prompted a renow-sailor steated behind me to shout out. Four pints, please!

"To put the finishing touch to the show, the whole Band swung 'We Don't Know Where We're Going Until We're There.'

"Did you have to end that way, Dave? This type of song is more up Billy Cotton's street; his band has a fiair for this kind of entertainment.

"I don't know where Mr. Miller intends going! Good as his Band is, if he is to have a really meteoric rise to fame and success on the Variety stage he will have to improve his material before he gets there.

"The Band—and especially Diane Rabin—have all the quality, if only they are given the right stuff to work om—so what about it, Dave? I'm sure all your fans of the B.B.C. days would like nothing better than to see you with the best dance band show in the country."



Famous London "M.M." contest organisers Lyn Morgan (left) and Charles Cooper go through the "M.M." files to recapture the thrill of the many London contests they organised before the war, and to lay plans for the bigger-and-better contests they are going to organise when this little how-d'ye-do is all over.

(piano), and Brian Austin (drums), with Ralph Jacobs (guitar) and Dave Mortimer (clarinet) added.
Vocals are in the capable hands of personality blues singer Jack Spires, and Joyce Chatterley.

There have been few changes in personnel for some time, although the band has supplied seven officers, and N.C.O.s to His Majesty's Forces.

was among the first British troops to land in Sicily, and later in Italy, and had a pretty hot time.

Lyn joined one of the R.A.F. five-piece bands as a drummer, and spent a long sojourn in one of the islands off the cold North of Scotland.

Now—as the picture shows—they have been reunited; only temporarily, unfortunately, but long enough for

. BAD luck befell JOHNNY DENIS

And the members of his novelty broadcasting Swingtette when they appeared at Luton recently.

After playing at a dance at the George Hotel, the drummer, KEN CARPENTER, discovered that his car, which had been parked at the rear of the ballroom whilst he was playing, had caught fire, and was so badly burned that it was impossible to use it again.

July 8, 1944

off the cold North of Scotland.

Now—as the picture shows—they have been reunited; only temporarily, unfortunately, but long enough for them to meet in the "M.M." offices and lay plans for their contesting season after the war.

Charlie is back in England on leave, with the Africa Star and Clasp proudly adorning his uniform; but Lyn is the lucky one.

He has just been invalided out of

He has just been invalided out of the R.A.F. on medical grounds—or he has, as they say, got his ticket.

•

DISSERTATION ON JACK PAYNE

by "DETECTOR"

(H.M.V. B9375-5s. 4jd.)
Hines (pno.) with Albert Johnson,
Robert Crowder, Omer Simeon, Leroy
Harris (reeds): Walter Fuller, Milton
Fletcher, Edward Simms (tpts.);
Edward Burke, John Ewing, Joe
McLewis (tmbs.); George Dixon (tpt.,
reeds): Claude Roberts (g'tar); Quinn
Wilson (bass); Albert Burroughs
(dms.), Recorded July 12, 1939.

reply to his critics.

I have, and I can't say I am greatly impressed.

Certainly Mr. Payne is consistent. He took well over 2,000 words to say what most people could have said in half the number, and only managed to tell us. what?

That he has been in the business since 1919, is a man of considerable experience, and should know what the public wants.

Well, I agree with that—especially the last part: but Mr. Payne's statement that he "may claim to be some sort of judge of public taste." because "if I hadn't satisfied the public all these years I'd have been thrown out of the business long ago" has caused me to think furlously.

Before the war Mr. Payne's band had become Jack Payne with his orchestra (and artistes!).

Then the war eame, and Jack Payne started off with a band again. But its main activities were broadcasting, and I leave it to you to decide whether a leave it to you

play as many and more different names to play as many and more different finds of music.

But there are others whose greater understanding of these various kinds of music seems to have led them to think that it would be better for any-

Hera is the latest dressing . room snapshot of clarinet Maestro Carl Barriteau, with his popular nightingale Mae Cooper. Call of National Service means that Mae will leave Carl's Band for a time; she is shortly going over to E.N.S.A.

~~~~

Two whose names have often cropped up in this way lately are Harry James and Kay Cavendish.

Harry James and Kay Cavendish.

If you don't know what expert opinion thinks about Harry James by now you ought to. His records have been reviewed often enough by Edgar Jackson and "Corny."

Enlightened opinion on Kay Cavendish is: A nice drawing-room pianist who has quite a lot of book knowledge when it comes to swing, but who will never be a real swing pianist until she feels rhythm as something which is not dependent on notes or phrase and learns to play with what is adequately described as drive and lift.

\*\*And here, Mr. Ripley, are some of the titles he used: "Just a Tattered Steel Engraving of My Mother: "The Drunken Brakeman, was Asleep at the Switch"; "Hurrah or the New Deal", and "Serenade to a Tim of Spam."

Griselle, of Hollywood, sent a half-dozen songs to a firm he suspected of song-sharking. He wrote, as he calls 'em, "God-awful lyrics' just for they were all accepted." says Griselle. "What they needed was a modern melody, which, with \$50, would make the propularity. The lyrics were all praised.

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And here, Mr. Ripley, are some of the titles he used:

And serenade and a Time of Spam." On the New Deal "In the Spam" song was the best lyric idea he had lift.

Griselle concludes, "The 'chief of staff of the firm wrote the spam and the spam and the suspection of the suspection of the tree."

play as many and more different index of music.

There are lots of artistes who music.

But there are others whose greater understanding of these various kinds of music seems to have led them to think that it would be better for any
The biggest news in the U.S. music business this month is that Louis Armstrong has been signed to follow Horace was her mention of the word in her last Sunday's (2nd) weekly broadcast, when the intelligentsia of the jazz world the intelligentsia of the jazz world was her mention of the word in her opening announcement.

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RECORD REVIEWS

Raymond (dms.). Recorded March 3.
1944.

Roderick's solo is accurate, but not very inspiring. Parry's solo sounds are concerned in 2 became irritated at the constant re-takes asked by the director on some of his scenes, and stalked off the set with the statement that the scenes were satisfactory to him, and "that was good enough for anyone."

But it wasn't good enough for the director. The entire sequence was scrapped and a new one substituted, in which Murphy sings a song specially written for him entitled "Ask the Madam."

Sinatra's next two pictures will be made at M-G-M under terms of his RKO contract, in which he is permitted two outside pictures a year. The chatter around may pedde his contract to another studio.

Sinatra is said to have been dissatisfied with his present popularity and called for a relatively low sum per film. Although the price goes up if RKO picks up the addition of the ensemble

RKO pat, which was signed up before he had reached his present popularity and called for a relatively low sum per film. Although the price goes up if RKO picks up the successive options, Sinatra probably figures that new one warmly by the addition of the ensemble.

RKO pat, which was signed up before he had reached his present popularity and called for a relatively low sum per film. Although the price goes up if RKO picks up the successive options, Sinatra probably figures that new one sum wared for Deca some years ago.

CHERS (from page 3)

CHERS (from page 3)

CHERS (from page 3)

A GEM FROM PAPA HINES

EARL HINES; AND HIS ORCHESTRA

\*\*\*Indiana (Macdonald, Hanley)
(Am. Blue Bird OA038255).

\*\*\*Ridin' and Jivin' (Elbert

"Skippy" Williams) (Am.
Blue Bird OA038257).

(H.M.V. B9376—5s. 4jd.)

Hines (pmo.), with Albert Johnson, Robert Crowder, Omer Simeon, Leroy Harris (reeds); Walter Fuller, Millon Fletcher, Edward Simms (tpts.); Edward Burke, John Ewing, Joe McLewis (Imbs.); George Dixon (tpt. reeds); Claude Roberts (g'tar); Quinn Wilson (bass); Albert Burroughs

\*\*\*I Surrender, Dear (Barris) (Eng.

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h.p. 6 BANJOS—G. Clifford Esser, Harwood, Barnes, and Mullings, Tenor Banjos—Viga, Clifford Essex, Mandoline Banjo. Many other Banjos from 32

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"Bill control to an instrument itself:—

By BILL ELLIOTT and REX HARRIS

The laby were issued as a result of the players of fretled instruments, including the condon, the Pine-Top, the Jim Yancey and the Person of the Condon, the Pine-Top, the Jim Yancey and the rest of the high required had been reached prior to the 'Mall' votes being known, but I will concede that the disc was issued as a direct result of enthusiastic collectors for smaking their wishes known to mourn on the point.)

"Are you speaking of jazz—or of modern instrumental efficiency and purposes the essence of Mr. Henshaw's argument remains unditated.

"As a typical examination of the which a a though edges, too, and Jup collection to the M.M." poll I will quote the following.

"As a typical examination of the making their wishes known to which a thousand Cob Calloways argument remains unditated.

"As a typical examination of the high was third, not second, but that's believe in the condon in the rest of the high vancey and the rest of the high vanc

B.M.G. (trade paper for the players of fretted instruments) wherein hepocat Laurie Henshaw deplores the fact flat Condon's Indiana' and 'Oh Bary were issued as a result of the Markey polity of interest, the decision to release this now famous record had been reached prior to the 'M.M.' votes being known, but I will concede that the disc was issued as a direct result of enthusiastic collectors making their wishes known to Wally Moody. So to all intents and purposes the essence of Mr. Henshaw's argument remains undituted.

"As a typical example of Henshaw's objection to the 'M.M.' poll I will quote the following:—

"The Decca Record Co. and H.M.' poll I will quote the following:—

"The Decca Record Co. and one placed second in the poll. Cab Calloway's "Ghost of a Chance' featuring the marvellous tenor' say of the late Chu Berry and the alto of Hilton Jefferson has not been issued, imagining, no doubt, that there would be a feverish rush to buy the very discs for which the jazz public has so ardently clamoured. And now that that same public has responded somewhat lethargically, the company's executives are probably slightly hurt and perpexed. They will feel that they have been "taken for a ride" and fooled by a phony poll."

"M. Harcharge of the field of the company's executives are probably slightly hurt and perpexed. They will feel that they have been "taken for a ride" and fooled by a phony poll in the field can lift a band with a flow-strength working at the place of the following the proposed of the field can lift a band with a flew have been "taken for a ride" and fooled by a phony poll in the place of the condendation of the condendat

objection to the \*\*M.M.\*\* poll I will our the process of the new poll of the process of the proc

Sie

Also dropped in on a Joe Loss broadcast, and amongst many things was particularly, struck with Harry Kaye's singing of the current hit "Amor Amor." On this performance Harry is surely our most underrated vocalist, although he is always a hit in the Loss stage show.

In the current offering which I heard at Hiford—I saw and heard the show from the wings, having failed to get into the theatre by ordinary means, so packed was the house—Harry has the unenviable jod of singing the vocal to "Begin the Beguine"—a spot which all Loss fans will automatically associate with the late and never-to-be-forgotten Chick Henderson Public's reconstruct.

derson.

Joe Public's reception of this is proof enough of Harry's artistry.

'A' A' A'

In this airing I mention, Joe featured two most interesting numbers in an Art Strauss orleinal "Minor Mood" and a new "Jive" number from America, "Canteen Bounce."

which latter number is my bet for a successor to "In the Mood" and "Woodchoppers" Ball." But I'm probably wrong, as usual.

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