

Packed with exclusive pictures and features

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 268 Week ending May 11, 1963
Every Thursday, price 6d.

SHANNON

I'm having a gas of a time, he says, but don't mention Yorkshire puddings to him!

He's having a ball on his British visit . . . but why it's hitting his pocket hard he reveals on page 4

TILLOTSON

Elvis Presley

For the first time ever his label says a major crisis looms for the world's top pop singer. See page 12.

Ray Charles

What is he really like? One of the few people who have seen him on stage tells us what we can expect. Page 5.

DON TRIES HIS HAND AT R & B

THE new single, "Heart's Ice Cold," by Don Charles, is his first disc venture into the realms of country rhythm and blues.

"This is something I'm very interested in," Don told DISC. "I would like to have gone even further out on the record, but we had to keep it commercial as well."

"Heart's Ice Cold," although in the country idiom, is a home-



DON CHARLES

grown number. Pianist Van Doren collaborated with Colin Hicks, Tommy Steele's brother, in writing it.

Don's discs have teetered on the brink of the charts more than once, notably in the case of "Walk With Me, My Angel." He also joined the select band of artists whose discs have won a ban from the BBC, although it was soon lifted on "Angel Of Love" after "TWTWTW" deliberately plugged it.



It's thumbs up from Del Shannon as he and Johnny Tillotson near the end of their successful British tour

★ HEART'S ICE COLD ★ DON CHARLES

F 11645 45 rpm



POST Write to Post Bag, Disc, 161 Fleet St., London, E.C.4.

BAG

● Bonuses to hand out? Brickbats to throw? Post Bag is always pleased to hear your point of view... and your letter could win you an LP. Each week we give one to the writer of the Prize Letter, and every month there is a bonus prize of a Rowson lighter and ashtray set.

WILL MARRIAGE HARM BRENDA?

I won't be watching Cliff again

RECENTLY I purchased a good seat to see Cliff and The Shadows at a concert. I'd have done better to buy an LP! I haven't to add this was no fault of theirs. But why do "The Screamer" go to these shows? Cliff and Co. tried, but it was five against the crowd. I thought it was gross bad manners on the part of the screaming three-quarters of the audience. Friends with me said, "Never again!" and I know what they mean.—B. RUSTON (Mrs.), 17, Bracken Edge, Leeds 8.

CHANGE

HAVING achieved great success with "Telstar" and "Globo-trotter". The Tornados have now had a comparative failure with their latest disc "Robot". This record is just as good as their previous ones, and it has not done as well simply because people get tired of the same sound time and again. All good artists have to change their style every so often to stay at the top, and now it is up to The Tornados to do just that for 1963 success.—MARTIN WOOD, 12A Bletley Close, Hornchurch, Essex.

TOP GROUP

I THINK The Beatles' first LP proves them to be better than The Shadows, especially on songs that have a strain of rhythm and blues. If they continue to serve us with material of the same standard as this, I am sure they will be around for many years.—(Bdr.) H. B. GRAHAM, QM's Dept., 47 Regiment RA, Napier Barracks, B.F.P.O. 20.

The Editor does not necessarily agree with the views expressed in Post Bag.

IT will be interesting to see how Brenda Lee fares in the charts following her recent marriage. When a male pop star gets married, it often means the end of his pop singing life—examples of this are Marty Wilde and Tommy Steele—but so far we have not had a well-established female star in the marriage spotlight. Personally, I think she will gradually disappear from the single charts.—BRIAN SLAUGHTER, 286, Thorcaston Road, Belgrave, Leicester.

PRIZE LETTER

NEGLECTED

WHY do people forget a star because he makes a mistake in his recording career? Johnny Burnette is an example of this because since he made "God, Country And My Baby" he has been neglected.—BRIAN SIMPSON, 2 Lawn Close, Ruislip, Middlesex.

HER BEST

I THINK that Helen Shapiro's "Woe Is Me" is the best she has made. Who says Helen can no longer make hits? This Nashville recording has an American flavour and Helen is on top form. It has a superb backing, and I think she ought



DEE DEE—studious

to go to Nashville for all her recordings.—DOREEN RUSSELL, 18 Corbett Close, Aston Fields, Bromsgrove, Wores.

COMMERCIAL

HOW can R. Lamb (DISC 27-4-63) say that The Shadows' music is all commercial jingles? Plainly he or she has not heard their two great LPs "The Shadows" and "Out Of The Shadows"—N. BRITTAIN (Miss), 58 Pugh Crescent, Bentley, nr. Walsall, Staffs.

THE CREDIT

BUDDY HOLLY is obviously still the greatest as shown by the popularity of "Brown Eyed Handsome Man," but many singers like Tommy Roe and Mike Berry are given a lot of the credit for helping to keep the name and style of Buddy alive.

Surely The Crickets, who made the top with Buddy, should be given all the credit.—IAN SPEEDIE, Forth Place, Burntisland, Fife.

BEAT THIS

WE wish to thank Cliff and everybody connected with "Summer Holiday" for making such a wonderful film. Most people must think we are mad because we have seen "Summer



THE TORNADOS before Heinz Burt left—Two hits and a miss. See "Change."

Holiday" fifteen times! Is there anyone who has seen it more times than that?—B. DAVIS (Miss) and M. RICHARDSON (Miss), Somersford, Christchurch, Hants.

LIKE JIM

WHY can't we have more young disc jockeys like Jimmy Savile to represent the tastes of today's fans?

I feel that far too many of our disc jockeys prefer the artistry and sophistication of Sinatra, Peggy Lee, etc., yet the hit parade shows that the majority of disc buyers prefer artists like Elvis, Cliff and Billy Fury.—W. H. BULCOCK, 36, Albert Street, Padiham, nr. Burnley, Lancs.

OPPOSE

HAVING just seen the Del Shannon show, we strongly oppose the views of your reporter Paul Adams when he wrote that The Springfielders stole the show (DISC 27-4-63). We agree that they were good, but Del was undoubtedly the star of the show.—BRIAN SERVANT & ALAN JORDAN, 56 New Peachey Lane, Cowley, Uxbridge, Middlesex.

FORGOTTEN

I REALISE that The Beatles, Gerry and The Pacemakers and The Big Three etc. are talented and deserve the success they are now achieving, but all the same the so-called Liverpool "feel" is not as new as many people would have us believe. Indeed it has been lurking in the charts for four years now—in the shape of Billy Fury.—J. N. H. RICE, Second House, Lancing College, Lancing, Sussex.

Dee Dee's not really wild!

ON record, Dee Dee Sharp is wild and uninhibited, but in real life, she's delightful, delectable and very STUDIOUS! In London last week, on a lightning promotion trip, 17 year-old Dee Dee, who's made a mint out of discs like "Mashed Potatoes," "Gravy" and "Do The Bird," told DISC that at present she's studying bio-chemistry, and there's another five years hard slogging ahead of her! "But I don't think I'll stick it out," she admitted, "although I know it would be pretty useful to me if ever I gave up show business."

● in trim "You know since I've been doing Mashed Potatoes and The Bird, I've lost 20 lbs. in weight. I'm doing exercises too, just to keep myself in trim." Dee Dee says that since the hit the big time one of her dearest friends has become Chubby Checker, who gave her her first big break on his "Slow Twistin'" single. "During the week, Chubby comes out to the house in the

morning, then we spend most of the day in town, and he drops me home at around 7 p.m. After that I shut myself in my room for a few hours studying and then hit the sack. "I don't go out much at nights, and often, I sit alone in my room for ages. "But I don't get lonely. You see, sometimes I have a load of problems to work out, and I don't want the family to think I'm brooding. When I finally get downstairs again, I'm bright and cheerful as ever."

● a minor Dee Dee has only one regret. "As I'm still only a minor," she says, "all my money goes into a trust fund, and I only get paid once a month. Shopping sprees are out unless I can convince the fund guardian that I desperately need some new clothes, and I'm going to have to watch the dollars I spend in London, too. "But when I hit my 21st, my dad is going to leave a half spending all the money I didn't get my hands on!"

June Harris

The world's top pops

AMERICA

Week ending May 4

Table with columns: Last Week, This Week, TITLE, ARTIST. Includes songs like 'I Will Follow Him', 'Puff', 'If You Wanna Be Happy'.

Australia

(Courtesy Music Maker, Sydney)

Table with columns: Last Week, This Week, TITLE, ARTIST. Includes songs like 'Blame It On The Bossa Nova', 'Pipelines'.

Holland

(Courtesy Platennieuws, Amsterdam)

Table with columns: Last Week, This Week, TITLE, ARTIST. Includes songs like 'Sourabaya', 'Loop De Loop'.

Eire

(Courtesy Independent Newspapers Ltd.)

Table with columns: Last Week, This Week, TITLE, ARTIST. Includes songs like 'I In Dreams', 'Nobody's Darlin' But Mine'.

Hong Kong

Table with columns: Last Week, This Week, TITLE, ARTIST. Includes songs like 'Rhythm Of The Rain', 'Loop De Loop'.

WATCH OUT FOR "Who Told You" BY LIVERPOOL'S TOP GROUP

THE NEW EXCITING DISC by JET HARRIS & TONY MEEHAN SCARLETT O'HARA on DECCA F. 11644 FRANCIS DAY & HUNTER LTD.

PAUL ANKA

Remember Diana



British visit should really establish Four Seasons

THE Four Seasons, one of America's top groups who have put three records consecutively into our charts, fly in today (Thursday) for their first British visit. (See centre pages for full details).

It is a trip that should send their popularity soaring and firmly establish them with British fans.

The foursome shot to stardom in America and subsequently here with "Sherry," yet only days before the disc was released the group was virtually unknown.

They made up for it though. Within four weeks of selling it had topped the million mark and The Four Seasons were on the

path that was to lead them to international stardom.

But their success wasn't overnight. All four boys, Frankie Valli, Bob Gaudio, Nick Massi and Tommy Du Vito come from New Jersey and—except for Bob, who joined the group after leaving another called The Royal Teens—they had been working together for about six years as The Four Lovers.

Under that name they enjoyed hits like "Apple Of My Eye"

and "The Girl In My Dreams," which kept them steadily employed in night club work.

Soon, though, their initial success began to fade and unable to find suitable hit material, the boys went through a rough patch.

As luck would have it Frankie, on one of his visits to New York, called in to see a publisher friend of his and in the office met independent record producer Bob Crewe who, hearing that the group was not recording,

asked them to get in touch with him.

With a sound similar to the one they used when they were The Four Lovers the group—now calling themselves The Four Seasons—cut a number called "Bermuda" . . . but they didn't enjoy any more success than The Four Lovers had done.

They didn't give up hope. They tried again and came up with "Sherry."

R.A.

SHY GIRL

THE CASCADES

WAFERIN BROS

NEW MERSEY GROUP IN

TOP 30

Happy Eden Kane

looks to the future



EDEN KANE—A new sound and a new personality.

EDEN KANE sat perched on the corner of his manager's desk chatting away about his future and exuding more confidence than I've ever seen in him before.

With hardly a glance at manager Vic Billings—only when he wanted to confirm a fact—Eden was telling me what he hoped to do in the recording field now that his previous recording company, Audio Enterprises, have ceased to exist.

"I'm making a complete break from my old style," he said. "The new sound will be looser and nowhere near so contrived as my previous records. These were rather difficult for me to reproduce on my stage appearances, but with the sort of record I'm planning to make now I shouldn't have this problem."

Much more experienced

When I'd met Eden before, one of his managers or a press officer would usually be in attendance. The chances were they'd reply to a question before he would.

But now things have changed. "I have much more say in things because I'm much more experienced now," said Eden.

"I'm also cutting records in the way other artists do. You know, cut three or four possibles and then select the best. Previously it was all cut and dried before I even got to the studio."

Eden, in fact, has been routineing numbers all this week and will spend the best part of the weekend in the studios cutting a single for release at the end of this month.

As before Eden will be singing to a backing supplied by Johnny Keating, but in future he is also hoping to use his own group for some backings.

Looking forward

"Actually," said Eden, "I'm looking forward tremendously to the release of the disc even though it's going to be like starting all over again."

"I think the most important thing is for the disc to have impact. That's what got me away before and I'm hoping it can do the same again."

"Mind you, I'm not unduly worried about the way things have gone in the immediate past. I know I haven't had a hit since I don't know when, but it doesn't seem to have affected me on personal appearances."

"Fortunately I'm still doing pretty well, but now I want to do even better and I hope the fans will accept me as the new personality I now am. One thing I know for sure—I've never been so happy about things. . . ."

Richard Adams

Week ending May 4, 1963

Last Week	This Week	Title	Artist	Label
1	1	From Me To You	The Beatles	Parlophone
2	2	How Do You Do It?	Gerry and the Pacemakers	Columbia
4	3	Can't Get Used To Losing You	Andy Williams	CBS
3	4	From A Jack To A King	Ned Miller	London
5	5	In Dreams	Roy Orbison	London
12	6	Scarlett O'Hara	Jet Harris and Tony Meehan	Decca
6	7	Nobody's Darlin' But Mine	Frank Ifield	Columbia
11	8	Two Kinds Of Teardrops	Del Shannon	London
7	9	Say I Won't Be There	Springfields	Philips
9	10	Brown Eyed Handsome Man	Buddy Holly	Coral
—	11	Lucky Lips	Cliff Richard	Columbia
13	12	Losing You	Brenda Lee	Brunswick
8	13	Rhythm Of The Rain	The Cascades	Warner Bros.
10	14	Folk Singer	Tommy Roe	HMV
—	15	Do You Want To Know A Secret	Billy J. Kramer and the Dakotas	Parlophone
17	16	He's So Fine	The Chiffons	Stateside
14	17	Walk Like A Man	Four Seasons	Stateside
15	18	Foot Tapper	The Shadows	Columbia
18	19	Say Wonderful Things	Ronnie Carroll	Philips
25	20	Deck Of Cards	Wink Martindale	London
16	21	Summer Holiday/Dancing Shoes	Cliff Richard	Columbia
29	22	Young Lovers	Paul & Paula	Philips
30	23	My Way	Eddie Cochran	Liberty
27	24	Just Listen To My Heart	Spotnicks	Oriole
—	25	Casablanca	Kenny Ball	Pye
—	26	If You Gonna Make A Fool Of Somebody	Freddy and the Dreamers	Columbia
19	27	Let's Turkey Trot	Little Eva	London
—	28	Pipeline	Chantays	London
23	29	So It Always Will Be	Everly Brothers	Warner Bros.
21	30	End Of The World	Skeeter Davis	RCA

Compiled from dealers' returns from all over Britain



JO ANN CAMPBELL

"Mother, Please!"

C249



THE DOVELLS YOU CAN'T SIT DOWN #607

CHRIS PAGE WIAT 'N SEE CP 751

THE TIP TOPS OO-KOOK -A-BOO #608

THE HIPPIES MEMORY LANE #602

DISC TALKS TO DEL SHANNON AND JOHNNY TILLOTSON

DEL LOVES ENGLAND, BUT IT HURTS HIS POCKET

Peter Thomson's

STOP

PRESSINGS

BEFORE a wildly ecstatic audience in the Decca studios, Billy Fury cut an exciting LP with The Tornados of R and B hits (like "Sweet Little Sixteen" and "Sticks 'n' Stones") and a medley of his hit singles. In the audience were Joe Brown's real brother, Peter, and Billy's former road manager, Hal Carter.

James Ray's original version of "If You Gotta Make A Fool Of Somebody" (issued here 18 months ago) still superior to new British versions by Buddy Bristen and Freddy and The Dreamers...

Listen for The Shirazles' "Football Little Girl" on State-side... Sam Cooke has taken 150 shirts with him on tour... In America, flipside of "Life On Venus" is subtitled "Telstar II"...

California's rival to Elvis Presley, Dick Dale and The Del-Tones have recorded "Hava Nagila," The Spot-nicks' big hit here.

BRENDA LEE thoroughly professional, but Sounds Incorporated almost inaudible on A-R TV's "Bring On The Girls"...

Hilary Shapiro represented England in Vienna TV spectacular this week, co-starring with Pat Boone... Veteran singer Patti Page has covered Ronnie Carroll's "Say Wonderful Things"...

CRACK of the week (by Bernard Braden) Adam Faith went to the Royal Academy just to see Cliff Richard hang!...

All the stars All the news

song wasn't the flipside of Tommy Roe's "The Folk Singer"...



PATTI PAGE—Covers Carroll hit.

Duffy Power has recorded a single version of a first-rate Beatles song (from their big-selling LP) called "I Saw Her Standing There"...

WILL The Cascades have a follow-up hit to "Rhythm Of The Rain" with "The Last Leaf" or "Shy Girl"...

This is visitor Andy Williams' greatest year: apart from smash single success with "Can't Get Used To Losing You" (with flipside, Henry Mancini's award-winning "Days Of Wine And Roses" also showing on all U.S.A. charts), his two latest albums are among America's biggest sellers...

THE session was a gas! The sound was a knockout, Johnny Tillotson was speechless, and Del Shannon can pat himself on the back for having produced another hit disc.

That's Del. He works hard, takes his success as it comes, and is eternally grateful for the day he discovered he could sing falsetto!

The recording session was last Wednesday night. On the previous evening at the Hammersmith Odeon, Del Shannon and his manager, Irving Michanik, invited me to drop in and dig the scene.

We arrived at the studio 10 minutes late. Del belted up to the control room and yelled for the musicians to come up for a small conference.

"Listen, fellas, this is a work-out deal. O.K.? I wanna cut three numbers in three hours, so let's take it away. Try a run-through first without me."

On the studio floor the group swung into a wild rhythm and blues number. "Give that guitar more punch, make that sax staccato, and let's try a dragged out beat with the harmonica."

"No, that's a little fast, take it easier from the bridge. Hold it, I'll show you what I mean on my guitar..."

wild

After 30 minutes, Del was ready to cut. Eight takes on the first song, and the last two were sensational! The musicians took a break—the test of us listened to the playback. Del, who was wild about the number anyway, commented on the good work by the studio staff. He's very technically minded.

A second song was cut, then a third. This final number, a crackling up-tempo beater, could find its way on to a single, or may become part of an LP Del is planning to wax in London when he returns here in the fall.

Someone gave Del a bottle of beer. "Boy, it's strong and warm," he commented. "Funny, everywhere you go in England, you get warm milk and warm beer. I guess it's because your climate's so cold."

"Seriously, though, I just dig England the most. I wanna do an album of songs dedicated to your country, which is why I had the session tonight. Think the results are a gas."

Johnny Tillotson came in tonight, because he's interested in using one of the numbers. Besides, it was great to see another American in the studio.

lost

Del then expounded on the virtues of being in England, although he says his pocket is suffering!

"You know, I can't walk out of my hotel without buying something. This morning I got lost in Regent Street and landed up with a couple of sweaters and a new jacket from Auntie Reed. Gotta go back for some more."

"I've been eating a lot too. On the way over I had grilled sole, now I'm all stuck on it. The Springfields have promised to take me to a fish restaurant, but boy, I'm not that gone on fish. Just sole, thank it's great."

"A little while ago, I put on some weight. I couldn't stop eating, so I started doing exercises every day. I might be psychological, but I'm sure it's keeping my voice in good training. Del ran back into the studio. "Got a great idea... how about double-tracking my voice on that last number. I want to experiment with everything..."

June Harris



HIGH PRICED FOURSOME—Johnny Tillotson, Kenny Lynch, Jerry Lordan and Del Shannon have an impromptu session backstage.

... and Johnny's just crazy about our food

I'VE just seen the greatest action of all time! Johnny Tillotson, Del Shannon, Kenny Lynch and Jerry Lordan singing a four part harmony on "Jailer Bring Me Water" in Del Shannon's shack (dressing room) at the Hammersmith Odeon.

The kids outside yelled for more. Johnny and Del plus guitar, swung into an American version of "From Me To You"...

"You gotta have sleep," said Johnny perching dangerously on the back of a chair. "I mean, when you're out on one-nighters all the time, it's no good looking like you've spent six months solidly hitting the tiles. Your performance suffers and the kids don't like it too much."

Impromptu

"Course, sometimes it's impossible to sleep. What with travelling and all, you wind up in a place at around 5 a.m., and have a rehearsal call for five hours later. So you stick around with the rest of the guys and have an impromptu session."

"So what do I do? Well, if we have late nights like this, I take plenty of vitamins to keep me awake. I drink milk, eat a ton of fruit and wait for someone to buy me a steak!"

Seriously, though, Johnny Tillotson is gone on British food and our way of life. He says the great thing about this tour is that the rest of the people are so friendly.

"Someone took me into an old English restaurant for some roast beef and Yorkshire pudding," he

the Nuclear Powered Yorkshire Pudding Station in York! I didn't even think they were kidding."

Johnny doesn't find the tour half so firing as he thought it would.

"Guess the longest distance we've done is about 110 miles. That's not so bad really."

"Actually, Del's indoctrinated me into some Shannonisms. He makes me do exercises as well."

"Still, what does it matter if you're really having a gas of a time?"

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NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE RECORDS

E.M.I. RECORDS LTD., E.M.I. HOUSE, 20, BUNDOCK STREET, LONDON, W.1

WATCH OUT FOR

"Who Told You"

BY LIVERPOOL'S TOP GROUP

Ray Charles, genius, flies in on Sunday

Stand by for the experience of a lifetime



TO watch the audience when Ray Charles is in action—and it's no easy task to take your eyes off this great man—is almost as great an experience as it is to listen to his music. I know. I attended several of his concerts in France two years ago.

And if you hold one of the precious tickets for a concert on Ray's British tour then I can tell you that you are in for an entertainment experience of a lifetime!

Ray had an eleven-piece band when I first met him. Nobody in the band could speak French and I helped with their interviews with the French Press—that's how I came to meet Ray himself of course.

He did eight shows in six days alternating with the Count Basie band. Prices were high at almost £3 a seat and the band had the sea and horizon as a back cloth.

Ray and the band did the whole of the second half but you were never quite certain when the interval was over for his musicians strolled casually on stage smoking and talking amongst themselves, oblivious of the audience.

was hitting the fellow next to her in excitement—but he didn't notice it either!

He always closed on either "I Gotta Woman" or "What'd I Say"—they were both show stoppers for Ray. He's certainly got a way with that beat music.

Off stage Ray keeps himself to himself and never goes out of his hotel by day. He brushes off people trying to make polite conversation and has no time for anything other than his music.

Though only in his early thirties he looks a good ten years older than he is.

But in his brand of music, he's a king.

Andrew Oldham

Andy confesses: it's the flip I'm stuck on

"I WAS stuck on the flip of my hit," admitted Andy Williams. "It's the movie song 'Days Of Wine And Roses.' I was really impressed with this number. Not that I disliked 'Can't Get Used To Losing You,' mind you. But I thought the movie song would be the side. Still, when 'Can't' topped the hit parade, I sort of realised what everybody was getting at."

Andy was in town with his wife for last Monday's premiere of another movie with which he's associated on record, "55 Days At Peking." His latest CBS single is "So Little Time" from the film.

Surprised

Talking about his hit again, Andy said that he had no inkling at the time that it would be such an international success.

"I liked the song well enough, but I certainly didn't reckon it was a hit when we cut it.

"The accompaniment played a big part in the success of 'Can't Get Used To Losing You.'"

"I reckon the chances of a record depend on three things. The material, the way it's arranged and the way it's performed."

One of Andy's interests is art. Asked if his collection

was a big or modest one, he compromised with the same wit which brightened last Saturday's "Juke Box Jury."

"I'd say it was a modest big one! It's mostly work by American painters. I don't have any Rembrandts yet or anything like that."

Andy left for Paris yesterday (Wednesday) to attend the French premiere of "55 Days At Peking."

After that he and his wife visit Cannes, travel on to Rome and then return to Los Angeles.

N.H.



NEW FROM EMI

LOU CHRISTIE
TWO FACES HAVE I
COLUMBIA DB7031

SHANE FENTON
A fool's paradise
PARLOPHONE R5020

NED MILLER
Go on back, you fool
CAPITOL CL15301

CLIFF RICHARD AND THE SHADOWS

Lucky Lips
COLUMBIA DB 7034

LED ON STAGE

Then Ray himself was led on and sat toying with the piano for a few minutes talking to his audience through the microphone which is always between his knees.

Suddenly he would say "Shall we go a little," count the band in and they would be away with the heppiest brand of music I have ever heard. He's a beautiful pianist and his opening four instrumentals really meant something.

Just before each solo he would call out the name of the instrumental tagging a "Mr." before each name.

Then there were his solos—usually two before he introduced the Ralettes. There would be numbers like "Georgia," "The Right Time," "Yes Indeed" and "Tell The Truth."

JUST SITS AND SWAYS

Because of his blindness Ray doesn't have movements which visually attract like most modern singers. He just sits at that piano and sways and it has the amazing effect of making the entire audience sway in complete rows with him.

That's until they really get excited. Then they're on their feet and making for the stage as they would for Elvis. I remember at one concert a girl near me

Bick Ford
CHEAT CHEAT
PARLOPHONE R5018

THE Shirelles
FOOLISH LITTLE GIRL
STATESIDE 55181

Pacemakers get 'Big Night Out' spot

GERRY and The Pacemakers, Susan Maughan and Petula Clark have signed for three programmes in the new ABC TV series "Big Night Out," which replaces the proposed set of Russ Conway Shows. Hosts will be Mike and Bernie Winter.

Susan Maughan guests in the first show on June 29, with Dickie Valentine; Petula Clark appears on July 6, and Gerry and the Pacemakers on July 20.

American singing group, The Peters Sisters, appear in "Big Night Out" on July 13 and Marion Ryan guests on August 10.

The Beatles will appear on the show but no date has been fixed yet.

New Kane release

THIS week Eden Kane cut four titles, two of which will be issued on May 31 by Fontana London, his new label.

The singer tapes a spot in TWW's "Dines A Cogo" on May 22 for June 3 transmission. Also on June 3 he guests on Granada's "Scene At 6.30" from Manchester.

OVER £2,000 in prizes with £500 to the winners

GET NEXT WEEK'S 'DISC' FOR DETAILS OF A GREAT NATIONWIDE BEAT GROUP CONTEST

JOE BROWN OUT—BILLY FURY IN

OWING to a last minute call to be on the "Crazy World" film set, Joe Brown was unable to take part in this week's taping of "Thank Your Lucky Stars" on Sunday. Billy Fury was a surprise late guest, and he tops the show on Saturday, giving him two appearances within the month, as he also heads the programme on May 25 with Jet Harris and Tony Meehan.

New bookings for May 25 are The Brook Brothers, Bob Wallis, Rog Whittaker and Christine Campbell. The Polka Dots and possibly The Karl Denver Trio join Gerry and The Pacemakers, The Tornados and Pat Boone on June 1.

If the Brenda Lee trip here in September materialises, "Lucky Stars" producer Phil Jones is planning to build a special edition of the show around her in which Brenda will sing her own hits and introduce some of the other guests.

Jaywalkers in Paris

PETER JAY and The Jaywalkers will now definitely play a week at the Paris Olympia from September 23. And dates are being set in Stockholm for them during the following month.

The group open their ten-week summer season with Helen Shapiro at the Great Yarmouth Aquarium on June 28.

Four Seasons sign to replace Mike Sarne sensational tour

Sammy on BBC only

SAMMY DAVIS Jr. has agreed to appear exclusively on TV in this country for the BBC over the next three years. This is a direct result of the phenomenal reaction to his BBC TV Spectacular last Sunday.

"I've never experienced anything like it before in my whole career," Davis told a Press conference on Tuesday.

At Press time there were no plans to telecast Davis.

Charles two extra dates

RAY CHARLES, who starts his British tour at the Finsbury Park Astoria next Sunday, will play two consecutive dates at the Hammer Smith Odeon on June 1 and 2.

IN a sensational deal completed only last Sunday, The Four Seasons (Thursday) to go into the John Leyton package at Sarne, who has signed to star in the £30,000 West End musical "Pill!"

'Club' books Orbison, Dee Dee and Cymbal

ROY ORRISON, Dee Dee Sharp and Johnny Cymbal are three more star American visitors lined up for "Saturday Club" spots. The Beatles, Kenny Lynch, Gerry and The Pacemakers and Danny Williams are among top British posters set for the series.

Orbison headlines the June 1 show in a cast including Lynch. The Raindrops and The Lerne Gibson Trio. Dee Dee Sharp's spot recorded last week-end will be broadcast on June 8, and Johnny Cymbal will top the June 15 bill, supported by Gerry and The Pacemakers and Danny Williams.

The Beatles star on May 25 with Kenny Ball's Jazzmen, Mike Berry, The Vicentis, Barry Barnett and Jan Burnette.

Brenda Lee solo cut

FRANK SINATRA, Brenda Lee and Broadway musical star Robert Goulet guest in "The Bob Hope Show," being screened by ATV on May 22. But owing to a flaw in the film, Brenda Lee's solo "Lover Come Back to Me," has been cut out. She and Hope will duet on "Big Girls Don't Cry."

MILLIONS SEE SUSAN GET 'DISC' AWARD

Last Sunday was a great day for SUSAN MAUGHAN. Not only did she appear on the Palladium TV show, but she was presented on stage with her award of a Silver Disc for her "romantic record," "Bobby's Girl," composed Norman Vaughan inside the presentation on behalf of DISC before millions of viewers.

The triple hit American group, The Four Seasons, will play five other dates apart from the Leyton package—one with Del Shannon—and have a starring spot on the Palladium show on May 19 or a BBC TV Spectacular on the same date.

The Four Seasons' only London date is with Del Shannon and The Brook Brothers at the Gaumont State Kilburn on May 15. On May 17 they double at the Plaza, Handsworth, and Oldhill, Birmingham, and the following day at the Rink, Swadlow, and the Matrix Hall, Coventry.

On these three days Mike Sarne will return to the Leyton package. Stateside are to release The Four Seasons' current U.S. hit, "Ain't That A Shame," during the tour. Mike Sarne, who starts rehearsals for "The Perils Of Scobie Pell" today and will open in it in London on July 11 following two try-out weeks in Oxford and Liverpool in 1962.

Gene Vincent Eva for Sunday

GENE VINCENT, who has 50 dates in England, and included in Sunday concerts in Britain in the Don Arden is currently near a season at the Star Club in Hamburg.

That when she returns to Europe, dates in England, and included in concerts with Gene Vincent and Vincent, currently on the tour, their opening night in Birmingham will start the Sunday concert will visit are Folkestone, W. Llandudno, Bournemouth and London.

Vincent flies to Paris to open. He will remain in France for a Paris season, with a series of 10. Before playing his Paris Odeon to the Star Club, Hamburg, in 1962.

TREAT
HER
RIGHT

JOHNNY BEV
PTE. PH. 13222

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D.J.

New BBC pop series

A NEW 15-minute series called "Popalong" starts on the Light Programme on June 1 at 4.35 p.m. each week.

Set for June 1 are Tommy Bruce, Barbara Kay, Carter-Lewis and The Southerners and Mick Mulligan's band. A special Whit Monday edition of the show will star Patsy Ann Noble, The Countrymen and Mike Cotton's band.

"Popalong" will run until August 10.

Rolf's first hit released in U.S.

EPIC RECORDS in America have released Rolf Harris's first British hit, "Tie Me Kangaroo Down, Sport"—issued here three years ago—to tie in with his forthcoming visit. He goes to New York on May 12 for a week of radio and television dates.

Tonight (Thursday) Harris cuts a single at BMI with a male chorus consisting of 50 members from Australia's Down Under Club—where Harris sang for seven years.

He will select the disc from four titles—"Click Go The Shears," "Waltzing Matilda," "Pass The Billy Round" and "Wild Colonial Boy."

STRAIGHT FROM HOLLYWOOD

Peter Sellers has been signed by the Mirisch film company to star in a million-pound-plus budget film about a church organist who composes pop songs as a hobby. The picture will be shot in Hollywood and Venice.

I've just seen DISC columnist Jack Good's pilot TV show "Young America Swings," and it's a knock-out. Negotiations are proceeding for a nationwide networking for it through CBS TV. The show will create new teen stars like Good's "Oh Boy!" productions, and the stand-out personality of the pilot show is Liberty singer P. J. Proby.

Andy Williams scored heavily in a comedy sketch as well as vocally in a recent Steve Allen TV show.

An actor named Eddie Cochran is rumored to be best singer Eddie Cochran, stating that he was only allowed in the British car race.

"Bonanza" star Lee Remick taking singing lessons here in Hollywood. He's already cut two albums and a single for RCA Victor.

Robert Conrad, star of "Hawaii Five-O," cut an LP entitled "Let Me Love You" for Warner Bros.

Richi Howell



Susan starts on LP

SUSAN MAUGHAN will start work on her second Philips LP as soon as her filming commitments in "What A Crazy World" and her Palladium rehearsals permit.

It will be called "Swinging Susan," and will feature swinging arrangements of well-known standards. Wally Stott will be the arranger-MD, and the album is tentatively scheduled for July release.

Eva Bartok on JBJ

FILM actress Eva Bartok, Jacqui Chan and Hayley Mills are among the panelists booked for "Future editions of 'Joke Box Jury.'" Eva Bartok is tentatively set for May 25, with Sam Costa and Jimmy Kennedy; Jacqui Chan will appear with Polly Elwes and Don Moss on May 18, and Hayley Mills will be seen on June 1 with Tony Meehan and Pete Murray.

Limelights on TV again

THE LIMELIGHTS and Continental singing star Nana Mouskouri will star in a repeat edition of "Tonight In Person" on BBC TV on May 23.

<p>IN YOUR SHOPS TODAY</p> <p>Billy Fury WHEN WILL YOU SAY I LOVE YOU F 11005</p> <p>Steve Perry MY BAB F 11006</p> <p>WHAT'S ALL THAT ABOUT THE Zephyrs F 11047</p> <p>CASABLANCA Don Riddell Four F 11011</p> <p>Neil Sedaka LET'S GO STEADY AGAIN RCA 1342</p> <p>HOT PASTRAMI The Darrells WLD 9719</p> <p>LOVE EXPRESS Ernie Maresca WLD 9720</p> <p>DO IT—BUT NOW BILL Black's Combo WLD 9721</p> <p>Patsy Cline SWEET DREAMS 19440</p> <p>ROBITA CIA CIA CIA Marino Marini Quartet DC 1000</p>	<p>Johnny TILLOTSON Out of my mind RCA 909</p>	<p>WHAT E TO B Bette D...</p>
<p>MUL-BER-RY BUSH The CHUCKS F 11017</p>	<p>DO T BIR The VERNON F 11018</p>	<p>DECCA</p>

ed to ne in deal

er Seasons will arrive here
w, taking over from Mike
at "The Perils Of Scobie

p will fly directly to Man-
ance in the Leyton package
They will play six of the
e at Manchester (10), Black-
ford (13), Derby (14) and

will sing six numbers.
The show is being written by
ny Norman, and a sound-track
may ensue.

x weeks

Robert Stigwood, who set up the
i, also disclosed to DISC that
has signed The Four Seasons
a further six-week tour here in
autumn, with Billie Davis and
ce Berry, opening in September.
for their present tour he is
sing up radio and TV dates, and
hoping to tape a special insert
"Thank Your Lucky Stars."

Julie Grant in 'Girls'

ELLIE GRANT records an A-R
TV "Here Come The Girls" on
y 24, for transmission in June.
Friday, she cut a new disc for
on May 21.

nt, Little ay shows?

records in the French top
a bill-topping season at the
Little Eva for a series of
summer.

ing Joe Little Eva to play
in July. He told DISC
e will almost certainly play
ese would be some Sunday
one hall-room dates.

d with Jerry Lee Lewis—
Monday was a sell-out—
e end of June. Places be
on-super-Mare, Southampton,
stead.

the Olympia on October 8,
et a month, following his
ghters.
ia date, Vincent will return
ember for a short season.



Spotnicks, Shannon, head new 'invasion'

DEL SHANNON, The Spotnicks, Johnny Cymbal, Bill
Haley, Neil Sedaka, Chubby Checker and The Everlys all
figure in great new tour plans for Britain:

DEL SHANNON: Negotiations
are in their final stages for Del
Shannon to return here in October
for another nation-wide tour for
Tito Burns.

THE SPOTNICKS: In the
charts at 24 with "Just Listen To
My Heart," the group will return
here from November 25 to Decem-
ber 15, mainly for ballroom dates.

JOHNNY CYMBAL: Scottish-
born Johnny "Mr. Bass Man"
Cymbal starts the first of 11 ball-
room dates at the Birmingham
Ritz on June 7. Subsequent dates
so far fixed are Margate Dream-
land (8), Southsea Savoy (9), Liver-
pool (13), Grimby or Scunthorpe
(14), Lincoln Drill Hall (15), Bir-
mingham Plaza (16), Frome (19),
Aldershot Central Ballroom (20),
Hayes Botwell House (21) and
Northwich (22).

At last

BILL HALEY: After two years
of on-off negotiations, Bill Haley
arrives here with the Comets on
September 19 for a 21-day tour
of ballrooms and one-nighters.

NEIL SEDAKA: Originally
scheduled to visit England this
month, Neil Sedaka is now likely
to come to England in July or
August for TV.

CHUBBY CHECKER: THE
EVERLYS: Due in Ireland in
September, Chubby Checker will
play two days at Hamburg's Star
Club on August 2 and 3. The
Everly Brothers, who open their
British tour on September 29 at
the New Victoria, London, will
play dates at the Star Club before
coming to London.

THE CASCADES may also play
dates in Hamburg in September
and follow with a British tour.

Bilk in Royal show

ACKER BILK and his Para-
mount Jazz Band and Paul
Anka will appear in a Royal
Command Performance before
H.M. The Queen and Prince Philip
at the Glasgow Alhambra on
July 3. Connie Francis is almost
certain to be on the same bill.

Fury—three TV spots

BILLY FURY has three new TV
dates to tie in with the release
of "When Will You Say I Love
You," issued tomorrow (Friday)—
Granada TV's "On the Scene"
(May 13), "Disco Wiz," Southern
TV (16), and "About Anglia,"
Anglia TV (17).
Last week Fury recorded a live
LP session at Decca with The
Tornadoes before a specially invited
audience. The album will be
issued towards the end of the year.

Mike Cotton for Sweden

JAZZ bandleader Mike Cotton
will go alone to Sweden for a
week's tour on September 2, appear-
ing with a specially formed European
all-star group.

RCA RELEASE PRESLEY FILM ALBUM

STARS ON SUNDAYS

DOUG SHELDON, whose film,
"The Yellow Teddy Bears,"
is now completed and ready for
autumn release, has been booked
for seven Sunday concerts at the
Blackpool North Pier—June 2, 30,
July 14, 28, August 11, 25, and
September 8.

And four new Sunday dates have
been set for Mark Wynter. He
joins Jet Harris and Tony Meehan
at the Blackpool Opera House on
July 21 and August 4, and on
September 15 he appears with Vera
Lynn at the same venue.
On August 25, Mark is at the
Bournemouth Winter Gardens.

Adam sets LP date

ADAM FAITH will record his
next LP for Parlophone in
September, and it will consist of
standards treated in a mood music
fashion! The MD for the project
has not yet been decided.

ALL STAR SHOW

Watch out for
them on Saturday
in "Thank Your
Lucky Stars."
Pictured during a
break in the top-
ping on Sunday
are E.M.I.I.
FORD, MARK
WYNTER, DEL
LEE, SHARON
and JIMMY
SAVILLE.

Adam Faith prize winner

WHEN we asked you in
our contest to plan Adam
Faith's career we'd no idea
there were so many budding
managers amongst our readers!
Hundreds of you! Thank you
all for writing.

Nearly all the entrants
suggested Adam should
concentrate on C and W
records—very few liked his
current discs. In films the big
majority wanted him to appear
in musical comedy and leave
dramatic roles alone for a
while, and nearly everyone
thought he should concentrate
on TV and one-nighters.

The reader who, in the
Editor's opinion, best summed
it up was Miss Margaret
Higgins, 21, Fearon Road,
South End, Portsmouth,
Hants.

The prize, Adam's pillow, is
on its way, Margaret.

Date set for next Tornadoes single

THE next single by The
Tornadoes will be released by
Decca on May 24. The top-side is
another original by their recording
manager Joe Meek entitled "Ice
Cream Man," and is featured by
the group in the forthcoming film
"Farewell Performance."

The flip is "Scales Of Justice,"
the theme for a film series of the
same name penned by arrange-
MD Johnny Douglas.

Bass guitarist Brian Gregg, who
has been deputising with The
Tornadoes since Heinz Burt left,
has now been officially appointed
as his replacement.

The Deep River Boys will play a
concert at the Blackpool Opera
House on July 7.



RICKY BOWDEN ALONE TO CRY

N.M.V. POP112

MAXINE BROWN ASK ME

STATESIDE 55118

GLENDA COLLINS I LOST MY HEART IN THE FAIRGROUND

N.M.V. POP112

THE COUNTDOWNS MOUSE ON THE MOON

Directed by John Barry
(From film of same name)
UNITED ARTISTS UP1004

DAVE DUGGAN DANCE PUPPET DANCE

COLUMBIA 60218

THE HOLLIES (AIN'T THAT) JUST LIKE ME

PARLOPHONE 80200

DEBBIE LEE (TODAY I MET) THE BOY I'M GONNA MARRY

PARLOPHONE 80209

LORD NELSON I GOT A ITCH

STATESIDE 55116

THE ROCKIN' REBELS ROCKIN' CRICKETS

STATESIDE 55117

JACK SCOTT ALL I SEE IS BLUE

CAPITOL CL1302

JIMMY SMITH HOGO FLATS

VERVE Y5509

**EVER HAPPENED
BABY JANE**
from the film
& Debbie Burton
MILU 8712
LONDON

Roy ORBISON
In dreams
MILU 8718
LONDON

**DON'T SAY NOthin'
BAD ABOUT MY BABY**
The Cookies
MILU 8704
LONDON

Brenda LEE
Losing you
80406
Brunswick

I LOVED YOU
(winner of the 1962 Eurovision Song Contest)
Tony Osborne, his Piano & Orchestra
F 11048
DECCA

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Kane cuts single

KARL DENVER will cut two
new songs and one oldie at
a session tomorrow (Friday). At
least one of the numbers will be
the top-side of his new single to be
released on June 7.

Denver will travel to London
from Birmingham, where he is
appearing in variety, specially for
the session, and also to tape his
half-hour Light Programme show
"The Karl Denver Trio," which
will be transmitted on June 5.

His new album, recorded in
February at Manchester's Yew
Tree Club, will be issued in July.

New bookings for 'Pops'

NEW bookings for BBC TV's
"Pops And Lenny" are Julie
Grant, who joins Jet Harris and
Tony Meehan on May 23, Mark
Wynter and Eden Kane (May 30),
with Joe Brown to be confirmed
for the final show on June 6.
Another BBC TV booking for
Joe and the Bruvvers is "The 6.25
Show" on May 21.

Belgium and Sweden lead rush on the Springfields

EUROPE wants The Spring-
fields! Offers are flowing in
from the Continent and in addition
to their TV dates in Oslo on June
22 and 23, they will go to Belgium
on July 5 and 6 for radio work and
a concert at Ostend, and probably to
Stockholm later that month.

The trio start with comedian-
actor Stanley Baxter in four foot-
nightly BBC TV shows beginning
on May 18. These replace the
original Dick Emery series in
which they were included, but will
probably have the same title, "A
Touch Of The Sun."

Summer concerts so far set are:
Margate Dreamland Ballroom (June
1), Blackpool Opera House (9 and
30), Brighton Town Hall (July 3),
Sandown Pier Pavilion and Shanklin
Theatre (7), Bognor Esplanade
(August 4), Bournemouth Winter
Garden (11), Scarborough Town Hall
(17), and Hastings Pavilion Theatre
(31).

The trio are holidaying from May
16 to 26. Dusty and Tom Spring-
fields are going to separate parts of
Spain, and Mike Pickworth will be
touring France with Kenny Lydb.

Squires in cabaret

FOLLOWING radio and tele-
vision dates in Holland,
Rosemary Squires returns to Eng-
land and appears in cabaret in
Sheffield, week commencing May
27.

Bossa in Martin film

BRAZILIAN-BORN guitarist
Laurindo Almeida will ap-
pear in a Bossa Nova sequence in
the new Dean Martin film "Who's
Been Sleeping In My Bed," cur-
rently in production in Hollywood;

DISC DATE WITH DON NICHOLL

Another ballad and Billy just can't go wrong!

Billy Fury
When Will You Say I Love You; All I Wanna Do Is Cry
(Decca F 11655)

D N T
THE topside of Billy's new single opens as if it's going to be a lush piano concerto. But soon slides into a familiar lacy beat for another hit ballad. Billy banks the lyric romantically with those undertones of Presley which seem to be doing him a lot of good commercially nowadays. Song itself seems a natural for sales beyond the disc, too. Ivor Raymonde directs the orchestral velvet. "All I Wanna Do Is Cry" is a country beater which Fury sings angrily to strings and rhythm with male group piling on the size.

RATINGS

*****—Excellent.
**** —Very good.
*** —Good.
** —Ordinary.
* —Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

BRITISH TRIP WILL MAKE THIS A SELLER

Ray Charles
Take These Chains From My Heart; No Letter Today
(HMV POP 1161)

D N T
WITH the Jack Halloran Singers, Mr. Charles comes out with more country feeling in his voice to chalk up another top seller. Should be a strong one, especially in view of his British visit. One line in the lyric reaches out and strikes home with wry point when you remember Ray's blindness. Piano midway eases into your head brilliantly before Ray comes back to complete the ballad in compelling style. With his orchestra on the turnover, Ray offers an intriguing slow contrast. Draws "No Letter Today" with so-smooth ducting and a tantalizing slice of piano.

'STEADY AGAIN' IS A WINNER FOR NEIL

Neil Sedaka
Let's Go Steady Again; Waiting For Never
(RCA 1343)

D N T
A SEDAKA GREENFIELD song with Alan Lorber arranging and conducting, "Let's Go Steady Again" should be an easy winner for Neil. Lifts on a comfortable beat with a hint of Latin, so that dancers will enjoy it this summer. There's an unobtrusive girl group singing with Neil, never getting in the way as so many of these assisting outfits tend to do nowadays. Sedaka himself plants the simple words of love clearly. "Waiting For Love" is a strong rockballad with a heavy slowness that's quite effective. Strings, pounding rhythm and vocal chorus give it plenty of size.

Sammy should climb with Tony Newley's television number

Sammy Davis Jr.
Beaumont; A Man With A Dream
(Reprise R 20175)

D N T
SAMMY should climb with this recording, though he's never a sure fire Parade act. His wonderful Palladium show and the extra publicity from the BBC TV shot ought to increase customer demand — and rightly. "Beaumont" continues the Davis-Tony Newley mutual admiration

society's work. Time was used in Newley's "Corney Slade" series, a catchy amusing composition by Johnny Worth which Sammy floats delightfully. We're getting first bite at it, by the way, because the single has yet to be released in the States. "A Man With A Dream" is a strong, serious ballad for excellent contrast.

Buddy Greco
Make Up Your Mind; I Left My Heart In San Francisco
(Columbia DB 7099)***
BUDDY GRECO's own composition Make Up Your Mind is a loping ballad riding on a country saddle, and he sings it with a friendly warmth. Never takes Greco's abilities for swing, however, and it seems something of a pity that he is taking this way out

These group names are really getting slightly out of hand, don't you think? The Honeyys, The Appalachians, The Shackelfords, The Countdowns, The Chicks, The Zephyrs, The Raindrops (American version), The Furies, The Echoes and... when inspiration finally gives out, The Boys!
How many of them are groups designed to stay on the scene, I wonder?
Next week we'll be hearing from The Tip Tops, The Hippies and The Dartnells among others. It is becoming very difficult indeed for customers to latch on to any particular group for its personality and staying power. Indeed many groups are born for one disc only. If it clicks they make more.
But I'm tending to feel that in such cases of "session groups" the main billing ought to go to the Musical Director, with a simple "vocal group" credit underneath his name!

with such an obvious eye on the cash registers.
The famous song on the other dock has had some very good airings of late. You can add Buddy's to the best. A sincere straight ballad performance.

Gene Chandler
Rainbow; You Threw A Lucky Punch
(Stateside SS 135)***

DRAWLING, slow rock ballad for Gene Chandler as he wails Rainbow. Sad, lovers-parting lyric that doesn't stand up to the slightest examination.
You Threw A Lucky Punch is a squawk effort, with a more brisk beat. I find little appealing, either half up.

Johnny Bev
Treat Her Right; For Always
(Eve N 1552)***
EIRSTWHILE member of Brown's E-Brothers, Johnny Bev is a songwriting singer who's growing in popularity. And he'll get taller yet with his snappy Treat Her Right. A rocking guitar team and girl group accompany Johnny's throaty vocal. And those guitars could prove to be one of the biggest selling factors.
Another Bev original. For



Undertones of Presley once more in BILLY's latest disc.

Always, races along at speed with drums and guitar punning Johnny all the way.

Bernard Cribbins
The Bird On The Second Floor; Verily
(Parlophone R 5025)***
FRIENDLY novelty ballad which Cribbins bounces amusingly as he sings of The Bird On The Second Floor. Not to deliberately funny as some of his earlier efforts but cheerfully commercial. Ed says, Johnnie Spence gives him an amiable accompaniment.
Verily with harpsichord accompaniment is a burlesque of Shakespearean songs. You get the laughs if you listen, though it's a smallish joke to last so long.

Cherry Roland
What A Guy; Just For Fun
(Decca F 11641)***
CHERRY ROLAND sings perky for the quick-moving What A Guy to a good pushing background set by Ivor Raymonde. May strike a responsive chord or two in love-smiten femme hearts.
The film song Just For Fun is handled more than competently by the girl, too, whipping it across at high speed.

Frankie Laine
Don't Make My Baby Blue; The Moment Of Truth
(CBS AAG 144)***
A BARRY MANN-CHRIS WEIL song for Frankie Laine to sing as the star comes back to the singles scene, Frankie's not relying on past successes or on past styles to make his play for the parade. Instead he comes out strongly in easy beat romantic mood.
Nothing old but about this half, believe me. If Frankie'd never been heard of—he would be hailed as one of the leaders of the new group

with this performance. Given plenty of air it could break down the square image young customers may have of Mr. Laine—and sell big, big, big.
The Moment Of Truth is a track from the LP "Wanderlust." Luscious drama in Laine's old adventurous idiom with a male's eye view of the bull.

Bill Black's Combo
Do It—Rat Now; Little Jasper
(London HLU 9211)***
HOARSE train-tempo slide from the Bill Black Combo in Do It—Rat Now. Not the best of tries, but a noise that will make plenty of impact via the sax and guitar. Dancers could push this one high for Mr. B's C.
Bill's composition Little Jasper is a steady twisting half which is designed to keep the dancers out there on the floor. Again some excellent rock sounds from saxophone to loosen up your spinal discs.

Ernie Maresca
Love Express; Laurel
(London HLU 9210)***
ERNEIE of "Shout" success E some while back comes out yelling again, this time with an invitation to join the Love Express. Train's bringing his girl back to him on a fast rolling beat. Har-

monia, rhythm and girl vocal group assist Ernie as he whips this commercial half across.
Laurel is a steady beat effort which Maresca sings as soulfully as he can in the circumstances. Circumstances being the surround of vocal group and heavy rhythm team.

Lynda Graham
Without Your Love; Wait And See
(Philips BF 1249)***
WRITTEN by Mike Hawker and John Schroeder, Without Your Love is sung deeply and in warm ballad fashion by Miss Graham. Ivor Raymonde gives her plenty of strings for a backcloth.
Wait And See again demonstrates Lynda's deep down tones. Will they catch on? I can only repeat the title.

Emile Ford
Hold Me, Thrill Me, Kiss Me
(Piccadilly N 35116)***
E new backing team on this release. The Big Six, they call themselves—a Scottish sextet who sound off with infectious rhythm for Ford's modern arrangement of Hold Me, Thrill Me, Kiss Me. The odds on the second side has a punchy new arrangement, too, with electric organ piping behind Emile.

Continued on facing page

SMASH HITS! from THE KEYSPIELS

EMILE FORD
HOLD ME, THRILL ME, KISS ME 7N 35116

VINCE HILL
AS IT WAS WRITTEN 7N 35118

ROD AND CAROLYN
HOW CAN YOU TELL 7N 15019

12" LP. NPL 18085

WATCH OUT FOR
"Who Told You"
BY LIVERPOOL'S TOP GROUP

ALBUM REVIEWS BY NIGEL HUNTER

There's no stopping Buddy Holly

Buddy Holly

Reminiscing... Buddy Holly... The Sun Shines... Baby, Won't You Please Come Home!

can't dispute the fact. The main pace of the album is monotonously slow, too, although the songs themselves are undeniably good.

The Bachelors

Only You... As I Go Walking... Carol Made Her Choice... Whispering Grass... Bachelor Boy... Charmaine...

THIS first set by these three Irish lads should still kill Guinness on St. Patrick's Day on both sides of the Irish Sea and the Atlantic.

It's not slanted towards the Emerald Isle, mind you, as can be seen from the titles, but The Bachelors have an easy charm of voice and sincerity of style which is universal in appeal.

They give the same treatment to another older Whispering Grass, and this set proves it. You can still hear dozens of poppers now putting across their songs with these accents, inflections and mannerisms.

That is Buddy's greatest epitaph. Not only do his fans still put his old tapes into the hit parade time and again, but today's generation of beatnuts still pay close attention to his style and ideas.

Pat and Shirley Boone

I Love You Truly... Hawaiian Wedding Song... Love Is Here To Stay... You Love... Have I Told You Lately That I Love You?

MR. and Mrs. Pat Boone share a set of songs and demonstrate their togetherness to a glowing extent.

I'm afraid Shirley is not the greatest vocal harmoniser of the day, and Pat's mellow warbling

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"Reminiscing" set proves the genius of BUDDY HOLLY.

integrated team of studio colleagues. It's gone after some interesting and curiously effects in these overlapping arrangements of standards, and the amplification has been kept within sensible and moderate bounds.

JO STAFFORD—Smoke Dreams (Encore ENG 144)***—Some vintage Stafford vocals which fall easily on the ear. Jo has a basically plaintive quality in her voice which is attractive and which can also make way for undistorted gaiety and happiness in items like Walkin' My Baby Back Home. She does excellent versions of two Cole Porter standards, Begin The Beguine and In The Still Of The Night, and hits the hit parade trail for the well-known Humbling Turnbuckles.

BIG BEN RADIO BAND—Big Ben Salutes Irving Berlin (Columbia 31 SX 1458)***—Norric Patmore's banjo-picking and vocal crew pay tribute to one of the greats of pop songwriting with a crowded medley set of Irving Berlin songs. Two-ben's care for the most part, but these songs could never be dull in any case.

PEARL BAILEY—Come On, Let's Play With Pearl! Mae (Columbia 31 SX 1487)***—Pearl has a wonderfully deep and frosty voice, and an impish sense of

contrast to the numerous American laughmakers who crop up on disc these days. Which makes a welcome change, especially Tony and his script associate, Philo Evans, have a particularly bright brand of wit. This collection of Payne is much better than its predecessor with plenty of laughs and a few naive double-meanings.

ANDRE PREVIN—Sigs' On A Balloon (CBS BPG 6213)***—Andre Previn leads his orchestra from the piano keyboard in an album devoted to the music of famous pop songsmith Harold Arlen. The Previn piano treats the memorable melodies admirably over

Disc Date

Contd. from page 9

chords who give us a little of the lyric too. Very soothing production. Moon Fire is another of composer Dimitri Tsoumis's melodies for the same picture. Genuinely original character which really handles competently.

THE POLKA DOTS—Run Run Senorita! The Costa Brava (Phillips BF 1247)***—The Polka Dots challenge the Wanderers on Run Run Senorita and making a bright opened-out production of the number. Item still strikes me as a winner if it gets half a chance, and the British group will be in there fighting with a very good effort. Lots of their Hi-Fi-ish tricks on this set; but a lot of polish.

BILL ANDERSON—Easy (Brunswick 03387)***—Bill Anderson with his own song SILL. Mostly a narrative performance from the man, as he leaves the singing to a charming girl group. Could grow into a seller among those who like their Country and Western music very sweet, and very sentimental. The Two Together, written by Angel, has a good idea behind it, but doesn't seem to be quite developed.

JOHNNY ANGEL—A Touch Of Venus; The Two Together (Parlophone R 504)***—Johnny Angel accompanied by a Kot Jansz orchestra and chorus as he hits his acclaim of the girl in A Touch Of Venus. Pleasant without stirring up a great deal of excitement. The Two Together, written by Angel, has a good idea behind it, but doesn't seem to be quite developed.

RONNIE HAWKINS—So Diddley (Columbia DB 7034)***—Hawkins rises into the Southern Who Do You Love with excellent command and while up a lot of power. Gets a splendid Southern group backing too (they hit team gets no label credit). And it's a very infectious ballad, and one deserving good sales.

MARK VALENTIN—Do It; Hey! You're Lookin' Good (Stateside SS 180)***—One of Bob Crane's productions picked up by the Stateside. Do It is a routine twister, which is venturing back to bumping-and-handling accompaniment. Donors will buy. Hey! You're Lookin' Good is a happy easy biter.

JAMIE COE—The Fool; I've Got That Feeling Again (London HLX 9711)***—Funky voice of Coe shuffles out the old story of The Fool to excellent rhythm and male voice group

soft string carpets, and swings gently in places, too. The numbers include Arlen classics like I've Got The World On A String, Weather and One For My Baby.

JOHN HANSON—Songs Of Romance (Realm RM 109)***—John Hanson is more of a mum-and-dads type of singer, and he should delight the older generations with this set released on Odeon's Realm series. Accompanied by Johnny Gregory's orchestra and chorus, John sings his clear light tenor way through oldies like Roses Of Picardy, You Will Remember Vienna and When Day Is Done. Predictably charming and skillful as he behaves the country's leading male operetta star.

PHIL TATE—Come Dancing (Realm RM 104)***—Quicksteps, waltzes, foxtrots, twists, cha cha cha and a bossa nova from Phil Tate's excellent dance orchestra which will please all dancers and keep their ears entertained with melody at the same time.

BUDDY KNOX—Golden Hits (Liberty LIB 1114)***—Buddy's comparatively unknown as yet, but these golden hits of his which ring any responsive belly. They're good listening, though well stocked with all the right commercial ingredients and put over by an agreeable and understandable

DAVE BRUBECK—Bossa Nova U.S.A. (CBS BPG 6212)***—The technical lorgner of the modern jazz scene works through a set of bossa and non-bossa items with his quiet, displaying the usual amount of glib ability and coordination but failing again to raise my temperature in the slightest. Bruno Amadeo is the only bossa which shows any signs of swinging.

TONI CARROLL—Sigs' On A Balloon (CBS BPG 6213)***—Tony is on a Dorothy "Pinky" Provine kick here with these pops of the boogie era. She's easy on the ear, but doesn't have the pep of Pinky.

A swinging surprise right out of the blue

H. B. Barnum

Everybody Loves H.B. I'm Gonna Go Fishin'; See The Fun In A Game; All Right, Okay, You Win; The Last Dance; Wham! 'Round Midnight; I've Grown Accustomed To Her Face; Bye Bye Baby; That Old Feeling; Gipsy; Good Rockin' Tonight; An Old Flame Flies The Blue... (RCA Victor RD 754)***

ANOTHER swinging surprise out of the blue. Frankly I'd never heard of H. B. Barnum, and I'm sure most of Britain's disc-buying public are in the same position.

Anyhow, do yourself a favour, and at least listen to this guy. He swings like an angel, mixing touches of Ray Charles, Fats Waller and even Nat Cole in his delivery, yet still managing to keep an identity all his own.

Standouts here are I'm Gonna Go Fishin', a Peggy Lee lyric set to a Duke Ellington theme; Wham, an old Glenn Miller opus brought right up to date, and Philosophous Monk's Roused Midnight. But there isn't a mediocre track in the whole set.

Once again I must complain. Why no credit for the marvellous MD and orchestra? And who plays that great, tenor-sax solo in Wham?

There's an easy swing strength to this half which ought to attract a lot of custom. Jamie's own composition I've Got That Feeling Again is a happier, brighter beat number making pleasant seconds with contemporary.

MAXINE STARR—The Whishing Star; Sailor Boy (London HLU 9712)***—The Whishing Star (from theme from "Taras Bulba") if you prefer) makes a powerful star for Miss Starr to hang her paper on.

Sailor Boy opens with whistler and heavy slow rock rhythm before Maxine pitches into the pleading lyric of the "come-home" ballad.

THE BROTHERS FOUR—55 Days At Peking; All For The Love Of A Girl (CBS AAG 146)***—The top side 55 Days At Peking is NOT the "So Little Time" theme which has also been taken from the same picture. Instead this is a story item filling in the background to the film's events. Makes an interesting picture for the close folksy style of the Brothers Four, though hardly a wild hit.

JOHNNY HOOVER'S composition All For The Love Of A Girl is a gentle lonely-and-busy ballad. Warm and sensitive performance by the vocal group with simple guitar accompaniment.

VIC DANA—Danger; Heart, Hand And Teardrop (Liberty LIB 71)***—Ernie Freeman arranged and conducted for Vic Dana on this disc—putting a quick marching thump behind the singer for Danger. Strings and girl group also lend in dramatic backing for Heart, Hand And Teardrop. Dana chants the romance effectively.

Heart, Hand And Teardrop is the old sad tale of seeing girl-fired out with another ban.

HARMONICA FATS—Tore Up (Stateside SS 184)***—More vocal than the organ on Tore Up despite star's name of Harmonica Fats. Voice sounds like a wounded parader as he charges down the quick shuffle beat. If it bites you, you'd be competitive. I Get So Tired is another gravel-growler with about eight bars of harmonica midway.

DON RIDDELL FOUR—Causablanca; The Four Corners Of The Earth (Decca F 11651)***—Don RiddeLL's vocal group harmonizing a Middle Eastern topic that sounds a little like it may become a commercial for Turkish

delight. All about a dancing queen of Causablanca. Near production but falling just short of the standard I feel it may have achieved. The Four Corners Of The Earth, with slight Latin in the beat is a fairly routine number.

X LINCOLN—Heart-Heart And Happiness; Stand-In For Her Part (Odeon CBA 1821)***—Mr. X, Lincoln is a young American (what X stands for I don't know at the moment) with a relaxed vocal manner which serves him competently on the CW number Heartaches And Happiness. Mouth organ and girl group in the backing.

On the turnover is a slow, dragging waltz about one of those set-ups best to forget (providing you can't write a song about her).

DUFFY POWER—I Saw Her Standing There; Farewell Baby (Parlophone R 5024)***—A McCartney-Lennon number from their middle output for Duffy Power as he charts I Saw Her Standing There. Medium beater with Graham Bond Quartet backing beefily. Farewell Baby (Bond) is a sticky little number.

ROG WHITTAKER—The Slammer; Settle Down (Fontana TF 391)***—Good Mexican border guitar accompaniment for The Slammer, a very interesting ballad sung strongly and colorfully by Whittaker. Might turn out to be a surprise commercially.

BRENT EDWARDS—Pride; Over The Weekend (Pye International N 2576)***—Brent Edwards comes from a musical family in West Philadelphia. A guitarist and drummer for pleasure... a singer for profit. And he made plenty of it in America. Over The Weekend... Over The Weekend shuffles along brightly.

DOUG SHELDON—Let's Make A Habit Of This; I Was A Habit Of This (Decca F 11654)***—Much Murray's song Let's Make A Habit Of This is awkwardly on the post-war line by Doug Sheldon in an easy backing laid down by Ivor Raymonde. Competent and suitable if you want nothing especially new. I Was A Habit... in own song... poppers along a double in a vein reminiscent of Frankie Laine.

WATCH OUT FOR "Who Told You" BY LIVERPOOL'S TOP GROUP

Adam Faith makes Mandy smoulder!

IT'S a shame that Adam Faith couldn't have been at EMI's headquarters with me last Friday. Because his name produced an atmosphere as sultry and luscious as the Majorcan sun in which he's basking.

"Adam Faith!" squealed 19-year-old Mandy Mason, a luscious dark-haired damsel who was decorating a couch in a listening room. "He's gorgeous! absolutely marvellous. Those features!"

I was listening to Mandy's first Parlophone record called "A Tear In My Eye" (Don Nickoll reviews it on page 9). Adam's name cropped up because she is the nearest female equivalent to Adam on record that I've ever heard.

Favourites

"Buddy Holly and Adam Faith are my two favourites in pop music," she told me, curling up on the couch. "I've consciously tried to sound like a cross between them on my record."

"I have had some singing lessons in the past, but I realise that they are more or less useless if you want to get somewhere in pop music. So I forgot all about them, and concentrated on this Faith-Holly effect instead."

Mandy is a show biz veteran. She's sung and acted since she was two. You'll be able to catch her acting bit under the name of Sandra Barry in the forthcoming BBC TV serial, "Epitaph For A Spy." She plays a gangster's moll, and the script instructions ask her to "smoulder" in places.

And smoulder she does when-



JERRY LEE LEWIS — A mixture of music and rock.

ever you say "Adam Faith" to her!

"I'd love to meet him," she purred, uncoiling herself and taking up another red-hot pose.

"You know, I'd really love to do a show with him some time. My ambition is revue work, where I could sing and act. If Adam was a star of the revue, well . . ." And she smouldered some more from the depths of the couch.

John Summers

COUNTRY and FOLK

Hearing Odetta is an unforgettable experience

Odetta

My Eyes Have Seen Poor Little Jesus, Bald Headed Woman; Motherless Children; I Know How The Feeling Goes; Five Feet From Dying On Bald Mountain; Water Boy; On Driver's Song; Down On Me; Sans Jane; Three Pigs; No More Cane On The Brazos; Jumpin' Judy; Battle Hymn Of The Republic.

(Fontana TFL 6029)★★★★ I'M putting this one with the folk records, though it is almost pure jazz. The singing is folk, though the content is folk, let's put it that way.

Odetta is a most interesting singer with an unusual voice. She is impressive both vocally and in the flesh, and hearing her is an unforgettable experience.

Many of the songs are well known, such as Battle Hymn, Foggy Dew, Poor Little Jesus and No More Cane On The Brazos, but Odetta gives them new meaning. She provides her own guitar backing while Bert Lee is on the bass.

Bert Lloyd

England And Her Folk Songs The Outlandish Knight; The Broomfield Hill; Geordie; The Whole Catchers. (Collector Records JEB 8)

MORE selections from the Percival Book on English Folk songs. Bert Lloyd has concertina accompaniment. All Edwards to help give the authentic atmosphere demanded.

The songs all come from Southern England — Norfolk and Hertfordshire, Somerset and Sussex. Dr. Vaughan Williams collected the first two. Cecil Sharp the third.

and W. P. Merrick the last.

The Outlandish Knight is a Bluebird-type story found throughout the world. Broomfield Hill tells of a young maid's clever way of remaining that way.

Geordie is a historical ballad while the last one deals with the great and dangerous days of the late eighteenth century when the whalers left Dartford for their terrible journeys.

Lorna Campbell

The Sun Is Burning; The Crow On The Cradle. (Topic STOP 1024)★★★★ TWENTY delightful contemporary songs written around the theme of the anti-nuclear movement. Both are political without propagandising. First side was written by Ian Campbell himself, second by Sydney Carter, well known folk-lore and songwriter.

Ian Campbell's group is one of the best in the country, though the Sun Is Burning is sung by his sister Lorna with extremely simple accompaniment.

Backing her full group, though with Lorna taking the bulk of the work. She has a lovely voice.

Elmi Linn

Anchor's Away; Sam Houston. (Starline ST 45 101)★★★★ SAM HOUSTON follows the pattern of American war heroes. A nice melody backed by a strong military drum beat, with lead vocal and soldier-type chorus does nothing to rouse me. At times the diction of the vocal group is so bad you can only just catch the words.

On the reverse we're back to those unhappy love-lorn cowboys.

Gospel singing—the right way

Mahalia Jackson

Make A Joyful Noise Unto The Lord Signs Of The Judgment; That's All Right; He Is Beside Me; In Times Like These; I Couldn't Keep It To Myself; It's In My Heart; No Other Help I Know; It Took A Miracle; Without God I Could Do Nothing; Speak Lord Jesus; Lord Don't Let Me Fall. (CBS MPG 62127)★★★★ THESE, the latest Mahalia Jackson recordings, were made as recently as October, 1962, in the Philharmonic Hall, in the City of New York.

Gospel backing has been getting a bit out of hand with their bigger and not-so-better orchestral backings. In fact, gospel has got a bit out of hand all round, so perhaps it's as well to reflect on the work of this, the greatest of the Gospel singers.

Her warm, rich vibrato comes through especially well. There is a beautiful simplicity and sincerity about such songs as It Took A Miracle and It's In My Heart while on Lord Don't Let Me Fall we go into a rocking, swinging session.

Her warm, rich vibrato comes through especially well. There is a beautiful simplicity and sincerity about such songs as It Took A Miracle and It's In My Heart while on Lord Don't Let Me Fall we go into a rocking, swinging session.

Bunk Johnson and his Superior Jazzband

Panama; Down By The Riverside; Storyville Blues; Ballin' The Jack; Make Me A Pallet On The Floor; Woppy Blues; Moose March; Bunk's Blues; Yes Lord I'm Crippled; Bunk Johnson Talking Records. (Good Time Jazz LAG 545)★★★★ THERE'S a lot of good here and some bad, and some monotony if you're able to sort out the wheat from the chaff.

You have to approach this with none of the near-hysteria that surrounded the discovery that Bunk was still alive and able and willing to record. And that you have to counter the oft-repeated nonsense that "it's all Bunk" anyway.

In fact Bunk Johnson himself is surprisingly good, though inclined to blow off pitch here and there. But he does provide a strong direct melodic lead coming through especially well on the march numbers, excellently on the ragtime flavoured ones (Ballin' The Jack) but quite poorly on the blues.

WILD? MAN, IT'S JUST LIKE IT WAS FIVE YEARS AGO

"I GUESS I'm still doing mostly the songs I featured four or five years ago when rock really took off," said Jerry Lee Lewis on Monday before leaving for Birmingham and the start of his third British tour. "It's a mixture of country music and rock, and the people still seem to like it that way."

Jerry is one of the very few survivors of the original rock rage who has gone on maintaining his popularity without changing his style. The policy has paid off, too. "Up until a few days ago, I would have said that maybe the audiences weren't as wild now as they were in the old days. Then I played this date at Princeton, and they just raved more than ever before. I stood there on the stage and went wild with 'em!"

Jerry's been on the road now in the States and abroad for five solid years, and sees very little of his Louisiana farm as a result. "I enjoy working, but I miss the farm a little. It's not very

into the country and fish in the lakes."

If and when Jerry does retire, there's another member of the Lewis family who can carry on the good work in pop music. It's his sister, Linda Gail Lewis.

"She's only 16, but she's shaping up to be a real good country singer. We haven't worked much together so far, but she's singing with me on the first side of my new single in a country number called 'Seasons Of My Heart.'"

"The top side is a rocker called 'Tonnage Letter.'"

But no matter how many discs Jerry makes, there's still one song which beats all the others where audience reaction is concerned.

"It's my old one, 'Whole Lotta Shakin' Good On.' It's a rock 'n' roll standard now, and it's certainly been big for me."

by Nigel Hunter

big, and we grow crops mostly—soya beans and a little cotton. I guess I'll retire there eventually, but that's not likely for some considerable time.

"I miss my fishing, too. Not deep-sea fishing. I don't much care for that. But, like most southern people, I love to get off

JAZZ REVIEWS

Owen Bryce on Trad Tony Hall on Mod

GOOD OR BAD THIS BRUBECK LP WILL STILL SELL!

Dave Brubeck

Boss Nova U.S.A. (12in. CBS 80PG 62127)★★ FRANKLY, whatever any critic says about Brubeck, his records will sell in large quantities. This one will probably be no exception, but, honestly, I cannot call it good jazz—or even good Brubeck.

Despite the title, it isn't all Boss Nova. Paul Desmond, usually a saving grace, shows little interest in the proceedings throughout. Best tracks are Theme For Jane and Corasco Sonata.

'Groove' Holmes, Les McCann

Something Special (12in. Fontana 688 118 21)★★★★ A McCann originals (which are alternately gently melodic and hoppy) by the pianist, organist

Holmes, Joe Pass (guitar), Ron Jefferson (drums) and Joe Spina (a pseudonym) on trumpet. Despite the leaders' work, it is "Spink" and Pass who steal the show on every tune.

Art Farmer, Benny Golson

Here And Now MMC 14114)★★★★

ALTHOUGH the Jazztet is no more it disbanded at the turn of the year, it certainly improved during its three-year existence. In fact, this LP is superior in every way to the debut disc on Pye.

Farmer plays flugel horn with a delightfully melancholy sound. Golson has found his proper groove and generally deserves the pseudonym Coltrane kick. Graham Mesour III is a Curtis Fuller-like trombonist.

The rhythm section is excellent.



MAHALIA JACKSON—Simplicity and sincerity.

MARK WYNTER

SHY GIRL

WELL, all the old favourites are here. Whether you're interested will depend on just how far you go with the George Lewis cult. It's not for me, and this disc comes off worse than the more recent efforts. The sound produced is exactly the sound of British trad jazz: until three or four enlightened individuals took it further.

If you're a devotee you'll love every second of the hesitant, wobbling vibratos.

Personal Management
Ray Mankender
Tel: A58 2616

DISC

It's now or never for Presley CRISIS TIME FOR ELVIS!

'Broken Heart' gives RCA a headache



SUSAN MAUGHAN with Joe Brown and producer/director Michael Carreras on location in London.

Brian Gibson visits the 'Crazy World' set and finds that

LIFE WITH SUSAN MAUGHAN IS REALLY HECTIC

THE title of Susan Maughan's first film—"What A Crazy World"—gives a fair indication of the kind of life she's living at the moment. For a typical day in Susan's life at the moment would leave most of us breathless!

One bright morning last week however, I tracked her down to a crowded section of London's Caledonian Road; crowded because that was where Susan, Joe Brown and Marty Wilde were shooting their musical film based on Alan Klein's stage hit.

And there at last was Susan, looking every bit as attractive as the photographs show her to be, emerging from a newsagent's shop only to be engaged in conversation by a rugged looking Marty Wilde who plays Ernie Shudbol.

• police

Filming always takes time, but on this occasion the police began harrying the unit because the whole road was in danger of being blocked by half the local population!

Joe Brown was wandering around signing autographs for housewives and whispering under his breath: "You'll get me shot," while Susan and Marty were being shot themselves—by the cameras.

Finally we HAD to move. So, around the corner we piled into a fleet of cars and headed for the next location where Susan had to be photographed climbing aboard a bus.

"We had to borrow another London Transport bus," someone remarked, "we've already got six down at the studio left over from Cliff's film—but they're specially made."

With a final look at the script Susan positioned herself at the bus stop and beckoned me over with a wave of her hand.

"Isn't it hectic," she said with a smile, "honestly though, I love filming. It's such fun standing around watching all the technical details being carried out—I never get bored by it."

What I wanted to find out was how Susan manages a life that is filled with tours, filming, recording dates and radio spots?

"Oh I manage to get my six hours sleep every night and don't forget that for the past four years all I've known is one-nighters, so I'm used to the travelling.

"Mind you, my holiday in America helped a lot. It came just at the right time and I really needed the rest and the sunshine! Without it I might have cracked up but now I feel wonderful and I just hope that I'll always be this much in demand."

Clearly Susan thrives on hard work and she doesn't intend to slow up. Her appearance on last Sunday's Palladium Show has set the seal on her success and paves the way for her seven-months residence there which begins later this month.

• dreams

"Playing the Palladium is something every performer dreams about," she said, "and I really have a job believing that it's actually happening to me. Seven glorious months I'll be resident in one place and that will be a wonderful change, although going back on the road won't bother me."

Susan was enthusiastic about her role in "Crazy World" and the songs she has been given to sing—"One of them is a duet with Joe that really swings and the other is a number I've really fallen in love with."

Although it hasn't entered

DISC's charts, Susan was feeling happy about the chances of "She Is New To You" which many critics think could easily be as big a hit as "Bobby's Girl" but Susan isn't THAT confident.

"Let's face it, I was very lucky in getting 'Bobby's Girl' and it really did establish me. I did hope that 'Hand A Handkerchief To Helen' might have clicked but I think that every singer who has a big hit finds it difficult in picking the right kind of follow-up."

"Since I landed in the charts I've worked solidly and I'd love another big chart success, but even if I'm lucky on that score there's no looking back for me now."

IT'S crisis time for Elvis. A crisis over his discs. It is six weeks since he was in Britain's Top Twenty. Nor has he fared any better in America. His last single—"One Broken Heart For Sale"—is probably his worst seller since he signed for RCA Victor late in 1955.

But this is not all. In the face of what for him has been a flop, a rapid follow-up might have been expected: a high-powered disc aimed at getting Elvis right back into the action. Yet early this week an RCA spokesman in London admitted:

"I don't know when the next Presley single will be out, I don't even know what it will be. I assume it will be a number from 'Fun In Acapulco'—but, if so, I don't know which."

"This is a new situation for us. Before, we have always known all about Presley's next release well before the last one has left the charts. But the relative failure of 'One Broken Heart' has left us at a loss. It creates an unusual situation when Presley slips a disc."

Nor is the LP future all that clearer. The film album, "It Happened At The World's Fair," has just been issued in Britain. "But," says RCA, "all we have been advised about after that is a new Presley LP for November release—title to follow." We assume it will be the sound-track of 'Fun In Acapulco'. But, again, we are not sure.

"Naturally we shall do all we can to keep Elvis in the disc picture. We have decided to organise two other LPs before November—though they will be made up from old tracks. One will be another 'Rock 'n' Roll' album—since the one we issued a few months ago hit it big."

Film material only

"The other will be the old ten-inch 'Loving You'—given a new title and made into a 12-inch by adding two tracks which have been much requested but so far not released here: 'Flaming Star' and 'Someday Afternoon And Winter 3 years'."

"Why old tracks? Here is one reason... Presley is under contract to RCA Victor till 1972—and no one else may put out discs of his film songs. But he has been so busy with his screen career, he has recorded nothing in the last three years except film material."

It is seven years since Presley had a disc setback in Britain. "Heartbreak Hotel," his first release here, fundered for three months before hitting the Top Twenty in May, 1956. He certainly made amends then. Can he also rise above this new crisis?

Possibly he will soon come storming back. But it is not certain. It could be he is at last paying the price for his failure so far to visit Britain—despite repeated offers from promoters, despite the wishes of countless fans.

There can hardly be time to waste. The longer he delays a trip, the more his following falls—the more his following falls, the more promoters may feel the fans would be unwilling to pay high prices to see him."

To use the title of one of Elvis's biggest hits: IT'S NOW OR NEVER.

Dick Tatham

Life's just like a game of cards, says Mark Wynter

LIFE is just like a card game," mused Mark Wynter. "You consider the possibilities, play your hand and hope you come out winning. If you don't, it's another lesson learned and an experience gained through your mistake."

"In the last year I've played several hands. Luckily, for the most part I've been lucky. Not only has my career taken an upward swing, but as a person I feel far more confident."

"These changes, pretty evident to those on the outside, add up to the fact that Mark Wynter has grown up. He won't be 21 until next year, which still leaves him a couple of years behind Cliff. Billy and Adam, but what he lacks in age he makes up for in plain, down-to-earth common sense."

"Possibly travelling has a lot to do with it," he told me between sips of tea. "I like being alone, and when I go abroad, or even on the road

here, I like to fend for myself. I remember the first time I went to Australia. I was scheduled to play two weeks at the Embassy in Sydney, and the management had a further option on my contract. I didn't particularly enjoy night club work, and pointed out to them that as I was a teenage singer I could hardly be an adult attraction, and

by June Harris

surely, instead of staying at the club an extra week, I'd be better off doing television. Besides, the teenagers used to wait for me to come out of the club late at night, and then their parents would complain that I wasn't setting a good example. The management saw it my way and were very decent about it."

"Another thing travelling has done for me is make me come to terms with myself and understand other people," says Mark. "When you travel

through places completely uncivilised and without any of the luxuries of life, you realise how lucky you are."

Mark switched the subject. "I may have to move out of my home this summer," he said—surprisingly, as he is very close to his family. "Well, my mother's just had another baby—that makes six of us, and in a four bedroom flat, there just isn't enough room for all of us."

"I have a room to myself, and I've just bought another wardrobe, which makes it pretty cramped."

And, believe me, Mark needs that extra wardrobe, for he is an avid follower of male fashions. He has 11 suits—all light-weights, 40 shirts, of which ten are delicate pastel shades, and nine pairs of shoes.

"I go for good suits, casual sportswear," he told me. "Jeans are only for when I'm knocking around at home, leather and suede or anything 'flashy' is out!"

SHE'S NEW TO YOU

RECORDED BY: **SUSAN MAUGHAN** PHILIPS 326 586 BF

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