

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 210 Week ending March 31, 1962
Every Thursday, price 6d.

In This Issue

NEW LOOK FAITH TURNS DOWN ANOTHER 'LONESOME' (page 3)

The two sides of Brenda Lee (page 12)

PARIS WANTS CLIFF RICHARD (page 4)

SECOMBE TO DO STAGE MUSICAL

HARRY SECOMBE has been signed by Bernard Delfont to star in a full-scale stage musical based on the Charles Dickens story "The Pickwick Papers." Music is being written by Leslie Bricusse and Cyril Ornadel.

As yet untitled, the show will play a short run in the provinces before it begins its West End season before Christmas. Secombe will take the major role of Mr. Pickwick.

DANNY WILLIAMS MAY STILL PLAY TOP U.S. CLUB

DANNY WILLIAMS may be playing America's lush night club, The Copacabana, after all. The night club management had previously asked him to appear there, but the bookings clashed with his summer season at Blackpool.

"I understand," said Danny last week, "that negotiations are still going on, but for a different date. I certainly hope it comes off."

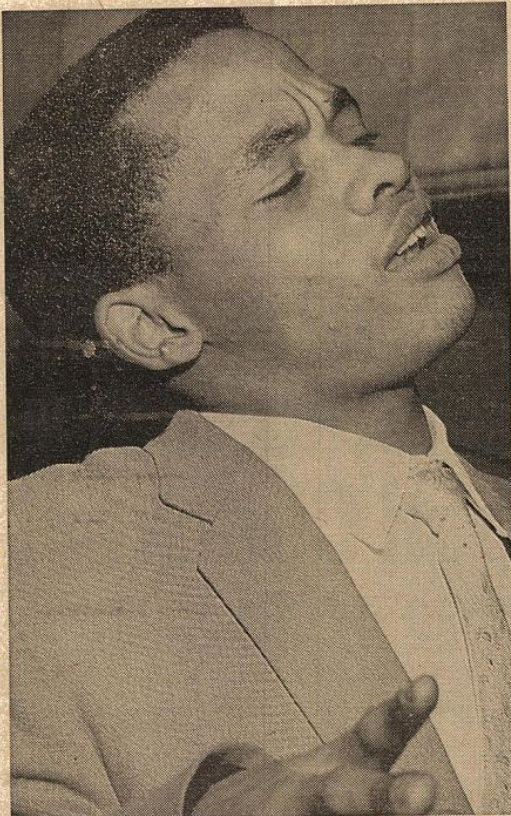
If he goes it will be for three weeks and will be mainly on the strength of "Jeannie," which, says Danny, is selling very well in America, though not fast enough to make the charts.

His latest single, "The Wonderful World Of The Young," is also likely to give his reputation a big push when released in the States.

Different

"We've given it a slightly different treatment to my two previous hits," said Danny. "Not because we felt we had to change but because the song itself needed a different sound. It's a love ballad, of course, and I'm very happy about it. . . . Geoff Love has given me a fabulous backing. I'm hoping that this number will give me three hits in a row."

Danny is in the ranks of our "class" singers who have a great deal of difficulty in finding suitable numbers to record. "We get a lot sent into the



DANNY WILLIAMS—Good songs are hard to find (DISC Pic).

office," said Danny, "but most of them are junk. And the quality of numbers makes a great deal of difference to me."

Danny recently completed a tour in the Four Freshmen package, which after a slow start in London, did very good business.

"It's a funny thing," said Danny, "most people seem to prefer to work in cabaret, but I think the theatre is much better and I really enjoyed myself in the Freshmen tour."

"The more shows like this I can do the better. . . . I'm trying to work up a good stage act and then once I get that I'm going all out for experience." A lot of polish will come from his 15-week summer season in The Arthur Haynes show at The Winter Gardens, Blackpool. He opens there on June 23.

"It should be of great help to me," agreed Danny. "On a long season like this you can have time to work things out and really develop an act."

Shadows win Silver Disc number four

Top trad bands in 'Look at Life' film

BRITAIN'S top instrumental beat group, The Shadows, have won another Silver Disc—their fourth—for their recording of Jerry Lordan's "Wonderful Land." And the award, presented by DISC for sales in Britain exceeding 250,000, puts an effective end to the controversy which arose when "Wonderful Land" was released on February 23.

Some people declared at that time that the addition of strings to The Shadows' sound would jeopardise the disc's chances.

This achievement also marks another success for the group in its association with songwriter-singer Jerry Lordan. The Shadows' first Silver Disc was awarded for Lordan's "Apache."

The group now share third place with Adam Faith in Silver Disc awards, behind Richard (10) and Presley (9). Their only direct rivals, Johnny and the Hurricanes, have two.



'Saturday Club'

The Shadows were due to record their contribution with Cliff Richard for this week's edition of "Saturday Club" early in the week.

Richard and The Shadows go to Holland on April 6 for concert and TV dates in Amsterdam and Rotterdam. They have a week's variety in Liverpool commencing April 23.

They start the shooting of the next Richard film musical "Summer Holiday" at the end of May, and The Shadows will spend much of the time before that date working on their second Columbia LP and more singles.

Susan follows Shapiro

SUSAN SINGER will make her variety debut at the same venue where her cousin, Helen Shapiro, made hers—the Royalty Theatre, Chester—on April 2. She will play a week's engagement there.

Susan has a one-nighter in Boston, Lines, on April 21, and plans a fortnight's holiday in Majorca with Helen from April 28.

Kestrels join Donegan

THE KESTRELS and Billy Baxter join Miki and Griff as resident supporting acts for Lonnie Donegan's next ATV series now being telefilmed.

BUNNY LEWIS, songwriter, TV personality and artists manager, left London Airport last week bound for New York and a tour of America to study the current recording trends. With him he took a copy of Craig Douglas' latest chart entry "When My Little Girl Is Smiling," to arrange for an American release. He was also hoping to finalise arrangements for Craig to visit the States later in the year. While in Hollywood Bunny is hoping to meet Elvis Presley.

Everlys cut singles, LP

THE EVERLY BROTHERS, who are now expected to leave full-time service with the U.S. Marines about April 22, arrived in Nashville, Tennessee, on Monday of this week to record more titles for singles and an album, backed by an all-star group of Nashville sessioners.

Danny Williams

THE WONDERFUL WORLD OF THE YOUNG

HIS MASTER'S VOICE



RECORDS 45-POP1002

S * T * A * R * T * A * L * K

Weedon should really lock that car!

THE "Tuesday Rendezvous" ITV programme's weekly film sequence of Bert Weedon driving up to the house, getting out of his car and going in continues to produce an amazing quantity of mail. Why, say the viewers, does Bert not lock the car doors before leaving the vehicle. Now Bert is wondering whether it might not be a good idea to re-film the sequence showing him carefully locking the car. For the record, he's just got a new one. It's a Rover.



DEL SHANNON designs his own suits.

A Pvc delivery van containing a large number of copies of Johnny Keating's "Z Cars" hit, was stolen from outside Liverpool Street station recently. The van was found later by a police car (not a Z one)—minus all the copies of "Z Cars"!

British Railways aren't so unhelpful as some people imply. Jeannie Lamb, vocalist with the Mike Cotton Jazzmen, was staying with a girl friend and her family in Derby after an appearance there, and she missed the coach to the band's next date

in Leeds. The train she caught was due in there two minutes before she was on with the band, but as her girl friend's father was driving it, it arrived 15 minutes early and all was well!

On April 21 South Pacific will have run at the Dominion Theatre, Tottenham Court Road, for five years... that's 2,296 performances with over 2,750,000 paying customers.

Already, two copies of the film have been worn out.

The result of Norrie Paramor's appearance in "The Time, The Place, The Camera" last January is that a harassed staff has replied to 368 inquiries concerning tapes, answered 109 special query letters, and have dealt with 38 manuscripts and scores. To top it all they've sent out 499 circulars. Whether a singer or a song has emerged from all this I wouldn't know... and Norrie isn't telling, yet.

DECCA singer Buddy Britten is a little doubtful about revolving stages. At a recent one-nighter at the Coventry Lyceum, he was announced to the audience and got a warm burst of applause as he appeared on the revolving stage. But the applause dissolved into laughter as the stage kept on revolving and Buddy disappeared on the other side!

On Humphrey Lyttelton's "Bonnie's Twister" it is Kenny Graham supplying the gravelly "Ooh la-las." Kenny is one of our top jazz arrangers and sax players... it's his first vocal.

I asked John Barry if there

was any reason why he called his latest disc "Cutty Sark." Was there any connection with the famous tea clipper now in dry dock at Woolwich? "No," said John. "Whenever I think of a good title I just write it down in a little book. Then when I need a title I pick one from the book."

DEL SHANNON—"Hey! Little Girl"—recently visited tailors to have four suits made. Nothing unusual about this, except that Del has designed the suits himself.

"Yes, I'd like to," and "No, I can't possibly," seem to be Paul Anka's stock replies when asked about the chances of his coming to Britain for a poor. Wish he'd make up his mind... the latest is that he's coming.

Sam Cooke is so pleased with the success of "Twistin' The Night Away" that he is now planning an LP of twist numbers.

One of the big sensations on that first-ever teenage beat show "Six-Five Special" was guitar-strumming singer Jim Dale who waxed the big hit "Be My Girl." Not much has been heard of Jim on the pop front since those days, but now he's planning a disc comeback by signing with Piccadilly. He has, though, been working consistently in the business as comedian.



TV appearances brought stacks of letters for NORRIE PARAMOR (DISC Pic)

singer, interviewer, script-writer and DJ.

They can't stop stressing just how old the twist is, can they? Perhaps age is meant to give it respectability. Of course, in the old days it had different names. George Raft, that famous Hollywood tough guy, over here filming "Two Guys Abroad," remembers it as the "Grizzly Bear." George, who was one of the most accomplished dancers in show business, is featuring the twist in the film.

FAMILY HELPED BRUCE CHANNEL GET HIS BREAK

THE limelight always falls on the name on the label—in this case, Bruce Channel. But Bruce would be the first to admit that the credit should be shared with his family. His cousin Snooky, brother John, and his father, have all helped Bruce to get his debut disc "Hey Baby!" to number one in America and a strong chart entry over here. "It was my cousin who really taught me to play the guitar when I was five," says Bruce, "and my brother John, a guitar player and singer himself, who encouraged me when I thought I would never learn to play."

Reputation

His father came on to the scene after Bruce had earned a reputation with audiences around his home town of Dallas, Texas.

The reaction Bruce received helped him decide on a career in show business, and completely with father's blessing. In the spring of 1958 Mr. Channel took Bruce in the old family jolly down to Shreveport, the home of the famous "Louisiana Hayride" show. All father and son wanted was the chance for an audition.

Arriving at the town, Bruce and his father went straight to the office of the producer Tillman Franks. Bruce recalls now, "I still don't know how dad and I talked the girl in the office into letting us in to see Tillman Franks, but we must have been good salesmen. For after an hour we finally convinced her."

Applause

Once Bruce had his audition he was signed to make an appearance in the show and his first spot received such applause from the audience that he was signed to the show for six months.

It was during this time that Bruce became a friend of the late Johnny Horton, who spent a lot of time helping Bruce.

In 1961 Bruce signed a disc contract which resulted in his first disc, "Hey Baby!"

Bruce Channel (pronounced it Shan-still) is a 21-year-old Texan. A keen sports fan when he's not singing, he's often to be found during the afternoons kicking around a football. Still single, he lives with his mother and father in Grapevine, Texas.

Bruce Channel is at present touring America on one-nighters and is expected to visit this country in June.

John Wells

THEME FROM BBC-TV SERIES

COLUMBIA 45 084789
NORRIE PARAMOR ORCHESTRA

Post Bag Our artists should copy Rydell and Checker!

Post Bag

PRIZE LETTER

AFTER hearing that great disc by Bobby Rydell and Chubby Checker, "Teach Me To Twist," I am prompted to wonder why other top line artists, both British and American, don't join forces in this way. It's been done before, of course, but not in such a hit-making fashion.

I am certain that "Teach Me To Twist" will be a hit,

and I think British artists should follow this example set by the Americans.

It may put some life back into British music.—HUGH BOYLE, 52, Dundonald Road, Gallowhill, Paisley.

version of the "Liebestraume" merely emphasises the adaptability of Laiz.

As ardent twisters, we suggest that she takes this potential hit by Gary Edwards on its own merits.—J. THOROUGHGOOD, P. THOMAS, K. YOUNG, M. SHORT, S. EDWARDS, J. M. SHARPE, Fry Hall, Avery Hill College, Eltham, London, S.E.9.

THIS IS IT

"RHYTHM and blues" seems to be a term which needs defining, judging by Jack Good's column (DISC, 17-3-62).

It is a genuine blues style, evolved directly from the earlier, less sophisticated country blues. R and B in turn gave birth to a commercial offspring, universally known as rock 'n' roll. Billy

THE LOT

I AGREE with Saul Thorne's letter (DISC 17-3-62). Let's have some music with a bit of "get-up-and-go" in it. Away with these dreary, sliding string concoctions.

Variety is what we want, and

Bonus winner for March

THOMAS ROOKES, 29 Addison Drive, St. Giles, Lincoln

Fury is a rock 'n' roll singer—not an R and B vocalist.

I intended to all the records quoted by Jack Good in his article, and all except one were rock 'n' roll records. The one exception was the Barbara George disc "I Know."

Please will somebody play Jack Good a Muddy Waters or a Howlin' Wolf disc so that he can hear what R and B really is?—BRIAN JONES, 23, Christchurch Road, Cheltenham, Gloucestershire.

ADAPTABLE

WITH reference to Miss J. Talbot's letter (DISC, 10-3-62) about "The Franz List Twist," we strongly disagree with her when she condemns it as "disrespectful, toneless and utterly ridiculous."

Surely the fact that it has been played on countless request programmes proves that it is far from toneless. To say it is disrespectful is very intolerant. This

who better to give us that variety than Jerry Lee Lewis? Rock, country and western, rhythm and blues. He can do the lot.—EDDIE GAMMANS, 28, Old Winton Road, Andover, Hants.

JOAN REGAN—Success couldn't have happened to a nicer person. (DISC Pic)



BACK HOME

JOAN REGAN is now back in this country from her tremendously successful cabaret season in New York. May I please, through your paper, welcome her home and extend heartfelt congratulations to her on her success?

It couldn't have happened to a nicer person, and I look forward very much to seeing her in Coventry's "Spring Show" next month.—ANN FRY (Miss), 23, Rodney Close, Gloucester.

CLIFF COPIES

I AGREE wholeheartedly with Mannie Greenfield's opinion of Cliff Richard. There is only one Elvis Presley, and there always will be.

I think British fans are fully aware that Cliff Richard has no definite style of his own, but copies, and sometimes even sings, Elvis's songs.

Cliff hasn't as much talent and singing ability as Elvis, and I think this was proved by the recent films "Blue Hawaii" and "The Young Ones"—A. J. SOUTHALL, 165, Welleley Street, Birmingham, 19.

TOO MUCH?

ISN'T it about time Elvis Presley was given less publicity? Don't get me wrong, I think he's a good recording artist, but they shouldn't play his films so much.

If his latest, "Kid Galahad," is as bad as "Wild In The Country," I think he should stick to records.—MIKE O'BRIEN, Ward 4, Broomfield Hospital, Broomfield, near Chelmsford, Essex.

STILL THERE

ON behalf of all their fans we would like to congratulate The Allisons on getting into the best sellers again recently with "Lemons In Love."

We think that by this entry Bob and John have shown they are still in the top bracket of entertainers today.—CHRISTINE and JUDITH MORRALL, 79, Glyn Farm Road, Quinton, Birmingham 32.

The Editor does not necessarily agree with the views expressed in Post Bag.

The address is: Post Bag, DISC, 161, Fleet Street, London, E.C.4.

Each week an LP is awarded to the writer of the Prize Letter... and once a month there is a bonus prize of a Ronson lighter/ashtray set.

POP POOLS ARE COMING SOON!

ENSURE YOUR SUPPLY OF POP POOLS COUPONS NOW

For pop fans and pools fans everywhere, this is the moment you have been waiting for... Pool coupons based on the Pop Twenty!

Whether you love 'em or loathe 'em, pop discs can win you big money. Be your own jury—sort out the tops and the flops and win a big dividend for correct forecasts on Pop Pools!

For ALL the family, Pop Pools are going to be the biggest thing ever—combining the thrills of the Football Pools and the excitement of the Pop Twenty. So make sure you're "ON" from the words "Go, man, go!" by filling in the panel below and ensuring your supply of coupons.

TO: POP POOLS LTD., WEMBLEY, MIDDLESEX

Please send me a supply of Pop Pools coupons. I am not under 21.

Name _____
Address _____

THE TOKENS

B'WA NINA

45-7834-078 45 rpm record



AMERICAN

TOP DISCS

These were the twenty numbers that topped the sales in America last week (week ending March 24).

Last Week	This Week	Title	Artist
2	1	Don't Break The Heart That Loves You	Connie Francis
6	2	Dream Baby	Roy Orbison
1	3	Hey Baby	Bruce Channel
7	4	Slow Twistin'	Chubby Checker
3	5	Midnight In Moscow	Kenny Ball
11	6	Johnny Angel	Shelley Fabares
9	7	Twistin' The Night Away	Sam Cooke
4	8	Let Me In	The Sensations
12	9	Love Letters	Ketty Lester
14	10	Good Luck Charm	Elvis Presley
5	11	Duke Of Earl	Gene Chandler
16	12	Young World	Ricky Nelson

TOP TWENTY

Last Week	This Week	Title	Artist
8	13	What's Your Name	Don and Juan
—	14	Please Don't Ask About Barbara	Bobby Vee
—	15	Love Me Warm And Tender	Paul Anka
15	16	She's Got You	Patsy Cline
—	17	Lover, Please	Clyde McPhatter
10	18	Her Royal Majesty	James Darren
13	19	Crying In The Rain	Everly Brothers
—	20	Come Back Silly Girl	The Lettermen

ONES TO WATCH

Mashed Potato Time	Dee Dee Sharp
When My Little Girl Is Smiling	The Drifters

YOUNG WORLD

RICK NELSON

45-7812-024 45 rpm record



ADAM FAITH: Next disc is not another 'Lonesome'

"**A**BSOLUTELY fabulous, thanks. Never felt so great before." This is Adam Faith's reply to inquiries about his health—he recently completed a ten-day rest cure and last week-end came back from a week's holiday in Spain and Paris.

A new-look Faith (I've never seen him looking so well) starts work next week, on what could be the most important film he is ever likely to make, "Mix Me A Person." In it he co-stars with Anne Baxter and Donald Sinden, and Adam and his shrewd manager Evelyn Taylor are going to make sure it turns out streets ahead of "What A Whopper."

This will take up most of his time for the next eight weeks, but he will also be cutting his next single—a number written specially for him by Johnny Worth.

It was far too slow

And it WON'T be like Adam's previous release, "Lonesome"—a slow, soulful number which Adam tried out as an experiment.

"I won't be doing another number like that," said Adam. "It was far too slow and it just didn't work. But you know you can't gain anything unless you try something a bit different."

"This new number which I shall record in the next couple of weeks is very bright and catchy. I honestly feel this is the best song that Johnny Worth has written for me since 'What

D'You Want.' It really is great." Adam was one of our first top pop singers to reveal a liking for rhythm and blues. Some of his records have bordered on it. But he still won't go all out and make an attempt to do it commercially.

"This sort of music really knocks me out, man. You know, I think it's terrific and I'd love to record a number, but I just don't feel that the public is ready for it yet."

"Perhaps it will be possible in a year's time. I don't know, I'd love to try one."

R and B is a gamble

Adam could, of course, be the first top British star to set the ball rolling in the R and B field. But at the moment it wouldn't be wise for him to take too much of a gamble, which is what it would undoubtedly be.

Obviously he must play safe for a while, but I wouldn't be surprised if he didn't come bouncing in with an R and B number before very long.

On his holiday in Spain Adam stayed in the South at Torremolinos, one of the busiest of holiday resorts.

"Actually," said Adam, all the time I was there it poured with rain. I don't think I set foot outside the villa... I spent all the time learning my script for the film.

"My rest has done me a great deal of good. First I was on a diet of fresh fruit and then went on to white meats and salads to



ADAM FAITH... next disc and film can be vital to his career (DISC Pic)

give me back some energy, I'm raring to go now."

He goes next Monday when the first location shots in London, will be filmed for "Mix Me A Person."

The film was launched last week with a party at the plush Savoy Hotel. Nobody would say how much it was going to cost... but if the party was anything to go by, Wessex Films aren't going to skimp on the production.

"Mix Me A Person" is as far from being a comedy as Adam can get. "In most of the picture," he explained, "I am seen in the condemned cell... there's not meant to be any laughs in this one."

"Do I still want to play comedy? I'll say. But I think I need more experience of dramatic roles before I try again."

"I'm so keen on the idea, though, that Colin Berlin (of his manager's office) and I are currently writing a film script—a comedy."

"I'm hoping that we can make this through my own production company."

John Wells

TOP TWENTY

Compiled from dealers' returns from all over Britain.

Week ending March 24th, 1962

Last Week	This Week	Title	Artist	Label
1	1	Wonderful Land	The Shadows	Columbia
3	2	Tell Me What He Said	Helen Shapiro	Columbia
4	3	Can't Help Falling In Love/Rock-A-Hula Baby	Elvis Presley	RCA
2	4	March Of The Siamese Children	Kenny Ball	Pye
5	5	Wimoweh	Karl Denver	Decca
11	6	Twistin' The Night Away	Sam Cooke	RCA
10	7	Dream Baby	Roy Orbison	London
9	8	Hole In The Ground	Bernard Cribbins	Parlophone
18	9	Hey Baby	Bruce Channel	Mercury
6	10	Let's Twist Again	Chubby Checker	Columbia
20	11	Hey Little Girl	Del Shannon	London
8	12	The Wanderer	Dion	HMV
7	13	The Young Ones	Cliff Richard	Columbia
13	14	Softly As I Leave You	Matt Monro	Parlophone
16	15	Z Cars	Johnny Keating	Piccadilly
15	16	Stranger On The Shore	Acker Bilk	Columbia
17	17	Letter Full Of Tears	Billy Fury	Decca
19	18	Dr. Kildare Theme	Johannie Spence	Parlophone
—	19	When My Little Girl Is Smiling	Craig Douglas	Top Rank
—	20	Z Cars	Norrie Paramor	Columbia

ONES TO WATCH

When My Little Girl Is Smiling	Jimmy Justice
Maigret Theme	Joe Loss

CHART CHATTER

BY JOHN WELLS

CRAIG DOUGLAS IS ALL SMILES

"**W**HEN My Little Girl Is Smiling" has provided a three-sided battle, between Jimmy Justice, Craig Douglas and The Drifters, who have all cut varying versions of the number.

Craig has won, so far, by easing his way into the nineteenth spot, but also showing up strongly is Jimmy Justice with what is only his fourth disc for Pye.

Two Americans are really leaping up this week. Bruce Channel moves from 18 to 9 with his debut disc "Hey Baby!" on the Mercury

label, and Del Shannon on London goes from bottom spot to 11 with "Hey Little Girl."

At the top The Shadows are deservedly holding on to their position, with Helen Shapiro and "Tell Me What He Said" moving up one place as she has succeeded in doing every week since she was at number five.

What Helen is hoping for now is that this disc will go up just one more place and give her another number one with her new disc "The Young Ones" to go out of the sellers.

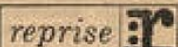
The Shadows are ready to move over yet.

The BBC's "Z Cars" theme is certainly collecting exposure in the charts. There are now two versions in, Johnny Keating at 15 and Norrie Paramor is three at 20 on Columbia.

With his record dropping six places this week Cliff Richard is likely to be having another release shortly. Doubtless the sides have already been decided on and it's now just a question of waiting for "The Young Ones" to go out of the sellers.

more ring-a-ding singles

From



WHEN FRANK SINATRA TWISTS!

"EV'RYBODY'S TWISTIN'!"

NANCY SINATRA

To Know Him is to Love Him

Paris cheers The Shadows—now they want Cliff

THE critical Parisian audience who acclaimed The Shadows during their engagement at the famous Olympia Music Hall which ended last week, also want to welcome another of our top stars—Cliff Richard.

"They want Cliff to visit Paris," said Hank B. Marvin shortly after he returned with Bruce, Jet and Brian, "although he's never had a big hit there."

"He's been unfortunate in that respect because all of his discs have been covered by a group called The Wildcats who have copied his style and arrangements."

"But 'The Young Ones' album has been released there and when they see the picture perhaps they'll begin to buy his new releases, but he's the best-known British name there alongside Helen Shapiro whom they loved on her visit."

Modesty

Hank talked modestly about the success The Shadows had enjoyed but the reports indicate that this second visit consolidated the success they'd had just before Christmas.

"We loved every moment of the trip," said Hank, "although we were a bit apprehensive with all this Algerian business still on. We had one scare on the first night when someone put around the rumor that a bomb had been planted in the theatre. Luckily it wasn't true."

"The audiences, though, were fabulous. We had our own spot in what might be called a variety



HANK B. MARVIN talks to DISC

show. It was mainly a mixed audience and we didn't hear one scream. They just clapped when we announced the number and gave us a terrific applause at the end."

"One thing that didn't bother the boys was the language and in the case of Hank and Bruce Welch, their old school teacher would have been proud—and perhaps surprised!"

"We learned it at school but not a terrific lot, just enough to get us by," said Hank. "We managed our announcements in French but it isn't really necessary because they seem to know what you're going to play."

"Ella Fitzgerald was there and she worked in English and Bobby Rydell does well there with his

records, but we have never released any records there that featured us singing. We stick to instrumentals in the act because that's what they know us by."

"Over there they don't issue singles by British artists, just EPs and albums. Our hits have always been released in twos and 'Apache' has been in their charts now for 15 months."

"Our latest album was released as a 10-inch called 'Dance With The Shadows' and we won an award for it, the first foreign artists to be honored in this way."

Working in Paris had its problems for the group who were stopped several times by police, but their biggest problem was the lateness of the shows.

Opportunity

"Sometimes we didn't get on until ten or eleven at night and one evening it was 2 a.m. before we began our act."

"Records-wise I'd say there's a great deal of opportunity for our stars there although at the moment their charts seem dominated by local talent. There wasn't one American in the charts and their biggest attraction is this Johnny Halliday who had no less than three top sellers going for him."

In view of their success The Shadows have been asked to make a return visit later this year. "The owner of the theatre wants us to play there again before making a tour of southern France taking in places like Nice and Cannes."

"It would be wonderful if we could go back but frankly we look like being too busy here to make another trip for a while."

Brian Gibson



(Above) KENNY BALL in a scene from 'It's Trad, Dad' (Left) HELEN SHAPIRO, CRAIG DOUGLAS and ACKER BILK take a quick cuppa. (Below) One of the many guests stars, U.S. BONDS, does his spot.

IT'S A SUCCESS —SEE IT!

DON'T miss "It's Trad, Dad," the pop-packed film which opens at the London Pavilion tomorrow (Friday) and which goes on release on April 16. It ISN'T another in the string of second-rate films produced simply to cash in on our disc stars' current popularity.

"It's Trad, Dad" is packed with 15 of the top British and American record stars, all playing themselves, has 25 swinging numbers, and when you're not enjoying the music there's plenty to laugh at, intentionally, I might add.

The picture co-stars Helen Shapiro and Craig Douglas, and features Chubby Checker, Gene McDaniels, Gene Vincent, Gary U.S. Bonds, Dil Shannon, The Brook Brothers and John Leyton, plus the trad bands of Chris Barber, Acker Bilk, Kenny Ball, Terry Lightfoot, Bob Wallis and The Temperance Seven.

Top DJs

Our three top DJs, David Jacobs, Pete Murray and Alan Freeman are also involved in the story. Craig Douglas is certainly the ideal person to help Helen Shapiro carry the story through. And Helen herself is, I'm sure, going to be seen a great deal more in films.

Columbia is releasing an LP from the film featuring the EMI artists, and Pye are issuing an EP of their artists. Both companies are calling their disc "It's Trad, Dad."

Singles from the film, either out or planned, include: Chubby Checker, "Loosey-Goosey, Inhibitions Twist"; Temperance Seven, "Everybody Loves My Baby"; Chris Barber with Otilie Patterson, "When The Saints Go Marching In"; and "Down By The Riverside"; Gene Douglas, "Ring A Ding!"; Gene McDaniels, "Another Tear"; Acker Bilk, "Frankie And Johnny." J.W.

Johnny Mathis tours again next month

AFTER having rested since before Christmas on doctor's advice, JOHNNY MATHIS is to start touring again in April. After a hospital examination revealed severe damage to his back Johnny had to cancel some \$500,000 worth of work including the Seattle World's State Fair.

George Mathis of "Route 66" fame has at last cut the long awaited disc for Epic. Titles are "Teach Me Tonight" and "After The Lights Go Down Low." Although this is George's first recording it is not his first time singing. He began his career as a vocalist touring with a dance band.

The Ned Washington-Dimitri Tiomkin composition, "Town Without Pity" from the movie of the same name, has won the "Golden Globe Award" as the best motion picture song of the year.

Named among the nation's best dressed men by the Custom Tailors Guild are Enoch Light, Bob Newhart, Robert Goulet and Johnny Mathis, who was among the winners last year.

THE Institute of High Fidelity Manufacturers are to honour Nat King Cole and Jack Benny in their second annual awards this month. Nat will receive his award for "consistently delivering fine popular record-

ings for more than a decade." Jack gets his for his "tireless efforts in assisting symphony associations across the land." Jack gives many personal appearances free in their fund-raising drives. The awards banquet is to be televised.

Columbia Records are keeping their fingers crossed that either "Moon River" or "The Love Theme From El Cid" wins this year's Academy Award for the "best song." The reason is that they have already cut an album by Enoch Light called "Great Themes From Hit Films," which includes both these titles. So, whichever wins, they have ready a huge sales campaign. Incidentally, Johnny Mathis has now been added to the starry cast at the

JIMMY DEAN pays a record tribute to President Kennedy. (DISC pic)



Academy dinner in Hollywood on April 9 to sing "The Love Theme From El Cid."

Donn Abraham, 19-year-old cousin of Paul Anka, has been brought by his disc company Compo Records from Canada to the States to start a promotion tour which includes many TV appearances as well as newspaper interviews, as they have so much

Cable from America

edited by MAURICE CLARK

faith in his new record "The International Twist." Dean may soon be as well known as his cousin.

Looks like the first musical written solo by Richard Rodgers, "No Strings," which opened on Broadway this week, is going to be a great success. Liberty Records have rushed out the original cast album, starring Diabann Carroll and Richard Kiley and intend giving this LP the biggest promotion push in the history of the business.

WARNER BROTHERS have signed and recorded a fine new folk group called, simply, Peter,

Paul and Mary. The group are a cross between The Kingston Trio and The Weavers. They had been working in clubs around Los Angeles for over a year before a Warner talent scout spotted them and signed them at once.

Staff at Dot Records in Hollywood are placing bets that the film album of "State Fair," which includes Bobby Darin, Pat Boone, Ann-Margret and Alice Faye will be the top of the LP best sellers within a month of release. With a cast like that, the odds can't be bad.

JIMMY DEAN'S latest single, "P.T.109," is a tribute to President Kennedy. It tells of the President's heroism during the war when he saved the lives of members of a PT boat he commanded after it was rammed by a Japanese destroyer. The President has heard and approved the disc and commented to a Columbia executive, "I hope it sells."

Faith Page is all set to star in a film version of her successful autobiography, "Once Upon A Dream."

Atco Records here first commissioned England's Acker Bilk to record his big hit "Stranger On The Shore." It was released here in an album called "Sentimental Journey" under the title, then, of "Fenny." Since "Stranger" has become such a huge success both in England and now here, Atco are re-releasing the same album, but this time calling it "Stranger On The Shore."



TRANE FROM BBC-TV SERIES





NEW POPS

THIS WEEK'S TOP SINGLE

SPIKE MILLIGAN Wormwood Scrubs Tango

PARLOPHONE
45-R4891



PARLOPHONE
45-R4895

CLIFF BENNETT
and the Rebel Rousers
with the Peppermintes
Poor Joe

JO ANN CAMPBELL
You made me love you

N.M.V.
45-POP1005

PARLOPHONE
45-R4890

TONY DALLO
and his Orchestra
Navarone twist

VIC DANA
I will

LIBERTY
LIB 51

TOP RANK
JAR612

JOHNNY DESMOND
Twistin' rose of Texas

PEE WEE HUNT
June is bustin' out all over

CAPITOL
45-CL15246

Will rhythm and blues
become really popular?
Here is one piece of
evidence that indicates
it might

QUESTION: It's all very well you shooting your mouth off about rhythm and blues becoming more popular than trad, but where's the evidence? On the one hand you can see trad jazz bands and clubs where trad is played all over the country. On the other hand the only evidence we have is that you say you get letters.

Flesh and blood, bricks and mortar, versus hot air. I know which I would rather believe. I like R and B myself, but I'm a realist.

ANSWER: This face-the-facts attitude has been the trade mark

R and B club is a fantastic success

by



JACK GOOD

This particular record is very good value as the flip is also a nice piece of work in the slower idiom.

★ ★ ★
I REALLY can't understand why the sax instrumental by Ace Cannon called "Tuff" hasn't

IN

JACK GOOD, last week: "... when 'Wonderful Land' was recorded, Tony Meehan was still *The Shadows* drummer. It will be interesting to hear the first releases with Brian Bennett."

Dear Jack,
Maybe you would be interested to know that Brian plays on "Stars Fell On Stockton," the flipside of "Wonderful Land" —Sincerely, Bruce, Hank and Ted.

PASSING

Muddy Waters variety. The patrons danced and were knocked out. The club, "The Ealing," is now a regular fixture and Alex is about to open another.

My guess is that he could start another club in any big town in the land and get the same results. You see, the demand is there and sooner or later it must be translated into flesh and blood, bricks and mortar.

★ ★ ★

AND here, folks, is the theme song of the "We Choose Rhythm and Blues" campaign for this week. It is a very catchy up-tempo opus by a group aptly called The Sensations and it appears this week on Pye. Title: Let Me In.

It ought to be given a couple of spins really to get you going. From then on it's a self-starter.

THE SENSATIONS—Apt name for a good American R & B group.



STUDIO SNIPPETS

BILLY FURY CUTS FILM NUMBERS

RECORDING pace quickened at Decca's West Hampstead studios with Mike Smith busy on a single with **BUDDY BRITTEN**. Tony Meehan recording **THE GALLIARDS**, who include Jimmie MacGregor and Robin Hall, and A & R team leader Dick Rowe worked with **IVOR RAYMONDE** and **BILLY FURY**.

His first stint with Billy Fury was to put the finishing touches to Billy's recordings of numbers he features in the forthcoming film musical "Play It Cool." There will be an EP and a single. The second was to decide and prepare more titles for his next waxing date.

MANTOVANI and his orchestra were in the studios for another album, and

turned up also with a string orchestra to make some contributions towards his next Fontana album.

EMI were surprisingly quiet at Abbey Road, Not even old faithful **VICTOR SILVESTER** reported for any more of the light strict tempo fantastic. Only session I've heard of was a Naxos Paramore one with young singer **IAN VENT** for Columbia.

John Schroeder was busy for Oriole with two new instrumental groups. One of them is a trad band with a rock foundation known as **THE SWINGING BLUEJEANS**. The other is an outfit Schroeder tested early in the week, and signed up within a couple of days.

They are **VERN ROGERS** and **The Hi-Fies**, and Schroeder was particularly impressed with their use of the electronic Univox attachment to the piano in *Johnny and The Hurricanes*.



CLEO LAINE—LP titles **JOHNNY DOUGLAS** and his orchestra reported to the Kingsway Hall to cut another LP for the RCA Camden label.

Pianist **RONNIE ALDRICH** also worked on a long-playing set under Hugh Mendl's supervision which I understand will be in the Decca Phase 4 series.

Jack Haverstock seems to have reigned supreme at the Philips waxworks last week, recording for the Fontana label. He did a single with a young lady called **PATTI LYNN**, and more titles with **CLEO LAINE** for her forthcoming LP.

And **JOHNNY GREGORY**

NEWS OF TOMORROW'S HITS

New 'king'

He also cut a vocal single with another Oriole new name in the field of beat balladry. The name in question is **REY ANTON**, and my Spanish dictionary tells me that "rey" means king, so we'll have to see if the Anton voice lives up to its noble title.

Alan Freeman of Pye did more titles with the hip-parading **KENNY BALL** band, and Tony Hatch was in action for the same label with the **ALEXANDER BROTHERS** (for an LP) and **MIKI AND GRIFF** (for a single).

Piccadilly's Ray Horricks cut another single with **DONNA DOUGLAS**, the bright young thrush who aroused favourable comment in the British heat of the Eurovision contest, and also took a session with a new girl called **CANDY SPARLING**.

N.M.V.
45-POP1005

KENNY LYNCH
It would take a miracle

N.M.V.
45-POP1000

DANNY RIVERS
and the River Men
We're gonna dance

LIBERTY
LIB 55410

TIMI YURO
Let me call you sweetheart



EMI RECORDS LTD., EMI HOUSE, 25 MANCHESTER SQUARE, LONDON, W.1



Back stage with the stars of the show, THE SHADOWS, were jazz singer BECYL BRYDEN and HELEN SHAPIRO (DISC FIVE)

SHADOWS WERE THE HITS OF SPASTICS SHOW

ALTHOUGH Cliff Richard was unable to attend because of laryngitis, an all-star bill rallied to support the seventh annual Record Star Show organized by the Stars Organisation for Spastics last Sunday at the Empire Pool, Wembley.

Their efforts were rewarded by near-capacity houses for the two shows, and a complete sell-out of the programmes.

Artists appearing were Tommy Bruce, Kenny Ball and his Jazzmen, The Brook Brothers, Rosemary Squires, The John Barry Seven, Adam Faith, Doug Sheldon, Desmond Lane, The Checkmates, Lonnie Donegan and The Shadows.

Russ absent

The company was David Jacobs, and the orchestra was conducted by MDs Bob Sharples, Ron Goodwin, Norrie Paramor and Tony Osborne.

Russ Conway and Sandra Scott were two other stars unavoidably absent from the published bill.

Kenny Ball, Adam Faith, Desmond Lane, Helen Shapiro, Lonnie Donegan and The Shadows stimulated the most thunderous applause of all.

After growing their disappointment at Cliff Richard's absence, the fans seemed to redouble

their shrieks for his group, which closed the show, especially when Bruce Welch and Hank Marvin sang a duet of "The Young Ones" in tribute to their sick pal.

Adam Faith proved himself an agile twister, as did David Jacobs and Tony Osborne. Helen Shapiro sang with all the style and assurance of a veteran, and Lonnie Donegan added fresh rhymes to "My Old Man's A Dustman," which brought the house down but which are unlikely to be heard on radio or TV.

Rosemary Squires did well in her 1950s role looking the part in her Dorothy Provino-type costume, and Desmond Lane was his usual busy bundle of vocal and instrumental energy.

Top moves at Pye

ROGER THRELFALL, former joint general manager of Pye Records Ltd., has left that position to become director and general manager of Planned Holdings Ltd., the subsidiary of ATV which operates the Muzak background music in the United Kingdom.

Louis Benjamin, previously joint general manager of Pye Records with Threlfall, has now been appointed sole general manager for that company.

Jimmie MacGregor and Robb Hall are the star singing attractions at the Jazz Road Ball at the Hammermith Palais on April 2.

Top dates for Faith

FOLLOWING his Spanish holiday at Torremolinos Adam Faith, supported by Neil Sedaka, Ted Heath and his orchestra, Ernie Ford, The Raindrops and Gary Marshall, will star at a London Palladium concert on April 20, followed by dates with the same bill at the Odéon, Manchester (21) and the Empire Theatre, Liverpool (April 22).

On May 21 he starts four weeks of variety appearances. They are at the Hippodrome, Bristol (May 21 week); Princess Theatre, Torquay (May 28 week); Hippodrome, Brighton (June 4 week); a one-nighter at the Winter Gardens, Margate (June 10), and a week at the Empire, Newcastle beginning on June 11.

Today (Thursday) Faith is due to record some vocal numbers with the John Barry orchestra which were written by Johnny Worth for his forthcoming film "Mix Me A Person."

'Stranger' goes up in U.S.

ACKER BILK's recording of "Stranger On The Shore" is selling very strongly in America. In "The Cash Box" Top Hundred it has moved up from 37 to 38.

Billy Daniels flies back to U.S.

BILLY DANIELS left London by air on Tuesday for Los Angeles, practically recovered from the 62d attack of laryngitis which forced him to withdraw from his Bal Tabarin cabaret season.

He is due to open for another two-month season at the Thunderbird, Las Vegas, on April 5, a regular booking which grosses 150,000 dollars for him.

On Monday he was having discussions here with impresario Oscar Lewenstein concerning a possible starring role in the all-coloured musical "Daddy Goodness," which is set for London production in the autumn.

Worth sings on disc

JOHNNY WORTH, hit songwriter for Adam Faith, has made his own solo disc debut for Columbia, singing two of his own compositions.

The top side is called "You Know What I Mean."

John Barry Seven tour

THE John Barry Seven start an extensive ballroom tour (without John Barry) this evening (Thursday) at New Brighton. They then visit Nelson (tomorrow); Barry (Saturday); Reading (April 2); Kilmarnock (3); Doncaster (4); Swansea (6); Boston (7); Rotherham (9); Newmarket (12); Portsmouth (13); Prestatyn (14); Chesterfield (18); Dumfries (19) and Leeds (20 and 21).

Tommy Steele in Amer

Avons and Douglas in seasons

AMONG more pop stars booked for summer seasons are The Avons, who will star in "Let's Make A Night Of It" at the Pier Pavilion, Worthing, with Jon Pertwee. They open on June 5 following a fortnight at the Empire, Sunderland.

Craig Douglas and Beryl Reid are featured in another production with the same title opening at the Knightstone Theatre, Weston-super-Mare, on July 6 after a fortnight at the White Rock Pavilion, Hastings.

Facially singer Donna Douglas joins Ted Luce, Kenneth Earle and Malcolm Vaughan for "It's A Grand Night" at the Grand Pavilion Theatre, Bridlington, opening on June 26. This production will also play the Empire Theatre, Sunderland, for the weeks of June 11 and 18, prior to its Bridlington season.

Richard film change

SYDNEY FURIE, director of the hit Cliff Richard film musical "The Young Ones," will not now direct Richard's forthcoming film "Summer Holiday." John Krish will take his place.

Three young actors who starred in "The Young Ones" will also take part in "Summer Holiday." They are Melvyn Hayes, Teddy Green and Richard O'Sullivan.

Cliff Richard has now fully recovered from his recent attack of laryngitis which prevented his appearing at the Spastics concert at Wembley on Monday, to record his "Saturday Club" spot for this week-end.

Darin writes film song

BOBBY DARIN has written the title song which he will sing in his latest picture "If A Man Answers." Darin has also composed a musical love theme for the film in which he stars with wife Sandra Dee.

Both the title song and love theme will be used as the basis for the film's musical score.

STARS IN ACCIDENTS

CYRIL PRESTON and members of his jazz band escaped shaken but unhurt from a 50 m.p.h. crash on the M1 at Ballock when another car swerved in front of theirs, which was a complete write-off.

And Tommy Brown, drummer with Nero and The Gladiators, will be in hospital for at least six weeks with broken ribs and internal injuries as a result of a car crash in London last Sunday.

Barber goes behind the Iron Curtain

CHRIS BARBER'S jazz band and singer Ossie Patterson, are to take trad jazz behind the Iron Curtain in August when they start a two-week tour of Poland, followed by two more weeks in Czechoslovakia.

These historic tours follow the outstanding success of the Barber band in Switzerland recently. They were heard in that country by Polish agents (show business ones), who immediately started negotiations for the Polish visit.

The Barber group will play concerts in Warsaw, Poznan and Gdynia, as well as appearing on Polish radio and TV programmes.

Brooks guest with Loss

THE Brook Brothers will guest in the "Joe Loss Band Show" on the Light Programme on April 17. On May 12 they will take part in "Saturday Club," and on June 1 in "Go, Man Go."

RADIO LUXEMBOURG

Pick of the Programmes for week 1

SUNDAY - 7.45-7.58 Juke Rot; 7.45 Spin; 8.0-8.15 Big Ben Radio; 8.15-8.30 Compa; 8.30-8.45 Cuff Richard; 8.45-9.00 Sunday's Economy; 9.00-9.15 The Helen Shapiro Show; 9.15-9.30 Meet Mona; 9.30-9.45 Top Of The Top; 10.00-10.15 Night Service.	Spin Around; 9.30-9.45 Reilly; 10.00-10.15 Peter; 10.15-10.30 Money; 10.30-10.45 Total; 10.45-11.00 Ray; 11.00-11.15 Ray; 11.15-11.30 Servis.
MONDAY - 7.30 Honey; 7.30-7.45 Monday's Requests; 7.45-8.00 Rhythm Club; 8.00-8.15 Alison; 8.15-8.30 Asse Station; 8.30-8.45 Monday Spin; 8.45-9.00 Top Of The Top; 9.00-9.15 Ray; 9.15-9.30 Night Service.	Wednesday - 7.30 Honey; 7.30-7.45 Wednesday's guests; 7.45-8.00 The Groove; 8.00-8.15 Monday's Requests; 8.15-8.30 The Other Side of Record; 8.30-8.45 David Jacobs; 8.45-9.00 Top Of The Top; 9.00-9.15 Spin; 9.15-9.30 Ray; 9.30-9.45 Night Service.
TUESDAY - 7.30 Honey; 7.30-7.45 Tuesday's Requests; 7.45-8.00 Parlophone; 8.00-8.15 Top Of The Top; 8.15-8.30 Parlophone; 8.30-8.45 Top Of The Top; 8.45-9.00 Parlophone; 9.00-9.15 Top Of The Top; 9.15-9.30 Parlophone; 9.30-9.45 Top Of The Top.	Thursday - 7.30 Honey; 7.30-7.45 Thursday's Requests; 7.45-8.00 Parlophone; 8.00-8.15 Top Of The Top; 8.15-8.30 Parlophone; 8.30-8.45 Top Of The Top; 8.45-9.00 Parlophone; 9.00-9.15 Top Of The Top; 9.15-9.30 Parlophone; 9.30-9.45 Top Of The Top.

RON GRAINER AND LANGHAM MUSIC LTD. wish to thank

JOE LOSS

for his sensational recording of

THE MAIGRET THEME

on HMV 45-POP 995

Orchestrations available from BRONS ORCHESTRAL SERVICE, 29-31, Oxford Street, W.1. GER. 3995.

COPYRIGHT OWNERS: LANGHAM MUSIC LTD. 10, Ringwood Gardens, London, S.W.15. Putney 9361 - Welbeck 6655.

NEW RELEASES

About that
Erla Marenco
45-911 801 Decca

A girl has to know
The G-Clefs
45-912 800 Decca

Here it comes again
The Chantells
45-913 802 Decca

Goodbye Havana
Why'd you wanna make me cry
45-914 803 Decca

Love and fury
The Tornados
45-915 804 Decca

The girl in the moonlight
Mike Carr
45-916 805 Decca

Theme from "Summer and Smokey"
Toby Nero
45-917 806 Decca

MIKE PRESTON SA

INNOCENT EYES
45-F 11440 Decca

FRANK CHACKSFIELD WH

THE SKY AT NIGHT
45-F 11430 Decca

CYRIL STAPLETON

ORCHESTRA
AFRIKAAN BEAT
45-F 11443 Decca

e for n film

for comedy film to be shot in country in the summer. He is in the same way as Alec Guinness."

...title and other casting... of the film have not yet... out, but he may also sing...

...le's work on his next ATV... has been delayed by the... dispute with the ITV... series. He himself is free to... ahead as his contract was... d before the actors' strike... n, but the shows were unable... o into production because... licent supporting acts were... able for booking.

...ree programmes are... ily set, with an option for... her three...

...le is currently spending... time with the writers of his... stage musical based on the... i. Wells story "Kippis," dig... ing the book and musical... text.

...e show is likely to open in... previous some time in... mber.



Danish duo NINA and FREDERIK, seen here with Sir Joseph Lockwood of EMI, arrived in Britain on Sunday for their current tour of one-nighters (DISC Pic)

POP' VERSION OF GILBERT AND SULLIVAN PLANNED

Morecombe, Wise series
The next series of telefilmed Morecombe and Wise weekly series for ATV will start on 2.

Supporting Morecombe and Wise in each programme will be Kaye Stott, and guest stars in the series will include... of Terry Lightfoot, Kenny... Alex Welsh and Acker Bilk.

HAROLD BAIM Film Productions are to film modern versions of Gilbert and Sullivan's operas "The Mikado," "H.M.S. Pinafore" and "The Gondoliers," with W. S. Gilbert's lyrics left intact but Arthur Sullivan's music orchestrated in 1962 idiom by well-known MD Martin Slavin.

CHANGES AT DECCA
INTERNAL reorganisation at Decca has resulted in the record company part of the group relinquishing its role as holding company.

Up until now Decca Records has been the main company, with the navigation, radar and radio and TV companies as its subsidiaries. Now a new holding company to be known as Decca Ltd, has come into being, and the records and other sections will be its subsidiaries.

This move is understood to have been taken for tax reasons.

Gents for 'Jazz Club'
DICK CHARLESWORTH and his City Gents star in tonight's edition of "Jazz Club" on the Light Programme (Thursday), replacing American rhythm and blues specialist Howlin' Wolf Burnett, whose trip has been cancelled owing to illness.

The Charlesworth band appear with Clinton Ford at the Town Hall, Huddersfield, tomorrow (Friday).

- April 1**
- 9.45 Elvis Presley: 10.0 Young Show: 10.30 Sam: 11.0 Your Wish: 11.30 Star: 11.45 Your Day: 11.50 Ray: 12.0 Night Service.
 - TV. — 7.30 Honey: 10.15 Friday's Records: 8.0 on: 8.30 Top and Twenty: 8.45 The Big "O" Show: 9.00 on: 9.30 Saturday Night Show: 9.30 on: 10.15 Friday: 10.45 Friday Spectacular: 11.0 on: 11.30 Ray: 12.0 Night Service.
 - RDAY. — 7.30 Saturday's Records: 8.30 Honey: 10.15 Parade: 10.45 Your Top Disc: 11.0 on: 11.30 The Last: 11.50 The Last: 12.0 Night Service.

BERT WEEDON TO VISIT STATES — AND NASHVILLE

Billy Fury in hospital for a check-up

BILLY FURY entered the London Clinic early this week for a medical check-up and observation after being taken ill on tour and missing his appearance in Liverpool, where Marty Wilde deputised.

A Larry Parnes office representative said that Fury's indisposition was not thought to be serious and he was expected to return to the package show in time for its date at the Gaiety, Ipswich tonight (Thursday).

Song pluggers pick Joy

GUESTS of honour at the Music Publishers' Contact Personnel Association (the song pluggers) dinner at the Criterion Restaurant on April 6 are Joy Beverley, her husband Billy Wright, and Paddy Roberts.



One of the most famous singers in France, JULIETTE GRECO, arrived here last week for a two-week season at the Savoy Theatre, London (DISC Pic)

LEADING British guitarist Bert Weedon plans a trip to Nashville, Tennessee, in early October this year at the end of his Blackpool summer season. The visit will last between seven and ten days.

Weedon will be taking material he has written in response to special requests from The Ventures, who recorded his "Ginchy" and Duane Eddy. He will also be studying the recording techniques in Nashville in connection with a 15-minute work he is writing called "The Heart Of The Guitar."

This will depict the guitar in all its modern aspects, and Weedon is anxious to learn how the Nashville "country" sound is obtained before he records the work for inclusion on a future LP. When he records the piece, he will play electric, acoustic, Spanish and Hawaiian guitars.

He is currently engaged on arrangements for his next LP, to be called "The Real Bert Weedon."

Rowe and Wood take Boone session

PAT BOONE went to Decca's West Hampstead studios last Saturday to cut some sides under the joint supervision of Decca's Dick Rowe and Randy Wood, top executive of the Dot disc label in the States.

A hit continental song coupled with a number from Boone's remake of the film "State Fair" will be issued this week in America as a result, and will probably be released here by the Decca group at a later date.

Boone also recorded some standards for future issue. The accompanying orchestra for the session was directed by Malcolm Lockyer.

'Siamese' out in U.S.

KENNY BALL'S current British hit disc "March Of The Siamese Children" has been released in America on the Kapp label, and, judging by initial reactions, may equal the success enjoyed there by "Midnight In Moscow."

Ball and the band are due to leave for the States on May 5. Before going, they will record two "Easy Beat" guest spots which will be transmitted on April 8 and May 6.

Kay replaces Jeri

RABIN Band singer Barbara Kay replaced Jeri Southern in a Tye Tex TV programme yesterday (Wednesday).

A bad attack of jaundice obliged Jeri to return to America with her family early last week after completing only the initial engagement of the Four Freshmen package tour.

Rosemary Squires takes her place on BBC TV in "The Charlie Chester Music Hall" on April 8.

Fans break shop window

AN enthusiastic crowd of 500 fans smashed a plate-glass shop window worth £70 when they crowded into a Bristol record shop last Saturday to see The Allisons, who were doing a personal appearance there.

Nobody was hurt.

DJs with Lee on 'Jury'

TWO British disc jockeys and shop colleagues of Brenda Lee when she takes part in the long-running BBC TV series on April 7. They are Jack Jackson, Sam Costa and June Marlow.

Film writer Maurice Browning has adapted the plots of the three works so that "The Mikado" will be set in New York and Tokio; "H.M.S. Pinafore" at Portsmouth during Navy Week, and "The Gondoliers" will be an Italian football team.

The first in the series, "The Mikado," is set for filming in September, and will have an Anglo-American cast.

Harold Baim is visiting America soon to have talks with the distributors United Artists, in the hope that the film can be extended from the present hour each to three-hour first features.

Slavin is concentrating on scoring for "The Mikado" during the next five weeks to the exclusion of all other activities.

Unknowns' big chance

TWO virtually unknown singers will get their big chance of stardom in the Shirley Bassey variety season opening at the London Palladium on April 30 as a result of talent scouting by Moss Empires managing director and Palladium chief Leslie Macdonnell.

They are Paul Andrews and Sergio Franchi. Macdonnell spotted Andrews, a talented mime as well as a vocalist, on the Manchester cabaret circuit six months ago. Since then Andrews has broadcast regularly with the BBC Northern Dance Orchestra, and at present is in variety with Ross Conway at Liverpool.

Since Franchi's discovery, the Italian-born singer has won a long-term contract from ATV, and has been offered a part in the forthcoming London production of the Lerner and Loewe musical "Camelot."

McHarg asked back

JIM McHARG and his Scottish Jazz Band star in TWV's "Dance A Gogo" on April 22, a return visit on the strength of their earlier reception in the show.

The first LP by the band will be released on the Pye Jazz label on June 1. There will be 14 numbers on the record, and it will be called "Strictly From Scotland."

Jackie Murray, trombonist with the band, married secretary May McCune in Glasgow this week, and will settle near London on the band's return to that area.

CONGRATULATIONS

THE SHADOWS

on winning your

Fourth Silver Disc

with

WONDERFUL LAND

45-DB4790

ALL RECORDS LTD., 25, MARK LANE, LONDON, E.C.3

COLUMBIA RECORDS

NELSON MY BEAT London	BEN E. KING ECSTASY 45-NLK 9517 QUORON/ATLANTIC	DECCA LONDON 45 rpm records RCA VICTOR WARNER BROS.
my love GREELEY Warner Bros.	JERRY LEE LEWIS I'VE BEEN TWISTIN' 45-NLS 9528 London	The Decca Record Company Ltd Decca House Aldgate Embankment London E.C.3
ROY ORBISON DREAM BABY 45-NLU 9511 London		

NEW TO YOU

Caught in the (singing) act

It was touch-and-go for Don and Juan, two Long Island painters and house decorators, when impresario Peter Paul returned to his palatial New York apartment unexpectedly and found them in their dirty overalls sitting at his grand piano and accompanying their singing with paint-stained pianettes.

He could have thrown them out, he could have called the police, he could have got them fired, but, after the initial shock and indignation, he remembered what he had heard.

Within a week the two painters, both in their twenties, were not only under contract to Mr. Paul, but had also got a disc deal.

Now Don and Juan are riding high in the American charts with "What's Your Name," a hitting beat film, and could achieve the same over here.

Ketty Lester 'Love Letters'

UNTIL the time of her disc contract, Ketty Lester had spent most of her singing time meeting requests to sound like Della Reese or Pearl Bailey, because Ketty is an accomplished vocal mimic.

But her first record enabled her to be herself for a change. Ketty originally intended to be a nurse and she even enrolled at a nursing college in San Francisco before she discovered that singing and show business were the real callings for her future.

...the girl singing dates locally in San Francisco, and then went off on a seven-month European tour. Bandleader Cab Calloway heard her when she returned and booked her for a tour of South America with his band. TV and a season in New York's "Ziegfeld Follies" followed, and now finally her chance of disc stardom with the old Victor Young ballad "Love Letters."

Mark Dwayne 'Remember Me, Huh'

MARK DWAYNE, 24, started singing in a choir when he was small, and also mastered the piano and organ. He became quite famous in Ireland and America singing under the name of Art Murphy, covering the fields of opera, cabaret and vaudeville.

Dublin-born Mark has starred in several top TV shows in Britain as well as in Czech Organization films, but his Oriole contract reflects a desire on his part to make an impact in the world of pop singing.

Jan Burnette 'I Could Have Loved You So Well'

AUBURN-haired 19-year-old Jan Burnette is a pretty part of Oriole's campaign in the pop single attack. Her first disc for that label comes in "I Could Have Loved You So Well" with "Miracle Of Life."

Jan has been singing and dancing since the tender age of seven in the Dagenham area of Essex, where she was born. On leaving school she became part of a successful local double act called The Kanders, and followed this with a lot of practical experience in charity concerts and theatre and dance hall dates all over the country.

She has worked with bands, played summer amusements at coastal resorts, and toured American service bases over here.

Jan's voice and style came to the notice recently of music publisher Johnny Wise, who sang her praises in the ear of Oriole pop A and R chief John Schroeder.

Schroeder offered her a recording test and signed her up immediately.

Danny chooses right for hit number three

DANNY WILLIAMS
The Wonderful World Of The Young: A Kind Of Loving (JIMV POP 1002)

DANNY WILLIAMS has already heard "The Wonderful World Of The Young" make a point of listening to Danny Williams' excellent recording of the ballad. A fine choice for this singer, it should see him safely among the hits again.

Danny sings it tenderly to a romantic orchestral and choral accompaniment directed by Geoff Love.

"A Kind Of Loving" written by Norman Newell and Michael Carr is another slow thoughtful ballad of the sort which Williams can deliver clearly and tellingly.

STEVE RACE
Nicola: Ring Ding (Parlophone R 4894)***

TWO of his own compositions played by Steve Race and orchestra. The catchy Nicola is probably known to you already and there will be many fans of the pianist eager to collect it.

From that sunny tune to Ring Ding which has the pianist going Latin to good rhythm and strappings.

THE TEMPERANCE SEVEN
Sahara: Everybody Loves My Baby (Parlophone R 4897)***

THE old Lawrence Wright number Sahara is given the familiar disc stamp by The Temperance Seven. Paul McDowell takes the dreamy vocal once more.

He is singing, too, for the revival of "Everybody Loves My Baby" which checks things up for the film. I'd say the ricky-tick of this ball was more to their fans' liking.

GEORGE GREELEY
What Now My Love: 11th Hour Melody (Warner Bros WB 62)****

GEORGE GREELEY and his orchestra giving the impressive What Now My Love. This

Reviews of the latest releases
DON NICHOLL'S DISC DATE

side with its dramatic bolero treatment runs the vocal version by Miss Morgan a close second. Lush and potent.

Revival of 11th Hour Melody allows the piano plenty of chance to get into its concerto-like swing with strings swooping for the background.

THE SENSATIONS
Let Me In: Oh You'll Be True (Poly International N 25128)***

VOCAL group chattering to a heavy quick beat accompaniment in which it's very difficult to discern anything other than the drum kit... until the six steps up for a turn. Let Me In is different enough to command attention with the girl voice piping amusingly.

Oh You'll Be True slows down to a dragging beat with the girl lead drawing in Nussy style.

THE ORIGINAL CHECKMATES
Hot Toddy: Tuxedo Junction (Poly N 15428)***

THIS is the group that were with Frankie Ford until the split some weeks ago. This first disc on their own is quite smooth, but the

DAVY JONES
Jezebel: Don't Come Cryin' To Me (Polydiscity N 35018)***

JEZEBEL must be getting restless - tired... she keeps being woken up by singers so doozy hoping to repeat the Frankie Laine success.

Mr. Jones checks it with a shuddering beat and gets a stirring accompaniment from Johnny Kinging mixing rock and Missions in his band sound. Vocal group keeps here and there too.

Don't Come Cryin' To Me is a neat number which Davy puts over strongly to heavy rhythm and vocal group work.

ROSE BRENNAN
Come Down The Mountain Katie Daly: Shame On You Shammas O'Brien (Polydiscity N 15429)***

ROSE BRENNAN provides us with a sort of Irish hill-billy in Come Down The Mountain Katie Daly. Arming with a nice carry feel about it. Ivor Raymonds directs the male group and twangy backing.

One of Miss Brennan's own compositions Shame On You Shammas O'Brien has a catchy tune to it and a music-hall brand of humour.

KENNETH MCKELLAR
Saturday Dance: Misty Islands Of The Highlands (Decca N 15430)***

MR. MCKELLAR'S is a good voice (it he ever anything else?) for the trippy Saturday Dance. A happy tone and lyric which flows pleasantly to the Bob Sharples north of the border backing.

Misty Islands Of The Highlands is a familiar nostalgic ballad sung sincerely to a warm jangling orchestral accompaniment.

TIMI YURO
Let Me Call You Sweetheart: Satan Never Sleeps (Liberty LIB 5118)***

THIS distinctive (to say the least) voice of Timi Yuro starts a heavy smash on this revival of the great ballad Let Me Call You Sweetheart. Miss Yuro gets a steady strumming accompaniment while she chants the lyric with drawing force.

As the half progresses it builds with some of the old jazz shouting spirit.

Satan Never Sleeps from the new film - "The Devil Never Sleeps" - is a slow, bluesy ballad which Miss Yuro attempts to fill with more quality than it really merits.

liquely fashion. Girl group da-da in the background as part of Frank Barber's easy beat backing. Tune's pretty catchy.

The Poorest Boy In Town opens almost as if it's going to be "Begin The Beguine," but soon gets far away from that.

I found this half rather laboured by comparison to the top disc.

SPIKE MULLIGAN
Warmwood Scrubs Tango: Postman's Knock (Parlophone R 4891)****

THIS one deserves to sell as heavily for Molligan. The Warmwood Scrubs Tango has a well-controlled lyric which is the more amusing against Ron Goodwin's concert orchestra accompaniment. The number has a gross tag too—the joke within a joke.

Postman's Knock, the title song of the Mulligan film, was written by Herbert Kretzmer and Ron Goodwin. Simple bouncy tune has Spike skipping along in company with a kiddy chorus.

LONG BLACK STOCKINGS
Rumors (Salsito SLO 1801)****

CHAS LEVENE acts as musical director while Tony Butala sings two. Bob Wooley composition. Tony has a shrill voice which can seem to hanky gravel for effect.

Long Black Stockings sounds rather dated now, with its beat and lyric making snail effort.

Rumors seem to be more chance of selling at the moment. A soft beat ballad which has Tony dancing with himself, it has a good little story that comes over well.

KETTY LESTER
Love Letters: I'm A Fool To Want You (London ILN 3527)****

THIS one's very big in the States and it could easily become just as big over here. Miss Lester sings Love Letters ingeniously to an entertaining accompaniment from piano and drums with some strings sliding in for the distance.

Her deliberate talking style is very effective indeed.

I'm A Fool To Want You is taken with a slowness that may be just too heavy for comfort, but again it's a side with quite a difference.

DANNY DAVIS
Rome Wann't Built In A Day: Tell Me (Poly N 15427)****

THE British song Rome Wann't Built In A Day provides Danny Davis with a good hitting vehicle. Tune's easy to hold, so is the title phrase which he plants firmly.

Mandolin flavour in the orchestral accompaniment.

This one could move nicely for the singer.

Tell Me is a clever little bouncy song given a warm vocal treatment while the strings dance under Bob Lesper's direction.

IAN BURNETTE
I Could Have Loved You So Well: Miracle Of Life (Oriole CB 1716)****

JAN is a new recruit to disc—a 19-year-old Dagenham girl with a strong voice. And the user that strength in singing the dramatic love ballad I Could Have Loved You So Well.



New girl IAN BURNETTE has plenty of talent (DISC Pic)

brisk hitting Lipstick and Rouge to a twangy instrumental sound and some male group assistance. Could move.

Fuller's own composition Mother Goose At The Bandstand takes its story from a mixture of nursery rhyme. A simple rocker.

TONY BUTALA
Long Black Stockings: Rumors (Salsito SLO 1801)****

CHAS LEVENE acts as musical director while Tony Butala sings two. Bob Wooley composition. Tony has a shrill voice which can seem to hanky gravel for effect.

Long Black Stockings sounds rather dated now, with its beat and lyric making snail effort.

Rumors seem to be more chance of selling at the moment. A soft beat ballad which has Tony dancing with himself, it has a good little story that comes over well.

KETTY LESTER
Love Letters: I'm A Fool To Want You (London ILN 3527)****

THIS one's very big in the States and it could easily become just as big over here. Miss Lester sings Love Letters ingeniously to an entertaining accompaniment from piano and drums with some strings sliding in for the distance.

Her deliberate talking style is very effective indeed.

I'm A Fool To Want You is taken with a slowness that may be just too heavy for comfort, but again it's a side with quite a difference.

DANNY DAVIS
Rome Wann't Built In A Day: Tell Me (Poly N 15427)****

THE British song Rome Wann't Built In A Day provides Danny Davis with a good hitting vehicle. Tune's easy to hold, so is the title phrase which he plants firmly.

Mandolin flavour in the orchestral accompaniment.

This one could move nicely for the singer.

Tell Me is a clever little bouncy song given a warm vocal treatment while the strings dance under Bob Lesper's direction.

IAN BURNETTE
I Could Have Loved You So Well: Miracle Of Life (Oriole CB 1716)****

JAN is a new recruit to disc—a 19-year-old Dagenham girl with a strong voice. And the user that strength in singing the dramatic love ballad I Could Have Loved You So Well.

Sinatra sings again the songs of the Dorsey days

I'm Getting Sentimental Over You It's Always True
It Started All Over Again This Way
Pico Bets and Marching I'll Be Loving You
There Are Such Things East Of The Sun
The One I Love Belongs To Somebody Else Without a Song

I remember Tommy...

FRANK SINATRA

ARRANGED AND CONDUCTED BY SY OLIVER

Listen to an evocative, reminiscent Sinatra, breathing new life into a musical legend

SAMMY DAVIS JR. BELTS THE BEST OF BROADWAY

THE BOYS FROM SYRACUSE - JUMBO
SOUTH SIDE - A BUNCH OF FLOWERS
LOST IN THE STARS - IVE BIRDIE
WEST SIDE - THE KING AND I
FRANK'S NINE - CAROUSEL OF MUSIC

DEAN MARTIN'S first single

for reprise

"TIK-A-TEE, TIK-A-TAY"

MORE RING-A-DING THINGS from **reprise**

MARK DWAYNE
Remember Me, Huh: The Poorest Boy In Town (Oriole CB 1712)***

REMEMBER ME, HUH is an easy-going rhythmic number which the Irish voice puts over in

TIME FROM BBC-TV SERIES

CARS

COLUMBIA 45 084789
MORRIS PARAMOR ORCHESTRA

Disc Date

Continued from page 8

encouraged here I'd say even if this half doesn't reach the parade. I don't know that it's wise, however, to give her such a milestone placed ballad as the Miracle Of Life to occupy the other side.

CLIFF BENNETT
Poor Joe; Harlin's Inside (Twist) (Parlophone R 4895)****
CLIFF BENNETT with the Robert Recorders already scores with Robert Duke's number Poor Joe. An RGM Sound production, it has the edge over this outfit's previous so nonchalantly—also has a good amenicly title sheet.
Quicker twisting for the Harlin's Inside performance which brings out a deeper livin'-alike voice from Bennett.

THE MCGUIRE SISTERS
Sugaring Twist; More Hearts Are Broken That Way (Coral G 7452)****
SUGARTIME was one of this team's biggest-ever hits, and their leading revival of it could click, too. The girls are in fine form, beating the novelty out with a style that ought to satisfy a very wide circle indeed.

Good Dick Jacobs accompaniment keeps everything on the move. **More Hearts Are Broken That Way** is a nice Country type of ballad which the girls handle with an appreciably joyful tone.

DECK JORDAN
Some Of These Days; I Want Her Back (Piccadilly N 3305)****
TO a raucous, thumping accompaniment laid down by Johnny Keating, Dick Jordan comes up with a commercial prospect in this twisting revival of Some Of These Days. Sophie Tucker may not agree with it, but the buyers will enjoy its enthusiasm and beat.

I Want Her Back has a fairly compulsive beat, too, and Jordan sings it with a lowered eye on the sales charts.

RAY ADAMS
Walk Hand In Hand; Crying Cloud (Veg International N 25)****
THE well-known Walk Hand In Hand is revived by Ray Adams here to an orchestra and choir accompaniment directed by Tony

cochairs plays it while a girl group rides above—but not offering any lyrics.
The film theme "The Roman Spring Of Mrs. Stone" is another slow melody—again with chorus and—shing along the orchestral sound.

SUE THOMPSON
Two Of A Kind; It Has To Be (Polydor N11 66 976)****
SUE THOMPSON has yet to echo her American successes on this side of the Atlantic. Maybe the slow romantic ballad Two Of A Kind will do the trick for her.
It has a wistful Country flavor to it and a good haunting accompaniment from orchestra with sax singing beside her part of the way. Don Gibson's composition It Has To Be closes along as a steady gait and Sue sings it clearly and competently.

ERNE MARESCA
Shout Shout; Crying Like A Baby (London HLU 953)****
ERNE MARESCA is another one of the songwriters who've turned to singing. He wrote "Kum-amao Sue" and "The Wanderer" among other hits. And, of course, Shout Shout is his own.
A noisy twister of a side with Maresca and male group certainly living up to the title, it could move out from the jukes into the parade.

Crying Like A Baby Over You allows a better chance to express Maresca's vocal talent... the voice is dark and competent enough without being great. It's able enough to handle the catchy ballad.

FRANK SINATRA
Everybody's Twistin'; Nothing But The Best (Republic R 2086)****
WITH a lyric telling of the birth of the Twist, Sinatra shows that he can rock it with the rest of them... even though fans may find themselves comparing it sadly with "Birth Of The Boogie." Frank should still with Everybody's Twistin'. Big band backing is by Neal Hefti.

Nothing But The Best is more what we expect from Sinatra. A comfortable swinger with a good lyric.

NANCY SINATRA
To Know Him Is To Love Him; Like I Do (Republic R 2045)****
WITH a disc out in the same week as her dad, Nancy Sinatra chooses the rockabilly ballad To Know Him Is To Love Him. Good commercial performance punched across with deliberation to Tutti Camarata's strings and male group accompaniment.

On the narrower, Like I Do is credited to Alan J. Lerner and composer "I" who's a bit what Puccini would say about that? This is a pop version of the famous "Dance Of The Hours."

MIKE CARR
The Girl In The Mountains; That Certain Something (Decca F 11448)****
THE Girl In The Mountains is an American version of a Brazilian tune, and it could make a lot of money for Mike Carr on his disc debut. No doubt Mike's hoping so—for he paid out his own savings to cut the disc.

The song is a true appealing number with an "Ave Maria" ballad—serenely and sincerely sung. John Schroeder wrote the bouncy That Certain Something which provides the singer with a gay contrast for the second side.

FRANCOIS DEGUELT
Dis Rien; Capucine (Columbia DL 6815)****
MONACO's entry in the Eurovision vision Song Contest (it came second) was Dis Rien, a slow ballad with a slight beat in it. Francois Deguelts sings it with deep continental charm in French to Jo Mouton's orchestral accompaniment.
I doubt if it has the strength to make the big offices in this country, however.
The quicker, lighter Capucine is put over happily for the second half.

CARMEN MERA
(With Dave Brubeck Quartet) Take Five; It's A Raggy Waltz (Vocal H 3796)****
A was one of the last things I expected, but it's here sung beautifully by Carmen Merae to an accompaniment by Brubeck's quartet.
Not easy to sing by any means, as you can imagine, but the girl keeps your ears all the way. I enjoyed this as much as the original instrumental half—and hope it meets with similar success.
It's A Raggy Waltz also needs a top line jazz singer to get the right feeling out of it. Carmen plants the clever lyric with excellent precision—never sacrificing the essential mood.



The MCGUIRE SISTERS revise one of their biggest hits in twist form.

JAMES ELLIS
Johnny Todd (Z-Cars); Trotin' To The Fair (Philips PB 1210)****

THE Johnny Todd lyrics which are not heard on the television screen are a brain-ride here from James Ellis to an orchestral accompaniment reminiscent of some of the early Guy Mitchell discs.
Cute and catchy and a possible big seller in view of the tune's established popularity.
Nice feeling, too, in the presentation of Trotin' To The Fair which the actor handles clearly and manfully for the second half.

MIKE AND BERNIE WINTERS
I Like It; Fall-Out Shelter (Vogue CB 1118)****

I which brought David Seville much success on records a few years back, you get the band playing a catchy tweedle-type of tune and have voices chirping in with the life theme.
Fall-Out Shelter is a slow rocker which the boys charm in macabre deep voices suited to the ironic humour of the lyric.

KENNY LYNCH
It Would Take A Miracle; Strollin' Blues (HMV POP 1005)****

KENNY LYNCH gets a big Harry Robinson accompaniment for the beauty It Would Take A Miracle and he chants the number

RATINGS

*****—Excellent.
****—Very good.
***—Good.
**—Ordinary.
*—Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip)

ably. Whether it's strong enough to float him over the Twenry is doubtful, but his fans will enjoy it. Written by the singer himself, Strollin' Blues follows the C and W pattern set by Floyd Cramer and Kenny says it dolefully.

R. BUMBLE AND THE STINGERS
Nut Rocker; Nauticus (Top Rank JAR 611)****

SINCE the BBC okayed Frank Leez Twist they should adore "Nut Rocker." This is a stumpy, beat version of the "Nutcracker Suite" hammered out on a heavy piano with drums and guitar accompanying.
I'm always pleased to note that Tchukovsky gets no label credit! Nauticus accompanied by bubbly effects has a vocal group singing to dark guitar and piano and drums. Inspired, I gather, by the substitute of the same name.

ALL THAT'S TOPS IN POPS!

YOUR FAVOURITES PRESENT
25
GREAT NUMBERS



HELEN SHAPIRO
THE GIRL IN THE MOUNTAINS
AND HIS BAND WITH—
OTTILIE PATTERSON



CHRIS BARBER
AND HIS BAND WITH—
OTTILIE PATTERSON
MR ACKER BILK
AND HIS PARADISE JAZZ BAND

KENNY BALL
AND HIS JAZZMEN
TERRY LIGHTFOOT
AND HIS NEW ORLEANS JAZZ BAND

TEMPERANCE SEVEN
BOB WALLIS
AND HIS STONETOWN JAZZ MEN



CRAIG DOUGLAS
CHUBBY CHECKER
JOHN LEYTON

GARY (U.S.) BONDS
GENE VINCENT
BROOK BROTHERS
GENE Mc DANIELS
DEL SHANNON



YOUR FAVOURITE DISC JOCKEYS
DAVID JACOBS · PETE MURRAY · ALAN FREEMAN

Screenplay by MILTON SUBOTSKY Executive Producer MILTON SUBOTSKY
Directed by DICK LESTER A COLUMBIA PICTURE A MCA RELEASE

LONDON PAVILION NOW!

Drills at 11.00, 12.20, 2.15, 5.30 and 8.15.
Sundays at 4.30 and 7.30.

Frankie Laine . . . Ray Conniff . . . Helen Shapiro . . . Arthur Lyman . . . Sam Cooke . . . Glenn Miller . . .

SWINGING LP FROM SI ZENTNER

ALBUM OF THE MONTH

SI ZENTNER Up A Lazy River

The Hollywood Twist; Autumn Love; Peppin; Blue Moon; Hokey Chook (Part 2); Heart And Soul; Nice 'N Easy Twist; Never On Sunday; Take Five; Moon River; Blue Tango; Yellow Bird; Up A Lazy River.
(Liberty LBY 1007)*****

SWINGING evidence that at least one group is keeping the big band standard flying high in the States. Apart from the occasional Ted Heath album, you only hear instrumental vitality and dynamics of this caliber on reissues of discs from the golden era of the big bands 20 years or so ago.

The Zentner outfit places its bets on clean, well-ordered arrangements performed with crisp attack and impact. Si himself is one of the best trombonists I've heard in a long while, giving forth some beautifully toned and controlled solos in this set, especially the stunted feature in "Moon River."

Signs of the times are present, of course. For bread-and-butter reasons, the Zentner crew has to include items like "Hollywood Twist" with its corny beat as well as the title track which finally drew America's attention to this excellent band.

But the other arrangements and sounds in this set more than compensate for the cornballs.

GLENN MILLER CONCERT
I Sustain The Wings (The Modernaires); Moonlight Serenade (Orch.); In The Mood (Orch.); Ray Eberle Reminiscence; A Nightingale

and featuring the stars of the Glenn Miller organization in a nostalgic reunion programme.

RECORDED at a concert at the Santa Monica Civic Auditorium, California, in May last year.



and featuring the stars of the Glenn Miller organization in a nostalgic reunion programme.

The orchestra, comprising former sidemen of the Miller crew, and the singers perform these Miller classics not for noise as they did 20 years and more ago, and the results are as fresh and potent as ever they were.

Ray Eberle was in fine voice for a splendid rendition of Nightingale, and the Southern-accented Tex Bencke makes that wonderful Chattanooga Choo Choo come to vibrant life again with assistance from The Modernaires.

A fitting testimony to a great man of pop music, who would still be making the scene jump now if he had been spared.

ARTHUR LYMAN
Yellow Bird

Harsh Naghla; Yellow Bird; Autumn Leaves; Archedoer Rooms; Sweet And Lovely; Bamboo Tango; Andalusia; Adventures In Paradise; Granada; September Song; John Henry.
(Vogue VA 160178)****

MOORE exotic sounds from one of the transatlantic outfits most noted for their on record. It's pleasant to hear, but hardly inspiring.



HELEN SHAPIRO at the recording session with A and R man Norrie Paramor (left). Her LP "Tape With Me" is well sung, but the material might have been better (DISC Pic)

For one thing, some of the titles are not appropriate for treatment of this kind. For another, the Lyman group is too small to sustain an LP of this nature, no matter what unusual rhythmic sounds it may produce.

And, apart from a few lively cha cha cha moments in the arrangements, the set lacks the solid persuasive punch and fire which should be synonymous with exotica of any kind.

Pretty windings from vibes, maracas, piano, celeste, etc. are all very well in moderation, but they require something much more substantial to help them out at album length.

SAM COOKE
My Kind Of Blues

Don't Get Around Much Anymore; Little Girl Blue; Nobody Knows You When Your Down And Out; Oh! Be The First To Kiss Me; I'm Just A Lucky So And So; Since I Met You, Baby; Baby, Won't You Please Come Home!; Trouble In Mind; You're Always On My Mind; The Song Is Ended.
(RCA RD-2724)****

A BLUE mood for this stylish and dependable singer, with appropriate lackings directed by Santory Lowe. I'm all for the blues.

Despite her youthful age, she rates standard caliber ballads for disc, and I'll be extremely surprised if any of these will be heard this time next year, apart from obvious exceptions such as Day, Are You Lonely and Beyond The Sea.

Helen sings with all her extraordinary power and poise, and personally I liked *You Mean Best*. But her first LP warranted a warmer theme and material.

FRANKIE LAINE
Down With

The Hard Way; Gypsyways; Luck Be A Lady; Get Rich Quick; Horses And Wonders; Moonlight Gambler; Ace In The Hole; The Man Who Broke The Bank At Monte Carlo; Dead Man's Hand; The Roving Gambler; Deuces Wild; Gambler's Woman.
(Phillips BBL 7535)****

ANOTHER typically lusty and dynamic set from Frankie Laine, devoted to the genre of the Maresca variety who endeavoured for did in the old days) to make a fat and comfortable living out of scores of chance.

Frank puts across the lyrics with all the open-air vigour and conviction which has made him the uncrowned vocal king of the TV and film western there.

The songs are well selected with the exception of the Monte Carlo refuge from the British music hall era, and most of them have a worthwhile moral attached to the lyrics.

RAY CONNIF
So Much In Love

Autumn Leaves; Just Walking In The Rain; I Fall In Love Too Easily; My Heart, Good Girl; Dancing On The Ceiling; Dancing In The Dark; I Wish I Didn't Love You So; Bewitched; Whatever Will Be, Will Be; True Love; Changes; Are You With Me; To Say.
(Decca BBL 2513)****

A REMARKABLY pleasing idea from Ray Conniff and his singers. They've selected 12 love songs and paired them off, with the girls singing one and the boys the other, and occasionally combining.

The song pairs match quite well, and it's a novel reason for an album in the best Conniff tradition of originality.

The singing is also very much in the best Conniff tradition.

TITO MORANO
Let's Cha Cha Cha

Golden Guinea; GGL 6114.
(Stereo GSG 1014)****

A GOOD, authentic Latin cha cha set with one or two numbers thrown in for good measure. The Morano orchestra sounds like a Latin American group should sound, which is something these days, especially in respect of its crisp rhythmic section.

Cha Cha With R.B. on Side 1 is actually the Latin standard "Rico Yazon," and having A Ball on Side 2 is an lively Perez Prado's "Pielera." In pieces that it shouldn't be allowed.

VICTOR SILVESTER
The Waltz Of Johann Strauss
(Columbia 33 SX 1388)****

THIS Silver Strings—my favourite Silvester outfit—work their melodic way through the faroos Strauss repertoire in a manner which shows plenty of evidence of the Viennese waltz and Strauss lovers alike.

EPs BY NIGEL HUNTER

YOU WILL WANT MORE FROM THE 'THINK ABOUT LIVIN' MAN

EP OF THE MONTH

BOB LUMAN
Let's Think About Livin'
Let's Think About Livin'; Throwin' Kittes; Bad, Bad Day; Why, Why, Bye, Bye.
(Warner Bros. WLP 6046)

A FRESH, sparkling quartet of songs from a very agreeable artist with a voice to match. The title track is still a tonic to hear in these days of morbid meaning in the pop world, and the lyrics, goky gentle but well-tempered fun at the moments being recorded by other artists at the time.

The rest of the set is not bubbling over with gaily and good cheer as far as the material is concerned, but at least Bob sings it in a way that suggests that all is not yet lost.

Pop singing at its innocuous best, and creating an appetite for more frequent Luman releases.

JOANIE SOMMERS
The Value Of The Sixteen

This Can't Be Love; For All We Know; Nobody Else But Me; Why Try To Change Me Now?
(Warner Bros. WLP 6047)****

AS I said last year when I reviewed the LP by Joanie bearing this title, it's a rather extravagant claim for a reasonably pleasant but far from distinguished female voice.

Quite the best part of this set in my ears was the distinctive arrangement of *My Next Heart*. If you lean towards the unmelodic cool school brand of singing, you'll be happy with Joanie's vociferous howl.

CARMEN McRAE
So Much

The Very Thought Of You; Oh, Look At Me Now; Belonging To You; It's So Much Fun.
(Mercury ZEP 10132)****

FOUR more stylish offerings from the reliable Carmen, backed by a good but unimpaired orchestra. *Belonging To You* is the least likeable in the last track, and while this seems to get a bit lost.

JOHNNY MEYER
All The Club Toggas
Black Eyes; Where Can I Go; Rememberable; Play, Gipsy.
(Columbia SEG 8142)****

ONE for fans of the Continental style of accordion playing as Johnny Meyer conjures up the impression of a moonstruck gypsy rocking his squeeze-box in the cafe on the corner.

HITSVILLE!
Kiddie (Brook Benton); St'Boom (The Crewcuts); Sea Of Love (Phil Phillips); Little Darlin' (The Diamonds).
(Mercury ZEP 10133)****

ALL these topped the million sales each as singles, so one can't dispute the accuracy of the set's title.

The first side is by far the best.



More stylish offerings from CARMEN McRAE (DISC Pic)

especially on account of Brook Benton's *Kiddie*. This singer really does deserve more attention and success than he has received over here so far.

Side 2 is very ordinary in comparison. I had a good laugh at *The Diamonds*'s next effort to imitate the falsettos, but that probably isn't the result they intended with the song.

CLASSIFIED ADVERTISEMENTS

The rate for advertisements in these Classified columns is 1/6 per word. Words required in capital over and above those given in the opening line will be charged at 2/6 per word. Box Number facilities are available as an additional fee of 2/6. Replies should be addressed to Box 400, c/o DISC, 161, Fleet St., London, E.C.4.

PERSONAL

ATTENTION all Club Secretaries! Add to funds by selling your members Pinpoint Pens made in the colours of your club and with the club's name inscribed on them. Please write for full details of this grand offer to DISC, 161-166, Fleet Street, E.C.4.

BRITAIN'S Biggest Pen-club (over 175). Membership invited. Stamped, addressed envelopes—Laura Leigh, 48, Chiswick, London, N.14.

LEARN MONEY with your sewing machine. Materials, sample and instructions supplied. S.A.E., please—O.D.109 Riley, 9, Coynes Gardens, Ipswich, Suffolk.

FIND FRIENDS everywhere. Age 17 upwards. Opposite sex. Details free—Mary Blair, 147/151, Hammersmith, London, W.6.

FRENCH Pen Friends, all ages. S.A.E. for details—Anglo-French Correspondence Club, Falcon House, Burnley.

MYRTLE PEN FRIENDS. Many nationalities. M.F.C. "Manor Hill," Sutton-in-Craven, Keighley, Yorkshire.

PEN FRIENDS at home and abroad. Stamped envelope for details.—European Friendship Society, Olney, Bucks.

PEN FRIENDS everywhere, opposite sex, age 17 upwards. Only 13/- a year. Details and sample introductions free—S.C.C. Box 37, 11, Black Lion Street, Brighton, Sussex.

SPRINGFIELDS Fan Club—Patricia Burnett, 116a, Queenswood Road, Battersay, S.W.8. Membership.

TEENAGERS! Pen friends anywhere! S.A.E. brings details.—Teenage Club, Falcon House, Burnley.

PHOTOGRAPHS

YOUR FAVOURITE Stars, 2/9 large, 1/9 medium. CIB or Elvis 2/9 per set. Send P.O.—St. 4, 10, Wentworth Street, London, E.1.

RECORDS

RECORD BAZAAR, 50,000 from 1/-, also cheap LPs, EPs, 45s. Write for lists.—1142/1146, Argyle Street, Glasgow.

RECORDS WANTED

RECORDS BOUGHT. Every kind. Post to us. Cash by return.—Silverdale, 1142/4, Argyle Street, Glasgow.

TAPE RECORDERS, Etc.

TAPESPONDING. Exchange tape recorded messages home/overseas.—Details **EWELL 81**, Terrace, Torquay.

TUITION

Do you want to sing like Cliff Richard or Helen Shapiro? The Maurice Barrow School of Modern Pop Singing. Beginners encouraged.—137, Bickenhall Mansions, Baker Street, W.1. HUNTER 2666/7.

LEARN TO JIVE—Quickly! Set of instructions for the absolute beginner 10/-. Twist course 2/6 extra.—Bill Dykes, British Rock 'n' Roll, Chapman, P.O. Box No. 6, Creeve Town, Gablehead.

SINGING SUCCESSFULLY, 10 vital points. Send 3/- and save for full instructions.—Studio 1, Garland's, Chesham House, Deptford Broadway, S.E.8.



SAM COOKE

on record now and again, especially when put across by an artist of Sam's calibre. But two sides of a 12-inch LP of unrelieved bluesiness is a bit too much of a good thing, I find.

Nevertheless, these Cooke interpretations of familiar and not so familiar songs are worthy of wide attention, and very much in the best blues tradition.

HELEN SHAPIRO
"Tape With Me"

Little Devil; Will You Love Me Tomorrow?; Because They're Young; The Day The Rain Came; Are You Lonely Tonight?; A Teenager In Love; Lipstick On Your Collar; Beyond The Sea; Sweet Nothings; You Mean Everything To Me; I Love You; You Got What It Takes.
(Columbia 33 SX 1397)

AN interesting set in as much as Helen enables us to hear what Helen and her MD, Martin Shwin have made of these hits associated with other artists.

But I feel that a singer of Helen's talent and capabilities deserves better songs to record than many of these.



TITO MORANO

Let's Cha Cha Cha

Golden Guinea, GGL 6114. (Stereo GSG 1014)****

A GOOD, authentic Latin cha cha set with one or two numbers thrown in for good measure.

The Morano orchestra sounds like a Latin American group should sound, which is something these days, especially in respect of its crisp rhythmic section.

Cha Cha With R.B. on Side 1 is actually the Latin standard "Rico Yazon," and having A Ball on Side 2 is an lively Perez Prado's "Pielera." In pieces that it shouldn't be allowed.

VICTOR SILVESTER
The Waltz Of Johann Strauss
(Columbia 33 SX 1388)****

THIS Silver Strings—my favourite Silvester outfit—work their melodic way through the faroos Strauss repertoire in a manner which shows plenty of evidence of the Viennese waltz and Strauss lovers alike.

Jazz reviews and news by Tony Hall (Mod) and Owen Bryce (Trad)

Bechet cuts one of the most exciting discs ever

TRAD ROUND-UP Ken Colyer lands top Blackpool date

Quincy does it —at last!

FOR about five years now the talk of the big band scene has been about Quincy Jones. Here was the jazz-heralded young genius of jazz who was going to take over from Ellington and Basie.

After making his mark with Hampton, Quincy jazz went with Dizzy Gillespie's big band and his fame began to spread. Soon he went out on his own and his all-star band set European fans on fire.

Rave reports reached me from the Continent. "The greatest!" "The end!" "The soul!" But I could only go by what I heard on records. . . . And somehow it was all just that little bit disappointing.

Perhaps the record companies were to blame. "The Birth Of A Band" and "The Great Wide World Of Quincy Jones" certainly had their moments. So, in a more commercial vein, did "I Dig Daners." All on Mercury.

Missing

But still the definitive record was lacking . . . the one to put Quincy up there at the top of the major league.

Well, I have news for you. THE Quincy Jones LP has been made. For the Am-Par jazz subsidiary, Impulse. The title: "The Quintessence." It is really superb.

The tunes include some top-grade QJ originals (like the lovely "Quintessence" and his previously-recorded "For Lennie And Lena"), Benny Golson's attractive "Little Kern" and Monk's classic blues "Straight No Chaser."

Three different personnel are used. The soloists include Clark Jones, Freddie Hubbard, Clark Terry, Joe Newman (trumpets); Curtis Fuller (trombone); and Phil Woods, Oliver Nelson and new Basieite Eric Dixon (saxes).

I hope EMI will release it here as soon as possible.

SIDNEY BECHET Giant Of Jazz Darktown Strutters Ball; Save It Pretty Mama; Shine; St. James Infirmary; Way Down Yonder In New Orleans; Memphis Blues; Fidelity Feet; Saint Kate; Copeland; Nobody Knows You; China Boy; Afro-Me-Too Wabble; (Blue Note BLP 1203 Vol. 1)

WHAT an exciting disc! I can't remember ever hearing Bechet and Wild Bill Davison together before, though there are quite a few sides listed by them.

Wild Bill is on all these; so is pianist Art Hodea; Jimmy Archey is the accompanist on a couple of sides; Papa Foster the bassist on half a dozen; and Joe Sullivan, Walter Page, Frog Moore and Mick Jones are among the others.

It's a great record with the sole exception that the recording is lousy, which makes Wild Bill's trumpet sound even more devastatingly shrill.

Another thing I like is the wonderful array of jazz tunes chosen by these veterans. Yes, jazz tunes. Shining, Fidelity Feet, Darktown Strutters, St. James Infirmary, Memphis Blues, China Boy. This is the meat of jazz; not all that dumpy rubbish from the world of march music or pop ballads.

ADRIAN BENTON'S JAZZBAND The Traditional Jazz Scene In Europe Gramofoon; Wrap Your Troubles In Dreams; Save It Pretty Mama; Mahogany Hall Blues; (Seecorey SEP 3995**)

SOME penny bad music from a bunch of musicians who obviously try to be different, but who don't succeed.

Gramofoon is simply a trad version of a lovely record of the late twenties.

Wrap Your Troubles In Dreams starts with a pleasant enough ensemble followed by several solos that mean little or a middle eight harmony, too which is the height of class. Clayton blows a couple of old clichés, piano is nice, trombone hopeless.

Mahogany Hall pays tribute to Armstrong with the trumpet, probably the best in the band, coming off quite well.

THE YOUNG TUXEDO BRASS BAND Jazz Begins, Sounds Of New Orleans, Street

Lead Me Saviour; Eternal Peace; Madley Of Hymns; Just A Closer Walk With Thee; Bourbon Street Parade; Lord, Lord, Lord; Just A Little While To Stay Here; Passions; It Feels So Good; Joe Arrey's Piece; John Coltrane's Whoopin' Blues; (London LTZ-K 15234**)

WITHOUT doubt this is the most out of tune record you will ever be asked to listen to. I can only single it out as a buy for the determined historical back-to-the-roots collector. He can easily add two or more stars to my rating.

for I know he'll forgive EVERYTHING in the belief that here is the genuine product.

The strange harmonies will not put him off. . . . nor will the endings . . . which invariably result in one man being left entirely on his own, more often than not on the wrong note.

JOHNNY DODDS New Orleans Clarinet Jasper Taylor's State Street Boys; I Must Be The Blues; State Street Blues; Janie Cobby's Homecoming Blues; East Coast Trad; Chicago Buzz; Viola Bartlett; Walk East; 'Cause My Papa's Here; Blind Blake; Southbound Rag; Jimmy Smith's Washboard Band; Bohemian Blues; Buddy Barlow's Jazz; State Street Bandstand; Cowie; Honey; Hokey Wokey Blues; Lovey Annin's Blues; Sennedlers; Chicago Meek Around; Gallatin Stamp; (Riverside RLP 12-160****)

THE material is wonderful but the recording will inevitably snuff off many prospective purchasers.

There is a fair amount of "hookum" on the records. At that time it was considered an essential part of jazz music and no doubt appealed to the buyers. Today the introduction to Bohemian Blues sounds corny and contrived and would brand Johnny Dodds as "commercial" in the eyes of the George Lewis devotee.

But at least it got Dodds on to wax in profusion at the time, and the collection is an added item in the period between King Oliver's band and the Armstrong Hot Five when Dodds was at the height of his powers.

PETE JOHNSON, MEADE LUX LEWIS, ALBERT AMMONS Giants Of Boogie Woogie Albert Ammons; St. Louis Blues; Mecca; Flat Blues; Bam Groov' Grass; Monday Struggle; Meade

LUKE LEXIS; Closing Hour; Blues; Meade's Around; Deep Five; Blues; De Luxe; Pete Johnson; Let 'Em Jump; Pete's Blues Number 2; W & O Blues; Climbin' And Scrammin'; (Riverside RLP 12-160****)

THE three great giants of boogie woogie turn up on one disc as if to show the others just what it's all about. It was these three who, more than any others, were responsible for the amazing commercial success of boogie woogie in the late thirties.

Of the three I prefer the Kansas City musician Pete Johnson though Albert Ammons is the hardest-driving of the trio . . . and probably closer to the style of Pinetop Smith, who originated the word of it out the method in his now famous composition.

Ammons, Chicago born, and Lewis, Chicago influenced, play in the classic style of that great city which gave birth to such fine boogie music. . . . Jimmy Yancey, Cripple Clarence Lofton, Cow Cow Davenport and which even today supports many outstanding boogie woogie men.

BENNY BAILEY Big Brass Hard Rock Dance; Allion; Tipsey; Please Say Yes; A Kiss To Build A Dream On; Mand's Mood; (12in. Candid 8011****)

PARSONS; Benny Bailey (trumpet); Phil Woods (alto, bass clarinet); Julius Watkins (French horn); Les Spann (guitar, horn); Tommy Flanagan (piano); Buddy Cattell (bass); Art Taylor (drums); THE first Nat Hentoff-supervised 12" Candid LP to be released here. Also the first LP featuring trumpet Benny Bailey as a leader. Altogether, it's an impressive and honest boogie debut.

Bailey has become a legend among jazz musicians through his work in Sweden. A brilliant trumpet-player, with a wonderfully true sound, he is also a highly original thinker.

On every track, he is highly arresting. I particularly liked the wonderfully swinging Kiss To Build. Mand's shows him in a medium-down, minor blues mood. He really crackles on Tipsey. And the intense ballad Allion is very impressive.

This LP was recorded while he was on a short trip back to the States with the Quincy Jones band. Most of the sidemen are Jones boys.

Watkins is wonderful on Tipsey. Tommy Flanagan is as lustful as Hank Jones throughout. Spann is quietly impressive on here, horn and Woods blows with confidence and emotion. The rhythm is excellent, too.

A subdued—but impressive album.



SIDNEY BECHET—A great record with Wild Bill Davison.

Lux Lewis; Closing Hour; Blues; Meade's Around; Deep Five; Blues; De Luxe; Pete Johnson; Let 'Em Jump; Pete's Blues Number 2; W & O Blues; Climbin' And Scrammin'; (Riverside RLP 12-160****)

THE recording will be concluded as soon as possible and will feature Diz Dizzy on one track, "House Of Dreams" and Johnny Parker, Monty's pianist, on "Seven Of Hearts," a Parker original.

The recording will also include some Paul Barbarin numbers which the famous New Orleans drummer has sent to the Sunshine band.

Something tremendous. Graham Stewart, a stalwart of the British jazz scene, marries ex-Barber secretary Sandra Smith in Creighton on April 2. They honeymoon in Paris.

CHARLIE GALBRAITH'S band will visit Iceland for three days on September 24, playing at the capital, Reykjavik, and then returning to the States.

Owen Bryce

THE LEGENDARY BAILEY MAKES AN IMPRESSIVE DEBUT

Stated with the Quincy Jones band. Most of the sidemen are Jones boys. Watkins is wonderful on Tipsey. Tommy Flanagan is as lustful as Hank Jones throughout. Spann is quietly impressive on here, horn and Woods blows with confidence and emotion. The rhythm is excellent, too.

A subdued—but impressive album.

BAILEY has become a legend among jazz musicians through his work in Sweden. A brilliant trumpet-player, with a wonderfully true sound, he is also a highly original thinker.

On every track, he is highly arresting. I particularly liked the wonderfully swinging Kiss To Build. Mand's shows him in a medium-down, minor blues mood. He really crackles on Tipsey. And the intense ballad Allion is very impressive.

This LP was recorded while he was on a short trip back to the States with the Quincy Jones band. Most of the sidemen are Jones boys.

Watkins is wonderful on Tipsey. Tommy Flanagan is as lustful as Hank Jones throughout. Spann is quietly impressive on here, horn and Woods blows with confidence and emotion. The rhythm is excellent, too.

A subdued—but impressive album.

KEN COLYER has landed an important date at the Empress Ballrooms, Blackpool, from July 2 to 7. "The Gavner," born by the sea in Great Yarmouth and with sailing experience in the Merchant Navy, returns to the sea-air to start the series of jazz band dances at the Winter Gardens.

The Colyer band is followed by the Clyde Valley Stompers and a host of other top traditional bands.

HOORAH for the Richard band and their leader's statement that, "We much prefer such good old times such as 'Bugle Boy March' and 'Fidelity Feet' to forcing the situation by playing pop tunes in jazz fashion."

The Doug Richmond London Jazzmen, with Nat Gonella, are booked for a return visit to BBC's "Trad Taverna" on April 7, and they are refusing to play what Doug calls "gimmick numbers."

ALEX WELSH has had to turn down an ITV offer to appear with his band in "Starline." Reason? He is already booked for BBC's "Easy Beat" recording, due to go out on April 1. So ITV booked him for the Mercombe and Wise show for transmission later in April.

MONTY SUNSHINE, hit by a femalitis, was forced to cancel a recording session two weeks back. During his illness Johnny Barnes, from Alan Hudson's band, and ex-Humph about Tony Coz topped for him.

The recording will be concluded as soon as possible and will feature Diz Dizzy on one track, "House Of Dreams" and Johnny Parker, Monty's pianist, on "Seven Of Hearts," a Parker original.

The recording will also include some Paul Barbarin numbers which the famous New Orleans drummer has sent to the Sunshine band.

Something tremendous. Graham Stewart, a stalwart of the British jazz scene, marries ex-Barber secretary Sandra Smith in Creighton on April 2. They honeymoon in Paris.

CHARLIE GALBRAITH'S band will visit Iceland for three days on September 24, playing at the capital, Reykjavik, and then returning to the States.

Owen Bryce

Stated with the Quincy Jones band. Most of the sidemen are Jones boys. Watkins is wonderful on Tipsey. Tommy Flanagan is as lustful as Hank Jones throughout. Spann is quietly impressive on here, horn and Woods blows with confidence and emotion. The rhythm is excellent, too.

A subdued—but impressive album.

BAILEY has become a legend among jazz musicians through his work in Sweden. A brilliant trumpet-player, with a wonderfully true sound, he is also a highly original thinker.

On every track, he is highly arresting. I particularly liked the wonderfully swinging Kiss To Build. Mand's shows him in a medium-down, minor blues mood. He really crackles on Tipsey. And the intense ballad Allion is very impressive.

This LP was recorded while he was on a short trip back to the States with the Quincy Jones band. Most of the sidemen are Jones boys.

Watkins is wonderful on Tipsey. Tommy Flanagan is as lustful as Hank Jones throughout. Spann is quietly impressive on here, horn and Woods blows with confidence and emotion. The rhythm is excellent, too.

A subdued—but impressive album.

By far the best playing on the record is by the even-tempered, subtle, sensitive Tommy Cannon. A masterly, mature musician, Marshall and especially Art round out a good rhythm section.

A nice, relaxed—but unexceptional—session.

Tony Hall

SHAPIRO, BERNSTEIN HIT PARADE We're Sipping — So will you! Destined to be the archetypal music of '62 COLUMBIA DR 4600 TEARS COLUMBIA DR 4600 THE MICHAEL ANGELO CHORUS & ORCHESTRA The Gregory Strong (Features H 376) RONNIE BILSON'S GREATEST! IF THIS IS LOVE (SING POP 166) THE EXCITING THEME FROM THE NEW ITV SERIES NAKED CITY PAUL PHILLIPS & HIS BAND LONDON STEREO SALKR 470 MONO HA-B 2720 By the writers of "You'll Answer To Me" JACKIE TRENT PICK UP THE PIECES (ORIOLE CR 1716) IT'S A GAS! WHEN THE CATS COME TWISTIN' IN MIKE PLEDGEN QUINTET (SING POP 1665) WARTICK HOUSE, 38 Soho Square, London, W.1

Now on Sale everywhere ELVIS MONTHLY MAGAZINE - ONE SHILLING WONDERFUL ELVIS PHOTOS UP-TO-DATE ELVIS NEWS 100% ELVIS AN ELVIS SONG HIT COMPLETE LYRICS IN EVERY ISSUE IF YOU CAN'T SEE IT-ASK! Sole distributors to the trade ERNEST JOYCE & CO. LTD. Dept. D 145 St. Ann's Well Road Nottingham Tel: Notm. 55293 IN CASE OF DIFFICULTY FORWARD IN 36 P.O. TO ABOVE ADDRESS THEME FROM BBC-TV SERIES Z CARS COLUMBIA 45064780 NORRIE PARAMOR ORGHESTRA

LP releases for April

POP
 Frank Sinatra—1 Remembrance
 Tommy (Reprise R 1003);
 Sammy Davis Jr.—Sammy
 Davis Jr., Best of the Best of
 Broadway (Reprise R 2010);
 Music From "Sergeants
 Three" (R 2013); Mimi Sade
 —On Relationships (R 503);
 Ted Heath—West Side Story
 and Other Great Broadway
 Hits (Decca LK 4419);
 Maslow—Songs Of Pleasant
 (L.K. 4420); Ronnie Albritton—
 Melody and Percussion For
 Two Piano (Decca PFS
 34007); Grace Fields—Sing
 As We Go (Ace of Clubs ACL
 1107); Frank Chorkfield—
 Immortal Lullabies (ACL
 1109); "Sahid Days" and
 "Perchance To Dream" (ACL
 1112); Cyril Stapleton—Come
 Forward (ACL 1114).
Floyd Cramer—America's
 Biggest Selling Pianist (RCA
 RD 27250); "Axe A Go Why
 The Bunkers" (RCA Camden
 CDN 142); Connie Stevens
 (Warner Bros. WM 4060);
 The Everly Bros.—Instant
 Party (W.M. 4061); Continued
 All Stars—Percussive Per-
 cussion, Vol. 3 (London HAU
 2421).
**Metty Craft and The Sing-
 ing Strings**—Memories Of
 Tolson (HAU 2424); Sandy
 Nelson—Let There Be Drums
 (HAP 2425); Fats Domino—
 What A Party (HAP 2426);
 Ella Fitzgerald—The Best Of
 Ella, Vol. 2 (Ace of Hearts ACL
 1121); Jackie Wilson—By Special
 Request (Coral LVA 9151).
Teresa Brewer—Alola From
 Teres (LVA 9152); Eddie
 Lawrence—The Side Split-
 ting Personality Of Eddie
 Lawrence (LVA 9153); Clinton
 Ford—Clot (Orville PS 40221).
MOD JAZZ
 John Coltrane—The Coltrane
 (London LIZK 15219).
TRAD JAZZ
 Fred Elizalde, Nat Gonella,
 Spike Hughes, etc.—Scrapbook
 of British Jazz (Ace of Clubs
 ACL 1105).
 The remaining releases for
 April will be published as soon
 as they are available.

What sort of a person is she? How good a singer is she? What, in fact, is America's 'Miss Dynamite' really like?

The two sides of Brenda Lee

1. THE ARTIST by Jack Good

A superb singer—because her talent is instinctive

AMERICA is a country of child prodigies. In practically every field you can think of, from tennis to piano-playing, there is some American child who seems to be able to do the job better than many of the world's adult experts. Brenda Lee is one of these.

True, Brenda at 17 can now say, "Please don't treat me like a child," but she started at the age of six and had reached the height of her powers when I first worked with her nearly four years ago.

And as an artist Brenda is typical of child prodigies. Her technical armory as a singer, while formidable, is completely unconscious and instinctive. She does not try to sound the way she does, nor swing the way she does, nor does she have an act in the strict sense of the word.

And that's why she is such a tremendous recording artist.

The phonies

Records immediately separate the phonies from the really sincere performers. You can get away with "putting on the style" in concert, but not on disc.

That is why the early Donegan was such a great recording artist, why Judy Garland and Ray

Charles still are. They live their songs. So does Brenda.

Bobby Vee has said that Brenda hasn't reached her peak. He is wrong. Brenda may develop in different directions, change her style, alter her tastes, but she will never improve on the standard she is currently setting on, say, her LP "All The Way".

Prime years

Because, although adults hate to admit it, the years from 15 to 21 are the prime years of life. Mentally and physically you never had it so good.

And if, like Brenda, you have behind you years of experience, stacks of talent and the will to do better, then you just can't be beaten.

My only warning to Brenda as an artist would be this: "Never stop to think how you do it. When you are singing, just as when you are running down an escalator, self-examination can lead to a nasty fall."



Brenda Lee is due to open her first tour here at Brighton on Saturday

2. THE PERSON

by Ian Masters

PRANKS GALORE WHEN OFF STAGE

"LOOK fellas, you're going to have a ball. This chick sings 'L up a storm." The speaker was Elvis Presley. The man on the receiving end was Hal Carter, at present Billy Fury's road manager and for six months the road manager in the States of Brenda Lee. And the subject, of course, was Brenda Lee herself.

"Elvis was right," said Hal, when I spoke to him recently. "During the six months I was with her I had the biggest ball of my life."

"She is the greatest lass in the world as far as I'm concerned. She has a wonderful mike technique, she moves, and puts everything she's got into a

number. You just have to listen. "In many ways, she's very grown-up, especially on the stage and when talking to the Press. But off stage she's still a little girl. She can talk to anybody, but some of the tricks and pranks she gets up to are just nobody's business."

Hal didn't know, for instance, what amount of trouble he was starting when he began to teach her Cockney slang.

Hal recalls: "One high-ranking theatre official didn't know whether to laugh or cry one day when Brenda playfully poked him in the ribs and said 'Hurry up those apples and pears (stairs) and get on the stage.'"

Another official blinked a number of times and swallowed when Brenda asked how his "trouble and strife" (wife) was keeping.

Hal told me that many other American stars support Elvis Presley's views about Brenda.

ALONG THE ALLEY

DJ's signature tune goes out as a single

Morris Paul's side is from the Progressive catalogue and is called "Strollin' Blues".

The disc is released tomorrow.

PUBLIC demand is a very useful and influential force in the pop world. Steve Race can testify to this.

He wrote a composition in Brazilian vein called "Nicola" (named after his daughter), and has been using it as a signature tune to his radio disc programmes. Johnny "Chaquito" Gregory included it in one of his Latin Fontana LPs some time ago.

The catchy little melody registered on lots of ears, and Fontana released the Chaquito version on a single last week.

In addition, Steve has recorded

NEWS from the street of MUSIC



STEVE RACE—"Nicola" became popular.

"Nicola" himself with a group for Parlophone, and his version will be issued tomorrow (Friday). All of which pleases Pat Sherlock of Mills Music, who publishes the tune.

Pat is also working on the Jim McHarg trad styling on Pye of Leroy Anderson's standard "Forgotten Dreams," and pianist Bill McGallie's Philips instrumental "Out Of Cigarettes." Mills also have the Kenny Lynch HMV song "There's Never Been A Girl." This was entered in the British heat of the Eurovision contest, and has been piling up plugs ever since.

STILL with Kenny Lynch, the Aberbach Music outfit have a double-sided interest in his latest HMV single, as Paul Rich pointed out to me last week.

Top side is "It Would Take A Miracle," published by the parent Aberbach company and being plugged by Paul's colleague, Geoff

LEN BLACK of the Mellin Music group has quite a lot of material occupying his attention these days.

His main interest is in a new 15-year-old Pye discovery called Julie Grant. Julie's debut disc hits the market next week, and both sides are Mellin group copyrights. The top is "Somebody Tell Him" and the flip is called "Every Letter You Write."



Tennessee Ernie Ford, Frankie Avalon, Fabian and Bobby Vee have all sung her praise. Ford once told the Press that she was one of the most dynamic personalities he had ever had on his TV show.

Born at Nashville, Tennessee, Brenda has been on the stage since the age of six. When only 11 years old she was singing at the Las Vegas night club, The Flamingo. Even at that age she brought the house down.

Hal told me that Brenda's one big ambition was to become an actress.

He said: "But she acts very well anyway. I once saw a photographer ask her to moisten her eyes. She promptly started to cry. As soon as the photographer had taken his last shot she stopped crying. Just like that."

Brenda's off-the-stage activities are tennis, bowling and ice skating. Often she takes time off to do this with her good friends Bobby Vee, Johnny Burnette and his brother Dorsey.

Hal sums the matter up very neatly: "She's going to make a lot more friends during this present tour."



BRINGS YOU HOT HITS FROM THE STATES

No 21 in CASH BOX

HER ROYAL MAJESTY
 JAMES DARREN

7N28128

No 3 in CASH BOX

LET ME IN THE SENSATIONS

7N28128

No 11 in CASH BOX

JOHNNY ANGEL
 SHELLEY FABARES

RELEASED APRIL 3rd

7N28132

No 24 in CASH BOX

SOMETHING'S GOT A HOLD OF ME
 ETTA JAMES

RELEASED APRIL 3rd

7N28131

No 59 in CASH BOX

SHE CAN'T FIND HER KEYS
 PAUL PETERSON

RELEASED APRIL 3rd

7N28133

THEME FROM ABC-TV SERIES



COLUMBIA 45D64789
 NORRIS PARAMOR ORCHESTRA