

# DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 258 Week ending March 2, 1963  
Every Thursday, price 6d.

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RAY CHARLES  
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Sounds  
'go' for  
the new  
sound



**BOBBY VEE CHALLENGES  
FOR NUMBER ONE SPOT**

Bobby Vee's latest hit, "The Night Has A Thousand Eyes," continues to climb up the charts. This week it's reached number 2, equalling the position it held in the American charts, and the big question now is, will he do even better here than he did at home?

Bobby, seen above with three of The Crickets—who are also collecting chart honours with "My Little Girl"—it's within striking distance of the coveted number one slot, currently held by Liverpool's top beat group, The Beatles.

He's been following them up the charts ever since he came crashing in—after only two days of sales—at number 18.

THE new sound in pop music in America? According to guitarist Johnny St. John of Sounds Incorporated, who have just returned from a highly successful trip to the States, it's the organ.

"Everywhere we went we heard records featuring it and saw groups using it as one of their main attractions. And I hope it catches on over here," he added, "for we've used it on our Decca single, 'Go.'"

"We had a really wonderful time in the States," continued Johnny. "They couldn't have made us more welcome or been more sincere in their interest in us."

But the Sounds found the American dance floors a little different from the British counterparts.

"Everyone seems to be youthfully minded there. The floors were packed everywhere we played, but it wasn't just youngsters like it is here. Mums and Dads and twist as much as the kids."

DECCA

a four-four production

BY

GO

# SOUNDS INCORPORATED

(from the film 'Just for fun') # 11000 40 000

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POST  
BAGWRITE TO: POST BAG, DISC,  
161, FLEET ST., LONDON, E.C.4.Each week on LP is awarded to the writer of the Prize Letter... and once a month there is a bonus prize of a Remoan T-shirt and ashtray set. **BONUS WINNER** for February is: A. Stephens, 56, Newendon Road, Wickford, Essex.DARIN COMES  
WAY ON TOP

WITH his latest single and album releases Bobby Darin has secured his position as the leading personality in modern pop show hit today.

His new "It's The Reason He's Living," is a bang up to date C and W opus. His "Look At Me Now" long player is equally tailed. Look at him now! New arrangements of popular standards bring fresh life to otherwise "done to death" songs.

I hope his "Things" will buy his latest disc in as many quarters and put him at the only "top" he has ever achieved for four years—top of the British hit parade.—**MORRIS ROWLAND**, 52, Laika Street, Warrington, Lancs.

## PRIZE LETTER

## MATT'S BETTER

THIS expert says that Frank Sinatra's belated cover job of Matt Monro's "My Kind Of Girl" just can't move. But it is to great? Only the backing can be termed as good. As for the vocal, Matt leaves him standing.

What about the experts who grumble about an artist making a cover job of another record? What will they have to say about this one?—**ANTHONY RHODES**, 26, Barham Road, Eilton Green, Hants, East Yorks.

## A GRUDGE

HAS his grudge against Roy Orchard been a jockey against Bobby Vee? It certainly seems that way, for I have referred to his "Ray's On" show on Luxembourg every night for the past

fortnight and he has failed to play "The Night Has A Thousand Eyes" once. If Mr. Orchard were to stop plugging Patsy Ann Noble's "Don't You Ever Change Your Mind," he might one day get around to playing Bobby's disc, especially now it's so high in the charts.—**KEITH BLAND**, 25, Clifton Road, Horschurh, Essex.

## SIMILAR

EVER since "Telstar" Joe Meek has been called Joe "Telstar" Meek. As a result, Mr. Meek has written several other numbers like it, two perfect examples being for The Outlaws and Peter Jay and The Jaywalkers.

The Outlaws disc, "Return Of

the Outlaws," has more than a striking resemblance to The Tornado's "smash hit while" "Totten Pole" (the new Peter Jay disc), has exactly the same hall-mark.

Surely Joe Meek can do better than this—**JAIN GIBB**, 359, Harlesden Road, Harlesden, London, N.W.18.

## THE LEAST

HOW much longer do we have to put up with the second-rate backing provided by the London Palladium Orchestra for star guests on the show?

The least we can do in this country is to provide a good backing for those singers at the Palladium who do not provide their own.—**KEVIN PORTMAN**, Glomville, 16, Two Hedges Road, Bishop's Cleeve, Cheshire, Glou.

## THE MOST

NOT only is Cliff popular in the States, but, as president of their fan club in France, I can tell you that Cliff and The Shadows are the group here.

We are waiting eagerly for the next Shadows disc, and hope it is very soon. And we are also longing for Cliff's first trip.—**CATHERINE PAGEY**, 66, Avenue Gavignat, Sely, Montreux, France.

## NO HOPE

EVEN the most simple person cannot imagine that British artists cannot hope to pop into country and western songs, the originality and authenticity which comes naturally to artists like Hank Williams, or, more recently, Buck Owens and Ray.—**RODERICK JONES**, 99, St. Leonard's Avenue, Stafford.

The Editor does not necessarily agree with all views expressed in Post Bag.

## Welcome to . . .

## VINCE HILL

"A DAY  
AT THE  
SEA-SIDE"

PICCADILLY

7N 35108

Jimmy  
Justice  
"THE LITTLE  
CRACKED BELL  
OF SAN RAQUEL"



7N 15509

## FIREBALL-V15

THE HIT  
VERSION  
by  
The Flee-Rekkers

Chris Montez Tommy Roe  
SOON  
YOUR FEET TAPPING

Two top U.S. artists will be making the British scene this week. On disc their sounds are about as wide apart as Cliff and The Shadows, but together Chris Montez and Tommy Roe are stamping at a few miles of feet

Towards the end of last year, Montez and Roe blew worldwide volcans "and" "Shella," which both sold well in excess of 1,000,000 discs each and established yet two more new stars in our charts.

## Sustained

So the record bookers for a time, and they open with our own Beatles on Saturday, March 9, the East Ham Grammas. Of the two artists, Chris Montez has just managed to sustain his pop success with another smash in "Some Kinda Fun," but he has exactly the same kind of pounding beat as "Yer' Disc." Judging by the sound Montez manages to get on disc, it is likely to say that he will have a certain amount of this influx into his stage act. In fact, I hear from the States that his act often results in riotous scenes.

Chris started fourth overall with a roller when he was 14. He always wanted to be a singer

and his first disc, which created most interest in the States, was his own composition "All You Had To Do Was Tell Me." This was followed by "Let's Dance," and with its success came a burning ambition to make a world tour.

His new releases in the States, "Let's Do The Limbo" looks set to make it three hits in a row.

## Quieter

On the other hand, Tommy Roe, the quieter of the two boys, is still extremely surprised by all the fans being pushed into "Shella" and his two follow-ups "Shella" and "Gonna Take A Chance."

And he wasn't taken on the idea of suddenly being pushed into the limelight.

After all," says Tommy, "I wasn't on the road full time. I only combined dates with my job as an electronics salesman, so travelling from coast to coast on one-nighters was like being thrown into the deep end."

But he's probably not used to it all now and the boy who was discovered in a dance hall, and subsequently reached number one in the American charts with his first disc, is sure to get used to a busy schedule which he opens with Chris Montez.

June Harris

The world's  
top pops

## AMERICA

Week ending February 23

Last This Week	TITLE	ARTIST
1	Walk Like A Man	Four Seasons
2	Ruby Blue	Dean Cain
3	Hey Paula	Paul and Paula
4	Whisper Of The Rain	Canada
5	Walk Right In	Ray Charles
6	You're The Reason I'm Smiling	Sam Cooke
7	Blame It On The Bossa Nova	Bobby Darin
8	From A Jack To A King	Eddie Gorme
9	Wild Weekend	Ned Miller
10	One Day Will Come	Rebels
11	What Will My Mary Say	Johnny Mathis
12	Don't You Ever Get Lonely	Shirley Shannon
13	The End Of The World	Romantics
14	Send Me Some Lovin'	Skeeter Davis
15	You're Really Got A Hold On Me	Sam Cooke
16	Mama Didn't Lie	Miracles
17	Hey Mr. Tamborine!	Jan Bradley
18	Fly Me To The Moon	Joe Harrell and his Orchestra
19	It's So Easy	Cristina
20	Little Town Flirt	Elvis Presley
21	One Broken Heart For Sale	Ray Robinson
22	In Dreams	Ray Robinson

## Australia

(Country Music Maker, Sydney)

Last This Week	TITLE	ARTIST
1	Walk Right In—The Roofies	1
2	From A Jack To A King—Ned Miller	2
3	The Boys—The Dances On—The	3
4	Return To Sender—The Night Has A Thousand Eyes	4
5	The Night Has A Thousand Eyes	5
6	Half Heaven, Half Hell—Gene Pitney	6
7	New Linda Yesterday—Dixie Lee Ray	7
8	Mad Girl—Marie Knight	8
9	Sherlock—Digger Boyle	9
10	He's A Rebel—Vikki Carr	10

## Denmark

(Country Music, Copenhagen)

Last This Week	TITLE	ARTIST
1	Return To Sender—The Preys	1
2	Mentor—Pecula	2
3	Paradise—Kat Holter	3
4	Levers—Lise - Pat Boopie	4
5	Richard	5
6	Mad Girl—Marie Knight	6
7	Lesson One—Rune	7
8	Bobby's Girl—Buster	8
9	Baby Told—Marie Knight	9
10	Dance On—The Shadows	10

## Holland

(Country Placements, Amsterdam)

Last This Week	TITLE	ARTIST
1	Paradise—Annie	1
2	Grubbin—Chubby Checker	2
3	Let's Dance—Chris Montez	3
4	Let's Hope And Glee—Vera Lynn	4
5	Hey Paula—Eddie Gorme	5
6	It's So Easy—Cliff Richard	6
7	The Lady Madonna—The Beatles	7
8	Telstar—The Top	8
9	Mentor—Pecula	9
10	Destinatio—Rita	10

## Israel

(Country Hit List, Broadcasting)

Last This Week	TITLE	ARTIST
1	Return To Sender—The Preys	1
2	It's Up To You—Rick	2
3	The Next Time—Cliff	3
4	Big Girls Don't Cry	4
5	Dance On—The	5
6	All Alone Am—The Flowers and Glee	6
7	Lesson One—Rune	7
8	Contra Home Baby	8
9	It's So Easy—Cliff Richard	9
10	Shella—Tommy Roe	10

## S. Africa

(Country Southern African Record Manufacturers and Distributors Ass'n)

Last This Week	TITLE	ARTIST
1	Barber Hair—Cliff Richard	1
2	Return To Sender—The Preys	2
3	Paradise—Cliff	3
4	Let's Hope And Glee—Vera Lynn	4
5	Mad Girl—Marie Knight	5
6	Let's Dance—Chris Montez	6
7	Telstar—The Top	7
8	Let's Dance—Chris Montez	8
9	Destinatio—Rita	9
10	Paradise—Cliff Richard	10

Compiled by courtesy of the American disc press. "Billboard"

# MR. BASS MAN Johnny Cymbal

HILA 902 45 rpm  
LONDON

## CHART CHATTER JOHN WELLS

# Ned Miller beats a five-year no hit hoodoo

A NEW name comes creeping into the charts this week—Ned Miller, and he looks as if he's about to repeat his American success, with "From A Jack To A King," a country and western number which is currently riding high in the States.

Ned is well known in the country circles in America and as far back as 1957 he had a

hit, "Dark Moon," which is claimed to have sold a million copies, but his new disc is the first that the Decca group have issued over here.

Ned Miller was born and raised in Salt Lake City and by the time he was nine was so interested in music that he had bought himself his first guitar. He earned the money to pay for it by cutting firewood, and his

mother taught him how to play. Five years later he was writing his own songs and more has more than 100 to his credit, including his latest hit.

During the last year he served three years in the U.S. Marine Corps, seeing action in the South Pacific, against the Japanese.

On demob he became what is known in America as a pipe fitter ( plumber to you) but in 1956 decided to move to California, where he now lives, to try his luck in the recording field.

After the usual and sometimes soul-destroying round-

agencies and managers he finally met a recording executive who was so impressed by his songs and singing style that he signed him to a contract.

A year later and he discovered what success felt like when he saw his first disc, "Dark Moon," soaring into a smash hit.

Since then his discs have been released regularly but without causing the impact that his debut disc achieved.

Then, quite suddenly, he clicked again with "From A Jack To A King" and now has an LP released in the States with the same title.

# CLIFF, BILLY MOVE UP

# TOP 30

Week ending February 23, 1963

Rank	Title	Artist	Label
1	1 Please, Please Me	The Beatles	Parlophone
2	2 Wayward Wind	Frank Ifield	Columbia
3	3 The Night Has A Thousand Eyes	Bobby Vee	Liberty
4	4 Loop De Loop	Frankie Vaughan	Philips
5	5 Summer Holiday/Dancing Shoes	Cliff Richard	Columbia
6	6 Diamonds	Jet Harris/Tony Meccan	Decca
7	7 That's What Love Will Do	Joe Brown	Piccadilly
8	8 Island Of Dreams	Springfields	Philips
9	9 Little Town Flirt	Del Shannon	London
10	10 Like I've Never Been Gone	Billy Fury	Decca
11	11 Walk Right In	Rooftop Singers	Fontana
12	12 All Alone Am I	Brenda Lee	Brunswick
13	13 Hava Nagila	Spotnicks	Oriole
14	14 Sukiyaki	Kenny Ball	Pye
15	15 Tell Him	Billie Davis	Decca
16	16 The Next Time/Bachelor Boy	Paul and Paula	Philips
17	17 Globe Trotter	Cliff Richard	Columbia
18	18 Like I Do	The Tornados	Decca
19	19 Charmaine	Maureen Evans	Oriole
20	20 Hi-Lili Hi-Lo	The Bachellers	Decca
21		Richard Chamberlain	MGM
22	22 Don't You Think It's Time	Mike Berry	HMV
23	23 Taste Of Honey	Acker Bilk	Columbia
24	24 Dance On	The Shadows	Columbia
25	25 Cupboard Love	John Leyton	HMV
26	26 From A Jack To A King	Ned Miller	London
27	27 My Little Girl	Crickets	Liberty
28	28 My Kind Of Girl	Frank Sinatra	Reprise
29	29 Pied Piper	Steve Race	Parlophone
30	30 Boss Guitar	Duane Eddy	RCA

Compiled from dealers' returns from all over Britain

DON ARDEN ENTERPRISES LTD.  
PRESENT  
THE WORLD'S NO. 1  
FEMALE VOCAL STAR

# BRENDA LEE

"It Started All Over Again"  
"Here Comes That Feeling"  
"All Alone Am I"  
\*  
\*  
\*  
"Don't You Think It's Time"

# MIKE BERRY

(on all dates excluding Washington)

\* \* \*

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# SOUNDS INCORPORATED \* BACHELORS

New Singing Discovery The Bob singer

# STEVE PERRY

# BOB BAIN

# TONY SHERIDAN

CARDIFF	Capitol Theatre—Mon, March 11	6.15 & 8.30
WORCESTER	Gaiety—Tue, March 12	6.15 & 8.30
BRIGHTON	Hippodrome—Wed, March 13	6.30 & 8.40
HARROW	Gaiety—Thurs, March 14	6.45 & 9.00
WOOLWICH	Gaiety—Fri, March 15	7.00 & 9.10
WALTHAMSTOW	Gaiety—Sat, March 16	6.00 & 8.30
NEWCASTLE	City Hall—Sun, March 17	6.00 & 8.15
SHEFFIELD	City Hall—Mon, March 18	6.20 & 8.50
LIVERPOOL	Odeon—Tues, March 19	6.30 & 8.25
BIRMINGHAM	Town Hall—Wed, March 20	7.10 & 8.45
BRISTOL	Colston Hall—Thurs, March 21	6.30 & 8.45

KINGSTON	Gaiety—Fri, March 22	7.00 & 9.10
SLOUGH	Adolph—Sat, March 23	6.00 & 8.30
COVENTRY	Theatre—Sun, March 24	6.00 & 8.30
PORTSMOUTH	Gaiety—Mon, March 25	6.30 & 8.30
BELFAST	King's Hall—Tue, March 26	8.30 one show
DUBLIN	Stadium—Wed, March 27	6.30 & 9.00
CORK	Sirey Theatre—Thursday, March 28	6.30 & 9.00
MANCHESTER	Odeon—Fri, March 29	6.15 & 8.45
BOURNEMOUTH	White Garden—Sat, Mar. 30	6.00 & 8.30
TOOTING	Gaiety—Sunday, March 31	6.00 & 8.30



'Charmaine'

# The BACHELORS



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THE DESPERADOS

# THE VISCOUNTS DON'T LET ME CROSS OVER

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# HYLAND - ALL THAT TOUR



**Fabulous! But I wish I had more time to do all the things I want to do!**

"**WHEW,**" said Brian Hyland backstage at the Walthamstow Granada. "This tour is just great. The fans are fabulous, the girls are superb, the country is wonderful — I only wish I had more time to do all the things I want to do!

"I guess that's the trouble with one-nighters," he told me when he'd recovered from his show. "Just when you begin to get friendly with the local townfolk, or find a spot you like, whom! you're off somewhere else. Still at least I've had a few experiences on this tour that I'll remember when I get back to the States."

"Like the night in Liverpool? We were staying at the Lord Nelson Hotel, but before we got there someone told me to expect a good reception."

"I guess they were trying to spare my feelings. When we arrived at the hotel it was completely surrounded by girls. They all started rushing at me. How I got, in I don't know, but I remember I got out by using an obscure door at the back of the building."

"Tell me, does this just happen to me because I'm American,

or heading the bill? You see, I've never headed a package before. The nearest I ever got to it in the States was second billing to Bobby Darin, as naturally he picked up all the girls."

"Course there was that other experience too," Brian continued before picking at his chips.

"That was at Guildford when they put a little over-enthusiastic and broke the window of my dressing room. I felt quite embarrassed standing there with all of them looking at me."

"And you know at every show

the girls have tried to get on the stage. Luckily they've been stopped so far, but they can be dangerous to each other and they push and fight."

"Then there was the date at Newcastle when fans pushed when he came off stage. He was taken from the car park only to discover his overcoat had been stolen from the car and people had scratched their names over the beautiful Chevrolet."

## castles

"Something I won't ever forget was visiting the Christie Hospital for Disabled People in London," recalled Brian. "The reception they gave me was so warm that I dedicated a song to them."

But you know what's really impressed me about being in England? It's the old Romans who the Welsh border. I wanted to get out of the country and examine them closely, but they wouldn't let me."

"By the way, did I ever tell you that one of my family members in Wales, when I got to Wales, I thought I'd look up some of my kinsmen. I should have known Brian Evans is rather a common name in Wales...!"

June Harris

## THESE NASHVILLE SESSIONS MAY GIVE HELEN THE HITS SHE'S LOOKING FOR

HELEN SHAPIRO started the second leg of her nationwide tour last Saturday just 48 hours after flying back from Nashville where she'd spent a hectic three days in the recording studios. And the best part of those two free days when Helen was just hurrying to tell everyone about

her trip, she had to spend in bed! She'd arrived home tired, and to make matters a little more difficult almost as soon as the plane landed Britain's Golden Girl of Show songed symptoms of a cold. No callers ordered her mother, and tucked her daughter up in bed so that she could be fit in

time for her opening concert at Mansfield. Supervising the Nashville sessions was Norrie Paramor, Helen's regular A and R man who has given her all his help so far, and if his enthusiasm is any guide then Miss Shapiro is shortly going to burst into the open again as far as the charts are concerned. Norrie reckons they might have found the answer to Helen's recent "failures" in Nashville, though playing it with his usual carelessness he wouldn't commit himself and say her next single would be from the

backing, the main difference British fans will notice is that Helen sings higher.

"I've been wanting to get her to do this for some time," said Norrie. "I've been telling her I know she could do it but I don't think she quite believed it until we tried it on certain tunes in Nashville."

"I think, too, that Helen swings better on these tracks than she's ever done. Like Cliff and Frank the stars at a beat... Nashville musicians were tremendous."

## nucleus

Technically, of course, I don't think they're any better than our own boys, but in Nashville you have a nucleus of specialists who not only understand what they're trying to achieve, but actually LIKE it, too."

"I think this is one of the most important things. They have this very individual sound but the real difference is that they ENJOY what they're doing."

"They were tremendously helpful to Helen and myself. They're creative and had exactly what they were doing all the time, and this is feeling spread to Helen."

At the Columbia offices early this week one could hear the finished discs—they were all in the New York, being balanced and laid out for the business eagerly awaits them. It's not least Helen's fans who hope that these tracks will put their idol back into the charts.

John Wells

It's like living in a dream



## SAY PAUL AND PAULA

NO wonder Paul and Paula said recently: "We feel like we're living in a dream and can't believe it's really happened to us." Let them four months ago they were just plain Ray Hildebrand and Jill Jackson, students from Texas.

Today they're seen their first smash hit shoot up the American charts and last week the press was breaking to them that they'd landed a support performance over here. And in addition an LP is all ready for launch.

Let them four months ago they were just plain Ray Hildebrand and Jill Jackson, 22 years old and pushing six foot three, named up to sing... and got so much encouragement from their friends they decided to try it.

Paul, who plays guitar, piano and clarinet, had written their own music. Let them four months ago they were just plain Ray Hildebrand and Jill Jackson, 22 years old and pushing six foot three, named up to sing... and got so much encouragement from their friends they decided to try it.

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## FROM THE BBC TV SERIES

## STEPTOE & SON



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ON SALE NOW!

During their three days in Nashville, Norrie and Helen cut 12 titles, eight American songs and four British. Apart from



THIS WEEK'S TOP SINGLE

# VALERIE MASTERS

## THE END OF THE WORLD

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**Walter Brennan**  
HOUDINI  
LIBERTY LIB55477

**Lou Christie**  
THE GYPSY CRIED  
COLUMBIA DB4903

**Jaye P. Morgan**  
BROTHERHOOD OF MAN  
(From "How to Succeed in Business Without Really Trying")  
M-G-M MOM190

**Cliff Richard**  
SUMMER HOLIDAY  
(from film of same name)  
COLUMBIA DB4977

**Tippie and the Clovers**  
MY HEART SAID  
(THE BOSSA NOVA)  
STATESIDE 95160

**Faron Young**  
THE YELLOW BANDANA  
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8, R.F.A. HOUSE, 20, BANCROFT LANE, LONDON, W.1.



# Miss Lee swings in for another

THE eyes sparkled and there was an air of fun in the tiny bubbling figure confronting me at London Airport. For just under an hour on Sunday night Brenda Lee was back in Britain to prove that we can expect just as dynamic a personality on her March tour as we had last year.

"—Hi there, gosh it feels great to be in London," she called as we met. "Goodness, I wish I was in for the tour." But Brenda had flown in from New York only to await a connection to Hamburg, where she is recording until her return on March 10 for her British tour.

### Sounds Inc. give their verdict

## STILL THE SAME BRENDA

JUST back from America where they met Brenda and Sounds Incorporated, the group who will accompany her on her British tour and all six of them are still bowled over by the occasion.

Brenda's really swinging, she says, "guitarist Johnny St. John told me. And you know the most thing about her?" She's completely natural—a typical American teenager at her best. "I've never seen her lose her temper, or get impatient or displeased in any way. And her constant humor reflects her attitude as well."

So big a star is Brenda now that radio stations across the country have put her on their special "day" roster to enjoy a leading artist in staged out for this whole day, plus news and interesting gossip about their latest activities.



SOUNDS INCORPORATED—She's typical.

I've just flown back into Melbourne after spending a great week-end in Sydney—the and the highlight of my two days off was a visit to the Chevron Hilton Hotel to see Nat. King Cole. He was tremendous.

As the curtains opened he sang "This is a Lovely Way To Spend An Evening" and called Shirley. It's full of life with a small fanfare and lots of surfing, pirogue creek drinks and beautifully tanned women.

I had lots of fun trying my hand at surfing and a reminder that it's not quite as easy as it looks. I now have two terrific bruises on my right leg.

## Mark Wynter writes from Australia

Just before catching my flight out of Sydney I managed to speak to Shirley Bayley and also to Radio Luxembourg Chief Geoffrey Laverit, who is here on a business trip. Being so far away from home it was wonderful reminiscing with two friends.

As always Shirley is tearing the town apart and plays the ferry boat from Sydney Harbour across to a place called Manly. It's full of life with a small fanfare and lots of surfing, pirogue creek drinks and beautifully tanned women.

Gene McDaniels—he is surely one of the most underrated talents ever—has a fantastic new record out today called "The Puzzle." Give it a try in the places I've sure will agree this one should really do it for him in England chartwise.

She looked much the same as I remembered her. Not a centimetre higher than her four-foot-eleven inches, but her hair seemed several shades lighter. She was usually wrapped in a light-brown suede coat with a fur collar.

"You can see I've made sure to keep the cold out this trip," quipped Brenda and she looked about the time during her last stay when she had her first encounter with a hot-water bottle and thought it was "a live creature" beneath her neck.

"She didn't know the first thing I'm going to do when I get back here," she said, "I'm going shoe hunting. I lost 140 pairs of the size of my home. I've come back and am determined to make up the loss pretty quick. Remember me buying 30 pairs in one day in London last time?"

### secret

And there Brenda let out her secret. "I have some great numbers lined up for the act— including some that Charles Holt, I'll be doing 'What'd I Say'— she disclosed—which means that she can be sure of many show performances ahead!"

But I'm still inclined to "Sweet Nuthin'" and you can be sure that "All Alone Am I" will be in the mix.

I asked her what she had lined up for the rest of the year. "I've been kept pretty busy but I guess I'm going to be working as hard over the summer months as I can. It's June," she said.

"Films?" We'll still have to make a big movie, but I guess it's the old business of waiting till the right part comes along. I'll than I'm more than happy losing it."

If you want to know my immediate ambition—it's to get back to Britain and do a wonderful, wonderful tour. And she meant it.

Chris Hutchins

## ALAN DELL'S SHOWCASE

Next Sunday's programme will include excerpts from these LPs

<p><b>BETTY BLAKE IN A TENDER MOOD</b> Parlophone PNC1153 (mono)</p> <p><b>10 SAXOPHONES &amp; 2 BASSES</b> Pete Rogallo Mercury CM518974 (stereo) MMSCL1115 (mono)</p> <p><b>FOR THE RECORD</b> Mary Kaye Trio Verve VLP6919 (mono)</p> <p><b>BIG BAND BOSSA NOVA</b> Stan Getz Verve VLP6924 (mono)</p>	<p><b>RADIO LUXEMBOURG</b> 204 metres medium wave - 49.26 metres short wave EVERY SUNDAY 8 P.M.</p> <p><b>THE LIVELY ONES</b> Vic Damone Capitol S17148 (stereo) 17148 (mono)</p> <p><b>THAT WAS THE WAY THAT WAS</b> Parlophone PCS3040 (stereo) PNC1197 (mono)</p> <p><b>SINATRA SINGS VAN HEUSEN &amp; CAHN</b> Capitol EAP1-20415 (mono) ELP1</p>
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GREATEST POP PORTRAIT OFFER

- ★ Cliff Richard
- ★ Elvis Presley
- ★ Billy Fury
- ★ Adam Faith
- ★ The Shadows

These superb full-page pictures FREE!!

DISC—the top paper for the big pop pictures

# Billy Fury will appear in a new film

**BRENDAS TV DATE IS ON**

**Kenny Ball wanted — for Aussie tour**

**Maureen joins Ifield**

**Springfield on IJB**

**Tour check**

**LARRY MOON**

**Tia Juana Ball**

on EMBER ESM 171

Wides for Eric Cadogan to EMER RECORDS INTERNATIONAL LTD. 13, GREAT NEWPORT STREET, W.C.2.

Starting next week DISC will publish a series of magnificent life-size portraits of the top pop stars. Each picture will occupy a whole page of DISC and is ideal for mounting or framing. The new series will be featured in April 6 program with Adam Faith. Ron Conway is already booked for April 11 and Del Shannon and Johnny Tillotson for April 20.

**Dick Clark**

American disc jockey Dick Clark may visit Britain towards the end of April or early in May principally to make an appearance on "Lucky Stars".

**Gene, Jet, Tony team**

GENE VINCENT, Jet Harris and Tony Martin and John Leyton will team on four concerts at the end of this month.

**Maureen joins Ifield**

Maureen Evans will be joining Ifield on their tour in Australia.

**Springfield on IJB**

DUSTY SPRINGFIELD has been added to this Saturday's edition of "Jake Box Jaz" which now still features "Sceptic's Son" Harry H. Corbett.

**Tour check**

FRIDAY (March 1) The Shadows—Bristol; Jaz, The Beatles, Danny Williams, Kenny Lynch—Southport

Joe Brown, The Nevada, Susan Jackson, The Fouries, The Blue Jays—Manchester; Jaz, The Beatles, Danny Williams, Kenny Lynch—Southport

Joe Brown, The Nevada, Susan Jackson, The Fouries, The Blue Jays—Manchester; Jaz, The Beatles, Danny Williams, Kenny Lynch—Southport

Joe Brown, etc.—Blackpool Opera House; Brian Hyland, Little Eva—Bradford Little Hall; Ella Fitzgerald—Manchester Free Trade Hall.

SUNDAY (March 3) The Shadows—Tynemouth ABC; Neil Shapiro, etc.—Hanley ABC; Joe Brown, etc.—Clontarf Theatre, Hyland, etc.—Blackburn St. George's Hall; The Shadows—Bilton Astoria; Joe Brown, etc.—Liverpool Empire; Ella Fitzgerald—Leicester; Joe Brown, etc.—Blackpool Opera House; Ella Fitzgerald—Bradford Little Hall.

TUESDAY (March 5) Joe Brown, etc.—Colchester Opera; Ella Fitzgerald—Birmingham Guildhall; Cliff Sharples, etc.—Sheffield City Hall; Joe Brown, etc.—Blackpool Opera House; Brian Hyland, Little Eva—Bradford Little Hall; Ella Fitzgerald—Manchester Free Trade Hall.

WEDNESDAY (March 6) Joe Brown, etc.—Barnsley ABC; Ella Fitzgerald—Leicester; Joe Brown, etc.—Blackpool Opera House; Ella Fitzgerald—Bradford Little Hall.

THURSDAY (March 7) The Shadows—Kingspan ABC; Joe Brown, etc.—Colchester Opera; Ella Fitzgerald—Birmingham Guildhall; Cliff Sharples, etc.—Sheffield City Hall; Joe Brown, etc.—Blackpool Opera House; Brian Hyland, Little Eva—Bradford Little Hall; Ella Fitzgerald—Manchester Free Trade Hall.

FRIDAY (March 8) Sackler Band—Mast Moonlight tour; opens at Bristol Coliseum Hall; Ella Fitzgerald—Leicester; Gene Vincent, Jet Harris, Tony Martin, John Leyton—Blackpool Opera House; Ella Fitzgerald—Sheffield City Hall.

## 'Lucky Stars' will run through the summer months

ABC TV's top pop programme "Lucky Stars" will be running through the summer this year for the first time, and it will last for at least another year. For the summer months it will be replaced probably by "Lucky Stars Summer Season".

**Next Denver disc taken from 'live' club performance**

A NEW KURT DENVER single being issued next week contains a track recorded "live" by the Denver Trio at Manchester's Yew Tree Club last week. Background noise can be heard on the record.

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## THE SHADOWS AND NEW MUSIC

A PAIR of black stars who have a trigged, nearly sexual aura in a manoeuvre that was one part rags-waltz, one part coquette. "The Shadows" is a disc that has been fete-fattered at the most prestigious windows. It is the most in addition to our act. New music.

He demonstrated such... if he have some new numbers... to be added at the end of the... to a vocal. "Up On The Roof" And we play our rock... numbers which have only... been released. We don't... run through a catalogue of...

## Adam — no

**ADAM FAITH** recording... is likely to be on the top side of the release is not expected now because...

## ROLF GOES HOME

**ROLF HARRIS** is planning a short trip back to his native Australia at the end of a... might see here in April. It will be a combined business and pleasure visit.

Harris stars in a concert at Manchester Palace on April 11 with Jet Harris, Tony Martin, and John Leyton.

## DJ in drama series

**DEE MURRAY** will star in the first of a new ABC-TV drama series which will be broadcast immediately following "Thank You Lucky Stars." His speech will be "Jezbel E.A.U.K." on March 11.

**Johnnie RAY** Love me

Lookout chattanooga

**GO** (From the "You're Not")

Sounds Incorporated

DECCA

**IN YOUR SHOPS TODAY**

Elvis Presley he brain heart by site

Little Eva did smley tomorrow

ELP THE Sherry

THE Rumble

EVERETT WE Ian Crawford

Yael Chin Setom and less

JAZZ THE RIFFER Scouting Little South

THE 1000 (From the All TV series) Dave Lee

THE ANNA FROST YOU The Tunes

CHARLES, WIZELY AND MILLY WILLY

Johnny Math we in

TOP AMERICAN DJ DICK CLARK  
TALKS TO JUNE HARRIS ABOUT

## RAY CHARLES

genius—but  
he needs the  
right audience

say he's not to blame when he's just good and not really great."

But good or great, as Dick Clark says: "To see him is an experience not to be missed, because after he won't never be able to compare anyone to him. He's just the greatest."

Ray Charles, his 16-piece band and the Rockettes will be the solo artists on the six British dates booked for him. All of the shows are expected to sell out.

Impresario Harold Davison told DISC on Monday: "Although Ray has a free day during his trip I am afraid there is no possibility of his appearing on British television during the stay."

A new date—Lewisham—has been set for the May tour and the slightly altered itinerary is now Finbury Park Avenue (12), Hammerhead Oldon (14), New Victoria (15), Lewisham Oldon (16), Birmingham Oldon (17) and Manchester Free Trade Hall (18).

"I've seen him many several times, and I honestly perform best when he's in a small, lively place, with plenty of built-in sound, like a club."

"He stamps, rages and shouts and these people—two layers of soul music—are in there with him, loving every minute of it, and generating a warmth and atmosphere which result in a performance charged with humanity and feel."

"Even at his worst, Ray Charles is still magnificent. Sure, he's erratic; but not to the extent that people will walk out on him. In fact, it's only when you've seen the man a few times that you begin to recognize the difference between genius and greatness."

"Unfortunately a lot of people go to see him simply because it's the thing to do. They don't really understand his music."

"So what happens. They don't build up that necessary contact that makes Ray give the performance of a lifetime. This is why

RAY CHARLES is a frebrand. This last year has been his greatest, and without doubt he has become a legend in his own lifetime . . .

"Every year, someone makes it big, but in this last 12 months Ray Charles has done more for the music scene than all others before him."

Who says so? Leading American DJ, Dick Clark, who says "Bandstand" show reaches a rating figure of 28,000,000 teenagers, and whose two hour radio show is picked up on a coast-to-coast network.

I phoned Dick just as he finished a "Bandstand" show in Philadelphia and once he got to the subject of Ray Charles, who comes here for the first time ever on May 12, I couldn't stop him.

"In his first moments, Charles is supreme," enthused Dick, "but there are times when he can be bad. Not that he ever gives an unprofessional performance, but sometimes he just doesn't generate any atmosphere."

Frankie's Palladium  
act out on an EP

FRANKIE VAUGHAN'S Palladium TV act, recorded during appearance ten days ago, is being issued next week on a Philips EP ("Frankie Vaughan—Sunday Night At The London Palladium").

Although he sang six times there are SEVEN tracks on the EP—it coincides with the Palladium Orchestra playing the ATV show's signature tune, "Starline."

Long "De Loop" heard twice—not in its entirety—other titles being "You're Nobody Till You Turn An Evening," "A Lovely Somebody Loves You," "A Wonderful World" and "Broken Doll."

The EP is the second in a series of a recorded Palladium act. Robert Horton's performance in 1960 was taped and issued on an EP.

Del Shannon tour switch

A SWITCH in the two of the Del Shannon—Johnny Tillotson tour dates means that the package will now play Kingston Grandmas on May 3 and Woolwich Grandmas on May 5.

P.T.

SHOWS—NEW NUMBERS  
MOVEMENTS

loudspeakers weren't too hot either."

"We sound there," recalled Bruce, "but we wouldn't come back here again under conditions improved."

Are they satisfied now? "Certainly we are," said Bruce. "That second session has done the trick and we are coming over loud and clear to the audience in the hall. The audience is better, too. More content. I suppose."

"In fact"—and he smiled wryly—"if we get as good an audience in other parts of the country during the next six weeks as we have had in Cardiff, we shall have a swinging tour."

"Like fabulous," agreed Hank.

New tour gets off to a swinging start

CLIFF and The Shadows are at the top of their form. Instead of driving them out their weeks in South Africa have rejuvenated them and they were a fantastic success at the opening concert of their new tour at the Sophia Gardens, Cardiff, on Saturday.

Cliff was in his element, back with the fans he loves and in complete command of the situation. When one young lady threw a stink on to the stage, Cliff bent, retrieved it on the off, being slow to rise for the rest of the set and then returned it without ever losing the meaning of his piece.

As expected, he sang his first hit "Bachelor Boy," "Summer Holiday," "The Navy Tune" and "Dancing Shoes." "It's Be Looking For You," "We've Got A Woman" as his tribute to Ray Charles.

## single yet

—including two new ones—Monday, but none of them is the best single, and a new Faith record of April.

Address music on "Thank You and Good Night" on March 31, and "I'm Gonna Sing a Track from the New LP." P.F.—From Adam With You.

Cliff will headline a Sunday concert at Blackpool Queens on Sunday (April 14).

## Heinz Burt—singer

HEINZ BURT will make his stage debut as a singer after "The Tomorrow" when he will be joined by Jerry Lee Lewis—Gene.

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## The MORGAN WILDCAT

—takes the world go round

DECCA

ROY ORBISON

—his dreams

DECCA

Ted HEATH and his Music Voice of the guns

DECCA

Pat BOONE Meditation

DECCA

ROY ORBISON

I'll give it five Janice NICHOLLS

DECCA

CLIFF MAY BEGIN NEW  
FLM THIS AUTUMN

SO great has been the success of "Summer Holiday" that Cliff Richard and The Shadows may make their next film this autumn! No story line has yet been chosen but it now seems probable that Cliff and the group will go into production on another picture at the end of their Blackpool summer season in October.

Cliff and The Shadows will now definitely be joining Frank Field and Judy Garland in a tele-recording of America's famed "Ed Sullivan Show" which is being filmed in London next Thursday. But Helen Shapiro, reported last week as being Field's British co-star for the show, will NOT be taking part.

Cliff was last seen on the programme on October 21—during his autumn visit to the U.S. Sullivan arrives next week for the filming.

The Shadows will be seen playing a number as well as backing Cliff.

Cliff Richard and The Shadows are also about certain to top the bill of the Light programme—unannounced.

"Swinging Sound '63" presentation room at Royal Albert Hall, April 11.

Also added to the package are Duffy Power and Grizella Frame, who leaves the London cast of "Blitz" in a fortnight.

An alteration in the tour dates means the show will now visit Wakefield instead of Sunderland on May 9.

However, there was some doubt about whether Craig would be fit enough to fulfil his early March engagements and he was seen a specialist last night (Wednesday).

MANAGER Bunny Lewis denied a report on Tuesday that Craig Douglas's voice had suffered as a result of his recent tonsil operation. "I shall be listening to Craig tonight but I don't think there is anything wrong beyond a little natural nervousness," Bunny told DISC.

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JULE GRANT SAYS 'COUNT ON ME'

IT'S BOUND TO BE A HIT!



ON 7N 15508

John Leyton and the charts

# 'TILKIE' TRICKS ARE A SELLER

## Little Eva

Let's Turkey Trot! Old Smokey Locomotion  
(London Hill 9637)

**D  
N  
T**

WHEN I saw Little Eva demonstrating the Turkey Trot, I wasn't very impressed... In fact, if the hawk's said she was dancing I would have known it! But the disc is a real stunner.

Backed by good aural rhythm and girl vocal tones, the ringer, slants heroff chart-toppers. It's possible, even, that the other side draws the customer in larger numbers. Familiar "Old Smokey" set to the locomotion beat with Eva double-tracking.

## Johnny Shadow and Danny Gavan

Gull Gull! You Coming Home To You  
(De 11500)

**D  
N  
T**

ONE of the best duos which have come out of our studios this year... "Gull Gull!" should be a high seller soon. Moore Shalaby and Gavan draw the basic lines in plain chart, letting the intricate, though was and to the major part of the song. The lyrics, and the boys aren't known, I have never seen anyone trying for this no-nonsense performance. I've not seen them on the record side... but it's pleasant and probably will never be spun.

MAIN interest this week naturally surrounds the release of the specially commissioned British songs which fought out the right to challenge continental numbers in the Eurovision finale.

Ronnie Carroll walked it, of course, with "Say Wonderful Things" and I believe he will walk into the charts with this one too.

But I hope this won't mean that people will ignore some of the other good things like Jerry Lordan's "This Kind Of Love" which takes time to make itself felt. Johnny Worth's "A Day At The Seaside" should not be wasted either.

As far as the other entries are concerned I'd like to direct your attention to Maureen Evans' record. Not for the contest song "Pick The Petals" (although this will undoubtedly have its fans) but for "I Side," "Melancholy Me." If ever I heard an "I Side" this is it. Deserves to be the turnover turn-up of the year.

## Key Starr

Roseanna Casanova; Singin' At The Seaside  
(Capitol CL 1529)

WELL, it may seem a little odd to be writing the surprise of the year, but the Key Starr disc seems to sell in his parade. It's a mixture of pop, soul, and a touch of the blues. Interpolations in check—thinkin' Meville was the key singer of the dancing teacher who gave her the name.

At The Seaside "O" is a sidestep at the "hungry" I" where she sings with a touch of bluesy beatnik, causing trouble.

## Mel Torme

Yes Indeed! Her Face  
(Veeva V 5054)

TORME'S interpretation of the song is so good that it will live up to this. His rendition before they are all to come later in this year for a picture "Odehail."

## Johnny Cymbal

At last someone is paying tribute on record to that man on mood rock records—the bass singer. His deep contributions from the blues have helped a lot of best singers in the success, and Johnny Cymbal's "Mr. Bass Man" recognizes the fact.

Johnny was born in Dallas, Texas, in 1948, and has two brothers in Canada in 1958. The Cymbal family emigrated to Detroit in Canada in 1948 and stayed there until 1960 when they moved down into the States.

Johnny got a guitar in his twelfth year and his father, and started with an amplifier and amplifier. He answered an advertisement for guitar players and was recruited in the States, and eventually on a recording contract.

Johnny is a business and schooling checked with each other and is temporarily to complete his education by graduation from the University of Michigan in 1963. He was awarded by the State of Michigan in 1962, and was awarded his "Mr. Bass Man."

## BY DON NICHOLL

it commercially... yet without much of the feeling which the lyrics seem to demand.

Philosophical ballad taken slowly on the other side to a lush band of strings.

## Adam Wade

Don't Let Me Cross Over: Rain From The Sky  
(Columbia DB 4966)

Mr. Cross Over is a song by Adam Wade with the Rain From The Sky. Gets a girl chorus to help make it a slow, swooping ballad. From the skies a flourish which he backs effectively.

## Ricky Stevens

My Mother's Eye: I'll Get By  
(Columbia DB 4911)

Stevens is a brightly voiced and accompanied version of the famous My Mother's Eye. Mr. Stevens' melodic voice takes the number with a slow, swooping ballad but it's the striking atmospheric effect of the voice which is the better part of the selling.

TRICKS—given a publicity quality.

## The Dovells

Save Me, Baby  
(Mercury M 851)

Save Me, Baby from Your Steady Companion is a song from the group as they were then. The song is a mixture of pop and performance. From the time of the release, Mr. Baby turnover, though the song is a mixture of pop and performance.

Continued on page 9



RONNIE CARROLL—Hit parade and Europe's Number One?

# HERE COME THOSE SONGS FOR EUROPE DISCS chance in the finals

## Ronnie Carroll

Say Wonderful Things; Please Tell Me Your Name  
(Mercury M 851)

RONNIE'S certainly successful "Say Wonderful Things" is a song that should be a hit. It's a very pleasant ballad with Norman Newberry hitting the ball with the parade finale.

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## Jimmy Justice

Little Cracked Bell; Lighted Windows  
(Polygram N 1550)

Little Cracked Bell is a song by Jimmy Justice. It's a very pleasant ballad with Norman Newberry hitting the ball with the parade finale.

## Maureen Evans

Pick The Petals; Melancholy Me  
(Decca DL 1500)

Maureen Evans' "Pick The Petals" is a song that should be a hit. It's a very pleasant ballad with Norman Newberry hitting the ball with the parade finale.

## Barry Barnitt

If You Ever Love Me; The Hill Of The Weeds  
(HMV POP 1150)

Barry Barnitt's "If You Ever Love Me" is a song that should be a hit. It's a very pleasant ballad with Norman Newberry hitting the ball with the parade finale.

## Anne Shelton

My Contented Love; The End Of The World  
(Polygram N 1550)

Anne Shelton's "My Contented Love" is a song that should be a hit. It's a very pleasant ballad with Norman Newberry hitting the ball with the parade finale.

## Johnny Towers

This Kind Of Love; My First Romance  
(Polygram N 1550)

Johnny Towers' "This Kind Of Love" is a song that should be a hit. It's a very pleasant ballad with Norman Newberry hitting the ball with the parade finale.

LITTLE EVA—Both sides are great.

# NEW TO YOU

New duo are tipped for the top with their first single

Johnny Shadow and Danny Gavan  
JOHNNY SHADOW and DANNY GAVAN have been tipped for the top with their first single "Gull Gull! You Coming Home To You". The duo, who met while working on the set of the film "The Hustler", are both new to the music business. Johnny, 23, is a singer and pianist, while Danny, 24, is a singer and pianist. They were discovered by producer Jerry Bruckheimer while working on the set of "The Hustler".

Johnny comes from Highgate in North London, and is of French descent. After a variety of jobs and service in the Army, he joined Warner Bros. in his looking department here.

Since then he has become actor, singer and songwriter, appearing with "Daddy" in several TV plays and commercial spots as well as in films. Danny was born in North London, now in Hampstead to a family of actors and comedians. He studied acting and singing and worked in the RAI as a PT instructor before being recruited by Jerry Bruckheimer.

He knew Johnny from childhood as they teamed up for acting assignments after their military service.









# £40,000

# AT HOME WITH ADAM

## of good taste

**A COOL £40,000.** That's what Adam Faith's new home, at Esher, Surrey, which he moved into last year, is reputed to be worth. And just to add to the hot-buzzing from less fortunate grown-ups, it's likely to cost even more by the time it's finished!

Many people, particularly since Adam's views on teenage sex problems have been splashed into sensational headlines recently, have formed an unfair opinion of him, and as no place like home reflects a true personality DISC went down to visit him. To find out how he REALLY lives.

Tea, just one of several cups we had during our stay, was served in the lounge by Adam's manservant. "This place is an investment so I don't want to tell you exactly how much it cost," said Adam. But I can tell you it's a heck of a lot.

The lounge, with its panelled walls, period furniture, timbered ceiling and massive brick fireplace, isn't completed yet. "I've just borrowed those occasional tables until I find the ones I really like," said Adam. "Nearly all the sumptuous furnishings have been picked by Adam himself. 'I suppose I could have got a firm who specialise in this sort of thing to come in to do it all for me, but where's the fun in that?'"

A garage, at least one where he can leave his car, doesn't exist. There was a massive double-fronted one when he moved in, but a false wall has been built on the inside of the garage doors and the space has been turned



into a luxurious snooker and billiard room. Typical is Adam's bedroom, with a massive but elegant "headboard" extending to the ceiling, and his own dressing room housing among all his clothes two teddy bears from the fans.

There are guest rooms, for which he's also planning the decorations, another bathroom and Adam's study which houses all his books. Everything from the Revised Bible, to paperbacks by Kafka, which, agrees Adam, "are really sick."

In the loft Adam keeps his Scalextric car layout, which he is hoping to find time to extend to a really exciting track and model railway set.

Adam lives in the home alone, except for two servants, but scoured the idea that he was lonely there. "Friends, family, they're always dropping in," he explained. "Or if I'm working I don't have time to feel lonely. No, I like it here. I think all kids want to leave their parents and set up home, and this is mine."

PICTURES BY PETER STUART  
STORY BY JOHN WELLS

