

DISC

THE TOP RECORD & MUSICAL WEEKLY

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Star number two quits Britain's top group

Jet Harris leaves The Shadows



JET HARRIS

JET HARRIS has left The Shadows and is to take up a career on his own as a singer and actor. He will be under the management of DISC columnist and top A and R man, Jack Good.

This shock announcement came at the week-end and The Shadows played their first concert without Jet on Sunday at Blackpool. Taking his place was bass guitarist Brian Locking.

Brian is 21, is nicknamed "Liquorice," and used to be a fireman on an express train. He first started performing as a guitarist in 1958.

He made his TV debut in "Oh! Boy" in 1960, with Shadows' drummer Brian Bennett. He has already featured on records. He played for Marty Wilde on "Sea-Of Love," "Bad Boy" and "Teenager In Love" and for Vince Taylor on "Brand New Cadillac." He lives in Upper Norwood, London.

JOE BROWN TURNS DOWN 'BILLY LIAR' LEAD ROLE

JOE BROWN has turned down an offer to play the lead role in the touring production of the play "Billy Liar." This is the part which was taken by Albert Finney in the West End.

Brown refused the offer in order to continue concentrating on one-nighters and other pop music activities in which he is chiefly interested.

He and his supporting group The Bruyvers are strong favourites to go to America in the summer in exchange for the tour here by Bill Haley and his Comets.

Right time

Why has Jet left The Shadows?

"It is something he has wanted to do for some time," said Shadows' manager, Peter Gormley. "It has always been a question of when. The moment came just before Easter when The Shadows had a break from engagements."

Said his new manager, Jack Good: "I have long felt that Jet has a great future both as an actor and a singer—now is the time, I feel, for him to strike out on his own."

Said Peter Gormley: "The last thing that the boys and myself would wish to do is to stand in the way of Jet realising his ambition. He has the good wishes of Hank, Bruce, Brian, Cliff and myself."

Jet is the second founder member to leave The Shadows. Drummer Tony Meehan left last year to become an A and R man with Decca.

DANKWORTH BOOKED FOR SINATRA CONCERT

JOHNNY DANKWORTH and his orchestra will star in the supporting bill for Frank Sinatra's three charity concerts here in June. They will appear during the first half of the programmes. Sinatra, backed by the American Bill Miller group, will take the whole of the second half.

Cleo Laine will sing with her husband's orchestra for the mid-night concert at the Royal Festival Hall on June 1.

She may also appear on the other Sinatra bills in spite of her commitments in the newly-opened play "A Time To Love" at the Piccadilly Theatre.

Granada TV fix date for Odetta show

THE telefilmed show starring folk singer Odetta will be screened by Granada TV in their "Personal Appearance" series on May 2, and will be networked by the ITV companies.

Also on the bill are harmonica star Larry Adler, The Four Aces and Sid Millward and his Nitwits the British comedy band which is building itself a big reputation in America.

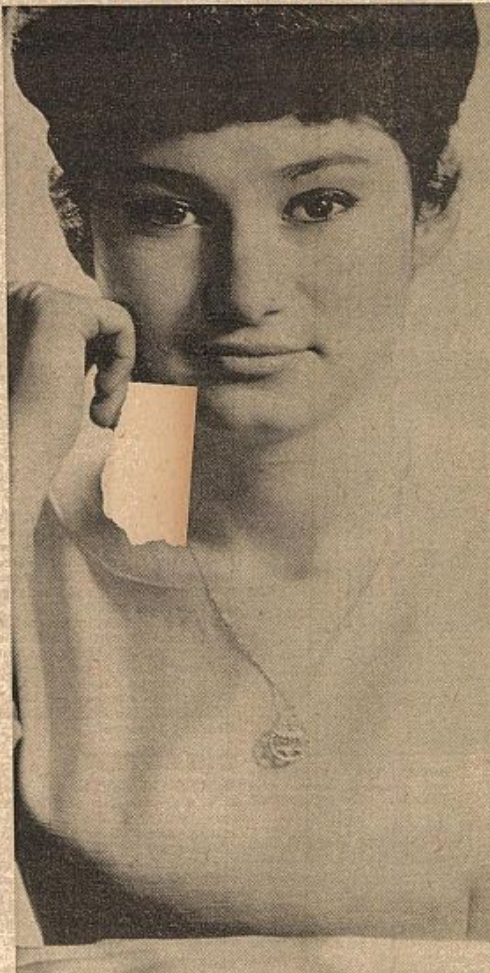
New girl Julie Grant wins a top contract

SIXTEEN-YEAR-OLD Julie Grant has landed a contract with the giant Delfont Organisation—only two weeks after the release of her first disc, and as a direct result of it.

Delfont's have signed her for 15 summer shows in Blackpool, starting on Whit Sunday at the North Pier, and they are negotiating several TV and stage appearances.

Since the release of her disc, "Somebody Tell Him," Julie has also appeared on "Parade of the Pops," "Thank Your Lucky Stars," and earlier this week on "Spinalong."

On Easter Sunday, she was introduced by Frankie Vaughan on



Summer shows at Blackpool for JULIE GRANT

the stage at the Leeds Odeon, and last week "Somebody Tell Him" was voted the Record of the Week on Radio Luxembourg.

Julie was trained in stage presentation and singing in Leeds, and landed her first professional job there—as the resident singer with Jack Brent's Orchestra at the Astoria Ballroom.

She also entered for, and won, several talent contests, at one time even beating Helen Shapiro.

Future dates for her include "Talent Spot" on the BBC Light on May 1, followed by an appearance with the Northern Dance Orchestra in "Teenagers Turn" on May 10.

VIC LEWIS TRIES AGAIN FOR MATHIS AND COLE VISIT

VIC LEWIS of William Victor Productions flies to America today (Thursday) for talks on the West Coast with Helen Noga, Johnny Mathis's manager, regarding another British tour for the singer in the late autumn.

Lewis will also meet Carlos Castel, manager of Nat King Cole, to explore the possibilities of a British visit by Cole. If these are successful the visit would probably not take place before next year.

Adam Faith will be the guest star in the hundredth edition of BBC TV's afternoon children's programme "Crackerjack" on May 3.

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SHIRLEY BASSEY

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JULIE GRANT



"SOMEBODY TELL HIM"



Song Copies 2/6

Published By
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**POST
BAG**

Each week an LP is awarded to the writer of the Prize Letter... and once a month there is a bonus prize of a Ronson lighter/cash tray set.

Bonus winner for April is IAN GARFORTH, 35 Wooler Grove, Beeston, Leeds 11.

WRITE TO: POST BAG, DISC

161 FLEET ST., LONDON, E.C.4

Slush—that's what they are singing now

PRIZE LETTER

WHY have all our best rock singers gone slushy? Adam Faith has gone from "What Do You Want" to "Lonesome," Billy Fury from "Don't Knock Upon My Door," to "I'd Never Find Another You," and even The Shadows are now making pretty string-filled things like "Wonderful Land," which although pleasant, lacks the drive of "Apache."

We are told that the current trend is ballads, but too many of them are sung by people who do not have the right kind of voice for them, hence the result is horrible.—A. BARTON-HIBBS, 75, High Street, Rochester, Kent.



BOBBY VEE—Stage voice and recorded sound were different. See "Disaster."

COVERS

CAN the record companies no longer produce any original pictures or designs for the covers of albums? Why on earth wasn't a scene from "It's A Wonderful Life" used on the LP? The sound-track sleeve of "West Side Story" also had a very poor cover.

Many twist albums from the States are lacking in originality in cover design, and I do not rate the word twist of any great consequence in the sales of albums, for such material cannot remain popular for much longer.—ROGER BRADLEY, 63, Aspects Road, Malvern Wells, Worcs.

BIG APPEAL

I HAVE just bought the latest LP by Johnny Burnette, "Johnny Burnette's Hits And Other Favourites," and I think it is an excellent album which should appeal to many people.

Let's hope that his tour of this country will see this first-rate singer right back in the hit parade, with Gene McDaniels and U. S. Bonds alongside.—S. E. STURT, 11a, Homelands, Leatherhead, Surrey.

NOT A DUTY

RICHARD HOWES (DISC, 14-4-62) seems to think that every John Leyton fan has a duty to buy ALL his records. But if his songs are not up to standard, I see no reason why people should rush to buy them. In fact, not doing so would be a service to the singer, showing

When the teenager has matured in his outlook to pop music, he will be surprised to discover that he then appreciates the singers he now calls "a bore." —B. S. FLETCHER, 56, Birmingham Street, Willeshall, Staffs.

BROKEN!

THE C and W barrier has definitely been broken, mainly due to Don Gibson and Leroy Van Dyke. Leroy's latest release, "Man In A Big House," is fabulous, and it will surely go right to the top.

I wish a few more artists would try this, even as a B side. Now that Billy Fury has had his and is really established, I don't think he could fail with a C and W number.—ALAN OSBORNE, The Flat, West End, Redruth, Cornwall.

DISASTER

NINE times out of ten, when an American stars tour Britain, they prove a disaster. The reason surely lies in the disillusionment of the fans when the artist fails to reproduce on stage the sounds he achieves on record.

Bobby Vee can hardly sing twice at once, and what are his numbers without two of them? So, the only solution seems to be that an artist must resist the temptation of touring Britain, rather than come without the

sound that made him famous.—P. FOWLER, 178, Unbridge Road, Hatch End, Pinner, Middx.

COPY HIM

I HAVE never noticed that many of the singers who are in the hit parade try very hard to copy this particular artist's style, and singers of the class of the three mentioned by Mr. Headley (DISC, 14-4-62) set a standard that many young singers strive to achieve, thus helping to keep pop music at a high level.—DAPHNE OLIVER, Summerhill, Leston, Suffolk.

I would further point out that many of the singers who are in the hit parade try very hard to copy this particular artist's style, and singers of the class of the three mentioned by Mr. Headley (DISC, 14-4-62) set a standard that many young singers strive to achieve, thus helping to keep pop music at a high level.—DAPHNE OLIVER, Summerhill, Leston, Suffolk.

FAIR'S FAIR

WHEN more than one version of a potential hit is released, it is only fair that both should be given equal publicity and promotion, leaving the record buyers to decide which they prefer to buy.

Yet with "Moon River," EMI version the Denny Williams version into the charts, but neglected their release of the American vocal hit by Jerry Butler, so that most record fans, and even large record stores, were unaware of its existence. Given the chance Butler could have repeated his American success.—C. E. BARRANS, 36, Cambray Road, Balham, S.W.12.

TUTTI CAMARATA toasts Hayley Mills at the party given for her sixteenth birthday earlier this month (DISC Pic).



The teenagers know what they want—and they're right!

A top American A and R man talks to DISC

ONE of America's ace conductors and arrangers, Tutti Camarata, arrived in this country two weeks ago, to supervise a recording session for Hayley Mills on the Disney label, and he brought with him some very decided views on pop music.

"Hayley Mills?" he said. "Well, I don't reckon she's a great singer, but with her that doesn't matter. She has a beautiful timbre and she pours it into her records. That is why she sells."

"She is also an image for the teenager, like Brenda Lee, Annette—whom I also record—and your own Helen Shapiro."

"It's the sincerity that makes the singer and the record. I've been with these kids for some time now. They can make you feel an outsider but they know what they are about. They can tell you what's wrong if they don't like it."

"When you get a Paul Anka walk into your studio you could think that he is rather brash. But it's not true. He knows what he wants, he knows the sound he wants to make, and he's right."

"If these kids don't like the way a pianist or a guitarist is playing, they tell you. They should know what they want with their music, after all, they invented it."

"Older musicians have learned a lot from teenage music and I'm the first to admit it. They have the right to turn round to a Mastovani or a Camarata and say 'you're wrong.'"

"It would be a waste of time

for me to record a disc that Annette didn't like, or Hayley didn't like. Neither would be sincere when she did it and it would fail. I know, I've tried it. I think this about teenage music. The kids are buying music now. Not just artists. They have developed their own brand of music into something good, and they are following their own trend."

"They are buying more and more instrumental discs. It's a small beginning, but I believe that it could grow into their buying classical music."

"The biggest change that I have seen in the recording scene in the last six months? I would say that it is pointed by the fact that we arrangers are fast beginning to call ourselves producers."

"You get records produced by Lieber and Stoller, records produced by Don Costa. Arranging is no longer a private deal."

Producers

"It means that once an artist chooses a song and handed it to an arranger who said 'I'll let you have it back on Tuesday.'"

"Nowadays, these things happen inside the recording studio with the artist, the arranger and the musicians. Everybody says 'now about this sound?'—how about this idea?—We are producers now and all as a result of teenage music which has demanded a spontaneity and sincerity."

"It's the same with the song-writers. Many of them don't know how to write a song down, but they have a wonderful feeling and it is the feeling that the public wants."

"This is why British singers are beginning to sell in the States. They have the sincerity that the American disc buyer is craving for. Take Acker Bilk. He has sincerity, but, of course, he came in at the right time."

"We have had enough of twist over there. Now we have a craving for a sweet dessert, and it's taken imported records to do it."

"The trend is good now. We have a great opportunity to make better and better music and put it into the top forty sales bracket."

"The teenage artists have led the way, the teenage buyer is following them. Now it's up to the recording industry."

Peter Hammond



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45 rpm record

AMERICAN

TOP DISCS

These were the twenty numbers that topped the sales in America last week (week ending April 21).

Last Week	This Week	Title	Artist
1	1	Good Luck Charm	Elvis Presley
2	2	Johnny Angel	Shelly Fabaret
4	3	Mashed Potato Time	Dee Dee Sharp
3	4	Slow Twistin'	Chubby Checker
6	5	Young World	Ricky Nelson
11	6	Soldier Boy	The Shirelles
8	7	Lover, Please	Clyde McPhatter
5	8	Love Letters	Ketty Lester
14	9	Shout	Joey Dee and the Starliners
19	10	Stranger On The Shore	Acker Bilk
16	11	Dear One	Larry Finnegan
20	12	Twist Twist Senora	Gary (U.S.) Bonds

Last Week	This Week	Title	Artist
7	13	Don't Break The Heart That Loves You	Connie Francis
12	14	Love Me Warm And Tender	Paul Anka
—	15	She Cried	Jay and the Americans
9	16	Midnight In Moscow	Kenny Ball
17	17	Twistin' The Night Away	Sam Cooke
10	18	Hey! Baby	Bruce Channel
—	19	Cinderella	Jack Ross
13	20	Dream Baby	Roy Orbison

ONES TO WATCH

P.T. 109	Jimmy Dean
Funny Way Of Laughin'	Burl Ives

NEIL SEKADA KING OF CLOWNS



45 rpm record

Great.... Greater... and now....

THE GREATEST

FRANKIE VAUGHAN

I'M GONNA CLIP YOUR WINGS

PB1233



TOP TWENTY

Compiled from dealers' returns from all over Britain.

Week ending April 21, 1962

Last Week	This Week	Title	Artist	Label
1	1	Wonderful Land	The Shadows	Columbia
2	2	Hey! Baby	Bruce Channel	Mercury
5	3	Hey Little Girl	Del Shannon	London
7	4	When My Little Girl Is Smiling	Jimmy Justice	Pye
—	5	Nut Rocker	B. Bumble and The Stingers	Top Rank
11	6	Speak To Me Pretty	Brenda Lee	Brunswick
3	7	Dream Baby	Roy Orbison	London
6	8	Can't Help Falling In Love/Rock-A-Hula Baby	Elvis Presley	RCA
8	9	Twistin' The Night Away	Sam Cooke	RCA
4	10	Tell Me What He Said	Helen Shapiro	Columbia
9	11	When My Little Girl Is Smiling	Craig Douglas	Top Rank
19	12	Love Letters	Ketty Lester	London
13	13	Never Goodbye	Karl Denver	Decca
—	14	The Party's Over	Lonnie Donegan	Pye
16	15	Doctor Kildare Theme	Johnnie Spence	Parlophone
—	16	Ev'rybody's Twistin'	Frank Sinatra	Reprise
—	17	Wonderful World Of The Young	Danny Williams	HMV
—	18	Slow Twistin'	Chubby Checker	Columbia
—	19	Caterina	Perry Como	RCA
—	20	Maigret Theme	Joe Loss	HMV

ONES TO WATCH

King Of Clowns - Neil Sedaka
Don't Break The Heart That Loves You - Connie Francis

CHART CHATTER BY JOHN WELLS

ROCK COMES LEAPING BACK

SO rock 'n' roll is finished is it? Top Rank tell me that "Nut Rocker" — it's crashed into the charts at 5 — is the fastest selling American disc that the EMI combine have landed this year. . . . and is one of the fastest ever. Already sales are over the 70,000 mark and the disc was only released at the end of last month.

This is B. Bumble's second disc to be released over here. The first, "Bumble Boogie," was issued last May but didn't enjoy as sensational sales as the new one, which has also been a big hit in America. "Nut Rocker" most have shaken the dismal fannies who predicted (and hoped for) the end of straight rock.

It must also be shaking the buyers who object to the classics being "modernised." "Nut Rocker" comes from "The Dance Of The Sugar Plum Fairy," part of Tchaikovsky's "Nutcracker Suite."

Lonnie Donegan is back in the charts with what must be his most different disc ever, "The Party's Over." This caused a great deal of controversy and shaking of heads when first released, but it looks as if, after all, Lonnie is going to chalk up another big hit.

The last five places have all changed. Frank Sinatra is there with "Everybody's Twistin'" and Danny Williams has come in with his ballad, "Wonderful World Of The Young."

Making a return to the charts with the same disc is Chubby Checker with "Slow Twistin'." This briefly enjoyed twentieth position a few weeks back.

The bottom two places are filled by "Caterina," given the Perry Como treatment on RCA which looks set to be a big hit, and the distinctive version of the "Maigret Theme" by Joe Loss.

MIKI & GRIFF
"THE TEARS BREAK OUT ON ME"
7N 15402

IAIN GREGORY
"PLEASE MR. LOVEBUG"
PFE 7N 15403

RONNIE HALL
"MY VERY FIRST LOVE"
PICCADILLY 7N 35840

The LAURIE JOHNSON Orch.
"IN A PERSIAN MARKET"
PFE 7N 15404

PETULA CLARK
"WHISTLING FOR THE MOON"
7N 15402

STANLEY UNWIN
"GOLDILOCKS"
PFE 7N 15404

ORCHESTRA DEL ORO
"HEADIN' HOME"
PFE INT. 7N 25125

JIMMY ROSELLI
"THE SHIEK OF ARABY"
PFE INT. 7N 25134

WHY I RECORDED 'AVE MARIA'

Shirley Bassey talks about the most amazing single she has ever made

'AVE MARIA' is a beautiful piece of music; Shirley Bassey is a very good singer; but it is more opera star Joan Hammond's material than hers. "Juke Box Jury" thought so too and voted it a miss. Why, then, did she record it and why did it go out as the "A" side of her single?

Shirley Bassey was very frank when I talked to her at her Maida Vale home.

"I recorded it because I wanted to do it," she said. "I am annoyed that it had to go before the JBJ panel. I didn't expect it to be a commercial record and I didn't record it as such.

"I know that my fans will buy it because they buy everything of mine as part of their collection. I don't see why JBJ should say what they said, after all Johnny Mathis has recorded it and neither of us are even trying to emulate an operatic singer.

"I wanted to do a number that was applicable to Easter time—like one records a 'Christ-massy' number at Christmas. It was just a number that I wanted to do.



BASSEY—"I didn't want it to go out as the 'A' side" (DISC Pic).

A PITY

"If I had put it on an album people would have taken very little notice of it and in any case if I had done this I would not have had to have found and recorded seven other religious numbers to complete the album—you can't just drop 'Ave Maria' in among some standards. It is a pity that it went out as the 'A' side. The flip, 'I'll Walk Alone,' would have served better."

Then Shirley told me the story of how she came to choose 'Ave Maria' to record.

"You remember the last time I went to Australia? Well, I contracted some throat trouble and for five weeks I was not singing at my best. When I came back I decided to have my tonsils out.

"This was a worrying time as I didn't know what difference it would make to my voice. The doctor told me that I would have to rest it completely for about eight weeks.

HIGHER

"But, of course, after a short time I began experimenting and there was a difference.

"I had been attending a singing teacher before, for breathing exercises. He was amazed at the difference. He had heard me sing on records and now, when I tried a few scales for him, I found that I could reach a higher register. He thought it was fantastic.

"Then we decided to try a number. He had a lot of sheets of music on his piano, including 'Ave Maria.' We tried that, it went well, and I fell in love with it. It was then that I decided to record it."

I asked Shirley whether this new register meant that she was going to extend her range of recordings.

"No," she said. "This sort of thing is all right in a recording studio, but I don't think that I could sustain something like 'Ave Maria' on the stage, and

stage work has to be consistent with what I record.

"I shall continue to record Bassey-style numbers. But occasionally I want to do the things that I like. You need to try something different every now and again, just for your own satisfaction.

"But my next record will go back to my old style. And this time I am going to record it in French and German as well as in English. I may even record it in Italian as well, if I can get the lyrics written.

"I want to do this so that when it goes out on the Continent they can hear it in their own language. I think in some cases this is important.

"I have had an offer to go to Paris and perform but I really don't want to do this unless I can sing at least three numbers in French. They don't really like it over there unless you can sing to them in their own language."

After her tremendous success in America, Shirley is itching to get back there. She is already booked to appear at the Persian Room, New York, the scene of her triumphs, on December 6.

Las Vegas also wants Bassey. "I had a firm offer to appear at Sinatra's Sands Hotel in May. But I had to turn it down, because of my June tour here with Nelson Riddle. They wanted me to be on the same bill with clan comedian Joey Bishop."

I suggested that such a date might earn her clan membership with them now, she said. "It might have been different in the old days, but now I have settled down. Their wild living is not for me."

Peter Hammond

S * T * A * R T * A * L * K

Lost, one washboard—please return to Beryl Bryden!

by John Wells

IT'S described as being "stainless steel, with irreplaceable tone, excellent condition, as new" . . . and it's been lost. The article in question is Beryl Bryden's washboard, last seen when she appeared with Monty Sunshine at Cowley Ex-Servicemen's Club. It's also engraved "Beryl Bryden, Queen of The Washboard," and she'd like it returned to her.

Heated comments the other day from bandleader Joe Loss . . . and all because of a game of marbles. He was entering a team in the British Marbles Championship, but withdrew as a protest against women not being allowed to play. His star player, you see, is Rose Brennan. Said Joe: "It's ridiculous that she is not eligible to be in our team. It's an out of date rule that should be amended without delay."

Lumbered, Harry Secombe who thought the budget tax on cigarettes would go up. "Anybody want 2,000 filter tips in exchange for a ton of fruit and nut?"

Ken Dodd holds a certificate from the National Society of Non-Smokers commending him for helping to set a fashion in show business. Britain and America's top recording artists Cliff Richard and Elvis Presley don't smoke . . . in fact, few of our really top ones do. An exception is Adam Faith.

Fan clubs are opening up all over the world for Helen Shapiro. Latest three are in Holland, Belgium and South Africa. President of her



SUSAN MAUGHAN—She likes the flipside.

British club, by the way, is Cliff Richard.

Susan Maughan is so enthusiastic about the flipside of her latest Philips disc, "Some Of Those Days Twist," that she's visiting DJs plugging the number herself. At the same time Philips' promotion department are pushing their choice of topline, "Baby Doll Twist," as hard as they can.

Donna Douglas, her latest Piccadilly release is "Maledict," certainly has a lot of nautical connections. Her previous disc was "Message In A Bottle," her first disc was about a sailor, she's touring in a show sponsored by Player's Navy Cut cigarettes, she has a

summer season at Bridlington, and her song was written by Jimmy Kennedy who also wrote "Red Sails In The Sunset," "Isle Of Capri," and "Harbour Lights."

Quentin Jackson, star of the Count Basic Band now touring Britain, recently seen in the Marquee listening to Humphrey Lyttleton. His comment after three hours: "I think it's a real fine sound. Humphrey certainly knows his stuff."

GENE McDANIELS, over here with Johnny Burnette and U. S. Bonds, could have timed his visit better.

At home in Los Angeles his wife, Wanda, is expecting their second baby, and a car that Gene's been waiting months for it due to be delivered. Gene and "Charlie," that's his wife's nickname, already have a two-year-old son called London. The car, which will be waiting in the garage when Gene returns home, is a British Jaguar, capable of speeds in excess of 140mph. He and his wife see mud keen on cars . . . they've already got four.

Tony and Douglas Gray and Bruce Lacey—The Alberts—

have, between them, the most extraordinary collection. Tony collects vintage motor cycles and lorries and also owns a 1908 pleasure steamer, moored near his home in Windsor. He also has 28 overcoats. In Douglas's home are two greyhounds, a cat and 20 overcoats, plus unusual musical instruments. Bruce Lacey has a life-sized, stuffed camel dominating the

hall of his home in North London.

Ronnie Hilton's wife Joan recently gave birth to their fourth child, a daughter christened Derry.

What started out purely as a publicity stunt has ended nicely for the children at the Doctor Barnardo's Home at Woodford, Essex. The Temperance Seven went down there for publicity pictures and were so taken by the children that they "adopted" them. Just before the holiday they sent a huge parcel of Easter eggs to the children. And the older ones are also going to be guests of the band when they open their two weeks season at the London Palladium.

Mike Sarne, who makes his debut on Parlophone with "Come Outside," is currently reading Russian Literature at London University.

The trouble with Sham, Cliff Richard's dog, was that it was getting too fat. The remedy, Cliff discovered, was to put it on a diet . . . of slimming pills.

Bert Weedon's much deserved holiday in Jersey didn't get off too smoothly last week. Bert and his wife made an early start, intending to call at a publisher's office in Doornik Street en route to the airport. When they came out of the publishers, they found that the police had towed their car away. A mad dash in a taxi ended with them following the car into the compound. They just got to the airport on time.

Jimmy Crawford has decided to let his hair go back to its natural colour . . . previously he's been keeping it whiter than white.

WE CAN BREAK INTO THE U.S. MARKET IF WE ARE DETERMINED

But personal appearances are essential

YES, Britain IS breaking into the American charts, but we stand very little chance of sustaining this initial success unless we DO something about it—AND QUICKLY.

As one president of an American recording company said to me on my recent visit, "Acker Bilk's 'Stranger On The Shore' is the greatest instrumental I've heard this year. BUT WHY ISN'T BILK HERE?"

He was right. America doesn't hate Britain. She welcomes discs and competition from the British market. But that's just about as far as British discs get in the States, unless they happen to be lucky. Let's face it, "Stranger On The Shore" is a trad with strings, "Midnight In Moscow" which reached number 2, is a Russian lullaby jazzed up. "My Boomerang Won't Come Back" is a novelty. To the Americans who bought these discs, they were all great, big GIMMICKS.

Wide open

What, then, does an artist have to do in order to gain any sort of standing in the States? I put this question to a record company executive, a music publisher and a DJ, and they all agreed that an artist must make the trip—even at a financial loss to himself—to be on the spot when he or she has a release.

Tony Mammarella, frank, outspoken and boss of Swan Records, said: "The market here is open to all. It's not a question of the American sound, this is fallacy, but it's no good if singer coming over to do one television show on the East Coast, or a cabaret spot.

"Once it's over, he's forgotten, and the chances are he won't be known outside a particular area even when he's here.

"He must be prepared to do a coast-to-coast trip. Spend time here—a lot of it. Do cross country TV shows, and appear at record hops.

"It doesn't matter if he is invited to some hick town with only one radio station. LET HIM GO THERE! Kids get excited when they hear a new disc and know that the artist is going to be in town.

"And it's very important that he should be here at the time of release. Coming over afterwards on the strength of a hit is fine, but on records you're dead unless you have a follow-up in the charts at the time of the visit. This is fine and dandy, but how can an artist be assured that once he gets to the States he'll receive all these invitations for cross country appearances?



MATT MONRO—A follow-up visit would have helped him enormously (DISC Pic).

Dick Clark, the most influential DJ in the pop music scene, says it's easy.

"I've had British kids on my show, 'American Bandstand,' he told me, "and I'd have a whole lot more, if only they would come over."

Believe me, DJs and dance hall promoters fall over themselves to have visiting celebrities on their shows and hops, and a cross country chain of appearances, in the course of about three weeks, can do a tremendous amount of good.

"One TV show is not sufficient to sustain the name of an artist for very long, but if he follows this up with about another six, he has already aroused interest with the first, and he's then on the spot to get the kids kicking."

"Then, if possible, one nationally networked TV show to close

the tour, and he's had about as much exploitation as anyone can have in the States."

Mark Wynter is the one British artist who has got nearest to following this Stateside policy. Last year, he went over for TV and personal appearances. He has not had too much success with his discs on the U.S. market, but his name is now sufficiently known in the trade and among teenagers to warrant interest when he has a new disc release.

Johnny Brandon and Stu Weiser are already working on the four sides they cut with Mark, even though they probably won't release them until the autumn.

A rush

"We're fixing up an exploitation deal for Mark," said Stu, "just as soon as one of the discs is released. If he has five minutes to spare in between dates he'll be lucky, but we're not going to let this one slip through our fingers."

Matt Monro had a big hit with "My Kind Of Girl," and he went out to the East Coast for night club appearances and a spot on the Ed Sullivan Show.

If Matt could have followed this American policy his name would mean much more in the States than it does at present.

It's not always easy for British artists to get up and go, especially when they may be busy here, but if they can, then America is ready and waiting to help them, just so long as they intend to help themselves. Only when we develop less of a half-hearted attitude towards America will we really make a success in the States.

Jane Harris

EMI NEW POPS

THIS WEEK'S TOP SINGLE

HELEN SHAPIRO



Let's talk about love

Sometime yesterday

(Both from Columbia film *It's A Trap, Dad!*)
COLUMBIA
45-DB4824

LIBERTY
LIB55424
THE CHIPMUNKS
Alvin, Simon and Theodore
with David Seville
The Alvin twist

CONNIE FRANCIS
Don't break the heart
that loves you
H-M-M
45-MGM1157

H.M.V.
45-POP1012
THE HIGHWAYMEN
I'm on my way

WANDA JACKSON
If I cried every time
you hurt me
CAPITOL
45-CLS249

COLUMBIA
45-DB4823
JILL AND THE BOULEVARDS
And now I cry

TERRY LIGHTFOOT'S
NEW ORLEANS JAZZMEN
Tavern in the town
My Maryland
(Both from Columbia film *It's A Trap, Dad!*)
COLUMBIA
45-DB4822

JACK GOOD writes

That Elvis visit— what has he got to gain?

their record doesn't sell as many copies as expected. Big inquests. More interviews on "What went wrong with my last release." By that time it would be more in place to ask "Who cares about my last release—or come to that, my next one?"

YOU think the letter below is strong? Not at all—I'm used to them. I get tons of them every time I say anything that could in any sense be construed as a criticism of Elvis Presley. Nobody else. Just Elvis.

What a tribute to Colonel Parker and to Elvis that they have so pursued his career that after being at the top for some seven years now, Presley can still command this fanatical fan following. "I am forced to write" . . . "yours filled with hatred" . . . get the strength of the emotions that are aroused.

While Elvis is idolized like this nothing can stop him. And while Elvis carries on, the pop business will still be a fascinating one.

Make no mistake about it, Elvis Presley is the most exciting

Most of our managers treat these artists like the farmers who were responsible for the dust bowl in America. They keep harvesting from the soil without putting anything back until one day the land dries up and turns to dust.

By contrast, Colonel Parker seems to have carefully husbanded his soil so that every crop is richer than the last. . . although even he appears to have given way to temptation in respect of the number of films he has allowed Presley to make.

Still better to make too many films than too many one-night stands.

Granted that as a short term policy they can be very profitable. But in the long run where does it get you? For instance, Bobby Vee plays to packed houses all over the country. Result? What's

Mr. Holly's own singles haven't been doing too well of late. Maybe he should team up with someone else—maybe as a gimmick, with someone who was alive?

Miss Shapiro's song is written by Messrs. Noelle Pannam and Bunny Lewis, those doyens of the teenage world. Mr. Lewis has just visited Hollywood and Elvis, and has written a devastating account of both. It's nice to think that someone else will be getting a stack of those letters.

P.S. The Springfield's new one "Silver Threads And Golden Needles" is a K.O. And have you heard "Something's Got A Hold On Me" by Etta James yet? If not, do so forthwith.



FRESLEY—Real star quality without a doubt.

Yours filled . . .

Dear Jack Good,

I know it is a waste of threepence sending this letter to you, but I feel so strongly about my point of view that I am forced to write.

Just leave Elvis alone. You have stated twice that you do not like "Rock-A-Hula Baby." The first time wasn't necessary, let alone the second.

You had the nasty cheek to call it a "squish" and then you had the audacity to praise that trash recording of "Mashed Spuds," or whatever the name is.

If you can't say anything good about Elvis then just keep your big mouth shut!

Yours filled with hatred.

An ELVIS fan.

. . . with hatred!

phenomenon ever known to the world of entertainment. He and Brigitte Bardot are about the only two who have inherited the golden tradition of stardom. . . real stardom, wrapped in the mystery and the magic of the untouchable, god-like, mythical heroes. They are the salt of the world of show business.

In today's entertainment supermarket where artists are bought and sold like boxes of detergent—all branded: "New! The Greatest! Containing Formula X," all doing the same job, with same properties, all over-advertised, and over-exposed—these two retain the romance of the old palmy days of Hollywood.

Why? Partly because they are remote. They seem to be continually dodging the limelight.

They are not, like many of our own so-called stars, being thrust down your throat. Interviews in this paper, interviews in that paper, the life-story serialised in the other paper, reading out requests on "Saturday Club," doing a number with Des O'Connor on "Startime," doing a "Palladium," "Easy Beat," "Thank Your Lucky Stars."

You wouldn't be at all surprised if they turned up reading the Epilogue. No wonder they wear out their welcome. Then

happened to "Please Don't Ask About Barbara"? Please don't ask.

Bobby Rydell? Ditto. Conway Twitty, Duane Eddy, Johnny Preston, Freddy Cannon, right back to Bill Haley, it's the same old story. The expectations of the fans are so high that it would take a superhuman personality to avoid disappointing them.

Elvis wouldn't disappoint them. But just the same—why should he risk it? What has he got to gain?

'New' Faith

THIS week sees the release of a new Helen Shapiro single, a new John Leyton single and a new Adam Faith single.

I like the new Adam Faith record a lot. Both sides are strong, and it's the old firm—Johnny Worth's songs, John Barry's magical backings and Adam at his cleverest. Both titles are unoriginal—but they've sold well in the past—"As You Like It" and "Face To Face."

Geoff Goddard is once more the writer for John Leyton with "Lonely City." I don't know if Mr. Goddard is still writing in collaboration with the spirit of Buddy Holly, but if he is I wonder whether he's considered that

ALONG THE ALLEY

Unknowns spring a surprise

SINGLES by unknowns are very difficult plugging propositions, especially if the artists concerned are foreign and are not here to back their discs with personal appearances, TV and radio dates. But once in a while one of these difficult singles surprises everybody—even its optimistic plunger—and heads upwards with the speed of that cut by established chart stars. Such a case is "Nate Rucker," by the quality named R. Bumble and The Stingers on



CURTIS LEE—Daddy Go's

the Top Rank label. Within four fortnights of its release, it was buzzing around the lower twenties.

Plugged plunger in this instance is Kim Bennett of Ardmore and Woodwood Music. He's wearing a Silver Disc-type grin these days anyway on account of Helen Shapiro's Columbia success with "Tell Me What He Said," and now this luscious version of Thaikovsky's "Nateracker Solo" theme has stung the public into buying impressive quantities of the disc. The "A" and "B" outfit is likely to win considerable plug and sales custom with two more discs while the Bombardier package tour is on the road here. Johnny's "Clown Shoes" (Liberty) and Gary's "Twist Twist

Senora" are both A and B items. Kim is about working on a new group's debut disc with a different sound which could mean a lot. It's "And Now I Cry" by Jill and The Boulevards (Columbia).

MESSRS. Terence Oates and James Henry are having a very busy time at the

NEWS from the street of MUSIC

Chappell palace in New Bond Street. Roy Orbison's "Dream Baby" (London) has well and truly made it already.

Other likely hit candidates include Leroy Van Dyke's "Big Man In A Big House" (Mercury); "Fanny Way Of Laughs" by Burl Ives (Brunswick); "Tears Break Out On Me" by Miki and Gail (Pep) and the same song with "Break" instead of "Break" by Eddy Arnold (RCA); "Oo La La" by pianist Johnny Pearson (Orbit); "Money In My Pocket" by Tony Raymond (Orbit); and Louisa Duggan's heating eye hit "The Party's Over" is still on the move.

AL LESLIE at Aberbach Music is hoping for a bit rating for "A Night At Daddy's" by Curtis Lee on London, which has received every plug possible and seems to be responding to the treatment in the desired fashion. The Aberbach offer was very enthusiastic about "Cha Cha Ottavo" by Chaquillo's orchestra (Fontana) when I called there. This and several other Chaquillo items, like "Ace High" and "Francine" belongs to the group, and have established a high standard for British-written and recorded Latin material unsurpassed by anyone else.

N.J.L.

PARLOPHONE
45-R4903

JERRY LORDAN
One good solid 24
carat reason

H.M.V.
45-POP1016

VERA LYNN
The day after
tomorrow
(From Lionel Bart's musical
"LULL")

TOP RANK
JAR616

ANDY STEWART
Cowboy Jack
from Skye

EMI RECORDS LTD., E.M.I. HOUSE,
25 MANCHESTER SQUARE, LONDON, W.1

FURY TO PRESENT TWO SILVER DISCS TO PRESLEY

BILLY FURY, now on his way to America aboard the luxury liner France, is to meet Elvis Presley, probably in Hollywood, and present him with two Silver Discs on behalf of this paper. They are for "Now Or Never" and "Rock A Hula Baby."

"I'm really looking forward to meeting Elvis," said Billy when we chatted at his 21st birthday party in London last week, "although I'm not really sure about whether I'll like America."

"But it's a wonderful opportunity and the chance of meeting Elvis is something I wouldn't miss for anything."

Manager Larry Forster, who accompanies Billy, fixed the meeting with Elvis through Col. Tom Parker, and while they are in Hollywood Billy will have discussion for a new film. But it won't all be work.

"We'll be visiting Miami and Las Vegas," said Billy, "and I want to browse around the record stores and try and buy some albums of Negro spirituals because that's my kind of music."

"I won't be doing any work there so we should be able to have a ball."

Step forward

When I asked Billy how it felt to be 21 he smiled and said: "Doesn't feel any different really, although I suppose it's quite a step forward in life."

"Looking back I wouldn't say that I've achieved everything I set out to do, in fact I've only achieved a tiny bit. You can't do everything anyway because as soon as you get one thing over others present themselves. But this last year has been just great for me and I feel thankful for it."

"There are a lot of things I'd like to do in the future, among them more filming. The one I recently finished, 'Play It Cool', helped me overcome my shyness and gave me a lot of confidence as far as acting is concerned."

"I'd like to do a straight acting part but I realise that I need quite a bit more experience before I tackle anything like that yet."

Billy looks like achieving his film ambitions quite soon. In January he begins work on a large budget musical to be filmed in colour. There will be another film, possibly with a



BILLY FURY munches part of his 21st birthday cake which was given to him at a party just before he left for AMERICA (DISC Pic)

... Van Dyke, Sedaka as well

strong acting role for Billy, to be made either in London or Hollywood next summer.

This year, however, Billy looks like being kept busy in Larry Forster's summer show at Great Yarmouth for four months, but he also hopes to fit in tours of Germany, Italy, France, Sweden, Denmark and Finland.

"The summer shows should be a ball," said Billy, "especially as I've got my own backing group The Tornados. I think it's important for a singer to have his own group because you get to know each other."

"The Tornados are a marvellous group and I think they're going to be very big. I'm thrilled with the 'thick' sound they give me because that's what I need behind my voice."

"They are great lads and we get along well."

Brian Gibson

Elvis, Connie win top record awards

ELVIS PRESLEY and Connie Francis walked off with the two top awards given by the National Association of Record Merchandisers for 1961.

Presley tops in two categories. His "Blue Hawaii" was the Best Selling LP, and he was also named the Best Selling Male Vocalist.

Connie Francis was voted with the Best Selling Female Vocalist, and Chubby Checker was given the Most Promising Male Vocalist Award. The feminine counterpart went to Linda Scott.

Jimmy Dean scored with the Best Selling Hit Single ("Big Bad John"), and Bob Newhart was the Best Selling Comedy Artist.

Phase 4 Stereo, the sound which Ted Heath introduced here on stage over Easter, was voted "The Best New Recorded Product Introduced in 1961."



Elvis, Connie win top record awards

Leyton's 'Jazz' spot

JOHN LEYTON and newcomer Mike Sarno, whose first disc "Come Outside" has just been released, are to guest in ATV's "All That Jazz" on June 1.

Leyton, whose latest disc, "Lonely City," is released this week, will also guest on the panel of "Juke Box Jury" on May 5, and next week starts work on his second LP for HMV.

At present he has not decided on the songs for the album, but it is expected that the LP will have an early release.

Wilde, Fury top bill

MARTY WILDE, Billy Fury and Karl Denver are to head the summer season at the Windmill Theatre, Great Yarmouth. The show opens on June 8 and will also feature The Vernons Girls and The Jaywalkers.

Karl Denver and The Jaywalkers will also be featured in the Sunday Specials at the Britannia Pier, Great Yarmouth, together with John Leyton, Shane Fenton, Tommy Bruce and Ricky Valance.

Douglas pens film score

WELL-KNOWN arranger, MID and RCA Camden recording star Johnny Douglas has been signed to write his first film score. It will be for the forthcoming Rank Organisation thriller "The Traitors," starring Patrick Allen and Zena Walker.

Gene McDanahill took the "Saturday Club" bill on May 12.

Jerry Lee Le Mancini and Rose here on holiday

HENRY MANCINI and David Rose, two of America's most famous film and TV composer-MDs, are due in London together on May 30 for a holiday visit.

Mancini created the modern trend of jazz-inflected TV themes with his music for the "Peter Gunn" series, and recently won 65 Oscar for his "Breakfast At Tiffany's" film composing, which included the hit song "Moon River" with words by Johnny Mercer.

The Mike Cotton Band is a late booking for ATV's "All That Jazz" for Friday, May 4.

Frank Ifield p Northern circ

AMONG the pop and cabaret stars who will be touring circuits in the North are Frank Ifield, Collins, Joan Small, Lita and Rory Blackwell at Blacklocks.

Ifield stars for the week Southern Sporting Club, Chester, doubling at the Club, Ollerston, while Collins will be appearing Manchester Cabaret Club.

Joan Small appears Palace Club, Bury and Aton, and Lita Roza at the Gate Theatre Club, Huddersfield.

Rory Blackwell and the licks appear at the City Barrow-to-Furness.

Martin in Monroe

DEAN MARTIN and Charisse have been signed to play opposite Marilyn in 20th Century Fox's "What's Got To Give."

Ruby Murray comes a a away at the Winter Gardens, 3 on July 8.

(Left) Gerald Marks, Managing Editor of DISC, presents our Silver Disc for LEROY VAN DYKE'S "Walk On By" to Shelby Singerson, Mercury A and K man in charge of the session, while (below) Helen Shapiro makes a similar award, on our behalf, to NEIL SEDAKA—for "Happy Birthday Sweet Sixteen"—at the Palladium (DISC Pic)



Philips launch CBS

PHILIPS are to release the first LPs and EPs on their new CBS label on May 2, following a launching which is to be held in London today (Thursday).

Among the first releases will be a double album offer for the price of one—39s. 6d. The package contains 20 show songs from various Broadway hits, all with the original cast.

Other LPs to be issued include Percy Faith's "Bouquet Of Love," Ray Conniff's "Continental," and albums by Mahalia Jackson, The Brothers Four and Mitch Miller.

In the jazz field, CBS will issue a complete package of four albums highlighting the story of Fletcher Henderson, and from Dave Brubeck, comes "Countdown—Time In Outer Space."

Among the EPs are offerings from Johnny Mathis, Frankie Laine, Anita Bryant, Marty Robbins and Bobby Hackett.

Only two singles are to be released to start with. These will be Dave Brubeck's "Unsquare Dance," backed with "Camp-town Races," and Steve Lawrence's "The Lady Wants To Twist," and "Tell Her I Said Hello." The release date for these is May 4.

Anita Bryant flew in for the launching on Tuesday and Percy Faith was expected soon afterwards.

IN YOUR SHOPS TODAY

Max Bygraves

Down the lane
65-F 1187 Decca

Billy Fury

Last night was made for love
65-F 1188 Decca

Burl Ives

Funny way of laughin'
65-0068 Brunswick

Pat Boone

Willie and eaves
65-F 1189 Decca

Dear one

Tony Victor
65-F 1189 Decca

Ben E. King

The herald of misty mountains
65-1124 4000/ATLANTIC

Lesson tree

Peter Paul and Mary
65-1124 4000/ATLANTIC

JOHNNY AND THE HURRICANES
SALVATION
65-1124 4000/ATLANTIC

CYRIL STANLEY ORCHESTRA
AFRIKAAN
65-F 1188 Decca

TEARS BROKE OUT

BOBBY DARIN
WHAT'D I SAY
65-1124 4000/ATLANTIC

CO TA

s refuses to British trip

ESPIE the tragic death of his three-year-old son on Sunday, Jerry Lee Lewis has refused to cancel his British tour which opens this Sunday, April 29, at the City Hall, Newcastle. He will be arriving today (Thursday) as planned.

Eden Kane cuts back American visit

EDEN KANE is leaving for the States on June 4, but stay for only ten days—or, possibly, a fortnight—instead of original four weeks as planned. While he will appear on four TV shows, and make one or two personal appearances, all details are still being worked out. When he returns he will probably headline a mammoth tour, starting with Helen Shapiro, which is being planned for mid-June. His next disc, the oldie, "I Don't Know Why I Love You So Much," backed with a new song "Strains," is to be released May 4. TV dates to back this up include "Thank Your Lucky Stars" (May 5), "The One Club Show" (teleshopping on May 7), "Spinalong" (8), "Copy With Lenzie" (10) and "Sunday Rendezvous" (15).

Shadows cancel date

SHADOWS to their film commitments—they appear with "Summer Holiday" on tour in Greece—the Shadows will be unable to undertake a tour at the Civic Hall, Seahall, June 7. The complete bill will now beerman Vaughan, Joe Brown and his Brubbers, Nero and the Senators and newcomer Tony T.

Mary Miller cabaret

MARY MILLER, who completes his season at the London Palladium, where he is appearing in "Little Old King" this week-end, makes his debut when he opens for two weeks season at London's Regatta Restaurant, on Monday next, April 30.

Mr. Miller will appear on BBC TV May 2 in a programme of musicals.

BING CROSBY
with Joan Collins
LET'S NOT BE SENSIBLE
(From the film 'The Road to Hong Kong')

DON'T TAKE AWAY YOUR LOVE
JOHNNY NASH

DECCA
LONDON
45 rpm records

Eddy Arnold 15/ROCA 1286 **RCA VICTOR**

BRUNSWICK

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SMOKED VITAL PANTS
THE SMALL FRY

LOVE LETTERS
KETTY LESTER

The Decca Record Company Ltd
Decca House
Albert Embankment
London S.E.1



ACKER BILK (left) and CHRIS BARBER with good luck to BOB WALLIS as he enters Moorfields Eye Hospital in London for his operation.

THOUSANDS DISAPPOINTED IN SINATRA CONCERT RUSH

THERE has been an incredible rush for tickets for Frank Sinatra's Midnight Matinee concert at the Royal Festival Hall on Friday, June 1. Within a few days of the announcement the 3,000 allocation had gone and one report said that there had been more than 25,000 applications.

The thousands of unlucky fans will have their money refunded by post this week, and the Invalid Children's Aid Society are hoping to be able to post tickets to successful applicants, also this week.

"We have never had such a demand for a concert," Miss Phillips-Williams, Appeals Secretary for the Society, told DISC this week. "It is wonderful for the Society and we are very grateful to Mr. Sinatra."

"We have had to deal with thousands of applications and have been snowed under. The telephone has never stopped ringing at the Society's offices."

"It is a pity that we will have to disappoint so many people, but we have been very fair and allocated tickets strictly on a first come, first served basis."

Money back

"We have piles of envelopes here ready to go out this week returning the money to unsuccessful applicants. We are hoping to send out tickets this week."

In addition to the Royal Festival Hall concert Sinatra will do three other concerts. One will be another midnight matinee on Saturday, June 2, in aid of the Variety Club's fund for handicapped children.

The other two concerts will be on Sunday, June 3, in the afternoon and evening. The proceeds of these two Sunday concerts will be shared by the Sunshine Homes for the Blind, the National Society for Mentally Handicapped Children and the Stars' Organisation for Spastics.

ABC TV—new series

ABC TV are to start a new series this Saturday featuring, among others, several pop stars.

The series will run for six weeks and is to be called "Saturday Handbox." It will feature different celebrities each week, and guests in the opening programme are Shirley Abicair, the Kaye Sisters and Dr. Crook and his Crackpots. The programme follows "Lucky Stars."

Dick Jordan—U.S. release

BRITISH singer Dick Jordan has his first release in the U.S. this week. The disc is "Some Of These Days," backed with "I Want Her Back," and is released here on Piccadilly.

Hi-Lo's to join Bassey Nelson Riddle tour

TOP American singing group The Hi-Lo's are to appear on the last four dates of the Shirley Bassey-Nelson Riddle tour. They are flying in to join the show following appearances on the Continent.

The four dates they will play are: the New Victoria, London (June 7); Odon, Birmingham (8); Free Trade Hall, Manchester (9); and the Gaumont, Hammermith (10).

The Hi-Lo's will not take part in the Bassey-Riddle session for BBC TV on June 11.

NAME CHANGE

TO avoid confusion with Peter Jay and the Jaywalkers, Mike Dee and the Jaywalkers are in future to be known as Mike Dee and the Condors.

They are currently appearing in the Johnny Burnette—U. S. Bonds—Gene McDaniels tour.

Winnie Atwell back

WINIFRED ATWELL arrived in Britain for a cabaret appearance this week after two years in Australia. She is to appear at London's Pigalle Club for two months starting this Sunday.

While in London, Winifred will be recording some singles and possibly an album on the Pyg label.

Monro on Dutch TV

MATT MONRO flies to Amsterdam on May 3 to take part in a Dutch TV Spectacular, two days later. He returns to Britain on May 6, and the following day tops the bill at the Princess Theatre, Torquay, for a week.

"Softly As I Leave You," Matt's most recent release here, has just been issued in the States. Last week, he cut some more sides, from which two will be selected for his next single release.

On May 13 Matt appears on BBC TV in the presentation of the Ivor Novello Awards, and the following day opens for two weeks at the London Palladium.

Offers have been arriving for Matt to do an Australian tour at the end of the year. If commitments allow, he will go there following his cabaret date at the Thunderbird, Las Vegas, in November.

TWW looks for the stars

TWW is to present a new light entertainment series entitled "Looking For The Stars" on Saturdays from May 12.

The programmes will feature the pick from over 5,000 singers and entertainers who auditioned for it some time ago.

Andy Stewart has his own show in BBC TV on May 5.

Pet Clark for 'Lucky Stars'

MORE names have been announced for "Thank Your Lucky Stars," including Petrus Clark, who makes a guest appearance on the show on May 19, along with Keith Forde, one of the original hosts of the programme, who returns as guest DJ in the same edition, Michael Holliday and the Brook Brothers.

On May 12, in addition to Adam Faith and Marty Wilde, other guests will be Eddie Calvert, The Springfields, Kenny Lynch, Dave Caray and newcomer Christine Campbell.

Mark Wynter appears on May 26, along with the Temperance Seven.

DJ in BBC's 'Suspense'

ALAN FREEMAN is to appear in the second of BBC TV's "Suspense" drama series on Monday, May 7. The episode is called "Time To Kill," and is a story about a pop singer.

Duffy Power tops bill

DUFFY POWER will top the bill at a boat concert at the Regal, Alderley Edge, near Manchester on May 25. Also appearing will be Julian Scott, Dean Webb and Bobby Shaw.

Jazzman Wallis loses an eye

BOB WALLIS was discharged from Moorfields Eye Hospital yesterday (Wednesday) following an operation in which an eye was removed in order to save the sight of the remaining one.

He starts work again with the Storeville Jazzband at Grays on May 1, followed by Edinburgh (May 3), Bath (4) and Plymouth (5).

Wallis had been blind in one eye for some considerable time.

Jazz for (cartoon) cats

TWO British jazz bands, those of Charlie Galbraith and Cyril Featton are to tape the music to a forthcoming jazz cartoon following a trip here by American film producer, Barret Riley.

The cartoon will be of two "cat" jazzbands.

More for Lee Lewis tour

LATEST names to join the Jerry Lee Lewis package, which opens in Newcastle on April 28, are Budde Britton and the Regents, and Danny Storm and the Strollers.

IMPORTANT TO ALL DEALERS

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CAN ONLY BE ORDERED FROM PHILIPS DEPOTS

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STOCKS OF CBS RECORDS ARE AVAILABLE NOW

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LEEDS 100 Husslet Lane, Leeds 16, P.O. Box No. 37 Tel: LEEDS 21694	BIRMINGHAM Floodgate Street, Birmingham 5, P.O. Box No. 131 Tel: MIDLAND 8411

GET THESE RECORDS NOW

JAZZ MOD REVIEWS BY TONY HALL
Acker with strings? To be frank, I like it

TRAD REVIEWS BY OWEN BRYCE
Dex comes back blowing better than ever

TRAD ACKER BILK
Stranger On The Shore; Lullaby;
Man To Me; Greenhouse; Take My Lips; Sentimental Journey;
Nobody Knows; Is This The Blues?; Celine Lindo; Deep Purple; I Can't Get Started; Carolina Moon.

those bakings? They're putting
lumber and heater every time.
First it was a choir... then a
choir and a piano... then an
orchestra added... Now we've
got an Albert Scudder type of
violinist intruding (that's the only
word) at all possible moments.

Don Ewell with Darnell
Howard, Pops Foster and
Mingus Hall.
Man Here Plays Flute!
Everybody Loves My Baby;
Mama Turn Me Over You;
I'm Blue; Frisco Blues; You're Driving
Me Crazy; Green Swamp; I Want
A Little Girl; My Home Is In A
Southern Town; Save Me Pretty
Mama; Keepin' Out Of Mischief
Now.



ACKER BILK... There's
more jazz in "Stranger"
than meets the ear.

MOD DEXTER GORDON
Dexter Calling
Soul Sisters; Modal Mood; I Want
More; The End Of A Love Affair;
Clear The Deck; Eric's Tune;
Smile.

his best tracks under Norman
Granz's supervision. All have been
issued before.
The quartet tracks (like Kim and
Chi) only are particularly wonder-
ful and the several sides with Miles
are also memorable. The two tunes
with strings are still immensely
moving.

After all, we've had Parker
with strings. Gillespie with strings.
Shavers with strings.
Acker is an excellent clarinet
player. In the days when I con-
sistently passed his band, that is
up to two years ago, I invariably
pointed out Acker's musicianship
as a high spot.

That somebody needs to know
something of the history of jazz,
needs to hear some real spirituals
sung in a church in the Deep South.
Then see if he thinks all that clutter
improves the music.

back in the early '20s, when he
joined the King Oliver Band.
Though billed as the Don Ewell
Quartet, Howard is the star of the
show and his tenor, slightly
clarinet similar to that of Albert
Nicholas and at times Edmond
Hall, is superb.

THIS is the superb LP I raved
about in my DISC column
a couple of months ago. Because
of that article, Ken Lindsay on
Century Record Distributors rubbed
through the British release.

For the newcomer to modern
jazz, I'd say that the HMV album
is a godsend and well worth every
cent of the budget-record price.
The Storyville set is for the really
serene, must-have-everything-by-
bird collector.

MALHALIA JACKSON
Always Look Up
Trouble; Somebody Bigger Than
You And I; Always Look Up;
I'm Grateful.
(Philips BB 1251)***
MALHALIA JACKSON'S singing
is as moving as ever, whether
you've got religion or not. But
why, oh why, do we have to have

THE whole of jazz is here, in the
few grooves of a 12-inch
record and played by four experts.
Darnell Howard should be well
known to the majority of jazz fans
for his work with the Kid Cory
bands over the years. He has been
playing jazz, however, since way

The album contains just six tracks.
Four standards and two original
Rollins tunes. And every track is
a minor masterpiece in its way.

CHARLIE PARKER
The Essential Charlie Parker
Alto; Just Friends; Bluesology;
Alto Flight; Frisco Blues;
Rose; I Didn't Know What Time
It Was; Chi-Chi; Swedish
Scherzappo; K. C. Blues.
(12in. HMV GLE 153)****

THIS is an enjoyable blowing
set of blues at various tempos
by altoist Gigi Gryce and the
cast of her jazz singers with around
New York two years ago. The
fact that they have worked together
as a unit outside the studios is
very apparent and makes this an
above-average album.

GIGI GRyce QUINTET
Saxophone Soundings
Back Breaker; Lulu's Blues; Blues
In The Jungle; Dawn Home; Let
Me Know; Jones Blues.
(12in. Esquire 32-151)****

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The rate for advertisements in these Classified columns is 1/8 per word. Words
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Space for classified advertisements must be prepaid. Cheques and Postal Orders
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Copy must arrive at the above address not later than first post Monday for
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2/9 per set. Send P.O.—St. 4, 10,
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members Prepaid Pins made in
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the club's name inscribed on them.
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cover 1734 Membership Invited.
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FRENCH Pen Friends, all ages.
S.A.s. for details — Anglo-French
Correspondence Club, Anglo-
French, Bourges.

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kind. Post to us. Cash by return.
Silverdale, 114/2A, Argyle Street,
Glasgow.
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Details 11 W 4, 87, Terrace,
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PHENOMENAL CHARLIE PARKER
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TO LESTER YOUNG!! And this
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from the end of the first chorus.

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rhythm at all. Then the jazz was
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MONDAY—7.0-7.30 John Boat
7.40 News Beil; 8.00 Ben Bails
8.10-8.45 Music From Paris; 8.45
Yesterday; 9.00-9.45 Music From
Richard; 9.45 Sunday's Romantic
The Helen Shapiro Show; 9.45
Marie Monette; 10.0-10.30 Costa; 10.30
Rosa's Records; 11.00-11.30 Twenty;
11.30-11.55 Kiss; 11.55-12.30 Night
Show.
TUESDAY—7.30 Honey Hit
Parade; 7.45 Wednesday's Re-
quests; 8.15 In The Groove; 8.30
Midnight Show; 9.0 The Big O. O.
Show; 9.15 Star Cheeser; 9.30 David
Jacobs; 10.00 Tom and Terry; 10.30
Renaud; 10.45 The Big O. O. Show;
11.00-11.15 Hit For Six; 11.20
Rap; 11.25-11.30 Night Service.
WEDNESDAY—7.30 Honey Hit
Parade; 7.45 Wednesday's Re-
quests; 8.15 In The Groove; 8.30
Midnight Show; 9.0 The Big O. O.
Show; 9.15 Star Cheeser; 9.30 David
Jacobs; 10.00 Tom and Terry; 10.30
Renaud; 10.45 The Big O. O. Show;
11.00-11.15 Hit For Six; 11.20
Rap; 11.25-11.30 Night Service.
THURSDAY—7.30 Honey Hit
Parade; 7.45 Wednesday's Re-
quests; 8.15 In The Groove; 8.30
Midnight Show; 9.0 The Big O. O.
Show; 9.15 Star Cheeser; 9.30 David
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Connie: drastic disc changes and British visit



Johnny Burnette, Gene McDaniels and Cary U.S. Bonds, the three American stars of "Rock, Twist, U.S.A." (DISC Pic)

'ROCK, TWIST, U.S.A.' IS A REAL GAS

Compere MARK WYNTER reviews the U.S. Bonds, Gene McDaniels, Johnny Burnette Tour

WOW! What a weekend! When most of you were considering whether or not to hit the hay on Good Friday, U.S. Bonds, Gene McDaniels, Johnny Burnette and the rest of us in "Rock, Twist, U.S.A.," were getting ready for our 21-day tour. It was 10 p.m. when we boarded the coach in London that took us to our opening night in Glasgow and one of the first things Johnny Burnette said to me was, "This tour is going to be a real gas." And he's right.

For two solid hours that Glasgow audience encouraged all the acts to give their absolute best. And as the compere I can tell you we shall always be grateful for that reception.

The show opened with The Condors, four very much with it and well dressed musicians who set a terrific pace to the bill with their "In The Hall Of The Mountain King."

The Kestrels

The Four Kestrels came on next and opened their act with "Michael Row The Boat." Rolly Daniels followed, hitting the jackpot with his first number "Let's Twist Again."

What a kind person is Danny Rivers and it was good for all of us back-stage to see his performance so well received.

The screams that greeted his "One Night With You" must have been heard many streets away.

I followed with my act and then it was time for me to welcome the first of our three guests—Johnny Burnette.

Dressed in a white tuxedo and to a signature tune "Dreamin'" he received a terrific reception.

By the time he had performed "Little Boy Sad," "Dreamin'," "You're Sixteen" and three other numbers the whole house was stamping for more and the first half ended with the biggest applause Glasgow has heard for a long, long time.

The show was soon under way again with the Fabulous Floe-reckers stepping into the spotlight.

For my next introduction I

only had to mention "Chip Chip" and the "Glasgow Four" and again Gene McDaniels, wearing a smart brown suit, received the same great welcome that had greeted Johnny.

After opening with "A Hundred Pounds of Clay" he gagged about Frankie and Craig covering his songs over here and the audience loved him for his good humor.

With "Chip-Chip" the tempo was soon raised again and the audience wouldn't let him go until he had taken several calls.

By the time we came to the last act of the evening the atmosphere inside the theatre was sensational and U.S. Bonds certainly proved his worthiness to fill the spot.

The sound he produces is unique. The drive in his style is magnetic and each number was greeted by stamping and people literally standing to cheer.

By the time the final number of the show, "Twist Twist Senora," came round the house was rocking with applause and the "Rock, Twist, U.S.A." tour was definitely off the launching pad and into orbit.

OUR own correspondent in Glasgow has filled in the spot that Mark has not mentioned:

"At the 'Rock, Twist, U.S.A.' show last Saturday Mark Wynter again displayed his talent as a fast developing all-around entertainer.

His interpretation of 'Heaven's Plan,' 'Hey! Baby,' 'When My Little Girl Is Smiling' and 'I'll See You In My Dreams' did him the greatest credit.

"In addition, his introductions for the artists were smoothly handled and the success of his patter shows he has the essential qualities of being a comic as well."



NEXT WEEK MARK WYNTER KEEPS YOU UP-TO-DATE WITH THE BACKSTAGE NEWS

CONNIE FRANCIS WILL be visiting Britain after all. She told me this on the telephone from Rome where she is currently doing two television shows and preparing to cut an album. Her visit will include at least one appearance on a British television show.

"I shall be doing a 'Spec,' she told me, "but at this moment it has still to be fixed. I don't know whether it will be the Palladium show or not, but I can promise you that there will be at least one big appearance."

Connie was due to make a film in England—"Follow The Boys"—for MGM, but now this will be made entirely on location in the South of France sometime later this summer.

"I shall definitely come to Britain before I start shooting on the picture," she told me. "The change of plans to film 'Follow The Boys' entirely on the Riviera threw me."

"I had hoped to fit in an appearance in Britain with the shooting of the interiors there. Now this has been changed. I am so eager to come to Britain that I will pull out all the stops to make the visit before the start of filming."

BY PETER HAMMOND

"It has been three years since I appeared on British television, that was during my second visit in 1959, and that is too long."

That week Geoff Love and Norman Newell of EMI fly to Rome to record a new Connie Francis album.

"I am waiting for them to arrive now," she told me from her hotel on Rome's romantic Via Veneto. "I want to record the album in the wonderful recording studios that they have here. We are now working on the type of numbers that I shall include in it."

I told her that colleague Don Nicolli had topped her latest single, "Don't Break The Heart That Loves You," to enter our Top Twenty.

"That's nice," she said, "but I know that I have got to make some drastic changes in my recordings if I am going to be a hit in England."

Connie knows only too well that although her records may be hits in the States, she doesn't rate the same in Britain at present. Her last record, "Don't Cry On My Shoulder," didn't make the grade here and some of her "talking" romantic discs has raised a very big sigh of delight from the fans.

"I have had several hits in America," she told me, "but I realise that I shall have to change things to do the same in Britain. I am worried about my lack of success in the British charts, that is why I am coming to Britain to do something about it."

"I have already recorded two numbers for the British market. They are specifically designed to suit your tastes. I cannot tell you the titles but they are standards and they have an up-beat tempo."

"I hope that they will be released to coincide with my visit. My choice of songs in the past has been wrong for you and



CONNIE FRANCIS...not enjoying the same success here as she does in America. (DISC Pic)

the reason for that is that a tremendous gulf between British and American tastes has grown up lately. The markets are so different.

"I have been singing romantic ballads and I realise that girl singers in Britain, to get anywhere, have to sing up-tempo numbers. This is essential and that is the mistake that I have been making. I'm going to correct that now."

CLIFF SEARCHES FOR NEW LEADING LADY

FILMS are once more claiming our pop stars. Adam Faith is shooting—in secret. On a closed set at Shepperton studios he is being guarded against all outsiders as he puts his more intimate scenes on celluloid.

At Elstree Cliff is testing the girl who will play opposite him. The search for a leading lady for Cliff in "Summer Holiday" is about to reach fruition.

Last week an unknown American girl flew into London. Her name is Jennifer Billingsley. She said: "I hope to appear opposite your Cliff Richard in a film." Then she promptly disappeared from view behind a backdrop at Elstree.

She is 19 years old and hails from New York. She is the one that producer Kenneth Harper—the producer of Cliff's "The Young Ones"—selected from 50 all-American girls on his recent trip to the States.

"We want an American girl opposite Cliff in this picture as the character is an American," Kenneth told me as I stood on the set stage at Elstree.

"Cliff meets her on the Continent and falls in love with her."

"As you probably know, he plays the part of a bus mechanic, and he and three other bus mechanics at a London Transport depot buy a bus and take it across the Continent to Greece."

"They do it with the hope of running a bus tour from London to the South of France. Many things happen on the way. And make a lot of reasons for production numbers with Cliff."

"Yes! The Shadows appear in this one, too. They are not bus mechanics but they appear with Cliff on his travels to Greece."

"And Cliff will have one more number in this film than he had in 'The Young Ones.'"

Behind the backdrop Cliff put Jennifer Billingsley through her paces. Closely watched by Kenneth Harper and manager Peter Gormley he played out a love scene with his prospective leading lady.

Will she make the grade? More closely guarded than Marilyn Monroe starring with Sir Laurence Olivier, it does seem likely that Jennifer will be Cliff's new "young one."

Four girls

Four other girls will star with Cliff in "Summer Holiday." They, too, are being tested.

"All the girls have to be dancers," Kenneth Harper told me. "The only other name part to match Cliff in this one will be the American girl's mother. We have yet to cast her. But it is a big part."

"She is the typical stage Mom, I suppose that you can compare her part in this picture with that of Robert Morley in 'The Young Ones'—but Cliff will get top billing and this is really his picture all the way."

The director of "The Young Ones"—Sidney Furie—will not be directing Cliff in this picture. He has had to stand down as he has just completed filming "The Boys" which features Jess Conrad and his time is taken up by that.

A new director was chosen, and announced, but before he could say "roll 'em" he was replaced.

As I write, Cliff's new director has not been named. But there is a strong rumour that the director may well be choreographer Herb Ross who did such a brilliant job on the dancing in Cliff's "The Young Ones."

"Summer Holiday" is due to start on location in Greece on May 28.

Peter Hammond

STUDIO SNIPPETS

Danny Williams cuts more titles for LP

A VERY quiet time was had by practically all last week in the studios as the Easter holiday approached.

EMI sessions appeared to be mostly B-side wind-ups for singles already started. Wally Ridley was then engaged with Steve Arles for HMV, and so was Norman Newell with Vera Lynn for the same label.

Newell continued cutting titles with Danny Williams for Danny's next HMV album, and had two interesting single sessions with Billy Cotton for Columbia. One was with the Cotton band, and the other teamed Billy with Kathy Kay and the John Barry orchestra.

Newell's assistant, John Burgess, supervised a single with Columbia's Anita Harris, one of the most gorgeous properties on EMI's recording



ANITA HARRIS - Gorgeous (DISC Pic)

books, and one of the songs involved was penned by veteran songsmith Michael Carr.

At Oriole, John Schroeder canned another single featuring Jackie Lee and The Raindrops for May 11 release. Top side was written by Leo Beade and Bron exploitation

NEWS OF TOMORROW'S HITS

ace Peter Callender, and it called "There Goes The Lonely One."

Schroeder also got cracking on another LP with Clinton Ford, consisting of material from Cliff's favourite field of activity—country and western music. The album will be called "Country Style Ancient And Modern."

The only other Oriole session reported was another single cut by Brett Ansell, one of their brightest poo discoveries.

At the Philips studio, Jack Baverstock, rioted alone for Fontana last week. Ace TV theme composer Ron Grainer cut a single for that label with his orchestra, and Brad Newman sang three more songs into the mike, two of which will make up his next single release.

Chaquito — alias Johnny Gregory — also turned up with his orchestra for another Latin-style Fontana single. J.S.