

DISC

and MUSIC ECHO 9d

DECEMBER 23, 1967

USA 20c

ENGELBERT,
BEE GEES
new singles

FULL STORY:
PAGE 6

BEATLES:
2 discs in
the top ten

BOXING DAY TV
SHOW: PAGE 16

LULU, SCOTT say Happy Christmas!

Two of the most admired singers in Britain met up last week for a jolly Christmas picture and a session of mutual admiration—Lulu and Scott Walker.

The occasion was Lulu's recording of her appearance on last Saturday's Val Doonican TV Show—her first British stint since she returned from American successes—and Scott's triumphant entry into the chart with his first single "Jacky".

"Mind what you're doing with those glasses!" Scott was heard to plead as, balancing balloons in one hand and with her glasses perched on her head, Lulu succeeded in bashing him in the eye every three minutes.

Successfully emerging with both eyes intact Scott gave away the balloons to a bevy of young fans.

● Special Scott and Lulu interviews: centre pages.



CLIFF attacks
'Walrus'
— Page 9



Christmas with Sgroove: see page 2

Fan Gag . . . by Barry Fantoni



"You are suffering from a superiority complex, caused by thinking that you're Paul McCartney"

JONATHAN KING COLUMN

The story of Sgroove

ONCE upon a time there was a nasty young man called Sgroove. He worked day and night in a dingy office in London, and occasionally commuted to a nearby collection of huts called Elstree, but his only desire was to make lots of money and to be as unpleasant as conceivably possible to anyone he met.

Well, the day we happened to see him was, by a strange coincidence, Christmas Eve. Everyone else was merry and happy, but Sgroove sat at his dismal desk coining poisonous phrases and he scrawled slogans of hate and enmity.

One by one those around him went home to their warm loved ones, smiling a word of greeting as they passed, but he grimaced, spat, and bade them go to hell.

All about the lights went out. Only Sgroove sat left, wallowing in his nastiness, scraping adjectives with his twisted pen. Eleven o'clock struck. Was that a chain rustling? Sgroove looked up. No—back to work.

Surely it was—a creak, a groan—the door opened. A pale ghost entered, dragging metal work behind it. "Who are you? Speak! Be gone!"

"I am the spirit of Hedda Hopper. I come to warn you! Look at my bonds and fetters. Beware now—the future is grim. You have but an hour to remedy your wrongs. Write things of praise and gladness—tomorrow is too late."

Rattling, she vanished through a wall. Sgroove felt the sweat on his brow. Was it a dream? No! He picked up a Pentel from his clerk's desk and scribbled.

David and Jonathan "Softly whispering I love you"—beautiful—buy it and don't let the Radio 1 lack of format stifle it. Small Faces—"Tin Soldier"—grows and grows, and they back Pat Arnold on her next which is groovy.

Kenny Everett and Crisp were both delightful on Sunday and have changed my weekends for the better.

Amused by (still) and laughed at the Monkees on Saturday, but how come they can mime to their latest (and best) hit?

A certain nameless station has improved greatly during the last week.

Midnight strikes. The Pentel drops from Sgroove's fingers. He has written enough; the lines fall from his face, he smiles—once more the good-looking, attractive, charming youth he used to be.

From outside, carols sound. Now tall and straight, he strides from the room into the snow outside, joining in the choruses with his rich, tenor voice—

"HAPPY CHRISTMAS!"

SKIP Bifferty songs being recorded by Cilla Black and Billy Fury.

Peter Frampton's parents, both schoolteachers, frightened lest their identity leaks out to the Herd fans in their schools—and rightly too.

After just six months Denny Laine's Electric String Band has dis-banded.

Scotland's Studio Six spending Christmas in sunny San Tropez.

MIKE McGear refuses to disclose the true identity of the "Aintree Iron"—"Harold Wilson would be on my back if I did," says Mike.

Tremeloes' offices flooded with letters from heartbroken girls after photographs of Chip Hawkes and "Golden Shot" girl Carol Dilworth. But Chip assures us he is not engaged and has no intentions of getting married.

Desmond Dekker so en-

IT'S a dodgy business, this pop music. One minute you're on the crest of a wave with smash hit after smash hit and then . . . nothing. A complete flop, utter failure and total bewilderment.

It's just happened with the Tremeloes, for whom 1967 had been a very golden year. "Here Comes My Baby," "Silence Is Golden" and "Even The Bad Times Are Good"—all big hits, and it seemed as if the Trems couldn't put a foot wrong.

With ballads booming, they expected another smash with "Be Mine," but what happened? Precisely nothing.

"I just don't know what went wrong," said a remarkably happy Alan Blakley. "I change my mind about it every minute. I really thought we had a hit there, and so did everyone we spoke to. Could have been Radio 1—I know we miss the pirates like hell."

Luckily the Trems are not despondent, and are returning to the old happy lively formula for their next single—"Suddenly You Love Me," released on January 5. Only time will tell.

SCENE

tranced with our English snow—a wonder he had never seen before—he spent four hours out in it, and is now suffering from bronchitis!

Brian Poole attacked by birds (feathered) in Perth, Australia's Bushland Park . . . vultures?

They would never admit it publicly, but we are sure many Radio 1 deejays are dissatisfied with the station.

HERMAN'S Hermits' drummer Barry Whitwam wed 22-year-old State Registered Nurse Dale Leckley at St. Peter's Church, Swinton, Manchester, last Saturday. And the NO-GIRLS policy in the group was relaxed when Dale flew out with Barry to honeymoon in Miami.

Scotland's popular Marmalade group spend New Year's Eve at London's Marquee Club. They urgently need bagpipes and kilts to lend an authentic air to the proceedings. Offers to Disc, please.

Keith Skues pretends to be his own answering machine to fool unwanted callers.

Robbie Dale has answered our call to return to Caroline, and Johnny Walker, we stress, has NOT left the station.

Penny Valentine boobs! "Around The Mulberry Bush" book written by a "very English" gentleman, Hunter Davies.

Newish group the Fairport Convention knocked out the entire London Speakeasy Club on Thursday with some super, bright new sounds, the like of which we ain't heard in a long time . . . guitarist Richard Thompson is incredible.

Rock'n'roll lives, part two: publicist Steve Sparks raving about new group the Wild Angels who, apparently, are real rockers, motorbikes and all, play only 1950's songs.

Fairport Convention singer Judy Dyboe: "Anyone who dares compare us with the Jefferson Airplane will be pelted with bad herrings!"

Cilla Black glimpsed freak-ing out to the Convention at the Speakeasy. Also there (among a cast of thousands): Jimi Hendrix, Eric Clapton.

Long John Baldry says he must be the only No 1 chart name without a fan club. Any offers?

Barry Mason says we should strike a special Valentine award for Music Man of the Year and award it to Les Reed, not only for his giant hits of '67, but for consistently writing hits for five years—an achievement, he says, only the Beatles among other songwriters have managed.

After two Palladium pantomimes, Cliff looks forward to his "laziest Christmas in a long time." And also envies Engelbert. "He's picked the perfect year to appear in London Palladium panto—he gets Sunday and Monday off."

★ POP SCENE USA ★ DISC GIRLS REPORTING ★

Monkees direct their own U.S TV shows

Hollywood News by JUDITH SIMS

FOR some inexplicable but delightful reason, Los Angeles has been overrun with concerts, dances and club openings lately. Last weekend we had to choose between a double bill of Frank Zappa's Mothers of Invention and Tim Buckley at a concert in Pasadena and a benefit in Santa Monica which featured the Buffalo Springfield, Negro comedian Dick Gregory, Blue Cheer (from San Francisco) and the Collectors (from Canada). Both concerts were well attended, so apparently promoters were encouraged to do the same thing this weekend.

At the Shrine Exposition Hall in downtown LA (there really is a downtown LA, folks, contrary to rumour) Moby Grape, Country Joe and the Fish, and Blue Cheer hold forth, while political folk singer Phil Ochs performs in Santa Monica. With decisions like those to make every weekend, I'll very likely have nervous twitches and break out with the hives. Which, some would say, might be an improvement . . .

● New Jefferson Airplane single, "Watch Her Ride," is written and sung by rhythm guitarist Paul Kantner and will not be a big hit. Their last single wasn't very successful either, but their new album, "Bathing at Baxter's," is selling out.

Buffalo Springfield album is also selling very well, but they released a weak track from it as their latest single. This seems to indicate that, in the States at least, albums are selling faster and in larger quantities than singles.

● Chip Douglas, producer for the Monkees, is resuming his old pre-Monkees and pre-Turtles role as bass player for the MFQ (Modern Folk Quartet), but only for recording purposes—no performing is involved yet. Chip told me that the Monkees are now producing most of their material themselves, which leaves him with time on his hands. The MFQ was at one time one of the most respected LA groups, although they never had a hit record. The group consists of Chip, Cyrus Faryar (who plays on a number of albums as a studio guitarist and bouzoukia player), Henry ("Tad") Diltz (who's now Screen Gems photographer for the Monkees) and Eddie Hoh (who used to be backup drummer for the Mamas and Papas). Jerry Yester, now with the Lovin' Spoonful, was also with the MFQ, so it should be obvious that the group was not lacking talent.

● Not only are the Monkees producing their records—two of them are directing the television show! Micky finished his effort two weeks ago, the segment called "The Phrotus Affair," or something like that. Peter just wound up his, titled "The Monkees Mind Their Manor." Davy and Mike have expressed no desire to direct a show . . . yet.

Mike is currently involved in the final phase of a jazz rock symphony which he wrote, arranged and conducted (assisted by veteran jazz man Shorty Rogers). Mike apparently backed the sessions himself and hopes to sell the finished product to an interested record company—not necessarily Colgems.



DIANA ROSS: a sunny Christmas at Miami Beach



JANIS IAN: latest single is "Insanity Comes Quietly To The Structured Mind"



MIKE NESMITH: writing a jazz symphony

JANIS IAN: A name to watch for in 1968

New York News by NANCY LEWIS

JANIS IAN gave a very impressive concert at New York's Philharmonic Hall. She is a small girl, and the auditorium's large stage made her seem even tinier, yet she seemed to be completely at ease and captivated the entire audience—whose members ranged from very young flower children to mink-coated matrons. Behind Janis sat the classically-oriented (and very unique!) six-piece New York Rock And Roll Ensemble, and they were effectively used to back her up on some numbers. But often Janis used only the accompaniment of her acoustic guitar or her own piano playing.

She has remarkable stage presence for a seventeen year old and a voice which rings out loudly and clearly. But, to me, the best part of her act is the material—all her own compositions.

Her latest single release, "Insanity Comes Quietly To The Structured Mind", is moving up the national charts, but not rapidly. However, I think Janis is one artist who is going to be around for many years, even if she were to never appear on the singles charts again.

● Biggest pop event of the Christmas season in New York should be the Young Rascals concert at Madison Square Garden on December 23. This is the first time the Rascals will appear with the backing of a 30-piece orchestra.

Also on the bill for the afternoon show will be Peaches and Herb, Jay and The Techniques, the Royal Guardsmen, and blues singer Irma Franklin. It should be quite a show!

● Just down the road from Madison Square Garden is the site of the new Madison Square Garden Centre which has been under construction for ages now and is finally ready to open. Opening there for one week, starting Christmas night, will be showstopper Judy Garland.

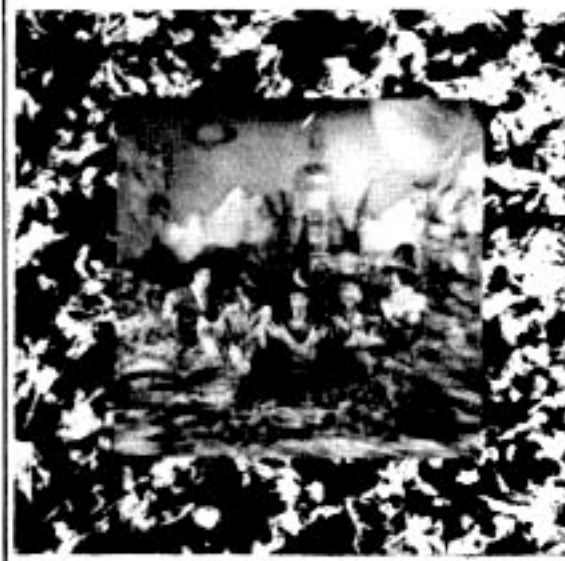
● Detroit will once again have its annual treat of a Motown Revue show during the holiday season. Opening on December 23, such artists as Gladys Knight and the Pips, the Marvelettes and Chris Clark will be appearing at the Fox Theatre. Stevie Wonder tops the bill for the first four days, but then Smokey Robinson and The Miracles take over through New Year's Day.

● Diana Ross and the Supremes will be spending their holiday time in the sunny climate of Miami Beach, Florida, where they have a ten-day engagement at the DeVere Hotel. Must be nice!

● Four Tops are anticipating a very festive time as they make their long-awaited debut at New York's Copacabana Club this Thursday (21) where they'll be appearing for a fortnight.

● Sam The Sham has once again disappeared, as he seems to do periodically . . . Lulu looks like scoring another major hit with her new release, "Best Of Both Worlds," . . . I'm betting Aretha Franklin's "Chain Of Fools" will be another number one . . . 98.6 Keith is now sporting a Jimi Hendrix hairstyle and seriously considering coming to Britain to live.

DISC TOP 30



Their Satanic Majesties Request The Rolling Stones New LP

TXS 103 TXL 103

DECCA

The Decca Record Company Limited, Decca House, Albert Embankment, London, SE1

CHART TOPPER



HIT TALK by MIKE McGEAR



Long John: really a four foot midget magnified!

BEATLES? Who are they then? Seriously—an obvious chart-topper, with that repetitive commercial quality. But naturally I prefer "Walrus", which is quite amazing and the best listening song from the "Tour". "Your Mother Should Know" is the key song to the whole film.

He's always been good, and this is very nice. Actually he's a four foot two midget who's always shot through a magnifying glass! Val Doonican is very, very sincere. He can even look sincerely into a TV camera without flinching. A couple of weeks ago when Leeds were playing Liverpool, the Leeds goalie dropped the ball. "Thank U Very Much" sang the crowd—and in the interval they played "Careless Hands" over the speakers. Typical, and right for this ballad bit.

Tom Jones—not my cup of tea, but I never criticise the taste of others. Just imagine the Bee Gees in a couple of years. They're going to be fantastic. Roger reckons "Kites" is a mixture of just about every commercial sound there is—and I like it. Traffic? I love them. I heard this a long time ago, and it's a real growy on you. I've not heard "Walk Away Renee", but if Penny Valentine likes it, it must be a big hit.

About time too for Long John.

NEXT WEEK Disc's charts page presents the bumper list of 1967's Top 30, with the year's hits worked out into their positions, based on the length of time they were in the chart.

- 1 (1) ● HELLO, GOODBYE.....Beatles, Parlophone
- 2 (3) IF THE WHOLE WORLD STOPPED LOVING Val Doonican, Pye
- 3 (5) CARELESS HANDS.....Des O'Connor, Columbia
- 4 (2) ● LET THE HEARTACHES BEGIN Long John Baldry, Pye
- 5 (7) I'M COMING HOME.....Tom Jones, Decca
- 6 (6) SOMETHING'S GOTTEN HOLD OF MY HEART Gene Pitney, Stateside
- 7 (8) WORLD.....Bee Gees, Polydor
- 8 (4) EVERYBODY KNOWS.....Dave Clark Five, Columbia
- 9 (9) THANK U VERY MUCH.....Scaffold, Parlophone
- 10 (17) ● MAGICAL MYSTERY TOUR (EP) Beatles, Parlophone

NEXT 20: Introducing GEORGIE FAME

- 11 (13) KITES.....Simon Dupree, Parlophone
- 12 (12) DAYDREAM BELIEVER.....Monkees, RCA
- 13 (15) HERE WE GO ROUND THE MULBERRY BUSH.....Traffic, Island
- 14 (11) ● THE LAST WALTZ.....Engelbert Humperdinck, Decca
- 15 (10) ALL MY LOVE.....Cliff Richard, Columbia
- 16 (27) ▲ WALK AWAY RENEE.....Four Tops, Tamla Motown
- 17 (19) IN AND OUT OF LOVE.....Diana Ross and the Supremes, Tamla Motown
- 18 (14) LOVE IS ALL AROUND.....Troggs, Page One
- 19 (18) I FEEL LOVE COMING ON.....Felice Taylor, President
- 20 (26) ▲ TIN SOLDIER.....Small Faces, Immediate
- 21 (22) SO TIRED.....Frankie Vaughan, Columbia
- 22 (21) ● THERE MUST BE A WAY.....Frankie Vaughan, Columbia
- 23 (16) ● BABY, NOW THAT I'VE FOUND YOU.....Foundations, Pye
- 24 (25) BIG SPENDER.....Shirley Bassey, United Artists
- 25 (23) THERE IS A MOUNTAIN.....Donovan, Pye
- 26 (30) SOUL MAN.....Sam and Dave, Stax
- 27 (28) JACKY.....Scott Walker, Philips
- 28 (20) ZABADAK.....Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 29 (—) BALLAD OF BONNIE AND CLYDE.....Georgie Fame, CBS
- 30 (24) AUTUMN ALMANAC.....Kinks, Pye

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

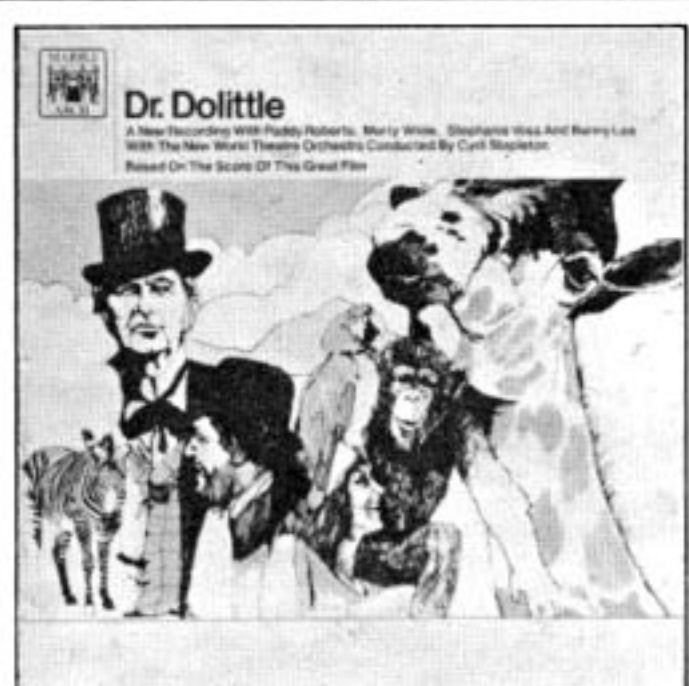
Top Ten LPs

- 1 (1) SOUND OF MUSIC Soundtrack, RCA Victor
- 2 (2) SGT. PEPPER Beatles, Parlophone
- 3 (3) BREAKTHROUGH Various Artists, Studio Two
- 4 (6) THE LAST WALTZ Engelbert Humperdinck, Decca
- 5 (5) DISRAELI GEARS Cream, Reaction
- 6 (—) VAL DOONICAN ROCKS, BUT GENTLY Val Doonican, Pye
- 7 (—) THEIR SATANIC MAJESTIES REQUEST Rolling Stones, Decca
- 8 (—) AXIS: BOLD AS LOVE Jimi Hendrix, Track
- 9 (4) BRITISH CHART-BUSTERS Various Artists, Tamla Motown
- 10 (10) DR. ZHIVAGO Soundtrack, MGM

AMERICAN TOP TWENTY

- 1 (1) DAYDREAM BELIEVER.....Monkees, Colgems
- 2 (2) I HEARD IT THROUGH THE GRAPEVINE Gladys Knight and the Pips, Soul
- 3 (3) HELLO, GOODBYE.....Beatles, Capitol
- 4 (4) I SECOND THAT EMOTION Smokey Robinson and the Miracles, Tamla
- 5 (12) WOMAN WOMAN.....Union Gap, Columbia
- 6 (5) THE RAIN, THE PARK AND OTHER THINGS Cowsills, MGM
- 7 (8) BOOGALOO DOWN BROADWAY Fantastic Johnny C., Soul
- 8 (6) INCENSE AND PEPPERMINTS Strawberry Alarm Clock, Universal
- 9 (10) YOU'D BETTER SIT DOWN KIDS.....Cher, Imperial
- 10 (7) I SAY A LITTLE PRAYER.....Dionne Warwick, Scepter
- 11 (27) JUDY IN DISGUISE WITH GLASSES John Fred and the Playboy Band, Paula
- 12 (9) IN AND OUT OF LOVE Diana Ross and the Supremes, Tamla
- 13 (23) BEND ME, SHAPE ME.....American Breed, Acta
- 14 (16) SHE'S MY GIRL.....Turtles, White Whale
- 15 (15) SKINNY LEGS AND ALL.....Joe Tex, Dia
- 16 (17) HONEY CHILE...Martha Reeves and the Vandellas, Gordy
- 17 (29) CHAIN OF FOOLS.....Aretha Franklin, Atlantic
- 18 (19) SUMMER RAIN.....Johnny Rivers, Imperial
- 19 (14) KEEP THE BALL ROLLIN'...Jay and the Techniques, Smash
- 20 (11) MASSACHUSETTS.....Bee Gees, Atco

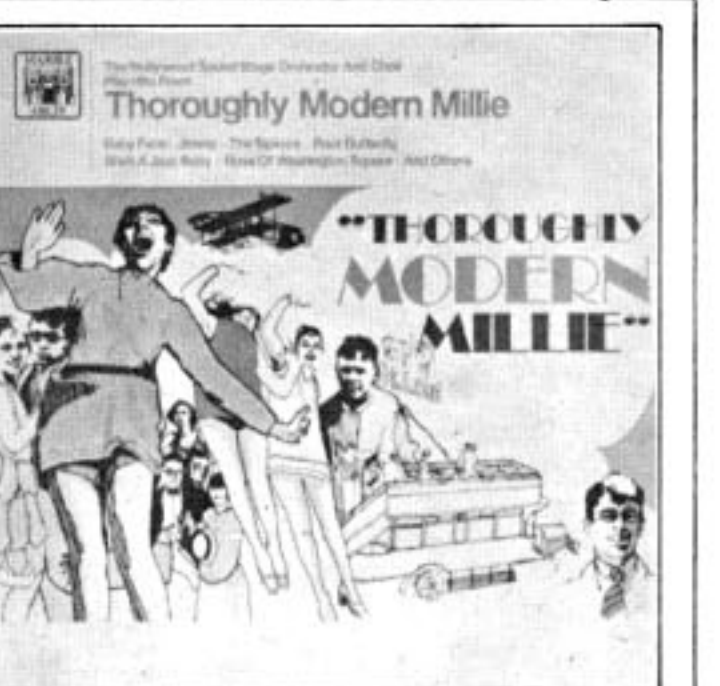
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DISC WHAT'S POPPING! DISC THIS CHRISTMAS

RADIO

RADIO 1

THURSDAY
 7.00-8.30: Tony Blackburn.
 8.32-9.55: Family Choice with David Hamilton.
 10.00-noon: Jimmy Young Show.
 12.00-1.00: Midday Spin with David Rider.
 1.00-2.00: Pop North, featuring Move and Wayne Fontana.
 2.00-4.30: Pete Brady.
 4.31-5.25: What's New with Stuart Henry.
 5.33-7.30: David Symonds Show.

FRIDAY
 7.00-8.30: Tony Blackburn.
 8.32-9.55: Family Choice with David Hamilton.
 10.00-12 noon: Jimmy Young Show.
 12 noon-1 p.m.: Midday Spin with Stuart Henry.
 1.00-2.00: Joe Loss Show featuring Spectrum.
 2.00-4.30: Pete Brady.
 4.31-5.25: What's New with Stuart Henry.
 5.33-7.30: David Symonds Show.

SATURDAY
 7.00-8.30: Tony Blackburn.
 8.32-9.55: Junior Choice with Paddy Feeny.
 10.00-12 noon: Saturday Club with Keith Skues and featuring Tom Jones, Ted Heath Band and Bonzo Dog Doo Dah Band.
 12 noon-1 p.m.: Midday Spin with Emperor Rosko.
 1.00-1.55: Jack Jackson Show.
 2.00-4.00: Pete Brady.
 4.00-5.30: What's New with Pete Murray.
 5.30-6.30: Country Meets Folk.
 6.32-7.30: Scene And Heard with Johnny Moran.
 10.00-12 a.m.: Pete's People with Pete Murray and featuring Foundations, Chris Farlowe.

CHRISTMAS EVE
 9.00-10.00: Junior Choice with Paddy Feeny.
 10.00-12 noon: Kenny Everett.
 12 noon-2.00: Family Favourites hosted by Michael Aspel.
 2.00-5.00: Top Gear with John Peel and Tommy Vance.
 5.00-7.00: Alan Freeman's Pick Of The Pops.
 7.00-7.30: Mike Ramen's R and B Show.
 10.00-12.00 a.m.: David Jacobs Show.

CHRISTMAS DAY

7.00-8.30: Tony Blackburn.
 8.30-10.00: Christmas Choice.
 10.00-12 noon: Jimmy Young Show with Tom Jones, Tremeloes, Frankie Vaughan, Vince Hill, Brian Poole, Joe Loss, Mrs. Mills.
 12 noon-2.00: Christmas With Kenny and Cash.
 2.00-3.00: Pete Brady with Georgie Fame, Easybeats, Alex Welsh Band.
 3.00-5.30: Pete Murray hosts Radio 1 deejays' party.
 5.30-7.30: David Symonds Show with Alan Price, Simon Dupree, Herd, Kenny Ball, Alan Bown.
 7.30-10.00: Ed Stewart Party with Dave Dee, Rosemary Squires, Clinton Ford, Rockin' Berries, Ivy League.
 10.00-12 a.m.: Late Night Christmas with Pete Myers and Barron Knights.
 12 a.m.-2 a.m.: Night Ride with Pat Doody.

BOXING DAY

7.00-8.30: Tony Blackburn.
 8.30-9.55: Family Choice with Sam Costa.
 10.00-12 noon: Jimmy Young Show.
 12.00-1.00: Midday Spin with Tony Brandon.
 2.00-4.30: Pete Brady.
 4.31-5.25: What's New with Pete Murray.
 5.33-7.30: David Symonds Show.

WEDNESDAY

7.00-8.30: Tony Blackburn.
 8.30-9.55: Family Choice with Sam Costa.
 10.00-12 noon: Jimmy Young Show.
 12 noon-1.00 p.m.: Midday Spin with Chris Denning.
 1.00-2.00: Parade of the Pops.
 2.00-4.30: Pete Brady.
 4.30-5.25: Pete Murray with What's New.
 5.33-7.30: David Symonds Show.
 7.30-10.00: As Radio 2 including Jazz Club (8.15) which features Long John Baldry.

LUXEMBOURG

Christmas Eve — Sunday: 6.0 p.m. Colin Nicol; 8.0 Don Wardell; 8.45 Radio Bingo (Don Wardell); 9.0 208 Christmas Card



"HOW On Earth," you may ask, does the Very Rev. Edward Patey, Dean of Liverpool, come to join the Bee Gees? The answer is "How On Earth," a "Scouse" Christmas service to be televised by ABC on Christmas Eve, in which the Bee Gees appear with dee-jay Kenny Everett.

(resident dj's); 10.15 Jimmy Savile; 10.45 Monkees; 11.0 Top 20; 12.0 Brian Matthew; 12.30-2 Don Wardell—Christmas Calling.
Christmas Day — Monday: 6.30 p.m. Norman St John; 7.0 Requests (Norman St John); 7.45 Don Wardell; 8.0 Norman St John; 8.30 Pop Parade Norman St John; 9.0 Tony Blackburn; 9.30 Battle of Giants; 9.45 Keith Fordyce; 10.0 Pete Murray; 10.30 Jack Jackson; 11.0 Don Wardell; 11.15 Doug Stanley; 11.30 Alan Freeman;

12.0 Alan Dell; 12.30 Mickie Most; 12.45-2 Paul Burnett.

Boxing Day — Tuesday: 6.30 p.m. Don Wardell; 7.0 Requests (Don Wardell); 7.45 Don Wardell; 8.0 Dave Cash; 8.30 Don Wardell; 8.45 Radio Bingo (Norman St John); 9.0 Norman St John; 9.15 David Symonds; 9.30 Sam Costa; 10.0 Jimmy Young; 10.30 Teen and Twenty Disc Club (Jimmy Savile); 11.0 David Jacobs; 11.30 Alan Freeman; 12.0 Alan Dell; 12.30-2 Colin Nicol.

THURSDAY

BONZO Dog Doo Dah Band — La Bamba, Darlington, and Tito's, Stockton (until December 23).
Move — Palais, Nottingham.
Moody Blues — Slough College.
Amen Corner — Savoy Ballroom, Portsmouth.
Jimmy James and the Vagabonds — Pavilion, Worthing.
Long John Baldry — Rum Runner, Birmingham.
Simon Dupree and the Big Sound — Penn Inn Club, Uxbridge.
Pink Floyd — Speakeasy, Margaret Street, London.

FRIDAY

DAVE Dee, Dozy, Beaky, Mick and Tich — Majestic, Retford, and Top Rank, Doncaster.
Jimi Hendrix Experience / Eric Burdon and the Animals / Who/Move/Traffic/Pink Floyd/Keith West and Tomorrow/John Peel and Mike Lennox — "Christmas On Earth," Olympia, Kensington, London (8 p.m. till dawn).
Georgie Fame — "Georgie Fame In Mayfair," Mayfair Theatre, Berkeley Street, London.
Moody Blues — Locarno, Basil-don.
Amen Corner — Big C Club, Farnborough.
Jimmy James and the Vagabonds — Bluesville, Manor House, London.
Tremeloes — Palladium Ballroom, Pembroke.
Simon Dupree and the Big

Sound — Sports Centre, Reading.
Alan Price Set — Locarno, Derby.
Chris Farlowe — Club Agogo, Newcastle.

SATURDAY

HERD — Coronation Hall, Kingston.
Dave Dee, Dozy, Beaky, Mick and Tich — City Hall, Salisbury.
Mindbenders — Pavilion Gardens, Buxton.
Long John Baldry — Floral Hall, Southport.
Simon Dupree and the Big Sound — Nite Owle Club, Leicester, and Matlock Bath Pavilion, Derbyshire.
Chris Farlowe — Baths, Leyton, London, and Lotus Ballroom, Forest Gate, London.

CHRISTMAS EVE

LONG John Baldry — New Cavendish, Sheffield (until December 30).
Bonzo Dog Doo Dah Band — Birdcage Club, Harlow, Essex.
Herd — Ice Rink, Streatham, London.

BOXING DAY

MINDBENDERS — Civic Hall, Winsford.
Amen Corner — Queens Hall, Narberst, S. Wales.

WEDNESDAY

JIMMY James and the Vagabonds — Queen Ballroom, Wolverhampton.

TELEVISION

THURSDAY

TOP Of The Pops (BBC 1—7.30 p.m.).
Frank Ifield (Border TV—8.30 p.m.).

FRIDAY

FRANK Ifield (ATV, Midlands, North, Wales and West, West and North Wales—8.30 p.m.).

SATURDAY

GOOD Evening (ATV, Tyne Tees, Grampian—5.50 p.m.) — Jonathan King.
Dee Time (BBC 1—6 p.m.) — Monkees (BBC 1—6.45 p.m.) — Val Doonican Show (BBC 1—7.55 p.m.) — Alan Price Set.
Golden Shot (ATV, Wales and West, STV, N.E. England, Ulster, Westward, Border Channel—8.35 p.m.) — Spectrum, Jackie Trent.
Julie Felix (BBC 2—9.30 p.m.) — Frankie and Bruce's Christmas Show (ABC TV networked, except Scotland and Grampian—9.35 p.m.) — Anita Harris, Frankie Vaughan, Rockin' Berries.
Tommy Steele (BBC 2—10 p.m.) — Life Story.

CHRISTMAS EVE

THE Music Man (Midlands and North only—1.50 p.m.) film starring Robert Preston.
How On Earth (ABC TV—6.35 p.m.) — special religious programme for 2,500 teenagers from Liverpool's Anglican Cathedral.
Golden Shot (ABC TV, Scotland, Anglia, Grampian—8.36 p.m.) — Spectrum, Jackie Trent.
Secombe and Friends (ATV networked—9.45 p.m.) — Tom Jones, Nina and Frederik, Joan Turner.
Eamonn Andrews Show (ATV networked, except for Scotland and Grampian—11.05 p.m.).

CHRISTMAS DAY

ALL Kinds Of Music (ATV networked—2 p.m.) — Roy Budd, Vince Hill, New Faces, Malcolm Roberts, Andee Silver.
Top Of The Pops (BBC 1—2.05 p.m.) — First of a two-part

review of the year featuring No. 1 chart toppers.

Cliff Richard and the Shadows (Granada, Westward, Channel, Scottish Border, TWW, STV—3.10 p.m.) — in "Aladdin."
Christmas Night With The Stars (BBC 1—6.40 p.m.) — Cilla Black, Lulu, Sandie Shaw, Val Doonican, Rolf Harris.
Cliff Richard and the Shadows (London, Tyne Tees, Anglia, Ulster, Grampian—7.30 p.m.) — in "Aladdin."
Ken Dodd Christmas Show (BBC 1—8.40 p.m.) — Seekers.
Down At The Old Bull And Bush (London, Midlands, TWW, TCT, Granada, Westward, Border, Scottish, STV, Channel—10.15 p.m.) — Bachelors, Scott Walker, Kiki Dee, Kim Cordell.

BOXING DAY

TOP Of The Pops (BBC 1—5.25 p.m.) — part two.
Frost Over Christmas (BBC 1—7.30 p.m.) — Julie Felix.
Petula Clark (BBC 1—8.10 p.m.) — "Pet For Christmas."
Beatles (BBC 1—8.35 p.m.) — "Magical Mystery Tour."
Do Not Adjust Your Set (Rediffusion, London only—10.30 p.m.) — Bonzo Dog Doo Dah Band.
Down At The Old Bull And Bush (Rediffusion, Ulster, Tyne Tees, Anglia, Grampian—10.30 p.m.). See above.

PANTOS

LONDON AREA

Scala Theatre: Millicent Martin and Paul Daneman in "Peter Pan." Now running.
 Mermaid Theatre: Spike Milligan, William Rushton, Barry Humphries in "Treasure Island." Now running.
 London Palladium: Engelbert Humperdinck, Arthur Askey, Jimmy Logan, Hope and Keene in "Robinson Crusoe." Now running. Booking until April 16.
 Golders Green Hippodrome: Danny LaRue, Ray Fell, Kevin Scott, Derek Royal in "Sleeping Beauty." Opens Saturday (23) until February 17.
 Wimbledon Theatre: Bruce Forsyth and Tommy Trinder in "Aladdin." Opens Saturday (23) until February 3.

PROVINCES

Her Majesty's Theatre, Aberdeen: Robin Hall, Jimmy McGregor in "The White Heather Club Christmas Party." Now running.
 Pavilion, Bournemouth: Barron Knights, Bert Weedon in "Robinson Crusoe." Opens Saturday.
 Alhambra, Bradford: Mark Wynter in "The Pied Piper of

Hamelin." Opens Friday.
 Theatre Royal, Bolton: Norman Vaughan, Craig Douglas in "Cinderella." Opens Friday.
 Hippodrome, Bristol: Edmund Hockridge in "Babes In The Wood." Opens Saturday.
 Alhambra, Glasgow: Frankie Vaughan in "The Frankie Vaughan Show." Now running.
 Kings Theatre, Glasgow: Lonnie Donegan, Rikki Fulton in "Aladdin." Opens Friday.
 Royal Court, Liverpool: Bachelors, Kaye Sisters in "The Bachelors Show." Opens Friday.
 Palace, Manchester: Des O'Connor, Vince Hill in "Cinderella." Opens Saturday.
 Opera House, Manchester: Black and White Minstrels in "The Black and White Minstrel Show." Now running.
 Theatre Royal, Nottingham: Mike and Bernie Winters in "Cinderella." Opens Friday.
 Davenport Theatre, Stockport: Eve Boswell in "Aladdin." Opens Friday.
 Alexandra Theatre, Birmingham: New Vaudeville Band in "Goody Two Shoes." Opens Saturday.
 Coventry Theatre: Anita Harris, Jimmy Tarbuck in "Cinderella." Now running.

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THE FOUNDATIONS
From The Foundations
NPL 18206



Son for Lenny

DAVE CLARK Five singer Lenny Davidson, featured on the group's hit, "Everybody Knows," became a father for the second time on Tuesday when his wife, Jill, gave birth to a boy to be called Scott. The Davidsons already have one son, Grant, aged two.

Dusty starts new-look tours; cabaret

DUSTY Springfield may kick-off the first of the "new-look" tours when she starts a series of concert appearances for two weeks in April. If plans go through, Dusty's appearance will be much on the lines of her TV series — based on a solo appearance with one guest star.

Dusty makes her second appearance at London's famous "Talk Of The Town" cabaret spot with a month-long booking in May.

She opens a week's cabaret at Birmingham's Castaway Club from January 14 and at Batley Variety Club from January 28.

A special colour TV spectacular called "Spotlight" starring Dusty will be screened in Britain in late May by ATV. She tapes her spot on January 7 in London. The spectacular is shown in America next month.

Cowsills on 'TOTP'

AMERICA'S Cowsills arrive in Britain on February 7 and star the same day on new BBC pop show "All Systems Freeman." The following day they are booked for "Top Of The Pops."

Georgie: Spring tour with Basie

GEORGIE FAME—his "Bonnie And Clyde" ballad is the only new entry in the Christmas chart—now definitely tours with American jazzman Count Basie and his orchestra in the spring.

Manager Rik Gunnell was this week finalising plans for Georgie to sing and play with the Basie band on dates here and in Europe over 12 days in May.

It is their second appearance together — last time was a concert at London's Albert Hall last spring.

Georgie, Long John Baldry and the controversial P. J. Proby have been set for the music industry's MIDEM Festival in Cannes in January.

Proby, at present in America, is expected back in Britain any day and has a new single released on January 19.

Georgie opens his three-week season at London's Mayfair Hotel tomorrow (Friday).

BEACH BOYS MEDITATE

NOW the Beach Boys have been converted to transcendental meditation! The group met the Maharishi while appearing in Paris on Friday at a UNICEF concert and while spending the weekend in London, Beach Boy Dennis Wilson told Disc: "We are all going to meditate in future."

Group, which flew back to the States on Tuesday, may be back in January to promote their new single, "Darlin'," released on January 5.

Manager Dick Duryea told Disc that they have been asked to do a Paris Olympia concert in January and if they accept fly on to London for TV and radio appearances.

Group's new album, "Wild Honey," described by the Beach Boys as an R and B album, is due for British release in February. "Darlin'" is one of the tracks.

Brian Wilson, who did not make the trip to Paris and London, has undergone a successful operation to cure the total deafness in his left ear. Dennis Wilson said: "He has perfect hearing now, and the effect will be to allow him to work on stereo recordings now, instead of in the past having always had to make mono discs."

Bruce Johnston stays in Britain to record new West Coast group, New Nadir, who are settling in this country. Resultant single is released next month by Polydor.

ENGELBERT, BEE GEES JANUARY SINGLES

BEE GEES' next single will be the song they wrote for Georgie Fame for his film debut in "The Mini Mob."

It is called "Words" and was written by Gibb brothers Barry, Maurice and Robin. B-side is titled "Sinking Ships," another Gibb song. Release is set for mid-January.

Three Bee Gees will now spend Christmas at home in Australia. In addition to Barry and Robin, who left with manager Robert Stigwood, via America, at the weekend, drummer Colin Petersen flies to Brisbane this week "to surprise my parents."

ENGELBERT Humperdinck's new single, described as a "Country and Western ballad," is released on January 6. It is "Am I That Easy To Forget," with manager Gordon Mills' composition "Pretty Ribbons" on the flip.

Engel appears on the "Eamonn Andrews Show" on January 15, and because of his London Palladium panto commitments will film a "Top Of The Pops" insert for future transmission.

● **Bonzo Dog Doo Dah Band** have been approached to join the Bee Gees' first British tour, starting at London's Royal Albert Hall on March 27—but have still to sign a contract.

Shadows at 'Talk'

SHADOWS have been booked for three weeks at London's Talk of the Town from January 1.

Hank Marvin sings solo on his own composition, "London's Not Too Far," out on January 12.

LONG JOHN BALDRY is to fly to New York at the end of his cabaret commitments in January for TV exposure following the news that "Let The Heartaches Begin" is breaking out in America.

Aretha tour likely

ARETHA Franklin is in line to visit Britain next spring. If current negotiations go through, the Atlantic star will do a full British tour, probably commencing in March or April.

Aretha was last week voted Rhythm and Blues artist of the year by the National Association of Arts and Sciences in America.



Engelbert: Country and Western ballad

Hollies to tour here next year

HOLLIES now definitely tour Britain in March for three weeks.

The group returned from America last week and because the visit was such a success, return for a coast-to-coast tour in February.

The boys have already been booked for major TV appearances on the "Ed Sullivan Show," "Tonight," "Jonathan Winters Spectacular" and "Hollywood Palace."

Hollies go into the studio next month to record a new single for release at the end of January.

Their trip to Ireland for a concert tour on January 5 is still in the balance because of the foot-and-mouth disease outbreaks.

DAVE DEE SING NEW CAROL ON BBC-TV SHOW

DAVE Dee, Dozy, Beaky, Mick and Tich are in a dilemma. Their services are required in two countries — 15,000 miles apart — at the same time.

The boys' "OKAY" hit is currently number three in Japan while their last home hit, "Zabadak," is set to take the States by storm.

Group hopes to take in both countries—and a visit to Rhodesia—during a world tour being set up for early New Year.

For their final TV appearance before the Christmas holiday, Dave Dee and Co will sing an original carol, specially written by co-managers Ken Howard and Alan Blaikely and titled "Little Star," on BBC's "Crackerjack" tomorrow (Friday).

Explained Ken: "We didn't particularly want to do 'Zabadak' again, so we put together this little song with a festive flavour."

"It has an African-type beat and is the first time ALL the group has sung together."



Fame: MIDEM date

SCAFFOLD: FIRST CONCERT DATE

SCAFFOLD'S first-ever London concert appearance will be at the Queen Elizabeth Hall on February 10.

Their tour of Britain in the spring is still being negotiated. It is based on the lines of an evening with the Scaffold, with one other group opening both halves.

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Now Anita chooses a 'Waltz' as single

BING Crosby, Vera Lynn, Mantovani, Charlie Kunz, Victor Silvester . . . and now it's Anita Harris hoping for a hit with the age-old standard, "The Anniversary Waltz," which is released as her new single on January 5. Choice of the song, says co-manager Brian Lane, is because of its tremendous family appeal as a request record. And the BBC have already asked permission to include Anita's disc on their Christmas Day request shows, "Family Choice" and

"Family Favourites." Also on January 5, two Anita compositions, "Margarine Flavoured Pineapple Chunk" (the theme for ITV's "New Release" pop show) and "Follow It," are coupled for an instrumental release by a group called Brello Cabal and directed by Anita's other manager, Mike Margolis. Anita, whose album, "Just Loving You," is in the shops tomorrow (Friday), appears on the "Mike and Bernie Winters Show" on January 6.

Procol Harum: concert tour of Italy

PROCOL Harum left on Monday for a five-day tour of Italy, including concerts at the Milan Opera House, Turin and Rome. Their latest single "Homburg" has already sold 500,000 copies in Italy alone.

Negotiations are still in progress for the group to make a major London concert appearance early in the New Year. Group spends New Year's Eve in Marseilles, and play at the MIDEM (music convention) Festivals in Cannes in January by special request.

Breakaway Lovin' Spoonful member Zal Yanowsky has recorded "Conquistador" from Procol's album as his next single. Other artists to record Brooker/Reid material include Jack McDuff and Buddy Greco ("Whiter Shade Of Pale") and Ray Charles ("Salad Days Are Here Again.")

CAT HURT IN GO-KART CRASH

CAT Stevens was severely bruised when his go-kart crashed into a ditch during a practice run for last Saturday's BBC-1 TV presentation of "Sportsview" at Sittingbourne, Kent.

Cat was part of a star team, which included singer Adam Faith and racing driver Innes Ireland. He managed to take part in the final race when he became the first pop star ever to have his single played on "Sportsview."

Seekers fly out

SEEKERS Judith Durham, Bruce Woodley and Athol Guy were due to fly to Australia yesterday (Wednesday). Keith Potger, his wife Pamela and their newly born baby son, Matthew, fly out tomorrow (Friday).

Says agent Eddie Jarrett: "A baby has to be at least 14 days old before he can leave Britain, so that's the reason for the delay." Pamela gave birth to the baby at Paddington General Hospital on December 6. This is the Potger's first child.

Seekers return to Britain in mid March, then make another American tour of from three to five weeks during April.

HAIL LULU!—SUMMONED TO CAESAR'S PALACE

LULU has been signed for her first-ever Las Vegas cabaret appearance—a three-week season in June at the world-famous Caesar's Palace. She follows in the footsteps of some of the greatest names in show business, including Frank Sinatra.

She also does her first booking in Canada—a week at Issy's Club, Vancouver, from the beginning of June. Both appearances are during Lulu's second American trip of 1968. She flies out in April for a season at Miami's Diplomat Club, and then returns to Britain to start her own BBC 1 TV series—screened at the end of May.

LULU, who was barely eleven years old when the first "Juke Box" was screened in Britain, appears on the last of the shows on Wednesday, December 27.

Sharing the panel with her will be "Jury" veterans Pete Murray, Susan Stranks and Eric Sykes. Chairman is David Jacobs.

Pete and Susan were on the first "Juke Box" and comedian Eric Sykes appeared on many of the early shows.

UNKNOWN'S' CHANCE ON NEW 'TOP OF THE POPS'

SHOCK shake-up of "Top Of The Pops," headlined in Disc a fortnight ago and first exclusively revealed on October 7, erupted this week.

Behind-the-scenes changes in the production team sees the departure of long-term "Pops" producer Johnnie Stewart, whose place will be taken by 31-year-old Colin Charman.

Collin, who directed "Dee Time," has now

by LAURIE HENSHAW

been appointed a BBC producer, and takes over "Top Of The Pops" the second week in January. Johnnie Stewart takes over as producer of the new Alan Freeman pop show, "All Systems Freeman," at the beginning of February.

Colin Charman, who had previously acted as production assistant and latterly directed "Top Of The Pops," told Disc on Tuesday:

"The future format of 'Top Of The Pops' is still in the melting pot. But it must be kept basically the same. We have, however, a brilliant new designer in Mel Cornish, and he will be bringing some exciting visual ideas to the show. We hope to get a lot of pace in it."

REVAMPED

I understand that the "Tip For The Top" spot will also be revamped. This will mean a possible break for groups that are not necessarily already a big name on the chart scene.

The big question about the future of resident deejays Alan Freeman, Jimmy Savile and Pete Murray had not been settled at presstime. As revealed in Disc two weeks ago, it is strongly rumoured that a Radio 1 team may replace the Establishment "Pops" deejays.

Cliff acts thief in TV play

CLIFF RICHARD'S ambition to play a straight acting role is achieved with his casting as a fortune-hunting thief in an ATV crime thriller, "A Matter Of Diamonds," to be screened next May.

Cliff said on Tuesday: "This is a perfect opportunity to add a completely new and fascinating direction to my career. But this opportunity doesn't mean I shall be giving up any part of my established career."

The play is being telecast in February at a cost of £12,000. The search is for an actress to play opposite Cliff in the story of how he plans to rob a girl of a diamond necklace but falls in love with her instead.

Talks are also going on for Cliff to do a series of ATV spectaculars in the spring. They would be shown later in the year.

TONY V. BLACKBURN ON BOTH TV CHANNELS?

TONY Blackburn may appear in competition to himself by starring in BBC's new "All Systems Freeman" show on January 12 which ends five minutes after Tony's ITV show "New Release" has started.

"I understand from Tony that he may be doing the Freeman show," says "New Release" producer Mike Mansfield, "which just goes to show how crazy it is of the BBC to have decided to run in direct competition to us on Friday nights."

Blackburn's single—"So Much Love"—is released on January 12 and a spokesman for the Alan Freeman show told Disc: "I can only comment that there is a possibility we will use Tony Blackburn in our show."

A Tony Blackburn album is also being recorded for March release. Tony follows in the famed footsteps of Richard Dimbleby, Sir Malcolm Sargent and John Snagge, when he broadcasts the Christmas

appeal on behalf of the British Wireless for the Blind Fund in his Christmas morning breakfast show—the first appeal made on Radio 1.

Another "first" for Tony will be next Wednesday, when he is the first Radio 1 deejay to appear at the Schoolboys' and Girls' Exhibition at London's Olympia which runs until January 6. Tony appears at the 12.30 p.m. session and afternoon guest (4 p.m.) is Dave Cash.

Beatles host fan club, 'Tour' parties

BEATLES played host to fan club secretaries on Sunday, and will also act as hosts for the cast and production team of Magical Mystery Tour—plus the staff of NEMS Enterprises—today (Thursday) in a big Christmas fancy-dress party.

Beatle party No. 1 took place at London's Hanover Grand Film and Art Theatre on Sunday afternoon. Area secretaries of the Beatles Fan Club came from all parts of Britain to be entertained by John and George. They were shown the Magical Mystery Tour film—to be seen on BBC-TV on Boxing Day—and also the now-historic film of the Beatles at New York's Shea Stadium.

Paul McCartney was unable to be present as he was on his farm in Scotland, and Ringo was returning from Rome, where he has been filming in "Candy." He arrived back on Sunday evening.

Beatle party No. 2 takes place at a "secret rendezvous" in London today (Thursday). Apart from those connected with the Magical Mystery Tour TV film, and NEMS, Beatles will be inviting along a few "close friends."

"Hello, Goodbye," still holding its position at No. 1 in the chart, has now sold over half-a-million in Britain, while the Beatles' "Magical Mystery Tour" EP is coming up to the half-million mark, and has qualified for a Silver Disc award (250,000 British sales).

The TV film of "Magical Mystery Tour" is repeated on

BBC-2 in colour at 10 pm on January 5.

PAUL McCARTNEY missed both Beatles' Christmas parties this week. Instead of staying in London for the merrymaking and festivities he drove with girlfriend Jane Asher to his farmhouse "hideaway" in the Scottish highlands. They will be away about a week.

Paul and Jane are pictured (right) en route, accompanied by Paul's English sheepdog, Martha.

Cilla's 'surprises' for TV series

CILLA Black makes a series of "surprise" visits to various towns during filmed sequences for her New Year TV series on BBC-1 from January 30 at 8 p.m.

Cilla started filming this week, and her first call was at a hair-dresser's at Twickenham. Tomorrow (Friday) she serves workers from a tea trolley at a factory in her home town, Liverpool, then appears at Glasgow (28), Birmingham (29) and Torquay (30).

She spends Christmas with her family in Liverpool, then, on January 1, leaves for Austria for a fortnight's holiday with her recording manager, George Martin, and his wife, Judy. While in Austria, a BBC-TV camera team may film Cilla taking ski lessons. The film would also be used in her forthcoming series.

Janis Ian flies in

JANIS IAN, 15-year-old American singer and song writer, flies into Britain next month for promotion and possibly a London concert in connection with her new single, released on January 19, "Insanity Comes Quietly To The Structured Mind."



Israeli signing

ISRAELI group High Windows—two boys and an American girl—have signed to make records for CBS. First release is "Maybe Someday" on January 5. They are also set for a cabaret appearance at London's Savoy Hotel.

Frankie hits Silver

FRANKIE Vaughan, currently breaking all box office records at the Glasgow Alhambra with "The Frankie Vaughan Show," has been awarded a Disc and Music Echo Silver Disc for 250,000 sales of "There Must Be a Way."

Simon Dee: fans moral code

SIMON DEE has launched a Christmas moral message to over 10,000 members of his Fan Club. Sent in the form of a "Dee Spatch" with the Fan Club newsletter, it comprises a "Dee Code" guide to teenagers' behaviour.

Said Simon's agent, Bunny Lewis, on Tuesday: "The fan club has become enormous, and we decided this should be a fan club with a difference—not one of the usual cretinous things. We wanted to treat members in an adult way. "Youngsters today are looking for a lead. The Beatles have never

given any lead to anybody. They've only said what they want. Simon doesn't want to set himself up as a moral leader, or take part in any political activities. He is, in fact, completely apolitical.

"But he does offer a point of view on controversial issues of interest to kids now. Like sex, drugs and violence, for instance.

"The Dee Code went out last week, but already we have had scores of phone calls from all sorts of people. Each new member of Simon's fan club will be sent a Dee Code.



Alan Freeman: starts own show

TREMS: NEW SINGLE

TREMELOES' new single, "Suddenly You Love Me," a reversion to the "happy-go-lucky" formula of "Even The Bad Times Are Good," is released by CBS on January 5.

And plans are also in progress for the Trems, plus two more big name groups, to undertake a British tour from March 10.

Meanwhile the group leave Britain on January 26 for an exciting six-week tour embracing New York, California, Hawaii and four South American countries.

Sandie burns hand

SANDIE SHAW, who collapsed last week and was rushed to hospital during her Talk of the Town cabaret season in London, received more emergency hospital treatment on Monday—this time for a badly burned hand.

Sandie picked up a boiling kettle of water while at her dress-makers at Lewisham. She was taken to Lewisham Hospital to have the hand dressed, and appeared on stage at Talk of the Town with a heavily bandaged hand on Monday evening.

Extension for King TV show

DISC columnist Jonathan King's Rediffusion show "Good Evening" has been extended for 13 weeks from December 31—and helps to put pop very much back on the TV map at the start of 1968.

Fans can watch BBC 1's new "All Systems Freeman" and ITV's "New Release" on Friday nights from January 5, and on Saturday they have the choice of "Dee Time" and the King show. "Top Of The Pops," of course, starts a long weekend of TV pop on Thursdays.

Decision to extend the King show, said a Rediffusion spokesman, was because throughout the series the audience ratings have been "creeping up."

"It seems a worthwhile effort. Young people are looking for some leadership on issues that concern them. They get so little leadership from the Establishment—politicians, the church and so on. But Simon can really do something. Apart from his fan club members, there are some 11½ million viewers of 'Dee Time' and another 6,000,000 on Luxembourg. He can at least give some sort of guidance to young people.

"There hasn't been anything of this sort since Frank Sinatra gave advice to his fans many years ago."

As she moves into a new house in Beatle-land, it's:

LULU: THE HOSTESS WITH THE MOSTEST!

It cost £20,000—
'but I'm far far far
from being very rich'

LULU'S not only back in town—with a 2,000,000 seller record under her arm and a lot of fat juicy contracts from America—but looks likely to soon attain the "hostess of the year" title now that she has settled into her new London house.

There she is, entrenched in three storeys of town house with small garden and a splendid burglar alarm system, in the heart of St. John's Wood—only a stone's throw from Mr. McCartney.

It is the first time Lulu has had a home of her own and she is extremely content, planning a multitude of house warmings and gay gatherings to show the whole thing off (no queuing up please!).

Bright

"It's lovely, she said screwing up her face with pleasure. "I've picked up lots of bits and pieces from Hampstead antique shops. The only trouble is that I've been so busy I haven't had as much time as I would have liked to get organised."

The house that Lulu didn't build but did buy and decorate, is mainly done out in dark green white and mustard and brown with acres of walls covered in warm pinewood.

In many ways the house is like

Lulu herself, bright and pretty with sudden splashes of fun—like the little chair in the entrance hall that has a musical box in the base so that anyone who sits in it is lullaby'd to instant snoring.

"I'm getting a grandmother clock for the hall—no, not a grandfather, a grandmother, it's smaller."

The kitchen is all electric and pinewood and pride of place goes to Lulu's electric fruit squeezer so that she can have fresh fruit juice for breakfast.

"The only thing that worries me is that my waste disposal unit keeps going wrong," she groaned in despair and someone suggested she should stop throwing her tin cans down the sink.

The kitchen leads through to the dining-room where a table, made by her road manager's father, resides in splendour accompanied by bright orange chairs.

The next floor holds the main room in the house where one whole wall is bookcases. Lulu spent days staggering back from book shops after stocking up so the room didn't look empty.

"Now everyone comes in and goes 'God what an intellectual!' Actually I'm now trying to make enough time to read all the books so I know what they're about—in case anyone asks."

She has old music prints on the wall and two huge church candle-

sticks as lamps. And on another wall pride of place is given to her Gold Disc for "To Sir With Love."

The top floor is Lu's own suite consisting of bedroom, bathroom and dressing-room. The pure white of fitted cupboards is broken with two pieces of madness in the form of screaming pink hat stand and rocking chair.

Painting

Marian Massey, her manager, gave Lu two beautiful 200-year-old china plates with cherubs painted on them for the wall, and Cynthia Lennon has promised a cherub painting to go with them.

The house is Lulu's first big investment since she became internationally famous. It cost her £20,000.

"I get very annoyed when people hear about something like this and think 'oh yes she must really be in the money now.' Even my mother says people come up to her in the street and ask her how much I'm earning."

"I'm far, far, far from being very rich. Of course I'm earning a lot of money now and I will be next year in America. But to do all these things in the first place you need a lot of cash for expenses and outlay. Anyway I spend my money as soon as it comes in—my accountant is currently having a fit about it all!"



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Scott is alive and easy.
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first solo hit.

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Glad to be unhappy
RCA 1649

RCA VICT

SCOTT: Into 1968 with a chip

his oulder...

by PENNY VALENTINE

"You noticed how I've changed?" asked Walker with a joyous smile on his face. "Indeed, yes I said, I had but was too on it."

"A whole new attitude. I can open my arms to come on folks'. I've got no time for the moody image. I go out on raves and get life now. In Russia and Norway I boozed and grew a beard and a mole face."

"Boring me you know. Really, bored now, can't you see that? I'm too. Somebody one said to me with watching Scott Walker that they kept watching his face to what he was singing about. I'm on this face of mine because it's the important thing now, I've listened to and I must remain"

"No longer just a teenage idol with a 'I've drawn the curtains and am because I cannot face the day' star. A young man with a future and who has worked out life and found"

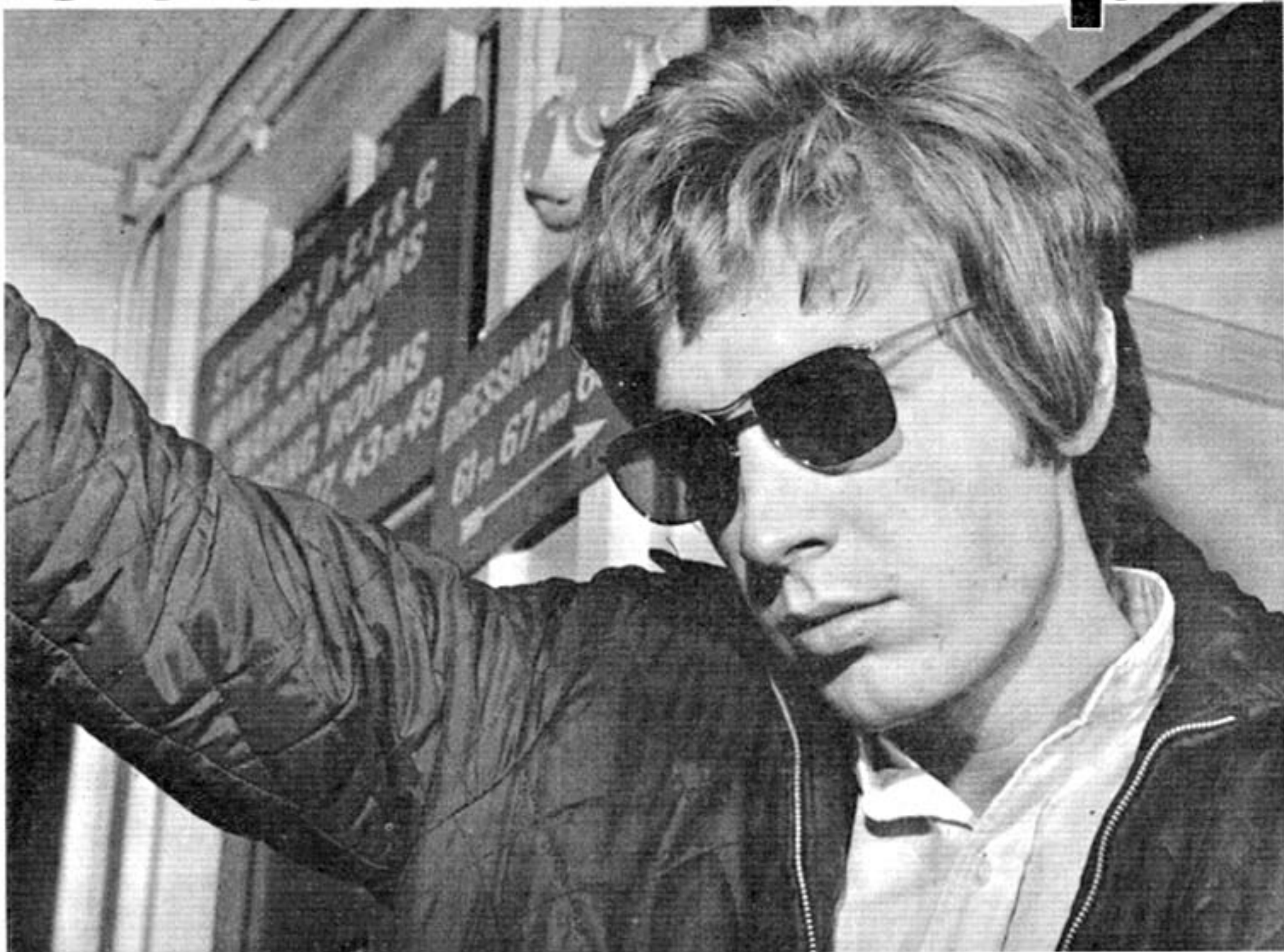
"I've combined to bring about this peace of in which vast sums of money were angle which, despite the adversity of of the record, has given him his"

'I have a whole new attitude. I can open my arms now and say: 'Come on, folks'. No moody image...'

"Quite honestly, I don't feel 'Jacky' is a hit record." And he hoisted himself up on to a table, swaying his legs into space, at peace.

"All I feel is that it has helped the pop scene by giving confidence to other people who want to go out on a limb and really try something new."

"No, I'm not trying to educate my audience and I never was. That was a bit of pretentiousness they put out about me that never existed. Of course it's nice if people understand Jacques Brel and"



understand that the record is about the beauty of going back to childhood. Why not?"

"But I don't believe kids have just gone out and bought it because they were old Scott fans. I eliminated all my old fans, all the raving screaming scene, by turning to the music I did. That lot has either split or calmed down."

"You know I didn't give a darn about losing my fans as long as I could do what I wanted. Maybe that sounds selfish and I don't mean it to, it's just that sometimes some-

thing has to go if you make a decision to do what YOU want to."

Then a big chuckle and: "Of course I'm going to have to stop being so self-indulgent when the money runs out and Phillips records stop backing all these mad extravaganzas I get up to!"

A new LP is in the process of being made. Scott was rushing home after the interview to write the last three songs in the last three days of the week, and if he didn't lock himself in and do them then, they'd never"

get done.

"I was very happy people liked the first LP, but when I think about it, it was a very pretentious album. It didn't start out that way, but in the process of getting it together, coupled with the things people were making me out to be—up there educating the masses to finer things—it ended up being rather affected."

"The new one won't be like that, though of course there'll be Brel numbers. No, I don't think I'm a British Brel, of course not. But his music is an"

art form to be appreciated apart from any other form of music."

"I do his songs because I love them and they are beautiful."

"If other people can appreciate his meanings and his feeling then I'm happy."

AND INDEED HE IS. HAPPY FOR US ALL AS WELL AS HIMSELF. HAPPY IN THE KNOWLEDGE THAT HE IS DOING EXACTLY WHAT HE WANTS TO — AND WINNING.

SCOTT SINGLES Listening HAPPY CHRISTMAS

Cat Stevens

Kitty
DM 156



THE ROYAL GUARDSMEN

Snoopy's Christmas HLP 10171

THE TURTLES

She's my girl HLU 10168



All
45 rpm
records

CLIFF: Why I don't dig 'I am the Walrus'

CLIFF RICHARD confessed this week: "If I'd been asked a couple of years ago to compete for Britain in the Eurovision Song Contest, I'd have turned the invitation down flat because I would have been afraid to lose. "And that isn't being patriotic. It's purely because I wouldn't want to have risked damaging my reputation by failing to be first."

So why the change of heart? "Today, things like that don't matter to me any more. I'm content to coast along but I'm past the point of worrying over my career."

"Look, my records seem to climb to about No. 6 in the chart and no higher. Well, that suits me. I don't have any great ambition to be No. 1 any more. I'm perfectly happy to be the No. 6 rave on the scene."

Cliff brought the Beatles into his conversation. "Maybe I'm just old-fashioned, but I really don't care a great deal for much of the music the Beatles are writing these days."

"I suppose I liked only about four tracks on the Sergeant Pepper album and although 'Hello, Goodbye' is a real happy song, I don't dig this way-out stuff like 'I Am A Walrus.'"

"Who needs lines like 'You've been a naughty girl—you've let your knickers down?' I'm sorry—I just don't see the need for these sort of lyrics."

Cliff frolics in front of the cameras for 90 minutes on Christmas Night in Rediffusion's wholesome, for all-the-family "Aladdin" (7.30 p.m.) along with the Shadows.

BOB FARMER



Tommy: 'I haven't looked at the chart for eight years!'

YOU won't find Tommy Steele fighting to make a chart comeback—that's OFFICIAL! Not for him any plan to join the ranks of Vaughan and Basse among the best-sellers.

"I haven't looked at the Top Twenty for eight years," was his amazing revelation. "I don't even know what's happening these days. What's 'In' or what isn't. I'm afraid it just doesn't interest me any more."

He was talking after a preview of the hit musical "Half A Sixpence," in which he stars with Julia Foster.

A strange attitude, you may think, from a man who made his name in the pre-Beatle rock era nearly a decade ago.

"It's just that I'm doing what I want to do now," he explains. "Films and musicals are me—and I'm happy. Hit records don't mean as much now."

Battle

Did he miss the guitar-twang days of "Handful Of Songs" and "Rock With The Caveman"?

"I don't miss anything," he answers. "I like being in show business—but the record side is becoming too much of a battle. It shouldn't be like that."

Had he any advice to aspiring pop star actors—often in front of the film cameras these days before the wax on their first record is cold?

"Well, I was making a film less than three weeks after I had a hit," explained Tommy. "But



Tommy Steele: 'Films and musicals are me'

the secret is to wait a bit. Don't dash into acting. Read it all up first. Learn how to do it properly before you have a go."

Was he happy with the finished product of "Sixpence"?

"I'll have to go and sit somewhere quiet and think about it now," he replied after watching the 146-minute musical for the first time. "I think I'm very pleased with the result. But after all the publicity, it's got a lot to live up to, hasn't it? I hope people who see the film now won't suddenly say: 'What a lot of ol' rubbish!'"

Tommy, who bears a remarkable resemblance to Georgie Fame in many ways, is fast-becoming Britain's biggest dollar-earner, flitting back and forth to the States for his film work. How does he spend his spare time? What sort of music does he like?

"I'm still very keen on sport," he enthuses. "That regatta scene in the film kept me fit. I must have been the most healthy star on the set at the time. I also play a lot of soccer still. For the All-Stars XI and the Showbiz Entertainers team."

"Music? You won't believe this, but I love to relax at home and listen to Tchaikovsky! Yes, it's a long way from 'Rock With The Caveman,' isn't it?"

WHICH albums by the Rolling Stones are also available in stereo? — EGIL SLAAT-VEIT, Ulefoss, Norway.

- All except the first two — i.e. "Out Of Our Heads," "Aftermath," "Big Hits, High Tides, Green Grass," "Between The Buttons" and "Her Satanic Majesty Requests."

ROLLING STONES ALBUMS HIT STEREO

COULD you please settle an argument and tell me which version of "Michelle" reached No. 1? — DOUGLAS MCKENZIES, Manor Club, 12 Rothesay Place, Edinburgh.

- Certainly. The Overlanders topped the charts with this Beatles song, and David and Jonathan followed closely behind. Beatles recorded it only on their album "Rubber Soul."

COULD you give the wavelength of the station broadcasting Emperor Rosko's "Mini-Max" shows? — DAVID ATTWOOD, 10 Orchard Road, Royston, Herts.

- The Emperor, or 'Le President' as he's known in France, can be found on French Radio Luxembourg on 1300 metres, Long Wave band.

I THOUGHT readers might be interested to know the artists who hold the most Silver Discs since you first began the award. They are: — Cliff Richard and Beatles (20 each), Elvis Presley (14), Rolling Stones (10), Shadows (9), Roy Orbison (6), and Kinks, Jim Reeves, Searchers and Frank Ifield (5) — GODFREY PHILLIPS, Broughton, Kettering, Northants.

? pop the question ?

IS IT possible for me to obtain a copy of Lulu's big American hit, "To Sir With Love"? — JOHN WILLS, 32 Lulworth Court, Harlesden, London, NW10.

- Yes, John, it's as easy as buying "Let's Pretend" and turning the record over. "To Sir" is the "B" side.

WHERE did the BBC get their version of "Even The Bad Times Are Good" played on Junior Choice recently? It certainly wasn't the same as the single. — JOHN REHAHN, 4 Dovedale House, Bethune Road, London, N16.

- Very observant, John. The version you heard was taken from the Tremeloes' album, "Here Come The Tremeloes," and "Bad Times" was re-recorded for the single.

FAN CLUBS:

David Symonds: 17 Norbury Avenue, Thornton Heath, Surrey.
Marvin Gaye: 22 North Street, Swindon, Wilts.

Keith Skues: 2nd Floor, 29-31 Regent Street, London, SW1.
Tremeloes: 6 Southampton Place, London, WC2.

Episode Six: 43 Aylesford Street, London, SW1.

Donovan: 230 Bishops Rise, Hatfield, Herts.

Traffic: 155 Oxford Street, London, W1.

P. P. Arnold: 18 Chaldon Common Road, Chaldon, Caterham, Surrey.

- When writing for fan club details please always enclose a stamped addressed envelope.

COULD you tell me something about the Blossom, the group in which Alan "Tremeloe" Blakley's brother plays? — MARGARET DOCHERTY, 7 Townley Court, London, E15.

- The Blossom, although not so well known here, have become fantastically popular in Scandinavia, and in fact have just returned from a lengthy trip to Copenhagen. Formerly known as the Epics, when they backed such artists as Billie Davis, John Leyton and Terry Dene. Group comprises Vic Elmes, 20, on lead guitar; Mick Blakley, 20, on drums; Jan Jansen, 23, on rhythm guitar; and Stew Tann, 24, on bass guitar. They all nurture an understandable ambition to be successful with a capital "S."

WHERE can I write to the Herd, please? — JUDITH PITCHES, 34 Spencer Road, Thornhill, Southampton.

- C/o their fan club, 56 Draycourt Avenue, Walton-on-Thames, Surrey.



Stones' Mick: all but two LPs in stereo



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music maker
JANUARY 1968



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Hollies—don't get like the Beatles!

POP POST

Otis' memory will live on for ever

LIKE millions of people all over the world I was shocked by Otis Redding's death. He was one of the most dramatic soul and blues singers the world has ever known. When he rocked on stage the whole hall rocked with him, and when he sang a slow number you could hear a pin drop. I sincerely hope Otis' memory lives on for ever—I know I'll never forget him.—**DAVID O'KELLY**, 12 Hilltop Green, W. Pontnewydd, Cwmbran, Mons.

WITH the passing of Otis Redding, the musical world loses one of the all-time great soul singers. His death leaves a gap which will never be quite filled. His sincere, genuine singing made a mockery of those who maintain there is no feeling in his kind of music. His incredible performance in Birmingham last year on the Stax tour is something we will remember for ever.—**JEFF BAKER**, 22 Middlemore Road, Warley, Worcestershire.

IT'S time someone stuck up for Jimmy Young. It made my



Otis Redding: dramatic singer

blood boil to read King's sneering statement last week that he would award Our Jim a packet of aluminium corns for Christmas. I bet King would give anything for Jim's audience figures as his own Christmas award. Jim's show is designed especially for us housewives and we all love his cheery, chirpy voice, whether he's singing, speaking or chatting to us in those cosy telephone calls. And he comes up with such scrumptious recipes! Keep up the good work, Jim.—**Mrs. ETHEL BACON**, Birdcage Walk, Poole, Dorset.

AT one time the Hollies' ballroom and British tour circuits were very regular, but then they stopped. Suddenly, they were spending more time abroad, coming home to Britain to record and then back abroad again. Very soon I fear they'll end up like the Beatles, doing no tours at home or abroad, but just to let us know that they still exist bring out a single or an LP every so often. Please don't desert us British fans please! — "P.R.E.M.," Birmingham.

WITH an average of eight records played on "Top of the Pops" each week and a very boring "Juke Box Jury," Northern fans are squeezed out of the TV pop scene. BBC relax the pressure by giving top deejay Simon Dee a weekly thirty minute show, and what happens? Simon presents one or two Top 30 records and a few interviews and jokes. What a waste of valuable time. Who remembers "RSG"? My blood boils! — **DAVID MILLAR**, 12 Glenarm Square, Belfast.

LET'S HOPE SOME SOLO

I READ with great disappointment that Dave Mason is leaving Traffic. He is so talented—just the type of person most groups are looking for. Ever since "Paper Sun" I have looked forward to every Traffic record, then along comes "Hole In My Shoe," a Dave Mason composition which took them to two in the chart. After seeing him live on stage, I wish he would change his mind. I am sure he will make a great record producer, but I hope he releases a solo recording.—**PAULINE ASKEW**, 88 Newmarket, Louth, Lincolnshire.



Dave Mason: great record producer?

CLUES ACROSS

1. Long-fellow! (4, 6)
8. Butterfly? (6)
9. Just a loud din (5)
10. Cosy corners (5)
11. States Lee (6)
15. English Tommy (6)
17. What Secombe's Worth? (5)
19. Find out the gold standard (5)
20. Band man Billy (6)
21. Route to your heart (10)

CLUES DOWN

2. Male teenager? (3, 3)
3. We call people these (5)
4. Composer John (6)
5. Falls from above (5)
6. One of those famous last words (4)
7. And so to bed, man (5)
12. Cora's boy-friend (5)
13. Instrumentalist on field? (6)
14. A Natural Woman? (6)
16. Member of the county set? (5)
17. Sounds of laughter? (5)
18. American with pull? (4)



HOLLIES... don't desert your British fans!

TRAFFIC'S DAVE MAKES RECORDS...

- M. Laver (Pop Post 9.12.67) must be joking when he says the Beatles are trash. They lead the pop world in every aspect: music, clothes and personality. The last thing they are is scruffy. There wouldn't be the present progressive pop if it wasn't for the Beatles.—**CLAIRE GODDARD**, 93 Cherry Drive, Canterbury, Kent.
- Will R. Garner (Pop Post 9.12.67) shut up! Just because he prefers the Beatles to the Bee Gees, it doesn't mean everyone else must too. If Jonathan King wants to praise the Bee Gees for their fantastic record, why shouldn't he? The Bee Gees are already very good, both instrumentally and vocally, and, although the Beatles are the best and most-advanced group, eventually the Bee Gees' great talent will be recognised and they will be known as equals to the Beatles. Both groups make excellent records, and it's just a matter of choice which one you prefer.—**A. GOODING**, London, N21.

LAST WEEK'S LP WINNERS

Mrs. Joyce Holberry, 73 Browning Road, Reddish, Stockport. **Miss J. Baker**, 34 Bankdale Road, Alum Rock, Birmingham 8. **Miss J. Clark**, Church Cottages, Oakridge, Stroud, Glos. **Danny Cooper**, 2 Frances Gardens, South Ockendon, Essex. **Pat Tudor**, 5 Greenhill Avenue, Carleton, Pontefract, Yorks. **Robin Carse**, 20 Balfour Loan, Edinburgh 4. **Miss V. Fowler**, 24 Vicars Road, Winslow, Nr. Bletchley, Bucks. **Jeremy Hill**, 9 Gaer Road, Newport, Mon. **Barbara Carlyn**, 46 Longfield Avenue, Crosby, Liverpool 23. **Miss E. Furness**, 17 Grassholm Place, Newcastle upon Tyne. **T. Noble**, 59 Camborne Road, Sutton, Surrey. **Mr. R. Southall**, 117 Thorne Road, Willenhall, Walsall, Staffs.

LAST week's solution: ACROSS: 1. Rocking. 4. Berries. 8. Gussie. 9. Slippers. 10. Noose. 11. Log. 12. A-corn. 15. Stuffings. 18. Onion. 19. Jam. 20. White. 24. Lucky one. 25. Wintry. 26. Singers. 27. Sparrer's Can't Sing). DOWN: 1. Ringing. 2. Kisses. 3. Ho-wai. 5. Et-vis. 6. Respects. 7. Seasons. 9. Snowflake. 13. Tub (rev.). 14. Ink. 15. Stocking. 16. Hollies. 17. New Year. 21. Hunger. 22. Poker. 23. Sweep.

STONES LP BEATS 'PEPPER'

AT LAST—an album which beats "Sgt. Pepper" all the way. The music is better, the ideas are better and even the cover is more original: "Their Satanic Majesties Request" is a REAL Beatle-beater!—**ANDREW SMITH**, 12 Almar Close, Chell, Stoke-on-Trent, Staffs.

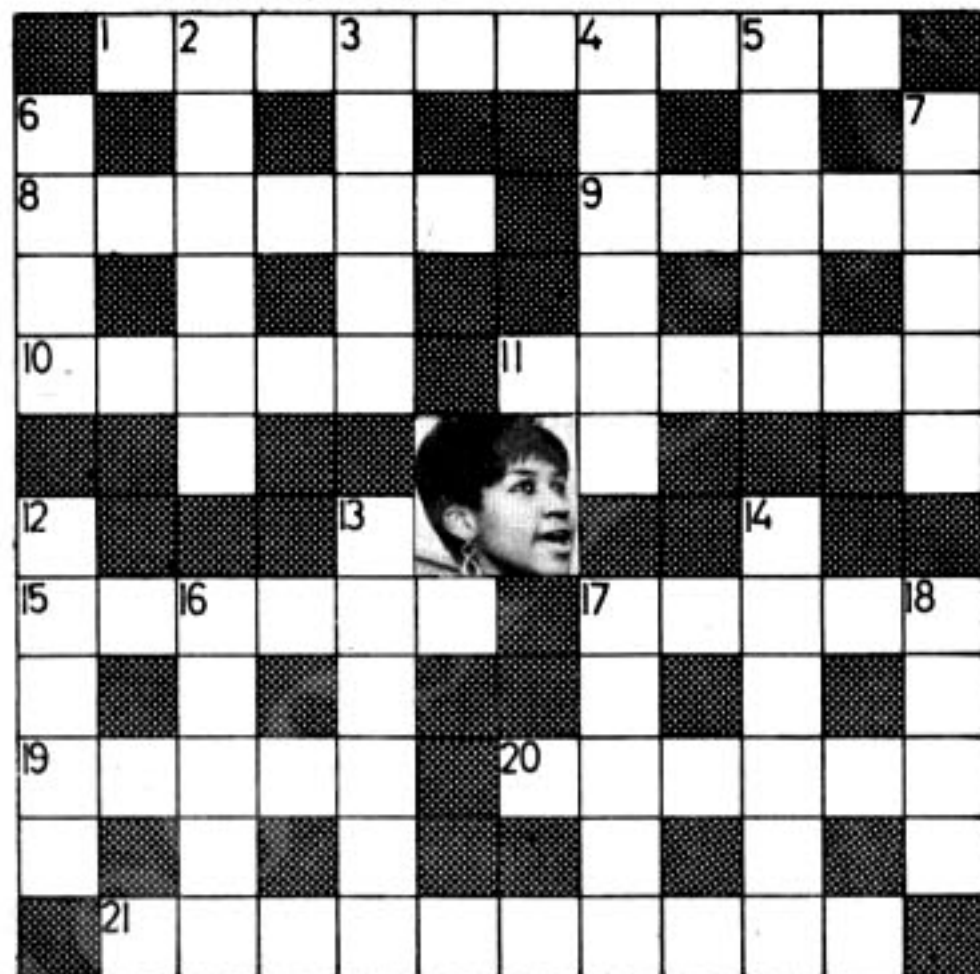
● Reading Disc's article (9.12.67) about the Beatles and vegetarianism made me wonder how they can claim to be vegetarians and yet still continue to eat meat. I became a vegetarian at the age of thirteen which meant giving up not only meat, but leather shoes and gloves. I now wear plastic or simulation. My own reason for supporting vegetarianism: why kill for food? — **JULIE BROWNE**, 275 Valley Road, Streatham, London, S.W.16.

Insults

● So Scaffold's Mike McGear regards the Sunday Times as "bosh." He might well use a similar adjective when describing "Thank U Very Much," undoubtedly the most uninspired and utterly meaningless song this year. He should cease hurling insults at respected national institutions and attempt to improve the standard of his material.—**R. M. JAMES**, 1a Carlisle Parade, Hastings, Sussex.

DISCWORD WIN FREE LP'S

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Unfortunately There Is No Legal Limit To The Snow Here But...

A Happy Christmas To All Our Listeners From The Cast Of



THE ORIGINAL SOUND TRACK FROM THE WARNER BROS. FILM W 1712 (M) WS 1712 (S)

MURRY: BEACH BOYS DON'T HAVE ALL THE TALENT IN OUR FAMILY!

by Mike Ledgerwood

EVERY time Mrs Audree Wilson sees the Fred MacMurray TV show "My Three Sons" she thinks of her boys.

"One day I will write a book about them," she says. "It will make an interesting story."

In actual fact, her three sons, Brian, Carl and Dennis, have already made their mark—in the musical history books... as the world famous, highly-acclaimed Beach Boys.

A thing which makes Mr and Mrs Murry Wilson pop's proudest parents.

"It's all still so unreal," adds Audree. "I can't believe that people want to know all about my three sons. They're just normal people. Known always as clean-cut and nice."

Nursemaid

The couple were spending a few days in London at the end of a month-long European trip to promote "The Many Moods Of Murry Wilson," an album of music by the group's song-writing father.

I met them on the tenth floor of the luxurious Hilton Hotel. Mr Wilson is short, stockily-built, rather un-American-looking. He smokes a pipe like his political namesake—and talks incessantly.

He admits to being "past 50" and has handled the Beach Boys' lives and career from their very first hit some six years ago.

"I'm manager, nursemaid, banker, business agent—as well as their father," he grins. "I was like a mother bear watching over her cubs at the start. But now they're grown-up they virtually manage themselves. With just a little help from their dad!"

Murry Wilson was just an ordinary businessman in the days before his boys made it big. Usually behind in his HP payments, struggling to make ends meet, and with a family of four to support. Today he's the figurehead of a multi-million dollar pop empire built from his sons' earnings through a group which has done for the States what the Beatles did for Britain.

"But the Beach Boys will never, ever, in the foreseeable future, be as big as the Beatles," he admits. "Even though this year alone they were the biggest money-earning group in the country. And they've been making records longer than the Beatles, too."

"When we started we were going to conquer the world, of course. I had no idea, personally, that the Beach Boys would be such a success story as recording artists."

"But Brian, my eldest son, sensed it. That boy has God-given talent. I hate the word GENIUS. I see it as extraordinary God-given talent."

"Of course, you can't compare him with Mozart or Schumann, though he is so close to having musical genius it is pitiful. Do you know, he can think in five and six-part harmony at one time!"

Beach Boys, apparently, have always been Beatles fans. Carl Wilson even sported a giant picture of the group on the wall of his room. They had all their records.

"The Beatles could never have such ardent fans. I used to call Carl a traitor," joked Murry.

"But when the Beatles happened my boys were quick to

realise that here was the competition. Before then they were set to conquer the world! Soon they realised they had no chance."

Mr Wilson sees the release of his own album as something of a challenge to his singing sons—and to composer Brian, in particular.

"After 'Good Vibrations' Brian lost a lot of confidence. He didn't think he could ever write anything as good as that again. For eight months his songwriting was stagnant—until he completed 'Heroes And Villains'—which was really two songs strung together, anyway."

"With this LP I'm hoping to nudge my boys' competitive spirit. Show them that the Beach Boys don't have all the talent in the family."

"Brian may find new rejuvenation in his confidence as a result. They may all find new spirit to stay at the top."

Clean-cut

Added Mrs Wilson, a strikingly handsome woman: "My boys have always got along famously together."

"My advice to them was 'Earn money by doing an honest job. Don't let anybody down. And don't sing any dirty songs. Anything at all off-colour, lewd or connected with dope."

"As a result they've always had a reputation for being normal, nice and altogether a clean-cut group."

"I CALL THEM MY 'MONSTERS,'" LAUGHED MR WILSON. "BUT THEY'VE NEVER LET ME DOWN. HOW COULD I BE ANYTHING OTHER THAN PROUD OF THEM?"



Brian Wilson—the Beach Boy who, his father says, "is so close to having musical genius it is pitiful"—holding a picture of the other members of the group.

Alan Price—top LP of the month



ALAN PRICE: "A Price On His Head." The House That Jack Built; She's Got Another Pair Of Shoes; Come And Dance With Me; On This Side Of Goodbye; So Long Dad; No One Ever Hurt So Bad; Don't Do That Again; Tickle Me; Grim Fairy Tale; Living Without You; Happy Land; To Ramona; Biggest Night Of Her Life. (Decca).

The price on his head is just 32s 7d, and believe us, he's worth every penny. Alan Price at his very best, revealing unashamedly the influence of his idol, R a n d y Newman, who wrote no less than seven of the tracks. Four more are Alan's own, and the remainder come from Goffin and King and Bob Dylan—and there's not a dud among them.

Infinitely melodic, most commercial and every one with a definite story line, from the beautiful plaintive "Dance With Me" to the tale of the unhappy pools winner "Grim Fairy Tale". And Alan's "Don't Do That Again" should have been an 'A' side single, it's that good.

As Chris Welch so well puts it in his sleeve notes, "His voice has humour, warmth, feeling and a simple directness that reflects his own personality." Add to that a couple of insights into the recording studio with coughs, splutters and count-ins, plus a new orchestrated "Tickle Me" and you have beyond all doubt the album of the month. Amen.

DAVE CLARK FIVE: "Everybody Knows." You Got What It Takes; I'll Do The Best I Can; At The Place; A Little Bit Strong; Good Love Is Hard To Find; Blueberry Hill; Tabatha Twitchit; Everybody Knows; Beautiful Baby; Lost In His Dreams; Go On; Sitting Here, Baby; Benerdette; Got To Have A Reason; Play Me Around; Inside And Out. (Columbia).

Slickly timed to move in on the success of "Everybody Knows," this album's certain to sell well. Quite good, it is, too. Produced by Dave, it aims to show the group as versatile without ever being entrenched firmly in any specific musical category. "Got To Have A Reason" and "Everybody Knows" are the brightest moments, but "You Got What It Takes" and "Twitchit" are a bit thin. As an LP following-



Alan Price: wrote four tracks on his new LP

up a hit single, however, it's a natural winner.

CONNIE FRANCIS's hit parade voice of yesteryear has not changed, and his many fans will dig "My Heart Cries For You" (MGM), with her distinctive voice ranging over "There'll Be No Tears Tonight" to "Don't Touch Me," and "My Heart Cries For You."

LOU RAWLS' "That's Lou" confirms him as one of the best, most exciting soul-based singers around. "They Don't Give Medals To Yesterday's Heroes," "What Are You Doing About Today" and "Hard To Get Thing Called Love" are tracks that jump with Rawls' punch. Super LP. Capitol).

A solid party album if you like instrumental versions of strong tunes is "Soul Survival" from the SOUL SOUNDS. "Sunshine Superman," "You Can't Sit Down" and "Night Train" get the raucous treatment, but the atmosphere is okay for parties (Columbia).

MATT MONRO reflects on a lot of 1967's hits on his latest Capitol LP, "These Years." The strong, tuneful and utterly reliable voice sounds nicely at home on songs like "There's A Kind Of Hush," "Release Me," "Don't Sleep In The Subway," "The Happening," "You Don't Have To Say You Love Me" and "Here, There And Everywhere." Good LP, with excellent arrangements by Billy May and Sid Feller.



Christmas came early to children in Westminster Hospital, London, when they were "invaded" by Father Christmas, Bulloo the Bear, King Louis of the Apes, and a host of stars last week. Beaming in the centre of our picture is Tremeloe Alan Blakley, surrounded by Rod Allan and Barry Pritchard of the Fortunes and members of the Marmalade and Love Affair. (Santa is a heavily disguised Maurice Bacon of the Love Affair, and lurking inside the Disney figures are Trems Davs Munden and Ricky West.) The party descended on the hospital with sacks of presents and spent two hours touring all the children's wards. Footnote: Trems, Fortunes and Marmalade left the hospital all to find parking tickets on their cars. Such is the spirit of Christmas!

Trems album will delight their fans

"THE TREMELOES." Happy Song; Running Out; Negotiations In Soho Square; Suddenly Winter; Sunshine Games; Silence Is Golden; Norman Stanley James St. Clare; Cool Jerk; I'm With You All The Way; Sing Sorta Swingle; Too Many Fish In The Sea; Come On Home. (CBS).

If you're expecting a dozen songs all sounding like "Silence Is Golden," with that falsetto singing that has made them famous—you're in for a disappointment.

This LP sets out to explore the wider capabilities of the Trems—yet it never loses sight of the fact that they're bright, happy, go a lot on vocals, and enjoy "stretching" their musical ideas.

"Norman Stanley James St. Clare" is the most rewarding track—sensitive, human words; "Soho Square" and "Cool Jerk" are good; "Come On Home" is a solid ballad which they do extremely well. Only rough track is "Too Many Fish In The Sea," which the Tremeloes should have left to Tamla Motown.

But the all-round verdict is: a worthwhile set which can only delight their fans.

Still with ballad stars: NAT KING COLE's "Thank You, Pretty Baby" presents some excellent songs and—of course—great performances, on songs never before together on one LP. Included: "Magic Moment," "People," "Brazilian Love Song" and "Mr. Wishing Well." Nat never sang badly. (Capitol).



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● Tony and Jackie: a perfect partnership

PETULA—our inspiration say Mr. and Mrs. HATCH

THERE are going to be many hit singles from us next year—and the year after that.

Bold words, especially at this time of pop unpredictability; but they come from a man who has every right to feel just a little confident, with eleven consecutive hit records—all by one girl artist—to his credit.

The man is Tony Hatch, and there are in fact two women: Petula Clark and Mrs. Hatch, better known as Jackie Trent.

Since Pet first bounded back into the pop scene with "Downtown" to her present hit "The Other Man's Grass," the Hatch-Trent-Clark success story has never faded.

"I had been a frustrated songwriter for many years," said Tony, who looked suitably well-fed, affluent and relaxed, despite a hectic schedule, "and was beginning to give up all hope of ever achieving my ambition to succeed as a writer.

"Even with 'Downtown' I was hung up on the lyrics. I could write the music in five minutes, but the words took three weeks.

"Then I was asked to write a song for a TV series, 'Inspector Rose,' and they wanted a quality, but hitless girl singer to record it—so we chose Jackie.

"I wrote the music, and she came up with such lovely lyrics

—and the result was a No. 1 hit.

"The first song we wrote together for Pet was 'I Couldn't Live Without Your Love,' and to me it came just at the right time. My songs were really impersonal social comments with very little love interest, and Jackie's feminine touch was just what was needed."

The Hatches always write with one artist in mind, and until now Petula has always been that lucky person. The only exception was when Eve Taylor asked Jackie to do something for Val Doonican, and "What Would I Be" was born.

But Tony is a realistic per-

son, and he can foresee the end of the beautiful relationship. Petula has already made recordings elsewhere than at Pye's studios, and he feels she should not become permanently attached to one writer.

"Jackie and I really intend to get down to seriously writing next year—and for a wider range of artists."

But all systems go or not, Tony and Jackie will still retain a very soft spot for Petula Clark.

"Don't forget," says Tony, "Pet has been making hit records for 14 years at least—and there aren't many people to touch that achievement."

"It is the artist who inspires me when writing—I can't just write a song without visualising who's going to record it—and it's obvious that Pet has inspired us more than anyone else during the last two years." — DAVID HUGHES.



● PETULA: 'she's been making hits for 14 years, and not many people can touch that achievement.'



Dave: 'defend him'

MAUREEN: girl who knows all DAVE CLARK'S SECRETS...



MAUREEN: secretary

SHE'S just turned 17, is rather pretty, is healthy and happy, has her bedroom walls plastered with pictures of her pop idol whom she'll defend loyally and lastingly against his every enemy and critic. Ask her why and she'll simply say: "I just don't like to see anybody saying anything wrong about him. I feel I'm here to defend him."

She is one of 12,000 girls around Britain who think exactly the same way. They are all fully paid-up members of the Dave Clark Fan Club — the fan club with a difference.

Because we're prepared to bet that Dave Clark has the most remarkably loyal fans in the world.

"My fans are fantastic," he told me. "You'd think their loyalty would waiver after two years without a hit and three years since my last tour here. But not a bit of it. They've stuck by me throughout."

Things, of course, are all right now that Dave is a big chart name in Britain again. But why, in the past two years since his last huge hit ("Catch Us If You Can"), didn't they drift away?

Fan club secretary Maureen Ferbrache, 24, and full-time employed, says: "The answer must be that the Dave Clark Five have never had a change in their line-up, which makes the kids feel secure for a start. They are also good-looking boys, are clean-living and therefore are approved of by parents. In fact, I've started to get lots of mums joining the fan club.

"There's still the question of why they stay loyal

when Dave Clark Five never make any tours here. But the boys just have to show themselves on television and that seems to satisfy the fans. Of course, they'd like to see them 'live,' but a TV show just knocks them out. I know, by the amount of mail that pours in after a show."

And what mail! Maureen is at present receiving between 800 and 900 letters "daily."

"There's no doubt, though, that the fans here are tremendous. They want to help Dave Clark, defend him if necessary. With a fan club, it's not the amount of members you have, but what they are like.

"It's a very personal club. They write to me as much as to ask about the boys, I can tell them lots of secrets, but, I get odd requests like 'What do the boys look like in their pyjamas?' and 'What do they look like in the bath?'. I say I haven't had the pleasure of finding out!"

And Dave Clark and company, conscious of their fan club, make every effort to oblige. "I suppose over the past couple of years I've arranged for about 400 fans to have a personal meeting with the boys at TV studios and so forth. Then the other day we selected 12 girls who'd done a lot for the fan club and Dave and Co took them out for the day.

"Then there's a boy in Manchester — 25 per cent of the club are boys — who organised a petition for Dave to do a British tour and collected 50,000 signatures. Now Dave has agreed and they'll be doing a short one in March." — BOB FARMER.

● JIMMY Savile did his bit for Christmas charity when he preached from the pulpit at St. John-in-the-Wilderness Church at Cragg Vale, near Halifax, to help raise £7,500 for a new vicarage. Said Jimmy: "For the first few years, I worked down a coal mine. Now I have hit this 'gold seam' and I say 'Thank you, Lord, business is good!'"

A sermon from SAVILE!



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Christmas is the only time the record presses grind to a halt. So as you spin YOUR favourite 1967 discs consider— MY LOVES AND HATES OF THE YEAR...

THIS WAS the sad year of the Big Boring Ballad.

While I celebrated the petering out of psychedelia on one hand, I was forced by circumstances to let a tear fall showily as lovelies like Nirvana's watery "Pentecost Hotel," Lovin' Spoonful's love-weary "Darling Be Home Soon" and Robert Knight's possessive "Everlasting Love" were swamped and munched and gobbled up by monsters.

By Ken Dodd treacling through endless mediocrity, the Bachelors ploughing on and Engelbert's "Release Me."

Of course there were notable exceptions—like Tom Jones' beautiful "Fall In Love"—yum, Jack Jones' moving "Our Song" and Jose Feliciano's romantic "Adios Amore"—ballads that were constructed and actually meant something, rather than a splurge of self-pity with words that a 12-year-old star-struck schoolgirl could have written.

BALLADS

It was the year of the expected. If you had a ballad you had a hit. And yet it was the year of dissatisfaction as people made lovelier records than ever before and were sunk into obscurity.

My crystal ball clouded up, my pen ran dry. Even a white witch didn't stand a chance at prophesying with odds like a hundred happy housewives in Malden racing to the record stores.

Musically it was a connoisseur's playground where I oohed and aahed over Harpers Bizarre and "Feelin' Groovy," sighed over Simon and Garfunkel who got better than ever and still struggled for recognition here, Denny Laine's "Say You Don't Mind," Peter, Paul and Mary's soul destroying "The House Song" and EVERYTHING from Tim Hardin.

But this year the Palladium popsters took over. Des O'Connor, Frankie Vaughan and chortling chubby Harry

BY PENNY VALENTINE



Secombe were given a new lease of life in the wrong sphere and there was no room, no room for anything else—and the Dormouse was stuffed into the teapot.

A dormouse like Keith's "98.6" started 1967 warmly, so too did Pat Arnold's best Cat Stevens' song "First Cut" and the Bee Gees' "Mining Disaster."

But towards midstream it faltered and stopped, so that Tim Rose's "Morning Dew" which should have been the record of the year hung around and hung around and actually stopped people eating in London's Speakeasy to listen, open-mouthed—but to no avail.

So the beauties went down. Lulu, Dusty and Scott McKenzie followed up a hit with even better material and got nowhere. "Like An Old Time Movie"—one of the dearest songs of the year—disappeared and I gnashed my teeth at the oblivion of the British public.

Johnny Rivers made a hash and a monster of the beautiful standard "Baby I Need Your Loving" and then stunned me into appreciative silence with "Rosencrans Boulevard."

WORST

The Mamas and Papas turned up with "Words Of Love"—their worst record yet, and Micky Dolenz suffered a re-issue of "Don't Do It."

The Royal Guardsmen sloped around "Return Of The Red Baron" (and having

attacked the good public of Britain may I now say that at least they didn't fall into THAT trap twice), and I received an enormous outpouring of Irish protest for advisedly laughing at David Coyle and the Melody Aces' ditty "Lay My Head Beneath A Rose."

Patti La Belle's "Groovy Kind Of Love" stayed asleep and Jackie Trent's best record ever, called "Humming Bird," did the same. Jimmy Ruffin passed away with "I've Passed This Way Before," Chris Farlowe didn't repeat last summer's glorious success when he did "My Way Of Giving."

It was the year when the Beatles got greater with "Strawberry Fields" and I went to Rome and found that they'd put new words to it there that even John Lennon would be proud of.

It was the year of the Walrus, the pilchard and the time for sitting on a cornflake, and the year of McCartney who adjusted himself finally and for all time as the composer of the most beautiful things in the world.

It was the year when the Rolling Stones faltered and looked as though they'd lost their roots, which they had, and their way—which they hadn't. But "We Love You" didn't help.

MAGIC?

The "greats" like Pitney managed through hard work, perseverance and continual face appearances to keep hits strong and steady. Cliff sang better, Herman virtually disappeared from the chart and the Dave Clark Five emerged from a long winter with the help of Les Reed.

The Beach Boys lost track of where Brian Wilson was leading us, so that "Good Vibrations" and "God Only Knows" turned out not to be the beginning of magic but only the start of self-indulgence that got out of hand.



Tom Jones—in a year of big ballads, his 'Fall In Love' was one of the most beautiful

And the Hollies did a flower-power but managed despite that to pick up all the good things from Simon and Garfunkel and make better records than ever.

Hendrix emerged to sweep all before him with his suggestive grinding guitar but turned out to be better to watch. His imagination got a little muzzy when it came to singles.

And the Cream announced "no more singles." A fact which already makes 1968 a little gloomier with the thought that Bruce, Clapton and Baker, so altogether, will no longer give us those short flashes of brilliance.

On the Tamla front, which the Four Tops plugged into sparkling life at the beginning of the year, there was no "Reach Out."

"Whiter Shade Of Pale" nearly did it but what started as a stir of almost beauty ended up a bore.

And the greatest Motown record of the year—a raving sexy thing called "Ain't No Mountain High Enough" by Marvin Gaye and Tammi Terrell—did nothing.

SURPRISE

Amidst the confusion, then, it was more than a lovely surprise when Gladys Knight and the Pips finally got recognised and had "Take Me In Your Arms" as a hit, for the Marvelettes' youthful "When You're Young And In Love" to take wings.

1967 will not go down as

the year to smile mistily through a window of meaningful sounds, or leap in the snow to sing until your soul burst. But from the mumble and jumble there ARE those that will hang around with me into next year and beyond.

The Left Banke's "Desiree," Miriam Makeba's "All The Sad Young Men" and Mattie Moultrie's explosive "That's How Strong My Love Is."

But I can sadly sum up the record year of 1967 in one short sentence.

AND THAT IS THAT MY FAVOURITE SONG IS STILL "MOON RIVER"!



Some of the year's loveliest records—from the left Tim Hardin, who can do no wrong, P. P. Arnold with Cat Stevens' nicest song, Scott McKenzie's giant 'San Francisco' and better 'Old Time Movie', and Gladys Knight who finally gained recognition with 'Take Me In Your Arms.'

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Boxing Day with the Beatles' Magical Mystery

by PENNY VALENTINE

THE best thing about "Magical Mystery Tour"—the Beatles' own TV spectacular which you will be able to view on Boxing Day—is Ringo Starr.

Much as I revelled in the glory of Paul McCartney standing happy and alone in the glorious beach sunset for "Fool On The Hill"; in the mysterious mistiness of George Harrison on "Blue Jay Way"; of John Lennon's splendidly funny interlude with the little girl who didn't want to know about balloons on the coach—it was Ringo who won.

More than in any of the other long Beatles films, with all the money and direction and talent and time, Ringo emerges in this hour-long fairytale as a delightful comedian with a real touch of brilliance.

Apart from that what of the tour? A film more interesting because the Beatles had a free hand to do almost completely what they wanted to. I must admit that after the private screening this week I had reservations.

Well, I thought, very nice, but nothing very new. A lot of camera stuff we've seen on Beatles snippets from "Top Of The Pops," a lot of Dick Lester's madness with a speeded-up car race; and a lot of Bentine and Milligan in the slightly surrealist incidents and dialogue. Also a lot of very nice and wasted (on BBC 1 showing anyway) colour shots of sunsets and beaches, of magical scenes.

But reflecting a day later, I wonder if it is not all too easy to criticise a group from whom, after all this time, you have really come to expect not just perfection but constant surprise, constant genius. "Magical Mystery Tour" entertains—though there are moments that drag—and amuses. It is a light tale of imagination, with Ringo and his Auntie Jessica going on a coach tour with a lot of disturbance and a pithy, dry commentary from Lennon: "They're at it again" and "Where the eyes of men have never set foot."

Amidst the songs and the guest appearance of Mike McGear, the glorious interlude at the strip club with the Bonzo Dog Doo Dah Band doing an Elvis imitation and Mr Vivian Stanshall giving his splendid all, and the sweetly camp interludes as the Beatles wizard themselves above the clouds to bake cakes and prepare spells.

Amidst the sometimes too much cleverness, eye-watering slick shots and noise, there was one beautiful moment in "Magical Mystery Tour" which was really so moving I held my breath.

Strangely, it was the interlude between Aunt Jessica and Ivor Cutler—a slightly insane gentleman who imagines he's the courier—when they fall in love and drift into sublime happiness on a beach hugging and kissing like a couple of 18-year-olds as the world passes by.

Oblivious in their happiness and with a marvellous orchestrated version of "All My Loving" in the background, it really did almost make me cry.

But as Disc closed for press, it was, alas, uncertain whether this segment would appear on TV... because the show was running too long and cuts may be made. I hope it stays in.



● Simon with Jacquie Chan—girl on his hit single—pictured backstage at "Top of the Pops"

The benefit of Mr. Kite — a hit for Simon Dupree

by MIKE LEDGERWOOD

SUDDENLY there's a second Simon on the scene. After a hat-trick of near misses on the chart target, the big sound of Mr Dupree has been quietly creeping up on us in the form of the catchy "Kites."

"If we hadn't had a hit this time we were all set to pack up," Simon revealed this week. "We'd done about everything we could do. And we could earn as much as many top recording stars."

"But money is no good without the fame and success that goes with it. We'd walk down the street and nobody knew us from Adam."

Beach Boys' tour

"For a long time we've been after the big market. Meeting more than the few fans that knew us around the usual places. A tour with the Beach Boys earlier in the year was the nearest we got," he added.

The Simon Dupree big band—it is six-strong and includes three brothers, Simon (19), Phil Shulman (25) ("That's our real name!") and Ray (18)—hails from Portsmouth and has been playing professionally for only a year.

Between them, the boys (others are Eric Hine, Pete O'Flaherty and Tony Ransley) play an incredible number of different instruments. All of them very well.

Their earlier records were "I See The Light," "Reservations" and "Daytime, Night-time." Each one attracted a lot of attention, from DJs and fans alike, but not enough to secure it a high place in the hit parade.

Oriental

"Kites," Simon's current success, owes a lot to its catchy oriental flavour and the sexy voice of China-born Jacquie Chan, who has a speaking part in the middle.

"Originally, there was no speaking part," explained Simon. "Then we thought that as the song had a Chinese flavour it would be different to have a girl talking on it."

"In fact, we spent days walking around the streets of London's Soho accosting Chinese and Japanese girls asking them if they'd be prepared to be on our record!"

Relief

"None of them wanted any part of it. But then most of them were pretty grotty anyway!"

Then, just as the group was sinking further into the depths of depression, someone knew somebody who had the delightful Miss Chan on the appropriately-titled TV antique programme "Going For A Song."

Jacquie was approached, liked the idea, and agreed to take part. Simon and his friends breathed a big sigh of relief. And the "Kites" hit was off the ground!

A SWINGING CHRISTMAS!

A HAPPY, SWINGING CHRISTMAS to all Disc readers! Pop music will play a big part in making it all happen... and on page 4 of today's Disc you'll find a cut-out-and-keep calendar that gives you the complete line-up of how and where the stars will be to help your holiday sound right.

Christmas is also, traditionally, the end of the year—and what a year 1967's been in the pop world! Disc writers have been busy sorting out the big events of the last 12

months, and next week's Issue is a **MUST** for you.

We'll be recalling the highspots of the year when hippies made national headlines.

The stars are making their New Year Resolutions. They'll talk about them in next week's Disc.

And whose will be the **FACE OF 1968**? The star we think will be a giant is **PETER FRAMPTON**, singer with the **HERD**. Next week, Peter gets Disc's front-page colour spot as well as an important interview.

Groove into 1968 with Disc—Britain's brightest pop weekly—next week and every week. See you in 1968.



● RINGO—the Starr of the Magical Mystery Tour—in Rome last week with Ewa Aulin, who appears with him in the film "Candy"



● White evening dress for Ringo, George, John and Paul in the show's finale