



# HIT music!

THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

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# WELCOME TO HIT *music!*

- ◇ **EXCLUSIVE TO HIT *music!*** - The full Top 100 singles and albums charts, compiled by Gallup, as used by BBC Radio 1 and Top Of The Pops
- ◇ A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- ◇ Every Top 40 hit this year, listed by artist, including its peak position
- ◇ The hits showing the greatest sales gains
- ◇ The Top 10 singles and albums in America. The British acts bubbling under
- ◇ Top 30 artists and hits of the year to date
- ◇ The records most likely to be in next week's chart
- ◇ Number one singles around the world
- ◇ Radio charts: The Rock chart, broadcast by Radio 1 at 9pm on Friday. The Kiss chart, broadcast by Kiss FM at 7pm on Saturday
- ◇ British Phonographic Industry sales awards
- ◇ The Top 100 Airplay Chart

STYLE	FORMATS														
<p><b>No 1 Dance Single</b> A DEEPER LOVE Aretha Franklin (Arista)</p> <p><b>No 1 Club Single</b> BEAUTIFUL PEOPLE Barbara Tucker (Positiva)</p> <p><b>No 1 Indie Single</b> LINE UP Elastica (Deceptive)</p> <p><b>No 1 Heavy Rock Single</b> GIVE IT AWAY Red Hot Chili Peppers (Warner Bros)</p>	<p><b>No 1 7" Single</b> BREATHE AGAIN Toni Braxton (Arista)</p> <p><b>No 1 12" Single</b> A DEEPER LOVE Aretha Franklin (Arista)</p> <p><b>No 1 Cassette Single</b> THINGS CAN ONLY GET BETTER D: Ream (Magnet)</p> <p><b>No 1 CD Single</b> THINGS CAN ONLY GET BETTER D: Ream (Magnet)</p>														
AMERICA	TOP OF THE POPS														
<p><b>No 1 R&amp;B Single</b> UNDERSTANDING Xscape (So So Def)</p> <p><b>No 1 R&amp;B Album</b> 12 PLAY R. Kelly (Jive)</p> <p><b>No 1 Dance (Club) Single</b> BIG TIME SENSUALITY Bjork (Elektra)</p> <p><b>No 1 Dance (Sales) Single</b> A DEEPER LOVE Aretha Franklin (Arista)</p>	<p><b>3 February</b></p> <table border="0"> <tr> <td>Suede</td> <td></td> </tr> <tr> <td>D. Mob featuring Cathy Dennis</td> <td>(The Brits)</td> </tr> <tr> <td>Elastica</td> <td>D:Ream</td> </tr> <tr> <td>Aretha Franklin</td> <td></td> </tr> <tr> <td>Cranberries</td> <td></td> </tr> <tr> <td>Carleen Anderson</td> <td></td> </tr> <tr> <td>Shara Nelson</td> <td></td> </tr> </table>	Suede		D. Mob featuring Cathy Dennis	(The Brits)	Elastica	D:Ream	Aretha Franklin		Cranberries		Carleen Anderson		Shara Nelson	
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Shara Nelson															



# HIT SINGLES 1

Last	This	Title Artist	Catalogue No. Label
1	1	<b>THINGS CAN ONLY GET BETTER</b> <i>D:ream</i>	<b>MAG1020CD</b> <i>East West</i>
2	2	<b>BREATHE AGAIN</b> <i>Toni Braxton</i>	<b>74321185442</b> <i>Arista</i>
4	3	<b>RETURN TO INNOCENCE</b> <i>Enigma</i>	<b>DINSD123</b> <i>Virgin</i>
7	4	<b>THE POWER OF LOVE</b> <i>Celline Dion</i>	<b>6597992</b> <i>Epic</i>
—	5	<b>A DEEPER LOVE</b> <i>Aretha Franklin</i>	<b>74321187022</b> <i>Arista</i>
3	6	<b>ALL FOR LOVE</b> <i>Bryan Adams/Rod Stewart/Sting</i>	<b>5804772</b> <i>A&amp;M</i>
5	7	<b>COME BABY COME</b> <i>K7</i>	<b>BLRD105</b> <i>Big Life</i>
22	8	<b>COME IN OUT OF THE RAIN</b> <i>Wendy Moten</i>	<b>CDMT105</b> <i>Eml</i>
—	9	<b>LIKE TO MOVE IT</b> <i>Reel 2 Real Feat The Mad Stuntman</i>	<b>CDTIV10</b> <i>Positiva</i>
12	10	<b>SWEET LULLABY</b> <i>Deep Forest</i>	<b>6599242</b> <i>Columbia</i>
9	11	<b>GIVE IT AWAY</b> <i>Red Hot Chill Peppers</i>	<b>W0225CD1</b> <i>Warner Bros</i>
10	12	<b>I MISS YOU</b> <i>Haddaway</i>	<b>74321181522</b> <i>Logic/arista</i>
8	13	<b>ANYTHING</b> <i>Culture Beat</i>	<b>6600252</b> <i>Epic</i>
11	14	<b>TWIST &amp; SHOUT</b> <i>Chaka Demus And Pliers</i>	<b>CIDM814</b> <i>Mango</i>
6	15	<b>CORNFLAKE GIRL</b> <i>Tori Amos</i>	<b>A7281CD</b> <i>East West</i>
—	16	<b>LINGER</b> <i>Cranberries</i>	<b>CID559</b> <i>Island</i>
13	17	<b>NOW AND FOREVER</b> <i>Richard Marx</i>	<b>CDCL703</b> <i>Capitol</i>
19	18	<b>PERPETUAL DAWN</b> <i>Orb</i>	<b>BLRD46</b> <i>Big Life</i>
—	19	<b>UPTIGHT</b> <i>Shara Nelson</i>	<b>CDCOOL286</b> <i>Cooltempo</i>
—	20	<b>LINE UP</b> <i>Elastica</i>	<b>BLUFF004CD</b> <i>Deceptive</i>
18	21	<b>I LOVE MUSIC</b> <i>Rozalla</i>	<b>6598932</b> <i>Epic</i>
23	22	<b>LOVER</b> <i>Joe Roberts</i>	<b>FCD220</b> <i>London</i>
—	23	<b>WHY?</b> <i>D:Mob With Cathy Dennis</i>	<b>FCD227</b> <i>London</i>
37	24	<b>HEY JEALOUSY</b> <i>Gin Blossoms</i>	<b>GINCD3</b> <i>Fontana</i>
15	25	<b>IT'S ALRIGHT</b> <i>East 17</i>	<b>LONCD345</b> <i>London</i>

Last	This	Title Artist	Catalogue No. Label
16	26	<b>SAVE OUR LOVE</b> <i>Eternal</i>	<b>CDDEM296</b> <i>EMI</i>
—	27	<b>NERVOUS BREAKDOWN</b> <i>Carleen Anderson</i>	<b>YRCD112</b> <i>Virgin</i>
—	28	<b>SO IN LOVE WITH YOU</b> <i>Texas</i>	<b>TEXCX11</b> <i>Vertigo</i>
30	29	<b>IMPOSSIBLE</b> <i>Captain Hollywood Project</i>	<b>CDLOSE54</b> <i>Pulse 8</i>
14	30	<b>RED STROKES/AIN'T GOING DOWN</b> <i>Garth Brooks</i>	<b>CDCL704</b> <i>Capitol</i>
25	31	<b>THE MUSIC'S GOT ME</b> <i>Bass Bumpers</i>	<b>VERCD84</b> <i>Vertigo</i>
21	32	<b>NOWHERE</b> <i>Therapy?</i>	<b>5805192</b> <i>A&amp;M</i>
20	33	<b>HERE I STAND</b> <i>Bitty McLean</i>	<b>CDBRIL3</b> <i>Brilliant</i>
26	34	<b>FOR WHOM THE BELL TOLLS</b> <i>Bee Gees</i>	<b>PZCD299</b> <i>Polydor</i>
—	35	<b>SPIRITUAL LOVE</b> <i>Urban Species</i>	<b>TLKCD45</b> <i>Fontana</i>
—	36	<b>LIFE BECOMING A LANDSLIDE</b> <i>Manic Street Preachers</i>	<b>6600702</b> <i>Columbia</i>
—	37	<b>NEUROTICA</b> <i>Cud</i>	<b>5805172</b> <i>A&amp;M</i>
24	38	<b>CAN'T GET OUT OF BED</b> <i>Charlatans</i>	<b>BBQ27CD</b> <i>Beggars Banquet</i>
—	39	<b>GIN AND JUICE</b> <i>Snoop Doggy Dogg</i>	<b>A8316CD</b> <i>Atlantic</i>
29	40	<b>BELLS OF NY</b> <i>Slo-Moshun</i>	<b>SIXCD108</b> <i>Network</i>
32	41	<b>ALL THRU THE NITE</b> <i>P.O.V. With Jade</i>	<b>74321187552</b> <i>Giant</i>
39	42	<b>STAY WITH ME BABY</b> <i>Ruby Turner</i>	<b>MAGCD53</b> <i>M&amp;G</i>
31	43	<b>I'M IN LUV</b> <i>Joe</i>	<b>JOECD1</b> <i>Vertigo</i>
33	44	<b>A WHOLE NEW WORLD</b> <i>Peabo Bryson And Regina Belle</i>	<b>6599002</b> <i>Columbia</i>
—	45	<b>MUDDY WATER BLUES</b> <i>Paul Rodgers</i>	<b>ROCDP1</b> <i>London</i>
55	46	<b>SECRET STAR</b> <i>House Of Zekkariyas</i>	<b>W0222CD</b> <i>Warner Bros</i>
27	47	<b>PINCUSHION</b> <i>ZZ Top</i>	<b>74321184732</b> <i>RCA</i>
—	48	<b>BARNEY(...&amp; ME)</b> <i>Boo Radleys</i>	<b>CRESCD178</b> <i>Creation</i>
34	49	<b>THE PERFECT YEAR</b> <i>Dina Carroll</i>	<b>5804812</b> <i>A&amp;M</i>
17	50	<b>SOMETHING IN COMMON</b> <i>Bobby Brown/Whitney Houston</i>	<b>MCSTD1957</b> <i>MCA</i>



# HIT SINGLES 2

Last This	Title Artist	Catalogue No. Label
36 51	<b>RAISE</b> <i>Hyper Go Go</i>	CDTIV9 EMI
— 52	<b>CUT YOUR HAIR</b> <i>Pavement</i>	ABB55SCD Big Cat
42 53	<b>BABE</b> <i>Take That</i>	74321182122 RCA
— 54	<b>WHEN ONLY LOVE WILL DO</b> <i>Richard Darbyshire</i>	CDDOME1008 EMI
46 55	<b>MR BLOBBY</b> <i>Mr Blobby</i>	CDDMUS104 Total
28 56	<b>IN YOUR ROOM</b> <i>Depeche Mode</i>	CDBONG24 Mute
38 57	<b>EVERYDAY</b> <i>Phil Collins</i>	VSCDG1505 Virgin
59 58	<b>HERO</b> <i>Mariah Carey</i>	6598122 Columbia
35 59	<b>SATURN 5</b> <i>Inspiral Carpets</i>	DUNG23CD Mute
45 60	<b>TELL ME I'M NOT DREAMING</b> <i>Tiffany</i>	74321185622 Arista
58 61	<b>I'D DO ANYTHING FOR LOVE</b> <i>Meat Loaf</i>	VSCDT1443 Virgin
47 62	<b>BLACK GOLD</b> <i>Soul Asylum</i>	6598445 Columbia
50 63	<b>I LOVE I HATE</b> <i>Nell Arthur</i>	CDCHS5005 Chrysalis
73 64	<b>UNITED COLOURS</b> <i>Best Shot</i>	YZ795CD East West
43 65	<b>STOP LOVING ME STOP LOVING YOU</b> <i>Daryl Hall</i>	6599982 Epic
44 66	<b>DO YA</b> <i>Inner City</i>	SIXCD107 Network
40 67	<b>CAN'T TAKE YOUR LOVE</b> <i>Pauline Henry</i>	6599902 Sony S2
53 68	<b>FAMILY AFFAIR</b> <i>Shabba Ranks</i>	PZCD304 Polydor
65 69	<b>PLEASE FORGIVE ME</b> <i>Bryan Adams</i>	5804232 A&M
52 70	<b>BAT OUT OF HELL</b> <i>Meat Loaf</i>	6600062 Epic
48 71	<b>ACTION</b> <i>Def Leppard</i>	LEPCD13 Vertigo
56 72	<b>GETTO JAM</b> <i>Domino</i>	6600402 Columbia
— 73	<b>ROUND OF BLUES</b> <i>Shawn Colvin</i>	6594287 Columbia
— 74	<b>IF THAT'S YOUR BOYFRIEND (HE...)</b> <i>Me'shell Ndegeocello</i>	W0223CD Maverick
49 75	<b>HYPERACTIVE!</b> <i>Thomas Dolby</i>	CDEMCTS10 EMI

Last This	Title Artist	Catalogue No. Label
— 76	<b>SWALLOW E.P.</b> <i>Sleeper</i>	SLEEP002CD Indolent
69 77	<b>AFTERMATH</b> <i>Tricky</i>	BRCD288 Fourth & Broadway
— 78	<b>I WANT IT ALL</b> <i>Eve's Plum</i>	6599472 Epic
— 79	<b>VICA VERSA LOVE</b> <i>Barrington Levy</i>	MCSTD1949 MCA
77 80	<b>LIGHT MY FIRE</b> <i>Clubhouse</i>	PWCD272 PWL
— 81	<b>NO MATTER WHAT YOU DO</b> <i>Flavour</i>	JIVERCD342 Jive
75 82	<b>VISIONARY</b> <i>Redd Kross</i>	WAY2733 Vertigo
57 83	<b>WHY WHY WHY</b> <i>Deja Vu</i>	RODEO941CD Cowboy
60 84	<b>WHEN WILL I SEE YOU AGAIN</b> <i>Shella Ferguson</i>	CDSTAS2711 Telstar
— 85	<b>POINT HOPE</b> <i>Intastella</i>	GXYCD2002 China
— 86	<b>MY HOUSE</b> <i>Terrorvision</i>	CDVEGAS5 EMI
— 87	<b>IN MY NATURE</b> <i>Nuttin' Nycé</i>	JIVECD338 Jive
62 88	<b>SATISFY MY LOVE</b> <i>Exotex</i>	UCRCD26 Virgin
64 89	<b>RENEGADE SOUNDWAVE</b> <i>Renegade Soundwave</i>	CDMUTE146 Mute
— 90	<b>AUTUMN LEAVES</b> <i>Cold Cut</i>	74321171052 Arista
— 91	<b>VOILA VOILA</b> <i>Taha Rachid</i>	TABCD119 London
— 92	<b>GONNA MAKE YOU MOVE</b> <i>Boomshanka</i>	SLPCD7 Kickin
61 93	<b>KATHLEEN</b> <i>Tindersticks</i>	WAY2833 This Way Up
— 94	<b>DANCE IS THE NU SEX</b> <i>Point</i>	12EIRS187 IRS
— 95	<b>I WOULDN'T NORMALLY DO THIS..</b> <i>Pet Shop Boys</i>	CDRS6370 Parlophone
78 96	<b>MIND OF A RAZOR</b> <i>Gunshot</i>	STORM78CD Vinyl Solution
— 97	<b>LOST IT</b> <i>Mother Earth</i>	JAZID094CD Acid Jazz
— 98	<b>BELIEVE</b> <i>All Boxed In</i>	S12STR30 Sub-Level
— 99	<b>BIG TIME SENSUALITY</b> <i>Bjork</i>	132TP7CD One Little Indian
— 100	<b>SHIP BUILDING E P</b> <i>Tasmin Archer</i>	CDEM302 EMI



# HIT ALBUMS 1

Last This	Title Artist	Catalogue No. Label
— 1	<b>UNDER THE PINK</b> <i>Tori Amos</i>	<b>7567825672</b> <i>East West</i>
— 2	<b>IN PIECES</b> <i>Garth Brooks</i>	<b>CDEST2212</b> <i>Capitol</i>
1 3	<b>TEASE ME</b> <i>Chaka Demus And Pliers</i>	<b>CIDMX1102</b> <i>Mango</i>
2 4	<b>ONE WOMAN/ULTIMATE COLLECTION CDONE1</b> <i>Diana Ross</i>	<b>EMI</b>
14 5	<b>MUSIC BOX</b> <i>Mariah Carey</i>	<b>4742702</b> <i>Columbia</i>
10 6	<b>SO FAR SO GOOD</b> <i>Bryan Adams</i>	<b>5401572</b> <i>A&amp;M</i>
5 7	<b>D:REAM ON VOL 1</b> <i>D:ream</i>	<b>4509933712</b> <i>Magnet</i>
11 8	<b>ELEGANT SLUMMING</b> <i>M People</i>	<b>74321166782</b> <i>RCA</i>
9 9	<b>DEBUT</b> <i>Bjork</i>	<b>TPLP31CDX</b> <i>One Little Indian</i>
8 10	<b>SO CLOSE</b> <i>Dina Carroll</i>	<b>5400342</b> <i>A&amp;M</i>
3 11	<b>ANTENNA</b> <i>ZZ Top</i>	<b>74321182602</b> <i>RCA</i>
6 12	<b>BOTH SIDES</b> <i>Phil Collins</i>	<b>CDV2800</b> <i>Virgin</i>
18 13	<b>SERENITY</b> <i>Culture Beat</i>	<b>4741012</b> <i>Epic</i>
15 14	<b>BAT OUT OF HELL II</b> <i>Meat Loaf</i>	<b>CDV2710</b> <i>Virgin</i>
23 15	<b>TONI BRAXTON</b> <i>Toni Braxton</i>	<b>74321162682</b> <i>Arista</i>
— 16	<b>JAR OF FLIES/SAP</b> <i>Alice In Chains</i>	<b>4748552</b> <i>Columbia</i>
17 17	<b>EVERYTHING CHANGES</b> <i>Take That</i>	<b>74321169262</b> <i>RCA</i>
20 18	<b>INGENUA</b> <i>kd lang</i>	<b>7599268402</b> <i>Sire</i>
13 19	<b>PROMISES AND LIES</b> <i>UB40</i>	<b>DEPCD15</b> <i>Virgin</i>
16 20	<b>ALWAYS AND FOREVER</b> <i>Eternal</i>	<b>CDEMD1053</b> <i>EMI</i>
7 21	<b>HIPS &amp; MAKERS</b> <i>Kristen Hersh</i>	<b>CAD4002CD</b> <i>4AD</i>
19 22	<b>END OF PART ONE-GREATEST HITS</b> <i>Wet Wet Wet</i>	<b>5184772</b> <i>Vertigo</i>
— 23	<b>BREATHLESS</b> <i>Kenny G</i>	<b>7822186462</b> <i>Arista</i>
21 24	<b>BAT OUT OF HELL</b> <i>Meat Loaf</i>	<b>CD82419</b> <i>Epic</i>
26 25	<b>SIZE ISN'T EVERYTHING</b> <i>Bee Gees</i>	<b>5199452</b> <i>Polydor</i>

Last This	Title Artist	Catalogue No. Label
12 26	<b>DUBNOBASSWITHMYHEADMAN</b> <i>Underworld</i>	<b>JBOCD1</b> <i>Junior Boys Own</i>
28 27	<b>DUETS</b> <i>Elton John</i>	<b>5184782</b> <i>Vertigo</i>
32 28	<b>GRAVE DANCERS UNION</b> <i>Soul Asylum</i>	<b>4722532</b> <i>Columbia</i>
22 29	<b>THE ONE THING</b> <i>Michael Bolton</i>	<b>4743552</b> <i>Columbia</i>
25 30	<b>BLACK SUNDAY</b> <i>Cypress Hill</i>	<b>4740752</b> <i>Columbia</i>
29 31	<b>AUTOMATIC FOR THE PEOPLE</b> <i>REM</i>	<b>9362450552</b> <i>Warner Bros</i>
39 32	<b>TOGETHER ALONE</b> <i>Crowded House</i>	<b>CDESTU2215</b> <i>Capitol</i>
27 33	<b>SWING BATA SWING</b> <i>K7</i>	<b>BLRCD27</b> <i>Big Life</i>
30 34	<b>VS</b> <i>Pearl Jam</i>	<b>4745492</b> <i>Epic</i>
42 35	<b>TEN SUMMONER'S TALES</b> <i>Sting</i>	<b>5400752</b> <i>A&amp;M</i>
24 36	<b>WALTHAMSTOW</b> <i>East 17</i>	<b>8284262</b> <i>London</i>
66 37	<b>BLOOD SUGAR SEX MAGIK</b> <i>Red Hot Chill Peppers</i>	<b>7599266812</b> <i>Warner Bros</i>
45 38	<b>MXMXC AD</b> <i>Enigma</i>	<b>CDVIR10</b> <i>Virgin</i>
40 39	<b>FIND YOUR WAY</b> <i>Gabrielle</i>	<b>8284412</b> <i>Go Discs</i>
37 40	<b>JUMP BACK - BEST OF '71 - '93</b> <i>Rolling Stones</i>	<b>CDV2726</b> <i>Virgin</i>
— 41	<b>CROSS PURPOSES</b> <i>Black Sabbath</i>	<b>EIRSCD1067</b> <i>IRS</i>
33 42	<b>RED SHOES</b> <i>Kate Bush</i>	<b>CDEMD1047</b> <i>EMI</i>
50 43	<b>DOGGYSTYLE</b> <i>Snoop Doggy Dogg</i>	<b>6544922792</b> <i>Interscope</i>
72 44	<b>EMERGENCY ON PLANET EARTH</b> <i>Jamiroquai</i>	<b>4740692</b> <i>Sony S2</i>
46 45	<b>JANET</b> <i>Janet Jackson</i>	<b>CDV2720</b> <i>Virgin</i>
38 46	<b>HADDAWAY - THE ALBUM</b> <i>Haddaway</i>	<b>74321183202</b> <i>Logic</i>
76 47	<b>WOODFACE</b> <i>Crowded House</i>	<b>TCEST2144</b> <i>Capitol</i>
60 48	<b>LITTLE EARTHQUAKES</b> <i>Tori Amos</i>	<b>7567823582</b> <i>Atlantic</i>
— 49	<b>DOGMAN</b> <i>Kings X</i>	<b>7567825582</b> <i>Atlantic</i>
35 50	<b>VOLUME IV-CLASSIC SINGLES 88-93</b> <i>Soul II Soul</i>	<b>CDV2724</b> <i>Virgin</i>



# HIT ALBUMS 2

Last This	Title Artist	Catalogue No. Label
52 51	ZOOROPA U2	CIDU29 Island
— 52	THE ALBUM Lesley Garrett	TCD2709 Telstar
— 53	EVERYTHING Joe	5188072 Vertigo
34 54	SINGS ANDREW LLOYD WEBBER Shirley Bassey	CDDPR114 Music For Pleasure
63 55	POCKET FULL OF KRYPTONITE Spin Doctors	4682509 Epic
36 56	MIRROR BLUE Richard Thompson	CDEST2207 Capitol
— 57	RETRO ACTIVE Def Leppard	5183052 Vertigo
31 58	THOUGHT YA KNEW Ce Ce Peniston	5401382 A&M
44 59	THE HITS 2 Prince	9362454352 Warner Bros
— 60	SOUL ALONE Daryl Hall	4742152 Columbia
64 61	LEGEND Bob Marley	BMWC1 Island
51 62	BEST OF UB40 VOL 1 UB40	DUBTV1 Virgin
69 63	IN UTERO Nirvana	GED24536 Geffen
84 64	THE PIANO (OST) Michael Nyman	CDVE919 Venture
70 65	GET A GRIP Aerosmith	GED24444 Geffen
— 66	THE BEST OF VAN MORRISON Van Morrison	8419702 Polydor
43 67	HITS OUT OF HELL Meat Loaf	CD26156 Epic
— 68	TUESDAY NIGHT MUSIC CLUB Sheryl Crow	5401262 A&M
80 69	WILD WOOD Paul Weller	8284352 Go Discs
81 70	UNPLUGGED Eric Clapton	9362450242 Duck
— 71	CLEANSING Prong	4747962 Epic
47 72	SO NATURAL Lisa Stansfield	74321172312 Arista
86 73	NEVERMIND Nirvana	DGCD24425 Geffen
77 74	GOLD-GREATEST HITS Abba	5170072 Polydor
— 75	MY HEART'S DELIGHT Luciano Pavarotti	4432602 Decca

Last This	Title Artist	Catalogue No. Label
73 76	PABLO HONEY Radiohead	TCPCS7360 Parlophone
55 77	TEN Pearl Jam	4688842 Epic
41 78	THE SPAGHETTI INCIDENT? Guns N Roses	GED24617 Geffen
85 79	SHEPHERD MOONS Enya	9031755722 WEA
49 80	ULTIMATE SINGLES COLLECTION David Bowie	CDEM1512 EMI
— 81	CONNECTED Stereo MC's	BRCD589 Fourth & Broadway
— 82	LEVELLING THE LAND Levellers	WOLCDL1022 China
65 83	SIMPLY THE BEST Tina Turner	CDP7966302 Capitol
57 84	1967-1970 Beatles	CDPCSP718 Parlophone
94 85	OUT OF TIME REM	7599264962 Warner Bros
53 86	STARS Simply Red	9031752842 East West
— 87	AN EVENING WITH JOHNNERS Brian Johnstone	LFP7742 Listen For Pleasure
58 88	GREATEST HITS Tom Petty And The Heartbreakers	MCD10964 MCA
74 89	SONGS OF FAITH AND DEVOTION Depeche Mode	CDSTUMM106 Mute
54 90	VERY Pet Shop Boys	CDPCSD143 Parlophone
98 91	THE COMMITMENTS Commitments	MCAD10286 MCA
88 92	RAGE AGAINST THE MACHINE Rage Against The Machine	4722242 Epic
56 93	1962-1966 Beatles	CDPCSP717 Parlophone
95 94	ARE YOU GONNA GO MY WAY Lenny Kravitz	CDVUS60 Virgin
91 95	VERY BEST OF THE BEE GEES Bee Gees	8473392 Polydor
62 96	BLIND MELON Blind Melon	CDP7965852 Capitol
— 97	GIANT STEP Boo Radleys	CRECD149 Creation
— 98	SUEDE Suede	NUECD1 Nude
— 99	METALLICA Metallica	5100222 Vertigo
— 100	HOT ROCKS 2 Rolling Stones	8201422 London



# HIT ALBUMS 3

Last	This	Title Artist	Catalogue No. Label
2	1	<b>SWEET SOUL HARMONIES</b> Various Artists	<b>VTCD20</b> Virgin
1	2	<b>NOW DANCE 1994</b> Various Artists	<b>CDNOD11</b> EMI/Virgin/polyGram
28	3	<b>THAT LOVING FEELING Vol. 6</b> Various Artists	<b>DINCD64</b> Dino
25	4	<b>POWER OF LOVE</b> Various Artists	<b>QTVCD015</b> Quality Television
3	5	<b>100% REGGAE</b> Various Artists	<b>TCD2695</b> Telstar
6	6	<b>THE SOUND OF KISS 100 FM</b> Various Artists	<b>5164862</b> Polygram TV
4	7	<b>NOW! 26</b> Various Artists	<b>CDNOW26</b> EMI/Virgin/PolyGram
7	8	<b>VERY BEST OF THAT LOVING FEELING</b> Various Artists	<b>DINCD78</b> Dino
43	9	<b>ROCK &amp; ROLL LOVE SONGS</b> Various Artists	<b>DINCD13</b> Dino
5	10	<b>RAVE GENERATION 2</b> Various Artists	<b>DINCD75</b> Dino
8	11	<b>BODYGUARD - OST</b> Various Artists	<b>7822186992</b> Arista
-	12	<b>MEMORIES ARE MADE OF THIS</b> Various Artists	<b>DINCD47</b> Dino
38	13	<b>IT MUST BE LOVE</b> Various Artists	<b>AHLCD17</b> Hit Label
-	14	<b>SECRET LOVERS</b> Various Artists	<b>SETVCD4</b> Columbia
-	15	<b>THAT LOVING FEELING - VOL 3</b> Various Artists	<b>DINCD11</b> Dino
-	16	<b>THAT LOVING FEELING - VOL 5</b> Various Artists	<b>DINCD28</b> Dino
9	17	<b>BLUES BROTHER/SOUL SISTER</b> Various Artists	<b>DINCD56</b> Dino
-	18	<b>THAT LOVING FEELING VOL 2</b> Various Artists	<b>DINCD7</b> Dino
-	19	<b>MORE ROCK'N'ROLL LOVE SONGS</b> Various Artists	<b>DINCD30</b> Dino
11	20	<b>LEADERS OF THE PACK</b> Various Artists	<b>5163762</b> Polygram TV
10	21	<b>BEST DANCE ALBUM IN WORLD EVER! 2</b> Various Artists	<b>VTDCD22</b> Virgin
12	22	<b>THE VERY BEST OF DISNEY</b> Various Artists	<b>DISCD471</b> Walt Disney
-	23	<b>WAYNES WORLD 2</b> OST	<b>9362454852</b> Reprise
14	24	<b>DIRTY DANCING</b> OST	<b>BD86408</b> RCA
-	25	<b>RUSH HOUR 2</b> Various Artists	<b>REACTCD34</b> React

Last	This	Title Artist	Catalogue No. Label
13	26	<b>ALADDIN - OST</b> Various Artists	<b>DSTCD470</b> Walt Disney
32	27	<b>KEEP ON DANCING</b> Various Artists	<b>DINCD80</b> Dino
16	28	<b>BEST OF DANCE 93</b> Various Artists	<b>TCD2662</b> Telstar
31	29	<b>CLASSICAL WEEPIES</b> Various Artists	<b>4509938412</b> Erato
17	30	<b>LOVE IN THE SIXTIES</b> Various Artists	<b>DINCD81</b> Dino
23	31	<b>CLASSIC JAZZ VOL 4</b> Various Artists	<b>CUTSCD16</b> Total
34	32	<b>ORIGINALS</b> Various Artists	<b>MOODCD29</b> Columbia
20	33	<b>GREATEST LOVE VI-WITH LOVE FROM...</b> Various Artists	<b>TCD2686</b> Telstar
40	34	<b>CLASSIC EXPERIENCE</b> Various Artists	<b>CDS7903532</b> EMI
36	35	<b>BEST DANCE ALBUM IN THE WORLD</b> Various Artists	<b>VTDCD17</b> Virgin Television
-	36	<b>RESERVOIR DOGS</b> OST	<b>MCD10793</b> MCA
-	37	<b>TALKIN JAZZ</b> Various Artists	<b>5188612</b> Fontana
-	38	<b>DUB HOUSE DISCO THE THIRD</b> Various Artists	<b>GRCD012</b> Guerilla
15	39	<b>GREATEST HITS OF 93</b> Various Artists	<b>TCD2663</b> Telstar
42	40	<b>NOW! 1993</b> Various Artists	<b>CDNOW1993</b> EMI/Virgin/PolyGram
45	41	<b>SLEEPLESS IN SEATTLE</b> OST	<b>4735942</b> Epic
-	42	<b>THE BLUES BROTHERS</b> Various Artists	<b>K250715</b> Warner Bros
21	43	<b>FULL ON DANCE 93</b> Various Artists	<b>JARCD10</b> Polygram TV
19	44	<b>HITS 93 VOL.4</b> Various Artists	<b>CDHITS934</b> Telstar
30	45	<b>SOUND OF CLASSIC ROMANCE</b> Various Artists	<b>CDC5550032</b> HMV
46	46	<b>JUDGMENT NIGHT</b> OST	<b>4741832</b> Epic
18	47	<b>100% DANCE VOL 3</b> Various Artists	<b>TCD2705</b> Telstar
37	48	<b>ESSENTIAL OPERA 2</b> Various Artists	<b>4409472</b> Polygram TV
37	49	<b>ENERGY RUSH-SAFE SIX</b> Various Artists	<b>DINCD74</b> Dino
-	50	<b>GOOD MORNING VIETNAM</b> OST	<b>CDMID163</b> A&M



# NETWORK CHART

Last	This	Title Artist	Catalogue No. Label
1	1	THINGS CAN ONLY GET BETTER <i>D:ream</i>	MAG 1010CD Magnet
2	2	BREATHE AGAIN <i>Toni Braxton</i>	74321185442 LaFace
4	3	RETURN TO INNOCENCE <i>Enigma</i>	DINSD 123 Virgin
7	4	THE POWER OF LOVE <i>Celine Dion</i>	6597992 Epic
37	5	A DEEPER LOVE <i>Aretha Franklin</i>	74321187022 Arista
3	6	ALL FOR LOVE <i>Bryan Adams/Rod Stewart/Sting</i>	5804762 A&M
5	7	COME BABY COME <i>K7</i>	BLRD 105 Big Life
16	8	COME IN OUT OF THE RAIN <i>Wendy Moten</i>	CDMT 105 EMI
—	9	I LIKE TO MOVE IT <i>Reel 2 Real feat The Mad Stuntman</i>	CDTIV 10 Positiva
29	10	SWEET LULLABY <i>Deep Forest</i>	6588772 Columbia
6	11	CORNFLAKE GIRL <i>Tori Amos</i>	A 7281CD East West
10	12	I MISS YOU <i>Haddaway</i>	74321181522 Logic
12	13	TWIST AND SHOUT <i>Chaka Demus &amp; Pliers</i>	CID 814 Mango
11	14	SAVE OUR LOVE <i>Eternal</i>	CDEM 296 EMI
17	15	NOW AND FOREVER <i>Richard Marx</i>	CDCLS 703 Capitol
18	16	I LOVE MUSIC <i>Rozalla</i>	6598932 Epic
23	17	LOVER <i>Joe Roberts</i>	FCD 220 ffrr
13	18	SOMETHING IN COMMON <i>Bobby Brown &amp; Whitney Houston</i>	MCSTD 1957 MCA
15	19	IT'S ALRIGHT <i>East 17</i>	LONCD 345 London
19	20	FOR WHOM THE BELL TOLLS <i>The Bee Gees</i>	PZCD 299 Polydor

Last	This	Title Artist	Catalogue No. Label
22	21	THE RED STROKES <i>Garth Brooks</i>	CDCLS 704 Capitol
8	22	ANYTHING <i>Culture Beat</i>	6600252 Epic
30	23	WITHOUT YOU <i>Mariah Carey</i>	6599192 Columbia
14	24	EVERYDAY <i>Phil Collins</i>	VSCDT 1505 Virgin
21	25	STOP LOVING ME, STOP LOVING YOU <i>Daryl Hall</i>	6599982 Epic
31	26	HERE I STAND <i>Bitty McLean</i>	CDBRIL 3 Brilliant
24	27	DON'T LOOK ANY FURTHER <i>M People</i>	432117712 Deconstruction
—	28	UPTIGHT <i>Shara Nelson</i>	CDCOOL 286 Cooltempo
9	29	GIVE IT AWAY <i>Red Hot Chili Peppers</i>	W 0225CD1 Warner Brothers
—	30	WHY <i>D-Mob featuring Cathy Dennis</i>	FCD 227 ffrr
26	31	CAN'T TAKE YOUR LOVE <i>Pauline Henry</i>	6599902 Sony S2
20	32	THE PERFECT YEAR <i>Dina Carroll</i>	5804812 A&M
—	33	LINGER <i>The Cranberries</i>	CID 556 Island
27	34	COLD COLD HEART <i>Wet Wet Wet</i>	JWLCD 22 Preclous
33	35	PERPETUAL DAWN <i>The Orb</i>	BLRD 46 Big Life
25	36	A WHOLE NEW WORLD <i>Peabo Bryson &amp; Regina Belle</i>	6599002 Columbia
—	37	THE SIGN <i>Ace Of Base</i>	8550272 Metronome
—	38	HEY JEALOUSY <i>The Gln Blossoms</i>	GINCD 1 Fontana
—	39	ROCK AND ROLL DREAMS <i>Meat Loaf</i>	VSCDT 1479 Virgin
—	40	SO IN LOVE WITH YOU <i>Texas</i>	TEXCD 11 Vertigo



# NEW ENTRIES: Singles

<p style="text-align: center; font-size: 2em; font-weight: bold;">5</p> <p style="text-align: center;"><b>ARETHA FRANKLIN:</b> A Deeper Love (Arista) <span style="float: right;">US 28th Hit</span></p> <p>7" % 0 12" 28 MC 16 CD 56</p> <p><b>Charts:</b> Airplay 10 Dance 1 Club 4 US 86</p> <p style="text-align: center;">80</p>	<p><b>Producer:</b> Robert Clivilles/David Cole <b>Publisher:</b> EMI/Cole Clivilles Music <b>Writer:</b> Clivilles/Cole</p> <p><b>Notes:</b> Song was first B-Side to Clivilles &amp; Cole's <i>Pride In The Name Of Love</i>, later released on it's own, peaking at No. 15. From film <i>Sister Act II</i>, it's already Aretha's biggest solo hit since <i>I Say A Little Prayer</i> in '68</p> <p><b>First Hit:</b> Respect (10) 67 <b>Biggest Hit:</b> I Knew You Were Waiting (For Me) (1) 87 <b>Last Hit:</b> Everyday People (69) 91 <b>Album:</b> Greatest Hits (1980-94) (rel: 14 Feb) <b>Contact Tel:</b> Arista 071 973 8040</p>	<p style="text-align: center; font-size: 2em; font-weight: bold;">20</p> <p style="text-align: center;"><b>ELASTICA:</b> Line Up (Deceptive) <span style="float: right;">UK DEBUT</span></p> <p>7" % 23 12" 21 MC 0 CD 56</p> <p><b>Charts:</b> Airplay 75 Indle 1</p> <p style="text-align: center;">60</p>	<p><b>Producer:</b> Marc Waterman <b>Publisher:</b> EMI <b>Writer:</b> Frischmann/Elastica</p> <p><b>Line Up:</b> Justine Frischmann (v,g), Donna Matthews (g), Annie Holand (b), Justin Welch (d)</p> <p><b>Notes:</b> Frischman was the original guitarist in Suede, she formed Elastica, recording a 6-track demo aired by John Peel on Radio 1. Signed to indie Deceptive label &amp; released limited edition 7" single <i>Stutter/Pussycat</i>, touring with Kingmaker &amp; Pulp</p> <p><b>Album:</b> None scheduled <b>Contact Tel:</b> Deceptive 071 620 1383</p>
<p style="text-align: center; font-size: 2em; font-weight: bold;">9</p> <p style="text-align: center;"><b>REEL 2 REAL FEAT THE MAD STUNTMAN:</b> US Like To Move It (Postiva) <span style="float: right;">2nd Hit</span></p> <p>7" % 6 12" 38 MC 14 CD 42</p> <p><b>Charts:</b> Dance 2 Club 40</p> <p style="text-align: center;">70</p>	<p><b>Producer:</b> Erick Morillo/Ralphie Muniz <b>Publisher:</b> Strictly Rhythm/Mega Platinum <b>Writer:</b> Morillo/Quashie</p> <p><b>Line Up:</b> Erick Morillo (k), Mark Quashie (Mad Stuntman)</p> <p><b>Notes:</b> Licensed from New York's Strictly Rhythm label. 26 year old ragga 'toaster' Quashie was born in Trinidad, now lives in New York. Morillo also goes under the pseudonyms R.A.W. &amp; Smooth Touch</p> <p><b>Album:</b> None planned <b>Contact Tel:</b> Positiva 071 486 4488</p>	<p style="text-align: center; font-size: 2em; font-weight: bold;">23</p> <p style="text-align: center;"><b>D.MOB FEATURING CATHY DENNIS:</b> UK Why? (ffrr) <span style="float: right;">6th Hit/10th Hit</span></p> <p>7" % 15 12" 35 MC 7 CD 43</p> <p><b>Charts:</b> Airplay 30 Dance 7 Club 29</p> <p style="text-align: center;">60</p>	<p><b>Producer:</b> Danny D <b>Publisher:</b> EMI <b>Writer:</b> Poku/Dennis</p> <p><b>Notes:</b> Dennis was best-selling British artist in US '91. This track first appeared on her 2nd LP which sold poorly. Also appears on new D.Mob LP (due summer) which features Juliet Roberts, Steven Dante &amp; Paul Johnson</p> <p><b>First Hit:</b> We Call It A Ceed (1) 88/C'Mon &amp; Get My Love (15) 89 <b>Biggest Hit:</b> As above/Touch Me (All Night Long) (5) 91 <b>Last Hit:</b> That's The Way Of The World (48) 90/Falling (32) 93 <b>Album:</b> It's Been A Long Time Coming/Into The Skyline <b>Contact Tel:</b> ffrr 081 741 1234</p>
<p style="text-align: center; font-size: 2em; font-weight: bold;">16</p> <p style="text-align: center;"><b>CRANBERRIES:</b> Ireland Linger (Island) <span style="float: right;">Re-Issue of 1st Hit</span></p> <p>7" % 10 12" 0 MC 22 CD 68</p> <p><b>Charts:</b> Airplay 40 US 8</p> <p style="text-align: center;">80</p>	<p><b>Producer:</b> Stephen Street <b>Publisher:</b> Island <b>Writer:</b> Hogan/O'Riordan</p> <p><b>Line Up:</b> Delores O'Riordan (v), Noel Hogan (g), Mike Hogan (b), Fergal Lawler (d)</p> <p><b>Notes:</b> From Limerick in the west of Ireland. <i>Linger</i> was first released last Feb without success, but was picked up by college radio in America &amp; is now No. 8, the LP has sold over 1.5m.</p> <p><b>First Hit:</b> Linger (74) 93 <b>Album:</b> Everybody Else Is Doing It, Why Can't We <b>Contact Tel:</b> Island 081 741 1511</p>	<p style="text-align: center; font-size: 2em; font-weight: bold;">27</p> <p style="text-align: center;"><b>CARLEEN ANDERSON:</b> UK Nervous Breakdown (Virgin) <span style="float: right;">DEBUT</span></p> <p>7" % 0 12" 41 MC 7 CD 52</p> <p><b>Charts:</b> Airplay 68 Dance 8</p> <p style="text-align: center;">40</p>	<p><b>Producer:</b> Ian Green <b>Publisher:</b> MCA <b>Writer:</b> Anderson</p> <p><b>Notes:</b> Anderson's mother, Vicki, was a member of the James Brown Revue in the 60s, she later married Carleen's step-father Bobby Byrd of James Brown's Famous Flames. Carleen was lead singer with Young Disciples who had a No. 13 hit with <i>Apparently Nothin'</i> in '91. Her debut solo EP, <i>Dusky Sappho</i>, made No. 38 on LP chart in Nov.</p> <p><b>Album:</b> True Spirit (rel: 9 May) <b>Contact Tel:</b> Virgin 081 964 6071</p>
<p style="text-align: center; font-size: 2em; font-weight: bold;">19</p> <p style="text-align: center;"><b>SHARA NELSON:</b> UK Uptight (Cooltempo) <span style="float: right;">3rd Hit</span></p> <p>7" % 10 12" 27 MC 9 CD 54</p> <p><b>Charts:</b> Airplay 36 Dance 12 Club 46</p> <p style="text-align: center;">60</p>	<p><b>Producer:</b> Michael Pedan <b>Publisher:</b> Warner Chappell <b>Writer:</b> Nelson/Scott</p> <p><b>Notes:</b> Received 2 Brit award nominations for Best British New-comer &amp; Best British Female Vocalist last week. Mixes by Adrian Sherwood &amp; Steve Osbourne (Perfecto). LP peaked at No. 22 before Xmas &amp; spent only 4 wks in chart</p> <p><b>First Hit:</b> Down That Road (19) 93 <b>Biggest Hit:</b> As above <b>Last Hit:</b> One Goodbye In Ten (21) 93 <b>Album:</b> What Silence Knows <b>Contact Tel:</b> Cooltempo 071 221 2213</p>	<p style="text-align: center; font-size: 2em; font-weight: bold;">28</p> <p style="text-align: center;"><b>TEXAS:</b> UK So In Love With You (Vertigo) <span style="float: right;">11th Hit</span></p> <p>7" % 5 12" 0 MC 16 CD 79</p> <p><b>Charts:</b> Airplay 61 Scottish 4</p> <p style="text-align: center;">30</p>	<p><b>Producer:</b> Paul Fox <b>Publisher:</b> EMI <b>Writer:</b> McElhone/Spittery</p> <p><b>Line Up:</b> Charlene Spitteri (v), Ally McErlaine (g), Johnny McElhone (b), Eddie Campbell (k), Richard Hynd (d)</p> <p><b>Notes:</b> 2 CDs with 6 live tracks including <i>So Called Friend &amp; You Owe It All To Me</i></p> <p><b>First Hit:</b> I Don't Want A Lover (8) 89 <b>Biggest Hit:</b> As above <b>Last Hit:</b> You Owe It All To Me (39) 93 <b>Album:</b> Rick's Road <b>Contact Tel:</b> Vertigo 081 741 1212</p>



# NEW ENTRIES: Singles

<b>35</b> 7" % 0 12" 32 MC 13 CD 55 Charts: Airplay 53 Dance 36 ▲ 20	<b>URBAN SPECIES:</b> <b>Spiritual Love (Fontana)</b> <b>DEBUT</b> <b>Producer:</b> Urban Species <b>Publisher:</b> Rondor <b>Writer:</b> Peter Akinrinoola <b>Line Up:</b> Peter Akinrinoola, Winston Rodney <b>Notes:</b> Jazz-rap act from Tottenham, north London. Signed to Talkin Loud in '92 & their track <i>Hide &amp; Seek</i> appeared on the Talkin Loud II compilation in '93. First release was <i>The Experience EP</i> in Jun. Toured with Digable Planets before Xmas, this is their 2nd single <b>Album:</b> Listen (rel: Apr) <b>Contact Tel:</b> Talkin Loud 081 741 1212	<b>45</b> 7" % 0 12" 0 MC 0 CD 100 Charts: ▲ 10	<b>PAUL RODGERS:</b> <b>UK DEBUT</b> <b>Muddy Water Blues (Victory)</b> <b>Producer:</b> Billy Sherwood <b>Publisher:</b> PolyGram/Ramshackle <b>Writer:</b> Rodgers <b>Notes:</b> 44 year old Rodgers was vocalist with Free & Bad Company in 70s. His Muddy Waters tribute LP has been nominated for Best Contemporary Blues Grammy in US & features collaborations with Jeff Beck, Dave Gilmour, Brian May, Slash & Gary Moore. Single available on 2 CDs, 1st with 3 Jimi Hendrix covers, 2nd features Bryan Adams. <b>Album:</b> A Tribute To Muddy Waters <b>Contact Tel:</b> Victory 081 741 1234
<b>36</b> 7" % 2 12" 17 MC 16 CD 64 Charts: Metal 4 ▲ 40	<b>MANIC STREET PREACHERS:</b> <b>UK</b> <b>Life Becomng A Landslide (Columbia)</b> <b>11th Hit</b> <b>Producer:</b> Dave Eringa <b>Publisher:</b> Sony Music <b>Writer:</b> Bradfield/James/Moore/Wire <b>Line Up:</b> James Dean Bradfield (v,g), Richie James (g), Nicky Wire (b), Sean Moore (d) <b>Notes:</b> 11th consecutive Top 40 hit. Group headline a cancer benefit gig on 2 Mar at Clapham's Grand <b>First Hit:</b> You Love Us (62) 91 <b>Biggest Hit:</b> Theme From M.A.S.H. (Suicide Is Painless) (7) 92 <b>Last Hit:</b> Roses In The Hospital (15) 93 <b>Album:</b> Gold Against The Soul <b>Contact Tel:</b> Columbia 071 911 8200	<b>48</b> 7" % 19 12" 20 MC 6 CD 55 Charts: Airplay 93 Indle 4 ▲ 20	<b>BOO RADLEYS:</b> <b>UK</b> <b>Barney (...And Me) (Creation)</b> <b>3rd Hit</b> <b>Producer:</b> Boo Radleys <b>Publisher:</b> Rhythm King <b>Writer:</b> Carr/Boo Radleys <b>Line Up:</b> Sice (v), Martin Carr (g), Tim Brown (b), Lindsay Johnson (cello), Steve Kitchen (trump), Rob Ciekda (d) <b>Notes:</b> CD has cover of Fat Larry's Band's <i>Zoom</i> . <i>Giant Steps</i> won NME's Brat award for album of the year <b>First Hit:</b> Does This Hurt/Boo! Forever (67) 92 <b>Biggest Hit:</b> This <b>Last Hit:</b> Wish I Was Skinny (75) 93 <b>Album:</b> Giant Steps <b>Contact Tel:</b> Creation 081 986 7145
<b>37</b> 7" % 12 12" 27 MC 10 CD 52 Charts: ▲ 20	<b>CUD:</b> <b>UK</b> <b>Neurotica (A&amp;M)</b> <b>6th Hit</b> <b>Producer:</b> Al Clay <b>Publisher:</b> PolyGram <b>Writer:</b> Dunphy/Puttnam <b>Line Up:</b> Carl Puttnam (v), William Potter (b), Mike Dunphy (g), Steve Goodwin (d) <b>Notes:</b> First release in 16 months. Just complited short UK tour <b>First Hit:</b> Oh No Won't Do (EP) (49) 91 <b>Biggest Hit:</b> Rich And Strange (24) 92 <b>Last Hit:</b> Once Again (45) 92 <b>Album:</b> Due April <b>Contact Tel:</b> A&M 071 736 3311	<b>52</b> 7" % 28 12" 27 MC 0 CD 45 Charts: Indle 5 ▲ 10	<b>PAVEMENT:</b> <b>US</b> <b>Cut Your Hair (Big Cat)</b> <b>2nd EP</b> <b>Producer:</b> Stephen Malkmus <b>Publisher:</b> EMI <b>Writer:</b> Malkmus <b>Line Up:</b> Stephen Malkmus (v,g), Spiral Stairs (g), Mark Ibold (b), Bob Nastanovich (d), Stephen West (d) <b>Notes:</b> From Sacramento, California. First single release in 16 months. Will tour UK in Feb <b>First Hit:</b> Watery Domestic EP (58) 92 <b>Album:</b> Crooked Rain, Crooked Rain (rel: 14 Feb) <b>Contact Tel:</b> Big Cat 081 995 8464
<b>39</b> 7" % 0 12" 35 MC 21 CD 44 Charts: Dance 17 US 54 ▲ 30	<b>SNOOP DOGGY DOGG:</b> <b>US</b> <b>Gin And Juice (Atlantic)</b> <b>2nd Hit</b> <b>Producer:</b> Dr Dre <b>Publisher:</b> Suge/Ain't Nuthin' Goin' On But Fuckin' <b>Writer:</b> Snoop Doggy Dogg <b>Notes:</b> First appeared on Dr Dre's <i>Deep Cover</i> single, then rapped on Dre's US million-seller <i>Nuthin' But A 'G' Thang</i> which entered the UK chart at No. 31 a month ago. LP was first debut to enter charts at No. 1 in US & has already sold over 3m copies, here it's sales currently stand at 45,000. <b>First Hit:</b> What's My Name (20) 93 <b>Album:</b> Doggystyle <b>Contact Tel:</b> Interscope 071 938 2181	<b>54</b> 7" % 12 12" 30 MC 3 CD 55 Charts: ▲ 30	<b>RICHARD DARBYSHIRE:</b> <b>UK</b> <b>When Only Love Will Do (Dôme)</b> <b>3rd Hit</b> <b>Producer:</b> Richard Darbyshire/Peter Vale/Phil Chapman <b>Publisher:</b> EMI <b>Writer:</b> Leeson/Vale <b>Notes:</b> +8 hits with <i>Living In A Box</i> , CD has remixes of their debut hit <i>Living In A Box</i> . This single was written by the team that wrote Charles & Eddie's <i>Would I Lie To You</i> . Writers on LP include Lisa Stansfield & Albert Hammond. <b>First Hit:</b> Coming Back For More (41) 88 (with Jellybean) <b>Biggest Hit:</b> As above <b>Last Hit:</b> This I Swear (50) 93 <b>Album:</b> How Many Angels (rel: 7 Mar) <b>Contact Tel:</b> Dôme 071 486 4488



# NEW ENTRIES: Singles

<p><b>73</b></p> <p>7" % 18 12" 0 MC 0 CD 82</p> <p>Charts:</p> <p>20</p>	<p><b>SHAWN COLVIN:</b> US Round Of Blues (Columbia) 2nd Hit</p> <p><b>Producer:</b> Larry Klein <b>Publisher:</b> Sony/Copyright Control <b>Writer:</b> Shawn Colvin/Larry Klein</p> <p><b>Notes:</b> From South Dakota. Debut LP, Steady On, released '89, won New York Music Award for Best Debut LP. Guested on Bruce Hornsby's A Night On The Town &amp; Suzanne Vega's Days Of Open hand LPs. Recently toured UK supporting Runrig.</p> <p><b>First Hit:</b> I Don't Know Why (62) 93 <b>Album:</b> Fat City <b>Contact Tel:</b> Columbia 071 911 8200</p>	<p>7" % 12" MC CD</p> <p>Charts:</p> <p><b>Producer:</b> <b>Publisher:</b> <b>Writer:</b></p> <p><b>Notes:</b></p> <p><b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b></p> <p><b>Contact Tel:</b></p>
<p><b>74</b></p> <p>7" % 0 12" 42 MC 2 CD 56</p> <p>Charts: US 78</p> <p>30</p>	<p><b>ME'SHELL NDEGEOCELLO:</b> US If That's Your Boyfriend (He Wasn't Last Night) (Maverick) DEBUT</p> <p><b>Producer:</b> Andre Betts <b>Publisher:</b> Copyright Control <b>Writer:</b> Ndegeocello</p> <p><b>Notes:</b> Ndegeocello (pronounced N-day-gay-o-cello) was born in Berlin, raised in Washington &amp; moved to New York 3 years ago where she became a session bassist working with, among others, Arrested Development. She was the first female artist signed to Madonna's new maverick label. Ndegeocello means 'free like a bird' in Swahili</p> <p><b>Album:</b> Plantation Lullabies (rel: <b>Contact Tel:</b> Maverick 071 937 8844</p>	<p>7" % 12" MC CD</p> <p>Charts:</p> <p><b>Producer:</b> <b>Publisher:</b> <b>Writer:</b></p> <p><b>Notes:</b></p> <p><b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b> <b>Contact Tel:</b></p>
<p>7" % 12" MC CD</p> <p>Charts:</p> <p>30</p>	<p><b>Producer:</b> <b>Publisher:</b> <b>Writer:</b></p> <p><b>Line Up:</b></p> <p><b>Notes:</b></p> <p><b>Album:</b></p> <p><b>Contact Tel:</b></p>	<p>7" % 12" MC CD</p> <p>Charts:</p> <p><b>Producer:</b> <b>Publisher:</b> <b>Writer:</b></p> <p><b>Notes:</b></p> <p><b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b> <b>Contact Tel:</b></p>
<p>7" % 12" MC CD</p> <p>Charts:</p> <p>30</p>	<p><b>Producer:</b> <b>Publisher:</b> <b>Writer:</b></p> <p><b>Line Up:</b></p> <p><b>Notes:</b></p> <p><b>Album:</b></p> <p><b>Contact Tel:</b></p>	<p>7" % 12" MC CD</p> <p>Charts:</p> <p><b>Producer:</b> <b>Publisher:</b> <b>Writer:</b></p> <p><b>Notes:</b></p> <p><b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b> <b>Contact Tel:</b></p>



# NEW ENTRIES: Albums

<p><b>1</b></p> <p>LP % 2 MC 24 CD 74</p> <p>Charts: 0</p>	<p><b>TORI AMOS:</b> US <b>Under The Pink (East West)</b> 2nd Hit</p> <p><b>Producer:</b> Eric Rosse/Tori Amos <b>Engineer:</b> Eric Rosse/John Fundi <b>Studio:</b> Hacienda, New Mexico</p> <p><b>Notes:</b> From North Carolina, the daughter of a Methodist preacher. Her debut LP <i>Y Kant Tori Read</i> was followed by <i>Little Earthquakes</i> in '92 which sold 1m worldwide, 130,00 in UK. This LP has already sold over 50,000 here in just one week.</p> <p><b>First Hit:</b> Little Earthquakes (14) 92 <b>Single:</b> Pretty Good Year (rel: 28 Feb) <b>Contact Tel:</b> East West 071 938 5630</p>	<p><b>52</b> <b>LESLEY GARRETT:</b> UK <b>Ave Maria-The Album (Telstar)</b> DEBUT</p> <p>LP% 0 MC 44 CD 56</p> <p>Charts: 70</p> <p><b>Producer:</b> Various <b>Engineer:</b> Various <b>Studio:</b> Various</p> <p><b>Notes:</b> Opera soprano. 16 track LP includes popular opera classics: Ave Maria, Voi Che Sapete (from The Marriage Of Figaro) as well as more recent hits from musicals: All I Ask Of You, (from Phantom Of The Opera), Memory (from Cats) &amp; Summertime (from Porgy &amp; Bess). Next single is the theme to current British Airways ad Dome Epais (From Lakme) (rel: Mar)</p> <p><b>Single:</b> Dome Epais (From Lakme) (rel: Mar) <b>Contact Tel:</b> Telstar 081 878 7888</p>
<p><b>2</b></p> <p>LP% 0 MC 44 CD 56</p> <p>Charts: Country US 38 0</p>	<p><b>GARTH BROOKS:</b> US <b>In Pieces (Capitol)</b> 2nd Hit</p> <p><b>Producer:</b> Allen Reynolds <b>Engineer:</b> Mark Miller <b>Studio:</b> Jacks Tracks, Nashville</p> <p><b>Notes:</b> A No. 1 in US when released in Sep, it has sold 4m copies. his total LP sales in US exceed 35m but he has yet to score a hit single there. He has however won 1 Grammy, 5 American Music Awards &amp; 10 Academy of Country awards. Plays 2 UK dates in Apr</p> <p><b>First Hit:</b> Ropin' The Wind (41) 92 <b>Single:</b> The Red Strokes/Ain't Going Down (Til The Sun Comes Up) <b>Contact Tel:</b> Capitol 071 486 4488</p>	<p><b>53</b> <b>JOE:</b> US <b>Everything (Vertigo)</b> DEBUT</p> <p>LP% 9 MC 26 CD 65</p> <p>Charts: Dance 9 10</p> <p><b>Producer:</b> Joe/Keith Miller/Dave Hall <b>Engineer:</b> Joe Thomas <b>Studio:</b> Battery Studios/Soundtracks, New York</p> <p><b>Notes:</b> 21 year old soul singer Joe Thomas is from Cuthbert, Georgia. The son of a preacher (like most black artists, 'God' gets a credit on the LP), he moved to New Jersey, working in a studio &amp; co-producing tracks for soul diva Vanessa Bell Armstrong. He is currently working on new LPs for SWV, Toni Braxton &amp; Hi Five.</p> <p><b>Single:</b> The One For Me (rel: 28 Mar) <b>Contact Tel:</b> Vertigo 081 741 1212</p>
<p><b>41</b></p> <p>LP% 8 MC 20 CD 72</p> <p>Charts: Metal 6 0</p>	<p><b>BLACK SABBATH:</b> UK <b>Cross Purposes (IRS)</b> 20th Hit</p> <p><b>Producer:</b> Leif Mases/Black Sabbath <b>Engineer:</b> Leif Mases <b>Studio:</b> Monnow Valley Studios, Wales</p> <p><b>Line Up:</b> Tony Martin (v), Tony Iommi (g), Geezer Butler (d), Bobby Rondinelli (d)</p> <p><b>Notes:</b> Previous BS vocalists include Ozzy Osbourne &amp; Ronnie James Dio. Only Iommi &amp; Butler are from 1st line-up</p> <p><b>First Hit:</b> Black Sabbath (8) 70 <b>Biggest Hit:</b> Paranoid (1) 70 <b>Last Hit:</b> Dehumanizer (28) 92 <b>Single:</b> None scheduled <b>Contact Tel:</b> IRS 071 486 4488</p>	<p><b>64</b> <b>MICHAEL NYMAN:</b> UK <b>The Piano (Venture)</b> DEBUT</p> <p>LP % 0 MC 22 CD 78</p> <p>Charts: 40</p> <p><b>Producer:</b> Michael Nyman <b>Engineer:</b> Michael J. Dutton <b>Studio:</b> Argo Studio, Munich</p> <p><b>Notes:</b> Recorded with the Munich Philharmonic Orchestra. The soundtrack to Jane Campion's The Piano, the Australian/New Zealand 'art house' film starring Sam Neil &amp; Harvey Keitel. Among others, Nyman also composed the music to Peter Greenaway's films yet this is his first hit</p> <p><b>Single:</b> None scheduled <b>Contact Tel:</b> Venture 081 964 6071</p>
<p><b>49</b></p> <p>LP% 0 MC 18 CD 82</p> <p>Charts: Metal 9 US 117 0</p>	<p><b>KING'S X:</b> US <b>Dogman (Atlantic)</b> 3rd Hit</p> <p><b>Producer:</b> Brendan O'Brien <b>Engineer:</b> Brendan O'Brien/Karl Heilbron <b>Studio:</b> Southern Tracks, Atlanta</p> <p><b>Line Up:</b> Doug Pinnick (v,b), Ty Tabor (g), Jerry Gaskill (d)</p> <p><b>Notes:</b> Heavy rock trio from Houston, Texas. Debut LP, <i>Out Of The Silent Planet</i>, released '88. This LP includes their first cover-Jimi Hendrix's <i>Manic Depression</i></p> <p><b>First Hit:</b> Gretchen Goes To Nebraska (52) 89 <b>Biggest Hit:</b> This <b>Last Hit:</b> Faith Hope, Love (70) 90 <b>Single:</b> None scheduled <b>Contact Tel:</b> Atlantic 071 938 5630</p>	<p><b>68</b> <b>SHERYL CROW:</b> US <b>Tuesday Night Music Club (A&amp;M)</b> DEBUT</p> <p>LP % 0 MC 11 CD 89</p> <p>Charts: 10</p> <p><b>Producer:</b> Bill Bottrell <b>Engineer:</b> Blair Lamb/Bill Bottrell <b>Studio:</b> Bill Bottrell's ome Studio, Pasadena</p> <p><b>Notes:</b> From St. Louis, Missouri. Session vocalist who has performed with George Harrison, Joe Cocker, Stevie Wonder, Rod Stewart &amp; Michael Jackson. Her songs have been covered by Eric Clapton &amp; Wynona Judd. 2 tracks from LP are featurd in forthcoming film <i>Kalifornia</i> starring Brad Pitt</p> <p><b>Single:</b> What I Can Do For You (rel: 7 Feb) <b>Contact Tel:</b> A&amp;M 071 736 3311</p>



# NEW ENTRIES: Albums

<b>71</b>	<b>PRONG:</b> <b>Cleansing (Epic)</b>	<b>US/UK</b> <b>DEBUT</b>		
<b>LP %</b> 16 <b>MC</b> 11 <b>CD</b> 72  <b>Charts:</b> <b>Metal</b> 19 <b>US</b> 126  <div style="text-align: center;">▲ 0</div>	<b>Producer:</b> Prong/Terry Date <b>Engineer:</b> Terry Date <b>Studio:</b> Magic Shop/Electric Lady, New York  <b>Line Up:</b> Tommy Victor (v), Paul Raven (b), John Bechel (k), Ted Parsons (d) <b>Notes:</b> 5th LP release. Debut mini-LP <i>Primitive Origins</i> released '87, signed to Epic in '89. Toured supporting Ozzy Osbourne, Faith No More & Black Sabbath. Paul Raven (of Killing Joke) recently replaced original member Troy Gregory <b>Single:</b> None scheduled <b>Contact Tel:</b> Epic 071 911 8200	<b>LP %</b> <b>MC</b> <b>CD</b>  <b>Charts:</b>  <b>Notes:</b>  <b>First Hit:</b> <b>Single:</b>  <b>Contact Tel:</b>	<div style="text-align: center;">▲</div>	<b>Producer:</b> <b>Engineer:</b> <b>Studio:</b>  <b>Notes:</b>  <b>First Hit:</b> <b>Single:</b>  <b>Contact Tel:</b>
<b>75</b>	<b>LUCIANO PAVAROTTI:</b> <b>My Heart's Delight (Decca)</b>	<b>Italy</b> <b>10th Hit</b>		
<b>LP %</b> 0 <b>MC</b> 44 <b>CD</b> 56  <b>Charts:</b>  <div style="text-align: center;">▲ 20</div>	<b>Producer:</b> Michael Woolcock <b>Engineer:</b> John Pellowe <b>Studio:</b> Piazza Grande, Modena (Live Recording)  <b>Notes:</b> Released to co-incide with Valentine's day. Accompanied by the UK's Royal Philharmonic Orchestra, live LP of concert in Pavarotti's home town of Modena includes his first ever recording of <i>Granada</i> . <b>First Hit:</b> Pavarotti's Greatest Hits (95) 82 <b>Biggest Hit:</b> In Concert (1) 90 (with Carreras & Domingo) <b>Last Hit:</b> Ti Amo-Puccini's Greatest Love Songs (23) 93 <b>Single:</b> Granada (poss. Mar) <b>Contact Tel:</b> Decca 081 846 8515	<b>7" %</b> <b>12"</b> <b>MC</b> <b>CD</b>  <b>Charts:</b>  <div style="text-align: center;">▲</div>	<b>Producer:</b> <b>Publisher:</b> <b>Writer:</b>  <b>Notes:</b>  <b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b> <b>Contact Tel:</b>	
<b>LP %</b> <b>MC</b> <b>CD</b>  <b>Charts:</b>  <div style="text-align: center;">▲</div>	<b>Producer:</b> <b>Engineer:</b> <b>Studio:</b>  <b>Line Up:</b>  <b>Notes:</b>  <b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b> <b>Contact Tel:</b>	<b>7" %</b> <b>12"</b> <b>MC</b> <b>CD</b>  <b>Charts:</b>  <div style="text-align: center;">▲</div>	<b>Producer:</b> <b>Publisher:</b> <b>Writer:</b>  <b>Notes:</b>  <b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b> <b>Contact Tel:</b>	
<b>LP%</b> <b>MC</b> <b>CD</b>  <b>Charts:</b>  <div style="text-align: center;">▲</div>	<b>Producer:</b> <b>Engineer:</b> <b>Studio:</b>  <b>Line Up:</b> <b>Notes:</b>  <b>Single:</b>  <b>Contact Tel:</b>	<b>7" %</b> <b>12"</b> <b>MC</b> <b>CD</b>  <b>Charts:</b>  <div style="text-align: center;">▲</div>	<b>Producer:</b> <b>Publisher:</b> <b>Writer:</b>  <b>Notes:</b>  <b>First Hit:</b> <b>Biggest Hit:</b> <b>Last Hit:</b> <b>Album:</b> <b>Contact Tel:</b>	



# CHART FACTS

Singles - Week 7						Albums - Week 7			
Year	Chart Entries	Straight In Top 40	Straight In Top 10	New No 1s	Debuts	Year	Entries	No 1s	Debuts
1994	107	63	8	2	26	1994	18	4	8
1993	109	64	11	1	31	1993	26	3	9
1992	119	58	5	1	32	1992	18	1	7
1991	108	36	5	5	34	1991	22	4	10
1990	95	37	3	3	22	1990	21	1	9

## TOP 10 SINGLE CLIMBERS

1	RETURN TO INNOCENCE	Enigma	(Virgin Int)
2	COME IN OUT OF THE RAIN	Wendy Moten	(EMI)
3	BREATHE AGAIN	Toni Braxton	(Arista)
4	THE POWER OF LOVE	Celine Dion	(Epic)
5	SWEET LULLABY	Deep Forest	(Columbia)
6	HEY JEALOUSY	Gin Blossoms	(Fontana)
7	SECRET STAR	Hose Of Zekkariyas	(Warner Bros)
8	LOVER	Joe Roberts	(ffrr)
9	PERPETUAL DAWN	Orb	(Big Life)
10	UNITED COLOURS	Best Shot	(East West)

Singles registering the greatest sales gains

## TOP 10 ALBUM CLIMBERS

1	TONI BRAXTON	Toni Braxton	(Arista)
2	MUSIC BOX	Mariah Carey	(Columbia)
3	SERENITY	Culture Beat	(Epic)
4	TEASE ME	Chaka Demus & Pliers	(Mango)
5	BLOOD SUGAR SEX...	Red Hot Chili Peppers	(Warner Bros)
6	INGENUE	kd lang	(Sire)
7	TOGETHER ALONE	Crowded House	(Capitol)
8	TEN SUMMONER'S TALES	Sting	(A&M)
9	EMERGENCY ON PLANET EARTH	Jamiroquai	(Sony S2)
10	ELEGANT SLUMMING	M People	(Deconstruction)

Albums registering the greatest sales gains

## TOP 10 US SINGLES

1	THE POWER OF LOVE	Celine Dion	(550 Music)
2	ALL FOR LOVE	Adams/Stewart/Sting	(A&M)
3	BREATHE AGAIN	Toni Braxton	(LaFace)
4	HERO	Mariah Carey	(Columbia)
5	THE SIGN	Ace Of Base	(Arista)
6	WHATTA MAN	Salt-N-Pepa/En Vogue	(Next Plateau)
7	GETTO JAM	Domino	(Outburst)
8	LINGER	Cranberries	(Island)
9	SAID I LOVED YOU BUT...	Michael Bolton	(Columbia)
10	ALL THAT SHE WANTS	Ace Of Base	(Arista)

UK/Ireland Acts/Hits Climbing:

22	CANTALOOP	US3	(Blue Note)
27	STAY	Eternal	(EMI)
36	HAVING A PARTY	Rod Stewart	(Warner Bros)
38	EVERYDAY	Phil Collins	(Virgin)
74	LAI	James	(Fontana)

## TOP 10 US ALBUMS

1	JAR OF FLIES	Alice In Chains	(Columbia)
2	MUSIC BOX	Mariah Carey	(Columbia)
3	KICKIN' IT UP	John Michael Montgomery	(Atlantic)
4	DOGGY STYLE	Snoop Doggy Dogg	(Death Row)
5	GREATEST HITS	Tom Petty & Heartbreakers	(MCA)
6	DIARY OF A MAD BAND	Jodeci	(Uptown)
7	VERY NECESSARY	Salt-N-Pepa	(Next Plateau)
8	SO FAR SO GOOD	Bryan Adams	(A&M)
9	12 PLAY	R Kelly	(Jive)
10	TONI BRAXTON	Toni Braxton	(LaFace)

UK/Ireland Acts:

26	EVERYBODY ELSE IS DOING IT...	Cranberries	(Island)
39	HAND ON THE TORCH	US3	(Blue Note)
43	UNPLUGGED...& SEATED	Rod Stewart	(Warner Bros)
49	BOTH SIDES	Phil Collins	(Atlantic)
52	DUETS	Elton John	(MCA)
73	RETRO ACTIVE	Def Leppard	(Mercury)
82	ZOOPOPA	U2	(Island)
84	TEN SUMMONER'S TALES	Sting	(A&M)
88	PHANTOM OF THE OPERA	London Cast	(Polydor)



# FUTURE HITS

**ACE OF BASE:** The Sign (London)  
**ATLANTIC OCEAN:** Waterfall (Eastern Bloc)  
**BLESSING FEAT CUTTY RANKS:** Soul Love (MCA)  
**CAPPELLA:** Move On Baby (Internal Dance)  
**MARIAH CAREY:** Without You (Columbia)  
**COCTEAU TWINS:** Bluebeard (Fontana)  
**SHERYL CROW:** What I Can Do For You (A&M)  
**CROWDED HOUSE:** Lockd Out (Cooltempo)  
**JAM & SPOON:** Right In The Night (Epic)  
**JAZZY JEFF & FRESH PRINCE:** I Can't wait To Be With You (Jive)  
**LOVESTATION:** Shine On Me (Fresh)  
**MARRADONA:** Out Of My Head (PWL Int)  
**MEAT LOAF:** Rock & Roll Dreams Come Through (Virgln)

**NILSSON:** Without You (RCA)  
**NKOTB:** Dirty Dawg (Columbia)  
**SINEAD O'CONNOR:** You Made Me The Thief Of Your Heart (Island)  
**PROCLAIMERS:** Let's Get Married (Chrysalis)  
**DAVID LEE ROTH:** She's My Machine (Warner Bros)  
**FRANCES RUFFELLE:** Love Parade (Virgln)  
**SAINT ETIENNE:** Pale Movie (Heavenly)  
**SASHA:** Higher Ground (Deconstruction)  
**SUB SUB:** Respect (Robs)  
**2 UNLIMITED:** Let The Beat Control Your Body (PWL Continental)  
**URBAN COOKIE COLLECTIVE:** Sall Away (Pulse 8)  
**WILDHEARTS:** Girlfriend's Clothes (Bronze)

## TOP 30 SINGLES ARTISTS

## TOP 30 ALBUMS ARTISTS

#	ARTIST	Label
1	D: REAM	(Magnet)
2	CHAKA DEMUS & PLIERS	(Mango)
3	BRYAN ADAMS/ROD STEWART/STING	(A&M)
4	K7	(Big Life)
5	TONI BRAXTON	(Arista)
6	CULTURE BEAT	(Epic)
7	EAST 17	(London)
8	ENIGMA	(Virgln Int)
9	HADDAWAY	(Logc)
10	TORI AMOS	(East West)
11	ETERNAL	(EMI)
12	CELINE DION	(Epic)
13	BEE GEES	(Polydor)
14	BITTY McLEAN	(Brilliant)
15	DINA CARROLL	(A&M)
16	MEAT LOAF	(Virgln/Epic)
17	GARTH BROOKS	(Capitol)
18	TAKE THAT	(RCA)
19	DEPECHE MODE	(Mute)
20	BOBBY BROWN/WHITNEY HOUSTON	(MCA)
21	MR BLOBBY	(Destiny)
22	PEABO BRYSON/REGINA BELLE	(Columbia)
23	PHIL COLLINS	(Virgln)
24	RED HOT CHILI PEPPERS	(Warner Bros)
25	RICHARD MARX	(Capitol)
26	CE CE PENISTON	(A&M)
27	DEF LEPPARD	(Bludgeon Riffola)
28	DEEP FOREST	(Columbia)
29	WENDY MOTEN	(EMI)
30	JOE	(Vertigo)

#	ARTIST	Label
1	MEAT LOAF	(Virgln/Epic)
2	DIANA ROSS	(EMI)
3	BRYAN ADAMS	(A&M)
4	DINA CARROLL	(A&M)
5	CHAKA DEMUS & PLIERS	(Mango)
6	BJORK	(One Little Indian)
7	M PEOPLE	(Deconstruction)
8	TAKE THAT	(RCA)
9	TORI AMOS	(East West)
10	PHIL COLLINS	(Virgln)
11	MARIAH CAREY	(Columbia)
12	UB40	(DEP Int/Virgln)
13	WET WET WET	(Precious)
14	GARTH BROOKS	(Capitol)
15	ETERNAL	(EMI)
16	ELTON JOHN	(Rocket)
17	REM	(Warner Bros/IRS)
18	GUNS N' ROSES	(Geffen)
19	PEARL JAM	(Epic)
20	kd lang	(Sire)
21	D:REAM	(Magnet)
22	MICHAEL BOLTON	(Columbia)
23	PRINCE	(Palsley Park)
24	ZZ TOP	(RCA)
25	BEE GEES	(Polydor)
26	BEATLES	(Parlophone)
27	U2	(Island)
28	CYPRESS HILL	(Ruffhouse)
29	EAST 17	(London)
30	CROWDED HOUSE	(Capitol)

Sales Period: 3 January to 5 February 1994

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HEAVY ROCK ALBUMS 20			
1	<b>JAR OF FLIES/SAP</b> <i>Alice In Chains</i>	(Columbia)	4748552
2	<b>ANTENNA</b> <i>ZZ Top</i>	(RCA)	74321182602
3	<b>SO FAR SO GOOD</b> <i>Bryan Adams</i>	(A&M)	5401572
4	<b>BAT OUT OF HELL II-BACK INTO HELL</b> <i>Meat Loaf</i>	(Virgin)	CDV 2710
5	<b>VS</b> <i>Pearl Jam</i>	(Epic)	4745492
6	<b>CROSS PURPOSES</b> <i>Black Sabbath</i>	(IRS)	EIRSCD 1067
7	<b>BAT OUT OF HELL</b> <i>Meat Loaf</i>	(Epic)	CDX 82419
8	<b>BLOOD SUGAR SEX MAGIK</b> <i>Red Hot Chili Peppers</i>	(Warner Bros)	WX 441
9	<b>DOGMAN</b> <i>King's X</i>	(Atlantic)	7567825582
10	<b>WAYNE'S WORLD II</b> <i>OST</i>	(Reprise)	9362454852
11	<b>RETRO ACTIVE</b> <i>Def Leppard</i>	(Bludgeon Riffola)	5183052
12	<b>IN UTERO</b> <i>Nirvana</i>	(Geffen)	GED 24536
13	<b>GET A GRIP</b> <i>Aerosmith</i>	(Geffen)	GED 24444
14	<b>TEN</b> <i>Pearl Jam</i>	(Epic)	4688842
15	<b>PABLO HONEY</b> <i>Radiohead</i>	(Parlophone)	PCSCD 7360
16	<b>THE SPAGHETTI INCIDENT?</b> <i>Guns N' Roses</i>	(Geffen)	GED 24617
17	<b>RAGE AGAINST THE MACHINE</b> <i>Rage Against The Machine</i>	(Epic)	472221
18	<b>BLIND MELON</b> <i>Blind Melon</i>	(Capitol)	CDEST 2188
19	<b>CLEANSING</b> <i>Prong</i>	(Epic)	4747962
20	<b>NEVERMIND</b> <i>Nirvana</i>	(DGC)	DGC 24425

DANCE 20			
1	<b>A DEEPER LOVE</b> <i>Aretha Franklin</i>	(Arista)	74321187021
2	<b>I LIKE TO MOVE IT</b> <i>Real 2 Reel/Mad Stuntman</i>	(Positiva)	12TIV 10
3	<b>BELLS OF N.Y.</b> <i>Slo-Moshun</i>	(Six6)	SIXT 108
4	<b>RAISE</b> <i>Hyper Go-Go</i>	(Positiva)	12TIV 9
5	<b>GONNA MAKE YOU MOVE</b> <i>Boomshanka</i>	(Slip 'N' Slide)	SLIP 7
6	<b>SWEET LULLABY</b> <i>Deep Forest</i>	(Columbia)	6599246
7	<b>WHY</b> <i>D.Mob feat Cathy Dennis</i>	(ffrr)	FX 227
8	<b>NERVOUS BREAKDOWN</b> <i>Carleen Anderson</i>	(Circa)	YRT 112
9	<b>THINGS CAN ONLY GET BETTER</b> <i>D: Ream</i>	(Magnet)	MAG 1020T
10	<b>I LOVE MUSIC</b> <i>Rozalla</i>	(Epic)	6598936
11	<b>GONNA MAKE YOU MOVE</b> <i>Funky Disco/New Groove</i>	(Wizz)	WIZZ 9
12	<b>UPTIGHT</b> <i>Shara Nelson</i>	(Cooltempo)	12COOL 286
13	<b>THE MUSIC'S GOT ME</b> <i>Bass Bumpers</i>	(Vertigo)	VERX 84
14	<b>LOVER</b> <i>Joe Roberts</i>	(ffrr)	FX 220
15	<b>...BELIEVE</b> <i>All Boxed In</i>	(Stress)	12STR 30
16	<b>BREATHE AGAIN</b> <i>Tori Braxton</i>	(Arista)	74321185441
17	<b>GIN &amp; JUICE</b> <i>Snoop Doggy Dogg</i>	(Interscope)	74321185441
18	<b>DO YA</b> <i>Inner City</i>	(Six6)	SIXT 107
19	<b>APACHE</b> <i>M.A.S.I.</i>	(Stress)	12STR 26
20	<b>DOOP</b> <i>Doop</i>	(Clubstute)	0803244320

INTERNATIONAL NO 1S		
AUSTRALIA:	GIVE IT UP	Cut 'N' Move
	SO FAR SO GOOD	Bryan Adams
AUSTRIA:	U GOT 2 LET THE MUSIC	Cappella
	SO FAR SO GOOD	Bryan Adams
BELGIUM:	ALL FOR LOVE	Adams/Stewart/Sting
	REGENBOGEN	Dona Winner
CANADA:	SAID I LOVED YOU BUT I LIED	Michael Bolton
	SO FAR SO GOOD	Bryan Adams
DENMARK:	ALL FOR LOVE	Adams/Stewart/Sting
	SO FAR SO GOOD	Bryan Adams
FINLAND:	ALL FOR LOVE	Adams/Stewart/Sting
	ANTENNA	ZZ Top
FRANCE:	Charts temporarily discontinued	
GERMANY:	THE SIGN	Ace Of Base
	SO FAR SO GOOD	Bryan Adams
HOLLAND:	IK WIL NIET DAT JE LIEGT	Paul De Leeuw
	PLUGGED	Paul De Leeuw
IRELAND:	ALL FOR LOVE	Adams/Stewart/Sting
	EVERYBODY ELSE IS DOING IT...	Cranberries
ITALY:	ALL FOR LOVE	Adams/Stewart/Sting
	SO FAR SO GOOD	Bryan Adams
JAPAN:	OH MY LITTLE GIRL	Yutaka Ozaki
	SUPER BALANCE	Katsumi
NEW ZEALAND:	I CAN SEE CLEARLY NOW	Jimmy Cliff
	SO FAR SO GOOD	Bryan Adams
NORWAY:	ALL FOR LOVE	Adams/Stewart/Sting
	FINDERS KEEPERS	Trine Rein
PORTUGAL:	Singles chart temporarily discontinued	
	NO. 1	Various
SPAIN:	SATURDAY NIGHT	Whigfield
	MI TIERRA	Gloria Estefan
SWEDEN:	ALL FOR LOVE	Adams/Stewart/Sting
	ROSTER FRAN SODEM	N. Hellberg/P. Persson
SWITZERLAND:	ALL FOR LOVE	Adams/Stewart/Sting
	DIE HARD	Gotthard

NEW BPI AWARDS	
<b>ALBUMS</b>	
<b>PLATINUM</b>	WALTHAMSTOW East 17 (London)
<b>SILVER</b>	UNDER THE PINK Tori Amos (East West)
	SHADOWLANDS kd lang (Sire)
	THE SOUND OF KISS 100FM Various (PolyGram TV)
<b>SINGLES</b>	
<b>SILVER</b>	ALL FOR LOVE Bryan Adams, Rod Stewart & Sting (A&M)



# RADIO ACTIVITY

© ERA. Compiled using BBC Romeo and RCS Selector software. Based on the plays of current titles on Radio 1 and contributing ILR stations. Station weightings are based on total listening hours as calculated by JICRAR.

PERIOD: 28 January - 3 February 1994

All information is based on reported plays, ERA cannot accept responsibility for any errors or omissions made by reporting stations

## AIRPLAY 100

2 wks	1 wk	#	TITLE	Artist	Label
1	1	1	THINGS CAN ONLY GET BETTER	Ream	Magnet
14	3	2	BREATHE AGAIN	Toni Braxton	Arista
5	8	3	SOMETHING IN COMMON	Bobby Brown/W. Houston	MCA
4	2	4	SAVE OUR LOVE	Eternal	EMI
3	6	5	I MISS YOU	Haddaway	Logic
20	17	6	CORNFLAKE GIRL	Tori Amos	East West
6	4	7	ALL FOR LOVE	B. Adams/Rod Stewart/Sting	A&M
21	11	8	NOW AND FOREVER	Richard Marx	Capitol
45	24	9	RETURN TO INNOCENCE	Enigma	Virgin International
17	12	10	A DEEPER LOVE	Aretha Franklin	Arista
2	5	11	TWIST AND SHOUT	Chaka Demus & Pliers	Mango
26	19	12	I LOVE MUSIC	Rozalla	Epic
9	7	13	EVERYDAY	Phil Collins	Virgin
7	9	14	STOP LOVING ME. STOP...	Daryl Hall	Epic
12	14	15	HERE I STAND	Bitty McLean	Brilliant
36	22	16	COME IN OUT OF THE RAIN	Wendy Moten	EMI
58	39	17	SECRET STAR	House Of Zakkaryas	Warner Bros
15	27	18	SATURN 5	Inspiral Carpets	Mute
22	13	19	COME BABY COME	K7	Big Life
19	20	20	ANYTHING	Culture Beat	Epic
46	37	21	WITHOUT YOU	Mariah Carey	Columbia
75	33	22	THE POWER OF LOVE	Celine Dion	Epic
24	21	23	I'M IN LUV	Joe	Mercury
35	29	24	LOVER	Joe Roberts	ffrr
27	16	25	PINCUSHION	ZZ Top	RCA
32	23	26	CANT TAKE YOUR LOVE	Pauline Henry	Sony S2
13	10	27	I'M IN THE MOOD	Ce Ce Peniston	A&M
—	64	28	ROCK & ROLL DREAMS COME...	Meat Loaf	Virgin
18	26	29	ACTION	Def Leppard	Bludgeon Riffola
—	38	30	WHY	D.Mob feat Cathy Dennis	ffrr
—	—	31	FOREVER NOW	Level 42	RCA
10	15	32	IT'S ALRIGHT	East 17	London
28	30	33	FOR WHOM THE BELL TOLLS	Be Gees	Polydor
33	34	34	PERPETUAL DAWN	Orb	Big Life
43	40	35	CANT GET OUT OF BED	Charlatans	Beggars Banquet
44	31	36	UPTIGHT	Sara Nelson	Cooltempo
47	32	37	NOWHERE	Therapy?	A&M
—	85	38	STAY TOGETHER	Suede	Nude
89	46	39	BLUEBEARD	Cocoteau Twins	Fontana
49	36	40	LINGER	Cranberries	Island
16	18	41	THE PERFECT YEAR	Dina Carroll	A&M
65	45	42	THE RED STROKES	Garth Brooks	Capitol
8	25	43	A WHOLE NEW WORLD	Peabo Bryson/R. Belle	Columbia
—	66	44	LOCKED OUT	Crowded House	Capitol
27	48	45	CANT WAIT TO BE WITH YOU	Jazzy Jeff & Fresh Prince	Jive
68	49	46	LET'S GET MARRIED	Proclaimers	Chrysalis
—	82	47	BECAUSE OF YOU	Gabrielle	Go Beat
11	28	48	DONT LOOK ANY FURTHER	M People	Deconstruction
64	62	49	HEY JEALOUSY	Gin Blossoms	Fontana
—	81	50	DONT GO BREAKING MY...	Elton John & RuPaul	Rocket

## AIRPLAY 100

2 wks	1 wk	#	TITLE	Artist	Label
—	96	51	SWEET LULLABY	Deep Forest	Columbia
—	53	52	PALE MOVIE	Saint Etienne	Heavenly
40	44	53	SPIRITUAL LOVE	Urban Species	Talkin Loud
—	—	54	IF I LIKE IT I DO IT	Jamiroquai	Sony S2
95	50	55	GIVE IT AWAY	Red Hot Chili Peppers	Warner Bros
—	—	56	SAIL AWAY	Urban Cookie Collective	Pulse 8
23	35	57	COLD COLD HEART	Wet Wet Wet	Precious
56	58	58	NO EXCUSES	Alice In Chains	Columbia
—	—	59	NOTHING 'BOUT ME	Sting	A&M
—	—	60	THE SIGN	Ace Of Base	London
98	74	61	SO IN LOVE WITH YOU	Texas	Vertigo
66	56	62	IN YOUR ROOM	Depeche Mode	Mute
—	—	63	DOWNTOWN	SWV	RCA
—	—	64	STREETS OF PHILADELPHIA	Bruce Springsteen	Epic
—	—	65	IN MY NATURE	Nuffin' Nyce	Jive
37	55	66	BLACK GOLD	Soul Asylum	Columbia
52	52	67	HERO	Mariah Carey	Columbia
—	63	68	NERVOUS BREAKDOWN	Carleen Anderson	Circa
25	41	69	AGAIN	Janet Jackson	Virgin
—	—	70	THE MUSIC'S GOT ME	Bass Bumpers	Vertigo
30	47	71	GETTO JAM	Domino	Outburst
91	—	72	YOU MADE ME THE THIEF OF...	Sinead O'Connor	Island
—	68	73	PROCESS OF ELIMINATION	Eric Gable	Epic
56	91	74	AIN'T GOIN' DOWN (TIL THE...)	Garth Brooks	Capitol
—	92	75	LINE UP	Elastica	Deceptive
—	—	76	MOVE ON BABY	Cappella	Internal Dance
—	—	77	RUSH	Freakpower	4th+Bway
—	72	78	HIGHER GROUND	Sasha	Deconstruction
62	61	79	RUNAWAY TRAIN	Soul Asylum	Columbia
—	—	80	WHAT CAN I DO FOR YOU	Sheryl Crow	A&M
—	—	81	STAY WITH ME BABY	Ruby Turner	M&G
—	—	82	LOSER	Beck	Geffen
—	—	82	THERE'S NO BUSINESS LIKE...	Paul Roberts	-
—	—	82	LAST TRAIN TO SATANSVILLE	Swervedriver	Creation
83	—	85	TELL ME (I'M NOT DREAMING)	Titiyo	Arista
59	54	86	LITTLE BIT OF HEAVEN	Lisa Stansfield	Arista
—	—	87	JESSIE	Joshua Kadison	SBK
100	—	88	ALL THRU THE NITE	P.O.V. with Jade	Giant
39	71	89	BAT OUT OF HELL	Meat Loaf	Epic
29	43	90	I WOULDN'T NORMALLY DO...	Pet Shop Boys	Parlophone
—	93	91	IMPOSSIBLE	Captain Hollywood	Pulse 8
—	—	92	LET THE BEAT CONTROL YOUR...	2 Unlimited	PWL Continental
—	80	93	BARNEY (...& ME)	Boo Radleys	Creation
31	65	94	ASTRAL AMERICA	Apollo 440	Stealth Sonic
—	—	95	NO TIME	Whiteone	Silvertone
—	—	96	IMPRACTICAL JOKE	Smudge	Domino
—	—	96	RIGHT IN THE NIGHT	Jam & Spoon	Epic
—	—	96	DOOP	Doop	Dutch Clubstitute
—	—	96	I WANT YOU	Inspiral Carpets	Mark E. Smith Cow
—	85	100	SWALLOW	Sleeper	Indolent

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