



No. 200 Week ending January 20, 1967
Every Thursday, price 6d.

Jimmy Dean on Palladium TV bill next month

American disc star Jimmy Dean, who scored a hit on both sides of the Atlantic with his Country and Western-styled "Big Bad John," is to visit Britain next month for a date on ITV's top variety show, "Sunday Night At The London Palladium," on February 25. On the same bill will be trad star Acker Bilk, and the show will be headlined by Helen Shapiro.

Hymie Zabl of Posters Agency, which is bringing over Dean, told DISC that the American's visit would be a short one, and that at present the Palladium TV date was the only one fixed. DISC understands that there is a possibility of further engagements being lined up for Dean, however.

Also booked for a Palladium show is Pat Boone, who is due to arrive in this country today (Thursday). He heads the bill this Sunday.

Other Palladium bookings announced or confirmed are Buddy Greco (February 4) and Bobby Rydell (11).

Rydell 'Down Under'
BOBBY RYDELL and Chubby Checker left New York last week for a three-week Australian tour, after which Checker will return to the States to continue his night club tour, and Bobby will visit the Continent.

Rydell is due to arrive here on February 9, and will star in "Sunday Night at the London Palladium" on February 11.

ALLISONS ON TOUR

The Allison sisters started their first tour of one-nighters north of the border yesterday, and will be appearing at ballrooms throughout the north until the end of the month. They play the Red Shoes Ballroom, Eglon (tonight, Thursday), followed by St. Ninian's Ballroom, Nairn, (19), St. Andrew's Ballroom, Buckle (20), Beach Ballroom, Aberdeen (21), Barrowland Ballroom, Glasgow, (22), City Hall, Perth (23), J & N Ballrooms, Dundee (24), an unlisted venue, Gourcock (26), and the Com-

munity Centre, Auchincloss (27). On January 30 they are back down south for a guest date in A&R TV's "Friday Rendezvous."

Throughout the tour and in the telecast they will be plugging "Lessons in Love," the song from the Cliff Richard musical "The Young Ones," which is the top side of their latest Fontana single.

The flip is one of their own compositions, "Oh, My Love," and the backing is directed by Scotsman Johnny Keating.

Silver Disc for Sandy Nelson

SANDY NELSON'S exciting arrangement of "Let There Be Drums," his second hit in Britain but his first for the London label, has won the American musician a Silver Disc.

Nelson had his first big hit here in 1959 with "Teen Beat" on the Top Rank label. As with the current success, the record was virtually one long drum solo. He has been trying to follow this up ever since, but it was not until he changed disc labels, during the middle of last year, that he met with any further success.

"Let There Be Drums" entered our Top Twenty at 19 on December 4 and it rose steadily, hitting number two last week.

Fans 'attack' Shane

SHANE FENTON had to be rescued by the police after a concert at Birmingham last Saturday, when fans refused to allow him to leave the theatre.

The trouble began after an encore when Shane tried to leave the stage and was involved in a struggle with the fans in which his trousers were ripped and he lost his shoes.

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Vaughan cuts Twist

FRANK VAUGHAN has recorded one of his own compositions—a twist—as a follow-up to his number one chart success, "Tower of Strength." The song is called, "Don't Stop, Twist," and it was recorded last Saturday by Philips A & R man Johnny Franz. It is backed by "Red Red Rose."

Philips are rubbing the disc for release on January 26.

Shapiro for variety seasons

HELEN SHAPIRO is to do two variety seasons of one week each in the spring. She will open at the Granada, Shrewsbury on March 19 for seven days, and at the Empire, Glasgow, on April 9 for a similar period.

Supporting her at Shrewsbury will be Gladys Morgan and company. The Four Jays, the Dale Sisters and the Red Price band.

The Glasgow bill will be slightly different, with the Gladys Morgan contingent and The Four Jays being replaced with acts yet to be set.

THE ALLISONS, now on a tour of the north, do not seem content just to sing about "lessons in love"—they take them too!



THE ALLISONS

LESSONS IN LOVE

[From 'The Young Ones'] H362

OH MY LOVE

Music published by EUGENE MUSIC LTD, 25 Denmark Street London WC2

British stars best rubbis.

PRIZE LETTER

I AM sick and tired of the shouting about British stars being better than American ones. I've seen the charts, Elvis goes CBS, The Four Tops top the Beach Brothers, Russ is beaten by Floyd Cramer, Bert Weedon by Charles Eddy.

Then there are stars like Ray Charles, Jim Reeves and Shelley Berman, each leading his own field, with no rivalizer ever in the running.

So let's leave our stars to their own merits, and let our help (or hindrance!) be the trad men here who, at night with the M. R. MEGGIN, H. Enderby Road, Bialy, Leicester.

NOT NEW

With reference to your article a month ago about special coloured sleeves, I'm sorry I would like to point out that this is NOT a new idea. For nearly two years, Top Rank as an independent company issued singer Gerry Mills' discs in special coloured sleeves with a photograph. TERRY KING ENTERTAINMENTS, 17, South Molton Street, London, W.1.

GIRL-LIKE

I HAVE just heard Carol A. Deane's new disc, "Norman." (Mercury) This is another Sue Thompson cover, I hope that

MARY MAXIN

GIVES YOU NEW FASHION, NEW EASE, NEW SPEED, NEW DESIGNS AND NEW INTEREST IN KNITTING!

The Editor does not necessarily endorse the views expressed in Post Bag.

MARY MAXIN

GIVES YOU NEW FASHION, NEW EASE, NEW SPEED, NEW DESIGNS AND NEW INTEREST IN KNITTING!

Mary Maxin the super quick knitter is especially spun to retain garment shape and not to drop. Colour like any other. 100% pure virgin wool with 28 fashionable colours.

The bulkless of knits, all stitches to the inch.

NEW!
Mary Maxin
There
No. 514
Socore
No. 494
Hidocore

with Carol's frequent TV appearance. It will make the charts.

The lyrics are simple and the bass could be called 'old fashioned', but how nice it would be to have a singer who speaks like a girl singer in the words. Like the Beach Brothers. M.A. 238 Walsall Road, Perry Barr, Birmingham, 21b.

MAGNIFICENT

AFTER seeing "The Young Man" I feel I must congratulate all those concerned with the making of this magnificent movie. It was fully understood why all the critics raved about it.

The photography and choreography were entirely different from any other British musical, and the vitality and determination of the "young men" was a real tonic, particularly Cliff, who, after the veritability he displayed, should still be in great demand 22 years from now.—LINDA J. BARKMAN, 25, Longfield Road, Tring, Herts.

JOB AGAIN!

RECENTLY on "Juke Box Jury" we heard "Tonight Is Ted Heath. The four celebrities on the panel were two for two again, and the teenage

How can we expect a bunch of teenagers to vote on such a record? They just don't appreciate the sheer artistry of modern music.—D. A. IER, 46 Beechcroft Road, Greenwich, Essex.

CUT 'LIVE'

WHY do recording artists make records in such a way that in front of an audience? They say that it creates an atmosphere, thus making a better recording, but surely the quality of the recording must suffer? Perfect.

The Editor does not necessarily endorse the views expressed in Post Bag.

POST BAG

WRITE TO: POST BAG, DISC

161 FLEET ST., LONDON, E.C.4

Each week an LP is awarded to the writer of the Prize Letter... and once a month there is a bonus... of a Remon lighter/shairtry set.

In good stead for the coming year—DAVID ALDEN, c/o Eltre Road, Bushey Heath, Herts.

ARTI-COMO

I USUALLY have great faith in Don Nicholl's record reviews. It was I was astounded that he gave a star to "Not the Following Me" by Peter Geronzi, and only three stars to Perry Como's version.

Like Mr. Nicholl I don't become the British version of his to get more plays? It seems to me that there is not only an anti-American bias in this country, but also an anti-Come one, especially since the BBC rubbed us of his show.—MIKE P. SCANLERRY, 62, Birkbeck Road, Easting, London, W.5.

ORIGINALITY

WHY can't some of the pop singers of today show a little originality in the selection of their material, instead of modernizing old songs?

I am thinking in particular of Bobby "Blue" Ricks. The melody of this song is identical to the opening bars of "Raggy Raggy Valley", which was recorded some years ago by Chuck Miller on Capitol.

Mr. Vee, who is well established at the radio and has a reputation to go with it, is not the way to surfeit it.—ROBERT COOKE, 28 Croxted Road, Weybridge, Surrey.

'BAMBINO'

DICK LATHAM asks whether he should allow his disc to become a new trend. He also mentions the Springfield's recording of "Bambino".

When I bought this particular record I was given an extraordinary sleeve. The same thing happened when I bought a record in the Lansdowne Jazz series.

In view of all this, how can collectors afford a new trend if the record dealers do not issue them with the discs?—KATHLEEN SANDS, 19, Greatfield Close, Brockley, London, S.E.4.

'FOR HIM?'

LAST year was a great year for new British pop stars, but of the American singers new to the charts, Bobby Vee has beaten them all with his after hit, even though he based his original style on that of the late Buddy Holly.

Robby has gone from strength to strength, the only mistake in his career being the issue of two records within a fortnight—"Love's Mad A Fool Of You" and "Run To Him".

This last disc should be a top seller, and will certainly set him

THEY LIKE IT

WHILE we wait for Nigel Hunter's own statement that technical ability is not the criterion for a singer's success, I should like to point out that among the most popular singers like the Mathis style are Shirley Bassey, Adam Faith and Dickie Valentine.

In view of the fact that recent releases of these three singers have received good reviews, it is too much to ask that the Mathis records should be appreciated at least as much?

Back up, Mr. Hunter and give Johnny's fans a fair deal!—W. P. STINGERS, The Kromo, Ledgermore, Washley, Hereford.

BEST GROUP?

AS we enter another year, I am prompted to ask why such a good group as The

Hunters should have met with so little success?

They are technically probably the best group in the country, and has only attributed their failure to reach Top Twenty status to the disc jockeys which lack of attention to this group has left the majority of record buyers in ignorance of an outstanding disc.—R. J. FURLONG, 2, Arthur Rd., Goodmans, Ilford, Essex.

THE SEVEN

IN past weeks, readers have been comparing The Shadows

with the John Barry Seven. For getting a commercial sound on disc, there is not a group in the country to measure the Shadows.

They are all experienced musicians. If both groups were on a recording session with sheet music and a few minutes of practice, I think the Seven would come out on top.—ALAN ROBINSON, 15 Parashy Road, Bromley, Kent.

BRUNSWICK

I TAKE the success of the I Woke as a sad reflection on the teenage record market of today. When Chubby Checker's first disc—"The Twist" came out, it was a failure. Now, backed up by an intense publicity campaign, his records are selling well.

If this is post "brainwashing," then I think we should be ashamed. WORTH, 35 Springdown Place, Shipley, Yorks.

TOP 50 1961

Who were the Top Fifty stars of 1961? According to *Disc & Music Echo* the winners were: John P. Farrer of 27, Billy Fury of 26, Wash Upon Deane, R-harmon, ELVIS PRESLEY top artist for nearly 50 positions from Cliff Richard and Helen Shapiro.

Mr. Parcell has awarded, every week, 20 top discs, in our chart, 19 for the second year. It was time and trouble well spent, and it earns Mr. Parcell an LP of his own choice.

1	Elvis Presley	— 837
2	Cliff Richard	— 858
3	Helen Shapiro	— 128
4	The Shadows	— 409
5	Frankie Vaughan	— 228
6	Faery Fay	— 418
7	Del Shannon	— 356
8	Billy Fury	— 653
9	Petula Clark	— 336
10	John Leyton	— 319
11	Adam Faith	— 236
12	Tempereance Seven	— 299
13	Alan Kane	— 145
14	Shirley Bassey	— 268
15	The Animals	— 291
16	The All Stars	— 261
17	Arkie White	— 189
18	John Leyton	— 272
19	Danny Eddy	— 169
20	Jack Brymer	— 185
21	Kenny Ball	— 148
22	The Markeys	— 165
23	Frankie Vaughan	— 128
24	Comie Franca	— 134
25	Mad	— 142
26	Bobby Darin	— 138
27	Chris Douglas	— 133
28	Frankie Vaughan	— 128
29	Anthony Newley	— 131
30	The Beatles	— 123
31	Johnny Burnette	— 127
32	The Shelleys	— 127
33	Frankie Vaughan	— 124
34	Jimmy Dean	— 120
35	Frankie Vaughan	— 115
36	Johnny Tillotson	— 112
37	Johnny Fremmer	— 101
38	Laurel Auer	— 95
39	Cozy Cole	— 90
40	Chris Douglas	— 93
41	Fernando & Teicher	— 86
42	Frankie Vaughan	— 78
43	Cliff Davies	— 76
44	The Ramrovs	— 75
45	Frankie Vaughan	— 74
46	Pat Boone	— 71
47	Frankie Vaughan	— 67
48	U.S. Navy	— 58
49	The Drifters	— 54
50	Joey Orlando	— 54

CAROL DEANE—A girl singer who sings like a girl? See "Gable-ite"

balance cannot be obtained as it can be in a recording studio, and surely an artist is unable to give the full concentration with sudden spasms of applause?

If this "live" recording must continue, couldn't the audience be asked to be as quiet as possible when the artist intends to record a certain number?—A. H. OTT, 12 Jasper Road, Upper Norwood, London, S.E.19.

'FOR HIM?'

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'OPERATION MAD BALL'

But Columbia, realising that Jimmy has had a fair music, signed him to a three-year exclusive subsidiary, Colpix, and, on the strength of his film successes, they had no trouble in getting him away.

But Jimmy's big singing breakthrough didn't come until Columbia had the foresight to star Jimmy in "Gidget" with Sandra Dee. He had plenty of opportunity in this,

Number 2, Deborah Walton.

When a month he was shooting his first film, "Rumble On The Docks," and later success included "The Brothers Rico."

JAMES DARREN and Gidget

James Darren was born in Philadelphia on June 8, 1936. And from as far back as he can remember, Jimmy was to be a singer.

But this didn't stop him having interests in other directions. Whilst still at school he took trumpet lessons. He was also interested in horse racing, particularly racing driving, and he says that if he hadn't had success in acting that he would have turned to.

'Drum Crazy'

He became very proficient on the trumpet, and in time formed his own jazz band, which was pretty successful around local hops and dances. Whilst still at school he had an even better use for the trumpet when he played in the Gene Krupa Rhythm Drum Party, in which he was seen in the role of Sam Stone's drum major.

On leaving school, Jimmy took

Film star Darren to be given a disc boost

JAMES DARREN'S "Goodbye '61 World" is his first Top Twenty disc. Darren's success in film has encouraged Columbia to give a boost to the star's career ever here by issuing more records, through Pye, by this disc's appearance.

First on the list is the single from his current film "Gidget Goes Hawaiian"—the title song and "Wild About The Girl". This was followed by "James Darren—Volume 1", which has already been out.

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More action

Between making film, Jimmy cut several records, particularly EPs, although only one was released here—"Naked City".

Following the success of "Goodbye '61 World", James Darren will have to start concentrating on his disc career, and will issue more action from this direction.

But perhaps even more interesting is the fact that Columbia will almost certainly cash in on both the film star and the disc singer by offering Jimmy a disc preference to straight dramatic music. Jimmy's fans ever here would be only too happy to see happen!

June Harris

ELVIS PRESLEY

ROCK-A-HULA BABY:
CAN'T HELP
FALLING IN LOVE

48RCA-1219



45 rpm

AMERICAN

TOP DISCS

Last
Week

- | | | |
|----|-------------------------------|-----------------------------|
| 1 | The Twist | Chubby Checker |
| 2 | The Lion Sleeps Tonight | The Tokens |
| 3 | Peppermint Twist | Joey Dee and the Starliners |
| 4 | Can't Help Falling In Love | Elvis Presley |
| 5 | I Know | Barbara George |
| 6 | Run To Him | Bobby Vee |
| 7 | Walk On By | Leroy Van Dyke |
| 8 | Then He Rode In Your Arms | Connie Francis |
| 9 | Happy Birthday, Sweet Sixteen | Neil Sedaka |
| 10 | Please Mr. Postman | The Marvelettes |
| 11 | Moon River | Jerry Butler |

These were the twenty numbers that topped the sales in America last week (week ending January 13).

Last
Week

- | | | |
|----|-----------------------------------|---------------|
| 12 | Little Bitty Tear | Burl Ives |
| 13 | Uchala My Heart | Ray Charles |
| 14 | When I Fall In Love | The Lettermen |
| 15 | Baby It's You | The Shirelles |
| 12 | Goodbye Cruel World | James Darren |
| 18 | Let There Be Drums | Sandy Nelson |
| 18 | Town Without A Star | Gene Pitney |
| 19 | You Gotta Make A Fool Of Somebody | James Ray |
| 20 | The Wanderer | Dion |

ONE TO WATCH

Norman - - - - - Sue Thompson

Funny how
time
slips away

48RCA-1219



45 rpm

Hurricanes - this is why you had to wait

"JOHNNY and the Hurricanes? We're going all out to bring them crashing back into the best sellers. They're just out of a new disc. We think it's fans will go overboard for it."

The speaker was John Bittstock, head of America's Big Top label. He was 3,000 miles away in New York—but his enthusiasm came clearly over the transatlantic phone.

"I know you in Britain have been wondering why there has been nothing from Johnny and the boys for so long. June was the last time you had a disc from them. I believe,

"Well, there are several reasons. For one thing, Johnny's been touring for months all over America and Canada. "The fans had been demanding personal appearances; the promoters offered real good money; and Johnny and the boys get a real kick out of playing live. Guess that was for most performers.

"Anyway, that meant for a

long time we couldn't get Johnny back to the studios in New York to cut a disc.

"We weren't too worried. Why? Because we wanted to do some thinking about Johnny's sound. His last recording—well, many artists would have been satisfied with the sales. But, as you know, Johnny had set a very high standard over a long time—and just to chink up fair sales, that wasn't good enough for him.

"We also figured he might have had too many discs released in too short a time. Other top acts have made the same mistake. So all in all, we thought a long break wouldn't do any harm."

Pleased

"Now, with this latest disc, he is in a new groove. He has what we feel is a more modern sound—though the same old excitement is still there. He's having fun make another days in New York."

"It was a pity about that LP; the moment he has a few more. As you know, the boys were due to come early last year, but we couldn't come to terms quickly enough with British promoters so Johnny had to take top offers that were pending over here.

"There also might have been things to smooth out with the musicians union over the backing group.

"But Johnny wanted to come to Britain. He's said that over and over. He's not coming back except that night now, so far as



JOHNNY PARIS - talk about a British tour, this year.

I know, he is on the road heading for a concert in Detroit.

"The question of a trip to Britain will definitely be taken up again this year."

Over to Decca—who release Johnny's discs in Britain on their London label, says Geoff Mace, London A & R manager: "We are releasing the new Hurricanes disc tomorrow (Friday). It is certainly a different sound from before and I feel sure it will stir up a lot of interest."

"The top side—"Farewell, Farewell"—is a new recording. The effect is so rich, it doesn't sound like just five musicians. It's more like a cross between an instrumental and a big band.

"The flip—"Traffic Jam"—is from the LP "The Big Sound of Johnny and the Hurricanes."

"On an LP, you can experiment much more than on a single. Johnny tried out new ideas on several tracks of that LP—and "Traffic Jam" is particularly good so much favourable comment we decided to feature it on this new disc."

Dick Tatham

TOP TWENTY

Compiled from "charts" returns from all over Britain
Week ending January 13, 1962

Last Week	Title	Artist	Label
1	I The Young Ones	Cliff Richard	Columbia
5	I'd Never Find Another You	Billy Fury	Decca
3	Stranger On The Shore	Acker Bilk	Columbia
4	Let There Be Drums	Sandy Nelson	London
10	Multiplication	Bobby Darin	London
8	Happy Birthday, Sweet Sixteen	Neil Sedaka	RCA
6	Moon River	Danny Williams	HMV
4	Johnny Will	Pat Boone	London
11	Run To Him	Bobby Vee	London
7	Midnight In Moscow	Kenny Ball	Pye
13	Lonely	John Leyton	HMV
14	Let's Twist Again	Chubby Checker	Columbia
15	Walk On By	Leroy Van Dyke	Mercury
16	Language Of Love	John D.	London
9	Tower Of Strength	Frankie Vaughan	RCA
17	The Lion Sleeps Tonight	The Tokens	RCA
17	The Twist	Chubby Checker	Columbia
12	So Long Baby	Del Shannon	London
19	The Comancheros	Louie Donegan	Pye
20	Forget Me Not	Eden Kane	Decca

ONE TO WATCH

Your Ma Said You Cried In Your Sleep Last Night - - - Doug Sheldon

CHALLENGE BY LARRY

LAST week's ups and downs, and the phenomenal success of Cliff Richard, seem to have settled the charts for a while and apart from the bottom half, very little is happening.

Cliff is holding the number one slot for the second week in succession, and he will probably continue to do so for some weeks, helped, of course, by the film.

Billy Fury, whose recording of "I'd Never Find Another You" moves up yet again to now challenge Cliff. Even if he does not take over the top spot he should stay within the top five for some time.

As long as the Twist lasts, so will Chubby Checker. So it's not surprising to see the rise of "Let's Twist Again" from 14 to 12, or the entry of "The Twist" which marks its second arrival in the British hit parade as well as in the charts of America.

Darin up

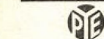
Of those on the downgrade, "Stranger On The Shore" and "Let There Be Drums" have had fairly consistent runs for their money, and both have been awarded Silver Discs.

Ready to take the places of these two discs are "My Girl" and "You Gotta Make A Fool Of Somebody".

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Kenny Ball is moving down after some weeks at the top, but John Leyton is on the way up again with "Son, This Is Me".

We welcome back Louie Donegan and Eden Kane to positions 19 and 20 respectively. Edna has almost departed from his heavy "hilly-gully" sound to give us the much lighter "Forget Me Not."



STAR SINGLES



JIM
BREEDLOVE

DICKY
VALENTINE

THE BROOK
BROTHERS

RON GRAIER
AND HIS GROUP

"YOU'RE
FOLLOWING ME"

"SHALOM"

"HE'S OLD ENOUGH
TO KNOW BETTER"

"HAPPY JOE"

THEME FROM THE B.B.C. TV SERIES
"COMEDY PLAYHOUSE"

It's a change—but not, says Adam, a drastic change

'LOVESOME'—THAT'S THE WAY I FEEL

Adam Faith talks about his latest single

"**L**OVESOME" is the title of Adam Faith's latest disc—and Lovesome is just how Adam Faith feels. "I love the record," said Adam, "it really knocks me out. They mean a lot to me. They describe just how much rock 'n' roll artists feel, certainly they describe just how I feel. I feel lovesome most of the time."

When I spoke to Adam he had just been through the number on the hit stage of an empty London theatre. He was backed by two electric guitars and drums. When he stopped singing he came down to the front row to meet me.

"It's great, isn't it," he said. "I love it. It's a real tear-jerker." I asked him why he had chosen an American number for his latest recording. One national paper had suggested that Adam was forsaking British songwriters.

"That's not true," he said. "It is just that there was nothing from British songwriters at the time."

"I want to make 1962 a vintage year for Faith."

"This is the biggest change I have had," he said, "but it doesn't mean that I intend to make any drastic changes. I did not choose this number because it was different, or because I felt that I had to do something different. I just loved the song."

I suggested that 1962 would be a critical year for Adam and that perhaps a slight change was not a bad way to begin it.

"You're right, this will definitely be a critical year for me," he admitted. "I have a lot to do and I must do it right."

"I am determined to make 1962 a good year. A vintage year for Faith."

"But it is not a year for changes. I am sure that there will not be many changes in the record scene in the coming months. The pattern is already set. I certainly have no plans to change."

"I am always prepared to sing numbers that are fresh. 'Lovesome' is a bit different for me, but I wouldn't call it a big change."

"Films are going to be a big thing for me this year. I have plans to start one very shortly but I can't give you any details at the moment. Nothing is signed yet but I shall certainly be starting filming again shortly."

"This one is going to be a more ambitious film than 'What a Whopper.' I intend to watch my filming very carefully in future. Any film that I make will be to be much more ambitious than that one."

Peter Hammond

BJ

hits an a-time low

LAST Saturday's "Juke Box Jury" passed on the most yet. The entire 30 minutes was an embarrassment to watch as the studio audience consisting in the ghastly episode involving the "Normal" disc by Carol Dawn, who had the misfortune to be present in the studio.

BJB panels have been the subject of controversy ever since the long-running series began. We've gradually become resigned to the mediocre quality of the people who know nothing whatever about pop music, but are booked because of their alleged "entertainment" value.

But surely we do not have to endure the type of repartee served up by Shirley Bassey, her husband Kenneth Hume, Ross Fells and, to a lesser extent, model Susan Castle. After last Saturday's show, I suggest that husband-and-wife duos on the same panel should be banned forever. Together they are all very well, but let's not have it served up in such cloying amounts over the TV screen by people who are supposed to be pronouncing on the hit parade potential of the records played.

Too coy

And—please!—can we be spared the shudder-inducing attempts at wit on this show? I suggest that Ross Parker, who appears as a songwriter theoretically should have made himself an excellent pianist, said little that was constructive.

The chief one who was worse on his own after Carol Dawn's disc was played was a lamentable attempt at humour which five-year-old David probably had better manners anyway.

An artist of Shirley Bassey's caliber should also have had many constructive and interesting remarks to make about the show.

Instead all we got for the main were top conversations with and references to "my husband."

In fact, Carol was the only one to emerge with credit. In order, plus, of course, the like-hearted David Jacobs, who had endeavored to salvage a little for her from the wreck of the BJB manuscript.

Please, BBC, never again!
NIGEL HUNTER

Gold disc after 22 years at the top

AFTER 22 years at top of a best-seller, veteran Lawrence Welk was not only thrilled at finally receiving a gold record for sales topping the million mark for "Calcutta," but also in finding that this disc was the biggest-selling single of 1961.

Isabella Lee has now joined the Decca "magic circle" of artists who have million-selling discs. Brenda was presented with a plaque during her recent appearance in Las Vegas to mark the occasion. She joins fellow artists Bing Crosby, The Andrews Sisters, The Mills Bros. and The Ink Spots.

Capitol Records have rushed out an album by Sam Butera and The Witnesses (featuring Sam and the gang doing numbers from the film of "The Continental" and "Twist" in which they appear, along with Louis Prima and Jerry Wilkinson).

Epic Records have a great new find in Erma Franklin. They have issued this week both a single and an album.

"Her Name Is Erma," and Erma looks like being one of the big newcomers of the year.

Brook Benton gave a swinging party in New York last week to celebrate his nine-millionth album, "Revenge," which is way up in the top sellers. Brook is very excited about his forthcoming dramatic debut.

Sedric Dingle needsn't have worried as he did over a good follow-up to "Big Bad John." He now has two singles going strong: "Dear Billy," jumped into the top 10.

The Monitor label have just issued an album by Englishmen **Hall and Jimmy MacGregor.**

MGM will issue **Laura Lovelace** who features **Manoche Chevalier** singing 12 of their best loved numbers.

Should I Surrender? The song comes from Doris's latest movie, **Love Come Back.** Composer **George Dunning** has been booked by Columbia

Cable from AMERICA

Edited by Maurice Clark

50 within two weeks of its release, and "To A Slender Beauty," which was taken from an album, was proved so popular that Jimmy re-recorded a slightly shorter version as a single.

Some people said it could never happen but RCA Victor's Van Cliburn has just proved that a classical album can sell over a million. He has done this now with his *Tchaikovsky Concerto LP*.

TALENT FINDING team have a great new discovery in 17-year-old Renee. Columbia issued his first single this week, both sides of which were big hits. They are "Love For Your Window."

Lois DeVahn Carroll has been named by "Cash" magazine as "Entertainer of the Year." Her partner and now grace the cover, a copy of which was given to her, as she sat at a party in her home last week.

PRESLEY... voided a top money maker.

The Monitor label have just issued an album by Englishmen **Hall and Jimmy MacGregor.**

MGM will issue **Laura Lovelace** who features **Manoche Chevalier** singing 12 of their best loved numbers.

Should I Surrender? The song comes from Doris's latest movie, **Love Come Back.** Composer **George Dunning** has been booked by Columbia



ROBIN HALL and JIMMY MACGREGOR in the States (DISC Pic).

Robin St. East has stated they are all-but completely sold out for Ella Fitzgerald's four-week appearance. Ella is doing a new act which lasts for over two hours... twice nightly.

RCA Victor chose a cocktail party for *Gracie's Hamilton IV* in their Nashville studio to celebrate his being the first artist to record there this year.

Pat Boone is very happy indeed with his new album in which he doesn't sing a note. He, in fact, reads most beautifully famous stories from the Bible, including the *Bernie MacLean* story. "The Twenty-third Psalm."

All the major DJs in the country recently received a bouquet of flowers each from Capitol Records. The only thing was, the bouquets were cut having only a bunch of stems with a card attached saying: "Where have all the flowers gone?" Well, it did remind the DJs to play The Kingston Trio's latest disc...

Studio snippets

Who, when and what happened in the recording studios last week. DISC's guide to tomorrow's top pops.

Follow-up for Fury?

BIG names in our warawks... Barry... Shirley... Vaughan.

Barry... Shirley... Vaughan. Shirley Faye was at Decca early in the week cutting sides for an unspecified purpose.

Ray Coste and Anne Shelton were acted separately at Philips on Monday for future single releases. It was a busy day at both EMI

and Decca on Wednesday. Shirley Bassey completed an LP for EMI and did a couple of songs for a single, spreading the job during the following day. The single was produced and mastered by EMI for more single sides with her fall-out orchestra.

Robert Triffin's harmonist Paddy Roberts is working on Wednesday for EMI on a new single. Bob Bowen was there with his orchestra on an RCA-Garden recording session on Wednesday.

Shirley Faye was instrumentally active at EMI on the Thursday. He cut four titles to complete an LP and a couple of songs. He understood these same four may be his last.

Hein Shapiro was at Abbey Road too, recording songs for an album. He was accompanied by Jimmy Crawford who was cutting a single for EMI on the Thursday. Love The Way You Love Me.

Frankie Vaughan was at the Philips Studio, no doubt to work on a new single. He was in "Tower of Strength" smash success. It was a busy day at both EMI

EMI

NEW POPS

THIS WEEK'S TOP SINGLE

ADAM FAITH

Lonesome

PARLOPHONE
45-R4864COLUMBIA
45-DB4770
BIG BEN TRAD BAND
Trad Party
(2nd record)
RAY CHARLES
 Unchain my heart
H.M.V.
45-POP969COLUMBIA
45-DB4768
DEE CLARK
 Don't walk away from me

MICHAEL COX
 Young only once
H.M.V.
45-POP972H.M.V.
45-POP973
CAROL DEENE
 Norman

JOHNNY KIDD
 Hurry on back to love
H.M.V.
45-POP978

The Twist has happened —and that means we're back to rock

EVERYBODY in the business—myself included—said it couldn't happen here. But it has—the Twist is the rage of the country. The Madnoon, the Stop, the Stroll, the Walk—all the other dance crazes that flourished in the States—got nowhere in Britain. Why, then, has the Twist been the exception? Don't ask me—I haven't the foggiest. All I can say is that I am delighted. Because, musically, this is a return to the pure fountainhead of rock 'n' roll—all the thumping, bumping razzle dazzle gear.

Back it all comes, cascading like a mountain torrent, washing away all the sugary fiddle-faddle that has been sapping the vitality of teenage music for the last year or so.

The Twist spells excitement—and that is why the Twist films—bad as they may be as examples of the cinematographic art—are welcome. Just like the early rock films, they transmit a vibrating, foot-tapping message... get-up-and-go, rather than sit-down-and-flop.

You must not believe all this rubbish that has been said about the Twist being bad for your spine.

Of course people have got slipped discs doing it. That is because their spines are in atrocious order through years of inactivity. So the moment they start to exercise them, something goes.

The healthiest races have been Twisting for centuries. So

JACK GOOD

writes



naturally their spines are ready for that sort of thing.

Take it easy to start with. Do a little more each time—don't rush in and try to Twist for three hours non-stop all at once. Once your spine gets used to it, you'll feel much better generally.

Not that I'm particularly keen on the work of Chubby Checker—strikes me that Chubby is more or less equivalent to Bill Haley in the first revolution. It is the beat and backing that is selling his records—together, of course, with the fact that he was the first in the field.

Soon there will be a new wave of contenders for the title of Twist King—and the crowd will go to the one who has a strong recording personality.

Meanwhile, if you want to find some really good Twist records, look to the oldies—some of the stuff Presley recorded before he lost his way is ideal... "A Big Hank O' Love" is probably the best Twist ever made.

Great disc

REGULAR readers of this column will be aware of the fact that I reckon that Marty Wilde is the best pop singer in the country. So I won't rub it in. I just ask you to hear his new single—"Come Dancing". Like "Tomorrow's Clown" this is one of Marty's own compositions. Both are great songs given great performances... I don't care what the charts say today—a man cannot go on producing discs that good without getting a big hit in the end.

Cliff's hit

FROM time to time I have a go at Elvis and Cliff on this page and quite a few readers have got the impression that I've got it in for these two artists. Nothing could be further from the truth.

The fact is that I only really let slip because of the great admiration I have for the way they have deserved and achieved stardom.

Whatever they do matters to me—they are far too important to flatter. If they seem to me to be wasting their talents, I have to say so. But the reverse is also true.

A few things have given me such a kick as Cliff's dramatic entry at number one with "The Young Ones". Now British singers come (and go) but Cliff is still the boss—and what I particularly like is the way Cliff is still thrilled about this sort of success as if this were his very first record. Nothing blasé about him.

When he says he's grateful to his fans he really means it—it's not just a line shot for the benefit of the Press. And when you think of the amounts of money he's helped to raise for charity, it's not surprising that he will be last?

CHUBBY CHECKER—King of the Twist at the moment—but will he last?

charity...! He really is incredibly unspoiled by success. He's the sort of star I used to think only existed in publicity handouts. So if anyone tries to give you the bit about the 2nd induction of pop singers just point to Cliff Richard and Frankie Vaughan. That should shut 'em up.

Advice—no

I WAS very interested to see that Joe Brown was asking for advice from DISC readers about what sort of thing he should record.

Well, I'm a DISC reader, so I reckon I'm entitled to give my advice. It is this:

You will doubtless remember, Joseph, that your biggest seller to date was "Dark Town Strutters Ball". That was your own choice of material, arranged the way you wanted it. When that was a success, everybody started to give you advice as to what to do next. You began to get worried. You even started asking advice.

You became self-conscious and once then you've tended to play



CLIFF RICHARD—There's no doubt about it, he is unspoiled.

the part of Joe Brown rather than be yourself. Now you have to find yourself again.

To do this it is important neither to accept advice, nor ask for it. Just do whatever comes into your head. What can you lose? If DISC readers know how to make a hit, they'd be doing it themselves.

No stranger

ARE you a Gene Vincent fan? If so, how well have you studied his records? For instance, is there anything familiar to you about the bass voice in the vocal group on the LP "Sounds Like Gene Vincent" and "Gene Vincent Record Day"? No? Listen again and you'll recognize the husky tones of Eddie Cochran.

TOP RANK
JAR598PARLOPHONE
45-R4865H.M.V.
45-POP966
KEVIN MCQUINN
 Ev'ry step of the way

SANTO and JOHNNY
 The Mouse

ADAM WADE
 Preview of Paradise


R.P.I. RECORDS LTD., R.P.I. HOUSE,
38 MANCHESTER SQUARE, LONDON, W.1.



MARK WINTER, whose FIONNA DUNCAN is an intriguing duet at the Empire, Glasgow, John Mark is appearing in "Aladdin." Providing the music is trad man GIBBY CABERN. The occasion was a farewell party for Cabern and The Chantons before they went south for their first tour of England. (Right) BILLY FURY goes visiting at the Saddle Club in London, and appears to be having some trouble if his expression is anything to go by. (DISC-Pic).

BROOKS OFFERED NEW U.S. TRIP

THE Brook Brothers have received another offer from the States for a tour. A promoter wants the Brooks to appear with a package show in the Southern States during July or August, the four being for two weeks.

The offer was given on the strength of their two releases in the States, "Ain't Gonna Wash For A Week" and "Married." Although they had to turn down an earlier offer, which was received last autumn, the Brooks would like to accept this one, but at the present time it seems that British engagements will prevent them going to the States during July and August, which is expected they will be appearing for the summer season in Blackpool.

However, they are hoping to make arrangements to go out there either in mid-June-July before their season starts—or in October when it finishes.

The Brooks, following their recent trip to Paris with The Viscounts have also received return offers for the Continent, particularly Germany.

Pat Boone follow-up

DOT Records in America has instead Pat Boone's follow-up to his smash hit "Johnny Will." The number is "Pictures In The Fire."

Another release in the States is "The Battle," by Duane Eddy, backed with "Trambone." Top side is an adaptation of "Battle Hymn Of The Republic," while the B-side, an old favorite, was composed by Chet Atkins.

Stompers, Richard on 'Club'

GEORGE MELLY introduces "The Club." Stompers and Doug Richards' jazz band in the Light Programme's "Jazz Club" on February 1.

BIG BEANS

FATS & THE CHESSMEN

A SURE FIRE HIT!!
ON JUKE BOX JURY

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Paris wants Viscounts for return TV dates

FOLLOWING their terrific success at the Paris Olympia Music Hall, where they appeared last week, The Viscounts have been invited back to France to guest in an all star TV Spectacular in Paris on January 29. They will appear with Italian singer star Sophia Loren, and French singer Francois Saget.

The show will be transmitted from the RTS Studios in Paris and The Viscounts will fly out there on January 28.

There are also plans for the Viscounts to make further stage appearances in Paris following this television, and they have been invited to appear for two weeks in cabaret during the summer in the South of France.

However, as this may clash with their tour of some discs at the end of the season in Blackpool, the cabaret date may have to be postponed until next year.

Now that they are establishing themselves in France, The Viscounts plan to do some discs in French purely for that market. High on their list is a French version of "Who Put The Bomb."

Philips to launch new label

PHILIPS RECORDS are to launch two disc series in this country within the next four months. Both will be of American origin, the first consisting of discs from the American Vanguard label which will be issued on Fontana under the title BIG, and the second will consist of recordings from American Columbia which will go out in Britain under an entirely new label, CBS.

The first Vanguard releases, for June this month, will include ten 12 inch LP classic recordings in both mono and stereo.

Selling price will be 2s. 6d. (mono) and 2s. 3d. (stereo).

Also released this month on Fontana are records from the Vanguard folk music series which includes such artists as The Weavers and Odette.

The CBS label—the name is taken from CBS Inc, the company that controls American Columbia—will be launched in May.

Philips would not reveal any of the artists who were likely to go out on CBS, but among the stars on American Columbia who may be transferred to the new label are Johnny Mathis, Jimmy Dunbar, Boris Day and Ray Conniff.

Manager of CBS will be John Humphreys, until recently label manager for RCA.

Bandleader moves

BANDLEADER Johnny Howard, who has a new disc out this week in "Mind Reader," the theme music from the Chan Canasta Series on A-R TV, will take up residency with his 17-piece band at the Royal, Tottenham from today (Thursday).

Head regularly on the BBC Light programme's "The Clock Jump Show" on Tuesdays, the Johnny Howard orchestra will be seen on the "Monday Revue Show" on January 22.

Poll wins big offers for Monro in States

MATT MONRO, who has been named 'Favourite Male Vocalist' in the 14th annual DJ poll conducted by the trade paper "Billboard" in America, has been inundated with offers to return to the States.

Matt told DISC this week that he has to return to New York before June in order to make two more appearances on the Ed Sullivan Show, and he thinks April might be a likely time for the additional dates.

Offers have come in for more night club work on the East Coast, and he is also hoping to fit up dates on the West Coast, which could mean another visit there at the end of the year.

Postponed

Owing to his commitments here, Matt Monro has had to postpone his scheduled night club opening in Canada indefinitely—he was due to open in Montreal on Matt Monro—and he may now not go until next year.

Matt Monro will guest in "Parade of the Peeps" on January 24, and is due to open on the Four Freshmen tour on March 16. On May 14, he will open for two weeks in variety at the London Palladium, and following a week in Jersey will be in a Bernard DeZoni summer season for which the venue is currently being negotiated.

Matt's new disc, "Softly As I Love You," an Anglo-Indian composition with music by Tomi de Vita and lyrics by John de Harro, will be released by Parlophone on January 26.

Adam on Cotton show

ADAM FAITH will be one of the guest stars in "The Billy Cotton Band Show" on BBC TV this Saturday.

Another guest will be Danny Williams.

Ray

DENVER PLUS WIMOWE

KARL DENVER, whose disc of "Wimoweh" released this Friday, follows February 9, which is the LP of the same name, perform the number on "All That Jazz" on February 9.

Following a ballroom which he completes this Saturday, 20. Karl will do a season of cabaret in the 2 before starting the six weeks of one-nighters, in which he will Billy Fury and Edin K.

"The Juice Box Jury" on January 27 will be Foy M. Odeon, Frank Mazz.

TV, RADIO DATE FOR KENNY BALL

KENNY BALL has four discs and two television dates in February. His TV are "Thank You Lucky Star" on February 17, which follows "Day By Day" on Southern on February 15.

On February 14 and 20, Kenny Ball Jazzmen will featured in "Get With It" on BBC Light, and they be date in "Trad Tavern" on February 17, followed by "5 Day Club" on a later date.

Jazz festival

On February 2, the band take part in an all night festival, which is being held Alexandra Palace, London, and other important dates during the month are the Festival Hall (9), Swan University (16), Coventry Theatre, Coventry (18), Edinburgh (28).

The Kenny Ball Jazzmen, just completed three dates Nottingham, Stockbridge, Malvern, during the month, all broke all existing records all they appeared.

Veve, Orlando on TV

BOBBY Vee and Tony Orlando are to share several top TV while they are here. The most important of these will guest appearance on the panel of "Jack's Quiz" on February 1.

In addition to the dates mentioned last week, both stars will share a guest spot on the "BBC's Wednesday Magazine" February 14.

Other dates for Tony Orlando include Tynes Tvs "You at Heart" on February 7, while Bobby, in addition to guesting "Jazz Beat" on February 11, will also be a special guest in "Sate Club" on February 17.

On February 12 he guests in Southern TV's "Day By Day" week after Orlando is due to appear in the show.

Bobby's guest appearance in "Young at Heart" has scheduled for January 31.

NEW RELEASES

Karl Doane Winoweh

40-F 1001 Decca

La bamba - Las Matronas

of FIFTI Decca

Ken Dud Partinella

40-F 1002 Decca

Read more

The Johnny Howard Group

40-F 1003 Decca

Yip! Dancin' Chatterboxes Gro Club

40-F 1004 RCA

Rocky and the Bonanzas

40-F 1005 Decca

Read more Tony Orlando

40-F 1006 Decca

The Golden Best of the

40-F 1007 Decca

Read more

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Concerts to arrive Britain in June

WITH STARTS BIG EVEN-NIGHTER TOUR

DAM FAITH starts one of his biggest-ever one-nighter tours next month. His dates will cover a wide area of the province, opening at Slough on Tuesday. 3 Other dates are: Leeds (4); Cambridge (5); Ipswich (6); Bedford (7); Sutton (8); London (9); Derby (11); Luton (12); Peterborough (13); Milton (14); Mansfield (15); Leeds (16); Tyneside (17); Cardiff (20); Preston (21); Luton (22); Birmingham (23); London (24); Essex (25). The tour has a Light Programme scheduled for January 31. He will go on to "Parade of Stars" and "February 3," when he'll be on "Saturday Club."

Arkham in cabaret
JEN KIRKHAM goes into cabaret at the Southern Club in Manchester, along with the Palace Theatre. Sale, next week. Other artists on the Northern circuit include Kenny Baker of the Bury and Accrington Ice Clubs, and Donald Price, who will double at the Kings-Theatre Club, Longton and the Bury. Price, who appears at the Club 99, will be on "February 3."

NEW BARRY, JACK PARNELL and CHRIS BARBER check over some numbers for tomorrow night's edition of ATN's "All That Jazz."



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HAVE LOVED YOU SO WELL

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THE
EVERLY BROTHERS

CRYING IN THE RAIN; I'M NOT ANGRY

40-78 24 Warner Bros.

RAY CONNIF is coming to London! The American maestro, whose sound has become world famous, will set off on a European tour at the beginning of June, and during that trip will visit both Britain and Scotland, in addition to Scandinavia, France and Italy.

Day—two songs

DORIS DAY sings two songs in her latest film, "Lover Come Back," which opens at the Odéon, Leicester Square, on January 25, but she won't be SEEN outside either of them.

The songs are the title number and "Should I Surrender."

The first will be heard over the screen credits, and the second, a romantic ballad, will be featured as a background number during the film. She has recorded the numbers for American Columbia and they will be released here soon.

'BONGO' MAN'S FILM

SONGWRITER MONTY NORMAN, noted for his scores for the musicals "Expresso Bongo" and "Bells," has gone to Jamaica with the film unit which will shoot "Doctor No," a film featuring Ian Fleming's secret service hero James Bond.

Norman will write the film's background score, using a large amount of West Indian rhythm and colour in his work.

Purpose of the trip, which was arranged during the summer of last year, is promotion, and Conniff plans to see all the Palladium orchestras this side of the Atlantic.

He will also make a special visit to Germany for talks about the score for a motion picture. Conniff is the leading exponent in blending voices with an orchestra. During the last ten years his reputation has grown, and in that time, many other orchestras and choruses have tried to emulate his style without too much success.

Of his many disc releases, both in stereo and mono, his most successful album has undoubtedly been "S Wonderful." He has topped several polls, and the sales of his records run into millions. Although he will not be bringing his orchestra and chorus with him, it is still hoped that Ray Conniff will appear on both radio and television in this country, subject to permission being granted by the Musicians Union.

Linda Scott changes

NELL GALLIGAN, president of Canadian American Records, who was recently in Britain with American singer Ray Linda Scott, has left the label to form his own company, Connie Records, and has taken Linda Scott with him.

However, before her contract with C-A ran out last week, Linda Scott cut 12 numbers for a new album. Galligan's place at Canadian American will be taken by Bernie Lawrence, brother of Steve Lawrence.

Ronnie Carroll on 'Stars'

In addition to American disc star Tony Orlando, the February 3 bill of ABC TV's "Thank Your Lucky Stars" will include Ronnie Carroll, Norm Panamer's Big Ben Brad Band, and disc jockey Alan Dale.

The Mullacks are the only definite names set so far for February.

Pet Clark—new single date

PETE records points out that the national release date of Pet Clark's latest single "I'm Coming to You in January" is not until January 13. The same applies to Don O'Connell's "Foot, Dancin' (Peacock)" and Frank Sinatra's "Poetical of Miracles" (RCA).

DECCA

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London E.C. 4



KENNY BALL proudly shows off his Silver Disc for "Midnight in Moscow." It was presented to him on behalf of DISC by Brian Matthew on "Easy Beat" last week (DISC Pic)

BBC TV TRY OUT POP PANEL GAME

TOMORROW (Friday) the Manchester section of BBC TV is telecasting a pilot show of a new panel game devised by disc jockey-guitarist Ken Sykora.

New Burnette album

LIBERTY RECORDS in America have started the sale of 13 new album releases by some of their most established artists. All will be issued here, but none until the company is firmly established with EMI. Among the albums are LPs by Johnny Burnette, Timi Yogi, Gene McDaniels, Jay Zentner, the Johnny Mann Singers and Bud and Travis.

Johnny Ray makes his album debut for the label with a series of ballads and there is also a new Edie Cochran release, "Never To Be Forgotten."

Contest details set

EMI, Decca, Philips, Pye and Decca are co-operating with BBC TV to present 12 short and unpublished British compositions for the 1962 Song For Europe contest over the Eurovision links.

The disc companies will soon make their final selection from the short lists of artists and songs for the British heat which will take place on February 11. The successful song and artist will then go forward to the final in Luxembourg on March 10.

Voting for the successful British song will be done by a total of 168 people, grouped in 14 regional centres, aged between 16 and 40.

Vera Day for States

SCREEN star and cabaret S entertainer Vera Day, is to go to America on February 3 to play two cabaret dates.

She will open at the Montic Kelly Club, Boston, following Liberia, and will later move to the Shaker Club, Springfield, Mass.

Her disc "I will return here in April for filming."

Foreign hit for Dodd

KEN DODD'S new release, on K Decca, is the Continental

mainstream "For which English lyrics were written by Jimmy Kennedy."

Ken is currently appearing in his own show at the Manchester Opera House, and will open his summer season on June 30 in "The Big Show of 1962" at the Opera House, Blackpool.

Blackwell writes film
"MOMPOSER and actor I C director Charles Blackwell, the man behind the John Leyton hit, has been signed by Woodcut Films to write and direct the musical score for John Leyton's next feature film. Not to be shot in April.

Joe Brown has a "Saturday Club" date on February 24.

Temp Seven for Europe

THE Temperance Seven are to make their first ever European visit when they go to Paris on April 6 in order to film a TV show and a concert at either the Olympia or Alhambra Theatre the following day.

The Seven will leave by the earliest possible plane on the morning of April 6 in order to fit in a heavy schedule of press and radio interviews the same day.

Negotiations are also in hand for the band to play two weeks in cabaret in the South of France in either the last spring or early summer, depending on their commitments here.

On February 2 the Seven start yet another concert tour, opening at the Philharmonic Hall, Liverpool. Following dates at Birmingham and Coventry; this will then be interrupted by filming and private cabaret engagements.

The Seven will be resumed on February 10 with a concert at Manchester University, followed by a date at the Free Trade Hall, Manchester (11). The seven also record a guest spot in the Charlie Chart Show on BBC TV on February 15 for transmission on February 18.

Gonella on a single

VETERAN trumpeter Nat Gonella, currently playing with Doug Rickford's London Jazzmen, will be featured on a new jazz single issued by Festival on February 2.

Disc "I Vipi-idi-yi-yi," and the Spidee one "On Sunday I Go Sailing," which has been featured in Gonella's hit parade for the past year.

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They never goes for the unexpected—again!

DON NICHOLS' DISC DATE

ANTHONY NEWLEY
 17 Walk Beside You • D-Daffine
 V.F.S. the familiar old
 "Walk Beside You" by a
 stronger choice for Newley,
 but completely in line with
 the character of his father-
 for sticking to the formula,
 expected. And Tony's
 treatment is unexpected.

He sings the song in straight but
 intriguing fashion, while the last
 few seconds accompanied in
 the background. I find the
 side irresistible. "I'm really
 sure that my father would be
 able to stand it. But I'm betting
 that most will share the formula,
 style is anyway."
 "Daffine" is a cute, lively
 contrast for the other side. This is
 the number Newley featured in a
 recent TV show. There've been
 loads of requests for a disc version.

ADAM FAITH
 18er Walk Your Step
 (Daffine) is a disc
 "I ONCE MORE" could
 be a better Adam right
 up to the Ten on a
 different tack. A slow
 nostalgic ballad which he
 handles admirably with a
 melodious string-placed
 accompaniment directed
 by John Barry.

Well, anyway, it reflects a
 blending of the simple and old
 and well worth a try.
 "Walk Your Step" contrasts

DION
 19er I'm Not Angry
 (Waltz) Pop 75-50
 A slow, effective anti-
 war from the Everlys. "I
 Cry In The Rain"
 Simple rhythmic accompaniment
 on the strings and the
 romantic reverse of the
 song with the couple
 singing with their own touch
 for a ballad. Don't set this side
 missing.

RAY CHARLES
 20er I'm Not Angry
 (The Other Hand) Ball
 (Daffine) Pop 75-50
 RAY CHARLES
 is changing a ball with
 some Latin in it as he
 begins "I'm Not Angry."
 His "Hearts" Good band
 accompaniment with the
 strings and the Beatles
 accompany Charles.

SHANE FENTON
 "Walk Away"
 sharply with a rousing Latin attack
 that may well displace his
 Barry's guitar direction here
 ball and commercial and Adam
 enters in a chart company.

JIMMY ELLEDGE
 21er Walk The Walk Away
 (Daffine) Pop 75-50
 IF you're back
 you recognize the vocal
 in the accompaniment to
 Jimmy Elledge's "Walk
 The Walk Away" is a
 "Sips Away" is a slow
 "I've Got My Own Way"
 Cramer—and his love
 moodiness in making this
 ball a wistful production.

Elledge sings the country ballad
 gradually, you may not know
 the man of the moment, but I've
 always felt you won't be seeing him
 in the parade.

A versatile composer, as
 the album reveals. I've never
 heard a track longer instrumental
 that will have you rocking
 frenziedly.

DION
 The Wanders • The Majestic
 (Daffine) Pop 75-50
 A thrilling ballad for
 Dion on the track she way
 into the lyric of "The
 Wanders" and the contrast
 of a philosopher who
 lives on his side and
 leaves 'em to move on to
 another.

The sound, and easy
 tone, ought to fit this into the
 charts to give Dion another high
 score.
 "I wouldn't be in the lead
 surprised to see "The Majestic"
 near the top of the charts
 offering which Dion plays firmly
 to a rhythm and hand-knocking
 accompaniment.

Either half-up one of the
 singer's most commercial records.
 The other side is a
 very attractive romantic song
 directed by Eric Rogers.

KEN DODD
 22er I'm My Heart Was
 A Ship
 (Daffine) Pop 75-50
 "DAPHNISMO" was a
 hit selling better in
 France last year and
 having led in the
 English version. I've not
 version, Ken Dodd sings
 an English version of
 the same song.

KEN DODD
 23er I'm My Heart Was
 A Ship
 (Daffine) Pop 75-50
 A very attractive romantic song
 which Dodd sings softly
 and idyllically with a strong
 accompaniment and chorus
 directed by Eric Rogers.

KEN DODD
 24er I'm My Heart Was
 A Ship
 (Daffine) Pop 75-50
 A very attractive romantic song
 which Dodd sings softly
 and idyllically with a strong
 accompaniment and chorus
 directed by Eric Rogers.

KEN DODD
 25er I'm My Heart Was
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 (Daffine) Pop 75-50
 A very attractive romantic song
 which Dodd sings softly
 and idyllically with a strong
 accompaniment and chorus
 directed by Eric Rogers.

KEN DODD
 26er I'm My Heart Was
 A Ship
 (Daffine) Pop 75-50
 A very attractive romantic song
 which Dodd sings softly
 and idyllically with a strong
 accompaniment and chorus
 directed by Eric Rogers.

KEN DODD
 27er I'm My Heart Was
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 (Daffine) Pop 75-50
 A very attractive romantic song
 which Dodd sings softly
 and idyllically with a strong
 accompaniment and chorus
 directed by Eric Rogers.

KEN DODD
 28er I'm My Heart Was
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 (Daffine) Pop 75-50
 A very attractive romantic song
 which Dodd sings softly
 and idyllically with a strong
 accompaniment and chorus
 directed by Eric Rogers.

KEN DODD
 29er I'm My Heart Was
 A Ship
 (Daffine) Pop 75-50
 A very attractive romantic song
 which Dodd sings softly
 and idyllically with a strong
 accompaniment and chorus
 directed by Eric Rogers.

FLOYD CRAMER
 20er The Wanders • The Majestic
 (Daffine) Pop 75-50
 F varies his attack for
 the "Wanders" with a
 driving style. "The Wanders"
 "Choo-Choo" • A polished
 piece of lighthearted work
 in which he blends
 humorously with his
 Country sound.

FLOYD CRAMER
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NEW TO YOU

Kevin McQuinn
 'Ev'ry Step
 Of The Way
 Spotted at
 the 'Copa'

KEVIN McQUINN was
 born on May 4, 1942, in
 the luxurious suburb of Yonkers,
 New York. His favorite
 color is red. He has many
 modern, but for his first record he
 has chosen a romantic
 ballad "Ev'ry Step Of
 The Way".

Kevin, real name Edwin
 McQuinn, was born in
 Yonkers, N.Y., started singing in the school
 choir when he was about 12,
 and a couple of years later
 he'd decided that this was the
 only career for him.
 At 18 Kevin was lead singer
 of a group called the Mel-
 kings, which found success
 after they moved to the States
 via their recording of "Tonight,
 Tonight".

After this he decided to try
 for a solo career, awaiting the
 big break he has been waiting
 would come his way.
 It came in 1961, after
 some serious months, starting
 with a recording of "I've
 Got My Own Way".

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 would come his way.
 It came in 1961, after
 some serious months, starting
 with a recording of "I've
 Got My Own Way".

MICHAEL COX
 Young Only Once; Henry, "Cass"
 (Daffine) Pop 75-50
MICHAEL COX's light voice
 fits this song, so romantic for
 a young man. He's got a
 work with the Mel-
 kings, which found success
 after they moved to the States
 via their recording of "Tonight,
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MIKI & GRFF

Sing the American Hit Song
 "A LITTLE BIT OF TEAR"

On  7N 15412

RATINGS

- *****—Excellent.
 - ****—Very good.
 - ***—Good.
 - **—Ordinary.
 - *—Poor.
- And the really hit records
 that look like splashing to
 the top are marked by
 D.N.T. (Don Nicholl Tip).

SHANE FENTON and Dick Clark
 seem to be on the same
 wavelength. Shane writes the
 lyrics and Clark composes
 the music. This time the
 label's name is in harmony.
 It's a lovely composition
 that writes the ballad into
 "I'm Not Walk Away From Me."
 A lovely composition that
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Cont'd. on page 9

'The Love Cops' Are The Right Guys To Release

JESSE FULLER

The Love Cop
Leslie Marland
Take It Slow And Easy
The Love Cop
Carling, I Guess You Know
Wild, They're In That Groove
Down Home Waltz; Just A Good
Good Time Jazz LA 12739

OF all the strange characters who are served in England, there are the blues inroads of the last two years. Blue funk must surely rank as the strangest.

It's hard to get with "it," and in constant difficulty of one instrumental, jamming, jamming, . . . all these become in- . . .

Even the B.L.C. was kept waiting for the middle of a broadway where Blue Fuller adjoined wires in his . . .

His own band cuts about through inability to find time to work with the Love Cop. . .

There's no doubt that the Love Cop has worked as an excellent . . .

His music—drums, kazoo, . . .

CLASSIFIED ADVERTISEMENTS

FAN CLUBS
THE JORDAN (Chab- Secretary: H. O. . .)

TEMPERANCE Seven Friends Society
S.A.F. for details to Miss . . .

FRIENDS OF THE FINEST
Club—P.O. Box 3114, . . .

BRITAIN'S BIGGEST PEN- FRIENDS CLUB
Sord 5454—Laura Lally, 48, Chancery . . .

FIND FRIENDS everywhere. . .

PEN FRIENDS everywhere. . .

In the States, particularly on the West Coast, there are several of the finest vocal talents.

There's "Let's Have A Party" disc . . .

But in this album you're known . . .

It won't be in the face through . . .

It wouldn't be better on his own . . .

SNOOKS EARLEN New Stereo . . .

THE CHARLIE GALLERIE BAND is looking for a . . .

RECORDS
RECORD BAZAAR, 50,200 First . . .

RECORDS WANTED
RECORDS BOUGHT. Every . . .

TAFEL RECORDERS, Etc.
TAPENODING. Exchange tape . . .

TUTION
Do you want to sing like Cliff . . .

LEARN TO SING—QUICKLY! . . .

CULTUR TUTION. Postal . . .

YOU might be forgiven for . . .

Most of Snooks' material comes . . .

It's a pity that . . .

It's a pity that . . .

It's a pity that . . .

It's a pity that . . .

It's a pity that . . .

It's a pity that . . .

It's a pity that . . .

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It's a pity that . . .

It's a pity that . . .

It's a pity that . . .

TONY KINSEY SINGS MISSISS GEEG A GRAY RECORD

TONY KINSEY QUINCY
An Evening With Tony Kinsey
Hello The Great; World's Best
What A Gai; Rummy's Groove;
12" (Ember Emb 3374) . . .

TONY CROMBIE—Whole
Lain 7977 should make
money!

JAZZ
Modern by Tony Hall
Traded by Owen Bryce

quality of his playing led me to . . .

the charts cannot go by without a . . .

Top vote
ABC TV recently voted the com- . . .

New club
TERRY LIGHTFOOT manager . . .

Separate
The rhythm section of the . . .

Radio series
"I've got a whole lot of ideas . . .

Two important questions (then . . .

Frankie Vaughan!
BBC TV to feature
at 8.30 p.m.

TONY CROMBIE QUINCY
Whole Lotsa
Joe Baker; Kerry B. Little; Look . . .

TONY CROMBIE QUINCY
Whole Lotsa
Joe Baker; Kerry B. Little; Look . . .

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TONY CROMBIE QUINCY
Whole Lotsa
Joe Baker; Kerry B. Little; Look . . .

wanted for so long. But he comes . . .

TONY CROMBIE QUINCY
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Joe Baker; Kerry B. Little; Look . . .

TONY CROMBIE QUINCY
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Joe Baker; Kerry B. Little; Look . . .

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