

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 341 Week ending October 3, 1964
Every Thursday, price 6d.

HERMAN SPEAKING

NOW THEY ALL WANT ROY!

THERE'S one American around who needn't worry about The Beatles and all the other British artists invading the transatlantic charts. He doesn't have to worry about the British hit parade, either, because he sails into that with each successive release. His name, of course, is Roy Orbison, and he's really on top of the pop world these days. His "Oh, Pretty Woman" is topping the American charts, and this week has risen to No. 3 in the DISC Top Thirty.

Consistent

So right now there's a hectic competition in progress between rival British promoters all anxious to secure his services for another money-spinning tour of this country.

Unfortunately we're not likely to see him before the New Year, but one thing is certain as anything can be. Whenever he comes, he'll have a disc high in our charts.

It's not easy to pinpoint the exact secret of Roy's appeal. It has a firm foundation in country and western territory, and Roy's songwriting skill plays a large role in his success. His voice is certainly unique, with an almost unbelievable capacity for high falsetto notes.

Will he hit the Number One here next week? More than likely, and if he does you'll have to go a long way to find anybody who says he doesn't deserve it. N.M.

Another
DISC
Exclusive

YES, it's me, Herman speaking, the one with the tooth. And I'm still so excited at all the things that are happening that I can scarcely put pen to paper! To think, just a few months ago I used to spend a lot of my spare time reading about the stars in DISC. Now I'm actually writing in it!

These last five weeks since we recorded "I'm Into Something Good" have been fantastic. A real knockout. Especially when you think that when we cut the record we weren't at all confident about it!

Now everybody keeps on asking us how we like the big time show business. Well, to be honest we have not really experienced it yet. I don't think you can call yourself big time until you have had at least five Number One records.

But what I have seen of the record business I like so much that I never want to leave it. Although there is one thing I don't like and that is as soon as anyone gets a name at all they have to be so careful about what they say.

How long will it last?

When I was at school I could say what I liked about pop artists and things. But now I don't say a top group or artist is bad even if in my opinion, they are.

People are always asking us how long we think the group scene will last. I just can't say, because a year ago I said it would only last another 12 months and look what has happened.

There has always got to be an entertainment and all I hope is that The Hermits and myself can adapt ourselves to whatever music follows the present trend.

We've had some great times in our home town and still think that Manchester and Bolton audiences are the best, even though we might have to move to London some time. Last week when we played the Oasis Club in Manchester the owner, Tony Stewart, gave me a fabulous cigarette case-com-lighter.

We just felt grand

And after the show he took us to a party in his luxury Rolls-Royce. We didn't half feel grand sitting waving to people. But it was rather comical because we were all wearing our old clothes.

What have we bought with our new-found wealth? To tell you the truth, very little. Clothes, mainly, because they are very much a necessity at the moment. We keep on getting them ripped off at dates.

Apart from this I am not spending out hardly anything. I'm saving because I've a lot of years left when I may need it. In fact we've all a lot of years to live—except for Derek Leckenby. He's going bald and I reckon he's only got about ten left! It's all right Lee, I'm only joking!

We've got our next number by the way. It's been specially written for us by Goffin and King.

It's a similar style of number to "Something Good" but a slightly different beat. We think it's 20 times better than our first and we just hope that everyone else thinks the same.

Karl Green has written the flipside. Now all that is left is for me to learn the words!



■ **STONES TOUR**
Back page

■ **THE HOLLIES**
Page 5

■ **BEATLES WINNERS**
Centre spread

KEITH POWELL

and The Valets



*I should
know better
(but I don't)*

Columbia   COLUMBIA
DB7366

YOU ASK...THEY ANSWER

This is the spot where the stars give **THEIR** answers to **YOUR** questions

GERRY GERRY and The Pacemakers seem to be neglected by the pop papers of late. After all, he's a wonderful artist with a wonderful smile and a great personality.



And why hasn't he been the star of "Sunday Night At The London Palladium"? Nearly all the other top groups have been on the show, so why not Gerry? I think that, apart from The Beatles, Gerry and The Pacemakers are the top group in Britain—MARY MACKENNA, 2, The Square, Botesford, Nottingham.

Gerry comments: "No, it's true we haven't been on the Palladium show, although we have done the companion show from the Prince of Wales Theatre.

"We would like to do it, of course, but it hasn't worked out that way yet.

"If we were to appear we would work out something special for the show—a special act, and try to feature our show numbers, as well as the faster ones."

PITNEY I'm glad to hear that Gene Pitney will be touring Britain in November. I enjoyed seeing him on his earlier trip.



Is there any chance that he will be recording another number by The Rolling Stones? They wrote a real winner for Gene in "That Girl Belongs To Yesterday" and, as an admirer of both The Stones and Gene, I should like to hear him singing another Stones' songs—JANET MENDELLE, 68, Cleveland Road, South Woodford, Essex.

Says Gene Pitney: "I should certainly like to do another song by The Rolling Stones.

"I guess the market may have changed since I recorded 'That Girl,' but I imagine The Stones would be aware of this, too. If they come up with something suitable, I would like to record it."

Write to "Answers," DISC, 161 Fleet Street, London E.C.4.

TEENS WHAT are the Nashville Teens going to do when they visit America later this year? Which numbers will they be playing and how will they spend their time? — JEAN MOORE, Birch Avenue, Chadderton, Lancs.



Vocalist Artt Sharp replies: "We're going to see as much of America as we can, particularly American show business. In many ways they are so much ahead of us.

"We are going to try to find out just how show business ticks over there, too.

On stage, we'll be doing commercial rock 'n' roll—the stuff that sells, and numbers from our first LP which has just been released there. For instance, it's no use trying to do pure R and B. It would be like taking coals to Newcastle!

"After all, they can see top stars like John Lee Hooker any time they want."

Every week DISC will print a selection of the most interesting letters

'It's going to get tough for groups'—Good

IN between dashing around organising the London edition of his American TV series "Shindig" at the end of last week, Jack Good found time to talk to DISC about the differences he finds between the British and American pop scenes.

"The Beatles have had a run-

away victory in the States, of course," he said, "and I think their popularity will last for ages. The Stones seem likely for a good innings there, too.

"Anything British is treated with the greatest awe and respect in America these days. But Britain has got to be inventive all the time, and keep new ideas going over there. The Americans are very good at listening to a sound and reproducing it on the spot."

Jack is less certain about the scene here.

"There are so many groups that the mind begins to boggle, and I believe things are going to get tougher on the group scene as far as making the grade is concerned."

N.J.L.

'IT'S A VERY HONEST MUSIC'—says a top American M.D.

AMERICA IS REALLY GOING MAD OVER BRITISH ARTISTS... IN LONDON THIS WEEK ARE THREE BIG NAMES IN U.S. MUSIC WHO TALKED ABOUT THE BRITISH SCENE TO DISC REPORTERS.

"THAT girl is absolutely marvellous!" declared American arranger-MD Jack Nitzsche in the DISC office last week. "I love her work, and she's just about my favourite artist, I guess."

She is Dusty Springfield, and Jack was listening to Dusty's latest EP. You could almost see his eyes glowing behind the dark glasses.

Jack is here on a visit to see the Stones, Gerry Marsden and Billy J. Kramer in connection with an electrovision spectacular in which they are to appear.

Among his top-selling sessions have been The Crystals' "Da Doo Ron Ron," The Ronettes' "Be My Baby" and Doris Day's "Move Over, Darling," and he wrote The Searchers' big success "Needles And Pins."

"Dusty's one girl who can sing coloured material like she was coloured herself," said Jack as Dusty's "Can I Get A Witness" came to an end.

"I'm very impressed with British pop music. It's a very

honest kind of music, not quite so technical as some of our work in the States, and I think your artists are going to go on enjoying a lot of success back home for quite a time. The sound on those records by The Animals and The Kinks is just great."

stars

He talked about the electrovision spectacular for which he is scoring and arranging all the music.

"It's going to last for 1 hr. 45 mins. and it will be shown in theatres back home at Christmas. It will star The Four Seasons, The Beach Boys, Chuck Berry, Lesley Gore, The Supremes, Marvin Gaye, The Miracles, and James Brown, as well as the English artists."

NIGEL HUNTER

LULU: biggest star in U.S.?

INTO Britain last week flew one of America's biggest names in the recording industry.

Who is he? Well he answers to the unassuming name of Bert Burns and he does practically everything connected with the music business apart from actually singing himself, including writing and arranging songs, recording people like The Lily Brothers, Ben E. King, The Drifters, The Exciters, LaVern Baker, and Solomon Burke, and managing a number of artists.

And among the long list of his compositions is the famous "Twist And Shout"!

He is here for seven weeks to record artists for Decca, among them Lulu and The Luvvers, Dave Berry, The Bachelors, Tom Jones and Them.

Over a lager in a Soho pub last Friday he enthused to me about Lulu. "This girl could probably be the biggest female star in the U.S. She has got everything and what is more she knows the scene. I am very excited about recording her."

"But at the same time if Manfred Mann was given the right exposure they could be the next big stars in the States."

ROD HARROD

Moving UP Fast! Now at No. 38!



The Long and The Short with 'THE LETTER'

h/w 'LOVE IS A FUNNY THING' (DECCA F.11964)

Thank you everybody for putting us in the charts!

And a special thank you to ANGLO-AMALGAMATED and TITAN FILMS for our forthcoming Screen Debut

Published by Campbell Connolly

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CAESAR FILM (Productions) LTD. SHEPPERTON STUDIOS, MIDDX.

Cherise 2611

POST BAG

Write to DISC, 161 Fleet Street, London, E.C.4

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Ronson "Claridge" table-lighter.

The prize for September goes to PETER RICHARDS, The Yens, 54, Town Street, Sandiacre, Nottingham.

PRIZE LETTER

Let Dusty have own TV show

I HAVE read recently that the winner of the Search For A Star contest is to have her own TV spectacular. Why, when such a fabulous artist as Dusty Springfield has not been given her own yet! —P. FERRINS, 114, Shard End Crescent, Shard End, Birmingham, 34.

They're not actors

NOWADAYS, it seems that a pop-singer has only to appear in a film to earn the reputation of being an actor.

This is most unfair. Elvis Presley and Cliff Richard are both "actors," but how would they fare in a straight, non-singing, dramatic role? Will Billy Fury turn out to be a

second Sir Laurence Olivier? I very much doubt it! —SUSAN TAYLOR, 29 Brandon Way, Westcliff-on-Sea, Essex.

Listen to Georgie

GEORGE FAME is one boy who can out-blues the lot of them put together. I've never seen him, but to hear him tells the story. I can only suggest

that all the "authorities" on blues take time out and listen to a really first-class blues artist—and he's English.—MARJORIE SCARSINI, 3a St Helen's Road, Sheerness, Kent.

DJs are human

DISC JOCKEYS like everyone else are human, so why the sudden uproar by those that think the DJs are too old for the "top" disc shows. One of the best DJs on TV and radio today is Jimmy Savile, and I'm sure he isn't "past it." —JOHN B. BAMBORTH, 4, Sidmore Grove, North Road, Gipsyville, Hull, E. Yorks.

Courage for Roy?

ALTHOUGH Roy Orbison is now happily assured of yet another big hit, it must have taken great courage to exchange the security of his highly commercial big ballad for the insecurity of a beat song.—JOHN R. WEBB, 6 Gwyon Close, Ermine Estate East, Lincoln.

BUDDY HOLLY
Love's made a fool of you
R 72475



America's Top 20

Last Week	This Week	TITLE	ARTIST
1	1	Oh, Pretty Woman—Roy Orbison	Herman's Hermits (Columbia)
2	2	Do Wah Diddy Diddy—Manfred Mann	The Supremes (Stateside)
3	3	Break And Butter—Newbeats	Roy Orbison (London)
4	4	Dancing In The Street—Martha and the Vandellas	Four Seasons (Philips)
5	5	Remember (Walkin' in the Sand)—Shangri-Las	The Bachelors (Decca)
6	6	G.T.O.—Ronny and the Daytonas	Julie Rogers (Mercury)
7	7	It Hurts To Be In Love—Gene Pitney	Jim Reeves (RCA)
8	8	House Of The Rising Sun—Animals	The Kinks (Pye)
9	9	We'll Sing In The Sunshine—Gale Garnett	P. J. Proby (Decca)
10	10	Save It For Me—Four Seasons	Marianne Faithfull (Decca)
11	11	Baby I Need Your Loving—Four Tops	The Honeycombs (Pye)
12	12	A Summer Song—Chad Sims and Jeremy Clyde	Dean Martin (Reprise)
13	13	Haunted House—Gene Simmons	Dave Berry (Decca)
14	14	Last Kiss—Frank Wilson with the Cavaliers	The Animals (Columbia)
15	15	Funny—Joe Hinton	The Searchers (Pye)
16	16	When I Grow Up To Be A Man—Beach Boys	The Zombies (Decca)
17	17	I'm On The Outside (Looking In)—Little Anthony and the Imperials	The Hollies (Parlophone)
18	18	Matchless—Beatles	The Newbeats (Hickory)
19	19	Where Did Our Love Go—Supremes	Brenda Lee (Brunswick)
20	20	You Must Believe Me—Impressions	Rolling Stones (Decca)
			Matt Monro (Parlophone)
			Manfred Mann (HMV)
			Henry Mancini (RCA)
			Jim Reeves (RCA)
			Lesley Gore (Mercury)
			The Beatles (Parlophone)
			Cliff Bennett & The Rebel Rousers (Parlophone)
			Elvis Presley (RCA)
			The Applejacks (Decca)
			The Shadows (Columbia)

DISC'S TOP THIRTY **BRITAIN'S BEST CHART SERVICE**

SUPREMES BID FOR TOP... 'WEDDING' UP TO 6

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
1	1	● I'M INTO SOMETHING GOOD	Herman's Hermits (Columbia)
5	2	WHERE DID OUR LOVE GO	The Supremes (Stateside)
6	3	OH, PRETTY WOMAN	Roy Orbison (London)
2	4	RAG DOLL	Four Seasons (Philips)
3	5	● I WOULDN'T TRADE YOU FOR THE WORLD	The Bachelors (Decca)
11	6	THE WEDDING	Julie Rogers (Mercury)
8	7	● I WON'T FORGET YOU	Jim Reeves (RCA)
4	8	YOU REALLY GOT ME	The Kinks (Pye)
12	9	TOGETHER	P. J. Proby (Decca)
9	10	AS TEARS GO BY	Marianne Faithfull (Decca)
7	11	● HAVE I THE RIGHT	The Honeycombs (Pye)
15	12	EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise)
10	13	THE CRYING GAME	Dave Berry (Decca)
21	14	I'M CRYING	The Animals (Columbia)
23	15	WHEN YOU WALK IN THE ROOM	The Searchers (Pye)
13	16	SHE'S NOT THERE	The Zombies (Decca)
26	17	WE'RE THROUGH	The Hollies (Parlophone)
20	18	BREAD AND BUTTER	The Newbeats (Hickory)
19	19	IS IT TRUE	Brenda Lee (Brunswick)
16	20	● FIVE BY FIVE (E.P.)	Rolling Stones (Decca)
25	21	WALK AWAY	Matt Monro (Parlophone)
14	22	● DO WAH DIDDY DIDDY	Manfred Mann (HMV)
—	23	HOW SOON	Henry Mancini (RCA)
17	24	● I LOVE YOU BECAUSE	Jim Reeves (RCA)
28	25	MAYBE I KNOW	Lesley Gore (Mercury)
18	26	● A HARD DAY'S NIGHT	The Beatles (Parlophone)
—	27	ONE WAY LOVE	Cliff Bennett & The Rebel Rousers (Parlophone)
22	28	SUCH A NIGHT	Elvis Presley (RCA)
28	29	THREE LITTLE WORDS	The Applejacks (Decca)
24	30	RHYTHM AND GREENS	The Shadows (Columbia)

Compiled from dealers' returns from all over Britain.

THE APPLEJACKS
Three little words (I love you)
R 11981



Australia
(Courtesy Music Maker, Sydney)

Last Week	This Week	TITLE	ARTIST
1	1	I Should Have Known Better—The Beatles	The Beatles
6	2	Hold Me—P. J. Proby	P. J. Proby
10	3	Everybody Loves Somebody—Dean Martin	Dean Martin
7	4	Do Wah Diddy Diddy—Manfred Mann	Manfred Mann
5	5	A Hard Day's Night—The Beatles	The Beatles
9	6	When You're Not Near—Rob E. G.	Rob E. G.
—	7	Only You—Wayne Newton	Wayne Newton
13	8	Bread And Butter—The Newbeats	The Newbeats
12	9	Kissin' Cousins—Elvis Presley	Elvis Presley
2	10	The World I Used To Know—Jimmie Rodgers	Jimmie Rodgers

Norway
(Courtesy Verdens Gang)

Last Week	This Week	TITLE	ARTIST
1	1	I Won't Forget You—Jim Reeves	Jim Reeves
2	2	I Love You Because—Jim Reeves	Jim Reeves
3	3	A Hard Day's Night—The Beatles	The Beatles
4	4	Do Wah Diddy Diddy—Manfred Mann	Manfred Mann
7	5	Such A Night—Elvis Presley	Elvis Presley
6	6	It's All Over Now—The Rolling Stones	The Rolling Stones
5	7	On The Beach—Cliff Richard	Cliff Richard
9	8	Hello Dolly—Louis Armstrong	Louis Armstrong
10	9	Tutti Frutti—Per Myrberg	Per Myrberg
8	10	Neri Jeg Skal Aldri Aldri Mir Si Aldri—Tori Stone	Tori Stone
—	10	Call Up The Groups—The Barron Knights	The Barron Knights

Holland
(Courtesy Platencover, Amsterdam)

Last Week	This Week	TITLE	ARTIST
1	1	It's All Over Now—The Rolling Stones	The Rolling Stones
2	2	A Hard Day's Night—The Beatles	The Beatles
3	3	On The Beach—Cliff Richard	Cliff Richard
4	4	Do Wah Diddy Diddy—Manfred Mann	Manfred Mann
6	5	Liebeskummer Lobst Sich Nieh—Siv Malmkvist	Siv Malmkvist
5	6	House Of The Rising Sun—The Animals	The Animals
4	7	Quand Les Roses—Adamo	Adamo
7	8	It's Over—Roy Orbison	Roy Orbison
—	9	I Should Have Known Better—The Beatles	The Beatles
10	10	I Won't Forget You—Jim Reeves	Jim Reeves

'I'm beginning to like singing pop songs,' says Marianne

IT has been said that 17-year-old Marianne Faithfull was somewhat off-hand about her chart success. That had her first disc not been a hit, she would not have pursued her career any further—and that she wasn't happy about a lot of people in the business.

She appears to have revised her opinions quite a lot—and has recorded another single which is due for release towards the end of the month.

The A-side will be "Strange World" written by Kenny Lynch and Clive Westlake.

What does she think about the record? Does she think it will be as big a hit as "As Tears Go

By"? Is it a different type of song?

"It is a progression at least," says Marianne. "One shouldn't theorise about these things. Whether or not it will be a hit depends on the kids. If THEY like it—Yes! If they don't—No!

exciting

"You see, I'm not a pop singer. I'm a folk singer who has been persuaded to sing pop. Andrew Oldham was all for pop—so we each 'gave' a little. But 'As Tears Go By' is the only pop number in my stage act. The rest are all folk songs.

"And it's exciting that the audiences seem to like it. When the present tour with Freddie and The Dreamers and The Hollies, opened at Slough, I was the second act on the bill. After the first house, Tito Burns came round and said it was much too good for so early a spot—and for the second house, he transferred me to second spot in the second half."

Marianne smiled: "It was my first little victory—and I feel very excited about it!"

"Mind you, I'm beginning to like singing pop songs—but the LP we are preparing will be all

folk songs. The backings are being recorded now. We shall start adding the vocal line immediately this tour finishes.

"I'm sure that 'folk' will be the next big thing—and I'm in at the beginning. I now feel that I have something to get my teeth into. I'm not following anyone... at least not anyone in this country. I've learned a lot from American folk singers, of course, but over here I feel that I'm pioneering, which is exciting."

Her folksy style will be illustrated on her new disc—the B-side being "I Know Where I'm Going..."

John Norman



MARIANNE FAITHFULL

THE RAG DOLLS
Society Girl
R 921

THE BLENDILLS
La La La La La
R 20291

BOBBY WOOD
If I'm A Fool For Loving You
7N 25264

TOMMY QUICKLY

THE WILD SIDE OF LIFE

7N 15708



CHUBBY CHECKER
She Wants T Swim
R 922

THE BUTTERFLIES
Good Night Baby
RB10 009

THE ORLONS
Knock! Knock!
C 332

Recording session for States' 'Call Up The Groups' turned out to be

Stop Pressings

by Peter Thomson

THE BEATLES brought a few records back with them from America: just 465 LPs, mostly gifts from DJ Murray the K Kaufman!... First news of The Fourmost's cover recording of US hitmakers The Four Tops' "I Need Your Lovin'" given by Cilla Black, guesting on first-rate Brian Mathew-Bernie Andrews BBC "Top Gear" programme... Granada's "World in Action" about the disc business not as original as most of its programmes and surely outspoken song-plugger Eddie Rogers didn't endear himself to local DJs... Eric Burdon of The Animals in questionably the most impressive new British group singer... (Troical) that both Cilla Black and Dave Berry like heavy numbers best, yet disc success for them has been with ballads... P. J. Proby once worked under the name of **Jet Powers!**... New LP "Early Orbison" features Ray singing oldies like "The Great Pretender," **Johnnie Ray's** "Cry," **The Everly Brothers'** "Bye Bye Love" and **Ray Charles'** "Can't Stop Loving You"... **Marianne Faithfull** stealing the show from **Fredde and The Dreamers** on their tour: is the new pop world "status symbol"?

★ ★ ★
GEORGE HARRISON impressed by musical ability of **The Bill Black Combo**... Best box-office bet this days—**The Beatles, The Rolling Stones and The Beatles!**... Will **Louis Armstrong's** "So Long Dear" ensure success of "Hello Dolly"... At Vancouver **The Beatles** drew 19,000 people; 10,000 more than **Elvis Presley** in his heyday... Two knockout records: **The Four Tops'** "I Need Your Lovin'" and **Grace Chandler's** "Just Be True" (both on Stateside)... "Wait a Minn" star **Dana Valery** (whose records are produced by **Tony Meenan**) now owns gold discs for sales in Italy and South Africa... **Ray Charles** has recorded **Burt Bacharach-Hal David** song, "I Wake Up Crying," waxed here by **Dana Valery**... Next Supremes single: "Baby Love"... **Ketty** ("Love Letters") **Lester** being given star treatment by **RCA-Victor**... **US Top 20** star **Gale Garnett** formerly an actress... **Jerry Butler** used to sing with **Dusty Springfield** favourites, **The Impressions**.

★ ★ ★
ALTHOUGH **Tony Newley's** musical "The Road Of The Greatpoint" has not done too well, **Tony Bennett** could have world-wide hit with "Who Can I Turn To?"... Tipped for the top in the States: "Secret Weapons (The British Are Coming)" by the **B.R.A.T.S.**... Next **Bill Haley** single: revival of oldie "Skinny Minnie"... **Marcie Blaine**, originator of **Susan Maughan's** only hit, "Bobby's Girl," has new title, "Bobby Did"... **P. J. Proby** a big seller in Australia, too... On first album, **Gene Simmons** (US hitmaker with "Haunted House") revives **Frankie Vaughan-Jim Lowe** hit (currently waxed by **Bill Haley**) "The Green Door" and **Larry Williams'** "Bony Moronie"... Next **Dave Clark** single in America couples "Everybody Knows (I Still Love You)" with "Ol' Sol."

JUST ONE OF THOSE (K)NIGHTS

THE Barron-Knights have just cut another "Call Up The Groups" disc—for the American market. And what a session it turned out to be! The control room of Denis Freiton's Lansdowne studio was strewn with coffee, cups, ash trays, records and Barron-Knights when I arrived. Engineer Dave Heelis perched on a stool in front of a balling array of knobs, switches and plugs, calmly and coolly in charge amidst the general flurry. The Knights alternated between discussing the session, and working out how they were going to get to Mansfield that evening for a one-nighter.

The American release is quite a bit different to the home version of "Call Up The Groups." Barron Antony told me during a break in the proceedings. "The Americans want only one side for the number over there with four skins, instead of the three per side we did here."

early disc

"We think the double-sided would have been a better idea, but there you are. I think they're putting an earlier release of ours called 'Joanne' on the flip. Prut wrote it."
 "And I earned three and fourpence for the first royalty payment," added Prut Langford proudly.
 Copyright difficulties have bugged "Call Up The Groups" for the American market. The publishers of "Diane" and "Twist And Shout" over three dally refused to let the Knights parody the numbers, and the

group also had to bear in mind what's happening in the U.S. charts.
 The American running order for the release will be "Needles And Pins," "Bitt And Pieces," "House Of The Rising Sun" and "A Hard Day's Night."
 I listened to the boys cutting the "Sun" and "Night" send-ups, and the lyrics should raise a lot of chuckles and dollars over the Atlantic.
 The "Sun" number has lines about fighting cannibals and slaying like Animals, and

by NIGEL HUNTER

"Night" tells about The Beatles joining up and visiting the barber. The barber starts mowing their hair no longer looks right, but at least they can see where they're going.

"I'd like you to mention Dave Heelis," requested Barron during the next break. "The engineer's vital in producing a disc like 'Call Up The Groups' with the mixing and the technical bit, and Dave deserves as much credit as anyone."

Another flurry of excitement broke out as a copy of "Billboard" and a pressing of the Knights' first LP arrived in the studio simultaneously. The group scanned the position of "Call Up The Groups" in the international charts, and then vamped in turn to listen to the LP.
 "We're hoping the record will go well in the States," said Barron. "That's one place we all want to visit."



Barron Antony, Betch Baker, Duke D'Mond and Prut Langford go into their "Sun" send-up.

PEOPLE LIKE CHANGE OF ACT—DAVE BERRY

DAVE BERRY is one of those people that likes to make things "interesting." In his effort to achieve this, he will apparently go on ballroom dates and sing things that just happen to come into his head at the time!

When I talked to him Dave was just off on his first week of ballroom dates since the end of his holiday.
 Sometimes, he told me when I spoke to him last week, he will sing songs he hasn't sung for three or four years. Sometimes he even forgets the words, but no-body worries.
 "Often the group haven't got the slightest idea of what I'm going to do next," he said proudly. "Well, I often don't know myself. The audience always loves it and I enjoy myself, too."
 "You know, they get so cheesed off with people coming on and doing the same old first things—everything carefully worked out to the last detail. However well they do it, it somehow becomes boring."

"I change the numbers every night depending on what we think the audience will like. Sometimes I'll go steaming into a number the group don't remember and it's great."
 Next week Dave goes to the recording studios to do the follow up to "The Crying Game." But whatever is released as Dave's new single, it probably won't be the one he likes best!
 "I just haven't got the right taste," he explained. "You see, first of all I can't make up my mind. One day I'll like one track and then another I'll like a different track."
 "Anyway, I never have the last



DAVE—He enjoys himself.

word on things. They let me scream and shout and then I'm outweighed by sheer force of numbers. And, let's face it, I didn't like 'The Crying Game' to start with and look what happened!"
 "I liked my other stuff and it didn't get anywhere. So obviously I don't know and I suppose it's better if I don't get my way in the long run!"
Penny Valentine

Tony's hoping to lose his Searcher tag

TONY JACKSON is hoping that by the time his country-wide one-nighter tour is over he will have lost the "ex-Searcher" tag which he's had since quitting the Liverpool group over a month ago.

Since he parted with Chris, Mike and John after conflicting opinions over how the group's numbers should be arranged and presented, Tony has spent something like two and a half thousand pounds, of his personal cash finding and forming his own group, the Vibrations. Recently they had their first single released and at the moment are on their debut package tour.
 But things didn't go too well to start with! First two of the group's amplifiers gave out—and no sooner had they got them repaired, than the other two went wrong.
 "It didn't worry us too much though," Tony told me. "There's usually about three sets of amplifying equipment taken on a tour like this and we all muck in together to use it."

One thing which has impressed Tony considerably is the way in which his new group quickly picks up numbers.
 "I only have to whistle a tune and Paul, the organist, picks it up straightaway. It's different from when I was with the Searchers. Then some of us could read music and it used to take ages to master a song," he said.

M.L.

Applejacks are now finding life simpler

LIFE for Megan Davies and Jerry Freeman, the two Applejacks who took a trip to the altar last week, is simpler than before they were married. How? "Well, we can book three double rooms for the group now instead of trying to find an assortment of single, double and triple rooms," said long-haired Megan.

I was talking to the newly-weds at the BBC's Manchester TV studios last week just before they taped a spot for "Top Of The Pops."
 "We're living with Megan's Mum, too," said Jerry. "That means that on the few occasions we are home, we are together. We don't think there's much point buying a house at the moment. We travel to much that it would be a waste of money."
 "We would like to buy a flat, though," said Megan. "We'd like to find a place near our homes in Solihull. We've got no intentions of moving down to London or anything like that."
 Megan has no intention of leaving the group, either.
 "I'm staying with the group even though I am married. None of that stay-home-and-sook stuff for me." Besides, pointed out

Jerry, "I like to have her with me when we're travelling around. The group's been together for some time now and we don't want to split it up."
 "We had some lovely wedding presents," said Megan. "And among them was a set of saucepans—from Lionel Bart!"
 The couple have treated themselves to one special present, though—a pale blue Volkswagen car.

Alan Walsh

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MORE, MORE, MORE
LOVE, LOVE, LOVE
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S.O.S. from Hollies to Big Dee

'I'VE WRITTEN THAT SONG YOU SUGGESTED'—GRAHAM

S.O.S. from Graham Nash of The Hollies. Big Dee Irwin where are you? ... he's written that song! Just before the American star went back to the States he gave the boys a fabulous idea for a song over the telephone. Now the song's written and The Hollies want to contact Big Dee.

by Penny Valentine

"We'd already written 'What Kind Of Boy' with him and he just thought of this new one on the spur of the moment," Graham explained to me this week. "I told him I'd work on it and then he went back to America. Now I'm trying to get hold of him to tell him it's written."

"We're thinking of getting a tape recorder because it can be a bit annoying when you've worked out something terrific and then forget it!"

"I haven't got a clue where he is, but I'd like to let him know. It's called 'Another Lonely Night'."

When I met the boys at the Playhouse Theatre they were madly recording for "Saturday Club."

• **writing**

"We've been doing quite a bit of song-writing lately. Being on the tour has given us a lot of free time and we've already written three songs in the first week."

"We're a bit whacked at the moment," said Tony. "Because we've had a pretty raving time on the tour. We're very happy about the way the record's going. Especially since it looks as though all the 'old' groups like us have been having hit parade trouble."

"Well, I say written. I suddenly got an idea and hum a bit out loud, then Alan will hum another bit and Tony will add a bit more. Then, if we remember them, we know they'll be okay."

"Hey! I may be getting an addition to the dog family. Some friends have this great white Pyrenean mountain dog. And they can't keep it so I'm thinking of taking it in."

Rousing welcome for those Ronettes

THE RONETTES are back! They started their second tour of this country last Friday night when they joined the Billy J. Kramer package which is planned to set the country rocking. And being the only girls appearing in the show didn't upset The Ronettes at all.

"In fact we rather enjoyed it," said Estelle in the group's dressing room at the ABC Northampton.

"Although we have our mothers with us, the boys really spoil us, by taking care of our baggage and things like that. It's really great."

The Ronettes had no reason to feel out of place when they went on stage—to be greeted by screams and a shower of autograph books.

Backed by Bill Black's Combo, the girls were firm favourites. They sang "Baby I Love You," "Be My Baby," as well as their latest single, "Do I Love You," which was released to mark their arrival. J.C.

Manfreds try theory

MANFRED MANN proved themselves worthy bill-toppers at Sophia Gardens Pavilion, Cardiff, on Thursday, at the opening concert of their tour alongside old-time giant Bill Haley.

The Mann sound comes through clear and good—though I can't help thinking that occasionally they were trying out the popularity springboard for a personal theory.

For instance, "Dashing Away With A Smoothing Iron" was probably introduced to prove to themselves that the girls would scream at anything. Point taken!

Bill Haley—it could have been the acoustics—lacked the clear-cut melody of his records and earlier British performers six years ago, and "Rudy's Rock" was played far too fast.

By Saturday, at Finsbury Park Astoria, promoter Don Arden had switched the billing around so that Manfred Mann now closes the first half and Bill Haley is the last act in the show. T.P.



GRAHAM NASH talks to Penny Valentine about a song... and a dog!

How Mindbenders are making sure their disc sells

WAYNE FONTANA and The Mindbenders were so worried that people wouldn't feel like going into a record shop and start making funny humming noises to describe their latest disc that they had special cards printed saying: "I would like 'Um, um, um, um, um, um,' by Wayne Fontana and the Mindbenders."

"The trouble is," Wayne said with a great burst of laughter, "that on the bottom we put something like 'Take this into your record shop' and apparently people were going in thinking they were going to get free discs! So we've had to cut the bottoms off all the cards now."

Wayne Fontana was sitting on the stairs when I talked to him last week. By the end of the conversation he had moved up to the top step—all of which could be thought highly significant, especially since everybody's saying that the boys' latest release is going to be a great big hit.

Actually, people are inclined to think that Wayne Fontana and The Mindbenders are a new group. In fact, they've been together for about eighteen months and have set something of a record as far as disc production is concerned. In the last year they have cut and released five discs... which isn't bad going for anyone!

"It's a very funny thing," said Wayne, "but it seems ages between records. That's probably because they didn't get very high in the charts."

• **in bed**

The boys turned out a number called "Hello Josephine," "Little Darling," one called "For You, For You" and a good one called "Stop, Look And Listen."

The Mindbenders are Eric Stuart, lead guitar; Bob Lang, bass guitar, and Rick Rothwell, drums.

They all like staying in bed until very late and then staying out until very early in the morning. They call themselves night people and do a lot of impressions of TV and radio commercials.

This new release of theirs with the funny title is a song made famous by Major Lance. Wayne is a big fan of M.L. and cannot, he said, understand why the record by him didn't charge up the charts.

"Dads really hasn't got the same sound as all. We were going to put a trumpet in on the arrangement, but then suddenly I decided at the last moment I couldn't play it!"—P.V.



WAYNE FONTANA—Card trouble

RAY CHARLES

NO ONE TO CRY TO
HMV POP1333

JOHNNY TILLOTSON

WORRY
MGM 1247



Rolling Stones booked for special 'TYLS': new single out next month

THE ROLLING STONES have been booked for a special edition of "Thank Your Lucky Stars" on December 5. They plan to perform four or five numbers on the show. They may also appear on Rediffusion on November 25 in a cabaret spot which is being tele-recorded at a gathering of London University students at Wembley on November 20.

TV, RADIO DATES FOR PITNEY

GENE PITNEY flew into London on Monday from Rome for British TV and radio appearances. That same evening he taped a "Friday Spectacular" at EMI's headquarters in London for transmission on Luxembourg tomorrow (Friday).

Gene told DISC: "It's grand to be back—but I missed my plane connection in Rome, as someone had booked me on the wrong flight. Anyway, I made it in time for this show!"

Then Gene dashed away to tape an interview with Brian Matthew for "Saturday Club." This will be used as a "trailer" on October 31 for Gene's appearance on November 7, when he is due to open his British tour with Gerry and The Pacemakers and The Kinks at the Granada, Walthamstow.

On Wednesday, Gene was due to tape a "Top Of The Pops" show for transmission at a later date and today (Thursday) is being interviewed on the BBC's "Top Gear." Tomorrow, he stars on "Ready, Steady, Go!" on the same evening appears on the new "Late Night Saturday" show hosted by Peter Murray, on the Light Programme.

Dankworth off to N.Y.

JAZZ composer and bandleader Johnny Dankworth flies to New York next Monday to conduct an all-star orchestra of American jazzmen in the recording of part of his new "Jazzodiac" suite.

The remainder of the 12 movements will be cut later in London by Johnny's own orchestra, and the album will be released by Fontana.

The group's follow-up to "It's All Over Now" will be released on November 13 and they appear on "Ready, Steady, Go!" on November 20. Their Christmas EP is released on December 4.

On October 16 The Stones fly to Germany for TV, and follow with a Brussels TV spot on October 18. They star at the Paris Olympia on October 20 and fly to America four days later.

In America they play two shows at the Paramount Theatre, New York, appear on the Ed Sullivan Show on October 25 then travel to Los Angeles, Sacramento and Santa Monica. At Santa Monica they will film a special television show for Christmas, which also stars The Beach Boys and The Four Seasons.

Ronettes, Supremes and Mann for 'Stars'

MANFRED MANN, The Honeycombs and The Ronettes will star on "Thank Your Lucky Stars" on October 17.

Other "Stars" bookings are Ronnie Hilton, The Pretty Things, Richard Anthony, The Supremes and The Dixie Cups (October 24), Helen Shapiro (October 31), Gene Pitney and The Four Pennies (November 7) and The Beach Boys (November 14).

The Honeycombs have been booked for a return visit to Ireland on December 2 for four days.

Their follow-up to "Have I the Right" is due to be issued on October 9.

Brenda Lee back for month's tour

BRENDA LEE will return to Britain for a month's stay on November 13. The month will include a tour of 12 concerts and three dance hall appearances for which she will be accompanied by The John Barry Seven.

The George Cooper Organisation, who state that they now represent Brenda for Europe, are setting up a package show to tour with her. No other names or venues had been confirmed at press-time, but P. J. Proby is one of those being sought.

Brenda will also undertake TV and radio dates and may record here again.

At press-time impresario Arthur Hovav seemed to be the winner of the contest to book Roy Orbison for a New Year tour of Britain. A minimum of 28 days is envisaged, and no other stars have yet been set for the package.

Dusty to record new LP for U.S.

DUSTY SPRINGFIELD left the Virgin Islands for New York last Saturday, fully recovered after her collapse from exhaustion in Tania, although doctors have advised her to rest for at least another week.

Following the three-month run in the U.S. LP charts there with her "Stay Awhile With Dusty Springfield" she is discussing a second album and part of this may be recorded in the States.

Dusty is expected back in Britain next Monday or Tuesday.

Paramounts' newcomer

PHILIP WAINMAN (18), who comes from Edgware, has joined The Paramount in place of their drummer, Barry Wilson, who has left to join Jimmy Powell and The 5 Dimensions.

Brian and Trens for November U.S. visit

NEGOTIATIONS are in progress for Brian Poole and The Tremeloes to visit America in mid-November.

The group would visit the States for a few days of promotional dates, including TV appearances. A second visit is also being planned.

Brian and The Trens will now visit South America for a three-week concert trip in February and not January of next year.

This week they recorded their follow-up to "Twelve Steps To Love," to be released in November.

British radio and TV for the Beach Boys

THE BEACH BOYS, who hit DISC's Top Thirty with "I Get Around," fly to Britain for a promotional trip on November 1.

The following day, they record a "Friday Spectacular" at EMI's London headquarters for Luxembourg transmission on November 6, and on November 4 tape a "Discs-a-Gogo."

A "Ready, Steady, Go!" date has been set for November 6, and on November 14, The Beach Boys star on "Thank Your Lucky Stars." They are also scheduled to star on "Top Of The Pops" and "Scene at 6.30."

SILVER DISC

Teens and Dave have new discs out soon



HAPPY HERMAN with his Silver Disc

DAVE CLARK FIVE, The Nashville Teens, The Everly Brothers, Del Shannon and Acker Bilk have new discs released in the first two weeks of October.

On October 9 The Nashville Teens are featured with "Goggle Eye." The Everly Brothers have "You're The One I Love," Ketty Lester has "I Trust You Baby," and the new Glasgow group, The Poets, have "Now We're Through."

The Dave Clark Five have a Dave Clark composition "Any Way You Want It" released on October 16. On the same day Acker Bilk has "Always." Del Shannon revises the Bobby Freeman number "Do You Want To Dance." The Temptations perform the Eddie Holland composition "Why You Wanna Make Me Blue?" and The Paramounts sing The Coasters' hit "Bad Blood."

NOW MANFREDS SET FOR TOP IN STATES

At presstime it seemed almost certain that Manfred Mann's Silver Disc winning "Do Wah Diddy Diddy" would be Number One in both the American "Billboard" and "Cash Box" pop charts!

This week, "Do Wah Diddy Diddy" has hit No. 2 in both publications. And in both charts, The Manfreds' disc gets a red rating denoting fast upward progress.

On Monday, on the strength of the fast sales of the disc, Lloyd Leiprig—top executive of United Artists, whose subsidiary, Ascot, has released the Manfreds' disc in America—sent the following cable to Ken Pitt, the Manfreds' manager: "Congratulations—you are No. 1."

Ken Pitt told DISC that The Manfreds are to make a promotional trip to the States on October 15, with October 18 as a likely date for their appearance on The Ed Sullivan TV Show, by which time their next single should be out in the States.

On November 17, the Manfreds open a short tour here with The Soul Sisters: Wayne Gibson, Bern Elliott and Downlins Sect. No venues had been set at presstime.

Marianne and Gene for 'Jury' panel

MARY WELLS, Julie Rogers, Marianne Faithfull, Gene Pitney and P. J. Proby are among the star pop names being lined up for panel dates on "Juke Box Jury."

P.J. is set for his debut in the programme on October 10 on a panel which will include Julie Rogers and satirist Peter Cook.

Gene Pitney appears this Saturday with Alan Freeman and Jane Asher. Mary Wells is provisionally booked for October 17 with James Mason's daughter Portland, and Marianne Faithfull.

Millie for Australia

MILLIE will visit Denmark, Sweden and Norway for three days from December 11. She goes to Australia on February 12 for two weeks, and may visit Singapore, Hong Kong and Japan.

Zombies' new

THE ZOMBIES release their 10th October 16. The number, which is "Me Be," and it will be issued in the States in December.

The boys leave for their tour. They spend six days in Sweden, then they travel to Norway for the TV show and a recorded radio show they spend one day in Copenhagen.

They fly to America on December 17. They spend three days in New York. Yuck they will make a guest appearance on "Swinging Summer" with The Searchers.

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SPECIAL RELEASE		
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LITTLE LONELY SUMMER GIRL David Box	HLU 8024	LONDON
SPECIAL RELEASE		
LITTLE QUEENIE Bill Black's Combo	HLU 9025	LONDON
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FOR HERMAN!

Third week at the top 370,000 copies sold

HERMAN'S HERMITS have crowned their spectacular debut in pop music by winning a Silver Disc for their first record "I'm Into Something Good!" It qualified for our world-famous award for a quarter million sales at the end of last week and at presstime the sales figure stood at 370,000. The Silver Disc was presented to Herman on Monday evening by Margaret Stredder of The Ladybirds during the recording of tomorrow's "Friday Spectacular" for Radio Luxembourg.

"I'm Into Something Good" was released on August 14, and entered the DISC Top Thirty on August 29 at No. 26. The following week it rose in a huge leap to No. 9, then No. 5 and finally made the No. 1 position on September 19, where it has remained ever since.

Supremes due in for radio and TV

THE SUPREMES, currently riding DISC's Top Thirty at No. 2 with "Where Did Our Love Go," fly into Britain next Tuesday on a record promotional trip.

They are due in at London Airport just after 8 a.m. That same day they tape a "Top Gear" for transmission on BBC on October 8, and appear on "Top Of The Pops" on October 8.

On October 9, The Supremes are on "Ready, Steady, Go" and on Sunday (October 11) appear on ABC-TV's "The Edmondo Andrews Show." The same day they tape a "Thank Your Lucky Stars" for transmission on October 24.

On October 10 they will appear at The Flamingo Club in Wardour Street.

On October 16, they star on EMI's pre-recorded "Friday Spectacular" on Luxembourg and will record a "Saturday Club" for October 24 transmission.

The Supremes had hit a total of 215,000 in sales for their disc by Tuesday of this week.

But British artists are also proving fast-sellers in the pop chart stakes. Apart from Herman's Hermits, who have this week won a Silver Disc (see story above), The Hollies, Matt Monro, Cliff Bennett and The Animals were all

totting up big sales at presstime.

The Hollies, who have this week moved up nine places to No. 17 with "We're Through," sold 5,000 copies of the disc on Monday and by midday on Tuesday had added another 3,000 to this figure. Their total at presstime was 70,000.

Cliff Bennett and The Rebel Rousers, in at No. 27 with "One Way Love," had sold 15,000 at presstime.

And The Animals' "I'm Crying" the follow-up to their smash hit, "The House Of The Rising Sun," had sold 120,000 copies by Tuesday midday.

Proby and Sandie Shaw for Good show

PJ. PROBY, Sandie Shaw, Tommy Quickly, Sounds Incorporated and the Karl Denver Trio have been booked for Jack Good's "Shindig" show starring The Beatles.

Jack will telefilm this special British edition at a South London venue this Saturday.

Sounds Incorporated will have their own spot in the show as well as accompanying Tommy Quickly and Sandie Shaw. They will also back Cilla Black for a segment which she will telefilm for inclusion in another edition of "Shindig."

HARD-WORKING KINKS TURNING DOWN TRIPS

OFFERS for tours of Norway, Sweden, Denmark, Australia and New Zealand have had to be turned down by The Kinks until the New Year due to pressure of work.

'Room' producer back from U.S. has big plans for his show

BARRY LANGFORD, producer of BBC-2 TV's "Beat Room," flew into London on Monday from the States with ambitious plans to present a host of American stars on his show.

American artists Barry is interested in introducing include a West Coast group called The Astronauts, Roy Drusky, Charlie Rich, James Brown, Dave Dudley, Gale Garnett, Clyde McPhatter and Faron Young.

"I want to feature at least one American star each week or fortnight on 'Beat Room,'" he said.

Some of the Negro artists I heard are really wild—and would look great on 'Beat Room'."

Police stop SBJ's Scandinavian show

THE SWINGING BLUE JEANS met with a riotous reception at their first Scandinavian concert in Kunjor, Sweden, last Saturday evening.

The police stopped the performance after 20 minutes, and members of the 2,000 capacity theatre audience stormed their way on to the stage and carried the jeans around on their shoulders.

The Jeans are due back in Britain on October 8.

Peter and The Headlines take over the resident group spot in "Beat Room" on BBC-2 from Monday, November 2.

Have you won a Beatle ticket?

THE suspense is over. Here are the names of the 14 lucky DISC readers, picked from thousands of entrants, for one of the most treasured prizes possible for a pop fan to win—two tickets to see THE BEATLES on their forthcoming nationwide tour.

Picking just 14 winners from so many entrants was no easy task. We honestly did not think that so many people knew so much about Britain's top group.

This is the order on which the judges based their decision: F.A.D., I.R.L.

The winners will receive their tickets within the next few days.

The judges' decision is absolutely final and no correspondence whatsoever can be entered into.

Manchester

ALTHEA KERSHAW, 12a East Beach, Lytham, Lancs.
JOSEF WAIN, 95 Aldersham Road, South Yardley, Birmingham.

Exeter

ANTOINETTE LANNING, 4 New Cottages, Otterton, Devon.
P. MORRIS, 15 Margaret Gardens, Buckland, Newton Abbot, Devon.

Liverpool

W. WALTON, 3 Palmer Close, Wednesfield, Staffs.
JENNIFER JONES, 28 Woodlands Road, Irby, Heswall, Wirral.

Leeds

JUNE MARSTON, 7 Pasture Parade, Chapelltown, Leeds 7.
EILEEN WILLES, 54 Garnett Road, Leeds 2.

Brighton

VELIA JACKSON, 3 Stradbroke, Chark Lee, Rowner, Gosport, Hants.
WENDY OLIVER, 34 Kingston Lane, Shoreham, Sussex.

Edinburgh

K. BROWN, 105 Kingsacre Road, Kingspark, Glasgow S.4.
HAZEL ROBERTSON, 128 Gumerion Dyke Drive, Edinburgh 9.

Bradford

BARBARA HANSON, Newstead House, Fulneck, Pudsey, Yorks.
GILLIAN BROWN, 16 Oakroyd Terrace, Bradford 8.

Bennett on radio, TV

CLIFF BENNETT and The Rebel Rousers—who this week entered DISC charts with their "One Way Love"—have been re-booked to appear on BBC's "Top Gear" on November 12.

They appear on "Saturday Club" this weekend and "Top Of The Pops" on October 7.

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UNITED ARTISTS OPT101

THE FOUR SEASONS
SINCE I DON'T HAVE YOU
STATESIDE 02343

RON GOODWIN
AND HIS CONCERT ORCHESTRA
OF HUMAN BONDAGE
(From film of same name)
PARLOPHONE 05181

HEINZ
QUESTIONS I CAN'T ANSWER
COLUMBIA 081274

LENA HORNE
BLOWN IN THE WIND
STATESIDE 02344

LINDA LAINE
WITH THE SINNERS
LOW GRADES AND HIGH FEVER
COLUMBIA 08770

MIKE LEROY
I FORGOT WHAT IT WAS LIKE
COLUMBIA 08773

CLIFF RICHARD
THE TWELFTH OF NEVER
COLUMBIA 08772

THE TWO OF CLUBS
THE ANGELS MUST HAVE MADE YOU
COLUMBIA 08771

MARY WELLS
WHAT'S EASY FOR TWO IS SO HARD FOR ONE
STATESIDE 02042

SI ZENTNER
AND HIS ORCHESTRA
THE JAMES BOND THEME
LIBERTY LIB1010

SALLY
AND THE ALLEYCATS
IS IT SOMETHING THAT I'VE SAID
PARLOPHONE 05129



New Year tour for Four Seasons sought

THE FOUR SEASONS are being sought for a major tour here in the New Year.

Impresario Arthur Howes told DISC this week that he was bidding for the group to come to this country. They will be added to the bill of the Cilla Black tour next year.

Other artists definite for the bill so far are The Fourmost.

Next for U.S.

Follow-up to "She's Not There" on tour by the group, is called "Leave America to coincide with their visit to Scandinavia on November 27, and radio dates and concert dates on TV and radio. While in New York, they return via Denmark where they will appear at a concert on October 17 and spend eight days on the Brooklyn Fox Theatre. They will also appear on TV and radio in New York in the Hollywood musical "The Boy in the Blue Striped Pyjamas."

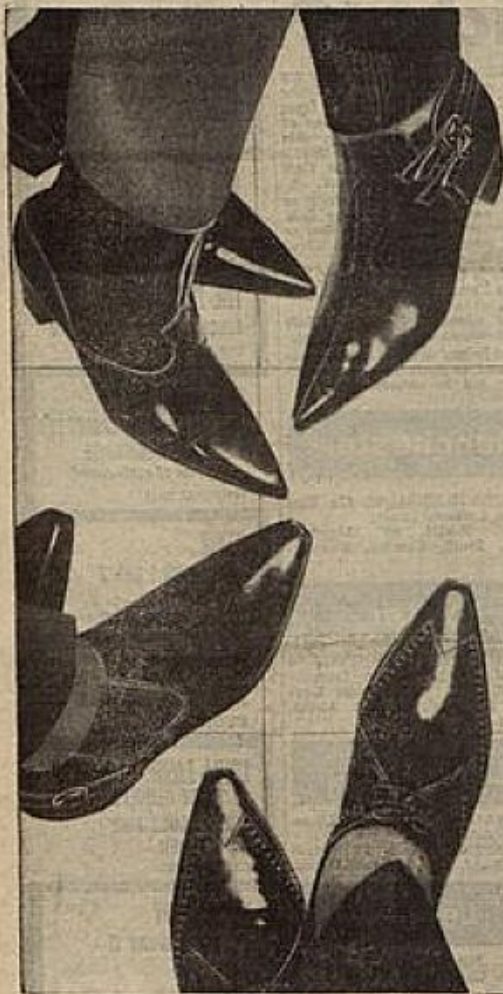
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Don Nicholl reviews the singles



another 'Dolly' of a disc from Louis

RATINGS

- *****—Excellent.
- ****—Very Good
- ***—Good
- **—Ordinary
- *—Poor

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

Louis Armstrong

No Long Dears: Pretty Little Missy (Mercury MF 833)

It may not reach the fantastic heights of "Hello Dolly," but this frolic from the same musical stage show ought to be another parader for Louis all right. "No Long Dears" is a catchy melody that, to quote the lyric, will "stick like glue." Louis is in fine laughing form and his gravel tones chuckle away in front of a fine jazzing band.

Hal Mooney produced this disc and he's so slick at capturing the sort of magic which gets folk finger-snapping.

It's there on the "Pretty Little Missy" side, too. A bouncy original with a second section that's pure instrumental and as a trombone, clarinet and—but of course—trumpet, swing superbly.

John Leyton

Don't Let Her Go Away: I Want A Love I Can See (HMV POP 1330)****

BY the South African Hubert Parnison, John Leyton's new song Don't Let Her Go Away is an attractive lilting ballad which Leyton handles well. Tantalized from this with a warm lyric, I like also Alan Tew's direction of the orchestral accompaniment.

The LeRays add their weight to the backing for Leyton on the second side. But this ball's so steady, it's almost settled down.

Ben E. King

It's All Over: Let The Water Run Down (Atlantic AT 4007)****

SLOW, sad, bluesy ballad from Ben E. King as he joins with not chores to tell us It's All Over. I think he's had better songs to sing in the past, but his performance is as good as ever.

Thriving, heart-cried, snaf, which builds all the way. Personally, I'd buy the disc for the racker, rhythmic second half Let The Water Run Down. Excellent number and production with a fine rhythm team backing Ben.

Ronnie Hilton

Love You I Will: The Joker (HMV POP 1339)****

ROMANTIC waltz from the pen of Norman Newell. Love You I Will is simple and catchy with easy words to hold. Just right for Ronnie at the moment and it could become another very useful seller for the singer. Should think it'll do

well in the States, too, where there'll be plenty of singers eager to try it out.

The Joker from the ill-fated Newley-Bricusse show "Rear Of The Greatpain"—Smell Of The Crowd" is whipped along dramatically by Hilton with good backing by a Johnnie Spruce orchestra and the Mike Sammes Singers.

Jimmy Young

Jim Young: Wrap Your Troubles In Dreams (Columbia DB 7369)****

ANOTHER oldie from Mr. Y., and another very good recording, too. Jimmy's got the knack just now of only slightly updating these ballads. Folk who remember them first time around will believe they remembered them like this... new customers will find them pleasantly romantic and not out of touch.

Some room for Wrap Your Troubles In Dreams, though this ball's not so commercial.

Francoise Hardy

Portrait To M'Amies: Jalous (Pye N 1540)****

THE French girl singer double-tracks attractively on the easy beat ballad Portrait To M'Amies, and may increase her fan following on this side of the Channel.

Jalous jogs slowly.

Michael Haslam

Gotta Get A Hold Of Myself: This Dream (Parlophone R 5779)****

THERE'S a lot of pressure being put out to launch Michael

Haslam as a balladeer and he sounds as if he'll justify much of it. His firm approach to the slow ballad Gotta Get A Hold Of Myself is helped by a powerful Johnnie Spruce backing of chorus and orchestra and ought to sell sweetly.

From the pulsing beat of the top-side Haslam turns to one of the "Rear Of The Greatpain"—Smell Of The Crowd" numbers, and This Dream allows him to show a smoother personality. The potential's obvious, but needs developing yet, even if this one's a seller.

Watch these Berries move!

The Rockin' Berries

He's In Town: Flashback (Piccadilly N 3520)

WATCH this one move. The Goffin-King composition "He's In Town" relies heavily on the falsetto gimmickry and that suits the Rockin' Berries perfectly. A steady-paced ballad song sweetly to the guitar backing it may be powerful enough to light off opposition and register in the charts.

In fact, I figure it's worth flipping to do just that. Like their previous disc it's going to please some... and annoy others.

"Flashback" lifts the speed considerably and is called rapidly and enthusiastically like a slice of it 'n' B played at 55 instead of 45 r.p.m. I've told the five boys admire The Miracles, and it would seem to be reflected in their work on this ball.

The Four Seasons

Sinner I Don't Have You: Sincerely (Stateside SS 341)****

NOT up to the standard of Rag Doll (and made before that one I believe) Sinner I Don't Have You shows the Four Seasons Latin lulling to organ. Plenty of falsetto, but not so much impact. Could, of course, climb our lists on the coastfalls of the current hit.

Sincerely is the slow romantic ballad given a routine trading.

Little Eva

Makin' With The Magilla: Run To Her (Columbia PX 1035)****

HERE for three weeks is Little Eva—a fact that won't hurt sales of this dance disc Makin' With The Magilla. I'm not actually keen on the potential of this one as I was with "Locomotion" and the "Turkey Trot." Possibly because of the lack of separation on Eva's vocal.

Run To Her demonstrates what the CAN sound like. Good version.

Peter, Paul and Mary

The Times They Are A Changin': Blue (Warner Bros WB 142)****

B' folk song The Times They Are A Changin' makes a natural for P, P and M., of course, and they sing it with adroitness, making every word count. Just the thing to play to frightened politicians in the weeks before election day. Satirical spoken introduction to Blue gets audience chuckling and will get you in a good, humorous mood also. There's a reminiscent switch midway. If you've seen the team during their visits here, you have an idea what to expect as they turn into rock 'n' roll monsters.

The Orlons

Knock! Knock! (Who's There?): Goin' Places (Carnegie-Parkway C 352)****

NO, Knock! Knock! isn't a revival of the old party game, but a new heart number which the vocal team sing cheerily and contagiously. Steve Caldwell sings the deep-voiced lines to be answered by the girls. The side's climbing

rapidly in the States and ought to move here, too. You'll find yourself finger-snapping with it.

Goin' Places is, I hope, apt because this foursome's never had 1964 recognition here. Steady climbing B-side.

Chubby Checker

She Wants To Swim: You Better Believe It Baby (Carnegie-Parkway P 922)****

THE Swim is said to be catching on in America, but I've not heard big things of the original disc in Britain. Maybe Chubby will help matters. He chants. She Wants To Swim affably in company with sea-lasing girl group. Hand-clapping and drumboats pull us along with the number and there's good organ whistling in the background. Lazy lolling second-side.

Kathy Kirby

Don't Walk Away: No Regrets (Decca 21927)****

KATHY KIRBY's new song is just that—a new song, not a revival. Interesting song, too, but maybe a little too different from her expected vein to place her firmly in the Twenty again. Don't Walk Away isn't an answer to Moll Menno's "Walk Away"... it is a dramatic ballad of the hurt that comes when the boy walks out of her life.

Much play is made of the ballad's different phrasing, using a incantation stress that is either going to attract or distract. Iver Raymond gives the singer a rich orchestral accompaniment and Kathy's in good voice, though inclined to let herself be carried away by the electric bit.

No Regrets is a forceful version of the great Piaf ballad.

Millie

I Love The Way You Love: Bring It On Home To Me (Fontana TF 502)****

NOT Blue Beat from Millie this time, but a pounding rhythm from piano and rhythm as she chirps I Love The Way You Love. Brassy, perky performance with group sound part of the way and honking sax for added colour. A trading time for the girl, I'd say.

Slow second-half is drawn off effectively by Millie with piano veering on the C and W sound as it pounds behind her. Occasionally tenting, but one that won't let itself be ignored.

BEATLES' O.K. FOR CHIPMUNKS' COVER

The Chipmunks Please Me (Liberty LIB 10170)

DAVID SEVILLE (see How Beautiful, if you prefer) has hit on a winning idea here by recording the Beatles' songs in his Chipmunks' voices.

The cute, naive-sounding songs apply in a flood of a fine band accompaniment, and I'm not surprised that The Beatles themselves gave permission for these recordings. The added, do not forget, Seville's best experiments in this format, it deserves to reach the lists.

GERRY SPENDS HIS BIRTHDAY AT WORK

GERRY MARSDEN is certainly a perfectionist when it comes to recording. He always takes his personal portable tape recorder along to sessions and tapes the playback of numbers.

"Then when I get home afterwards," he told me, "I play it over and over again and listen carefully to see if it sounds all right. If it doesn't, changes are I'll decide to cut that number or numbers again."

Gerry had his tape recorder with him when I went along to EMI's recording studios in St. John's Wood last Thursday. It was his 22nd birthday and he was busy cutting tracks for his new LP which is scheduled for release towards the end of the year.

standards

He and The Pacemakers were whipping through some standard numbers and Gerry was singing his head off to "Skippy Minnie" when I arrived.

They completed "Minnie," ran through the beauty "If I Be Me" and "My Babe" and then all adjourned to the control room to hear the playback.

Then calamity! Les Maguire's

piano was accidentally scrubbed from the tape and he had to do it again. And on Gerry's suggestion a bit of solo guitar from Les Chadwick was added to another track.

"We've done seven tracks in two days," said Gerry, as he fiddled with the switches on his tape recorder. "And I've got another half a dozen numbers at home that I've written which may be included on the LP."

Gerry admitted he and the boys were upset by the comparative failure of their last single release "If's Gonna Be All Right."

"Still you can't expect to come up with a winner every time, can you? After all, we've had three Number Ones and the others, except 'Sun,' in the top five. It's inevitable that you'll miss-out sometime."

However, Gerry is very pleased with the speedboat he bought just before his Canary Island holiday last month.

"It's great!" he told me. "We've had a few days off and I've been down at Anglesey using it. About 40 knots it does! Terrific. I've been having a ball with it."

Mike Ledgerwood

Pat Pretty, Pye press officer, back from seeing the boys in America, says

SEARCHERS FLIP OVER U.S. STEAKS!

WHAT'S it like to tour America with the Searchers? It's thrilling, full of high links, exciting—and utterly exhausting! For one thing, you can forget about sleep. I suppose, on average, the Searchers didn't snatch more than about four hours each night.

Meals, too, go by the board. Sometimes, the boys ate nothing between breakfast and midnight—when their 14-hour, non-stop shows finally wound up at the Brooklyn Fox Theatre.

And—just think of it!—Chris, John, Frank and Mike would spend most of that time cooped up in their dressing-rooms. And in a temperature around the nineties, too.

● phones

And there wasn't much peace for them when finally they flopped into bed at their New York hotel. The phones would start shrilling in the early hours, and young fans—most of them just children—would besiege the lobby and even storm up to the Searchers' rooms.

But, despite their interrupted sleep, those Searchers were wonderful with the fans. They talked to them freely, and handed out autographs till they got writer's cramp.

They had a wonderful reception wherever they went. Fans turned out with banners at the airport in Tulsa. And it was the same at every other town they played.

One bunch of college girls just couldn't believe John's Liverpool accent was "for real". They asked me why I spoke differently, and I had to explain I was from the South—of England, that is!

Disc Jockey Murray the K, whose show the boys were on, is a dynamite bundle of energy. In the mornings, he always wore a Frank Sinatra-type straw hat and a wild sweater, and he gave the acts a great send-off.

The show would open with all the acts on stage—plus a full band. The stars would dance with each other, and shake around. It was a very free-and-easy atmosphere.

They would gradually drift off. Mike would open the bill. And the other acts would follow.

The whole show lasted for about 75 minutes, and there was also a film as well. And each member of the audience was given a Murray the K LP. All this for a ticket costing around seventeen shillings and sixpence.

● party

After the final show, on Sunday evening, Murray the K put on a big celebration spread. Huge plates of meat and great ham pers of food. And gallons of Coke. The boys must have drunk buckets of it.

All the boys are very keen on American food—particularly the outside steaks served with lots of salad, and the three-decker sandwiches.

Chris, incidentally, spent a bomb on phone calls back home. Mike and John, the only married



John, Mike, Frank and Chris (in front) had a hectic time in the States.

members of the The Searchers—wrote home to their wives every day. They even seemed to be writing when the other boys were sleeping.

But they did get time to attend a party in New York. DISC's Jane Harris was there, and so was DJ Alan Freeman.

In Tulsa, Mike was determined to buy a magnificent Indian headdress—all leather. But when he found it would cost £15, he changed his mind.

But he did settle for a pair of Indian Moccasin leather boots. And he bought lots of Indian mementoes.

In Tulsa, The Searchers played at the live new civic auditorium. And they had a terrific welcome. Youngsters threw all sorts

of things on stage—including the inevitable jelly babies.

It was the same story in Madison, Wisconsin. Even college boys would come up and say how they had formed themselves into groups—and were trying to copy The Searchers' sound. They were all crazy about British records.

I left the boys to fly back to Britain before they flew on to Los Angeles, where they did a Steve Allen Show.

But I have heard they had another great reception there. And I am sure it is the same in Australia where they are currently appearing.

AND HERE ARE SOME MORE SHORTS

LESLEY DUNCAN—When My Baby Cries: Did It Hurt (Mercury MP 106)★★★★—Like Lesley Duncan's composition When My Baby Cries which she sings convincingly in a manner that succeeds in reaching the heart. Should sell.

ALLAN SHERMAN—The End Of A Symphony (I and II) (RCA 1419)★★★—Sherman trying something new for him, and really invading the pastures usually cropped by Victor Borge. I think Borge's better than Allan's talent... which gives you some idea of the Sherman doggerel penetrating a good idea on this disc.

JOE HINTON—Fanny How Time Slips Away; You Gotta Have Love (Vocalion POP V-P 9224)★★★—Hinton high-voiced Fanny How Time Slips Away in a style that is virtually a one-sided conversational piece. Rather effective with You Gotta Have Love providing a middle beat turnover contrast.

JOHN BARRY ORCHESTRA—Goldfinger; Troubadour (United Artists UP 1068)★★★—Barry directing the film title theme and one other of his own melodies. Guitar twangs darkly in front of strings for the screen side, but ventures more to the Greenesleeved way of life for the attractive Troubadour.

BURL IVES—Pearly Shells (Of Brunswick 6215)★★★★—Burl took out a fearful firm here with girl group accompanying him on Pearly Shells. Hawaiian guitar supplies the sherry touch. What Are Little Tears Made Of is a neat C and W song which must come like second nature to Ives.

TERRY STAFFORD—Follow The Rainbow; Are You A Fool Like Me (London HLU 992)★★★★—Gentle beat hulled from Stafford doesn't seem strong enough to me to bring him back to "Suspicion" type sales. Content without utilizing the band.

GALE GARNETT ORCHESTRA—Well Sing In The Sunshine; Prison Song (RCA 1418)★★★★—Sid Bass directs the orchestra in two of Garnett's compositions with the girl leading vocal group. The tunes are melodious and near to folk.

BEHIND THE SINGLES SCENE

If it's a hit, Berries will have P.J. to thank

THE ROCKIN' BERRIES tell me if their new disc IS the hit I believe it'll be, then the first person they'll thank will be P. J. Proby.

They met the American in London recently, became palmy and trotted along to a little party at his flat one evening. P. J. played them an American disc of "He's In Town" and urged them to record it.

"It's just exactly right for you," said Proby.

The Berries were inclined to agree. They rehearsed the song and went along to the Pye offices where they demonstrated it and where everyone, including A and R man John Schroeder, flipped.

There followed a hurried conference to decide whether to record and release while the group's previous release was still moving well. Decision was: release it quick. Mr. Proby should be delighted to see his judgment backed so swiftly.

KATHY KIRBY was working happily in her summer show at Blackpool, thinking about her up-coming BBC series and the recording she'd made as her next single for Decca.

It was a French melody with an English lyric and Kathy liked it very much. But, just before release date, up to Blackpool roomed recording manager Peter Sullivan, Panini.

Because of copyright problems the Kirby single had to be withdrawn before any copies could be sold. Sullivan had to find a new number for Kathy in a hurry and they pored over dozens of possibilities before Pete came across an American number called Walk Away.

Both he and Kathy liked it... but the title was changed to "Don't Walk Away" because of the conflict with Matt Monro's new disc.

Now Raymond worked out the arrangement, and Kathy flew down from Blackpool on free Sunday for the session.



MIKE HASLAM—Pub audiences.

MICHAEL HASLAM is a down-to-earth character who is widely known for his hard, which holds well for his future in the

business. What would bode even better, I suggest, would be the acquisition of a few singing lessons.

Michael: "I ain't had a lesson in his life! I'm informed proudly. Well... I don't think a few lessons would hurt. Even if he sneezes into the parade first time out, the voice seems to be in need of schooling. Would be a pity to miss the full potential that is obviously there."

Haslam himself has always wanted to hear himself with a proper accompaniment. "Singing to pub audiences with just drums behind him gave him this ambition."

"But that's all very well," he grins. "Until you actually walk into a studio and find a 20-piece orchestra and chorus waiting for you!"

THE CHIPMUNKS novelty recordings by Ross Bagdasarian have been heavily copied in the disc world, but never outside or outside. Ross is now visiting Britain (together with Liberty chief Alvin Bennett, yes, he's Alvin Chipmunk) to launch the Chipmunks Sing The Beatles' Hits LP.

"All My Loving" is from the new album which has already sold 300,000 copies in U.S.

Ross makes his Chipmunk-bleat tracks that... "First I record the orchestra. Then I slow the tape to half-speed. Then I record the three voices. After each one has been added, I return the whole tape to normal speed."

If you think it's as easy as that sounds... try it sometime!

Don Nicholl

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Ronettes

Dionne

HERE THEY COME!

Ronettes go straight to the studio

THE Ronettes swept into London from the States late last Thursday night, gave a quick Press conference for DISC in the airport's VIP lounge and then went straight off to record their spot in Brian Matthew's "Top Gear" radio programme.

"We're really happy to be back in Britain again," Ronnie told me, as the three girls sipped Cokes and posed for photos. "You won't believe this, but it's just like being home. It's going to be great seeing all our friends here... and we're looking forward to the tour very much."

I asked Estella if they minded starting work almost as soon as their plane had touched down from New York.

"Oh, no. We've had a break since our show at the Brooklyn Fox theatre finished, so we're quite refreshed and ready to begin again."

The three ducky singers were in very high spirits upon arrival and almost brought the airport's late night passenger traffic to a standstill as the party (their Mums came with them) swept through Customs, and into the VIP suite which was opened especially for us.

They told me that they plan another of their gigantic shopping sprees here.

"We always buy stacks of clothes when we're in London," Estella said. "It's quite ridiculous."

"I want to get some boots to keep me warm during the winter back home," added Ronnie. "I hope it isn't too cold here, is it?"

The three are also looking forward to renewing their friendship with The Searchers, Dusty, Millie (with whom they worked in America) and, of course, The Beatles.

"We'd also like to meet The Kinks," exclaimed Nedra. "We've heard so much about them. The disc scene has certainly changed a lot since we were here last."

The Ronettes also told me they'd like to do a spot of recording while they're in London. They had plans to do some last trip, but it was called off at the

last minute. "Phil Spector may join us sometime while we're here," said Ronnie. "All our recording is in his hands, of course, but it would be great to do some numbers."

MISS WARWICK GOES SHOPPING

THE last time Dionne Warwick was in Britain she spent a small fortune buying shoes in London's West End. This time, when I talked to her in her "Ready, Steady, Go!" dressing-room, she was busy choosing dresses from a collection which had been brought along to the studio for her inspection!

"I'm just kookie over clothes," she said. "I buy so many things when I'm on tour away from the States that I have to buy extra substitutes to take them all home with me."

Dionne was making a lightning trip to Britain for radio and TV appearances to promote her

latest single before going back to the Continent to complete her European trek.

"What I'm looking forward to most after the tour are over is a good holiday. I shall probably take one after my birthday on December 12 until sometime in the New Year."

Another little thing which Dionne finds she spends vast amounts of money on is long-distance phone calls.

"It's fantastic... they often exceed my hotel bills," she told me. "I'm always putting calls through to my mother and friends in the States when I'm away. I'm on the telephone for ages."

MIKE LEDGERWOOD

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reviews... reviews... reviews... reviews

LPS AND EPS BY NIGEL HUNTER

Honeycombs' album a hit

ANYONE who hits the No. 1 spot in the singles chart certainly has the right to a smart follow-up LP, and here's the first album by The Honeycombs.

They've achieved a solidly commercial set which should enjoy hefty sales. None of the tracks has the catchy, standout melodically heavy appeal of "Have I The Right" but The Honeycombs bring some sensibly catchy sounds; out of the latter which are powerfully convincing enough to disguise the banality of some of the actual numbers themselves.

Dennis D'El is a useful lead vocalist, and Allan Ward's lead guitar work is just what today's best doctor ordered. Honey Lantieri's drumming isn't likely to set the percussion world on fire, but it's certainly efficient and steady enough for the foundation of this group's work, and she steps sweetly with Dennis in "Thru' The Way."

ANDY WILLIAMS — *Call Me Irresponsible* (CBS BPG 62372)★★★★ — I'll call him irresponsible if he likes, and I'll also call him one of the best and most consistent balladeers of our time.

Sharon Telo, well laced with good, wholesome jazz.

Andy takes some beautiful songs like Laura and More, all connected with a moan, and produces a beautiful album of post-hippie singing which spreads over you like a wave of warm air on a very cold day.

DELLA REISE at Basin Street East (RCA Victor RD 7628)★★★★ — There's no mistaking Della's deep, unsteady individual singing tones, and they're heard in their full force and vigour here.

Such a tough, hard-driving style isn't popular with some people, but Della brings all the way with John Carter's orchestra.

TONY BENNETT — *When Lights Are Low* (CBS BPG 62296)★★★★ — The usual Tony Bennett album mixture of standards and likely newcomers put across with all the Bennett style and polish.

FATS DOMINO — *Fats On Fire* (GMV CLP 1740, stereo CSD 154)★★★★ — It's still beauty as hot as the side implies, but this second set cut by Fats in Nashville with local talent backing him up is again better than many of his earlier discs recorded outside the cowboy belt.

Backing comes from the Ralph

DORIS DAY — *Move Over, Darling* (CBS AGG 20048)★★★★ — The title song is easily the best here in a disappointing four-some from Doris. More has a beautiful melody and good lyrics, but it should never be taken at such a tattered tempo as this.

DUSTY: GREAT AGAIN, OF COURSE!

Dusty Springfield

Can I Get A Witness? All Cried Out; Whistle and Hootin'; I Wish I'd Never Loved You.

(Philips BS 1254)★★★★

ANOTHER great quartet of songs and performances from our most individual girl singer. She belts out the Marvin Gaye-associated "Witness" in fine style, avoiding a carbon copy and getting the whole thing jumping like mad. "All Cried Out," her current success in the States, is a blues-filled ditty with an introduction reminiscent of "The French Whirl."

"Whistle And Hootin'" needs little description at this stage, being one of the best Barbara-David Jones that Dusty's done. The last track was penned by Dusty's MID Fear Raymond with Mike Hawker, and while moodily effective it tends to drift a little towards the end as the orchestra comes near to overpowering Miss S.



the inside story...

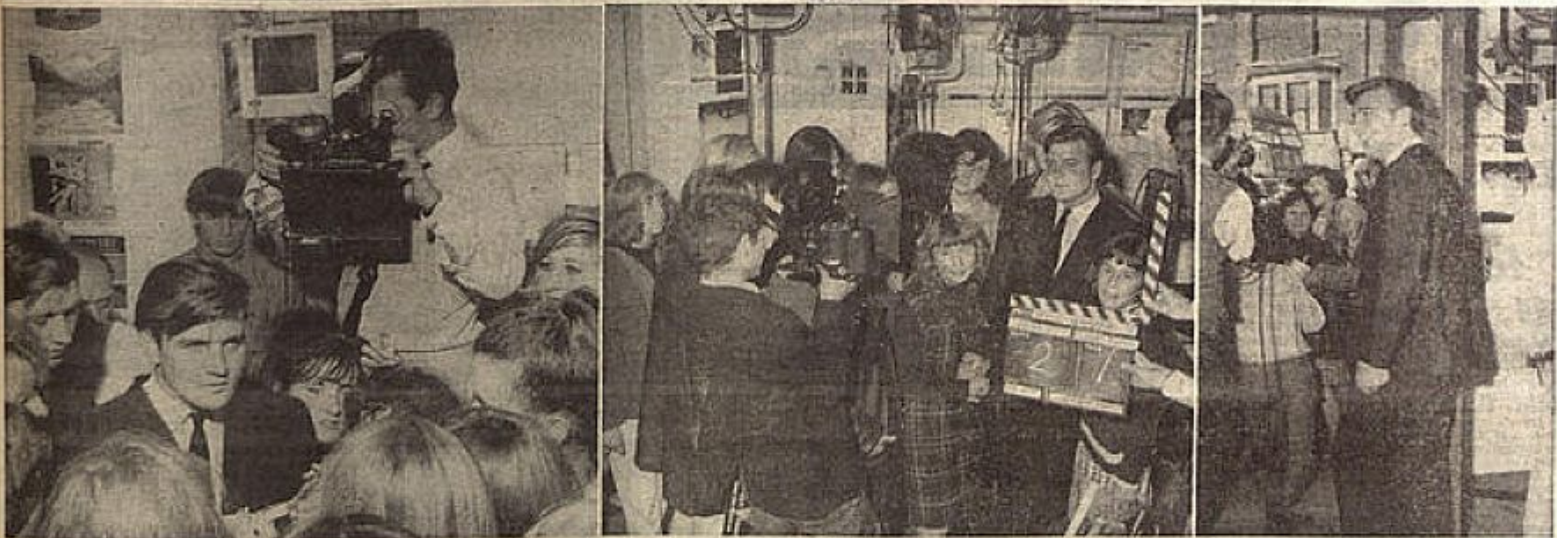
... on the riders and their machines as well as hints about maintenance and reviews of accessories are featured every Wednesday in

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ACTION..... with Billy J!



Julie Rogers keeps mum about that follow-up

LOVELY Julie Rogers, whose ballad-with-a-beat "The Wedding" has been steadily inching its way up the charts to its present notch at Number 6, is all set to record a follow-up. But she's not telling what it is.

"All I can say about it," said Julie, whose auburn hair glistened under the arc lights at the BBC's Manchester studios, "is that it's another ballad, a dramatic number with something of a beat to it. I'm due to go into the record-

ing studios in about 10 days time to do it."

I can reveal that the song comes from America and that Julie—and everyone else who has heard the number—is convinced that it's another sure-fire winner.

"It's a beautiful song and I think it'll be a big hit," said Julie, before stepping in front of the cameras to tape her spot.

Everything's happening for Julie, since "The Wedding" started its upward trek in the chart listings. She's been a steady

artist for some time now and has the distinction of having done many balls of show business. She has a first-class cabaret act and also appeals to the pop fans.

I asked Julie what her ambition was and she replied: "I'd like to be an international artist, accepted all over the world. I'd like to do something like Dusty Springfield has done, with hits here at home and in the States. I'm working hard towards that."

At present, Julie is doing as much television work as possible while the disc is high in the charts.

With a cabaret act and appeal to the younger record buyers, I asked Julie which type of audience she preferred.

"I like them all," she said.

"If I get a good cabaret crowd, I enjoy it and if I'm singing to younger people and they're enjoying it, I relax and have a ball. The most important thing is to have the audience with you."

Alan Walsh

Billy J. Kramer took time off from recording his new LP last Thursday to become an actor for an hour.

He was taking part in a 75-minute documentary film about London, being made by Searchlight Films Ltd.

Billy J.'s spot is a five-minute cameo sequence of him opening a record store in Leyton. He doesn't have a speaking part.

The movie, being shot in colour, is due for release sometime in April and has a working title of "This Is London."

The documentary is centred on 24 hours in London and other scenes depicted include the birth of a baby, an editorial session of "Private Eye," a visit to the college of music, and wrestling and judo.

CABLE FROM AMERICA

Top Ten tips for P and G and DAVE

THE DAVE CLARK FIVE and PETER AND GORDON both have Top Ten Tips for their new releases this week. Dave with "Everybody Knows" and the P and G with the Lennon-McCartney number, "I Don't Want To See You Again."

Ray Charles and The Ray Charles Singers are back in the charts, both with revivals: Ray himself with "Smack Dab In The Middle" and his fabulous singers with "Till The End Of Time."

Epic have managed to sign again one of their biggest sellers, Bobby Vinton. Since

edited by Maurice Clark

he leapt to fame in 1962 with "Roses Are Red," Bobby's had five big hits and has never been out of the best selling charts. He has just completed his first movie, "Sorf Party."

Freddie Cannon has discovered and signed for his own label, Cannon Records, two boys known as Lord Alan-Lord Richard. It's very much an Anglo-American act as one boy is English (Lord Alan) and the other American. They met in England a few months ago whilst both were working at Southampton Docks. After forming the act they moved to London, where they were seen by Freddie who arranged for them to record in the States. The result, out this week and called "Run In The Dark," was written by the boys.

Destined to become a top selling album is Johnny Rivers' "Here We A Go-Go Again" and was recorded live at the swinging Whiskey A Go-Go Club. Johnny hopes to visit England soon.

It is said that the next British group to sweep America will be Manfred Mann and people who have seen the group perform say they could easily become almost, if not quite, as big as The Beatles.

Famous songwriting team

Boudleaux and Felice Bryant, who in the past have written nearly all The Everly Brothers' hits, have just had their latest song, "Old George Dickel," recorded by Bob Luman on the Hickory label. The song is based on an actual character named Dickel who was a contemporary of Davy Crockett.

★ ★ ★

CAPITOL, who recently backed the Sammy Davis musical of "Golden Boy," are to do the same with two more albums, both written by Sammy Cahn and Jimmy Van Heusen. One is a musical version of the famous English comedy "Hobson's Choice," the other an original called "Skyscraper."

Marty Robbins, the Columbia country and western star, has been appointed the southern director of "Stars For Barry," the show business personalities who are supporting Goldwater in the Presidential election.

Randy Sparks, who has been very successful in finding and launching several folk singing groups, including The Back Porch Majorities and The New Christy Minstrels is returning to his original career as a singer and has been signed by Columbia.

Picture Scoop of the Year RINGO'S BEATLE PHOTO ALBUM

RAVE presents dozens of never-before-seen personal photos snapped by Ringo himself... ten pages of terrific pictures, with the most lovable Beatle's own captions, for you to treasure!

- Plus All These Other Top Features:
- SOLVE THE GREAT STONES MYSTERY
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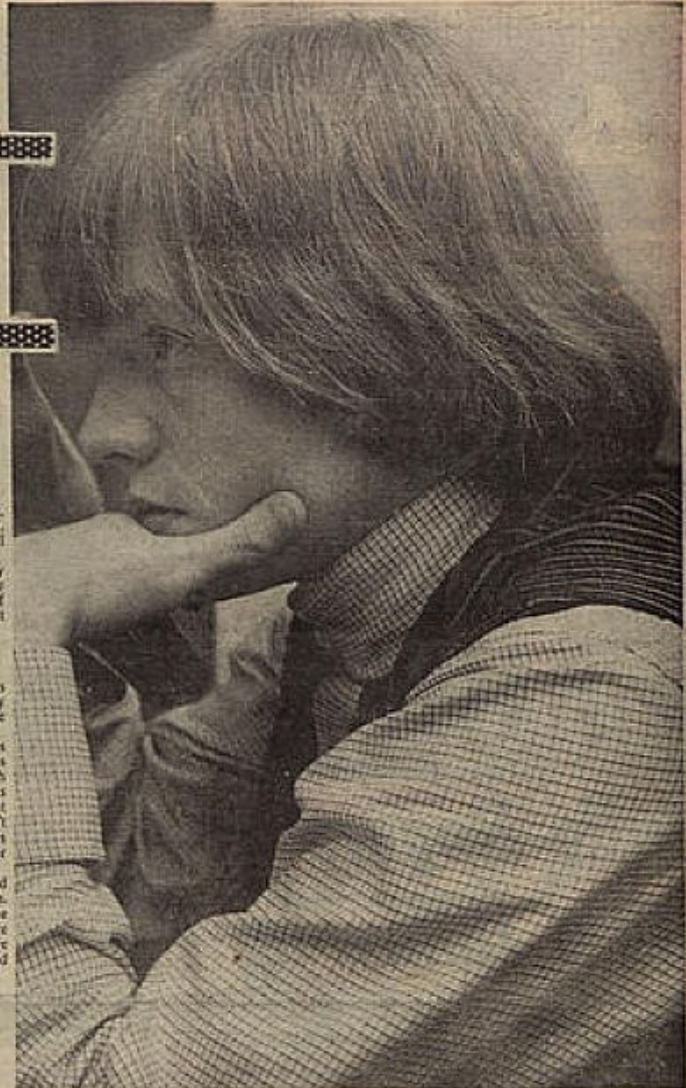
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OCT. ISSUE OUT NOW 2/6

BRIAN JONES



Dave gets a jet for his U.S. tour

A SPECIAL jet plane, costing over £25,000 to charter, will be the "home base" for The Dave Clark Five during their forthcoming tour of America. Dave's agent, Harold Davison, told DISC: "The jet is being equipped with five bunk beds for the boys to sleep in." Davison added that Dave's tour was already proving a sell-out. "The box-office at Long Beach, California, opened only on Wednesday, but it has already sold out. And at San Antonio, in Texas, one-third of the house was sold in two hours." Dave's tour opens in Montreal on October 29 and lasts to December 20. This Saturday, The Dave Clark Five are due to end their successful summer season at Blackpool. They record a "Thank Your Lucky Stars" this Sunday. Their next single will be out on October 14.

Ten-pin bowling—that's our latest craze!

ANYBODY for a game of ten-pin bowling? That's the latest craze which we've got. We've played it in practically every town we've been in during the past week of our tour.

None of us is very good at it, but Charlie and Inez Fox are coaching us. Inez is a very good player—I'm sure she could score 210 if she tried hard enough.

In Doncaster after the show they opened a bowling alley half an hour after it had officially closed so that we could play. We stayed there until about seven o'clock the following morning.

So tired

Everyone was so tired when we came to leave, including the driver, that I volunteered to drive everyone back to our hotel in Manchester.

Most of the boys went home on our day off last Wednesday, but I stayed in Manchester with Charlie and Inez and some of the Mojos. Again we went bowling, and spent a lot of time playing cards.

Bill Wyman also stayed with us. He is buying a lot of presents for his young

son Stephen. Every time he goes home, Stephen, who is only two-and-a-half, tries to open his case to see what Bill has bought him.

By the way, Bill has asked me to say "Thank You" to all the fans who have left old 78s at the stage doors of theatres for him since word got out that he was a collector of them.

News film

The other day we made a Parlophone news film in Hull. As well as stage shots they filmed us being interviewed and some scenes outside the theatre.

There have been some big scenes both inside and outside the theatres lately. At Doncaster they broke through the police cordons inside and it was very difficult for us to get in or out of the stage door. In fact Mick didn't make it to the car and got his clothes torn trying to get back to the theatre for refuge!

Things are starting to get organised for our American trip later this month. It is Bill's birthday on October 24, the day we fly out. Charlie and Inez are throwing a party for him when we arrive, so that should give us a good start!

Tip for the top!

"BLUE BIRDS OVER THE MOUNTAIN"

b/w "That's When I Need You Baby"

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SHADE JOEY AND THE NIGHT OWLS

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Parlophone R5180

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DATELINE NEW YORK

... from June Harris ...

Get set, Tamla-Motown are on their way!

DON'T be surprised if you soon get a hefty whack of the fabulous Tamla-Motown revue, which recently grossed over \$200,000 for Murray the K at the Brooklyn Fox!

This is one of the greatest packages anyone will ever witness, starring the IMPRESSIONS, MARVEL-ETTES, SUPREMES, MARTHA and the VANDELAS, TEMPTATIONS and MARVIN GAYE. I can't praise them enough.

Since their success here, and because every British artist raves about them, several leading agents have shown more than just a slight interest in taking them to London. Last one to put in a bid was Dick Katz, who included a visit to Detroit just to see if he could get the package.



BRITISH visitor here this week is Adam Faith who is spending a few days in New York before flying out to tape a "Shindig" TV show for Jack Good.

During his first week Adam has been working on new

material, setting up a series of cross country promotional appearances (he will be here until October 13), and guesting on various DJ shows, including the Clay Cole programme.

He is almost certain to record some Bert Bacharach material when he cuts his first session at Bell Studios with Larry Uttal on October 10, but is seriously considering other stuff he's had offered too.



HAD a card from Dusty Springfield this week. Now holidaying in the West Indies following her collapse on the opening day of her tour with The Searchers and Eden Kane, Dusty says she feels much better. She is looking forward to returning to New York, where she'll cut a couple of sessions for Philips before going home at the beginning of October.

She's raving about the West Indies, but says like she feels

thousands of miles away from home and relative safety.



THE success of The Beach Boys here in recent months has been absolutely fantastic, and although they've never had a cold spell in their three year run with Capitol, this year has so far proved to be the greatest of them all.

But Beach Boy Brian Wilson told me that even more than that, they're delighted at having hit the British charts.



TONY ORLANDO looks like posting the finish to a quiet spell on record with his new single, "To Wait For Love," penned by Bert Bacharach and Hal David, on Epic.

Dropping by the office this week, Tony also mentioned that he'll probably go out on the road with Dave Clark, opening on November 2 in Toronto.

NEW BRITISH INVASION

AND R man MICKIE MOST arrived in town just in time for The ANIMALS' opening date at Norfolk, Virginia. They remain here until October 18, when they guest on the Ed Sullivan Show.

Gerry and The Pacemakers and Billy J. Kramer with the Dakotas arrive on October 19, by straight out to the West Coast and tape a "Shindig" show. Their tour opens on October 22 in San Diego.

The Rolling Stones arrive here on October 24, appear on the Ed Sullivan Show the following day, and will save at least four days of their trip for recording sessions.

This group set for the Sullivan Show immediately after they arrive is, of course, the Dave Clark Five, who are set for the first of two appearances on November 1.