

CHUBBY CHECKER * EVERLY BROS * RAY CHARLES * DION
JIM REEVES * BOBBY VEE * DEL SHANNON * JULIE LONDON

Top U.S. stars in line to make British tours

PET FLIES IN

PETULA CLARK flew into London at the week-end to cut more sides in English and French for Pye. She will be here for about ten days, and tele-recorded an "All That Jazz" for ATV on Tuesday which will be screened tomorrow (Friday). After her London schedule, she flies to Munich for a German TV date.

Plans are being finalised for the autumn touring blitz of Britain by top American pop artists. Latest developments involve Chubby Checker, The Everly Brothers and Jim Reeves.

In addition, negotiations are also in progress to bring over Julie London, Freddy Cannon, Del Shannon, Dion, Bobby Vee, The Crickets, B. Bumble and The Shannons and Ray Charles to this country in the autumn months.

Barber band to play in Hungary

CHRIS BARBER will fly to Hungary on July 6 for a series of concerts, radio and television dates. The visit will mark the first one by any major jazz band from the West, and will include two concerts in Pecs, which is Hungary's main cultural city.

On Network 3 they can be heard in "Slide Sequence," a jazz programme about trombones, which will also feature George Chisholm and Keith Christie, and the band will be one of those staying at the Earlwood Jazz Festival on June 30.

Following their trip to Hungary, the Chris Barber Band will be featured at the Richmond Jazz Festival on July 29 and 30, and radio and TV dates are being lined up for them during that month.

New TV series

GRANADA TV are planning a series of variety shows along the lines of their former "Chelsea At Nine" programmes although the title, as yet undecided, will be different.

Three shows are planned initially, and will be telecast during July. The cast of the first will be all-American, presenting "Camelot" Broadway star Robert Goulet, pianist Lee Evans, comedian Don Adams, and singing comedy team The Smothers Brothers, who have had an LP released here by Mercury.

One of the other two shows will include comedian Alan King in his cat, MD for the series will be Peter Knight.

TORME EXPECTED FOR TV AND RADIO DATES

FOLLOWING dates in Stockholm, American jazz singer Mel Tormé is expected in Britain for a short stay, arriving on June 24.

While he is here, and depending on time allowing, radio and TV dates will be lined up.

The cast of ATV's "Sartime" on June 27 will be Alma Cogan, Frankie Howerd, Kenny Baker, Jazzmen and Frank Hild.

Inside

Cliff Richard

writes from Greece

SINATRA

DISC sees him record

Bruce Channel

He made mistakes

Danny Williams

I'd like to swing

Mike Sarne

He's having a ball

EDEN KANE

talks about his trip to America

Shapiro set for Aussie tour

DATES for Helen Shapiro's tour "down under" in the autumn are now set. She will leave Britain on September 23, opening an eight-day series of appearances in New Zealand on September 28, followed by four days in Australia for two TV shows and two concerts.

Helen will return to England via Honolulu, California and New York, vacationing en route. It is hoped to fix an American TV guest spot for her, probably the Ed Sullivan Show, during the journey. On Sunday next she tops the bill in the last of ATV's present series of "Sunday Night At The London Palladium".

Temps off to Holland

THE Temperance Seven will fly to Holland on July 17 for two days, in which they will appear in a major Dutch TV spectacular, and possibly two radio shows. They will return here on July 19.

CONWAY BOOKS CHARLES

FOLLOWING concerts with Roy Conway in Sreznec two weeks ago, Don Charles has been booked by Conway to appear with him for parts of his summer season at Weston Super Mare.

Don will appear with Russ for two weeks commencing August 6, and then take a week off to appear in Aberdeen, commencing August 20. He will return to the show on August 27 for a further week.

This week, Don, whose latest disc is "The Hermit Of Minty Mountain," is doubling guest appearances at the Ritz and Plaza Ballrooms in Birmingham.

Noel joins Anita

NOEL HARRISON will join Anita Harris, Christine Campbell, Colin Day and David Macfeth as the fifth member of the British team participating in the Belgian song contest at Knokke-le-Zoute from July 20 to 26.

BBC Jazz opera

ON Thursday, July 5, BBC-TV will stage an opera with jazz entitled "Dark Pilgrimage".

The story concerns a composer who falls in love with a night club singer and eventually builds her into an opera star.

Cannon: England is like home from home

FREDDY CANNON is looking forward to his third British visit, which is being planned for around October of this year.

Freddy told DISC earlier this week, "I feel that the people in England treated me so well that it's like home from home, and I hope that negotiations can be finalised for my trip." "Palisades Park" is Freddy's latest disc, and his first on the new Stateside label. For the past eighteen months, Freddy



FREDDY CANNON... long time without a hit.

has been without a hit in both countries, but the current disc is in the American top ten, and has re-established the "last of the Original Rock 'n' Rollers".

Although he has been invited back to Britain on the strength of his previous successes here, he says that he hopes the disc will sell. In fact, Palisades Park is an amusement park in New Jersey, separated from the city of New York by the Hudson

River. It is one of a few venues presenting top teen attractions, and is open throughout the summer.

Freddy has appeared there in past years, and is hoping to fit in another guest spot this year. Currently on a tour of one nighters, Freddy completes this at the end of the month, and is booked into Sciolia's, one of Philadelphia's top night clubs.

During the rest of the summer, he will tour Canada and the mid west, including an appearance at the Illinois State Fair.

When he has time, he is sorting out material for his next single, and a new LP is also planned.

STATESIDE IS THE TRADEMARK OF THE GRAMOPHONE CO. LTD.

From \$ Stateside
PALISADES PARK
FREDDY CANNON
45-SS101

POST BAG

Each week an LP is awarded to the writer of the Prize Letter and once a month there is a bonus prize of a Ronson Lighter (ashtray set).

WRITE TO: POST BAG, DISC

161 FLEET ST., LONDON, E.C.4

Stars shouldn't try to be versatile

PRIZE LETTER

ARE British stars trying to be too versatile, and in doing so falling between two stools?

Our top singers are all making movies or using their stage acts as a trout for comedy stunts, while the comedians are all rushing to the recording studios to try and break into the disc biz.

I am all for an artist trying to expand his talent, but some are such dismal failures that I feel they would be far better sticking to the type of work that they do

best and what the public first paid to see them do.—**PETE WARRACK**, 163, Alexandra Road, Great Crosby, Liverpool, 23.

PROTEST

AS a country music fan I must protest strongly to the record companies for not giving us a fair deal. In recent months we've had a flood of material in the country vein but with sickly choruses and in some cases an orchestra. Country and Western material

will sell but only if given a chance, and surely, after the popularity of Murray Kath's recent C and W series on the BBC, they must realise that some people like hill billy music and it does have a market.—**BRIAN CHALKER**, Police Club, 7, Portland Terrace, Southsea, Hants.

SCARED

AFTER continuously reading about rhythm and blues for the past five weeks, I have come to the conclusion that most of the well known stars are scared to cut such discs, using the excuse that they don't know whether teenagers will dig the stuff.

How will we ever dig it if artists are afraid of a flop? Please, somebody break the ice. I think the record market needs

a change and perhaps R and B may be the key.—**C. R. HALL**, WELLS, 29, Park Avenue, Chadderton, Lancs.

VARIETY

HAS all variety gone out of our charts? Last week our Top Ten consisted of eight records by male singers and two by instrumentalists.

In America there were four by male singers, three by female singers and one each of instrumentalist, vocal group and monologue.—**ANTHONY PUXTY**, 479, Arterial Road, Leigh-on-Sea, Essex.

PROTECT

"JUKE BOX JURY," must, I am sure, influence the record buying public. Therefore, the BBC should take adequate steps to protect the relevant artists' interests.

For example, the playing of only part of a record can be very detrimental. Particularly in a case like "The Crowd," by Roy Orbison, which builds up to a climax.—**JOHN SHAYER**, 137, Main Road, Emsley, Redweshire.

DOWNFALL

JACK GOOD must have pleased many devotees of beat music by suggesting that promoters bring over Chuck Berry.

However, I cannot help feeling that with a British backing group, even of the Alexis Korner quality, his impact as a performer would be lessened.

This has been the downfall of many American visitors.—**CARL RADLEY**, 26, Spencer Avenue, Palmers Green, London, N.13.

TRESPASS

RAY CHARLES should keep R to rhythm and blues without trespassing on the sacred ground of C and W. As he has done on his latest disc "I Can't Stop Loving You." This record is an example of what happens when an artist gets out of his depth.—**RONALD THEAV**, Flat 5, James Watt Point, 276, Abston Hall Road, Aston, Birmingham, 6.

SERVICE

REGULAR listeners of Radio Luxembourg may be interested to know that the signature tune of the International Night Service was recorded by Petula Clark on Pye some years ago. It's called "Watch Your Heart"—**MOLLY CATTELL**, 5, Welbeck Avenue, Abbey Lane, Leicester.

The Editor does not necessarily agree with the views expressed in Post Bag.

DECCA BACK C & W TO BE NEXT CRAZE

DECCA records are going all out to promote their C and W artists by making June, Country and Western month. All sorts of promotion campaigns are under way to push artists like Kitty Wells, The Wilburn Brothers and Red Foley.

It is expected that this type of music will become the next craze, and indeed is steadily doing so.

The next big Broadway musical expected to share the success of "My Fair Lady" is "Baker Street," based on Sir Arthur Conan Doyle's famous detective, Sherlock Holmes. The music is by Alan Friedman and lyrics by Dennis Marks.

ABC Paramount are thrilled over the success of Ray Charles' single "I Can't Stop Loving You." It is now past the 1,300,000 mark and is still selling at the rate of 100,000 copies a week. It is expected that Ray's next single will again be taken from his album "New Sounds in Country and Western Music."

Chicago was honoured when the biggest night club for years was opened there.

Cable from America

edited by Maurice Clark

Called The Gigi Club—a fantastic opening night in the old Hollywood style took place attended by dozens of movie and television celebrities.

First cabaret entertainers were Bobby Darin and George Kirby the comedian, and loads of dazzling girls.

The English singing team, The Viscounts, to be known here as The Three Viscounts, have received a terrific reception for their first Stateside release on the Kapp label, "Everybody's Got A Ya-Ya."

DJs have started to play it a lot and the boys have been asked to stand by to make a flying visit to promote the song on TV.

Fred Waring, Jr., son of the famous bandleader, is all set to make his bow with his own quintet. He has also discovered a great new vocalist called Sally Waring.

President Kennedy is introducing Johnny Mathis on the special radio and TV com-



PAUL ANKA... again he scores tremendous success.

mercials to promote the forthcoming Freedom Road Drive. Johnny signs the official Drive song "20 Stars." The biggest ever sale is expected.

President of Sar Records James Alexander has just bought the film rights to "Get Johnny Canyon" in which he intends to star singer Sam Cooke.

Fan club of Leroy Van Dyke has been working overtime turning out a terrific new news journal called "Leroy Junction."

Frank Sinatra has just bought one of the two major radio stations in Salt Lake City known as Station KNAK. The station has been known as a "good music station" and it is expected that this policy will continue.

BROCK BENTON, whose recording career is still at peak level, is at the moment reading scripts for his first movie to be made by Columbia Pictures.

Latest signing to the Reprise label is Dorsey Burnett. In spite of a heavy cold the Reprise boys were so keen to record him they went ahead—after supplying the musician with free Kleenex and more drops!

Paul Anka has again scored tremendous success at New York's Copacabana. Included in his act now is a cleverly designed electronic echo chamber which he uses to great advantage. The main reason for his success is his ability to please the adults as well as the teenagers in the audience.

Danny looks forward to the time he can swing

ON the first Sunday in July Danny Williams will be doing what he really wants to do... swinging. That particular Sunday will be reserved for a recording session with Nelson Riddle, and Danny will record 12 numbers for an as yet untitled LP.

Eight of the numbers will be swingers. Only a quarter of the album will be devoted to the kind of ballads that have put Danny into the hit parade. For Danny Williams, despite the success that ballads have brought him, is a swinging man.

Not that he is snapping at the hand that has fed him success, far from it. Danny, as anyone who knows him will tell you, is a vegetarian when it comes to human relations—modesty and not complacency confront you when you talk to Danny Wil-

liams about Danny Williams. But, if pressed, he will hesitatingly agree that he prefers to rock rather than to sway. Beneath that sentimental ballad lies a heart with very strong beat.

Peter Hammond

"I suppose I do wish that I had made it with swinging numbers rather than the ballads. But I'm very grateful that I have made it at all."

Throw praise Danny's way, and that is easy to do with every single he cuts, and he will tell you that it's all due to Norman Newell, to agent Tony Lewis, to the backing, to the wonderful lyrics, to everything but Danny Williams.

He doesn't even like to take the smallest portion of credit. "I'm not the only person on the record, you know," he says. "I wouldn't be here today if it hadn't been for a lot of other people. I couldn't have done this on my own. Do you know where I would be now? Still singing rock in Port Elizabeth, my home town in South Africa."

"And let's face it, I would prefer to be singing ballads here. One day I hope to make a bit in the charts with a swinging num-

DANNY WILLIAMS...
"They won't let me swing."
(DISC Pz)

ber. But we'll have to wait for that to come.

"You see, it wasn't my idea to sing ballads in order to be recognised. That's something that just wouldn't have occurred to me.

"Why doesn't he swing now?" "They won't let me," he said simply.

By "they" he meant agent Tony Lewis. "That's right," Tony said. "It would be wrong to attempt a swinging single now. We have worked hard to put Danny where he is and we have done it with ballads. It would be a waste to switch now."

"He is established as a ballad singer. When a new Danny Williams record is released everybody knows what they are going to get—a ballad. The kids expect it and I doubt if they would accept a swinging single from Danny yet."

"Also there is a shortage of material for swinging numbers, the only thing that you can really get away with is to swing a standard, but then Sinatra, Mathis and Sammy Davis, those three, have recorded every standard that could be swung."

"If Danny were to follow them then he would be giving us something that we have already had. No, it would be wrong to break the trend at the moment."

"I go along with that," said Danny. "after all it is this kind of advice that has put me where I am today. The time will come when I can get away with a swinging number, but until then I shall just have to confine myself to having a ball on LPs."



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ADIOS
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JIM REEVES

RCA-1001 45 rpm

RCA VICTOR

AMERICAN

TOP DISCS

These were the twenty numbers that topped the sales in America last week (week ending June 16).

Last Week	This Week	Title	Artist
1	1	I Can't Stop Loving You	Ray Charles
2	2	Stranger On The Shore	Acker Bilk
3	3	It Keeps Right On A-Hurtin'	Johnny Tillotson
4	4	The Man Who Shot Liberty Valance	Gene Pitney
5	5	Palisades Park	Freddy Cannon
6	6	Lovers Who Wander	Dion
7	7	Second Hand Love	Connie Francis
15	8	The Stripper	David Rose
10	9	Playboy	Marvelettes
8	10	The One Who Really Loves You	Mary Wells
12	11	Don't Play That Song	Ben E. King

Last Week	This Week	Title	Artist
—	12	Cindy's Birthday	Johnny Crawford
—	13	That's Old Fashioned	Everly Brothers
4	14	Soldier Boy	Shirley
—	15	Follow That Dream (EP)	Elvis Presley
—	16	Al Di La'	Emilio Pericoli
14	17	Mashed Potato Time	Dee Dee Sharp
—	18	Snap Your Fingers	Joe Henderson
—	19	Sharing You	Bobby Vee
—	20	A Steel Guitar And A Glass Of Wine	Paul Anka

ONE TO WATCH

Any Day Now Chuck Jackson

Tommy
Steele
HIT RECORD

P 1019 45 rpm

DECCA

TWO BIG HITS FROM

CBS

THE NO. 1 VOCAL VERSION
STRANGER ON
THE SHORE
ANDY WILLIAMS

AAG 103

A SURE HIT
YES MY
DARLING
DAUGHTER
EYDIE GORME

AAG 105

CBS RECORDS, STANHOPE HOUSE,
STANHOPE PLACE, LONDON, W.2

RECORDS

TOPTWENTY

Compiled from dealers returns from all over Britain.

Week ending June 16, 1962

Last Week	This Week	Title	Artist	Label
1	1	Good Luck Charm	Elvis Presley	RCA
3	2	Come Outside	Mike Sarne	Parlophone
2	3	I'm Lookin' Out The Window	Cliff Richard	Columbia
4	4	A Picture Of You	Joe Brown	Pye
5	5	Ginny Come Lately	Brian Hyland	HMV
7	6	Last Night Was Made For Love	Billy Fury	Decca
9	7	I Don't Know Why	Eden Kane	Decca
5	8	Nut Rocker	B. Bumble and The Stingers	Top Rank
8	9	As You Like It	Adam Faith	Parlophone
17	10	Dr. Kildare Theme	Richard Chamberlain	MGM
10	11	Green Leaves Of Summer	Kenny Ball	Pye
13	12	Lonely City	John Leyton	HMV
14	13	Just A Little Love	Karl Denver	Decca
11	14	Stranger On The Shore	Acker Bilk	Columbia
—	15	I Can't Stop Loving You	Ray Charles	HMV
16	16	How Can I Meet Her	Everly Brothers	Warner Bros
18	17	Ain't That Funny	Jimmy Justice	Pye
20	18	Unsquare Dance	Dave Brubeck	CBS
—	19	English Country Garden	Jimmie Rodgers	Columbia
12	20	Wonderful Land	The Shadows	Columbia

ONES TO WATCH

Yes, My Darling Daughter Eydie Gorme
The Crowd Roy Orbison

CHART CHATTER

BY JUNE HARRIS

CHARLES CRASHES BACK

IT may have been the interesting to see whether his advance publicity or the opponent, Vince Edwards slating on "Juke Box Jury." The British record buying market may also have been spurred on by the tremendous American selling figure of 1,300,000. But whatever the reason, Ray Charles is back in the British charts at number 15 with his Golden Disc winner "I Can't Stop Loving You," one of his most commercial discs.

As expected, Richard Chamberlain is capturing heavy sales with his "Dr. Kildare" theme. It will be interesting to see whether his predecessor, Vince Edwards, can find a place in the charts, and it must be a shot in the arm of CBS to learn that their first chart entry is from their jazz catalogue.

Eydie Gorme has never had a single hit here despite the fact that she is consistent in turning out high quality discs. "Yes, My Darling Daughter" is showing strong indications of entering the chart which this week does not have any girl singers represented. It would be nice to see a new female name in.

LONNIE
DONEGAN
"I'LL NEVER
FALL IN
LOVE AGAIN"

794 15446

TWO BIG NEW HITS FROM AMERICA!

"CINDY'S BIRTHDAY"

BY

JOHNNY CRAWFORD

THE ORIGINAL AMERICAN VERSION



794 20145

"WOLVERTON MOUNTAIN"

BY

THE KESTRELS

BRITAIN'S SENSATIONAL VOCAL GROUP



794 30256

Nigel Hunter attends a SINATRA recording session

IT'S THE MUSIC WHICH COUNTS—NOT ME

says
Bruce Channel

BRUCE CHANNEL admitted this week that the first dates of his tour had not been as successful as he had hoped. He had arrived in this country cold, not knowing what British audiences expected, consequently he had made mistakes.

One was that he didn't realize the fans were going to crowd to see HIM rather than to listen to his performance.

I found that British audiences are at least four years behind the Americans," he said at his London hotel.

I have watched them closely during the first half of my tour and I now realize that they

have come to see me, the person, rather than listen to my sound.

BRITISH FANS ARE MORE INTERESTED IN THE IDOL THAN THE MUSIC.

American audiences were like that four years ago. They want to see a twinkle and a shakin' Presley—they adore the man, the music meant little to them. Now they will go and see Ray Charles sitting at the piano and just playin'. It is the sound that they are interested in.

In Great Britain it's the personality that draws them in. I don't think the British public are ready yet for R and B," he said, "not in big doses, anyway. But since my opening night I have altered my act a bit. I'm changing the numbers all the time.

I should have had at least a week's rehearsal here before appearing before a British audience. The next time I come—yes, I shall certainly be fixing up another four—I shall spend at least a week, most likely two, getting to know the country, the people and rehearsing extensively.

THE WAY I AM DOING IT NOW IS NOT THE WAY TO PRESENT YOURSELF TO AN AUDIENCE. YOU DON'T UNDERSTAND.

I don't want to give the impression that British audiences don't appreciate good music. I hope they haven't done that—I know that they do.

All audiences are intelligent. They know when an artist is giving them his best and enjoying it. And they know when he is just there to collect his pay cheque. But I think that British audiences will eventually have to lose their fan worship and worship the music more.

Peter Hammond

This was an evening I'll never forget

I STILL couldn't really believe it as I looked around at the large orchestra, Robert Farnon on the podium, and the constant stream of authorised spectators filling in the Cine Tele Sound studio in Baywater.

Was I really about to witness a recording session by Frank Sinatra, one of the greatest pop singers in history? Or was it another of those mixed-up dreams I sometimes experience after a long day of record reviewing?

I wondered if I should give myself a precautionary pinch, and risk spoiling what the business journalists only dream about—attending a Frank Sinatra disc session.

A blonde lady made the pinching unnecessary by stabbing my foot with one of her stiletto heels.

Suddenly he was there

I found I was still there, and that Bob Farnon, attracted by the commotion, was waving a greeting from the podium.

Then suddenly he was there! No fanfare of trumpets, no spectacular entrance. He just walked in amidst a bunch of people, smiling blandly and looking the usual picture of sharp-tongued immaculacy, complete with snazzy fedora.

He walked to the vocal mike in the three-sided sound booth on the far side of the orchestra and, like a pro, he took it down, waving genially to the musicians on the way.

"Let's try 'We'll Meet Again'," said Frank, and there was a rustle of scores as Bob Farnon and the orchestra got organised accordingly.

Frank strolled around the space in front of the conductor's podium as the rich brass harmonies led into the Farnon

then listened to the playbacks with rapt attention as we absorbed the full, completely balanced benefit of that splendid voice above the rich orchestral textures.

Frank tackled "We'll Meet Again" once more, achieving two alternative takes which met with his approval. He left the studio and went into the control room to hear the entire session again while drinking a Scotch. Then he went out to his car, signed a few autographs, and was driven away just over an hour after his arrival.

So very different

It was an experience that none of us will forget.

The session was totally different from any other I've ever been to. Frank was in complete command, proposing and disposing. He named the next song, he told everybody what to do, he decided which takes to keep and what changes in balance were required.

He did it without any dramatics, tantrums or temperamental, but he called the tune, and MD, orchestra, studio staff and the entire Pye A and R team danced obediently.

Bob Farnon confirmed the impression of the singer's quiet but decisive assurance and competence when I talked to him about the sessions.

"Apart from the Bing Crosby-Bob Hope soundtrack recordings for 'Road To Hong Kong,' it's the best accompaniment assignment I've undertaken for over 10 years," he said. "I was a little nervous in view of his identity and star status, but the sessions have gone as smoothly as anyone could hope for.

—and probably a better actor than a singer."

He said that he had a sympathy with the audience because they contribute just as much to a performance as you do.

"The kind of audience I'm playing to now are just great and of course 'Come Outside' comes over well."

When I asked Mike who he most admired in the pop world his reply was an instant one—

"Sinatra. I know everybody says that but who else is there? My friend John Leyland thinks he's a square but to me nobody swings better than Sinatra.

Showman

"Elvis I like because besides having a marvellous voice he's also the complete showman in everything he does and this is why he's so successful."

"Eddie Kane would seem to be the nearest we have to Elvis in possessing that kind of showmanship. I like Adam Faith too because his chief asset is the kind of charm that few people can ignore."

"I listen to quite a few pop records and I also like classical singing. I used to do a lot of dancing in my time and I've got my Silver Medal in ballroom dancing."

"This week we go into the studio to cut four titles and we'll select my next singles from them. I've an idea my follow-up will be a comedy number always providing we come up with the right material."

"I'd like it to be a hit but if it isn't I could always return to classical singing."

Brian Gibson



FRANK SINATRA...concerts and recording session completed in his home.

STUDIO SNIPPETS

NEWS OF TOMORROW'S HITS

It's back to work

THINGS were picking up a little at the studio last week after the Whitsun holiday. Main point of interest—and what interest—were the Frank Sinatra sessions at the Cine Tele Sound Studio, in Baywater, for his Reprise LP "Great Songs From Great Britain." The three sessions attracted a host of celebrities and pop-enthusiasts and the CTS engineers were assisted by the entire Pye A and R team. Robert Farnon's orchestra ranged between a strength of 30 and 36 for the dates and from what I heard, the LP is going to be a hum-dinger.

HOME FRONT

Back on the male vocal home front, there were seven local boys busy on singles. They were Roy Castle (Philips), Gary Miller (Pye), Steve Perry, Glyn Johns, and Joe Harris (all Decca), and two newcomers, Brian Howard (Columbia) and Dick Rivers (Orion).

The ladies were out in slightly less recording force. Anne Shelton (Philips), Jan Hurnette (Orion), Lyn Cornell, and the Veronesi Girls (all Decca) were single-minded in their respective studios and that plump fustier Harriet Jacobs continued her Decca LP cuttings with her TV "brother" Eric Sykes.

Instrumentally active were Harry Robinson (Fontana), The Barron Knights (also Fontana), Cyril Stapleton (Decca), The Showdown, who canned more titles for future Columbia releases as yet unspecified, and Norrie Paramor's Big Ben Banjo Band, who started work on their next Columbia LP.

J.S.

Displayed his art

Frank was still clearing his throat from time to time, but obviously had the measure of the frog by now. We watched fascinated as his lean phenomenon displayed his art for our benefit—casual, relaxed, affable and efficient, and confidence personified.

Next came the Ivor Novello standard "We'll Gather Lilacs," which again was done fairly and square with two alternative takes for future reference. We enjoyed the actual takes themselves, and

MIKE SARNE IS HAVING HIMSELF A BALL

MIKE SARNE, whose first record—"Come Outside"—is climbing to the top of the charts alongside Cliff and Elyric, is really having himself a ball. Recognized wherever he goes and playing one-nighters up and down the country Mike is a happy man.

"And who wouldn't be in my position?" he said when we met. "I'm having a great time. I love being successful and having people ask for my autograph, but it's all so new to me that the real success of it hasn't fully hit me."

"Maybe when it does I'll cool down. People say I'm lucky and I guess I am but then we're all lucky at least half a dozen times in one day, and we never realize it."

Refreshingly candid, Mike said that he knew "Come Outside" would be a big hit—"It was all done very quickly in the studio with such a marvellous atmosphere that I felt we'd done it."

Catchy

"You see the great thing about 'Come Outside' is that it's a comedy number with a catchy melody and these are hard to find."

Then again it's the most honest number in the charts because what happens on the record happens in real life. I know it's happened to me a score of times at dances."

The thing that makes Mike the most extraordinary chart entrant the pop world has seen is his flair for languages and

Accident

"My coming into the pop world was something of an accident. Although all my life I've wanted to be an entertainer. I spent a lot of time in Europe and there I had a radio show and acted Hamlet in German. Bob Sigwood, John Leyton's manager, saw some commercials I'd made and heard a demo and asked me if I'd like to sign with him, so I said yes."

"So far I haven't made any money out of my record but they tell me my credit is great, so I have no worries. Really, I admire the record world because it's such an active place, there's nothing stale or static about it. "People are always moving



MIKE SARNE...It's a crazy industry.

around and creating new sounds or finding new singers. The only thing you have to beware of is not to take your own publicity too seriously.

"I don't see myself as any particular kind of entertainer although I enjoy comedy and I suppose I must have a good ear for it—it's the hardest thing of all to get across but certainly the most satisfying."

"If I'm anything I'm an actor

EMI

NEW POPS

THIS WEEK'S TOP SINGLE

DANNY WILLIAMS
Tears

H.M.V.

45-POP1035

MERCURY
45-AMT1178BROOK BENTON
Hil RecordFREDDY CANNON
Palisades ParkSTATESIDE
45-SS101COLUMBIA
45-DB4852JOHNNY DANKWORTH
and his Orchestra
CannonballSHANE FENTON
and The Femtones
Cindy's birthdayPARLOPHONE
45-R4921STATESIDE
45-SS102CHUCK JACKSON
Any day now
(My Wild Beautiful Bird)MICHAEL LONDON
(Guest appearance: Mr. Acker Bilk)
with a great new vocal version of
Stranger on the ShoreH.M.V.
45-POP1028JACK
GOODhits out at
'Needle Match'It's just a stupid
waste of TV time

I SAW the first edition of the new TV programme "Needle Match" last week. Now, did I say? Honestly, folks, I didn't know whether to laugh or cry. What a pitiful waste of precious telly-dime. What an appalling comment on the price the television Big Boys put on originality. Take 75 per cent of "Juke Box Jury" and 25 per cent of "Cool For Cats" and you have "Needle Match".

Words cannot adequately describe the contempt I feel for such an arid piece of plagiarism. Nothing succeeds like someone else's success, this seems to be the motto.

"Needle Match" makes the third version of "Juke Box Jury" currently to be seen on TV. But not I fancy for long.

They tell us that they are going to pick the best of the American and British releases and pit them against each other. We are not told who it is who considers the discs to be the best of the latest releases.

If they are the best we might as well all pack up and go home. Of the three personalities on the show two looked embarrassed and the third is embarrassing.

Then there is the Jury who wave dinky flags to register their decision.

They come from all over the world—except from America and Britain. Which means, of course, that their verdict bears no relation to the potential of the records in Britain where for the most part the buyers are British. Oh well, no point in getting cut up about it all, I suppose. In 21 days I'll have left the country.

I LIKE Sam Cooke's records—always have, since "Summer-time"—and so I'm very glad that his style has at last caught on over here in a really big way.

The great thing about Cooke is that he is unmistakable and identifiable. And he seems to inspire at his sessions such an easy, infectious beat. Cool but swinging. Fabulous to dance to.

And good value, because Sam Cooke never records with sub-standard B sides. Listen, for instance to his new release,

GEORGIA BROWN... a stout and chips cockney accent.

COLUMBIA
45-DB4847JIMMIE RODGERS
English
Country GardenSTATESIDE
45-SS103JIMMY SOUL
Twistin' Matilda
(and the Chantrel)PARLOPHONE
45-R4923BERNARD CRIBBINS
Right, Sold Fred

hand scene, Ted Heath. But with a difference, in the comely shape of one of Britain's best singers—and certainly the best in the modern idiom—Georgia Brown. Decca reckon that the record's A side is "Broken Doll".

Well, they could be right, both sides are terrific. But I personally rave about "Don't Dilly Dally On The Way". Yes, the very same—from the old music hall days.

But the piquant thing about this record is that Georgia waltzes her hippest style in a rich stout and chips cockney accent. The result is delicious—especially for us Londoners.

All right, just to prove I haven't suddenly gone off me nut, let me recommend to all you rock 'n' roll fans the latest Freddy Cannon number "Palisades Park".

Yes I know Freddy's given us some fairly ropey items of late. But he's right back in form with this fairground epic which has a touch of the "Goodbye Cruel World" and just a dash of the U.S. Bonds for good measure.

You know the gear—Freddy belts out the tune twice, so we have instead of just one Cannon



SAM COOKE - his style is catching on in a big way.

a positive royal salute of them. It's funny these days the way individual pop singers like Vee, Bonds, Cooke, Connie and now Cannon do their damndest to sound like vocal groups, whilst vocal groups like the Drifters, The Crickets, the Marzettes, the Vernons girls and so forth, do their damndest to sound like individual singers.

It's a crazy mixed up world we live in.

Along the Alley

'Stranger' is proving
spectacular success

LEN BLACK is now general manager of Mellin Music and its associate companies in Britain—a well deserved appointment which has come at an appropriate time in the midst of the group's spectacular success with "Stranger On The Shore".

Acker Bilk's melodic moovel has really set the charts on fire over the past few months. Mr. Bilk's own Columbia version came storming back into the DISC Top Twenty last week after its smash success in the States, and the vocal version by Andy Williams for CBS is selling very strongly, in addition to the custom attracted for the number by Michael London (HMV) and The Drifters (London). Mellin have "Do You Wanna Dance?" the flipside of Cliff Richard's Columbia hit about window sazing, and are having a highly profitable ride as a result. Another flip item of theirs is "Locomotion" by the

Don Harvey Trio (Piccadilly). And a new topside which has a lot of Mellin hopes sited on it right now is "Crying For The Moon" by that "Compact" photographer Leo Maguire (Parlophone).

PETER CALLANDER at Bron Music is having a busy time with a potent

NEWS
from the
street of
MUSIC

potful of plugs. In particular he's been scoring with every possible one in the calendar (no relation) for "Steel Guitar And A Glass Of Wine" Paul Anka's latest for RCA. Brian Hyland is firmly in hitville for Bron with "Gassy Come Lassy"

(London), and young Steve Perry has been scoring highly commendable sales with the same number by Decca, considering the circumstances.

Peter's enthralling over Steve Arlen's HMV rendition of "They Took John Away," and is pushing Mark Wynter's "Angel Talk" (Decca) with equal energy.

Bron also have an Oriole topside currently on the go in the shape of "There Goes The Lucke One" by Jackie Lee and The Raindrops. And a B side by Julie Grant on Pye called "Unimportant Things," which I suppose is a fair enough title for a flip, although Peter points out the song is great if a little uncommercial.

ROGER WELSH at Marylin Music is busy with David Labson's piano effort titled "All Together Now" (Phillips) which he reckons is the type of number that could be big if it gets a couple of good air plays. And Marilyn have the privilege of Carmita's current B side for Fontana called "Lazy Lover." N.B.



E.M.I. RECORDS LTD., E.M.I. HOUSE, 30 MANCHESTER SQUARE, LONDON, W.1.

THE BBC ACCEPTS REVISED 'SAIL AWAY'

REPORTS in the national Press on Monday stating that songs from Noel Coward's new musical, "Sail Away," have been banned by the BBC for broadcasting have proved premature and pessimistic.

In actual fact, only five songs are involved, and they were restricted by the BBC in the form they took on the American cast album to be issued by Capitol. A spokesman for Chappell's, the publishers of Coward's score for the show, told DISC:

"Mr. Coward has agreed to some alterations to the lyrics of the songs concerned, avoiding references which can be classified as advertising and toning down some swear words, and the BBC have accepted the amended versions as suitable for broadcasting."

The songs in question are "You're A Long Way From America," "Useful Phrases," "Beatnik Love Affair," "The Passenger's Always Right" and "Why Do The Wrong People Travel?" The lyrics of the last song have been left as they were to avoid losing the point of the number, and consequently only instrumental versions of the item will be aired owing to advertising restrictions. Otherwise no restrictions now exist on the songs. "Sail Away," starring Elaine Stritch, opens tonight (Thursday) at the Savoy Theatre after a comparatively short Broadway run of nine months. It is Coward's first musical for eight years, and is a satire on American tourists abroad.

SAXON IN CABARET

AL SAXON plays a week in cabaret when he doubles at the Kingsway Theatre Clubs, London and Hanley commencing June 25.

Five days later the Temperance Seven will open for a week in variety at the Royal Theatre, Chester, and on the same date Lonnie Donegan commences his summer season at "Putting on the Donegan" at the ABC, Great Yarmouth. Once again, Miki and Griff will appear in the same show.



Opening tonight (Thursday) at the Savoy Theatre in London is Noel Coward's musical, straight from Broadway, "Sail Away." It is his first musical for eight years and stars Elaine Stritch.

Kenny's second LP released in States

KENNY BALL'S second LP "It's Tru," has just been issued in the States, and plans are in hand to release his third in August. His first was "Midnight in Moscow."

The second album is a composite made up from other LPs and his singles, and it includes "Siamese Children" and "The Green Leaves of Summer." The latter title is currently in the U.S. hot hundred.

The third album, planned for August, will be "The Kenny Ball Show," which has already been issued here on Pye.

Kenny Ball's Jazzmen have some seaside dates lined up during July. These will commence with a concert at the South Parade Pier, Southsea, on July 1, followed by the Pavilion, Bournemouth (10), Winter Gardens, Great Yarmouth (12), and two weeks at the Tower Ballroom, Blackpool from July 14-26.

Next Presley album

NEW Elvis Presley album released in the States last week is called "Pot Luck."

Titles are all those which have not been associated with Presley in the past, and are a complete cross section of tunes from C and W through rhythm and blues to ballads.

They include "Just For Old Time's Sake," "Fountain of Love" and "I'm Yours," and the LP is expected to be his next album release here.

Cribbins follow-up

BERNARD CRIBBINS' next single for Parlophone is due for release on Friday of next week (June 29). The titles are "Right, Said Fred" and "Quietly Bonkers."

ACKER BILK CUTS ANOTHER LP WITH STRINGS

Della Reece to star in TV show

ACKER BILK has recorded a new LP specifically for the U.S. market. While his current album, "Stranger On The Shore," stands at number 12 in the list of their best sellers.

The new LP, as yet unissued, was recorded recently at the Lansdowne Studios, and features Acker with Strings. He was accompanied by the Leon Young String Chorus, and the album includes two of his own compositions—"Lonely," and "Acker's Lagoon," which were both written for his forthcoming film, "Band of Thieves."

In addition to these two numbers, the album also includes "Above The Stars." This is Acker's latest single release in the States, and is the theme song from the MGM film, "The Wonderful World of The Brothers Grimm."

The single "Stranger On The Shore" is still in the U.S. top twenty, and last week re-entered the British best sellers. Its sales,

over a million, and already responsible for Acker's first Golden Disc, are fast approaching the million and a half mark.

For the home market, Bilk has completed a new LP on the Columbia-Lansdowne Jazz series, including numbers from "Band Of Thieves," this is to be titled "Behind Bars."

Shveton leaves

SINGER Tony Shveton has left the Gary Edwards Combo in order to pursue a solo career.

His place has been filled by 19-year-old Billy Young from Newport, who made his debut with the group last Saturday at the Grosvenor Ballroom, Aylesbury.

TWO NAMES

DARREN YOUNG, formerly known as Johnny Gentle, will be operating under two identities this summer. He has signed a Parlophone recording contract under his new name, and his first single "My Tears Will Turn To Laughter" has been released.

But he signed for a summer season at the Crescent Pavilion, Douglas, Isle of Man, beginning June 24, under his old name and will use it there.



Weedon cuts TV theme music

FOLLOWING a tremendous audience response to the theme music from a recent AR-TV play, "Some Other Love," Bert Weedon flew down to London last week-end from Blackpool to record the title for his next release, on June 29.

This means that the original titles planned for release have now been swopped, and "Tune For Two" which was to have been the top side, now becomes the flip.

Cairns in festival

FORRIE CAIRNS will return South of the Border to appear in the "Floating Festival of Jazz" on June 24, followed by a radio and TV date.

On June 26, they guest in "Talent Spot" on the BBC Light, and two days later will appear in "Day by Day" for Southern Television.

Commencing July 9, Forrie Cairns and the Cairnsmen will play for two weeks at Aram, followed by a seven day tour of Ireland.

On July 29, the group will appear at the Richmond Jazz Festival.

New Shadows LP for October issue

A NEW Shadows LP, their second, will be issued in October.

The album will include two or three vocals by the boys in addition to some tracks with strings.

Loonie Donegan returned from his Continental holiday at the week-end, and has started rehearsals for his summer season at Great Yarmouth which opens on June 30.

Leyton and Sarne in musical

PERRY CUTS DISC

STEVE PERRY cut his second disc for Decca last Thursday, and on Monday of this week flew out to Ulster for an appearance the same night.

On Tuesday of this week he recorded the sound track of a film for Cinebox, and later the same day, flew to Scotland to commence rehearsals for his summer season, which commences at the Webster Memorial Hall, Arbroath, on June 25.

Benbow back on TV

STEVE BENBOW will return to Anglia for five days to appear on "About Anglia," the local TV show from June 25-29.

Prior to this, he will be featured in the BBC's "Blue Peter" series on Children's Television on Friday, June 22.

Last Monday he recorded eight numbers, which will be dropped into eight different editions of Border TV's summer magazine series.

STOMPERS IN IRELAND

THE Clyde Valley Stompers have a week's tour of Ireland lined up for next month, opening on July 1.

Immediately on their return, they play a week at the Empress Ballroom, Blackpool, commencing on July 9. They will be preceded at the same venue by Ken Colyer's Jazzmen, who play there from July 2 to 7.

JOHN LEYTON, Mike Sarne

are all in line for a British Sigwood hopes will be filmed. Sigwood told DISC: "It will be a big budget production in colour, with a strong dramatic slant. The subject concerns the boys from the time they left school up until their present success."

There will be several musical numbers and no doubt Charles Blackwell will write some of them. At the present time am negotiating for a script writer."

John Leyton is currently in Germany filming "The Great Escape." Delays in shooting means that he is unlikely to return to Britain before October.

Mike Sarne is heavily booked until the end of the year. Next week he is due to cut his second disc for Parlophone. On July 6 he is due to film "Dan Farago Meets" . . .

Dates

Dates prior to this include "Talent Spot" on June 22 followed by three concerts in Ireland on June 27, 28 and 29. On July 4 Mike will appear in "Lunch Box" and on the 11th in "Parade Of The Pops."

Commencing July 8 Sarne will appear in a series of Sunday concerts at the Britannia Pier, Great Yarmouth and on the 17th he guests in "Spinalong."

Iain Gregory is currently filming "Lancelot And Guinevere" and will spend the next two months completing the film. This week Charles Blackwell took a month off from his arranging activities in order to concentrate on writing new material.

IN YOUR SHOPS TODAY

GEORGIA BROWN

with Ted Heath & his Music

A broken doll

7 1146 Decca

You know me much too well

RAY PETERSON

HIS 808 London

Bluebird of happiness

BOLLY RANDOLPH

HIS 808 London

Continental melody

BILLY VAUGHAN & HIS ORCH.

HIS 808 London

SAM COOKE

Having a party

RCA 108 RCA Victor

LUCY LEE

LYOYD GEORGE

HIS 808

LONDON

BRENDA LEE

HERE COMES THAT FEELIN'

HIS 808

BRANCOCK

AL

(Theme from)

EMILIO

HIS 808

LONDON

HIS 808

HIS 808

HIS 808

HIS 808

HIS 808

HIS 808

HIS 808

Time to star

film

Susan Singer—
concert dates

FIFTEEN-YEAR-OLD Susan Singer has been booked for a series of Sunday season concert dates which will start on July 1 at the Princess Theatre, Torquay. Subsequent dates include: Odeon Theatre, Blackpool (July 15); Winter Gardens, Margate (22); Queens Theatre, Blackpool (August 5); Winter Gardens, Morecombe (12); Princess Theatre, Torquay (19); Winter Gardens, Margate (26).

Following a season on June 28, in which she will cut a new single for Oriole. Susan will appear at the Carfax Ballroom, Oxford, on June 30.

On July 7, she appears at Romford, and the next day will make her cabaret debut when she appears for the week at the Club 59, Burrow-in-Furness. She plays another cabaret date at the Southern Sporting Club, Manchester, week commencing July 29.

For the boys include a concert at the St. John's Hall on July 7, and a series of four times which will later include Dublin.

The Galliards, the group which form an integral part of the album, will also take fifteen minute parts for the BBC's Overseas called "Linger Awhile," a month of the group will be four times which will later be Decca singles.

S release

Hall and MacGregor

singers Robin Hall and Julie MacGregor are to see their first single released in the States on London. They come from their Decca Records album, "Time in To Go Home" and "I Hardly Knew You." They have already had an LP release, with their LP "Heads Are Better Than in a Monitor," which earned one programme of their American radio, featuring the album.

For the boys include a concert at the St. John's Hall on July 7, and a series of four times which will later be Decca singles.

ZZ SELL OUT

tickets have now been sold for the floating of ZZ Top, which is being held on Sunday (June 24), from 10 to Margate return, on a day of David and the Goliath. The group will be joined by the Royal Gypsies and the Royal Gypsies will take part in an annual affair, and heading will be Kenny Ball. Acker Bly, Lightfoot, Bob Wallis and Charleworth.

on meets Temps

PARSONS interviews Temperance Seven in his TV series. Dan Farson's "Tonight (Thursday), Jack's guest is Matt Monro 283, followed by Paddy Dwyer (July 5) and Joe Brown 285 Moore at later dates.

"Sammy" Samwell had a top name from the first world last week at his rd. Hop at Greenwich 1. He is accompanied by the Mavrels, who are featured alone on the flipside in a number called "Nelly's Twist."



Shirley Bassey joins Nelson Riddle this Saturday on BBC TV in "Shirley Swings and Riddle Swings" . . . a show film after their recently highly successful tour.

Newley holds auditions in New York

ANTHONY NEWLEY made a lightning trip to New York last Sunday to take auditions for the American cast of his show "Stop The World—I Want To Get Off." He flew back to London on Tuesday in time for the evening performances of the show at the Queen's Theatre.

Bob Hope series starts on Sunday

BOB HOPE commences a series of thirteen weekly programmes on the BBC Light this coming Sunday, June 24.

Regulars in the Bob Hope Show will be Margaret Whiting and Bill Goodwin with Les Brown and his Band of Renown. In most weeks there will be guest stars, and those lined up for the first programmes are Glenn Ford, Fred MacMurray, and Anne Baxter.

SEDAKA ON STATESIDE

A NEIL SEDAKA single appears on EMI's new Stateside label next week when "Delilah" is released. Sedaka recorded this for the American Pyramid label before beginning his successful stint with RCA Victor.

He is accompanied by The Mavrels, who are featured alone on the flipside in a number called "Nelly's Twist."

STEELE SPECTACULAR SCREENED ON JULY 8

Kestrels on radio

THE KESTRELS guest with Norman Vaughan and The Raindrops Orchestra on the Light Programme this evening (Thursday), and in the same wavelength's "Go Man Go" on June 29. Their current TV single on release, "Wolverton Mountain," was supervised at the session by Lonnie Donegan, on whose ATV series they will be featured beginning July 6.

Asman cuts new single

MICKY ASHMAN'S Ragtime Band cuts a new single for Columbia's Landdowne label this month, for issue in September.

On July 5 the band will broadcast in "Jazz Club," marking their first appearance in the programme in over a year. Johnny Dankworth and Cleo Laine will be featured in "Ode Man's Music," a half hour programme on Granada TV on Monday next, June 25.

Karl Denver — a new LP ready

AS a result of his recent recording session with Jack Good, Karl Denver will have a new LP released in the early autumn, probably September. His next single is also ready for issue, but Decca have not yet set a date for it.

Now in a summer season at the Windmill Theatre, Great Yarmouth, Karl will guest in "Parade Of The Pops" on July 4.

Whittaker guests

ROG WHITTAKER, whose latest Fontana disc is "Steep Men" will guest in "All That Jazz" tomorrow (Friday), followed by a "Talent Spot" on the BBC Light on June 26.

On June 25 he will appear on Ulster TV, and two days later commences a summer season at Port Rush, Northern Ireland, as one of the stars in "Holidays in the New Theatre, Sligo."

BILK HOSTS PARTY FOR DINAH KAYE

A CKER Bilk is to throw a party in London next Wednesday to celebrate jazz singer Dinah Kaye's departure for the International Festival of Song in Poland. Among the many numbers Dinah will sing are Bilk's own "Stranger On The Shore."

Among the guests invited to Bilk's party are the Director of the Polish Cultural Institute, Dr. T. Wujcik, Gerald Lascelles, and Lord Montagu.

New Klein single

SONGWRITER—singer Alan Klein has written the flipside of both Tommy Steele's and Joe Brown's latest discs, has recorded one of his own numbers for his next Oriole release. The number is called "Two Coints In The Sewer," and it was waxed under the direction of Joe Meek. A release date has not yet been set.

Change of title

THE BBC TV series "The Singing Years" is changing its name to suit the season to "The Singing Summers." The edition to be screened on July 4 will feature Pip Hinton, Elizabeth Larner, Andy Cole, David Kennan and the George Mitchell Singers.

THE first of the Tommy Steele ATV spectaculars will be screened on July 8. Appearing with Steele will be Jeannie Carson, Norman Vaughan and The Raindrops.

Steele was telecording his second show this week. Among those in the cast is Carole Gray, who starred with Cliff Richard in his film "The Young Ones."

This second production and another still to be arranged will also be shown on the ITV Sunday spot temporarily vacated by "Sunday Night At The London Palladium" during the summer months.

PARAMOR SEES CLIFF FILMING

NORRIE PARAMOR and her wife returned from Athens at the week-end after visiting the location unit of the new Cliff Richard musical "Summer Holiday."

Cliff and the others are working seven days a week over the film, "Summer Holiday." The shooting is well up to schedule, although some time was lost when the sun disappeared one day recently.

Cliff is working mostly on the musical numbers at present. He's dancing extremely well now, and the film's choreographer Herb Ross is delighted.

Paramor's visit was part holiday and partly to set plans to synchronise release of discs by Richard and The Shadows from the film when it is premiered round about Christmas. There are over a dozen songs involved, and an LP will be issued of them in addition to singles by Richard and The Shadows.

The music for "The Young Ones" was extremely successful, commented Paramor, "but if anything I think the 'Summer Holiday' material is even better. Peter Coss and Ronnie Myers have excelled themselves with the score, and The Shadows have written a couple of good numbers too."

The Mike Cotton Band begin a nine-day tour of the North on August 3, and three days later commences weekly residency work in T.W.'s "Discs A Go-go," which will run indefinitely.

Georgia Brown cuts album in Hollywood

GEORGIA BROWN is planning to cut an LP entitled "As Long As He Needs Me" while in Hollywood, where she opens in August as one of the stars of "Oliver."

She is planning to cut the album with Marty Paich as MD for later release here on Decca. Prior to going to the States Georgia will be cutting two more singles here.

She has on current release a new single, "A Broken Doll," from her album "Georgia Brown Sings A Little Of What You Fancy," with Ted Heath and his Orchestra.

Series ends

THE ATV telecording of "Broadway Goes Latin" starring Edmundo Ros and his orchestra and international stars will shortly cease until September during the absence of producer Milton Lehr in Puerto Rico.

The remaining ten or so shows in the series of thirty-nine will be completed in September, and the screening is expected to begin on time later in the autumn.

First Dinah single

DINAH WASHINGTON'S first Columbia single since she signed with Roulette in the States is due for issue here on July 13. The top side will be "Where Are You, and the bottom has been taken from Dinah's first album for Roulette.

Joe Brown has a guest spot in Type Two TV's "One O'Clock Show" on July 17.

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DOROTHY PROVINE
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DECCA

THE DECCA RECORD COMPANY LTD. DECCA HOUSE, ALBERT EMPORIUM, LONDON W1

Reviews of the latest singles by: The Corsairs, Petula Clark, Sam Cooke, Georgia Brown, Freddy Cannon, Danny Williams, 'Frogman' Henry

Brenda comes up with another smash hit

RATINGS

- ***** - Excellent.
- **** - Very good.
- *** - Good.
- ** - Ordinary.
- * - Poor.

And the really big records that look like spinning to the top are marked by D.N.T. (Don Nichol Tip).

Brenda Lee

Here Comes That Feeling's Every Body Loves Me But You (Brunswick 03871)

D N T
 ANOTHER good disc from Brenda Lee. "Here Comes That Feeling" beats along with deceptive ease, and Miss Lee's mastery of the medium seems to be more impressive with each release. Good hand and chorus work for her accompaniment.
 On the turnover "Everybody Loves Me But You" is a slower rockabilly with a nice touch of accompaniment.
BRENDA LEE... gets better every disc.

country blues in it. Miss Lee banks this one liberally to a very smooth accompaniment in which piano rolls delightfully.
 Both sides are the good rolls that old narrative bag raves its head again during "Everybody Loves Me But You."

The Corsairs

FR Take You Home; Sittin' On Your Doortop (Pye International N 25142)

D N T
 THIS coloured American vocal team delivers to crack into the British charts heavily with the excellent slow rock of "FR Take You Home." Given some airtime in the American market, the sound is superb and the arrangement deceptively simple. Lay "Bird" Uzzell leads the group with warm, deep voice.
 Accompaniment is very much a part of the side's appeal. Organ sounds off willy and there's a running glissando in the car-tugging use of tremolo blocks on the keyboard section.
 For the turnover "Sittin' On Your Doortop" the best hits little. Very good again, though more conventional in its own category.

position and features Bobby himself on piano.
 Jazz fans will need no introduction to this single and they'll probably be picking up the album in any event. But for others—and there must be plenty of those—who are encountering Adderley's quintet for the first time, let me say give this a spin.

Bill Forbes

Laughter Or Tears; Like A Good Girl Should (Columbia DB 4855)***

LAUGHTER OR TEARS is a topside in "CITIZENS" open this topside in G dramatic fashion to give Bill Forbes a fine raft for the best billed Laughter Or Tears. Strings move

LP's alone and with Pete Fountain, are wells of entertainment to which you can return again and again for refreshment. But here on this single we don't get the real Al Hirt.

Instead we get him playing trumpet in straightened ballad fashion. A pity because although his blowing of Al Di La is melodious and smooth, I can't help feeling how much better it would have been for him to give it the old Dixie punch.
 More like it on the flip—here Al Hirt Talks' Boss That River with the easier sound of the line feeding. Group chant lyric between Al's choruses.

Eddie Calvert

Al Di La (Theme From "Lovers Must Learn"); Quando Quando Quando (Columbia DB 4855)***

AL DI LA comes, as expected, from Eddie Calvert. And it's his cop of best all right. Eddie gives it a fat ballad reading while Charles Blackwell directs Chorus and

feeling one imagines you could draw from the item.

Clarence 'Frogman' Henry

Dream Myself A Sweetheart; Lost Without You (Pye International N 2514)*****
 FIRST release here from the "Frogman" for some months—
 Dream Myself A Sweetheart rocks comfortably, almost falling into a stupor with Henry's croon and with aplomb. Good backing takes the brain reed well while saxes punctuate honorably and the piano underlines it all in expected fashion.
 "Lost Without You" gives the other half as Henry plans the story of Lost Without You in such a way that the words are never lost. And the best never sacrificed. Good rolling piano break on this side.

Don Harvey

Harvey's Tune; Locomotive (London HIX 3564)***
 DON HARVEY'S a good pianist, and with his trio in produces a very catchy effort in Harvey's "Harvey's Tune" piano sound helps the guy. Although it's a little side, but it may suffer from too much of a likeness in style to the early Roco Corney successes.
 Locomotive, Harvey's own composition uses the electric keyboard to achieve its train effect. Quick-moving beater which could do well in some jake area.

Toni Fisher
 West Of The Wall; What Did I Do (London HIX 3564)***
 THE Wall which Toni Fisher sings of on the topside is downed in style, which divides Belton. The girl is singing hopefully for her lover on the Eastern side... and as such the sentiment is good. But the style and treatment seem to contradict the lyric.
 There's precious little sincerity in this quickish Latin effort, and the male group work is poor enough to make anyone build up another wall in self-defense!
 What Did I Do is a fine—finer chanted in her piping voice by Miss Fisher.

Gary Criss
 Our Favourite Melodies; Welcome Home To My Heart (Savoy SS 156)***
 AMERICAN version of Our Favourite Melodies by Gary Criss could help to make the singer's name known over here. Voice wanders between the light, smooth and the husky, while hand and co-singing chorus beat for the backing.
 Girl friend returns to him for

Alan Littlejohn
 Out Of The Blue; There Ain't No Sweet Man Worth The Salt Of My Tears (Orion CR 1134)***
 ALAN LITTLEJOHN'S trad band goes to the air force for the match Out Of The Blue, a tune more familiarly known perhaps for its being used as the theme of BBC's "Sports Report."
 The trad production goes sweetly and cleanly with some nice sound from Littlejohn on trumpet. Len Doughty on trombone and Harry Belafonte on clarinet.
 There Ain't No Sweet Man Worth The Salt Of My Tears has a vocal to it, but it lacks the deeper

Danny Williams
 There's Nothing; I'm A Fool (HMV POP 1019)***
 THE film song "I'm A Fool" by music by Phil Green and lyric by Norman Newell makes a useful dreamy ballad for Danny Williams. He invests it with the right sort of South Seas atmosphere. A warm flowing performance that could see him into the sellers again, though it may lack the wider appeal of his recent successes.
 There's is a honeyed ballad which Williams handles competently to a lush accompaniment that rides a slow rocking rhythm.

Shane Fenton
 Clady's Birthday; It's Gonna Take Me (Parlophone R 4021)***
 SHANE FENTON and The S'entones with a light young-beat should catch the ear of his feminine fans. Good guitar sound accents the melody.
 From the film "Play It Cool" comes It's Gonna Take Me, a British song with a sunny beat to it. The instrumentalists take a large share of this side and use it well with twangy effect.

Freddy Cannon
 Faldades Park; June July and August (Savoy SS 101)***
 FREDDY CANNON back on the scene, with a Frank 'Slay orchestra supplying the twangy accompaniment for him.
 Faldades Park has a good, razzaz commercial rock with extra tracking on Cannon's voice. May well be the side to push him back towards the lists. Second effort of amusement park activities permeate the production.
 Here comes August, a furious rocker for which there'll be a lot of custom too. Cannon whoops and races through it to a beefy beat backing from Slay.

Al Hirt
 Theme From "Lovers Must Learn" (Al Di La); Talks' Boss That River (RCA 104)***
 AL HIRT is a massive New Orleans style trumpeter who deserves wide recognition (but isn't getting it) in this country. His jazz

Clarence 'Frogman' Henry
 Dream Myself A Sweetheart (Pye)***

Cannonball Adderley
 Quintet (Pye)***

Bill Forbes
 Laughter Or Tears (Columbia)***

Sam Cooke
 Having A Party (RCA)***

Petula Clark
 Ya Ya Twist (Sire)***

Georgia Brown
 A Broken Doll (Decca)***

Freddy Cannon
 Faldades Park (Savoy)***

Shane Fenton
 Clady's Birthday (Parlophone)***

Danny Williams
 There's Nothing (HMV)***

Clarence 'Frogman' Henry
 Lost Without You (Pye)***

Don Harvey
 Harvey's Tune (London)***

Toni Fisher
 West Of The Wall (London)***

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Puffed Wheat TALENT CONTEST

YOUR CHANCE TO BECOME A PYE (MAKERS OF GOLDEN GUINEA RECORDS) RECORDING STAR



We will audition VOCALISTS, MUSICIANS, GROUPS

Never made the Big Time? This is your chance to get in there and win. Over 5,000 prizes to be won and everyone who has a go at this competition gets a free signed photo of Frank Sinatra or Kenny Ball.*

The winner will cut at least one record with Pye (the makers of Golden Guinea records), and sign a Professional Contract. Your record will be put on sale to the great British public and who knows—it might make the Top Twenty!

The 1,000 finalists will each win four terrific E.P. Pye Records.



HOW TO ENTER: Fill in the coupon. We will choose 1,000 contestants to come to local auditions.

Twenty-five finalists will be brought to London to perform in the grand final at the Victoria Palace on November 25th, 1962. (Finalists' travel and hotel expenses will be paid by us.) Eight experts, all connected with the recording industry plus a famous recording star will be the judges.

* You can also get a free photo, just by writing in to Quaker Oats, enclosing any Puffed Wheat packet top.

RULES: Closing date October 20, 1962. For the local auditions responsibility for travel and hotel expenses if any, must be borne by each competitor. Every entry must be made on a Puffed Wheat entry form. A group of vocalists, or musicians can use a single form. Judges' decision is final. No correspondence will be entered into. Employees and families of Quaker Oats Limited and other companies involved in this competition cannot enter.

What is your past experience as a singer, instrumentalist, etc., and what are your future ambitions? Describe in a few words.

NAME & ADDRESS _____

AGE _____

Fill in this entry form and post with any Puffed Wheat packet top to Quaker Oats Limited, I.M.S. Talent Contest, 23 Southwark Street, London S.E.1.

* Tick appropriate box for FREE photo. Frank Sinatra Kenny Ball

PUFFED WHEAT—THE ENERGY-GIVING BREAKFAST CEREAL WITH ADDED VITAMINS



Cliff Richard writes from Greece

IT TAKES SOLE DANCING IN HIS HEAT

WELL, a lot has happened here on "Summer Holiday" since I wrote last, but first I must tell you about the crazy weather switch we had!

Just before Whitsun it suddenly turned cold—yes, cold! It was windy and cloudy—just like England, in fact—and I believe over there you were having a heatwave!

But we've got the sun back now. It's not so hot as when we first arrived, and that's good because here we've been doing some dance routines. A lot of the kids who danced in "The Young Ones" are here, and they're having a fabulous time. In fact, though some of them have finished working, they're staying on for a short holiday.

Away from filming "Summer Holiday," Cliff and co-star Lauri Peters are taken for a walk by Charlie—a Great Dane.

Off they go to the beach, and thumb their noses at us going off to work!

We did a dance number in the National Gardens in Athens which belong to the Royal Palace. Believe me, it's a mar-

vellous place—masses of flowers about and palm trees everywhere.

The number is called "Stranger In Town," and starts off with me singing that every girl is a pretty girl when you're a stranger in town. Then we go into this sequence which Herb Ross, our choreographer, worked out.

Old ladies turn into beautiful girls and small children grow up before your very eyes. At the end, of course, they all turn back, but it's fun while it lasts!

It made a wonderful change to be filming in Athens after a week of long journeys morning and evening. The gardens were only 15 minutes from the hotel so it gave us more time before we went and after we came back.

I must tell you about the trip we did on Whit Sunday. We had two days off over Whitsun and on the Sunday we all clobbered together and hired a boat to go to one of the islands.

We left Athens at about eight in the morning and were on the water for four hours reaching this particular island called Hydra. A lot of artists and writers have their homes there and it's really out of this world—a small harbor and all around gaily-coloured stone houses and small restaurants along the quay.

We had lunch, swam for a while and left for Athens early in the evening.

It made a real break from filming because we relaxed and had a lot of fun. One really fantastic thing, though, was the number of cameras people had. I had my cine camera which I take everywhere with me, but the others had at least one camera each... some two or three!

They were, rushing madly about all over the place shooting

like mad. In the end, I think they were all taking pictures of each other taking pictures!

We had Whit Monday off as well and had a day on the beach—being careful as always not to get too much sun and send the make-up man into a frenzy!

By the time you read this, The Shadows will be here to do their bit in the film. I'm really looking forward to them coming... they always bring plenty of action with them!

In one scene, they're dressed in Yugoslavian peasant costume—can you imagine that? I reckon all those cameras will be out again that day!

But the best scene of all will be one of the last sequences in the picture when the London bus we're using is all lined up and ready to leave. The square will be full of people waving us goodbye, and in this scene The Shadows will be dressed as strolling Greek musicians... the sort who wander from place to place playing in cafes and on the streets.

Fabulous

In the scene they play the theme "Summer Holiday" and we all pick up the song as the bus drives off. It should make a fabulous climax to the film.

The Shadows will be here about a week altogether, and after "Summer Holiday" is over they'll be coming to America with me for "The Young Ones" opening in New York.

I think that's about it for this time. We've got another two weeks here and then it's back to England for some work in the studios. The film should be finished completely around the end of August.

Anyway, I'll look forward to letting you know later how the rest of the trip is going.



MARK WYNTER—He had a ball in the South of France (DISC Pic)

same agency who handles Don.

Just as well, really, as Doug has a memory like a sieve for remembering dates and things, so Don calls him every day to remind him what's happening!

The Her-Rakkers have been brushing up on their musicianship.

The six members of the group now play thirteen instruments between them, all doubling up. They even include a harmonica and trombone in their current act.

The Kenny Ball Pizzozzi have fitted safety belts in their mobile headquarters (mobile, in the event of their having any arguments with traffic).

Eden Kane: America taught me a lot

EDEN KANE is back from his nine day "wonderful" trip to the United States and when we met in a rehearsal room on the outskirts of the West End of London, I felt sure that he had grown two feet taller than when I last saw him—ten days ago.

Before Eden left he assured me that he was going out there purely on a fact finding tour. He was out to learn something. What did he learn?

"I learned how to relax," he said, "if there is anything that the American performer can teach us it is a controlled but essentially relaxed way of presenting yourself."

"You have to be spontaneous to come over the way they do. I'm going to try to be more relaxed in my performances in future. I'm too stiff and my act is too well planned, too tight."

"In America they call it soul. It is a good word for it. All these performers have it. Even the street corner band has it. Yes, you literally see them playing on the street corners out there. Everybody, it seems, has music in their veins."

● **TV shows**
"I did two television shows while I was out there. One was the Joe Franklin show called 'Memory Lane.' It went out at nine o'clock in the morning. I got up at eight, washed, shaved, dressed, had breakfast and was in the studio at three minutes to nine."

"At nine o'clock somebody said 'Right, Eden, you're on, and I went straight on and sang me numbers. I was there for 15 minutes. It was wonderful. The backing group knew my numbers backwards. They were perfect and I found the going very easy."

"Then there was 'The Murray The Big K' radio show. He is the biggest DJ in New York. The king of them all. And what a guy!"

"His show lasts four hours and I was on it for two and a half hours. We had a great time."

"He kept fooling about, and imitating Englishmen and I found that I was even included in the commercials. He would introduce a product, as all the DJs do out there, and then he would ask me if we had that in England. And so it went on, for two and a half hours."

"Of course, we played my records and discussed those, but it was all spontaneous. I enjoyed it."

"Do you know, his wife rang him up during the show and he took the call. They just play

telephone calls, if they're interesting ones, right through on to the programme."

"He talked with his wife and then she talked to the viewers from her home."

"A frightening appearance was on a record hop just outside Boston. These take place in a big bare-like building and the audience in my case was mostly coloured. Here was an insignificant Englishman, a white man, about to sing them their own music. Again I thought I would be booted off the stage."

"I mimed the first two records—'Well I Ask You' and 'I Don't Know Why.' There was just a scattering of applause. Polite, but hardly enthusiastic. Then I sang two more with a backing group. 'What Did I Say?' and 'Sick and Sore.' The applause was deafening. I must say they liked it. I was very, very happy."

"Apart from a couple of radio interviews in Baltimore, Boston and Boston, these were the only public appearances I made. I learned a great deal from them. But I learned more by watching other people work. And that is why I went to the States."

● The DJs

"I think that I met every DJ there, it is in Baltimore, Boston and New York. I saw Mort Sahl work. What a great performer, even singers can learn a lot from the way he presents himself."

"Then I saw George Shearing—words can't describe how thrilled I was at sitting right in the front table of the club and watching and listening to him. I visited the Peppermint Lounge and saw Joe Dey work. I saw New Sounds work."

"But the greatest thrill was at a special recording session. Those girls dancing and singing. There's soul music for you. Completely spontaneous."

"They have got a built-in rhythm group and can make a wonderful sound by just clicking their fingers and singing."

"I feel that those nine days have been the most important in my career. I hope to use what I have learned well."

Was Eden planning a visit to the U.S. where he could make

more appearances? A tour perhaps?

"Not yet. I want to apply what I have learned here first. It is too good—carrying coals to Newcastle. The American scene is not all that far from us as the British as far as music is concerned. They are less inhibited, perhaps. But any Englishman who goes over there has got to be good."

"There is a lot of competition in the States, and all of the talent is hot. As you know, they don't have a top record in the States, they have a Top Forty. They won't stand for the mediocre. Mediocrity hasn't got a snowball's chance in hell."

Peter Hammond

EDEN KANE—"I'm too stiff and my act is too well planned, too tight."

STAR TALK BY JUNE HARRIS

It was a black day for Rydell

NEVER having broken anything except attendance records during his sixteen short years, in one day, Bobby Rydell became accident prone.

If started off when he went bowling and dropped the 16th ball on his big toe (ouch!). Then, when he got home he got an electric shock and finally on strolling through the park he got bitten by a fan—a squirrel. Well, that's show business!

Delbert McClinton, the harmonica player, ever here with Bruce Channel has found his British trip pretty expensive.

It wouldn't have been so bad, except that he keeps losing his harmonicas, and since he's been here has had to buy five replacement sets. That's 25 harmonicas. Now he keeps one set on him all the time, and the other back at the hotel.

Another young singer likely to find success in the States is Danny Storme.

Danny's latest Pye release, "But I Do," has just been issued out there, and already some fans have started a U.S. fan club.

JOE BROWN is beginning to see the benefits of a hit disc.

On the strength of "A Picture Of You," he's treated himself to a new Rover 3 litre, British racing green, and he's on the point of buying his family a new house in Woodford, Essex.

About the house, Joe says he'll probably get half a dozen of his own friends in there too!

Now that "Hit Record" is out, Tommy Steele told me that he hasn't made a disc since last year because he couldn't find the right material.

Said Tommy, "I'm not interested in recording mock just to keep the releases

regular. That's why I waited."

Seems a fair argument to me. Come September, and teenage stick of dynamite Brenda Lee will be back to school for another year.

Brenda Lee's doing this to round off her education and plans to keep personal appearances to vacation time only.

Kookie's successor in "Sunset Strip" is a guy who answers everything in initials. He's called J.R. (real name J.R. Hale), and now Kookie has his own desk in the offices of Bailey and Spencer, J.R. is his replacement in Dino's car lot. Watch for his brand of talking.

NICE to see Mark Wynter around the scene again after a week in the South of France.

Mark had a ball out there in St. Tropez—says that he only spent the first couple of hours but he's back solo and after that—wham!

Don Charles and Doug Sheldon have struck up an almost inseparable partnership since Doug signed with the