



# HIT music!

THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

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# WELCOME TO HIT *music!*

- ◇ **EXCLUSIVE TO HIT *music!*** - The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops
- ◇ A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- ◇ Every Top 40 hit this year, listed by artist, including its peak position
- ◇ The hits showing the greatest sales gains
- ◇ The Top 10 singles and albums in America. The British acts bubbling under
- ◇ Top 30 artists and hits of the year to date
- ◇ The records most likely to be in next week's chart
- ◇ Number one singles around the world
- ◇ Genre charts: The Rock chart, broadcast by Radio 1 at 9pm on Sunday and The Dance chart, broadcast by Kiss 100 FM
- ◇ British Phonographic Industry sales awards
- ◇ The Top 100 Airplay Chart

| S T Y L E  | F O R M A T S   |  |                 |       |        |             |           |        |             |  |               |                 |               |  |                |  |          |  |
|--|---|--|-----------------|-------|--------|-------------|-----------|--------|-------------|--|---------------|-----------------|---------------|--|----------------|--|----------|--|
| <p><b>Dance Single</b><br/>SPIN SPIN SUGAR Sneaker Pimps (Clean Up)</p> <p><b>Club Single</b><br/>DON'T YOU LOVE ME Eternal (EMI)</p> <p><b>Indie Single</b><br/>SIXTY MILE SMILE 3 Colours Red (Creation)</p> <p><b>Heavy Rock Single</b><br/>LAKINI'S JUICE Live (Radioactive)</p>                       | <p><b>7" Single</b><br/>SWEET SHOP AVENGERZ Bis (Wiiija)</p> <p><b>12" Single</b><br/>SPIN SPIN SUGAR Sneaker Pimps (Clean Up)</p> <p><b>Cassette Single</b><br/>MAMA/WHO DO YOU THINK YOU ARE Spice Girls (Virgin)</p> <p><b>CD Single</b><br/>MAMA/WHO DO YOU THINK YOU ARE Spice Girls (Virgin)</p>  |  |                 |       |        |             |           |        |             |  |               |                 |               |  |                |  |          |  |
| A M E R I C A  | T O P O F T H E P O P S   |  |                 |       |        |             |           |        |             |  |               |                 |               |  |                |  |          |  |
| <p><b>No 1 Urban Single</b><br/>CAN'T NOBODY HOLD ME DOWN Puff Daddy (Bad Boy)</p> <p><b>No 1 College Single</b><br/>ONE HEADLIGHT Wallflowers (Interscope)</p> <p><b>No 1 Club Single</b><br/>INSOMNIA Faithless (Cheeky)</p> <p><b>No 1 Adult Single</b><br/>UN-BREAK MY HEART Toni Braxton (LaFace)</p> | <table border="0"> <tr> <td><b>14 March</b></td> <td>Dodgy</td> </tr> <tr> <td>Monaco</td> <td>Spice Girls</td> </tr> <tr> <td>Ant &amp; Dec</td> <td>Fugees</td> </tr> <tr> <td>Kula Shaker</td> <td></td> </tr> <tr> <td>3 Colours Red</td> <td>MC: Ian Broudie</td> </tr> <tr> <td>Mark Morrison</td> <td></td> </tr> <tr> <td>Alisha's Attic</td> <td></td> </tr> <tr> <td>No Mercy</td> <td></td> </tr> </table> |  | <b>14 March</b> | Dodgy | Monaco | Spice Girls | Ant & Dec | Fugees | Kula Shaker |  | 3 Colours Red | MC: Ian Broudie | Mark Morrison |  | Alisha's Attic |  | No Mercy |  |
| <b>14 March</b>  | Dodgy   |  |                 |       |        |             |           |        |             |  |               |                 |               |  |                |  |          |  |
| Monaco   | Spice Girls   |  |                 |       |        |             |           |        |             |  |               |                 |               |  |                |  |          |  |
| Ant & Dec  | Fugees  |  |                 |       |        |             |           |        |             |  |               |                 |               |  |                |  |          |  |
| Kula Shaker  |   |  |                 |       |        |             |           |        |             |  |               |                 |               |  |                |  |          |  |
| 3 Colours Red  | MC: Ian Broudie   |  |                 |       |        |             |           |        |             |  |               |                 |               |  |                |  |          |  |
| Mark Morrison  |   |  |                 |       |        |             |           |        |             |  |               |                 |               |  |                |  |          |  |
| Alisha's Attic   |   |  |                 |       |        |             |           |        |             |  |               |                 |               |  |                |  |          |  |
| No Mercy   |   |  |                 |       |        |             |           |        |             |  |               |                 |               |  |                |  |          |  |

# HIT SINGLES 1

| Last<br>This | Title<br>Artist   | Catalogue No.<br>Label               |
|--------------|---|--------------------------------------|
| - 1          | <b>MAMA/WHO DO YOU THINK YOU ARE</b><br><i>Spice Girls</i>      | <b>VSCDT1623</b><br>Virgin           |
| 1 2          | <b>DON'T SPEAK</b><br><i>No Doubt</i>                           | <b>IND95515</b><br>Interscope        |
| 207 3        | <b>RUMBLE IN THE JUNGLE</b><br><i>Fugees</i>                    | <b>5740692</b><br>Mercury            |
| 4 4          | <b>ENCORE UNE FOIS</b><br><i>Sash!</i>                          | <b>CDMULTY18</b><br>Multiply         |
| 5 5          | <b>ALONE</b><br><i>Bee Gees</i>                                 | <b>5735272</b><br>Polydor            |
| 2 6          | <b>HUSH</b><br><i>Kula Shaker</i>                               | <b>KULACD6</b><br>Columbia           |
| - 7          | <b>MOAN &amp; GROAN</b><br><i>Mark Morrison</i>                 | <b>WEA096CD1</b><br>WEA              |
| 3 8          | <b>DON'T YOU LOVE ME</b><br><i>Eternal</i>                      | <b>CDEMS465</b><br>EMI               |
| 7 9          | <b>WHERE DO YOU GO</b><br><i>No Mercy</i>                       | <b>74321401502</b><br>Arista         |
| - 10         | <b>SHOUT</b><br><i>Ant &amp; Dec</i>                            | <b>CDDEC11</b><br>Telstar            |
| - 11         | <b>WHAT DO YOU WANT FROM ME?</b><br><i>Monaco</i>               | <b>5731912</b><br>Polydor            |
| - 12         | <b>INDESTRUCTIBLE</b><br><i>Alisha's Attic</i>                  | <b>AATCD3</b><br>Mercury             |
| 10 13        | <b>REMEMBER ME</b><br><i>Blueboy</i>                            | <b>CDPHARM1</b><br>Pharm             |
| 8 14         | <b>YOU GOT THE LOVE</b><br><i>Source Featuring Candi Staton</i> | <b>CDREACT89</b><br>React            |
| 12 15        | <b>DON'T LET GO (LOVE)</b><br><i>En Vogue</i>                   | <b>A3976CD</b><br>East West          |
| 6 16         | <b>NATURAL</b><br><i>Peter Andre</i>                            | <b>D1577</b><br>Mushroom             |
| 15 17        | <b>READY TO GO</b><br><i>Republica</i>                          | <b>74321421332</b><br>Deconstruction |
| 9 18         | <b>SHOW ME LOVE</b><br><i>Robin S</i>                           | <b>CHAMP326</b><br>Champion          |
| - 19         | <b>FOUND YOU</b><br><i>Dodgy</i>                                | <b>5821332</b><br>A&M                |
| - 20         | <b>SIXTY MILE SMILE</b><br><i>3 Colours Red</i>                 | <b>CRESCD254</b><br>Creation         |
| - 21         | <b>SPIN SPIN SUGAR</b><br><i>Sneaker Pimps</i>                  | <b>CUP033CDS</b><br>Clean Up         |
| 11 22        | <b>GET ME HOME</b><br><i>Foxy Brown Ft Blackstreet</i>          | <b>DEFCD32</b><br>Def Jam            |
| 13 23        | <b>EVERYTIME I CLOSE MY EYES</b><br><i>Babyface</i>             | <b>6642492</b><br>Epic               |
| 14 24        | <b>THE NEW POLLUTION</b><br><i>Beck</i>                         | <b>GFSTD22205</b><br>Geffen          |
| 17 25        | <b>LET ME CLEAR MY THROAT</b><br><i>DJ Kool</i>                 | <b>74321452092</b><br>American       |

| Last<br>This | Title<br>Artist   | Catalogue No.<br>Label          |
|--------------|---|---------------------------------|
| 16 26        | <b>SWALLOWED</b><br><i>Bush</i>   | <b>IND95528</b><br>Interscope   |
| 21 27        | <b>WATERLOO SUNSET</b><br><i>Cathy Dennis</i>                               | <b>5759612</b><br>Polydor       |
| 20 28        | <b>I SHOT THE SHERIFF</b><br><i>Warren G</i>                                | <b>DEFCD31</b><br>Def Jam       |
| - 29         | <b>LAKINI'S JUICE</b><br><i>Live</i>  | <b>RAXXD28</b><br>Radioactive   |
| 27 30        | <b>2 BECOME 1</b><br><i>Spice Girls</i>                                     | <b>VSCDT1607</b><br>Virgin      |
| - 31         | <b>COME WITH ME</b><br><i>Qattara</i>                                       | <b>CDTIV71</b><br>Positiva      |
| 22 32        | <b>FALLING IN LOVE (IS HARD ON THE KNEES)</b><br><i>Aerosmith</i>           | <b>6640752</b><br>Columbia      |
| 18 33        | <b>CLOSE TO YOUR HEART</b><br><i>JX</i>                                     | <b>TABCD245</b><br>Freedom      |
| 25 34        | <b>DA FUNK/MUSIQUE</b><br><i>Daft Punk</i>                                  | <b>VSCDT1625</b><br>Virgin      |
| 19 35        | <b>THE HOLY RIVER</b><br><i>Artist</i>                                      | <b>CDEMS467</b><br>EMI          |
| 26 36        | <b>THE DAY WE FIND LOVE</b><br><i>911</i>                                   | <b>VSCDG1619</b><br>Virgin      |
| 31 37        | <b>SAY WHAT YOU WANT</b><br><i>Texas</i>                                    | <b>MERCD480</b><br>Mercury      |
| 24 38        | <b>CASANOVA</b><br><i>Ultimate Kaos</i>                                     | <b>5759312</b><br>Polydor       |
| 28 39        | <b>DISCOTHEQUE</b><br><i>U2</i>   | <b>CID649</b><br>Island         |
| 29 40        | <b>AIN'T TALKIN' 'BOUT DUB</b><br><i>Apollo Four Forty</i>                  | <b>SSXCDX6</b><br>Stealth Sonic |
| - 41         | <b>MIRACLE</b><br><i>Olive</i>  | <b>74321461242</b><br>RCA       |
| 23 42        | <b>DON'T SAY YOUR LOVE IS KILLING ME</b><br><i>Erasure</i>                  | <b>LCDMUTE195</b><br>Mute       |
| 30 43        | <b>SHE'S A STAR</b><br><i>James</i>   | <b>JIMCD16</b><br>Fontana       |
| 54 44        | <b>KNOCKIN' ON HEAVEN'S DOOR-THROW...</b><br><i>Dunblane</i>                | <b>74321442182</b><br>RCA       |
| - 45         | <b>WHY OH WHY</b><br><i>Spearhead</i>                                       | <b>CDCL785</b><br>Capitol       |
| - 46         | <b>SWEET SHOP AVENGERZ</b><br><i>Bis</i>                                    | <b>WIJ67CD</b><br>Wiiija        |
| 39 47        | <b>I FINALLY FOUND SOMEONE</b><br><i>Barbra Streisand &amp; Bryan Adams</i> | <b>5820832</b><br>A&M           |
| 32 48        | <b>QUIT PLAYING GAMES (WITH MY HEART)</b><br><i>Backstreet Boys</i>         | <b>JIVECD409</b><br>Jive        |
| 34 49        | <b>CLEMENTINE</b><br><i>Mark Owen</i>                                       | <b>74321454992</b><br>RCA       |
| 35 50        | <b>AIN'T NOBODY</b><br><i>LL Cool J</i>                                     | <b>GFSTD22195</b><br>Geffen     |

# HIT SINGLES 2

| Last | This | Title<br>Artist  | Catalogue No.<br>Label     |
|------|------|--|----------------------------|
| 33   | 51   | <b>BATTLE OF WHO COULD CARE LESS</b><br><i>Ben Folds Five</i>      | 6642305<br>Epic            |
| 45   | 52   | <b>CHILD</b><br><i>Mark Owen</i>                                   | 74321424412<br>RCA         |
| 38   | 53   | <b>THE FUNK PHENOMENA</b><br><i>Armand Van Helden</i>              | ZYX8523U8<br>ZYX           |
| 36   | 54   | <b>YOUR WOMAN</b><br><i>White Town</i>                             | CDCHS5052<br>Chrysalis     |
| 40   | 55   | <b>NOVOCAINE FOR THE SOUL</b><br><i>Eels</i>                       | DRMCD22174<br>Dreamworks   |
| -    | 56   | <b>ROSES</b><br><i>Deus</i>  | CID645<br>Island           |
| 49   | 57   | <b>OLDER/I CAN'T MAKE YOU LOVE ME</b><br><i>George Michael</i>     | VSCDG1626<br>Virgin        |
| 86   | 58   | <b>ALL BY MYSELF</b><br><i>Celine Dion</i>                         | 6640622<br>Epic            |
| -    | 59   | <b>STAY</b><br><i>18 Wheeler</i>                                   | CRESCD249<br>Creation      |
| 37   | 60   | <b>LET ME IN</b><br><i>OTT</i>                                     | 6642052<br>Epic            |
| 64   | 61   | <b>WALK ON BY</b><br><i>Gabrielle</i>                              | GODCD159<br>Go! Beat       |
| 103  | 62   | <b>A DIFFERENT BEAT</b><br><i>Boyzone</i>                          | 5732052<br>Polydor         |
| 41   | 63   | <b>STEP BY STEP</b><br><i>Whitney Houston</i>                      | 74321449332<br>Arista      |
| 55   | 64   | <b>DO YOU KNOW</b><br><i>Michelle Gayle</i>                        | 74321419282<br>RCA         |
| 57   | 65   | <b>SHE MAKES MY NOSE BLEED</b><br><i>Mansun</i>                    | CDR6458<br>Parlophone      |
| 56   | 66   | <b>PROFESSIONAL WIDOW (IT'S GOT TO BE BIG)</b><br><i>Tori Amos</i> | A5450CD<br>East West       |
| -    | 67   | <b>BROOKLYN BEATS</b><br><i>Scotti Deep</i>                        | 0090995EXT<br>Extravaganza |
| 59   | 68   | <b>BREATHE</b><br><i>Prodigy</i>                                   | XLS80CD<br>XL              |
| -    | 69   | <b>FEELS SO GOOD</b><br><i>Zero Vu Featuring Lorna B</i>           | AVEXCD53<br>Avex UK        |
| -    | 70   | <b>GET OUT OF THIS HOUSE</b><br><i>Shawn Colvin</i>                | 6638522<br>Columbia        |
| 48   | 71   | <b>SUMTHIN' SUMTHIN' THE MANTRA</b><br><i>Maxwell</i>              | 6638642<br>Columbia        |
| 44   | 72   | <b>DARK CLOUDS</b><br><i>Space</i>                                 | CDGUT6<br>Gut              |
| 62   | 73   | <b>DON'T CRY FOR ME ARGENTINA</b><br><i>Madonna</i>                | W0384CD<br>Warner Bros     |
| 88   | 74   | <b>I FEEL YOU</b><br><i>Peter Andre</i>                            | D1521<br>Mushroom          |
| 46   | 75   | <b>LAST NIGHT</b><br><i>Az Yet</i>                                 | 74321423202<br>Laface      |

| Last | This | Title<br>Artist   | Catalogue No.<br>Label        |
|------|------|---|-------------------------------|
| -    | 76   | <b>YOU STAYED AWAY TOO LONG</b><br><i>Joanne May</i>                    | LONCD393<br>London            |
| -    | 77   | <b>BERRY MEDITATION</b><br><i>U.N.K.L.E.</i>                            | MW069CD<br>Mo Wax             |
| 67   | 78   | <b>ONE &amp; ONE</b><br><i>Robert Miles Feat Maria Naylor</i>           | 74321427702<br>Deconstruction |
| 65   | 79   | <b>FIRESTARTER</b><br><i>Prodigy</i>                                    | XLS70CD<br>XL                 |
| 84   | 80   | <b>NO WOMAN, NO CRY</b><br><i>Fugees</i>                                | 6639922<br>Columbia           |
| -    | 81   | <b>IF I HADN'T GOT YOU</b><br><i>Chris Braide</i>                       | EW084CD<br>Anxious            |
| 74   | 82   | <b>BARREL OF A GUN</b><br><i>Depeche Mode</i>                           | CDBONG25<br>Mute              |
| 80   | 83   | <b>BEETLEBUM</b><br><i>Blur</i>   | CDFOODS89<br>Food             |
| 50   | 84   | <b>CAN'T KNOCK THE HUSTLE</b><br><i>Jay-Z Ft Mary J Blige</i>           | 74321447192<br>Northwestside  |
| 72   | 85   | <b>UN-BREAK MY HEART</b><br><i>Toni Braxton</i>                         | 74321410642<br>Laface         |
| 47   | 86   | <b>BEFORE TODAY</b><br><i>Everything But The Girl</i>                   | VSCDT1624<br>Virgin           |
| 107  | 87   | <b>WHAT BECOMES OF THE BROKEN HEARTED</b><br><i>Robson &amp; Jerome</i> | 74321424732<br>RCA            |
| -    | 88   | <b>KALEIDOSCOPE</b><br><i>Art Of Trance</i>                             | PLAT27CD<br>Platipus          |
| 73   | 89   | <b>HEDONISM (JUST BECAUSE YOU FEEL GOOD)</b><br><i>Skunk Anansie</i>    | 181TP7CD<br>One Little Indian |
| 85   | 90   | <b>YOUR CHRISTMAS WISH</b><br><i>Smurfs</i>                             | CDSMURF102<br>Emi Tv          |
| 113  | 91   | <b>COSMIC GIRL</b><br><i>Jamiroquai</i>                                 | 6638295<br>Sony S2            |
| 43   | 92   | <b>THAT THING YOU DO!</b><br><i>Wonders</i>                             | 6640552<br>Epic               |
| 71   | 93   | <b>NANCY BOY</b><br><i>Placebo</i>                                      | FLOORCD4<br>Elevator Music    |
| 90   | 94   | <b>RUNAWAY</b><br><i>Nuyorican Soul Feat India</i>                      | TLCD20<br>Talkin Loud         |
| 51   | 95   | <b>CAFE DEL MAR</b><br><i>Energy 52</i>                                 | HOOJCD51<br>Hooj Choons       |
| 52   | 96   | <b>4 MORE</b><br><i>De La Soul Feat Zhane</i>                           | TBCD7779A<br>Tommy Boy        |
| 53   | 97   | <b>REVOLUTIONS EP</b><br><i>Sharkey</i>                                 | CDREACT95<br>React            |
| 58   | 98   | <b>CALIFORNIA</b><br><i>Belinda Carlisle</i>                            | CDCHSS5047<br>Chrysalis       |
| -    | 99   | <b>CASINO 'SANS PAREIL' / A BETTER WORLD</b><br><i>Wiseguys</i>         | WALLD025<br>Wall Of Sound     |
| 89   | 100  | <b>SAY YOU'LL BE THERE</b><br><i>Spice Girls</i>                        | VSCDT1601<br>Virgin           |

# HIT SINGLES 3

| Last<br>This | Title<br>Artist   | Catalogue No.<br>Label                      |
|--------------|---|---|
| 60 101       | <b>TANGERINE</b><br><i>Feeder</i>   | <b>ECSCD32</b><br><i>Echo</i>               |
| 92 102       | <b>HILLBILLY ROCK HILLBILLY ROLL</b><br><i>Woolpackers</i>                                  | <b>74321425412</b><br><i>RCA</i>            |
| 158 103      | <b>INSOMNIA</b><br><i>Faithless</i>   | <b>133331ST</b><br><i>Cheeky</i>            |
| 104 104      | <b>LIVE LIKE HORSES</b><br><i>Elton John/Luciano Pavarotti</i>                              | <b>LLHDD1</b><br><i>Rocket</i>              |
| 150 105      | <b>FOREVER</b><br><i>Damage</i>   | <b>BLRDA132</b><br><i>Big Life</i>          |
| 61 106       | <b>THE TWELFTH OF NEVER/TOO RIGHT TO BE...</b><br><i>Carter Twins</i>                       | <b>74321453082</b><br><i>RCA</i>            |
| 94 107       | <b>BORN SLIPPY</b><br><i>Underworld</i>   | <b>JBO44CDS2</b><br><i>Junior Boy's Own</i> |
| 102 108      | <b>PONY</b><br><i>Ginuwine</i>  | <b>6641282</b><br><i>Epic</i>               |
| 68 109       | <b>I MISS YOU</b><br><i>Bjork</i>   | <b>194TP7CD</b><br><i>One Little Indian</i> |
| 42 110       | <b>ATLANTIS</b><br><i>Section X</i>   | <b>PERF136CD</b><br><i>Perfecto</i>         |
| 110 111      | <b>COME BACK BRIGHTER</b><br><i>Reef</i>  | <b>6640972</b><br><i>Sony S2</i>            |
| 93 112       | <b>IF YOU EVER</b><br><i>East 17 Featuring Gabrielle</i>                                    | <b>LONCD388</b><br><i>London</i>            |
| 87 113       | <b>SOMETIMES WHEN WE TOUCH</b><br><i>Newton</i>   | <b>CDDMIN202</b><br><i>Dominion</i>         |
| 159 114      | <b>IN MY ARMS</b><br><i>Erasure</i>   | <b>CDMUTE190</b><br><i>Mute</i>             |
| 111 115      | <b>PEOPLE HOLD ON (THE BOOTLEG MIXES)</b><br><i>Lisa Stansfield/Dirty Rotten Scoundrels</i> | <b>74321452012</b><br><i>Arista</i>         |
| 82 116       | <b>COME AROUND</b><br><i>Mutton Birds</i>   | <b>DINSD157</b><br><i>Virgin</i>            |
| 69 117       | <b>RIDE A ROCKET</b><br><i>Lithium And Sonya Madan</i>                                      | <b>FCD293</b><br><i>Ffrr</i>                |
| 91 118       | <b>TOXYGENE</b><br><i>Orb</i>   | <b>CIDX652</b><br><i>Island</i>             |
| 156 119      | <b>WORDS</b><br><i>Boyzone</i>  | <b>5755362</b><br><i>Polydor</i>            |
| 77 120       | <b>WISH YOU WERE HERE...</b><br><i>Aloof</i>  | <b>EW083CD2</b><br><i>East West</i>         |
| 95 121       | <b>SECRETS</b><br><i>Eternal</i>  | <b>CDEMS459</b><br><i>EMI</i>               |
| 108 122      | <b>GET UP (EVERYBODY)</b><br><i>Byron Stingily</i>  | <b>FESCD19</b><br><i>Manifesto</i>          |
| 118 123      | <b>DON'T MARRY HER</b><br><i>Beautiful South</i>  | <b>GODCD158</b><br><i>Go! Discs</i>         |
| 99 124       | <b>INFERNO</b><br><i>Souvlaki</i>   | <b>WBOYD003</b><br><i>Wonderboy</i>         |
| 121 125      | <b>OFFSHORE</b><br><i>Chicane</i>   | <b>0091005EXT</b><br><i>Extravaganza</i>    |

| Last<br>This | Title<br>Artist   | Catalogue No.<br>Label                      |
|--------------|---|---|
| 63 126       | <b>CRY FREEDOM</b><br><i>Mombassa</i>                                     | <b>SPCD021</b><br><i>Sound Proof</i>        |
| 148 127      | <b>WHAT'S LOVE GOT TO DO WITH IT</b><br><i>Warren G Feat Adina Howard</i> | <b>IND97008</b><br><i>Interscope</i>        |
| 70 128       | <b>COME ON EVERYBODY (GET DOWN)</b><br><i>Us3</i>                         | <b>CDCL784</b><br><i>Blue Note</i>          |
| 109 129      | <b>I NEED YOU</b><br><i>3T</i>  | <b>6639915</b><br><i>Epic</i>               |
| 116 130      | <b>CANDY GIRL</b><br><i>Babybird</i>                                      | <b>ECSCX31</b><br><i>Echo</i>               |
| 120 131      | <b>SALVA MEA</b><br><i>Faithless</i>                                      | <b>CHEKCD018</b><br><i>Cheeky</i>           |
| 76 132       | <b>THE KING OF KISSINGDOM</b><br><i>My Life Story</i>                     | <b>CDRS6457</b><br><i>Parlophone</i>        |
| 117 133      | <b>HORNY</b><br><i>Mark Morrison</i>                                      | <b>WEA090CD2</b><br><i>WEA</i>              |
| 75 134       | <b>WHITE RIBBON DAY</b><br><i>Delirious?</i>                              | <b>CDFURY1</b><br><i>Furious?</i>           |
| 96 135       | <b>AUSTRALIA</b><br><i>Manic Street Preachers</i>                         | <b>6640442</b><br><i>Epic</i>               |
| 78 136       | <b>HINDU LOVER</b><br><i>Djaimin</i>                                      | <b>74321458672</b><br><i>Deconstruction</i> |
| 115 137      | <b>TELL ME</b><br><i>Dru Hill</i>   | <b>BRCD342</b><br><i>4th &amp; Broadway</i> |
| 142 138      | <b>SATAN LIVE</b><br><i>Orbital</i>                                       | <b>LICDP37</b><br><i>Internal</i>           |
| - 139        | <b>I MESSIAH, AM JAILER</b><br><i>AC Acoustics</i>                        | <b>ELM29CDS</b><br><i>Elemental</i>         |
| 136 140      | <b>SATURDAY NIGHT</b><br><i>Suede</i>                                     | <b>NUD24CD1</b><br><i>Nude</i>              |
| 97 141       | <b>REKKIT</b><br><i>Death In Vegas</i>                                    | <b>HARD23CD</b><br><i>Concrete</i>          |
| 81 142       | <b>THE HEALING GAME</b><br><i>Van Morrison</i>                            | <b>5733912</b><br><i>Exile</i>              |
| 128 143      | <b>WHATEVER</b><br><i>Oasis</i>   | <b>CRESCD195</b><br><i>Creation</i>         |
| 66 144       | <b>WHEN I'M GOOD AND READY</b><br><i>Sybil</i>                            | <b>NP14183</b><br><i>Next Plateau</i>       |
| 145 145      | <b>WANNABE</b><br><i>Spice Girls</i>                                      | <b>VSCDT1588</b><br><i>Virgin</i>           |
| 132 146      | <b>LOVING EVERY MINUTE</b><br><i>Lighthouse Family</i>                    | <b>5731012</b><br><i>Wild Card</i>          |
| 112 147      | <b>BANKROBBER</b><br><i>Audioweb</i>                                      | <b>MUMCD85</b><br><i>Mother</i>             |
| 133 148      | <b>LOPEZ</b><br><i>808 State</i>  | <b>ZANG87CD</b><br><i>ZTT</i>               |
| 135 149      | <b>WONDERWALL</b><br><i>Oasis</i>   | <b>CRESCD215</b><br><i>Creation</i>         |
| 100 150      | <b>JUST THE WAY</b><br><i>Alfonzo Hunter</i>                              | <b>CDCOOL326</b><br><i>Cooltempo</i>        |

# HIT SINGLES 4

| LAST<br>THIS | Title<br>Artist   | Catalogue No.<br>Label               |
|--------------|---|--------------------------------------|
| 139          | <b>151 STREET DREAMS</b><br>Nas   | <b>6641302</b><br>Columbia           |
| -            | <b>152 NAKED &amp; ASHAMED/FROM THE LOUNGE</b><br>Dylan Rhymes/Unknown 60's | <b>JBO48</b><br>Junior Boy's Own     |
| 106          | <b>153 NEVER MISS THE WATER</b><br>Chaka Khan Ft Me'Shell Ndegeocello       | <b>W0393CD</b><br>Reprise            |
| 195          | <b>154 I BELONG TO YOU</b><br>Gina G  | <b>WEA081CDX</b><br>Eternal          |
| 163          | <b>155 I AIN'T MAD AT CHA</b><br>2 Pac                                      | <b>DRWCD5</b><br>Death Row           |
| 83           | <b>156 STRANGER IN MOSCOW</b><br>Michael Jackson                            | <b>6637872</b><br>Epic               |
| 98           | <b>157 PASSION</b><br>Amen! UK  | <b>CDFVR1015</b><br>Feverpitch       |
| 170          | <b>158 SNOOP'S UPSIDE YA HEAD</b><br>Snoop Doggy Dogg Ft Charlie Wilson     | <b>IND95520</b><br>Interscope        |
| 79           | <b>159 PARDON ME</b><br>Mundy   | <b>MUNDY4CD</b><br>Epic              |
| -            | <b>160 MEN IN SUITS</b><br>Rude Club  | <b>SACRED007CD</b><br>Sacred         |
| 181          | <b>161 YOU'RE GORGEOUS</b><br>Babybird                                      | <b>ECSCD26</b><br>Echo               |
| 101          | <b>162 ONLY HUMAN</b><br>Dina Carroll                                       | <b>DCCD2</b><br>Mercury              |
| 105          | <b>163 FUNKATARUM</b><br>Jump   | <b>HEATCD005</b><br>Heat             |
| 143          | <b>164 HEY CHILD</b><br>East 17   | <b>LONCD390</b><br>London            |
| 194          | <b>165 CHAMPAGNE</b><br>Salt N Pepa   | <b>MCSTD48025</b><br>MCA             |
| 129          | <b>166 ON A RAGGA TIP '97</b><br>SL2  | <b>XLSR29CD</b><br>XL                |
| 212          | <b>167 OVER AND OVER</b><br>Puff Johnson                                    | <b>6640342</b><br>Columbia           |
| 114          | <b>168 THINGS'LL NEVER CHANGE</b><br>E40                                    | <b>JIVECD417</b><br>Jive             |
| 127          | <b>169 HYBRID</b><br>Eat Static   | <b>BARK024CD</b><br>Planet Dog       |
| 154          | <b>170 BELLISSIMA/I HAVE A DREAM</b><br>DJ Quicksilver                      | <b>8800584</b><br>Dos Or Die         |
| 184          | <b>171 I BELIEVE I CAN FLY</b><br>R.Kelly                                   | <b>424222</b><br>Jive                |
| 161          | <b>172 SOME MIGHT SAY</b><br>Oasis  | <b>CRESCD204</b><br>Creation         |
| 131          | <b>173 VOLCANO GIRLS</b><br>Veruca Salt                                     | <b>OPRCD22197</b><br>Outpost         |
| 119          | <b>174 SNOW</b><br>O.R.N.   | <b>74321447612</b><br>Deconstruction |
| -            | <b>175 HEY JUDE</b><br>New Creation   | <b>970102</b><br>Tattoo              |

| LAST<br>THIS | Title<br>Artist   | Catalogue No.<br>Label        |
|--------------|---|-------------------------------|
| 144          | <b>176 SUGAR COATED ICEBERG</b><br>Lightning Seeds            | <b>6640432</b><br>Epic        |
| 172          | <b>177 DON'T LOOK BACK IN ANGER</b><br>Oasis                  | <b>CRESCD221</b><br>Creation  |
| 134          | <b>178 ONE KISS FROM HEAVEN</b><br>Louise                     | <b>CDEMS454</b><br>EMI        |
| 149          | <b>179 LIFE'S TOO SHORT</b><br>Hole In One                    | <b>FESCD21</b><br>Manifesto   |
| 160          | <b>180 WE COULD BE KINGS</b><br>Gene                          | <b>COSCD10</b><br>Polydor     |
| 152          | <b>181 LITTLE WONDER</b><br>David Bowie                       | <b>74321452072</b><br>RCA     |
| 177          | <b>182 CIGARETTES &amp; ALCOHOL</b><br>Oasis                  | <b>CRESCD190</b><br>Creation  |
| 151          | <b>183 WITHOUT LOVE</b><br>Donna Lewis                        | <b>A5468CD</b><br>Atlantic    |
| 164          | <b>184 A.D.I.D.A.S.</b><br>Korn                               | <b>6642042</b><br>Epic        |
| 182          | <b>185 SETTING SUN</b><br>Chemical Brothers                   | <b>CHEMSD4</b><br>Virgin      |
| 138          | <b>186 MEGAMIX</b><br>Corona                                  | <b>WEA092CD</b><br>Eternal    |
| 173          | <b>187 NO DIGGITY</b><br>Blackstreet Feat Dr. Dre             | <b>IND95003</b><br>Interscope |
| 122          | <b>188 ARE YOU THERE...</b><br>Wink                           | <b>OVUK1201</b><br>Ovum       |
| 157          | <b>189 THE DAY BEFORE YESTERDAY'S MAN</b><br>Supernaturals    | <b>CDFOOD88</b><br>Food       |
| 171          | <b>190 TAKE ME BY THE HAND</b><br>Sub Merge Feat Jan Johnston | <b>5821012</b><br>AM:PM       |
| 185          | <b>191 LIVE FOREVER</b><br>Oasis                              | <b>CRESCD185</b><br>Creation  |
| 216          | <b>192 TWISTED</b><br>Keith Sweat                             | <b>EKR223CD</b><br>Elektra    |
| 153          | <b>193 LOST IN LOVE</b><br>Legend B                           | <b>PERF132CD</b><br>Perfecto  |
| 123          | <b>194 POPULAR</b><br>Nada Surf                               | <b>7559642592</b><br>Elektra  |
| 166          | <b>195 FREEDOM 2</b><br>QFX                                   | <b>EPICD008</b><br>Epidemic   |
| 125          | <b>196 MUM'S GONE TO ICELAND</b><br>Bennet                    | <b>RR22853</b><br>Roadrunner  |
| -            | <b>197 MARY WANA</b><br>Nicotines                             | <b>ENVY006CD</b><br>Jealous   |
| -            | <b>198 MAMA</b><br>Restless Soul                              | <b>SLIP52</b><br>Slip'n'Slide |
| 199          | <b>199 NO GOOD (START THE DANCE)</b><br>Prodigy               | <b>XLS51 CD</b><br>XL         |
| 126          | <b>200 GOVINDA</b><br>Kula Shaker                             | <b>KULACD5K</b><br>Columbia   |

# HIT ALBUMS 1

| Last<br>This | Title<br>Artist   | Catalogue No.<br>Label                      |
|--------------|---|---|
| - 1          | <b>POP</b><br><i>U2</i>   | <b>CIDU210</b><br><i>Island</i>             |
| 1 2          | <b>SPICE</b><br><i>Spice Girls</i>                                    | <b>CDV2812</b><br><i>Virgin</i>             |
| 2 3          | <b>EVERYTHING MUST GO</b><br><i>Manic Street Preachers</i>            | <b>4839302</b><br><i>Epic</i>               |
| - 4          | <b>B-SIDES, SEASIDES &amp; FREERIDES</b><br><i>Ocean Colour Scene</i> | <b>MCD60034</b><br><i>MCA</i>               |
| 3 5          | <b>OCEAN DRIVE</b><br><i>Lighthouse Family</i>                        | <b>5237872</b><br><i>Wild Card</i>          |
| 30 6         | <b>THE VERY BEST OF</b><br><i>Bee Gees</i>                            | <b>8473392</b><br><i>Polydor</i>            |
| 14 7         | <b>EVITA - OST</b><br><i>Original Cast Recording</i>                  | <b>9362464322</b><br><i>Warner Bros</i>     |
| 11 8         | <b>DREAMLAND</b><br><i>Robert Miles</i>                               | <b>74321391262</b><br><i>Deconstruction</i> |
| 8 9          | <b>OLDER</b><br><i>George Michael</i>                                 | <b>CDV2802</b><br><i>Virgin</i>             |
| - 10         | <b>THE HEALING GAME</b><br><i>Van Morrison</i>                        | <b>5371012</b><br><i>Exile</i>              |
| 10 11        | <b>K</b><br><i>Kula Shaker</i>  | <b>SHAKER1CDK</b><br><i>Columbia</i>        |
| 7 12         | <b>TRAGIC KINGDOM</b><br><i>No Doubt</i>                              | <b>IND90003</b><br><i>Interscope</i>        |
| 15 13        | <b>BLUE IS THE COLOUR</b><br><i>Beautiful South</i>                   | <b>8288452</b><br><i>Go! Discs</i>          |
| 12 14        | <b>TRAVELLING WITHOUT MOVING</b><br><i>Jamiroquai</i>                 | <b>4839999</b><br><i>Sony S2</i>            |
| 4 15         | <b>ATTACK OF THE GREY LANTERN</b><br><i>Mansun</i>                    | <b>CDPCS7387</b><br><i>Parlophone</i>       |
| 6 16         | <b>THE SMURFS HITS '97 - VOLUME 1</b><br><i>Smurfs</i>                | <b>CDEMTV150</b><br><i>EMI TV</i>           |
| 5 17         | <b>BEAUTIFUL FREAK</b><br><i>Eels</i>                                 | <b>DRD50001</b><br><i>Dreamworks</i>        |
| 22 18        | <b>FALLING INTO YOU</b><br><i>Celine Dion</i>                         | <b>4837928</b><br><i>Epic</i>               |
| 29 19        | <b>ODELAY</b><br><i>Beck</i>  | <b>GED24926</b><br><i>Geffen</i>            |
| 16 20        | <b>WHITE ON BLONDE</b><br><i>Texas</i>                                | <b>5343152</b><br><i>Mercury</i>            |
| 18 21        | <b>THE SCORE</b><br><i>Fugees</i>                                     | <b>4835492</b><br><i>Columbia</i>           |
| - 22         | <b>THE BOATMAN'S CALL</b><br><i>Nick Cave And The Bad Seeds</i>       | <b>CDSTUMM142</b><br><i>Mute</i>            |
| - 23         | <b>THE VERY BEST OF</b><br><i>Elkie Brooks</i>                        | <b>5407122</b><br><i>PolyGram TV</i>        |
| 31 24        | <b>RECURRING DREAM - THE VERY BEST OF</b><br><i>Crowded House</i>     | <b>CDEST2283</b><br><i>Capitol</i>          |
| 24 25        | <b>SECRETS</b><br><i>Toni Braxton</i>                                 | <b>73008260202</b><br><i>Laface</i>         |

| Last<br>This | Title<br>Artist  | Catalogue No.<br>Label                      |
|--------------|--|---|
| 9 26         | <b>WHIPLASH</b><br><i>James</i>                                    | <b>5343542</b><br><i>Fontana</i>            |
| 21 27        | <b>SHERYL CROW</b><br><i>Sheryl Crow</i>                           | <b>5405902</b><br><i>A&amp;M</i>            |
| 25 28        | <b>GABRIELLE</b><br><i>Gabrielle</i>                               | <b>8287242</b><br><i>Go! Beat</i>           |
| 17 29        | <b>BLUR</b><br><i>Blur</i>   | <b>FOODCD19</b><br><i>Food</i>              |
| - 30         | <b>WHATEVER AND EVER AMEN</b><br><i>Ben Folds Five</i>             | <b>4866982</b><br><i>Epic</i>               |
| - 31         | <b>REPUBLICA</b><br><i>Republica</i>                               | <b>74321410522</b><br><i>Deconstruction</i> |
| 26 32        | <b>STOOSH</b><br><i>Skunk Anansie</i>                              | <b>TPLP85CD</b><br><i>One Little Indian</i> |
| 42 33        | <b>GREATEST HITS</b><br><i>Simply Red</i>                          | <b>0630165522</b><br><i>East West</i>       |
| - 34         | <b>VOICES OF TRANQUILITY VOLUME 2</b><br><i>Hypnosis</i>           | <b>DINCD135</b><br><i>Dino</i>              |
| 23 35        | <b>SPIDERS</b><br><i>Space</i>                                     | <b>GUTCD1</b><br><i>Gut</i>                 |
| 20 36        | <b>TAKE A LOOK OVER YOUR SHOULDER (REALITY)</b><br><i>Warren G</i> | <b>5334842</b><br><i>Def Jam</i>            |
| 27 37        | <b>GLOW</b><br><i>Reef</i>   | <b>4869402</b><br><i>Sony S2</i>            |
| 32 38        | <b>ADIEMUS II - CANTATA MUNDI</b><br><i>Adiemus</i>                | <b>CDVE932</b><br><i>Venture</i>            |
| 13 39        | <b>THE JOURNEY</b><br><i>911</i>                                   | <b>CDV2820</b><br><i>Virgin</i>             |
| 39 40        | <b>RETURN OF THE MACK</b><br><i>Mark Morrison</i>                  | <b>0630145862</b><br><i>WEA</i>             |
| 28 41        | <b>RAZORBLADE SUITCASE</b><br><i>Bush</i>                          | <b>IND90091</b><br><i>Interscope</i>        |
| 58 42        | <b>ABBEY ROAD</b><br><i>Beatles</i>                                | <b>CDP7464462</b><br><i>Parlophone</i>      |
| 54 43        | <b>THE BENDS</b><br><i>Radiohead</i>                               | <b>CDPCS7372</b><br><i>Parlophone</i>       |
| 35 44        | <b>(WHAT'S THE STORY) MORNING GLORY?</b><br><i>Oasis</i>           | <b>CRECD189</b><br><i>Creation</i>          |
| 34 45        | <b>MOSELEY SHOALS</b><br><i>Ocean Colour Scene</i>                 | <b>MCD60008</b><br><i>MCA</i>               |
| 40 46        | <b>JAGGED LITTLE PILL</b><br><i>Alanis Morissette</i>              | <b>9362459012</b><br><i>Maverick</i>        |
| 19 47        | <b>ORBLIVION</b><br><i>Orb</i>                                     | <b>CID8055</b><br><i>Island</i>             |
| 55 48        | <b>COME FIND YOURSELF</b><br><i>Fun Lovin' Criminals</i>           | <b>CDCHR6113</b><br><i>Chrysalis</i>        |
| - 49         | <b>C'EST POUR VIVRE</b><br><i>Celine Dion</i>                      | <b>NTRCD076</b><br><i>Nectar Masters</i>    |
| 33 50        | <b>BACKSTREET BOYS</b><br><i>Backstreet Boys</i>                   | <b>CHIP169</b><br><i>Jive</i>               |

# HIT ALBUMS 2

| Last | This | Title<br>Artist  | Catalogue No.<br>Label             |
|------|------|--|------------------------------------|
| 45   | 51   | <b>ALISHA RULES THE WORLD</b><br><i>Alisha's Attic</i>             | <b>5340272</b><br>Mercury          |
| 72   | 52   | <b>DARK SIDE OF THE MOON</b><br><i>Pink Floyd</i>                  | <b>CDEMD1064</b><br>EMI            |
| 41   | 53   | <b>COMING UP</b><br><i>Suede</i>                                   | <b>NUDE6CD</b><br>Nude             |
| 51   | 54   | <b>IF WE FALL IN LOVE TONIGHT</b><br><i>Rod Stewart</i>            | <b>9362464672</b><br>Warner Bros   |
| 36   | 55   | <b>OXYGENE 7-13</b><br><i>Jean Michel Jarre</i>                    | <b>4869842</b><br>Epic             |
| 52   | 56   | <b>ROBSON &amp; JEROME</b><br><i>Robson &amp; Jerome</i>           | <b>74321323902</b><br>RCA          |
| 50   | 57   | <b>SHINE - OST</b><br><i>David Hirschfelder</i>                    | <b>4547102</b><br>Philips          |
| 38   | 58   | <b>ALL WORLD</b><br><i>LL Cool J</i>                               | <b>5341252</b><br>Def Jam          |
| 59   | 59   | <b>THE COMMITMENTS</b><br><i>Commitments</i>                       | <b>MCAD10286</b><br>MCA            |
| 96   | 60   | <b>SIMPLY THE BEST</b><br><i>Tina Turner</i>                       | <b>CDP7966302</b><br>Capitol       |
| 77   | 61   | <b>TAKE TWO</b><br><i>Robson &amp; Jerome</i>                      | <b>74321426252</b><br>RCA          |
| -    | 62   | <b>ELECTRO GLIDE IN BLUE</b><br><i>Apollo Four Forty</i>           | <b>SSX2440CD</b><br>Stealth Sonic  |
| 43   | 63   | <b>NINE OBJECTS OF DESIRE</b><br><i>Suzanne Vega</i>               | <b>5405832</b><br>A&M              |
| 46   | 64   | <b>DIZZY HEIGHTS</b><br><i>Lightning Seeds</i>                     | <b>4866402</b><br>Epic             |
| 48   | 65   | <b>MUSIC FOR THE JILTED GENERATION</b><br><i>Prodigy</i>           | <b>XLCD114</b><br>XL               |
| 69   | 66   | <b>BADUIZM</b><br><i>Erykah Badu</i>                               | <b>UD530272</b><br>Universal       |
| 66   | 67   | <b>A DIFFERENT BEAT</b><br><i>Boyzone</i>                          | <b>5337422</b><br>Polydor          |
| 81   | 68   | <b>GREATEST HITS II</b><br><i>Queen</i>                            | <b>CDP7979712</b><br>Parlophone    |
| -    | 69   | <b>WINGS OF A DOVE</b><br><i>Anthony Way</i>                       | <b>4556452</b><br>Decca            |
| 79   | 70   | <b>BLUE LINES</b><br><i>Massive Attack</i>                         | <b>WBRC1</b><br>Wild Bunch         |
| 44   | 71   | <b>PLACEBO</b><br><i>Placebo</i>                                   | <b>CDFLOORX2</b><br>Elevator Music |
| 37   | 72   | <b>DRAWN TO THE DEEP END</b><br><i>Gene</i>                        | <b>GENEC3</b><br>Polydor           |
| 47   | 73   | <b>URBAN HANG SUITE</b><br><i>Maxwell</i>                          | <b>4836992</b><br>Columbia         |
| 61   | 74   | <b>STARS</b><br><i>Simply Red</i>                                  | <b>9031752842</b><br>East West     |
| -    | 75   | <b>TO RIDE, SHOOT STRAIGHT AND SPEAK THE...</b><br><i>Entombed</i> | <b>CDMFM216</b><br>Threeman        |

| Last | This | Title<br>Artist   | Catalogue No.<br>Label               |
|------|------|---|--------------------------------------|
| 56   | 76   | <b>SGT PEPPER'S LONELY HEARTS CLUB BAND</b><br><i>Beatles</i>       | <b>CDP7464422</b><br>Parlophone      |
| 122  | 77   | <b>WITH THE BEATLES</b><br><i>Beatles</i>                           | <b>CDP7464362</b><br>Parlophone      |
| 53   | 78   | <b>HOMEWORK</b><br><i>Daft Punk</i>                                 | <b>CDV2821</b><br>Virgin             |
| 86   | 79   | <b>GREATEST HITS</b><br><i>Queen</i>                                | <b>CDP7895042</b><br>Parlophone      |
| 70   | 80   | <b>NATURAL</b><br><i>Peter Andre</i>                                | <b>D2005</b><br>Mushroom             |
| 64   | 81   | <b>REVOLVER</b><br><i>Beatles</i>                                   | <b>CDP7464412</b><br>Parlophone      |
| 73   | 82   | <b>RUBBER SOUL</b><br><i>Beatles</i>                                | <b>CDP7464402</b><br>Parlophone      |
| 87   | 83   | <b>THE DAY</b><br><i>Babyface</i>                                   | <b>4853682</b><br>Epic               |
| 60   | 84   | <b>SEAL</b><br><i>Seal</i>  | <b>9031745572</b><br>ZTT             |
| 57   | 85   | <b>A SHORT ALBUM ABOUT LOVE</b><br><i>Divine Comedy</i>             | <b>SETCD036</b><br>Setanta           |
| -    | 86   | <b>THE SOUL ASSASSINS - CHAPTER 1</b><br><i>DJ Muggs Presents</i>   | <b>4867672</b><br>Columbia           |
| 95   | 87   | <b>NAKED</b><br><i>Louise</i>                                       | <b>CDEMC3748</b><br>EMI              |
| 90   | 88   | <b>THE COLOUR OF MY LOVE</b><br><i>Celine Dion</i>                  | <b>4747432</b><br>Epic               |
| 67   | 89   | <b>ELEGANT SLUMMING</b><br><i>M People</i>                          | <b>74321166782</b><br>Deconstruction |
| 78   | 90   | <b>18 TIL I DIE</b><br><i>Bryan Adams</i>                           | <b>5405512</b><br>A&M                |
| 80   | 91   | <b>TRACY CHAPMAN</b><br><i>Tracy Chapman</i>                        | <b>K9607742</b><br>Elektra           |
| 102  | 92   | <b>SONGS OF INSPIRATION</b><br><i>Daniel O'Donnell</i>              | <b>RITZBCD709</b><br>Ritz            |
| -    | 93   | <b>BROADWAY &amp; 52ND</b><br><i>Us3</i>                            | <b>CDEST2292</b><br>Blue Note        |
| 99   | 94   | <b>GOLD - GREATEST HITS</b><br><i>Abba</i>                          | <b>5170072</b><br>Polydor            |
| -    | 95   | <b>EIGHT ARMS TO HOLD YOU</b><br><i>Veruca Salt</i>                 | <b>OPD30001</b><br>Outpost           |
| 49   | 96   | <b>NUYORICAN SOUL</b><br><i>Nuyorican Soul</i>                      | <b>5344602</b><br>Talkin Loud        |
| 146  | 97   | <b>THE JOHN LENNON COLLECTION</b><br><i>John Lennon</i>             | <b>CDEMTV37</b><br>Parlophone        |
| 115  | 98   | <b>THE RISE AND FALL OF ZIGGY STARDUST...</b><br><i>David Bowie</i> | <b>CDP7944002</b><br>EMI             |
| 143  | 99   | <b>CHANGESBOWIE</b><br><i>David Bowie</i>                           | <b>CDP7941802</b><br>EMI             |
| 112  | 100  | <b>FREE PEACE SWEET</b><br><i>Dodgy</i>                             | <b>5405732</b><br>A&M                |



# HIT ALBUMS 3

| Last<br>This | Title<br>Artist   | Catalogue No.<br>Label               |
|--------------|---|--------------------------------------|
| 135 101      | <b>HEATHCLIFF LIVE (THE SHOW)</b><br><i>Original Cast Recording</i> | <b>CDEMD1099</b><br>EMI              |
| 110 102      | <b>WISH YOU WERE HERE</b><br><i>Pink Floyd</i>                      | <b>CDP7460352</b><br>EMI             |
| 74 103       | <b>USE YOUR ILLUSION 2</b><br><i>Guns N' Roses</i>                  | <b>GEFD24420</b><br>Geffen           |
| 62 104       | <b>ALIEN CHILD</b><br><i>QFX</i>                                    | <b>EPICD009</b><br>Epidemic          |
| 71 105       | <b>USE YOUR ILLUSION 1</b><br><i>Guns N' Roses</i>                  | <b>GEFD24415</b><br>Geffen           |
| 82 106       | <b>DEFINITELY MAYBE</b><br><i>Oasis</i>                             | <b>CRECD169</b><br>Creation          |
| - 107        | <b>SUNDAY MORNING FEVER</b><br><i>Candyskins</i>                    | <b>TOPPCD054</b><br>Ultimate         |
| 93 108       | <b>SONGS OF SANCTUARY</b><br><i>Adiemus</i>                         | <b>CDVE925</b><br>Venture            |
| 190 109      | <b>YELLOW SUBMARINE</b><br><i>Beatles</i>                           | <b>CDP7464452</b><br>Parlophone      |
| 171 110      | <b>THE DIVISION BELL</b><br><i>Pink Floyd</i>                       | <b>CDEMD1055</b><br>EMI              |
| - 111        | <b>ONE WOMAN - THE ULTIMATE COLLECTION</b><br><i>Diana Ross</i>     | <b>CDONE1</b><br>EMI                 |
| 144 112      | <b>CARRY ON UP THE CHARTS-BEST OF</b><br><i>Beautiful South</i>     | <b>8285692</b><br>Go! Discs          |
| - 113        | <b>THE HIT MEN</b><br><i>Stranglers</i>                             | <b>CDEMC3759</b><br>EMI              |
| 63 114       | <b>NOW</b><br><i>Paul Rodgers</i>                                   | <b>SPV08544662</b><br>SPV            |
| 68 115       | <b>GREEN MAN</b><br><i>Mark Owen</i>                                | <b>74321435142</b><br>RCA            |
| 118 116      | <b>LEGEND</b><br><i>Bob Marley And The Wailers</i>                  | <b>BMWCD1</b><br>Tuff Gong           |
| 65 117       | <b>EARTH LING</b><br><i>David Bowie</i>                             | <b>74321449442</b><br>RCA            |
| 75 118       | <b>TONI BRAXTON</b><br><i>Toni Braxton</i>                          | <b>74321162682</b><br>Laface         |
| 101 119      | <b>EMANCIPATION</b><br><i>Artist</i>                                | <b>CDEMD1102</b><br>NPG              |
| 188 120      | <b>THE VERY BEST OF</b><br><i>Robert Palmer</i>                     | <b>CDEMD1088</b><br>EMI              |
| 192 121      | <b>A MOMENTARY LAPSE OF REASON</b><br><i>Pink Floyd</i>             | <b>CDP7480682</b><br>EMI             |
| 76 122       | <b>MAGICAL MYSTERY TOUR</b><br><i>Beatles</i>                       | <b>CDP7480622</b><br>Parlophone      |
| 129 123      | <b>BIZARRE FRUIT/BIZARRE FRUIT II</b><br><i>M People</i>            | <b>74321240812</b><br>Deconstruction |
| - 124        | <b>DISCOGRAPHY</b><br><i>Pet Shop Boys</i>                          | <b>CDP7979942</b><br>Parlophone      |
| 84 125       | <b>APPETITE FOR DESTRUCTION</b><br><i>Guns N' Roses</i>             | <b>GFLD19286</b><br>Geffen           |

| Last<br>This | Title<br>Artist  | Catalogue No.<br>Label              |
|--------------|--|-------------------------------------|
| - 126        | <b>POWER OF A WOMAN</b><br><i>Eternal</i>                                | <b>CDEMD1090</b><br>EMI             |
| 107 127      | <b>LE ROI EST MORT, VIVE LE ROI!</b><br><i>Enigma</i>                    | <b>CDVIR60</b><br>Virgin            |
| - 128        | <b>MORE THAN THIS - THE BEST OF</b><br><i>Bryan Ferry And Roxy Music</i> | <b>CDV2791</b><br>Virgin            |
| 92 129       | <b>THE RETURN OF THE SPACE COWBOY</b><br><i>Jamiroquai</i>               | <b>4778132</b><br>Sony S2           |
| 117 130      | <b>STANLEY ROAD</b><br><i>Paul Weller</i>                                | <b>8286192</b><br>Go! Discs         |
| 163 131      | <b>LONG DISTANCE - THE BEST OF</b><br><i>Runrig</i>                      | <b>CDCHRS6116</b><br>Chrysalis      |
| 97 132       | <b>GARBAGE</b><br><i>Garbage</i>   | <b>D31450</b><br>Mushroom           |
| 98 133       | <b>THE DOCK OF THE BAY</b><br><i>Otis Redding</i>                        | <b>9548317092</b><br>Atlantic       |
| 121 134      | <b>A HARD DAY'S NIGHT</b><br><i>Beatles</i>                              | <b>CDP7464372</b><br>Parlophone     |
| 114 135      | <b>LET IT BE</b><br><i>Beatles</i>                                       | <b>CDP7464472</b><br>Parlophone     |
| 150 136      | <b>BEATLES FOR SALE</b><br><i>Beatles</i>                                | <b>CDP7464382</b><br>Parlophone     |
| 104 137      | <b>REVERENCE</b><br><i>Faithless</i>                                     | <b>CHEKCD500</b><br>Cheeky          |
| 113 138      | <b>RACHMANINOV/PIANO CONCERTO 3</b><br><i>David Helfgott</i>             | <b>74321403782</b><br>Red Seal      |
| 89 139       | <b>UGLY BEAUTIFUL</b><br><i>Babybird</i>                                 | <b>ECHCD11</b><br>Echo              |
| - 140        | <b>REASONABLE DOUBT</b><br><i>Jay-Z</i>                                  | <b>74321447202</b><br>Northwestside |
| - 141        | <b>THE WHOLE STORY</b><br><i>Kate Bush</i>                               | <b>CDP7464142</b><br>EMI            |
| 156 142      | <b>THE BEST OF</b><br><i>Neil Diamond</i>                                | <b>MCD11452</b><br>MCA              |
| 105 143      | <b>INGENUUE</b><br><i>kd lang</i>  | <b>7599268402</b><br>Sire           |
| - 144        | <b>HUNKY DORY</b><br><i>David Bowie</i>                                  | <b>CDP7918432</b><br>EMI            |
| 133 145      | <b>PICTURE BOOK</b><br><i>Simply Red</i>                                 | <b>9031769932</b><br>East West      |
| 119 146      | <b>DIVA</b><br><i>Annie Lennox</i>                                       | <b>74321331022</b><br>RCA           |
| - 147        | <b>WHAT COLOUR IS THE WIND</b><br><i>Charlie Landsborough</i>            | <b>RITZRCDS42</b><br>Ritz           |
| 191 148      | <b>THE ALL TIME GREATEST HITS</b><br><i>Elvis Presley</i>                | <b>PD90100</b><br>RCA               |
| 162 149      | <b>THE PREACHER'S WIFE - OST</b><br><i>Whitney Houston</i>               | <b>74321441252</b><br>Arista        |
| 108 150      | <b>HOTEL CALIFORNIA</b><br><i>Eagles</i>                                 | <b>K253051</b><br>Asylum            |

# HIT ALBUMS 4

| Last<br>This | Title<br>Artist   | Catalogue No.<br>Label          |
|--------------|---|---------------------------------|
| 147 151      | <b>GET A GRIP</b><br>Aerosmith                                  | <b>GED24444</b><br>Geffen       |
| 91 152       | <b>IXNAY ON THE HOMBRE</b><br>Offspring                         | <b>64872</b><br>Epitaph         |
| - 153        | <b>ONLY YESTERDAY</b><br>Carpenters                             | <b>CDA1990</b><br>A&M           |
| 189 154      | <b>CROCODILE SHOES II</b><br>Jimmy Nail                         | <b>0630169352</b><br>East West  |
| 145 155      | <b>PLEASE PLEASE ME</b><br>Beatles                              | <b>CDP7464352</b><br>Parlophone |
| - 156        | <b>DON'T BORE US, GET TO THE.. - GREATEST HITS</b><br>Roxette   | <b>CDEMTV98</b><br>EMI          |
| - 157        | <b>BECOMING X</b><br>Sneaker Pimps                              | <b>CUP020CD</b><br>Clean Up     |
| 134 158      | <b>HITS OUT OF HELL</b><br>Meat Loaf                            | <b>CD26156</b><br>Epic          |
| 161 159      | <b>PABLO HONEY</b><br>Radiohead                                 | <b>CDP7814092</b><br>Parlophone |
| - 160        | <b>SAND IN THE VASELINE - THE BEST OF</b><br>Talking Heads      | <b>CDP7805932</b><br>EMI        |
| 100 161      | <b>TANGO IN THE NIGHT</b><br>Fleetwood Mac                      | <b>K9254712</b><br>Warner Bros  |
| 85 162       | <b>LIVE AT THE WIRELESS</b><br>Ash                              | <b>DEATH3</b><br>Death Star     |
| 131 163      | <b>A NEW FLAME</b><br>Simply Red                                | <b>K2446892</b><br>East West    |
| 106 164      | <b>HOMEGROWN</b><br>Dodgy                                       | <b>5402822</b><br>A&M           |
| 109 165      | <b>BRIDGE OVER TROUBLED WATER</b><br>Simon And Garfunkel        | <b>4624882</b><br>Columbia      |
| - 166        | <b>MADE IN HEAVEN</b><br>Queen                                  | <b>CDPCSD167</b><br>Parlophone  |
| - 167        | <b>ILL NA NA</b><br>Foxy Brown                                  | <b>5336842</b><br>Def Jam       |
| 123 168      | <b>HELP</b><br>Beatles  | <b>CDP7464392</b><br>Parlophone |
| - 169        | <b>THE COMPLETE PICTURE - THE VERY BEST OF</b><br>Deborah Harry | <b>CCD1817</b><br>Chrysalis     |
| 152 170      | <b>AROUND THE WORLD-JOURNEY SO FAR</b><br>East 17               | <b>8288522</b><br>London        |
| 128 171      | <b>THE X FILES - SQUEEZE</b><br>Kerry Shale                     | <b>HCA439</b><br>Harper Collins |
| 127 172      | <b>WALKING WOUNDED</b><br>Everything But The Girl               | <b>CDV2803</b><br>Virgin        |
| - 173        | <b>SUMMER DREAMS</b><br>Beach Boys                              | <b>CDP7946202</b><br>Capitol    |
| 141 174      | <b>ALL CHANGE</b><br>Cast                                       | <b>5293122</b><br>Polydor       |
| 94 175       | <b>BRIGHTEN THE CORNERS</b><br>Pavement                         | <b>WIGCD31</b><br>Domino        |

| Last<br>This | Title<br>Artist   | Catalogue No.<br>Label              |
|--------------|---|-------------------------------------|
| 153 176      | <b>GOLDEN DAYS</b><br>Roy Orbison                         | <b>4715552</b><br>Monument          |
| 139 177      | <b>REAL LOVE</b><br>Lisa Stansfield                       | <b>262300</b><br>Arista             |
| 148 178      | <b>PAST PRESENT</b><br>Clannad                            | <b>74321289812</b><br>RCA           |
| 142 179      | <b>EXPERIENCE</b><br>Prodigy                              | <b>XLCD110</b><br>XL                |
| 164 180      | <b>DIFFERENT CLASS</b><br>Pulp                            | <b>CID8041</b><br>Island            |
| 125 181      | <b>EMERGENCY ON PLANET EARTH</b><br>Jamiroquai            | <b>4740692</b><br>Sony S2           |
| - 182        | <b>A DAY AT THE RACES</b><br>Queen                        | <b>CDP7894932</b><br>Parlophone     |
| - 183        | <b>THE GREAT ESCAPE</b><br>Blur                           | <b>FOODCD14</b><br>Food             |
| 120 184      | <b>LITTLE EARTHQUAKES</b><br>Tori Amos                    | <b>7567823582</b><br>Atlantic       |
| - 185        | <b>WITH YOU IN MIND</b><br>Charlie Landsborough           | <b>RITZCD0078</b><br>Ritz           |
| 137 186      | <b>THE COMMITMENTS - VOLUME 2</b><br>Commitments          | <b>MCLD19312</b><br>MCA             |
| - 187        | <b>ADRIANA EVANS</b><br>Adriana Evans                     | <b>07863669582</b><br>Loud          |
| 116 188      | <b>GENERATION TERRORISTS</b><br>Manic Street Preachers    | <b>4710602</b><br>Columbia          |
| - 189        | <b>END OF PART ONE-GREATEST HITS</b><br>Wet Wet Wet       | <b>5184772</b><br>Precious          |
| - 190        | <b>A NIGHT AT THE OPERA</b><br>Queen                      | <b>CDP7894922</b><br>Parlophone     |
| 138 191      | <b>UNISON</b><br>Celine Dion                              | <b>4672032</b><br>Epic              |
| 196 192      | <b>LEFTISM</b><br>Leftfield                               | <b>HANDCD2</b><br>Hard Hands        |
| 167 193      | <b>THE BEST OF</b><br>Everything But The Girl             | <b>0630166372</b><br>Blanco Y Negro |
| - 194        | <b>FIELDS OF GOLD - THE BEST OF</b><br>Sting              | <b>5403072</b><br>A&M               |
| 158 195      | <b>LISTEN WITHOUT PREJUDICE - VOL 1</b><br>George Michael | <b>4672959</b><br>Epic              |
| 178 196      | <b>THE BEST</b><br>Bonnie Tyler                           | <b>4735222</b><br>Columbia          |
| 83 197       | <b>WOMEN IN TECHNOLOGY</b><br>White Town                  | <b>CDCHR6120</b><br>Chrysalis       |
| 181 198      | <b>ELGAR/THE ULTIMATE COLLECTION</b><br>BBC SO/Davis      | <b>0630177852</b><br>Teldec         |
| 126 199      | <b>HEADLINES AND DEADLINES-HITS OF</b><br>A-ha            | <b>7599267732</b><br>Warner Bros    |
| 176 200      | <b>THE JOSHUA TREE</b><br>U2                              | <b>CIDU26</b><br>Island             |

# HIT ALBUMS 5

| Last<br>This | Title<br>Artist  | Catalogue No.<br>Label            |
|--------------|--|-----------------------------------|
| 4 1          | <b>THE SOUL ALBUM</b><br>Various Artists                           | VTDCD115<br>Virgin                |
| 1 2          | <b>CLUB MIX 97 - 2</b><br>Various Artists                          | 5533642<br>PolyGram TV            |
| 5 3          | <b>THE HOUSE COLLECTION - VOLUME 5</b><br>Various Artists          | FHC5CD<br>Fantazia                |
| 3 4          | <b>IN THE MIX 97</b><br>Various Artists                            | VTDCD116<br>Virgin                |
| 2 5          | <b>THE '97 BRIT AWARDS</b><br>Various Artists                      | SONYTV23CD<br>Columbia            |
| 7 6          | <b>TRAINSPOTTING</b><br>Original Soundtrack                        | CDEMC3739<br>EMI Premier          |
| - 7          | <b>THE HITS ALBUM 1997</b><br>Various Artists                      | TCD2891<br>Telstar                |
| 6 8          | <b>THE ANNUAL II-PETE TONG &amp; BOY GEORGE</b><br>Various Artists | ANNCD96<br>Ministry Of Sound      |
| - 9          | <b>GIRL POWER</b><br>Various Artists                               | RADCD56<br>Global Television      |
| 9 10         | <b>THE ULTIMATE LINE DANCING ALBUM</b><br>Various Artists          | RADCD58<br>Global Television      |
| 8 11         | <b>SESSIONS SEVEN</b><br>Various Artists                           | MINCD7<br>Ministry Of Sound       |
| 11 12        | <b>SIMPLY THE BEST LOVE SONGS</b><br>Various Artists               | 9548351122<br>Warner.esp          |
| - 13         | <b>CARL COX - F.A.C.T 2</b><br>Various Artists                     | 0091022COX<br>Worldwide Ultimatum |
| 13 14        | <b>ONCE IN A LIFETIME</b><br>Various Artists                       | TCD2889<br>Telstar                |
| 12 15        | <b>NOW THAT'S WHAT I CALL MUSIC! 35</b><br>Various Artists         | CDNOW35<br>EMI/Virgin/PolyGram    |
| 10 16        | <b>THE MOTHER OF ALL SWING MIX ALBUMS</b><br>Various Artists       | TCD2890<br>Telstar                |
| 16 17        | <b>THE NO.1 MOTOWN ALBUM</b><br>Various Artists                    | 5307642<br>PolyGram TV            |
| 15 18        | <b>AMOUR - THE ULTIMATE LOVE COLLECTION</b><br>Various Artists     | 5533322<br>PolyGram TV            |
| 14 19        | <b>HITS 97</b><br>Various Artists                                  | MOODCD49<br>Sony TV               |
| 21 20        | <b>BEST SIXTIES ALBUM IN THE WORLD..EVER II</b><br>Various Artists | VTDCD106<br>Virgin                |
| 18 21        | <b>BEST OF ACID JAZZ - VOLUME 2</b><br>Various Artists             | RADCD52<br>Global Television      |
| 22 22        | <b>WOMEN IN COUNTRY</b><br>Various Artists                         | AHLCD41<br>The Hit Label          |
| 17 23        | <b>CRUSH</b><br>Various Artists                                    | 5532952<br>PolyGram TV            |
| 23 24        | <b>HEARTBEAT - NUMBER 1 LOVE SONGS OF 60'S</b><br>Various Artists  | RADCD46<br>Global Television      |
| 20 25        | <b>HARDCORE EXPLOSION '97</b><br>Various Artists                   | SUMCD116<br>Supreme Underground   |

| Last<br>This | Title<br>Artist  | Catalogue No.<br>Label          |
|--------------|--|---------------------------------|
| 24 26        | <b>ABSOLUTE GOLD</b><br>Various Artists                            | SONYTV22CD<br>Columbia          |
| 26 27        | <b>THE BODYGUARD</b><br>Original Soundtrack                        | 7822186992<br>Arista            |
| 19 28        | <b>WIRED</b><br>Various Artists                                    | 5532572<br>PolyGram TV          |
| 34 29        | <b>THE BLUES BROTHERS</b><br>Original Soundtrack                   | K250715<br>Warner Bros          |
| 25 30        | <b>ANOKHA-SOUNDZ OF ASIAN UNDERGROUND</b><br>Various Artists       | CIDM1120<br>Mango               |
| 28 31        | <b>THIS IS... TECHNO 2</b><br>Various Artists                      | BEBOXCD9<br>Beechwood Music     |
| 27 32        | <b>SLOW JAMS</b><br>Various Artists                                | DINCD129<br>Pump                |
| 30 33        | <b>AN INTROSPECTIVE OF HOUSE: 1ST DIMENSION</b><br>Various Artists | SDIMCD7<br>Sound Dimension      |
| - 34         | <b>THE BEST OF ALL WOMAN</b><br>Various Artists                    | BOWOCD001<br>Quality Television |
| 29 35        | <b>DANNY RAMPLING-LOVE GROOVE DANCE PARTY</b><br>Various Artists   | LGCD2<br>Metropole Music        |
| 44 36        | <b>BEST OPERA ALBUM IN THE WORLD... EVER!</b><br>Various Artists   | VTDCD100<br>Virgin              |
| 35 37        | <b>HEAVEN AND HELL</b><br>Meat Loaf And Bonnie Tyler               | 4736662<br>Columbia             |
| 40 38        | <b>THE ALL TIME GREATEST LOVE SONGS...</b><br>Various Artists      | SONYTV21CD<br>Columbia          |
| 37 39        | <b>THE LOVE ALBUM III</b><br>Various Artists                       | VTDCD104<br>Virgin              |
| - 40         | <b>SATURDAY NIGHT FEVER</b><br>Original Soundtrack                 | 8253892<br>Polydor              |
| 38 41        | <b>THE GREATEST CLASSICAL MOVIE ALBUM</b><br>Various Artists       | TCD2880<br>Telstar              |
| 31 42        | <b>FUNKMASTER FLEX-MIX TAPE VOLUME II</b><br>Various Artists       | 07863674722<br>Loud             |
| - 43         | <b>BEST OF JAMES BOND - 30TH ANNIVERSARY</b><br>Various Artists    | CDS7985602<br>EMI TV            |
| 32 44        | <b>NU CLASSIC SOUL</b><br>Various Artists                          | CTCD57<br>Cooltempo             |
| 39 45        | <b>THE NASHVILLE LINE DANCING ALBUM</b><br>Various Artists         | 74321461802<br>Arista           |
| 43 46        | <b>VOICES FROM HEAVEN</b><br>Various Artists                       | 74321453112<br>Red Seal         |
| 41 47        | <b>PULP FICTION</b><br>Original Soundtrack                         | MCD11103<br>MCA                 |
| 33 48        | <b>HIP HOP DON'T STOP</b><br>Various Artists                       | SOLIDSCD6<br>Solid State        |
| - 49         | <b>NO GREATER LOVE</b><br>Various Artists                          | RADCD34<br>Global Television    |
| - 50         | <b>THIS YEAR'S LOVE (WILL LAST FOREVER) XXX</b><br>Various Artists | MOODCD48<br>Sony TV             |

# NETWORK

| Last | This | Title<br>Artist  | Catalogue No.<br>Label                 |
|------|------|--|--|
| -    | 1    | MAMA/WHO DO YOU THINK YOU ARE<br><i>Spice Girls</i>      | VSCDT1623<br><i>Virgin</i>             |
| 1    | 2    | DON'T SPEAK<br><i>No Doubt</i>                           | IND95515<br><i>Interscope</i>          |
| -    | 3    | RUMBLE IN THE JUNGLE<br><i>Fugees</i>                    | 5740692<br><i>Mercury</i>              |
| 4    | 4    | ENCORE UNE FOIS<br><i>Sash!</i>                          | CDMULTY18<br><i>Multiply</i>           |
| 5    | 5    | ALONE<br><i>Bee Gees</i>                                 | 5735272<br><i>Polydor</i>              |
| 2    | 6    | HUSH<br><i>Kula Shaker</i>                               | KULACD6<br><i>Columbia</i>             |
| -    | 7    | MOAN & GROAN<br><i>Mark Morrison</i>                     | WEA096CD1<br><i>WEA</i>                |
| 3    | 8    | DON'T YOU LOVE ME<br><i>Eternal</i>                      | CDEMS465<br><i>EMI</i>                 |
| 7    | 9    | WHERE DO YOU GO<br><i>No Mercy</i>                       | 74321401502<br><i>Arista</i>           |
| -    | 10   | SHOUT<br><i>Ant &amp; Dec</i>                            | CDDEC11<br><i>Telstar</i>              |
| 11   | 11   | DON'T LET GO (LOVE)<br><i>En Vogue</i>                   | 7559639762<br><i>East West America</i> |
| 10   | 12   | REMEMBER ME<br><i>Blue Boy</i>                           | CDPHARM1<br><i>Pharm</i>               |
| 12   | 13   | SAY WHAT YOU WANT<br><i>Texas</i>                        | MERCD 480<br><i>Mercury</i>            |
| 14   | 14   | READY TO GO<br><i>Republica</i>                          | 74321421332<br><i>Deconstruction</i>   |
| 34   | 15   | INDESTRUCTABLE<br><i>Alisha's Attic</i>                  | AATCD4<br><i>Mercury</i>               |
| 13   | 16   | SHE'S A STAR<br><i>James</i>                             | JIMC16<br><i>Fontana</i>               |
| 8    | 17   | YOU GOT THE LOVE<br><i>Source Featuring Candi Staton</i> | CDREACT89<br><i>React</i>              |
| -    | 18   | WHAT DO YOU WANT FROM ME?<br><i>Monaco</i>               | 5731912<br><i>Polydor</i>              |
| 6    | 19   | NATURAL<br><i>Peter Andre</i>                            | D1577<br><i>Mushroom</i>               |
| -    | 20   | FOUND YOU<br><i>Dodgy</i>                                | 5821332<br><i>A&amp;M</i>              |

| Last | This | Title<br>Artist   | Catalogue No.<br>Label                |
|------|------|---|---------------------------------------|
| 18   | 21   | CLEMENTINE<br><i>Mark Owen</i>                                | 7432145992<br><i>RCA</i>              |
| 9    | 22   | SHOW ME LOVE<br><i>Robin S</i>                                | CHAMPD326<br><i>Champion</i>          |
| 22   | 23   | UNBREAK MY HEART<br><i>Toni Braxton</i>                       | 74321410642<br><i>Laface</i>          |
| 16   | 24   | DO YOU KNOW<br><i>Michelle Gayle</i>                          | 74321419282<br><i>RCA</i>             |
| 35   | 25   | REAL THING<br><i>Lisa Stansfield</i>                          | -<br><i>Arista</i>                    |
| 24   | 26   | HEDONISM (JUST BECAUSE YOU FEEL GOOD)<br><i>Skunk Anansie</i> | 181 TP7CD<br><i>One Little Indian</i> |
| 20   | 27   | WATERLOO SUNSET<br><i>Cathy Dennis</i>                        | 5759612<br><i>Polydor</i>             |
| 21   | 28   | QUIT PLAYING GAMES (WITH MY HEART)<br><i>Backstreet Boys</i>  | JIVECD409<br><i>Jive</i>              |
| 17   | 29   | YOUR WOMAN<br><i>White Town</i>                               | CDCHSS 052<br><i>Chrysalis</i>        |
| 23   | 30   | WALK ON BY<br><i>Gabrielle</i>                                | 8288582<br><i>Go Beat</i>             |
| 29   | 31   | NEW POLLUTION<br><i>Beck</i>                                  | GFSTD 22205<br><i>Geffen</i>          |
| 15   | 32   | I SHOT THE SHERIFF<br><i>Warren G</i>                         | 5740942<br><i>Def Jam</i>             |
| 28   | 33   | BATTLE OF WHO COULD CARE LESS<br><i>Ben Folds Five</i>        | 6642305<br><i>Epic</i>                |
| -    | 34   | ELEGANTLY WASTED<br><i>INXS</i>                               | -<br><i>Mercury</i>                   |
| 19   | 35   | DAY WE FIND LOVE<br><i>911</i>                                | VSCDT1619<br><i>Ginga</i>             |
| 25   | 36   | STEP BY STEP<br><i>Whitney Houston</i>                        | 74321449332<br><i>Arista</i>          |
| 32   | 37   | EVERY TIME I CLOSE MY EYES<br><i>Babyface</i>                 | 6642492<br><i>Epic</i>                |
| 39   | 38   | ONE & ONE<br><i>Robert Miles/Maria Naylor</i>                 | 74321427702<br><i>Deconstruction</i>  |
| 36   | 39   | HOLY RIVER<br><i>The Artist</i>                               | CDEM467<br><i>NPG</i>                 |
| 27   | 40   | SUGAR COATED ICEBERG<br><i>Lightning Seeds</i>                | XPCD2106<br><i>Epic</i>               |

# 9 0 s A L B U M S

| POS | ARTIST            | Sales (millions) |
|-----|-------------------|------------------|
| 1   | SIMPLY RED        | 6.93             |
| 2   | QUEEN             | 6.29             |
| 3   | OASIS             | 5.77             |
| 4   | MADONNA           | 5.70             |
| 5   | REM               | 5.49             |
| 6   | ELTON JOHN        | 4.69             |
| 7   | CELINE DION       | 4.34             |
| 8   | TAKE THAT         | 4.28             |
| 9   | LUCIANO PAVAROTTI | 4.27             |
| 10  | MICHAEL JACKSON   | 4.23             |
| 11  | BEAUTIFUL SOUTH   | 4.19             |
| 12  | MICHAEL BOLTON    | 4.18             |
| 13  | BON JOVI          | 4.04             |
| 14  | BEATLES           | 3.99             |
| 15  | PHIL COLLINS      | 3.95             |
| 16  | MEAT LOAF         | 3.88             |
| 17  | ROBSON & JEROME   | 3.87             |
| 18  | TINA TURNER       | 3.51             |
| 19  | WET WET WET       | 3.46             |
| 20  | MARIAH CAREY      | 3.31             |
| 21  | GEORGE MICHAEL    | 3.17             |
| 22  | PINK FLOYD        | 3.01             |
| 23  | M PEOPLE          | 2.89             |
| 24  | PRINCE            | 2.87             |
| 25  | BRYAN ADAMS       | 2.84             |
| 26  | BLUR              | 2.84             |
| 27  | ENYA              | 2.83             |
| 28  | PLACIDO DOMINGO   | 2.77             |
| 29  | UB40              | 2.76             |
| 30  | CHER              | 2.68             |
| 31  | NIRVANA           | 2.66             |
| 32  | U2                | 2.65             |
| 33  | JOSE CARRERAS     | 2.62             |
| 34  | CHRIS REA         | 2.53             |
| 35  | GUNS N' ROSES     | 2.52             |
| 36  | ALANIS MORISSETTE | 2.52             |
| 37  | GENESIS           | 2.43             |
| 38  | ROD STEWART       | 2.32             |
| 39  | SPICE GIRLS       | 2.29             |
| 40  | ERIC CLAPTON      | 2.28             |
| 41  | CLIFF RICHARD     | 2.16             |
| 42  | CROWDED HOUSE     | 2.10             |
| 43  | DIANA ROSS        | 2.10             |
| 44  | GLORIA ESTEFAN    | 2.07             |
| 45  | ERASURE           | 2.01             |
| 46  | ANNIE LENNOX      | 2.00             |
| 47  | CRANBERRIES       | 1.97             |
| 48  | EURHYTHMICS       | 1.95             |
| 49  | EAST 17           | 1.95             |
| 50  | DIRE STRAITS      | 1.84             |

| POS | ARTIST                   | Sales (millions) |
|-----|--------------------------|------------------|
| 51  | PAUL WELLER              | 1.84             |
| 52  | STING                    | 1.83             |
| 53  | CARPENTERS               | 1.80             |
| 54  | ETERNAL                  | 1.78             |
| 55  | ABBA                     | 1.75             |
| 56  | PULP                     | 1.73             |
| 57  | JIMMY NAIL               | 1.70             |
| 58  | SIMPLE MINDS             | 1.69             |
| 59  | INXS                     | 1.67             |
| 60  | VAN MORRISON             | 1.67             |
| 61  | ROLLING STONES           | 1.67             |
| 62  | ROXETTE                  | 1.67             |
| 63  | LISA STANSFIELD          | 1.66             |
| 64  | SEAL                     | 1.65             |
| 65  | JAMIROQUAI               | 1.61             |
| 66  | PET SHOP BOYS            | 1.56             |
| 67  | BOYZONE                  | 1.52             |
| 68  | ENIGMA                   | 1.52             |
| 69  | DANIEL O'DONNELL         | 1.50             |
| 70  | BRUCE SPRINGSTEEN        | 1.44             |
| 71  | FUGEES                   | 1.43             |
| 72  | DEACON BLUE              | 1.40             |
| 73  | LIONEL RICHIE            | 1.39             |
| 74  | BJORK                    | 1.38             |
| 75  | BOB MARLEY & THE WAILERS | 1.35             |
| 76  | DEF LEPPARD              | 1.35             |
| 77  | COMMITMENTS              | 1.35             |
| 78  | DINA CARROLL             | 1.32             |
| 79  | ELVIS PRESLEY            | 1.30             |
| 80  | JANET JACKSON            | 1.29             |
| 81  | MADNESS                  | 1.28             |
| 82  | EAGLES                   | 1.27             |
| 83  | BELINDA CARLISLE         | 1.27             |
| 84  | DOORS                    | 1.26             |
| 85  | MIKE OLDFIELD            | 1.23             |
| 86  | DAVID BOWIE              | 1.22             |
| 87  | FLEETWOOD MAC            | 1.22             |
| 88  | JASON DONOVAN            | 1.22             |
| 89  | NEW KIDS ON THE BLOCK    | 1.21             |
| 90  | STONE ROSES              | 1.17             |
| 91  | STATUS QUO               | 1.13             |
| 92  | FOSTER & ALLEN           | 1.12             |
| 93  | MICHAEL CRAWFORD         | 1.12             |
| 94  | SMURFS                   | 1.11             |
| 95  | SIMON & GARFUNKEL        | 1.09             |
| 96  | PAUL SIMON               | 1.09             |
| 97  | NEIL DIAMOND             | 1.08             |
| 98  | JAMES LAST               | 1.07             |
| 99  | OCEAN COLOUR SCENE       | 1.07             |
| 100 | NIGEL KENNEDY            | 1.07             |

Top Albums Artists. Sales period: January 1990 to February 1997

# new entries - singles

full details for all new top 75 singles

|   |   |  |  |
|---|---|--|--|
| <p><b>1</b></p> <p>7%<br/>12%<br/>MC 39<br/>CD 61</p> <p>Charts:<br/>Airplay<br/>29/8<br/>Pop-club<br/>6</p>                | <p><b>SPICE GIRLS</b><br/><b>Mama/Who Do You Think You Are (Virgin)</b> <b>UK 4th Hit</b></p> <p><b>Producer:</b> Richard Stannard/Matt Rowe: Absolute<br/><b>Publisher:</b> Windswept Pacific/PolyGram: Windswept Pacific/19/BMG<br/><b>Writer:</b> Spice Girls/Stannard/Rowe: Spice Girls/Watson/Wilson</p> <p><b>Notes:</b> Sold 250,000 copies last week, giving the girls a record 4th No. 1 with their first 4 releases. They are also top in US - the first act to have simultaneous No. 1s with different songs since Tiffany in 88, &amp; the first UK act since McCartney in 84.</p> <p><b>First Hit:</b> Wannabe (1) 96<br/><b>Biggest Hit:</b> As above<br/><b>Last Hit:</b> 2 Become 1 (1) 96<br/><b>Album:</b> Spice<br/><b>Contact Tel:</b> Virgin 0181 964 6000</p>               | <p><b>11</b></p> <p>7% 7<br/>12%<br/>MC 15<br/>CD 78</p> <p>Charts:<br/>Airplay<br/>18</p>               | <p><b>MONACO</b><br/><b>What Do You Want From Me (Polydor)</b> <b>UK DEBUT</b></p> <p><b>Producer:</b> Peter Hook/David Potts<br/><b>Publisher:</b> Warner Chappell<br/><b>Writer:</b> Hook/Potts</p> <p><b>Line-Up:</b> Peter Hook (v,b), David Potts (g)<br/><b>Notes:</b> Hook is the last New Order member to chart outside of the band. Bernard Sumner has hit with Electronic while Stephen Morris &amp; Gillian Gilbert had success as the Other Two. Hook's first non New Order project was Revenge. They released an LP, One True Passion, in 90 but it failed to chart. He has now teamed up with Revenge's guitarist Potts for Monaco.</p> <p><b>Album:</b> Due May<br/><b>Contact Tel:</b> Polydor 0181 910 5555</p> |
| <p><b>3</b></p> <p>7%<br/>12% 6<br/>MC 27<br/>CD 67</p> <p>Charts:<br/>Airplay<br/>23<br/>R&amp;B<br/>1<br/>Dance<br/>2</p> | <p><b>FUGEES</b><br/><b>Rumble In The Jungle (Mercury)</b> <b>US 5th Hit</b></p> <p><b>Producer:</b> Wyclef Jean/Lauryn Hill<br/><b>Publisher:</b> Sony/EMI<br/><b>Writer:</b> Various</p> <p><b>Line-Up:</b> Lauryn Hill (v), Wyclef Jean, Prakazrel Michel<br/><b>Notes:</b> Features Tribe Called Quest, Busta Rhymes &amp; samples Abba's Name Of The Game. Taken from When We Were Kings OST, a film chronicling the Ali-Foreman fight in Zaire in 74 &amp; the concert promoting it.</p> <p><b>First Hit:</b> Fu-Gee-La (21) 96<br/><b>Biggest Hit:</b> Killing Me Softly (1) 96<br/><b>Last Hit:</b> No Woman No Cry (2) 96<br/><b>Album:</b> When We Were Kings (OST)<br/><b>Contact Tel:</b> Mercury 0181 910 5733</p>   | <p><b>12</b></p> <p>7%<br/>12%<br/>MC 27<br/>CD 73</p> <p>Charts:<br/>Airplay<br/>13</p>                 | <p><b>ALISHA'S ATTIC</b><br/><b>Indestructible (Mercury)</b> <b>UK 3rd Hit</b></p> <p><b>Producer:</b> Dave Stewart<br/><b>Publisher:</b> PolyGram<br/><b>Writer:</b> Poole/Martin/Poole</p> <p><b>Line-Up:</b> Shellie Poole, Karen Poole (both v)<br/><b>Notes:</b> Duo's father Brian Poole (of the Tremeloes fame) has named this as his favourite Alisha's Attic track. LP has sold 170,000. Nominees in the Best Newcomer category at the Brits.</p> <p><b>First Hit:</b> I Am I Feel (14) 96<br/><b>Biggest Hit:</b> Alisha Rules The World (12) 96<br/><b>Last Hit:</b> As above<br/><b>Album:</b> Alisha Rules The World<br/><b>Contact Tel:</b> Mercury 0181 910 5737</p>  |
| <p><b>7</b></p> <p>7%<br/>12%<br/>MC 35<br/>CD 65</p> <p>Charts:<br/>Airplay<br/>46<br/>R&amp;B<br/>2</p>                   | <p><b>MARK MORRISON</b><br/><b>Moan And Groan (WEA)</b> <b>UK 6th Hit</b></p> <p><b>Producer:</b> Phil Chill/Mark Morrison<br/><b>Publisher:</b> Perfect/Warner Chappell<br/><b>Writer:</b> Morrison/Moss</p> <p><b>Notes:</b> Fifth Top 10 hit from LP, he's the first act to take 5 Top 10 hits from a debut set. Nominated in 4 categories at Brits - Best Male, Best Newcomer, Best Dance Act &amp; Best Single - but failed to win in any of them.</p> <p><b>First Hit:</b> Crazy (19) 95<br/><b>Biggest Hit:</b> Return Of The Mack (1) 96<br/><b>Last Hit:</b> Horny (5) 96<br/><b>Album:</b> Return Of The Mack<br/><b>Contact Tel:</b> WEA 0171 937 8844</p>   | <p><b>19</b></p> <p>7% 14<br/>12%<br/>MC 20<br/>CD 66</p> <p>Charts:<br/>Airplay<br/>15</p>              | <p><b>DODGY</b><br/><b>Found You (A&amp;M)</b> <b>UK 10th Hit</b></p> <p><b>Producer:</b> Hugh Jones<br/><b>Publisher:</b> BMG<br/><b>Writer:</b> Clark/Priest/Miller</p> <p><b>Line-Up:</b> Nigel Clark (v,b), Andy Miller (g), Matthew Priest (d)<br/><b>Notes:</b> Trio are currently developing their own Bostin' label, they plan to sign some new acts &amp; release previously unavailable Dodgy material.</p> <p><b>First Hit:</b> Lovebirds (65) 93<br/><b>Biggest Hit:</b> Good Enough (4) 96<br/><b>Last Hit:</b> If You're Thinking Of Me (11) 96<br/><b>Album:</b> Free Peace Sweet<br/><b>Contact Tel:</b> A&amp;M 0171 705 4343</p>   |
| <p><b>10</b></p> <p>7%<br/>12%<br/>MC 38<br/>CD 62</p> <p>Charts:<br/>Airplay<br/>25<br/>Pop-club<br/>11</p>                | <p><b>ANT &amp; DEC</b><br/><b>Shout (Telstar)</b> <b>UK 13th Hit</b></p> <p><b>Producer:</b> Richard Stannard<br/><b>Publisher:</b> PolyGram/Copyright Control<br/><b>Writer:</b> McPartlin/Donnelly/Gallagher/Bowman</p> <p><b>Line-Up:</b> Anthony McPartlin, Declan Donnelly (both v)<br/><b>Notes:</b> Features Erasure's Andy Bell on backing vocals &amp; samples Lou Reed's Walk On The Wild Side. Duo star in their own TV show, Ant &amp; Dec Unzipped, on C4. Last 10 hits have all peaked between 9 &amp; 16.</p> <p><b>First Hit:</b> Tonight I'm Free (62) 93<br/><b>Biggest Hit:</b> Let's Get Ready To Rumble (9) 94<br/><b>Last Hit:</b> When I Fall In Love (12) 96<br/><b>Album:</b> The Cult Of Ant &amp; Dec (rel: summer)<br/><b>Contact Tel:</b> Telstar 0181 878 7888</p> | <p><b>20</b></p> <p>7% 16<br/>12%<br/>MC<br/>CD 84</p> <p>Charts:<br/>Airplay<br/>97<br/>Indie<br/>1</p> | <p><b>3 COLOURS RED</b><br/><b>Sixty Mile Smile (Creation)</b> <b>UK 2nd Hit</b></p> <p><b>Producer:</b> Terry Thomas<br/><b>Publisher:</b> Copyright Control<br/><b>Writer:</b> McCormack/Vuckovic</p> <p><b>Line-Up:</b> Ben Harding (v,g), Chris McCormack (g), Pete Vuckovic (b), Keith Baxter (d)<br/><b>Notes:</b> Last single was Creation's highest charting for a debut act (Oasis only entered at No. 32 with Supersonic). 13 date UK tour starts 6 Mar. Vocalist Harding is currently going out with former Hit Music subscriptions secretary Louise Jefferson.</p> <p><b>First Hit:</b> Nuclear Holiday (22) 97<br/><b>Album:</b> Pure (rel: 4 Apr)<br/><b>Contact Tel:</b> Creation 0171 722 8866</p>               |

**new entry singles continued new entry singles continued new entry**

|   |   |   |  |
|---|---|---|--|
| <p><b>21</b></p> <p>7%<br/>12% 28<br/>MC<br/>CD 72</p> <p>Charts:<br/>Dance<br/>1<br/>Club<br/>58<br/>Indie<br/>2</p> | <p><b>SNEAKER PIMPS</b><br/><b>Spin Spin Sugar (Clean Up)</b></p> <p><b>UK</b><br/><b>2nd Hit</b></p> <p>Producer: Line Of Flight/Jim Abbiss<br/>                     Publisher: BMG<br/>                     Writer: Howe/Comer/Pickering</p> <p>Line-Up: Kelli Dayton (v), Chris Corner (g), Liam Howe (k)<br/>                     Notes: Recently toured with Blur. B-side was intended to be a cover of the Prodigy's Firestarter but Liam Howlett refused permission, instead CD has mixes by Armand van Helden, Farley &amp; Heller and Phluide. Last hit has been chosen as the lead track to the new val Kilmer film, the Saint.</p> <p>First Hit: 6 Underground (15) 96<br/>                     Album: Becoming X<br/>                     Contact Tel: Clean Up 0171 716 3442</p>                                     | <p><b>45</b></p> <p>7%<br/>12% 14<br/>MC<br/>CD 86</p> <p>Charts:</p>                                     | <p><b>SPEARHEAD</b><br/><b>Why Oh Why (Capitol)</b></p> <p><b>US</b><br/><b>4th Hit</b></p> <p>Producer: Michael Franli<br/>                     Publisher: Incense/PolyGram<br/>                     Writer: Franti</p> <p>Line-Up: Michael Franli (v,k), Trinna Simmons (v), Ras I Zulu (v), David James (g), Carl Young (k), Oneida James (b), James Gray (d)<br/>                     Notes: Franti was rapper with Disposable Heroes of Hiphopnrsy. New LP includes a duet with Bob Marley's son Stephen.</p> <p>First Hit: Of Course You Can (74) 94<br/>                     Biggest Hit: This<br/>                     Last Hit: People In The Middle (49) 95<br/>                     Album: Chocolate Supa Highway (rel: 17 Mar)<br/>                     Contact Tel: Capitol 0171 605 5314</p> |
| <p><b>29</b></p> <p>7% 15<br/>12%<br/>MC<br/>CD 85</p> <p>Charts:<br/>Rock<br/>1</p>                                  | <p><b>LIVE</b><br/><b>Lakini's Juice (Radioactive)</b></p> <p><b>US</b><br/><b>5th Hit</b></p> <p>Producer: Jim Healy/Live<br/>                     Publisher: MCA<br/>                     Writer: Live/Kowalczyk</p> <p>Line-Up: Edward Kowalczyk (v,g), Chad Taylor (g), Patrick Dahlheimer (b), Chad Gracey (d)<br/>                     Notes: New LP entered at No. 1 in US last week, their last effort, Throwing Copper, sold 8m there. CD has new version of Selling The Drama.</p> <p>First Hit: I Alone (48) 95<br/>                     Biggest Hit: Selling The Drama (30) 95<br/>                     Last Hit: Lightning Crashes (33) 96<br/>                     Album: Secret Samahdi (rel: 17 Mar)<br/>                     Contact Tel: Radioactive 0171 957 8654</p>  | <p><b>46</b></p> <p>7% 61<br/>12%<br/>MC<br/>CD 29</p> <p>Charts:<br/>Indie<br/>6<br/>Scottish<br/>37</p> | <p><b>BIS</b><br/><b>Sweet Shop Avengerz (Wiiiija)</b></p> <p><b>UK</b><br/><b>4th Hit</b></p> <p>Producer: No credit<br/>                     Publisher: PolyGram<br/>                     Writer: Bis</p> <p>Line-Up: Miranda Rin (v,k), Sci Fi Steven (g), John Disco (b)<br/>                     Notes: Act recently supported Teenage Fanclub on tour in US, where they are signed to the Beastie Boys' Grand Royal label &amp; have just released This Is Teen-C Power.</p> <p>First Hit: Secret Vampire Soundtrack EP (25) 96<br/>                     Biggest Hit: As above<br/>                     Last Hit: Atom Powered Action (54) 96<br/>                     Album: The New Transistor Heroes (rel: 7 Apr)<br/>                     Contact Tel: Wiiiija 0181 870 9912</p>                 |
| <p><b>31</b></p> <p>7% 47<br/>12%<br/>MC<br/>CD 53</p> <p>Charts:<br/>Dance<br/>3</p>                                 | <p><b>QATTARA</b><br/><b>Come With Me (Positiva)</b></p> <p><b>UK</b><br/><b>DEBUT</b></p> <p>Producer: Alex Whitcombe/Andy Cato<br/>                     Publisher: Amato/PolyGram<br/>                     Writer: Whitcombe/Cato</p> <p>Line-Up: Roxanne (v), Alex Whitcombe (k), Andy Cato (k)<br/>                     Notes: Both Cato &amp; Whitcombe were classically trained -Whitcombe was taught piano by Andrew Lloyd Webber's mother &amp; Cato was a winner in the Young Jazz Musician of the Year contest. The duo met DJing in Ibiza &amp; formed their own Steel Fish label, releasing the instrumental Qattara in Mar 96. Picked up by Positiva, they added Roxanne's vocals &amp; the track became Come With Me.</p> <p>Album: None scheduled<br/>                     Contact Tel: Positiva 0171 605 5000</p> | <p><b>56</b></p> <p>7% 29<br/>12%<br/>MC<br/>CD 71</p> <p>Charts:</p>                                     | <p><b>dEUS</b><br/><b>Roses (Island)</b></p> <p><b>Belgium</b><br/><b>4th Hit</b></p> <p>Producer: Eric Drew Feldman/Deus<br/>                     Publisher: Rondor<br/>                     Writer: Barman/Carlens</p> <p>Line-Up: Tom Boman (v,g), Craig Ward (g), Danny Mommens (b), Klaas Janzoons (violin), Julie De Borger (d)<br/>                     Notes: Writer &amp; bassist Stef Carlens was replaced by Mommens last year. Toured with Placebo in Feb. CD2 has live version of Hotellounge.</p> <p>First Hit: Hotelloungs (Be The Death Of Me) (55) 96<br/>                     Biggest Hit: Little Arithmetics (45) 96<br/>                     Last Hit: As above<br/>                     Album: In A Bar Under The Sea<br/>                     Contact Tel: Island 0181 910 3333</p>  |
| <p><b>41</b></p> <p>7% 15<br/>12% 10<br/>MC<br/>CD 75</p> <p>Charts:<br/>Airplay<br/>59<br/>Dance<br/>28</p>          | <p><b>OLIVE</b><br/><b>Mirade (RCA)</b></p> <p><b>UK</b><br/><b>2nd Hit</b></p> <p>Producer: Robin Taylor-Firth/Tim Kellelt<br/>                     Publisher: Chrysalis/BMG<br/>                     Writer: Kellelt/Taylor-Firth</p> <p>Line-Up: Ruth Ann (v), Tim Kellelt, Robin Taylor-Firth<br/>                     Notes: Kellelt was keyboardist with Simply Red for 10 years, while Taylor-Firth is also a member of the Nightmares On Wax outfit. Miracle was first released in Jun last year, but failed to chart. It has been remixed by Deep Dish, Roni Size &amp; Monkey Mafia.</p> <p>First Hit: You're Not Alone (42) 96<br/>                     Album: Extra Virgin<br/>                     Contact Tel: RCA 0171 384 7623</p>  | <p><b>59</b></p> <p>7% 11<br/>12%<br/>MC<br/>CD 89</p> <p>Charts:<br/>Indie<br/>5<br/>Scottish<br/>41</p> | <p><b>18 WHEELER</b><br/><b>Stay (Creation)</b></p> <p><b>UK</b><br/><b>DEBUT</b></p> <p>Producer: Joe Foster/18 Wheeler<br/>                     Publisher: Creation<br/>                     Writer: Hake</p> <p>Line-Up: Sean Jackson (v,g), Steven Haddow (g), Alan Hake (b), Neil Halliday (d)<br/>                     Notes: Oasis were spotted &amp; signed by Creation boss Alan McGee at an 18 Wheeler gig. The band formed in Glasgow in 93, they have released several singles &amp; 2 LPs - Twin Action &amp; Formanka - all of which have failed to chart. Current single &amp; new, techno influenced, LP should break their duck.</p> <p>Album: Year Zero<br/>                     Contact Tel: Creation 0171 722 8866</p>   |

**new entry singles continued new entry singles continued new entry**

|                               |  |                                   |
|-------------------------------|--|-----------------------------------|
| <b>67</b>                     | <b>SCOTT DEEP</b><br><b>Brooklyn Beats (Extravaganza)</b>  | <b>US</b><br><b>DEBUT</b>         |
| 7%<br>12% 49<br>MC 7<br>CD 51 | <p><b>Producer:</b> Scott Kinchen<br/> <b>Publisher:</b> Johnick/Northcott<br/> <b>Writer:</b> Kinchen</p> <p><b>Line-Up:</b> Scott Kinchen (k, etc)<br/> <b>Notes:</b> Kinchen is the brother of house DJ/producer Mark Kinchen. Mark has remixed dozens of dance tracks &amp; was the producer for several Nightcrawlers hits. He has also charted as MK featuring Alana. Brooklyn Beats was licensed from the US Northcott label &amp; is the third hit for the Extravaganza imprint after its initial success with Chicane &amp; Mr Jack.</p> <p><b>Album:</b> None scheduled<br/> <b>Contact Tel:</b> Extravaganza</p>                                |                                   |
| <b>69</b>                     | <b>ZERO VU FEATURING LORNA B</b><br><b>Feels So Good (Avex UK)</b>   | <b>UK</b><br><b>DEBUT/3rd Hit</b> |
| 7%<br>12% 26<br>MC<br>CD 74   | <p><b>Producer:</b> Zero Vu<br/> <b>Publisher:</b> Prime Direction<br/> <b>Writer:</b> Cassidy/King</p> <p><b>Line-Up:</b> Lorna Bannon (v), Tony King (k), James Cassidy (k)<br/> <b>Notes:</b> Former Shakatak member Bannon made the Top 40 on 2 occasions in 95 with Do You Wanna Party &amp; Sweet Dreams in collaboration with DJ Scott. Her debut solo release on Ballistic Records has been put on hold while she promotes Feels So Good, an old track revitalised by Radio 1's Dave Pearce. Tony King was the remixer of Kylie's Keep On Pumpin' It in 91.</p> <p><b>Album:</b> None scheduled<br/> <b>Contact Tel:</b> Avex UK 0171 734 4413</p> |                                   |
| <b>70</b>                     | <b>SHAWN COLVIN</b><br><b>Get Out Of This House (Columbia)</b>   | <b>US</b><br><b>5th Hit</b>       |
| 7%<br>12%<br>MC 2<br>CD 98    | <p><b>Producer:</b> John Levanthal<br/> <b>Publisher:</b> Sony<br/> <b>Writer:</b> Colvin/Levanthal</p> <p><b>Notes:</b> Colvin appears in new Carole King biopic Groce of My Heart, performing Between Two Worlds. Her cover of the Beach Boys' Sail On Sailor is included in new Harvey Keitel film Head Above Water &amp; she contributed a track to Kevin Costner's recent Tin Cup.</p> <p><b>First Hit:</b> I Don't Know Why (62) 93<br/> <b>Biggest Hit:</b> I Don't Know Why (re-issue) (52) 96<br/> <b>Last Hit:</b> As above<br/> <b>Album:</b> A Few Small Repairs<br/> <b>Contact Tel:</b> Columbia 0171 911 8200</p>                           |                                   |



# new entries - albums

full details for all new top 75 albums

|   |  |   |
|---|--|---|
| <p><b>1</b></p> <p>LP% 1<br/>MC 9<br/>CD 90</p> <p>Charts:</p>              | <p><b>U2</b><br/><b>Pop (Island)</b></p> <p><b>Ireland</b><br/><b>12th Hit</b></p> <p><b>23</b></p> <p><b>ELKIE BROOKS</b><br/><b>The Very Best Of Elkie Brooks (PolyGram TV)</b></p> <p><b>UK</b><br/><b>15th Hit</b></p> <p>Producer: Flood<br/>Engineer: Rob Kirwan<br/>Studio: Windmill Lane/The Works, Dublin/South Beach, Miami</p> <p>Line-Up: Bono (v), The Edge (g), Adam Clayton (b), Larry Mullen Jr (d)<br/>Notes: U2's 6th No. 1 LP sold 152,000 last week - only 10 acts have scored more chart toppers. World tour starts in Las Vegas on 25 Apr &amp; will visit 40 countries.<br/>First Hit: Boy (52) 81<br/>Biggest Hit: The Joshua Tree (1) 87<br/>Last Hit: Zoozopa (1) 93<br/>Single: Starin' At The Sun (rel: Apr/May)<br/>Contact Tel: Island 0181 910 3333</p>                       | <p>LP% 32<br/>MC 68<br/>CD 68</p> <p>Charts:</p> <p>Producer: Various<br/>Engineer: Various<br/>Studio: Various</p> <p>Notes: Brooks 4th greatest hits package is a 20 track compilation but does not include Break The Chain &amp; We've Got Tonight, her last 2 UK hits from 87. The release coincides with her current 31 date UK tour.<br/>First Hit: Two Days Away (16) 77<br/>Biggest Hit: Pearls (2) 81<br/>Last Hit: Amazing (49) 96<br/>Single: None scheduled<br/>Contact Tel: PolyGram TV 0181 910 5000</p>  |
| <p><b>4</b></p> <p>LP% 8<br/>MC 92<br/>CD 92</p> <p>Charts:</p>             | <p><b>OCEAN COLOUR SCENE</b><br/><b>B-Sides Seaside And Friends (MCA)</b></p> <p><b>UK</b><br/><b>3rd Hit</b></p> <p><b>30</b></p> <p><b>BEN FOLDS FIVE</b><br/><b>Whatever And Ever Amen (Epic)</b></p> <p><b>US</b><br/><b>DEBUT</b></p> <p>Producer: Brendan Lynch/John Rivers/Ocean Colour Scene<br/>Engineer: Martyn Hayes<br/>Studio: Moseley Shoals/Woodbine, Manchester</p> <p>Line-Up: Simon Fowler (v), Steve Craddock (g), Damon Minchella (b), Oscar Harrison (d)<br/>Notes: Limited edition collection of B-sides to hit singles from Moseley Shoals, which has so far sold 1,050,000 copies.<br/>First Hit: Moseley Shoals (2) 96<br/>As above<br/>Last Hit: Ocean Colour Scene (54) 96<br/>Single: None scheduled<br/>Contact Tel: MCA 0171 957 8600</p>                                      | <p>LP% 3<br/>MC 7<br/>CD 90</p> <p>Charts:</p> <p>Producer: Ben Folds<br/>Engineer: Andy Wallace<br/>Studio: Ben Folds Home Studio</p> <p>Line-Up: Ben Folds (k), Robert Sledge (b), Darren Jessee (d)<br/>Notes: Despite their name, act are a only a trio &amp; hail from Chapel Hill in North Carolina. Their eponymously titled debut LP was released in the UK last Apr on Caroline Records. It missed the chart but led to a recording deal with Epic. Band have just completed a 6 date tour of the UK.<br/>Single: Battle Of Who Could Care Less<br/>Contact Tel: Epic 0171 911 8200</p>                                    |
| <p><b>10</b></p> <p>LP% 1<br/>MC 12<br/>CD 87</p> <p>Charts:</p>            | <p><b>VAN MORRISON</b><br/><b>The Healing Game (Exile)</b></p> <p><b>UK</b><br/><b>23rd Hit</b></p> <p><b>31</b></p> <p><b>REPUBLICA</b><br/><b>Republica (Deconstruction)</b></p> <p><b>UK</b><br/><b>DEBUT</b></p> <p>Producer: Van Morrison<br/>Engineer: Walter Samuel<br/>Studio: Westland/Windmill Lane, Dublin</p> <p>Notes: Guests on LP include Georgie Fame, Paddy Maloney of the Chieftans &amp; Brian Kennedy. None of Morrison's first 15 hits climbed higher than 13 but in the 90s he has had more Top 10 hits (excluding compilations &amp; 12" packs) than any other artist.<br/>First Hit: Moondance (32) 70<br/>Biggest Hit: The Best Of Van Morrison (4) 90<br/>Last Hit: Days Like This (5) 95<br/>Single: Rough God Goes Riding (rel: 28 Apr)<br/>Contact Tel: Exile 0181 910 5091</p> | <p>LP% 9<br/>MC 91<br/>CD 91</p> <p>Charts:</p> <p>Producer: Republica<br/>Engineer: Toddy<br/>Studio: Republica/Milo, London</p> <p>Line-Up: Saffron (v), Tim Dorney (k), Johnny Male (g), Toddy (k), Dave Barbarossa (d)<br/>Notes: LP has already sold 190,000 copies in US &amp; includes the 2 singles, Ready To Go (the theme song of the New York Rangers) &amp; Drop Dead Gorgeous, chosen as the theme to Nightmare on Elm Street director Wes Craven's new film Scream.<br/>Single: Drop Dead Gorgeous (rel: Apr)<br/>Contact Tel: Deconstruction 0171 384 2298</p>   |
| <p><b>22</b></p> <p>LP% 8<br/>MC 7<br/>CD 85</p> <p>Charts:<br/>Indie 1</p> | <p><b>NICK CAVE &amp; THE BAD SEEDS</b><br/><b>The Boatman's Call (Mute)</b></p> <p><b>Australia</b><br/><b>10th Hit</b></p> <p><b>34</b></p> <p><b>HYPNOSIS</b><br/><b>Voices Of Tranquility Volume 2 (Dino)</b></p> <p><b>UK</b><br/><b>2nd Hit</b></p> <p>Producer: Nick Cave And The Bad Seeds/Flood<br/>Engineer: Paul Corkett<br/>Studio: Abbey Road, London</p> <p>Line-Up: 8 piece group led by Nick Cave<br/>Notes: The press release states: "In complete contrast to Murder Ballads, an LP of fictional narratives, Cave moves his attention to the virtues of love &amp; faith."<br/>First Hit: From Her To Eternity (40) 84<br/>Biggest Hit: Murder Ballads (8) 96<br/>Last Hit: As above<br/>Single: Into My Arms<br/>Contact Tel: Mute 0181 969 8866</p>                                      | <p>LP% 36<br/>MC 64<br/>CD 64</p> <p>Charts:</p> <p>Producer: Stewart James/Bradley James<br/>Engineer: Stewart James/Bradley James<br/>Studio: Home Studio</p> <p>Line-Up: Stewart James, Bradley James (both k)<br/>Notes: This is the James brothers' 7th hit LP. They have previously charted as School Of Excellence, In Tune, Raindance &amp; their biggest success, Sax Moods, a No. 6 hit for them as Blowing Free in 95. Voices Of Tranquility is another instrumental LP, promoted as a relaxational aid.<br/>First Hit: Voices Of Tranquility (16) 96<br/>Single: None scheduled<br/>Contact Tel: Dino 0181 742 9499</p> |

**new entry albums continued new entry albums continued new entry**

|                                     |   |                                 |
|-------------------------------------|---|---------------------------------|
| <b>49</b>                           | <b>CELINE DION</b><br><b>C'Est Pour Vivre (Nectar Masters)</b>  | <b>Canada</b><br><b>6th Hit</b> |
| LP%<br>MC 28<br>CD 62               | <p><b>Producer:</b> Various</p> <p><b>Engineer:</b> Various</p> <p><b>Studio:</b> Various</p>   |                                 |
| <b>Charts:</b>                      | <p><b>Notes:</b> LP includes 14 tracks sung entirely in French &amp; recorded between 1983 and 1987. Her latest LP has sold 2m in UK, she thus becomes only the third female soloist, after Madonna &amp; Alanis Morissette, to have an LP sell more than 2m copies.</p> <p><b>First Hit:</b> The Colour Of My Love (1) 94</p> <p><b>Biggest Hit:</b> Falling Into You (1) 96</p> <p><b>Last Hit:</b> Live A Paris (53) 96</p> <p><b>Single:</b> None scheduled</p> <p><b>Contact Tel:</b> Nectar Masters 0181 874 7000</p>         |                                 |
| <b>62</b>                           | <b>APOLLO FOUR FORTY</b><br><b>Electro Glide In Blue (Stealth Sonic)</b>  | <b>UK</b><br><b>DEBUT</b>       |
| LP% 2<br>MC 15<br>CD 83             | <p><b>Producer:</b> Apollo Four Forty</p> <p><b>Engineer:</b> Will O'Donovan</p> <p><b>Studio:</b> Apollo Control</p>   |                                 |
| <b>Charts:</b>                      | <p><b>Line-Up:</b> Noko (v,gk), Howard Gray (b), Trevor Gray (k)</p> <p><b>Notes:</b> Credited to Apollo 440, the band's debut LP, Millenium Fever, was released in Jan 95 but did not chart. New LP features Billy Mackenzie's last vocal recording. Pain In Any language, the former Associates singer had been working on with Apollo Four Forty on his debut LP for Nude Records before his suicide earlier this year.</p> <p><b>Single:</b> Ain't Talkin' 'Bout Dub</p> <p><b>Contact Tel:</b> Stealth Sonic 0171 911 8200</p> |                                 |
| <b>69</b>                           | <b>ANTHONY WAY</b><br><b>Wings Of A Dove (Decca)</b>  | <b>UK</b><br><b>4th Hit</b>     |
| LP%<br>MC 46<br>CD 64               | <p><b>Producer:</b> Chris Hazell</p> <p><b>Engineer:</b> Simon Edon/Michael Males</p> <p><b>Studio:</b> Uppingham School Chapel</p>   |                                 |
| <b>Charts:</b>                      | <p><b>Notes:</b> Way, who has just turned 14, recorded his latest LP with his friends &amp; teachers at his new school in Uppingham, near Leicester. The 17 track LP includes the traditional classical favourites Ave Maria, Pie Jesu, Nunc Dimittis &amp; Paris Angelicus.</p> <p><b>First Hit:</b> The Choir (3) 95</p> <p><b>Biggest Hit:</b> As above</p> <p><b>Last Hit:</b> The Choirboy's Christmas (59) 96</p> <p><b>Single:</b> None scheduled</p> <p><b>Contact Tel:</b> Decca 0181 910 5000</p>                         |                                 |
| <b>75</b>                           | <b>ENTOMBED</b><br><b>To Ride Shoot Straight &amp; Speak The Truth (Threeman)</b>   | <b>Sweden</b><br><b>DEBUT</b>   |
| LP% 3<br>MC 5<br>CD 92              | <p><b>Producer:</b> Tomas Skogsberg/Entombed</p> <p><b>Engineer:</b> Tomas Skogsberg/Entombed</p> <p><b>Studio:</b> Sunlight, Stockholm</p>   |                                 |
| <b>Charts:</b><br>Rock 5<br>Indie 9 | <p><b>Line-Up:</b> LG Petrov (v), Alex Hellid (g), Uffe Cederlund (g), Jorgen Sandstrom (b), Nicke Andersson (d)</p> <p><b>Notes:</b> Band were formed in the late 80s, toured with Motorhead &amp; Napalm Death &amp; released their debut LP, Left Hand Path, on the Earache label in 90. They released another 2 LPs, Clandestine &amp; Wolverine Blues before leaving earache after a protracted dispute with the label.</p> <p><b>Single:</b> None scheduled</p> <p><b>Contact Tel:</b> Threeman 0181 964 9544</p>             |                                 |

## CHART FACTS

### Singles - Week 10

| Year | Chart Entries | Straight In Top 40 | Straight In Top 10 | New No 1s | Debuts |
|------|---------------|--------------------|--------------------|-----------|--------|
| 1997 | 198           | 135                | 45                 | 7         | 64     |
| 1996 | 223           | 146                | 32                 | 2         | 60     |
| 1995 | 221           | 139                | 17                 | 2         | 68     |
| 1994 | 195           | 114                | 17                 | 3         | 54     |
| 1993 | 191           | 112                | 17                 | 1         | 46     |

### Albums - Week 10

| Year | Entries | No 1s | Debuts |
|------|---------|-------|--------|
| 1997 | 49      | 5     | 14     |
| 1996 | 50      | 1     | 20     |
| 1995 | 54      | 3     | 18     |
| 1994 | 49      | 3     | 25     |
| 1993 | 61      | 6     | 17     |

### SINGLE CLIMBERS

**1 KNOCKIN' ON HEAVEN'S DOOR-THROW...** Dunblane (RCA)  
Singles registering the greatest sales gains this week

### ALBUM CLIMBERS

**1 SPICE** Spice Girls (Virgin)  
**2 VERY BEST OF** Bee Gees (Polydor)  
**3 FALLING INTO YOU** Celine Dion (Epic)  
**4 EVITA (OST)** Madonna/Various (Wamer Bros)  
**5 ODELAY** Beck (Geffen)  
**6 RECURRING DREAM-VERY BEST OF** Crowded House (Capitol)  
**7 ABBEY ROAD** Beatles (EMI)  
**8 DARK SIDE OF THE MOON** Pink Floyd (EMI)  
**9 THE BENDS** Radiohead (Parlophone)  
**10 GREATEST HITS** Simply Red (East West)  
 Albums registering the greatest sales gains this week

### US SINGLES

**Wannabe** is Number 1 on the Hot 100 for a fourth week but it is no longer the best selling single - Number 1 on the sales chart is this week's Number 2 record, **Can't Nobody Hold Me Down** by **Puff Daddy**.

**UK acts:**

**Wannabe** - Spice Girls (1)  
**Ooh Aah...Just A Little Bit** - Gina G (13)  
**Return Of The Mack** - Mark Morrison (26)  
**Change The World** - Eric Clapton (30)  
**Firestarter** - Prodigy (32)  
**I Love You Always Forever** - Donna Lewis (39)  
**If We Fall In Love Tonight** - Rod Stewart (73)  
**Fly Like An Eagle** - Seal (75)  
**Barrel Of a Gun** - Depeche Mode (80)  
**It's In Your Eyes** - Phil Collins (90)  
**Without Love** - Donna Lewis (93)

The Number 1 club record, **Insomnia** by **Faithless**, is bubbling under the Hot 100 and should enter next week. On the airplay chart, both **Female Of The Species** by **Space** (Number 71) and **White Town's Your Woman** (Number 46) are charting.

### US ALBUMS

Radio DJ **Howard Stern** enters at Number 1 with the soundtrack to his film **Private Parts**, it's the first double album by a debut act to enter in pole position, and he is only the second DJ, after **Rick Dees**, to top a Billboard chart.

**UK acts:**

**Spice** - Spice Girls (7)  
**Evita (OST)** - Madonna/Jimmy Nail/Antonio Banderas (26)  
**Razorblade Suitcase** - Bush (27)  
**If We Fall In Love Tonight** - Rod Stewart (67)  
**Garbage** - Garbage (76)  
**Love Songs** - Elton John (91)  
**Earthling** - David Bowie (97)  
**Women In Technology** - White Town (126)  
**Now In A Minute** - Donna Lewis (128)  
**Travelling Without Moving** - Jamiroquai (142)  
**Whiplash** - James (158)  
**(What's The Story) Morning Glory** - Oasis (164)  
**Vault-Greatest Hits** - Def Leppard (195)  
**Spiders** - Space (198)

# FUTURE HITS

**ANGELHEART:** I'm Still Waiting (Hi-Life)  
**BOYZONE:** Isn't It A Wonder (Polydor)  
**TRACY CHAPMAN:** Give Me One Good Reason (Elektra)  
**CLOCK:** It's Over (Media)  
**CORDUROY:** The Joker Is Wild (Big Cat)  
**DAMAGE:** Love Guaranteed (Big Life)  
**DIVINE COMEDY:** Everybody Knows (Except You) (Setanta)  
**FOUNTAINS OF WAYNE:** Radiation Vibe (Atlantic)  
**GINA G:** Fresh (Eternal)  
**GALLON DRUNK:** To Love Somebody (City Slang)

**ICE CUBE:** The World Is Mine (Jive)  
**INXS:** Elegantly Wasted (Mercury)  
**JEAN MICHEL JARRE:** Oxygene (Epic)  
**STINA NORDENSTAM:** Dynamite (Perfecto)  
**PET SHOP BOYS:** Red Letter Day (Parlophone)  
**PUFF DADDY:** Can't Nobody Hole Me Down (Arista)  
**LISA STANSFIELD:** The Real Thing (Arista)  
**THUNDER:** Love Worth Dying For (Raw Power)  
**YAZZ:** Never Can Say Goodbye (East West)  
**ZEE:** Say My Name (Perfecto)

## TOP 30 SINGLES ARTISTS

## TOP 30 ALBUMS ARTISTS

| R<br>O<br>S | ARTIST                               | Label               |
|-------------|--------------------------------------|---------------------|
| 1           | <b>SPICE GIRLS</b>                   | (Virgin)            |
| 2           | <b>NO DOUBT</b>                      | (Interscope)        |
| 3           | <b>NO MERCY</b>                      | (Arista)            |
| 4           | <b>EN VOGUE</b>                      | (East West America) |
| 5           | <b>WHITE TOWN</b>                    | (Chrysalis)         |
| 6           | <b>TORI AMOS</b>                     | (East West)         |
| 7           | <b>TEXAS</b>                         | (Mercury)           |
| 8           | <b>BLUEBOY</b>                       | (Pharm)             |
| 9           | <b>BACKSTREET BOYS</b>               | (Jive)              |
| 10          | <b>SASH</b>                          | (Multiply)          |
| 11          | <b>U2</b>                            | (Island)            |
| 12          | <b>PRODIGY</b>                       | (XL)                |
| 13          | <b>MADONNA</b>                       | (Warner Bros)       |
| 14          | <b>BLUR</b>                          | (Food)              |
| 15          | <b>LL COOL J</b>                     | (Geffen)            |
| 16          | <b>TONI BRAXTON</b>                  | (LaFace)            |
| 17          | <b>WARREN G</b>                      | (Def Jam)           |
| 18          | <b>BEE GEES</b>                      | (Polydor)           |
| 19          | <b>GEORGE MICHAEL</b>                | (Virgin)            |
| 20          | <b>WHITNEY HOUSTON</b>               | (Arista)            |
| 21          | <b>MARK OWEN</b>                     | (RCA)               |
| 22          | <b>GABRIELLE</b>                     | (Go.Beat/London)    |
| 23          | <b>EAST 17</b>                       | (London)            |
| 24          | <b>KULA SHAKER</b>                   | (Columbia)          |
| 25          | <b>MARK MORRISON</b>                 | (WEA)               |
| 26          | <b>PLACEBO</b>                       | (Elevator)          |
| 27          | <b>ETERNAL</b>                       | (EMI)               |
| 28          | <b>SOURCE FEATURING CANDI STATON</b> | (React)             |
| 29          | <b>LISA STANSFIELD</b>               | (Arista)            |
| 30          | <b>911</b>                           | (Ginga)             |

| R<br>O<br>S | ARTIST                        | Label               |
|-------------|-------------------------------|---------------------|
| 1           | <b>SPICE GIRLS</b>            | (Virgin)            |
| 2           | <b>MADONNA</b>                | (Warner Bros)       |
| 3           | <b>BEAUTIFUL SOUTH</b>        | (Go! Discs)         |
| 4           | <b>CELINE DION</b>            | (Epic)              |
| 5           | <b>LIGHTHOUSE FAMILY</b>      | (Wild Card)         |
| 6           | <b>MANIC STREET PREACHERS</b> | (Epic)              |
| 7           | <b>JAMIROQUAI</b>             | (Sony S2)           |
| 8           | <b>GEORGE MICHAEL</b>         | (Virgin/Epic)       |
| 9           | <b>SIMPLY RED</b>             | (East West)         |
| 10          | <b>U2</b>                     | (Island)            |
| 11          | <b>KULA SHAKER</b>            | (Columbia)          |
| 12          | <b>BLUR</b>                   | (Food)              |
| 13          | <b>NO DOUBT</b>               | (Interscope)        |
| 14          | <b>REEF</b>                   | (Sony S2)           |
| 15          | <b>TONI BRAXTON</b>           | (LaFace)            |
| 16          | <b>ROBERT MILES</b>           | (Deconstruction)    |
| 17          | <b>TEXAS</b>                  | (Mercury)           |
| 18          | <b>FUGEES</b>                 | (Columbia)          |
| 19          | <b>BEATLES</b>                | (Apple)             |
| 20          | <b>OASIS</b>                  | (Creation)          |
| 21          | <b>SHERYL CROW</b>            | (A&M)               |
| 22          | <b>SMURFS</b>                 | (EMI TV)            |
| 23          | <b>OCEAN COLOUR SCENE</b>     | (MCA)               |
| 24          | <b>ALANIS MORISSETTE</b>      | (Maverick)          |
| 25          | <b>CROWDED HOUSE</b>          | (Capitol)           |
| 26          | <b>SUEDE</b>                  | (Nude)              |
| 27          | <b>ROBSON AND JEROME</b>      | (RCA)               |
| 28          | <b>MANSUN</b>                 | (Parlophone)        |
| 29          | <b>SKUNK ANANSIE</b>          | (One Little Indian) |
| 30          | <b>LIGHTNING SEEDS</b>        | (Epic)              |

Sales period: 30 December 1996 to 8 March 1997

Sales period: 30 December 1996 to 8 March 1997

| INDIE ALBUMS |    |   |                               | KISS 100 FM 20 |    |   |                             |
|--------------|----|---|-------------------------------|----------------|----|---|-----------------------------|
| 1            | 1  | <b>TRAGIC KINGDOM</b><br><i>No Doubt</i>                                | (Interscope) IND 90003        | 1              | 1  | <b>ENCORE UNE FOIS</b><br><i>Sash!</i>                          | (Multiply) CDMULTY 18       |
| 2            | 2  | <b>STOOSH</b><br><i>Skunk Anansie</i>                                   | (One Little Indian) TPLP 85CD | 10             | 2  | <b>DON'T YOU LOVE ME</b><br><i>Eternal</i>                      | (EMI) CDEMS 465             |
| 3            | 3  | <b>RAZORBLADE SUITCASE</b><br><i>Bush</i>                               | (Interscope) IND 90091        | 6              | 3  | <b>GET ME HOME</b><br><i>Foxy Brown feat Blackstreet</i>        | (Def Jam) DEFCD 32          |
| 4            | 4  | <b>GLOW</b><br><i>Reef</i>  | (Sony S2) 4869402             | —              | 4  | <b>RUMBLE IN THE JUNGLE</b><br><i>Fugees</i>                    | (Mercury) 5740692           |
| —            | 5  | <b>TO RIDE, SHOOT STRAIGHT &amp; SPEAK THE TRUTH</b><br><i>Entombed</i> | (Threeman) CDMFN 216          | 2              | 5  | <b>YOU GOT THE LOVE</b><br><i>Source/Candi Staton</i>           | (React) CDREACT 89          |
| 5            | 6  | <b>NOW</b><br><i>Paul Rodgers</i>                                       | (SPV) SPV 08544662            | 3              | 6  | <b>REMEMBER ME</b><br><i>Blueboy</i>                            | (Pharm) CDPHARM 1           |
| 9            | 7  | <b>18 TIL I DIE</b><br><i>Bryan Adams</i>                               | (A&M) 5405512                 | 13             | 7  | <b>EVERYTIME I CLOSE MY EYES</b><br><i>Babyface</i>             | (Epic) 6642492              |
| 7            | 8  | <b>GARBAGE</b><br><i>Garbage</i>  | (Mushroom) D 31450            | —              | 8  | <b>MOAN AND GROAN</b><br><i>Mark Morrison</i>                   | (WEA) WEA 096CD1            |
| 6            | 9  | <b>IXNAY ON THE HOMBRE</b><br><i>Offspring</i>                          | (Epitaph) 64872               | 17             | 9  | <b>SHOW ME LOVE</b><br><i>Robin S</i>                           | (Champion)CHAMP 326         |
| 18           | 10 | <b>MADE IN HEAVEN</b><br><i>Queen</i>                                   | (Parlophone) CDPCSD 167       | 9              | 10 | <b>DON'T LET GO (LOVE)</b><br><i>En Vogue</i>                   | (East West) A 3976CD        |
| 8            | 11 | <b>THE THRILL OF IT ALL</b><br><i>Thunder</i>                           | (Raw Power) RAWCD 115         | 4              | 11 | <b>LET ME CLEAR MY THROAT</b><br><i>DJ Kool</i>                 | (American) 74321452092      |
| 10           | 12 | <b>FREAK SHOW</b><br><i>Silverchair</i>                                 | (Columbia) 4871032            | 15             | 12 | <b>THE HOLY RIVER</b><br><i>Artist</i>                          | (EMI) CDEMS 467             |
| re           | 13 | <b>BEST OF THE BEAST</b><br><i>Iron Maiden</i>                          | (EMI) CDEMD 1097              | 18             | 13 | <b>CLOSE TO YOUR HEART</b><br><i>JX</i>                         | (FtFreedom) TABCD 245       |
| 13           | 14 | <b>AQUALUNG</b><br><i>Jethro Tull</i>                                   | (Chrysalis) CD 25AQUA 1       | —              | 14 | <b>SPIN SPIN SUGAR</b><br><i>Sneaker Pimps</i>                  | (Clean Up) CUP 033CDS       |
| re           | 15 | <b>REGULAR URBAN SURVIVORS</b><br><i>Terrorvision</i>                   | (Total Vegas) VEGASCD 3       | 5              | 15 | <b>LAST NIGHT</b><br><i>Az Yet</i>                              | (LaFace) 74321423202        |
| 14           | 16 | <b>NEVERMIND</b><br><i>Nirvana</i>                                      | (Geffen) DGCD 24425           | 11             | 16 | <b>I SHOT THE SHERIFF</b><br><i>Warren G</i>                    | (Def Jam) DEFCD 31          |
| 15           | 17 | <b>GREATEST HITS - FEEL THE NOIZE</b><br><i>Slade</i>                   | (PolyGram TV) 5371052         | 7              | 17 | <b>CAN'T KNOCK THE HUSTLE</b><br><i>Jay-Z feat Mary J Blige</i> | (Northwestside) 74321447192 |
| 20           | 18 | <b>SO FAR SO GOOD</b><br><i>Bryan Adams</i>                             | (A&M) 5401572                 | 12             | 18 | <b>DA FUNK/MUSIQUE</b><br><i>Daft Punk</i>                      | (Virgin) VSCDT 1625         |
| 17           | 19 | <b>CROSS ROAD - THE BEST OF</b><br><i>Bon Jovi</i>                      | (Mercury) 5229362             | 14             | 19 | <b>SUMTHIN' SUMTHIN' THE MANTRA</b><br><i>Maxwell</i>           | (Columbia) 6638642          |
| re           | 20 | <b>BALLADS AND BLUES 1982 - 1994</b><br><i>Gary Moore</i>               | (Virgin) CDV 2768             | 16             | 20 | <b>AIN'T TALKIN' 'BOUT DUB</b><br><i>Apollo Four Forty</i>      | (Stealth Sonic) SSXCD 6     |

| INTERNATIONAL NO 1 S |                            |                       |  | NEW BPI AWARDS                                     |  |  |  |
|----------------------|----------------------------|-----------------------|--|--|--|--|--|
| AUSTRALIA:           | DON'T SPEAK                | No Doubt              |  | <b>ALBUMS</b>                                      |  |  |  |
| AUSTRIA:             | ROMEO + JULIET (OST)       | Various               |  | <b>PLATINUM</b>                                    |  |  |  |
|                      | WHEN I DIE                 | No Doubt              |  | OLDER George Michael (Virgin) (5x)                 |  |  |  |
|                      | MY PROMISE                 | No Doubt              |  | POP U2 (Island)                                    |  |  |  |
| BELGIUM:             | DON'T SPEAK                | No Doubt              |  | <b>GOLD</b>  |  |  |  |
|                      | SPICE                      | Spice Girls           |  | ODELAY Beck (Geffen)                               |  |  |  |
| CANADA:              | DON'T CRY FOR ME ARGENTINA | Madonna               |  | SIMPLY THE BEST LOVE SONGS Various (Warner esp)    |  |  |  |
|                      | 1997 GRAMMY NOMINEES       | Various               |  | <b>SILVER</b>                                      |  |  |  |
| CZECH REPUBLIC:      | DO WHAT YOU PLEASE         | Unique 2              |  | THE HEALING GAME Van Morrison (Exile)              |  |  |  |
|                      | EVITA (OST)                | Madonna/Cast          |  | WHIPLASH James (Fontana)                           |  |  |  |
| DENMARK:             | RING A LING                | Tiggy                 |  | <b>SINGLES</b>                                     |  |  |  |
|                      | TRAGIC KINGDOM             | No Doubt              |  | <b>GOLD</b>  |  |  |  |
| FINLAND:             | DISCOTHEQUE                | U2                    |  | MAMA/WHO DO YOU THINK YOU ARE Spice Girls (Virgin) |  |  |  |
|                      | TRAGIC KINGDOM             | No Doubt              |  |  |  |  |  |
| FRANCE:              | CON TE PARTITO             | Andrea Bocelli        |  |  |  |  |  |
|                      | ROMANZA                    | Andrea Bocelli        |  |  |  |  |  |
| GERMANY:             | TIME TO SAY GOODBYE        | S Brightman/A Bocelli |  |  |  |  |  |
|                      | BOCELLI                    | Andrea Bocelli        |  |  |  |  |  |
| HOLLAND:             | WHEN I DIE                 | No Mercy              |  |  |  |  |  |
|                      | DE WAARHEID                | Marco Borsato         |  |  |  |  |  |
| HUNGARY              | DON'T CRY FOR ME ARGENTINA | Madonna               |  |  |  |  |  |
|                      | CSINIBABA (OST)            | Various               |  |  |  |  |  |
| IRELAND:             | DON'T SPEAK                | No Doubt              |  |  |  |  |  |
|                      | TRAGIC KINGDOM             | No Doubt              |  |  |  |  |  |
| ITALY:               | DISCOTHEQUE                | U2                    |  |  |  |  |  |
|                      | LORENZO 1997               | Jovanoti              |  |  |  |  |  |
| JAPAN:               | CAN YOU CELEBRATE          | Namie Amuro           |  |  |  |  |  |
|                      | COWGIRL DREAMIN'           | Yumi Matsutoya        |  |  |  |  |  |
| NEW ZEALAND:         | DON'T SPEAK                | No Doubt              |  |  |  |  |  |
|                      | TRAGIC KINGDOM             | No Doubt              |  |  |  |  |  |
| NORWAY:              | DON'T LET GO (LOVE)        | En Vogue              |  |  |  |  |  |
|                      | SMURFEHITS 2               | Smurfene              |  |  |  |  |  |
| PORTUGAL:            | THE BEST OF                | Vaya Con Dios         |  |  |  |  |  |
| SPAIN:               | BARREL OF A GUN            | Depeche Mode          |  |  |  |  |  |
|                      | SPICE                      | Spice Girls           |  |  |  |  |  |
| SWEDEN:              | VANNER                     | Together              |  |  |  |  |  |
|                      | THE RIGHT WAY              | Eric Gadd             |  |  |  |  |  |
| SWITZERLAND:         | DON'T SPEAK                | No Doubt              |  |  |  |  |  |
|                      | EVITA (OST)                | Madonna/Cast          |  |  |  |  |  |

| MARKET PLACE |              |                             |              |              |                             |
|--------------|--------------|-----------------------------|--------------|--------------|-----------------------------|
| Singles      | TW           | Index v same time last year | Albums       | TW           | Index v same time last year |
|              |              |                             |              |              |                             |
| 7"           | 1.7          | 62.1                        |              |              |                             |
| 12"          | 5.7          | 77.8                        | Vinyl        | 1.0          | 81.6                        |
| Cass         | 26.0         | 107.8                       | Cass         | 18.3         | 93.4                        |
| CD           | 66.6         | 108.8                       | CD           | 80.7         | 125.1                       |
| <b>Total</b> | <b>100.0</b> | <b>104.8</b>                | <b>Total</b> | <b>100.0</b> | <b>117.2</b>                |

Sales week ending : 8 March, 1996

cumulative list of this year's top 75 singles

## 1997 hit singles

## cumulative hit singles cumulative hit singles cumulative hit singles

| artist                | title                                   | pos | date     | artist                     | title                         | pos | date     |
|-----------------------|---|-----|----------|----------------------------|-------------------------------|-----|----------|
| 18 Wheeler            | Stay                                    | 59  | 15.03.97 | Bee Gees, The              | Alone                         | 5   | 01.03.97 |
| 2 Pac                 | I Ain't Mad At Cha*                     | 13  | 01.01.97 | Ben Folds Five             | Battle Of Who Could Care Less | 26  | 01.03.97 |
| 3 Colours Red         | Nuclear Holiday                         | 22  | 18.01.97 | Bennet                     | Mum's Gone To Iceland         | 34  | 22.02.97 |
|                       | Sixty Mile Smile                        | 20  | 15.03.97 | Bis                        | Sweet Shop Avengerz           | 46  | 15.03.97 |
| 3T                    | I Need You*                             | 3   | 01.01.97 | Bjork                      | I Miss You                    | 36  | 01.03.97 |
| 808 State             | Lopez                                   | 20  | 08.02.97 | Blackbox                   | Native New Yorker             | 46  | 22.02.97 |
| 911                   | The Day We Find Love                    | 4   | 22.02.97 | Blue Boy, The              | Remember Me                   | 8   | 01.02.97 |
| <b>A</b>              |   |     |          | Blur                       | Beetlebum                     | 1   | 01.02.97 |
| Absolute, The         |   |     |          | Bone Thugs-N-Harmony       | Days Of Our Livez             | 37  | 15.02.97 |
| (feat Suzanne Palmer) | I Believe                               | 38  | 18.01.97 | Boo Radleys, The           | Ride The Tiger                | 38  | 01.02.97 |
| Aerosmith             | Falling In Love (Is Hard On The Knees)  | 22  | 08.03.97 | Bowie, David               | Little Wonder                 | 14  | 08.02.97 |
| Albi                  | I'm Not To Blame                        | 51  | 15.02.97 | Boyzone                    | Words*                        | 1   | 01.01.97 |
| Alfonzo Hunter        | Just The Way                            | 38  | 22.02.97 |                            | A Different Beat*             | 1   | 01.01.97 |
| Alisha's Affic        | Indestructible                          | 12  | 15.03.97 | Braxton, Toni              | Un-Break My Heart*            | 2   | 01.01.97 |
| Aloof, The            | Wish You Were Here                      | 43  | 01.03.97 | Braxtons, The              | So Many Ways                  | 32  | 01.02.97 |
| Amen UK               | Passion                                 | 15  | 08.02.97 | Brown, Foxy                | Get Me Home                   | 11  | 08.03.97 |
| Amos, Tori            | Professional Widow (It's Got To Be Big) | 1   | 11.01.97 | Brown, Roy Chubby          | Rockin' Good Christmas*       | 51  | 01.01.97 |
| Andre, Peter          | I Feel You*                             | 1   | 01.01.97 | Bush                       | Swallowed                     | 7   | 01.03.97 |
|                       | Natural                                 | 6   | 08.03.97 | <b>C</b>                   |                               |     |          |
| Ant & Dec             | When I Fall In Love*                    | 12  | 01.01.97 | Candyskins, The            | Monday Morning                | 34  | 08.02.97 |
|                       | Shout                                   | 10  | 15.03.97 | Carlisle, Belinda          | California                    | 31  | 01.03.97 |
| Apollo Four Forty     | Ain't Talkin' 'Bout Dub                 | 7   | 15.02.97 | Carroll, Dina              | Only Human*                   | 33  | 01.01.97 |
| Arkana                | House On Fire                           | 33  | 25.01.97 | Carter Twins, The          |                               |     |          |
| Artist, The (8)       | Betcha By Golly Wow*                    | 11  | 01.01.97 | Cave, Nick & The Bad Seeds | Into My Arms                  | 53  | 22.02.97 |
|                       | The Holly River                         | 19  | 08.03.97 | Chakra                     | I Am                          | 24  | 18.01.97 |
| Audioweb              | Bankrobber                              | 19  | 15.02.97 | Cherry, Neneh              | Feel It                       | 68  | 22.02.97 |
| Az Yel                | Last Night                              | 21  | 01.03.97 | Chicane                    | Offshore*                     | 14  | 01.01.97 |
| <b>B</b>              |   |     |          | Collins, Phil              | It's In Your Eyes*            | 30  | 01.01.97 |
| Bobybird              | You're Gorgeous*                        | 3   | 01.01.97 | Colvin, Shawn              | Get Out Of This House         | 70  | 15.03.97 |
|                       | Candy Girl                              | 14  | 01.02.97 | Corona                     | Megamix                       | 36  | 22.02.97 |
| Babyface              | Everytime I Close My Eyes               | 13  | 08.03.97 | Corrs, The                 | Love To Love You/Runaway      | 62  | 01.02.97 |
| Backstreet Boys       | I'll Never Break Your Heart*            | 8   | 01.01.97 | Crow, Sheryl               | Everyday Is A Winding Road*   | 12  | 01.01.97 |
|                       | Quit Playing Games (With My Heart)      | 2   | 18.01.97 | <b>D</b>                   |                               |     |          |
| Ball, Edward          | Love Is Blue                            | 59  | 22.02.97 | Daft Punk                  | Da Funk/Musique               | 7   | 22.02.97 |
| Bally Sagoo           | Tum Bin Jiya                            | 21  | 01.02.97 | Damage                     | Forever*                      | 6   | 01.01.97 |
| Beautiful South, The  | Don't Marry Her*                        | 8   | 01.01.97 | Da Techno Bohemian         | Bangin' Bass                  | 63  | 25.01.97 |
| Beck                  | The New Pollution                       | 14  | 08.03.97 |                            |                               |     |          |

## cumulative hit singles cumulative hit singles cumulative hit singles

| artist                   | title                             | pos | date     | artist                  | title                               | pos | date     |
|--------------------------|-----------------------------------|-----|----------|-------------------------|-------------------------------------|-----|----------|
| De La Soul               | 4 More                            | 52  | 08.03.97 | Gabriella               | Walk On By                          | 7   | 01.02.97 |
| Deep, Scotti             | Brooklyn Beats                    | 67  | 15.03.97 | Garbage (feat Tricky)   | Milk*                               | 10  | 01.01.97 |
| Delirious?               | White Ribbon Day                  | 41  | 01.03.97 | Garnier, Laurent        | Crispy Bacon                        | 60  | 15.02.97 |
| Dennis, Cathy            | Waterloo Sunset                   | 31  | 01.03.97 | Gayle, Michelle         | Do You Know                         | 6   | 08.02.97 |
| Depeche Mode             | Barrel Of A Gun                   | 4   | 15.02.97 | Gene                    | We Could Be Kings                   | 17  | 01.02.97 |
| Deus                     | Roses                             | 56  | 15.03.97 | Geneva                  | Into The Blue                       | 26  | 08.02.97 |
| Dion, Celine             | It's All Coming Back To Me Now*   | 3   | 01.01.97 | Gunwine                 | Pony                                | 16  | 25.01.97 |
|                          | All By Myself*                    | 6   | 01.01.97 | Girault, Martine        | Revival                             | 61  | 01.02.97 |
| DJ Kool                  | Let Me Clear My Throat            | 8   | 22.02.97 | Green, Robson           |                                     |     |          |
| DJ Prof-X-Or             | Walkin' On Up                     | 64  | 01.03.97 | & Jerome Flynn          | What Becomes Of The Broken Hearted* | 1   | 01.01.97 |
| Dodgy                    | Found You                         | 19  | 15.03.97 |                         |                                     |     |          |
| Dru Hill                 | Tell Me                           | 30  | 15.02.97 | <b>H</b>                |                                     |     |          |
| Dunblane                 | Knockin' On Heaven's Door*        | 1   | 01.01.97 | Hanna, Jayn             | Lost Without You                    | 44  | 01.02.97 |
| Dweebz                   | Scooby Doo                        | 63  | 22.02.97 | Heller & Farley Project | Ultra Flava (remix)*                | 32  | 01.01.97 |
|                          |                                   |     |          | Hole In One             | Life's Too Short                    | 36  | 15.02.97 |
| <b>E/F</b>               |                                   |     |          | Houston, Whitney        | Step By Step*                       | 15  | 01.01.97 |
| East 17 (feat Gabrielle) | If You Ever*                      | 2   | 01.01.97 |                         |                                     |     |          |
|                          | Hey Child                         | 3   | 18.01.97 | <b>I/J/K</b>            |                                     |     |          |
| Eat Static               | Hybrid                            | 41  | 22.02.97 | Ice-T                   | The Lane*                           | 18  | 01.01.97 |
| Eels                     | Novocaine For The Soul            | 10  | 15.02.97 | Jackson, Michael        | Stranger In Moscow*                 | 4   | 01.01.97 |
| Electronic               | Second Nature                     | 35  | 15.02.97 | James                   | She's A Star                        | 9   | 22.02.97 |
| En Vogue                 | Don't Let Go (Love)               | 5   | 11.01.97 | Jamiroquai              | Cosmic Girl*                        | 6   | 01.01.97 |
| Energy 52                | Cafe Del Mar                      | 51  | 08.03.97 | Jay-Z feat Mary J Blige | Can't Knock The Hustle              | 30  | 01.03.97 |
| Enigma                   | Beyond The Invisible              | 26  | 25.01.97 | Jocasta                 | Go                                  | 50  | 15.02.97 |
| Erasure                  | In My Arms                        | 13  | 18.01.97 | John Elton & Pavarotti  | Live Like Horses*                   | 9   | 01.01.97 |
|                          | Don't Say Your Love Is Killing Me | 23  | 08.03.97 | Johnson, Puff           | Over & Over                         | 20  | 18.01.97 |
| Eternal                  | Secrets*                          | 9   | 01.01.97 | Jones, Donell           | Knocks Me Off My Feet               | 58  | 15.02.97 |
|                          | Don't You Love Me                 | 3   | 08.03.97 | Jump                    | Funkatorium                         | 56  | 01.03.97 |
| Everything But The Girl  | Before Today                      | 25  | 01.03.97 | Juno Reactor            | Jungle High                         | 45  | 08.02.97 |
| Faithless                | Insomnia (remix)*                 | 3   | 01.01.97 | JX                      | Close To Your Heart                 | 18  | 08.03.97 |
|                          | Salva Mea*                        | 9   | 01.01.97 | Kavana                  | I Can Make You Feel Good            | 8   | 11.01.97 |
| Feeder                   | Tangerine                         | 60  | 08.03.97 | Kenickie                | In Your Car                         | 24  | 11.01.97 |
| Fine Young Cannibals     | She Drives Me Crazy               | 36  | 11.01.97 | Khan, Chaka             | Never Miss The Water                | 59  | 01.03.97 |
| Fugees, The              | No Woman, No Cry*                 | 2   | 01.01.97 | Kiani, Mary             | 100%                                | 23  | 18.01.97 |
|                          | Rumble In The Jungle              | 3   | 15.03.97 | Kinks, The              | The Days EP                         | 35  | 18.01.97 |
| <b>G</b>                 |                                   |     |          | Korn                    | A.d.i.d.a.s                         | 22  | 15.02.97 |
| G Gina                   | I Belong To You*                  | 6   | 01.01.97 | KRS One                 | Word Perfect                        | 70  | 08.02.97 |
| G Warren                 |                                   |     |          | Kula Shaker             | Govinda*                            | 7   | 01.01.97 |
| (feat Adina Howard)      | What's Love Got To Do With It*    | 2   | 01.01.97 |                         | Hush                                | 2   | 08.03.97 |
|                          | I Shot The Sheriff                | 2   | 22.02.97 | <b>L</b>                |                                     |     |          |

## cumulative hit singles cumulative hit singles cumulative hit singles

| artist                    | title                                | pos | date     | artist                | title                            | pos | date     |
|---------------------------|--------------------------------------|-----|----------|-----------------------|----------------------------------|-----|----------|
| Lauper, Cyndi             | You Don't Know                       | 27  | 01.02.97 |                       | Whatever*                        | 2   | 01.01.97 |
| Legend B                  | Lost In Love                         | 45  | 22.02.97 |                       | Wonderwall*                      | 2   | 01.01.97 |
| Lewis, Donna              | Without Love                         | 39  | 08.02.93 |                       | Don't Look Back In Anger*        | 1   | 01.01.97 |
| Lighthouse Family         | Loving Every Minute*                 | 20  | 01.01.97 |                       | Live Forever*                    | 10  | 01.01.97 |
| Lightning Seeds           | Sugar Coated Iceburg                 | 12  | 18.01.97 | Offspring, The        | All I Want                       | 31  | 01.02.97 |
| Lithium & Sonya Maden     | Ride A Rocket                        | 40  | 01.03.97 | Olive                 | Miracle                          | 41  | 15.03.97 |
| Live                      | Lakini's Juice                       | 29  | 15.03.97 | OMC                   | On The Run                       | 56  | 18.01.97 |
| LL Cool J                 | Ain't Nobody                         | 1   | 08.02.97 | One, The              | One More Chance                  | 31  | 11.01.97 |
| Louise                    | One Kiss From Heaven*                | 9   | 01.01.97 | Orb, The              | Toxygene                         | 4   | 08.02.97 |
|                           |                                      |     |          | Orbital               | Satan                            | 3   | 11.01.97 |
|                           |                                      |     |          | ORN                   | Snow                             | 61  | 01.03.97 |
| <b>M</b>                  |                                      |     |          | Orton, Beth           | Touch Me With Your Love          | 60  | 01.02.97 |
| Madonna                   | Don't Cry For Me Argentina*          | 3   | 01.01.97 | OTT                   | Let Me In                        | 12  | 15.02.97 |
| Manic Street Preachers    | Australia*                           | 7   | 01.01.97 | Outhere Brothers, The | Let Me Hear You Say 'Ole 'Ole    | 18  | 25.01.97 |
| Maxwell                   | Sumthin' Sumthin' The Mantra         | 27  | 01.03.97 | Owen, Mark            | Child*                           | 3   | 01.01.97 |
| MC Lyte                   | Cold Rock A Party                    | 15  | 18.01.97 |                       | Clementine                       | 3   | 15.02.97 |
| Michael, George           | Older/I Can't Make You Love Me       | 3   | 01.02.97 | <b>P/O</b>            |                                  |     |          |
| Miles, Robert             |                                      |     |          | Paganini Traxx        | Zoe                              | 47  | 01.02.97 |
| (feat Maria Naylor)       | One & One*                           | 3   | 01.01.97 | Partizan              | Drive Me Crazy                   | 36  | 08.02.97 |
| Manson                    | She Makes My Nose Bleed              | 9   | 15.02.97 | Passion               | Share Your Love (No Diggity Mix) | 62  | 25.01.97 |
| Mr Jack                   | Wiggly World                         | 32  | 25.01.97 | Pavement              | Stereo                           | 48  | 08.02.97 |
| Monaco                    | What Do You Want From Me?            | 11  | 15.03.97 | Placebo               | Nancy Boy                        | 4   | 01.02.97 |
| Montage                   | There Ain't Nothin' Like The Love    | 64  | 15.02.97 | Prodigy, The          | Firestarter*                     | 1   | 01.01.97 |
| Morrison, Mark            | Horny*                               | 5   | 01.01.97 |                       | Breathe*                         | 1   | 01.01.97 |
|                           | Moan & Groan                         | 7   | 15.03.97 | Public Demand         | Invisible                        | 41  | 15.02.97 |
| Morcheeba                 | The Music That We Hear (Moog Island) | 47  | 15.02.97 | QFX                   | Freedom 2                        | 21  | 18.01.97 |
| Mombassa                  | Cry Freedom                          | 63  | 08.03.97 | Qaltara               | Come With Me                     | 31  | 15.03.97 |
| Morrison, Van             | The Healing Game                     | 46  | 01.03.97 | <b>R</b>              |                                  |     |          |
| My Life Story             | The King Of Kissingdom               | 35  | 01.03.97 | Redd Kross            | Get Out Of Myself                | 63  | 01.02.97 |
|                           |                                      |     |          | Reef                  | Come Back Brighter               | 8   | 25.01.97 |
| <b>N/O</b>                |                                      |     |          | Republica             | Ready To Go                      | 13  | 01.03.97 |
| Nail, Jimmy               | Country Boy*                         | 25  | 01.01.97 | Richard, Cliff        | Be With Me Always                | 52  | 25.01.97 |
| NAS                       | Street Dreams                        | 12  | 25.01.97 | Ross, Diana           | In The Ones You Love*            | 34  | 01.01.97 |
| Newton                    | Sometimes When We Touch              | 32  | 15.02.97 | Runrig                | The Greatest Flame               | 30  | 11.01.97 |
| No Doubt                  | Don't Speak                          | 1   | 22.02.97 | <b>S</b>              |                                  |     |          |
| No Mercy                  | Where Do You Go                      | 2   | 18.01.97 | S Robin               | Show Me Love                     | 9   | 08.03.97 |
| Nut                       | Scream*                              | 43  | 01.01.97 | Salt N Pepa           | Champagne*                       | 23  | 01.01.97 |
| Nuyorican Soul feat India | Runaway                              | 24  | 08.02.97 |                       |                                  |     |          |
| O'Neal, Shaquille         | You Can't Stop The Reign             | 40  | 01.02.97 |                       |                                  |     |          |
| Oasis                     | Cigarettes & Alcohol*                | 7   | 01.01.97 |                       |                                  |     |          |
|                           | Some Might Say*                      | 1   | 01.01.97 |                       |                                  |     |          |



## cumulative hit singles cumulative hit singles cumulative hit singles

| artist                       | title                                 | pos | date     | artist                | title                           | pos | date     |
|------------------------------|---------------------------------------|-----|----------|-----------------------|---------------------------------|-----|----------|
| Sash!                        | Encore Une Fois                       | 2   | 01.03.97 | Tiger                 | On The Rose                     | 57  | 22.02.97 |
| Senal Diva                   | Keep Hope Alive                       | 57  | 18.01.97 | Tin Tin Out           | All I Wanna Do                  | 31  | 08.02.97 |
| Sexion-X                     | Atlantis                              | 42  | 08.03.97 | Total                 | Do You Think About Us           | 49  | 15.02.97 |
| Shamen, The                  | Move Any Mountain '96*                | 35  | 01.01.97 | Tricky                | Tricky Kid                      | 28  | 11.01.97 |
| Simply Red                   | Angel*                                | 4   | 01.01.97 | Turner, Tina          | In Your Wildest Dreams*         | 32  | 01.01.97 |
| Skunk Anansie                | Hedonism (Just Because You Feel Good) | 13  | 01.02.97 |                       |                                 |     |          |
| Sharkey                      | Revolutions EP                        | 53  | 08.03.97 |                       |                                 |     |          |
| Silver Sun                   | Last Day                              | 48  | 22.02.97 | <b>U2</b>             |                                 |     |          |
| SL2                          | On A Ragga Tip '97                    | 31  | 15.02.97 | U2                    | Discotheque                     | 1   | 15.02.97 |
| Smurfs, The                  | Your Christmas Wish*                  | 8   | 01.01.97 | Ultimate Kaos         | Casanova                        | 24  | 08.03.97 |
| Sneaker Pimps                | Spin Spin Sugar                       | 21  | 15.03.97 | Underworld            | Born Slippy*                    | 2   | 01.01.97 |
| Snoop Doggy Dogg             |                                       |     |          | Urusei Yatsura        | Strategic Hamlets               | 64  | 22.02.97 |
| (feat Charlie Wilson)        | Snoop's Upside Ya Head*               | 12  | 01.01.97 | Us3                   | Come On Everybody (Get Down)    | 38  | 01.03.97 |
| Soundgarden                  | Blow Up The Outside World*            | 40  | 01.01.97 | Van Helden, Armand    | The Funk Phenomena (import)     | 38  | 08.03.97 |
| Source, The feat             |                                       |     |          | Vandross, Luther      | I Can Make It Better*           | 44  | 01.01.97 |
| Candi Staton                 | You Got The Love                      | 3   | 01.03.97 | Vega, Suzanne         | No Cheap Thrill                 | 40  | 22.02.97 |
| Soulaki                      | Inferno                               | 24  | 15.02.97 | Veruca Salt           | Volcano Girls                   | 56  | 22.02.97 |
| Space                        | Dark Clouds                           | 14  | 22.02.97 | Virus                 | Moon                            | 36  | 25.01.97 |
| Spacehog                     | In The Meantime (re-entry)*           | 29  | 01.01.97 | Ward, Chrissy         | Right And Exact (remix)         | 59  | 08.02.97 |
| Spearhead                    | Why Oh Why                            | 45  | 15.03.97 | Wedding Present, The  | Montreal                        | 40  | 25.01.97 |
| Spice Girls                  | Wannabe*                              | 1   | 01.01.97 | White Town            | Your Woman                      | 1   | 25.01.97 |
|                              | Say You'll Be There*                  | 1   | 01.01.97 | Williams, Geoffroy    | Drive                           | 52  | 18.01.97 |
|                              | 2 Become 1*                           | 1   | 01.01.97 | Wonders, The          | That Thing You Do!              | 22  | 22.02.97 |
|                              | Mama/Who Do You Think You Are         | 1   | 15.03.97 | Woolpackers, The      | Hillbilly Rock, Hillbilly Roll* | 5   | 01.01.97 |
| Stansfield, Lisa             |                                       |     |          | Zero Vu (feat Loma B) | Feels So Good                   | 69  | 15.03.97 |
| (vs Dirty Rotten Scoundrels) | People Hold On (The Bootleg Mixes)    | 4   | 18.01.97 |                       |                                 |     |          |
| Stingily, Byron              | Get Up (Everybody)                    | 14  | 25.01.97 |                       |                                 |     |          |
| Streisand, Barbra/           |                                       |     |          |                       |                                 |     |          |
| Bryan Adams                  | I Finally Found Someone               | 10  | 08.02.97 |                       |                                 |     |          |
| Sub Merge                    |                                       |     |          |                       |                                 |     |          |
| (feat Jan Johnston)          | Take Me By The Hand                   | 28  | 08.02.97 |                       |                                 |     |          |
| Suede                        | Staturday Night                       | 6   | 25.01.97 |                       |                                 |     |          |
| Supernaturals                | The Day Before Yesterday's Man        | 25  | 08.02.97 |                       |                                 |     |          |
| Sybil                        | When I'm Good & Ready                 | 66  | 08.03.97 |                       |                                 |     |          |
| SWV                          | It's All About U*                     | 36  | 01.01.97 |                       |                                 |     |          |
|                              |                                       |     |          |                       |                                 |     |          |
| <b>T</b>                     |                                       |     |          |                       |                                 |     |          |
| Terrorvision                 | Easy                                  | 12  | 11.01.97 |                       |                                 |     |          |
| Texas                        | Say What You Want                     | 3   | 18.01.97 |                       |                                 |     |          |
| That Kid Chris               | Feel Tha Vibe                         | 52  | 22.02.97 |                       |                                 |     |          |
| These Animal Men             | Life Support Machine                  | 62  | 08.02.97 |                       |                                 |     |          |
| Thunder                      | Don't Wait Up                         | 27  | 25.01.97 |                       |                                 |     |          |

\*All entries marked with an asterisk were featured in the Top 75 at the beginning of 1997.

Re-entries are only listed if they achieve a higher chart position than previously listed.

cumulative list of this year's top 75 albums

1997 hit albums

## cumulative hit albums cumulative hit albums cumulative hit albums

| artist                     | title                           | pos | date     | artist                  | title                                      | pos | date     |
|----------------------------|---------------------------------|-----|----------|-------------------------|--|-----|----------|
| 911                        | The Journey                     | 13  | 08.03.97 | Divine Comedy, The      | A Short Album About Love                   | 13  | 22.02.97 |
| <b>A</b>                   |                                 |     |          | Dodgy                   | Free Peace Sweet*                          | 7   | 01.01.97 |
| Adams, Bryan               | 18 Til I Die*                   | 1   | 01.01.97 | East 17                 | Around The World - The Journey So Far*     | 3   | 01.01.97 |
| Adiemus                    | Adiemus II - Cantata Mundi      | 15  | 01.03.97 | Eels                    | Beautiful Freak                            | 5   | 08.03.97 |
| Alisha's Attic             | Alisha Rules The World*         | 16  | 01.01.97 | Enigma                  | Le Roi Est Mort, Vive Le Roi!              | 12  | 01.01.97 |
| Andre, Peter               | Natural*                        | 1   | 01.01.97 | Entombed                | To Ride, Shoot Straight & Speak The Truth! | 75  | 15.03.97 |
| Apollo Four Forty          | Electro Glide In Blue           | 62  | 15.03.97 | Enya                    | The Memory Of Trees*                       | 5   | 01.01.97 |
| Artist, The [6]            | Emancipation*                   | 18  | 01.01.97 | Everything But The Girl | The Best Of*                               | 23  | 01.01.97 |
| <b>B</b>                   |                                 |     |          | Faithless               | Reverence*                                 | 26  | 01.01.97 |
| Badu, Erykah               | Baduism                         | 70  | 01.03.97 | Fine Young Cannibals    | The Finest*                                | 10  | 01.01.97 |
| Ball, Michael              | The Musicals*                   | 20  | 01.01.97 | Folds, Ben, Five        | Whatever And Ever Amen                     | 30  | 15.03.97 |
| Beatles, The               | Anthology 3*                    | 4   | 01.01.97 | Foster & Allen          | Something Special - 100 Golden Love Songs* | 46  | 01.01.97 |
| Beautiful South, The       | Blue Is The Colour*             | 1   | 01.01.97 | Fun Lovin' Criminals    | Come Find Yourself (re-entry)*             | 44  | 01.01.97 |
| Bee Gees, The              | The Very Best Of (re-entry)     | 6   | 08.03.97 | Fugees, The             | The Score*                                 | 2   | 01.01.97 |
| Blur                       | Blur                            | 1   | 22.02.97 | <b>G/H/I/J/K</b>        |  |     |          |
| Bowie, David               | Earthling                       | 6   | 15.02.97 | G, Warren               | Take A Look Over Your Shoulder (Reality)   | 20  | 08.03.97 |
| Boyzone                    | A Different Beat*               | 1   | 01.01.97 | Gabrielle               | Gabrielle*                                 | 11  | 01.01.97 |
| Braxton, Toni              | Secrets*                        | 10  | 01.01.97 | Garbage                 | Garbage*                                   | 6   | 01.01.97 |
| Brooks, Elkie              | The Very Best Of                | 23  | 15.03.97 | Garfunkel, Art          | The Very Best Of - Across America*         | 35  | 01.01.97 |
| Bush                       | Razorblade Suitcase             | 4   | 01.02.97 | Gene                    | Drawn To The Deep End                      | 8   | 01.03.97 |
| <b>C</b>                   |                                 |     |          | Green, Robson           |  |     |          |
| Carroll, Dina              | Only Human*                     | 2   | 01.01.97 | & Jerome Flynn          | Take Two*                                  | 1   | 01.01.97 |
| Cast                       | All Change*                     | 7   | 01.01.97 | Hirschfelder, David     | Shine (OST)                                | 46  | 08.02.97 |
| Cave, Nick & The Bad Seeds | The Boatman's Call              | 22  | 15.03.97 | Holly, Buddy            | The Very Best Of*                          | 33  | 01.01.97 |
| Collins, Phil              | Dance Into The Light*           | 4   | 01.01.97 | Houston, Whitney        | The Preacher's Wife OST (re-entry)         | 35  | 18.01.97 |
| Crow, Sheryl               | Sheryl Crow*                    | 5   | 01.01.97 | Hypnosis                | Voices Of Tranquility - Vol 2              | 34  | 15.03.97 |
| Crowded House              | Recurring Dream - Very Best Of* | 1   | 01.01.97 | Jackson, Michael        | History - Past, Present & Future, Book 1*  | 1   | 01.01.97 |
| <b>D/E/F</b>               |                                 |     |          | Jamiroquai              | Travelling Without Moving*                 | 2   | 01.01.97 |
| Daft Punk                  | Homework                        | 8   | 01.02.97 | James                   | Whiplash                                   | 9   | 08.03.97 |
| Diamond, Neil              | The Ultimate Collection*        | 5   | 01.01.97 | Jarre, Jean Michel      | Oxygene 7-13                               | 11  | 01.03.97 |
| Dion, Celine               | Falling Into You*               | 1   | 01.01.97 | Kula Shaker             | K*   | 1   | 01.01.97 |
|                            | C'est Pour Vivre                | 49  | 15.03.97 | <b>L/M</b>              |  |     |          |
|                            |                                 |     |          | Lauper, Cyndi           | Sisters Of Avalon                          | 59  | 22.02.97 |
|                            |                                 |     |          | LL Cool J               | All World (re-entry)                       | 23  | 01.03.97 |
|                            |                                 |     |          | Lighthouse Family, The  | Ocean Drive*                               | 3   | 01.01.97 |
|                            |                                 |     |          | Lightning Seeds         | Dizzy Heights*                             | 11  | 01.01.97 |

## cumulative hit albums cumulative hit albums cumulative hit albums

| artist                 | title                              | pos | date     | artist           | title                                     | pos | date     |
|------------------------|------------------------------------|-----|----------|------------------|---|-----|----------|
| Louise                 | Naked*                             | 7   | 01.01.97 | Republica        | Republica                                 | 31  | 15.03.97 |
| M People               | Bizarre Fruit/Bizarre Fruit II*    | 3   | 01.01.97 | Rodgers, Paul    | Now                                       | 30  | 15.02.97 |
| Madonna/Various        | Evita OST*                         | 1   | 01.01.97 | Ross, Diana      | Voice Of Love*                            | 42  | 01.01.97 |
| Manic Street Preachers | Everything Must Go*                | 2   | 01.01.97 | Runrig           | Long Distance - The Best Of*              | 13  | 01.01.97 |
| Mansun                 | Attack Of The Grey Lantern         | 1   | 01.03.97 |                  |   |     |          |
| Marvin, Hank           | Hank Plays Holly*                  | 34  | 01.01.97 | <b>S</b>         |   |     |          |
| Mattea, Kathy          | Love Travels                       | 65  | 08.02.97 | Silverchair      | Freak Show                                | 38  | 15.02.97 |
| Maxwell                | Urban Hang Suite (re-entry)        | 39  | 01.03.97 | Simply Red       | Greatest Hits*                            | 1   | 01.01.97 |
| Mayfield, Curtis       | New World Order                    | 44  | 15.02.97 | Skunk Anansie    | Stoosh*                                   | 9   | 01.01.97 |
| Michael, George        | Older*                             | 1   | 01.01.97 | Slade            | Greatest Hits - Feel The Noize            | 19  | 25.01.97 |
| Miles, Robert          | Dreamland*                         | 7   | 01.01.97 | Smurfs, The      | The Smurfs Go Pop!*                       | 2   | 01.01.97 |
| Moody Blues, The       | The Very Best Of*                  | 13  | 01.01.97 |                  | The Smurfs' Hits 97 - Volume 1            | 2   | 22.02.97 |
| Morissette, Alanis     | Jagged Little Pill*                | 1   | 01.01.97 | Snoop Doggy Dogg | Tha Doggfather*                           | 15  | 01.01.97 |
| Morrison, Mark         | Return Of The Mack*                | 4   | 01.01.97 | Space            | Spiders*                                  | 5   | 01.01.97 |
| Morrison, Van          | The Healing Game                   | 10  | 15.03.97 | Spacehog         | Resident Alien                            | 40  | 15.02.97 |
|                        |                                    |     |          | Spice Girls      | Spice*                                    | 1   | 01.01.97 |
| <b>N/O/P/O</b>         |                                    |     |          | Stranglers, The  | Written In Red                            | 52  | 08.02.97 |
| Nail, Jimmy            | Crocodile Shoes II*                | 10  | 01.01.97 | Stewart, Rod     | If We Fall In Love Tonight*               | 8   | 01.01.97 |
| No Doubt               | Tragic Kingdom                     | 5   | 18.01.97 | Suede            | Coming Up*                                | 1   | 01.01.97 |
| Nuyorican Soul         | Nuyorican Soul                     | 25  | 01.03.97 |                  |   |     |          |
| O'Donnell, Daniel      | Songs Of Inspiration*              | 31  | 01.01.97 | <b>TZ</b>        |   |     |          |
| Oasis                  | (What's The Story) Morning Glory?* | 3   | 01.01.97 | Talk Talk        | The Very Best Of Talk Talk                | 54  | 08.02.97 |
|                        | Definitely Maybe*                  | 1   | 01.01.97 | Texas            | White On Blonde                           | 1   | 15.02.97 |
| Ocean Colour Scene     | Moseley Shoals*                    | 2   | 01.01.97 | Thunder          | The Thrill Of It All                      | 14  | 15.02.97 |
|                        | B-Sides, Seaside & Freerides       | 4   | 15.03.97 | Turner, Tina     | Wildest Dreams*                           | 4   | 01.01.97 |
| Offspring, The         | Ikxay On The Hombre                | 17  | 15.02.97 | U2               | Pop                                       | 1   | 15.03.97 |
| Orb, The               | Oblivion                           | 19  | 08.03.97 | Vega, Suzanne    | Nine Objects Of Desire                    | 43  | 08.03.97 |
| Orbison, Roy           | The Very Best Of*                  | 18  | 01.01.97 | Warwick, Dion    | The Essential Collection*                 | 58  | 01.01.97 |
| Orbital                | Satan (EP)                         | 48  | 25.01.97 | Way, Anthony     | Wings Of A Dove                           | 69  | 15.03.97 |
| Original Cast          | Heathcliff Live (The Show)*        | 41  | 01.01.97 | Williams, John   | Plays The Movies (re-entry)               | 67  | 01.02.97 |
| Owen, Mark             | The Green Man*                     | 33  | 01.01.97 | Woolpackers, The | Emmerdance*                               | 26  | 01.01.97 |
| QFX                    | Alien Child                        | 62  | 08.03.97 | Wonder, Stevie   | Song Review - A Greatest Hits Collection* | 19  | 01.01.97 |
| Pavarotti & Friends    | Pavarotti & Friends For War Child* | 51  | 01.01.97 |                  |   |     |          |
| Pavement               | Brighten The Corners               | 27  | 22.02.97 |                  |   |     |          |
| Placebo                | Placebo (re-entry)                 | 5   | 15.02.97 |                  |   |     |          |
| Presley, Elvis         | Presley - The All Time Greats*     | 4   | 01.01.97 |                  |   |     |          |
| Prodigy, The           | Music For The Jilted Generation*   | 1   | 01.01.97 |                  |   |     |          |
| <b>R</b>               |                                    |     |          |                  |   |     |          |
| Reef                   | Glow                               | 1   | 08.02.97 |                  |   |     |          |
| REM                    | New Adventures In Hi-Fi*           | 1   | 01.01.97 |                  |   |     |          |

\*All entries marked with an asterisk were featured in the Top 75 at the beginning of 1997.

Re-entries are only listed if they achieve a higher chart position than previously listed.

# RADIO ACTIVITY

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PERIOD: 2 March- 8 March 1997

All information is based on actual plays

| AIRPLAY 100 |      |      |                                 |                         |                   | AIRPLAY 100 |      |      |                                 |                           |                 |
|-------------|------|------|---------------------------------|-------------------------|-------------------|-------------|------|------|---------------------------------|---------------------------|-----------------|
| 2 wks       | 1 wk | This | TITLE                           | Artist                  | Label             | 2 wks       | 1 wk | This | TITLE                           | Artist                    | Label           |
| 1           | 1    | 1    | DON'T SPEAK                     | No Doubt                | MCA               | 43          | 54   | 51   | ONE & ONE                       | Robert Miles/Maria Naylor | Decon.          |
| 16          | 8    | 2    | DON'T YOU LOVE ME?              | Eternal                 | EMI               | 20          | 38   | 52   | SUGAR COATED ICEBERG            | Lightning Seeds           | Epic            |
| 3           | 4    | 3    | DON'T LET GO (LOVE)             | En Vogue                | East West America | 39          | 40   | 53   | DON'T MARRY HER                 | Beautiful South           | Go! Discs       |
| 18          | 6    | 4    | HUSH                            | Kula Shaker             | Columbia          | 66          | 55   | 54   | COSMIC GIRL                     | Jamiroquai                | Sony S2         |
| 4           | 3    | 5    | SHE'S A STAR                    | James                   | Fontana           | 81          | 60   | 55   | EVERYBODY KNOWS (EXCEPT YOU)    | Divine Comedy             | Setanta         |
| 6           | 5    | 6    | REMEMBER ME                     | Blue Boy                | Pharm             | -           | 72   | 56   | FAREWELL TO TWILIGHT            | Symposium                 | Infectious      |
| 2           | 2    | 7    | SAY WHAT YOU WANT               | Texas                   | Mercury           | -           | -    | 57   | NORTH COUNTRY BOY               | Charlatans                | Beggars Banquet |
| 99          | 42   | 8    | WHO DO YOU THINK YOU ARE        | Spice Girls             | Virgin            | 40          | 45   | 58   | DON'T CRY FOR ME ARGENTINA      | Madonna                   | Warner Bros     |
| 31          | 15   | 9    | READY TO GO                     | Republica               | Deconstruction    | -           | 95   | 59   | MIRACLE                         | Olive                     | RCA             |
| 22          | 11   | 10   | ENCORE UNE FOIS                 | Sash!                   | Multiply          | 28          | 26   | 60   | DA FUNK                         | Daft Punk                 | Soma            |
| 46          | 12   | 11   | YOU GOT THE LOVE                | Source/Candi Staton     | React             | 45          | 44   | 61   | SWALLOWED                       | Bush                      | Interscope      |
| 55          | 28   | 12   | NEW POLLUTION                   | Beck                    | Geffen            | -           | -    | 62   | FRESH!                          | Gina G                    | Eternal         |
| 35          | 22   | 13   | INDESTRUCTABLE                  | Alisha's Attic          | Mercury           | -           | -    | 63   | DIAMOND DEW                     | Gorky's Zygotic Myncci    | Fontana         |
| 41          | 35   | 14   | ELEGANTLY WASTED                | INXS                    | Mercury           | -           | -    | 64   | SUPERSTAR                       | Superstar                 | Camp Fabulous   |
| 37          | 18   | 15   | FOUND YOU                       | Dodgy                   | A&M               | -           | 100  | 65   | IF I HADN'T GOT YOU             | Chris Braide              | Anxious         |
| 8           | 14   | 16   | WHERE DO YOU GO                 | No Mercy                | Arista            | -           | -    | 66   | RED LETTER DAY                  | Pet Shop Boys             | Parlophone      |
| 11          | 13   | 17   | WALK ON BY                      | Gabrielle               | Go Beat           | -           | 93   | 67   | GORECKI                         | Lamb                      | Fontana         |
| 42          | 33   | 18   | WHAT DO YOU WANT FROM ME        | Monaco                  | Polydor           | -           | 57   | 68   | 4 MORE                          | De La Soul/Zhane          | Tommy Boy       |
| 36          | 24   | 19   | NATURAL                         | Peter Andre             | Mushroom          | -           | 78   | 69   | VIRTUAL INSANITY                | Jamiroquai                | Sony S2         |
| 74          | 30   | 20   | ALONE                           | Bee Gees                | Polydor           | 30          | 52   | 70   | SHE MAKES MY NOSE BLEED         | Mansun                    | Parlophone      |
| 7           | 7    | 21   | CLEMENTINE                      | Mark Owen               | RCA               | 38          | 58   | 71   | LOVING EVERY MINUTE             | Lighthouse Family         | Wild Card       |
| 50          | 20   | 22   | BATTLE OF WHO COULD CARE LESS   | Ben Folds Five          | Epic              | -           | 75   | 72   | RETURN OF THE MACK              | Mark Morrison             | WEA             |
| 70          | 48   | 23   | RUMBLE IN THE JUNGLE            | Fugees                  | Mercury           | 32          | 68   | 73   | PROFESSIONAL WIDOW (IT'S GOT.)  | Tori Amos                 | East West       |
| 77          | 49   | 24   | IF I NEVER SEE YOU AGAIN        | Wet Wet Wet             | Precious          | -           | -    | 74   | BLOCK ROCKING BEATS             | Chemical Brothers         | Virgin          |
| 59          | 31   | 25   | SHOUT                           | Ant & Dec               | Telstar           | -           | -    | 75   | BLACKBIRD ON THE WIRE           | Beautiful South           | Go! Discs       |
| 47          | 43   | 26   | ISN'T IT A WONDER               | Boyzone                 | Polydor           | 53          | 76   | 76   | EVERYDAY IS A WINDING ROAD      | Sheryl Crow               | A&M             |
| 33          | 34   | 27   | WATERLOO SUNSET                 | Cathy Dennis            | Polydor           | 13          | 46   | 77   | AIN'T NOBODY                    | LL Cool J                 | Geffen          |
| 9           | 9    | 28   | I SHOT THE SHERIFF              | Warren G                | Def Jam           | 72          | 53   | 78   | A DESIGN FOR LIFE               | Manic Street Preachers    | Epic            |
| 15          | 16   | 29   | MAMA                            | Spice Girls             | Virgin            | 52          | 47   | 79   | LET ME CLEAR MY THROAT          | DJ Kool J                 | Kansas          |
| 61          | 50   | 30   | SHOW ME LOVE                    | Robin S                 | Champion          | 67          | 97   | 80   | BREAKFAST AT TIFFANY'S          | Deep Blue Something       | Interscope      |
| 5           | 10   | 31   | DO YOU KNOW                     | Michelle Gayle          | RCA               | 89          | 73   | 81   | FASTLOVE                        | George Michael            | Virgin          |
| 25          | 32   | 32   | UNBREAK MY HEART                | Toni Braxton            | Laface            | 73          | 63   | 82   | COME AROUND                     | Mutton Birds              | Virgin          |
| 49          | 41   | 33   | REAL THING                      | Lisa Stansfield         | Arista            | 79          | 92   | 83   | I'LL BE THERE FOR YOU           | Rembrandts                | East West       |
| -           | -    | 34   | FLY LIKE AN EAGLE               | Seal                    | ZTT               | 34          | 51   | 84   | 2 BECOME 1                      | Spice Girls               | Virgin          |
| 76          | 67   | 35   | EVERY TIME I CLOSE MY EYES      | Babyface                | Epic              | 64          | 94   | 85   | OVER AND OVER                   | Puff Johnson              | Columbia        |
| 29          | 29   | 36   | HEDONISM (JUST BECAUSE YOU...)  | Skunk Anansie           | One Little Indian | 27          | 64   | 86   | AIN'T TALKIN' 'BOUT DUB         | Apollo Four Forty         | Stealth Sonic   |
| 54          | 61   | 37   | DISTANCE                        | Cake                    | Capricorn         | 84          | 82   | 87   | DISCO 2000                      | Pulp                      | Island          |
| 21          | 36   | 38   | QUIT PLAYING GAMES (WITH MY...) | Backstreet Boys         | Jive              | -           | 99   | 88   | ALRIGHT                         | Supergass                 | Parlophone      |
| 87          | 62   | 39   | HOLY RIVER                      | The Artist              | NPG               | -           | -    | 89   | FALLING IN LOVE (IS HARD ON...) | Aerosmith                 | Columbia        |
| 19          | 17   | 40   | BEFORE TODAY                    | Everything But The Girl | Virgin            | 96          | 87   | 90   | I LOVE YOU ALWAYS FOREVER       | Donna Lewis               | Atlantic        |
| 14          | 27   | 41   | DISCOTHEQUE                     | U2                      | Island            | -           | -    | 91   | IRONIC                          | Alanis Morissette         | Maverick        |
| 10          | 23   | 42   | YOUR WOMAN                      | White Town              | Chrysalis         | -           | 79   | 92   | DON'T LOOK BACK IN ANGER        | Oasis                     | Creation        |
| 24          | 19   | 43   | DAY WE FIND LOVE                | 911                     | Ginga             | 58          | 74   | 93   | SATURDAY NIGHT                  | Suede                     | Nude            |
| 17          | 25   | 44   | NOVOCAINE FOR THE SOUL          | Eels                    | Dreamworks        | -           | -    | 94   | LIFTED                          | Lighthouse Family         | Wild Card       |
| -           | 66   | 45   | RADIATION VIBE                  | Fountains Of Wayne      | Atlantic          | -           | -    | 95   | FUNK PHENOMENA                  | Armand Van Helden         | ZYX             |
| 88          | 56   | 46   | MOAN & GROAN                    | Mark Morrison           | WEA               | 71          | 98   | 96   | IF YOU EVER                     | East 17 Feat Gabrielle    | London          |
| 23          | 39   | 47   | STEP BY STEP                    | Whitney Houston         | Arista            | -           | -    | 97   | SIXTY MILE SMILE                | 3 Colours Red             | Creation        |
| -           | -    | 48   | GET ME HOME                     | Foxy Brown/Blackstreet  | Def Jam           | -           | -    | 98   | 1962                            | Grass-Show                | Food            |
| -           | 84   | 49   | HARD TO MAKE A STAND            | Sheryl Crow             | A&M               | -           | -    | 99   | DON'T SAY YOUR LOVE IS KILLING  | Erasure                   | Mute            |
| 12          | 21   | 50   | DARK CLOUDS                     | Space                   | Gut               | -           | -    | 100  | NAKED EYE                       | Luscious Jackson          | Grand Royal     |

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