

18th MARCH 1967

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Fabulous

208

MONKEE COLOUR POSTER—PART THREE—THIS WEEK MIKE NESMITH ● KING SIZE COLOUR PIN-UPS OF ● ROLLING STONES ● WALKERS DIANA RIGG ● MIKE d'ABO ● JUDITH POWELL

ALSO YOUR RADIO LUXEMBOURG PROGRAMMES FROM 14th-20th MARCH

SETS THE TOWN ALIGHT!



Derek Taylor phoned The Byrds' office and asked if they knew that Chris Hillman's house was on fire. "We'll phone him and find out," they said and then reported "his line's busy." Which it undoubtedly was.

So was the hillside, which wound in a red fire-engined line down to Laurel Canyon and Sunset Boulevard.

Taylor phoned McGuinn who was very excited and wondered if a TV network might like his video-taped documentary of the fire. ABC Television were told of the offer and they bought the film for 75 dollars which McGuinn was told by his publicist to give to Hillman so it would look good in the papers.

ABC-TV showed the film and said it was the first time anyone had ever shown a home-video-tape on network TV. It made a good item in itself because it is not every day a rock 'n' roll star films his bass player's burning house while the publicist and rhythm guitar player also look on.

The house (two-storied) was destroyed. Chris Hillman lost everything—telescope, cameras, records, stereo, paintings, furniture and a poster showing Tipuana in favourable light.

However, it's an ill wind that blows nobody any good: (a) Hillman, fortunately, was insured for the value of his belongings, (b) McGuinn made 75 dollars and TV history, (c) David Crosby was present at a happening, and (d) Derek Taylor got a story. And (e) so have you.

The Byrds

● This is an epic which arrived from The Byrds' publicist, Derek Taylor, in California. We simply couldn't resist printing it word for word. You'll soon see why.

CHRIS HILLMAN, bass player of The Byrds was standing outside his house high in the Hollywood Hills this week, wondering why his hair was singed. "Dret," he observed "My house is burning down." And it was.

He gathered a couple of dogs and a pair of cats and retreated to an area where it was warm enough, without being hot. Jim McGuinn, leader of The Byrds was waiting for Hillman at his home lower down the Hollywood Hills. "Dret," he said, when Hillman didn't arrive. "Never mind," he decided, "I'll make a video-tape film of that fire up there." So he did.

"It's Chris' house. That's probably why he hasn't come to see me." At his home in the Hollywood Hills, Derek Taylor, publicist for The Byrds was lying in bed wondering whether or not to have flu. His children shouted: "There's a fire in the hills." Taylor looked at the fire and said: "There's David Crosby of The Byrds walking up to the fire. It must be Chris Hillman's house." The only reason Mike Clarke of The Byrds wasn't at the fire was that he was in Philadelphia promoting the group's latest record *So You Want To Be A Rock 'n' Roll Star*, the back side of which, coincidentally, is *Everybody Has Been Burned*.

● Perhaps this isn't the gear most people adopt to see the town alight. But then, The Quiet Five move in high circles. They're the group who played at Prince Charles' party; they've also played for the King of Greece, an Italian Count and numerous debs' coming out balls. Could it ever be the in gear? Well, en route to see us, the boys walked through Covent Garden market. And really, there weren't very many funny remarks!

● Clothes by courtesy of Moss Bros.

● Anita Clifford, aged 18, from Costes Way, Welford, Herts, sent us this report on her meeting with Manfred Mann. It wins her 10 gn.

MANFRED IN THE SQUARE

THERE we wait on a fine Friday afternoon sitting on Nelson's Column in Trafalgar Square, and who should come along but Manfred Mann. My friend Sarah was the first to see them—we didn't believe her right away—but needed no more than a second to clamber down, put out our autograph books, and join them. Manfred Mann and Tom McGuinness were dressed in navy clothes they had bought in Portobello Road. Manfred said he was the captain of M.M.S. Elizabeth.

Before long a crowd had gathered. Manfred and Michael Abbe started talking to us, asking us about our C.N.D. badges, and Klaus the designer of the Beatles L.P. Revolver always signed mine for me as I'd bought it that morning. They stayed for about half an hour, but when they left, there remained a crowd of new fans. I for one had been rather dubious about Paul Jones leaving the group, but after meeting Michael Abbe and Klaus Voorman, the two newer members who are both so charming, you could do nothing but love them and admire the whole group for being so marvellous.

They signed autographs and walked about posing for their own cameras. This started many other cameras clicking and they generally caused quite a stir.



Manfred Mann and Mike D'A.

READERS WRITE
Feb 208

NEXT WEEK FEB-208 IS
IN HOLLYWOOD
☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

WITH THE FOURTH OF OUR SUPER MONKEE COLOUR CENTRES—PETER TORK PLUS KING SIZE COLOUR PIN-UPS OF

☆ SONNY & CHER ☆ DAVID McCALLUM ☆ THE BEACH BOYS ☆ MERMAN ☆ MARK LINSOAY and The Girl from U.N.C.L.E. ☆ STEFANIA POWERS ☆ ALSO SCOOP—SCOOP—SCOOP: A DOUBLE PAGE FEATURE ON ALL THE FACTS ON THE MONKEES THAT YOU COULD WANT ☆

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

☆ Fab-208 goes down on the way	☆ All our usual Fab features PLUSH	☆ And the latest on pop	☆ So you can go to
☆ Girl from U.N.C.L.E. to see how it's done	☆ SHONKIE NEWS	☆ Drama from Radio Lux	☆ Hollywood through the pages of Feb-208
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They're back! The wonderful, wonderful Walkers. Back setting London Town alight. Back to set a great many more towns alight. Back to sing for you and you.

● The Walker Brothers have been away for a long, long time! They're here in Australia, New Zealand, Japan and America, because our governments wouldn't have them here for six months. And when all their travelling was through, they came home.

Home is right here in Britain as far as Scott is concerned. Gary and Julian still shout off to California now and then, but their home is here, now, too.

The spirit in London just doesn't swing without The Walkers. You miss big, comfortable, jolly, you miss funny old Gary and his outrageous stories, and you miss Scott, because you like to see his face around.

Now they're back. The Walkers will continue as before. Gary will still be in duty, although all night. Scott will still go off to universities to listen to Gregorian chants, and Julian will still proudly show off his wife Kathy wherever he goes.

Not only are The Walkers back, but they are working again. On March 31st, they go on tour with Cat Stevens, Engelbert Humperdinck and the Jimi Hendrix Experience. Sweep your eye over this list, if you're wondering if The Walkers will be hitting up your hometown.

Finsbury Park Arena, London (March 31st),
 Wrexham (April 1st),
 Worcester Grammar (2),
 Lord Odon (3), Glasgow Odon (4), Carlisle ABC (7),
 Chesterfield ABC (8),
 Liverpool Empire (9),
 Bedford Gramado (11),
 Theatre, Hatfield, Essex (12),
 Waterbury Grammar Odon (13),
 Nelson Odon (14),
 Blanchard Odon (15),
 Leicester De Montfort Hall (16),
 Birmingham Odon (19),
 Lincoln ABC (20),
 Newcastle City Hall (21),
 Manchester Odon (22),
 Hanley Grammar (23),
 Cardiff Odon (24),
 Ayrshire ABC (27),
 Bristol Colston Hall (28),
 Bournemouth Winter Gardens (30) and
 Slough Gramado (30).

The Walkers judge a town by its audience. They rarely have time to do any sight-seeing, in the ordinary way they have of assessing a new place is by the people they meet in the theatre there.

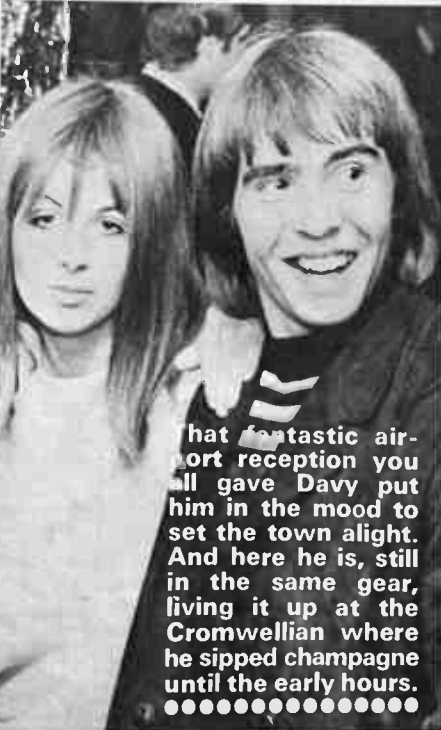
And when they meet a raving scene The Walkers really set the town alight.

The audience sparks them off.

JUNE SOUTHWORTH



Davy lights up London



That fantastic airport reception you all gave Davy put him in the mood to set the town alight. And here he is, still in the same gear, living it up at the Cromwellian where he sipped champagne until the early hours.

▲ Davy is giving his own watch a last look before he tries on a new one he was given as a present. With him (above) is Bernie Reeves and Irene Stachurska, manageress of Biba's.

▲ Davy joined a swiny set from one of Chelsea's newest boutiques, The Early Bird, who were putting on a fashion "do". Left is Jill Reeves, twenty-three-year old co-owner of the boutique.

▼ Jill, Davy and Angela Lynes (Early Bird's other owner) share a joke after the fashion parade. Davy said he dug the clothes although he didn't want to buy any because, he said, (and you can all breathe sighs of relief) he hasn't a girl friend to buy any for! If you've dragged your eyes off Davy for a second and want to know about the gear, all his dresses are under £4, evening suits around £5, and the address is Park Walk S.W.3



SPLASH OUT!

MR. IAN GILLAN, principal vocalist with that much-respected chamber ensemble *Episode Six*, reached a great decision recently. A long-felt wish fructified, and he invited Miss Sheila Carter, prima donna and manipulator of the electronic organ with the same ensemble, to dine with him, and generally partake of the myriad pleasures afforded by a splash-out (if you'll pardon the vulgar colloquialism) in town. Following them around, clutching his reporter's exercise book, was *FAB-208's* Nigel Hunter.



◀ Ian collects Sheila from her luxurious town house. There is an enormous waiting list for these bijou subsidences. Such old-world charm is rarely seen these days.

▲ Ian helps Sheila into his recently-delivered limousine. These models are in great demand in the uppertist car stakes, and Ian toured the scrap yards and street dumps for many months before securing his.

◀ Dinner is important on a night out, and no expense was spared by Mr. Gillan on behalf of his charming companion. Here they peer in fascination at the Cordon Ugh cooking displayed within.

▶ A flutter is most enlivening, especially when you're in one of the major sporting casinos and you've just won a high stake like Ian has.



▲ Ian and Sheila prove they're a match for any fire engine. A penny for your Fawkes.

DREAM GIRL

It's the dream of a thousand girls. You walk into the pop man's office, he says you can be a star and—wham!—you're making a record, appearing on TV, in.

And that's just what happened to a beautiful blonde from London called Judith Powell. BBC-2 made a documentary about her search for stardom, and before Judith knew what had hit her, she was a star.

Can She Sing. Does It Matter? was the title of the programme. Judith sings on her first record, *Greener Days*, and it's a record that does matter.

▲ Pretty ladies have pretty huge appetites, and a diversion was made to procure roast chestnut with an apple chaser.

▶ After that inflammatory interlude, a cooling off period was essential and Ian decides that Sheila should take the plunge.





Carnaby St. splits The



▲ Mike's pretty wife Phyllis has lovely blonde hair on it is but when they were rooming around Lady Jane's, one of the fab shops in Carnaby Street, he spotted a whole lot of super geary wigs hanging all over the place so he insisted Phyll try one. You can see the expression of widely suffering-on her face in our pic (above) she wasn't really enjoying it very much!



◀ One of the reasons why Mike probably doesn't think too much of Carnaby Street is that he designs all his own and his wife, Phyllis', clothes. Maybe he can reach Carnaby Street a few things.

Mike doesn't really dig clothes at all. "I regard them as simply something to cover my nakedness with," he said. "Och! Cheeky monkee! "Why don't I like Carnaby Street? Well, it's altogether too much, know what I mean?" "Yes, we do, only when we say something's too much we mean it's the end, Great! But that's not what Mike meant. No, 'fraid he meant he didn't like overdoing it, sort of thing. Still, he did buy one souvenir from the shop (right)-even if it was only a wig."

LADY JANE

of Carnaby Street



◀ The last thing I would have expected a Monkee to buy is a wig. But cameras don't lie (at least ours don't!) and here is the proof. Mike and his Misfits shopping in Gear Street and buying a wig! I ask you! Only a Monkee could do a crazy thing like that.

After plenty of pinning and combing and more pinning and more combing Phyllis' wig was in place. Does Mike like the new longer look after all? He doesn't look so though his mind is quite made up (judging by that frown. Incidentally it's fantastic what a change a few more inches of hair can make to your face (we know 'cos we're all running around with hair pieces on in the FBI office here). Anyway Mike obviously decided the change was for the good because they bought the wig for 20 gns.



The Monkees didn't set the town on fire, they sparked off a roaring great blaze. Suddenly they were the IN crowd, the people everybody wanted to meet. It was a bit like that nursery rhyme about Mary and her little lamb everywhere The Monkees went the reporters, photographers and fans were sure to go. They shared the limelight with Mr. Kosygin, the leader of the U.S.S.R. only poor Kosy didn't get much light on him in places like the Marquee, The Beatles' recording studio and . . . Carnaby Street. Like every tourist, the first two Monkees went hot foot to Gear Road, but for Mike Nesmith Carnaby St. doesn't rate AT ALL. Micky on the other hand reckons it to the tune of over £500!

Monkees



▲ This is just one of half a dozen polo necked sweaters Micky bought (he bought a whole load of shirts too).

Only the best people go to Lord John's and top class Micky spends hours there trying on every thing from Regency to Edwardian to even a few 60s and when he left he wasn't only a few £s lighter-- he must have been a few pounds lighter too!



◀ Micky Dolenz loved Carnaby Street. He stayed for hours and he bought stax and stax of gear. Why? "Cos you can't buy anything like it in The States," he said. The Edwardian herring-bone suit he's trying on left is like one we featured in our Valentine issue. David Buck wore it remember? Oh, we're always there with it! Anyway, Micky really digs this old world romantic look. Long, fitted flared jackets, velvet collars and pockets, you've got to have a good figure (and be pretty tall) but then Micky has, hasn't he?



▲ Phew! This trying on of gear can get very tiring. Here's Micky in yet another purchase.



▲ Down among the hangers, something stirred. It was the Micky Dolenz modelling bird, folks. "What are you charging for this, then?" he asks, feeling the material expertly. Whatever the answer was, that guy in the background looks a bit doubtful about it all.



◀ "Who was this Bram Brummel cat anyway?" asks Micky, striking an elegant pose in front of some flowered-out curtains and wallpaper. This time he's trying on a highly mod Regency jacket with a herring-bone pattern and the currently fashionable high lapels. Micky is one of life's lucky characters, with a build that most clothes off the peg fit like a glove. Micky liked this one, and pined and pirouetted for quite a time in front of the mirror. Finally he settled for this one and another in the same style but with a striking striped pattern.

**BY
HEATHER
KIRBY**



Fab 208!



MORE

**MONEY FOR CLOTHES & FUN
IF YOU DON'T SMOKE**

10 Cigarettes a day cost £30 a year or more
15 Cigarettes a day cost £45 a year or more
20 Cigarettes a day cost £60 a year or more

SO WHY SMOKE CIGARETTES AND RISK YOUR HEALTH?



FASHION BY HEATHER KIRBY

● We've never managed to cram so many winners into such a tiny space before! To start with we have Paul and Barry Ryan, then our two readers June and Wendy who won competitions to date the boys, and then we have all this fab gear—winners in any rag race! For the girls from being picked up by taxi at the station, being whirled around the West End, to the final, dreamy date at a nightclub, it was a starry-eyed day to remember.

every one's

THIS IS IT! Remember the girl who won Noxzema's Party Girl Competition last year? Well, here she is on the right with Paul's arm around her. Her name: June Wood, from Rochester. Yeah. And the dark-haired gal is Wendy Barton, from Hyde, Cheshire, who won our competition to go out with the Ryans and here she is—with Barry. They were both given outfits to wear on their dream date which they chose from a collection by Angela at London Town. (Some of Angela's other designs are modelled here by Jackie.)

▲ Lollipop green linen Bermuda suit. Crisp white braid binding makes it an odds on favourite for Spring. Price: £7 2s. 6d. Matching patent shoes by Manfield, 69s. 11d.

Step-by-Step pix by Fiona Adams. Fashion pix by VIC SAVAGE. For where to buy the dresses and accessories write, enclosing a s.a.e. to: Fashion Desk, FAB-208, Fleetway House, Farringdon St. London, E.C.4.

Paul and Barry are wearing gold velvet shirts 49s. 6d. also in red, black and navy. June is wearing a long pink crepe dress given to her by Angela at London Town. It has a rucked bodice and cuffs and to complete her fab outfit she chose a pair of ear-rings from Corocraft, a pink beaded bag by Salisbury Handbags, and beige shoes from Manfield. Wendy chose one of Angela's short date-time dresses in mauve with mauve chiffon lace top and overskirt. She also had ear-rings from Corocraft, beaded bag from Salisbury and shoes from Manfield.

a winner

It was a struggle to get everything in with just one skinny little day to spare but we made it.



● On the left Wendy Barton who won Fab's competition to date The Ryan Twins and right, June Wood, who won the Noxzema Party Girl competition.



● The moment of truth for Wendy when Colin and Andre Bernard finishes off her set with a hand dryer.



● June looks pretty pleased with her hair style as Maurence of Andre Bernard adds the finishing touches.



● Wendy (left) and June had a great time rummaging through the rails at London Town's showroom.

NOXZEMA PARTY GIRL JUNE WOOD + FAB PARTY GIRL WENDY BARTO

◀ Swingly tent dress and matching coat in orange with white spots, white collar and cuffs. Price: £9 19s. 6d. Beige leather sling backs with rose on the front strap by Manfield, 79s. 11d.

▶ Clingy wasp-striped jersey dress in pink/orange or lime/lilac with long distance zip. Price: £7 19s. 6d.

▲ Fab black bloomer dress with white spots and feminine embroidery anglais frills. Price £4 14s. 6d. Super gloss purple ankle straps by Manfield, 69s. 11d.



● Then they took a seat while Julian modelled some of this year's winners for them.



● That's Mrs. Cash on the left talking to the girls after they'd made their final choice.



● There's nothing like having the booty giving your hot little hand, is there?



● And here they are—at last! All dressed up and sitting next to their two dreamboats, Paul and Barry, in the romantic, candlelit atmosphere of London's Puckwick Club. Their hosts Nozzone.

DISHY PAUL AND BARRY RYAN = FABULOUS LONDON NIGHT OUT.

WALKERS WITH THE T.O.P.s

DOUG PERRY

Hi there, folks. Hey, I see I have a new neighbour on the opposite page; none other than me good mate Dave Cash. Well, if he's anywhere near as good a writer as he is a DJ, then that column should be worth reading twice. O.K., now on with all the news from 20th

TUESDAY 14th

- 6.30 P.M. PETER ALDERSEY'S 138 SAM COSTA'S CORNER
- 7.00 YOUR WAY TO 140 THE JIMMY YOUNG SHOW
- 7.30 DISCO REQUESTS 18.30 TELL A TWENTY DISC CLUB
- 7.41 SOUL SUPPLY Introduced by Tony Brandon 19.10 THE DAVID JACOBS SHOW
- 8.00 RADIO REVUE SHOWN Introduced by Mike Raven 19.30 POP TILL MIDNIGHT
- 8.30 POP PARADE with Tony Brandon Presented by Alan Freeman
- 8.40 RADIO BINGO SHOW Introduced by Colin Nicol 19.40 MUSIC FOR SOPHISTICATES
- 9.00 TONY BRANDON'S 20.00 THE NIGHT
- 9.30 BARRY MATTHEWS POP PARADE with Simon Day 2.00 A.M. Close Down
- 10.15 THE CHRISTENING WITH FORDEY

WEDNESDAY 15th

- 6.30 P.M. PETER ALDERSEY'S 138 DAVID JACOBS PLAYS THE POPE
- 7.00 TRANSLANTIC MAIL 140 THE PETER MURRAY SHOW
- 7.30 WEDNESDAY'S REQUESTS 18.30 TELL A TWENTY DISC CLUB
- 7.41 SOUL SUPPLY Introduced by Colin Nicol 19.10 POP TILL MIDNIGHT
- 8.00 TURNTABLE Introduced by Mike Raven 19.30 POP TILL MIDNIGHT
- 8.30 RADIO BINGO SHOW Introduced by Colin Nicol 19.40 MUSIC FOR SOPHISTICATES
- 8.40 THE SAM COSTA SHOW Presented by Alan Freeman
- 9.00 TONY BRANDON'S 20.00 THE NIGHT
- 9.30 BARRY MATTHEWS POP PARADE with Simon Day 2.00 A.M. Close Down
- 10.15 THE CHRISTENING WITH FORDEY

THURSDAY 16th

- 6.30 P.M. PETER ALDERSEY PLAYS 138 THE CATHY MCGOWAN SHOW
- 7.00 MUSIC FOR OFFENSES 140 NEW TOMORROW
- 7.30 JACE JACKSON'S LUKE 18.30 THE JIMMY YOUNG HOUR
- 7.41 SOUL SUPPLY Introduced by Mike Raven 19.10 BRIAN MATTHEWS' POP PARADE
- 8.00 THE ALAN FREEMAN SHOW Presented by Alan Freeman
- 8.30 FRIDAY'S REQUESTS 19.30 POP TILL MIDNIGHT
- 8.40 POP PARADE with Tony Brandon 19.40 MUSIC FOR SOPHISTICATES
- 9.00 JIMMY SAVILE'S TUNE-UP-AIR SPOT 20.00 THE NIGHT
- 9.30 RADIO BINGO SHOW Introduced by Colin Nicol 2.00 A.M. Close Down
- 10.15 THE ALAN FREEMAN SHOW

FRIDAY 17th

- 6.30 P.M. PETER ALDERSEY'S 138 19.45 FRIDAY SPECIAL
- 7.00 THE SOUL AGENCY Introduced by Tony Brandon
- 7.30 RADIO REVUE SHOWN 18.30 SIMON'S SCENE
- 7.41 SOUL SUPPLY Introduced by Mike Raven 19.10 BRIAN MATTHEWS' POP PARADE
- 8.00 THE ALAN FREEMAN SHOW Presented by Alan Freeman
- 8.30 FRIDAY'S REQUESTS 19.30 POP TILL MIDNIGHT
- 8.40 POP PARADE with Tony Brandon 19.40 MUSIC FOR SOPHISTICATES
- 9.00 JIMMY SAVILE'S TUNE-UP-AIR SPOT 20.00 THE NIGHT
- 9.30 RADIO BINGO SHOW Introduced by Colin Nicol 2.00 A.M. Close Down
- 10.15 THE ALAN FREEMAN SHOW

SATURDAY 18th

- 6.30 P.M. PETER ALDERSEY'S 138 19.45 FRIDAY SPECIAL
- 7.00 DISCO THE BEATLES Introduced by Tony Brandon
- 7.30 SATURDAY'S REQUESTS 18.30 SIMON'S SCENE
- 7.41 SOUL SUPPLY Introduced by Mike Raven 19.10 BRIAN MATTHEWS' POP PARADE
- 8.00 PETER HUBBARD'S LP PARADE 19.30 POP TILL MIDNIGHT
- 8.30 POP PARADE with Colin Nicol 19.40 MUSIC FOR SOPHISTICATES
- 8.40 RADIO BINGO SHOW Introduced by Colin Nicol 20.00 THE NIGHT
- 9.00 TONY BRANDON'S 20.00 THE NIGHT
- 9.30 SOUNDS AMERICAN with Simon Day 2.00 A.M. Close Down
- 10.15 THE CHRISTENING SHOW

SUNDAY 19th

- 7.00 P.M. MUSIC SCENE '57 18.40 CURRY'S CORNER
- 7.30 SUNDAY'S REQUESTS with Tony Brandon
- 8.00 TONY BRANDON'S 19.30 TOP TENS
- 8.30 RADIO BINGO SHOW Introduced by Colin Nicol
- 9.00 TONY BRANDON'S 20.00 THE NIGHT
- 9.30 STUART CRIMDY with Simon Day 2.00 A.M. Close Down
- 10.15 I WANNA DANCE with Jimmy Savile

MONDAY 20th

- 7.00 P.M. LETS GO 18.40 CURRY'S CORNER
- 7.30 THE SOUL AGENCY with Mike Raven
- 8.00 TONY BRANDON'S 19.30 TOP TENS
- 8.30 POP PARADE with Norman St. John
- 8.40 RADIO BINGO SHOW with Norman St. John
- 9.00 THE DAVID JACOBS' CHART BUSTERS
- 9.30 BATTLE OF THE GIANTS' Chart Busters
- 10.15 THE ALAN FREEMAN SHOW

★★★★TUESDAY 14th★★★★



Rika Pavone. Elvis Presley.

LAST night saw the opening of 20th's new Pop Parade show, and if by any chance you missed it, don't worry, 'cos our good mate Tony Brandon will be on hand to introduce another edition at 8.30 tonight.

Main feature of the programme is to bring you all the grooviest sounds from the R.C.A. label and that includes knock-out folks like The Monkeys, The Mama's & The Pappas, Elvis and Miss Rita Pavone.

Which means that you're in for a very hip swinging, hand clapping, foot stamping fifteen minutes. And, with the Birdman's nutty sense of humour as an added extra, it's fifteen minutes that you can't afford to miss.

★★★★WEDNESDAY 15th★★★★

D I Colin Nicol, one of our residents out in Lux, tells me that he's just about to start stocking up his summer wardrobe, and first on the list is a whole new set of summery shirts.

Actually, our Colin is a bit of a shirt fanatic and he reckons to have a collection of around four hundred.

Ain't no wonder these clothing people are making so much money!

Colin says the new set are going to be really wild. Lime green, shocking pink, citrus lemon—in fact, folks, all the colours of the rainbow.

Wow, I'll bet the Luxembourg locals will think the circus has come to town.

Still, you can't be original—and that's one thing Colin has plenty of. Join him on 20th tonight.

★★★★THURSDAY 16th★★★★

I'VE heard of people being in two places at the same time—but when I tell you that Simon Dee will be on 20th at somewhere in New York, then you'll see that they don't fool him the "wonder boy" for nothing.

Let me explain folks. Yes, Simon is currently paying his very first visit to The States, but so before he left.

"I'd going to have a real good look around," he told me, "especially at the television and radio scene over there."

Hope those American producers don't get too friendly snapping him up to go and work over there.

And that would never do!

★★★★FRIDAY 17th★★★★

O.K. good people, it's time for our Pick Of The Week spot, and I'm delighted to announce that this week I've got my good friends The Applecks for their knock-out new version of the old Impersonations number.

A lot of folk only remember The Applecks for their big hit, *Tell Me When* and they imagine that they're still music.

My answer to that is, forget it! The group have matured, and along with their new lead singer Johnny

Washington they're wowing the kids in Baltimore and the country.

You only have to take a listen to the new record to see what I mean. It moves, grooves, swings, sways and you can't think back at all the ingredients to make it a big success.

Which leads me into telling you that the group are guesting on the midnight show with Dave Cash tonight.

You take a listen and judge the record for yourself.



The Applecks

★★★★SATURDAY 18th★★★★

I'VE Giants time at 9.45 tonight when, for your entertainment, Doug Stanley brings together The Four Seasons and The Four Tops.

To be quite honest I think this might turn out to be a bit of a one-sided affair, 'cos The Tops have made so many fans over here recently that I can't really see the poor old Four Seasons having much of a chance.

Reach Out, I'll Be There turned out to be one of the most popular discs of '66 and The Tops have had no trouble following it. The thing is that they're such a dynamic group to watch, and they create so much excitement on their live shows.

Still, The Four Seasons do have the tremendous talent of Frankie Valli on their side, so maybe they may do a little better than I think.

Whatever happens, one thing you mustn't do is nature the show, 'cos it's a swinger from beginning to end.

★★★★SUNDAY 19th★★★★

SUNDAY night is *I Wanna Know* night and Jimmy Savile will be in the chair to greet you at 10.15 p.m.

Star guests tonight are The Small Faces, who will be along to answer the question sent in by the listener of the week, so it's telly off and 20th on for all you Faces' fans.

Incidentally, I hear that mail for Jim's show is really rolling in these days, so it looks as if Mr. Savile was really needed yet another big hit on his belt.

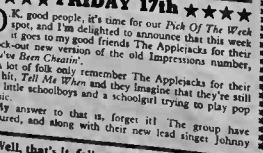
It's understandable, though—'cos he's such a likeable sort of chap!

★★★★MONDAY 20th★★★★

ONCE again we're coming up to the end of the column and I haven't too much space left. So, all I want to tell you is that tonight see the first round to press it looks like it's between The Walkers and The Monkees.

This time there's no predictions from me, 'cos I know it's going to be a desperately close fight.

You're the folks who make the big decision, and as you're going to be hoping to gain your vote.



Scott Walker.

Davy Jones.

Well, that's it, folks. My typewriter is still more than willing to work, but unfortunately we're run out of space. Hope you'll join me on the same page next week.



DIARY OF A TOP-BLOWING STONE's teenage rebellion . . . a blow by blow record of the group most likely to blow its top in 1967, from the first top-blowing moment when they began, to Today's controversial happenings . . .

July
First No. 1 hit for Stones, *It's All Over Now*. Parents start to like Stones. Stones appear on *Just for Laughs* Jury, chain-smoking and unattractive. Lost parents unattractive. Lost parents again. "We were just being ourselves," explains Mick. *Impresso Ballroom*, Black-pool, 6,000 rioting fans wreck Stones equipment.

August
Fans riot at Belfast. Stones flee stage. Andrew Oldham reported to be having breakdown. Mick fined £32 for speeding etc., after violating fans in hospital. Court finds Mick wears tie, carries copy of *The Telegraph*.

September
In absence of Stones' controversy this month, Andrew Oldham elopes with psychiatrist's daughter.

October
Stones cause riot at Olympia, Paris. 40 fans arrested. In America, Stones appear on *Ed Sullivan Show*. Ed refuses to have them again.

November
Charlie denies accept marriage. Mick fined for more driving offences. Stones tour to start for BBC radio shows. Banned by BBC.

December
Stones tour with Bo Diddley, win back black fans. Adopt uniforms, unadopt uniforms. Parents ban Stones, daughters ban parents.

January
Brian Jones dunks in Sydney Harbour by locals.

March
Controversial sleeve notes by Andrew on LP sleeve (about blind people) upset the music. Sleeve withdrawn by Decca. Refused lunch at Manchester's Midland Hotel. No more lunch in café down road.

May
Christie Shrimpton admits engagement to Mick.

July
Incident at East London garage lands Brian, Mick and Bill in court. "A public nuisance," says judge.

August
Gill takes out court summons against Brian Jones. Hearing adjourned. Some girl holidays with Brian Jones. More film plans revealed for Stones.

September
Take over whole *Ready, Steady, Go* programme. Hit Berlin Hilton Hotel cancels Stones booking. East-West row in Germany over Stones fan. East claims £18,000 damages from West.

1966
March
New Zealand riot. Policemen break hand, girl dies off balcony.

April
French fan throws chair in Mick's face, gives him black eye and facial cuts.

May
Stones to film in August announcement.

June
Seventeen New York hotels ban Stones. In America, Stones accede to drug Stars and Stripes flag slogan ground. America in uproar.

August
Mick in car crash. £200 damage to Mick's car, none to Mick. **September**
Brian breaks hand in Tangerine Hall as glass riot. Stones now due to start filming next month, *Only Live in America*. Mysterious £5,700 Silver Cloud Rolls, claimed for police pound after two weeks by Brian Jones. **November**
Brian Jones in misunderevalued over his Nazi uniform. "The meaning of it all is there is no sense in it," commented Mr. Jones. **December**
Immense message rumours denied by Brian Jones as he flies off to see Alan Pallenberg.

beat life

Neil Aspinall, road manager to The Beatles, continuing his series about their travels, tells of the time John, Paul, George and Ringo painted some pretty artistic afforts.

AS I said last week, a Japanese fan gave The Beatles some paint brushes.

"Neil, let's get a whole set of paints," suggested Paul. "And a whole lot of paper. Big sheets of it," added George. "We need more brushes, too," said Ringo.

So whenever there was a lull in the stream of visitors, or an uninteresting programme on the telly, out would come the brush-paint sets and all four boys would begin new designs on their enormous sheets of paper.

I remember one particularly long art session running on into the night. All four boys started to draw on one sheet of paper, each claiming a particular corner and evolving a design which worked in towards the centre.

The whole thing took nearly seven hours to approach completion. It was a magnificent thing, full of colour and a hundred different ideas.

What happened to it? Well, we had a visit from the president of The Beatles' Japanese fan club branch a few hours before we left Tokyo. And the linchad painting, still scarcely dry, was presented to the fan club.

By now each Beatle had signed in the centre to show which section of the painting he had done.

TELL you what," said Paul as he chatted to the club president. "Why don't you run a competition? Cover up our signatures and get fan club members to guess which of us painted each quarter. Then pick out one of the correct answers and make the painting itself the prize."

Incidentally, that sparked off a long term interest in painting and sketching because on more recent trips the boys have settled down to while away spare time in dressing rooms and studios by getting out brushes or felt pens and calling for sheets of paper.

I think it acts as a sort of tranquilising therapy before a big show. All through the American tour last August it became a familiar sight to see all four boys sitting round old baggage table finishing off old drawings or beginning new ones.

At Candlestick Park, San Francisco, Joan Beat joined in and, at the invitation of the guy in charge of the dressing room catering, the Beatles signed paintings they'd done on his tablecloth after we had all finished our meal and the dishes had been cleared away!

So if you were one of the many fans who managed to sneak into a Beatles' dressing room after a show, to hunt for souvenirs, you may have picked up a genuine Beatle painting or drawing during that August tour.

FROM Tokyo we flew to Manila via Hongkong. There was a brief stopover at Hongkong while we switched planes.

One of the local papers seemed to have got everything a bit mixed up. On its front page, alongside a full-colour portrait of The Beatles, it commented:

"Three of The Beatles' wives will be travelling with them and it's also believed that Jane Asher, Paul McCartney's girl friend, is in the party. Hurried bookings had to be made after plans for an overnight stay in Hongkong were suddenly cancelled."

In fact neither Cyn, Maureen, Pattie nor Jane Asher were travelling with us. Never since their very first trip to the US have The Beatles had wives or girl friends on tour with them.

It would be absurd to do so because any international tour for The Beatles is a hectic affair. Incidentally, there was news in question of an overnight stay in Hongkong either, so that newspaper was pretty far from the facts on all counts!

Next week, I'll tell you all about the Manila catastrophe!



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A scientist explains: TORBETOL is the most **preventative** treatment for acne and spots. It's a **liquid**, pleasant to use, **irritable** at once and **very quick** to act. This is not just another antibiotic, but a triple germ-killer, formulated to get deep below the skin, **smother** the pores, **dry** up excess oils and **kill** possible-prolonging bacteria. TORBETOL has cleared many stubborn cases of acne (that's what doctors usually call really bad spots). All you have to do is dab TORBETOL on the spots with your fingertip two or three times a day. One bottle of TORBETOL could go a long way to clearing **your** spots.

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I enclose P.D. for 6/-. Please send me a
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**"If you don't
make the scene
'cos you've greasy hair
get DEEP
down
to it!"**

says D.J.
DAVE CASH



"Saw a chick the other day — real swingin' chick but her hair was kinda fatty. Asked my date what the problem was — she said it could be greasy hair. Said DEEP Shampoo is the answer."



Tots of lads have this problem. Missing out 'cos their hair never looks right even just after it's been washed. I passed the message on to this girl...



...she used DEEP Shampoo regularly...the special medication got to work. She found her hair was manageable again...DEEP had licked that greasy hair problem."



THE FOLLOWING WEEK

"Saw that swingin' chick again...and she really was swingin' with all the gang...she'd really made the scene. That's what DEEP did for her. Could do it for you too."

"Now how did my date know how DEEP works? Simple — she read what's on the packet! You look for DEEP Shampoo and Soap...see what these great products can do for your greasy hair and skin problem."

DEEP

SHAMPOO
& SOAP

Products of the
CHARLES BREEMAN RESEARCH ORGANISATION



From JOIE GOULD
our Hollywood Correspondent

MEETINGS are being held here at the studio in Hollywood to discuss promoting a *Battle of the Rocks* between The Monkees and The Beatles.

The idea is to have one bout at London's Wembley Stadium this summer. This would

FABSAVES

WHEN MONKEES GET OFF their feet, they go down hard days. But the four feisty humans have learned to relax in the moments when it comes to covering news space, and so they enjoy life, especially in Los Angeles.

OR INSTANCE, there was that other industry call blunder. A television producer of the circus variety who ran wild in one of the huge B.O.A.C. hangars at Heathrow Airport before finally being captured.

AND occasionally defied the orders of B.C.A. and B.S.P.C.A. men all the way. Elaborate huts and enclosures were devised to contain the monkey, but it would every one. At one stage there was some strong talk about the need to shoot bamboo the attempts at capture were abandoned, but it's doubtful anybody would have dared to do it.

WOULD THEY when a certain amount of news items are read a storm, when the papers reported that the winner of a music show had to be disqualified according to the same industry rules?

ANOTHER NEWS HOGGER is the case of a man who has "discovered" "pumpkin" wandering around the Surrey woods.

It's possible that he's nothing more than a dog gone wild but others—including two officers of the law—declare he is actually a large member of the white cat family.

CHILDREN (at night, he's a bird. You still appreciate as one of the most beautiful creatures in the world after several times when he landed to go on excursions into Regent's Park Zoo without permission. His "pumpkin" "antics" in Regent's Park, appeared haughtily on a tree branch and climbed his eagle eye.

It's a pity to see the young players and thwarted keepers, and were gems of animal-bird expertise. It's a pity to see the AND THERE'S CHI CHI AND AN AN, two of the most

important features in history who were made (obviously) to the world's Russian and English language to make a match of it.

MOST OF US KNOW just how important it is to try to treat the monkey household cat or dog as something less than a full and proud member of the domestic animal (and birds) world. It's a pity to see the young players and thwarted keepers, and were gems of animal-bird expertise. It's a pity to see the

AND THERE'S CHI CHI AND AN AN, two of the most important features in history who were made (obviously) to the world's Russian and English language to make a match of it. It's a pity to see the young players and thwarted keepers, and were gems of animal-bird expertise. It's a pity to see the

be followed by a return match at the Los Angeles Coliseum.

In these discussions Vic Lewis has been the representative of The Beatles and Steve Blauner, Screen-Gems Vice-President, has been handling The Monkees promotion.

I have just heard that the boys' shows in Canada (Winnipeg, April 1st, and Toronto, April 2nd) were a complete sell-out—a couple of hours after the box office opened.

So maybe British fans had better start queuing outside Wembley Stadium NOW just to be sure of tickets for that Battle in the summer if it comes off.

More news, while I was in Bert Schneider's office recently he played me some tracks from the new No. 3 album.

It's all the boys' very cool sound and wow! it is groovy. Every musician's ear is made by them, so now all these moody cats who blasted them for not being musicians will have to eat their words when they get a load of this album.

Incidentally, I heard about the wild reception Dave Jones received on his last trip at London Airport. You really gave him a king of the jungle welcome, like only such a great *Monkees* deserves.

Mike and Micky also received a good British "hello." I heard that the way to keep them coming over to see you, girls. Make 'em feel at 'ome.

I know just how excited they were before they left. They were thrilled at the thought of seeing Swinging London for themselves. I can't tell you how homesick it made your Hollywood correspondent.

I really missed the boys while they were away.

YARDBIRDS FLY

THE YARDBIRDS are making their seventh trip to the States. They leave on May 18th for a twenty-eight day tour. The group are currently touring France and Germany; next month they visit Sweden for ten days.

The Yardbirds' next single has just been recorded—title unknown—and will be on release early May. It is their first single produced by Micky Most, and the first since Jeff Beck cut the group.

BEATLES-MONKEES! BEATLES!



Micky Dolenz for The Monkees and Paul McCartney for The Beatles—two of the competitors in the possible Battle of the Rocks.

RAM JAMS IN "ROBBERY" MIX-UP

TWO of The Ram Jam Band, Peter Gage and Jeff Wright, were held by police for an hour-and-a-half last week on suspicion of robbery.

The incident occurred when the boys were returning from a date near Cheltenham. After an all-nighter, The Ram Jam Band held a mini-con to take them home bus, unfortunately, it couldn't take Pete and Jeff.

They decided to hitch lift's home. At four o'clock in the morning, they were walking down a country lane, carrying a black bag with the night's takings, when they were stopped by police.

Two men on foot with three hundred pounds of cash in a little black bag have some difficulty in proving that they haven't committed a robbery, as Pete and Jeff soon discovered.

Eventually, their story was proved. They did manage to hitch a lift, and finally crawled home at seven-thirty.

BOBBY ELLIOTT BACK

BOBBY ELLIOTT returns to The Hollies on the 17th or 18th of this month, following his recent illness, which put him on the danger list in a Hamburg hospital.

While The Hollies have been on tour, Bobby's place has been taken by Sounds Inc. drummer Tony Newman.

STOP PRESS!

DON'T forget your date with Zoot Money and The Big Top Band, and star guests The Baybeats at the FABNIGHT OUT at The Top Rank 15th, Southampton, on March 15th.

●●● FILM SPOT ●●●
WHERE'S CHARLIE?

SEEKING those old jerky Chaplin movies on the TV is one of the biggest laughs in the box. There's no doubt about it, old Charlie could make 'em laugh—could, because in his latest film, *A Countess From Hong Kong* (Rank/Universal, Cert A), he seems to have lost the golden comic touch.

There's no bowler-hatted Charlie in it, but just a very brief appearance and the script and direction. It's a pity he didn't use his own laugh-rising techniques more—the film might have been much more enjoyable.

As it is, Marlon Brando and

FATS DOMINO DUE

FATS DOMINO, the man who has sold more records than any artist outside The Beatles, Monkees, Presley and Bing Crosby, is coming to Britain.

From Easter Monday, he will appear at The Saville Theatre for a week. Special guest stars on the show will be Gerry and The Pacemakers, Brian Epstein's new signing, The Beesjes, will also appear.

GOODTIME LOSERS LOSE OUT

DARBY, the lead singer of The Good Time Losers, must be an all-time looser himself. For after incurring his loss for £1,000, he was hospitalised for an appendix operation, at a time when the group has its first hit record.

However, Darby is back in action this week. Accidents permitting.

Sophia Loren struggle to keep it going and only succeed in getting a few letters now and then. It's all set on board a ship en route to Honolulu, where Misa Loren has stowed away in Brando's cabin. The outcome is pretty inevitable, but it's such a drag getting there.

Something completely different in *Who's Afraid of Virginia Woolf* (Warner, Cert X), a tense and nerve-racking story of a married couple who are continually bickering with each other. Richard Burros and George Segal (of *Quiller Memorandum* and *King Rat* fame) and Sandy Dennis are a young pair drawn into the vicious arguments that denigrate the elder couple's life.

All the cast are superb in this serious but first-rate film.

MONKEES' PLUG FOR MAGIC LANTERNS

THE MAGIC LANTERNS' new record will be issued on March 24th, title a clove-guarded secret. One day later the song will receive the plug of all time.

For one thing The Magic Lanterns will reveal is that the song is to be performed by The Monkees on their TV show on March 29th.

And The Lanterns aim to be the first group in Britain to have recorded a Monkees' song.

GRAMMY FOR THE BEATLES

THE BEATLES have again been awarded a Grammy an America for their contribution to the recording industry. The Grammy—the disc world's equivalent to the Oscar—has been awarded this year to The Beatles for The Contemporary Vocal Performance of the Year with *Blowin' Ruby*.

Swizzels

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10 WEEK COMPETITION!



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FOR 10 WEEKS from March 6th to May 15th, 1967

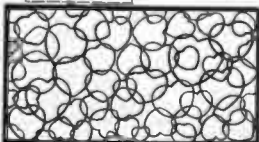
EACH WEEK'S
WINNER MAY
CHOOSE FROM
INSTANTANEOUS CAMERA
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SCOPE ELECTRIC TRAIN
SET ROLLER SEATERS
BOY or GIRL'S WRIST
WATCH TENNIS RACKET
& BALLS PEN & PENCIL
SET LEATHER FOOTBALL
DOLLS HOUSE or FORT

All you have to do is look at the picture and count the number of Complete Love Hearts. Then make up a new saying to go on a Love Heart Sweet. Easy, isn't it? Fill in the entry form, enclosing a 3d Love Heart Wrapper, and post. No limit to the number of entries you make but each must be accompanied by the Wrapper from a 3d Love Heart roll. Each Friday for ten weeks the sayings on the correct entries will be judged and the best thirty will receive a prize.

HURRY! YOU COULD WIN!

RULES

Each entry must be accompanied by a 3d Love Heart Wrapper. Entry is open to every boy and girl up to the age of nineteen. Entries must be received by first post Thursday to be included in that week's judging. The Judges' decision is final and no correspondence can be entered into.



NAME.....
ADDRESS.....
Age.....
I think there are..... complete Hearts.
My idea for a new Love Heart saying is..... The prize I would
like is.....

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Writer 'round the pop scene
Frankie McGowan
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She feature-writes for a top-teen magazine profiling all the happening filmish people. Time away from this saucy crowd could find Frankie heading south, to a night-spot way out of London where boyfriends do. It's an absolute rave-up. Frankie's closed-up on everything, even toothpaste. She uses Gordon-Moore's. Because it colour-pinks her gums. Gets her teeth shining white. She says it's the first real breakthrough in toothpaste.

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OUT TODAY and every Monday

PETTICOAT

THE NEW YOUNG WOMAN 1'.

MO & DON'S LETTER BOX



Mike and Don have again setting Fab-208 alight with the 4-fo you've asked for this week. On to the letters.

NEW ANIMALS

The best animal that we've ever seen is a dog named Spot. He's a black and white dog and he's very friendly. He likes to play with his toys and he likes to go for walks. He's a very good dog and he's very smart. He's a very good dog and he's very smart.

PIN UP PLEASE

Please please please would you print a pin up of John Farnham, who is one of the Manic Street Preachers? Collects Bill Purbeck

What's the best album you've ever listened to? I like to listen to music that makes me feel good. I like to listen to music that makes me feel good.

MONKEE HAT

What outfit is the bested hat that Monkee Mike Avilion wears practically all the time? Lynn Cole Wales

RYAN CLUB

Call me (I'm the Paul and Gerry Ryan's Fan Club) - Mike's please! I have been wanting to give for ages but I can't find the address anywhere. Mary Hill, Seven Oaks

WHO'S WHO

I like The Monkees but I'm always trying to sort out who's who! Can you help me please? Julia Jones, Buckingham, Warwickshire



FAN CLUB

Here in the North The Gates Of Eden are a great group! Do they have a Fan Club? Eileen Rainer, Chorley

SONG WRITERS

Who wrote Steep With Me Baby/Turn Out The Lights/The Walker Brothers disc? Carol Whitcombe, Warr



STAR BIRTHDAYS

Here is our weekly list of star birthdays. Check to see if you share with Mike Love 19th March, John Sebastian 17th March, Louis Spohr 24th March, Alan Dell 29th March, Donny

That's for this week, folks. Keep those queries rolling in, because we love to hear from you all. The address to write to is Mike and Don, Fabulous 264, Fleetway House, Farringham Street, London, E.C.4. Don't forget that stamped address envelope if you want a postal reply, otherwise we won't be able to write back to you. Wish out a S.A.E. we reluctantly have to leave your letter unanswered.

MONKEE NEWS

Monkee news from London, folks, 'cos three out of the fab four were actually here! Peter Turk stayed in The States for a holiday, but Micky, Mike and later Davy came in. We cornered Mike and Micky, and fired questions at them about all sorts of things. They had all the answers!



Mike on Monkee recordings:

No, we didn't play any recordings and we didn't make any recordings on our first tour. We were recorded on a TV show after we'd already finished our tour. We were recorded on a TV show after we'd already finished our tour.

Micky on Spencer Davis:

I remember seeing Spencer Davis when he was in the band The Meters. He was in the band The Meters. He was in the band The Meters.



Mike on colour prejudice:

I hate it, it's disgusting. I grew up in the coloured quarter of Dallas and went to school with Negroes and twenty three Mexicans. They weren't too keen on me, so prejudice works both ways. They've got some racism for it, though, but two wrongs don't make a right!



Micky on Paul McCartney:

The Beatles are kinda like gods and I always wondered what the heck I'd see if I ever met one. I saw Paul at his house in St. John's Wood, and we chatted away for all kinds of hours. He made me feel completely at ease, and like I was talking to a buddy back home. I'd known all my life I think number 10. The Beatles have had more effect - good effect - on pop music than any other band ever did.

Mike on Micky's Monkee audition:

The producers were fiddling about with a whole lot of coke bottles when Micky went in. They ignored him deliberately for ages, leaving him standing there while they shifted bottles about and talked to each other. Suddenly, Micky stepped forward, picked up a coke bottle, slammed it down on the desk in front of them, and said "Checkmate!"

Micky on Samantha Juste and Twiggy:

"YES!"

Mike on his mother:

"She's a millionaire - in her own right!" Nothing to do with me. She invented this typewriter correction device in the kitchen back in Dallas, and now it's marketed all over The States and elsewhere."



Be sure to get FAB-208 again promptly next week. It will be yet another Monkee mine of information - all through which you Monkee people won't want to miss!

NIGEL HUNTER

SMALL FACTS TOUR

Is The Small? Goes tour visiting anywhere in Hampshire? I would love to see them live. Margerie Lewis, Bournemouth





Fab 208 | Michael
d'Abo