



# HIT music!

**THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS**

**5 July 1997**

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**Number 245**

# WELCOME TO **HIT** *music!*

- ◇ **EXCLUSIVE TO **HIT** *music!*** - The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops
- ◇ A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- ◇ Every Top 40 hit this year, listed by artist, including its peak position
- ◇ The hits showing the greatest sales gains
- ◇ The Top 10 singles and albums in America. The British acts bubbling under
- ◇ Top 30 artists and hits of the year to date
- ◇ The records most likely to be in next week's chart
- ◇ Number one singles around the world
- ◇ Genre charts: The Metal album chart, compiled by CIN and The Dance chart, broadcast by Kiss 100 FM
- ◇ British Phonographic Industry sales awards
- ◇ The Top 100 Airplay Chart

| <b>S T Y L E</b>                                                                                                                                                                                                                                                                                                           | <b>F O R M A T S</b>                                                                                                                                                                                                                                              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Dance Single</b><br/>THE AGE OF LOVE Age Of Love (React)</p> <p><b>Club Single</b><br/>SOMETHING'S GOIN' ON Todd Terry (Manifesto)</p> <p><b>Indie Single</b><br/>THE AGE OF LOVE Age Of Love (React)</p> <p><b>Heavy Rock Single</b><br/>MIDNIGHT IN CHELSEA Jon Bon Jovi (Mercury)</p>                             | <p><b>7" Single</b><br/>PUNKA Keneckie (Emidisc)</p> <p><b>12" Single</b><br/>THE AGE OF LOVE Age Of Love (React)</p> <p><b>Cassette Single</b><br/>I'LL BE MISSING YOU Puff Daddy/Faith Evans (Bad Boy)</p> <p><b>CD Single</b><br/>ECUADOR Sash! (Multiply)</p> |
| <b>A M E R I C A</b>                                                                                                                                                                                                                                                                                                       | <b>T O P O F T H E P O P S</b>                                                                                                                                                                                                                                    |
| <p><b>No 1 Urban Single</b><br/>I'LL BE MISSING YOU Puff Daddy/Faith Evans (Bad Boy)</p> <p><b>No 1 College Single</b><br/>SEMI CHARMED LIFE Third Eye Blind (Elektra)</p> <p><b>No 1 Club Single</b><br/>FREE Ultra Nate (Strictly Rhythm)</p> <p><b>No 1 Adult Single</b><br/>BUTTERFLY KISSES Bob Carlisle (Diadem)</p> | <p><b>4 July</b><br/>Ultra Nate Puff Daddy &amp; Faith Evans</p> <p>Pet Shop Boys</p> <p>Fun Lovin' Criminals</p> <p>Paula Cole</p> <p>No Doubt</p> <p>Sash</p> <p>Ocean Colour Scene</p>                                                                         |

# HIT SINGLES 1

| Lost | This | Title<br>Artist                                                                      | Catalogue No.<br>Label                  |
|------|------|--------------------------------------------------------------------------------------|-----------------------------------------|
| 1    | 1    | <b>I'LL BE MISSING YOU</b><br><i>Puff Daddy &amp; Faith Evans</i>                    | <b>74321499102</b><br><i>Puff Daddy</i> |
| -    | 2    | <b>ECUADOR</b><br><i>Sash! Feat Rodriguez</i>                                        | <b>CDMULTY23</b><br><i>Multiply</i>     |
| -    | 3    | <b>JUST A GIRL</b><br><i>No Doubt</i>                                                | <b>IND95539</b><br><i>Interscope</i>    |
| 3    | 4    | <b>MMM BOP</b><br><i>Hanson</i>                                                      | <b>5744992</b><br><i>Mercury</i>        |
| 2    | 5    | <b>BITTER SWEET SYMPHONY</b><br><i>Verve</i>                                         | <b>HUTDG82</b><br><i>Hut</i>            |
| 7    | 6    | <b>FREE</b><br><i>Ultra Nate</i>                                                     | <b>5822432</b><br><i>AM:PM</i>          |
| 6    | 7    | <b>I WANNA BE THE ONLY ONE</b><br><i>Eternal Featuring Bebe Winans</i>               | <b>CDEM472</b><br><i>EMI</i>            |
| -    | 8    | <b>AIN'T NOBODY</b><br><i>Course</i>                                                 | <b>CDBRUV3</b><br><i>The Brothers</i>   |
| -    | 9    | <b>SOMEWHERE</b><br><i>Pet Shop Boys</i>                                             | <b>CDR6470</b><br><i>Parlophone</i>     |
| 10   | 10   | <b>COCO JAMBOO</b><br><i>Mr. President</i>                                           | <b>WEA110CD</b><br><i>WEA</i>           |
| 4    | 11   | <b>HUNDRED MILE HIGH CITY</b><br><i>Ocean Colour Scene</i>                           | <b>MCSTD40133</b><br><i>MCA</i>         |
| -    | 12   | <b>I'M NOT IN LOVE/SCOOBY SNACKS</b><br><i>Fun Lovin' Criminals</i>                  | <b>CDCHS5060</b><br><i>Chrysalis</i>    |
| 12   | 13   | <b>TIME TO SAY GOODBYE (CON TE PARTIRO)</b><br><i>Sarah Brightman/Andrea Bocelli</i> | <b>COLA003CD</b><br><i>Coalition</i>    |
| 14   | 14   | <b>CLOSER THAN CLOSE</b><br><i>Rosie Gaines</i>                                      | <b>CDBBANG1</b><br><i>Big Bang</i>      |
| -    | 15   | <b>THE GOOD LIFE</b><br><i>New Power Generation</i>                                  | <b>0061515NPG</b><br><i>NPG</i>         |
| 8    | 16   | <b>NOTHING LASTS FOREVER</b><br><i>Echo &amp; The Bunnymen</i>                       | <b>LOCDP396</b><br><i>London</i>        |
| -    | 17   | <b>THE AGE OF LOVE</b><br><i>Age Of Love</i>                                         | <b>CDREACTX100</b><br><i>React</i>      |
| 13   | 18   | <b>WE TRYING TO STAY ALIVE</b><br><i>Wyclef Jean/Refugee Allstars</i>                | <b>6646815</b><br><i>Columbia</i>       |
| 11   | 19   | <b>CALL THE MAN</b><br><i>Celine Dion</i>                                            | <b>6646922</b><br><i>Epic</i>           |
| -    | 20   | <b>HEY DJ! (PLAY THAT SONG)</b><br><i>N-Tyce</i>                                     | <b>CDSTAS2885</b><br><i>Telstar</i>     |
| -    | 21   | <b>OXYGENE 10</b><br><i>Jean Michel Jarre</i>                                        | <b>6647152</b><br><i>Epic</i>           |
| 5    | 22   | <b>ON YOUR OWN</b><br><i>Blur</i>                                                    | <b>CDFOOD98</b><br><i>Food</i>          |
| -    | 23   | <b>WALTZING ALONG</b><br><i>James</i>                                                | <b>JIMCD18</b><br><i>Fontana</i>        |
| 9    | 24   | <b>GUIDING STAR</b><br><i>Cast</i>                                                   | <b>5711732</b><br><i>Polydor</i>        |
| 17   | 25   | <b>HARD TO SAY I'M SORRY</b><br><i>Az Yet</i>                                        | <b>74321481482</b><br><i>Laface</i>     |

| Lost | This | Title<br>Artist                                              | Catalogue No.<br>Label                    |
|------|------|--------------------------------------------------------------|-------------------------------------------|
| 23   | 26   | <b>HOME</b><br><i>Depeche Mode</i>                           | <b>CDBONG27</b><br><i>Mute</i>            |
| 19   | 27   | <b>LOVE ROLLERCOASTER</b><br><i>Red Hot Chili Peppers</i>    | <b>GFSTD22188</b><br><i>Geffen</i>        |
| 15   | 28   | <b>WHERE HAVE ALL THE COWBOYS GONE?</b><br><i>Paula Cole</i> | <b>W0406CD</b><br><i>Warner Bros</i>      |
| 20   | 29   | <b>SUNDAY SHINING</b><br><i>Finley Quayle</i>                | <b>6644552</b><br><i>Epic</i>             |
| 18   | 30   | <b>I WANT YOU</b><br><i>Savage Garden</i>                    | <b>6645452</b><br><i>Columbia</i>         |
| 22   | 31   | <b>I'LL BE THERE FOR YOU</b><br><i>Rembrandts</i>            | <b>A4390CD</b><br><i>East West</i>        |
| -    | 32   | <b>RAW POWER</b><br><i>Apollo Four Forty</i>                 | <b>SSXCD7</b><br><i>Stealth Sonic</i>     |
| 26   | 33   | <b>BELLISSIMA</b><br><i>DJ Quicksilver</i>                   | <b>CDTIV72</b><br><i>Positiva</i>         |
| -    | 34   | <b>GAME OVER</b><br><i>Scarface</i>                          | <b>VUSCD121</b><br><i>Virgin</i>          |
| -    | 35   | <b>JUST ANOTHER ILLUSION</b><br><i>Hurricane #1</i>          | <b>CRESCD264X</b><br><i>Creation</i>      |
| -    | 36   | <b>CRUSH ON YOU</b><br><i>Lil' Kim</i>                       | <b>AT0002CD</b><br><i>Atlantic</i>        |
| 27   | 37   | <b>YOU'RE NOT ALONE</b><br><i>Olive</i>                      | <b>74321473232</b><br><i>RCA</i>          |
| -    | 38   | <b>PUNKA</b><br><i>Kenickie</i>                              | <b>CDDISC007</b><br><i>Emidisc</i>        |
| 24   | 39   | <b>HOW HIGH</b><br><i>Charlatans</i>                         | <b>BBQ312CD</b><br><i>Beggars Banquet</i> |
| -    | 40   | <b>FEEL WHAT YOU WANT</b><br><i>Kristine W</i>               | <b>CHAMPD329</b><br><i>Champion</i>       |
| -    | 41   | <b>SHORTY</b><br><i>Wannadies</i>                            | <b>DIE010CD1</b><br><i>Indolent</i>       |
| 21   | 42   | <b>YOU ARE THE UNIVERSE</b><br><i>Brand New Heavies</i>      | <b>BNHCD9</b><br><i>Ffr</i>               |
| -    | 43   | <b>LIARS' BAR</b><br><i>Beautiful South</i>                  | <b>5822412</b><br><i>Go! Discs</i>        |
| 25   | 44   | <b>I'LL BE</b><br><i>Foxy Brown Ft Jay Z</i>                 | <b>5710432</b><br><i>Def Jam</i>          |
| -    | 45   | <b>JUST BE TONIGHT</b><br><i>Bbg Feat Erin</i>               | <b>5738992</b><br><i>Hi-Life</i>          |
| 16   | 46   | <b>STAR</b><br><i>Primal Scream</i>                          | <b>CRESCD263</b><br><i>Creation</i>       |
| 29   | 47   | <b>SUN HITS THE SKY</b><br><i>Supergrass</i>                 | <b>CDR6469</b><br><i>Parlophone</i>       |
| 32   | 48   | <b>LOVEFOOL</b><br><i>Cardigans</i>                          | <b>5710502</b><br><i>Stockholm</i>        |
| 28   | 49   | <b>CASUAL SUB (BURNING SPEAR)</b><br><i>ETA</i>              | <b>EW110CD</b><br><i>East West</i>        |
| 33   | 50   | <b>YOU MIGHT NEED SOMEBODY</b><br><i>Shola Ama</i>           | <b>WEA097CD1</b><br><i>WEA</i>            |

# HIT SINGLES 2

| Last<br>This | Title<br>Artist                                                        | Catalogue No.<br>Label             |
|--------------|------------------------------------------------------------------------|------------------------------------|
| - 51         | <b>JULIA</b><br><i>Silver Sun</i>                                      | 5711772<br>Polydor                 |
| 30 52        | <b>WHATEVER</b><br><i>En Vogue</i>                                     | E3642CD<br>East West               |
| 38 53        | <b>I BELIEVE I CAN FLY</b><br><i>R.Kelly</i>                           | JIVECD415<br>Jive                  |
| - 54         | <b>LIKE THIS AND LIKE THAT</b><br><i>Lakiesha Berri</i>                | ADPTCD7<br>Adept                   |
| - 55         | <b>SOMEONE</b><br><i>Ascension</i>                                     | PERF141CD<br>Perfecto              |
| 37 56        | <b>I DON'T WANT TO</b><br><i>Toni Braxton</i>                          | 74321468612<br>Laface              |
| 31 57        | <b>BRAZEN 'WEEP'</b><br><i>Skunk Anansie</i>                           | 191TP7CD1<br>One Little Indian     |
| - 58         | <b>STAY</b><br><i>Isha D</i>                                           | 74321498212<br>Satellite           |
| 35 59        | <b>MIDNIGHT IN CHELSEA</b><br><i>Jon Bon Jovi</i>                      | MERCD488<br>Mercury                |
| 34 60        | <b>AMOUR (C'MON)</b><br><i>Porn Kings</i>                              | CDGLOBE152<br>All Around The World |
| 40 61        | <b>STRANGE</b><br><i>Wet Wet Wet</i>                                   | JWLDD30<br>Precious                |
| 47 62        | <b>LOVE SHINE A LIGHT</b><br><i>Katrina And The Waves</i>              | WEA106CD1<br>Eternal               |
| 41 63        | <b>NEVER, NEVER GONNA GIVE YOU UP</b><br><i>Lisa Stansfield</i>        | 74321490392<br>Arista              |
| 44 64        | <b>THE END IS THE BEGINNING IS THE END</b><br><i>Smashing Pumpkins</i> | W0404CD<br>Warner Bros             |
| 36 65        | <b>PEOPLE OF LOVE</b><br><i>Amen! UK</i>                               | CDFVR18<br>Feverpitch              |
| 48 66        | <b>PARANOID ANDROID</b><br><i>Radiohead</i>                            | CDODATAS01<br>Parlophone           |
| 45 67        | <b>NOT WHERE ITS AT</b><br><i>Del Amitri</i>                           | 5822552<br>A&M                     |
| 50 68        | <b>WONDERFUL TONIGHT</b><br><i>Damage</i>                              | BLRDA134<br>Big Life               |
| 46 69        | <b>TI AMO</b><br><i>Gina G</i>                                         | WEA107CD1<br>Eternal               |
| 42 70        | <b>I COULD NOT LOVE YOU MORE</b><br><i>Bee Gees</i>                    | 5712992<br>Polydor                 |
| - 71         | <b>WHAT I GOT</b><br><i>Sublime</i>                                    | MCSTD48045<br>Gasoline Alley       |
| 86 72        | <b>OLD BEFORE I DIE</b><br><i>Robbie Williams</i>                      | CDCHS5055<br>Chrysalis             |
| 39 73        | <b>ALL I WANT TO DO IS ROCK</b><br><i>Travis</i>                       | ISOM3MS<br>Independiente           |
| 62 74        | <b>STAR PEOPLE '97</b><br><i>George Michael</i>                        | VSCDG1641<br>Virgin                |
| 59 75        | <b>PLEASE DON'T GO</b><br><i>No Mercy</i>                              | 74321481372<br>Arista              |

| Last<br>This | Title<br>Artist                                                 | Catalogue No.<br>Label        |
|--------------|-----------------------------------------------------------------|-------------------------------|
| 51 76        | <b>SIX UNDERGROUND</b><br><i>Sneaker Pimps</i>                  | CUP036CDM<br>Clean Up         |
| 49 77        | <b>POWER OF LOVE 97</b><br><i>Q-Tex</i>                         | THIRD7CD<br>23rd Precinct     |
| 61 78        | <b>DON'T LEAVE ME</b><br><i>Blackstreet</i>                     | IND95534<br>Interscope        |
| - 79         | <b>IF YOU REALLY WANT TO KNOW</b><br><i>Ether</i>               | CDR6468<br>Parlophone         |
| 81 80        | <b>MAMA/WHO DO YOU THINK YOU ARE</b><br><i>Spice Girls</i>      | VSCDT1623<br>Virgin           |
| 52 81        | <b>HOLE IN MY SOUL</b><br><i>Aerosmith</i>                      | 6645012<br>Columbia           |
| 64 82        | <b>DON'T WANNA BE A PLAYER</b><br><i>Joe</i>                    | JIVECD410<br>Jive             |
| - 83         | <b>TIME GOES BY</b><br><i>Charlie Dore</i>                      | DANU20CD<br>Sony S3           |
| 98 84        | <b>THE SAINT</b><br><i>Orbital</i>                              | FCD296<br>Ffr                 |
| 70 85        | <b>ALWAYS ON MY MIND</b><br><i>Elvis Presley</i>                | 74321485422<br>RCA            |
| 55 86        | <b>WALTZ AWAY DREAMING</b><br><i>Toby Bourke/George Michael</i> | AECD01<br>Aegean              |
| 83 87        | <b>ON &amp; ON</b><br><i>Erykah Badu</i>                        | UND56117<br>Universal         |
| 74 88        | <b>BLOOD ON THE DANCE FLOOR</b><br><i>Michael Jackson</i>       | 6644625<br>Epic               |
| 77 89        | <b>LOVE WONT WAIT</b><br><i>Gary Barlow</i>                     | 74321470842<br>RCA            |
| 69 90        | <b>BLOCK ROCKIN' BEATS</b><br><i>Chemical Brothers</i>          | CHEMSD5<br>Virgin             |
| 43 91        | <b>THE WAY</b><br><i>Funky Green Dogs</i>                       | TWCD10026<br>Twisted UK       |
| 66 92        | <b>THE LOVE SONGS EP</b><br><i>Daniel O'Donnell</i>             | RITZCD306<br>Ritz             |
| 54 93        | <b>SOMETHING ABOUT YOU</b><br><i>New Edition</i>                | MCSTD48032<br>MCA             |
| 67 94        | <b>HEAD OVER HEELS</b><br><i>Allure Feat Nas</i>                | 6645942<br>Epic               |
| 75 95        | <b>SMOKIN' ME OUT</b><br><i>Warren G Ft Ron Isley</i>           | 5744432<br>Def Jam            |
| 91 96        | <b>HYPNOTIZE</b><br><i>Notorious B.I.G.</i>                     | 74321466412<br>Puff Daddy     |
| 63 97        | <b>ISN'T IT A WONDER</b><br><i>Boyzone</i>                      | 5735472<br>Polydor            |
| 119 98       | <b>REVERENCE</b><br><i>Faithless</i>                            | CHEKCD019<br>Cheeky           |
| 72 99        | <b>NEXT LIFETIME</b><br><i>Erykah Badu</i>                      | UND56132<br>Universal         |
| 53 100       | <b>SAY JUST WORDS</b><br><i>Paradise Lost</i>                   | CDKUT174<br>Music For Nations |

# HIT SINGLES 3

| Last<br>This | Title<br>Artist                                         | Catalogue No.<br>Label                   |
|--------------|---------------------------------------------------------|------------------------------------------|
| 88 101       | <b>DON'T SPEAK</b><br><i>No Doubt</i>                   | <b>IND95515</b><br><i>Interscope</i>     |
| 89 102       | <b>LOVE IS THE LAW</b><br><i>Seahorses</i>              | <b>GFSTD22243</b><br><i>Geffen</i>       |
| 79 103       | <b>RICHARD III</b><br><i>Supergrass</i>                 | <b>CDR6461</b><br><i>Parlophone</i>      |
| 71 104       | <b>SUNSTROKE</b><br><i>Chicane</i>                      | <b>0091125EXT</b><br><i>Xtravaganza</i>  |
| 99 105       | <b>ENCORE UNE FOIS</b><br><i>Sash!</i>                  | <b>CDMULTY18</b><br><i>Multiply</i>      |
| 186 106      | <b>FOREVER GIRL</b><br><i>OTT</i>                       | <b>6645082</b><br><i>Epic</i>            |
| 141 107      | <b>TOMORROW</b><br><i>James</i>                         | <b>JIMCD17</b><br><i>Fontana</i>         |
| 90 108       | <b>SWEET LIPS</b><br><i>Monaco</i>                      | <b>5710552</b><br><i>Polydor</i>         |
| - 109        | <b>I HAVE FOUND MY LOVE IN YOU</b><br><i>Gary Moore</i> | <b>VSCDT1640</b><br><i>Virgin</i>        |
| 85 110       | <b>MFEO</b><br><i>Kavana</i>                            | <b>NMSD4</b><br><i>Nemesis</i>           |
| 183 111      | <b>FALLING</b><br><i>Ant &amp; Dec</i>                  | <b>CDDEC12</b><br><i>Telstar</i>         |
| 114 112      | <b>NIGHTMARE</b><br><i>Brainbug</i>                     | <b>CDTIV76</b><br><i>Positiva</i>        |
| 106 113      | <b>RIPGROOVE</b><br><i>Double 99</i>                    | <b>74321485132</b><br><i>Satellite</i>   |
| 95 114       | <b>STARING AT THE SUN</b><br><i>U2</i>                  | <b>CIDX658</b><br><i>Island</i>          |
| 78 115       | <b>IT'S ALRIGHT</b><br><i>Deni Hines</i>                | <b>D1593</b><br><i>Mushroom</i>          |
| 56 116       | <b>DINAH</b><br><i>Blacknuss</i>                        | <b>74321479762</b><br><i>Arista</i>      |
| 113 117      | <b>GREEDY FLY</b><br><i>Bush</i>                        | <b>INDX95536</b><br><i>Interscope</i>    |
| 57 118       | <b>HELP ME MAKE IT</b><br><i>Huff + Puff</i>            | <b>SKYWCD4</b><br><i>Skyway</i>          |
| 73 119       | <b>INTOXICATION</b><br><i>React 2 Rhythm</i>            | <b>WIN014CD</b><br><i>Jackpot</i>        |
| 58 120       | <b>FAKE FUR</b><br><i>Urusei Yatsura</i>                | <b>CHE70CD2</b><br><i>Che</i>            |
| 100 121      | <b>BODYSHAKIN'</b><br><i>911</i>                        | <b>VSCDT1634</b><br><i>Virgin</i>        |
| 129 122      | <b>UNDERWATER LOVE</b><br><i>Smoke City</i>             | <b>JIVECD422</b><br><i>Jive</i>          |
| - 123        | <b>SPICE GIRLS MEDLEY</b><br><i>Unlimited Beat</i>      | <b>DACST012</b><br><i>Academy Street</i> |
| - 124        | <b>RITE OF SPRING</b><br><i>System 7</i>                | <b>BFLD42</b><br><i>Dragonfly</i>        |
| 176 125      | <b>SENSATIONAL</b><br><i>Michelle Gayle</i>             | <b>74321419302</b><br><i>RCA</i>         |

| Last<br>This | Title<br>Artist                                             | Catalogue No.<br>Label                      |
|--------------|-------------------------------------------------------------|---------------------------------------------|
| 102 126      | <b>2 BECOME 1</b><br><i>Spice Girls</i>                     | <b>VSCDT1607</b><br><i>Virgin</i>           |
| 94 127       | <b>I HAVE PEACE</b><br><i>Strike</i>                        | <b>FRSHD58</b><br><i>Fresh</i>              |
| 111 128      | <b>BRUISE PRISTINE</b><br><i>Placebo</i>                    | <b>FLOORCDX5</b><br><i>Elevator Music</i>   |
| 92 129       | <b>IT'S NO GOOD</b><br><i>Depeche Mode</i>                  | <b>CDBONG26</b><br><i>Mute</i>              |
| 107 130      | <b>I'M A MAN NOT A BOY</b><br><i>North And South</i>        | <b>74321461142</b><br><i>RCA</i>            |
| 110 131      | <b>YOU SHOWED ME</b><br><i>Lightning Seeds</i>              | <b>6643285</b><br><i>Epic</i>               |
| 143 132      | <b>VAPORS</b><br><i>Snoop Doggy Dogg</i>                    | <b>IND95530</b><br><i>Interscope</i>        |
| - 133        | <b>TAKE IT</b><br><i>Ballroom</i>                           | <b>MUMCD92</b><br><i>Mother</i>             |
| 144 134      | <b>FIRESTARTER</b><br><i>Prodigy</i>                        | <b>XLS70CD</b><br><i>XI Recordings</i>      |
| 125 135      | <b>HALO</b><br><i>Texas</i>                                 | <b>MERCD482</b><br><i>Mercury</i>           |
| 108 136      | <b>FLY LIFE</b><br><i>Basement Jaxx</i>                     | <b>CDMULTY21</b><br><i>Multiply</i>         |
| 60 137       | <b>WHAT KIND OF MAN WOULD I BE</b><br><i>Mint Condition</i> | <b>5710492</b><br><i>Wild Card</i>          |
| 104 138      | <b>ALRIGHT</b><br><i>Jamiroquai</i>                         | <b>6642352</b><br><i>Sony S2</i>            |
| 123 139      | <b>DROP DEAD GORGEOUS</b><br><i>Republica</i>               | <b>74321386942</b><br><i>Deconstruction</i> |
| 115 140      | <b>BLUE DAY</b><br><i>Suggs &amp; Co. Ft Chelsea Team</i>   | <b>WEA112CD</b><br><i>WEA</i>               |
| 65 141       | <b>MINISTRY OF LOVE</b><br><i>Hysteric Ego</i>              | <b>WEA094CD</b><br><i>WEA</i>               |
| 87 142       | <b>THE BEAUTIFUL PEOPLE</b><br><i>Marilyn Manson</i>        | <b>INDX95541</b><br><i>Interscope</i>       |
| 97 143       | <b>CAN WE TALK...</b><br><i>Code Red</i>                    | <b>5710992</b><br><i>Polydor</i>            |
| 148 144      | <b>SOMETIMES</b><br><i>Brand New Heavies</i>                | <b>BNHCD8</b><br><i>Ffr</i>                 |
| 80 145       | <b>WHEN DREAMS TURN TO DUST</b><br><i>Cathy Dennis</i>      | <b>5711872</b><br><i>Polydor</i>            |
| 122 146      | <b>I LOVE YOU...STOP!</b><br><i>Red 5</i>                   | <b>CDMULTY20</b><br><i>Multiply</i>         |
| 126 147      | <b>KOWALSKI</b><br><i>Primal Scream</i>                     | <b>CRESCD245</b><br><i>Creation</i>         |
| 117 148      | <b>ASCENSION DON'T EVER WONDER</b><br><i>Maxwell</i>        | <b>6645952</b><br><i>Columbia</i>           |
| 127 149      | <b>AROUND THE WORLD</b><br><i>Daft Punk</i>                 | <b>VSCDT1633</b><br><i>Virgin</i>           |
| 166 150      | <b>WHATEVER</b><br><i>Oasis</i>                             | <b>CRESCD195</b><br><i>Creation</i>         |

# HIT SINGLES 4

| Last<br>This | Title<br>Artist                       | Catalogue No.<br>Label    |
|--------------|---------------------------------------|---------------------------|
| 76 151       | WITH OR WITHOUT YOU<br>Mary Kiani     | MERCD487<br>Mercury       |
| 101 152      | SHARE THE FALL<br>Roni Size/Reprazent | TLCD21<br>Talkin Loud     |
| 84 153       | DEEP (I'M FALLING DEEPER)<br>Ariel    | WBOYD005<br>Wonderboy     |
| 150 154      | SONG 2<br>Blur                        | CDFOOD93<br>Food          |
| 177 155      | WONDERWALL<br>Oasis                   | CRESCD215<br>Creation     |
| 124 156      | 5 MILES TO EMPTY<br>Brownstone        | 6640962<br>Epic           |
| 128 157      | LOVE IS ALL WE NEED<br>Mary J. Blige  | MCSTD48053<br>MCA         |
| 179 158      | WISHES<br>Human Nature                | 6644485<br>Epic           |
| 139 159      | IN MY BED<br>Dru Hill                 | BRCD353<br>4th & Broadway |
| 136 160      | I'LL BE YOUR FRIEND<br>Robert Owens   | PERF137CD1<br>Perfecto    |
| 140 161      | CRAZY YOU<br>G.U.N.                   | 5821932<br>A&M            |
| 120 162      | SUSAN'S HOUSE<br>Eels                 | DRMCD22238<br>Dreamworks  |
| 164 163      | READY OR NOT<br>Course                | CDBRUV2<br>The Brothers   |
| - 164        | TAKE YOU DOWN<br>Hybirds              | HVN71CD<br>Heavenly       |
| 145 165      | OUT OF MY MIND<br>Duran Duran         | VSCDT1639<br>Virgin       |
| 151 166      | BREATHE<br>Prodigy                    | XLS80CD<br>XL             |
| 138 167      | EXTREMIS<br>Hal Feat Gillian Anderson | VSCDT1636<br>Virgin       |
| 167 168      | ASYLUM<br>Orb                         | CID657<br>Island          |
| 109 169      | PSYCHO BASE<br>Shades Of Rhythm       | DRUM002CD<br>Coalition    |
| 207 170      | YOUNG BOY<br>Paul McCartney           | CDR6462<br>Parlophone     |
| 82 171       | FREE ME<br>Cast                       | 5736492<br>Polydor        |
| - 172        | DON'T STOP EP<br>Dirty Beatniks       | WALLD030<br>Wall Of Sound |
| 153 173      | TAXLOSS<br>Mansun                     | CDR6465<br>Parlophone     |
| 131 174      | ABSURD<br>Fluke                       | YRCD126<br>Virgin         |
| 189 175      | MONKEY WRENCH<br>Foo Fighters         | CDCLS788<br>Roswell       |

| Last<br>This | Title<br>Artist                                                                    | Catalogue No.<br>Label        |
|--------------|------------------------------------------------------------------------------------|-------------------------------|
| 172 176      | CORNERSHOP<br>Babybird                                                             | ECSCX33<br>Echo               |
| 171 177      | THE PROPHET<br>CJ Bolland                                                          | FCD300<br>Ffrr                |
| 118 178      | FREEZE THE ATLANTIC<br>Cable                                                       | INFECT38CD<br>Infectious      |
| 175 179      | SHINE<br>Space Brothers                                                            | FESCD23<br>Manifesto          |
| 194 180      | REMEMBER ME<br>Blueboy                                                             | CDPHARM1<br>Pharm             |
| 134 181      | HIT 'EM HIGH (THE MONSTARS' ANTHEM)<br>B Real/Busta Rhymes/Coolio/LL Cool J/M. Man | A5449C<br>Atlantic            |
| 135 182      | THINGS CAN ONLY GET BETTER<br>D:ream                                               | MAG1050CD<br>Magnet           |
| 133 183      | GOOD GOD<br>Korn                                                                   | 6646582<br>Epic               |
| 210 184      | SOME MIGHT SAY<br>Oasis                                                            | CRESCD204<br>Creation         |
| 132 185      | ASHES TO ASHES<br>Faith No More                                                    | LACDP61<br>Slash              |
| 212 186      | BORN SLIPPY<br>Underworld                                                          | JBO44CDS2<br>Junior Boy's Own |
| 68 187       | I NEED YOU<br>Wireless                                                             | CDCHS5059<br>Chrysalis        |
| 182 188      | SHOW ME HEAVEN<br>Chimira                                                          | NRCDD8<br>Neoteric            |
| 112 189      | SHE CRIES YOUR NAME<br>Beth Orton                                                  | HVN68CD<br>Heavenly           |
| - 190        | SUPER BON BON<br>Soul Coughing                                                     | LASCD60<br>Slash              |
| 170 191      | SISSYNECK<br>Beck                                                                  | GFSTD22253<br>Geffen          |
| 229 192      | I WISH YOU LOVE<br>Paul Young                                                      | EW100CD1<br>East West         |
| 160 193      | ANYWHERE FOR YOU<br>Backstreet Boys                                                | JIVERCD416<br>Jive            |
| - 194        | SAND<br>OP8 Ft Ilk Of Lisa Germano                                                 | VVR5000373<br>Thirsty Ear     |
| 168 195      | TELL ME DO U WANNA<br>Ginuwine                                                     | 6645272<br>Epic               |
| 190 196      | FOR YOU I WILL<br>Monica                                                           | A5437CD<br>Atlantic           |
| 165 197      | BEAUTIFUL DREAM<br>World Party                                                     | CDCHS5053<br>Chrysalis        |
| 242 198      | CIGARETTES & ALCOHOL<br>Oasis                                                      | CRESCD190<br>Creation         |
| 203 199      | KNOCKIN' ON HEAVEN'S DOOR/THROW ..<br>Dunblane                                     | 74321442182<br>RCA            |
| 322 200      | FREED FROM DESIRE<br>Gala                                                          | ZYX84798<br>ZYX               |

# HIT ALBUMS 1

| Last | This | Title<br>Artist                                                             | Catalogue No.<br>Label                      |
|------|------|-----------------------------------------------------------------------------|---------------------------------------------|
| 1    | 1    | <b>OK COMPUTER</b><br><i>Radiohead</i>                                      | <b>CDNODATA02</b><br><i>Parlophone</i>      |
| -    | 2    | <b>HEAVY SOUL</b><br><i>Paul Weller</i>                                     | <b>CID8058</b><br><i>Go! Discs</i>          |
| 2    | 3    | <b>DESTINATION ANYWHERE</b><br><i>Jon Bon Jovi</i>                          | <b>5360112</b><br><i>Mercury</i>            |
| 5    | 4    | <b>SPICE</b><br><i>Spice Girls</i>                                          | <b>CDV2812</b><br><i>Virgin</i>             |
| 6    | 5    | <b>BEFORE THE RAIN</b><br><i>Eternal</i>                                    | <b>CDEMD1103</b><br><i>EMI</i>              |
| 8    | 6    | <b>TIMELESS</b><br><i>Sarah Brightman</i>                                   | <b>0630191812</b><br><i>Coalition</i>       |
| 3    | 7    | <b>MIDDLE OF NOWHERE</b><br><i>Hanson</i>                                   | <b>5346152</b><br><i>Mercury</i>            |
| 7    | 8    | <b>ALWAYS ON MY MIND - ULTIMATE LOVE...</b><br><i>Elvis Presley</i>         | <b>74321489842</b><br><i>RCA</i>            |
| 10   | 9    | <b>THE BEST OF</b><br><i>Bob Dylan</i>                                      | <b>SONYTV28CD</b><br><i>Columbia</i>        |
| 12   | 10   | <b>STOOSH</b><br><i>Skunk Anansie</i>                                       | <b>TPLP85CD</b><br><i>One Little Indian</i> |
| 11   | 11   | <b>ROMANZA</b><br><i>Andrea Bocelli</i>                                     | <b>4564562</b><br><i>Philips</i>            |
| 9    | 12   | <b>EV3</b><br><i>En Vogue</i>                                               | <b>7559620972</b><br><i>East West</i>       |
| -    | 13   | <b>ESSENTIALS</b><br><i>David Gates &amp; Bread</i>                         | <b>9548354082</b><br><i>Jive</i>            |
| 15   | 14   | <b>TELLIN' STORIES</b><br><i>Charlatans</i>                                 | <b>BBQCD190</b><br><i>Beggars Banquet</i>   |
| 19   | 15   | <b>SHELTER</b><br><i>Brand New Heavies</i>                                  | <b>8288872</b><br><i>Ffrr</i>               |
| 27   | 16   | <b>BLUR</b><br><i>Blur</i>                                                  | <b>FOODCD19</b><br><i>Food</i>              |
| 4    | 17   | <b>LADIES &amp; GENTLEMEN WE ARE FLOATING IN...</b><br><i>Spiritualized</i> | <b>DEDCD034</b><br><i>Dedicated</i>         |
| 18   | 18   | <b>WHITE ON BLONDE</b><br><i>Texas</i>                                      | <b>5343152</b><br><i>Mercury</i>            |
| 33   | 19   | <b>FLAMING PIE</b><br><i>Paul McCartney</i>                                 | <b>CDPCSD171</b><br><i>Parlophone</i>       |
| 20   | 20   | <b>TRAVELLING WITHOUT MOVING</b><br><i>Jamiroquai</i>                       | <b>4839999</b><br><i>Sony S2</i>            |
| 17   | 21   | <b>REPUBLICA</b><br><i>Republica</i>                                        | <b>74321410522</b><br><i>Deconstruction</i> |
| 16   | 22   | <b>OPEN ROAD</b><br><i>Gary Barlow</i>                                      | <b>74321417202</b><br><i>RCA</i>            |
| 68   | 23   | <b>THE WAR OF THE WORLDS</b><br><i>Jeff Wayne</i>                           | <b>CDZ96000</b><br><i>Columbia</i>          |
| 14   | 24   | <b>DO IT YOURSELF</b><br><i>Seahorses</i>                                   | <b>GED25134</b><br><i>Geffen</i>            |
| 24   | 25   | <b>IN IT FOR THE MONEY</b><br><i>Supergrass</i>                             | <b>CDPCS7388</b><br><i>Parlophone</i>       |

| Last | This | Title<br>Artist                                            | Catalogue No.<br>Label                 |
|------|------|------------------------------------------------------------|----------------------------------------|
| 23   | 26   | <b>MOTHER NATURE CALLS</b><br><i>Cast</i>                  | <b>5375672</b><br><i>Polydor</i>       |
| 29   | 27   | <b>FALLING INTO YOU</b><br><i>Celine Dion</i>              | <b>4837928</b><br><i>Epic</i>          |
| 54   | 28   | <b>COME FIND YOURSELF</b><br><i>Fun Lovin' Criminals</i>   | <b>CDCHR6113</b><br><i>Chrysalis</i>   |
| 22   | 29   | <b>SECRETS</b><br><i>Toni Braxton</i>                      | <b>73008260202</b><br><i>Laface</i>    |
| 21   | 30   | <b>OCEAN DRIVE</b><br><i>Lighthouse Family</i>             | <b>5237872</b><br><i>Wild Card</i>     |
| 25   | 31   | <b>OLDER</b><br><i>George Michael</i>                      | <b>CDV2802</b><br><i>Virgin</i>        |
| 28   | 32   | <b>10</b><br><i>Wet Wet Wet</i>                            | <b>5345852</b><br><i>Precious</i>      |
| 37   | 33   | <b>ALISHA RULES THE WORLD</b><br><i>Alisha's Attic</i>     | <b>5340272</b><br><i>Mercury</i>       |
| -    | 34   | <b>NEW FORMS</b><br><i>Roni Size/Reprazent</i>             | <b>5349332</b><br><i>Talkin Loud</i>   |
| 31   | 35   | <b>BLOOD ON THE DANCE FLOOR</b><br><i>Michael Jackson</i>  | <b>4875002</b><br><i>Epic</i>          |
| 45   | 36   | <b>TRAGIC KINGDOM</b><br><i>No Doubt</i>                   | <b>IND90003</b><br><i>Interscope</i>   |
| 40   | 37   | <b>BLUE IS THE COLOUR</b><br><i>Beautiful South</i>        | <b>8288452</b><br><i>Go! Discs</i>     |
| 26   | 38   | <b>WU-TANG FOREVER</b><br><i>Wu-Tang Clan</i>              | <b>74321457682</b><br><i>Loud</i>      |
| 49   | 39   | <b>SHERYL CROW</b><br><i>Sheryl Crow</i>                   | <b>5405902</b><br><i>A&amp;M</i>       |
| -    | 40   | <b>THE CARNIVAL</b><br><i>Wyclef Jean/Refugee Allstars</i> | <b>4874422</b><br><i>Columbia</i>      |
| 47   | 41   | <b>(WHAT'S THE STORY) MORNING GLORY?</b><br><i>Oasis</i>   | <b>CRECD189</b><br><i>Creation</i>     |
| -    | 42   | <b>FORGIVEN, NOT FORGOTTEN</b><br><i>Corrs</i>             | <b>7567926122</b><br><i>Atlantic</i>   |
| 38   | 43   | <b>THE VERY BEST OF</b><br><i>Bee Gees</i>                 | <b>8473392</b><br><i>Polydor</i>       |
| -    | 44   | <b>BUENA VISTA SOCIAL CLUB</b><br><i>Ry Cooder</i>         | <b>WCD050</b><br><i>World Circuit</i>  |
| 41   | 45   | <b>LISA STANSFIELD</b><br><i>Lisa Stansfield</i>           | <b>74321458512</b><br><i>Arista</i>    |
| 42   | 46   | <b>EVERYTHING MUST GO</b><br><i>Manic Street Preachers</i> | <b>4839302</b><br><i>Epic</i>          |
| 46   | 47   | <b>STILL WATERS</b><br><i>Bee Gees</i>                     | <b>5373022</b><br><i>Polydor</i>       |
| 50   | 48   | <b>JAGGED LITTLE PILL</b><br><i>Alanis Morissette</i>      | <b>9362459012</b><br><i>Maverick</i>   |
| 35   | 49   | <b>BECOMING X</b><br><i>Sneaker Pimps</i>                  | <b>CUP020CD</b><br><i>Clean Up</i>     |
| 39   | 50   | <b>PABLO HONEY</b><br><i>Radiohead</i>                     | <b>CDP7814092</b><br><i>Parlophone</i> |

# HIT ALBUMS 2

| Last | This | Title<br>Artist                                                                   | Catalogue No.<br>Label                  |
|------|------|-----------------------------------------------------------------------------------|-----------------------------------------|
| 43   | 51   | <b>BLUE LINES</b><br><i>Massive Attack</i>                                        | <b>WBRC01</b><br><i>Wild Bunch</i>      |
| 30   | 52   | <b>ALBUM OF THE YEAR</b><br><i>Faith No More</i>                                  | <b>8289012</b><br><i>Slash</i>          |
| 32   | 53   | <b>MUSIC FOR PLEASURE</b><br><i>Monaco</i>                                        | <b>5372422</b><br><i>Polydor</i>        |
| 52   | 54   | <b>POP</b><br><i>U2</i>                                                           | <b>CIDU210</b><br><i>Island</i>         |
| 51   | 55   | <b>THE BENDS</b><br><i>Radiohead</i>                                              | <b>CDPCS7372</b><br><i>Parlophone</i>   |
| 48   | 56   | <b>FOREVER</b><br><i>Damage</i>                                                   | <b>BLRCD31</b><br><i>Big Life</i>       |
| 44   | 57   | <b>BADUIZM</b><br><i>Erykah Badu</i>                                              | <b>UND53027</b><br><i>Universal</i>     |
| 13   | 58   | <b>KING OF FOOLS</b><br><i>Delirious?</i>                                         | <b>FURYCD1</b><br><i>Furious?</i>       |
| 56   | 59   | <b>DIG YOUR OWN HOLE</b><br><i>Chemical Brothers</i>                              | <b>XDUSTCD2</b><br><i>Virgin</i>        |
| 59   | 60   | <b>THE COLOUR OF MY LOVE</b><br><i>Celine Dion</i>                                | <b>4747432</b><br><i>Epic</i>           |
| 57   | 61   | <b>BEAUTIFUL FREAK</b><br><i>Eels</i>                                             | <b>DRD50001</b><br><i>Dreamworks</i>    |
| 62   | 62   | <b>ODELAY</b><br><i>Beck</i>                                                      | <b>GED24926</b><br><i>Geffen</i>        |
| 61   | 63   | <b>ULTRA</b><br><i>Depeche Mode</i>                                               | <b>CDSTUMM148</b><br><i>Mute</i>        |
| 67   | 64   | <b>GLOW</b><br><i>Reef</i>                                                        | <b>4869402</b><br><i>Sony S2</i>        |
| 70   | 65   | <b>WHIPLASH</b><br><i>James</i>                                                   | <b>5343542</b><br><i>Fontana</i>        |
| 34   | 66   | <b>EGYPTOLOGY</b><br><i>World Party</i>                                           | <b>CDCHR6124</b><br><i>Chrysalis</i>    |
| 74   | 67   | <b>EVITA - OST</b><br><i>Original Cast Recording</i>                              | <b>9362464322</b><br><i>Warner Bros</i> |
| 81   | 68   | <b>MOSELEY SHOALS</b><br><i>Ocean Colour Scene</i>                                | <b>MCD60008</b><br><i>MCA</i>           |
| 36   | 69   | <b>YEAR OF THE HORSE</b><br><i>Neil Young With Crazy Horse</i>                    | <b>9362466522</b><br><i>Reprise</i>     |
| -    | 70   | <b>WORK, LOVELIFE, MISCELLANEOUS</b><br><i>David Devant &amp; His Spirit Wife</i> | <b>KINDCD1</b><br><i>Rhythm King</i>    |
| 58   | 71   | <b>THE FIFTH ELEMENT - OST</b><br><i>Eric Serra</i>                               | <b>CDVIRX63</b><br><i>Virgin</i>        |
| 98   | 72   | <b>THE JOURNEY</b><br><i>911</i>                                                  | <b>CDV2820</b><br><i>Virgin</i>         |
| 60   | 73   | <b>THE COLOUR AND THE SHAPE</b><br><i>Foo Fighters</i>                            | <b>CDEST2295</b><br><i>Roswell</i>      |
| 83   | 74   | <b>B-SIDES, SEASIDES &amp; FREERIDES</b><br><i>Ocean Colour Scene</i>             | <b>MCD60034</b><br><i>MCA</i>           |
| 71   | 75   | <b>SHARE MY WORLD</b><br><i>Mary J. Blige</i>                                     | <b>MCD11619</b><br><i>MCA</i>           |

| Last | This | Title<br>Artist                                                   | Catalogue No.<br>Label                      |
|------|------|-------------------------------------------------------------------|---------------------------------------------|
| 84   | 76   | <b>RECURRING DREAM - THE VERY BEST OF</b><br><i>Crowded House</i> | <b>CDEST2283</b><br><i>Capitol</i>          |
| 86   | 77   | <b>THE RETURN OF THE SPACE COWBOY</b><br><i>Jamiroquai</i>        | <b>4778132</b><br><i>Sony S2</i>            |
| 91   | 78   | <b>MUSIC FOR THE JILTED GENERATION</b><br><i>Prodigy</i>          | <b>XLCD114</b><br><i>XL</i>                 |
| 55   | 79   | <b>RESTLESS HEART</b><br><i>David Coverdale &amp; Whitesnake</i>  | <b>CDEMD1104</b><br><i>EMI</i>              |
| 75   | 80   | <b>URBAN HANG SUITE</b><br><i>Maxwell</i>                         | <b>4836992</b><br><i>Columbia</i>           |
| 90   | 81   | <b>LIFE AFTER DEATH</b><br><i>Notorious B.I.G.</i>                | <b>78612730112</b><br><i>Puff Daddy</i>     |
| 77   | 82   | <b>GOLD - GREATEST HITS</b><br><i>Abba</i>                        | <b>5170072</b><br><i>Polydor</i>            |
| 66   | 83   | <b>MCMXC A.D.</b><br><i>Enigma</i>                                | <b>CDVIR10</b><br><i>Virgin</i>             |
| 53   | 84   | <b>FURTHER</b><br><i>Geneva</i>                                   | <b>NUDE7CD</b><br><i>Nude</i>               |
| 79   | 85   | <b>ATTACK OF THE GREY LANTERN</b><br><i>Mansun</i>                | <b>CDPCS7387</b><br><i>Parlophone</i>       |
| 73   | 86   | <b>BRINGING DOWN THE HORSE</b><br><i>Wallflowers</i>              | <b>IND90055</b><br><i>Interscope</i>        |
| -    | 87   | <b>LIVE WOOD</b><br><i>Paul Weller</i>                            | <b>8285612</b><br><i>Go! Discs</i>          |
| 103  | 88   | <b>GREATEST HITS</b><br><i>Bruce Springsteen</i>                  | <b>4785552</b><br><i>Columbia</i>           |
| 85   | 89   | <b>DREAMLAND</b><br><i>Robert Miles</i>                           | <b>74321391262</b><br><i>Deconstruction</i> |
| 94   | 90   | <b>THE SCORE</b><br><i>Fugees</i>                                 | <b>4835492</b><br><i>Columbia</i>           |
| 87   | 91   | <b>BALLYHOO - THE BEST OF</b><br><i>Echo &amp; The Bunnymen</i>   | <b>0630191032</b><br><i>Korova</i>          |
| 63   | 92   | <b>MY PROMISE</b><br><i>No Mercy</i>                              | <b>74321466902</b><br><i>Arista</i>         |
| 89   | 93   | <b>GREATEST HITS</b><br><i>Simply Red</i>                         | <b>0630165522</b><br><i>East West</i>       |
| 99   | 94   | <b>LEFTISM</b><br><i>Leftfield</i>                                | <b>HANDCD2</b><br><i>Hard Hands</i>         |
| 104  | 95   | <b>DEFINITELY MAYBE</b><br><i>Oasis</i>                           | <b>CRECD169</b><br><i>Creation</i>          |
| 101  | 96   | <b>CARRY ON UP THE CHARTS-BEST OF</b><br><i>Beautiful South</i>   | <b>8285692</b><br><i>Go! Discs</i>          |
| 96   | 97   | <b>K</b><br><i>Kula Shaker</i>                                    | <b>SHAKER1CDK</b><br><i>Columbia</i>        |
| 92   | 98   | <b>THE PIANO - OST</b><br><i>Michael Nyman</i>                    | <b>CDVE919</b><br><i>Virgin</i>             |
| 65   | 99   | <b>DIRECTION REACTION CREATION</b><br><i>Jam</i>                  | <b>5371432</b><br><i>Polydor</i>            |
| 100  | 100  | <b>SPIDERS</b><br><i>Space</i>                                    | <b>GUTCD1</b><br><i>Gut</i>                 |



# HIT ALBUMS 3

| Last<br>This | Title<br>Artist                                                       | Catalogue No.<br>Label               |
|--------------|-----------------------------------------------------------------------|--------------------------------------|
| 110 101      | <b>THE BEST OF</b><br><i>Van Morrison</i>                             | <b>8419702</b><br>Polydor            |
| 64 102       | <b>LOVE ALWAYS</b><br><i>K-Ci And Jojo</i>                            | <b>MCD11613</b><br>MCA               |
| 95 103       | <b>FIRST BAND ON THE MOON</b><br><i>Cardigans</i>                     | <b>5331172</b><br>Stockholm          |
| 131 104      | <b>STANLEY ROAD</b><br><i>Paul Weller</i>                             | <b>8286192</b><br>Go! Discs          |
| 109 105      | <b>GREATEST HITS II</b><br><i>Queen</i>                               | <b>CDP7979712</b><br>Parlophone      |
| 88 106       | <b>NINE LIVES</b><br><i>Aerosmith</i>                                 | <b>4850206</b><br>Columbia           |
| 117 107      | <b>LISTEN WITHOUT PREJUDICE - VOL 1</b><br><i>George Michael</i>      | <b>4672959</b><br>Epic               |
| 107 108      | <b>ANOTHER LEVEL</b><br><i>Blackstreet</i>                            | <b>IND90071</b><br>Interscope        |
| 108 109      | <b>EMERGENCY ON PLANET EARTH</b><br><i>Jamiroquai</i>                 | <b>4740692</b><br>Sony S2            |
| 118 110      | <b>FAITH</b><br><i>George Michael</i>                                 | <b>4600009</b><br>Epic               |
| 78 111       | <b>HOURLASS</b><br><i>James Taylor</i>                                | <b>4877482</b><br>Columbia           |
| 125 112      | <b>SONGS OF SANCTUARY</b><br><i>Adiemus</i>                           | <b>CDVE925</b><br>Venture            |
| 102 113      | <b>A NIGHT AT THE MOVIES</b><br><i>David Essex</i>                    | <b>5376082</b><br>PolyGram TV        |
| 69 114       | <b>CURTAINS</b><br><i>Tindersticks</i>                                | <b>5243442</b><br>This Way Up        |
| 93 115       | <b>THE ULTIMATE COLLECTION</b><br><i>Clannad</i>                      | <b>74321486742</b><br>RCA            |
| 116 116      | <b>GREATEST HITS</b><br><i>Queen</i>                                  | <b>CDP7895042</b><br>Parlophone      |
| 82 117       | <b>JUNCTION SEVEN</b><br><i>Steve Winwood</i>                         | <b>CDV2832</b><br>Virgin             |
| 128 118      | <b>GENERATION TERRORISTS</b><br><i>Manic Street Preachers</i>         | <b>4710602</b><br>Columbia           |
| 72 119       | <b>BLOKE ON BLOKE</b><br><i>Billy Bragg</i>                           | <b>COOKCD127</b><br>Cooking Vinyl    |
| 105 120      | <b>PLACEBO</b><br><i>Placebo</i>                                      | <b>CDFLOORX2</b><br>Elevator Music   |
| 106 121      | <b>COMING UP</b><br><i>Suede</i>                                      | <b>NUDE6CD</b><br>Nude               |
| 172 122      | <b>PARANOID &amp; SUNBURNT</b><br><i>Skunk Anansie</i>                | <b>TPLP55CD</b><br>One Little Indian |
| 139 123      | <b>LEGEND</b><br><i>Bob Marley And The Wailers</i>                    | <b>BMWCD1</b><br>Tuff Gong           |
| 146 124      | <b>PIANO DREAMS - THE ERIK SATIE COLLECTION</b><br><i>Pascal Roge</i> | <b>4581052</b><br>Decca              |
| 168 125      | <b>OUR TOWN - GREATEST HITS</b><br><i>Deacon Blue</i>                 | <b>4766422</b><br>Columbia           |

| Last<br>This | Title<br>Artist                                                            | Catalogue No.<br>Label           |
|--------------|----------------------------------------------------------------------------|----------------------------------|
| 113 126      | <b>CROSS ROAD - THE BEST OF</b><br><i>Bon Jovi</i>                         | <b>5229362</b><br>Mercury        |
| 191 127      | <b>INKANYEZI NEAZI...</b><br><i>Ladysmith Black Mambazo</i>                | <b>FLTRCD52</b><br>Timbuktu      |
| 114 128      | <b>SIMPLY THE BEST</b><br><i>Tina Turner</i>                               | <b>CDP7966302</b><br>Capitol     |
| 112 129      | <b>DIZZY HEIGHTS</b><br><i>Lightning Seeds</i>                             | <b>4866402</b><br>Epic           |
| 145 130      | <b>18 TIL I DIE</b><br><i>Bryan Adams</i>                                  | <b>5405512</b><br>A&M            |
| 157 131      | <b>AT THE CLUB</b><br><i>Kenickie</i>                                      | <b>ADISCCD002</b><br>Emidisc     |
| 97 132       | <b>LOVE, PEACE AND NAPPINESS</b><br><i>Lost Boyz</i>                       | <b>UND53072</b><br>Universal     |
| 132 133      | <b>ANDROMEDA HEIGHTS</b><br><i>Prefab Sprout</i>                           | <b>KWCD30</b><br>Columbia        |
| 137 134      | <b>JOLLIFICATION</b><br><i>Lightning Seeds</i>                             | <b>4772372</b><br>Epic           |
| 194 135      | <b>THE ULTIMATE COLLECTION</b><br><i>Neil Diamond</i>                      | <b>MOODCD45</b><br>Sony TV       |
| - 136        | <b>BAGSY ME</b><br><i>Wannadies</i>                                        | <b>DIECD008</b><br>Indolent      |
| 76 137       | <b>A FISTFUL OF ALICE</b><br><i>Alice Cooper</i>                           | <b>CTMCD331</b><br>Guardian      |
| 121 138      | <b>THE VERY BEST OF</b><br><i>Eagles</i>                                   | <b>9548323752</b><br>Elektra     |
| 126 139      | <b>BROTHERS IN ARMS</b><br><i>Dire Straits</i>                             | <b>8244992</b><br>Vertigo        |
| 119 140      | <b>AUTOMATIC FOR THE PEOPLE</b><br><i>R.E.M.</i>                           | <b>9362450552</b><br>Warner Bros |
| 149 141      | <b>THE BEST OF</b><br><i>Sade</i>                                          | <b>4777932</b><br>Epic           |
| 141 142      | <b>ADIEMUS II - CANTATA MUNDI</b><br><i>Adiemus</i>                        | <b>CDVE932</b><br>Venture        |
| 127 143      | <b>CHANTS &amp; DANCES OF THE NATIVE AMERICANS</b><br><i>Sacred Spirit</i> | <b>CDV2753</b><br>Virgin         |
| 174 144      | <b>EXPERIENCE</b><br><i>Prodigy</i>                                        | <b>XLCD110</b><br>XL             |
| 165 145      | <b>GREATEST HITS</b><br><i>Gipsy Kings</i>                                 | <b>4772422</b><br>Columbia       |
| 129 146      | <b>A DIFFERENT BEAT</b><br><i>Boyzone</i>                                  | <b>5337422</b><br>Polydor        |
| 162 147      | <b>SINGLES</b><br><i>Alison Moyet</i>                                      | <b>4806632</b><br>Columbia       |
| 150 148      | <b>HOMEWORK</b><br><i>Daft Punk</i>                                        | <b>CDV2821</b><br>Virgin         |
| - 149        | <b>BACKSTREET BOYS</b><br><i>Backstreet Boys</i>                           | <b>CHIP169</b><br>Jive           |
| 80 150       | <b>GENERATION SWINE</b><br><i>Motley Crue</i>                              | <b>7559619012</b><br>Elektra     |

# HIT ALBUMS 4

| Last<br>This | Title<br>Artist                                                           | Catalogue No.<br>Label                      |
|--------------|---------------------------------------------------------------------------|---------------------------------------------|
| 134 151      | <b>PROTECTION/NO PROTECTION</b><br><i>Massive Attack</i>                  | <b>WBRC22</b><br><i>Wild Bunch</i>          |
| 155 152      | <b>TRACY CHAPMAN</b><br><i>Tracy Chapman</i>                              | <b>K9607742</b><br><i>Elektra</i>           |
| 147 153      | <b>A NORTHERN SOUL</b><br><i>Verve</i>                                    | <b>CDHUT27</b><br><i>Hut</i>                |
| 187 154      | <b>BRAVEHEART - OST</b><br><i>LSO/Horner</i>                              | <b>4482952</b><br><i>Decca</i>              |
| - 155        | <b>I SAW THE FUTURE</b><br><i>Strike</i>                                  | <b>FRSHCD3</b><br><i>Fresh</i>              |
| 142 156      | <b>THESE DREAMS - GREATEST HITS</b><br><i>Heart</i>                       | <b>CDEMC3765</b><br><i>Capitol</i>          |
| 130 157      | <b>THE DARK SIDE OF THE MOON</b><br><i>Pink Floyd</i>                     | <b>CDEMD1064</b><br><i>EMI</i>              |
| 151 158      | <b>THE COMPLETE</b><br><i>Stone Roses</i>                                 | <b>ORECD535</b><br><i>Silvertone</i>        |
| 120 159      | <b>REMANUFACTURE - CLONING TECHNOLOGY</b><br><i>Fear Factory</i>          | <b>RR88342</b><br><i>Roadrunner</i>         |
| 198 160      | <b>BAT OUT OF HELL</b><br><i>Meat Loaf</i>                                | <b>CD82419</b><br><i>Epic</i>               |
| 115 161      | <b>AUGUST AND EVERYTHING AFTER</b><br><i>Counting Crows</i>               | <b>GED24528</b><br><i>Geffen</i>            |
| 138 162      | <b>ANTICHRIST SUPERSTAR</b><br><i>Marilyn Manson</i>                      | <b>IND90086</b><br><i>Interscope</i>        |
| 173 163      | <b>DON'T ASK</b><br><i>Tina Arena</i>                                     | <b>4778862</b><br><i>Columbia</i>           |
| 197 164      | <b>HISTORY - PAST PRESENT AND FUTURE BOOK 1</b><br><i>Michael Jackson</i> | <b>4747092</b><br><i>Epic</i>               |
| 123 165      | <b>TUBULAR BELLS</b><br><i>Mike Oldfield</i>                              | <b>CDV2001</b><br><i>Virgin</i>             |
| 195 166      | <b>RAZORBLADE SUITCASE</b><br><i>Bush</i>                                 | <b>IND90091</b><br><i>Interscope</i>        |
| 143 167      | <b>BIZARRE FRUIT/BIZARRE FRUIT II</b><br><i>M People</i>                  | <b>74321240812</b><br><i>Deconstruction</i> |
| 161 168      | <b>DANCE INTO THE LIGHT</b><br><i>Phil Collins</i>                        | <b>0630160002</b><br><i>Face Value</i>      |
| 159 169      | <b>RETURN OF THE MACK</b><br><i>Mark Morrison</i>                         | <b>0630145862</b><br><i>WEA</i>             |
| 170 170      | <b>ALL CHANGE</b><br><i>Cast</i>                                          | <b>5293122</b><br><i>Polydor</i>            |
| 175 171      | <b>SO FAR SO GOOD</b><br><i>Bryan Adams</i>                               | <b>5401572</b><br><i>A&amp;M</i>            |
| 169 172      | <b>NO NEED TO ARGUE</b><br><i>Cranberries</i>                             | <b>CID8029</b><br><i>Island</i>             |
| 183 173      | <b>THE JOSHUA TREE</b><br><i>U2</i>                                       | <b>CIDU26</b><br><i>Island</i>              |
| - 174        | <b>THE VERY BEST OF</b><br><i>Byrds</i>                                   | <b>4879952</b><br><i>Columbia</i>           |
| - 175        | <b>MUSIC BOX</b><br><i>Mariah Carey</i>                                   | <b>4742702</b><br><i>Columbia</i>           |

| Last<br>This | Title<br>Artist                                                          | Catalogue No.<br>Label                 |
|--------------|--------------------------------------------------------------------------|----------------------------------------|
| 177 176      | <b>ILL NA NA</b><br><i>Foxy Brown</i>                                    | <b>5336842</b><br><i>Def Jam</i>       |
| 160 177      | <b>TONI BRAXTON</b><br><i>Toni Braxton</i>                               | <b>74321162682</b><br><i>Laface</i>    |
| 164 178      | <b>SOUTHSIDE</b><br><i>Texas</i>                                         | <b>8381712</b><br><i>Mercury</i>       |
| - 179        | <b>SECADA</b><br><i>Jon Secada</i>                                       | <b>SBKCD32</b><br><i>SBK</i>           |
| 122 180      | <b>STILL CLIMBING</b><br><i>Brownstone</i>                               | <b>4853882</b><br><i>Epic</i>          |
| - 181        | <b>GREATEST HITS</b><br><i>Police</i>                                    | <b>5400302</b><br><i>A&amp;M</i>       |
| 190 182      | <b>DAYDREAM</b><br><i>Mariah Carey</i>                                   | <b>4813672</b><br><i>Columbia</i>      |
| - 183        | <b>LIVE AT THE OLYMPIA</b><br><i>Deep Purple</i>                         | <b>CDEM1615</b><br><i>EMI</i>          |
| - 184        | <b>LOVE SONGS</b><br><i>Barbra Streisand</i>                             | <b>CD85418</b><br><i>Epic</i>          |
| 171 185      | <b>IT DOESN'T MATTER ANYMORE</b><br><i>Supernaturals</i>                 | <b>FOODCD21</b><br><i>Food</i>         |
| 140 186      | <b>STONE ROSES</b><br><i>Stone Roses</i>                                 | <b>ORECD502</b><br><i>Silvertone</i>   |
| 158 187      | <b>BENTLEY RHYTHM ACE</b><br><i>Bentley Rhythm Ace</i>                   | <b>BRASSIC5CD</b><br><i>Skint</i>      |
| 144 188      | <b>EXTRA VIRGIN</b><br><i>Olive</i>                                      | <b>74321392302</b><br><i>RCA</i>       |
| - 189        | <b>GREATEST HITS 1985-1995</b><br><i>Michael Bolton</i>                  | <b>4810022</b><br><i>Columbia</i>      |
| 163 190      | <b>ONLY YESTERDAY</b><br><i>Carpenters</i>                               | <b>CDA1990</b><br><i>A&amp;M</i>       |
| - 191        | <b>SILVER SUN</b><br><i>Silver Sun</i>                                   | <b>5372082</b><br><i>Polydor</i>       |
| 135 192      | <b>TRAILER PARK</b><br><i>Beth Orton</i>                                 | <b>HVNLP17CD</b><br><i>Heavenly</i>    |
| - 193        | <b>MELLON COLLE AND THE INFINITE SADNESS</b><br><i>Smashing Pumpkins</i> | <b>CDHUTD30</b><br><i>Virgin</i>       |
| 148 194      | <b>DARK DAYS IN PARADISE</b><br><i>Gary Moore</i>                        | <b>CDV2826</b><br><i>Virgin</i>        |
| 200 195      | <b>SGT PEPPER'S LONELY HEARTS CLUB BAND</b><br><i>Beatles</i>            | <b>CDP7464422</b><br><i>Parlophone</i> |
| 186 196      | <b>THE BEST OF</b><br><i>Rod Stewart</i>                                 | <b>K9260342</b><br><i>Warner Bros</i>  |
| 136 197      | <b>ROBSON &amp; JEROME</b><br><i>Robson &amp; Jerome</i>                 | <b>74321323902</b><br><i>RCA</i>       |
| 181 198      | <b>A SHORT ALBUM ABOUT LOVE</b><br><i>Divine Comedy</i>                  | <b>SETCD036</b><br><i>Setanta</i>      |
| 176 199      | <b>THE GREATEST HITS</b><br><i>Monkees</i>                               | <b>9548352182</b><br><i>Warner.esp</i> |
| 196 200      | <b>THE DAY</b><br><i>Babyface</i>                                        | <b>4853682</b><br><i>Epic</i>          |

# HIT ALBUMS 5

| Last | This | Title<br>Artist                                                              | Catalogue No.<br>Label                 |
|------|------|------------------------------------------------------------------------------|----------------------------------------|
| 1    | 1    | <b>THE BEST CLUB ANTHEMS...EVER!</b><br><i>Various Artists</i>               | VTDCD124<br><i>Virgin</i>              |
| 2    | 2    | <b>THE ULTIMATE SUMMER PARTY ANIMAL</b><br><i>Various Artists</i>            | RADCD63<br><i>Global Television</i>    |
| -    | 3    | <b>KISS 100FM - SMOOTH GROOVES</b><br><i>Various Artists</i>                 | 5533412<br><i>PolyGram TV</i>          |
| -    | 4    | <b>BEST SUMMER ALBUM IN THE WORLD...EVER!</b><br><i>Various Artists</i>      | VTDCD140<br><i>Virgin</i>              |
| -    | 5    | <b>A DECADE OF IBIZA - 1987-1997</b><br><i>Various Artists</i>               | TCD2902<br><i>Telstar TV</i>           |
| 4    | 6    | <b>CLUB MIX 97 - VOLUME 3</b><br><i>Various Artists</i>                      | 5536912<br><i>PolyGram TV</i>          |
| 5    | 7    | <b>CLUBLAND</b><br><i>Various Artists</i>                                    | TCD2912<br><i>Telstar TV</i>           |
| 3    | 8    | <b>SMASH HITS - SUMMER 97</b><br><i>Various Artists</i>                      | VTDCD144<br><i>Virgin</i>              |
| 8    | 9    | <b>WHAT A FEELING!</b><br><i>Various Artists</i>                             | SONYTV26CD<br><i>Columbia</i>          |
| 6    | 10   | <b>MIXED EMOTIONS</b><br><i>Various Artists</i>                              | 5536842<br><i>PolyGram TV</i>          |
| 7    | 11   | <b>SIXTIES SUMMER MIX</b><br><i>Various Artists</i>                          | TCD2908<br><i>Telstar TV</i>           |
| 10   | 12   | <b>BEST SCOTTISH ALBUM IN THE WORLD...EVER!</b><br><i>Various Artists</i>    | VTDCD137<br><i>Virgin</i>              |
| 9    | 13   | <b>CLUB CLASSICS - VOLUME 3</b><br><i>Various Artists</i>                    | FHCCC3CD<br><i>Fantazia</i>            |
| 12   | 14   | <b>ROMEO + JULIET</b><br><i>Original Soundtrack</i>                          | PRMDCD28<br><i>Premier Soundtracks</i> |
| 11   | 15   | <b>NOW THAT'S WHAT I CALL MUSIC! 36</b><br><i>Various Artists</i>            | CDNOW36<br><i>EMI/Virgin/PolyGram</i>  |
| 13   | 16   | <b>MINISTRY OF SOUND CLASSICS</b><br><i>Various Artists</i>                  | CLACD1<br><i>Ministry Of Sound</i>     |
| 15   | 17   | <b>SPICE GIRLS PTS BEST GIRL POWER ALBUM IN...</b><br><i>Various Artists</i> | VTDCD123<br><i>Virgin</i>              |
| 16   | 18   | <b>NEW HITS 1997</b><br><i>Various Artists</i>                               | RADCD67<br><i>Global Television</i>    |
| 14   | 19   | <b>BIG MIX 97</b><br><i>Various Artists</i>                                  | VTDCD130<br><i>Virgin</i>              |
| 18   | 20   | <b>AN INTROSPECTIVE OF HOUSE: 2ND DIMENSION</b><br><i>Various Artists</i>    | SDIMCD8<br><i>Sound Dimension</i>      |
| 17   | 21   | <b>CHARTBUSTERS</b><br><i>Various Artists</i>                                | RADCD65<br><i>Global Television</i>    |
| 22   | 22   | <b>BATMAN &amp; ROBIN</b><br><i>Original Soundtrack</i>                      | 9362466202<br><i>Warner Bros</i>       |
| 20   | 23   | <b>REACTIVATE 12</b><br><i>Various Artists</i>                               | REACTCDX102<br><i>React</i>            |
| 24   | 24   | <b>PULP FICTION</b><br><i>Original Soundtrack</i>                            | MCD11103<br><i>MCA</i>                 |
| 21   | 25   | <b>PAUL OAKENFOLD - LIVE IN OSLO</b><br><i>Various Artists</i>               | GU004CD<br><i>Global Underground</i>   |

| Last | This | Title<br>Artist                                                               | Catalogue No.<br>Label                  |
|------|------|-------------------------------------------------------------------------------|-----------------------------------------|
| 23   | 26   | <b>SOUL SURVIVORS</b><br><i>Various Artists</i>                               | TCD2869<br><i>Telstar</i>               |
| 19   | 27   | <b>CLUB CUTS 97</b><br><i>Various Artists</i>                                 | TCD2898<br><i>Telstar TV</i>            |
| 27   | 28   | <b>HELTER SKELTER - MASTERS @ WORK</b><br><i>Various Artists</i>              | CDHSR004<br><i>Helter Skelter</i>       |
| 32   | 29   | <b>THE ULTIMATE PARTY ANIMAL</b><br><i>Various Artists</i>                    | RADCD47<br><i>Global Television</i>     |
| 28   | 30   | <b>D RAMPLING/LOVE GROOVE DANCE PARTY 5 &amp; 6</b><br><i>Various Artists</i> | LGCD3<br><i>Metropole Music</i>         |
| 40   | 31   | <b>TRAINSPOTTING</b><br><i>Original Soundtrack</i>                            | CDEMC3739<br><i>Premier Soundtracks</i> |
| 29   | 32   | <b>RESERVOIR DOGS</b><br><i>Original Soundtrack</i>                           | MCD10793<br><i>MCA</i>                  |
| 34   | 33   | <b>SPACE JAM</b><br><i>Original Soundtrack</i>                                | 7567829612<br><i>Atlantic</i>           |
| 25   | 34   | <b>DANCE ZONE - LEVEL 9</b><br><i>Various Artists</i>                         | 5377162<br><i>PolyGram TV</i>           |
| 31   | 35   | <b>GARAGE PRESSURE</b><br><i>Various Artists</i>                              | SOLIDCD9<br><i>Solidstate</i>           |
| 30   | 36   | <b>LADYKILLERS 2</b><br><i>Various Artists</i>                                | 5533812<br><i>PolyGram TV</i>           |
| 26   | 37   | <b>SUMMER GROOVE</b><br><i>Various Artists</i>                                | 9548353822<br><i>Warner.esp</i>         |
| 39   | 38   | <b>DANCE NATION 3 - PETE TONG &amp; JUDGE JULES</b><br><i>Various Artists</i> | DNCD3<br><i>Ministry Of Sound</i>       |
| 35   | 39   | <b>THIS IS... ACID JAZZ</b><br><i>Various Artists</i>                         | BEBOXCD12<br><i>Beechwood Music</i>     |
| 33   | 40   | <b>TRACKSPOTTING</b><br><i>Various Artists</i>                                | 5534302<br><i>PolyGram TV</i>           |
| 44   | 41   | <b>FRIENDS</b><br><i>Various Artists</i>                                      | 9362460082<br><i>Reprise</i>            |
| 43   | 42   | <b>BONKERS 2</b><br><i>Various Artists</i>                                    | REACTCD101<br><i>React</i>              |
| 45   | 43   | <b>SOMETHING FOR THE WEEKEND</b><br><i>Various Artists</i>                    | 74321493172<br><i>RCA</i>               |
| 50   | 44   | <b>KISS ANTHEMS</b><br><i>Various Artists</i>                                 | 5534792<br><i>PolyGram TV</i>           |
| 37   | 45   | <b>IN THE MIX 97 - 2</b><br><i>Various Artists</i>                            | VTDCD132<br><i>Virgin</i>               |
| 41   | 46   | <b>SISTERS OF SWING III</b><br><i>Various Artists</i>                         | 5534652<br><i>PolyGram TV</i>           |
| 46   | 47   | <b>THE TARANTINO CONNECTION</b><br><i>Various Artists</i>                     | MCD80325<br><i>MCA</i>                  |
| 38   | 48   | <b>MODROPHENIA</b><br><i>Various Artists</i>                                  | RADCD62<br><i>Global Television</i>     |
| 36   | 49   | <b>TOTAL DEF JAM - DEFINITIVE COLLECTION</b><br><i>Various Artists</i>        | 5360722<br><i>Def Jam</i>               |
| 47   | 50   | <b>DIES IRAE - ESSENTIAL CHORAL COLLECTION</b><br><i>Various Artists</i>      | 4570712<br><i>Deutsche Grammophon</i>   |

# NETWORK

| Last<br>This | Title<br>Artist                                                        | Catalogue No.<br>Label                  |
|--------------|------------------------------------------------------------------------|-----------------------------------------|
| 1 1          | <b>I'LL BE MISSING YOU</b><br><i>Puff Daddy &amp; Faith Evans</i>      | <b>74321499102</b><br><i>Puff Daddy</i> |
| - 2          | <b>ECUADOR</b><br><i>Sash! Feat Rodriguez</i>                          | <b>CDMULTY23</b><br><i>Multiply</i>     |
| - 3          | <b>JUST A GIRL</b><br><i>No Doubt</i>                                  | <b>IND95539</b><br><i>Interscope</i>    |
| 3 4          | <b>MMM BOP</b><br><i>Hanson</i>                                        | <b>5744992</b><br><i>Mercury</i>        |
| 2 5          | <b>BITTER SWEET SYMPHONY</b><br><i>Verve</i>                           | <b>HUTDG82</b><br><i>Hut</i>            |
| 7 6          | <b>FREE</b><br><i>Ultra Nate</i>                                       | <b>5822432</b><br><i>AM:PM</i>          |
| 6 7          | <b>I WANNA BE THE ONLY ONE</b><br><i>Eternal Featuring Bebe Winans</i> | <b>CDEM472</b><br><i>EMI</i>            |
| - 8          | <b>AIN'T NOBODY</b><br><i>Course</i>                                   | <b>CDBRUV3</b><br><i>The Brothers</i>   |
| - 9          | <b>SOMEWHERE</b><br><i>Pet Shop Boys</i>                               | <b>CDR6470</b><br><i>Parlophone</i>     |
| 10 10        | <b>COCO JAMBOO</b><br><i>Mr. President</i>                             | <b>WEA110CD</b><br><i>WEA</i>           |
| 9 11         | <b>GUIDING STAR</b><br><i>Cast</i>                                     | <b>55711732</b><br><i>Polydor</i>       |
| 12 12        | <b>CLOSER THAN CLOSE</b><br><i>Rosie Gaines</i>                        | <b>CDBBANG 1</b><br><i>Big Bang</i>     |
| 11 13        | <b>LOVEFOOL</b><br><i>Cardigans</i>                                    | <b>5710502</b><br><i>Stockholm</i>      |
| 14 14        | <b>YOU'RE NOT ALONE</b><br><i>Olive</i>                                | <b>74321473232</b><br><i>RCA</i>        |
| 13 15        | <b>YOU MIGHT NEED SOMEBODY</b><br><i>Shola Ama</i>                     | <b>WEA097CD</b><br><i>WEA</i>           |
| 17 16        | <b>YOU ARE THE UNIVERSE</b><br><i>Brand New Heavies</i>                | <b>BNHCD 9</b><br><i>Frr</i>            |
| 16 17        | <b>WHERE HAVE ALL THE COWBOYS GONE</b><br><i>Paula Cole</i>            | <b>W0406CD</b><br><i>Warner Bros</i>    |
| 34 18        | <b>WALTZING ALONG</b><br><i>James</i>                                  | <b>JIMCD 18</b><br><i>Mercury</i>       |
| - 19         | <b>D'YOU KNOW WHAT I MEAN?</b><br><i>Oasis</i>                         | -<br><i>Creation</i>                    |
| 4 20         | <b>HUNDRED MILE HIGH CITY</b><br><i>Ocean Colour Scene</i>             | <b>MCSTD40133</b><br><i>MCA</i>         |

| Last<br>This | Title<br>Artist                                                                 | Catalogue No.<br>Label                      |
|--------------|---------------------------------------------------------------------------------|---------------------------------------------|
| 18 21        | <b>I'LL BE THERE FOR YOU</b><br><i>Rembrandts</i>                               | <b>A4390CD</b><br><i>Elektra</i>            |
| 20 22        | <b>I WANT YOU</b><br><i>Savage Garden</i>                                       | <b>5345852</b><br><i>Columbia</i>           |
| 15 23        | <b>MIDNIGHT IN CHELSEA</b><br><i>Jon Bon Jovi</i>                               | <b>MERD488</b><br><i>Mercury</i>            |
| 19 24        | <b>NOT WHERE IT'S AT</b><br><i>Del Amitri</i>                                   | <b>6645452</b><br><i>A&amp;M</i>            |
| 8 25         | <b>NOTHING LASTS FOREVER</b><br><i>Echo And The Bunnymen</i>                    | <b>CDEM476</b><br><i>London</i>             |
| 21 26        | <b>STRANGE</b><br><i>Wet Wet Wet</i>                                            | <b>5345852</b><br><i>Precious</i>           |
| 33 27        | <b>A CHANGE WOULD DO YOU GOOD</b><br><i>Sheryl Crow</i>                         | <b>582 209</b><br><i>A&amp;M</i>            |
| 22 28        | <b>HALO</b><br><i>Texas</i>                                                     | <b>MERCD482</b><br><i>Mercury</i>           |
| 24 29        | <b>HARD TO SAY I'M SORRY</b><br><i>Az Yet Featuring Peter Cetera</i>            | <b>74321481482</b><br><i>Laface</i>         |
| 28 30        | <b>LOVE ROLLERCOASTER</b><br><i>Red Hot Chili Peppers</i>                       | <b>GFSTD 22188</b><br><i>Geffen</i>         |
| 29 31        | <b>WHATEVER</b><br><i>En Vogue</i>                                              | <b>E 3642CD</b><br><i>Warner Bros</i>       |
| 26 32        | <b>CALL THE MAN</b><br><i>Celine Dion</i>                                       | <b>6646922</b><br><i>Epic</i>               |
| 30 33        | <b>BRAZEN (WEEP)</b><br><i>Skunk Anansie</i>                                    | <b>191TP7CD</b><br><i>One Little Indian</i> |
| 23 34        | <b>NEVER NEVER GONNA GIVE YOU UP</b><br><i>Lisa Stansfield</i>                  | <b>74321 458512</b><br><i>Arista</i>        |
| - 35         | <b>SOMETHING GOING ON</b><br><i>Todd Terry</i>                                  | -<br><i>Manifesto</i>                       |
| 31 36        | <b>BELLISSIMA</b><br><i>DJ Quicksilver</i>                                      | <b>CDTIV72</b><br><i>Positiva</i>           |
| 27 37        | <b>WE TRYING TO STAY ALIVE</b><br><i>Wyclef Jean Featuring Refugee Allstars</i> | <b>6646815</b><br><i>Columbia</i>           |
| 36 38        | <b>STAR PEOPLE</b><br><i>George Michael</i>                                     | <b>VSCDG 1641</b><br><i>Virgin</i>          |
| 35 39        | <b>DON'T SPEAK</b><br><i>No Doubt</i>                                           | <b>IND 95515</b><br><i>MCA</i>              |
| - 40         | <b>SCOOBY SNACKS/I'M NOT IN LOVE</b><br><i>Fun Lovin' Criminals</i>             | <b>CDCHR6113</b><br><i>Silver Spotlight</i> |

# new entries - singles

full details for all new top 75 singles

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| <p><b>2</b></p> <p>7%<br/>12%<br/>MC 24<br/>CD 76</p> <p>Charts:<br/>Airplay 22<br/>Pop-club 1</p>             | <p><b>SASH FEATURING RODRIGUEZ</b><br/><b>Ecuador (Multiply)</b></p> <p>Germany/Spain<br/>2nd Hit</p> <p><b>Producer:</b> Sash!<br/><b>Publisher:</b> Strongsongs/MCA<br/><b>Writer:</b> Alisson/Kappmeier/Lappessen</p> <p><b>Line-Up:</b> Sasha Lappessen<br/><b>Notes:</b> Sixth South American country to be the title of a hit song after Argentina, Mexico, Panama, Brazil &amp; Cuba. Sash also becomes the sixth act to start a career with 2 No. 2 hits after Dr Hook, Starsound, Technotronic, 2 Unlimited &amp; Robbie Williams (interestingly 4 of these acts hail from mainland Europe).<br/><b>First Hit:</b> Encore Une Fois (2) 97<br/><b>Album:</b> It's My Life (rel: 7 Jul)<br/><b>Contact Tel:</b> Multiply 0181 846 9946</p> | <p><b>12</b></p> <p>7% 8<br/>12%<br/>MC 92<br/>CD</p> <p>Charts:<br/>Airplay 43</p>           | <p><b>FUN LOVIN' CRIMINALS</b><br/><b>Scooby Snacks/I'm Not In Love (Chrysalis)</b></p> <p>US<br/>5th Hit</p> <p><b>Producer:</b> Fun Lovin' Criminals<br/><b>Publisher:</b> Di Fontaine Corting &amp; Asbestos Removal/CC: EMI<br/><b>Writer:</b> Fun Lovin' Criminals/Tarantino: Gouldman/Stewart</p> <p><b>Line-Up:</b> Huey, Fast, Steve<br/><b>Notes:</b> Scooby Snacks first released last Aug, it made No. 22, now issued with cover of 10 cc's No. 1 from 75. FLC's Glastonbury show was canceled as their stint supporting U2 in US has been extended.<br/><b>First Hit:</b> The Grave &amp; The Constant (72) 96<br/><b>Biggest Hit:</b> This<br/><b>Last Hit:</b> King Of New York (28) 97<br/><b>Album:</b> Come Find Yourself<br/><b>Contact Tel:</b> Chrysalis 0171 605 5256</p> |
| <p><b>3</b></p> <p>7%<br/>12%<br/>MC 29<br/>CD 71</p> <p>Charts:<br/>Airplay 46</p>                            | <p><b>NO DOUBT</b><br/><b>Just A Girl (Interscope)</b></p> <p>US/UK<br/>Re-issue of 1st Hit</p> <p><b>Producer:</b> Matthew Wilder<br/><b>Publisher:</b> MCA<br/><b>Writer:</b> Stefani/Dumont</p> <p><b>Line-Up:</b> Gwen Stefani (v), Tom Dumont (g), Tony Kanal (b), Adrian Young (d)<br/><b>Notes:</b> Originally out last Oct. Don't Speak has sold 910,000. LP has sold 13m copies worldwide. Play 2 UK dates in Sep.<br/><b>First Hit:</b> Just A Girl (38) 96<br/><b>Biggest Hit:</b> Don't Speak (1) 97<br/><b>Last Hit:</b> As above<br/><b>Album:</b> Tragic Kingdom<br/><b>Contact Tel:</b> MCA 0171 957 8633</p>                                                                                                                     | <p><b>15</b></p> <p>7%<br/>12% 7<br/>MC 19<br/>CD 74</p> <p>Charts:<br/>Dance 14</p>          | <p><b>NEW POWER GENERATION</b><br/><b>The Good Life (NPG)</b></p> <p>US<br/>Re-entry of 11th Hit</p> <p><b>Producer:</b> NPG<br/><b>Publisher:</b> NPG<br/><b>Writer:</b> NPG</p> <p><b>Line-Up:</b> Tora Tora (The Artist) (v), Mr Hayes (v), Tony Barbarella (v,g), Sunny J (b), Michael B (d)<br/><b>Notes:</b> 2 year old single has been reactivated after receiving airplay, mainly in the north of England. It has sold 47,000 copies to date.<br/><b>First Hit:</b> Gett Off (4) 91<br/><b>Biggest Hit:</b> As above<br/><b>Last Hit:</b> Good Life (29) 95<br/><b>Album:</b> Exodus<br/><b>Contact Tel:</b> NPG 0171 436 3633</p>                                                                                                                                                     |
| <p><b>8</b></p> <p>7%<br/>12% 7<br/>MC 30<br/>CD 63</p> <p>Charts:<br/>Dance 22<br/>Pop-club 38</p>            | <p><b>COURSE</b><br/><b>Ain't Nobody (Brothers)</b></p> <p>Holland<br/>2nd Hit</p> <p><b>Producer:</b> Keep On<br/><b>Publisher:</b> Windswept Pacific<br/><b>Writer:</b> Wolinski</p> <p><b>Line-Up:</b> Vincent (k), Dewi (pronounced Davey) (v)<br/><b>Notes:</b> Dewi was discovered whilst serving (&amp; singing) in a bakery. Song has now been a hit on 7 occasions: for Rufus &amp; Chaka Khan in 84 (8) &amp; again in 89 (6); KWS and Jaki Graham both covered it in 94 reaching Nos 21 &amp; 44 respectively; Diana King hit No. 13 in 95 &amp; LL Cool J made No. 1 earlier this year.<br/><b>First Hit:</b> Ready Or Not (5) 97<br/><b>Album:</b> Due Sep<br/><b>Contact Tel:</b> Brothers 01223 880111</p>                         | <p><b>17</b></p> <p>7%<br/>12% 30<br/>MC 70<br/>CD</p> <p>Charts:<br/>Dance 1<br/>Indie 1</p> | <p><b>AGE OF LOVE</b><br/><b>Age Of Love (React)</b></p> <p>Italy/Belgium<br/>DEBUT</p> <p><b>Producer:</b> Roger Samya<br/><b>Publisher:</b> Alpino/Airs/Grin<br/><b>Writer:</b> Sanchioni/Cherchia</p> <p><b>Line-Up:</b> Roger Samya, Guiseppe Cherchio, Bruno Sanchioni<br/><b>Notes:</b> Originally released in 90 by the Belgian DJI Records, it was picked up by React in 92 who commissioned Jam &amp; Spoon to remix it &amp; the resultant single reached No. 79, selling roughly 20,000 copies. Now remixed by Paul van Dyk, Secret Knowledge &amp; Emmanuel Top. Sanchioni is one third of BBE, Cherchio now owns a restaurant while Samya runs the Disco King record store near Lille in France.<br/><b>Album:</b> None scheduled<br/><b>Contact Tel:</b> React 0171 357 0004</p> |
| <p><b>9</b></p> <p>7%<br/>12%<br/>MC 13<br/>CD 87</p> <p>Charts:<br/>Airplay 30<br/>Club 25<br/>Pop-club 2</p> | <p><b>PET SHOP BOYS</b><br/><b>Somewhere (Parlophone)</b></p> <p>UK<br/>30th Hit</p> <p><b>Producer:</b> Pet Shop Boys<br/><b>Publisher:</b> Campbell Connelly<br/><b>Writer:</b> Bernstein/Sondheim</p> <p><b>Line-Up:</b> Neil Tennant (v), Chris Lowe (k)<br/><b>Notes:</b> Originally from the 1957 Broadway production of West Side Story &amp; performed by Chita Rivera who also sang it in the 1961 film version. It's PSB's 5th cover &amp; all 5 have made Top 10.<br/><b>First Hit:</b> West End Girls (1) 85<br/><b>Biggest Hit:</b> As above<br/><b>Last Hit:</b> Red Letter Day (9) 97<br/><b>Album:</b> Bilingual &amp; Remixes (re-rel: 7 Jul)<br/><b>Contact Tel:</b> Parlophone 0171 605 5437</p>                               | <p><b>20</b></p> <p>7%<br/>12%<br/>MC 34<br/>CD 66</p> <p>Charts:<br/>R&amp;B 3</p>           | <p><b>N-TYCE</b><br/><b>Hey DJ (Play That Song) (Telstar)</b></p> <p>UK<br/>DEBUT</p> <p><b>Producer:</b> Dion G Jacques<br/><b>Publisher:</b> EMI/Charisma/Chrysalis<br/><b>Writer:</b> McLaren/Price/Larkins/Hague/Jacques</p> <p><b>Line-Up:</b> Ario, M-Chelle, Chantelle, Donna<br/><b>Notes:</b> Female R&amp;B quartet initially met as dancers on Mary J. Blige's UK tour in 95. They formed the group playing numerous PA's around the country before signing to Telstar. They have since toured with Peter Andre &amp; Boyzone on their recent UK arena tours. The girls cite their influences as Quincy Jones &amp; Shirley Bassey.<br/><b>Album:</b> None scheduled<br/><b>Contact Tel:</b> Fiveash &amp; Hill 0171 636 1553</p>                                                   |

new entry singles continued new entry singles continued new entry

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| <p><b>21</b></p> <p>7%<br/>12%<br/>MC 8<br/>CD 92</p> <p>Charts:<br/>Airplay 8</p>                  | <p><b>JEAN MICHEL JARRE</b><br/><b>Oxygene 10 (Epic)</b></p> <p>France<br/>10th Hit</p> <p><b>Producer:</b> Jean Michel Jarre<br/><b>Publisher:</b> Warner Chappell<br/><b>Writer:</b> Jarre</p> <p><b>Notes:</b> Remixed by Sash! Jarre recently played 5 UK Arena tour dates, they were his first dates since his Docklands extravaganzas in 88 &amp; his first UK indoor dates ever. He is the only solo instrumentalist to chart in the 70s, 80s &amp; 90s.</p> <p><b>First Hit</b><br/>Oxygene Part IV (4) 77<br/><b>Biggest Hit:</b> As above<br/><b>Last Hit:</b> Oxygene 8 (17) 97<br/><b>Album:</b> Oxygene 7 - 13<br/><b>Contact Tel:</b> LD 0171 439 7222</p>                                                                               | <p><b>35</b></p> <p>7% 14<br/>12%<br/>MC 86<br/>CD</p> <p>Charts:<br/>Indie 3</p>                  | <p><b>HURRICANE NO. 1</b><br/><b>Just Another Illusion (Creation)</b></p> <p>UK<br/>2nd Hit</p> <p><b>Producer:</b> Stephen Harris/Andy Bell<br/><b>Publisher:</b> Creation<br/><b>Writer:</b> Bell</p> <p><b>Line-Up:</b> Alex Lowe (v), Andy Bell (g), Will Pepper (b), Gareth Farmer (d)<br/><b>Notes:</b> Bell was the lead singer with Ride before they split up at the beginning of last year. Scottish-born Lowe lead a band called the Frasers who released one single, Selfish, in 90. Since Hurricane No. 1's formation in May 96 they have toured with labelmates 3 Colours Red &amp; most recently with Supergrass.</p> <p><b>First Hit</b><br/>Step Into My World (29) 97<br/><b>Album:</b> Due Aug<br/><b>Contact Tel:</b> Creation 0171 722 8866</p> |
| <p><b>23</b></p> <p>7%<br/>12%<br/>MC 100<br/>CD</p> <p>Charts:<br/>Airplay 13</p>                  | <p><b>JAMES</b><br/><b>Waltzing Along (Fontana)</b></p> <p>UK<br/>14th Hit</p> <p><b>Producer:</b> Stephen Hague/Brian Eno<br/><b>Publisher:</b> Blue Mountain<br/><b>Writer:</b> James</p> <p><b>Line-Up:</b> Tim Booth (v), Jim Glennie (b), Saul Davies (g), Dave Baynton-Power (d)<br/><b>Notes:</b> Available on 3CDs: CD2 has live version of How Was It For You, CD3 has remix by the Aloof. Band will be playing Lollapalooza in US this summer.</p> <p><b>First Hit</b><br/>How Was It For You (32) 90<br/><b>Biggest Hit:</b> Sit Down (2) 91<br/><b>Last Hit:</b> Tomorrow (12) 97<br/><b>Album:</b> Whiplash<br/><b>Contact Tel:</b> Excess 0171 837 0885</p>                                                                              | <p><b>36</b></p> <p>7%<br/>12% 12<br/>MC 16<br/>CD 72</p> <p>Charts:<br/>Dance 7<br/>R&amp;B 5</p> | <p><b>LIL' KIM</b><br/><b>Crush On You (Atlantic)</b></p> <p>US<br/>2nd Hit</p> <p><b>Producer:</b> Andrae Heard<br/><b>Publisher:</b> Undeas/Warner Chappell/EMI/Sixth Boro/Kuzu<br/><b>Writer:</b> Lloyd/Heard/Lorber</p> <p><b>Notes:</b> Lil Kim was a member of the Junior MAFIA crew, a loose collective of artists brought together by the late Notorious B.I.G. They scored 2 UK hits in 96: I Need You Tonight &amp; Gettin' Money, both of which fell short of the Top 50. Her first solo single, No Time, topped the US rap chart, while the LP made No. 11 on the Top 200, selling nearly 2m copies.</p> <p><b>First Hit</b><br/>No Time (45) 97<br/><b>Album:</b> Hardcore<br/><b>Contact Tel:</b> Atlantic 0171 938 2181</p>                          |
| <p><b>32</b></p> <p>7%<br/>12% 15<br/>MC 17<br/>CD 68</p> <p>Charts:<br/>Dance 9</p>                | <p><b>APOLLO FOUR FORTY</b><br/><b>Raw Power (Stealth Sonic)</b></p> <p>UK<br/>5th Hit</p> <p><b>Producer:</b> Apollo Four Forty<br/><b>Publisher:</b> Reverb<br/><b>Writer:</b> Noko/Gray/Gray/Hoxley/Colbourne</p> <p><b>Line-Up:</b> Noko (v,g), Howard Gray (b), Trevor Gray (k)<br/><b>Notes:</b> Samples Formula 1 cars &amp; video was shot at the Historic Touring Cars race at Monza, Italy. Cover shot is of Graham Hill, continuing a series that has seen Frank Sinatra &amp; Jeremy Thorpe on A440 sleeves.</p> <p><b>First Hit</b><br/>Astral America (36) 94<br/><b>Biggest Hit:</b> Ain't Talkin' Bout Dub (7) 97<br/><b>Last Hit:</b> As above<br/><b>Album:</b> Electro Glide In Blue<br/><b>Contact Tel:</b> Epic 0171 911 8513</p> | <p><b>38</b></p> <p>7% 26<br/>12%<br/>MC 74<br/>CD</p> <p>Charts:</p>                              | <p><b>KENECKIE</b><br/><b>Punka (Emidisc)</b></p> <p>UK<br/>Re-issue of 1st Hit</p> <p><b>Producer:</b> John Cornfield/Johnny X<br/><b>Publisher:</b> MCA<br/><b>Writer:</b> Laverne/X</p> <p><b>Line-Up:</b> Lauren Laverne (v,g), Marie Du Santiago (g), Emmy Kate Montrose (b), Johnny X (d)<br/><b>Notes:</b> First released last Sep. Band play Glastonbury, Reading, T in the Park &amp; are set for a short US tour later this year.</p> <p><b>First Hit</b><br/>Punka (43) 96<br/><b>Biggest Hit:</b> In Your Car (24) 96<br/><b>Last Hit:</b> Nightlife (27) 97<br/><b>Album:</b> At The Club<br/><b>Contact Tel:</b> Bad Moon 0181 960 9899</p>                                                                                                           |
| <p><b>34</b></p> <p>7%<br/>12% 11<br/>MC 18<br/>CD 71</p> <p>Charts:<br/>Dance 13<br/>R&amp;B 4</p> | <p><b>SCARFACE</b><br/><b>Game Over (Virgin)</b></p> <p>US<br/>3rd Hit</p> <p><b>Producer:</b> Dr Dre<br/><b>Publisher:</b> Various<br/><b>Writer:</b> Jordan/Young/Jackson/Vick</p> <p><b>Notes:</b> Born Brad Jordan in Houston, he was a member of the Get Boys rap outfit, with whom he scored 2 US hits in 91 &amp; 93. His first 3 solo LPs all went platinum in the US. Current LP has guest appearances from Ice Cube &amp; the late 2Pac.</p> <p><b>First Hit</b><br/>Hand Of The Dead Body (41) 95<br/><b>Biggest Hit:</b> This<br/><b>Last Hit:</b> I Seen A Man Die (55) 95<br/><b>Album:</b> The Untouchable<br/><b>Contact Tel:</b> Virgin 0181 964 6000</p>                                                                             | <p><b>40</b></p> <p>7%<br/>12% 34<br/>MC 8<br/>CD 58</p> <p>Charts:<br/>Airplay 76<br/>dance 5</p> | <p><b>KRISTINE W</b><br/><b>Feel What You Want (Champion)Re-issue of 2nd Hit</b></p> <p>US</p> <p><b>Producer:</b> Rollo/Rob D<br/><b>Publisher:</b> BMG/Champion<br/><b>Writer:</b> Rob D/Rollo/Kristine W</p> <p><b>Notes:</b> Daughter of German-American parents, both of whom were professional singers. Kristine appeared in the film Indecent Proposal, playing sax &amp; singing Easy Come Easy Go. Feel What You Want topped US club chart in 95.</p> <p><b>First Hit</b><br/>Love Come Home (73) 94<br/><b>Biggest Hit:</b> Feel What You Want (33) 94<br/><b>Last Hit:</b> Land Of The Living (57) 96<br/><b>Album:</b> Land Of The Living (rel: 7 Jul)<br/><b>Contact Tel:</b> Champion 0181 961 5202</p>                                               |

**new entry singles continued new entry singles continued new entry**

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|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>41</b></p> <p>7% 24<br/>12%<br/>MC<br/>CD 76</p> <p>Charts:<br/>Indie<br/>4</p> | <p><b>WANNADIES</b><br/><b>Shorty (Indolent)</b></p> <p>Sweden<br/>6th Hit</p> <p>Producer: Nille Perned<br/>Publisher: Copyright Control<br/>Writer: Wannadies</p> <p>Line-Up: Par Wiksten (v,g), Stefan Schonfeldt (b), Fredrik Schonfeldt (b), Christina Bergmark (k), Gunnar Karlsson (d)</p> <p>Notes: Played Glastonbury. Wiksten pressed the button on the National Lottery show 2 weeks ago.</p> <p>First Hit: Might Be Stars (51) 95<br/>Biggest Hit: You And Me Song (18) 96<br/>Last Hit: Hit (20) 97<br/>Album: Bagsy Me<br/>Contact Tel: Indolent 0171 384 7833</p>                                                                                    | <p><b>54</b></p> <p>7%<br/>12% 15<br/>MC 12<br/>CD 73</p> <p>Charts:<br/>Dance<br/>15<br/>R&amp;B<br/>10<br/>Indie<br/>9</p> | <p><b>LAKIESHA BERRI</b><br/><b>Like This And Like That (Adept)</b></p> <p>US<br/>DEBUT</p> <p>Producer: Emosia<br/>Publisher: Shapiro Bernstein &amp; Co<br/>Writer: Emosia/Lorello</p> <p>Notes: Berri is a 22-year-old female R&amp;B vocalist from Cincinnati, Ohio, &amp; is the cousin of soul star Bootsy Collins. From an early age she sang in her local Gospel choir, with whom she regularly toured the US &amp; Canada. Discovered by one-time SWW producer Emosia, her debut single has been picked up by Disney as the theme to their forthcoming Sixth Man film. In UK, single has been picked up by Avex UK's R&amp;B arm, Adept.</p> <p>Album: Due Sep<br/>Contact Tel: Adept 0171 734 3882</p> |
| <p><b>43</b></p> <p>7%<br/>12%<br/>MC 12<br/>CD 88</p> <p>Charts:</p>                 | <p><b>BEAUTIFUL SOUTH</b><br/><b>Liams' Bar (Go! Discs)</b></p> <p>UK<br/>19th Hit</p> <p>Producer: Jon Kelly<br/>Publisher: Island<br/>Writer: Heaton/Rotheray</p> <p>Line-Up: Paul Heaton (v), Dave Rotheray (g), Jacqueline Abbott (v), Dave Hemmingway (v), Sean Welch (b), Dave Stead (d)</p> <p>Notes: Band have killed a double decker bus out with a bar, painted it blue &amp; it will be ferrying people to the nearest town at all the festivals.</p> <p>First Hit: Song For Whoever (2) 89<br/>Biggest Hit: A Little Time (1) 90<br/>Last Hit: Blackbird On The Wire (23) 97<br/>Album: Blue Is The Colour<br/>Contact Tel: Go! Discs 0181 910 4600</p> | <p><b>58</b></p> <p>7%<br/>12% 47<br/>MC<br/>CD 53</p> <p>Charts:<br/>Dance<br/>3</p>                                        | <p><b>ASCENSION</b><br/><b>Someone (Perfecto)</b></p> <p>UK<br/>DEBUT</p> <p>Producer: Stephen Jones<br/>Publisher: Earth//Chrysalis<br/>Writer: Simmonds/Jones</p> <p>Line-Up: Roxanne (v), Stephen Jones, Ricky Simmonds (both k)</p> <p>Notes: Jones &amp; Simmonds also rec ord as Sapphire; the Space Brothers &amp; most recently they scored a No. 24 hit with I Am as Chakra. Someone is the 40th single to make the Top 100 for Paul Oakenfold &amp; Steve Osborne's Perfecto label. Mixes by Slacker &amp; the Space Brothers</p> <p>Album: None scheduled<br/>Contact Tel: Perfecto 0171 938 2181</p>                                                                                                 |
| <p><b>45</b></p> <p>7%<br/>12% 39<br/>MC<br/>CD 61</p> <p>Charts:<br/>Dance<br/>2</p> | <p><b>BBG FEATURING ERIN</b><br/><b>Just Be Tonight (Hi-Life)</b></p> <p>UK<br/>4th Hit</p> <p>Producer: BBG<br/>Publisher: Anxious/PolyGram<br/>Writer: Angwin/Hope/Lordon</p> <p>Line-Up: Erin (v), Phil Hope (k), Ben Angwin (k)</p> <p>Notes: Erin has charted with Shut Up &amp; Dance on Art Of Moving Butts in 92. She is the daughter of Jerry Lorden who had 3 hits in 60 &amp; wrote Apache for the Shadows &amp; Diamonds for Jet Harris &amp; Tony Meehan.</p> <p>First Hit: Snappiness (28) 90<br/>Biggest Hit: As above<br/>Last Hit: Snappiness (remix) (50) 96<br/>Album: None scheduled<br/>Contact Tel: Polydor 0181 910 5555</p>                 | <p><b>58</b></p> <p>7%<br/>12% 50<br/>MC<br/>CD 50</p> <p>Charts:<br/>Dance<br/>4</p>                                        | <p><b>ISHA D</b><br/><b>Stay (Satellite)</b></p> <p>UK<br/>Re-issue of 1st Hit</p> <p>Producer: Phil Coxon<br/>Publisher: Morrison Evans<br/>Writer: Coxon/Reppion</p> <p>Line-Up: Beverley Reppion (v), Phil Coxon (k)</p> <p>Notes: Coxon has played keyboards on tours by Simple Minds, Deacon Blue &amp; Prince. As a remixer/producer he has worked with Take That, Mike &amp; The Mechanics &amp; Diana Ross. Reppion is a former session singer &amp; has worked with Wet Wet Wet. Single was first issued on Cleveland City, now remixed by Victor Imbres, Andy Ling &amp; Shiva.</p> <p>First Hit: Stay (Tonight) (28) 95<br/>Album: None scheduled<br/>Contact Tel: 3 Beat 0151 707 1669</p>           |
| <p><b>51</b></p> <p>7% 17<br/>12%<br/>MC<br/>CD 83</p> <p>Charts:</p>                 | <p><b>SILVER SUN</b><br/><b>Julia (Polydor)</b></p> <p>UK<br/>4th Hit</p> <p>Producer: Nigel Godrich/Silver Sun<br/>Publisher: EMI<br/>Writer: Broad</p> <p>Line-Up: James Broad (v), Paul (g), Richard Kane (b), Richard The Fist (d)</p> <p>Notes: Broad describes the song as: 'the sound of evil men &amp; women with deep tans &amp; black hair examining the soft pale new exposed flesh of boys &amp; girls looking for a piece of action in a foreign land'.</p> <p>First Hit: Lava (54) 96<br/>Biggest Hit: Golden Skin (32) 97<br/>Last Hit: As above<br/>Album: Silver Sun<br/>Contact Tel: Monkey Business 0181 932 4881</p>                            | <p><b>71</b></p> <p>7% 16<br/>12%<br/>MC 11<br/>CD 73</p> <p>Charts:</p>                                                     | <p><b>SUBLIME</b><br/><b>What I Got (Gasoline Alley)</b></p> <p>US<br/>DEBUT</p> <p>Producer: David Kahne<br/>Publisher: MCA<br/>Writer: Nowell</p> <p>Line-Up: Brad Nowell (v,g), Eric (b), Bud (d)</p> <p>Notes: CD has cover of Rivers Of Babylon. Band formed in 88 in Long Beach, California. In 92 they released their debut LP, 40 oz To Freedom, on their own Skunk Records which made the Heatseekers Chart, it was followed in 94 by Robbin' The Hood. Current LP is their last - Nowell died after its completion.</p> <p>Album: Sublime (rel: autumn)<br/>Contact Tel: MCA 0171 957 8600</p>                                                                                                         |

# new entries - albums

full details for all new top 75 albums

|                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>2</b></p> <p>LP% 3<br/>MC 9<br/>CD 88</p> <p>Charts:<br/>Indie 11</p>  | <p><b>PAUL WELLER</b><br/><b>Heavy Soul (Go! Discs)</b></p> <p><b>UK</b><br/><b>5th Hit</b></p> <p><b>Producer:</b> Brendan Lynch/Paul Weller<br/><b>Engineer:</b> Martin Hayes<br/><b>Studio:</b> Wool Hall, Bath</p> <p><b>Notes:</b> Sold 54,000 copies last week - 3,000 behind Radiohead. A limited edition version of the CD containing 5 postcards, contravened the chart rules which allow for a maximum of 4 &amp; so a significant number of Weller sales have been discounted.</p> <p><b>First Hit:</b> Paul Weller (8) 92<br/><b>Biggest Hit:</b> Stanley Road (1) 95<br/><b>Last Hit:</b> As above<br/><b>Single:</b> Brushed (rel: Jul)<br/><b>Contact Tel:</b> Go! Discs 0181 910 3333</p>                                                                   | <p><b>44</b></p> <p>LP%<br/>MC<br/>CD 100</p> <p>Charts:<br/>Indie 11</p>     | <p><b>RY COODER</b><br/><b>Buena Vista Social Club (World Circuit)</b></p> <p><b>US</b><br/><b>6th Hit</b></p> <p><b>Producer:</b> Ry Cooder<br/><b>Engineer:</b> Jerry Boys<br/><b>Studio:</b> Livingston, London/The Bakery, Los Angeles</p> <p><b>Notes:</b> LP is a collaboration with veteran Cuban musicians: vocalist Ibrahim Ferrer (aged 70), guitarist Compay Segundo (89), and pianist Ruben Gonzalez (77). Cooder, at 50, is a mere spring chicken.</p> <p><b>First Hit:</b> (Bop Till You Drop (36) 79<br/><b>Biggest Hit:</b> The Slide Area (18) 82<br/><b>Last Hit:</b> Talking Timbuktu (44) 94<br/><b>Single:</b> None scheduled<br/><b>Contact Tel:</b> World Circuit 0171 383 4907</p>                                                                                                          |
| <p><b>13</b></p> <p>LP%<br/>MC 22<br/>CD 78</p> <p>Charts:<br/>Indie 10</p>  | <p><b>DAVID GATES &amp; BREAD</b><br/><b>Essentials (Jive)</b></p> <p><b>US</b><br/><b>8th Hit</b></p> <p><b>Producer:</b> David Gates/Various<br/><b>Engineer:</b> Various<br/><b>Studio:</b> Various</p> <p><b>Line-Up:</b> David Gates (v,g), James Griffin (v,g), Larry Knechtel (g), Mike Botts (d)</p> <p><b>Notes:</b> Formed in 69, split in 73 having sold 17m LPs worldwide. Compilation includes 4 solo Gates recordings.</p> <p><b>First Hit:</b> On The Waters (34) 70<br/><b>Biggest Hit:</b> The Sound Of Bread (1) 77<br/><b>Last Hit:</b> The Very Best Of Bread (84) 87<br/><b>Single:</b> Everything I Own<br/><b>Contact Tel:</b> Poole Edwards 0171 436 3633</p>                                                                                       | <p><b>70</b></p> <p>LP% 10<br/>MC 6<br/>CD 84</p> <p>Charts:<br/>Indie 10</p> | <p><b>DAVID DEVANT &amp; HIS SPIRIT WIFE</b><br/><b>Work Lovelife Miscellaneous (Rhythm King)</b></p> <p><b>UK</b><br/><b>DEBUT</b></p> <p><b>Producer:</b> Warne Livesey<br/><b>Engineer:</b> Warne Livesey<br/><b>Studio:</b> Wessex/Beethoven Street/Protocol, London</p> <p><b>Line-Up:</b> Vessel (v), Foz (g), The Colonel (b), Professor Rimschott (d)</p> <p><b>Notes:</b> David Devant was a late 19th century musician whose autobiography, My Magic Life, was picked up by the Vessel in an antiquarian book shop. Taking Devant's name for the band, they released their debut single, Pimlico, in 95 on the indie Humbug label. They have released 4 further singles since signing to Rhythm King in Sep.</p> <p><b>Single:</b> This Is For Real<br/><b>Contact Tel:</b> Rhythm King 0171 384 7723</p> |
| <p><b>34</b></p> <p>LP% 21<br/>MC 3<br/>CD 76</p> <p>Charts:<br/>Dance 1</p> | <p><b>RONI SIZE/REPRAZENT</b><br/><b>New Forms (Talkin Loud)</b></p> <p><b>UK</b><br/><b>DEBUT</b></p> <p><b>Producer:</b> Roni Size<br/><b>Engineer:</b> Roni Size<br/><b>Studio:</b> Home Studio</p> <p><b>Line-Up:</b> Roni Size, DJ Krust, Di, Suv, Onnallee, Bahamadia</p> <p><b>Notes:</b> Bristol-based dance collective. Suv &amp; Krust were members of Fresh 4 who had a Top 10 hit in 90 with Wishing On A Star (fellow Bristolian Tricky was also once a member of the crew). Reprazent formed last year, releasing a limited edition EP, Reasons For Sharing. Debut LP comes as a 4 LP/2 CD set featuring 23 tracks.</p> <p><b>Single:</b> Share The Fall<br/><b>Contact Tel:</b> Talkin Loud 0181 910 5678</p>                                                |                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <p><b>40</b></p> <p>LP% 4<br/>MC 13<br/>CD 83</p> <p>Charts:<br/>Dance 5</p> | <p><b>WYCLEF JEAN/REFUGEE ALLSTARS</b><br/><b>The Carnival (Columbia)</b></p> <p><b>US</b><br/><b>DEBUT</b></p> <p><b>Producer:</b> Wyclef Jean<br/><b>Engineer:</b> Warren River/Various<br/><b>Studio:</b> Guillaume Tell, Paris/Various</p> <p><b>Notes:</b> 24 track LP includes contributions from his fellow Fugees Lauryn Hill &amp; Prakazrel Michel; Bob Marley's backing singers, the I Threes; Latin diva Celia Cruz on a hip hop version of Guantanamera; the Neville Brothers &amp; the New York Philharmonic Orchestra. Some tracks are sung in French Creole, Jean's native Haitian tongue. The Fugees' last LP, The Score, has sold nearly 1.4m in the UK.</p> <p><b>Single:</b> We Trying To Stay Alive<br/><b>Contact Tel:</b> Columbia 0171 911 8200</p> |                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |



## CHART FACTS

| Singles - Week 25 |               |                    |                    |           |        | Albums - Week 25 |         |       |        |
|-------------------|---------------|--------------------|--------------------|-----------|--------|------------------|---------|-------|--------|
| Year              | Chart Entries | Straight In Top 40 | Straight In Top 10 | New No 1s | Debuts | Year             | Entries | No 1s | Debuts |
| 1997              | 559           | 380                | 121                | 15        | 152    | 1997             | 160     | 14    | 52     |
| 1996              | 586           | 371                | 85                 | 10        | 169    | 1996             | 182     | 10    | 58     |
| 1995              | 556           | 338                | 55                 | 9         | 156    | 1995             | 175     | 12    | 65     |
| 1994              | 540           | 301                | 38                 | 10        | 138    | 1994             | 175     | 14    | 68     |
| 1993              | 510           | 269                | 35                 | 7         | 135    | 1993             | 206     | 16    | 63     |

### SINGLE CLIMBERS

|   |                                                     |              |
|---|-----------------------------------------------------|--------------|
| 1 | <b>I'LL BE MISSING YOU</b> Puff Daddy & Faith Evans | (Puff Daddy) |
| 2 | <b>FREE</b> Ultra Nate                              | (AM:PM)      |

Singles registering the greatest sales gains this week

### ALBUM CLIMBERS

|    |                                                |                     |
|----|------------------------------------------------|---------------------|
| 1  | <b>WAR OF THE WORLDS</b> Jeff Wayne            | (Columbia)          |
| 2  | <b>COME FIND YOURSELF</b> Fun Lovin' Criminals | (Chrysalis)         |
| 3  | <b>BLUR</b> Blur                               | (Food)              |
| 4  | <b>FLAMING PIE</b> Paul McCartney              | (Parlophone)        |
| 5  | <b>ALISHA RULES THE WORLD</b> Alisha's Attic   | (Mercury)           |
| 6  | <b>STOOSH</b> Skunk Anasie                     | (One Little Indian) |
| 7  | <b>SHELTER</b> Brand New Heavies               | (ffrr)              |
| 8  | <b>SHERYL CROW</b> Sheryl Crow                 | (A&M)               |
| 9  | <b>TELLIN' STORIES</b> Charlatans              | (Beggars Banquet)   |
| 10 | <b>TRAGIC KINGDOM</b> No Doubt                 | (Interscope)        |

Albums registering the greatest sales gains this week

### US SINGLES

**I'll Be Missing You** has now spent four weeks at the top of the singles chart. It took over from **Hanson's MmmBop** as it did here in the UK too. It's the first time since **Madonna's Who's That Girl** replaced **La Bamba** by **Los Lobos** in 1987 that the same two records in a row hit the top in both countries.

**Return Of The Mack** - Mark Morrison (4)  
**Say You'll Be There** - Spice Girls (6)  
**Alone** - Bee Gees (30)  
**Your Woman** - White Town (33)  
**It's No Good** - Depeche Mode (49)  
**6 Underground** - Sneaker Pimps (56)  
**The World Tonight** - Paul McCartney (77)  
**Love II Love** - Damage (83)  
**Insomnia** - Faithless (88)  
**In My Arms** - Erasure (97)

**Damage** are the first act from the Big Life roster to chart in the US since the **Soup Dragons** in 1992.

**Mansun** make their debut this week on the Modern Rock chart, **Wide Open Space** is new in at Number 39.

### US ALBUMS

**Bob Carlisle's Butterfly Kisses** spends a second week at Number 1, but its sales are down 47% on last week. The **Spice Girls** could regain the top spot, their three million selling debut is set to spawn another single in the next couple of weeks - their Christmas Number 1 in the UK, **2 Become 1**.

**Spice** - Spice Girls (2)  
**Flaming Pie** - Paul McCartney (25)  
**Still Waters** - Bee Gees (40)  
**Razorblade Suitcase** - Bush (60)  
**Ultra** - Depeche Mode (61)  
**Traveling Without Moving** - Jamiroquai (68)  
**Blur** - Blur (72)  
**Dig Your Own Hole** - Chemical Brothers (73)  
**Return Of The Mack** - Mark Morrison (92)  
**Women In Technology** - White Town (113)  
**The Saint (OST)** - Various (134)  
**Becoming X** - Sneaker Pimps (153)  
**Feelings** - David Byrne (155)  
**Egyptology** - World Party (167)

# FUTURE HITS

**ABC:** Rolling Sevens (Blatant)  
**ALISHA'S ATTIC:** Air We Breathe (Mercury)  
**ARTEMESIA:** Bits & Pieces (Top Banana)  
**HOWIE B:** Angels Go Bald (Polydor)  
**GARRY CHRISTIAN:** Still Come Back To Me (Coalition)  
**SHERYL CROW:** A Change Will Do You Good (A&M)  
**DIDDY:** Give Me Love (Feverpitch)  
**GUN:** My Sweet Love (A&M)  
**GHOSTFACE KILLAH:** All That I Got Is You (Epic)  
**LIONROCK:** She's On A Train (Deconstruction)

**MOTLEY CRUE:** Afraid (Elektra)  
**911:** The Journey (Virgin)  
**STINA NORDENSTAM:** Little Star (East West)  
**PARADISE LOST:** Say Just Words (Music For Nations)  
**SUPERNATURALS:** Love Has Passed Away (Food)  
**TEENAGE FANCLUB:** Ain't That Enough (Creation)  
**TODD TERRY:** Something Goin' On (Manifesto)  
**WARM JETS:** Move Away (This Way Up)  
**PAUL YOUNG:** Ball And Chain (East West)

## TOP 30 SINGLES

| Pos | TITLE Artist                                       | (Label)        |
|-----|----------------------------------------------------|----------------|
| 1   | <b>DON'T SPEAK</b> No Doubt                        | (Interscope)   |
| 2   | <b>I BELIEVE I CAN FLY</b> R. Kelly                | (Jive)         |
| 3   | <b>MAMA/WHO DO YOU THINK...</b> Spice Girls        | (Virgin)       |
| 4   | <b>MMMBOP</b> Hanson                               | (Mercury)      |
| 5   | <b>WHERE DO YOU GO</b> No Mercy                    | (Arista)       |
| 6   | <b>ENCORE UNE FOIS</b> Sash                        | (Multiply)     |
| 7   | <b>I WANNA BE THE ONLY ONE</b> Eternal/Bebe Winans | (EMI)          |
| 8   | <b>BELLISSIMA</b> DJ Quicksilver                   | (Positiva)     |
| 9   | <b>TIME TO SAY GOODBYE</b> Brightman/Bocelli       | (Coalition)    |
| 10  | <b>DON'T LET GO (LOVE)</b> En Vogue                | (East West US) |
| 11  | <b>LOVEFOOL</b> Cardigans                          | (Stockholm)    |
| 12  | <b>2 BECOME 1</b> Spice Girls                      | (Virgin)       |
| 13  | <b>YOU MIGHT NEED SOMEBODY</b> Shola Ama           | (WEA)          |
| 14  | <b>YOUR WOMAN</b> White Town                       | (Chrysalis)    |
| 15  | <b>YOU'RE NOT ALONE</b> Olive                      | (RCA)          |
| 16  | <b>REMEMBER ME</b> Blueboy                         | (Pharm)        |
| 17  | <b>PROFESSIONAL WIDOW (IT'S...)</b> Tori Amos      | (East West)    |
| 18  | <b>I'LL BE MISSING YOU</b> Puff Daddy/Faith Evans  | (Arista)       |
| 19  | <b>SAY WHAT YOU WANT</b> Texas                     | (Mercury)      |
| 20  | <b>CLOSER THAN CLOSE</b> Rosie Gaines              | (Big Bang)     |
| 21  | <b>ALONE</b> Bee Gees                              | (Polydor)      |
| 22  | <b>QUIT PLAYING GAMES (...)</b> Backstreet Boys    | (Jive)         |
| 23  | <b>DISCOTHEQUE</b> U2                              | (Island)       |
| 24  | <b>ISN'T IT A WONDER</b> Boyzone                   | (Polydor)      |
| 25  | <b>HUSH</b> Kula Shaker                            | (Columbia)     |
| 26  | <b>BEETLEBUM</b> Blur                              | (Food)         |
| 27  | <b>AIN'T NOBODY</b> LL Cool J                      | (Geffen)       |
| 28  | <b>DON'T CRY FOR ME ARGENTINA</b> Madonna          | (Warner)       |
| 29  | <b>BODYSHAKIN'</b> 911                             | (Ginga)        |
| 30  | <b>DON'T LEAVE ME</b> Blackstreet                  | (Interscope)   |

Sales period: 30 December 1996 to 28 June 1997

## TOP 30 ALBUMS

| Pos | TITLE Artist                                 | (Label)               |
|-----|----------------------------------------------|-----------------------|
| 1   | <b>SPICE</b> Spice Girls                     | (Virgin)              |
| 2   | <b>NOW! 36</b> Various                       | (EMI/Virgin/PolyGram) |
| 3   | <b>OCEAN DRIVE</b> Lighthouse Family         | (Wild Card)           |
| 4   | <b>BLUE IS THE COLOUR</b> Beautiful South    | (Go! Discs)           |
| 5   | <b>EVERYTHING MUST GO</b> Manic St Preachers | (Epic)                |
| 6   | <b>WHITE ON BLONDE</b> Texas                 | (Mercury)             |
| 7   | <b>TRAVELLING WITHOUT MOVING</b> Jamiroquai  | (Sony S2)             |
| 8   | <b>EVITA (OST)</b> Madonna/Various           | (Warner Bros)         |
| 9   | <b>POP</b> U2                                | (Island)              |
| 10  | <b>TRAGIC KINGDOM</b> No Doubt               | (Interscope)          |
| 11  | <b>OLDER</b> George Michael                  | (Virgin)              |
| 12  | <b>ANNUAL II-TONG/GEORGE</b> Various         | (Ministry Sound)      |
| 13  | <b>FALLING INTO YOU</b> Celine Dion          | (Epic)                |
| 14  | <b>BLUR</b> Blur                             | (Food)                |
| 15  | <b>DANCE NATION 3-TONG/JULES</b> Various     | (M.O.S.)              |
| 16  | <b>NEW HITS 1997</b> Various                 | (Global Television)   |
| 17  | <b>GLOW</b> Reef                             | (Sony S2)             |
| 18  | <b>K</b> Kula Shaker                         | (Columbia)            |
| 19  | <b>SECRETS</b> Toni Braxton                  | (LaFace)              |
| 20  | <b>OK COMPUTER</b> Radiohead                 | (Parlophone)          |
| 21  | <b>ROMEO + JULIET (OST)</b> Various          | (Premier Soundtracks) |
| 22  | <b>IN THE MIX 97</b> Various                 | (Virgin)              |
| 23  | <b>SHERYL CROW</b> Sheryl Crow               | (A&M)                 |
| 24  | <b>STOOSH</b> Skunk Anansie                  | (One Little Indian)   |
| 25  | <b>STILL WATERS</b> Bee Gees                 | (Polydor)             |
| 26  | <b>THE SCORE</b> Fugees                      | (Columbia)            |
| 27  | <b>TELLIN' STORIES</b> Charlatans            | (Beggars Banquet)     |
| 28  | <b>DREAMLAND</b> Robert Miles                | (Deconstruction)      |
| 29  | <b>BEFORE THE RAIN</b> Eternal               | (EMI)                 |
| 30  | <b>JAGGED LITTLE PILL</b> Alanis Morissette  | (Maverick)            |

Sales period: 30 December 1996 to 28 June 1997

| INDIE SINGLES |                                                             |                     |              | KISS 100 FM 20 |                                                                       |                 |              |
|---------------|-------------------------------------------------------------|---------------------|--------------|----------------|-----------------------------------------------------------------------|-----------------|--------------|
| — 1           | <b>THE AGE OF LOVE</b><br><i>Age Of Love</i>                | (React)             | CDREACTX 100 | 1 1            | <b>I'LL BE MISSING YOU</b><br><i>Puff Daddy &amp; Faith Evans</i>     | (Puff Daddy)    | 74321499102  |
| 4 2           | <b>HOME</b><br><i>Depeche Mode</i>                          | (Mute)              | CDBONG 27    | 3 2            | <b>FREE</b><br><i>Ultra Nate</i>                                      | (AM:PM)         | 5822432      |
| — 3           | <b>JUST ANOTHER ILLUSION</b><br><i>Hurricane No. 1</i>      | (Creation)          | CRESCD 264X  | 2 3            | <b>CLOSER THAN CLOSE</b><br><i>Rosie Gaines</i>                       | (Big Bang)      | CDBBANG 1    |
| — 4           | <b>SHORTY</b><br><i>Wannadies</i>                           | (Indolent)          | DIE 010CD1   | — 4            | <b>ECUADOR</b><br><i>Sash feat Rodriguez</i>                          | (Multiply)      | CDMULTY 23   |
| 1 5           | <b>BRAZEN 'WEEP'</b><br><i>Skunk Anansie</i>                | (One Little Indian) | 191 TP7CD1   | 9 5            | <b>YOU ARE THE UNIVERSE</b><br><i>Brand New Heavies</i>               | (ffrr)          | BNHCD 9      |
| 3 6           | <b>HOW HIGH</b><br><i>Charlatans</i>                        | (Beggars Banquet)   | BBQ 312CD    | 4 6            | <b>I WANNA BE THE ONLY ONE</b><br><i>Eternal/Bebe Winans</i>          | (EMI)           | CDEM 472     |
| 2 7           | <b>STAR</b><br><i>Primal Scream</i>                         | (Creation)          | CRESCD 263   | 11 7           | <b>WE TRYING TO STAY ALIVE</b><br><i>Wyclef Jean/Refugee Allstars</i> | (Columbia)      | 6646815      |
| 8 8           | <b>I BELIEVE I CAN FLY</b><br><i>R. Kelly</i>               | (Jive)              | JIVECD 415   | 7 8            | <b>SUNDAY SHINING</b><br><i>Finley Quaye</i>                          | (Epic)          | 6644552      |
| — 9           | <b>LIKE THIS AND LIKE THAT</b><br><i>Lakiesha Berri</i>     | (Adept)             | ADPTCD 7     | 17 9           | <b>CASUAL SUB (BURNING SPEAR)</b><br><i>ETA</i>                       | (East West)     | EW 110CD     |
| 7 10          | <b>SIX UNDERGROUND</b><br><i>Sneaker Pimps</i>              | (Clean Up)          | CUP 036CDM   | 6 10           | <b>HARD TO SAY I'M SORRY</b><br><i>Az Yet</i>                         | (LaFace)        | 74321481482  |
| 6 11          | <b>WONDERFUL TONIGHT</b><br><i>Damage</i>                   | (Big Life)          | BLRDA 134    | 5 11           | <b>I'LL BE</b><br><i>Foxy Brown feat Jay-Z</i>                        | (Def Jam)       | 5710432      |
| 5 12          | <b>JUST SAY WORDS</b><br><i>Paradise Lost</i>               | (Music For Nations) | CDKUT 174    | — 12           | <b>CRUSH ON YOU</b><br><i>Lil' Kim</i>                                | (Atlantic)      | AT 0002CD    |
| 10 13         | <b>WALTZ AWAY DREAMING</b><br><i>Toby Bourke/G. Michael</i> | (Aegean)            | AECD 01      | — 13           | <b>GAME OVER</b><br><i>Scarface</i>                                   | (Virgin)        | VUSCD 121    |
| 9 14          | <b>HELP ME MAKE IT</b><br><i>Huff &amp; Puff</i>            | (Skyway)            | SKYWCD 4     | 8 14           | <b>WHATEVER</b><br><i>En Vogue</i>                                    | (East West)     | E 3642CD     |
| 12 15         | <b>DON'T WANNA BE A PLAYER</b><br><i>Joe</i>                | (Jive)              | JIVECD 415   | 12 15          | <b>DON'T WANNA BE A PLAYER</b><br><i>Joe</i>                          | (Jive)          | JIVECD 410   |
| 11 16         | <b>FAKE FUR</b><br><i>Urusei Yatsura</i>                    | (Che)               | CHE 70CD2    | — 16           | <b>RAW POWER</b><br><i>Apollo 440</i>                                 | (Stealth Sonic) | SSXCD 7      |
| 15 17         | <b>IT'S ALRIGHT</b><br><i>Deni Hines</i>                    | (Mushroom)          | D 1593       | — 17           | <b>THE AGE OF LOVE</b><br><i>Age Of Love</i>                          | (React)         | CDREACTX 100 |
| 14 18         | <b>INTOXICATION</b><br><i>React 2 Rhythm</i>                | (Jackpot)           | WIN 014CD    | 10 18          | <b>NEVER NEVER GONNA GIVE YOU UP</b><br><i>Lisa Stansfield</i>        | (Arista)        | 74321490392  |
| — 19          | <b>RITE OF SPRING</b><br><i>System 7</i>                    | (Dragonfly)         | BFLD 42      | — 19           | <b>STAY</b><br><i>Isha D</i>                                          | (Satellite)     | 74321498212  |
| 13 20         | <b>POWER OF LOVE</b><br><i>Q-Tex</i>                        | (23rd Precinct)     | THIRD 7CD    | — 20           | <b>FEEL WHAT YOU WANT</b><br><i>Kristine W</i>                        | (Champion)      | CHAMPD 329   |

| INTERNATIONAL NUMBER ONE'S |                                  |                        |  |
|----------------------------|----------------------------------|------------------------|--|
| AUSTRALIA:                 | MMMBOP                           | Hanson                 |  |
| AUSTRIA:                   | ALBUM OF THE YEAR                | Faith No More          |  |
| AUSTRIA:                   | MMMBOP                           | Hanson                 |  |
| BELGIUM:                   | BALLA BALLA VOL 5                | Schlumpfe              |  |
| BELGIUM:                   | ECUADOR                          | Sash                   |  |
| CANADA:                    | IK ZING DIT LIED VOOR JOU ALLEEN | Jantje Smit            |  |
| CANADA:                    | CAN'T NOBODY HOLD ME DOWN        | Puff Daddy             |  |
| CANADA:                    | NOW 2                            | Various                |  |
| CZECH REPUBLIC:            | VELKA SMOULI PRAZDINOVA PARTY    | Smoulove               |  |
| DENMARK:                   | MMMBOP                           | Hanson                 |  |
| DENMARK:                   | VI SPARKER ROV                   | Taeskeholdet           |  |
| FINLAND:                   | MATO                             | Apulanta               |  |
| FINLAND:                   | FAN CLUB                         | Alexia                 |  |
| FRANCE:                    | ALANE                            | Wes                    |  |
| FRANCE:                    | PARADISIAQUE                     | MC Solaar              |  |
| GERMANY:                   | I'LL BE MISSING YOU              | Puff Daddy/Faith Evans |  |
| GERMANY:                   | DESTINATION ANYWHERE             | Jon Bon Jovi           |  |
| GREECE:                    | FLAMING PIE                      | Paul McCartney         |  |
| HOLLAND:                   | TOEN IK JE ZAG                   | Hero                   |  |
| HOLLAND:                   | IK ZING DIT LIED VOOR JOU ALLEEN | Jantje Smit            |  |
| HUNGARY:                   | STAR PEOPLE                      | George Michael         |  |
| HUNGARY:                   | TORPARTY                         | Hupikek Torpikex       |  |
| IRELAND:                   | MMMBOP                           | Hanson                 |  |
| IRELAND:                   | OK COMPUTER                      | Radiohead              |  |
| ITALY:                     | COMING BACK                      | DJ Dado                |  |
| ITALY:                     | SU E GIU DA UN PALCO             | Ligabue                |  |
| JAPAN:                     | KUCHIBURU                        | Glax                   |  |
| JAPAN:                     | EVANGELION DEATH                 | OST                    |  |
| NEW ZEALAND:               | MMMBOP                           | Hanson                 |  |
| NEW ZEALAND:               | WU-TANG FOREVER                  | Wu-Tang Clan           |  |
| NORWAY:                    | BAILANDO                         | Paradisio              |  |
| NORWAY:                    | AQUARIUM                         | Aqua                   |  |
| PORTUGAL:                  | QUASE TUDO                       | Paulo Gonzo            |  |
| SPAIN:                     | MIDNIGHT IN CHELSEA              | Jon Bon Jovi           |  |
| SPAIN:                     | MIRAME                           | Ana Belen              |  |
| SWEDEN:                    | BAILANDO                         | Paradisio              |  |
| SWEDEN:                    | BLUE MOON SWAMP                  | John Fogerty           |  |
| SWITZERLAND:               | MMMBOP                           | Hanson                 |  |
| SWITZERLAND:               | DESTINATION ANYWHERE             | Jon Bon Jovi           |  |

| NEW BPI AWARDS                            |                              |
|-------------------------------------------|------------------------------|
| <b>ALBUMS</b>                             |                              |
| <b>PLATINUM</b>                           |                              |
| RECURRING DREAM-VERY BEST OF              | Crowded House (Capitol) (4x) |
| WOODFACE                                  | Crowded House (Capitol) (2x) |
| PABLO HONEY                               | Radiohead (Parlophone)       |
| BLUR                                      | Blur (Food)                  |
| <b>GOLD</b>                               |                              |
| OPEN ROAD                                 | Gary Barlow (RCA)            |
| <b>SILVER</b>                             |                              |
| WU-TANG FOREVER                           | Wu-Tang Clan (Loud)          |
| THE BEST SUMMER ALBUM IN THE WORLD...EVER | Various (Virgin)             |
| <b>SINGLES</b>                            |                              |
| <b>GOLD</b>                               |                              |
| BELLISSIMA                                | DJ Quicksilver (Positiva)    |
| <b>SILVER</b>                             |                              |
| FREE                                      | Ultra Nate (AM:PM)           |
| LOVE WON'T WAIT                           | Gary Barlow (RCA)            |

| MARKET PLACE                      |              |           |              |              |           |
|-----------------------------------|--------------|-----------|--------------|--------------|-----------|
| Singles                           | TW           | vs last   | Albums       | TW           | vs last   |
|                                   |              |           |              |              |           |
| 7"                                | 1.6          | -23       |              |              |           |
| 12"                               | 5.2          | +11       | Vinyl        | 1.0          | -         |
| Cass                              | 22.7         | +12       | Cass         | 18.9         | -2        |
| CD                                | 70.5         | +6        | CD           | 80.1         | -3        |
| <b>Total</b>                      | <b>100.0</b> | <b>+7</b> | <b>Total</b> | <b>100.0</b> | <b>-3</b> |
| Sales week ending : 28 June, 1997 |              |           |              |              |           |

## 1997 hit singles

## cumulative list of this year's top 75 singles

## cumulative hit singles cumulative hit singles cumulative hit singles

| artist                 | title                                   | pos | date     | artist                        | title                                  | pos | date     |
|------------------------|-----------------------------------------|-----|----------|-------------------------------|----------------------------------------|-----|----------|
| 18 Wheeler             | Stay                                    | 59  | 15.03.97 | B. Sandy                      | Make The World Go Round                | 35  | 24.05.97 |
| 2 Pac                  | I Ain't Mad At Cha*                     | 13  | 01.01.97 | B-Real, Busta Rhymes, Coolio, |                                        |     |          |
| (I & Snoop Doggy Dogg) | Wanted Dead Or Alive                    | 16  | 26.04.97 | LL Cool J, Method Man         | Hit 'Em High (The Monstars' Anthem)    | 8   | 05.04.97 |
| 3 Colours Red          | Nuclear Holiday                         | 22  | 18.01.97 | Babybird                      | You're Gorgeous*                       | 3   | 01.01.97 |
|                        | Sixty Mile Smile                        | 20  | 15.03.97 |                               | Candy Girl                             | 14  | 01.02.97 |
|                        | Pure                                    | 28  | 10.05.97 |                               | Comershop                              | 37  | 17.05.97 |
| 3T                     | I Need You*                             | 3   | 01.01.97 | Babyface                      | Everytime I Close My Eyes              | 13  | 08.03.97 |
|                        | Gotta Be You                            | 10  | 05.04.97 | Backstreet Boys               | I'll Never Break Your Heart*           | 8   | 01.01.97 |
| 808 State              | Lopez                                   | 20  | 08.02.97 |                               | Quit Playing Games (With My Heart)     | 2   | 18.01.97 |
| 911                    | The Day We Find Love                    | 4   | 22.02.97 |                               | Anywhere For You                       | 4   | 29.03.97 |
|                        | Bodyshakin'                             | 3   | 03.05.97 | Badu, Erykah                  | On & On                                | 12  | 19.04.97 |
|                        |                                         |     |          |                               | Next Lifetime                          | 30  | 14.06.97 |
| <b>A</b>               |                                         |     |          | Ball, Edward                  | Love Is Blue                           | 59  | 22.02.97 |
| Aaliyah                | If Your Girl Only Knew                  | 15  | 24.05.97 | Bally Sagoo                   | Turn Bin Jiya                          | 21  | 01.02.97 |
| ABC                    | Stranger Things                         | 57  | 22.03.97 | Barlow, Gary                  | Love Won't Wait                        | 1   | 10.05.97 |
| Absolute, The          |                                         |     |          | Basement Jaxx                 | Fly Life                               | 19  | 31.05.97 |
| (feat Suzanne Palmer)  | I Believe                               | 38  | 18.01.97 | BBE                           | Flash                                  | 5   | 29.03.97 |
| Adams, Bryan           | 18 Till I Die                           | 22  | 19.04.97 | BBG feat Erin                 | Just Be Tonight                        | 45  | 05.07.97 |
| Aerosmith              | Falling In Love (Is Hard On The Knees)  | 22  | 08.03.97 | Beautiful South, The          | Don't Marry Her*                       | 8   | 01.01.97 |
|                        | Hole In My Soul                         | 29  | 21.06.97 |                               | Blackbird On The Wire                  | 23  | 29.03.97 |
| Age Of Love, The       | The Age Of Love - The Remixes           | 17  | 05.07.97 |                               | Liars' Bar                             | 43  | 05.07.97 |
| Agent Provocateur      | Agent Dan                               | 49  | 22.03.97 | Beck                          | The New Pollution                      | 14  | 08.03.97 |
| Akin                   | Stay Right Here                         | 60  | 14.06.97 |                               | Sissyneck                              | 30  | 24.05.97 |
| Alibi                  | I'm Not To Blame                        | 51  | 15.02.97 | Bee Gees, The                 | Alone                                  | 5   | 01.03.97 |
| Alfonzo Hunter         | Just The Way                            | 38  | 22.02.97 |                               | I Could Not Love You More              | 14  | 21.06.97 |
| Alisha's Attic         | Indestructible                          | 12  | 15.03.97 | Belle & Sebastian             | Dog On Wheels                          | 59  | 24.05.97 |
| Allure feat NAS        | Head Over Hills                         | 18  | 14.06.97 | Ben Folds Five                | Battle Of Who Could Care Less          | 26  | 01.03.97 |
| Aloof, The             | Wish You Were Here                      | 43  | 01.03.97 |                               | Kate                                   | 39  | 07.06.97 |
| Ama, Shola             | You Might Need Somebody                 | 4   | 19.04.97 | Benet, Eric                   | Spiritual Thang                        | 62  | 22.03.97 |
| Amen! UK               | Passion                                 | 15  | 08.02.97 | Bennet                        | Mum's Gone To Iceland                  | 34  | 22.02.97 |
|                        | People Of Love                          | 36  | 28.06.97 |                               | Someone Always Gets There First        | 69  | 03.05.97 |
| Amos, Tori             | Professional Widow (It's Got To Be Big) | 1   | 11.01.97 | Benz                          | If I Remember                          | 59  | 29.03.97 |
| Andre, Peter           | I Feel You*                             | 1   | 01.01.97 | Berri, LaKiesha               | Like This And Like That                | 54  | 05.07.97 |
|                        | Natural                                 | 6   | 08.03.97 | Bis                           | Sweet Shop Avengerz                    | 46  | 15.03.97 |
| Angelheart             | I'm Still Waiting                       | 74  | 22.03.97 |                               | Everybody Thinks That They're Going... | 64  | 10.05.97 |
| (feat Alysha Bourne)   |                                         |     |          | Bjork                         | I Miss You                             | 36  | 01.03.97 |
| Ant & Dec              | When I Fall In Love*                    | 12  | 01.01.97 | Blackbox                      | Native New Yorker                      | 46  | 22.02.97 |
|                        | Shout                                   | 10  | 15.03.97 | Blackstreet                   | Don't Leave Me                         | 6   | 26.04.97 |
|                        | Falling                                 | 14  | 10.05.97 | Blacknuss                     | Dinah                                  | 56  | 28.06.97 |
| Apache Indian          | Lovin' (Let Me Love You)                | 53  | 29.03.97 | Blige, Mary J                 | Love Is All We Need                    | 15  | 17.05.97 |
| Apollo Four Forty      | Ain't Talkin' 'Bout Dub                 | 7   | 15.02.97 | Blue Amazon                   | And Then The Rain Falls                | 53  | 17.05.97 |
|                        | Raw Power                               | 32  | 05.07.97 | Blue Boy, The                 | Remember Me                            | 8   | 01.02.97 |
| Ariel                  | Deep (I'm Falling Deeper)               | 47  | 21.06.97 | Blur                          | Beetlebum                              | 1   | 01.02.97 |
| Arkana                 | House On Fire                           | 33  | 25.01.97 |                               | Song II                                | 2   | 19.04.97 |
| Artist, The            | Betcha By Golly Wow!*                   | 11  | 01.01.97 |                               | On Your Own                            | 5   | 28.06.97 |
|                        | The Holly River                         | 19  | 08.03.97 | Bolland, CJ                   | The Prophet                            | 19  | 17.05.97 |
| Ascension              | Someone                                 | 55  | 05.07.97 | Bon Jovi, Jon                 | Midnight In Chelsea                    | 4   | 14.06.97 |
| Audioweb               | Bankrobber                              | 19  | 15.02.97 | Bone Thugs-N-Harmony          | Days Of Our Livez                      | 37  | 15.02.97 |
|                        | Faker                                   | 70  | 24.05.97 | Boo Radleys, The              | Ride The Tiger                         | 38  | 01.02.97 |
| Az Yet                 | Last Night                              | 21  | 01.03.97 | Bourke, Toby                  |                                        |     |          |
|                        | Hard To Say I'm Sorry                   | 7   | 21.06.97 | (with George Michael)         | Waltz Away Dreaming                    | 10  | 07.06.97 |
|                        |                                         |     |          | Bowie, David                  | Little Wonder                          | 14  | 08.02.97 |
| <b>B</b>               |                                         |     |          |                               | Dead Man Walking                       | 32  | 26.04.97 |





## cumulative hit singles cumulative hit singles cumulative hit singles

| artist                  | title                                 | pos | date     | artist                    | title                                | pos | date     |
|-------------------------|---------------------------------------|-----|----------|---------------------------|--------------------------------------|-----|----------|
| Katrina & The Waves     | Love Shine A Light                    | 3   | 10.05.97 | Michelle, Yvette          | I'm Not Feeling You                  | 36  | 05.04.97 |
| Kavana                  | I Can Make You Feel Good              | 8   | 11.01.97 | Miles, Robert             |                                      |     |          |
|                         | M.F.E.O.                              | 8   | 19.04.97 | (feat Maria Naylor)       | One & One*                           | 3   | 01.01.97 |
| Kelly, R                | I Believe I Can Fly                   | 2   | 29.03.97 | Mint Condition            | What Kind Of Man Would I Be          | 38  | 21.06.97 |
| Kenickie                | In Your Car                           | 24  | 11.01.97 | Mr Jack                   | Wiggly World                         | 32  | 25.01.97 |
|                         | Nightlife                             | 27  | 03.05.97 | Monaco                    | What Do You Want From Me?            | 11  | 15.03.97 |
|                         | Punka                                 | 38  | 05.07.97 |                           | Sweet Lips                           | 18  | 31.05.97 |
| Kennedy, Brian          | Put The Message In The Box            | 37  | 05.04.97 | Monica                    | For You I Will                       | 27  | 24.05.97 |
| Kerbdog                 | Mexican Wave                          | 49  | 29.03.97 | Monkey Mafia              | 15 Steps EP                          | 67  | 07.06.97 |
| Khan, Chaka             | Never Miss The Water                  | 59  | 01.03.97 | Montage                   | There Ain't Nothin' Like The Love    | 64  | 15.02.97 |
| Kiani, Mary             | 100%                                  | 23  | 18.01.97 | Moraes, Angel             | I Like it                            | 70  | 17.05.97 |
|                         | With Or Without You                   | 46  | 21.06.97 | Morrison, Mark            | Homy*                                | 5   | 01.01.97 |
| Kinks, The              | The Days EP                           | 35  | 18.01.97 |                           | Moan & Groan                         | 7   | 15.03.97 |
| Korn                    | A.d.i.d.a.s                           | 22  | 15.02.97 | Morcheeba                 | The Music That We Hear (Moog Island) | 47  | 15.02.97 |
|                         | Good God                              | 25  | 07.06.97 | Mombassa                  | Cry Freedom                          | 63  | 08.03.97 |
| KRS One                 | Word Perfect                          | 70  | 08.02.97 | Morisson, Van             | The Healing Game                     | 46  | 01.03.97 |
|                         | Step Into A World (Rapture's Delight) | 24  | 26.04.97 | Mr President              | Coco Jamboo                          | 8   | 14.06.97 |
| Kula Shaker             | Govinda*                              | 7   | 01.01.97 | My Life Story             | The King Of Kissingdom               | 35  | 01.03.97 |
|                         | Hush                                  | 2   | 08.03.97 |                           | Strumpet                             | 27  | 17.05.97 |
| <b>1</b>                |                                       |     |          | <b>■</b>                  |                                      |     |          |
| Lamb                    | Gorecki                               | 30  | 29.03.97 | N-Trance                  | D.I.S.C.O.                           | 11  | 05.04.97 |
| Lauper, Cyndi           | You Don't Know                        | 27  | 01.02.97 | N-Tyce                    | Hey DJ! (Play That Song)             | 20  | 05.07.97 |
| Legend B                | Lost In Love                          | 45  | 22.02.97 | Nail, Jimmy               | Country Boy*                         | 25  | 01.01.97 |
| Lewis, Donna            | Without Love                          | 39  | 08.02.93 | NAS                       | Street Dreams                        | 12  | 25.01.97 |
| Lighthouse Family       | Loving Every Minute*                  | 20  | 01.01.97 | Natural Born Grooves      | Groovebird                           | 21  | 19.04.97 |
| Lightning Seeds         | Sugar Coated Iceberg                  | 12  | 18.01.97 | Nesby, Ann                | Hold On EP                           | 75  | 17.05.97 |
|                         | You Showed Me                         | 8   | 26.04.97 | New Edition               | Something About You                  | 16  | 07.06.97 |
| Lil' Kim                | No Time                               | 45  | 26.04.97 | New Power Generation, The | The Good Life                        | 15  | 05.07.97 |
|                         | Crush On You                          | 36  | 05.07.97 | Newton                    | Sometimes When We Touch              | 32  | 15.02.97 |
| Lithium & Sonya Maden   | Ride A Rocket                         | 40  | 01.03.97 | No Doubt                  | Don't Speak                          | 1   | 22.02.97 |
| Live                    | Lakini's Juice                        | 29  | 15.03.97 |                           | Just A Girl                          | 3   | 05.07.97 |
| Livin' Joy              | Where Can I Find Love                 | 12  | 05.04.97 | No Mercy                  | Where Do You Go                      | 2   | 18.01.97 |
| LL Cool J               | Ain't Nobody                          | 1   | 08.02.97 |                           | Please Don't Go                      | 4   | 24.05.97 |
| Loop Da Loop            | Go With The Flow                      | 47  | 07.06.97 | North & South             | I'm A Man Not A Boy                  | 7   | 17.05.97 |
| Louise                  | One Kiss From Heaven*                 | 9   | 01.01.97 | Northern Uproar           | Any Way You Look                     | 36  | 07.06.97 |
| LSG                     | Netherworld                           | 63  | 10.05.97 | Notorious BIG, The        | Hypnotize                            | 10  | 03.05.97 |
| Luscious Jackson        | Naked Eye                             | 25  | 12.04.97 | NRG                       | Never Lost His Hardcore              | 71  | 29.03.97 |
| <b>15</b>               |                                       |     |          | <b>■</b>                  |                                      |     |          |
| Madonna                 | Don't Cry For Me Argentina*           | 3   | 01.01.97 | Nuyorican Soul            |                                      |     |          |
|                         | Another Suitcase In Another Hall      | 7   | 29.03.97 | (feat Jocelyn Brown)      | It's Alright, I Feel It!             | 26  | 10.05.97 |
| Maguire, Sean           | Today's The Day                       | 27  | 29.03.97 | Nut                       | Scream*                              | 43  | 01.01.97 |
| Makavelli               | To Live & Die In LA                   | 10  | 12.04.97 | Nuyorican Soul feat India | Runaway                              | 24  | 08.02.97 |
| Manic Street Preachers  | Australia*                            | 7   | 01.01.97 | O'Neal, Shaquille         | You Can't Stop The Reign             | 40  | 01.02.97 |
| Manson                  | She Makes My Nose Bleed               | 9   | 15.02.97 | O'Connor, Sinead          | Gospel Oak EP                        | 28  | 17.05.97 |
|                         | Taxloss                               | 15  | 10.05.97 | O'Donnell, Daniel         | The Love Songs EP                    | 27  | 07.06.97 |
| Marilyn Manson          | The Beautiful People                  | 18  | 07.06.97 | Oasis                     | Cigarettes & Alcohol*                | 7   | 01.01.97 |
| Maxwell                 | Sumthin' Sumthin' The Mantra          | 27  | 01.03.97 |                           | Some Might Say*                      | 1   | 01.01.97 |
|                         | Ascension Don't Ever Wonder           | 28  | 24.05.97 |                           | Whatever*                            | 2   | 01.01.97 |
| MC Lyte                 | Cold Rock A Party                     | 15  | 18.01.97 |                           | Wonderwall*                          | 2   | 01.01.97 |
|                         | Keep On Keepin' On                    | 27  | 19.04.97 |                           | Don't Look Back In Anger*            | 1   | 01.01.97 |
| McCartney, Paul         | Young Boy                             | 19  | 10.05.97 |                           | Live Forever*                        | 10  | 01.01.97 |
| Michael, George         | Older/I Can't Make You Love Me        | 3   | 01.02.97 | Ocean Colour Scene        | Hundred Mile High City               | 4   | 28.06.97 |
|                         | Star People '97                       | 2   | 10.05.97 | Offspring, The            | All I Want                           | 31  | 01.02.97 |
| Middlesbrough FC feat   |                                       |     |          |                           | Gone Away                            | 42  | 26.04.97 |
| Bob Mortimer & Chis Rea | Let's Dance                           | 44  | 24.05.97 | Olive                     | Miracle                              | 41  | 15.03.97 |
|                         |                                       |     |          |                           | You're Not Alone                     | 1   | 17.05.97 |
|                         |                                       |     |          | Oliver, Frankie           | Give Her What She Wants              | 58  | 07.06.97 |
|                         |                                       |     |          | OMC                       | On The Run                           | 56  | 18.01.97 |





## cumulative hit singles cumulative hit singles cumulative hit singles

| artist                       | title                              | pos | date     | artist                | title                           | pos | date     |
|------------------------------|------------------------------------|-----|----------|-----------------------|---------------------------------|-----|----------|
| Spearhead                    | Why Oh Why                         | 45  | 15.03.97 | Total                 | Do You Think About Us           | 49  | 15.02.97 |
| Spellbound                   | Heaven On Earth                    | 73  | 31.05.97 | Transatlantic Soul    | Release Yo Self                 | 43  | 22.03.97 |
| Spencer, Jon, Blues          |                                    |     |          | Travis                | U16 Girls                       | 40  | 12.04.97 |
| Explosion                    | Wail                               | 66  | 10.05.97 |                       | All I Want To Do Is Rock        | 39  | 28.06.97 |
| Spice Girls                  | Wannabe*                           | 1   | 01.01.97 | Tricky                | Tricky Kid                      | 28  | 11.01.97 |
|                              | Say You'll Be There*               | 1   | 01.01.97 |                       | Makes Me Wanna Die              | 29  | 03.05.97 |
|                              | 2 Become 1*                        | 1   | 01.01.97 | Turner, Tina          | In Your Wildest Dreams*         | 32  | 01.01.97 |
|                              | Mama/Who Do You Think You Are      | 1   | 15.03.97 |                       |                                 |     |          |
| Springsteen, Bruce           | Secret Garden                      | 17  | 19.04.97 |                       |                                 |     |          |
| Stansfield, Lisa             |                                    |     |          |                       |                                 |     |          |
| (vs Dirty Rotten Scoundrels) | People Hold On (The Bootleg Mixes) | 4   | 18.01.97 | U2                    | Discotheque                     | 1   | 15.02.97 |
|                              | The Real Thing                     | 9   | 22.03.97 |                       | Staring At The Sun              | 3   | 26.04.97 |
|                              | Never, Never Gonna Give You Up     | 25  | 21.06.97 | Ultimate Kaos         | Casanova                        | 24  | 08.03.97 |
| Stereophonics                | Local Boy In The Photograph        | 51  | 29.03.97 | Ultra Nate            | Free                            | 4   | 14.06.97 |
|                              | More Life In A Tramp's Vest        | 33  | 31.05.97 | Ultracynic            | Nothing Is Forever              | 47  | 19.04.97 |
| Stingily, Byron              | Get Up (Everybody)                 | 14  | 25.01.97 | Underworld            | Born Slippy*                    | 2   | 01.01.97 |
| Streisand, Barbra/           |                                    |     |          | Up Yer Ronson         | I Will Be Released              | 32  | 19.04.97 |
| Bryan Adams                  | I Finally Found Someone            | 10  | 08.02.97 | Urusei Yatsura        | Strategic Hamlets               | 64  | 22.02.97 |
| Strike                       | I Have Peace                       | 17  | 31.05.97 |                       | Fake Fur                        | 58  | 28.06.97 |
| Sub Merge                    |                                    |     |          | Us3                   | Come On Everybody (Get Down)    | 38  | 01.03.97 |
| (feat Jan Johnston)          | Take Me By The Hand                | 28  | 08.02.97 | Van Dyk, Paul         | Forbidden Fruit                 | 69  | 17.05.97 |
| Subcircus                    | You Love You                       | 61  | 26.04.97 | Van Helden, Armand    | The Funk Phenomena (import)     | 38  | 08.03.97 |
| Sublime                      | What I Got                         | 71  | 05.07.97 | Vandross, Luther      | I Can Make It Better*           | 44  | 01.01.97 |
| Suede                        | Staturday Night                    | 6   | 25.01.97 | Various               | Fever Pitch - The EP            | 65  | 10.05.97 |
|                              | Lazy                               | 9   | 19.04.97 | Vega, Suzanne         | No Cheap Thrill                 | 40  | 22.02.97 |
| Suggs & Co feat              |                                    |     |          | Veruca Salt           | Volcano Girls                   | 56  | 22.02.97 |
| Chelseo Team                 | Blue Day                           | 22  | 17.05.97 | Verve, The            | Bitter Sweet Symphony           | 2   | 28.06.97 |
| Super Furry Animals          | Herrmann Loves Pauline             | 26  | 24.05.97 | Virus                 | Moon                            | 36  | 25.01.97 |
| Supergrass                   | Richard III                        | 2   | 12.04.97 | W, Kristine           | Feel What You Want              | 40  | 05.07.97 |
|                              | Sun Hits The Sky                   | 10  | 21.06.97 | Wannadies, The        | Hit                             | 20  | 26.04.97 |
| Supernaturals, The           | The Day Before Yesterday's Man     | 25  | 08.02.97 |                       | Shorty                          | 41  | 05.07.97 |
|                              | Smile                              | 23  | 26.04.97 | Ward, Chrissy         | Right And Exact (remix)         | 59  | 08.02.97 |
| Sweat, Keith                 | Nobody                             | 30  | 03.05.97 | Waters, Crystal       | Say, If You Feel Alright        | 45  | 19.04.97 |
| Sweetback                    | You Will Rise                      | 64  | 29.03.97 | Wedding Present, The  | Montreal                        | 40  | 25.01.97 |
| Sybil                        | When I'm Good & Ready              | 66  | 08.03.97 | Wet Wet Wet           | If I Never See You Again        | 3   | 22.03.97 |
| Symposium                    | Farewell To Twilight               | 25  | 22.03.97 |                       | Strange                         | 13  | 14.06.97 |
|                              | The Answer To Why I Hate You       | 32  | 31.05.97 | White Town            | Your Woman                      | 1   | 25.01.97 |
| SWW                          | It's All About U*                  | 36  | 01.01.97 |                       | Undressed                       | 57  | 24.05.97 |
|                              | Can We                             | 18  | 12.04.97 | Williams, Robbie      | Old Before I Die                | 2   | 26.04.97 |
|                              |                                    |     |          | Williams, Geoffrey    | Drive                           | 52  | 18.01.97 |
|                              |                                    |     |          |                       | Sex Life                        | 71  | 19.04.97 |
|                              |                                    |     |          | Wireless              | I Need You                      | 68  | 28.06.97 |
| Tall Paul                    | Rock Da House                      | 12  | 29.03.97 | Wonders, The          | That Thing You Do!              | 22  | 22.02.97 |
| Team Deep                    | Morninglight                       | 42  | 17.05.97 | Woolpackers, The      | Hillbilly Rock, Hillbilly Roll* | 5   | 01.01.97 |
| Terrorvision                 | Easy                               | 12  | 11.01.97 | World Party           | Beautiful Dream                 | 31  | 07.06.97 |
| Texas                        | Say What You Want                  | 3   | 18.01.97 | Y-Traxx               | Mystery Land EP                 | 63  | 24.05.97 |
|                              | Halo                               | 10  | 19.04.97 | Yazz                  | Never Can Say Goodbye           | 61  | 22.03.97 |
| That Kid Chris               | Feel Tha Vibe                      | 52  | 22.02.97 | Young, Paul           | I Wish You Love                 | 33  | 17.05.97 |
| These Animal Men             | Life Support Machine               | 62  | 08.02.97 | Zee                   | Say My Name                     | 36  | 22.03.97 |
|                              | Light Emitting Electrical Wave     | 72  | 12.04.97 | Zero Vu (feat Loma B) | Feels So Good                   | 69  | 15.03.97 |
| Three 'n One                 | Reflect                            | 66  | 07.06.97 | Zhane                 | Request Line                    | 22  | 26.04.97 |
| Thunder                      | Don't Wait Up                      | 27  | 25.01.97 |                       |                                 |     |          |
|                              | Love Worth Dying For               | 60  | 05.04.97 |                       |                                 |     |          |
| Tilt                         | My Spirit                          | 61  | 10.05.97 |                       |                                 |     |          |
| Tiger                        | On The Rose                        | 57  | 22.02.97 |                       |                                 |     |          |
| Tin Tin Out                  | All I Wanna Do                     | 31  | 08.02.97 |                       |                                 |     |          |
|                              | Dance With Me                      | 35  | 10.05.97 |                       |                                 |     |          |
| Tindersticks                 | Bathtime                           | 38  | 07.06.97 |                       |                                 |     |          |
| Tony Toni Tone feat DJ Quick | Let's Get Down                     | 33  | 03.05.97 |                       |                                 |     |          |

\*All entries marked with an asterisk were featured in the Top 75 at the beginning of 1997.

Re-entries are only listed if they achieve a higher chart position than previously listed.

## 1997 hit albums

cumulative list of this year's top 75 albums

## cumulative hit albums cumulative hit albums cumulative hit albums

| artist                     | title                       | pos | date     | artist                        | title                                      | pos | date     |
|----------------------------|-----------------------------|-----|----------|-------------------------------|--------------------------------------------|-----|----------|
| 3 Colours Red              | Pure                        | 16  | 24.05.97 | Cooder, Ry                    | Buena Vista Social Club                    | 44  | 05.07.97 |
| 10CC                       | The Very Best Of            | 37  | 05.04.97 | Coverdale, David & Whitesnake | Restless Heart                             | 34  | 21.06.97 |
| 911                        | The Journey                 | 13  | 08.03.97 | Crow, Sheryl                  | Sheryl Crow*                               | 5   | 01.01.97 |
| <b>11</b>                  |                             |     |          | Crowded House                 | Recurring Dream - Very Best Of*            | 1   | 01.01.97 |
| <b>12</b>                  |                             |     |          | <b>11</b>                     |                                            |     |          |
| Adams, Bryan               | 18 Til I Die*               | 1   | 01.01.97 | Daft Punk                     | Homework                                   | 8   | 01.02.97 |
| Adiemus                    | Adiemus II - Cantata Mundi  | 15  | 01.03.97 | Damage                        | Forever                                    | 13  | 19.04.97 |
| Aerosmith                  | Nine Lives                  | 4   | 22.03.97 | David Devant &                |                                            |     |          |
| Alisha's Attic             | Alisha Rules The World*     | 14  | 01.01.97 | His Spirit Wife               | Work, Lovelife, Miscellaneous              | 70  | 05.07.97 |
| Andre, Peter               | Natural*                    | 1   | 01.01.97 | Death In Vegas                | Dead Elvis                                 | 52  | 29.03.97 |
| Ant & Dec                  | The Cult Of Ant & Dec       | 15  | 24.05.97 | Delerious?                    | King Of Fools                              | 13  | 28.06.97 |
| Apollo Four Forty          | Electro Glide In Blue       | 62  | 15.03.97 | Denver, John                  | The Rocky Mountain Collection              | 19  | 22.03.97 |
| Artist, The (L&)           | Emancipation*               | 18  | 01.01.97 | Depeche Mode                  | Ultra                                      | 1   | 26.04.97 |
| <b>13</b>                  |                             |     |          | Diamond, Neil                 | The Ultimate Collection*                   | 5   | 01.01.97 |
| <b>14</b>                  |                             |     |          | Dickinson, Bruce              | Accident Of Birth                          | 53  | 24.05.97 |
| Badu, Erykah               | Baduism                     | 17  | 01.03.97 | Dion, Celine                  | Falling Into You*                          | 1   | 01.01.97 |
| Ball, Michael              | The Musicals*               | 20  | 01.01.97 |                               | C'est Pour Vivre                           | 49  | 15.03.97 |
| Barlow, Gary               | Open Road                   | 1   | 07.06.97 | Divine Comedy, The            | A Short Album About Love                   | 13  | 22.02.97 |
| Beatles, The               | Anthology 3*                | 4   | 01.01.97 | Dodgy                         | Free Peace Sweet*                          | 7   | 01.01.97 |
| Beautiful South, The       | Blue Is The Colour*         | 1   | 01.01.97 | Dylan, Bob                    | The Best Of                                | 6   | 14.06.97 |
| Beck                       | Odelay*                     | 17  | 01.01.97 | East 17                       | Around The World - The Journey So Far*     | 3   | 01.01.97 |
| Bee Gees, The              | The Very Best Of (re-entry) | 6   | 08.03.97 | Echo & The Bunnymen           | Ballyhoo - The Best Of                     | 59  | 21.06.97 |
|                            | Still Waters                | 2   | 22.03.97 | Eels                          | Beautiful Freak                            | 5   | 08.03.97 |
| Bentley Rhythm Ace         | Bentley Rhythm Ace          | 40  | 24.05.97 | En Vogue                      | EV3                                        | 9   | 28.06.97 |
| Bis                        | The New Transistor Heroes   | 55  | 19.04.97 | Enigma                        | Le Roi Est Mort, Vive Le Roi!*             | 12  | 01.01.97 |
| Black, Mary                | Shine                       | 33  | 29.03.97 | Entombed                      | To Ride, Shoot Straight & Speak The Truth! | 75  | 15.03.97 |
| Blige, Mary J              | Share My World              | 8   | 26.04.97 | Enya                          | The Memory Of Trees*                       | 5   | 01.01.97 |
| Blur                       | Blur                        | 1   | 22.02.97 | Erosure                       | Cowboy                                     | 10  | 12.04.97 |
| Bocelli, Andrea            | Romanza                     | 6   | 31.05.97 | Essex, David                  | A Night At The Movies                      | 14  | 17.05.97 |
| Bon Jovi, Jon              | Destination Anywhere        | 2   | 28.06.97 | Eternal                       | Before The Rain                            | 3   | 29.03.97 |
| Bowie, David               | Earthling                   | 6   | 15.02.97 | Everything But The Girl       | The Best Of*                               | 23  | 01.01.97 |
| Boyzone                    | A Different Beat*           | 1   | 01.01.97 | Faith No More                 | Album Of The Year                          | 7   | 21.06.97 |
| Bragg, Billy               | Bloke On Bloke              | 72  | 28.06.97 | Faithless                     | Reverence*                                 | 26  | 01.01.97 |
| Brand New Heavies, The     | Shelter                     | 5   | 03.05.97 | Fear Factory                  | Remanufacture - Cloning Technology         | 22  | 14.06.97 |
| Braxton, Toni              | Secrets*                    | 10  | 01.01.97 | Feeder                        | Polythene                                  | 65  | 31.05.97 |
| Brightman, Sarah           | Timeless                    | 2   | 14.06.97 | Fine Young Cannibals          | The Finest*                                | 10  | 01.01.97 |
| Brooks, Elkie              | The Very Best Of            | 23  | 15.03.97 | Fish                          | Sunsets On Empire                          | 42  | 31.05.97 |
| Brownstone                 | Still Climbing              | 19  | 31.05.97 | Folds, Ben, Five              | Whatever And Ever Amen                     | 30  | 15.03.97 |
| Bush                       | Razorblade Suitcase         | 4   | 01.02.97 | Foo Fighters                  | The Colour & The Shape                     | 3   | 24.05.97 |
| <b>15</b>                  |                             |     |          | Foster & Allen                | Something Special - 100 Golden Love Songs* | 46  | 01.01.97 |
| <b>16</b>                  |                             |     |          |                               | Shades Of Green                            | 62  | 26.04.97 |
| Cake                       | Fashion Nugget              | 53  | 05.04.97 | Fountains Of Wayne            | Fountains Of Wayne                         | 67  | 07.06.97 |
| Carroll, Dina              | Only Human*                 | 2   | 01.01.97 | Fun Lovin' Criminals          | Come Find Yourself (re-entry)*             | 10  | 01.01.97 |
| Carter USM                 | A World Without Dove        | 73  | 05.04.97 | Fugees, The                   | The Score*                                 | 2   | 01.01.97 |
| Cast                       | All Change*                 | 7   | 01.01.97 | <b>17</b>                     |                                            |     |          |
|                            | Mother Nature Calls         | 3   | 26.04.97 | <b>18</b>                     |                                            |     |          |
| Cave, Nick & The Bad Seeds | The Boatman's Call          | 22  | 15.03.97 | G, Gina                       | Fresh!                                     | 12  | 05.04.97 |
| Charlatans, The            | Tellin' Stories             | 1   | 03.05.97 | G, Warren                     | Take A Look Over Your Shoulder (Reality)   | 20  | 08.03.97 |
| Chemical Brothers, The     | Dig Your Own Hole           | 1   | 19.04.97 | Gabriele                      | Gabrielle*                                 | 11  | 01.01.97 |
| Clannad                    | The Ultimate Collection     | 46  | 31.05.97 | Garbage                       | Garbage*                                   | 6   | 01.01.97 |
| Clock                      | About Time 2                | 56  | 05.04.97 | Garfunkel, Art                | The Very Best Of - Across America*         | 35  | 01.01.97 |
| Collins, Phil              | Dance Into The Light*       | 4   | 01.01.97 | Gates, David & Bread          | Essentials                                 | 13  | 05.07.97 |

## cumulative hit albums cumulative hit albums cumulative hit albums

| artist                    | title                                         | pos | date     | artist                 | title                                   | pos | date     |
|---------------------------|-----------------------------------------------|-----|----------|------------------------|-----------------------------------------|-----|----------|
| Gayle, Michelle           | Sensational                                   | 17  | 10.05.97 | Moody Blues, The       | The Very Best Of*                       | 13  | 01.01.97 |
| Gene                      | Drawn To The Deep End                         | 8   | 01.03.97 | Moore, Gary            | Dark Days In Paradise                   | 43  | 07.06.97 |
| Geneva                    | Further                                       | 20  | 21.06.97 | Morcheeba              | Who Can You Trust?                      | 70  | 12.04.97 |
| Gorky's Zygotic Mynci     | Barafundle                                    | 46  | 19.04.97 | Morissette, Alanis     | Jagged Little Pill*                     | 1   | 01.01.97 |
| Green, Peter              | Splinter Group                                | 71  | 24.05.97 | Morrison, Mark         | Return Of The Mack*                     | 4   | 01.01.97 |
| Green, Robson             |                                               |     |          | Morrison, Van          | The Healing Game                        | 10  | 15.03.97 |
| & Jerome Flynn            | Take Two*                                     | 1   | 01.01.97 | My Life Story          | The Golden Mile                         | 36  | 22.03.97 |
| Griffith, Nanci           | Blue Roses From The Moon                      | 64  | 05.04.97 |                        |                                         |     |          |
| G.U.N.                    | 0141 632 6326                                 | 32  | 24.05.97 |                        |                                         |     |          |
| Hanson                    | Middle Of Nowhere                             | 1   | 21.06.97 |                        |                                         |     |          |
| Heart                     | These Dreams - Greatest Hits                  | 33  | 19.04.97 | Nail, Jimmy            | Crocodile Shoes II*                     | 10  | 01.01.97 |
| Hendrix, Jimi             | First Rays Of The Rising Sun                  | 37  | 10.05.97 | No Doubt               | Tragic Kingdom                          | 3   | 18.01.97 |
| Hirschfelder, David       | Shine (OST)                                   | 46  | 08.02.97 | No Mercy               | My Promise                              | 17  | 07.06.97 |
| Holly, Buddy              | The Very Best Of*                             | 33  | 01.01.97 | Notorious BIG, The     | Life After Death                        | 23  | 05.04.97 |
| Hooker, John Lee          | Don't Look Back                               | 63  | 22.03.97 | Nuyorican Soul         | Nuyorican Soul                          | 25  | 01.03.97 |
| Houston, Whitney          | The Preacher's Wife OST (re-entry)            | 35  | 18.01.97 | O'Donnell, Daniel      | Songs Of Inspiration*                   | 11  | 01.01.97 |
| Hypnosis                  | Voices Of Tranquility - Vol 2                 | 32  | 15.03.97 | Oasis                  | (What's The Story) Morning Glory?*      | 1   | 01.01.97 |
| INXS                      | Elegantly Wasted                              | 16  | 19.04.97 |                        | Definitely Maybe*                       | 1   | 01.01.97 |
| Jackson, Michael          | History - Past, Present & Future, Book 1*     | 1   | 01.01.97 | Ocean Colour Scene     | Moseley Shoals*                         | 2   | 01.01.97 |
|                           | Blood On The Dance Floor - History In The Mix | 1   | 24.05.97 |                        | B-Sides, Seaside & Freerides            | 4   | 15.03.97 |
| Jam, The                  | Direction Reaction Creation                   | 8   | 07.06.97 | Offspring, The         | 1xnay On The Hombre                     | 17  | 15.02.97 |
| Jamiroquai                | Travelling Without Moving*                    | 2   | 01.01.97 | Olive                  | Extra Virgin                            | 15  | 31.05.97 |
| James                     | Whiplash                                      | 9   | 08.03.97 | Orb, The               | Oblivion                                | 19  | 08.03.97 |
| Jarre, Jean Michel        | Oxygene 7-13                                  | 11  | 01.03.97 | Orbison, Roy           | The Very Best Of*                       | 18  | 01.01.97 |
| Jayhawks, The             | Sound Of Lies                                 | 61  | 03.05.97 | Orbital                | Satan (EP)                              | 48  | 25.01.97 |
| K-Ci & Jojo               | Love Always                                   | 64  | 28.06.97 | Original Cast          | Heathcliff Live (The Show!)*            | 41  | 01.01.97 |
| Kavana                    | Kavana                                        | 29  | 10.05.97 | Owen, Mark             | The Green Man*                          | 33  | 01.01.97 |
| Kenickie                  | At The Club                                   | 9   | 24.05.97 | QFX                    | Alien Child                             | 62  | 08.03.97 |
| Kerbdog                   | On The Turn                                   | 64  | 12.04.97 | Pavarotti & Friends    | Pavarotti & Friends For War Child*      | 51  | 01.01.97 |
| Kinks, The                | The Very Best Of                              | 42  | 12.04.97 | Pavement               | Brighten The Corners                    | 27  | 22.02.97 |
| Knight, Gladys & The Pips | The Singles Album                             | 69  | 29.03.97 | Placebo                | Placebo (re-entry)                      | 5   | 15.02.97 |
| KRS One                   | I Got Next                                    | 58  | 31.05.97 | Prefab Sprout          | Andromeda Heights                       | 7   | 17.05.97 |
| Kula Shaker               | K*                                            | 1   | 01.01.97 | Presley, Elvis         | Presley - The All Time Greats*          | 4   | 01.01.97 |
|                           |                                               |     |          |                        | Always On My Mind - Ultimate Love Songs | 3   | 07.06.97 |
|                           |                                               |     |          | Prodigy, The           | Music For The Jilted Generation*        | 1   | 01.01.97 |
|                           |                                               |     |          | Queensryche            | Hear In The Now Frontier                | 46  | 29.03.97 |
|                           |                                               |     |          |                        |                                         |     |          |
| Lauper, Cyndi             | Sisters Of Avalon                             | 59  | 22.02.97 |                        |                                         |     |          |
| LL Cool J                 | All World (re-entry)                          | 23  | 01.03.97 |                        |                                         |     |          |
| Lighthouse Family, The    | Ocean Drive*                                  | 3   | 01.01.97 |                        |                                         |     |          |
| Lightning Seeds           | Dizzy Heights*                                | 11  | 01.01.97 | Radiohead              | OK Computer                             | 1   | 28.06.97 |
| Live                      | Secret Samadhi                                | 31  | 29.03.97 | Reef                   | Glow                                    | 1   | 08.02.97 |
| Louise                    | Naked*                                        | 7   | 01.01.97 | REM                    | New Adventures In Hi-Fi*                | 1   | 01.01.97 |
| Luscious Jackson          | Fever In Fever Out                            | 55  | 26.04.97 | Republica              | Republica                               | 4   | 15.03.97 |
| M People                  | Bizarre Fruit/Bizarre Fruit II*               | 3   | 01.01.97 | Rodgers, Paul          | Now                                     | 30  | 15.02.97 |
| McCartney, Paul           | Flaming Pie                                   | 2   | 17.05.97 | Ross, Diana            | Voice Of Love*                          | 42  | 01.01.97 |
| Machine Head              | The More Things Change...                     | 16  | 05.04.97 | Runrig                 | Long Distance - The Best Of*            | 13  | 01.01.97 |
| Madonna/Various           | Evita OST*                                    | 1   | 01.01.97 |                        |                                         |     |          |
| Manic Street Preachers    | Everything Must Go*                           | 2   | 01.01.97 |                        |                                         |     |          |
| Mansun                    | Attack Of The Grey Lantern                    | 1   | 01.03.97 |                        |                                         |     |          |
| Marillion                 | This Strange Engine                           | 27  | 03.05.97 |                        |                                         |     |          |
| Marvin, Hank              | Hank Plays Holly*                             | 34  | 01.01.97 |                        |                                         |     |          |
|                           | Hank Plays Live                               | 71  | 05.04.97 |                        |                                         |     |          |
| Mattea, Kathy             | Love Travels                                  | 65  | 08.02.97 |                        |                                         |     |          |
| Maxwell                   | Urban Hang Suite (re-entry)                   | 39  | 01.03.97 | Sacred Spirit          | Volume 2 - Culture Clash                | 24  | 26.04.97 |
| Mayfield, Curtis          | New World Order                               | 44  | 15.02.97 | Seahorses, The         | Do It Yourself                          | 2   | 07.06.97 |
| Michael, George           | Older*                                        | 1   | 01.01.97 | Serra, Eric            | The Fifth Element OST                   | 58  | 28.06.97 |
| Miles, Robert             | Dreamland*                                    | 7   | 01.01.97 | Silver Sun             | Silver Sun                              | 30  | 24.05.97 |
| Monaco                    | Music For Pleasure                            | 11  | 21.06.97 | Silverchair            | Freak Show                              | 38  | 15.02.97 |
| Monkees, The              | The Greatest Hits                             | 21  | 22.03.97 | Simply Red             | Greatest Hits*                          | 1   | 01.01.97 |
|                           |                                               |     |          | Size, Ronni, Reprazent | New Forms                               | 34  | 05.07.97 |
|                           |                                               |     |          | Skunk Anansie          | Stoosh*                                 | 9   | 01.01.97 |
|                           |                                               |     |          | Slade                  | Greatest Hits - Feel The Noize          | 19  | 25.01.97 |
|                           |                                               |     |          | Smurfs, The            | The Smurfs Go Pop!*                     | 2   | 01.01.97 |

## cumulative hit albums cumulative hit albums cumulative hit albums

| artist                             | title                                     | pos | date     | artist | title | pos | date |
|------------------------------------|-------------------------------------------|-----|----------|--------|-------|-----|------|
|                                    | The Smurfs' Hits 97 - Volume 1            | 2   | 22.02.97 |        |       |     |      |
| Snoop Doggy Dogg                   | Tha Doggfather*                           | 15  | 01.01.97 |        |       |     |      |
| Space                              | Spiders*                                  | 5   | 01.01.97 |        |       |     |      |
| Spacehog                           | Resident Alien                            | 40  | 15.02.97 |        |       |     |      |
| Spearhead                          | Chocolate Supa Highway                    | 68  | 29.03.97 |        |       |     |      |
| Spice Girls                        | Spice*                                    | 1   | 01.01.97 |        |       |     |      |
| Spiritualized                      | Ladies & Gentlemen We Are Floating...     | 4   | 28.06.97 |        |       |     |      |
| Stansfield, Lisa                   | Lisa Stansfield                           | 2   | 05.04.97 |        |       |     |      |
| Stranglers, The                    | Written In Red                            | 52  | 08.02.97 |        |       |     |      |
| Stewart, Rod                       | If We Fall In Love Tonight*               | 8   | 01.01.97 |        |       |     |      |
| Suede                              | Coming Up*                                | 1   | 01.01.97 |        |       |     |      |
| Supergass                          | In It For The Money                       | 2   | 03.05.97 |        |       |     |      |
| Supernatural, The                  | It Doesn't Matter Anymore                 | 9   | 17.05.97 |        |       |     |      |
| Supertramp                         | Some Things Never Change                  | 74  | 03.05.97 |        |       |     |      |
| <hr/>                              |                                           |     |          |        |       |     |      |
| Talk Talk                          | The Very Best Of Talk Talk                | 54  | 08.02.97 |        |       |     |      |
| Taylor, James                      | Hourglass                                 | 46  | 21.06.97 |        |       |     |      |
| Texas                              | White On Blonde                           | 1   | 15.02.97 |        |       |     |      |
| Thompson, Richard & Danny          | Industry                                  | 69  | 24.05.97 |        |       |     |      |
| Thunder                            | The Thrill Of It All                      | 14  | 15.02.97 |        |       |     |      |
| Tindersticks                       | Curtains                                  | 37  | 21.06.97 |        |       |     |      |
| Turner, Tino                       | Wildest Dreams*                           | 4   | 01.01.97 |        |       |     |      |
| U2                                 | Pop                                       | 1   | 15.03.97 |        |       |     |      |
| Vega, Suzanne                      | Nine Objects Of Desire                    | 43  | 08.03.97 |        |       |     |      |
| Wallflowers                        | Bringing Down The Horse                   | 58  | 21.06.97 |        |       |     |      |
| Wannadies, The                     | Bagsy Me                                  | 37  | 17.05.97 |        |       |     |      |
| Warwick, Dion                      | The Essential Collection*                 | 58  | 01.01.97 |        |       |     |      |
| Way, Anthony                       | Wings Of A Dove                           | 69  | 15.03.97 |        |       |     |      |
| Wayne, Jeff                        | War Of The Worlds (re-entry)              | 23  | 05.07.97 |        |       |     |      |
| Weller, Paul                       | Heavy Soul                                | 2   | 05.07.97 |        |       |     |      |
| Wet Wet Wet                        | 10                                        | 2   | 12.04.97 |        |       |     |      |
| Williams, John                     | Plays The Movies (re-entry)               | 67  | 01.02.97 |        |       |     |      |
| Winwood, Steve                     | Junction Seven                            | 32  | 14.06.97 |        |       |     |      |
| Woolpackers, The                   | Emmerdance*                               | 26  | 01.01.97 |        |       |     |      |
| Wonder, Stevie                     | Song Review - A Greatest Hits Collection* | 19  | 01.01.97 |        |       |     |      |
| World Party                        | Egyptology                                | 34  | 28.06.97 |        |       |     |      |
| Wu-Tang-Clan                       | Wu-Tang Forever                           | 1   | 14.06.97 |        |       |     |      |
| Wyclef Jean & The Refugee Allstars | The Carnival                              | 40  | 05.07.97 |        |       |     |      |
| Young, Neil & Crazy Horse          | Year Of The Horse                         | 36  | 28.06.97 |        |       |     |      |
| Young, Paul                        | Paul Young                                | 39  | 31.05.97 |        |       |     |      |
| Zhane                              | Saturday Night                            | 52  | 10.05.97 |        |       |     |      |

\*All entries marked with an asterisk were featured in the Top 75 at the beginning of 1997.

Re-entries are only listed if they achieve a higher chart position than previously listed.

# RADIO ACTIVITY

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PERIOD: 22 June - 28 June 1997

All information is based on actual plays

## AIRPLAY 100

## AIRPLAY 100

| AIRPLAY 100 |      |      |                               |                          | AIRPLAY 100       |       |      |      |                            |                                        |                   |
|-------------|------|------|-------------------------------|--------------------------|-------------------|-------|------|------|----------------------------|----------------------------------------|-------------------|
| 2 wks       | 1 wk | This | TITLE                         | Artist                   | Label             | 2 wks | 1 wk | This | TITLE                      | Artist                                 | Label             |
| 1           | 2    | 1    | I WANNA BE THE ONLY ONE       | Eternal Feat Bebe Winans | EMI               | 66    | 57   | 51   | FREED FROM DESIRE          | Gala                                   | Big Life          |
| 5           | 3    | 2    | FREE                          | Ultra Nate               | AM:PM             | 78    | 52   | 52   | WE TRYING TO STAY ALIVE    | Wyclef Jean/Fugee Allstars             | Columbia          |
| 2           | 1    | 3    | MMMBOP                        | Hanson                   | Mercury           | -     | -    | 53   | BITCH (NOTHING IN BETWEEN) | Meredith Brookes                       | Capitol           |
| -           | 50   | 4    | D'YOU KNOW WHAT I MEAN?       | Oasis                    | Creation          | 52    | 48   | 54   | BELLISSIMA                 | DJ Quicksilver                         | Positiva          |
| 9           | 8    | 5    | GUIDING STAR                  | Cast                     | Polydor           | 86    | 36   | 55   | HARD TO SAY I'M SORRY      | Az Yet Feat Peter Cetera               | Laface            |
| 6           | 5    | 6    | CLOSER THAN CLOSE             | Rosie Gaines             | Big Bang          | 27    | 44   | 56   | ALRIGHT                    | Jamiroquai                             | Sony S2           |
| 15          | 12   | 7    | I'LL BE MISSING YOU           | Puff Daddy & Faith Evans | Bad Boy           | 37    | 38   | 57   | LOVE IS THE LAW            | Seahorses                              | Geffen            |
| 20          | 17   | 8    | BITTER SWEET SYMPHONY         | Verve                    | Hut               | -     | -    | 58   | ELECTRIC GUITARS           | Prefab Sprout                          | Columbia          |
| 11          | 9    | 9    | YOU ARE THE UNIVERSE          | Brand New Heavies        | Frr               | 54    | 53   | 59   | TIME TO SAY GOODBYE        | Sarah Brightman/Andrea Bocelli         | EW                |
| 3           | 6    | 10   | LOVEFOOL                      | Cardigans                | Stockholm         | -     | -    | 60   | PICTURE OF YOU             | Boyzone                                | Polydor           |
| 4           | 4    | 11   | YOU'RE NOT ALONE              | Olive                    | RCA               | -     | 74   | 61   | ONE BIG FAMILY             | Embrace                                | Hut               |
| 24          | 16   | 12   | CHANGE WOULD DO YOU GOOD      | Sheryl Crow              | A&M               | -     | 56   | 62   | NO MORE TALK               | Dubstar                                | Food              |
| 26          | 14   | 13   | WALTZING ALONG                | James                    | Mercury           | 69    | 51   | 63   | AIR WE BREATHE             | Alisha's Attic                         | Mercury           |
| 29          | 23   | 14   | SOMETHING GOING ON            | Todd Terry               | Manifesto         | -     | -    | 64   | STAY YOUNG                 | Oasis                                  | Creation          |
| 7           | 10   | 15   | YOU MIGHT NEED SOMEBODY       | Shola Ama                | WEA               | 71    | 54   | 65   | GOTHAM CITY                | R Kelly                                | Jive              |
| 36          | 25   | 16   | NOTHING LASTS FOREVER         | Echo And The Bunnymen    | London            | 92    | 58   | 66   | WEAR MY HAT                | Phil Collins                           | Face Value        |
| 8           | 7    | 17   | MIDNIGHT IN CHELSEA           | Jon Bon Jovi             | Mercury           | -     | -    | 67   | HEAVY SOUL (PT 1)          | Paul Weller                            | Island            |
| 28          | 27   | 18   | WHERE HAVE ALL THE COWBOYS... | Paula Cole               | Warner Bros       | -     | -    | 68   | AIN'T THAT ENOUGH          | Teenage Fanclub                        | Creation          |
| 35          | 20   | 19   | I WANT YOU                    | Savage Garden            | Columbia          | 75    | 61   | 69   | A DESIGN FOR LIFE          | Manic Street Preachers                 | Epic              |
| 16          | 11   | 20   | SUN HITS THE SKY              | Supergrass               | Parlophone        | -     | -    | 70   | SO HELP ME GIRL            | Gary Barlow                            | RCA               |
| 14          | 18   | 21   | LOVE ROLLERCOASTER            | Red Hot Chili Peppers    | Geffen            | -     | -    | 71   | PIECE OF MY HEART          | Shaggy Feat. Marsha                    | Virgin            |
| 49          | 39   | 22   | ECUADOR                       | Sash!                    | Multiply          | -     | 79   | 72   | IF YOU REALLY WANT TO KNOW | Ether                                  | Parlophone        |
| 34          | 28   | 23   | HOW HIGH                      | Charlatans               | Beggars Banquet   | 50    | 60   | 73   | I BELIEVE I CAN FLY        | R. Kelly                               | Jive              |
| 10          | 15   | 24   | WHATEVER                      | En Vogue                 | Warner Bros       | 19    | 32   | 74   | TI AMO                     | Gina G                                 | Eternal           |
| 59          | 40   | 25   | HUNDRED MILE HIGH CITY        | Ocean Colour Scene       | MCA               | 63    | 70   | 75   | VIRTUAL INSANITY           | Jamiroquai                             | Sony S2           |
| 12          | 19   | 26   | I'LL BE THERE FOR YOU         | Rembrandts               | Elektra           | -     | -    | 76   | FEEL WHAT YOU WANT         | Kristine W                             | Champion          |
| 22          | 21   | 27   | STRANGE                       | Wet Wet Wet              | Precious          | 81    | 65   | 77   | I COULD NOT LOVE YOU MORE  | Bee Gees                               | Polydor           |
| 18          | 22   | 28   | HALO                          | Texas                    | Mercury           | -     | -    | 78   | LITTLE STAR                | Stina Nordenstam                       | East West         |
| 13          | 13   | 29   | NOT WHERE IT'S AT             | Del Amitri               | A&M               | 97    | 85   | 79   | CASUAL SUB (BURNING SPEAR) | E.T.A.                                 | East West Dance   |
| 42          | 31   | 30   | SOMEWHERE                     | Pet Shop Boys            | Parlophone        | -     | -    | 80   | DON'T LET GO (LOVE)        | En Vogue                               | East West America |
| 40          | 47   | 31   | CALL THE MAN                  | Celine Dion              | Epic              | -     | -    | 81   | SPEAKING OF HAPPINESS      | Gloria Lynne                           | Island            |
| 95          | 43   | 32   | ON YOUR OWN                   | Blur                     | Food              | 62    | 92   | 82   | OLD BEFORE I DIE           | Robbie Williams                        | Chrysalis         |
| -           | 41   | 33   | HISTORY                       | Michael Jackson          | Epic              | 32    | 42   | 83   | SIX UNDERGROUND            | Sneaker Pimps                          | Clean Up          |
| 60          | 30   | 34   | SUNDAY SHINING                | Finley Quaye             | Epic              | 82    | 59   | 84   | WHEN DREAMS TURN TO DUST   | Cathy Dennis                           | Polydor           |
| 23          | 26   | 35   | COCO JAMBOO                   | Mr. president            | Club Culture      | -     | 78   | 85   | JULIA                      | Silver Sun                             | Polydor           |
| -           | -    | 36   | C U WHEN U GET THERE          | Coolio                   | Tommy Boy         | -     | -    | 86   | ROTTERDAM                  | Beautiful South                        | Go! Discs         |
| -           | -    | 37   | STEP TO ME                    | Spice Girls              | Virgin            | -     | -    | 87   | GREATEST SHOW ON EARTH     | Strangelove                            | Food              |
| -           | 87   | 38   | LAZY DAYS                     | Robbie Williams          | Chrysalis         | -     | -    | 88   | HUSH                       | Kula Shaker                            | Columbia          |
| -           | 55   | 39   | I'LL BE                       | Foxy Brown Feat Jay-Z    | Def Jam           | -     | 67   | 89   | LIFTED                     | Lighthouse Family                      | Wild Card         |
| 21          | 33   | 40   | BRAZEN (WEEP)                 | Skunk Anansie            | One Little Indian | -     | 97   | 90   | HOME                       | Depeche Mode                           | Mute              |
| 44          | 49   | 41   | DROP DEAD GORGEOUS            | Republica                | Deconstruction    | 64    | 77   | 91   | SAY WHAT YOU WANT          | Texas                                  | Mercury           |
| 38          | 35   | 42   | DON'T SPEAK                   | No Doubt                 | MCA               | -     | 88   | 92   | TOO LATE TOO SOON          | Jon Secada                             | EMI               |
| 68          | 63   | 43   | SCOOBY SNACKS                 | Fun Lovin' Criminals     | Silver Spotlight  | -     | -    | 93   | MISSING                    | Everything But The Girl Blanco Y Negro | -                 |
| 33          | 37   | 44   | STAR PEOPLE                   | George Michael           | Virgin            | -     | -    | 94   | TELL ME IS IT TRUE         | UB40                                   | DEP International |
| 25          | 24   | 45   | NEVER NEVER GONNA GIVE YOU.   | Lisa Stansfield          | Arista            | -     | -    | 95   | REAL THING                 | Lisa Stansfield                        | Arista            |
| 53          | 62   | 46   | JUST A GIRL                   | No Doubt                 | Interscope        | -     | -    | 96   | ONE & ONE                  | Robert Miles/Maria Naylor Decon.       | -                 |
| 43          | 34   | 47   | YOU SHOWED ME                 | Lightning Seeds          | Epic              | 17    | 64   | 97   | DON'T LEAVE ME             | Blackstreet                            | Interscope        |
| 31          | 29   | 48   | I DON'T WANT TO               | Toni Braxton             | Laface            | -     | -    | 98   | YOUNG HEARTS RUN FREE      | Kym Mazelle Premier Soundtracks        | -                 |
| 46          | 45   | 49   | STAR                          | Primal Scream            | Creation          | 91    | 80   | 99   | GOOD ENOUGH                | Dodgy                                  | A&M               |
| 48          | 46   | 50   | ONE HEADLIGHT                 | Wallflowers              | Interscope        | -     | -    | 100  | LOVE HAS PASSED AWAY       | Supernaturals                          | Food              |

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