



No. 304 Week ending January 18, 1964
Every Thursday, price 6d.

THE BEATLES HEADING STRAIGHT FOR NO. 1

THE BEATLES' "I Want To Hold Your Hand" is heading straight for the Number One spot in the American 100! Last Friday the record soared past the million mark and it now seems likely that the boys will be presented with a Gold Disc when they appear on the Ed Sullivan TV show on February 9!

That is the fantastic news that reached us on Tuesday from New York correspondent Jonathan Clarke. And all this has happened in just three weeks! The record was released on December 26 and this week entered the Billboard 100 at 45. And all the indications are that it is going to hit Number One.

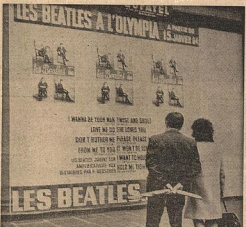
Capitol, who have issued the disc there, claim it is their fastest selling single ever! On Monday it was selling in New York at the incredible rate of 10,000 an hour! Other disc companies are getting the fever. Swan have re-issued "She Loves You," originally released last August, and Vee-Jay have put out "Please Please Me" (originally issued last February) and "From Me To You" (April). They have also put out the "Please Please Me" album, and Capitol last week released the new LP "With The Beatles" which has been re-titled "Meet The Beatles."

• contest

The Music Corporation of America, in addition to playing "I Want To Hold Your Hand" every half hour on their own radio station, have sponsored a Beatles contest. A thousand winners will receive copies of "I Want To Hold Your Hand" and two will receive a cash prize of \$57 each! All this follows the slighting remarks in the "Journal American" and "New York Daily News" after their Jack Paar TV spot two weeks ago. In spite of this the American public are waking up to the boys! From Merseyside and they have already been able to read articles on The Beatles in "Time," "Life," "Look" and "Newsweek," the four top selling magazines in the U.S.A.

In addition, The Beatles have been featured on "Walter Cronkite News" (CBS-TV) and "The Huntley-Brinkley News" (NBC-TV).

Continued on back page



France is the first country to get a taste of "Les Beatles." As this poster in Paris shows, they were due to appear at the Olympia last night (Wednesday).

1964—Cliff's best year yet?

by
Dick
Tatham

I PREDICT 1964 will be Cliff Richards' best year yet. It may seem strange to say this, seeing how the Beatles have outstripped him in Britain's disc charts during 1963. But I truly believe it. And my main reason is what I saw of the "Wonderful Life" location scenes.

And Top Ten success should come with it. Thanks largely to Bruce Welch, there are a half-dozen or so chart-topper numbers in the film.

The great thing about "Wonderful Life" as a film and its "escape" value. The story is as carefree as a cruise. And moviegoers will get a lavish treat of sun, sea and scenery—plus colourful costumes—plus laughter galore.

There are other reasons for optimism. One is that Cliff, Melvyn Hayes, Richard O'Sullivan and the rest of the cast are going to quite a bit "game" hit it off famously more than his disc sales and

with director Sidney Furber—who was with them on "The Young Ones." Another is that Cliff has worked with dance director Gillian Lynne.

When I add that the writers are Peter Myers and Ronnie Case (of "Young Ones" and "Summer Holiday" fame) and the sets are by Stanley Dorfman (who designed those of the "Black and White Mystery" TV show) I hope I have made out my case!

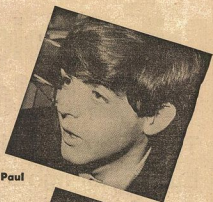
Now my prediction about "Wonderful Life," helping to make 1964 Cliff's biggest year applies to quite a bit "game" hit it off famously more than his disc sales and

his British box-office successes. It has been suggested in recent months that the tide has turned against Cliff because of the Mercury beat boom. But the fact is that Cliff has long since achieved two things which put him way out in front—he is capable of carrying the lead role in a film, and he is an international star.

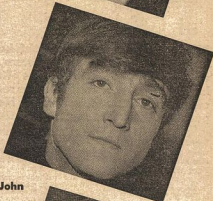
As for Las Palmas, where he is at the moment, the interest is far more than the display of his discs in record store windows.

I was staying at the same hotel as Cliff. It was in a luxury setting some 100 yards back from the main road. But every evening—when Cliff returned from location—I would see the little crowd of local youngsters waiting under the palm trees for his autograph.

Cliff has ALREADY achieved all this international interest. I am sure he will boost it still further in 1964. And he is going to take a LOT of catching!



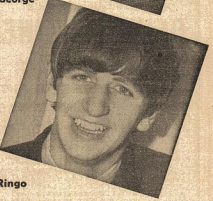
Paul



John



George



Ringo

A GREAT RECORD AIMED STRAIGHT AT THE CHARTS!

WATCH
"THANK YOUR
LUCKY STARS!"
ABC-TV
SATURDAY
JANUARY 18th

COLUMBIA RECORDS

early rise middlemist

DB 7180



Brian Poole tries to sing number for

The scene is red—but it's all lights at GO!

THE office of agent Peter Walsh buzzed with an Early Warning System state of excitement. To heighten the effect of high drama, the decor motif was red—red carpet, red inkstand, red leather blotting pad, and red telephones. Two in fact.

One phone shrilled. Would Brian Poole sit in the behind screen "hot-seat" of "Juke Box Jury" this Saturday while the panel judged his latest single? Brian greeted the idea with the enthusiasm of a patient signing a dentist's bill. Peter Walsh bravely answered for him. Yes.

The red phone rang again. Would Brian record a "Saturday Club" again this week? A ready "yes" to this one. No "Jury" to worry about here. Only the public. And if their previous verdicts are anything to go by, then Brian Poole and The Tremeloes stand a good chance of crashing up those charts with their all-out bid to follow up with that No. 1 smash, "Do You Love Me."

And, maybe, bring off another Silver Disc.

The new single? Something quite new from The Tremeloes—rhythmic—a swinging, bouncy, stable and bliss number that is likely to raise some anxious eyebrows in that Mayestreet arena.

Title is "Candy Man," and actually it has been around some time—as B-side to Roy Orbison's "Cryin'." But not in the setting that Brian and the boys give it. Release date is January 24.

• chance

The boys "Candy Man" was recorded almost by chance. The band had been at the recording studio from 10 in the morning to never at night. And they were still stuck for a good number.

Suddenly, drummer Dave Mendle snatched his forgets. "How about 'Candy Man'—that old Orbison number?" he said.

"Actually," says Brian, "Dave had been playing this one on an overnight stay in the hotel. I had intended doing it some time. We remembered it was a good number—but never got around to it."

• 13 takes

"We decided on a new approach," says Brian, "working on that number. Altogether, we did 13 takes before we were satisfied. We kept going to the playback—and maybe something better not quite right. We were aiming for a special guitar sound. Ricky West, our lead guitarist, almost made his fingers bleed before he was satisfied with the effect he was aiming for."

Although "Candy Man" is in B and B-flat, there's no mouth strain. "We did have one in the studio," says Brian, "but we didn't do it this time."

They have used one before—on



"I said I didn't want to dance with you!"

"That Ain't Right" B side of "Blue"—their second record. "What with Dave, The Rolling Stones and even Elliott saw the Fenno—does this mean that that beat pendulum is swinging south?"

Early to say—especially with those Beatles, Freddie and The Drifters, Gerry and The Pacemakers and The Swinging Blue Jeans still going like a bomb.

But Brian—displaying more bravery than he did over that "Jury" invite—says: "We do try to take a different approach to the Northerners. They seem to use the same type of drum beat—generally like The Beatles."

Said Brian seriously: "Candy Man" is so important to us. Good—happily, he added: "I think I'll have to lay anyone out that 'Jury' who votes it a 'no'."



BRIAN POOLE—his new sound for "Candy Man."

POST BAG

DISC, 161 Fleet St, LONDON, E.C.4

Thanks to Presley...

THE pop world of today owes a lot to Elvis Presley. It was he who made rock 'n' roll in the 50s and made beat music popular. It was the magic of Elvis that paved the way for such artists as Chuck Berry and The Beatles.

I wish people would bear this in mind before slandering practically everything that Elvis does. He may not sing with the frenzy he had in the 50s, but he has matured, and the magic still remains... K. DELABAT, 39, Garrison Lane, Chesham, Surrey.

Terrific

MY thanks to everyone concerned for "It's Little Richard" on Granada TV. What a performance by all the artists, but especially Little Richard. And what a terrific atmosphere!

Anyone who saw the show must agree Little Richard is one of the all-time greats. Let's have more shows like this on tele-vision, and why not a soundtrack T.P.—RAY CATTERALL, 66, Faversham Road, Tibbald, Derbyshire.

No copy

IT'S nice to see Gene Pitney put there in the best sellers with "Twenty Four Hours From Tulsa." To find a way through the best boys must have taken some doing!

I've never understood why he didn't make more enthusiasm over

EVERYBODY WANTED MY FEVER'S VAS HELEN

This week Helen flew off to Belgium for a television show from Antwerp. It's a network show, and she sold.

"It will go out all over the Continent."

"I've been asked to go over to Belgium for some time now and I've finally managed to organize it."

"I'll be off for quite a bit of overseas travel in the near future for on February 1 the start here for Eastern Europe."

Thrilled

"I'm thrilled and really looking forward to it," she said. "Altogether, I'll be away about five weeks."

A busy young girl like Helen deserves a holiday every now and then. But this is proving something of a problem. "I've got to grab a few days when I can," she said. "Last year, I spent three weeks with my aunt in California, but she's coming over here this week. That'll really like to do it away with a few close friends in Italy or somewhere. The trouble is, apart from my secre-

graphy of Cliff's "Wonderful Life."

Are we to be subjected once again to the word jerks and gyrations that turned "The Young Ones" into a sickening farce on "Can Can," and also spoils our enjoyment of "Summer Holidays"?

BIRLEY KNIGHT, Box 452, Luton, New South Wales, Australia.

Watch 'em

I WONDER how many readers I would agree that Jimmy Gilmer and the Fireballs may turn out to be worthy successors to Buddy Holly and The Crickets.

"Quincy" is worthy of better things. —TONY COATES, 2 PLAIN St, 7 Arund Way, R.E.M.E., R.F.P.O. 38.

THE group have been recording under the supervision of Norman Petty, and their two releases, "Sugar, Sugar," and "Daisy Petal Pickin'" have presented something new and different in beat music; two more reasons to make Jimmy Gilmer and The Fireballs a name to watch.

TORRIDGE, Springfield, 151, Carleton Road, Pinner, Hants.

The Editor does not necessarily agree with the views expressed in Post Bag.

ALAN WALSH

IT'S OUT OF THIS WORLD

ERIC WINSTONE'S FABULOUS DOCTOR WHO

ON NBS 7N 15603

by Laurie Henschaw

Audacious Young Different

Britain's Young Colour Weekly ed.

8-PAGE SPECIAL

TODAY'S VIVID NEW FEATURE

Coronation Street's DENNIS TANNER CONFESSES:

"A LOST LOVE STOLE MY HEART"

What is the relationship between Philip Lewis and his TV mum? Most men adore Elsie—how does her 'sue' Dennis react?

What sort of girl is Philip seeking? NEVER BEFORE HAS ELSIE'S SON REVEALED SO MUCH OF HIS INNER SELF

A West End show's staggering story PLUS "MY FATHER SOLD ME TO A TIGER MAN"

AND—A SUPER-STAR BILL

Don't miss your LAST CHANCE to WIN

Pathe's special 8mm BEATLES FILM

PLUS £250 SOUND PROJECTOR FREE!

BARBARA WINDSOR: Tears for the Rag Trade girl

OUT TUESDAY

TODAY GET IT EARLY!

Last week in America

1	1	There! I've Said It Again	Bobby Vinton
2	2	Louie Louie	Kingston
3	3	Pokey and Ickes	Murmaids
4	4	Forget Him	Bobby Fyfe
5	5	Suzie's Bed	Shirley Ellis
6	6	Dandelion	Rip Chords
7	7	Hey Little Cobra	Singing Ella
8	8	The Nitty Gritty	Markets
9	9	You Of Louisiana	Jan and Dean
10	10	Drag City	Nino Tempo and April Stevens
11	11	Whispering	Brenda Lee
12	12	As Usual	Lenny War
13	13	Since I Fell For You	Major Lance
14	14	Um, Um, Um, Um, Um, Um	Joey Powers
15	15	Midnight Mary	Johnny Tillotson
16	16	Talk Back Trembling Lips	Dionne Warwick
17	17	Anyone Who Had A Heart	Lesley Gore
18	18	You Don't Own Me	Rick Nelson
19	19	For You	Ray Charles
20	20	That Look Old Son	Billboard

By courtesy of the American trade paper

Gene Pitney writes from U.S. to DISC 'Trip to England planned



Elvis
Elvis
Elvis
ELVIS PRESLEY
Kiss me quick
RCA VICTOR

A GREAT LP
ELVIS PRESLEY
Fun in Acapulco
RCA VICTOR

BLUE JEANS NOW 2...
GERRY MARSDEN AND
BRENDA LEE ARE IN

TOP 30

to push
my next
release'

"It's a fantastic thrill for me to get your Silver Disc award in England. I'm so pleased that I've just arranged to come to England again on a special promotion trip when they release my next record there.

"I cut both sides of this new disc during my last visit to London and that should help me. In fact one of the tunes was written by The Rolling Stones. Anyway, I'll be coming to London on February 4 and I expect to spend at least five days there just promoting the record. The sides, by the way, are "That Girl Belongs To Yesterday" and "Who Needs It."

"I shan't be doing any concert or singing appearances during my promotional trip. That will have to wait until my tour next year in April. Before that I return to America for several night club dates.

Long time

"That month in April will actually be a long time for me to be away, believe it or not. That may sound funny coming from somebody like me who's expected to be on the road just about all the time. But the truth is that I have a lot of different new interests.

"You see, I'd like to be able to stay in one place for just a little while at a time. I've been kind of diversifying my interests. I've put some of my money into some new finance companies in my home state of Connecticut.

"Lending money is a very profitable business; they tell me so and that's what these firms will do. Then I've also invested in some chemical companies as well.

Talent

"In the music business, I'm just in the process of setting up an organization to handle new artists and talents in songwriting. In other words, I want to get into developing others and helping build their careers.

"It's all part of the picture

The future

"I also learned taxidermy and at one time I was a ham (vocalist) radio operator. I was headed for the electronics field at one time.

"Now of course, my life has changed. I'm in the entertainment business. I plan to try to put my talents in the field. Whether I'll ever get to those other interests I don't know right now.

"In fact right now I'm thinking much more of England and the San Remo Festival too. I'll be there in just a few weeks for my first appearance in Italy. That should be a lot of kicks too."



BRENDA LEE'S American hit "As Usual" looks like making a big impact here—it's right in at 28. But doing even better is GERRY MARSDEN, who makes 13 with his own composition, "I'm The One."



Last Week	This Week	Title	Artist	Label
	1	Glad All Over	Dave Clark Five	Columbia
	2	Hippy Hippy Shake	The Swinging Blue Jeans	Columbia
2	3	I Want To Hold Your Hand	The Beatles	HMV Parlophone United
4	4	24 Hours From Tulsa	Gene Pitney	Artist
5	5	I Only Want To Be With You	Dusty Springfield	Philips
6	6	Swinging On A Star	Big Dee Irwin	Colpix
7	7	Stay	The Hollies	Parlophone
8	8	She Loves You	The Beatles	Parlophone
9	9	Dominique	The Singing Nun	Philips
10	10	We Are In Love	Adam Faith	Parlophone
11	11	You Were Made For Me	Freddie and The Dreamers	Columbia
12	12	I Wanna Be Your Man	Rolling Stones	Decca
13	13	Kiss Me Quick	Elvis Presley	RCA
14	14	Secret Love	Kathy Kirby	Decca
15	15	I'm The One	Gerry and The Pacemakers	Columbia
16	16	Don't Blame Me/Say It Isn't So	Frank Ifield	Columbia
17	17	Do You Really Love Me Too	Billy Fury	Decca
18	18	Needles And Pins	The Searchers	Pye
19	19	Maria Elena	Los Indios	Tabularas
20	20	As Usual	Brenda Lee	RCA Brunswick
21	21	I'm In Love	The Fourmost	Parlophone
22	22	Baby I Love You	The Ronettes	London
23	23	You'll Never Walk Alone	Gerry and The Pacemakers	Columbia
24	24	Twist And Shout EP	The Beatles	Parlophone
17	25	Don't Talk To Him	Cliff Richard	Columbia
19	26	Germinas	The Shadowy	Columbia
21	27	Not Too Little Not Too Much	Chris Sandford	Decca
25	28	If I Ruled The World	Harry Secombe	Philips
24	29	The Beatles Hits EP	The Beatles	Parlophone
30	30	I Think Of You	The Merseybeats	Fontana

Compiled from dealer returns from all over Britain.

THE SHIRELLES

TONIGHT YOU'RE
GONNA FALL IN
LOVE WITH ME

7N 25233

THE Tymes
SOMEWHERE

THE ERIC WINSTONE
ORCHESTRA

THEME FROM
Dr. WHO

7N 15882

ROBB STORME **THE SUNDOWNERS**
TO KNOW HER
IS TO LOVE HER
COME ON IN
THE GIRL FRIENDS

7N 33160

ME AND THEM **JIMMY BOY**
I THINK I'M GONNA
KILL MYSELF
MICHAEL GOODMAN
DID YOU

7N 15394

7N 33159

STOP PRESSINGS

NEW HMV group The LP covers receive former Aas-Margrit hits. I just got the album from Stockholm. Rick Nelson and Trini Lopez have all recorded one. Don Gibson, Frank Sinatra and Jack Lamaine to cover in non-film.

Comedian Jackie Mason's LP covers to "The Screaming Yawp." The Humming Stables, George Brown, says she's thinking of getting married; don't say to whom. All on the new LP. Little Richard's biggest hit includes "Big Top," "Lucille," "Good Golly."

by PeterTHONN

Miss Moody and Tuff Frantz. Karl Denver and Ken Dodd both had his bits. Bill Anderson's song "Bill and now Ken has cut both follow-up. "Light by Ten" they say Karl also recorded it but decided against release. In their state shows, The Ronettes pay tribute to The Strivellins and did you notice, on their "Ready, Steady, Go!" appearance, the sponsors' appearance, which greeted the mention of A and a plus Paul Spinner's name? "Marty Wilde a better performer nowadays than at any time in his career."

Bobby Vee and his bride have been announced in Australia. On next night, The Defters update Les Paul-Mary Ford hit, "Vaya Con Dios."

★ ★ ★

BRUCE ("Hay Baby") Channel returns with new single called "Going Back to Louisiana" (issued in USA). Joe Meek's "Kenney March" is a cover version by Liverpool's "Kenney March" and "Marsden de two USA top hits

by Dianne Warwick and The Supremes. Mimi Shuman and Kenny Lynch have collaborated on some songs.

The top three singles in Australia are by Brits: 1—The Beatles, Brian Poole and Kathy Kirby; 2—R & B specialist, Motown (who recorded The Miracles, Mary Wells, Marvin Gaye and other Beatles favorites) are in cut country and folk discs... 3—Brian Poole and The Tremeloes have recorded "Swingin' at A Star" for Swedish market... 4—Trumpet: Al Hirt revives the new single pianist Floyd Cramer's hit, "Java." Brian Hyland now with Philips LP title: "New Steve Lawrence LP title: "Audrey Lourey?"

★ ★ ★
TONY NEWLEY has recorded two tributes to the late President Kennedy. Tip for future students: Birmingham's Merv Davis whose first disc "Ten Good Reasons" (Parlophone) "Daddy" "Spendsy Goodbye" "Have a Judy Garland and Gloria Ford linked romantically by US columnists... 3—Cilla Black, whose act on the Beatles Christmas show greatly impressed, deserves to become a big star."

HEINZ MAKES A HIT OF SWEDISH TOUR—HAS NEW IDEAS FOR U.K.

HEINZ, looking fit and relaxed after his Swedish tour, strolled into DISC's Fleet Street office dressed in a multi-coloured woollen jacket, with leather edgings, a pale blue check shirt and a slim leather tie. "I bought them in Stockholm," he said. "I wore them today to see if anyone would notice them."

With Brian Poole and The Tremeloes, Heinz and his backing group The Sixties, covered 100 miles along Sweden's fast motorways in his 10-day trip.

"It was a lot of travelling but the promoters met us at the airport and put a large American saloon at our disposal, and the roads are so good that the distances were soon covered," went on the blond ex-Fordale.

• 100 miles

The tour played two concerts a night, one at 9 p.m. and the other at 11 a.m. Nothing unusual in that, you may think—except that the halls were on average 100 miles apart! "We had to go on stage at the early concert, but the promoters met us at the airport and put a large American saloon at our disposal, and the roads are so good that the distances were soon covered," went on the blond ex-Fordale.

Heinz also did television show in Stockholm called "Drop In" with Brian Poole and The Tremeloes were also featured. "It's one of their big shows and enjoyed it a lot." In addition, Heinz did two radio shows—also from Stockholm.

• with it

"The fans out there are really with it," he went on. "They can receive Radio Luxembourg, of course, and they really know about our pop scene. And they are, so friendly." They made us really welcome and couldn't do enough for us."

"In fact, the tour was so successful that the promoters have asked us to go back for three weeks in August and I certainly hope we can."

Heinz was knocked out by some of the clothes on sale in the shops and particularly with the cut-backs. "I bought six pairs," he said. "One pair is really great—just the job to catch the eye when I'm on the stage."

As you can imagine, Sweden is pretty cool at this time of year—as Heinz found out. He was sleeping in at his Stockholm hotel one morning when he found the wishes of both his Swedish and English road managers. So

Searchers can relax now that 'Needles' has hit the thirty



THE SEARCHERS—Liverpool duty last week was the real testing time for their new single.

THE SEARCHERS can relax. Their New Year resolutions to give the disc buyers more public, a bit of rhythm and blues, Searchers style, has paid off.

"Pines and Pins," their first step at putting R and B in on a single, has made the charts with an impact that looks like sending it high and mighty in the top 30 of "rotters," Chris Carter, when I told him that it had made

18, "when we cut this disc, which was our first go at putting our real stage sound on record, we were proud of it to that anything 'we'd done."

"We thought we might come in for a lot of criticism when it was issued. After all, people argued that the market still was not ready for rhythm and blues—we stuck to our guns and hoped for the best."

"When you've made a few records, you begin to criticise your own work. This year we received over a make a bad one, and after we'd cut 'Needles And Pins' we decided that this was our best yet, and no future discs would drop below this standard."

"Now it's made the charts, it makes us very happy to think that the charts we took to playing out."

TV, radio

Despite nationwide TV and radio promotion on "Needles And Pins" which has obviously helped its early success, The Searchers themselves felt that they had not done as well as they played the number in a Liverpool dance hall last week.

"We hadn't played a ballroom date in Liverpool for over six months, and Chris Carter had just asked that 'Needles And Pins' went down well there, then we stood a good chance of having another hit on our hands."

"Making out well in Liverpool, if you're a home grown group, and in the face of so much competition up there, gives an added push to record sales."

"The number had been going down a bomb at their official appearance, but we still felt Liverpool was a big star."

In fact, regardless of new record releases, the band found that any dance hall date

Liverpool is a little nerve-racking! "It's a funny thing," said Chris, "but a foot wrong up there and you're out of favour for good. For two days before we played the Locarno last Thursday we were living on our nerves."

"As local fans we know just to what extent the Liverpool crowd has been fed on grunge, especially those playing rhythm and blues. Dance hall customers are very critical, but if they like your music, they will be assured of an audience."

"I think our style of playing has changed an awful lot since we last appeared at home. We cooled down a bit when we started making discs and mixing rhythm and blues with a more conventional beat, and to a great extent were still playing in this style."

"However, now that 'Needles And Pins' has made it, we can start getting back to our original form of playing. This is what we enjoy doing most."

Not keen

But Chris admits that even though "Needles And Pins" has hit several radio and television programmes which are a little better than anything else they've got on a limb and play nothing but R and B.

"New firms settled in their London but, The Searchers had no remarks to make about their new home. "It's great so far," laughed Chris, "but last week I heard that the Brazilian Ambassador, who had had his order moved out. Don't know whether it's because he had to go, or because he couldn't stand the sound of our rehearsing!"

Jane Harris

Listen to ALAN DELL'S SHOWCASE

An L.M.T. Presentation to RADIO LUXEMBOURG
800 m. medium wave 49.20 m short wave
EVERY SUNDAY AT 5 P.M.

★ ARCHIE SIMPLE The Twilight Concert Columbia 23X1158 (mono) ★

★ "THE SWORD IN THE STONE" Soundtrack from the WALT Disney Film Song MCA CLP1959 (mono) ★

★ COLEMAN HAWKINS QUARTET Today and Now R.M.V. CLP1469 (mono) ★

★ JOHNNY MANN SINGS Golden Folk Song Hits (Vol. 2) Liberty 5817158 (stereo) 1871168 (mono) ★

★ DINAH WASHINGTON Back to the Blues Columbia OCL400 (stereo) 283145 (mono) ★

★ BILLIE HOLIDAY Hit Parade 5019007 (mono) ★

★ THE BEST OF NELSON RIDDLE Capitol 31790 (mono) ★

NEXT Sunday's PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

• album

"I'm doing 10 numbers all together. My next album will come from three of them, the rest is for an LP which should be released at the end of February."

Heinz is also working on new stage and recording ideas and I've a pretty good idea it's a new style Heinz you'll be seeing when he starts on his big arena tour in March with The Crystals, Johnny Kidd and Joe Brown at Coventry on Saturday.

Alan Walsh

STAGE-STRUCK!

A typical example of the enthusiasm with which Heinz was received by fans in Sweden.

NEW FROM EMI

**Frank
Iffield**
SAY IT ISN'T SO

COLUMBIA DOTRI

JAN & DEAN

Drag City

LIBERTY LBS101

**KEN
DODD**
EIGHT BY TEN

COLUMBIA DOTRI

**Shirley
Basse**

MY SPECIAL DREAM

COLUMBIA DOTRI

**the
Contrasts**

I CAN'T GET YOU OUT OF MY MIND

PARLOPHONE BMM



Swinging Blue Jeans focused on the SWINGING BLUE JEANS on Saturday when they filmed a spot in a Clichonema picture, "Clichonema Clichonema," at the Empire Ballroom, Leicester Square. They played "Hippy" and "Ips." Blue Jeans to be shown at the special Clichonema theatre in London next month.

EVERY so often in the disc world, a record is released which, straight from the start, races up the charts. That was certainly the case with "Hippy Hippy Shake," the latest meteoric-rising single from The Swinging Blue Jeans.

Chatting to the boys in their dressing-room at a London television studio, I realised that just three weeks before, I had interviewed Ray, Ralph, Norman and Les in the very same room.

But this time there was a big difference. Then, "Hippy Hippy Shake" wasn't even in the charts. Now it's at No. 2.

And it's all happened in three weeks! From nowhere, the disc leaps into DISC's charts at No. 25. From this launching pad, it soared in one jump to No. 10—and then rocketed on to third place behind only Davy Gray Clark and The Beatles.

Blue Jeans leader Ray Evans took a quick zip of his top—seven pop stars like their afternoon refreshment—and told me: "When we recorded 'Hippy' I had a feeling that this one would be a hit. But some of us thought it would take off so fast. It's moved so quickly it's almost left us behind."

"Of course, it's the biggest thing that's happened to us and it's great. But it certainly made some changes. We've noticed a few things even over the past three weeks.

For instance, a lot more people recognise us and we get tremendous reactions. Now we can find that people come and speak to us instead of the other way round.

"It's all a bit worrying, really. When we finished a show some times, the four of us go back to our hotel and sit and talk about things for hours.

"We realise it's much harder in this business once you've had tremendous reactions. Now we can only answer him, it's not too bad. You can say: 'Well, we did better next time.' With a hit though, you've really got to work hard to stay out in front—one slip and down you come."

The Blue Jeans are giving some serious thought to their future recording plans—when they get the time to do it.

"We've got to arrange waiting for us to listen to at this moment," said guitarist Ralph Ellis. "But so far, we haven't had a chance to play them. That really is our next job."

There's one thing that the boys are determined not to change based in Liverpool as they may be—*that's their address.*

"We're not moving from Liverpool," said Ray. "We like it too much and we've got too many friends there. I don't think it's necessary either. We're moving around the country all the time and doing TV shows all over the place, so we can just as easily base ourselves in Liverpool as London. Anyway, we can get to London by road in five hours, so there's really no problem."

The boys have added another impressive "first" to their list—they are the first British group to appear on the revolutionary new Russian invention at present featured in London's West End.

• middle

This process really gets the viewer in the midst of the action—*that's it in the centre of a circular cinema and the screen is all around him.* The Blue Jeans recorded their spot before an audience of fans last Saturday.

"We've been in a wonderful way whether it will be shown in Russia," said drummer Norman. "Just imagine, taking the Mercedes sound behind the Iron Curtain," said bass guitarist Les Liverpool to Liverpool in one jump!"

PARAMOUNTS LIKE THEIR 'POISON' PROGRESS

THE four Paramounts were travelling along London's Tottenham Court Road last week in their van. They were a little choked at the time because their disc of "Poison" didn't seem to be showing much sign of climbing towards the Top Thirty.

Then manager Ron King picked up the current copy of DISC which he'd just bought. He glanced at the chart, did a double-take, and then let out a roar.

"It's No. 30 this week," he yelled.

A combined shout of glee deafened everyone in the van, and DISC passed hurriedly from hand to hand. "That's how we first found out about it," recalled lead guitarist Rob Turner last Thursday, still looking a bit dazed.

"The boys did 'Poison' by" as a demo disc in October. It was accepted by EMI's Parlophone label, and recorded again for December 5 issue.

"The whole business took about three months," said pianist and lead singer Gary Brooker. "We're delighted that our first record should do so well."

The rest of The Paramounts are bass guitarist Diz Derrick and drummer Barrie Wilson. All the boys are 18 except Barrie who is the baby at 17.

They are a Southern group and Gary and Rob have been founder members for those years.

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They are a Southern group and Gary and Rob have been founder members for those years.

"We turned professional last August," said Gary. "Up until then my folks weren't too keen on the group, but when we decided to change it full-time they gave me every support."

Rob thinks part of the success of "Poison" by lies in the strongly featured piano of Gary.

"We tried to give the disc a big Yank sound," he explained, "and we brought the piano right through instead of concentrating on guitars."

The Paramounts are determined exponents of rhythm and blues, and play nothing else on their dates around the country.

The record is a little less early than most of our numbers," said Rob. "But the rhythm and blues feel is definitely there."

There have been swift developments since "Poison" by hit the 30 line in the DISC chart. The Paramounts have been set for Jerry Lewis' next trip to Britain dates at Birmingham Town Hall (March 20), Croydon Fairfield Hall (24), and York Rialto 125. They'll also join the Chuck Berry tour which is anticipated to take place later in the spring.

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Nigel Hunter

THE HALL OF MIRRORS

As long as I know
hes mine

Billie Davis
THAT BOY JOHN

COLUMBIA DOTRI

CARNEGE HALL DEBUT BY BASSEY

SHIRLEY BASSEY is to make her Carnegie Hall debut next month. She appears, for one performance only, at the world famous venue on February 16, and will be backed by a full orchestra under the direction of Hugo Winterhalter.

Shirley flies to New York on February 11, and at press time New York correspondent Jonathan Clarke reported that she will not undertake any further concert dates, although a major television show may be lined up for her.

Shirley Bassey and the John Barry Orchestra are currently playing to house full notices on their current tour, which finishes at the Sheffield Gaiety on February 7.

The singer was last in the U.S. in December, 1962, when she played a season at New York's Feltan Room. Her forthcoming trip will be her fourth U.S. visit.

Heinz cuts new single

HEINZ is cutting his new single at Joe Meek's studio today (Thursday) for release on February 7. The topside will be a ballad penned by Geoff Goddard, the third successive release by this team. The new single will be issued on February 7.

Cliff—best in U.S. since 'Living Doll'

CLIFF RICHARD has not been as overabundant in the U.S. as yet. Even though The Beatles inundated into the Billboard Hot 100 at 45 (see front page story), Cliff is still five ahead. His "It's All In The Game" has jumped seven places and now stands at number 40—his highest disc position in the American charts since "Living Doll."

Frank Field has dropped five places to 76 with "Pisces."

Dusty ordered to rest for a week

DUSTY SPRINGFIELD returned from her TV engagement in Amsterdam late last week and was ordered to bed for at least a week of complete rest.

She is suffering from a severe bout of influenza and nervous exhaustion brought on by a heavy and packed television schedule of work with The Springfields and, since their break-up, as a solo artist.

At press time Dusty had been obliged to cancel the following dates—Liverpool Locarno (tonight, Thursday), Nelson Airport (17), Lewesville, South Africa (18) and Blackburn St. George's Hall (19).

Bart song is first

TOM SLOAN, BBC TV Light Entertainment chief, drew the running crest of the new British songs to be sung by Matt Monro in the stimulating "A Song For Europe" contest on February 7.

The songs in order are: "Chosen" by Tony Hatch; "The Fairy Song" by Norman Newell and Philip Green; "I Love The Little Things" by Tony Hatch; "We Got The Moon On My Side" by Mitch Murray; "Ten Years On" by Leslie Bricusse, and "Beautiful, Beautiful" by Hal Shaper.

The winning song will be decided by regional panels, and Monro will sing it at the Eurovision Final in Copenhagen on March 21.

P, P and M on Palladium TV

PETER, PATTI and Mary will visit Britain again in April, playing a "Sunday Night At The London Palladium" on April 5 and a concert at the Royal Festival Hall on April 12.

ember
33 Court Newport St., London, W.C.1.
His first on ember
EMB 5 184

RUSS HAMILTON sings VALLEY OF LOVE

Congratulations The Swinging Blue Jeans



A Silver Disc for Hippy-Hippy Shake
POP 1242
HIS MASTER'S VOICE RECORDS

FREDDIE ADAM, DAVE, BIG DEE FOR 'LUCKY STARS'

THE Dave Clark Five, Freddie Adam and **THE Dremors** Adam Faith, Big Dee Irwin and Bobby Vee are among the star-studded hopefuls for a February edition of "Thank You Lucky Stars."

Dave Clark leads the show on February 15, while Freddie and the Dremors and Adam Faith are each booked for two shows! Freddie and the boys guest on

DAVE CLARK FIVE

THE chart-topping Dave Clark Five, who got blanket coverage in the press last week following the No. 1 slot triumph of "Glad All Over," has booked for their first "Sunday Night At The London Palladium" on February 5, top of the bill!

Their first EP, released last Friday by Columbia, has notched up an advance order of 100,000. It features their first hit "Do You Love Me," "Poison Ivy," and two originals which Dave co-composed, "I Know You" (with Lenzy Davidson) and "No Time To Lose" (with Ron Ryan).

New girl in Crystals

THE CRYSTALS have found a replacement for Pat Wright, who left the group last summer. The new girl is Barbara Massey, and she has joined the girls in time for their British tour which opens at the Coventry Theatre on February 15.

The Silver Disc winning group have a new release in the U.S. this week. Given a "Pop Spotlight" by Billboard, titles are "Little Boy" and "Harry And Milt." The disc will be issued here in tie-in with their visit.

Sammy Davis to film here

SAMMY DAVIS JR. is due to arrive in Britain on March 7 to make a film with Peter Lawford. While here he is likely to star on TV.

The title of the film is "The Major and the Private" and shooting is due to start in the early spring. Charles Crichton, who directed "The Brothers Hill Men" and "The Battle of the Sexes" will direct.

Invitation

The group and their parents accepted an invitation on Monday to be the guests of Mr. D. Clark (no relation), Mayor of Tottenham, North London, in the Mayor's Park later this week.

Tottenham is Dave's home borough, and the Mayor has given the party in recognition of the group's achievement in reaching the top of the hit parade.

FOOTNOTE: Beatmania is reportedly the name of Eric Record in the States. They are advertising Dave's "Glad All Over" as having the "toppest sound with a Micky Beat!" On its release in the U.S., "Beatmania" has been given a "Pop Spotlight" in Billboard.

MARK WYNTER has signed for "Lucky Stars" on January 1. Other newcomers to the same show are Helen Diddle, Virginia Jackle Trent, Manfred Mann, Davy Quinn and Johnny Devlin with the Detours.

FRANK FIELD has signed for "The Laurie Jay" Combo and Robbie Storm are set for February 8.

LEYTON TOUR SWITCH Dorelle switches on the John Leyton-Rolling Stones tour now scheduled to finish in London will play Rugby Gardens (February 11), Rochester Odson (15), Sheffield Hall (27), and the Blackpool Opera House (March 3). Absent from the tour are the Swinging Blue Jeans, Bern Elliott and the Femmes. The Downlands and The Paragons will play selected dates on the tour.

Top U.S. singers sign for Granada

FRANK SINATRA JR. and Ella Fitzgerald with Oscar Peterson have been signed for Granada TV Spectaculars. Jerry Lee Lewis and Gene Vincent have been confirmed for their own show, and will tape the programme on March 19 for later transmission.

Frank Sinatra Jr. with the Tommy Dorsey Orchestra will be filmed during a live performance at the Manchester Free Trade Hall on January 29.

Ella Fitzgerald and Oscar Peterson will tape on April 8 during a Manchester date. Producer John Hamp told DISC that he also plans to tape Ray Charles for a Spectacular when negotiations for his next British trip are completed.

TELE-TOPICS

BIG DEE IRWIN and **BOBBY VEE** have been invited for Granada's "Home At 6.30." Irwin goes on February 24 and Vee on following day.

GERRY AND THE PACEMAKERS, **BRIAN POPE** and **THE BELLEFONTS** MERRY BEANS, **THE BARBON-ANGHS**, and **CHLA BAKER** will star in "Ready, Steady Go!" on January 17.

WALLERS have been booked for "Peter A Go Go" on the January 12.

IN YOUR SHOPS TODAY

MISTER HEARTACHE Glada Rogers	DECCA
T'LL PROVE I'm Kim Roberts	DECCA
DOOR OF THE PINK The Gosses (Litha)	DECCA
BAND FEELGOOD Gerry Lavers & The Avengers	DECCA
THE CARA VEGGIES Sun you ever love him	DECCA
TO KNOW HIM IS TO LOVE HIM (Litha)	DECCA
FOR YOUR DEAREST LOVE The Chantelles	DECCA
CHALLENGER I See Britain (The drummer man)	DECCA
POPPY LOVE Barbara Lewis	DECCA
PEEK IN HEAT Otis Redding	DECCA
BORN KING Ernie Maresca	DECCA
RICK NELSON FOR HIM	DECCA
PETER, PAUL & MARY Debut	DECCA

Searchers' Olym date set for April

IMPRESSARIO Tony Burnett is to Paris today (Thursday) to discuss the Searchers' debut at the famous Paris Olympia. The boys will play two there in April, followed by certs and TV in Sweden and by Norway.

Their Australian trip will begin in late September, and last for three weeks. The play at least one concert in Kangaroo on their way back to England.

"Needles And Pins" (the recent chart success, is being re-issued in France, Sweden and Australia during the first week of February).

IN BRIEF

THE FOUR SE have moved from New-York to Los Angeles. Davey Day cut the week.

BOBBY RYDELL is to sing in England for two weeks with visits to Italy Sun Romo Song Contest and American tour in February.

THE VILLAGE STOMPERS have signed for "Lucky Stars" "Washington Square" "L.P. I'm sure single, topped at La Dos De Sueno" and "Big Boy" (see front page story). Editor Roger Nathan has signed for a Pop singing competition based on the Bohemian way. He'll have this at the end of the week after having organized a performance of "Had A Side" at the Liverpool Empire.

MARK WYNTER Sends for a week of radio appearances at the end of March. He'll be on a Bob Dylan tour in February 7.

JOHN LEYTON BARNIE live in Bromley 7. He'll be on a Bob Dylan tour in February 7.

FRANK FIELD has signed for "The Laurie Jay" Combo and Robbie Storm are set for February 8.

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BRENDA LEE

As usual
Brunswick

POP 1242	DECCA
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POP 1245	DECCA
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POP 1247	DECCA
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POP 1299	DECCA
POP 1300	DECCA

THE SHOW.

re-tour surprise visit from Gene Pitney is planned

GENE PITNEY may make a surprise visit here early next month—BEFORE hitting the road with the Billy J. Fullinwider tour which opens on February 29. And The Swinging Blue Jeans, Cilla Black and The Escorts are to join the tour.

As to DISC readers, a 30-minute ABC (11), Saturday Night Theatre Royal (Newmarket) (12), Granada (15), Dover (17), Edmonstone Gramma (19), Gram Gram (20), Guildford (21) and Peterborough (23) and March 22.

BLUE JEANS' FILM

FOLLOWING their filming of "Happy Hippy Shake" at the Empire Ballroom, Leicester Square, last week, The Swinging Blue Jeans will start shooting their life-size story for Ranky, "Look At Life" feature. This film will be shown at over 2,000 cinemas.

King cuts Bassey disc

PENELOPE KING has recorded an old Shirley Bassey hit, "What Now My Love," King, who is due here in February, had the original U.S. hit with it (Who Have Notting) some three years ago.

spots

Radio and TV dates are lined up for Gene Pitney's new single, "Ready, Go!" on February 29, and "Your Lucky Stars," which taped during his Birmingham gig on March 7. Also, Pitney's new single, "Let's Begin" (Wednesday), by Mick Jagger and Keith Richards, has been booked on two of the 100 spots at 87, with a red bull rate sharp movement.

M AND TOUR OFFERS FOR ROLLING STONES

THE ROLLING STONES have received a major firm offer! Subject to their approval of the script, they will start work in the summer, will play dramatic roles as "Dead End Kids." They will also appear in their own films, which will be made in the early spring. The Rolling Stones have recorded three new tracks—none of them new numbers—from which their next single may be selected.

SALE & GRACE leaving it up to you

BILLY FURY
Do you really love me too
(Fool's errand)

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THE CARAVELLES, Lois Wilkinson (left) and Andrea Simpson, hold the trophy awarded to them by the American song "Cub Bird" for hitting the Top Ten with "Don't Have To Be A Baby." The girls left London for New York on Tuesday after the flight had been delayed by storms in America. The trip, a promotional visit, will last 30 days and will take in Canada and the mid-west as well as New York. Their follow-up to "Baby" "Don't Be Blue 'N' Year Long" from their LP—will be released to it in the U.S.

Left hand problem

THEY are belonging to The Falcons best group, who rubbed outside the Glasgow Elizabethan Club last Saturday evening, and held against Mack Greig's expensive left-handed guitar was among the instruments taken.

The thieves will be virtually unable to dispose of an instrument of this magnitude. Mack and the Falcons are hoping it will be returned. The waiting time for a replacement is seven to eight months!

JOE BROWN—special guest
JOE BROWN will make a special guest appearance in the first night of a new revue called "Nights At The Comely," which opens at the Comely Theatre in London on January 26. Jimmy Finkley and comedian Jimmy Tarbuck will star in the show.

COLIN BURN, of EMI Records' exploitation staff, has been appointed personal assistant to EMI and personal manager ARTHUR MCKENLOW.

This film has a list of guest stars including Acker Bilk, The Bachellors, The Hollies, Jan and Kelly, Clois Rodgers and it presents a last chance to see The Springfield as a trio.

The more guest stars a pop music film has the more difficult it is to make it any more than a filmed pop package, but "It's All Over Town" has nearly and originally evaded this trap.

The main action of the film is a dream which an electrician (Lance Percival) at the London Palladium has whilst resting between shows.

Mixed bag
In his dream he travels around town with his friend (William Rushton) coming across a 347 mixed bag of characters. The Springfield, "Down And Out," and the Hollies' "Now's The Time" and the five from Frankie Vaughan, from the old favourite "Give Me The Moonlight" in a Mike Murray day composition "Gonna Be A Good Boy Now."

Words of special mention is singer Alan Davison.

Caravelles switch from Decca to Fontana

IN future the Caravelles will be issued on the Fontana label of Philips Records instead of on Decca, the label which released their big hit, "You Don't Have To Be A Baby To Cry."

The Caravelles are under contract to RFA Records, released in 1963, a company by Bunty Lewis's Ritz Records which had an agreement with Decca.

But on Tuesday, Bunty Lewis told DISC he is switching all his Ritz artists to Fontana.

Apart from The Caravelles, artists involved in the label change-over are Craig Douglas, The Avons, Harry Robinson and The Modjaks.

Swedes want Poole

BRIAN POOLE and The Tremeloes, who returned from a 10-day tour of Sweden last week, have already been re-booked. From June 1, they will play 22 dates in Swedish ballrooms and gorks.

Their next single, "Candy Man," is now issued. "I Wish I Could Dream" is issued in Britain on January 24.

In April, the group will make their first tour of South Africa and Australia, spending 14 days in each place.

Two million 'Story'

THE original film soundtrack Story has passed the million sales figure in the United States. Another million has been notched up throughout the rest of the world.

The original Broadway cast album of the show has also passed the million mark. The soundtrack album has been in the American best selling lists for nearly three years.

Paramounts on tour

THE PARAMOUNTS have been booked for their first tour for 1964. The first date of their hot-selling "Poison Ivy" single. They will be in Leyton on Tuesday for dates at Nottingham Albert Hall (March 23), Norwich Theatre Royal (Bradford Goumont (4), and Blackburn Odeon (5).

They will also appear on the Jerry Lee Lewis and Chuck Berry tours—see page 6.

VAUGHAN SHOWS POP FILMS CAN BE GOOD

POP music films are becoming better and better and the latest of them, Frankie Vaughan's "It's All Over Town," which opens today (Thursday) at the Odeon, Marble Arch, certainly continues the trend.

This film has a list of guest stars including Acker Bilk, The Bachellors, The Hollies, Jan and Kelly, Clois Rodgers and it presents a last chance to see The Springfield as a trio.

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Words of special mention is singer Alan Davison.

Hollies in snow crash
THE weekend snow struck at The Hollies during their drive from Hastings Luton on Saturday night. Their van skidded near Robertsgate in Luton, and crashed into a wall. The vehicle is a write-off, but the boys escaped with a severe shaking.

NEW FROM

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JAZZ BAND**
O SOLE MIO
COLUMBIA 88118

**MIKE BERRY
and The Innocents
on MY MIND**
A NEW RECORD

THE CHIFFONS
I HAVE A BOYFRIEND
REVERB 8034

**JERRY VAN DYKE
and STEFONIE POWERS**
MELINDA'S THEME
(Over in the 60s!)
UNITED ARTISTS 67192

BILLIE DAVIDS
THAT BOY JOHN
COLUMBIA 88118

**The 50 Guitars of
TOMMY GARRETT**
GREEN EYES
EMPIRE 14877

THE LADY BIRDS
LADY BIRD
COLUMBIA 88118

JULIE DE MARCO
BLESS THIS HOUSE
E.M.I. 60122

CHRIS RAYBURN
SAME OLD PLACES
PARRLOPHONE 8008

ROBBIE ROYAL
BIG BIG STAR
E.M.I. 60122

THE TAMS
WHAT KIND OF FOOL
(DO YOU THINK I AM)
E.M.I. 60122

THE TRASHMEN
SUNNY BIRD
PARRLOPHONE 8008

**HOUSTON WELLS
and The Marksmen**
ANNA MARIE
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MARTY WILDE
WHEN DAY IS DONE
COLUMBIA 88118

THE ZEPHYRS
I CAN TELL
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Rick digs into the past

Rick Nelson
For You That's All She Wrote
(Brunswick) 7592

D N T

RICK DIGGING into the past again and seems coming up with a winner. "For You" is a great ballad and here it lends itself to the biggy modern rhythm. Should have an arch success as "Frank" did. For 1 1/2 longer solo, recently.

Yes, you could certainly dance all night in this one. That's All She Wrote" maintains the tempo but the lyrics not as good. A goodbye letter from the girl friend. Good guitar in the rhythmic accompaniment.

Billie Davis
That Boy John, My Nothin'—Don't Tell
(Capitol) DM 7195

American disc recorded by The Ramblers (and written by two

of the Ramblers—Jeff Barry and Ellie Greenwich), who team-up the interesting male voice and New York group sound.

No better than the original but more well-timed. A rather sympathetic "welcome back" to the turnover. Billie has a rather ordinary entry to pipe.

Santo and Johnny
Three Calabreses

Michaelis (Capitol) WS 2718-8-8
HAPPY SMOKE American Rouser with their guitars, and a 4 o'clock Three Calabreses. As well as the infectious all the way, with one or two carnival ones and a round of fireworks being thrown in for

Mashuga Spiritual was a big one set up many years back. This revival is a whizzy one with organ and chorus and headbanging carrying much of the sale. Bands to really need the radio—doesn't quite powerful funk, and doesn't

Millicent Martin
In the Summer Of My Years: If I Can Help Somebody

The Summer Of My Years: If I Can Help Somebody (Parlophone) R 3996-8-8
She's had to have taken a very long time for Miss Martin's recordings of the TWA tribute to Kennedy to have reached the shops. American versions of the British ballad have been out since while and have even reached Britain.

Beatles and Co. like 'em, but will you?

The Shirelles
Tonight You're Gonna Fall in Love With Me

The Shirelles (Mercury) 286 Century
I've interviewed N 2521-10-8-8
In many of our groups have said they're dedicated to The Beatles. It's interesting to see if the American quartet can come back to the parade. Gloria Kramer, Mimi Farrow, Beverly Lee and Shirley Amerson tend to come back with as much charm as ever. When they do, they don't get heard in Britain every day for as when Andrew used it for a

The Chiffons
I Have A Boyfriend

I have a boyfriend, I'm gonna tell my friends. The Chiffons come back fighting with a very convincing entry. I have a boyfriend, Good sound with from the girl front and the strong accompaniment. Seems a little sharper than the original New York noise—which could be good news had for immediate sales.

Peter Paul and Mary
Peter, Paul and Mary

Peter Paul and Mary (Mercury) WM 121-8-8
TYPICALLY accomplished performance. You can look up to Peter Paul and Mary as they tell

This disc has Johnny Pearson conducting a fine accompaniment. The vocal is a little more than the pop-song one originally laid out.

If I Can Help Somebody makes a pleasing second side choice and Marianne may enjoy the great country lode of the modern arrangement which Miss M. offers.

Manfred Mann
5-4-3-2-1 Without You

MANN, HUGO, JONES
MANN, MCGUINNNESS
VICKERS try for the charts again with a quick-moving countdown that however, a little from the Charge of the Light Brigade. Musical notes is more exciting with organ, harmonica and guitar. Some of the strings behind the group chat.

This quick-winner is contrasted with a Paul Jones composition Without You. Really an R & B effort, it is sang soulfully by the composer. Accompaniment is first-class and the pairing does it very well repeating.

I still think this team has the potential for great things.

Marty Wilde
When Day Is Over: I Can't Help The Way That I Feel

MARTY WILDE (Mercury) SS 2-4-10-8-8
PUNNY how a song rises for a year, it doesn't seem to come back with as much charm as ever. When Day Is Over, it doesn't get heard in Britain every day for as when Andrew used it for a

Ray Charles
That Lucky Old Sun

RAY CHARLES—His singing will bring a lump in your throat. It is a singing tune. Marty Wilde tries it in a jugging C and W item and it is superbly into the medium. Some folk may feel that Marty is straining a little from the level. It is a very attractive tall tale. Ray Raymond is backing.

Tommye picks up the baton for I Can't Help The Way That I Feel which has a quick heat on the other side. While I'm Gonna Tell My Friends

The Chiffons
I Have A Boyfriend

I have a boyfriend, I'm gonna tell my friends. The Chiffons come back fighting with a very convincing entry. I have a boyfriend, Good sound with from the girl front and the strong accompaniment. Seems a little sharper than the original New York noise—which could be good news had for immediate sales.

Peter Paul and Mary
Peter, Paul and Mary

Peter Paul and Mary (Mercury) WM 121-8-8
TYPICALLY accomplished performance. You can look up to Peter Paul and Mary as they tell

Don Nicholl looks at

ORDINARY? NOT WHEN RAY SINGS

Ray Charles

That Lucky Old Sun (Mercury) DM 7191

D N T

RATINGS

- *****—Excellent.
- ****—Very good.
- ***—Good.
- **—Ordinary.
- *—Poor.

AND the really big recordings that look like spins to the top are marked by D.N.T. (Don Nicholl Tip).

the quiet story of the ranchman Stevedo. Painful little song with Martin the chance will also be a good one to get his house America in.

The old and little story of the Crow First-class folk song by Peter which will be a very good one to see this decade that artists like these three people "musical."

Jon Burnette
Let Me Make You Smile Again

Let Me Make You Smile Again (Decca) DC 1905-8-8-8
A LOT of people believe that Jon Burnette is My Heart Done Started in the new Columbia-Blooms picture, and he's recorded a very good one up to the standards set by Les Paul.

Aussie novelty could score

Valley Of Love is a simple country tune—Lionel Ray could go.

CHRIS CROSSBY
Young And In Love

Young And In Love (Decca) DC 1219-8-8-8
Not one of Ray's best, but Chris Crossby is one of Bob Crosby and he'll continue over. You're Young And In Love in a funny way. It's a very good one to see this decade that artists like these three people "musical."

TOMMY GARRETT
Grown Faded

Grown Faded (Mercury) WM 1219-8-8-8
Two tracks from one of Garrett's '59 Capitol albums. The multi-phon sound is very attractive, though his sound is a little different from the original version of Green Eyes. Much more honest in the vivid pop of the Mexican Hit Dances.

THE DRUBHS
None Of The Above

None Of The Above (Mercury) WM 1219-8-8-8
The young and Brian Mann at 16, and the new sound of the Drubhs. Ken Kesey and Jeffery Kaye's new pop group. Long Tall Texan is going to be a novel clip-wipper. Love So Long will, I believe, by group

with a few more releases, could climb into the Twenty. It's a young ballad with a big olde studio noise on it. It's the most interesting by Johnny Keating.

It's the other half which demonstrates fully that this could become an international singer of the Jane Morgan caliber. Big Angled version of the famous Paul record with Gordon Franks directing the orchestra.

Johnny Butler
New To Boston

New To Boston (Mercury) WS 2718-8-8-8
BUTLER, I gather, is coming for the Sun Remo Song Festival. While the chance will also be a good one to get his house America in.

Here Jerry looks through a slow ballad. New To Boston with a second by Jerry. It's a "mother's child" aspect of the lyrics.

Connie Francis
In the Summer Of My Years

In the Summer Of My Years (Mercury) WM 1219-8-8-8
A NOTHER of the American version of the TWA tribute to Kennedy. It's a very good one to see this decade that artists like these three people "musical."

(Contd. on facing page)

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I OUNG GIBSON TRIO
I Think It's Best To Forget Me
Decca LIA 114-8-8-8
It's a lovely song, a following new-day and the latest effort. It's one of those heartbreakers. Hang Up The Phone, Hang Up My Mind.
Something not unlike Presley on the rock.

DON GIBSON is the son composer of Love's second album. I Think It's Best To Forget Me. Medium tempo, a little bit of a rock.

DUFF ARLON and THE OFF BEATS
My Mind (Columbia) DM 7191
"Living and chasin' quick got time from this one, as they declare. It's a very good one to see this decade that artists like these three people "musical."

WYNSTON KELLY
Come In The Back
Decca Burt's Love Theme Verso V5 511-8-8-8
The version by the Back Matrons Band of the instrumental form 'Comin' In The Back. Here's another good one to see this decade that artists like these three people "musical."

RUSS HAMILTON
Valley Of Love
EMI S 1641-8-8-8
It's not so many years back when Russ Hamilton was recording the kind of rare pop/dance and session now being

LOURNE GIBSON—a touch of Presley?

member Griffiths. Steady beat thing that's a happy summer.

CLODA ROGERS
Time (Decca) Master Heatbeats
Following gimmick on Mister Heatbeats such. Decca Regent can't powerfully for this release. Johnny Keating says that steady beat is the best for the girl and could be better than anything under the sun.

KIM ROBERTS—PU

THE GIRLDETTENS
Jimmy Ray: For My Sake (Capitol) P 1212-8-8-8
Due to reach us from the American side. The GirldeTTens. These girls started out as a backing team but

the latest singles **Reviews...** **EPs by Nigel Hunter**

Continued from previous page

Comedy with slow folky-style in front of a backing band of five men (plus a full orchestra) and a rhythm section that consists of keyboard, guitar and electric bass. My fave track comes from the album "Great American Music." Slow and sentimental, it's a beautiful ballad. Can't recommend it.

Jay and the Americans

Some Dance With Me! Look In My Eyes (Mercury) EP 93399-1
THIS American group version of the Little Invasion Come Dance With Me thing is very well done. Could kick here top 10. The music is good, but the lyrics aren't. Lead singer works well in front of the rhythm section. Discards "You'll be able to resist it."

Ken Dodd

Right By The Side I Love You (Decca) DED 7937-1
KEN DODD isn't a British singer, but he's got a British sound. This disc (with "Silly" another of his songs) is a collection of his best. One is to restore it to its original form. Ken Dodd and Anderson's own disc version must be better. "I'm a Fool for You" is as good a song as "Silly."

CAN THIS DUO DO IT AGAIN?

The Caravelles

(Have You Ever Been Lonely? Come Get Along Without Me Now) (Decca) DED 7918-1
I've been listening to the Caravelles since I was a kid. I like the album "Have You Ever Been Lonely? Come Get Along Without Me Now" because it has already taken the high in America as well as over here. I applied the success of this disc only because it's good to see something come out of the current commercial wind - a duo and recording.

I hope they do as well with this pleasant disco release as they did with their last. But it is on the cards that the surprise impact of the new has gone - and that the duo will be forgotten. I'm not sure, but Ken's following may push it into the charts. I love You Tenderly (Have You Ever Been Lonely?) by M2 Group, one who the comedian sings the straight stuff.

Mark Wynter

The Boy You're Kissing; I Learned a Lot From You (Mercury) EP 9021-1
BIDDY KAYE's the writer of Mark's best song "The Boy You're Kissing." A pleasant, wistful ballad of a young man who's had a bad time making love and sadly some natural partners.

Al Saxon

Who Was That Girl? At Night (Mercury) EP 9021-1
AL SAXON, former member of A TROUSERS, sings about the best time and the best girl. Pop music that's fresh, out of date, and familiar but because the pop line is interesting and solid.

Lesley Gore

You Don't Own Me; Ran, Baby, Ran (Mercury) EP 9021-1
I LIKE the idea of a short piece in an album. You've Own Me, which Miss Gore sings on this disc, is a good example of the style and the treatment is perhaps a bit over the top. The other two could go as a full commercial single. It's an enjoyable EP.

The middle ball on the other side is a little different, too. I like the idea of a short piece in an album. You've Own Me, which Miss Gore sings on this disc, is a good example of the style and the treatment is perhaps a bit over the top. The other two could go as a full commercial single. It's an enjoyable EP.

Billy Fury

Am I Blue? Wonderful Things; That's Enough; You're the One I'm Looking For; What Am I Living For? (Mercury) EP 9021-1
A VERY different Billy Fury comes out of this disc. He has said several times that he is keen on the blues, and proves the point here with some considerable testimony on three sides.

For my money, his performance here are considerably superior to his singles, and he shows his control in the mood and musical with every bar.

Bob Newhart

The Human Drive; Mad Stripes (Mercury) EP 9021-1
REVIEWER in Robinson's Army; An Indian Number of Men.

SOME hilarious extracts from Newhart's new comedy album which has been around some time. It's a more entertaining and particularly amusing with Bob's personal touch and ending.

Blues-style Fury hits the jackpot



BILLY FURY— hits the on his hit singles.

The Raindrops

What A Day The Day For You Can't Forget; Even Though You Can't Dance; What A Day; It's So Wonderful (London) REC 14139-1
A FULL range of the New York sound on this disc, which by the American Raindrops. The three sides "There is no confusion, their sound with some of the best actually it could be any of several American outlets of the present time."

Bern Elliott

Shade, Sherry, Snake; Please Me; You're My Love; I Can Tell (Decca) DED 7918-1
I FOUND this last EP by Bern Elliott. The woman a side disappointing. There's nothing wrong of her, but the backing particularly original or notable.

Both the boys and the well-known best track throughout without coming above the general standard, especially among the better groups. Choice is the best track in my opinion, although the disc gets all recent pop lovers in this case with an accuracy that I wish the label wouldn't try so hard to stand just like the state with which it's a bit of a fortunate state.

No middle way with the Trashmen

FLOP OF THE YEAR, OR...

The Trashmen

Surfer; Bird; King Of The Surf (Mercury) EP 9021-1
THIS one is a flop. It's a waste of a year: I honestly don't think there's going to be any more of this kind of music. The Trashmen are a waste of time and one making the weird, cracking, pop-bluesing, wailing, and the kind of music that's not going to be heard. "Surfer" Bird is a rocking surfer who very nice is going to win.

In the States, I've told teenagers in the dance halls rock the feet. "King Of The Surf" is a coherent middle-rocker.

in short... in short... in short...

BLAKE WYNTER— Pleasant, wistful ballad of wistful loving.

Have come well to the fore with the third position best of Jimmy Boy. Obviously not for the crowd new boys by Crystal and Rosemary. It is a good record.

FRANKIE DAVIDSON— "Lidie" An A-Side. My I Just Love To Shake (Mercury) EP 9021-1. Frankie Davidson is in line to notice like Rod. Good and nice and a good effect. His own mostly comical. His own mostly comical. His own mostly comical.

THE CLASSMATES— In Morning. I've heard better. It's Driving Me Wild should go. Marjorie another reason for the success. This version is a waste of time. It's a good record.

THE CASCADES— For You. I've heard better. It's Driving Me Wild should go. Marjorie another reason for the success. This version is a waste of time. It's a good record.

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MINIDROPS— Composed, good work and sales should be fair. Come Dance With Me is well received. This version would have done well but it had the market to lose.

ROBB STORME— I Know Her Is To Love Her (Mercury) EP 9021-1. Robb Storme is a good singer. Her song is a good one. Her song is a good one. Her song is a good one.

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Country, Folk...

Here's an EP of some of the best stars in the game

C and W Hits

Leslie Flatt, Earl Scruggs & The Foggy Mountain Boys: *The Ballad of Old Captain Luffy*; *Bill Rice*; *James Ray*; *Ray Price*; *Mary*; *The World Go Aways*; *Carl Butler*; *Don't Let Me Cross That Sorrowful Track*; *Bill Hill Wind*.

CBS, AUG. 2003/10000

Many of our favorites, Lester Flatt and Earl Scruggs, together with the July 1964 Flattized make this a worthwhile release. And this is also for anyone who wants a cross-section of some of the best artists in EP form. There are all Columbia recordings. With an eye to the wider public, the company has Ray Price and Carl Butler with those ridiculous thoses. Country and western music can stand on its own without those trappings. However, Jackson, who has them with him but seems to cut across better. That's what comes of being part-Indian!

Pete Seeger

Pete Seeger is *Concert Vol. 2* (Mercury). *Go Tell Aunt Rhodie*; *I Am A Union Man*; *And Fair Thee Will Be*; *The Ballad of Tom Doon*; *Go On*; *The Scaler*; *Talking Union*; *Water in the Street*; *An Eye, I Never Will Marry*; *She Moves Through the Fair*; *How Beautiful Are the Nights In June*; *The Sun*; *John Henry* (PolyGram). F. Lau/2/10000

PETE SEEGER is such a gentle, kind man, his announcements little to me, they sound back to me. I had the pleasure of hearing him sing in person during the week in October 1959 when he gave a concert at the Folk City Hall, where these recordings were made. He is a fine raconteur, possibly the best live-acting, possibly the best business, a great folk singer, and a man who feels

deeply about politics and justice and lets you know just how deeply by his music. He doesn't like song with a political bias, this isn't for you. But he's folk deeply about the bad things in the world that people had to make to speak of. Folk music—old jazz and more come to us that—made up of people singing about their lives, made up in no pretense that the lives of the ordinary people are not full of troubles of one sort or the other.

What Pete Seeger does is to bring some of these general troubles right to us.

Music Country

Style

Maine Country Style, U.S.A. *Billy Hall*; *Keep Your Eye On The Ball*; *Remember The Day*; *More Over River*; *Jack Maddox*; *Joe Joe*; *Johnnie*; *Billy No*; *An Old Flame*; *Harold Allen*; *I Never Will Marry*; *Bill Ferguson*; *Nothing I Can Do*; *Dick and Sherry*; *Tom Dowd*; *Time After, Bruce Spring*; *Thanks Of You*; *More Merry*; *Don't Hang Around My Door*; *Shorty Adkins*; *Turkey's In The Fox Patch*; *Bobby Stone*; *Don't You Tell The Same*.

ANOTHER cross section of a country artist, this time more known, even though no doubt as sincere as any of the top artists.

The EP opens with the bright *Keep Your Eye On The Go* by Billy Hall, who supplies three more songs, including the best listening.

Jack Maddox's Joe Joe rocks along above the rhythm of the steel guitar and Turkey's In The Fox Patch has the air of a square dance with fiddles to the fore.

Owen Bryce

THE GO FOR GO OF THE GO'S

BEATLE boom? Cliff Richard? That's what you may look like to our eyes, but as far as the rest of the world is concerned, he's the real head. He was Britain's Ambassador of Pop. And who hasn't heard of him? Why Elvis of course!

Belgium, Denmark, Switzerland, Holland, Germany, South Africa, Norway, Hong Kong—all of them are Cliff-conscious and Pandey proud.

Cliff scored heavily during 1963 with "Summer of '68" and "Evils rode the charts practically everywhere with "Return to Scandal" and "Doris Duggan" and "Boys Nova Baby".

Other artists who matched up notable sales throughout the world last year are somewhat surprising. *Past and Present* caught world-wide ears with their new EP, including the charts in several European lands including Italy and in Japan.

religioso

Ned Miller's annual religiosity about the prophet and his pack of cards, "From A Jack To A King," also fascinated international disc collectors.

Parishioner Petals Clark continues her European disc triumphs, aided immensely by her growing fluency in language. *Evils* became the most of the boss nova boom at the beginning of the year with "Blame It On The Boss Nova,

'Money' is fine—but we don't like it

IF personal choice had come into it, Bern Elliott and the Femmen would not have recorded "Money." "We were all set on 'Do You Love Me' as our first single," said Bern, "until we heard that Brian Poole had already recorded it.

"In fact, we'd been playing 'Do You Love Me' in our stage act for some time, and it always went down a bomb. But good luck to Brian. As it happens, because "Money" had been good to us, we both stuck it lucky."

But despite "Money" being something of a major hit for Elliott and the Femmes, it's not so much remaining and a lot of clapping. "Funny thing is, that since our EP was released, people have accused us of having a girl chorus. That's not! It's us singing!"

And Bern Elliott and the Femmes don't exactly want to set new trends either.

"We're not big enough to start our own sound, and besides, I think there's very little left to experiment with. I think rhythm and blues in its true, early style will make a great comeback this year, via original artists and not British copies. "And I'd certainly like to see groups like The Miracles and

Marvellettes come into their own. "After all, their material has been successfully recorded by other artists, so why shouldn't they stand a chance too?"

"Money" is beginning to reap healthy financial benefits for Bern Elliott and the Femmes, but at the moment they can't take advantage of it.

"We're so busy that we haven't even had time for a spreading spree yet," chuckled Bern. "In fact, so far we've only treated ourselves to a new van and some new stage suits."

June Harris

LOOKING FOR THE HOLIDAY OF A LIFETIME?

Get **GO** before you get going!

On the other hand, Bern Elliott and the Femmes are not complaining about the mounting royalties!

Choosing material for either stage or recording presents something of a problem to the boys. "Unfortunately," Bern Elliott says, "our tastes differ so much that when it comes to rebartering, we rarely come to blows!"

But a strong boony favourer his all the music choice in Bern Elliott and the Femmes, even though personal favourites run from John Lee Hooker to Ben E. King.

Here himself has a strong desire to do a Ben E. King type ballad on record.

"But I think I'd sound a double disaster trying it," he admitted. "It just would be an eye-chance altogether!"

"For your next disc, the boys are already seeking

GO'S GUIDE TO EUROPE-IN-SEA 77 HOLIDAY IDEAS ROAD TO THE RIVIERA CRUISES IN THE SUN ANGUS MCGILL DON'T A HOLIDAY SQUARE



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royalties

Freddie and The Dreamers co. Their artists who should be receiving some handsome royalty checks are Franky "Hey Mama" Vaughan and Ronnie "Say Wonderful Things" Carroll. The Tornados were still in sales orbit in 1963 with their sensational smash "Telstar."

"I'd 'I Had A Hammer'" Lopez bounced his tight Latin waltz into several countries, especially South Africa, and Chubby Checker survived the virtual death of the twist by scoring well with "Little Rock."

The unique singing personality of Ray Charles overcame language barriers effortlessly with his widespread "I Can't Stop Loving You" success.

Their Scandinavian visit gave a rocket boost to their disc sales and their territories are becoming Beetle-conscious. Australia already is, and appreciates Gerry and The Pacemakers, Billy J. Kramer and The Dakotas and

Cliff Richard (left) and Elvis Presley (right), stars at the top of last year's international charts

which denied the European markets to artists such as Argentina and other Latin stars.

Cosette Francis is another lady of song who enjoys unmitigated popularity in many parts of the world, and fellow Americans Nell Sedaka and Paul Anka still sell in powerful takes in Italy.

Last year was a trifle rare to gauge whether the Liverpool groups would return to be international hit propositions, but the first favourable signs appeared, especially in the case of the all-conquering Beatles.

Their Scandinavian visit gave a rocket boost to their disc sales and their territories are becoming Beetle-conscious. Australia already is, and appreciates Gerry and The Pacemakers, Billy J. Kramer and The Dakotas and

Nigel Hunter

British trip is ordeal No.3 for Frank Jnr

A DARK-EYED 19-year-old lad will face his third big ordeal within six months at around 7.30 p.m. this Saturday, when he takes the stage before some 3,000 people at London's Astoria, Embassy Park, for the opening of his two-week tour.

His name? Frank Sinatra Jr.—son of the Dad who has become a legend in his lifetime.

ORDEAL No. 1 came when he arrived—when Frank made his New York song bow before a noisy, entertainment-oriented audience last July, at New York's 12,000-seater Madison Square Garden Stadium. He won an ovation.

ORDEAL No. 2 was when Frank Jr. came through unscathed—and smiling—after that kidnapping last December.

One big thing in Frank Jr.'s favour? He has gained in singing experience the odd 18-carat way. As a hand singer, Alan, by a happy turn of the time wheel, Frank Jr. is familiar with the time wheel which his Dad first found fame. The Tommy Dorsey Orchestra.

On piano
Frank Jr. the son of Frank and his first wife, Nancy, was born in 1944. He started on piano at five, and mastered from the University of Southern California music and drama. He also plays drums, flute and composes.

But Frank's first job was in a store, demonstrating fur trims, \$2 dollars a week. He later worked as a professional, in a holiday camp, as a truck driver, and as a bank cashier.

His first break came when, hanging around the bandstand at Disneyland, he was invited to sing with the boys. The leader thought it would be "a pin" to have Sinatra's first boy front with a milk.

But when Frank went into "I've Got You Under My Skin", those girls gave way to amazement at the boy's natural singing ability.

That was in August, 1962. Eight months later he was invited to join the Tommy Dorsey Orchestra and he's been with the band ever since.

Laurie Henshaw

JOHNNY KIDD DENIES PIRATES SPLIT

JOHNNY KIDD, just back from another successful tour of the "Hawaiian" Star Club, looked unsharpened—unsharpened in fact, his face was chapped and red.

Knowing that Hamburg is the warmest sailing Europe in January, I asked Kenny where he found all the hot sun. From a canopy lamp? he told me at A-H "I'll know." "The trouble is I'll fall asleep when it is on and nearly burned my face," he said.

On last week's "Ready, Steady Go" Johnny and The Pirates were performing their single "My Babe" (coupled with "Can't My Spelt") but Johnny denied that this meant a split with

Radio, television, tour and now a film

NUMBER 12 and staying steady. That's the latest on "I Wanna Be Your Man," the number John Lennon and Paul McCartney wrote for The Rolling Stones, and the number which has really set things rolling for this breeze from the south.

Now everyone wants them for radio, TV, one-nighters, and a film in the near future!

But in spite of all this success, and in spite of a lot of criticism of their appearance, the boys are not going "smart".

Indeed, their casual way of dressing whatever the occasion could become as much a trademark for them as those famous Beatles haircuts, but Eric Clapton, their agent, assures me that it isn't a gimmick.

The lads have always been like that," he said. "It isn't something they started to draw atten-

tion to themselves. All of them are completely natural and uninhibited and this is reflected in their appearance.

"Some people accuse them of copying The Beatles' hair styles, but that's not justified either. The boys had their hair styles exactly as they are now long before The Beatles came to prominence."

assets
A delightfully soulful appearance and a full-blooded rhythm and blues style of singing and playing aren't your only assets, either. Harmonica man Mick Jagger and guitarist Keith Richards are following in the famous footsteps of John Lennon and Paul McCartney, where songwriting is concerned.

Mick and Keith wrote "That Girl Belongs To Yesterday," which Gene Pitney cut as his follow-up to "24 Hours From Tulsa," and which has gone into the latest "Billboard" bi parade at No. 37. It will probably be

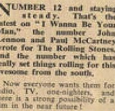
Geno's next release too, when "Tula" begins to tail off. The Jagger-Richard team also wrote both sides of the George Bean single on Decca, "Will You Be My Love Tonight?" with "I Should Be You."

The Stones have their first EP on release from Decca now, containing "Bye Bye Johnny," "Money," "You Better Move On" and "Poison Ivy." They debut in "Go Man Go" on January 24, and have a "Saturday Club" and a guest spot in "ATV's" Arthur Haynes Show lined up for February 8. The film interest in them should bear fruit soon, and a spring tour in Scandinavia is also in the offing.

1964 should see Mick, Keith, Brian Jones, Bill Wyman and Charlie Watts rolling towards more and more success—no matter what the squares may say and think about their haircuts and tailoring gear!

Nigel Hunter

HIT SEAS 'EM ROLLING



Brian Jones



Charlie Watts



Mick Jagger



Bill Wyman



Keith Richard



Nigel Hunter

HIS ME Next Week: Gerry Marsden

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