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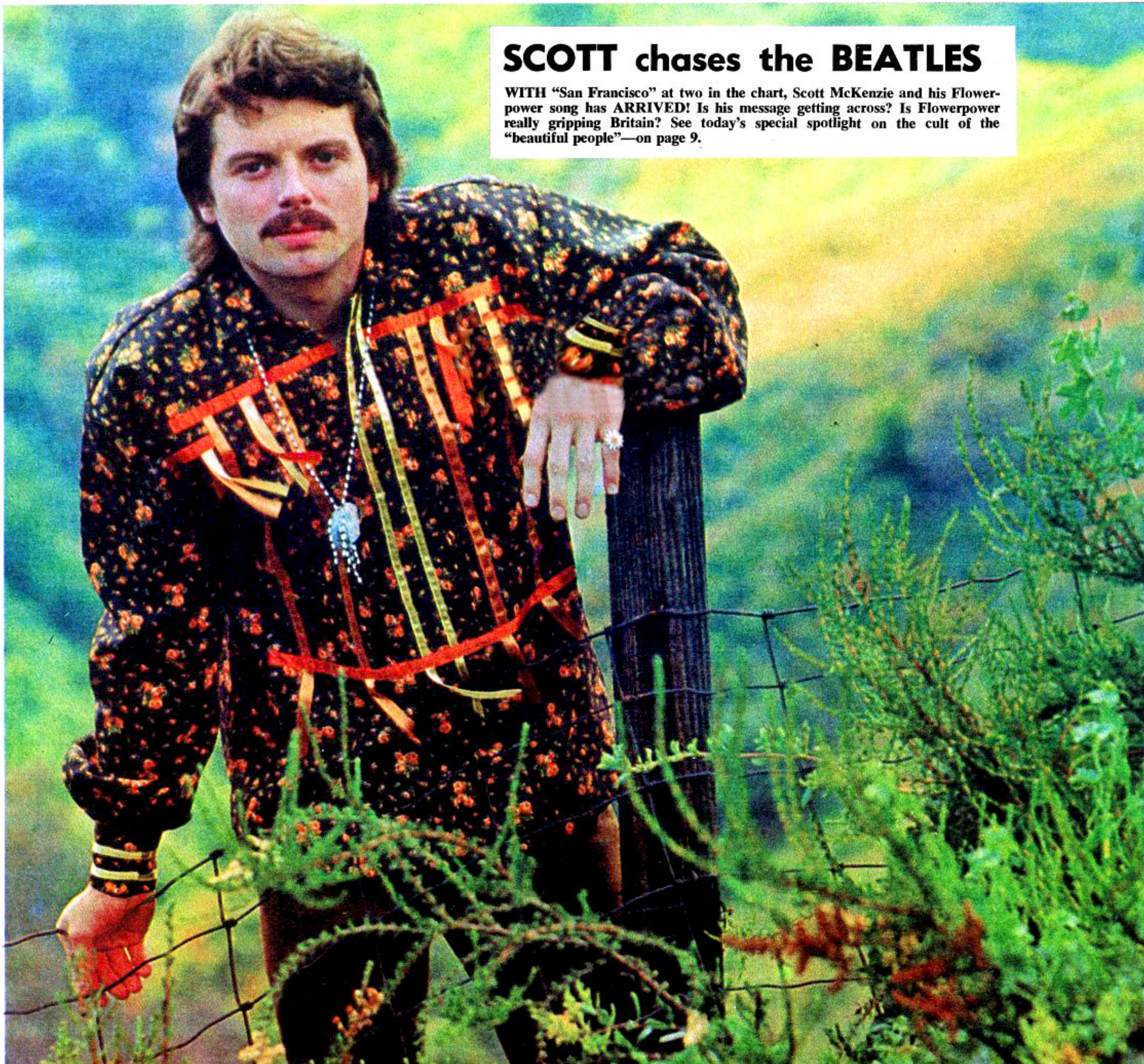
girl NOW!



Reward: See back page

SCOTT chases the BEATLES

WITH "San Francisco" at two in the chart, Scott McKenzie and his Flowerpower song has ARRIVED! Is his message getting across? Is Flowerpower really gripping Britain? See today's special spotlight on the cult of the "beautiful people"—on page 9.



DISC readers review the TV pop shows

Juke Box Jury

REVIEWED by Richard Barker, schoolboy, 15, of 50 Neath Park Avenue, Neath, Cardiff: I am sorry they dropped the all-deejay panel on "Juke Box Jury." It annoys me to see people appearing who know so little about pop records. Billy Walker should stick to boxing.

Alan Freeman knows the record scene, but he talks too much. He rambles on and on and doesn't get anywhere. And his argument with David Jacobs about records being "too good for the chart" was ridiculous. If a record is good, it will get in.

And Anita Harris was ridiculous, cashing in on the Flower-power craze.

Maggie Clews made the most intelligent comments.

And it was absurd for the panel to vote Billy Joe Royal's "The Greatest Love" a hit. When they announced their verdict, I could see members of the audience grimacing.

Top of the Pops

REVIEWED by Stuart Bland, 16-year-old storekeeper, 263a Oldfield Lane, Greenford, Middlesex: "Top Of The Pops" last Thursday did not live up to Jimmy Savile's announcement that it would be a "knock-out show." I didn't care for the records they played.

And I didn't think much of the film shown to accompany the Monkees' "Alternate Title." I must have seen it about three times now. But the Beatles film was excellent. It is a pity, though, they can't make a personal appearance on "Top Of The Pops" when a new record gets in the chart.

The performances of Lulu, the New Vaudeville Band and Scott McKenzie were most professional.

Dee-Time

REVIEWED by 18-year-old copy typist Brenda LeFranc, 3 Felton House, Hyde Road, London, N1:

"Dee Time" came from Blackpool last Thursday—its first time out of the Manchester TV studios. There was a nice holiday atmosphere but the sound seemed to be a bit "echoy"—not quite up to the studio quality.

I liked the opening routine by the Maura Bowes Dancers to the Mike Sammes Singers' version of the Supremes' "The Happening." Very slick.

Scots singer Andy Stewart sang well, but I just can't stand men in kilts. Sorry, Andy! But your jokes were much better than Simon's. I'd heard most of them before.

SCENE

QUOTE of the week — by JOHN LENNON in Friday's Daily Mail:

"I'm discovering myself . . . I am trying to find out what is real in me and make it evident. How can I bring up my son if I haven't brought up myself properly yet?"

Chris Denning plugged Disc's "Sgt. Pepper" news story on "Where It's At" radio show last Saturday.

Isn't ITV's "Golden Shot" a bore?

Will BBC ban Sandie's "Tonight In Tokyo" because of its direct reference to someone "having a smoke?"

Will Walkers fans cold-shoulder Radio London as they've already dropped "Annabella" out of the Fab 40?

On Caroline, Robbie Dale invites listeners to join in an international love link-up by touching their transistors while "All You Need Is Love" is playing.

Beatles

New Vaudeville's Mick Wilsher another to sing praises of Association: "They've got one of the best acts going—I cannot understand why they're not popular in Britain." Wilsher, incidentally, definitely in the nice people of pop league.

Luxembourg's new deejay The Baron a vocal "double" of Jimmy Savile.

After her "Blackpool Night Out" spot, Anita Harris pressed by Jimmy Tarbuck to appear in his Coventry pantomime "Cinderella."

"TOP OF THE POPS" photographer Harry Goodwin received avalanche of congratulatory mail from pop stars when his birthday coincided with last week's show. To mark the occasion Jimmy Savile personally introduced him on the programme.

Departure gear for holidaying Beatles en route to Athens included George and Pattie Harrison in matching wide-brimmed hat and orange slacks.

Island Records promotion man, Chris Peers, responsible for Paul Anka's first hit, "Diana."

PAUL JONES was mobbed by a gang of 50 fans and parents as he left a Chinese restaurant in London last week. Three screeching girls leapt on his back as he dashed for the safety of his car, and next day Paul found his back had been badly sprained.

"I would have thought I could have gone out for a meal without being attacked," he remarked wryly. "After all, I haven't had a record out for six months!"

The incident happened after fans started to gather outside the restaurant when two girls spotted him go in.

Although he suffered no immediate injury, Paul awoke next day to find he could hardly move. "I'll have to see a doctor. I can only just hobble to the phone!" he exclaimed.

"In the end the manager of the place called the police and they helped me get out. If there hadn't been so many fans I would probably have stopped to sign autographs. As it was, these three girls jumped on me before I could get to the car!"

See what the top stars have to say about fans they get to meet—on page 13.

Herman

Who'll be first producer to issue a recording of the sonic booms?

Rare miss for Herman with "Museum?"

After her recent "Three Of A Kind" BBC-TV series, doesn't Lulu remind you of an aspiring mini-Millie Martin?

Are Monkees referring to Beatles in "Alternate Title" when they mention the "four Kings of EMI sitting stately on the floor"?

STRANGE that "Reflections Of Charles Brown" by Rupert's People sounds so much like "A Whiter Shade Of Pale." Stranger that Procol's Matthew Fisher played with Rupert's Tony Dangerfield when both were backing Screaming Lord Sutch. And stranger still that "Reflections" was first recorded six months before "Pale" was released!

First British signing to Liberty Records — Birmingham group, the Idle Race.

Coincidence: At same time as Lulu was appearing on "Top Of The Pops," ITV was screening film, "A Weekend With Lulu."

HELEN Shapiro getting rave reviews with her acting debut. She is appearing in "I'll Get My Man" at the Ashton Pavilion Theatre, Blackpool.

Tony 'Hello' Windsor now chief DJ and programme director for Radio 355.

For all those who think "Paper Sun" was Island's first hit—"Shotgun Wedding" (Roy C.), "My Boy Lollipop" (Millie), "You Don't Have To Be A Baby To Cry" (Caravelles), "Keep On Running" (Spencer Davis) and "Barefootin'" (Robert Parker).

Cat Stevens forced to drink bottle of champagne on stage at Stockton Fiesta Club last Friday . . . but then it WAS his 19th birthday.

Marianne's personal secretary Jo Bergman now working for Harpers Bizarre in Los Angeles.

RUBBISH, Alan Freeman! On "Juke Box Jury" on Saturday, he said some records—like Tom Jones' latest—were "too good" for the chart. "Too good" by whose standards?

The best-selling chart of pop discs represents a fair guide to the records the public wants. Nothing is "too good" for mass sales if it is commercial enough to command big sales.

Alan Freeman's comment smacks of music snobbery—he infers that he thinks some discs which qualify for his personal popularity chart are "too good" for lesser mortals. What arrogance!

Ifield

Facially, doesn't Frank Ifield remind you of Vince Hill? Or vice versa?

TONY Hicks' girlfriend model Jane Lumb trained to be a barrister before taking up modelling.

Denny Cordell and Denny Laine holidaying together in Mexico in September.

Sam and Bill stunned into near silence audience at London's Speakeasy last week with exhibition of leaping and carrying each other off stage.

Kiki Dee moved into manager Vic Billings' old flat in London, proudly exclaiming, "I've got a home—and an iron!"

Hairdressers at Vidal Sassoon's London Grosvenor Street salon all wearing bells and beads round their necks.

Dusty moving flat—again! MOVE smashed up effigy of Harold Wilson during Free Radio Association Ball at London's Ally Pally last Saturday.

"Away we go, then." Last Friday was moving day for the Jones' family—from the smart town house in Shepperton. Tom is pictured (right) leaving his old house, and taking a pile of LPs into his new pad.

Up, Up and away! Tom finds the green grass of a new home

by DAVID HUGHES

"I HAVEN'T got up so early for months," sighed Tom Jones, blinking like a hedgehog out of hibernation. It was 10.30 and the sun was blazing down on the patio of Shepperton's Manygate Lane.

But then this was a big day for the Jones boy, his attractive wife Linda, and their 10-year-old son Mark. They were moving from their smart town house to a luxurious detached 'mansions' in a quiet Sunbury-on-Thames cul-de-sac.

"It all started because I couldn't get my Rolls in the garage," said Tom, struggling beneath a portable 'telly' and a large lampshade. "We've got a garage at the old place, but the car just won't go in it. Then my agent, Colin Berlin, told me about this house. It used to belong to Dickie Valentine, who sold it to the Seekers' manager, Eddie Jarrett.

"Poor Eddie never moved in, and the place lay idle for about a year before I bought it six months ago." "Dad, I've filled all my boxes and there's still piles of toys left." "You know, Mark has more stuff than both of us," said Tom, searching for more packing cases.

"How many times have you moved houses now?" I asked Linda, who was trying to retrieve some dirty washing from under a removal man's arm. "Never," she replied. "This was our very first home. We lived with Colin Berlin when Tom first came to London, and before then we stayed with my mother in Wales." "Right Tom?" shouted a removal man. "Yes, let's go. Shall I be glad to get away from these lime trees! They play havoc with the Rolls!"

Wagons rolled, and a motley cavalcade led off down to the Thames and along the mile-long journey to the new house.

"We've spent the last six months decorating and altering things around," said Tom, "and it's still not really ready. I tried to have a high wall built around the place for privacy but the council wouldn't let me, so instead I planted 300 fir trees."

We drove in through the magnificent white gates. "And now look at them," he cried. Three hundred rather sad and very dead trees appeared in view. "They tell me I planted them too late.

"I've given the old house to my parents. Dickie Valentine's mum lives next door, so they should be happy—and of course we won't be far away."

Pride and joy of the new Jones house is a luxurious drawing room. Three white and one purple wall, fitted carpets, a magnificent £1,100 three-piece suite (the sofa's almost twice as long as Tom) and a beautiful white grand piano.

Springfield House, as it is called, boasts five bedrooms, four toilets, and two bathrooms, although the garden is of relatively modest proportions.

"I'm hoping to persuade the council to let me buy a piece of land butting on to the back garden," Tom smiled. "I want to build a swimming pool out there, and also possibly buy a horse for Mark to ride."

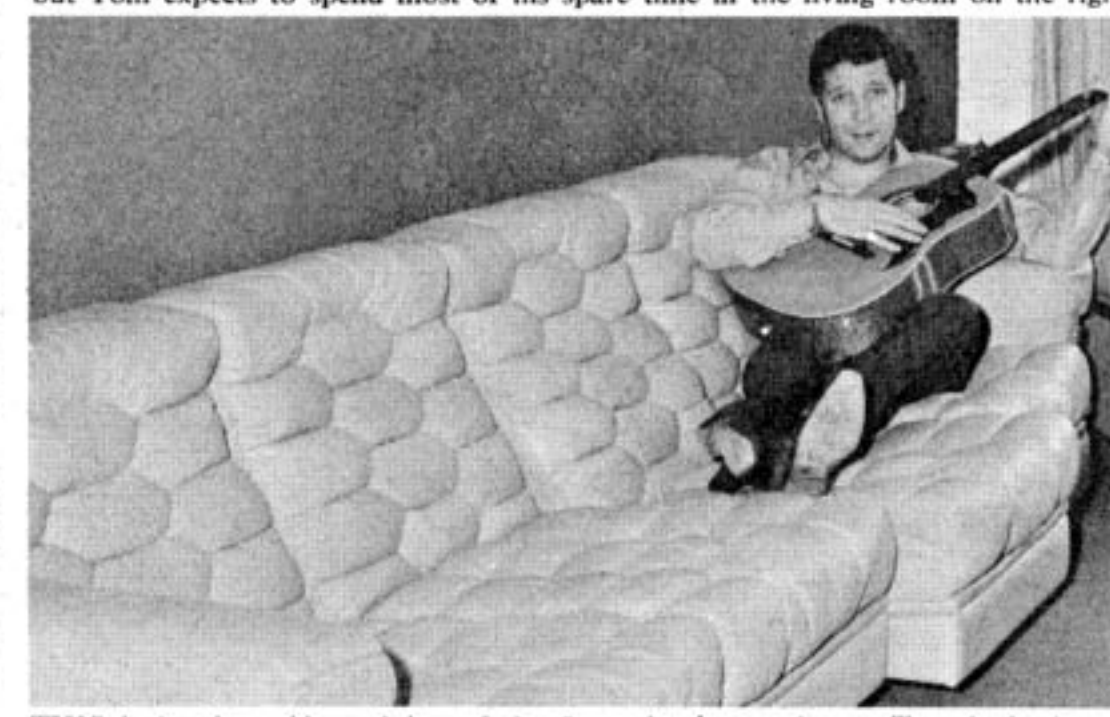
"Ere, Tom, where's this going?" asked someone buried under an enormous mattress. Yes, last Friday happiness was definitely Tom Jones-shaped.



WISHFUL THINKING? Perhaps, but Tom has ideas for buying some land and moving his horse in.



SPRINGFIELD HOUSE—the £25,000 dream of Tom Jones, nestling at the end of a quiet Sunbury-on-Thames cul-de-sac. On the left is the plush drawing room, but Tom expects to spend most of his spare time in the living room on the right.



THIS is it—the pride and joy of the Jones boy's new home. Tom looks lost in his £1,100 sofa!

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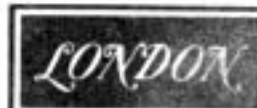
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DISC TOP 30



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CHART TOPPER



HIT TALK by ROGER WATERS



Is SCOTT McKENZIE cashing in on the Flowerpower scene?

BEATLES, of course, are fantastic. Musically, this is not as interesting as some of the tracks on their last LP—"Day In The Life" etc—but it feels really nice. Definitely one of my favourites in the chart at present.

I'm in two minds about Scott McKenzie. I'd like to wait and see what else this cat does. I don't much like the tune and it seems as though he's cashing in on the flowerpower thing in much the same way that Vera Lynn used to get them going in the war with emotion-charged songs. But Pete Townshend says he's got good vibrations so he must be one of

the good guys, I suppose.

Vikki Carr I haven't really heard; and I'm not overfond of the Monkees disc. I'm not really wild about anything of theirs although "I'm A Believer" was quite good.

Aretha Franklin's is another fantastic record. I first heard it on the car radio and thought then "Yes, this is an obvious, beautiful, great hit."

Beatles, Aretha and Cream's discs are my favourites at the moment. Not "Strange Brew" though. I'm thinking of the "B" side—"Tales Of Brave Ulysses"—which is much more like them,

What a great jump for Dave Davies! It's quite a nice song in the Dylan idiom. His voice is reedy and strange but quite ok with me.

That Johnny Mann thing sounds as if it's real film-track music. Should be a track from "Mary Poppins" or something. Not my sort of music, really.

Sandie's doesn't appeal to me at all. Still, neither did "Puppet On A String" so what does that prove?

**NEXT WEEK:
DAVE DAVIES**

- 1 (1) ● ALL YOU NEED IS LOVE Beatles, Parlophone
- 2 (7) ▲ SAN FRANCISCO.....Scott McKenzie, CBS
- 3 (4) IT MUST BE HIM.....Vikki Carr, Liberty
- 4 (2) ALTERNATE TITLE.....Monkees, RCA Victor
- 5 (5) SHE'D RATHER BE WITH ME...Turtles, London
- 6 (8) SEE EMILY PLAY.....Pink Floyd, Columbia
- 7 (6) ● THERE GOES MY EVERYTHING
Engelbert Humperdinck, Decca
- 8 (3) ● A WHITER SHADE OF PALE Procol Harum, Deram
- 9 (9) RESPECT.....Aretha Franklin, Atlantic
- 10 (29) ▲ DEATH OF A CLOWN.....Dave Davies, Pye

NEXT 20: INTRODUCING SANDIE SHAW, TOM JONES, and the MARVELETTES

- 11 (20) ▲ LET'S PRETEND.....Lulu, Columbia
- 12 (18) ▲ UP UP AND AWAY.....Johnny Mann Singers, Liberty
- 13 (23) ▲ JACKSON.....Nancy Sinatra, Reprise
- 14 (15) SEVEN ROOMS OF GLOOM.....Four Tops, Tamla Motown
- 15 (27) ▲ I WAS MADE TO LOVE HER.....Stevie Wonder, Tamla Motown
- 16 (—) TONIGHT IN TOKYO.....Sandie Shaw, Pye
- 17 (21) TAKE ME IN YOUR ARMS AND LOVE ME
Gladys Knight and the Pips, Tamla Motown
- 18 (17) 007.....Desmond Dekker, Pyramid
- 19 (—) I'LL NEVER FALL IN LOVE AGAIN.....Tom Jones, Decca
- 20 (13) IF I WERE A RICH MAN.....Topol, CBS
- 21 (11) GROOVIN'.....Young Rascals, Atlantic
- 22 (10) CARRIE ANNE.....Hollies, Parlophone
- 23 (12) STRANGE BREW.....Cream, Reaction
- 24 (14) HERE COMES THE NICE.....Small Faces, Immediate
- 25 (30) MARTA.....Bachelors, Decca
- 26 (—) WHEN YOU'RE YOUNG AND IN LOVE.....Marvelettes, Tamla Motown
- 27 (—) TRAMP.....Otis Redding and Carla Thomas, Atlantic
- 28 (24) JUST LOVING YOU.....Anita Harris, CBS
- 29 (26) THE HAPPENING.....Supremes, Tamla Motown
- 30 (—) WITH A LITTLE HELP FROM MY FRIENDS.....Young Idea, Columbia

● Silver Disc for 250,000 British sales
▲ This week's TOP 30 Zoomers

Top Ten LPs

- 1 (1) SGT. PEPPER'S LONELY HEARTS CLUB BAND
Beatles, Parlophone
- 2 (2) HEADQUARTERS
Monkees, RCA Victor
- 3 (3) SOUND OF MUSIC
Soundtrack, RCA Victor
- 4 (4) FIDDLER ON THE ROOF
Original Cast, CBS
- 5 (5) ARE YOU EXPERIENCED?
Jimi Hendrix, Track
- 6 (—) SMALL FACES
Small Faces, Immediate
- 7 (—) TOM JONES LIVE AT TALK OF THE TOWN
Tom Jones, Decca
- 8 (6) MORE OF THE MONKEES
Monkees, RCA Victor
- 9 (7) THIS IS JAMES LAST
James Last, Polydor
- 10 (10) RELEASE ME
Engelbert Humperdinck, Decca

AMERICAN TOP TWENTY

- 1 (3) LIGHT MY FIRE.....Doors, Elektra
- 2 (6) I WAS MADE TO LOVE HER.....Stevie Wonder, Tamla
- 3 (1) WINDY.....Association, Warner Bros.
- 4 (2) CAN'T TAKE MY EYES OFF YOU...Frankie Valli, Philips
- 5 (8) A WHITER SHADE OF PALE...Procol Harum, Deram
- 6 (5) LITTLE BIT O' SOUL.....Music Explosion, Laurie
- 7 (11) MERCY, MERCY, MERCY.....Buckingham, Columbia
- 8 (12) WHITE RABBIT.....Jefferson Airplane, RCA Victor
- 9 (7) UP UP AND AWAY.....5th Dimension, Soul City
- 10 (9) C'MON MARIANNE.....Four Seasons, Philips
- 11 (4) SAN FRANCISCO.....Scott McKenzie, Ode
- 12 (17) I TAKE IT BACK.....Sandy Posey, MGM
- 13 (10) COME ON DOWN TO MY BOAT
Every Mother's Son, MGM
- 14 (16) JACKSON.....Nancy Sinatra and Lee Hazelwood, Reprise
- 15 (15) HERE WE GO AGAIN.....Ray Charles, ABC
- 16 (23) CARRIE ANNE.....Hollies, Epic
- 17 (26) SILENCE IS GOLDEN.....Tremeloes, Epic
- 18 (20) SOUL FINGER.....Bar-Kays, Volt
- 19 (31) GIRL LIKE YOU.....Young Rascals, Atlantic
- 20 (27) THERE GOES MY EVERYTHING
Engelbert Humperdinck, Parrot

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- Going Places
AML 965 (M) AMLS 965 (S)
- S.R.O.
NPL 28088 (M) NSPL 28088 (S)
- What Now My Love
AML 977 (M) AMLS 977 (S)

FIRST with the hot news every week: DISC

SCOTT MCKENZIE PLANS TOUR WITH MAMAS AND PAPAS

SCOTT MCKENZIE—up to number two this week with "San Francisco"—may come to Britain to tour with the Mamas and Papas in the autumn. He has also been approached to make a lightning appearance at the Windsor Jazz Festival next month.

McKenzie, originally due to visit Britain this month for promotion on his hit, had to cancel plans because he was busy recording a new single and LP with Papa John Phillips in California. Windsor Festival organisers are offering him an appearance on one of the three days from August 11.

Mamas and Papas, with whom McKenzie is closely connected, plans concerts in Britain some time during September and October. No venues have yet been set.

Offers for Scott McKenzie to appear at London's Saville Theatre this year have so far been turned down by his manager, Lou Adler.

Shadows for Yugoslavia

SHADOWS represent Britain in the Yugoslav song contest to be held at Split on the Dalmatian coast next week.

Shads will sing two Yugoslavian songs, with English lyrics by Don Black (the "Born Free" Oscar-winning songwriter).

Norrie Paramor will direct a 45-piece orchestra at the contest.

Manfreds on Swedish tour

MANFRED MANN leave for an 11-day tour of Sweden on August 3, opening at Gamleby the day they arrive.

Manfreds have spent the last three weeks recording new tracks, and a single is expected shortly.

Only remaining booking before the tour is Hastings Pier Ballroom (July 30).

Maggie-London, model wife of Manfred Michael D'Abo, is expecting her first baby in October. The couple were married last December.

New Country label

STAR Records, a new label formed by the Country Music Federation to promote British Country music, has its first release out August 11—to be handled by Pyc Records.

Title is "Burning Bridges" by Lee Lynch.

DODDY'S FRENCH MELODY

KEN DODD's first single for seven months, "Mine," is released by Columbia on August 18. Song is a French melody by Herbert Giraud with lyrics by Norman Newell. Flipside, "When There Was You" was part-composed by Ken.

Ken, currently starring at the "London Palladium," hit the number one spot with "Tears," when he was last at the theatre in 1965.

Kink Dave collapses

KINK Dave Davies collapsed from exhaustion and 'flu at the weekend.

The group was due to play at Pembroke College on Friday night when Dave—whose first solo record, "Death Of A Clown," is having phenomenal success this week, jumping to the number ten spot—was taken ill. The date was cancelled, and also one on Saturday at the Spa, Bridlington.

Kinks record their new single on return from 10 days holiday in August. Ray Davies left for Cornwall on Sunday and will be writing new material.

CREAM TOUR AMERICA

CREAM's forthcoming tour of America has been extended from six to eight weeks. They leave for the States on August 22, opening with two weeks at San Francisco's Fillmore Auditorium, followed by a fortnight at Cross Town Bus Club in Boston and the same period in New York.

A fortnight's tours of one-nighters follows.

Cream's next album, originally titled "Cream" has now been changed to "Disraeli Gears." It was thought the original title was too similar to the Cream's previous album, "Fresh Cream."

John's children join Epstein

JOHN'S CHILDREN, whose single "Come And Play With Me In The Garden" was released last week, have been signed to a £15,000 agency contract with Nems Enterprises.

GEORGIE JOINS EX-BOSS BILLY

GEORGIE Fame — this week recording material for a new single—shares billing with his one-time "boss," Billy Fury, when both appear at Great Yarmouth's Royal Aquarium this Sunday.

Last time the two appeared together was six years ago when Georgie played in Billy's backing group.

Georgie stars on "Saturday Club" this weekend (29).



Two Stevies on Easybeats LP

SMALL Faces leader Steve Marriott makes an unexpected vocal appearance on the next Easybeats album. He joins Stevie Wright, the group's singer, on "We Can Make It," the opening track.

Said Easybeats manager, Mike Vaughan, before flying to the States with the group on Monday: "Apparently Steve Marriott was driving back to London from a date at Margate and stopped by the Olympic Sound studios at Barnes. He said he felt like singing—and joined in with the group."

First 10 days of the Easybeats' American trip will be spent promoting their single "Heaven And Hell," and on August 4 they begin a five-week tour with Gene Pitney.

States trip marks the first appearance of Easybeats' new drummer, Tony Kahill—on the right of the picture above.

NEXT EUROVISION HERE

BRITAIN, defending champions in the Eurovision Song Contest, will stage the event at London's Royal Albert Hall next spring, probably in April.

BBC will be making colour transmissions for European networks.

DOORS OPEN IN BRITAIN

NEW American chartbusters, Doors, make a short tour of Britain in late autumn.

Doors, whose American hit "Light My Fire," was released a fortnight ago, will mainly play London clubs, but will also try to fit in provincial dates.

SEEKER JUDITH

SONG-WRITING; ON

'JURY' WITH ATHOL



SEEKER Judith Durham is developing a new facet of her talents—song-writing.

With David Reilly—son of famous harmonica player Tommy—Judith wrote the flip side of her solo single, "Olive Tree." Song is called "The Non-performing Lion."

Now, during early August, when the Seekers are concentrating on recording, Judith will write more songs with David Reilly. And some may be taken up by top chart names. Seekers manager Eddie Jarrett told Disc on Tuesday: "We are submitting one to a famous artist, but I can't reveal details."

Judith may also record another solo disc, but she does not plan to leave the Seekers. Adds Jarrett: "There is no question of her leaving. These rumours got around when she did her first solo disc. There is no truth in them."

Seekers ended a five-week record-breaking run in their own show at the Winter Gardens, Bournemouth, last Saturday. On August 5, Judith and Athol join the panel of "Juke Box Jury." On August 7, Seekers appear on "Music Through Midnight" and have a Sunday concert at the Villa Marina, Isle of Man, on August 6.

After their recording activities, Seekers start a five-week tour of American colleges. But first they appear on two big American TV shows—possibly in New York.

Next single is due out at the end of August or early in September.

Strawberry Fields for CILLA

Cilla Black spent the weekend in Liverpool at Woolton—near Strawberry Fields—helping her parents settle into their new home.

She is currently devoting her time to recording, including a single and a new album. Cilla is anxious to have a new LP released, as she has made only two in her four-year career. She plans to record both in Britain and Paris, and the material will be sung in English and French.

On August 20, Cilla will leave Paris for Monte Carlo where she will holiday for a month with Cathy McGowan, her closest friend.

Five versions of the JOHNNY MANN hit

LIBERTY Records, who released the successful Johnny Mann Singers' version of "Up, Up, And Away" (12 this week), are to release the original version by the Fifth Dimension on August 11.

Liberty also hold versions of the song by Johnny Rivers and the Ventures (currently number one throughout Asia), but do not intend issuing them in this country. It is also Frank Ifield's new single.

"Up, Up And Away" was written by Jim Webb, member of the Strawberry Children, whose debut single, "Love Years Coming," is released by Liberty tomorrow (Friday).

Latest Liberty signing is the Bonzo Dog Doo Dah Band.

Mindbender goes

RIC Rothwell, drummer with the Mindbenders, is to quit the group—as soon as a replacement can be found.

He handed in his notice to colleagues Eric Stewart, Bob Lang and manager Ric Dixon last weekend.

Rothwell went into the antique business some time ago and shortly opens his second shop. He's leaving the Mindbenders to concentrate on this business.

Mindbenders have made another important change—they are to be recorded independently, having secured release from their Fontana contract. But singles will still be released on the label.

In the States, where Lulu's film "To Sir, With Love"—in which the group appears—is doing big business, the Mindbenders are releasing a new single, "Off And Running," and their album of the film's music.

Stars miss riots

ALTHOUGH seven top pop names are currently involved in extensive tours of America, none actually visits riot-torn Detroit, Michigan.

Herman's Hermits and the Who come nearest to the race-riot centre when they play Flint, 50 miles from the Tamla capital of Detroit, on August 23.

Currently touring America also are Gene Pitney and Easybeats, Turtles, and, until recently, Jimi Hendrix Experience with the Monkees.

Lulu in the wars

LULU is in the wars again! On Monday she had an operation for the removal of a veruka growth in her foot.

She was advised complete rest for "at least three days," but insisted on recording a "Deejay Derby" show on Tuesday evening, and will still appear on the panel of "Juke Box Jury" on Saturday.

However, Lulu has agreed to "limit her stage movements" during cabaret engagements at Cranbury Fold Inn, Darwen, and Cesar's Palace, Dunstable, next week.

● In May, Lulu collapsed from overwork and had to rest.

CAT'S MEXICAN MUSICAL

CAT STEVENS will have his first full-length musical play presented on the British stage next spring.

The musical, with a working title of "Mexican Flower," has songs and story by Cat with a script probably written by a professional

script-writer. Cat has already started work on the score and goes to Mexico for three weeks next month to gather material.

He does a short Irish tour in August (2-6) and his second LP is released in September.

MISS DINKIE O'DAY



Dinkie enjoys a day at Billy Smart's Circus

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reporters mirror the swinging pop scene

TOP TEN NEWSDESK

1



BEATLES' cut-price album released by Polydor in early August. Tracks, recorded in 1961, when Beatles were in Hamburg with Tony Sheridan, include "What'd I Say," "Let's Dance" and "The Saints."

2



SCOTT MCKENZIE seems set to wrest the Number One crown from the Beatles. (See Disc's centre spread on Scott and Flowerpower this week.)

3



VIKKI CARR album, "It Must Be Him," released by Liberty tomorrow (Friday).

4



MONKEES' new single, "Pleasant Valley Sunday," already receiving heavy plays on commercial stations, is still not scheduled for British release.

5



TURTLES begin a world tour on Saturday (29), beginning in Mexico, and possibly ending in Britain in October.

6



PINK FLOYD are likely to tour-Continent for three weeks from September 9. They guest on "Saturday Club" this week.

7



ENGELBERT HUMPERDINCK first to the rescue when his road manager, Tony Cartwright, fell 25 feet through a skylight at Birmingham Castaways Club early on Tuesday. Tony suffered fractured ribs.

8



PROCOL HARUM new single is provisionally titled "Homburg Hat," although it may be changed before release date in early autumn.

9



ARETHA FRANKLIN'S new album, "I Never Loved A Man," rush-released by Atlantic last week. Tracks include Aretha's chart single "Respect."

10



DAVE DAVIES has made a massive jump to 10 (from 29) in this week's chart.

Lovely Anita looks Way-Out

MONDAY night at the "Prince Of Wales" theatre in London, Anita Harris took over from Cilla Black in "Way-Out In Piccadilly." She was excellent.

But the show seems to be geared to the coach parties crowd and one wonders how Miss Harris will fare? An interesting thought!

Really, she is far too sophisticated and polished an artist — sometimes even managing to sound like Lena Horne—for this type of show.

She looked lovely and sounded really superb. Her most stunning appearance of the evening was her briefest, in a see-through mesh trouser-suit for a rip-roaringly seductive "Amen."

Her 20-minute spot at the end saw her in a variety of costumes that wouldn't have disgraced a Dior mannequin, in pale silks and shimmering mini-dresses, a pink flower in her dark hair, singing with ease on numbers like "Summertime," "Minnie The Moocher," "Turn Around" and a "Love" medley, which included the Beatles "Love" and her own hit.—P.V.

TOM JONES, ALAN PRICE SET and WARM SOUNDS take part in "Easy Beat" on Sunday (July 30).

Off big States tour after two weeks:

HENDRIX 'too sexy' for MONKEE fans!

MANFRED ON FELIX SHOW?

MANFRED Mann group may kick off the first of the new Julie Felix series of BBC-2 TV colour shows being produced by former "Top Of The Pops" man Stanley Dorfman.

Manfreds are likely to guest in the show being recorded on October 10 for transmission in December or early in the New Year.

A pilot programme is recorded on August 9 and may be shown at a later date. Apart from Julie Felix, guests include the folk group, the Incredible String Band and mime artist Alec McAvoy.

The shows will run for 13 weeks and it is planned to present pop names throughout the series. Poetry and ballet may also be included.

UNIT FOUR PLUS TWO take part in "Monday, Monday" on July 31.

Jimi Hendrix has been pulled out of the Monkees American tour after two weeks—by the Daughters of the American Revolution!

The organisation, a form of Women's Guild aimed at protecting the morals of the young, decided that Hendrix's act was "too erotic" for the young Monkee fans, and campaigned for the group's withdrawal.

U.S. Senators and Marshals were petitioned, and Jimi eventually left the tour at Forest Hills last weekend.

Group has returned to New York, where it has been inundated with offers. Jimi has this week been playing at Greenwich Village's

Cafe a Go Go, near where he was first discovered by manager Chas Chandler.

Group expect to leave today (Thursday) on a nation-wide promotional tour. (Jimi's current U.S. release is "Wind Cries Mary" backed with "Purple Haze.")

Release date of Jimi's new British single, "The Burning Of The Midnight Lamp", recorded in New York, has been brought forward to August 15, "to catch the last of the pirates."

Group should be back in Britain on August 20.

EXCLUSIVE: Penny Valentine reviews the new BEACH BOYS single

Was 'VILLAINS' worth the wait?

WAS the Beach Boys' latest single, "Heroes And Villains," worth the complicated, rumour-infested nine-month wait; worth Brian Wilson having traumas about it up in his hill-side California home?

No! "Heroes And Villains" is a cleverly-constructed, interesting record. Its tune has a familiar link with the Stones' "19th Nervous Breakdown," and it has moments of rare beauty when the tune breaks into a slow over-sung gentleness and harmonies that would have been worth a million-year wait.

But it is the record as a whole that is disappointing. Brian Wilson, hailed as a creative genius, working with a very talented young American, Mr Van Dyke Parks, and spending more time on a single than anyone else in the history of pop music. Well, you can't be blamed for expecting a veritable work of art!

"Good Vibrations" was a hit on the head, immediate, compulsive and brilliant. "Heroes And Villains" has many fine qualities and some incredibly complex techniques going for it.

It is warm and funny and sad—and I DO like it with more plays, and, of course, it will be a gigantic hit. If it was by any other group I would be falling about with joy. But one has, perhaps, just come to expect too much from the Beach Boys. And this isn't it!

• "Heroes And Villains" is released in Britain on August 25.

CLIFF FOR ANTI-DRUG DRIVE?

CLIFF Richard will be approached to join a list of personalities from all branches of public life to hit back at the Beatles-supported full-page advertisement in Monday's "Times" which stated: "The law against marijuana is immoral in principle and unworkable in practice."

Household names stretching from Malcolm Muggeridge to Jonathan King are to be asked to sign a letter each to every MP

in the House of Commons stating the dangers of legalising so-called "soft" drugs.

This action is being organised by the National Association on Drug Addiction, and its founder, Rev. John McNicol, and Disc writer Jonathan King will also speak at a Young Communist League debate on "Drugs, Youth And Society" (London's Conway Hall, Red Lion Square) on August 4.

SCOTT WALKER found unconscious

SCOTT WALKER was rushed to hospital at dawn on Tuesday after being found badly injured in a North London street. Patrolling police found Scott lying unconscious on the pavement with injuries to his face and hands.

Scott was taken to St. John and St. Elizabeth Hospital in St. John's Wood, where he was still under heavy sedation on Tuesday afternoon.

Said Scott's publicist Les Perrin: "The police phoned me at 5 a.m., after Scott had given them my number. They asked me to describe what a Mr. Scott Engel looked like for identification purposes and told me he had been taken to hospital."

"I tried to see him at 10 a.m. but was told he was sleeping and they wanted him to sleep as much as possible."

Scott's managers, Maurice King and Barry Clayman, rushed back from Bournemouth on Tuesday morning to see him. This is Scott's second hospital drama. Last year he was rushed to hospital after being found in a gas-filled flat.

Scott's solo recording debut, an album entitled simply "Scott", will

SPOT DISC'S Holiday Girl

DISC jockey Tom Edwards, from Radio Caroline's South ship, off Frinton, makes a long journey north today (Thursday) to pound the beat at Blackpool—the area covered by the pirates' other ship.

He accompanies the delightful "Miss Disc," Disc and Music Echo's holiday girl, on the first of a series of round-the-resorts jaunts.

So if you're holidaying in Blackpool today keep an eye open for the stunning "Miss Disc" and the swinging Caroline DJ on the sea front—and you may be a lucky reader to win LP prizes. (Full details of this exciting new venture on the back page.)

be rush-released by Philips at the beginning of September.

Three Scott songs, "Montagu Terrace (In Blue)," "Such A Small Love" and "Always Coming Back To You," will be among the 12 tracks. Also included is Bobby Darin's last single, "The Lady Came From Baltimore," penned by Tim Hardin, and Barry Mann's "Angelique."

Tremeloes back

"EVEN The Bad Times WERE Good," laughed four happy sun-tanned Tremeloes when they flew into London Airport on Monday night from their five-week tour of America.

Impressions of America? "They're so far behind us, it's just not true," said Alan Blakley. "And they're not as polite as the British—but we had a great time."

Only Chip Hawkes suffered at the hands of the Customs—having to £12 duty on air-guns and a cine camera.

"We're really looking forward to working in England again," they chorused.

Trem's first date is "Top Of The Pops" today (Thursday).

DAVE DEE, Dozy, Beaky, Mick and Tich are in line for an 11-country European tour lasting six weeks in late October.

Eric's tribute to dead cycle ace

ERIC Burdon is writing a tribute song to British cycling ace Tommy Simpson, who collapsed and died during the recent Tour De France. The song—"Put Me Back On My Bike"—will be included on a future Animals album.

B-side of the new single by Eric and the Animals—"Good Times" out on August 11—has been switched to "Ain't That So," the song Eric sings during the James Mason/Bobby Darin film "Stranger In The House," currently on release.

Said Eric this week: "I wanted to use 'San Francisco Nights,' a song I wrote—but there's some agreement with the film company that 'Ain't That

So' should be on a single or EP.

"Personally, I'm not that happy with it. It was badly recorded."

The group spends two days in Cyprus in September (16/17) and appears in cabaret at the Siesta Club, Stockton-on-Tees (24-30).

This weekend it plays at the "Love-In" at London's Alexandra Palace (29); then the "Bag O' Nails," London (31). "UFO" Club, Tottenham Court Road (August 4), Uppercut, Forest Row (5), London's "Speakeasy" (10), Imperial Ballroom, Nelson, Lancs (12), Country Club, Kirk Levington (13), New Flamingo, London (26), Club Seven, Leicester (September 1).

Paul and Barry sign for £120,000

PAUL and Barry Ryan have been signed to MGM records—for the highest known fee for a label switch.

The contract guarantees the twins £120,000 over the next five years, and follows hotly on the £100,000 film contract with MGM signed a fortnight ago.

First MGM single by the Ryans is expected in September.

Alan Price LP

ALAN PRICE Set—with the new line-up revealed last week—has completed material for the group's next album, as yet untitled.

Included are three Randy Newman songs originally considered as singles by Alan; and new material of his own.

Alan told Disc: "I won't have it released until I see how my new single fares."

New dates for the group—to promote "The House That Jack Built"—are "Dee Time" (August 3) and "Parade Of The Pops" (23). A "Top Of The Pops" is being arranged.

Alan has delayed his States trip until he can take his group over—which means he has turned down a college tour, planned to open next month.

Beatle brother at Love-In show

Scaffold—featuring Beatle Paul's brother, Mike McGear—will comper the International Love-In Festival at London's Alexandra Palace on Saturday (9 pm-9 am), when Pink Floyd and the Animals are among those appearing.

Five thousand carnations will decorate the scene and feature of the festival will be Johnny Weider, of Eric Burdon's Animals, playing his electric violin for the first time in Britain.

GEORGIE FAME, JOHN WALKER, TREMELOES, P. P. ARNOLD and the ROCKIN' BERRIES are in the line-up for "Saturday Club" on July 29.

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FIRST with the news: DISC



BEATLES' WORKING HOLIDAY

Paul's single
PAUL JONES' new single will be "Thinkin' Ain't For Me" on August 11. Paul appears on "Top Of The Pops" (August 10) and "Dee Time" (17). He does Bath Pavilion (August 6), Windsor Jazz Festival (12) and ABC Great Yarmouth (13).

MADLINE SINGLE
Madeline Bell's new record on August 4 is "Climb Every Mountain" from "Sound Of Music."

BEATLES, who flew to Athens last week on holiday, will take the opportunity to work on their forthcoming all-colour TV spectacular while they are cruising around the Greek Islands.

Spectacular is for world-wide showing and the Beatles have already recorded the backing track of a new song to be used as a theme. This will be issued as a single or as part of an LP in the autumn.

The spectacular will also be built around the song, the lyrics of which have yet to be completed by John and Paul.

This colour spectacular was temporarily held up when the Beatles made their now-historic "Our World" TV appearance. But it is expected to be ready for showing in the autumn. Beatles will be back from Greece early in August to continue work on the production.

GEORGE and PATTIE flew out to Athens last Thursday with RINGO, who planned to stay for only a few days, as his wife, Maureen, is expecting their second child.

Paul and girl friend Jane Asher, JOHN and CYNTHIA and their son, Julian (see photo left), followed George and Pattie out on Saturday.

There are still no plans for the Beatles to make a tour of Britain. Spokesman Tony Barrow said on Tuesday: "They do not intend to tour while they are unable to present their current music in concert form."

Meanwhile, Beatles' latest single goes from strength to strength. It has hit the half-million sales mark in Britain.

McCartney song for jazzman Chris

PAUL McCARTNEY took part in an extraordinary "rave" recording session with jazzman Chris Barber in London before leaving to holiday with fellow Beatles.



Chris was cutting "Cat Calls," a McCartney composition, as an instrumental with his band at the new, luxurious Chappell recording studio off Bond Street. The number was originally written by the Beatle for the "Yellow Submarine" cartoon.

And along to the session came Chris's wife, singer Otilie Patterson; Paul's "steady" Jane Asher; organist/singer Brian Auger; Animals lead guitarist Vic Briggs; and Viv Prince, Denny Laine group drummer.

• Photo shows Paul with Vic during recording.

Pat and Jimmy on Stones show

P. P. ARNOLD and Jimmy James and the Vagabonds are the latest stars added to the list of personalities giving their services free at a tribute to the Rolling Stones concert set for London's Alexandra Palace on September 8.

Any Stones' appearance depends on the result of the appeals against conviction and sentence of Mick Jagger and Keith Richard which will be heard in London's Law Courts in the Temple on Monday.

Richard was sentenced to 12 months imprisonment and Jagger to three months.

Bee Gees, Faces in Germany

BEE GEES fly to Germany at the end of August to launch colour TV there. Also appearing on the special show are P. P. Arnold and Small Faces.

Bee Gees rehearse in Bremen on August 29 and 31, then film the show in Berlin on September 1 for showing the following day. They appear "live" in a concert in Berlin on September 3.

Mothers concert

AMERICA's controversial and most way-out group, the Mothers Of Invention, do a concert at the Royal Albert Hall, London, on September 28.

Group, which arrives a day earlier for a week's visit, will appear with their own 15-piece orchestra.

'007' PLANS DISCS

DOCTOR BIRD label boss, Graham Goodall, flies to Jamaica next week to supervise a follow-up single and album by "007" man Desmond Dekker.

Short promotional film of the group for "Top Of The Pops" was filmed in Jamaica at the weekend.

STATES TWICE FOR HOLLIES

HOLLIES will make two major visits to America this autumn. They go for five days' TV appearances in September and return to make a month's college tour in October.

Group records a new single on August 1, 2 and 4 at EMI studios, Abbey Road, London. They have eight original Hicks/Nash/Clarke compositions for the single for autumn release.

Dylan film due

Special 90-minute documentary featuring Bob Dylan is to be shown in Britain.

The film, "Don't Look Back," made by a small independent company of Dylan's friends, shows his rise to fame from an unknown folk singer. Much of the last part of the film centres on his visit to Britain two years ago.

In America, where the film has been out for two months, it has played to packed houses. At present, CBS, Dylan's record company in Britain, holds the film for distribution here.

TOM JONES FOR HOLIDAY

TOM JONES and his family are likely to spend two weeks in August on holiday in Portugal.

Tom—back in the chart at 19—appears on "Top Of The Pops" tonight (Thursday), "Golden Shot" (Saturday), and "Easy Beat" (Sunday).

Countdown

THURSDAY

PAUL and BARRY RYAN — Dreamland Ballroom, Margate.
ENGELBERT HUMPERDINCK — Castaways Club, Birmingham.
CAT STEVENS — Greaseborough Social Club.
P. P. ARNOLD — Concord Club, Southampton.
POP NORTH (BBC Light) — Geno Washington.
DEE TIME (BBC TV)—Stubby Kaye, Kenny Ball and his Jazzmen, Ross Hannaman, Tom Rush.

FRIDAY

DAVE DEE, DOZY, BEAKY, MICK AND TICH — Nautilus Club, Lowestoft.
PAUL AND BARRY RYAN — Way In Boutique, Harrods, Knightsbridge, London.
JOHN WALKER — Princess and Domino Clubs, Manchester.
PINK FLOYD — U.F.O., Tottenham Court Road, London.
GEORGIE FAME — Pantiles, Bagshot, Surrey.
P. P. ARNOLD — Gaiety Ballroom, Grimsby.
JOE LOSS POP SHOW (BBC Light)—Alan Price.

SATURDAY

DAVE DEE, DOZY, BEAKY, MICK AND TICH—City Hall, Salisbury.

PINK FLOYD

Wellington Club, East Dereham, Norfolk, and Alexandra Palace, London.
GEORGIE FAME — Ricky Tick, Hounslow.
SMALL FACES — Carsons Hall, Irchester, Northants.
P. P. ARNOLD—Imperial Ballroom, Nelson.
SATURDAY CLUB (BBC Light)—Georgie Fame, John Walker, P. P. Arnold, Tremeloes, Rockin' Berries.
BEE GEES — Spa Ballroom, Bridlington.
JUKE BOX JURY (BBC TV) — Engelbert Humperdinck, Ted Ray, Lulu, Beverly Adams.
ALAN PRICE — Gaiety Ballroom, Ramsey.

SUNDAY

MANFRED MANN—Dreamland Ballroom, Margate.
VINCE HILL, PAUL AND BARRY RYAN — Princess Ballroom, Torquay.
TOM JONES — ABC, Great Yarmouth.
DUSTY SPRINGFIELD — Pavilion, Bournemouth.
GEORGIE FAME — Aquarium, Great Yarmouth.
P. P. ARNOLD — Cosmopolitan Club, Carlisle.
EASYBEAT (BBC Light) — Alan Price, Warm Sounds, Tom Jones.
BLACKPOOL SHOW (ABC TV)—Shadows, Julie Rogers.

MONDAY

PINK FLOYD — Town Hall, Torquay.
P. P. ARNOLD — Town Hall, Hawick.
MONDAY, MONDAY (BBC Light)—P. P. Arnold, Unit 4 + 2, Kenny Ball and his Jazzmen, Ebony Keyes, Dorian Gray.
ALAN PRICE — Kirklevington Country Club, Middlesbrough.

TUESDAY

DISC JOCKEY DERBY (BBC Light)—Dave Dee, Dozy, Beaky, Mick and Tich.
AMEN CORNER—Speakeasy, Margaret Street, London.

WEDNESDAY

PARADE OF THE POPS (BBC Light)—Tremeloes.
PAUL JONES — Tito's, Stockton, and Marimba, Middlesbrough.

SUMMER SEASONS

BARRON KNIGHTS/FRANK IFFIELD—A.B.C., Blackpool.
FREDDIE & THE DREAMERS—Windmill, Great Yarmouth.
VAL DOONICAN—Wellington Pier, Great Yarmouth.
BACHELORS — Futurist, Scarborough.

The cost of being a CHOCOLATE BUTTON

HOW MUCH does it cost to be a chocolate button? Well not much, actually. You can pop into any sweet shop and buy a box of them for less than 2s. But to be THE chocolate button—namely super P. P. Arnold, singer extraordinaire—ah, that's a different matter entirely!

At the moment she only has herself to worry about—and her career. But that means enough clothes to do five different dates a week, photographic sessions, and interviews. And soon she will have a new house and two children to provide for as they are coming over from America to join her in September.

P.P. is at present living in a tiny mews house off Baker Street, London W.1 and . . .

EARNINGS: over £400 a week.

RENT: £20 a week.

CLOTHES: Has everything made especially for her by Sheila at "Granny Takes A Trip" in Chelsea. She is tiny-size eight—"I used to be 10 but I've lost so much weight in the last three weeks I'm right down. And I only eat one meal a day."

None of her things cost over £25.

"I've never had special occasions to buy anything REALLY expensive for."

But she is planning to go mad on a chiffon long dress with sleeves that start at the hem! She is trouser-suit mad because they're comfortable to travel in and warm in the winter. She likes them in silk and velvet for working in and has 12 at present count.

SHOES: Pat always buys a new pair of shoes when she buys a new dress because she likes things to match. "But I've only got about 12 wearable pairs at the moment." She buys them where and when she sees them.

STOCKINGS: She buys tights in a pale brown from Weiss in London's Shaftesbury

'I spend at least £7 a week on new records . . . and dig Oscar Wilde' says Pat Arnold

Avenue. They cost 19s 11d and she buys about six pairs at a time.

MAKE UP: Pat goes out once every two months and stocks up on her make up for the next two months. She rarely changes once she has found something that suits her and uses Max Factor's Pan Cake in a dark colour "for my chocolate button complexion!" (4s 10d).

WIGS

She gave up trying to use false eyelashes because she couldn't fix them herself and so just puts a black line round her eye and socket with Max Factor's liquid eyeliner (6s 10d) and pencils-in her

eyebrows with Max Factor pencil (3s 9d).

Her lipstick is Elizabeth Arden's Silver Cinnamon (8s 9d) and her nail varnish Max Factor's Coconut Disque (4s 7d).

HAIR: Pat has a huge collection of wigs. Two full-length, two short and one medium. She paid over £40 for them all and one long one which she bought in America cost £100.

PERFUME: Two favourites at the moment—Miss Dior, which she wears all day and costs 39s, and Marcel Rochas's "Femme" for special occasions (51s 3d).

ADDITIONAL INFORMATION: Until she recently acquired a road manager and a car she spent over £3 a day

on taxis. When she's not working or writing songs, Pat is an avid reader—at the moment ploughing through Oscar Wilde. "And catching up on things like Shakespeare, which I should have read years ago but never got round to."

Pat's an avid record collector. She buys more than any other pop star we've talked to, spending £7 at least on new records. She likes any kind of music from Dylan or Tamla Motown to modern jazz.

Her favourite bath things are all by Johnson's who make baby soaps and oils.

She has an admirable collection of bells—all given to her by admirers, including a set to put round her ankles!

DAVE DAVIES: A dunce no more!

by PENNY VALENTINE

A LITTLE while ago Ray Davies sadly said he thought he owed the Kinks something and he would like them all individually to do some nice things.

He must be smiling today. There's his younger harum scarum brother Dave, who's spent most of his time standing in the background playing guitar, now basking in the sunlight of "Death Of A Clown," which has turned out to be a hit.

Dave Davies, somewhat naturally, is rather stunned. "Of course I can't sing," he said by way of explanation. "People have said there's a Dylan flavour about the record, but I didn't try to sing like him. I can't sound any different. It'll be all right when my voice breaks."

"Death Of A Clown" was originally written by Ray and Dave for inclusion in their next LP.

"Ray had gradually planned that I should make a single. In the last few months we talked about it quite a lot so when this one worked out it didn't really hit me that it was my first solo record."

'I felt overshadowed'

"Not until I went down to 'Top Of The Pops.' I took Pete with me to stop me being too nervous. You know—you're standing there and you suddenly realise you're on your own. There's nobody to turn round to and have a giggle with halfway through the number, or blame when something goes wrong."

"When you've been used to working with other people you can't believe you're on your own. Mind you, I'm glad I did it—although it's made me more nervous now than I ever was. I think it would do Pete good to make a record on his own now!"

One thing is certain from "Death Of A Clown"—and that's that Dave Davies is NOT going solo and leaving the group.

"I cut the record to HELP the group really. When the Kinks have a new record out it's got to be a certain standard. And Ray worries himself to death about it all. If we can do things in between the official Kinks singles—like my effort—it means we can try out new ideas. Then if they don't work, the rest of the group can blame it on me."

"Oh, and I was feeling a bit overshadowed by Ray. He does all the hard work on the singles, produces them, vocals on them. Even when we write songs together he's so far ahead of me with his ideas, I can't keep up."

"I WAS FEELING A BIT PUSHED OUT. FELT I SHOULD BE SITTING IN A CORNER WITH A DUNCE'S CAP ON MY HEAD!"

BLUEBEAT strikes again . . . and again the success is shrouded in mystery.

"007" has nothing whatsoever to do with James Ssh—you know who; no one in Britain knows what Mr Dekker looks like; Desmond Dekker and the Aces as such just do not exist; Desmond Dekker is unlikely to be seen in this country!

Nevertheless, "007" by Desmond Dekker and the Aces has leaped into the chart.

The full title is "007-S h a n t y Town," and was actually banned from the radio by the Jamaican government. Listen very, very carefully to the words, and you'll find it's all about two rival gangs, who at one time were said to be responsible for some very rough, yet hushed-up scenes in that far-off, sleepy isle.

Desmond is 24, comes from a poor Jamaican family.

"007" first arrived on our shores during the first week in January, via the small independent Doctor Bird Record Company.

Gradually the record reached the clubs, and eventually the ears of Tony Hall.

And "007" was made completely free of charge.

Doctor Bird director, Graham Goodall, had built a new recording studio in Jamaica, and was trying to encourage top Jamaican record producer Leslie Kong to make more records. Hence the offer of the studio completely gratis.

The Aces are best described as Jamaica's male coloured version of the Breakaways, and studio musicians do the rest.

Pow! 007 strikes again . . .



DAVE: "I can't sing!"



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PINK FLOYD: 'oscillating and vibrating'

JOHNNY MANN goes UP, UP and AWAY!



JOHNNY MANN: 'guiding force behind the choral work'

IF there is such a thing as a "summer hit" it must undoubtedly be the intensely-catchy "Up, Up And Away," which is floating steadily up the chart at the moment.

Everyone seems to be singing: "Would you like to fly in my beautiful balloon?" It is one of the most-requested sounds around, capturing perfectly the summery mood of the lazy, hazy days we're currently enjoying.

The record marks a breakthrough on this side of the Atlantic for America's popular Johnny Mann Singers—four girls and six men, and their vocal director - arranger - conductor, Johnny Mann.

With Sinatra

Johnny is the creator of the group and guiding force behind the excellent choral work and arrangements that provide the so distinctive "summer sound" for which the Singers are famed.

Born in Baltimore, Maryland, he studied piano, trombone and bass while still at school, and as he grew up, supplemented his meagre allowance by making appearances in local clubs as a musician.

His national service years were spent, not surprisingly, in the U.S. Army Field Band, and on discharge he travelled to the West Coast, where he was contracted to orchestrate and arrange the music for seven feature-length films.

He was "discovered" by Liberty Records after an appointment as vocal director for the States NBC "Comedy Hour" show.

Formation of the Johnny Mann Singers and the resulting success hasn't, however, prevented Johnny pursuing several other branches of his musical career.

He is constantly on hand to arrange on other sessions (he has worked closely with Frank Sinatra, the late Nat King Cole, Julie London and Danny Kaye), is MD for one of the top weekly TV shows . . . and still finds time to control his own business, Johnny Mann Inc., a company which creates and produces radio and TV commercials.

Still only in his mid-thirties, Johnny already has a coveted "Grammy" award for the best choral album of the year—made by the Johnny Mann Singers with the Si Zentner Orchestra.

OCH AYE . . . SCOTLAND goes PINK

BOB FARMER reports from a Scottish one-night-stand with the PINK FLOYD

THE 8,888th edition of the "Moray, Nairn and Banff Courier" published in Elgin announces that Mrs. Margaret Fraser, of 1 County House, Birnie, was first in the dark-mixed-fruit cake competition at the Morayshire Farmers' Club annual summer show.

Also announced is the forthcoming film attraction at the Playhouse, Elgin—the Beatles in "A Hard Day's Night."

"And at the Red Shoes Ballroom, Columbia recording stars, the Pink Floyd. This is the group that brings its own lighting to set the scene oscillating and vibrating with WAY OUT SETS."

It's not all dark-mixed-fruit cake frolics for the lads and lasses here, you see. Maybe they don't bother with pedestrian crossings and traffic lights. Maybe there are only four trains out of town each day . . . but even Elgin has its moments.

Which is why four Pink Floyds—Roger Waters, quiet and seemingly cultured, Syd Barrett, quiet and seemingly shy, Rick Wright, and Nick Mason—pile into a car at Great Yarmouth at darkest night on Wednesday and drive through the night and day to arrive near Elgin at a seaside hotel in Lossiemouth at 4 p.m. on Thursday.

Snatch a few hours' sleep, order horses for the following morning's riding, check the local fishing scene and inquire about a round at the local golf club.

Then into Elgin for the gig. "We've never played on a smaller stage" . . . "the audience was very cool to us" . . . "some actually danced while we played" . . . "hey, what was that guy saying, 'do ye ken I could sing better in ma wee bath'."

Back into the car and back to the hotel.

Even the Beatles once played the Red Shoes, Elgin, but that was before they became notorious.

The teenagers aren't too sure about the Pink Floyd. "They're not bad—the Cream were better," says Jackie Errol, who comes across to the dance from Forres.

The Pink Floyd aren't too sure about Elgin either. "Terrible stage—we're going to give up ballroom gigs. Conditions are so bad. We'd really like to set up in a big tent, circus style, and take our show around the country."

They slump around Room 3a, quite hideously decorated, in the Stotfield Hotel back in Lossiemouth. Say little, sip tea (not a drug, dollie or drink appears, Mr Older Generation), listen to remarkably good reception on Radio London until John Peel creeps out of his Perfumed Garden at 2 a.m. Then they go to bed.

"I suppose it's odd—us being up here when we've got a big hit going. Still we're staying up here a couple of nights. Be a break really. No, the hotel people don't mind our clothes and hair. Think they'd be a bit disappointed if we didn't turn up in fancy dress."

Four unpretentious, easygoing and unaffected boys really. Nothing mysterious about them at all. Uncomplaining about having to come to Elgin, not really bothered by the travelling.

In Elgin, Mrs. Margaret Fraser will be back baking dark-mixed-fruit cakes today. Unaware the Pink Floyd have even been. But the fans are, and appreciate it. A top ten group coming into this outpost of the Highlands is really something of an ambassadorial effort.



new this

DECCA

45 rpm records

CAT STEVENS

A bad night DM 140

DERAM

ALAN PRICE SET

The house that Jack built F 12641

JAMIE JON AND JERRY

You've still got a place in my heart F 12642

BILLY FORREST OF THE DREAM MERCHANTS

Hallo lover F 12643

DECCA

An undertaker: 'I see so many flowers in my business sometimes I hate the sight of them'; a tea-lady: 'a load of old codswallop'; a housewife: 'Flower-children? What a lovely idea. I love flowers.'

FLOWER POWER



IF you look to the left of this page you will see a picture of Scott McKenzie—the gentleman responsible for bringing that magic consistency Flowerpower into our chart. And what comes into our chart reaches our ears. And not only OUR ears, baby, but your mother's, and the milkman's and the girl down the road—the butcher and the baker and the lady with the glasses who works at the public library and gets worried when you want to read "Ulysses."

What do they think, baby, of the freak-outs in Hyde Park? What would your milkman say if, dressed in green beads and orange shift, you padded out in the early hours and pressed a petunia into his startled hand? What would your auntie in Norton-Juxta-Twycross think if she saw you staring with rapt attention at Allen Ginsberg, a daisy in your hair, as he chanted strange Indian dirges into the summer breeze? And what is the state of Flowerpower in Britain? Just how far has it spread in this happy Isle—and to whom? Of course, we all know that the hard-core hippies with their HQs at Primrose Hill, Earls Court and the National Gallery, in London, have grown enormously in number. There are bells tinkling all over Britain today. Even Britain's hairdressers have succumbed,

What does it mean to YOU, baby?

asks Penny Valentine

and pop singers like Anita Harris have brought it on to our TV screens.

In fact, it's got to quite a pitch — a friend of mine is thinking of bringing in vegetable power to combat the whole thing!

There are a growing number of flower children who are quite seriously thinking of it as a new way of life—an alternative to being a Mod. Like Geraldine, from Bracebury Road, Hammersmith, W6, who wrote a very thoughtful screed about deciding to leave the Mod philosophy and adopt one of "gentleness and beauty."

And others from Andy Anderson, of Rosehill Gardens, Abbots Langley, Watford, and Quintin Watt, of Valley Road, Shortlands, Kent, and David Spanswick, of Eastfields, West Levington, near Deveses.

And a splendid poem putting it all down from someone called Miss E. N., 1 St. Nicholas Grove, Sutton, St. Helens, Lancs.

At the moment, people like this are in the minority here just as they are in America.

Will they stay so? I set out last week, flowerless in both hands, to find out the attitude of, not hippies freaking out in Hyde Park, but ordinary British citizens with the vote. The man who mends the tap, fixes the phone, empties your dustbin.

Surprisingly few of them had actually HEARD of Flowerpower, though when I described what it was they suddenly realised that the girl who had gone clanking by their busy heads one afternoon had actually been an advocator of same.

Most dismissed it as a fairly harmless craze, and in a rather tired way obviously thought it was all part of nothing to do with them.

PEACE . . .

Basically, they all thought the actual IDEA handing out flowers and wanting peace was a nice but impractical one. It was the clothes and the connection with drugs that worried them most.

Mr Hall, of Tufnell Park, N8, was driving cab number 7091 round London.

"Well, I think they're all potty. They just want to be different. As long as they don't hurt anyone it's all right and the idea of peace is all very nice—but it never works, does it?"

Licensee Syd Fillary, of "Peels," Fetter Lane, London, EC4, stopped washing glasses behind the bar and looked puzzled. Then his face cleared. "Ah," he said, "Flowerpower. It's to do with those types on the other side."

Silver-haired cleaner Sally Conolly, of London, NW5, said in her soft Irish brogue that she thought it was all a very nice idea.

"Sure, as long as they leave me alone I don't care two hoots what they get up to!" Fred Irving, newspaper seller, of Liverpool Road, Great Sankey, Lancashire, hadn't actually met any flowerchildren but had seen them on TV.

"They look pretty stupid. It's all a fad. I don't like the idea of all the drug business and I bet those bells get on everyone's nerves. They would mine!" Janet Price, of Mersey Road,



ANITA HARRIS—she loves flowerpower

Walthamstow, works as a telephone operator.

"It doesn't bother me. If my children ever wanted to join in I think I'd probably try to stop them because of the drug business. But if someone came up to me and gave me a flower—well I'd just say 'thank you very much'."

Dustman Edward Nunn is 46 years old and lives in Stepney, East London. He has children and said he definitely wouldn't let them wear bells or beads or any other way-out clothes.

"It looks damn stupid to me. It'll be the ruin of the younger generation by the sound of it."

Mrs. Ethel Cranbourne, housewife, of Samfordam Road, Newcastle, said: "Flower-children? Oh, what a lovely idea I love flowers. We grow them in our garden you know."

"But it's existed for years. Why, when I was very small I used to make a daisy chain and put it in my hair. There's nothing new in that."

At H. T. Horlock and Sons Ltd, funeral director Henry Horlock said when I asked him if he liked flowers:

"Well, I see so many of them in my line of business, to tell you the truth I hate the sight of them sometimes."

"But nobody wants war, and it's a bit ridiculous to dress up about it."

Disc's very own tea-lady, Daisy, who has very definite ideas on most subjects is 58 years old and no square.

"But it's a load of old codswallop," she exclaimed. "I've never seen such sights walking about as there are at the moment."

"I love flowers as much as anyone, but do these hippies



DAVE DEE—he hates it

mean what they say, that's the thing? I mean it's no good bunting flowers down people's throats saying 'there you are' whether they like it or not."

And, finally, to a man who positively lives among flowers—a lot more than the hippest hippy.

Mr Tommy Simpson of Interflora. Although actual sales haven't risen, Mr Simpson pointed out that pop groups had jumped on the Beatles bandwagon of having flowers all around them.

"They come in a lot and are using flowers at the moment for publicity purposes, but I can foresee the time when they'll be ordering in bulk to surround themselves on stage."

"The only shame is that the newspapers are projecting the hippies in a rather nasty light at the moment."

That, then, is Britain's view of the Flowerpower generation. Some people think that in its way it's just just as conformist as wearing a uniform or voting Labour. But it IS a way of thinking. And it DOES exist.

week from

group records

THE CRITTERS

Don't let the rain fall down on me HLR 10149

VAN MORRISON

Brown eyed girl HLZ 10150



ELVIS PRESLEY

with The Jordanaires

Long legged girl (with the short dress on) RCA 1616

HARRY BELAFONTE

Hurry sundown RCA 1617

EDDY ARNOLD

Misty blue RCA 1618



We're no 'pirates' says 'Easy Beat's' DAVID SYMONDS



DAVID:

THIS Sunday, as you blearily surface after a hectic Saturday night, spare a thought for David Symonds. Perhaps, if you are one of those people who have never seen a Sunday morning you may not even have heard of David Symonds. Many millions have, and for most of them David and "Easy Beat" ARE Sunday morning.

For apart from "Where It's At" and Chris Denning, David is the BBC's most "with it" compere, and one might be forgiven for thinking the pirates had taken over the Corporation. "I admit there is a 'pirate' flavour about 'Easy Beat'," said David, "but we are certainly not modelled on them. Our producer Ron Belchier is a very forward-thinking person, and has used several of the ideas I found when I was working in commercial radio overseas."

"'Easy Beat' is a fairly imaginative attempt at what we think the public likes—and judging from our enormous mail we must have been right."

Since the programme began seven years ago, with Brian Matthew as compere-producer, many changes have taken place, and David is now very proud of the fact that listening figures exceed "Saturday Club."

The programme is run very much on "pirate" lines, in that everything is pre-recorded, although the programme itself goes out live.

"We have found that without the studio audience we are able to achieve a much higher standard of music from the Johnny Howard Band and also a greater musical flexibility."

"In fact, the whole show has been speeded up since we abandoned the studio audience."

"At the same time we have been allowed to increase our record-playing time from ten to 35 minutes. Mind you, even if we were allowed unlimited record time we would never do away with the band and resident singers. The band is the best in the country and visiting artists are always praising it."

"'Easy Beat' is the biggest thing that has happened to me, but a tremendous amount of the credit goes to Ron Belchier, who has been the producer almost from the outset. It was his idea to change the format, as he is one of those people who is always up with the latest trends in music."

"I have never before felt so ardent about anything in my life. If I make a mistake, it worries me for days."

WHY THEY RECORDED 'STRANGE BREW' IN AMERICA...

How the CREAM whipped up a fever

by BOB FARMER

"ENGINEERS in the States are so incredibly knowledgeable musically that they're just like another member of the group. They're musical wizards — not just engineers."

"Studio engineers in Britain seem to regard their work as just doing a job. I don't think I ever met too many actually keen on the music they're recording."

The critic—Eric Clapton, purring over the Cream's "Strange Brew," recorded with much care in Atlantic's New York studios along with the tracks for their next album.

But these comments are likely to cause quite a bit of resentment among British recording engineers. We did, after all, leave the Stars and Stripes somewhat tattered when the Beatles came along. So are these comments fair or false?

"Fair," declares Cream drummer Ginger Baker, not unnaturally. "In America, your engineers don't just sit in their little box. They come down on the floor and discuss things with you."

"They do it because they're just as enthusiastic about what you're trying to create as you are yourself. That's because they're musicians. They know what you want and set out to help you."

"They go to fantastic lengths for you. They'll cut a tape and stick bits back in just to help you get the sound you want. And they do it all with such enthusiasm and understanding."

"'Strange Brew' started off as a completely different song, 'Hey Lady Mama.' Then we changed the tempo with the

backing track. In the end the backing track became 'Brain Stew.' Changed eventually after three hours to 'Strange Brew.' Not just by us—we had all the engineers chipping in with suggestions."

"That recording session in New York lasted five solid days, 12 hours a day, including Saturday and Sunday. You just can't get a studio for that length of time in England. You have to abide by what they say."

"It's never really happened for us in a British studio. We like to keep changing ideas, but here you have a stony-faced session and you just play a tune through and get off. Ten takes and that's that. No long discussions or alterations. There's no interest."

More hip

The Move are to record their next single but one in the States. Says Carl Wayne: "We're taking advantage of the fact that we'll be in America in September on a promotional visit to do some recording in their superior studios."

"In Britain you're limited to four-track apparatus. American equipment is so advanced and I hear it has reached a stage there where stereo singles have been introduced. In ten to 15 years all records will be stereo because the sound is incomparable with mono. But in Britain it'll be some years yet, I suppose, before we have stereo singles."

"But that's not all of it. American engineers are so much more hip than the British. Excepting, say, people like George Martin and Denny Cordell, there's no real enthusiasm. Ninety per cent of engineers and recording managers in Britain

regard their work as a 9 a.m.-5 p.m. job. They have no musical concept of what artists are trying for. That's why we're keen to record in the States."

Where there are "yesses," however, there have to be "noes." George Martin, the brilliant fifth Beatle, is such a man. "I don't find this talk of American engineers being superior to ours true at all. All right, there are some British engineers who regard it as a 9-5 job and why not? If you start at 9 a.m., why shouldn't you finish at 5 p.m.?"

"But many studios are prepared to work all odd hours. The EMI studios are very good at providing engineers willing to work right through the night. I've found it's the same elsewhere. There's no lack of enthusiasm. When I want, or a group wants, to try new or outrageous ideas they say: 'Ok, we'll go along with it.' And I'm not just talking of Beatles recording sessions."

"I don't agree that American techniques are better and the cost of hiring a studio doesn't vary. It's about £25 an hour or 75 dollars. That's a reasonable fee."

"It is true, though, that to some extent American engineers are more professional from the musical point of view. But most of them are retired musicians in any case. In England, we are a little more straightlaced and to become a recording engineer you've got to go through the mill and learn the job thoroughly."

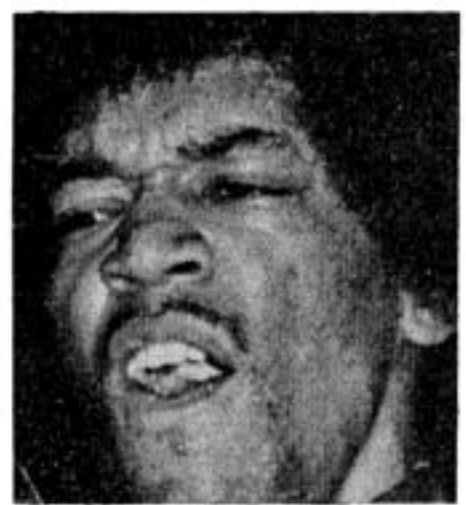
Footnote: Jimi Hendrix's next single—"Burning Of The Midnight Lamp"—was recorded in New York. But only after he had tried to cut it in Los Angeles and given up in despair at the poor results. . . .



CARL WAYNE: 'superior'



GEORGE MARTIN: 'good'



JIMI HENDRIX: 'despair'

In the August MUSIC MAKER

GEORGIE FAME — a frank and fabulous interview

JONATHAN KING — an open letter to non-addictive junkies



OUT NOW!

HAND THIS TO YOUR NEWSAGENT

Name _____

Address _____

PLEASE SUPPLY MUSIC MAKER MONTHLY

READERS' VERDICT ON DISCS' NEWS OF THE WEEK



● SIMON: favourite

Hooray for SIMON but boos for 'JUKE BOX'

● by David Hughes

Here are the verdicts:

Derek Paice (12), 6 Primrose Close, Hatfield, Herts: I'm glad Simon's show will be on Saturday, as it will give more people a chance to see it. But moving "Juke Box" doesn't worry me.

Malcolm Pearce (21), process worker, 11 Irvine Road, Mid-Higham, Kent: I don't like the idea, as I won't now be able to see "Dee Time."

Jane Finlinson (17), shorthand typist, 24 Hogg Lane, Radcliffe-on-Trent, Notts: This is a much better arrangement as most people prefer Simon's show. I'm getting fed up with "Juke Box Jury" anyway.

Valerie Weber (14), 285 Lewisham Way, London, S.E.4: I'm sorry they're only giving Simon one show, but I'm glad it's going to be on Saturday. I can't watch during the week because of my homework, but missing "Juke Box Jury" won't worry me.

Ian Galloway (15), printer, 16 St. Ninian's Road, Paisley, Renfrewshire: It doesn't affect me, although I would have liked "Dee Time" to have kept two nights a week.

Pat Noble (14), 8 Malpas Road, Dagenham, Essex: "Juke

THE TV news reported in DISC last week could have caused an uproar!

"Juke Box Jury," which since time immemorial has occupied the Saturday tea-time spot, being demoted to Wednesday, and "Dee Time" being slashed by half and moved to Saturday.

As it happens, it didn't. Of the many Disc readers we asked, not one could really have cared less when "Juke Box Jury" was shown. As far as they are concerned the programme had long passed its prime, and several thought it really appealed to parents more than teenage record buyers.

On the other hand Simon Dee is obviously a firm favourite with readers. Many were pleased to see the programme occupying the peak viewing period, but equally disappointed that he will be reduced to only one show a week.

Box Jury" has been going for such a long time that it will be good to have a change on Saturday. I do go out on Saturday, but I would make a point of staying to watch Simon Dee.

Noel Glennon (23), leading porter, 41 King Street South, Rochdale, Lancs: This is a good move because I'm not particularly interested in "Juke Box Jury," and Saturday is a far better time for Simon Dee. I'm glad he's moving to London too—he'll be able to have a wider variety of guests.

Sally McCleod (13), 3 Coxley Rise, Purley, Surrey: "I don't really mind. I used to watch the Monkees, and Simon's show will be on at about the same time. I'm not all that keen on "Juke Box Jury."

Melva Burton (16), 15 Allangate Road, Liverpool 19: It's a shame that Simon will only be getting one show a week, but he will gain a lot of new viewers. I'm not really worried about "Juke Box," although it has improved recently.

Patricia Newton (15), 14 Nelson's Avenue, St. Albans, Herts: I think parents like "Juke Box Jury" better. My mother doesn't like Simon Dee, but I shall delay going out on Saturday evenings so I can still see him.

Pop the question

Want the facts? Send your queries to 'Pop the Question', Disc, 161, Fleet Street, London, EC4

WHERE can I obtain tickets for the Windsor Jazz and Blues Festival, and how much are they? — R. MALANGONE, 41 Clapham Park Road, Clapham, London, SW4.

• Write to: NJF Box Office, Marquee, 90 Wardour Street, London, W1. Ticket prices: Friday, August 11—12s 6d; Saturday, August 12, and Sunday, August 13—7s 6d afternoon, 15s evening, 20s all day. Special tickets for the whole weekend cost £2, and tickets for Saturday and Sunday 30s.

IS there a Vikki Carr fan club, please? — M. HOWARD, 32 Waller Street, Bootle 20.

• No, not yet, but you can write to her c/o Arnold Mills, 8721 Sunset Boulevard, Los Angeles, California, U.S.A.

HAS the theme music from "Micky Dunne" been recorded as a single? — C. S. PARKER, 30a Lancing Road, West Croydon, Surrey.

• On the "B" side of Vince Hill's "Roses of Picardy."

SEEKERS' fan club address, please. — JOANNE AMOUNET, 40 Nicholson Park, Grands Vaux, St. Saviours, Jersey, C.I.

• C/o Diane Arden, Delfont Grade Agency, P.O. Box 217, London, W.1.

WHEN will the Jefferson Airplane be releasing an LP here? — R. W. FAULKNER, 33 Broad Street, Leominster, Herefordshire.

• RCA Victor cannot give a definite date for the release of the new album, "Surrealistic Pillow," but it may be issued in the Autumn when the Airplane visit Britain.

WHERE can I write to the Monkees in America? — LYNN PRITCHARD, 26 Nene Crescent, Corby, Northants.

• C/o Screen Gems Studio, 1334 N. Beachwood, Hollywood, California, U.S.A.

PAUL JONES used to wear a belt engraved with the initials L.N.W.R. What do these letters stand for? — SUSAN ATLEY, 105 Paget Street, Grangetown, Cardiff.

• Says Paul: "It stands for London and North Western Railway, and I bought it in a Manchester junk shop two years ago."

HAS Anita Harris made any LPs? — TOM GUTLIN, 6795 CFN Guthrie, 40 Sqn. Wksp, B.F.P.O. 31.

• Just before Christmas an album called "Somebody's In My Orchard" was issued including "Water Melon Man," "Cherry Ripe," "Taste of Honey" and "Honeysuckle Rose." Anita will be recording new material for an LP to be released towards the end of the year.

PROTEST BADGES!

Send for list and include s.a.e.

To: Y.C.L. (DME)
16 KING STREET
LONDON, W.C.2

Come on, ELVIS fans —act your age!



• CLAPTON: under fire

ERIC DROPS A CLANGER

ERIC CLAPTON says: "I doubt if the Beatles would make it musically on stage today" (15/7/67). Isn't getting to No. 6 in their first week in the chart making it? — J. C. EBDON, 43 Featherstone Gardens, Boreham Wood, Herts.

SEEKERS—great

I THOUGHT the Seekers were a rubbishy, mum - and - dad - type group. Seeing them "live" changed my mind. They put on a splendid show. — STEVEN PECKETT, 25 Peel Park Avenue, Clitheroe, Lancs.

DAVE DEE should go back on the beat...

DAVE DEE really started something with his attack on the Hollywood hippy scene (Disc, 1/7/67). The world is full of war, poverty and injustice, but these problems won't be solved by throwing flowers in the air and indulging in pot. That is just a selfish, ostrich attitude.

The Derek Taylors of this world are so negative. I much prefer Cliff, even though I don't go to church. But Cliff does try to speak love. — SALLY BOWEN, Argyle Estate, London, S.W.19.

I WISH Dave Dee would turn off his mind, relax, float down-stream — and then sink!

Flowerpower is not just a "trend"; it's the thing for which the world has been waiting so long—peace and love to all.

I might even forgive Dave and send him a daisy. — SELWYN C. GOLDSMITH, 68 Norwich Road, Costessey, Norwich.

DAVE DEE's head should be quite a size by now considering all the praise he got in Disc (15/7/67). If he's so great and fantastic as thousands of people reckon, where are all his No. 1 hits?

It's time he went back to being a policeman. — G. M. LAMB, 17 Ashfield Road, Salisbury, Wilts.

CLUES ACROSS

- Traffic number (5, 3).
- Boswell? (3)
- One who'd rather be with me? (6)
- Couldn't be better (5)
- "... Emily Play" (3)
- In a blue mood (3)
- Not very bright (3)
- Cereal coming through? (3)
- Count's name (5)
- Goes from one side to the other? (6)
- Georgie Wood-like (3)
- Real winner with a punch! (8)

CLUES DOWN

- How talent is noticed? (7)
- Fame is said to be (4)
- Old-time rose place (6)
- Gun woman (5)
- Let me go (7)
- D'y'e ken John? (4)
- Real hits—at Wimbledon (7)
- Quality of being dim? (7)
- Landauer partner (6)
- Dozy follower (5)
- Belt it out (4)
- High time, whichever way you look at it (4)

AS an admirer of Elvis, I was disappointed by the letters from Elvis fans. They make them look like a lot of mindless idiots. But it's not true; the vast majority who write such letters blindly accept anything Elvis does.

Elvis is the greatest single talent in the



• Mad about something? Write to "Pop Post," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

world of pop and has the ability to become a fine actor. But I am thoroughly disgusted by the way his talent is wasted both in films and on discs. The reason Elvis's "advisers" are afraid that a change of formula would not be a success. — BRIAN J. MURRELL, 9 Pound Road, Walberton, Nr. Arundel, Sussex.

WHY IS it that as soon as one of your reporters dares to express an opinion on Elvis Presley he is at once inundated with letters from outraged fans, crying "shame" and screaming for his blood?

Well done, David Hughes (Disc, 8/7/67). Stick to your opinions. Outraged fans — grow up! — MISS L. A. WALLACE, 55 Cobham Street, Gravesend, Kent.

MONKEES? NUTS!

WE USED to be faithful Monkee fans. We paid 30s to see them at Wembley and plastered our bedroom walls with hundreds of pictures of their gorgeous faces.

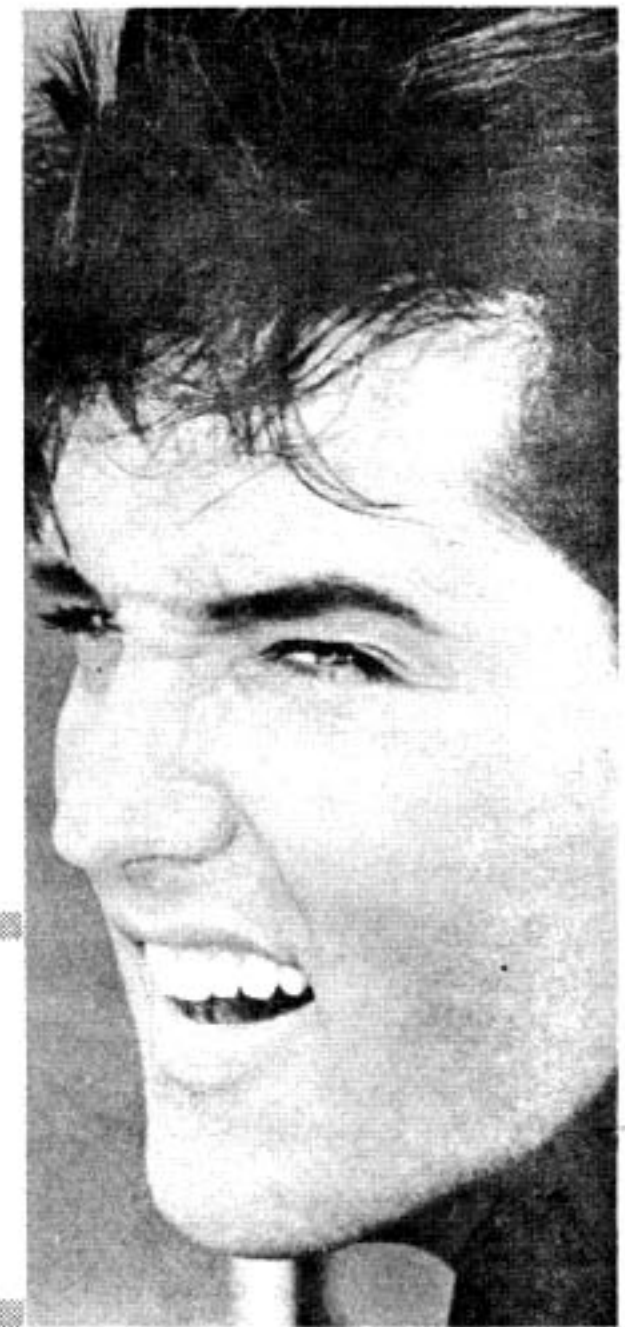
But after the third hearing of "Pleasant Valley Sunday" we've decided, ugh! It's terrible, rotten, sick. Oh, Monkees — you've let us down! — D. and J., 65 Beech Crescent, Kidlington, Oxford.

I LIKE the Monkees very much. But if they grew moustaches or beards I would go off them straight away. I'm hoping they won't go like the Beatles, who look ghastly. — JANET BARNES, 44 Ralstone Avenue, Oldham, Lancs.

HERE'S proof the Monkees have talent. The Beatles took six years to get famous; the Monkees six months.

The Monkees are kings and have beaten the Beatles and every other group by miles. — JANICE MOSELEY, 52 Nauls Mill House, Radford, Coventry.

• ELVIS: greatest talent in the world? ☺



CAROLINE—get with it!

I AGREE with Bob Farmer about the Pirates (Disc 15/7/67) and Caroline South. They have great deejays but the records get worse. The same applies to Caroline North. Before Caroline changed the music policy I didn't listen to any other stations. Now I listen to Radio London and Radio Scotland. — RUBY LENNARD, 22 Heaton Avenue, Bramhall, Cheshire.

DISCWORD

—YOUR CHANCE TO WIN A FREE LP

FIRST six correct entries win free LPs.

Send answers to Discword, DISC, 161 Fleet Street, London, EC4

LAST WEEK'S LP WINNERS

Gordon Tennant, 10 Cumbrae Road, Paisley, Renfrewshire, Scotland; Nicholas Hunt, The White Horse Inn, Milton, Cambridge; Virginia Wilce, 116 Stobo Calderwood, East Kilbride, Scotland; Miss M. J. Martin, 191 Belton Avenue, Grantham, Lincs; Margaret Davies, 33 Chalvey Road East, Slough, Bucks; Mildred Bailey, 41 Walter Scott Street, Derker, Oldham, Lancs.

1	2	3	4	5	6
7				8	
9			10		
	11			12	13
14			15		
		16			
17			18		19
20			21		

LAST week's solution: ACROSS: 1. Everything, 7. Vera, 8. Carnera, 9. Russet, 12. Greer, 14. Hardy, 16. Banana, 18. Rascals, 20. Dawn, 21. Cilla Black. DOWN: 2. Exams, 3. Tea, 4. Inner, 5. Everywhere, 6. Carrie Anne, 8. Cat, 10. Star, 11. Eddy, 12. Goya, 13. Edna, 15. Duca, 16. Bus, 17. Nadia, 19. Lea.

FOUR SMASH HITS

ORIGINAL U.S. CHART BUSTER

The Happenings

My Mammy

7N 25501

Barley Bree

Sometime In The Morning

7N 35393

West Coast Consortium

Some Other Someday

7N 17352

Dionne Warwick

The Windows Of The World

7N 25428

ARETHA FRANKLIN: "I Never Loved A Man The Way I Love You." Respect; Drown In My Tears; Title track; Soul Serenade; Don't Let Me Lose This Dream; Baby, Baby, Baby; Dr. Feelgood; Good Times; Do Right Woman—Do Right Man; Save Me; A Change Is Gonna Come (Atlantic).

There are plenty of American soul stars, but as a voice rich with power and stylish, too, few can compare with Aretha when she turns on the heat. Her smash hit single "Respect," top in America and a winner in Britain, marks her acceptance—and that means this LP will get loads of attention.

She handles songs with fantastic assurance and an automatic "feel," and from start to finish it's an excellent, honest selection of a star tackling material as well as anyone in the field.

Best tracks: "Dr. Feelgood," "Don't Let Me Lose This Dream" and two Sam Cooke compositions worth re-creating: "Good Times" and "A Change Is Gonna Come."

ARTHUR CONLEY: "Sweet Soul Music." Title track; Take Me (Just As I Am); Who's Fooling Who; There's A Place For Us; I Can't Stop (No, No, No); Wholesome Love; I'm A Lonely Stranger; I'm Gonna Forget About You; Let Nothing Separate Us; Where You Lead Me. (Atlantic).

Otis Redding, in a sleeve note, says of 21-year-old Conley: "He's one of the most fantastic young singers in the entertainment business today." A big claim, but this album demonstrates Arthur's success with "Sweet Soul Music" was no freak.

"Wholesome Love" is a knockout title and an interesting song, and two songs Arthur wrote with Otis Redding shows they can write some super stuff as well as "Sweet Soul"—"I'm A Lonely Stranger" and the sensitive "Let Nothing Separate Us."

A collection for discotheque fanciers everywhere!

● **JACK JONES** is pouring out new albums. Latest: "Lady" (London label). A good singer on some powerful ballads. Best—because it's the best song—is "Once

Soulful ARETHA turns on the heat



Upon A Time."

● Nashville-made, "Viva **BOB MOORE**" features Moore and his orchestra on standards like "Oh Lonesome Me," "I Can't Stop Loving You" and "Poor Jenny." Good for background sounds (London). On the same label and from the same camp comes "Pop Goes The Country," by the Swingin' Gentry Singers conducted by John Cacavas. This links a choir with orchestral sounds. Result: moderate success. Best track: "Your Cheatin Heart."

● Pianist **PETER NERO** playing a "salute to Herb Alpert" sounded a good idea. But when you play Alpert specialities like "Spanish Flea," "Flamingo" and "Tijuana Taxi," you realise that, good pianist though Peter is, he'd have been better leaving the songs as Herb's property. They simply sound better from Alpert—why not leave it at that? (RCA Victor).



● **SHADOWS:** 'can still register strongly'

● **Lovely:** **ACKER BILK'S** liquid-toned clarinet on "London Is My Cup Of Tea," with arrangements by Roland Shaw. Superb "A Nightingale Sang In Berkeley Square." (Columbia Studio 2 Stereo).

● **Super Psychedelics** by the **VENTURES** has an interesting "Strawberry Fields Forever" and "Happy Together." Good, solid, rocking sounds all through the album (Liberty).

● **John and Paul** get another tribute—this time from "the 50 guitars of **TOMMY GARRETT**," who does "Michelle," as well as "I Left My Heart In San Francisco," and "You Don't Have To Say You Love Me." Rather dramatic treatments, sometimes, though (Liberty).

● They may not be scoring with singles so much recently, but the **SHADOWS** can still register strongly albumwise. "Jigsaw" (Columbia) is a very apt title for their latest offerings—a nicely-balanced, widely-assorted bunch of obvious foot-tappers.

They take "Friday On My Mind," "Winchester Cathedral" and "Semi-Detached Suburban James" from the hit parade—naturals for Shadow treatment: throw in a few well-known oldies ("Cathy's Clown," "Star-

dust," "Tennessee Waltz"); then add a modest handful of their own compositions and produce a perfect—pattern with everything fitting snugly into place—just like a jigsaw!

● **Little Richard, Ike and Tina Turner, Lee Dorsey, Impressions and Betty Everett** are by now stalwarts in soul circles—but there's plenty of room for lesser-knowns like the **Tams, Vernon Garrett and Percy Mayfield** to show their ability.

EMI offer an opportunity to enjoy the best of both bunches with a brace of soul selection albums.

One, "Soul Sounds Of The 60s" (HMV), has gems like "People Get Ready" and "It's All Right" (Impressions) mixed with "Beauty Is Just Skin Deep" and "Anything You Wasn't Born With" (Ike and Tina). The other, "Soul Supply" (Stateside) spotlights more closely the ability of names like **Mary Love, Lowell Fulson and King Solomon**—proving there is still a hoard of undiscovered genius around. Both LPs give good value with 16 tracks on each and are excellent examples of warm, exciting soul.

If you're a Pat Arnold addict—you may just hear her carrying the Ikettes in the backing with the Turners.

● Good film music is always easy listening—and none more so than the **JOHN BARRY** gems which stud the Bonanza "You Only Live Twice" (United Artists).

NANCY SINATRA'S title song single leads off an interesting selection of mood music from the movie—with sensitive "Mountains And Sunsets" and the tender "The Wedding" conjuring up and completely capturing the sweet delicacy and intrigue of Japan.



● **ARETHA:** rich with power and stylish

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Face to face with Dusty, fans are overcome by nervousness . . . words stick in their throats



When the moment of delight comes many star-chasers dry up. Listen to what some singers say about it:

HOW would you feel if suddenly you had the chance-of-a-lifetime to actually meet, in person, your favourite star?

For ages the nearest you've been to your idol is the radio or TV—or struggling with masses of other fans in the front stalls of a stage show.

Maybe you even once caught a glimpse of your star disappearing into the back seat of a swish limousine after you'd spent endless hours cramped and cold outside a stage door hoping for just a word, a glance, an autograph.

Then suddenly, as if by rubbing Aladdin's magic lamp, you're there . . . finally confronted with fame, face-to-face with Cliff, Paul Jones, Dave Dee or Dusty!

The question is: What do you say? How do you start a conversation with a star?

"Many plan ahead what they're going to say, but when face-to-face with Dusty nervousness overcomes them and words stick in the throat.

"A majority want autographs, several want to take photographs and the remainder are just grateful to be near her," says Karen Spreadbury, of Uckfield, Sussex, Southern area secretary of the Dusty Springfield fan club.



● CLIFF: "Fans are on the ball"

And what do the stars themselves think of the fans? How do they react to meeting the people who make them what they are?

From DAVE DEE, nowadays used to having his shirt stripped from his back by over-enthusiastic admirers: "Some fans are very forward and ask ALL sorts of questions. Usually they only want photos and autographs—and then stand and look at you open-mouthed.

"We find that in London especially there's a certain troupe of fans who come everywhere we are. I really don't know how they do it—I suppose they stay away from school. In fact, recently a couple were expelled because they were found out."

CLIFF RICHARD agrees wholeheartedly.

Dave Dee:
'Some fans ask all sorts of questions'

minute—and there's often a dozen or so fans waiting already.

"Fans I meet are really on the ball—and often right up-to-the-minute with what I'm doing!"

LULU has a strong feeling for her fans.

"It's true that there are those who never know what to say. You have to try very hard to put them at their ease and make them feel relaxed.

"Boys always ask me who I'm dating—so do girls, actually. Then they want to know where I have my hair done—or if I wear wigs.

"Usually the first thing they say is: 'Oooh! Aren't you little? I never thought you were that small!' But girls mainly want to know about my dresses."

HOLLIES lead singer ALLAN CLARKE is perplexed by some fans and their approach.

"I remember two girls coming down the drive to my house one morning clutching pens and pieces of paper. I still had my pyjamas on and I remember the look of sheer amazement on their faces when I opened the door. They just stood there . . .



● ALLAN: "They stared in astonishment"

Chatting

"Yes, you do get the blushing type who just stand there and don't say a thing . . . then it's embarrassingly quiet. Also there are those who walk straight up to you and start chatting like mad. Really making themselves at home.

"Usually, they ask questions appertaining to what I'm doing next, what and when I'm recording, who I'm filming with . . . almost anything!"

Adds Cliff: "I think fans who actually take the trouble to meet an artist are the REAL fans. Often they even catch me out, too. I'll get to a recording session somewhere that even I didn't know about till the last



● DUSTY . . . putting a lump in the throat of an elephant at London Zoo!

bewildered and open-mouthed for a full 30 seconds—simply staring in astonishment!

"It is true that generally fans just want autographs—in which case they ask nicely. There are the other kind who feel they're too big to ask for your autograph. It's always: 'It's not for me. It's for my sister.' Or something like that.

"Then there are those who get your autographs and say something like: 'I didn't want it anyway. My favourite group is the Beatles'."

Shopping

But he added: "I'm not bothered so much these days. If I go into Manchester shopping

it's usually with my wife, Jenni, and Timmy (his son) anyway. People often stare as though they're not sure who I am. Otherwise they don't recognise me at all!"

Says CILLA BLACK, who readily admits that it wasn't that long ago since she was a fan herself: "I asked all my fan club members not to wait outside the Prince Of Wales—

but to always come to the stage door and ask for me.

"Hundreds took me up over the past eight months and when I had a moment to spare I got them to come in for a chat.

"I enjoy meeting fans. And wherever I go even today I still seem to bump into people from Liverpool!"

Mike Ledgerwood

AMEN . . .

IN THE BEGINNING was Andy Fairweather-Low. Andy was a sad and disillusioned young man from Cardiff, singing with beat groups up and down the Rhondda Valley and round Tiger Bay, and getting just a little cheered off with a non-happening scene.

AND SO IT CAME TO PASS that he decided upon one last make-or-break attempt to become a singing success. Throughout the summer of 1966 he roamed from dance hall to beat cellar, listening to the music and carefully watching the performers.

In the autumn of that year, the time had come. Picking six of the best musicians from his travels he departed with them to a lonely cricket pavilion, there to study and practise.

And the name of that group, comprising Mr Low, Neil Jones (lead guitar), Clive Taylor (bass guitar), Dennis Bryon (drums), Blue Weaver (organ), Alan Jones (baritone saxophone) and Mike Smith (tenor saxophone), was the Amen Corner.

In November came the unveiling, and a man from London was in Cardiff to see them. He liked what he saw, and invited Amen Corner to the far-off land of England, there to prove their worth.

And so in February Amen Corner packed their goods and chattels and travelled to London, auditioned for the man, and the next day found they had work for a full month.

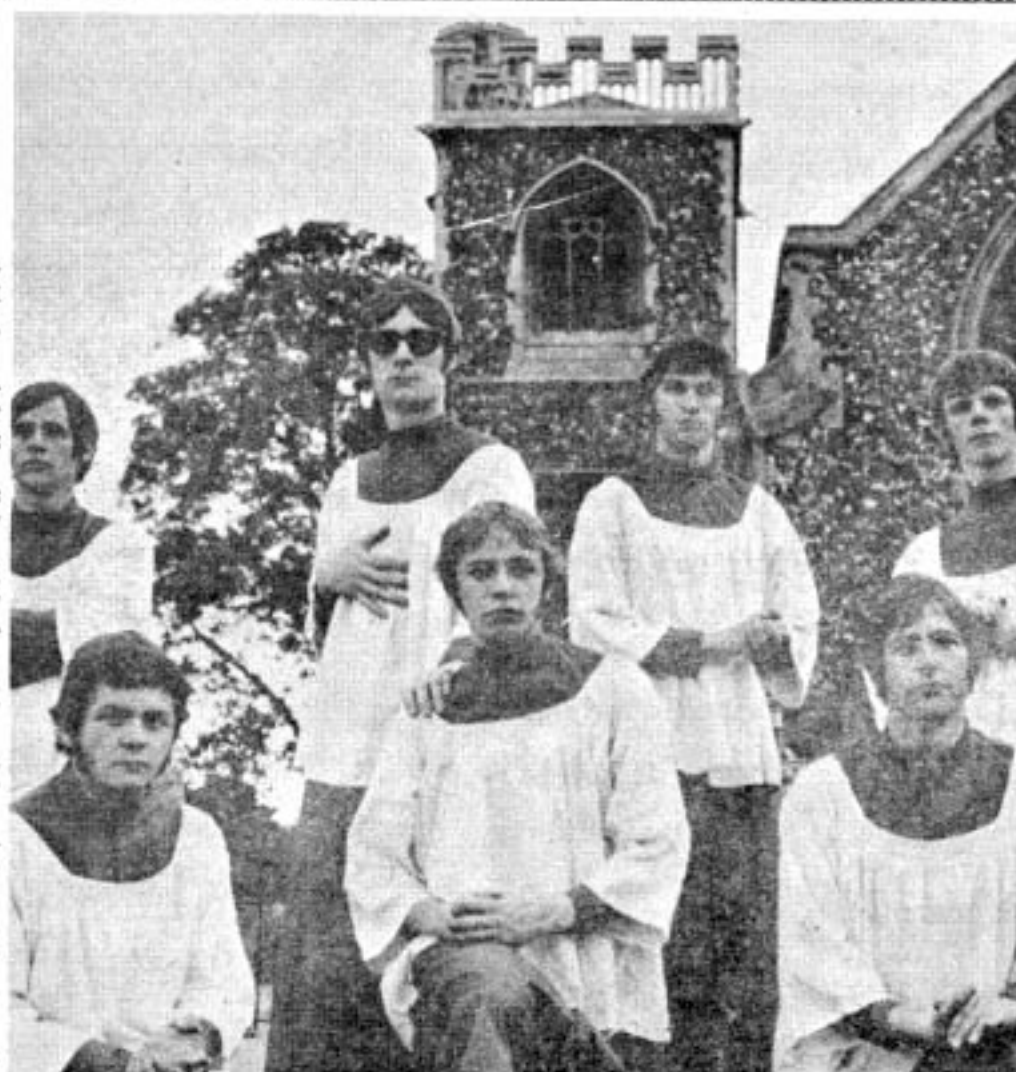
That work has never stopped, and to prove they were here to succeed, Amen Corner bought a 13-room house in South London, where together with their two road managers they all now live.

Only five months have passed, and already the music of Amen Corner, a soulful Atlantic/Stax kind of sound, has been greeted with rapturous applause up and down the country.

Now Amen Corner have made their first record, "Gin House," released by Deram. It is attracting a lot of attention.

"I don't think there can be a happier group in the whole world," says Andy Fairweather-Low.

AMEN . . .



● AMEN CORNER: preaching their way to fame?

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OUR MAN IN AMERICA

DEREK TAYLOR
HOLLYWOOD TUESDAY



MY mail hasn't been very warm recently but the weather has so it doesn't matter. I was pleased to read the letter in Disc from the man who describes himself as "quite a normal chap." What is "normal," I am wondering; and coming up with no answers. To the query he raises, "do we really have to suffer DT's wild ramblings," the answer is "no." No-one has to suffer anything. Everyone has a choice unless they are deprived of their liberty and even then they have a choice of coping or giving up.

• We have a group here called the **Buckingham**s. They have an exceptionally good album, "Time and Charges." There is a good musical brain behind them (**James William Guercio**, manager and arranger) who has drawn from what is probably quite a middling group some superior work. Their single is "Mercy, Mercy, Mercy." If it were released in England, it would be on CBS. I don't know whether it would be a hit there but it is here. It has nothing to do with flowers.

• **Scott McKenzie** is delighted about the way his record's moving in England. But he is not anxious to be trapped in a flower-bag. I said long ago, long ago it seems anyway, that flowerpower was fine and good and OK and this and that but it wasn't the whole story or the complete answer or anything you could point to and say there it is: sliced-bread, central-heating, a green-field, a country lane. It's a feeling more than anything—an emotional environment.

The manufacturers, merchandisers, market-researchers and Morecambe Pier comedians will by September kill it dead anyway, so I don't know why I'm going on about it.

• **Franki Valli** is Number One here. That tells some sort of tale and not the Miller's. It was obvious **Procul Harum** would run into personnel troubles. I don't know why, but it was and I'm sure it's for the best. The softest thing I read about that was in one of the British papers where it was asked in that petulant rhetoric so beloved of columnists: "Why didn't Procul Harum get their problems sorted out before having a hit?"

Maybe it was because there were then no problems to sort out. • Well, "Up, Up and Away," a hit here by the **Fifth Dimension**, is going to be one of the most profitable songs of the year. Many of the major airline corporations here want it as a commercial and the cover versions by other artists are piling up. I saw the group at the Whisky A'Go Go last night. Three men, two women, very nice and cheerful with a lot of soul struggling for release. They wear white polo necked sweaters with sequins sewn in, plus some black patent leather.

That is their choice. Oh never mind. It's fine if they are happy. They seem to be happy. • If anyone there wants to order the Monterey Festival Program Book, I have a few thousand. It is a wonderful book, with a poem by **Andrew Oldham**, a cartoon by **Charlie Watts**, a **Beatle**-drawn ad, everything in full colour, thousands of words, hundreds of pix, 80 pages. Send me a pound (proceeds to charity) and it's yours.

• May the scales of justice balance with the quality of mercy on July 31 . . .



Happy together!

HAND IN HAND—Stevie Wonder strolls across the Wayne State University Campus with his girl friend, pretty Rita Ross, sister of Diana Ross, lead singer of the Supremes. Stevie and Rita visit the campus frequently when he is in Detroit. Stevie's "I Was Made To Love Her" is 15 in today's chart.

Now DIANA ROSS wins top Supreme billing

LAST week it was quietly announced that in the future The Supremes will be billed as "Diana Ross and The Supremes." This change has been under consideration for a long time now, and a spokesman for the girls assured me that this was not being done to pave the way for personnel changes in the trio.

"Diana Ross is obviously the centre of attention," he explained, "and we feel she should be given more credit. Mary and Florence are in complete agreement."

The girls will be back in New York this weekend to appear in concert with the Four Tops at Forest Hills on Saturday night. That should be some show!

And there's a new Diana Ross and the Supremes single out this week—"Reflections."

The Four Tops will soon be releasing another sure-fire hit album titled "Four Tops Reach Out." It includes some rather surprising numbers, though, like "Walk Away Renee," "If I Were a Carpenter," and two Monkee hits—"I'm A Believer" and "Last Train To Clarksville!"

Arrangements have been finalised for Every Mother's Son to come to England. They'll arrive on September 6 for a 10-day promotional visit. As four of the boys have to return to college later that month, that will be the conclusion of the performing season for the group. Only during school holidays do they make appearances!

The fact that their current U.S. top ten hit, "Come On Down To My Boat," isn't in the British charts doesn't really worry the boys. For early next month they're releasing one of their own compositions, "Put Your Mind At Ease."

They'll be premiering the number at a concert in Central Park on August 4.

The Doors were jubilant this week as their record, "Light My Fire," climbed to number one in "Billboard."

The boys have just signed as special guests on a Forest Hills concert, which stars Simon and Garfunkel, on August 12.

It's a great credit to the group that more and more delays are beginning to play the LP version of "Light My Fire," which features a long instrumental break and lasts about seven minutes!

All concert tours should do as well as Frank Sinatra's. He did eleven shows in nine days—and it's reported he earned \$1,172,565! (over £390,000).

Tommy Boyce and Bobby Hart, the team which wrote so many hit songs in the past, including an impressive amount of material for The Monkees, are finally in the charts themselves. Their debut



NEW YORK DATELINE BY NANCY LEWIS

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disc as singers, "Out and About," is rapidly climbing the hit parade and getting a lot of national attention.

Currently the boys are visiting nine cities across country to do promotion. And they're thoroughly enjoying their new roles as artists.

"We decided it was about time we started expressing ourselves," Tommy explained. "We wanted to write material we preferred and do it with our own arrangements. It seems to be working out very well."

By popular demand, Dusty Springfield's latest single, "Give Me Time," is now being flipped over. "The Look Of Love" (theme from Casino Royale film) has become the "A" side.

Romantic rumours, which had cooled down somewhat over here, started afresh when Samantha Juste flew into New York to visit Micky Dolenz last week. They were spotted visiting the Electric Circus.

Keith (of "98.6" fame) announced a week ago on Monday that he and his fiancée were going to be married in two days' time. I don't know what happened, but the wedding never did. And Keith still maintains his status of an engaged man.

Some of Paul Revere's former Raiders are reportedly forming a new group, to be called Brotherhood. Cher suffered a miscarriage last week.

The Four Seasons, again recording under "Wonder Who" name, have yet another chart entry with "Lonesome Road," "To Love Somebody," by The Bee Gees, is doing far better in America than in England.

Colgems Record label about to introduce first new signing since label was launched with the Monkees—they'll debut a West Coast group called the Lewis and Clarke Expedition.

Herman's Hermits, the Who and the Blue Magoos (all on 10-week tour package), spent two free days holidaying in Las Vegas. Sam the Sham just signed a new three-year contract with MGM records, with a deal that also calls for him to star in two films for Metro-Goldwyn-Mayer. Jimmy Ruffin should have a hit with new release, "Don't You Miss Me A Little Bit, Baby."

JONATHAN KING COLUMN

"LOVELY birthday present," commented Alan Keen, noble programme director of the good ship London, as our gracious lady monarch signed the anti-pirate radio bill on the same day as his anniversary of his birth. "Lovely" with a smile on his gentle features.

I must say there didn't seem too much more concern in his voice. Officially, they go in the middle of August. On the other hand, they've been here unofficially for quite some time now.

Whatever happens, I reiterate with feeling that they must NOT go off the air. Competition can only improve standards. It gives BBC a spur to do better. And when it is good, our monopoly sound station is very good indeed. Certain comedy, news, intellectual variety shows stand superior to the rest of the world—our T.V. networks are more experimental, original and stimulating by about 100 per cent.

But there is a place for everything. And, though I welcome 247 with open arms, I shudder to think of the day when my radio cannot pick up London, Caroline, 227 and the others.

Remember the "Brotherhood Of Love" movement I spoke and wrote about some months ago? I am still replying to the 700-odd letters of query I received. Now, with flowers and garlands, it has spread from California to here. It is a philosophy of acceptance and affection. It is also—in my mind—ideally an unselfish and non-self-important attitude. I approve of love and gentleness, and reiterate that, at its roots and seeds, there is NO need, room, or space for drugs of any kind whatsoever. What have drugs to do with love? Nothing, obviously. It's a truism.

• Why have you not bought "To Love Somebody" and "Morning Dew" so that they are both sharing the place at number one?

• I've been raving about "Tramp" by Otis and Carla for some time, have I not?

• Amen Corner's "Gin House," is not that good nor particularly tuneful, but essentially commercial and chart sounding.

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BRITAIN'S TOP SINGLES REVIEWER

SPINS THIS WEEK'S NEW DISCS

PENNY VALENTINE



TREMELONES: back on Monday from their American trip

TREMELONES crash back with a bang

WARM SOUNDS
—HOW ODD!

STICKS And Stones (Immediate)—Warm Sounds created a lot of attention with "Birds And The Bees" and they'll certainly do the same with this one, though I can't really decide whether I like it or whether it's really the stuff hits are made of.

An oddly un-orchestrated piece of work with an insane lyric based on the "sticks and stones may break your bones but words will never hurt me" theory. I remember we used to put out our tongues and waggle our fingers on our heads when we said it—charming children—I don't know whether Warm Sounds do or not.

OUT TOMORROW

EVEN THE BAD TIMES ARE GOOD (CBS)—One thing you could never accuse the Tremeloes of is being complicated. This, then, is another saga of simplicity and drum-thumping much in the vein of "Here Comes My Baby."

For one moment at the beginning when everyone broke into extraordinary cackling I had my doubts and wondered if the Tremeloes were about to freak out. But ah, no, here we go, lads—thump, bang, crash, wallop.

It moves though, and you have to admit it's very persistent and will doubtless be a hit.

OUT TOMORROW

Disturbing 'Bad Night' from Cat

A BAD NIGHT (Deram)—This is Cat's fourth record and I can't make up my mind about it. It does not hit with such immediacy as his other singles—although it is intensely strong in style and format, again shades of Leonard Bernstein. It didn't make me want to sit and listen and listen to it. Which for Cat I find pretty disturbing.

Perhaps one expects too much. I know Mike Hurst is more pleased with this from a production point of view than any of Cat's previous records, and I know other people who are totally knocked out with it. Perhaps one gets over critical, expecting a masterpiece instead of just a good record, which is flattering but unhelpful for Mr. Stevens. Perhaps it is a record I will have to hear acres of times before I can really decide. I DO love the opening with just voice and guitar and the way it suddenly careers into a mad "La Bamba" gallop. But despite me and my thoughts—a hit!

OUT TOMORROW

VAN MORRISON

BROWN Eyed Girl (London)—Definitely one of my favourite records of the week. Van Morrison, ex-lead singer with Them, made his way to America and was discovered with that tremendous gravel voice of his. He wrote this song, has recorded it, and the result is absolutely great. Enthusiasm, enthusiasm, she cried.

The melody is incredibly pretty with words that are nothing short of splendid, "hiding around a rainbow wall" and "making love behind the stadium" being but two examples. I urge all to go out and buy it and play. I dare you not to like it.

OUT TOMORROW

Strawberry Children

LOVE Years Coming (Liberty)—My other favourite of the week because this Strawberry Children is SO like the Beach Boys' "God Only Knows" (but, unlike most records affected by that particular song, actually manages to make a fantastic job of the sound) and because it reminds me of running across grassy fields with nothing to worry about.

It says it was produced by my friend Johnny Rivers, and if that's the case then maybe he should stick to this and stop singing. Certainly a fine production with lovely warm voices. Yum, yum.

OUT TOMORROW

VAUDEVILLE BAND

GREEN Street Green (Fontana)—I'm getting very tired of this Vaudeville Band sound. I'm so woolheaded about it now that I

ALAN ON A BRANDO KICK

THE HOUSE THAT JACK BUILT (Decca)—When I first heard this I was very disappointed, but it grows on you with listening. It's all a very one-man effort, Alan Price doing a Marlon Brando by writing, producing and arranging the record himself, and in parts it kept reminding me of a Zoot Money "Knick Knack" with Dylan words. Work that out.

The song is about an asylum, which is a cheering thought, and I laughed at the end when he decides to join them all in there because he's killed all the flowers in Tennessee. Perhaps HE was tired of Flowerpower too! It's got that aggravating quality that will probably make it a hit—but I still don't rate it as one of his best.

OUT TOMORROW

★ QUICK SPINS ★

TWO versions of a song that, strangely, might well make it. Namely Al Jolson's old lady "My Mammy." All spruced up by The Tokens for that good American group **THE HAPPENINGS**—remember their "I Got Rhythm" children? (**Pye Int.**) And another even more loaded one, with a good time being had by all and some Four Seasons' stuff going on by **THE KING BROTHERS** no less (**Page One**). Battle will now commence.

People keep telling me "It's A Happening Thing" by **THE PEANUT BUTTER CONSPIRACY** is indeed going to happen. I'd like to believe them because it's a pretty harmless West Coast sound—like an unruly Mamas and Papas—and it's a good name for a group. Perhaps it will make it but I'm not knocked out (**CBS**).

I love **PEACHES AND HERB** and their version of the lovely Ed Townshend number "For Your Love" is quite beautiful (**CBS**).

Three to think about; And the thought is that all the artists concerned were around raving ten years ago and yet sound today as fresh as strawberries. So there. **LITTLE RICHARD** on "A Little Bit Of Something" sounds tamed and Stax-like (**Columbia**); **CHUCK BERRY** on "Back To Memphis" doesn't sound like himself until he actually says "Memphis," then memories flood back (**Mercury**); **JERRY LEE LEWIS** on "It's A Hang Up Baby" sounds absolutely splendid with an even improved voice (**Philips**).

CHET Atkins produced **EDDY ARNOLD's** "Misty Blue." It's the sort of songs mothers and daughters in love will like and actually he sounds much younger than usual (**RCA**).

An inevitable choice is "The Happening" Supremes number for **HERB ALPERT**. So when you hear it you already know what it's all about (**A & M**).

Once **THE WEST COAST CONSORTIUM** were called West Coast Delegation and made some super records. "Some Other Someday" is very good and American sounding but it misses the something their others had (**Pye**).

MERTENS BROTHERS STYLE take Michel Polnareff's "Ta Ta Ta Ta" and make a pretty instrumental of it (**CBS**).

Like the opening on **ROBERT PLANT's** "Long Time Coming." But I wish he hadn't had all that echo (**CBS**).

SHARON TANDY has a very good voice, but she shouldn't have tried her luck with "Stay With Me Baby." Even the Walkers lost out. The reason being this is one woman's song, and that woman is Lorraine Ellison. A different arrangement here and I liked the guitar in the beginning. But after that—NO (**Atlantic**).



• **Dionne Warwick:** "soft as down"

DIONNE WARWICK takes "The Windows Of The World" in velvet hands and wraps it up in a voice as soft as down and low whispers. It is very pretty but it is not a hit. (**Pye Int.**)

CRITTERS is one of those gentle sounding groups like the Association which hasn't had a hit here yet. Although "Don't Let The Rain Fall Down On Me" is extremely pleasant to listen to and nicely done it isn't going to help commercially (**London**).

WHOMEVER he may be, **BILLY FORREST OF THE DREAM MERCHANTS** believe it or not sounds like Scott Engel on "Hallo Lover" (**Decca**).

CHARLES LLOYD QUINTET is a favourite of many hippies. "Sombbrero Sam" sounds like Sunshine Superman and perhaps it is supposed to, who knows? (**Atlantic**).

I don't know why, but **BARRY BENSON's** "I Can't Wait" kept reminding me of the Troggs. I like the little high voice that suddenly comes in, but the middle break's not so hot (**Page One**).

Like the opening on **ROBERT PLANT's** "Long Time Coming." But I wish he hadn't had all that echo (**CBS**).

SHARON TANDY has a very good voice, but she shouldn't have tried her luck with "Stay With Me Baby." Even the Walkers lost out. The reason being this is one woman's song, and that woman is Lorraine Ellison. A different arrangement here and I liked the guitar in the beginning. But after that—NO (**Atlantic**).

B. B. KING positively grates his way through "The Jungle" (**Polydor**) which is okay but nothing special.

Summer piano introduces **BARLEY BREE** on a Goffin and King number, "Sometime In The Morning." It's very romantic in a light way about how she's where it's at for him. Which is, let's admit it, a very good scene to be on (**Piccadilly**).

HARRY BELAFONTE sounds slightly jazz orientated on "Hurry Sundown" (**RCA**).

"Under A Bad Sign" by **ALBER KING** sounds like a Jimi Hendrix record with the guts taken well away (**Stax**).

Miss **MEYNELL WILSON** has either been recorded at a quiet revivalist meeting or in a shoe box studio on "Ocean Ole World" (**CBM**).

If you don't like "Marta" all, and who could blame you, you might find the version by **LOS ZAFIROS** easier to live with (**Pye**).

An attention-getting record is **ALEX HARVEY** on "The Sunday Song." Strange muzzed choral backing (**Decca**).

Very well made casual record is "Sweet Sweet Lovin'" by **PAUL KELLY** and it will be danced to a lot (**Philips**).

I LIKE "Mercy Mercy Mercy" and THE BUCKINGHAMS do it well enough. But turn it over and listen to the other side, "You Are Gone." A friend of mine thinks it is a gas (**CBS**).

JACK JONES sings as smooth as Coke on "Now I Know." How expert he is. But this is all pretty dull (**London**).

"Can't You Hear The Music" asks **KAROL KEYES** referring to the things she can hear in the air. Which is better than some of the things SOME people hear in the air! (**Fontana**). Pleasant enough it is.

Lastly, a really dreadful old-fashioned song by **DICKIE VALENTINE** called "Melina" which bears the remarkable distinction of having words like, and I quote, "she's a pussycat that really purrs." Ho, ho (**Philips**).

• A "sorry" to Philips records who were, last week, quite naturally put out that I said Spencer Davis's new record "Time Seller" was on the United Artists label. It isn't, it's on Fontana. I bow humbly to the North and wait for the wrath of Jack Baverstock to descend.



• **CAT:** a hit

judge its chart chances even though it has a very nice tune, but it should certainly do very well in America.

OUT TOMORROW

ELVIS PRESLEY

LONG Legged Girl (RCA)—Since I find it practically impossible to give an opinion on Elvis records these days, I will simply say the following: It sounds like a cross between "Reet Petite" and "I'm All Shook Up" with a chorus making oddly dated hoop-dee-hoop sounds in the background. But at least he sounds fairly enthusiastic about the whole thing. And we can't ask for everything can we?

OUT TOMORROW

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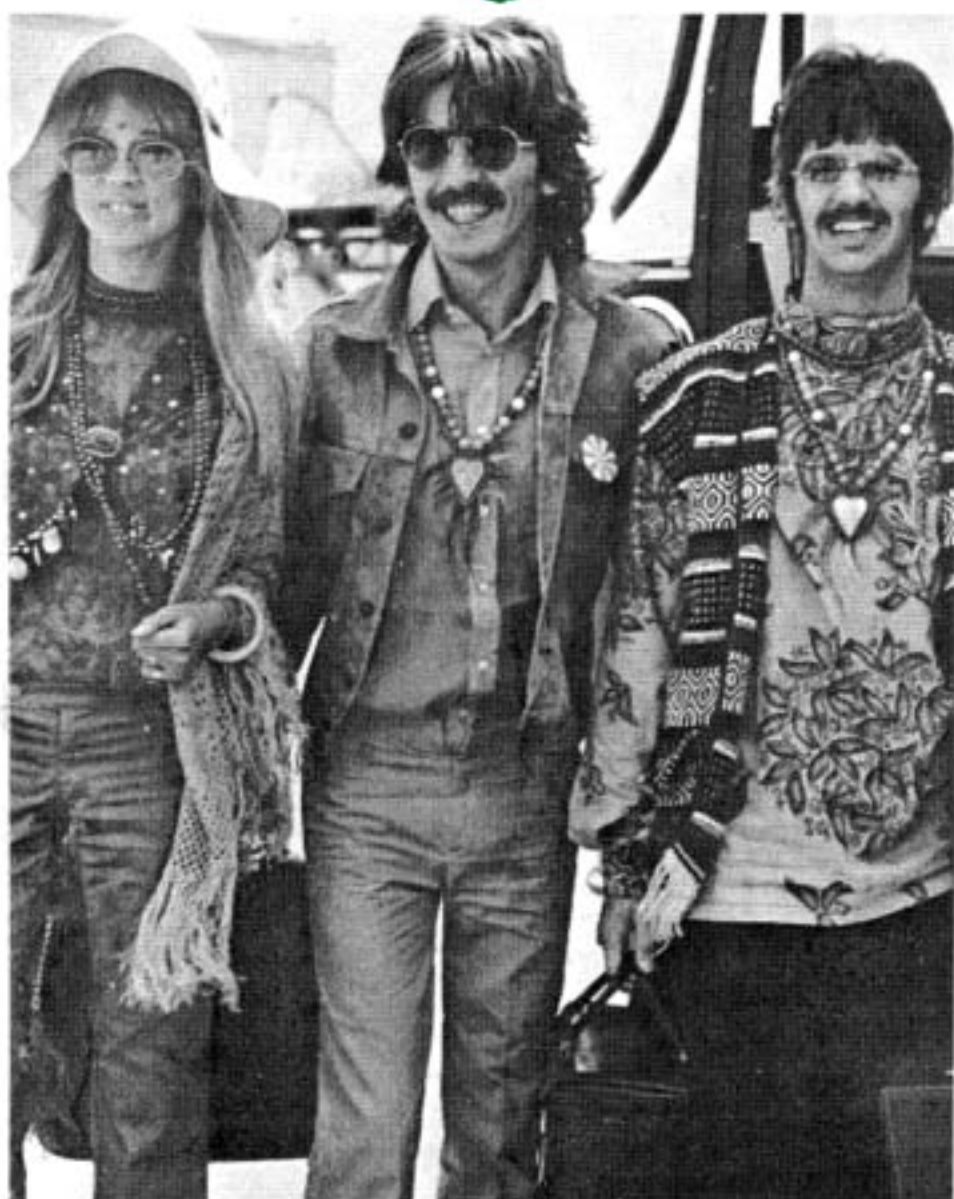
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How does it feel to be one of the beautiful people?



• Pattie, George and Ringo off to Athens holiday last week

The words in the headline above come from the opening of "Baby You're A Rich Man," the Beatles song being played by hundreds of thousands of fans because it's on the back of "All You Need Is Love."

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Order your copy of DISC now with the special coupon on page 14.

SPOT 'MISS DISC'—AND WIN YOUR POP PRIZE

GOING to be in Blackpool today (Thursday)? Well, keep your eyes open for pop's holiday girl, lovely "Miss Disc"—and you may be one of the lucky readers to win a prize. Blonde Sandy Brown will be visiting Blackpool this Saturday (July 29), and on hand to meet Disc people between the Central and North piers from 2 p.m. to 4 p.m.

IF you spot her—and it would be hard to miss the stunning "Miss Disc"—introduce yourself—with a copy of today's DISC in your hand!—and have ready the answer to her question: "Who is currently Number One in Disc's Top 30?"

But remember, it's important that you properly identify Sandy by saying: "You are Sandy Brown, 'Miss Disc'." Then she will ask YOU the key question.

IF you answer correctly then you will win a voucher for an LP of your choice—and next week "Miss Disc" will write about her visit to the seaside and talk about the people she met. Next Thursday (August 3) "Miss Disc's" holiday jaunt takes her to Great Yarmouth and the following Thursday (August 10) to Brighton when she'll be accompanied by Radio Caroline's DJ "Admiral" Robbie Dale.

SO if you're holidaying at any of these resorts be certain to read your copy of Disc well in advance for news of "Miss Disc's" journeys.

Now, study carefully the picture of "Miss Disc"



BEAUTY ON THE BLACKPOOL BEAT TODAY —the face of 'MISS DISC' launches a great contest for swinging holidays!

on this page so you'll recognise her—and tune

in to Radio Caroline and hear more about this

swinging holiday happening!

EVERY recording star wants a hit. And no-one more than Spencer Davis right now as he faces his biggest challenge to date.

Why? Because "Time Seller" — his new single—is his first release since the break between him and lead singer Stevie Winwood.

Stevie and his group Traffic has made the chart with "Paper Sun" and Spencer wants to prove that, "going it alone" he can chase Stevie in the great chart race.

"It's not that I want 'Time Seller' to be a momentous hit," says Spencer. "If it's a moderate one, I shall be satisfied. But as it's my own composition, it gives me a chance to prove something when I must confess I have been at a pretty low ebb.

"I don't want to rake over old history, but I must confess to a little bitterness that my attempts to write songs with Stevie and Muff didn't work out as I wanted.

"This frame of mind was indicated in one of the songs I did for the LP soundtrack of 'Here We Go Round The Mulberry Bush', which refers to a 'bitter taste in the mouth'.

"For instance, I didn't always

get credit for the work I did on the hits we did have—'Gimme Some Lovin', for example.

"Stevie never seemed interested in so many things I tried hard to do. Now, with 'Time Seller' I have had a chance to put my own ideas into practice to try out some new sounds I think people are willing to accept.

Bracelet

"I've never believed they weren't ready to accept experiments. I thought this way years ago. They're looking for something new—something to catch their interest."

On the lyrical side alone, Spencer has come up with a novel idea. For "Time Seller" is about a man who sells time!

"Of course, to be able to buy

time is a fairy-tale idea, but at least it's novel," says Spencer.

Novel, too, is the instrumental treatment. "We use four double-basses and four violas, bowed and played pizzicato. There's also a tambourine and finger cymbals. And the sound of a bracelet I wear has been picked up by the microphone, too!"

This last effect was no intentional gimmick. But Spencer has kept it in. For the bracelet was thrown by a fan and hit him on the back of the head when he was appearing at the Fairfield Halls, Croydon.

A good-luck omen? "Perhaps it will prove to be so," laughs Spencer. At all events, he is keeping his fingers crossed.

For "Time Seller" may again enable him to buy valuable time in the chart. And prove that rival Stevie isn't going to have things all his own way!

SPENCER AIMS TO OVERTAKE THE TRAFFIC!



• SPENCER: playing for time!