

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 299 Week ending December 14, 1963
Every Thursday, price 6d.

Win
a
holiday
in the
Canaries
with
Cliff
and the
Shadows

Details of a
great FREE
contest on
page 4



"Each of our hits has sold more than the last, but we still want to make that top spot," says FREDDIE GARRITY.

TWO HIT PARADES AND I'VE TOPPED THE 'OTHER' ONE, SAYS FREDDIE

LAST weekend, "You Were Made For Me" by Freddie and The Dreamers reached the number three slot in the DISC chart and total sales reached 300,000—which in normal times would have found them safely in the No. 1 position. But as Freddie himself pointed out, these are not normal times!

"We have got to accept that there are now two charts—the Beatles Hit Parade, and the other one," he said with a grin. "We topped the 'other one' and I'm very happy about it. "But what pleases me more is the fact that each of our discs which have reached the best-sellers have grown in sales figures. If You Gotta Make A Fool . . . sold just short of 200,000 but Gerry and The Pacemakers beat us to the top.

"Then came I'm Telling You Now." That sold 250,000—and The Beatles pushed us out. Now we've sold even more this time—and still we haven't made the top. Let's hope we get there next time!"
What have The Dreamers got for "next time?"
"We have a song that we shall probably record early in the New Year," Freddie went on. "It is different from what we have done

previously—but it is not a ballad. It's a bright song with sad words—if you know what I mean."
"This record will be a double challenge for us. Apart from giving us another chance for that Top Spot—it will also tell us whether or not the recent stories of my being married have affected us—whether the fans will remain loyal, or stop buying our records. I hope they won't do that—and I don't think they will."
"I'm no sex symbol—in fact, if anything we poke gentle fun at
Contd. on back page

Beatles

first
film
out
next
week!

PATHE NEWS are starting Technicolour newsreels in wide-screen Techniscope on December 22—and they have chosen The Beatles to feature in the first one!
I was given an exclusive advance screening on Monday of this 10-minute Technicolor debut by the fab four. It's called "The Beatles Come To Town," and it will be on release to ABC and other leading cinemas on December 22.

It was shot at the Ardwick ABC, Manchester, before and during a concert there by the

EXCLUSIVE
PREVIEW
by
Nigel Hunter

boys. The audience is seen first queuing to get in, and pressing eagerly against the strongly barred and guarded doors. Then the manager is shown briefing his cinema staff on their duties.
Next the boys themselves arrive to a thunderous welcome, and Paul McCartney gets half scragged on his way inside.
The foursome pose with a giant panda presented to them, using an hilarious variety of facial expressions in close-up, and then the cameras follow them backstage to their dressing rooms.
And then comes the highlight of the ten minutes—The Beatles on stage.
The boys do "From Me To You," "She Loves You" and "Twist And Shout" from the centre of a stage littered with jelly-babies.
The cameras move among the audience, Juke Box Jury fashion, showing shots which are obviously completely spontaneous and unrehearsed.
The colour is excellent, the commentary keeps to the point without lame attempts at Scouse chat and humour, and the exciting atmosphere of a Beatles' concert comes across with full force.

A GREAT
RECORDING FROM
A NEW GROUP

The Paramounts

POISON IVY

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Your letter can win an LP

Now there's lots of good groups...

Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Ronson "Claridge" table lighter!

POST BAG

DISC, 161 Fleet St., London, E.C.4

BRING BACK THE BIG TV BEAT

They pay tribute

I MOST certainly agree with Owen Bryce's views of Hank Williams and his music. In my collection I have 11 LPs and eight EPs by this great artist and every track is a masterpiece. Pop record fans of today might well take notice of the tracks such as "Fool About You" on Hank's latest LP (reviewed by Owen). It would disgrace just about every pop group on record at the present time.

Surely the brilliance of this man is obvious by the number of present day "greats" such as Frank Field and Ray Charles who, in their own style, pay

PRIZE LETTER

NOW that there is such an abundance of group talent in the country, the time is surely ripe for the return of a show such as "Oh Boy" or "Wham." This would be easy to arrange, using good "unknown" groups with perhaps two guest stars per week.—**WILLIAM MARSTON, 5, Longlow Road, Market Drayton, Shropshire.**

tribute to him by recording his songs time after time.—**PETER LEWIS, 14, Coroboro' Place, Bridgewater, Somerset.**

Seeing, that's all

I HAVE just returned from seeing the Billy J. Kramer show at the Odéon, Halifax.

Seeing, that's all. I never heard a word the artists sang from beginning to end. I paid to hear Billy sing, not to hear a load of girls screaming and shouting.—**P. M. WILSON, 26, Peel Street, Sowerby Bridge, Yorkshire.**

More religion

IN these days of Beatle-dom, it seems strange to find a record such as "Doin'ique" by the Singing Niam on the charts. But looking back on the parade over the past few months we find records such as Wink Martindale's "Deck Of Cards" and Joe Brown's "All Things Bright And Beautiful" which have obvious religious foundations. There are also those not so obvious such as "Blowin' In The Wind" and "If I Had A Hammer".—**A. FLEET, 4, Dene Drive, Winsford, Cheshire.**

Never so good

WE think that it is absolute rubbish to suggest that "B" sides are useless (DISC, November 30). To our minds, we've never had it so good. The flips of "She Loves You," "You'll Never Walk Alone," "Bad To Me" and "Sugar And Spice" are great. We hope this excellent standard is kept up.—**JANET BARMAN and JANET SCOTT, 105, Church Avenue, Meanwood, Leeds, 6.**

More young people

AT last, "Juke Box Jury" is trying to get more young people on the show. The older

The Editor does not necessarily agree with the views expressed in Post Bag.



BILLY J.—fans couldn't hear him because of screams. See "Seeing, that's all."

people who are usually on the panel do not like modern music anyway so they tear records to bits even if they are going to reach No. 1.—**A. J. MULLIN, 85, Philip Lane, Tottenham, London, N.15.**

What about stars for Norway?

IM convinced that I have every fan of pop music in Norway with me when I say that I heartily wish to see many more English artists in our country. Many English popsters visit Sweden but none of them comes across the border to us. Couldn't you please think a little of "poor us" on the other side of the border too, and delight us with at least a single TV appearance?—**MARI HALVORSEN, Statenv 4, Högbraken, Oslo, Norway.**

Big Dee will fight for his success

THERE'S one fact of life that DiFosco Irwin, a 25-year-old native New Yorker, really believes in—you've got to fight if you want to be successful. And DiFosco—or Big Dee as he's better known—is big enough to do just that.

Six feet tall and appearing almost as wide, Big Dee weighs in at just over 21 stone and has the physique of a prize-fighter.

This young singer, musician and composer—currently riding in DISC's charts at No. 25 with "Swinging On A Star" has applied the devotion of a top athlete to developing his musical skill and talent to the full.

• top shape

He's always in top shape physically and he tries to stay that way creatively... he writes music and composes lyrics and every spare minute from his recording or personal night club appearance is spent hard at work over the piano keys. "Star" is his second disc—he penned both the sides on his first release and also composed the B-side of Little Eva's

recent smash "Locomotion." This number was called "He Is A Boy."

At 12, Big Dee was already showing signs of his future physique and was singing the lead part in the church choir in New York. A few years later, his voice had developed into his rich full baritone, a pleasure to listen to, rich and full, with tremendous warmth.

• fine voice

During his high school years, Dee played clarinet in the school orchestra, but it is this fine voice that has brought him recognition.

Dee spent three years in the U.S. Army and after demobilisation was introduced to American recording executive Don Kirshner, the man responsible for starting this particular disc career on the right lines.

Among this young singer's likes are steaks, things coloured blue and collecting records, particularly rock and roll and the blues. His favourite singers are Sam Cooke and the inimitable Ella Fitzgerald. A.W.

Rydell superb

BOBBY RYDELL on his first British tour was absolutely superb. It is surprising that an artist who has been in show business most of his life and who has so much talent can go unrecognised whilst crowds flock to get just a glimpse of The Beatles.—**G. P. BARNES, 113, Milton Road, Swanscombe, Kent.**

Pitney was great

BEING an avid Gene Pitney fan, I was pleased to see the applause he got on "Thank Your Lucky Stars." If by this time in 1964 he hasn't had at least three discs in the top ten I'll eat my hat.—**J. E. ROTHWELL, 137, Waddicar Lane, Melling, Liverpool.**

The world's top pops

WEEK ENDING AMERICA DECEMBER 7

Last This Week	This Week	TITLE	ARTIST
1	1	Dominique	Singing Nun
4	2	Louie Louie	Kingmen
3	3	Everybody	Tommy Roe
2	4	I'm Leaving It Up To You	Dale and Grace
7	5	You Don't Have To Be A Baby To Cry	Caravelles
14	6	Since I Fell For You	Lenny Welch
8	7	Be True To Your School	Beach Boys
15	8	Drip Drop	Dion DiMucci
22	9	There! I've Said It Again	Bobby Vinton
10	10	Walking The Dog	Rufus Thomas
12	11	Little Red Rooster	Sam Cooke
6	12	She's A Fool	Lesley Gore
5	13	Sugar Shack	Jimmy Gilmer and The Fireballs
19	14	Wonderful Summer	Robin Ward
20	15	Loddy Lo	Chubby Checker
32	16	Popicles and Icicles	Murmaids
9	17	Washington Square	Village Stompers
26	18	Talk Back Trembling Lips	Johnny Tillotson
16	19	It's All Right	Impressions
25	20	Have You Heard	Duprees

Hong Kong

(Courtesy Irish Times, Ltd., Dublin)

Last This Week	This Week	TITLE	ARTIST
1	1	Bossa Nova Baby—Elvis Presley	
3	2	Walking Proud—Steve Lawrence	
2	3	Sunshine—The Fabulous Echoes	
6	4	Hello Sunshine, Hello Sunshine—Allan Sherman	
4	5	It's All In The Game—Chiff Richard	
5	6	Woodroom Are The Ways Of Love—Paul Anka	
9	7	Sukiyaki—Kyu Sakamoto	
—	8	Let Us Make Our Own Mistakes—Brian Hyland	
—	9	Funny How Time Slips Away—Johnny Tillotson	
8	10	Jamaican Mash—The Satellites	

Éire

(Courtesy Irish Times, Ltd., Dublin)

Last This Week	This Week	TITLE	ARTIST
1	1	You'll Never Walk Alone—Gerry and The Pacemakers	
2	2	Blue Bayou—Roy Orbison	
3	3	Then He Kissed Me—Crystal	
7	4	Memphis Tennessee—Chuck Berry	
5	5	Bossa Nova Baby—Elvis Presley	
8	6	Sugar And Spice—Searchers	
6	7	If I Had A Hammer—Tina Turner	
—	8	Maria Elena—Los Indios Tabajaras	
4	9	Do You Love Me?—Brian Poole and The Tremeloes	
9	10	She Loves You—Beatles	

Israel

(Courtesy Kol Israel Broadcasting)

Last This Week	This Week	TITLE	ARTIST
3	1	It's All In The Game—Chiff Richard	
1	2	Say It With Flowers—Gosh Gil	
—	3	Bossa Nova Baby—Elvis Presley	
4	4	You Can Never Stop Me Loving You—Johnny Tillotson	
5	5	It Doesn't Mean A Thing—The Rooftop Singers	
—	6	Deep Purple—Nino Tempo and April Stevens	
—	7	Hello Jim—Paul Anka	
9	8	Twist & Shout—The Beatles	
2	9	If I Had A Hammer—Tina Turner	
—	10	Pendant Les Vacances—Sheila	

Australia

(Courtesy Music Makers, Sydney)

Last This Week	This Week	TITLE	ARTIST
1	1	You'll Never Walk Alone—Gerry and The Pacemakers	
—	2	Do You Love Me?—Brian Poole	
1	3	Royal Telephones—Jimmy Little	
8	4	I (Who Have Nothing)—Shirley Bassey	
—	5	Washington Square—The Village Stompers	
—	6	Sugar Shack—Jimmy Gilmer	
—	7	Living A Lie—Al Martino	
4	8	Dance On—Kathy Kirby	
3	9	Blue Bayou—Roy Orbison	
10	10	Marina Elena—Los Indios Tabajaras	

Compiled by courtesy of the American trade paper "Billboard."



Xmas Greetings from KEN DODD

NEW COLUMBIA SINGLE "EIGHT BY TEN" RELEASED JANUARY 10

THE BACHELORS

Long time ago

F 15778 41-42

DECCA

A holiday in the sun— that's for Kathy

TWO hit discs in a row sparks off a whole welter of activity, and it's not surprising that a gorgeous young lady like Kathy Kirby begins to feel tired after a while.

But there's something on the horizon which keeps her going. And that's a holiday in Bermuda.

"It's been nothing but a dream really until recently," Kathy explained. "But now it's practically certain that I can go there in January. And I hardly need add I'm looking forward to it!"

Kathy's reason for choosing Bermuda for a holiday in January is the best one in the world—sun.

"The idea of being able to go

on a beach in a swimsuit in January and get sun-tanned is wonderful. Just thinking about it makes all the bad weather here easier to bear."

Kathy's swimsuit will obviously be an important part of her luggage.

"I love swimming, and I used to be quite good at it, although I'll probably find I'm out of practice now."

"I'm not the sort who likes to

lay around just basking in the sun. I prefer to be doing something, and I'm hoping there will be a chance for some water skiing while I'm out there."

Kathy intends to reserve her relaxing for the evenings.

"I'll sort out some restaurants or clubs where you can enjoy good food and good wine, and take your time over them. That'll be the perfect end to each day."

N.H.



Kathy Kirby's off to Bermuda—and the sun—in January.

PETER, PAUL & MARY

Puff—the magic dragon

WB 84 41 1963

Blowin' in the wind

WB 84 41 1963



TOP FIVE STAY STEADY

TOP 30

Week ending December 14, 1963

Last Week	This Week	Title	Artist	Label
1	1	I Want To Hold Your Hand	The Beatles	Parlophone
2	2	She Loves You	The Beatles	Parlophone
3	3	You Were Made For Me	Freddie and The Dreamers	Columbia
4	4	Don't Talk To Him	Cliff Richard	Columbia
5	5	Secret Love	Kathy Kirby	Decca
6	6	Glad All Over	Dave Clark Five	Columbia
7	7	Maria Elena	Los Indios	RCA
10	8	I Only Want To Be With You	Dusty Springfield	Philips
6	9	I'll Keep You Satisfied	Billy J. Kramer & The Dakotas	Parlophone
7	10	You'll Never Walk Alone	Gerry and The Pacemakers	Columbia
19	11	Dominique	The Singing Nun	Philips
16	12	Twist And Shout EP	The Beatles	Parlophone
11	13	With The Beatles LP	The Beatles	Parlophone
12	14	It's Almost Tomorrow	Mark Wynter	Pye
22	15	24 Hours From Tulsa	Gene Pitney	United Artists
27	16	Geronimo	The Shadows	Columbia
17	17	The Beatles Hits EP	The Beatles	Parlophone
21	18	I Wanna Be Your Man	Rolling Stones	Decca
13	19	Be My Baby	The Ronettes	London
20	20	Money	Bern Elliott & The Fenmen	Decca
18	21	I (Who Have Nothing)	Shirley Bassey	Columbia
30	22	All I Want For Christmas Is A Beagle	Dora Bryan	Fontana
24	23	Hungry For Love	Johny Kidd & The Pirates	HMV
28	24	Stay	The Hollies	Parlophone
29	25	Swinging On A Star	Big Dee Irwin	Colpix
—	26	Deep Purple	Nino Tempo & April Stevens	London
—	27	Not Too Little Not Too Much	Chris Sandford	Decca
14	28	Sugar And Spice	The Searchers	Pye
26	29	The Beatles No. 1 EP	The Beatles	Parlophone
15	30	Blue Bayou/Mean Woman Blues	Roy Orbison	London

Compiled from dealers' returns from all over Britain.



CHRIS SANDFORD (above) comes in at 27 with "Not Too Little Not Too Much" while The ROLLING STONES (below) move up a few more places from 21 to 18.



'Tulsa' looks like bringing Gene back here in January

WE didn't have too much of a chance to see cool, immaculate Gene Pitney during his recent trip to England. Unfortunately, a flu bug caught him before he had a chance to play any British dates, and he returned to the States a little over two weeks ago having only done a few guest spots on radio and television.

However, a hit disc — Gene's first-ever big chart entry here — increases our chances of seeing him again early in the New Year. "Twenty-Four Hours From Tulsa" is a beautiful ballad written by Bert Bacharach and Hal David. Currently standing high in the American best sellers, it burst into the British Top Thirty at 22 last week and shows every sign of being really big.

Graduate

It was issued to coincide with the singer's visit, and, despite his lack of personal appearances this time, it almost certain to be the reason for his return in January.

Gene Pitney, an ex-University graduate in electronics, who hit the big-time first as a songwriter and eventually as a singer, took advantage of his brief trip to record another single in England, which is to be issued early in the New Year.

By June Harris

Topside of the new disc was written by two members of The Rolling Stones, Mick Jagger and Keith Richards, and is called "That Girl Belongs to Yesterday." Flipside is likely to be pulled from a recent Pitney LP. Rolling Stones' manager, Andrew Oldham, who produced the session, told me: "Gene's performance in the studio was terrific. He is a quality singer who always does his very best under any circumstances."

The same goes for Gene's personal appearance dates, and as a songwriter he can number several hits among his credits.

In addition to having composed several of his own numbers, of which every single one has been a smash in America, Gene Pitney picked up the BMI (Broadcast Music, Inc.) Award of 1961 for "Hello Mary Lou," recorded by Rick Nelson and a hit in 21 countries.

Early days

In his early days in the music industry Gene was closely associated with Phil Spector, the producer behind today's "New York" sound. Spector produced Gene's first big hit, "I Wanna Love My Life Away," and at the same time co-wrote "The Crystals' waxing of "He's A Rebel," a Pitney composition.

Already renewed interest by British promoters has been shown in Gene for New Year package dates, when he will play theatres instead of ballrooms.

There are more plans too for Gene to re-visit a British recording studio and wax some more titles. And who knows? This time, some of the titles may even be his own!

YOUR CHRISTMAS HITS!

CHUBBY CHECKER

LODDY LO

P 890



JACKIE LYNTON

I'M TALKING ABOUT YOU

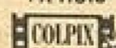
7N 35135



BIG DEE IRWIN

SWINGING ON A STAR

PX 11010



CHUCK BERRY

RUN RUDOLPH RUN

by JOHNNY B. GOODE



R&B SERIES 7N25228

BERN IS STAYING FAITHFUL TO HIS FANS!

BERN ELLIOTT is a very sensible young man who aims to go far in show business and stay there. This becomes quickly obvious when you talk to him.

"We owe everything to our fans," he said. "And we're never going to forget that. We're doing a whole lot of ballroom work all over the place these days because we think this is the best way of reaching them."

Bern and The Femmes are in the charts with "Money" but the success isn't going to their heads one bit.

"We've had some very attractive offers for theatre tours on the strength of "Money", said Bern. "But we think it's too soon to accept anything like that. We are concentrating on the ballrooms for the moment."

New dates

"A lot of them in the south we already know, and it's nice to be able to play them again now we've had some disc success. We're looking forward to doing some new dates in the north, where we've not played before."

Decca are releasing an EP by the group in time for the Christmas market. It will feature "Shop Around," "Shake Sherry," "Please, Mr. Postman" and "Nitty Gritty." Their next single isn't due until January.

"We're hoping that "Money" will go on selling for a while yet," laughed Bern. "Our ballroom dates seem to be helping it. The follow-up will be in the same general idiom but otherwise there won't be any resemblance."

"The boys and I are very keen to get B sides as good as the top side of our singles. After all, people have to pay 6s. 8d. for the disc, and we think they ought to have full value for it, and not go home with a disc worth only 3s. 4d."

Nigel Hunter

Win the greatest holiday of your life



1. Air tickets for two to the Canaries
2. Long week-end in a luxury hotel
3. A day on the set of 'Wonderful Life'
4. Twenty LPs for the runners-up

This is the aircraft which will fly you to the Canary Isles—a Caravelle of Iberia Airlines.

Yes, a holiday you can treasure for the rest of your life can be yours, the sort of holiday that up to now you have probably only dreamed about... a long weekend in the fabulous, romantic, sun-drenched Canary Isles where Cliff and The Shadows are at present filming "Wonderful Life."

DISC has arranged with the Associated British Picture Corporation, who are making the film, to give the winner of this great contest and a friend a day on the set of the film. In addition the winner will get a long weekend in one of the most luxurious of the hotels in Las Palmas and will fly by Iberia Airlines jet direct to the Canaries.

These islands are situated about 100 miles off the north west of Africa and even in the coldest month of the year the temperature still averages 60 degrees! And the water is even warmer, so in the middle of our winter a lucky reader of DISC can be sunbathing with a friend in a place that has been called a paradise on earth.

As you can read in Dick Tatham's report on page 11, the filming for "Wonderful Life" is already well under way but Cliff and The Shadows will still be there when the winner flies out early in January and a day on location is all planned as the highlight of this wonderful weekend.

All you have to do is read the instructions below, study the pictures of Cliff printed on this page, and then fill in the coupon and post it to "Canary Isles Contest," DISC, 161 Fleet Street, London E.C.4, to arrive not later than Saturday, December 21.

...and here's what you have to do to win

On this page are printed six pictures of Cliff in different poses and with different expressions, each revealing one aspect of his personality. Below we give nine of the titles for which Cliff has won a Silver Disc.

All you have to do is pair them in what you consider to be the most appropriate manner and enter the number of each title alongside the appropriate letter in the coupon below.

Thus if you think that the most suitable title for Fig A is "The Young Ones," then just write 4 alongside A in the coupon, and so on.

The titles from which you must make your choice are:

1. Living Doll
2. Please Don't Leave
3. The Girl In Your Arms
4. The Young Ones

5. Summer Holiday
6. Lucky Lips
7. It's All In The Game
8. Fall In Love With You
9. Travellin' Light

In addition, in the space provided on the coupon, name what you consider to be the THREE qualities that have brought Cliff Richard to stardom. This item will only be considered in the event of a draw.

All the entries will be judged by a panel of DISC's experts headed by the Editor, whose decision in all matters is final.

Only one entry can be allowed on each coupon, but readers may enter as many coupons as they wish. Entries NOT on the DISC coupon will be disqualified.

Closing date for entries is Saturday, December 21 and the winner and runners-up will be announced in our issue dated January 4 on sale Thursday, January 2.



A



F



B



E



C



D

Bobby Rydell plans to record here regularly

BOBBY RYDELL sat hunched on a swivel stool in the control box at the Pye recording studios and talked of his decision to record on a regular basis in England.

This year, Bobby has visited Britain twice and on each occasion he has made a point of spending as much time as possible in the studio. His first session produced "Forget Him," a Tony Hatch composition which marked his first big hit here in over two years, and it currently fails repeating its success in America.

Artistic

Just four days after he arrived in November, Bobby and Tony Hatch locked themselves away in the studios for another recording session, the result of which was "Since We Fell In Love."

Last week Bobby cut four more titles, two of them Tony Hatch compositions. He is aiming for both the British and American markets.

His studio performance was relaxed and artistic, his voice in excellent shape and ideally suited to the material on hand. "I can't tell you how much I enjoy working with Tony Hatch," admitted Bobby. "As a producer, he has the feel and ability to

make me believe I'm part of a team."

"And his compositions are written with me in mind. At this session I've recorded two Tony Hatch ballads. They're both great, and one in particular is a real gas. Obviously the final decision as to what to release lies with Tony, but I have complete faith in him."

Tony Hatch told me: "Bobby's manager, Frankie Day, has practically given me a carte blanche on material, arrangements and methods. But even if I didn't have that, Bobby would present no problem."

"Believe me, he's so talented, and such a natural in the studio, that I'm proud to be associated with him."

Usually, before Bobby Rydell comes to England, he and Tony Hatch exchange transatlantic phone conferences, and then Tony sends out a selection of material. Sometimes there isn't enough time for this, so Tony lines up songs for Bobby to look over when he arrives.

Routining is always short and



it's only on the very rare occasion that the boys have needed longer than three hours for any four numbers.

"If "Since We Fell In Love" isn't such a big hit, I won't worry too much," said Bobby. "I'm satisfied we've all done our very best."

"I have every confidence in Tony, and as long as I keep on visiting Europe, I shall always make a point of recording with him."

June Harris

CANARY ISLES CONTEST

All entries must be on a coupon cut from DISC and should be sent to: "Canary Isles Contest," DISC, 161 Fleet Street, London, E.C.4, to arrive not later than Saturday, December 21.

A _____
 B _____
 C _____
 D _____
 E _____
 F _____

Star Quality

Name

Address

Age

Listen to **ALAN DELL'S SHOWCASE**
 An E.M.I. Presentation on **RADIO LUXEMBOURG**
 208 m. medium wave 49.25 m. short wave
EVERY SUNDAY AT 8 P.M.

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 Verse SVLP9050 (stereo) VLP9050 (mono)
 - ★ **THE SERIOUSNESS OF HUMOUR** Malcolm Muggeridge
 Parlophone PMC1211 (mono)
 - ★ **GO LATIN WITH LOSS** Joe Loss and his Orchestra
 H.M.V. CLP1697 (mono)
 - ★ **SOMETHING FOR MUM** Russ Conway
 Columbia SCX3475 (stereo) 335X1505 (mono)
 - ★ **MEXICAN PIZZA** Pepe Jaramillo
 Parlophone PCS3043 (stereo) PMC1203 (mono)
 - ★ **PAINTED, TAINTED ROSE** Al Martino
 Capitol ST1975 (stereo) T1975 (mono)
 - ★ **FROM ACKER WITH LOVE** Mr Acker Bilk
 Columbia SCX3498 (stereo) 335X1568 (mono)
- NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs**

E.M.I. RECORDS LTD., E.C.4, HANDEL SQUARE, LONDON, W.1

'Geronimo' is their favourite number

SUFFERING SHADOWS ARE PLEASED WITH NEW HIT

By **DICK TATHAM**

THE sun was coming up over the palm trees when I gave The Shadows the news that "Geronimo" had entered DISC's Top Thirty. It was 7.30 a.m. and they had just come on to the hotel terrace to wait for the unit minutes to take them out to the "Wonderful Life" location.

dics we have made — and therefore it has hit the charts."

Right time

Bruce Welch summed up the group's reaction when he told me: "It's not for us to pass an opinion on whether a disc we make is good or bad. That is for the fans to decide; so let us just say "Geronimo" is one of our own personal favourites among

Then — as the day crawled on — it became clear that the news of their disc's success had come at just the right time for The Shadows. For when they had completed the 35 miles to location, they were in dead trouble.

A solemn, pale-faced Brian Bennett let on he was taking a hammering from a wisdom tooth. A little later, Hank Marvin

announced one of his wisdom teeth had started revving up in competition.

The next casualty: Bruce Welch. "If anyone wants stomach pains, I've got 'em," he said, clutching the affected area. Bruce had been eating a lot of special Spanish food. The state he was in suggested he had swallowed some of the Spanish cutlery as well!

Seasick

A rumour that a couple of scorpions were at large on the beach was hardly a means of cheering them up.

Now the scene to be shot called for The Shadows to be on a raft AND wearing evening dress AND under a hot sun AND on a sea that happened to be choppy! They spent three hours in those conditions.

Then the raft started to come in for lunch. But — about 20 feet from the beach — The Shadows were talked into jumping overboard and came running through the surf in their evening dress for the benefit of photographers.

"I'll lose my deposit on this suit," cracked Hank as they splashed and floundered to the shore.

John Roskill said he felt fine. But Hank, Bruce and Brian announced that — on top of existing ailments — they were

suffering from sea sickness. They promptly went into a huddle with the unit nurse.

Later four drew suits were hung out to dry and four Shadows — wearing their ordinary clothes — sat down to lunch. John pitched into his stewed steak (Spanish style) with gusto. Hank, Bruce and Brian treated their food as if it were likely to explode in their faces at any minute.

After lunch — back to the raft. A couple more hours at sea in the breeze afternoon heat. After that — more jazz in the sea for the photographers. Finally, The Shadows climbed wearily into the mini-bus for the long drive back to the hotel. Late that evening in the hotel lounge they all looked fine. Hank and Brian had lost their toothaches. Bruce had had an injection to soothe his stomach. John Roskill looked like someone out of a sunshine holiday ad.

Christmas

Hank told me: "We have all had a warm shower, a quiet meal and a rest — and we feel great. We also feel good thinking about 'Geronimo'. Just think — it's come up just at the right time. All handy for the Christmas market, Marvellous."

Stop press: Hank has since proved his complete return to fitness by riding his first camel!

NEW FROM EMI

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PARLOPHONE 1981



THE Swinging Blue Jeans
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H.M.V. POP1242

BOBBY Vinton
THERE! I'VE SAID IT AGAIN

COLUMBIA DB717D

The Four Pennies
When the boy's happy (The girl's happy too)

STATESIDE STATESIDE 55214

Gene Pitney
TWENTY-FOUR HOURS FROM TULSA

UNITED ARTISTS UP1025

Adam was in the TV audience!

DID you notice Adam Faith in "Stars and Garters" audience as Tommy Bruce sang "I Can't Give You Anything But Love, Baby"? ... **Doug Sheldon's** new single originally U.S. hit for The Beatles' favourites, **The Miracles' "Folly Perkins"** new backing group The Cookies not to be confused with America's The Cookies ... **Dee Dee Sharp** has received pre-war Alton Faye hit, "Goodnight My Love", also current Hollies hit, "Stay".

... On **The Caravelles' LP** — revival of **Patience and Prudence's "Gonna Get Along Without You Now"**, which would make a good single for the girls ... **Will Mikki and Griff** try again with **Burt Ives** single, "True Love Goes On and On" ... ?

JOHNNY TILLOTSON on a promotion tour with "The Victors" star, **George Hamilton** ... Several new British girl groups trying to sound like **Crystals** ... Housewarming present from **Elvis Presley to Ann-Margret** a huge circular bed ... Recent burglary loss by **McGuire Sisters**: £12,000 worth of furs and jewellery ... **American C** and **W** singer **Bill Clifton** has recorded a re-recording disc called "Beagle Crazy".

STOP PRESSINGS BY PETER THOMSON

I hope that "The Famous Iley Brothers" LP will be released here by EMI ... Three out of top four in Australia are by British artists: **Brian Poole**, **Gerry and Shirley Bassey** ... **Paul Anka** thinks "Did You Have A Happy Birthday?" his best in some time ... Two of new U.S. hitmakers **The Mermals** are daughters of the late **Carl Fischer**, former **Frankie Laine** accompanist and composer of "We'll Be Together Again".

In U.S. Top 100: **Chir Richard**: "It's All In The Game" ... "Not Too Little, Not Too Much" hitmaker **Chris Sandford's** father works for **Anglo-TV** ... **New Chris Montez** single "Mookky Fever" penned by manager **Jim Lee**.

PETER, PAUL AND MARY — seen here with **DJ Alan Freeman** — have their number on **Darin LP**.

ON new **Bobby Darin** folk LP: **Peter, Paul and Mary's** "Blowin' In The Wind" and **Trials Lopez's** "I Had A Hammer" ... Another LP for **Paul, John, George and Ringo's** collection: **The Miracles' "Mickey's Monkey"** ... On new LP by **The Routers**: **Los Indios Tabajara's** "Maria Elena," **The Surfari's** "Wipeout" and **Kenya Ball's** "Washington Square" ... **Jim Reeves** reportedly unwell in Nashville, has Christmas single "An Old Christmas Card." ... **Polly Perkins'** recent waistcoat outfit from AR TV looks like becoming new fashion

WEARY BLUE JEANS GET RATHER DAMP!

TRAVEL-WEARY and a trifle damp, the four Swinging Blue Jeans hopped out of their mini-bus outside a recording studio in London's West End and squelched across the pavement. "We've travelled down from Liverpool today and half-way here the heater in the van burst," explained leader **Ray Ennis**. "We've spent most of the journey alternately filling up the heater and baling the water out of the van. So we're a bit wet, Jim."

Upset

In addition, the boys were a bit shaken. They'd just driven past a particularly nasty accident in West London, which had upset them a bit. But after a quick cup of tea they were ready to start. They were due to record four numbers for a radio show — and completed the session in record time. I sat in the control box watching as **Ralph, Ray, Les and Norman** set up their equipment. A quick warm-up of the numbers — including their new single "Hippy Hippy Shake" which has all the makings of a smash for the boys — and the Blue Jeans were ready. A word from the producer, the red light flashed — and they recorded all four numbers in one take. The time of the whole session from beginning to end — just over 40 minutes. Over a cup of tea, the boys talked to me about their new disc. "We're personally very happy with the sound we've got on this disc. It's very different from anything we've done on record before and we're really keeping our fingers crossed this time," Ray told me. "The disc seems to be attracting a lot of interest already."

Alan Walsh

THE FOUR SEASONS
Santa Claus is coming to town

JOEY MIDNIGHT MARY POWERS

STATESIDE STATESIDE 55291

Mark flies in

American singer Mark Murphy is due to fly in from Paris today (Thursday) for a Press reception staged in London by Philips' Riverside label. Mark's current single on Riverside is "Like Love." His LP, "Rab," is being reissued in the New Year. It was previously withdrawn following copyright difficulties.

FILM HAT-TRICK FOR SEARCHERS IN 1964

THE SEARCHERS will score a hat-trick of films in 1964, appearing in two and being prominently featured on the soundtrack of the third!

Their first screen starring role will be "Saturday Night Out," in which they will sing the title song and one other. The second film, called "The System," will use the boys' voices behind the credits and during the picture, singing the title number. The film stars Oliver Reed.

The song was written by Bobby R. Chords, who also penned "Saturday Night Out" in collaboration with Pye MD and A and R man Tony Hatch.

The third and biggest film project will happen later next year, and will star The Searchers in dramatic acting roles as themselves as well as in their usual singing capacity on a minimum of three numbers.

Negotiations are in progress which will definitely take the boys to Australia and Scandinavia during 1964 for tours.

Kathy joins Frank

KATHY KIRBY, whose "Secret Love" is still riding high in DISC's Top 30, joins Frank Ifield for his summer season at Blackpool's new ABC Theatre.

The Ifield show opens early in June and will run through into September. Kathy is currently working on an LP that will be released in the New Year.

NEXT WEEK

Great Xmas Issue

on sale a day EARLY—on December 18 Don't miss it!



Here are some more lucky readers who met The Beatles—thanks to DISC. In the show at the Lewisham Odeon. They are pictured here with The Beatles: Rita Gatland, Brian Ashby, Paul, Ringo (at back) David Rose, Diane Madeline Elster and John.

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Gerry's new single may be own composition

GERRY and The Pacemakers recorded a new single this week—and the topside may turn out to be one of Gerry's own compositions!

Before the session on Monday, Gerry told DISC: "I don't think my next single will be either another Mitch Murray composition, or an oldie. Instead, I hope to produce a good "A" side from one of my own numbers.

THE New Year will come in with a pop bang over most of the independent television network.

"Ready, Steady, Go" is taking the air for a 60-minute special edition studded with stars from 11.15 p.m. on New Year's Eve. Fixed so far are Kathy Kirby, Mark Wynter, Adam Faith, The Roulettes, The Fourmost, Mike Sarne, Tommy Quickly, Cilla Black, Tony Meehan, the Dave Clark Five, and Al Saxon.

More star bookings are to follow. Other "Ready, Steady, Go" bookings are Billy Fury, Dusty Springfield and The Fourmost (December 20).

Reverse
"I've had my own compositions on several "B" sides of my discs, so this time it would be nice to reverse the procedure." The disc is being set for January release.

Ben E. King, The Fourmost, The Dennysons and comedian Jimmy Tarbuck will join Gerry and The Pacemakers for their spring tour, opening on February 8 at the Nottingham Odeon.

Blues' one-nighters

THE Swinging Blue Jeans have been signed for a series of one-night stands that will take them around the country during the Christmas period.

Opening at Leyton Baths, this Saturday (14), they follow with dates at Elm Park Hotel, Hornchurch (15); Town Hall, Bridgewater (16); Top Rank Ballroom, Bristol (18); McKelroy's Ballroom, Swindon (19); Elton Manor Boys' Club, Hackney (20); Ebbw Vale (21); Mardi Gras, Liverpool (26) and Sophia Gardens, Cardiff (28).

Beatle Australia

THE BEATLES will do in progress for a late 1963 in all major towns

Swedish TV wants Vaughan again

FRANKIE VAUGHAN, who returned last weekend from a smash-hit trip to Scandinavia, has already been approached for a return visit in the New Year.

His personal manager, Paul Cave, told DISC: "Frank scored so well on TV in Stockholm, they want him back next March—for an hour's show this time."

On Tuesday, Frank started re-bearings for "Pass In Boots," which opens at the Birmingham Hippodrome on Christmas Eve. This Sunday he guests in the "Billy Cotton Band Show" on BBC TV.

Lonnie—cabaret 'first'

LONNIE DONEGAN plays his first-ever British cabaret season when he starts at Newcastle's La Dolce Vita for the week of March 9.

During Easter Lonnie will be returning to the plushy Forty Thieves Club in Bermuda for a fortnight's engagement.

Hank writes scores

AWARD winning Hank Mancini has composed the film score for two upcoming movies. First is "Charade," starring Audrey Hepburn and Cary Grant, and the other is "The Pink Panther," featuring Peter Sellers.

TELE-TOPICS

DUSTY SPRINGFIELD will guest in Tye Tees TV's "One O'Clock Show" on December 16, and in BBC TV's new "Top Of The Pops" on January 4.

HMV's Swedish singer GUNILLA THORN has TV dates in AR-TV's "Five O'Clock Show" on December 17 and telecasts for Scottish TV's "One O'Clock Gang Show" for transmission on January 15. She returns to her homeland on December 19 for a month of concerts and TV dates.

MARTY WILDE with THE WILDCATS, and JANIE MARDEN, guest in the first edition of "The Arthur Haynes Show" for ATV on January 4. JACKIE TRENT is set for January 11, and SUSAN MAUGHAN a week later.

KATHY KIRBY, PETULA CLARK, SUSAN MAUGHAN and VERA LYNN are among the first guests set for ABC-TV's "Big Night Out," which starts an 11-week run on January 18.

IN YOUR SHOPS TODAY

- Elvis Presley with the Jordanaires Kin no quick RCA 1025
- Billy Fury Do you really love me too (Foot's errand) F 1192
- Arianna Foster Only Sittin' F 1197
- Beatlemania Bill Clifton F 1190
- Kenneth McCallar Bonnie Mary of Araby F 1194
- Van Dyke Van Dyke Pop Madley No. 3 F 1178
- The crooked lawyer Bobby MacLeod and His Band F 1176
- Theitty pritty Shirley Ellis NLR 1001
- Wonderful summer Robin Ward HLD 901
- Misty Senshine & His Orchestra Carnival (from Black Orpheus) NLR 1002
- Do you really love me too Barbara Chandler NLR 1003
- Buddy Holly What do do Q 1188
- Washington Square The Kirby Stone Four WA 110
- Turn Around Dick and Deeds

MONEY
BERN ELLIOTT & THE F
F 1177 **DECCA**

DEEP PURPLE
NINO TEMPO & APRIL STEVENS
NLR 902 **LONDON ATLANTIC**

Freddie gets first: Cliff gets 17th!

FOUR SILVER DISCS WON THIS WEEK

Connie's world tour

CONNIE FRANCIS will cover 11 countries in a world tour of TV shows next spring.

She will definitely re-visit Britain during the trek, but no firm time has yet been set. The tour kicks off in Japan during the end of April, then takes in Hong Kong, Australia, Denmark, Italy, Germany, Spain, Belgium, Holland — and Britain.

The singer will be accompanied by her manager, George Scheck, conductor Joe Mazza, and drummer Bobby Gross.

Helen has recorded Peggy Lee 1958 hit

HELEN SHAPIRO'S next single will be her version of "Fever," Peggy Lee's big 1958 success—by public demand.

She has received many inquiries by post and in person about whether she has recorded the song. Johnny Keating directed the accompaniment, and the flipside is an American song "Old Father Time."

THE Silver Disc battle is hotting up! Four more awards are announced this week—and The Beatles are among them once again! So are Cliff Richard, Freddie and The Dreamers and Shirley Bassey!

The Beatles, who still have six records in the charts, have won yet another Silver Disc for another EP, on which two titles have already picked up previous awards!

"The Beatles Hits EP," featuring four Lennon-McCartney compositions — "From Me To You," "Thank You Girl," "Please Please Me" and "Love Me Do," stands at 17 in the charts this week. Having passed 250,000 sales, it becomes their second EP to pick up a Silver Disc award. Their first, of course, was for "Twist And Shout."

The sixth

The Silver Disc for "The Beatles Hits" is their sixth award!

Cliff Richard has won his 17th Silver Disc! This now puts him four ahead of his nearest rival, Elvis Presley, who has 13.

Cliff wins his award for his current single, "Don't Talk To Him," which he penned in co-operation with Bruce Welch. This is one of the very few Cliff Richard discs that hasn't yet reached the number one slot. This week it stands at 4, a position it has held for two weeks, having dropped down one slot.

Freddie and The Dreamers have been very near winning a Silver Disc with their first two hits, "If You Gotta Make A Fool of Somebody" and "Tug—Telling You Now." But they've done it with their third one—"You Were Made For Me," which has become their highest ever seller, and is fast reaching the 300,000 mark.

Shirley Bassey is the first girl singer this year to win a Silver Disc! She gains her award for her chart hitting Italian ballad "I (Who Have Nothing)," which, having had a lengthy run in the charts, stands at 21 this week.

Hollies taken for trouble makers!

GRAHAM NASH and Allan Clarke of The Hollies popped into the bowling alley after a show at Luton last week with the theatre manager.

The rest of the boys weren't ready, and followed later, dressed in sweaters and jeans like Graham and Allan. But the doorman refused to admit them—he thought they might be trouble-makers!

"Allan and I only got in because we were with the theatre manager," Graham told DISC. "What made me really cross though was when I heard that all the trouble in the bowling alley had been caused by a bunch of young blokes in evening dress. A set of immaculatus, in fact!"

Heinz and a beauty

HEINZ will crown the beauty queen at the National Federation of Hairdressers' annual ball at the New Brighton Riverside Restaurant on Monday.

He has theatre dates at the Nottingham Theatre Royal (January 12), the Ulverston Regal (February 1) and the Boston Rex (2), before joining the Larry Parnes' spring package on February 16.

U.S. award for Rolf

ROLF HARRIS, who has just returned from a triumphant cabaret season at New York's Blue Angel, was presented with a special "Cash Box" silver award on EMI's "Friday Spectacular" pre-recording on Monday.

The presentation was made by Muriel Young, and also on hand to congratulate Rolf was Neville Masten, European director of "Cash Box."

World tour for Alma

ALMA COGAN, who only recently returned from Australia, is readying for a world tour in the New Year.

She has received offers to return to Australia in the autumn, but will first play cabaret on a boat cruise during April, followed by an extensive tour of South Africa—probably in June, July and August.

IN BRIEF

• Danish folk duo NINA AND FREDERIK will star in BBC TV's "Tonight In Person" on December 17. The small group of British musicians accompanying them will be directed by JOHN BARRY.

• JOE BROWN and THE BRUVVERS will guest in BBC TV's "Christmas Crackerjack," introduced by Eamonn Andrews, on December 19.

• THE VERNONS GIRLS, MIKE HURST and MONTY SUNSHINE'S JAZZBAND appear on "Discs A Gogo" next Monday. Guest in the Special Christmas edition on December 23 are BILLY FURY, DICK CHARLESWORTH and HIS CITY GENES, and THE CLASSMATES.

• THE ANDY WILLIAMS Christmas album, released in the U.S. a few weeks ago, has passed the 300,000 sales mark.

• JOHN BARRY has composed the sound-track for "Zulu," starring Stanley Baker and Jack Hawkins, which opens at the Plaza on January 22.

• ELMER BERNSTEIN and JOHNNY MERCER have written the score for "Love With The Proper Stranger," Paramount film, which Jack Jones sings over the credits.

• Warner Brothers this week release an LP sound-track from "Palm Spring Weekend," starring TROY DONAHUE, CONNIE STEVENS and the MODERN FOLK QUARTET. The film is generally released on January 6.

• RAINDROPS member Brian Adams married 20-year-old actress Vivyan Dunbar on Monday.

• THE EAGLES and LOUISE CORDET are opening at the Olympia, Paris, for a fortnight from today (Thursday).

• Dutch-born guitar star WOUT STENHUIS starts a Light Programme stint on "Music To Midnight" later this month. Columbia release his first LP in January.

• Independent director BOBBY WEISS has resigned from the Warner Brothers records organization with effect from the end of the month to concentrate on his own personal international business interests.

They were invited backstage after seeing in their dressing rooms. Left to right: Braden, George, Mrs. Barbara Elder,

s to tour in India next year

definitely visit Australia next year! Negotiations are in progress for a 1964 tour there, which will involve concert appearances in several cities.

They would be away for about four weeks, and television would also be involved.

At present, a spokesman for NEMS Enterprises told DISC: "The boys will definitely make the trip, but no contracts are signed yet, nor dates fixed."

John Lennon told DISC: "We know we're going and we're looking forward to it, but we're not sure when it will be."

Pye rush out U.S. hit

RECORDS have rushed released pianist-singer Al Saxon's two-year-old Piccadilly label recording of "There! I've Said It Again" as a rival to the Bobby Vinton version just out on Columbia.

U.S. covers TW3 song

CONNIE FRANCIS and Mahalia Jackson are among the American artists who have recorded the Dave Lee-Herbert Kretzmer composition "In The Summer Of His Years."

The number was written as a tribute to the late President Kennedy and first performed on "That Was The Week That Was." The programme was subsequently shown in the U.S. on NBC.

Other recordings of the composition available in the U.S. are by Millie Martin, Kate Smith, Tena Arden and Hettie London, but several leading radio stations, including WMCA and WINS have rejected the number "as being in bad taste."

Joe Brown, Hollies for 'Lucky Stars'

JOE BROWN and The Bruvvers, The Hollies and Susan Maughan are among the new names booked for "Thank Your Lucky Stars." Liverpool Cavern compere, Bob Wooler, is the guest DJ in the special Merseyside edition on December 21.

Joe Brown and Susan Maughan join Kenny Ball's Jazzmen on February 8. The Hollies, The Swinging Blue Jeans and Doug Sheldon are new names booked for the show headlined by Billy Fury on December 28.

Eden Kane, The Merseybeats, The Innocents and The Redcaps are set to join Frank Ifield on January 4.

New Year star Billy

BILLY J. KRAMER with The Dakotas, and Kathy Kirby will perform at the New Year Ball at the Royal Albert Hall on New Year's Eve.

Bob Miller and The Millermen, and Sid Phillips will provide music for dancing, and Rolf Harris will be one of the guest stars featured in the cabaret.

Matt on Cotton TV show

MATT MONRO stars in BBC TV's "Billy Cotton Band Show" on December 15, and on January 4 he will be Shirley Bassey's special guest at her concert at the Leicester Square Odeon.



THE BOYS FROM SYRACUSE
Capitol ST1933 (stereo LP)
T1933 (mono LP)



JOE LOSS and his ORCHESTRA
GO LATIN WITH LOSS
H.M.V. CLP1697 (mono LP)
stereo to follow



JOHNNY MATHIS
SOUNDS OF CHRISTMAS
H.M.V. CSD1521 (stereo LP)
CLP1696 (mono LP)



CHRISTMAS WITH THE CHIPMUNKS
Liberty SLBY1159 (stereo LP)
LBY1159 (mono LP)



BUDDY GRECO ENTERTAINS
Columbia SEG63291 (mono EP)

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reviews...

SINGLES BY DON NICHOLL

Merseybeats try a gentler approach

The Merseybeats

I Think Of You; Mr. Moonlight (Gosona 111)

THIS group did well with "It's Love That Really Counts," and I'd like to see them do even better with the new release, because "I Think Of You" dares to remove itself a little way from the more frantic—and becoming hackneyed—Mersey attack.

This one moves on a soft Latin beat that is very appealing indeed. Should rise fairly swiftly if it gets enough room on the air.

"Mr. Moonlight" is a little edgier but this ball also retains some of the warmth and gentleness that you'll find upstairs.

Billy Fury

Do You Really Love Me Too; What Am I Gonna Do (Decca F 11792)

BILLY FURY whips up a steady little storm with his new top-song "Do You Really Love Me Too." Nice idea here with the sub-title of "Fooly's Errand." Fury sings it firmly and maintains a good beat pace in front of Bill Shepherd's orchestral accompaniment.

The strings, rhythm and girl voices should raft Billy into the sellers yet again.

For the other half, Fury contrasts with a Sedaka-Greenfield song "What Am I Gonna Do." There's a comfortable shuffle beat to this one as Fury bunks it out. Whistful but infectious.

You'll keep spinning this one

Inez Foxx

Mockingbird; He's The One You Love (Sue W1-301)*****

THE small company Island Records Ltd., who issue the Sue label, have managed to pick up one of the big American hits of the year... Inez Foxx's Mockingbird vocal.

A fascinating rhythmic entry which will have the dancers undulating. I'm not surprised it was such a high chamber in the States... it has that necessary touch of difference and individuality. You'll return to spin it over and over.

He's The One You Love, like the top track, features the girl with interesting male voice. Another steady heater. A disc worth seeking out amid the swamping tide from the major labels.

Joe Meek Orchestra

The Kennedy March; The Theme Of Freedom (Decca F 11790)*****

TWO tunes composed by Joe Meek, recorded in Joe Meek's RGM Studios by a "Joe Meek Orchestra" conducted by... Ivor Raysonde.

The Kennedy March is meant, of course, as a tribute to the late President. Those who may think that this smacks of undue commercialism will be pleased to note that Mr. Meek is to hand his royalties from the disc over to a charity nominated by Mrs. Kennedy.

The Theme Of Freedom is a similar sound pattern.

Gene Vincent

Where Have You Been All My Life; Temptation Baby (Columbia DB 7174)*****

ONE of the Mann-Weil compositions which are always worth lending an ear to... Where Have You Been All My Life makes a steady dramatic ballad for Gene Vincent. He sings it handsily to a building backing from the Bill Shepherd orchestra and chorus.

Temptation Baby is taken from the film "Live It Up." A bright little rocker which Gene handles with slick attack.

Frank Sinatra

Have Yourself A Merry Little Christmas; Medley (Reprise R 2024)*****

I DON'T know how this single will sell, but it deserves to get into the Top Twenty if only because there's so much of it for the

money! Altogether there's ten minutes and five seconds running time! Sinatra's Have Yourself A Merry Little Christmas runs for three-and-a-half minutes. Les Baxter's Balladeers choruses a Christmas selection for more than six minutes on the other side! I only wish more releases would follow the example of this one.

Sinatra's track is featured on the Reprise LP of the same name and is also used to startling effect in the film "The Victors."

Jackie Lynton

I'm Talking About You; Lawdy Miss Clawdy (Parlophone N 35156)*****

CHUCK BERRY must be pleasantly bewildered at the moment as more and more of his old songs are picked up eagerly by other singers for recording purposes.

I'm Talking About You is one of those old Berry beaters. Jackie Lynton sings it with a good sense of the excitement it ought to engender, and the disc's commercial chances are boosted by the use of strong rhythm and brass sections. I'm not so keen on the feeding in of audience sounds, however.

Lawdy Miss Clawdy, which began to feature in the Top Twenties as soon as the rock 'n' roll craze started, is given an enthusiastic re-run.

Ben E. King

I Could Have Danced All Night; Gypsy (London HJK 5819)*****

BEN E. KING must really have given up all hopes of crashing into the British parade! Certainly I grow tired of lauding his chances. Here again he brings out a side that ought, ought, ought to jump into the Twenty. I'm not going to say it.

King's Latin-based interpretation of the "My Fair Lady" hit is first-class stuff. The big orchestral accompaniment will work itself into your hip too.

From the inventiveness of I Could Have Danced All Night, the singer turns to a slow ballad, Gypsy. Latin colours this one too, and the guitar beside King is striking.

Roger La Vern

Christmas Stocking; Reindeer Ride (Decca F 11791)*****

FROM RGM's inky echo chamber a rattle-along key-board

effort from the ex-Tornado augmented by girl voices and some useful guitar. That's what you'll find in this Christmas Stocking. It's very reminiscent of Conway and one almost imagines Russ disguising himself under Santa's beard for the Reindeer Ride, too.

Nancy Wilson That's What I Want For Christmas; Tell Me The Truth (Capitol CL 1533)*****

AS you might expect, Nancy Wilson's Christmas song is well wide of the usual Yule tidings. The girl with a wealth of jazz in her voice draws out a ballad with a charming slow lyric. A variety peach I wouldn't mind in my stocking.

Tell Me The Truth is a slow narrative effort backed by guitar, bass, drums and organ.

Ted Heath The March of "The Victors"; Country Waltz (Decca F 11787)*****

FROM Sol Kaplan's film score, Ted Heath picks out a March Of "The Victors" and it makes a sturdy brass-boostered side for the band. The tune's simple enough to get you whistling in company with it after a few spins.

The Country Waltz has guitar fronting the brass works.

Chubby Checker

Loddy Lo; Hooka Tooka (Cameo Parkway P 890)*****

CHUBBY'S version of that old Loddy Lo item is going to polish up his sales position here I

happily and awfully... but I don't know that the disc's power-ful energy to fight its way up through the mass of competition.

MARY GOLD—Main Theme From "The Cardinal"; Ballerina (RCA 1371)*****

ANDY Ackers is the name of the pianist who can't relax during the lush performance of the film theme from The Cardinal by the Mary Gold orchestra. And, despite the corny sound of his name, Mr. A.A. is O.K. at the keyboard.

On the turnover the orchestra dashes into a revival of Dance Ballerina Dance. Colourful with plenty of strings and guitar.

THE PARAMOUNTS—Poison Ivy; I Feel Good All Over (Polygram R 595)*****

That Lester Butler rocker with the song in the lyric, Poison Ivy, is sung rather thickly by the main group on this disc. Routine harmony for the I Feel Good All Over side. The Paramounts hardly live up to their name here.

THE SECRETS—The Boy Next Door; Learnin' To Forget (Polygram B1 1298)*****

Girl group hoping, no doubt to see their dreams "crystal-lie" in the parade. Dum-dee-dum chanting on the hand-clapping braver about the Boy Next Door and some Latin in Learnin' To Forget, which dancers may like to remember.

SHIRLEY JACKSON—Becken Home; No Greater Love Than Mine (Decca F 11788)*****

The boy's got a chip on his shoulder because he comes from a Broken Home. Shirley Jackson is sympathetic and the song the song well enough to arouse interest. No Greater Love Than Mine allows the girl to show she can handle a dramatic ballad competently, too.

THE WAIKIKI—Carol Of Venice; In Eternity (Polygram B1 1299)*****

That well-known Carnival Of Venice is in vogue again, this time with Hawaiian guitars chasing the geography a little. Toe-tapping core by the Waikiki. The Waikiki maintain the mood for their second side.

ALAN DREW—Sweet Talk; The Judas Tree (Columbia DB 7167)*****

Another coupling out of the "Compact" television stable. This magazine seems to spend more time writing songs than features. Anyway Mr. Drew sings Sweet Talk with a pleasant bit and should get enough plays on the programme to have sweet sales too.

The Judas Tree is slower and more youthful.



RATINGS

- *****—Excellent.
****—Very good.
***—Good.
**—Ordinary.
*—Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

Soft, appealing Latin beat from The MERSEYBEATS on "I Think Of You."

effort from the ex-Tornado augmented by girl voices and some useful guitar. That's what you'll find in this Christmas Stocking. It's very reminiscent of Conway and one almost imagines Russ disguising himself under Santa's beard for the Reindeer Ride, too.

Nancy Wilson

That's What I Want For Christmas; Tell Me The Truth (Capitol CL 1533)*****

AS you might expect, Nancy Wilson's Christmas song is well wide of the usual Yule tidings. The girl with a wealth of jazz in her voice draws out a ballad with a charming slow lyric. A variety peach I wouldn't mind in my stocking.

Tell Me The Truth is a slow narrative effort backed by guitar, bass, drums and organ.

Ted Heath

The March of "The Victors"; Country Waltz (Decca F 11787)*****

FROM Sol Kaplan's film score, Ted Heath picks out a March Of "The Victors" and it makes a sturdy brass-boostered side for the band. The tune's simple enough to get you whistling in company with it after a few spins.

Chubby Checker

Loddy Lo; Hooka Tooka (Cameo Parkway P 890)*****

CHUBBY'S version of that old Loddy Lo item is going to polish up his sales position here I

shorts . . . shorts . . . shorts . . .

Bill has a go at the Beatles

BILL CLIFTON—Beats Crazy; Little Girl Dressed in Blue (Decca F 11793)*****

I like this country-style humour with which Bill Clifton (singing casually to his guitar) tells of the Beatles' craze. Reminds me extremely of Peter Lind Hayes (and of "Life Goes Terrible"). For my money, a better song than Miss Bryan's "All I Want For Christmas

Little Girl Dressed in Blue is a simple and cute sample of the old finding-a-girl.

MORECAMBE AND WISE—Boom On Yatta-Ta-Ta; Why Did I Let You Go (HMV POP 1240)*****

Morecombe and Wise are "in there somewhere" among my favourite comedians and it's good to see them trying out the disc market again. Boom On Yatta-Ta-Ta is the neat vocal group sketch which they used on one of their recent television shows.

Why Did I Let You Go raises a couple of chuckles with its description of the singer. "You, but I think it tries too hard.

PAT THOMAS—Just Say And Wiedersehen; I'm In The Mood For Love (MGM 1216)*****

Pleasant ballad sung in chorus company. A meet-again toe-tapper. From their simplicity to a fantasy vocal arrangement of I'm In The Mood For Love which is phrased in such sophistication it hardly belongs on the same record!

EL TAKES 'POT LUCK'

Elvis Presley

Kiss Me Quick; Something Blue (RCA 117)

NEITHER of these Presley tracks is a new one. They were used in his 1962 long player "Pop Luck." Recently there was call for a Presley single in Ireland—"Kiss Me Quick" was shipped over there and reced to the top of the sellers.

Because of "Devil In Disguise" it couldn't be released simultaneously in this country. Now it is. And its infectious Latin beat will win plenty of friends here I imagine.

The Jordanaires accompany Elvis on both halves here, feeding in unobtrusively on the slow ballad "Something Blue." Presley sings this one with warmth and the no-frills rhythm backing helps a lot.

THE KINGSMEN—

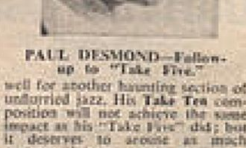
Loie Louie; Haunted Castle (Pye International N 2321)*****

The Kingsmen are led by 19-year-old Lynn Easton... there are five of them altogether, playing drums, sax, organ, guitar.

Loie Louie is a stalling heat effort charmed by Easton. It's doing better than well in the States and could get through to dancers over here, too. Haunted Castle is more conventional in tuning and beat... and comes without vocal.

PAUL DESMOND—Take Ten; Embarradero (RCA 1371)*****

The man with the alto-saxophone from Dave Brybeck's quartet and from the Brubeck recording of "Take Five" too. Mr. Desmond now blows



well for another haunting section of unforgotten jazz. His Take Ten composition will not achieve the same impact as his "Take Five" did; but it deserves to arouse as much customer interest.

The Latin influence which has been threaded through the Brubeck team's work of late is reflected in Desmond's blowing of Embarradero too.

EDWIN ASTLEY—The World Ten Times Over; Soboo (Ortole CB 1880)*****

Edwin Astley directing orchestra through two of his own compositions. The World Ten Times Over may be too gloomy to hit high. Soboo is a better Latin effort with sharp brass above the rhythm.

THE SHAKERS—Hippy Hippy Shake; Dr. Feelgood (Polydor NH 6091)*****

The Shakers bring out sax honking, piano pounding and guitars banging while leader chants with some Beatle-like "oos" on Hippy Hippy Shake. Dr. Feelgood rocks

HIPPY BLUE JEANS ON A WINNER

The Swinging Blue

Jeans

Hippy Hippy Shake; Now I Must Go (HMV POP 1242)

THERE've been some good versions of "Hippy Hippy Shake," but it wouldn't surprise me if this one, by the jeans turned out to be the most commercial. It's good from most angles... instrumental, vocal and studio sound.

Lots of boogie shoogie excitement in the singing and strident, plunging accompaniment. I reckon it has enough verve and dance appeal in it to force a way through to the lists.

Mr. Emack's "Now I Must Go" is a more gentle ride with perhaps a little too much squeezed into the lyric. Tune's neat, though.

imagine. The old writer pushes it with a rhythmic drive that most cars will find very appealing.

Chorus accompaniment in sing-along fashion helps the infectious tug.

Trail walking pace for the turn-over's Hooka Tooka which is a change of style for Chubby. There's a strong folk flavour to this one. Likeable.

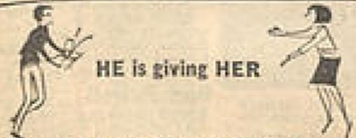
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D N T (Don Nicholl Tip) logo



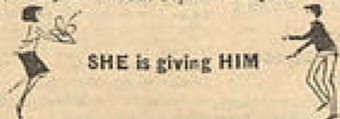
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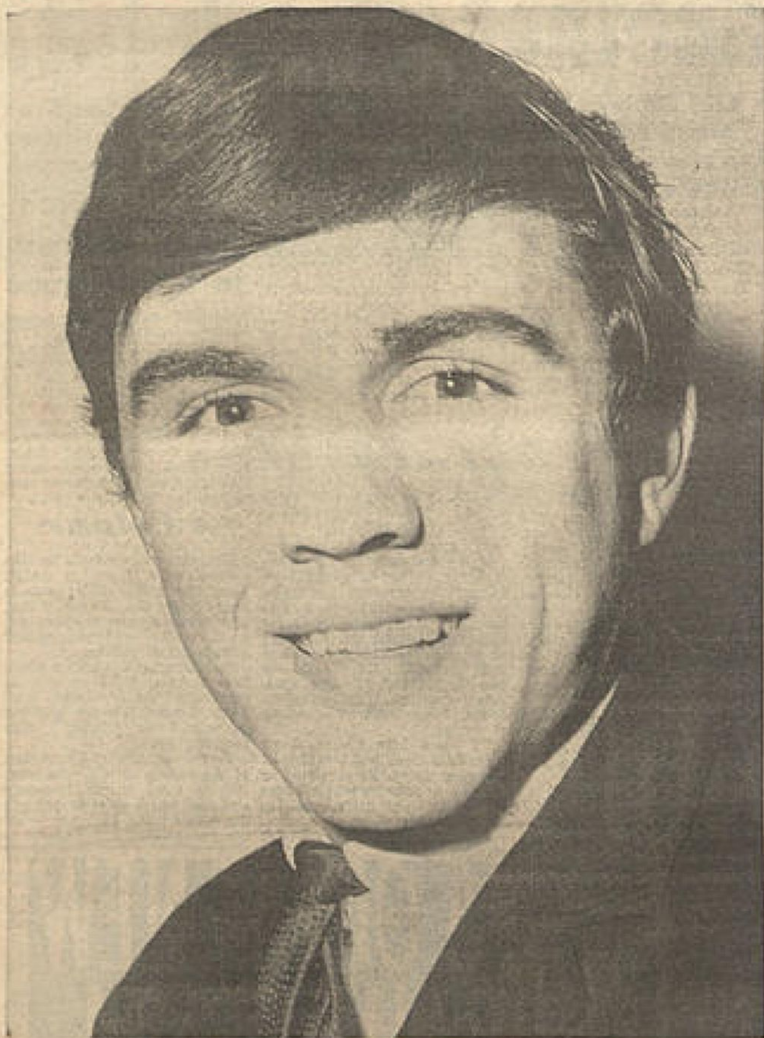
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DISC

Dave Clark

He loves acting just as much as singing!



DAVE CLARK has appeared in over 20 films in 18 months — including a part in "On The Beat" with Norman Wisdom.

THE BEATLES GO HOME TO LIVERPOOL IN TRIUMPH

RINGO STARR, perched on a dais six feet above the stage of Liverpool's Empire Theatre, looked chilled despite his overcoat. Below him on the stage Paul McCartney blew on his fingers and George Harrison and John Lennon stood with their hands in their pockets. It was a little before eleven o'clock last Saturday morning and it was the start of "B-Day" — The Beatles' fabulous return to Liverpool, their native city.

Signal

And they came home with a bang! Two television shows and two live performances, together with several photo-calls and rehearsals — all crammed into 12 short hours. Then, at a signal from the producer, Ringo crashed into action and the fabulous four were off on their BBC TV show "It's The Beatles," which was televised on Saturday evening. After a quick run-through of all the numbers and the finalising of the announcements shared by Paul, George and John, everyone broke for a welcome cup of hot coffee at the back of the stage.

In the interval, however, stage hands were busy and within 10 minutes the set had been changed. Now standing in the centre of the stage was that famous joke box, the four seats of the guests and the chairman's seat — for The Beatles were to become the first group to be featured as the panel for "Joke Box Jury."

There followed two short but important rehearsals of the opening and closing of the show, then, after a short break for lunch, the 2,500 members of the North-West Section of The Beatles Fan Club filed into the theatre.

In virtually no time at all, the vast auditorium was packed and the show of the year was ready to start.

After the recording The Beatles hurriedly changed for "It's The Beatles" while computer Frank Berry entertained the audience.

Then it was time for The Beatles themselves to perform — and perform they did with the whole audience going wild with enthusiasm. Cameras recorded the songs and the audience and captured something of the atmosphere of The Beatles at home for

the wider television public. But with two successful shows behind them, The Beatles still hadn't finished. A hasty meal and they were off across the narrow street at the rear of the theatre to the Odéon Cinema — to play again, and entertain even more of their many Merseyside fans.

A hectic day. But The Beatles were well and truly home again. A.W.

FREDDIE GARRITY Contd. from page one

it. Most of our numbers are love songs if you sing them seriously — but who ever heard of me being serious on a session? "But it will remain a worry until we see how the next release sells."

I talked to Freddie about his group's part in the film "Crazy World" — which he hadn't seen. "I hope to see it this week in London," he said. "I can't imagine how I shall feel seeing myself in a film. But I still hope that we shall make some more. There is talk of two for next year — hope it comes off."

DAVE CLARK stuck his thumbs in his pockets, perked his chin in the air and gave a sideways grin. "Like it?" he said. "It's my impersonation of Norman Wisdom impersonating a copper in 'On The Beat'. That's just one of the films I've been in as a film extra".

And it's this career which makes Dave just a little apprehensive of becoming a full-time musician, and taking the group on the road, despite numerous offers.

"In the last 18 months, I've made over 30 films," he admitted. "Of course, I haven't had any major speaking parts, but the experience has been great."

"I love it. I love getting up at about five in the morning, wondering where and at what time I'm going to finish up."

"I've been on location in quite a few places, too, including Windsor and Cobham in Surrey, where we mocked up a gigantic battle scene for 'The Victors'."

On location

"My two favourite films were definitely 'On The Beat' and 'The Victors'. We had such a laugh with Norman Wisdom in 'On The Beat'. We were all playing coppers, and every so often, in full regalia, we'd wander off the set which was on location in Windsor, and into the town."

"When people saw us strolling by, they'd come up and ask us the time, or how to get to certain places. Even motorists seemed to start going slower when they saw our uniforms. It was a great laugh."

In "The Victors," Dave played the part of a soldier, and he had a real ball playing about with mock ammunition and hand grenades!

A soldier

"When I was a kid at school, we always played things like cowboys and Indians or soldiers," he said. "When we started filming 'The Victors', I suddenly realised I was doing it again and getting paid for it. It was like being in the army."

Some of the location shots for "I Could Go On Singing," which starred Judy Garland, Dirk Bogarde — and Dave Clark! — were made at the London Palladium.

"When we first got into the Palladium, I got this feeling that I always get when I go to a cup final at Wembley," he said. "The atmosphere and feeling were so intense."

"I mean, you can go to any theatre and watch a show, but the London Palladium is the home of the greatest. Well, the same goes for football. I can go to White Hart Lane and watch Spurs, but the greatest football occasion is Cup Final Day at

Wembley. That's how I felt about being in the Palladium." Actually, Dave Clark got into films rather by luck than judgment. With a group, he was playing at an American air base, where he was spotted by a movie producer who gave him and the boys an instrumental part in

"The Rag Doll." Dave enjoyed working on this so much that he enrolled with Equity and began seeking jobs under his own steam.

"At that time," he admitted, "I was getting a little browned off with my job as a draughtsman, and I'd always wanted to go into films, so I decided to take the bull by the horns and do it full time."

"I thought that getting as many parts as I could would give me experience in acting. In fact, I got my big chance in 'Live It Up,' except that the film was behind schedule, and by the time they got to my role they had to cut out most of the lines to save time!"

But Dave needn't worry, because in March his acting and singing careers began to merge. He and the group have been offered two films in which Dave gets a chance to act as well as sing.

"But I don't know whether they've been offered on my past experience as an actor, or the strength of a hit disc," he admitted!

by
JUNE HARRIS

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