

DISC

THE TOP RECORD & MUSICAL WEEKLY

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FROM JUNE
HARRIS IN
NEW YORK

Hush-hush welcome as U.S. GETS SET FOR STONES DAY

THERE'S just over a week to go before The Rolling Stones hit the US for the second time next Friday, and this trip there should be no cause for complaint. Already the official national fan club membership has swelled to 52,000, discounting other unofficial clubs, which add at least another 10,000 to this number.

GAC, promoter Sid Bernstein, and publicist Connie de Nave have been besieged with phone calls and crazy letters, asking for Press interviews, personal interviews and any other close contact with the Stones.

Practically every fan magazine is planning a six or eight page spread on the boys, both in colour and black and white, and such is the mounting interest in the Stones that there won't be just one Press conference but several.

The main conference will be held at their hotel on their arrival in New York. Because school and

college magazines are also dying to get their hands on the boys, separate Press parties will be held for them, away from national paper and magazine coverage.

Since the ban on arrival receptions at Idlewild Airport, The Rolling Stones' arrival is being kept completely secret, and absolutely no airport coverage is being planned, as it is feared riots would break out, and police protection wouldn't be sufficient. Their hotel, too, is a closely guarded secret.

Private guards

As it is, arrangements are being made for the Stones to have special security at all times during their stay here, and for the most part, they will be accompanied by private guards everywhere they go. However, this isn't expected to stop Stones fans from turning up at other airports.

To tie in with their trip, London Records has just released a new single, "Time Is On My Side,"

which jumped into all the national charts this week. They are also expecting a new rush on previously released Stones material.

While they are here, the boys will record several sessions, in New York, Chicago and Los Angeles, for which material and preparations are being set up by Andrew Oldham.

During the course of their trip, The Rolling Stones will tape an electronovision show on October 28 and 29. This will be shown at selected theatres throughout the country. Also coming out in time for their arrival will be three one-shot fan books on the group on which the publishers are expecting heavy sales.

This could be one of the biggest, most sensational and spectacular tours of the year, even though the Stones still have to have a real hit disc in America, and even though all the arrangements are being kept hush-hush to avoid riots.

Don't be fooled by what happened on their last trip. This time the boys could really go over big.

Chart flash

UP

- 5. Searchers
- 6. Sandie Shaw
- 10. Matt Monro
- 15. Cliff Richard

IN

- 21. Manfred Mann
- 26. Dionne Warwick
- 27. Shirley Bassey
- 29. Frank Ifield

Beatles get a screaming welcome—and John gets a Teddy Bear!

THE BEATLES came, they saw and they conquered and had a great day's night at Bradford Gaumont theatre at the start of their autumn tour when over 6,000 people saw the two shows.

And despite the fact that the first house had a number of empty seats, they were still accorded the biggest reception I have ever heard a West Riding audience give to a stage act in the last 10 years—and they were worth it.

This tour opened with all the usual trimmings—fainting cases, hysteria, fans crowding the apron of the stage and showers of jelly babies, autograph books and anything else throwable being aimed at the stage.

One fan went even further and presented John Lennon with an unexpected present to mark his 24th birthday (the day the tour opened last Friday). She threw a huge Teddy Bear on stage.

Undoubtedly the biggest screams were reserved for Ringo when he drummed and sang to

the Lennon-McCartney number "I Wanna Be Your Man." The combination of Ringo's singing and the fact that The Stones made a hit of this was really too much for the audiences.

Lennon, particularly in the second house, mastered the difficult technique of playing the guitar and harmonica simultaneously while George Harrison's steady guitar work remained the basis, musically, of The Beatles.

American songstress Mary Wells sounded just about as nice as she looked in her spot but she was obviously suffering from nerves on playing to her first audience in Europe. One way she could go down better with the fans is to sing slightly more familiar material.

Others on this gigantic pack-em-in-everywhere bill were Sonoma Incorporated (who also back Mary Wells), Tommy Quickly, the Remo Four (who also back Tommy), Michael Hazlett, The Rusticks and congers Bob Bain. S.P.



PAUL, GEORGE, RINGO and JOHN with Mary Wells backstage at the Bradford Gaumont on the opening night of their tour.

NEW FROM
THE SUPREMES
Baby Love



Stateside **STATESIDE SS350** A TAMLA MOTOWN PRODUCTION

ROD HARROD talks to the girl who has jumped to No 6 in two weeks

'A SCATTERBRAIN—THAT'S ME'



says SANDIE SHAW

SANDIE SHAW sat sketching on the blotter in her manager's office the other day, and then, without lifting her head, declared, "If I ever have to give up singing I would like to become a model."

"But this has nothing whatsoever to do with my interest in designing clothes and drawing," she added, adjusting the hand-made silver ring that she had just bought.

"I first became interested in drawing when I was in junior school. Then when I was in the senior school I always used to skip other lessons and go down to the art room. All the others in the class used to consider art as a rest period but I really used to enjoy it.

"But I would never like to

draw for commercial gain. The money for that would not interest me.

"The main reason I design clothes is for myself or for friends for a particular occasion. If they like what I have sketched then they have it made up. A lot of my sketches I only like for

about a day and then I tear them up."

Does Sandie consider herself a scatterbrain?

"Yes—I'm ashamed to say I am. That is one of the truest things ever said about me. I change my mind on things every five minutes.

"I am not always interested in drawing. It's just come out in me again at the moment," she added, patting the finishing touches to a self-portrait on the blotter.

"It's the same with songs. At the moment I like most of Bacharach and David material—but that does not mean I will record nothing but their songs.

"In fact they have already sent me a follow-up number but I didn't like it. If I prefer a song by someone else then I shall record that," she stated in a very determined tone.

"I love Lou Johnson's work though. He tries out most of Bacharach's numbers and I love his original version of 'Always Something There To Remind Me.' A lot of people say he is getting old and losing his voice but I don't think so."

What other things does this unaffected young Miss like doing?

"Oh, lots and lots of things," she grinned.

"I read lots. Things like 'Forever Amber' and the 'Annequin' series. They're rather like fairy stories. You don't like admitting you read fairy stories but with these you don't mind I suppose."

"But I don't collect books—just borrow them from friends."

"But I have got several collections of things. I enjoy collecting scarves and making neckties out of them. And I've just started a collection of Bengal flates."

Does her interest in drawing play a large part in her life?

● **moody**
"Not really. It's only with clothes. Designing decorations or setting out a room doesn't interest me. I like a room with just plain white walls and paintwork and a fitted carpet. Just a place where I can shut myself up when I get moody."

"I can't stand these people who get moody in public. I think it is very rude," she explained.

"I shall be getting a flat in London soon, but it won't be my home. Although I suppose it will gain some atmosphere."

"My home is with my Mum and Dad in Dagenham but I shall be getting the flat because often it is not possible to get home."

DISC finds THAT address for Hollies

"GREAT!" whooped Graham Nash. The other Hollies gathered round him in the dressing room. "What is?" they chorused. "Big Dee Irwin's address—DISC's found it for us. We can write and tell him about the song now!"

A fortnight ago The Hollies hadn't a clue where to find Big Dee, who gave them the idea for a song at the end of their Weymouth season. The boys wrote it—then sent out an S.O.S. for his address.

"I really am knocked out," said Graham when I gave him the New Jersey address between Shows at Manchester's Odéon last week. "Everything's going so well at the moment—the tour's fabulous. 'We're Through' is in the Top Ten, and if the second house is as great as the first, we'll have a ball tonight!"

"It's good to be back in Manchester," said Eric. "We played our first professional date at a club just a few hundred yards from this theatre."

● Laughs

"We haven't had all that much time to look round, though. We drove up from Chester today—still laughing after what happened on last night's date!"

"On the stage was a sort of box covered in a black cloth. During our first act Tony went and sat on it. There was a funny noise and when we looked—there he was, slowly sinking!"

"The audience were screaming laughing—Alan nearly fell off his drums backwards. It turned out that the box was a glass-topped organ!"

"Luckily there was no damage—but what a laugh!"

"Tony went down the best of us all last night," quipped Graham.

● Session

"When we came to the end of this tour, we're going to have a tremendous recording session and get in the can all the numbers that we've written in the past few weeks."

"We were counting up today, and we've actually got 25 new numbers ready. Some groups have approached us for first choice when they're all taped, so the sooner the better!"

"If we do get any spare time on this tour we're busy with our new cameras. We've all gone snap-happy and keep clicking away from the coach window when we're travelling."

Graham donned his velvet-collared blue jacket ready to go on stage. "When we finish tonight," he told me as he left, "we're off on a party to celebrate the success of our record."

Chris Gregory

You ask . . . they answer

Write to "Answers," DISC, 161 Fleet Street, London E.C.4.

Jet Harris

WHAT has become of Jet Harris? I think he's a fantastic guitarist and a very nice person, but I'm beginning to despair of ever hearing of him again.

Vague rumours have been drifting around about Jet appearing in a film—and a new record he's supposed to have made, but no one seems to know anything about him. —TASSA KERR, Durham House, Norfolk Road, Rickmansworth, Herts.

Says Jet: "I'm now almost completely recovered and hoping to make a return to show business in the next month or so."

"I'm also keeping my ears and eyes open for a good melody to use as a comeback disc, which will be released on Decca, to whom I am still under contract."

Christine Holmes

AFTER failing to make the Hit Parade with an Italian song,

"This Is My Prayer," I wonder why Christine Holmes tackled another Italian song on her third disc, "Goodbye, Boys, Goodbye." —INGRID PARKER, 750 Warwick Road, Solihull, Warwickshire.

Says Christine: "I think some fine songs come from Italy and I might have fared better with my first disc if Gigliola Cinquetti hadn't captured most of the sales with 'Non Ho L'età.'"

"I wanted to record 'Goodbye, Boys, Goodbye,' because it is quite different from my first two discs and I think the song is attractive enough to prove as popular here as in Italy."

I GO APE ROCKING VICKERS

IN THE CHARTS NOW!!!



MECCA by the CHEETAHS

PHILIPS B.F. 1362

YOUR TURN NOW

POST BAG

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Ronson "Claridge" table-lighter.

PRIZE LETTER

LIVERPOOL'S CHANTS DESERVE A BREAK

THE number of quality records coming back into the charts is most encouraging—in particular the talent of such performers as Mary Wells, Dionne Warwick, The Supremes, The Shangri-Las and other great coloured artists of the Tamla-Motown school, being recognised to the extent that bids are out for their appearance here. However, we do have on our own doorstep, to quote DJ Alan Freeman: "Britain's finest vocal group and of international class equal to anything in the world."

He was referring to The Chants, the five coloured Liverpool-born boys, who produce one of the most exciting and electrifying acts on our best scene.

How about it British promoters? Give these lads the break they so richly deserve.—MARY MORAN, 30 Hornby Street, Liverpool 5.

Pops abroad

BEING a normal British pop fan, I just have to express my dismay and horror at "pops" in Singapore.

I have just watched the one and only TV pop programme here.

The Beatles' "I Should Have Known Better" was played, and

without hesitation voted a miss by the three judges. Last week The Searchers' "Someday We're Gonna Love Again" was voted a miss.—THERESA HALL, The New Country Hotel, 1 Bartley Road, Singapore, 19.

Groups falling

MOST of the Merseyside groups, with the exception

of The Beatles, seem to be falling now.

Billy J.'s last disc only reached 12 in the Top Thirty. The Searchers' "Someday We're Gonna Love Again" got to 11. Gerry's appeared and disappeared in the charts and Freddie's last three haven't done very well at all.

The only group likely to stay after the others have gone are The Bachelors—J. STEBBING, The Corner House, Longfield Avenue, Wembley, Middlesex.

Jackie's LP

A LOT more people are taking an interest in Jackie De Shannon now, following the release of her two great singles, but I wonder how many of them have heard any of the great tracks on her LP, which are entirely different to any of the singles.

Jackie puts a tremendous amount of feeling into these songs, and I'm sure anyone hearing them will be hooked.—N. NUTTALL, 405 Plover Lane, Farnworth, Bolton, Lancs.

Cliff for 'JBJ'?

I WAS pleased to read in DISC that more celebrities will be included on "Juke Box Jay." After all, we've had The Rolling Stones and The Beatles—so how about Cliff Richard and The Shadows? They also have a great knowledge of the pop music scene.—HAZEL THOM, 5 Springfield Avenue, Shirehampton, Bristol.

The Editor does not necessarily agree with the views expressed in Post Bag.



DISC'S TOP THIRTY

BRITAIN'S BEST CHART SERVICE

SEARCHERS 5... SANDIE 6... MANFREDS, DIONNE IN

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week
1	1
2	2
3	3
5	4
12	5
19	6

TITLE	ARTIST
● OH, PRETTY WOMAN	Roy Orbison (London)
● I'M INTO SOMETHING GOOD	Herman's Hermits (Columbia)
● WHERE DID OUR LOVE GO	The Supremes (Stateside)
● THE WEDDING	Julie Rogers (Mercury)
● WHEN YOU WALK IN THE ROOM	The Searchers (Pye)
● ALWAYS SOMETHING THERE TO REMIND ME	
● RAG DOLL	Sandie Shaw (Pye)
● I'M CRYING	Four Seasons (Philips)
● WE'RE THROUGH	The Animals (Columbia)
● WALK AWAY	The Hollies (Parlophone)
● I WOULDN'T TRADE YOU FOR THE WORLD TOGETHER	Matt Monro (Parlophone)
● I WON'T FORGET YOU	The Bachelors (Decca)
● HOW SOON	P. J. Proby (Decca)
● TWELFTH OF NEVER	Jim Reeves (RCA)
● EVERYBODY LOVES SOMEBODY	Henry Mancini (RCA)
● ONE WAY LOVE	Cliff Richard (Columbia)
● AS TEARS GO BY	Dean Martin (Reprise)
● BREAD AND BUTTER	Cliff Bennett & The Rebel Rousers (Parlophone)
● UM UM UM UM UM UM	Marianne Faithfull (Decca)
● SHA LA LA	The Newbeats (Hickory)
● YOU REALLY GOT ME	Wayne Fontana & The Mindbenders (Fontana)
● MAYBE I KNOW	
● IS IT TRUE	Manfred Mann (HMV)
● HAVE I THE RIGHT	The Kinks (Pye)
● REACH OUT FOR ME	Lesley Gore (Mercury)
● GOLDFINGER	Brenda Lee (Brunswick)
● THREE LITTLE WORDS	The Honeycombs (Pye)
● SUMMER IS OVER	Dionne Warwick (Pye-International)
● THE CRYING GAME	Shirley Bassey (Columbia)
	Applejacks (Decca)
	Frank Ifield (Columbia)
	Dave Berry (Decca)

Compiled from dealers' returns from all over Britain.

LOU JOHNSON
(There's) always something there to remind me
HLX 5917
LONDON

America's Top 20

Last Week	This Week	TITLE	ARTIST
2	1	Do Wah Diddy Diddy	Manfred Mann
3	2	Dancing In The Street	Martina and The Vandellas
1	3	Oh, Pretty Woman	Roy Orbison
6	4	We'll Sing In The Sunshine	Gale Garnett
9	5	Last Kiss	J. Frank Wilson and The Cavaliers
5	6	Remember (Walkin' In The Sand)	Shangri-Las
10	7	A Summer Song	Chad Stuart and Jeremy Clyde
7	8	It Hurts To Be In Love	Gene Pitney
11	9	When I Grow Up To Be A Man	Beach Boys
14	10	Let It Be Me	Betty Everett and Jerry Butler
4	11	Bread And Butter	Newbeats
26	12	Baby Love	Supremes
21	13	Little Honda	Sheldrif
22	14	Chug-A-Lug	Roger Miller
17	15	You Must Believe Me	Impressions
12	16	Baby I Need Your Loving	Four Tops
18	17	Matchbox	Beatles
11	18	Funny Joe Hinton	
8	19	G.T.O.	Rociny and The Daytonas
29	20	Have I The Right	Honeycombs

I GO APE
The Rocking Vickers
F 11993
DECCA



Australia
(Courtesy Music Maker, Sydney)

Last This Week	Title	Artist
1	I Have I The Right	The Honeycombs
2	I Should Have Known Better	The Beatles
3	Do Wah Diddy Diddy	Manfred Mann
4	Pretty Woman	Roy Orbison
5	A Hard Day's Night	The Beatles
6	Million Drums	Tony Sheverson
7	Such A Night	Elvis Presley
8	Bread And Butter	The Newbeats
9	Hold Me P. J. Proby	
10	Tobacco Road	The Nashville Teens

Holland
(Courtesy Platenieuws, Amersfoort)

Last This Week	Title	Artist
1	I Should Have Known Better	The Beatles
2	It's All Over Now	The Rolling Stones
3	A Hard Day's Night	The Beatles
4	House Of The Rising Sun	The Animals
5	Oh - The Beers	Cliff Richard
6	Do Wah Diddy Diddy	Manfred Mann
7	Liesekammer Lohnt Sich Nicht	Siv Malenkovic
8	Quand Les Rones-Adam	
9	Pretty Woman	Roy Orbison
10	I Won't Forget You	Jim Reeves

Norway
(Courtesy Verdens Gang)

Last This Week	Title	Artist
1	I Won't Forget You	Jim Reeves
2	A Hard Day's Night	The Beatles
3	I Love You Because	Jim Reeves
4	Do Wah Diddy Diddy	Manfred Mann
5	Such A Night	Elvis Presley
6	Pappa's Till Love Meets	Koff Just Nilsen
7	I Should Have Known Better	The Beatles
8	Hello Dolly	Louis Armstrong
9	Trensvan	Per Myrberg
10	Have I The Right	Honeycombs
11	Store Fetter	Dizze Tuner

Cowboy outfits for all the Animals

"THE Animals are really enjoying themselves on their American tour," Mickie Most told me last Friday in between sessions of recording. Herman's Hermits' E.P. Mickie has just returned from a working trip to the States and talked to Eric and the boys on the telephone practically every day.

"They opened their tour at Norfolk, Virginia, the same day as I arrived in New York," he said. "They were feeling a bit nervous when I rang. Later they were feeling a lot better because the show had gone so well."

"The following day they were in Boston where they were mobbed after the show and were

very late getting back to their hotel.

"Mike Jeffries, their manager, joined them in Tulsa and they spent two days looking around and buying souvenirs.

"They were tickled pink about several towns in Texas having parking meters for horses!"

"The Animals did a big tour by car through the Grand Canyon and stopped off in one place to buy complete cowboy outfits."

Mickie said on one occasion he spoke to the boys and they

were rather annoyed because Eric had just been thrown out of a bar because they didn't believe he was old enough to drink.

"It wasn't so much he wanted a drink apparently," he said, "but it was so hot in this place he just wanted a cool beer to refresh himself."

climax

But the climax of their tour to date was yet to come . . .

"This was definitely in San Francisco where they had an audience of 15,000. The police made a cordon around them on stage while they played.

"Still, they managed to escape from the fans when they were not performing and visited several clubs to see some of their favourite artists."

ROD HARROD

RUNAROUND RONETTES!

THOSE lovely Ronettes, who have been knocking out audiences up and down the country with their stage act on the Billy J. Kramer package show, told me they were absolutely terrified before appearing in front of the TV millions for last week's "Sunday Night At The London Palladium."

"We'd heard how badly other pop groups had fared in the past and we were really worried," Ronnie said when I joined the girls backstage after the show at East Ham on Sunday.

"But everything went off very smoothly and we liked it tremendously. Kevynne was so kind."

"The Ronettes had their work cut out that particular day, too. They spent most of it rehearsing at the Palladium, then had to rush out to East Ham for the first house, back to London for the TV spot and then back again for the second show.

"It's been one of our busiest periods since we arrived," added Estella, as she munched a sandwich.

The three girls were due to return to the States this weekend, but have decided to stay on to spend a few days shopping.

Nedra told me that they spent two of their free days visiting London's clubs and nightspots.

MIKE LEDGERWOOD

A SMASH FOLLOW-UP !!

THE HONEYCOMBS

IS IT BECAUSE?

7N 15705

THE JELLY BEANS
Baby Be Mine
RB10-011

THE FIRST GEAR
A Certain Girl 7N 15703

THE BLUE ACES
I Beat You To It 7N 15713

GARY MILLER
Aqua Marina b/w Stingray 7N 15698
(from The A.T.S. Series 'Stingray')

RAY MERRELL
Where In The World 7N 15709
LAURIE JOHNSON ORCH.
Call Me Irresponsible 7N 15715

OUT NOW !!

SWINGIN' SEARCHERS!

Everything's happened to us on this trip, says Chris Curtis

"EVERYTHING has happened to us on this tour," Chris Curtis, leader of The Searchers, told me minutes after the group arrived at London Airport on Tuesday, following their tour of America, Australia and New Zealand.

"We are so pleased to hear that our record is at No. 5 in your charts this week. It's funny, everywhere we travelled it had just hit the charts and now we are back home and it's starting to move here," he said, as we chatted around the airport trying to find some baggage of his that had been mislaid.

'LOST A LOT'

"We've lost quite a lot on this tour altogether. But not as much as Eden Kane. He lost a case of stage clothes in America and had to appear in casual things. Now it looks as though he has lost his other case somewhere between here and Australia. All he's got left is what he stands up in," he added.

"We've brought a whole lot of things back with us, mainly from Cebu where we stopped on the way back. All wooden carved things and daggers. I've got this fabulous sword-stick and I was

a bit surprised that the Customs let me bring it.

"Oh! And of course we have brought a lot of records. A disc jockey in Australia gave Frank his complete collection of Jackie De Shannon records—every one she has ever made. He was really knocked out.

'GREAT RAVES'

"We visited Jackie's home in America, but unfortunately she was not there. But do you know? Her mother speaks just like we imagined Jackie would speak," said Chris.

Are The Searchers glad to be back on home soil?
"To be honest it doesn't bother me. I like playing abroad and we have had some great raves on this tour," explained Chris.

"A lot of things have happened to us, but still the people have come to see us and I think the tour was a success.

"I am looking forward to our British tour now, which is opened on Saturday. It is such a great bill—without us, I mean, There's The Isley Brothers, who will appeal to about everybody.

"We're including a new bit in our act which we have sort of modified from a cabaret we saw in Fiji. We got held up there for a day and so the airline fixed



THE SEARCHERS arrive at London Airport on Tuesday loaded with presents from their round-the-world trip.

us up. The people there were wonderful and threw a big banquet in our honour. The food was great and then they presented this cabaret. It was really wild.

"After the tour we are off to Sweden for a few days. I am looking forward to that because it will be a bit colder there. Only joking, of course!"

Rod Harrod

HEINZ rang the bell with his "Questions I Can't Answer" in DISC's Top Thirty last week—and it made sweet music in his ears when I broke the news to him across 12,000 miles on Monday.

"I'm really surprised!" exclaimed Heinz, who had only just battled through a bevy of girl fans who besieged the stage door of the Capitol Theatre in Victoria, Australia, where he is currently on tour.

"This is the first I've heard of how the disc is going back in Britain. They're putting it out here, too, and I'm hoping it will do as well with the Aussies."

SHARKS

But one bell Heinz didn't want to hear ringing was the shark alarm bell when he was boating off Sydney's white, sandy beaches last week.

"They ring a bell when sharks are in the vicinity," said Heinz. "Then the bathers break all records back to the shore!"

"There's even a helicopter hovering overhead to look out for those sharks. They're real man-eaters, I'm told.

"I'd have thought twice about going out in that boat if I had known about this beforehand!"

"I was hoping to do a spot of fishing—not for sharks, though!—while I am here, but there hasn't been any time—we cover such tremendous distances between dates.

"We do a lot of our travelling in an 18-seater minibus—it's Japanese, and just great for the job in hand. I'd like to have one back in Britain.

"On the road we saw kangaroos, bush babies—little animals with bright shiny eyes—and koala bears. We even stopped to pick oranges. Imagine that! It all seems like a dream.

You read about these things in geography books at school, but never really expect them to come true.

"I've bought some great shirts—striped things that you can't get in Britain. I'll wear one when I call in at DISC's office.

"I taped a TV show here called 'Sing, Sing, Sing.' It's a bit like our 'Lucky Stars' show, but runs for a whole hour."

Laurie Henshaw

Honeycombs' tug o' war with a fan

THE HONEYCOMBS were just recovering from an exhausting couple of weeks when I met them last Wednesday.

Apart from Martin Murray having been pulled off the stage and injuring his leg, singer Dennis D'ell had a tug of war between himself and a girl fan with his mike lead and managed to sprain his ankle. Finally the group's van decided to break down a quarter-of-an-hour before they were due to go on stage!

"All in all it's been very hectic," Dennis said. "Everyone goes wild. We were in Buxton the other week and this girl got hold of the mike wire. It was terrible, I was holding on and pulling and she was trying to drag me off the stage.

"I ended up sitting on the stage still trying to sing with my foot twisted underneath me. It was really very painful. I wouldn't advise anyone to try it!

late

"Then last Saturday night we travelled to Derby. A quarter-of-an-hour before we were due on stage the van broke down. It made us nearly an hour late and that's really rotten.

"At the moment we are working on staff for the tour which opens on Saturday. It's important because this will be the first major tour we've done," said Dennis. "And we're including tracks from the LP—so now we've got to learn them!"

"Peter Pye, who is standing in for Martin Murray, has been great—he has learnt nearly all the stuff in the course of three or four hours.

"It's usually very difficult to find someone to replace members of any group, but in this case Peter has fitted in as though he'd been with us for ages."

"When I met them, The Honeycombs had a couple of days off from the hectic one-night appearances they had been making all over the country.

"These days were really for recording tracks for an LP," said Dennis. "But with Martin off we have got them free—and we can actually sleep now! Honey has gone mad and bought herself a lavender leather coat to celebrate."

Penny Valentine

STOP PRESSINGS By Peter Thomson

WHY is Dusty Springfield wary of releasing her American hits as singles here—"All Cried Out" could have been a hit in Britain, too... "It Is True" looks like a transatlantic hit for Brenda Lee, whose next single will be Nashville-waxed... New Rolling Stones single (for America only) is "Time Is On My Side" (side of "Congratulations") penned by Mick Jagger and Keith Richard... Lesley Gore's follow-up to "Maybe I Know" will be "Hey, Now."

Recent Tommy Tucker hit (and Rolling Stones favourite) "High Heel Sneakers," revived by Jerry Lee Lewis... On next Everly Brothers singles, songs penned by Don and Phil and John D. Loudermilk (composer of Nashville Treasures "Tobacco Road" and "Google Eye")... Out in US: The Hollies' "We're Through"... In new beat tunes LP, Pat Boone includes The Beatles' "I Want to Hold Your Hand." Chuck Berry's "Sweet Little Sixteen," Little Eva's "The Locomotion" and Bruce Channel's "Hey, Baby."

JOHNNY TILLOTSON's next single penned by French singer Sylvie Vartan.

I GO APE
ROCKING VICKERS

The Rockin' Berries' "He's In Town" (penned by Carole King and Gerry Goffin, composers of Herman's Hermits' "I'm Into Something Good") deserves to be a hit... Surprise judge on BBC-TV's "Come Dancing" trad king, Kenny Ball... Bossy session MD, Mike Leader sporting jacket with mink collar... Keith Powell's Valets group often mis-billed as "Violets" or "Violents."

Over 13,500,000 discs of "Twist And Shout" sold in Britain and America alone: The Isley Brothers' original hit version made in four minutes flat at end of a session... Henry Mancini's "How Soon" hit single waxed at suggestion of RCA executive and Beat Records' compere Pat Campbell... On late-night Pete Murray disc show, Gene Pitney voiced difference of opinion with disc company over merits of "It Hurts To Be In Love"... Ace composer Curtis Mayfield is also a member of The Impressions.

RONETTES' friends Jay and The Americans have big US hit with "Come A Little Bit Closer"... Fans of DJ Jimmy Young can't go wrong on Tuesday nights: he's on BBC and Luxembourg at the same time!... On TV shows last week, Mark Wynter's pleasant personality registered despite inadequate musical backing... Paul Anka to make bush-bush London recordings in attempt to make British charts comeback... On new single, Beatles' favourite Marvin

Gaye teamed with Motown-Tamla newcomer Kim Weston, who will tour here with P. J. Proby.

As a result of visit by Al Bennett and Bob Skaaf, Liberty Records sign British groups direct... The Honeycombs are now No. 1 in Australia, but despite the groups' optimism, will follow-up really make the top here?... Dave Berry's follow-up to "The Crying Game" will be another ballad... First-rate BBC late-night DJ shows by Jimmy Young, Steve Race and Peter Murray.

Watch out for blonde 21-year-old Sylvia GSTEL, singer of French songs from Holland who could be a second Francoise Hardy over here.



Listen to ALAN DELL'S ShowCase

RADIO LUXEMBOURG 208m. medium wave 49.35m. short wave EVERY SUNDAY AT 8 P.M.

- | | |
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| KAY STARR The Fabulous Favourites! | CAPITOL ST2106 (STEREO) T2106 (MONO) |
| JACK TEAGARDEN Portrait of Mr. T. | COLUMBIA 33SX1643 (MONO) |
| COUNT BASIE Easin' It | COLUMBIA 33SX519 (STEREO) 33SX1644 (MONO) |
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NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

Back from his holiday home in Portugal

CLIFF TELLS OF HIS LATE NIGHT SING-SONGS

CLIFF RICHARD looked bonzed, healthy and sharply neat in his suit last Friday afternoon. The bronzed and healthy bit was explained by the fact he had just returned from a holiday in Portugal—and he always looks sharply neat wherever he's been or is going.

"Do I look sun-tanned?" he asked in surprise. "I didn't do any deliberate sunbathing at all while I was over there."

Portugal is definitely at the top of Cliff's current list of foreign countries. He has a house deep down on the southern coast there, and he sang its praises practically non-stop during the interview.

"No, it's not a villa," he grinned when I asked him. "It's just a house really, and a very nice one. I think of villas as very elaborate places with creepers and vines and things on the wall."

"I had an absolutely marvelous time over there. The people are so friendly and kind. The villagers all seem to know who I am, but they never intruded once. The house overlooks the sea, and fishing is the main activity in the village."

"I didn't go out with the fishermen because they work mostly at night, and this time I spent quite a bit of time travelling to Lisbon and back, and I was too tired to go fishing all night."

"But next time over I'll go out with them. They use a lamp to attract squid, and just pull them in over the side one after the other."

"I went fishing during the day, and caught a sizeable one. Don't ask me what it was. We gave it

to the lady who helps in the house, and she seemed to be very pleased."

"It was really great wandering around during the day with no shoes on, and being accepted by the local people as one of them."

Cliff found the evenings remarkably pleasant as well. Some Portuguese students used to call round at the house, and they would sing and play records until late into the night.

"I managed to lose some of my inhibitions over there," laughed Cliff. "I've always found it a bit difficult to sing impromptu at parties, but not over in Portugal. Nearly all the students sang, and it seemed quite natural and logical for me to take a turn every so often."

"They sang the Portuguese folk music called fado. It's fabulous—what you might call Portuguese blues, I suppose."

"Amalia Rodrigues is their greatest fado singer with an



CLIFF took his turn at singing with the Portuguese students.

amazing range to her voice. We met her sister Celeste in Lisbon, and she's a marvellous singer, too."

Cliff spent quite a lot of his holiday time in Lisbon for varying reasons.

Norrie Paramor, his A and R manager, flew over there to meet him and discuss Cliff's forthcoming album of Italian songs sung in Italian, and to do some instrumental recording.

"Lisbon's a great city," enthused Cliff. "I reckon it's level with Paris as my favourite one. The main avenue there is all mosaic and put together by hand. A terrific job!"

"The Portuguese people are absolutely charming. They never pester you at all. The only people

who came up to me and actually asked for autographs were English tourists! My student friends would have told of any Portuguese people who had done that."

Cliff came back to the pleasant news that his revival of "The Twelfth of Never" had made the charts. Some people had given it the thumbs down sign because of its Johnny Mathis connections from the past.

"I'm knocked out that it's done so well," said Cliff. "Even if it hadn't, I would have had no regrets. I never record anything which I don't like completely without reservations. If the public shares my opinion about what I've recorded, then everything is perfect!"

by NIGEL HUNTER

NEW FROM



THE GREATEST RECORDING ORGANISATION IN THE WORLD



KEITH POWELL and THE VALETS

I SHOULD KNOW BETTER (BUT I DON'T)

COLUMBIA DB7366

LITTLE ANTHONY and THE IMPERIALS

I'M ON THE OUTSIDE (LOOKING IN)

UNITED ARTISTS UP1065

Cliff RICHARD



THE TWELFTH OF NEVER

COLUMBIA DB7372

BOBBY SHAFTO

WHO WOULDN'T LOVE A GIRL LIKE THAT

PARLOPHONE R5184

Bobby DARIN



THE THINGS IN THIS HOUSE

CAPITOL CL15380



HERMAN'S happy with that vital follow-up disc.

Herman coins new word —and talks about U.S.

HERMAN was his usual bright and breezy self at the recording studio last Friday afternoon. He was cutting his next single and some EP tracks with his Hermits, and he chatted about the songs and things in general during a break.

"The single will be coming out on November 13, I think," he said. "I can't tell you what the title is yet. I mean, I know what it is, but it's got to be a secret for a while."

Different

"It's completely different to 'I'm Into Something Good'. The Hermits and I are very pleased with it. "In fact," he continued, coining a new word, "we're even pleaser than we were with the first record. The B-side is called 'I Know Why' and it's one of the Hermits' things. It has a Latin-American beat, a plaintive sort of tune, but a happy kind of lyric."

Herman's A & R manager, Mickie Most, is anxious to take him to New

York on a promotional trip to follow up the success of their first record in the States. Herman thinks this is a great idea.

"I'd love to go. I know there would probably be enough time to see only a bit of New York, but I'd be quite happy about that. New York's the place where they've got the tallest skyscraper in the world, isn't it?"

Traveller

Considering his youthfulness, Herman is already a veteran traveller.

"I've been to France, Belgium, Italy and Portugal," he declared. "No, I don't speak any of the languages, but I manage fairly well. I always take a phrase book to wherever I'm going, and I can usually make myself understood. Even though I sometimes have to point to the phrase I'm trying to pronounce."

A thought suddenly dawned upon him. "Hey, I shouldn't need a phrase book for the States, will I? Better and better." N.H.

Michael HASLAM

GOTTA GET A HOLD OF MYSELF

PARLOPHONE R5173



Linda Laine with THE SINNERS

LOW GRADES AND HIGH FEVER

COLUMBIA DB7370

Shangri-Las here next week for TV

THE SHANGRI-LAS, who had a big hit in the States with "Remember (Walkin' In The Sand)," by in to Britain at 7.35 a.m. Thursday next on a record-promotion trip. And at prestime, they are scheduled to travel to Manchester for a "Scene At 6.30" show on Granada TV the same day. They will also record an interview spot for the BBC Light Programme's "Top Gear" that day. They star on "Ready, Steady, Go" on Friday (23) and tape a "Thank Your Lucky Stars" on Sunday (25) for transmission on October 31.

IT'S AN R'n'B INV

Beach Boys, Hollies 'live' for RSG

THE BEACH BOYS, The Hollies and Rufus Thomas will all appear "live" on "Ready Steady Go" next month. The Beach Boys star on November 6, followed by The Soul Sisters, Herman's Hermits, Dave Berry and The Hollies on November 13. The Rolling Stones are on November 20, followed by Rufus Thomas on November 27. Tomorrow (Friday's) show stars Dionne Warwick. The Isley Brothers, who will be backed by Alan Eldon and his Woodoo group, Millie, The Pretty Things and The Four Pennies.

Tamla-Motown stars definite for February

STARS from America's fabulous Tamla-Motown Revue — including the biggest names in the R and B field—are definitely coming to Britain in February! Dick Katz of the Harold Davison Agency fixed the deal on his recent trip to the States and told DISC on Tuesday that the artists involved would probably be The Supremes, Martha and The Vandellas, Kim Weston and Earl Van Dyke, Marvin Gaye and The Miracles.

The Supremes left London on Tuesday after a week's highly successful promotional visit here. Also coming over on promotional trips soon are Martha and The Vandellas from November 3-10, followed by Marvin Gaye (17-23), and The Miracles (December 1-7). Kim Weston and Earl Van Dyke are already booked for a tour in Britain with P. J. Proby organised by Robert Stigwood which starts on November 6. American R and B duo Ike and Tina Turner will also be coming to Britain in November. The husband-and-wife team will be here for two weeks doing promotion for their U.S. hit disc "Can't Believe What You Say."



Those gorgeous Supremes

New single by Dixie Cups

THE DIXIE CUPS are due to arrive early next Tuesday morning for their tour with The Hollies and Heinz which opens at Tunbridge Wells Esso on Friday (October 23). Pye are releasing a new Dixie Cups single "You Should Have Seen The Way He Looked At Me" on the Red Bird label to coincide with their visit.

Jerry Lee Lewis for 'RSG'

JERRY LEE LEWIS, who arrives in Britain on November 20 for a tour until December 7, stars in "Ready, Steady, Go" on November 23.

LAST NIGHT I MADE A LITTLE GIRL CRY

coupled with

SEE ME BACK

by the

MERSEYBEATS on FONTANA

Sole Representation

**McKIERNAN AGENCY,
BYRON HOUSE,
QUAY STREET,
MANCHESTER, 3.
Blackfriars 7864**

MANFREDS TAKE OVER FROM ROY

AS forecast in DISC two weeks ago, Manfred Mann's "Do Wah Diddy Diddy" this week hit the No. 1 slot in the "Billboard" Hot 100—topping Roy Orbison. Other British artists are also carving their names on the American chart. Entering the Hot 100 at 79 this week are Herman's Hermits. Another new entry is The Zombies, in at No. 87, while The Searchers enter at 97 with "When You Walk In The Room." Also showing this week is The Rolling Stones' "Time Is On My Side" at No. 80. Other British artists moving up are The Nashville Teens with "Tobacco Road" (25), Chad Stuart and Jeremy Clyde (7) with "A Summer Song," and The Honeycombs (20), with "Have I The Right?"

STONES GIVE O.K. TO FILM SCRIPT

ANDREW OLDHAM, co-manager of The Rolling Stones, returned from America on Sunday with a script for the proposed full-length film which The Stones are due to make sometime during the next few months. He told DISC on Tuesday: "I am very pleased with the script and have shown it to the boys—and they like it." The Stones' latest American release "Time Is On My Side" issued six days ago has sold 120,000 copies to date.

Zombies record after tour

FOLLOWING their tour with The Searchers and Dionne Warwick, The Zombies whose new single is released tomorrow (Friday), will be recording again from November 24 until 26, canning another single and an LP.

TWO-IN-ONE STATES PARTY FOR A STONE

CHARLIE and Inez Foxx, who fly home to the States on Monday, are to give a two-in-one birthday party in New York—in honour of Stones' Bill Wyman, who is 22 on October 25 and Charlie Foxx himself who is 25 three days earlier. "It will probably be held at the New York Peppermint Lounge," said Charlie. "Inez and I will be giving Bill a present—probably something antique. He likes that sort of thing." "The boys threw a party in London's Ad-Lib Club for my 23rd birthday," said Inez. "They also gave me a gold cigarette lighter, so I think this party is the least we can do." Charlie has written several new songs while he and his sister have been in Britain—including one especially for The Stones. "I hope they like it and record it as one of their tracks while they are in the States," he said. At prestime plans were being

Bobby joins Gerry

BOBBY SHAFTO is the latest addition to the Gerry and The Pacemakers/Gene Pitney tour due to open on November 7. Bobby, whose new disc "Who Wouldn't Love A Girl Like That," is released this Friday, will join the tour after completing engagements in Ireland and Sweden. He flies to Ireland on October 20 for a week of TV and concerts, and then goes to Sweden on October 29 for three days. Leading American R and B singers James Brown and Chuck Jackson may visit Britain at the end of the year for promotional purposes, and may possibly return for a major tour after Christmas.

Last-minute change for Marianne disc

MARIANNE FAITHFULL'S second single has been changed at the last minute. It will now be her version of "Blowin' In The Wind," coupled with "House Of The Rising Sun," instead of the original topside "Strange World." Manager Andrew Oldham told DISC this week: "I have made this decision because 'Blowin'" is getting such a tremendous reception on Marianne's tour.

World offers for

THE world wants The Hollies! Bids are currently flooding in for the group whose "We're Through" single this week rises to No. 9 in DISC's Top Thirty—and which by Tuesday had sold around 130,000 copies. As previously revealed in DISC, offers have already come in from South Africa for the boys to tour there. And, next week, their agent, Eddie Donoghue, will be considering bids for the group to tour Australia and New Zealand. Eddie told DISC: "If they did go to Australia and New Zealand, it couldn't be before the end of February." He added: "We had offers from America six months ago, but the boys don't want to go there

until they break. Meanwhile, if their follow-up should be received.

Parlophone is titled "In The Originals by the song specialty" (see story Page 4) during their stay.

The Hollies' America's Discing at the Time

IN YOUR SHOPS TODAY

BAD BLOOD The Plebs <i>SPECIAL</i>	F 12006	DECCA
THE ZOMBIES Leave me be	F 12004	DECCA
MARIE John Boulton	F 11994	DECCA
I DIDN'T KNOW WHAT TIME IT WAS Gloria Roma	F 12001	DECCA
GARRY'N' ON (from Maggie May) The Nocturns	F 12002	DECCA
I LONG TO HEAR The Mongrels	F 12005	DECCA
LORNE GIBSON That girl I loved e/w Don't go near the Indians	F 12005	DECCA
THE DRIFTERS I've got sand in my shoes	AT 4008	SPANISH
20-75 Willie Mitchell	WLU 9926	SPANISH



ASION!



the Silver Disc they won for "Where Did Our Love Go?"

U.S. follow-up song for Sandie—LP by Christmas

SANDIE SHAW'S "There's Always Something There To Remind Me" has made a massive jump from No. 19 to No. 6 in this week's Top Thirty—and now Sandie herself is jumping for joy at the thought that the single may also make a similar impact in America.

For Smith, production and

Hollies

ough in the States on record." Hollies are already teeing up for a single to "We're Through," which is due at the end of November.

shortly releasing a new album titled "Style." It features seven new, plus standard material and a new song by Big Dee Irwin who appeared on the same bill last season at Weymouth.

the bill on a short tour with the group from Friday next (23)—opening at Wells Essoide.

ROY ORBISON

H, PRETTY WOMAN

9919

LONDON

NOW WE'RE THRU' THE POETS

F. 11095

DECCA



The Poets (From Left to Right) Dennis Hines, Alan Robinson, London 111

U.S.-bound Manfreds may do Xmas show

MANFRED MANN will fly to America, where their "Do Wah Diddy Diddy" is currently Number One, on November 29 and do one week on a tour with Peter and Gordon, followed by a two-week coast-to-coast schedule of appearances.

They are booked for an Ed Sullivan TV show on the day they arrive.

When The Manfreds return from the States they may star in their own fortnight-long Christmas show for which they will feature R and B arrangements of Christmas carols. Alternatively, they may play some dates on the Brenda Lee December tour.

Negotiations are in progress for the group to go to Scandinavia and Australia in the New Year.

Gilla for 'TYLS' special shows

GILLA BLACK is likely to star in the new "Thank Your Lucky Stars" series of special programmes scheduled to start with The Rolling Stones on December 5.

One major artist will be featured extensively in each programme instead of performing just one or two numbers.

U.K. girl singers to Europe for TV, radio

ELKIE BROOKS, Jackie Trent and Janie Morden are all off to European engagements within the next two months.

Jackie goes to Naples this Saturday for five days, during which she will star on TV and radio and also cut two singles in Italian for RCA. Janie goes to Stuttgart on Sunday to star in her own TV show plus radio dates and an LP session in German.

Elkie is set to go to Paris on November 24 with dates in two top programmes, "Parade" and "Musicarama." She will also star in TV in Amsterdam on December 8 and 9.

Bachelors' visit to U.S. is called off

THE BACHELORS' American trip, originally set for November 6, is now off. Manager Phil Solomon told DISC on Tuesday: "They wanted the boys to play six shows a day—and that is out of the question."

Further dates have been announced for their spring tour. They are: Rank theatres at Lewisham (April 11), Wolverhampton (20), Leicester (21), Derby (22), Doncaster (23), Sheffield (24) and Bolton (25).

They may also play a week's variety for Moor Empires in Liverpool. On May 2 they start at Leeds and further dates, still to be announced, will be Bournemouth, Cardiff and Cheltenham. The final date of the tour is Newcastle City Hall on May 9.

BEATLES, SUPREMES, STONES, SEARCHERS, ON 'SATURDAY CLUB'

THE BEATLES, The Rolling Stones, The Searchers, Dionne Warwick, Gene Pitney, The Supremes, and a show recorded in Germany, featuring Brenda Lee—all these top pop names figure in exciting plans for "Saturday Club."

The Beatles are being sought for the star-studded Boxing Day edition of the show—which may also include Brenda Lee and Joe Brown—and The Rolling Stones have been set for November 28.

The German edition will be broadcast from Hamburg on November 22, if present plans are finalised, and starring with Brenda will be Tooty Sheridan, The Beatles, The Tornados and the Norddeutscher Rundfunk orchestra.

The Supremes and The Ronettes will star on October 24 with The Merseybeats, The Barron-Knights, Johnny Kidd and a pre-recorded spot from American star Skeeter Davis. The Dixie Cups are set for October 31, with Sugar Pie

Desanto, Acker Bilk and The Tornados.

Other "Club" bookings are Gene Pitney, Kenny Ball, The Nashville Teens and Wayne Fontana (November 7); Dionne Warwick, Heinz, Freddie and The Dreamers and The Isley Brothers (14); and The Searchers, Jess Conrad and possibly The Sponticks (December 5).

Matt Monro and Charlie and Inez Fox headline this week's show.

Month-long tour for P and G in America

PETER and Gordon will make a four-week tour of America in November, where their latest record "I Don't Want To See You Again" is at No. 48 in the charts.

The duo, who flew in from their three-week tour of Australia and New Zealand with The Searchers on Tuesday, will tour American universities and colleges from November 10 until December 13.

They will be joined by Manfred Mann on November 23 for the last week.

They are also lined up to appear on "The Ed Sullivan Show" on either November 15 or 29.

Army reinforcements for Blue Jeans

THE Swinging Blue Jeans, who return on Sunday from their three-week Scandinavian tour, record an "Easy Beat" show on October 21, for transmission on Sunday (25). They also appear "live" on "Five O'Clock Club" on Rediffusion on Friday (23).

During their appearances in Finland on Monday, Tuesday and Wednesday of last week, the SBJs played to 14,000 people at three concerts and last Thursday, in Sweden, stopped the show at the Umea concert hall, where police were called out to control the crowds.

On Friday the Army was called in to occupy the first two rows of the stalls to handle the crowds.

New discs from Elvis, Marvin Gaye and Kidd

ELVIS PRESLEY, Marvin Gaye, The Yardbirds, James Brown, Rufus Thomas and Johnny Kidd and The Pirates all have records among the new releases.

On October 23 Elvis Presley is featured with "Ain't That Loving You Baby," Rufus Thomas has "Jump Back" and James Brown has "Out Of Sight."

October 30 releases include Johnny Kidd and The Pirates' version of the Marvin Rainwater hit "A Whole Lotta' Woman," The Yardbirds' "Good Morning Little Schoolgirl," and Marvin Gaye's "Baby, Don't You Do It."

Honeycombs' hit into America's Top 20

WITH "Have I The Right" at No. 20 this week in "Billboard's" Hot 100, there is a strong possibility that The Honeycombs may visit America in time for Christmas.

Rhythm guitarist Martin Murray should be fit enough to start the tour with the group at the Finsbury Park Astoria this Saturday following his recent hall-room injury.

CUT OUT FOR REFERENCE

NEW FROM

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

MR. ACKER BILK AND HIS PARAMOUNT JAZZ BAND

DREAM SKA

COLUMBIA DB7306

THE DAVE CLARK FIVE

ANY WAY YOU WANT IT

COLUMBIA DB7377

FRANKIE DAVIDSON

PROUD OF YOU

MMY POP1343

CHRIS FARLOW AND THE THUNDERBIRDS

HOUND DOG

COLUMBIA DB7379

FOUR JUST MEN

THAT'S MY BABY

PARLOPHONE R3136

JAY AND THE AMERICANS

COME A LITTLE BIT CLOSER

UNITED ARTISTS UP1049

THE PARAMOUNTS

BAD BLOOD

PARLOPHONE R3137

THE SUPREMES

BABY LOVE

STATESIDE 85999

ANDEE SILVER

THE BOY I USED TO KNOW

MMY POP1314

DEL SHANNON

DO YOU WANT TO DANCE?

STATESIDE 83349

THE TEMPTATIONS

WHY YOU WANNA MAKE ME BLUE?

STATESIDE 83348

SARAH VAUGHAN

I CAN'T GIVE YOU ANYTHING BUT LOVE

COLUMBIA DB7378

E.M.I. RECORDS LTD. 6, R.A. WALBY, 38, MANCHESTER TOWN, ENGLAND M4 4

Another smash for Supremes

The Supremes

Baby Love; Ask Any Girl
(Columbia SS 3359)

**D
N
T**

"BABY LOVE" is probably the nearest thing you can get to "Where Did Our Love Go" without actually repeating that hit. The Supremes turn out a glossy vocal performance and you've probably seen them at work on television by now. No doubt, I think, that it's going to be another whopping smash for the girls who use harmonies cleverly behind the lead singer.

"Ask Any Girl" opens in a fashion strangely reminiscent of the old spy campfire ballads. Then switches (thank goodness) into a brisk, bony treatment that reveals a little steel beneath the velvet gloves of these three girls from Detroit. Hope they enjoy their trip... know the customers will.

WISTFUL ZOMBIES

The Zombies

Leave Me Be; I Wasn't
(Decca F 12004)

**D
N
T**

THE St. Albans boys with a self-appointing ballad "Leave Me Be" should register another hit. Soft beat to the number is overlaid with occasional power by Colin Blunstone's vocal and Rodamy Argent's electric keyboard sound.

... but for the most it's a rather wistful performance. Pushes steadily along and leaves the wistful hard-bitten beat to the B-side.

Here "I Wasn't" turns out to be a raucous R'n'B entertainment. Organ sound runs through the ball excitingly between group chants and squawks. One that should go down big from stage and in dance halls.



Lorne Lesley

The Whole World In His Hands; We're Gonna Dance
(Polydor BSE 56002) *****

VERY big on the Continent and throughout Scandinavia, is Miss Lesley who has recently returned to Britain and who has been deputizing for Cilla Black at the Palladium.

Lorne's been out on disc before now, of course, though without a great deal of success in Britain. Let's hope she gets closer to the jackpot now. Certainly deserves to with her rousing performance of the roused beauty "The Whole World In His Hands. Exciting. We're Gonna Dance is an apt title for the swinging second side.

DAVE—Pounding beat and an echo gimmick.

Full power from Dave will force you to surrender!

Dave Clark Five

Any Way You Want It; Crying Over You
(Columbia DB 7377)

**D
N
T**

ALL the power's turned on right from the start of Dave's new single—his own composition "Any Way You Want It." Apart from pounding beat which is maintained throughout, the group uses another gimmick... occasional echo-echo on the end of phrases. Not new by any means but still ear-catching.

The constant presence of sound—vocal and instrumental—won't woo the customers so much as force them to surrender! Dave and Lenny Davidson wrote "Crying Over You" which allows some respite. Gender, wistful number with considerable charm.

Fascinating 'scat' on this

Spencer Davis Group

I Can't Stand It; Midnight Train
(Gordana TF 699)

**D
N
T**

I FIND that I keep going back to the disc because the group's version of "I Can't Stand It" is one of the best rhythm 'n' blues sides I've heard this year. It swings with a force that must surely whip it into the parade if it gets sufficient airplay. The number's not new but the performance certainly is... it's got snap and precision and built-in excitement.

One of the selling factors is going to be when the lead singer "wails" on exactly the same line as the guitar—a fascinating touch which draws you back to the side.

JAZZ

Gene Krupa

DRUMMER'S MAN, Vol. 1 and 2
(CBS RFG 6228 and 6229)

Don't be put off by the title's name. This is not exclusively for drummers. Krupa had a very good band in the forties, and though the odd drum feature crops up, and also material aimed at the pop market of those days, all in all these two make a good set, if slightly postlate.

Sonny Boy Williamson

PORTRAITS IN BLUES (Storyville SLP 138)*****

A superb issue from a man who made many friends as a result of his appearance here earlier this year. Sonny Boy Williamson brings a new intimacy to the singing of the blues. O.R.

O.R.

DON NICHOLL PLAYS NINE DISCS THAT CONTROLLED WILDNESS FROM MANFREDS

RATINGS

- *****—Excellent.
- ****—Very Good
- ***—Good
- **—Ordinary
- *—Poor

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).



THE MANFREDS—All set for the top ten again.

Sarah Vaughan

I Can't Give You Anything But Love; Garden In The Rain
(Columbia DB 7378)*****

SWINGING lazily and slipping in some fast scat work, Miss Vaughan writes "I Can't Give You Anything But Love" in glittering style. Her jazz-based phrases make the odds sparkle superbly in front of the Betty Carter big band.

Surprise revival on the turnover is "Garden In The Rain" and it's nice to hear Sarah weaving a silky modern version of the charming Carroll Gibbons-Jimmy Dyrenforth ballad.

Manfred Mann

Sha La La; John Hardy
(HMV POP 1364)

**D
N
T**

THE one-time Shirelles song "Sha La La" (remember the "I sha-la-la fashion") has been brought out with a new cast of point by the Manfred Mann group and will undoubtedly whip them smartly into the Top Ten again. Song and played exuberantly it's a heater the dancers will love.

There's a controlled wildness about the production that could serve as an object lesson to aspiring groups in this field.

Blue-story contrast with the "John Hardy" song. Harmonica underlines the woe lyric of this old, old song which the Manfreds handle sympathetically and with obvious appreciation of the source.

in short . . . in short . . . in short . . .

THE FIRST GEAR—Certain Girls; Leave My Knees Alone (Pye N 15703)****—Five boys from Barclay with a combination of phant-thud-n'warg that could be commercial. Personally I prefer the driving production of their second side choice.

FRANKIE DAVIDSON—Proud Of You; Love (As All True Lovers Know) (HMV POP 1345)***—Sturdy, sincere ballad, a much more at home with the heavy, happy Love.

THE BLUE ACES—I Beat You To It; I Just Can't Help Loving You (Pye N 15713)*****—Very good, infectious song for the Irish band. Funneling, catchy and commercial; this one could rise like home-baked bread.

PETER'S FACES—Just Like Romeo And Juliet; Wait (Piccadilly N 15705)***—For a horrible moment at the start I thought the group was going to play "Old Man River." After that the side developed into a bulky heavy beat item.

FOUR JUST MEN—That's My Baby; Things Will Never Be The Same (Parlophone R 2186)***—It gets under your skin after a few plays so That's My Baby could easily slip to success. Competent vocal work on catchy refrain.

KRIS RYAN—Don't Play That Song; If You Don't Come Back (Mercury MF 832)***—Unfortunately it's not captivating enough to make me want to play this song again!

RAY MERRELL—Where In The World Is My Dream; With Me (Pye N 15709)***—Well-known band singer Ray Merrill sings a love ballad he wrote in collaboration with Johnny Harris. A smooth personal choice which should be

soaped up by the many who enjoy Ray's warm tones on radio and TV.

THE JELLY BEANS—Baby Be Mine; The King Of Ray You Can't Forget (Real Gone R10 01)***—Four American girls and a boy easy-beating the Jeff Barry-Ellie Greenwich song. Soothing remains in current U.S. group pattern.

SAM COOKE—Cousin Of Mine; That's Where It's At (RCA 1420)***—Ricky-ticky tune from Cooke as he ambles through his own composition Cousin Of Mine in a way which suggests he's strongly under the influence of "Hello Dolly" and similar items. Soory will keep you tuned in till Sam shuffles off. That's Where It's At is a slow double-track effort put across hoarsely and rather uninterestingly.

TOMMY QUICKLY—The Wild Side Of Life; Forget The Other Guy (Pye N 15704)***—An old C and W number. The Wild Side Of Life is revived and given a middle best reading by Tommy and the

Remo 4. The instrumentalists copy a forceful guitar note behind Tommy and this may help the disc to brighten sales.

THE OTHERS—Oh Yeah!; I'm Taking Her Home (Fontana TF 561)***—Pounding topdeck this with a good gimmick in the fade technique. I'm Taking Her Home is less forced.

JACKIE WILSON—Squeezed Her—Team Here; Give My Back My Heart (Coral Q 72476)***—Hoppy blues from Wilson and male group as he chants Squeeze Her—Team Here. One or two typical flights into the upper register, but exceeding. Drawing drag-balled for the weeping, wailing narrows.

THE DENNISONS—Nobody Like My Baby; Lucy (Decca F 11990)***—Easy-going group item from The Dennisons as they sing and play the information that there ain't nobody like My Baby. Lucy is, however, hard-hitting contrast.

BB DAY IS NOVEMBER 1st

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COULD ALL HIT THE CHARTS IN A GREAT WEEK FOR SINGLES

BETTER THINGS THIS TIME

The Pretty Things Don't Bring Me Down; We'll Be Together (Fontana TF 501)

"ROSALYN" was a disc I didn't tip, nor was it a disc that climbed as high as the supporters of the Pretty Things hoped. This time however, I'm fairly certain that the group will beat a path into the Top Twenty.

"Don't Bring Me Down" is a much better performance than the debut disc. Phil May hanks the lyric strongly and is given exciting patty accompaniment by the rest. Harmonics looms large in the sound and B-followers will be collecting this one. I think it's a case of a number bringing them UP not down.

Slow, heavy blast on the turn-over was written by John Stax, Dick Taylor and Phil May and has an authentic feel.

Del Shannon Do You Want To Dance; This Is All I Have To Give (Scepter SS 149)****

HARD-HITTING revival by Shannon of Bobby Freeman's Do You Want To Dance. Actually the extra-driving vocal may not prove to be the biggest selling factor on the disc. That honour may go to the instrumental accompaniment which features a screeching organ sound that's going to bring a whole new generation of angry neighbours.

Slow love song makes appealing second side.

Definite 'dusky' beat for Dusty's ballad

Beach Boys' 'soft-surfer'

The Beach Boys When I Grow Up (To Be A Man); She Knows Me Too Well (Capitol CL 13161)

ORIGINALLY intended for October release but held back to come out nearer the arrival of the Beach Boys in Britain on November 1. "When I Grow Up (To Be A Man)" has what you might term a soft-surf feeling about it. The distinctive tones are there but gentler.

Brian Wilson wrote and arranged the song and also takes the falsetto part of which there's a great deal. Mike Love handles the tenor chore. Should succeed, though it would have been more of a struggle without "I Get Around" having paved the way.

Thankful B-disk too. "She Knows Me Too Well" is a subdued, attractive ballad that would be worth fitting out of the surf-sound contrast.

The Four Pennies Black Girls You Went Away (Philips BF 1366)****

THE old Huddie Ledbetter blues Black Girl has been resurrected by The Four Pennies and fits in with the sudden wave of belated admiration that's surrounding Huddle's work. Suddenly it's become "dusky" to praise Huddle and to sing his songs.

Well, the songs are good but I rather object to the false glamour being laid upon them. And Black Girl may not be the right charter for the Pennies right now. They give it a beefy production, but tend to lose the tragedy of the words.

You Went Away is lighter in tone—an original from within the group. Soft mood, but the song could have used more thought on the melody.

Earl-Jean Ready; They're Jealous Of Me (Colpix FX 34)****

RANDY is a simple number, but sure to mesh with a rater played by Miss Earl-Jean. There's a slight touch of the R-n-B, but only enough to help the commercial aspects. Slow beat, mazy second-half in a song to be talked through.

Dusty Springfield Losing You; Summer Is Over (Philips BF 1369)

MADE at the end of August before she went to the States, Dusty's new single carries the same extremely distinctive quality that's marked all her solo efforts.

"Losing You" is a slow ballad with a definite, dusky beat that is near to gospel and its melody is as infectious as the melodies. Powerful backing from orchestra and vocal group is directed by Ivor Raymonde. "Cannot see this building anywhere missing the Ten."

"Summer Is Over" is the same song already released successfully by Frank Ifield. Dusty gives it a good dramatic reading, opening with almost whispery gentleness before letting loose in full-blooded fashion towards the close.

The Soul Agents The Seventh Son; Let's Make It Pretty Baby (Pye N 1570)****

JOHN KLIPPNER's vocalist for The Soul Agents and he works well on the heavy The Seventh Son. A steady R'n'B effort that could help this British quintet into higher places.

Enjoyed Don Shinn's organ second too. Reunite rhythm 'n' blues for the day.

Gary Miller Aqua Marina; Stingray (Pye N 1569)****

TWO songs from the new puppet TV series "Stingray." Gary actually sings a chorus of Aqua Marina on the record, but this has been added to for the disc release. Warm, romantic ballad material gently sung to feminine chorus.

The title tune Stingray has been given special lyrics for Gary's disc performance. Fine, full-blooded adventure stuff with excellent big band and chorus behind Gary.

The Temptations Why You Wanna Make Me Blue; Baby Baby I Need You (Statewide SS 348)****

FROM Tamla-Motown The Temptations vocal group moving on the steady beat which seems to be favoured by all of them in that outfit. They sing and handclap their way efficiently through Why You Wanna Make Me Blue and couple this to Bill Robinson's slow, bluesy Baby Baby I Need You.

The Kinks All Day And All Of The Night; I Gotta Move (Pye N1571)

I WONDER what reaction would have been to this one if it had been released before "You Really Got Me?" The opening bars may have been too far out, I feel... as it is I've no doubt this single will follow the other one into the parade.

Ray Davies chants the peg-leg beat of the vocals while the guitars and drums behind him raft in minor colours. A side which forces its attention on you. Whether you welcome it or otherwise is a question of taste. And it's going to vary wildly. Easier to take, but also much more conventional is the slick beat of "I Gotta Move."



Powerhouse of a number from DUSTY.

BEHIND THE SINGLES SCENE

OFFICE GIRLS CHOSE MANFRED'S NEW ONE

MANFRED MANN are going to become disc producers as well as stars. Launching of their new single "Sha La La" almost coincides with the setting up of their new company, Manfred Discs. They're building a recording studio in Soho, but tell me that they will NOT be recording the Manfreds. The group's under contract to EMI and will stay that way with their own discs being made in the HMV studios.

They have signed up their first artists for Manfred Discs however... and are recording them this week—The Mark Letman Five a team which is closer to blues than to rhythm 'n' blues.

Excited about the new venture, the Manfreds are also hopeful about "Sha La La." They made three or four sides while searching for a new release but didn't feel any of them were really commercial enough. Then they heard the old Shirelles disc, liked it, arranged it and recorded it.

They felt certain "this was it" but decided to hold an amateur jury on it. Got girls from neighbouring offices in to listen to the three other tracks they'd made as well as to "Sha La La." The other girls voted unanimously for "Sha La La."

THE KINKS' disc producer Shel Talbot says of "All Day And All Of The Night" "We took it on my best recording team to all my best recording studios. It's certainly a lucky number for me—and it's one of the reasons I reckon the Kinks' new one will be a hit."

"Apart from the superation angle, I think the side has a great Kinks' sound anyway." The song is leader Ray Davies' latest composition... and he wrote the flipside "I Gotta Move," too.

I GO APE ROCKING VICKERS

DAVE CLARK rang up to tell me that he hopes folk here will like the Five's new single as much as American customers seem to be enjoying the group's LPs. "Over there one of our albums has topped the half-million sales," said Dave. "Another has passed the three-quarter million mark!" According to Dave, his new single is the way he believes the British customer wants to hear the Five. "More like our earlier sound," he admits.

were meant to be Continental type ballads... but Dusty, being Dusty, they somehow changed into 'gospel'.

Tem likes them this way, he tells me. "Ivor Raymonde arranged the songs," he adds. "Then Dusty and I chipped in with a few ideas at session time."

Tem also took part in the session by playing what he describes as "muffled piano." Rest of the accompaniment, achieving the big sound, was made up of strings, trumpets, rhythm and The Breakaways vocal group.

THE ZOMBIES are building up a good reputation, not just with the public, but with folk at the recording end of the business, too.

"They're one of the finest groups in the game when it comes to co-operation," one executive told me. "In the studios they're alert and they grasp things swiftly, musically speaking."

I think they'll be grasping success by the hand again, too, as a result of Leave Me Be. This number was written by their bass-pianist Chris Whinn, but Rod Argent, the pianist who penned She's Not There, contributed the B-side to the new single.

She's Not There is going big in the States, too.

Soon they'll be an EP from The Zombies and I'm glad to see that their version of Summer-time is to be one of the tracks. I heard them sing this long before they made their disc debut... and I still think it is the best thing they've done.

Beach Boys sure that 'softer' sound will go

THE BEACH BOYS are rapidly approaching the million mark with "When I Grow Up" even before it's released in this country. Sales here should swing it well into the Golden Disc bracket.

Beach Boy Brian Wilson wrote the number in one of his "I-want-to-be-alone" sessions. These are think sessions he holds in solitude in his room at home... thinking hard about topical phrases, events, moods until he's got the right basis for a new song. The new single was actually cut at the same session as "I Get Around" but there was some hesitation about scheduling it for release here because Murray Wilson wasn't sure whether the "softer" sound would do well in Britain.

The boys are sure—and have also agreed to appear "live" on RSG November 6 to prove they can get their special sound outside of the studios.



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Don't believe everything you hear about those

PRESLEY PARTIES

They're not so swinging!

HAVE you ever wondered just what a party thrown by the great Elvis Presley is really like? Scores of lovely girls, wild raving music, drink, bowling everywhere—and the king of pop himself providing the entertainment, you'd imagine? Well, you'd be wrong!

Presley just doesn't go for that sort of thing. The parties at his showplace home high in the secluded hills of Bel Air overlooking Hollywood are not the swinging, roof-raising affairs you might expect. The usual drink available is Seven-Up or Coke and the main entertainment is provided by the huge television set.

Elvis's home is a dream. The whole house is covered in ankle-deep white carpeting and a central lighting system casts a soft red glow in every room.

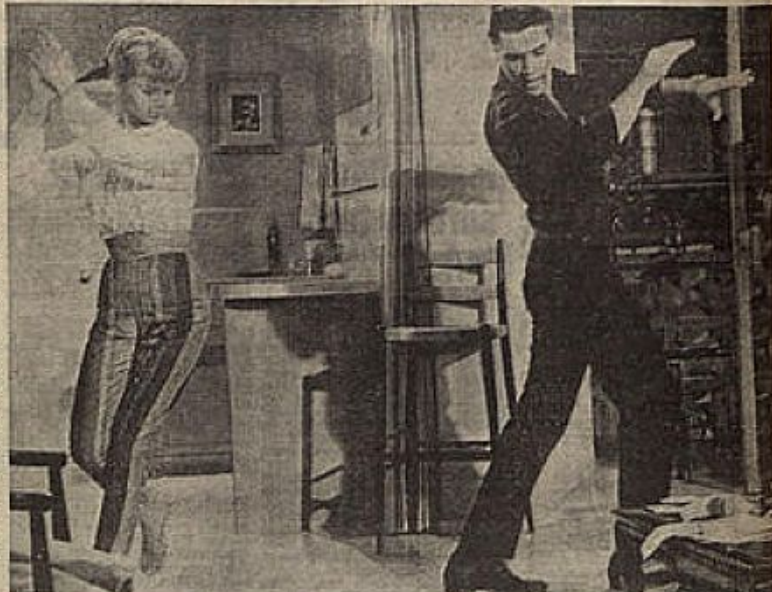
Portrait

His den has several easy chairs and sofas scattered about the place and also bookshelves and a small fireplace. Above the fireplace is a huge oil portrait of Elvis, his father and his late mother, in front of their Memphis mansion.

Most of the Presley clan just sit around in plush armchairs sipping Cokes and watching TV.

Elvis' favourite programme is the Bob Hope Show and he has a great, dry sense of humour himself, and keeps cracking jokes about the show. When he does, he'll break out into a deep, hearty laugh... and everyone laughs with him.

At times during these parties, he'll forsake the TV for a larger



ELVIS is having a swinging time here with Laurel Goodwin in a scene from "Girls! Girls! Girls!", but his own parties are swats by comparison.

room again filled with easy chairs and containing his pride and joy, a large mahogany pool table, standing in one corner.

In the centre of this room is an open-hearth fireplace, covered by a large cone-shaped steel dome suspended from the ceiling. The ceiling is round and the walls are topped by miniature windows.

Through a round doorway is the livingroom. A white piano often stands in the far corner, stacked with some of the pop king's favourite tunes. (He does play the piano, but says he can't very well).

Behind the shining piano is a large portable snack bar kept filled with soft drinks, potato crisps, candy, cookies and the like.

The other corner holds a fabulous juke-box—offering only Presley platters of course! And a bookshelf is full of Elvis' trophies and stuffed animals, as well as books.

It's a wonderful home. Fitting for the biggest star on the American pop scene—but, as for wild, madly gay parties... you may just as well stay home and watch your own television!

Mike Ledgerwood

reviews

C and W and FOLK

Marty Robbins
MARTY ROBBINS (CBS AGG 20049)****—Of this EP effort Marty sticks to his rather delightful Spanish influenced rockists. I confess that the long San Angelo is more than pleasant. It is in addition a well-written song by Marty himself. Well, worthwhile.

Johnny Cash
I WALK THE LINE (CBS LPB 6237)****—JOHNNY CASH (CBS AGG 20050)****—Johnny Cash has a deep, dark, brown voice and delight in making as low as he can till you feel he just can't make it. But, of course, he does. His backings are simple and effective and entirely suited to the raw, stark, poignant, and lonely songs in which he specializes.

The LP (the first one) has the famous Folsom Prison Blues, the Wreck Of The Old 97 and Give My Love To Rose. The EP has Banana, Pick A Bale Of Cotton, Furry Shades Of Green and Tennessee Flat-Top Boy. If you like Johnny Cash don't miss either; I'm sure they're for you.

Pete Seeger
PETE SEEGER IN CONCERT (CBS AGG 20055)****—Get it today!

Unless you've already got the LP of the Carnegie Hall concert from which this was taken. Three of Pete's most celebrated records material all on disc in a mass for anybody. If You Win Me At The Back Of My Mind is the de-segregation song Little Boxes... a delightful commentary on the stupidity of our civilization, and We Shall Overcome are here, together with the lesser-known, but equally impressively sung I Ain't Seared Of Your Jail.

The Spinners
LOOK AT THE PHIL (Fontana TL 519)****—These Spinners from Liverpool go from strength to strength... of course fully professional material still ranges far and wide, but it's becoming a little polished.

This is a common criticism of all folk groups. Success, rehearsal, regular performance dull the edge of spontaneity. On the other hand, there's no rule that says folk music must be rough and ready.

Owen Bryce

Why Wayne and boys drive about Manchester in a motor cavalcade

EVER since their super record, "Um, um, um, um, etc.," got into the charts, Wayne Fontana and The Mindbenders have been driving around in a motor cavalcade.

So far this has only been going on for a week and, to be truthful it isn't strictly as impressive as it sounds.

What happens is that whenever the boys go out locally, they each go in their own car. So four Wayne, Fontana, and Mindbenders cars—a blue Dodge, a red Mini, a red Mini with a black roof and a bronze job with wire wheels—are now a well-known sight round their hometown of Manchester.

"Of course, we're showing off like mad," Wayne said happily, when I spoke to him last week. "We've only had the cars for a few weeks so whenever we can, we go out in them. The rest of the time we all pile into our van."

It says much for Wayne Fontana that—despite a very bad sore throat—he still managed to croak away happily making his usual wild and wacky jokes when

by Penny Valentine

he talked to me. It seems that Wayne — who bears more than a striking resemblance to Tom Jones ("I even act like him sometimes") has been having a splendid time since his fifth record finally made him a chart name to reckon with.

"Although I haven't been able to do much cooey driving, I've been going mad all this week. I've seen Goldfinger twice and been to Mr. Smith's Club in Manchester, and spent loads of money. It's great being ill," he croaked. "The rest of the time I've been dosed up and watching television."

The Telegoons are Wayne's favourite programme and he does a pretty fair impression of Bob Dylan—even with a bad throat.

At this point in the conversation a great mass of teenage girls burst into the room demanding autographs.

"Fame at last!" Wayne tried to yell. "To fail," he added as the girls disappeared complete with autographs. "It's almost as if we were really famous now."

"I mean even a simple thing like making a reverse charge call is different now. When the operator asks who's making the call and we say: 'Wayne Fontana and The Mindbenders,' they don't say: 'Who?' in a dead smooty voice like they used to. They say: 'Oh yes—all impressed. It's great.'"

But despite all the new-found fame and happiness life can still be tough. For instance, as it getting a sore throat wasn't bad enough Wayne has had to part with his only pet—two budgerigars—called Joey and Willy to his next door neighbours, because he no longer has time to look after them.

"It's a great pity," he said solemnly, "because I had just taught them some 'fab card tricks'."

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THIS IS ME CLIFF BENNETT

CABLE FROM AMERICA

Chad and Jeremy stay on in U.S.

CHAD STUART and Jeremy Clyde told the Press in New York recently that although they intend to work together as long as they create a demand, they also wish to spend some time working on their own—Chad, for instance, is a fully credited arranger and Jeremy an actor. They will remain in the States until January when Jeremy has to return to make a film without Chad. When the hit Broadway show "What Makes Sammy Run?" is produced in England it is possible that an English singing star will play the name

many hits with Cameo-Parkway and an LP for Columbia (on loan) for his film "Bye Bye Birdie." Bobby felt he needed a change. At the moment he is touring the Far East. He will cut his first sides for the new label on his return. Sam Cooke may be making his film debut shortly. He was in New York last week, testing for 20th Century Fox. Neil Sedaka is to sing the title song from the newest Boris Karloff film, "The Devil's Model." Talen ed Neil also wrote the song.

ANDY WILLIAMS has made it in the hit parade with a song from "My Fair Lady" which is about to have a new lease of life via the forthcoming film. Andy is climbing very fast with "On The Street Where You Live," his Columbia album, too, which contains songs from this show. It is the top 20 LP in less than four weeks. It took an "oldtimer" to knock The Beatles from their No. 1 LP spot with "A Hard Day's Night." Dean Martin did it with his album "Everybody Loves Somebody" after his recent single smash of the same title. The LP is his biggest and fastest selling album ever — it climbed the top 100 in nine weeks. If the deal between Columbia and A and R man Mickie Most goes ahead, many of Mickie's English-made discs

edited by MAURICE CLARK

lead which marked Steve Lawrence's Broadway debut. One name that is high in the running is Derek Lee. Co-Ed Records have just signed what must be the most colourful group ever to come out of England — The Visions. The four boys all have different hair — Jimmy, silver and gold... Danny, green... Mickie, red and orange... and Andy, lavender. MGM have made an all-star LP, the proceeds of which will go to the National Association for Retarded Children. The album, called "Benefit Performance," will sell at \$5 (37¢) and artists include Connie Francis, Debbie Reynolds, David Rose, Stan Getz, Count Basie, Johnny Tillotson, Ella Fitzgerald and Shelley Berman. Bobby Rydell is the latest signing by Capitol. After

will be issued as once on the Epic label, is Columbia subsidiary. Some of the artists who will benefit from this include, The Fairies, Zoot Money and Tony Sheridan. Folk singing star Joan Baez has won her court case against Fantasy Records. The court has banned Fantasy from selling copies of discs made by Miss Baez when she was only 17. Hit pickers Capitol of Canada, who made quite a stir a little while ago with The Beatles' "Roll Over Beethoven" and followed up with other big UK imports such as Dave Clark and Gerry And The Pacemakers, are now backing on their latest, Herman And The Hermits. "I'm In A Something Good." They will follow up with Simon Scott.

I am ... 24 years of age and I was born in Slough, in Buckinghamshire.

I lived ... in West Drayton, London, for most of my life, although I now live in Hayes, in Middlesex.

I have been ... professional in show business for four years now. I won't say we've made a fortune out of music, we haven't. But we've always had work and made a living.

I turned professional ... because I loved the music, that's all. I decided that music was the only thing I wanted to do.

If I wasn't ... a musician, I'd probably be working in the family's aluminium foundry in West Drayton. That's where I worked before. It was run by my father before he died and is now run by my step-mother.

I have ... four brothers and one sister. One of my brothers is in Australia. I'm the only one in

the family who has ever been in show business.

I'd like ... to stay in some branch of show business even if the group folds up in the future. I'd like to try the A and R side or agency work. Just so long as it's show business.

I first started ... playing in the folk and skiffle era in the middle fifties. I played guitar then and we had a group in West Drayton.

One of my earliest influences ... was Jerry Lee Lewis. He was my idol for two years and I still like him a lot. I've since got to know him and we've become friends.

My band ... has worked with most of the big A and B names at one time or another. We played with a lot of stars last year when we were in Germany.

There are ... seven men in the band and we now travel in a 1961 American personnel carrier with reclining seats. It's very comfortable and we can get some sleep while we're travelling. Five of the band drive and we share duties at the wheel. We don't have a road manager but we may get one later on.

I drive ... a Mini-Cooper. I've had seven cars, starting with a Hillman Husky and including an MGA sports car.

My hobbies ... are tinkering with the Mini and playing tennis and swimming (when I get time).

My favourite artists ... are mainly coloured stars like Bobby Bland, Marvin Gaye and Ray Charles. In this country I like Sandie Shaw and American born singer Ronnie Jones, amongst others.

I admire ... The Beatles, especially the songs they write. I'm hoping that now we've joined Brian Epstein they'll write some things for us.

Our first hit ... was the fifth number we did at a recording session. Both the A and R man and Brian Epstein picked it as the single release. I was a bit doubtful because of the tricky rhythm but they were right.

I like travelling ... on a coach with members of a tour. We have a lot of laughs. I don't mind travelling, after all I've been trotting round the country for four years, but with a lot of other artists it is great.

I prefer ... stage shows and tours. We can really produce a polished 20 minute spot and hold the audience's attention. This is very difficult to do on a long ballroom or club date.

I'd like to buy ... a large detached house



CLIFF was doubtful about his new single, but he was wrong!

Beatles go to 'prison' for two days!

A FEW days ago at EMI's St. John's Wood studios The Beatles were, as producer George Martin put it, "imprisoned for two days" while the work went on to record new tracks. It was the first session for the boys inside a studio since before their American tour and according to George Martin it proved a highly successful one. "Believe me, it is imprisonment for them," he told me. "Once they're in that studio there's no getting out. Food and refreshments are sent in all the time and we just work until all of us are dog tired.

"On the second day, we did some very good stuff and their next release, which will probably be around the middle of November, will be very good and certainly a little different."

But Beatle sessions, hard work apart, have their lighter moments.

"They can always be relied upon to lark around a bit and make us laugh," said George. "John and Paul are the ones we in the control room hear most of because they're on the vocal mikes. They like giggling about and often Paul will turn on his Welsh accent.

"We always have plenty of cups of tea, milk and Coke available for the sessions. Last week I think we worked until about 11 one night, which is not bad. "I'll only work as long as everyone is not too tired, because once you get really tired your concentration can begin to slide."

Brian Gibson

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BB DAY

IS NOVEMBER 1st

R 'n B takes over the back page

SUPREMES

TODAY The Supremes have lots of money to spend on clothes. But there was a time when they had to borrow each other's outfits to go out on dates!

"We've always been real good friends, we all live in Detroit and went to school with each other," Diana explained when I met the girls in their London hotel last Thursday. "And we swapped clothes like mad until we started making some money."

"At school I was voted best dressed girl—but that was because I had Mary's shoes on and Florence's dress—it's just as well we're all the same size!"

• family

"Back home in Detroit we all live with our families, big families with brothers and sisters," said Mary. "There are 12 in Florence's family, six in Diana's and three in mine. I suppose we'd like to get places of our own one day but we're happy at the moment."

In Detroit The Supremes—when they have any time off from one of those raving Tamla-Motown shows—like to go out to

clubs, go bowling, give parties and collect dolls.

"We used to go dancing quite a bit but these days we go to clubs," Florence explained. "We go to the clubs that have artists in them we like to watch—like The Spinners and Martha and the Vandellas."

Diana is the avid doll collector of the three. She has dolls from everywhere including—she said proudly—something called an "okipick" which she acquired from Toronto. We worked it out and discovered that a "okipick" is roughly the

same sort of thing as our weird stuffed animals called ponks!

"We like to hold a lot of parties. I cook quite well and we are training Florence," said Mary. "I don't go by recipes, I just throw all different things in."

The next thing we're going to do is to get cars. Family enough: Florence is going to get the first one—and she can't even drive!"

When the girls go back to America on Sunday they are in line for a big tour—a Dick Clarke show with The Drifters. Then they are set to come back to England in the spring.

MARY WELLS

"MISS MARY WELLS" at the moment is introduced on stage, flew into London on Wednesday night to start her four week tour with The Beatles—who are among her biggest fans.

With her she brought her secretary, Maye Hampton, and her guitarist, Melvin Turrell, and stacks and stacks of records.

When I met her on Thursday she was rehearsing with Sounds Incorporated. They are, she informed me with a wide smile, a bunch of "real groovy guys."

"In the States I have a group bigger than them on stage but they aren't so groovy. And that drummer is great. This is the first tour I've done outside the States and it's such a thrill."

"While I'm here I want to do some shopping. I want to get a suede jacket or coat and some black leather pants and a jacket—wow! The things here are of much better quality than in America."

The wonderful lilting voice that swung its way over "My Guy" and "Two Lovers"

comes from a tall, slim, 21-year-old girl with dark hair and a friendly smile. And that voice has to be cared for like a child.

Mary is not allowed to touch one drop of alcohol, but she does admit, sheepishly, to smoking like a chimney. She has to have lots of regular sleep otherwise her voice gets strained and cracks up.

In February her voice packed up on her completely in Baltimore while she was on tour. It was the first time it had ever happened in the four years she has been a professional singer.

The person that packs her off at times like this is her secretary Maye Hampton who shares a flat with her in Detroit.

• friend

"Mary is the greatest person I know. She is my only true friend. I'm even beginning to get her stoned to my sort of music," Maye told me.

"She loves Johnny Mathis and all the sort of music she's tied up with. But I'm beginning to get her around to liking Miles Davis and Thelonious Monk—people like that. We're crazy on records and we take this portable record player everywhere we go."

"Mary likes all kinds of crazy food too. She loves sloppy joe—a sort of hamburger with tomato sauce all over it—real sloppy!"



Tamla-Motown boss BERRY GORDY with MARY WILSON of The Supremes.



MARY WELLS runs through some numbers with Sounds Incorporated and her own guitarist Melvin Turrell.

And this is the man who started it all, Tamla-Motown boss

BERRY GORDY

BERRY GORDY JR., boss of that reputed million dollar R 'n B empire Tamla-Motown, thinks he has an awful lot to thank The Beatles for.

"When The Beatles hit America our sales almost doubled," Berry Gordy Jr. told me when I met him last Friday. "Wherever they appeared on television or radio and they were asked their favourite recording stars they always mentioned Tamla-Motown artists. And when people went to buy Beatles records they just naturally bought Tamla records right alongside of them."

If you did not know better you might be forgiven for thinking that Berry Gordy Jr. was one of his own artists. He is a young, dynamic man with a huge smile. He waves his arms around when he talks and he can talk for hours at a stretch. His main subject of conversation is music and, understandably, Tamla-Motown.

The Supremes, Marvin Gaye, Stevie Wonder, Martha and The Vandellas, The

Miracles, Mary Wells, are just some of the people who owe their success to Tamla-Motown.

"The Supremes came to me years ago and auditioned and I told them to go away. I thought they were too young, too eager and too undisciplined. I told them to go away and spend a year working things out and then come back. They did that and I signed them up."

• jazz singer

"Marvin Gaye was originally a jazz singer. He came to me and said he'd sign with me as long as I didn't make him sing 'any of that rock and roll stuff.' He made three records with us that did absolutely nothing. Then he and William Stevenson, our A and R director, wrote a song called 'Hitch-hiker' out of the blue. He recorded it and now he is our most consistent R and B hit parade artist."

Berry Gordy Jr. thinks that the girl who

demonstrates more than anyone the Tamla artists determination to be Tamla artists, is Martha of The Vandellas.

"This girl Martha worked for us for nothing without anyone knowing. She used to sit outside the office day after day to see if anyone needed any work done."

"One day we had a meeting and this man said 'look we have to do something about this girl. Either we put her on salary or give her a special pass.' So we put her on the staff and after hours she sang with a session group."

"Then, for a couple of days the lead singer didn't turn up and the producer got so fed up he got Martha to stand in and that was the beginning of the group."

Berry Gordy Jr. founded Tamla-Motown five years ago when he had had great success as a songwriter. He helped compose hits for Jackie Wilson like "Reet Petite," as well as songs like "Do You Love Me," and "Shop Around." He runs the company with his two sisters Esther and Lucy.

Dateline New York

from June Harris

SURPRISE visitor to the New York scene last week was Stones co-manager Andrew Oldham, who flew in to set up recording sessions for the Stones and Chad Stuart & Jeremy Clyde.

He was staying with producer Bob Crewe the waxes most of the Four Seasons smashers, and told me he's already set up waxing dates in New York, Chicago and Los Angeles for the boys, and a separate West Coast stint for Stuart and Clyde.

He surprised me further by stating quite emphatically that despite the continued success of the Stones in England, he doesn't think they'll ever beat The Beatles. "Nor will anyone else," he added.

THE DAVE CLARK FIVE couldn't be hotter at the moment. Their New York Paramount show on October 30 is a complete sell out, and promoter Sid Bernstein wants another New York date.

Advance box office on the 45-day tour has been absolutely tremendous, with several other venues completely sold out, and it now looks as if Dave and the boys will play an extra date at Passaic, New Jersey, on December 21 before flying home. This will make the total length of their stay in U.S. two months.

AMERICA has launched her own answer to The Rolling Stones! In New York last week, I caught a group called The Barbarians and they reminded me very much of the Stones in early days, with long hair, casual dress, and the whole bit. The boys change clothes for each set they play, finishing up in tuxedos with open food sandwich.

Their music isn't great, but it's good enough to draw capacity crowds and was also good enough for Ed Sullivan to offer them a spot on his show—the first unknown group to get such a break.

Supremes pay LP tribute to Britain

THE Supremes—who flew back to America on Tuesday—will release a special tribute to British pop groups in the form of a new LP.

Berry Gordy told me that the LP, which has already been made and is awaiting release in America, has songs by The Beatles, The Animals and The Dave Clark Five on it.

"In America the title is 'The Supremes Sing A Little Bit Of Liverpool,'" he said. "But I guess over here we're going to have to change it because it isn't strictly true. I guess it will be called something like 'The Supremes Sing A Bit Of British.'"

So far a release date has not been set on the LP in this country. The girls have an LP for release in November called "Meet The Supremes."

Tracks on the British tribute LP include "A Hard Day's Night," "The House of the Rising Sun," "Bits And Pieces," "I Wanna Hold Your Hand," "World Without Love" and "Can't Buy Me Love."

Penny Valentine did the stories and Peter Stuart took the pictures