

DISC

and MUSIC ECHO 1s

FEBRUARY 24, 1968

USA 20c

WIN £750
gear free
from from
Carnaby St!

Move-mania!
Spotlight
on the 'Fire
Brigade' men

Esther and
Abi smash
hits 4!

See Page 8

P. J. PROBY
attacks
BEATLES!

See Page 5

LULU and
SCOTT
in colour

See Page 13

MANFREDS
to write
for film

See Page 6

Pictured (left):- ANDY FAIR-WEATHER-LOW, the leader of AMEN CORNER, who jumped to number 2 this week



SCENE ★ All the week's pop gossip ★ SCENE

ANDREW Steele and the Herd were brandishing bunches of bananas on stage in Nottingham last Thursday when Mr. Steele looked down at his right wrist and saw a fat and hairy object crawling up his arm.

In revulsion, he shook what is thought to have been a three-inch-wide poisonous bird-eating spider off his arm and it scuttled into some dark corner where it apparently still lurks—for the dance promoters presumed it to be a publicity stunt and laughed off suggestions that it should be found and killed. The Herd, meanwhile, are seriously considering dropping bananas out of their act!

Surprising facial resemblance between Dave Dee and Herman.

Money

P. J. Proby has words of advice for the Move: "As one person who paid dearly for it, I would advise the Move to drop this bad publicity scene of theirs. It may help to make you a lot of money—but in the end it costs you even more."

In reply to recent "Scene" remarks, Stuart Henry wishes it to be known that he never knew Jimmy Savile was a professional Scotsman and "I only imitate myself."

LONG John Baldry is still pleading with his label, Pye, to let him have a copy of his album and latest single!

Peter Frampton very proud of his latest bit of leather—a white kid leather jacket.

Ames Corner's Andy Fairweather-Low—his current creation is an Andy Pandy Playsuit which looks like a black mohair boiler suit—having talks with clothes manufacturers with a view to marketing his designs.

None of Andy's clothes stolen when thieves broke into the group's Streatham house last Thursday. They were disturbed and fled, leaving £180 in notes in a dustbin. But missing is their Granada "First Timers" award which group badly want to recover. Look out for the replica of a Granada TV camera mounted on a plinth.

Did David Symonds get any BBC rebate for reading out a listener's suggestions for Cabinet jobs for deejays which included: "Joint Ministers of the Fleet—Robbie Dale and Johnnie Walker?" Auntie surely wouldn't approve.

Ten Years After van stopped and stripped down, while the boys were snuffed by a dog by Swedish customs. Findings nil.

TIM Rose refused to ride in same car back to London with pop writer David Wigg after his disc "I Got A Loneliness" was given a slamming on "New Release" show.

Not for talent-spotting Dave Dee, who wants to manage other groups, the round of the "in" clubs. "I've been scouting around in the villages. There's a lot of guys who probably feel nervous about coming up to London, but there's an awful lot of losers in London who are messing up the scene for those with talent out in

the provinces." Mr. Dee, of course, comes from the Wiltshire wilds of Salisbury.

Fame hasn't altered Long John—to a lot of people's surprise, he still lives with his mum and dad at Colindale, in North London.

After a succession of near-misses and No. 2s, Dave Dee, etc., could at last have a No. 1 hit on their hands.

Beware Engelbert Humperdinck's hypnotism trick which he tries out on unsuspecting dressing-room callers at the Palladium.

Is Solomon King's weight really so exhausting that he has to bypass hotels without lifts?

Penny

MICHAEL d'Abo appeared on last week's "Top Of The Pops" in considerable pain. He'd just been treated for a boil behind his ear and had come straight from a specialist.

Past "Top Of The Pops" producer Stanley Dorfman in conversation with present producer Colin Charman: "My son was watching the show the other week and remarked how it had improved. He never said that when I was doing it!"

People are saying what a different person Stevie Winwood is now he has a steady girl friend, Penny Massot. Drummer Jim Capaldi similarly enamoured with French-born Daniele Court-Payen.

Chris Farlowe "dead chuffed mate" that his "Handbags and Gladrags" is taking off in America.

If Cream have really stopped making singles, why is "Sunshine Of Our Love" on the verge of the American top twenty?

Why does Jimmy Savile seemingly try to crush every Radio 1 DJ he appears with on "Top Of The Pops?"

SIMON Dupree confesses: "I didn't like 'Kites' much, but I can't stand the new one." ("For Whom The Bell Tolls," released March 8.)

Peter Frampton owns a Mini-Cooper—or so he would have you believe. Actually it's an ordinary Mini with the Cooper badge stuck on it!

Gerry Burke, former Caroline newsman and member of London's Mermaid Theatre, returned to the ship this week under the name of Henry Morgan.

Caroline's Andy Archer is certain that if Radio London were to recommence broadcasting tomorrow, over 50 per cent of her disc-jockeys would return to the North Sea.

Going down a homb in the North; Rolf and Jenny Jackson's 15-minute gospel spots. No instruments, just a hall full of voices and tambourines!

Love-in

SCOTT Walker incommunicado early last week. Reason? He had got fed up with London crowds, and just drove himself up North for solitude and tranquillity.

Weymouth, Dorset pop scene has produced its own film. Called "A Romp In The Bracken," it stars five local groups and their adventures on the way to love-in. The mind boggles!

United States Shipping Company writes to inform Disc that Solomon King's phone call heralding the arrival of twins (Disc February 10) could NOT have been accidentally broadcast on the ship's radio. "Sorry, I guess I was just so excited I didn't know what was going on," replies Mr. King.



• PENNY MASSOT, girl-friend of Stevie Winwood

Peter Frampton received a Valentine's card, measuring three feet by two feet!

Why was Tony Blackburn given free membership to the Johnnie Walker fan club?

Does it REALLY matter whether a group actually plays on its records or not?

CLIFF Richard's comments in last week's Disc about pop stars who turn up on-stage in the same scuffly gear in which they travel should be noted by members of Spooky Tooth. On Manfred's Grenoble trip recently they lived in the same clothes for nearly 48 hours!

French pop fans think the Beatles are finished. Wait until they hear "Lady Madonna!"

Fan

Michael d'Abo so like his mother. They look alike, talk alike and have the same mannerisms. She's also his biggest fan. "Girls are always coming to our house in Bexhill just to see his room," she says. "One even caught flu from him on a visit once. When I said I was sorry to hear that, she said it was O.K. because it was Michael's flu!"

Maggie d'Abo was loathe to leave three-month-old son Benjamin to travel to France with Michael last week. "He's gruving up so quickly we're afraid to miss something," she says.

HASN'T the feeling of the hit parade changed since

summer? Gone are the warm, flowerpower numbers. In their place more violent songs like "Mighty Quinn," "Bonnie And Clyde," "Fire Brigade" and "Tin Soldier."

Manfred's Mike Hugg says he only tells jokes when he's had a few drinks.

Scott Walker moving flat again. Fans have found his Fulham hideaway. It's Scott's 11th move!

Brian Bennett's first date with the Shadows since his appendix operation was taping a "Top Of The Pops" last week.

Manfred Klaus Vootman has had a blown-up version of his Bealtes "Revolver" sleeve design entered in a London exhibition.



• DONOVAN: heading for the top?

Donovan and Cilla duet on her TV show last week very impressive. And what price a number one hit with "Jennifer Juniper?"

Last week Sandie Shaw was pictured in Disc smoking a cigar. All well and good. We stated that the photograph was taken in San Remo. Miss Shaw pointed out that the cigar may be of foreign heritage, but in fact the picture was taken in England. Backing Britain? Of course she is!

Congratulations from all at EMI on your first Silver Disc

250,000+ SALES OF "SHE WEARS MY RING" COLUMBIA DB 8325



THE GREATEST RECORDING ORGANISATION IN THE WORLD



MAKE A DATE WITH DISC every week
Simply complete this coupon and hand it to your newsagent
Please reserve for me one copy of DISC every Thursday

Name.....
Address.....

If you have difficulty in obtaining a regular copy please write to:

Subscription Department
NTP Sales and Distribution
40 Bowling Green Lane
London, E.C.1

Subscription rates (inc. post): One year £3 15s. (\$9.50).

Sincere Thanks 259 times

ROGER DAY



bottle of wine STATESIDE SS2095
THE ORIGINAL AMERICAN HIT

DISC TOP 30

ROY ORBISON

sings the songs from his new film
THE FASTEST GUITAR ALIVE

SHU8358 HAU8358 12" stereo or mono LP records



London Records division of The Decca Record Company Limited Decca House, Albert Embankment London SE1

CHART TOPPER



- 1 (1) **MIGHTY QUINN**.....Manfred Mann, Fontana
- 2 (3) **BEND ME, SHAPE ME**.....Amen Corner, Deram
- 3 (4) ● **SHE WEARS MY RING**...Solomon King, Columbia
- 4 (22) ▲ **CINDERELLA ROCKEFELLA**
Esther and Abi Ofarim, Philips
- 5 (2) ● **EVERLASTING LOVE**.....Love Affair, CBS
- 6 (13) ▲ **FIRE BRIGADE**.....Move, Regal Zonophone
- 7 (5) **SUDDENLY YOU LOVE ME**.....Tremeloes, CBS
- 8 (11) **PICTURES OF MATCHSTICK MEN**
Status Quo, Pye
- 9 (8) **GIMME LITTLE SIGN**.....Brenton Wood, Liberty
- 10 (6) ● **AM I THAT EASY TO FORGET**
Engelbert Humperdinck, Decca

NEXT 20: Introducing DAVE DEE, DOZY, BEAKY, MICK AND TICH AND LOUIS ARMSTRONG.

- 11 (7) **JUDY IN DISGUISE**.....John Fred and his Playboy Band, Pye
- 12 (10) **DARLIN'**.....Beach Boys, Capitol
- 13 (12) **WORDS**.....Bee Gees, Polydor
- 14 (14) **DON'T STOP THE CARNIVAL**.....Alan Price, Decca
- 15 (9) **I CAN TAKE OR LEAVE YOUR LOVING** Herman's Hermits, Columbia
- 16 (—) ▲ **THE LEGEND OF XANADU**
Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 17 (20) **BACK ON MY FEET AGAIN**.....Foundations, Pye
- 18 (24) **ROSIE**.....Don Partridge, Columbia
- 19 (29) ▲ **GREEN TAMBOURINE**.....Lemon Pipers, Pye
- 20 (17) **BALLAD OF BONNIE AND CLYDE**.....George Fame, CBS
- 21 (15) ● **DAYDREAM BELIEVER**.....Monkees, RCA
- 22 (16) **EVERYTHING I AM**.....Plastic Penny, Page One
- 23 (27) **TODAY**.....Sandie Shaw, Pye
- 24 (25) **ANNIVERSARY WALTZ**.....Anita Harris, CBS
- 25 (21) **MAGICAL MYSTERY TOUR (EP)**.....Beatles, Parlophone
- 26 (28) **BEST PART OF BREAKING UP**.....Symbols, President
- 27 (—) **WONDERFUL WORLD**.....Louis Armstrong, HMV
- 28 (19) **I'M COMING HOME**.....Tom Jones, Decca
- 29 (18) **TIN SOLDIER**.....Small Faces, Immediate
- 30 (30) **BEND ME, SHAPE ME**.....American Breed, Stateside

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

HIT TALK by MARK ROMAN



Solomon's hit isn't fit to use as an ashtray!

"MIGHTY Quinn" is probably not the best single the **Manfreds** have made, but you can't resist singing the lyrics. Those words are the success of this record.

When I first heard "Gin House", I thought **Amen Corner** would have a big future. I know theirs is only a cover version, but back in the days of the pirates, home-grown talent was always plugged. And a darned good thing, too. Let's buy British, folks!

Solomon King? Personally I wouldn't give it house-room; I wouldn't even use it as an ashtray. **Tremeloes** are a knock-out group. I honestly believe they will

become our biggest group in Britain since the **Beatles**.

I'm disappointed by the **Beach Boys**. People rave about them, but I just don't want to know them now, 'cos I'm still in love with their old style.

Bee Gees—No. I loved their first singles, but Robin's vibrato voice has become a bit dirgy. This is a hit, of course, but I wouldn't buy it.

Move have a huge following, but they haven't really had any stunning chart successes. They are slowly getting commercial it seems, especially with "Fire Brigade".

Alan Price always comes up

with something new. The business has a tremendous respect for him. This is a great, happy disc.

The **Ofarims** started out on the "Eamonn Andrews" Show and put across this image of two people at home singing to a guitar and it's this homely feel that will make it a big hit. But I don't think they'll ever have another.

Don Partridge? Happy, warm, but not a big hit.

NEXT WEEK: MANFRED TOM

Top Ten LPs

- 1 (1) **SOUND OF MUSIC**
Soundtrack, RCA Victor
- 2 (2) **DIANA ROSS AND THE SUPREMES GREATEST HITS**
Tamla Motown
- 3 (3) **FOUR TOPS GREATEST HITS**
Four Tops, Tamla Motown
- 4 (4) **SGT. PEPPER**
Beatles, Parlophone
- 5 (6) **13 SMASH HITS**
Tom Jones, Decca
- 6 (5) **VAL DOONICAN ROCKS, BUT GENTLY**
Pye
- 7 (8) **BRITISH CHARTBUSTERS**
Tamla Motown
- 8 (9) **PISCES, AQUARIUS, CAPRICORN AND JONES LTD**
Monkees, RCA Victor
- 9 (10) **BREAKTHROUGH**
Various Artists, Studio Two
- 10 (7) **REACH OUT**
Four Tops, Tamla Motown

AMERICAN TOP TWENTY

- 1 (1) **LOVE IS BLUE**.....Paul Mauriat, Philips
- 2 (5) **THEME FROM VALLEY OF THE DOLLS**
Dionne Warwick, Scepter
- 3 (3) **SPOOKY**.....Classics, IV, Imperial
- 4 (4) **I WISH IT WOULD RAIN**.....Temptations, Gordy
- 5 (6) **(SITTIN' ON) THE DOCK OF THE BAY**
Otis Redding, Volt
- 6 (17) **SIMON SAYS**.....1910 Fruitgum Company, Buddah
- 7 (2) **GREEN TAMBOURINE**.....Lemon Pipers, Buddah
- 8 (10) **I WONDER WHAT SHE'S DOING TONIGHT**
Tommy Boyce and Bobby Hart, A & M
- 9 (7) **GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU**.....Lettermen, Capitol
- 10 (8) **NOBODY BUT ME**.....Human Beinz, Capitol
- 11 (11) **BABY, NOW THAT I'VE FOUND YOU**.....Foundations
Uni
- 12 (14) **BOTTLE OF WINE**.....Fireballs, Atco
- 13 (9) **JUDY IN DISGUISE**
John Fred and his Playboy Band, Paula
Impressions, ABC
- 14 (15) **WE'RE A WINNER**.....Impressions, ABC
- 15 (31) **EVERYTHING THAT TOUCHES YOU**
Association, Warner Brothers
- 16 (32) **WORDS**.....Bee Gees, Atco
- 17 (12) **WOMAN, WOMAN**.....Union Gap, Columbia
- 18 (13) **BEND ME, SHAPE ME**.....American Breed, Atco
- 19 (37) **WALK AWAY RENE**.....Four Tops, Motown
- 20 (20) **THERE IS**.....Dells, Cadet



NEW SINGLE FROM
THE PAPER DOLLS
"SOMETHING HERE IN MY HEART"

7N 17456

HIT SINGLE
THE ASSOCIATION
EVERYTHING THAT TOUCHES YOU

WB 7163



THE GREATEST-EVER POP CONTEST! £750 WORTH OF CARNABY STREET GEAR MUST BE WON BY DISC READERS TODAY



• TREMELOES—regular Carnaby Street shoppers!

RULES

THE 15 PRIZES will be awarded to the competitors who answer all 18 quiz questions correctly and who, in the opinion of the panel of judges appointed by the editor, provide the best reason regarding Carnaby Street's fame.

Competitors must write clearly in ink or ballpoint, sign their entry form, and competitors are restricted to only one entry.

Entries to be posted in a sealed envelope bearing correct postage, to arrive at the address given not

later than March 19, 1968.

No responsibility can be accepted for entries lost or delayed in transit or after delivery. Proof of posting will not be accepted as proof of delivery.

Employees of the proprietors of Disc and Music Echo and members of their families are not allowed to compete.

The contest is open only to United Kingdom readers.

The editor's decision is final in all matters and no correspondence can be entered into. Results will be published in Disc and Music Echo.

HERE it is—your very last chance to win £750 worth of the most fantastic clothes on sale anywhere in Great Britain.

Disc's great Carnaby Street contest enters its final week this week, and 15 lucky winners will be given the freedom of London's famous Carnaby Street, with £50 each to spend on the sort of clothes which stars like the Tremeloes wear.

So enormous has been the demand for Disc during the past two weeks that many readers have been unable to buy their copies.

15 lucky Disc readers will each win £50 worth of gear in our simple pop contest!

This week, therefore, we are taking the unique step of printing all 18 questions, enabling you to enter the contest for no more than the price of one Disc.

Listed below are 18 facts about the pop scene. Some of these are true; some are false, and all you have to do is decide which are true and which are false, and place a cross in the appropriate box.

THEN, on a separate sheet of paper, write, in not more than 20 words, why you think Carnaby Street is the most with-it fashion centre in Britain.

Add your full name and address, place everything in an envelope and send

to: CARNABY STREET CONTEST, Disc, 1-3 Pemberton Row, London, EC4, to arrive not later than Tuesday, March 19.

Send no money. This fantastic contest is completely free, and is open only to Disc readers.

If you have completed the coupons already printed, simply copy your answers on to the coupon below, and then answer questions 13-18.

Send your answers TODAY, and you could be one of 15 people selected by our panel of judges to spend a total of £750 in Carnaby Street.

It's an opportunity not to be missed!



• LULU • PETER FRAMPTON

Fancy a date with LULU and the HERD?

NEXT week we start a new competition. There will be two prizes—one for a girl, one for a boy. The boy will win: LUNCH WITH THE GIRL WHO SCOOPED THE BOARD ON THE VALENTINE AWARDS—LULU, plus the chance to see her rehearsing for her great new TV series, which starts in April. All expenses paid from home to London.

The girl wins the chance to MEET AND DINE WITH BRITAIN'S HOPE FOR 1968—THE HERD, and again all expenses will be paid.

To enter this new contest, don't miss your copy of Disc next week. PLACE AN ORDER NOW AT YOUR PAPERSHOP!

★ DISC £750 CARNABY STREET CONTEST — MAKE YOUR ENTRY ON THIS COUPON ★

- | | | |
|---|---|--|
| 1. Supremes' first number one hit in Britain was "Stop In The Name Of Love." TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> | 7. Simon Dee's real name is Carl Nicholas Henty-Dodd. TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> | 13. Radio 1 DJ Tony Blackburn's current single is called "Too Much Love." TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> |
| 2. Elvis Presley has not had a number one hit here since 1964. TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> | 8. Cliff Richard has three sisters. TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> | 14. P. J. Proby's first hit in Britain was "Hold Me." TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> |
| 3. Originally 21 pirate DJs were employed by Radio 1 when it started in September 1967. TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> | 9. Ken Dodd's first single smash was with "Tears." TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> | 15. Line-up of Procol Harum is: Gary Brooker, Matthew Fisher, Ray Royer, Dave Knights and B. J. Wilson. TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> |
| 4. Marvin Gaye and Tammi Terrell had a British chart hit with "It Takes Two." TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> | 10. Radio Caroline DJs Johnnie Walker and Roger Day were both once with Radio England. TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> | 16. Amen Corner do not all come from Wales. TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> |
| 5. Current line-up of the Beach Boys is: Mike Love, Al Jardine, Dennis Wilson, Bruce Johnston and Carl Wilson. TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> | 11. Cilla Black has never had a hit with a Beatles song. TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> | 17. Donovan wrote the musical score for the film "Poor Cow." TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> |
| 6. Tremeloes' first single after leaving Brian Poole was "Here Comes My Baby." TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> | 12. Pat Arnold was formerly in a girl backing group with Inez and Charlie Foxx. TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> | 18. Manfred singer Michael d'Abo was formerly in a group called the Bunch of Angels. TRUE <input type="checkbox"/> FALSE <input type="checkbox"/> |

THE MINDBENDERS "BLESSED ARE THE LONELY"

Release Friday, 23rd February
FONTANA TF 912



Pet: 'Pan' and tour

PETULA CLARK may do her first British concert tour of Britain for over five years this winter.

Pet, currently in America for TV, returns to Britain in April to start work on "Goodbye Mr. Chips" with Peter O'Toole. She is expected back again in October for the premiere of "Finian's Rainbow"—and will probably undertake a short series of concert appearances then.

Pet has also been offered a cabaret appearance at London's Savoy Hotel.

She may also play the lead role in a new film version of "Peter Pan," to be made in Hollywood by Audrey Hepburn's husband, Mel Ferrer. The part was originally offered to Audrey.

"Pet is very interested in the part, but there is still no firm decision on whether she will accept because of film work of which she is already committed," a spokesman said on Tuesday.

Country tour

JOHNNY CASH, Carl Perkins and June Carter head the biggest Country and Western package to tour England this May.

Rest of the bill, brought over by agent Mervyn Conn, is the Carter Family, Statler Brothers, and the Tennessee Three.

Dates are: Manchester Free Trade Hall (May 4), Portsmouth Guildhall (5), Cardiff Capitol (7), Bristol Colston Hall (8), Royal Albert Hall (9), Kingston Granada (10), Walthamstow Granada (11), Liverpool Empire (12), Birmingham Town Hall (13), Bedford Granada (14), Glasgow Odeon (16), Edinburgh Usher Hall (17), Carlisle ABC (18), and Newcastle Odeon (19).

Grapefruit for Bee Gees; Bonzos off Pitney tour

BEATLES-backed group Grapefruit have been added to the Bee Gees British concert tour... but Bonzo Dog Doo Dah Band have had to pull out of the Gene Pitney package tour.

Pitney bill is now completed by Paul Jones, Simon Dupree and the Big Sound and Don Partridge. Bonzos have had to withdraw because "Do Not Adjust Your Set," the TV series in which they appear, keeps them occupied for three days of the week and leaves insufficient time to rehearse an act for the tour.

Manager Gerry Bron told Disc: "It's a great pity, but cannot be helped. Gene Pitney told me some time ago that he wanted the Bonzos to tour with him."

Addition of Grapefruit to the Bee Gees bill means that the young Apple-owned group will



Mia Farrow, Frank Sinatra's wife, greets John Lennon and wife Cynthia on arrival in New Delhi last Friday before the trek across India to meditate.

Gary group back

GARY WALKER and his new group the Rain will now be able to make TV appearances to promote their single "Spooky." And the first show may be BBC's "All Systems Freeman" tomorrow (Friday) from which they were forced to withdraw two weeks ago.

An injunction brought against Rain lead singer Paul Crane, preventing him from playing or appearing with the group, was heard in the High Court last week and lifted. The case was dismissed.

Gary and the Rain are also set for "Top Of The Pops."

P.J.: 'Talk', films

A SEASON at London's "Talk Of The Town" and an acting course at the famous Actors' Workshop, with a view to moving into films, are the plans for P. J. Proby now that he has secured an 18-month British work permit.

His agent, John Gunnell, told Disc: "A season at the 'Talk' sometime this spring is now virtually certain to be set up. It's just a question of finding available dates and will, of course, be one of Jim's biggest British bookings yet."

"But I'm sending him to the Actors' Workshop in March for a refresher course (he played a few bit parts in Hollywood some years ago, because I see his future in films. I've had approaches from Italian and French companies with English ties for Proby.)"

P. J. PROBY BLASTS BEATLES' MEDITATION

P. J. PROBY this week launched into a tirade of ridicule at the Beatles' belief in transcendental meditation.

"If the Beatles really believe in all this nonsense, then I'm sorry but I just have to burst out laughing," he said.

And as John, Paul, George and Ringo settled down in Rishikesh, India, for two months' study with the Maharishi, Proby blasted: "I find the whole business of the

Giggling Guru very amusing. I don't particularly find any need for that sort of stuff. All the bad points about me I know already, and all the good points I know as well.

"I don't need some self-acclaimed Almighty to tell me what's right and what's wrong. If the Beatles honestly believe in this guy, then I'm sorry for them. Paul McCartney says he does it for relaxation, and if that's the case, that's OK.

"I'd like to think that the Beatles have done this because they're just plain bored, and having professed to some sort of interest in meditation they can't very well back out of their obligations now.

"The Beatles and I used to be friends, but quite frankly we can't communicate any more. They've gone on to such a weird scene."

Film left behind

George Harrison has written the B-side of the new Beatles single. It is "The Inner Light," one of the numbers he's composed for the forthcoming "Wonderwall" film. It is also sung by George and was recorded with Indian instrumental backing under his supervision in Bombay last month.

The single—"Lady Madonna"—is set for March '68 release and Disc understands that the Beatles have made two promotional films for it.

Paul McCartney and Ringo Starr were expected to join fellow Beatles John and George at the Maharishi's Himalayan hideaway overlooking the mighty Ganges river in India on Tuesday this week.

They left London by air on Monday afternoon accompanied by Jane Asher and Ringo's wife, Maureen. Already at the meditation centre with John and George are their wives, Cynthia and Patti, and actresses Mia Farrow, Rita Tushingham and Faye "Bonnie" Dunaway.

Beatles are not expected back in Britain before the end of April. The Maharishi's meditation course lasts two months.

Their press officer, Tony Barrow, told Disc: "They should all be back by the beginning of May when they will start work on plans

for the rest of the year—an LP, perhaps another single, and their next film."

He also revealed that the group had shot two TV film clips to promote "Lady Madonna"—but at presstime it was not known on which shows they would be screened.

'PUPPET' PAIR SONG AMONG CLIFF'S EUROVISION CHOICE

CLIFF RICHARD will include songs by the "Puppet On A String" composers Bill Martin and Phil Coulter, Roger Cook and Roger Greenaway (David and Jonathan) and Mike Leander, among the six from which viewers must elect our entry in this year's Eurovision Song Contest.

Cliff sings all six on the March 5 "Cilla" show and returns the following week to perform the winning song. The contest itself is at London's Royal Albert Hall on April 6, with deejay David Gell comping for British viewers.

MOODY BLUES' London Royal Albert Hall concert with the London Philharmonic Orchestra in April is to be the first in a series of concerts with the orchestra covering all major European capitals.

The six nominated songs—the winner will be his next single—are: "Wonderful World" (Guy Fletcher and Douglas Flute); "High And Dry" (Cook and Greenaway); "Do You Remember?" (Tommy Scott); "Sound Of The Candyman's Trumpet" (Anthony Hazard); "Congratulations" (Martin and Coulter); and "Little Rag Doll" (Mike Leander).

Although he had hoped a Shadows song would win nomination, Cliff commented: "I think we've got six great songs here. I've got my own favourite, but I'm not saying which."

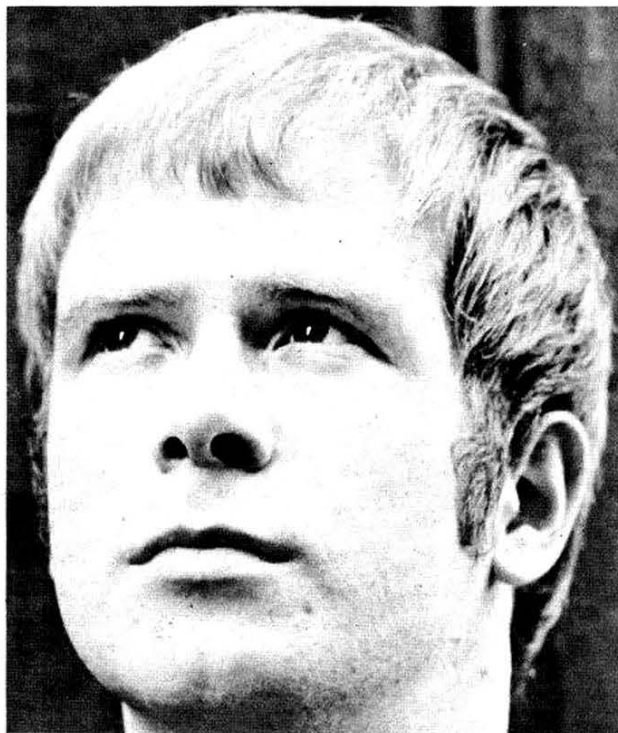
Last Sunday, Tyne Tees, Channel and Westward TV viewers saw Cliff reiterate the exclusive remarks he made in Disc last autumn that while he feels he can use his show business career to promote his Christian beliefs—as with the Billy Graham film he has made, titled "Two A Penny"—he has no intention of retiring from pop.

Shadows single

WHILE CLIFF works on his first straight TV acting role for Rediffusion, Shadows fly out next week for a six-week Australian tour. Bruce Welch flew ahead of them last week for a short holiday.

Group has a new single out on March 8 titled "Dear Old Mrs Bell," a vocal penned by John Bryant. Hank Marvin's "Trying To Forget The One You Love" is on the B-side.

Many thanks to Disc and Music Echo readers for your votes in the Valentine Poll Awards



LONG JOHN BALDRY



Jimi Wows U.S.

JIMI HENDRIX is creating phenomenal scenes during his current tour of America. He is earning 10,000 dollars a night (£3,000) and has doubled all existing dates. A return tour of the States is being organised for later this year. Hendrix, who returns to England in April, tours Italy and Scandinavia on his return. So far no tour of Britain this year is set.



Kiki to Italy

KIKI DEE goes to Rome for a two-week cabaret season from September 16. She will spend three days in Milan, taping a TV show before the cabaret appearance. Kiki will also record a special LP in Italian during her visit. And will cut an EP of French titles to tie in with her tour of France for 16 days from August 12.



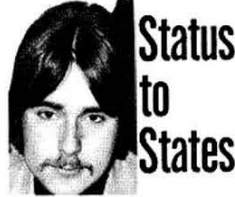
Jimmy TV quiz

JIMMY SAVILE will host a new northern TV quiz programme for 18 weeks from March 3. It is titled "I Wanna Know" and Savile will be joined by top ranking guests. British group, Tuesday's Children has been signed for the whole series and will sing two numbers on each show. The show has already been sold to America and will go out there on the ABC network.



Penny on panel

DISC's record reviewer Penny Valentine will be one of the judges on a special panel for this year's Ivor Novello Awards. The awards will be judged on March 1 at London's Criterion Theatre. With Penny on the panel are Radio 1 boss, Robin Scott, and "Daily Mail" journalist, Virginia Ironside. Judges will be asked to choose songs they consider best of the year.



Status to States

STATUS QUO, whose hit "Pictures Of Matchstick Men" is released in America this week, are in line for a coast-to-coast States tour this spring. Group will be in the studios at the beginning of March to record its next single (another lead vocalist Mike Rossi composition) for release either on March 29 or April 5. Jimmy Savile has agreed to become their fan club president.



Ryans' air dash

PAUL and Barry Ryan, whose latest single, "Pictures Of Today" is released tomorrow (Friday), make a 40-minute dash by helicopter between London and Southampton on the same day. Twins guest in the "Joe Loss Pop Show" tomorrow lunch-time and have to be in Southampton an hour later to rehearse for "Time For Blackburn"—by helicopter. They have been insured for £100,000 for the trip!



Bee Gees 'Castle' is off again

BEE GEES' oft-postponed filming of their TV fantasia "Cucumber Castle" has been put off again . . . until the autumn. This is because of German, British and American concert tours and shooting of their first film, "Lord Kitchener's Five Little Drummer Boys." The German tour opens on Tuesday (26) and runs until March 12. Bee Gees are taking a 20-piece orchestra of British musicians, under their own musical director Bill Shepherd. On the free dates before Germany and then the British tour, which opens on March 27, group is recording for a new album from which sides for their next single will be taken.

Esther Ofarim for 'Xanadu' film lead

ESTHER OFARIM, half of the famous Israeli singing duo whose "Cinderella Rockefeller" rockets to number four in this week's chart, will play female lead in the film version of "The Legend Of Xanadu," which stars Dave Dee, Dozy, Beaky, Mick and Tich.

Howard and Alan Blaikley, this weekend for final discussions on the film. "Xanadu" will start production in April, lasting three weeks. Filming will be on location in England and Howard and Blaikley will write all the film's incidental score. Dave Dee and Co., whose "Legend Of Xanadu" is at 16, appear on "Top Of The Pops" today (Thursday), Granada's TV's BBC-1's "Whistle Stop" (29) and "Dee Time" (March 2).

Georgie split

GEORGIE FAME has broken up his band because of heavy commitments promoting "Bonnie And Clyde" in the States and then touring Britain with the Count Basie Orchestra. He is, however, likely to re-form his outfit later in the year.

Solomon season

SOLOMON KING is now virtually certain to undertake a summer season this year in preference to his first film musical. Agent Alan Field told *Disc* this week: "We were not certain whether Solomon was quite ready for a summer season, but having witnessed the incredible reaction he got at Doncaster's Scala Club, where he is currently in cabaret, we will almost definitely accept one of the offers." Meanwhile, Solomon flies to Paris on Sunday for a TV spectacular and plays further cabaret dates at Birmingham Castaways (week from March 3) and Stockton Fiesta (week from March 10). Solomon has gained a Silver Disc for 250,000 British sales of "She Wears My Ring."

Southern TV man, Mike Mansfield, who is producing the full-length colour movie, meets Esther and Dave Dee's managers, Ken

BLACKBURN TV SHOW OUSTS 'GOOD EVENING'



TONY BLACKBURN begins a hectic month this weekend when his TV show, "Time For Blackburn," previously only seen on a few provincial channels as "New Release," is fully networked in the 5.50 pm Saturday spot on ITV, replacing Jonathan King's "Good Evening!"—which moves to the new late time of 11.20 pm.



Ain't nothin' but a houseparty

BY THE Show Stoppers

What Can a Man Do?

Esther and Abi Ofarim, Frankie Vaughan, Dave Clark Five and Paul and Barry Ryan are so far booked for this weekend's show—a sort of "Juke Box Jury" with artists performing their latest singles and then commenting—which will remain at its old time of 7 p.m. on Fridays on Southern TV.

"Good Evening!" originally booked for six weeks, but which will have lasted 26 weeks, is being dropped on March 30, after a successful run. Disc columnist King is currently working on a new show format for a possible autumn return. Tony's month continues with the release of his first MGM album "Tony Blackburn Sings" on March 1; he comperes a special "Dises A Gogo" for TWW the following night; attends the Carl-Alan Awards in which he has been voted Top Disc Jockey on March 18; and hopes to have a new single out by the end of the month.

Among the 12 tracks of Tony's album are the Four Tops favourite "Baby, I Need Your Loving," and "The White Cliffs Of Dover." Plus three Bob Crewe songs.

DAVE CLARK Five sing their new single "No One Can Break A Heart Like You" on tonight's (Thursday) "Top Of The Pops." "All Systems Freeman" (tomorrow) and "Time For Blackburn" (Saturday).

Manfreds to write for American movie

MANFRED MANN will write the incidental music for a major U.S. film to be shot in South America later this year. Manfreds, already highly-acclaimed for their work on "Up The Junction," start work on the film, for Columbia, this summer.

Manfred and Mike Hugg have also written the theme music for "The Georgie"—a special play in the BBC TV "Wednesday Play" series to be screened at the end of March.

Group appears on the final show of the Bernard Braden series on ITV on March 3, titled "All

Good Things." They record tracks for their new LP this weekend and go to Germany for TV for three days from March 8.

Manfred, Mike Hugg and Tom McGuinness have formed their own record production, agency and management company, called "Now!"

Dusty's date

DUSTY SPRINGFIELD will now definitely top the bill on ATV's "Palladium" show on March 10. She returns from America this weekend and goes straight to the recording studios to complete tracks for her new single and LP.

She goes to Holland for an appearance at the Grand Gala du Disque on March 6.

Scaffold to States

SCAFFOLD will visit America for a two weeks' promotion at the beginning of March—and may appear at the world-famous Village Gate Club in New York's Greenwich Village.

Group completes recordings for a new single and LP next week and goes to Stockholm for TV, radio and concert appearances for three days from Friday.



• "Just you be careful another time!" Dozy points out the grievous facial harm inflicted by Dave Dee's whip during a TV rehearsal last week.

Amen behind Iron Curtain

AMEN CORNER's follow-up single to "Bend Me, Shape Me" will be an original composition released on March 29.

Written by group members Andy Fairweather-Low, Blue Weaver and Alan Jones, it is the first composition by Amen Corner to be an A-side. The group has been signed for a major tour behind the Iron Curtain in June. They go to Hungary for three days from June 3, and then on to Yugoslavia for four days and Poland for five days. A further three days in Czechoslovakia are being set.

Amen Corner's first LP "Around The Corner" will be released on March 1.

Police were called to Amen Corner's Streatham house at the weekend after neighbours reported an attempted break-in. Group's tape recorder, record-player and £180 in cash was found scattered on the lawn. Amen Corner were playing a one-nighter at nearby Streatham Locarno at the time.

Rose for Cat

TIM ROSE, in Britain to promote his new single "I Got A Loneliness," has been approached by Cat Stevens to produce his next single for CBS.

Successful producer of "Bonnie And Clyde," "Everlasting Love" and "Suddenly You Love Me," Mike Smith is interested in recording Tim, and Long John Baldry is also considering two Rose compositions for his new album.

MARIANNE FAITHFULL appears on BBC TV this Sunday in a special interview with "24 Hours" reporter Michael Barratt on the programme "Personal Choice."

Hump keeps his promise!

ENGBERT HUMPERDINCK has not forgotten his fans in Portsmouth! The star had to miss concerts in the town during his tour last November, and at the time he promised he would be back.

Sunday, March 24, has now been fixed, and Engelbert, plus "Rosie" Don Partridge, Ray Martine, Morton Frazier Harmonica Gang, Jerry Stevens and the Phil Phillips Quartet play two concerts at Portsmouth Guildhall.

British sales of "Release Me" are now well in excess of one million, and on Tuesday, Engelbert paid a special visit to Decca's New Malden factory to thank the staff for all their help.

HIGH FLAIR

as made for AMEN CORNER by NINOS Waist fitting, wide flairs.



Green, Beige, Brown, Blue, Black, Black Pinstripe, Mohair, Grey, Grey Herringbone, Light Grey, Stripe, Worsled. 85/- p. & p. 3/- 28 in.-34 in. waist, 29 in.-34 in. length. NINOS 4 Ganton St., (off Carnaby Street) London W.1.

STARS IN THE NEWS 3

DONOVAN: FOUR BRITISH SHOWS



DONOVAN, whose new single, "Jennifer Juniper" is heading for the chart, heads himself for India tonight (Thursday)—after appearing on "Top Of The Pops"—to join the Beatles at the Maharishi Mahesh Yogi's academy.

He expects to be away six weeks and on his return is set to make four rare British concert appearances.

His manager, Ashley Kozak, told Disc on Tuesday: "I'm arranging concerts for Don at London's Royal Albert Hall as well as in Glasgow, Edinburgh and Newcastle."

He has also been approached to play a week at the Paris Olympia, probably opening April 7.

Before flying to India, Donovan was also planning to recite

Lord Tennyson's poem of the "Charge Of The Light Brigade" with the London Symphony Orchestra as a track of an LP of the film.

From mid-September, Donovan is due back in America—from where Kozak has received at least one "attractive film offer"—for a six-week tour of colleges and major cities.

Lulu ill again, turns down 'To Sir' musical

LULU has had to turn down an offer to star in a stage musical version of her hit film "To Sir, With Love" in America this year.

Reason: the show is expected to be staged in the summer—the same time Lulu starts work on her second major movie in Britain.

Her agent Dick Katz told Disc: "There is a vague possibility that they will hold back the opening until next year. But there are so many plans for Lulu in the next 12 months that it seems doubtful whether she would be able to give up enough time for a stage show like this."

Lulu had to cancel an appearance on last Sunday's

"Eamonn Andrews Show" because of a new attack of laryngitis. Doctors warned that she had been overworking and would have to cut down dates outside her nightly appearance at London's "Talk Of The Town."

TOP OF THE POPS

Line-up for tonight's (Thursday) "Top Of The Pops": Bee Gees, Don Partridge, Move, Anita Harris, Donovan, Manfred Mann, Esther and Abi Ofarim, Dave Dee etc. Lulu.

Traffic score

TRAFFIC are to write the musical score for the 20th Century-Fox film "The Touchables," being directed by former Beatles photographer, Bob Freeman. The film, out in June, features an unknown cast and centres round four girls.

COUNTDOWN

THURSDAY

LOVE Affair — Pier Pavilion, Worthing.
Bonzo Dog Doo Dah Band—Dome, Brighton.
Amen Corner—Locarno, Portsmouth.
"Pop North" (Radio 1—1 p.m.)—Troggs introduced by Dave Lee Travis.
Long John Baldry—Durham College.

FRIDAY

PROCOL Harum — Dunelm House, Durham.
Move—Leicester University.
Love Affair—Clockwork Orange, Chester.
Status Quo—Glasgow University.
Bonzo Dog Doo Dah Band—Leicester University and University of Warwick.
Simon Dupree and the Big Sound—400 Ballroom, Torquay.
Amen Corner — Prince's and

Domino Clubs, Manchester.
Herd—Industrial Club, Norwich.
"Time For Blackburn" (Southern TV)—Esther and Abi Ofarim, Frankie Vaughan, Paul and Barry Ryan, Dave Clark Five.
"All Systems Freeman" (BBC1—6.40 p.m.) — Val Doonican, Dave Clark Five, Traffic, Cat Stevens, Paper Dolls, George Martin.
"Late Night Extra" (Radio 1—10 p.m.)—Long John Baldry.
Long John Baldry — Bridlington College.
Traffic—Granby Halls, Leicester.

SATURDAY

MOVE—California, Dunstable.
Status Quo—Dundee University.
Moody Blues—Civic Hall, Nantwich.
Simon Dupree and the Big Sound—Drill Hall, Melton Mowbray.
Amen Corner—Plazas, Oldhill and Handsworth.
Herd—Gliderdrome, Boston.

"Dee Time" (BBC1—6.25 p.m.)—Val Doonican, Dave Clark Five, Tim Rose, Maggie Fitzgibbon.
"Saturday Club" (Radio 1—10 a.m.)—Bee Gees.
"Pete's People" (Radio 1—10 p.m.)—Move.
"Time For Blackburn" (5.50 ITV)—Friday's line-up.

SUNDAY

LOVE Affair — Cat Ballou, Grantham.
Status Quo—Dunfermline Kinema.
Moody Blues — Kirkclevington County Club.
Frankie Vaughan—Cesars Palace, Luton (until March 10).
Amen Corner—Tabernacle, Stockport.
"Top Gear" (Radio 1—2 p.m.)—Donovan, Tim Rose, Procol Harum, P. P. Arnold.
Long John Baldry—Batley Variety Club (until March 2).

MONDAY

STATUS Quo — Olympia, East Kilbride.

Love Affair—Pavilion, Bath.
Simon Dupree and the Big Sound—Belfry Hotel, Sutton Coldfield.
Amen Corner—Top Rank Ballroom, Doncaster.
"Radio One O'Clock" (Radio 1—1 p.m.)—Tim Rose introduced by Rick Dane.

TUESDAY

MOVE — Marquee, Wardour Street, London.
Moody Blues—Manchester University.
Manfred Mann—Manchester University.
Herd—Casino, Southport.
"Cilla" (BBC1—8 p.m.) — Matt Monro.

WEDNESDAY

LOVE Affair — Clay Pigeon, Eastcote.
Moody Blues — Mayfair, Newcastle.
Amen Corner—Cricketers Hotel, Southend.
Herd — Pavilion, Hemel Hempstead.

Late Peel

JOHN PEEL, who came to Radio London fame with his "Perfumed Garden" show, has been given a new late-night show on Radio 1 each Wednesday, starting March 6.

Peel will combine pop, folk, jazz, classical music and poetry-reading in a 55-minute programme starting each Wednesday night at five past midnight. He continues with his regular Sunday show, "Top Gear."

Other Radio 1 changes: David Allan, ex-390, hosts 45-minute "Country Style" on Monday nights; artists themselves introduce "My Kind Of Folk" on Wednesday nights; and Mike Raven's R'n'B show on Sunday nights is extended to one hour (7-8 pm).

Three Roy Orbison albums are released on March 1: "Cry Softly, Lonely One," "The Fastest Guitar Alive," and "Early Orbison."

Foundations EP

FOUNDATIONS are to record an album "live" from London's Hatched Club next week primarily for American release—although it may be issued in Britain at a later date. This follows the big demand for their first States LP "From The Foundations," which has sold a quarter-of-a-million copies.

Next Friday (March 1), Pye issue a Foundations EP titled "It's All Right," featuring their two hits—"Baby, Now That I've Found You," and "Back On My Feet Again," plus the title track and the Herman hit "I Can Take Or Leave Your Loving."

Besides their six dates on the April Bee Gees British tour, Foundations are set for Scandinavia (April) and America (May).

Sandie celebrates

SANDIE SHAW celebrates her 21st birthday this Sunday. She will throw a huge party for friends and show business colleagues at Madame Tussauds, the waxworks in London.

Sandie goes to Germany for three days of TV appearances next Thursday.

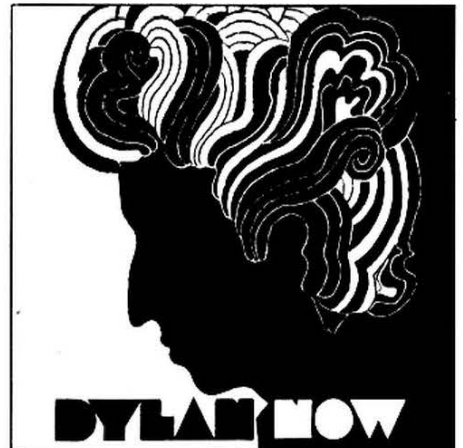


BOB DYLAN JOHN WESLEY HARDING



BOB DYLAN ALBUM

JOHN WESLEY HARDING (S)63252



AVAILABLE NOW

CBS Records, 28-30 Theobalds Road, London WC1. RECORDS

19

the new magazine for girls going places

□ gorgeously glossy □ daring and different
□ fabulous fashion . . . (want to know more?)

get no.1- out today!



A super wallet
with
**8 MONEY-SAVING
VOUCHERS**
is yours
FREE inside No. 1
it's your
passport to go places!



Esther: Cinderella from the Army!



by BOB FARMER

HE WAS a choreographer; she was stuck in the army doing her national service. He married her; she thus received her release from square-bashing and similar ordeals. He had a guitar; she had a good voice. He said: "With a voice like yours, we can be No. 1 in our country within a year"; she said: "You're a dreamer and you're crazy."

Within a year they were No. 1 in their country. Within a few years they had conquered Europe and collected five million-dollar-sales gold discs for albums. Within the next few days they are about to take the British chart by storm with a nonsense song titled "Cinderella Rockefeller."

They, of course, are Esther and Avi Ofarim and if you're still wondering what the hell the petite and pretty Esther was doing in the Army, the explanation is that they come from Israel where all women are obliged to endure two years' National Service unless they're lucky enough to grab themselves a husband.

Not that Esther needed to grab. Avi put in his proposal first. "We'd first met when she came to take dancing lessons for a show for which she was auditioning. We fell in love from the first moment, she got the show, then had to do her National Service."

MARRIAGE

The only decent thing a gentleman could possibly do in the circumstances was to secure her release by marrying her. "I was very agreeable," recalls Esther. "I just hated Army life. We used to be woken up at 4 a.m. and then dress, wash and make our beds in five minutes flat. Then all day was spent marching or learning to use a rifle. Ugh!"

It was then that Avi brought out his battered old guitar. They used to sing for fun at home and he suddenly hit on the idea of trying to make it as a duo in Israel.

Their first album, however, went to No. 1 and the same year—1961—Frank Sinatra arrived in Israel for concerts and decided he needed a girl on the show. Esther got the invitation.

They then headed for Europe, ostensibly to represent Israel in a song festival, and ended up by settling in Geneva. "We had a stroke of luck by way of publicity in 1963 when Esther represented Switzerland in the Eurovision Song Contest, won the event and was then told there had been a mistake in the scoring and Denmark had come first instead," says Avi.

With all the attention focused on Esther—which is not so surprising when you look at her—they then

decided to spread the word around that they were, in fact, a husband and wife duo. This meant trips to all corners of the continent and even appearances in America. All the time, as well, their albums sold in amazing quantity . . . except in England.

"We were afraid of Britain because of the enormous competition here," said Avi as the pair relaxed this week in a West End suite.

GLOBETROTTERS

They dislike being categorised, but claim their music mainly revolves around updating folk music to make it more commercial. "The ballad scene made us decide to try and win Britain," says Avi. "We can earn a lot more money on the Continent, but making it in Britain is a prestige thing really. England is the open door for the whole pop world."

"We're backing Britain, you see," laughs Esther who appeared with Avi in cabaret at London's Savoy Hotel last September. Their act went down so well that the TV companies started showing an interest and in December the Ofarims came back to appear on the "Eamonn Andrews Show."

It was the start of their success here. They sang "Cinderella," which was then an album track. At once Philips Records were flooded with inquiries and decided to issue the song as a single.

It means the Ofarims will be spending much more time in England. They appear on "Top Of The Pops" tonight and to get some tips watched the show with me last week, clucking delightedly at "the antics of the groups." On March 30, they appear at London's Royal Albert Hall in concert.

"We'll have to get a flat here in London," said Esther. "We've already got flats in Geneva, New York and Munich and never seem to settle anywhere. We hate living out of suitcases, but it's a part of our marriage. We often say 'Oh, let's relax for ten days,' but halfway through we get edgy and want to work again."

So industrious are they that the Ofarims have appeared on 170 TV shows around the world in the last three years which must surely be some sort of record. Globe-trotting has also brought a need to know some languages and, if you count Yiddish, they can speak fluently in five. English, French, German and Hebrew are the others.

But wherever she appears, Esther is always being likened to someone else. "In Italy, they say I look like Gina Lollobrigida; in France I'm Edith Piaf; in America, it's Barbra Streisand or Audrey Hepburn. I've even been likened to Liz Taylor. And in Britain everybody says I'm a second Cher. I'm me though really—if you saw me first thing in the morning you couldn't possibly compare me to the others!"

Stars pour out for the big night: DISC's Valentine's Night Ball!

WHAT a night! Stars were out in force last Wednesday at London's Empire Rooms, when DISC staged a Valentine's Night Ball at which our Pollwinners received their glittering gold awards.

LULU was there to receive her four awards:

SCOTT WALKER was there, and he cheerfully struggled through a fantastic crush, even though he can't stand crowds;

Hope

SIMON DEE was there to get two awards himself, and to present one to Tony Blackburn:

BEE GEES were there to hear themselves nominated World's Brightest hope for 1968 by Disc readers:

PROCOL HARUM arrived to collect two awards:

HANK MARVIN received his Top British Musician title and also took Cliff Richard's award:

Darling

HERD were there, too, as Britain's Brightest Hope.

More than 600 fans danced from 7.30 until midnight to the great sounds of **SIMON DUPREE** and the Big Sound, **STATUS QUO**, the **HERD** and the Shevelles.

And there was **TONY BLACKBURN**, darling of Radio 1, compering the whole show.

The Night of the Year for Disc readers who were lucky to be there... but if you weren't, this page and the next two pages bring you the excitement of the night, in pictures and words.



● All you need is love! Tony Blackburn in a clinch with a rival... after Simon Dee had been presented with his awards as Top Disc-Jockey and Top Male TV Artist

3-PAGE
picture-
story
special



● Hooray from Hank Marvin, clutching his Top British Musician award



● Fantastic smile from Lulu, who just manages to grasp all four of her awards for this super picture

ORBISON JOINS U.N.C.L.E.!

...TO MAKE THE LIVELIEST PROGRAMME IN TOWN



STARTS SUNDAY at most ABC and other leading cinemas NORTH LONDON March 3 S. London

New Albums from WARNER REPRISE Records



A UNIQUE RECORDING
FRANCIS A. SINATRA
EDWARD K. ELLINGTON
RLP 1024 (M) RSLP 1024 (S)



NANCY SINATRA
Movin' With Nancy
RLP 6277 (M) RSLP 6277 (S)



ARLO GUTHRIE
Alice's Restaurant
RLP 6267



TRINI LOPEZ
It's A Great Life
RLP 6285 (M) RSLP 6285 (S)



HARPERS BIZARRE
Anything Goes
W 1716



THE ELECTRIC PRUNES
Mass In F Minor
RLP 6275



● Britain's Brightest Hopes for 1968—that's how you voted the Herd. Seen with their award, left to right: Tony Blackburn, Andy Bown, Andrew Steele, Peter Frampton, Gary Taylor

by BOB FARMER

IF Tony Blackburn sounded a shade less like his alert and bubbling self on last Thursday's breakfast show, blame us!

Tony, who usually goes to bed at 10 p.m., compered Disc's second annual Valentine's Day awards ball at the Empire Rooms in London's Tottenham Court Road the previous night—and it was long past his normal bedtime when he—and everybody else—finally said farewell to a swinging, star-packed pop party.

Frantic

But at one stage of the evening it seemed that the real star of the show—little Lulu, who had triumphed in no fewer than four sections of the poll—was going to miss this major night in her fantastic success story.

The time ticked past 9 pm, which was when Blackburn had been due to start announcing the awards, and still there was no sign of Lulu.

"Hold everything," Blackburn was warned. "We can't start the show if the star's missing."

Frantic phone calls. But still no Lulu.

Meanwhile, in another area of London, standing in the road

LULU IN A JAM ON A WINNING JOURNEY

outside her St John's Wood house, forlornly trying to flag down a taxi, stood a desperate little figure dressed in a cute beige trouser suit and shirt.

Miss Marie McDonald McLaughlin Lawrie was in a terrible fix!

Her chauffeur-driven car had failed to turn up to drive her to her date with Disc readers who had voted her Britain's Top Girl Singer, Top Girl TV Artist, Miss Valentine and Best-Dressed Girl Star.

Cars flashed past and people waved "Hello, Lu," little realising that the poor girl could have been picked up just like that.

"I waved for them to stop and give me a lift—and they just waved back and shouted 'Hello' and drove on. It was quite maddening," said Lulu later.

Dash

Still, eventually she managed to find a free taxi and made the mad dash to the Valentine Ball, where the rest of us were just wondering whether the Missing Persons Bureau should be notified.

The awards had just started and, to the screams of 600 fans, squeezed into a solid

mass round the stage, Scott Walker was there to take his World Top Boy Singer and Mr. Valentine titles. Scott himself had only just made it, dashing in to gulp down a whisky before fighting his way through the throng to collect his gleaming gold awards.

Then it was the breathless Lulu's turn. Lost beneath the sea of faces, she suddenly popped up on stage, got a huge kiss from the fortunate Mr. Blackburn and was handed one, two, three, four awards by Disc editor Ray Coleman.

"Here—won't they look nice on my mantelpiece . . . until I have to clean them," she laughed.

No mistaking the next figure to mount the rostrum. That lean, angular frame and long but smiling face could only belong to Simon Dee, the surprise No. 1 Disc Jockey. What passed through Mr. Blackburn's mind as he handed the award to Simon is not known; still, they seemed to get along fine!

Procol Harum trooped on, to special screams for Gary, to get their trophies for "Whiter Shade Of Pale," which was voted both British and World Best Single of 1967.

With the fans in a fever at seeing so many stars parading one by one before them, Tony Blackburn almost sank to his knees in urging silence as a taped message from Tom Jones, away in America, was relayed thanking readers for voting him World's Top Male Singer.

Recording manager Peter Sullivan received the award on his behalf.

Din

But it quickly became clear who were the hit of the night as far as the fans were concerned. Judged Britain's Top Hope for 1968, the din that greeted the Herd and that particular hero, the cream leather-jacketed Peter Frampton, more than justified Disc's long-ago prediction of huge happenings for this group.

Only one group, other than the Beatles, could have followed that reception, and they did: Up stepped Barry, Robin, Maurice, Vince and Colin . . . the Bee Gees.

Blackburn handed them their World Top Hope for 1968 award, invited the as-usual immaculate Barry to say thank you.

"Thank you," said Barry and off stage they jumped, hustled away like the priceless possession they are by manager Robert Stigwood. And after these Bright Hopes, a big hand for an old boy on the scene. Hank Marvin got a great reception from fans some of whom must hardly recall the start of the Shadows some ten years ago. Britain's Top Musician said: "It's a bit of a con really, as I don't think I'm too hot on guitar at all!"

With Dusty in America doing cabaret and justifying her World Top Girl Singer title (little Lulu even came second in this section), the curly-topped Kiki Dee, firm friend of Dusty, came up to accept the award on her behalf.

**CONTINUED ON
FACING PAGE ►**

PRIZEWINNERS—check this list!

HERE are the lucky Disc readers who, as well as having a fantastic time at the Valentine's Ball, won the many valuable prizes given away during the evening. Unfortunately some of the prizes were not collected, so if you see your name below, send your Ball ticket to Disc, 161 Fleet Street, London, EC4, together with your name and full address. Your prize will then be posted to you.

Pair of Silver-plated Candlesticks filled with Bubble Bath—Andre Philippe; Maureen Wilkinson (Ticket 402), Miss Packavance (11), Miss Shering (43), Miss Ashbolt (118), Mrs. Booth (535), Miss Sheppard (505), Miss Thearle (511), Linda Wadley (340), Rita Bush (351), Ann Emmett (357), Christine Comben (342), June White (507), Miss I. Roberts (488), Miss K. Isaacs (497), Linda Cocovini (521), Victoria Black (527), Pauline Balb (108), C. Patterson (114), Ann Williams (122), Linda Woodhead (141), Miss J. Sharps (146), Franciszka Slezak (83), Paula George (22), Susan Kops (239).

Afghan jacket or coat, worth £15—The Carpet Bazaar: Miss A. M. Sumner (236).

Record Cabinet—Fifty Low Ltd.: C. Barlow (197). Ladies' and Gents' Watches—Timex Ltd.: Susan

Slater (177), Miss J. Niemeyer (308), Brenda Reynolds (409), Elaine Gross (540), R. F. Bradford (381), D. J. Hunt (296), J. V. Cunningham (557), Nigel Hopkins (222).

Boxes of Chocolates—Nestlé's Ltd.: Miss P. A. Neaves (180), Miss T. Ryder (231).

Mennen Gift Boxes—Golden: Richard Swainson (225), Richard Roberts (446), David Andrews (449). Ladies' L'Oreal Gift Boxes—Golden: Madge McGhie (470), Miss M. Chadburn (75), Susan Keats (100), Susan Corner (14), Jill Carroll (491), Maria Polaszek (349).

Ambre Solaire sun tan—Golden: Marion Pledger (370), Miss D. Stevens (406), Miss L. Watts (415).

Gift Set for Men—Goya: John Challie (536), Mr. K. Phillips (542), John Farnham (550), George Mudie (305), Terry Harris (397), Ken Myers (460).

Gift Set for Ladies—Goya: Linda Huttand (482), Sally McCartney (483), Pauline Chubb (487), Karen Mascott (113), Miss S. Wood (124), Patti Grizzell (154).

Gift Set for Men—Yardley of London Ltd.: Terence Houghton (62), P. J. Kelleher (12), David Boocock (398).

Gift Set for Ladies—Yardley: Linda Mark (404), Miss B. Clear (503), Miss M. Mearns (338).



● World's Brightest Hope for 1968, the Bee Gees (left to right): Maurice Gibb, Vince Melouney, Colin Petersen, Barry Gibb and Robin Gibb



● Simon Dupree, whose Big Sound played at the Ball.



● Reward for the Record of the Year, both in Britain and the World—Procol Harum line up with their "Whiter Shade Of Pale" trophies: (left to right) B. J. Wilson, Dave Knights, Gary Brooker, Robin Trower, Matthew Fisher.

From page 10

Colin Charman, the face you normally never see but who, despite his denials, looks a little like Charlie Drake, was there, too, to receive, as its lively producer, the Top TV show award for "Top Of The Pops."

"We've held this title for some time, but it's still a thrill to think the fans like our show best despite all the new pop shows that keep coming up," he said.

Four awards went to the Beatles — Top World and British Group, Best Album in Britain and the World for "Sergeant Pepper"—and their personal assistant Peter Brown stepped forward on their behalf.

Publicist Les Perrin struggled on stage to accept the Jimi Hendrix title "World's Top Musician" (Jimi is also in the States); and finally Simon

Dee stole back to present Tony Blackburn with the Top Radio Show award. The awards were over, but the show had only just started. Herd played a set, so did Simon Dupree's Big Sound, Status Quo and the Shevelles. Madeline Bell was missing — she had hurried home to her sick grandmother in the States.

And if you weren't watching or dancing, then there is always some interesting conversations to overhear . . . like the man standing near Radio 1 chief Robin Scott who said in pertinently loud voice that the Caroline boys had done very well indeed in the deejay section seeing as they received no exposure (apart from in Disc, of course) . . . like the fan who handed Tony Blackburn a membership form for the Johnnie Walker Fan Club . . . or

like the Frampton bodyguard who hit on the idea of getting Peter safely offstage and out of sight by hiding him underneath one of the plastic shields that protect amplifiers.

Lulu, meanwhile, had to hurry off for her nightly appearance at London's Talk Of The Town. Scott Walker slipped off as well to see her act.

And everyone else? Eventually they all went home, all utterly relieved that their name wasn't Tony Blackburn. But, if you did happen to tune in 7 a.m. the following morning, there was Mr. Blackburn, bright and cheery as ever. The fellow's obviously made of strong stuff.

And so hundreds of lucky Disc readers had a star-packed night they will never forget.



● All we need now is Dave to complete a 3-Dee picture! He wasn't there, so Kiki and Simon teamed up instead.

CLIVE DONNERS film of

"HERE WE GO ROUND THE MULBERRY BUSH"

THE RACE IS ON!

GENERAL RELEASE

NORTH LONDON from FEBRUARY 25th SOUTH LONDON from MARCH 3rd

Hear TRAFFIC singing the title song 'HERE WE GO ROUND THE MULBERRY BUSH' and THE SPENCER DAVIS GROUP performing 8 new hits!

All on the United Artists Sound Track Album

HAPPENING PEOPLE... STARTING TODAY, A NEW SERIES ON THE STARS WHO SHINE

JUDY GEESON: peaches and cream on the pop fringe...



'Romance in this business can be quite a difficult problem'

JUDY Geeson looks like the kind of girl who always won "beautiful baby" competitions.

Catapulted into stardom on the strength of two major films ("To Sir With Love" and "Here We Go Round The Mulberry Bush") Judy Geeson is being tipped to be the next big British export to America, straight on the heels of Julie Christie.

Like Christie she is an example of the new wave British film star—a girl who not only looks good without being smeared in cupid red lipstick and encased in a skin-tight sweater—but who can act as well.

When I met her last week she was asleep. Or to be more precise she was cold-ridden and asleep—on a slightly suspicious looking bed in the garage-like surroundings of Granada TV's rehearsal studios in London.

It was her lunch break between taping an appearance on TV's "Rogues Gallery" series and she was wearing beige trousers, a pale blue polo neck sweater and white boots. She jammed on a pair of big tinted glasses and sighed:

"Isn't it awful—everything I possess is in the cleaners. I keep forgetting to pick things up. I'm so chaotic, better tell my mother to collect them. I didn't even have a

dress to wear the other night!"

She had also forgotten to get some food for that evening, or some money to buy it with. So she hot-footed it to the phone and organised her boyfriend Barry Evans, whom she first met on the "Mulberry Bush" set, to do it for her.

Judy Geeson, sun-bitten or not, is definitely a peaches and cream girl. At 18 she is an odd mixture of slightly theatrical maturity and little-girl enthusiasm. She has a sort of boundless energy, and you're not surprised when she says her favourite pastimes include horse riding and going to discotheques.

Stamina

With her pale blonde hair, blue eyes and pretty voice, casting directors have the habit of always putting her in essentially pure roles. She is therefore delighted at a fantastic new film offer which will have her playing a trouble-making schizophrenic.

"I adore film work — I must admit it's much more satisfying than television. But you need tremendous stamina for it. People who have seen me dancing all night or eating late and then working hard on a film set say they don't believe the amount of energy I have.

"Although I have to admit," she said with a wry smile, "that I don't seem to be able to master the energy I used to, these days.

"It's odd how people think making films is such a glamorous life. To me it's just hard work, although I love it. I was educated at a stage school when we moved into London from the country—readily because my parents couldn't think of anything else to do with me.

"Yes, I do think you grow up very quickly in this business and you must get a different set of values from most people because you're always working with people

● by PENNY VALENTINE

much older than yourself. I've had to learn to be quite self-disciplined as far as work's concerned.

"After all, you have to be when you're up at 6 a.m., like I was when filming in Portugal, and have to stand all day in unbearable heat with my make-up running and my hair soaking wet and then that evening go out in the freezing cold and start all over again."

Judy was first noticed by the public in TV's "The Newcomers." She thinks "To Sir" was probably her biggest break. Since then she hasn't stopped working.

Today she is famous. People stop her in the road and in queues. But she still lives with her parents and sister in Chiswick and drives a mini.

"I like living at home—and to be honest I haven't had the time to find somewhere else. My parents take my career very coolly, I'm just their daughter, nobody special.

"Now I'm going out with Barry my life has calmed down a lot. I don't go out so much because honestly I was getting so bored in discotheques and things. My life seemed quite empty.

Marriage

"Now when I go out to dinner it's something of an occasion and I really enjoy myself.

"I think romance in this business can be quite a difficult problem. If you meet someone you like a lot then you should go out with him no matter what. Marriage? Well that's slightly different. I think you should think carefully about that because there's so many people in the film business waiting to make life hard and break you up.

"But life's marvellous at the moment. Barry and I have very nice quiet weekends riding or tak-

ing photographs—we're both keen photographers.

"Do I like being famous?"—she tilted her head on one side and thought carefully. "Well let's just say it can be a nuisance sometimes getting recognised but I don't really think about it. The only time it worries you is when people STOP asking you for autographs!

"I think what's helped me get on more than anything is that today the accent is on youth. The industry is crying out for young girls because the kids want to go to a film and see something about themselves. And let's face it, it's a young world today, it's the time to get ahead."

Vitality

Despite the accolades being heaped on her head Judy is remarkably like most other 18-year-olds. She has vitality and a casual approach to life. She is very happy with her lot and is currently filming "Three Into Two Won't Go," with Rod Stelger.

"You know, there is a marvellous line in the new film I'm making where the girl says 'When I die I want them to write, 'here lies Ella who did everything'."

"I think that's wonderful. After all it's what everyone wants to do isn't it?"

**NEXT WEEK:
SPOTLIGHT ON
BARRY EVANS**

TOM JONES

Deiliah F 12747

DECCA

CAT STEVENS

Lovely city (When do you laugh?) DM 178

THE HUMAN INSTINCT

Renaissance Fair DM 177

WHISTLING JACK

SMITH

Ja Da DM 179

DERAM

DECCA



DON'T they make a divine pair? You are looking at Mr. and Miss Valentine, alias, of course, lovable L U L U and sexy SCOTT.

They won these golden awards at Disc's Valentine's Day Ball last week and being voted Britain's biggest heart-throb evidently has its advantages and disadvantages.

The advantages affect Lulu. She beams broadly because every girl likes to know she's nice to know.

"I'm so flattered about this—really, I just see myself as the cuddly type!" she says modestly.

And after winning the Miss Valentine award she knows there are plenty of people around Britain clamouring to give her that cuddle.

The disadvantages affect Scott. He looks so serious he's almost frowning.

But then boy heart-throbs have it so much harder than the girls.

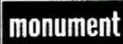
Nobody will be caddish enough to try to tear Lulu's clothes off; nobody will encamp outside Lulu's house and force her to flee from flat to flat all over London like Scott has had to do (he has so far been driven from 11 of them).

So although you girls have every reason to be envious of Lulu, you boys should take pity on Scott instead of tearing his picture off your girl friend's wall.

WEEK'S
BRILLIANT
FROM

ROBERT KNIGHT

Blessed are the lonely
MON 1016



DON PAUL

Wise to the ways of the world RCA 1666

GRAHAM GOULDMAN

Upstairs, downstairs
RCA 1667



TERRY MAHON & THE JIM FARLEY ALL STARS

Faded love MD 1091



.45 rpm records

Fifth single brings big success for the Symbols



SYMBOLS, whose latest "sleeping" single has just entered the chart, have been playing together for only 18 months.

● Unbelievable, because the name of the Symbols seems to have been around for twice that time, thanks to the stalwart efforts of late-lamented Radio London promotions.

● "It all began when we played in Ramsgate," leader John Milton told Disc. "Norman St. John happened to be there too, and his recommendations got us a lot of work for Big L."

● When Big L finished, the BBC took over, and consequently the name and music of the Symbols is still heard every week.

● Apart from rhythm guitarist John, the group comprises Mick Clarke on bass guitar, Sean Corrigan on lead guitar, and Chaz Wade on drums. All good, down-to-earth East Enders (from the Romford, Essex, area), so it's no wonder that their best show business friends are the Tremeloes.

● "Every single we make," says John, "and this is our fifth, is well received by everyone in the business, but until now none of them have sold very well. Funny that!"

● Maybe, but as the Symbols are currently in the middle of American college tour—they should have no worries!

group records

Decca House Albert Embankment London SE1

NEW FILM



• MARLON BRANDO in a scene from the film

THE Wild One first hit the silver screens of America in 1955—a time when Hell's Angels were at their peak, and shanty towns throughout the mid-west were cringeing at the thought of the motor cycle rebels riding in and taking the place over.

The film caused an outcry when it was first shown, and was subsequently banned in Britain for fear of rousing our good old Teddy Boys into similar violence.

Now, 13 years later, British censorship has relaxed and "The Wild One" has finally arrived. Following in the wake of "Bonnie And Clyde" and "Cool Hand Luke," it should now be re-titled "The Tame One," for 13 years is a long time, and this rather sad film has not stood the test.

Marlon Brando is the leader of the Black Rebels Motorcycle Club, who ride into town and try to cause trouble. There he meets Kathy (Mary Murphy), daughter of the town's one cop and the only person with the intelligence and guts to see through the Wild One's moody exterior.

She likes him; he likes her; they cannot communicate; she rescues him from a murder charge; he gives her his motor cycling trophy and rides out of town. Sounds trite? Right—it is, and

Can 'The Wild One' revive the rock era?

it's also a bitter disappointment.

Most embarrassing is the dialogue. Probably very hip and totally strange to 1955 audiences, "Swing it Daddio," "I'm gonna get me some of this jive, crazy man" and "Man, you're so square, you don't dig nuttin'" sounds mighty phoney today, and tends to devalue the picture of all reality.

Marlon Brando has perfected the art of gum chewing, lip twisting and finger snapping, plus the occasional drawing sentence, and Lee Marvin's small part is superb.

Brando's fans will be interested, historically speaking, to realise just how far he has progressed since "The Wild One," but cause a stir and an outcry? . . . never!!

• "The Wild One" opened at London's Columbia Cinema on February 15.

Manfred and Traffic on a Magical Mystery Tour!

MIKE LEDGERWOOD reports on his trip to Grenoble, France, with Britain's chart-toppers

MANFRED MANN'S own personal "Magical Mystery Tour" left Luton by air last week, crossed the Channel, flitted over France and wound up at the Winter Olympics in the Alps. It was an extraordinary one-nighter experience for which they more than deserve a Gold Medal.

In a little over 24 hours, they made a 1,500-mile round trip to Grenoble, France, played a midnight matinee to thousands of fans and rescued Britain's pop reputation in Europe.

Together with Traffic, Julie Felix, Spooky Tooth and Jimmy Cliff, they more than made up for the MIDEEM mess and proudly put us back in the musical Common Market.

But even so the best-laid plans of mace and Menn can go wrong and the trip got off to a bad start. Our charter flight was delayed for nearly three hours due to a Traffic hold-up—and consequently things snowballed and Grenoble was reached less than an hour before the show was to start. No time to rest, rehearse or recover.

Here's what happened. Take-off was timed for 10 a.m. Monday. Manfreds all arrived at once. Mann, Hugg and McGuinness in one car; Michael d'Abo, his wife, Maggie, Klaus and me crowded in another.

Now, pop groups create a stir everywhere these days and airport eyebrows rose particularly high at Mr. and Mrs. "Bonnie And Clyde" d'Abo. Michael in floppy hat, ankle-length overcoat and Robin Hood boots; Maggie magnificent in black mac, maxi, boots and fur hat.

Explained Mike: "I couldn't make up my mind whether to be conventional and warm — or fashionable and freeze!"

While the plane warmed up we waited. Julie Felix was there in red trouser-suit and matching beret. Then came Jimmy Cliff with Wynder K. Frogg, Spooky Tooth and Traffic men Stevie and Jim.

Ten o'clock came and went. Where was Chris Wood? Nobody knew. Feverish phone calls to find him. No joy. He arrives about midday—having broken down on the M1 and had to hitch back to London for his passport in any case.

Manfreds pass the time talking pop and listening to Michael's fund of funny jokes. (He has to jot the laugh-lines down to jog his memory.)

So we take off nearly three hours late. At once Manfred



"Mighty Michael d'Abo and his wife, Maggie

'Mighty Quinn' Menn lead Britain into the pop Common Market

takes off his shoes. They leak, he says, drying his feet.

Landing is at Lyon about tea-time. It's damp and cold. On the main building the sign says "Lyon-Bron." Comments Tom McGuinness: "They've renamed the place after our manager, Gerry Bron!"

We cross the wet tarmac. Manfred carefully skirting the puddles. More mysterious glances and typical Gallic shrugs as our colourful crew passes customs and boards the coach.

"Why do people find us so amusing?" mutters Manfred. "I think I'll tour the world like this — entertaining as just me!" We head for the Alps.

Flags

Grenoble is a blaze of light and colour. The town has Olympic-mania. Flags and bunting decorate the streets. There are tourists everywhere. We find the stadium. It turns out to be a giant circus-type tent in the middle of a fair-ground.

Inside, however, it's wonderfully warm. We unwind as the "roadies" erect equipment. Manfred is to share Stevie Winwood's Hammond organ. They sit side-by-side getting the feel of it.

Just over an hour later, the audience is in and the show's on. Spooky Tooth (they really ought to smarten themselves up) are first. Very much in the "Traffic vein, they make a lot of noise. Best numbers are "Good Day Sunshine" and "Tobacco Road." Fans like the new single "Sunshine Help Me."

Two blonde dollies dart onstage to comper the proceedings — half in French, half in English, Jimmy Cliff — backed by Wynder K.

Frogg — is next. He does the usual soul bit of leaping and dancing about, throwing off his jacket and shirt for effect. A bit of a junior Gene Washington, really. He chose some good songs — Jackie Wilson's "Higher And Higher," Otis's "I Can't Turn You Loose," Percy Sledge's "When A Man Loves A Woman."

Poor Julie Felix. Such a good singer — but not right for this show. Her usual offering of warm, appealing songs was competent and professional but unfortunately only for the few. So it was with a distinct trace of bitterness that she emphasised the last lines of Dylan's "Don't Think Twice," ". . . and I've just been wasting all my precious time."

Traffic were very good — but musically limited "live" as a trio. Stevie was sensational, in excellent voice, switching between guitar and organ. Jim Capaldi, a great showman, beat hell out of his drums. And quiet Chris Wood played some cool flute.

If anything, they were on rather too long. And I so wanted to hear "Hole In My Shoe" and "Paper Sun." But they got a good sound — for a tent!

Manfreds were magnificent. And weren't they happy! Only minutes before going onstage they'd learned by phone that "Mighty Quinn" had hit the top at home. Their pleasure was obvious. The whole group positively sparkled.

"It's about time," grinned Manny backstage. "We went close with 'Clown' and 'Semi Detached.' And it's nice for Michael. His first number one with us."

Tom came over. "Hey — I've just met a French guy out there who said we weren't very big in Britain when he was over in

January!" he reported. "So I said: 'Ah! But we're number one there today!' He had no answer to that."

Onstage, the Manfreds reigned supreme. Inventive and accomplished. Musically marvellous. R'n'B favourites "Hoochie Cochie Man" and "Nitty Gritty" were first.

Mike's voice has improved beyond belief. Before he's sounded coy and contrite. Now he has cultivated a lovely raw, coloured feel. This was particularly obvious on the openers and the Beatles' "She's A Woman" — although he stretched himself at times and couldn't quite hit the top. Manny helped out by erasing it on organ.

Bon Soir!

Then d'Abo endeared himself to the fans by introducing some songs in French. They screamed for more. His "Just Like A Woman," "Ha Ha Said The Clown" and "Mighty Quinn" all went down well.

Manny was in his element for the organ solo on "Summertime," shared with Hugg on drums.

They closed with "Semi Detached" — suitably amended for the show to run ". . . So we finally say bon soir." A nice touch.

About four hours later — at the unearthly hour of 5.30 a.m. the next day — Manfreds were speeding off to Paris for TV. Their hoped for holiday delayed because of the hit, Traffic were supposed to follow — but they were to be held-up yet again.

The rest of us were home-bound. It had been very exhausting and exciting. But highlighted by a great feeling of spontaneous friendship among the artists themselves and the determination that fans shouldn't be disappointed whatever the complications.

NOW YOU CAN SEE

COLUMBIA PICTURES Presents **MARLON BRANDO** as **THE WILD ONE**

with MARY MURPHY · ROBERT KEITH and **LEE MARVIN**

Screenplay by JOHN FAXTON Directed by LASLO BENEDEK

NOW SHOWING COLUMBIA THEATRE 3.40, 5.55, 8.10, 8.30
SUN 3.55, 6.10, 8.30
LATE SHOW SAT 11 p.m.

SHAFTESBURY AVENUE · LONDON W1 REGent 5414

YOUR MOVE!

by HUGH NOLAN

MUMS and dads, politicians and police—and Harold Wilson—had better watch out. Because, according to Trev Burton of the Move, a revolution is under way from the general direction of the young, a revolution which will have young people taking over in everything from politics to business.

Strong, maybe even dangerous words—but then the Move, who are now and look like being forever after the only popular music band to have been sued by a British Prime Minister, are not commonly noted for their tact and restraint.

"The Love Generation," says Trev, "was the start of this rebellion. The young are pushed around too much in this country, and if they don't watch it, it could turn into a violent scene—like Hells Angels in the States.

"And if that did happen it would be chaos because Britain's so small. The Angels have the whole of the States to move around in. I admire the Angels in a way—though I don't agree with a lot of the things they do—but at least they rule themselves and no one pushes them around, not even the police.

"Young people here should start moving into things that are already there, like politics and business, and gradually take them over.

"The day will come soon when the working age will be from 16 to 40, because the brain gets old quickly and becomes incapable of thinking of new ideas.

"I mean I'm 18 years old—but

TREV: the young revolution's coming

the way I've been living in this business I feel about 30."

Maybe—but then Trev Burton (he's the small one who snarls so convincingly into the camera whenever you see the Move on the box) is not your ordinary rock singer, leaving school and drifting about for a few years until finally drifting into pop because there's bread and birds and it's all a giggle.

No, indeed not: Trev, youngest of the group but with as much experience as anyone, has been hard at it since he was 12 years old, first drumming with "some ridiculous group with a ridiculous name which I forget," playing at youth clubs and school dances, before going pro as soon as he could leave school at 15.

Scared

Trev graduated from drums to vocals and then, when rather a lot was heard from a singing group called the Beatles from Liverpool, the group adopted a three-guitars-drums format and Trev picked up a guitar which he could satisfactorily play within the year.

Then he spent two years with Danny King's Mayfair Set, a Birmingham group, before joining the Move two years ago.

Trev's ambitions, which he's been working hard at for the past six years, remain unchanged. "I

still hope to be very successful in showbiz. I've got this far and it would break my heart if I had to drop back down again.

"Being the youngest of the group I can plan ahead better than the others. I'm 18 now and I've given myself until I'm 24 to do everything I want to do. I want to have made it and be able to sit back and enjoy things by the time I'm 25."

Trev, the only member of the group to have left his native Birmingham, now shares a house with Noel Redding, bassist and arch-looner with Jimi Hendrix, in Wandsworth, South London.

All his old mates back in Birmingham "seem to have disappeared. Since we've had hits they seem to be scared of us and feel they shouldn't talk to us any more. If we should happen to see any of them we'll go and say hello but they just get embarrassed. So we get embarrassed too."

And what of relations within the group—how does Trev find the other four boys in the group after two years of mutual struggle and close contact?

"Well, Roy—he's completely on his own scene in every way. We just leave him alone and he gets on with it. I really like Roy.

"I like Bev as a person—but I don't agree with a lot of his ideas. Carl is so incredibly together—he's got a very good head on him. He'll be very rich one day—if he doesn't make it in pop

PART ONE OF A FIVE-WEEK SPOTLIGHT ON THE MOVE. THIS WEEK, TREV BURTON...

he'll make it some other way.

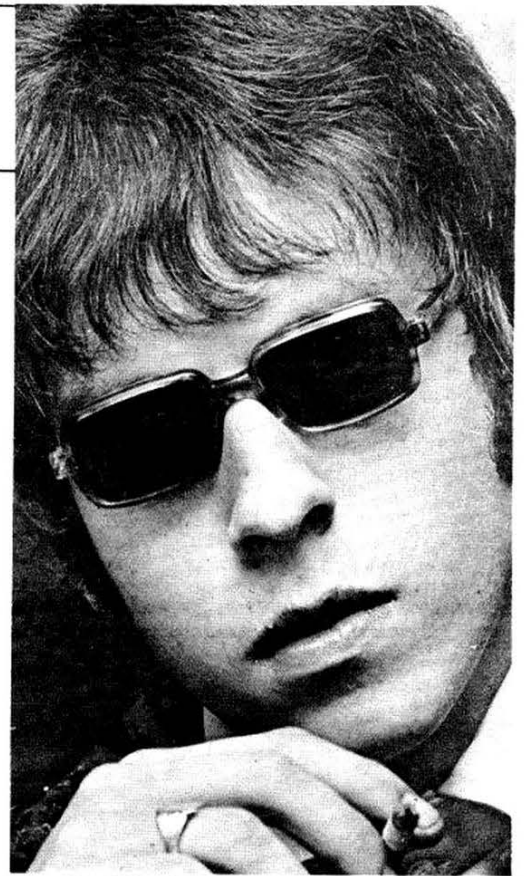
"Ace? He's on the same sort of scene as me, the same type of person—but he's much quieter. I'm the raver of the group."

But what, after all this time, of the group's sound—that almost frighteningly hard and together sound which aroused so much interest in them back in the early days, even before they first started hitting the headlines and upsetting people's breakfasts with their outlandish exploits?

"Now," replies Trev, "the group is getting harder in every way. There was a big gap for a while and then suddenly it all clicked again and now we're much happier. 'Fire Brigade' stirred things up and got us interested in what we were doing before.

Trev's other activities include, like the rest of the Move, writing songs. On their next album they hope to include songs written by each member of the group, and Trev is working on a big band sound. "I'm trying to work out all the parts like bass and strings myself. I want to write and arrange the lot instead of getting someone else to do it."

And that is one-fifth of a successful pop group. By his own admission much older and wiser than when he started at the age of 12, Trev Burton carries on looking for new horizons to conquer. And pretty fast too—after all, he's only got another six years left!



Move's Trev Burton: 'the young are pushed around'

NEXT WEEK : ACE



PAUL & BARRY RYAN
"PICTURES OF TODAY"
 MGM 1385
 MGM Records Ltd 2 Dean Street London W1 REG8321



• DAVY: "Looks smart and neat all the time."

EXTRAORDINARY, isn't it? Just when we become fairly convinced that the British public regrets its mistakes of the last year, and has determined to put decent sounds at the top of its charts, we see the arrival of one of the most horrifying discs in years.

I refer, of course, to the ghostly "Cinderella Rockefeller." Every comment I make is—I must stress—merely a personal opinion, but perhaps you will find yourselves in agreement. The unbelievable, illogical lyrics are put across with the frightful professionalism that one associates with the most plastic scenes in West End comic musicals.

I first became aware of Esther and Abi Ofarim on an Eamonn Andrews TV show, when I was stunned by one humming it up coyly; the other with mutton chop sideboards and nose in the air, behaving like a bad Spanish flamenco dancer; singing soft lyrics at each other, and "coo-ing" in the gaps. I was revolted by the terrible, superficial, old-time showbiz style of the whole attitude.

A ROAR OF ANGER FROM JONATHAN KING

What a drag, seeing Esther and Abi high in the chart!

But even then I feared, because of the twittering catchiness of the melody and the constant gullibility of the plebs in our nation, that we would see them topping the bill at the London Palladium. That fear grows daily.

LAST week on "Good Evening" we looked at the rock revival, and it became obvious to me that there is the most tremendous love for rock-'n'-roll hidden under the surface. Some of it is not so hidden, as viewers last Saturday will have seen. If the safety assurances of the rockers can be believed, there is nothing wrong in it. But I—in my feeble, old-fashioned way—still cannot help associating rock with violence.

I think the programme came up with some amazing revelations. Incidentally, from this week we move to the Late Night spot originally filled by Bernard Braden—11.20 Saturday. I hope you'll move with us—the potential audience is just as large as that of the earlier time. Greater, if you come along!

LETTERS ask for a more detailed description of Monkee David Jones' Hollywood home which I visited. It's perched on the hills above the Angels—at night, the sparkling lights of the city swim beneath it, bright and multicoloured. A pool, a small lawn and a little white fence, electrically operated front gates.

Inside, everything is spotlessly clean and tidy.

Furnished in first class taste, the large sitting room has a huge, warm fireplace and a wooden TV/ stereo/radio combination. Chairs and sofas are usually reclined upon by half the Californian pop population—a lot of the most ethnic West Coast groups now admire the Monkees, both personally and professionally. A vast and very modern white kitchen; another large room downstairs, and a bath/shower chamber. Up the wide staircase—a guest room with a beautiful view over the shimmering city.

And David's bedroom, dominated by a huge circular bed at

the centre of it. In here—as in most of the other apartments—is one of the much loved Jones "hand" pictures. He is fascinated by good, original paintings of hands, and owns a number of them (paintings, not hands—I believe he merely has two of those).

The atmosphere in the house is very relaxed, but David looks smart and neat all the time. Good people are constantly dropping in and are welcomed with a smile. Harry Nilsson records spin on the record player; films are sometimes shown. There is another, small house next door, reserved for visitors, which I never got to see.

I gather a lot of money was spent in decorating—I can easily believe it. It's a place that most of us would very much like to own.

Some of the regular readers of the King column may be surprised to find such information here. No—King is always willing to present anything you wish to see.

A co-operative, friendly chap is King. Long live Esther and Abi Ofarim.

BARGAIN BASEMENT

ROMY LODGE'S SPECIAL BARGAIN—This Fabulous Boy or Girl Brocade Waistcoat

- Made to Measure
- Genuine Silk Brocade
- Pearl Buttons—only \$2/6 plus 2/6 P.P.
- Also Boy or Girl Crepe Shirt
- Full Flounces at Wrists and Front
- Fabulous Colours—\$2/6 plus 2/6 P.P.
- Girl's only, Collettes
- Matching shirt ■ Mini or Maxi 59/6 plus P.P.

NAME: _____
ADDRESS: _____

I enclose postal order or cheque for _____ in full payment of Waistcoat—Shirt—Collette. Colours: Blue—Pink—Beige Shirt Purple Waistcoat: Green—Purple Collettes Burgundy

Size: Waist _____ Hips _____ Bust _____ Mini/Maxi

REFRESH LTD., 1 LONDON ROAD, STROUD, GLOS.

THIS IS THE RAGE of AMERICA
With Pop Stars & Teenagers

Are you TAURUS, ARIES, etc. A real old silver dial ZODIAC personal meditation 1 1/2 dia. Beautifully made and embossed. Either on a Jeweller's Ray Ring or Neck Chain. Earrings 22 ct Gold Plate also depicting your sign to match, available.

You will be proud to wear this real Old Lucky Charm.

Price 15/- each
FREE: 64-page Horoscope for 1968 with same.

State your date of birth, and which type you require.

You'll be CHARMED.

DESTINY PRODUCTS
70 VICTORIA ROAD
ROMFORD, ESSEX

AFGHAN JACKETS
from £10 • COATS £15
Jerkins from £5 • Boots £4 4s
Persian Scarves from 16/-
Hand-Knitted Persian Socks 8/-
Persian design Rugs from £3

VISIT THE CARPET BAZAAR
220 Westbourne Grove,
London W11 Tel. 229 8907
(near Portobello Road).

PHOTO BY: Tony Hurst Trade enquiries invited

AMAZING NEW SWISS CHRONOGRAPH!

World Famous Make Breaks the Price Barrier 1/1

GOLD PLATED, 17 steel back, sweep centre secs., 1/5 sec. push button stop watch, 45 mins and 5 hrs. inset white recording dial, tachometer, speed scale, shockproof lum. black dial, black dvr's strap.

ONLY **£5-19-6** (P.P. 5/-)

Full instructions. Money back if not delighted. Send now (or call).

DROYS, Dept. V
75 Rochester Row, Victoria, SW1

BOYS THE POP'S BOOT
"SHOVEL TOE"

Baba boots with the new broad Shovel Toe. Also comes with original Square Toe. Colours: black, brown and navy leather. State which top required 7" or 2" Cuban laced. Wonderful buy from famous West End Shoemakers.

A n' D (Mail Order Dept. DME)
1st Floor, 33 Oxford St., London, W.1

plus 5/- plus 5/-

72 PAGE GUITAR CATALOGUE FREE

JUST OFF THE PRESS — 72 pages packed full of details and pictures of all types and makes of Guitars, Trucks, Amplifiers, Echo-units, Microphones, Accessories, etc. Wonderful cash bargains or easy terms. Call or Write for your FREE copy today.

BELL MUSIC (Dept. 83),
157-159 Ewell Road, Surbiton, Surrey.
Callers welcome. Open all day Saturday

GROW MAN GROW!

LADIES TOO! Everybody can increase their height no matter what their age, by inches.

Introducing the "Borgen Method," based on a Swiss scientific method which reactivates the whole body. Spend a few minutes a day and in a couple of weeks you will be amazed at your increase in height. Money refund guaranteed. Fully illustrated. Step-by-step instructions. Only 20/-.

Airmail 30/- (includes postage and packing).

M.O. PHYSICAL CULTURE BUREAU
(Dept. D.H.35)
30 Baker Street, London, W.1

FREE POSTERS FOR BANDS & GROUPS
Union Jack motif. SIZE 20x15. Full impact. Full effect. Full value. A SMASHING IMPACT!

50 for £5/10/0 (includes postage)

GEORGE LEWIS, Publicity,
60a, Bold St., Liverpool 1.

ONLY IOGNS ORCANA CHORD ORGAN

Light, easily carried, this amazing electrically blown instrument, attractively finished in white plastic casing, has 27 piano keys, 8 basses. Gold sparkle keys with pearl base keys. Numbered keys for easy playing. Not a toy. Ideal for learners. Complete with music desk, 18 CASI—arrange paid—or 30/- deposit and 11 monthly payments of £1 (£12.10). Order NOW. Limited number only.

BELL MUSIC (Dept. 9.37)
157-9 Ewell Road, SURBITON, Surrey
Callers Welcome. Open all day Sat

BARGAIN BASEMENT

is a regular fortnightly feature — next appearance w/c March 9.

For details and rates write to the Advertisement Manager, or 'phone 01-353 5011, ext. 275.

Backing Britain T-Shirts 13/6

Buy now for Spring and Summer!

White T-shirt with Union Jack in colour plus 1"m Backing Britain slogan.

Small, med or large plus 13/6 plus 1/3 p.p.

Posters 5/- (FREE H & R MAIL ORDER LTD. (33) 59 Hatherley Rd., Slidcup, Kent)

BLACK FLAIED Mohair Trousers

69/11
+ 2/- P. & P.

28" to 34" waist
29" to 31" ins. leg

REEFER FASHION
22 Glenfield Frith Drive
LEICESTER LE1 83Q

KEY RING BLANK CARTRIDGE GUN

Collectors, be the envy of all your friends with this blank firing gun on key chain. Supplied with blanks. All Post paid metal construction. A true replica. Limited quantities only.

KIRBY STORES LTD.
(Dept. D11)
314 St. Albans Road, Watford, Herts.
Open all day. Sat. Closed all day Wed.

DISCOTHEQUE RECORD CABINET

WITH ROOM FOR 300 RECORDS 12" & 7"

PLUS SPACE FOR PLAYER PLUS SPACE FOR RADIO/TV

Soundly made in Multi-ply with Teak, Mahogany or Walnut finish (state choice). APPROX. SIZE: 36 in. long, 24 in. high, 15 in. deep, sliding doors.

Many other uses, Telephone Table/Seat, etc. Ideal for Home or Club.

OUR QUALITY AND PRICE DEFFY COMPETITION!

Post orders to Dept. D.7.
251 Dartmouth Road, Sydenham, London, S.E.26.
Callers welcome. Open Mon.-Sat, 9.5-3.30 (except Weds. 9-1).
Tel. 01-699 1913. Cash Refund Guarantee.
Delivery G.B. Mainland only.

ONLY 5/-

Yes only 5/- deposit brings you this super masculine (with-it) Date Change Divers Watch. Guaranteed 12 months. Money back if not delighted. Send only 5/- now to receive watch by return of post — then send only 5/- weekly for 24 weeks (£5.19.11 plus p.p.) or send £5 cash.

Also available same terms—Gents Sun Gold Plated Dress Watch—Ladies Cocktail Watch. All with FREE STRAP.

Send now before Budget price increases.

BORDER TRADING COMPANY
8 Silver Street, Norwich-upon-Tweed

BLACK FLAIED Mohair Trousers

69/11
+ 2/- P. & P.

28" to 34" waist
29" to 31" ins. leg

REEFER FASHION
22 Glenfield Frith Drive
LEICESTER LE1 83Q

KEY RING BLANK CARTRIDGE GUN

Collectors, be the envy of all your friends with this blank firing gun on key chain. Supplied with blanks. All Post paid metal construction. A true replica. Limited quantities only.

KIRBY STORES LTD.
(Dept. D11)
314 St. Albans Road, Watford, Herts.
Open all day. Sat. Closed all day Wed.



HENDRIX: 'biggest con since Monkees...'

I WAS DISGUSTED to read in Pop Post (10.2.68) that Jimi Hendrix produces "beautiful sounds." Jimi Hendrix is merely an ugly, uncouth raver. Reader D. R. White must be deaf to such fantastic sounds as those on Traffic's "Mr. Fantasy" album—I suggest he listens to the beautiful "No Face, No Name, No Number." Hendrix has nothing on this. He is the biggest con since the Monkees! —A. R. WARREN, 51 Birdham Road, Chichester, Sussex.

SHOULDN'T DJ John Peel get more recognition for introducing on "Top Gear" such great performers as Love, Doors, Captain Beefheart, Phil Ochs, Canned Heat, Incredible String Band and Tim Buckley? It is very distressing that people should have Tom Jones, Humperdinck, Sandie, Tremeloes and Herd shoved down their throats when such greats are completely ignored. —"PEEL ADMIRER," Paisley, Scotland.

WE hear the Monkees third series may not be shown in England by the BBC. As we are two very loyal Monkees fans we wish to start a petition to make sure we get the third series. —MISS W. SYLVESTER, 19 Marchant Road, Andover, Hants.

HOW much longer must Mr Wilson and the rest of us suffer the insults and impertinence of the Move? No sooner does the Prime Minister win a libel action against this shabby bunch than they start pulling the country to pieces with their selfish "I'm all right Jack," attitude. Their music is a din and their antics a disgrace to decent people. Why not build a huge cage in the middle of Dartmoor where the Move and the like could shout their mouths off to their heart's content? —JAMES DAVIES, 196 Hermitage Woods Crescent, Woking, Surrey.

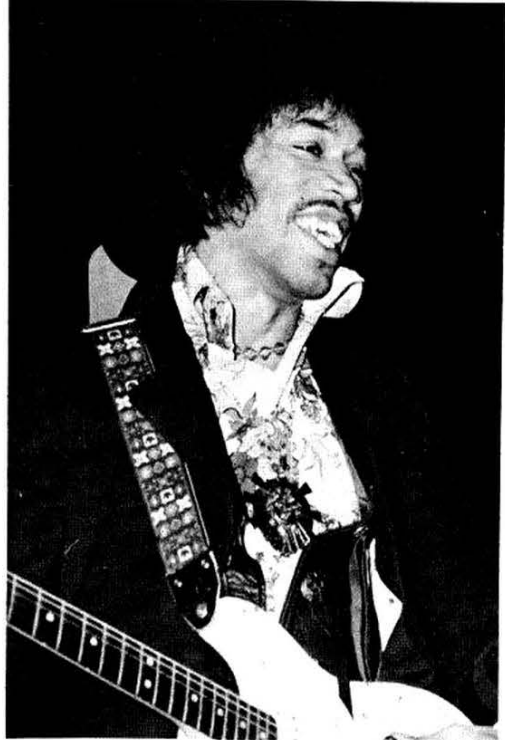
I WAS sick and tired of people claiming Scott Engel was the face of 1967. Now we are in

NEW-LOOK DISC IS FABULOUS!
CONGRATULATIONS on the "new look" Disc—it's fabulous and always has been from the start. Many thanks for Disc and Music Echo.—MRS. MILLICENT TOWNER, 66 Beechwood Avenue, Farnborough, Kent.

1968 and Peter Frampton has taken over where Scott left off. There is only one face I can think of which deserves this title, and that is Dave Davies'. From 1964 he has been my ideal face, and will continue to be so.—"MAUREEN," 65 Frensham Drive, London, SW15.

IF the Bee Gees' "And The Sun Will Shine" had been a solitary track, stuck right in the middle of an otherwise blank LP, it would still have been worth every penny, and more, of the 32s. 6d. It is undoubtedly the most beautiful track ever recorded in all time, including the Beatles. The Bee Gees' music will last forever. —HARRY PARKER, 38 Eachelhurst Road, Birmingham 24.

I'M a great fan of Disc but I'm also a great fan of the Love Affair, and that rubbish about them being in the nursery (Pop Post, 10.1.68) really shook me. It was like being kicked in the face. If these knockers would but realise it, the Love Affair are very talented and they've got guts starting out so young. I know groups who've been trying for years but haven't even made a record. These boys have made it to the top and now they're getting knocked.



Jimi Hendrix: 'an ugly, uncouth raver'

It's just too unfair.—CHRISTINE HENDRY, 10 Slithwaite Avenue, Dewsbury.

CLUES ACROSS

1. Those Cat Stevens is now working for? (3, 7)
7. Frederik's partner (4)
8. Beast of a city (7)
9. Now just fancy that! (6)
12. Need, we hear, to work for some dough? (5)
14. Submarine, German version (5)
16. You need lead in it (6)
18. Noticed some talent? (7)
20. Girl who went up the chart? (4)
21. Girl of Today (6, 4)

CLUES DOWN

2. What a whopper! (5)
3. Sound opening! (3)
4. Like one of the little people (5)
5. How Judy appears (2, 8)
6. Unhappy group? (5, 5)
8. Transatlantic pal (3)
10. Going round the room—Dad has nothing on! (4)
11. Brooklyn's last one? (4)
12. Not-so-low joint (4)
13. Barker, perhaps, but no dog (4)
15. Dolin or Walbrook? (5)
16. Resting-place for your weary head (3)
17. Ice-cold Alex? (5)
19. Priest in the little church (3)

Last week's LP winners

Linda Corkindale, 535 Coach Road Estate, Washington, Co. Durham. Joy Cram, 11 York Crescent, Hetton-le-Hole, Co. Durham. Carole Cooke, 45 Lord Street, Kearsley, Bolton, Lancs. Tessa Kulik, 17 Spring Grove, Farncombe, Godalming, Surrey. Rosalie Stacey, 321 Gosbrook Road, Caversham, Reading, Berkshire. Gillian Whitsey, 11 Vinery Road, Busy St Edmunds, Suffolk.

LAST week's solution: ACROSS: 1 Day-dream, 7 Goodbye, 9 G-din, 10 Tennis, 12 Beat, 13 Often, 15 Steady, 17 Sign, 18 stopped, 19 Believer. DOWN: 2 Arden, 3 Rye, 4 Amers, 5 Love Affair, 6 Tin soldier, 8 Vas, 11 Iron, 12 Beer, 14 Eric, 15 Set, 16 Elope, 18 Ski.

POP POST

Orbison leaves Olivier standing!

I SAW Roy Orbison's film after reading Bob Farmer's very hostile review and had a very pleasant surprise. Of course, you can pull the acting, plot and direction to bits if you're so minded—but why do that? The film is gay and colourful, the scenery beautiful, and the music really lovely and Roy? Roy is his own endearing self, no great threat to Lawrence Olivier—but when he strums his guitar and sings, he leaves Sir Lawrence standing! —MRS. JEAN CASH, 97 Moore Park Road, London, SW6.



Roy: endearing

Why is it no one at Disc seems capable of writing about Roy Orbison without being insulting? Since Mr. Farmer seems at a loss to understand Roy's appeal let me spell it out for him: Roy is the exact opposite of all that's brash, blatant and loud-mouthed in too many pop personalities. He is unassuming, gentle and gifted. If Mr. Farmer has half his sex-appeal I'd like to meet him.—DIANA POOLE, 1 Oakwood Court, Twickenham, Middlesex.

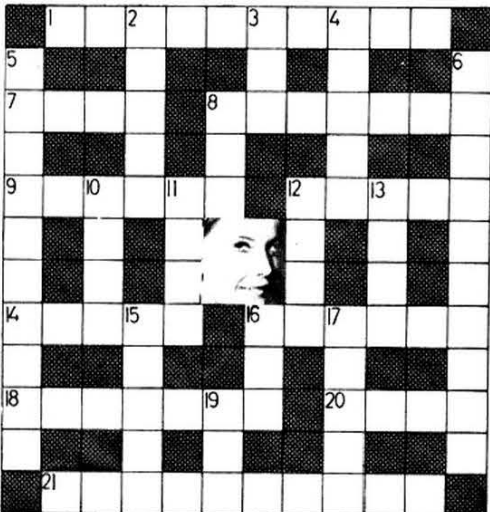
Congratulations to Bob Farmer on his colourful literary style—Charles Dickens describ-

ing one of his more repugnant characters couldn't surpass Bob's description of Orbison. Mr. Farmer's own looks, sex appeal, personality and humour are, one assumes, only surpassed by his courtesy, kindness and lack of malice. —SUSAN WRIGHT, Baron's Keep, London, W14.

It's okay for Bob Farmer to slam the Roy Orbison film (Disc, 10.2.68) but to say that Roy has no personality or showmanship is an incredible cheek. Quality describes him perfectly as an artist and person. Farmer's views show his prejudice. —JACKIE ADAMS, 13 Hampden Court, Oldbury,

DISCWORD WIN FREE LP'S

FIRST six correct entries win free LPs. Answers by first post Monday to: Discword, DISC, 161, Fleet Street, London, EC4.



FRANCOISE HARDY

Now you want to be loved

Her first release on United Artists Records Single LP 1208

NEW LPs

For Otis Redding fans—pure history

THE HISTORY OF OTIS REDDING (Stax Import). I've Been Loving You Too Long; Try A Little Tenderness; These Arms Of Mine; Pain In My Heart; My Lover's Prayer; Shake; Fa-Fa-Fa-Fa; Respect; Satisfaction; Mr. Pitiful; Security; I Can't Turn You Loose.

Much has been written and more said about the sad death of Otis Redding. For soul numbers with genuine feeling, yet incredible gusto—no one will ever match him.

This album could as easily have been called "The Best Of Otis Redding"—we're glad it wasn't, for these 12 tracks trace Otis' recording history from the very beginning.

The titles surely need no introduction or explanation. Suffice to say that Ralph Gleason writes some excellent sleeve notes, and the whole album comes in an attractive double-presentation sleeve.

Otis' fans will undoubtedly have every song already, but here they are on one LP—a fitting tribute to a fine artist!



● OTIS

● JOHN FRED

JOHN FRED AND HIS PLAYBOY BAND: AGNES ENGLISH (Pye Int.). Up And Down; Judy In Disguise; Off The Wall; Out Of Left Field; She Shot A Hole In My Soul; Most Unlikely To Succeed; Agnes English; When The Lights Go Out; No Good To Cry; Something You Just Can't Win; Sad Story; Achenall Riot.

If proof were needed that John Fred and his mates are no back group with a lucky hit, proof is provided on this debut LP. See—even the title doesn't cash in on the single's success, but is an equally bouncy number played and sung, as are they all, with great verve and enthusiasm.

Geno Washington should feel embarrassed at the Band's classy "She Shot A Hole," and other highlights are "No Good To Cry" and "Sad Story."

Some might call this rock'n'roll. It isn't, but it recreates all the excitement of that music, and will establish John Fred as an artist to be noticed.

With their third Elektra album, whimsically called "The Resurrection Of Pigboy Crabshaw," America's excellent BUTTERFIELD BLUES BAND pass from the realm of pure blues into higher musical reaches. Changes include personnel—they've lost their former lead guitar Mike Bloomfield to that incredible group the Electric Flag—the addition of two saxes and a trumpet, and, more important yet, an awful lot of thought, which all go to make this a musically superb LP.

The blues is still there, deep down, but lead guitar Elvin Bishop, who always was very good, and the two horns make it something else altogether. Material ranges from solid blues to the Miracles' "One More Heartache"—sounding like anyone but—and a song called "Droppin' Out" which was written by Butterfield and a Mr Zimmerman—Dylan? Possibly. And Butterfield proves himself again the world's most versatile and original harmonic player.

More blues—the trad kind this time—from CANNED HEAT, an amazingly solid white blues group from the States, who add their own individual brand of excitement to ancient blues themes like "Rollin' And Tumblin'," "Dust My Broom," "Help Me" and "Big Road Blues." Beautiful guitar-work from Henry Levine makes this one of the most exciting blues records in a long time (Liberty).

'I HAVE USED DDD NOW FOR A WEEK AND EVERY SPOT HAS NOW GONE'.



Doreen Holt from Liverpool.

"I asked a friend what would be the best thing to get rid of them. She said try some DDD Balm, so I did". Her friend's good advice helped 16 year old Doreen to clear her spot troubles in only one week. DDD can do it for you too. It's so quick because it has five powerful antiseptics to clear the germs that cause spots. And cooling and soothing agents that stop the itching. DDD Balm also clears unsightly blackheads to. Take this good advice, and try DDD for yourself. Send today for a free sample to Department E13, The D.D.D. Company Ltd., 94 Rickmansworth Road, Watford, Herts.

DDD

Balm 3/3, 4/-, 4/3. Liquid 3/3, 5/3, 7/3. Soap 1/8



This is TONY BLACKBURN at Disc's Valentine's Night Ball. A fan reaches out to touch her idol . . . and the popularity of Radio 1's Golden Boy is hammered home. Tony is writing his story in DISC

I MAY as well own up straight away about my age, although I never really tried to make out I was younger than I am. I'm 25, and was born in Guildford on January 29, 1943. I think my parents were living in Guildford at the time—well, I know my mother was there!

One of the very first things I can remember is seeing my younger sister Jackie—her real name's Jacqueline Toni—for the first time. She is three years younger than me, so I must have been three at the time. What a mathematical genius! Also, and you won't believe this, I can distinctly remember sitting in my pram at the age of four and listening to "Music While You Work" on the radio. Although I don't really know what I was doing in a pram when I was four—I must have been a lazy child!

We moved to Poole, in Dorset (it's quite near Bournemouth, so I say my home is Bournemouth), when I was five, because my father, who is a doctor, changed his practice.

I don't think I was too much of a terror at kindergarten, although I remember being sent home once for pushing my best friend into a bramble bush!

I'd always wanted to sing, right from my very early childhood. I loved music and was always listening to the radio. Luckily my parents liked some popular music and we had lots of Frankie Laine and Doris Day records, all at 78 r.p.m.

In Love

The first record I ever bought was "Sparky And The Talking Trains"—you know, Sparky of the magic piano. Frankie Laine's "Cool Water" was another of my favourites, and after seeing "Calamity Jane" I fell madly in love with Doris Day. It makes me feel old just thinking about those days.

I told my parents I wanted to be a singer, and they didn't raise their hands in despair. They just thought: "Oh well, it's just one of those childhood passing phases—he'll grow out of it!" Little did they know!

My father wanted me to go on to Repton, his old school, but I'm afraid I wasn't good enough, so when I was 13 he packed me off to Millfield, a boarding school near Glastonbury in Somerset. In fact the closest place was a village called Street, which is the longest village in England. I thought you'd like to know that!

I didn't fancy the idea of boarding school myself, but my parents reckoned it was time I learned to look after myself.

The only trouble was it was all sport, and although I like a game of soccer, they took sport to rudi-

The day I ran away from school . . .

culous lengths, and we seemed to spend the whole time running across country or playing energetic games.

One day, I was feeling really depressed at all sport and no lessons, and told the headmaster my parents were coming down to see me, and could I have some time off to meet them. I dashed out of the school, got on the first train and headed back to Poole! I couldn't really believe it when my parents believed my story, but they did and I was taken away from Millfield. Even they realised you can't make a living out of kicking balls around (as anyone who's seen me on the soccer pitch will already know!)

I was 16 by this time, and for the next two years I had private tuition at home in Poole. I know that probably sounds a bit pretentious, but it worked. During those two years I managed to get seven 'O' levels, just working by myself. I had to resist plenty of temptations and it was really all down to determination. I never regretted it.

Rovers

I EVEN formed my own group, called wait for it, Tony Blackburn and the Rovers! That must have been the start of my corny jokes. You can't get much cornier than that, can you? We had a drummer, a lead guitarist, and me on vocal and rhythm guitar—and we went down a storm at the local youth club!

I had this dream that if



● "I fell madly in love with Doris Day"

we just appeared on stage, the imaginary man with the big cigar would spot us and make us big stars. That was in the hey-day of Larry Parnes, when that sort of thing actually happened!

I can remember trekking to Bournemouth to see the stage shows—and after seeing Tommy Bruce, Cliff Richard, Billy Fury, Marty Wilde and Gene Vincent, I realised fame wouldn't come to me so easily!

Pop music in those days really was exciting—undoubtedly the most exciting era in the whole history of popular music. There's no atmosphere these days.

Anyway, having successfully got 'O' levels, I went on to Bournemouth College of Further Education and took a diploma course in business. Somehow the course was all linked up with the typing school and the girls outnumbered the boys by about 50 to 5, which was very enjoyable!

When I was 18 the singing part of me was revived again. An assistant in Bournemouth's biggest record shop told me Jan Ralini's Dance Orchestra (what a fantastic title!) who were resident at the Bournemouth Pavilion had a vacancy for a rhythm guitarist and singer.

That was the very first time I had really gone out to make something of myself, and very good experience it was too, especially as I really had to learn guitar properly to join in every number.

DANCE hall audiences are very amusing sometimes. I remember one night—it was billed as a Special Night—two people turned up. One was a boy and the other . . . a girl!

They sat on opposite sides of the hall, and after about half an hour the boy plucked up courage and danced with the girl. After that



● "After seeing Cliff I realised fame wouldn't come easily"

there was no stopping them, and they danced all night—three solid hours of it! We played wrong notes, slowed down, changed tempo, but they wouldn't go. A whole evening, just for two people! Ah well, that's show business, as they say.

TONY Blackburn's town story concludes next week.

Read more about those early days on Caroline: How the m.v. Amigo broke its moorings and landed Tony on Frinton beach; how he froze stiff on board the m.v. Cheetah and kept the station alive with eight-hour stints on the air.

Tony also examines himself. How does he think he changed over the past four years? Does his success have any drawbacks?

These and other fascinating facts can be read in the final instalment of the Tony Blackburn story exclusively in Disc next week!

RECORDS FROM 1/-
Send stamped addressed envelope for free lists of hundreds of cheap records.
Dept. B, 77 Manor Road, Wallasey, Cheshire.



• TIM ROSE: wrote "Hey Joe" and "Morning Dew"

TIM ROSE is an American in the odd position of having been responsible for two of pop's standard classics—without actually having a hit record in Britain himself.

The songs are "Morning Dew" and "Hey Joe"—both gigantically popular. "Hey Joe" established Jimi Hendrix on the map last year. "Morning Dew" which Rose released in Britain himself last year turned out to be an absolutely astonishing record that kept having a resurgence of sales all over the country and brought him teetering to the chart and backing away again rather like the Mad Hatter from "Alice In Wonderland."

"Morning Dew" has been done by more groups on stage and more artists on record than almost

MEET TIM ROSE, MAN WHO HELPED TO PUT JIMI HENDRIX ON THE HIT TRAIL

any other song aside from Beatles compositions. Lulu includes it in her stage act; new versions are turned out as regularly as clock-work.

"When I wrote it I meant it to be a song about youth's awakening to the fact that the whole world wasn't a rosy place to live in," said Tim, who is currently in Britain for a tour and to record. "Of course, people have put their own interpretation into the words—including the theory that it's about nuclear war."

"I didn't expect it to be a hit—I thought it was nice and had a

strong mood when I wrote it. I liked Hendrix's version of 'Hey Joe'—although it would have been fun if they'd released my version here at the same time. I think he's an excellent musician and he does a wild performance, although it's not my bag. Of course originally that was a traditional song I'd heard around for ages."

Tim writes most of his own material—roughly about three songs a month—and thinks pop music today has moved into a very romantic era.

"By that I don't mean the ballad resurgence, but romance as op-

posed to reality. The only thing that annoys me about it is the way people opt out. The songs now are very evasive—like 'I hate you, I hate you' and then at the end the guy gets worried so he quickly adds 'but it was my fault all the time.' Nobody will take a stand in case the public gets upset. It's rather like the hero not winning out in a film."

"That's why it's difficult for me to do other people's tunes because I can't believe in them lyrically."

In America, where he is just buying a flat in New York because he feels it's the only place

he can detach himself from people if he wants to, Rose appears on the college circuit a lot. He rarely appears in discotheques because he gets upset when people insist on dancing to his singing. He was amazed, therefore, when he toured here last year, to find people actually sitting down and listening to him in British clubs.

"I had had some very mixed reports about club audiences in England—mostly from British groups who were in the States. Instead, I find the audiences here very groovy indeed. They listened and really made an effort to understand. They sat on the floor and I didn't have to go through the whole disheartening routine of proving that I could sing for 20 minutes before anyone actually took any notice!"

PENNY VALENTINE

The £sd of AMEN CORNER

THE HOUSE AT AMEN CORNER has six bedrooms, two kitchens, a bathroom and a living-room. It's modestly furnished throughout and also has four record-players, four tape-recorders and two TV sets. Seven pop stars live under its roof and each week it costs them £250!

"Sometimes the phone bill alone can be as much as £150 a quarter," revealed Amen's Andy Fairweather-Low when I cornered him at "Top Of The Pops" last week. "But that's what happens when you're calling places like Sweden, Holland and Wales all the time."

And he added: "£250 is only a rough guess, of course. And I'm including the running expenses of our van and the group's three cars."

"Amen Corner," the house that is not exactly a home, is in Streatham, London, and the seven boys and two road managers have lived there en masse since last July.

£150 a quarter on phone calls and 10 pints of milk every day!

Float

"Staying together in one house is a good working arrangement," says Andy. "If we ever split up I'm sure we'd never keep appointments. With all of us in the same place one phone call can get us anywhere at any time."

"Anyway, we're in and out of the place like yo-yos. I've never seen so little of home in my life. I've seen more of the inside of cars, dressing-rooms and planes than anything."

How do the boys go about paying the bills?

"We have a float for everything," explains Andy. "Out of the money we earn in a week we draw out what we think we'll need for living expenses—and add £20 in case of emergency."

"Very roughly it works out this way. Milk bill is about £8, general cleaning of the whole house around £15 (this includes laundry and linen), plus anything from £20 to £35 for the van each trip. Rest is made up of gas and electricity bills and groceries."

Were there any particular problems about so many people living

under the same roof? How do they organise the food, for instance?

"We all get on surprisingly well together," went on Andy. "We just put up with each other. One day one of us may have a moody on for some reason, but they quickly get belted and locked in their room."

"If you have something to say—you just say it. It's the best way. No good keeping it to yourself. Anyway, the chances are that five minutes later you'll be making the other bloke tea."

"Set-up is that Clive Taylor and Mike Smith share a room and so do our road managers 'Rock' and Minto.' Everyone else has his own room."

Drink

"Food? Well, we used to have our very own 'Jeeves.' And then it was breakfast in bed usually. His name was Dandoux and he was a very well-spoken young coloured chap."

"He even had a uniform for special occasions. Like when we had a hit or sold a large amount



AMEN CORNER: left to right: (top), Blue Weaver, Neil Jones, Clive Taylor. Bottom: Mike Smith, Andy Fairweather-Low, Dennis Bryan, Alan Jones.

of records. We'd ring him up and he'd go round to the office for some drink and then prepare a celebration meal.

"The house was always spotless in those days. And he could have a meal waiting for us even if we didn't get in till three in the morning," continued Andy.

"Now, though, we rarely get a cooked breakfast. We're fiends for cereals at the moment. And we get most of our food from the milkman. He sells everything—beans, butter, sweets, cigarettes... the lot. We collect what we need when he delivers our 10 pints of milk each morning."

Did the boys have to clean the place themselves now?

"No, we have a woman who comes in to 'do.' She does the general cleaning and organises things like clean sheets and laundry. She really has to work like Noah with us!"

Clothes

Do they spend a lot of money on clothes?

"Personally, I let things accumulate for a few weeks and then go berserk and buy a lot of things. I think we all do."

"We've become lazy about washing and ironing. Everything gets bunged into the dry cleaners. It's a little pleasure you can enjoy when you are earning money."

"Myself I don't like anything disorganised. I like to stay smart. And if you can afford it—why not have a coat cleaned or trousers pressed?"

"That's why the Amen act must always be smart. We buy our stage clothes to a set pattern—the two saxes, Alan Jones and Mike Smith, dress alike; so do the two guitarists, Neil Jones and Clive Taylor; and drummer Dennis Bryan and organist Blue Weaver also."

Mike Ledgerwood

HE'S OUR DEAR OLD Weatherman

SUNG BY MARK WIRTZ

Parlophone R 5668

PRODUCED BY MARK WIRTZ

E.M.I. RECORDS (THE GRAMOPHONE CO. LTD.) E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON W.1

THE GREATEST RECORDING ORGANISATION IN THE WORLD

CLASSIFIED ADVERTISEMENTS

PERSONAL

ARLENE all is forgiven.
TEENAGERS: Pen Friends anywhere! S.a.e. brings details.—Teenage Club, Falcon House, Burnley, Lancs.
COLOURED BOY (17) seeks attractive girl friend London-Reading area.—Box DE.185.
FRENCH Pen Friends, all ages. S.a.e. for details.—Anglo-French Correspondence Club, Falcon House, Burnley, Lancs.
ROMANCE or Pen Friends. England/Abroad. Thousands of members.—Details: World Friendship Enterprises, SC74, Amhurst Park, N16.
COLOURED MALE seeks girl friend (17-29). London area.—Box DE.186.
FREE DETAILS. Pen Friends, Romances, 16 upwards. Worldwide.—Jeans, Queen Street, Exeter.
UNUSUAL PEN FRIENDS! Excitingly different. Stamped envelope for reply: De8, Bureau Britannia, 13 Sycamore Grove, Rugby, Warwickshire, England.
GIRL, 18, seeks male friend in Surrey. Photos, please.—Box DE.188.
PEN FRIENDS everywhere. Age 17 upwards. Opposite sex. Details free.—Mary Blair, 43/21 Ship Street, Brighton.
PEN FRIENDS at home and abroad. Stamped envelope, for details.—European Friendships Society, Burnley, Lancs.
MALE, 18, seeks attractive girl friend in Blackburn, Preston or Blackpool area, aged 15-18. Photographs, please.—Box DE.183.
PEN FRIENDS everywhere, aged 10 to 50.—S.a.e. for details: Penfriends, 32 Christchurch Gardens, Kenton, Middx.
ARE YOU LOOKING FOR A PEN FRIEND? Have you something to sell? Seeking a new job? A classified on this page will bring quick results for a small outlay.
A YOUNG MAN in Birmingham seeks sincere girl-friend.—Box DE.184.
WORLD WIDE PEN PALS.—Details and 150 photos free: Hermes, Berlin 11, Box 17/E, Germany.
FREE PEN FRIENDS.—S.a.e. for list, 11 Lytham Avenue, Manchester 21.
MALE (22) seeks attractive girl friend. Southend area.—Box DE.187.
INTRODUCTIONS to new friends of the opposite sex arranged by post. Members aged 16 upwards everywhere.—Write for details, stating age: Mayfair Introductions (Department 10), 60 Neal Street, London, WC2.
YOUNG MAN (19) seeks attractive girl friend (15-19). South London. Please send photograph.—Box DE.190.
PEN FRIENDS. Lists 1/6.—Penspals, Botesford, Nottingham.
GIRL (19) urgently seeks Girl Companions to work at Warner's on the Isle of Wight this summer.—Box DE.191.
BEATLE MONTHLIES wanted.—Box DE.189.

TUITION

DRUMMERS learn to read quickly by post. Fifty-page tutor and explanatory tape.—S.a.e. for details: Davis Studios, 13 Maldon Road, Acton W3.
POP SINGING TUITION, first and foremost in Europe.—MAURICE BURMAN SCHOOL, 137 Bickenhall Mansions, Baker Street, London, W1. Phone 01-486 2666.

BANDS

POP GROUPS, Dance Bands, Trios, Mobile Discotheques with disc jockeys, immediately available at reasonable prices.—Clayman Agency, 247-5531.

SOUND EQUIPMENT

SELMER COLUMN speakers £50 pair. Genuine bargain.—Gearing, Church Street, Wadhurst, Sussex.

FAN CLUBS

OFFICIAL BEATLES FAN CLUB: For immediate membership send first subscription (5/- postal order) plus s.a.e. to FREDIA KELLY, NATIONAL SECRETARY, THE OFFICIAL BEATLES FAN CLUB, P.O. BOX No. 12, LIVERPOOL 1. (PLEASE NOTE THIS NEW ADDRESS FOR ALL FAN CLUB CORRESPONDENCE!)

SIR JOHNNIE WALKER Fan Club.—S.a.e.: P.O. Box 17, Solihull, Warwickshire.

ROGER DAY Fan Club.—S.a.e.: P.O. Box 1, Margate.

EMPEROR ROSKOP'S RANGERS.—S.a.e. to: Chief Ranger, 148 Morley Avenue, London, N22. No Record Requests, please—just RANGERS.

WHO'S FAN CLUB is at 58 Old Compton Street, London, W1.—S.a.e. to: Sue Dunlop.

ED 'STEWPOD' STEWART IS BACK

with you on Radio 1's Junior Choice every Saturday at 8.30 a.m. and Sundays 9 a.m. Requests to BBC please. Fan Club.—S.a.e. to Gill, Harold Davison Ltd., 235/241 Regent Street, W1.

THE FOUNDATIONS FAN CLUB.—For information send s.a.e. to: Margaret McGrillan, 13 Westbourne Grove, W2.

DAVE CLARK FIVE.—S.A.E. TO MAUREN, 235/241 Regent Street, London W1.

SEEKERS Fan Club.—S.a.e. to Diane Arden, 30a Oxford Road, London, W5.

"HEAVENLY BLISS" Mod Tamla.—S.a.e. 6 Baythorne Road, Liverpool 4.

THE OFFICIAL BEATLES FAN CLUB

PLEASE NOTE THE FOLLOWING NEW ADDRESS AND CHANGED FAN CLUB TELEPHONE NUMBER!

FREDIA KELLY,
 National Secretary,
 THE OFFICIAL BEATLES FAN CLUB,
 P.O. BOX No. 12,
 LIVERPOOL 1.
 TELEPHONE: 051-709 2410

FAN CLUBS

MIREILLE MATHIEU Fan Club.—S.a.e. to: 99a Park Street Lane, Park Street, St. Albans, Herts.

LOVE AFFAIR Fan Club.—S.a.e. to Sue, c/o Harold Davison, 235/241 Regent St., London, W1.

RECORDS WANTED

RECORDS BOUGHT. Post to us for cash by return.—Silverdale, 1142-6 Argyle Street, Glasgow, C3.

FOLLOWING CAPITOL LPs wanted: LC6825, T1380, T732, LCT6171.—W. Walton, 156 Grove Lane, Smethwick, Warley, Worcs. 10/- PAID for unwanted full priced LP's or Three exchanged for any One New.—Send to 2 Surveyors Place, Portmadoc, Caerns.

RECORDS FOR SALE

RECORD BAZAAR. 50,000 from 2/-. Write for lists.—1142, 1146 Argyle Street, Glasgow, C3.

BARGAIN PRICES. Ex-top twenty jukebox records. Money returned if not satisfied.—Send s.a.e. envelope for lists to: 117a Leeds Road, Huddersfield, Yorkshire.

AMERICAN RECORDS, 20,000 available, only 35/- each. Pop, West Coast, Soul, R. & R., Folk, Blues, C. & W., Jazz, etc.—Send 2/6 for lists to: P. Jenney, 26 Ripon Drive, Blaby, Leicestershire.

MUSICAL SERVICES

LYRICS WANTED by Music Publishing House.—11 St. Alban's Avenue, London, W4.

TAPE RECORDERS, Etc.

TAPESOUNDING. Introductions, Pen Friends, Hobbyists, Home/overseas.—Details: Ewart, 87 Terrace, Torquay.

COLLECTING

BONNIE AND CLYDE REWARD POSTER 4/6 Post Free You saw the film now get this big 22" x 20" Illustrated Reward Poster of the notorious, sensational "Bonnie and Clyde"! Only 4/6 post free! From:

STEWART PUBLICATIONS (DS) Anderson's Chambers, Dumfries, Scotland

Disc and Music Echo

CLASSIFIED RATES

SITUATIONS VACANT, MUSICIANS WANTED, INSTRUMENTS FOR SALE, INSTRUMENTS WANTED, GROUPS, GROUPS WANTED, RECORDS FOR SALE AND WANTED, RECORD PLAYERS FOR SALE AND WANTED and other ordinary announcements the rate is 1/- per word

SPECIAL NOTICES, PUBLIC NOTICES, PERSONAL TUITION, PRINTING, RECORDINGS, DEMO-DISCS, FAN CLUBS, DANCES, CONCERTS, VOCALISTS, ETC., the rate is 1/4d. per word.

ENGAGEMENTS WANTED. Rate 8d. per word (minimum 2/8d.).

TRADE ADVERTISEMENTS under any heading 1/4d. per word. All words in black capitals after first two, 6d. per word extra.

Box number: Add 2 words, plus 1/- service fee.
 All classified advertisements must be prepaid and should arrive not later than first post Friday for insertion in the following week's issue—Address communications to: Classified Ad. Dept., "DISC AND MUSIC ECHO," 161-166 Fleet Street, London, E.C.4. Phone 01-353 5011, Ext. 334. Replies to a Box Number must be addressed to the "DISC AND MUSIC ECHO" office. Please make all remittances payable to "DISC AND MUSIC ECHO." Cheques and P.O.s to be crossed &/Co. The management reserves the right to refuse to insert any Advertisement—even though accepted and paid for—and to make alterations necessary to the maintenance of its standards.

Please insert my Advertisement under heading.....
 { Cheque..... Sign Here.....
 I enclose { Postal Order No.....
 Name.....
 Address.....

? pop the question?

ALAN PRICE HIT IS A JAZZ SONG

NAME, please, of the Sonny Rollins number on which Alan Price's latest single, "Don't Stop The Carnival," is based? And is the original available on a Rollins LP?—H. W. PENGELLY, 14 Denmark St., Bletchley, Bucks.
 • Title of the piece by Rollins is the same; Alan developed the catchy phrase and expanded it into the arrangement that has deservedly made the chart. If you want Rollins' version, it's on his "What's New" LP (RCA Victor RD SF7524).

INFO, please, on the fantastic Klaus Voorman. And is he married or engaged? S. ATHERTON, 4 Hillcrest Avenue, Huyton Quarry, Nr. Liverpool.
 • Klaus was born in Berlin on April 29, 1943, and came to Britain two years ago. He worked as a commercial artist and designed the cover of the Beatles "Revolver" album. He was a member of the Paddy, Klaus and Gibson group, and when they split up joined Manfred Mann. And he is married.

WHEN is the first Move LP out, and what are the tracks please? — ROBERT LEGGE, 13 Heathcliff Road, Tansley Hill East, Dudley, Worcs.
 • LP is due out on March 15. Titles: Walk Upon The Water; Kilroy; Fire Brigade; Wave Your Flag And Stop The Train; Hey Grandma; Weekend; Flowers In The Rain; Mist On A Monday Morning; Useless Information; Cherry Blossom Clinic; Girl Outside; Yellow Rain-bow; Zing.

CAN any reader help me in getting two of P. J. Proby's deleted singles—"Try To Forget Her," and a foreign one called "Per Questo Voglio Ce"? I will pay any price.—MARGARET SMITH, 19 Searles Close, Battersea, London, SW11.
 • "Try To Forget Her" was issued on a Proby EP in January, 1967, called "Proby



Klaus

Proby

Again." Some copies may still be obtainable. If you want the foreign one, then you'll either have to import it from Italy, where it was issued, or bend the ear of a friend who's going there on holiday.
 WHEN is that good-looking young man Cat Stevens appearing in Manchester again and where? — AUDREY HILL, 45 Howard Lane, Denton, Manchester.
 • Sorry to disappoint you, Audrey, but Cat has no stage dates in Manchester for three or four months.

Spoonful

ARE there any plans for the Lovin' Spoonful to release a greatest hits LP? — JOHN HILL, 11 Seaton Close, Plaistow, London, E13.
 • Not quite, but perhaps their forthcoming album will appeal to you, John. It's out on April 5 and is called "Everything Playing." Number of the LP is Kama Sutra KLP 404, and titles are: She Is Still A Mystery; Priscilla Millionaire; Boredom; Six O'Clock; Forever; Younger Generation; Money; Old Folks; Only Pretty; What A Pity; Try A Little Bit; Close Your Eyes.

TRACKS, please, on the Platters LP "10th Anniversary Album." — JOHN LEONARD, 66 Pentland Place, Sauchinbush, Kirkcaldy, Fife.
 • Album, released in January, is on Wing WL 1174. Titles: Little Things Mean A Lot; Love Me Tender; Volare; The Twist; Don't Be Cruel; Anniversary Song; The Great Pretender; Tammy; Song From The Moulin Rouge; Rock Around The Clock.

ADDRESS of the Scaffold, please. Also the birthdays of Mike McGear, Roger McGough and John Gorman. — HENRY VLD VELDEN, Postjesweg 19, Wergeningen, Holland.
 • Write to the Scaffold, c/o Noel Gay Agency, 24 Denmark Street, London, WC2, England. Birthdays: Mike—January 7, 1944; Roger—November 9, 1937; John—January 4, 1937.

I HAVE four Frank Ifield LPs in good condition to swap for any Tom Jones LPs.—JEAN SHERWOOD, 2A Redvers Road, Somerford, Christchurch, Hants.
 • Who wants Frank for Tom? Place your bids, please!

HAS Jose Feliciano recorded "Adios Amor," recently released by a group called the Casuals? — MISS S. GREEN, 5 Lanshaw Place, Belle Isle, Leeds 10, Yorkshire.
 • Yes. It was issued last October and is on RCA Victor 1640.

Fan Clubs
 Martha Reeves and the Vandellas, Barley Bridge Cottage, Staveley, Kendal, Westmorland.
 Gary Walker, 8 Dalny Street, Levenshulme, Manchester 19.
 Jimi Hendrix Experience (Continental): Waverstraat 83, Amsterdam Nieuw Zuid, Holland.
 Traffic: 155 Oxford Street, London, W1.
 Ray Conniff: 99 Hurst Road, Erit, Kent.
 Four Seasons: Mercury Records Ltd., 35 East Wacker Drive, Chicago, Illinois, USA.
 Sandie Shaw: 19 Cromwell Avenue, Bilerica, Essex.
 Dubliners: 56 Bruce Road, Mitcham, Surrey.
 • When writing to fan clubs, please remember to enclose a stamped addressed envelope.



We welcome your questions. But each question MUST be accompanied by one of these seals. Pin it to your letter or postcard and write to: "Pop the Question", Disc, 161 Fleet Street, London, EC4.

Hollies, Hendrix and Tom Jones knock out U.S.

TOM JONES' million-dollar U.S. cabaret tour is about to give British pop music its greatest boost since the Beatles arrived here four years ago. Whereas the Beatles played strictly to teeny boppers, Tom, described by one reviewer as "Mr Emotion—the song and sex salesman from Pontypridd" has taken the American people in general by storm.

Women of all ages have been queuing in hundreds to pay their £10 for the privilege of seeing him.

Cheers

The usually blasé Copacabana audience gave Tom standing ovations at his opening shows last Thursday, and both times he had to add an unrehearsed number to his 50-minute spot. It was difficult to tell which numbers were best received. Between every number the audience cheered, stamped and banged their cutlery on the tables, but probably "Danny Boy" was the hit ballad and "Don't Fight It" the top beat number.

One man had to be physically restrained when he jumped on to a table and joined in with Tom on the movements. Women screamed with delight as Tom leapt about the tiny stage with the gyrations now familiar to British audiences.

Upstairs in his dressing room hundreds of telegrams of good wishes awaited Tom including many from Britain. Engelbert Humperdinck and Solomon King, his two stablemates, were among the stars who sent their best

NEW YORK DATELINE BY NANCY LEWIS



wishes. There was a bouquet of tropical flowers from Frank Sinatra's secretary and after the first performance a card arrived that said simply "Tom, Terrific!!! Ed Sullivan."

Elvis Presley's manager Col. Tom Parker and Petula Clark were among the many who telephoned their best wishes from Beverly Hills on the West Coast of America.

Solomon King sent his chauffeur-driven Cadillac to the Copacabana with the message "At the disposal of a great, great singer for as long as he honours our city with his presence."

It was several hours after the second performance before Tom returned to his suite on the 28th floor of the Warwick Hotel, accompanied not only by his manager Gordon Mills and agent Colin Berlin.

As the word gets round New York—and news travels fast here—Tom is having to become accustomed to security restrictions which keep him mainly in his hotel room. The feeling is comparatively new to him for whereas he could never go shopping in the ordinary way in England, he at least has reasonable freedom at home.

But here as soon as he steps out of his suite he is besieged by women of all ages. The phone in his room rings constantly with calls from distant relatives he has never heard of, song writers with would-be Tom Jones hits, and down to earth autograph hunters.

Before his opening at the Copacabana Tom relaxed in his hotel

suite watching Elvis Presley's old movie "Jailhouse Rock" on television. Somebody turned the sound right down and put on Tom's new single "Delilah" as Elvis mouthed the film's title song. The effect was amazing!

The action at the Copacabana only started when the four Squires and the incredibly talented musical director, Johnny Harris, stepped in to join the Copa's orchestra.

Pace

Tom was in exciting form and he had the audience practically in his hand before the first number was over. His act was excellent and well paced, including numbers like "I Believe," "Green Green Grass," "Sixteen Tons," "What's New Pussycat?" and of course "It's Not Unusual."

Unfortunate report of progress from the Alan Price front. Apparently good old U.S. red tape prevented visas being granted to Alan's Set, which of course stopped the scheduled opening at the Scene Club last week. However London Records went ahead and threw a reception for Alan Price anyway.

To give an idea of his work, Alan did go on stage, where he



Engelbert: sent cable to Tom Jones



Alan Price: jam session at New York's Scene club



Peter Tork: shaved off his beard

first had a short jam session with a local group, then he went ahead and sang a few of his hit numbers with only his own accompaniment on the organ. He made a very good impression on the press representatives who crowded into the club—however for those who have heard him before, it hurt to miss out the excellent sounds that come from the Alan Price Set as a whole.

AT LAST GEORGIE FAME is hitting high in U.S. charts with "Ballad Of Bonnie And Clyde." LOVIN' SPOONFUL made a great debut at Lincoln Centre Philharmonic Hall first night . . . PETER NOONE, ALAN PRICE and SUPREME MARY WILSON among audience of Tom Jones' opening . . . SEEKERS expected to tour America in April . . . While in Rome, 11-year-old COWSILLS drummer John was invited by Lionel Hampton to sit in for a set at the Piper Club . . . Thursday is the 22nd. All New Yorkers stay home, vowing to tell no lies—in celebration of George Washington's birthday!

out the invisible protective shield of management; both are apparently enjoying it and doing well. The Buffalo Springfield have been without an official - type manager for months.

Suddenly all we hear and read about is the Boston (Massachusetts) music scene. One Boston group, the Ultimate Spinach, played here recently to slightly less than rave reviews. They were bad, to put it bluntly, but someone in Boston thinks they (and others, like the Beacon Street Union) are really great, and they certainly don't lack for press coverage. Next week, folks, we'll hear from the fab Omaha scene, where it's really happening, baby. And Butte, Montana could be the next Liverpool of Montana.

New groups with hits (which may or may not get over to England): the Union Gap from San Diego, who had a million seller with their first single called "Woman, Woman" and a new-but-similar follow-

up, "Young Girl"; the Lemon Pipers from the East Coast with a Number One called "Green Tambourine"; the Human Beinz from Cleveland with a top five record, "Nobody But Me"; the Sunshine Company of Long Beach, Calif., finally hitting nationally with "Look, Here Comes The Sun"; and the First Edition from Los Angeles with "Just Dropped In."

Last but not least, San Francisco is represented on the charts by Blue Cheer, with "Summer Time Blues." (What? No group from Boston?)

Peter Tork shaved his beard (alas). Peter Tork had a birthday (February 13) with an impromptu gathering of friends and a most unusual cake. Peter is now 26; Mike is 26; Davy is 22 and Micky will be 23 in March. As if you didn't know.

Scott McKenzie has actually recorded again, a new single written by (who else?) John Phillips. The Phillips baby is due any day now.

HOLLYWOOD CALLING BY JUDY SIMS



EGAD, the British are here in force! Jimi Hendrix, Eric Burdon, the Eire Apparent, the Nice, Alan Price soon . . . and the Hollies, for a one-performance-only gig at the Whiskey on Valentine's Day. The Whiskey was so crowded it was virtually impossible to move. It was a star-gazer's field day, too; tucked away in booths were Cass Elliot, Johnny Rivers, Micky Dolenz and Samantha, and sardined between tables were the Buffalo Springfield, Davy Jones, the Cake, Mike Nesmith. . . I'm told Sonny and Cher were there, but in that crowd, who could be sure? The Hollies were excellent; they did a long set, but even then the audience didn't want them to leave.

Jimi Hendrix did all right too. His concert at the Shrine was a sell-out, and his performance at the University here was climaxed by the audience storming the stage in

appreciation. That sort of reaction is usually limited to "teenybopper" acts like the Monkees—it's very rare for a college audience to blow their cool and stampede. Jimi also gave a concert in Seattle, where he received a key to the city . . . a slightly ironic gesture, since Jimi dropped out of high school there and did most of the things which, we are told, will not guarantee success.

Chad and Jeremy have allegedly split up, with Jeremy still in the play "Black Comedy" and Chad working with his new group called CRUMBS (which stands for Columbia Records Unemployed Musicians Benevolent Society). Some people don't believe the split is permanent, but we won't know until time tells us.

Two big groups recently separated from their managers—Bill Graham called it quits with Jefferson Airplane and the Doors did both of their managers farewell. Both groups are now knocking about with-

SIX HIT SINGLES

CLAUDINE LONGET

Love Is Blue (L'Amour Est Bleu)
AMS 718

THE HAPPENINGS

Music Music Music
BTS 45538

THE BYSTANDERS

When Jezamine Goes
7N 17478

PAUL ARNOLD
Bon Soir Dame
7N 17473

MAX BYGRAVES
Cabaret Jealous Heart
7N 17484

EDDIE MACK & THE COLUMBIA
Someday You'll Call My Name
7N 17478

ANOTHER HIT FOR LOUIS ARMSTRONG

OH, play that thing! Yes, they always said that old soldiers never die, and sure enough here's Louis Armstrong, one of the oldest soldiers in the music business, proving he is still very much alive.

And not only that—he's got a record in the Disc chart too!

For Louis Armstrong, what more can you say than "It's A Wonderful World."



Tops, Aretha: new singles soon

NEW SINGLES by Box Tops, Sonny and Cher, Aretha Franklin, Vince Hill, Adam Faith, Shadows and Four Tops are among releases planned for the coming weeks.

Releases on March 1 include: Honeybus—"I Can't Let Maggie Go," Frankie McBride—"Hold Me," Box Tops—"Cry Like A Baby," Lena Martell—"In Time," Sonny and Cher—"Circus," Aretha Franklin—"Sweet Sweet Baby" Since You've Been Gone," and New Vaudeville Band—"The Bonnie and Clyde." And Wayne Fontana—"Storybook Children," Dakotas—"I Can't Break The News To Myself," Vince Hill—"Can't Get You Out Of My Heart," Yardbirds—"Goodnight, Sweet Josephine," Midas Touch—"Whole World In His Hands."

The following week sees singles by: Lonnie Donegan—"Toys," Adam Faith—"You Make My Life Worthwhile," Shadows—"Dear Old Mrs Bell," Four Tops—"If I Were A Carpenter." And Jerry Lee Lewis' "Another Place, Another Time" is released March 15.

Fan Gag... by Barry Fantoni



"Oh, excuse me, Mrs. Hardwinkle, I thought for a minute you were my girlfriend"



POP SHOP

FIND YOUR LOCAL RECORD SHOP HERE FOR ALL THE LATEST RELEASES

BELFAST

OUTLET RECORDS LTD.
103 Smithfield Square
IRISH SONGS OF FREEDOM LP 7

BIRKENHEAD

Co-operative House, Grange Rd.

FOR TOP POPS
RECORD DEPT. (Basement)

BRISTOL

FAIRFAX HOUSE
For the latest and greatest in Pop, R'n B and Jazz, or Classical Records.

CARLISLE

E. T. ROBERTS
THE CRESCENT,
CARLISLE
Tel. 27661
Largest stocks of records in the Border area

COLCHESTER

Come Record Shopping at
ST. NICHOLAS HOUSE
High Street Co-operative Store
Co-operative

DUDLEY

JAMES STANTON & SONS LTD.
10 Castle Street
DUDLEY TEL. 53674

GLASGOW

GLORIAS record bar of GLASGOW

Glasgow's Leading Record Dealer.
Free Mail Order.
Goods by return, post free.
234 BATTLEFIELD ROAD,
GLASGOW, S.2.
Tel. Langside 1981

ILFORD

RON'S MUSIC SHOP
offers you a comprehensive selection of Records as well as a fabulous range of Musical Instruments and Organs.
PIONEER MARKET
Ilford Lane, Ilford. Tel. 2712

LEEDS

R. S. KITCHEN
22 KING EDWARD STREET
LEEDS 1
For all RPs, LPs contact one of Leeds' Leading Record Shops. Full postal service provided. For further information contact
Leeds 22222

LEICESTER

G. W. COWLING LTD.
For the Tops in Pops we are your Main Leicester Dealer
26 BELVOIR STREET
LEICESTER. TEL. 56512

LONDON

PAUL FOR MUSIC
Blue-beat Specialists
London's largest stockist of all labels. Pop, R & B, etc. Full postal service.
24 Cambridge Heath Rd., E.1.
01-790 1074. ARC 0455
4 Station Place, N.4.
Sole Records at
67 Leather Lane, E.C.4

MANCHESTER

Established 1915
Record Specialists Since 1916
HIME & ADDISON LTD.
37 JOHN DALTON STREET
MANCHESTER 2. BLA. 8019

OLDHAM

DISCLAND
MARKET AVENUE,
OLDHAM
Tel: MAIN 4094
Also:
THE SHOPPING PRECINCT
Bolton Road, Walkden
"The Record Shop with the Record Stock"

PETERBOROUGH

CAMPKINS
RECORD SHOP
15 LONG CAUSEWAY,
PETERBOROUGH,
NORTHANTS
Peterborough 5643

PORTSMOUTH

CO-OPERATIVE
HOUSE
FRATTON ROAD
For all the latest releases
PORTSEA ISLAND MUTUAL
CO-OPERATIVE SOCIETY LTD.

WOLVERHAMPTON

VISIRAD
26 Victoria Street
WOLVERHAMPTON
Top 20 always in stock.
Specials in 24-48 hours.

Cliff and Halifax
THE RECORD CENTRE
of Wolverhampton Ltd.
Tel. 22092
SPECIALISTS IN
IMPORTED RECORDS

GARY: the Walker who came in from the cold

By PENNY VALENTINE

THE THING about Gary Leeds is that everybody misses him so much. When the Walkers split and Gary went trundling off into the unknown to form a group six months ago, Disc was besieged by fans pleading to know his whereabouts.

Had he gone back to America? (Yes, for five days, but he couldn't stand it—"the food was even worse than I remembered".)

Had he decided to chuck it all up and go into a monastery? (You're joking, of course!)

Was he never going to set foot on stage again?

"Spooky"

Wrong, wrong, wrong. Gary Leeds is alive and well and among us again with a new group called The Rain and a new record called "Spooky."

Leeds is undoubtedly a friendly, popular type. He admits this quite openly and puts it down to his amazing contact with the public.

"I'm more like the fans than John or Scott are. You see, I think more like the kids, rather than for the 150 'in' at the Speakeasy club."

The Rain took six months' hard slog to get together—although there are only three of them—Joey Molland, John Lawson and Paul Crane, who used to be with the Cryin' Shames—because Leeds was looking for people who were compatible and untemperamental and who "turned people's heads when they walked down the street."

He has found all three.

Friends

"People with destroy themselves if they get too temperamental. In this business now you can't just be a lot of scruffy kids. You must be professional because you're dealing with people 15 years older than you are and you can't afford to be childish and stupid."

"I think one of the mistakes with the Walker Brothers was too much temperament flying around. No, I don't miss being a part of

the Walkers now; we're still all good friends. Scott took the session for the single and will probably do some more with us. I'm very surprised I've still got a lot of fans from those days. I don't quite know what they think of me now, but I like them. Not because they're the public but because I like their feelings and the way they think.

Shrewd

"I think I've changed a bit because now I've got the responsibility of the group. I've always been a very shrewd person, but I hid it when I was with the Walkers because I didn't need to be shrewd. Now I do."

The Rain, says Gary, are

going to be a huge success. "The time is right now for someone to break really big—and they have everything going for them, even if it's not with this record.

Image

"People want someone with a great image. The Walkers had a fantastic image, but if you watch 'Top Of The Pops' now you might as well have the dancers on stage as far as people with images go. Apart from the very big people like Tom Jones there's nothing for anybody to get hold of. It's just a lot of hit records that fans are buying—not the groups who make them. We're going to change all that."



• GARY: after six months he has got his group —The Rain—together.

PENNY VALENTINE

BRITAIN'S TOP SINGLES REVIEWER

SPINS THIS WEEK'S NEW DISCS



OH NO! How COULD they do this to Tom Jones?

DELILAH (Decca): If there is one annoying thing about this job of reviewing records, and there aren't many, then it must be this: that there are some records I dislike beyond belief. There are some records that make me cringe with the idiocy of their lyrics, the banality of their presentation and the boredom of their tunes. But there are these very same records that despite all this are sure to be huge hits.

This latest from Tom Jones, who without a doubt is my favourite singer and person, is a hideous case in point.

It is a classic from Les Reed and Barry Mason that I consider shouldn't have been given to a dog, never mind a splendid performer like Jones. Of course, he does a marvellous, powerful job on it, injecting the whole thing with a meaning it surely never possessed when it was written. It is a terrifying cross between 50's songs like "Donkey Serenade" and "Pedro The Fisherman" and it will be hugely popular.

What worries me is that an artist of Mr Jones standing should be given such rotten material.

DAVE MASON

LITTLE WOMAN (Island): It is of more than passing interest to note that in the same week the Traffic have a new single, breakaway Dave Mason releases his first solo effort.

And very commendable it is, too. A fascinating study in what I can only describe as Indian-Irish jig music. In fact I fully expected the Dubliners to come bounding in waving stars at any moment.

FRANKIE VAUGHAN

NEVERTHELESS (Columbia): Mr. Vaughan, pursuing his policy of raking up oldies and goldies, turns his up to this song our parents dug.

Of course I don't like records like this. But one must admit he puts much power into the vocal content and makes it sound like something important, and he is popular with housewives, which always stands you in good stead these days. **OUT TOMORROW**

MARK WIRTZ

WEATHERMAN (Parlophone): Much as the mind boggles at the absence of Keith West and the continuance of the Teenage Opera despite all, I like this.

The thing I admire about Mr Wirtz, who was, you may remember, responsible for Grocer Jack and Sam, is his amazing power of chucking absolutely EVERYTHING into his production. So that here we have a combination of the "Fire Dance," the "Sugar Plum Fairy" and a Red Indian battle contingent as well as children's voices and comb and paper sounds. Amazing. Whether records like this can get away again and without a lead singer to scream over is a matter of conjecture, but he's certainly a very good producer.

ORANGE BICYCLE

EARLY PEARLY MORNING (Columbia): Think of the Who messing around, add funny Kinks words and you have a good idea of this new Orange Bicycle single. Well, if you don't, buy it and give them some well-earned royalties.

You will have guessed by now, shrewd readers, that I like this. I do indeed. It has a nice sense of rhythm, it has an interesting production, it also made me laugh—especially the bit about the Tamla Motown dressing gown that only cost 2s 6d. **OUT TOMORROW**

PAUL AND BARRY RYAN

PICTURES OF TODAY (MGM): This is without a doubt the best record the Ryans have made.

They sound much happier than usual with the whole production and song. So they should, with high American voices and much Indian mysticism going on in the background. The whole thing jells and should earn them a lot more respect than they've been getting of late. In fact, in parts it sounded quite like Steve Marriott-like, which is quite amazing, you will agree. **OUT TOMORROW**

Beautiful TRAFFIC —just beautiful...

NO FACE, NO NAME, NO NUMBER (Island): From their LP a perfectly brilliant piece of beautiful understatement from the Traffic. I am getting as fed up—as everyone else must be except the group themselves—of raving about the Traffic's brilliance and perfection, but really truth must out and they are enormously talented.

If you haven't heard it already this is a love song of utter loneliness, with high, soft woodwind introducing Sievie's lost voice. It has suddenly struck me that the tune is identical to "Rosecrans Boulevard," which only enhances it to me even more. It is a record to listen to and you should do just that. **OUT TOMORROW**

CAT STEVENS

LOVELY CITY (Deram): Listening to this record I was struck by two things. One, which will annoy everyone connected with it, is that I don't know why Cat changed producer when this is still over-filled with production and things going on. The other is that to get him back into the chart Cat should record a song that the audience can identify with. I think this has been his mistake in the past, and again, I'm sad to say, here.

It is hard to put yourself in sympathy with someone talking about a city, a gun, etc., etc. That is why, to my mind, the best thing he ever wrote was "First Cut." A love song is what I want from him. So there. This has a nice tune, though, for all that. **OUT TOMORROW**



● STEVIE: "lost voice"



● PAUL and BARRY: "best-ever single"



● FRANKIE: "vocal power"



● TOM: "marvellous, powerful job on an inferior song"

QUICK SPINS

RONNIE JONES, who has everything on his side as far as looks are concerned, has been trying for a hit for a long time now. Somehow I feel "Without Love" which is a gentle warm performance of the oldie, could just do it for him. **Hope so (CBS).**

Two more DJs having a bash are **DUNCAN JOHNSON** and **MARK ROMAN**. Mr. Johnson has a mind-shattering event called "The Big Architect" which I can only describe as having been improbably written by Barry Fantoni and sounding like "Deck Of Cards" (Spark). It will do very well in America and Mr. Roman does Nilson's "Cuddly Toy" which the Monkees did. He sounds like three people but copes quite well (Columbia).

I liked the **GLORIES** last one and "Sing Me A Love Song" is the same thing only more so with much determination (Direction).

MITCH RYDER socks through "Personality" with much audience noises and sounds off (Stateside). I've heard "You Never Said Goodbye" by **RANGLERS** a million times before under different titles in clubs. But it still sounds nice and Sam and Dave-like (Trend).

FRANCOISE HARDY sounds delightfully and coolly romantic on "Now You Want To Be Loved." Much more melody than usual and I like it very much indeed (United Artists).

A very charming record that ought to establish **FAIRPORT CONVENTION** is "If I Had A Ribbon Bow," the old 20's hit done with a marvellous American

style production with drifting and clicking and vibes (Track).

Cat Stevens has done a really good job on **PETER JAMES'** "Do You Believe." A song I liked that reminded me oddly of Dylan (CBS).

I have a very soft spot for the warm-sounding **ASSOCIATION**. They have made a beautiful love record called "Everything That Touches You" that makes me feel secure (Warner Bros).

ROBERT KNIGHT who originally recorded "Everlasting Love" disappointed me with "Blessed Are The Lonely" which is Tamil-ish in a way but hasn't got a strong enough hook line (Monument).

Also super, "When Jezebel Goes" by the **BYSTANDERS** which has a Left Banke feel to it and is going to be played by me for a long time to come (Pye). Tony Macaulay hit maker extraordinaire — turns up with

a girl group called **PAPER DOLLS** and a good song called "Something Here In My Heart." I don't really like girl groups a lot and felt more feeling for the words might have done some good (Pye).

WHISTLING JACK SMITH lives! And to prove it turns up with the old well done number "Ja Da". I find it hard to tell whether things like this are ripe for the chart, we shall see. I always feel like sucking lemons when people are whistling (Deram).

Nice **BILLY VERA** and **JULY CLAY** sing over each other à la Marvin and Tammi on "Country Girl and A City Man": it moves gently and is sweet music (Atlantie).

FIVE AMERICANS sound so like the Beatles on "7.30 Guided Tour" I nearly fell off my seat (Stateside).

David and Jonathan wrote "I've Got You On My Mind" and **DORIAN GRAY** sings it like Bobby Vee. It has much charm (Parlophone).

THE WHISKY A'GO GO PRESENTS

OPEN EVERY NIGHT

- Thursday, February 22
MARGITTE BARDOT
- Friday, February 23
THE CHANTERS
- Sunday, February 25
MR. MO'S MESSENGERS
- Tuesday, February 27
ORIGINAL DRIFTERS

33/37 WARDOUR STREET, W.I. GER 7676

DISC

and MUSIC ECHO 1s

FEBRUARY 24, 1968

USA 20c

BEATLES are arrogant, says Don Partridge

"I DON'T care a lot for the people in the pop business. They definitely seem a phoney lot to me."

The statement comes from Don Partridge, who is perhaps the strangest phenomenon to hit the pop world yet.

A 23-year-old street busker who for the past year has survived wind and rain, insults and policemen, to sing outside cinema queues in London's West End—and make over £100 a week doing so.

His first record, "Rosie," has brought him face to face with a whole new world. The world of pop groups, managers, agents, fans and a new way of life.

Partridge, with the resilience of a chirpy ball, faces new-found fame very casually. He has been around too much to let it affect his personality. And he is in the advantageous position of not really being involved in pop. So he sits coolly on the outside looking in—and apparently doesn't much like what he sees.

"I write a lot of my own songs—"Rosie" was one. Well, they start out as poems and if they're any good I put music to them. I think most pop songs are utter trash. "Eleanor Rigby" was probably the best, but I don't like the Beatles' musical arrogance. I think they've gone too far ahead.

"I suppose my biggest influence was Jessie Fuller and his one-man band. Before that I was just playing guitar. Donovan? No, he's never impressed me. I liked a couple of songs from 'Poor Cow' but I don't really think Donovan exists.

"Fans are funny, aren't they? I don't know what they're going to expect when I do the tour with Gene Pitney. I'd like to shock them but I don't suppose I will. After all, they'll all come to see him; I'm just a warmer-up. I've never played to a seated captive audience before—should be interesting.

"You know, one girl came up to me last week and asked me to sign a piece of paper five times—so that she could swap it for one signature of Tom Jones!"

Don became a busker to gain independence. He

thinks the busking scene has changed a great deal since he started in it three years ago.

"They were mostly older guys then. I switched from just playing guitar because suddenly a lot of young blokes with guitars appeared all looking the same as me. So I went away and started getting my one-man band together. It took me ten months. Bits kept falling off, strings kept breaking. Nobody was more pleased—or surprised—than me when I finally got it to work.

"It weighs about a hundredweight—and that's quite heavy. It's all a matter of co-ordination, playing it. Rather like patting your head and rubbing your stomach. I'm planning to get an amplified drum with the drumsticks attached to each foot and a cymbal with a bass chime," he said gravely.

If Rosie establishes Mr. Partridge in our lives, he plans to give up the busker's life ("It's very healthy—I've never been ill, you know").

"If it all folds he plans to go to Paris or Germany and start again. He is unconcerned, whatever happens.

"I'm finding it impossible to busk now. I mean I'm standing there halfway through a number and suddenly people dive out of the queue to say 'Hello, I saw you on telly the other night' and hold a long conversation with me. When I look round, the queue's gone into the cinema and that's the end of that."

"A jaunty hello in between numbers would be a much better idea, but I don't think the public realise that. Yes, I go and see a lot of films myself. Well, you've got to have your finger on the pulse, haven't you? You know, busking isn't the lonely life people imagine. All the buskers in London meet up at a pub in Leicester Square, or a café that will change our small change for us. Busking is following your whim and fancy. You feel good even though it's not really better than having a steady job."

Penny Valentine



NEXT WEEK:
Super colour pictures of the MOVE and ESTHER and ABI

'I signed my autograph 5 times so a girl could swap it for one Tom Jones autograph'



FAB ADS



SHIRTS

Say it all with a Tee Shirt
For 1968 everybody will be getting the message on FAB ADS shirts. Don't be left out. Make your point on a Tee Shirt.
Choose from these slogans:
I'm Backing Britain But Not Wilson
I'm Backing Britain
Wilson Out
Someday, Babo
Hands Off Gibraltar
Union Jack
Anarchists Unite
Exemot CLAY Call Us LBU
CND Symbol
Hands Off Vietnam
Light up an Embassy
Stamp Out Everything
Bonnie and Clyde
Batman Loves Batboy
Wowee!
Wilson is a—Hit
Protected by Batman
Had Any Lately?
Yes
No
Maybe
Save Water... Shower With a Friend
Expert
Women Should be Obscene Not Heed

It Makes Fonder It
Support Your Local Fuzz
I Love It
Nasser is Nast
Fragile
I Do My Best
When?
Rock 'N' Roll
Ban Buttons
Support Israel
Handle With Care
Hello!
Reality is a Crutch
Use It Before You Lose It
Roommate Wanted
Make Love Not War
Keep The Faith, Baby
Is There Life After Birth?
Dangerous Curves Ahead
Trumpet
Norton
A.J.S.
B.S.A.
Hoeda
Lamarca
Vespa
Sleepy When Wet
Long Live The Pirates

Death to the Holy Service
Free Radicals For Ever
Hands Off The Pirates
Wanted, Hardest Unemployed Chick
Let's Go Back To Your Place
Satisfaction Guaranteed
I Love Older Women
Ergonomist
Boys Are Good For You
Carry Me Back To Park Lane
Boss
Support Mental Health or I'll Kill You
Beach Boys
We Love Eric Burdon
Draft Beer Not Students
Join the Whisky Set
Kimble is Guilty
The Level, One
Sex is Good For You
I Can't Get No Satisfaction
Photographic Reproductions of:
The Stripes
The Beatles
The Trojans
E. Humphreys

Boys Are Good For You
Carry Me Back To Park Lane
Boss
Support Mental Health or I'll Kill You
Beach Boys
We Love Eric Burdon
Draft Beer Not Students
Join the Whisky Set
Kimble is Guilty
The Level, One
Sex is Good For You
I Can't Get No Satisfaction
Photographic Reproductions of:
The Stripes
The Beatles
The Trojans
E. Humphreys

This is only a small selection of our stock slogan list. Send SAE for full list.
Prices: Short Sleeve Tee Shirts 12s. 6d. Long Sleeve Polo Neck Shirts 18s. 6d.
Colours: White, Blue, Yellow (Short Sleeve Tee Shirt) White Only (Long Sleeve Polo Neck Shirt)
Sizes: Large, Medium, Small
Cheques and postal orders made payable to **FAB ADS (LONDON) LTD.**
Order your shirt NOW using the coupon below.
To FAB ADS (LONDON) LTD.,
Pynes Mill Lane, LODDON, Norfolk
Tel. Loddon 567
Please rush me the following shirt/shirts. I enclose 12s. 6d. (19s. 6d. (inc. p.p.))
SLOGAN.....
COLOUR..... SIZE.....
NAME.....
ADDRESS.....
Trace enquiries invited from fan clubs, football clubs, etc. Also "Union Jack" and "Backing Britain" PVC Aarons 12s. 6d. (inc. p.p.)

DISC and Music Echo is published by Disc Echo Ltd., 161-166 Fleet Street, London, EC4 (Telephone GPO Street 5011) and printed by Oxley and Son (Windsor) Ltd., 2-4 Victoria Street, Windsor. American trade distributors: European Publishers Representatives Inc., 132 West 43rd Street, New York, N.Y., Registered at the GPO as a newspaper. CONDITIONS OF SALE AND SUPPLY: This periodical is sold subject to the following conditions, namely that it shall not, without the written consent of the publishers first given, be lent, re-sold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of trade; or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.