



No. 251 Week ending January 12, 1963
Every Thursday, price 6d.

RAY CHARLES

'The cat with so much soul' seen in action by JACK GOOD

BRENDA LEE

This film is a waste of her talent, says CHRIS HUTCHINS

ADAM FAITH

He's making a complete change of style reveals BRIAN GIBSON

PLUS
THE NEW ELVIS LP
First British review by NIGEL HUNTER

THE NEW POP, MOD AND TRAD DISCS REVIEWED

TOP THIRTY AND WORLD CHARTS ROUND-UP

After Palladium TV success

HOLIDAY FILM HIT CLIFF RICHARD'S GREAT WEEK

THIS week may well go down as one of the greatest-ever in Cliff Richard's career. Triumphs have snowballed for Britain's Golden Boy of Song.

Tonight (Thursday) he is undoubtedly set for new honours as his latest film, "Summer Holiday," is premiered in FIVE cinemas.

With "The Next Time" riding in the No. 1 position, British sales are now over three-quarters of a million—and foreign figures look like making the double. Cliff hit a Gold Disc winner for Cliff.

On Sunday Cliff went nationwide acclaim for his outstanding Palladium-TV performance and the "Daily Mirror" devoted its centre pages to him the following morning.

At the end of last week it was announced that Cliff had pushed Elvis Presley down in the cinema stakes. "The Young Ones" was the biggest British box-office success of 1962.

Recorded

As Cliff drives The Shadows and "Summer Holiday" dancers in a double-decker bus to the Warner Theatre for tonight's London opening, his recorded voice will be heard in the four South African cinemas, where the film is also being seen.

The African "premieres" have been arranged in advance of Cliff's visit with The Shadows which begins this weekend. He recorded a message in London for transmission in the theatres at Johannesburg, Pretoria, Cape-

'SUMMER HOLIDAY'
reviewed on page 6

town and Durban, at their first night.

Tonight's London premiere will be attended by a "Young Ones" star, Robert Motley, and many other show business personalities including Alma Cogan, David Jacoby, Alan Freeman and Pete Murray.

It will be Cliff's final public appearance before leaving with The Shadows on Saturday for their four-week tour of South Africa. On their way back they have agreed to a request from

African leader Tom Mboya, to appear at a charity concert in Nairobi.

Cliff's spring tour will be his first to open in Wales. The show is now set to begin at Cardiff's Sophia Gardens on February 23. Two days before he telecasts a spot for inclusion in BBC-TV's "Billy Cotton Band Show" on Sunday, February 24.

CLIFF — Third Gold Disc coming up.

TORNADOS, FURY AND BALL ON 'STARS'

The Tornados, Billy Fury and Kenny Ball are among latest bookings for ABC-TV's "Thank Your Lucky Stars".

The Tornados—whose "Telstar" has now passed the 2,000,000 sales mark—guest on February 16, with Marty Wilde, Carol Deane and possibly Frankie Vaughan (as reported on page 6).

Billy Fury—who recorded his next single on Monday, for EMI—has a release—tops the bill

on February 23 with Kenny Ball. Karl Denver is probable for March 2.

Mike Berry and Frankie Vaughan are late bookings for January 19, and Doree Sheldon joins Frank Field, Adam Faith, Jess Conrad and Susan Maughan on January 26. Craig Douglas, Karl Denver and Petula Clark, and Rolf Harris appear with Helen Shapiro on February 9.

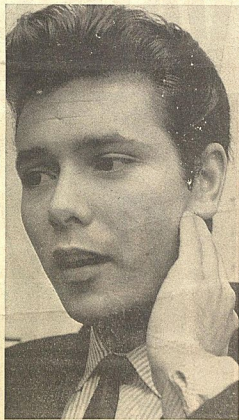
The special "Lucky Stars" edition on December 29, which featured Cliff Richard, The Shadows, Helen Shapiro, Frank Field, Kenny Ball, Ronnie Carroll, Craig Douglas, Karl Denver and Petula Clark, reached a peak viewing audience of 18,000,000 and was 5th in the TAM Top Twenty ratings for that week.



KENNY BALL

New one is from Japan

KENNY BALL and his band are steadily working their way round the world's musicality. They've covered Australia ("Waltzing Matilda"), the States ("American Patrol"), Russia ("Midnight in Moscow"), the Far East ("March Of The Siamese Children"), Germany ("So Do I"), France ("The Pay Off"), and now it's Japan. "Sukiyaki" is the title, and it's the name of a Japanese dish. Psy executive Louis Benjamin brought it back from a business trip to Japan with Kenny in mind.



CLIFF — Third Gold Disc coming up.

SUKIYAKI
KENNY BALL
and his jazzmen



THE TORNADOS

GLOBETROTTER

11308 45 rpm

DECCA

CHART CHATTER BY JUNE HARRIS

The Tornados move in fast with 'Globetrotter'

IT'S happened! The Tornados and Jet Harris and Tony Meahan are in the charts within days of release. The entry of The Tornados' "Globetrotter," their sensational follow-up to their 2,000,000 selling "Tobacco," was expected, but in at No. 10, the disc looks every bit like repeating the success of its predecessor.

Watch it climb, and with it, The Tornados' reputation during 1963.

Jerry London looks like having another "Apache" and "Wonderful Land" on his hands with "Diamonds," the

much-publicized and excellent first-offering by Jet Harris and Tony Meahan on Decca.

Released only last Friday "Diamonds" is now selling very heavily and fast approaching 100,000. Tony Meahan "was too overwhelmed" to

make any comment! Yet another unusual but very welcome chart entry is Mel Torme's "Comin' Home Baby,"

repeating its American success. Its popularity must now confirm plans for Mel to visit England, and in addition to television, would be more than a suitable reason for some personal appearances.

Torme once said he would not pander to the public's taste. He's just another artist who stuck to his principles and is winning through.

Completing the instrumental into this week is the entry of "Lonely Ball," a Mexican-flavored ballad number. This, too, has been highly successful in the States, and comes in this week for the first time of 24.

There are seven instrumental in the charts this week. It's the highest total in several months—who said they were on the way out!

ZIP-A-DEE DOO-DAH

BOB B. SOXX
& The Blue Jeans

11308 45 rpm

LONDON

Jet & Tony in at 23

TOP 30

Week ending January 5, 1963

Last Week	This Week	Title	Artist	Label
1	1	The Next Time/Bachelor Boy	Cliff Richard	Columbia
2	2	Dance On	The Shadows	Columbia
3	3	Return To Sender	Elvis Presley	RCA
4	4	Sun Arise	Rolf Harris	Columbia
5	5	Guitar Man	Duane Eddy	RCA
6	6	Lovesick Blues	Frank Ifield	Columbia
7	7	Go Away Little Girl	Mark Wynter	Pye
8	8	Up On The Roof	Kenny Lynch	HMV
11	9	It Only Took A Minute	Joe Brown	Piccadilly
10	10	Globetrotter	The Tornados	Decca
17	11	Like I Do	Maureen Evans	Orion
8	12	Bobby's Girl	Susan Maughan	Philips
10	13	Let's Dance	Chris Montez	London
23	14	Don't You Think It's Time	Mike Berry	HMV
14	15	Your Cheating Heart	Ray Charles	HMV
16	16	Comin' Home Baby	Mel Torme	London
17	17	Desafinado	Stan Getz and Charlie Byrd	HMV
15	18	Me And My Shadow	Frank Sinatra and Sammy Davis Jr.	Reprise
21	19	Up On The Roof	Juice Grant	Pye
20	20	Swiss Maid	Del Shannon	London
18	21	Telstar	The Tornados	Decca
22	22	He's A Rebel	The Crystals	London
23	23	Diamonds	Jet Harris/Tony Meahan	Decca
19	24	Must Be Madison	Joe Loss	HMV
20	25	Main Attraction	Pat Boone	London
26	26	Forever Kind Of Love	Bobby Vee	Liberty
25	27	Alley Cat Song	David Thorne	Stateside
28	28	Island Of Dreams	Springfields	Philips
29	29	Lonely Bull	The Tijuana Brass	Stateside
30	30	Devil Woman	Marty Robbins	CBS

Consulted from dealer's returns from all over Britain



MISS PERSONALITY 1963

SUSAN MAUGHAN

Bobby's Girl
Says

Hand a Handkerchief to Helen



PHILIPS

326 562 BF

PETULA CLARK
"I WILL
FOLLOW HIM"

7N4 15495

DAVID MACBETH
"A VERY GOOD
YEAR FOR GIRLS"

7N4 33092

GARY MILLER
"I'VE HEARD THAT
SONG BEFORE"

7N4 15017

DANNY STORM
"I JUST CAN'T
FOOL MY HEART"

7N4 33091

FRANKIE AVAON
"DANCE THE
BOSSA NOVA"

7N4 20171

LES REED
"MINUET MASH"

7N4 33097



PAUL PETERSON
"MY DAD"

7N4 20173

From Arizona, DUANE EDDY tells DISC:

DUANE EDDY

GUITAR-MAN Duane Eddy says that he's back on the "right twang"—and will stay there—girl chorus and all—for his next two singles.

Duane came over loud and clear when I spoke to him last week on the trans-Atlantic phone at his luxury home in Phoenix, Arizona.

I had called him with the news that there's a Silver Disc coming up for 250,000 sales in Britain of "Guitar Man," his biggest hit on both sides of the Atlantic since "Because They're Young."

"That's terrific," Duane told me. "I believe that sales here are more than 700,000—which means I'm likely to get a Gold Disc. If so, it means that I shall have three Silver and three Gold. And I treasure these awards like I do my guitar."

"Now I have some news for you, June."

My cat was clamped firmly to the receiver. Then he told me, "Remember that open letter you wrote me in DISC last November saying that the British had wanted more TWANG?"

"Well, I read it—and for the most part agreed with you. But you were wrong to say that my material was watered down until 'Ballad Of Paladin,' it's said. I was experimenting, creating a new sound."

New release

Duane went on: "Sales records are good. My new disc call today—indicate that I'm now back on the 'right twang.'"

"And that for Duane is enough to keep him that way for his next couple of singles."

"Then he told me about his new release, 'Boss Guitar,' which is very good. It was written by Lee Hazlewood—remember he composed with me on many of my earlier hits—who rejoined me when I signed with RCA, and now produces all my sessions," said Duane.

BY JUNE HARRIS

"The disc has a slight bossa nova beat, but plenty of twang. Lee seems to know exactly what's best for me, and I'm glad we are back together again."

"He also produced my new release this week. It's called 'Dance With The Guitar Man,' and features all teenage dances like the Nashville Stomp, the Holly Gully and the Twist."

"Lee and I wrote several new numbers and I really had a gas on the session."

Full schedule

For the first three months of this year, Duane Eddy and Lee Hazlewood are likely to have quite a few nights sleeping at the RCA studios. They have a full schedule to meet.

"I've cut a new Country-type album," he said, "and there are two more lined up. Right now, we're working on material."

"You scored a good point in that feature. I have learned that when I experiment with sounds on my albums, I'm far more successful."

"I believe that 'Songs Of Our Heritage,' which was folksy, was quite successful, yet if any of the tracks had been released as a single, I'd doubt whether they would have made it."

"The reason I'm working so hard in the studio at the beginning of the year is because I want to leave the rest of the

year free for tours, which I hope will include England in April or May."

"Hey, do you know I've just been presented with a beautiful new 1954 Buick where mine was seventeen in my collection, including a harjo, mandolin and a six-string fender which I hardly use."

"The Rebels kept challenging me to bring them all out on stage one day, and play a number on each of them."

"The Rebels are still the same lineup, and Jim Tressell has started studying to become a drum teacher."

DUANE EDDY—He'll stick with the Twang for at least two more discs (DISC, Pict)



DUANE EDDY LOOKS TO THE STATES

NEWCOMER to the charts, 18-year-old Mike Berry, is looking to restore his record fan—and make an American success out of his Buddy Holly style of singing.

His latest release, "Don't You Think It's Time," is at number 14 in our Top Thirty this week. Yet Mike never sang it once when he toured recently with The Crickets.

"In my seven-minute spot I sang a few Buddy numbers, 'Raining In My Heart' and 'I'm Gonna Love You.' Mike made his old debut with 'Tribute To Buddy Holly,' released a month ago in the States.

"So far, it hasn't taken the U.S. charts by storm but Mike reckons that if original Holly material doesn't sell there, it is not surprising that his efforts weren't greeted with a burst of enthusiasm."

"But with 'Don't You Think It's Time,' Mike feels he might stand a better chance in the States."

"And if any of his discs make it big over there, well, there's an invitation waiting for him to tour with The Crickets."

"Only this time," Mike said, "the billing will probably be the reverse of my recent tour with the group."

"And it wouldn't surprise me if I have to sing several of Buddy's numbers. After all, The Crickets were his backing group."

"When Mike first heard 'Don't You Think It's Time,' he was doubtful of its fate."

"I recorded it at the time because it was high in the charts, although it was written several months before that, and Joe Meek felt that because the two songs were very much alike, they deserved to be treated for catchy tunes. It was worth a try. I'm glad it's worth his decision," said Mike.

"Now the time has come to develop a stage act. I intend to go on singing like Buddy, only with Bobby Darin-type actions on stage."

"But what I would really like to do now is cut an album incorporating other singers. I've always enjoyed doing this, but it's not so easy as people think. Cliff Richard is one voice I'd like to tackle and someone I'd like to feature in the near future. I'll have a shot at that soon."

But, Mike added, before some extensive studying:

June Harris

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Johnny Ray hopes to make comeback

LOTS of people here feel sure that 1963 will be a comeback year. For Johnny Ray, Johnny, who recently joined the Decca label after years of success with Columbia, out of his first titles for his new contract in the magic town of Nashville.

The single which will be released with a big push, is "The Circle Monette" is now including on his state-of-the-art tribute to his son-in-law, the late Ritchie Valens.

It was through, being such a fan of Ritchie's that Chris became interested and eventually entered show business.

Artists appearing on the second inaugural anniversary show to honour President Kennedy, include Judy Garland, Danny Kaye, Vera Monteau, Joan Sutherland and Carol Burnett.

The music business here was saddened by the passing of composer Harry Harris, originator of the Paul Whitman's Rhythm Boys, of which Bill Crosby was a member.

Among those of the big hits Harry wrote for Bing were "Wrap Your Troubles In Dreams," "Mississippi Mud" and "Surrender Dear."

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edited by Maurice Clark

Let, Gene Krupa, Dave Brubeck and Aaron Copland.

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wherever they play. They are expected to start a tour later this year, of the main American bases in Germany.

Blank Levine is to arrange and conduct the forthcoming LP to be made for RCA by Lorenz "Bossanova" Gross.

It used to be terribly hard to get an audience to attend a comedy album session, but since the recent success of "M. Sin The Folk Singer" and "The First Family" fans have been writing to the major labels requesting permission to attend and even offering to pay to be present.

★ ★ ★

A DAM WAD, who is doing very well with his Epic release, "There'll Be No Country Tonight," on his next disc. He has already recorded it and everybody is very excited about "Don't Let Me Cross Over," which is already a smash on the country charts by Carl Butler.

Dan Marvin's continual side with Frank Sinatra and Sammy Davis is that their disc, "Me And My Shadow" would never have made it had he, Dean, not conducted the orchestra.

Bobby Darin has changed his pace with his latest for Capitol and it is said as if he will have a two-side hit with "You're The Reason I'm Living" and "Now You're Gone." Darin is hoping to bring his wife, Sandra Dee, and their new baby in Europe sometime in the summer for a vacation.

"How Much Is That Dottie In The Window" is back in the sellers, but not the waltz style that made it number 1 throughout the world a few years back. This time with a twist beat it's called "Easy" and The Rockabees. It has sold over 275,000 copies during its first week of release.

BOBBY DARIN is a d wife SANDRA DEE and their new baby in Europe?

Not even David thought 'Aie' would make it

NUMBERED 27 in the charts this week is David Thoron's "Aie Cat Song" . . . but the number had to be released three times

before anyone would buy it. The original "Aie Cat" was first in Britain when it was first issued last autumn, and refused to sell for Bent Fabric, who composed and recorded it. It was again released here two months after being an outstanding success in the American charts.

But now it's finally made it here . . . as a vocal!

Last summer, Bent Fabric—real name Bent Fabricius Dreier, and the boss of Metrophone Records in Denmark—composed a cute little instrumental titled "Aie Cat." It was released here, but we didn't buy it.

In America, the disc split instantly success for it, it stayed there, reaching number 21 in their charts, and coming 37 in their top hundred charts for 1962.

"Aie Cat" was also responsible for Thoron's first entry into America's top sellers.

While the disc was still hot, 26-year-old David Thoron, born in Nashville and an ex-baseball player, cut a vocal version, such a small, independent company, the master was issued by Riverside, and when released captured what was left in sales.

But Thoron wasn't around to see it happen. Once he'd cut the disc, which he figured wouldn't be a hit, he went back to Europe, where he's been working during the past few years.

In the meantime, the instrumental "Aie Cat" was issued here for the second time. Still not a hit, it went back to Europe, where he's been working during the past few years.

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There is talk that the singer will visit Britain in February for TV.

'Summer Holiday' premiere tonight—and it's a

RE-FRESHING CLIFF

It could be an even bigger success than the busk office hit "The Young Ones." That was the general opinion on the new Cliff Richard film musical "Summer Holiday" after the applause died down at the Press show in London on Tuesday.

Cliff plays a young London Transamp garage mechanic who gets permission to take one of the red double-deckers on to the continent with some of his garage mates for a touring holiday.

In France they pick up a girl in the most possible way, and sing along for a cabaret date in Paris, where the rickety car gives up the ghost after a slight accident, with the bus and a ferry.

The show is a young American pop singer called Barbara, played by Lauri Peters, appears disconcerted as a boy and shows away almost the way to escape from her overbearing mother and her agent. But she is eventually, of course.

The rest of the film follows the bus and its adventures through Switzerland, Austria and Yugoslavia on the road to Athens. Barbara's mum and agent pursue them to the maximum publicity from her disappearance.

DISPENSER RATE

There are well-taken opportunities for some eye-catching Technicolor scenic shots, and frequent interludes for songs, and first-rate modern dancing from Cliff and his fellow travellers.

Cliff plays the rickety car as a French mimi and artist, and shines in a wonderful sequence where he and his company are in an impromptu

show in a courtroom before a French magistrate, played by David Kowatz.

The showings up to here and there along the road, registering strongly in a first-class sequence. The showings up to here and there along the road, registering strongly in a first-class sequence.

Photographically the film is excellent, using trick shots with music but little, effect. Musically, it is possible for the almost complete absence of anything resembling great music here and simple.

MEMORABLE

Cliff and the Showers have a first-class ball number in "Bachelor Boy", and the title song is a memorable one with a catchy, easy-going melody.

Strange. "The Next Time", sung by Cliff with the Acropolis as a backdrop, did not seem to have as much impact as other films, despite its pre-film hit parade success.

But overall the picture is another potent effort which should rank high in modern screen musical annals. Cliff is relaxed, natural, in good voice, and handles the usual musical sequences with ease. His songs are extremely well used, not being stuffed or overacting like his contemporaries, so often do his singing or acting are excellent, and the entire production is a credit to all concerned with it.

NIGEL HUNTER

Little Eva, male group

LITTLE EVA will have male LP vocal group backing when she tours here with Brian Filkins next month. She will be supported by The Charities, who are 'The South-tenders, scored a hit two years ago with "Mole In A Hole".

Newsweek's John Temple is added to the bill which includes The Brook Brothers and Dave Reid.

New dates for the tour were set on Monday. After opening at the Sophia Gardens, Cardiff, on February 2, it continues at Brighton Hippodrome (Grimsby), Bedford (4), Guildford (5) and Sheffield City Hall (6) and Newcastle City Hall (7).

The show plays its first Granada date at Woodstock (8), followed by Bournemouth Winter Gardens (9), Liverpool Empire (10), Maidland Festival (11), Cleethorpe ABC (12), York Radio (13) and Granada theatres at Maudstone (14), Harrow (15) and Walthamstow (16).

It resumes at Leicester de Montfort (17), Portsmouth Guildhall (18), Darford Grand (19), Aylesbury Granada (20), Lincoln ABC (21), Kingston Granada (22), York Radio (23), Tooting Granada (24), Birmingham Town Hall (25), Grimsby (26), Bedford Granada (27) and Dover ABC (28).

There is one date in March at Hasley Victoria Hall on the 1st.

WORTH MUSICAL

THE first musical by ace songwriter John W. Wright—"Berlin"—will probably have a successful opening in the West End. Mal Zetzerling is to star. Johnny Keating is arranging the score and will be musical director for the opening run.

Wright completed the 22-song musical last month. Adam Faith's "Baby Take A Bow" is the song with 24th hit in less than three years.

Ball leaves agent

TRAD man Kenny Ball is the latest star to join the independent parade. He is leaving Odeon to sign with the new agency. Mal I will handle the Jazzen's bookings himself.

The band began its sixth Scottish tour on March 4—for nine days—and will undertake Irish dates in August.



Happy Birthday, Danny

TWISTING IN HIS 21ST: Danny Williams (left) had a host of other personalities at his coming-of-age party last Sunday including Shirley Bassey and Grae Love, pictured here in a twist session. (DSC Pic)

VAUGHAN TOPS Presley's new film opens in January

FRANKIE VAUGHAN will star in "Sunday Night at the London Palladium" on January 27—the show for which Helen Shapiro has already been booked.

Vaughan is also a last-minute addition to ABC-TV's "Thank Your Lucky Stars" bill on January 19, and confirmation is awaited for a second date on the same programme for him—February 16.

Last Friday Frankie recorded a version of the American hit "Loop-Loop" for rush release by Philips tomorrow (Friday). When he finishes his current nationwide season at the London Palladium, there is a possibility that Vaughan will make a film before he begins his summer season on June 22 at Scarborough Funtime Theatre.

If plans materialise, this means postponing a proposed trip to Palma, Mallorca, in May for television appearances.

Hurricanes arrive Monday

JOHNNY and The Hurricanes arrive in London next Monday for the start of their first British tour.

There is a new date added to the itinerary of their "Juke Box Doublets" tour with Jimmy Savile—Bury Theatre Royal, on February 2. Two days later the show plays Loughborough Esso and ends at Banbury.

Two Lang film in Germany for a post-week tour of U.S. bases from February 4.

MDS write film scores

TOP arranger M.D.S. John Barry, Laurie Johnson, Stanley Black and Norrie Parmer are currently engaged on film scores for Rank Organisation productions.

Barry is writing background music for "The Party's Over", Johnson for "Bitter Harvest", Black for "30,000 Suspects" and Norrie Parmer is completing the score of a comedy due for February 6 premiere, "The Fast Lady".

Cabaret for charity

FEDEN KARE, Danny Williams, Don Charles, Jan Burdette and Andy Cavell will appear in a cabaret comedy by Alan Freeman at a ball being held in aid of the Stars Organisation for Spastics at Dazzling's Restaurant in London on February 6.

Aussie DJ takes over

A NOTHIE Australian disc jockey, Tony Walters, takes over from Alan Freeman as co-manager of the "Go Man Go" from January 25.



CLIFF and LAURI PETERS as they appear in "Summer Holiday".

Top stars in song for Europe contest

WITTI's starting new format for 1963, the Song For Europe contest will feature British big names in competition for a place in the Eurovision song contest final. Jimmy Justice, Maurice Evans and probably last year's British winner, Ronnie Carroll will be among the seven artists taking part on February 23.

Details of the entries by the two other composers commissioned, Johnny Worth and Jimmy Kennedy, have not yet been revealed. The Eurovision final takes place in London on March 23.

Susan's first LP

SUSAN MAUGHAN'S first LP will be issued by Philips next month, titled "I Want Be Bobby's Girl...". But it is a comedy album with boys' names mentioned—including her current hit.

CHRIS BARBER GERMAN FILM

THE Chris Barber band with Onnie Patterson will make a full-length German feature film. To be shot on location in Germany between June 16 and August 10, the film will be directed by Mal I will handle the Jazzen's bookings himself.

On January 23 and 24, the Barber Band recorded titles for its LP "The German Release". Onnie Patterson has had to work in the German release edition of "Thank Your Lucky Stars" owing to a throat infection.

A concert audience at Keele University, Newcastle-Under-Lyme, will witness Margaret, but her husband next. The show is the Alan Elsden band is featured.

IN YOUR SHOPS TODAY

Brenda Lee All alone I, Don't let your best friend go

Del Shannon Little teen be it

Elen Kane I'ma love you

Chris Montez Some kids in the hood

THE CRIMINAL MIND The Pated Six

THE CRIMINAL MIND The Criminal

REMEMBER THEM Jimmy Powell

THE LABRINKS Tour Frank Chackafel & his Orchestra

A VERY GOOD YEAR FOR GIRLS Brian Poole & The Tremolos

YOU GOT TATCH Me Jackie Frazoo

BIG BOAT Peter, Paul & Mary

WATKIN The String-a-long

RIMBOW AT NIGHT Jimmie Rodgers

Judy GARLAND

Little drops of rain

(From the album "Glad Hands")

DECCA

THE HIPSTER

CYRIL STAPLETON & HIS ORCHESTRA

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The Jordanaires' new back Sharp

DENVER CANCELS SPRING VISIT

PLANS for April Denver to make a three-week visit to Hong Kong in Kent have been scrapped in favour of a six-week tour in the autumn. It will undertake British engagements with Scottish and Irish tours included.

Denver will begin a hall-room tour at Boston on March 23, with following dates at Widener (25), Wallington (26), Liverpool (27), Southampton (28), Kingston (29), Malvern (30) and Manchester (31).

During the first two weeks in April, Karl will return to the choster for club dates followed by a two-week Scottish tour.

In May, he will play a fortnight in Ireland, followed by a trip to Amsterdam on May 22 for Dutch Television dates.

Countrymen join Odetta

THE Countrymen and a group led by Kenny Baker join Audrey's Odetta for a four-week late-night season, which begins at the new Prince of Wales Theatre, London, tonight (Thursday).

Maureen began recording an LP this week—the first time he has worked since his return.

Brenda Lee to star in hour long TV show

BRENDA LEE is to star in her own hour-long British television show in March. Millions of viewers will be able to see her in a special TV-spectacular which is currently being negotiated.

No details of the show have been revealed, but DISC has been told exclusively that Brenda is enthusiastic about the programme which will showcase her entertaining talents.

The show will be screened during her March visit—which which previous venues have now been set. British groups are likely to be included as well as specially featured acts.

Bar songs will not be accompanying Brenda on her 1963 visit—the group is already committed during March. Instead, Brenda will be backed by Tony Sheverson and his All Stars—an originally British set.

HELEN SHAPIRO may record with Elvis Presley's vocal group, the Jordanaires, when she flies to America for sessions in Nashville next month. Arrangements are being finalised and Nashville studios are booked for Helen on February 18, 19 and 20.

The Jordanaires began recording with Elvis at the start of his career and still back many of his records. They have a new single release here—Don't Be Cruel. A revival of the Presley hit on which they were featured.

Helen is now almost certain to tour South Africa for four weeks from about April 12, but plans for her to head a bill at Paris Olympia for two weeks from the end of March have been postponed.

She is now set to star in a pop package which will play several dates this autumn—almost exactly playing a different resort town each week. The show will be presented in cinemas and Margate is the only town so far confirmed for a visit.

The package means the showing of plans for Helen to make a new pop music film—at least until the autumn.

Helen—who is currently touring France—has a new single release on January 25, "Crazy For Tonight" coupled with "Daddy Couldn't Get Me Out Of Town."

Holiday TV series

MICHAEL HOLLIDAY begins a new BBC-TV series, "Holiday At Home" on January 25.

The half-hour show will include a guest star, Dickie Valentine and The Valentines. Girls appear in the first programme.

New York raves over Bart musical

LIONEL BART'S smash-hit musical "Oliver!" opened to fantastic success in New York on Sunday, say American reports. Composer Bart, who flew to America last month to prepare for the opening, had to quell further calls for "more" after the cast had already repeated several routines for the first-night audience.

FURY ON STAGE

BILLY FURY makes his first stage appearance of 1963 tonight (Thursday) in a charity concert at Hackney's "59" Youth Club. He will be joined by The Tornados for the show, which is to celebrate the club's anniversary.

Last year Cliff Richard and The Shadows performed for the anniversary concert and the audience included Princess Margaret.

No further stage appearances have so far been planned for Billy who is expected to reit.

BASSEY GOES BACK TO U.S.

SHIRLEY BASSEY will be home from New York last Saturday only to learn that she must return next week—by order of President Kennedy.

She will appear at a concert on Friday, January 18, to mark the anniversary of the President's inauguration.

This week she has seen doctors in London about the throat complaint which cut short her New York cabaret season.

Tuesday was her 26th birthday. Shirley makes her return visit to New York on the way to Australia where she starts a four-week visit on January 22.

Saxon-publishing

TONY SAXON—brother of vocalist Peter Saxon—has set up a publishing firm of Chappells next week in succession to Eddie Rose. It is forming his own publishing concern.

Mouskouri in London
CONTINENTAL Nana Mouskouri is in London this week recording titles for Fontana with Johnny Keating and his Orchestra. One of the songs she is waxing is "At Colbourne Road" a current American hit.

PET CANCELS VISIT

PETULA CLARK had to cancel her projected visit to Britain last week. Bad weather prevented her from flying to London on ABC-TV to teleconference a look at "Thank Your Lucky Stars."

Currently engaged in cabaret in the Lebanon, Pet, is now expected to arrive towards the end of next week.

Hyland, Roe radio dates

BBC Light Programme dates are set for Brian Hyland and Tommy Roe. Shortly after his arrival on January 26, Brian will tape an "Easy Beat" spot for transmission on February 2. He guests in "Go Man Go" on Feb 25.

Tommy Roe—who undertakes a "Go Man Go" tour in Feb 25—Hyland—is another booking for "Easy Beat," the March 10 show.

Among listed "Go Man Go" bookings are Danny Williams (January 25), Maureen Evans (February 9) and Joe Brown (Feb 16).

The Brook Brothers and Mike Cotton join Mark Wynter on the January 19 edition of "Saturday Club" and Joe Brown and the Beatles are set for the following week. February bookings include Craig Douglas and Kenny Bell (23), Adam Maughan with Hyland (9) and Susan Faith (16).

Jarris on "Crackerjack"
JET HARRIS and the Jetbacks will guest on BBC-TV's "Crackerjack" next Thursday (January 17).

October disc sales up
OCTOBER record sales in Britain were up by more than 17 per cent on the figure for the same month last year.

Records of Trade figures show that sales of almost £2m, worth of records in October brought the total for the first ten months of 1962 up to £13.1m.



TAKING NO CHANCES: Returning from the comparative warmth of Madrid this week, Mike Berry was well protected against the big freeze when he flew into London. His trip to Spain had been for two TV shows.

NEW CHART STARS SIGN FOR SUMMER CONCERTS

MIKE BERRY will probably join Billy Fury and The Tornados for Monday concerts this summer. Julie Grant and Maureen Evans have been added to pop packages at Blackpool and Great Yarmouth, and the Vernon Girls are involved in other summer plans.

Billy Fury's Sunday concert with The Tornados and Mike Berry will be at Great Yarmouth's Britannia Pier.

Promoter Larry Parnes is planning 14 concerts at the venue, of which Billy and the Tornados will play eight, at intervals from June 23. Additional artists will be signed. They are now likely to appear for the season in a Tom Arnold production at Blackpool and Great Yarmouth Aquatorium, opening in June.

Julie Grant joins Karl Denver, Eden Kane, Marty Wilde, Shane Fenton and The Fontaines and The Fire-Bekkers at Blackpool's "Kambou" Theatre in the South Pier, for 14 weeks from June 26. Maureen Evans is added to the BBC-TV's "Billy Cotton Band Show" which headlines Joe Brown, on Sunday.

CHARMAINE
THE BACHELORS

LOO-BE-LOO
THE CHUCKS

Mel TORME
Comin' home baby

DICK POWELL
THEME
THE HERSCHEL BURKE
GILBERT ORCHESTRA

Johnny
TILLOTSON
I can't help it

Jet HARRIS & Tony
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A LOT MORE ON ADAM'S NEW DISC

"DIFFERENT . . . Way out . . . Exciting . . . the kind of sound I've never heard before" . . . This was Adam Faith describing to DISC his first release for 1963.

The title is "What Now?", released on January 18, and much depends on it, coming as it does at a time when Adam despite his tremendous following, really does need a Number One record.

He said to himself, quite candidly when I spoke to him at Bournemouth, where he's currently appearing in pantos.

"Naturally you always hope each disc is a Number One and I'm hoping for the best with this one. But I try never to look back with regrets when a disc fails; I believe in looking forward to the next release.

"It's not true that I'm wandering around in search of a new sound or anything like that. All that I try to do is to find material that is good.

Johnny Krating has done the backing on this one and he's made a great job of it but we're proud for what we're going for and we actually get in the mood.

"What Now?" which is penned by Jimmy Jacques, was recorded at the same time as Adam's recent chart entry— "Baby Take A Bow" and it's ADAM FAITH—"I think more about teenagers than any other group." (DISC pic)

Faith's first top-side that hasn't been penned by Johnny Worth—"He's still writing a lot of that stuff," said Adam, "but this top side was the number chosen. We've got a very cute number by Johnny on the flip-side that could easily catch on."

In many quarters there has been criticism that Adam, in trying to build up his appeal with grown-up audiences has left behind him the teenagers who helped establish him.

"This is just not true," said Adam, "because believe me, I think more about the teenagers than about any other group and I always have done. I think about their tastes when I go into the recording studio. We've been getting a lot of them down here at the pantomime and they seem to have thoroughly enjoyed it. I've never neglected the teenagers and it's."

Terrific

At Bournemouth where Adam has been playing Aladdin, business has been terrific, but the size of the audiences has been severely hampered by recent weather conditions. Adam, "but a lot of them have been unable to get in because they live in outlying areas.

"I'm enjoying pants and particularly this one because it's a real traditional one. I'm playing Aladdin as pure piano and everyone seems to like it. It demands an entirely different technique to anything I've done previously and it's a most difficult medium to get used to.

When the pantomime ends Adam returns to London to begin a new series on Radio Luxembourg.

Chris Hutchins

Brian Gibson



How could you make a film like this, Brenda?

THANK goodness for a British film offer that could make watching "The Two Little Bears," Brenda's first film, which goes on general release as a second feature tomorrow (Friday).

For the film does little to enhance Brenda—now recognized as the world's top girl singer—and there seems little doubt that some attention should be paid to Brenda's screen career, if she is to have one at all.

"The Two Little Bears" is a second rate, black-and-white production with a very thin story, and even its singing "Speak To Me, Pretty" Brenda herself does little to retrieve her status.

Her performance in the film is surprising in the light of her fantastic stage presentations, which we had an eye-out of last March.

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DESERVES BETTER

It came as a surprise, therefore, that the much-awaited "Two Little Bears," was shipped into Britain without the usual blaze of publicity.

Her talent deserves a much greater vehicle, and the British film, in its consideration could be just the thing.

As DISC exclusively revealed on November 24, the promoter of her March tour, Don Arden, is planning a major screen musical. He has offered the leading role in the £100,000 production to Brenda.

Brend Hyland, Little Eva and Gene Vincent have already agreed to take part, making this one of the most sensational pop discs of the most sensational pop discs of the most sensational pop discs. Brenda accepts the part, then it will be the biggest line-up of American singing talent ever to appear in a British film of this nature.

BRENDA LEE—Will she star in a British musical film?



Cliff gives men a fashion lead

HERE'S a lead from CLIFF RICHARD to fashion-conscious males. Cliff wears his suits only twice before they are sent to the cleaners and never wears the same suit two days running—but then that's not so difficult when you have more than thirty suits!

He never has pockets in his slim-line trousers because they "spoil lines," and rides tear-ups "definitely out." His jackets are cut Italian-style with thin lapels and three-button. Furthermore he prefers slings, usually with a pointed toe, and his socks always match the shade of trousers and shoes.

This information is vanderbored by your columnist to help explain why he was voted one of Britain's top best dressed men last year while the Prime Minister was only an honorable mention!

ON Sunday "The People" devoted half-a-page to a life-sized boy who claimed he had been appointed publisher for Shad-Rich (Cliff and The Shadows) projected recording company. The feature gave firm details from Cliff's personal manager Peter Cromley and head of the interested Aberbach Music publishing company. But we must get on to the "he got Shad-Rich's biggest publicity spread to date!"

GET-WELL messages have been pouring in for hospitalized Bill Crozier (right) and Two-Tony Family Favourites man Bill Crues—both of whom advise me that it's a practical impossibility to answer all the messages personally.

However, they appreciate hearing from you so here are the addresses you plan to drop either a line. Gene Vincent, Mr. George's Hospital, Hyde Park Corner, London, W.1; and Bill Crues, Officers' War-Fit Hospital, Westberg, BFPO 40.



The Beatles—squashed!

AFTER a recent recording session The Beatles could not contain their high spirits and jumped off to an extensive London restaurant. Soberly, one of them called from one to the other "See'n the name Hank," and "Not yet Bruce—Liquor has got it."

Other young diners were startled at the remarks from the above the group was occurring. But their efforts were wasted and the man who approached them and asked: "My fiance wants to know if you're really The Tornado!" They beelied.

Frankie Avalon says he plans to marry Kay Deibel in June. . . It is Jet Harris considering that Tornado's job. . . For his first U.S. single Jax Conrad has waxed Johnny Worth's "Take Your Time" . . . Recording session yesterday for Marmalade's solo for Barbara Kay (her first) and on Sunday John Leyton. . .

A FOUR-YEAR show business association ended at the weekend when BILLY FURY and his road manager for the past four years, HAL CARTER, suddenly parted company. The two of them grew up together in Liverpool and the break was an unexpected one. "Billy and I are very much the best of friends but it was the only way out of a difficult situation," Hal told me.