



FENTONES TO RECORD ON THEIR OWN

THE FENTONES — backing group to Shine Fenton—are to become recording artists in their own right. The group, led by Jerry Wilcock on lead guitar, will a single for Parlophone in the near future.

Dated for Fenton and The Fentones this month include Macleodville (27), Compton (28), and then filming their guest appearance in "Play It Cool."

Mulligan, Wallis on Tavern'
TRAD Tavern' on February 10 will present Mick Mulligan, Bob Wallis and his Streetwise Jazzmen, pianist Lemmie Felix and conceer Dee Dwyer and his quartet.

No. 201 Week ending January 27, 1962
 Every Thursday, price 6d.

Second Silver Disc for Billy Fury

JIMMY DEAN CUTS FIVE MINUTE DISC

WITH "Dear Ivan," the follow-up to "Big Bad John," currently in the U.S. Top Thirty and rising fast, American singing star Jimmy Dean, due over here next month for a Palladium date, has recorded another single. It is called "To A Sleeping Beauty," and it is released in the States this week. The disc, which runs for five minutes, comes from his "Big Bad John" LP, and takes the form of another narration, this time a father talking to his daughter.



BILLY FURY

BILLY FURY has won another Silver Disc, his second. The young singer, for so long out of the charts and now almost a permanent fixture for them, gets it, of course, for his current hit, "I'd Never Find Another You," which reached number two last week.

This is Billy's third hit in a row. He won a Silver Disc for "Halfway To Paradise," and then followed this up with a hit in "Jealousy." This also marks the 30th Top Twenty entry for a singer from the Larry Parnes organization and Larry's third artist to reach the top three.

The other two were Tommy Steele (Number One with "Singing the Blues") and Marty Wilde (Number Two with "Teenager in Love"). To celebrate the occasion, Larry has written a number for Billy's new film. Song is called "The Twist Kid," and it will be released as the single after next.

Billy's next single has already been cut, but titles are still secret. Plans are also being made for an LP from his current film, "Play It Cool."

Following his work on the film, Billy will headline a series of one-nighters, which will run for six weeks, and open on February 19.

Liberty issue named McDaniels

AMONG the first batch of A-singles expected to be released by the independent Liberty label here, are a new Gene McDaniels, "Chip, Chip," and a new single from Jan and Dean, "A Sunday Kind of Love."

Liberty chief Al Bennett, together with A and R man Shuffy Garratt and Bobby Vee, will be arriving in London on January 27 to launch the label, and for Bobby to commence his British tour.

Two passports named for "Juke Box Jazzy" on February 6: Denis Norden and Barbara Shelley.



MRS. MILLS, seen here with A and R man Norman Newell, has been booked for a series on the Light Programme.

Mrs. Mills gives up job and starts BBC series

MRS. MILLS, Parlophone's buxom piano star, starts recording a series of six 15-minute programmes for the Light Programme on February 6. Transmission dates and a title for the series have not yet been decided.

Her piano success has obliged her to resign from her Civil Service job in the Postmaster General's office. She leaves to concentrate full-time on show business on January 31. She starts recording her first LP for Parlophone this week, and a possible Radio Luxembourg series is being discussed.

Mrs. Mills will be resident in Billy Cotton's fortnightly BBC TV series throughout its present run which ends in April.



FRANKIE VAUGHAN learned the Twist in a youth club and was on taken up with the new dance that wrote a Twist number and recorded it. For the full story behind the disc, and a close-up on the new, commercial Frankie, see John Wells' story on page 4.

DEMAND FOR MARTY WILDE

MARTY WILDE has received many offers to appear on one-night stands throughout the country, when he completes his run in "The Blue Birdie" early next month. So far, none of these offers has been definitely accepted.

'Oklahoma' is beaten

"MY Fair Lady" has become the longest running American musical in London, having now topped the "Oklahoma" record of 1543 performances by more than ten. It reached 1,550 last week-end.

"My Fair Lady" topped the "Oklahoma" record in the United States some time ago.

VERA—TV AWARDS

VERA LYNN will present the Viewer Awards on Tyne Tees TV's "Ten O'Clock Special" on Friday, February 2.

There are three awards, which are presented by readers of "The Viewer," Tyne Tees' official programme magazine. These go to the male and female ITV Personality of the Year, and the ITV Producer of the Year.

The programme will be introduced by Gary Marshall.

Lyn Cornell—vocal version of Dankworth's 'African Waltz'

LYN CORNELL and Valerie Masters have both recorded a new vocal version of the Johnny Dankworth hit "African Waltz." The Masters disc is scheduled for release tomorrow (Friday), and Lyn's is due out at the same time.

Jack Good was the A and R man on the Cornell session, and Dave Lindsay, Dankworth's musical associate, acted as arranger and musical director.

Dates are being lined up for Lyn Cornell to guest in "Saturday Club" and "Gay Beat," and on February 3 she will be heard in "In Town Today."

'Guitar Club' back later this year?

THERE is a possibility that the Light Programme's "Guitar Club" will return to the air for the second quarter of this year.

If it does, its founder Ken Sikora will again act as composer. The musical policy will highlight pop, folk and jazz, with the inclusion of featuring groups like The Shadows and The Galliards.

Inside FRANKIE VAUGHAN
 Why I want to get into the charts (page 4)

EDEN KANE
 Third hit was really vital (page 12)

DANNY WILLIAMS
 'Jeannie' has everything (page 12)

PET CLARK
 Can she make it four in a row? (page 3)

FRANKIE VAUGHAN'S
 TREMENDOUS FOLLOW-UP TO "TOWER OF STRENGTH"
"TOP TALK"
PHILIPS PB 1219

AMERICAN

TOP DISCS

These were the twenty numbers that topped the sales in America last week (week ending January 26).

Last This Week

1	1	The Twist	Chubby Checker
2	2	Preppermint Twist	Judy Dee and the Sazifiers
2	3	The Lion Sleeps Tonight	The Tokens
4	4	Can't Help Falling in Love	Elvis Presley
5	5	I Know	Barbara George
9	6	Happy Birthday, Sweet Sixteen	Neil Sedaka
7	7	Walk On By	Leroy Van Dyke
6	8	Run To Him	Bobby Vee
14	9	When I Fall in Love	The Lettermen
10	10	Norman	Sue Thompson
13	11	Unchain My Heart	Ray Charles

Last This Week

8	12	When the Boy in Your Arms	Connie Francis
17	13	Let There Be Drums	Sandy Nelson
18	14	Turn Without You	Gene Pitney
15	15	Baby's My	The Shirelles
16	16	Cottonfields	The Highwaymen
20	17	Little Bit of Tears	Burl Ives
12	18	The Whaler	Dion
10	19	Please, Mr. Postman	The Marvelettes
16	20	Goodbye Cruel World	James Darren
ONES TO WATCH			
		Funny How Time Slips Away	Jimmy Elledge
		Dear Ivan	Jimmy Dean

ANTHONY NEWLEY

I'LL WALK BESIDE YOU;
D-DARLING

45-F 11419

DECCA

45 rpm record

EDEN KANE
FORGET ME NOT

45-F 11418

DECCA

45 rpm record

Four in a row
for Petula
Clark?

WITH three hits to her credit a lot of people are wondering whether Petula Clark will make it a fourth with "I'm Counting On You" which hits the counters this week. DISC critic Don Nichols tips it heavily and Pye's Alan Freeman feels it will be the biggest thing she's had since "Sailor."

"Naturally I'm hoping it will be a hit," said Pet when we met just before the new track to her Paris home at the week-end. It's a wonderful number and was a big hit in Australia before it came here.

But Pet dislikes any reference to a "follow-up" in her recordings. "This word follows up

that speaks success you want to stay with it, but personally I like to do something different each time.

But I must give a great deal of the credit for my recordings to Alan Freeman and Tony Hatch of Pye. Alan chooses my numbers and I respect his judgment and I've come to like Tony enormously.

At first when he joined Pye I thought he was very young and was regarded with curiosity, but naturally. Our first session was with "Sailor" and after that I knew that I'd love working with him. One of Pet's most important one tasks is cutting special recordings for her French fans. At the studios where we met she had just completed an album of American rock numbers sung in French and, believe me, hearing Pet's rendition of "Hello Mary Lou" in French is to listen to an enchanting sound.

Romantic

"I couldn't speak a word of the language when I first went to Paris two years ago," said Pet. "But I've gradually picked it up. French is better for romantic songs because it's the language of love. But being such a soft language it's not really persuasive and doesn't really lend itself to rock."

As far as Pet is concerned, living in Paris has its advantages and as far as her French fans are concerned it has worked out well. "You see, I enjoy coming over from time to time because then people don't have me long enough to tire of me," she said.

PET CLARK's latest was a big hit Down Under.

(DISC FILE)

"If I lived here I'd have to do all the bits and pieces that one has to do to keep working."

"This way I come over only when there's something definite in the do, like recordings or a television date.

Tours of Switzerland, France, Belgium, Barcelona and French Canada look like keeping Pet from our shores for quite a while, but she hopes to be back for a possible Palladium date in February and the cutting of a new album, this time in English.

And if this Pet Clark seems a lot different from the little girl of years ago, Pet herself has the answer.

"I suppose I suddenly grew up and began making my own decisions. But I know that my marriage and my new baby have made me a terribly happy person; that's the way I want it to stay."

Brian Gibson

TOP TWENTY

Compiled from desired returns from all over Britain.

Week ending January 20, 1962

Last This Week	Title	Artist	Label
1	1	The Young Ones	Cliff Richard
2	2	I'd Never Find Another You	Billy Fury
6	3	Happy Birthday, Sweet Sixteen	Neil Sedaka
3	4	Stranger On The Shore	Acker Bilk
5	5	Multiplication	Bobby Darin
4	6	Let There Be Drums	Sandy Nelson
12	7	Let's Twist Again	Chubby Checker
9	8	Run To Him	Bobby Vee
8	9	Johany Will	Pat Boone
10	10	Crying In The Rain	Everly Brothers
16	11	The Lion Sleeps Tonight	The Tokens
20	12	Forget Me Not	Eden Kane
10	13	Midnight In Moscow	Kenny Ball
14	14	Language Of Love	John D. Loudermilk
15	15	Walk On By	Leroy Van Dyke
19	16	The Comancheros	Louise Doogan
17	17	Lonesome	Adam Faith
7	18	Moon River	Danny Williams
11	19	Son, This Is She	John Leyton
20	20	Your Ma Said You Cried In Your Sleep	Doug Sheldon
ONE TO WATCH			
		Jennie	Danny Williams

EVERLYS BEAT FAITH

"THE Everly Brothers have beaten Adam Faith by seven places in this week's charts! Both are in with new disc but the vertigo has really taken a flying leap with "Crying In The Rain," which has come in at number 18.

If success of this continues for any length of time, Warner Brothers may not have to release another single before the duo are demobbed from the Melbourn in May.

Adam Faith, departing from his usual sound, has crept into the Twenty in number 17 with "Lonesome." This in particular shows the number, even for Adam, but "Twist" entered the charts as number one "John Bieley last week, and Chubby

Vee's "Run To Him." The appearance of Bobby Vee on the British scene next week should just give his current one the extra push to get it into the top five. Seems that the threat of Dever's "Wimwam" has only enhanced the success of "The Lion Sleeps Tonight" by The Tokens, for they have shot up a further five places, and are now one above "Forget Me Not."

Louise Doogan is moving very slowly with the Spanish-sounding "Comancheros." However, her starting TV appearance on the Palladium last Sunday should help him considerably. J.H.



"I'm not sure I'd certainly like to be able to play your LPs wherever I want, but I'm not very keen on you!"

often means staying with the same kind of sound," she said. "That's why after 'Sailor,' I did 'Something Missing' because it was such a complete contrast."

"This number is again different and Peter Knight has created a wonderfully catchy backing for it. Naturally if you find a sound

PETULA CLARK
"I'M COUNTING ON YOU"

It's far easier than you think it is to get into the charts

Twenty success is a challenge

by
John Wells

FRANKIE VAUGHAN was talking about his latest disc, "Don't Stop, Twist," a record which DISC reviewer Don Nichols grades in this week's *Disc Date*, but calls "blatantly commercial."

"Mind?" said Frank when I read over the review to him, "but in the slightest, I've known discs for years and have a great respect for his views. To call the disc 'blatantly commercial' is a compliment because that is exactly what it seems to me. I only hope he's right."

Repeat

"In future I'm going to make all my singles just as commercial as I can. Numbers which are considered to have artistic value only will be kept to LPs."

Frank is the only artist I can recall who, though being one of the country's biggest box office draws for years, has suddenly decided to go "blatantly commercial." His first attempt was "Lover of Strength" — now he looks set to repeat the success.

Why, when better advice than himself turns their backs on the charts and labels, do they do it? It is in fact, as Frankie doing the complete opposite. "I've whole heartily," as Don Nichols also remarks.

"He," said Frank, "I haven't got the fax man after me. I've been lucky and I don't have any

financial worries fortunately. "It's so easy to ignore the charts and I think it is a mistake for someone in my position to do so. You can get very lazy and not be bother about them. "But I just that deliberately setting out to get a disc into the charts keeps me on my toes and prevents me with a challenge. "I also think it is very important to keep to trends with trends, not by simply leaping on them but by actually curing disc to them.

"It's not good enough to remain aloof from the current trend. I want to be right in the thick of it, if possible leading it. I'm an entertainer; it's my job to give the people what they want." Has this upset the fans of his "artistic" work?

"No," said Frank, "I'm more less a hundred per cent certain that it hasn't. Yet, I am a little surprised. But it was the fans who asked me to make a 'Twist' record, they kept writing and asking 'Why I wasn't doing anything about it.'"

The nice thing is that I don't get any letters from the Young and old fans about

"Lover" . . . they all seemed to like it. "I recorded 'Don't Stop, Twist' after many fans had written to me about the new dance. I thought I'd never find out what it was all about so I went down to a club, where they were dancing the Twist and got the kids to teach me . . . it really was great fun.

"The rhythm really got me. So much so that I decided I'd like to make a 'Twist' record. It's such an infectious and happy sound."

Wrote it

Frank actually wrote the number himself. The first time he'd ever credited a song to himself. "I've had a hand in one or two other records," said Frank, "I've just never owned up to it before. "Actually I wrote this number between a couple of dates, it just seemed to come so easily.

"My A and R man Johnny Fry was looking out for a number for me to record and I took 'Don't Stop, Twist' to him for his opinion. What I didn't do was to tell him that I'd written it. "But he really seemed to like it

. . . even when I admitted that it was written by me."

However keen Frank is to produce a hit there are certain things which he won't do. "I don't think that anyone need be concerned about going commercial, if you say, providing they do the very best they are capable of. That's the really important thing."

"Providing you do your best in a certain field you have nothing to worry about when when it is all done very much better than what they say. "I would never do anything which is miserable or what you could call a dige.

"But as long as it's happy I'm all right. I think the real point is that I'm an entertainer and whilst reason it's my job to give the public just what they want, I'm sincere about it and I do my very best. "What I hope I never do is to sit on the sidelines and treat the whole thing as a big game."



explains the reason for his strictly pop policy

SYLVIA SANDS HAS GREN UP THOSE PRETTY PRETTY SONGS

I WOULDN'T put my shirt on it, record fans are far too unpredictable to risk that, but I'd lay even that Sylvia Sands has finally cut a hit disc. The titles, on the Columbia label, are "You Don't Have A Heart" backed with "If You'll Be The Same Without You."

For three years since she hit his big in the BBC's "Dreumbeat" Sylvia has been cutting discs but none of them has achieved the success the experts predicted.

Now if record buyers forget that the pretty-pretty members she has recorded in the past and judge this latest disc on merit alone, then she's got a winner.

"It's the most commercial number I've ever made," said Sylvia when we discussed her discs recently. "It's a complete change of style. . . I think that's the part I've tended to sing too pretty."

The top disc was specially written for Sylvia by one of our top writers, Johnny Worth. Worth, but not dulcet.

"Johnny gauged my capabilities better than I did," explained Sylvia. "The song is a higher key than the one I normally use, and when I first heard the number I thought it was out of my range. "But John knew better. He

Johnny Worth, song for SYLVIA SANDS, new on Columbia (Disc 76)

in her twenty song for Columbia (Disc 76)



came round to our place and made me practise and keep on trying for hours. . . singing in the kitchen! The echo is better than in the bathroom."

"I was very surprised that I could do it—and pleased."

The result is a much stronger, rather voice with, if comparisons must be made, a touch of Shapero and in places the belt of "Dreumbeat."

Sylvia recently married ex-"Dreumbeat" and "Jake Box Fury" producer Stewart Morris. From a producer's point of view, he told me, "I can assure you that Sylvia has developed into a real artist. I'm sure she could carry off any engagement offered to her now."

In those early days on "Dreumbeat," three years ago now,



"You did say you were mad on blues, not hours, didn't you?"

Sylvia was in the show as a singer. As the producer I was more interested in her singing the songs, but she would go on to show the right balance. In the long run I think it has proved beneficial."

One of the reasons why Sylvia didn't click with the public, even with the regular exposure of a BBC show, was because, in my view, "I think I offended some people by being too good."

"I was only 17 then and I made the mistake of singing love songs which didn't look a teenager so I don't know exactly why she upset older people, but it apparently did."

"I'd like a bit more, of course. It makes the demand for you to move further. It would all help to get me nearer the Palladium stage which of course is my real ambition. Eventually I'd like to make films—as an actress."

Richard Adams

S * T * A * R * B * O * B * B * Y * D * A * R * I * N

No pop discs for Bobby Darin

"True Love" and "The Party's Over," the boys have thrown in the towel, saying, "When It's Night Time Here in Italy, It's Wednesday Over Here. Best man, Warner Brothers can knock any sense out of that."

Joe Conrad's disc career may not be all that it could be, but for a while he's swinging. Having just completed "Kill Me in the Arms of a Stranger," a gang of car thieves, Sylvia just now sending a script with a similar type of plot called "The Boys," but he assures me he has no plans for becoming a juvenile delinquent.

BOBBY DARIN

BOBBY DARIN hates himself! In fact he hates himself so much he won't have any Bobby Darin records among his own personal collection at home. It's not that Bobby actually dislikes the numbers he records, it's just that his personal tastes swing towards the classics—his whole collection consists of light music and rags like "Bill, smoking jacket, with royal blue cuffs, collar and belt, when he appears on "Thank You Lucky Stars" on February 10.

"Crazy Joe" talks very well the latest by "The Everly Brothers on their recent U.S.P. instant success. I just now takes the cake. Along with "Autumn Leaves,"

JOE BROWN has hit on a novel way of travelling when he starts a week-end tour with the new Larry Parks picture "The Long Walk."

"I've just taken a terrific, bright red, 12-seater Commerzack," he told me. "I'm gonna rip out all the seats and put pictures on the walls, and make it into a caravan."

"I'll put three beds in the back and then when we go on tour, me and the 'brivvies' will take up the back seats—three at the van and one in a boat, so that we make sure of having a bunk for each one a week?"

His very old pianist Jack Lawrence has just joined the Performing Rights Society, which means the young man, ever members to be accepted by that organization. He lives a stone's throw away from Helen Stacey in East London, composed his first two songs when he was 12,

"Magic Fingers" and "Za Za" when he was ten and then four years later as his debut disc for Parlophone. He was a very young age on the stage. "I've had a hand in one or two other records," said Frank, "I've just never owned up to it before. "Actually I wrote this number between a couple of dates, it just seemed to come so easily.

Frank Sinatra's 17-year-old son Frank junior, following father into the music business. But understandably he prefers to keep to instrumentals and writing big arrangements and songs. He hopes later to concentrate on singing. "I don't envy him."

June Harris

It's not only Doug Sheldon who's doing so circus-like. Peter Elliott was brought up in the swab town of a large father is a circus owner, and he says that he isn't taking up swimming and then singing. Dad would have made him the show as a high wire walker.

Sorry to hear about the accident to ace trumpeter Harry James in Las Vegas last week. It seems that while Harry was diving along, a car pulled out in front of him and he was smashed into a lamp-post. Although the car was a total wreck, Harry wasn't wounded, but not sustaining too many injuries.

CARRY MILLS has re-appeared in a rather late shape of a mongoose. It came from one of his fans, and Carry has been seen in the shape of a mongoose. It came from one of his fans, and Carry has been seen in the shape of a mongoose. It came from one of his fans, and Carry has been seen in the shape of a mongoose.

British solo sax star Freddy Gardner died in July, 1956, which he played for 25 years ago. Yet Freddy's distinctive sound is being played internationally as ever they were. Capitol Records is mounting an eight-track album of his featuring with the bandstand. —Sam

Dance Eddy has jumped on

the Twist band wagon with every one of the songs on his new album, "Twistin' With Dance Eddy."

Incidentally, I learn that Dazie is getting married again — to singer Miriam Johnson, who sings with his group.

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EMI

NEW POPS

THIS WEEK'S TOP SINGLE

MATT MONRO

Softly
as I leave
you

PARLOPHONE
45-R4809



H.M.V.
45-POP977

CHARLES BLACKWELL
ORCHESTRA
Toboo

THE CRESTS
Little miracles

H.M.V.
45-POP978

H.M.V.
45-POP971

DION
The wanderer

SHANE FENTON
AND THE FENTONES
Walk Away

PARLOPHONE
45-R4866

MERCURY
45-AMT169

PATTI PAGE
Go on home

JACK SCOTT
Steps 1 and 2

CAPITOL
45-CL1266

Tommy Bruce comes back with a GREAT BIG HIT



FRANKLY I thought we had heard the last of Tommy Bruce. More frankly, the idea of no news of Tommy didn't depress me. Even more frankly, I never saw eye to eye with Big Tom, and he wasn't particularly worried about this O.K. I'll come clean. He walked out of a show I was producing, and then when he came back, I walked out.

All very child's war. That's how it gets you in this nervy business. It was all a long time ago, let's forget it, accommodate apart, Tommy seemed to me to be a careboat gimmick.

Now I know he's not because he has on his hands a THUMPING BIG HIT. And blow me down with a feather—it's an old ballad that Thomas sings straight (or at least as straight as anyone can sing when his voice sounds like a screeching electric razor).

It's called "Babbette" and it's great, great, GREAT.

As you know, I don't in general dig old ballads. But this is a sensation. And it has a backing on an orchestration and a sound quite unsurpassed in this field—on either side of the big war.

This is the record that finally establishes the Tall Silent Boy as the Musical Director of today. 20-year-old Charles Blackwell—the brain behind the John Leyton backings—has pulled off a stroke of genius, managing to make his record, at one so punchy, sweet and continental.

There are no gimmicks—just complete assurance and complete originality. What more can I say? Only that it must make the charts in a very big way.

Brenda—wow!

RIGHT... back to the beat. And back to Brenda Lee at her best. About this, one.

Brenda comes through with a rocking great heater called "So Deep." Wow! You can hear this one taking off from a mile away. The song is a new one by Sharon Sheeley and Jackie DeShannon, and defies anyone with two legs not to get up and twist themselves alive.

This is really my kind of music. And I reckon it should reestablish

TOMMY BRUCE—A one they sing? Not say



JACK GOOD writes

lish Brenda's claim to the throne of Rock Queen.

But not for long. For in my not-too-humble opinion, foists when the afore-mentioned Jackie DeShannon gets her own Liberty release in this country as singer—not songwriter!—will be all over but the shouting.

There is not a girl singer that I've heard who can even begin to compete with this lady. Make no mistake about it Jackie DeShannon is the Number One star of 1962. And that's not a blind bit of crystal ball gazing. You have to be wearing a clef and ear-put-not to be able to have this opinion hitting you over the head.

I am not alone in my admiration of the diva Miss DeShannon. Friend Adam holds a similar view. And I think you might say the same—that is if he can find any good words just now about the opposite sex.

I offered myself as an experienced Big Man at his wedding. The offer was rather sharply turned down. Oh well...

Don Lang whips up a storm

I WAS at a session of Don Lang's the other day. It was a fantastic rave-up. Don put in the can do of all time rock 'n' roll hits in that time in the space of one day... a non-stop.

He did ten per cent before coming up for breath. As a party record this must be the one of all time. It is entitled "Twenty Top Twenty Twists"—say that ten times, fast and you ought to get a free copy. Only three won't be any free copies. They'll be selling like hot cakes on the Ace of Clubs table.

If you hear a hoarse voice yelling on the disc in the background, it will be me. I was out there in the studio roaring it up with the boys, which made a change from being in the control room—wearing myself sick.

"The Boys? They were the cream of Britain's best musicians. Andy White, a vegetarian Scotsman who plays drums like an African cannibal—Andy has been the best behind Billy Fury, Karl Dover and almost all our big names at one time or another.

Alan Wright, on whom I first clapped eyes when he was whacking out the bass for Tommy Steele's Steelmen in the "Rock with the Cav-

man" days, and who is now perhaps our leading Fender bass exponent. Alan has a dark brown country voice to go with his dark brown country bass.

Earl Gunt—about whom no words can be added, except perhaps—who else? Brian Dwyer—who can sound as well like Johnny Cash's guttural Luther. Brian is also a vegetarian—there seems to be a rash of them in the pop business (E. J. Conwell is another, although I have heard rumors about her being a non-vegetarian too).

Big Jim Sullivan, who eats everything and in minutes quantities like my six-foot four, sixteen stone bull from diminishing.

Jim started in skiffle, became Marty's lead, and then moved on to his own account. He, too, can play classical fingerstyle, and his guitar solos are Sergio and Charo's that order.

And, last but certainly not least, that giant among tenors, red-headed Red Price, who can make the Best of Bushy sound like the Best of Chipmunks.

You can imagine that let with Don Lang who put up quite a storm, lost about two pounds.

ALONG THE ALLEY

Plugging through a fez

As I walked into his office, Fred Jackson of The Fox Alley House grabbed hurriedly for his hat, and put it on, achieving an effect which would have made Tommy Cooper green with envy.

It was all in aid of "Jack-a-Collo," of course, the JINY ORCHESTRA tune which is making up the legs via his own "Foxy" and put on a happy in short music form.

It was "Foxy" that Fred and senior Turkish coffee to the alley, and the leverage of today seems to be habitually.

Fred was pleasantly surprised to discover that his Penetration-Kill could own all the same in the film "Her Lot's Twists" with the exception of "Foxy" and "Foxy."

And Fred's Chet's Mad substance, Fred's "Foxy" by FATS AND THE CHICKENMEN (I'm International), so the IPA group

was well equipped to serve all Twisters while the fed last. In a very different and melodic vein there's "Be Your Own Captain" and TEDDY JOHNSON (Columbia) "The Evergreen" by KAREL DENVER.

The latter was released last week as the middle of a "Win-Win" set. Fred's work was done in the review of the widespread interest and demand for the Denver version of this old Zotto tune.

It was on the side of the IPA outfit coming out soon by KAREL DENVER and EDGEG WHITTAKER (Fontana). Whittaker wrote the number himself, and Fred has slaved on this led from Keno, for whom he produces a big future.

NOEL ROGERS and Henry Sellers at Dominion Music have a current item which can't go wrong as far as the "Evergreen" concerned. It's "Crying in the Rain" by THE EVERGREEN BROTHERS (Warner).

"The Evergreen" "I Could Have Loved You So Well" by VALENZ and "The Evergreen" and "The Wanderer" by VALENZ. Top Ten, both likely fodder for a season in the charts.

A L LESLIE of Albrocks is a prize to enter with "The Banks" by the late RICHIE VALENZ. Fred's work was released last Friday from the Viper. It is presented by the hope that this traditional Mexican tune will hit here as well as in the other charts. There's another "The Evergreen" by the duo from LOS MACHUCAMBO on the Decca label.

TOP RANK
JAR959

H.M.V.
45-POP975

M-G-M
45-MGM1147

FRANK SLAY
AND HIS
ORCHESTRA
Flying circle

THE
QUOTATIONS
Imagination

SUEB
WOOLEY
That's my po



World-wide campaign to launch John Leyton abroad

JOHN LEYTON, one of the "pop scene," is to be given a world-wide publicity campaign to launch him abroad.

The campaign will take the form of recordings in French and German—which he did with his latest hit "Son This 'Sho"—and, starting in October, a series of personal appearances throughout Europe. Australia, the Far East and New Zealand. His manager, Harry Stone, also plans to make short films of John singing his latest disc in French, German and English for showing abroad on TV at the time of release of the records. At present, John's discs are released in 15 countries.

John Leyton returns from Europe at the end of October. Then in November, he heads for the Far East, visiting Israel, Australia, New Zealand, China and Japan. He is expected to be away for about two months.

The Echoes in crash

THE ECHOES, the instrumental group which backs Bert Weedon, were involved in a collision last Monday night when a car crashed into their van.

The boys were all taken to hospital in Manchester, but were later discharged. Their dates for the rest of the week have been cancelled, but it is hoped that they will be able to resume engagements over the weekend.

Duane Eddy moves

DUANE EDDY has switched labels. He will be joining RCA on a long term contract as from February 1.

First releases for this country have not yet been planned, but it is understood that one of Eddy's first sessions will be the recording of a Twist LP, which will contain all new material.

Gonella joins Richard

VETERAN trumpeter Nat Gonella has now joined Doug Rickford's London Jazzmen on a full time basis. He has been playing with them for some time as a freelance.

"finds" in 1961 in the British pop scene, is to be given a world-wide publicity campaign

Venues for Brenda Lee

ELEVEN major venues will be covered by the Brenda Lee-Grove Vincent package tour which opens on April 1, and discussions are currently in progress concerning possible radio and TV dates for Brenda during her visit.

Supporting acts on the bill include Rory Blackwell and the Sounds Inc. beat group, and the show will be compered by American Bob Rain.

The full itinerary is: King George's Hall, Blackburn (April 1); City Hall, Newcastle (2); Ulster Hall, Edinburgh (3); St. Andrew's Hall, Glasgow (4); Caird Hall, Dundee (5); Granada, Wembley (6); Granada, Walthamstow (7); Granada, Teatop (8); City of Birmingham (10); De Montfort Hall, Leicester (11); Garmston, Worcester (12); Colton Hall, Bristol (13); Guild Hall, Portsmouth (14).

Vincent will play all dates with Lee except those at Glasgow, Dundee and Bristol. Jerry Lee Lewis is scheduled to arrive here again on April 29 and his only supporting act definitely fixed so far is The Two Brothers.

HIT FOR GEORGIA

BRITISH singer Georgia B. Brown, due to open in "Oliver!" on Broadway in the autumn, is receiving rave reviews for her first U.S. single, "Roll Him Over," on which she is backed by the Ted Heath Orchestra.

Vee, Orlando in switch

DATES for Bobby Vee and Tony Orlando on ABC TV's "Thank You Lucky Stars" have been switched. Vee will now be seen on February 1, and Tony Orlando on February 10.



MEL TORME MOVES TO NEW LABEL

TOP U.S. jazz singer Mel Torme, who here in the spring for cabaret appearances at London's Bal Tabarin, has signed an exclusive disc contract with Atlantic Records, related here through London. Before this signing he freelanced, but made several recordings for the Verve.

Currently on a million-dollar college tour, Torme will plan his first releases with Atlantic officials who have been in New York early next month to appear on the Garry Moore show. The label's top jazz musicians are expected to back him on these sessions.

Plans are also in hand for Mel Torme to cut a live LP of his stint at the Bal Tabarin, for release on Atlantic and Cogan.

ATV spec for Alma Cogan

ALMA COGAN stars in an ATV spectacular on February 14. The only guest announced so far is visiting American singer Bobby Vee.

"Easy Set" on February 4 will star Danny Williams, Bert Weedon, Valerie Masters and Clinton Ford.

SLAVIN JOINS VALANCE

MUSICAL director Martin Slavin is to take over all the music side of Ricky Valance's career, starting with the backing on the singer's next disc, which is to be cut for Parlophone next week.

The "A" side is still on the secret list, but will be an American number. The flipside is a British song, "At Times Like This," written by Alan Klein.

The disc will be released in early February, and at the same time Ricky will go to Radio Luxembourg to promote it.

Other dates for Ricky Valance during next month include nine one-nighters, and a two-week Irish tour, due to commence on February 11.

While in Ireland, Ricky Valance will appear on Irish television.

Faith TV interview

ADAM FATIH is to be interviewed by the Archbishop of York, Dr. Donald Coggan, on Sunday in BBC TV's religious programme "Meeting Point."

The advertised programme has been put back two weeks to make way for this.

The interview was taped on Wednesday, a few days after the Archbishop had said at Pocklington, Yorkshire, about Adam Faith that he was "a young man who has the meaning of life is sex."

Vee stars Parloquium T

BOBBY VEE has been booked for his most important TV date—"Sunday Night at the London Palladium" young American singer, due to arrive here this coming end, will share top billing with Buddy Greco on February 25. Another top U.S. star, Bobby Rydell, is due to star in a programme the following week.

Other bookings for the Palladium this week-end, January 28, include the Eric Delaney Band, which will be making its debut on the show. They will play a complete band programme without any vocals. Top of the bill will be David Whitfield. The Jimmy Dean date, booked for February 25, is still open for confirmation from the States, and this is not expected until later this week.

Avons in Sunderland

THE AVONS have been booked for a week's variety at the Civic Theatre, Sunderland, between February 5 and 10, and another at the Royal, Chester, between February 12 and 17.

From February 25 until March 3 they will be fulfilling Manchester club dates, and then go on to more at the Liverpool Cabaret Club on March 5.

"Easy Set" on February 4 will star Danny Williams, Bert Weedon, Valerie Masters and Clinton Ford.

Presley - gold

ELVIS PRESLEY is going to be a gold disc for "Can't Help Falling in Love," a number 4 in the A chart.

He has also passed a million mark, with his Hawaii LP, and is expected to be presented with a gold for this.

"Workers' Playtime" on February 20 will feature Derek Brock, Tommy Reilly and Tracy Siner.

JOHN LEYTON, who joined the ranks of pop stars in 1961, is to be given a world-wide publicity campaign to launch him abroad.

His manager, Harry Stone, also plans to make short films of John singing his latest disc in French, German and English for showing abroad on TV at the time of release of the records.

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SHEET MUSIC AND ORCHESTRATIONS AVAILABLE

SANDU SCOTT, American singer, and Ted expert II seems, was so popular at the Casino Britannique in London when she appeared there a few weeks ago that she has been booked for another show. She opened on Monday.

Paul McDowell pens Temperance song

"WHISPERING" Paul McDowell, singer with The Temperance Seven, is to co-write, with A and E man George Martin, a number for the film in which the Seven are scheduled to appear in February. McDowell will write the lyrics, and the number will be recorded for later release on Parlophone.

McDowell's first composition, "Dream Away Romantic," was featured in "It's Trad Dad" and this has also been recorded for Parlophone.

There has been a reshuffle of dates for the Temperance Seven's BBC TV series. Remaining shows are now scheduled for January 31, February 7, 21 and 28, and March 7.

Ruby at Manchester clubs

RUBY MURRAY, whose latest latest disc is "Flamingo" on Columbia, will appear for the week on the Manchester cabaret club circuit, commencing January 28.

NEW RELEASES

With us now my angel Don Charles

45 0148 Decca

With us now my angel

45 0149 Decca

45 0150 Decca

45 0151 Decca

45 0152 Decca

45 0153 Decca

45 0154 Decca

45 0155 Decca

45 0156 Decca

45 0157 Decca

45 0158 Decca

45 0159 Decca

45 0160 Decca

45 0161 Decca

45 0162 Decca

45 0163 Decca

45 0164 Decca

45 0165 Decca

HAPPY

JOSE

THE

JACK ROSS ORCH.

45-BLD 988 Decca

CZARDAS; THAT'S A LONG TIME AGO

NERO & The Gladiators

45-P 1241 Decca

45-P 1242 Decca

45-P 1243 Decca

45-P 1244 Decca

45-P 1245 Decca

th Greco on

FURYS CO-STAR

AN unknown young actress has been spotted in his first film "Play It Cool." She is 20-year-old Anna Park, and she was chosen by the film's production executives after looking in a screen test with Fury.

An imposing array of pop talent is being lined up for "Play It Cool." Danny Williams, Jimmy Crawford and other British pop dancers have now been named to play Fury, Helen Shapiro, and Sharon Fretton, and The Fratones.

Knights in 'Time'

New Orleans Knights have been booked for discs "Frad Times" on February 6, and a later later making their debut in "Discs-A-Go-Go."

There are also 24 one-nighters lined up for the band during Oriole.

Oriole start new series on Luxembourg

A NEW series of record programmes from Oriole and two series starting Alma Coplan and Teddy Johnson and Pearl Carr start appearing on Luxembourg's plans for next month.

"The Top 10 Shows" and "Friday, by Chris Evans." They start on Wednesday, February 7.

Another series of programmes to be run on Luxembourg during February will be "Miss Palmy," in which the American singer will have 13 quarter-hour shows.

The Teddy Johnson and Pearl Carr series will be taped at the end of February for transmission in the spring, and the Alma Coplan series will also be recorded during next month. This series is in progress on April 2.

RADIO LUXEMBOURG

Pick of the Programmes, for week beginning January 28

SUNDAY, 4-8 *Radio 4 Music*: 7.30 John Holt, 7.30 Tom Jones, 11.45-12.15 *Top 10 Shows*, 8.15 *Discs-A-Go-Go*, 9.15 *Friday*, 9.45 *CBS* *Radio*, 10.15 *Top 10 Shows*, 10.45 *Discs-A-Go-Go*, 11.15 *Top 10 Shows*, 11.45 *Discs-A-Go-Go*, 12.15 *Top 10 Shows*, 12.45 *Discs-A-Go-Go*.

MONDAY, 4-8 *Radio 500*: 7.30 *Pop*, 8.00 *Pop*, 8.15 *Monday's Magazine*, 8.45 *Andromeda*, 9.15 *Monday's Magazine*, 9.45 *Monday's Magazine*, 10.15 *Monday's Magazine*, 10.45 *Monday's Magazine*, 11.15 *Monday's Magazine*, 11.45 *Monday's Magazine*, 12.15 *Monday's Magazine*, 12.45 *Monday's Magazine*.

TUESDAY, 4-8 *Radio 500*: 7.30 *Pop*, 8.00 *Pop*, 8.15 *Tuesday's Magazine*, 8.45 *Tuesday's Magazine*, 9.15 *Tuesday's Magazine*, 9.45 *Tuesday's Magazine*, 10.15 *Tuesday's Magazine*, 10.45 *Tuesday's Magazine*, 11.15 *Tuesday's Magazine*, 11.45 *Tuesday's Magazine*, 12.15 *Tuesday's Magazine*, 12.45 *Tuesday's Magazine*.

Night clubs for Denver

THE Karl Denver Trio, and Emile Ford and the Checkmates start a series of night club appearances in the North next week.

Denver will star in cabaret at the Longman and Hanley Theatre Club, while Emile Ford and the Checkmates will double at the Palace Club, Bicy and Acropolis.

Other musical stars on the club circuit next week are Earl Lang and Joan Small at the Club 95, Bureau in Fairfax, Kerry Baker at the Southern Sporting Club, Manchester, and the Palace Theatre Club, Sals, and Peter Elliott at the Southern Sporting Club, and Palace Club, Oftero.

U.S. musical booked

AN American hit musical "Little Mary Sunshine," which has been running off Broadway for three years, will start a provincial tour of Britain on March 19, followed by a West End season.

The British production will star Pat Rutledge, Bernard Cribbins and Joyce Blair.

HELEN SHAPIRO SET TO CUT GERMAN DISC

HELEN SHAPIRO may be travelling to Germany soon with her A and R man, Norrie Fargus, to record some numbers in German for that country's disc market.

This will be a sequel to the considerable success of her English language discs in Germany, and the subsequent interest in her there.

Her fellow label artist Cliff Richard has already cut songs in German for the same reason, but on that occasion German recording engineers visited this country for the session.

Heaven's next single will be released on February 9, and the top side will be an American song called "Tell Me What He Said." This was recorded by The Playmates some time ago, but it never was released in this country.

Heaven's first LP, consisting of pop hits of the last three years, will be issued in March.

She has a "Parade Of The Pops" date for February 7.

Castle show TV date

ROY CASTLE'S teleconcerted TV show for ATV is to go out on February 7. Guesting with him are the King Brothers.

There will be a ten-handed drum feature teaming Castle with Jack Parrell, Phil Scamson, Art Morgan and Kenny Clark.

Sunshine on TV

THE Monty Sunshine Band with singer Beryl Bryden will be featured in Lynn Fee's TV "Young at Heart" on February 13.

End of the month dates for the band include University College, Swansea (January 26), El Rondo, Leicester (29) and the Pavilion, Bournemouth on January 30.



HELEN SHAPIRO hopes for an album for two continents at the City Hall, Sheffield, when she appears there early this week during her current one-nighter tour.

SET TO DUTCH JAZZMAN STAR IN TV SERIES

DUTCH JAZZ guitarist Wouter Smeets, a member of the original Dutch College Swing Band and now living in Britain, stars in a three-month late night Monday series for Southern TV called "Three O'Clock."

Residents with him will be Doris Y Pope, and the programme will have an intimate late night atmosphere highlighting a guitar motif.

A guest artist will be featured each week, and the winner for the initial show on February 12 is likely to be Ken Sykes.

'Frogman' for 'Stars'

CLARENCE 'FROGMAN' HENRY, who arrives in Britain at the end of January with Tony Orlando for the Vee-O-Glade tour, has been booked for the February 17 edition of "Thank Your Lucky Stars."

Top dates for Danny Williams

HIT parader Danny Williams has dates building up for him in the coming months, commencing in his 15-week summer season at the Blackpool Winter Gardens which opens on Jan 25.

He heads a strong bill at a concert at Coventry Theatre on January 28, supported by Peter Gendron, Van Duran, Anita Harris, Gerry Downey and compere Denys Perry.

He has radio dates in "Easy Beat" (February 4) and "Sundays Club" (March 18) an ITV date for Southern TV on February 5, and a concert spot on the Bobby Vee show at the Liverpool Empire on February 11.

Williams will be appearing in the Billy Fury film "Play It Cool," and his next single will feature the song he performs in the picture.

Scots for festivals

SCOTTISH trad leader Forrie Cairns and his Clansmen have festivals during 1962, following their triumphant tour of England which ends on March 5.

The Clansmen are the next at Bath, the Jazzabans, a Floating Festival between London and Margate, and the Earlswood Festival.

Cairns was booked for the Earlswood festival by promoter Brian Deboine as a sequel to the band's highly successful date at DeLamora's Northampton Jazz Club.

The Clansmen returned to Scotland at the conclusion of their present tour, and will spend the rest of March in their native country. They come south of the border again on April 2.

Labels in jazz move

INTERDISC, the largest British distribution centre for American jazz catalogues, is to discontinue the distribution of the Riverside, Blue Jazz, Blue Note, Moodsville, Swingville, Intersc, Interscational and Harlequin labels.

Intersc will, however, be distributing several new labels, including Equare and its offshoot, Starline.

Intersc have also acquired the rights to the American Candid label, and their first releases will be three LPs by Charlie Mingus, Benny Bailey and Coleman Hawkins.

The new labels will be available by the end of April '62.

MRS. DOREEN MOSS

Our love of December 9, 1961 contained a photograph of a group at the South Devonshire Hotel, Devon, at the Grosvenor Hotel, and the caption gave the name of the group as the "Bobby Vee Show, with the disc jockey."

To last Mrs. Moss was in the photograph, and we were very inconvenienced that the error may have caused her

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BREWELL

ROUGH ROAD
TONY GUNNER

ROCKIN' TWIST
THE FLIPS



45 rpm records
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London WC2E 9EX

IT WILL STAND
THE SHOWMEN

ERNIE K-DOE
I CRIED MY LAST TEAR

Congratulations BILLY FURY on winning a silver disc for 'I'D NEVER FIND ANOTHER YOU'



45 RPM RECORD

The Decca Record Company Ltd
Decca House, Aldwych Embankment, London WC2E 9EX

Disc Date

Continued from previous page

Dave Brubeck Quartet It's A Raggy Waltz (Blue Shadowz)
To The Street
Brubeck waltz, which means that it'll move you in a slow, steady way. Brubeck waltz, which means that it'll move you in a slow, steady way.

- RATINGS
***** -Excellent.
**** -Very good.
*** -Good.
** -Ordinary.
* -Poor.

Little Misses! Baby I Gotta Know
IMV POP 7514
This vocal group with male voices sounds wonderfully fresh in related vein for Little Misses. Some lines in placed down in the rap, but there's nothing to take anyone's breath away.

Santo and Johnny
The Money, Birmingham (The Money)
Guitar specialists Santo and Johnny came out strutting with this one. And it gets a steady proceed and then a delicate finish. Think the pair have done better than any other duo.

Miss Knight
Nothing! Come Tomorrow (Capitol)
Miss Knight holds nothing but a torch when she sings 'Nothing!'... Maria bells but all managers to keep the lyric's backbone.

Ray Peterson
I Could Hear My Heart Say 'Will You Don't You Write Me' (Mercury)
Barry Mann and Gerry Goffin... 'I Could Hear My Heart Say'... 'Will You Don't You Write Me'.

Eddie Calvert
'Be My Baby' (Mercury)
Be My Baby... Eddie Calvert... 'Be My Baby'.

Frank Ray
'When Frank's Around' (Top Rank)
When Frank's Around... Frank Ray... 'When Frank's Around'.

Quintuplets
'Quintuplets' (Dimitry)
Quintuplets... Quintuplets... 'Quintuplets'.

Mrs. Miles
'Polkka' (Bobbin)
Polkka... Mrs. Miles... 'Polkka'.

Tommy Belce
'Let's Get Together' (Columbia)
Let's Get Together... Tommy Belce... 'Let's Get Together'.

Sheer Woolley
'Happy Days' (MGM)
Happy Days... Sheer Woolley... 'Happy Days'.

Ruby Murray
'The Diamond' (Columbia)
Ruby Murray goes into connection with Kim Dong... 'The Diamond'.

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The FOUR PREPS take it's ride... and sing straight to you...
Brendon, Barbara, Kathie, Kay and the veteran Alma Beere give their usual good account of themselves... and Billy Cotton to Billy Cotton.

THE FOUR PREPS ARE DEVASTATING

The FOUR PREPS
On Capitol
Opening their debut, 'I'm Sorry', 'I'm Sorry'... 'I'm Sorry'.

Maria Knight
Nothing! Come Tomorrow (Capitol)
Nothing! Come Tomorrow... Maria Knight... 'Nothing!'.

Ray Peterson
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Although intelligent Jack Good...
I wish his songwriters would be a little more ambitious... 'I'm Sorry'.

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The Fireworks, The Hollywood...
Nigel Hunter... 'The Fireworks'.

MOVIEBIDDS
'Man of Mystery'... 'Man of Mystery'.

MOVIEBIDDS
'Man of Mystery'... 'Man of Mystery'.

MOVIEBIDDS
'Man of Mystery'... 'Man of Mystery'.

MOVIEBIDDS
'Man of Mystery'... 'Man of Mystery'.

'The Twist' Girl SHEILA STEELE
Stage, TV and Radio
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THE TWIST in Cabaret.
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BE MINE
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America?!!'s not all that marvellous

says JERRY LODAN

JERRY LODAN flew back to London recently by no means starry-eyed as his two weeks stay in New York. Or feeling that the British music industry is lagging behind its American counterpart.

"Jerry has been devoting most of his energies, and a fairly bit of cash," working on a musical. His trip to the States was primarily to interest an American producer in presenting the show either in the West End or on Broadway.

"The quest wasn't entirely successful." Everyone I went to see, Jerry," had no real idea why they liked the music but they weren't happy with the book. They were unanimous in their opinion that the show would have to be adapted, but insisted that when we had done so I should go back to them; it was very encouraging really."

Why was he so keen on finding

Through

"The demo disc was almost good enough to issue commercially. These songwriters really worked hard on it. But if the record company wouldn't release the number they would improve on it again."

"I didn't get an impression that they were upset about us, but they do go about making records with a great deal of thoroughness."

"At the moment Jerry is sitting back and taking life easily. 'Bug loading really,' he told me. 'He hasn't written a pop song since Shane Fenton's 'I'm A Moody Guy' three months ago."

"No," said Jerry, "I'm not giving up writing for the pop market. I want to get down and write more, but I'm finding it harder and harder."

"The same sort of thing is happening with my singing. I'd like to make some more records, but I want to take my time and really make a good job of it."

"But it's still the musical which I am dominating, Lorda's thoughts."

"Well, it built a great deal of goodwill, and they've asked me to go back to do a musical with a producer had taken on the show."

John Wells

JERRY LODAN has been managing from the States.

"an American producer?" Only," said Jerry, "because I felt I needed an American approach. It wasn't because I didn't think British producers good enough."

"During his visit Jerry found time to meet publishers and study the American disc business. He also managed to place a couple of his songs."

"It was his first trip but he is already increasingly well-known in the States for his highly successful 'Apache.' So far there are eleven versions of it in the States," says Jerry.

"What really did impress me out there was the attitude of the business," said Jerry. "I don't know exactly how many music publishers there are at New York, alone but sufficient in total for one man, Jerry, to be entirely devoted to them."

"Just how many there are throughout the entire country, wouldn't know... and I can't say I'd like the state of the music business either... it would take ages."

"I did learn though that there are 3,500 DJs... a colossal number. Were you just here again?"

YOU AND SHOW BUSINESS

IF YOU WANT TO GET INTO SHOW BUSINESS—no it's difficult to break into the show biz... for details of work you can do as an actor, singer, model, writer, producer, director, etc., see **Star Agency**, 100 E. 42nd St., New York 17, N.Y. **C.B.S. 1200**, 1200 E. 10th St., Wash. D.C. **B.O.S.**, 200 W. 10th St., London, E.C.1.

Cable from AMERICA

Pepeve the dance set to challenge the Twist



Edited by Maurice Clark

A NEW dance has started in New Orleans which could soon spread and become as popular as the Twist. It's called the **Pepeve**. The record that started the excitement is "Pop-Eye" by Ernie Snee and The Chorus. Two other similar songs are "Pepeve Joe," by Ernie K-Doe and "Check Me, Please," by Eddie Bo. We shall soon see the record when these disc get released in other parts of the States.

England's Charlie Drake has got himself in the top 100 sellers and judging by radio airplay it may be sooner than we think. "My Roomers and Won't Come Back" is getting this is going to go very high. Already many producers are waiting for Charles to appear on their TV programmes.

Jimmy Dean really is in the big time now with all three of his releases in the top sellers. With "Big Train" and "Jewly" going out, both "Dear Van" and "To A Sleeping Beauty" are rising fast. Jimmy has been in record for Big John's "Romance" in the U.S.S.R.

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Studio snippets

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his lovely "The White Rose of Athens" which is from the film "Drums of Desires" in the U.S.S.R.

Ernie Williams is one of the biggest and most consistent. He is just been presented with a million dollars to mark his sale now of his company in New York.

Clayton Kelly has just written what will become one of the big hits here. "Broadway Twist" is just about to start writing a new song "Broadway Twist" with Ella Loos. Country and Western singer Red Faber is shortly to make his acting debut in a new series for TV. Red will play in "My Friend Smiley" with Al Smith Goes To Washington.

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CHARLIE DRAKE ... "Boomerang" gets plenty of spins. **DAVE PHELPS** will make it big on record with their latest for RCA Victor, "Big Manon".

Ernie and Bill performer **Monroe Hawkins** has formed a new twist band, and they make their debut at New York's well-known Round Table this week.

Monroe Records think they have the greatest double act on disc since The Everly Brothers with **Carin And Del**. They have released their first single, "Somebody's Review".

Johnny Cash received great reviews for his new movie "Five Minutes To Live" which was premiered in Dallas last week.

DISC's guide to tomorrow's top pops

Hopes pinned on Ervin

Ervin was the most popular disc of the week. He is now in the top 100 sellers and judging by radio airplay it may be sooner than we think. "My Roomers and Won't Come Back" is getting this is going to go very high. Already many producers are waiting for Charles to appear on their TV programmes.

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last week were **Bert Weedon**, **Ronnie Hilton**, **Jay Leno**, **Frank Hester**, **Alan Alda**, **David Soul**, **Eric Delaney**.

New names added this week include the winners **Aulita Hancock**, guitarist **Andy Procter**, **Ricky Stevens** and **Peter Goren**.

Shawn Fontana cut some titles on Monday contacting with a film in which she will appear.

J.S.

NOW IN ITS THIRD GREAT YEAR

No. 2

(FEBRUARY)

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FOLK

Cheers for pub songs

ALL FOR THE ENGLISH Drinking Song
All For The Pub The First Drap: The Brother and The Dove: A Jug Of Pot: The Sinner: **Drummers, Madmen.**

ALF DRUMMER'S concert tour has got a new twist as it turns up again, this time to see him perform with his new band.

One of the best kinds of folk songs, **Foggy Dew**, has been added to the album from East Anglia. This song, though very well known, is

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Wynn Erge

Risks—that thrill was far too vita EDEN KANE

talks about 'Forget Me Not'

"THIS record took two months and three discs to make" said Eden Kane about "Forget Me Not," his third—and most important—hit in a row. "And on one session, I nearly cried my eyes out!"

Eden is naturally very concerned about "Forget Me Not." He realizes that the success of this disc can play a very active part in his future.

"That's why we chose carefully and took our time in recording it," he said. All of us—my recording manager Mike Barclay and Philip Waddlesworth, Johnny Watson who wrote it, Johnny Keating our MD and myself—nearly went nuts with conference, rehearsal and different arrangements before we were satisfied with the completed job.

Four songs

"And then, after we'd cut three records of the number, all with different beats and sounds, we still couldn't make up our minds which was best."

"Luckily, Decca made the decision for us."

Just over two months ago Johnny Watson submitted four numbers to Mike, Philip and Eden. Out of these four they selected "Forget Me Not."

Eden Kane is particularly thrilled with the result, not because it's already showing in the charts, although he admits that it has, compared some of his fears, but because of the exceptionally good melody line and lyrics.

"Johnny really excited himself with this one," he said, "and the melody alone would have

been a sure shot for the charts. Personally, I think it's one of the best songs he's ever written, and I'm grateful that he thought me capable of writing such a hit."

"With 'Forget Me Not' he tried something different in rhythm with 'Well I Ask You' and 'Get Lost'."

some people thought that, in writing, him, singing. That's probably because they were looking at the record and said "and I only had lip zip with it quite so much."

"I didn't had the growl on my first disc because I had a sore throat, but it's proved to be so successful that I've kept it. At the moment, it's not too hard to keep it up!"

The flipside of "Forget Me Not" is one of Eden Kane's own numbers which he wrote in hospital while recovering from a recent sinus operation. The first recording of this one was, he said, the second time that he's recorded one of his own songs, the first being "I'm Telling You," which was the other side of "Get Lost."

"I never take songwriting seriously," Eden confessed, "because if I did I wouldn't be able to write good material. As it is, I don't think any of my own songs are much good, but when I put them in the hands of Johnny Keating, they sound terrific."

Supposing this disc didn't succeed? "What would Eden Kane have felt?"

He looked horrified, hid his head in his arms and said: "I

don't think about it. I'm sure the outcome of a failure would have been absolutely disastrous."

"The success of this is far more important to me than any other, and if sales hadn't been good, I'd have made a hasty exit from show business."

As it is, things are swinging for Eden Kane. Following a six week tour of neo-nightingales, which began in February, he will start work on his first major film in July, for a series of personal appearances, and television.

A champ

After this, plans are in hand for him to return to Scandinavia for eight weeks, and then he will start work on his first major film in which he will play the part of a boxing champ.

The only information he could give me was: "It's a remake of an old 1930 musical number, and will be a good, solid acting part for me."

"I've been practicing my boxing whenever I can at Freddie Hill's gym in the West End and Philip now get out of the way when I start taking pot shots."



EDEN KANE, seen here during his recent trip to Sweden, was very relieved when "Forget Me Not" hit the charts.

DENVER PLANS U.S. SINGLE

KARL DENVER is seriously thinking of recording a single aimed specifically at the American market. Joe Fields of London Records in the States would like to release a Denver disc, but feels that his British material, past and present is not really suitable for America.

Agents in America are still interested in hooking Denver, but Karl feels it would be better to wait until he has a disc release. Meanwhile, dates here include "Teenager Town" on the Light, "Johnny & A's" on All Star Jazz, "O.V." on Black Youth Lucky Stars (10), and the Karisvision Song Contest (11).

Karl Denver also wants on "Easy Bus" on February 18, and the following day will get recorded as the new series "Larry Parnes and Advance orders for Karl's "Winowech" released from the album of the same name, were 47,000 at the time of release last

'Jeannie' has everything, found Danny Williams

CAN Danny Williams repeat his phenomenal "Moon River" success which has so far sold more than 750,000 copies, with his follow-up "Jeannie"?

Anxious to know the answer to this, 64 thousand dollar question is, naturally, Danny himself.

"I don't mind admitting I was a bit of a fool when I wrote a very good follow-up to 'Moon River' called 'Jeannie'. It's a beautiful song written by Ross Conway and Norman Newell, and I think just as beautiful as 'River'."

"I didn't mind admitting I was a little scared about following up 'Moon River'. I think, for me, the outcome of 'Jeannie' may be far more important, but I'm modestly confident."

Different

"No, I didn't go out of my way looking for something that sounded the same as 'River'. I don't believe in this. I know a lot of singers do, but I don't record something that sounds exactly the same as their first hit, but as long as they can get away with it... well I can't do that either. As a commercial singer, I like to sing material with a jazz kick. But I wouldn't advise anyone else, to try and do something different. I think, before using a ballad as straight as I sing, 'Moon River' really, I need to mess around with the melody line."

"Not that I don't like recording ballads, but the song has got to mean something to me. The lyrics, the melody, everything. Maybe, this is one of the reasons why I like singing jazz because jazz has got great feeling and there's a message. But if I do find a good

ballad with everything, that too, can do something to me."

"Moon River" didn't fit me, 'Jeannie' did right from the start. I loved it. It's got everything as far as I'm concerned. But neither disc has given me so great a satisfaction artistically as 'I Might As Well Be Spring' which is the side 'Jeannie'."

"Well, for a start," he said, "we didn't have to wade through piles and piles of songs looking for a good one. Norman Newell rang me and said that he thought I should record 'Jeannie'. We all talked about it, made an appointment with Geoff Love who did the tracks, but the next day we were in the studio cutting it. It all happened in about two weeks. Very rushed."

States trip

"Apparently Art Talmadge of the United Artists label, who releases my discs in America, and Eddie Kanner of the same label, have arranged for me to do something on the same lines as 'Moon River' for an American release. If 'Jeannie' goes well over there, then there may be a chance of a trip, but at the moment I've got a heavy list of commitments to carry out."

"I'll be spending 15 weeks in Blackpool this summer in the Arthur Haynes Show, and in the meantime I'll be appearing with The Four Freshmen on a ten-day tour of the country. I should like to see the States, but a good appearance in the film "Flyin' High" which stars Billy Vera,

"I'll be singing in a night club sequence," said Danny. Norman Newell and Norrie Parsonson, who wrote the number for me called 'Who Can Say?' I'll also be singing the title song over the credits of a film called 'Hans Tabb!' John Mills, Ken Johns

Ken Johns
DANNY WILLIAMS collected his Silver Disc for "Moon River" from BILLY COTTON during the latter's TV show on Saturday (DISC File).

C AND W BY OWEN BRYCE

NOTHING SLUSHY ABOUT THIS SET

DON REED, RED SMILEY *THEY'RE A WONDERFUL WIFE AND A WONDERFUL MOTHER* (Mercury MLP 1212) **★★★★**

"Trouble is that so many of these numbers sing like sentimental nonsense... it's not my usual genre... I know I'm very sad and you're not... no one to tell me... but I'll never stop thinking... I'll spend the rest of my life... You know the game... it's a wonder some drawing, since every one gets up best founded up at 11-12-13"

BEING A Country and Western critic certainly has a lot to say about it. W ends up sounding the same, though this must be the fault of the original LP. Listening to their no denying the popularity of this material.

carried through in the answering machine and later on voice of the second part.

CURLEY JIM MORRISON *Didn't Tell You, Air Force* (Starline ST EP 2108) **★★★★**

"Now I'm going back to those early days, those early days. Well, I suppose it is traditional in this field, so I may be judged by comparison with the average C and W number."

As a time, *Didn't Tell You* is pretty cracker with obvious good changes. So, too, is *Air Force Blues*, but this latter is more a review, though I don't go for Curley Jim Morrison's attempt at the old yodelling business. There is a certain amount of energy wrong with his phrasing, which is a pity, but it's not too much to be made of.

Somehow, possibly Morrison, plays some fifty guitar, particularly on the latter. It's here also, but this is no way compensates for a quite ordinary record.

DANNY HARRISON

All The World Is Lonely Now, Oh Don't Love Me, I'll Never Forget, Worries (Starline ST EP 2108) **★★★★**

I DON'T know how old Danny Harrison is. He sounds like a middle-aged man. Such a mistake would be a little strange in this context, particularly for all the love and moon.

In fact, most of the tracks sound more like the current crop of new ballads by the average disc."

No One To Love Me certainly tells me that, though I don't go for the singing of any Hank Snowman (which do very much), thus I still find something distinctive about the track (which I did very much about).

In track 3 I liked the record more than I'd like to admit. But I don't speak highly of it as good C and W's pleasure and enjoyment, and there's some good blending between Danny and sister Audrey.

