

# DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 340 Week ending September 26, 1964  
Every Thursday, price 6d.



# ON TOUR WITH

Kinks

Manfreds

Yardbirds

Billy J.

Hollies

Freddie

The Teens

ANOTHER GREAT DISC SPECIAL — See pages 10 and 11

## Now the show is getting really wild!

**KEITH  
RICHARD  
WRITES  
ABOUT  
THE  
STONES**

YOU know, not so long ago the knockers, and we've had some believe me, used to say that the Stones only had real fans in the South. Well, if there's one thing this tour has done it's killed that idea once and for all.

Because the fact is, the further we've gone out of London the wilder has become our reception! This has made all of us feel really good, I can tell you.

In spite of what some people say, we DO care what you think and nothing pleases us more than to give a good performance to a good audience. If you get going then so do we, it's as simple as that.

For instance, Carlisle the other night was a really big scene.

About six girls got onto the stage with something like 20 attendants chasing them.

This was in the middle of our act and at one time there were only Bill and Charlie playing

because of all the commotion. But we carried on regardless. We don't really mind these things happening providing no harm is done. And we have been lucky so far in that respect.

I must tell you about another incident which happened that almost stopped us appearing in one town!

### POLICE STOP ME!

As usual, we left it until the very last minute before we arrived at the theatre, because it is easier to get through the stage door after the show has started.

We were pushing our way through the crowds and I was just reaching out to open the door when a burly policeman stepped out in front of me and asked me where I thought I was going. He was convinced that I was a fan trying to slide in the back way!

It was only when another policeman recognised me that he would let me in. We had a good laugh about it afterwards, but it could have proved difficult.

At the time I'm writing this we are staying at a lovely quiet hotel in Melrose just outside Edinburgh. It is set in really beautiful countryside and it is so nice to be in a peaceful place for a change.

The trouble is I have run out of film for my cine camera and won't be able to get any for a few days. Pity, because I really would like to film some scenery around here.

As far as the performances are concerned, we are very pleased with them. The other people on the show are a really wonderful crowd and we spend most of our time between performances wandering around the dressing-rooms talking to them.

Charlie and Iace Foxe are going over fantastically—which pleases us because we asked for

them to be included on the bill. It really shouldn't be long before they get a big hit in this country.

We certainly don't mind them getting such a fantastic reception immediately before we go on every night—in fact it makes us work all the harder. On several occasions we have played extra time because when we get in the mood just anything goes and no one can stop us.

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PHOTO BY STRACK BENJAMIN

GTO FERRARI IN ACTION

# STAR SPOT

This is where the stars answer your questions. Send them to

"ANSWERS," DISC, 161 FLEET STREET, LONDON, E.C.4.

## BACHELORS TAKING MUM TO STATES

THE Bachelors are naturally excited about their big hit "I Wouldn't Trade You For The World," but they are just as excited about another little matter of an even more personal nature to two of the boys at least. Said Con and Dec:

"Mother has twice recently been over to Blackpool from Dublin and we have persuaded her to travel with us when we go to America in the autumn. And she's just as thrilled as we are at the prospect.

"She's been having a ball with us in Blackpool—we've been buying her a host of new clothes and all the personal things one needs for a trans-Atlantic trip.

"Mother almost feels a part of the act these days. She gets lots and lots of letters from our fans. They don't know her address but they send them to 'Mrs. Mary Cluskey, Dublin, Ireland, and they seem to find her all right.

"And she's very touched by the fact that many of them invite her to visit them in England, plus the fact that lots of our fans who visit Dublin for holidays, somehow or other find her address and call on her. Yes—mum feels she's got an even bigger family now!

### rehearsing

"She was over here recently—to see us. They want to make a 'Day In The Life Of The Bachelors' film, and they've been along at our Blackpool house taking shots of us rehearsing, and of the fans who are always hanging around outside our front door. But they didn't see us a couple of Mondays ago.

"What a day that was. We had to be up at the crack of dawn to catch a 6.30 a.m. plane from Blackpool to Gt. Yarmouth to film with Billy Fury," clipped in John.

"It was a race-track scene with us all decked-out as cowboys. I've been trying for weeks to put on a bit of weight so I would look more like 'Hot' Cartwright—but it didn't work!!!

"We have already typed the number that we sing and play in Billy's film, but in the race-track scene we also had a couple of lines to speak. I hope



THE BACHELORS had a hectic day filming with Billy Fury.

Sam Goldwyn bears about us!!

"But now we have a little time to ourselves—having spent the past nine weeks rehearsing with Art Snider our Canadian arranger, for our marathon October recording session. This culminated with Sunday's 'Blackpool Night Out' and the Yarmouth trip on Monday. Now we can get back to some golf (although Con and Dec are not so keen as I am) and horse-riding—which we all enjoy.

"There's a riding-school in the country a few miles out of Blackpool, where they have some

real big horses—they're really worth riding. We used to do a little, back home in Ireland—but we haven't been able to devote nearly enough time to it since we came to Blackpool.

"Mind you we did have our first Sunday off on September 6 when our ABC Television date was switched. Dec flew home to Dublin.—Con took a trip to the Lake District—me—I just lazed about in Blackpool. It was heaven!!!"

John Norman

## ABOUT LONG HAIR: BRIAN POOLE

I WONDER how much the current fashion in visual appearances of pop artists affects their popularity. Has it held Brian Poole back at all, for instance, because he hasn't got noticeably long hair? — MISS C. GLOVER, 202, Old Brompton Road, London, S.W.5.  
Says Brian: "I don't think so. I think the trend is that you grow your hair long when you are at art school or college. I had mine long then and up to not so long ago. But I've changed it now because I pride myself in my appearance for one thing and also because I think short hair is becoming fashionable."

## JULIE ROGERS

A T last quality female singers like Julie Rogers are making their mark on the charts. But are there enough good numbers around for Julie and others to make an equally popular follow-up record without reverting to standards? — LYNDA THOMAS, 96, Ryder Street, Cardiff, Glam.

Julie replies: "This is the problem all good female singers have. It is very difficult not to revert to standards and I hope I don't have to. Although I do use some standards in my cabaret act but not for shows or records."

## LULU

IS it true that Lulu and The Lovvers are splitting up? — MICK YATES, 52, Nicholson Park, Jersey, C.I.

Lulu replies: "Definitely not! We are all very fond of each other and work closely as a team. We find we work much better the more time we spend together in fact."

## CLIFF BENNETT

WHY can't our bigger groups be more adventurous in their approach to music? I for one am tired of nothing else but guitars, and I reckon the great gitty sounds of Cliff Bennett and the Rebel Rousers will be the answer.—CHRIS NICHOLSON, 55A, Ridgemoor Gardens, London, W.C.1.

Cliff replies: "Nice of you to say so Chris. We've never tried to cash in on what other groups are doing, preferring to go our own way rather than follow trends. We think arrangements are very important and find there's not enough scope with just guitars. That's why we use two saxes and a piano—as well as lead and bass guitar."

## CILLA BLACK

WHAT a pity it is necessary for so many artists to play in one theatre for long periods like summer seasons. I am sure it restricts the popularity of artists like Frank Ifield, Kathy Kirby and definitely Cilla Black.—DELL HOUSE, Gatton Bottom, Merstham, Surrey.

Cilla Black answers: "Speaking personally I would say that my Palladium season has done nothing but good for me. I don't think that anything else could have helped me gain confidence and know-how. It has been wonderful experience."



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### PRIZE LETTER

### No talent in Britain

THE decline of the group era is surely becoming evident. Look at the charts and try to find any real talent. The only talent I could find was Brenda Lee, Roy Orbison, Elvis Presley and Jim Reeves.

It is a great shame that there is not a British name amongst them.—DAVID APPLIGATE, "Westcroft," Trowbridge, Wilts.

### Ray and El?

OCCASIONALLY we get a really great record with two completely different types of artist on it, e.g. Bing Crosby and Louis Armstrong. How about an album with Ray Charles and Elvis Presley. Nonsense? Think what they could do to a real low down blues number! — MRS. D. S. DUNCAN, 29, Station Road, Dyce, Aberdeenshire.

### Tamla shows

A PART from The Beatles spectacular, the blues shows and the Little Richard TV

appearances most of the British film and TV shows are of a low standard. Why doesn't somebody get some real talent on film.

For example, why not screen the "Motor-Town Reviews" with Mary Wells, The Supremes, etc.—GRAHAM OLIVER, Royal Bath Hotel, Bath Road, Bourne-mouth.

### Couldn't buy

OUT of 13 record stores I visited recently only three had copies of records by the great duo Charlie and Inez Foxx. Apparently the stores could not contact the agency for Ireland Records.—CHRIS LORIMER, Official Fan Club Secretary of Charlie and Inez Foxx, "Glencairn," 85 The Turnaway, Leeds 6.

### Instrumentals

WHERE have the instrumentals gone from their rightful place in the charts? It is only two years since Duane Eddy, Acker Bilk and The Shadows featured heavily in the top-selling bracket.

Now even The Shadows have added vocal sounds on their latest record.—SANDRA JENKINS, The Mame, Chesya Hay, Walsall, Staffs.

## Laryngitis brings Matt good luck

LARYNGITIS and similar throat complaints are the bane of the pop singer's existence. They can strike at a moment's notice, and leave an artist croaking uselessly at the most inconvenient time.  
Matt Monro falls prey to laryngitis like several other top pop stars. But, as well as the unpleasantness and inconvenience, laryngitis has a strange good-luck quality for Matt.

### Voice went

"I had an attack of laryngitis at the time I was recording 'Softly As I Leave You,'" he recalled on Friday. "I just about got it done before my voice went completely. And the same thing happened with 'Walk Away'."

"Walk Away" appeared in the No. 30 slot of DISC's charts last week and has moved up to 25 this week, contrary to most expectations.

Everybody has agreed that it's a beautiful song well sung, but most thought it was too sad to make the hit parade.

"I don't agree that sad songs can't be successful," said Matt. "'Softly' proved that. 'Walk Away' was the Austrian entry in the last Eurovision Song Contest, and I was immediately attracted to its melody."

Matt got "Walk Away" in the can with three takes.

"If there had been a fourth take, my voice would have gone altogether," grinned Matt. "If you listen carefully, you can hear me almost shouting in a couple of places."

"I thought that was emotion," I said, and he curled up with a smirk.

There'll be another LP of standards backed by the John-Charles Inez Foxx and has moved up to 25 this week, contrary to most expectations.

NIGEL HUNTER

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● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

America's

Top

20

Last Week	This Week	Title
1	1	Oh, Pretty Woman — Roy Orbison
2	2	Bread And Butter — Newbeats
3	3	Home Of The Rising Sun — Animals
4	4	G.T.O. — Ronny And The Daytonas
5	5	Remember (Walkin' In The Sand) — Shaggy-Las
6	6	Do Wah Diddy Diddy — Manfred Mann
7	7	Where Did Our Love Go — Supremes
8	8	Dancing In The Street — Martha And The Vandellas
9	9	It Hurts To Be In Love — Gene Pitney
10	10	Save It For Me — Four Seasons
11	11	Haunted House — Gene Simmons
12	12	Maybe — Johnny Rivers
13	13	Baby I Need Your Loving — Four Tops
14	14	We'll Sing In The Sunshine — Gale Garnett
15	15	Everybody Loves Somebody — Dean Martin
16	16	Fanny — Joe Hinton
17	17	Because — Dave Clark Five
18	18	A Summer Song — Chad Sauter And Jeremy Clyde
19	19	A Hard Day's Night — The Beatles
20	20	Señal Oca — Jackie Ross

Last Week This Week

TITLE

ARTIST

1	1	I'M INTO SOMETHING GOOD	Herman's Hermits (Columbia)
2	2	RAG DOLL	Four Seasons (Philips)
3	3	● I WOULDN'T TRADE YOU FOR THE WORLD	The Bachelors (Decca)
4	4	YOU REALLY GOT ME	The Kinks (Pye)
5	5	WHERE DID OUR LOVE GO	The Supremes (Stateside)
6	6	OH, PRETTY WOMAN	Roy Orbison (London)
7	7	● HAVE I THE RIGHT?	The Honeycombs (Pye)
8	8	● I WON'T FORGET YOU	Jim Reeves (RCA)
9	9	AS TEARS GO BY	Marianne Faithfull (Decca)
10	10	THE CRYING GAME	Dave Berry (Decca)
11	11	THE WEDDING	Julie Rogers (Mercury)
12	12	TOGETHER	P. J. Proby (Decca)
13	13	SHE'S NOT THERE	The Zombies (Decca)
14	14	● DO WAH DIDDY DIDDY	Manfred Mann (HMV)
15	15	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise)
16	16	● FIVE BY FIVE (EP)	Rolling Stones (Decca)
17	17	● I LOVE YOU BECAUSE	Jim Reeves (RCA)
18	18	● A HARD DAY'S NIGHT	The Beatles (Parlophone)
19	19	IS IT TRUE	Brenda Lee (Brunswick)
20	20	BREAD AND BUTTER	The Newbeats (Hickory)
21	21	I'M CRYING	The Animals (Columbia)
22	22	SUCH A NIGHT	Elvis Presley (RCA)
23	23	WHEN YOU WALK IN THE ROOM	The Searchers (Pye)
24	24	RHYTHM AND GREENS	The Shadows (Columbia)
25	25	WALK AWAY	Matt Monro (Parlophone)
26	26	WE'RE THROUGH	The Hollies (Parlophone)
27	27	IT'S FOR YOU	Cilla Black (Parlophone)
28	28	MAYBE I KNOW	Lesley Gore (Mercury)
29	29	THE LETTER	Long And Short (Decca)
30	30	I SHOULD HAVE KNOWN BETTER	The Naturals (Parlophone)

Compiled from dealers' returns from all over Britain.



Australia

(Courtesy Music Maker, Sydney)

Last Week	This Week	Title
1	1	I Should Have Known Better — The Beatles
2	2	The World I Live To Know — Jimmie Rodgers
3	3	Constantly — Cliff Richard
4	4	Hawaii — Gene Pitney
5	5	A Hard Day's Night — The Beatles
6	6	Hold Me — P. J. Proby
7	7	Do Wah Diddy Diddy — Manfred Mann
8	8	I Just Don't Know What To Do With Myself — Dany Springfield
9	9	When You're Not Near — Rob T. G.
10	10	Everybody Loves Somebody — Dean Martin

Hong Kong

(Last Week This Week)

1	1	Walk Don't Run '64 — Ventures
2	2	Such A Night — Elvis Presley
3	3	Someone, Someone — Billie Holiday
4	4	I Should Have Known Better — The Beatles
5	5	It's All Over Now — The Rolling Stones
6	6	A Hard Day's Night — The Beatles
7	7	Long Tall Sally — The Beatles
8	8	I Want You To Meet My Baby — Lydia Goorme
9	9	On The Beach — Cliff Richard
10	10	Looking For Love — Connie Francis

Holland

(Courtesy Platineus, Amsterdam)

Last Week	This Week	Title
1	1	It's All Over Now — The Rolling Stones
2	2	A Hard Day's Night — The Beatles
3	3	On The Beach — Cliff Richard
4	4	Quand Les Roses — Adamo
5	5	House Of The Rising Sun — The Animals
6	6	Lieschenstern Lehat Sich Nicht — See Malmkvist
7	7	It's Over — Roy Orbison
8	8	Do Wah Diddy Diddy — Manfred Mann
9	9	Hells Diddy — Louis Armstrong
10	10	I Won't Forget You — Jim Reeves

**'She's Not There' is a hit, but it's still giving The Zombies plenty of trouble!**

THE Zombies, with three would-be University students in their line-up, have put a lot of thought into their future. They do not intend to sit back and let things happen. They believe that trends will change shortly and they intend to be part of that change, if not leading it.

"You know something," said lead singer Colin Blunstone, "keeping in the hit parade is not going to be very easy with more and more groups coming up to join the already established ones. We appreciate that the real test is just around the corner with our second record — that's the big one."

The Zombies should stand a

good chance of success as they have been busy writing new material and now have a choice of six numbers for that all important follow-up.

There is one tag that the group do not want to be labelled with and that is that they are an R and B group. They include some R and B numbers in their stage act, but they are versatile performers and want their versatility to come over. Therefore their stage act is a mixture of beat songs, R and B, jazz numbers, and even a Charleston!

"We were a little apprehensive at first about including the Charleston bit," laughed Colin.

"Who wouldn't be? But the audiences raved over it and now we try and fit two numbers like this into each show."

"I figure that although groups will stay, styles will gradually change. I expect extra instruments will be introduced to add to the customary guitars, drums, and organ."

**● jazz**

"Rod, our organist, is quite handy on piano and clarinet and Chris, our bass guitarist, can handle a double bass, and we might well use them on a later disc. I imagine that there will be

a slight jazz influence in the new sounds and that will be right up our street, we are all great modern jazz fans especially of Miles Davis."

The Zombies may have their future plans all neatly tied up, but I gather they are still having problems about their current hit — for Colin admitted to me that he has trouble singing it!

"You see," said Colin, "when our organist, Rod, finished 'She's Not There' he asked me if I could manage to sing it. The song has to be sung an octave higher than I usually sing, so it was tough and go whether or not I could reach the high notes.

"Apparently," Colin went on, "the strain always shows on my face when I do this number on stage. People say that I look as though the roof is going to fall in on me. Well that's exactly how I feel!"

**● strain**

"Sometimes I think that my voice will crack right in the middle of it all. It hasn't happened yet so I'm keeping my fingers crossed. Anyway the strained appearance gives the song the mood it requires!"

**John McGowan**

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HERMAN—He believes in bright, bouncy numbers.

# Hermits really having ball!

"WE want to be known as a happy group. It's our ambition to bring happy songs back to the charts." The speaker was chart-topping Herman, leader of The Hermits, whose surfy "I'm Into Something Good" is nesting neatly at Number One.

Herman had taken 10 minutes off from rehearsals of "Top Of The Pops" to talk to me.

"Look at the charts," he went on. "Ours and P. J. Proby's are really the only bright, bouncy, happy numbers out of the lot."

"We like to give the impression that we're enjoying ourselves and we find that easy to do because we really ARE having a ball whenever we play. It's our life and we're really happy when we're entertaining people."

For that reason, Herman—who is still knocked out at seeing his disc at the top spot—won't do miserable songs.

"They're not for us. Happy songs are what we'll be doing all the time. We don't want to be funny or zany, like Freddie and The Dramatics—not that we could be that good. We just want to get over to people that we're having a good time and we hope they are, too."

Had the group thought yet about a follow-up to "Something Good"?

"It's a difficult thing," said Herman. "When your first disc makes Number One you've got to be so careful."

"You've just got to have a hit with the second. If the second one fails, you're finished. We don't want that to happen to us, of course."

## • surfing

Herman revealed that the American songwriting duo Godfin and King were writing a number for them, but as they had not seen it yet, they didn't know whether it would make a follow-up.

But one thing is sure, they're retaining that hit "surfing" sound for the second record. It will have the feel of the first one, although it will be different in many ways.

The Hermits are to do an EP with hit record-maker Mickle

Most for release in December.

"It's to be called 'Personality'," said Herman. "One of the tracks will be the old Anthony Newley number 'Personality'."

Herman is one pop star who has never done any other job.

"I've never had an ordinary job," he said. "I've been very lucky, really."

"Any success I've had up to now has been entirely due to the faith my parents have had in me. They never forced me to get a job which I didn't like and I've been able to concentrate on making show business my career."

Whatever happens I'd like to stay in the business. There's no life like it, though I'm not sure if I'd like to be a full-time actor."

Herman says his biggest hobby is . . . imagining things.

"I've got a fantastic imagination," he said. "I'm a bit like the hero in Billy Liar, who turns an imaginary machine gun on people he doesn't like and day-dreams all the time. I sometimes feel the same."

# Stop Pressings

by Peter Thomson

THE fantastic success story of the Motown-Tamla-Gordy labels continues in US with seven singles in Top 100 by The Supremes, Martha and The Vandellas, (Dusty Springfield's new favourite), The Four Tops, The Temptations, Marvin Gaye, The Miracles and Eddie Holland. Most people in the business here are convinced the M-T-G sound will be big in Britain too very soon. . . . After Motown's Tamla-Gordy, hottest US label is Lieber and Stoller's Red Bird company. . . . On Ready, Steady, Go! Four Seasons' A and R man raved about Andrew Oldham's new Scottish group, The Poets.

Fascinating new record: The Shangri-Las' "Remember (Walkin' in the Sand)" on Pye. . . . Outselling "It's For You" in the States: "He Won't Ask Me," the flipside of Cilla Black's disc, penned by road manager, Bobby Willis. . . .

Marianne Faithfull's follow-up to "As Tears Go By" is a song by Kenny Lynch. . . . Singer-composer Jackie de Shannon (who penned The Searchers' latest) now also a disc producer.

## ★ ★ ★

WAS booking of The Searchers' and ex-Searcher Tony Jackson's new group of same "Lucky Stars" showy, careful? . . . Next: Ben E. King single co-penned by British A and R man Mike Leander. . . . Louis Armstrong has "So Long, Darlin'" as follow-up to "Hello Dolly". . . . Because of their success in the States, Gerry and The Pacemakers' "I Like It" has been reissued.

Adam Faith discovery Sandie Shaw has covered Lou Johnson US hit by Burt Bacharach. "There's Always Something There To Remind Me" . . . Bill Haley created excitement on "RSG," but The Comets' corny antics were embarrassing. . . . Andrew Oldham producing future discs by The Beatles.

Jolie Grant deserves major hit with "Come To Me" . . . Next in line for Madame Tussaud's honours: Cilla Black. . . . As composer Hal Shaper reached New York, Frank Sinatra's version of "Softly As I Leave You" entered "Billboard" Hot 100. . . . DJ Alan Freeman back from US holiday.

## ★ ★ ★

BEATLES A and R manager George Martin may be re-presented in America by Brian Epstein. . . . Sam Cooke's next single has music hall-type rhythm. . . . Murray Wilson, father of three of The Beach Boys, has turned composer. . . . Santo and Johnny, mimickers once with "Night Walk," have cut an album of John Lennon-Paul McCartney songs.

# THE LATEST FROM THE U.S.

From DISC'S on-the-spot reporters June Harris and Jonathan Clarke.

## Supremes had a long wait for their hit

THERE must certainly be a mutual admiration society going between The Beatles and the artists on Detroit's swinging Tamla-Motown record label. It's no secret what The Beatles think of all the fine R 'n' B acts now with the Detroit company, but it might come as a mild shock that The Supremes, a good-looking girl trio, have just recorded an album of their own interpretation of a flock of the biggest hits for The Beatles and the Dave Clark Five.

"When The Beatles and the Dave Clark Five first got started, we all sort of asked: 'Who are they and what have they got to offer?'" Mary Wilson, of the Supremes told me during a break in the show they were doing for Murray "The K" at the Brooklyn Fox Theatre.

## • terrific

"But they grew on us like they grew on everybody. We loved their songs and we just had to do an album of some of them."

"The Animals are terrific, too. Some of us got to see them when they were here last week."

She went on: "It's funny, but I guess we've really been around almost as long as The Beatles and a lot of the other groups. We're all around 21 now, but we've been singing since we were 14. That's a long time to wait for your first hit, don't you think?"

"We tried a lot of different ideas and songs and then we got the big one with 'Where Did Our Love Go'."

"We began in school when we all knew the fellows in The Temptations and we got to singing with them as a sort of sister group. We had records on a lot of little labels until Betty Gordy signed us up and offered to give us



The SUPREMES get friendly with MILLIE (right) during their recent show in New York.

dramatic lessons as well as recording on."

"We've been pretty busy working on tours and in clubs. We were on Dick Clark's tour this summer for over a month and one thing about him was that he always wanted us to wear our light silver pants."

"I guess it's all the thing for girls to wear light pants these days and ours really are pretty tight, but I think it's all in how a girl walks and acts when she has them on that decides whether she's a lady or not."

"We like flare-out dresses, too, and wear them often but Dick Clark insisted we wear the silver pants."

"We all still live at home with our Mom when we're not travelling on the road, although one of our mother's usually travel with us."

Jonathan Clarke

## SEASONS' 'DOLL' IS 13 IN ROW

AFTER an 18-month absence from the British charts, The Four Seasons are really thrilled they've happened all over again with "Rag Doll."

"It means a lot to us that our records are selling on a more international basis," said Bob Gaudio who the phone from his New Jersey home. "Particularly in England, where it seems the market is so difficult to crack if you happen to be American. Obviously, Philips over there must

have flipped their lids on the record, and pulled out all stops to promote it."

The Four Seasons' "Rag Doll" was their thirteenth hit in a row in America, and Bob Gaudio, who wrote it—like he has with an array of the group's past hits—says it's one of their strongest-ever numbers.

"I heard from Philips in Chicago that they've applied for a Gold Disc," he said. "Up until now, sales are about 1,100,000 in America, discounting figures

abroad. So I guess you can say it's really a smash."

"Now it's happened in England, there's talk of our making another visit there."

"If we go, it will probably be in the next six weeks or so. Either while 'Rag Doll' is still hot, or in time to coincide with a new release."

The Seasons' follow-up to "Rag Doll" in America is "Save It For Me," another winner which is currently in the top ten. But Bob is not altogether sure this would be the right one for England.

"Right now, I'm writing some more material from which we'll pull our next single here, and I think the next number is better than I'd rather that one was issued in England."

## • new

"I think we hit on a great sound with 'Sherry' and then later on with 'Dawn'. 'Rag Doll' had something different, so the label has come again to reach for the top in new arrangements."

"All of us right now are just enjoying our first real vacation in ages. It's great to be home relaxing with our families."

The One Four Season who is away from New York is Nick Massi, vacationing in Las Vegas. "Seriously, though," he said "we needed this break, and it's given us an opportunity to catch up with ourselves."

June Harris



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Cliff Bennett and The Rebel Rousers

ONE WAY LOVE

PARLOPHONE R5173



ERIC BURDON



"I LOVE collecting Americana—all things American. I have an American army helmet, and I brought back a policeman's riot squad helmet and a police cap from the States. "I like reading books and magazines about the Wild West and have quite a collection of these. My big ambition is to own a gun collection, including a Dragoon Colt revolver. "I already have an American combat jacket and a water bottle used by the G.I.s. "I take a big interest in civil rights, and I'm looking forward to playing in the American South. I've bought a new camera, and I intend to take as many pictures as possible of the southern scene."

HILTON VALENTINE



"I can't stand circuses and dwarfs. Not that I've anything against dwarfs personally. They just scare me stiff. "The boys all know about this, of course, and tease me unmercifully. Sometimes they walk around all hunched up like those monsters you see in horror films. But I don't think it's a bit funny! "I suppose it must date from when I saw some horror films when I was young. I remember one was called 'Circus of Horrors.' "I have horrible nightmares about a dwarf opening a door slowly in a dark house and beckoning me inside. "Plastic surgery always worries me. It may be beautifully done, but I always imagine the beautiful image breaking away and revealing the horror underneath. It all seems grotesque to me."

JOHN STEEL



"I'M not the least interested in any form of sport. Football, cricket, tennis—they don't mean a thing to me. "When people come up and say: 'How are we doing in The Test?' I just look at them blankly. The same with tennis. To me, Wimbledon is just a place on the map. "I just can't get excited about sport at all. Music—that's another matter. I suppose it's my biggest interest. "I like reading John Steinbeck, particularly. I've read all his books. I can lay my hands on. But I enjoy the 'rubbish', too. Like James Bond stories. I shall certainly make a point of seeing 'Goldfinger.' "I saw, and thoroughly enjoyed, 'Dr. No' and 'From Russia With Love'. I love all that blood and thunder stuff!"

Marianne buys a wooden spoon!

WHAT are the principal requirements for furnishing a new flat? As far as Marianne Faithfull is concerned they are a bed, a wooden spoon and a pepper pot! "These are the three things which she has bought to date to furnish her spacious Knightsbridge apartment which she will be sharing with her road manageress Mary Alton. "When I rang her at Andrew Oldham's office last week she explained: "It's for stirring scrambled eggs. I don't really like scrambled eggs, but they're good for me. "Suddenly her manager Andrew Oldham came on the phone enthusing about the African musicians which he had brought to England mainly for the percussion work on Marianne's LP—

which will consist entirely of folk numbers. "They make some really weird sounds with their various instruments," Andrew told me. "I don't know of any British percussionists to teach them." "Marianne came back on the phone and started to enthuse about her tour with The Hollies and Freddie and The Dreamers which opened at Slough Adelphi, on Saturday. "I have never met The Hollies before but I have heard a lot about them," she told me. "Everyone says what nice boys they are. "I was hoping to take an old friend on tour with me as my accompanying guitarist, but she is still at school. So she will only be able to make Saturday's opening," sighed Marianne.—R.H.

THOSE ZANY ANIMALS

Laurie Henshaw unearths some unusual facts

CHAS CHANDLER

"I CAN'T stand heights. I hate being at the top of a tall building, or looking down the well of a steep staircase. "Hobbies? I like ten-pin bowling—when I get the chance. I did a lot of bowling when we were playing a series of Sunday concerts in Blackpool. "Good films appeal to me—but not the extravaganza type. I feel that this type of film is often made to cover a poor story. The one exception was 'Quo Vadis', which I enjoyed very much. "I used to collect beer mats, and at one time had over 2,000. I plastered the wall of my room with them. Then, when we had it repapered, the mats all came down—and so did that wall, almost! The mats were practically holding it up."



ALAN PRICE

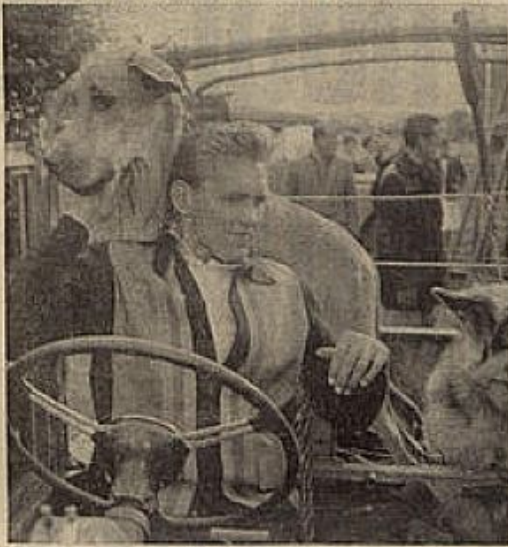
ALAN admits he is dead scared of flying. "I lost two uncles and my father owing to accidents, and maybe this has something to do with it," says Alan. "When we flew to Manchester on our return from the States for a 'Top Of The Pops' the plane dropped to about 20 feet from the ground and then swooped up again. Owing to a thunderstorm, we couldn't land there and were taken on to Prestwick. I was scared stiff. "The thought of going to all those places on a charter plane when we resume our American trip terrifies me. Fortunately, part of the tour will be by Greyhound bus. "Another problem with me is insomnia. Sometimes I try everything to get to sleep, but the more I think about it the worse it gets. "I am a compulsive buyer of watches—and I'm always losing them. I've lost six in the past year. I love socks, cuff-links—anything loseable, in fact."



The Toggery Five I'M GONNA JUMP PARLOPHONE R5175

Billy Fury is pictured below on location for his film "I've Gotta Horse" at Calster, Great Yarmouth, last Saturday. The movie, which is directed by Kenneth Haume and filmed in Techniscope, co-stars Amanda Barrie. It is a musical comedy in which Billy stars with a number of his own animals, including his Derby horse, Anselmo. In the picture on the left he is seen with two of his dogs, Rusty, the Great Dane and Sheba, an Alsatian. Pictured right is Billy with Leslie Dwyer who plays his road manager.

# ★ DISC goes filming with Shaol



## New TV pop show

REDIFFUSION, which presents "Ready, Steady, Go," have tentative plans for another show that will introduce pop discs. It will be akin to a visual presentation of "Desert Island Discs," and introduce celebrities who will choose their favourite records. These will be played while appropriate scenes are depicted in the background.

# Australia and films for Animals

### New discs for Bill Black, Martha, Kathy and Barron-Knights

KATHY KIRBY, The Barron-Knights, Martha and The Vandellas and Bill Black's Combo all have new records released in the first two weeks of October.

Kathy Kirby has "Don't Walk Away" out on October 2. The Barron-Knights follow up "Call Up The Groups" with "Come To The Dance" on October 9. On the same day American R'n'B group Martha and The Vandellas have their red hot American hit "Dancing In The Street" released.

The Bill Black's Combo disc "Little Queenie" is being released by Decca as soon as possible to coincide with the group's appearance in this country.

THE ANIMALS, who flew back to America on Tuesday to resume their Stateside tour, will probably tour Australia and New Zealand for three weeks from January 24.

And just before he left for America with them, their agent, Peter Grant, revealed to DISC that The Animals have been offered two films in the States.

These are in addition to the film they made during their New York season for Hollywood producer Sam Katzman, who recently flew to Britain to film The Dave Clark Five.

Says Peter Grant: "MGM want to make a full-length feature film with The Animals. And they are also being offered a film for

closed-circuit, Pay TV, in the States."

Adds Peter: "In addition to the Australian tour—which is pretty definite—offers have come in for The Animals to play The Olympia in Paris."

The Animals flew to New York on Tuesday, then changed planes to open their resumed American tour at Norfolk, Virginia, yesterday (Wednesday).

The Animals will also visit Chicago, where they may make an EP recording for American release.

On returning to Britain, they start a four-week tour with The Nashville Teens, Carl Perkins, and Elkie Brooks at the Manchester Odeon on October 18.

### Hollies' Africa tour cut

THE HOLLIES, whose new single, "We're Through," entered DISC's charts at No. 26, will probably tour South Africa for only ten days instead of three weeks as originally proposed.

## ADAM OFF TO STATES FOR TV

ADAM FAITH was due to fly to America yesterday (Wednesday) for six TV appearances to tie in with the Stateside release of his single, "It's All Right."

U.S. TV shows so far set for Adam are The Tennessee Ernie programme, and Jack Good's "Shindig"—both from Los Angeles.

Adam will also appear on The Clay Cole Show from New York and The Lloyd Paxton Show from Pittsburgh. Other TV shows will take place in San Francisco and Miami.

On October 12, Rediffusion are televising Adam's "The Girls In My Life," which will be fully set-worked. He is also taping a "Pop Spot" for ABC-TV on October 30.

## BEATLES

### All four Plans for

THE BEATLES, who fly Monday, are being so

Neville Wortman, who is the one they did last year.

Neville told DISC on Tuesday "I had told Brian Epstein before The Beatles went to America that I would like to have them back. But, of course, they have to limit their television appearances."

But their previous appearance on "Jury" was viewed by the biggest audience ever—23,000,000.

## ROY TOPS IN

ROY ORBISON has beaten The Newbeats to the post for the No. 1 slot in the "Billboard" Hot 100 chart! This week, Roy—who stood at No. 4—has leapt to No. 1 ahead of The Newbeats, who have held their No. 2 position for the second week in succession.

And is DISC's Top Thirty, Roy Orbison's "Oh Pretty Woman," has this week hit the No. 6 slot, moving up from No. 14 last week.

But British artists are still showing strongly in the American charts. The Kinks are in at 92 with "You

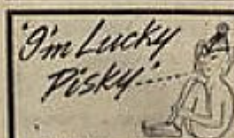
Really Got Me at 66 with "I Cried Out" and The Animals with "I'm Cryin'." British discs were also in from 37, The Nashville Teens' "The Nashville Honkey-Tonk," and The For The World.

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## ILLNESS DELAYS NEW SINGLE FROM DUSTY

DUSTY SPRINGFIELD is recuperating in the Virgin Islands following her collapse from nervous and physical exhaustion in Tulsa the weekend before last at the start of her American concert tour.

At presstime, Dusty was expected back in this country from the Caribbean about October 9. Her entire American tour and TV dates were cancelled on medical

advice at a time when her new single there "All Cried Out" had been released to tie in with her engagements.

Dusty's date at the Amsterdam disc gala on October 3 has also been cancelled, and the release of her next single here is being shelved until her exact return date and future plans are known.

The topside will be "Losing You," the first composition by her brother Tom, which Dusty has cut since going solo.

### Supremes may tour with Tamla-Motown

THE Supremes, now at No. 5 in DISC's charts with "Where Did Our Love Go" are in line for a British spring tour which may include the complete Tamla-Motown package.

At presstime, impresario Arthur Howe told DISC he had been bidding for The Supremes to come here before the spring, but they were sadly booked.

He said he had strong hopes of bringing in the entire Tamla-Motown stable—which includes Mary Wells and Marvin Gaye and The Miracles—over at the same time.

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WE'LL SING IN THE SUNSHINE Gale Garnett	RCA 14113	REACTOR
ALLAN SHERMAN The end of a symphony (Part 1 & 2)	RCA 14115	REACTOR
IT MUST BE LOVE The Sun Specs	RCA 14112	REACTOR
FERRY Joe Hinton	V-P 8224	VOCALION
MERCY, MERCY Don Covay & The Goodtimers	AT 4806	ATLANTIC
TERRY STAFFORD Follow the rainbow	HLU 8923	COLUMBIA
BURL IVES Pearly Shell	65119	Meridian
SQUEEZE HER—TEASE HER (But love her) Jackie Wilson	Q 72478	Meridian
PETER, PAUL & MARY The times they are a changin'	WB 142	Meridian

**BRITISH**  
**LEADER**  
**IS IT THE**  
**c/w What**  
**MA**  
**WILL**  
**The Me**

# Shadows and Billy Fury



It's a nasty business this duelling, and The Shads look suitably serious in one of their many "historical" cameos in the 30-minute Christopher Miles film, "Rhythm 'n' Greens" shot a few weeks ago at Great Yarmouth. Choosing pistols are John Rossell and Bruce Welch, with Brian and Hank as the seconds. And, believe it or not, it is those same Shads all dressed up as Viking conquerors in our picture on the right. The film is due to go on general release with "Youthhood Hawke."



# THE BEATLES FOR 'JUKE BOX' AGAIN


on same panel faster show

into a tempestuous reception at London Airport on for another "Juke Box Jury" appearance.

present JBJ, plans to approach "all-Beatle" panel—similar to want to book celebrities who do know the pop scene," he said. Between now and their nationwide tour, The Beatles will concentrate on recording with George Martin. A single and an album are planned in time for Christmas release. Ringo will be one of the judges at the Orkney Beat Contest final at the Prince of Wales Theatre this Sunday. The boys are tentatively set to film a spot for Jack Good's American TV series "Shindig" at the beginning of October. Their tour starts on October 9 at Bradford Gaumont, with Mary Wells, Sounds Incorporated, Tommy Quickly, the Remo 4, Mike Hasslam and The Rustiks.

## STATES

Gerry and The Pacemakers are in "All In It" and Dusty Springfield's "All In It" No. 75. The boys are also making another onslaught on the charts which this week enters at No. 78. They have taken an upward surge this week. Kramer's "From A Window" (30 from 43), Paul's "Slow Down" (60 from 72), and "Tobacco Road" (60 from 72). "Have I The Right" (61 from 72) and "I Wouldn't Trade You" (54 from 89).

05915

Brunswick

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DECCA

### Ronettes in Britain for Kramer tour

THE Ronettes fly into Britain today (Thursday) and travel straight to Northampton to start their tour tomorrow with the Arthur Howes-Brian Epstein package starting Billy J. Kramer. Last Friday, Decca released a new Ronettes single on their London label. It couples "Do I Love You" with "When I Saw You."

Radio and TV dates set for The Ronettes at premiere were: "Top Of The Pops" (September 30), "Scene At 6.30" (October 9), Southern TV's "Three Go Round" (October 15), "Thank Your Lucky Stars" (October 17) and "Saturday Club"—also October 17.

### No tour for Beach Boys

THE Beach Boys will now definitely NOT be doing a major tour here in November. Instead the boys will arrive on November 1 for eight days of TV and radio appearances. There is a chance that the group will come to Britain for a tour in the spring.

### U.S. offer for Teens Jack Good arrives to work on 'Shindig'

THE NASHVILLE TEENS have been offered two major appearances in America around Christmas. Impresario Don Arden told DISC on Tuesday that The Teens had definite offers of a ten-day residency and also a tour in the States, both in December. They have a new single out in two weeks and appear on "Ready, Steady, Go" tomorrow.

## Stones, Knights and Millie for 'TYLS'

THE ROLLING STONES, The Barron-Knights, Shirley Bassey, Millie and The Applejacks have all been set for appearances on "Thank Your Lucky Stars."

The Stones star on October 3, plus Heinz, Chad Stuart and Jeremy Clyde, The Barron-Knights, Shirley Bassey, Sandie Shaw, The Beat Merchants, Rick Bartok—who flew into London from Paris last week—and The Takers.

Millie and The Applejacks join the October 10 show which also stars The Dave Clark Five, Diana Dors, Susan Maughan, The Honeycombs, Troy Dattie and The Infernos and Michael Haslam.

As reported elsewhere, The Ronettes star on October 17, followed by The Dixie Cups on October 24.

This Saturday's bill features Adam Faith, The Ronettes, Jackie Trent, The Animals, The Laurie Jay Combo, Them, Tony Dalli, Anita Harris and Sue Holliday.

### Lulu for pantomime

LULU AND THE LUVVERS have been booked for a pantomime on the Rank Theatre circuit this Christmas.

Their manager, Marion Masey, told DISC this week: "What the pantomime will be and what theatres it will play have not been finalised as yet. But the show will run for four to five weeks and will change to a different theatre every week."

### Oriole joins with CBS

ON Monday, Goddard Lieberman, president of the Records Division of CBS, announced the integration of Oriole Records within the CBS world orbit, taking effect from March next year.

### TV ban on Herman and Dave Berry

HERMAN'S HERMITS and Dave Berry are to do no more television shows until after their next singles have been released.

Rick Dixon, a spokesman for the boys' management in Manchester, told DISC: "We hope this doesn't sound big time, but we don't want to over-expose either of our artists, both of whom are very visual performers."

They will undertake all performances booked till now.

Dave Berry has a new single out on November 11 and Herman's Hermits record their follow-up at the end of this month. Both Dave and Herman star on the Ditty Springfield-Brian Poole tour which opens on November 14 at the Granada, Edmonston.

### SBJs offered tour of S. Africa in January

THE Swinging Blue Jeans have been offered a six-week season in South Africa from the second week in January.

The SBJs leave Britain on Saturday for a tour of Scandinavia lasting until October 17. They open in Copenhagen, where they officially represent British pop music at the million-pounded "British Week." The SBJs will also appear in Norway, Sweden and Finland.

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 SHE'LL NEVER BE YOU  
UNITED ARTISTS UPD88
- LITTLE ANTHONY AND THE IMPERIALS**  
 I'M ON THE OUTSIDE (looking in)  
UNITED ARTISTS UPD88
- SHIRLEY BASSEY**  
 GOLDFINGER (from film of same name)  
COLUMBIA CB1310
- THE BEAT MERCHANTS**  
 PRETTY FACE  
COLUMBIA DB1717
- SONNY CURTIS**  
 I PLEDGE MY LOVE TO YOU  
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- JIMMY CLIFF**  
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STATESIDE 33347
- THE CHEYNES**  
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CAPITOL CL11300
- MICHAEL HASLAM**  
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PANALPHONE BS1120
- RONNIE HILTON**  
 LOVE YOU I WILL  
H.M.V. PPF1339
- JOHN LEE HOOKER**  
 I LOVE YOU HONEY  
STATESIDE 33341
- SHADE JOEY**  
 AND THE NIGHT OWLS  
 BLUE BIRDS OVER THE MOUNTAIN  
PANALPHONE BS1120
- KEITH POWELL AND THE VALETS**  
 I SHOULD KNOW BETTER (but I don't)  
COLUMBIA DB1310
- RAY PETERSON**  
 OH NO!  
H.M.V. 1241
- LITTLE RICHARD**  
 WHOLE LOTTA SHAKIN' GOIN' ON  
STATESIDE 33341
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CLASSIFIED ADVERTISEMENTS

Billy J. . . . Freddie

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# ON TOUR

## Paul Jones sang Handel in Albert Hall

PAUL JONES smiled wryly as he got ready to go on stage with the other four Manfreds at the Albert Hall last Sunday and declared: "Do you know? The last time I performed in this place I was singing Handel's Messiah."

"I was about twelve," he chuckled, "and a member of a huge choir taking part in conjunction with the Portsmouth Philharmonic Society."

"It was something to do with



"Here I Go Again" sings Graham Nash, of The Hollies, as he serenades Marianne Faithfull in a dressing-room at The Adelphi, Slough, between shows. And by the expression on her face, Marianne doesn't seem to mind at all!

## FREDDIE'S MAD OVER GONKS!

FREDDIE has gone Gook mad. Apparently his house is full of these funny creatures and he falls over them wherever he goes.

"It's dreadful," he said, making the whole thing sound very awful indeed. "I can't seem to stop collecting them. I have them all. Hundreds of them. I even have a Kooq Gook with a shield and a ferocious face."

"And we've had to move them all into the new house—which we're still decorating."

"There hasn't been much time for interior decorating for Freddie in the last couple of weeks. When I spoke to him last week he'd only just got back from Holland, had had to cancel a trip to Scandinavia, had been playing golf and fishing and had just completed his new record."

"We had four days off to do the recording. It's the first slow one I've ever done, I like it really. Not a really Freddie sort of number, though."

"When we were away at the life of Man I started taking on

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### U.S. stars

"I'm looking forward to our visit to the States, if we go, because I want to hear Smokey Robinson," Paul went on.

The rest of the group all had a particular American artist they wanted to hear when they visit the U.S.

For Manfred it was Charlie Mingus. Mike Hogg wanted to hear Earl Bostick and Mike Vickers hoped to see Bill Evans.

Tom McGuinness said that he wanted to see Janna, Brown.

## WHY HOLLIES ARE CINEMA ADDICTS

IF you happen to go to some afternoon cinema sessions in the towns being visited by the Freddie and The Dreamers—Four Pennies—Hollies package tour, don't be surprised if you see at least two of The Hollies there watching the screen.

They'll be Allan Clarke and Eric Haylock, the two firm film fans of the group.

"We often go in the afternoons," Allan told me. "Sometimes the rest of the boys come with us, but they're not quite so keen as we are."

The pair of them go in the afternoons for two reasons.

"We're mostly appearing in the evenings in the show, and don't get a chance to see a complete programme as a result," explained Allan.

"Also, the afternoon audiences in the cinema are usually older people who aren't very interested in getting our autographs even if they recognize us, so we don't have any problem about that. The youngsters generally spot us first and we are, though."

Allan and Eric like Westerns and Biblical epics best of all, but they don't mind what the subject is at long as the film is well done.

Eric has made two additions to his household recently. They are miniature dachshunds called Natasha and Jemima, and they're 10 weeks old.

"It's difficult having pets in a flat," he said, "but these two are small enough to be okay."—N.H.

## Pennies shine on Freddie bill

I HOPE that by the time you read this that the Freddie and The Dreamers package show, which opened at the Slough Adelphi on Saturday, will have settled down. Even for an opening night, the teething troubles were far too many.

Freddie himself was suffering from an acute sore throat and therefore I suppose he could be excused the fact that his comedy routine looked over-rehearsed. His best numbers undoubtedly were "Julius Bring Me Water" and a fine version of "Auld Lang Syne."

### Reputation

The Hollies attempted to put some life into the show but did not live up to their reputation as the biggest act captures the biggest following from other groups in the business.

It was The Four Pennies, who closed the first half, who had the biggest impact on the audience. They performed with tremendous gusto and lead singer Lionel Morton proved what a versatile voice he has.

Between the first and second performances co-promoter Tito Burns made changes in the running order so that Marianne Faithfull took a place in the second half of the show.

### Two more

He also gave Tony Jackson two more numbers to sing with his new backing group, The Vibrations, but I'm afraid Tony will have to work his group very hard if he hopes to gain anywhere near the following he held with The Searchers.

Marianne Faithfull was accompanied by guitar for Saturday only by her school friend, Sally Oldfield. For the rest of the tour Irish folk guitarist Howard Khalil will back her.

The almost terrific applause during her act turned out to be a refreshing change at a best show. And her closing number, "Blowin' In The Wind," shows that she has a far stronger folk voice than the vocal restraint her hit would have you believe.

R.H.

### PERSONAL

1/4 Per Word

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1/4 Per Word

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**THE PRETTY THINGS** Fan Club.—Rosa, 2/3, Golden Sq., W.1.

**HERMAN'S HERMITS** Fan Club S.A.E.—Secretary, 67, Cromwell Grove, Manchester, 19.

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... Yardbirds ... Hollies ... Manfreds ... Kinks ... Teens

# WITH THE STARS

## Those Kinks are great 'game' people

**THE KINKS** are great "game" people. A few weeks ago they invented a strange sort of Kink language of their own. It was terribly involved with everything having "Ks" everywhere.

Now, it seems they have dropped this in favour of more spectacular things—like pretending to kidnap one another and trying to make friends of disinterested sheep.

"Of course, we're nuts really," Pete Quaife told me last week. "But it makes a nice change on the long journeys we make all the time. I mean it can become quite boring."

### ● kidnap

"We went through Halifax the other day and the others stuck me out of a window. I was yelling my head off shouting 'Help' and 'Kidnap,' etc. It's rather amusing watching people's faces."

"Then we were up on the Yorkshire moors and tried to make friends with some sheep."

"Off we went across this field where they were all eating—but they didn't move an inch. We were tearing around killing ourselves laughing and all they did was munch away and stare at us. Made us feel a bit stupid!"

When they're not playing games, The Kinks are playing dates.

The price of their popularity is such that these days they only

play about two numbers wherever they appear.

That's all the time they have before people are doing things like trying to tear their clothes off and pull them apart and going into hysterics and fainting.

"Do you know?" Pete said incredulously. "We played Newcastle and they had especially constructed iron barriers. Iron, mark you, that was especially made to withstand a great deal of pressure. They were to keep the audience about 30 yards back from the stage—and so!"

"We did two numbers and the management said we'd have to stop because the barriers had been bent double!"

The day I spoke to Pete, the boys were about to depart for Rochdale and had just been ordering a whole heap of new clothes.

"On the royalties," Pete laughed. "We've bought some great corduroy suits styled on our stage suits. They're a grey colour. The other suits we bought were roughly the same design, except that they are in a dark blue very rough material. I don't know what it's called. As I DO know is that it makes us look like four walking carpets!"—P.V.

## Yardbirds back to original sound

**THE YARDBIRDS** are glad to be touring on the Billy J. Kramer bill—particularly as this will be their first big tour.

And they are also pleased to have Keith Reff, their harmonica player, back with them. And no one is happier than Keith himself. For he has only recently recovered from a spell in hospital, owing to a bad attack of asthma.

"I've just come back from five days in Cornwall, and I feel much better now," he told DISC just before the tour.

The doctor told me to take it easy for a while, and I shall be able to do so. A 15-minute stage spell will be less tiring than the long stints we have done.

"And now that we are all together, it is good to be able to get back to our original sound. We have been rehearsing hard for the stage show."

"We are polishing up our presentation. Once, considering ourselves as a blues outfit, we didn't care about all that bobbing around that seems to go down with the crowds—behaving like puppets, almost."

"But we realise you have to make concessions, and we intend to put on an entertaining act."—L.H.

## BILLY J SPLASHES OUT ON PRESENTS

**BILLY J. KRAMER** has been splashing out since he returned from that exciting trip to Australia and New Zealand. But not on himself. He has just bought his Mum a brand new electric refrigerator for her Liverpool home.

"It was a treat to see how thrilled she was," Billy told me. "She has never had a fridge before."

And Billy didn't forget his Dad, and sisters Mabel, Olive and Eva. He brought back a pair of Kangaroo slippers for Dad, and Koala bears for the girls. Billy did give himself a small treat—a souvenir of his round-the-world trip. He bought a Ukelele in Honolulu.

### ● new item

Billy is looking forward to that stage tour. And he will introduce a new item. "Twilight Time" with The Dakotas. So far, he has featured it only on a few dates.

Added Billy: "It will be great to have The Rockettes and The Bill Black Combo appearing along with us."

"I've never met The Rockettes, but I did see them on the 'They've Sold A Million' TV show recorded when they were in Britain last."

"And I know the work of The Bill Black Combo from their recordings with Elvis Presley."

"Then, our Kinks and Cliff Bennett are great. In fact, I'm looking forward to touring with the whole bill."—L.H.



"Anything you can do, I can do better," Tony Jackson seems to be saying, borrowing Freddie Garrity's glasses between shows on the opening night of their tour.

## Teens MUST be from the U.S.!

**THE NASHVILLE TEENS**, it seems, have a big problem. In America—where their record "Tobacco Road" has shot into the charts and where they are going for Christmas—people are under the impression that they're not a British group at all—but American! In fact, in Nashville, Tennessee, the switchboard has been jammed with calls trying to find the Teens.

"It's madness," said Art Sharpe, when I met the group last week. "Chet Aikin phoned our office the other day and said that promoters were phoning Nashville trying to get hold of us. They don't think we're English, so they're going to get quite a shock when we arrive!"

The Teens told me they were looking forward to going to the States and were hoping to do some recording in Nashville itself. "And that's not for the gimmick value," John Hawkins said. "Whatever anyone might say, Nashville is still the home of recording."

### ● exciting

Whatever they're going to do record-wise in America, the Teens have had a pretty exciting week recording here. They were cutting tracks for an LP and also their follow-up single to "Tobacco Road"—at a midnight session!

"It's great. You know, people always think you're shocked out and it's horrible recording at that time of night, but in fact, we love it," said Art. "I know sometimes we've finished shows at about 11 and felt all wound-up and just in the mood to do some recording. And your voice is always much better then, more relaxed."

"We're doing this song 'Too Much' written for us by Carter Lewis and it's got to be in the can by next week. We just haven't had a moment to record anything else because we've been dashing around all over the place. "We've been having a pretty

funny time lately. Any time we've had off has been spent sleeping or watching old Laurel and Hardy films. We're crazy about those two at the moment and Barry Jenkins does a very fair impression of Bugs Bunny."—P.V.

## BILLY J TOUR GOES WITH A SWING

It is a great pity that there are to be several changes in the line-up of the Billy J. Kramer and The Dakotas package show which opened on Monday. For no fan could have wished for a better show than I saw at the Granada, Maidstone.

Billy gave his usual polished performance. His deep notes are really beautiful in show numbers.

Lulu must surely take over the world crown of "Little Miss Dynamite" now that Brenda Lee has matured in her style.

**Sounds Inc.**

Sounds Incorporated continue to be visually one of the best presented groups in the country. Bill Black's Combo, who hold a similar position to Sounds in the States, proved they could reproduce their record sound on stage.

Lead singer with The Yardbirds, Keith Reff, made his comeback to the group after being rushed into hospital three weeks ago. He looked rather pale but worked on his numbers as though he had had the three-month rest that his doctor asked him to take.

Cliff Bennett and The Rebel Rousers are one of the best groups on the scene. Their arrangements are excellent and Brian Epstein has certainly backed another winner. R.H.



A picture for everybody's scrapbook! Included here with Billy J. Kramer and Lulu on the opening night of Billy's tour are members of The Dakotas, The Lovers, Sounds Incorporated, Cliff Bennett and The Rebel Rousers, The Yardbirds and Bill Black's Combo.

# THE BEATLES AND THEIR NEXT FILM

**EXCLUSIVE!**

Walter Shenson, producer of 'A Hard Day's Night,' reveals his ten-point plan to DISC.



**T**HIS week, producer Walter Shenson gave me an exclusive preview of his follow-up film to "A Hard Day's Night."

In a thirty-minute chat over a cup of coffee and a cigar, Mr. Shenson outlined his plans to put The Beatles on the world map as film stars—of the intention to make another Beatles film that will be even more ambitious and colourful than "A Hard Day's Night."

In his Mayfair suite of offices, Walter Shenson revealed ten points of the film that is already in preparation.

1. Shooting should start the second week in February.
2. The film will be made in Britain.
3. It will NOT be a pop musical.
4. It will be quite different from "A Hard Day's Night."
5. The Beatles will not be playing in period costume.
6. The Beatles will write at least SIX new songs for the film.
7. Director Dick Lester and cameraman Gilbert Taylor will both work on the film. And so will The Beatles—as script-writers!
8. The film will be a zany comedy.
9. It may be shot in colour—unlike "A Hard Day's Night."
10. AND THE BOYS WILL NOT BE INVOLVED IN ANY ROMANTIC LOVE-STORY INTEREST.

Now, Mr. Walter Shenson take it from here:

"My main talk with the boys about a new film took place on the fifteenth floor of the Hilton Hotel when they opened their American tour in San Francisco."

"First, we decided that the new film would be an out-and-out zany comedy. One that would give us an opportunity to intro-

duce the type of comedy The Beatles excel at.

"They will, of course, still play themselves. That's why we discarded an original idea to have them portrayed in a "period" role. Working so closely with The Beatles convinced me that they have such a distinctive brand of "hip" modern humour, it would be a mistake to put them in anything other than a modern setting.

"But the new film will not be a pop musical. We shall find a

new and exciting way of introducing their songs—and something quite different from "A Hard Day's Night."

"We shall feature a much stronger plot line than the first film. We all agreed we do not want to do an extension of "A Hard Day's Night." We don't want to fog this formula to death.

"We have not ruled out the possibility of shooting the film

in colour. But whether it is in black and white or colour will depend upon the final story.

"We are all striving to make a hilarious comedy. One that will start with a laugh that continues right through. The Beatles have a wonderful sense of fun and we want to make the most of this.

"They are all very keen—particularly John who, as you know from his book, has a way-out sense of humour. I know we can

make use of the boys' comedy talents in the script sense—and who knows, may even bring a new dimension to their work.

"Unfortunately, their heavy commitments on the forthcoming British tour and their Christmas show will make big intrusions on their time. And then there are the new film songs to write. But I am sure we can all work something out.

"I shall want to use at least six new songs. And probably some more that have already been published.

"The film will probably be made in Britain with a British crew. It will be an entirely fictional story but the possibility of foreign location is not ruled out.

"As in "A Hard Day's Night," we want to have lots of pretty girls in the new film. But we don't think The Beatles should have any romantic involvement at all.

"Many youngsters from all over the world have written to me asking that there should be no love story in a Beatles film—and this backed up my opinion in the first place.

"We hope to start shooting the second week in February—depending on whether The Beatles get a chance for a holiday break before their Christmas show."

## ... DATELINE NEW YORK ...

### Eden Kane flies in

**L**AST Saturday I took a quick flip out to the airport to meet EDEN KANE and The Echoes, who are now out on the road with THE SEARCHERS. They were only in New York for 24 hours, but in that time they managed to get out to the Brooklyn Fox to watch the final show and attend a party which I co-hosted for all the Brits here in town.

Eden looks great after all those

Blackpool dates, but says he's still waiting for that elusive piece of hit material which would put him in good stead in America.

### News flash

A very frightened Bobby Rydell told me he got caught in a fishing boat just off the Florida coast when Hurricane Dora hit, and even though this was two weeks ago, he's still shaking... Xatier Cugat's opening at the Latin Quarter an absolute smash, and although the music was Latin American, his presentation is very much à la Ted Heath... The Klaks, Honeycombs and Nashville Teens all happening in a very big way in the American charts... Prestige have just re-released Manfred Mann's "5-4-3-2-1," which is beginning to pick up radio action. Incidentally, the Manfreds have been invited to appear on Murray the K's Christmas Show at the Brooklyn Fox. The show that's just finished there broke all box office records.

**L**UNCHED with Epic producer and old friend, Bob Morgan, this week. It was quite coincidental that our choice of

restaurant looked very much like an English pub (the kind of scene Bob's taken to heart since his trips across the Atlantic).

Bob, who produced the recent Cliff Richard sessions here, says he was quite surprised at Cliff's ability in the studios, and even more surprised that in spite of continued success, Cliff still remains a warm, friendly and sincere person.

He told me the first sides will be out the end of this month, and accepted an even bet the first A-side will be one of the Bacharach compositions Cliff recorded in Nashville.

June Harris Laurie Henshaw



The BEATLES are looking forward to working on the film—as scriptwriters!