

The

**GREAT NEW
COMPETITION**

No. 34

Beatles

**MAY
1966
3rd
YEAR**

MONTHLY BOOK



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The Beatles BOOK

The Beatles' Own Monthly Magazine

No. 34. MAY, 1966

EDITORIAL

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LESLIE BRYCE, A.I.B.P., A.R.P.S.

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Hi!

LAST MONTH we reported that the Beatles might well go to America to record their new single. Although they still want to do some recordings on the other side of the Atlantic, they decided that it would be best to stick to the studio they know best—E.M.I.'s No. 2 in St. John's Wood, London—while they are working on their all-important new single and LP. They did transfer on some days to the smaller No. 3 studio to enable other groups and artists to use No. 2.

WHAT'S THE NEW SINGLE LIKE? Well, the boys certainly aren't giving the title away before the release date, but they promised that, once again, it would be something different from anything they had done before. "New Sounds" seems to be the boys' golden rule in the recording studio, and they've never let us down yet, have they? Personally, I'm willing to bet that their newie will quickly become the "song of the Summer"—something they started in 1963 with "From Me To You". I have actually heard several of the new songs in a half-finished form and believe me they're different, original and fab! fab! fab!

MOST OF THE PICS in this issue were taken only a couple of weeks ago and all Paul fans will very quickly spot that missing corner of one of his front teeth, which was—very fortunately—the only result of that nasty accident he had a few weeks back.

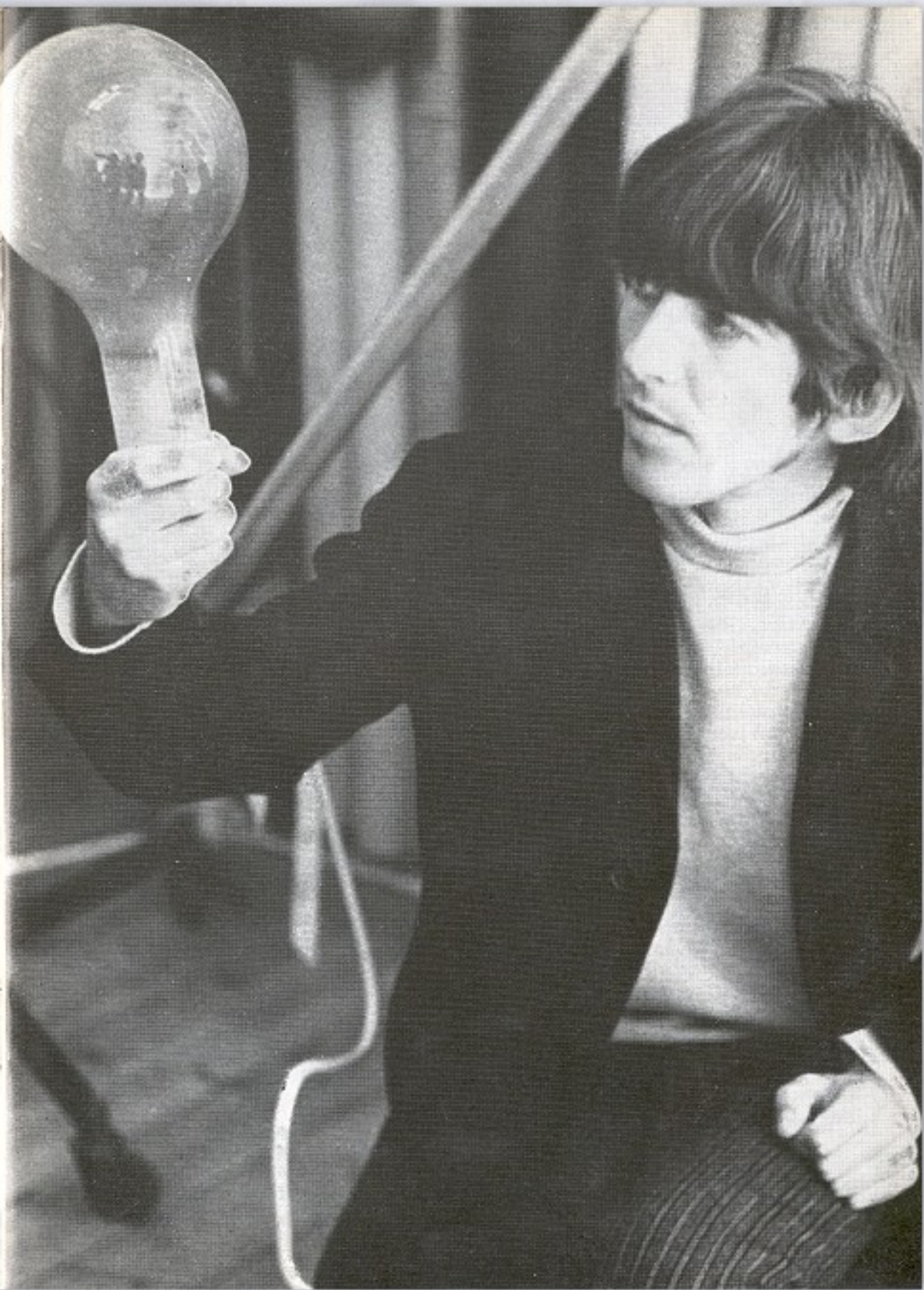
THERE'S ANOTHER GREAT BEATLES BOOK COMPETITION this month. So if you'd like a new wrist watch, and there are FIVE altogether to be won, then turn to page 27, put your thinking caps on and start choosing a leading lady to star opposite the Beatles in their next film. No, the Beatles film producer, Walter Shenson, didn't ask me to run this competition, I just thought it would be fun for all Beatles Book readers.

HOW DID YOU LIKE THE SPECIAL REPEAT? I must confess that I got a big kick out of putting it together because it brought back memories of those early Beatle days when John, Paul, George and Ringo were just starting their tremendous rise to international stardom. By the way, if your local newsagent didn't have any copies you can always get it direct from the Beatles Book office. Full details are on page 5.

SEE YOU NEXT MONTH.

Johnny Dean Editor.

Right: George bringing a little light into the lives of the other Beatles! He picked up this giant-sized bulb during the photographic session that Neil talks about in his column this month.





The Official

Beatles FAN CLUB

First Floor, Service House, 13 Monmouth Street, London, W.C.2

Fan Club Telephone: London COVENT Garden 2332

Beatles (U.S.A.) Ltd., Box 505, Radio City Station, New York, N.Y. 10019

Canada: Miss Trudy Metcalf, 7 Stratton Ave., Scarborough, Ont., Canada
and Anne Feldt, 280 Villeneuve St., St. Eustache, Quebec, Canada.

NEWSLETTER

May 1966

DEAR BEATLE PEOPLE,

Thank you for all those stupendous letters telling me how much you are enjoying your Summer Newsletter Magazine. I can tell you that already we have the makings of an even bigger and brighter fan club year. This is only possible because you responded so well to my request to post your renewal subscriptions immediately on receipt of my reminder notice. Now that I have some idea of how many members to cater for this year I can forge ahead with lots more new plans and surprises for you all. If you want to be included I must have your completed membership renewal form very soon.

Any prospective member hoping to receive a copy of the Special Magazine had better get weaving, as the extra copies we had printed are being snatched up very fast. You don't *have* to use an official application form. Just send us your name and address—a five bob postal order—a stamped addressed envelope measuring at least 9" x 4" and (as easily as that) you'll become a member. Just two small points. DO make sure that you seal your envelope and put a 4d. stamp on it. DON'T send your first year's subscription in cash, buy a postal order and make the top line out to THE OFFICIAL BEATLES FAN CLUB.

I am always sad when I hear that an area secretary is unable to continue as one of my helpers. Owing to school exams and work, no less than five have been forced into retirement. The positions they have vacated will have to be filled by other helpful Beatle People living in the same counties. I will be very happy to hear from anybody living in LEICESTERSHIRE, LINCOLNSHIRE, DEVONSHIRE, CO. DURHAM and ESSEX on this subject. UNLESS YOU HAVE THE NECESSARY FREE TIME AND ARE SURE YOU HAVE THE ENTHUSIASM TO CARRY OUT THE DUTIES OF AN AREA SECRETARY ON A LONG-TERM BASIS, PLEASE DO NOT APPLY FOR ONE OF THESE HONORARY VACANCIES. Application in writing to me at the fan club H.Q.—marking the outside of your envelope "A.S. APPLICATION". I would also appreciate being put in touch with a Beatle Person living in Switzerland willing to take over the Swiss club branch. To finish on a particularly happy note I announce that we now have an Official Secretary in Brazil. She is Roberto Nunes, The Official Brazilian Beatles Fan Club, Rua Pernambuco 284, Engenho de Dentre, Rio de Janeiro, Brazil, South America.

Lots of good luck,

ANNE COLLINGHAM

National Secretary of The Official Beatles Fan Club.



Two Beatles choose similar-style sweaters, but being individualists they are in different colours; John's is white, and George's is light grey.

SPECIAL REPEAT

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NEIL'S COLUMN

The boys have spent most of April in the recording studios, making their new single and stockpiling material for their next LP album. Before the recording sessions started, and as soon as Paul got back from his holidays in Switzerland, there was much songwriting activity going on. Obviously this was mostly John and Paul but the others were brought into things for rehearsals and to add their ideas to some of the stuff John and Paul had been writing.

In the middle of the songwriting weeks, the boys broke off to come into town for an afternoon's press work. These days, with John, George and Ringo living way out in the wilds of Surrey, a session with the press becomes quite an operation. Alf Bicknell and I had to work out an elaborate timetable of pick-up times so that all the boys would arrive at a photographic studio in

Chelsea. Mal was sort of "off-duty" that particular week—when The Beatles aren't actually doing a tour, a film or television at least one of us can take a free week every so often.

Tony Barrow, who looks after The Beatles and all Brian's other artists presswise, asked me to make sure that we got the whole group to Chelsea by two o'clock. So Alf said he'd round up the Surrey trio whilst I called for Paul.

CROWDED STUDIO

By the time I arrived at the photo studio with Paul it was shortly after two and the others were already there. The place looked pretty crowded. There was an important Brazilian journalist named Senor Lengyel chatting to John and Ringo. In another corner of the room George was in deep conversation about his sitar-playing with an Indian journalist named Bramdaw. Then there was one of Radio Caroline's top disc jockeys, Tom Lodge, busily setting up loads of recording equipment in a tiny ante-room off the main studio. Also there was a girl reporter named Nancy Bacal from the Canadian Broadcasting Corporation who was waiting for individual tape interviews with each of the boys and the photographer who was setting up floodlights and filling an impressive array of different cameras with new rolls of film. And, of course, there was Beatles Book editor Johnny Dean with his photographer.

Tony briefed the boys on what was going to happen. "I want to clear up all the quickie things first", he told them, "That way we can get the

studio as clear as possible before the photographers start taking their pictures."

By now Senor Lengyel had got most of what he needed from the boys. He was just having a few final words with Paul. Mr. Bramdaw was just winding up his Indian music interview with George. So, to save time, Ringo went off to do his tape with the girl from C.B.C. and John posed for some new portrait photographs. One by one, each of the boys moved round until all four had done C.B.C. interviews and all four had posed for individual portrait pictures.

TOM'S TURN

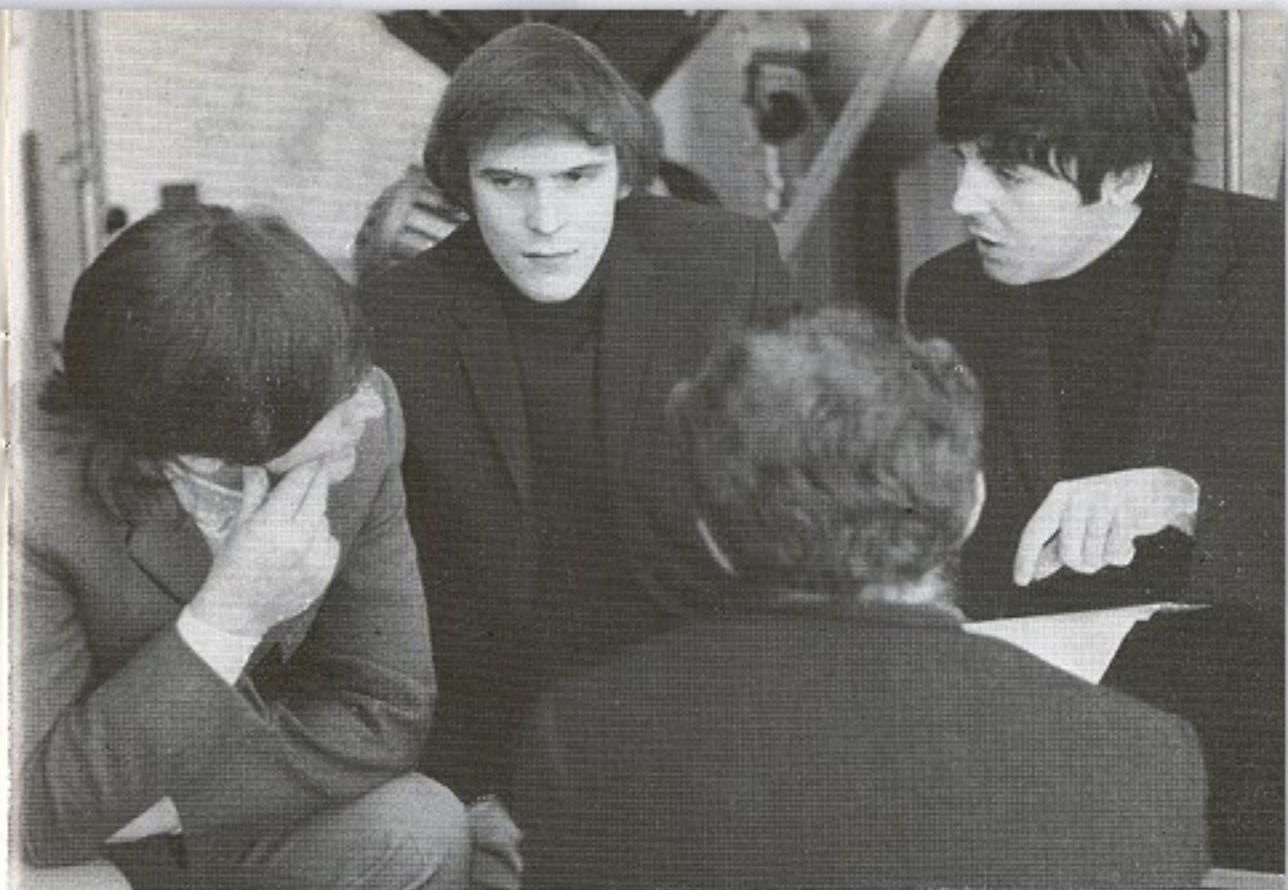
Now it was Tom Lodge's turn. Tom was there to get on tape a special interview with The Beatles for a record called "Sound of The Stars", which is being given away free to readers of a new music paper early in May. Tom gathered all four Beatles round his microphone and started shooting crazy questions at them. As usual the boys responded with equally zany answers. Then they talked seriously for a while, recording for posterity and "Sound Of The Stars" their emphatic opinions about pop pirate ships.

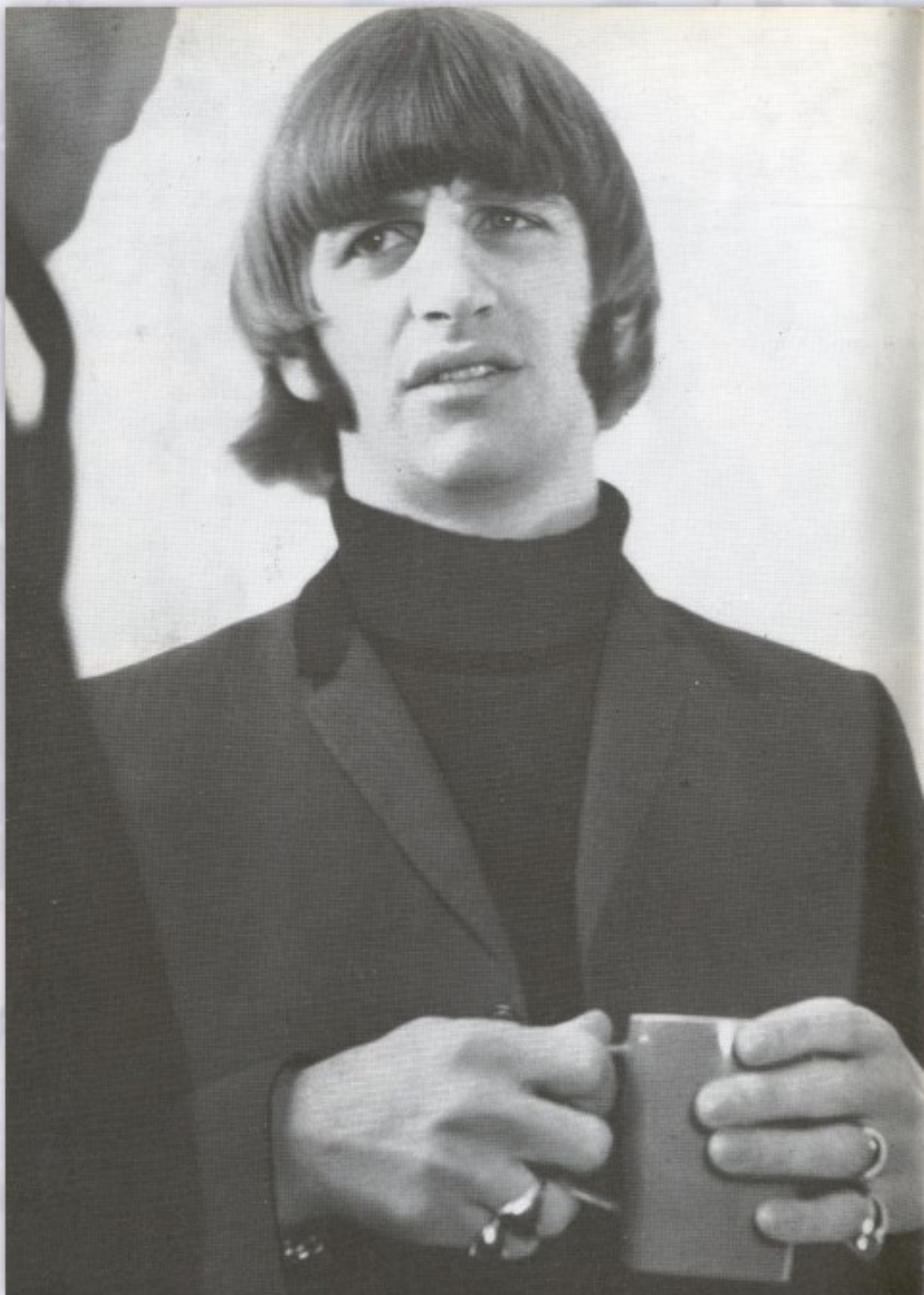
By now it was after three o'clock. Shortly before three thirty Tom's reel of tape was filled and it was time for the group to start on the main activity of the afternoon—a photo session.

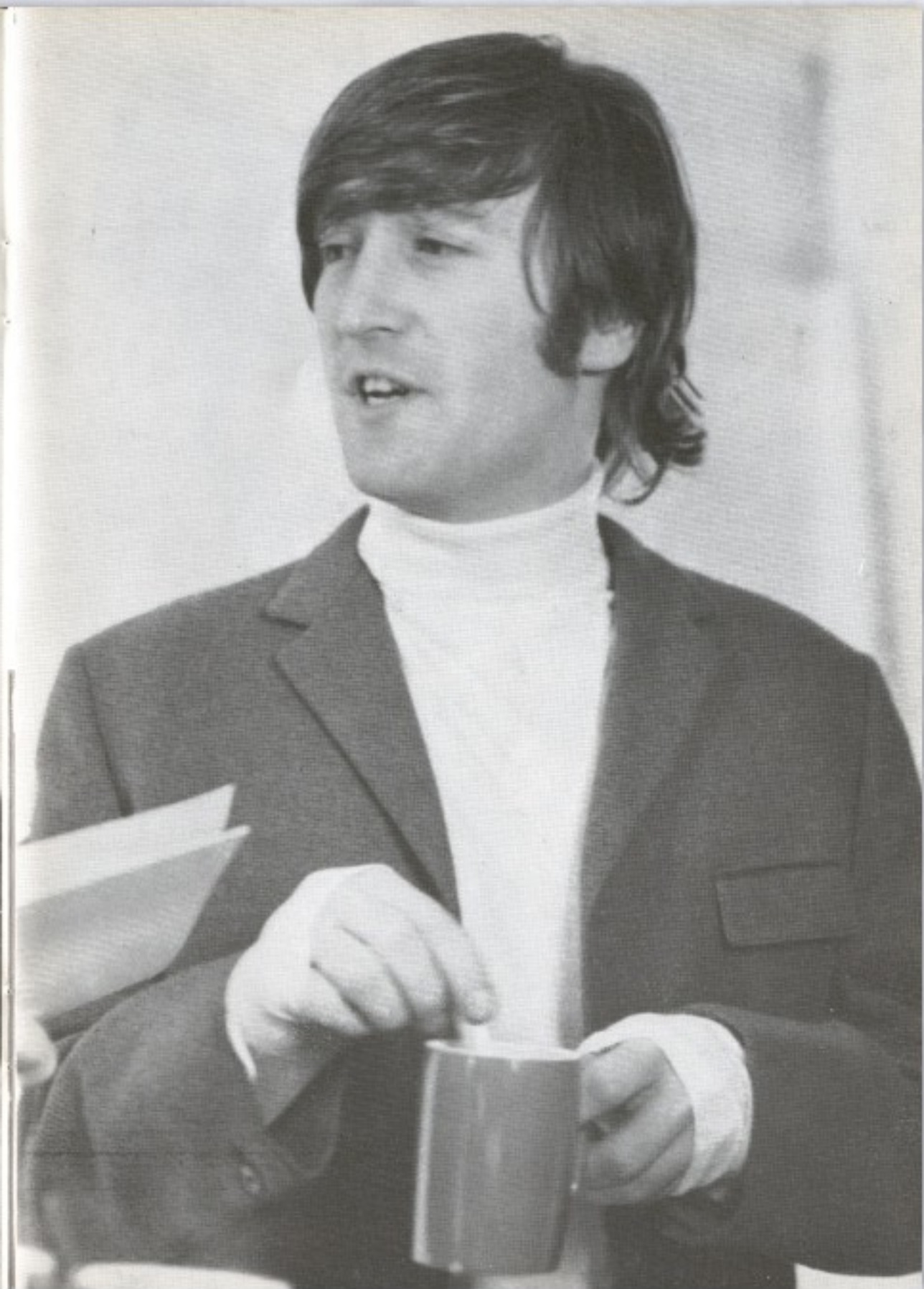
By a quarter past five it was over. Photos, tapes and interviews had been completed. Another typically busy, typically useful press session for The Beatles had somehow happened on schedule!

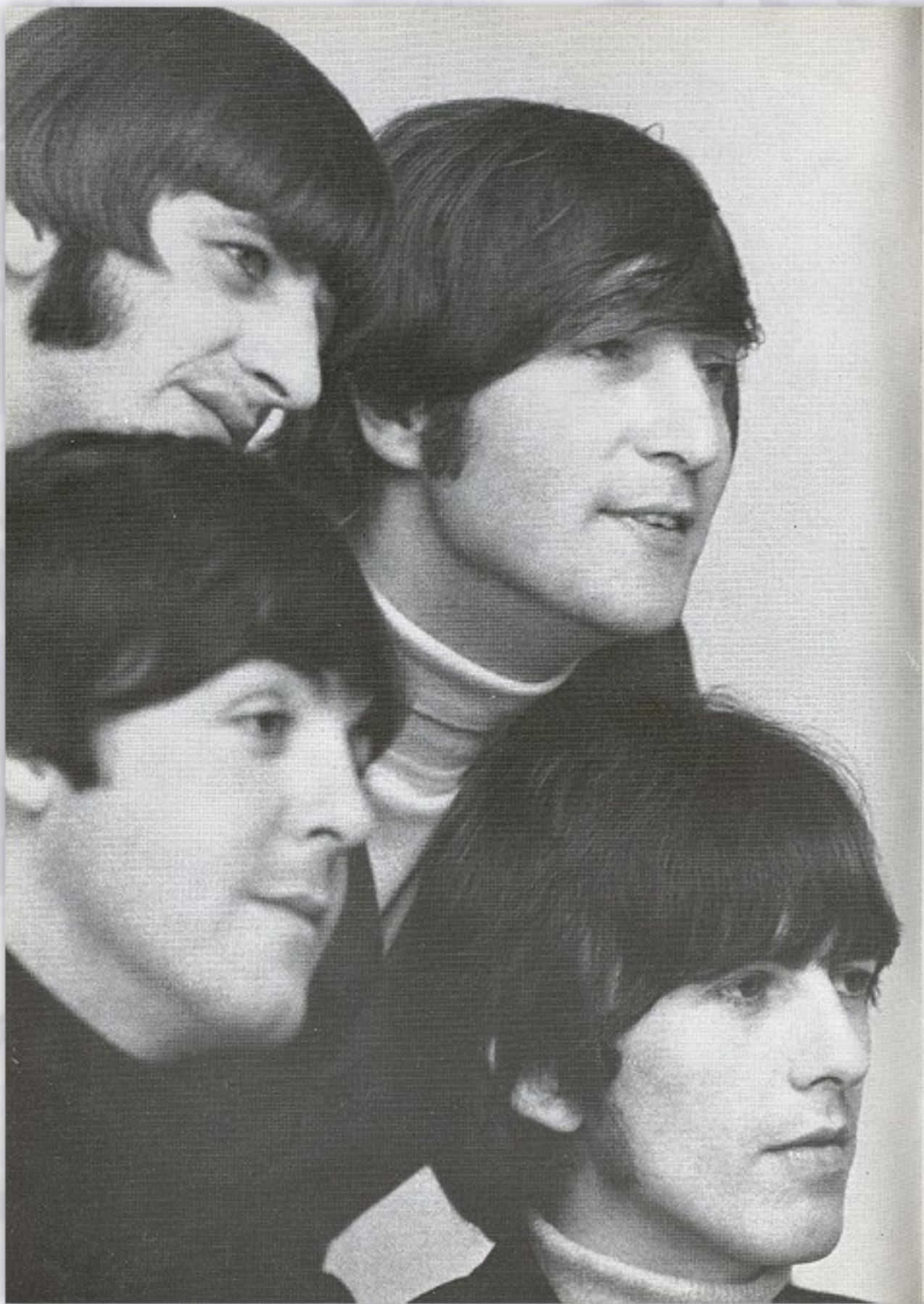
Top right: John, Neil and Paul discuss with their press-officer, Tony Barrow (with back to camera) ideas for their new single and L.P.

Below right: By the expression on John's face, it looks as though Ringo's remark wasn't very complimentary.











BEATLES TALK



*In this special series **FREDERICK JAMES** lets his tape recorder listen in on informal conversations between John, Paul, George and Ringo.*

This Month: Ringo and George

RINGO: *I think we ought to start off by saying a bit about all these stories saying we'd be recording in America.*

GEORGE: *Yes. Time we cleared that up because there have been a lot of letters.*

RINGO: *Well, we're not recording the new album or single in America anyway. In fact we've just stopped in the middle of a session for a cuppa.*

GEORGE: *And we're at the EMI studios in St. John's Wood.*

RINGO: *With George Martin who has just passed me a cup of tea and where's the sugar . . . oh, I see, it's in the saucer with most of the tea.*

GEORGE: *Anyway, we would like to try recording in America sometime but it would take a lot of organising. All the gear would have to go over with us. And George because he hands out good tea. Thanks, George.*

RINGO: *We won't really know what difference it would make until we try it for ourselves.*

GEORGE: *The place I had in mind was Memphis because some terrific records have been made there. They get these great band sounds as well too. Wilson Pickett, Otis Redding and lots of them record in Memphis. Even if we didn't use some local musicians on the actual sessions there'd be this great atmosphere. They concentrate on Rhythm & Blues and rock in Memphis.*

RINGO: *Well, it couldn't be done during the tour in August because we're somewhere else just before and just after the Memphis concert.*

GEORGE: *But we'll do it sometime. Even if it isn't until next year or the year after.*

RINGO: *Right. Now—aren't you going to talk about Indian music, George?*

GEORGE: *I've got a lot of Indian records, two sitars, a tamboura. I've got everything. Indian music comes right past Negro pop and even modern jazz. It lets you improvise. It would take years to learn it properly but I'm sure we can use some Eastern patterns in our own music.*

RINGO: *Is that all?*

GEORGE: *Well, the rest has been said hasn't it. I've never spent so much time learning about one particular type of music and if Ravi Shankar had a fan club in London I'd join up!*

RINGO: *What's the other thing everybody keeps writing in about at the moment? Oh yes, a British tour. Well, we definitely want to do some concerts in Britain again this year And we will. That's certain. It's just that the film won't be done before the autumn so it's dangerous to plan dates and things for the end of the year just yet. We won't know towns or dates for ages yet, but sometime before Christmas—like last year—*



we'll definitely do another lot of concerts all over the country.

GEORGE: *That's all we can say on that point for now. So all the people who keep asking if we're coming to their hometown will have to wait until the film thing is sorted out.*

RINGO: *Hey, did you see this American magazine. It says "Why did Ringo get fired? Because he got the Zak". That's a stale one isn't it!*

GEORGE: *And that, folks, is where we must leave BEATLES TALK for this month. The workers have finished their tea break. In other words it's time we went back upstairs and made some more records. Thank you for calling. Do come again, won't you.*

RINGO: *And with that we return you from the EMI tea shop in the basement to...*

GEORGE: *Ringo!*

RINGO: *... Coming!*

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Left: Yet another award to add to the Beatles already incredible collection of trophies. This one reads: 'To the Beatles for achievement as an outstanding Fashion International', presented by America's Harper's magazine.

One of the world's most highly paid chauffeurs demonstrates how to drive John's Rolls without a steering wheel.

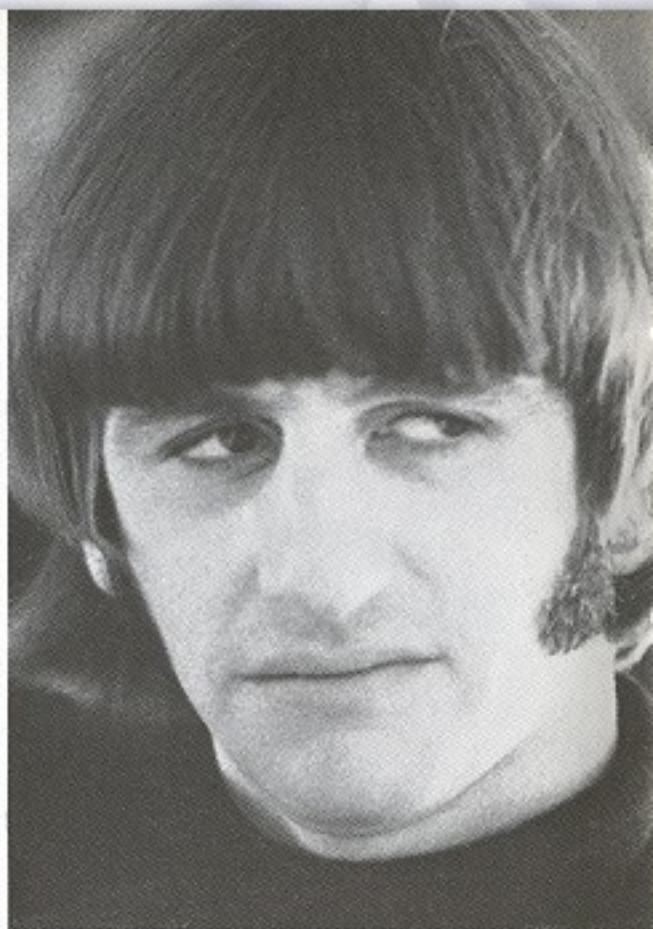




BEATLE Pen Pals

(Addresses are in England unless otherwise stated)

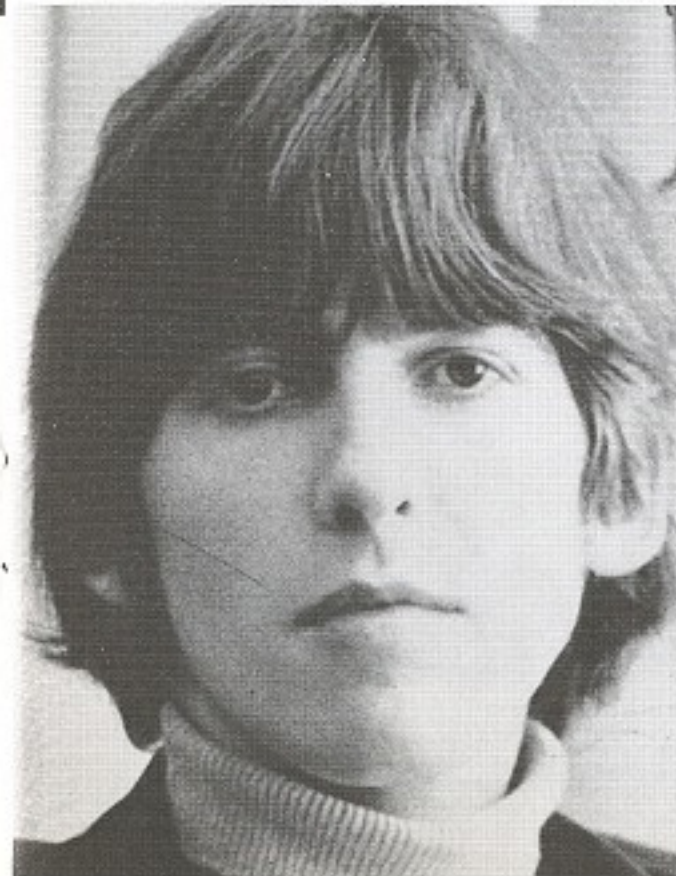
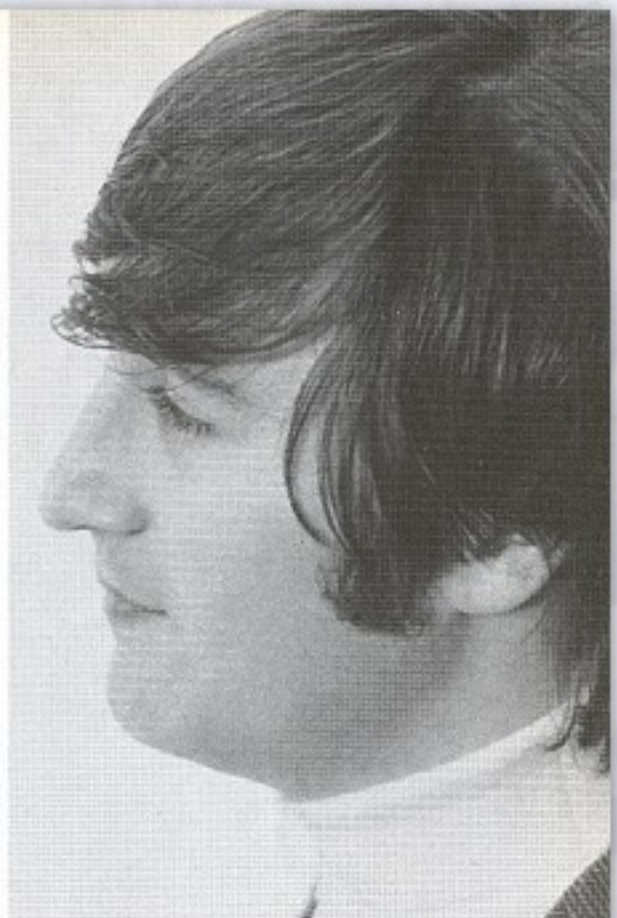
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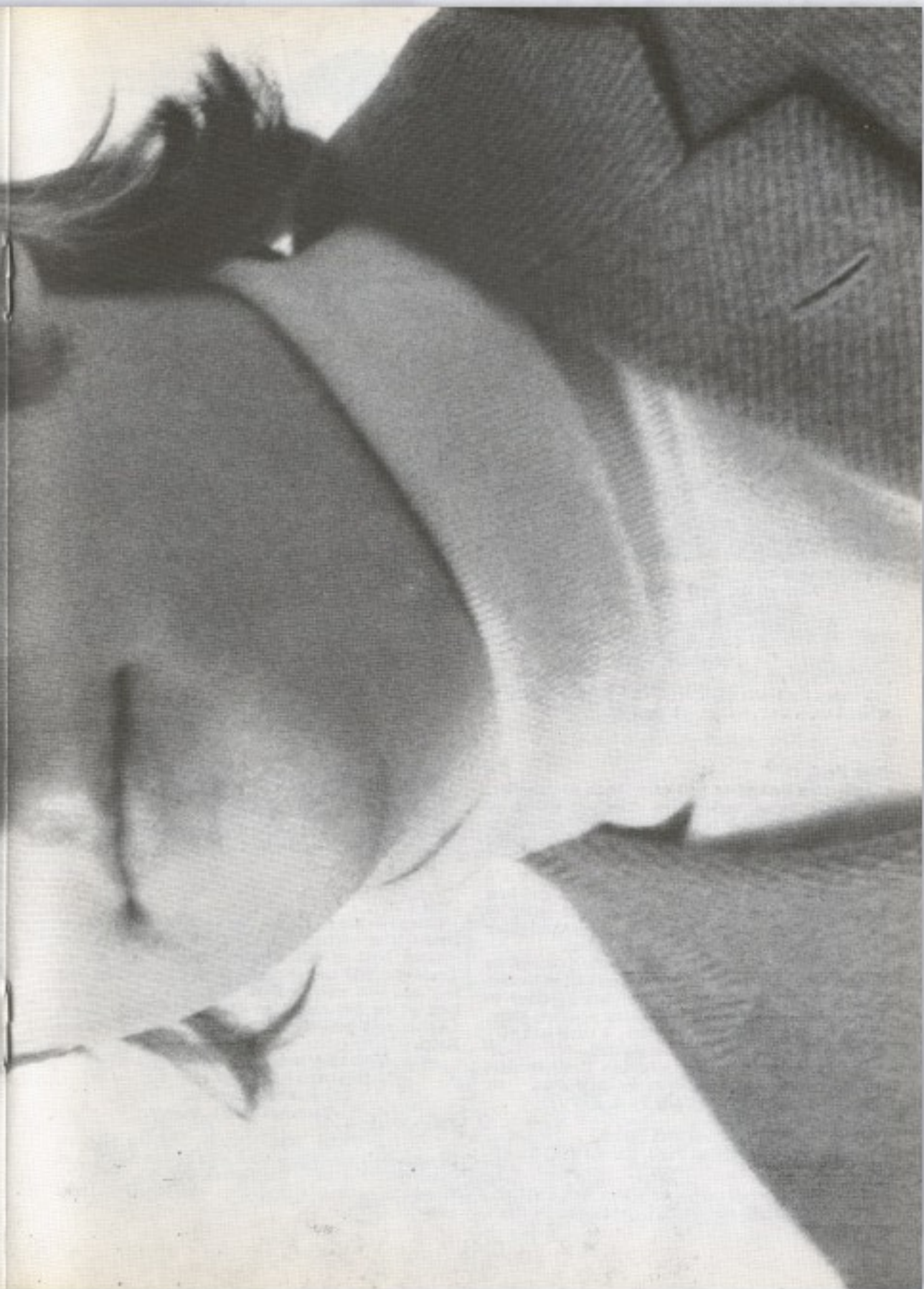


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LETTERS from Beatle PEOPLE

Dear Johnny,

Although for obvious reasons you have had to increase the price of *The Beatles Monthly* I am almost sure that Beatles' fans from all over the world will not mind paying that extra threepence.

Like most other Beatles' fans I would be prepared to spend all my pocket money on a book concerning *The Beatles*, so please don't think that we won't admire you just as much as we do now, because I, am one Beatles' fan (and, as you know there are millions of others), who admires you for being editor of your superb magazine.

Keep up the good work.

Sincerely,

Elaine Danson,
51 Granville Road,
Gillingham, Kent.

Johnny Dean replies:—

Thanks for the compliment. Excuse me a moment while I dash out and get a bigger hat.

Dear Paul,

Is it true that when you come back to America, you'll only go to, mainly, the cities you visited on your last tour? If this is true, I wish that, whoever is concerned with outlining your tour schedule, would reconsider.

I think it was you who stated once that you'd like everyone to have a chance to see you. But how can everyone see you all, if you keep on going to the same cities? I hope your tour manager will think of those who have never seen you in person.

I am also one of the unlucky ones. I moved to Kansas five months after you did a concert in Kansas City. Also I missed out on you when I moved to Jacksonville, Florida, one month after you sang there. When I lived in Utica, New York, I could not very well travel 600 miles to see you myself!

Please help the unlucky American Beatlemaniaics who have never had a chance to see their idols.

Luff to all, especially Paul,

Kyle Luttes,
10306 West 89th Street,
Overland Park, Kansas 66214.

Paul replies:—

I'm afraid it's not up to us where we play Kyle. All the tour details are settled before we know them.

Dear Paul,

I can see by those pictures of you in April's *Beat Monthly*, that the other boys have finally succeeded in driving you out of your tiny little mind. The pic's of you were a real scream, especially the one where you had your coat up round your ears, looking like something out of a spy cartoon. I hope J, G and R are going to put you back in your padded cell soon, it's not safe to have you running around loose.

Seriously though, I don't think they have been giving you a very good showing lately, have they? It could be your fault for not letting the photographer take pic's of you, as you dashed madly round the studio.

Please tell John I think his 2nd book, "A Spaniard in the Works" was one big laugh from start to finish and I thoroughly enjoyed it.

Love always,

Pam,

XXXXXXXXX (To Paul)
38 Queen Mary Avenue,
Morden, Surrey.

John replies:—

The only trouble with locking Paul up, is, that I need him to form the other half of our songwriting team. Glad you got a big laugh from my book, it was meant to be serious—says John jokingly.

Dear Ringo,

Have you got an E-type Jag (possibly light blue or green) with registration RS 999? My father was stopped next to this car at Trafalgar Square on Tuesday (29th) and noticed that the driver had long hair and was wearing dark glasses. He has all the luck as he has also seen George in Kings Road, Chelsea and possibly John in his Rolls in Fulham Road.

Yours sincerely,

Raymond Snell (age 15),
132 Fairlands Avenue,
Thornton Heath, Surrey.

Ringo replies:—

I drive a Facel Vega actually, but the amusing thing is that the fellow your dad saw is a friend of mine with the same initials as me. His name is Roger Shine and we used to get together for a game of cards.

Dear Johnny and Boys,

I am just one more of the Beatle People who like to write to you and annoy you all.

I buy B.M. every month but in the eighteen months I've been doing so I have not seen any letters from Australia printed.

You still have a lot of fans over here, most of us haven't even got over your visit yet.

I myself did not have the pleasure of seeing you then but I did see all your T.V. shows.

I won't ask when you are coming back because I realize that you are tied up at the moment but please keep us in mind when next you want somewhere to visit.

I thought "Help" was fantastic but my sister spoilt it for me. She kept thinking George was John and vice-versa. I spent half of the film explaining who was who. Anyway she said she had it right and then when George's wedding photo's appeared in the papers she says "I thought John was already married"!

What am I supposed to do?

Well I guess that's about all from me except to thank you for all my Beatle Monthlies and the fabulous "Christmas Special".

Yours sincerely,
Joyce Liversidge,
24 Pryor Street,
Eltham, Victoria, Australia.

Johnny Dean replies:—

Just to prove to you I'm not anti "Aussie", I've fulfilled your wish, by printing your letter. In answer to your last question, I think you should give your sister "Beatle Lessons".

Dear Paul,

On Grand National day, dad said that we could all have a bet on a horse in the Grand National. Well, I just happened to look at the race before the National and I saw "Drake's Drum" was running! So, immediately, I asked if I could have a bet on that and mum said she would put a shilling on for me! "Drake's Drum" came 1st at 20-1 and I won 25/-. (I gave

5/- to mum because she'd put the money on for me!) I don't know whether you had seen it on T.V. or not but I was really thrilled and I bet your dad was too! He is now richer by £414! Congratulations Paul and thank you, too! because otherwise I would never have had a bet on your dad's horse and so would never have won anything!

Lots of love to you and the other Beatles, and thank you once again!

Lots of love to all,
Jane Pickersgill (Aged 13)
XXXX,
10 Wollaston Road,
Cleethorpes, Lincs.

Paul replies:—

Beware, this could be the start of "the gambling bug"! We're glad you didn't lose your shirt, and now you can buy lots of Beatles' records and Monthlies with your winnings.

Dear Beatles (especially George),

Please, please see me, George, when you come to Japan. I do want to speak with you.

My American pen pal said that he had talked to the Rolling Stones, so I want to say to him, "I talked to the BEATLES"!

Though I'm not good in English, I'll study it every day to speak with you. I promise!

The 7th LP (in Japan) "Rubber Soul" is GREAT. I'm looking forward to your next LP, film and the day when you come and see me.

Well, George, do you really want to visit Japan? I hope you do and it will come true.

All my love,
(Miss) Junko Nuta,
70 3-chome Hatagaya,
Shibuya-ku,
Tokyo, Japan.

George replies:—

Let's hope we have the chance to say "hello", because we're coming to Japan in July and as you can imagine, we're looking forward to it immensely.







by Billy Shepherd and Johnny Dean

Cilla Black, old-time buddy of the Beatles, was doing her familiar exuberant sounding-off bit: "I think John and Paul are the best song-writers in the world." Well, that was in May, 1964, two years ago—and top stars have been saying that ever since. But Cilla, who'd hit the top spot with "Anyone Who Had A Heart", was specially excited because her follow-up was a tailor-made "You're My World", by John and Paul.

ELLA SINGS A BEATLE TUNE

The Beatle influence, as summer was a-coming in, seemed endless. There was a funny old scene, early May, when George Martin, their recording manager, told John and Paul that he'd just been doing a session in London with Ella Fitzgerald, who'd been a world "name" for umpteen years. "Sing anything good?" queried Paul. "Oh, nothing much", said George. "Just a little thing called 'Can't Buy Me Love'."

The composers were clearly impressed. Paul pretended to whack George Martin round the ear for not telling them earlier about the session. "We'd like to have been there", said John. But they did hear the record and thought Ella was in superlative mood on it. We talked to Ella, who said: "Paul and John are perhaps even better as writers than you think. This song has almost a blues sequence in it. The words are good, but the jazz sequence is a gas—and that's not even counting the beat."

What an impressive start to a month. Important point, as publisher Dick James pointed out, was that the boys were obviously writing "standards", not just pop songs. They'd treated "Can't Buy Me Love" in their own distinctive style, Ella has swung it in her jazz way—and it had also stood up well to the test of being played word-less

as a piano solo, with a lush and lavish orchestral backing.

Mostly May, 1964, was taken up with the boys on holiday. But it was impossible to keep them out of the news, for the world's press was hunting them down. Reporters even from American papers rang up Nems' head office in London demanding to know where the boys could be contacted. Realising that some rest and privacy was essential for the Beatles, the invariable reply was: "NO comment".

It so happens that we knew where the boys were going, but it had to be kept quiet. But if the Beatles were out of the country, there were plenty of things happening. The massive television show, "Around The Beatles", for instance, which went on in the first week of May. A knock-out production, by Jack Good. There were the boys trying desperately hard to quote lines from "Midsummer Night's Dream" . . . Paul, John, Ringo and George respectively (if not respectfully) tackling the parts of Pyramus, Thisbe, Lion and Moonshine.

Things went wrong, somewhat predictably. There was one number in which the boys mimed to their own record. As the camera moved in close on John, prior to his harmonica section, John suddenly remembered he'd forgotten his instrument. He frantically searched through his pockets,

Two more rare pics taken from "A Hard Day's Night".

Top: Three live Beatles plus a giant-size photo of John with lots of arms, arms, arms.

Below: No wonder Ringo used to beat John Junkin at cards all the time—he had an ace up his sleeve!

but found nothing—except a teeny-weeny mouth-organ attached to his key-ring.

However, the production got excellent reviews from the critics, attracted a massive audience and certainly churned up some original ideas on how to present the unpredictable foursome.

And on other fronts, the look-ahead news about the Beatles continued to roar into newspaper offices. Biggest, perhaps, was that the boys were to be given a ticker-tape welcome when they arrived in San Francisco in mid-August . . . this was something usually reserved only for heads of state. And it was also announced from the States that there would be no American premiere of the boys' movie, "A Hard Day's Night". Something wrong? Not at all—they just couldn't find any one single place where it should open. Instead they gave it a blanket-coverage opening in no less than 500 American cinemas all on the same night! Again, this was covering brand-new ground—no pop attraction had ever been accorded such an honour.

We spent one evening with the Beatles just before they left on holiday and it developed into a rare old record-playing session. Often asked what their tastes in music were in the "old" days, we'll try and help now. Mostly, they dug American coloured music—some of their selected artists were unknown then, but have come to the fore in recent months. James Brown and "Please Please Please", for instance, was always being played by John Lennon, who was most impressed by James' organ-playing, though he also dug the yelled and screamed vocal bits.

JOHN'S NEW INSTRUMENT

And John was talking about a new instrument just coming on the market—a guitar-organ. "When it's ready, I'd like to kick ideas around on it", he said . . . to the delight of the manufacturers. It's an instrument that you can play as an organ, or as a guitar, or as both

together—both guitar and organ sounds coming out of the same ordinary amplifier. John kept on saying: "It's important to keep on looking for new ideas . . ."

But back to the artists most-played on Beatle record-players at this time, two years ago. The Tams were popular, so was Jimmy McGriff, Major Lance—with "Monkey Time", Marvin Gaye and "Can I Get A Witness", James Ray, Dionne Warwick and Mary Wells. Paul reckoned he hated the composers of "World Without Love" but was convinced that Peter and Gordon had done a marvellous job on it . . . song was, of course, a John-Paul collaboration. Interesting point was that all the boys spoke highly of Tommy Quickly, then on the stands with a version of Tommy Roe's song "You Might As Well Forget Him". They rated Tom, but this is one case where Beatle predicting went up the proverbial spout! Young Mr. Quickly struggled hard through several releases but just couldn't make the grade. His lack of success baffled lots of people, not least Brian Epstein who had said Tommy could be the new Cliff Richard or Adam Faith.

Interesting thing was that, in America, where the Beatles were literally saturating the charts right through May, their first-ever British release, "Love Me Do", crashed into top spot . . . though it had had only moderate success in Britain. It led to theories about re-issuing it in Britain, but the boys were dead set against it. "There's no point bringing up anything we did before", said John in an adamant growl. "We go forwards, not backwards."

For the record, the Beatles in the American singles' chart stood at Number 1, "Love Me Do"; 4, "Know A Secret"; 13, "Do You Love Me"; 20, "P.S. I Love You"; 24, "Can't Buy Me Love"; 44, "Twist And Shout"; 59, "Thank You Girl".

Brian Epstein's big problem was sorting out what dates to accept for the Beatles and which ones to reject. Seemed the whole world was after them, but he insisted they showed themselves good and proper to their

Top right: Paul and Rosemary Frankland listen to the directions of Dick Lester while Ringo takes a breather.

Below right: John Junkin, who played the Beatles Assistant Road Manager in "A Hard Day's Night", got on very well with the boys off the set, unlike some of the scenes in the film. Here you see him joking with Neil and George in their dressing room at the Scala Theatre.



British fans. So we had advance news of a big national tour due to start in Bradford in October. It was to be their first in approximately a year, but then the film had taken up a lot of time—and so had recording enough material for the world market.

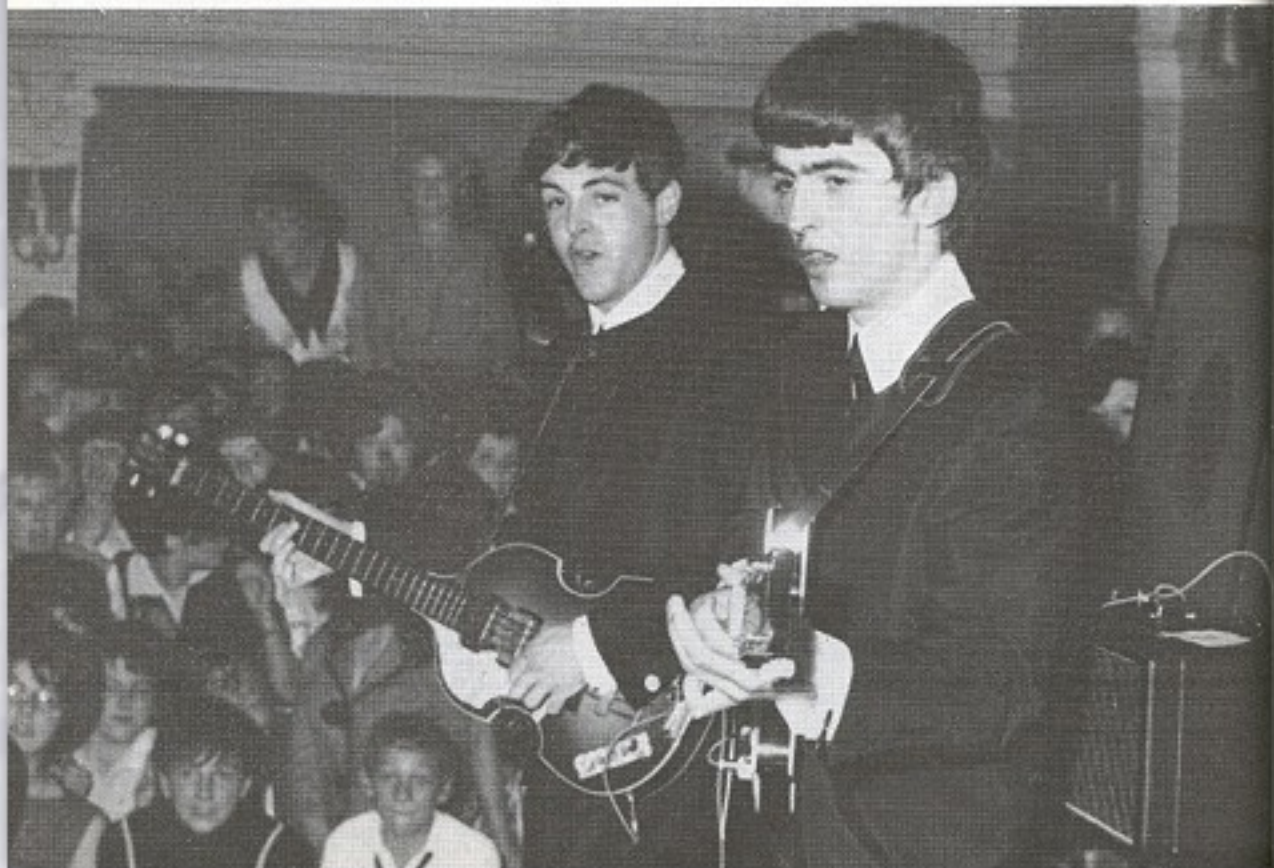
There was, during this part of 1964, a bit of a row because of the release of yet another disc from the very early days of Beatle development—again on Polydor. This time it was of John singing solo on "Ain't She Sweet", a reasonably winging-swinging version of the old jazz classic. Listening to it proved one thing: Beatle styles had changed enormously. There was no hint of the Mersey Magic about it—just a clanging, straightforward sort of group sound. Flip was "If You Love Me Baby", billed as by the Beatles WITH Tony Sheridan, but in fact Tony sang all the way through and you had to be pretty sharp to pick out any Beatle characteristics about it anywhere. John and George were the sharpest critics of this release, but they realised there wasn't much they could do about it.

We received copies of an interview Ed Sullivan gave in the States in which he literally raved on about having the Beatles on his show. "We all like them, even the technicians, because they are so well-mannered" said this legendary figure of American television. He also said they'd given the best and most powerful shot in the arm that show business anywhere in the world had undergone in at least fifteen years. He didn't say what the previous biggest was, but he had certainly included the Elvis Presley era, which was a fair enough compliment on its own.

The Beatles, then, continued to hog the headlines even when they were out of the country—even when they were split up into two holiday-making groups. We spent a lot of time answering query-letters about the boys, for the best-selling paperback "The True Story of the Beatles" was doing big business all over the country.

The four returned, late May, from a tangle-gathering holiday—and were pitched right into some even more satisfying career developments. But more about that next month...

Below: An early shot of Paul and George on stage. Do any Beatles Book readers recognise themselves in the audience, or can they tell us where and when the pic was taken.





NORWEGIAN WOOD

Written and Composed by **JOHN LENNON**
and **PAUL McCARTNEY**

I once had a girl
Or should I say she once had me
She showed me her room
Isn't it good Norwegian wood

She asked me to stay and she told me to sit
anywhere
So I looked around and noticed there wasn't a
chair

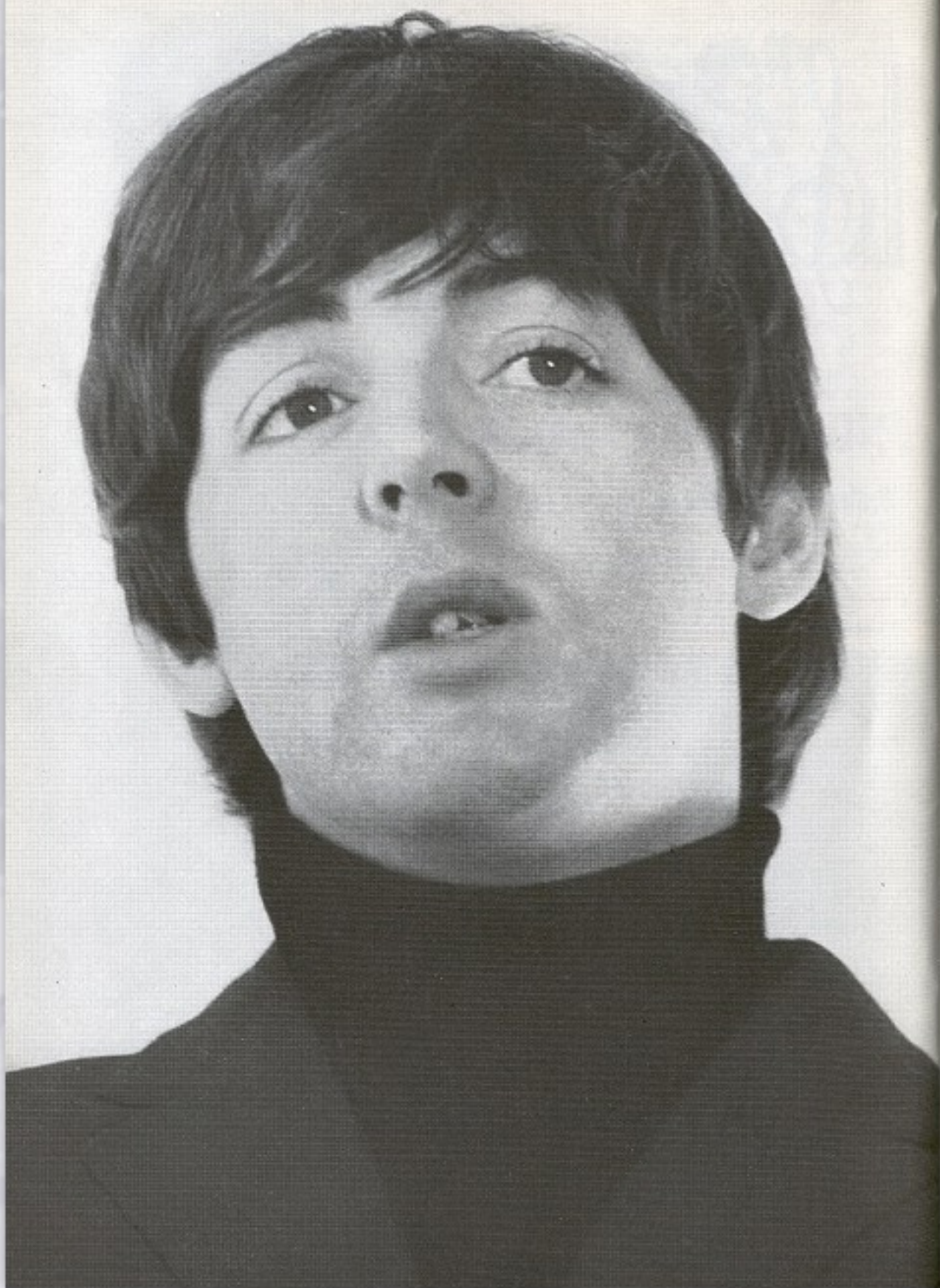
I sat on a rug
Biding my time drinking her wine
We talked until two
And then she said it's time for bed

She told me she worked in the morning and
started to laugh
I told her I didn't and crawled off to sleep in the
bath

And when I awoke
I was alone this bird had flown
So I lit a fire
Isn't it good Norwegian wood.

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EIGHTH BEATLES BOOK COMPETITION

**FIVE 15 GUINEA, GOLD-PLATED
FULLY-JEWELLED, SWISS ENIGAR WRIST
WATCHES TO BE WON!**

Plus an item of Beatles equipment actually used by
the boys whilst they were recording their new single
and L.P.

To win one of these fabulous wrist watches plus an item of Beatles equipment, all
you have to do is—

Imagine yourself as the casting director of the boys' new film:

- (1) Choose a suitable leading lady to play opposite the 'fab four'.
- (2) Listed below are ten characteristics which might go to make an ideal leading lady. Which in your opinion are the most important qualities the Beatles leading lady should have?

A Beatle Fan
A Good Figure
A Good Actress
A Sense of Humour
Long Straight Hair
A Beautiful Face
An Attractive Personality
A Good Dancer
Drinks Coca-Cola
A Good Singing Voice

TO ENTER

- (a) Write the name of your leading lady on a post card.
- (b) List the qualities above in your order of preference, making No. 1 the quality you consider most important; No. 2 your second choice, and so on down to No. 10.
- (c) Add your name and address in the top right-hand corner.
- (d) Send your entry to 'Eighth Beatles Book Competition', 36-38 Westbourne Grove, London, W.2.
- (e) Your entry must arrive not later than June 10th.
- (f) One entry only is allowed for each person.
- (g) The judges decision is final.
- (h) The result will be announced in the July issue of Beatles Book.





BEATLE NEWS

SPECIAL AMPS

Vox have designed new 150 watt amps specially for the Beatles, which are half as powerful again as their previous ones. The only trouble is that Mal isn't too happy with the new additions, because he can hardly move them. You can imagine how heavy they are, because as you know, Mal can lift most equipment very easily.

PAUL'S PEN NAME

We asked Paul why he chose the name Bernard Webb to go on the song "Woman" that he wrote for Peter and Gordon, he replied simply, "Why not! It's a very inconspicuous name. If there are any real Mister Bernard Webbs about then I apologise".

BRICKY BUILDERS - OUT

Ringo's Surrey home has now been completed by his own building firm—Bricky Builders, though he hasn't said whether they've done a good job or not! Now that they have finished the Starkey home, it doesn't mean that they are out of work, on the contrary, they are busy on several building projects in the South of England.

Two executive-types discuss important things. No, Ringo and George don't look much like business tycoons, but all the same, they do have to discuss their many interests from time to time.

BEATLES 1966 TRIP

The following dates have now been confirmed for the Beatles American, German and Japanese trips:

June: 24th Circus Kroner, MUNICH; 25th Grugahalle, ESSEN; 26th Erst Merck Halle, HAMBURG—there will be two performances at each venue. On the 27th they fly to Tokyo for three days holiday before appearing at the 12,000 seater Budo Kan on the 30th and 1st and 2nd of July.

The boys American tour begins with a show at the International Amphitheatre in Chicago on August 12th. The following night they move on to the Olympic Stadium in Detroit. The rest of the schedule takes in Washington (15th), Philadelphia (16th), Maple Leaf, Toronto (17th), Boston (18th), Memphis (19th), Cincinnati (20th), St. Louis (21st), Shea Stadium, New York (23rd), Seattle (25th), Dodge Stadium, Los Angeles (28th) and San Francisco (29th).

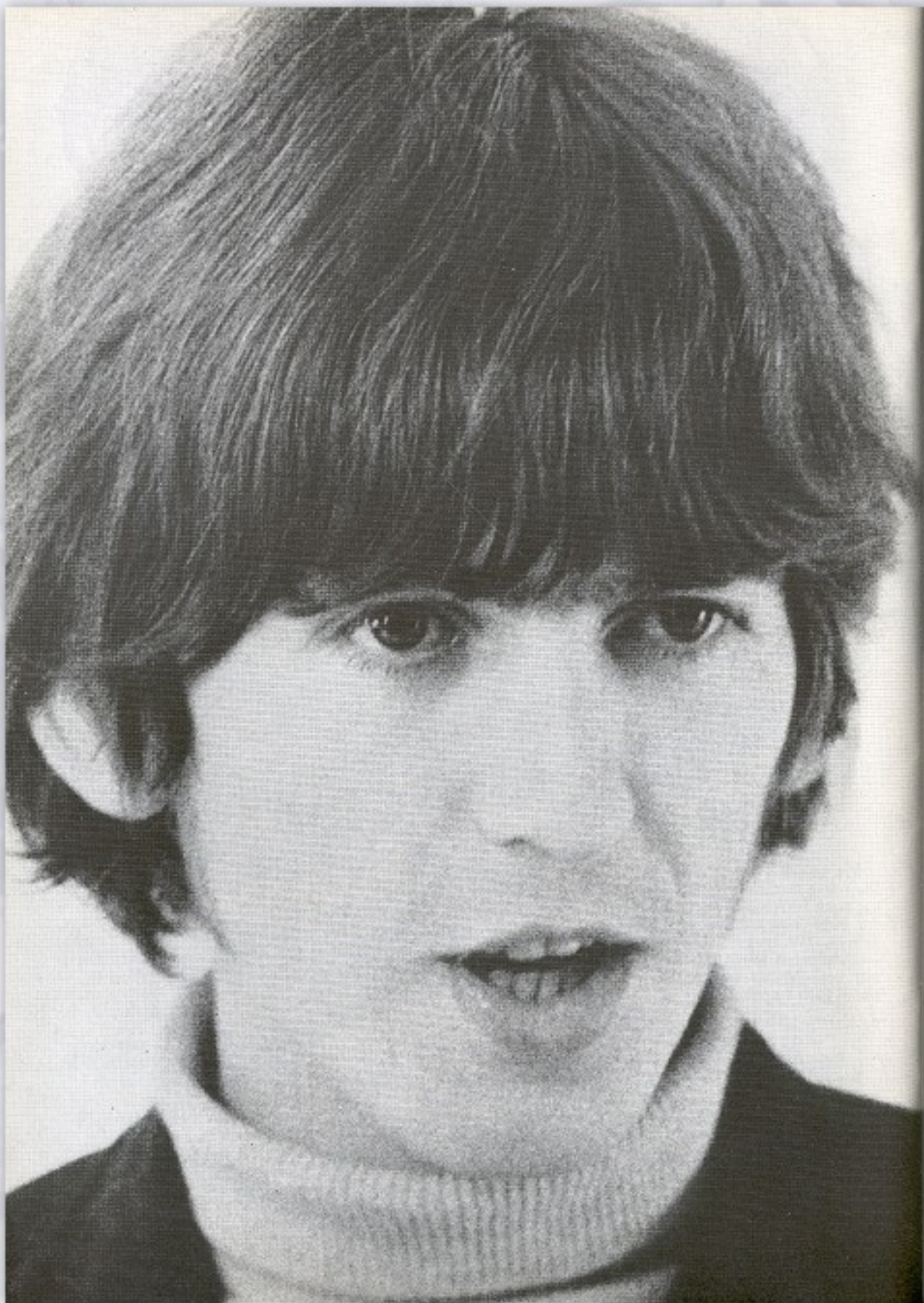
It has been said that as the stadium at Philadelphia holds 100,000 people, it will be the Beatles greatest concert ever. But, owing to the fact that they are only issuing 40,000 tickets for the Philadelphia Show (because no one would be able to see anything in the rear seats), the Shea Stadium concert will still be the biggest.

AMERICAN L.P.s

Many American fans have written to the Beatles, asking them why the boys' British L.P.s have fourteen tracks and the Stateside releases only twelve. Ringo replies: "I think it's unfair, but we have no control over our record releases in the States, it's entirely up to Capitol".

DARK GLASSES are the 'IN' thing

At our last photo session with the boys, they had all taken to wearing dark glasses with the exception of Ringo. In the next issue we will be showing exclusive shots inside E.M.I.'s studios, while they were recording tracks for a new single and L.P. Just for the "record", John was wearing brown-tinted lenses inside a black frame, Paul also had black frames but with orange-brown lenses and George sported tiny oblong green-tinted specs, which incidentally they all got in America on their last trip.





Above: Photo session over, everyone reaches for a ciggie and light.

DID YOU MISS ANY OF THESE ISSUES OF THE BEATLES BOOK???



No. 13

No. 16

No. 17

No. 20

No. 23

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The **Beatles** BOOK

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