

DISC

and MUSIC ECHO 9d

JANUARY 14, 1967

USA 20c

Police help Stones make new single!

TURN TO BACK PAGE



So much MONKEE business!

IT'S ALL HAPPENING FOR THE MONKEES! With their British Saturday night TV series hotting up their popularity, the American group soared to number 2 in today's Top 50 chart with "I'm A Believer."

They're still number one in the American hit parade . . . and it's only their second single, "Last Train To Clarksville" was their first—and that was a U.S. chart-topper, too.

ZANY

The Monkees — pictured left in zany moustaches during a TV recording — are (left to right): Micky Dolenz, Peter Tork, Davy Jones and Mike Nesmith. They fly to Britain next month for two weeks of radio, TV and concert dates.

Who are they? On the centre pages today, the Monkees introduce themselves for the first time to their growing army of British fans.

SAMANTHA'S SCENE . . .

THAT'S THE TITLE of a sparkling new series starting today in Disc and Music Echo.

SAMANTHA JUSTE, leading model and "Top Of The Pops" disc-spinner, joins our writing team, bringing a bright new slant to the pop and fashion news.

On page 7 she speaks her mind about the new styles — and tells why she thinks Paul Jones has lovely legs.

Start reading SAMANTHA'S SCENE today.



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THE MAMAS AND THE PAPAS

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ZOOMING UP THE CHART!



● 4 TOPS: 10
HIT TALK
BY
PAUL JONES



● CAT STEVENS: 21
think he is—work that out! But that record is every bit as bad. I seem to be one of the very small group of people who don't think the TROGGS have made a great change with their new record. "Sitting In The Park" is a lovely record.



● NANCY: 26
I like the MOVE, and "Night Of Fear" is okay, it reminds me of something the Troggs might do only done much better. The CREAM's one is lovely, much better than that "Wrapping Paper" thing and I love the parts where the voices sing on top of each other.



● PAUL JONES

Next Week:
ROY WOOD of THE MOVE

Top Ten LPs

- 1 (1) **SOUND OF MUSIC** Soundtrack, RCA Victor
- 2 (2) **BEST OF THE BEACH BOYS** Beach Boys, Capitol
- 3 (3) **COME THE DAY** Seekers, Columbia
- 4 (4) **A QUICK ONE** Who, Reaction
- 5 (5) **FRESH CREAM** Cream, Reaction
- 6 (6) **DISTANT DRUMS** Jim Reeves, RCA Victor
- 7 (—) **HAND CLAPPIN' FOOT STOMPIN'** Geno Washington, Pye
- 8 (7) **GENTLE SHADES OF VAL DOONICAN** Val Doonican, Decca
- 9 (—) **A COLLECTION OF OLDIES** Beatles, Parlophone
- 10 (6) **FINDERS KEEPERS** Cliff Richard, Columbia

AMERICAN TOP TWENTY

- 1 (1) **I'M A BELIEVER**.....Monkees, Colgems
- 2 (2) **SNOOPY VS. THE RED BARON** Royal Guardsmen, Laurie
- 3 (3) **TELL IT LIKE IT IS**.....Aaron Neville, Parlo
- 4 (7) **GOOD THING**...Paul Revere and the Raiders, Columbia
- 5 (5) **SUGAR TOWN**.....Nancy Sinatra, Reprise
- 6 (8) **WORDS OF LOVE**.....Mamas and the Papas, Dunhill
- 7 (9) **STANDING IN THE SHADOWS OF LOVE** Four Tops, Motown
- 8 (4) **WINCHESTER CATHEDRAL** New Vaudeville Band, Fontana
- 9 (6) **THAT'S LIFE**.....Frank Sinatra, Reprise
- 10 (20) **GEORGY GIRL**.....Seekers, Capitol
- 11 (11) **COMING HOME SOLDIER**.....Bobby Vinton, Epic
- 12 (15) **TELL IT TO THE RAIN**.....Four Seasons, Phillips
- 13 (10) **MELLOW YELLOW**.....Donovan, Epic
- 14 (12) **SINGLE GIRL**.....Sandy Posey, MGM
- 15 (16) **TALK TALK**.....Music Machine, Original Sound
- 16 (24) **NASHVILLE CATS**.....Lovin' Spoonful, Kama Sutra
- 17 (14) **DEVIL WITH A BLUE DRESS ON and GOOD GOLLY MISS MOLLY** Mitch Ryder and the Detroit Wheels, New Voice
- 18 (23) **I'VE PASSED THIS WAY BEFORE**.....Jimmy Ruffin, Soul
- 19 (13) **(I KNOW) I'M LOSING YOU**.....Temptations, Gordy
- 20 (32) **(I'M NOT YOUR) STEPPIN' STONE**.....Monkees, Colgems

- 1 (1) ● **GREEN, GREEN GRASS OF HOME** Tom Jones, Decca
- 2 (35) ● **I'M A BELIEVER**.....Monkees, RCA Victor
- 3 (3) ● **SUNSHINE SUPERMAN**.....Donovan, Pye
- 4 (5) **HAPPY JACK**.....Who, Reaction
- 5 (9) **ANY WAY THAT YOU WANT ME** Troggs, Page One
- 6 (4) **SAVE ME**.....Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 7 (2) ● **MORNINGTOWN RIDE**.....Seekers, Columbia
- 8 (8) **IN THE COUNTRY**.....Cliff Richard, Columbia
- 9 (12) **SITTING IN THE PARK**.....Georgie Fame, Columbia
- 10 (—) ▲ **STANDING IN THE SHADOWS OF LOVE** Four Tops, Tamla Motown

Next Twenty

- 11 (7) **YOU KEEP ME HANGING ON** Supremes, Tamla Motown
- 12 (6) **DEAD END STREET** Kinks, Pye
- 13 (23) ▲ **NIGHT OF FEAR** The Move, Deram
- 14 (10) ● **WHAT WOULD I BE** Val Doonican, Decca
- 15 (41) ▲ **HEY JOE** Jimi Hendrix, Polydor
- 16 (16) **FRIDAY ON MY MIND** Easybeats, United Artists
- 17 (18) **I'M LOSING YOU** Temptations, Tamla Motown
- 18 (11) **WHAT BECOMES OF THE BROKEN HEARTED** Jimmy Ruffin, Tamla Motown
- 19 (25) **I FEEL FREE** Cream, Reaction
- 20 (13) ● **GOOD VIBRATIONS** Beach Boys, Capitol
- 21 (—) **MATTHEW AND SON** Cat Stevens, Deram
- 22 (19) **PAMELA PAMELA** Wayne Fontana, Fontana
- 23 (17) **CALL HER YOUR SWEET-HEART** Frank Ifield, Columbia
- 24 (14) **UNDER NEW MANAGEMENT** Barron Knights, Columbia
- 25 (15) **MY MIND'S EYE** Small Faces, Decca
- 26 (38) ▲ **SUGAR TOWN** Nancy Sinatra, Reprise
- 27 (42) ▲ **NASHVILLE CATS** Lovin' Spoonful, Kama Sutra
- 28 (—) **SINGLE GIRL** Sandy Posey, MGM
- 29 (24) **WALK WITH FAITH IN YOUR HEART** Bachelors, Decca
- 30 (40) **A PLACE IN THE SUN** Stevie Wonder, Tamla Motown

Last Twenty

- 31 (31) **THERE WON'T BE MANY COMING HOME** Roy Orbison, London
- 32 (21) ● **DISTANT DRUMS** Jim Reeves, RCA Victor
- 33 (33) ● **REACH OUT I'LL BE THERE** Four Tops, Tamla Motown
- 34 (29) **I'M READY FOR LOVE** Martha and the Vandellas, Tamla Motown
- 35 (28) **DEADLIER THAN THE MALE** Walker Brothers, Phillips
- 36 (—) **RUN TO THE DOOR** Clinton Ford, Pye
- 37 (20) **MUSTANG SALLY** Wilson Pickett, Atlantic
- 38 (32) **ISLAND IN THE SUN** Righteous Brothers, Verve
- 39 (44) **I'M THE ONE YOU NEED** Miracles, Tamla Motown
- 40 (27) **JUST ONE SMILE** Gene Pitney, Stateside
- 41 (36) **HOLY COW** Lee Dorsey, Stateside
- 42 (34) **SLOWLY GOING OUT OF MY HEAD** Earl and Dean, Strike
- 43 (26) ● **GIMME SOME LOVIN'** Spencer Davis, Fontana
- 44 (45) **HEART** Rita Pavone, RCA Victor
- 45 (—) **I SEE THE LIGHT** Simon Dupree, Parlophone
- 46 (—) **HANG ON TO A DREAM** Tim Hardin, Verve
- 47 (22) **IF EVERY DAY WAS LIKE CHRISTMAS** Elvis Presley, RCA Victor
- 48 (30) **THAT'S LIFE** Frank Sinatra, Reprise
- 49 (39) **HIGH TIME** Paul Jones, HMV
- 50 (48) ● **SEMI-DETACHED SUBURBAN MR. JAMES** Manfred Mann, Fontana

● Silver Disc for 250,000 British sales
▲ This week's TOP 50 Zoomers

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CAN'T SEE FOR
LOOKING
7N 17242 Pye

THE BYSTANDERS
98.6
7N 35363 Piccadilly

NEW SINGLES
on sale now!

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RS 20507 Reprise

BILLY BROWN & THE FRESHMEN
Cara Mia
7N 17230 Pye

? AND THE MYSTERIANS
I NEED SOMEBODY
C 441 Cameo Parkway

THE MUSIC MACHINE
TALK TALK
7N 25407 Pye Int.

STARS IN THE NEWS—1

SILVER MONKEES!

... And it's Don's 'Silver Superman'

DONOVAN, who wins a Disc and Music Echo Silver Disc this week for sales exceeding 250,000 on his "Sunshine Superman" hit, has been invited to appear at the Edinburgh Festival later this year... latest in a line of spectacular engagements.

On Sunday he has his one-man concert at London's Royal Albert Hall when he presents a full-scale ballet, and in June he writes the score for the Royal Shakespeare Company's "As You Like It" at the Old Vic.

Donovan, who does 15 dates in America during March and is set for a Continental tour in September, is also to make an hour-long American TV spectacular for CBS set in leading European cities.

His follow-up to "Superman," "Mellow Yellow," which has already sold 1 1/2 million in America (more than "Superman") is likely to be released in Britain on January 27.

Sonny, Cher here

SONNY and Cher fly to London on January 20 for a four-day visit.

It will mainly be a visit to renew old friendships, but the couple may undertake a few TV dates to plug their new single "And The Beat Goes On" which is released the day they arrive.

PHENOMENAL RECORD sales for "I'm A Believer" shoot new American group the Monkees to the number two spot this week—only one week after the record's release—and wins the group their first-ever Silver Disc from Disc and Music Echo.

Monkees' sales for the single, which has held the number one spot in America for the past three weeks, reached 250,000 in the first five days of sale.

Monkees are due to visit Britain for a seven-day promotional trip in February.

Their first LP "The Monkees," which sold 3,000,000 in America, is released here on January 20. A second album—"More Monkees"—which is released in America next week already has an advance order of nearly 3,000,000.

Monkees are at present touring America and return to make another 42-week series of Monkees' TV programmes.

Bachelors for San Remo

BACHELORS take a week off from their Manchester Opera House season to appear in the San Remo Festival which starts on January 27. They sing two Italian songs.

Max Bygraves deputises for the week starting January 23 at the Opera House, where the Bachelors have already beaten the advance booking and weekly box office records set by Ken Dodd.

Monkees on TOTP

MONKEES will be featured on tonight's (Thursday) "Top Of The Pops" show in a film clip from their TV series to promote the "I'm A Believer" smash. And Adam Faith appears live on the show.

Other live artists include: the Move, Cat Stevens, Georgie Fame and Rita Pavone plus recordings of the Cream, Temptations and the Who.

Gnomes contract

GNOMES Of Zurich have signed a three-year recording contract with CBS and two members of the Gravesend-based group have signed a three-year song-writing agreement with Southern Music. Gnomes' first CBS single "Hang On Baby" is issued in February.

Normie's Gold

NEW single from Australian star Normie Rowe is "Oh La La" released on January 20. The record was number one in the Australian chart and won Normie a Gold Disc.



• Bachelor Dec

Four more Silvers!

MANFRED MANN, Dave Dee, Dozy, Beaky, Mick and Tich, Spencer Davis and the New Vaudeville Band ALL win Silver Discs this week, too—but for hits gone by.

Only two of the records are still in the Top 50—Spencer's "Gimme Some Lovin'" and Manfreds' "Semi-detached Suburban Mr. James."

The awards are all claimed by the same record company, Fontana. Dave Dee's is for "Bend It" and the New Vaudeville Band's for "Winchester Cathedral."

Australian tour for Zoot Money?

TOUR of Australia, a month in the South of France and appearances at Copenhagen's famous Carousel Club are among the bookings being negotiated for Zoot Money's Big Roll Band in 1967.

Today (Thursday) Zoot went into the studios to record a new single. It will probably be a number penned by Zoot and guitarist Andy Somers. No release date is set.

Zoot may go to Australia later in the year. His "Big Time Operator" hit is starting to move Down Under and a tour may be arranged. He may go to Copenhagen in April and play dates in the South of France in July.

Spencer's back

SPENCER Davis Group, who returned from an Austrian skiing holiday on Thursday, are to tour Scandinavia from February 24-March 2.

Stones song for Eric Burdon

ERIC BURDON and the Animals are considering one of the new Mick Jagger-Keith Richard songs for their next single.

Eric, who returned from Germany last weekend, was recording material this week. One of the songs is "Connection" from the new Stones album "Between The Buttons." It is set for release on February 3. The group is already booked

YOUR CHANCE TO VISIT THE OUTDOOR RIVIERA DISCOTHEQUES!

HERE'S your second chance to make your provisional reservation on Disc and Music Echo's unique summer holiday on the renowned French Riviera.

It costs you only 25 guineas (for nine days) or 28 1/2 guineas for 12 in the famous resort of Antibes, which has some of the best beaches and the most informal atmosphere on the Riviera.

You leave on Saturday, July 15, travelling by coach from London to Dover, and boat to Ostend. Then luxury coaches take you to Antibes where you arrive on Sunday evening.

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NAME
ADDRESS

Countdown

- thursday**
- TOM Jones — M a r i m b a, Middlesbrough/Tito's, Stockton (till Saturday).
- Dave Dee, Dozy, Beaky, Mick and Tich—Embassy, London-derry, and Port Stewart, Ireland.
- Seekers — Bristol Hippodrome (season).
- Move—Technical College, Waltham Forest.
- Easybeats—Locarno, Derby.
- friday**
- SMALL Faces—Starlite, Green-ford.
- Dave Dee—Belfast.
- Who—Kirkby-in-Ashfield.
- Move—Corn Exchange, Leicester.
- Cream—Ricky Tick, Southamp-ton.
- Spencer Davis — Birmingham University.
- Wayne Fontana — Nottingham College Of Education.
- saturday**
- MANFRED Mann — Round-house, Chalk Farm.
- Small Faces—Bridlington Spa.
- Dave Dee — Milanos Club, Bangor, Ireland.
- Easybeats—Corn Exchange, Bed-ford / Roundhouse, Chalk Farm.
- Wayne Fontana—Edgehill Train-ing College.
- Spencer Davis — Floral Hall, Southport.

- Move — Worcester College Of Education.
- Cream — Lanchester College, Coventry.
- Who—Coventry.
- Juke Box Jury—Peter Murray, Simon Dee, Alan Freeman, Jimmy Savile.
- Saturday Club — Cream, Spell-binders, Zoot Money, Graham Bonney.
- Ken Dodd Show (ABC-TV)—Wayne Fontana, Sandie Shaw.
- sunday**
- DONOVAN — Royal Albert Hall, London.
- Move—Black Cat, Gravesend.
- Cream—Ricky Tick, Hounslow.
- monday**
- DAVE Dee — TV Club, Dublin.
- Kinks — leave London Airport for Cologne, flight BE 624, 11.45 a.m.
- Wayne Fontana—Pavilion, Bath.
- Spencer Davis — St. Matthews Baths Hall, Ipswich.
- Monday M o n d a y (Light)—Cream, Guy Darrell.
- tuesday**
- CLIFF Richard, Shadows — London Palladium (season).
- wednesday**
- GEORGIE Fame—Top Rank, Brighton.
- Cream—Town Hall, Stourbridge.
- Who—Mecca, Purley.



MENN MEET WIVES

MANFRED MANN returned from their highly-successful Scandinavian tour on Friday to be met at London Airport by their wives. Pictured above is Michael d'Abo, latest of the group to marry, with his wife, model Maggie London.

Immediately after arrival, the group went to Manfred's house to hear acetates of their probable new release "Brown And Porters, Meat Exporters."

Bass player Klaus Voorman has

entered his design for the cover of the Beatles' "Revolver" LP in a London art exhibition.

Love coming!

SENSATIONAL American group Love come to Britain at the end of this month! The group are here for three weeks and appear at London's Saville Theatre, possibly on January 22.

Their new single "She Comes In Cojours" will be released to tie in with their visit.

SCOTLAND TRIES FOR THE CHART

SCOTTISH pop agents, puzzled at the failure of home-grown groups to find chart fame, are scouring Scotland to find, groom, train and produce a top-line outfit to challenge Britain's best.

A Scottish agent said this week: "We hope to bring to the very top a group who will be complete newcomers to the scene when they blast off."

None of the new group will come from Scotland's current leading groups—Poets, Pathfinders and Beatstalkers.

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STARS IN THE NEWS-2

MOVE WANTED FOR WALKERS TOUR

MOVE have been approached to join the Walker Brothers' tour of Britain in the spring—their first-ever tour since formation ten months ago.

Tour lasts four weeks and starts on March 31, when the Walkers return from trips to Australia, the Far East and America.

On Tuesday the Walkers Brothers filmed a special insert for "Top Of The Pops"—to plug their new single, released in January—while they

are in Australia. Filming took place in and around Woburn Abbey, stately home of the Duke and Duchess of Bedford.

Scott celebrated his twenty-third birthday on Monday and received over 4,000 cards from fans.

The Move, who have already recorded their follow-up single to "Night Of Fear" (No. 13 this week) appear on "Top Of The Pops" today (Thursday). Their first LP is released on February 24 and is made up of 12 Roy Wood (lead guitarist) compositions.

Charlie's poems on Stones' LP

CARTOONS and mini-poems by Rolling Stones' drummer Charlie Watts will be a special feature of the sleeve of the Stones' new LP, "Between The Buttons," released next Friday (January 20).

Charlie's drawings take the place of notes on the album as an extension of his already published work, "Ode To A Flying Bird" and "Zoo Of Flags."

Stones' LP—12 new Mick Jagger/Keith Richard compositions—was recorded in London and Los Angeles. Tracks are: "Yesterday's Papers," "Something Happened To Me Yesterday," "My Obsession," "Miss Amanda Jones," "Back Street Girl," "Complicated," "Connection," "Who's Been Sleeping Here," "She Smiled Sweetly," "Please Go Home," "Cool, Calm and Collected" and "All Sold Out."

Stones make two consecutive appearances on "Top Of The Pops" (January 26 and February 2), promoting both sides of their new single, and then appear on the "Eamonn Andrews Show" (February 5), featuring their new release and with Mick Jagger as one of the panel's guests. Stones appear on Palladium TV Show on Sunday, January 22.

Tom's Palladium

TOM JONES' appearance on ITV's "Palladium Show" (February 12) will last 12 minutes—longer than normal for a bill-topping artist.

He insisted on a longer spot than that offered (because he felt it would not allow him to do a good enough show) and this caused his appearance to be delayed.

Sales of "Green, Green Grass Of Home" are now approaching 1,100,000. Tom is recording all next week for what may be his next single.

● Brian Epstein confirmed this week that he is negotiating for a Saville Theatre appearance from chart-topper Tom Jones. "It would be a really great thing to have him at the Saville," says Epstein.

ANOTHER 'GENO LIVE' ALBUM

Because of the success of Geno Washington and the Ram Jam Band's current "Hand Clappin' Foot Stompin'" LP, Pye want them to record another "live" album. It has been one of Pye's biggest and fastest-selling LPs in Britain and is becoming a big seller in Europe and Scandinavia.

Next single, released January 27, is "Michael," and an EP, "Hi!" is out the same day, including Irving Berlin's "Always" and the Band's first two hits "Water" and "Hi-Hi-Hazel."

Stars on the line

NEW pop programme "Where It's At," introduced by DJ Chris Denning, begins on the Light on January 21.

The show, which lasts for an hour every Saturday afternoon, features telephone interviews with the artist whose disc is currently at the top of the chart and request spots.

Seekers may top Palladium

SEEKERS may top the bill of a special variety season at London's Palladium in April.

The group has been offered a three-week spot before they leave for America on May 13.

In America they appear on the "Ed Sullivan Show" (May 21) before going for two weeks at the World Fair in Montreal.

On return, Seekers open a five-week season at the Winter Gardens Theatre, Bournemouth.

At present in pantomime in Bristol, the group cuts a new single before leaving for an Australian tour at the end of this month.

Tom Springfield has gone to Bristol with material for them and they will make two special weekend trips back to London for the recording sessions.

In America this week Seekers' "Georgy Girl" jumped into the top ten.

Cliff: two films set

SHADOWS, without Cliff, are planning to tour the Far East when their Palladium pantomime season ends.

Cliff, meanwhile, is set to make two films this year—one religious film for an evangelical company in the spring and a full-length film later in the year.

Farlowe records Small Faces

NEXT Chris Farlowe single "My Way Of Giving," out on January 27, was penned by Steve Marriott and Plonk Lane of the Small Faces.

Immediately after their tour with Roy Orbison ends on April 9, Small Faces leave on their first-ever tour of Italy, and then go to Scandinavia

JIM REEVES' next single in Britain will be "I Won't Come In While He's There" out on January 27.

Cat claws at USA!

CAT STEVENS flies to America in February for a five-day promotional visit. "Matthew and Son," his fast-climbing British hit, is released there at the end of this month.

Frank Ifield: 'Live at the Talk' LP

FRANK IFIELD makes a special farewell appearance at London's "Talk Of The Town" on Monday at the end of his successful six-week booking there.

An LP of Ifield "live" at the "Talk" is being released by EMI in "the near future."

Ifield, whose new six-week ITV series, "The Frank Ifield Show," started on Tuesday, was having talks this week to set up an extensive tour abroad probably at the end of the series.

Herman flies out

HERMAN arrived home from his American tour on Friday, but flew straight off to Belgium for three days TV appearances. His next engagement is a day's record promotion in Holland (Jan. 22).

Ken splits from Ivy League



● KEN LEWIS

IVY LEAGUE's Ken Lewis has left the group because of increased ill health (he suffers from severe diabetes) and also because the Carter-Lewis songwriting partnership is being reformed.

Ken, a founder-member of the group, had been with them for two years. His place is being taken by singer Neil Landon. Only original Ivy League member still with the group is Perry Ford.

Ken and John Carter—who also left the group last year—were responsible for many hits including their own big hit "Tossing And Turning" and Herman's Hermits' "Can't You Hear My Heartbeat?"

NEW SINGLES from the American charts - for you!



The SENSATIONAL Group Of Sunday's Palladium T.V. Show!

The Bitter End Singers

A Taste Of Your Love 584 075

Otis Redding Try A Little Tenderness 584 070

The Drifters Baby What I Mean 584 065

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BRIAN EPSTEIN presents the

4TOPS

The Merseys
Madeline Bell
The Remo Four
The Johnny Watson Band



Saturday	January 28	LONDON	Royal Albert Hall	5.45 p.m. & 8.30 p.m.
Sunday	January 29	LIVERPOOL	Empire	5.40 p.m. & 8 p.m.
Monday	January 30	LEEDS	Odeon	6 p.m. & 8.30 p.m.
Tuesday	January 31	NEWCASTLE	City Hall	6.15 p.m. & 8.45 p.m.
Wednesday	February 1	GLASGOW	Odeon	6.40 p.m. & 9 p.m.
Thursday	February 2	SHEFFIELD	City Hall	6.20 p.m. & 8.50 p.m.
Friday	February 3	MANCHESTER	Odeon	6.15 p.m. & 8.45 p.m.
Saturday	February 4	BIRMINGHAM	Odeon	6.30 p.m. & 9 p.m.
Sunday	February 5	LEICESTER	De Montfort Hall	5.40 p.m. & 8 p.m.



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The Lonnie Donegan Folk
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GGL 0379



NINA SIMONE
Nina Simone At Town Hall
GGL 0381 (M)



DUANE EDDY
Duane Eddy Does Bob Dylan
GGL 0382 (M)



BORIS RUBASCHKIN
Favourite Russian Songs
GGL 0377



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GGL 0371 (M) GSGL 10371 (S)

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STARS IN THE NEWS-3

'Shadows' in at 10:

Four Tops: SECOND big London show

FOUR TOPS—chasing the chart again at 10 with "Standing In The Shadows Of Love"—will play an extra show at London's Royal Albert Hall on January 28—the first time in the Hall's history that a pop package has played two performances.

Extra show is because advance bookings for the Tops' tour opening concert have been so considerable. The times are now 5.45 p.m. and 8.30 p.m.

Four Tops fly into London from Detroit at 7.10 a.m. on Thursday, January 26 (Pan American PA 56).

Tickets for the extra concert at the Albert Hall go on sale at the box office from next Monday (January 16).

DJ Tony Hall will now be able to compare five of the Four Tops tour dates—London (28), Liverpool (29), Manchester (February 3), Birmingham (4) and Leicester (5). Ex-Migil Five singer/drummer Mike Felix will compare the other dates.

Remo Four, who, with the Merseys, Madeline Bell and the Johnny Watson Band, are one of the tour's supporting acts, have a new record—their first for Fontana—released to coincide with the concerts on January 28. It is "Live Like A Lady" by Remo singer Colin Manley.

ORBISON—FACES TOUR DATES SET

DATES of the Roy Orbison-Small Faces tour have been set—and Roy will make another "Palladium Show" appearance when he arrives in Britain.

The tour opens at Finsbury Park Astoria on March 3 and other March dates so far fixed are—Birmingham Odeon (8), Bolton Odeon (9), Manchester Odeon (10), Southampton Gaumont (16), Wolverhampton Gaumont (18), Glasgow Odeon (22), Leeds Odeon (23), Blackpool Odeon (27), Cardiff Capitol (29) and Cheltenham Odeon (31).

Tour is planned to close at Romford ABC on April 9, and will play another London venue the previous day. The complete itinerary is still being arranged, and Roy's Palladium date is not yet fixed.

NINA SIMONE TOURS HERE

SINGER Nina Simone and comedian Dick Gregory have been lined up for an eight-day tour of Britain in April. Also on the bill is the Peddlars.

Dates—TV and radio spots are being fixed—include: Guildhall, Portsmouth, April 14; Odeon, Leeds (15); Hippodrome, Golders Green (16); Philharmonic, Liverpool (18); Albert Hall, London (19); Odeon, Birmingham (20); Winter Gardens, Bournemouth (22) and New Theatre, Oxford (23).

Caroline jackpot

Radio Caroline received more than a million entries for the first four jackpots in their Cash Casino competition over 11 weeks.

That drug disc is withdrawn

EMI RECORDS have withdrawn "The Addicted Man," by the Game, following protests by "Juke Box Jury" and the National Association On Drug Addiction.

As exclusively reported in Disc and Music Echo last week, "Juke Box Jury" slammed the record but the sequence was cut from last Saturday's programme and the gap filled with a cartoon.

An EMI spokesman said that although they believed the record was an anti-drug addiction song, they had withdrawn it so as not to cause offence. But a few records already in the shops would not be called in.



PITNEY... February release

Pitney: single link with big tour

GENE PITNEY, who comes to Britain next month for a major tour, has a new single to coincide with his visit. He is cutting tracks in America for release the first week of February.

Gene heads a 28-day tour with the Trogs which opens at Birmingham Odeon on February 18. Other dates are: Liverpool Empire (19), Gloucester ABC (20), Wolverhampton Gaumont (21), Lincoln ABC (22), Hull ABC (23), Newcastle City Hall (24), Blackpool ABC (25), Leicester De Montford Hall (26), Chester ABC (28), Manchester Odeon (March 1), Glasgow Odeon (2), Edinburgh ABC (3), Stockton ABC (4) and Leeds Odeon (5). Then Slough Adelphi (7), Belfast ABC (8), Dublin Adelphi (9), East Ham Granada (10), Hammersmith Odeon (11), Ipswich Gaumont (12), Bristol Colston Hall (14), Aldershot ABC (15), Portsmouth Guildhall (16), Bournemouth Winter Gardens (17), Cardiff Capitol (18) and Coventry Theatre (19).

Jimi Hendrix for Who show

JIMI HENDRIX, Experience, new group discovered by ex-Animal Chas Chandler and chart-riding at 15 with "Hey Joe," have been added to the Who's Saville Theatre, London, concert on January 29. Koobas and DJ Mike Quinn complete the line-up.

Jimi Hendrix and Cat Stevens are also in line for a March tour of Britain. Other star names are being fixed.



NOW IT'S PRIEST LENNON!

IN TYPICAL LENNON humour Beatle John dressed as a priest for a fancy dress party in Kensington, London, at the weekend.

Complete with cassock, "dog collar," and priest's hat John was one of the stars at the 21st birthday party at the Cromwellian club of Georgie Fame's fiancée, Carmen. Guests were invited to attend dressed "as characters they would like to be."

"Father" Lennon is seen here chatting to "Regency buck" Georgie and fellow Beatle Paul McCartney, a U.S. Confederate Army officer.

● During the party, Paul left the club and returned later with four Smithfield Market meat porters who he introduced as his "guests." And Brian Epstein, dressed as a clown, asked "Father" Lennon's permission to leave and was refused.

Searchers' popcorn

SEARCHERS release their new single "Popcorn Double Feature" on January 20. They do "Top Of The Pops" (19) and tour France for two weeks at the beginning of February.

GERMAN TOUR FOR CREAM

CREAM will tour Germany for four days at the end of this month. They will play clubs in and around Hamburg from January 27 and do six TV appearances.

"I Feel Free" is released in America on January 20 and the Cream are due to visit for a promotional trip before April.

US university tour for Price?

ALAN PRICE was busy recording material this week for his next single. And among the tracks he's cut is "Simon Smith And His Amazing Dancing Bear"—a song he did with Eric Burdon on the last "Ready, Steady, Go!"

Alan has also written and recorded the "B"-side of his new record, "Another Pair Of Shoes," which he describes as "bluesy-dancing-shouting" song.

A possible tour of American universities—similar to the one soon to be done by Eric Burdon and the Animals—is being considered by the Alan Price Set for later this year.

Vaudeville Band US tour hitch

NEW Vaudeville Band's three-week tour of American colleges under the title "New Vaudeville Band Revue" has been put back three days to February 12.

The Band's new single "Peek-A-Boo" is out tomorrow (13). They appear on ITV's "Palladium Show" (15), BBC TV's "Crackerjack" (27) and appear at Litherland, Liverpool (February 6).

Marianne single

MARIANNE FAITHFULL'S new single is the Andrew Oldham-recorded song "Is This What I Get For Loving You, Baby," out on January 27.

This week Marianne was in Paris for TV and she goes to the San Remo Song Festival between January 22-28.

SAMANTHA'S SCENE

The 'Top of the Pops' girl kicks off her shoes and starts writing!

MODEL seems to be a magic word to some people. They think straight away that you must know everything there is to know about fashion.

Well it's not true!

There are loads of times when I'm in a state about my next dress for "Top Of The Pops" and when I have to worry not just whether something suits me but about the design and the way it looks — black and white TV can really kill some things off. But one thing's certain. Like all girls, I'm clothes mad. And in the weeks to come I hope to give you a pretty thorough run-down on the fashion scene, as well as my own new clothes buys and what it's like being a model on the pop scene.

As far as fashion is concerned at the moment, it's the boys who have the best deal. Sometimes I really wish I was a boy so I could wear those great frilled shirts and those coloured cravats with little pins in—fabulous!

Looking forward to fads in 1967, what I'd like to see is a return to Victorian clothes—and I think we might.

All in lovely silks and beautifully cut. The Zhivago coats and Viva Maria clothes didn't catch on because the coats were so unflattering and the Viva look stuff was so badly made.

But I think those high collars and beautiful high puffed sleeves, tight waisted coats and high buttoned boots would really be a hit.

As you may have gathered from that, I like feminine



MICK AVORY: lovely velvet jacket

things. At the moment my pet hates are those paper and foil dresses.

There was a girl at "Top Of The Pops" the other day who had a silver foil dress on and she looked ready for the oven! I was terrified every time she moved in case it ripped apart!

I don't think we've ever had such a great fashion scene as now. There were never such a great variety of good designs to choose from. I remember when I was younger having a terrible time finding decent shoes. Now Saxe and Dolcis have such great styles that it's not worth lashing out on £10 stuff because they all end up getting kicked around anyway.

I do like to have a couple of expensive things in my wardrobe — just to work round. I think it pays in the end. For instance I have a coat and skirt in heavy em-

bossed mustard velvet from Dellis in Beauchamp Place, Knightsbridge, that cost over £50—but it will never date and it's the sort of thing you can wear anywhere.

Not that I like wearing things all the time. I don't. I like to put them away in wardrobes and re-discover them ages afterwards and alter them. I think that stems from the time I spent designing clothes at art school in Manchester.

I'm very extravagant. For instance, I NEVER wear the same thing twice on "Top Of The Pops". Every week for the three years I've been on it I've worn something different.

Well, I never open my mouth so I've to give people something!

It used to be pretty expensive because the money for the clothes always came out of my own pocket. But I've just started getting a weekly clothes allowance from the programme—hurray!

Hasn't PAUL got lovely legs?

PICKED from "Top Of The Pops" this week . . . PAUL JONES is one of our very smartest pop stars. His suits are always beautifully cut and he's always got razor sharp creases in his trousers. Of course, he's also got beautiful long legs!

• Peter Murray, when I asked him about fashion, first said "mini skirts are great" (all men think that by the way) then added that most girls had good fashion sense but didn't know enough about colour combinations. We'd better start swotting!

• Aren't the Kinks well dressed? Mick Avory had a lovely velvet jacket cut like a smoking jacket. Pete Quaife looks like he's growing a beard. Help! I hate beards.

• Moustaches are really great. Carnaby Street seems to be full of boys with moustaches and people in the pop world grow them overnight.

• Strange sight last week was a girl in an audience wearing a full-length cloak over a mini skirt and a feather boa round her neck. Individual, all right, but rather odd.



PETER MURRAY—digs mini-skirts

My latest buys have been a silver trouser suit from the Susan Locke boutique which cost 16 gns. and is well worth it because it's fully lined.

And a cream wool twinset from Neatawear that cost 89s. 11d. I think Neatawear is definitely the best place for sweaters. Apparently they send people specially to Paris to pick up patterns and then copy them here.

What I particularly like are the beautiful colours they have, like lovat, which you can't get anywhere else.

WELL THAT'S ALL FOR THIS WEEK. NEXT WEEK I'LL BE TELLING YOU WHY I'M CROSS WITH GEORGIE FAME. UNTIL THEN—BYE.

S. Murray

I'm very extravagant . . . I NEVER wear the same thing on 'Top of the Pops' twice!



The weird, wild hit world of JIMI HENDRIX

MEETING JIMI HENDRIX for the first time is indeed an experience. You'd be forgiven for mistaking him for the "Wild Man Of Borneo's" understudy, with his outlandish appearance, flamboyant attire and shock of jet black Dylan-type hair.

But beneath this extraordinary exterior is quite a cool character.

Jimi is a protege of ex-Animal Chas. Chandler, the beefy bass player with a ready smile. Chas, saw and heard him playing a Greenwich Village coffee bar on the Animals' last visit to New York and was sufficiently impressed to persuade him to try his luck in Britain.

Jimi (21), from Seattle, Washington State, accepted gratefully. He'd tired of playing the guitar for pennies around pop places like



Clarksville, Nashville, Memphis Indianapolis. Even a gig with the Isley Brothers and a spot on a package tour with B. B. King, Sam Cooke, Chuck Jackson, Solomon Burke and Hank Ballard became a bit of a drag. Jimi wanted to be more than just a backing musician.

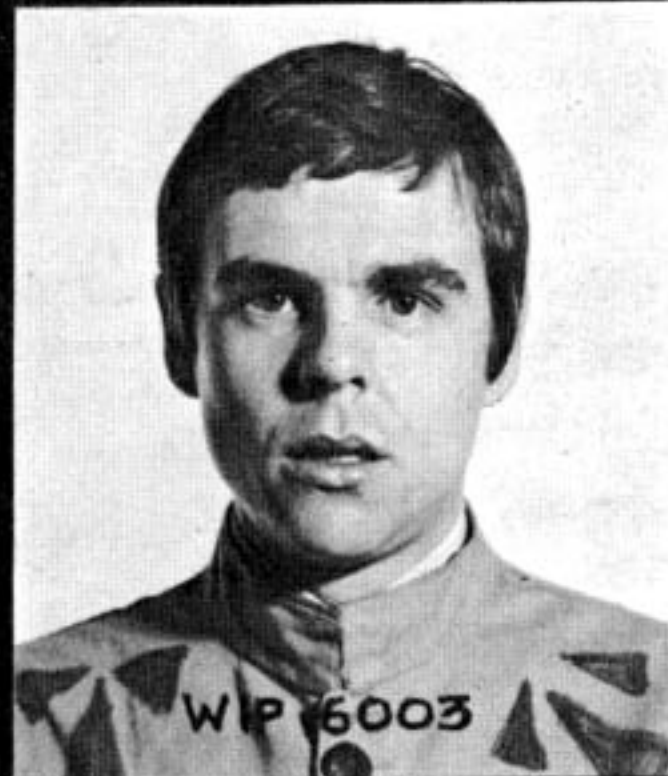
Now he's literally exploded upon the pop scene in London. Hippy club-dwellers and star artists alike are singing his praises in the same way that they predicted eventual success for names like Spencer Davis, Chris Farlowe and Georgie Fame.

You may have already heard of Jimi Hendrix. In pop circles his name is rapidly becoming a household word. But seeing, as they say, is believing—and until you actually watch Jimi you won't really appreciate the experience.

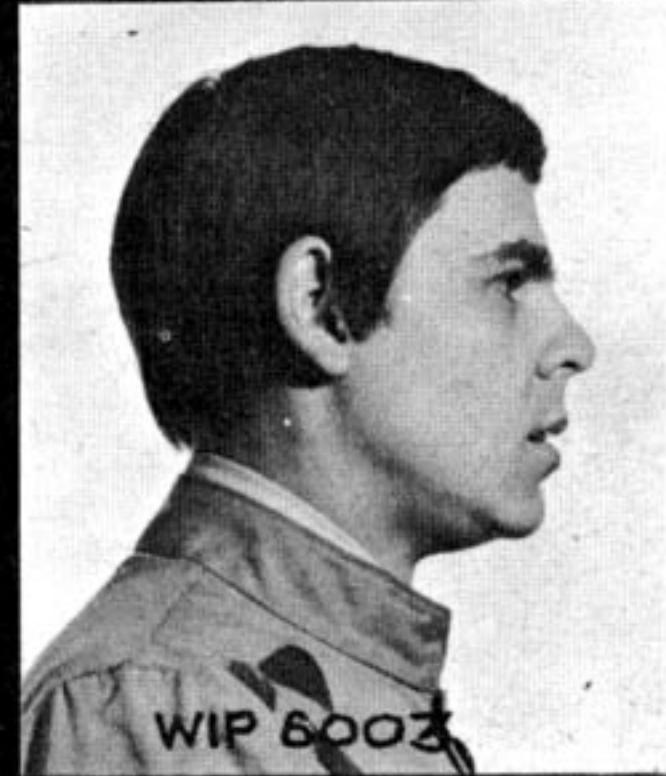
Not only does he sing his own songs with great vigour. He also manages to play his guitar with almost every part of his body—including his teeth!



PAUL—smart



WIP 6003



WIP 6003

wanted!! ray cameron . . .

island

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MEET THE MAN WHO FORECAST THE BEACH BOYS BLITZ!

NINETEEN SIXTY-SEVEN looks like being the year of the Monkees!

AND WHERE did you first read of them? In Britain's brightest pop paper, *Disc and Music Echo*. As long ago as last September, our man in America, **Derek Taylor**, warned: "Prepare to hear more of the Monkees. Much more!"

Long before the **Beach Boys'** "Pet Sounds" were ringing in our ears last summer, Taylor had latched on to this hit album and mailed a copy to *Disc and Music Echo's* **Penny Valentine**.

You read her exclusive review of this best-selling LP in *Disc and Music Echo* on May 21, 1966, — before any other pop paper.

Mamas and Papas

It was our man in the States who first revealed that **Brian Wilson** wasn't appearing on-stage with the group any more.

Derek was singing the praises of the **Mamas and Papas** long before anyone else in Britain had heard of them.

He also forecast chart honours here for **Sinatra's** *Nancy and Frank*, **Bob "Elusive Butterfly" Lind**, the **Byrds** and "The Ballad Of The Green Berets" and "They're Coming To Take Me Away!"

Next weekend marks the first anniversary of his sparkling America column in this paper. His rapier-like wit and dis-



● **BRIAN WILSON**—no stage shows

tinctive style of writing have become one of the hottest talking points in pop. Readers and stars alike acclaim him one of the world's top pop columnists.

IF YOU want to "keep up with the Joneses" in the ever-changing world of showbiz and know about things before they happen—keep up with our man in America, **Derek Taylor**.

What happens in America today often happens in Britain tomorrow.

And you'll be in the know if you read *Disc and Music Echo* every week!

● **Derek Taylor** reports today on page 14.

MARRIOTT: My mother is frightened

THE **SMALL FACES** look so typical of the mod generation that idolises them that it's easier to imagine them wandering round the London clubs than living graciously in their well-appointed pads.

Long before they were famous they did live the lives of their fans. So how does it all look to them now they are able to look at the idolising young crowds from the other side of the stage?

"Yes, I lived that sort of life myself at one time," recalled **Steve Marriott** as he partook of a lunchtime breakfast of tea and toast while the record player blared and a girlfriend sat silently on the sofa next to him.

Chicks

"I used to go down to the Marquee and the Scene Club when I was about 15. I was just goofing about at the time, getting stoned, meeting nice chicks and so on. My average week then consisted of playing in groups about twice, drifting around the clubs about four times and meeting various chicks in offices about twice.

"I still occasionally go to the clubs—the last time was a month ago when I went to the Marquee to see the **Cream**. It was murder—I couldn't even see over anybody's head!



STEVE MARRIOTT and **KENNY JONES** ... changed lives

"And I think it's a great life—marvellous! You're only here once, so you might as well go and get stoned, go round a few clubs. What else are you going to do? Get up and go to the factory? The kids have never had it so good, they have so many things to do." Then, laughing at the cliché, "The kids are all right."

He went on: "Kids are much more complex than they used to be. Their minds are more affected by little things, they think a lot about them. But if you forget about the big mess everything's in, and just take you for yourself—and maybe someone else—you get a nice little scene."

"My philosophy is to live for now, tomorrow—forget about yesterday."

"Of course, it's been condemned, because people think you have to live for a purpose."

"Take my mum and dad. Before I was in the group they were always saying you have to get a

says I frighten her. She thinks the way kids live today and the music they play is all very frightening.

"If I hadn't made it, I'd still probably be getting stoned, going down the clubs, meeting a few nice chicks."

In contrast, **Kenny Jones** is more of a realist. "If I weren't a **Small Face**," he says, "I would be trying to get a business, though with no money I'd have to build it from nothing."

Rut

Though he would do it for the same reasons as Steve's. "I couldn't take this getting up, going to work. Anybody can get out of the rut if they try. I mean, I learned to play the drums."

"The average British working man is so underpaid—at the most £15 a week, I think it's terrible. Now they've put this freeze on it's ridiculous. I've never gone

● by RICHARD LENNOX

job, have a purpose, a path. You have to have an education and a good job.

"But I couldn't have lived the sort of life my parents have lived. They're steady people, married 30 years, with a nice little place, but I couldn't settle down like that. I'd have to keep looking for a different scene, I couldn't stay on the same one—getting up, going to work, coming home, going to a social club to play bingo.

Bread

"But that's the sort of life my parents and every other parent have been living, unless they have a lot of bread. I wouldn't do it, so I got in a lot of trouble. I had a lot of opposition from my parents about what I wanted to do. I got in a lot of rows.

"Now, of course, their attitude has changed and I go home a lot—once a week. But they still can't understand me. My mother

into it but how can the working man be spending too much money when he doesn't earn enough?

"Tax—that's another take-on. If you earn a pound they take 19s 6d away and give you sixpence. It makes you feel like giving up.

"Some of them haven't even been on a plane. Some go on holiday to Spain and so on, but they have to save very hard. We're on the world so why not see it? I've only been to a few places but I want to see the world.

"No wonder crime is so high: if everyone had a decent bit of money to live on—because people do work hard—crime would go down I'm sure.

"I get fed up with some of the things that go on in the pop world. I'm digging it, but I still want my own business, a little boutique or something.

"Let's face it—I'm not young for ever, I can't go round the country playing gigs all my life and I don't want to."

RADIO CITY 299

Tune in to the RIGHT STATION —we award our listeners the M.B.E. (Much Better Entertainment).

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When New York's top D.J. spins the latest discs at 12 noon every Monday to Saturday.

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Friday at 8 p.m. and Sunday at 2 p.m. Dangerous . . . not to be taken in large doses.

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Solving the

MONKEE PUZZLE



HAVE WE all been waiting for the Monkees? Is it Monkee-madness which is about to strike and take the place of Beatlemania?

At a quick guess and a speedy look at the way "I'm A Believer" is selling, and the way the TV 30-Monkee-minutes have slayed millions around the British Isles as in the USA, the answer must be YES.

The Monkees are not only here. They are about to take over the scene.

It's all happened, as they say, in a flash. One minute the only ones anyone had heard of were the ones scuttling round Gibraltar, the next minute four boys took the name, stretched it a bit, and became a million dollar promotion.

Who are the Monkees? What are they like?

Today they describe themselves for Disc and Music Echo readers:

DAVY—the English one

I AM DAVY MONKEE, THE ONE AND ONLY English Monkee. Much waving of flag. My dad always thought I'd be a success because everyone talked about me at Sunday School in Manchester where I was born on December 30, 1945.

I took a long time growing. As a result I thought fate had obviously destined me to become a jockey, so at the Grand Height of 4 ft 7 in I trotted off to Newmarket.

My dad was very pleased. I had left home to make something of myself. But I bet even he didn't guess what was about to hit the family name!

Anyway I started training and in my free time did some acting lessons and then played a juvenile delinquent in a BBC radio play. Because it was such a natural part for a tearaway like me I got signed up regularly for a series called "Morning Story" but I was

What gives with the latest raves? Are they 1967's Beatle-like giants?

still pounding round the race-track when I could.

Then suddenly I got a part in "Oliver" playing the Artful Dodger—have you noticed how apt the parts I played were? Someone was up to something. Then I did "Pickwick" and went to America with it. And that was how I left Britain and started on fame and fortune and all that.

Late in 1965 I read an advertisement in "Daily Variety" saying they wanted four insane boys for acting roles. Good heavens, Davy, I thought, they need you. Nobody could be more insane (actually at that time I hadn't met Micky, Pete and Mike)!

I was one of 500 other applicants and because I was small I must have stood out—work THAT out! Also I chat

a lot and am full of confidence. That is except when people start mobbing us and I'm terrified of being crushed to death! Anyway I got the job and became a Monkee. And my dad was really very pleased. And so was I.

Now I live in an apartment off Sunset Strip and own a Honda motor bike—we all do—and a blue convertible car and a 7ft round bed. Not particularly in that order. I also manage to get all the girls in the series. It's a great life.

MIKE—the woolly one

I AM MIKE MONKEE of woolly hat fame. The woolly hat is a gas and is green.



● Peter Tork

My biography says I'm a thoughtful easy-going Texan but really I guess I let my mouth off a lot, especially in the series.

I was born in Dallas on exactly the same date as Davy but three years earlier. My scene really started when someone gave me a guitar for Christmas and by the time I was 19 I'd learned to play it, and because it's a darned sight easier playing and singing stuff you've written yourself I wrote my own songs.

I got pretty tired of just going plunk, plunk on the darned thing, so I made up just a little song to begin with.

Then I went along to San Antonio College and began appearing as a country-and-western singer at clubs during the evening. After college I moved to Los Angeles and teamed up with bass player John Lundgren.

We toured around Southern California, added a drummer, and found we had a pretty good sound going. Then the draft



● Micky Dolenz

board came along and we broke up.

I went on to Ledbetters, a Latin-American folk club, doing my own stuff. Some friends of mine heard about this audition thing at Screen Gems and suggested I went along.

Well, they insisted and went on about it so I just stuck my hat on my head, dragged some Levi's on and went along to see what it was all about.

I had nothing better to do so I went along for the heck of it. Turned out okay.

PETER—the musical one

I'M PETER MONKEE and unlike Davy Monkee my father is not so pleased with me because he's H. J. Torkelson, Associated Professor of Economics at the University of Connecticut, and I flunked out of college.

I was born on February 13, 1944 in Washington but we moved to Connecticut when I was a kid because of my father's job and I went to college in Minnesota for three years full of fervour, thinking I was all set to be an English teacher. I wasn't.

Music, I thought, is what I should turn to after my dismal failure to be a genius, so I went along to New York City with a nice working



● Mike Nesmith

knowledge of guitar, five string banjo, ukelele, bass, piano, french horn and organ.

I started doing singer-musician gigs in Greenwich Village earning hardly any money, starving but laughing. They ALWAYS laugh in films when they're starving don't they?

Anyway, finally things got pretty desperate so I joined the Phoenix Singers as an accompanist and toured around with them. Always managing to end up in the Village again, because that was my scene.

In the summer of 1965 I decided to go to Los Angeles where it all seemed to be happening and I hit various clubs and music houses including the Troubadour in West Hollywood. I'd only been around two months when I went along to the audition and landed the Monkee part.

My father is a happier man, and we the Monkees own our very own Monkeemobile which has an engine on the bonnet and is a sight to be seen.

MICKY—the noisy one

I AM MICKY MONKEE, NOT Micky's Monkey! I am drummer, singer, comic and all round noise maker with the face that looks



● Davy Jones

as though I've just been in a fight—and lost.

I am the son of the late George Dolenz, actor, and was actually born in Los Angeles, to where the others later trudged, on March 8, 1945.

If you think my face looks familiar—but older—then maybe I'd better tell you that I was "Circus Boy" on TV for three years. Yes, folks that was me in the funny hat on top of the elephant!

That was when I was ten, and it sort of broke into my education a bit as you can imagine. Anyway after the series finished I went to San Fernando Valley to school and graduated and went to Los Angeles Tech-Trade finally and did the whole bit.

I'd always liked music and when I left I joined a rock group called "The Missing Links." Ha ha. We weren't exactly becoming millionaires. So, in between working with the group, I did some TV acting in "Peyton Place" and a thing called "Mr Novak." When I wasn't with the group OR the acting scene and I needed food I worked as a mechanic.

When I turned up for the Screen Gems audition I was already pretty well known there—which immediately made me think I wouldn't get the job. They KNEW me!

When I did get the part I was, to put it mildly, startled.

By the way, if you think I'm crazy let me just explain. I share an apartment with Davy.

NEW
on Decca this week

ROY DANIELS & THE JIM FARLEY SHOWBAND
Ireland is going all western MD 1064
DURWARD EDWARDS

Searching for the Mod Miss with the Most . . .

THE SEARCH IS ON! Last week Disc and Music Echo's talent-spotting team began the hunt for "Miss Mod Britain '67."

Camera poised, photographer Peter Stuart visited the "Top Of The Pops" studio in the search for the young miss who could become the hit of the year by being chosen as our mascot for 1967.

With the title will go big opportunities for fame and for-

tune. A golden chance to meet top stars, attend first nights, film premieres, visit boutiques and discotheques with the stars, go behind scenes at TV studios—the lot. The swinging winner will be selected by an all-star team of judges: Tom Jones, Steve Marriott, Simon Dee and Disc and Music Echo's editor Ray Coleman, Anne Nightingale and Samantha Juste,

who joined our writing team today.

"Miss Mod Britain '67" will be fêted and photographed wherever she goes and her picture and views on the scene will be published in Disc and Music Echo.

We're looking for the girl who typifies the swinging '67 scene. It could be you. You may become the Girl Of The Year! See next week's issue for more details!



MOVE in action . . . '£75 worth of car can get you a hell of a lot of attention'

MAKE THE MOST OF YOUR FOREIGN TRAVEL ALLOWANCE

Motor SPECIAL HOLIDAYS ABROAD ISSUE ON SALE JANUARY 11

will include 8-page holiday planning pull-out map of Continental Motorways—Through Routes to the Continent recommended by Motor—Principal Alpine Passes—Roads and Car Ferries in Scandinavia. PLUS the following editorial features specially written to ensure a happy motoring holiday abroad whatever the currency climate may be.

HOLIDAYS ABROAD ISSUE MOTOR JANUARY 11

1. Currency regulations explained with particular reference to the motorist.
2. Routes, prices and times of 40 sea and air ferries from England (including four new ones since last year).
3. Routes, prices and times of car trains on the Continent.
4. Routes and prices for Mediterranean ship and air ferries.
5. Concise guides to some 28 foreign countries or islands showing their characters, relative costs, aids to economy and other points for the currency-restricted visitor.
6. Examples of comparative costs by various routes to given destinations.
7. Making use of the economics of a package holiday and using a self-driven hired car at destination.
8. Saving money by renting a villa or flat. What are the snags?
9. Lists of hotel and camping guides, and of maps and guide books.
10. Insurance and other forms of protection for the motorist abroad.

ORDER TODAY FROM YOUR NEWSAGENT

The MOVE: smashing right to the top . . .

by Richard Lennox

AT a recent show the Move smashed up £75 worth of car. An expensive act, considering that they usually limit their destruction to £6 TV sets.

But as lead vocalist Carl Wayne explained, "£75 worth of car can give you a hell of a lot of attention."

Attention is certainly the object of the Move's act. It starts with a barrage of hard-driving numbers, followed by the group swapping instruments—throughout the act they take turns to sing.

STRIP

The finale comes when they take an axe to a TV set. If it's before closedown time they switch on the box. Or they stick a picture of Hitler, Ian Smith or Dr Verwoerd on the screen.

The effect on the audience is startling. When the Move smashed up the car, the audience got over-excited but virtually ignored two girls who were moved to strip to the waist.

The Move admit they get carried away a bit too. To date they have chopped 17 holes in various stages and one night the whole stage collapsed, taking the Move and their equipment with it.

Audiences love it. But why? Carl opined: "I think everybody has the urge to destroy at some time. If everyone is honest with

'Everybody has the urge to destroy . . . to get hold of an axe and chop something up'

themselves they would love to get hold of an axe and chop something up, anything that has a social standing—they would like to completely destroy it.

"And television creates a lot of interest because socially it's number one. It has so much influence on society."

As for critics who accuse the Move of making a mockery of music, Carl replies, "Everyone's entitled to their opinion. We believe we play good music, but we think that playing good music all night to the public can get a drag. "You have to entertain and I think entertainment is visual, and we do something which I think everyone loves to see. When I chopped up the car the audience rioted and we had to call the police. They love it—it's an outlet. You can guarantee 20 people a night dashing up and pinching bits of stage and television as souvenirs.

"Today the visual part of the act is far more important than the musical side. There are some tremendous groups around the country but they don't keep the audiences' attention by just playing good music all night, so we try to entertain.

"People tend to think of us as

just a gimmick group because first of all we had the gangster suits, then the sitar which we used down at the Marquee, and then the television bit. A lot of people laugh, but there are groups copying it.

"And everywhere we go the first thing they ask is if we're going to smash the telly up. It interests them—it won't have any lasting psychological effect on them or anything like that."

SCREAM

But the Move don't intend to continue their present act any longer than necessary. "Eventually, when you have more than one hit record, you don't have time to put over this visual bit because you only have 30 minutes a night.

"Dave Dee was renowned for his comedy before they made it, but then they had to give up because screaming girls just don't want to listen to jokes."

The Move hope they will soon be in the same happy position. They have just recorded their second disc "I Can Hear The Grass Grow," and, said Carl, "When it comes out we hope to drop all this and concentrate on the music."



NAME: Clive Powell.

AGE: 23.

BORN: Leigh, Lancashire, June 26, 1943.

EDUCATED: All the usual primary schools, then Leigh Central County Secondary School—it sounds OK till you get to the "Secondary" bit.

AFTER THAT I WAS SELF-EDUCATED!
FAMILY: My mother died when I was nine. I've a father and sister, Evelyn—and a step-mother and step-brother, Derek. I'm the youngest.

HOME: Cottage in Chelsea—three up, two down. Been there about 16 months and I'll find it difficult to move because I'm so comfortable.

FAVOURITE FOOD: Home-made soups. Nice thick ones. Also like paella and seafood.

FAVOURITE DRINK: I must stop drinking. I'll drink anything and everything from Lowenbrau to brandy and port.

PETS: Yorkshire terrier called Ticky—after Ricky Tick and Tequila. It's six months old and I bought it for my fiancée, Carmen. He's a fun part of both of us.

AMBITION: To stop smoking!

RECORDS: I like most things. Anything from Booker T to John Handy. I haven't any classics though. I seldom find time to relax to classical music. Going to New York once by plane I listened to some classical music on earphones. It was in stereo and terrific. I also have some comedy LPs—like Bob Hope. But mainly my music stems from the blues.

FEARS: Losing my voice. And being called up to go to war.

MARRIAGE: It's on the cards. I think it's very good—specially

for the right people. But an awful lot of people get married because they've reached a certain age and it's expected of them. Marriage should always get better and better.

HOBBIES: Reading. Yes, I think I'll make reading a hobby. I've got a book called "Manchild In The Promised Land" by a guy called Claude Brown. It's about Harlem. I've been reading it for years. Eppy left me a note in my dressing-room at the Saville Theatre the other night saying I must be one of the slowest readers of all time.

POLITICS: Bring me down. There's always going to be friction. I'm tired of it now. I used to be very interested—bought magazines like "News-week" and "Time." American politics scare me. They're so unpredictable.

SMOKES: Trying to cut down. I've gone off Spanish ones and I changed from French to Menthol but they made me sick. I suffer very badly with my chest and get bronchitis about twice a year. I suppose 20 a day usually.

RELIGION: I'm tired of the way the Church is preaching about family planning these days. It's just sheer fantasy. I have got some serious views about religion and I believe your conscience has a lot to do with it. One's conscience is as much one's God as anything.

DRESS: I suppose I was rather middle-of-the-road until recently. Carmen has excellent taste in clothes—and seems to know what's right for me. I prefer natural casual clothes. I've about half-a-dozen suits and the rest is a mixture of cords,

trousers and sweaters. I hate sitting about worrying over creases in my trousers.

LIKES: Sleeping. International travelling. And driving.

DISLIKES: Politics! Phoney people. Selfishness.

FAVOURITE COLOUR: I'm not set on one particular colour. I used to answer blue—but I also like bronze and beige.

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JONATHAN KING COLUMN

ORBISON silences Beatles screams

THE WEIRD phenomenon of Orbison. Silent he stands on stage—a dull, emotionless look upon his pale face; slicked back black hair which could be a melted plastic coating; huge shades shutting out any vocal flicker of sympathy.

But wherever he plays, whatever he sings, he has the audience in his hands. He has stilled screams for Beatles, Walkers and numerous others.

His power lies simply in his singing and composing abilities, and he must be one of the few pop artists who can claim this attribute. When he opens his mouth you have to listen, and you can be positive that every note will be perfectly pitched and toned.

He is, in a way, another "pop freak." Performing, walking, talking tonsils. But what a voice!

"Soul"—the last couple of years' trendy happening—seems to have vanished into realms unknown. "Tamlala" is the ultimate—Negro groovily sounding like coloured white men.

Great, but hardly Lorraine Ellison. Let's face it—the public (that's you, by the way) only buy "Soul" when there's a commercial melody being sung.

We should not forget the basic meaning of "soul"—feeling. You don't have to be coloured to feel something. With that in mind, Tom Jones probably genuinely thinks that he has sung with absolute feeling in his monster million seller.

What's the betting that if "Green" had been presented by Ken Dodd—it would have sold just as many. A smash song. Which is not to say that Jones failed to have Welsh tears streaming down his cheek when he recorded it.

My five favourite flops of 1966 (at least the last half)? 1, Proby, "I Can't Make It Alone." 2, "Livin' Above Your Head," Jay and the Americans. 3, Lorraine. 4, Barry Mann's "Angelia." 5, "Step Out Of Line"—Twice as Much. Anyone else's lists?

On one brief listen before propelling myself sunwards, the new Stones single sounded like an artistic follow up to "Mother." Which is creatively a fine scene, but may be commercially dangerous.

However, the "hook" retained a decidedly grow-on-you appeal, and considering "Mother" ought to have sold a million and topped all good music charts we can but hope.

Hail and behold — "Snoopy Versus The Red Baron" based on the same old chord sequence but incredibly effective all the same. It's chasing the Monkees in the States. There's no reason why it shouldn't do the same here.

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WHO ARE THE WHO? This week—John Entwistle

CEASE FIRE—on the WHO punch-up scene

HE IS their bass player—and John Entwistle lives in a strange fantasy world . . . tormented by his budgie . . . playing with robots . . . loving toy soldiers . . . he lives at home with his mother—and pays her £2 a week.

Ollie is a budgerigar—and also a rogue. As John's self-appointed guardian, he attempts to savage all visitors to the Entwistle home.

Half-smiling as he tells you a story, John continues:

"I took this group called the Majority home to play them some records. They were sitting downstairs and I let out the budgie.

"Then I went up to get some records, and came back to find them all crouching in their chairs hiding their heads under their arms.

"Ollie was flying round the room, diving on them one by one. It was the funniest thing you ever saw."

Little stories like this flow from Entwistle, who has been dubbed "moody" and "the silent one" because he is the least-quoted member of the Who.

"It's just that I'm too lazy to answer questions—and someone else always steps in first," he says.

As we were talking, the phone rang. It was Keith Moon, complaining that he was being attacked by his Labrador. "Can't be," said John. "He's only a puppy. About a foot long. We feed him on cornflakes."

John likes animals. One of his songs for the Who's new LP is about them. It is called "Boris the Spider."

"You see we were sitting in a London club, the Scotch one night, me and Bill Wyman, and we started thinking up names for a spider. I suggested Boris, then on the way home

I said you could have Creepy Crawley for the chorus—you'll understand that when you hear it.

"Anyway our driver laughed so I thought it must be good."

On this LP, which features each member of the group with songs they have all written individually, John also sings "Whiskey Man."

"I like sinister songs," he says. "'Boris' is about a man lying in bed watching this spider crawl around the room. Eventually he treads on it."

John still lives with his parents at the family home in Acton, London. "I give my mother £2 a week," he says to roars of laughter from other members of the group. "Why does everyone laugh when I say that? I do. Anyway, I'm hardly ever there.

"When I come in in the evening, she just opens a tin. Those country supper things with tomatoes and stuff. I take it up to my room, eat it, have a fag, a pint of milk and listen to records."

John would really like to have a house of his own, "when I can afford it. I wouldn't have any wallpaper. I hate it. I'd have oak-panelling or stone or just bare bricks.

"There'd be a boar's head in the dining room with an apple in its mouth.

"I'd have a big oak door with a smaller door in it so that everyone coming in would have to bend their heads—then inside I'd have a huge suit of armour holding up an axe . . . and then . . ." With his hands slicing the air in guillotine motion, John finished his story in mime.

"I bought about 200 toy

soldiers a few months ago, but only played with them for a day.

"We had a phase of seeing who could get the better toys. Roger had this tank—but then I bought a robot for £7 10s.

"It was about a foot high and remote-controlled from a battery. I used to lie in bed and send it round the room picking up packets of cigarettes.

"I love toys. I think it's because they have such complicated ones now. I go round all the toy shops. There's marvelous ones in Oxford Street."

John had started playing the trumpet at school; he still plays tuba and occasionally French horn for recordings with the Who.

"I've always been scared of losing my teeth," he says. "My teacher had false teeth—that's the end of it all if you're a trumpeter, you know."

He fingered his gums carefully. "I always worry when they ache," he says.

John also learned the piano. "My teacher had fingers like spoons. She kept hundreds of cats. The smell! I gave her a box of soap once as a hint."

Always self-conscious, he constantly fiddles with his watch while talking. Winding it. Altering it. "It's new. I lost the last one, but I didn't mind. I kept breaking my fingernails when I wound it."

On holiday in Spain, John lost one of his rings. "Worth £15 it was. I was in the swimming pool when I realised it had gone. Soon the whole hotel had turned out, too—all swimming around under water. Then we found it—miles away in a bush."

Telling such stories, his humour is dry. It's the situations that are funny; a sense of humour which he shares with his closest friend in the Who, drummer Keith Moon.

They even share the same car, a maroon Bentley, employing their own chauffeur.

"I had one driving lesson," said John. "The bloke said I was doing fine, but I couldn't be bothered."

"Roger took me out in the van once, but I crashed it into a little tree. We looked at the tree and then looked at each other. Roger went home to get a trowel, and we quickly put it back."

John confirmed that the group no longer fight and feud though they look to maintain their aggressive image. "We don't smash our gear so much now," said John.

"I despise bass guitars who move around. It's sick. So I keep still—the only way I can get anyone to take any notice of me is if I lean against the amplifier and look at my watch! I don't worry about my expression on stage. I just look the same—miserable.

"As for Pete . . . well, at first he was very nice. Then one day he would be fine, and the next he'd start snapping at everyone. Now, we get on all right.

"We all do, you know. People just misunderstand us."

**NEXT WEEK:
KEITH MOON**



● JOHN: "tomatoes and fags in my room."

FILMS COCKNEY CAINE'S SO COOL!



CAINE: DRY HUMOUR

the screen for even a second could result in utter confusion. It's an interesting and clever tale which manages to lift spy dramas on to a more sophisticated and believable level than James Bond.

Caine, as a newly-promoted Palmer, is very able. He seems to take even the most dangerous situations in his stride and always manages a delightful sprinkling of his dry, East End humour. And just when things are at their blackest he'll smartly produce a trump card and effortlessly turn the tables.

"Funeral In Berlin" is a cunning plot to help the Russian Intelligence Officer in charge of the Berlin Wall security (OSCAR HOMOLKA) defect to the West. Palmer, for some reason in the guise of a traveller in ladies' underwear, gets the case and its resultant complications.

Like the "Ipcress File" the film is colourful, fast-moving and slickly produced. There are no rough edges. Everything fits into place eventually like a three-dimensional jigsaw puzzle.

Caine, as the only actor of any great repute, is excellent. Cool, calm and collected throughout, you almost expect him to turn to the camera at the end, wipe his hands nonchalantly and ask: "Well, what's next?"

CHART CLIMBING SINGLES

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Mad about something? Write to "Pop Post," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

Monkees! Lay off our Beatles

HOW dare the Monkees come here and say the Beatles are tired and way out (31/12/66). So they think they are new? They're no newer than sliced bread! Groups like this make me sick. They ought to take a lesson from the Troggs and keep their big mouths shut until their success has equalled that of Britain's top groups.

Success has undoubtedly gone to their heads. I dare say the Monkees will come and go quickly enough, whereas the Beatles, Stones and Herman still have firm places in American teenage hearts after three years and remain unspoilt. Long live British groups!—CHRISTINE TAPP, 67 Little Aston Lane, Little Aston, Sutton Coldfield, Warwickshire.

Knockout Hollies

LISTEN all Hollies fans... go out now and buy their fabulous new album "For Certain Because." They will knock you out with all the songs written by Clarke-Hicks-Nash. The well-produced colourful book-like cover is enough to make you buy it.—SUE ANSELL, Endeavor House, Marshside, Chislet, Nr. Canterbury, Kent.

First class Who

CONGRATULATIONS, the Who for turning out such a first class album "A Quick One." The Who proved once again they could turn out fantastic original material.—JOHN HAGGETT, 105 Bryants Hill, St. George, Bristol 5.

Jealous

DAVY JONES of the Monkees ought to keep his big mouth shut about the fantastic Beatles. He said the Beatles were tired. How the heck does he know? The Beatles are not tired and not on the way out, and whoever says this is jealous. The Beatles enjoy their work, recording fab number one singles, and that's good enough for the fans.—LINDA WALKER, 35 Rosemount Avenue, Elland, Yorks.



Young Rascals... better drummer?

British is best

IF Jonathan King thinks the Young Rascals' drummer is better than our so-called "British high-hat tappers" (17/12/66), I would recommend him to listen to Brian Bennett (Shadows), Bobby Elliott (Hollies), or Ginger Baker (Cream), playing live and then give his opinion.—MIKE SMITH, 81 Bishops Way, Crow Wood, Widnes, Lancs.

Talent wins

SO Tom Jones, like many more top entertainers has proved that talent inevitably overcomes gimmicks. With sincere singing and a first class song he made the top once again. Let's hope it won't be too long before he is joined at the top of the chart by his female equivalent, Helen Shapiro.—MAGGIE WILLIAMS, 80 Beaufort Road, Ashton-under-Lyne, Lancs.

You say these are beautiful too

STEVE SHOULD BE 'MR WORLD'

WHY wasn't Steve Marriott chosen as one of the "Beautiful Ones?" (31/12/66) Stevie is the best looking boy in pop! If there was a "Mr World" contest, he'd win it.—"STEVE MARRIOTT FAN," 73 Stanhope Gardens, Harringay, London, N.

While I don't entirely disagree, my choice would be: Dave Clark, Pablo Sanllehi (Los Bravos), Tony Newman (Pinkerton's Colours), John Rostill (Shadows), Allan Clarke (Hollies), Johnny Gustafson, David Garrick and Mike Pender (Searcher). In fact all the Searchers are beautiful men—I've never seen another group where they are all smashing.—JUNE BERRYMAN, 5 Carlton Grove, Sparkhill, Birmingham 11.



SCOTT—Skinny?

ALTHOUGH I agree with Penny Valentine's idea of the "Beautiful Ones" (31/12/66), particularly Scott, Dennis Wilson and Klaus Voorman, she missed someone who is very beautiful—Pete Townshend. Pete has something many pop stars have not, and that is a perfect, clear skin and the most beautiful eyes I have ever seen. His nose is great, whatever anyone may say to the contrary. He also has the guts to speak his



mind which is very important.—ELAINE WILKINSON, 17 Melbourne Road, Woodville, Lancaster Lancs. SO Penny Valentine thinks Scott Engel is one of the "Beautiful Ones" (Disc and Music Echo December 31). She states that "Scott in a way is sex." Jimmy Savile has more sex in his little finger than Scott Engel has in the whole of his skinny body.—MICHAEL ROBINSON, 45 Peel Road, Wolverton, Bucks.

Light on 247

THE BBC's plan to set up Radio 247 is just another name for the Light programme. The BBC are trying to convince the public that it is as good as the Pirates, but actually we will have the same programmes under a different name—Radio 247.—DAVID HEWITT, 29 Devonshire Place, Handbridge, Chester.

Solution to Last Week's Discword

ACROSS: 7. Tom Jones. 8. Ace. 9. Nellie. 10. Alice. 11. His. 12. Old (hat). 14. You. 15. (b) All (ad). 17. Midas. 18. Loving. 20. Nee. 21. Umbrella (Man). DOWN: 1. Stanley. 2. Emil. 3. Movies. 4. Oscar. 5. Capitol. 6. Gene. 11. Hurdles. 13. Douglas. 15. Amours. 16. Issue. 17. Mind. 19. Idle.

Query Desk

Want to know where, when, who, how and what? This information column will help readers with their pop problems. Send questions to "Query Desk," Disc and Music Echo, 161 Fleet Street, London, E.C.4.

Do Pye plan to release an EP of Sandie Shaw singing the five songs from which Britain's entry for the Eurovision Song Contest will be chosen? And what is Sandie's fan club address?—John Sales, 124 Fields Estate, Dalston, London E.8.

There will be an EP of the songs, which Sandie will sing weekly on BBC TV's Rolf Harris show starting on Saturday (14), but no date has been set. Sandie's fan club is at 181 Rainham Road North, Dagenham, Essex.

What are the titles of all Manfred Mann's EPs and LPs?—Michael Crompton, 29 Hanley Road, Ditton, Widnes, Lancs.

EPs: "5-4-3-2-1," "Cock-A-Hoop," "Groovin' With Manfred Mann," "The One In The Middle," "There's No Living Without Your Loving," "Machines," "As Was," "Instrumental Assassination." LPs: "Five Faces Of Manfred Mann," "Mann Made," "Mann Made Hits," "The Soul Of Man," "As Is."

What radio shows will Dave Cash do in 1967?—Paul Lummis, High View, Thwaite, Suffolk.

Besides his regular Friday night CBS show on Radio Luxembourg Dave may resume his BBC Light Programme show with John Benson in April.

When is the Lovin' Spoonful's third LP being released and what are the tracks?—Donald J. Nicholls, Landorf

House, Church Street, Market Deeping, Peterborough.

Titled "Hums Of the Lovin' Spoonful," the album is out on January 20. Tracks: "Loving You," "Bes' Friends," "Voodoo In My Basement," "Darling Companion," "Henry Thomas," "Full Measure," "Rain On The Roof," "Coconut Grove," "Nashville Cats," "4 Eyes" and "Summer In The City."

Fantastic

What are the titles of tracks on the Monkees' first album?—Dennis Taylor, 83 McCutcheon Court, Walcer, Newcastle-on-Tyne.

Theme from "The Monkees," "Saturday's Child," "I Wanna Be Free," "Tomorrow's Gonna Be Another Day," "Papa Jean's Blues," "Take A Giant Step," "Last Train To Clarksville," "This Just Doesn't Seem To Be My Day," "Let's Dance On," "I'll Be True To You," "Sweet Young Thing," and "Gonna Buy Me A Dog."

Who are the H.T.? I heard their fantastic record "You and Me" on "Juke Box Jury." H. Whitehouse, 64 Queens Gardens, London, W.2.

The group came from Gibraltar eight months ago and have stayed ever since. They are Hubert Thomas (20), Frank Valverde (22), Robert Britenden (20), Adolf Falguero (19) and Emile Porro (16). They can be contacted at 25 The Ridgeway, Chingford.

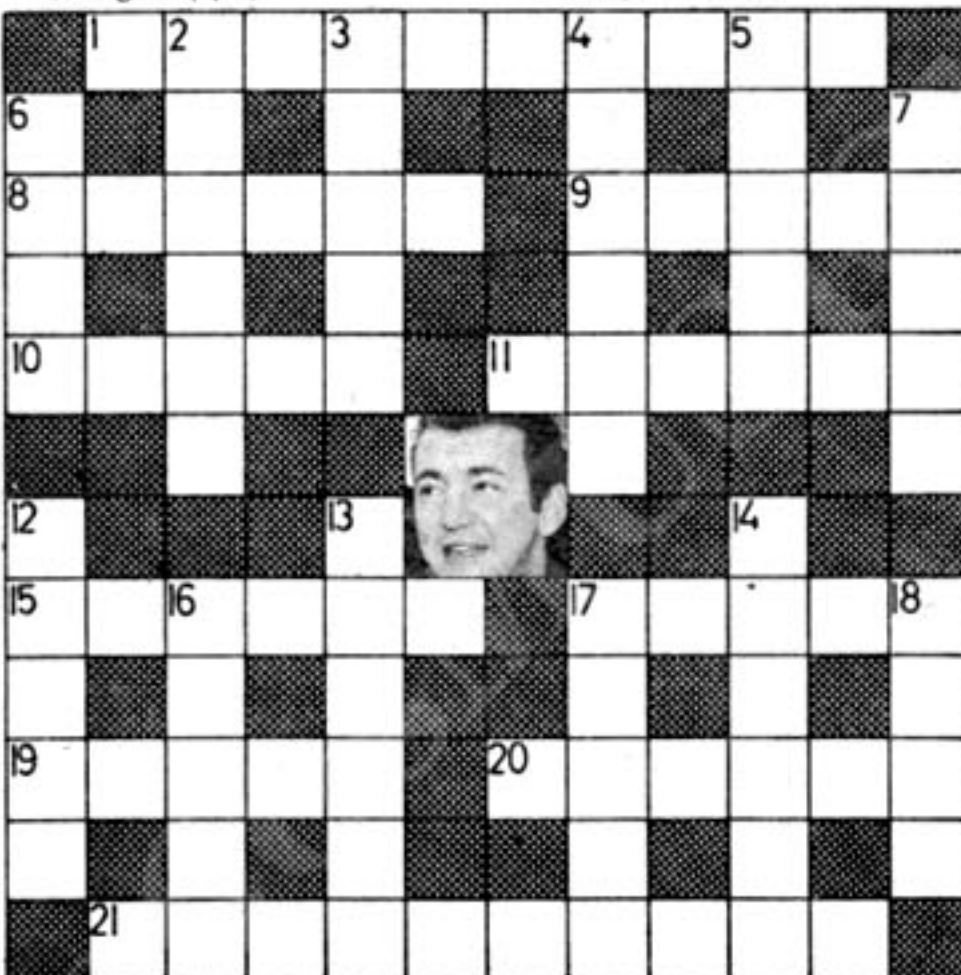
DISCWORD

Clues Across

- Just the birds for Louie, Louie (10)
- Does it squirt ginger-beer when you press the trigger? (6)
- The film that gave Cilla a hit (5)
- Do good ones on stage deserve another? (5)
- Anaemic rhubarb? (6)
- Charming chap for Viv (6)
- Lifted the elbow too much? (5)
- Famous prize giver (5)
- Out of this world? (6)
- Is he the Angel or the Stranger? (4, 6)

Clues Down

- Brass man (6)
- Distant instruments! (5)
- Long sportsman? (6)
- Flier has broken his arm! (5)
- Place you occupy, see? (4)
- Reid? (5)
- Backbone is what you want (5)
- Mr Wilson's holiday isle (6)
- Rhythm and blues John (6)
- Retired for the night! (2, 3)
- Bobby not in uniform (5)
- Musical instruments? They'll lock you up! (4)



FIRST six correct entries received will be awarded FREE LPs. Send answers to: Discword, Disc and Music Echo, 161 Fleet Street, London, EC4.

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SCOTT WALKER

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And they're still moaning about Beatle haircuts!

IT'S QUIET HERE. The Beach Boys are all at home, resting between sessions. Likewise the Mamas and Papas.

The Byrds are either in Mexico or in snow-swept Washington State on the Canadian border.

The Strip is deserted and I haven't yet seen the charts.

When I do I'll know who best to poke at or illuminate.

Ex-Byrd Gene Clark is the best-selling Columbia artist in Los Angeles at the moment; Paul Revere and the Raiders have been named in "in" Date-book Magazine as the best group in the United States.

There's a song called "Acapulco Gold" on Radio Station KBLA, which is delighting the hippies. The song title is the name given to a coveted brand of Mexican-grown marijuana and if you can get that sort of song on the air here, you've achieved something. Remember how they banned "Eight Miles High?" I was a little worried about "The Green, Green Grass Of Home," but it slipped through without complaint.

Murray the K (the New York DJ who cornered the Beatles when they first came to America. He was the man in the documentary put out by Granada—remember?) was on

OUR MAN IN AMERICA

DEREK TAYLOR
HOLLYWOOD TUESDAY



Mamas, Papas: at home



George: writes

TV a few minutes ago being questioned by a man called William F. Buckley jun.

Naturally, he's an opponent of the Beatles—they all are—but in common with most of the 1966-67 Beatle critics, he is having, now, to concede that they are refreshing and musically-skilled.

The Beatles' hair and their rejection of the establishment are still the chief sources of complaint. Why, I wonder.

Murray has written a book called "Murray the K tells it Like it is Baby," and it is quite good. Get it if you can. It's well designed, fluent, honest and there is an introduction by

several young people including George Harrison of the former Beatles group who sometimes writes very like Tony Barrow.

Murray lost the verbal exchanges with Buckley — by making the mistake of trying to match Buckley's extensive and acrobatically-deft vocabulary — but his honesty came through and the book will sell. And selling is where it's at, baby.

Trouble in the air—and on it — here about the increasing sales of German war souvenirs, helmets, iron crosses and so on.

One pop music newspaper here is using a photograph of

Hitler and a dozen storm-troopers to advertise the stuff (the caption says "Our Staff Are Pleased To Serve You"). I must say I find it quite amusing, though I can understand there are those who would take a differing view.

The continuing strength of the Beatles in the fan field is intriguing. So is the tremendous popularity of Paul Revere and the Raiders who are still unknown to you

Swiftly . . . from the charts: Last week's success-in-1967 prediction, Keith is moving fast. At 36 this week and headed for 1.

"Snoopy Vs the Red Baron"

made it. As forecast when it was 88.

"Knight in Rusty Armour" now 50 with Peter and Gordon's earlier Top Five contribution — "Lady Godiva" — dropping only slowly.

Spencer Davis is at 100, and the best R & B offering since "Reach Out"—"Tell It Like It Is" by Aaron Neville is at 4. Bound for 1.

British star Ian Whitcomb—huge here but virtually unknown in England — is now holidaying in London and sending amusing bulletins back to American magazines.

The British scene blew his British mind.

POPSHOPS: where to get this week's new discs

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JANUARY 14, 1967

USA 20c

STONES joined by off-beat police!

Two coppers on truncheons featured on 'Let's Spend The Night Together!'



● STONES: "The words don't fit with the heavy driving sound," says CAT STEVENS

ROLLING STONES and policemen is not a combination that immediately springs to mind.

But life is often stranger than fiction. And so it was that two policemen joined the Rolling Stones' recording session and, consequently came to appear on "Let's Spend The Night Together," their new single out tomorrow (Friday).

It happened when the Stones were cutting the final track for the new single at 3 a.m. one morning.

Two passing policemen, obviously either bored to tears, freezing cold or just wondering what on earth all the racket was about, came thudding into the recording studio, and hovered in the doorway watching in amazement the wonders of modern recording techniques.

Andrew Oldham, manager and record producer of the Rolling Stones, being a man who likes to get on with his work, said please either come in or go out, but shut the door.

The policemen decided to stay. One held Mick Jagger's earphones on, which kept slipping off while he was doing vocal tracks, and one was given the task of beating two truncheons together. This accounts for the odd empty clicking noise on part of the track.

The new single is a double "A" side with "Let's Spend The Night Together" on one, and the more

gentle "Ruby Tuesday" on the other.

Alan Price: "Ruby Tuesday" doesn't sound like the Stones and I think it's a mistake making the record a double "A" side. I think "Night" is a bit too long but it's a good discotheque dance record. I don't think it's a number one record but I'm always wrong.

Stevie Wright, Easybeats: I like the way the vocal is more forward on "Night." Usually they use Mick's voice as another instrument. Here the balance is much better. Bang up to date. A great record. "Ruby Tuesday" is good and very different.

Cat Stevens: Good heavens, I don't understand why they've done "Ruby Tuesday." When I first heard it on the radio, I didn't know it was them and kept thinking "what new group's this?"

"Night" is great. I really dig this. It's odd because the text of the words don't really fit with the heavy driving sound. It's more a reversion to the old Stones sound. A number one? I'd say yes.

Bob Lang, Mindbenders: "Night" sounds as though they've just bought a piano and want to use it as much as they can! Actually I like this very much indeed. I haven't really enjoyed the last couple of Stones singles. This is a definite number one. "Ruby Tuesday" doesn't sound like them

but it's nice. It disturbs me in a way.

Mick Avory, Kinks: "Ruby Tuesday" reminds me of Manfred Mann with those flutes and piano. I quite like it but "Night" is the definite top side.

Graham Nash: "Ruby Tuesday" is very nice and very good for the Stones to have done although I don't think there's much doubt about which is the "A" side. The words are the important thing on this and I'd like to hear it more. "Night" is a number one record. They're certainly heading in the right direction to reinstate themselves in the chart.

Penny Valentine's verdict: The Rolling Stones seem to be doing a Beatles with the presentation of this latest release—which can't be bad. "Ruby Tuesday" is very pretty, starting slowly and gently and building to a good chorus, about a girl he can't keep hold of. The words are beautiful. But it could be any good group and does not immediately strike as the Stones. "Let's Spend The Night" has probably the best beginning to any Stones record with crashing piano and a lovely sexy part where Mick comes in on top of the other voices. They may be accused by the great hippies of being unprogressive on this. But if unprogressiveness means a record as super as this, who cares?

NEXT WEEK!

Monkees tell how they got to the top of the tree!

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of THE CREAM
churns himself
inside out...

★
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