

# DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 293 Week ending November 2, 1963  
Every Thursday, price 6d.

## GERRY

## MARSDEN

writes for **YOU**

I had my doubts about 'Walk' but it's all right now!

**WELL**, we've done it! We've brought off a hat-trick of Number Ones in DISC'S Top Thirty and won THREE Silver Discs, and with our third successive single, too. So you can imagine the boys and I are really knocked out.

First, I want to thank all you loyal fans who have helped to put "Walk" up there in that bracket along with "How Do You Do It?" and "I Like It." Frankly, we did have hopes for those first two. They were real beaters, and we always thought they stood a good chance to make the charts. But I did have my doubts about doing such a ballad as "You'll Never Walk Alone."

We included it on our "How Do You Like It?" LP, of course, but only because we had had so many requests for it in our stage act. I never dreamed it would make it as a single. And neither did the rest of the boys.

But let me assure you of one thing: the success of "Walk" is NOT going to make us go on a ballad kick. And neither I nor the boys have any ambition to

sing with big orchestral backings.

We would never want to record anything we could not reproduce pretty faithfully on stage. We know you expect to hear us in person as you know us on record. We wouldn't want it any differently.

Of course, we shall throw in  
Contd. on back page

### Shadows—new pics and story

See Supplement

### The Beatles in Sweden

See page 5



# FARON'S FLAMINGO'S

ARCADE VARIETY AGENCY  
43 LEECE STREET  
LIVERPOOL, 1  
Telephone: ROYAL 1409

## Shake Sherry CB 1867

Explosive Sound — Tremendous Beat!

ORIOLE RECORDS LIMITED  
104 New Bond Street, London, W.1 Telephone: Grosvenor 5301





# The world's top pops

## WEEK ENDING AMERICA OCTOBER 26

Last This Week	TITLE	ARTIST
1	Sugar Shack	Jimmy Gilmer and The Fireballs
2	Deep Purple	Nino Tempo and April Stevens
3	Washington Square	Village Stompers
4	Rusted	Ray Charles
5	Mean Woman Blues	Roy Orbison
6	Donna The Prima Donna	Dion DiMucci
7	I Can't Stay Mad At You	Skeeter Davis
8	Be My Baby	Ronettes
9	It's All Right	Impressions
10	Maria Elena	Los Indios Tabajaras
11	I'm Leaving It Up To You	Dale and Grace
12	That Sunday, That Summer	Nat King Cole
13	Fools Rush In	Rick Nelson
14	Talk To Me	Sunny and The Sunlows
15	Blue Velvet	Bobby Vinton
16	She's A Fool	Lesley Gore
17	Cry Baby	Garnet Mimms and The Enchanters
18	Don't Think Twice It's All Right	Peter, Paul & Mary
19	Crossfire	O'Jays
20	The Grass Is Greener	Brenda Lee

Ireland		Australia	
(Courtesy Irish Times, Ltd., Dublin)	(Courtesy Music Maker, Sydney)	Last This Week	Last This Week
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

Holland		Hong Kong	
(Courtesy Patensius, Amsterdam)	(Courtesy Patensius, Amsterdam)	Last This Week	Last This Week
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10

Compiled by courtesy of the American trade paper 'Billboard.'



Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Ronson lighter-airtray set!

Write to Post Bag, DISC, 161 Fleet Street, London, E.C.A.

Bonus winner for October is Peter J. Dewey, 57, King George's Avenue, Millbrook, Southampton, Hants.

### Silence for Joe

DESPITE the fact that we have hundreds of pop stars in package shows this year there is only one who can change the mood of an audience automatically from a screaming mass of enthusiastic individuals to a silent, attentive crowd.

Joe Brown did just that when, after playing one of his big hit records on the Billy Fury package, he took his guitar and played a sweet Spanish melody. Dead silence prevailed in the theatre and at the finish of the number it continued for a few seconds before the tumultuous applause. — DAVID ALDREN, 62, Elstree Road, Bushey Heath Herts.

### El and the Indians

WHY do Elvis's fans keep shouting about him snubbing them? I would like to remind them that Elvis is in big demand in countries all over the world. How do you think we should feel if he just visited England and snubbed all his other fans?

We outside fans realise what a mammoth task it would be for Elvis to satisfy all his followers throughout the world and don't go about making inconsiderate demands. — A. MOHAMMEDI, 28, Pall Road, Bombay 50, India.

# JOHN, GEORGE, PAUL, RINGO...

# Are their fans irresponsible?

## PRIZE LETTER

WE are Beatle fans and members of their fan club and we used to be proud of this fact. Now we are beginning to wonder. It seems that being a Beatle fan means being associated in people's minds with the antics of a large number of irresponsible people.

Girls rush towards The Beatles as if their one idea were to send them to the casualty ward of the nearest hospital. Sensible enjoyment of their act does not require screaming from the second they walk on stage to the second they walk off.

We imagine The Beatles, all in their early twenties, would like to reach the ripe old age of 36. Judging by the way some fans are behaving we doubt if they will. — LINDA BALL, DENISE PETTENER, 104, Vigilant Way, Riverview Park, Gravesend, Kent.



JOE BROWN — He controlled a screaming crowd. See "Silence for Joe."

### Back to the top

WHAT will follow the Liverpool Sound is anyone's guess, but the real stars such as Cilla, the Shadows, Elvis, Billy and Adam will be out because we have let them down by not buying their discs.

On the Continent such stars are really appreciated. In't it time we put them back at the top of the charts where they belong? — MICHAEL GALBRAITH, 60, Harries Road, Tunbridge Wells, Kent.

### Coronation fever

IN the past we've seen Ken Cope of "Coronation Street" sing "Hands Off, Stop Mocking About" and Philip Lowrie sing "I Might Have Known (Before)." Who's next? Ena Sharples, Mr. Tailor? — MICHAEL WILSON, 28, Acacia Road, Thorpe, St. Andrews, Norwich.

### Floating back

IN the past whenever the Americans decided on a new style of singing and dancing and pushed it to the top it usually floated across the Atlantic and we fell for it.

Thanks to the great Beatles and Searchers we have for once gained a sound which has crushed the American surfin' over here and will probably take them by storm! — A. L. THOMPSON, 19, Prospect Road, Langford, Beds.

### R'n'B? Never!

I HAVE held my temper for as long as I can but now I am going to explode... I think it is a pity when disc jockeys can't tell rhythm and blues from the Merseyside sound. O.K. to the Merseyside sound is popular, but it really is sickening when they

## Where is regional sound leading?

WE'VE got the Liverpool Sound and the Midland Beat and they are both tops. But where, I ask, is this regional attitude going to lead us? Will we soon have the "East Churn Noise" or the "Kensington Chant"?

Seriously, though, this beat music we have at present is a knockout. At a dance recently I was amazed by the staid fashion in which the kids were dancing to this marvellous music.

I stirred my blood and made me want to spin like a dervish. Even so, I think it has a long way to go yet. The more abandoned and frenzied it gets the better. — MORRIS SMITH, 23, St. Leonards Drive, Wollaton, Nottingham.

keep referring to it as R'n'B. When The Beatles were first discovered I bought a ticket for one of their shows and I had an hour or so of screaming female voices. When I went to see the American Negro Blues Festival at Croydon I enjoyed every minute of it because the atmosphere in that hall was terrific. Please spare me and stop calling the Mersey sound rhythm and blues. It's sending me mad. — MISS S. BLYDE, Hinds Head, Burnside Road, Dagenham, Essex.

### Holly will stay

WHY do so many people claim that Buddy Holly is more popular today than when he was alive? In his short recording life, he had 10 singles topped which is reaching the Top Five and two in the Top Twenty—all in less than 11 months.

Indeed, his popularity today only goes to show that as long as there is Holly material available, his life and his records will stay at the top. — T. BURY, 36, Eagle Road, Guildford, Surrey.

## Scottish beat music is the best in Britain

I AM very surprised by recent comments in the national newspapers that Scotland cannot produce anything as good as the Liverpool sound, or any other sound in fact. As manager and owner of a teenbeat club in Glasgow I would like to say that we have had groups as good, if not better, than some of the chart-makers, but the record companies are not interested in listening to Scottish artists.

I feel this is unfair to Scottish teenagers who really support groups south of the border. I'm a Londoner myself but I have heard much better beat music in Glasgow than anywhere else. — NORRIE ROSS, La Cave Club, 16, Midland Street, Glasgow, C.I.

## DJ Jimmy buys an £11,000

# Rolls Royce Silver Cloud

TOP DJ Jimmy Savile came, saw and was conquered. He came to London's Motor Show, saw the beautiful £11,000 Rolls on the stand and was conquered. He just had to have it. And in this photograph, silver-haired Jimmy sings for the show's highest priced car—the Silver Cloud III convertible.

### All the extras

Among the extras in this fabulous vehicle—it will join Jimmy's four other cars, which include an E-type Jaguar and a Rolls—are a 1,000 w/revohonic radiator, gold-plated fittings, a refrigerator and poweroperated hood and windows. Jimmy's car will be white with ice blue leather upholstery.

Said Jimmy: "I've always worked hard for what I want—and I wanted this car."

## Brook may soon be the proud father of twins!

EVERY night during his British tour Brook Benton telephoned his wife at their home in St. Albans, New York State. Count Basie is one of his near-neighbours.

"I wish I could have brought my family over to England with me," he said. "I would rather have visited your country as a tourist first—see all the places we've heard about—then come over to sing. "But my wife couldn't have travelled this time anyway. She is expecting our fourth child (we have two boys and a girl) and the very day that I left New York City, the doctor told her it might be twins!

"Last night I called her and

heard that now the doctor doesn't think it is twins. "Twins—that would be wonderful. My wife would like another girl—but I just don't care. So long as the baby—and my wife—are both fit and well, that's all I ask."

"I'm glad I've made the trip—the audiences have been very kind. "I don't like to undertake very long tours—it prevents me from seeing my family. I usually work two or maybe three weeks—then take off a week or 10 days to be home. "I do a lot of work in New York in theatres and cabarets, and also play Chicago, California and Las Vegas. But I'm always glad to get back home. That's for me!"

I.N.





**BE MY BABY**  
**THE RONETTES**  
RCA VICTOR 45-1000

# Fierce emotional warmth keeps Shirley up at the top

BACK in March, 1957, long-running chart favourites like Bill Haley, Johnnie Ray and Guy Mitchell were joined in the Top Twenty by a newcomer named Shirley Bassey—ex-chorus girl, ex-packer in a factory making enamel ware—singing "Banana Boat Song."  
Today—6½ years and quite a few hits later—the same Shirley is rivalling modern rhythm 'n' rave groups for Top Ten honours. She is doing it, what's more, with "I (Who Have Nothing)," an old-style dramatic number put over in strictly ballad style.  
What explains her long popularity? How, for example, does she get through the present barrage of beat to reach the

disc buyers? I think there is a simple answer: she has something which both the groups and their fans basically admire. It is the fierce, emotional warmth in her singing—gained by having known the tough side of life.  
I remember talking to Shirley soon after she had started her climb to fame. She told me then how much she had been inspired by someone else with great emotional warmth—some-one who, because of it, still

means something to fans years after his death. I mean Al Jolson. "He was in my thoughts right from the moment I started to sing," she told me then.  
Nor has she ever made any bones about the link between her "up-and-down" private life and the fact that there is "heart" in her voice.  
When she was 23—three years after her first disc hit—Shirley declared: "I've accumulated

more grief in the few short years I've been in show business than most people do in a lifetime."  
A year ago—after meeting Judy Garland—she said: "I have a fellow feeling for Judy, because we've both had a lot of knocks. It has taught us to sing all the better. It put the heart in our voices."  
**Dick Tatham**

**ELVIS PRESLEY**  
**BOSSA NOVA BABY!**  
**WITCHCRAFT**  
RCA VICTOR 45-1000

**A SILVER DISC AWARD!**  
**OVER 250,000 COPIES SOLD IN TEN DAYS!**

# GERRY AND THE PACEMAKERS

WITH ORCHESTRA CONDUCTED BY GEORGE MARTIN

## YOU'LL NEVER WALK ALONE

(FROM 'CAROUSEL')



R.M.G. RECORDS LTD., 8, RAIL BOULE, 20 MANCHESTER SQUARE, LONDON W.1A COLUMBIA DB7129

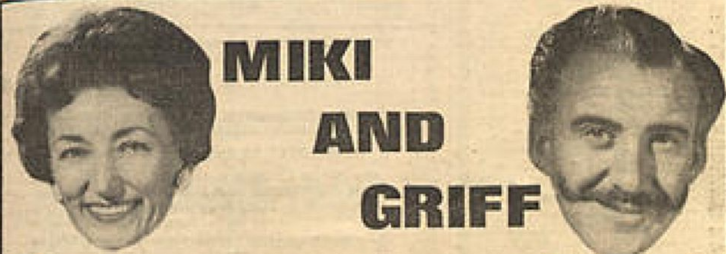
**SEARCHERS**  
**JUMP UP**  
**FROM 15**  
**TO No. 8!**



Week ending November 2, 1963

Last This Week	This Week	Title	Artist	Label
1	1	You'll Never Walk Alone	Gerry and The Pacemakers	Columbia
2	2	Do You Love Me	Brian Poole and The Tremeloes	Decca
4	3	She Loves You	The Beatles	Parlophone
6	4	Blue Bayou/Mean Woman Blues	Roy Orbison	London
7	5	I (Who Have Nothing)	Shirley Bassey	Columbia
5	6	Then He Kissed Me	The Crystals	London
9	7	Memphis Tennessee	Chuck Berry	Pye-Int
15	8	Sugar And Spice	The Searchers	Pye
3	9	The First Time	Adam Faith	Parlophone
8	10	If I Had A Hammer	Trini Lopez	Reprise
11	11	Hello Little Girl	The Fourmost	Parlophone
13	12	Be My Baby	The Ronettes	London
14	13	Bossa Nova Baby	Elvis Presley	RCA
12	14	Everybody	Tommy Roe	HMV
19	15	Fools Rush In	Rick Nelson	Brunswick
10	16	Shindig	The Shadows	Columbia
17	17	Searchin'	The Hollies	Parlophone
23	18	Miss You	Jimmy Young	Columbia
16	19	Applejack	Jet Harris and Tony Meehan	Decca
—	20	Sue's Gonna Be Mine	Del Shannon	London
18	21	Ain't Gonna Kiss Ya EP	The Searchers	Pye
—	22	Blowin' In The Wind	Peter Paul	Warner Bros.
25	23	Mule Train	Frank Ifield	Columbia
24	24	Hello Muddah, Hello Fadduh	Allan Sherman	Warner Bros.
21	25	Somebody Else's Girl	Billy Fury	Decca
29	26	The Girl Sang The Blues	The Everly Bros.	Warner Bros.
27	27	Memphis Tennessee	Dave Berry	Decca
28	28	Still	Karl Denver	Decca
—	29	It's Love That Really Counts	The Merseybeats	Fontana
—	30	Busted	Ray Charles	HMV

Compiled from dealers' returns from all over Britain.



**MIKI AND GRIFF**

"It Comes And Goes"

7" SINGLE 7N 15580



A GREAT FOLLOW-UP TO 'MEET THE SEARCHERS'

# THE SEARCHERS

## SUGAR & SPICE

12" L.P. 7N 18089



# Jonathan Clarke in New York talks to Bobby and Duane

## BOBBY RYDELL

He'll be in London for the 'Bye Bye Birdie' opening next week



BOBBY RYDELL—spends his time off at home with his folks.

Carl Mottola, my drummer and conductor, and I went around to Birdland the last time we were in New York and we caught Philly Joe Jones and Red Garland there. They were great. That's the place to see and hear the real stuff.

We go around to places back home like Pepe's Musical Show Bar and the Showboat and the Red Hill Inn in Camden, but I mean there's nothing like Birdland in New York.

And when I'm not working making records and taping TV shows, and not getting my kicks on jazz, my manager Frankie Day and I have started up a little personal management company for new record artists. We have already signed up The Tymes, and we'll be getting others.

But first and foremost there's the tour. I'm sure looking forward to that and to appearing with Helen Shapiro. It should be a real swinging affair. See you soon."

## DUANE EDDY

After some TV parts, he's taking acting seriously

DUANE EDDY, who arrives this week for his tour with Little Richard and The Shirelles, may be a lot more than just a guitar man before he's through!



DUANE EDDY—he may do more than just play guitar in future.

Right now, according to Duane himself, talking to me from Hollywood, he's taking his acting very seriously indeed. "I did a few parts, believe it or not, on Dick Boone's 'Have Gun Will Travel' TV show," he told me, "and now I'm getting mighty serious about acting. It's all right to play the guitar. In fact, it's great. But there should be more than one thing to a man's life."

Another important thing in Duane Eddy's life now is his wife, Miriam. They've been married almost a year and a half, after meeting about three years ago on their home ground of Mesa, Arizona.

"Miriam is a singer and a songwriter and she's doing some real fine things now," Duane said. "We've done some experimenting in the studio, cutting a few things. Nothing big yet, but

I think she has a good chance. She recorded 'Making Believe', a country song, which was a big hit for Ray Charles and once for Kitty Wells too. It sounded good to me. And Miriam also is starting to do some writing and we hope to make some demos very soon on her songs."

Duane and Miriam Eddy, though they both come from Arizona, now make their home in the Hollywood Hills. Their favourite hobby is bowling, which they'll sometimes do till the early hours of the morning. "We like to go out bowling with Don and Phil Everly and their wives and just a few weeks ago we had an even bigger crowd with Don and Veneta, Phil and Jackie, Barry Mann and Cynthia Weil, the big songwriting team, and Shelly Fabares and Lou Adler of Colpix Records. I guess we could have made quite a record with that group."

Duane, who will soon be thumping his guitar for you in England, has some strong personal preferences on guitar players. "Frankly I think there is no one quite like Chet Atkins," Duane said. "I have often told him this and to date there's no one around to challenge him."

YES, that's right, Ann-Margret and I will both be there for the London opening of "Bye Bye Birdie", on November 7. You know, Ann is a wonderful girl, a real doll, and we got to know each other pretty well when we were filming "Birdie."

Yes, we dated a few times. She's real nice. But I don't date anybody special. I mean, a fellow gets just too busy for that.

I used to see a girl in Philadelphia but that's all off now because I'm not home that much. When you're young and in this business, you just don't have time for much else than the business itself. You have to be with it every minute.

When I have any time off at all, I like to be home with my folks, my mother and dad in Philadelphia. I've just bought a new house in Penn Valley, that's a suburb of Philadelphia. It's just about ready for us now, and when it is, my folks and my grandparents will all live there and I will when I can.

### Leukemia

One of my biggest interests right now is in the drive to help in the fight against leukemia. I'm involved with an organization called ALSAC—that's Aiding Leukemia Stricken American Children, and I've been made the chairman for the Teen Age March for Leukemia.

We attended a big banquet last week in Chicago on this and now, everywhere I go, I try to get people interested in doing something about it.

When I come to England I'd like to get some of you going on the same idea.

I've also been working, of course, on TV particularly. I'm here in Hollywood for a while now where I'm doing the Jerry Lewis show and the Red Skelton show on tape. I'd like to do another movie, sure, but how often can a fellow get a picture

like 'Bye Bye Birdie'? That kind of show doesn't fall out of trees and we're just waiting for the right one for the record try—

When I get a little time off, like for an evening maybe, I like to just listen to jazz. I've got any kind of bobby, jazz it is. I like to play drums for kicks, not in my act, just for fun.

## BILLY J. FILM COMPANY

BILLY J. KRAMER, whose third record faces the big test, has formed a film production company—Watch for A.R. TV's Merry beat show on Christmas Day, directed by Charlie (Take Four) Squires... In the audience at The Big Three's live EP at the Cavern Club: The Rolling Stones.

One of the titles Roy Orbison recorded in London recently was Don Gibson's song "Almost"... I hear that "Juke Box Jury" will

PARON FLAMINGOS—Better luck with their record from Otis. "Shake Sherry", than on "Do You Love Me?"



## Stop Pressings

by Peter Thomson

continue for at least two more years... Transatlantic has prophesied for Bobby Rydell's "Forget Him" ( penned by Pye's Tony Hatch)... Julie Grant would like The Beatles or The Mojos to write songs for her future discs.

Frankie's "Born Free" LP includes Don Gibson's "Legend In My Time"... The Rolling Stones hopeful for a European tour shortly... Peter Jay and the Jaywalkers are big bowling fans... Liverpool's Kingz... Taylor's first LP includes "Sweet Little Sixteen", "Happy Shake", "Twain And Shout", "Money" and "Memphis Tennessee."

NEW singles: Neil Sedaka's "Bad Girl" and Freddie (original "Hey Girl" recorder) Scott's ballad version of Ray Charles' "I Got A Woman"... Johnny Tillotson's first for MGM: "Talk Back Teasing Lips"... Miki and Griff, also Pete Deucher (Fontana) have covered new Earl Ines' single, "It Comes And Goes..." Bobby Bare (whose "Five Hundred Miles Away From Home" has been covered by Lonnie Donegan) getting big build-up as an actor, by Warner... LP title of the

week "Unforgettable Songs Nobody Remembers!" (by Margaret Whiting)... In USA, advance orders on Al Martino LP exceed 100,000 copies!... Next Chubby Checker titles: "Loddy Lo" and "Hooka Tooka..."

THERE'S now a vocal version of TV's "Route 66" theme called "Open Highway"... Out in USA: Johnny Kidd's "I'll Never Get Over You" and "Heint" Just Like Eddie... On Reprise, new version of Johnny Preston's one-time No. 1 "Running Bear" by Rick And The Rico-Shays... Dave Brubeck's sax star Paul Desmond has potential successor to "Take Five" in his new "Take Ten"... Irish singer Pat McGeehan's new disc, "The Wedding" originally recorded by Anita Bryant and covered by Malcolm Vaughan...

WILBERT HARRISON (whose hit "Kansas City" has been revived by Peter Jay and The Jaywalkers) has a new one called "Near To You"... Trini Lopez co-stars in Holland with Marlene Dietrich.

Listen to ALAN DELL'S SHOWCASE

An E.M.I. Presentation on RADIO LUXEMBOURG

208 m. medium wave 49.26 m. short wave

EVERY SUNDAY AT 8 P.M.

- ★ STAN KENTON Adventures in Time Capitol ST1844 (stereo) T1844 (mono)
  - ★ FREDDIE AND THE DREAMERS Columbia 335X1577 (mono)
  - ★ MR. ACKER BILK From Acker with Love Columbia 335X1498 (stereo) 335X1568 (mono)
  - ★ EDITH PIAF La Reine de la Chanson Columbia 335X1564 (mono)
  - ★ DUKE ELLINGTON TRIO The Duke plays Ellington Capitol T477 (mono)
  - ★ DINAH WASHINGTON Back to the Blues Columbia 335X450 (stereo) 335X1543 (mono)
  - ★ JERRY BUTLER Folk Songs Stateside 5110050 (mono)
- NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs
- E.M.I. RECORDS LTD., 6, REX HOUSE, 23 MANCHESTER SQUARE, LONDON W.1



# NEW FROM EMI


**BOBBY VEE**  
STRANGER IN YOUR ARMS  
LIBERTY LIDIEN



**Fats Domino**  
Red sails in the sunset  
M.M.V. POP1218



**MARTY WILDE**  
BLESS MY BROKEN HEART  
COLUMBIA DB7145



**Ottillie Patterson**  
JEALOUS HEART  
COLUMBIA DB7140

**MIKE SHERIDAN AND THE NIGHT RIDERS**  
TELL ME WHAT'CHA GONNA DO  
COLUMBIA DB7141



# THE BEATLES



from  
**Bo Holmquist**  
in  
**Stockholm**

## IN SWEDEN

Fantastic scenes as their fans fight to touch them

SWEDEN has never seen anything like it and nor have the Beatles! From the moment they arrived at Stockholm airport last Wednesday they have been mobbed by fans who have kissed them, hugged them and done everything but strip the clothes off their backs. Two records in the Swedish charts had whetted the Swedish fans appetite and the result made the recent Glasgow affair seem like a children's tea party in comparison.

**Timi Yuro is called 'Sir' on the 'phone!**

"I JUST don't argue any more. Every time I pick up the 'phone and ask for a number, the operators call me 'Sir'."

Timi Yuro is tiny, and feminine in appearance—but when you hear her speak, you just don't believe it! Her deep masculine voice makes Helen Shapiro sound like a little girl.

"It might have helped if I had used my other Christian name—her full name is Timothy Rosemary Yuro—but I guess it's too late to change it now. I just have to put up with it."

When Timi steps on stage her appearance allied to her aggressive shouting draws attention from the actual timbre of her voice. But in normal conversation it really is comic.

But she's a happy soul, and laughs it off with a toss of her loose hair. J.N.

The whole fantastic business reached its climax at the boys' Stockholm concert on Saturday when the fans invaded the stage, virtually stopped the show and in one now famous incident, collared George Harrison from behind and nearly knocked him to the ground!

When order was finally restored the boys admitted they had been scared, but they passed it off with a joke. "Well, you play better when you get frightened," said Ringo.

The Stockholm concert was held in the Royal Tennis Hall and more than 40 policemen were called in to try to prevent the 3,000 fans from storming the stage. They only partly succeeded

### sell-out

Many of the girls broke through and had to be dragged shrieking feet first from the stage. Time and again the show was interrupted as the officials tried to restore order.

On the Friday The Beatles had played in Karlsbad, a small town in the middle west of the country. The scenes there almost as bad and at one stage the chief of police threatened to call out police dogs in order to keep order.

The boys are due to play Stockholm again on Tuesday and Wednesday before flying home on Thursday to open their sell-out British tour at Cheltenham on Friday.



A young Swedish fan clings to GEORGE HARRISON as The Beatles play at a Stockholm twist and pop festival on Saturday.

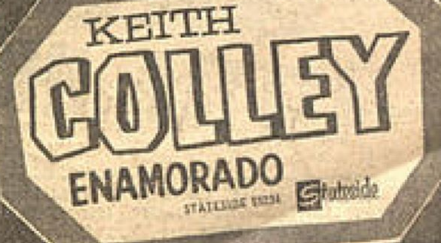
One thing's for sure: When they leave Sweden they'll leave a lasting impression behind them, and not only for their performances. The Beatle hair-cut has really fascinated their Swedish fans and barbers there are demanding double rates for doing The Beatle Cut.

But perhaps the most fantastic thing of all is the nickname by which the boys, and their music, became known. Because of their hair-cut, all four boys are known here as "Hamlets" and their music is called, of all things "long-haired!"

**SHEILA Southern**  
WISHING WELL  
M.M.V. POP1222



**KEITH COLLEY**  
ENAMORADO  
STATELIDE 0034





# Ifield is all set for a swinging '64

**EXCITING** international plans have been made for Frank Ifield which will keep him busy virtually throughout 1964 with trips to Australia, New Zealand, South Africa and America!

He will star again in "Sunday Night At The London Palladium" on December 8, ending his long run in the variety show at that venue on December 14.

Three days later he flies to America for a guest appearance in the "Ed Sullivan Show" on December 22. A tour of Australia and New Zealand is lined up for early in the New Year, followed by three weeks in South Africa in March when Frank will be featured in a package show of English artists.

He will undertake variety weeks and one-night stands here during April, and goes abroad again in May, including another visit to the States. In June he will start a summer season at the Blackpool ABC in "The Frank Ifield Show" which will run through until September.

Ifield's first major film role, tentatively arranged for the beginning of 1964, will now be postponed until after his summer season.

## Hollies' follow-up set

**THE HOLLIES** follow-up disc to their current hit "Searchin'" will be released on November 15. Title of the new record is "Stay."

## Shadows' follow-up

**THE SHADOWS** follow-up to the "Shindig" hit is set for release by Columbia on November 29. It has been penned by Hank Marvin but at present no title had been fixed for the topside. The flip is called "Shazam."

The group recorded both numbers, which have their A and B man Norrie Paramor on piano, in Blackpool during their summer season with Cliff Richard.

## Tony for ballrooms

**TONY MEEHAN** and his **COMBO**, featuring Joe Moretti in place of Jet Harris, will embark on a tour of ballroom one-nighters following their stint with the Del Shannon-Gerry and The Pacemakers package.

Dates fixed are as follows: Bedford Granada (November 11); Wimbledon Palace (15); Northwich Memorial Hall (16); Lowestoft Royal Hotel (22); Birmingham Ritz and Plaza Ballrooms (23); Rawtenstall Astoria Ballroom (30); Crewe Town Hall (December 8); and Cardiff Sophia Gardens (14).

Meehan will shortly start work on setting up the group's first Decca recording session.



A Platinum Disc has been awarded to hit American two-tone Paul and Paula for sales of more than 1,000,000 copies of "Hey, Paula." Their personal and recording manager, Major Bill Smith, who was also A and R man for the disc, received three Platinum Discs—one for Paul, one for Paula and one for himself—from Mr. Leslie Gould, Philips Records General Manager, in London.

## Mike Holliday dies at 34

**SINGER** Mike Holliday died in Croydon General Hospital on Tuesday afternoon after being rushed from his home in Addington, Surrey, believed to be suffering from an overdose of drugs.

Mike, one of the best loved artists in the record business, was the first person ever to be featured on the cover of DISC nearly six years ago. He was discovered after a talent show in New York while he was a merchant seaman.

# EL RECORDS 11 FILM SONGS

**ELVIS PRESLEY** has pre-recorded 11 new songs for his picture, "Kissin' Cousins," which went before the cameras last week.

Elvis has two films lined up for release at present. "Fun In Acapulco" opens at the London Plaza early in November and a spokesman for RCA told DISC: "We hope to be able to release the sound-track from the film at that time."

Titles will probably include "Bossa Nova Baby," which is currently at number 13 in DISC's Top 30, "I Think I'm Gonna Like It Here," "You Can't Say No In Acapulco," "There's No Room To Rumba In A Sportsbar" and the title number "Fun In Acapulco."

His MGM picture, "Viva Las Vegas" was completed in September and Elvis has been on vacation at his Memphis home prior to starting "Kissin' Cousins."

## Joe Brown disc banned on Billy Cotton TV show

**JOE BROWN** has been forbidden to sing his latest single "Little Ukelele" in BBC TV's "Billy Cotton Band Show" next Sunday!

DISC understands that producer Bill Cotton Inc. has taken exception to the lyrics of the old George Formby number in view of the fact that the Cotton show follows BBC TV's Sunday evening religious programme, and he considers the words to be too smutty.

## Beatlemania causes Peter to insure

**BEATLEMANIA**, which is hitting the headlines these days, has caused Peter Jay and The Jaywalkers to insure themselves for a total of £35,000 to cover injury, loss of earnings and damage to instrument!

Jay and the group are starring in the package headlined by the Beatles which hits the road at Cheltenham tomorrow (Friday). They are preparing for the worst on the evidence of the riots outside advance booking offices all round the country.

## Surprise

Cotton confirmed that the number would not be included in Sunday's show, but declined to comment further.

The ban came as a surprise for Brown has already performed "Ukelele Song" in BBC TV's children series "Crackerjack" and also in A-R TV's "Ready Steady Go."

There is no record of the late George Formby encountering protests about the song, although his lyrics could be considered to be much more suggestive than those which Brown uses.

# BEA

## Shooting starts year for U

**THAT** Beatles film is definite companies in the world and is scheduled to go before

## Bobby Vee tour is planned for March

**AGENT** Tito Burns flies to the States on November 10 to set plans for big New Year tours by American stars. First on the list are Bobby Vee and Roy Orbison.

Tito told DISC on Monday: "I am hoping to settle the Bobby Vee negotiations already in hand. I plan to bring him over for a four-week tour from March 1." Already lined up on the Burns date book is a return trip by Roy Orbison. "I am also looking out for many big new names," adds Tito.

He will cover New York, Philadelphia, Hollywood, Las Vegas, and Chicago during his three-week tour.

## Burnette, F tour dates

**TOP** TV and radio dates have song stars Johnny Burnette and playing "follow-on" tours of B December.

Burnette, who arrived on Tuesday from Los Angeles, has a new Capitol single out to kick-off his ballroom tour which opens tomorrow (Friday) in Birmingham. Titles are "All Week Long," backed by "It Isn't There."

He does a "Lucky Stars" on November 16, a "Saturday Club" on November 18, and at previous dates on "Pop Inn" and "Ready, Steady, Go" were being fixed. Tour dates are: Birmingham (November 1), Preston (12), Southsea (13), Reading (15), Kilburn State (16), Farnborough (16), Lowestoft (17), East Grinstead (18), Nelson, Lancs. (19), Bridgewater (19), Cardiff (21), Histon (21), Dunstable (21), Boston, Lancs. (19) and Manchester (17). Five dates to be included follow.

Gene Piny TV dates for tour at Birmingham on November 22. Following ballroom dates so far (and yet) Dunstable (21), Southsea (24), Reading (25), Cardiff (26), Histon (27), Lowestoft (28), Crewe (28), Newport (December 2), Kilburn (1), Farnborough (4), and Nelson (7).

Gene has a new LP out in November called "Gene Piny Sings Just For You" and a single "24 Hours From Now" on November 15.

Gene Piny TV dates fixed are: "Ready, Steady, Go" (November 15), "Lucky Stars" (25), and "Scene At 6:30" (19).

Roy Kempster, who is handling the Burnette and Piny tours, is also negotiating to bring over Jan and Dean for a 21-day tour in the New Year.

## IT'S JOE AGAIN!

# JOE BROWN

## LITTLE UKELELE

7N 35150 PICCADILLY

MANAGERS/AGENTS: GEORGE COOPER ORGANISATION LTD., ALDERMAN HOUSE, 37, SOHO SQUARE, LONDON, W.1. TELEPHONE: GERRARD 4894

PUBLICITY AGENT: PETER BOWYER, 37, SOHO SQUARE, LONDON, W.1. TELEPHONE: GERRARD 4899

# 34 GROUPS BATTLE FOR PLACE IN FINAL OF £2000 BEAT CONTEST

**HUNDREDS** of beat groups all over Britain have been battling for places in DISC's £2,000 Beat Group Contest held in conjunction with the George Cooper Organisation. And now, 34 groups have won through to the four area finals to be held this month.

**WEST AREA FINAL**—(Town Hall, Cheltenham, November 7): Crescendos with Joe E. Martin; and the Hummel Flugs (West Country); Dennis Lawrence and The Trendsetters (Backs); Mike Shane and The Vampires (South Wales); Carl Wayne and The Soundowners (Hereford); The Avengers (Backs); and Hants.; winners from Gloucester and Worcester still to be announced.

**MIDLANDS AREA FINAL**—(Granada, Bedford, November 11): Cimarrons and Vibronics (Stoffs and Warwick); The Rapids (Notts); and Derby; Eucalyptus with Hayley (Lincs.); Apex Group and Lee Daniels Combo (Northants and Leics.); The Cobalts (Hants); Belle, Combs.

**NORTHERN AREA FINAL**—(Imperial Ballroom, Nelson, November 22): Gumbiers and Warriors (Lancs.); Four Diamonds (Cheshire); winners from Scotland, Northumberland and Yorkshire still to be announced.

**SOUTHERN AREA FINAL**—(Granada, East Ham, November 25): The Sabres (Sussex); Eddie King and The Chequers (Middlesex); Pete and The Zodiacs, The Lightnings and The Walkers (London); Dave Champion and The Strangers and The Star-dusters (Kent); Phil and The Stormille Shakers and The Pat McQueen Combo (Sussex); Lee Scott and The Roadsters (Essex); two London winners still to be announced.

The Grand Final will be held at the Granada, Tooting on December 1.



# THE BEATLES FILM IS ON!

starts early next  
United Artists

Finally ON—and it will be made by one of the biggest film studios in the world, United Artists. It will be produced by Walter Shenson and directed by George Cukor. The cameras next February.

This sensational news was announced on Tuesday evening by Mr. Shenson, Beatles manager Brian Epstein and George Cukor, representing United Artists.

An original story for the film has been commissioned from the award-winning Liverpool scriptwriter Alan Owen, who has written a number of television scripts, including the play "No Trams To Line Street," set in Liverpool, The Beatles home town.

Shooting will probably take about six weeks and the film is expected to be shot in black and white.

At pre-tense, the group were still touring in Sweden and had not been told the news, but a spokesman for Nems Enterprises Ltd., the DISC: "The boys will be delighted. They were thrilled when we told them there was a possibility of a film being made. And the news will really knock them out."

## Pitney TV dates set

Gene Pitney, who are each to appear in November and early December.

## Kenny ill in N.Z.

Kenny Ball is suffering from acute tonsillitis on his New Zealand tour, spending the day in bed under doctor's orders, and getting up for the band's dates on his return to London this weekend. The Ball Band will undertake their first resident summer season next year at the Villa Marina, Douglas, Isle of Man, from June until August 21.

## Italy seeks our talent

ITALIAN TV's top variety show "Studio Uno" (Studio One), is seeking British pop talent for its future editions. The Bachelors, Leslie Doregan and Steve Perry among those likely to star in the Italian equivalent of "Sunday Night At The London Palladium".

## Adam gets a 'shadow' for his Jaguar

KEEPING an ear cocked for "his master's voice" is Adam Faith's bodyguard, retriever Golden Shadow, who is being trained at Bourne-mouth. Already the dog is up to the standard of police dog obedience and trainer Eddie Francis has a new trick lined up for him. At Adam's request, he is teaching Shadow to hold records and music sheets ready for a new act. The idea is for the dog to trot on to the stage and present Adam with all his pop press. Shadow's job up till now has been to guard Adam's green Jaguar car. In fact, that was the reason the star bought his pet in the first place. He didn't mind fans mobbing him and tearing his clothes, but stealing the dashboard and ripping his ear upholstery was too much. Now anyone who breaks into Adam's car is "detained," "shadow won't hurt them," said Eddie who runs a Bourne-mouth dance band. "He's trained just to grip their arms."

## Ex-Springs Mike and Tom to make disc debut on same day

EX-SPRINGFIELDS Mike Hurst and Tom Springfield make their separate Philips disc debuts on the same day—November 22.

## 'Club' seeks stars

DUANE EDDY and The Shirelles are being sought for "Saturday Club" on December 7 to join a star bill which includes Freddie and The Dreamers and Kenny Ball's Jazzmen. Frankie Vaughan and Julie Grant are set for November 30 with the BBC Northern Dance Orchestra. Billie Davies will be in the December 14 show after her convalescence, and The Beatles are still the only firm booking for the Christmas edition on December 21. Craig Douglas replaces Mark Wyner on November 9 because of Wyner's indisposition.

## Temps' Bond battle

THE TEMPERANCE SEVEN are the latest to enter the "From Russia With Love" disc battle. Their Parlophone version is released tomorrow (Friday) following vocal records of the James Bond film number by their label-mate Matt Monro and Craig Douglas on Decca.

## Leyton off to U.S.

JOHN LEYTON flies to the States on November 11 to discuss the release there of his discs. He will also visit Hollywood for talks on new scripts with Mirisch Productions, the film company for which he made "The Great Escape." John still has three films to do with Mirisch under his present contract.

## SHANE SAVED

THE police came to Shane Fenton's rescue on Sunday in order to rescue their own charity concert at the Streatham Hill Theatre. Shane and the Fentones were on their way from Stoke when their wagon broke down—the police collected them in a Black Maria!

## Brian Poole —new single out in two weeks, and it's an original

BRIAN POOLE and The Tremeloes' new Decca single is set for release on November 15—and it's a British original as revealed on DISC two weeks ago! The title is "I Can Dance" and the flipside is called "You Don't Love Me Any More," which is a joint effort by Brian and the group. The Tremeloes have received a 10-day offer to tour Sweden from December 28. The tour includes a television spectacular. It is not certain whether they can accept because of a British pantomime offer under consideration for the same period.

Next Tuesday Brian and The Tremeloes star in the top French "Musicorama" show in Paris.

## More Duane Eddy dates

MORE dates and venues for the Duane Eddy—Shirelles package tour have been announced. They are Sheffield City Hall (November 20); Croydon Fairfield Hall (21); Lewisham Gaumont (22); Luton Odeon (23); Liverpool Odeon (26) and Leeds Odeon (27).

## Billie Davis better

BILLIE DAVIS, injured in a car crash in September with Jet Harris, should be fit enough to resume work by the middle of November. A forthcoming big assignment is a West End pantomime season with Mike Sarne and John Leyton for Robert Stigwood.

## Buddy for Britain

HIT American songwriter Buddy Kaye arrives in Britain on November 9 for a six-week stay, during which he will meet British pop artists with a view to composing songs for them. Kaye, whose success tally includes "Speedy Gonzales" and "The Next Time," intends to make these trips an annual event.

## DEL PENS THREE

WHILE travelling by coach on the first lap of his current British tour, Del Shannon took out his guitar and strummed ideas for some new tunes, tunes which have now emerged as three new songs which Del was due to record yesterday (Wednesday) at London's IBC Studios with Decca A and R man Mike Smith and MD Charles Blackwell.

Del told DISC on Monday: "Just like the 'From Me To You' disc I did on my previous trip here, I shall use British musicians and a British arranger. "One of the songs is called 'Flat No. 3' and it's all about a swinging party I had here." Del sang DISC a few bars over the phone. Our verdict: it's a real swinger—and a possible charmer for Del.

Del Shannon ends his current tour with Gerry and The Pacemakers on Saturday and then flies across the Atlantic on November 4 to take up a tour of Canada.

## Sheffield winner

BY every post thousands of entries have been pouring into DISC's offices for the fabulous "Win A Seat At The Beatles' Tour" contest, the most exciting competition we have ever organised.

Just who are the lucky people who have won the first set of tickets? The winners for the concert at Sheffield are:

- JULIE BOWDEN, 56, Slate Street, Olive Grove, Sheffield 2.
- MISS M. DONNELLY, 101, Virginia Street, Southport, Lancs.
- R. WISEMAN, 53, Percyway Road, Salford 6, Lancs.

Each of these winners will receive two tickets for the best seats at the second performance and will be invited to meet The Beatles backstage. They will also receive a personal signed letter of congratulations from John, Paul, George and Ringo. Winners of seats at BIRMINGHAM will be announced next week.

## TELETOPICS

Liverpool popstress CILLA BLACK is set for this Saturday's "Juke Box Jury" panel. Also appearing will be American singer DICK HAYMES and PETER MURRAY. Another disc jockey ALAN FREEMAN, is fixed for November 9, and BOBBY RYDELL is a possible for the November 16 edition.

FREDDIE AND THE DREAMERS, and MARK WYNER are among the popstars to be featured in Granada TV's "Scene At 6.30." Freddie appears on November 7 and Mark on November 8. Other bookings include DEE DEE SHARP (November 4), DICK CHARLESWORTH (5) and RUSS CONWAY (6).

MIKE SARNE will be seen answering questions on Shakespeare in tomorrow's edition of AR-TV's "Double Your Money." Any money he wins will be donated to Oxfam—the Oxford Committee For Families Relief.

## IN BRIEF

- David Whitfield will join the Sunday "Family Favourites" team on November 10 when he introduces servicemen's requests from Cyprus.
- The Home Service will broadcast a tribute to Edith Piaf, the French singing star who died in Paris a fortnight ago, on November 15.
- Sheila Southern's follow-up to "White Wedding," was released on HMV last Friday. Titles are "Wishing Well" and "Daydream."
- Three Swedish Singers, the French music group, have a new single released from their album "Jazz Sebastian Bach" tomorrow (Friday). On the Philips label, titles are "Fugue in D Minor" coupled with "Prelude No. 12 in F."

## Buddy Greco replaces Erroll Garner on Royal Show

TOP American singer and pianist Buddy Greco flies into London on Sunday as a last-minute replacement for Erroll Garner in the Royal Variety Show at the Prince of Wales Theatre on Monday evening.

The jazz pianist has had to withdraw from the bill owing to unavoidable Continental commitments. Greco is taking time off from his current Hotel Americana cabaret engagement in New York to fulfil the London date. While here he will fire record his own show "Meet Buddy Greco" for A-R TV, as well as guest spots for "Thank You Lucky Stars" and "Saturday Club."

On November 8 EMI are releasing a Columbia single taken from his "Buddy's Back In Town" LP which will couple "This Could Be The Start Of Something" with "You Make Me Feel So Young."



# NEW FROM EMI

JOHNNY BURNETTE  
(Wish it were Saturday night)  
ALL WEEK LONG  
CAPITOL CL13029

RICHARD CHAMBERLAIN  
BLUE GUITAR  
M-G-M WGR1211

FRANKIE DAVIDSON  
BROKEN WINGS  
M.G.M. POF1204

FREDDIE and the DREAMERS  
YOU WERE MADE FOR ME  
COLUMBIA DB1147

BILLY J. KRAMER  
with The Dokotas  
I'LL KEEP YOU SATISFIED  
PARLOPHONE R0373

PATSY ANN NOBLE  
IT'S BETTER TO CRY TODAY  
COLUMBIA DB1148

BUCK OWENS  
LOVE'S GONNA LIVE HERE  
CAPITOL CL13323

LANCE PERCIVAL  
THE BEETROOT SONG  
(from film "It's all over Town")  
PARLOPHONE R0371

EDITH PIAF  
POLICHINELLE  
(The Puppet)  
COLUMBIA DB1149

MARCY JO AND EDDIE RAMBEAU  
LOVER'S MEDLEY  
STATESIDE 8333A

CLIFF RICHARD  
and The Shadows  
DON'T TALK TO HIM  
COLUMBIA DB1150

THE TEMPERANCE SEVEN  
FROM RUSSIA WITH LOVE  
(from film)  
Vocal: Allan Moody Mitchell Q.C.  
PARLOPHONE R375E

BOBBY VEE  
STRANGER IN YOUR ARMS  
LIBERTY LB10104



reviews...

Disc Date with Don Nicholl

'Satisfied' should satisfy Billy J's fans and send him into the charts

Billy J. Kramer and the Dakotas

I'll Keep You Satisfied; I Know (Parlophone R 5077)

D N T

A PLEASANT ballad in recognizable John Lennon-Paul McCartney style, 'I'll Keep You Satisfied' is almost bound to go into the Parade. Kramer and The Dakotas make it a simple romantic side, with Billy double-tracking affably. 'I Know' isn't quite so catchy, but it's harmless and lightweight. Kramer sings it as if it were fragile. The instrumental backing seems, indeed, to have more substance than either the singer or the song on this track. But... Billy should worry! 'I'll Keep Them Satisfied' is what he's managing for his fans.

Freddie and the Dreamers

You Were Made For Me; Send A Letter To Me (Columbia DB 7147)

D N T

MITCH MURRAY'S composition for Freddie and The Dreamers... 'You Were Made For Me' is a romancer in the deceptively simple fashion which this composer often succeeds in striking. And, as such, it ought to be every bit as commercial as previous hits... both for Freddie and The Dreamers and for Mr. Murray.

I must admit, however, I'm not too keen on such lines as the one which declares every hand was "made to hold another too... derby." I got a vision of a massive mitt grasping the palms at once!

'Send A Letter To Me,' written by Freddie Garrity, is a straightforward little ballad affectionately told.

'500 Miles' will work steadily for Lonnie

Lonnie Donegan

500 Miles Away From Home; This Train (Pye N 15579)\*\*\*

WHILE you're reading this review, Lonnie expects to be in Bermuda following in the sunshine, enjoying a holiday after spending 22 weeks entertaining other holiday makers in Blackpool. He leaves this disc behind to work for him. Which it will do steadily, no doubt. I prefer Lonnie's treatment of 500 Miles Away From Home to Bobby Bare's disc, reviewed last week... probably because of the absence of narration.

This Train—a familiar track from one of his long-players—shuffles along merrily on the turnover.

Miki and Griff

It Comes And Goes; You Can Feel It In The Air (Pye N 15580)\*\*\*

WHAT a first-class lyric there is to the country and western song It Comes And Goes. The song may be based on the familiar C and W theme of love love, but the skill of the use of that title phrase is really touching.

Miki and Griff start it with tenderness to an appealing accompaniment of guitars. They deserve big sales here.

Tony Hatch composed the second side You Can Feel It In The Air—a people-will-know-we're-in-love theme.

Bobby Vee

Stranger In Your Arms; Yesterday And You (Mercury LER 10124)\*\*\*

I'M not sure about the prospect for Bobby Vee's new A side Stranger In Your Arms. The ballad drives powerfully and gradually down through wearing you down. But it seems to lack emotion at least enough emotion.

On the reverse, Bobby picks up a Ross Bandaranaike melody Yesterday And You which you'll probably recognize. A ballad which swings comfortably with the stage of a good big band at the end behind the singer.

Johnny Bev

What Am I To Do; Save All Your Kisses For Me (Pye N 15576)\*\*\*

ABOUT time John Beveridge wrote himself the sort of hit he's been pining for. Joe Brown, his What Am I To Do is good but not, I'd feel, good enough for the heights. Johnny sings it with an insistent surge but doesn't leave a memory behind.

Save All Your Kisses For Me is another of his own songs, and it jogs happily.

Tommy Quickly and the Remo Four

Kiss Me Now; No Other Love (Will Ever Be The Same) (Piccadilly N 3515)\*\*\*

TOMMY QUICKLY should do well with his second release on the Piccadilly label. He has been given a bright up-tempo love song Kiss Me Now and a backing by the Remo Four. This is the group usually heard alongside Johnny Sandon, and chosen for the reason I understand because they've worked with Tommy on tour.

No Other Love (Will Ever Be The Same) has a melody which everyone will know at once even if they can't recall its original title. To put you out of your misery... it's Dvornik's Homosexual.

Jimmy Smith

Any Number Can Win; What'd I Say (Verve VS 516)\*\*\*

THE title Any Number Can Win is used in the film 'The Big Search' and Jimmy Smith's

any number can win. It's a good thing which shows definite promise. Good shuffler for the turnover, too.

SHEILA SOUTHERN—Daydream HMV POP 1223\*\*\*—A plaintive romantic ballad sung into the Whirling Wheel by Miss Southern. It gives a tender orchestral accompaniment by Frank Cordell. With some performance by the singer, with some coy solo answers that I could have done without.

Daydream is a pretty drifting thing which Sheila covers extremely well. Too fragile, probably, for chart-size sales but well worth making.

Keith Colley

Enamorado; No-Joke (Mercury LER 10124)\*\*\*

Enamorado—Latin waltz party song. Gay ball ruffed for them by honking saxophone and rhythm section. Tempo slows almost to a halt for the dragging contrast of Our Love.

THE TURNER is intriguing, too—sung in English this time with a crazy backing of shouts and bop-

RATINGS

- \*\*\*\*\*—Excellent.
\*\*\*\* —Very good.
\*\*\* —Good.
\*\* —Ordinary.
\* —Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).



BILLY J. KRAMER and THE DAKOTAS—Simple, romantic sound with Billy double-tracking.

Craig Douglas

From Russia With Love; Counting Up The Kisses (Decca F 11767)\*\*\*

I'M pleased to see that Craig Douglas hasn't copied the Monroe performance of Bart's From Russia With Love. He takes it at a slightly different drive, and should capture plenty of sales.

For the turnover, Bunny Lewis provides his artist with a light bouncer Counting Up The Kisses.

New Christy Minstrels

Saturday Night; The Wheeler Dealers (CBS AAG 175)\*\*\*\*\*

THE New Christy Minstrels may be wild about Saturday Night, but I'm wild about the New Christy Minstrels. I think it's very disappointing that their 'Green Green' didn't match up to its American success in this country. Maybe this release will fare better.

Saturday Night has the same driving folk quality and exuberant performance from lead singers and chorus. This, coupled with the banjo noise of the big team, is one

of the happiest and most infectious things on disc right now.

Boss-man Randy Sparks is responsible for both songs, the "B" side, The Wheeler Dealers, being used in a new MGM film. It's a shrewd modern folk song with a clever, observant lyric which makes it's own pointed comment on the scene.

The Shirelles

Don't Let It Happen To Us; What Does A Girl Do? (Stateside SS 212)\*\*\*

THE Shirelles should always be assured of a steady sale in this country, because every new beat group keeps telling me how much they admire those American girls. But it's a time since these girls were high in our parade. And they may not recapture the position with the slow Don't Let It Happen To Us. A warm ballad, it may be just too gentle for the market right now.

American singer Ed Townsend wrote What Does A Girl Do?—and it's a long time since we had a disc from singer Townsend (isn't it)? The side has a crisp beat well taken.

Edith Piaf

Polichinelle; Le Billard Electrique (Columbia DB 7149)\*\*\*\*

IF you want to pay homage to the great French star whose recent death has diminished the music scene considerably, then here's the chance. Polichinelle (The Puppet) is a steady ballad lifted from her LP 'La Reine de la Chanson.'

Piaf's oh-so-distinctive voice comes out with the lively attack and strength that seemed so inevitable.

The second track is also from an LP ('C'est la Piaf') and really needs an understanding of the language for full enjoyment.

Johnny Kidd and The Pirates

Hungry For Love; Estay (HMV POP 1223)\*\*\*\*\*

JOHNNY and his outfit have come back into favour in a big way, so there should be wide Continued on facing page

shorts... shorts... shorts... shorts... shorts... shorts...

Stylish Rosemary Lane could be here to stay

ROSEMARY LANE—Like You Should! Baby Please Be Kind To Me (Orville CB 107)\*\*\*—Londoner Rosemary Lane is a 16-year-old girl who has been in show business since winning a talent contest four years ago.

She could be here to stay, too, judging from the style with which she handles the teenage ballad Like You Should!

Not a high seller, perhaps, but a side which shows definite promise. Good shuffler for the turnover, too.

AMOS MILBURN JR.—Gloria! Look At A Fool (London HLU 9793)\*\*\*—Quick moving rocker, Gloria is chanted exuberantly by its composer, Amos Milburn Jr.

A girl vocal group calls respectfully behind him every step of the way. Isn't quite as exciting as it pretends to be. Self-play in every line of the blizzy Look At A Fool, which Milburn draws to tinkly piano.

THE PINES THIRDS—Birthday Party; Our Love (Mercury AMT 1214)\*\*\*—The girls of this vocal group pipe amiably as they chant the Birthday Party song. Gay ball ruffed for them by honking saxophone and rhythm section. Tempo slows almost to a halt for the dragging contrast of Our Love.

BOBBY BARE—500 Miles Away From Home; It All Depends On Linda (RCA 1266)\*\*\*—Sad song from Bobby Bare who is 500 Miles Away From Home. He's going back because of the tears on the nose his mother wret! Country ballad with a "talking to himself" narrative break in the middle. Good country lyric for the second side. It All Depends On Linda, Bare handles this one sincerely.

RAY HAMILTON—The Shiner (MGM 1210)\*\*\*—The fast, distinctive voice

of Ray Hamilton returns to sing the theme from the Russian film THE VIPs. In ballad form, it's known as 'The Willow' and the lyric has been given some thought.

Hamilton's strong delivery should register well.

The Shiner is a dramatic and adult number. Hamilton's power, and understanding, performance is backed by chorus and orchestra.

THE PERMANENTS—Oh Dear, What Can The Matter Be; Let Me Be Baby (London HLU 969)\*\*\*—Vocal group middle rocking the "Johnny's so long at the fair" song. Oh Dear, What Can The Matter Be, updated words. Turnover has the girls leaving half the deck to a circus trumpet.

BIG DEE IRWIN—Swinging On A Star; Another Night With The Stars (Columbia PY 1010)\*\*\*—Dee Irwin is certainly big! He weighs 21 stone and tops six feet in height. The voice is normal size, however, and Big Dee uses it curley for the capacious slow beat version of the old favourite Swinging On A Star.

Sadder, and more ordinary, song for the flip as Dee goes ready to spend Another Night With The Stars.

BOBBY BARE—500 Miles Away From Home; It All Depends On Linda (RCA 1266)\*\*\*—Sad song from Bobby Bare who is 500 Miles Away From Home. He's going back because of the tears on the nose his mother wret! Country ballad with a "talking to himself" narrative break in the middle. Good country lyric for the second side. It All Depends On Linda, Bare handles this one sincerely.

BOOTS RANDOLPH—Windy And Warm; Lonely Street (London HLU 9703)\*\*\*—The John D. Loudermilk composition Windy And Warm is played by the saxophonist Boots Randolph and his Combo with an easy pushing rhythm that builds happily. Comfortable rock which dancers should enjoy. The slower Lonely Street is "spoken" sentimentally by the sax.

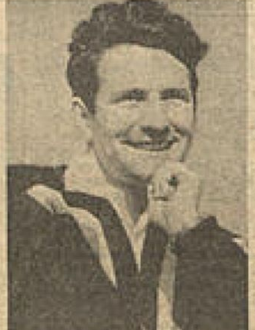
PAMELA BLUE—My Friend Bobby; I'll Be There (Decca F 11761)\*\*\*—It was Screaming Lord Sutch, I understand, who advised 19-year-old Pamela Blue to contact Joe Meek and seek an audition. Pamela telephoned the RGM boss—and this disc is the result.

Miss Blue sings a mournful song by Geoff Goddard—My Friend Bobby. It's a somewhat odd choice with a light tone that belies the title.

Joe Meek's own I'll Be There Stranger follows a more interesting pattern with a steady line that holds the attention.

THE OVERLANDERS—Rainbow (Pye N 15583)\*\*\*—Movie, in fact, moves only at a very steady pace; joggling down the middle of the road as the guitars strum and the three boys sing. The Overlanders should sell well with this stuff, but they'd sell even better if they got under the surface of the song.

PAISY ANN NOBLE—It's Better To Cry Today; Don't Tell Him I Told You (Columbia DB 7149)\*\*\*—Clever extra-tracking will give Paissy Ann Noble a good chance of improving her sales position this time too. This singing with herself is used on It's Better To Cry Today and Martin



Lonnie—Now on holiday in Bermuda.



Disc Date

Contd. from page 8

reaction to Hungry For Love. A middle-road... it is chanted well to a beefy thud-and-trang background...

Johnny Cash

The Matador: Still In Town CBS AAG 1731\*\*\*\* CASH pours his treble voice into the ballad...

Butterfly I thought, was the Country and Western song Still In Town...

Lance Percival

The Beatroot Song: Dancing In The Streets Tonight (Philobene R 9071)\*\*\*\* FROM the film "It's All Over Town" comes a Lance Percival and Mitch Murray novelty...

The Turnover is presented as a neat burlesque of modern pop sounds with Lance declaring there will be Dancing In The Street Tonight...

Second half's Because I Love You Too Much is a more relaxed romancer with a slick performance by the girl.

Eileen Duffy

What If Johnny Says No? Because I Love You Too Much (Phillips BF 1284)\*\*\*\* SINGER Rose Brennan wrote Eileen Duffy's number What If Johnny Says No?...

Dave Curtiss and The Tremors

What Kind Of Girl Are You? Dreamers Fun Fair (Phillips BF 1285)\*\*\*\* THE rumbling rhythm 'n' blues sound of Dave Curtiss and The Tremors...

Quick and rather ordinary song for the turnover but the performance is clean-cut.

reviews...

A GREAT ALBUM BY BRENDA- NOT A BAD TRACK IN IT

Brenda Lee Let Me Sing Night And Day: The End Of The World: Our Day Will Come: You're In My Heart: My Love: Break It To Me Gently: Where Are You? When Your Lover Has Gone: Loving You: I Wanna Be Around: Out In The Cold Again: At Last: There Goes My Heart: (Brunswick LK 8548)\*\*\*\* I'M prepared to let Brenda sing as much as she likes when the result turns out like these...

and injects an impressive amount of soul and feeling into the slower, sadder items. There's not one mediocre track in the whole lot. A great record.

Buddy Greco Soft and Gentle I Wish You Love: What Kind Of Fool Am I: Nancy: My Funny Valentine: Then I'll Be Tired Of You: Gipsy: The Easy Way: I Left My Heart In San Francisco: Moonlight In Vermont: Bronchitis: Painting Pictures: Angel Eyes. (Columbia 31 SX 1544, stereo SCX 3491)\*\*\*\* MRS. GIPSTER slows down the tempo and temperature for once in this latest LP...

Buddy devoting a complete set to songs of this character isn't as potent as Buddy mixing them up with some of his breath-taking swingers. And he's so hip that he can't resist changing "easy fire" to "crazy fire" in I Wish You Love...

But his singing is always distinctive and well worth hearing, whatever his material, and those who dig the Greco approach will love this lot.

Helen Shapiro Helen In Nashville Not Responsible: I Cried Myself To Sleep Last Night: Young Swamps: Here Today And Gone Tomorrow: It's My Party: No Trespassing: I'm Sweeter Pink: I Walked Right In: Sweeter Than Sweet: You'd Think He Didn't Know Me: When You Hurt Me: I Cry, Woe Is Me. (Columbia 13 SX 1361)\*\*\*\* THAT journey of Helen's to Nashville with Norrie Paramor definitely was worthwhile as this album shows...

Helen is supported by some star Nashville instrumentalists directed by guitarist-organist Grady Martin.

LPs with Nigel Hunter



HELEN SHAPIRO—She's supported by some star Nashville musicians on her "Helen In Nashville" LP.

for Mr. D., whose albums usually stand out from the rest.

The Tornadoes Away From It All Indian Brave: Firecatcher: Dreams Do Come True: Lullaby For Giulia: Costa Monger: Lonely Paradise: Chantanooga Choo Choo: Rip It Up: Baby's Mine: Coastonomy: Night Rider: Hymn For Teenagers. (Decca LK 4572)\*\*\*\*

SOME more adventures in sound with The Tornadoes, with scilicet sound wizardry in the studio from Joe Meek, of course. The organ thrash through most of the set, although there is an interesting Caribbean-flavored guitar feature for Alan Caddy in his own composition Alan's Tune.

The Tornadoes certainly have a style, sound and approach of their own which can never be had in the crowded world of instrumental groups. The album should do well of both sides of the Atlantic on the strength of their "Telstar" and other single successes.

Records of the month

LP Trini Lopez Trini Lopez at PP's (Reprise R 6091)\*\*\*\* (Reviewed DISC 26/10/63) AS I said at the time, "a gas!" Trini rocks through his night club set with that special kind of infectious Latin lilt which I should think that entire world will find irresistible.

EP The Crystals Da Doo Ron Ron (London RE-U 1381) (Reviewed DISC 26/10/63) DRAMATICALLY exciting singing and studio accompaniment sound combine here to produce an EP packing a powerful pop punch.

That journey of Helen's to Nashville with Norrie Paramor definitely was worthwhile as this album shows. In fact, she's been very unlucky, that her singles from this set haven't made a much bigger chart impact.

... shorts ... shorts ... shorts ... shorts ... shorts ... shorts ... shorts

Shavin's accompaniment keeps the ballad moving neatly. Swaying rhythm of Don't Tell Him I Told You underlines the song dramatically.

THE BUSTERS—But Not Astronauts (State-side SS 231)\*\*\*\*—Drums, guitars, saxen combine to make a gassy sound. Not the material on both sides of this release is very ordinary heat meat. If anything, Astronauts could be the one to move your feet.

THE MANHATTAN BROTHERS—Baby Mombela (Columbia DL 7142)\*\*\*\*—In the Landowne Secor from Dean Preston's studios comes a return to something like the old Kewla sound with The Manhattan Brothers channeling Baby Baby—but this bounce changes to a Latin-like sway for the turnover's Mombela. Fairly contagious material but not everyone's cup of cocoa.

CHARLES BLACKWELL—The Hokey Croaky Lost Patrol (Columbia DL 7191)\*\*\*\*—Charles Blackwell's new orchestral version of the old hokey-croaky dance whips it into twist shape. Male voices chant the instructions but without much inspiration. A disappointing release from this MD 'n' aff. Lost Patrol by Geoff Goldard is carried mainly on bass guitar and sax sound.

THE SHUT-DOWNS—Four In The Floor: Beach Buggy (Colpix PS 11016)\*\*\*\*—Twang and drum instrumentals from The Shut Down as they rear away with Four In The Floor and in their Beach Buggy. Both halves have persistent boom effects of racing motor engines. Not my kind of transport.

RUFUS THOMAS—Walking The Dog: Fine And Mellow (London HM 9399)\*\*\*\*—House-voiced Rufus whistles up Rover to go Walking The Dog, a slow item which is useful for dance-floor walking too. Use your imagination a little and you've got Palau chao!

Fine And Mellow is a drizzling blues in which Rufus rurs the mean gal he's got.

RICHARD ANTHONY—Walking Alone: C'Est Ma Fete (Columbia DB 7133)\*\*\*\*—The French star comes out with a slow rockabilly full of light mood as he sings Walking Alone. Ivor Rockwood directs the strings and chorus accompaniment. A high-flying girl voice is fed into the velvet too—which tends to be a bit too much.

FRANKIE DAVIDSON—Broken Wings: Have You Ever Been To See London Town (HMV POP 1224)\*\*\*\*—The old-familiar Broken Wings is shuffled along the track in sentimental country vein by Frankie Davidson. A girl voice is fed into the tape for some dancing part of the way. Aussie angle on the tourist's view of London occupies the turnover with a drummer who booby ballad in old music hall manner.

THE MIGHT 4—Maybe: Can't I (Pye N 15572)\*\*\*\*—Two guitars, drums, piano in the instrumental line-up of The Might 4. The drummer Mike Felix is the vocalist. Kenny Ball got them their disc audition and his judgement wasn't wrong. This



POLLY PERKINS—variety of roles.

group comes, I suppose, into the country category, but there's a strong thread of jazz underneath their sound. They could become very tall.

THE BLUE FLAMES—Orange Street: J. A. Blues (R and B Discs 1114)\*\*\*\*—Good easy rhythm work from The Blue Flames instrumental group as they play a pair of their own compositions. Organ pushes Orange Street along in compulsive manner with sax, bass and drums joining the walk. And for the J. A. Blues there's a steady shuffle beat laid down at the start.

MIKE SHERIDAN AND THE NIGHT RIDERS—Tell Me What Ya Gonna Do: No Other Guy (Columbia DL 7141)\*\*\*\*—One of the Birmingham groups, Mike Sheridan sings with an easy charm that comes across well particularly on the Tell Me What Ya Gonna Do ball. No Other Guy is one of his own compositions.

CLAUDE GORDON—Sometimes On Friday: Juarez (Warner Bros WB 113)\*\*\*\*—Sometimes On Friday is a really sparkling instrumental ball. Served up with a strong Latin beat it punches the melody across on a unique trumpet sound which has that gay sombrero feeling about it.

GEORGE BEAN—Secret Love: Lonely Weekends (Decca F 11782)\*\*\*\*—Another revival of Secret Love from the Decca factory... but quite a different one from Kathy Kirby's new single. Mr. Bean banks it on a shakily, walk with grit, groan and edgy rhythm team backing him. Lonely Weekends is a slow drawing line with echoing male group and swangy guitar behind Bean's blues.

TONY WILLIAMS—How Come: When I Had You (Phillips BF 1282)\*\*\*\*—Williams channeling a brisk rhythmic number as he asks How Come his second ball. But the song itself isn't so strong... wanders slowly and rather pretentiously.

THE TEMPERANCE SEVEN—From Russia With Love: P.C.O. (Parlophone R 5070)\*\*\*\*—No routine performance of Lionel Bart's From Russia With Love of course. The Seven push it along perkily with the old Mitchell's vocal follows a send-up of James Bond checking the killer kit.

MARCY JO AND EDDIE RAMBEAU—Lover's Medley: When You Were A Tulp (State-side SS 235)\*\*\*\*—The songs in Lover's Medley are "The More I See You" and "When I Fall In Love" and Marcy Jo and Eddie Rambeau blend them ideally. Warm singing nicely backed by strings and rhythm.

BUCK OWENS—Love's Gonna Live Here: Getting Used To Loving You (Capitol CL 13212)\*\*\*\*—Country singer Buck Owens offers a couple of his own cowboy compositions. Love's Gonna Live Here is a happy romancer for a western change. But it turns over and there we are Getting Used To Loving You!

FATS DOMINO—Walking To New Orleans (London HA-P 1044)\*\*\*\*—This one from Fats is noticeably better than some of his recent albums. But he still seems to be in the rhythmic rut he should have left at the end of the fifties. Dancing parties will appreciate the atmosphere, however.

Fair batch of 'Birdie's' music on these two albums

'Bye Bye Birdie' Original Soundtrack Recording Overseas and Bye Bye Birdie (Ann-Margret and Columbia Studio Orchestra; How Lovely To Be A Woman (Ann-Margret); The Telephone Hour (Bobby Rydell and chorus); Put On A Happy Face (Dick Van Dyke, Janet Leigh); Happily Ever After (Gene Pupa); Hymn For A Sunday Evening (Ann-Margret, Paul Lynde, Mary La Roche, Bryan Russell); One Last Kiss (Gene Pearson); One Boy (Ann-Margret, Janet Leigh and Bobby Rydell); Kids (Dick Van Dyke, Paul Lynde, Maurer Slaughter and Bryan Russell); A Lot Of Livin' To Do (Gene Pearson, Ann-Margret and Bobby Rydell); Rosie and Bye Bye Birdie (Ann-Margret, Paul Lynde, Dick Van Dyke and Bobby Rydell). (RCA Victor RD 7580)\*\*\*\*

Bobby Rydell Bye Bye Birdie Honestly Sincere: Kids: One Special Girl: A Lot Of Livin' To Do: Bye Bye Birdie: We Love You: Comal: How Lovely To Love A Woman: One Last Kiss: The Telephone Hour: Put On A Happy Face: Rosie. Cameo Parkway C 1043)\*\*\*\* A FAIR batch of this excellent album and on Bobby Rydell's own LP of the songs slightly adapted lyrically where necessary for a male singer. His set is the best point mostly because some of its songs are not suitable for his style of pop singing. But Rydell fans needn't bother with such a small point.

BUCK OWENS—Love's Gonna Live Here: Getting Used To Loving You (Capitol CL 13212)\*\*\*\*—Country singer Buck Owens offers a couple of his own cowboy compositions. Love's Gonna Live Here is a happy romancer for a western change. But it turns over and there we are Getting Used To Loving You!



reviews... with Nigel Hunter EPs

# Latinos will dig Frank's flamenco-type yodel!

## Frank Ifield

Viva Ifield! *Noche De Ronda; Siboney; Tres Palabras; Aguarda Do Brasil.* (Columbia SEG 8270)\*\*\*\*\*

THIS is Frank's Latin bit recorded in Barcelona back in May of this year under Norrie Paramor's supervision. The more familiar English titles in order are "Forever Mine" (or "He Missed Tonight"), "Without You" and "Brazil." "Siboney" is the same, of course.

There's an interesting attempt to combine Latin with the usual loping Ifield country beat in *Noche De Ronda* which doesn't quite come off. Otherwise the rhythmic accent is almost pure Latin in content. Frank's Spanish isn't so convincing as Cliff's, but he'll get by on a novelty accent and pronunciation in Latin countries. The inhabitants of those countries will probably dig the flamenco-type yodel he produces occasionally, too.

## Cliff Richard

Cliff's Lucky Lips *It's All In The Game; Your Eyes Tell On You; Lucky Lips; I Wonder.* (Columbia SEG 8269)\*\*\*\*\*

THIS collects two of Cliff's recent big sellers including *Lucky Lips* which recently made a good impact on the American charts. That tune and *Game* are very familiar already on account of their hit parading.

Lead guitarist Hank B. Marvin wrote both the other tracks, the first solo and the second in conjunction with Cliff. He has a knack for catchy melody which should produce a lot more worthwhile material.

## Frank Sinatra

Sings Jule Styne *Three Coins In The Fountain; Fire Walk With Me; I'm Gonna Sit Right Down And Write A Myself A Letter; The Tender Trap.* (Capitol EAP 1-20424)\*\*\*\*\*

Sinatra-Basic *Looking At The World Through Rose-Coloured Glasses; Nice Work If You Can Get It; I'm Gonna Sit Right Down And Write A Myself A Letter; The Tender Trap.* (Reprise R 30088)\*\*\*\*

FRANK singing the Jule Styne songs in the round-up of old

Capitol repertoire is at his most superb. Soulfully sentimental in *Celine and Gene* (the last a really moving tale of love gone wrong), and swinging strongly in the other two.

In all four the Sinatra talent for deriving every ounce of meaning from the lyrics and his unrivalled skill in phrasing are well displayed. The extract from his joint effort with the Count Basie orchestra is disappointing in comparison. The Basie boys blow with all their usual dynamic precision, and Frank seems to be listening to the swinging sounds behind him rather than concentrating on the lyrics.

## The Shadows

Foot Tapping With The Shadows *Atlantis; I Want You To Want Me; Foot Tapper; Round And Round; Les Girls.* (Columbia SEG 8268)\*\*\*\*\*

THE SHADOWS serve up two coasting sides here with this lot gleaned from previous singles and albums. The first presents the melodic *Atlantis* with the Norrie Paramor strings softly decorating Hank's lead guitar, and the boys



FRANK IFFIELD recorded his EP in Barcelona in May.

have a vocal go for his composition *Want*. The flip is taken from that gassy movie "Summer Holiday" with The Shadows on a firm and lively beat kick all the way through.

## The Bachelors

*Charmaine; Bashanova; I'll See You In My Dreams; By The Light Of The Silvery Moon.* (Decca DFE 8529)\*\*\*\*\*

THE three Irish lads score pleasantly with this varied four-song set. The courted *Charmaine* contrasts nicely with the busy *Bashanova*, and the country treatment of the flip pair. On their solos the boys are inclined to be shaky, but singing together they are effective without sounding like carbon copies of transatlantic groups.

## Duane Eddy

A Country Twang *Please Help Me To Fall; Fireball Mail; Satisfied Mind; Wildwood Flower.* (RCA Victor RCX 7115)\*\*\*\*\*

DUANE mixes the slow and soothing with the beatome and straight-keyed in this attractive quartet of country-inclined numbers.

He twangs gently through the first and third tracks, backed mellorily by a subdued chorus. *Fireball Mail* has an appreciably fiery rock to it, and there are some delicious country

fiddles waving away in *Wildwood Flower*.

## Shirley Bassey

*Let's Face The Music; Let's Face The Music And Dance; I Should Care; Let's Fall In Love; The Second Time Around.* (Columbia SEG 8273)\*\*\*\*

THESE are four shippings from the songs Shirley cut with Nelson Riddle's orchestral assistance when he was over here. They provide pleasant listening, but somehow don't exert the impact you expect from two such artists working together.

The almost Viennese waltz treatment of the title tune doesn't quite gel, and the other arrangement, while avoiding the usual mood and tempo in the case of "Let's Fall In Love," don't hit the high note of inspiration and performance which you anticipate.

## The Surfers

Wipeout *Wipe Out; You Can't Sit Down; Wild Weekend; Yip.* (London RE-D 1405)\*\*\*\*

FOUR examples of the current Surfer surfing music craze for those of you who fancy it. In most it has all the hallmarks of vintage rock 'n' roll—heavily amplified guitars, thudding drums and rasping sax.

# Jazz with Owen Bryce and Tony Hall

# John Lee Hooker shouts the blues with fullest emotion

## John Lee Hooker

*John Lee Hooker Sings His Blues; Scattering Blues; Wobbling Baby; You Lost A Good Man; Love My Baby; Mischiefing Baby; Drifting Blues; Don't Turn Me From Your Door; My Baby Don't Love Me; I Ain't Got Nobody; Real Road Gone; Guitar Loving Man; Talk About Your Baby.* (London IIA 83097)\*\*\*\*\*

THE shocking recording quality of one of the tracks here, this disc an extra treat. This could have been first class. John Lee Hooker, a Mississippi blues man, sings a highly personalised blues, injecting every ounce of expression into his songs. Shouting, growling, humming and swaying his notes out, he wrings the fullest emotion out of a music which has become part of the American legend.

His guitar playing is strange; making little use of chords he plays a blues sound, more a Rhythm and Blues group, I'd say, for it obviously consists mainly of guitars, presumably three to provide rhythm. These are the tracks which are so basic, so recorded, though the whole LP suffers from this fault.

On some tracks, he is backed by a small blues band, more a Rhythm and Blues group, I'd say, for it obviously consists mainly of guitars, presumably three to provide rhythm. These are the tracks which are so basic, so recorded, though the whole LP suffers from this fault.

## Jim Robinson

*Jim Robinson's New Orleans Band Plays Spirituals And Blues; I'll Be Home; Sweet Bye And Bye; Ten Good Blues; Another Blues; You Play For Me; Take My Hand; Precious Lord; Toulouse St. Lament; Dippermouth Blues.* (Riverdale RLS 139)\*\*\*\*\*

WHAT can I write about a man who is hated by half the jazz fans and revered by the rest? Belonging to the haters, I am immediately at a disadvantage, for I have rarely heard anything good from him, though, through the last disc under his own name, did have some better than average playing on it.

On this LP he plays a reasonably notable solo on "Ten Good Blues" though it is "Beams" 1923 melody that he uses. The band behind this one is poor, with banjoist George Gascon taking the brunt of the blame. The drummer—new to me is Alfred Williams, who produces the best of Ron McKay, Bill's man. Like Ron he whips up a terrific beat, though continues to do it the wrong way.

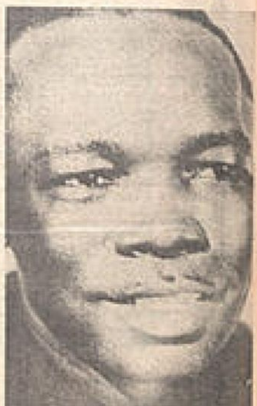
## Spike Hughes

*Nocturne; Someone stole Gabriel's Horn; Pastoral; Bagle Call Rag; Arabesque; Fantasy; Sweet Sorrows; Basic At Midnight; Sweet Sue, Just You; Air In D Flat; Donegal Cradle Song; Firebird; Music At Sunrise; How Come You Do Me Like You Do?* (Ace of Clubs ACL 1183)\*\*\*\*\*

HE IS USUALLY important A record and a musically satisfying one. Spike Hughes, well-known in the early Thirties as a musician and jazz critic (he has since turned his attention to classical music) went to America in 1933 and arranged a number of themes for the Benny Carter Orchestra.

Most of them were Hughes' own compositions and some of their advanced ideas can be gauged from the titles. The scoring was also harmonically advanced for its day. And for that matter, so was the playing of the leading musicians: Hawkins, Carter, Henry Allen Jr., Dicky Wells, tenorist Choo Berry and flautist Wayman Carter (with my top favourite on this instrument).

With the exception of two tracks, these have all appeared before, on Decca LC 4173. But the addition of *Someone Stole Music At Sunrise* may give rise to errors in personnel identification. They have been added in historical sequence, but the personnel of *Someone Stole* is the same as *Nocturne* and not, as would seem from the listings, the full band of the *Someone Stole* numbers. It's a change!



JOHN LEE HOOKER—sings with emotion and expression.

## MODERN

### Curtis Fuller-Benny Golson Jazztet

*IMAGINATION.* (12in. Oriole-Realin RM 1274)\*\*\*\*-This session probably dates back to 1959, just before the real Jazztet (with Art Farmer as co-leader with Golson) was formed.

On these sides, Fuller—legendary Thad Jones is the trumpeter. The excellent rhythm section has Dave Bailey (drums) and two of today's Coltrane—pianist McCoy Turner and bassist Jimmy Garrison. Fuller is the show-offist here. He has seldom sounded cleaner or more controlled on record. His solo on the very up-tempo *Bang Bang* is a technical tour de force and his ballad (*Imagination*) shows him at his most sensitive.

That makes the most of his short solo spots, while Golson is basically in a Lucky Thompson-like vein. All but the title tune art interestingly original by Fuller.

### Carmel Jones

*BUSINESS MEETS.* (12in. Fontana 688 125 Z1)\*\*\*\*\*—Carmel Jones is a gifted-minded young California-based trumpeter who has been heavily influenced by the late great Clifford Brown. This is evident on every track. Though he does lack much of Brown's drive and punch, Jones is a really excellent player and his teamwork with tenorist Harold Land (one of the very best tenors anywhere today and one of the most underrated) is especially noteworthy. Land's own solo are, as always, a gas.

This album features two different groups. One is a Quintet; the other a five sax-trumpet line-up (arranged by Gerald Wilson) with Land, Bud Shank, "Joe Spink" (who sounds to me like Cannonball Adderley, on alto), etc.

The rhythm section is a dream—Frank Strazzeri (piano), Gary Peacock or Leroy Vinnegar (bass) and Ron Jefferson or a terrific newcomer, Donald Dean (drums). Almost all the tracks are good. The most underrated is, of course, *Specifically Composed for Her*. Hip Trolley and *Business Meets*. There's even a version of the waltz standard, *Beautiful Love*. But Carmel's *Cherokee* (not in the same street as Clifford Brown).

## IMPORTANT! AUTUMN RECORD SALE

Fabulous Rock LPs going cheap!  
**JAMES ASMAN'S**  
FAMOUS RECORD CENTRES  
WEST END CITY  
23/24 New Row, 28 Cannon St.,  
St. Martin's Lane, 31 Chancery Lane,  
London, W.C.2. London, E.C.1.  
(Covent Garden Avenue 779) 1380  
OR WRITE FOR FREE MAIL ORDER LISTS

## CLASSIFIED ADVERTISEMENTS

The rate for advertisements in this Classified column is 1/6 per word. Words required in capital letters and above those given in the opening line will be charged at 2/6 per word. Best number facilities are available at an additional fee of 2/6. Replies should be addressed to Box... c/o DISC, 161, Fleet St., London, E.C.4. Space for classified advertisements enclosed within box rules is available at 12/6 an inch. Advertising copy should be sent to 161, Fleet Street, London, E.C.4. Copy must arrive at the above address not later than five p.m. Monday for insertion in issue of the same week.

- PERSONAL**
  - ATTENTION all Club Secretaries! Add to funds by selling your members' Automatic Pets made in the colours of your club and with the club's name inscribed on them. Please write for full details of this grand offer to DISC, 161-166, Fleet Street, E.C.4.
  - FRENCH Pen Friends, all ages. S.A.E. for details. — Anglo-French Correspondence Club, Falcon House, Barnley, Lancs.
  - ROMANCE/MARRIAGE Society World Friendship 2 Or Ten Friends ships opposite sex. Members all ages everywhere!—Dept. SC, 74, Amburst Park, London, N.16. Details S.A.E.
  - FRIENDSHIP / ROMANCE. Genuine suitable individual postal introductions. — Write only: Alexandra Bureau, 6 Bear Street, W.C.2.
  - GLAMOROUS CHRISTMAS UNIFORMS. NEW 16 page Foot List over 60 garments. P.O. 216— "Julie Rosalind" (Dept. D), 51, Lorry Street, London, S.E.1.
  - PEN FRIENDS at home and abroad. Stamped envelope for details. — European Friendship Society, Barnley, Lancs.
  - MAKE 3 MM. MOVIES for showing at home. Equipment tests and tips published monthly in CINE CAMERA. Price 2s. from your nearest or direct from publishers 161, Fleet Street, E.C.4.
  - TENAGERS! Pen Friends anywhere! S.A.E. brings details. — Teenage Club, Falcon House, Barnley, Lancs.
- PERSONAL**
  - PEN FRIENDS everywhere. Age 17 upwards. Opposite sex. Details free. — Mary Blair, 43/21, Ship Street, Brighton.
  - RECORDS: Agents required selling Top 50 to friends. Good commission. — Write Christmas, Market Hall, Shipley, Yorks.
  - TAPE RECORDERS, Etc.
  - TAPESENDING. Introductions. Pen Friends. Hobbyists. Home/overseas. — Details: Ewart, 87, Terrace, Torquay.
  - TUITION
  - DO YOU WANT TO SING like Cliff Richard or Helen Shapiro? The Maurice Burman School of Modern Pop Singing. Beginners encouraged. — 137, Bickenhall Mansions, Baker Street, W.1. HUNTER 2666.
  - RECORDS FOR SALE
  - RECORD BAZAAR. 50,000 from 1/- Also cheap LPs, EPs, 45s. Write for lists. — 1142/1146, Argyle Street, Glasgow.
  - CHRISTMAS SHOWS
- THE BEATLES**  
ASTORIA, FINNSBURY PARK  
DEC. 24 to JAN. 11, 4.40 + 9 p.m.  
BOOK NOW  
COVENT GARDEN 2244  
Patent 18.5, 18.5, 12.5, 9.5, 6.7

## C and W by Owen Bryce

# Simplicity is the key to all Slim's success

## Slim Whitman

*I'm A Lonely Wanderer; Partners; Snow; What Kind Of God; Cryin' For The Moon; Tell Me, You've Got Warm Lips; But A Cold Heart; Backward; Turn Backward; In A Hundred Years; Do More; My Love Is Growing; Slide; Sweet; You've Gone; Round-Up In Glory; Ride Away.* (London HA 3909)\*\*\*\*\*

ONE of my favourite country and western artists, Slim Whitman sings as if he meant it, and in spite of all the fiddle about sincerity that goes on those sleeve notes, it isn't a quality that I associate with a lot of what goes for country music these days.

The key to Whitman's success is probably simplicity, simplicity of melody, of delivery and of accompaniment. Two solo qualities go to make him a firm favourite; he has a pleasant voice, with no trace of false emotion, and he sings in tune.

## Johnny Horton

*Done Robin; It's A Long Road; Road; Swoley; Joe's Boogie; Mean Mean Son Of A Gun; Devilish Lovelight; Coal Smoke Valve Oil And Steam; Words; Shadows On The Bayou; Banks Of The Nile; My Home In Shelby County; Barefoot Boy Blues; Old Gobbler.* (London HA U096)\*\*\*\*

JOHNNY HORTON, one of America's best liked balladeers, was killed in a car crash on November 5, 1960. He has not been forgotten. He sang with a certain infectious swing and, like many C and W artists, he composed most of his tunes. Unfortunately nearly all the tracks have the same tempo, on side one only the title track "In A Hundred Years" is a change!



SLIM WHITMAN — he sings as if he means it.

## Hyllo Brown and The Timberliners

*Bluegrass Goes To College; Lula Waltz; Cocaine Blues; Knoxville Girl; Little Blossoms; Barbara Allen; Where Shall I Be; Handsome Molly; Take This Hammer; Sourwood Mountain; Rouser Country Prisoner; Bring A Little Water Sylvie; Don't Turn Road Look Rough And Rocky.* (London HA B094)\*\*\*\*

ANOTHER excellent record. At this time devoted to the mountain music of the Kentucky Blue Grass district. There is a delightful swing about *Blue Grass*, and Hyllo Brown and his group show it off to perfection. Take *This Hammer* is well known; so is *Barbara Allen* and *Bring A Little Water Sylvie*. Otherwise Hyllo picks, not-so-well-known numbers. It's a change!



# SHAPIRO GETS HER FIRST ALBUM OUT IN THE STATES

# GABE FROM AMERICA

**HELEN SHAPIRO** has her first album released this week on Epic. Most of the tracks were recorded during her recent visit to Nashville, and it's called here "A Teenager In Love."

Hundreds of stars attended the ground-breaking ceremony last week of the soon to be built Los Angeles County Hollywood Museum. The museum, which will cost over \$14 million, will house valuable show business relics of all descriptions.

Yet another version of the much recorded Ray Charles number, "I've Got A Woman," destined to make the hit parade, is by Colpix newcomer Freddie Scott. Freddie has given this a very different treatment, singing it in big ballad style with lush strings.

Gospel singer Mahalia Jackson has just recorded two songs written by the zany Harpo Marx, the harp-playing member of the famous brothers. Harpo also accompanied Mahalia on the Columbia disc.

**SAM COOKE** looks like having one of the biggest record successes with his latest, "Little Red Rooster." This was taken from his new album, "Night Beat," because of the great demand after DJ's played the track from the album. Ray Charles' blues king Willie Dixon wrote the song and it's different from anything Sam has done to date.



JOHNNY CASH—Now he's in the music publishing business.

David Carroll has left Mercury where he has been top A and R man for 10 years, as well as a best selling artist. He is to form his own company to make independent discs as well as commercials and TV jingles. David will, however, continue to record for Mercury, as well as giving them his first choice on anybody he records.

RCA Victor are preparing to release two sound-track LPs by Henry Mancini, both from films which should be two of the most important of

the year—"Pink Panther" which stars Peter Sellers, and "Charade," starring Cary Grant and Audrey Hepburn.

The next LP ABC Paramount make with Fats Domino will be recorded live when Fats appears in Las Vegas at the Flamingo. He will feature about three new numbers, so if necessary they can be released as singles.

Actor-turned-singer George Hamilton is making the disc jockey rounds to promote his first record, "Don't Envy

edited  
by  
Maurice  
Clark

Me." in his newly-acquired 1963 Rolls Royce!

Philips Records have made a rush release with the Belgian "Singing Nun," Sister Sourire. The main side is "Dominique" and is from her LP "The Singing Nun" which Philips released on their Connoisseur label.

The next vehicle composer Richard Rodgers will adapt for the stage will be the hit comedy "Seven Year Itch." It should be ready for the 1964-65 season.

Jazz singer Carmen McRae, who last recorded for Columbia, is to cut an album for the Time label. It will be made during her act in San Francisco's Sugar Hill Club.

**JOHNNY CASH** has just opened his own music company. It will be run by his brother Tom. The office will be in Nashville and both the Cash boys are busily looking for material. They will also find new talent and record it.

Capitol Records have high hopes for their newly-signed singer Jerry Cole who makes his debut this week with "Midnight Mary." Capitol are going all out to make him the big find of '63.

With hobby Steve Lawrence about to appear in his first Broadway musical "What Makes Sammy Run," Eydie Gorme is getting her solo act together again before she starts in Washington next month. But Eydie doesn't intend to work too far away from New York as she and Steve want to spend Sundays with their baby.



Independent  
A and R men  
Mike Stone  
and  
Shel Talmy  
invite  
you to

# Meet Bobby Darin—businessman

**WAY** up in the skyscraper Brill Building in New York there is a cosy but unpretentious suite of offices with T.M. Productions on the door.

Once inside a pretty receptionist ushers you into a large, lushly-carpeted room, and behind a vast mahogany desk, complete with horn-rimmed glasses, sits business executive Bobby Darin. With a mode befitting to any mogul in the show business fraternity, Darin greets you courteously, with the request that you pull up a chair and relax. "Relaxation in the Darin office

is the first order of the day," say American hit producers Mike Stone and Shel Talmy, after their first pilgrimage home in a year. "And Bobby in the office, is so very different from Darin on stage. "We had a few business deals cooking that we wanted to discuss with him, so en route back to Los Angeles, we stopped off in New York for a quick chat, and finished up spending the whole afternoon in his office. "He really is quite a business man. He was wearing a dark, lightweight suit, with a pale blue, high collared button-down shirt, and looked every inch the executive.

**worried**  
"He has a load of things going for him from producing records to writing songs and arranging and conducting the sessions. "But let's say right here that Bobby is worried about his lack of chart success in England," said Mike Stone, "but frankly, he's so busy making his for himself and other artists back home, he hasn't had too much time to do anything about it." In America, Bobby Darin's name about as far as he can go at present. He has extensive film contracts, and limits personal appearances to television and the odd night club engagement. On records, he's tried everything from big beat to spiritual, gospel and jazz, and certainly in the States, he's lost the Frank Sinatra tag.

**success**  
"He's emerged as one of the biggest names to hit the young American scene in the last five years," said Stone. "He reckons he's done as much as he can for his own career, and this is why he decided to branch out a little. "But the business side of his life has been so successful, he's finding that he has to devote more and more time to it. "He was nice to everyone, but as far as we were concerned, he showed particular interest in a couple of records we played him by The Beach Boys. He reckons that with the right material and promotion, they could be pretty big in the States. "Somehow we felt that Bobby has now discovered the true Bobby Darin. And it's all to his credit."

Laurie Henshaw June Harris

# Johnny Kidd welcomes Billy J. tour

**WHEN** I spoke to Johnny Kidd at the weekend he was full of his forthcoming tour with Billy J. Kramer, which opens at Luton on November 15. "It'll make such a wonderful change to be with a crowd on a tour instead of dashing about on our own from place to place," he said. "I'll enable The Primitives and I to put over our own personalities better as well. "Next year I shall be in a summer session and later I hope to appear in pantomime. "But Johnny has no intention of disappointing his record buyers. "We have a new disc coming out this week called "Happy For Love," and The Primitives will be doing their own first disc, with vocal, after Christmas. "By the way, if you haven't seen Johnny's act for a while then you'll get a shock—for he is wearing a luminous shirt on stage! The lights are dimmed and all the audience can see is a brightly-coloured shirt dancing about. "I brought the idea back with me from the Star Club, Hamburg," says Johnny. "I only use it when I am singing a ballad, but it always goes down well." The record is an ultra-violet spotlight and a specialty treated shirt.



The New TORNADOS, left to right, Jimmy O'Brian, Clem Cattini, Brian Irwin, Alan Caddy and Ray Randall.

# 700 wanted to be Tornados

**IT** was a tough job replacing talent in a line-up like The Tornados. And the man who suffered that headache was personal and recording manager Joe Meek. There were three vacancies—for George Bellamy, Brian Gregg and Roger LaVerne—and Joe had no fewer than 700 applications and personally heard around 100 auditions. In the end it was whittled down to three Londoners, Brian Irwin, Ray Randall and Jimmy O'Brian, whose combined ages added up to only 55. Right now these three are being toughened up in the testing sphere of one-nighters with Billy Fury. They are finding Billy a "great guy" to work with. They first experienced a "trial run" with him during the tail-end of his summer season at Great Yarmouth. Then spent another week on rehearsals. Now they are "on the road"—and loving every minute of it. **RAY RANDALL** is almost as blond-haired as Heinz—so it couldn't have been more

appropriate than that Ray should run into ex-member Heinz at DISC's editorial offices. Heinz wished all the boys "good luck"—and cracked: "Put in a good word for me now that you've joined the gang." Ray comes from Hendon and plays bass guitar. He started on regular six-string guitar after hearing his local ice-cream man playing one in a "Pie'd Piper" routine to attract the kids while on his rounds. "He showed me a few chords, and then I took it from there," says Ray. **JIMMY O'BRIAN** plays organ and piano and comes from Romford. Quietly confident, he reveals a cool sense of humour, and was looking forward to playing the Romford date with Billy Fury today (Thursday). "When the guys around there will probably want to get me," he quips. Solid section man on rhythm guitar is **BRIAN IRWIN**. Brian comes from Palmers Green, and first got interested in

guitar when his brother played Bill Haley discs. Understandably, all three boys were overwhelmed at the thought of joining The Tornados—and of working with Billy Fury. Confesses Brian: "On that train to Yarmouth I nearly collapsed with worry. But everybody did their very best to put me at ease—and the same went for Jimmy and Ray. Billy Fury was really swell. We've enjoyed every minute of the tour." This new, swinging Tornados team is completed by original members Clem Cattini (drums) and Alan Caddy (lead guitar). The newcomers have had their baptism of TV and one-nighters. Recordings will come soon. If the way they are sounding now is anything to judge by, then they will get in the hit-making groove just like the "old firm" that blasted off with "Teetee."

**EXCLUSIVE PHOTOS THE BEATLES**  
Set of five photographs printed from original negatives, comprising group photo plus portraits of John, Paul, George and Ringo. Set of 5 - 12" inc. post Size 7" x 5". Also 10" x 8" at 5s. each. (Other artists available) Cash with order, please, to: **PHOTOGRAPHY 33** 33, Berwick Street, London, W.1.



# DISC

# THAT TOUR WAS A REAL GAS!



I'm really looking forward to coming back, says Del.

**DEL SHANNON** leaned back in his armchair in his suite at London's President Hotel and said: "You can be sure of one thing. I'll be back in Britain next year. It's my second home. Everyone has been so great to me I'd hate not to make it."

I asked Del just when he would be back for his next tour. "I'm not sure exactly," he replied. "I'd like to make it in the fall. That's the best time over here, I think."

"I've had a really great time on this tour and I'm really looking forward to coming back. Out on the road with Gerry and The Pacemakers and the rest of the show has been a gas, man. That Gerry, he never stops fooling and having fun. I like him a lot, but he sure takes some keeping up with."

"I like all the artists on the show, though, particularly the Tony Meehan Combo. What a great band! Fabulous sound. And Cilla Black has nice style, too. She's a lot of fun. That Liverpool accent is crazy!"

## Del Shannon talks to Alan Walsh

Del's latest disc, "See's Gonna Be Mine"—which he wrote and produced himself—has just come into America's Hot Hundred as well as into our own Top Thirty and Del flies back this week to promote the disc.

Del told me he was due to cut four titles in London before flying back to the States—but for release in France.

"The numbers are specifically designed for the French market," said Del. "Though I may release them here later on, I wanted to use a group called The Eagles on the session but they're not available—so I'll probably be using studio musicians. The sides will be released on an EP."

"Next year, in addition to coming back to England, I hope to tour in South Africa and Australia. That's if we can find the time."

Del has been doing some shopping while he's been here and one of the things he bought was a single—Shirley Bassey's hit recording of "I Who Have Nothing." "This is the record of the year," raved Del. "It's a great song and she's a great artist and sings it beautifully."

Standing on a dressing table in Del's suite was an object which frankly had me rather puzzled. "It's a Turkish water pipe," Del explained. "I spotted it here and had to have it. I buy anything unusual like that. The tobacco is placed in the little dish at the top, and you draw in the smoke through a glass bowl filled with water. It gives a real cool smoke, too."

Del has also bought some English pipes while he's been in

# PEOPLE AREN'T BUYING MORE DISCS—JUST MORE MERSEY BEAT, SAYS TONY MEEHAN

"SURE, the big Liverpool beat boom has given the record industry a mighty shot in the arm," said Tony Meehan. "But just because the Mersey beat has sold something like five million records, don't think the record shops have been flooded by extra buyers."

"It doesn't work like that," he went on, looking paler than ever

despite six weeks complete rest in Ireland.

"Record sales have been fantastic, there's no doubting that. But because of the Mersey boys, it's everyone else in the hit parade who's suffering. And it's only empty air when people say the success of Liverpool must be encouraging sales of all the other discs."

"You don't get a surplus of 100,000 record buyers from nowhere, or out of a haystack."

"When I was with Cliff and The Shadows, our record sales were fantastic, and some of those early figures are still unbeaten by The Beatles or anyone else."

"Today, it's a different story. People aren't buying more records—they're just buying more of the Mersey beat and less of the other kind."

"Listen, just because a new singer or group crashes into the charts, do you think the recording industry finds its suddenly got

to cater for thousands of new disc buyers? Not at all!"

But Tony agreed that it's not the quantity of records that counts, it's their final impact on the charts.

"If people put you in the hit parade," he says, "then they probably don't care a damn whether the disc has sold a thousand or a hundred thousand. They like it and they bought it, and that's that."

**June Harris**

## Hot hundred

ping while he's been here and one of the things he bought was a single—Shirley Bassey's hit recording of "I Who Have Nothing." "This is the record of the year," raved Del. "It's a great song and she's a great artist and sings it beautifully."

Standing on a dressing table in Del's suite was an object which frankly had me rather puzzled. "It's a Turkish water pipe," Del explained. "I spotted it here and had to have it. I buy anything unusual like that. The tobacco is placed in the little dish at the top, and you draw in the smoke through a glass bowl filled with water. It gives a real cool smoke, too."

Del has also bought some English pipes while he's been in

# Gerry Marsden

other ballads from time to time—but we're certainly not switching our policy just because of "You'll Never Walk Alone."

We first tried out "Walk" about three years ago when we were playing at the Iron Door in Liverpool. We had always thought it a grand song—ever since we had heard it done by Conway Twitty.

We included it in our set—and soon those requests began to come in.

But, after our first two hits, I couldn't believe it would go so well on disc. We thought it might just make the charts one week, and then drop out quickly.

We were thrilled to bits when it came in DISC's charts at No.

8. We kept our fingers crossed when it jumped to No. 4—but we really had to rub our eyes when it hit No. 1.

Celebrate? We're planning that when we finish our current tour with Del Shannon on November 3. Right now, we just haven't time. Del, incidentally, was one of the first to congratulate us on that Silver Disc.

**• Tribute**

I must pay a tribute to A and R man George Martin for doing such a great job on the session. It was his idea to include strings—the first time we've worked with them. That piano is played

by our own Les Maguire, and altogether it adds up to a nice sound.

I've been asked whether I had any anxiety about singing a song that makes some demands on a vocalist, from a technical viewpoint. Frankly, my only worry was on the score I've mentioned—whether you would accept it on record.

We're always ready and willing to try something new—and "Walk" was a step in that direction. But, because we've taken one step that has proved right, it doesn't mean we're going to run wild in the ballad field.

We're just trying to be original, and to please all of you. That we've so far succeeded in as big a reward as your support—and that hat-trick of Silver Discs!

# Searchers invest in some new gear

**WITH** their new disc "Sugar And Spice" racing up the charts, The Searchers have invested in over £2,000 worth of new equipment.

The boys have bought a Gibson stereo lead guitar with gold-plated pick-up, a new Epiphone Rivoli bass guitar and a special set of silver-gilt Ludwig drums at a cost of £700. In addition, they have a new amplification system worth £1,000.

And being specially fitted out for the group is a brand new £700 minibus which The

Searchers will be using on dates in the near future.

But there's one thing that's bothering all four Searchers—the worry that some fans think they will not sign autograph books.

Bass guitarist Tony Jackson, told DISC: "We've had a couple of letters from fans complaining that we didn't stop after a show to sign autographs. This isn't because we didn't want to but sometimes when we leave a theatre, we're mobbed and obviously we can't sign every book."

"But we do try and sign as many as possible," A.W.

**Where to see him**

Del's concert with Gerry and The Pacemakers at the Cambridge ABC today (October 31); Lincoln AB (November 1); Sunderland Empire (2); and Liverpool on 1 Empire (3). On November 4, he flies home.

London, as well as a silver cruet and some perfume for his mother.

"I'm buying a gas lighter for the president of my fan club and I'm looking for a gold watch for myself. I'd like a Swiss watch, preferably."

Del has also been shopping for clothes and in addition to four grey shirts he's had a couple of suits cut to his own design by a West End tailor.

"One thing I did buy was a pair of slippers. I always buy a pair when I come here. These are black fur on the outside and red inside. They're real comfortable, too."

When Del gets back to the States he's off for a 12-day Canadian tour. "It's in the North of Canada and it looks like being pretty cold," he said. "The Crystals are on the tour, too, so it should be pretty interesting."



# A 'DISC' SPECIAL ON

# GROUPS

## The Searchers

**TONY JACKSON**

One meal a day is his limit!

LEAD singer and bass guitarist Tony Jackson was born in the Princess Park area of Liverpool. His clothing likes were explicit. "I like leather jackets, pale blue shirts with high collars and dark clothes generally," he told me.

His taste in food is also definite — he doesn't eat apart from breakfast! "I put on weight too much if I eat more than one meal a day. So I usually settle for breakfast. If I have another meal at all it's a light one!"

On the automobile front Tony is looking forward to buying his first car. "It'll probably be either a Ford Corsair or a Zodiac. I'd like a Jag, of course, but they're unobtainable, so I think I'll forget about those."

Of his musical tastes, Tony said: "My big interest is rhythm and blues, but I like anything providing it's well done. My favourites are Chuck Berry, The Shirelles, The Chiffons, The Crystals and The Drifters. And I also like The Beatles."

### Travelling

"Popular operatic areas are also a favourite of mine, though not the heavy stuff."

Tony, who has appeared at Hamburg's Star Club with The Searchers and went to Hamburg for a short holiday recently is a great sports enthusiast. He likes football, cricket, tennis, table-tennis and snooker and used to run for his school — Walton Technical in Liverpool. "I once won the Liverpool Schools' 220 yards race," he said.

He's also keen on travelling. "I'd like to travel abroad a bit more," he told me. "Europe interests me and I'd like to go to the States. Not necessarily to work, just to look around."

**JOHN McNALLY**

He likes C & W and ballads

FAIR-HAIRED, fresh-faced rhythm guitarist John McNally was in the bath when I called to interview The Searchers. "Just give me a minute," he yelled—and 30 seconds later he appeared.

Born in Liverpool, like two other members of the group, John has plenty of likes and dislikes—and definite views on most things. For instance, his choice



The four Searchers, from left to right, MIKE PENDER, CHRIS CURTIS, TONY JACKSON and JOHN McNALLY.

of clothes are casual, but definite. "I like dark, grey suits mainly," he told me. "I don't follow any particular style, I just buy anything in the way of slacks, shirts and shoes that takes my eye."

As well as the sort of beat music The Searchers are making so popular all over the country, slinky-built John has two other favourites—country and western music and ballads.

"I enjoy a lot of country music, but especially Johnny Cash and Johnny Horton. In this country, I think Carter-Lewis and The Southerners are good. In the ballad field, I like Matt Monro and Johnny Mathis."

This guitarist's taste in food is slightly bizarre, though nonetheless interesting. "Chicken and chips, with soup poured over the top. Smashing! I also go for beans on toast, any time." Like the other boys, John drinks coke mainly. "I like it," he quipped.

### TV and films

The Searchers, like most of the groups, do quite a bit of travelling, but this never bores John. "I like to travel—especially by car, I like to look at the scenery."

As for his spare time "I spend it watching TV and going to the pictures," said John. "We had a few days off last week and I went home to Liverpool. I went to the pictures every day. Among the films I saw were 'The Great Escape' and 'From Russia With Love.' I think those James Bond films are great."

Among his dislikes, John lists shaving as the Number One all time bore. "I hate it, I don't bother too much. I also hate getting up in the morning."

Another big dislike of John's—

and shared by the other three Searchers—are some of the dressing-rooms they have to use. "Some of them, especially in ballrooms, are diabolical," said John with feeling.

None of The Searchers has yet bought a car. But John hopes to get around to it soon. "I think I'd like a small British car like a Ford Anglia," he said. "I'm not too keen on owning a Jag or a large American job, even if I could afford it."

**CHRIS CURTIS**

He's keen on leather gear

BORN in Oldham — "though I moved to Liverpool before my voice had time to break!" — drummer Chris Curtis is a big rhythm and blues fan. "I like anything good in this field," he told me. "And the type of music I go for verges on jazz. All

The Searchers can be seen at the Cumberland Paris Ballroom today (Thursday), Mersey View, Frodsham (November 1) and the Coventry Matrix Ballroom (2) before taking a week's holiday.

Where to see them

INTERVIEWED BY ALAN WALSH

four of us like a singer called Nina Simone — we heard an LP of hers and think she's great.

"I also like Kitty Lester, think she's a marvellous singer, and some of the classics, though I don't dig anything too heavy."

Chris has a casual taste in clothes. "I like to lounge around in rags," he joked. "I'm keen on leather gear, but not so keen on suede. It rubs up a bit too much."

Chris quoted the hardy regular — chips — as among his favourite foods. "I also like curry, but I'm off Chinese food." But he really has a taste for jelly. "Love the stuff," he said.

Chris Curtis, too, drinks coke and likes coffee. (Not as much as Mike Pender who drank mine).

### Mercedes

Continental cars are top of the list for the drummer, with Citroens and Mercedes as favourites. He thinks they are superior generally to home-produced makes. "That's only my opinion, of course," he said.

He is interested in travelling the country, too, and gave Liverpool and Bristol as his favourite spots. In this respect, he was like John, but preferred travelling by rail to road.

Playing records is one of his favourite leisure-time activities and he also goes to the cinema when he can "but not often enough," he said ruefully. "The last film I saw was 'The Birds' by Hitchcock. My favourite actresses are Billie Whitelaw and

Elizabeth Bgley, who's on telly. She's got a fabulous Northern Irish accent."

Hates? "Sport. I think it's a waste of time. And sore throats and colds which I get a lot. I think it's because I haven't got a scarf to wear. Must get one. Think I fancy a black knitted one."

**MIKE PENDER**

Peacock style for Mike

A LIVERPUDLIAN by birth, black-haired lead guitarist Mike Pender has gone overboard for a new clothing style called "The Peacock."

"This style goes in at the waist and then out again. The clothes I've got in this style are dark, though I've seen others in fawn and grey check.

"I've gone off leather," added Mike. "And I'm also off boots. I don't like pointed toes any more — I'm wearing round ones at the moment."

Chinese food is Mike's favourite. He likes chicken, mushroom and rice. "I used to like curry," he told me. "But now I'm not so keen. I've a taste

for ice-cream, apple pie and cheese, though I usually wash it down with coke."

The car which Mike admires most is the low-slung, 150 m.p.h. E-Type Jaguar. "That's the one I'd like if I could afford it. But I also like the Sunbeam Rapier, which is what I'll probably end up with." He also had an eye for the German Mercedes and the French Citroen.

If you quiz him about music he'll confess to a liking for folk and Spanish classical guitar. "Peter, Paul and Mary and The Kingston Trio—that's the sort of folk music I like. I like some country and western, particularly Jim Reeves and Bob Luman. Some rhythm and blues I can like, too. And, of course, anything by Hank Williams is great.

### Train spotter

"Travelling? I prefer trains. I used to be a train spotter and still take train numbers. It's a sort of hobby. I stopped standing on stations when I left school, though! Like the others, I like the West Country, especially Devon and Cornwall."

Mike is a keen follower of Everton football team—he used to play soccer for Beale School-boys when he was younger. His other hobbies he lists as cinema-going and sleeping, neither of which he gets enough of.

Relaxing in an armchair, Mike briskly gave me a list of his dislikes—getting up, shaving, having his hair cut and walking around. "I get very impatient," he said.



# Highlights of The Shadows

## FIRSTS

1. Royal Variety Show—At Manchester, 1959.
2. Sunday Night at the London Palladium TV—November, 1959.
3. Panto—"Babes In The Wood"—Stockton, 1959.
4. Film—"Expreso Bongo," January, 1960.
5. American Trip—1960.
6. Palladium Season—May to December, 1960.
7. S. African Tour—March, 1961.
8. Blackpool Summer Season Opera House, 1961.
9. LP—"The Shadows," September, 1961.
10. Australia, N. Zealand Tour—October, 1961.
11. Major Continental Radio—"Radio Europe No. 1," December, 1961.
12. Major Paris Date—Olympia, March, 1961.
13. Trip to Holland—April, 1962.

## SILVER DISCS

- Apache—August, '60.  
 Man Of Mystery—January, '61  
 F.B.I.—April, '61  
 Wonderful Land—March, '62  
 Guitar Tango—September, '62  
 Dancer On—December, '62  
 Foot Tapper—March, '63  
 Atlantis—August, '63  
 The Frightened City—September, '63

## GOLD DISC

- Apache—April, '62

Lead guitar and the one with the glasses. Born Newcastle, October 28, 1941. Nicknamed Hank because two of his friends were named Brian.



**LICORICE**

Brian "Licorice" Locking, joined in April, 1962, on bass guitar in place of Jet Burns in Bedworth, Coventry, December 22, 1938, he came to London and played with Vagabonds, then with Terry Dene and then with Marty Wilde.

**HANK**



**TONY**

Born March 2, 1943, at Hasselstead. Started playing drums aged 10. First job in hand at 13. At 15 set on becoming lawyer, but offered £15 a week in touring show. Played with Jet in Vipers group.



**BRIAN**

Come where we're then Wilde

## Nigel Hunter flies to Paris, scene of The Sh

**BRUCE WELCH** walked out of the Hotel de Paris last Friday morning, and sat down with me at a pavement cafe table on the Boulevard Madeleine. He looked sharp and neat in his black leather jacket, and he seemed very well and completely at ease.

"I'm feeling much better now," he confirmed as the Parisian passers-by glanced at him and the autograph hunters started lining up discreetly. "I haven't had the final report from the doctor yet, but it looks as though I'll be able to stay with the group."

"I'm going with the family for a holiday in Barbados soon, followed by filming in the Canaries, and I reckon I'll be completely fit after that lot!"

### Last show

It's great news that Bruce is practically certain to stay—as indeed he said he would in DISC FIVE weeks ago!—for as everybody now knows, Licorice Locking is to make his last public appearance with boys this weekend on the Palladium TV show before leaving to devote more time to his religious work as a Jehovah's Witness.

"We knew Licorice back in the old 2 T's days," recalled Bruce

# Bruce talks the old and

"and he was the first bloke we thought of when Jet left. He's the nicest person there is, and it's typical of him to cut himself off from all this work, publicity and travelling and go right out of the limelight because of his beliefs."

"It's always a problem when someone leaves, of course. We haven't really started thinking about replacing Licorice, yet, although we had a stack of telegrams from interested people as soon as the news broke."

Bruce signed off the patient autograph seekers, and reminisced over the history of the Shads.

"We'd all bummed around together in the 2 T's days, and when

we got lucky we were okay because we were already a team and used to each other. Especially Hank and me. We were at school together, and we've known each other for 11 years now. We're just like brothers, in fact."

"Brother" Hank B. Marvin strolled out of the hotel at this point, beaming affably at Paris in general through those unmistakable horn-rimmed glasses. He joined us, and shook hands.

Talk switched back to the group and its ex-members as Bruce and Hank spoke about Tony Meehan and Jet Harris.

"Tony's a wonderful drummer," said Hank. "But he must also be



### IN YOUR SHOPS TODAY

- The Rolling Stones I want to see you **DECCA**
- Ted Heath & his Music Telegenic Tone **DECCA**
- Dreamlovers **DECCA**
- The Country Gentlemen **DECCA**
- Baby I do love you The Galens **CONSON**
- Reach out for me Leo Johnson **CONSON**
- Jack Jones Toys in the attic (then the first) **CONSON**

We are doing our best to make sure that all these records are available, but should your dealer have to disappoint you please accept our apologies. If you place an order for the records you want you will be assured of obtaining them at the earliest moment.

The Decca Record Company Limited  
 Decca House, Albert Embankment, London S.E.1



## Kansas City

Peter Jay and The Jaywalkers **DECCA**

## Brian Poole & The Tremeloes

Do you love me **DECCA**





From Arnos Grove, North London, he was born February 5, 1946. Joined the Harris group, then Vince Taylor the Wild Kats, who backed Marty. Took over from Morgan with The Shadows in October, 1961.

# The Shadows

Since they first hit it big with "Apache" way back in 1960, The Shadows have remained, against all opposition, at the top of the tree. In all that time there have been six 'Shadows'. Now, with the departure of Licorice Locking, there is to be a seventh. Whoever he is he will be joining one of Britain's finest groups, a group that DISC is proud to pay tribute to in this great picture and story feature.



Leader of the group, bass guitarist Harris, born July 8, 1939, at Kingsbury, London. Great-great nephew of the famous music hall entertainer, Vesta Tilley. Jet played with The Vipers, Tony Crombie and The Most Brothers before joining The Shadows. He left in April, 1962.

**JET**

Shadows' latest triumph

## about the Shads,

**BRUCE**

### new

offstage. Good-hearted, generous and very sensitive."

"He'd have given you his last penny if he thought you needed it," said Hank, "and he wouldn't have worried about when you were going to pay it back."

"We wondered about that stage image when Jet left," continued Bruce. "Licorice was completely different in temperament with that great big toothy grin of his. But he fitted perfectly right from the start."

#### Toothy grin

The two of them started praising Licorice to the skies until he came out to join us. Then the praise changed to friendly insults about how useless he really was, and I observed that great big toothy grin in its full glory.

"I'm going to miss these characters a lot when I go," Licorice told me simply. "But it's something I feel I have to do."

Hank came back to the table,

and Bruce and Licorice took over the autograph chores.

"Where's Brian Bennett?" I asked.

"Out shopping somewhere. We'll go and join him soon." Hank ordered another cup of chocolate.

"You know, we couldn't have chosen a better replacement for Tony. Brian's an all-round drummer; a real professional with lots of ideas."

"He had to learn our act and numbers and appear in public with us at the same time, and he coped with it marvellously. He knits us all together like a good drummer should."

The Marvin sense of humour suddenly reasserted itself. "In fact, you could call him a nit with a k! He's been writing numbers with Bruce and me, so you can tell just how well he fits in."

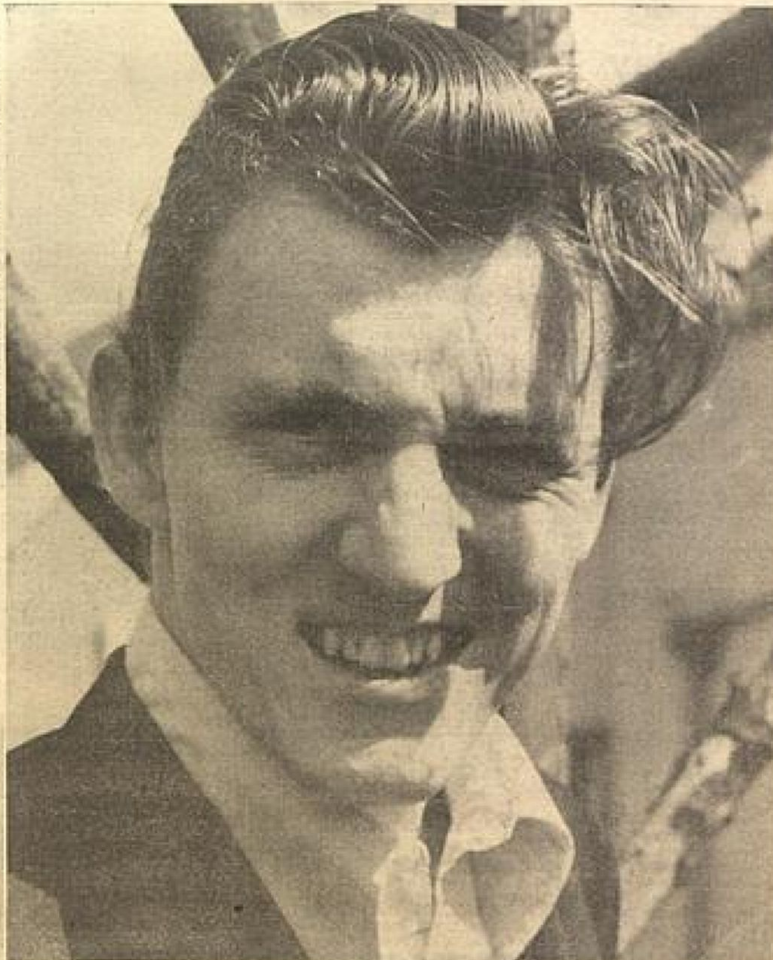
"It's all part of being a team and being friends, and we're glad because this is the way we think we should be."

the world's heaviest sleeper." "I'll say he is!" agreed Bruce. Remember that time we were sent to fly back from Africa? He wouldn't wake up. In the end the Morris, our road manager, dragged him into the shower, and turned it on. Even then Tony slipped off to sleep again on the edge of the bath!"

Jet Harris came next in the reminiscences, and both Bruce and Hank expressed their sorrow and sympathy about his present misfortune.

"Jet had a stage image of his own in those days," recalled Bruce. He always looked mean and moody, but he was totally different

Born Regnor Regis, November 2, 1941, rhythm guitarist Bruce went to Newcastle six months later. At school he and Hank Marvin played in a skiffle group called The Raincoats.



**From Russia with love**

(from the film)

Craig Douglas

Douglas



**Roy Orbison**

Blue Bayou/Mean woman blues

MLX 8770



**Brenda Lee**

Sweet impossible you  
The grass is greener

DOOR



**Peter, Paul & Mary**

Blowin' in the wind

VR 104



**The Drifters**  
I'll take you home

MLX 8762



**The Crystals**  
Then he kissed me

MLX 8775





# The Hollies

Five boys, all different, but with one great love in common

The Hollies' interests range from target shooting to peacefully watching television. Their tastes in music range from Django Reinhardt to The Rolling Stones. However, they all have one great love in common—their work.

As the five boys leant casually against a piano at the Streatham Hill Theatre last week lead singer Allan Clarke told me: "It's a lot of hard work and the travelling gets a bit wearisome, but we all love the life and none of us has ever regretted turning professional."

The Hollies made their disc debut with "Just Like Me," which appeared in DISC's chart on June 15 at Number 27. The disc dropped out the following week, coming back at Number 23 on June 29. The following week it dropped to 20, staying there another week before dropping out.

This showing in the charts was encouraging for a new group and the boys waxed their latest record "Searchin'" hoping for even higher placings.

"Searchin'" made its first dent in the charts on August 31 when it jumped into the Number 28 spot. It dropped out again the following week, but three weeks later it moved back to Number 26.

The following week, it had climbed to Number 19, slipping two places on October 12. Up again the next week—to 16 (October 19), followed by a drop of one place last week to 17 where it has remained this week.

## TONY HICKS

### Saturday night on the telly

TONY is the 19-year-old lead guitarist and like Bobby Elliott was born in Nelson. "My ideal way of spending the little spare time we get is to relax at home in front of the television. Saturday night is the best. A Western one minute, a gangster picture the next, marvellous."

Tony has been interested in music since "Go, over so long. I once played the washboard on a Carroll Lewis show. That was bit of a giggle."

Before turning pro Tony had been training to become an electrician. "I was a bit dubious about leaving my trade but was attracted to show business. I thought it would be real cushy, two hours a night working and the rest of the day in bed."

"Of course it didn't work out like that but I love it all the same."

## GRAHAM NASH

### Music is everything to Graham

GRAHAM NASH, 21-year-old rhythm guitar and vocalist, was born in Blackpool. "Music is everything to me. I not only work as a musician but make music my hobby with a very big collection of records. My favourites are Ray Charles, Sammy Turner and Charlie Byrd."

Graham's love of music does not mean that he has no time for anything else. "I wanted to



THE HOLLIES, left to right: BOBBY ELLIOTT, ALLAN CLARKE, GRAHAM NASH, TONY HICKS and ERIC HAYDOCK.

## INTERVIEWED BY TONY NOAKES

have a pet at home. Nothing ordinary like a cat or dog, but a snake. Unfortunately you have to have permission from the council and they objected. Can't think why," he chuckled.

On the subject of food Graham is very firm. "I like a good thick steak, you can keep your fancy stuff."

Inevitably getting back to the subject of music, Graham said his favourite British artists were Johnny Kidd, The Rolling Stones and The Big Three. "I am a friend of Billy Fury's too. We both appeared on the Carroll Lewis discovery show once, at the same time as The Beatles actually."

"The laughable thing is we passed our audition but The Beatles didn't!"

## ALLAN CLARKE

### Shirelles are his favourites

ALLAN, 21-year-old lead singer, was born in Salford. "I lived within five minutes of Archer Street in Manchester, the place on which the TV series

'Coronation Street' was based. Eric, Graham and I used to play together at night clubs in and around Manchester in a group called The Deltas."

The boys were later joined by Tony Hicks and Don Rathbone, who has since left, and early this year they made their demo disc as The Hollies ("Ain't That Just Like Me") and they haven't looked back since.

## ERIC HAYDOCK

### His hobby is target shooting!

ERIC HAYDOCK, 23-year-old bass guitarist, was born in Stockport, and professes to a strange hobby—target shooting!

"I bought an elephant gun but couldn't find any elephants. Still, I thoroughly enjoy shooting. I even persuaded the others to take it up."

Eric is something of a salesman at heart. "I buy a lot of clothes but soon get tired of them, so I sell them again. This week I've sold a suede jacket, a grey coat and some slacks. He is fond of modern jazz. "I

like Oscar Peterson and have many of his records, Ray Charles is another favourite of mine."

## BOBBY ELLIOTT

### The newest member of the group

BOBBY, the 21-year-old drummer, was born in Nelson and the newest member of the group. He took over when Don Rathbone left recently.

"My parents used to have a grocer's shop and I was forever using the huge biscuit tins as drums. Eventually I saved up the enormous sum of £2.10s. and bought myself a drum kit which must have come out of the ark."

Bobby likes to try different foods. "I'm a bit of a curry addict actually. Shane Fenton introduced me to the idea of eating at Indian restaurants. It's marvellous."

His chief hobby—"To get home. There I can listen to Cannonball Adderley, Stan Getz, and that brilliant drummer Les Brown Jr."

## Dave Berry: our style is simply Rhythm 'n' Blues

SIX-FEET one inch Dave Berry, whose recording of "Memphis Tennessee" stands at number 27 in DISC's Top 30 this week, has a slight trace of the Asiatic about him. And 22-year-old Dave has one big ambition—to visit the Far East and study the lesser-known Eastern religions.

Dark-haired Dave, with his backing group The Cruisers—Frank Miles (lead guitar), Roy Barber (rhythm guitar), John Fleet (bass guitar) and Peter Thornton (drums)—have been a top draw in and around Sheffield and the North West generally in the four years they have been together.

Dave told DISC: "We are extremely grateful to the Liverpool boys for giving our type of music such a boost, but we don't want people to think that we are simply cashing in on the beat trend."

"Our style is purely and simply rhythm and blues and we have not changed since we started four years ago."

Dave signed a recording contract with Decca last year. But at that time the type of material hitting the top did not suit Dave's style, so it was not until August of this year that Dave went into the studios to record "Memphis Tennessee."

The session consisted of 13 hours of almost non-stop recording and the group cut a number of tracks.

Dave has a huge following in the Sheffield area and starts his first national tour on November 8, going out on the road with Freddie and The Dreamers, Brian Poole and The Tremeloes and The Searchers for 10 days. This is followed by a series of one-night stands.

R.N.