

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 294 Week ending November 9, 1963
Every Thursday, price 6d.

ROYAL BEATLES



It was the greatest occasion in the incredible lives of John, Paul, George and Ringo, but by now all Britain knows how they rose to the occasion and won over the packed audience at the Royal Variety Show on Monday.

From the opening bars of "From Me To You," the Beatles had that audience right in their hands. And when they bowed low in grateful acknowledgment, the crowd reacted with an enthusiasm that belied those starched shirt-fronts.

The Beatles encored with "She Loves You," "Till There Was You" (amusingly introduced by Paul as "recorded by that famous American group, Sophie Tucker") and "Twist and Shout"—which had the Prince of Wales Theatre shaking to the roof. And the Royal Box giving unstinting applause.

If the Beatles were nervous before the show—they never gave a sign during their performance. Though Ringo confessed afterwards: "I felt a bit scared before we went on."

Immediately after their spot, the boys took time off for a coke in the adjacent Mapleton Hotel—they were able to get there through a "fan-proof" corridor.

A recording of virtually the entire Royal Variety Show will be televised over the whole ITV network on Sunday from 7.28 p.m. until 10.30.

All the artists will be seen, although small parts of the show have been edited out.

Tour
reviews and news
plus more contest
winners—on the
back page

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Jonathan Clarke in New York telephones ... BRENDA LEE IN HER NEW NASHVILLE DREAM HOUSE

"I GUESS I'm as happy as I've ever been," said the husky, Tennessee-tinged voice over the long distance telephone. "Ronnie and I have been married for six months now." It was Brenda Lee, speaking from her brand new home in the

lovely, rolling suburbs of Nashville, Tennessee.

As she waited for her husband to return from work for supper, she chatted: "We've really just potten into our house and we love it, even though I enjoyed being in a little apartment."

"Our house is a combination of French provincial and Early American furnishings. It has a

living room, dining room, den and dilette, three bedrooms and a driveway to the garage. The driveway we hope to make into a recreation area where we can entertain friends."

"We have seven acres of land and right now there are six horses on it. I guess you'd call the horses our hobby. They don't actually belong to us but some friends wanted to use our

land because the grazing is so good for the horses, and we can ride them whenever we want to."

"Inside the house again, I forgot to mention the terrific new stereo hi-fi I have that the Decca Records people gave me. There's out back in our property, there's a building like a garage, and I'm thinking about making that into a little recording studio where we could make demonstration tapes of new songs."

"But records, well, they're just part of the story. There's my husband Ronnie, and he's most important of all to me. I hope we'll have some kids and he wants them, too. We want to have a home life just like anybody else."

"We have a lot of fun, now that we're real homemakers. Ronnie is in the automobile business. He was working with his father for a while in the construction field, but now he has become a partner in a firm that sells cars."

Bowling

"When he comes home and I'm not on the road, there's a good chance we'll go bowling. We both enjoy it. That's where I can put on a sweater and a pair of slacks and really relax."

"If we're not bowling, we might well go to watch an auto race. Ronnie loves that and I'm getting to enjoy it, too. It's a wild sport. Then we often go to my mother's home or his parents home for dinner, and sometimes they'll come to our house, too."

"It's something like what I guess most other folks do with their busy lives. The only trouble

ELVIS PRESLEY
 BOSSA NOVA BABY!
 WITCHCRAFT
 RCA VICTOR

is that sometimes I do have to be away and Ronnie can't leave his business. And I don't think I'll ever be able to quit entirely, it's too much in my blood now. But I'll always try to keep enough dates open to be able to stay home for little stretches."

Graduate

"By the way, I guess one of the biggest things that happened to me this year, besides getting married, is the fact that I was able to graduate with my high school class. That was some thrill for me after two years of private tutoring."

"They gave me a Go's Key award for the best achievement of the last two years. Some day I may even try to take some night school business courses in college. It might be a help to me, you can never tell."

"Last year was quite a year for me. I wonder how much more could really happen to make a girl happy. Decca Records gave me a 1963 Ford Thunderbird for my birthday, in addition to all the rest. Yes, with my husband home, friends ... it's been a good year."

TOP 30

Week ending November 2, 1963

SEVEN NEW CHART ENTRIES!



RICK NELSON—On the halfway mark at 15.

| Last Week | This Week | Title | Artist | Label |
|-----------|-----------|-----------------------------|-------------------------------|--------------|
| 1 | 1 | You'll Never Walk Alone | Gerry and The Pacemakers | Columbia |
| 8 | 2 | Sugar And Spice | The Searchers | Pye |
| 3 | 3 | She Loves You | The Beatles | Parlophone |
| 2 | 4 | Do You Love Me | Brian Poole and The Tremeloes | Decca |
| 4 | 5 | Blue Bayou/Mean Woman Blues | Roy Orbison | London |
| 12 | 6 | Be My Baby | The Ronettes | London |
| 5 | 7 | I (Who Have Nothing) | Shirley Bassey | Columbia |
| 7 | 8 | Memphis Tennessee | Chuck Berry | Pye-Int |
| 9 | 9 | Then He Kissed Me | The Crystals | London |
| 10 | 10 | The First Time | Adam Faith | Parlophone |
| 11 | 11 | If I Had A Hammer | Trini Lopez | Reprise |
| 10 | 12 | Bossa Nova Baby | Elvis Presley | RCA |
| 11 | 13 | Hello Little Girl | The Fourmost | Parlophone |
| 14 | 14 | Don't Talk To Him | Cliff Richard | Columbia |
| 15 | 15 | Fools Rush In | Rick Nelson | Brunswick |
| 18 | 16 | Miss You | Jimmy Young | Columbia |
| 17 | 17 | Secret Love | Kathy Kirby | Decca |
| 14 | 18 | Everybody | Tommy Roe | HMV |
| 19 | 19 | Maria Elena | Los Indios | RCA |
| 20 | 20 | I'll Keep You Satisfied | Billy C. Kramer | Parlophone |
| 22 | 21 | Blowin' In The Wind | Peter Paul And Mary | Warner Bros. |
| 16 | 22 | Shindig | The Shadows | Columbia |
| 20 | 23 | Sue's Gonna Be Mine | Ray Charles | HMV |
| 24 | 24 | Beatles No. 1 Hits EP | The Beatles | Parlophone |
| 20 | 25 | Sue's Gonna Be Mine | Del Shannon | London |
| 26 | 26 | The Girl Sang The Blues | The Everly Bros. | Warner Bros. |
| 17 | 27 | Searchin | The Hollies | Parlophone |
| 21 | 28 | Ain't Gonna Kiss Ya EP | The Searchers | Pye |
| — | 29 | From Russia With Love | Matt Monro | Parlophone |
| — | 30 | Guilty | Jim Reeves | RCA |

Compiled from dealers' returns from all over Britain.



The James Bond film song "From Russia With Love" brings MATT MONRO back into the charts at No. 29.

'Bye Bye Birdie' is the brightest Hollywood musical for some time

BOBBY RYDELL and the delectable Ann-Margret make a happy teaming in "Bye Bye Birdie," which opens at the Odeon Marble Arch, this week — and it's no small wonder.

For this story of a Presley-type singing idol who disrupts life in a small American town is one of the brightest and breeziest musicals Hollywood has sent us.

Bobby sings four numbers and comes through with flying colours on some slick dance sequences.

Ann-Margret is a show all on her own. She sings and dances in a way that hasn't been seen since "West Side Story."

The story-line has changed somewhat from the West End version which starred Marjorie Wildt but the numbers have been re-orchestrated and the whole film has a fresh look about it.

Talented Dick Van Dyke supplies much of the comedy and Bobby Rydell backs him up in some well-played scenes.

Jesse Pearson plays "Birdie," the singer who plunges a nation's teenagers into gloom when it is announced he is to be called up for service.

Dressed in a gold lame, skin-tight suit and riding a multi-coloured motorcycle, Jesse uses most of the early Presley mannerisms well.

Brian Gibson

| | | | |
|---|---|--|---|
| THE TONY HATCH ORCHESTRA THE MONDO GANE THEME 7N 15585 | THE COUNTRYMEN CAROL OF THE DRUM 7N 35153 | DIONNE WARWICK MAKE THE MUSIC PLAY 7N 25225 | THE ROCKY FELLERS CHING-A-LING BABY 7N 25225 |
| THE LAURIE JOHNSON ORCHESTRA TWANGO 7N 15574 | THE BRANDYWINE SINGERS SUMMER'S COME AND GONE 7N 25226 | <h1>POPS!</h1> | CHUCK WINTER EVEN THO' b/w MR. BLUES 7N 35152 |
| BILLY STEWART STRANGE FEELING 7N 25222 | BRETT YOUNG GUESS WHAT 7N 15573 | | MICHAEL O'DUFFY RAFFERTY'S RACIN' MARE b/w GALWAY GREY 7N 15459 |

FRANK IFIELD WANTS TO SING AROUND THE WORLD



FRANK IFIELD isn't worried about "Mule Train" only getting in at the bottom of the charts.

FRANK IFIELD'S latest single "Mule Train" is a hit beyond all doubt. But it hasn't hit the charts so hard or so high as its predecessors. So off I went to Frank's Palladium dressing room to find out what he thought about it and about my pleas in my LP reviews for a little more variety in his records.

"I'm quite happy about 'Mule Train,'" he declared. "I know it didn't go as high as the others, but I don't believe this means it's selling less."

"People like The Beatles at the head of the hit parade are selling an enormous number of records. So if an artist got into the charts at say No. 15 with a quick sale of perhaps 30,000 before, these days he might not get a rating at all even though he still sells the same number over the same period."

hands behind head

Frank relaxed on the sofa with his hands behind his head. "I read your comments on my first LP, 'I'll Remember You,' and I was inclined to agree with them. But I think it would have been a mistake to try anything radically different at that stage. You can't quarrel with what the public want, and if you don't give 'em what they want, you won't be very successful."

"I remember 'You' had started everything going, and we brought the title into the album's name to keep the ball rolling. 'I remembered what you'd

Nigel Hunter talks to Frank Ifield at the Palladium

written when we did the second LP 'Born Free,' and we did get away from the country mood a little. I wasn't too sure about it at the time, but it seems it's been accepted just as well as the first one, and I'm very pleased and grateful about it."

Frank was very definite about one point. "I am not a country and western singer. I like that kind of music very much and always have done, and there's a lot more of it yet which I'd like to record. But I certainly don't rank as a country artist. In fact, about the nearest I get to C and W is the yodel!"

The Ifield ambition is to be accepted as a singer of all kinds of songs in as many parts of the world as possible. "I never really considered my-

self a chart artist—although it's very nice to be there!" he grinned. "I don't suppose I'll be much of a chart artist in three or four years' time, either. But look at people like Nat King Cole. They rarely make the hit parade, but they're not worried about it because they're international stars with terrific album sales."

"I've a lot of material in the can now awaiting issue in album or single form, and I've covered a pretty wide range of songs, including some swingers."

"It's a tough job picking the right ones to record," Norrie Paramor, of EMI, now manager Peter Gormley, and I put our heads together with other people, and sort out what we think is best and right for the records. But we could all be wrong!"



ADAM FAITH wasn't copying Liverpool on "The First Time" — was a good song so I recorded it," he says.

Artists must keep up with trends, says Adam

ADAM FAITH walked into London's May Fair Hotel, gave an approving glance at the plush decor and sat down to discuss the disc which dramatically brought him back into favour with the fans.

Adam's record 'The First Time' constituted a complete change of style, and I asked Adam if he was adopting the attitude if you can't lick 'em join 'em?

Adam's previous record "Walkin' Tall" entered DISC's charts on July 13 at Number 27 at a time when the Top Twenty was dominated by Gerry and The Pacemakers, Freddie and The Dreamers, The Searchers, The Beatles and Billy J. Kramer and The Dakotas.

Unfortunately, the disc disappeared the following week and was not seen again.

imitate

"I recorded 'The First Time' because I liked the song and not an attempt to imitate the Liverpool style," Adam told me. "I think it is tremendously important for an artist to keep up with the current trend in music and I have always included Rhythm and Blues numbers in my act."

Adam's policy has obviously paid off for the disc reached the Number Three spot just one month after entering the charts.

I asked Adam if he thought other established stars would have a better chance of reaching the Top Five if they adopted the current beat. "What other artists do is entirely up to them. But I would like to say that the people who claim that artists such as Cliff Richard only get into the charts today on the strength of their fame are talking nonsense."

work

"Teenagers today have a lot of material to choose from and do not put a disc into the charts unless it is good. No matter how established an artist may be, if he turns out a diabolical record it won't get anywhere."

Adam certainly works hard to please his fans. He told me: "The Roulettes and I have a Radio Luxembourg series to complete. There's a lot of work involved. I can tell you. We've gone through 90 numbers since the series started."

In addition to finishing the Luxembourg series, Adam may fly back to the States next year for a TV series and a film.

Adam buried the beetle of his Chelsea boots into the thick pile of the carpet and went on to talk about his future plans. "My next release will also be

written by Chris Andrews, who wrote 'The First Time.' Following the same general vein it is called 'We Are In Love' and will be released towards the end of November."

Adam is due to record the disc tomorrow (Friday) and is confident that it will please his fans.

"I also plan to record an entire LP of Chris Andrews' numbers but this will not be released for some time for I have recently finished an album of standards including the popular ballads 'Let There Be Love' and 'My Kind Of Girl'."

TONY NOAKES.

Jaywalkers' first vocal is a well-tryed favourite

PETER JAY and The Jaywalkers made sure that the fans wanted their new disc at his own studio. It was an "Auntie" City—the first vocal that the group have put out.

"It's a well-tryed number in numbers for years and it's a cut act," explained Peter. "We used it all summer and it's gone down so well that we decided to issue it as a single. We recorded it under Joe Meek's supervision at Decca and I'm hoping it's going to studio because Joe wanted a pay off for us."

normal piano sound rather than the 'new-wave' one he has at his own studio. It was an "Auntie" City—the first vocal that the group have put out.

"We stuck to instrumental numbers for years and it's a hard market to break because only a couple of instrumentals got into the charts. With the new trend for groups, we thought we'd make a switch to vocal and I'm hoping it's going to studio because Joe wanted a pay off for us."

B.G.

EVERLYS IMPRESSED BY OUR HIT SONGWRITERS

THE Everly Brothers are most impressed by current British hit songwriters including Paul McCartney and John Lennon, Gordon ("I'll Never Get Over You") Mills (of The Vicentini) and Jerry Lordan. . . . Tim Yaro says she has recorded an album of gospel songs: should be quite something! . . . Excellent performance by Gerry and The Pacemakers in first of A-R TV's "They've Sold a Million" with DJ Alan Freeman. Gerry looked tired, but has improved considerably as a performer. . . . Knockout performance by "Black Nalisy" star Marion Williams in ABC TV's "Tempo": bet The Beatles would have liked it, especially "I Believe".

Great party record: "Mickey's Monkey" by The Miracles (Oriole) . . . Will R. and B. standard "Money" (originally recorded by composer Barrett Strong) in next "Twist and Shout" . . . Already there are singles by Kingsize Taylor and Bern Elliott, plus LP tracks by The Beatles, The Searchers, and Freddie and The Dreamers. . . . Del Shannon very happy about the disc he cut in London last week.

GROUP leader Peter Jay is a very talented modern painter. . . . New Joe Meek singer Pamela Blue over her disc debut to Screaming Lord Sutch. . . . After very long association, Rosemary Clooney and manager Joe Shrimman have parted company. . . . Sam Cooke's next record, "Little Red Rooster" sounds great, but will it be commercial enough for this country?

Should "Witchcraft" have been the 'A' side of Elvis Presley's latest? . . . Little Richard, who has a gospel LP out soon, still thinks Jerry Lee Lewis is the greatest. . . . EMI's rush-releasing Johnny Tillotson's first for MGM ("Talk Back, Trembling

Lips") a week before Decca issue his last for Cadence ("Funny How Time Slips Away") . . . Noticeably absent from the charts on both sides of the Atlantic: Bobby Vee. . . . Latest star to record in Germany in German: Neil Sedaka. . . . Handsome film actor Troy Donahue's disc debut (for Warner Bros.) exclusively forecast in this column.

I CAN hardly wait to hear how ace A and R man Phil Spector has used "The Crystals, The Ronettes, Darlene Love and Bob B. Sox" on his LP of Christmas songs.

STOP PRESSINGS BY PETER THOMSON

"Do You Love Me" hit-makers, Brian Poole and The Tremeloes' A and R man is Mike Smith's organist in the Dave Clark Five (whose version also got chart action) is also named Mike Smith! . . . Little Richard's former back-

ing group now accompanies Jackie Wilson. . . . One side of Cliff Richard's next single may be a song by Tony Meehan and former Adam Faith bass player, the late John Rogers.

Huge international line-up for forthcoming San Fermo Festival may include Cliff Richard, Little Peggy March, Andy Williams, Dion, Frankie Laine, Fabian, Frankie Avalon, Johnny Hallyday, Sylvie Varian and Frank Sinatra Jr. . . . Now there's an American group called The Allisons, the flipside of their first single is that song again "Money" . . . The Chiffons fourth disc ("I Have a Boyfriend") is their first without the word "fine" in the title.

BOTH sides of Mary ("Two Lovers") Wells' latest are in the U.S. Top 100. . . . local recording of the Dorothy Squires-Russ Conway song "Say It With Flowers" is a hit in Israel. . . . As yet another Dion disc fails to hit here, American reviewers say his latest, "Drip Drop" will be his biggest ever seller.



THE EVERLYS—McCartney and Lennon are among the British songwriters they admire.

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NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

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COLUMBIA D8713



Brian and the boys show the French what they can do

A TRIP to Gay Paree is every boy or girl's ambition at some time in their life. And it came to Brian Poole just two days after his twenty-second birthday when he flew there on Monday with the Tremeloes for a date at the famed Olympia.

It's Brian's first trip to the Continent. "Of course, I shall look around as much as possible, but our main interest is in showing the French fans what we can do on stage. We're doing 'The Three Bells' for them—it's a great favourite in France—and I shall announce it in French.

Frankly, it's the only French I have learned. Dave Munden is the one who speaks the language—so we're all banking on him. We want to show audiences we're willing to have a go."

Brian and The Tremeloes are also having a go in another direction—at writing songs. They wrote the B side to "Do You Love Me," did "Keep On Dancing"—from their film, "Just For Fun"—and now have another B side coming up on their next big single, "I Can Dance," due out on November 22.

"It's a thing called 'Are You Loving Me At All,'" said Brian. "We all had a hand in it. I did the words—I had a stab at poetry at school. Actually, I was studying A level English, but I couldn't keep it up—I had planned to be a teacher. Alan Blakey, our rhythm guitarist, has the final word on the music."

hopes

"So far, we haven't come up with a top-rate A side—but we're still hoping."

Meanwhile, as the boys are plugging away at their own compositions, they are pointing their new chart hopes on "I Can Dance."

"It's after the style of 'Do You Love Me,'" said Brian. "We think it could be a good thing for us."

If it does click, it will be in the nature of a delayed birthday present for Brian. Certainly, he hadn't any time to celebrate his 22nd last weekend. Just a chicken dinner with his Mom and Dad,

brother Arthur and sister Frances.

"Arthur is a butcher, so we made sure of getting a good one," said Brian.

Any birthday presents? Said Brian modestly: "My parents have given me everything I've needed—and they've always encouraged me in what I've wanted to do. I wouldn't ask them for a thing. I would rather buy them something."



BRIAN POOLE and The Tremeloes board the plane for the first trip to Paris on Monday evening.

Brian confessed he had wanted a motor bike—but the terms of his working contract make a bike a taboo item.

"I shall probably get a new car in the New Year," said Brian. "And it will probably be another Zodiac—a rod one this time."

Looking at Brian's smart outfit of blue leather coat, blue casual woollen jacket, and blue-check shirt, it didn't take a Sherlock Holmes deduction to guess rightly

that his favourite colour is blue.

"So why a red Zodiac?"

"Well, lipstick shouldn't show up so much on it," smiled Brian tolerantly.

But there's one thing he just can't do much about—ink from ballpoints. And the scratches they make.

Not unless he buys a car covered in armour-plate.

Laurie Henshaw

SUCCESS OF 'MISS YOU' SHOULD MEAN MORE DISCS FROM JIMMY YOUNG

TWO years out of the recording studios hasn't harmed the Jimmy Young vocal chords—as "Miss You"—is currently demonstrating.

"In fact," said Jimmy, "my voice has become more relaxed and I'd say this is the second best record I've ever made." The best? "Too Young," which was one of my biggest hits, was the number I liked the most," said Jimmy.

Will he do another? The day after I met Jimmy he was off for another meeting with Norman Newell—"We'll just chat about something new," said Jimmy, "because they may want me to do a follow-up."

But I gather it's almost certain that "Miss You" will

start a new run of Jimmy Young discs—although he firmly maintains that he's first and foremost a broadcaster.

"Although I must say that when I did a couple of EMI Spectaculars and the kids applauded like mad it took me completely by surprise and gave me quite a kick."

Jimmy, who had a big series of hits like "Man From Laramie," "Unchained," as well as "Too Young," quit the singing side of discs to play them. And he's become one of Britain's top disc jockeys in the process.

"I've never been happier," said Jimmy, "especially as this disc has got in at the time of the big beat craze. In fact, the kids who've bought my disc probably wouldn't

remember my earlier hits.

"I really quit singing because I wanted a change and people seemed to like me as a DJ. It's a job I enjoy enormously."

It was EMI's Norman Newell who enticed Jimmy back to the recording studios. "I'd kept my hand in with singing," said Jimmy, "and when Norman suggested I do a record I thought 'all right, what have I got to lose?'"

"But I wasn't keen on the song he suggested—it went on the 'B' side—so I said 'Miss You.'"

"It's an oddie, of course, but it's my kind of song because I always liked a song that tells a story."

Brian Gibson

NINA AND FREDERIK
BLOWN IN THE WIND
COLUMBIA D8718



MARCY JO AND EDDIE RAMBEAU
LOVERS' MEDLEY
STATESIDE 55215

Cliff loses a Shad

CLIFF RICHARD topped the bill on "Sunday Night At The London Palladium," Britain's top-ranking TV show, on Sunday—and said "goodbye" to one of his backing group The Shadows. For guitarist **Leonie Locking**, who has been with the group since April, 1962, it was the last public appearance before he leaves the group. He wants to devote more time to his religious work with the Jehovah's Witnesses.

So far, no replacement has been fixed for Locking, who previously played with The Vagabonds, Terry Dene and Marty Wilde.



Ray Charles changes style and laughs his way to another hit

VARIETY is the spice of life, they say, and there's always room for a little more of it in the charts. Artists who find a hit-parading formula tend to stick to it doggedly for each successive record until everybody gets sick and tired of it.

But at least we can't accuse Ray Charles of playing it safe with his latest success "Busted."

The whole tone and atmosphere of this song is well removed from that of his past hits, and the question now is whether this enterprise and originality is going to pay off or not.

"Busted" is a latter-day equivalent of that minor classic on record by Peter Lind Hayes, "Life Gets Tootin'." The same wry, country humour is in evidence as Ray sings about one calamity after another, keeping a strong element of mirth in his voice as he relates the catastrophes and keeping a smile on

his listeners' faces in spite of the tale of woe.

"Busted" was penned by Harold Howard, a country-influenced composer with several titles to his credit, including "Big Man In A Big House" and "Lesson Of The Lost."

"Busted" has been recorded by a few other artists of mostly country background, the most notable being Johnny Cash. Ray moves out of the Rhythm and Blues field, where he is supreme, into this vein of slightly-warped country comedy with convincing skill and ease, revealing another side to his singing nature in contrast with the moving, emotional talent of expressing lovelessness and desolation.

Reward

The disc entered our hit parade at No. 30 last week, and this week it is up to 23. So it looks as if Ray's ambition and desire to be a little different once in a while will reap its just reward.

Among the leading Ray Charles fans in this country are those fab four The Beatles, and DISC collected their views hurriedly amidst the excited turmoil at London Airport when they returned from Sweden.

"This isn't the kind of disc



RAY—"Busted" moves from 30 to 23.

by Ray which we love most of all because it isn't remotely Rhythm and Blues. But Ray's big enough and talented enough now to make a success of just about anything he records, and we like this number" was the unanimous verdict.

Nigel Hunter

Edited by
Maurice Clark

Which 'Christmas' this year?

IT will be interesting to see which version of "White Christmas" makes it this year, as one surely must. **BING CROSBY** has had it in the charts every year to date since he originally recorded it 21 years ago, but the new version by **ANDY WILLIAMS** could easily be the one this year. It's a pip!

Little **Stevie Wonder** is to make his film debut. Shooting starts in December but the title has not been fixed yet.

"Better late than never!" said **Wink Martindale** when he was recently presented with a gold record for the million sales of his "Deck Of Cards" — it was recorded by him in 1959.

NASHVILLE was a-jumping again this past weekend when 50 top country and western stars were in town to take part in the 38th birthday of the "Grand Ole Opry." Most of them also attended a memorial service for the Opry stars who lost their lives in the early part of the year.

Well-known independent hit producing team **Jerry Leiber** and **Mike Stoller**, have formed their own disc firm (two, in fact) to be called "Daisy" and "Tiger." The boys have lots of good new talent and ideas they intend to use and they will still continue, while time permits, to produce for other labels.

The new musical starring **Alfred Drake**, "Zenda," will not now open on Broadway this month. Although the business has been good during the try-out in Los Angeles, it is to be rewritten and arranged and will open later, Capitol own the cast rights.

Few ("Daisy Crockett") Parker is making a bid for the charts with his new one for

CABLE FROM AMERICA

the Goto label, "Big- Big Mountain." **Boyz** is making personal appearance on this disc wherever and whenever he can get time off during filming the new "Crockett" series for TV.

Peter, Paul and Mary now have the nation's two top selling albums, "In The Wind," now No. 1, and "Peter, Paul and Mary," No. 2. The latter has been in the charts for over 80 weeks.

ALTHOUGH the first disc by **Johnny Mathis** for Mercury, "Your Teenage Dream," isn't moving as fast as everybody thought it would; it's still doing nicely. In the meanwhile three of his Columbia LPs are still in the top 50.

The old **Tony Bennett** hit, "From Rags To Riches," has been revived by two companies; **Laurie** have one with **Russ DaMonic** and newcomers **Sunny And The Sunblossoms** have done it on the **Tea Drop** label. Both are getting plenty of plays so we can expect at least one version to happen. It's just 10 years since the Bennett hit.

TO prove that album sleeves do help the sales, **Gillette Records** had to call in all copies of the **Champ Butler** LP, "Heartaches By The Dozen," which had a black and white cover, and replace it with a four colour job. The album has now started to move in a big way.

Sarah Vaughan has returned to Mercury with whom she had all her big hit singles (they seem to know just what material suits Sarah pop-wise without losing her personality). Sarah could soon be in the charts with a jazz-waltz number called "Show Me A Man."

CONGRATULATIONS

A
Silver
Disc
for

THE CRYSTALS



Then
he
kissed me
HELD 9772



London Records division of
The Decca Record Company Ltd
Decca House
Aldershot, London E11

Rolling Stones keep all fingers crossed for No. 2

THE ROLLING STONES are not wasting any time in consolidating the disc success they enjoyed with "Come On"—their debut platter. Their new one, in fact, has all the hallmarks of a ready-made smash.

Beaty, exciting and written by **Beatles** **John Lennon** and **Paul McCartney**—"I Wanna Be Your Man"—should put the Stones into the charts quickly.

"We're wildly excited about it," said vocalist **Bill Wyman**. "We think The Beatles are marvellous, anyway, and when they offered us this number we jumped at the opportunity."

The Rolling Stones are enjoying every moment of their new found success—although they're getting precious little spare time. They were drawing to the end of

their **Everly Brothers**-**Bo Diddley** four when I met them.

"It's been pretty exhausting but a lot of fun," said **Mick Jagger** who vocalises and plays harmonica with the group. "This tour has been wonderful experience for us because we'd never played theatres before and there's a big difference between them and ballrooms. It's given us a lot of confidence and we've been able to meet the kids who buy our records."

The group have also been able to judge audience reaction to their new disc and by all accounts it's an eagerly awaited second record.

"It's been going down marvellously," said **Mick**. "And we are just going to keep our fingers crossed."

B.G.

Billy J. Kramer talks to Laurie Henshaw about his trip to America

I'VE ALWAYS DREAMED OF A VISIT TO THE U.S.



PART of that Scouse sound jetted its way across the broad blue expanse of the Atlantic on Tuesday when Billy J. Kramer roared out of London Airport on his first-ever trip to the States.

The remaining four-fifths of Billy's group—the Dakotas—were playing Cinderella on this occasion by staying home. But were they choked at seeing Billy fly off to the Land of Promise? Not likely!

"They were chuffed at my going," Billy told me as he broke a tea break at his home town of Bootle to talk excitedly of his trip.

"Can you imagine it—I've always dreamed of going to the States, I never thought it would come true. Problem is, how to see and do everything I want to."

"You bet I won't miss that Statue of Liberty when I arrive in New York. And somehow I shall find time to go to the top of the Empire State Building."

"Mostly, though, I shall be pretty busy doing TV spots and taping interviews with DJs out there. Then, after a few days in New York, I'm flying on to Los Angeles for more interviews."

rush-release

Billy's mission: a record promotion trip to cement the hold his discs have already grabbed on fans in America.

His "Do You Want To Know A Secret" and "Bad To Me" have already been issued on Liberty in the States—and made some impact.

Now, Liberty plan to rush-release Billy's latest—"I'll Keep You Satisfied"—to tie in with his current trip. It seems pretty certain that this one, too, will prick up the ears of those many American DJs who have already been pushing that Kramer-Dakota beat.

Has Billy been pestered into bringing back piles of gifts from America? "Not really," he says.

"Some friends have asked for albums by The Miracles and The Shirelles—mostly LPs—that they

haven't been able to get here." And those Dakotas—Tony Mansfield, Robin Macdonald, Ray Jones and Mike Maxfield—have already put in a bid for discs by Solomon Burke, Arthur Alexander, and a character named Doctor Feelgood," says Billy.

**Gerry
—with no
buttons!**

If you should see Gerry Marsden wandering around with his jacket flapping in the wind—give him some buttons!

"The fans have had the lot," said Gerry, who ended his tour last Sunday at Liverpool. Gerry has been experiencing the kind of adulation that surrounds all the Liverpool groups. And their biggest problem has become how to get in and out of the theatres.

"It's murder," said Gerry, "because they just grab at you and hold on. I've never seen anything like it and wherever we go we have to wait for the police to help us get in and out."

But hazards aside, Gerry and the boys have enjoyed the tour.

"It's been wonderful wherever we've played," said Gerry, "except at Bolton, where someone said there was a bomb in the theatre. There wasn't, but it had us worried."

And the most popular number in the show? "That's easy," said Gerry, "'Walk Alone' is the one they most want to hear." R.G.

THE WAGES OF SIN
From
STEPTOE & SON
STEPTOE & SON
NEP 24180

THE BOYS FROM SYRACUSE
EDMUND HOCKRIDGE
NEP 24181

NEW E.P.'S
from
PIE

petula clark
on HANGOCK
PETULA CLARK
NEP 24182

HANGOCK
FROM
THE BLOOD DONOR
TONY HANGOCK
NEP 24175

**TOUR CUT-
DEE DEE
FLIES HOME**

DEE DEE SHARP broke off her current British tour dramatically on Tuesday morning to fly back to America with her mother to her grandmother, who is dangerously ill.

Dee Dee was unable to go on at Stetchford, near Birmingham, on Monday evening following a transatlantic telephone call which revealed her grandmother's worsening condition.

Dee Dee hopes to resume her British tour within a few days, but missed her Norwich and Craydon dates on Tuesday and yesterday.

**Ronettes and
Tillotson for
spring tour**

AT prestime it was virtually certain that The Ronettes and Johnny Tillotson will join the Gerry and The Pacemakers package show due to hit the road in February!

Calling from New York, DISC reporter June Harris revealed that The Ronettes are likely to join the show after a fortnight of dates in France. Tillotson completes a U.S. tour with a Seattle date on February 9 and is expected to fly to Britain immediately afterwards for radio and TV spots before The Pacemakers' package starts on February 14.

The Ronettes' hit "Be My Baby" has climbed six places this week in the DISC Top 30 to the sixth slot. Their manager, A and R ace Phil Spector, will travel with them.

Big deals

Tillotson has just concluded two big deals in the States. One is an agreement with MGM Records whereby he will cut titles of his own choice for that label. The first "Talk Back, Trembling Lips," currently climbing the U.S. charts, will be released here by MGM on November 15.

London are also issuing a Tillotson single on the same day coupling "Funny How Time Slips Away" and "A Very Good Year For Girls."

Tillotson's other major contract is with the film section of the MGM organisation. Following a successful screen test in Hollywood, he has been signed to a seven-year agreement specifying one movie role per year.

**Another
Merseybeat
edition of
'Stars' in
December**

ANOTHER special Merseybeat edition of "Thank Your Lucky Stars" will be screened by ABC TV on Saturday, December 21. So far booked for this bumper Christmas beat show are The Beatles, Billy J. Kramer and The Dakotas, Gerry and The Pacemakers, and The Searchers.

It is likely that other Liverpool groups and also Cilla Black will be added to the package.

Meanwhile, Sweden's top beat group The Spotnicks have been moved over from their previously scheduled slot on November 30 to December 7, where they join Brian Poole and the Tremeloes, singer Mike Hurst, The Bachlors, Max Bygraves and Buddy Greco—American singer-pianist who was such a hit on Monday's Royal Variety Performance.

Greco recorded his spot on Tuesday.

December 14 stars Adam Faith with The Ronettes, and Gene Vincent. Booked in the New Year on February 15 are The Crystals.

Trini—"Club" date

STAR U.S. visitors Trini Lopez and Buddy Greco figure in forthcoming editions of "Saturday Club." Greco will be heard on November 16 and Trini's recorded contribution will be broadcast on December 14 on a bill which includes Frank Ifield, Kathy Kirby, John Leyton, Mike Berry and Billie Davis.

THEY'RE

**Orders for new
million**

**Concerts at
Beat Contest**

THE West Area final of DISC's £2,000 Beat Group Contest, held in conjunction with the George Cooper Organisation, will take place at a dance tonight (Thursday) at the Town Hall, Cheltenham. Judges are Danny Rivers and Vince Eager.

The Midlands Area Final will be held at the Granada, Bedford, on Monday (November 11) and there will be a supporting concert starring Joe Brown, Bert Weedon, Vince Eager, Lee Curtis, The Puppets and The Tony Merlins Combo.

The Northern Area Final, to be held at a dance at the Imperial Ballroom, Nelson, on November 22, will have Bert Weedon as one of the judges.

Winners of the Yorkshire County Final, held at Doncaster last Sunday, were The Planets from Huddersfield, who now go forward to the Northern Area Final at Nelson.

The Southern Area Final will be held at the Granada, East Ham, on November 25. The supporting concert stars Joe Brown, Dee Dee Sharp, Heinz and The Satins and The Sunflowers.

Tickets are available for these finals and are obtainable from the George Cooper Organisation, 37 Selous Square, London, W.1, or at the box office.

THOSE four fabulous Beatles of this week, less than two days next single was to be released staggering total of half a million

This is nearly double the figure puts everything else, by Cliff, Elvis, the shade. And that's not all. By the orders for their second LP "With The Beatles" 250,000 mark, and there are still the official release date of the album

The nearest comparable landmark in this country to their historic triumph with their new LP is Elvis Presley's "Blue Hawaii" soundtrack album, which notched up an advance order in Britain of 250,000.

The Beatles' new single will feature two more John Lennon/Paul McCartney compositions. The top-side will be an up-tempo item called "I Want To Hold Your Hand," and the flip is a slower beat number entitled "This Boy." Beatles' A and R ace George

**Audacious
Young
Different!** **TODAY** *Britain's
Dynamic
Colour
Weekly*



EXCLUSIVE!
**ANTHONY
NEWLEY—
"WHY I MARRIED
JOAN COLLINS"**

Is the girl he married, Anthony Newley found a magic that, for him, no other girl possessed! What was the powerful attraction that brought these two together? How has Joan Collins changed his life? Read Anthony Newley's intimate story in TODAY!

**HUGHIE GREEN—
"THE FEAR THAT
MAKES ME TICK!"**

**JANETTE SCOTT—
Miss NICE
becomes
Miss SPICE**

**Z-CARS
GREAT NEW
TRUE-LIFE SERIES**

**10 Readers must
WIN FREE SHAVES
FOR LIFE!
Year's Cheekiest Contest**

**HAVE THEY PUT
THE QUEEN
IN PERIL?**

**TODAY OUT TUESDAY
GET IT EARLY!**

Congratulations to
THE SEARCHERS
on reaching No. 2
with
SUGAR and SPICE

NE
7N 15566

**SILVER DISC FOR
THE CRYSTALS**

THAT exciting American group The Crystals have won their first Silver Disc! Their hit single "Then He Kissed Me" passed the 250,000 sales mark last week, thus qualifying for this paper's coveted award.

"Then He Kissed Me" entered our chart at No. 14 on September 21, and rose to the third slot on October 5. This week it stands at No. 9.

The Crystals are currently auditioning for a replacement for Patricia Wright, who has just left the quartet. They will tour Britain in February with Larry Parnes' spring package, and Decca will release their "He's A Rebel" album on the London label to coincide with their visit.

Their previous single "Da Doo Ron Ron" enjoyed a long run in the DISC chart, and established the group here, although it missed reaching the Silver Disc sales status.

DISC reporter June Harris, who is at present in New York, writes about the group on page 14.

**TELE-
TOPICS**

GERRY AND THE PACEMAKERS, FREDDIE AND THE DREAMERS and THE ROLLING STONES (November 22), **JOE BROWN** (29) and **THE HOLLIES** (29) will be among the stars appearing on A-R TV's "Ready Steady Go." **ROBIN HALL** and **JIMMIE MACGREGOR** are to start a 13-week series for Southern Television. First pilot for the half-hour series was recorded yesterday (Wednesday). **GERRY AND THE PACEMAKERS** star on ABC TV's "Comedy Hourbox" on November 22. **THE VISCOUNTS** star on November 30. **JIMMY YOUNG** will perform his current hit "Miss You" in TWW's "Discs A Gogo" on November 18.



Who said a pop singer's life is not a hazy one? **KENNY LYNCH** looks glowing at international lovelies. The girls are beauty queens—Miss Malaysia, Miss Canada and this week's Miss World contest, and Kenny met them at a London

IN YOUR SHOPS TODAY

Helena Country boy **DECCA** F 1174

Anthony Newley The father of girls **DECCA** F 1187

Kenneth McKellar Falling in love with love (and the boys from Birmingham) **DECCA** F 1188

I'm leaving it up to you Dale & Grace **CONRAD** PL 8657

Trini Lopez Jeanie Marie **CONRAD** PL 8658

Burt Ives It comes and goes **CONRAD** PL 8659

Jackie Wilson Baby get it (and don't quit it) **CONRAD** O 1181

Troy Donahue Lie young (about Palm Springs Wednesday) **CONRAD** WR 114

Allan Sherman Won't you come home (Barnet?) **CONRAD** WR 115

The Decca Record Company Ltd, Broad Walk, Ebury Gardens, London WC1

BILLY FURY
Somebody else's girl
F 11744

**JET & TONY
HARRIS MEEHAN**
Applejack
F 11710

FANTASTIC!

single hit half
in two days

les have made British disc history yet again. By Tuesday
days after notices had gone out to the trade that their
ed on November 29, advance orders had reached the
ion—and they were still pouring in!

re for "She Loves You" and
is or anybody, completely in
the end of last week advance
The Beatles" had passed the
three weeks to go before the
n on November 22!

Martin told DISC: "It was a hard
ok deciding which song should
be the A side, 'I Want to Hold
our Hand' carries on where 'She
Loves You' left off, and 'This Boy'
a very aggressive number, a lot
different from the usual Beatle
he and quite sophisticated."

Martin added that there were no
ans at present to cut a cast
album of The Beatles and their
flow artists during their Christ-
mas season at the Finsbury Park
opera.



4 enough—she's surrounded by three
la and Miss New Zealand—here for
don hotel last week.

Billy Fury recovers

BILLY FURY was recovering at
presstime from a car accident
on the M1 on Monday which
wrecked his Ford Zodiac and
severely shook him and his pas-
senger, Dickie Pride.

Fury had to withdraw from the
Parsons package date at Wolver-
hampton on Monday evening and
at Watford on Tuesday, but Pride
was sufficiently recovered to keep
his Watford booking. Fury was
due to return to the show yester-
day (Wednesday) at Southend.

Poole disc put back

THE release of the new single
by Brian Poole and The
Tremeloes, "I Can Dance," has
been put back to November 23
owing to continued heavy sales of
the current hit "Do You Love Me."

The flip, originally called "You
Don't Love Me Any More," has
been re-titled, "Are You Loving
Me At All?"

TV dates for the boys include
"Ready Steady Go" (Nov. 15),
"Scene At 6.30" (22) and "Lucky
Stars" (December 14).

CARAVELLES GET AMERICAN OFFER

THE CARAVELLES may go to America for Christmas! Two firm
offers for the duo's services have been received from the States,
one for an appearance on The Ed Sullivan Show, the widely networked
American TV programme. The other is for cabaret engagements.

They have their first LP scheduled for release on November 15.
And it will be issued simultaneously in Britain and the States where
"You Don't Have To Be A Baby To Cry" has shot up the "Billboard"
chart from 34 to 56.

Titled simply "The Caravelles," the album was arranged by A and
R man Harry Robinson who nursed the duo through their first two
discs "You Don't Have To Be A Baby" and "I Really Don't Want
To Know."

On Monday The Caravelles left for Sweden where they have a
series of TV and personal appearances. They will return on November
11 in time to join the Billy J. Kramer tour which opens on November
14.

The tour takes them up to December 8 when there is a possibility
that they may visit the States.

RAGGED!

HIT parader Dave Berry
was kidnapped by
students from the Sheffield
Empire Club last week and
held to ransom in aid of
their rag week charity fund.
They charged a pound for
every inch of the length of
his feet, and the total came
to £24!

Gerry at Dock Ball

GERRY and The Pacemakers
will be the first Merseyside
group to appear at the Docklands
Settlement Ball at the Savoy Hotel
on November 18, an annual
charity event which this year will
be attended by Princess Margaret.
Also on the bill will be The Tem-
perance Seven and Dick Haymes.

At presstime a well-known
American singer was being sought
to complete the cast.

Spotnick leader ill

BO WINBERG, lead guitarist
with The Spotnicks, will not
be able to join the group when
they open on the Rydell package
on November 10 at the Peter-
borough Embassy. He will have to
remain in Paris due to illness.

His place with the group will be
taken by Bruce Baxter, who backed
Roy Orbison on his recent British
tour.

Hyland to join Philips

BRIAN HYLAND is to quit
ABC Paramount and sign
with Philips International. His
contract expires on November 15
and he'll have one more singles
session with ABC before then.

He is currently setting up new
titles for Philips.



You ought to know this famous face—but do you? He
attended a show at a London theatre last week in leather
coat and suede cap. Still don't recognise him?

Turn to page 12

Cliff, Shadows
start work on
new film

IN BRIEF

CLIFF RICHARD and The
Shadows will be on call for
rehearsals on their new picture
"Wonderful Life" for the next
three weeks. They were due to
start dance rehearsals at Elstree
Studios on Wednesday.

The Shadows, Melvyn Hayes
and Una Stubbs will be working
on the routines with Cliff which
are described as "complicated
dance routines necessitating a lot
of practice."

Before Cliff and the unit leave
for the Canary Islands they will
pre-record the songs which have
been written by Peter Myers and
Ronnie Cass, scriptwriters for "The
Young Ones" and "Summer Hol-
iday" and Cliff and The Shadows
themselves.

Donegan back from
Bermuda this week

LONNIE DONEGAN, currently
sunning himself in Bermuda,
is due back in Britain on Saturday.
On Monday, he opens for a week's
variety at the Sunderland Empire
with his accompanying group of
Peter Huggitt (bass), Pete Appleby
(drums) and Denny Wright (guitar).

Also starring on the bill are
Miki and Griff.

Lonnie is guest star on BBC
TV's "Billy Cotton Band Show"
on Sunday, November 24, and on
December 23 he opens for two
weeks with his special Christmas
show at the Globe, Stockton.
The show then plays Hull for a
week.

● **VALERIE MASTERS** guests
on the Arker 83k Show on Light
Programme on November 22.

● **BERYL BRYDEN**, originally
booked for a week at Hong Kong's
Mandarin Hotel, has been retained
for three weeks.

● **JOHNNY DANKWORTH**
and his Orchestra have a half-hour
BBC TV band show, "What the
Dickens," on Dec. 8. Fontana are
releasing tomorrow (Friday) Johnny's
new recording of "The Avengers"
theme, originally available on Colum-
bia.

● **STEVE RACE** broadcasts
next Monday in the Home Service
schools programme on the making
and exploitation of hit pop records.

● The Odessa, Blackburn, opens
a first-ever policy of stage shows with
an all-star bill featuring **JOE BROWN**
AND **HIS BRUVEES**, **DEE DEE**
SHARP AND **THE SUNDOWNERS**
on Friday, Nov. 8.

● **THE HARRY SIMEDONE**
CHORAL'S perennial Christmas hit,
"Little Drummer Boy," makes
another appearance here on Nov. 22
when it is released by Stateside.

● **COMIC** duo **MORCAMBE**
AND **WISE** are cutting an LP for
HMV for December release.

● **EX-Springfield** **MIKE**
HURST will make his solo cabaret
debut on a one-night engagement at
London's Dorchester Hotel on
November 26.

● **ANNY BALL'S** fourth
tour of Germany is now confined
for March 14 to 22 next year.

● Bookings for Radio Luxem-
bourg's "First Date" include **ROLF**
HARRIS, **MARK WYNTER** and
JIMMY VAUGHN (November 10) and
JOHN LEYTON, **WESLEY GORE**
and **CARTER-LEWIS** (17).

● **TONY MEEHAN** has taken
an interest in blues singer **JIMMY**
POWER, whose last recording "Sugar
Shack," released some two years ago,
sold 30,000. Jimmy starts recording
for Decca under Tony's supervision
this week.

● **ROBERT EARL** will be
appearing on Radio Luxembourg's
"Variety Club of Great Britain Foot-
ball Pool" on December 1.

THE TORNADOS

Dragonfly

F 11745

DECCA

BE MY BABY

The Ronettes

HILL 0793

LONDON

THE EVERLY BROTHERS

The girl sang the blues

WB 109

PETER PAUL & MARY

Blowin' in the wind

WB 104



LONDON

NEW FROM

EMI

RICHARD BOND
SLEEPY LAGOON
COLUMBIA DB7112

LEE CHEVIN
and The Riders
DARLING JEAN
PARLOPHONE 95014

THE CHEYNES
RESPECTABLE
COLUMBIA DB7113

NAT KING COLE
with Orchestra conducted by
Nelson Riddle
THIS CAN'T BE LOVE
(from 'The Boys from Syracuse')
CAPITOL CL1322

THE EMOTIONS
A STORY UNTOLD
STATESIDE 50017

ELLA FITZGERALD with
COUNT BASIE and his Orchestra
'DEED I DO
VERVE 93117

CONNIE FRANCIS
YOUR OTHER LOVE
M.G.M. 8067121

The 50 Guiltars of
TOMMY GARRETT
MARIA ELENA
LIBERTY 1010125

THE IMPRESSIONS
IT'S ALL RIGHT
M.G.M. 8011226

JOHNNY KIDD
and The Pirates
HUNGRY FOR LOVE
M.G.M. 8011218

MANTFRED MANN
COCK-A-HOOOP
M.G.M. 8011225

BILLY MURE
THEME FROM
'IN THE COOL OF THE DAY'
(The Lemon Tree)
M.G.M. 8067123

RUBY MURRAY
HURRY HOME
COLUMBIA DB7117

JOEY POWERS
MIDNIGHT MARY
STATESIDE 50026

THE ROULETTES
SOON YOU'LL BE
LEAVING ME
PARLOPHONE 95017

KEN THORNE & RAY DAVIES
with Orchestra conducted by
Ken Thorne
THE LONG MARCH
M.G.M. 801322

reviews...

DISC DATE with Don Nicholl

shorts...shorts...shorts

Lennon, McCartney + The Rolling Stones = a big hit

The Rolling Stones I Wanna Be Your Man Stoned

"COME ON" thought was a winner... and I think the new release by The Rolling Stones "I Wanna Be Your Man" is going to be even bigger in the lists.

SWINGLE SINGERS MAY PUT BACH IN THE 30!

Les Swingle Singers Figure in D Minor; Prelude No. 12 In F Minor

along to a gently swinging accompaniment of drums and bass; and I'm not surprised to learn that even the classics do not object.

Les Swingle Singers are less good, believe me. The adroit blend of male and female voices may well see them backing up the bit parade!

Johnny Burnette All Week Long; It Ain't Three

presented rather pretentiously. Ronnie starts the slow ballad off at a whisper, and builds predictably as Wally Sisti feeds in the orchestra and chorus.

Connie Francis Your Other Love; Whatever Happened To Rosemarie?



NAT KING COLE - Single taken from a five-year-old LP.

musical director's credit. The star could recapture a lot of lost ground with the strength of the ballad Your Other Love.

The Impressions It's All Right; You'll Want Me Back

COUPLE of Curts Mayfield compositions here, and the upper one It's All Right is climbing

RATINGS ***** - Excellent. **** - Very good. *** - Good. ** - Ordinary. * - Poor.

the American lists as a result of this recording by The Impressions. The vocal group eases it along gently, almost lazily.

Nat King Cole This Can't Be Love; Sweet Lorraine

LEE CHEVIN AND THE RIDERS - Darling Jean; Memories Of You

King-size Taylor and the Dominoes Memphis Tennessee; Meary

FOLK GROUPS ALL THE RAGE IN STATES

THE BRANDYWINE SINGERS - Summer's Come And Gone; The Brandy Stream

THE BEAT BROTHERS Golly; Lantern Hilly-Gully

LINDA SCOTT - Let's Fall In Love; I Know If You Know It

HOWIE POST AND THE SWIFTS - Tom Swift; The Elephant

PHIL TATE - Hitch-Hike; Devils Horn

Manfred Mann deserves to get there

Manfred Mann Cotk-A-Hoop; Now You're Needing Me

Manfred Mann I WOULD have liked to see the previous Manfred Mann group release get into the charts

blowing wild over the rhythm. Phil has arranged the famous Devils Horn

PAUL RENO - Anglia; Lonely Little Girl

THE IVAN D. JUNIORS - Catch You If I Can; On My Mind

Tony Newley sets a disc problem

Tony Newley The Father Of Girls; I Love Everything About You

IT'S almost impossible to predict any sort of reaction to "The Father Of Girls."

BRETT YOUNG - Gues What; It Just Happened

SIMONE JACKSON - Tell Me What To Do; Doing What You Know

Manfred Mann Cotk-A-Hoop; Now You're Needing Me

BEATLES INVADE TV TIMES



BEATLES ON FRONT AND BACK! TV Times wrap-around cover features these top pop performers.

BEATLES INSIDE! Plenty has been written about The Beatles recently. But nothing quite like this.

THIS WEEK - Paul McCartney by Ringo Starr, George Harrison and John Lennon.

TV TIMES 6D.

Manfred Mann deserves to get there. Manfred Mann Cotk-A-Hoop; Now You're Needing Me. I WOULD have liked to see the previous Manfred Mann group release get into the charts

BY FREDDIE GARRITY



FREDDIE GARRITY—Their new release went down a bomb.

Beatles kidnap plan

SHEFFIELD students tried to kidnap The Beatles when they opened their new package show at the Odeon, Cheltenham, on Friday.

Posing as newspaper reporters and photographers, they joined the official Press party back stage. But there were far too many people about for them to approach the group.

"We intended asking them to be kidnapped as part of a publicity stunt for our Rag Week," confided one of the students after the show was over.

"We had a letter we were going to pass to them asking for their co-operation. We made it perfectly clear that they wouldn't be hurt in any way and that they would be taken to the theatre in Sheffield long before the show started.

"But unfortunately we did not get a chance to give them the letter. I suppose we've wasted our time really, but it was worth a try." R.T.

FOURMOST DECIDE— THEY'VE JUST GOT TO KEEP FIT

THE FOURMOST'S reluctance to be interrupted when I visited them at "Ready, Steady, Go!" last week was not surprising—they were having their photo taken with Miss Great Britain and Miss U.S.A. However, they did have a message for DISC readers—keep fit!

"We've all gone mad on this keep-fit lark," said Billy Hatton. "Weight-lifting, bashing the punch-ball and all that gear. The boys have even taken to wrestling, though they don't always choose the best of places to practise.

"Last week we were having a free-for-all pillow-fight in our hotel room," explained Dave Lovelady. "That goof Mike (Millward) was knocked on to

the bed. It'll be fine now for lopsided guests!

"Mind you, don't think we're forever fighting," said Billy. "There are other ways of living it up when we're not working, or even when we are, come to think of it. A couple of weeks ago, for instance, we helped Dave celebrate his 21st birthday. Believe me, Liverpoolians certainly know how to give a wew of a party."

The group has a new disc scheduled for release later this month. "It's another Lennon-McCartney composition called 'I'm In Love,'" Mike told me. "The success of 'Hello Little Girl' really knocked us out," he continued, "and if the new one does as well we certainly won't grumble."

In fact, "Hello Little Girl" is still doing such great business for the group that it has delayed the release of the new one.

"The disc will probably be released by the time we join the Billy J. Kramer package on November 15," said Billy. "We're all looking forward to that tremendously. It's much more fun being on a coach with a load of other guys than travelling about on your own."

Judging by the popularity of this zany foursome I expect the other artists will feel the same way, too.

Tony Noakes

Our Irish tour started quietly— BUT IT DIDN'T END THAT WAY!

WOW! What a time we've just had! Let me start by telling you that if you ever go across the sea to Ireland—watch it if you happen to be changing in the locker rooms of a swimming bath!

That's what happened to us and we'd hardly reached the "tie-off stage" when a howling mob of teenage girls burst their way through into the changing rooms to ask us to sign photographs. We signed, of course—with goose pimples.

Really, though, we've just come back from a marvellous 12-day tour which took us to such places as Mullingar, Arklow, Dublin, Belfast and Limerick.

We opened at a fabulous ball-room in Mullingar which is only a small town about 30 miles from Dublin. Mind you, we can't say the first night of the tour was a hot welcome, in fact, we were a little disappointed at the size of the crowd.

What we didn't know at the time was that our date had clashed with that of a local hop—and most of the fans had gone to the dance.

The following night, before we did the show at Arklow, we made our Irish TV debut in a show called "The Show Band Show" and we did "Foot Of Somebody" and "Telling You Now" and they both went down really well.

TV SHOW

Later we noticed the difference in the size of the crowd and the rest of the tour went with a bang, despite the hot competition put up by some of the Irish Show Bands. These groups can draw big crowds over there and they are very good indeed.

There are usually eight musicians in the bands and they use trumpets, pianos and saxophones as well as guitars—they make a very good sound and we think this kind of music will be big over here in time to come.

We stayed every night in The Moira Hotel and they looked after us extremely well. Come to think of it, everybody was so hospitable in Ireland it would be a great pleasure for us to be able to go back there for another tour. The hotel made marvellous trifles.

Of course, some of the beat fans there are not quite as wild as we have over here. In the big cities they are as "with it" as anybody, but in the smaller towns the fans are quieter and because of this we didn't do as much stage comedy in our act as we normally do.

PLENTY OF GIGGLES

To tell you the truth, we didn't know whether the Irish would think our kind of comedy was funny. As you know, they have a sense of humour all their own and we soon learned that the saying "Get them off ya" was THE thing. We shouted in a few times in the middle of our act and it brought the house down every time.

We had lots of giggles amongst ourselves on the tour. We had a 15¢ stone Irish driver and could he eat! Honestly, we were amazed to discover that one night he'd got up at 2 a.m., cooked himself a chicken, had half a loaf and three cups of tea

and had taken his dog for a three-mile walk, before going back to bed to sleep for most of the next day!

He even had chickens in the van with him—and us! Dead ones, but not cleaned. You can imagine what a "fowl" smell there was. The atmosphere was so high none of us dared strike a match!

What little spare time we had during the tour we spent either playing golf, cards or going to the pictures. We decided to catch up on some of the films we'd missed. We managed to see some cartoons—"The Great Escape," "The Brilles of St. Trinians" and "The V.I.P.s." In Port Laisee we also saw a film about apes. Gave us some twingin' ideas for the act!

Our manager Jim O'Farrell and Derek Quinn and Bernie Dwyer really fell at home in Ireland, and so did I. This is not really surprising since we all have Irish blood in us.

I felt a bit out of it later, though, because Jim, Derek and Bernie all managed to get Irish

family shields as souvenirs—the Quinns, the O'Farrells and the O'Dwyers. Then they started calling me a "foreigner"—oh, brother!

It wasn't until the last night of the tour that we had our first request for our latest Columbia release—"You Were Made For Me?" We felt that putting it into the act would give it a good test, and we're glad to say it went like a bomb.

LOADED WITH GIFTS

Although the Irish tour had started quietly, it certainly ended in uproar. The final night at Malrow was so crowded that we had to have seven men at our dressing room door to keep the fans out.

It wasn't until last Saturday morning that we arrived back home loaded with gifts and some shantock for good luck. We want our third disc to be third time lucky in the Top Ten!

On the whole it really was a wew of a tour and we're hoping to get back soon. In fact, we might be going back for a Christmas TV spot in "The Show Band Show."

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YET ANOTHER 'DISC' SCOOP—JUNE HARRIS FLIES



The Four Crystals who cut "And He Kissed Me," but now Pat Wright has left.

THE CRYSTALS

Now there's only three—they're still looking for a fourth!

THREE CRYSTALS, and wearing very offbeat outfits, sat grouped on an American type put-up in a huge apartment on New York's fashionable East Side. At 3.30 in the afternoon the girls were going through final rehearsals for a recording session the same night—a session that was due to start around nine and finish when they crawled home with the milk van in the very early hours of the following morning.

The disc, not yet titled, has definite strains of "Da Doo Ron Ron" and "And Then He Kissed Me" about it. It will be their next release here, and must be a smash. For England, it could be the single in the charts which will greet their February visit.

But before they hit England, The Crystals have to find a new member. Patricia Wright has recently departed, and the girls,

with six hits in a row, have to put in a replacement.

"We've been auditioning girls for the past week," said lead singer, Lala Brooks. "And I don't think we'll have too much trouble finding the right one. As long as she can sing, I guess she'll be able to fit in with the group. We have to be complete for our British visit, but we have some dates in Hawaii before

then, so we're hoping she'll be fixed in time for that trip."

The other two existing members of The Crystals are Dee Dee Kennebren and Barbara Alston. Both girls were founder members, and Lala only joined them just before they recorded "Uptown," which didn't make it in England but was a number one smash in the U.S.

You'll be surprised when you see them in person, too! I was. Their outfits of suede and leather, which were a little hot no doubt in the over-heated apartment, were very much the kind in vogue in England today.

Lala particularly looked great in a pair of thigh length brown leather boots, topped by a suede suit. All three are excited at the prospect of picking up more suede and leather goods in England, and they were surprised to learn that British clothes are much cheaper than in the States.

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Farnes package, but say they won't believe anyone is really British till they meet Joe Brown!

"I guess traveling on the bus will be like one-nighters here in the States," said Barbara. "This means that we'll buy plenty of pants to keep us warm during the trip. I suppose it will be cold in February, but nothing can be worse than New York in the winter."

"We'll order new outfits to wear on stage," enthused Lala. "We'd like long evening gowns, but I guess we're still a little young to wear them, so we'll have something short and easy to move about in."

future

Lala switched the subject to The Crystals and their future. Here in the States they've reached the very top of the recording totem pole. They established the initial success of their incredible recording manager, Phil Spector, who hasn't yet turned out a disc which didn't make the charts, and The Crystals total sales are now over the 6,000,000 mark. Spector has six gold discs on his office wall to prove it, too!

They work hard at their recordings, but according to Spector, their voices have a natural blend which makes them easy to work with in the studio. "The Crystals' stage act is a wow, and very much in the teen idiom. They're fun-loving girls who believe in expressing themselves naturally and without sophistication. But they do have a secret dream."

shoes

"I guess the great thing is knowing we can walk into a store and buy anything we want," admitted Dee Dee. "We don't have to stop and think twice, which is great, as we're all mad on clothes."

"I go for shoes, and I'll bust every shoe store wide open when I hit England. I guess Lala and Barbara will be overloaded with suede by the time we get back to the States."

And they're really looking forward to that British trip! The girls were dying to find out all about the other artists on the

CHUCK BERRY

He's running an amusement park in Missouri!

IT'S all happening for Chuck Berry! He's come hurtling back in the British charts with "Memphis, Tennessee," and now he's all set for his debut European tour, tentatively set for December. But right now, Chuck is running the Berry Amusement Park in Westville, Missouri, not far from St. Louis! But it won't be for much longer.

"I'm really only getting the place started," he told me. "And I'm definitely not getting out of show business, even though I've been pretty inactive over the past few months."

"Everything's going real great. I've written about 22 new songs, and I plan to record them all within the next few months. I've set up my own recording studio here in Westville, you know, and I plan to wax here in future."

"I shouldn't really say anything at this point, but I have a wild new number which may be my next single, 'Fille's Nading,' and it's very much in the style of 'Maybelline.' I think it's too much, but maybe I'm a little biased, as I wrote it!"



CHUCK BERRY—All set for his European debut in December.

Berry continued happily to discuss his future plans, and talk of his current success with "Memphis, Tennessee."

"I guess I recorded that number about two years ago," he admitted. "It was meant to be a single, but I don't know whether it was ever released as one here in the U.S. Certainly it came out on my album, 'Rockin' At The Hop.' It was too much to find the number had hit the British charts, and so high too. Wow! That's really something!"

"At the moment, I'm in the process of forming a new group, both on record and to back me when I go back on the road, which I hope will be the end of November."

"However, I don't think the combo will be completed by the time I plan to hit the trail again, and it's a little unlikely they'll make the European scene with me."

On the recording scene, there are to be no evident changes in the inimitable Berry style, which he reckons has sold over 5,000,000 discs.

"I guess I'll go on with pretty much the same procedure," he admitted. "It's been so successful for me in the past."

"But I'm tellin' you one thing. I'm gonna start headin' for a big band sound. That swing noise of

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Billy J. in New York

Earlier this week Billy J. Kramer flew to New York, and there to meet him was DISC'S June Harris...

Don't miss the exclusive pictures and story of Billy J. in America in next week's issue

TO AMERICA TO REPORT ON THE NEW YORK SCENE

NEW YORK NEWSLETTER

THE RONETTES

A two-week British tour is planned for end of January

THE RONETTES are coming to England! Plans are in hand for a two-week British trip probably at the end of January. "The girls are going to France," their manager Phil Spector told me. "We've had a British offer which is going through at the moment, and I hope to wrap up details within the next couple of weeks."

"I think they'd be a smash in England. They have an exciting, knockout act, which is one of the greatest I've seen in years."

But The Ronettes have been trying more than a couple of years to hit the big time on record. When they finally met up with their present manager-producer, Phil Spector in January, they were almost ready to break up.

They had tried their luck with almost every major company in the United States, and despite their fabulous appearance and tremendous impact as an act, their record sales were virtually non-existent.

• stunning

Spector, who at this particular time is the leading independent record producer and manager in the whole of the U.S., set them on their feet and spent four months rehearsing them before they cut their first single for his own label, Philles Records.

"I worked with them for months before I even let them in the studio," he told me between hammering out chords on the piano. "As an act, they're tremendous—visually, they're stunning girls—but they had to have the right kind of production and material to make a good record."

"Today, that first disc, 'Be My Baby,' has sold over 700,000 copies in the States,

and with British sales, must be nearing a million."

"The girls have what I call a 'New York sound'. Sure, it's a hit everywhere else, but it's a sound which was born here in New York."

"I won't let them do an album yet. They're not ready for it. I don't follow the usual U.S. policy of cutting an album just to follow a hit single. The Ronettes have to have a special kind of material, and I won't undersell them just to jump on the bandwagon."

"I've used the girls on a Christmas album with The Crystals, Darlene Love and Bobb B. Sox and The Blue Jeans. The tracks, with arrangements by Jack Nitzsche, are sensational. Every one of them could be issued as a single, but the material isn't new."

"I think everything The Ronettes do will be hit material. I'm not happy with a Top 50 hit—it has to be Top Ten. Everything I've done since being on my own has made the charts. I own and record The Ronettes, so there's no reason why I should fail now—providing I always give them the right material. I realize each record will be a little harder to follow, but the challenge is greater, and I'm determined to meet it and succeed."

"They're wild and exciting, and 'Be My Baby' is just the start of something big!"



THE RONETTES—"They have an exciting knockout act."

BIG things are expected of **Boyz n the City**, who arrived this week for his four-week season at the Blue Angel, opening Monday. His U.S. record label, Epic, is going all out on promotion of "I Know A Man," which didn't make it here, but could still do so if his night club season is successful.

Georgia Brown is still one of the biggest stars on Broadway for her "Oliver" performances.

Under the circumstances, it is generally accepted that **Cliff** would have been a smash if he had had a longer spot on the Ed Sullivan show, and one of these days he'll make it really big in the States.

★ ★ ★

RECORD stores on Broadway continue to compete with themselves in the cut price disc market.

Dick Clark is picking up as many listeners with his new daily radio series as he had with "American Bandstand"—he's still considered to be among the greatest DJs on the scene.

Tony Bennett was a smash at the Copa, where he finished Thursday, but according to some people even artists of this calibre have a long way to go before they can beat the impact of **Brenda Lee**, who's currently resting it up as a housewife at home in Nashville.

Johnny Thelsson is very pleased with his recent MGM deal. MGM are pulling out all stops to make sure his first single for them,

"Talk Back Trembling Lips," is a smash hit. His manager, **Mel Shayne**, is hoping for a "Sunday Night At The London Palladium" during **Johnny's** British visit.

★ ★ ★

THE disc scene is pretty quiet, and even though **The Jaynetts** beat **The Ronettes** to the top of the charts with "Sally Go Round The Roses," **The Ronettes** are still selling 5,000 copies a day.

Is **Elvis Presley** dropping? He's still among the top three in the U.S. popularity poll, but it's being said here that he's being kept alive by his film career.

Everyone in the American recording industry wants to know why it's almost impossible for U.S. discs to hit the British charts. They don't believe that the Liverpool sound can be THAT successful, and don't think **The Beatles**' "From Me To You," is indicative of the real Mersey sound.

★ ★ ★

RICK NELSON is pretty big on disc, but it's practically impossible for people to interview him, as he's very difficult to locate. It's the same with **Elvis Presley**—even here very few people outside his own circle have ever managed to meet him!

Brian Hyland is set to join another **Dick Clark** Bandwagon package show in November, as is **Roy Orbison** who is currently playing dates in California.



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FROM NEWSAGENTS EVERYWHERE

With The Stars' series published by Charles Buchan's Publications Ltd., 161 Fleet Street, London, E.C.4



3/6

DISC

ON TOUR WITH THOSE FABULOUS BEATLES!

DISC reviews the start of that fantastic package show

LEEDS

THE BEATLES took Leeds by storm on Sunday night. Six thousand fans paid tribute to the Merseyside masters of the big beat at the two concerts, while 4,000 others chanted outside the theatre.

Leeds police, special constables and ambulance men struggled to keep the fans from turning the city centre into a driver's nightmare, and outside the theatre, officials had to cope with fainting cases by the dozen.

"It was the biggest crowd here," he says, "and to handle some 6,000 fans, we've had to mobilise a theatre official. And in 12 years of showbusiness writing, I've seen nothing like this."

What about the show? The surprises were Peter Jay and The Jaywalkers who even managed to stop the fans from calling for The Beatles with a polished act which was entertaining and funny. But the Vernons Girls, The Brook Brothers and The Kestrels had a hopeless task trying to make themselves heard. And the man with the worst job was comper Frank Berry.

Screaming

The Beatles themselves roped as well as they could with an audience intent on throwing postage stamps, handbags, shoes and programmes. The screaming throughout was fantastic, but the boys ignored much of it and kept their 30-minute spot going without over-long announcements.

SHEFFIELD

BRITAIN'S fabulous big beat sensations, The Beatles, made an explosive start to their Northern tour at Sheffield's stately City Hall on Saturday.

The group, at their twirling, shouting best, were pelted with gifts from the yelling teenagers. Sweets, handkerchiefs and love-letters rained down on them from all sides.

But the fabulous four took it all in their stride. And they delivered a performance that will be remembered for a long time by all who saw it.

Unfortunately, the non-stop ear-piercing screams drowned the Beatles' songs. It was impossible to hear the words. In fact, the group had difficulty in making

their instruments heard, let alone their voices.

They began their programme with "Sweet Seventeen" and then carried on with their still popular hit number "From Me To You."

"Anna" was the song which preceded one of the most popular spots of the evening—Kingo Starr's solo performance, drumming and singing "Boys."

Not surprisingly, the wildest reception was given to The Beatles' final two numbers. The audience roared their approval of the group's latest hit "She Loves You" and finally erupted as the concert ended with the four young men hammering out the rhythm of "Twist And Shout". C.G.

CHELTENHAM

EXHAUSTED, George Harrison relaxed in The Beatles' dressing room at the Odeon, Cheltenham, on Friday and said: "I thought this wasn't supposed to be a show town. The reception we got tonight has hardly ever been equalled."

Minutes earlier, they had been the cause of the town's biggest riot. Right from the start of the show, the tension in the theatre was unbelievable.

Police guard

Police men from Cheltenham and many nearby towns guarded exits and gangways while others stood just feet apart outside to stop thousands of fans from breaking through the glass doors. Thunderous applause greeted the group as they opened their act with "From Me To You." The crowd surged forward but their efforts to get on stage were balked by the deep orchestra pit.

This did not stop them from throwing handfuls of jolly babies, coins and programmes on to the stage, however. After being interviewed by three television companies and re-

porters, George invited me back to the dressing room and said: "I couldn't bear myself think out there tonight and we certainly couldn't bear each other singing or playing," he admitted.

During the first house the boys played several numbers from their new album "With The Beatles." "But in the second house we're going to leave some of them out and replace with one or two more of the better known ones."

Talk turned then to their second appearance. Road manager Neil Aspinall was very worried.

"I doubt whether anyone could head the numbers in the first act," he said.

Stay quiet

"I'm going to ask Frank Berry, our comper, to try and persuade the audience to stay quiet during the numbers and applaud at the end."

As their act came to an end the boys dashed off stage and returned to their hotel—this escape campaign had worked. "Can't say what it felt like," said a grinning George, "but it's a good one." R.E.



Meeting their idols—thanks to DISC—are six lucky young people. They are (front row, left to right): Rodney Wiseman, Julie Bowden, Dianne Birmingham, Sandra Redford; (back row, left to right): Ann Nolan, George Ringo, Paul, John and Maureen Donnelly. Each of the winners will receive a copy of this photograph to treasure as a souvenir of the occasion.

First winners meet The Beatles backstage

FIVE teenage girls and a young man became the envy of millions of Beatles fans when the Merseyside group appeared at Sheffield's City Hall on Saturday.

For the six lucky youngsters met the Beatles in person—thanks to DISC.

They were the three readers and their friends who won the free DISC competition and were awarded free tickets for the show and a meeting with the four members of the group.

The winners were Rodney Wiseman, a 20-year-old representative of 53 Pevensey Road, Salford; Julie Bowden, 15-year-old hairdresser's apprentice, of 55 Slate Street, Sheffield, and red-haired Maureen Donnelly (E) a post office assistant, of 101 Virginia Street, Southampton.

And what a time those six beat fans had. They were taken backstage between shows and spent several minutes chatting with The Beatles and collecting autographs.

Singing happily afterwards Julie said: "It was marvellous—I'll never forget it."

"I never dreamed I would ever meet them, and even now I can hardly believe it has happened."

Her friend Dianne was equally impressed. "Julie's right," she said. "We were a bit nervous when we first met them but we need not have been."

Said Rodney: "They are a grand set of lads. We are all very grateful. This has been a memorable experience."

Remember



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THE INSIDE STORY

Excitement? I've never seen anything like it

I'VE travelled the road as touring manager with plenty of big-name stars, but I can tell you that travelling along with a show topped by The Beatles makes my previous jobs seem like a rest cure.

Excitement? I've never known anything like it. Operation B-Day opened up at the Odeon, Cheltenham. The fans were already out in force when our coach arrived at four o'clock. The Beatles were travelling up in their own car. Fortunately, there is a car park there with a strong metal gate, so our coach and the Beatles' car were able to shelter in safety.

Rehearsal

That rehearsal went off smoothly, but on the actual shows everything broke loose.

It was the same at Sheffield on Saturday—only more so. They were celebrating Rag Week there, so the place was packed with even more people.

Johnny Clapton, road manager for the tour was taking no chances: with the reception in Leeds on Sunday. About five miles before reaching the city, he phoned through to the Odeon to check on "Operation Beatles."

When we arrived, it looked as though a revolution was about to break out. One side of the High

Street was closed, and crash barriers had been erected in the streets outside the Odeon. The alley-way entrance to the stage door had been sealed off, and the streets seemed to be packed with police.

I saw eight ambulances parked in side streets and the theatre was well-staffed with St. John's Ambulance men.

Jelly babies and other gifts bombarded the stage. There was even a giant cake about 18 inches square with beautifully executed drawings in icing of Paul, George, John and Ringo. The boys gave this to the local children's hospital. Yes, it was a fabulous few days.

More lucky winners!

THREE more lucky readers have won tickets to see and meet the fabulous Beatles—this time at the Birmingham Hippodrome on Sunday (November 9).

They are Miss DOREEN WALKER, 5, Stonecroft Avenue, Rubery, Birmingham; W. B. DANIELS, 7, Hudsonfield Avenue, Leicester; and ROBIN WALKER, 13,

Quarry Road, Tupsley, Hereford.

They will each receive two front row tickets for the second performance entitling them to take a friend to see this fabulous show. They will be invited to go backstage to meet John, Paul, George and Ringo, and they will also receive a signed personal letter of congratulation.

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