

# DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 297 Week ending November 30, 1963  
Every Thursday, price 6d.

Visit Cliff in the Canary Isles—see back page

Dreamers  
page 7  
Kathy Kirby  
page 2  
Heinz  
page 4

# BOOTS FOR THE BEATLES

They talk about America and marriage—see page 5



Boots and shoes lie scattered around. Four young men ponder their difficult choice. Yes, it's The Beatles choosing new footwear — and perhaps setting a new fashion trend.



**A GREAT NEW DISC!**

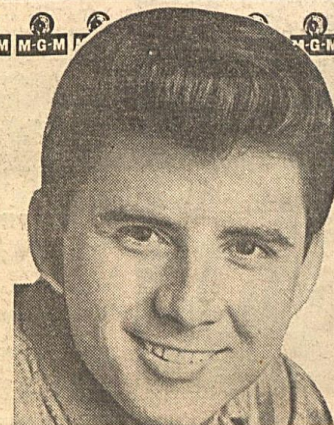
# JOHNNY TILLOTSON

**TALK BACK TREMBLING LIPS**  
M-G-M 1214

**M-G-M RECORDS**

M-G-M IS THE ONLY TRADE MARK OF METRO GOLDWYN MAYER INC.  
MADE IN GREAT BRITAIN BY E.M.I. LTD.

E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON, W.1



# POST BAG

DISC, 161 Fleet St., London, E.C.4

## Your letter can win an LP

Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Rowson "Claridge" table lighter!

### Here's an interesting question...

# Could The Beatles go solo?

### PRIZE LETTER

**D**URING the last six years, many groups have split up to try their hand at solo singing. The most recent example is The Springfields and before them The Tornados—who lost Heinz—The Drifters and The Vernons Girls.

Heinz, Jet and Tony have been successful so far and Dusty looks like being successful, too. I wonder what would happen if The Beatles went solo?—**T. HAIGH**, 17 Dawson Road, Nessome, Huddersfield, Yorks.

### ... and Africa loves 'em as much as us!

IT'S not only Britain that has gone wild over The Beatles. Here in South Africa everybody is talking about them—some hate them, others just love them. Our papers are full of them and even Beatles jackets are out in some shops.

In a recent pop poll held by a youth radio programme, "She Loves You" and "Twist And Shout" took the top spots with 166 and 158 votes respectively.—**EREN DE JAGER**, 53 First Avenue, Parow C. P., South Africa.



FREDDIE GARRITY — his jokes were a tonic.

### Top 20 for beat?

I'M all for the Mercury sound, but it is certainly having its effect on all our previous favourites. To give records such as The Everly's "The Girl Who Sang The Blues" and John Leyton's "Lovers Hill" a chance, why not have a separate Top Twenty for beat groups? This would allow world class stars such as Brenda Lee, Anthony Newley, Tony Bennett and Andy Williams into the charts.—**MARK AIREN**, Hilltop, 80 Norton, Diss, Norfolk.

### Thank you, Freddie

**A**LTHOUGH I am 40 years old, I collect pop records and often go to and enjoy the pop package shows. I am sure none of my age group would enjoy these if the young ones would confine their screams to the end of songs.

However, I would like to say a special thanks to Freddie and The Dreamers who, when I saw them recently, made me laugh so much that it really was a tonic.—**JOAN SNEDDON**, Hill View, Greyfriar Lane, Ludfield, Haywards Heath, Sussex.

### Now I agree

**O**N reading through DISC of November 16, I was surprised to see that Don Nichell had tipped as a Top Thirty choice Susan Singer's record of "I Know." But when I heard the record I fully agreed with Don and think it is one of the best records released by a single artist lately.—**ROBERT JOHNSTON**, 14 Shaftesbury Street, Belfast 13.

### Duane was great

**W**HEN I saw Duane Eddy at Brixton, he played with a group he'd auditioned the same afternoon and consequently could only do a limited number of songs. But his great performance and his own personal charm won the audience immediately.

Between the two houses, Duane was at the stage-door signing autographs. His modesty and shyness are really unbelievable for such a big name.—**K. R. FULLER**, 166 Westgate Road, Reading Berkshire.

### Drop the 'B' side

**I**SN'T it about time the record industry reverted to single-sided records? The "B" sides of

most of today's records—both British and American—are so abysmal that they are not worth releasing.

Either artists must raise the quality of their "B" sides to that of people like Roy Orbison and Bo Diddley or else flip-sides should completely disappear as not being worth the trouble.—**ANTHONY J. BICKLEY**, 5 Freedom Park Villas, Lipson Road, Lipson, Plymouth, Devon.

### Beatles tops in N.Z.

**T**ODAY I received a copy of your paper from my English pen-pal. The issue was chock-full about The Beatles—which I didn't mind one little bit as they rate the top with me.

The New Zealand pop music fans are divided into two camps at the moment—one half loyal to Cliff Richard and the rest to The Beatles. "She Loves You" was top for four weeks, which is pretty good for our hit parade, before it was knocked down a notch by the American recording of "Sugar Shack."

Unfortunately, we can't get DISC here but in future I shall beg, borrow or steal in an effort to get copies.—**LORRAINE WILLIAMS**, 14 Colombo Street, Wellington, New Zealand.

### Are we freaks?

**R**ECENTLY we have been told by record-shop assistants, among others, that our tastes in music are old-fashioned and that we are square because we think that Timi Yuro, Mary Wells and The Shirelles are marvellous.

Apparently this makes us freaks at a time when rhythm and blues is sweeping the country. Perhaps, I have the

### Into the country

**I** THINK it admirable that your paper devotes so much space to C & W reviews. Personally I prefer such stars as Hank Snow, Hank Locklin etc., as

against country pop artists, but I think the latter are doing a great job introducing country music to the ordinary pop fan.

Let's hope that new fans of Jim Reeves, Ned Miller, Skeeter Davis etc., will look further into C & W music.—**TONY GARDNER**, 20 Route des Coulaures, St. Martin, Guernsey.

The Editor does not necessarily agree with the views expressed in Post Bag.

## The world's top pops

### WEEK ENDING AMERICA NOVEMBER 23

LAST THIS WEEK	TITLE	ARTIST
1	I'm Leaving It Up To You	Dale and Grace
2	Dominique	Singing Nun
3	Washington Square	Village Stompers
4	Sugar Shack	Jimmy Gilmer and the Fireballs
5	It's All Right	Impressions
6	She's A Fool	Lesley Gore
7	Everybody	Tommy Roe
8	Deep Purple	Nino Tempo and April Stevens
9	Papa Joe's	Dixiebelles
10	Bossa Nova Baby	Elvis Presley
11	Walking The Dog	Rufus Thomas
12	Little Red Rooster	Sam Cooke
13	Hey Little Girl	Major Lance
14	Be True To Your School	Beach Boys
15	Maria Elwa	Los Indios
16	Since I Fell For You	Tabajaras
17	Wonderful Summer	Lenny Welch
18	Twenty-four Hours From Tulsa	Robin Ward
19	You Don't Have To Be A Baby To Cry	Gene Pitney
20	500 Miles Away From Home	Caravelles
		Bobby Bare

### Holland

(Courtesy Platencor, Amsterdam)

LAST THIS WEEK	TITLE	ARTIST
1	I Had A Hammer	Trixi Lopez
2	Ten Tunder Annes	Johnny Hallday
3	Hei Erbidet Voor Jouw Geliefde	Gert Timmerman
4	Wladimir	Annick Greenloh
5	Gansroot	A n e k e Greenloh
6	Devil In Disguise	Elvis Presley
7	When I'm Walking	Fats Domino
8	It's All In The Game	Cliff Richard
9	Lass Mein Herz Nicht Weinen	I m c a Marina
10	Schonesterveger	D i c h t e r Sweeney—Dikke Leo

### Australia

(Courtesy Music Maker, Sydney)

LAST THIS WEEK	TITLE	ARTIST
1	Ro ya l Telephone	Jimmy Little
2	Dance On—K a t h y Kirby	Sugar Shack—Jimmy Gilmer
3	Maria Elwa	Los Indios
4	Blue Bayou	Roy Orbison
5	Hangin' Fire	The Deltones
6	Washington Square	The Village Stompers
7	Point Pansie	The Surfaris
8	Just Judy Judy	Johnny Tillotson
9	Martian Hop	The Randalls

### New Zealand

LAST THIS WEEK	TITLE	ARTIST
1	It's All In The Game	Cliff Richard
2	Judy Judy Judy	Johnny Tillotson
3	Blue Velvet	Bobby Vinton
4	Sally Go 'Round The Roses	The Jaynettes
5	She Loves You	The Beatles
6	Bad To Me	Billy J. Kramer
7	55 Days At Peking	Bob T. Gee
8	Barbara	The Atlantics
9	Then He Kissed Me	The Crystals
10	I Love You Because	Jim Reeves

### Italy

LAST THIS WEEK	TITLE	ARTIST
1	Sabote Triste	Adriano Celentano
2	Se Mi Vuol lasciare	Michie
3	Se Mi Perderai	Nico Fidenco
4	Amico—Don Backy	Paola
5	Hey Paula—Paul and Paula	Edoardo Vianello and i Flipper
6	Francisco Che Paraiso	Francisco Hardy
7	Thanno Vita Domine	Sera—Peppino Di Capri; Isabella Janonni

Compiled by courtesy of the American trade paper 'Billboard'



KATHY KIRBY — "Secret Love" could sell a million.

# Busy Kathy has a hit —and no time to rest

By Laurie Henshaw

**L**OOKING radiant in a figure-hugging dressing gown, Kathy Kirby unlatched the door of her seventh-floor Mayfair flat and said: "Hi, come on in!"

DISC was one visitor she was expecting—so she didn't even have to bother with that "I-Spy" peroxide. Not that after-noon episode. Kathy is the sort of gal who could ever greet anyone without a welcoming smile. But she is so in-demand these days, she doesn't get a minute's rest.

### She has no time

For, now that "Secret Love" is steamrolling its way up the charts, things are happening so fast for Kathy she doesn't even get time to collect her shopping, or go out for a hair-do. "I had to get a shampoo up here in the flat at 10 o'clock last night," said Kathy as she offered a steaming cuppa.

As for sleep, Kathy hardly knows the meaning of the word.

"We were working for 13 hours yesterday for the first of the new 'Stars And Garters' programmes," said Kathy breathlessly. "I finally had lunch—or was it dinner?—around midnight—and tumbled into bed at 2 a.m. Even then I didn't sleep. I think it was six before I dropped off."

Even so, Kathy was up "bright and early"—around midday—for that round of interviews, business calls and hundred-and-one things that are the inevitable price of fame. Fame to the tune of a second run in AR-TV's top-rated "Garters" series, and a follow-up smash to "Dance On" that reached the 150,000 mark after only a fortnight's issue.

Chances are that "Secret Love" will eventually hit world sales around the one-million mark.

So, with things cooking up to give Kathy an even bigger send-off in the New Year, no wonder she has to leave the phone off the hook these days. Otherwise, she'd never get any sleep.

Whose brilliant idea was it for Kathy to record "Secret Love"? She is unstinting in her praise. "My recording manager, Peter Sullivan, said he had a great song for me when I returned from a concert at Blackpool."

### Favourite film

"I remembered the song very well. I had heard it as a schoolgirl when Doris Day sang it in 'Calamity Jane.' That film scene was a favourite of mine, so I was only too pleased to jump at the chance to record it. Charlie Blackwell did a wonderful backing—and he said it would go right to the top. It's really wonderful the way it's turned out for me." Wonderful, it is true—this week the record stands at Number 4.

This marks Kathy's second hit in a row—no mean feat for a female vocalist in today's Big Beat world. But Kathy has the talent and the staying power—she'll be around for a long time to come.

# ROY ORBISON

Blue Bayou  
c/w Mean woman blues



# NO FRILLS FOR THESE BREAKAWAY GIRLS

THE stage garb of The Breakaways is not pretty frilly dresses and high heeled shoes. It's black sweaters, jeans and boots—and the rig matches the quality and effect of their vocal work. The Breakaways are Margo Quantrell, Vicki Haveman and Jean Ryder—all ex-Vernons Girls. The image they project on record is that of a coloured trio of rhythm and blues singers, and they decided wisely that pretty frilly dresses didn't really conform to that impression.

The girls have a record of their own out called "That Boy Of Mine," and it continues the impression that all three of them are coloured R and B types from the States. "We've got an earthy, hard kind of sound," they said when they visited DISC last week. "It's not really a very feminine sort of singing."

Whether feminine or not, it's what the disc companies are after. The girls spend a lot of their time doing session work as backing chorists to a

host of stars, among whom have been Bobby Rydell, Chubby Checker, Eden Kane, Karl Denver, Mike Sarno, Pat Clark and Julie Grant.

### Rockers

"We do about five backing sessions a week on average," the girls said. "We're mostly raving rockers for the records going after the coloured American sound."

"We enjoy working with singers in the studios most of all. It's well paid, always interesting,

and means we can live in town. But we're hoping our own record will do fairly well."

If it does, the girls will probably find little time for session work. American A and R ace Phil Spector has heard their singing, and wants to do something with them, and they recently did an audition session for BBC radio which could lead to plenty of air dates if successful, judging by the number of producers eagerly awaiting the audition verdict.

N.B.

# ELVIS PRESLEY

Bossa nova baby  
c/w Witchcraft



# BEATLES LP IS IN CHARTS!

# TOP 30

Week ending November 30, 1963

Last Week	This Week	Title	Artist	Label
2	1	She Loves You	The Beatles	Parlophone
1	2	You'll Never Walk Alone	Gerry and The Pacemakers	Columbia
4	3	Don't Talk To Him	Cliff Richard	Columbia
7	4	Secret Love	Kathy Kirby	Decca
8	5	You Were Made For Me	Freddie and The Dreamers	Columbia
6	6	I'll Keep You Satisfied	Billy J. Kramer & The Dakotas	Parlophone
3	7	Sugar And Spice	The Searchers	Pye
5	8	Be My Baby	The Ronettes	London
11	9	Blue Bayou/Mean Woman Blues	Roy Orbison	London
13	10	Maria Elena	Los Indios	
9	11	Memphis Tennessee	Tabajaras	RCA
15	12	It's Almost Tomorrow	Chuck Berry	Pye-Int
10	13	I (Who Have Nothing)	Mark Wynter	Pye
14	14	With the Beatles LP	Shirley Bassey	Columbia
25	15	Glad All Over	The Beatles	Parlophone
16	16	I Only Want To Be With You	Dave Clark Five	Columbia
21	17	Twist And Shout EP	Dusty Springfield	Philips
16	18	Blowin' In The Wind	The Beatles	Parlophone
12	19	Do You Love Me	Peter, Paul And Mary	Warner Bros.
23	20	The Beatles' Hits EP	Brian Poole and The Tremeloes	Decca
18	21	The Beatles No. 1 EP	The Beatles	Parlophone
27	22	Money	Bern Elliott & The Fenmens	Decca
14	23	Fools Rush In	Rick Nelson	Brunswick
19	24	If I Had A Hammer	Trini Lopez	Reprise
30	25	Hungry For Love	Johnny Kidd & The Pirates	HMV
17	26	Then He Kissed Me	The Crystals	London
27	27	Stay	The Hollies	Parlophone
28	28	Country Boy	Heinz	Decca
29	29	All I Want For Christmas Is A Beatle	Dora Bryan	Fontana
30	30	I Wanna Be Your Man	Rolling Stones	Decca

Compiled from dealers' returns from all over Britain.

# Joining Shadows is too good to be true

## says John Rostill

JOHN ROSTILL, bass guitarist who has taken over from Brian "Licorice" Locking in the Shadows, cut his first recordings with Cliff and The Shadows at EMI's Columbia Studios on Saturday last.

"We did some great new numbers," enthused John to DISC after the session. "They're for an LP that will be issued in the New Year."

### First Time

This week, John was busy packing for another exciting saga in the success story that has put him bang in the world spotlight. On Monday, he flies to the Canary Islands to start work with Cliff on "Wonderful Life"—the film that will keep Cliff and the Shadows busy for the next ten weeks in the sunshine islands.

"I never dreamed I'd ever join the Shadows—let alone go to the Canary Islands," enthused John. "It's all too good to be true."

"Of course, I've played their records for years, and Cliff's, too—right from the days of 'Move It.' Actually, though I recorded a Christmas Show recently with Cliff and the Shadows for ATV, the first time I sat down to play with them was backstage at the London Palladium. They were all there for a 'Sunday Night at the London Palladium' TV show.

"The previous night—on the Saturday—Shadows road manager David Bryce had come down to Bournemouth to see me. I was playing with the Interns group at the time in the Disc-A-Gogo club there.

"I saw David standing at the



John Rostill never dreamed that one day he would join The Shadows.

back of the room, and thought I had seen his face from somewhere. When he came over after the session and asked if I was interested in joining the Shadows, I thought he was kidding.

"But I soon knew otherwise. I went to London on the Sunday—and met the Shadows backstage at the Palladium. I remember the first number I tried out was 'Dance On.' I knew this pretty well, but Cliff's 'I'm Looking Out The Window' was a tougher proposition. Anyway, I managed to get by—and returned to Bournemouth on Monday.

"Well, I got the offer to join—and left Bournemouth as soon as I had finished my commitments there. I went to Elstree for

rehearsals on 'Wonderful Life,' and to record the Christmas TV show. Cliff and the boys—every one, in fact, has made me feel at home—but I still think it is all a dream!"

Apart from records with a rocking beat—Jerry Lee Lewis and Fats Domino are two of his particular favourites—John likes to "cool it a bit" by listening to jazz pianists Oscar Peterson, Andie Previn and Erroll Garner.

In food, he has no particular tastes, but likes "all of it." He adds: "No matter how much I eat, I still keep the same weight—I still stone 10 pounds. I'm lucky, I guess."

Laurie Henshaw

<p><i>Tops</i></p> <p><b>DEAN MARTIN</b> VIA VENETO R 20215</p>	<p><i>in</i></p> <p><b>FREDDIE SCOTT</b> I GOT A WOMAN PX 709</p>	<p><i>Pops</i></p> <p><b>SAMMY DAVIS JR.</b> THE SHELTER OF YOUR ARMS R 20227</p>
<p><b>THE BLACKJACKS</b> THE RED DRAGON 7N 15586</p>	<p><b>PHIL GROSBY</b> WHERE THE BLUE OF THE NIGHT R 20220</p>	<p><b>HARRY H. CORBETT</b> TABLE AND THE CHAIR 7N 15584</p>
<p><b>THE WAIKIKIS</b> CARNIVAL OF VENICE 7N 25230</p>	<p>reprise </p> <p><b>JAMES DARREN</b> BACK STAGE PX 708</p>	<p></p> <p><b>HARRY H. CORBETT</b> TABLE AND THE CHAIR 7N 15584</p>



HEINZ—a shopping spree in Sweden.

# HEINZ HAS ORIGINAL PLANS FOR SWEDEN

**I put on a real act. Songs and all the rest with it!**

**LOOKING** a living "Rhapsody in Blue," Heinz stepped out of his blue Zephyr and strode up Fleet Street followed by admiring eyes. A friendly bobby was keeping an eye on the car while Heinz took time off for a cuppa.

"First time I have come out in casuals," said Heinz. "I usually wear a suit, but I thought I'd wear this gear for a change."

The jacket was cut Beatle style, but Cambridge blue and foam packed. "Despite what some people may say, I didn't copy it from the Beatles," grinned Heinz.

**This group will record anything the public want**

**BERN ELLIOTT** and the Fenmen, who have come crashing into our Top Thirty with their first disc "Money," have a foolproof system for hit-making. "We simply like to be able to record anything that the public want to hear" said Bern when DISC phoned him with the news that "Money" had entered our charts at No. 27.

"We recorded the number because it was extremely popular and we only hope that it turned out as good as the fans expected."

"The recording session was on August 20," explained Bern. "I remember the date well because it was my drummer's birthday."

"We did about nine takes before we were really satisfied as it was a rather difficult arrangement. But Peter Sullivan, who was musical arranger on the disc, was really marvellous and helped in a great deal."

"We weren't nervous in the studio as we had cut demos before but we were naturally apprehensive in the face of the fierce competition from so many groups dominating our charts at the moment. We are very happy that the number has made it!"

**Line-up**

Bern and the Fenmen all come from Eith in Kent and have been playing ballroom dates together for 18 months. The impressive line-up of talent is led by Bern but all the boys are featured vocally. Twenty-one-year-old Alan Judge plays lead guitar, Wally Allen (19) rhythm guitar, Eric Willmer (20) bass guitar and John Povey (21) plays drums and piano.

Bern left school at the age of 15 and trained for two years in insurance. He then became a claims rep, with a firm of insurance brokers but during this time he sang with local amateur groups.

Now, of course, Bern is devoting all his time to pop music. "We have four different numbers on the stocks for our follow-up single."

"We are determined not to rest on the laurels of "Money," so you can be sure that our next release will be really different."

**Tony Noakes**

been rebuilt then. "At home, mother speaks German, and I understand it very well. Far better than I speak it, in fact."

"I've been here so long, of course, people say 'Are you kidding?' when I tell them I am German."

Heinz will be making his first trip to Sweden, Denmark and Norway—and he especially wants to get in a spot of fishing while there.

**Fishing**

"I want to go out on a Norwegian fishing boat. I love fishing. When I can catch something—off the Isle of Wight, maybe—I eat it, too."

Right now, Heinz is landing a big catch in another direction entirely—with his "Country Boy" release.

"When I had a hit with 'Just Like Eddie,'" people said lots of fans bought it because of Eddie Cochran. "Well, if 'Country Boy' goes over as big, it will prove I can make it on my own."

The fans who are already spinning the catchy "Country Boy" know that, already.

**Laurie Henshaw**

**Hit gift on her birthday**

**PERT** 19-year-old singer Glenda Collins hopes for something special in the way of presents for her 20th birthday, on December 16—another hit record.

Glenda, who scored a white back with "Find Another Fool," won a thumbs up vote from "Juke Box Jury" last Saturday for her latest single "Hey, Hey, If You Gotta Pick A Baby"—a Joe Meek composition.

There's a chance for fans to vote "Hit" or "Miss" for Glenda's new song tomorrow (Friday) when she sings it on AR-TV's "Ready, Steady Go." Meanwhile, Glenda's keeping her dainty fingers crossed.

L.H.

## Dusty Springfield—plans for next single and stage song

**DUSTY SPRINGFIELD** considering Ian Sammell song for next single: will use Shirelles' classic, "Baby It's You" in her stage act... Flipside of Dora Bryan's "All I Want For Christmas Is A Beatle" written by Dennis Laine; Dora's own children say it's their favourite of the two... When Cilla Black bumped into The Breakaways, they chatted for two hours about home (Liverpool)... Big favourite with David Jacobs: Beatles' LP track, "All My Loving."

Paul Anka's next single could be his biggest in years; entitled "Did You Have a Happy Birthday" and penned by Paul and Howard Greenfield. It's reminiscent of his early big-seller "You are My Destiny"... The Hollies should have smash hit with "Stay"; wasn't this old Maurice Williams and The Zodiacs' hit an indication of sounds to come from Mersey-side etc? As Progressive Jazz King, Stan Kenton tours Britain, Capitol issues his recitation single, "What Is A

New or (current No. 1) "I'm Leaving It Up To You" by Dale and Grace... Lena Horne's racial protest single "Now" (aired by Bernard Braden on TV) has entered U.S. Top 100, despite banings by most stations... In view of his stage show popularity, surprising to see Del Shannon's "Suey, Gotta Be Mine" not making greater impact on charts... Dick Clark's current touring package includes Bobby Vee, Brian Hyland, The Ronettes, Little Eva and Paul and Paula... Rick Nelson's "Fool Rush In" originally culled from his LP, "For You"; wouldn't now be the right time for Rick to make first British tour? Congratulations to Pye on fantastic LP charts successes with two hit albums each for The Searchers, Chuck Berry and Itsy Diddley... Brian Poole and The Trambones off to Sweden soon; Kenny Ball to Germany... New Saturday night Luxembourg disc show for Jimmy ("Miss You") Young sports local youth club activities.

**STOP PRESSINGS BY PETER THOMSON**

Bobby Rydell's new release was recorded in England and written by The Avons (composers of "Dance On" and Billy Fury's "In Summer")... Elvis Presley is getting 20,000 dollars a day for latest movie... Everyone impressed by professionalism of young resident Luxembourgian deejay—Don Wardell's hit "Music In The Night" shows are worth staying up for, especially the "older and goodlier" section... New HMV Fats Domino LP includes two piano solos by Fats... On his new LP ("For You—Adam"), Adam Faith sings songs associated with Diosa, Matt Monro, Bobby Rydell, Eden Kane, Nat "King" Cole, Bobby Darin, Rick Nelson, Brian Hyland, Bobby Vee, Buddy Holly and The Everly Brothers... DISC's Jane Harris says Phil Spector (producer of The Crystals and Ronettes hits) is rated as America's No. 1 hitmaker; he travels in a chauffeur-driven black Cadillac, and always wears dark glasses.

Santa Claus?... Will EMI issue on Stateside here? "A Package of 16 Big Hits" from the Motown — Tamla labels including the originals of "Do You Love Me" by The Contours and "Money" by Barratt "Strong"... This year's biggest Christmas single could be Ray Orbison's "Pretty Paper" penned by Willie Nelson; the flipside is "Beautiful Dreamer", currently recorded by John Leyton.

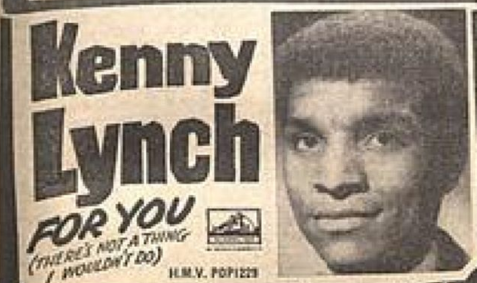
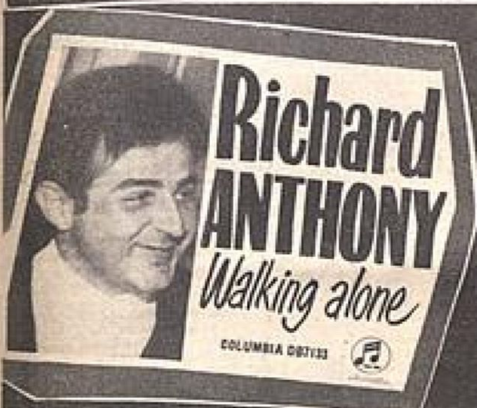
SO many American hits noticeably absent nowadays from "Juke Box Jury" for instance, where was current U.S. fastest-seller "Dominique" by The Singing

**Listen to ALAN DELL'S SHOWCASE**  
An E.M.I. Presentation on **RADIO LUXEMBOURG**  
200 m. medium wave 49.25 m. short wave  
**EVERY SUNDAY AT 8 P.M.**

- ★ GENE PITNEY SINGS JUST FOR YOU United Artists ULP1043 (mono)
- ★ CURTAIN UP, Johnny Dankworth Columbia 33X1572 (mono)
- ★ CRAZY LATIN, Don Carlos Evere ENC155 (mono)
- ★ THE WONDERFUL VERA, Vera Lynn R.M.V. CSD1510 (stereo) CLP1677 (mono)
- ★ HERE COMES FATS DOMINO R.M.V. CSD1520 (stereo) CLP1690 (mono)
- ★ A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Original London Cast R.M.V. CSD1518 (stereo) CLP1685 (mono)
- ★ BROKEN SOUL BLUES, Memphis Slim United Artists ULP1042 (mono)

**NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs**  
E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 HANCOCK SQUARE, LONDON, W.1

# NEW FROM EMI



## 'We're not kidding ourselves about America'



THE BEATLES—left to right: Paul McCartney, Ringo Starr, George Harrison and John Lennon, amusing themselves with a miniature car race track before the show at Coventry Theatre.

# The Beatles talking on America, money, girls and marriage

IT'S a tough task normally to persuade The Beatles to be serious for more than two minutes but one topic does stem the flow of banter—America.

All four are obviously winding up for an all-out attempt to crash the supremely important American market—a promotional visit is already arranged with an appearance on the Ed Sullivan show as the highlight.

"We are not kidding ourselves about America—it's going to be hard," said George.

### Big step

"Look at the way Cliff Richard has tried to promote his career over there without a great deal of success. I know it's our next big step but I wouldn't like to forecast what's going to happen when we try."

"Personal appearances will be the only way to crack it," said John. "Look what happened in Sweden. We went over there virtually unknown but it has paid off. 'She Loves You' is at the

top of the singles chart and our LP heads the LP charts.

"On the other hand, we are being paid a fortune to go to America and probably nothing will happen!"

Both Ringo and Paul adopted a cautious attitude on the subject of America, declaring that they took nothing for granted.

Money, romance, John's marriage and the attempt to have police protection withdrawn from the Beatles were all discussed by the Liverpudlians.

"Don't ask us how much we earn," said John. "We've tried to find out but it's hopeless."

"We are often summoned to the office of our accountant and it's just like going back to school," said John. "We sit there in a row and he tries to explain royalties, etc. to us. Then we all go out and one of us will say: 'Did anyone understand that?' No one has, of course."

"I don't feel as though I've got a lot of money," said George. "That's probably because we just never get any time to spend what we earn."

"I've only had time to spend on a few suits," said John. "I've

got four now—and two of those are scruffy."

As he spoke he refused to eat chips from the pile brought into their dressing rooms from a local fish and chip shop.

"Just fish for me," said John. "I'm slimming . . . just eating salads and things. I noticed that I was getting quite fat so I've reduced from 11st. 5lb. to 11st."

### Marriage

John's marriage then came under discussion and he told me that the fans had accepted the situation quite happily.

Girls can always switch their allegiance from one to one of the other three.

"You know, my wife gets quite a lot of fan mail from girls who want to become her pen-friend and they send woolly toys to my son, John."

Romance for the three single Beatles is virtually out of the question at the moment. "But I did take a blonde girl out in London the other night," said George.

"It's probably the last time I shall see her," he added, wistfully.

All four dismissed the projected withdrawal of police protection as ridiculous. "It will cost the taxpayers a lot more in hospital bills for fans getting injured.

### In public

The Beatles do manage to get out and about in public occasionally, though, without anyone tearing them to pieces.

"Ringo and I walked all through Soho the other day in the pouring rain," said Paul. "We were carrying parcels and only two or three people recognised us."

"And I went into a coffee bar one night last week and no one recognised me for a bit," said George. "And when they did, they were hesitant about asking for an autograph."

"I took my wife to see 'A Funny Thing Happened On The Way To The Forum' and then to a meal in a restaurant and no one bothered at all," said John.

The Beatles all laughed about the rumours that they were cracking up under the strain and that their popularity was on the wane in their native Liverpool.

"We're fine—not even tired," said Ringo. "As long as they can get food through to us it's okay."

"We know we can't go on getting this fantastic publicity for long," said Paul. "It's bound to steady out."

"But I must say this about the fact that the fans in Liverpool didn't go mad when the box office was opened. They have more common sense in our city—that's all."

Mike Scott



# Dusty, Tom and Mike go solo—and head for the top!



DUSTY SPRINGFIELD thinks the third record is the important one.



TOM SPRINGFIELD—he's trying to create a new sound.



MIKE HURST—working to give the people what they want.

## Separate careers—and all booming!

### DUSTY

DUSTY SPRINGFIELD'S biggest problem is Dusty Springfield! She's pretty well one of the top girls right now, and while "I Only Want To Be With You" continues to soar sky high on the charts, she's busy trying to get herself organized.

"I'm either at the hairdresser, dressmaker or recording studio," she said. "There just doesn't seem to be enough time in the day to cope with everything. And then there's me! I mean, here's Dusty Springfield singing her guts out on 'I Only Want To Be With You,' and all the time I'm praying that one day I can make a real, gospel type, wild rocker that will surprise everyone and bust the roof off the top of the charts. Not that I'm unhappy. After all, you've got to give the public what you think they want, and 'I Only Want To Be With You' seems like it's the right choice.

#### Exposure

"But this is just a kicking off point. It's the third record that counts. Yes, I'm a little old fashioned I believe that too much exposure on your first hit can kill off the interest on your second and third. So while I'm not exactly limiting my activities—I can't, I'm too busy—I'm not banking everything on this disc."

Dusty says she'd love to do some real variety dates. "About four weeks on the halls would be tremendous experience," she said. "Course, my act would be different. I'd even include something like 'Sonny Boy,' but then it would be different for night club work too. I love one-nighters, but don't like to be out on the road for longer than three weeks at a time."

### TOM

"IN a year from now, either I'll be on the headline, or I'll have achieved part of my aim," said Tom Springfield. "In either case, I'll be secure in the knowledge that I've tried to create a sound associated with me."

"My first record 'The Moon Behind The Hill,' is not British hit parade material. But I think

By **June Harris**

have a go at standards and show tunes.

### MIKE

"THERE I sat, watching myself on the screen, when I suddenly realised this was 'Juke Box Jury'—and I was in the hot seat!" exclaimed Mike Hurst.

"It was something of a sensation to realise the camera was focused on me while the panel was talking about 'Banjo Song.' I was even more surprised when the disc was voted a complete hit, because I was certain there would be one or two adverse comments."

Now, while he anxiously awaits results on "Banjo Song," Mike has to face the usual round of one-nighters, TV and radio, as a solo performer and with a reputation to sustain.

"I'm working hard," he admitted. "And I want to give the people what they want. They say variety is the spice of life, and if I stick to this, I think I might come out all right."

Mike first realised he was 'on his own' just before his solo TV debut last week. "I was in Dublin," he said, "I was sitting alone in my dressing-room, waiting to go on, when everything seemed terribly quiet and rather lonely. I was so used to having Dusty or Tom joke around before a performance, that I missed not hearing them. Still, I'm getting more used to it now."

#### Appeal

"If I can create a sound which can become associated with me—and which will appeal to the masses rather than a specialised market—then I think the sound itself can become commercial. I love anything Latin American, but I realise at this point, and in this country, anything I arranged purely in this style would be too specialised."

Tom added that as far as his composing is concerned, popville is out, and if he could find a suitable lyricist, he'd love to

## WHAT IS NEXT FOR



## SHIRLEY BASSEY?

WHAT has Shirley Bassey in store for us after "I (Who Have Nothing)"? Yesterday (Thursday) she and recording manager George Martin were meeting to decide.

Likeliest bet at the time of writing seems to be "My Special Dream"—based on a tone from the current film "The Victors."

Shirley recorded this weeks ago and it might well have been released by now but for the high-powered success of "I (Who Have Nothing)"—a new w in the charts for the eighth week.

#### Release

"Our original plan was to tie it in with the release of the film," George Martin told me early this week. "But we have had to hold our hand with her current disc going so wonderfully well. Offhand, I don't know whether her next release will be before or after Christmas. I expect it will be 'My Special Dream'—we shall decide for sure on Thursday."

Also enthusiastic about this song is Tony Osborne, whose spectacular arrangement provides her backing on her hit.

#### Magic

He told me: "If anything, I prefer 'My Special Dream'—which is saying plenty! Shirley has once more used that vocal magic of hers to the full."

"The arrangement! I've tried to give it a continental flavour with mandolins and strings. Hope you like it!"

Also set for Thursday: recording of tracks for a new Bassey LP. Says Tony: "They include several much-requested numbers from her stage act, like 'I Could Have Danced All Night,' 'A Lot Of Living To Do,' 'Everything's Coming Up Roses.' This one should be great."

#### Dick Tatham

## Princess asked Gerry if they'd met before!

GERRY MARSDEN tucked into a steak pudding with relish at AR-TV's canteen during a break in rehearsals for "Ready Steady Go" and reflected on the very different surroundings he'd been in just five evenings before.

Gerry—and The Pacemakers—met Princess Margaret at this year's Dockland Settlement Ball last week. "We sang five numbers at this ball and were very surprised that the society audience really got with it. Led by Princess Margaret, they all joined in when we sang 'I Like It.'"

Gerry broke into one of his

famous grins. "Afterwards, when I was introduced to the Princess she asked if we'd met before. I explained that it was The Beatles she had met at the Royal Variety Performance!"

"We were worried about playing to society but we needn't have, everyone was wonderful."

As Gerry finished his meal and sat looking content, I asked if he intended to use piano more in future. "Well, we're using it quite a lot on stage now. The trouble is when we're on tour nobody ever remembers we use it. 'You use piano?' they say, as if it made us freaks or something!" T.N.



Gerry—and his Pacemakers—had the society audience swinging.

Audacious . . . Young . . . Different

# TODAY

6d.

Britain's dynamic colour weekly

## OUT TUESDAY

# ANOTHER FABULOUS BEATLES

ISSUE!

## SUPER FULL-COLOUR FULL-PAGE PICTURE OF RINGO STARR

PLUS a special exclusive article telling you — "WHAT KIND OF GIRL I WANT" by RINGO

What colour is your hair... what sort of clothes do you wear... how tall are you... and are you a good cook? Read what Ringo looks for in the crowds of girls around him—see what would make him look specially at you!

— and there are 3 MORE BEATLES ISSUES to follow!

COLOUR SPECIAL  
**HAYLEY MILLS**  
—AND THAT FIRST KISS

IS YOUR ACCENT  
HOLDING  
YOU BACK?

... and many more terrific features, stories and articles

## ORDER TUESDAY'S TODAY NOW!

## Meet the Dreamers

## Four faces behind Freddie Garrity

INTERVIEWING Freddie and The Dreamers makes a sailing boat trip round Cape Horn seem as placid as a paddle round the Serpentine! Typically, tousle-mopped Freddie and his frolicking foursome turned the "Ready Steady Go" rehearsals into a shambles of laughter between camera takes last Friday.

Freddie, bouncing as usual like a puppet on a string, had a battery of cameramen bobbing like corks as they tried to keep him in focus. "Please keep still," implored one harassed photographer, immediately, Freddie struck a mock Napoleonic pose. But though they inevitably take a bit of a "back seat" in the public eye to Freddie's spot-light-catching antics, what of the boys who complete one of the top groups on today's pop scene?

.. and here is the boss!



## Bernie Dwyer

Drummer Bernie Dwyer was born in Manchester on September 11, 1940. He names the Barron-Knights and the Leeds group, The Cresters, as his favourite groups. Among the singers he enjoys are Jim Reeves, Johnny Cash and Brenda Lee.

Freddie and The Dreamers are the first group with which Bernie has played and he hopes that they will help him to achieve his ambition—to become a multi-millionaire!

Before becoming a professional musician, Bernie had an assortment of jobs. After training as an art student, he worked as hod carrier, shop assistant, market porter and tailoring salesman.

He is a Manchester United supporter and likes films starring Kirk Douglas, James Stewart, Elizabeth Taylor, Shirley Maclaine and Steve McQueen.

Bernie's likes are custard, gifts and cream cakes. His dislikes are getting up, alarm clocks, tight-fisted people, snow, cabbage, chips and the word "fab." His most treasured personal possession: "my false teeth!"

Other Bernie Dwyer personal statistics: height, 5ft. 10ins.; weight, 12 stone; colour of hair, brownish-ginger.

## Pete Birrell

Bass guitarist Pete Birrell is proud of his record collection, which contains albums by such stars as Ray Conniff, Roy Orbison, Frank Sinatra and other Americans. Latest additions are the new Beatles album and two LPs by U.S. singer-pianist Nina Simone.

Pete was born in Manchester on May 9, 1941, and he was in electrical engineering before making music his career. Freddie and The Dreamers are his first group.

He's another United supporter and drives a Ford Zephyr 6. His ambition: "to stay successful."

Pete likes relaxing, dislikes impunctuality, enjoys books by Dennis Wheatley and Ian Fleming and makes films featuring Kirk Douglas, Peter Ustinov, Steve McQueen and Shirley Maclaine a "must."

Pete has a brother and his favourite holiday resort is Jersey. He likes "smart and casual" clothes and is keen on steak and lemon tea.

Personal facts about Pete: height, 6ft. 1ins.; weight, 13 st. 2lbs.; eyes, blue; hair, light brown.

## Derek Quinn

Born in Manchester on May 24, 1942, Derek attended Old Moat Primary and Didsbury Technical High schools. He plays lead guitar.

Another Manchester United supporter, Derek names his favourite author as "Aristotle." Film stars he most likes to see are Paul Newman, James Stewart, Kim Novak and Shirley Maclaine.

He likes parties, dislikes losing sleep and ignorant people. He gets a lot of fun out of spending his spare time using his cine camera.

A hobby of Derek, who has a 12-year-old brother Geoffrey, is go-karting. He has a pet—a mongrel named Blackie. "It's black," he explains.

Derek states a preference for dark suits, especially blue, plus pink shirts and casual wear. He is 5ft. 10ins.; weighs 11 stone; has blue eyes and blonde hair. His favourite colours are black and midnight blue.

## Roy Crewdson

Guitarist Roy's ambition is to see the group top the bill at the London Palladium.

He was born in Manchester on May 29, 1941, attended Burrage Grammar School, and worked as a ledger clerk before turning professional.

Roy enjoys swimming, football and photography and also likes films starring Peter Ustinov, Shirley Maclaine and Steve McQueen, and books by Ian Fleming.

"The Phil Silvers Show" and "Thank Your Lucky Stars" are Roy's favourite TV programmes and his hobbies are swimming, football and photography. He likes good food and dislikes cold weather and women drivers.

He had not played with any other groups before joining Freddie and The Dreamers. The group for which he has the most admiration are The Beatles.

Roy's record collection is something in which he takes a lot of pride and he has albums by Peggy Lee, Duke Ellington, Count Basie, Sammy Davis Jr., George Shearing and others.

He plays drums and piano apart from rhythm guitar. He is half-an-inch over 6ft., weighs 11 stone 12lbs., has grey-green eyes, messy hair and names lemon as his favourite colour.

Ted Scott



Pete Birrell



Roy Crewdson



Bernie Dwyer



Derek Quinn

## The Beatles love Dora's record!

CHRISTMAS can always be relied upon to produce at least one novelty record of some kind. It may be about a red-nosed reindeer or the fairy camped on top of the Christmas tree, or it may be unconnected with Christmas. But there's always one around every year, and quite often it makes the charts.

The disc most people backed this year for a hit parade rating is Dora Bryan's "All I Want For Christmas Is A Beetle." Now it's in the charts!

It was unanimously acclaimed by a recent "Juke Box Jury" panel, slightly influenced by a plug telephone call from the effervescent Dora herself before the show went on, and it's collecting a load of useful air plays.

## Hypnotic

The combination of Dora's personality and the references to those hypnotic Beatles gives the record a head start as far as the best-selling list is concerned. But Dora wasn't too sure of herself on the session.

"She was a bit worried about it all," said Johnny Gregory, who was MD for the record. "She wondered whether the youngsters might take a dim view of her doing a comedy number about The Beatles.

"The session wasn't the hilarious occasion you might think. It was very quiet, orderly and serious, with

Dora concentrating hard on the job in hand like the professional she is. We got through two numbers in two hours, a good effort in the circumstances.

"Dora wouldn't do a Scouse accent on the disc because she said she wasn't good enough at it. She's only from Manchester!"

## A change

And what do The Beatles themselves think of Dora's effort? John Lennon said: "I went to see Dora's show in which she does a big skill on us. I enjoy people making fun of us—it makes a change from nasty comment."

Paul McCartney said: "I love the record, and I think it's extremely funny. Let's face it, Dora IS funny, isn't she? I went to see her show in London, and it knocked me out."

## Flattering

"Perhaps the disc is a micky-take, but in the nicest possible way. Very flattering, in fact. In any case, I don't mind anyone taking the micky. It can only be a compliment, and we like those!"

Ringo Starr and George Harrison were briefer in their views. Ringo said: "I love it, and I don't think it's a micky-take."

George said: "I hope it's a big hit. We've all got a copy, and we all like it."

Nigel Hunter

## GREAT NEW RELEASES!



ALL THINGS BRIGHT AND BEAUTIFUL - JOE BROWN  
All Things Bright And Beautiful/The Holy And The Ivy/God Rest Ye Merry Gentlemen/Sweet Night.  
7" EP.  
NEP 3405



ELIZABETH TAYLOR IN LONDON  
Elizabeth Taylor At Open Top The London Theatre/Lovers And Browning/Poet's Speech/London Theme-Jazz Waltz/Elizabeth Wallis/Queen Elizabeth At Tilbury/English Garden/Queen Victoria/The Fire Of London.  
12" LP.  
PXL 425



FAVOURITE CHRISTMAS SONGS - THE ADAM SINGERS

O Little Town Of Bethlehem/The Lord's Prayer/Angels We Have Heard On High/Pange Mysterium/Sweet Night/The Lord's Prayer/IO Come All Ye Faithful/Joy To The World and The First Noel. 7" EP. NEP 4405

AVAILABLE NOW!

PYE RECORDS LTD., ATY HOUSE, 12, GREAT CUMBERLAND PLACE, LONDON, W.1.



A tousled-haired CLIFF RICHARD (right), bespectacled and casually dressed, stands by as Simon Templar, alias the "Saint", alias actor ROGER MOORE sketches him in chalk on a blackboard at the studios at Boreham Wood. Before stepping into the well-heeled shoes of Leslie Charteris' debonair, latterday Robin Hood, Mr. Moore was an extremely talented commercial artist. The "Saint" and the singer met when Cliff took a break from rehearsals for his new film musical "Wonderful Life." In two weeks time, Cliff is off to the Canary Islands for location work on the new film.

### MORE LUCKY BEATLES WINNERS

THIS week, DISC announces three more lucky winners in its grand Beatles Contest. They will each receive two tickets for the second house at Lewisham Odeon on Sunday, December 8.

The fortunate three are: MISS M. ELSYER, 387, Latimer Road, London, W10; DAVID ROSE, 20, Dallinger Road, London, S.E.12; and BRIAN ASHBY, 51, Arundel Drive, Orpington, Kent.

Not only will these three see The Beatles on stage; they and their chosen friends will be taken backstage to meet them in person!

Watch out next week for the winners of tickets at the Southampton concert on December 13.

### CLIFF'S SET FOR A SPRING TOUR

CLIFF RICHARD and The Shadows are set for a 36 night, nationwide spring tour! They open on March 14, possibly in London, and will play dates on all major circuits.

Bob Miller and The Millermen have also been booked for the tour, and at presstime, Arthur Howes was setting up dates and further names.

Cliff flies to the Canaries on Monday to start location work on "Wonderful Life." With him will go The Shadows, and they are expected to be away for about ten weeks.

### Billy Fury's next single

TITLES on Billy Fury's next Decca single to be released in ten days' time are "Do You Really Love Me" and "What Am I Going To Do." Billy is lined-up for the 1964 summer season at Great Yarmouth.

### Composers on BBC for Xmas

COMPOSERS Lionel Bart and Irving Berlin are on BBC radio over Christmas.

Lionel Bart will talk about his life and work in "Lunch With Lionel Bart" on December 23 in the Home Service, and Irving Berlin will feature in a similar programme on the Light on Christmas Day.

Records of his compositions by stars including Fred Astaire, Pat Boone, Judy Garland, Bing Crosby and Rosemary Clooney will be played.

### Susan's hurt her fingers

TWO fingers on Susan Maughan's right hand were badly injured when the singer trapped her hand in the door of her car on Sunday.

"I was visiting my folks in Bourne-mouth," said Susan. "I slammed the car door when my poodles, Bobby and Suki, tried to jump out. Unfortunately, I didn't let go in time!"

With her fingers taped together, Susan is carrying on in her star spot at the London Palladium. Fortunately, an X-ray reveals that no bones are broken.

### Tommy Steele takes over peak Sunday spot from Cotton

TOMMY STEELE will star in his own Light Programme show in the peak Sunday lunch-hour spot following "Two Way Family Favourites" at present occupied by "The Billy Cotton Band Show."

Entitled "The Tommy Steele Show," it will probably start transmission on January 5. Resident with Steele will be The Raindrops and a 17-piece band directed by Johnnie Spence.

Producer John Brownell told DISC: "We're aiming at a show to please all the family, and not just any one age group. We may have occasional guest stars on the programme, but this won't be a regular thing."

Pre-recording of the series starts on December 17, and will take place at London's Playhouse Theatre every Tuesday at 12.30 p.m. Audience tickets will be available from the BBC Ticket Unit.

The Cotton show, which has been on the air continuously since 1949, will be rested in the New Year mostly on account of Cotton's ill health.

### Cooper artists for U.S.A.

HARRY DAWSON flies to the U.S. in January to fix up possible American appearances by artists within the George Cooper Organisation. These artists include Joe Brown, The Tornados and Johnny Kidd.

### Another Liverpool g

# GERRY ON OF WALES

GERRY and The Pacemakers are to top the bill in "Prince Of Wales." They headline the show on comes from the Prince Of Wales stage, owing to rehe Palladium Christmas Show "Man On The Moon."

It is unlikely that Gerry and The Pacemakers will use the show to promote a new record. At presstime, they had not decided on a follow-up single to their smash hit "You'll Never Walk Alone."

### Frank Sinatra Jr. to tour Britain

FRANK SINATRA JR., 19-year-old son of the world-famous father, kicks off his British concert tour at London's Finsbury Park Astoria on Saturday, January 18.

With Frank are the full Tommy Dorsey Orchestra fronted by tenor Sam Donahue, plus singer Helen Forrest, trumpeter Charlie Shavers, and the Pied Pipers vocal group.

### Brenda Lee expecting her first baby—cancels tour

BRENDA LEE is expecting her first child. The young hit singer has cancelled all major commitments between now and late next summer!

Her manager, Dub Albritton, in New York to fix recording and occasional TV dates, revealed that the baby is due in late April or early May, and Brenda plans to stay inactive in show business for at least three months after the birth.

Brenda will continue her normal recording schedule, but her planned visit to Britain has been indefinitely postponed.

### Mark Murphy may visit Britain

MARK MURPHY, No. 1 male singer in this year's Critics' Poll run by the U.S. "Down Beat" magazine, may visit Britain on a record promotional trip during December.

Mark is due in Paris on December 9, and it is hoped to bring him to Britain around this time.

### Poole and Tremelo off to States

BRIAN POOLE and The Tremeloes are set for an eight-day visit to the U.S! They leave England for New York on February 10 where radio and TV dates are being set up.

They will make no personal appearances during the trip which is purely for promotional purposes.

Following a December trip to Sweden, Brian Poole and The Tremeloes have been set for a second Irish tour.

available now

## THE SEARCHERS

### LATEST E.P.

## SWEETS FOR MY SWEET



Sweets For My Sweet (It's All Been A Dream: Since You Broke My Heart) Money.

NEP 24183

FOR GOODNESS SAKE—HEAR

## HIPPY-HIPPY SHAKE

BY THE

### SWINGING BLUE JEANS

(H.M.V. POP 1242)

### IN YOUR SHOPS TODAY

Theme from THE VICTIMS—My special dream  
Frank Chacksfield & His Orchestra # 11242 DECCA

SAY IT AGAIN The Chimes # 11243 DECCA

LOVE HIT ME The Orchids # 11245 DECCA

FREDDIE STARR & THE MIDNIGHTERS  
It's shaking time # 11246 DECCA

DARLENE LOVE A fine fine boy  
NCLU 8015 COLUMBIA

IT'S A MAD MAD MAD MAD WORLD  
Tom Glazer & The Do-re-mi Children's Chorus  
NCLU 8017 COLUMBIA

DO YOU HEAR WHAT I HEAR  
The Valley Youth Chorus  
NCLU 8018 COLUMBIA

The Decca Record Company Ltd  
Decca House, Albert Embankment, London, S.E.1

---

## THE BACHELORS

Long time ago # 11728

DECCA

---

## MAX BYGRAVES

Jinglin' bells # 11729

DECCA





Group for Top TV

# 'PRINCE OF TRINITY'S' SHOW

Sunday Night At The Apollo December 15, which will be rehearsals for the London

**Joey stays -but as a vocalist!**

LEADER of the Everly Brothers' backing group, Joey Page has stayed in this county to play on the Duane Eddy-Shirelles stage—as a solo vocal act!

He has also recorded a single over the top, which was produced by Phil Spector before he returned to the States. Titles are "Can You Tell Me What Love Is" and "I'm Afraid."

As the boys had to report back to the U.S. for Reserve Training, Joey was offered the tour here, but he agreed I should remain here. "I'll probably stay until next year," said Joey.

A new booking for Joey is a date at the Manchester Cabaret from December 15, and other dates are being lined up for him.

**Freddie with one finger support!**

The strength of the girl is amazing! As if given power by chart success, Dusty Springfield cunningly lifts Freddie Garrity with one finger—or so it seems. The scene: rehearsals for last week's "Thank Your Lucky Stars." Among those looking on are Kathy Kirby, Kenny Ball, Brian Mathew and Heinz.

**Donegan for N.E. club**

LONNIE DONEGAN is in line for a stint at Newcastle's lush "La Dolce Vita." American artists, including Mel Torme and The Hi-Lo's, are being sought for appearances there.



## Beatles to star on top Boxing Day radio show

IT'S Beatles for Boxing Day this year! The headline-bogging foursome will top the bill of a Light Programme all-star pop production to be aired from 10 till noon. Rolf Harris will be the compere, and the show will be called "From Us To You."

Supporting The Beatles will be a tip-top cast comprising Joe Brown and The Bruvvers, Susan Maughan, Kenny Lynch and Alan Elsdon's jazz band and singers. The Beatles are expected to perform at least six of their hit numbers during the course of the pre-recorded programme.

**Heights**

Their record sales continue to soar to staggering heights. Their current smash "She Loves You" has now topped the million sales mark, and their follow-up "I Want To Hold Your Hand" released tomorrow (Friday) had an advance order total of 937,000 by Tuesday.

Their LP "With The Beatles," issued last Friday, stormed into the hit parade this week at No. 14 in the DISC Top Thirty—yet another record scored by the fab foursome! Its sales have already passed the 500,000 mark.

National Press reports concerning a fault in the manufacture of the LP earlier this week were exaggerated. One track, "Roll

Over Beethoven," was found to jump when played on a certain kind of record player, but the number of copies thus affected was small, and had been swiftly rectified by EMI.

Burglars raided backstage at the Manchester Apollo on Wednesday last week, and made off with George Harrison's guitar among other possessions belonging to the package cast. The instrument was found intact later hanging from some railings near the theatre.

**'Z-cars get Hippy-Hippy'**

SWINGING Blue Jeans will be the first of the Merseybeat groups to be featured in BBC-TV's "Z-Cars." They will be playing three numbers in the programme on Christmas Day.

One of the specialities being featured by the boys is "Hippy-Hippy Shake," their new HMV single released tomorrow (Friday).

## TELE-TOPICS

MATT MONRO is set for an appearance on "The Billy Cotton Show" (BBC-TV) on December 13.

ADAM FAITH with THE ROULETTES, THE HOLLIES and GARY MILLER are in line for Granada's "Scene At 6.30."

Faith and The Roulettes are set for December 2, while The Hollies and Gary Miller follow on executive days.

THE SHIRELLES and DAVE CLARK guest on AR-TV's "Five O'Clock Club" on December 6.

THE KENNY BALL JAZZMEN make their debut on "Discs A Gogo" on December 9. SHEILA SOUTHERN guests in the same edition.

ANNIE ROSS stars in tomorrow's edition of AR-TV's "Five O'Clock Club." THE NU-NOTES guest in the same programme.

ADAM FAITH guests in "Ready Steady Go" on December 6, with THE SEARCHERS, MARTY WILDE and DARYL QUIST. Tomorrow (Friday), ADAM and THE ROULETTES are featured on Southern TV's "Day By Day."

JOE BROWN is set for BBC-TV's "Crackerjack" on December 18.

## Ronettes plan television, radio and Granada tour

TELEVISION, radio, a Granada tour and several dance hall dates have been set for The Ronettes. The trio arrive here on January 2, and the following day guest on "Ready Steady Go."

"Thank Your Lucky Stars" has been lined up for January 25, and they tape a "Saturday Club" on January 6.

Their Granada tour opens at Harrow on January 6, following a concert date at the Nottingham Theatre Royal the previous evening. Subsequent Granada dates are Slough (7), Mansfield (8), Kettering (9), Walthamstow (10), Tooting (11), Maidstone (14), Bedford (15), Woolwich (19) and Shrewsbury (22). The bill is completed by The Rolling Stones, Dave Berry and The Cruisers, The Swinging Blue Jeans, The Cheynes, and special guest stars, Marty Wilde and The Wildcats.

Johnny Kidd and The Pirates will join the bill at Tooting and Woolwich. Two concert dates have also been set up with Freddie and The Dreamers. These are the Coventry Theatre (January 19) and Leicester De Montfort Hall (26).

The Ronettes will play dance hall dates at Oldhill and Handsworth Plaza (January 11), Malvern Winter Gardens (18), and Lowestoft South Pier (21).

A three-day Scottish tour is being lined up from January 23-25. They will play two concert dates, and one dance hall during this trip.

## TV BRIEF

ALAN FREEMAN will appear in a series of four weekly shows on Radio Luxembourg during December.

Beginning on December 7, they will feature stars like VIS PRESLEY, BILLY FURY, BOBBY ORBISON and THE EVERLY BROTHERS.

JULIE GRANT makes her first visit to Ireland for a week in a television and radio show on December 8. Her new single "Hello Love," is issued by EMI on December 3.

BOBBY RYDELL, RORY CORBETT and HARRY COMBE, pre-recorded guest stars on Tuesday for the Radio Luxembourg series "Variety Club."

"Great Britain Football Pool," which is transmitted on Sundays at 8.30 p.m., is December 15, the latest date.

December 22 and 29, and December 29.

**TRINI LOPEZ**  
Jeanie Marie

**HOW DEEP IS THE OCEAN**  
Shel Naylor

**BE MY BABY**  
The Ronettes

**SUGAR SHACK**  
Jimmy Gilmer & The Fireballs

**BURL IVES**  
It comes and goes

**NEW FROM EMI**

**THE BEATLES**  
I WANT TO HOLD YOUR HAND  
PARLOPHONE 85084

**RUSS CONWAY**  
CONWAY CAPERS No. 1  
COLUMBIA 697189

**ALAN DREW**  
SWEET TALK  
COLUMBIA 697167

**BOBBY DARIN**  
BE MAD LITTLE GIRL  
CAPITOL CL15329

**MARVIN GAYE**  
CAN I GET A WITNESS  
STATESIDE 53243

**BRIAN HYLAND**  
LET US MAKE OUR OWN MISTAKES  
H.M.V. POP2337

**ROLF HARRIS**  
I'VE LOST MY MUMMY  
COLUMBIA 697166

**THE KINGSTON TRIO**  
ALLY ALLY OXEN FREE  
CAPITOL CL15327

**JERRY LEE LEWIS**  
PEN AND PAPER  
MERCURY AM1216

**JULIE LONDON**  
I'M COMING BACK TO YOU  
LIBERTY L8855405

**MAJOR LANCE**  
HEY LITTLE GIRL  
COLUMBIA 697168

**THE ROYAL SHOWBAND (Waterford)**  
featuring Brendan Bowyer  
NO MORE  
H.M.V. POP2338

**JOAN SIMS**  
SPRING SONG  
PARLOPHONE 85080

**THE SHADOWS**  
GERONIMO  
COLUMBIA 697163

**THE VOLUNTEERS**  
FARTHER ALONG  
PARLOPHONE 85088

**DANNY WILLIAMS**  
HOW DO YOU KEEP FROM CRYING?  
H.M.V. POP1236

reviews...

DISC DATE

with Don Nicholl

'Geronimo' could chase 'Shindig' into the charts

The Shadows

Geronimo; Shazam (Columbia DB 7147)

'GERONIMO' is a Hank Marvin composition which gallops along well in the spirit of its Red Indian title. Noerrie Paramor has placed some girl voices and trumpets with the team for this outing. Violins also step in after midway mark to add extra colour. A good production that ought to do at least as well as 'Shindig'.

'Shazam' is a Duane Eddy number and, as you might expect, there's plenty of dark twang to be heard. The bass string sound is used effectively.

I wonder, in fact, whether this might not have been a better 'A' side choice? The label says that Noerrie Paramor's Strings accompany The Shadows on 'Shazam.' Somebody must have forgotten to tell them they were needed on the session—I can't hear any of them!

Michael Holliday

Drums; Can I Forget You (Columbia DB 7131)\*\*\*\*

ONLY nine days before his death the Lober and Stoller composition Drums, which had been the best session Holliday had done for a long while. In fact, they reckoned the Drums would be beating up the parade again for Mike.

They weren't exaggerating... he was in sick form and singing a very strong song. I wouldn't like to hazard what its sales fate will be now that the decision to release posthumously has been taken, but I've a hunch it'll rise.

The Jerome Kern standard Can I Forget You is sung to a sentimental Paramor backing for the other track.

The Orchids

Love Me; Don't Make Me Mad (Decca F-11785)\*\*\*\*

THE Coventry schoolgirl The Orchids come back fighting to claim a place in the pop world. I thought their debut disc would have made a bigger impression than it did.

This one is just as good a rocker. It's a noisy, chunter produced by Talmy and Stoope. Love Me is right... it packs a stunning punch by reason of volume alone.

Don't Make Me Mad is a loud cover. Perhaps they're too overpowering?

Bobby Darin

Be Mad Little Girl; Since You've Been Gone (Capitol CL 15328)\*\*\*\*

DARIN wrote Be Mad Little Girl and he seems to have had quite a chip on his shoulder about not being able to stay with the girl-friend all night. Slowish ballad which he sings deliberately while girl voices accuse him of being "chickens".

Ruddy Clark's Since You've Been Gone is a brighter beat effort with

Jane could swing this war song into a hit

Jane Morgan

Bless 'Em All; Does Goodnight Mean Goodbye (Columbia DB 7131)\*\*\*\*

WHEN most folk are choosing Bless 'Em All; Does Goodnight Mean Goodbye for the big side, Miss Morgan shows the fans of The Victors to give 'A' side impetus to her version of Bless 'Em All instead.

But Jane's is not the ribald set of words soldiers chanted during the last two wars. Instead she's turned it into a powerful swinging effort which really swings 'em up! Just about the most driving performance I've ever heard this war song. With the big band backing, she may well have swung this old time right into the Top Twenty!

Jane's slow, wailing of Does Goodnight Mean Goodbye comes as a gentle calm down.

Darin whoops' out the lyric after the R 'n' B boys. The Kingston Trio

Alley Alley Oxen Free; Marcelle (Capitol CL 15327)\*\*\*\*

AFTER Blowing In The Wind, another folk song with quite a message for those who care to hear. Have you noticed how the folk stars are gradually getting through with modern thought reflections? Alley Alley Oxen Free is a hopeful song.

A peaceful international relations. Catchy tune well sung and whistled by the Trio.

Marcelle Vahine sounds like Hawaiian, but I wouldn't bet on it. A quickie which would be all the better for being understood.

Julie London

I'm Coming Back To You; When Snow Flakes Fall In The Summer (Liberty LIB-5565)\*\*\*\*

NOT often Julie London sings something which is quite as pop as I'm Coming Back To You. It fills along with a very topical sound and should sell happily.

London's extra-tracks to a snappy band and vocal team accompaniment.

For the second side, Julie sings the Well-Mann composition When Snow Flakes Fall In The Summer. This meant to be taken sarcastically, and the lyric contrasts teatime with the slow, sentimental melody.

Billy Stewart

Sugar And Spice (Pye International N 25222)\*\*\*\*

Strange Feeling is a strange song delivered in strange style by Billy Stewart, and American doing well over there. In this drawing, bluesy beat song repeats his phrases over and over again so that it's almost like a foreign language until you latch on to what he's doing.

Quicker, brighter and more conventional for the second half's Sugar And Spice.

Tommy Garrett

Maria Elena; La Bamba (Liberty LIB 10125)\*\*\*\*

The heading on this page dated October 26 was "Lon Indian Could Really Shake The Charts." Well, I'm glad to see the Brazilian couple have done just that with their delightful revival of Maria Elena. And, of course, they've set off a chain reaction of cover jobs.

Tommy Garrett's is very smooth, using one lead guitar and backed by the well-known "50 Guitars" technique. Garrett has already employed successfully in albums.

The second side is actually lifted from his LP "50 Guitars Go South Of The Border" and is Garrett's highly polished version of La Bamba.

The Emotions

A Love Untold; One Life, One Love, One You (Stateside SS 237)\*\*\*\*

The Emotions are a male singing team with what appears to be quite a talent for borrowing harmony ideas from as many other groups as you can think of! Result is that both A Story Untold and the second side manage to sound jumbled yet old hat, too!

RATINGS

- \*\*\*\*\*—Excellent.
\*\*\*\*—Very good.
\*\*\*—Good.
\*\*—Ordinary.
\*—Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

Jerry Lee Lewis

Pen And Paper; Hit The Road Jack (Mercury AMT 1216)\*\*\*\*

JERRY LEE LEWIS seems to have taken more than one leaf from Ray Charles' recent books judging from the country styling of Pen And Paper. He's even got the big feminine chorus repeating after him part of the way. A side with a smattering of piano—not enough—as Lewis sings. Could have been a bigger commercial production some months back. I fear.

And... of course... Hit The Road Jack. Girl chant at that out pace... in fact, this is one of the palest efforts we've had for ages. Lewis, group and rhythm men belt it. Exciting stuff.

Marvin Gaye

Can I Get A Witness?; I'm Crazy 'Bout My Baby (Stateside SS 243)\*\*\*\*

I MIMAGINE that a lot of people who bought "Memphis Tennessee" will find themselves drifting towards the counters for Can I Get A Witness? Has much of the same feeling and timing.

Marvin Gaye's hoarse vocal is somewhat difficult to understand, but the pulsing rhythm group will delight dancers.

Handclapper for the flip as Gaye declares that I'm Crazy 'Bout My Baby. Girl group accompany him as he beats steadily through this one.



Composed by Hank Marvin, 'Geronimo' should see The Shadows back in the big disc sales.

Brian Hyland

Let Us Make Our Own Mistakes; Nothing Matters But You (IMV POP 1237)\*\*\*\*

MANFARE opening to Let Us Make Our Own Mistakes leads naturally into South American border rhythm while Hyland sings this plea. Good multi-tracking effort with a girl's voice fed into the sound to underline the young lovers' idea. Not an instant hit, but one which may grow.

Nothing Matters But You is a slow lovey-dovey song which Hyland tells sincerely in a close-to-country manner. In general, quite a pleasant disc.

cont. on facing page

... shorts ... shorts ... shorts ... shorts ... shorts ... shorts

Billy sings a strange song in strange style

THE CHIMES—Say It Again; Can This Be Love (Decca F 11783)\*\*\*\*—Denise is the piping girl lead who sings while The Chimes beat out Say It Again. She's not there while the boys sing Can This Be Love. Both halves are enthusiastic items, but enthusiasm's not enough.

THE BLACKJACKS—The Red Dragon; Woo-Hoo (Pye N 15588)\*\*\*\*—An instrumental group which has been accompanying Pat Harris (and shared the disc) Happy Hippie Shake with the girl, The Blackjacks—three guitars and drums—all have associations of some sort with Wales. Hence no doubt The Red Dragon, Betsy updating of a traditional air.

Woo-Hoo has a touch of boogie to recommend it.

MIKE HURST—The Baby Sings; Any Chance For Me (Phillips 81 1285)\*\*\*\*—Remember "O Susannah"? Well the bongo-on-my-knee words have been used and added to in order to make an up-to-date strummer which Mike Hurst calls here. Mike handles the number with plenty of power and there's a good backing directed by Ivor Raymonde.

Hurst's own composition Any Chance For Me is a more gentle item for the flip. He sings the romantic plea warmly.

CARL AND THE CHEETAHS—This Beginning; Beg, Borrow or Steal (Columbia DB 7182)\*\*\*\*—A Birmingham Reg. this, singing a number of EMI's Bob Barran—This Is Only The Beginning. Useful, thumpy middle-beater with Ivor Raymonde providing a catchy backing.

THE RIGHTEOUS BROTHERS—My Babe; Fee-Fi-Fiddy-I-Oh (London HL 9514)\*\*\*\*—Strong shuffle heater from The Righteous Brothers as they chant about My Babe. Despite the pounding attack and the exciting bossiness of their vocal manner, the Brothers manage to make every line of a cute lyric be heard properly.

For the turnover's family song, The Brothers go slow beating with an infectious sense of comedy. There are plenty of chuckles here and some golly sax and guitar playing too.

THE VERNONS GIRLS—Tomorrow Is Another Day; Why Why Why (Decca F 11781)\*\*\*\*—The Vernons Girls put across the Tomorrow Is Another Day number forcefully and change pace with good effect towards the end of the side. The lyric is unimpaired.

Why Why Why isn't such a good number. The girls skip it along neatly but it passes by without leaving much trace.

HANK LOCKLIN—Wooden Soldier; Kiss On The Door (RCA 1379)\*\*\*\*—Hank Locklin singing a couple of steady country items. Wooden Soldier draws a parallel between a couple of boys and Hank and his girl. The soldier's parted from his clay doll... Hank's lost his girl. Does anyone ever see a girl in C and W songs?

Kiss On The Door is a sad job-along. Yes, the girls' walked out on him again.



Powerful solo debut from MIKE HURST

continued from previous page

# 'THE CLAN' SINGS, BUT IT WILL MEAN LITTLE HERE

**Frank Sinatra, Bing Crosby, Dean Martin**  
The Oldest Established; Fugate For Tinorns

**LAST** time Reprise treated us to one of these starry get-togethers the result was a swinging, amusing best seller. But don't expect the success to be repeated by this release.

Sinatra, Crosby and Martin are all in slick vocal shape but the songs will mean little to British ears. Topside is the crap game number from "Gypsy And Dolls" and Fugate For Tinorns is also taken from that show.

They need to be seen and heard within the context of the show. No matter how lively this glittering trio sounds, I'm afraid, in Britain, they are on a couple of bad bets.

**Phil Crosby**  
Where The Blue Of The Night; Little By Little

**PHIL CROSBY** made Where The Blue Of The Night one of the most famous songs the pop world has known. As his great signature tune, it became a trademark— instantaneously recognizable—as Darius's nose or Churchill's cigar.

Now another Crosby picks it up and beats it up. Bing's son Phil sings dad's song with a modern rock that sounds fine. It could well bring the ballad into the Top Ten after all these years!

On this showing, Phil certainly has the best voice among the Crosby sons... he's got something reminiscent of Dad's tone, and plenty of muscle.

Jack Nizsche did this arrangement and also conducted the thrilling big band backing.

Little By Little is another old familiar, and Phil swings it along in happy semi-contemporary style.

**Sammy Davis Jr.**  
The Shelter Of Your Arms; Falling In Love With Lorraine

**A** Year Arms has a really poignant lyric which Sammy Davis interprets with the remarkable understanding he so often brings to a song.

Percy Botkin, Jr. arranged this half with a cryptic approach to the melody that is dramatic without losing the sympathy. Chorus and orchestra work in company with Davis to achieve a poetic quality that I find compelling.



SAMMY DAVIS JR.—remarkable understanding.

I'm glad they coupled this with Sammy's wild swinging performance of the Falling In Love With Love number. Marty Pich is the MD for this half. Putting this version up against other discs of the revival almost lays Davis open to accusations of cruelty to other singers!

**Harry H. Corbett**  
The Table And The Chair; Things We Never Had

**THIS** is a strange disc. On one side we have Corbett singing a cozy little fable about the table and the chair who fell in love and raised a furniture suite. It's so "trave" as to be almost unbearable.

Yet, on the other side, the Step-frog star sings one of the most ironic modern comment songs I've ever heard. Things We Never Had is as sharp as a double-edged sword and Corbett's performance in company with a swinging orchestra is first-rate.

As the cockney providing for an ungrateful family, trying to earn an honest quid as the dog, he brings some real satire to the pop scene. As I say, a strange turntable pair.

**Barry**  
I Wonder What She's Doing To-night?; Don't Go

**BARRY**—and The Tamerlans—chanting a Percy Botkin, Jr. arrangement of the ballad I Wonder What She's Doing Tonight? with an easy beat and a crisp studio

noise make this a likely seller, though the tune's not very quick to please itself.

**Don't Go** is a plea to the girl friend... Barry's "butt her bad." Slow husky heater; Needn't stay on my account.

**Pete Fountain**  
Theme From "Women Of The World"; China Nights

**RHYTHM** and strings accompany Pete Fountain as he plays the theme from the film Women Of The World. Though he picks up the melody and swings it easily, I find myself listening rather impatiently because it seems a waste of this clarinet star's time.

He should be bringing us the pulse of jazz. A sweet proficient instrumental dock, however, and a sweet clarinet coupling in China Nights.

**King Brothers**  
Anyone Else; The Rainbow's End

**ANYONE ELSE** is an American number with a Latin lash to it and the Kings always seem to enjoy this type of tempo. They sing it to a bold, big backing that helps considerably. Although they're not among current paraders, the boys could come back to the ladder with this one.

On the reverse, The Rainbow's End was written by Darius (the pianist of the trio) and it is a pleasing ballad with a soothing Latin lilt.

**James Darren**  
Bark Stage; Geggita

**ACTOR-SINGER** James Darren seems to have been without a hit disc for a long while. I've my doubts if he can alter that state of affairs either with the new release Bark Stage, his an interesting slow ballad with a topical story lyric but it doesn't seem to have quick appeal.

Darren sings it soulfully before switching, on the second half, to a brighter number from his new film Gidget Goes To Rome. It appears that Geggita is what the natives of Rome will call the Gidget girl. Merry bouncer.

**Freddie Scott**  
I Got A Woman; Brand New World

**HIS** Hey Girl arrived here some weeks ago and caused interest without getting top sales. Perhaps

that interest will grow now that Freddie's follow-up I Got A Woman is released.

Yes, it's the Ray Charles' composition, and Scott seems to slow it down for a large colour-in-blue feeling. Top drawer backing, and a forceful band and chorus accompaniment.

Scott's in love on the flip and seeing a Brand New World as a result. Good ballad sung firmly to a Latin backing.

**The Shirrelles**  
It's A Mad, Mad, Mad, Mad World; 31 Flavours

**BOTH** the title number and 31 Flavours are from the new comedy "It's A Mad, Mad, Mad, Mad World." The Shirrelles are not heard singing the title number in the film but they do feature on the soundtrack with 31 Flavours.

This latter is a slick little boogie—natural for Doris, Micki, Beverley and Shirley.

The girls are in smooth form with this one as well as with the zany title waltz which is shouted on the top side. The group may sell sweetly this time, out, particularly with the picture's publicity to help.

**Troy Donahue**  
Live Young; Somebody Loves Me

**LIVE** Young; Somebody Loves Me (Warner Bros WB 1149)\*\*\*

FROM the film "Palm Springs Weekend" comes the twist song Live Young. Part of the lyric is a hymn to the American resort anyway, before Mr. Donahue sings the "enjoy yourself" theme.

The standard Somebody Loves Me is updated a trifle by Donahue's vocal. Pity organ background, and vocal chorus.

**Tom Springfield**  
The Moon Behind The Hill; The Londonderry Air

**TOM SPRINGFIELD'S** gone all Irish for his first solo disc since the Springs' split-up... The Moon Behind The Hill has Emerald Isle connotations. The Moon Behind The Hill is a pleasant melody which dances along happily.

Soprano saxophone noise will undoubtedly lead many to recall the "Happy Wanderer," but although chorus is employed here, no lyric is sung.

Chorus sound and simple strum for Tom's arrangement of the Londonderry Air, too.

shorts . . . shorts . . . shorts . . . shorts . . . shorts

**THE KESTRELS**—Dance With Me I Want You (Piccadilly N 35155)\*\*\*—Dance With Me is a tune which stems from the time when the Dretlers were managing to collect plenty of cash here. The Kestrels revive it with a very current, attractive beat and Johnny Johnson gives them a sturdy accompaniment. Should see useful sales sticking up for the vocal group.

A Latin ruff is floated for I Want You which The Kestrels chant on the reverse.

**THE LAURIE JAY COMBO**—Tenage (MGM 1234)\*\*\*—Written by Ian Samwell and used in the up-coming film "The System" is Tenage Ideal. Steady rocker which is sung in gravely fashion here. Main feature, however, is the music and drum sound of the Combo. It will need the film's help. Think Of Me is a lightweight effort.

**THE ROYAL SHOW**—Fountain Of Love (HMV POP 1238)\*\*\*—The Royal Showband (Waterford) rocks out a steady version of No More with Brendan Bowyer singing the song firmly. I would have thought Presley had long since cranked the market so far as this updating of "La Paloma" was concerned.

Mr. Bowyer also sings of the Fountain Of Love for lullabied second side.

**THE FOUR PENNIES**—Do You Want Me To? (Crisp, quick moving offering from The Four Pennies as they chant Do You Want Me To. Taken a few plays, but if it gets these three chances are it'll plant itself in your head.

Bit of a cracking mid-mash on the turnover, but it may be useful for dancers.

**IAN AND SYLVIA**—Long Lonesome Road; Your Strong Winds (Fontana TF 426)\*\*\*—Folk singing couple with guitar strumming accompaniment. Ian and Sylvia sing Long Lonesome Road—a direct performance in which the girl scores.

Four Strong Winds is a wifful moving-on song in which the man has the lead.

Lyric commands attention and I think the disc as a whole will sell if it can be backed up by plenty of show spots for the couple.

**MAJOR LANCE**—Hey Little Girl; Cryin' In The Rain (Columbia DB 7168)\*\*\*—Big bite from the band as Major Lance goes whoopias into his middle beat vocal of Hey Little Girl. Designed for dancing. The Monkey but Lance hasn't

broken through in Britain as he's managed to do in the States.

I don't think this will improve his position.

Cryin' In The Rain has a piping girl group behind Lance, but makes little impression for such a hot noise.

**BOBBY SANSON AND THE GIANTS**—Where Have You Been; Do You Promise (Orion CB 1888)\*\*\*—A dramatic American song Where Have You Been (all my life) is sung by Sanson as if he has to think too hard about the next note in line. The side isn't hot, but it doesn't flow easily nor does it have any dramaticity to compensate for that.

Do You Promise falls into the pattern which has spread out from Merseyville, and as such will satisfy the dancers.

**OY TUCKER**—My Prayer; High School Dance (Fontana TF 424)\*\*\*—It keeps popping back into earshot about every other year. My Prayer is the song I'm talking about, of course. Here Mr. Tucker hucks it out as a slow rockabilled white guitars and strings lush to the background.

Well, it was always a good song come to think of it, it was probably a better one than this. High School Dance maintains the same static beat.

**CLINTON FORD**—Rainbow; The Mother Goose; Cryin' In The Rain (Columbia DB 7168)\*\*\*—One of Clinton's pre-Columbia recordings and a possible seller, too—as he double tracks amiably on Rainbow. An affable love song to which something of a country joy to it as Frank Harber directs the accompaniment. Catchy,

friendly material.

Manic hall star Randolph Sutton almost made a career out of being sung On Mother Kelly's Doorstep. Clinton revives it with just the right toe-tappy nostalgia, and it's as infectious as ever.

**JOE LOSS**—Loddy Lo; Everybody Zizzles (HMV POP 1231)\*\*\*—Ross McManus and Larry Gratton are just one of this new Loss orchestra release. They're heard on the top-side for the bright Loddy Lo, which is catchy enough to be on everyone's lips before long. Slick vocal and band sound coupled with a rhythmic thump get your feet going.

Are you Zizzling? Second side of the Loss disc is a bright 'n' brassy effort that comes across with typical verve.

**TOM GLAZER AND DO-RE-MI CHILDREN'S CHORUS**—It's A Mad Mad Mad World; Daisee With Dolly (London HLR 9817)\*\*\*—The film song It's A Mad, etc. brings us another of Tom Glazer's easy-going performances in company with the kiddie chorus. Basso plonky plunks behind them as Glazer makes sure the ironic comments of the lyric are heard.

Daisee With Dolly is an oddie which Glazer sings at a quick shuffle.

**DEAN MARTIN**—Via Veneto; Mama Roma (Reprise R 20215)\*\*\*—That professional Italian singing another flowing melody—extolling the delights of Rome. If he goes on like this he'll be changing his name back again to Dino Crocetti! Actually, of course, there are few to beat Dean at this lazy balladic work. Second half is similar in mood and setting.



FRANK SINATRA joins other members of "The Clan" on a new single release.

## CHRISTMAS CORNER

# Piano flavoured with Liverpool

**Russ Conway**  
Conway Capers (I and II) (Columbia DB 7169)\*\*\*

"IT'S My Party," "I'll Never Get Over You," "She Loves You," "If I Had A Hammer," "Bad To Me" and "Sweets For My Sweet" are the hits which make up Conway's party-time medley. Strong Liverpool flavouring should help him to gather plenty of sales as the season draws on.

**Mrs. Mills**  
We've Gonna Throw A Little Party; Ten Green Bottles (Parlophone R 5081)\*\*\*

**NOT** just piano from Mrs. Mills with her latest coupling. We've Gonna Throw A Little Party, Geoff Love directing the accompaniment makes sure everything's moving. It's Geoff's arrangement of the traditional Ten Green Bottles which will help to make the party go with a hill-billy swing.

**Michael**  
Mary's Boy Child; The Little Shepherd King (Columbia DB 7161)\*\*\*

**S**weet boy's singing the West Indian carol Mary's Boy Child. This is a delightful scene, but personally I'd rather have it sung in a folk or West Indian fashion than in this way.

The Little Shepherd King is a simple carol with considerable appeal to mothers and fathers no doubt.

**The Valley Youth Choral**  
Do You Hear What I Hear; A Little Bell (London HLU 9818)\*\*\*

**I**'VE already reviewed Bing Crosby's version of the Christmas song Do You Hear What I Hear and I would prefer his performance to that of this young chorus. Not to knock this effort, but it lacks understanding. A Little Bell is a slow chunter using the ding-song phrasing pleasantly but sacrificing some clarity.

## LIVERPOOL'S LATEST!

## LIVERPOOL'S GREATEST!!

"MR. EMOTION"

# CY TUCKER

SINGS

# "MY PRAYER"

C/W

"HIGH SCHOOL DANCE"

FONTANA T.F.424

## CY TUCKER with Earl Preston's TT'S

Management:  
JIM IRELAND,  
MARDI-GRAS CLUB,  
MOUNT PLEASANT,  
LIVERPOOL, 3.  
Royal 3491.

Representation:  
JIM GOSBOLD AGENCY,  
145, WARDROUR STREET,  
LONDON, W.1.  
Regent 8321/3.



CLINTON FORD—revives an oldie.

reviews...

with Nigel Hunter LPs and EPs

Cliff comes off well with four straight ballads



The Beatles hold an impromptu rehearsal backstage. Left to right are Paul McCartney, George Harrison, Ringo Starr, John Lennon.

Cliff Richard

Love Songs: *Love Me, Love My Dog; Secret Love; Love Letters; I Only Have Eyes For You.* (Columbia SEG 8272)★★★★

Practically all pop stars who rose to fame on the crest of the beat wave are hopelessly embarrassing and uncomfortable when trying to sing straight ballads. This used to apply to Cliff, too, but he's improving out of all recognition as time goes by.

This four-song emphasizes the improvement. He tackles the song with soft relaxation and an impressive sincerity of feeling for the words, and the Norrie Paramore orchestra decorates his voice with helpful, string-laden embroidery.

Congratulations to all concerned for not copying Keris Lister's rolling waltz treatment of *Love Letters*, and congratulations to Cliff for making his ballad repertoire as convincing and acceptable as his original beat numbers.

The Cougars

Saturday Night With The Cougars: *Saturday Night At The Duck Pond; The Rustler; Our Man In Siberia; See You In Dreamland; Fly-By-Night; Red Square.* (Parlophone GEP 888)★★★★

These four boys pose the old question about whether popsters should borrow or not from classical for their material. Saturday, Siberia and Red Square all started off in the lengthiest world, and The Cougars collected a BBC bar for their modern beat treatments of them.

The lads lay down a solid beat and achieve a good guitar sound and give a good enough account of themselves on the original numbers to make me hope they'll play their future record bets on unsquare material.

Rick Nelson

One Boy Too Late: *I Will Follow You; Pick Up The Pieces; One Boy Too Late; Let's*

Talk The Whole Thing Over. (Brunswick OR 9502)★★★★

There's nothing unpleasant or irritating about this collection from Rick. Not on the other hand, there's nothing that caught my ears particularly or induced me to listen again.

His voice seems a trifle colourless and lacking in capricious, and the bright backings don't disguise this. The last track is the best with its lively tempo, but even then, Rick doesn't exactly set the grooves alight.

Roger Williams

Country Style: *Rambling Rose; San Antonio Rose; Red River Valley; When It's Springtime In The Rockies.* (London RE-R 1199)★★★★

America's Russ Conway jogs a gently through a quartet of certified-flavoured items in an agreeable if unspectacular way. On the slower bits, he sounds very reminiscent of Gordon Jenkins about 10 years back, with the left end of the keyboard doing most of the melodic work.

Easy listening with a contrived orchestration backing the Williams piano, San Antonio Rose starts swinging towards the end of the track.

Sam Cooke

Heart And Soul: *I Wish You Love; All The Ways; Cry Me A River; Willow Weep For Me.* (RCA Victor RCX 7117)★★★

Sam scored heavily with some singles and albums back earlier in the rock era, but he doesn't come over nearly so well these days. He tries four romantic, soulful ballads here without much success. His voice is essentially for rock-laden, hard-driving tunes, and he doesn't match this EP's type of material at all. One for Sam Cooke fans only.

Pat does Presley proud in tribute

Pat Boone

Sing: *Guess Who? Love Me, Teddy Bear; Hound Dog; All Shook Up; One Night; Wear My Ring Around Your Neck; Love Me Tender; Don't Be Cruel; Blue Suede Shoes; My Baby Left Me; Heartbreak Hotel; It's Now Or Never.* (London HA-D 8109)★★★★

You'll guess who as soon as you've glanced at the songs which Pat does for this album. And what an album it is, too!

Tributes to Elvis by other artists aren't new by any means on record, but this is the most original one yet. Playing behind Pat are jazz pianist organist Paul Smith and a small selection of top West Coast sessionmen, and they do these Presley hits proud between them.

Pat can rock with the best of them when the time and occasion demands, and he doesn't neglect any opportunity during this set. But on top of the basic beat, there's all the swinging skill of the jazzmen present ruffing Pat along on an infectious wave of hip-rock.

Standouts are hard to pick, but listen to *Hound Dog* with its back-like harpichord in the introduction and climax and a whole lot of rock in the middle.

Bobby Vee

Meets The Ventures: *Goodnight Irene; Walk Right Back; Linda Lu; Caravan; What Else Is New?; Candy Man; This Is Where Friendship Ends; Honeycomb; Pretty Girls Everywhere; Wild Night; I'm Gonna Sit Right Down And Write Myself A Letter; If I'm Right Or Wrong.* (Liberty LBY 1147, Stereo SBY 1147)★★★★

Bobby Vee's album meeting with The Crickets proved to be far more successful than his team-

ing here with The Ventures. I think the main reason is that quite a few of these tracks are lightweight as far as melody and lyrics are concerned, and neither Bobby or the boys can make much of them.

Best one as a joint effort is the old Fats Waller standard *Letter*, which gets a rocking cha cha beat.

The last track is another one which gets with its forte tempo and wild instrumental break, and The Ventures give a good account of themselves on their two feature numbers, *Caravan* and *Wild Night*.

Percy Faith

Themes For Young Lovers: *ICBS BPG 62330)★★★★*

Translating pop vocal hits into instrumental terms with a large concert orchestra in mind is far from easy, and Percy does a splendid job with his arrangements of items like *I Will Follow You*, *The End Of The World* and *Up On The Roof*.

The customary large Faith string section takes most of the spotlight, and the album offers some exciting modern instrumental sounds mixing the lush with the best.

Clinton Ford

The Melody Man: *By The Fire; Da-Dar, Da-Dar; I'll See You At Apple Cider; Walk For Me, Mary; Honeymoon; She Don't Wanna; A Beggar In Love; I Never See Maggie Alone; When My Baby Smiles At Me; Just A Girl That Men Forget; The Wild Wild Women; If I Had The Lamp Of Aladdin; Dandy Dicks; When The Melody Man Says Goodnight.* (Columbia J1 SK 1540, Stereo SGX 1486)★★★★

I doubt whether anyone could sit down, listen to this set right through, and then honestly say they didn't like it. There are no special vocal fireworks or gimmicks, Clint just sings the right tune in the right key in the right way. And in these days of trick double-tracking and all that jazz, it's a real pleasure to listen to someone who just sings with his own unaided, ungimmicked voice.

Clint has all the best characteristics of the old music hall entertainers: friendly personality and a versatile adaptability which enables him to do an equal job of excellence on a smoocher like *By The Fire* or a rickety-wick rouster such as *She Don't Wanna*. An all-round entertainer, in fact.

The Polka Dots

Nice Work And You Can Buy It: *Phillips BR 7578)★★★★*

I'm reminded of both The Freshmen and the Hi-Lo's when I hear The Polka Dots, but I'm not complaining about it. They swing neatly through this sparkling set of supreme pop songs well supported by a jazz-based big band directed by Wally Scott, and they can hold their own on our behalf with any American group on this showing.

Their work is nice and you should buy it if you dig quality in your LP collection.

Reg, Ja Da and Way Down Yonder In New Orleans, and it's an effective orchestral effort on a grand scale despite the over-orchestration in places.

Lita Roza—Love Songs For Night People (Ember NR 5009)★★★★—Lita offers a high-class set of torchy, late-night song stylings with the accomplished aid of Brian Dee and his quartet. She sells her songs extremely well, and they fit the album title adequately. Though I would like to have heard more of the swing that characterizes *My Heart Belongs To Daddy*.

Roberta Sherwood—On A Stage (Stateside SL 10035)★★★★—The disc gives the impression that Roberta recorded this live before an audience, but it does not say where or when. The applause sounds definitely dubbed to me, but if you discount that seemingly phony bit, it's a great album with Roberta doing some fine songs with a swinging band behind her.

EVERYTHING is showing that this year could be the biggest ever for Christmas LPs. Last year's sales were not so good for Christmas albums as "The First Family" and "My Son The Folk Singer" held the market for sales. This year's hottest contender looks as if it will be the ANDY WILLIAMS "White Christmas" LP.

An inquiry is going on among the record companies in New York regarding the unauthorised radio plays of new singles before release dates. A recent case is station WMCA getting hold of a rough pressing of Bobby Vinton's newest Epic single "There I've Said It Again" before even Epic's promotional department got them, and playing it every hour on hour for two days.

This is no help to the disc companies, and completely against their policy.

Steve Lawrence took time off from rehearsing his first Broadway musical "What Makes Sammy Run?" to attend a testimonial luncheon in his honour by "The Order of the Friars" in New York's Adlon Hotel. Twelve hundred Friars attended, members including many stars of show biz.

THE WEAVERS, top singing folk group for over 15 years, are to disband after their final concert in Chicago on December 29. The four members are to pursue individual careers. The Weavers have sold over five million records, mostly before folk

Biggest year ever for Christmas LPs

music became so popular. Their performances are considered among the best in the business and will be a sad loss for fans.

With the release of five of MGM's biggest film musicals later this month and at the beginning of January, the record division will reissue the original LPs with a big promotional campaign. The films are "Till The Clouds Roll By," "Three Little Words," "The Band Wagon," "Sinin' In The Rain," and the life story of Rogers and Hart, "Words And Music."

XLP Records in Chicago are shortly to market a new "Extra-Long Playing" record to turn at 161 instead of the usual 331. They will mainly consist of music designed for

stars Robert (Wagon Train) Horton, Stephen Douglas and Inga Swenson, and it's one of the biggest successes for a long time.

The Adam Faith recording of "The First Time" has just been released on the Amy-Mala label and is beginning to get a lot of radio plays. It could stand a chance of moving.

FRAN JEFFRIES, who used to be pretty big in the disc world, has just made her first for some time. It's the title song from the forthcoming Warner film, "Sex And The Single Girl," and will be released on the Warner label. Negotiations are nearly complete for the take-over of

CABLE FROM AMERICA

willing to stick her neck out to try for more sales. The Cole version, which got quite high in the parade, is just slipping now.

Paul Anka is the first American artist to be asked to appear in Poland by the Polish Government which, in fact, thinks Paul is a fine representation of American youth.

ONE of the biggest discoveries of the year, Barbara Streisand (who zoomed into the charts with her first two LPs) is to make her concert debut in Chicago later this month. She will later star in the musical life story of Fanny Brice on Broadway.

Sitting discovery of the top DJ Dick Clark, young Jeff Condon, has been signed by the MGM label and will have his first release soon with "Walking In Freddy's Footsteps." In the meanwhile, Jeff is working with Dick on his record-breaking 31 city tour.

Just for the record The Carvelles disc of "You Don't Have To Be A Baby To Cry" has now entered the Top 20 here in less than five weeks.

Records of the month LP THE BEATLES With The Beatles (Parlophone PMC 1206, stereo PCS 5015)★★★★ (Reviewed DISC 16/11/63) AS I remarked in the review, this LP is certainly the album of the year where here sales are concerned. The "14 tracks of great and boisterous Beatle-doom" will remain unbeaten and unsurpassed until their third album comes along. EP KENNY LYNCH Hey Girl! (HMV 7 EG 8320)★★★★ (Reviewed DISC 16/11/63) A SEAT, convincing demonstration of what pop balladising can and could be in this day and age. Kenny was an apposite fit these four, and doesn't put a vocal foot wrong throughout the EP.

Edited by Maurice Clark

background listening. First release out soon of 10 such LPs will sell for \$8.95 each and they are each equivalent to \$20 worth of standard LPs.

Still intent on releasing old Frank Sinatra singles in the form of newly titled LPs, Capitol have just issued "Frank Sinatra Sings The Select Johnny Mercer."

the Fred Astaire disc company, Ava Records, by one of the biggest music papers in Stateside, "Billboard," which till now has never been involved in this side of the business, will purchase 62 per cent of the label, which was formed just two and half years ago. Price is not yet known.

Dinah Washington has just covered the Nat King Cole hit, "That Sunday (That Summer)," for the Roulette label. Dinah liked it so much she it

reviews...

# This disc stands the test of time

## Count Basie and his Orchestra

**April In Paris**  
*April In Paris; Corner Pocket; Didn't You? Sweetly; Cakes; Magic; Shiny Stockings; What Am I Here For; Midnight; Mamba In; Dinner With Friends.*  
 (Encore ENC 153)\*\*\*\*\*

THERE is something immensely satisfying about reviewing a record you already know very well. The years have brought out every delightful nuance of every note, every solo, every tiny subtlety of arrangement, every note played behind so-and-so or such-and-such. Reviewing discs after seven days of playing is a pretty haphazard affair. Only the test of time really proves a record's final worth.

This one has stood that test of time, and not been found wanting. Recorded in 1955, these must rank among the best of many classic Basie discs. There isn't a track without moments of greatness. There isn't a track not worth treasuring. That's how I feel about this.

From the first chorus of April In Paris with full scoring, through the double repeat, nowadays scored for an even greater number of encores, to Neal Hefti's arrangement of

Dinner With Friends and Sonny Payne's drum flourishes you're kept listening—actively listening to great jazz, not satisfied to hear it in the background. And that's how all good music should be.

**Kenny Ball style**  
**The Big Ones**  
*Acquiesce 1922; The Good Life; High Hopes; Walk Right In; Heartaches; Caterina; Never On Sunday; Love Me Tender; A Summer Place; There's Fascination; Zambra; Wooden Heart.*  
 (Eye Jazz NJL 49)\*\*\*

I SUPPOSE the best I can say for this is that at no time... except in the name of the label... is the word jazz used. Yet Kenny Ball is rated as a jazz band, and so must they be judged.

It's a very good jazz band in point of fact, and I have often enjoyed their "Jazz Club" broadcasts. I also enjoyed their first LP and their concert at the Albert Hall a couple of months back, though the jazz content was small. But seeing a band in the flesh is always better than hearing it on a record. And how they go it that when the record has so little to offer.

The trouble with this is that most of the tunes aren't much, though nearly all have some interesting

little bit and the arrangements are, in my humble opinion, simply terrific. Nothing happens at all, though the band tries hard to build up some excitement.

Listen to the end of Never On Sunday and tell me if it isn't utterly corny. Listen to the tunes that abruptly change key for the last chorus. This is done when there are no ideas and probably only one minute to work something out.

Were there, I asked myself, done in a hurry? This band can play extremely well; Kenny is a wonderful trumpet player; all the boys are proficient on their instruments. What a waste of talent!

**Jack Teagarden**  
**King Of The Blues Trombone**  
**Vol. 1**  
*Whoopee; Swamp; Baby; When You're Smiling; Ruple Call Rag; Dirty Dog; Freshman Hop; Sweetest Melody; Rag O' Blues; Diga Diga Doo; It So Good; Dancing With Tears In My Eyes; If I Could Be With You One Hour Tonight; Loveliest Love; Sweet And Hot; That's What I Like About You; I'll Be Glad When You're Headed For St. Louis.*  
 (Columbia 315X 1545)\*\*\*\*

Whoopee Swamp; Baby; When You're Smiling; Ruple Call Rag; Dirty Dog; Freshman Hop; Sweetest Melody; Rag O' Blues; Diga Diga Doo; It So Good; Dancing With Tears In My Eyes; If I Could Be With You One Hour Tonight; Loveliest Love; Sweet And Hot; That's What I Like About You; I'll Be Glad When You're Headed For St. Louis.

Vol. 2  
*Choo-ee Aer; I've Got It; Ain't Cha Glad; Dr. Heckle And Mr. Jibe; Texas Tux Party; A Handful Years From Today; I Just Couldn't Take It; Baby; Tappin' The Barrel; Break It Down; China Boy; I Ain't Lazy I'm Just Dreaming; As Long As I Live; Moonlight; Your Guest Is As Good As Mine; Stars Fall On Alabama; I Hope Gabriel Likes My Music.*  
 (Columbia 315X 1555)\*\*\*\*



DIZZY GILLESPIE—"the older he gets the better he plays."

# Nothing short of amazing

## Dizzy Gillespie Quintet

SOMETHING OLD, SOMETHING NEW (12in, Philips BL 7570)\*\*\*\*\*—Dizzy is nothing short of amazing. The older he gets, the better he plays! He's in pretty phenomenal form (as always) on this interesting LP by his new Quintet featuring veteran James Moody (back on the scene and really blowing—on tenor, flute and alto) and young pianist Kenny Burton.

Side one has new recordings of his bebop era classics: Be-Bop, Good Bad, Dirty Atmosphere, Can't Get Started and Round Midnight. Diz excels and there's good moody and clinical Kenny.

Side two has four varied new things including a Trans-type excursion, a Bossa Nova, a ballad and a swinging track called CO. Reenter Dizzy? To coin a phrase he's something else!

## Gerald Wilson Orchestra

**MOMENT OF TRUTH** (12in, Fontana 688 128 214)\*\*\*\*\*

If you dig big bands, and you want to hear something really special, take my tip and hear this California-based arranger Wilson has for my money, the most sincere swinging and exciting new big band on the scene today.

There are nine tracks here (all but one are Wilson scores) showing off his versatility as a writer. There's plenty of space in his scores for the soloists. The most predominant are the very talented and sensitive guitarists Joe Pass, trumpeter Carmell Jones and tenorist Teddy Edwards and Harold Land. The hard swings with such relaxation, it's a joy to hear. And what a change to find a blues like the title here that isn't over "fuzzified." Really recommended.

## George Shearing Trio

**JAZZ MOMENTS** (12in, Capitol T 1827)\*\*\*\*\*—I'd say that this was the first Shearing LP of any interest to readers of this column for a long, long time. It's also his first Trio setting in years. Even so, it's still not too way-out. But it is a serious attempt to play jazz and show that George has learned a lot to what's been happening.

There's a little Bill Evans and Erroll Garner influence in places, but most of it is thoughtfully Shearing. Encouraging him in no uncertain manner are Ahmad Jamal (piano), drummer Vernel Fournier and the very excellent bassist Brad Crosby, who died shortly after these sessions.

Tony Hall

# The work of famous bluesmen

## Book of The Blues

Edited by Kay Shirley. Annotated by Frank Driggs. Leeds Music Publishers, 13

THIS ambitious work covers 100 of the best known blues numbers, complete with details of the songs' history, chords for both guitar and tenor banjo, piano copy, words and a complete list of all known recordings.

There are few commercially written blues; they are mostly the work of such famous bluesmen as Leroy Carr, Big Bill Broonzy, Sonny Boy Williamson, Cow Cow Davenport, or such well known composers as Clarence Williams and Spencer Williams and jazz personalities like Charlie Parker and Woody Herman.

It covers country blues, rhythm and blues, boogie woogie, and even the edge of folk blues. An invaluable work for the musician, singer and student of jazz.—O.R.

at the end of 1933 and the beginning of 1934.

Not that he hasn't always played and sung that way but there's something wonderfully nostalgic about those sessions. His technique has improved but I don't think his playing is any better today than it was then. He always had the impression of being completely in command of all he set out to do.

The quality of recording of the first few tracks is not good, but solos by early Benny Goodman, by Manny Klein, Jimmy McPartland, Charlie Teagarden more than make up for this slight defect. These are by groups drawn from Ben Pollack's Orchestra, that which gave the young trombonist his first taste of musical security. Then an odd track with a contingent from Paul Whiteman's band, which he subsequently led for a long period in the middle 30's; then a couple of studio sessions in New York with Fats Waller, and those celebrated Goodman's.

Of unusual interest is a trumpet solo by Teag, showing how he adapted his "bone phrasing" to this instrument. He is unmistakable... the hallmark of a great Jazzman.

Oscar Bryce



COUNT BASIE—"every track is worth treasuring."

# FOLK. C and W

## Here's the spirit of country and western

**Hank Williams**  
**The Spirit of Hank Williams**  
*Wearin' My Furry Friends; You're Gonna Change Your Mind; On Over; Calling You; Pan American; Jesus Died For Me; The Tramp On The Street; My Heart Would Know; Window Shopping; Fly Trouble; The Pale Horse And The Rider; You'll Be A Baby; When You're Tired Of Breaking Other Hearts; Fool About You.*  
 (MGM)\*\*\*\*\*

mandolin effect, and by the beginning of the first chorus a heavenly choir joins in to back Bari.

So you know what you're in for... and you're not wrong. An "over-arranged," artificially produced record of folk tunes by one of the best balladeers of America. If you want to know how to run good, earthy folk music, listen to this album.

Burl Ives has a wonderfully pleasant voice, and a sincere belief in songs of the people, for the people, by the people. Who does he allow those studio "authorities" to spoil his material. An all time low it reached with This Is All I Ask, a recycled effort of a song by Goodson Jenkins. You can keep it. Three stars for Burl's voice. None for anything else.

Several of the titles... have been included for their documentary value. Some have extraneous noises, defects, out of place in our "folk" world. They shouldn't have spoiled it. Hank Williams doesn't need it. His music has the stature of all-time greatness. All those that complain when I hear of these imitation idols should listen to this and learn just what the spirit of country and western is.

Several of Williams' songs have become standards, notably "You're Cheating Heart," "Jambalaya," "Cold, Cold Heart." On this disc, several other well-known are featured. But it is the spirit of the record which matters. The harmonies are country styled, the fiddle is a country one, so is the guitar, the banjo, the singing.

**Burl Ives**  
**Singin' Easy**  
*If Comes And Goes; Saskatchewan, Saskatchewan; The Late Movie; My Chickadee Ran Away To The Bush; There Goes Another Pal Of Mine; Baby Come Home To Me; Roses And Orchids; Man About Town; This Is All I Ask; Home Again; I Found My Best Friend In The Dog Pound; Two Car Garage.*  
 (Brunswick LAT 8554)\*\*\*\*

**Hank Locklin**  
**This Song Is Just For You**  
*This Song Is Just For You; One Step Ahead Of My Pair; You, Gals; Wagon, My Wagon; You're Lonely, Section 8 Fiddle; Simple Things; Border Of The River; Welcome Home, Mister River; Paper Face; Why Baby Why; I Gotta Talk To Your Heart; Time Now 'Til; The Other Side Of The Door.*  
 (RCA CDN 3109)\*\*\*\*

A BETTER than average disc by a man who, while being a good country artist, is not exactly a great one. He has the feel and the spirit all right and a pleasant delivery. He sings melodically and you can hear the words.

One might ask: "What more does anyone want?" The answer is the spark between the vast majority of artists and the listener. A true genius would make you believe in his sincerity; yet though Hank Locklin believes that you must understand the full meaning of the words of a song—an excellent sentiment—his own singing often betrays this simple fact.

AFTER many years, you can often judge a whole new LP by the first few bars. This starts off with a tinkling piano

I enjoyed Welcome Home, Mister River, and Why Baby Why best, the latter a composition by George Jones. I liked most of the remainder, but didn't really go overboard for any of them.—O.R.

# The group that ignores 'hits'

TUNES of the hit parade are the life blood of most groups. They work their way through as much of the Top Thirty as they can suitably play on every date, and collect cheers and approval from their audiences on the strength of it.

Cliff and The Rebel Rousers are acquiring the reputation of being a "group's group" as well.

But one group has no truck with other people's hits. Instead they play what they like the way that they like, and always have done. This is one of several reasons which distinguish Cliff Bennett and The Rebel Rousers.

And their dogged individuality is beginning to pay off. They were playing rhythm and blues long before the idiom got anywhere near the hit parade, and they've stuck with it ever since.

"We play the music we like, no matter what," said Cliff, "and people are beginning to appreciate that fact. Mind you, there are still places in the provinces where we wouldn't go down well simply because we won't copy what's currently in the hit parade."

"But we're going over well at town and other venues where we have been regularly, and where they're now interested in what we do."

Members of other instrumental combos, including hit paraders, dig their sound, and listen to them every time they get the chance. Brian Auger, Bo Diddley, and The Searchers are just some of the stars who have sung their praises, and the two Beatle scribes John Lennon and Paul McCartney hope to write something for them soon.

## Rehearsals

"We spend a lot of time on our arrangements and a lot of time rehearsing them," said Cliff.

The Rebel Rouser line-up is Dave Wandell's (lead guitar) Frankie Allen (bass guitar), Maurice Groves and Sid Phillips (tenor-saxophones), Roy Young (organ and piano) and Mick Burt (drums).

Their latest Parlophone single "You Really Got A Hold On Me" had EMI raving on two counts—the group sound and the polished and efficient speed with which they got through the session. It might be the group's insistence on playing what they want the way they want.

Nigel Hunter



Cuff links to go with the shirt craze. These initial gift glider links in presentation case sell for 25s.

# THERE ARE NOT ONLY BEATLES FOR CHRISTMAS PRESENTS

**ALL I WANT** for Christmas is a Beatle sings Dora Bryan, but not everyone has such a clear idea of what they want, or what can be afforded. So to help you decide what to ask Santa Claus for, or what to buy for the best boy or girl friend, DISC has prepared a list of favourite gifts.

spats but very cute. Back to The Beatles and a book crammed with pics and facts called the **HIG BEAT BOYS**, 3s. 6d. For the same price in the "Life With The Stars Series," are books featuring **BILLY FURY** and **CLIFF RICHARD**. **PORTRAITS OF POP STARS** framed and painted in natural colours, size 16 inches by 12 inches for 15s., are available from Templar Galleries. If you're collecting pictures of your favourite stars—the unframed variety—how about a strongly bound **SCRAP BOOK** to keep them in? Spicers produce scrap books for six different types of collection, all at 25s. A present for yourself which would also please Mum and Dad because it would tidy up that heap of records on the table, is a **RECORD RACK**. These are made in all sorts, shapes, sizes and prices. Metrak make a lot including a range of the "plastic covered wire" kind selling at 7s. and 9s. 7d. and 16s. 2d. In Wallace Heaton's shop on Fleet Street, I saw a very fancy gift job that looked rather like a toast rack—quite elegant enough to grace the dining table. Called the **Selecta Rack** there were two sizes at 6s. 9d. and 28s. 6d. A really portable **RECORD PLAYER** I saw rust for 40 hours on six U2 batteries. Measuring 11 inches by 6½ inches by 4 inches it plays any size of record **Contd. on facing page**

## It's the very greatest!

Your own personal scrapbook of the stars you most admire

Relive the life of your favourite stars. Capture and recapture their moments of excitement, their happiness, their success. Imagine the nostalgia, the admiration, the smiles (a tear maybe). Imagine the enjoyment as you turn the pages of a Spicers Personal Album, and have the memories come flooding back.



- There are six different Spicers Scrapbooks
- RECORDING STAR  TV
  - FILM STAR  HOME
  - HOLIDAY  SPORTING

Each measures 12" x 12" so there's plenty of room, even for the biggest souvenir cuttings. Each has multi-coloured pages, handsomely bound with an illustrated gloss cover. And each makes a fabulous gift for your friends, or yourself. Cost: only 25/- at Stationers, Bookstalls, etc. now.

get your own personal **SPICERS SCRAPBOOK**

Even if you don't want a Beatle, there'll be plenty of presents that the boys have inspired. **BEATLE JACKETS** (called Cardin creations if you're with it fashion wise) are still popular, even though the group has stopped wearing them. This style has been modified slightly for chicks—no sleeves and a bit longer—and called **BEATLE DRESS**. I saw one in Bobby Cousins. Also a swirly little dress named **DOLLY ROCKER**, fashioned in the same no-nonsense style. Depending on the material used, these cost about £2.43, or £3.10s.

**SWEATERS**, too, with the name "Beatle." Black, polo neck with a 2½-inch beetle badge in gold, black and red in the centre of the frontage, and the boys' names embroidered round it. Not in the shops though.

If you want one you'll have to ask Santa to write to Weldons of Peckham Ltd., 144, Rye Lane, London, S.E.15. It will set him back £2 with a penny change.

### Moulded

You can get a **BEATLE** badge without a sweater for 2s. 6d. These are moulded in Polystyrene with a gold coloured pin and come in red, blue, white or black. They are available from Pop-Pins, Dept. D., 27-29, Whitfield Street, London, W.1.

There are **BEATLE BOOTS**, too, but I wouldn't recommend these for delivery in a stocking. Apart from the fact that socks should be in boots and not the other way round, it is a good idea to make sure boots fit before you buy them. It can quite cripple your style, twisting in boots two sizes too small.

And there are boots for girls, of course. Also to keep those shapely ankles warm are **TARTAN GAITERS** from Neataware—rather like knee-length



These hats keep out the Russian winter, and if it is as cold this year as last, a Cosack offer in fur will be a popular gift. This one costs 52s. 6d., but they do come cheaper. The coat, tailored by Junex of Sweden sells at £22 10s. 0d.

## RECORD RACKS METRAK RECORD RACKS

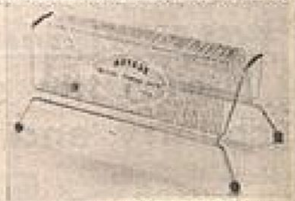
Make a Wonderful Xmas Gift



- UNBREAKABLE spot welded mild steel
- POLYTHENE FINISHED giving maximum record protection
- FUNCTIONAL simplicity

Illustrated: F401. Storage capacity 60 LPs. Approx. width 18". Two of the wide range of Metrak record racks. Price 7/- to 30/-

- MOST ATTRACTIVE DESIGN
- WIDE RANGE of sizes and colours
- GILT or CHROME



Illustrated: L69. Storage capacity 50 LPs. Approx. width 15". Price 16/2

## EXCLUSIVE 16x12 CLIP PRINTS ONLY 2'6 EACH!

Original portraits of your favourite stars painted by an internationally acclaimed artist and reproduced in natural colour for you! Where else can you buy such wonderful pictures—in colour at such low cost? **SEND NOW AND AVOID DISAPPOINTMENT!**



**FOR ONLY 7'6** you can have the portrait of your choice beautifully framed—what fabulous gifts they make! **POST AND PACKING:** Add 6d per print or 1'6 per framed portrait.



**Templar Galleries** (ROUEN-BOURNE) LTD. 6, BAILEY DENN ROAD, PARKSTONE, POOLE, DOORSET

Please send me framed/unframed portrait as ticked off on left. I enclose crossed postal order.

UNFRAMED  FRAMED

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PLEASE PRINT IN CAPITAL LETTERS

This offer applies to U.K. only

# Dressing up of oldies suits Frank's style



Contd. from previous page

at three speeds. Cost 111 pence.

Record players range from 10 guineas, which could buy a Danette "Popular" to 25 guineas for a Bush SRP 314-

You might persuade Dad to invest in a RADIOGRAM. One of these could set him back by 33 guineas, or if he's won the pools, gram, or if he's won the pools, you could spend anything from £50 to £600 for "tailor made" hi fi equipment from Largs of

If you're thinking of clothes for Christmas here's a swinger from Austin Reed. Check collar and cuffs with contrasting body and sleeves. Checks can be in white and red, blue, brown, grey, fawn. They look great on girls.

High Holborn, London.

Back to The Beatles again for that fabulous LP "With The Beatles." This disc is sure to liven up many Christmas mornings.

There's a big crop of Christmas and party-time discs coming out about now, and if you keep an eye on DISC's review pages they'll keep you up to date with what's great for Christmas presents in LPs, EPs and SINGLES.

STORAGE BOXES to keep those discs in after you've bought them are another useful gift. Again in a range of prices according to size and quality but would cost from 25s. to 40s.

### The trend

Back to The Beatles, and they are wearing conservative suits. This, the editor of "Style Weekly" told me, is the trend. And with these quiet suits come some really swinging SHIRTS. Collars; tab button down and mandarin; bold checks, denim, and gingham; contrasting collars and cuffs.

CUFF LINKS to go with the shirts are a useful gift, also with an elastic price bracket from perhaps 7s. 6d. to 30s. or as much as you like for jewelled jobs.

With thoughts of last year's cold winter uppermost (an excuse anyway) tall boots are in and to keep the other end warm, those furry COSSACK HATS are going to be really with it this winter, for both boys and girls.

Well, there's the DISC list. I wish there was room for more ideas, but there's probably something there that someone would fancy. But don't forget to add, right at the top of that letter to Santa Claus a year's subscription to your favourite paper, it's worth it!

Jean Carol

TWO song oldies—and one a lot older than the other—are bringing an even broader smile to the handsome face of Frank Ifield these days.

We all know what "Mule Train"—the newer of the oldies is doing for Frank over the shop counters.

But "Please"—that song from the early Thirties always associated with Bing Crosby—has been given a new lease of life by Frank, who has dressed it up with Norrie Paramor's help in toe-teasing Latin-American style.

Released as a single in the States, it jumped into the Hot 100 at No. 90.

"I'm very happy about this," grinned Frank, as I saw him backstage this week at the London Palladium. "I really go for this type of song. It has a fine lyric, and I like a good lyric. Words are important to me. Frankly, so many of today's songs don't mean a thing lyric-wise. Of course, lots of records

have a great beat. But I like words that tell a story, too.

"I suggested doing 'Please' to Norrie Paramor on various occasions..." I broke in to suggest that maybe Norrie thought it was a song that had been "overdone," or perhaps it might be a bit old-fashioned these "yeah, yeah, yeah" days.

"Not a bit," replied Frank. "With Norrie, nothing is old, or corny. He just said to me: 'Okay, now tell me what we can do with it.'"

is an album by Frank entitled "I'm Confessin'." Included are such hit-singles as "Waiting Matilda," "I'm Confessin'" and "Mule Train."

So Frank—who has, of course, already ridden the top of the American charts with "I Remember You"—has plenty of record representation to pave the way for his star spot on the Ed Sullivan TV show on December 22.

Following his current run in the London Palladium show, Frank leaves for Australia on December 17—taking in New York and Ed Sullivan en route. Back home, he will say hello once again to his folks, including his five brothers—Jim, John, Robert, Colin and David. "I come third in order," says Frank. "He will also plant a kiss on a youngster he hasn't met before—the offspring of John and his wife Jan. "That makes you an uncle," I told Frank.

### Requests

"Well, we thought it over, and came up with this Spanish-sounding treatment. It was included in my 'Born Free' album, and we found there were a lot of requests coming in for the 'Please' track via the BBC.

"We didn't want to put out another single here while 'Mule Train' was doing so well, so we thought of releasing it in America. It's great to know it is going so well there."

Also just released in the U.S.A.

### Singsong

"You're right!" he exclaimed. "Do you know, I never thought of that till now."

Frank arrives in Australia on Christmas Day—and one thing he is sure to do during those hometown seasonal celebrations is to join in a family sing-song around the piano.

"Those sing-songs are probably one of the reasons why I like the old songs," he said. "After all, I was brought up on them. Bing was my father's favourite singer."

After three weeks in Australia, Frank will play a few one-nighters in New Zealand, returning to Australia for a few days before leaving for his tour of South Africa with Susan Maughan.

Laurie Henshaw

## Searchers end their West End flat hunt

THE SEARCHERS **See** down the steps of their agent's penthouse offices, hailed a passing cab, and gave a smart West End address to the driver.

They were on the unprettiest leg of their flat searching kick, and having viewed properties from 41d. to about 50 gns. a week rent, were now off to see even more flats.

The Searchers are not just looking for an ordinary flat with two bedrooms and all mod. cons.

"We've got to have one where we can lose ourselves," explained Tony Jackson. "Sometimes even we like peace and quiet."

"It must be big and in a central area," said Chris. "And, of course, it has to be within easy reach of our agent's office."

"We have to have enough room to stack all our gear without making the place look messy. And two bathrooms are essential, because you've never seen as much chaos as when all four of us get up at the same time!"

### Gear space

After much fuss and bother, The Searchers finally found their ideal flat!

It's a real gasser too! Situated very near the West End, it's a penthouse apartment, long and narrow, with three great big double bedrooms, a fab lounge with a tremendous view of London from its picture window, two bathrooms, plenty of cupboard space, and a terrific sun roof.

As the boys' boots trod into the close-fitting carpet, they decided unanimously that this was to be their London address.

"It's the gear," said Tony as he opened a broom cupboard and measured up the amount of space needed for his guitar.

"It's fab," said Chris, earmarking his bedroom. While Mike and John just went on gapping... J.H.

Are you a BEATLE FAN? then buy a BEETLE badge

Moulded in Polystyrene with Gold-coloured Pin. Available in Four Colours: Red, Blue, White and Black.

ONLY 2.6d. each.

Send P.O. and S.A.E. to POP-PINS, Dept. D, 27-29, Whitfield Street, London, W.1. Don't forget to specify colour unless ordering all four. Trade Inquiries Invited.

**Humour!! Records**  
for Stag or Hen Parties  
Order now for Christmas  
**LEN DANIELS**  
4, SOHO ST., OXFORD ST., LONDON, W.1. GER. 1646

**HARLEQUIN RECORD SHOP**  
96 Berwick Street, Soho, W.1.  
REG: 0891  
announces the opening of the largest and most luxurious record shop in the City of London at  
**116 Cheapside, E.C.2. MONarch 3120**  
Hundreds of bargain jazz and popular records always in stock at both shops.  
**SECONDHAND LPs BOUGHT PART EXCHANGES**



FRANK IFIELD: Success of his two new oldies makes his smile grow broader.

## CLASSIFIED ADVERTISEMENTS

The rate for advertisements in these Classified columns is 12s per word. Words appear in capitals over and above those given in the opening line will be charged at 2/6 per word. Box Number facilities are available at an additional fee of 2/6. Replies should be addressed to Box... 1/6 DISC, 141, Fleet St., London, E.C.4. Space for classified advertisements is limited and the basic rate is available at £2 5s. an inch. All advertisements must be prepaid. Cheques and Postal Orders should be made payable to DISC and sent to 161/166, Fleet Street, London, E.C.4. Copy must arrive at the above address not later than first post Monday for insertion in issue of the same week.

PERSONAL	PERSONAL
<p><b>ATTENTION</b> All Club Secretaries! Add to funds by selling your members Automatic Pens made in the colours of your club and with the club's name inscribed on them. Please write for full details of this grand offer to DISC, 161-166, Fleet Street, E.C.4.</p> <p><b>FRENCH</b> Pen Friends, all ages. S.A.E. for details. Anglo-French Correspondence Club, Falcon House, Burnley, Lancs.</p> <p><b>ROMANCE/MARRIAGE</b> Society World Friendship! Or Pen Friendships opposite sex. Members all ages everywhere!—Dept. SC, 74, Amhurst Park, London, N.16 Details S.A.E.</p> <p><b>FRIENDSHIP / ROMANCE.</b> Genuine suitable individual postal introductions—Write only: Alexandra Bureau, 6, Bear Street, W.C.2.</p> <p><b>PEN FRIENDS</b> at home and abroad. Stamped envelope for details.—European Friendship Society, Burnley, Lancs.</p> <p><b>PEN FRIENDS</b> everywhere. Age 17 upwards. Opposite sex. Details free.—Mary Blair, 43-21, Ship Street, Brighton.</p> <p><b>PEN FRIENDS!</b> Pen Friends anywhere! S.A.E. brings details.—Teenage Club, Falcon House, Burnley, Lancs.</p>	<p><b>MAKE 8 MM. MOVIES</b> for showing at home. Equipment sets and tips published monthly in CINE CAMERA. Price 7s. from your newsagent or direct from publishers 161, Fleet Street, E.C.4.</p> <p><b>COLORFUL</b> exciting Murals, 60" x 20". Wonderful Christmas gift. Spanish Bullfighters, Flamenco Dancers, Scottish Highland Scenes, 3 for 4! post free anywhere. State secondary colours. Sixcks limited—Coleman, 9, St. Stephens Road, Hounslow, Middlesex.</p> <p><b>TAPE RECORDERS, Etc.</b></p> <p><b>TAPESPONDING.</b> Introductions, Pen Friends, Hobbyists, Home/overseas.—Details: Ewart, 87, Terrace, Torquay.</p> <p><b>TUITION</b></p> <p><b>DO YOU WANT TO SING</b> like Cliff or Helen? The Maurice Barman School of Pop Singing. Beginners encouraged.—17, Bicknell Mansions, Baker Street, W.1. HU/Nor 2666.</p> <p><b>RECORDS FOR SALE</b></p> <p><b>RECORD BAZAAR,</b> 50,000 from 1/-! Also cheap LPs, EPs, 45s. Write for list.—1142/1146, Argyle Street, Glasgow.</p>

Disappointment for the group

**DISC**

**TORNADOS AND BILLY ARE TO SPLIT!**

**Rumours are ended: Tornados will leave**

After months of rumours, Billy Fury has confirmed that he and The Tornados are to stop working together. In September 7 issue of DISC The Tornados said: "We think Billy is a great bloke and a tremendous performer. Backing him has been a wonderful experience. Whatever happens, we want to make it plain that we don't want to end the association." Pictured are the group with nearest the camera, Ray Randall, on his right Jimmy O'Brien, then Brian Irwin, Clem Cattini and Alan Caddy. However, the boys feel they can face the future with confidence without Billy.



**AFTER** two and a half highly successful years together Billy Fury and The Tornados are definitely parting company next month. This shock news was confirmed for me by Billy during a one-night stand with The Tornados at the Gaumont in Derby.

**Billy Fury talks to Ken Jenour**

During an interview in his dressing room, Billy told me: "I'll do my last show with The Tornados when this tour finishes on December 19. This is a policy decision, not mine." Billy also told me: "I'm doing a film next April on my own."

Billy, who has six TV shows lined up at Christmas—again without The Tornados—said he may be getting a new Joe Meek backing group to take their place.

In The Tornados' dressing room, the news was greeted with disappointment, if not surprise. Leader Clem Cattini explained: "No one has told us anything. All we know about the split is

what we read in the papers. Naturally we're upset about this. We don't want to leave Billy, but if we're not wanted we'll get on all right on our own."

He added: "We're not with Larry Parnes anymore—we're solely with Joe Meek."

**Rage sound**

For The Tornados, whose latest disc "Dragonfly" reached only the lower regions of the charts, this hasn't been the best of years.

Naturally, The Beatles and The rest of the Liverpool boys have affected us," said Clem. "They've got the rage sound at the moment and pop fans don't want to know about anything else."

He added: "That's why it's so strange that we should be splitting with Billy. It's the group sound that's in at the moment. Anyway, we're experimenting with different sounds perhaps we'll come up with something."

Remembering the fantastic success of "Telstar" both here and in the States Clem could be right.

Talking about the States, Clem and the boys may be going over there at the same time as Joe Brown in the New Year.



BILLY FURY—a policy decision.

"There's nothing definite arranged yet, but that is a possibility," said Clem.

Meanwhile, there's plenty of work in hand for The Tornados minus Bill. "We've got a recording session lined up for December 3, and of course we're booked up for one-night stands for months ahead," said Clem.

As I left The Tornados, Clem went off to have a heart to heart chat with Billy about the breakup. "We may as well have it in the open. If we're parting, I want to hear it officially, and then we can leave on good terms," he said.

**"Sound" maker Meek on the ball**

WHEN it comes to producing a different sound, independent disc producer Joe Meek is really on the ball. Typical of his genius for creating ear-catching, out-of-the-rut sounds is the subtle blend of voices and instruments utilised to good effect on three new discs from Meek's north London studios.

"It started when I was recording the new Heinz single 'Country Boy,'" Joe told DISC. "I had a phrase in mind, and was wondering how to get it across. Out of the blue, and for no real reason, I decided to have it played on the backing guitar, with voices singing the same phrase in unison."

The phrase is repeated throughout the disc.

**Process**

"I repeated the process on the new Pye disc by The Saints—'Huskie Train,' but it only comes in at the end of the record. Then I took it a stage further with 'Dudley City'—the first disc by a new instrumental group, The Rumblets. This time, the catch-phrase is an amalgam of guitar, tenor sax and voices," Joe explained.

"There's been a lot of vocal-instrumental groups coming up lately, and I feel the time is now ripe for some of the purely instrumental teams to make their mark. To my mind, The Saints—who back Heinz on all his dates—and The Rumblets are among the best on today's scene."

"Both groups are capable of creating tremendous excitement, and I'm confident they will check in a big way before very long," says stormmaker Joe.—R.G.

**Dave and the Five do more than play hits**

GAZE hard at one of the battle-weary G.I.s in Carl Foreman's war epic, "The Victors" and you MAY spot the face of Dave Clark.

Far easier to detect, of course, is that stomping Dave Clark sound that has punched its way to the front with "Glad All Over." So what's Dave doing in "The Victors"?

"I've been doing a bit of extra work," he says. "I had a spot in 'The V.I.P.s,' too, and I've done some stunt work for films. In one, I had to drive a car flat out over a crossroads and just miss another car."

That Dave is here to tell the tale proves he brought off the stunt successfully. He also got £50 for it.

**Semi-pro**

And Dave's must be one of the very few semi-pro groups to hit the big time. Dave has given up his travelling job—films and the band take up all his time these days—but the rest of the boys have regular daytime jobs.

Three nights a week, they all play at Mecca's Locarno Ballroom, Hasldon—and jam-pack the place with enthusiasts.

Not bad going for a 20-year-old lad who formed a skiffle group to raise funds to take the youth club football team to Holland. "We got nearly £200, which paid the fares of 15 of us," recalls Dave.

The boys developed their "gig" work connection, and had some cards printed. Some of these found their way into Buckingham Palace through a friend's mother, who worked as a maid there.

"But I thought it was a practical joke when a footman turned up at my home in Tottenham and asked if we'd like to play at the Palace Staff Ball," grins Dave.

"It was true, though. We just couldn't afford to turn down a job like that, but how can you go along with a sea chest and broomstick for a bass?"

"We had piano, guitar, and me

by **Laurie Henshaw**

on drums—but just felt we had to have a good sax player.

"I saw an advert in the trade press by a saxist who had played with the top outfits. We booked him. On arriving at the Palace, we were met by an old gentleman of about 70 with white hair, a very red face—and an old silver sax."

"Well, I won't go into the way he played. Let's say he just didn't quite fit in with our sound—such as it was then. I hadn't the heart to pay him off, so we put him at the back of the stand and got by as best we could."

**A gag**

"There were mostly young people around, and we seemed to go down well. No one noticed there was anything wrong. Now, it all seems a bit of a gag."

"I get time for film work, and the boys can do their regular jobs—so we are quite happy. We don't intend to turn full-time professionals. Even though the scene is good today, only the very top groups can make it big. We learned that on tour at the bases."

"Really, my ambition is film work. Fortunately, this way, I get time for films and music."

Would lucrative film offers make Dave give up his group?

"Films? It takes years to get established as an actor. That can wait."

Win a weekend in the Canary Islands with **CLIFF**

**Fly to the sun!**

HOW would YOU like to spend a holiday in the sunny Canary Isles and a day with Cliff Richard?

Next week, DISC will give details of a great new contest that can bring you and a friend a chance to meet Cliff and The Shadows soon, during a long weekend in the Canary Islands.

The boys leave for the Canaries on Monday with an Associated British Pictures location unit to start work on their great new film, "Wonderful Life."

Star feature writer Dick Tatham will be there to rush back personal, up-to-the-minute stories on the film's progress, and news about the leisure activities of Cliff and The Shadows in these sunshine islands.

His first article appears NEXT WEEK. You just cannot afford to miss this, or the contest that can bring you the opportunity of a lifetime.