

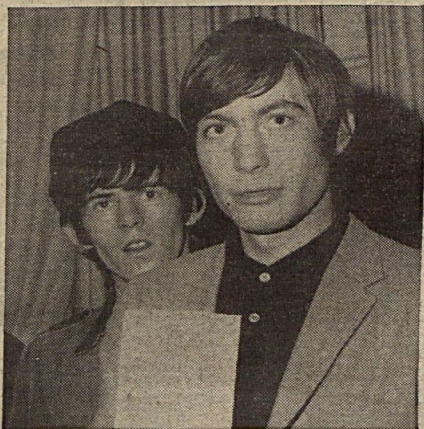
DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 346 Week ending November 7, 1964
Every Thursday, price 6d.



Stones co-manager Andrew Oldham, in a Keith Richard type hat, has a quick word with Bill at the New York Press conference.



Keith and Charlie look serious as they face reporters, but Mick and Brian (right) find time for a laugh.



Stones storm the States

These great pictures of the Stones in New York were taken specially for DISC—and there are more on the centre pages, PLUS an on-the-spot report.

MANFREDS page 2

at home with **SANDIE** Great new pics on back page

GERRY phones see from the U.S. page 4

PLUS

Matt Monro, Rockin' Berries, Merseybeats

Alma

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IT'S YOU



WHERE

You want to know where the stars are?

It's all here in DISC's fabulous new tour guide

JOHNNY COULD EASILY BE THE NEXT ELVIS!

West

BANGOR University Nov 21 Mike Berry, **BATH** Nov 23 Tony Jackson, **BLACKWOOD** (Mon) Minnie Inimate Nov 27 Swinging Blue Jeans.
BRIGHTON Corn Exchange Nov 10 Soul Sisters, Spencer Davis, Nov 11 The Yardbirds, Nov 18 Mojos! Nov 25 CHR Bennett.
KIDDERMINSTER Baths Nov 7 Four Pennies, Town Hall Nov 12 The Yardbirds, Nov 19 CHR Bennett.
LYDNEY Town Hall Nov 11 Tommy Quickly, Remo Four, Town Hall Nov 20 Rustiks, **MERTHWY TYDFIL** Palace Ballroom Nov 26 Swinging Blue Jeans, **PONTYPRIDD** Municipal Hall Nov 27 Swinging Blue Jeans, **REDCAR** Nov 11 Takara.
RHONDDA Park Hall Nov 25 Swinging Blue Jeans, **STOURBRIDGE** Nov 18 Yardbirds! Nov 25 Tony Jackson, **STRETDRE** Nov 21 Yardbirds, **SWINDON** Locarno Nov 19 Julie Grant, **TRIDEGAR** (Mon) Queen's Ballroom Nov 13 Merybeats.

ON TOUR FOR THE NEXT TWO WEEKS

Honeycombs, Millie Applejacks, Lulu and The Lavers, Gene Vincent—Winter Gardens, Bournemouth (Nov. 7), Colston Hall, Bristol (8), Granada, Kettering (10), Odson, Romford (11), Odson, Southend (12), Gaumont, Ipswich (13), Guildhall, Portsmouth (14), De Montfort Hall, Leicester (17), Granada, Woodville (17), Granada, Greenford (18), Granada, Slough (19), Gaumont, Worcester (20), Granada, Grantham (21), Gaumont, Wolverhampton (22).
Seethers, Deane Warwick, Zambesi, Ikey Brothers — Gaumont, Doncaster (Nov. 7), Odson, Stockton (8), Odson, Glasgow (9), ABC, Chesterfield (10), ABC, Cleethorpes (11), Odson, Birmingham (12), Granada, East Ham (13), Theatre Royal, Norwich (14), Coventry Theatre (15), Odson, Nottingham (16), ABC, Creydon (18), Essoldo, Toulbridge Wells (19), Essoldo, Canook (20), City Hall, Newcastle (21), Odson, Manchester (22).
CHR Richard and the Shadows — Odson, Liverpool (Nov 7), De Montfort Hall, Leicester (9), ABC, Huddersfield (11), ABC, Manchester (12), Granada, Shrewsbury (13), Gaumont, Hanley (14), ABC, Blackpool (15), ABC, Gloucester (17), ABC, Exeter (18), ABC, Plymouth (19), ABC, Southampton (20), Odson, Guildford (21).
Bessles, Mary Wells, Sounds Inc., Tommy Quickly, Rustiks, Michael Hudson—Capitol, Cardiff (Nov. 7), Liverpool (8), City Hall, Sheffield (9), Gerry and the Pacemakers, Kinks, Marianna Faithfull, Gene Pitney—Granada, Walthamston (Nov 7), De Montfort Hall, Leicester (8), ABC, Romford (10), ABC, Harrow (11), ABC, Northampton (12), ABC, L16063 (13), City Hall, Sheffield (14), Hippodrome, Birmingham (15), ABC, Granada, Bedford (17), ABC, Chester (18), Broadway, Ecdes (19), Gaumont, Derby (21).

Animals, Carl Perkins, Elkie Brooks, Nashville Teens, Tommy Tucker—Gaumont, Derby (Nov. 7), Guildhall, Portsmouth (8), Granada, Kingdon (9), Granada, Maidstone (10), Sophia Gardens, Cardiff (11), Colston Hall, Bristol (12), Gaumont, Welford (13), Astoria, Finsbury Park (14), Winter Gardens, Bournemouth (15).
Chuck Berry, Baron-Knights, Pretty Things, Kim Weston and the Earl Van Dyke Quartet, Le Roy, Ten-Ten Four—Adelphi, Slough (Nov. 7), Hippodrome, Birmingham (8), Granada, Sutton (9), Odson, Leicester (10), Radio, York (11), Odson, Bolton (12), Odson, Newcastle (13), Gaumont, Bradford (14), Palace, Manchester (15), Granada, Rugby (16), Gaumont, Wolverhampton (17), Odson, Liverpool (18), Gaumont, Doncaster (19), Gaumont, Sheffield (20), Gaumont, Hanley (21).
Mike Sarne replaces Baron-Knights on Nov. 8, 13, 15, 28 and Pretty Things on Nov. 9 (with Simon Scott), 14, 21.
Duke Springfield, Brian Poole and The Tremeloes, Dave Berry, Herman's Hermits, Gobbeldogs—Granada, Edmonston (Nov. 14), Empire, Liverpool (15), Gaumont, Southampton (16), Guild Hall, Portsmouth (17), Odson, Exeter (18), Capitol, Cardiff (19), Odson, Cheltenham (20), Granada, Kingston (21).
Brenda Lee, John Barry Seven—Astoria, Finsbury Park (14), Odson, Chelmsford (16), Palace, Wolverton, and California, Dunstable (21).
The bill will include Manfred Mann, Wayne Fontana and The Mindbenders, Bert Elliot and The Chas. Hagar, Johnny Kidd and The Pirates, and Marty Wilde.
Brenda will make a guest appearance on the Manfred Mann tour on Nov. 17 at The Odson, Guildford.

THIS week Johnny Rivers will fly in to Britain for a promotional visit. And if you have not heard of Mr. Rivers you could be forgiven, because he has only been going in America professionally for about three months. But it says much that in that short time he has been labelled as the man most likely to be the next Elvis Presley!

Johnny Rivers sings with the same aggressive, hot-potatoes-in-the-mouth quality that El had in his early days. He walks around with a tee-shirt that has "Go Go Go" written on it, a black leather cap and heavy dark glasses. He rides on a large sporting motor bike.

Apparently single-handed this 22-year-old has put the once tottering Whiskey A Go Go club on Sunset Strip in Hollywood well and truly on its feet. On top of that he has had two smash hit records—"Mystery Juice," which got very close to the top of the charts, and "Memphis," which reached Number One.

His latest is called "The Mountain of Love," the old Kenny Lynch song. He will sing it this Friday on "Ready, Steady Go."

He started all this singing business at 15, wrote hits for Rick Nelson, went to Hollywood after meeting up with Lou Adler.

He got a booking in the Whiskey A Go Go and cut two LPs at the club. One "Johnny Rivers At The Whiskey A Go Go" was a huge hit and will be reissued here this week. The other is called "Hizz We Go Go Again" and is just out.

South

BASINGSTOKE Town Hall Nov 23 Sounds Inc., BELVEDERE (Kent) Social Club Nov 13 Sounds Inc., BLETCHELEY Wilson Hall Nov 21 CHR Bennett, **BROMLEY** Bromley Court Hotel Nov 15 Soul Sisters, Spencer Davis, **CAMBERLEY** Nov 8 Takara.
CAMBRIDGE Nov 7 Tony Jackson, **CASTLE CARY** (Som) Drill Hall Nov 11 Mike Berry, **DUNSTABLE** Nov 28 Rockin' Berries, **EAST GRINSTEAD** Nov 14 Tony Jackson, **EASTLEIGH** (Hants) Imperial Ballroom Nov 3 CHR Bennett, **WOLKSTONE** Leascliffe Hall Nov 28 Mojos.
GRAVESEND Co-op Hall Nov 13 Mojos, **HASLEMERE** R & S Nov 14 Swinging Blue Jeans, **HITCHIN** Hermitage Ballroom Nov 25 Mojos, **KINGS LYNN** Nov 10 Four Pennies, **Corn Es-**

change Nov 10 Rockin' Berries, R.A.F., Marham Nov 12 Sounds Inc.
KINGSTON Cellar Club Nov 24 Yardbirds, **LUTON** Masonic Nov 15 Four Pennies, **MARCH** Marcham Hall Nov 14 Rustiks, **NORWICH** Nov 27 Yardbirds, **PLYMOUTH** Guild Hall Nov 27 CHR Bennett, **REDHILL** Market Hall Nov 21 Mojos, **RICHMOND** Crawdaddy Nov 8 Yardbirds, Nov 15 Yardbirds, Nov 29 Yardbirds, **SOUTHSEA** Nov 17 Tony Jackson, **UXBRIDGE** Burgess Ballroom Nov 14 CHR Bennett, **WALLINGTON** (Nurrey) Nov 17 Yardbirds, **WILCHESTER** Lido Ball Nov 20 Mojos, **WINDSOR** Rick's Tack Club Nov 7 CHR Bennett, **WORKING** Nov 9 Takara, **WORTHING** Nov 19 Yardbirds.

WARRINGTON Nov 30 Rockin' Berries, **WEST HARTLEPOOL** Town Hall Nov 8 Mojos, **WORKINGTON** Co-Op Hall Nov 15 Rustiks.

North

BLACKBURN Locarno Nov 9 Mike Berry, **BRIDLINGTON** Spa Hall Nov 7 Mojos, Nov 21 Four Pennies, **CHESTER** Royalty, **DERBY** Nov 28 Julie Rogers, **DERBY King's** Hall Nov 14 Merybeats, **ELLESMERE PORT** (Ches) Civic Hall Nov 26 Sounds Inc., **GLASGOW** Nov 16 Rockin' Berries.
HALFAX Victoria Nov 19 Swinging Blue Jeans, **HULL** Majestic Ballroom Nov 26 Yardbirds, **LIVERPOOL** Silver Blades Ice Rink Nov 13 Julie Grant, **LIVER-**

Midlands London

ALCESTER (Warwick) Trades and Labour Hall Nov 16 Mike Berry, **BIRMINGHAM** Carlton Nov 19 Four Pennies, **Handsworth Plaza** Nov 7 Dixie Caps, **Plaza** Nov 29 Rustiks, **Town Hall** Nov 17 Spencer Davis, **Edgbaston Town Hall** Nov 20 Sounds Inc., **Whiskey A Go Go** Nov 14 Soul Sisters, **Spencer Davis**, **Whiskey A Go Go** Nov 27 Spencer Davis.
BOSTON Glidderome Nov 7 Mike Berry, **BURTON** & ON, **TRINT** Nov 30 Lulu, **26 Club** Nov 22 Rustiks, **GRANTHAM** Springfield Nov 13 Swinging Blue Jeans, **Drill Hall** Nov 14 Mojos.
HOLBEACH (Lines) W.I. Club Nov 21 Julie Grant, **LEAMINGTON SPA** Nov 20 Tony Jackson, Nov 27 Yardbirds, **Assembly Hall** Nov 13 CHR Bennett.
LINCOLN R.A.F. Fittingly Nov 12 Mojos, **SMETHWICK**

London

EDMONTON Continental Club Nov 22 Julie Grant, **FOREST GATE** Locos Ballroom Nov 24 Spencer Davis, **HAMMERSMITH** Odson Julie Grant, **HARLESDDN** 32 Club Nov 22 Julie Rogers, **LEYTON** Baths Nov 20 Yardbirds, Nov 28 CHR Bennett, **FUTNEY** St. Mary's Ballroom Nov 20 Tommy Quickly, **Remo Four**, **SCALA** Nov 9 Billy J. Kramer, **SOUTHALL** Community Centre Nov 29 Mojos, **STREATHAM** Silver Blades Rink Nov 9 Mojos.
WEMBLEY Empire Pool Nov 20 Animals, Manfred Mann, Nashville Teens, Swinging Blue Jeans, Migl 5, Rolling Stones, Susan Maughan, Long John Baldry, Julie Rogers, Pretty Things, **CHR Bennett**, **Starlight Ballroom** Nov 14 Tommy Quickly, **Remo Four**; Nov 27 Mojos, **WIMBLEDON** Nov 27 Takara.

Remember



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DISC

TOP SIX No. 10 FOR NOV.

WE'RE THROUGH THE WEDDING I'M CRYING SHA LA LA WHEN YOU WALK IN THE ROOM

THERE'S ALWAYS SOMETHING THERE TO REMIND ME

TOP SIX

SIX 10

It's quite a problem tailoring for the best-dressed Mann!

THE Manfreds' office on Monday afternoon was a struggle of clothes and Manfreds. The boys were walking around in various stages of undress picking things up, putting things down followed by a harassed tailor, who was



Just give them a tape measure and a pair of scissors and the Manfreds are away!

trying to find out if everything fitted.

The Manfreds were, just in case you were worrying, having fittings for their new clothes for their forthcoming American tour. Dark grey tweed jackets with fly front and vertical pockets were voted a success and decisions were being taken on check trousers, blue cord trousers and patchwork trousers made from shot silk.

When it comes to deciding upon shape, colour and style the Manfreds conduct things like a round table rebellion. Everyone shouts out their ideas and he who shouts loudest usually gets more notice taken of him than the rest.

A major decision was made about footwear.

boots

"We've decided to have special boots made," said Manfred. "They are called jumping jack boots and I've only seen them on small kids. They have the sole and heel in one and it continues up the back. You can have it in different colours and it looks sharp."

His foot was measured for the boots. "No, no," he cried out as his right foot was measured. "My left foot is bigger—I always get corns on that one!"

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NOW I KNOW
GEE - JOHN PAUL JONES
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The Manfreds were due to fly out to America on November 25—after they finish their tour with the Soul Sisters.

"The trouble is, at the moment we don't know when we're going," said Manfred. "November 25 is Thanksgiving Day and every night in America at the beginning of January. Which is all very well man, except that we have only just released an LP out there and we haven't seen the inside of a recording studio for ages and we have no material."

Penny Valentine

HOW SOON

(Theme from the Richard Boone Show)

Henry Mancini

RCA 1454

RCA VICTOR

DISC'S TOP THIRTY

BRITAIN'S BEST CHART SERVICE

SUPREMES v MANN FOR TOP... PRETTY THINGS IN

Last Week	This Week	TITLE	ARTIST
2	2	● ALWAYS SOMETHING THERE TO REMIND ME	Sandie Shaw (Pye)
9	3	● OH, PRETTY WOMAN	Roy Orbison (London)
6	4	BABY LOVE	The Supremes (Stateside)
3	5	● SHA LA LA	Henry Mancini (RCA)
4	6	● THE WEDDING	Manfred Mann (HMV)
5	7	WALK AWAY	Julie Rogers (Mercury)
15	8	● WHEN YOU WALK IN THE ROOM	Matt Monro (Parlophone)
16	9	HE'S IN TOWN	The Searchers (Pye)
		UM UM UM UM UM UM	Rockin' Berries (Pye)
		WE'RE THROUGH	Wayne Fontana & The Mindbenders (Fontana)
		ONE WAY LOVE	The Hollies (Parlophone)
		● WHERE DID OUR LOVE GO	Cliff Bennett & The Rebel Rousers (Parlophone)
		HOW SOON	The Supremes (Stateside)
		TOKYO MELODY	Henry Mancini (RCA)
		TWELFTH OF NEVER	Helmut Zacharias (Polydor)
		ALL DAY AND ALL OF THE NIGHT	Cliff Richard (Columbia)
		AIN'T THAT LOVIN' YOU BABY	The Kinks (Pye)
		GOOGLE EYE	Elvis Presley (RCA)
		REMEMBER (WALKIN' IN THE SAND)	Nashville Teens (Decca)
		● I'M INTO SOMETHING GOOD	Shangri Las (Pye-International)
		THERE'S A HEARTACHE FOLLOWING ME	Herman's Hermits (Columbia)
		DON'T BRING ME DOWN	Jim Reeves (RCA)
		I'M CRYING	Pretty Things (Fontana)
		● I WOULDN'T TRADE YOU FOR THE WORLD	The Animals (Columbia)
		GOLDFINGER	The Bachelors (Decca)
		● I WON'T FORGET YOU	Shirley Bassey (Columbia)
		ANY WAY YOU WANT IT	Jim Reeves (RCA)
		LOSING YOU	Dave Clark Five (Columbia)
		I UNDERSTAND	Dusty Springfield (Philips)
		BLACK GIRL	Freddie and The Dreamers (Columbia)
			Four Pennies (Philips)

Compiled from dealers' returns from all over Britain.

SO MUCH IN LOVE

The Mighty Avengers



Heinz writes about The Hollies' tour 'It's a gas!'

AUSTRALIA was just great and I really enjoyed my recent trip there. But believe me, I can't tell you how excited I am about seeing with the swinging Hollies, my old buddies the Tornados, Jess Conrad, Wayne Gibson and America's exciting Disc Caps. We're having a ball and I thought you might be interested to know something about what's been happening.

Opening night was a gas! The Hollies kicked with a number of their big hits. I'm convinced that after the Beatles and the Stones, the Hollies are the best group in Britain.

The show also gave the cast, as well as the audience, a chance to watch the Disc Caps for the first time.

Accidents

Although the touring cast is a very happy one, we've had one or two unfortunate accidents — mainly people cutting themselves. At Harlow, the fans were in the theatre to force their way backstage through a dressing-room window. Mike Parrish, our road manager, and one of Jess Conrad's group, the Hi-Fis, got their hands badly cut when the fans smashed the window. Then at Watford, Alan Clark got a nasty little cut on his finger from a broken tumbler in the Hollies' dressing-room.

Some of the boosers we've come across so far have been pretty tough. One night some fans tried to rush the Hollies while they were singing "We're Through." Quick as a flash, about a dozen boosers poured on them. Although it was in the middle of the song, Graham Nash shouted, "Leave them alone!"

And at the end Alan Clark turned to the audience. "Come on — a big boo for the boosers!" And boy, did the audience boo!

Unfortunately the tour finishes on Sunday, but the Wild Boys and myself are looking forward to going out on tour again on November 14, this time with Miss Dynamite herself, Brenda Lee. See you soon!

Matt's on top of the world with his hit

MATT MONRO was knocked out and very pleased with the fantastic success of "Walk Away" when I visited him in his dressing room at the BBC's Manchester studios last week during rehearsals for "Top of the Pops." But he was already thinking about his follow-up, and he was even looking for a song to sing in Japanese in preparation for his tour there, though he assured me that THAT wouldn't be his next single!

Looking fit after a recent mild attack of jaundice, Matt perched on the dressing table and said:

"I really am pleased that the number has gone so well. I heard this morning that it had hit number four and this has put me on top of the world."

I asked Matt whether he had considered a follow-up to "Walk Away" as yet or if it was perhaps too early to say.

"No," he replied. "In fact, I have cut one number already which is in the running. It's another Austrian melody written by Udo Jergen who also wrote

the melody for 'Walk Away.' Once again the lyrics have been written by my manager Don Black and I've already been in the studio with this one."

"But I've also got an exclusive on a number written and recorded in France by Charles Aznavour which I like very much. Don Black has done a lyric for this one, too. I'm hoping to get into the studio to record this soon."

"When I've got both to listen to, we'll decide which one to

release for the new single. The other song will probably go on a future album, or possibly be kept for a future single."

"I know that these are all Continental melodies, but that's incidental. I don't mind where a song comes from. The only thing that is important is that it's a good song."

"I'd even record a Japanese song if I thought it was good!" he said with a smile.

Matt paid tribute to the song-writing prowess of his manager Don Black. "He's got the making of a very fine lyricist," he said. "We did well with 'Walk Away' so we're sticking to the formula as before."



MATT MONRO — knocked out with "Walk Away" sales.

THE PRIMITIVES
HELP ME
 7N 15721

PAT BOONE
BEACH GIRL
 DS 16658

THE BAD BOYS
THE OWL AND THE PUSSY CAT
 7N 35208

SAMMY DAVIS JR.
DON'T SHUT ME OUT
reprise R 20353

CHUCK JACKSON
ANY DAY NOW
 7N 25276

BIG CHIEF BILLY J!



GERRY PHONES from HOLLYWOOD

GERRY'S Liverpoolian voice rang out loud and clear over the Transatlantic phone—direct from Hollywood. "How are you?" he cried. "It's 12 noon here, and the weather's great. A bit different from up in Canada, where we nearly froze to death!"

And what did Gerry think of the world-famous film city? In a word—he was disappointed!

"It's so flat," he said. "Not a bit like I had expected. But there are loads of pretty girls walking around! And those cars are great!"

Had he and the Peacemakers been to a movie? "Not a chance," said Gerry. "It's been all day since we got here. We're spending two days on this Electronovision thing."

It's the Tamy Award Show—and that stands for Teenage Music International. We film for two shows with a live audience, and one without. Then the lot is edited, and it will be shown around Christmas here.

And I believe negotiations are going on for it to be seen in England.

Billy J. is on the show, and so are The Stones, The Supremes, James Brown, The Beach Boys, Lesley Gore, Marvin Gaye and Chuck Berry.

'dead beat'

Chuck sang 'Maybeline' and the Peacemakers and I joined in. It was quite a party. We also did 'It's Gonna Be All Right', 'I Like It' and 'How Do You Do It'.

It was great seeing The Stones again—but we have hardly had a chance to talk to them. We've been turning in early at night as we're all dead beat through the travelling.

But I did get time to do some shopping. I bought an underwater diving suit, which I shall use when I get back to Angelsey. I bought one out here because the Americans make such good ones.

My brother Fred has been buying some suits and shirts. And

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by Laurie Henshaw

I've got some wonderful dancing dolls to take home to my folks.

"Can't say I go much on the food here. I stick to steak and chips—my favourite dish. So much of the American food is tasteless—and they give you heaps of it. You can't eat it all."

Added Gerry: "I'm looking forward to our flight to Chicago tomorrow. I don't suppose it's really a bit like those gangster movies we've all seen in Britain. But I might try to pick up a machine-gun!"

"And it's been a great experience coming here. We've had a wonderful reception on the tour. And that Jack Good



BILLY J. is honoured—with a Red Indian headdress!

'Shindig' show we did was fab. It was geared to tie in with the American Election, and the kids were holding up banners reading 'Vote for Gerry'.

"Who knows—I may make the White House yet!"

Fan club started in Nashville for the Teens

THOSE Nashville Teens, three of whom are still recovering from a very serious road accident a few weeks back, are excited about their forthcoming trip to the States, particularly as they are zooming high in the popularity stakes over there, where "Tobacco Road" is riding high in the Top Twenty.

"We're hoping desperately that we'll be able to get to Nashville when we go to America just before Christmas," pianist John Hawken told me last week.

"We've heard that the girls there have adopted us and started a fan club already. Isn't that great! And everyone over there thinking we were a U.S. group, too."

'good sound'

"If we can, we'd like to cut a single in Nashville. That would be really fabulous. The Nashville Teens recording in Nashville, Tennessee! I think we could get a good sound there," added John.

At the moment the Teens are in the middle of a big tour of Britain with The Animals and Carl Perkins—and it was when they were returning from a Liverpool date that THAT accident happened.

John told me that three of the boys were in a saloon car being driven by a friend on the motorway near Rugby when it ran into the rear of a heavy lorry. From a Liverpool date that THAT accident happened.

John told me that three of the boys were in a saloon car being driven by a friend on the motorway near Rugby when it ran into the rear of a heavy lorry. From a Liverpool date that THAT accident happened.

ITS not generally known, but The Rockin' Berries, the Birmingham group enjoying their first taste of the charts with "He's In Town," once played with The Beatles.

It happened a couple of years ago when both The Beatles and the Berries were playing in Hamburg. The four Liverpool stars were at the Star Club and the Berries were pounding out the music in the German city's Top Ten Club.

Over a cup of tea in the BBC canteen last week when the group appeared on "Top Of The Pops," Terry Bond told me: "We played in Germany for 18 months altogether before we came back home about a year ago."

"We got to know them quite well and they came over to the Top Ten and sat in a few times."

tough

Times have changed for The Berries since those hard days in Germany. "We enjoyed the scene over there a lot. But it was very hard work. We used to play about seven or eight hours a night, with only a couple of half-hour breaks. It was very tough sometimes, but marvellous experience," said Terry.

The Berries told me that the basis of their present stage act, including their comedy numbers and impressions, were formed while they worked the German

BERRIES played with BEATLES!

scene. "The group really found its feet there."

They are quite a sporting lot. The Rockin' Berries, all the group, except Chuck Barfield, are keen golfers and can be seen on the nearest golf course anytime they get time. Chuck's a canoeing fan. He owns his own boat and spends every spare minute on the water.

"We used to go rowing when we were in Germany. There's a nice lake we used to visit near Cologne," said Terry.

Another hobby shared by the group is shooting with air rifles. They've found, however, that they've not had too much time recently to practise these hobbies. Terry told DISC that they thought their new single would be an original number. "To tell the truth, I haven't heard the number myself yet," he said. "But the rest of the group say it's a little faster than 'He's In Town' and they think it's great."

Alan Walsh

STOP PRESSINGS by Peter Thomson

RUSH-RELEASE in the States for Dusty Springfield's second LP... Flipside of 'The Drifters' new single 'He's Just A Playboy' possibly more suitable for us! Olympic commentators included DJ, Kent Walton and Martin Locke... Out in USA P. J. Proby's 'Together'... Matti Monro's 'Walk Away'... The 'Questions I Can't Answer'... The Shadows' 'Rhythm n' Greens'.

Four Seasons' follow-up to 'Rag Doll' will be 'Big Man In Town'... Alma Cogan an expert fortune-teller... The Beach Boys' follow-up 'When I Grow Up' with 'Dance, Dance, Dance'... New singles Jerry Allison and The Crickets' 'I Think I've Caught The Blues', Tommy Roe's 'Party Girl', Paul and Paula's 'No Other Baby', The Coasters' 'I Must Be Dreaming'.

In USA, both sides of current Elvis Presley single high in charts... To avoid confusion with new British song 'Walking In The Rain', the next Ronettes single will be tagged simply 'In The Rain' here... Smash hit in States for Lorne (Bon Cartwright) Greene's 'Ringo'... John D. Lederer's compositions receiving new lease of life by British groups.



NEW Rolling Stones LP... a 13 track... includes 'The Drifters' 'Under the Boardwalk'... Incorporated top Australian charts with 'William Tell Overture'... French star Richard Anthony deservedly acquiring big following here... New Jack De Shannon LP includes 'Needles And Pins', 'When You Walk In The Room' and 'The Crickets' 'Oh Boy' dedicated to her friend, Jack Good!

Ray Orbison will tour America with The Four Seasons... The former Mrs. Louis Prima (Keely Smith), has an LP called 'The Lesson'... So'n a Book'... TV star Marilee Young gave weekend party recently for Cilla Black... Lou Johnson should visit here for promotion tour... Future chart-toppers here Manfred Mann's 'Sha-La-La' and The Supremes' 'Baby Love' (currently US number one!)

Marianne Faithfull had to miss some dates through illness last week... Current Johnny Kidd release once bit hit here for country singer Marvin Rainwater... The Beatles' new LP includes Ringo Starr favourite, Shirley B66's 'Nitty Gritty'.



Listen to ALAN DELL'S ShowCase

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- PEGGY LEE In The Name Of Love CAPITOL ST2096 (STEREO LP) T2096 (MONO LP)
- THE BEST OF GEORGE SHEARING CAPITOL ST2104 (STEREO LP) T2104 (MONO LP)
- VIC DAMONE On The Street Where You Live CAPITOL ST2133 (STEREO LP) T2133 (MONO LP)
- 'FUNNY GIRL' Original Broadway Cast CAPITOL SW2059 (STEREO LP) W2059 (MONO LP)
- NAT KING COLE sings 'My Fair Lady' CAPITOL SW2117 (STEREO LP) W2117 (MONO LP)
- VIKKI CARR Discovery! LIBERTY LBY1208 (MONO LP)

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TWILIGHT TIME
PARLOPHONE R5193



FREDDIE AND THE DREAMERS

COLUMBIA DB7381

I UNDERSTAND

Sandy Nelson

TEEN BEAT '65
LIBERTY LIB6060

THE GOLDEBRIARS

SEA OF TEARS
COLUMBIA DB7394



MILLIONAIRE BEATLES

Orders for new LP and
single hit 500,000 each

THOSE Beatles should really be feeling fine this week—because their new single "I Feel Fine" and their new LP "Beatle For Sale" have each notched up advance orders of over half a million!

The single is set for November 27 release, and the album will be available a week later. The combined million orders resulted from the first reaction to the disc news, and the spokesman added the avalanche was increasing.

The boys will make TV appearances to tie in with the single's release. They are set for "Thank Your Lucky Stars" on November 21, and "Top Of The Pops" (December 3). And they have now been confirmed as bill-toppers in the Boxing Day edition of "Saturday Club."

Beatle music publisher Dick James—once a professional singer himself—has recorded a medley of John Lennon-Paul McCartney hits which Parlophone are releasing as a single on November 27 at the same time as "I Feel Fine."

Walter Shenson, producer of "A Hard Day's Night," told DISC on Tuesday that there will be six or eight new Beatle songs in their second film which is set to go before the cameras on February 22.

"I don't think we shall be using any Beatle songs that have been published," he said. "The film will be in colour, and it will be a wild comedy with the boys playing themselves, of course. A script is now being prepared, and will take about two months to complete."

Stones and Bachelors for Australia?

It will be a 'Four Penny' banger night for the children

THE FOUR PENNIES, who make DISC's Top Thirty this week with "Black Girl," are travelling from Manchester to Battle in Sussex today (Thursday) to appear in a special benefit Guy Fawkes Night show for the children of the Pestalozzi Village.

Their van, which carries their instruments and equipment, will be loaded with fireworks donated to the children by fans of The Four Pennies.

From today (Thursday) envelopes will be distributed at concerts by The Four Pennies and the audience will be asked to return them with four pennies inside in aid of the Pestalozzi Children's fund.

Peggy Lee visit hope

AT prestime, Harold Davison and Tito Burns were negotiating for Peggy Lee to tour Britain next year.

Harold Davison told DISC: "We're hoping Peggy could tour here for about 10 days."

Kinks and Pitney in special show?

THE KINKS, who are now fixed to tour Australia in mid-January, are being approached to join Gene Pitney in a special seven-day show at the Oxford New Theatre in December.

As previously reported, Gene will star in the show after he has completed dates with Gerry and The Pacemakers and The Kinks on their five-week package. Also being approached are Bobby Shafto and Julie Rogers.

THE ROLLING STONES, The Bachelors and The Hollies are all in line to visit Australia within the next few months.

The Stones have been approached for a three week tour of Australia in mid-January and an offer from Scandinavia is to be considered when their co-manager Eric Easton returns from America next week.

On their return from America the boys undertake a series of one-nighters until Christmas. Their new disc "Little Red Rooster" is released next week.

Negotiations for The Bachelors to tour South Africa and Australia next year were proceeding at prestime. Dorothy Solomon, their agent, told DISC on Tuesday: "Provided the Musicians' Union embargo on South Africa is lifted, The Bachelors could tour there for four weeks in November. This could be preceded by a tour of Australia."

All this week, The Bachelors have been recording at Decca for a new single release.

They start on "The Lamoon Andrews Show" on ABC-TV on December 6 and December 8 by

Zombies for Scandinavia

THE ZOMBIES start their ten-day Scandinavian tour on November 27. The last date will be in Oslo on December 7.

They start in "Ready, Steady, Go" on November 20 and "Easy Beat" on December 13.

The Honeycombs may tour Australia and New Zealand for three weeks from January 15.

Britain's on top!

TEN singles out of the first 22—that's Britain's record score in this week's "Billboard" Hot 100 pop chart!

The British chart-riders are Manfred Mann (3), The Honeycombs (6), The Nashville Teens (14), Dave Clark Five (15), Perry and Gordon (16), Gerry and The Pacemakers (17), The Animals (19), The Kinks (20), Chad Stuart and Jeremy Clyde (21), and The Zombies (22).

Coming up fast are The Rolling Stones, whose "Time Is On My Side" has jumped up to No. 30 from 46.

Also on the up-grade are Herman's Hermits with "I'm Into Something Good" (41 from 57) and The Searchers, whose "When You Walk In The Room" is at 44 from 58.

Lorne bakes cake for Lulu's birthday

LULU celebrated her sixteenth birthday on Tuesday with a party at the Decca Record Company's London offices. A cake was made specially for her by ex-baker Lorne Gibson, now also a Decca recording artist.

Among the many presents she received was a suede coat from her parents, a portable radio-gram from her group The Luvvers and a set of suitcases from her managers.

Dusty sets African tour

DUSTY SPRINGFIELD'S South African tour will begin on December 11 at Johannesburg, with dates following in Durban, Capetown and Port Elizabeth.

Judy Garland and her daughter, Lisa Minnelli, have been booked for the Palladium on November 13.

CHUCK BERRY TAKES OVER FROM PROBY

CHUCK BERRY flies into London tonight (Thursday) to start a three week tour for Robert Stigwood Associates at Edmonton Granada on Friday. He will replace P. J. Proby.

Robert Stigwood Associates were already negotiating for a 1965 tour with Chuck Berry at the time they decided to drop Proby. The tour which was lined up for February of next year will probably now take place a month later.

P. J. Proby has a recording session lined up for this week to cut tracks for a new single. He has already cut a Jackie De Shannon composition "Just Like Him" which is likely to be his next A side.

Lou Johnson flies in next week

AMERICAN singer Lou Johnson arrives in this country next Monday for TV and radio appearances.

Lou, who cut the original versions of Sandie Shaw's "Always Something There to Remind Me" and Adam Faith's "Message To Martha," will be here for a minimum of seven days.

He is booked to appear on "Pop Inn" (10), "Discs A Gogo" (11), "Ready, Steady Go" (13), "Scene At 6:30" (17), and to record guest spots on "Top Gear" and "Saturday Club."

Wayne Fontana ill

WAYNE Fontana went down with a throat ailment last weekend and was unable to appear with The Mindbenders at Haidgate on Monday. He was hoping to be fit enough to appear at Worthing on Wednesday.

THE CONTRASTS

CALL ME
PARLOPHONE R5190

The HULLABALLOOS

I'M GONNA
LOVE YOU TOO

COLUMBIA DB7392

DAVE'S

AMERICAN DIARY

YOU'LL never believe this, but I'm sitting here by the swimming pool at our New York hotel writing this diary. We've just done the Ed Sullivan show. At the same time, we taped another one for showing later this month. And this time tomorrow we'll be playing a concert at the Maple Leaf Gardens in Toronto. I believe it's a sell-out.

So far everything's been fantastic. Right from our arrival in Montreal last Wednesday up to the Sullivan show today. They told us there were 5,000 people at the

airport to meet us. Unfortunately, we couldn't see them, but we could certainly hear them!

There was so much pandemonium they flew in an extra 30 mounted police to keep control. That means there were about 100 Royal Mounties with us throughout our stay in Montreal.

When we arrived in Canada, representatives of Capitol Records met us and presented us each with a Silver Disc for the half million sales of "Glad All Over." They also threw a party for us.

• jammed

Our first concert last Thursday was at the Forum in Montreal. The place seats 17,000 and it was absolutely jammed. Thank heaven we have no problems with equipment and the show went off smoothly. Of course, people there presents on stage and it seemed like everyone stood up on their seats during the entire performance.

We've had a lot of problems with fans. Some broke through the barrier at the hotel this afternoon, and on the way to the Sullivan show, one girl climbed on to the



car while we were travelling. There have been road blocks and people everywhere. Quite frightening. The first show at the Paramount in New York last Saturday was packed full with people standing in the aisles. When we came on, they all got on their seats and started screaming. Happened at the second show too. Only thing was, we weren't too happy with the acoustics at the theatre. Otherwise it was great.

Getting back to our arrival in New York, we flew in our chart-

Like the Stones, Dave Clark's really knocking the Yanks for six. And here, just for DISC readers, he tells you what's been happening during the hectic time since he flew out just over a week ago.

ered Martin 404 from Montreal. It's a fantastic plane, and every seat is swivelled. Although we were asleep for most of the journey down, we were still able to appreciate the steaks the stewardess served us.

We got into La Guardia Airport at about 3 a.m. Friday, and were picked up by a fleet of cars and driven straight to the hotel. We slept for a few hours, and then attended a Press reception given by Epic.

In the afternoon, I went over to Epic with some new tapes I cut in England directly before we left. There are 12 new tracks which are going out on an LP called "The Dave Clark Five - Coast To Coast." This will be released here in about two weeks.

• singles

There are also two new singles which will be issued in the States. And on Monday of this week Epic issued "Any Way You Want It."

We had a photo session Friday afternoon, and Friday night took it easy. A few of the boys went down to the Village to watch The Shirelles, but I stayed in the hotel.

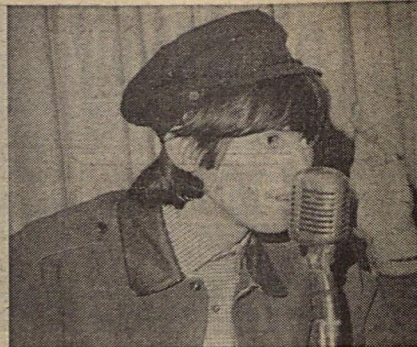
Saturday was great. We rehearsed for the Sullivan show, and went straight from the studio to the theatre. The getaway after our first concert was tremendous. We went straight through the garage of the New York Times Building.

Saturday night we relaxed by the pool and just took it easy in the hotel. Lesley Gore dropped in to say hello and so did loads of other people.

Everywhere we go there have been crowds, shouting and screaming. But so far, thank heaven, no riots. We have about 10 security men on the floor of our suite at the hotel, so no one can get in.

Be with you again next week. Now I'm just going to take another swim!

DAVE



The Americans had just got used to the idea of the when KEITH turned up in that cap and really

STONE SLAY 'EM IN U.S.!

A "FRENZIED" scene, said the Sacramento morning paper last week following the storming of the city's Memorial Auditorium stage by The Stones. And it's been just about the same way ever since The Stones hit the West Coast.

"It's been a very happy tour out here," manager Eric Easton told me on the phone from the Hollywood Roosevelt Hotel on Sunday.

What "gassed" The Stones, most of all was the top billing they got on the television taping they did Wednesday and Thursday, top billing over some of the hottest record acts in the world, including Jan and Dean, Lesley Gore, The Beach Boys, Chuck Berry, Gerry and the Pacemakers, Billy J. Kramer and the Dakotas, The Miracles, Marvin Gaye, and The Supremes.



From Jonathan Clarke in New York

exciting is the fact that they've been on film offers by three different television head man Bill Bradley asked for a return engagement for New Year.

The concerts have been smashes all the wildly excited crowds and San were "certainly one of the wildest ever had," said manager Easton.

Monday the boys were to spend the entire day in a Hollywood recording studio with recording manager Andy Oldham cutting the first of a series of Stateside sessions. Others were to follow in Chicago and possibly New York. After a Rhode Island concert on Wednesday they'll take a train back to New York. This is by their specific request, since they've yet to ride on an American train!

After a couple of days off in New York, they go back to Chicago for recordings, and then more concerts and a possible final appearance on the Ed Sullivan show before returning home.



KEITH and MICK identify themselves for the benefit of the Press at their first conference in New York soon after they arrived.

The Beach Boys 'take over' the Hilton!

by
Penny
Valentine

THOSE five surfing Beach Boys practically took over the plush Hilton Hotel when they swung into London on Sunday. For each Beach Boy had his own private suite!

The Beach Boys, it seems, always try to have separate suites in hotels. In America once they even had the Presidential suite! "The reason is that however well you get on with a bunch of guys there are times when you want to get away on your own," said lead guitarist Carl Wilson. "Let's face it, we see an awful lot of each other!"

On Monday morning I spoke to Carl in HIS suite and he told

me how disappointed the boys were at not doing a live show while they're here. "The thing is, I believe there is some musician exchange trouble because we are musicians as well as singers and this raises some difficulty. But we're hoping to come back next year. "People often ask us if our sound is difficult to re-create on stage but really it isn't, because a sound is a sound. Nobody really hears all the separate little tricks you use when recording. It's the overall sound that counts."

Keep quiet

"We do most of our own arranging. Brian, my brother, is the main arranger and unless we have some really great thing to add we keep quiet because he knows what he's doing."

On the way over the boys were delayed for three hours at Shannon Airport, and bumped into Beatles manager Brian Epstein—also stranded at the airport!

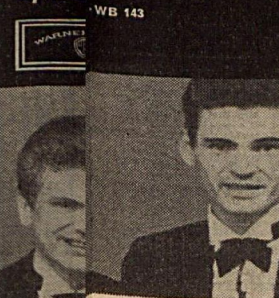
"We had a few words with him and said how we were hoping to meet The Beatles while we're over. But it seems they're very busy and we'll be pretty tied up so we probably won't meet up this time."

"There are a lot of things we want to do but we don't seem to have much free time. I wanted some

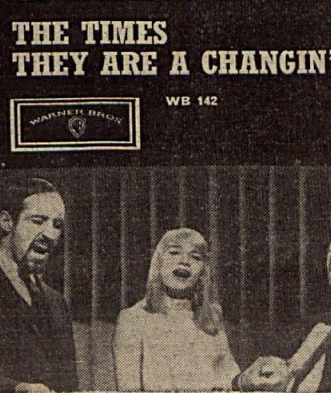
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SKINNY MINNIE The Beat-Chics	F 12016	DECCA
BABY PLEASE DON'T GO Them	F 12018	DECCA
ST. JAMES' INFIRMARY Cops and Robbers	F 12019	DECCA
PARKHEAD MARCH MEDLEY Liam Mallory's Parkhead Enthusiasts	BE 2756	Beltona
BALLYSHANNON, PRIDE OF IRELAND Glen Daly	BE 2757	Beltona

THE EVE BROTHERS YOU'RE THE ONE I LOVE c/w I Found my Rosie



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MAJOR LANCE

UM, UM, UM, UM, UM

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THE MIRACLES

THAT'S WHAT LOVE IS MADE OF

STATESIDE SS353

DONALD PEERS

CLUB NIGHT SING-ALONG

COLUMBIA DB7396

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AND LAS GUITARRAS FANTASTICAS

TOPKAPI

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UNITED ARTISTS UP1071

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Merseybeats, Freddie and the Dreamers, Julie Rogers, Pretty Things are all . . .

WANTED IN U.S.

THE MERSEYBEATS, Freddie and the Dreamers, The Pretty Things and Julie Rogers—these are the British stars who are all lined up for possible tours of America early in the New Year!

The Merseybeats leave for a promotional trip to the States on November 15; and Jack Green, of America's Associated Booking Corporation, is planning a U.S. tour for the group that would last around three weeks and take place in January or February.

The Merseybeats leave for three days in Rome on Monday for their first TV engagement there.

Freddie and The Dreamers may tour the States for the first time in February. If the trip materializes, it would precede their Australian tour which starts on March 8 for two-and-a-half weeks.

The Pretty Things may make a 10-day promotional trip for TV and personal appearances after Christmas with the likelihood of a tour to follow.

Julie Rogers has already flown to the States for a promotional trip to be in with the Stateside release of "The Wedding." She left Britain on Monday, and will be away for six days.

Julie may follow through with a tour of America in January or February.

Supremes' new single

THE SUPREMES, who are due in this country for a tour in the spring, have a new disc out in America this week, where they are currently Number One with "Baby Love."

The title is from their LP "Where Did Our Love Go" and is "Come See About Me."

Cavern recordings

CAVERN SOUND LTD., a new company with Cavern Club boss Ray McFall as chairman, has been formed to run a recording studio in the basement adjoining the famous Liverpool Cavern Club.

As well as offering modern recording facilities, the studio will also tape Mersey material for American, European and Australian radio stations.

Gerry, Billy U.S. concert LPs for issue here

RON RICHARDS EMI A and R manager, flew back to Britain this week from America, where he taped two San Francisco concerts by Billy J. Kramer and The Dakotas and Gerry and the Pacemakers.

He plans to release one album by each artist for issue both in Britain and America.

Billy J. and Gerry are due back from their three-week American tour tomorrow (Friday).

This Saturday, Gerry and his group open their tour with Gene Pitney, The Kinks and Marianne Faithfull at the Walthamstow Granada. On Monday, Billy J. and The Dakotas play a charity show at London's Scala Theatre before Princess Margaret and Lord Snowdon.

On November 20, The Dakotas return to the recording scene on their own account after a 14-month break. Title of the new single is "Oyoh."

Dusty meets Martha

MARTHA and The Vandellas, who flew into London on Tuesday morning for a week's radio and TV appearances, were met at London Airport by Dusty Springfield.

The girls appeared with Dusty in New York and brought over presents for her including bottles of perfume.

Blue Jeans cut single

THE Swinging Blue Jeans record their next single for HMV on November 12. The disc will be issued either on Nov. 20 or 27.

Marvin Gaye, Wolf, Miracles on 'Club'

RHYTHM and blues fans will find plenty of interest on "Saturday Club" in coming weeks, Marvin Gaye, Howlin' Wolf, The Miracles and Rufus Thomas have all been booked.

Marvin will star on December 5 with The Searchers, The Spocknicks and The Fourmost. Howlin' Wolf and The Miracles are set for December 12 with Billy J. Kramer and The Dakotas, and Rufus Thomas will take part on December 19.

The line-up confirmed so far for the Boxing Day edition of "SC" is The Beatles, Brenda Lee and Joe Brown and The Bruvvers.

Fury gets holiday

BILLY FURY, who has been working solidly for over six months, is taking a three-week holiday from today (Thursday). When he returns he will cut a new single and start work on an LP.



BRENDA LEE is seen here with her manager, Dab Albritton, at the studios in Nashville cutting tracks for her "Merry Christmas From Brenda Lee" LP, due for release here mid-November.

NEW YEAR SHOW WOULD BRING DAVE £20,000 Brenda Lee to record German LP

THE Dave Clark Five, currently barnstorming throughout the States, have been offered £20,000 for one date in Miami—on New Year's Eve!

PROBABLE U.S. TOUR FOR HERMAN & CO.

HERMAN'S HERMITS may visit America in February for major TV appearances and probably a tour.

Herman will be making a promotional trip to the U.S. without The Hermits on December 8 for six days.

Before this trip he will be taping a spot on Nov. 21 in Britain with The Hermits for the American coast-to-coast "Red Skelton Show."

Those 'Royal' Berries

PRINCESS MARGARET will be present when the Rockin' Berries fill the cabaret spot at the annual dance at Keele University on December 7.

This is a highspot of a crowded engagement book for the group whose "He's In Town" has climbed to 8 this week.

They star in Saturday Club this week and other radio and TV spots include "Top Of The Pops" (Nov. 12), "Ready, Steady, Go" (13), "Easy Beat" (15), "Beat Room" (16 and Dec. 3) and Scottish TV's "Round-Up."

They record their first LP for Pye on November 24 and 25.

Kenny 'Down Under' Again

KENNY BALL and His Jazzmen will be making their third trip "Down Under" next May.

Dave's agent, Harold Davison, told DISC on Monday: "At this stage, I can't say whether we shall accept the offer, as Dave has many TV commitments lined up."

"But I can tell you this—Dave and the boys will earn between three-quarters and one million dollars for their current eight-week American tour."

Dave and the Five are due to start a major film for Warner Brothers and Anglo-Amalgamated in Britain on January 12. This will keep them busy to the end of April.

For this reason, their scheduled tour of Australia, due to start on January 18, has now been put back to early in June. They will tour "down under" for three weeks.

Brian Poole cuts tracks for album

BRIAN POOLE and the Tremolos are spending this week in the recording studios cutting tracks for an LP before flying off to Denmark.

The boys have already cut their follow-up disc to "Twelve Steps To Love." It is a ballad, and is set for release in the last week of November.

They fly to Denmark immediately after the session for five days of TV and concert dates.

The group's EP scheduled for release at the end of November, has now been postponed so that it does not clash with the single.

Dave Berry's disc

DAVE BERRY, Peter and Gordon, Marvin Gaye, The Ronettes and The Natwaks have discs among the new releases.

On November 13 Dave Berry's "One Heart Between Two" and The Ronettes' American hit "In The Rain" are released.

The November 20 releases include The Dakotas' own composition "Oyoh," The Natwaks' version of Mitch Murray's "Look At Me Now," Marvin Gaye's "How Sweet It Is (To Be Loved By You)," Julie Rogers' "Like A Child," The Dowlers, Sec's "Find Out What's Happening" and Peter and Gordon's version of the Del Shannon composition "I Go To Pieces."

Brenda Lee to record German LP

A FOGGY day in London today delayed the arrival on Sunday of Brenda Lee who flew in to take part in the Royal Variety Palladium on Monday.

On Tuesday she flew to Paris for a show at the Paris Olympia and is due to arrive back in London today (Thursday) prior to a visit to Germany starting tomorrow.

During her trip to Germany she will spend three days recording an album in German.

Two of the tracks from her Christmas LP, "Christmas Will Be Just Another Lonely Day" and "Winter Wonderland," are being released as her next single here on November 13, the day before she opens her nationwide British tour at the Astoria, Finsbury Park.

Kinks man in deal

SHEL TALMY, American A and B man who records The Kinks, has signed a contract to record for American Decca.



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PAGES OF COLOUR PICS. Mick Jagger, Marianne Faithfull, Rolling Stones, Cilla Black, Dave Clark Five, Hermit Herman, Dave Berry, Kinks, Ringo Starr, Animals, P. J. Proby... and the KOOKIEST Beatles pictures ever seen.

NOVEMBER ISSUE OUT NOW—AND WAY OUT AHEAD IN THE POP WORLD! 2/6d MONTHLY

reviews... reviews... reviews... reviews

LPS BY NIGEL HUNTER

Bumper bundle of beat talent here

On The Scene

Baby, Let Me Take You Home (Animals); Respectable (Chryso); Do Be Me (George Formby); Right Wrong (The Wrong 'n' Ya (Mogambo)); A Certain Girl (Yardbirds); Maybeline (Syndicates); Money Honey (Mickie Most); Baby, What's Wrong! (Downbeat-Sect); I Wish You Could (Parabrother); You Can't Judge A Book By The Cover (Ray Antonio); So Cruise (Mickie Most); I Can Tell (Zappala); Green Goddess (George Formby); Seven Daughters (Chryso); Everybody Loves A Lover (Gib Bennett); Gonna Send You Back To Walker (Animals).

(Columbia 33 SX 1662)★★★★

THIS is an aptly-named selection if ever there was one. It rounds up some of the best EMI beat talent, mingling hit paraders with others who haven't quite made it yet.

The best sounds of the scene come forth, too, in a variety of forms which maintain a remarkably high and consistent level right through the album.

Nobody's had, but especially one can hear that Cliff Bennett really deserved to make the hit limelight and George Formby is overdue to do likewise.

The Miracles

The Fabulous Miracles

The Man Is You; Such Is Love; Such Is Life; I Can Take A Hint; Heartbreak; Ready; Your Love; He Don't Care About My Speech; Love For Better Good To You; If Your Mother Only Knew; Won't You Take Me Back; A Love That Can Never Be; On The Street Where You Live.

(Stateside 51 10099)★★★★

THEY don't match their album title on their set's strength. I'm afraid. Possibly The Miracles are a bit too deep in American R and B territory in comparison with some of the other Tamla groups we've heard, but also because I don't think they're particularly good.

The girl lead voice dominates most of the set — in fact, too much of the set — and it was a pleasant change to hear a man take the solo spot for *A Love That Can Never Be* with the rest of the group most prominent vocally.

The arrangements are interesting and the backing effective, but The Miracles don't quite keep up with the standard of their LP colleagues.

Marvin Gaye

You're A Wonderful One; Get My Hands On Some Lovin'; Taking My Time; Soldier's Plea; Hello There, Angel; The Crazy About My Baby; The In Baby; I'm Yours; You're Mine; Spelman's Hitch-Hike; Wherever I Lay My Hat; Can I Get A Witness.

(Stateside 51 10100)★★★★

A DEFINITE must for the growing mass of Rhythms and Blues-inclined enthusiasts. Marvin Gaye is one of the best men in this kind of music, and this album shows why.

It kicks off with a typical Tamla-Motown sound on *Wonderful One*, with Marvin riding that stressed off-beat which sounds square and corny nowadays except when it gets that Tamla lift and power. A chorus works behind him on this track and elsewhere with helpful rest and bounce.

Get and Hitch-Hike add some cha, cha beat in the rock and Marvin produces a few falsetto notes for *Taking My Time*.

Soldier's Plea is spoiled by crummy lyrics, but this is the only really mediocre track.

Standouts are *I'm Crazy* with clap-happy chorus and driving tempo, and the knockout first horn version of *Can I Get A Witness* with a great sound.

Nelson Riddle

Great Music, Great Film, Great Sounds

(Republic R 6318)★★★★

POPULAR themes from the Piccesima get the distinctive Riddle treatment in an instrumental set which never loses interest. In fact, it's riddled with good things.

Sammy Davis Jr.

Sings The Big Ones For Young Lovers

(Republic R 6131)★★★★

THE Davis voice steps out in its usual full, uninhibited fashion, working through a set of quality ballads of mostly recent origin with excellent orchestral support.

Where versatile all-rounders are concerned, Sam is definitely the best on the singing list.

Tommy Garrett

50 Guitars Go Italiano

(Liberty LBY 1703, stereo SLBY 1203)★★★★

ANOTHER guitaristic set under the direction of Liberty's youthful A and R man Stuiff Garrett, and one that's getting a lot of promotional weight behind it on the strength of the sales of its predecessors.

Most of the good old spaghetti repertoires are tastily restored here, and sound as good as ever when subjected to the mellow guitar treatment.



THE MERSEYBEATS pose with their American band wagon.

HOW MERSEYBEATS GET AROUND

THE MERSEYBEATS have decided views about motor cars. Tony Crane has got a Galaxie but plans to trade it in for a Pontiac or a Chevrolet. "I want it to be two-tone and when I get it I shall drive it to dates. I hardly use the Galaxie at all, but it won't do a new car any good to leave it standing around in the garage."

Aaron Williams doesn't want a car at all. "I prefer to be driven around," he says.

John Banks has just taken possession of a 2.4 Jaguar of which he is immensely proud.

The other Merseybeat, Johnny Gustafson, is also shopping for a car. "Only a small one though," he says. "You see the house I am buying is a good way from the city so it would be essential."

Johnny was married recently and is paying for a newly-acquired four-bedroomed house in the suburbs of Liverpool.

Perhaps he can do a deal with Aaron and Tony over furnishing his home, for they are keen collectors of antiques and have their homes piled high with pieces. And they hope to bring more back from Italy when they go there soon.

SOUNDS WON'T GET FAR WITH THIS MATERIAL

Sounds Incorporated

William Tell; Fingertips; I'm In Love Again; Risky Dink; Ballets; Last Night; Sounds Like Movies; One Mini Tearp; Ready Teddy; Theme From "Crane"; Maria; Light Cavalry.

(Columbia 33 SX 1659)★★★★

SOUNDS are a very good group, there's no doubt about that. One of the best we've had in fact since the best era began.

But I honestly can't see them getting far with material like this. "William Tell" and "Light Cavalry," the classic pieces given a beat modernisation, fall far short of the standard set some time ago for this sort of thing by The Pitoburn Men. "Fingertips," while having a good rousing crowd sound, lacks the terrific bite and attack which characterised the backing for Little Stevie Wonder's version.

"Risky Dink" is catchy, but didn't need the Mickey Mouse-type sound effects, and "Ready Teddy" is old-hat rock 'n' roll with a vengeance. If Sounds could choose more suitable items, and concentrate more on straight playing rather than elaborate sound effects, they would give a much better account of themselves.

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Singles
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Reviewed
by
Don
Nicholl

Singles
Singles

TYPICAL CHUCK BERRY SET FOR CHARTS

The Dixie Cups

You Should Have Seen The Way He Looked At Me; No True Love (Red Bird RB 10 012)****
THE girl group—concentrating hard on their close harmony sound as they chant: You Should Have Seen The Way He Looked At Me. Still not as good as their "Chapel Of Love" hit.
No True Love is a middle brazier that seems to lose its grip.

Jerry Lee Lewis

He Heel Sneakers; You Went Back (Philips BF 1371)****
JERRY chanting about those He Heel Sneakers while his audience claps and whistles enthusiastically. Takes its time, warming up but gets there in the end after a glowing piano-break.
Quick, slick second side has Lewis singing in front of girl group.

Chuck Berry

Little Marie; Go Robby Soxer (Pye International N 1311)
BERRY'S built up a tremendous following here in the last 12 months and should see himself back in the parade again with this, very typical, coupling.
"Little Marie" hops along infectiously as Chuck takes his long-distance phone call. Guitar backing helps with the pounding insistent beat which usually characterizes Chuck's rock. Another own composition is "Go Robby Soxer" which rocks exuberantly, and which ought to please dancers.
Good guitar and drum work on this half apart from Chuck's vocal.

Good, gutty stuff by these 'chics'

The Beat Chics

Skinnies Minnie; Now I Know (Decca F 12014)
GIRL group with a break, no-nonsense approach to the task. "Skinnies Minnie" is sung by lead—chic—with melodic effect. Racking featuring organ, clapping and "hey" shouts from the girls is good gutsy stuff. Keep your ears on this one—it could reach the lists.
"Now I Know" conveys the impression that this outfit must go places. They've got a clipped, precise approach to the song. And a professional polish. This B-side could attract plenty of custom.

Worth the tip I reckon, whichever half you favour, the oddie or the new song.
Bobby Parker
Watch Your Step; Steal Your Heart Away (Sire WI 545)****
BOBBY PARKER'S Watch Your Step is being re-issued after three years on the shelf and all rhythm 'n' blues enthusiasts ought to raise a cheer about that. An outstanding disc of its kind with the vocal building in wild fashion out front after a gentle start.
Rhythmic accompaniment is fervent and features some of the best drum-guitar-mouth organ work you'll ever hear in the blues sector.
Steal Your Heart Away is a middle-road blues.

Lulu
Here Comes The Night; That's Really Some Good (Decca F 12017)****
DRAMATIC ballad of lost love from Lulu as she moans that

Here Comes The Night. Completely different from her twist and shout style, it could bring her a wider following and maybe a larger one too.
She pulls out a host of tricks in this performance... long, drawn-out words and quick, clipped phrases. At times the side's stirring too hard for effect but it's always interesting.
Grieff steady beat vocal on the other side is more like the Lulu most folk know.

Maureen Evans

Get Away; I've Often Wondered (Orion CB 1569)****
I'M not at all sure about this disc—it could get into the parade to become another hit for Maureen. On the other hand it may be a little too biting and too sophisticated in the lyric and this could hold it back.
Miss E. sings it forcefully and is given a colourful accompaniment from organ, rhythm, brass and chimes.
I've Often Wondered is a rather pale ballad by contrast, though Maureen sings it sincerely.

Sugar Pie Desanto

I Don't Wanna Fuss; I Love You So Much (Pye International N 23267)****
HERE among the artists for the American Negro Blues Festival Sugar Pie Desanto may, I hope, add to her not-big-enough-by-half following. Crisp, husky beauty on the topside of this release with a

RATINGS
 *****—Excellent.
 ****—Very Good
 ***—Good
 **—Ordinary
 *—Poor
 And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

slower blues below. The girl has a wild, distinctive voice that's worth hearing.

Sandie hit Lou luck

Lou Johnson
A Message To Martha; The Last One To Be Loved (London HL 9929)

ALTHOUGH Lou Johnson was tipped to the post in Britain with "Always Something There To Remind Me," the fact has, at least, woken people up to his existence. And it may work for him in the same way that Chas. Black worked for Dionne Warwick over here.
That's why I'm tipping him to reach the Thirty with "A Message To Martha." Another David-Bacharach song and a great one; it's delivered with slow compulsion by the husky Johnson voice. Rhythm and girl group accompany skilfully.
Second side is starkly dramatic with quickly recognised piano and trumpet signatures in the backing.

Nat King Cole

L-O-V-E; I Don't Want To See Tomorrow (Capitol CT 1336)****
GERMAN disc star Bert Kaempfert penned the tune for L-O-V-E and American Mill Gubler set the lyrics. King Cole adds his talent to make it a catchy, relaxing ballad, swung to Ralph Carmichael's big band backing.
Builds effectively and could give Nat a seller. B-side's a slow rather dated ballad.

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BEHIND THE SINGLES SCENE

These swinging Chics could make pop history

THE BEAT CHICS could easily make some kind of pop history by being the first British all-girl vocal and instrumental group to reach the Top Ten. Between them the five girls play sax, flute, piano, organ, guitars and drums.

All professional musicians—and how it shows—the girls recently played the Star Club, Hamburg. And that's where they got the idea for their Decca A-side.

Lead singer, Lesley Arden, has always been nicknamed Skinny Minnie. Her mum started it as an affectionate gag—and it stuck. At Hamburg members of the audience kept shouting out "Skinny Minnie." Lesley and the girls thought they'd got hold of the nickname, smiled politely and kept playing. Took the several nights to realise the audience wanted to HEAR "Skinny Minnie" the old Bill Haley number!

They put the song into their act, and it went down so well they decided to record it when they got back to London. The other girls in the group are Melba Page, Mary Cullen, Anne Bridgman and leader-drummer Christine Lee.

★ ★ ★
 LULU's new disc Here Comes The Night is very nearly a birthday present for the girl. It's issued on November 6—three days after Lulu's 16th birthday. Many happy royalties, dear.

The song was written by Bert Berns. One of America's leading songwriters and recording managers, Bert was brought over here by Decca to supervise several sessions for them. Among the dates were some with Lulu, and the new disc is the result.

Lulu thought "It was great" working with such a top professional and says she hopes to be able to do more of this sort of number as a switch from the "Shout" style.

★ ★ ★
 CHUCK BERRY is getting about £1,000 a day to take over P. J. Proby's place in the Robert Stigwood tour which begins this Friday. He will also be getting a great opportunity to feature his new single Little Marie—an opportunity that Chuck didn't expect.

Stigwood was actually negotiating for Berry to come to Britain early in 1965 when the Proby "troubles" began.

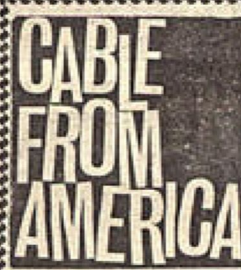
to get my hands on the lyrics—and I was looking forward to it. Until we got in the studio.
"I suddenly realised I had to sing solo without playing. And I didn't know what to do with my hands. Eventually I held on to the music with one fist and shoved the other hand into my pocket, and tried to look nonchalant."

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Mercury A & R producer Shelby Singleton wants to find some new groups during his forthcoming stay in England. Several have been recommended to him but he intends to see them work first.

The most consistent American group since the invasion of the "British Beat" are The Beach Boys who are now in England. They have a new hot single out this week, "Dance, Dance, Dance," and a wild album recorded live during a recent concert. Capitol expect both these to zoom to the top by the time the boys return.

The Dave Clark Five, at present making their third tour of the States, appeared last Sunday on the Ed Sullivan Show for the third time. Expect fireworks when young hitmaker Johnny Rivers arrives in England on Nov. 15. Although Johnny

'Pretty Woman' strikes gold

ROY ORBISON'S "Pretty Woman" has now passed the million here, so Monument will shortly be presenting Roy with yet another gold disc. "Woman" by the way, recently broke the record for Chicago's largest radio station, WLS, who have their own top ten disc spot, by staying at the number one position five weeks running.

The three-part "Doctor Kildare" episode which will be shown in the U.S. on Nov. 12, 19 and 26, has been rereleased after the Bacharach-David song that will be featured by Richard Chamberlain in all three programmes, "Rome Will Never Leave You." This is also Richard's next disc release and should race up the charts.

Brenda Lee had a busy time before leaving for her tour of Europe. She was rushed into the studio to cut a new album for Decca and also played hostess to President Johnson's daughter when she visited Nashville and looked over the studios.

edited by MAURICE CLARK

hasn't as yet had a big hit in England, he soon will have once he is seen performing. He will be accompanied by manager Lou Adler who is, incidentally, married to lovely Shelley Fabares. Shelley can't go along owing to TV commitments.

Jan and Dean, "Kings of the Surf," have gone into the manufacturing of their own skate boards which they plan to call "Sidewalk Surfers." They already have orders for 100,000 from Australia alone.

Shirley Bassey is going to have competition with the title song from "Goldfinger" as popular actor Michael Callan is to record it for United Artists.

Top booker Ray Brown in Memphis is hoping to get The Beatles to appear for him in this famous city on their next tour. He is presenting Dave Clark on Dec. 13.

Williams—and the all girl Beat-Chics

Fourmost banking on that Tamla luck

Jan and Dean
Ride The Wild Surf! The Anaborn Arms And Cusumonga Sewing Circle, Book Review And The Timing Association.
Library LIB 55724*****

THIS surfer by Jan and Dean is skimming its way up the parade in the States and could easily repeat the trick in Britain. With The Beach Boys here to emphasize surf sound sales, Jan and Dean ought to be able to benefit from a hard-wagon lift. It's a good heavy half, anyway, well-made by the boys.

Don't ask me to re-type second side's title. It's a dragster, novelty almost overpowered by its own preoccupation with sound.

The Fourmost

Baby, I Need Your Loving: That's Only What They Say (Parlophone R 3194)

THE FOURMOST are hoping that some of the Tamla-Motown luck rubs off on them since they've selected "Baby, I Need Your Loving" for the new single. This steady beat ballad was written by the T-M crew of Lamont Dozier and Brian and Eddie Holland.

It smooths its way into your mind and should stick there for some time to come. The group is accompanied by a female chorus and big orchestra, and the result is in part the spotlight on Mike Mainwaring's husky vocal. It's good.

"That's Only What They Say"—by Brian O'Hara—returns to the more intimate group sound, and should gather plenty of customers to itself. A simple, wistful filler.

Helen Shapiro
I Wish I'd Never Loved You: I Was Only Kidding (Columbia DB 7195)*****

DELICIOUS, dramatic composition by Ivor Raymonde and Mike Hawker is sung soulfully by Miss Shapiro here. A side which brings

Frank Sinatra

Softly As I Leave You: Then Suddenly Love (Reprise R 2010)*****

FINE version by Sinatra of the song which Matt Moore turned into a smash hit. Doing well in the States but, obviously, it will be hampered here by fact that it's not all that time ago since Matt made it.

But spin it, please, because it shows Sinatra in great form. Lush orchestra and chorus accompany him as he captures every particle of tenderness in the lyric.

Swinging contrast for the turnover as Frank snaps into **Then Suddenly Love** with typical hard-hitting phrasings. Ernie Freeman's the arranger and musical director on this disc and he deserves a big credit.

ANDY'S SHOW SONG MAY BE A 'SLEEPER'

Andy Williams
On The Street Where You Live; Almost There (CBS AAG 222)

I'm tipping this one to sleep its way into the charts, even though it's being issued here well in advance of the film version of "My Fair Lady."

Andy Williams has recovered this outstanding show ballad and his updated performance has what you might term a "soft-swing" about it. Where Vic Damone once lorded the lists with

in short . . . in short . . . in short . . .

ROY HAMILTON—There She Is; The Pastic Is On (MGM 1251)*****—One of the exciting voices in the world of beat ballads. Roy Hamilton puts the power on for his emotional reading of There She Is. Pounding band backing on a side which deserves sales, but probably won't get them.

ROD STEWART—Good Morning Schoolgirl; I'm Gonna Move To The Outskirts Of Town (Decca F 11896)*****—This one could have a lot of folk asking "Who's Rod Stewart?" in a few weeks' time, because it may be in the charts then. Wouldn't surprise me at all to see that happen—Good Morning Little Schoolgirl is a Blues song with a happy, lanky style that's extremely infectious.

TWINKLE—Terry; The Boy Of My Dreams (Decca F 12012)*—Twinkle twinkle little star . . . but from afar, please.

RONNIE JONES—Let's Pin A Rose On You; I Need Your Loving (Decca F 12012)*****—An American singer now resident in this country and adding considerably to our club colourfulness. Ronnie Jones should make quite an impression on disc buyers with the slow, slow, beat-ballad Let's Pin A Rose On You. And don't miss spinning the Jones' version of I Need Your Loving. All punch.

DEE CLARK—Heartbreak; Warm Summer Breezes (Stateside SS 351)*****—Group keeps repeating title, and handclapping

and a steady rhythm team while Clark sings Heartbreak. Result is a very good production that might take-off here.

THE KINGSMEN—Death Of An Angel; Searching For Love (Pye International N 2577)***—Cannot applaud the lyric of Death Of An Angel which follows a predictable morbid path. Pye, because I like the slow bluesy beat of the number and the organ backing.

DONALD PEERS—Club Night Singalong (Columbia DB 7196)***—This is a happy record which could do very well this time of the year. Donald Peers singing along with chorus and showing again his mastery of this technique. Songs to join it with . . .

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Reporter Laurie Henshaw and photographer Peter Stuart find out what it's like to be at—

HOME WITH SANDIE



I just love sketching. In fact, the blotting pad in the office of my manager, Evelyn Taylor, is just covered with drawings. I'm trying out some fashion designs here. Art was my favourite subject at school.

She may be top of the charts, but Sandie's neat, terraced home on a main road in Dagenham, East London, where she lives with Mum and Dad, is an ordinary, homely place—except that the decor is as mod as the song star herself.

There are brightly-coloured murals on the walls of the lounge and dining room—and they are neatly framed in wrought-iron work made by Sandie's Dad.

The wall above the lounge fireplace is covered in grey, garden-brick paper, there's a glossy green three-piece suite, a telly, tape-recorder and lots of flowers. Wall-light, in the shape of Olympic torches provide subdued lighting.

Despite her phenomenal record success, Sandie is keeping both feet firmly on the ground. She has not gone on a mad spending spree—only buying the things—like dresses—she really needs. "You're only as good as your current hit," she says sensibly.

She's not even buying a car. "It's one of the last things I really need," she says. "But I want to learn to drive—it's always useful."

She has only one big ambition—to go to America for a holiday. "I would like to see what it is really like out there," she says.



Me and my radiogram. I enjoy a record session, especially by Peggy Lee, Ray Charles, Sonny Boy Williamson, John Lee Hooker and Sugar Pie DeDonato. LPs confess I don't buy any—I get my friends to lend me.



This is my golden retriever, Prince. He's getting a bit but I love taking him for walks. He's a friendly fellow and has a weakness for a handful of peanuts.

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If I took a bit out of this pleasure, then it's because I'm not much of a knitter. My Mum taught me how to knit on and cut off, while I was in bed with bronchitis.



This is me at the very IBM party which used to work at Ford's, Dagenham. With me are my former workmates, Janet Lane, Diane Thornhill, Pat Hilder, Teresa Hill and Anne Mack.

Will Helmut win a gold for 'Tokyo'?

"TOKYO MELODY", the session in a Berlin film studio at the tender age of six!

His career has covered classical music and jazz as well as the light music for which he is best known. During his jazz days, Helmut was known as the Stéphane Grappelli of Germany with his hot fiddling, and appeared with Louis Armstrong, Jack Teagarden and Gene Krupa.

"Tokyo Melody" isn't his first entry into the international pop charts. His single of "When The Lilacs Bloom Again" scored in the States some time ago, making Helmut the first German band-leader to gain this distinction.

Most of his time is spent in Germany composing, arrang-



HELMUT ZACHARIAS

ing, recording and appearing on TV, but his disc popularity has led to several tours abroad including America. Helmut lives in Hamburg with his wife and children, an devotee much of what his spare time he gets to piloting his own private plane.—N.H.