

DISC

and MUSIC ECHO 9d

FEBRUARY 11, 1967

USA 20c



Stop knocking the MONKEES!

TURN TO PAGE TWO



BEATLES
back again!
This exclusive
picture was taken
when they recorded
their new single

SEE PAGE 7

Caine

Can pop stars act well?



'ALFIE' INTERVIEWED—PAGE 8

Pitney

How he got hitched!



LYNN SPEAKING—PAGE 7

Where are the homes of the Troggs, the Move, Small Faces, Cilla, Cat Stevens, Cream and other stars? The autograph hunter's dream guide is on page 9 today!

STOP SNIPING AT THE MONKEES . . .

COMMENT

MONKEE - KNOCKING in Britain is becoming an infectious disease. Pop music thrives on controversy. But the sort of Monkee baiting that's running through the pop world right now is vicious claptrap.

The mocking attitude to Monkeemania is a scar which ought to be healed.

A lot of people are pouring scorn on four boys who are the world's latest pop raves.

The critics say their music is weak; they imitate early Beatles; they are products of a pop conveyor belt; they shouldn't be taken seriously; the fans who like them are being taken for a ride.

COMMENT

The Monkee critics are **UNFAIR**.

They are, of course, entitled to dislike the Monkees' TV series, and their records. And the critics are entitled to say so.

But their sneering attitude is obnoxious.

The Monkees are entitled to do as much invading as they like. And the millions of people who enjoy their work have equal freedom to choose.



What IS wrong, then, about Monkee-hating? This:

The sneering, sniping people who hatefully decry the Monkees as freaks; who poke fun at their fans and say that Davy Jones, Micky Dolenz, Peter Tork and Mike Nesmith are "unworthy of entering showbiz."

This sort of provocative intolerance is detestable in a pop world where some dismal, pompous people consider the fans **LAST**.

The hit parades on the opposite page prove the Monkees are **WANTED**.

COMMENT

And all the bleating of the "in crowd" won't alter that. It will simply expose the critics as insular reactionaries who

loathe anything that doesn't come up to their own brand of "hipness."

Millions like the Monkees. Some don't. Nobody should dictate either way. But they should get a fair chance to enter the pop scene—without the raspberries from self-appointed know-alls.

Whether you like them or not, the Monkees are blowing a breath of fresh air through the pop world.

And pop is fun. Let's keep it that way, and welcome the Monkees.

Just as we would with any other group that succeeded through public demand.

RAY COLEMAN
EDITOR

SCENE



• CLIFF

DEL Shannon impressive on TV's "Rolf Harris Show."

During Liverpool panto season, **Dusty** visited house of **Paul McCartney's** father.

Michael Caine denies imminent marriage to actress **Camilla Sparv**, but says: "I'll be going out with her for some time to come." Caine interview—page 8.

Cliff Richard one of Britain's ten top tie men, says Tie Manufacturers' Association.

KOOBAS with manager **Tony Stratton-Smith** at DJ **Erroll Bruce's** rock 'n' roll revival party.

Herman did high-spirited performance at Stockholm concert.

Most of the **Monkees'** singing is done by drummer **Micky Dolenz**.

Roger Daltrey at the Action's London Marquee reception.

New Vaudeville Band attended London Speakeasy Club's party.

At Cannes Song Festival, **Geno Washington** struck up friendship with actor **Anthony Quinn**.

TROGGS, Spencer Davis and **Hollies** for open-air park concerts in Sweden this summer.

Next **Kinks'** LP features **Ray** on trombone and **Dave** on sax.

Pete Townshend's Wardour Street flat door smashed with an axe.

After Disc and Music Echo's story of two **Pinkerton's Colours** oversleeping on a train and missing their stop, the boys have received travelling alarm clocks from fans.

Kenny Ball had his telephone number made ex-directory and then couldn't remember it himself!

Singer **Peter Fenton** and manager **Harvey Freed**, share a house so big they've had an internal phone installed to talk to each other.

Record producer **Denny Cordell** has become personal

manager for ex-Moody Blue **Denny Laine**.

Power Pack drummer **Tommy Frost** used to be a jazzman backing **Roy Castle** in a Manchester club.

DON'T offer **Barry Fantoni** Jaffa biscuits! He devoured 20 packets during a TV commercial.

Geneveve is doing two commercials — one for milk, another for cider!

Which one of the **Goodtime Losers** keeps sandwiches in his hat?

Film star/record producer **Steve Rowlands** now British representatives of big German label **Hansa**. First signing: girl group **She Trinity**.

Customer bought **Percy Faith** album from an Oxford Street, London, record store and got home to find the sleeve contained an LP by **Mongo Santamaria!**

Beatles claims

Jumping on the Big Brother film bandwagon: **Michael Caine's** brother, **Stanley**. He plays a GPO messenger with a couple of lines in "Billion Dollar Brain," third of Caine's "Harry Palmer" spy films now in production at Pinewood and on location in Finland.

American singer **Maxine Brown** became toast of London's "In Crowd" at Bag O' Nails last week receiving a rave reception to match **Jimi Hendrix** debut a week before.

Michael Caine's horn-rimmed glasses—so familiar in his role as secret agent "Harry Palmer"—being used as letterhead emblem for his new "Billion Dollar Brain" film publicity.

In Glasgow, **Four Tops** sang "Glasgow Belongs To Me" to delighted audience.

Pete Townshend thinks **John Entwistle's** "Boris The Spider" murder to play on stage because of intricate guitar work.

Mrs. Gene Pitney spent weekend at Isle of Wight.

FIVE days after **Four Tops** arrived, Radio London informed listeners: "The Four Tops will be arriving on Thursday."

But at least **Big L** were world's first to play **Beatles'** "Penny Lane" last Tuesday.

Although Radio City claim they were first to play both sides (Friday).

And BBC excitedly exclaimed at the weekend they had "special permission" to play **Beatles** single in advance.

Tremeloes Chip Hawkes saw picture of **Donald Peers** in London's Denmark Street and said: "I've never heard of him." Are we that old?

Cilla says she won't be singing in her film—"unless it's just as a joke."

The **Keith Richard** interview quoted on the **Eamonn Andrews** show was in Disc and Music Echo . . . and it was accurate.

Latest pop word on the **Monkees** from **Keith Richard**: "They're pretty anaemic, really."

Radio City Monkee business: **Deejays Paul Kramer** and **Alan Clark** play **Monkees** discs at double speed because "We don't mind playing records by any group, but we draw the line at music by computer."

Axed

Unfair to **Monkees**: **Big L** Fab 40 this week dropped "I'm A Believer." Also axed: **Ken Dodd!** **Four Tops!** **Nancy Sinatra!**

Easybeats' **Little Stevie** jumped offstage at Bedford Granada into an organ and had to pay £180 damage compensation.

Fans waiting for **Monkees** at London Airport mobbed **Easybeats** when they arrived to meet their recording manager **Ted Albert** from Australia on Monday.

*** JONATHAN KING reviewing the TV pop shows ***

JUKE BOX — which still amuses me anyway — inspired some thoughts. First—why, why, why does **Elvis** never record with strings? Perhaps he has and I just can't remember it. Will someone write and tell me, and, if strings have never been combined with his sultry voice, explain why?

DODDY'S MUSIC BOX—I just can't help giggling at him. He really is one of the country's top comics. I was very disturbed by **Normie Rowe's** performance though—that smile could have cracked and caused a nasty accident. **Herman's** record is his best for ages and he's a good lad too.

TOP OF THE POPS—**Cliff Bennett** was his usual capable, professional self. Also, as usual, very dull and uninteresting. He's good but so colourless. **Nancy Sinatra's** record (worst in '67 to compete with "Boots" last year) was on. **Pet Clark** was charming but I hate that disc. **Farlowe** lost out on bad sound (which only proves what a good producer **Mick** is), bad dress sense, and uncoordinated movements. Which was a shame.

Stones were good, and the **Spencer** film (London hippies

Bad sound drags down CHRIS FARLOWE on BBC-TV

are saying that "I'm A Man" is the most OUT record around, and so it is) was different if puzzling.

Paul Jones came over badly, and I'm afraid I've heard atrocious reports of the film. I think **Paul** is a big, big talent but . . .

I laughed at the **Monkees** yet again. Welcome over here, boys—you're keeping England smiling!

PALLADIUM — We saw groovy **Englebert Humperdinck's** debut. Obviously carefully groomed and polished by **Gordon Mills**.

As if one **Tom Jones** were not enough! at least **E.H.** looks passable and was obviously nervous—but let's have some originality. Well handled, this person with a name can become a huge international star. Otherwise we can expect rugged animalism to stare out of the screen at us every time we turn it on. Incidentally, did **Dud** and **Pete** die a death, or was it just me?

• I have never seen such bad manners as on the **Eamonn Andrews** show. **Mick** was superb; I would have got angry very quickly and lost all that public sympathy.

Shirley

Bassey

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'the impossible dream'

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TOP 50 CHART TOPPER



NEW LP MARIANNE FAITHFULL Love in a mist

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DECCA

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- 1 (1) ● I'M A BELIEVER.....Monkees, RCA Victor
- 2 (3) LET'S SPEND THE NIGHT TOGETHER
Rolling Stones, Decca
- 3 (2) MATTHEW AND SON.....Cat Stevens, Deram
- 4 (5) I'VE BEEN A BAD BAD BOY....Paul Jones, HMV
- 5 (4) NIGHT OF FEAR.....Move, Deram
- 6 (8) HEY JOE.....Jimi Hendrix, Polydor
- 7 (40) ▲ THIS IS MY SONG.....Petula Clark, Pye
- 8 (21) ▲ RELEASE ME.....Engelbert Humperdinck, Decca
- 9 (12) ▲ I'M A MAN.....Spencer Davis, Fontana
- 10 (16) ▲ LET ME CRY ON YOUR SHOULDER
Ken Dodd, Columbia

Next Twenty

- 11 (13) SUGAR TOWN
Nancy Sinatra, Reprise
- 12 (28) ▲ IT TAKES TWO
Marvin Gaye and Kim Weston, Tamla Motown
- 13 (6) STANDING IN THE SHADOWS OF LOVE
Four Tops, Tamla Motown
- 14 (7) ● GREEN GREEN GRASS OF HOME
Tom Jones, Decca
- 15 (29) ▲ HERE COMES MY BABY
Tremeloes, CBS
- 16 (23) I WON'T COME IN WHILE HE'S THERE
Jim Reeves, RCA Victor
- 17 (22) SNOOPY VS THE RED BARON
Royal Guardsmen, Stateside
- 18 (19) YOU ONLY YOU
Rita Pavone, RCA Victor
- 19 (18) SINGLE GIRL
Sandy Posey, MGM
- 20 (30) PEEK-A-BOO
New Vaudeville Band, Fontana
- 21 (10) HAPPY JACK Who, Reaction
- 22 (9) I FEEL FREE Cream, Reaction
- 23 (25) 98.6 Keith, Mercury
- 24 (11) SITTING IN THE PARK
Georgie Fame, Columbia
- 25 (15) PAMELA PAMELA
Wayne Fontana, Fontana
- 26 (37) LAST TRAIN TO CLARKSVILLE
Monkees, RCA Victor
- 27 (14) ● MORNINGTOWN RIDE
Seekers, Columbia
- 28 (20) ANY WAY THAT YOU WANT ME Troggs, Page One
- 29 (—) MELLOW YELLOW
Donovan, Pye
- 30 (17) IN THE COUNTRY
Cliff Richard, Columbia

Last Twenty

- 31 (—) INDESCRIBABLY BLUE
Elvis Presley, RCA Victor
- 32 (44) OOH LA LA
Normie Rowe, Polydor
- 33 (—) I'VE PASSED THIS WAY BEFORE
Jimmy Ruffin, Tamla Motown
- 34 (43) HIS GIRL Guess Who, King
- 35 (—) STAY WITH ME BABY
Walker Brothers, Philips
- 36 (35) TELL IT TO THE RAIN
Four Seasons, Philips
- 37 (45) RUN TO THE DOOR
Clinton Ford, Pye
- 38 (—) SALLY Koobas, Columbia
- 39 (50) THE BEAT GOES ON
Sonny and Cher, Atlantic
- 40 (38) BABY WHAT I MEAN
Drifters, Atlantic
- 41 (34) HEART Rita Pavone, RCA Victor
- 42 (36) TRY A LITTLE TENDERNESS
Otis Redding, Atlantic
- 43 (24) ● SUNSHINE SUPERMAN
Donovan, Pye
- 44 (—) I CAN'T GET HOME TO MY BABY
Jimmy James, Piccadilly
- 45 (—) MICHAEL
Geno Washington, Pye
- 46 (33) NASHVILLE CATS
Lovin' Spoonful, Kama Sutra
- 47 (32) CALL HER YOUR SWEET-HEART
Frank Ifield, Columbia
- 48 (26) SAVE ME Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 49 (31) I'M LOSING YOU
Temptations, Tamla Motown
- 50 (—) I HAD TOO MUCH TO DREAM LAST NIGHT
Electric Prunes, Pye International

● Silver Disc for 250,000 British sales
▲ This week's TOP 50 Zoomers

ZOOMING UP THE CHART!



● PETULA: 7



● ENGELBERT: 8



● DODDY: 10

HIT TALK BY FOUR TOPS' LEVI

MONKEES are groovy. I haven't seen much of them but I like their sound—kinda early Beatles. Glad you asked about GEORGE FAME. I rate him highly. He's a heck of a singer. He can take someone else's record and make it sound his own—which is groovy. I like what DONOVAN's up to. A good original sound on this. NANCY SINATRA's just all right. Really a pretty mediocre singer though. "I'm Losing You" is really in

the TEMPTATIONS' bag—well up to standard. I know some people get surprised that the FOUR SEASONS can go on and on year after year having hits, but I'm not. When you've got a sound going as original as them and are as good as they are—that's it! ROYAL GUARDSMEN's "Snoopy" isn't really my scene. It's okay I guess and it did well in

the States, so I suppose it is not surprising it has done so in Britain. LOVIN' SPOONFUL are another good original group with a good sound going there. "Nashville Cats" isn't as good as some of the others they've made. KEITH's "98.6"? Yeah groovy. I like that; it's a nice record. MARVIN GAYE's "It Takes Two" is a real sharp record.



● FOUR TOPS' LEVI

Next Week: MONKEE MICKY

Top Ten LPs

- 1 (1) MEET THE MONKEES
Monkees, RCA Victor
- 2 (3) SOUND OF MUSIC
Soundtrack, RCA Victor
- 3 (2) BETWEEN THE BUTTONS
Rolling Stones, Decca
- 4 (4) BEST OF THE BEACH BOYS
Beach Boys, Capitol
- 5 (5) FRESH CREAM
Cream, Reaction
- 6 (9) HAND CLAPPIN' & FOOT STOMPIN'
Geno Washington, Pye
- 7 (6) A QUICK ONE
Who, Reaction
- 8 (7) FINDERS KEEPERS
Cliff Richard, Columbia
- 9 (—) COLLECTION OF OLDIES
Beatles, Parlophone
- 10 (—) BOB DYLAN'S GREATEST HITS
Bob Dylan, CBS

AMERICAN TOP TWENTY

- 1 (1) I'M A BELIEVER.....Monkees, Colgems
- 2 (2) GEORGY GIRL.....Seekers, Capitol
- 3 (5) KIND OF A DRAG.....Buckingham, U.S.A.
- 4 (11) RUBY TUESDAY.....Rolling Stones, London
- 5 (7) (We Ain't Got) NOTHIN' YET.....Blues Magoos, Mercury
- 6 (4) TELL IT LIKE IT IS.....Aaron Neville, Parlo
- 7 (8) 98.6.....Keith, Mercury
- 8 (3) SNOOPY VS. THE RED BARON Royal Guardsmen, Laurie
- 9 (27) LOVE IS HERE AND NOW YOU'RE GONE
Supremes, Motown
- 10 (16) THE BEAT GOES ON.....Sonny and Cher, Atco
- 11 (18) I HAD TOO MUCH TO DREAM LAST NIGHT
Electric Prunes, Reprise
- 12 (14) STAND BY ME.....Spyder Turner, MGM
- 13 (13) GREEN GREEN GRASS OF HOME
Tom Jones, Parrot
- 14 (6) WORDS OF LOVE.....Mamas and the Papas, Dunhill
- 15 (17) MUSIC TO WATCH GIRLS BY
Bob Crewe Generation, DynoVoice
- 16 (23) THEN YOU CAN TELL ME GOODBYE
Casinos, Fraternity
- 17 (26) GIMME SOME LOVIN'
Spencer Davis Group, United Artists
- 18 (10) STANDING IN THE SHADOWS OF LOVE
Four Tops, Motown
- 19 (9) GOOD THING.....Paul Revere and the Raiders, Columbia
- 20 (20) WILD THING.....Senator Bobby, Parkway

Make the scene with Dean!

DEAN MARTIN WEEK
13th - 18th FEB.

HIS LATEST ALBUM



Dean Martin
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RLP 6233 (M) RSLP 6233 (S) Reprise

LATEST SINGLE

Dean Martin
(Open Up The Door) Let The Good Times In
RS 20538 Reprise

OTHER ALBUMS BY DEAN

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R 6130 (M) Reprise
(Remember Me) I'm The One Who Loves You
R 6170 (M) R9 6170 (S) Reprise
The Hit Sound Of Dean Martin
RLP 6213 (M) RSLP 6213 (S) Reprise



THE INTERNATIONAL DEAN MARTIN CLUB
253 MELFORD RD THORNTON HEATH SURREY

STARS IN THE NEWS-1

BEACH BOYS' SILVER DISC HELD BY CUSTOMS MEN

BEACH BOYS' Silver Disc for their number one smash "Good Vibrations" has been detained by customs officials in Hollywood. They say it cannot be handed over without an invoice to prove the Beach Boys own it and that it was mailed to them, cables Derek Taylor, Disc and Music Echo's American writer, who also acts as publicity man for the group.

PETER, GORDON SPLIT AFTER THREE YEARS

PETER and Gordon are to split after a partnership of three years.

Gordon is to go solo. His first record is released in April or May. Peter wants to concentrate on record production and give up singing.

The split is not conclusive, however. The couple may rejoin to make records any time they feel like it and also undertake some Continental and American tour dates together.

But there is no invoice. There never was one, adds Taylor.

Beach Boys expect to have completed their "Heroes And Villians" single by this week. Says Taylor: "It is beyond belief, description and precedent." No release date has been set yet.

Tour in May

The group's May tour of Britain opens at Dublin Adelphi on the 2nd. They then play Belfast ABC (3), London's Hammersmith Odeon (4) and Finsbury Park Astoria (5), Birmingham Odeon (6), Manchester Odeon (8), Glasgow Odeon (9) and the show closes at Edinburgh ABC (10).

MONKEES ARRIVE—and slam critics



MICKY: "will play on records"

MONKEES Micky Dolenz and Mike Nesmith arrived in Britain this week—and Davy Jones is due in on Monday. But Peter Turk is holidaying in America.

The three are on holiday and will make no appearances—although Micky will be interviewed on "Top Of The Pops" tonight (Thursday). But they plan to return for a concert tour by the summer.

Micky arrived on Monday, three hours late after being diverted by fog. He is staying five days before continuing to Berlin and Copenhagen and returning home.

Mike arrived on Tuesday with his wife and son, and returns on Monday—as Davy Jones flies in for a holiday with his parents in Manchester.

Soon after arriving, Micky Dolenz announced that from now on the group will play on its records and in its TV shows. And he will be directing the shows.

"The only reason we haven't played ourselves before is lack of

time," he said. "We work 16 hours a day on the TV shows and rehearsing for personal appearances."

"We have never claimed to play the music ourselves—although we can play our instruments and do not use tapes or backing musicians at our concerts."

"All of us except Davy have played in other groups for years—and he only plays tambourine anyway."

"But when we first started the idea was to make films—and we

— by —
Richard Lennox

had to employ other musicians to make the numbers for our records and films.

"But when all this publicity against us came out it hurt us and we insisted that we played all our stuff in future. We've already played two of the tracks on each of our LPs."

"In fact we're right in the middle of the changeover now, and I purposely missed a recording session because I was unhappy with the arrangements—and because I'm tired."

Answering the criticism that the Monkees copy the Beatles' film style, Micky said, "We're more like the Marx Brothers. Obviously the whole thing started with the Beatles, but things don't have to stop there."

And replying to the "computerised group" jibe: "What's the difference between asking people to join your group in the streets or advertising in a paper?"

"We're not manipulated puppets. In the TV show we rewrite the script if we don't like a line."

Hundreds of fans — some of whom had waited since the Friday — mobbed Micky when he arrived at London Airport. And many more telephoned Disc and Music Echo asking for details.

Edwin Starr may top Saville

EDWIN STARR has been approached to top the bill at London's Saville Theatre sometime in May.

This follows his successful appearance at the theatre with the Cream last Sunday.

In the audience to watch Sunday's show were the Beatles, Pete Townshend, Pattie Boyd and Jimi Hendrix.

Byrds coming!

BYRDS come to England later this month to hold a party for members of their fan club and for those who live near London among 1,700 British supporters who signed a petition—launched in Disc and Music Echo's letters column—demanding the return of the Byrds. The group's other plans in Britain are not yet known.

BEATLES: NO TO JUKE BOX, YES TO TOP of POPS

Sonny, Cher arrive

SONNY and Cher arrive in London this Friday at 9 a.m. on flight BE 399. They are here for sightseeing and also appear on the "Eamonn Andrews Show" on Sunday.

ALAN PRICE AND HIS DANCING BEAR

ALAN PRICE Set's new single will be the Randy Newman song "Simon Smith And His Amazing Dancing Bear" out on February 24 with Newman's "Tickle Me" on the flip.

RED BARON ON TV!

The "Red Baron" is likely to appear "in person" on tonight's (Thursday) "Top Of The Pops!" Producer Stanley Dorfman has obtained an original 1914 film of German fighter pilot ace Baron von Richtofen to show with the hit, "Snoopy vs The Red Baron," by America's Royal Guardsmen.

Another "TOTP" scoop: Dorfman expects to introduce tonight visiting Monkee Micky Dolenz. Other artists on the show: Hollies, Engelbert Humperdinck, New Vandeville Band, Tremeloes, Stones, Herman's Hermits.

EASYBEATS return to Australia at the end of May for a three-week tour in response to a petition from 23,000 of their fans there. But they come back to Britain afterwards.

Countdown

- | | |
|---|---|
| thursday | sunday |
| CAT STEVENS — Assembly Hall, Worthing. | MOVE—Mojo, Sheffield. |
| MOVE—Locarno, Coventry. | WHO—Starlite, Wembley. |
| SPENCER DAVIS—Top Deck, Purfleet. | DAVE DEE, DOZY, BEAKY, MICK and TICH — Palais, Dundee, and Locarno, Montrose. |
| JIMI HENDRIX — Locarno, Bristol. | |
| WHO—Gaiety, Grimsby. | |
| friday | monday |
| JIMI HENDRIX—Ricky Tick, Newbury. | MANFRED MANN — Liverpool University. |
| MOVE — Top Spot, Ross-on-Wye. | CAT STEVENS — Pavilion, Bath. |
| CAT STEVENS — Baths Hall, Darlington. | DAVE DEE — Kinema Ballroom, Dunfermline. |
| TROGGS — Palais, Wimbledon. | CHRIS FARLOWE—Liverpool University. |
| GEORGIE FAME — University of Technology, Loughborough. | MOVE — Town Hall, High Wycombe. |
| CHRIS FARLOWE—Ram Jam Club, Brixton, and Battersea College. | |
| saturday | tuesday |
| MANFRED MANN — Exeter University. | SPENCER DAVIS—Sherwood Rooms, Nottingham. |
| MOVE—Manchester University. | MOVE—Lotus Ballroom, Forest Gate. |
| CAT STEVENS—West Hartlepool. | MANFRED MANN — Rum-Rummer Club, Birmingham. |
| SPENCER DAVIS — Glider-drome Boston. | JIMI HENDRIX — Grays, Essex. |
| NEW VAUDEVILLE BAND—Tofts, Folkestone. | |
| JIMI HENDRIX—Blue Moon, Cheltenham. | wednesday |
| WHO—Royal Links, Cromer. | MOVE—Town Hall, Battersea. |
| GEORGIE FAME — Leeds University. | JIMI HENDRIX — Dorothy Ballroom, Cambridge. |
| | GEORGIE FAME — Locarno, Stevenage. |

John's children JUST WHAT YOU WANT -JUST WHAT YOU GET



John



Chris



Andy

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Guess Who tour here

GUESS WHO, the Canadian group whose "His Girl" is shooting up the British chart, fly to Britain for a three-week ballroom tour on February 26.

Eric denies marriage rumour

ERIC BURDON this week denied reports that he is to marry Madras-born model Angie King (20).

He told Disc and Music Echo: "I don't see it, I'm afraid the answer is the old cliché 'we're just good friends!'"

Last week Angie was reported as saying she would marry Eric (25) later in the year, but this week she said: "It was all a mistake. We don't know how the story came about."

Cat to tour Scandinavia

CAT STEVENS, whose "Matthew And Son" is released in Scandinavia this Friday, tour there for ten days from April 10.

He tours Australia and New Zealand for two weeks in June. A six-day tour of Ireland has been lined up for Cat next month.

This is the first British trip for the group who have had five number one hits in Canada.

Because of the success of "His Girl" the group's first LP is released here next month.

The four strong group consists of Randy Bachman on lead guitar, Jim Kale on bass, Garry Peterson on drums and Burton Cummings on organ.

Tremeloes' singer has throat trouble

TREMELOES lead singer Dave Munden was seeing a London specialist yesterday for treatment for a sore throat, but the group—15 this week with "Here Comes My Baby"—appear on tonight's (Thursday) "Top Of The Pops."

Last weekend, Tremeloes turned up for a job at Ripley, Yorkshire, only to be told the date was at Ripley, Derbyshire. They still managed to make it. This weekend they do three dates in Ireland.

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STARS IN THE NEWS—2

BEATLES:

SIGN NINE-YEAR
DISC CONTRACT

BEATLES have renewed their recording contract with EMI Records—FOR A FURTHER NINE YEARS, Disc and Music Echo learned exclusively on Tuesday.

The deal was signed in London this week by Brian Epstein and Sir Joseph Lockwood, chairman of EMI.

EMI released the first Beatles record "Love Me Do" on their Parlophone label in October 1962. It sold 100,000.

Their fantastic success on disc throughout the world has led to total sales of over 180 million (in converted single units of an LP being equivalent to six singles and an EP to two).

Beatles' first record of 1967, "Strawberry Fields Forever" and "Penny Lane," is out next Friday, February 17.

LAUGH LINE: The new recording deal means that by the time it expires—in 1976—Paul and George will be 33, and John and Ringo 35.

Caroline boss bars
Beatles

RADIO CAROLINE boss Philip Solomon this week slapped a ban on the new Beatles single—until it enters the chart!

"The Beatles single has to suffer, just like all other EMI records not already in the chart," said Solomon, "because of the strongly anti-pirate attitude of

EMI's chairman Sir Joseph Lockwood."

Solomon claims that the EMI chairman is suing Caroline for playing the company's records without permission but spokesmen for EMI were unable to confirm the writ. In retaliation Caroline, with the largest listening audience among the pirates, is refusing to give advance plugs to EMI.

Stones named
best-selling
British group
of 1966

ROLLING STONES have been named the best-selling British recording group of 1966 at the Midem music publishing market in Cannes, France.

Last week the Stones also received their fifth consecutive Gold Record album award for the American LP "Got Live If You Want It" and are virtually assured of another with the new one "Between The Buttons."

Stone Bill Wyman has turned record producer. Known simply as "Moon," the artist he recorded with a group called the Train on an American single titled "Deed I Do" released on MGM soon.

Herman's Hermits
—back to USA

HERMAN'S HERMITS, currently in Britain to promote their new single, "There's A Kind Of Hush," fly to Los Angeles on February 24 to guest star in the Dean Martin TV show.

They are also guesting on a nation-wide US TV spectacular with Jimmy Durante and Noel Harrison before flying back to Britain on March 5.

Freddie and Dreamers
disc out this week

FREDDIE and the Dreamers have a new single out this Friday called "Hello, Hello." TV spots booked include "Ken Dodd Show" (11) and "Crackerjack" (22).

Their datebook is then booked solid until the 12-week summer season from June 16 at Great Yarmouth's Windmill Theatre.

WALKERS:

ENGELBERT JOINS
TOUR—ALL DATES

FULL dates for the Walker Brothers' month-long spring tour have now been set. And new chart star Engelbert Humperdinck has been added to the bill which also includes Cat Stevens and the Jimi Hendrix Experience.

The tour—promoted by Walkers manager, Maurice King, and impresario Tito Burns—opens at London's Finsbury Park Astoria on March 27, then plays Ipswich Odeon (April 1), Worcester Odeon (2), Leeds Odeon (5), Glasgow Odeon (6), Carlisle ABC (7), Chesterfield ABC (8), Liverpool Empire (9), Bedford Granada (11) and Hadley (12).

The package then does Wolverhampton Odeon (13), Bolton Odeon (14), Blackpool Odeon (15) Leicester De Montfort Hall (16), Birmingham Odeon (19), Lincoln ABC (20), Newcastle City Hall (21), Manchester Odeon (22), Hanley Odeon (23), Cardiff

Capitol (26), Aldershot ABC (27), Bristol Colston Hall (28), Bournemouth Winter Gardens (29) and closes at Slough Granada on April 30.

Because of their fantastic success in Australia and New Zealand last month, the Walkers have been rebooked for a second major tour in November.

Three thousand fans turned up at Tokio Airport to welcome the group last weekend.

KEITH DUE IN

AMERICAN singer Keith—23 this week with "98.6"—arrives in Britain for a promotion visit on February 27.

So far he's booked for "Pop Inn" (28) and "Top Of The Pops" (March 3). His first LP in April will be called "98.6" / "Ain't Gonna Lie."

TW quits Big L ship

TONY WINDSOR, senior deejay aboard Radio London, has quit offshore broadcasting because of ill-health.

TW, plagued by ill-health over recent months, is to continue with Big L promotions.

... AND ENGELBERT
IS TOO BUSY FOR
CABARET SPOT

ENGELBERT HUMPERDINCK, whose "Release Me" is eight in the chart after only two weeks, has had to cancel his week cabaret appearance in Munich this week because of pressure of work in Britain.

He was due to fly out on Monday, after his appearance on the "Palladium" TV show. Instead, he goes at the end of this month. Engelbert's first LP is being completed in the next few weeks.

SANDY POSEY
HERE: TV DATES

SANDY POSEY, who arrives in Britain on Sunday on a ten-day visit, appears in "Monday, Monday" (13), "Pop Inn" (14), "Pop North" (16), Granada TV's "Late Scene" (15), "Top Of The Pops" (16), "Easybeat" (19) and "Saturday Club" (25). Other TV dates are being arranged.

Proby visit off again

P. J. PROBY'S arrival in Britain has been postponed again. He did not come in on Sunday as planned owing to work permit problems. But he could arrive suddenly on a private visit and then get the permit.

FOUR TOPS' NEW DISC SET

FOUR TOPS' new single will be the Holland-Dozier-Holland number "Bernadette." So far no British release date has been set and the record has not yet been released in America.

The Tops were due to fly out to Paris on the first leg of their two-week tour of Europe

on Wednesday.

Late last Monday night they went to the Odeon Cinema, Leicester Square, London, to see the filmed title fight between Cassius Clay and Ernie Terrell, after completing work on a 30-minute TV spectacular for BBC-2 at the Questor Theatre, Ealing.

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Reprise



BILL COSBY
The Best Of Bill Cosby
W 1146 Warner Bros.



TRINI LOPEZ
Trini Lopez in London
RLP 6238 (M) RSLP 6238 (S)
Reprise



SAMMY DAVIS JR.
That's All (Double Album)
RLP 6237 (M) RSLP 6237 (S)
Reprise



NANCY SINATRA
Sugar
RLP 6239 Reprise



THE BEST OF PETER, PAUL & MARY
W 1683 Warner Bros.



THE ANITA KERR SINGERS
Slightly Baroque
W 1665 Warner Bros.



IKE AND TINA TURNER
The Ike and Tina Turner Show (Vol. 2)
Recorded "Live"
W 5904 Warner Bros.



DUKE ELLINGTON
Duke Ellington's Greatest Hits
RLP 6234 (M) RSLP 6234 (S)
Reprise

EPs **FRANK SINATRA**
Strangers In The Night
REP 30077 Reprise

DEAN MARTIN
The Glory Of Love
REP 30078 Reprise

TRINI LOPEZ
Sing Along With Trini
REP 30079 Reprise

THE EVERLY BROS.
Leave My Girl Alone
WEP 622 Warner Bros.

PETER, PAUL & MARY
If I Were Free
WEP 621 Warner Bros.

NANCY SINATRA
Sorry 'Bout That
REP 30080 Reprise

SINGLES
DEAN MARTIN
(Open Up The Door) Let
The Good Times In
RS 20538 Reprise

BILL COSBY
Medic
WB 5772 Warner Bros.

TRINI LOPEZ
Gonna Get Along Without
You Now
RS 20547 Reprise

DINO, DESI & BILLY
If You're Thinkin' What I'm
Thinkin'
RS 20544 Reprise

STARS IN THE NEWS-3

Radio Caroline admits £100 a week plugs by BOB FARMER

A PAYOLA ROW flared in pop this week when Radio Caroline publicly admitted they are accepting £100 a week to plug discs not in their Top 50 Countdown.

These are the facts:

Caroline are now playing a Top 50 based on the best selling charts published in the music press. There is NO charge on these plays.

Among the 20 other singles plugged each week are discs bought in at £100 a week. No disc can be bought in for longer than a fortnight and is then dropped... unless it emerges in the Top 50.

The payola storm surfaced after the new Cliff Bennett single was dropped after a fortnight's plugging. Bennett bitterly objected and refused to make a free personal appearance at a Caroline Night Out at Wimbledon Palais.

"As a matter of principle I don't think any artist should pay cash to a radio station to have a record broadcast," he says.

"If it's worth broadcasting it should be played. Caroline thought 'I'll Take Good Care Of You' was good enough to go on the air regularly before they started their new policy. (It has operated for two weeks.)

"Suddenly, it's only worth broadcasting if we pay Caroline £100 per week."

Caroline boss Philip Solomon answered the attack on Monday with the statement:

"We are giving the smaller companies and artists a chance which they wouldn't otherwise get. Our bookings are fantastic." He waved a wad of £100 cheques which had come in with the weekend mail.

"As for dropping a disc after two weeks if it's not going to do anything, why not? Who does Cliff Bennett think he is? Do you print the same news each week? No. Well, why should I play the same record each week?" (The Bennett disc has entered the Radio London chart, but has failed to dent the sales charts.)

Other people in the pop business were wary of commenting on the Caroline action.

Those who commented were—Roy Tempest (agent): "If I had a ship I'd do the same. Not one American station doesn't operate payola."

Chris Stamp (Who manager): "It's not a bad idea, because people buy time on Luxembourg. It's a good way to get new artists' records plugged."

Selwyn Turnbull (Decca promotions spokesman): "Record companies only buy airtime on Luxembourg. The pirate station payola is up to the agents of artists."

Dorothy Calvert (Radio City boss): "I don't believe in payola—if I found any of our staff doing it I'd sack them. This Caroline action is creating bad feeling in the business and the Government can carry on saying we're not nice people."

Philip Birch, managing director of Radio London, also answered charges that Big L operate a form of payola by insisting on publishing the "B" sides of some of the discs they plug on their Pall Mall Music publishing company.

"Every major show business entity—films, TV contractors, agencies, management and broadcasting stations, including the BBC—have set up publishing subsidiaries.

"Pall Mall Music is proud to claim many new established recording artists have been given an opportunity not otherwise available to develop.

Song that almost wasn't released here rockets 33 places!

PET CLARK LEAPS TO 7!

PETULA CLARK looks like repeating the "Downtown" success story with her latest single "This Is My Song" which rocketed 33 places in the chart this week—from 40 to seven.

But it might never have been released as a single in this country. Pet originally recorded the song—written by Charlie Chaplin for his film "Countess From Hong Kong"—in French, Italian and German for the European market, and only tried it in English to see how it sounded.

The result was so successful that Pye decided to put it out in Britain. Unlike "Downtown" it was not made with hitmaker Tony Hatch. Pet recorded in Hollywood last year with A and R man Ernie Freeman, who has worked on sessions with Frank

Sinatra and Dean Martin.

"This Is My Song" was released on January 20 and sold 110,000 copies during last week alone. It is selling an average of 20,000 copies a day.

At the moment Pet and husband, Claud Wolff, are holidaying with their family in a rented chalet in the French Alps. She spends the rest of the month there and returns to Britain on March 5 to record her own cabaret show at London's "Talk Of The Town" for BBC-TV. It will be shown at a later date.

Last week Pet flew to the Midem festival at Cannes to collect an award for being the biggest-selling European artist in the world.

She starts a new TV series for BBC at the end of the year.



LULU LAPS AT 70 mph!

After failing her driving test last week, Lulu went to the famous Brands Hatch racing track to have her driving analysed by the Motor Racing Stables, the firm owned by Stirling Moss.

She went round the circuit in a Lotus Elan with racing driver Tony Lanfranchi, who graded her "B"—about average. She then drove by herself, lapping at 70 m.p.h.

Today (Thursday) Lulu undergoes another kind of operation when she enters hospital to have her tonsils out.

DUSTY SINGLE NEXT WEEK

DUSTY SPRINGFIELD releases a new single on February 17 titled "I'll Try Anything." It was part-written by Mark Barkham who wrote Manfred Mann's "Pretty Flamingo" and it is backed with the song she sings in the new film "The Corrupt Ones."

The record was originally cut in America with a rhythm section. When Dusty had to fly back to open in pantomime in Liverpool the record was flown over and brass was added in British studios.

She sings the number on her top-of-the-bill spot on the "Palladium" TV show on February 19.

Dusty flew to America on Tuesday for a two-week visit to discuss forthcoming cabaret appearances.

FORTUNES appear in a midnight show at the London Palladium on March 3 before Princess Margaret and Lord Snowdon in aid of the Invalid Children's Aid Association.

Troggs do one-nighters again

TROGGS, who gave up ballroom appearances six months ago because they claimed they were too dangerous, are returning to the one-nighter circuit.

Decision was taken this week by manager, Larry Page.

"I think people like the Stones and Beatles have lost touch because they've cut out one-nighters. Even if the Troggs only do 18 ballroom dates a year, it will keep them in touch with the fans," he said.

The group continues ballroom dates at Ashton Palais this Thursday and Wimbledon Palais on Friday.

Their new record "Give It To Me" is released this Friday. A special rush-release EP of Troggs' hits titled "Top Troggs I" will be released on February 24.

They appear on "Monday Monday" (13), "Top Of The Pops" (16), and "Saturday Club" (18).

JOE MEEK: RECORDING WIZARD

Joe Meek, man behind the mammoth-selling "Telstar" and many other hits, who was found dead with shotgun wounds in his Holloway, London, flat on Friday, always believed his sounds would succeed again in the chart—although he had been hitless for more than a year.

Keith Goodwin, who handled record producer Meek's publicity, said it was only a question of time before Joe came roaring back with another succession of hits. He believed strongly in his sounds.


Honey Lantree, whose Honeycombs group gave Joe his last hit, "That's The Way," said: "He was such a brilliant man. It was tragic. If you lacked confidence, you could be sure he'd put it into you. It was the mark of a great recording manager."

Meek also recorded Cliff Bennett in his early days. "He was a great help and friend to us when we started out in the business," recalled Cliff this week.

Meek's major triumph was "Telstar" by the Tornados, a world-wide No. 1 in 1962. Among the other hits associated with him were Frankie Vaughan's "Green Door," Anne Shelton's "Lay Down Your Arms," Lonnie Donegan and John Leyton hits and, more recently, the Honeycombs' successes.

JIMI FOR BELGIUM

JIMI HENDRIX Experience goes to Belgium for three appearances next month to open a Continental promotion campaign. Visits to Germany, France and Holland follow, and a film of the group at the Saville Theatre, London, will be shown on European TV.



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SCOOP OF THE WEEK!

BEATLES:

I woke up with a tune on my mind and it was 'Penny Lane'

—says MANFRED MANN

HERE it is! The Beatles new single! At the height of Monkeemanism among fans and with the Stones' every move hinged on controversy, once again John, Paul, George and Ringo look set to come crashing back to retrieve their pop crown.

"Strawberry Fields Forever" and "Penny Lane" — two new Lennon-McCartney compositions originally scheduled for the group's next album—make up the double-sided single out next Friday (February 17).

It is their fourteenth release since the days of "Love Me Do" in October 1962.

Their last record, "Eleanor Rigby"/"Yellow Submarine," which seems to have set the pattern for double A-side singles, held the top spot for a month. The question now, with so many new things happening in the chart, is whether they can do it again.

One person who thinks they can is MANFRED MANN, who reviewed the single for Disc and Music Echo at his

Blackheath, London, home last weekend.

Says Manfred: I'm glad I had the opportunity of hearing it more than once. In fact, Klaus had a copy soon after it was recorded and brought it round for me to hear.

The first time I heard "Penny Lane" I thought it was fairly pleasant—but it left me rather cold. Then I would find myself waking up in the middle of the night with a tune on my mind and realise it was "Penny Lane."

It's an excellent record. It has an obvious, more immediate appeal than the other side. It must be a success. Must be number one. The lyrics are good.

"Strawberry Fields" struck me at first as being manufactured and over-clever. Initially, I thought here are four guys trying to show they are not being left behind.

On second hearing the song seems to hang together a bit more. It's very good. Basically a good melody. The way they record is brilliant. Everything here is so well thought out.



Exclusive: Inside story of the pop wedding of the year

Now Gene's mine, I don't care what the fans think

—says Pitney bride LYNN

AT this precise moment and in the eyes of half the fan population of Britain Lynn Gayton is a very envied girl. Last week she became Mrs. Gene Pitney—ensnaring into matrimonial state one of the world's most eligible bachelors.

She is a surprise, this girl who grew up in Rockville, Connecticut, went to Rockville High School and dated good-looking Gene Pitney—a student a year ahead of her — and waited six years to marry him. She is not the highly vivacious, extremely beautiful, over witty, glassy sophisticated girl you might expect.

I'll travel with him

She has lots and lots of freckles. She has pretty, soft red hair that flies away from her face. She is very nice and friendly and like your best friend at school. When she's concentrating she wears glasses.

And, more to the point, she knows what she's faced with in becoming the wife of someone like Pitney.

"I'm going to travel with him as much as I can. Of course, when he's doing one-nighters in America that won't be possible, but on Europe dates I hope to travel with him. I like moving around, I don't mind living out of a suitcase. Anyway, I like to watch him. I'm proud of him," she says in her calm, friendly voice.

"When we started dating seriously Gene had just begun singing. I only saw him at the weekends. During the week he travelled to New York. When he

was home we just went to the movies, saw our friends or went for a meal.

"Then he started building his career seriously and he was away a lot. I went to work outside Rockville in Hertford as a secretary. I got used to his being away in spurts at a time. But when it was months I got pretty lonely.

"Even now I can't get used to his being away for long stretches at a time. We never got married before because Gene was so busy making this career. And naturally his career comes before anything else.

Fans are a necessity

"Yes, six years is a long time to wait for someone. Well, he's old enough to get married now, and I just kept the faith, baby!"

Now, Lynn has not just inherited a fabulously rich, energetically businesslike, good-looking husband. She has inherited a marvellous house in Rockville and thousands of fans.

"Fans are a necessity, let's face it. I've never actually seen Gene pulled to shreds or anything, so I don't know what that's like. I guess it would scare me, though. It probably sounds pretty horrible, but now I've got him I don't care about any other girls."

There are, of course, re-adjustments to be made. Lynn is planning to learn Italian, so she can take an active part in Gene's constant visits to Italy. She is learning to cook.

They are lucky in that the

six years have given them time to find themselves and where they belong. They have both decided this is Rockville, and whatever else happens, wherever they go, this is where, ultimately, they return.

"We have all our friends there. You know it's kinda sad because lots of guys that went to school with Gene feel strange around him now, even though he's never changed. I guess we have really ten people that are close friends, and they're just ordinary people, and we visit each other and spend evenings together. It's nice and peaceful that."

"The only way he's changed really is the way he looks. He used to be funny. Kinda thin with a big quiff of hair. Then he went into the Army and they cut it very short. When it grew out like it is now it suited him so much better he kept it that way."

It makes me furious

"It doesn't worry me that he's very good looking. I don't really notice, to tell the truth. The funny thing is we go places and they still ask him for his identification papers."

(In America you have to carry a card to prove you are over 21 and so able to drink.)

"It makes me furious because they never ask me. Sometimes I feel like his mother. The thing about Gene is that he wears very well. I can see him looking like he does for maybe the next 15 years without much change—except that he's going a little grey."

—PENNY VALENTINE



Well, he's old enough to get married now and I just kept the faith, baby

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EXCLUSIVE: On the set with the 'Billion Dollar Brain' star

ACTORS? YOU CAN'T MAKE 'EM OUT OF POP STARS

says **MICHAEL CAINE**

WHEREVER you go today it's Michael Caine. The laconic Cockney's mysterious good looks and horn-rimmed gaze greet you from adverts everywhere. Filmwise, his popularity is on a par with current pop heart-throbs.



And, oddly enough, for someone who has seen the last of his teens and even his twenties, the charming, softly-spoken star is still surprisingly with-it.

At Pinewood film studios on the set of "Billion Dollar Brain,"—third of the Harry Palmer spy thrillers—I found him as steeped in pop happenings as he is in his own spectacular acting career.

"I'm always very up with the pops," he claimed. "And it seems that pop is in a bit of a mess at the moment. America dominated everything for so many years—and it looks about to again. Everything's swung round.

"These days, young girls—when they get older—refuse to have the same idols as their elder sisters once had. Personally, I have no particular allegiance to anybody in pop.

"I once told somebody I liked the Supremes' 'You Can't Hurry

Love' and they said: 'Oh, you like the Supremes then?' But I don't. I liked that record, but I might not like anything else they do."

As someone whose popularity with a handful of block-busting box office films—"Ipccress File," "Alfie," "Gambit" and the soon-to-be-seen "Funeral In Berlin"—has rocketed with a force often equalled by singers in the hit parade, what did he think of pop stars making movies?

"I am very happy to see all these young men making money in pop," he said. "They may as well make it while they can. But it's terrible to be poor, then rich—and poor again.



"The worst thing, though, is to try to make actors out of pop stars. The fact you become a pop star gives you opportunities out of all proportion to your talent.

"Luckily, serious producers rarely make films with pop stars. It's often the 'get rich quick' merchants. They have to make it fast—because the 'stars' may be unknown in three weeks. Still, if you get the opportunity—DO IT!"

At the West End premiere of "Alfie" Michael flaunted tradition

by inviting more pop people than anybody else. Was he in danger of becoming part of the much-maligned "In Crowd?"



He jabbed the now familiar heavy-rimmed glasses back on his nose and grinned. "I would hardly call myself a swinger or a mod—or anything. I think I've made a success of my profession, so I've no need of any 'In Crowd.'

"We were rather fed-up with evening dress premieres and the stiff, starchy crowd. So I invited everybody I wanted to come to 'Alfie.' Anyway, the film was a reflection of a lot of their backgrounds . . . the working class bird-pullers!"

There was little doubt about Michael's favourite pop stars—the Beatles and the Stones.

"Mick and Keith will have a very long career," he predicted, "as songwriters anyway. Likewise Lennon and McCartney, who write more standard numbers than the Stones, who write more for themselves.

"Even as 35-year-olds John and Paul could be writing the scores for shows, musicals and films. Anyway, the Beatles are eight times as intelligent as any other pop group—apart from the Stones perhaps. The rest are usually just four boys trying to look alike."

How would he like to change places with pop stars? Would he like the idolatry?

"No. I would like to be in this business for a long, long time. I'd rather build up a following which may be less enthusiastic but more permanent.

"You either get your clothes ripped off for six months and then wander around wondering what's happened to you. And no one looks at you. Or go after the fans who are genuinely interested—without the hysteria!"—

MIKE LEDGERWOOD

PEEK-a-peek

WAS that Georgie Fame you saw disappearing into a Chelsea restaurant the other day? Or Cat Stevens in a taxi speeding down Oxford Street?

Where DO the top people retire to after a night raving it up around the "In" clubs? Or after the long tiring trek back to town from a one-nighter in the wilds?

To bring you up-to-date on the pop pads, we've drawn up a map pinpointing their secret hideaways.

So here it is at long last — the autograph hunter's dream guide, and if you're around London and in these areas you might just spot a famous name slipping out for a paper or staggering home laden from the supermarket!

TREMELOES

Len Hawkes lodges with couple who ran Tremeloes fan club at Dagenham. Had to move from parents' home at Slough to be near rest of group. Has own room and contributes £5 a week for keep.



GEORGIE FAME

Mews cottage — original "Get-away" home with "three up, two down"—in Chelsea. Two bedrooms (one with four-poster) and bathroom (sunken bath and furry carpet), kitchen, large lounge. Traditional decor with chaise longue and velvet couch, wrought ironwork, big open fireplace. Rent: Over £25.



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the stars' hideaways

How 'Georgy Girl' gets back to that Seekers sound



JUDITH: 'swinging'

SEEKERS' NEW SINGLE, THE THEME FROM THE FILM "GEORGY GIRL," LOOKS LIKE BECOMING THEIR BIGGEST INTERNATIONAL HIT YET. ALREADY IT'S HIGH IN AMERICA AND AUSTRALIA, AND NEXT WEEK IT'S RELEASED IN BRITAIN.

But it has already been released on their last LP "Come The Day."

"We had so many requests for it as a single," explained Judith Durham. "Fans have written to us and people have remarked that it would be a good single."

"We hadn't had an LP out for a year, so we wanted 'Come The Day' to be a really good selection. And we put 'Georgy Girl' on to make the LP an even better buy."

"We had already planned to release 'Morningtown Ride' as our single, and it wasn't until we put 'Georgy Girl' on the LP that we realised it would have also have made a good single."

"Now we're releasing it in a hurry because we don't like the American and Australian fans to have it before England. But with 'Morningtown Ride' so successful it would have been a shame to put 'Georgy Girl' out instead."

"Tom Springfield and Jim Dale wrote 'Georgy Girl' specifically for the film. The sound is very much the original Seekers' sound like 'World Of Our Own'."

When the Seekers' pantomime at Bristol ends on March 4 they go to Australia to film a TV spectacular and do a couple of concerts. "But we won't have time for a holiday," said Judith, "just a couple of days with our families."

Then it's back to London for a four-week season at the Palladium from April 16. "It's ideal, because we prefer to do short seasons, and usually you can't expect to at the Palladium."

After that the group goes to Montreal, Canada, for two weeks, appear on America's Ed Sullivan TV show and at the World's Fair, followed by a five-week summer season at the Bournemouth Winter Gardens from June 19.

"That's the only place we've done a summer season before, and I'm sure we'll enjoy it again. It's a really good theatre for our sound."

"I'M LOOKING FORWARD TO THIS YEAR VERY MUCH. EVERYTHING'S SWINGING!"

CILLA

Lives in London's "Doctor Belt" — Baker Street — Wimpole Street area. Rented a two-bedroom furnished flat for the time she's in her West End show. Been there since November and pays 40 guineas a week, but is looking for her own house anyway. Says the decor is not entirely to her taste.



CREAM

Jack and Eric both live at London's Swiss Cottage. Jack and wife, Janet, in a modern self-contained flat. Rent: £15. Eric is in a bachelor pad in a similar block. He pays £18. And it's semi-detached suburban GINGER BAKER with wife, Elizabeth, and daughter, Netta, in a Wembley house he bought himself.



Gordon Waller

Been in a delightful little mews house off Baker Street for about a year. It was unfurnished originally and is now full of antiques—except for his bed and one chair. Below the house is a garage where he keeps both his cars—a Mini and a Bentley. He pays £25 rent a week.



CAT STEVENS

Lives with parents above their "Moulin Rouge" restaurant in Shaftesbury Avenue. Has own room and pays keep each week. Lived there all his life and has no intention of moving. He's "too fond of home life".



Small Face Steve Marriott

Tiny modern mews cottage in Knightsbridge. One room downstairs with kitchen leading off. Stairs from lounge to small bedroom and bathroom. Sparsely furnished with up-to-date fittings. Swamped by thousands of LPs—all without sleeves. Rent: 25 guineas.



Manfred Michael d'Abo

Fourth-floor flat in Knightsbridge block. Large and small bedroom, big lounge (taken up by piano), kitchen, bathroom, and tiny loo. Furnished in semi-antique. Mostly dark wood pieces. Lives there with his wife, Maggie. Pays about £6 a week.



Trogg Reg Presley

Fiat — lounge, two bedrooms, kitchen, bathroom—in modern block in Regent Street area. Furnished it himself. Rent £15. Troggs Ronnie, Chris and Pete live in Andover. Stay in West End hotel when in town.



JIMI HENDRIX

Beautiful two-floor flat — two bedrooms, two bathrooms, lounge and wood-paneled kitchen—in Montague Square, behind Marble Arch. It once belonged to Ringo and wife. Jimi now shares it with manager Chas Chandler. Rent: Over £20.



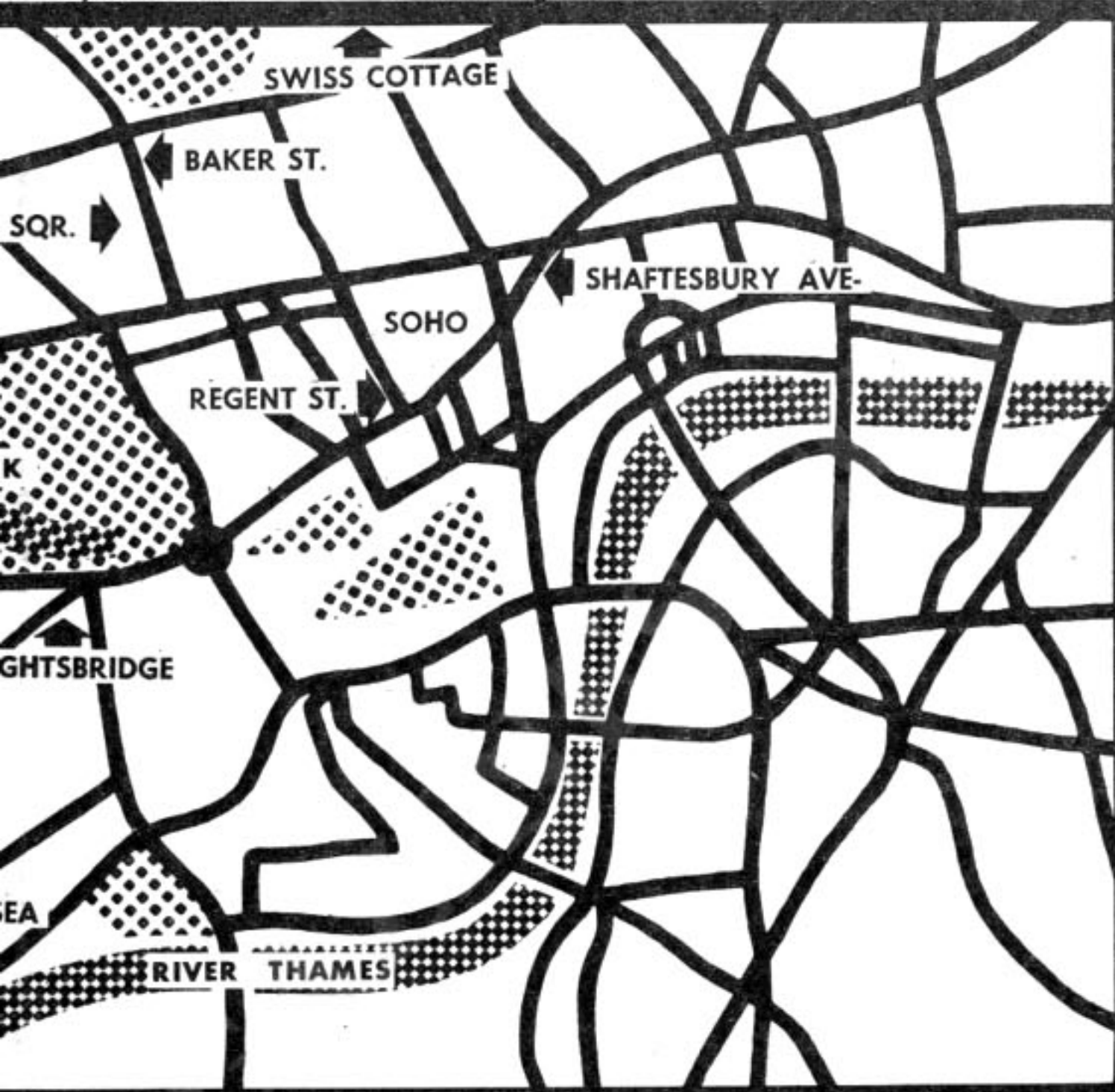
Who's Pete Townshend

Top floor flat of six-storey office building in Wardour St., Soho. No lift! One large room and bathroom. Pete's converted the room into recording studio. Bed is on platform and he climbs a ladder to get in it. Rent: £14.



MOVE

Live with families in Birmingham but in London stay at the Sandringham Hotel, Lancaster Gate, W.2. Have a room each and pay 35s a night.



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DODDY: YET ANOTHER GIGANTIC HIT

THE NEW LPS
Motown Magic

TO REALLY appreciate "Four Tops Live!" (Tamla Motown) it's best to have seen this great group in action. Then you get the excitement and the heavenly feeling they get going on stage. But even without this the LP is good, and a hundred times better and more representative of them than the disastrous "On Top" album.

Recorded at Detroit's famous "Roostertail" club in the holy presence of the Supremes, Miracles, Everly Brothers—you name them and they were there. All the lovely tracks associated with the group—and just listen to that "Baby I Need Your Loving" with Levi doing much more than is expected. Great!

● **MARTHA** and the Vandellas. On "Greatest Hits" (Tamla Motown) this terrific three revive the tremendous hit trio, "Quicksand," "Dancing In The Street" and "Nowhere To Run" plus lesser-known goodies.

● The **TEMPTATIONS** are one of Tamla Motown's most distinctive groups who haven't caught on here as big as, say, the Four Tops or the Supremes. Nevertheless, they make some very good sounds, and, although Tamla through and through, they are well away on their own scene.

Hear "Greatest Hits" with the great "Beauty Is Only Skin Deep" and "Ain't Too Proud To Beg"—both minor but stubborn hits here, plus "My Girl," Smokey's "Since I Lost My Baby" and a unique treatment of the classic, "It's Growing."

● More Motown magic! "16 Big Hits Vol. 4" (Tamla Motown), yet another addition to the already bulging Detroit sound stock, has them all. If you missed the singles and regretted it, catch up with the boys (Stevie and Marvin, Miracles, Temptations and, of course, the Tops) and the girls (Supremes, Marvelettes and Martha) on this action-packed, powerhouse collection.

KEN DODD: "For Someone Special." Title track; I'd Do Anything; If I Had My Way; Happy Days And Lonely Nights; I Can't Begin To Tell You; True; The Sum Of One; Only You; It's A Funny Old World; If You Love Me (I Won't Care); A House With No Windows; Come Back My Love; Can I Forget You; It Is No Secret (Columbia).

Ken Dodd is without doubt the most unobtrusive comedian ever, and the same goes for his singing. And it gets him colossal viewing figures for his TV shows and gigantic hits for his records. This LP is going to be the same.

It will find its way to innumerable homely hearthsides throughout the land and bring pleasure to countless sentimental middle-aged housewives, again putting Diddy at the top of the pop chart among the infuriated hippy boys.

TWO REVIEWS well in advance of release by two well-advanced groups: **LOVE** and the **ASSOCIATION**, both from California, America's frontier of modern youth. Both have advanced considerably on their previous albums with Love the more revolutionary.

They've retained their unique blend of sweet and aggressive treatment of themes, with the group laying complicated counterpoint to lead singer Arthur Lee's broken, husky voice. But they've added two new guys, bringing the total to seven, plus an arsenal of instruments from flute and alto sax to harpsichord—beautiful—and a new approach to songwriting. Tracks: the explosive "Seven And Seven Is," "The Castle," "She Comes In Colours" and the 18-minute "Revelation." Titled "Da Capo," the LP is on Elektra.

"Renaissance" contains the Association's current US single, "Looking Glass," and their most recent release here, "Pandora's Golden Heebie Jeebies"—both beautiful songs written by the



KEN: infuriates the hippies!

group's Gary Alexander and played with the Association's adventurous harmonies and melodies. Like Love, they tell stories of dark and light, sunlight and colours. Please listen and love.

● **DAVID BLUE**, another of Elektra's bright new names, stays safely on the path laid by Dylan way back in mid-1966—the path of poetry disguised as beat sung over a hard rock guitar/organ group. His material—naturally all self-written—is perfectly valid and his voice, while missing that stamp of tremendous individuality Dylan has developed, is nice enough.

With celeste and electric piano thrown in, David's 12 tracks make nice listening. A word of warning: on our review copy the labels were on the wrong sides of the record, which made a mockery of trying to follow what was happening.

● What has **SAM THE SHAM** and the Pharaohs got? The title track (and a number one in America) of their album, "Little Red Riding Hood" (MGM) is enjoyable on the first three hearings. The rest is gimmicky, boring and completely unmusical. It's typical of that side of American pop which is unoriginal, commercial and completely uninspiring.



TALKS TO MIKE LEDGERWOOD

REAL NAME: Stevie Winwood.
AGE: 18.
BORN: Birmingham—May 12, 1948.
EDUCATED: Comprehensive school at Great Barr, Birmingham. Then a music college for a year. Then the Spencer Davis Group.
FAMILY: Mum and dad at home. And my brother, Muff—who's five years older than me—in the group.
HOME: I've a flat in London but home is really a little cottage near Reading, Berkshire. Right on the Berkshire Downs actually.
FAVOURITE FOOD: I like Indian food—particularly chicken curries. And all sorts of steaks.
FAVOURITE DRINK: Coke and milk. Don't touch alcohol!
PETS: Cats, I suppose. Don't like dogs much. They're nice to look at—but cats are nice to have around. I think I shall get some wild cats for my cottage.
CARS: At the moment a Vauxhall Velox.
AMBITION: To do at least something worthwhile. It doesn't matter what it is. And it needn't be constructive. Professionally, I suppose it's to be a good songwriter.
RECORDS: I don't buy any particular sort of music. Really, I'll listen to anything. I don't think it's right to be narrow-

minded. It's very important though to find your own "thing" about music—than use the influences from other sorts of records. I like anything from Bach to Hawaiian mountain music!
FEARS: I have a fear of ghosts. It's a certain amount of fear and a bit of curiosity. Everybody has some sort of belief. I have mine.
MARRIAGE: Never been involved, so I don't really know. It's just there, isn't it? Something that happens. I've never seriously thought about it myself.
HOBBIES: Music. At the moment I'm starting to play the conga drums. Hands get sore!
POLITICS: Not interested. I know I should be. Probably would when it started to affect me.
RELIGION: That goes back to superstitions and fears. I have my beliefs. Don't go to church. But I sang in the choir as a boy.
DRESS: Sometimes I get a feeling I'm being forced into decisions about clothes. Sometimes I like to forget about dress sense and wear purely functional clothes. I like buying and always choose carefully.
LIKES: Lots of things. Almost everything.
DISLIKES: Again there are so many things. Nothing springs straight to mind though.
FAVOURITE COLOUR: Red.

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DEAR ANNE: My boyfriend gets insanely jealous because I insist on watching the Monkees on TV, and I am mad about Davy. He says I am stupid to worship celluloid heroes. I think he's unreasonable. — Miss June Davies, Walworth, London.

DEAR JUNE: I think you're unreasonable. I bet you wouldn't want to compete with Nancy Sinatra or indeed Sandie Shaw. Switch your allegiance to Mike Nesmith of the Monkees and make your boyfriend think that you are just a fickle fan.

DEAR ANNE: I am 16 and I keep getting very depressed, partly because no one seems to understand or care about how I feel. What is the answer?—Celia Matthews, Gillingham, Kent.

DEAR CELIA: James Dean used to feel like this. You are not persecuted, it's just that you spend too much time thinking about yourself. Take up reading.

DEAR ANNE: A lot of people tell me that quite a few pop stars take drugs and even openly admit it. I am horrified. — R. Bentley, Northants.

DEAR HORRIFIED R: Don't be. Not every lead guitarist is a junkie. Most



My boyfriend gets jealous 'cos I'm mad about Davy Jones

pop stars live on Coke and aspirins but it doesn't sound so glamorous.

DEAR ANNE: Ever since my parents saw the Rolling Stones on the Palladium show a few weeks ago they have been saying that the Stones and all my favourite groups are a bunch of scruffy, long-haired idiots. They've even said I mustn't spend pocket money they give me buying their records. I think this is very unfair. Do you?—Mary Heathley, Sutton, Surrey.

DEAR MARY: Yes. But you won't convince them any more than you would convince a Negro that Barry Goldwater was on his side. Until you can afford to take-over the Decca Record Company go and listen to other people's pop.

What's YOUR problem? Don't forget, Anne Nightingale has the answer. You'll hear more from her NEXT WEEK.

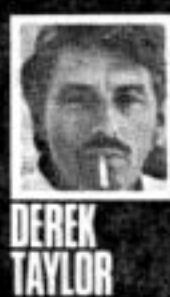


NANCY: would you like to compete with her?



SPENCE—moving up!

OUR MAN IN AMERICA



DEREK TAYLOR

STONES: VICTIMS OF HUMBUG

WITH ENEMIES as angrily eloquent as Paul Jones, who needs friends? The Monkees "controversy"—if I may use so robust a word for so fragile a topic—is worth several hundred thousand publicity dollars to the Unfab Four (that name isn't intended to be unkind; just to keep the group in the proper perspective).

The Monkees backers don't give a monkey's how much the group is knocked. Just so long as Monkees is spelt right.

I want to examine the Jones-Nesmith-Dolenz-Tork scene in some depth before the end of this year or next, so I won't elaborate here except to say that the group was launched as a cheerfully, greedy, commercial enterprise with a view to providing light entertainment for those who haven't yet succumbed to the dreaded uptights—the disease which is proving to be the scourge of popdom.

The Seekers are Number Two with "Georgy Girl." Keith is in the top ten with "98.6." The Four Tops aren't going to make Number One. Peter and Gordon are moving onwards, upwards. The Seeds are flowering to Top 40 with "Pushin' Too Hard."

The Byrds' "So You Want To Be A Rock'n' Roll Star" is 40 in three weeks—their fastest ever. The Buckingham made top five with "Kind Of A Drag." Spencer Davis is in the twenties, moving to ten. Left Banke are 30, progressing. Paul Revere and the Mamas and Papas couldn't wait

long enough for Number One, still held by the Monkees.

The only feature the foregoing groups have in common is that they have all behaved, statistically, as I said they would.

Well, merely to bolster myself for the confession that two predictions went wrong. "Wedding Bell Blues"—selected here as a hit—has dived out of the chart. And "Snoopy"—three weeks patiently at Number Two, didn't hang on for the top spot. It sold well, however.

"Ruby Tuesday" is the Stones' hit here. It's in the top twenty, moving up. It deserves to be number one and may not be.

"Let's Spend The Night Together"—your A-side—is lost somewhere in the gloomy wasteland of the bottom thirties. Next week it will vanish forever—latest victim of the humbug of record-banning.

It's very sad and very funny and very sick and very, very vomitworthy that in this most materially advanced and educated of all possible nations, a trivial pop song should be removed from the airwaves because of a fragment of hard reality in the lyric line.

The banners of records take their meals from topless waitresses and their recreation they grab in strip-clubs.

Ban, deplore, hide, punish, stop stop stop. All any of it does is to rip the threadbare shroud of hypocrisy away from the corpse of the Sophisticated Adult.

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SAMANTHA'S SCENE

The stately home of PAUL and BARRY RYAN...

IT'S a strange thing, but pop stars never seem to have really fabulous homes. They either throw a few bits together and make their rooms look like Portobello Road on a bad day or live like Scott just moving from place to place like a Nomad.

I suppose it's because they usually have other homes where their families are, so their London flats tend to be just places to sleep in.

An exception are Paul and Barry Ryan. They really do have the most fantastic flat. It's their only home, they spend a lot of time in it entertaining, and you can see that masses of thought have gone into its decoration.

Odd, because the flat is a reflection of both their separate personalities—Paul's ultra modern, and Barry's love of comfort. I remember they spent hours looking over pattern books and bits of material, making up their minds, then changing the whole idea again. What they've finally landed with is a very big light flat with an interesting combination of modern and antique.

'Paul went mad on decorating'

It's in Kensington and has two bedrooms, a bathroom, shower room, kitchen and split-level lounge and dining room.

They've been in there six months and Paul went mad and decorated his own bedroom—Barry just watched. Paul calls his room "a sophisticated cave." He put Poly-filla (2s. 1d. or 6s. 6d. a packet) on the wall and sculptured it while it was wet. He then made a pattern with nails all over it then painted the lot with white gloss (£3 18s. a gallon).

He has a fitted yellow ochre carpet and a huge white round fur bed.

The hall has striped black-and-white curtains, pale yellow walls and loads of paintings the boys

picked up from junk shops around the country for about £1 each.

The bathroom has lots of miniature paintings and coloured lights picking out the purple black and green. If you want to powder your nose in there—forget it!

The kitchen is all copper and wood with everything electrical—including electric tin openers that nobody's found out how to use yet. And they have a great fridge that has a deep freeze you can store things in for two years.

Lounge in gold, orange and green

The lounge is split and is mainly gold and orange with a dark green carpet and lime ceiling. All the furniture is covered in that very coarse woven linen. In the dining area they have a fantastic round



● 'In the dining area a fantastic round marble table with a candelabra from Casa Pupo in Pimlico'

marble table with a candelabra from Casa Pupo in Pimlico—a knockout shop where you can buy lovely rugs, vases and marble things.

Barry's bedroom is very Spanish influenced with a Casa Pupo rug hanging on the wall behind the bed like a tapestry and one on the bed to follow the pattern. He has white fur carpets and red spotlights instead of ordinary lights.

This spotlight business is a very interesting factor of the boys' flat. They have spotlights in every room with different colour filters so that they can change the colour of the room, or just pick out special objects. I think it's a great idea. Wish more people would copy it.



● BARRY in the bathroom: 'all miniature paintings and coloured lights'



● 'The bedroom is Spanish influenced with a tapestry rug on the wall'

The in scene where it all happens!

Here's a guide to five of the top clubs of the moment:
Cromwellian, 3 Cromwell Road, S.W.7: After two years still the number one. A converted Georgian house, bottom floor dancing to groups, middle floor drinking in Harry's Bar and top floor gambling. Prices: 3 gns. membership, 7s. 6d. entrance, 10s. guests. Drinks: Whisky 4s., beer 3s. Almost every star goes here.
Bag O' Nails, 9 Kingly Street, W.1: Long, darkened, downstairs club, with members served at tables. Dancers and group take over one end. Specialises in soul and recently had **Jimi Hendrix** and **Maxine Brown**. Regulars include **Eric Burdon** and the Animals. Membership: 3 gns. (men), 1 gn. (girls), entrance 10s. Whisky 3s. 6d., bar open till 3.
Blaises, 121 Queen's Gate, S.W.7: Attracts a young clientele with low prices (membership 2 gns. with free entrance before 11 p.m., or associate membership of 2s. 6d. and entrance of 12s. 6d. for boys, 10s. for girls. All drinks, 3s.). Different groups each night, from amateurs to **Ike** and **Tina Turner**. Patrons have included the **Rolling Stones** and **Who**.

Speakeasy

Speakeasy, 48 Margaret Street, W.1: American gangster decor, with a wreath-covered coffin for a reception desk, and infamous Chicago hoods immortalised at the long and comfortable bar. Membership 4 gns. with 10s. entrance fee and 4s. drinks. Patrons have included **Rolling Stones**, **Small Faces**, **Spencer Davis** and **Marianne Faithfull**.

Tamla

Tamla, 74, 5 Whitehorse Street, W.1: The young Mayfair dinner-jacketed brigade freak out here. Dancers take up most of the room, watched by drinkers from surrounding tables. Resident Motown-playing groups. Visitors have included **Paul McCartney**, **Tony Hicks** and **Marianne Faithfull**. Membership 3 gns., admission 15s., whisky 5s.

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FIFTY LOW

Disc and Music Echo **GIRL of the YEAR**



Meet Miss Mod '67!



Dream Datebook

HERE it is! A pop fan's dream diary—a datebook to end them all. These are some of the swinging events which will become part of lucky Jayne's life over the next few days.

Sunday, February 12—Hilton Hotel, London, for Disc and Music Echo's Valentine Pop Poll awards reception.

Thursday, February 16—Visit to "Top Of The Pops."

Friday, February 17—Opening night of the Gene Pitney-Troggs - David Garrick - Sounds Incorporated tour in London.

Following this exciting first week come visits to film premières, discotheques, radio and TV studios, interviews, photographs with stars and more tour highlights with the Walker Brothers, Cat Stevens, Jimi Hendrix, Roy Orbison, Small Faces, Paul and Barry Ryan, Hollies, Spencer Davis, Paul Jones and the Beach Boys.

AND THIS IS ONLY THE START FOR HER YEAR OF OFFICE!

MEET "Miss Mod Britain '67"—blonde JAYNE HARRIES from Ewhurst, Surrey, chosen from seven finalists this week to be Disc and Music Echo's Girl Of The Year.

Now begins a whirlwind Tour of Office which starts with her appearance at our Valentine Pop Poll awards ceremony at London's swish Hilton Hotel this Sunday where she will welcome star guests and top pop names.

Jayne was picked as winner by a panel of judges comprising Tom Jones, Steve Marriott, Simon Dee, Disc and Music Echo Editor Ray Coleman and columnists Anne Nightingale and Samantha Juste.

With her title goes a cash prize for an outfit from a London boutique and the opportunity to be present at all the pop happenings of the year. She will be photographed and feted wherever she goes and dozens of chances for fame in '67 will come her way.

FOLLOW "MISS MOD BRITAIN'S" TRAVELS IN POP AND SHARE HER EXCITEMENT IN DISC AND MUSIC ECHO EVERY WEEK.

The girl named Jayne

THERE'S nothing plain about our Jayne! She caught our talent-spotting team's eye dancing to the Four Tops' "Standing In The Shadows Of Love" at "Top Of The Pops" in very fetching black velvet hipsters and a daring, low-cut, white-silk frilled blouse.

She's a leggy 17 year old and dedicated follower of fashion who recently completed a secretarial course but hasn't really mapped out a career.

She has a weekday Mayfair flat but spends weekends at the family home.

She likes driving, horse-riding and going to race meetings.

Popwise, Jayne's an ardent Tamla fan and adores the Tops, Supremes, Paul Jones and the Stones.

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Mad about something? Write to "Pop Post," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

Here it is! The liveliest action on the postbag scene. This week readers blast off about the MOVE, FOUR TOPS, STONES, CILLA and GEORGIE FAME



MOVE: give a thought



REEVES: tours filmed?



STONES: well done!

Putting down pop

SO a famous newspaper is printing one of its sensational scoops—this time on drugs and the pop world. It's just their sick way of putting down pop and getting at all teenagers, just for the mistakes of a minority. I'm sure there are millions of teenagers like myself, whose only addiction is to their favourite stars' voices. Being a Tom Jones and Helen Shapiro fan is doing me no harm. Just leave teenagers alone for once.—MAGGIE WILLIAMS, 80 Beaufort Road, Ashton-u-Lyne, Lancs.



TOM JONES

MOVE: grow up and stop the bash-up!

I READ ABOUT the Move withdrawing from the Walkers' tour (28.1.67) and was more sad than annoyed. Sad that one of today's best groups refuse to play because they would not be allowed to smash up cars and TV sets. We go to hear them and not see them smash things up like a load of delinquents. Come on Move, give a thought to the fans.—CHRISTINE HILLS, 519 Armstrong Road, Scotswood, Newcastle upon Tyne 5.

COMPLETE MESS

WHAT a complete mess Georgie Fame made of "Sitting In The Park" on "Top of the Pops." It was the worst live performance of a hit record I've ever heard. The record is awful, and I thought it would be impossible to sing it worse, but Georgie certainly proved me wrong. If I were him I'd keep in the park, and off TV.—SELWYN GOLDSMITH, 68 Norwich Road, New Costessey, Norwich, Norfolk.

NON-CONFORMISTS

IF OTHER stars realised how stupid they look going round on the roundabout at the Palladium, they too would refuse. I'm glad the Stones refused. They didn't want to look like a lot of children playing ring-a-ring-a-roses! —LINDA PHILLIPS, 178 Dagenham Road, Rush Green, Romford, Essex.

REEVES DILEMMA

RE "Top of the Pops" dilemma on how to present Jim Reeves' records, I was wondering if any of Reeves' tours had ever been filmed. If so, what about showing excerpts from these films while the record is being played? If he had ever recorded any television shows, surely these could be shown.—DEREK LYNN, 47 Old Grange Avenue, Ballymena, Co. Antrim.

WANTED!

WANTED, new Cilla Black single. Whereabouts unknown. Been missing too long. Reward—one Silver Disc and No. 1 chart position if found.—CHRISTOPHER WHITE, 4 Thornleigh, Savile Town, Dewsbury, W. Yorks.

MAGIC TOPS

SINCE Saturday, January 28, I've not been quite the same, because I went to the Tops concert at the Albert Hall. We sang, danced, clapped, cheered ourselves hoarse, stamped our feet, cried and were completely spellbound by the magic called the Tops.—PAUL AKERS, 67 Brockley Rise, Forest Hill, London, S.E.23.

Isn't it marvellous! Compare the staid reactions of the half-empty theatres at the 1965 Tamla Motown show with the wild, tumultuous, uninhibited excitement of the packed audience at the 1967 Tamla show—the Four Tops. It just proves the first show was two years ahead of Britain.—J. F. BRACKEN, 7 Cross Green, Upton, Chester.

DEL SHANNON keeps on searchin'



DEL SHANNON arrived back in Britain after a quick appearance at the Cannes Song Festival and a brush with the French customs.

"They held me up at the airport for 45 minutes while they searched my luggage for smuggled goods," he said, safely back in his Mayfair hotel. "They finally found them—a box of matches I bought in London. Apparently you're not allowed to import matches into France."

That wasn't the only reason Del was glad to be back in Britain. "I always enjoy coming over here because the pop business is so much better organised."

"I wanted a special guitar for a TV show and they got it for me. In America I could have made a hundred calls and still not got it."

"It's great to come over here and be treated like an entertainer. Shows are much better planned—in America they have about 18 acts, with everyone shouting and screaming, which they do here—but it's organised."

This was Del's eighth British visit since his first hit in 1961. He was over to promote his latest record, "She," which he regards as a breakaway from his past singing style. He hasn't had a big hit here since "Keep Searchin'" two years ago.

'Experimented too much'

"Maybe I experimented too much with my records since then," he pondered. "Also I stayed away too long. The last time I was here was 18 months ago, when I toured with Herman's Hermits."

"There have been a lot of changes since then. Songs have a lot more meaning and can't just come out and say 'I love you.' Melodies are a little different too."

"So on my latest record I have gone out in a new direction. It's very important to me to get back in the chart—although I'm well enough established it's always nice to have one up there."

"I wasn't over-worried when the new wave of American artists like the Lovin' Spoonful, Mamas and Papas and Four Tops got popular. I'd been having hits for four years, but new things, new groups have to come."

Del now has the same record writers and producers as the Monkees. But he still prefers Britain's groups.

"The Beatles and Stones have much more talent and creativity than the Monkees."

"But if people like something, does it matter if they don't play their own instruments?"

"Anyway, they're primarily actors, and work 16 hours a day doing that TV show. So it's pretty hard to be all that and musicians. This is nothing new—in the old movies a girl would sing, but the voice would be dubbed in."

Kind words—but as a star with a five-year successful career, he can afford them.—RICHARD LENNOX.

Query Desk

Want to know where, when, who, how and what? This information column will help readers with their pop problems. Send questions to "Query Desk," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

WHO SHOUTS "I saw you" at the end of the Who's "Happy Jack"?—K. Nettleship, 15 Mansfield Drive, Sheffield 12.

Pete Townshend — it wasn't meant to be included, but they liked it and decided to keep it on the record.

What happened to the Walker's friend John Stewart after his road accident?—Jill Johnston, 89 Rowhams Road, Maybush, Southampton.

He's in America, still recovering, but intends to return to Britain.

Did the Who release any records as the High Numbers or Detours? What EP's have they released, and what is their fan club address?—T. M. Harrison, 41 Tithe Walk, Mill Hill, London N.W.7.

As the High Numbers they released "I'm The Face" backed by "Zoot Suit." Their only EP is "Ready Steady Who!" and their fan club is c/o Deirdre Meehan, 67 Chatsworth Road, Brondesbury, London N.W.2.

What are Chris Farlowe's records? —T. King, 15 North Street, Barking, Essex.

"Air Travel," "Chris Farlowe" EP (Decca), "Itty Bitty Pieces," "Just A Dream," "Hey Hey Hey Hey," "Buzz With The Fuzz," "Just A Dream," "Chris Farlowe and the Thunderbirds" LP (Columbia), "Monday Blues" EP (Island), "The Fool," "Think," "Farlowe In The Midnight Hour" EP, "14 Things To Think About" LP, "Out Of Time," "Ride On Baby," "Art Of Chris Farlowe" LP, "Chris Farlowe Hits" EP and "My Way Of Giving" (Immediate).

What are the titles of Paul and Barry Ryan's records? —Wendy Bushell, 17 Dartmouth Drive, Bootle, Lancs.

"Don't Bring Me Your Heartaches," "Have Pity On The Boy," "I Love Her," "I Love How You Love Me," "Have You Ever Loved Somebody" and "Missy Missy."

What singles has Bobby Goldsboro had released in Britain?—John Gough, 16 Oxleaze, Hartcliffe, Bristol 3.

"Broomstick Cowboy," "It's Too Late," "I Know You Better Than That," "Take You Love" (all unavailable now), "It Hurts Me" and his latest, "No Fun At The Fair."

clues across

- Spin too much? (8)
- Man, I like him (3)
- Sally's new friends (6)
- Real big instrument (5)
- Put in a record holder? (3)
- Tearaway! (3)
- Coin, not an American girl (3)
- Almost lost the Bravos! (3)
- Original of the revised version? (5)
- Then came the Dawn! (6)
- Keep it cool (3)
- Quartet Brian Epstein presents (4, 4)

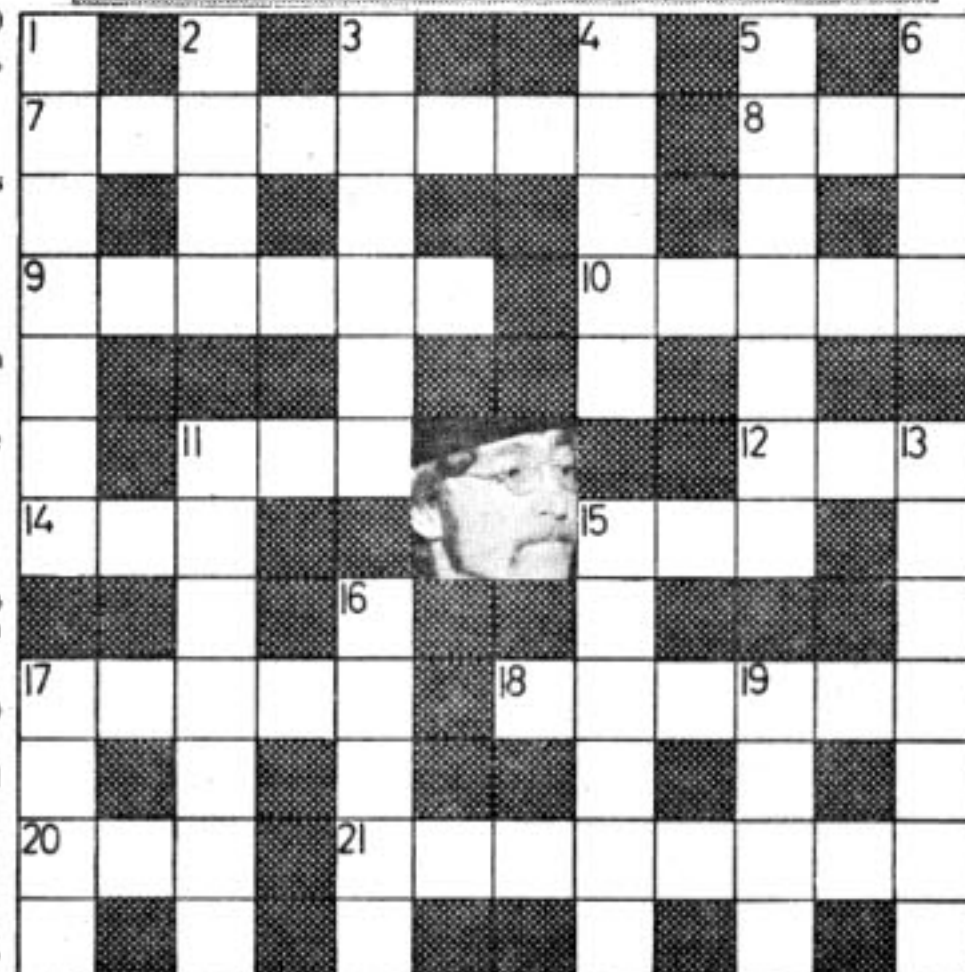
clues down

- Group full of tricks? (7)
- Where he leads, Washington follows (4)
- Put out of joint? (6)
- Poetry man in satirical role (5)
- Vocalising is their forte (7)
- Viewed, not only on TV (4)
- Takes in your arms (7)
- Film? Could be (7)
- Was recently Father John! (6)
- Bachelors walk with faith in it! (5)
- Try a little Redding (4)
- Not like that Bad Bad Boy (4)

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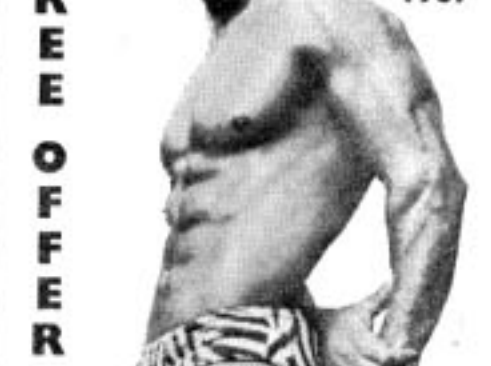


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NEW FILM ROCK SLAYS THEM!

IMAGINE, if you can, Rock Hudson as a British Army officer leading German-Jews posing as Nazis guarding soldiers posing as prisoners-of-war into Rommel's desert stronghold.

This is the unconvincing story of "Tobruk." And one's worst fears are realised when Rock turns out to be the archetypical super-soldier over from Canada to show the bunglers how to wrap up the war.

So valuable is Rock that the Army takes the trouble of rescuing him from a P.O.W. ship. Then he sets off with soldiers pretending to be prisoners, and German-born Jews dressed as their guards, to destroy enemy fuel dumps.

During the journey across the desert they negotiate a minefield, start a battle between enemy tanks and pick up two Nazi spies. Then they realise they have a traitor in their midst.

Once in Tobruk they fight against overwhelming enemy numbers, but succeed in creating as much destruction as a mild H-bomb.

Good performances are put up by George Peppard as the leader of the German-Jews and Nigel Green as the British colonel. But some of the dialogue is laughably corny.

That, however, is compensated for by plenty of action and technically brilliant battle scenes.

"Tobruk" opens at Odeon Leicester Square on February 28.

Rock: valuable

HERMAN—That little boy image was a drag!

HERMAN has decided he needs a place in the country. Every 19-years-old tycoon does. And he's very interested in a mansion in the Kent countryside near Maidstone.

Not that he particularly wants to live in it. "It would be an added investment," he explained, "because a farm goes with it. I have to look after my money."

He's been looking for such a place for some time. "I spent two weeks looking at houses in Switzerland, but when I found one I liked I decided I preferred England."

"Next I inspected houses in Jersey for a week, but I didn't like it there. Then I started looking round hotels and things in Wales, Devon and Cornwall, but I finally picked Kent."

In fact, he has already bought his parents and two young sisters a house in the Kent village of Biddenden. They moved from the family home in Liverpool last month.

Herman stays weekends there whenever he's not touring, and already he's been admitted by the county set.

"It's great down there. Usually I just sit around and talk. Everyone goes out on these big shoots, so I spent £128 on a gun to be in, but I don't like shooting things, so I suppose I'll have to trade it in for a motor bike or something."

'Pub with great atmosphere'

"There's a lot of nice people down there. There's a pub about half a mile from the house which has a great atmosphere, full of farmers and farmers' sons."

"When I walked in for the first time they asked for my autograph, and I think they thought they were bothering me."

"But then they showed me how to play some card and dice games and we started playing darts. Now I often go down there with my father and sit around for hours."

"That sort of life is very good for me. It's good to go home because there's nowhere for me to go out, so I just get a lot of sleep."

This doesn't mean that Herman is contemplating retirement. Far from it.

"It's four years since we started," he said, "and I'm surprised we have kept going as Herman's Hermits for so long."

"When our first record came out in 1964 we set ourselves a deadline to finish in December 1966 if we were still going. But now we're getting new markets in Europe and there's so much progress we can make."

"No one can say our records haven't improved each time, and our latest is the strongest yet. It's nice to know I'm singing and sounding a bit mature now I'm 19."

"THE 'LITTLE BOY' IMAGE I WAS SADDLED WITH WAS A BIT OF A DRAG—LIKE GOING IN THE PUB WHEN YOU'RE 15 AND ASKING FOR A PINT."



'I spent £128 on a gun to be in, but I don't like shooting things'

JIMI HENDRIX — FOR SALE TO AMERICA!

AFTER making one of the most sudden entrances on to the British pop scene ever, Jimi Hendrix's exit is going to be almost as swift.

For his six-month work permit allowing him to play in this country expires in June—and then he has to leave for a time.

In preparation for this, Jimi is being built up as a star on the continent, so he can spend his compulsory exile there. He makes his first visit on March 3.

"Hey Joe" has just been released in France and, says Jimi's publicist, Tony Garland, "There has been a very good reaction. We've had offers from all over the continent."

Ex-Animal Chas Chandler and Mike Jeffery, who discovered Jimi in America only last August, are also planning to take him back there.

Tony pointed out, with justifiable satisfaction: "The Beatles were sold to America, the Monkees were sold to Britain. Now we've taken an American boy, groomed him, and we hope to send him back to America as a star."

Few stars in Britain have received such widespread acclaim from other top stars.

Paul McCartney has invited Jimi to his place, Bill Wyman follows his gigs, and Jim's debut at London's Bag O'Nails Club was attended by Brian Epstein, Paul and Ringo, Eric Clapton, Pete Townshend, Allan Clarke, Georgie Fame and many others.

Now Jimi, as if overwhelmed by the enormity of his success, has only one problem—whether to release a new single or an LP next. No doubt making the decision won't be too agonising.

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QUICK SPINS

THOSE oddly titled **Gnomes Of Zurich** pop up again, this time much more in tune with a song called "Hang On Baby" which is all about them sweating and working to make bread (CBS).

A very well produced splendid movement opus is "Life Is Groovy" by the **Kirby Stone Four** and that really good group the **Tokens** who join forces. Whether or not you agree with the sentiment is another thing, but I like the record (Stateside).

Beginning of the **Young Rascals**? "I've Been Lonely Too Long" sounds like "Romeo And Juliet." It has an odd rhythm, this record, but there are some interesting ideas which work, and the whole thing grows on you (Atlantic).

"The Walls Are High" is an interesting song nicely produced, but for me **Two And A Half** sing the whole thing in one key too high (CBS).

HOARSE-VOICED lead singer on **Chambers Brothers** "All Strung Out Over You." I spy a cowbell in the distance. Not bad (CBS).

Unusual lyrics to "I Look Around Me," but I can't really say I like the twee precise way **Carol Friday** puts them over. Maybe she should stick to being pretty (Parlophone).

Stone **Bill Wyman** wrote and produced. "I'm Not The Marrying Kind" for **Hamilton And The Movement**, but it's fairly run of the mill stuff really (CBS).

And talking of the **Stones**, the lads "She Smiled Sweetly," one of the best songs from their latest LP, has been done quite nicely by the **Love Affair**. But who is this **Ultra Moody** on the label, then? (Decca).

"**MOTHER** Ferguson's **Love Dust**" is enough to intrigue anyone. But **Winston G.** doesn't really live up to its promise and there are some highly odd sounds of his voice colliding with the organ playing (Decca).

"Gonna Get Along Without



CAROL: should stick to being pretty

"You Now" is a song that reminds me of school and singing in the playground. **Trixi Lopez** gives it his usual hand-clapping swinging treatment, and I'd say it's his best yet (Reprise).

Ronnie Carroll sings "The Minstrel Boy" with great piety and a pure, clear voice, indeed as though it was "Danny Boy" itself (Philips).

Time Box don't do badly on "I'll Always Love You," but really nobody can beat **Tamla** originals (Piccadilly).

"**MR. Hyde**" is a rather odd number. It starts off as a fairly straightforward sad love song but in the middle he starts going on about this **Mr. Hyde** character that's threatening to take over, and it made me laugh. Sung indeed by the **Pussyfoot** who don't laugh (Decca).

Dino Desi And Billy were sweeping America with their 12-year-old talent before the **Monkees** had been thought of. They have much of that same happy juvenile sound. Listen to "If You're Thinking What I'm Thinking" (Reprise).

Don Covay has left his saw. "Shingaling 67" is good old discotheque stuff such as you would expect (Atlantic).

"My Friend Jack" by the **Smoke** is nothing to do with **Happy**, though this character is pretty strange too (Columbia).

TYPICAL **Mike Leander** song is "Venus De Milo," about a Greek island. All bounce and sung by **Coby Wells** (Decca).

TROGGS: A HIT—BUT HOW BIG?



TROGGS: just goes on and on

Johnny Rivers: A stab in the heart

Baby I Need Your Loving (Liberty)—I hate it. This record is like a stab in the heart. It's not the record I object to—which is passable enough—it's the THOUGHT of the record I can't bear. And the ghastly creeping suspicion I have that this version might be a hit on two counts—one that **Johnny Rivers** is here to plug it, and that the **Four Tops** have such love that people may buy it just to remind themselves and because they can't buy the original version.

But the point is this beautiful song belongs to the **Four Tops**. And oh God it's what they're all about. It's THEIRS. For someone else to think they can have it as their own is ludicrous. **Johnny Rivers** sings it in his country voice. He doesn't sing any wrong notes as far as I can make out. But the spirit and the heartache and the longing—where are they? If this version is a hit I shall lose the faith.

OUT TOMORROW

GIVE IT To Me (Page One)—Alice is not the only one who thought things got curiouser and curiouser. I do too.

Especially with this record. I must say for probably the first time I'm rather stuck about a **Troggs** single. It's good **Troggs-like** stuff, no doubt about it. It will be a hit, no doubt about that either, because it has that odd insidious feel that all their records have. But how big a hit is another thing. It has a very odd melody and doesn't really DO anything. Nothing builds up or fades away or breaks. It just goes on. It's not boring, it's not exciting. It's rather strange but I have a feeling that I will like it soon.

OUT TOMORROW

MARIANNE FAITHFULL

Is This What I Get For Loving You? (Decca) — Nicely timed. **Marianne** on her first single for a long long time. Gone is that sugar sweet proper tremulous voice. Thank goodness. In its place **Andrew Oldham** presents us with the new, presumably, **Marianne** on the old **Ronettes** number.

The song is a bit too familiar to me to be very constructive about, but the performance is rather nice in an understated undersung way. And the middle band part is quite a revelation. Wouldn't be surprised to see this get her back in that chart then.

OUT TOMORROW

TOM JONES

Detroit City (Decca)—Apparently **Jerry Lee Lewis** suggested **Tom** did this as a follow-up to the other **Lewis** song "Green Green Grass." It's a fairly natural follow-up sung with all **Tom's** polish. The sentiments are almost the same as his huge smash.

For some unknown reason the song reminded me of **Eric Burdon** and **Alan Price**. Odd. It will be a big hit, though I don't really go overboard about it.

OUT TOMORROW

SEEKERS

Georgy Girl (Columbia)—I have never been exactly a red hot fan of the **Seekers** sound, as they well

know. But judging this in a purely unbiased light I'd say this is their nicest record to date, and if I'm going to listen to them I'd rather hear them sound like they do on this particular record—work that out.

Much faster than we're used to hearing from them. The song from the film and the top of the American chart and the group's last LP. Nice.

OUT NEXT FRIDAY

NEIL DIAMOND

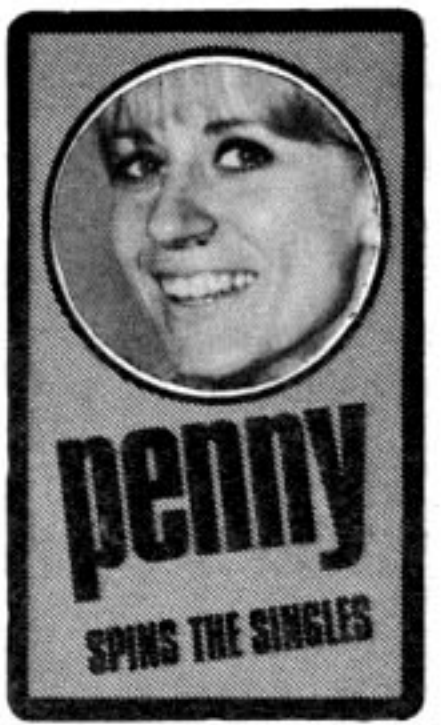
You Got Me (London)—The truth is, you see, I have a very devious brain. This is **Neil Diamond's** third record and it is time he had a hit here. If he's going to have it the hour seems ripe since his "I'm A Believer" seems to be doing quite well really doesn't it?

Well this is his usual stuff—a nice casual line in singing with his nice individual voice. Shades of "Boat That I Row," though perhaps not quite up to the standard of "Cherry."

OUT TOMORROW

P. P. ARNOLD

Everything's Gonna Be Alright (Immediate) — **Miss Arnold**, late of the **Ikettes**, is the sort of voice the British pop scene needs more of indeed. It isn't fantastic but it's original, has a nice feel for lyrics and a fairly defined coloured sound. The song is more than vaguely like **Dee Dee Warwick's** "We're Doing Fine." It might do quite well. But anyway it's nice



to hear a single from her. And, as **Madeline Bell** has proved, this sort of voice has a big following.

OUT TOMORROW

BOBBY DARIN

Lovin' You (Atlantic)—I'm really getting very tired of this sort of song. Written by **John Sebastian**, and even with **Bobby Darin** doing his very best job at sliding across the lyrics, the record is really rather dull and ordinary.

It looks sadly as though **Mr. Darin** is about to return to pop oblivion for another five years.



DARIN: rather dull

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- ULSTER HALL, BELFAST, February 15. Booking agency: Usual agency.
- BELLE VUE KING'S HALL, MANCHESTER, February 17. Booking agency: Box Office, Belle Vue, King's Hall.
- COLSTON HALL, BRISTOL, February 19. Booking agency: Box Office, Colston Hall.
- ROYAL ALBERT HALL, LONDON, February 20. Booking agency: Royal Albert Hall.

- TOWN HALL, SHEFFIELD, February 22. Booking agency: Wilson Peck Ltd.
- TOWN HALL, LEEDS, February 23. Booking agency: Vallances.
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- EMPIRE THEATRE, LIVERPOOL, February 26. Booking agency: Box Office, Empire Theatre.
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- ST. GEORGE'S HALL, BRADFORD, March 4. Booking agency: Box Office, St. George's Hall.

DISC

and MUSIC ECHO 9d

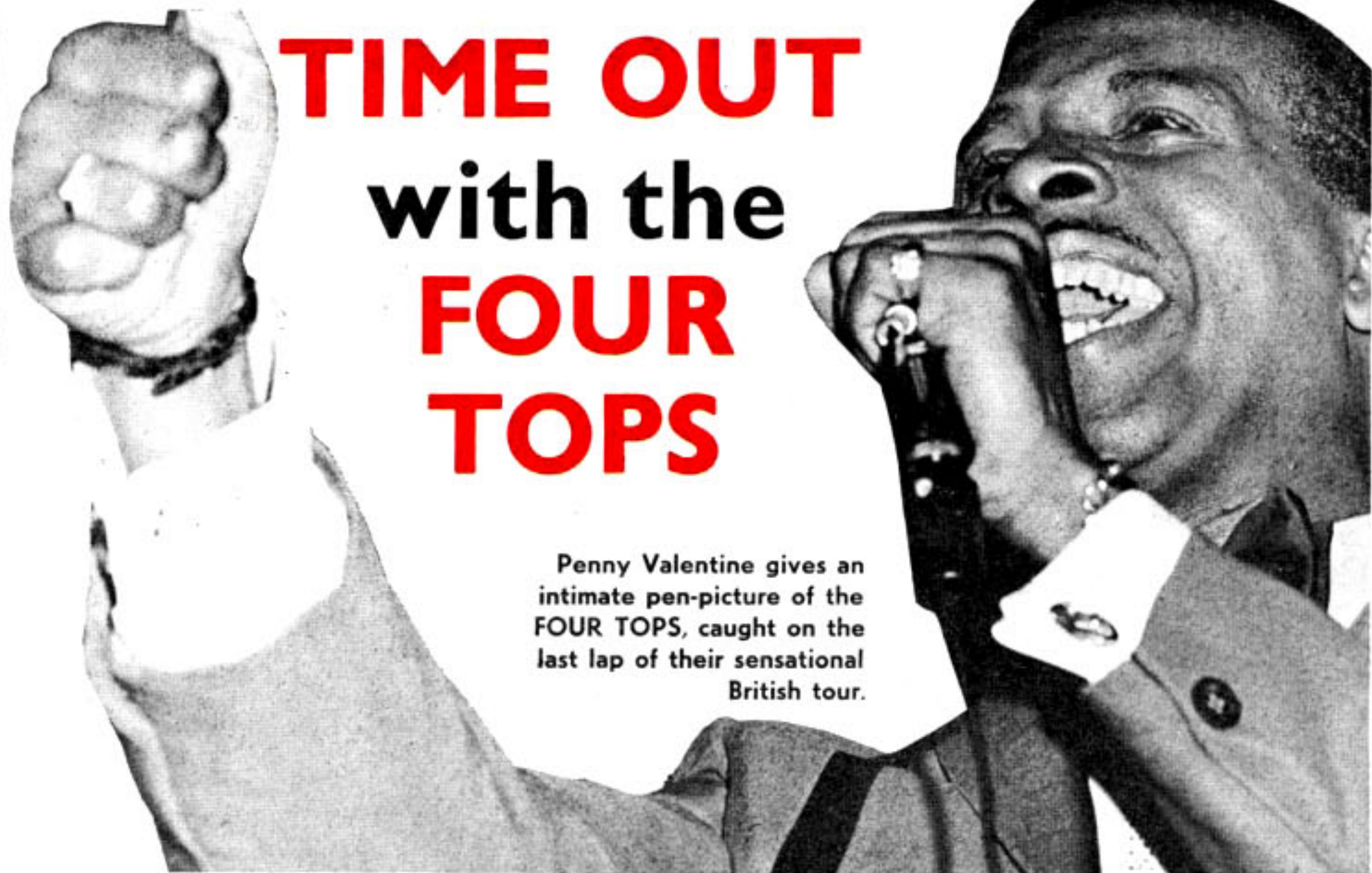
FEBRUARY 11, 1967

USA 20c

NEXT WEEK in Disc and Music Echo:

BUMPER POLL RESULTS ISSUE

The pop facts nobody can afford to miss. Next week, Disc and Music Echo publishes the complete results of our first VALENTINE DAY AWARDS Poll—the Poll in which readers voted for their favourites in 16 sections. For a fascinating run-down on who's tops in popularity, don't miss DISC and Music Echo next week.



TIME OUT with the FOUR TOPS

Penny Valentine gives an intimate pen-picture of the FOUR TOPS, caught on the last lap of their sensational British tour.

LEVI

LEVI Stubbs is beautiful. He is the boss of the group, the one who puts himself into the music with such a force you think he'll never come out again. But he does.

He comes out looking a bit like Cassius Clay with laughing eyes, a slow hard smile and a cigarette holder, a calm way of speaking and incredible understanding.

Levi is 30 and has been married twice. He has four children and a fantastically uninvolved attitude to life. He is one of the lucky ones and knows what's going on.

For a man who has such power over an audience and such love from them he stays unaffected and realistic.

"It's a beautiful feeling but it's not like being their God or anything like that, man."

He likes watching TV and is so full of nervous energy he suffers from insomnia. He eats hard-boiled eggs smothered in salt and pepper at unearthly hours. The rest of the time he rides round Detroit in his Oldsmobile sedan.

When he gets fed up with working and being in Detroit he and his family go off to Acapulco and live in the hills overlooking the bay.

RENALDO

RENALDO ("Obie") Benson is the one with the smile like Diana Ross of the Supremes. On stage, and apart from Levi, he is a grinning man and a gentle warm person.

He strikes you as being the youngest Top, probably because he looks as though he hasn't a care in the world.

He lived in the slums of Detroit until he bought a nice house in the suburb of San Juan. He liked the slums—except that kids rang his doorbell all night and hung around his car all day waiting for goodies.

He is married and has a white Cadillac with blue convertible top. He is very fan conscious. He thinks that a little of the Tops success is based on the theory that fans make or break you and that the group owe their fans an almost unpayable debt.

"They come in about ten miles maybe on bikes. They stand around for about five hours waiting to see you. Things have to be pretty desperate for us not to wait and sign books. I know how I'd feel if I was a fan that had come all that way."

Success, he thinks, hasn't changed the Tops basically but has made them slightly less wild.

ABDUL

ABDUL Fakir is the funny one. He ranges between looking like a fearsome Moroccan and a Spaniard. He sits in his dressing room with his feet up shivering with cold and looking highly unfriendly, then suddenly he leaps up cracking jokes and "boogalooing" (the group's favourite dance) all over the room. It's only his arched eyebrows that make him look cynical.

He is 32 years old and is known to one and all as Duke.

"My mother started calling me Duke. Then, when I was around 12, I got to wondering what it was all about and insisted on them dropping the baby name to Duke."

He is married with two children. Once he was very poor. Now he has a Cadillac, a nice house and plays golf.

"When I got my first money with the Tops I paid off all my debts, then I bought some things I wanted. Money has meant to me a new serenity. It's kinda laid the foundation for my life."

If he wasn't a Top, Duke would have been a chemist, for which he once studied. Now he doesn't know how he would have done it—especially as it would have meant none of the close alliance he now has with the other three.

LARRY

LARRY Payton is the gentle round one. He has the benign face of a happy teddy bear and owns 100 pairs of shoes.

Larry is married with three children and is 31. His wife, like the other Top wives, used to be with a dancing troupe.

One day, the story goes, the Tops were working in a summer resort near California in 1955 and met the girls and fell instantly in love. Which is rather nice.

His wife—also like all the Tops wives—gets a bit fed up because as the Tops get more and more famous they are less and less at home.

"But she kinda swallows her complaints because she knows it's what I want to do. And when you work it out it's just the same as a man who goes to the office and goes out in the evening. No difference at all."

Larry comes from New Orleans and moved to Detroit when he was three. His family lived on the West Side of town. With his new-found wealth Larry rushed out, bought a house and a car.

Larry plays records—likes listening to anything from the Beatles to the Supremes to Billy Eckstine.

He likes fish and chips. He says they are the ONLY British food.

'We were bone lazy'—admit the Tremeloes

AND suddenly, it's the Tremeloes! They've actually been on the scene since leaving school seven years ago and becoming Brian Poole's backing group.

You'd hardly know it, however. "Backing" couldn't have been a better word to describe them; besides which Brian Poole himself hasn't been exactly a prolific chart personality in the past two years.

"We were lazy, bone lazy. Looking back on it all, we could have done a lot better."

Parted company with Brian

The comment comes from the eldest Tremeloe, 23-year-old Alan Blakley. He can afford to be self-critical now that the bad times are over with the group's rapidly rising "Here Comes My Baby."

"With Brian Poole, we never used to bother about finding a follow-up until our current hit had gone out of the chart. It was just laziness—dating right back to the start with 'Twist And Shout.' In the end, the public got fed up with us, I suppose, and life in the last two years has been pretty bad."

Last week, the Tremeloes announced officially that they had parted company with Brian Poole and were going it alone.



They were given an old Cat Stevens song to record and waited last week with fingers crossed. "We knew that we'd either make it with this record or go back to being coalmen or something."

"It made it, and in the last week we've had enough excitement to compensate for the whole of those two years. We've been put on the Paul Jones-Hollies-Spencer Davis tour and invited to take part in the pilot show of Simon Dee's new BBC twice weekly series. All this, just because of a record."

The parting with Brian Poole is no big timing decision the boys have taken since finding chart success. "The decision was made before we knew the record was in the chart. We just had to go our separate ways. Brian wanted to do cabaret and pantomimes and we wanted the raving and the ballroom scene. We had nothing in common."

It comes as more than coincidence that the Tremeloes—besides Blakley, Ricky Westwood and Dave Munden, they've also introduced sex appeal in the shape of Cockney "Chip" Hawkes—are most mated with the Mindbenders, who broke away in a blaze of anger from being the anonymous shapes behind Wayne Fontana.

"They often advised us to make the break as they had done. In the end we decided to do so, but we're not going to go around sniping at Brian. There's no point. We hope he'll do as well on his own as Wayne."



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