

INDIAN
LISTENER

DEC, JAN.-JUNE

1944-45



AIR

DECEMBER 22, 1944

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to 1944

CHATTERJEE

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AMMES FOR

Fortnight

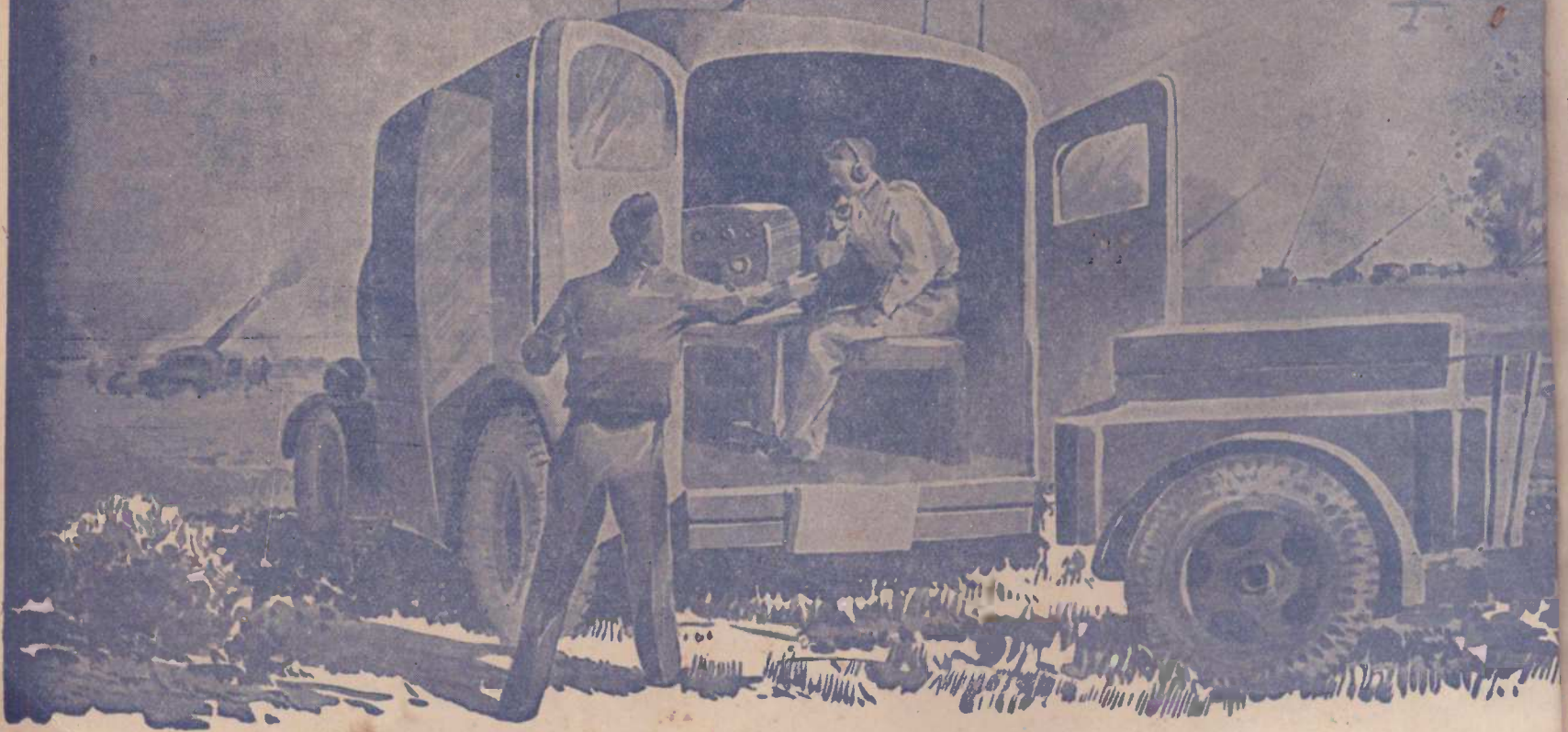
JANUARY 1-15



KRISHNA UDYAVERKAR

THE INDIAN LISTENER

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Transmitters and receivers, built for use by civilians in peacetime, are now helping to win the battle of communications on many war fronts. Outstanding in this category is the radio equipment used in the Signal Corps mobile unit, the SCR-299, which helped to keep

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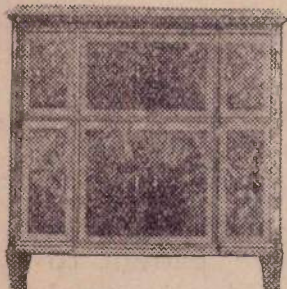
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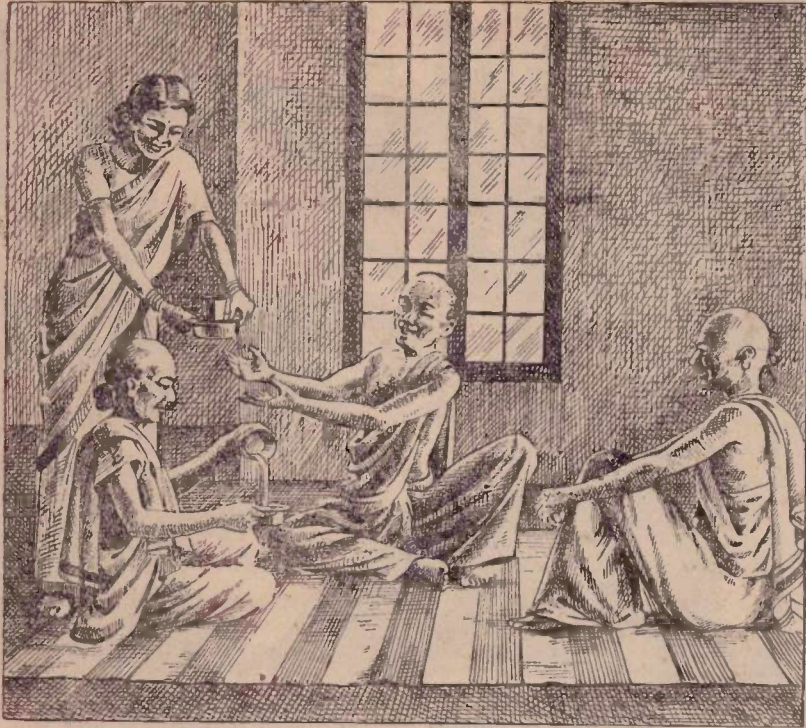
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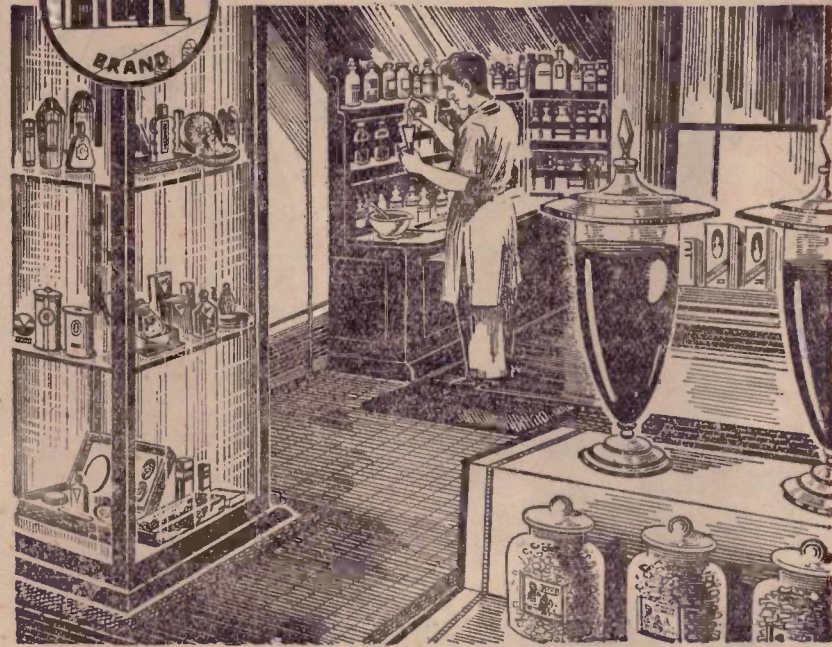
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THE

INDIAN LISTENER

ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*)

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



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Editor: S. N. GHOSH

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Vol. X

DECEMBER 22, 1944

No. 1.

1939 to 1944

From Dark Days to Gleams of Victory

NOW that gleams of victory shine in the distance, perhaps we may pause for a while and think what has made victory possible. How far we have travelled from that fateful day, September 1, 1939, when Hitler ordered his mighty army to march into peaceful and inoffensive Poland and unleashed upon a horror-stricken world the nightmare of a "total war"! What a perilous journey it has been—the long trek of the United Nations through death and desolation, grief and gloom, spoliation and destruction!

The years 1939 to 1941 saw Hitler at the zenith of his power. Nothing seemed to stop him. He acquired round him almost an aura of invincibility. Poland was overrun and the gallant Polish army was subjugated in a few weeks. After that came the turn of Norway, Denmark, Holland and Belgium, all of whom were attacked and occupied in turn. That they were peace-loving neutral states did not seem to matter to Hitler. He treated treaties like scraps of paper. He gave solemn assurances to neutral states that he would respect their sovereignty and then went back on his promises.

After the overrunning of Holland and Belgium came the turn of France to bear the onslaught of Hitler's military machine. France had built great hopes on her powerful Maginot Line, but had not reckoned with the devastating power of the Luftwaffe and the piercing power of Hitler's Panzer formations. The French Army and the British Expeditionary Force fought side by side heroically, but outmatched in strength they could not stand. A breach was torn in the Maginot

Line, and the German tanks poured in scouring the countryside. The fate of France—the home of liberty, fraternity and equality—was sealed for the moment. The fairest flower of Europe lay crushed under a tyrant's feet.

The British Expeditionary Force in Flanders tried its best to extricate itself. It retreated and retreated, harassed by Nazi squadrons, until it reached the beaches of Dunkirk.

Then came the question of evacuation of the troops to England by sea. This evacuation was one of the most difficult operations in military history and yet it was achieved, thanks to the valour of the British Navy.

How dismal those days were after that epic of Dunkirk. It looked as if civilization would not survive; it would disappear for ever, as if another dark age would dawn upon the world. But no, all was not over yet. The flame of hope was flickering no doubt, it was not extinguished yet.

Even during the worst days of the Battle of Britain the idea of liberation of Europe by the invasion of the Continent was not stamped out. On August 8, 1940, Marshal Goering unleashed his air squadrons to snuff the last flicker of liberty in Europe. Day after day terrific battles were fought over Britain. Death and destruction rained from the sky. The vast city of London lay charred and margined. But the heroism of the British pilots saved the last citadel of human liberty. Again and again they swooped from the sky and sent the German marauders to their doom. Never had civilization owed so

much to so few. At last Goering thought that he had had enough. The Luftwaffe withdrew to its lair to nurse its mortal wounds. And Britain was still unconquered.

In the beginning of 1941, Churchill prophesied that Hitler might turn his greedy eyes on the Balkan States. That prophecy was fulfilled to the letter. Tearing all promises and treaties to shreds Hitler carried havoc into the Balkans. And on June 22, Hitler struck against the Soviet Union. This was the greatest mistake that Hitler made—a mistake that has saved the world. Hitler had thought that by attacking Russia, he might create a split on the democratic front. In this he was sadly disillusioned.

The Russians created history by their valour. They were smothered at first by the surge of the Nazi hordes, but they did not own defeat. Hitler had underestimated the grit and the superb fighting quality of the Russian soldier. The

Russian army drove back the German army almost from the gates of Moscow. It baulked the Germans of the great city of Stalingrad when it was almost within their grasp. Hitler was compelled to admit his own frustration.

The idea of the opening of the Second Front took definite shape when Winston Churchill hurried to Washington on June 18, 1942, to confer on this and other matters. At Moscow in October, and later on at Teheran where Churchill, Roosevelt and Stalin met with their military advisers, the plan of the liberation of Europe was fully worked out.

We have seen the fruition of the plan. The combined British and American forces are now actually within Reich territory, tearing gaps in the Siegfried defences. And the Allied armies will never look back, never flag, never doubt, never flinch until victory is actually won. The road has been hard and perilous, but it will lead to the sunshine of a free and happy world. —Broadcast from Dacca.

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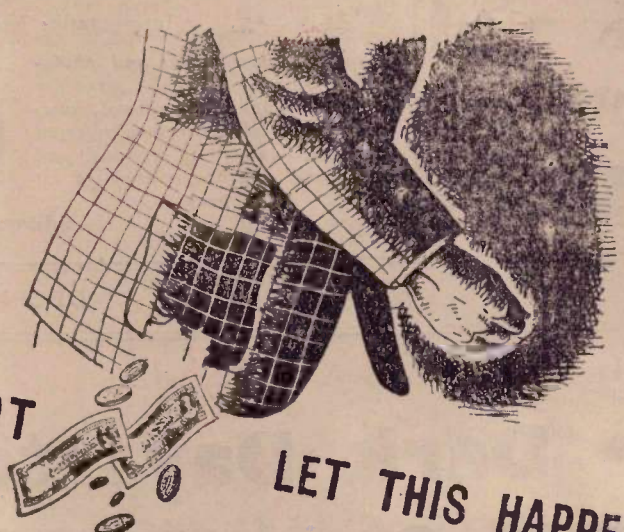
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You risk your money if you buy jewels, land, buildings, commodities or manufactured goods. Their prices are subject to fluctuations and make no mistake, the trend of prices is now *downward* and not upward.

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- ★ Co-operative Societies,
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➔ The returns on a safe investment may be smaller, but the capital is secure - and that is what counts during wartime.

SAVE

ALL YOU CAN AND INVEST ALL YOU SAVE

A NATIONAL APPEAL BY THE NATIONAL WAR FRONT

AAA 112

ON THE AIR

AS SOON AS hostilities cease in Europe there will be certain immediate tasks to be faced, if indeed they do not already claim attention. There will be vast devastated areas to be rehabilitated; industries to be revived; millions to be fed and prevented from falling a prey to disease; suitable political and economic controls to be evolved; and the urgent problem of Germany to be tackled in a spirit of bold realism. A series of talks entitled "Tasks Ahead" will be initiated this fortnight from Lucknow in which an opportunity will be provided for the discussion of some of these problems. The first two talks will be "Return of the Exiles" by Dr. Anita Kashyap (January 4 at 8.30 p.m.) and "Development of Backward Areas" by Dr. Radha Kamal Mukerjee (January 11 at 8-30 p.m.)

OUR COVER

The photograph on the title page is of KRISHNA UDAYAVERKER, an artist of A I R Lucknow.

music during this fortnight. On January 12, at 10.30 p.m., Harold Lindo revives at the piano those delightful Cole-Porter melodies which have set the world humming for the past few years. He is followed at 10-45 p.m. by that old team, the two Kens (Comedians) and Eric Ridge (Crooner-Pianist), who present another of their popular light variety programmes. On January 11 at 1.40 p.m. Charles Judah (Crooner) and Alfred Duke (Pianist) return to the mike to say once more to their listeners: "There are such things."

"BISES RAJANI", a play specially written for broadcasting by Bibhuti Bhushan Mukherjee, one of the foremost humorous story writers of Bengal, will be produced by Birendra Krishna Bhadra at AIR Calcutta on January 5.

ANANTA BHARATI, born 159 years ago, at Umayalpuram in the heart of Tamil Nad, has revealed a remarkable mastery of the art of operatic composition in his Bhagavata Kirtanas dealing with the story of Krishna. A contemporary of Tyagaraja, Ananta Bharati has exploited in full measure the rich variety, the supple vigour and mellifluous music of his medium, the Tamil language, and has left behind him a veritable treasure-house

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THE INDIAN LISTENER
NEW DELHI

TYAGARAJA, the saint-composer of South India, stands head and shoulders above all other musicians of that land and had it not been that the medium of expression which he used restricted his fame to South India alone, he might well have been a world figure. His seven hundred compositions, all that now remains of the thousands of them, are the most popular in the southern Peninsula. Every year a devoted and grateful people offers its homage to the great poet by celebrating the anniversary of his death. On this occasion both Madras and Trichy Stations of A I R will broadcast special programmes, part of which will be relayed from Tiruvadi, where lie the last mortal remains of the poet. In a programme on January 2, A I R Trichy will reconstruct Tyagaraja's visit to the great temple at Srirangam.

AIR DELHI gives its listeners a wide choice of light European

of melody and verse in his magnificent opera. Trichy will broadcast a selection from the Kirtanas of the great composer on January 9 at 9-45 p.m.

AIR DACCA'S story of the planning, preparation and mounting of the assault on Western Europe comes to an end. In the concluding talk of the series "Europe Towards Liberation" N. Sen (January 15) describes the administrative mechanism which had to be put into operation in order to launch the final assault. He will give details regarding the spring board from which the heroic leap was taken on the enemy-held coast of Europe.

THE LAYMAN'S POINT of view is usually discredited. He is not supposed to possess the inside or expert knowledge which would enable him to pronounce judgment with any degree of accuracy. But, considering that in the last resort the layman plays his part, however imperceptibly, in the formation of values, a greater regard for his point of view would seem to be helpful. A series of discussions to

be initiated at AIR Lucknow on January 13 at 8-30 p.m. under the title, "The Layman insists", aims at giving prominence to the layman's point of view in art, poetry, criticism, science etc. In the first discussion Dr. A. V. Rao will play the layman to L. M. Sen of the Lucknow School of Arts and Crafts.

A FULL-LENGTH radio version of Rabindranath Tagore's "Mayar Khela" will be broadcast from Calcutta on January 12. It will be produced by R. K. Acharya, and Betar Surachakra, conducted by Sujit Nath and Amiya Adhikari, will give orchestral support.

HIS EXCELLENCY SIR MAURICE HALLETT, Governor of the U.P., will broadcast a talk on January 7 from Lucknow inaugurating the "National Savings Fortnight" in the Province.

RADIO LICENCES

The number of Broadcast Receiver licences in force in British India at the end of October, 1944, was 1,91,753 against 1,71,695 for the corresponding period of 1943. Altogether 16,243 licences were issued during the month of which 3,363 were new licences.

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KOHIMA TO KABAW AND BEYOND

JAPAN'S OFFENSIVE against India having failed disastrously, their once proud armies are now on the run. The last Japanese has been driven out... and the war is now being fought beyond the frontier of India. Our offensive presses on into Burma.

KOHIMA WAS THE TURNING POINT. From Kohima to Kabaw and beyond is a long road, but it leads to Victory.

TAMU

WE RECAPTURED THE KEY-TOWN OF TAMU months ago. Much of the history of the war in Burma is linked with this place. It had witnessed much fighting. TAMU was one of the earliest places captured by Japanese after they had crossed the Chindwin. Its capture was their big boast! To-day, their bones lie scattered on the paddy fields of TAMU.



OUR BRAVE AND GALLANT MEN have inflicted a tremendous defeat on the enemy. Tokyo no longer repeats arrogant heroics about the "Invincible Sons of Heaven."

OUR FIGHTING MEN HAVE PROVED THAT WE CAN BEAT THE JAPS

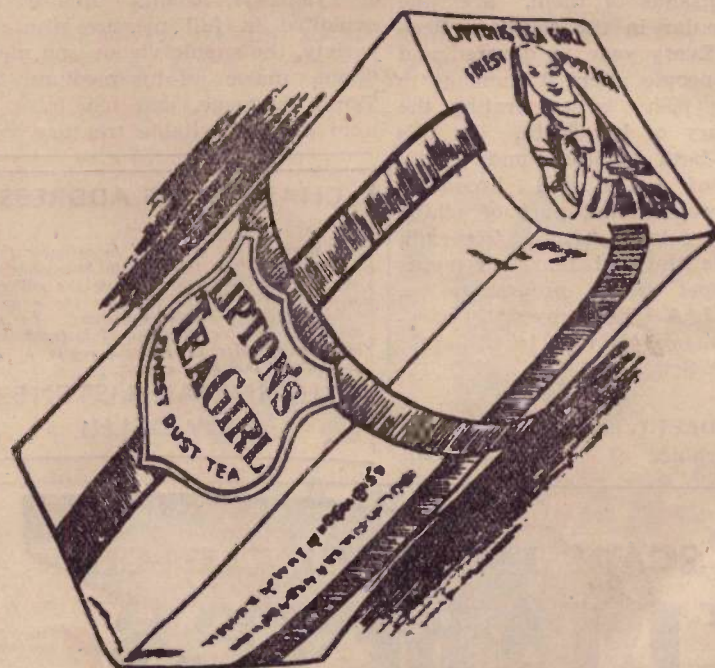
-AND WE ARE BEATING THEM BACK

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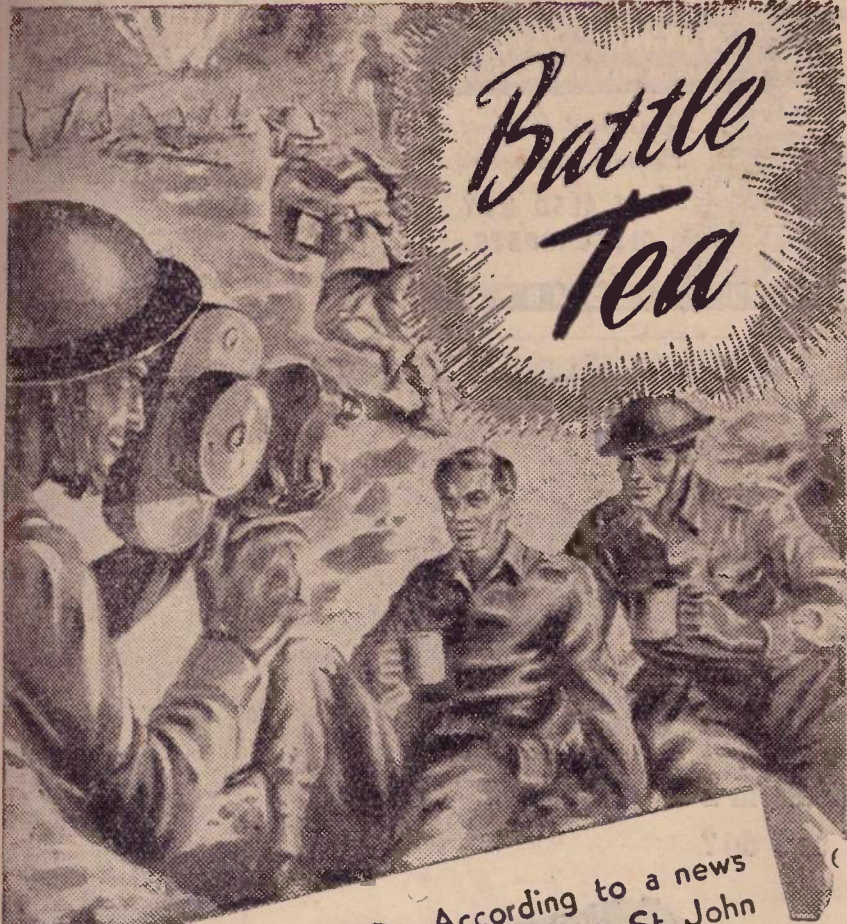


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so smart, so distinctive.



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with several pockets and
flaps to hold your papers.



Yet these cost no more

Making Maps from the Air: by B. N. GHOSH

AFTER the war there will be a different type of map available to school children. It will show aerial views of countries with roads and tracks, forests and rivers, swamps, and streams, mountains and valleys in minute detail.

In peace aerial survey helps a great deal in the proper lay-out of roads and irrigation systems and in the planning of factories. It also helps the aviator in landing correctly. The day is not distant when these maps of all countries will be available to the aviators to on their aerial trips from one place to another. These air maps will be as

valuable to airmen as road maps to the motorists.

There are two types of photographs taken from the air. Some are taken with the camera lens pointing straight downward, so recording the country below in true map form. In the second method the camera is tilted, so that a self-explanatory view is obtained of the country below and behind the aeroplane.

Aerial photographs are prepared by specially trained pilots who use cameras designed specially for the purpose. The camera plates are joined together, which cuts out all

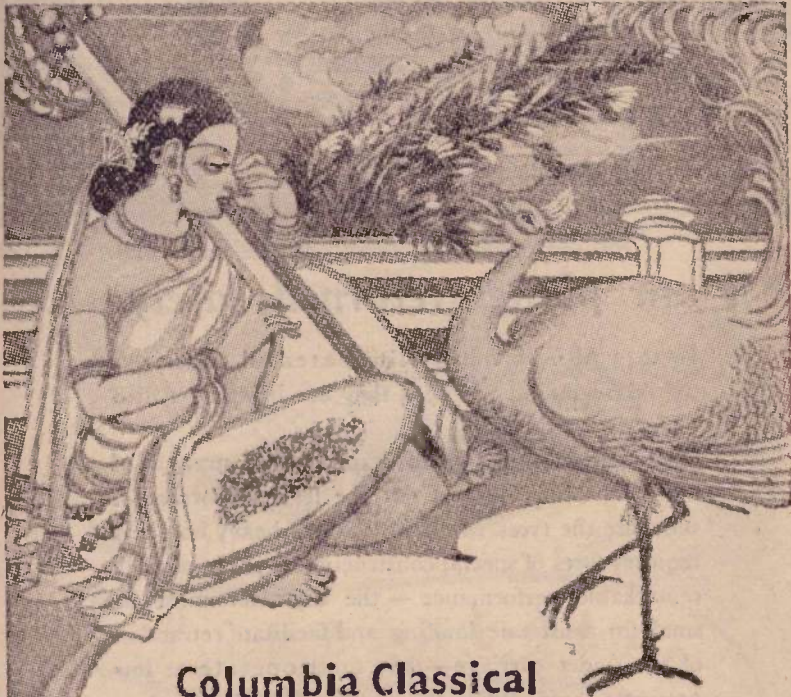
overlapping. Finally, maps are prepared from the joined-up photographs.

The methods of survey employed in aerial photography are exactly the same as are followed in ground surveying. In ground survey the surveyor, with the aid of a theodolite, finds out a base line and measuring the different angles he finds out the distance between two particular points. Aerial survey follows the same rule in the air. The datum line or the base line ascertained, they set up a wireless aerial to get the exact time when it is wirelessed from one of the standard European or American stations. In this way

they find out the longitude. Then they find out easily from instruments the latitude also. Thus they know precisely where they are.

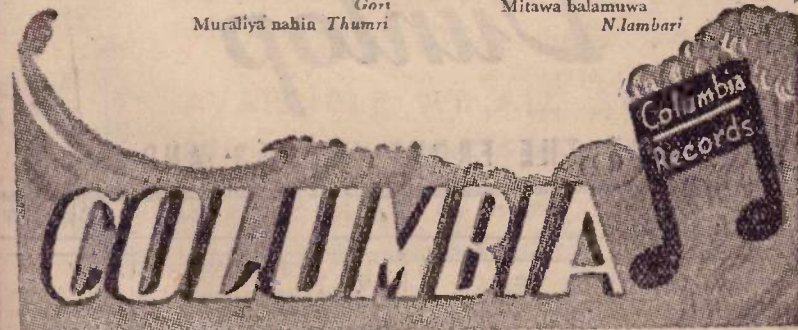
Then the actual work of the photographer begins. He sits behind the pilot and in front of him are switches for controlling exposures as also the number of exposures made. The camera is mounted on special shock absorbing panel so that it may be free from vibrations. The camera is designed in such a way that it can also be worked by hand in case electricity fails to re-wind the film. The aeroplanes, which are specially designed for survey work, have power supply arrangements from a little propeller on the side of the fuselage. There is a lamp in front of the operator,

(Continued on page 13)



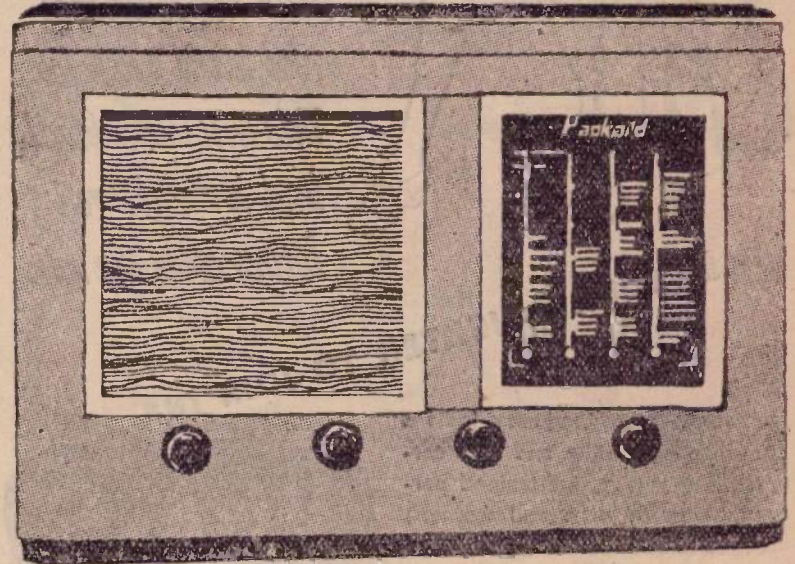
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1563



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In 1943 Allied bombers eliminated all chance of the Axis winning; in 1944 they are bringing Allied victory ever nearer.

Many factors combine to maintain the strength of bombing offensives and not the least important of these are the tyres. Modern design of heavy bombers requires tyres of special construction capable of truly remarkable performance—the diameter must be small to assist safe landing and facilitate retraction of the under-carriage—they must operate at low pressures to minimise the shock of landing—they must withstand great extremes of temperature—and the loads they must carry get steadily greater. By meeting the tyre needs of front line bombers Dunlop have not only made an important contribution to victory but have also learnt valuable lessons about pneumatic tyre construction. Thus Dunlop tyres—whether for the roads or the air routes of the peace-time world will be stronger, safer and more economical than ever before.

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(Continued from page 11)

which lights up five seconds before each successive photographs. The work is very rapid and extremely interesting.

Thus when the photographs have been taken vertically these are developed and printed. Then they are pinned and joined together on a wall and when the mosaic is satisfactorily complete the whole is photographed again and a perfect photographic map of the area is thus obtained, correct in every detail. Sometimes the photographs are examined by an expert through a stereoscope in order to remove overlapping and it is possible to calculate the height of any undulations.

While surveying the Mazaruni River in British Guiana, a dangerous waterway over fifty rapids

through a malarial jungle, 150 miles were actually surveyed photographically in an hour and a half, though a similar task on the ground had taken a fortnight.

Oblique photographs are generally taken of regions which are fairly flat or open. Vast portions of Canada and Rodesia were surveyed in this way. The surveying aeroplane flies up and down invisible track lines which are determined beforehand, the photographer swinging his camera to the right and left as he goes so as to get in as wide an area as possible

The photographer turns round and faces the camera, the first exposure being made with the camera pointing beneath the tail of the aeroplane. Thus it takes a portion of the ground below. Then he

swings the camera to his left and makes a second exposure. By swinging the camera over to his right it is brought into position for the third exposure. This procedure is followed all along the line of survey.

The surveying planes are today equipped with all modern instruments. They even carry a dark-room which develops and prints photographs during a flight. Nowadays the technique of aerial photography is so much improved that hardly there is any mistake and the photographs always reveal the

true perspective of the land and detect the camouflaged areas as well.

The wonderful tasks carried out these days by aeroplanes and air cameras help us to bring victory closer and the photographs enable us to see the beauty of nature more clearly than ever before. The cost of such aerial survey of 60,000 square miles of jungles and river works out at about Rs. 100 to the square mile. The mosaic map, correct to scale, costs anything up to five times as much.—Broadcast from Calcutta.



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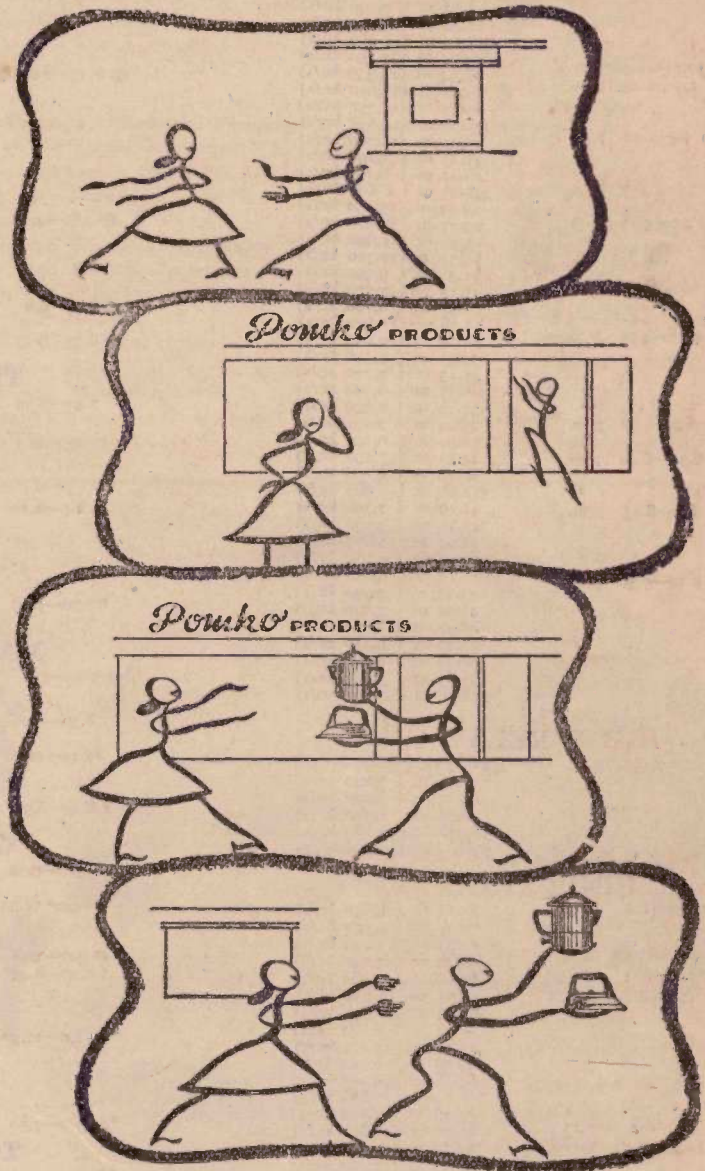


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ENGLISH

Table of English broadcast times and frequencies. Includes slots like 8.15-8.30 a.m., 10.0-10.15 a.m., 12.0-12.30 p.m., 1.0-1.15 p.m., 1.30-1.40 p.m., 4.0-4.15 p.m., 4.15-4.30 p.m., 6.0-6.30 p.m., 6.30-6.40 p.m., 8.0-8.15 p.m., 9.20-9.30 p.m.

B B C RELAY

Table of B B C Relay broadcast times and frequencies. Includes slot 9.30-9.45 p.m.

HINDUSTANI

Table of Hindustani broadcast times and frequencies. Includes slots like 12.45-1.0 a.m., 8.0-8.15 a.m., 12.0-12.30 p.m., 12.55-1.0 p.m., 4.45-5.0 p.m., 6.40-6.45 p.m., 8.15-8.35 p.m., 9.0-9.20 p.m., 10.30-11.0 p.m.

PUNJABI

Table of Punjabi broadcast times and frequencies. Includes slot 12.30-1.0 p.m.

BENGALI

Table of Bengali broadcast times and frequencies. Includes slots like 7.30-7.40 a.m., 10.45-11.0 a.m., 2.10-2.15 p.m., 8.45-9.0 p.m.

TAMIL

Table of Tamil broadcast times and frequencies. Includes slots like 7.50-8.0 a.m., 1.15-2.0 p.m., 2.0-2.5 p.m., 4.30-4.45 p.m., 7.45-8.0 p.m., 8.35-8.55 p.m.

TELUGU

Table of Telugu broadcast times and frequencies. Includes slots like 7.40-7.50 a.m., 9.5-2.10 p.m., 7.30-7.45 p.m.

MALAY ALAM

Table of Malay Alam broadcast times and frequencies. Includes slot 2.30-3.0 p.m.

MARATHI

Table of Marathi broadcast times and frequencies. Includes slots like 8.50-9.0 a.m., 12.45-12.50 p.m., 8.15-8.30 p.m.

GUJARATI

Table of Gujarati broadcast times and frequencies. Includes slots like 9.0-9.10 a.m., 12.50-12.55 p.m., 3.0-3.30 p.m., 8.30-8.45 p.m.

FRENCH

Table of French broadcast times and frequencies. Includes slots like 11.0-11.30 a.m., 4.30-4.45 p.m., 7.0-7.30 p.m.

TONKINESE

Table of Tonkinese broadcast times and frequencies. Includes slots like 9.45-10.0 a.m., 4.45-5.0 p.m.

COCHIN-CHINESE

Table of Cochin-Chinese broadcast times and frequencies. Includes slot 5.0-5.15 p.m.

MALAY

Table of Malay broadcast times and frequencies. Includes slots like 3.0-5.15 p.m., 12.0-12.15 p.m., 7.0-7.30 p.m.

BURMESE

Table of Burmese broadcast times and frequencies. Includes slots like 10.30-10.45 a.m., 6.0-6.30 p.m., 8.45-9.0 p.m.

KUO YU

Table of Kuo Yu broadcast times and frequencies. Includes slots like 2.15-2.30 a.m., 4.45-5.0 a.m., 10.30-10.45 a.m., 6.30-7.0 p.m., 9.0-9.10 p.m.

SHANGHAI

Table of Shanghai broadcast times and frequencies. Includes slots like 10.45-11.0 a.m., 7.0-7.30 p.m.

AMOY

Table of Amoy broadcast times and frequencies. Includes slots like 10.45-11.0 a.m., 5.0-5.30 p.m., 8.30-8.45 p.m.

CANTONESE

Table of Cantonese broadcast times and frequencies. Includes slots like 10.15-10.30 a.m., 3.30-6.0 p.m., 8.45-9.0 p.m.

THAI

Table of Thai broadcast times and frequencies. Includes slots like 12.15-12.30 p.m., 4.45-5.30 p.m.

JAPANESE

Table of Japanese broadcast times and frequencies. Includes slots like 2.30-2.45 a.m., 4.30-4.45 a.m., 11.30-11.55 a.m., 3.30-4.0 p.m., 3.30-6.0 p.m., 7.30-8.0 p.m., 8.15-8.30 p.m.

GERMAN

Table of German broadcast times and frequencies. Includes slot 8.15-8.30 p.m.

ITALIAN

Table of Italian broadcast times and frequencies. Includes slot 11.0-11.30 a.m.

PUSH TU

Table of Push Tu broadcast times and frequencies. Includes slots like 9.30-9.45 a.m., 2.15-2.30 p.m., 6.55-7.30 p.m.

PERSIAN

Table of Persian broadcast times and frequencies. Includes slot 11.15-12.0 midnight.

AFGHAN-PERSIAN

Table of Afghan-Persian broadcast times and frequencies. Includes slot 10.30-11.10 p.m.

ARABIC

Table of Arabic broadcast times and frequencies. Includes slot 10.45-11.15 p.m.

DELHI 3

a.m.
 7.30 to 7.40 Bengali News
 7.40 to 7.50 Telugu News
 7.50 to 8.0 Tamil News
 8.0 to 8.15 Hindustani News
 8.15 to 8.30 English News
 8.30 to 8.50 As in Delhi 1
 8.50 to 9.0 Marathi News
 9.0 to 9.10 Gujarati News
 9.10 to 9.30 As in Delhi 1
 9.30 to 9.45 Pushtu News
 9.45 to 10.0 Interval
 25.51 metres (11,760 kc/s)
 10.0 to 10.15 English News F.E.
 10.15 to 10.30 Cantonese Programme
 10.30 to 10.45 Burmese Programme
 10.45 to 11.0 Bengali Programme F.E.
 11.0 to 11.30 Italian Programme
 11.30 to 11.55 Japanese Programme
 11.55 to 12.0 noon Interval

p.m.
 12.0 noon to 12.45 As in Delhi 1
 12.45 to 12.50 Marathi News
 12.50 to 12.55 Gujarati News
 12.55 to 1.0 Hindustani News
 1.0 to 1.30 As in Delhi 1
 1.30 to 1.40 English News
 1.40 to 2.0 As in Delhi 1
 2.0 to 2.5 Tamil News
 2.5 to 2.10 Telugu News
 2.10 to 2.15 Bengali News
 2.15 to 2.30 Pushtu News
 2.30 to 3.30 Interval
 31.3 metres (9,590 kc/s)
 3.30 to 4.0 Japanese Programme
 4.0 to 4.15 English News F.E.
 4.15 to 4.30 English Programme F.E.
 4.30 to 4.45 Tamil Programme F.E.
 4.45 to 5.0 Hindustani Programme F.E.
 5.0 to 5.30 Interval
 5.30 to 6.0 Japanese Programme
 6.0 to 6.30 Burmese Programme
 6.30 to 6.40 English News
 6.40 to 6.45 Hindustani News
 6.45 to 6.55 Interval
 60.48 metres (4,960 kc/s)
 6.55 to 7.30 Pushtu Programme
 7.30 to 7.45 Telugu News
 7.45 to 8.0 Tamil News
 8.0 to 8.15 English News F.E.
 8.15 to 8.30 Marathi News
 8.30 to 8.45 Gujarati News
 8.45 to 9.0 Bengali News
 9.0 to 9.20 Hindustani News
 9.20 to 9.30 English News
 9.30 to 9.45 As in Delhi 3
 9.45 to 10.10 As in Delhi 1
 10.10 to 10.30 Interval
 89.97 metres (3,333 kc/s)
 10.30 to 11.10 Afghan-Persian Programme
 11.10 to 12.0 midnight Interval
 31.3 metres (9,590 kc/s)

a.m.
 12.0 midnight to 12.45 Troops Programme (M.E.)
 12.45 to 1.0 Hindustani News F.E.
 1.0 to 2.0 Interval
 2.0 to 2.15 English News F.E.
 2.15 to 2.30 Kuoyu News F.E.
 2.30 to 2.45 Japanese News F.E.
 2.45 Close down

DELHI 4

41.15 metres (7,290 kc/s)
 7.30 a.m. to 10.10 p.m. As in Delhi 3
 10.10 p.m. to 2.45 a.m. As in Delhi 2
 2.45 a.m. Close down

DELHI 5

41.24 metres (7,275 kc/s)
 a.m.
 7.30 to 8.30 As in Delhi 3
 8.30 Close down
 19.74 metres (15,190 kc/s)
 9.20 to 9.45 Messages
 9.45 to 10.0 Tonkinese Programme
 10.0 to 10.15 English News F.E.
 10.15 to 10.30 Interval
 10.30 to 10.45 Kuoyu Programme
 10.45 to 11.0 Shanghai Programme
 11.0 to 11.15 Italian Programme
 11.15 to 11.30 German Programme
 11.30 to 12.0 noon As in Delhi 3
 p.m.
 12.0 noon to 12.30 English News F.E.
 12.30 to 1.0 Interval
 41.24 metres (7,275 kc/s)
 1.0 to 2.30 All Forces Programme
 2.30 to 2.45 Interval
 19.74 metres (15,190 kc/s)
 2.45 to 3.15 B B C Dispatch
 3.15 to 3.30 Interval
 25.51 metres (11,760 kc/s)
 3.30 to 4.15 As in Delhi 3
 4.15 to 4.30 Interval
 4.30 to 4.45 French Programme
 4.45 to 5.0 Tonkinese Programme
 5.0 to 5.15 Cochinese Programme
 5.15 to 5.30 Interval

41.24 metres (7,275 kc/s)
 5.30 to 6.0 Japanese Programme
 6.0 to 6.30 English Programme F.E.
 6.30 to 7.0 Kuoyu Programme
 7.0 to 7.30 Shanghai Programme
 7.30 to 8.0 Japanese Programme
 8.0 to 8.15 English News F.E.
 8.15 to 8.30 German Programme
 8.30 to 8.45 Interval
 48.78 metres (6,150 kc/s)
 8.45 to 9.0 Burmese Programme
 9.0 to 9.45 As in Delhi 3
 9.45 to 10.30 European Session
 (9.45 to 10.0 on Tuesdays only, "Ramparts We Watch", weekly American commentary)
 10.30 to 10.45 Interval

41.24 metres (7,275 kc/s)
 10.45 to 11.15 Arabic programme
 11.15 to 12.45 a.m. As in Delhi 4
 a.m.
 12.45 to 2.0 Interval
 2.0 to 2.45 As in Delhi 2
 2.45 Close down
 4.30 to 4.45 Japanese News
 4.45 to 5.0 Kuoyu News
 5.0 to 5.15 Malay News
 5.15 Close down

DELHI 6

41.61 metres (7,210 kc/s)
 a.m.
 7.30 to 7.40 A. S. I. S.
 7.40 to 8.0 As in Delhi 3
 8.0 to 8.15 A. S. I. S.
 8.15 to 8.30 As in Delhi 3
 8.30 to 9.0 A. S. I. S.
 9.0 Close down
 25.36 metres (11,830 kc/s)
 10.0 to 11.0 As in Delhi 3
 11.0 to 11.30 French Programme
 11.30 to 2.10 p.m. As in Delhi 3
 p.m.
 2.10 to 3.0 A. S. I. S.
 3.0 Close down
 3.30 to 5.0 As in Delhi 3
 5.0 to 5.30 Interval

41.61 metres (7,210 kc/s)
 5.30 to 6.30 As in Delhi 3
 6.30 to 7.30 All Forces Programme
 7.30 to 7.45 Interval
 49.50 metres (6,060 kc/s)
 7.45 to 8.25 Troops Prog. (India and Ceylon)
 8.25 to 8.30 Interval
 8.30 to 10.30 A. S. I. S.
 10.30 to 11.0 Hindustani Programme F. E.
 11.0 Close down

DELHI 7

48.47 metres (6,190 kc/s)
 a.m.
 7.0 to 8.30 All Forces Programme (B B C Relay)
 8.30 to 9.20 Interval
 25.45 metres (11,790 kc/s)
 9.20 to 10.15 As in Delhi 5
 10.15 to 10.30 As in Delhi 3
 10.30 to 10.45 As in Delhi 5
 10.45 to 11.0 Amoy Programme
 11.0 to 12.0 noon As in Delhi 6
 p.m.
 12.0 noon to 12.30 Hindustani Programme F. E.
 12.30 to 1.0 Punjabi Programme F.E.
 1.0 to 1.15 English News F.E.
 1.15 to 2.0 Tamil Programme
 2.0 to 2.30 As in Delhi 3
 2.30 to 3.0 Malayalam Programme F.E.
 3.0 to 3.30 Gujarati Programme F.E.
 3.30 to 4.0 As in Delhi 3
 4.0 to 4.15 Interval
 31.15 metres (9,630 kc/s)
 4.15 to 5.0 As in Delhi 3
 5.0 to 5.30 Amoy Programme
 5.30 to 6.0 Cantonese Programme
 6.0 to 6.30 As in Delhi 3
 6.30 to 7.0 Interval

41.70 metres (7,300 kc/s)
 7.0 to 7.30 French Programme
 7.30 to 8.15 As in Delhi 5
 8.15 to 8.35 Hindustani Programme F.E.
 8.35 to 8.55 Tamil Programme F.E.
 8.55 to 9.20 Interval
 48.47 metres (6,190 kc/s)
 9.20 to 10.30 As in Delhi 2
 10.30 to 5.15 a.m. As in Delhi 5
 5.15 a.m. Close down

DELHI 8 & 9

19.54 metres (15,330 kc/s)
 25.27 metres (11,870 kc/s)
 a.m.
 7.30 to 8.30 As in Delhi 3
 8.30 to 9.20 Interval
 9.20 to 10.30 As in Delhi 7
 10.30 to 12.0 noon As in Delhi 6
 p.m.
 12.0 noon to 12.15 Malay Programme
 12.15 to 12.30 Thai Programme
 12.30 to 2.30 As in Delhi 7
 2.30 Close down
 3.30 to 4.15 As in Delhi 3
 4.15 to 4.45 Interval
 4.45 to 5.30 Thai Programme
 5.30 to 6.30 As in Delhi 3
 6.30 to 7.0 As in Delhi 5
 7.0 to 7.30 Malay Programme
 7.30 to 8.0 As in Delhi 5
 8.0 to 8.30 Interval
 41.44 metres (7,240 kc/s)
 31.15 metres (9,630 kc/s)
 8.30 to 8.45 Amoy Programme
 8.45 to 9.0 Cantonese Programme
 9.0 to 9.10 Kuoyu Programme
 9.10 to 9.20 Interval
 9.20 to 10.30 As in Delhi 5
 10.30 to 11.0 As in Delhi 6
 11.0 to 11.15 Interval
 11.15 to 1.0 a.m. As in Delhi 4
 a.m.
 1.0 to 2.0 Interval
 2.0 to 2.24 As in Delhi 5
 2.45 Close down

*Chuckles
of
Delight*



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Merry Wives of Windsor (Nicola)
 Overture—Parts 1 & 2 LX 596
 Symphony No. 38 In D Major
 ("Prague") (Mozart—K. 504) LX 8502-4

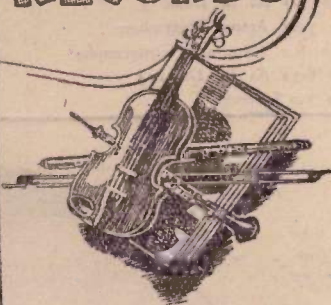
Frederick Stock, Conducting
 CHICAGO SYMPHONY ORCH.
 Symphony No. 4 In D Minor
 (Schumann) LX 25031-33

ARTUR RODZINSKI
 Conducting The Cleveland Orch.
 Midsummer Nights Dream
 (Mendelssohn) Overture
 —Parts 1 to 3; Scherzo;
 Nocturne—Parts 1 & 2;
 Intermezzo; Wedding
 March LX 25021-4

Symphonie Fantastique (Berlioz)
 Reveries and Passions
 March to the Gallows
 Dream of the Witches' Sabbath
 A Ball
 Scenes in the Country LX 25025-30

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 Strauss) Pts. 1 and 2 DX 1065

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FOR THE FORCES

Indian Programmes for the Forces

DAILY

DELHI: 49.5 and 85.84 metres
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DELHI: 41.44, 41.15, 31.3, 48.47, 41.24, 31.15 metres; 12.0-12.45 a.m. For Indian Troops in the Middle East.

European Programmes for the Forces

Mondays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme

CALCUTTA: 370.4 and 90.77 metres
7.30 to 8.0 Forces Half-Hour

DACCA: 257.1 metres
7.30 to 8.0 p.m. Forces Half-Hour

Tuesdays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme
85.84 and 41.15 metres 10.0 to 11.0 p.m. All Forces Programme

Wednesdays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme
85.84 and 41.15 metres 10.0 to 11.0 p.m. All Forces Programme

MADRAS: 211 and 49.34 metres
8.45 to 9.15 p.m. Forces Half-Hour

Thursdays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme

LUCKNOW: 293.5 metres
7.0 to 7.30 p.m. Forces Half-Hour

PESHAWAR: 476.9 metres
9.45 to 10.15 p.m. Forces Half-Hour

Fridays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme

LAHORE: 276 metres
10.0 to 10.30 p.m. Forces Half-Hour

Saturdays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme

BOMBAY: 89.15 metres
9.0 to 9.30 p.m. Forces Half-Hour

Sundays

DELHI: 48.47 mts., 7.0 to 8.30 a.m. All Forces Programme
41.24 mts. 1.0 to 2.30 p.m. All Forces Programme
41.61 mts. 6.30 to 7.30 p.m. All Forces Programme

CALCUTTA: 370.4 and 49.98 metres
4.45 to 5 p.m. The Padre's Hour

General European Programmes

(All India Radio cordially invites all Service men and women of the United Nations to tune in to these programmes.)

Mondays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

LUCKNOW: 293.5 metres; 1.0 to 1.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Tuesdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 211 and 60.98 metres
10.0 to 10.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Wednesdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

LAHORE: 276 metres; 10.0 to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

TRICHY: 396 metres 10.0 to 10.30 p.m.

Thursdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

DELHI: 85.84, 41.15 metres; 10.0 to 11.0 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
7.30 to 8.0 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Fridays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

DELHI: 85.84, 41.15 metres; 10.0 to 11.0 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 211 metres; 10.0 to 10.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Saturdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 61.98 metres
9.45 (or 10) to 10.30 p.m.

LAHORE: 276 metres; 1.0 to 1.30 p.m.

DACCA: 257.1 metres; 5.45 to 6.15 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.; 60.98 metres; 9.30 to 9.45 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Sundays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m. 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 60.98 metres
9.30 to 10.30 p.m.

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London, S.W.8.
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Dear Sirs,
For over two years I have been practically on your doorstep, gasping for breath with some sort of asthmatical complaint, not realising that in your medicine "Do-Do" lay the means of perfect relief. Passing through Smedley Street a week ago I saw a car being loaded with large packages of "Do-Do" which seemed to say to me, "Do try these!"

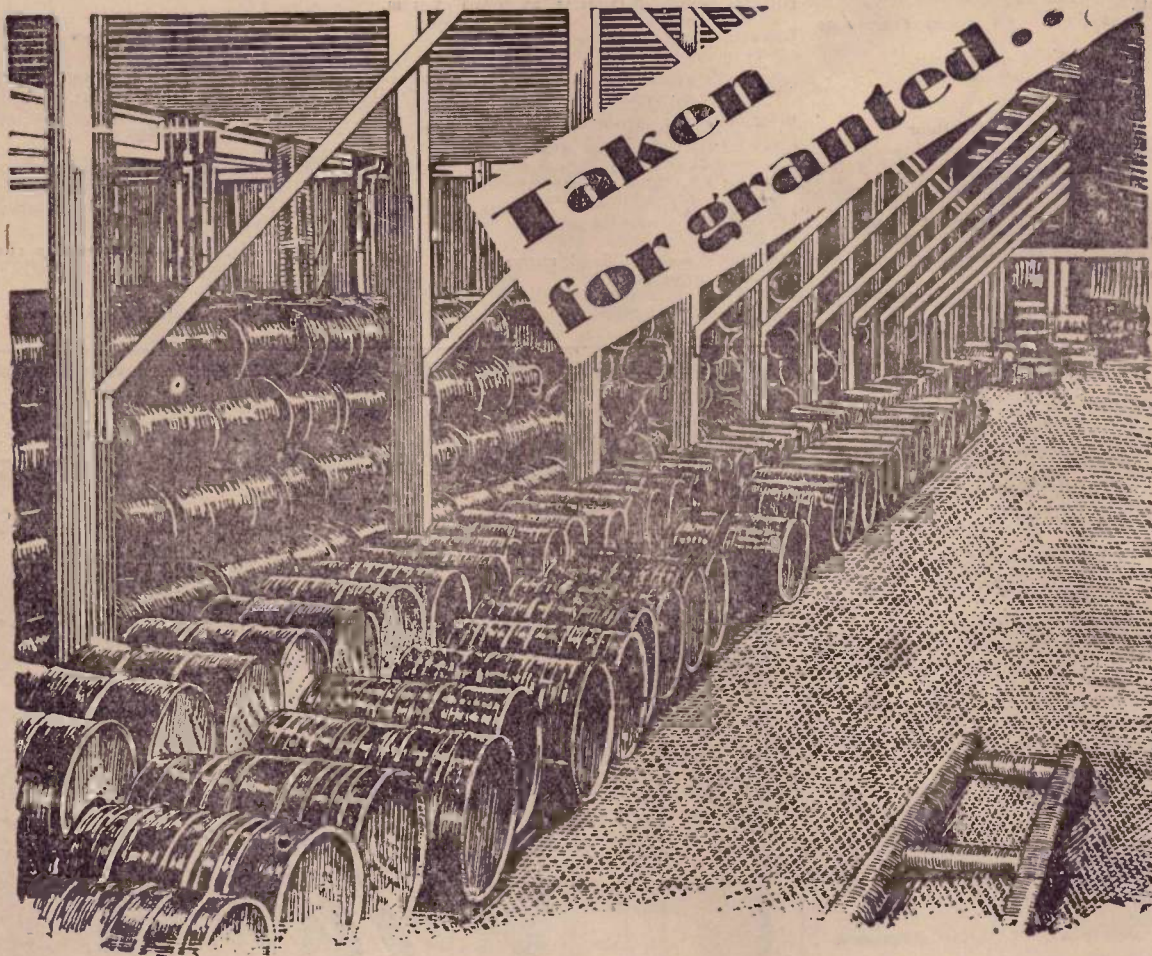
I purchased a package of "Do-Do" and I would like to let you know the results. Where I had been sleeping for two hours and then gasping for breath for one hour, I am now able to go to bed with the assurance that I am going to obtain eight hours wonderful rest. For less than two copper coins I can obtain eight hours golden sleep. The cost of your medicine is insignificant in comparison to the results. I wish to thank you very much for all "Do-Do" has meant to me during the past days, and I hope many more days to come.

(signed) R. P.

Is your case similar to that of Mr. R. P.? How the writer of this wonderful letter wishes he had tried Do-Do two years ago! In that time millions of Do-Do Tablets have left our Laboratories, only one of which would have given him the relief he craved. Now you know about Do-Do. Give it a trial, and end your bad attacks, by day or night. Do-Do invariably succeeds where all else has failed.

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When the time comes, Burmah-Shell will again provide oil containers to meet the full requirements of all our customers in every village & town throughout India.

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B B C PROGRAMMES

B B C NEWS SCHEDULE

A.M.	METRE BAND
4.15	— 25, 30 and 31
5.15	— 25, 30 and 31
7.30	— 30, 31 and 49
9.15	— 30, 31 and 49
10.30 @	— 31
11.0	— 30, 31 and 49
11.30 @	— 25 and 31
P.M.	
12.30	— 19 and 25
1.30 *	— 19 and 25
2.30 @	— 19
3.30 @	— 16 and 19
7.30	— 16 and 19
9.30	— 16, 19 and 25
11.30	— 25

* News Headlines followed by news at dictation speed.
@ News Headlines

North American Service

(03.45 a.m. to 11.15 a.m.)
31.41 and 49 metres bands

FIXED-POINT BROADCASTS (DAILY)

3.45 to 4.0 Programme Announcement
4.0 to 4.15 Front-line Family (Tuesdays to Saturdays)
4.15 to 4.20 News
4.20 to 4.30 Interlude (Mondays, Tuesdays and Fridays) War Review (Wednesdays, Thursdays, Saturdays and Sundays)
5.15 to 5.30 News
6.0 to 6.15 Radio Newsreel
7.30 to 7.40 News
7.40 to 7.45 From Today's London

Papers (except Sundays when Interlude)

7.45 to 8.0 Frontline Family (Tuesdays to Saturdays)
8.30 to 8.35 From Today's London Papers (except Mondays)
8.40 to 8.45 Daily Service (except Mondays)
9.15 to 9.30 News
9.30 to 9.45 Repeat of Radio Newsreel
11.0 to 11.12 News
11.12 to 11.15 Closing Announcements. National Anthem

FIXED-POINT BROADCASTS (WEEKLY)

(Mondays)
4.30 Orchestral Concert (odd weeks)
4.30 Trans-Atlantic Call (even weeks)

5.0 Gramophone Records (even weeks)
5.30 Appointment with Fear
6.15 Religious Talk
6.30 North American Guest Night

(Tuesdays)

4.30 Shipmates Ashore
6.15 Light Music
6.30 As Seen from Scotland
6.45 Listening Post
7.0 Talk (except every fourth week beginning 44 when Some Books—talk by E. M. Forster)
7.15 Accent on Rhythm
8.0 Feature
8.45 B B C Variety

(Wednesdays)

4.30 Free Europe (odd weeks)
5.30 Itma
6.30 to 6.45 Off the Record—Talk by Stanley Maxted
7.0 What War Means to Me
8.0 Experiment in Freedom



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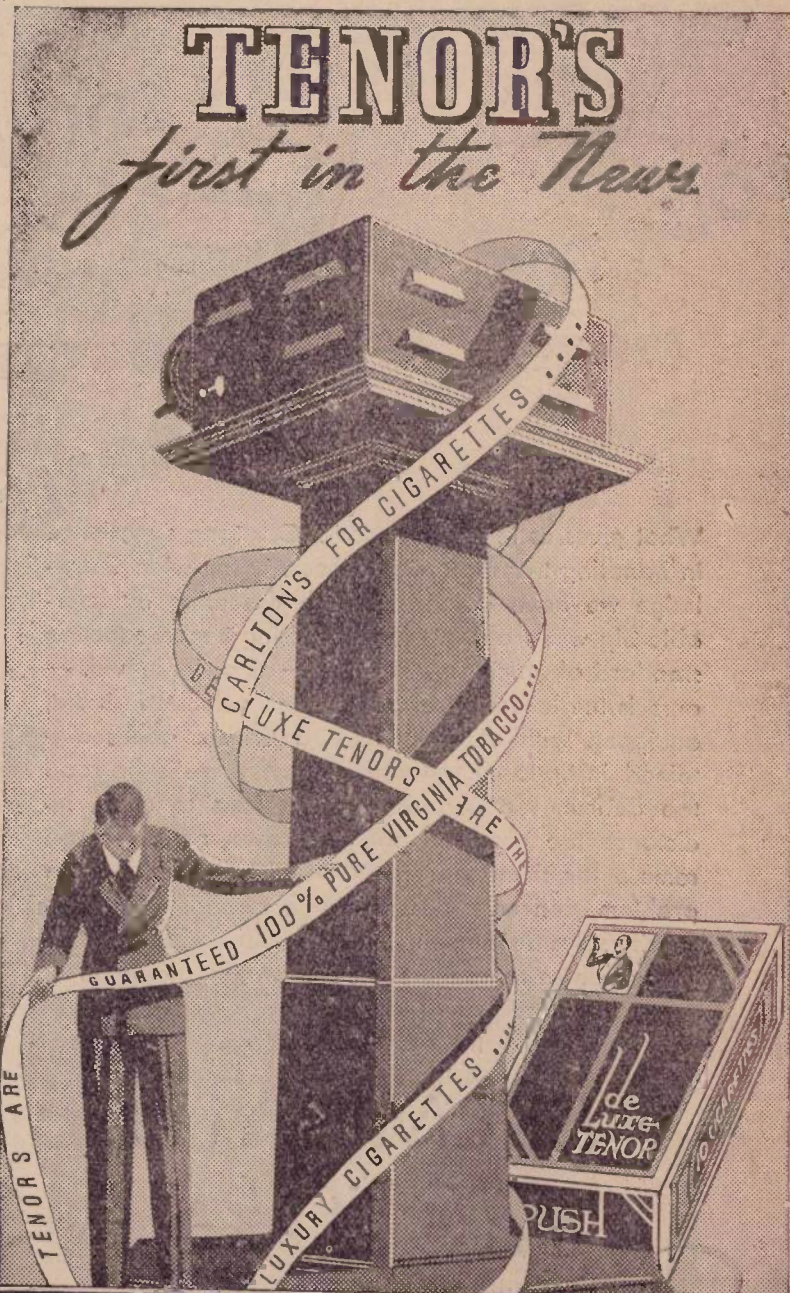
Whether you launder your clothes at home or at your dhobi's — good starch improves their looks and feel by a 100 p. c. Universal Laundry Starch — made from maize by a special chemical process — is far superior to the ordinary starches on the market, the majority of which are prepared from common rice starch. It is economical in use and costs no more than ordinary starch. It makes ironing easy, imparts the required stiffening and gloss without causing any harsh feel, preserves delicate threads and can be safely used on the most delicate of fabrics.

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10.35 War Review
(Thursdays)

4.30 Midnight Workers' Playtime
5.30 Chapter And Verse—Poetry
Reading

6.30 Bridge Builders
7.15 Spotlight

8.0 to 8.30 Dance Music
(Fridays)

4.30 Play
5.30 Fred Emney Show
6.15 Starlight

6.30 London Letter—Talk by Mc-Donald Hastings

7.0 to 7.15 Science Notebook
8.45 Brains Trust
(Saturdays)

4.30 Freedom Forum
6.30 (Books and People—by Desmond MacCarthy (even weeks) (Art For Everyone (odd weeks)

7.0 to 7.15 World Affairs—Talk by Wickham Steed

8.0 British Band of A.E.F.
a.m. (Sundays)

4.0 British Tommy
4.30 Canadian Actuality Feature—Eyes Front



What gives us this confidence? Our long experience in handling transport and especially the wide knowledge we have gained through executing innumerable big war transport jobs requiring a most exacting standard of efficiency. Plus this—as a single unit—ours is the largest fleet of transport vehicles in India, equipped with carefully trained drivers and maintained in tip-top condition. Today, there is no road too difficult for our transport vehicles to cross, no distance too great for them to cover, no place too remote for them to reach. Whether your transport problem concerns passengers or goods—we can easily solve it for you. Send us your enquiries. We guarantee to execute the job within stipulated time and promise you a new experience in trouble-free transport.

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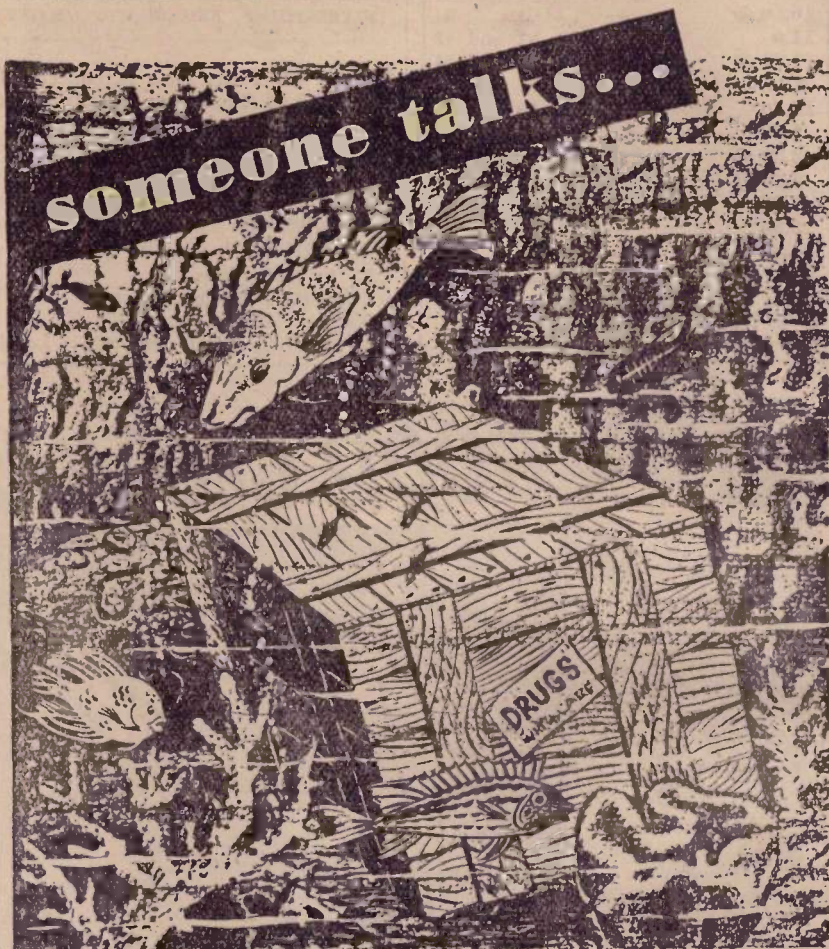
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Time Signal



...and another precious consignment of badly needed drugs lies on the ocean bed

Maybe there's a malaria epidemic in Bengal and Assam; thousands are attacked by this killing disease. By special arrangements, tons of life-saving drugs are rushed to India. But the ship carrying them is torpedoed and sunk. Thirty or forty brave seamen drown. Thousands of men and women in the affected area are doomed.

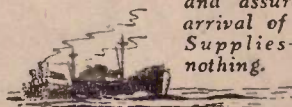
Someone talked

Someone, probably a highly esteemed citizen, gave that

last hint which enabled the enemy to direct a submarine to intercept that ship. Just an incautious word, carelessly uttered, and forgotten.

This is how disaster is caused. Do not resolve to say little. Say nothing. Rob our enemies of these chances. Be particularly cautious in letters and telephone conversations. The enemy is always prying and listening. His secret weapons are the wastepaper basket and crossed telephone lines.

Be particularly careful of what you say or write of ships you have seen, armaments, troop movements or work in war factories. To save lives and assure the arrival of Civil Supplies—say nothing.



Issued by the
National War Front
AAA 1338

make certain
it isn't YOU

Electrical recording

Gramophone records.

- 5.0 Topical Talk
- 6.30 American Eagle in Britain
- 8.15 Trans-Atlantic Quiz
- 8.45 (The Canada Show (even weeks)
Country Magazine (odd weeks)

General Forces Programme

- 10.30 a.m. to 12 (midnight)
- 10.30 a.m. to 12.15 p.m. (91.15 m.)
- 11.30 a.m. to 9.30 p.m. (95.34 m.)
- 12.30 p.m. to 10.15 p.m. (19.70 m.)
- 9.30 p.m. to 9.45 p.m. (16.84 m.)
- 8.0 p.m. to 2.0 (midnight) (25.34 m.)

FIXED-POINT BROADCASTS (DAILY)

- 10.20 News Headlines
- 10.31 Programme Summary (Week 42 onwards. Except Sundays when at 10.31 to 10.40—Summary of Week's Programme for Ships in Indian Ocean, Mediterranean and South African waters)
- 10.35 Orchestral Music †
- 11.0 News
- 11.12 Bright and Early
- 11.30 News Headlines
- 11.31 Record Album (Except Sundays and Fridays)
- p.m.
- 12.30 News

- 12.45 Morning Star (Except Sundays)
 - 1.0 Music in the Morning (except Sundays)
 - 1.30 News Headlines
 - 2.30 News Headlines followed by the News, read at Dictation Speed
 - 3.30 News Headlines
 - 4.30 News Headlines
 - 4.32 Sidelights from Today's Papers
 - 4.37 Programme Announcements (Except Sundays)
 - 4.40 Daily Service (Except Sundays)
 - 5.50 News
 - 6.30 News Headlines
 - 7.30 World News
 - 7.40 Home Service from Britain (Sundays, Wednesdays, Fridays and Saturdays), Comments on Home Affairs (Mondays and Tuesdays)
 - 8.30 News Headlines
 - 8.31 Radio Newsreel
 - 9.30 News
 - 10.25 Programme Announcements (Except Mondays when at 10.6 to 10.5 p.m. and 11.30 to 11.35 p.m.—News)
 - 11.35 Reports from the Battle Front's
- FIXED-POINT BROADCASTS (WEEKLY)**
- a.m. (Sundays)
 - 10.40 Record Roundabout

- 11.31 Football Results
- 11.45 Record Album p.m.
- 12.45 Sunday Serenade
- 1.31 Starlight or Spotlight
- 1.45 Orchestral Concert
- 3.0 Dance Band
- 3.31 Piano Recital
- 3.45 For Isolated Units
- 4.45 As the Commentator Saw It
- 5.0 Sunday Service
- 6.0 Dance Orchestra
- 6.31 Concert
- 7.0 Brains Trust
- 7.40 Home News from Britain
- 7.45 Commentary on Home Affairs
- 7.55 Anne Shelton Programme
- 8.25 Thank You for Your Letters
- 8.45 Stoll and Coliseum Light Orchestra
- 9.45 Books, Plays and Films
- 10.0 Dance Music
- 10.30 Variety Bandbox
- 11.45 Forces' Favourites p.m. (Mondays)
- 1.31 Orchestral Music
- 2.5 Dance Music—recorded in America
- 2.50 Light Music

- 3.10 Cinema Organ (Odd Weeks)
- 3.31 Dance Music
- 4.0 Music While You Work
- 4.45 Orchestral Concert
- 5.40 Dance Music
- 6.20 Parliamentary Summary by Maurice Webb
- 6.31 Palace of Varieties
- 7.0 Sporting Record
- 7.40 Commentary on Home Affairs
- 7.45 Thriller
- 8.0 Vera Lynn Programme
- 8.45 Navy Mixture
- 9.45 Talk
- 10.5 Orchestral Concert
- 11.5 Dance Music
- 11.45 B.C. Theatre Orchestra—Odd Weeks; B.C. Revue Orchestra—Even Weeks
- p.m. (Tuesdays)
- 1.31. I Know What I Like
- 1.59 Home Magazine (Odd Weeks); Country Magazine (Even Weeks)
- 2.50 Dance Music
- 3.31 Command Performance
- 4.0 Light Music
- 4.45 Music from the Movies
- 5.40 Interlude
- 5.45 Orchestral Concert



COOKING MAY RUIN YOUR EYES

HOUSEHOLD work, especially cooking causes great strain on your Eyes. Very often your Eyes are reddened and there is watery discharge. Gradually your Eyesight gets weaker and weaker.

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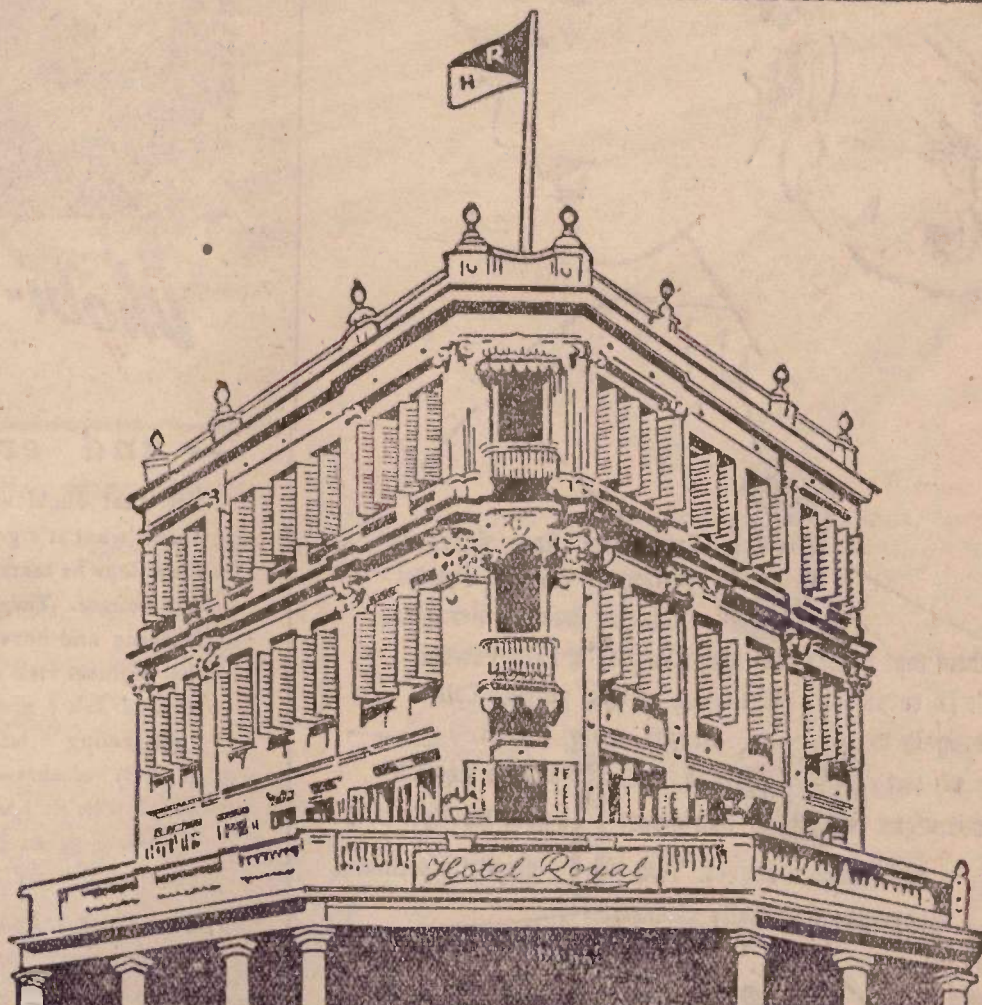
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HOTEL ROYAL

TELEPHONE B.B. 3753
GRAM "COOLBREEZE"

47, HARRISON ROAD, CALCUTTA

6.31 Variety Bandbox
 7.40 Home News from Britain
 7.45 SEAC News-letter
 7.50 Hello G.I.'s—For U.S. Forces in India
 8.25 Sandy Macpherson Speaking to Forces

8.45 Forces' Favourites
 9.45 War Review
 9.55 Theatre Organ
 10.30 Dance Music (Replaced Monthly by Ulster Half-hour)
 11.0 Light Orchestral Concert
 11.45 Orchestral Concert

p.m. (Wednesdays)
 1.31 Sandy Macpherson's Theatre Organ Production
 2.0 Dance Music
 2.5 Interlude
 3.0 Welsh Half-hour
 3.31 Scottish Musical Album

4.0 Music While You Work
 4.45 Music from the Pacific
 5.15 The Western Five
 5.45 At Your Request
 6.31 Band Music
 7.0 Light Music
 7.40 Home News From Britain

some *thrilling* beauty aids
 exclusively created
 for lovelier skins!



Exquisitely fine, delicately perfumed Talcum Powder. Vanishing Cream which gives

the smoothest mat foundation imaginable to a Face Powder available in seven different shades. A dual purpose Cold Cream thoroughly to accumulate of dirt the skin overnight.



cleanses away the daily and dust, and to nourish Non-greasy, colour-fast lipstick in



eight modern shades. Two exquisite perfumes.



A shampoo that really cleanses.

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Inserted by Smith Stanistreet & Co. Ltd.,

CALCUTTA BOMBAY MADRAS KARACHI LUCKNOW AMRITSAR

SSK. 84



Dhobi-damage AGAIN!

— and everything so expensive

Yes, that dhobi will ruin you, if you let him go on doing this. Think what it's going to cost you—at present prices—to replace the things he tears! You mustn't tolerate his destructive methods any longer. They're not only wasteful—they're unnecessary. Clothing and household linen can be beautifully washed, without the slightest risk of damage, by the Sunlight "Soap-and-Save" method. It's a gentle method—no beating, no hard rubbing. The "self-acting" lather of Sunlight Soap just *lifts* the dirt out of dirty clothes—makes them cleaner and whiter than the dhobi will, and without harming a thread. Explain the simple directions given below to your servant, and do save cloth and your money by having everything Sunlight-washed at home.

TEACH YOUR SERVANT THE SUNLIGHT "SOAP-AND-SAVE" METHOD



1. Thoroughly soak the clothes. This makes the fabric ready for soaping.
2. Rub Sunlight all over the clothes. On particularly dirty places rub Sunlight *generously*.
3. Gently knead the soap into the clothes. Don't beat. Sunlight's "self-acting" lather will loosen all the dirt from the fabric and hold it.
4. Rinse well—rinse out every speck of lather, for the lather now contains the dirt. An extra dirty garment may require another soaping.

SUNLIGHT SOAP SAVES CLOTHES



7.45 Accent on Rhythm
 8.0 Itma
 8.45 Variety—Mrs. Gibson's Guest House
 9.15 Light Music
 9.45 War Review
 9.55 Orchestral Concert
 10.30 Scottish Half-hour
 11.0 Orchestral Music
 11.45 Forces' Favourites
 p.m. (Thursdays)
 1.31 Bob Hope Programme
 2.0 Orchestral Concert
 2.50 Showtime with Dinah Shore
 3.5 Theatre Organ

3.31 Military Band
 4.0 Scottish Half-hour
 5.45 Spotlight
 6.0 Country Magazine—alternating Home Magazine
 6.31 Serenade
 7.26 Interlude
 7.40 Commentary on Home Affairs

7.45 Scottish Variety Orchestra (Odd Weeks); Dance Music † (Even Weeks)
 8.45 Forces' Favourites
 9.45 War Review
 9.55 Orchestral Concert
 10.30 Interlude
 10.35 South African News-letter

10.45 Dance Music
 11.0 Strike a Home Note
 11.45 Here's Wishing You Well Again a.m. (Fridays)
 11.31 Football Fixtures
 11.45 Record Album p.m.
 1.31 I Know What I Like

Exide BATTERIES

for your
CAR AND RADIO

"When the Stomach is well - all is well..."

(OLD CHINESE PROVERB)

The truth of this teaching lies in the fact that stomach troubles upset the whole system—mental and physical. No one can feel or look their best when disturbed by Indigestion. Nor can unhealthy digestive organs extract full nourishment from the daily diet.

ACID-STOMACH CORRECTED IN 2 MINS

Excess acidity—a frequent cause of Stomach disturbance—is safely corrected by Dr. Jenner's Absorbent Lozenges in two minutes. This 150 years old, sure remedy for Indigestion was first prescribed by Dr. Jenner of Vaccination fame. In medical circles, conversant with every intervening discovery, nothing is known to supersede Dr. Jenner's Lozenges in efficacy and safety. In Harley Street consulting rooms the frequent advice to Stomach sufferers is "Just try a course of Dr. Jenner's Lozenges." They are regularly prescribed, too, for the relief of the acute Heartburn of expectant Mothers.

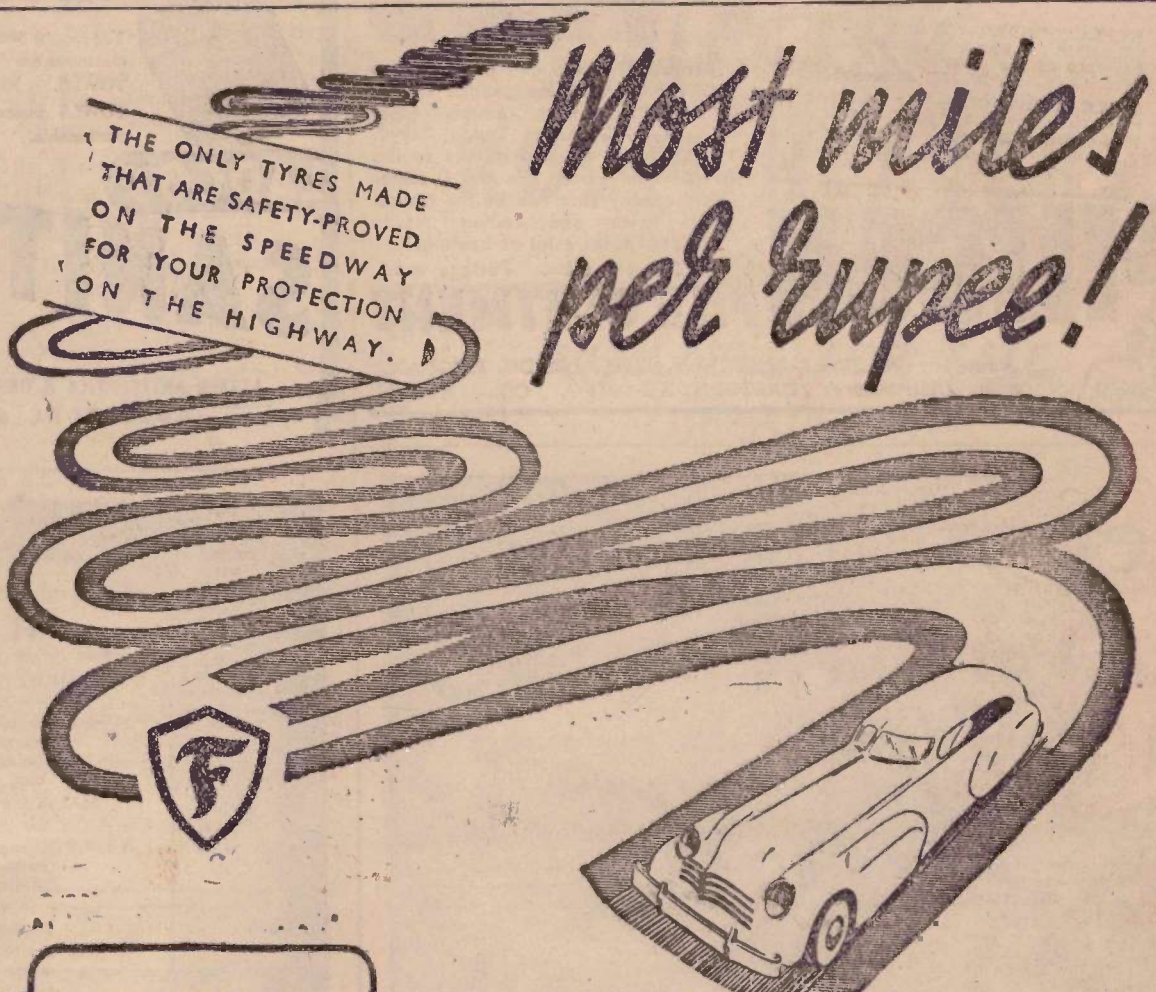
FREE INTERNATIONAL TRADING CO.
 187/55 N, Lohar Chawl, BOMBAY.
 I enclose herewith annas two in postal stamp
 Please send me without obligation a free sample of Dr. Jenner's Absorbent Lozenges.

NAME _____
 (PLEASE WRITE IN BLOCK LETTERS)
 ADDRESS _____

Bottle of 72 Lozenges Rs. 3/12. In the event of difficulty in obtaining Dr. Jenner's Absorbent Lozenges send a Money Order for Rs. 3/12 for one bottle to:

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THE ONLY TYRES MADE THAT ARE SAFETY-PROVED ON THE SPEEDWAY FOR YOUR PROTECTION ON THE HIGHWAY.

Most miles per rupee!

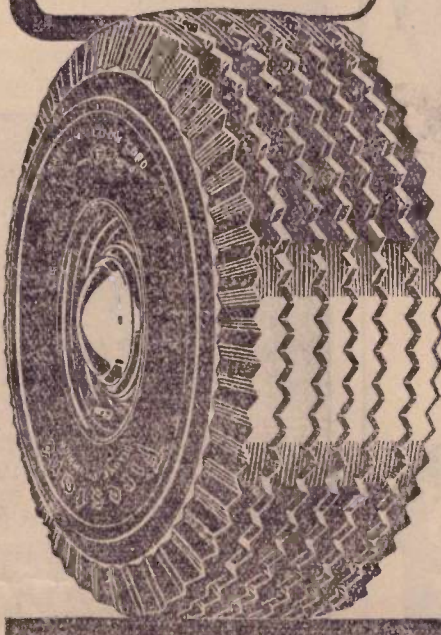
How to apply for essential tyre replacements will be gladly explained to you by your nearest Firestone Dealer.

Firestone, building Deluxe Champions, have had an eye all the time on your present essential needs. You must have long mileage. They provide it in every tyre they build. The maximum that any tyre made can give you. When you make essential replacements—nominate FIRESTONE DELUXE CHAMPIONS.

Firestone

SAFETY-LOCK GUM DIPPED CORD
DELUXE CHAMPIONS
they give you most miles per rupee!

FIRESTONE TYRE & RUBBER CO. OF INDIA LTD.
 Head Office & Factory:—BOMBAY. District Offices:—Bombay, Calcutta, Colombo, Delhi, Lahore, Madras.



Firestone dealers stand ready to advise you on proper care of your present tyres, no matter what make you own.

WHY 'PILICON' MUST END YOUR

PILES

QUICK RELIEF—"I am glad to say that relief was felt by using your 'Pilicon'."

A. N. B., Delhi.

REPEAT ORDER—"I find 'Pilicon' efficacious. . . . Send me immediately one tube of the Ointment!"

R. B. H. Ratnagiri.

QUITE A MIRACLE—"My wife has been fully cured by your 'Pilicon'. This ointment is a miracle for Piles".

A. H., Karachi.

Because it is the one pile ointment that penetrates the swollen tissues. "Pilicon" contains, among other things, 27% Adept Lanee Anhyd, which has a peculiar affinity to the natural fat of the skin and is therefore readily absorbed by the tissues. For quick and lasting results "Pilicon" takes a lot of beating.

Rs. 2-8 per tube. Postage extra.

PILICON PILE OINTMENT

Made by: W. B. CARTWRIGHT, LTD., LEEDS, ENGLAND.
Sole Distributors: CASTOPHENE MFG. CO., Karachi.

Designed for
YOUR COMFORT



The active woman will not feel the slightest inconvenience if she uses LADCO'S SANITOWLS. Absorbent and sterile, SANITOWLS possess a softness that makes them comfortable.



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LISTER ANTISEPTICS & DRESSINGS CO. (1928) LTD.
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You can be sure of a cup of real coffee, real tea — when it's made with Narasu's. There's nothing to match their flavour and fragrance.



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mane ri Kalingra
Sumiran kar
bhaj Ram Badal | Prof. NARAYAN RAO VYAS
P 13366 Nir bharan main
to chali Malkaus
Qadre pware
Pilu Thumri |
| MALIKA PUKHRAJ
(Jammu)
N 14636 Ka'sa jadoo dara
balam matware
Suratiya rang joe ri | N 4138 Binatee suno
mori Bagetri
Thakur taw
sharan ayi Rag Asa |
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(Amateur)
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main na Purabi
Piya milan ko
jat Bhipalas | MASTER BASANT (Surat)
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kyunkar Chazal
Are adad ho Durga |
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Gagar main
kaise jaoon Durga | Prof. VINAYAKRAO
PATWARDHAN
N 26000 Shree Girdhar
age Bahar Tintal
Sunder Shyam
Jaijaiwant |
| MALIKARJUN MANSOOR
N 5697 Maindiye kal
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Toon mera
sacen Shankra | N 26090 Madhu bansari pyari
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THE GRAMOPHONE CO., LTD.
DUM DUM - BOMBAY - MADRAS - DELHI.

2.0 Military Band
 2.50 Orchestral Concert
 3.31 Mail Call
 4.0 Music While You Work
 4.45 Here's Wishing You Well Again
 5.40 Midland Light Orchestra
 6.31 Military Band (Week 47 onwards)
 7.40 Dance Music † (Except last Friday in the Month when "Out of the Blue" for R.A.F. Overseas)
 10.30 Swing Club
 11.0 Military or Brass Band
 11.45 Forces Favourites
 p.m. (Saturdays)
 1.31 I Know What I Like
 1.59 Light Music (Except every fourth week)
 2.50 Hit Parade
 3.15 Light Music
 3.31 Merry-Go-Round—Change of title only
 4.45 Dance Music
 5.40 Interlude
 5.45 Starlight (Except every 6th week from Week 8)
 6.0 Over to You
 6.31 Band Music
 7.0 Your Questions Answered
 7.40 Home News from Britain
 7.45 Forces' Favourites (Tuesdays 7.45 to 7.50 SEAC)
 8.25 Keeping in Touch
 8.45 Light Music or Sport
 9.0 Mail Call
 9.45 Sport or Light Music
 10.30 Shipmates Ashore
 11.0 Atlantic Spotlight
 11.45 Orchestral Concert

Eastern Service

(Transmissions for India and for Indian Forces outside India are asterisked)

1st
 10.45 to 11.15 * Hindustani Programme for Indian Forces in Middle East, Persia and Iraq.

3.30 to 4.0 * Hindustani Programme for Indian Forces in Italy and Central Mediterranean.
 5.30 to 6.0 News and Commentary for Japanese Listeners (both English and Japanese)
 6.0 to 6.15 News for Japanese-occupied territories: Sundays, Wednesdays—Kuoyu; Fridays—Hokkien; Mondays, Tuesdays, Thursdays, Saturdays—Cantonese.
 6.15 to 6.30 French for Indo-China, 6.30 to 6.45 Radio Orange (Dutch).
 6.45 to 7.0 News and Commentary in Thai.
 7.0 to 7.15 News for Malaya: Sundays, Tuesdays, Thursdays—English; Mondays, Wednesdays, Fridays, Saturdays—Malay.
 7.15 to 7.45 * English Programme for India (But see next item).
 7.30 to 8.0 * Wednesdays only: 'London Radio Magazine' in Marathi, relayed on medium wave from AIR, Bombay; Saturdays only: 'London Radio Magazine' in Bengali, relayed on medium wave from AIR, Calcutta.
 7.45 to 8.0 Sundays, Tuesdays—Sinhalese Programme for Ceylon; Mondays, Thursdays—Tamil Programme for Ceylon; * Fridays—Extension of English Programme for India; Wednesdays, Saturdays—See 7.30 to 8.0 above.
 8.0 to 8.30 News and Programme in Kuoyu.
 8.30 to 8.50 * Hindustani News Review.
 8.50 to 9.15 * Hindustani Programme.
 9.15 to 9.30 News and Commentary in Burmese.
 9.30 to 9.45 * News in English.
 9.45 to 10.30 * English Programme for India.

REFLECTOR TYPE ELECTRIC ROOM-HEATERS

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AVAILABLE FOR SALE
OR HIRE AT

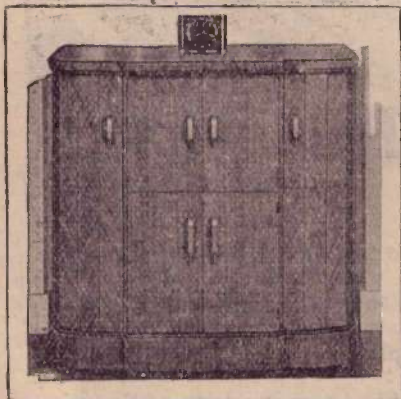


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Fort Mansions, Victoria Road, KARACHI (Sadar).

I, Mall Mansions, The Mall, LAHORE.

Aggarwal Buildings, Connaught Circus, NEW DELHI.



CAPEHART

... the world's most luxurious musical instrument for the home. Brings you the world's finest recorded music and radio. The only fully automatic phonograph-radio with the exclusive Capehart record-changer—plays 20 records on both sides—40 selections.

We invite you to hear it.

Sole Distributors:

International Radio Co.

"MALABAR VIEW", CHAUPATY,
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Player's for
QUALITY

50 for 1/4/-
10 for -/4/-

Plus tax where local or provincial taxation is in force.

John Player & Sons ENGLAND

Save for Victory
BRITISH
W.A.C.
SAVINGS
MOVEMENT
and
Your Deal

JOHN PLAYER & SONS, ENGLAND.

Quality & Satisfaction guaranteed

Made and marketed by expert processes and methods, the quality and prices of the goods sold in all D.C.M. Stores defy competition. You'll be more than satisfied with your purchases.

Table-Linen

In attractive designs and shades, to adorn your table at dinners and tea-parties.



Towels

Turkish and Honey-comb, plain or coloured with colourful borders.



Confectionery

Toffees and sweets, delicious, wholesome and pure. Over 20 varieties.



Sarees

Wide selection of lovely sarees with beautiful borders and patterns.



Dairala Sugars

Cube, Castor, Icing and Demarara Sugar made from choice cane sugar.



DELHI CLOTH MILLS STORES

Lahore, Amritsar, Rawalpindi, Lyallpur, Simla, Ludhiana and Jullundur Cantt., & City. Also at Delhi, New Delhi, Ajmer, Gurgaon, Rewari, Panipat, Lucknow, Fyzabad, Cawnpore, Meerut, Agra, Aligarh, Hardwar, Dehra Dun and Muradabad.

DCM. 19

7 o'clock BLADES



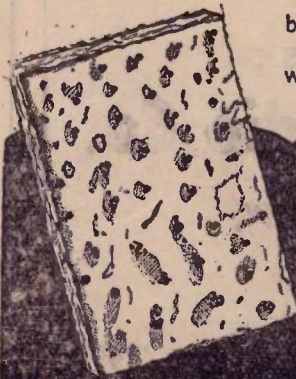
There is only one real test for a blade. Does it give you a clean, close shave at a minimum cost? It is because 7 o'clock passes this test so capably that it has become such an established favourite.

As. 14 per packet of 10.



AIR PRESSURE

Already the shadow of coming events is cast on the fields of the herren-rolk. Soon their skies will be dark with the wings of the Allied scourge. The distasteful necessary task accomplished there will be Vita-Weat and other Peek Frean biscuits available for us in India. Right it is that for the moment these good things should be diverted to give pleasure to our men with wings.



PEEK FREAN'S
Vita-Weat
CRISP BREAD REGD.

THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

Filter Condensers

Q: B. C. K., (Poona). My receiver gives out a lot of noise these days. Besides, the loud-speaker gets very hot and the programme is badly distorted. What can I do to set this right?

A: Most probably the filter condensers are defective. Ask your service engineer to test and replace the defective filter condensers.

only a few crashes. What expedient do you suggest to receive the programmes from Peshawar, Lahore, Lucknow and Trichinopoly?

A: Reception from distant medium-wave stations is possible only in the evening hours in winter. Other times the signals are either lost in the upper atmosphere or drowned by atmospheric disturbances.

They are Medium-wave and Distant

Q: J. K. R., (Nagpur). My brand new American receiver gives me good programmes on the short-wave bands. But on the medium-wave band I get

Mysterious Indeed!

Q: S. P., Udipi. Whenever I tune my receiver to Trichy the reception stops suddenly after about 5 minutes. Then I tune to other stations and come back to Trichy which I get, only to drop again after the usual 5 minutes.

What is this? Would you please shed some light on it?

A: Looks mysterious indeed! We conjecture that your tuning condenser is loose and falls in'o the meshed position, thereby de-tuning the station. We believe that

this trouble will appear in your receiver on all the stations that are towards the end of the longer wave-length side in all the bands. With this tip anybody who understands a little of the tuning dial mechanisms will be able to correct the fault.

FAMOUS for SILKS

People with distinctive taste are not satisfied with anything short of the best. The Indian Silk Textile offers you the widest range in sarees, with original design and work. Benarasi sarees are our speciality.

Benarasi Sarees

INDIAN SILK TEXTILE
5, CORNWALLIS STREET



LET'S PUT A SMILE ON YOUR DIAL AND A LAUGH INTO YOUR LIVER!



Lo. tuber of 25 tabs
0.3 Gram. (gr. 2) each

CHOLAMINE

'LIVELY-LIVER' TABLETS

ALLIED DRUG INDUSTRIES LTD.

Manufacturing Chemists CALCUTTA.
Telephone: Cal. 4141 ... Telegrams: ADISEPTULE, Calcutta.

Chief Sales Office: 2, MISSION ROAD, CALCUTTA.

The Engineer....



..and his watch!

IN the workshops, the throbbing machinery causes strong vibration, metallic dust is in the air, the controls keep hands and wrists active. Watches worn under these conditions, must be sturdily resistant to severe wear and tear, to the entry of dust, to magnetic and other deleterious influences. Hence the popular demand among Engineers, Mechanics and others for West End watches which are strongly constructed and cased to withstand rigorous use and maintain the greatest accuracy of time-keeping.



The SECUNDUS MODERN
Nickel Silver, with Plain Dial Rs. 44

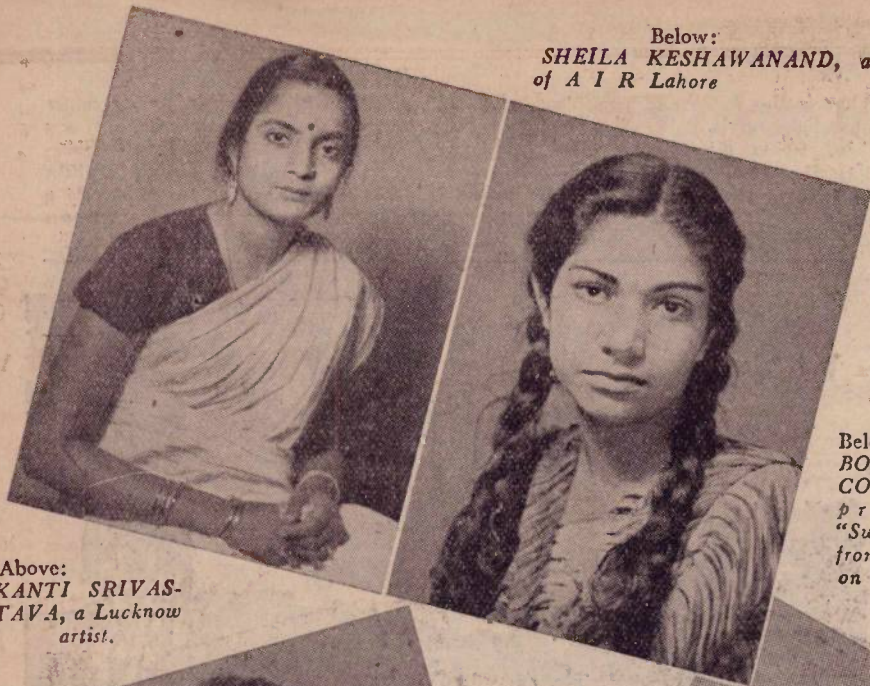
An Engineer writes:—
"It may interest you to know that I bought one of your wrist watches over 2½ years ago. In this time it has kept perfect time and has needed no repairs whatever, despite having been in very bad weather and, at times, being covered in sand, dust, and perspiration. . . ."
(Sd.) A. C. S. Capt. (R. E.)

Due to irregular arrivals, it may not be possible to supply all the patterns advertised, but every effort will be made to execute orders as far as our stocks permit us to do so. According to the latest Paper Control Order, we regret that no Catalogues can be sent.

WEST END WATCH CO.

BOMBAY • CALCUTTA

Below:
SHEILA KESHAWANAND, an artist
of A I R Lahore



Above:
KANTI SRIVAS-
TAVA, a Lucknow
artist.

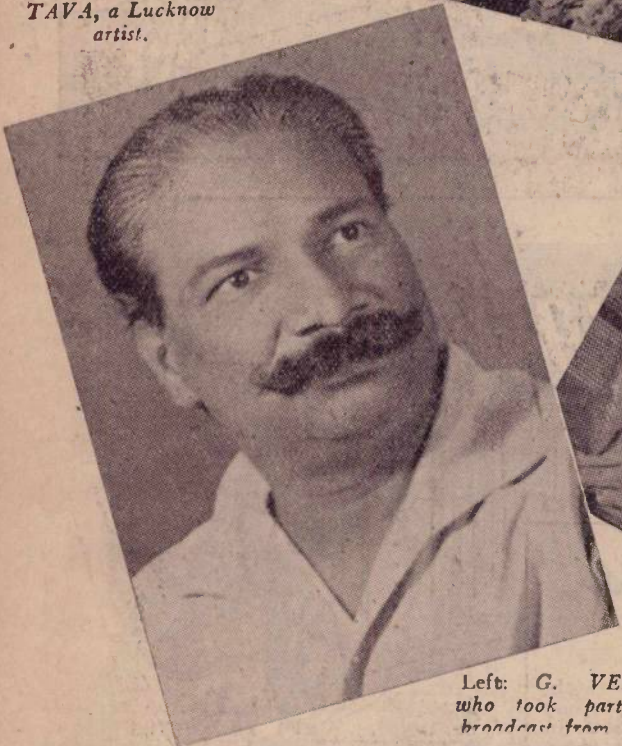


Above: Some of the artists who took part in a "Variety" broad-
cast recently in the Women's Programme at A I R Lucknow.

Below:
BOB Mc-
COY, who
presents
"Swing It"
from Delhi
on Mondays.

NEWS REEL

Below:
S. S. KNIGHT, who produced a radio
phantasy entitled "As the Spirit
Moves" at A I R Madras.



Left: G. VENKATASUBBARAO,
who took part in "Vasantasena"
broadcast from Madras.



Below:
MEERA GULATI,
who was recently
interviewed in AIR
Dacca's "Radio
Searchlight".



Left:
Those who took part
in "Any Questions"
broadcast from La-
hore. From left to
right: VICTOR
KIERNAN, Col. V.
R. MIRAJKAR, Prin-
cipal G. C. CHAT-
TERJI and S. N.
CHOPRA.



**WIPE AWAY
WOMAN'S WOES**



ASOKA - VEET
RAYMANN LABORATORIES (INDIA)

- IDEAL UTERINE TONIC
- AND SEDATIVE
- WITH VITAMIN B-E



DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WEEKLY MARKET REPORT
 8.35 NAYA SAL ‡
 Poem presented by SAHAB QIZILBASH
 8.40 JAGANNATH BUWA PANDHARPURKAR
 Aila re bahar Asthai Bhaiyon Bahar
 Dalaria jhuk Bhaiyon Bahar Drut
 8.55 ANWAR BAI : Thumri
 Go iltfat-i-dost men ab bhi kami nahin
 9.10 MOHAMMAD SHAFI
 Namood-i-zeest ik eejad hai teri mahabbat ki
 Ai saba kaun se gulzar se tu ati hai
 9.25 Ustad FAIYYAZ KHAN †
 9.30 DESHKAR ON STRINGS
 A I R ARTISTS
 9.40 ANWAR BAI
 Na ho ga kavash-i-bemudaa ka razdan barson
 Yeh jo chashm-i-pur ab hain donon
 9.50 MOHAMMAD SHAFI : Dadra
 Bata de koi mohe pi ki nagaria Thumri
 10.0 NEWS IN ENGLISH
 10.15 Close down
p.m. TRANSMISSION II
 12.0 * NAE NAE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 SWING IT †
 Programme of the latest swing, presented by
 BOB MCCOY
 Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 XAVIER CUGAT †
 AND HIS WALDORF-ASTORIA ORCHESTRA
 En el rancho grande; Dearly beloved; Siboney;
 La cucharacha; The lady in red; Jungle drums
 2.0 Close down
TRANSMISSION III
 5.0 ASHIMA BANNERJI
 Gore mukh se Bhimpalasi
 5.10 MOHAMMAD SHAFI
 Thumri *Phu*
 Tujh ko kuchch yad bhi hain pehli mahabbat
 ke maze
 5.25 MULTANI
 GHULAM SABIR: Sarangi par *Alap* aur *Gat*
 JAGANNATH BUWA PANDHARPURKAR:
Khayal Vilambit aur Drut
 5.50 ANWAR BAI
 Chahe to mera man lai Dadra
 Woh sar khushi de keh zindagi ko shabab se
 behra yab kar de
 6.5 MOHAMMAD SHAFI
 Jao jao main na manun Dadra
 Sham-i-gham kuchch us nigah-i-naz ki baten
 karo
 6.20 ASHIMA BANNERJI
 Ghar ao preitam piare Bhajan
 Bengali *Geet*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 PURBI ON ISRAJ
 ROSHAN LAL
 7.0 JAGANNATH BUWA PANDHAR-
 PURKAR : *Khayal Marwa*
 7.20 ANWAR BAI
 Waada kabhi sachcha koi karta hi nahin hai
 Sab kahan kuchch lala-o-gul men numayan ho
 gaen
 7.30 PARAKH (1)
 Sangeet ki parakh
 Talk in Hindustani by SHIV RAJ BAHADUR
 7.45 FOR VILLAGERS
 Nae sal ka tarana: Chorus by A I R ARTISTS:
 "Naya Sal": Talk by the Hon'ble The CHIEF
 COMMISSIONER, Delhi; ASHIMA BANNER-
 JI: *Bhajan*: Hatam Tai (7): Feature programme
 by PERVEZ SHAM; Farmaishi record; Kha-
 baren aur bhao
 8.30 ASHIMA BANNERJI : *Geet*
 8.40 JAGANNATH BUWA
 PANDHARPURKAR
Khayal Hamir Kalyan Vilambit aur Drut
 9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOUNDATIONS OF FREEDOM
 (15): Discussion of questions raised by the
 preceding discussions
 Relayed from the B B C
 10.5 MUSICAL ROUND-UP †
 Programme of musical miscellany contributed
 by various Stations of A I R
 10.30 ANWAR BAI
 Apni jawar men hamen masken bana diya
 Ashna ho kar taghaful ashna kyon ho gai
 10.40 JAGANNATH BUWA
 PANDHARPURKAR
Khayal Kamod Vilambit aur Drut
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND
 CEYLON
 8.25 MOHAMMAD SHAFI
 Jahan tere jalwe se mamur nikle
 8.30 to 9.30 AS IN DELHI 1
 9.30 ANWAR BAI : Vocal music
 9.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 15

SADHANA AUSADHALAYA

DACCA-BENGAL



Pure and Genuine Ayurvedic medi-
 cines are manufactured under the
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 Joges Chandra Ghose, M.A., F.C.S.,
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 our Head Office at Dacca, or consult
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BRANCHES ALL OVER INDIA

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 GAYA SAL NAYA SAL
 Feature in Hindustani by QAYYUM NAZAR
 8.45 KARIM MANZAR
 Haram-i-Mustafa nazar aya
 Beniyaz inqadar chira shudae
 Chala jaraha hai watan ka sipahi
Naat Ghazal Geet
 9.0 MAQSOOD ANWAR
Thumri Bhaiyavin
 9.7 AP KI PASAND †
 9.12 SARANGI PAR WAQT KA
 RAAG
 9.16 MAQSOOD ANWAR
 Shauq-i-posheeda ka izhar nahone paya Ghazal
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 * Close down
p.m. TRANSMISSION II
 12.30 * QAU-S-O-QAZA †
 12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Sakhni*;
 SARDAR BEGAM: Sok che da cha da
 baghache gul shi—*Tappe*; Janan hagma janan
 de che da jihan pa muhruyano ke sardar de—
Lobha; WALI MOHAMMAD: Khudai ta la
 Darkare pa dunya ke der jamal de sanam: *Char-
 baita*; *Afghani Naghma* on flute by GUL RA-
 HIM; INZAR GUL: Ka me mina Rab pa ta
 bande paida kra—*Rubai*; Bore me da yar da toro
 sulfo ambaro razi—*Ghazal*
 1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
 SARDAR BEGAM: Sar pa sahara laka maj-
 noon shum ashna sta da jasa—*Ghazal*; Pa
 karbla rajawi khazan guluna—*Necmakai*; WALI
 MOHAMMAD: Da gul sanobar baddla: Talk
 in Pushtu; INZAR GUL: Pa bahar da
 ghamuno ke dubaigam las ma ra—*Ghazal*;
 SARDAR BEGAM: Da Rab karam che pa
 cha ushi—*Tappe*; Zama dilbar dase aala de—
Lobha
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III
 5.30 * FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Nach Gat*;
 SARDAR BEGAM: Pas pa asman ke sana
 wai—*Tappe*; Zra me furqat ke da Hazrat Nabi
 paimal de—*Lobha*; Da nan parun halat:
 Dialogue on current events by two friends
 QAZI SAHIB and HIDAYAT KHAN; WALI
 MOHAMMAD: Da bega wayam saba ba khair
 shi—*Tappe*; Laka majnoon hase me shpa au
 rwaze sauda de—*Lobha*; INZAR GUL: Da
 Behram Shazada Baddla; SARDAR BEGAM:
 Yalahi rawale yau zale gule khandan zama—
Ghazal; Gham de zama da ghare har sho—
Lobha; Rabab by DEEN MOHAMMAD;
 WALI MOHAMMAD: La ba de yad la ba
 hair yam—*Tappe*; *Charbaita* composed by
 Ahmad Din Talib; Next day's programme

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 MAQSOOD ANWAR
Khayal-i-husn men yoon zindagi tamam hui
Ghazal; Dadra
 7.45 MASHRIQ KE NAZI (1)
Nasli bartari: Talk in Hindustani by Dr.
 G. J. BURQUE
 8.0 RADIO SCREEN
 Film story with song
 8.45 KARIM MANZAR
 Marker mareez-i-gham ki woh halat nahin rahi
 Kaun kisi ka meet *Geet*
 8.55 MAQSOOD ANWAR: *Dadra*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 FACTS AND FABRICATIONS
 Analysis of Axis broadcasts: Talk
 10.0 MAQSOOD ANWAR
 Phir bijliyon ki zad men mera ashyan hai
 Kya hogaeen woh abde-faraghat ki mastiyan
 10.10 AP KI PASAND †
 10.15 KARIM MANZAR
 Aj phir unko gulistan men khiraman dekha
Ghazal
 10.20 SITAR PAR WAQT KA
 RAAG †
 10.24 MAQSOOD ANWAR
 Zindagi aur tere baghair maat hai zindagi
nahin Ghazal
 10.30 AFGHAN-PERSIAN
 PROGRAMME
 Relayed from Delhi
 11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

224 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 LIGHT SONGS †

RASHIDA BEGAM: Donon hai pareshan—*Chazal*; HIRA BAI: Kis ne chilman se mara—*Dadra*; HEMANTA KUMAR: Raat ko din bana diya—*Geet*; ANIMA GHOSH: Mere bhole yeh naina—*Geet*; BHANUMATI KAUNS: Narayan jin ke hriday men—*Bhajan*; ROSHAN ALI: Baharon ke sadqe men—*Chazal*
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 R. N. PARADKAR

Mayi ri main ka *Shudh-Sarang*

Man harwa re *Pad*

Chal Radhe Kunjavanala

9.45 K. R. JADHAV

Shahnai recital

10.0 SHANKARRAO MOHITE

Rang jhar lae *Sughavai*

Atak bhujatva

10.30 * Close down

TRANSMISSION II

11.0 * AIR ORCHESTRA

Bhopal-Todi

11.15 M. G. BASARKAR

Ninda mat karna *Bhairavin*

11.30 MOHAMMAD RAFI

Hans hans garwa laga *Thumri*

Man mera rahe udas *Geet*

11.45 MOGHUBAI KURDIKAR

So so bare balma *Lolli*

Hun to jaiyo piya ke des *Jaunpuri*

p.m.

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 FOR WOMEN

Weekly feature in Hindustani

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

Party favourites and camp fire knees up

Played by LEON CORTEZ'S GOSTER PAI & ANTON and the PARAMOUNT THEATRE ORCHESTRA, London

The skaters waltz; Merry Widow waltz; Selection: Girls of golden west; Over the waves; Gold and silver

FRANK RYAN: Irish Tenor

The lark in the clear air; Macushla

RODE and his TZIGANES

Brahms Hungarian dance No. 5; Dark eyes (Russian Gipsy air); Gipsy drinking song; Gipsy fantasy

2.30 * Close down

TRANSMISSION III

5.0 * R. N. PARADKAR

Un bin kal nahin *Sindhura*

Sunat salu logwa *Bhavgeet*

Hans hans kalike

5.30 K. R. JADHAV

Shahnai recital

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 MONDAY AT SIX

Programme of topical interest in Gujarati

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

6.50 M. G. BASARKAR

Krishna Radha bhajan *Bhajan*

7.0 POST-WAR RECONSTRUCTION

Introductory talk in Gujarati by L. M. BAROT

7.15 MOHAMMAD RAFI

Gori tore nainwa *Thumri*

Sham badariya gal barsa *Geet*

7.35 GOTTUVADYAM RECITAL

By A I R ARTIST

7.45 MUSIC FROM THE FILM †

8.0 M. G. BASARKAR

Ab gunan kijie *Eman*

Madhusudhana nuravi *Mishra-Pilu*

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 "LOOKING AHEAD"

Talk in English by S. JEPSON

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SPORTS REVIEW

Talk in English by A. F. S. TALIYARKHAN

10.0 MOHAMMAD RAFI

Husn ki khwabida mahfil ko jaga deta hun *Ghaazl*

10.15 MOGHUBAI KURDIKAR

Anahat adat nad ko *Shankar*

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 * MARATHI BHAVGEET †

KUSUM: Ho maithya sajana

SUSHILA VARADRAJAN: Tuzwin sada udas

WATVE: Preet tujhi majhi

VASANTI: Phulala vani vasant

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 DILRUBA VADAN

A I R ARTIST

9.10 to 10.30 AS IN BOMBAY 1

10.30 Close down

TRANSMISSION II

48.73 metres (6,150 kc/s)

11.0 to 2.30 p.m. AS IN BOMBAY 1

2.30 * Close down

p.m. TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 6.0 AS IN BOMBAY 1

6.0 SHANKARRAO MOHITE

Balam tar gaiya *Bhimpala*

Tan ki githa

6.30 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 to 7.45 AS IN BOMBAY 1

7.45 CALLING RURAL LISTENERS

8.15 R. N. PARADKAR

Koyaliya bolat jat *Madhuvanti*

Baje re mori payal *Gaular*

Aik aik yashode bai

7.45 to 9.0 AS IN BOMBAY 1

9.0 AIR ORCHESTRA

Bageshrikauns

9.15 SHANKARRAO MOHITE

Ab ritu bhar ayi *Basanti*

Endi endi gaindi

9.45 to 10.0 AS IN BOMBAY 1

10.0 THE GOING'S EASY †

LET'S DANCE

In the mood; The lady's in love with you; Sheik of Araby; Lamento Gitano; Tonight

We'll sing to you

FRANK CROSBY and the ANDREWS SISTERS; Pistol packin' mama; MAXINE SULLIVAN; My blue heaven

May I have this one

Liebestraum; You asked for it; Black eyes;

Oh baby, sweet baby; Yeah man

I'll play to you

CHARLIE KUNZ at the piano

Before we say goodnight

Hit the road to dreamland; Where or when;

Love me a little; Really and trully; Let me call you sweetheart; Goodnight, sweetheart

11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 PRODYOT NARAYAN

Biraha banshari hate *Adhunik*

7.50 IRA CHOWDHURY

Amar baner utala shephall *Adhunik*

More Gokul Nagari wale *Bhajan*

8.0 RAMESH CHANDRA BANERJEE

Sanwaro mangala rup *Khayal: Bhairon*

8.15 NEWS IN ENGLISH

8.30 SELECTIONS †

8.45 ILA GHOSH

Tumi amay dekechhile *Rabindrasangit*

Gan amar jay

9.0 RAMESH CHANDRA BANERJEE

Ranga ranga ati sundara *Khayal: Sudh-Sarang*

9.15 APARESH CHATTERJEE

Sitar: *Alap and Gat Bhiravi*

9.25 UMASHANKAR CHATTERJEE

Tor bhitar jagiye ke *Rabindrasangit*

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

Readings from Omar; Assamese song; Japan

kiyo haribo lage; Talk; Assamese song

12.30 OLD TIMERS †

Ah! Sweet: mystery of life; The rosary; Drink to me only with thine eyes; Trees; I'll walk beside you; Loch Lomond; Thara; The lost chord; Ave Maria

1.0 THEY CALL IT JAZZ †

How long did I dream?; Moonlight mood; Can't get out of this mood; That's what you think; I heard you cried last night; Cabin in the sky; Taking a chance on love; Six flats unfurnished; Why don't you do right; James session

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Music: *Bhajan*; Hasir katha: *Humorous*

etch written and produced by *NIRMAL BOSE*; Presented by *NIRMAL BOSE AND PARTY*; Music: *Bhajan* †

2.10 NEWS IN BENGALI

2.15 PALLI GEETI †

HARIMATI; Bandhuare bikailam oi ranga

ANANTABALA BAISHNABI: Aere nimai kori kole

HARIMATI: Ami bondhur premagune pora

ALAKA GUHO: Aji sakale jaler ghat

2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS

(Bengali)

UMA SHANKER CHATTERJEE

Aba man rasile *Khayal: Puria*

5.10 SITAR

By APARESH CHATTERJEE

5.20 CHAMPA ROY

Ami jwalbo na mor batayane *Rabindrasangit*

5.25 BISHWESHWAR BHATTACHARJEE

Nadiya tu dhire bahna *Thumri: Pilu*

5.30 PALLIMANGAL ASAR

Yaran Mandalar baithak; Chasabadar katha; Talk in Bengali; "Maver dan"; Sketch

directed by *ABBASUDDIN AHMED*; National Welfare record; Budo-budi dujanate; Written

by *D. L. ROY*; Sung by *HARIDAS BANERJEE* †

6.0 RAMESH CHANDRA BANERJEE

Ayisi chatura sughara piya *Khayal: Eman*

6.15 CHAMPA ROY

Chhachh toder dak diyechhe *Rabindrasangit*

Amer manjari

Rabindranather ekti gan

6.30 NEWS IN ENGLISH

6.40 JAPAN'S NAVY IS CRIPPLED

IN AIR SEA BATTLES

Talk by Prof. MUHAMMED HUSSAIN

6.45 BISHWESHWAR BHATTACHARJEE

Mahu mahu hare *Khayal: Purui*

Chhor kahan gaye jajanwa *Geet*

7.0 GHARER BAIRE

Japs outside Japan!; Chine Japan (Japs in China); Talk in Bengali by *GHULAM QUDDUS*

7.15 ILA GHOSH

Elo je shiter bela *Rabindrasangit*

Shudhay amae *Adhunik*

7.30 FOR THE FORCES

Compered by FREDA GRAY

8.0 REPLIES TO LISTENERS' LETTERS

8.15 NAKSHA †

Regal varieties: Biye age (Thakurpo) comic; Regal varieties: B'yer pare (Thakurpo) comic;

Columbia varieties: Krishna Bandona I; Columbia varieties: Krishna Bandona II

8.30 ILA GHOSH

De tora amay *Rabindrasangit*

Tum ho Prabhujji *Bhajan*

8.45 NEWS IN BENGALI

9.0 * FILM REVIEW IN ENGLISH

9.10 INTERLUDE †

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FOUNDATIONS OF FREEDOM

Relayed from the B B C

10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 NAU ROZ
 Musical mosaic written by HAFEEZ HOSHI-
 ARPURI; SHAMSHAD BEGAM, S. D.
 BATISH and others will participate
 8.45 SIRAJ AHMED
 Jaunpuri on Sitar
 8.55 SHAMSHAD BEGAM
 Bazm-i-jahan ke anjuman ara tumhin to ho
 Tab ai kis ki yad *Geet*
 9.10 INDER SEN SURI
 Khayal Asavri
 Peeharwa jago ri *Vilambit*
 Ankhyan lagi *Drut*
 9.20 KANAN DEVI †
 9.25 S. D. BATISH
 Jago bansri wale *Bhajan*
 9.30 SIRAJ AHMED
 Sitar par *Todi*
 9.37 SHAMSHAD BEGAM
 Falak ka zikr to kya ham zamin ke bhi na rahe
 Peron se kyun toote pat *Geet*
 10.5 APNI APNI PASAND
 S. D. BATISH: *Chazal*
 INDER SEN SURI: *Bhajan*
 SIRAJ AHMED: Sitar par ek *Dhun*
 10.30 * Close down
p.m. TRANSMISSION II
 12.30 * MUSIC FROM THE
 MOVIES †
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE MOVIES †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * SHAMSHAD BEGAM
 Jise koi bhi na samajh saka na samajh sake woh
 raz hai; Preet ki reet bata
 5.45 S. D. BATISH
 Nazar ki chot kab dil ki nazakat sehne wali hai
 6.0 SURINDER KAUR
 Phir nainon men kaise panl
 Joban pi ka phool ki dali *Geet*

6.10 INDER SEN SURI
 Ab to bari ber bhai *Khayal Bheem Vilambit*
 Piya milan ko jana *Drut*
 6.20 SIRAJ AHMED
 Pitu on Sitar
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 JUTHIKA ROY †
 6.55 SHAMSHAD BEGAM
 Us ki bahar-i-hush ka on men bara hi josh
 hai
 Filmi Gane
 7.15 JANG KA NAQSHA
 Talk in Hindustani by C. L. KAPUR
 7.25 SIRAJ AHMED
 Sitar par *Naghma*
 7.30 FOR THE COUNTRYSIDE
 "Nauroz": Fea.ure programme; SHAMSHAD
 BEGAM: "Sun dhiye raniye"; MOHAMMAD
 NUR: Dehat sudhar ka *geet*; SIRAJ AHMED:
 Sitar par sanp ka *Naach*; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 INDER SEN SURI
 Khayal *Eman*
 Sinuran karen *Vilambit*
 Ha ri *Drut*
 8.25 S. D. BATISH
 Lagan lagi *Thumri*
 Uthta hua hasti ka parda nazar ata hai
 8.40 SURINDER KAUR: *Geet*
 8.50 AE ISHQ KAHIN LE CHAL
 Musical rendering of Akh'ar Shairani's poem by
 SHAMSHAD BEGAM and S. D. BATISH
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 MAKE THIS THE LAST
 WAR (1)
 Conditions of World Peace: Talk by D. C.
 SHARMA
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 SHAMSHAD BEGAM
 Bala buland ishwagar-i-sarv-i-naz-i-man
 Dholak ka *Geet*
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selected records
 1.30 NEWS IN ENGLISH
 1.40 PABITRA GOSWAMI
 Manjul madhabi rate *Ragpradhan*
 Bhulio he priya *Modern*
 Shunlo araj hamari *Bhajan*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 CLARIONET SOLO
 SADEQ ALI
 2.30 DHANANJAY
 BHATTACHARYYA AND
 GOURI DATTA †
 Keno dile eto gan; Sedin gan keno gabile;
 Maramia banaphule; Hawai dwipe
 2.45 PABITRA GOSWAMI
 Je katha holona bala *Modern*
 Kon ramani *Palligiti*
 3.0 * Close down
TRANSMISSION II
 5.0 * RABINDRA SANGIT †
 KARUNA GUPTA
 5.15 VIOLIN SOLO
 Bhimpalashri
 NARAYAN CHANDRA BASAK
 5.30 SACHIN DEVA VARMA AND
 SHANTA APTE †
 Hindustani songs
 5.45 TAPATI DAM
 Eki maya lukao *Tagore*
 Patar bhela bhasai
 6.0 BURMESE PROGRAMME

6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NEXT WEEK'S PROGRAMME
 6.50 THIS IS IN THE NEWS
 War news featurized; Produced by A I R
 ARTISTS
 7.0 MAHMOOD HUSSAIN
 Yare dawee *Tappa Khamaj*
 7.15 RABINDRA SANGIT
 Anekdiner amar; Jakhan esechhile
 TAPATI DAM
 7.30 FOR THE FORCES
 Relayed from Calcutta
 8.0 SOCIAL MISFITS (4)
 The professional mendicant: Talk in English
 by Dr. B. N. ROY
 8.15 JHANKAR †
 8.20 TOPIC OF THE DAY
 8.30 MAHMOOD HUSSAIN
 Pia kaliana toro *Khayal Bahar*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 SUR-PANCHAK †
 Variety
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 BISMILLAH AND PARTY
 Shahnai recital
 8.45 BABVA BAI
 Piya pyaro hamaro *Dadra*
 Zabt kahta hai khamoshi men basar ho jao
 9.0 1945 IN PROSPECT
 Talk by Raja Sir MAHARAJ SINGH
 9.10 INDIAN MUSIC ORCHESTRA
 (Cawnpore): *Dhun*
 9.20 D. C. DUTT
 Mera jivan kamal aaj phoola re *Geet*
 Re man samajh aisi baat *Bhajan*
 9.30 BISMILLAH AND PARTY
Dhun Thumri on Shahnai
 9.45 BABVA BAI: *Ghazalen*
 9.55 INDIAN MUSIC ORCHESTRA
 Conducted by B. P. MISRA
 10.5 "PEHLI JANUARY"
 Play in Hindustani by SHAUKAT THANVI
 10.30 Close down
p.m. TRANSMISSION II
 12.30 * BHAJAN †
 12.50 SHANKER RAO GAEKWAR †
 Shahnai
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * BABVA BAI
 Suratia dekhe bina *Thumri*
 Piya manat nahin *Dadra*
 5.45 INDIAN MUSIC ORCHESTRA
 Popular tunes

5.55 D. C. DUTT: *Geet aur Bhajan*
 6.10 BISMILLAH AND PARTY
Shyama Kalyan on Shahnai
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BABVA BAI
 Woh bhi nakhush hain dil bhi barham hai
 A gheri hai gardish-i-dauran kabhi kabhi
 7.0 DESH-VIDESH
 Fortnightly review of current events in Hin-
 dustani by HARISH CHANDRA
 7.15 BISMILLAH AND PARTY
Dhun Pitu on Shahnai
 7.30 HAMARA PANCHAYATGHAR
 Swagat hai Nava Varsha tumhar: Chorus by
 PANCH MANDALI; Khad ka intizam: Dialogue
 between RAM UJAGAR DUBE and JHAPETE;
 Shahnai par *Dhun*: BISMILLAH AND
 PARTY; Is hafte ka programme; *Geet*: JANG
 BAHADUR; (Time signal at 8.0 p.m.);
 DADRA: BABVA BAI; News; Khabaren;
 ARJUN LAL
 8.15 PURBI DADRE: BABVA BAI
 8.25 INDIAN MUSIC ORCHESTRA
 Conducted by B. P. MISRA
 8.35 HALI KE NAE TAJRABE
 Talk in Hindustani by ZIAUL HASAN
 SIDDIQI
 Recitation from *Musaddas-i-Hali*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOUNDATIONS OF FREEDOM
 Relayed from the B B C
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 BISMILLAH AND PARTY
Alap and Gat Basant on Shahnai
 10.45 * Close down

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MADRAS

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396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
7.30 * SWAGATAM
 Chandrambha—Asaveri—Matya
 Tolijanaka—Bilahari—Kanda chapu
7.40 RAMACHANDRA RAO †
 Orajoopu chochedi; Sive pahimam
7.50 NEWS IN TAMIL
8.0 RAJAM PUSHPAVANAM †
 Namuralakimpa; Kanakkankodi; Krishna nce
8.15 NEWS IN ENGLISH
8.30 V. SRINIVASA IYENGAR
 Gottuvadyam
 Intaparaka—Mayamalavagaula—Rupakam
 Etunaminnavo—Saveri—Adi
 Janevina—Vachaspati—Adi
 Purabara—Durga—Adi
9.0 * Close down

p.m. TRANSMISSION II
1.0 * V. SRINIVASA IYENGAR

Gottuvadyam
 Nivegati—Atana—Adi
 Kamalamba—Kalyani—Adi
 Kamalapati—Mohana—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
 "AMBIKAPATI": Vandar kuzhaalal
 "GANGAVATAR": Pirandu
 "POTANA": Mata pita
 "JEEVAN JYOTI": I prema
 "AS YOU PLEASE": Aj mere ghar
 "ZAMINDAR": He natvar
2.0 NEWS IN TAMIL
2.5 DILRUBA: AIR ARTIST
2.10 S. R. VAIDYANATHAN
 Kanakkan—Kambhoji—Adi
 Orukkal—Arabhi—Adi
 Mapasaguruguharupini—Anandabhairavi—Rupakam

2.30 V. DESIKACHARI: Flute
 Sitamma
 Niadamule
 Ikanaina
3.0 G. S. VIJAYA RAO
 Gnanamosagarada—Purukalyani—Rupakam
 Ni arulpurivyendum—Kharaharapriya—Chapu

Malaradi—Chakravakam—Adi
3.30 * Close down

TRANSMISSION III

4.30 G. S. VIJAYA RAO
 Ramanannu—Harikambhoji—Rupakam
 Emani—Mukhari—Adi
 Palinchi—Madhyamavati—Adi
5.0 TEA-TIME MUSIC †
 Dance time with GERALD'S ORCHESTRA
 Yours; Along the Santa Fe trail; Starlight
 serenade; Love at last; You and I; Yes, my
 darling daughter
LISTENERS' REQUESTS
5.30 MINAKSHI KRISHNAMURTI
 Jagadisa—Natakuranji—Adi
 Ninne—Todi—Tripura
 Kripayapalaya—Charukesi—Tripura

6.0 JANTRA SAMMELANAM †
 Nikelanayada—Devamanohari—Adi
 Sivanukk Ellaya—Hemavathi
 Arunachala nadam—Saranga—Adi
6.15 VARIETY †
BEENAPANI MUKHERJI: Jag me prem
MARUTI RAO PAHELWAN: Jahar maya
SUBRAMANYA DEVARA (Violin):
 Jagadodharana
B. R. JAYALAKSHMI: Madanagopala
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS

6.50 ANASUYA DEVI AND SITA DEVI †

7.0 MUDIKONDAN VENKATARAMIER †
 Nijadasa varada; Sri Raghukula
7.15 V. DESIKACHARI: Flute
 Sangitagannamu
 Bale
 Smarajanaka
 Dhanayasi
 Ritigaula
 Behag

7.45 NEWS IN TAMIL
8.0 TAMIL MUSIC FESTIVAL
 Excerpts from music performances held under
 the auspices of the Madras Tamil Isai Sangam †

9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
10.0 TO BE ANNOUNCED
10.5 MUSICAL ROUND-UP
 Relayed from Delhi
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MUSICAL MIXTURE †
ADDANKI SRI RAMAMURTHY: Evani
 tapasikhi
M. V. RANGACHARI: Ramakoti
KAPILAVAI RAMANATHA
 SASTRY: Jagela
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
 49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 DILRUBA: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHAYASAMU
6.15 LOKAVARTA
 News-talk in Malayalam
6.22 KALACHAKRA
 News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1
7.0 PUTTUKATO PUTTINA
BUDDHULU (I)

Jatimsaryamu: Talk in Telugu
7.15 FOR THE VILLAGES (Telugu)
 Noothna vijayalu: Ballad depicting the victori-
 ous fight of the Allies: War in retrospect: Talk
7.30 NEWS IN TELUGU

7.45 RURAL NOTES
 Velige noothna jyoti: Song; Kalamana vishe-
 shalu: Talk; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)
9.30 S. R. GOVINDASWAMY AND
BROTHER (Nagaswaram) †

Ragaratnamalika; Singaramarpilani; Hindus-
 tani note
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE †
7.50 NEWS NI TAMIL
8.0 BHARATA NATAKA KIRTANA.
 (2)

Presented by A I R ARTISTS
8.15 NEWS IN ENGLISH
8.30 T. M. SUBRAMANIAN
 Nagaswaram
 Jalandhara—Valaji—Rupakam
 Silam ni sa—Natabhavaravi—Adi
 Swadhinamana—parape—Kharaharapriya
 Astikano—Malkos—Adi
9.0 * Close down

p.m. TRANSMISSION II
1.0 * KADAMBAM †

CHEMBAI VAIDYANATHA BHAGAVATAR
 Srimaha ganapati
MADURA MANI IYER: Kanakkankoti vendun
TURAIYUR RAJAGOPALA SARMA: Isane
 inda ezhaiaku
ARIYAKUDI RAMANUJA IYENGAR
 Kadaikkan nokki
MUSIRI SUBRAMANYA IYER: Ithaparam
 tarum perumai
SEMMANGUDI SRINIVASA IYER: Parttu
 pizhaiyungal
T. K. RANGACHARI: Parukulle nalla nadu
 Jaunpur.

1.30 NEWS IN ENGLISH
1.40 TIRUPPATTUR CHELLAMMAI
 Tandava darisanam
 Sri Bhargavi
 Manadukulalagade
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
2.30 * Close down

TRANSMISSION III

5.0 * T. M. SUBRAMANIAN
 Nagaswaram
 Unai nambinen—Kiravani—Adi
 Raga Alapana—Rishabhapriya
 Pallavi—Ragamalika
 Ramalingam—Pulusumadhyamam—Adi
5.40 LEARN TO SING
6.0 TIRUPPATTUR CHELLAMMAL
 Harini bhajiyiche—Sankarabharanam—Tripura
 Natanam adinar—Vasasta—Ata
 Rara rajiva lochana—Mohanam—Adi
 Velavanaiye azhaippai—Simhendra Madhyamam
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 At the Grama Kalakshaba Mandapam:
 Thiruvadavur Adigal charitram
7.15 RADIO TRAILER
 Programme about programmes, January, 1945
7.30 * LOCAL ANNOUNCEMENTS
7.35 BHAGYASALI †
7.45 NEWS IN TAMIL
8.0 AS IN MADRAS 1
9.15 PAHI PARVATA NANDINI †
 Comperu by Swati Tirunal Maharaja;
 Rendered by the M. U. A. C. CARNATIC
 ORCHESTRA
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MYSORE T. CHOWDIAH
 Violin †
 Nidhitsala
 Tolinenujuju puja
 Nadar mudimel
 Neje anjade
10.5 MUSICAL ROUND-UP
.0.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †
 Anandanatanam
 Indavaram taruvai
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 R. K. VENKATARAMA SASTRI
 Violin
 Chalakkalladu
 Chedubuddhi
8.15 NEWS IN ENGLISH
8.30 "IN RETROSPECT"
 Review in Telugu by J. S. NARAYANA of
 Allied victories in 1944
8.40 N. NARAYANASWAMI
 Smarasada
 Anudnamunu
 Viharamanasa
9.0 Close down

p.m. TRANSMISSION II
 25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
 "VASANTASENA": Premasudhamaya; "KAN-
 NAGI": Chandrodangam; "KRISHNA PREMA":
 Je jelayya; "SUMANGALI": Mabbu tunaka;
 "LAVAKUSA": Mandam mandam; "MUHA-
 BBAT": Main nafarat; "BANSARI": Hain
 tumse
2.30 N. NARAYANASWAMI

Nijamuga
 Palayadeva
 Sevasi
 Natajana
 Pahijajjanani
3.0 Close down
 Keeravani
 Bhairavi
 Mohanakalyani
 Simhendramadhyamam
 Hamsanandi

TRANSMISSION III

49.92 metres (6,010 kc/s)
8.30 "NOWKACHARITRAM"
 Selections from Tyagaraja's opera
 Sringarinchukoni
 Chudarechchulura
 Odanu jaripe
 Chalu chalu
 Allakallamaye
**9.0 LALITANGI AND VASANTA-
 KUMARI †**
 Kripaya palaya
 Sevikkavendum
 Sivadarisanam
9.30 EVERYMAN'S MUSIC †
 Pomp and circumstance march No. 1 Elgar
 I'll see you again: from Noel Coward's
 operetta "Bitter Sweet"; Narcossuel—from
 Ethelbert Nevin's "Water Scenes" suite. The
 Rose of Tralee: Glover; Merry-makers' Dance—
 From Edward German's "Nell Gwynn" dances
 Women is fickle—from Verdi's opera: "Rigoletto";
 Rustle or Spring: Sinding; Waltz "Wine, women
 and song": Strauss; Coronation March—from
 Meyerbee's opera "The Prophet"

10.5 MUSICAL ROUND-UP
 Relayed from Delhi
10.30 Close down
 Surati
 Pantavarti
 Saranga
 Saveri
 Sowashtram
 Charukesi
 Guhatanjani
 Madhyamavati

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DELHI

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DELHI I

338.6 metres (886 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RECITATION
 From *Shri Ramayana*: Text and translation by Pandit SHAMBHU NATH
 8.50 BOOTA SINGH AND PARTY
 Devotional songs
 9.5 R. R. CHOWDHURY
 Ab jag chuko maharaj *Geet*
 9.10 AMEER KHAN (Indore)
 Rain ka sopna *Khayal Lalit Vilambit*
 So so lari balma *Drut*
 9.25 SIDELIGHTS ON JAPAN
 Talk by DAW MYA SEIN
 9.30 IDAN BAI
 Kuchch dard hai mutrabon ki laf men
 BBui khazan se mast hain yad hamen bahar kya
 9.40 UMRAO KHAN
 Gujri on Sarangi
 9.50 R. R. CHOWDHURY
 Reh gai yad tehari *Geet*
 Bhajan
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 AP KI FARMAISH †
 Listeners' requests presented by B. N. MITTAL
 12.55 NEWS IN HINDUSTANI
 1.0 THE ORCHESTRA ENTERTAINERS †
 THE HALLE ORCHESTRA
 Enigma variations *Elgar*
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 THE ORCHESTRA ENTERTAINERS † (Contd.)
 THE HALLE ORCHESTRA
 Marche militaire *Schubert*
 Fingal's cave overture *Mendelssohn*
 Valse triste *Sibelius*
 2.0 Close down

TRANSMISSION III
 5.0 AMEER KHAN
 Tore bal bal jaun *Khayal Sogand*
 5.20 IDAN BAI
 Rasia binti na mane mori *Thumri*
 Bhala kion na hon raton ko neenden beqarar us ki
 5.35 R. R. CHOWDHURY
 Preetam ne man har lino *Geet*
 Rok nain diwane *Bhajan*
 5.50 UMRAO KHAN
 Gauri on Sarangi
 6.5 AMEER KHAN
 Maindi jind tusade nal *Khayal Malsori*
 6.20 IDAN BAI
 Dil tira kion kaha kiy maini ne
 Falak se rat ko jab chandni barsai jati hai
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 R. R. CHOWDHURY
 Aisa rag na gai koi *Geet*
 Mere angan men ae
 7.0 UMRAO KHAN
 Purba on Sarangi
 7.15 AMEER KHAN
 Aj sobana *Khayal Puria Kalyan*
 7.30 ROZNAMCHE (1)
 Doctor ka roznamcha: Talk in Hindustani by a doctor
 7.45 FOR VILLAGERS
 BAKHTAWAR aur unke sathi: *Keertan*;
 Bazar ke bhao; HRIDEY RAM; Updesh; R. R. CHOWDHURY; *Bhajan*; Khabaren; *Filmi Geet* †
 Jag-beeti: Bat-cheet; A I R ARTISTS: *Act*
 8.30 WELFARE OF INDIAN TROOPS AND THEIR FAMILIES
 Talk by Major General H. V. LEWIS,
 Director General of Welfare, Education and Resettlement
 8.40 MILE IULE GANE
 AMEER KHAN: *Tarana Shudh Kalyan*
 R. R. CHOWDHURY: Apni pasand ka *Geet*
 IDAN BAI: Kahe satao mohe sanwaria *Thumri Bihag*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOR THE UNIVERSITIES (1)

Varsity ways abroad: Oxford: Talk by SAMUEL MATHAI
 10.0 AMEER KHAN
 Rasiya ho na ja *Khayal Maru Behag Vilambit*
 Ab man le *Khayal Maru Behag Drut*
 10.20 R. R. CHOWDHURY
 Nainan walo kion rote ho *Bhajan*
 Tum bhi preet karo to jano *Geet*
 10.30 IDAN BAI
 Karam more jag *Thumri Des*
 Chale ab gul ke haton se luta kar karwan apna
 10.45 UMRAO KHAN
 Eman Kalyan on Sarangi
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 CHAUTALA ON TABLA
 A I R ARTIST
 8.30 to 9.30 AS IN DELHI 1
 9.30 UMRAO KHAN
 Tankeshwari on Sarangi
 9.45 to 10.0 AS IN DELHI 1
 10.0 ALL FORCES PROGRAMME
 11.0 Close down

DELHI 3 & 4

SEE PAGE 15

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RANGEENIAN †
 8.50 ALLAH BAKHSH
Khayal Lalit; Thumri Bhairavin
 9.5 MOHAMMAD SULAIMAN
 To asrar-i-dil-i-agah az ghafil cheh mepursi
 Kamal-i-shauq men bhi sharm-i-bandagi nagace *Ghazal*
 9.15 GAT TORA ON TABLA
 9.20 SHAMEEM NASEEM
 Man kisko dhoondhta hai *Geet*
 Dushmanon se jang kar *Punjabi Geet*
 9.30 PUSHTU PROGRAMME
 9.45 * Close down
p.m. TRANSMISSION II
 12.30 * FIRDOS-I-GOSH †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KALE KHAN: Ruk de tabiban shi ta rasha dilbara—*Lobha*; Mir AHMAD KHAN: Ka da ashna pa watan lar sham—*Tappe*; Rasha ugora dilbara ishq de or de ka na de—*Charbaita*; Amal: Poem by Samandar Badrashi; ABDULLAH JAN: Ka me mina Rab pa ta bande paida kra—*Rubai*; Pa hiras ke shwe maghmoom—*Ghazal*
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 Mir AHMAD KHAN: Da zra wino talk bahaigi—*Tappe*; KALE KHAN: Paidda da ishq pa mazhab yama za—*Charbaita*; Talk in Pushtu; ABDULLAH JAN: Pa kul chishtyano ke khwaja sahib sardar de—*Ghazal*; Nan zama pa haq ke yar waiite staghe spore di—*Neemakai*; Summary of next day's Tribal Programmes; Sarinda solo by KHALID
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III
 5.30 * FOR RURAL AREAS (Pushtu)
 ABDULLAH JAN: Zama dilbar dase aala de—*Neemakai*; KALE KHAN: Nishta gul pa chaman ke da yar pa rang—*Ghazal*; Mir AHMAD KHAN: Dwara sulfe pa makh qulfe da kharo di—*Charbaita*; Talk in Pushtu; ABDULLAH JAN: Zama da lori tuhfa yausa—*Tappe*; Shama zar de da dalbara Akhoon Panjoo sarkara—*Lobha*; KHYBER RADIO ORCHESTRA: *Afghan Nagma*; Mir AHMAD KHAN: Badshahano ka qasruna kral abad—*Rubai*; Zamung paishawa zamung dilbar—*Ghazal*; Recorded

song: HABIB JAN †; KALE KHAN: Da khpale khwakhe baddla
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 SHAMEEM-NASEEM
 Ghar ao man ke meet *Geet; Punjabi Geet*
 7.45 NAYA TAALEEMI NIZAM (1)
 Madrasi jane se pailhe (Pre-primary education): Talk in Hindustani by ANISUDDIN ANSARI
 8.0 ALLAH BAKHSH
 Ze faiz-i-zang-i-rangeen
 Nigah-i-fagr men shan-i-sikandari kya hai
 8.10 DO SAZA PAR CHHAYA
 Sarod by SHARIF HUSAIN, Clarinet by SHER AHMAD
 8.16 SHAMEEM NASEEM
 Hain yeh andaz azmane ke *Ghazal*
 8.21 MOHAMMAD SULAIMAN
 Rah cho maar migazad choon narawan basu-i-to *Farsi Ghazal*
 Adam ko ishq ke arman leke jaenge *Ghazal*
 8.32 ALLAH BAKHSH
 Waqt ka Raag; Hashr men kisko pukaroon teri rehmat ke siwa *Ghazal*
 8.45 SHAMEEM NASEEM
 Ik des basaen *Geet*
 Ghazal
 8.55 MOHAMMAD SULAIMAN
 Dar tabam az khayal keh dil jalwagah-i-keest *Farsi Ghazal*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 YOUR FAVOURITES †
 10.0 ALLAH BAKHSH
 Dua yeh kar keh gham-i-ishq ka wigaar rabe *Thumri Pitu*
 10.10 SHAMEEM NASEEM
 Dil ko dard ashna kare koi *Ghazal*
 Mahiya
 10.20 SAROD PAR MALKOSH
 By SHARIF HUSAIN
 10.25 MOHAMMAD SULAIMAN
 Marne ko kya hai maut nahin khudkushi sahi
 10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 Close down

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224 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 T. SHEVALKAR
 Avaghachi sansar sukhacha karin
 Ya ho ya rainavaya
 8.45 SARPARDA †
 Sung by ABDUL KARIM KHAN
 Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 SARDARBAI KARADGEKAR
 Aaj Radhe tore badan; Hun to bar bar Ramkali
 9.30 GULAZALEN †
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MARATHI SONGS †
 BASWARAJI: Love timiri—Pad; NARAYAN-
 RAO VYAS: Tun natita jagin ya trata—Pad;
 DINKERRAO AMEMBAL: Karunaghana tujhi-
 ya wina—Pad; HIRA BAI BARODEKAR:
 Bhavagsari adhar—Pad
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 FILM MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R SWING SESSION
 BENNY GOODMAN'S ORCHESTRA
 DINAH SHORE WITH ORCHESTRA
 Popular dance music
 2.30 * Close down

8.45 Sardar GUL RAJA
 Baaj raha hai man ka sitar
 Avo naya sansar basac
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 ANSWERING YOU
 Programme in which experts answer any ques-
 tion from listeners; Question Master: H. R.
 STIMSON
 10.15 LUISE VAJID MAHMOOD
 Pianoforte
 Etudes
 Choral fantasy: (Hours, days, months years
 fly as shadows)
 10.30 RECORDED INTERLUDE
 10.40 AURORA SALDANHA (Soprano)
 Only my song
 Trees
 The old refrain
 10.50 LEO D'SOUZA (Tenor)
 The pearl fishers
 Serenata
 Serenade
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0 * MORNING MELODIES †
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 Sardar GUL RAJA
 Janewale ja
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 5.0 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.15 G. T. KOPPIKAR
 Ambuwa mori; Piya bin aa nindiya
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 BHANU A. CHARANKAR
 Violin recital
 9.15 SARDARBAI KARADGEKAR
 Palana ghad layo; More masdar ab Jaijaianti
 9.45 to 10.15 AS IN BOMBAY 1
 10.15 JAY JAY GARAVI GUJARATI
 Musical feature written by C. C. MEHTA;
 Produced by A I R ARTISTS; Song does not
 always consist of one theme, but several and
 a theme is capable of yielding to various
 musical compositions. This is an experiment
 to explore possibilities for illustrating various
 songs woven into one musical theme.
 10.45 T. SHEVALKAR
 Jhanan jhanan beje
 Jamuna ke tir ja
 11.0 * Close down

TRANSMISSION III
 5.0 * BHANU A. CHARANKAR
 Violin recital
 5.15 G. T. KOPPIKAR
 Man na karo ri Umandi ghumandi ghan
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Gujarati)
 Bharo bhandar: Ek Natika; Maga mehuliyoo:
 Geet; Hoji hoji aaj hole chadi: Geet; Dhire
 dhire chajho ho: Sanget
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Gujarati)
 6.50 MUSIC FROM THE FILM †
 7.0 * TOKYOCHYA RASTYAVARIL
 TAPPE
 (Milestones on the road to Tokyo): I: Navik
 Uda to Taph (Gave me of victory): Talk
 in Marathi by D. B. KARNIK
 7.15 Sardar GUL RAJA
 More piya gae mori
 Koi nahin gham khar
 7.30 T. SHEVALKAR
 Piya nahin ae
 Kanha mukh se na bolo
 7.45 SARDARBAI KARADGEKAR
 Anhad nad bhed Shanker bhandari bole
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 KALIDAS SANYAL
 Palachhin rahe dhyam tora Khayal: Ramkela
 7.50 SHANTI MUKHERJI
 Gagari mori
 8.0 NIRMAL KUMAR BHATTA-
 CHARJEE
 Man niye eki khela
 Ogo phuler baner
 8.15 NEWS IN ENGLISH
 8.30 GEETI GUCHCHA †
 8.45 BIJAN GHOSH DASTIDAR
 Sadho satguru afakha lakhaya
 9.0 SHAILEN DAS
 Sitar: Alap and Gat: Bhairon
 9.15 RAGA BHADURI TODI
 Dekhori dekho jogi
 Sung by JAMINI GANGULY
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Chintadhara: Talk; Assamese song; News
 review; Assamese song
 12.30 SYMPHONY HOUR †
 The Pastoral: Symphony No. 6 in F Major
 Played by the B B C SYMPHONY ORCHES-
 TRA with ARTURO TOSCANINI conducting

1.20 FILDELIO: Beethoven †
 1.30 NEWS IN ENGLISH
 1.40 MAHILA MAHAL
 Ghare baire: News and views of
 special interest to women; Fighting bad
 habits (3): Dowry system; Talk in Bengali
 by LATIKA DAS GUPTA; Apnader moner
 moto ji; Chithi-patra; Replies to listeners'
 letters
 2.10 NEWS IN BENGALI
 2.15 MAHILA MAHAL (Contd.)
 Apni ja balechhen †; Ranna-banna; Household
 hints
 2.30 * Close down

TRANSMISSION III
 5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 Galpadadur asar: Programme for children in
 Bengali; Conducted by NRIPENDRA KRISH-
 NA CHATTERJEE; Chhele-meyeder rasta
 chala: Talk by PYRIMOHAN SEN GUPTA;
 Tales from the Arabian Nights (1) How it
 began: Talk; Letters and replies
 5.30 DOLLY SEN
 Man je bale chini chini
 Jedin amay balechhile
 5.40 KALIDAS SANYAL
 Balamu aj hamari gali
 5.50 SHANTI MUKHERJI
 Sajna tum
 6.0 JAMINI GANGULY
 Sajjan gal bhai
 6.10 PALLIGITI: Jhumur
 Ami pahari jharna rumjhun jhum
 Sung by SHAILAJA GUPTA
 6.15 ALI HUSSAIN AND PARTY †
 Shahnai
 6.30 NEWS IN ENGLISH
 6.40 INTERLUDE †
 6.45 BIJAN GHOSH DASTIDAR
 Khayal: Raga Bhim

7.0 GHATANA PRABAHA
 (March of events)
 Review of current affairs in Bengali by ATUL
 DATTA

7.15 SHAILAJA GUPTA
 Swapane doonhe chhinu ki mobe Rabinhrasangi
 Kabhu mane hay jani
 Ranaji abar na rabungi
 7.30 GOUR GHOSH
 Clarinet: Alap and Gat; Hambir

7.40 CLOSE-UPS
 Topical feature in Bengali; Written and
 produced by B. K. BHADRA; Presented by
 "ARUP" and "APARUP"

8.0 NIRMALKUMAR BHATTA-
 CHARJEE
 Harano rater chand
 Bandhu amar
 8.15 RAGA SANGIT †
 JNANENDRA P. GOSWAMI: Gori hat jin na
 korie
 JNANENDRA P. GOSWAMI: Sakhi shyam
 suandar ki
 ISHAQ HOSSAIN KHAN: Saras bed jag
 saras
 JNANENDRA P. GOSWAMI: Saban bo man
 bhase
 8.30 BIJAN GHOSH DASTIDAR
 Khayal: Raga Bahar

8.45 NEWS IN BENGALI
 9.0 * TOPICAL TALK
 9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WAR COMMENTARY (English)
 Arranged in collaboration with Inter-Services
 Public Relations Directorate, Eastern Command

10.0 JOAN BOWER
 Loch Lomond; Turn ye to me; Charlie is my
 darling; O can ye sew cushions
 10.15 KORSHED MADAN
 Violin recital
 Romance opus 26
 Liebstlied
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi


CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 MEGHNAD †
 Alapchari
 By JITEN DAS GUPTA
 9.30 JAMINI GANGULY
 Saiyan tor paiyan lagunri
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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 Dr. A. JOTHI PANDIYAN TANJORE

LAHORE

278 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †
 8.45 SANTOO KHAN QAWWAL AND PARTY
Hamd aur Naat
 9.0 CLAVIET PAR THUMRI
 A I R ARTIST
 9.7 ZEENAT BEGAM
Hui khane tne Kaabe ki tanwir nazar ai Sajna bajon dil nahin lagda
 9.22 KHURSHID AUR SAIGAL †
 9.32 CHUNNU KHAN
Jiara larje mora
 9.42 ZEENAT BEGAM
Aseeran-i-qafas ki naumeedi par nazar deej
 9.55 SANTOO KHAN QAWWAL AND PARTY
Karwan-gham maqsood-i-nazar achha raha
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * GEETMALA †
 12.55 NEWS IN HINDUSTANI
 1.0 GHAZALEN AUR DADRE †
 1.20 NEWS IN ENGLISH
 1.40 Close down
p.m. TRANSMISSION III
 5.30 * ZEENAT BEGAM
Honee badnam to ho lena do Nahin se nain mile
 6.45 CHUNNU KHAN:
Khayal Multani
Tu to kahe lagan lagai
 Hari hari ali ri
 6.0 SATYA TALWAR.
Bhajan aur Geet
 6.10 SANTOO KHAN QAWWAL AND PARTY
Nam ke naqsh se roshan yeh nagina ho jae
 Har zarre men khurshid-o-qamar dekh raha hun
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 ZEENAT BEGAM
Na ja pi pardes Roob ko mahy-i-jamal-i-rukhi-jana kar ke
 7.0 CHUNNU KHAN
Maroon kawan kaj
 7.15 ADHUNIK HINDI KAVITA KE MARG CHINNH (1)
"Bang Darshan" (Maha Devi Verma): Talk in Hindustani by Dr. INDER NATH MADAN
 7.30 FOR THE COUNTRYSIDE
Qawwali: SANTOO KHAN QAWWAL and sathi: Arsh ton laike; ZEENAT BEGAM aur HIRA BAI: Yasrib nagri pauncha deven; CHUNNU KHAN: Uth wauj we tabeeba; "Masnooi khad ke faide": Dialogue in Punjabi by KARAM RASUL; HIRA BAI: Ghar a ja mere raja; ZEENAT BEGAM aur HIRA BAI: Ni kurye mutiarc; Punjabi men khabaren
 8.10 BAZAR KE RHAO
 8.15 SANTOO KHAN QAWWAL AND PARTY
Ik alam-i-hairat hai fana hai na baqa hai
Kafi Bulle Shah
 8.30 ZEENAT BEGAM
Mandarwa men deewa kaise jale
 Na lawin jindri
 8.45 SATYA TALWAR
Bhajan aur Geet
 8.55 AKHTARI BAI †
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BRC NEWS RELAY
 9.45 BOOKS AND PEOPLE (1)
Review of recent publications by SIRAJUD-DIN
 10.0 CHUNNU KHAN
Khayal Darbari
 10.15 SANTOO KHAN QAWWAL AND PARTY
Woh sham ujala jis ne kiya chalis bars tak sharon me
 10.30 ZEENAT BEGAM
Hitr ki yeh rat kaisi rat hai
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 ABDUL RAHMAN AKHTAR
Aj Radha Un sang lagi
 8.45 VIJAY KRISHNA (Allahabad)
Kaisi bajai Shyam Aj main laroongi guiyen
 9.0 TOPIC OF THE DAY
Or Gat Tora ou Tabla: A I R ARTIST
 9.10 MALATI DAS GUPTA
 Vocal music
 9.30 ABDUL RAHMAN AKHTAR
Payal mori bajai
 9.40 VIJAY KRISHNA
Asman dard-i-mahabbat ke jo qabil hota
 Tassarwar men takleef farma rahe hain
 9.50 MALATI DAS GUPTA
 Vocal music
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI DUNIYA †
 1.15 DADRE, GHAZAL AUR GEET †
 1.25 SAZ SANGEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * VIJAY KRISHNA
Murli wale Shyam Balamwa tum kya jano preet Gham-i-ishq se sargaran aur bhi hain
 5.50 ABDUL RAHMAN AKHTAR
Main kar ai

6.5 PRANATI BANERJI
 Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BEHNON KE LIE
Jhalkian: Programme of light entertainment Sahelian ki baten; Door Purab: Talk by SAVITRI TRIVEDI; Behnon ke khat aur unke jawab
 7.30 HAMARA PANCHAYATGHAR
Dadra: MURTAZA HUSAIN; Ganesh ki katha: CHANDRA PRAKASH VIDYARTHI; Geet: VIJAY KRISHNA; Pahelian: RAMAJ KAKA; Bhajan †: (Time signal at 8.0 p.m.); News: Purbi Geet: RAMJI DAS; Sarangi par Dhan: A I R ARTIST
 8.15 PRANATI BANERJI
 Vocal music
 8.30 ON THE ROAD TO TOKYO (1)
The Pacific Panorama: Talk by Dr. FRED M. FERRILL
 8.45 VIJAY KRISHNA
Naiya dagmag dole Tamanna ke ashare ja raha hoon
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 PRANATI BANERJI
 Vocal music
 10.0 ABDUL RAHMAN AKHTAR
Pawan chalat ali
 10.15 SAZON PAR TILAK KAMOD
 A I R ARTISTS
 10.30 VIJAY KRISHNA
Sun ne ri nanadia Koi bhi rang zamane ka paidar nahin
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 10 * HRISHIKESH MUKHERJEE
Chand bhole nai Dunia ek
 1.15 SHIKSHA SADAN
 Educational broadcast
 1.30 NEWS IN ENGLISH
 1.40 KHAYAL †
 SAILA DEBI
 1.50 SITAR SOLO
 RABINDRANATH DAS
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 HRISHIKESH MUKHERJEE
Banahumi shyamaita Pratham milane
 2.30 ADHUNIK †
 Selected modern Bengali songs
 3.0 * Close down
TRANSMISSION II
 5.0 * HRIDAYRANJAN RAY
Bholo hholo Madhu rati jay
 5.15 PALLI-SUR †
 Songs of the countryside
 5.30 GRAMER PATHE
 Topics on rural Bengal
 Recreations of the countryside by ABDUL HAMID; Natun khabar; Bamboo flute by A I R ARTIST; Manushya:wyer dabi; Sketch on discs; Market report
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 BIBHA CHAKRAVARTI
Byathar majhe lukae Eso eso Shyam

7.0 SITAR SOLO
Bhupali
 WALIULLAH KHAN
 7.15 HRIDAYRANJAN RAY
Biraha jamunapare He Muralidhar
 7.30 IUDDHOTTAR BHARATER ADARSA
(India looks ahead) (2): Arhanaitik byabastha; (The economic front): Talk in Bengali by Dr. K. B. SAHA
 7.45 BIBHA CHAKRAVARTI
Ajo othe chand Shyam suno
 8.0 WALIULLAH KHAN
Sitar solo: Bahar
 8.15 TOPIC OF THE DAY
 8.25 MARWA
Bolon hina kabahun Abmana mohania
 Sung by GANENDRA CHANDRA CHAKRAVARTI
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection
 10.0 WALIULLAH KHAN
Sitar solo: Bheiravi
 10.15 GANENDRA CHANDRA CHAKRAVARTI
Bhese ase dur smriti
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/c)

8.30 a.m. TRANSMISSION I
7.30 * SWAGATAM
 Marugelara—Jayantari—Adi
 Dayapayonidhe—Jaganmohini—Adi
7.40 LALITA VENKATARAMAN †
 Astikonden—Kuntalavai—Adi
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
 Anathuda—Jingala—Adi
 Notrusuvargam—Hamsabhranti—Adi
 Kalaye—Jenjuli—Rupakam
8.15 NEWS IN ENGLISH
8.30 RUKMINI SOUNDARARAJAN
 Santatam—Bilahari—Chapu
 Nejesina—Purnachandrika—Adi
 Akshayalingavibho—Sankarabharanam—Chapu
 Payyeda—Nadanamakriya—Chapu
9.0 * Close down

p.m. TRANSMISSION II
1.0 * FOR WOMEN (Tamil)
 Hare Gopala: Pattu; Yuddhatial erpatta
 nalangal: Talk; Vadya sangitam; Madar ulaga
 seidigal; Gardening notes; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
 "MAHAMAYA": Varuvar
 "SOKAMELAR": Pavinan
 "SUMANGALI": Radanu vidachi
 "PATNI": Valaputchiya
 "MUSAFIR": Radhakisan
 "NURSE": Koyalaya
2.0 NEWS IN TAMIL
2.5 CLARINET: A I R ARTIST
2.10 NAGESH R. BENEGAL
 Taro sumaran—Gaud Sarang—Ektal
 Bia dekke—Gaud Sarang—Trital
2.30 JAYA AND RAJAM
 Nadachina—Shanmukhapriya—Chapu
 Vetrivel—Kalyani—Rupakam
 Sindairinduvadi—Ragamalika—Adi
 Brindavanadoru—Sindubhairavi—Adi
3.0 N. C. KRISHNAMACHARI
 Nikela—Devamanohari—Adi
 Nannubrova—Abhogi—Adi
 Ravikulachandra—Tilak Kamod—Jhaptal
3.30 * Close down

TRANSMISSION III
4.30 * N. C. KRISHNAMACHARI
 Vandesada—Kanada—Trital
 Talumu—Saranga—Rupakam
 Jeevasama—Yaman—Chapu
5.0 TEA-TIME MUSIC
5.15 NELL GWYN DANCES †
 By EDWARD GERMAN
 Country dance; Pastoral dance; Merry-maker's
 dance
 Played by the LIGHT SYMPHONY ORCHES-
 TRA
5.30 RUKMINI SOUNDARARAJAN
 Sarasruhasana—Nata—Adi
 Emichesite—Todi—Chapu
 Pahijagajjanani—Vachaspati—Adi
 Mamavapattabhirama—Maniranga—Chapu
6.0 K. L. SAIGAL †
 Bahut us gali; Dilse tere; Koun bujhaye Ram;
 Phir bhuke
6.15 VARIETY †

6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 TAMIL MUSIC FESTIVAL
 Excerpts from music performances held under
 the auspices of the Madras Tamil Isai San-
 gam †
7.15 NAGESH R. BENGAL
 Alap Multani
 Gokulagar
 Khehat randa kumar
7.45 NEWS IN TAMIL
8.0 VIOLIN TRIO
 DWARAM VENKATASWAMY NAIDU
 DWARAM NARASINGA RAO
 MARELLA KESAVA RAO
 KALPATHI A. RAMANATHAN: Mridangam
 T. S. VILVADRI IYER: Ghatam
**9.0 PSYCHOLOGY AND POST-WAR
 WORK**
 Talk in English by S. P. ADINARAYANA
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 AS IN TRICHY
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MUSICAL MIXTURE †
 RAJARATNAM: Jagelara
 RAJIVI: Deenana
 UDIPI LAKSHMI BAI: Vijaya vilasa hare
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
 49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 CLARINET: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
 49.34 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHAYASAMU
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 7.15 AS IN MADRAS 1
7.15 FOR THE VILLAGES (Telugu)
 Pasurogala nivarana: Discussion; Padipasubula-
 penchara: Song; Bhavigati: Talk
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
 Instrumental interlude; Yuddhaviseshalu; Mar-
 ket rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)
9.30 TYAGARAJA FESTIVAL
 Relayed from Trichy
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE †
 MUSIRI SUBRAMANYA IYER
7.50 NEWS IN TAMIL
8.0 FROM THE SCREEN †
 "NANDAKUMAR": Dinadayaparan
 "POOM PAVAI": Kalam vin pogadu
 "SIVAKAVI": Muruga muruga
 "TIRUMANGAI ALWAR": Palazhi
 "MOHABBAT KI JEET": Dandgi se kyo
8.15 NEWS IN ENGLISH
**8.30 TIRUPATTUR BHAGYA-
 LAKSHMI**
 Parvatinaayaka—Bhaulti—Adi
 Ithi oru kanam—Sritanjanani—Rupakam
 Vidyaladura—Janaranjani—Adi
 Tamizh manam—Maniranga—Adi
9.0 * Close down

p.m. TRANSMISSION II
1.0 * KADAMBAM †
 T. R. MAHALINGAM: Devaki tanaya
 VATSALA: Konjum kiliye
 KOTHAMANGALAM SRINIVASAN:
 Ulagavazhvil
 KOLAR RAJAM: Sankarakarunakara
 K. MAHADEVAN: Veshame
 S. D. SUBBULAKSHMI: Krishna
 RAJARATNAM: Evarumaku
 T. SURYAKUMARI: Murali Mohana
 SARDAR AKHTAR: Jona kisy me
 NIRMALA DEVI: Saban bade mere
1.30 NEWS IN ENGLISH
1.40 T. K. NARAYANAN
 Sri saraswati—Arabhi—Rupakam
 Ninnarul—Pnatuaradi—Rupakam
 Urugiduvai maname—Kafi—Adi
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
2.30 * Close down

TRANSMISSION III
**5.0 * TIRUPATTUR BHAGYA-
 LAKSHMI**
 Kalaitukki—Yadukulakambodi—Adi
 Attarunam—Bhairavi—Adi
 Varuvar—Kalyani—Chapu
 Maramanan—Hindolam—Rupakam
 Asaikonden—Kuntalavarti—Adi
5.40 LEARN TO SING
6.0 K. J. JOSE: Dilruba

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Sundara rupa; Kettaya sangathi
6.50 to 7.15 AS IN MADRAS
7.15 OURSELVES AND THE WAR
 Talk in Tam' arranged by the District War
 Committee, Trichinopoly
7.30 * LOCAL ANNOUNCEMENTS
7.35 SERUKALATTUR SAMA †
 AMBİKAPATHI: Mannulagil
 CHINTAMANI: Natakame ulagam
 TIRUNILAKANTAR: Unavu tarum
7.45 NEWS IN TAMIL



T. K. NARA-
 YANAN, w h o
 broadcasts music
 from Trichy today.

8.0 to 9.0 AS IN MADRAS
**9.0 TIRUVARANGATTIL, TYAGA-
 RAJAR**
 Programme of songs compiled by GANALOLA
 and presented by RADIO VADYA GOSHTI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 TYAGARAJA FESTIVAL
 Music relayed from Trivadi
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
 Bhaktibhikshamiyave
 Neekelanayeda
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 CHOODAMANI †
 Payyadapai
 Mukhtialikkum
8.15 NEWS IN ENGLISH
8.30 "THE LIBERTY SYMPHONY"
 Topical feature in Tamil presenting the turning
 points in 1944 of the Global War
8.40 S. MEENAKSHI: Veena
 Parva inayaka
 Etunanninavo
 Nivadanegana
9.0 Close down

p.m. TRANSMISSION II
 25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
 "ARUNDATI": Mohananga; "PURANDARA-
 DAS": Muyyige muyyi; "KUMARAKULOT-
 TUNGA": Atrile vandi; "SUMATI": Jayahe;
 "TALLIPREMA": Ento anandam; "TAN-
 SEN": Kabhe goman; "SIKANDAR": Phulva-
 anlaga
2.30 S. MEENAKSHI: Veena
 sr.mahaganapati
 siva Siva Sivayanarada

Jagadanandakaraka
 Padavinisadbhaktiyu
 Sivanukkilaya
3.0 Close down
TRANSMISSION III
 49.92 metres (6,010 kc/s)
8.30 STAR PARADE †
 M. S. SUBBULAKSHMI: Kuduhalippadumeno;
 T. R. RAJAKUMARI: Devi; M. K. TYAGA-
 RAJA BHAGAVATAR: Chidambaranatha; K.
 SAMBAMURTI: Pongiyarum; P. KANNAMBA:
 Jojo Nandabala; T. SURYAKUMAR: Vero
 dhanyulu; NAGENDRA RAO: Kamalamano;
 PANKAJ MULLICK: Kabtak rahenge; SHA-
 NIM: Chamcham; KHURSHID: Paticharan
9.0 IN HOMAGE
 Song offerings in memory of Saint Tyagaraja
 Voices
 V. KRISHNAMURTI; K. A. PADMANA-
 BHAN; K. RAGHAVAN; A. SUBBIAH
 Sadguruvamiki
 Nadabrahma
 Ininamaku
 Tyagarajaswami guruni
**9.30 ANANTALAKSHMI SATA-
 KOPAN †**
 Sakalakalavaniye
 Paruvamparka
 Iniorukanam
 Kamanannubrovra
 Nidayarada
 Evarura
10.0 P. S. MUKERJI: Sarod
 Ahamaach: Thumri
 Durga
10.15 VARIETY †
 MIRA GHOSH, JUTHIKA ROY, ILA
 GHOSH and T. SUSHILA
10.30 Close down

HIMANI BODY POWDER

We have been able to secure some composite containers and shall be able to supply a limited quantity to our regular customers. These containers, though they look smaller than before, contain the same quantity. The price remains unaltered.

HIMANI SNOW LARGE **HIMANI HIMASAR OIL**
HIMANI SNOW SMALL **HIMANI HIMOLA OIL**
HIMANI COLD CREAM **HEERA BLADE**

HIMANI GLYCERINE SOAP cannot be supplied as Denatured Spirit is controlled by Government and not supplied for Civil requirements. We shall resume this brand whenever we get a supply.
N.B.—Our Bombay office has no stock at present.

SHARMA BANERJI & CO.

Factory: Belghoria
HIMANI WORKS.

Eastern Zone:
 3, Khehat Babu Lane
 P. O. Cossipora,
 CALCUTTA.

Western Zone:
 Darkaran Mansion,
 Princess Street,
 BOMBAY.

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 "KISI KI YAD" ‡
 Orchestral composition by M. A. QURESHI
 8.35 JAGANNATHBUWA PANDHARPURKAR
Bilakhani Todi
 8.55 GAU HAR BAI (Jaipur)
 Pia ke milne ki as *Thumri Jogiya*
 Bas keh dushwar hai har kam ka asan hona
 9.10 ZINDA HASAN
 Ras ke bhare tore nain *Thumri*
 Muhtasib aya to men khum par gira
 9.25 SHOPPING NEWS
 9.30 GHASIT KHAN
 Sitar par *Asavi*
 9.35 H. K. MARYA
 Prem ki nayya dagmag dole
 Jhootha sab sansar
 9.45 GAU HAR BAI
 Akeli mat jao *Thumri Bhairavi*
 Mujh ko khabar nahin keh mira martaba hai kya
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 GEET MALA †
 12.55 NEWS IN HINDUSTANI
 1.0 EUROPEAN MUSIC
 For your delight †
 Rakoczy march *Berlioz*
 Played by the BUDAPEST PHILHARMONIC ORCHESTRA
 Rustle of spring *Sinding*
 Played by REGINALD FOORT
 Danse espagnol *Granados*
 Played by the MADRID SYMPHONY ORCHESTRA
 Ninna nanna della vita
 Sung by BENIAMINO GIGLI
 Caprice Viennois *Kreisler*
 Played by JOSEPH HASSID
 Intermezzo (from Il Pagliacci) *Leoncavallo*
 Played by the DRESDEN STATE OPERA ORCHESTRA
 The keys of heaven
 ANNE ZEGLER and WEBSTER BOOTH
 Hungarian dance No. 5 *Brahms*
 Played by RODE and his TZIGANES
 Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH

1.40 MY FAVOURITE SONGS
 Farewell broadcast by SIDNEY RALLI (Soprano)
 With BEN HUGHES at the Piano
 The crimson petal *Quilter*
 To daisies
 The cloths of heaven *Dunhill*
 An interlude *Easthope Martin*
 The party's over now *Noel Coward*
 Let's say goodbye
 2.0 SCHOOL BROADCAST
 Musical prelude †; Agle waqton ki baten (4)
 Mazhab aur falsafa: Talk in Hindustani;
 Musical interlude †; Qudrat par insan ka hath (4)
 Rubber: Talk in Hindustani
 2.30 Close down

TRANSMISSION III

5.0 FOR WOMEN
 KALYANI BURMAN: *Geet*; Nannhon ki ghiza: Talk in Hindustani by ZUBEDA RAHIM ULLAH; Musical interlude: "Sinf nazuk"; Play by Begum ASHRAF SABOOHI; KALYANI BURMAN: *Bhajan*; Maan: Short story written by SURAYYA SAADULLAH; Musical interlude; Behnon ki farmaishen aur BAJI ke jawab
 6.0 JAGANNATHBUWA PANDHARPURKAR
Khayal Dhanasri Vilambit aur Drut
 6.20 INSTRUMENTAL TRIO
Rag Marua on Sarangi, Violin and Sarod Presented by A I R ARTISTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 H. K. MARYA
 Kab aoge pritam; *Bhajan*
 7.0 GAU HAR BAI
 Nanadia kahe mare bol *Thumri Dadra*
 Lag gai chot
 7.15 ZINDA HASAN

Tan man ki sudh bisar gae *Thumri*
 Tanhai ke sab din hain tanhai ki sab raten
 7.30 KITABON KI BATEN
 Review of new Hindi books by S. BALUPURI
 7.45 FOR VILLAGERS: Phulwari
 GAU HAR BAI: *Naat*; Kam ki baten; DEEP CHAND: *Chaukalya*; "Piao wala"; Feature by S. I. AHMAD; *Bhajan* †; Kahaniyan, lateefe, aur paheliyan; Apki pasand ka record; Bachchon ke khat aur unke jawab; Khabaren aur bhao
 8.30 JAGANNATH BUWA PANDHARPURKAR
Khayal Bhupali Vilambit aur Drut
 8.50 H. K. MARYA
 Perdesi kion des ko bhoole *Geet*
 Ao geet sunaun sajan
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA (1)
 Industry: India's Industrial Future: Talk by H. V. R. IENGAR
 10.0 CHANDNI RATEN †
 Programme of recorded music; Devised by SALAMAT; Presented by SAHAB
 10.15 GAU HAR BAI
 Aj nindia baren bhai *Thumri*
 Ham uljhe hain apne ghome-zindagi men
 10.30 JAGANNATH BUWA PANDHARPURKAR
Chaya Vilambit aur Drut
 10.50 ZINDA HASAN
 Teri bahar-i-jantiza jal-o-yasaman men hai
 Furqat ki rat ankh na dam bhar zara lagi
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI 1
 2.30 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 ABDUL KARIM KHAN †
 8.30 to 9.30 AS IN DELHI 1
 9.30 JAGANNATH BUWA PANDHARPURKAR
Khayal Khambawati
 9.45 to 10.0 AS IN DELHI 1
 10.0 ALL FORCES PROGRAMME
 11.0 Close down

DELHI 3 & 4

SEE PAGE 15

Exide BATTERIES
 for your CAR AND RADIO

PESHAWAR


476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MIXED MELODIES †
 8.50 SADIQ ALI
Khayal Deshkar; Tarana Raamdasi Malhar
 9.5 KHADIM HUSAIN
 Phir Madeene ke liye shauq-i-firawan ki qasam *Naat*
 Japani lobhi kis ke meet *Geet; Multani Kafi*
 9.20 AP KI PASAND †
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 * Close down

p.m. TRANSMISSION II
 12.30 * MIXED MELODIES †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Jang la zama: Instrumental composition by FAREED; ABDUL GHANI: Zama janan ke wafa nishta—*Tappe*; Yau da beltun pa nakardo me zra qalam de—*Lobha*; HABIB JAN: Pa gham ke sta kram wavela—*Ghazal*; Laka majnoon hase me shpa au rwaze sauda da—*Neemakai*; NOOR REHMAN: Nan kho lag waura da ghamjano faryaduna—*Ghazal*
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 HABIB JAN: Da bagh malyar ba warta ashana kram—*Tappe*; Strage rawara-wa khumare—*Lobha*; *Naghma* on Clarinet by ALLAH BAKHSH; Da zamane chal: Talk on current war events; ABDUL GHANI: *Rubai* composed by Abdur Rahman Baba; Da zra na me zi yara nan da wino fawwara—*Ghazal*; NOOR REHMAN: Rasha ugora dilbara ishq de or de ka na de—*Charbaita*
 2.1 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III
 5.30 * FOR RURAL AREAS (Pushtu)
 NOOR REHMAN: Makhtoran yam, der gunagar ya Allah—*Rubai*; ABDUL GHANI: Sar pa sahra shuma majnoon ashna sta da lasa—*Ghazal*; HABIB JAN: Za auram che dilbar zama bewafa de—*Sandara*; Listeners' letters and replies; Staso pa khidmat ke; Request songs by listeners; HABIB JAN: Awal da muhabbat na che inkar zama de—*Ghazal*; ABDUL GHANI: La ba me yad la ba me hair wi—*Tappe*; Ruk de tabiban shi ta rasha dilbara—*Charbaita*; HABIB JAN: Da dhol sara sandara composed by Mutahir
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 KHADIM HUSAIN
 Umr bhar ham rahe sharabi se *Ghazal*
 7.40 SADIQ ALI
 Woh hue parda nasheen anjumanara hokar *Ghazal*
 7.45 CHEEN KI JANG-I-AZADI (1)
 Char hazar sal ki purani tahzeeb: Talk in Hindustani by MOHAMMAD AZAM
 8.0 ADAMI NAMA
 Feature based upon Nazir Akbarabadi's Poem: Presentation: HAMEED NASEEM
 8.30 SADIQ ALI
 Haal-i-ma bingar keh ahu-i-haram gum karda em *Farsi Ghazal; Khamsa; Ghazal*
 8.46 DHOLAK KA GEET †
 8.50 KHADIM HUSAIN
 Ap jab aen to mushkil meri asan kion ho *Ghazal*
 Hazar dhoondhiye uska nishan nahin milta
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TALK IN ENGLISH
 10.0 KHADIM HUSAIN
 Tarap ai dil tarapne se zara taskeen hoti hai *Ghazal; Multani Kafi*
 10.10 APKI PASAND †
 MUNAWWAR SULTANA (Ludhiana)
 10.18 SADIQ ALI
Khayal Mand
 Raz-i-masti dekhte josh-i-tamanna dekhte *Qawwali*
 10.30 AFGHAN-PERSIAN PROGRAMME (Relayed from Delhi)
 11.10 Close down



DEFENCE against GERM ATTACK

JOHN WADDINGTON'S
 World Renowned Games.
 "LEXICON"
 THE WONDER GAME!
 Suitable for all classes of People and all ages.
 "MONOPOLY"
 The Most Popular of all Games
 "TOTOPOLY"
 A REAL HORSE-RACE GAME.
 Available at all Popular Stores everywhere.
 Published Under Licence by
 UNITED AGENCIES
 Behram Mahal, Dhobi Talao, BOMBAY, 2.

You are wide open to attack from germs when your skin is cut or scratched, wounded or burned. But Milton will defend danger spots for you. Apply it freely and at once. It will clean, soothe and sterilize, and it is harmless to living tissue. Milton has many other uses, too. It banishes perspiration and other odours. (See directions leaflet). It helps to prevent a shaving cut from bleeding and getting infected. It neutralizes the poison of insect bites and stings if applied promptly, preventing pain, swelling and infection. In brief, Milton is indispensable in the home and in emergency. Keep it handy—and, when you're not using it, keep your Milton firmly corked.

MILTON
 THE HYPOCHLORITE ANTISEPTIC

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 N. S. KHALIKAR

Sanchi kaho tum sanchi

8.45 BHAJAN

Ab kaise juhe hath

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 AHMED DILAWER

Unke khayal men jo zara ham bahel gaye

9.30 INSTRUMENTAL MUSIC †

HUSN LALL: *Allaiya Bilawal* on Violin;

MONIBARDHAN ORCHESTRA: *Avanta*

9.40 SEETA MAVINKURVE

Rain ka sapna

Priya piya karat

10.0 * Close down

p.m. TRANSMISSION II

12.30 * GUJARATI SONGS †

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 BREAK FOR LUNCH

Programme of topical entertainment in Hindustani

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

ALBERT SANDLER'S ORCHESTRA

With Sandler through Opera

Sandler Serenades

SANDY MACPHERSON (Organ)

Salu e to Russia

Highland version

March of the Bowmen

TINO ROSSI (Tenor)

Serenade

L'Amoureux comme une chanson

O solo mio

Soir de pluie

PHILHARMONIC ORCHESTRA

Roses of the South

2.30 * Close down

TRANSMISSION III

5.0 * MAHENDRA BHATT

Thane jotani sathe

Ek sami sanje

5.15 G. K. NIMKAR

Bal bal jaun

Payali jhankar

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(Marathi)

Bahulila Zopavtana: Poem by Kavi Kusumagraj;

Sung by LALITAGAURI KAMERKAR; Si ar

vadan by PRAMILA NARINGREKAR; Doka

ani Bindoke kay mhanat?; Aple patra

dohochale

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Hindustani)

6.50 MAHENDRA BHATT

Doli rahi jeevan

Kar man bhajan

6.55 LOCAL ANNOUNCEMENTS

7.00 NEWS IN ENGLISH

7.05 NEWS IN HINDUSTANI

7.10 NEWS IN GUJARATI

7.15 NEWS IN MARATHI

7.20 NEWS IN ENGLISH

7.25 NEWS IN GUJARATI

7.30 NEWS IN MARATHI

7.35 NEWS IN ENGLISH

7.40 NEWS IN GUJARATI

7.45 NEWS IN MARATHI

7.50 NEWS IN ENGLISH

7.55 NEWS IN GUJARATI

8.00 NEWS IN MARATHI

8.05 NEWS IN ENGLISH

8.10 NEWS IN GUJARATI

8.15 NEWS IN MARATHI

8.20 NEWS IN ENGLISH

8.25 NEWS IN GUJARATI

8.30 NEWS IN MARATHI

8.35 NEWS IN ENGLISH

8.40 NEWS IN GUJARATI

8.45 NEWS IN MARATHI

8.50 NEWS IN ENGLISH

8.55 NEWS IN GUJARATI

9.00 NEWS IN MARATHI

9.05 NEWS IN ENGLISH

9.10 NEWS IN GUJARATI

9.15 NEWS IN MARATHI

9.20 NEWS IN ENGLISH

9.25 NEWS IN GUJARATI

9.30 NEWS IN MARATHI

9.35 NEWS IN ENGLISH

9.40 NEWS IN GUJARATI

9.45 NEWS IN MARATHI

9.50 NEWS IN ENGLISH

9.55 NEWS IN GUJARATI

10.00 NEWS IN MARATHI

10.05 NEWS IN ENGLISH

10.10 NEWS IN GUJARATI

10.15 NEWS IN MARATHI

10.20 NEWS IN ENGLISH

10.25 NEWS IN GUJARATI

10.30 NEWS IN MARATHI

10.35 NEWS IN ENGLISH

10.40 NEWS IN GUJARATI

10.45 NEWS IN MARATHI

10.50 NEWS IN ENGLISH

10.55 NEWS IN GUJARATI

11.00 NEWS IN MARATHI

11.05 NEWS IN ENGLISH

11.10 NEWS IN GUJARATI

11.15 NEWS IN MARATHI

11.20 NEWS IN ENGLISH

11.25 NEWS IN GUJARATI

11.30 NEWS IN MARATHI

11.35 NEWS IN ENGLISH

11.40 NEWS IN GUJARATI

11.45 NEWS IN MARATHI

11.50 NEWS IN ENGLISH

11.55 NEWS IN GUJARATI

12.00 NEWS IN MARATHI

12.05 NEWS IN ENGLISH

12.10 NEWS IN GUJARATI

12.15 NEWS IN MARATHI

12.20 NEWS IN ENGLISH

12.25 NEWS IN GUJARATI

12.30 NEWS IN MARATHI

12.35 NEWS IN ENGLISH

12.40 NEWS IN GUJARATI

12.45 NEWS IN MARATHI

12.50 NEWS IN ENGLISH

12.55 NEWS IN GUJARATI

13.00 NEWS IN MARATHI

13.05 NEWS IN ENGLISH

13.10 NEWS IN GUJARATI

13.15 NEWS IN MARATHI

13.20 NEWS IN ENGLISH

13.25 NEWS IN GUJARATI

13.30 NEWS IN MARATHI

13.35 NEWS IN ENGLISH

13.40 NEWS IN GUJARATI

13.45 NEWS IN MARATHI

13.50 NEWS IN ENGLISH

13.55 NEWS IN GUJARATI

14.00 NEWS IN MARATHI

14.05 NEWS IN ENGLISH

14.10 NEWS IN GUJARATI

14.15 NEWS IN MARATHI

14.20 NEWS IN ENGLISH

14.25 NEWS IN GUJARATI

14.30 NEWS IN MARATHI

14.35 NEWS IN ENGLISH

14.40 NEWS IN GUJARATI

14.45 NEWS IN MARATHI

14.50 NEWS IN ENGLISH

14.55 NEWS IN GUJARATI

15.00 NEWS IN MARATHI

15.05 NEWS IN ENGLISH

15.10 NEWS IN GUJARATI

15.15 NEWS IN MARATHI

15.20 NEWS IN ENGLISH

15.25 NEWS IN GUJARATI

15.30 NEWS IN MARATHI

15.35 NEWS IN ENGLISH

15.40 NEWS IN GUJARATI

15.45 NEWS IN MARATHI

15.50 NEWS IN ENGLISH

15.55 NEWS IN GUJARATI

16.00 NEWS IN MARATHI

16.05 NEWS IN ENGLISH

16.10 NEWS IN GUJARATI

16.15 NEWS IN MARATHI

16.20 NEWS IN ENGLISH

16.25 NEWS IN GUJARATI

16.30 NEWS IN MARATHI

16.35 NEWS IN ENGLISH

16.40 NEWS IN GUJARATI

16.45 NEWS IN MARATHI

16.50 NEWS IN ENGLISH

16.55 NEWS IN GUJARATI

17.00 NEWS IN MARATHI

17.05 NEWS IN ENGLISH

17.10 NEWS IN GUJARATI

17.15 NEWS IN MARATHI

17.20 NEWS IN ENGLISH

17.25 NEWS IN GUJARATI

17.30 NEWS IN MARATHI

17.35 NEWS IN ENGLISH

17.40 NEWS IN GUJARATI

17.45 NEWS IN MARATHI

17.50 NEWS IN ENGLISH

17.55 NEWS IN GUJARATI

18.00 NEWS IN MARATHI

18.05 NEWS IN ENGLISH

18.10 NEWS IN GUJARATI

18.15 NEWS IN MARATHI

18.20 NEWS IN ENGLISH

18.25 NEWS IN GUJARATI

18.30 NEWS IN MARATHI

18.35 NEWS IN ENGLISH

18.40 NEWS IN GUJARATI

18.45 NEWS IN MARATHI

18.50 NEWS IN ENGLISH

18.55 NEWS IN GUJARATI

19.00 NEWS IN MARATHI

19.05 NEWS IN ENGLISH

19.10 NEWS IN GUJARATI

19.15 NEWS IN MARATHI

19.20 NEWS IN ENGLISH

19.25 NEWS IN GUJARATI

19.30 NEWS IN MARATHI

19.35 NEWS IN ENGLISH

19.40 NEWS IN GUJARATI

19.45 NEWS IN MARATHI

19.50 NEWS IN ENGLISH

19.55 NEWS IN GUJARATI

20.00 NEWS IN MARATHI

20.05 NEWS IN ENGLISH

20.10 NEWS IN GUJARATI

20.15 NEWS IN MARATHI

20.20 NEWS IN ENGLISH

20.25 NEWS IN GUJARATI

20.30 NEWS IN MARATHI

20.35 NEWS IN ENGLISH

20.40 NEWS IN GUJARATI

20.45 NEWS IN MARATHI

20.50 NEWS IN ENGLISH

20.55 NEWS IN GUJARATI

21.00 NEWS IN MARATHI

21.05 NEWS IN ENGLISH

21.10 NEWS IN GUJARATI

21.15 NEWS IN MARATHI

21.20 NEWS IN ENGLISH

21.25 NEWS IN GUJARATI

21.30 NEWS IN MARATHI

21.35 NEWS IN ENGLISH

21.40 NEWS IN GUJARATI

21.45 NEWS IN MARATHI

21.50 NEWS IN ENGLISH

21.55 NEWS IN GUJARATI

22.00 NEWS IN MARATHI

22.05 NEWS IN ENGLISH

22.10 NEWS IN GUJARATI

22.15 NEWS IN MARATHI

22.20 NEWS IN ENGLISH

22.25 NEWS IN GUJARATI

22.30 NEWS IN MARATHI

22.35 NEWS IN ENGLISH

22.40 NEWS IN GUJARATI

22.45 NEWS IN MARATHI

22.50 NEWS IN ENGLISH

22.55 NEWS IN GUJARATI

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 VIOLIN PAR BHAIRAVIN
 A I R ARTIST
 8.40 MALIKA PUKHRAJ
 Kabe jadoo dara Dadra
 Hasrat-i-jazba-i-deedar liye phirti hai
 8.55 MOHAMMAD SHARIF (Poonchh)
 Vichi-ra Veena par Bhairon
 9.5 IDAN BAI
 Khayal Lalit
 Jhuk jhuk aen Vilambit
 Bhae pooran kaj Drut
 9.20 FAZL-I-KARIM
 Ham teri bazm se ac yar chale jate hain
 Ab tak nahin ac Geet
 9.30 MALIKA PUKHRAJ
 Khud muskarae khud hi woh sharma ke reh gae
 Sun ri sakhi ab jeevan jae Geet
 9.45 THUMRI AUR DADRA
 IDAN BAI
 Ao gale lag jao Kalangra
 FAZL-I-KARIM
 Laga karejwa men teer
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * AP NE KAHA THA †
 Programme of recorded music based on listeners' requests
 12.55 NEWS IN HINDUSTANI
 1.0 AP NE KAHA THA † (Contd.)
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * FAZL-I-KARIM
 Tera jamal raunaq-i-aiwan-i-arzu
 5.45 IDAN BAI
 Puria Dhanasari
 Ab to rutman Vilambit
 To he lag rahi Drut
 6.0 MALIKA PUKHRAJ

Narm faza ki karwatan dil ko dukha ke reh gain
 Mujh ko yad na ao Geet
 3.15 MOHAMMAD SHARIF
 Sitar par Multani
 3.25 LOCAL ANNOUNCEMENTS
 3.30 NEWS IN ENGLISH
 3.40 NEWS IN HINDUSTANI
 5.45 IDAN BAI
 Tori banki najarya Dadra
 Kaha tha ham ne jo kuchh razdan se
 6.0 MALIKA PUKHRAJ
 Dil wo kya hai jo ma-i-dard se sarshar na ho
 Dholak ka Geet
 7.15 "PUNJAB KE DEHAT MEN JARAIM (1)"
 "Bannashikani": Talk in Hindustani by Sher
 MOHAMMAD HAMEED
 7.30 FOR THE COUNTRYSIDE
 MALIKA PUKHRAJ: Geet; ALI MOHAMMAD: Dehat sudhar ka geet; "Halar-i-Hazira": talk or runjam; Geet; "BALLE-NARAIM": Ann-Buleh Shah; IDAN BAI: Dholak ka Geet; ALI MOHAMMAD: Dehat sudhar ka Geet; Punjabi himi Geet †; Punjabi men khabaren
 3.10 BAZAR KE BHAO
 8.15 GHAZAL, GEET AUR DADRA
 FAZL-I-KARIM: Zeest ka hausala na ho marg ka asra na ho
 IDAN BAI: Joban ka man
 MALIKA PUKHRAJ: Sooratiya rang choe
 3.30 FOR THE FORCES
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 FOR THE UNIVERSITIES
 Music in the making (†); Beginning of music: Talk
 10.0 MALIKA PUKHRAJ
 Un gesoon men shanae arman na keejie
 Pahari Geet
 10.15 MOHAMMAD SHARIF
 Sitar par Darbari
 10.25 AKHTARI BAI †
 10.30 IDAN BAI
 Jamuna kinare mera gaon Thumri
 Khooni nawa kiya tapish-i-hijr-i-yar ne
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 3.0 * NEWS IN HINDUSTANI
 3.15 NEWS IN ENGLISH
 3.30 HAFEEZ AHMAD KHAN
 (Lawnpore)
 Tut koel Khayal Desi Todi Vilambit
 anchi kahat Khayal Desi Todi Drut
 3.50 JAI DEV VERMA
 Uard hai iztirab nai ghām hai Ghazal
 Sapnon ka jadoo toot gaya Geet
 9.0 TOPIC OF THE DAY
 Or instrumental music †
 3.10 SHAMEEM BANO
 anjan bole kag Thumri
 tam sang preet lagi Dadra
 9.25 JAI DEV VERMA
 Mere dil ka bagh Geet
 Junah se mubarra miri majkashi hai Ghazal
 9.35 HAFEEZ AHMAD KHAN
 bin dekhe tore Khayal Gaur Sarang
 9.45 SHAMEEM BANO
 Chali ri mori uaya Dadra
 Khumar-i-tashna labi ko asar dikhana tha Ghazal
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * RAG RAGNIYAN †
 12.45 THUMRIYAN †
 12.55 NEWS IN HINDUSTANI
 1.0 QAWWALI †
 1.20 INSTRUMENTAL MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * HAFEEZ AHMAD KHAN
 Ab to bari ber bhai Khayal Bhimpalasi
 5.45 LADLI PRASAD
 Dhum on Cornet
 5.50 FILMI GEET †
 8.5 SHAMEEM BANO
 Marat nainwan ke ban Thumri
 jansi wala Kanha Dadra

6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 HAFEEZ AHMAD KHAN
 Dhan dhan bhag Khayal Gorakh Kalyah
 Tarana
 7.0 ITTIHAD KI BUNIYADEN (1)
 (Allied aims) Janta ki azadi (Freedom of the people): Talk in Hindustani by S. N. CHAUBE
 7.15 SHAMEEM BANO
 Lage teer kalejwa men Dadra
 Ah ko chahie ik umr asar hone tak Ghazal
 7.30 HAMARA PANCHAYATGHAR
 Ram ratan dhan pae: Bhajan; Bal Sabha; Yeh bhi sikho—Chusti chalaki: Dialogue between B. N. SINGH and PALTU; Ghazal; HAFEEZ AHMAD KHAN; Purab ka hal: Dialogue; Kiran; (Time signal at 8.0 p.m.); Panchon ki farmaish; News; Arti.
 8.15 HAFEEZ AHMAD KHAN
 Chhalbala dhola Dadra
 Ishq men chher hui deeda-i-tar se pable Ghazal
 8.30 ALI AKBAR KHAN
 Basant Bahar on Sarod
 8.45 SHAMEEM BANO
 Kaisa katen din rain Thumri
 Badal gayo nainan Dadra
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CAREERS FOR YOUTH
 Feature in Hindustani
 10.0 ALI AKBAR KHAN
 Behagra on Sarod
 10.15 SHAMEEM BANO
 Fareb-i-manzil-i-maqsud ki yadgar hoon main Ghazal
 jai Jamuna bharan kaise jaoon Dadra
 10.30 HAFEEZ AHMAD KHAN
 Lara mai sajni Khayal Jaijaiwanti
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR-O-CHHANDA †
 Selected records
 1.30 NEWS IN ENGLISH
 1.40 ANIMA DAS GUPTA †
 Ragpradhan, Bhajan and Baul
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 ESRAJ SOLO.
 Asavari
 PRIYALAL CHAUDHURI
 2.30 Surer SUDHADHARA †
 Selection of records
 3.0 * Close down

TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Rays of knowledge by SONADA; Tomader anurodhe †; Desh bidesher khabar; Tomader anurodhe †; Ajar dak
 5.30 SAILESH CHANDRA DE
 Bajie bina asbe Modern
 Bhin geramer nari Palligiti
 5.45 EKTU HASUN †
 Humorous sketches
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 PIAL BANER RANJ.
 Jhumur
 SAILESH CHANDRA DE
 6.50 THIS IS IN THE NEWS
 War news featured; Produced by A I R ARTISTS
 7.0 RAMAYANA PATH
 Readings from the Ramayana by Pandit PRIYA NATH VIDYABHUSAN

7.15 MANINDRA CHANDRA DE
 Subas kustum Ragpradhan
 Manua Ram nam Bhajan
 7.30 EI KATHA
 Humorous sketch
 8.0 SITAR SOLO
 Jaijaiwanti
 BIMAL KANTA ACHARYYA
 8.15 CAREERS FOR YOUTH
 Feature programme in English
 8.30 MAYA BHATTACHARYYA
 Janama janama Modern
 Giridharke ghar Bhajan
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CHATURANGA †
 Rabindra Sangit
 10.0 MANINDRA CHANDRA DE
 Ai rute basant Khayal Basant
 10.15 MEGHNAD RECITAL
 Darbari
 GANGAPADA ACHARYYA
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Sogasujuda—Kannadagaula—Rupakam
Paralokabhayamu—Mandari—Adi

7.40 ASWATHAMMA †

Aralurakomala; Sri Kamachandra; Pandarisha
Diva

7.50 NEWS IN TAMIL

8.0 ARIYAKUDI RAMANUJA

IYENGAR †

Nikelanayeda
Paridanamchite
Ninnujoochi

Devamanohari
Bilahari
Sourashtra

8.15 NEWS IN ENGLISH

8.30 PRATAPAM N. NATESAN

Manasa—Isanmanohari—Adi
Varadhiniku—1odi—Chapu
Kalaitookiniru—Yadukulakamboji—Adi
Sobhillu—Jaganmohini—Rupakam

9.0 AS IN TRICHY

10.30 * Close down

p.m. TRANSMISSION II

1.0 * PRATAPAM N. NATESAN

Vadera—Pantuvavali—Adi
Kamakamakoti—Vasanta—Adi
Yaro ivaryaro—Bhairavi—Adi

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

"MANONMANI": Pavaiye; "MAYAJYOTI":
Muyajyoti; "KANNAGI": Nanduchippi;
"CHANDIKA": Mrokkula; "ILLALU": Saro-
Jindala; "DEVATA": Evaru makinka

2.0 NEWS IN TAMIL

2.5 VEENA: A I R ARTIST

2.10 M. D. PARTHASARATHI

Sriganapatini—Sourashtra—Adi
Kamanipai—Kedaram—Adi
Manasuloni—Hindolam—Adi

2.30 SUNDARI TAMPI

Marachedi—Mamsadhvani—Adi
Adumdeivam—Kamboji—Adi
Sadaramuga—Saraswati—Rupakam

3.0 T. KESAVULU: Violin

Kanuparvatanandini—Arabhi—Adi
Eeevarakujuchinadi—Sankarabharanam—Adi
Janani—Kil gaula—Tripura

3.30 * Close down

TRANSMISSION III

4.30 * FOR WOMEN (English)

5.0 TEA-TIME MUSIC †

Light Orchestral Concert
ALBERT SANDLER AND HIS ORCHESTRA:
Solly awakes my heart Saint Saens
MAKRE WEBER AND HIS ORCHESTRA:
Liebestraum Liszt

BARNABAS VON GECZY AND HIS

ORCHESTRA
Gee up rocka Rixner
LONDON PALLADIUM ORCHESTRA:
Serenade Widor

ANTON AND PARAMOUNT THEATRE

ORCHESTRA
Narcissus Nevin
ALBERT KETELBY AND HIS CONCERT

ORCHESTRA

Jungle drums

LISTENERS' REQUESTS

5.30 AS IN TRICHY

6.15 VARIETY †

PYARA SAHEB: Hamara joban
SANTIA APTE: Pile tere
NATIVE: Dulhan tohe

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 TAMIL MUSIC FESTIVAL

Excerpts from music performances held under
the auspices of the Madras Tamil Isai Sangam †

7.30 T. CHOWDIAH: Violin †

1olinenuju Kokiladhwani
Manasari Esamanohari
intasowkha Kapi

7.45 NEWS IN TAMIL

8.0 AS IN TRICHY

8.45 FOR THE FORCES

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 AS IN TRICHY

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (1,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MUSICAL MIXTURE †

KANCHANALATA: Ade ade mayuri
LAKSHMI: Innamum
ANANTALAKSHMI: Bhajisi baduku

8.0 to 10.30 AS IN MADRAS 1

10.30 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 VEENA: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.30 AS IN MADRAS 1

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

r'oolanavalo; Bhavageet; Vamana vinodalu;

Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 TYAGARAJA FESTIVAL

Relayed from Trichy

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

Ketelby

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

PALLADAM SANJIVA RAO (Flute)

7.50 NEWS IN TAMIL

8.0 RADIO VADYA GOSHTI

8.15 NEWS IN ENGLISH

8.30 R. SUBBIAH

Mamava sadajanani Kanada
Ivaraku Sankarabharanam
Taye ezhaiyal Saravanabhava
Adum chidambaram
9.0 * TYAGARAJA FESTIVAL
Programme relayed from Trivadi

10.30 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

P. J. GOVINDAN: Gokulame panivai;
Dikkevarum illai
CHIDAMBARAM JAYARAM and B. R.
RATNAM: Potri seivam; Pudu yugam
PALANI VIJAYALAKSHMI: Damodaran
maruga; Kali mayilada
JAMUNA and KANNAIYA: Ghar ham ne le;
narvatain badal
ASHOK KUMAR: Aj mosam salona; Pyare
pyare

1.30 NEWS IN ENGLISH

1.40 R. SUBBIAH

Parasakti Saveri
Saravanabhava Kannada
Tavalamalai kamalamisai Ragamalika

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

2.30 * Close down

TRANSMISSION III

5.0 * TYAGARAJA FESTIVAL

Programme relayed from Trivadi

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Kettaya Sangathi

6.50 AS IN MADRAS

7.30 * LOCAL ANNOUNCEMENTS

7.35 NAMADU TAPAL PETTI

7.45 NEWS IN TAMIL

8.0 TYAGARAJA FESTIVAL

Programme relayed from Trivadi

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TYAGARAJA FESTIVAL

Programme relayed from Trivadi

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Ganalola: Radhika Krishna

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 B. T. RAJAPPA : Violin †

Sri Narada Kanada
Teliyaleru Dhenuka

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK IN TELUGU

By G. KAMESWARA RAO

8.40 G. DHARMAMBAL

Nenarunchinanu Malavi
Lekana Asaveri
Entanerchina Udayarvichandrika

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"TIRUMANGAI ALWAR": Bhoologa ramblai;
"RISYASRINGAR": Iduvum Punyame; "OR-
PHAN GIRL": Sundariyal; "PARVATI-
PARINAYAM": Pranadharuda; "BHOOKAI-
LAS": Vanamati; "JHOOLA": Ekbat;
"VISHWAS": Musafir haso

2.30 G. DHARMAMBAL

Yochana Durbar
Nivadanezana Saranga
Varanarda Vjayasri
Nannupalimpa Mohanam
Tulasivilva Kedargoula

3.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)

8.30 D. KITTAPPA : Gottuvadyam

Sundari Kalyani
Smaranesukham Janaranjani
O Rangasayi Kamboji

9.0 "NIOHI CHALA SUKHAMA"

Feature in Tamil based on an incident in
the life of Sri Tyagaraja —Presented by A I R
ARTISTS

9.15 KIDDIES PARADE †

VANAJA: Ataladadu

SRIDHAR: Nenivadane

SAROJA and party: Vandanam

SABU: Poolo Poolo

SAROJA AND PARTY: Adudama

9.30 PANCHARATNA KIRTANAS

OF SRI TYAGARAJA †

Jagadanandakarka Nata
Dudukugala Gowla
Sadhinchene Arabhi
Endaro mahanubhavul Sri
Kanakanaruchira Varali
10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RAMZAN KHAN
 Allah hi Allah *Khayal Bhairon*
 Ta na na *Taraya Bhairon*
8.45 BENAZIR BAI
Dadra Bhairavin
 Ab kya bataun main tire milne se kya mila
9.0 MOHIUDDIN
 Babul mora naihar choota jae
 Bazm men munh idhar karen kion kar
9.10 HAIDER HUSAIN
Sarpada on Sitar
9.25 PACIFIC KI LARAI
 Talk in Hindustani by R. L. VERMA
9.35 RAMZAN KHAN
 Ab tummin ko jao maharaja *Khayal Lalit Pancham*
9.50 BENAZIR BAI
 Asar ai ah-i-sozan kuchh na kuchh apna
 dikha dona
 Bata do tum hamen bedad karna
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 LOVE MAKES THE WORLD GO ROUND †
ALOHA BOYS: Aloha means "I love you"
JOAN CRAWFORD
 I'm in love with the Hon. Mr. So-and-so
ERIC WINSTONE: Dolores
CARMEN MIRANDA: I, yi, yi, yi
MAXINE SULLIVAN: L'amour, aoujours
Pamour
THE HILL BILLIES: Sweet Norah o'Neal
ELSIE CARLISLE: Joseph, Joseph
MANNY KLEINE: Maori Brown Eyes
RAY KINNEY: Lovely Hula hands

Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 LOVE MAKES THE WORLD GO ROUND (Contd.) †
COMEDY HARMONISTS: Donkey serenade
FELIX MENDELSSOHN and his HAWAIIAN
SERENADERS: Cuban Romeo
XAVIER CUGAT: Cuban love song
COMEDY HARMONISTS: Creole love song
HAWAIIAN DANCE DEVILS: South sea love
FELIX MENDELSSOHN and his HAWAIIAN
SERENADERS: Pagan love song
2.0 SCHOOL BROADCAST
 Musical prelude; Coronation ceremony of
 an Ethiopian king; Feature; Musical inter-
 lude †; Schoolion ki khabaren
2.30 Close down

TRANSMISSION III
5.0 RAMZAN KHAN
 Mori jhatk dia *Khayal Gouri*
5.15 BENAZIR BAI
Thumri Khammach
 Dil-i-sozan men kya ae hui hain
5.30 MOHIUDDIN
 Rooth gae kion mujh se sajan *Geet*
 Woh jo ham men tum men qarar tha tumhen
 yad ho keh na yad ho
5.45 HAIDER HUSAIN KHAN
Patmanjri on Sitar
6.0 RAMZAN KHAN
 Tu hi Mohammad Shah *Khayal Sughras*
6.15 BENAZIR BAI
 Nahin parat maiko chain *Thumri*
 Harim-i-naz men meri namaz ho jae
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MOHIUDDIN
 Dhum thi apni pusa ki
 Ap kya huin woh hai ki rangin adayan
7.0 HAIDER HUSAIN KHAN
Maligora on Sitar
7.15 RAMZAN KHAN
 Chandra jog da *Khayal Puria Dhanasri*
7.20 FILMON KI BATEN
 Review of current films in Hindustani by
 HASAN ABBAS
7.40 ABDUL KARIM KHAN: *Thumri*

7.45 FOR VILLAGERS
 Bazar ke bhao; RAZA SHAH: *Khayal*;
 Khabaren; Film: *Geet* †; RAZA SHAH: *Dohe*;
 "Recruits reception camp"; Dialogue; LACHHI
 NANAK aur DHOLIA: Dehati Saz
8.30 APKI FARMAISH †
 Lis eners' requests presented by SAHAB
 QIZILBASH
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TALKING ABOUT THE WAR
10.0 BENAZIR BAI: Mand
 Yad kar woh din keh tera koi saudai na tha
10.15 HAIDER HUSAIN KHAN
Hans Dhun on Sitar
10.30 MOHIUDDIN
 Pia chhae madhuban men *Thumri*
 Tera naz bhoor baitha miri sab niazmandi
10.45 RAMZAN KHAN
 Nir bharan kaise jaun *Tilak kamod*
 Kahe ko nelia lagae *Tilang*
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
2.30 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 MANOHAR
 Guitar par Filmi *Dhun*
8.30 to 9.30 AS IN DELHI 1
9.30 HAIDER HUSAIN KHAN
Behagra on Sitar
9.45 to 10.0 AS IN DELHI 1
10.0 THE IMMORTAL HOUR †
 Overture rizeni *Wagner*
 Played by the PHILADELPHIA SYMPHONY
 ORCHESTRA
 Symphony No. 3 in E flat (Eroica) *Beethoven*
 Played by the VIENNA PHILHARMONIC
 ORCHESTRA
11.0 Close down

DELHI 3 & 4

SEE PAGE 15

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 NAAT, KHAMSA AUR QAWWALI †
8.50 PESHAWARA KHAN
 Farman-i-Kirdgar hai farman-i-auliya *Mangabat*
 Zaman-i-fasl-i-gul aya naseem-i-mushkbar *Geet*
9.0 Y. W. QAMAR
 Sipahi hath men le talwar
Dadra aur Punjabi Geet
9.15 SAROD PAR TODI
 By SHARIF HUSAIN
9.19 PESHAWARA KHAN
Naatia Khamisa
 Peetam piara chala gaya *Geet*
9.30 PUSHTI PROGRAMME
 Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II
12.20 * NAAT, KHAMSA AUR QAWWALI †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Rasha ae
 di'ruba: Instrumental composition; FEROZA
 JAN: So ba da zra haluna wayam—*Tappe*;
 Gham de zama da ghare har sho yara zama—
Lobha; MOBIN KHAN: *Rubai* composed by
 Abdur Rehman Baba; Da yar de ghama hram
 faryad bya—*Ghazal*; Da kar khabare by Sam-
 mandar Khan Sammandar: SABZ ALI:
Neemaku
1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
 FEROZA JAN: Salaam de rashio to rasachlo—
Tappe; Pa arsh ke zalzala shwa farishte kavi
 jara—*Lobha*; MOBIN KHAN: *Charbaita*
 composed by Fareed Jan Ustad; Talk in Pushtu;
 FEROZA JAN: Begah pa khob ke ma
 khkule ashna lidle de—*Ghazal*; Zama da lori
 tuhfa vama da salaam nasima—*Lobha*; ARDITI
 KARIM: Recitation from *Dewan* of Abdur
 Rehman Baba
2.21 NEWS IN PUSHTI
 Relayed from Delhi
2.30 * Close down

TRANSMISSION III
5.30 * FOR RURAL AREAS (Pushtu)
 M. ABDUL KARIM: Kave ba shafaat zar-
 mung da hashar pa maidan—*Naat*; Zai de
 ilahi jihan da hasrat—*Naat*; Da khule doze;
 Talk analysis of Axis broadcast; FEROZA
 JAN: Sok me da ha'la khabar na shoo—*Tappe*;
 His me da hela khahar na shoo—*Lobha*;
 MOBIN KHAN: *Rubai* composed by Fida
 Mutahir; Sta dar ke jaram jaram da khafeana
 pr baba—*Ghazal*; Cinema and clean-
 liness: *Neemaku* between 5.45 and 5.55
 and Hidayat Khan; FEROZA JAN:
 Khumare starge da leta da ham guzar de
Neemaku; MOBIN KHAN: Da badshah
 namustim waura da bayan—*Baddala*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTI PROGRAMME
 Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS
7.35 PESHAWARA KHAN
Thumri Jhinjhoti aur Punjabi Geet
7.45 YADAWARI KA SHUKRIYA
 Listeners' letters and replies by KALAMI
8.0 AUR KOI KHIEMAT ?
 Listeners' requests
8.30 PESHAWARA KHAN
 Aise men teri yad bhi aiae to kya ho *Ghazal*
 Ai ishq unhen badnam na kar *Geet*
 Apna nahua apna begane ko kya kahiye
Qawwali
9.45 Y. W. QAMAR
 Kuchh istarah tarapar main beqarar roya
Geet
 Man peh udasi chhai sajan *Geet*
 Nigahen milcen aur qadam dagmagae *Ghazal*
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 HELLO FORCES
 Programme by the Forces
10.15 NIRMALA DEVI †
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10 * Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 RANGNATH JADHAV AND PARTY

Phir dard utha ashk bahane ke din aaye Ghazal
Tadbir se qismat ki burae nahin jati
Colaba Time Signal at 8.45 a.m.

8.45 SITAR RECITAL

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 KESARBAI BANDODKAR

Baje jhanan jhanan Jaunpuri
Sharan aye ki laj "

9.45 MARATHI SONGS †

SHAHU MODAK: Rangbhari prem chitari—*Bhavageet*; LEELA: Vitthal Vitthal gajrin—*Abhang*; J. L. RANADE: Tun an mi karun nigarani—*Bhavageet*; G. P. NAGARKAR: Paha kasa premacha phulbag—*Pad*

10.0 * Close down

p.m. TRANSMISSION II

12.30 * HINDUSTANI SONGS †

FEROZA BEGAM: Main aasha ki bati—*Geet*; BENAIZIR BAL: Tore nainon ne ghayal kiya—*Dadra*; RADHARANI: Kis ko dhundh rahi hai—*Geet*; K. L. SAIGAL: Layi hayat aye—*Ghazal*

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 MUSIC FROM THE FILM †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

THE PHILHARMONIC ORCHESTRA: Symphony No. 6 in B Minor Opus 74—*Tschaikowsky*; *Adagio*—*Allegro Non troppo*; *Allegro con grazia*; *Allegro Molto vivace*; *Adagio Lamentoso*—*Andante*

2.30 * Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude
"Japan na akraman ni noudhpoti"; Malaya: Talk in Gujarati by B. H. BHUKHANBALA; Gottuvandam solo: *Bageshri*; History; "How others have seen us"; Greek Geographer, Strabo; Talk in English by Mia B. SYRIER

5.0 * INSTRUMENTAL QUARTET

5.15 YESHWANT LOLEKAR

Ab so bari ber Bhimpalasi
Ajhun aye Shyam "

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(Hindustani)
Variety programme consisting of songs, dialogues, stories and playlets; Presented by the students of BYRAMJEE JEEJEBHOY HOME FOR CHILDREN

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Marathi)

6.50 MUSIC FROM THE FILM †

7.0 * HINDU LAW AND THE RIGHTS OF WOMEN

Talk in Gujarati by PRABHA SHAH

7.15 THUMRI AUR DADRA

Ab ke chomase ghar aaja Thumri
Mohe Nand Kumar Dadra

7.30 S. S. JAVALI

Pyare de gar la Puriya
Main kar ayi piya Pahadi
Jamuana main kaise

8.0 RANGNATH JADHAV AND PARTY

Kahne deti nahin kuchh munh se Ghazal
mohabbat teri

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 HORI DHAMAR

Aho barasan te Paraj

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE BANKRUPT'S BALANCE SHEET

Dreams of world domination; Talk in English by M. KUMARAMANGALAM

10.0 PILOO ALBLESS (Soprano)

Che Faro ("Orleo") Gluck
Plaisir d'Amour Martini

10.10 INTERLUDE †

10.20 HERTHA BECKER:

(Pianoforte)
creiue & Fugue in B. Major Bach
32 variations in C Minor Beethoven

10.35 RUSSIAN SONGS †

Victory March Youth; The young birch tree trepak; Kalinka

10.50 HILDA FLANDERS:

Entertainer songs, recitations and sketches at the Piano

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 * GUJARATI CHORUS †

SUMATI DARU AND PARTY: Na'he mandyan chhe—Chorus; GORDHAN MULEGHAND AND PARTY: Sohe sohe sunder Ahaneshyam—Chorus; RAJESHWARI AND PARTY: Ma tu jawani patrani—Chorus

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 TARANA: A I R ARTIST

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 * Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.15 YESHWANT LOLEKAR

Khayal Vilanbit and Drut Pad
Kiti kiti sanga tula

8.45 to 9.0 AS IN BOMBAY 1

9.0 S. S. JAVALI

Pag lagan de Malkauns
Koyalia bole ambuwa

9.25 RANGNATH JADHAV AND PARTY

Qadam sue Batha uthata chala hun Ajaat

9.45 to 10.0 AS IN BOMBAY 1

10.0 * "USTAD-VIRAT"

Marathi sketch written by SHAMRAO N. OKE; Produced and performed by A I R ARTISTS

10.30 KESARBAI BANDODKAR

Dat asi gain Dattasi pahin Bhajan
More nain lage Dadra
Mitwa mane nahin Kafi

11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 NARENDRANATH BOSE

Taba elaiyita chanchala hate Adhunik
Tomar lagiya chhila ankijal "

7.50 ALAKA SANYAL

Taba charana tale sada rakhiyo
Song of Atul Prasad

8.0 SUKHENDU GOSWAMI

Piya se milan ki as Khayal: Jogiya

8.15 NEWS IN ENGLISH

8.30 RAGPRADHAN †

VISMADEV CHATTERJEE: Tabo lagi byatha
othe: *Deshi Todi*; Jago aloka: *Ramkali*; Jodi mone pare: *Kafi Bhairavi*; Nabarun rage; *Bhairavi*

8.45 NIKHIL CHANDRA SEN

Jabe kurano ratan Ragpradhan
Dhire dhire man ga Geet

9.0 SUPROVA SARKAR †

Chhaya ghanachhe Rabindrasangit
Klanti amar "

9.15 ROBIN ROY

Chhila jata shur Ragpradhan
Lajja mori rakho Bhajan

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

Mahila Jagat: Talk; Assamese song; News review; Assamese song

12.30 SPELLS (3) †

Sleep
I had the craziest dream; When two dreams meet; If I am dreaming; While my lady sleeps; Wings of sleep; Girl of my dreams; Deep in a dream; Dreaming with tears; Farewell to dreams

1.0 ALBERT SANDLER TRIO †

I'll walk beside you; Rose Marie selections; Belle of New York selection

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Music: *Bhatiali* †; People and their government (7) The Russians and their Soviets; Talk in Bengali; Music: *Bhatiali* †; Listeners' League: Replies to members' letters

2.10 NEWS IN BENGALI

2.15 GEETANJALI †

ARATI DAS: Nutan swarga garbo
SUKUMAR BHATTACHARYA: Miche chao ankijal; ARATI DAS: Amar ganer bani; SUKUMAR BHATTACHARYA: Kholo kholo batayan

2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS

(Bengali)
AJITKUMAR MITRA
He chira sudur Adhunik
Aman kariya dale "

5.10 LILA DEBI

Bijan banachhaye Adhunik
Ami Shyamer murali "

5.20 DEBABRATA DATTA

Prtaham jedin banshi gahile Adhunik
Ami chahite ashini "

5.30 RAGA TRIBANI

Surasringar: *Alap and Tarparan*
By NRISHINGHA MUKHERJEE; Sangat by PARESH BHATTACHARYA

5.40 NARENDRANATH BOSE

Mana nirajana kusum bane Ragpradhan
Rater swapan tumi Adhunik

5.50 LILA DEBI

Eto nahe shudhu phul Adhunik
Jhara patar pathhe "

6.0 JANAKI DATTA

Payelki jhankar mori: *Khayal Pur'a-Dhanesri*

6.10 BINA CHOWDHURY †

Bhenge mor gharer chabi Rabindrasangit

6.15 SUKHENDU GOSWAMI

Ruta basanta may: *Khayal*; *Rageshri-Bahar*

6.30 NEWS IN ENGLISH

6.40 FOR INDUSTRIAL AREAS

(Bengali)
Swapan dekhechhi kal rati: Adhunik: PANNA SEN; Natun khabar: News review in Bengali by ABU SAYEED CHOWDHURY; Ore O dakhina batas: Adhunik by PANNA SEN

7.0 AMI JADI JANMA NITAM

(If I were born): (1) Kalidaser kale: (During Kalidas' period); Talk in Bengali by Dr.

AMIYA CHAKRAVARTY

7.15 NIKHIL CHANDRA SEN

Rajani gandha mor Adhunik
Naba malati mala gale "

7.30 ALAKA SANYAL

Nijhum rater chander alo Adhunik
Tum bina mori koun khabar le Bhajan

7.40 KALKER ANUSTHAN

7.45 FOR THE UNIVERSITIES

Talk in English: Relayed from Dacca

8.0 RADHARANI †

Selection from *Padavati Kirtan*

8.15 OBJECTIVE AND PROBLEMS OF POST-WAR PLANNING

Talk in Bengali

8.30 SUKHENDU GOSWAMI

So janeri jan Khayal Shankara

8.45 NEWS IN BENGALI

9.0 * HISTORY IN THE MAKING

Review of current affairs in English

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SELECTIONS †

The stary of Vernon and Irene Castle; Deanna Durbin memories; Babes in arms; Selections



E. N. EZRA, who was recently interviewed before A I R Dacca's Radio Searchlight.

10.0 TEN O'CLOCK TEMPO †

Listeners' requests compered by VICTOR DEY

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

90.77 metres (3,305 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1

9.20 SURASRINGAR

Alapchhari; *Raga Adana*
By NRISHINGHA MUKHERJEE

9.30 ROBIN ROY

Sanjh bhayi Khayal Bageshri

9.45 to 11.0 AS IN CALCUTTA 1

11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 CLARINET PAR NAGHMA
 A I R ARTIST
 8.40 NIRMALA DEVI
 Dil-i-afat zada ka muddaa kya
 Prem ka pyara nam *Ghazal*
 8.50 Ustad YUSUF ALI KHAN
 (Lucknow)
 Alap Shudh Bilawal aur Gat Alliyya on Sitar
 9.5 FILMI GEET †
 9.15 ROSHANARA BEGAM
 Thumri
 Jo dil qabu men ho to koi rusva-i-jahan kyon
 ho
 9.30 NIRMALA DEVI
 Agar ghaffat se baz aya jafa ki
 Alam-i-rozgar ko asan bana diya
 9.40 Ustad YUSUF ALI KHAN
 Sitar par *Bhairon*
 9.50 ROSHANARA BEGAM
 Dunya se alag ham ne maikhane ka dar dekha
 Sans lete hue bhi darta hun
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 * Close down

TRANSMISSION III
 5.30 * Ustad YUSUF ALI KHAN
 Sitar par *Alap Bhimpalasi*
 5.45 NIRMALA DEVI
 Nukta chin hai gham-i-dil usko sunae na bana
Geet
 5.55 ROSHANARA BEGAM
 Thumri aur *Ghazal*
 6.10 BRIJ SAIGAL
 Vocal music

6.20 NIRMALA DEVI
 Yeh arzu thi tujhe gul ke rubaru karte
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR CHILDREN
 Compere: APA SHAMIM and BHAI JAN;
 Naya Sal: Chorus; "Banne ki shikast"; Play in
 Hindustani by Raja AMIN-UR-RAHMAN;
 BHAI JAN ne swapna dekha; Story; Khana
 peena: Talk in Hindustani; Bachchon ki baten:
 Listeners' letters and replies
 7.30 FOR THE COUNTRYSIDE
 MALIKA PUKHRAJ: *Pahari Geet*; ROSHAN-
 ARA BEGAM: *Naat*; Hamare dushman (1):
 'Makhiyan': Dialogue in Punjabi by HAR-
 BANS LAL; NIRMALA DEVI: *Dholak ka*
Geet; MALIKA PUKHRAJ: *Dholak ka Geet*;
 UMRAZIA BEGAM †; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 RAG RUP AUR DHUN RUP
Raga Pitu, although one of the ancient ragas,
 is now expressed only in *Thumri* style which
 is popularly known as *dhun*. Before the ad-
 vent of *Thumri* style, however, it was expressed
 in *Alap* in much the same way as other ragas.
 Ustad YUSUF ALI KHAN will illustrate on
 Sitar these two forms of *raga*
 8.30 BRIJ SAIGAL: Vocal music
 8.40 NIRMALA DEVI
 Jis pe dil aya hai woh sheereen ada milta nahin
 Yeh kis ne been bajai *Geet*

8.50 PLACES IN THE NEWS
 Talk
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 Ustad YUSUF ALI KHAN
 Sitar par *Sindhura*
 10.0 "SHEIKH BIRADARAN"
 Play in Hindustani by IMTIAZ ALI "TAP";
 Produced by K. S. DUGAL; Featuring RAFI
 PEER, TAJ, ZOIYA JAMILA and SULTANA
 11.0 * Close down

LUCKNOW

203.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 VIJAY KRISHNA (Allahabad)
 Nahin karoon to se preet *Thumri*
 Neha lagae dukh de gayo *Dadra*
 8.45 BISMILLAH AND PARTY
 Shahnai recital
 9.0 TOPIC OF THE DAY
 Or *Geet* †
 9.10 IMTIAZ AHMAD
 Khayal Mian Ki Todi Vilambit aur Drut
 9.30 BISMILLAH AND PARTY
Gaur Sarang on Shahnai
 9.45 VIJAY KRISHNA
 Are o nazar pher kar jane wale *Ghazal*
 Zabt ko nazr-i-ah kar dala
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * NAATEN †
 12.45 AB KUCHH GHAZALEN
 SUNIE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * IMTIAZ AHMAD
 Khayal Multani Vilambit aur Drut
 5.50 BISMILLAH AND PARTY
 Shahnai recital
 6.5 VIJAY KRISHNA
 Katin baji muralia *Thumri*
 Lagi Behari se *Dadra*
 Hai bat kahne ko kalki; magar fasana hai *Ghazal*

6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BISMILLAH AND PARTY
Bahar on Shahnai
 7.0 PROGRAMME FOR THE
 FORCES
 7.30 HAMARA PANCHAYATGHAR
Geet: MURTAZA HUSAIN; "Pachhtawa";
 Play by RASOOL AHMAD ABODH; Shahnai
 recital: BISMILLAH AND PARTY; Prabhat:
 Kavita by BHUSHAN (Time signal at 8.0 p.m.)
Ghazal: IMTIAZ AHMAD KHAN; News;
Naat †
 8.15 IMTIAZ AHMAD
 Khayal Kedara
 8.30 TASKS AHEAD (1)
 The return of the exiles: Talk by Dr. ANITA
 KASHYAP
 8.45 VIJAY KRISHNA *Dadra*
 Chhalawe jadua
 Azurda jo woh zood-o-pasheman nazar
 aya *Ghazal*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BISMILLAH AND PARTY
 Shahnai par *Chandrakaus*
 10.0 VIJAY KRISHNA
 Vocal music
 10.15 IMTIAZ AHMAD
 Apni pasand ka rag
 10.30 BISMILLAH AND PARTY
 Shahnai par *Jaijaiwanti*
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selected songs
 1.30 NEWS IN ENGLISH
 1.40 ANITA DHAR: Vocal music
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; The role of
 women in the march of progress; In handloom
 industry: Talk in Bengali by PRIYABALA
 GUHA; For you madam †; Bairer jagat; For
 you madam †
 2.45 ANITA DHAR
 Aro gan roechhe *Adhunik*
 Poush toder dak diechhe *Tagore*
 3.0 * Close down

TRANSMISSION II
 5.0 * RABINDRA SANGIT
 Keno amay pagal kare; Mon je bale chini
 chini; Shier haor laglo nachan
 KARUNA GUPTA
 5.15 AIR DUET
 PHATIK LAL SAHA: Violin
 SHYAMBINOD GHOSH: Sitar
 5.30 "KAVI KALIDAS" †
 Drama
 6.0 BURMESE PROGRAMME
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 BHALE BHAG
 Khayal: *Shudh-Kalyan*
 GUL MOHAMMAD KHAN
 7.5 KARUNA GUPTA
 Ratri ese *Tagore*
 Dhire dhire
 7.15 PANCH-MISHALI
 Musical variety; Presented by A I R ARTISTS
 7.45 FOR THE UNIVERSITIES
 8.0 JARI GAN †
 Music of the countryside

8.15 TOPIC OF THE DAY
 8.25 ISLAMIC SONG †
 8.30 RECITATION
 From *Quran-i-Sharif*: Text and translation in
 Urdu by Hafiz Quari MOHAMMAD
 ABDUL NASIR
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CHATURANGA †
 DHIRENDRA CHANDRA MITRA and SAILA
 DEVI
 10.0 BAGESHRI
 Kaun sune *Khayal Vilambit*
 Churyani mori *Khayal Drut*
 GUL MOHAMMAD KHAN
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down

Exide
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MADRAS

MADRAS I

211 metres (1,420 kc/s)

8.m. TRANSMISSION I

7.30 * SWAGATAM

Lmanati—Suhana—Rupakam
Yasar var—Trimurti—Chapu

7.40 S. G. KITTAPPA †

Devasura; Kuliakanni

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM

Kamaniinne—Sarang—Adi

Sankari—Saveri—Rupakam

Jalandhara—Valaji—Rupakam

8.15 NEWS IN ENGLISH

8.30 MADRAS BALAKRISHNA

IYER: Violin

Srigananatham—Kanda—Rupakam

Ninnebhajana—Nata—Adi

Jayayagoku abala—Kagamalika—Rupakam

9.0 * Close down

p.m. TRANSMISSION II

1.0 * SARASWATI K. R. K. MENON

1.30 NEWS IN ENGLISH

Sakalakalavani—Kedaram—Adi

Tillai tillai—Kharahayapriya—Adi

Jagadisa—Natakurangi—Adi

Kalaithukku—Yadukulakalbhaji—Chapu

1.40 FILM FARE †

2.0 NEWS IN TAMIL

2.5 FLUTE: A I R ARTIST

2.10 MADRAS BALAKRISHNA

IYER: Violin

Etulabro uvo

Kaligiyunte

Cholaha javu

Chakravakam
Kiranavan

2.30 PARLAKIMIDI P. RAMASARMA

Veena

Anuragam'enj—Saraswati—Rupakam

Majanaki—Kambhoji—Adi

Manasakarugademi—Hamsadhvani—Rupakam

Sarasamuladetanduku—Kapi—Javali

3.0 FOR HIGH SCHOOLS (Telugu)

Questions answered; The wealth of our land;

Marine wealth; Talk; Music; Our land; The

Gangeic Plain; Talk

3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST

For children (Tamil)

Musical prelude; Things of interest; Great

interlude; The story of simple things; Petrol;

5.0 TEA-TIME MUSIC †

Spce of life; Programme of variety

NAT GONELLA AND HIS NEW GEOR-

GIANS: I'm forever blowing bubbles; BOB

CROSBY AND HIS ORCHESTRA: Sisters'

Waltz in Swingtime; THE ANDREWS SISTERS:

The humming bird; ALBERT SANDLER

TRIO: Ragamuffin, fiddle polka; FLANAGEN

AND ALLEN: Two very ordinary people;

QUINETTE OF THE HOT CLUB OF

FRANCE: Tears; Listeners' requests

5.30 SARASWATI K. R. K.

MENON

Sobhillu—Jaganmohini—Rupakam

Akshayalingavebho—Sankarabharanam—Chapu

Kripayapalaya—Charukesi—Chapu

Varugalamo—Manji—Tripura

6.0 ABDUL KARIM KHAN †

Iran jane; Piya ban; Dhan dhan

6.15 VARIETY †

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 PARLAKIMIDI P. RAMASARMA

Veena

Raghuvamsa—Kadanakutuhalam—Adi

Sujanajeevana—Khamas—Rupakam

Paramukhamelara—Surati—Adi

7.15 K. V. JANAKI

Sadbhak iyu—Anandabhairavi—Rupakam

tuyagilum—Purvikalyani—Adi

Morabett i—Todi—Adi

7.45 NEWS IN TAMIL

8.0 AS IN TRICHY

9.0 THE COMMON CAUSE

Talk in English

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 AS IN TRICHY

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS I

7.40 NEWS IN TELUGU

7.50 MUSICAL MIXTURE †

STANAM NARASIMHA RAO: Chrugbantala

UTTUSWAMIAH: Niducherane

8.0 to 9.0 AS IN MADRAS I

9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS I

2.0 INTERLUDE

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS I

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS I

6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS I

7.0 YUDDHA VIMARSA

War review in Telugu

7.15 FOR THE VILLAGES (Telugu)

Tarakasura vadha

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Madhuramadhura song: Akramapunilava; Talk;

Market rates

8.0 to 9.20 AS IN MADRAS I

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 TYAGARAJA FESTIVAL

Relayed from Trichy

9.45 to 10.30 AS IN MADRAS I

10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE †

TIRUVAVADUTURAI RAJARATNAM

PILLAI (Nagaswaram)

7.50 NEWS IN TAMIL

8.0 GANGAVATAR †

Kalaivani; Iduvenna sodanai; Kavin mano-

udami; rangana solai; Anandamayam

8.15 NEWS IN ENGLISH

8.30 P. ALAGURATNAMMAL

ot uvadvam

Sabhapatikku

Tukkiya uruvadi

Inta paralka

Raghuvamsa

Paramukham

9.0* Close down

p.m. TRANSMISSION II

1.0* KADAMBAM †

"SAKUNTALAI": Manam kulira

"SAVITRI": Solla kuzhandai

"ASHOK KUMAR": Dhyaname enadu

"TIRUNILAKANTAR": Pavalamal

"POOM PAVAP": Varumam

"BHAKTA GAURI": Teruvil varandi

"TIRUMANGAI ALWAR": Manamirangada

"BHAKTA NARADAR": Kamalamalar

"NAYA TARANA": Mera chali par

"DOSTI": Man geet sunati

1.30 NEWS IN ENGLISH

1.40 K. C. KALIDAS

(Compositions of Vedanayakam Pillai)

Dayai purivai—Nadabrahmam—Adi

Chittam uvandu—Manirangu—Misra chapu

Nala nalla nal—Sindhuhairavi—Adi

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

2.30* Close down

TRANSMISSION III

5.0* P. ALAGURATNAMMAL

Gottuvadyam

Varnam—Malayamarutam—Adi

Anandananam—Kambodi—Rupakam

Singara velavanai—Dhanyasi—Adi

Padumanabhan maruha—Nagaswarakali—Adi

Devi minaba—Kalyani—Rupakam

5.40 LEARN TO SING

6.0 K. C. KALIDAS

(Compositions of Suddhananda Bharati)

Illai enban Mohanam

Ennai kaividuvayo Simhendramadhyamam

Pittu pidittatade Atana

Adaikkalam Mukhari

Put.apudivasantam Kapi

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Palittiduvai; Cultivation of Bajra; Arumuga

vadivelve; Kettaya sangai; Inda vazhkaif

7.15 SOR KALANJIYAM (1)

Pechchum Ezhuttum: Talk in Tamil on

language, spoken and written

7.30* LOCAL ANNOUNCEMENTS

7.35 RADIO VADYA GOSHTI

Vocal refrain: T. S. BHAGAVATI

7.45 NEWS IN TAMIL

8.0 TYAGARAJA FESTIVAL

Music relayed from Trivadi

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TYAGARAJA FESTIVAL

Music relayed from Trivadi

10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Kamaninnu

Evarimata

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 B. K. VISWANATHA SARMA †

Violin

Manaituvanti

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)

By V. NATARAJAN

8.40 RANGA RAGHAVAN

ravanamura

Sarasamukhi

Viveituparaku

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

T. R. MAHALINGAM: Kuyilosai

I. K. R. K. KUMARI: Deva jotiswarupa

I. K. RAMACHANDRAN: Endhan

P. BHANUMATI: Kanupinchitva

P. SURIBABU: Devuni mahima

RADHA RANI: Main chali sunane geet

E. S. K. NI: Maitho tumse

2.30 S. KOTHANDAPANI: Flute

Sitamma

Kannatanri

Mariveredikkevarayya

Brovabharama

3.0 Close down

TRANSMISSION III

49.50 metres (6,060 kc/s)

8.30 RANGA RAGHAVAN

Durmargacharadhamua

Sarasijanabha

Pah.jagajjanani

Adidum arase

9.0 "SAKSHATKARAMU"

Play in Telugu featuring Sri Tyagaraja's

recovery of the lost idols

9.30 DESCRIPTIVE MUSIC †

Carl Goldmark's "Rustic Wedding" Symphony—

Played by COLUMBIA BROADCASTING</

DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION

From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD ZAHIR QASMI

8.45 NAAT-I-RASOOL

NAZAR NAQVI

8.50 SALAAM

By A I R ARTISTS

8.55 NAATEN †

9.5 MUSHTARI BEGAM

Arbab-i-ishiqaq se pardah na chahie

9.10 ABDUSH SHAKUR

Prem dagaria na jaeo

9.25 FOOD FORUM

9.30 PANNA BAI (Muzaffarpur)

Ai ho

Darshan bina tarsat

9.45 HABIB ALI KHAN BEENKAR

Bhatyar on Vichitra Veena

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 SONGS FROM THE SILVER

SCREEN †

12.55 NEWS IN HINDUSTANI

1.0 CHAMBER MUSIC †

Piano quintet in E flat major Opus 44

Played by ARTHUR SCHNABEL and the

PROARTE QUARTET

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 FREDERIC CHOPIN †

Barcarolle in F Sharp Opus 60: Played by

BENNO MOISEWITSCH: Polonaise in A Flat

Opus 47: Played by SOLOMON; Nocturne in

E Flat Opus 9 No. 2: Played by MOISEWITSCH

2.0 Close down

TRANSMISSION III

5.0 PANNA BAI

Jhama jham pani barse

5.15 ABDUSH SHAKUR: *Dadra*

Kaaba ho kalisa ho, dil ho keh sanamkbana

5.30 MUSHTRI BEGAM

Wahan koi tamanna hai na hasrat hai jahan

tum ho

Man ko gham ka rog lagaya

5.45 HABIB ALI KHAN BEENKAR

Jaysiri on Vichitra Veena

6.0 PANNA BAI

Dil arzu-i-shauq ka izhar na kar de

Purbi *Geet*

6.15 ABDUSH SHAKUR

Suratia dekhe bina

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 DES BHAKTI KE GANE †

7.0 MUSHTRI BEGAM: *Geet*

7.5 PANNA BAI: Vocal music

7.15 HABIB ALI KHAN

Puria Kalyan on Vichitra Veena

7.30 PANNA BAI: Vocal music

7.45 FOR VILLAGERS

MUSHTRI BEGAM: *Naat*; Khabaren aur bazar

ke bhao; RAMZANI JOGI: *Bam-lehri*; Sunne

walon ke khat aur unke jawab; Farmaishi

record; Agle hafte ka programme

8.30 HABIB ALI KHAN BEENKAR

Shahana on Vichitra Veena

8.45 JANGNAMA

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B B C

10.0 PANNA BAI: Vocal music

10.15 HABIB ALI KHAN BEENKAR

Husaini kanra on Vichitra Veena

10.30 MUSHTRI BEGAM

Nikhat-i-zulf se neendon ko basa de aa kar

Gai ah-i-jigar kabin ke kabin

10.45 ABDUSH SHAKUR

Shyam patyan kahe na likh bhajin

Haya se sar jhuka dena, ada se muskara dena

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND

CEYLON

8.25 MUSHTRI BEGAM

Ao mil jaen larai ho chuki

8.30 to 9.30 AS IN DELHI 1

9.30 PANNA BAI

Ghoongar baje

9.40 ABDUSH SHAKUR

Hamri taj rakh Girdhari

9.45 to 10.0 AS IN DELHI 1

10.0 STRIKE UP THE BAND †

MUSIC OF THE CONCERT HALLS

Overture to the impresario

Les colides

Concertino for Piano and Orchestra

Starring: COLUMBIA CONCERT ORCHE-

TRA

JESUS MARIA SANROMA

10.30 WILLIAM STOOKE

Pianoforte recital

Poem

Unter dem baum

Trad. German Folk song

Solveg's song

Refrain de Berceau

10.45 PEGGY ROE (Soprano)

The gift

The lass with the delicate air

Lullaby (Wiegenlied)

The last rose of summer

The auld lammas fair

11.0 Close down

DELHI 3 & 4

SEE PAGE 15

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SUBHA KE TARE †

8.50 MOHAMMAD YAQOOB

Tujh peh sau jan se qurban Madeene wale

9.0 NAWAB BAI

Thumri Bhairavi aur *Dadra*

9.15 Y. PRAKASH

Jo waqt gaya phir use ana nahin ata

9.25 MOHAMMAD YAQOOB

Allah-o-ghani shaukat-i-aiwan-i-Madeena

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 * Close down

p.m. TRANSMISSION II

12.30 * RANGINIAN †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

Recitation from the Holy *Quran* by Qari ALI

TAJAMMUL; *Salaam*; Poem by QAZI SAHIB;

SHER AFGAN: Za ba da sta da chanai gul

sham—*Tappe*; His na pohajam sa asar de—

Lobha; LAL MIR: *Rubai* composed by

Abdullah Jan Ustad; Bega ba khob ke ma

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

ABDUL JABBAR: Khwanda ma qurban kre

da dase khog dilbar ma-majlas; SHER AFGAN:

Ghazal composed by Fida Mutahir; Sta pa

hijran mahboob shuma jalbal—*Neemakai*; Talk

in Pushtu; *Aghani Naghma*; KHYBER

RADIO ORCHESTRA; SHER AFGAN: Da

behram Shahzada baddala; Summary of next

day's programme and topical announcements;

ABDUL JABBAR: Ambar me pa sar da yar

gham gham de—*Sandara*

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 Close down

TRANSMISSION III

5.30 * FOR RURAL AREAS (Pushtu)

ABDUL JABBAR: Da yar da lori na de zulm-

o-sitam kegi pa mung—*Ghazal*; LAL MIR:

Lobha composed by Fida Mutahir; SHER

AFGAN: Da khpale khwakhe—*Charbata*;

Kagah Lar: Feature by SAMANDAR

KHAN "SAMANDAR"; Presented by D. S.

BARQ; HABIB JAN †: SHER AFGAN: Da

or de pore kro ta lare—*Tappe*; Spine barike

leche tashe garzawama—*Lobha*; ABDUL

JABBAR: Gham de zama da ghare har sho

yara zama—*Lobha*; Next day's programme;

LAL MIR: *Baddala* composed by Ahmad Din

'Talib'

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 Y. PRAKASH

Na huee ham se shab basar na huee

Balam ao

7.45 NAWAB BAI

Khayal Maligaura aur *Thumri Tilang*

8.0 MOHAMMAD YAQOOB

Taqaza maut ka hai aur main hoon

8.10 QAWWALI †

8.14 Y. PRAKASH

Mila hoon rang men rang aur bu men bu

8.30 NAWAB BAI

Masti ke phir agae zamane

8.30 NAWAB BAI

Masti ke phir agae zamane

8.45 JANGNAMA

Relayed from Delhi

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B B C

10.0 MOHAMMAD YAQOOB

Hosh-o-khirad shikaar kar qalb-o-nazar

10.5 NAWAB BAI:

Marwari Mand

Arzu to teri koi na rahi

10.15 Y. PRAKASH: *Ghazal*

Chalo aj neendon ki basti basaan

Mujhe woh nazar bhi azeed hai jo meri taraf

10.30 AFGHAN-PERSIAN

PROGRAMME

Relayed from Delhi

11.10 Close down



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BOMBAY 1

244 metres (1,231 kc/s)

2.30 TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ABDUL HAMID KHAN
 Sitar
9.45 SARASWATIBAI MIRAJKAR †
 Nahin parat maika chain *Jogia*
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 GEET †
 HEMANTA KUMAR: DIL leke bhula dena
 BINA CHAUDHURY: Woh sapna woh sapna
 SHANTA: Meri ammi ka raj bhala
 JAGMOHAN: Kya meri matwali ne
9.30 SHRIMATIBAI NARVEKAR
 Yeri birha ki *Jaunpuri*
 Kanan kar mise
10.0 * Close down

p.m. TRANSMISSION II
12.30 * MARATHI BHAVEET †
 LEELA KUNTE: Latkach kashala ruswa
 GIJLAB BAI: Hodi haki
 LEELA SAVANT: Hari pure tujhi re jadugiri
KANCHANMALA SHIRODKAR: Shant
 sazarin kashas
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSICAL MIXTURE †
 DHIREN MITRA: Kya jane preet ki reet
Thumri: C. H. ATMA: Phir ham ko tarpate,
rahna par: Ghazal: BINA CHAUDHURY: Aaj
paraya hoga jeevan: Geet: DWIJEN CHAUD-
HURY: Gahak se khali hai: Nirgun: MUMTAZ
ALI: Maut ki hichki ate hi: Ghazal: BATISH
and RAJKUMARI: Aya re aya: Duet
JAGMOHAN: Us raag ko payal: Geet:
MOHD. SIDDIQ AND PARTY: E shahe
umam mahe Arab: Naat: AMIRBAI KARNA-
TKI: Khawaja pe apne Naat
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
A I R SWING SESSION
BOB CHESTER and his ORCHESTRA
J.R.O REISMAN and his ORCHESTRA
XAVIER CUGAT and his WALDORF
ANTONIA ORCHESTRA
TOMMY DORSEY and his ORCHESTRA
QUINTETTE of the HOT CLUB of FRANCE
DUKE ELLINGTON and his ORCHESTRA
BENNY CARTER and his ORCHESTRA
 In a programme of popular dance music
2.30 * Close down

TRANSMISSION III
4.20 SCHOOL BROADCAST
 Musical prelude; Economics "Your Money";
 Stability of money: Talk in English by L. N.
WELINGKAR; AIR QUARTET: Hindol;
 Science: "Shakti" Adveva Shakti: Talk in
 Marathi by W. M. DHABADGAON
5.0 * GOVIND V. DESHMUKH
 Vidur ghar javo *Bhajan*
5.10 ABDUL HAMID KHAN
 Sitar
5.25 K. A. BHATKAR
 Sun sakhi sawan wa *Bhimpalas*
 Tan ki bitaha
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 AUNTY HILDA'S HAPPY
HALF-HOUR
 Programme for children in English
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
 (Gujarati)

6.50 BHAJAN
 Aise Prabhu anathake swami
7.0 * MASIK UDDHA SAMA-
LOCHAN
 War-review of the month in Marathi by
 P. R. LELE
7.15 GOVIND V. DESHMUKH
 Parabrahm nishkam to ha *Abhang*
7.25 ABDUL HAMID KHAN
 Sitar
7.35 THUMRI
 Un se laag rahe nain
7.45 MUSIC FROM THE FILM †
8.0 GUJARATI GEET
 Shamala sukani thaine samhhal
 Sadhu dhan Hari nam
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 SHAIKHLAL QAWWAL AND
PARTY
 Hua khatm hasti ka meri fasana *Ghazal*
 Ishq mujhko nahin wahshat hi sahi
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WORLD AFFAIRS
 Relayed from the B B C
10.0 SHAIKHLAL QAWWAL AND
PARTY
 Apni basti ka agar husn numayan ho jaye *Ghazal*
 Ghamza paikan hua jata hai
10.15 SHRIMATIBAI NARVEKAR
 Naina nahin mane *Nayaki-Kanada*
 Mero piya rasiya
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * MIXED MUSIC †
 AFZAL HUSAIN: Maine lakhon ke bol sahe
 Dadra; ILA and SUNIL: Bahar dhundan ja mar
 Duet; ANIMA and others: Jhoom rahi
 taadeer: *Chorus: SIDDHESWARI BAI:*
 Jhulania wali se: *Kajri*
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.6 SHAIKHLAL QAWWAL AND
PARTY
 Mahboob-e-Khuda Amena ke god ke pale *Khamasa*
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down
p.m. TRANSMISSION II
 84.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30 Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.42 MUSICAL INTERLUDE
7.45 CALLING RURAL LISTENERS
8.15 K. A. BHATKAR
 Sugar bana *Puria*
 Ritu Sukhad
8.30 EK DHUN ON VIOLIN
8.45 to 9.0 AS IN BOMBAY 1
9.0 AIR ORCHESTRA
Tilang-Bahar
9.15 SHRIMATIBAI NARVEKAR
 Palana ghadala *Jayjivanti*
 Javon murakan ri
9.45 to 10.0 AS IN BOMBAY 1

10.0 CHAMBER MUSIC
 The Bombay Chamber Music Society's 482nd
 Concert: Under the direction of WALTER
 KAUFMAN (Piano)
 MEHLI MEHTA: Violin
 GEORGE LES'IER: Violoncello
 Piano Trio in D minor *Schumann*
 Trio Variations opus 44 *Beethoven*
10.45 LEOPOLD GODOWSKY †
 Pianoforte
 Nocturnes Nos. 1 Opus 32 *Chopin*
 Nocturnes Nos. 2 Opus 37
 Nocturnes Nos. 1 Opus 55
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 NAZIR HUSSAIN AND
PARTY
 Shahnai: *Alap and Gat; Bhairavi*
7.50 TALAAT MAHOOD
 Kayse dharoon dhir *Thumri*
 Nukhta chin hay *Ghazal*
8.0 NILIMA BANERJEE
 Premier samadhi tire *Adhunik*
 Chand' bhole nai
 Har waqt *Qawwali*
8.15 NEWS IN ENGLISH
8.30 SELECTIONS †
8.45 READINGS
 From *Quran-Sharif: With translation in*
 Bengali by Maulana MOTAHARUDDIN
AHMED
9.0 ABDUL AZIZ QAWWAL AND
PARTY
 Orhla raha mohabbat *Naat*
 Allah re kalanka hay *Khamasa*
9.15 TALAAT MAHOOD
 Duniya hay ek jhuthi *Geet*
 Saz yeh keena saz *Ghazal*
9.30 * Close down

p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
12.30 MONI MADAN AT THE
PIANO
 Polonaise in A Major opus 40 No. 1 *Chopin*
 Claire De Lune *Debussy*
 Rustle of spring *Sinding*
12.45 CONCERTO IN B MINOR
 Mozart †
 The VIENNA PHILHARMONIC ORCHESTRA
 Conducted by BRUNO WALTER
1.10 FANTASIE †
 From Mozart's Treasure Store
 MARECK WEBER'S ORCHESTRA
1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL
 Ghare baire: News and views of special in-
 terest to women; Stories of other lands (3);
 Tolstoy: Talk in Bengali by MAMATA
 ADHIKARI; Apnar moner moto †; Chithi-
 patra: Replies to listeners' letters
2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
 Apni ja balechhen †; Shitpakala: Talk in
 Bengali; Oddly interesting: Talk in Bengali
2.30 * Close down

TRANSMISSION III
5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 Galpadadur Asar; Programme for children in
 Bengali; Conducted by NRIPENDRA KRI-
 SHNA CHATTERJEE; Tales from the *Arabian*
Nights (2): Alibaba and Forty Thieves: Talk;
 Tomader manomata gan †; Letters and replies
5.30 NILIMA BANERJEE
 Guiyan ghar laye *Thumri*
 Hamari taraf se *Bhajan*
5.45 K. MALLICK
 Amar abhaber sware *Puratani*
 Mama manas kunj
6.0 INDUBALA
 Vocal music
6.15 NAZIR HUSSAIN AND PARTY
 Shahnai: *Alap and Gat; Pitu*
6.30 NEWS IN ENGLISH
6.40 JAPAN'S PUPPETS ARE
QUACKING TOO
 Talk in Bengali by NIRMAL SINHA
6.45 INDUBALA
 Vocal music
7.0 TALAAT MAHOOD
 Ham pardasi log *Thumri*
 Pal pal chin chin *Geet*
7.15 "BISES RAJANI"
 Play written by BIBHUTI BHUSAN MUKER-
 II; Produced by BIRENDRA KRISHNA
 BHADRA; Music by BETAR SURACHAKRA;
 Conducted by SUREN PAUL; Presented by
 BIRENDRA KRISHNA BHADRA, SUSHIL
 GHOSE, BIBHUTI BHUSAN MUKHERJI,
 ASU BOSE, ILA CHATTERJEE, SUNIL
 CHANDRA MUKEHERJI, AJIT CHATERJI,
 NILIMA SANYAL, LABANYA PALIT, SRI-
 DHAR BHATTACHARYA, MONI GHOSE and
 others
8.15 GANER DALI †
 SUKHENDU GOSWAMI: Asru kabe shesh
 hobe mor; ANIMA GHOSE: Ghumae royeche
 rajanigandha; SUKHENDU GOSWAMI: Ami

jakhon jali prodeep; DHIRENDRA CHANDRA
 MITTRA: Ghumao ghumao tumi priya
8.30 INDUBALA
 Vocal music
8.45 NEWS IN BENGALI
9.0 * FILM REVIEW (Hindustani)
 By USMAN AHMAD ANSARI
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Relayed from the B B C
10.0 STRIKE UP THE BAND
 Music of America
 Relayed from Delhi
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down.
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 FOR NEPALESE LISTENERS
 Nepali music †; News review in Nepali;
 Nepali music †
6.30 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 TALAAT MAHOOD
 Koi duti karishma *Ghazal*
 Yarab koi yahan
9.30 ABDUL AZIZ QAWWAL AND
PARTY
 Kab badal chhaye sakhiri *Qawwali*
 Balihari topa *Khamasa*
9.45 to 10.0 AS IN CALCUTTA 1
10.0 K. MALLICK
 Aji man pran keno *Puratani*
 E pataki jadi dube jay
10.15 MUKTIPADA DATTA
 Langar dhith maga rokat *Khayal; Behag*
10.30 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 LALIT ON SARANGI
 A I R ARTIST
8.40 MUNAWWAR SULTANA
 Le ure gesu parceshani meri
 Koi mor liavo *Geet*
8.55 ALI BAKHSH ZAHOOB
 Kahe bajawat been *Thumri*
 Suraj se us ki behtar surat nahin hai koi
9.10 RAJ KUMARI SHIVPURI
 Nayya mori bhai poorani *Khayal Des*
9.20 M. S. NAGI
 Rah gai yad tihari *Geet*
9.25 Master MADAN AUR R. L. BHATNAGAR †
9.35 MUNAWWAR SULTANA
 Kahin se jab sada-i-uala-o-faryad ati hai
 Nainan Devi bol
9.50 GEET AUR BHAJAN
ALI BAKHSH ZAHOOB: Jeevan mayya par
 utar
RAJKUMARI SHIVPURI: He ri man to
 daras diwani
 10.0 * Close down
p.m. TRANSMISSION II
12.30 * RAM DULARI, NOOR JAHAN AUR SHANTA APTE †
12.55 NEWS IN HINDUSTANI
1.0 SNEHPRABHA, AMIR BAI KAR-NATAKI aur WAHEEDAN †
1.30 NEWS IN ENGLISH
 1.40 Close down
p.m. TRANSMISSION III
5.30 * RAJKUMARI SHIVPURI
 Ua bin balna parat *Multani Vilambit*
 Nainon men an ban *Drut*
5.45 ALI BAKHSH ZAHOOB
 Soratiya dikha ja *Dadra*
 Kabhi hausale dil ke ham bhi nikalen
6.0 MUNAWWAR SULTANA
 Dil men sama gaya koi ruh-peh chha gaya koi
 Ga rahi akhyan dukh ke geet *Geet*

6.15 M. S. NAGI: Ghazal
6.20 AIR TRIO
 Violin, Clarinet aur Sarod par *Patdeep*
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 ALI BAKHSH ZAHOOB
 Banki chhab dikhla ja *Thumri*
 Sindhi *Geet*
7.0 MUNAWWAR SULTANA
 Woh ae bhi to khare Lhare na woh baithe na
 men baith saka *Geet*
 Soona man ka des
 Tur gaya mahi nain laga ke *Geet*
7.15 KITABON KI BATEN
 Review of Urdu books by YUSUF ZAFAR
7.30 FOR THE COUNTRYSIDE
SAIN DIWANA aur sathi: Aj walia bigal-e-jang
 da; **MUNAWWAR SULTANA:** Pila ni dopatta
 mera wa nal; **Halat-i-hazira:** Talk or *Punjabi*
Geet †; **SAIN DIWANA** aur sathi: *Mirza*
Sahibzay: Folk-song †; Punjabi men khabaren
8.10 BAZAR KE BHAG
8.15 RAJKUMARI SHIVPURI
 Balmwa mai ri *Khayal Bahar*
Thumri
8.30 M. S. NAGI
 Koi alam men ba wafa hi nahin
8.35 MUNAWWAR SULTANA
 Heer Waris Shah aur filmi *Geet*
8.45 JANGNAMA
 Relayed from Delhi
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOOTNOTES TO THE NEWS
 Talk by F. W. BUSTIN
10.0 OVERTURES—4
 Tonight we bring you another selection of some
 of the well-known 'Overtures' in Western Music
10.30 ALI BAKHSH ZAHOOB
 Piya bin nagan kali rain *Dadra*
10.35 BHULE HUE AFSANE
 Musical presentation of Hamid Ali Khan's
 poem by MUNAWWAR SULTANA
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0 * NITYAGOPAL BURMAN
 He pathik *Ragpradhan*
 Murali uthilo *Kirtan*
1.15 SHIKSHA SADAN
 Educational broadcast
1.30 NEWS IN ENGLISH
1.40 KIRTAN †
2.15 BHISHA CHAKRAVARTI
1.50 JALTARANG SOLO
KRISHNA CHANDRA DAS
2.0 NEWS AND VIEWS
Gramophone RECORDS
2.10 NEWS IN BENGALI
2.15 NITYAGOPAL BURMAN
 Gan je amar *Bengali Khayal Brindavani*
Sarang
2.30 SUR-O-CHHANDA †
 Selected songs
 3.0 * Close down
TRANSMISSION II
5.0 * TARULATA MAJUMDAR
 Bandhu amar *Adhunik*
 Amar shesh raginir *Tagore*
5.15 AKHILRANJAN CHAKRAVARTI
 Madhur basanta kale *Folk-song*
5.30 FILM HITS †
 Selected film songs
6.0 BURMESE PROGRAMME
 Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.45 KHADEM HUSSAIN KHAN
 Sitar recital: *Multani*

7.0 TARULATA MAJUMDAR
 Kon gane balo *Modern*
 Madhava bahuta minati *Padavati Kirtan*
 (Vidyapati)
7.15 AKHIL RANJAN CHAKRA-VARTI
 Bandhu ei ki tor *Folk-song*
7.30 CURRENT COMMENTS
 Review of the war situation in English
7.45 PROMODEBALA
 Amar bandhu *Bhatiali*
7.55 THOUGHTS IN VERSES
 Verses in Bengali by SRIPATI PRASANNA
 GHOSE
8.0 KHADEM HOSSAIN KHAN
 Sitar solo: *Hindol*
8.15 TOPIC OF THE DAY
8.25 AHMED ALI
 Eri ali *Khayal Eman*
 Barase badaria *Bhajan*
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
 Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Talk relayed from the B B C
10.0 PROMODEBALA
 Pani bhareri *Thumri: Gata*
 Pahleme kabhi *Ghazal*
 Meri nagaria *Dehati Dhun*
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SIDDHESHWARI BAI (Benares)
 Kamha ki murli *Khayal Lalit*
 Dadra
8.50 MOHAMMAD AHMAD KHAN
 Tangi-i-zarf-i-dil to dekh maikada-i-bahar
 men *Ghazal*
 Gae ja ri bansuria *Geet*
9.0 TOPIC OF THE DAY
 Or vocal music: NIBEDITA MITTRA
9.10 SIDDHESHWARI BAI
 Nahak lac gawanwa *Thumri*
 Matwale nainwan *Dadra*
9.30 MOHAMMAD AHMAD KHAN
 Aisa bhi ehtimam-i-bahar-o-khizan
 na ho *Ghazal*
 Yar ka pas-i-nazakat dil-i-nashad rahé *Ghazal*
 Tum kya samjho tum kya jano *Geet*
9.45 NIBEDITA MITTRA
 Rain beeti jat *Prabhati*
 Mera man har lino *Bhairavin*
 10.0 * Close down

p.m. TRANSMISSION II
12.30 * RAG RAGINIYAN †
12.45 TEEN GEET †
12.55 NEWS IN HINDUSTANI
1.0 FILMI GANE †
1.24 PARUL GHOSH †
1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
5.30 * NIBEDITA MITTRA
 Sudh nahin leen hamari *Pilu*
 Kahe re ban khojan jai *Bhajan*
5.45 MUJADDID NIAZI
 Jisko na tab-i-zabt ho bar-i-wafa uthae *Ghazal*
 Arz-i-niyaz-i-ishq ke qabil nahin raha *Ghazal*
 Ik geet suno *Geet*

6.0 SIDDHESHWARI BAI
 Mandar baje *Khayal Shudh Kayam*
 Main to hari *Thumri*
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NIBEDITA MITTRA
 Bahar ai belariyan *Kayal Bahar*
 Ram nam mere man basiyo *Bhajan*
7.0 MUJADDID NIAZI
 Ab daur-i-asman hai na daur-i-hayat hai *Ghazal*
 Yeh bhigi hui rut yeh fusoon-saz hawaen *Geet*
 Toot gai mere man ki veena
7.15 SIDDHESHWARI BAI
 Mori lagi Behari se najaria *Dadra*
 Har jam men hai jalwa-i-mastana kisi ka *Ghazal*
7.30 HAMARA PANCHAYATGHAR
 Ramayan Path: PANCH MANDALI; Hamara
 tairibe: Dudhar janwar ke lachchhan; Talk by
 DURGA CHARAN TRIVEDI; *Thumri*: SIDDHESHWARI BAI; Pale se nuqsan: Discussion
 between RAMAI KAKA and PANCH; (Time
 singal at 8.0 p.m.); Mira ke *Bhajan*
 NIBEDITA MITTRA: News; *Dogane †*
8.15 NIBEDITA MITTRA
 Kawan dhang *Khayal Behag Vilambit*
 Durga Maharani *Khayal Behag Drut*
8.30 REFERENCE YOUR LETTER
 Listeners' letters and replies by JAWABI
8.45 JANGNAMA
 Relayed from Delhi
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
 Relayed from the B B C
10.0 NIBEDITA MITTRA
 Bhajan aur *Geet*
10.15 MUJADDID NIAZI
 Bahishton men hansti hai duniya-i-fani *Ghazal*
 Unko nigah-i-mast uthane ki der hai *Ghazal*
10.25 SIDDHESHWARI BAI
 Piya lagi tori tirchhi najaria *Thumri*
 Pani bhare ri *Dadra*
 10.45 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Vijayambike—Vijayanagari—Adi
Nikewaribodhana—Suddhasaveri—Adi
7.40 R. RUKMINI †
Karpakambike; Manam nirai; Esan anbar
7.50 NEWS IN TAMIL
8.0 SONGS FROM THE SCREEN †
"BHAKTA NARADAR": Unnai ninaindu
"AMBIKAPATTI": Chandra suryar
"UTTAMAPUTRAN": Adimejunakku
"DEVATA": Radhecheli
8.15 NEWS IN ENGLISH
8.30 R. TANGAMMA
Chalamela—Darbar—Adi
Kanavilum—Bilahari—Adi
Chalakalla—Arabhi—Adi
Ninyako—Vandanadarini—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * RADIO MAHILA MANDALI
Pillala chaduvu: Discussion; Vadya sangitam; Chinnakatha; Mahilalokamu
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
"POTANA": Pvaanaguna
"VENUGANAM": Rohiniye
"KADAMBARI": Aji basant
"HOSPITAL": Ye ronevale
"ARMAN": Lavo ozara
"TUPHAN MAIL": Jawal
2.0 NEWS IN TAMIL
2.5 VIOLIN: AIR ARTIST
2.10 KIVALUR SUBRAMANIAN IYER

Makelara—Ravichandrika—Adi
Janakiramana—Sudhasimantini—Adi
Palukavademira—Devamanohari—Adi
2.30 R. TANGAMMA
Paralokabhayamu—Mandari—Adi
Kandukandu—Abhogi—Jhampa
Tandai tai—Shanmukhapriya—Adi
Dharmasamvardhani—Madhyamavati—Rupakam
3.0 FOR HIGH SCHOOLS (English)
Physiology of the city: The muscular system (Electric supply): Talk; Music; Introduction to citizenship: Human nature and the problem: Talk
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST
For Children (Telugu)
Musical prelude; Things of interest; Inventor and inventions: Radio: Talk; Musical interlude; Soudhi (4); Short story
5.0 TEA-TIME MUSIC †
Theatre Organ goes serious
REGINALD FOORT
Overture: William Tell
Faust: selection
SANDY MACPHERSON
Carissima
Songs my mother taught me
REGINALD FOORT
Hungarian dance No. 2 in D
Listeners' requests
5.30 MINAKSHI SUBRAMANIAM
Veena and Vocal
6.0 JANTRA SAMMELANAM
Regani chelaregani
Hayito nela
Himagirihimagiri
Sreekanthudu na tandri
Malayaparvatasanu
6.15 VARIETY †
SURENDRA: Jawani diwani
KUSUM MANTRI: Maya maiya

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G. N. JOOSHI: Jake Mathura
KRISHNA KUMARI: Hari Hari Shyam
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS

6.50 PALLADAM SANJIVA RAO †
Nitya roopa
Entavadukondo
Hecharigaragara
7.0 PODU MAKKAL PADUKAPPU
Kalri: Talk in Tamil
7.15 KIVALUR SUBRAMANIA IYER
Srimahaganapati—Gaula—Tripura
Muripamu—Mukhari—Adi
Kanaksailaviharini—Punnagavarali—Chapu
7.45 NEWS IN TAMIL
8.0 ADIYU OKA KALE (1)
Chadeelucheppadamu: Talk in Telugu
8.15 MINAKSHI SUBRAMANIAM
Veena and Vocal
9.0 THE FIGHTING FORCES
Programme arranged in collaboration with the Public Relations Directorate, Southern Army
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 GEORGE HAVARD
Pianoforte recital
10.20 VIENNA PHILHARMONIC ORCHESTRA
Turkish march
Perpetuum mobile
Turkish march—'Ruins of Athens'
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU

7.50 MUSICAL MIXTURE †
RUKMINI DEVI: Chalamelara
SARIDE SURYAKANTAM: Radhela napai
SEETA: Sande cheekatalala
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 6.50 AS IN MADRAS 1
6.50 RASATARANGINI
Variety programme in Telugu
Brindaganamu: Chorus; Rojuku roju: Sketch in Telugu by CHATARUVEDULA LAKSHMINARASIMHAM; Hemantavarana: Recitations; Endukochchina vinvasalu: Dialogue; Sandhyageetamu
7.15 FOR THE VILLAGES (Telugu)
Soodi peradu: Discussion on self-sufficiency; Chilipichestalu: Song; Intiparisuddhyamu: Talk
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
Yenkupata: Black markets: Talk; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 M. NILAKANTA IYER
T. BALASUBBARAYALU: Violin
TANJORE NARAYANASWAMI PILLAI
Mridangam
Iniorukanam—Sriranjani—Rupakam
Attaranam—Bhairavi—Adi
Himadrisute—Kalyani—Rupakam
Smarasundarangi—Pharas—Adi
Payyedapai—Nadenamakriya—Tripura
Sarvam brahmanayam—Behag—Adi
10.30 * Close down

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE †
LALITA VENKATRAM
7.50 NEWS IN TAMIL
8.0 TRICHY ORCHESTRA
Etunamminavo—Saveri—Adi
Ragaratna—Ritigaula—Rupakam
8.15 NEWS IN ENGLISH
8.30 K. RAMASWAMI
Jothi ganadipane—Chakravakam—Adi
Ma mahipa—Atana—Adi
Deva jothi—Todi—Tripura
Udavi seyyalahada—Sahana—Rupakam
Ingida kuzhalosai—Kapi—Adi
9.0* Close down

p.m. TRANSMISSION II

1.0* KADAMBAM †
M. M. DANDAPANI DESIKAR: Gati ni allal
Poonum panickalla
SYED MOHAMMED: Mayoga; Parumpugazh
E. M. ABDUR RAHIMAN: Makkantiye; Hilarabi
VITHAL: Enadu maname; Panive
KALLAN KHAN AND PARTY: Chala atah; Darta hai
1.30 NEWS IN ENGLISH
1.40 K. RAMASWAMI
Parama pavana
Pati tamil
Dandanitten
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
2.30 * Close down

TRANSMISSION III

5.0* KARAICKAL S. SUNDARAKA-MAKSHI
Gnana vinayakane
Attaranam
Kapali
Eppo kanbeno
Nane unai nambinen
5.40 QURAN-I-SHARIF
Exposition in Tamil by Moulvi H. M.
MOHAMED SULAIMAN
Devotional Songs †
6.0 TIRUVARUR T. S. VAIDYA-

NATHAN & T. S. RAJARATNAM

Nagaswaram
Raga Alapana: Homsalhamari
Pallavi: Ragamlika
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Anbulla deva; Water-borne diseases; Vanivandarulvai; Kettaya sangati; Kumaram-tiruvadi †
7.15 BACKGROUND TO THE NEWS
Talk in Tamil by R. MARUTHAY
7.30* LOCAL ANNOUNCEMENTS
7.35 IT DOESN'T PAY
Sketch in Tamil
7.45 NEWS IN TAMIL
8.0 TIRUVARUR T. S. VAIDYA-NATHAN & T. S. RAJARATNAM
Nagaswaram
Karunakaramurti—Purvikaayani—Tistram
Indavaram—Kharahapriya—Adi
Vijayambike—Vijayanagari—Adi
Samaja vara gumana—Hindolam—Adi
8.45 KARAICKAL S. SUNDARA-KAMAKSHI
Sitamma—Lalita—Rupakam
Enna koduttal—Jayanayani—Adi
Peradarikkum—Ragamlika
Pattai kettanaya—Sindhuhairavi—Adi
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 MELODY TIME †
T. R. RAJAKUMARI:
"PRABHAVATHI": Gomata niye
"MANONMANI": Mannanivar
P. U. CHINNAPPA
"MAHAMAYA": Kadalinala
"KUBERA KUCHELA": Chandrodayam
M. S. SUBBULAKSHMI
"SAVITRI": Agni enriariyayo
"SAKUNTALA": Engunnirainada
K. L. SAIGAL
"ZINDAGI": Soja Raj Kumari
"TANSEN": Rumpun chalke
SNEHAPRABHA
"NAYATARANA": Mere paranome
"PUNARMILAN": Nacho nacho
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Madhava
Dinajanamandara
Suryamurte
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 BEHATA RAJA RAO : Veena †
Nijamaramanulanu
Paramukhamelara
8.15 NEWS IN ENGLISH
8.30 TOPICAL ITEM (Telugu)
8.40 JAMUNA AND SHYAMALA
Varnam
Parvatiniyaka
Darini telusukonani
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"CHINTAMANI": Mayaprapanjattil
"SITAPAHARANAM": Devano
"KAMBAR": Edukkijjanmam
"DHARMA PATNI": Vennela Chinnela
"KRISHNA PREMA": Prema
"RAIDAS": Hare krishna
"JAWANI-KI-REET": Ban me bhajo
2.30 JAMUNA AND SHYAMALA
Nityarupa
Sangeetha gnanamu
Mohananarama
Gajavadana
Paramatma
3.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)
8.30 SONGS FROM THE SCREEN †
"TRUVALLUVAR": Santamalipadu; "SIVA-KAVI": Vasantarutu; "MANONMANI": En

nenjamenuni: "BHOOKAILAS": Oh! Surooperekha; "THALLI PREMA": Premanidhanamu; "VANDEMATI AKAM": O murali murali; "ANDHERA": Zarad didi pyara; "NAJMA": Nazar kuchh aj; "BASANT": Kanta lago ne-sajanva; "BHAKTA SURDAS": Chandnirat

9.0 DWARAM VENKATASWAMI

NAIDU : Violin †
Ragam, Pallavi
Ragamlika
9.15 VARIETY †
CHITTOOR SUBRAMANYA PILLAI
Kanidiradu
Dayaipuriya
CHEMBAI VAIDYANATHA BHAGAVATAR:
Raghuvaranannu
Brovavamma
B. S. RAJA IYENGAR:—
Kshirasagarasayana:
Kaliyugadalli
9.45 K. R. GANAPATI: Flute †
T. BALASUBBARAYALU: Violin
KALPATI RAMANATHAN: Mridangam
Tukkia tiruvadi
Pahimam
Mivallagunadoshamem:
Samarjanaka
Marubari
10.30 Close down.

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Don't use dyes! Use our Ayurvedic scented oil and let your grey hairs turn black, lasting up to 60 years. Your eyesight will be improved and headache cured. If a few hairs have turned grey, then buy a phial for Rs. 2, if more, then buy a phial for Rs. 3-8, if almost all then purchase one phial for Rs. 5. Double price returned in case of failure.

MEXO LABORATORIES
P.B. 261, LAHORE.

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KARIM KHAN

Khayal Lalit Vilambit aur Drut

8.45 BENAZIR BAI

Ras ke bhare tore nain Thumri
Muhtaj ajal kion hai khud apni qaza ho ja

9.0 ABDUL MAJID: Dadra

Hai dil-i-nakam-i-ashiq men tumhari yad bhi

9.10 VILAYAT KHAN

Do ho nainan ki chot lagi Thumri Jaunpuri

Kaun bimari men ata hai ayadat karne

9.25 ABDUL KARIM KHAN †

9.30 KARIM KHAN

Khayal Allayah Bilawal Vilambit aur Drut

9.45 BENAZIR BAI

Ashna hokar taghaful ashna kion ho gae

9.50 ABDUL MAJID

Ja ja gharib nawaz Thumri

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 APNI APNI PASAND †

12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT †

Programme of requests, devised and presented by MELVILLE de MELLOW

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 YOU ASKED FOR IT †

2.0 Close down

TRANSMISSION III

5.0 KARIM KHAN

Khayal Rewa Vilambit aur Drut

5.15 VILAYAT KHAN

Mori ungli pakar ke matori Thumri Puria

Phire rah se woh yahan ate ate

5.30 BENAZIR BAI: Dadra

Bata do tum hamen bedad karna

5.45 ABDUL MAJID

Bhanvra bari ka maul na de Thumri

6.0 KARIM KHAN

Khayal Puria Dhanasri Vilambit aur Drut

6.15 BENAZIR BAI

Harim-i-naz men meri namaz ho jae

Woh jo ham men tum men qarar tha tumhen

yad ho keh na yad ho

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 ABDUL MAJID

Kajarva ne sanun bara dukh deno Dadra, Geet

7.0 VILAYAT KHAN

Shudh chini chhab dikhla Thumri Khammach

Husn ghamze ki kashakash se chhuta mere

baad

7.15 PREM KUNJ

Programme based on Mirabai's Bhajan;

Devised and presented by R. N. MEHRA

7.30 HAM LOG (1)

Boorha kunwara: Talk in Hindustani by M. M. BEGG

7.45 FOR VILLAGERS

Bazar ke bhao; GHULAM HUSAIN aur unke

sathi: Nautanki (Sawal); TASADDUQ

HUSSAIN aur LACHHI: Banjo aur Matka;

Khabaren; GHULAM HUSAIN aur unke sa hi:

Nautanki (Jawab); 'Ganne pelua': Bat-cheet;

Filmi Geet †

8.30 AROUND THE LOCAL

CINEMAS

Film review by JEAN LOW

8.40 BENAZIR BAI

Mand aur Geet

8.50 ABDUL MAJID

Yeh silsila-hayat kya hai

Abhi jhooti tamannaon ki tabani nahin jati

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BUILDING A NEW INDIA (2)

Agriculture (1): Objectives and problems of

Post-war agriculture: Talk by Sir PHEROZE

KHAREGAT

10.0 "INKAR"

Play in Hindustani by NASIR SHAMSI;

Produced by MUHAMMAD IQBAL

10.25 SAROD RECITAL

A I R ARTIST

10.30 KARIM KHAN: Vocal music

10.45 BENAZIR BAI

Thumri aur Ghazal

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND

CEYLON

8.25 VILAYAT KHAN

Kis shan se rehta hai Allah ka diwana

8.30 to 9.30 AS IN DELHI 1

9.30 KARIM KHAN

Khayal Shankra Vilambit aur Drut

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 15

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MILE JULE GANE †

8.50 Bhai SWAROOP SINGH

AND PARTY

Shabd aur Bhajan

9.0 PRAKASH KAUR:

Punjabi Geet

Tumri yaad satac sajan Geet

9.10 LOSAZA PAR JOGI BHAIRAV

Sarod by SHAREEF HUSAIN

Clarinet by SHER AHMAD

9.17 Bhai SWAROOP SINGH AND

PARTY: Shabd

9.25 GULAM FAREED

Ai jawanan-i-watan Geet

9.30 PUSHTU PROGRAMME

9.45 * Close down

p.m. TRANSMISSION II

12.30 * FARMAISHEN †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

"The caravan": Instrumental composition by

FAREED; SABZ ALI: Gute qalam ta pa jara

shwe—Tappe; Khaure pa sar zama mal me

che baltun sholo—Charbaita; MUGHAL JAN:

Goya pa jung zaban me nama bar mundale

de—Ghazal; Pasa paware di wakhti tale pairuna

—Lobha; Majlas taseer hai: Poem by SAMAN-

DAR KHAN

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

MUGHAL JAN and SABZ ALI: Janana sta

pa gham ke der ukaredema—Lobha; Teerahi

Naghma: on Sarinda by GUL MIR; SABZ

ALI: Zra me nan pa gham ke da janam halal

de—Lobha; Talk in Pushtu; MUGHAL JAN:

Gham de qamis na de che zor kam—Tappe;

Khudaya yadegi nan zama bagha janam—

Lobha; SABZ ALI: Baddala composed by

Mutahir

2.21 NEWS IN PUSHTU

2.30 Close down

TRANSMISSION III

5.30 * FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Sakhni;

SABZ ALI: Ta na za qurban shama qurban

za qurban ya Nabi—Qawwali; Yadigi rikhtya

sera mahhoob de pak Allah—Qawwali; Da

Jang rang: Talk reviewing news of the week;

MUGHAL JAN: Zama ba hala arman darshi—

Tappe; Zama dilbar dase aala de—Lobha;

KALE KHAN †: Chairbaita; SABZ ALI: Pa

gham paida pa gham ke lwe shum—Tappe;

Gham da yar de gham da yar—Lobha; MUGHAL

JAN and SABZ ALI: Za ba khushhala pa de

der shama janana zama. Jawabi Neemakai;

SABZ ALI: Rasha ugora dilhara ishq de orde

ka made—Charbaita

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 GHULAM FAREED

Ankhn men abase hain sab hausale zuban ke

Geet Ghazal

Punjabi Geet

Zuban honeko hai band aur dam bhar dekhte

jao Geet Ghazal

7.50 HINDUSTANI TALK

8.0 Bhai SWAROOP SINGH AND

PARTY: Shabd; Bhajan

8.15 PRAKASH KAUR

Tootgae mere man ki Veeta Geet

Gao mast salone geet

Punjabi Geet

8.30 R. MOHAN

Kalyan that ka Raag

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 TALK IN ENGLISH

10.0 PRAKASH KAUR

Dholak ke Geet

10.10 KAMOD

Presented by PESHAWAR RADIO ORCHES-

TRA; Composed by R. M. GHILDYAL,

10.16 GHULAM FAREED

Khizr kya jane bhala rahnumaae ke maze

Ghazal dekhiye Ghazal

Kistarah utha hai ik saghar se toofan

10.30 AFGHAN-PERSIAN

PROGRAMME

Relayed from Delhi

11.10 Close down

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BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 HARIPADA CHOWDHURY
 Flute
8.45 BHAJAN
 Shree Ramchandra Nandanandan ab daya karo
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 HARIBHAU GHANGREKAR
 Kase kahun *Desk*
9.45 GUJARATI GEET †
 Master MOHAMMED: Lobhi atnia ne samjavo
 RAMANLAL DAVE: Pravasi kayan tarun
 thikanu; KAMLA: Bhuli pari hun to
 MEENAXI HORA: Jag ne jadava
10.0 * Close down

p.m. TRANSMISSION II

12.30 * SINDHI SONGS †
LEELA WADHWANI: Kian whan man par
MURAD ALI KHAN: Munjhan maryuada
KAMLA KRIPALINI: Kiyen karyen kedari
JIWANI BAI: Ishq di ulhi ebal
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 VARIETY †
K. L. SAIGAL: Suno suno ai Krishna: *Bhajan*;
R. L. BHAYNAGAR: Zara jahro tumben
 sunna paregi: *Ghazal*; **JUTHIKA ROY:**
 Hamesha main preetam: *Geet*; **AKHTARI BAI:**
 Ghum ki dault tamam hi na hui: *Ghazal*;
ZOHRA and ASLAM: Aai Mathura se
 sakhi: *Duet*; **AFZAL HUSAIN:** Lagi nahin
 tute: *Dadra*; **PRAMILA BAI:** Mi dharun
 dhirawa kasa: *Bhavageet*; **J. L. RANADE:**
 Bhulawa maza jiz: *Pad*; **ATMARAM NARA-**
YANGAONKAR: Kan bhulala re *Bhajan*

1.30 NEWS IN ENGLISH

1.40 LUCH-HOUR MUSIC †
A I R MERRY GO-ROUND
BOSTON PROMENADE ORCHESTRA
 Cagliostro Waltz; Voices of Spring
MARIAN ANDERSON (Contralto)
 I don't feel no ways tried: Deep river.
ANTON and the PARAMOUNT THEATRE
ORCHESTRA: The Grasshoppers Dance:
 Narcissus
BARNABAS VON GECZY and his ORCHESTRA
 Cuban Serenade; Berceuse; Mexican Serenade;
 Chanson Triste
AMELITA GALLI GURCI (Soprano)
 Last rose of summer; Home sweet home
2.30 * Close down

TRANSMISSION III

5.0 * LAHANU NAGPURE
 Naiya mori par *Pradipka*
Thumri
5.30 GHAZALEN
 Ki wafa ham se to ghair usko jafa kahte hain
 Ah ko chahiye ek uuir asar hone tak
5.45 TOPICAL TALK
OR FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 SATURDAY AT SIX
 Programme of topical entertainment in
 Marathi
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MUSIC FROM THE FILM †

7.0 * SANDESHE

Listeners' letters and replies by SANDESHE
7.15 A. R. OZA
 O prein Bhagwan *Gujarati Bhajan*
 Dole dole re jeevan naiya *Gujarati Geet*
7.30 LAHANU NAGPURE
 Jage more gavo *Maru-Bhag*
 I tani narghu. gavo *Bhajan*
8.0 HARIPADA CHOWDHURY
 Flute
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 FOR THE UNIVERSITIES
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 GEET
 Bajae ja jeevan ka taar *Geet*
 Kya anhoi aj
10.0 SHAGOOFI
 Variety programme in Hindustani: Written by
 CHARAGH HASAN "HASRAT", F. H.
 QURAIISHI, S. MUZAFFAR HUSAIN and
 VISHWA MITTER ADIL
 Presented by the BOMBAY DRAMA UNIT
10.30 HARIBHAU GHANGREKAR
 Kripa karo re *Chhayanat*
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)
8.0 * BHAVGEET †
SAROJINI REGI: Ye zani raya; **SANIWANI**
MARATHE: Bansari hi bhan hari; **SHYAMA**
BAI: Kuni pahil na; **LEELA SAVANI:**
 Manichya mani mi

8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 JALTARANG SOLO

Ek Dhun
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30 * Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)
5.0 to 6.0 AS IN BOMBAY 1
6.0 HARIBHAU GHANGREKAR
 Ki saheb jamal *Multani*
6.30 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.42 MUSICAL INTERLUDE
7.45 CALLING RURAL LISTENERS
8.15 A. R. OZA
 Avo re naviko *Gujarati Geet*
 Vibhu dhavo dhavo re
8.30 KHAYAL SHREE
 Eri hun to aas
8.45 to 9.0 AS IN BOMBAY 1
9.0 FOR THE FORCES
9.30 HARIPADA CHOWDHURY
 Flute
9.45 to 11.0 AS IN BOMBAY 1
11.0 * Close down

CALCUTTA

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 RAJEN SARKAR
 Clarinet: *Alap and Gat: Lalit*
7.50 UTTARA DEVI
 Hriday rash mandire *Ramprasadi*
8.0 DWIJEN CHOWDHURY
 Alok andhar *Adhunik*
 Nirabe rahiya
8.15 NEWS IN ENGLISH
8.30 ARGHYA †
AMIYA BANERJI: Tabo prema anuragee
BHABOTOSH BHATTACHARYA: Daradi,
 mon keno udashi
AMIYA BANERJI: Mano mandire Girdhari
BHABOTOSH BHATTACHARYA: Dokani
 bhai, dokan sar na
8.45 READINGS
 From *Shrimad Bhagbat Geeta* with comments
 in Bengali
9.0 SELECTIONS
 From *Padawali Kirtan*
 Sridum kahichhe bani; Tar kole ekti nari; Jodi
 Brajer taru hotani; Chibuk dhariya chandan
 paraj; Braja Nanda ki nanadan Nilmoni; By
 BIJAY MALLICK AND PARTY
9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
 Swapna Rajya: Story; Assamese song; Sahityer
 katha; Assamese song
12.30 BAND WAGON †
 Compered by FREDA GRAY
1.0 DIXON AT THE ORGAN †
 Tauber memories; The dream of the Waltz;
 Mon Bijou
1.15 WALTZ TIME †
1.30 NEWS IN ENGLISH
1.40 JE GAN APNI SUNTE
CHEYECHHEN †
2.10 NEWS IN BENGALI
2.15 JE GAN APNI SUNTE
CHEYECHHEN (Contd.) †
2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
GOKUL CHANDRA NAG
 Sitar: *Alap and Gat; Bhupali*
5.15 K. C. DEY †
 Chhunyona chhunyona bandhu *Kirtan*
5.20 KRISHNA GANGULY
 Malaniya manade *Khayal; Vasant*
5.30 AMARENDRA KUMAR
ROY CHOWDHURY
 Flute: Mixed melodies
5.40 UTTARA DEVI
 Krishna nam montra *Sadhana*
5.50 GOKUL CHANDRA NAG
Khayal: Bhimpalashri
6.0 TARSHANAI
Alap and Gat; Kafi
 By **GOPINATH BHATTACHARYA**
6.15 DWIJEN CHOWDHURY
 Bhalobeshe dukha *Rabindra Sangit*
 Bedanate bijarita *Adhunik*
6.30 NEWS IN ENGLISH
6.40 MAZDUR MANDALI
 Conducted by **KHAIRATY BHAIYA**
 Apni baten: Discussion between **KHAIRATY**
BHAIYA and **RAM BHAROSAY**; *Ghazal* by
 Sheikh **IBRAHIM**; Yeh-bbi-seekhna parega (1):
 Tandurust rahna: Discussions between **JAFAR**
AHMAD, **KHAIRATY BHAIYA** and **RAM**
BHAROSAY; *Ghazal*: Sheikh **IBRAHIM**; Des-
 bides: Discussion on current affairs between
KHAIRATY BHAIYA and **RAM BHAROSAY**

7.0 PURBER PRATIBESHIRA

(The East that isn't really so far) (1):
 Bhumika (Introduction): Talk in Bengali by
 Dr. **SUNITI KUMAR CHATTERJEE**
7.15 RAJEN SARKAR
 Clarinet: *Dhun Thumri*
7.30 BENGALI PROGRAMME
 Relay from London
8.0 DWIJEN CHOWDHURY
 Gahin chhila nishi *Adhunik*
 Mayhun tero darshan pyasi *Bhajan*
8.15 WEEKLY NEWS-LETTER
 (Bengali)
 Relayed from the B B C
8.30 SHAILEN DAS
 Sitar: *Alap and Gat; Eman*
8.45 NEWS IN BENGALI
9.0 * SHOPPING NEWS (English)
9.10 INTERLUDE †
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POST-WAR PLANNING
 Agriculture in India: Trend and tendencies in
 farming: Talk in English
10.0 MAUD BURNS
 Until *Ballad*
 Sometimes *Slow Fox-trot*
 At the end of the road *Ballad*
 I surrender dear *Slow Fox-trot*
10.15 BEHIND THE HEADLINES
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 GOKUL CHANDRA NAG
Khayal: Vilambit and Drut; Puriya
7.0 to 7.30 AS IN CALCUTTA 1
7.30 SONG OF RABINDRANATH †
 Dware keno dile nara
 Sung by **BIMAL BHUSHAN**
7.40 GUITAR DUET
 Mixed melodies
SUJIT NATH and **AMIYA ADHIKARI**
7.50 UTTARA DEVI
 Kushale achhe ki bandhu *Sadhana*
8.0 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 KRISHNA GANGULY
 Saiyan tu ek bere aja *Thumri; Pilu*
9.30 FLUTE
Dhun Thumri
AMARENDRA KUMAR ROY CHOWDHURY
9.40 SAMARESH CHOWDHURY †
 Bajo re bansari *Rabindra Sangit*
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 'WORLD AFFAIRS'

Talk recorded from the B B C

8.45 SHAMSHAD BEGAM (Lahore)

Chazal aur Geet

9.0 Ustad YUSUF ALI (Lucknow)

Sitar par Gujri

9.15 M. A. CHOWDHRY

Aj halat hai zaboos ap ke diwane ki

Geet

9.25 PRAN NATH

Khayal Allaiya Bilawal Vilambit aur Drut

9.40 FILMI GANE †

9.50 SHAMSHAD BEGAM

Dekhua to nahin ati hal ab yad kisi ki

Yun gulshan-i-hasti ki mali ne bina dali

10.0 * Close down

p.m. TRANSMISSION II

12.30 * FILMI GEET †

12.55 NEWS IN HINDUSTANI

1.0 LUNCH-HOUR FAVOURITES †

1.30 NEWS IN ENGLISH

1.40 Close down

p.m. TRANSMISSION III

5.30 * Ustad YUSUF ALI KHAN

Sitar par Multani

5.45 SHAMSHAD BEGAM

Dholak ka Geet

6.0 PRAN NATH

Khayal Basant Vilambit

6.10 M. A. CHOWDHRY

Phir lot kar chaman men fasl-i-bahar ai

Mujh se na kehna

6.20 SHAMSHAD BEGAM

Bhini bhini khushbu

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 FOR WOMEN

Comperes: BIMLA and ASGHARI; Khane ke

mez par (3) Achar aur chatniyan; Talk in Hindustani; Maine gana kistareh seekha: BIMLA and ASGHARI will interview some of the amateur artists about their musical training; 'Papi': Play in Hindustani by OPINDRA NATH ASHK; Ap aur ham: Listeners' letters and replies

7.30 * FOR THE COUNTRYSIDE

"Heer Ranjra": Short musical feature in which the following will participate: SHAMSHAD BEGAM and SHARIF GHAZNAVI; "Punjabi men taleem-i-balighan": Dialogue in Punjabi by Ch. FEROUZE KHAN; SHAMSHAD BEGAM: A dukhre phool laye; SHARIF GHAZNAVI: Puran Bhagat; Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 PRAN NATH

Kar su le ae

Soch samajh nadan

8.30 DUSHMAN KI AWAZ

Analysis of enemy broadcasts: Talk in Hindustani

8.45 M. A. CHOWDHRY: Geet

8.50 NATIONAL SAVINGS

Talk by His Excellency Sir BERTRAND GLANCY, Governor of the Punjab. This talk inaugurates the National Savings fortnight beginning in the Punjab on January 8, 1945.

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 M. A. CHOWDHRY

Kya ho junun-i-shauq ka anjam dekhie

Geet

9.55 SHAMSHAD BEGAM

Nainaun men lehrao

10.0 Ustad YUSUF ALI

Sitar par Alap Darbari

10.15 PRAN NATH

Tan kaptan

10.25 SHAMSHAD BEGAM

Khoya gaya hun deke pata namabar ko main

Ankhen safed hogaeen ap ke intizar men

Dholak ka Geet

10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SUR O CHHANDA †

Selected songs

1.30 NEWS IN ENGLISH

1.40 AMAN ALI

Tore rasile

1.50 AFTAZUDDIN MIAN: Flute solo

2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 AMAN ALI

Jokulaga

2.30 NARAYAN RAO †

Kayse murali

2.45 JHANKAR †

Instrumental music

3.0 * Close down

TRANSMISSION II

5.0 * KHELAGHAR (For children)

Ihisher galpa by SONADA; Tomra shunze cheyechho †; Dosh bidesher khabar; Tomader aurodhe †; Aker dak

5.30 "URBASHIR ABHISHAP" †

Drama

5.45 BIMAL KANTA ACHARYYA

Thumri: Piu

6.0 BURMESE PROGRAMME

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 MAYA SHARMA

Dakhin haos

Bedanay bhare giechhe

7.0 YOUR FAVOURITE AIRS

The Eighth Army—Coates; Gondoliers—Sully van; Delilah—Nicholls; Played by the BAND OF THE EASTERN FRONTIER RIFLES;

Conducted by Jamadar GUMAN SINGH

7.30 BANGA BHARATIR SAPTA PITH

(Seven seats of Bengali literature) (6): Bankim Chandrer Kanthalpara (Kanthalpara of Bankim Chandra): Talk in Bengali by Dr. P. C. LAHIRI

7.45 TANCHAKRA

A I R ORCHESTRA: Conducted by

MANORANJAN MUKHERJEE

8.0 LISTENERS' LETTERS

8.10 JHANKAR †

8.15 NEWS-LETTER (Bengali)

Relayed from London

8.30 MAYA SHARMA

Jegechhe abar

Radha prem sarobare

8.45 NEWS IN BENGALI

8.55 NEWS COMMENTARY (Bengali)

9.0 * TOPIC OF THE DAY

9.10 ORCHESTRA †

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 CHATURANGA †

Selection

10.0 RADIO SEARCHLIGHT

Comment on the events and personalities of the day

10.10 JOGESH CHANDRA

CHAKRAVARTI

Je sur amar

Jagogo binodini

Jab pran tanse

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 IMTIAZ AHMAD

Khayal Bhairoon; Tarana

8.50 NOOR JAHAN (Gorakhpur)

Manoon re nanadia

Urooj-i-ishq ko pasti ka ehtimal nahin

9.0 TOPIC OF THE DAY

Or JANG BAHADUR: Vocal music

9.10 IMTIAZ AHMAD

Khayal Brindabani Sarang

9.25 NOOR JAHAN

Dal gale bahiyon

Tamam umr kati arz-i-muddaa karte

9.35 JANG BAHADUR

Bhajan Tulsidas

9.45 ALI AKBAR KHAN

Sarod recital

10.0 * Close down

p.m. TRANSMISSION II

12.30 * GHAZALIYAT †

12.48 RAHMAT KHAN †

Sitar

12.55 NEWS IN HINDUSTANI

1.0 SAB KI PASAND †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * GAUHAAR SULTAN

Khayal Bhimpalasi Vilambit aur Drut

5.45 IMTIAZ AHMAD

Khayal Bhimpalasi Vilambit aur Drut

6.5 NOOR JAHAN

Thumri aur Dadra

6.15 GAT PIJU ON SITAR

A I R ARTIST

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 IMTIAZ AHMAD

Khayal Puria Dhanashri

7.0 SHAER AUR MEHBOOB (1)

Mir Dard ki shaeri men: Talk in Hindustani

by TALIB ALLAHABADI

7.15 NOOR JAHAN

Guzashta, khaki-nasheeron ki yadgar hoon

main

Rakha kabin ka bhi na dil-i-daghdar ne

Panghat

More to Girdhar Gopal—Bhajan: VIDYA MANDIR AND PARTY; Purkhin se sikho—Nibu ke upyog: Talk by SHANTA KUMARI; Filmi Geet †; Ganga ki katha: SHEILA MAHUR; (Time signal at 8.0 p.m.); Bahino tumhar khat mila; Geet: VIDYA MANDIR AND PARTY; News

8.15 IMTIAZ AHMAD

Khayal Bageshwari

8.30 BOOKS AND AUTHORS

C. NARAYAN MENON will review the following books: Schukling's: *Sociology of Literary Taste*; F. R. Leavi's *Education and the University*

8.45 NOOR JAHAN

Aisa geet suna sakhi

Ishq ko parda dari husn ki manzoor nahin

Hamar man hoe

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 JAPAN KA ROOF

Feature in Hindustani

10.0 IMTIAZ AHMAD

Vocal music

10.20 LUCKNOW RADIO

ORCHESTRA

Conducted by ALI AKBAR KHAN

10.30 NOOR JAHAN

Nadia kindare mora gaon

Nainon ki barchhi

10.45 * Close down

MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Nahirenahe—Kedaram—Adi
Garudagamana—Nagaswaravali—Rupakam

7.40 TURAYUR RAJAGOPALA SARMA †

Undukule; deiva; Sarasamulade

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM

Sanatana—Phalamanjari—Adi

Toomanimadathu—Natakpriya—Adi

Parulaseva—Natabhairavi—Rupakam

8.15 NEWS IN ENGLISH

8.30 K. R. GANAPATI :Flute

Sitapate—Khamas—Adi

Varanulosagi—Kiravani—Rupakam

Sukhievare—Kanada—Adi

Vagaladi—Begada—Rupakam

9.0 * Close down

p.m. TRANSMISSION II

1.0 FOR CHILDREN (Tamil)

Presented by S. V. LAKSHMANAN

Iyarkai azhagu; Pattu; Pirandhal kondattam;

Vinavidai; Kalatamada kannusami; Natakam;

Hariharan; Kathai; Chinnam chiru kathaigal;

Siruvartapal; Kazhanikkanni; Pattu

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

"BHAKTA CHETA": Deva deva

"BHAKTA GOWRI": Tayeiesal

"SAKUNTALAI": Premayil

"VISWAMOINI": Radharamana

"ILLALU": Neepaimohamu

"BALANAGAMMA": Sukhadayi

2.0 NEWS IN TAMIL

2.5 SARANGI : A I R ARTIST

2.10 V. RAJALAKSHMI AND

V. HEMLATHA

Parasakti—Saveri—Adi

Endukudayaradura—Tadi—Chapu

Kaliyugadalli—Jenjuti—Adi

2.30 M. C. NARASARAJU

Maliimalli; Sikshapadatavoyi; Vindutusalupaga;

Vridha dharanilo; Velagadidi; Dunnara

chinnado; Nidramelukondu

3.0 STAR PARAI: †

RAMDULARI: Neelkamal

KANAN DEVI: Tum Man Mohan

RADHA RANI: Man Mohan

KAMALA JHARIA: Sunri sakhi

SNEHAPRABHA PRADHAN: Abto lagan

NASEEM BANU: Zindagika

DEVIKA RANI: Pyare pyare

KHURSHID: Barasore

3.30 Close down

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BOMBAY, 2.

TRANSMISSION III

4.30 * FOR CHILDREN (English)

5.0 TEA-TIME MUSIC †

5.30 V. RAJALAKSHMI AND V.

HEMALATHA

Intanuchu—Gundakriya—Adi

Etavanara—Kalyani—Adi

Saketanagarathanath—Harikambhoji—Rupakam

Evarura—Mohana—Chapu

6.0 LAYA CHITRAM

6.15 VARIETY †

GOTTUVADYAM NARAYANA IYER: Needu

mahima

TIRUVIZHIMIZHALAI BROTHERS

(Nagaswaram): Kripachutaku

VEENA DHANAM: Nannubrova

R. R. KESAVAMOORTHY (Violin):

Ramako adara

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 CHEMBAI VAIDYANATHA

BHAGAVATAR †

Ramaniyada Kharahavapriya

7.0 ACHU PRACHARA MURANGAL

Talk in Tamil: Analysing Axis propaganda

7.15 K. R. GANAPATI: Flute

Korinavaram—Rupakam—Rupakam

Tatvamariya—Ritigaula—Adi

Maname—Kuntalaravali—Adi

7.45 NEWS IN TAMIL

8.0 KIVALUR S. MINAKSHI SUN-

DARAM PILLAI

V. GOVINDASWAMY NAICKER: Violin

S. V. S. NARAYANAN: Mridangam

Sadananda tandavam—Bahudari—Adi

Arumarundu—Vandanadarini—Rupakam

Kalavarinammiti—Arabhi—Jhampa

Maruvadiru—Manolayam—Adi

Yarum—Atana—Rupakam

Karanam—Manirangu—Adi

Kuzhalosai—Hamsanandi—Adi

Kalladapergale—Ragamalika

Varuvano vanakkuyile

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE STELLAR UNIVERSE

Talk by Sir C. V. RAMAN

10.0 EUROPEAN MUSIC †

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MUSICAL MEDLEY †

VISWESWARA RAO: Mamata enduke

SASHAGIRI RAO AND PARTY: Mukunda

baraiya

RAMANATHA SASTRY: Palutagiriranchu

8.0 to 9.0 AS IN MADRAS 1

9.0 * Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 SARANGI : A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.50 GETAVALI

7.15 FOR THE VILLAGES (Telugu);

Dawn to dusk: Feature in Telugu depicting

the life of a labourer; Sundarasandhya: Song

7.30 NEWS IN TELUGU

7.40 RURAL NOTES

Grameenageyamu: Vartalu viseshalu; Market

rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 EUROPEAN MUSIC †

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.45 * MUSICAL PRELUDE †

CHEMBAI VAIDYANATHA BHAGAVATAR

7.50 NEWS IN TAMIL

8.0 VINA DHANAMMAL †

Nannu brova

Nenarunchinanu

Padakintilo

Narimani

Kulamtarum

8.15 NEWS IN ENGLISH

8.30 MORNING VARIETY †

"RISYA SRINGAR": Bhumi tanil

"TAMIL ARIYUM PERUMAL": Inbam

"TRUNLAKANTAR": Characharangal

"SAKUNTALAI": Mannaukke

"SATI SUKANYA": Manamohana

"NANDAKUMAR": Mohamo

"KANNAGI": Budalan pugala

"DEVATA": Jugala

"HAMAARI BAAT": Sokhi bagya

"STATION MASTER": Railaye

9.0 * Close down

p.m. TRANSMISSION II

1.0 K. V. RAMASWAMI IYER: Violin

Varnam—Abhogi—Adi

Suganamule—Chakravakam—Rupakam

Padumanabhan—Nagaswaravali—Adi

Itaradeivamula—Chayatarangini—Rupakam

1.30 NEWS IN ENGLISH

1.40 THE KENTUCKY MINSTRELS

Conductor: LESLIE WOODGATE †

The song that reached my heart

Baiyo song medley

Songs from the plantation medley

2.0 NEWS IN TAMIL

2.5 TEVARAM T. PACHAYAPPA

Mangayarkkarasi—Malkos—Sambandar

Ponnar meniyane—Pantuvargini—Sundarar

Adi yum andamum—Sama—Manikkavachagar

Nallor manadai—Manolayam—Arutpa

2.30 * Close down

TRANSMISSION III

5.0 K. V. RAMASWAMI IYER: Violin

Ma janaki—Kambodi—Adi

Guruleka—Gaurimanohari—Jhampa

Anuragamule—Saraswati—Rupakam

Radhamkha—Kapi—Adi

Karuvinuruvahi—Senjuruti—Trirupputal

5.40 TIRUVAIMOZHI VILAKKAM

Exposition in Tamil by A. BHUVARAHAM

PILLAI

Devotional songs

6.0 TEVARAM T. PACHAYAPPA

Pulanaindum

Sarpavum porul taindu

Vaidikattin vazhi

Adimahamay

Tarayin manida

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Vava jagan mohana: Talk in Tamil arranged

by the Director of Agriculture, Madras;

Desiya semippu pattiram: National War Front

song; Kettaya sangi; Vavariale: Song

composed by K. M. BALASUBRAMANIAM,

7.15 FIGHTING THE BLACK

MARKETS

Talk in Tamil by T. R. SUNDARAM

7.30 * LOCAL ANNOUNCEMENTS

7.35 P. U. CHINNAPPA †

"KUBERA KUCHELA": Nadaialamkaram

"HARICHANDRA": Satyanitimara

"MAHAMAYA": Aha ide

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS 1

9.15 T. BALARAM AND PARTY †

Raga Sudharasa: Andholika

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 PANCHANADAM

Musical presentation by A I R ARTISTS

10.0 MELODY TIME †

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

1.1. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

kkuunnirupadam

Vaishnavajanato

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 V. V. SATAKOPAN †

lagam Pallavi

3.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)

By K. V. RAMASWAMI

8.40 SUNDARI VENKATARAMAN

Violin

Entanerchina

Emani ne varintunu

Ramaikanannu

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 PANNA BAI (Muzaffarpur)
 Pia more kaun des sidhare *Khayal Ramkali*
8.45 MOHAMMAD ISMAIL (Jaipur)
 Sakhi Jamna ke tir *Thumri Bhairvi*
 Hangama hai kiun barpa thori si jo pili hai
9.0 SULTANA BEGAM
 Jis bazm men tu naz se guftar men ai
Geet
9.10 S. AHMAD
Khayal Tanseni Todi Vilambit aur Drut
9.25 HATHI KE DANT
 Talk in Hindustani by R. N. GUPTA
9.30 Ustad BUNDU KHAN: Sarangi
9.45 PANNA BAI
 Naina laga ke *Dadra Bhairavin*
10.0 NEWS IN ENGLISH
10.15 SULTANA BEGAM
 Ik alam-i-hairat hai fana hai na baqa hai
 Pani tabib de hai hamen kya bujha hua
10.30 CHILDREN'S HOUR
 Pahari Nadi ka *Geet*: Poem recited by USHA
 KAPOOR; Nadyia ki kahani: Dialogue in
 Hindustani written by SAEED BHOPALI;
 Surkh jungle: Informative talk related by
 BARE BHAIA; "Ajeeb Mehman": Play by
 Raja MEHDI ALI KHAN; Lo khat suno;
 Hamare mehman

11.30 Ustad BUNDU KHAN: Sarangi
11.45 MOHAMMAD ISMAIL
 Pesh az zahoor-i-ishk kisi ka nishan na tha
 Ghubar utha yeh kis ki rahguzar ka
12.0 MILE JULE GANE †
p.m.
12.55 NEWS IN HINDUSTANI
1.0 POPULAR CONCERT †
 Overture: Italiana in Algeri *Rossini*
 Played by the NEW YORK PHILHARMONIC
 ORCHESTRA
 Lucia di Lammermoor *Donizetti*
 Soloist: LINA PAGLINGKI
 Estudiana waltz *Waldteufel*
 Played by the INTERNATIONAL CONCERT
 ORCHESTRA
 Carmen *Bizet*
 Soloist: MICHELETTI
 Slavonic dance no 16 in Flat Major *Dvorak*
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
1.40 COLERIDGE TAYLOR †
 Petite suite de concert; Played by the BOUR-
 NEMOUTH MUNICIPAL ORCHESTRA;
 Conducted by Sir DAN GODFREY
2.0 Close down
TRANSMISSION II
5.0 SULTANA BEGAM
 Har dil men nae dard se hai yad kisi ki
Geet
5.10 S. AHMAD
Khayal Barva Vilambit aur Drut
5.25 NARENDAR KUMAR
Geet aur Bhajan
5.35 Ustad BUNDU KHAN: Sarangi
5.50 PANNA BAI
 Yar nazar nahin avanda *Khayal Gaur Sarangi*
6.5 MOHAMMAD ISMAIL
 Ai hui ashiq ki tabbiat nahin jati
 Kya zikr us ke age nire ah ka chale
6.20 SULTANA BEGAM
 Zamane bhar se keh deti hain dil ki dastan
 anken
 Qurban-i-ishq maut bhi ae to kya hua
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 DO GEET
 NARENDAR KUMAR: Kab aoge pirtam piare
 SULTANA BEGAM: Sunder mukh hai pream
 thikana
7.0 Ustad BUNDU KHAN: Sarangi
7.15 S. AHMAD
Khayal Puria Dhanashri
7.30 JAWAB MEN
 Listeners' letters and replies by PAYAMI

7.45 FOR VILLAGERS
 "Rani pataude": Swang jise BHARAT
 CHAND aur unke sathi pesh kareng; A I R
 ARTISTS: Dehati saz; Khabaren aur bazar
 ke bhao
8.30 PANNA BAI
 Lagi bale pan se najaria *Dadra*
 Dard minnat kash-i-dawa na hua
8.45 Ustad BUNDU KHAN
Kedara on Sarangi
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 NATIONAL SAVINGS
FORTNIGHT
 Talk by the Hon'ble Sir JEREMY RAISMAN,
 Finance Member to the Government of India
9.55 MUSICAL INTERLUDE †
10.0 MASTER MUSICIANS (1) †
 FRITZ KRIESLER, with the LONDON
 PHILHARMONIC ORCHESTRA
 Overture: Die meistersingers *Jagner*
 Concerto in D Major *Mozart*
 FRITZ KRIESLER: Soloist
 Violin solo: Andante cantabile *Tschaikovsky*
 Festivo *Sibelius*
10.45 MAND AUR GHAZAL
 MOHAMMAD ISMAIL: *Mand*
 SULTANA BEGAM: Jis rukh peh nazar dali
 tasvir teri pai
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 11.30 AS IN DELHI 1
11.30 to 11.45 INTERVAL
 48.47 metres (6,190 kc/s)
1.45 to 2.0 p.m. AS IN DELHI 1
2.0 Close down
p.m. TRANSMISSION II
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND
CEYLON
8.25 SULTANA BEGAM: Geet
8.30 to 9.30 AS IN DELHI 1
9.30 PANNA BAI
 Murli wale Shyam *Thumri*
Ghazal
9.45 to 10.0 AS IN DELHI 1
10.0 FILMI GANE †
10.15 Ustad BUNDU KHAN: Sarangi
10.30 PANNA BAI: Vocal music
10.45 to 11.0 AS IN DELHI 1
1.0 Close down

DELHI 3 & 4

SEE PAGE 15

Exide
BATTERIES
 FOR
 YOUR RADIO

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 JHALKIAN †
8.45 MAQSUD ANWAR
Dadra aur Multani Kafi
 Ab mera hosh men ana teri ruswai hai *Ghazal*
9.0 ZEENAT BEGAM
 Apni pasand ke gane
9.16 Y. PARKASH
 Dekhiye dil men kisi ki arzu kabtak rahe
Ghazal
 Shab ka manzar subh hote hi khayal-i-kham
 tha *Ghazal*
 Koyalia bole ban men *Geet*
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 * Close down
TRANSMISSION II
11.30 AURATON KE LIYE
 Larkiyon ko apni marzi ki shadi karni chahie;
 Discussion in Hindustani; "Yeh sab ghaleez
 hain": Play by KRISHAN CHANDAR; *Dholak*
 ka *Geet* †; Baihnon ke khutoot: Compere:
 BAJI SALMA

p.m.
12.15 * BAZM-I-NISHAT
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 AMIR GUL: Kegi da umneed zama yar zama
 men rahashi—*Ghazal*; DILBAR JAN: La sta
 ba yad yam ya ba hair yam zache qadam pa
 qadam ta yadwuma—*Tappe*; Za da janan didan
 pase krama khaigan—*Lobha*; AHMAD JAN:
Neemakai composed by Fida Mutahir Ustad;
Tappas on the clarinet by A. BAKHSII;
 AMIR GUL: Saqi jam da mayo kro ata—
 jarege—*Lobha*; AHMAD JAN: Nan bya me
 pa hal—*Ghazal*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 DILBAR JAN: Lund pa ukhko graiwan de
 zama—*Ghazal*; Zargia ta da cha da lasa der
 jarege—*Lobha*; AHMAD JAN: Nan bya me
 starge wale domra gham paida kavi—*Ghazal*;
 Talk in Pushtu; AMIR GUL: Kasha spina
 hashra unisa astab ta—*Charbaita*; DILBAR
 JAN: Da dunya tol ghamuna hair kra—*Tappe*;
 Bewala yar pa ma da zulm qazaruna kavi—
Lobha; Next day's programme
2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 Close down
TRANSMISSION III
5.0 * QAHWA KHANE MEN

Tea-time music
5.30 * FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Naghma*
Shahna; DILBAR JAN: Ruh me pa tan he
 hale pai—*Tappe*; Da dwra kahar gharoor faraig-
 da had me hal de—*Lobha*; Talk in Pushtu;
 AMIR GUL: Ka nazar koi sok pa kar da
 darveshano—*Rubai*; Dunya makhare yar de
 zama na juda kro—*Ghazal*; AHMAD JAN:
 Zama ba hala arman darshi cbe me par qabar
 marghan; Jale wachawina—*Tappe*; *Lobha* com-
 posed by A. Rahim; DILBAR JAN: Akhir
 ba rwan shi da bazar da dunya—*Ghazal*; Bya
 mahbooba da firaq ukhke lue pa makh wahi
 maujuna—*Lobha*; Kabab by DEEN MOHAM-
 MAD; AMIR GUL: Ibrahim khaliullah da
 Raba swal kare wo—*Charbaita*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
 Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 ZEENAT BEGAM
 Phoonkde phoonkde ai barq-i-tamasha mujhko
Ghazal
 Chham chham chham *Geet*
 Gham-i-mahabbat ka zikr hi kya gham-i-
 mahabbat men shad hoon main *Ghazal*
7.53 MAQSUD ANWAR: Dadra
8.0 "KAMRA NO. 5"
 Play in Hindustani by S. IMTAIZ ALI "TAJ"
8.30 Y. PRAKASH
 Jag uthte hain kion khak-i-tamanna men sharare
Ghazal
 Premi kion aise hote hain *Geet*
8.42 ZEENAT BEGAM
 Apni pasand ke gane
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PICTURES IN THE TOWN
 Film review
9.50 ZEENAT BEGAM
Dholak ke Geet
10.2 MAQSUD ANWAR
 Jahan hai tere liye too nahin jahan ke liye
Thumri Pitu
10.12 Y. PRAKASH
 Dikhain sail-i-bala ne rawaniyan kya kya
10.17 ZEENAT BEGAM
 Vocal music
10.30 AFGHAN-PERSIAN
PROGRAMME
 Relayed from Delhi
11.10 Close down

Cordial Greetings
 for
Christmas
 and the
New Year
 TO ALL PATRONS OF G. G. PRODUCTS
G. G.
FRUIT PRESERVING
FACTORY
AGRA

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
8.00 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MUSIC FROM THE FILM †
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 VIJAYA W. DESAI
 Ram ka dhyan *Guji Todi*
 Janiye juda mat
9.40 VINAYAKRAO GHANGREKAR
Gat Tora on Tabla
10.0 RAMNATH B. MATHKAR
 Jago mohan pyare *Bhairaon*
10.20 GOTTUVADYAM RECITAL
A I R ARTIST
10.30 * Close down

TRANSMISSION II

11.0 * AIR ORCHESTRA
Shudh-Saraswati
11.15 AMANAT ALI KHAN
 Jogyra re *Gaud-Sarang*
 Morua karat pukar *Shudh-Sarang*
p.m.
12.15 SARANGI RECITAL: Jaunpuri
12.25 KALYANI
 Khud muskurac khud hi woh sharma ke rah *Ghazal*
 gaye *Geet*
 Koi nahin gamkhwar
 Prem ka nata chhoro
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM †
1.30 NEWS IN ENGLISH
1.40 LUCH-HOUR MUSIC †
CHICAGO SYMPHONY ORCHESTRA
 Valse triste: Kuolema *Sibelius*
 Serenade *Volkman*
 Flight of the bumble bee *Rimsky-Korsakov*
IGNACE JAN PADEREWSKI: Pianoforte
 Minuet *Paderewski*
 1st movement ("Moonlight sonata") *Beethoven*
BOSTON SYMPHONY ORCHESTRA
 Bolero *Ravel*
 Gymnopedie No. 1 *Satie*
SADI FRS WELLS CHORUS WITH ORCHESTRA
 Barcarolle: Lovely night; O night of love *Offenbach*
 Easter hymn *Mascagni*
 Hallelujah chorus *Handel*
 Behold the lamb of God
2.30 * Close down

TRANSMISSION III

5.0 * RAMNATH B. MATHKAR
 Yeri Gokul gaon *Multan*
 Nehami dari tujhya *Bhaggeet*
5.25 VINAYAKRAO GHANGREKAR
Gat Tora on Tabla

5.45 TOPICAL TALK

Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 VIJAYA W. DESAI
 Ali main jagi *Khambanati*
 Jhanan jhanan baje
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 BHAVEEET
 Teer marala tumhich nemka
 Bhulavila man jeev bhola
7.0 KALYANI
 Judayi gunah ki gawara nahin hai *Ghazal*
 Piya ke phir din aaye sakhi ri *Geet*
7.15 RAMNATH B. MATHKAR
 More ghar awo *Jayat Kalyan*
7.30 VINAYAKRAO GHANGREKAR
Gat Tora on Tabla
7.45 THUMRI AUR DADRA
 Jiara hamara hi hae *Thumri Pitu*
 Bundiyen le gayi *Dadra*
8.5 INSTRUMENTAL TRIO
Gorakh Kalyan
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 LET US PLAY YOU SOMETHING
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 CHINESE TAPESTRY
 China speaks: Talk in English by A. R. DAWOOD
10.0 * FELIX WEINGARTNER AND THE LONDON PHILHARMONIC ORCHESTRA †
 Overture: Consecration of the house *Beethoven*
 THE JACQUES STRING ORCHESTRA †
 Berenice: Menuet *Handel*
 Three dances: The fairy queen *Purcell*
 Elegy *Hovells*
 Sir THOMAS BEECHAM'S SYMPHONY ORCHESTRA †
 Brigg fair: An English Rhapsody *Delius*
 On hearing the first cuckoo in spring *Delius*
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * GUJARATI SONGS †
 SHANTI BAI: Mara preetam nu mandir dur *Geet*
 VEENA GAUTAM AND PARTY: Ma pawa *Chorus*
 gadha thi utarya *Geet*
 RAJKUMARI: Eva shan shokbraj
 LEELAVATI GARBA PARTY
 Khara bhavsagar *Garba*
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 TARANA ASAWARI
A I R ARTIST
9.10 to 10.30 AS IN BOMBAY 1
10.30 Close down
TRANSMISSION II
 48.73 metres (6,150 kc/s)
11.0 to 2.30 p.m. AS IN BOMBAY 1
2.30 * Close down
p.m. TRANSMISSION III
 61.48 metres (4,880 kc/s)
5.0 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 to 7.45 AS IN BOMBAY 1
7.45 CALLING RURAL LISTENERS
8.15 VIJAYA W. DESAI
 See khe ho *Kedara*
 Kanganwa mora
8.45 to 9.0 AS IN BOMBAY 1
9.0 GUJARATI SONGS
 Ek bar to hasine bolo *Geet*
 Asha bhari thi urama
9.15 KALYANI
 Dil ne sene men tarap kar unhen jab yad kiya *Ghazal*
 Bijli nazar se gir gae us dil ke samne
9.35 EK DHUN ON JALTARANG
9.45 to 10.0 AS IN BOMBAY 1
10.0 AMANAT ALI KHAN
 Tero dhan dhan bhaj *Shankara Karan*
 Tori bari main na *Thumri Mishra*
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 PRATIMA CHATTERJEE
 Nishithar tumi je go *Adhunik*
7.50 BECHU DATTA
 Tumi jare chao jani *Adhunik*
 Tum san kahe prit lagai *Bhajan*
8.0 PRABHATI SEN
 Tumi ektu kebal *Rabindra Sangit*
 Se kon janame *Adhunik*
8.10 TINCORI BANERJEE
 Jodi bhule jabe more *Ragpradhan*
8.15 NEWS IN ENGLISH
8.30 SHISHU MAHAL †
8.45 TINCORI BANERJEE
 Hamari hisab sadho *Bhajan; Kavi*
8.50 PRATIMA CHATTERJEE
 More pyare Giriwardhari *Bhajan; Mirabai*
9.0 AGAMI SAPTAHE
 Presenting highlights from the next week's programmes
9.10 SONG OF THE MONTH
 Sung by BECHU DATTA; Music by BETAR SURACHAKRA; Conducted by GOUK GHOSH
9.20 A I R MUSIC SCHOOL
 Lesson I
 Lessons in *Rabindra Sangit*
 "Tomar kachhe e bar inagi"; Lessons and illustrations by SHANTIDEB GHOSH
10.0 * Close down

TRANSMISSION II

11.30 * CALLING ALL CHILDREN
 Conducted by UNCLE TOM; Presented by PRIYA CHATTERJEE; Hunt in the week's mail; Many happy returns of the day; "David Copperfield"; Play presented by O. J. CONNOR, JOY MARVIN, PHILIP GREAVES and PRIYA CHATTERJEE; Rolling disc †; Three minutes of scientific knowledge; Animal competition
12.0 FOR ASSAMESE LISTENERS
 Japanor Belimar I: Dialogue; Assamese song; News review; Assamese song
p.m.
12.30 THE WEEK'S PROGRAMME REVIEWED
12.35 RUSSIAN WALTZ TIME †
 Valse triste *Sebelius*
 Sleeping beauty *Tschaikowsky*
12.45 EDITH DOWLEY
 The Land of Hope and Glory; The Swallows; Home sweet home
1.0 "MEN AND MUSIC": Bach
 Programme composers with illustrations, Compered by A. E. WRIGHT
1.30 NEWS IN ENGLISH
1.40 SUNIL KUMAR BANERJEE
 Re man murakh janam gawanyo *Bhajan*
1.60 RAGA GOUD-SARANG
 Sitar: *Alap and Gat; Jhala*
 PHATIK CHATTERJEE
2.0 JYOTI DAS
 Deb deule kenare tui *Adhunik*
 May to sanwar ke *Bhajan*
2.10 NEWS IN BENGALI
2.15 CHHAYAR MAY †
 Songs from the films "Jawab", "Pardeshi" and "Dil-hi-to-hai"
2.30 * Close down

TRANSMISSION III

4.45 * FAITH AND REASON
 The Padre replies
5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 RATHIN CHATTERJEE
 Minati karat saijan bar bar
 Khayal in Raga *Multan*
5.20 RAGA DHANI
 Sarod: *Alap and Gat-Toda*
 PARITOSH SEN GUPTA
5.30 SUNIL KUMAR BANERJEE
 Araj suno dastagir *Khayal; Puria*
5.40 JYOTI DAS
 Mana Jamunari *Adhunik*
 Ranaji may to *Bhajan; Mirabai*
5.50 PARITOSH SEN GUPTA
 Sarod: *Alap and Gat; Pilu-Barwan*
6.0 RATHIN CHATTERJEE
 Iadhura na jaiyo more Kanhaiya
 Khayal in Raga *Purvi*
6.15 RADHARANI
 Kya hogi shakal *Ghazal*
 Geona re bandhua *Jhumur*

6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI
 Conducted by KHAIRATY BHAIYA
 Apni baten: Discussion between KHAIRATY BHAIYA and RAM BHAROSAY; Bhigoo inori sari re: Sung by KHURSHID and ISHWAR LAL; Phua-pua: talk on food austerity by SHIBBI IBRAHIM; Darshan do Giridhari: Sung by NALINI JAYANT †; Japan ki karastaniyan (I): Apne ghar main! Talk by KHALILUR RAHMAN
7.0 TOPICAL TALK (Benagli)
7.15 RADHARANI
 Dekha holo tomar sane *Adhunik*
 Amay ke chay chhalite *Bhatiali*
7.30 BECHU DATTA
 Mala jadi dibe nako *Adhunik*
 Do din ka jagme mela *Bhajan*
7.40 "NAYIKA"
 Play in Bengali, written by NIRANJAN MAZUMDAR, Produced by SRIDAR BHATTACHARYA, Presented by CHITTATOSH CHATTERJI, MOHAN DAS BNERJI, NILIMA SANYAL, MONI GHOSH, SUNIL DAS GUPTA
8.15 CHAYAN †
 AKHTARI BAI: Chala ho pardeshia—*Geet*
 BEENA CHOWDHURY: Jap nara Narayan—*Bhajan*
 AKHTARI BAI: Jhuthe jaeki jhuthee preet—*Geet*; BEENA CHOWDHURY: Tu Krishna nam rachana—*Bhajan*
8.30 RADHARANI
 Dhvani bhela murachhita
 Selection from *Padavali Kirtan*
8.45 NEWS IN BENGALI
9.0 THE ROYAL INDIAN NAVY (1)
 The beginnings of the R.I.N.; Talk in English
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 H. E. MURIEL AND PARTY
 Song cycle: In a Persian garden
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 10.0 AS IN CALCUTTA 1
10.0 Close down
TRANSMISSION II
 49.92 metres (6,010 kc/s)
11.30 to 2.30 p.m. AS IN CALCUTTA 1
2.30 Close down
p.m. TRANSMISSION III
 61.98 metres (4,840 kc/s)
4.45 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 CHURCH SERVICE
 Relayed from St. Andrews Church
7.30 to 9.20 AS IN CALCUTTA 1
9.20 PHATIK CHATTERJEE
 Sitar: *Alap and Gat; Adana*
9.30 RATHIN CHATTERJEE
 Dagmag dole mori naiya *Thumri*
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KABIR KE DOHE
 Recitation by VIDYA NATH SETH
 8.40 RASHEEDA BEGAM
 Saqi hua begana begane ko kya kehye
 Nainan sajan chhalke *Geet*
 8.50 BHAI LAL
 Tum se manwa *Khayal Bhairon Vilambit*
 Tanun bol bula raya *Drut*
 9.5 HIRA BAI
 Kaha man le *Dadra*
 Badla hua hai rang-i-gulistan mere liye
 9.20 VIDYA NATH SETH
 Vocal music
 9.35 RASHEEDA BEGAM
 Ratiyan kidhar gawain *Dadra*
 Dekhe aur na mane *Geet*
 9.45 HIRA BAI
 Ae nagarya men chor *Thumri*
 Khola na raz dil ka gham-i-jangudaz ne
 10.0 PUNKAJ MALLICK AUR K. L. SAIGAL †
 10.25 RASHEEDA BEGAM
 Nehun lande ne karman wale *Dholak ka Geet*
 10.30 * Close down
p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * BHAI LAL
 Hazrat Khawaja Sahib *Khayal Bahar*
 5.45 RASHEEDA BEGAM
 Sanwale salone Krishan Murari *Dadra*
 Gira main ankh se teri jahan ke hath kya aya
 6.0 VIDYA NATH SETH
 Kab dekhun mere Ram *Bhajan*
 Jag musafir akhayan khol *Punjabi Geet*
 6.15 HIRA BAI
 Mori sudh an liyo *Thumri*
 Sun ri sakhi
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 RASHEEDA BEGAM
 Dadra aur Ghazal
 7.0 AGLE HAFTE
 Summary of next week's programmes
 7.5 VIDYA NATH SETH
 Mohe nindiya kyun nahin ati *Geet*
 Birhan dukhra kise sunae
 7.15 NAI FILMEN
 Review in Hindustani of current films by
 IMTIAZ ALI "TAJ"
 7.25 HIRA BAI
 Channa we sade han diya *Dholak ka Geet*
 7.30 * FOR THE COUNTRYSIDE
 "Hawa de hoke": Play in Punjabi by SAJ-
 JAD HAIDER; Produced by M. RAHIM;
 Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 BHAI LAL
 Khayal Puria Vilambit aur Drut
 8.30 AP KA KHAT MILA
 Listeners' letters and replies
 8.45 RASHEEDA BEGAM
 Ajal roz-i-judai kyun na ai
 8.50 FILMS OF THE WEEK
 Review by SIRAJUDDIN
 8.57 SAZ SANGEET
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 DADRA, GHAZALEN AUR GEET
 HIRA BAI, RASHIDA BEGAM and VIDYA-
 NATH SETH
 10.0 BHAI LAL
 Khayal Adana *Vilambit*
 Mundri mori kabe ko *Drut*
 Dagar pia mori rokat
 10.15 RASHIDA BEGAM: Vocal
 10.25 HIRA BAI
 Kis ne chilman se mara najara *Dadra*
 Na kati ham se shab jodai ki
 10.35 VIDYA NATH SETH *Bhajan*
 Main to teri sharan pari rahi
 Recitation from Heer
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * RAG MALA †
 Selection of classical songs
 1.30 NEWS IN ENGLISH
 1.40 SUKUMAR RAY
 Shudh Sarang
 E ali may ka *Khayal Vilambit*
 Piako may *Khayal Drut*
 2.0 NEWS AND VIEWS
 Or GRAMPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; The House-
 wife the best doctor; Talk in Bengali by
 a doctor; For you madam †; Bairer jagat; For
 you madam †
 2.45 SUKUMAR RAY
 E nazi bhat ka *Tappa*
 Bangshiwala be *Bhajan*
 3.0 * Close down
TRANSMISSION II
 5.0 * NARENDRA CHANDRA GHOSH II
 Sona bandhure *Bhatiali*
 Kothay gele pabogo *Baul*
 5.15 DURGAPRASAD RAY
 Sitar solo: Tilak Kamod
 5.30 "BIDYUTPAKNA": Drama †
 6.0 BURMESE PROGRAMME
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMPHONE RECORDS
 6.45 NARENDRA CHANDRA GHOSH II
 Shyam bandhure *Bicchhedi*
 Man majhi tor *Baul*
 6.55 VIOLIN SOLO
 PHATIK CHANDRA DUTT
 7.0 RADHAGOVINDA DAS

Sakhi joari *Thumri Kafi Sindhu*
 Premka duja nam *Bhajan*
 7.15 SUPRABHA BANERJEE
 Aro gan aro katha *Adhunik*
 Tomay gan shonabo *Tagore*
 7.30 VAISHNAVA PADAVALI PATH
 Readings from Vishnava Padavali by JANAR-
 DAN CHAKRAVARTY
 7.45 SITAR SOLO: Rajeshri
 DURGAPRASAD ROY
 8.0 SUPRABHA BANERJEE
 Adhunik
 8.15 TOPIC OF THE DAY
 8.25 RADHAGOVINDA DAS
 Chungutka pat khol *Khayal; Darbari Kanada*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CHATURANGA †
 10.0 TO BE ANNOUNCED
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down

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293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SIDDHESHWARI BAI (Benares)
 Thumri aur Dadra
 8.50 MUJADDID NIAZI
 Ab mori Ram *Khayal Bilawal*
 9.0 TOPIC OF THE DAY Or Saz †
 9.10 SIDDHESHWARI BAI
 Jao pardes *Khayal Desi*
 Tani to man lina *Thumri*
 9.30 NAATIA GANE †
 9.45 MUJADDID NIAZI
 Un se chhut jane ke saman Khuda kare *Ghazal*
 O hamjoli; Meethe geet suna de *Geet*
 10.0 SARANGI PAR SHUDH
 SARANG: A I R ARTIST
 10.10 SIDDHESHWARI BAI
 Tappa aur Thumri
 10.30 * Close down
p.m. TRANSMISSION II
 12.30 * AP KI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 APKI FARMAISH †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * EK THA RAJA
 Mera chana hai mazedar: Skit, performed by
 TANOO and MANOO; Rang chun chun:
 Story; Violin: S. K. IYER; Bolti chirya:
 Party; Anokhi ba.en: Informative talk by
 S. M. AGHA; Geet; SAROJ AGARWAL;
 Bachchon ke khat aur unki farmaishen
 6.15 SIDDHESHWARI BAI
 Banre lehen balaiyan *Khayal Eman*
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MOHAMMAD AHMAD KHAN
 Geet aur Ghazal
 7.0 DAM-E-KHAYAL (1)
 (Mental tangles): Dimaghi khalal (Mental disin-
 tegration): Talk in Hindustani by RAJ NARAYAN
 7.15 SIDDHESHWARI BAI
 Jao mori bahiyon na maroro *Thumri*
 Aj main Hari ko shastra gahaon *Bhajan*
 7.30 HAMARA PANCHAYATGHAR
 Purbi Geet: BALDEO PRASAD: Bal Sabha:
 Khat mila; Bidesia: Duet by RAMJI DAS and
 BALDEO PRASAD; (Time signal at 8.0 p.m.);
 Chor bazar sawdhan: Dialogue; *Kahanwa:*
 PANCH MANDALI; News
 8.15 MOHAMMAD AHMAD KHAN
 Agar ghaflat se baz aya jafa ki *Ghazal*
 Waqif nahin tum apni nigahon ke asar se ,,
 8.30 FOR THE UNIVERSITIES
 Views of life (7): Truth is what works: Talk
 8.45 SIDDHESHWARI BAI
 Angan birha bawri si dole *Thumri; Dadra*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 "NATIONAL SAVINGS
 FORTNIGHT IN U.P."
 Talk by His Excellency Sir MAURICE HALLET,
 Governor of the United Provinces
 9.55 SARANGI RECITAL A I R ARTISTS
 10.0 MOHAMMAD AHMAD KHAN
 Salaam ap par ai Rasool-i-mukarram *Naat*
 Woh ake khwab men taskeen-i-iztirab to de
 Sakhi ri ae nahin sajan *Geet*
 10.20 SIDDHESHWARI BAI Vocal music
 10.45 * Close down



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DELHI

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476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WEEKLY MARKET REPORT
8.35 Ustad ABDUL WAHEED KHAN
 Vocal music
9.0 BASHIR BAI (Ajmer)
Dadra
 Asar ai ah-i-sozan kuchch na kuchch apna dikha dena
9.10 MOHAMMAD KHAN
 Sitar par *Ghandhari*
9.25 NIRA BOSE
 Kaise lagan mai prita
Bhajan Mira
9.35 BASHIR BAI
 Nahin raz-i-hasti jitane ke qabil
 Badli woh wazaa taur se betaur ho gae
9.50 MOHAMMAD KHAN
 Sitar par *Jogia Asaveri*
10.0 NEWS IN ENGLISH
10.15 Close down
p.m. TRANSMISSION II
12.0 RANGA RANG GANE †
12.55 NEWS IN HINDUSTANI
1.0 SWING IT †
 Programme of the latest swing, presented by BOB McCOY
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 WITH ARTIE SHAW AND HIS BAND †
 I'm coming Virginia; This time the dream's on me; Marinella; Traffic jam; Frecusi; Special delivery stamp
2.0 SCHOOL BROADCAST
 Musical prelude †; Hindustani ke qadeem bashingde (4); Nagas; Talk in Hindustani by MOHINI RAO; Musical interlude †; Waqt ki baten: Review of the fortnight's news by RAM LAL VARMA
2.30 Close down
TRANSMISSION III
5.0 NIRA BOSE
 Sab chhor ke jhagre duniya ke
Bhajan Bengali
5.10 AFZAL HUSAIN
Thumri Pili
 Taza bataza nau banau jalwa bajalwa chhae ja
5.25 MANOHAR
Punjabi
5.30 Ustad ABDUL WAHEED KHAN
 Vocal music
6.0 MOHAMMAD KHAN
 Sitar par *Multani*
6.15 BASHIR BAI: Thumri
 Khabar hai naash peh kis bewafa ke ane ki
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 NIRA BOSE
 Hae prem bhara sansar
 Pujari preet ki rit sikhao
7.0 AFZAL HUSAIN: Dadra
 Jannat-i-did ba andaz-i-iggar p-ada kar
7.15 MOHAMMAD KHAN
 Sitar par *Puria*
7.30 BALAAEN (1)
 Tehrekiye: Talk in Hindustani by Dr.*M. D. TASEER
7.45 FOR VILLAGERS: Angan NIRA BOSE: Bhajan; USTANIJI: Gharelu muskhe; BASHIR BAI: Naat: "Pati Bhakti"; Feature by Ch. SULTAN; Farmaishi record; RAM DIA: Dohe; Bazar ke bhao aur khabaren
8.30 BASHIR BAI
 Jana ze bas zaroor tha us jalwa gah men
 Sine ka zakhm ah ki sakhti se chahi gaya
8.45 AFZAL HUSAIN
Thumri Khammach
 Nikal ab tir seene se keh jan-i-pur alam nikle
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 EMBARRASSING VIRTUES (1)
 Chivalry; Talk by J. N. SAHNI
9.55 EUROPEAN MUSIC †
10.0 Ustad ABDUL WAHEED KHAN
 Vocal music
10.30 MOHAMMAD KHAN
Darbari on Sitar
10.45 BASHIR BAI
 Adu se mel hai tark-i-mahabbat ham se-karte ho
 Jag men aa ke idhar udhar dekha
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
2.30 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 NIRA BOSE
 Una bin chain na paun
8.30 to 9.30 AS IN DELHI 1
9.30 THUMRI AUR GHAZAL
 AFZAL HUSAIN: *Thumri Tilang*
 BASHIR BAI: Bata ac bewafa mujh se tu kion ranjida khatir he
9.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 15

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 HAR RANG †
8.50 KHADIM HUSAIN
 Apne Nabi ko ap pukare
 Woh mehfil men peecie pilane ki baten
Naat Ghazal
9.5 PRAKASH KAUR.
Multani Kafi
 Main to chohore ko bharti kara ai re
Geet
9.20 KHADIM HUSAIN
Dadra; Punjabi G.e.t
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 * Close down
p.m. TRANSMISSION II
12.30 * NAE TARANE †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Gulde Julade; MUZAFFAR KHAN: Da begah wayam saha ba khais shi-Tappe; Pasa praiwate di wakhti tale pairuna-Lobha; ABAD KHAN: Khawanda ma bulbul kre pa fulzar-i-Madina-Ghazal; Spine harike leche tashe garzawuma-Lobha; ZAFAR GUL: Rubai composed by Abdur Rahman Baba; Ghazal by Ustad FIDA MUTAHIR*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 MUZAFFAR KHAN: So ba da zra haluna wayam laka ghanam da zra pa sar chaudle yama-Tappe; Shor kavi bulbul pa gul saba Da khazan war de-Lobha; ZAFAR GUL: Da khpale khwakhe-Charhata; Talk in Pushtu; ABAD KHAN: Khaudaya nadezi nan rams haghha haghha janan-Lobha; Dunya; Poem by SAMANDAR KHAN-SAMANDAR; MUZAFFAR KHAN: Shahzada Berram da Room na che bahar sho-Baddala
2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 Close down
TRANSMISSION III
5.30 FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Kohistani Naghma; ABAD KHAN: Sta mahabbat ke za raswa pa watan shuma-Lobha; ZAFAR GUL: Charhata composed by Ahmad Din 'Tolib'; Da nan arpun halat: Dialogue between QAZI SAHIB and HADIMAT KHAN on current war events; MUZAFFAR KHAN: Badshahana ka qasruna kral abad-Rubai; Ma da ashna da mine khwand unalid-Ghazal; ABAD KHAN: Neemakai composed by Fida Mutahir; On fire and -Lobha by FAZLUR RAHM and DIN MOHAMMAD; ZAFAR GUL: Da bagh mal'ar me war'a lotho-Tappe; Lobha da khpale khwakhe; Next day's programme and*

topical announcements; MUZAFFAR KHAN: Pa intizar sta nast yam diwana hai-Sandara
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 PRAKASH KAUR
 Mohe man ki samajh nahin ai
Geet
 Ni kurie mutiare
Punjabi Geet
7.45 TALK IN HINDUSTANI

8.0 RADIO SCREEN
 Film story with songs
8.45 KHADIM HUSAIN
 Zindagi kabe ko hai khawab hai deewane ka
8.50 PRAKASH KAUR
 Meera ka Bhajan; Dholak ka Geet
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 THE PACIFIC PANORAMA (1)
 Before 1941; Talk
10.0 PRAKASH KAUR
 Dil hai parae bas men
Geet
10.5 KHADIM HUSAIN
 Zindagi chaal chal gai shaid
Ghazal
Dadra
 Bahar ai gulon ka muskrane ka payam aya
10.20 PRAKASH KAUR
 Peeche na dekh man
Geet
Punjabi Geet
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10 * Close down

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BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 VIMAL PATKI

Ja ja re patak

8.45 ALAP

Played on Violin

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 S. G. MOHIYUDDIN

Sitar recital

9.30 BHAVGEET †

G. N. JOSHI: Rkaticch ubhi kan nadikathi;

SUMATI DHARAP: Shodhun kuthe Shyam

maza; SHYAMLA MAZGAONKAR: Chal ge

sazane; J. L. RANADE: Jeev ga maza dole

9.45 ABDUS SALAAM

Dil hi to hai na sang-o-khisht dard se bhar

na aye kion

Woh din bhi ajab din the

10.0 * Close down

p.m. TRANSMISSION II

12.30 * GEET †

DHIREN MITTRA: Ai dard wahan ja;

SUSHEELA VARADRAJAN: O naina o naina;

HUSN BANU: Kain bhare jal; JUTHIKA

ROY: Barsat ga rahi hai

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 FOR WOMEN

Weekly feature in Hindustani of special interest to women

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

BOSTON PROMENADE ORCHESTRA

Conducted by ARTHUR FIELDER

Overture: Mignon

Polonaise "Eugene onegin"

Intermezzo: Goyescas

Dance of the Automotons and Waltz Czardas

LEOPOLD STOKOWSKI and the PHILADELPHIA ORCHESTRA

Nutcracker: Suite

2.30 * Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude; Play the game: Cricket: Talk in English by A. F. S. TALIYARKHAN; Violin recital: Bageshri Kanada; "Japanchya Akramanacha Tapshil"—Korea: Talk in Marathi by D. B. KARNIK

5.0 * R. V. JADHAV

Vilambit Khayal

Chatar sujani

5.30 SARANGI RECITAL

A I R ARTIST

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 MONDAY AT SIX

Programme of topical interest in Gujarati

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Marathi)

6.50 BHAJAN

Dekho dekho ri langar mero rokat

7.0 POST-WAR RECONSTRUCTION

Industrial Development: Talk in Gujarati by J. J. ANJARIA

WHITE LEPROSY AND LEUCODERMA
A few days' application of this medicine cures. White Leprosy and Leucoderma radically. Get rid of these horrible diseases by application of this medicine in spite of failure by hundreds of Hakims, Doctors, Kavirajs and advertisers.
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P. B. 26], LAHORE.

7.15 G. T. TILAK

Papiya na bol

7.35 INSTRUMENTAL DUET

Mishra—Pahari

7.45 MUSIC FROM THE FILM †

8.0 S. G. MOHIYUDDIN

Sitar recital

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 SMALL SAVINGS SCHEME

Talk by His Excellency Sir JOHN COLVILLE, Governor of Bombay

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SPORTS REVIEW

Talk in English by S. S. GORE

10.0 ABDUS SALAAM

Woh ahed-i-jawani woh kaif bhari raten

Dali dali koel gaye

10.10 S. G. MOHIYUDDIN

Sitar recital

10.30 VIMAL PATKI

Eho raj ab ki ber

Mukh mor mor

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 * INSTRUMENTAL MUSIC †

RAHIMAT KHAN: Paraj on Sitar; RANJIT ROY'S ORCHESTRA: Ras Rang; IBRAHIM: Film tune on Clarinet; BIRENDRA KISHORE: Basant on Been

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 VIMAL PATKI

Garab na kar

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 * to 2.30 AS IN BOMBAY 1

2.30 * Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.20 to 6.0 AS IN BOMBAY 1

6.0 G. T. TILAK

Aaj sobana ban

6.30 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.15 R. V. JADHAV

Land of Hope and Glory

8.45 to 9.0 AS IN BOMBAY 1

9.0 AIR ORCHESTRA

Bhawani-Bahar

9.15 VIMAL PATKI

Ata Ravi pai mana

Madhur madhur lag

9.45 to 10.0 AS IN BOMBAY 1

10.0 PHYLLIS JEFFERY: Contralto

Land of Hope and Glory

My prayer

When you come home

Bless this house

0.15 KEN MAC AND HIS BAND

In a programme of popular dance music

11.0 * Close down



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CALCUTTA

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 TARIT KUMAR CHOWDHURY

Ore bakul parul

He mahajiban

7.50 ANIMA CHAKRAVARTY

Purna chander mayay

Charan rekha taba

8.0 BIJAYLAL MUKHERJEE

Keman mayer meye Shyama

Purlo nako moner asha

8.15 NEWS IN ENGLISH

8.30 SELECTIONS †

AMALA DUTTA: O amar gopon katha

PANKAJ MALLICK: Maraner mukhe rekhe

AMALA DUTTA: Patar bhela bhasai

SAMARESH CHOWDHURY: Phui bale dhanya am

8.45 NUTU MUKHERJEE

Are bideswa

9.0 ANIMA CHAKRAVARTY

Naba basanter ganer dali

9.5 SUREN PAUL

Mandola: Alap and Gat; Lalit

9.10 ANATH NATH BOSE

Bat chalat

Bajubandh khuli, khuli jay

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

12.30 BUNNY SEN (Crooner)

Always; Amour; Long ago and far away;

Medley of popular songs

12.45 DANCE OF THE

AUTOMATONS †

1.0 THREE QUARTER TIME †

Wine women and song; Les cloche de Comeville; Immortal Strauss

1.15 DANCE TIME †

VERA LYNN and BING CROSBY

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Music: Bhatiali †; Hatsafai: Short story by SUNIRMAL BOSE; Music: Adhunik †; Facts about the war in the West: Talk by AHSAN HABIB

2.10 NEWS IN BENGALI

2.15 ABRITTEE O-GAN †

SISIR KUMAR BHADURY: Bahudin mone chilo asha; SISIR KUMAR BHADURY: Kali modhu jaminite; BISWANATH MOITRA: Jodi ba giacho kano tabe; BISWANATH MOITRA: Ki maya jane tabo hashi

2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS

(Bengali)

SHANKARPRASAD GOSHAL

Piya padeshya

5.10 BELA SEN

Purna chander mayay aji

Asa jaoyar pather dhare

5.20 SHANKAR PRASAD GHOSHAL

Bolat kagwa

5.30 PALLIMANGAL ASAR

Paran Mandalar baithak: Discussion on rural upliftment between BHUBAN MUKHERJEE and PRASAD CHATTERJEE; Clarinet: Jhumur tune by BANKIM DE; Unnar-krisi: Written by PATIT PADAN BANERJEE; Directed by ABBASUDDIN AHMED National Welfare records

6.0 BIJAYLAL MUKHERJEE

Ar kata jatana Shyama

Maner basana Shyama

AYURVEDA VIDWAN B. V. PANDIT'S SADVAIDYASALA NANJANGUD



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Bunder Street, Madras (Bombay, 19)

6.15 JITEN DAS GUPTA

Sitar: Alap and Gat; Purla

6.30 NEWS IN ENGLISH

6.40 JAPAN DIGS IN TO DIE

Talk in Bengali by RAZIYA KHATUN

6.45 RAGA PURVA

Maan karo bairan me

Sung by NUTU MUKHERJEE

7.0 JANA YUDDHA (People's War)

Americay (In America): Talk in Bengali by Dr. KALIDAS NAG

7.15 ARDHENDU GHOSH

Violin: Pulu

7.20 ANIMA CHAKRAVARTY

Mor gan tumi bhalobaso

Amar ban bane

7.30 FOR THE FORCES †

Compered by FREDA GRAY

8.0 REPLIES TO LISTENERS' LETTERS

8.15 SURER SMRITI †

SAILA DEVI: Ki bolibo sakhi—Kirtan; SAILA DEVI: Bhrujugal jano kamon dhenu—Kirtan; CHAMU MISRA: Sarangi; SAILA DEVI: Ma tor kalo ruper

8.30 NUTU MUKHERJEE

Nabi mane jiyar hamar

8.45 NEWS IN BENGALI

9.0 * FILM REVIEW IN ENGLISH

9.10 INTERLUDE †

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 "TUMI-O-AMI"

Sketch with gramophone records compered by SUNIL DAS GUPTA

10.5 RAGA SUHAG-LALIT

Bamboo flute: Alap and Gat

PARESH DHAR

10.15 ANATH NATH BOSE

Koun dhanga tora

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

CALCUTTA 2

1.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SHAHNAI †
 8.40 MUNNI DEVI (Delhi)
 Man ka sitar sanware
 Geet
 8.55 ROSHANARA BEGAM
 Manae sari rain
 Re manai
 9.5 NAZIR AHMED
 Kaha man le
 Manzil hai bahat door
 9.15 NIRMALA DEVI
 Bas ek di se ai qayamat kahan kahan
 Ham matwale
 9.30 K. C. DEY AND ASHOK KUMAR †
 9.40 MUNNI DEVI
 Mane chakar rakho ji
 Geet
 9.55 ROSHANARA BEGAM
 Woh baithe hain khafa kya jane kya hai
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * ABDUL KARIM KHAN,
 NARAYANRAO VYAS AUR
 ONKAR NATH THAKUR †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * NAZIR AHMED
 Madho sang preet
 Ankhon men teri bazm-i-tamasha liye hue
 5.45 NIRMALA DEVI
 Ghazal aur do Geet
 6.0 MUNNI DEVI
 Pas-i-marg mere mazar per to diya kisi ne
 jala diya

Kis kis roop men ae
 6.15 B. C. SANYAL: Flute
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 ROSHANARA BEGAM
 Piya nahin ae
 7.0 TARHI GHAZALEN
 MUNNI DEVI
 Abhi jhooti tamannaun ki tabani nahin jati
 MAHMOODAH BEGAM
 Nahin jati mahabbat ki oarshani nahin jati
 7.15 B. C. SANYAL: Flute
 7.20 ROSHANARA BEGAM
 Brij Mohan ki chhab
 7.30 * FOR THE COUNTRYSIDE
 GHULAM JILANI: "Yusuf Zulaikha";
 NIRMALA DEVI: Ghar awen te dukh sare
 daskan: "Lara di sar"; Talk in
 Punjabi by DINA NATH ATISH; ALI BAKHSH
 ZUHOOR: Kafi; NAZIR AHMED: Eh dukhre
 nirale; GHULAM JILANI: Heer; Punjabi
 men khabaren
 8.10 BAZAR KE BHAO
 8.15 MIRA KA BHAJAN
 MUNNI DEVI
 8.30 B. C. SANYAL: Flute
 8.40 NASEEM AUR VASANTI †
 8.50 NAZIR AHMED
 Pat rakho na rakho
 Mar dala najarya
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 "THE ENGLISH PEOPLE" (1)
 The British Character: Talk by C. H. BARRY
 10.0 MUNNI DEVI: Ghazal
 10.10 FILMI GEET †
 10.20 SANGEET SABHA
 MUNNI DEVI, NIRMALA DEVI
 ROSHANARA BEGAM, NAZIR AHMED,
 SADIQ ALI
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MANNA BAI (Allahabad)
 Bhala kaise nibhaon preet
 Kar ke sooni sejaria hamari
 8.45 SHREE CHANDRA MISRA
 (Benares)
 Khayal Todi Vilambit aur Drut
 9.0 TOPIC OF THE DAY
 Or MUNNI BAI (Fatehpur): Vocal music
 9.10 RAM DULAREY
 Clarionet par Dhun
 9.15 MANNA BAI
 In ankhon ki mai dil men pai gai hai
 9.30 SHREE CHANDRA MISRA
 Khayal Jaunpuri
 9.45 MUNNI BAI
 Vocal music
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MILE JULE NAGHME †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * MUNNI BAI
 Dadra aur Ghazal
 5.45 SHREE CHANDRA MISRA
 Khayal Bahar Vilambit aur Drut
 6.5 MANNA BAI
 Arvan bides gae
 Panghatwa peh roken Shyam

Mujh ko furqat ki aseeri se rihai hoti
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHREE CHANDRA MISRA
 Khayal Puria
 7.0 NAI KITABEN
 Review of Hindi books by B. D. SANWAL
 7.15 MANNA BAI
 Gori kab aihen piya
 Tani jago balam
 7.30 HAMARA PANCHAYATGHAR
 Huruk Geet: PANCH MANDALI; Saf hawa aur
 pani: Dialogue between a doctor and JHA-
 PETE; Dadra: MANNA BAI; Is hafte ka pro-
 gram; Sitar par Dhun: AIR ARTIST; (Time
 signal at 8.0 p.m.); Geet: MUNNI BAI;
 News; Basant: Kavita by BHUSHAN
 8.15 MUNNI BAI
 Vocal music
 8.25 SHREE CHANDRA MISRA
 Khayal Jaijwanti Vilambit aur Drut
 8.45 MANNA BAI
 Bana denge duniva ko ik din sharabi
 La pila saqi sharab-i-arghawani phir kahan
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 GEET AUR BHAJAN †
 10.0 MUNNI BAI
 Vocal music
 10.10 SHREE CHANDRA MISRA
 Khayal Malkaus Vilambit aur Drut
 10.30 MANNA BAI
 Ap ki pasand ke gane
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selected records
 1.30 NEWS IN ENGLISH
 1.40 SAMARENDRA KUMAR PAL
 Swapaname aori
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 VIO' IN SOLO: Todi
 PHATIK SAHA
 2.30 GEE' AND GHAZAL †
 Selection
 2.45 SAMARENDRA KUMAR PAL
 Ae ae saiyen
 Pujarini elo
 3.0 * Close down
TRANSMISSION II
 5.0 * BANDANA GHOSH
 Bedana die gele
 Akash bandhugo
 5.15 RAJENDRA NARAYAN
 BURMAN
 Nidia na jagao
 Kahi kabho
 5.30 HINTS ON A. R. P. (English)
 5.35 SUPROVA GHOSH †
 Selected songs
 5.45 BANJANA GHOSH
 Jani go ami
 Malati kunje basi
 6.0 BURMIF PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NEXT WEEK'S PROGRAMMES
 6.50 THIS IS IN THE NEWS
 War news featurized; Produced by A I R
 ARTISTS
 7.0 SUMITRA DEBI
 Nayna soge
 7.20 DOTARA SOLO: Durga
 RAJENDRANARAYAN BURMAN
 7.30 FOR THE FORCES
 Relayed from Calcutta
 8.0 AS THEY SAW BENGAL (5)
 William Hawkins, Sir Thomas Roe and Peter
 Mundy: Talk in English by Dr. K. R.
 QANUNGO
 8.15 ILA GHOSH †
 8.20 TOPIC OF THE DAY
 8.30 SUMITRA DEBI
 Mori na mane
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SUR PANCHAK †
 Variety
 10.5 MEGHNATH BASAK
 Raja Ramchandra
 Sorana debu
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Ittanai arul—Dhanyasi—Adi
Evarumanaku—Devagandhari—Rupakam
7.40 T. N. MANIKKAM †
Ezhilmerum; Mannagi vinnagi

7.50 NEWS IN TAMIL
8.0 RAGAMALIKA †
ARIYAKUDI RAMANUJA IYENGAR
Avantri
CHEMBAI VAIDYANATHA BHAGAVATAR
Sri Rama mantram

8.15 NEWS IN ENGLISH
8.30 A. SUBRAMANYAM: Veena
9.0 * Close down

p.m. TRANSMISSION II

1.0 * A. SUBRAMANYAM: Veena
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
CHINTAMANI: Divya darisanam
CHANAKYA: Enda neram
CHENCHULAKSHMI: Maduramuga
"CHANDANI": Nindiya bulaye
"CHAR ANKHEN": Tum hare mai
2.0 NEWS IN TAMIL
2.5 SARANGI: A I R ARTIST
2.10 R. SRINIVASAN
Nenarunchinanu—Malavi—Adi
Needayaradu—Vasantabhairavi—Rupakam
Bagayenayya—Chandrayyoti—Adi
Chidambaram—Kalyani—Adi

2.30 P. G. KODANDAPANI: Flute
Sri Ganapati—Sourashtram—Adi
Ramaniyeda—Kharahapriya—Adi
Natajanaparipalaka—Simhendramadhyamam
—Rupakam

3.0 FOR HIGH SCHOOLS (English)
In the news: Feature; Musical interlude;
Stories from the frontline
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST
For children (Tamil)
Musical prelude; Things of interest; Men who
made history: Aurangzeb: Talk by P. G.
KULASEKARAN; Musical interlude; Sandhi
(4): Short story

5.0 TEA-TIME MUSIC †
Songs for Sentimentalists
THE INK SPOTS: Ev'ry night about this time
FRED ASTAIRE: Wedding in the spring
JESSIE MATHEWS: Look for the silver lining
TURNER LAYTON: I'll always love you
DINAH SHORE: Something to remember you
by
DICK HAYMES'S SONG SPINNERS
Wait for me, Mary
LISTENERS' REQUESTS

5.30 RAJALAKSHMI MOHANA
RAO

6.0 M. A. U. C. CARNATIC
ORCHESTRA †
Pahi parvatanandini; Munduvenuka

6.15 VARIETY †
ASWATHAMMA: Yerelveniga
KAMALA SRINIVASAN: Pannagendra
SANKARI AMMAL: Maya vazhvil
6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS
6.50 PANKAJ MALLICK †
Nakar itna pyar; Chhod musafir; Pran chahe
nain
7.0 K. MAHADEVAN †
Hadha Ramana; Manida vazhivhile; Varamali-
rupparo; Veshame

7.15 P. G. KODANDAPANI: Flute
Tolinenu—Kokiladhvani—Adi
Sobhillu—Jaganmohini—Rupakam
Ramabhakti—Suddhabangala—Rupakam
7.45 NEWS IN TAMIL
8.0 AS IN TRICHY

9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BULWARKS OF PEACE
War for peace: Talk in English

10.0 AIR INSTRUMENTALISTS

Teratiyagarada—Gaulipantu—Adi
Ganganapate—Hamsadhvani—Adi
Varamulosagi—Kiravani—Rupakam
Manasuvishaya—Natakuranji—Adi

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MUSICAL MIXTURE †
PADMAVATI SHALIGRAM: Krishna Krishna
RAMANAMMA: Nee daya
SUNDARI TAMPI: Yajnadula

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down



T. A. MINAKSHISUNDARAM, who provides the Mridangam accompaniment to a Violin recital broadcast from Trichy today.

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1

2.0 SARANGI: A I R ARTIST
2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA
News-talk in Malayalam

6.22 KALACHAKRA
News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 JAPANUPAIDANDAYATRA
Review in Telugu about the progress of war
in the Eastern Theatre

7.15 FOR THE VILLAGES (Telugu)
Kanneetikeratala: Song; Varivoodpu viseshalu:
Dialogue; Kothakoyandalla: Song of the
reapers

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)
Satakaparichayamu: Security first: Talk;
Market rates
8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)

9.30 RAJEN SARCAR †
Ankhome joti; Suno suno; E rone wale; Mai kya
janu
9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
D. K. PATTAMMAL
7.50 NEWS IN TAMIL
8.0 BHARATA NATAKA KIRTANAI
(2)

Presented by A I R ARTISTS
8.15 NEWS IN ENGLISH
8.30 NEDUNGUDI T. K. R.
PERIASWAMI PILLAI AND T. K.
R. MARIKANNU PILLAI

Nagaswaram
Enai alum—Gaurimanohari—Tistam
Dayapayonidhe—Jaganmohini—Tripura
Pannedum nalai—Nadanamakriya—Tripura
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

Adiye paranjyotiye
Karpakambike
Kapali
Pahimam
Unai marandiduvono
Ariyataramamo
Pit.am teliya marundu
1.30 NEWS IN ENGLISH
1.40 N. SIVARAMAKRISHNA
BHAGAVATHAR

(Compositions of M. P. Periaswami)
Muruga ena Varnam—Madhyamavathi—Adi
Sarathiyai—Vndanadharini—Adi
E.tanaitaram—Begada—Tripura
Sakhiye ini—Vasanta—Adi

2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
2.30 * Close down
TRANSMISSION III

5.0 * NEDUNGUDI T. K. R.
PERIASWAMI PILLAI AND T. K.
R. MARIKANNU PILLAI

Nagaswaram
Kalayai pazhikkade—Kharahapriya—Tripura
Raga Alapana: Vachuspathi
Pallavi: Ragamalika
Urugiduvai maname—Kapi—Tripura
5.40 LEARN TO SING
6.0 N. SIVARAMAKRISHNA
BHAGAVATHAR

(Compositions of M. P. Periaswami)
Ini edu kavalai—Vedantagami—Adi
Konji konji—Khamas—Adi
Veledutta kaiye—Todi—Adi
Aruyagalukku—Yadukulakambodi
Kanada Chapu
Kannan lalzhalsai—Sinahubhairavi—Adi
Tillana Lalita; Adi
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
"Udyoga vettai": Play in Tamil
7.15 VOICE VARIETY †
CHUDAMANI: Jagannatha
V. R. DHANAM: Jaya gukulabala
T. S. GNANAM: Radhamukha
RAJAM PUSHPAVANAM: Maname nandan
RAJARATNAM: Kanna kanna

7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS-REEL (Tamil)

7.45 NEWS IN TAMIL
8.0 KUMBAKONAM RAJAMANI-
KAM PILLAI: Violin
TRUGOKARNAM A. MINAKSHISUNDA-
RAM: Mridangam

9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 ARUTPA
Rendered by R. V. SUBRAMANIAM

10.0 MELODY TIME †
"ASHOK KUMAR"
PASUPULETI KANNAMBA: Tanjam
M. K. TYAGARAJA BHAGAVATHAR:
Maname ni
"POOM PAVAI"
U. R. JIVARATNAM: Podum podum
K. R. RAMASWAMI: Anandam
"RISYA SRINGAR"
VASUNDHARA: Ingurvaruga
BALACHANDER: Enarumaimane
"SUMANGALI"
MALATHI: Vastade
NAGIAH: Premmayame
"KISMET"

RANI: Ghar ghar men Dewali
ARUN: Dhire dhire are badal

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Nalumminnisai; Parasupaniyar; Marundavai

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 V. DURAISWAMI IYENGAR :

Veena
Nadasudharasa
Sri Venkatesa
8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Telugu)

By G. V. L. S. SARMA
8.40 S. SARASWATI
Varnam
Srimahaganapati
Sarasadala
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"HARISCHANDRA": Sada sukhi
"PARANIOTI": Yar pasi tanippar
"SANTHANA THEVAN": Gathi yarume
"TAHSILDAR": Vagapela
"RYTU BIDD": Kanna biddakai
"NAJMA": Fisle bahar
"DHEERAJ": Tu kaisa ho

2.30 S. SARASWATI

Sri Ganapati
Ninnucheppa
Itharam
Intanusu
Chentanesada
Sourashtram
Mandari
Simhendramadhyamam
Guntakriya
Kuntalavarali

3.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)

8.30 CARNATIC ORCHESTRA

Jananinuvina
Korinavaram
Karunakara
Nibhakti bhagasudha
Guruleka
9.0 K. S. HARIHARAN †
Nadatanumanisam
Sitamma
Padmanabhapahi
Siva siva sivayanarada
Chedebudhi

Chittaranjani
Ramapriya
Begada
Jayamanohari
Gowrimanohari
Chittaranjani
Vasanta
Hindolam
Pantuvayali
Atana

9.30 THE ALBERT SANDLER TRIO †

ALBERT SANDLER: Violin
REGINALD KILBYE: Cello
JACK BYFIELD: Piano
Poupee valasante (The Dancing Doll) Poldini
Solve moment: From Beethoven's "Moon-
light Sonata"
Tonic tunes

Excerpts from "Die Fledermaus
When our dreams grow old
My song goes round the world
Rose Marie: Excerpts from Friml's ceretts
The lark in the clear air: Traditional Irish
melody, arranged by PATRICK HUGHES
Jealousy
Where'er you walk: From Handel's opera
"Semele"

Intermezzo: From the film "Escape to
Happiness"
All the things you are
Jerome Kern

10.0 VOICE VARIETY †

K. ASWATHAMMA: Panchabana; Mandaha-
sas; Dinapala
B. RAJARATNAM: Cheyara; Pandugakn;
Pobokuma
R. RUKMINI: Manamniraimatare; Solluvom
vaishnava
SHANTA APTE: Karunasindho

10.30 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
 From *Shrimad Bhagwat Geeta*: Text and translation
8.50 DEVOTIONAL SONGS
 SHARMA AND PARTY
9.5 USMAN KHAN
 Kuchh besabab nahin keh sarapa zaban hun main
9.10 TAJAMMUL HUSAIN KHAN
 Ab ghar de more *Asaveri Kamod Rikhab*
9.25 SIDELIGHTS ON JAPAN
 Talk by W. V. PENNELL
9.30 SHAMSHAD BAI (Delhi)
Khayal Gunkali Vilambit aur Drut
9.45 USMAN KHAN: Thumri
 Lab-i-maigun ka taqaza he keh jina hoga
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 APKI FARMAISH †
 Listeners' requests presented by B. N. MITTAL
12.55 NEWS IN HINDUSTANI
1.0 AT THE BALLET †
 Petrouchka *Stravinsky*
 IGOR STRAVINSKY; Conducting a SYMPHONY ORCHESTRA
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 CHANDRIKA KANADE
 Pianoforte recital
 Peer Gynt suite No. 1 opus 46 *Græg*
 Morning mood; The death of Ase; Anitra's dance; In the hall of the mountain king

2.0 SCHOOL BROADCAST
 Musical prelude † Jang ke nae hathiar (5)
 Bombers and fighters: Talk in Hindustani by R. D. TIWARI; Musical interlude †; Dil behlave ke liye (3) Nazar ke dhoke: Talk in Hindustani by A. N. BHATNAGAR
2.30 Close down

TRANSMISSION III

5.0 MANU BANERJI
Geet aur Bhajan
5.10 TAJAMMUL HUSAIN KHAN
 Nae nae sorag sakhi *Khayal Hanskinkini*
5.25 SHAMSHAD BAI: Thumri
 Zauq-i-sar masti ko mehv-i-rui janan kar diya
5.40 TILANG ON ESRAJ
 ROSHAN LAL
5.50 USMAN KHAN
Khayal Bheemplasi Vilambit aur Drut
6.5 MANU BANERJI: Geet
6.15 SHAMSHAD BAI: Dadra
 Doobe hue hain mehv-o-mah teri tajjaljat men
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 TAJAMMUL HUSAIN KHAN
 Daya pia bin maika *Khayal Sughrat*
7.0 MANU BANERJEE
Bhajan aur Bengali Geet
7.10 PURBI ON SARANGI
 A I R ARTIST
7.15 USMAN KHAN
 I leti hai woh zulf-i-siah fam hamara
 Poochho na mujh ko dard-i-mohabbat ne kya diya
7.30 NAYA HINDUSTAN (1)
 Jang ke baad kya hona chahiye aur kistarah:
 Talk in Hindustani by S. AHMAD ALI
7.45 FOR VILLAGERS
 BRIDEY RAM: "Bheesham ke ban"; Bazar ke bhao; KEWAL aur unke sathi: *Pehlave; Khabar;* RAJINDER PERSHAD: Banjo per *Dehati* *Wach ki Dhun; Filmi Bhajan †; "Jag-beeti";* *Bar-cheet; KEWAL aur unke sathi: Arti*

8.30 SHAMSHAD BAI
Khayal Shudh Kalyan Vilambit aur Drut
8.45 BAGIAN MEN †
 Programme based on gramophone records:
 Devised and presented by B. N. MITTAL
8.55 MANU BANERJI
 Ghar jaun langarva kaise *Thumri Hamri*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES
 Mental gardening (1): Sowing the seed: Talk by ELIZABETH GAUBA
10.0 USMAN KHAN: Thumri Tilang
 Jis ka dil chaho ja ke le so
10.15 TAJAMMUL HUSAIN KHAN
 Seekhe ho chhal bal *Khayal Chandari Kedara*
10.30 SHAMSHAD BAI
Khayal Kamod Vilambit aur Drut
10.45 MALKHAUS ON VIOLIN
 A I R ARTIST
10.50 USMAN KHAN: Dadra
 Jab tawwajuh teri nahin hoti
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
2.30 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 MANU BANERJI: Bhajan
8.30 to 9.30 AS IN DELHI 1
9.30 CLASSICAL VARIETY †
 ABDUL KARIM KHAN, Ustad FAIYAZ KHAN, ONKAR NATH THAKUR
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 15

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 PANKHARIYAN †
8.50 PESHAWARA KHAN
 Ai Shah-i-Madeena *Naatia Geet*
Farsi Ghazal
9.0 ZEENAT BEGAM
 Apni pasand ke gane
9.20 GHULAM FAREED
 Hindi hogi teri jeet *Geet*
 Yeh raz kya hai ke phule nabin samate ho *Ghazal*
9.30 PUSHTU PROGRAMME
 (Relayed from Delhi)
9.45 * Close down

p.m. TRANSMISSION II
12.30 * MILE JULE GANE †

1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: "Gham De Zama": Instrumental composition by GUL MIR; WALI MOHAMMAD: Yar zama der bewafa de—*Tappe*; Laka majnoon hase me shpa u rvaize sauda da—*Lobha*; HABIB JAN: Zulf binafsha de wal pa wal—*Ghazal*; Sta pa orbal e qater sucha muhran dina—*Lobha*; GUL RAHIM: Da khpale khwakhe: *Necmakai*; Composed by Fida Mutahir
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 WALI MOHAMMAD: Che pa abroo da khar jar ghus shi sa aram ba kavi—*Ghazal*; HABIB JAN: Ka me ashna der madadgir we—*Tappe*; Pa Karbala Rajawi khazan guluna—*Lobha*; Tall in Pushtu; WALI MOHAMMAD: Be da ashno che wi shabab sa de—*Ghazal*; WAZIR JAN: *Lobha*; HABIB JAN: Za pa nama da jailan ghausuz-zaman—*Naatia Lobha*; Next day's programme
2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 Close down

TRANSMISSION III
5.30 * FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: "Bagh-o-Behar"; WALI MOHAMMAD: Da begah wayam sahad ba khair shi—*Tappe*; Gham de zama da har kro yara zama—*Lobha*; Talk in Pushtu; HABIB JAN: Sholo tair akhtar da ishrat raghe gham gham gham—*Ghazal*; Pa ta ashiq de pak subhan ta ye Sultan ae khwaja—*Ghazal*; WALI MOHAMMAD: Rasha spina bashra unisa aftar ta—*Charbaita*; *Baddala* on Sarinda by KHALID; HABIB JAN: Rasha ta bya zama musahir yara rasha ta bya—*Sandara*; *Geet*; Mir AHMAD; ABDUL GHANI: Da khpale khwakhe majlis
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
 Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 ZEENAT BEGAM
 Narm fiza ki karvaten dil ko dukha ke reh gain *Ghazal*
7.45 TALK IN HINDUSTANI

8.0 PESHAWARA KHAN AND PARTY: Qawwali
8.6 ZEENAT BEGAM
 Apni pasand ke gane
8.24 GHULAM FAREED
 Mil na sake do bol wafa ke tok ke un se puchha bhi *Ghazal*
8.30 SAROD PAR KEDARA
 SHARIF HUSAIN
8.34 PESHAWARA KHAN
 Jate kahan the aur chale the kahan so ham *Ghazal*
8.44 ZEENAT BEGAM
Khamsa
 Apni pasand ke gane
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 ZEENAT BEGAM
Dholak ke Geet
9.55 GHULAM FAREED
 (recitation from "Sassi-Punnu")
10.5 ZEENAT BEGAM
 Apni hi arzo abhi kabil-i-etna nahin *Ghazal*
 Aan men chor samae *Geet*
 Ulti ho gain sab tadbiren kuchh na dawa ne kam kiya *Ghazal*
10.24 PESHAWARA KHAN
Thumri Jhinjhoti (Pahari)
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10 * Close down



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BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 WAZIR BAI

Jo main tose nahin bolun *Thumri*

Meri fizaee zeeat par naz se chha gaya koi

Colaba Time Signal at 8.45 a.m.

8.45 BHAIKARON

Played on Jalatarang

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 MANHAR BARVE

Balam bina *Sindhu Bhairavini*

Chhann chhananan *Jaunpuri*

9.45 HINDUSTANI SONGS †

SALEH MOHAMMAD QAWWAL *Naat*

Bigadi ke banane men *Geet*

PUNKAJ MULLICK *Bhajan*

CHHAR MUSAFIR *Ghazal*

KAMAL DAS GUPTA *Siletu*

Jadugar hai murali *O Strauss*

AFZAL HUSAIN *Pevter*

Falak ne chhin liya *Ghazal*

10.0* Close down

p.m. TRANSMISSION II

12.30* BHAVGEET †

VITHALRAO GURAV: *Rusala ho ka*

G. N. JOSHI: *Alat re kashala*

LALITA DEWOOLKAR: *Pahu kuthe tuz*

raya *Naat*

SARASWATI MANE: *Nako nako re soduni*

jaun *Geet*

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 FILM SONG †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R SWING SESSION

Programme of waltzes and tangos

2.30* Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude; History: "Soviet Roos"; Art

adab aur science: Talk in Hindustani by A.

S. JAFRI; Sarangi recital: *Puria*; Urdu

literature: *Nazm* kehne wale shair: Maulana

Altaf Husain 'Hali'; Talk in Hindustani by

F. M. SAQI *Puria-Dhanashri*

5.0 S. R. NAIK *" "*

Payaliya jhankar *" "*

Jhanan jhanan pag *" "*

5.15 AIR TRIO: *Khamaj*

5.25 SHAMBHUDAS V. DESHPANDE

Tende re nalam lagi *Bhimpalas*

Vishayache sangati *Abhang*

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(Gujarati)

Pip pip gadi: *Geet*; Nil bandarji: *Story*;

Duniya ajoyab ghar; Bole chhe mor: *Geet*;

Hyo tyare baso *Geet*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Gujarati)

6.50 MUSIC FROM THE FILM †

7.0* UDDHOTTAR RACHANA

(Post-war plans) Gram-Punar-rachana; (Village

planning): Talk in Marathi by D. B. TILAK

7.15 S. R. NAIK *Durga*

Ab tose nahin bolungi *Pad*

Vani dolat amrai *Thumri*

7.30 SHAMBHUDAS V. DESHPANDE *Khamaj*

Aisi na maro pichakari *Thumri*

Avaghachi sansar sukhacha *Abhang*

7.50 WAZIR BAI *Ghazal*

Ki wafa ham se to ghair is ko jafa kahte hai

Koi ummid bar nahin aati *" "*

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 SITAR RECITAL

By A I R ARTIST

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE NEW WORLD AND THE

COMMON MAN

The concept of state after the war

Discussion between Prof. N. S. PARDASANI,

and Prof. W. COELHO *Siletu*

10.5 BRANCO BKATISH: Tenor *O Strauss*

A little love a little kiss *Pevter*

The waltz dream *" "*

Begin the beguine *" "*

10.20 INTERLUDE †

10.25 VICTORINE MICH DE

SOUZA: Soprano *Coates*

Bird song at eventide *De Hardelof*

Lorsque J'entends *Massenet*

Elegy *Puccini*

Vissi d'arte, Vissi d'amore ("Tosca") *" "*

10.35 INTERLUDE †

10.45 VERA DA SILVA: Violin *Shanti Seldin*

At the Piano *Opus 5 No. 3*

Sonata (For Violin and Piano) *Corelli*

Romance (From concerto No. 2 in D Minor) *Wieniawski*

11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0* MIXED MELODIES †

K. L. SAIGAL *Punjabi Geet*

Mahi nal je akh lad di *Bhajan*

Master KRISHNARAO *Thumri*

Mano puja meri *Bhairavn*

MANHAR BARVE *" "*

Shyam more naiya *" "*

BARE GHULAMALI KHAN *" "*

Prem ke fande men *" "*

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 DRUT KHAYAL *Bibhas*

Huva nur *" "*

9.10 to 10.0 AS IN BOMBAY 1

10.0* Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.15 MANHAR BARVE *Bhoop*

Ari ye mori ma *Thumri*

Dekhori dekhori mori *" "*

8.45 to 9.0 AS IN BOMBAY 1

9.0 SHAMBHUDAS V. DESHPANDE

Prakat bhayo Bhagwan *Bhajan*

Patit tun pawana *Abhang*

9.15 SARANGI RECITAL

A I R ARTIST *Thumri*

9.25 WAZIR BAI *Geet*

Mori nayi re ghoolaniya *" "*

Mohe apne hi rang men rang de *" "*

9.45 to 10.5 AS IN BOMBAY 1

10.5 "ADALAT"

Feature in Gujarati produced by A I R

10.30 MANHAR BARVE *Bhag*

Kajsi bani *Naat*

Damuru dam dam baje *Behag*

11.0 Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 SATYA CHOWDHURY

Jadi bela jay go *Rabindra Sangit*

Taba antara eta man'hare (Song of Atulprasad)

7.50 DHIRESH DATTA GUPTA

Flute: *Alap and Gat; Bhairavi*

8.0 BELARANI SEN

Tomar hriday madhubane *Ragpradhan*

Jagat let tuva nam *Bhajan*

8.15 NEWS IN ENGLISH

8.30 GEETALI †

APARNA CHAKRAVARTY: Tumi jakhon

bajao bansi; SAJANI KANTA MOTILAL:

Bedanar dane; APARNA CHAKRAVARTY:

Harie jaoa amar; SAJANI KANTA MOTILAL:

Nayan chahe priya *Rabindra Sangit*

8.45 BIMAL BHUSHAN *Adhunik*

He nabina re nabina *" "*

Ghum bhangey jay *" "*

9.0 RENUKA SEN *Bhajan*

May hun tero darshan pyasi *" "*

9.5 RAMAPATI MAITRA

Sitar: *Alap and Gat; Bhairavi*

9.15 MRINALKANTI GHOSH *Sadhana*

Nayan jale dhuiye de *" "*

Basiya birale nayaner jale *" "*

9.30* Close down

p.m. TRANSMISSION II

12.0* FOR ASSAMESE LISTENERS

Chintadhara: Discussion; Assamese song; News

review; Assamese song

12.30 FOR LOVERS OF THE

CLASSIC †

Concerto in D Major for Harpsichord: *Haydn*

WANDAR LANDOWSKA

12.50 CONCERTO IN D MINOR

K. 406: *Mozart* †

The VIENNA PHILHARMONIC ORCHESTRA

Conducted by BRUNO WALTER

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Ghare baire: News and views of special in-

terest to women; Talk with a doctor; Apnar

moner moto †; Chithi-patra: Replies to lis-

teners' letters

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)

Apni ja belechen †; War-time food planning:

Talk in Bengali by PRATIMA DEVI; Do you

know? *" "*

2.30* Close down

TRANSMISSION III

5.0* TODAY—ANNOUNCEMENTS

(Bengali)

Galpadadar Asar: Programme for children in

Bengali; Conducted by NRIPENDRA KRI-

SHNA CHATTERJEE; Tales from *The Arabian*

Nights (3): The Voyage of Sindbad the sailor;

Voyage No. 1 Talk; Chhotoder gan †; Letters

and replies

5.30 KANAILAL BANERJEE

Klanta diner banshari *Adhunik*

Jani jani go pashan *" "*

5.45 T. MOHAN PATNAIK

Violin: *Kafi*

Ragam and Kirtana *" "*

5.55 RENUKA SEN *Adhunik*

Shesh belakar gankhani *" "*

6.0 MRINALKANTI GHOSH *Adhunik*

Ghumayo na priya *" "*

Raghukulapati Ramchandra *" "*

6.15 BELARANI SEN *Khayal; Puria*

Harwa gunth laori malan *" "*

6.30 NEWS IN ENGLISH

6.40 INTERLUDE †

6.45 BIMAL BHUSHAN *Adhunik*

Jakhon ganer dali *" "*

Ami shesh kathati bolbo *" "*

7.0 GHATANA PRABAHA

(March of events): Review of current affairs

in Bengali by ATAUUR REHMAN

7.15 BELARANI SEN *Thumri*

Mohe jone de Brijraj *" "*

Kena tomar shesher katha *Ragpradhan*

LAHORE

276 metres (1,086 kc/s)

2.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGIT †
 8.40 S. D. BATISH: *Thumri*
 Mana nazar ko mujh se milaya na jaega
 8.53 TAMANCHA JAN
 Prem ka ... a nam
 Aya man ka chor
 9.5 SOHAN SINGH
Khayal Lalit
 Bhor bhai ae
 Pihu piyu ratat
 9.25 SAROD PAR NAGHMA
 9.30 BHAJAN AUR GEET
 S. D. BATISH
 Bas gae nain
 Pika nam liye ja
 9.40 SINDHI AUR MULTANI GEET †
 9.50 GHAZAL AUR GEET
 TAMANCHA JAN
 Raz-i-dil kaun ashkar kare
 Din yeh kaise ae
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 KHAYAL SE GEET TAK †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * S. D. BATISH
Thumri aur Geet
 5.45 AIRVOICE ORCHESTRA
Multani
 5.55 TAMANCHA JAN
 Bas keh na kam a saka ishq men dil diya hua
 Shokhi-husn nazneenon men
Punjabi Geet
 6.10 SOHAN SINGH
 Ab to rut man *Puria Dhanasari Vilambit*
 Pailiya jhankar *Drut*
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 GEET †
 6.50 BHAJAN AUR GHAZAL
 S. D. BATISH
 Nayya meri manjhdhar *Bhajan*
 Aj maikhwaron peh hai rahmat-i-aam ae saqi
 7.3 SAPNON KA JADOO
 Qayyum Nazar's *Geet*: Sung by TAMANCHA JAN
 7.10 PUNJAB KE LOK GEET (1)
 Gidda: Talk in Punjabi illustrated with music by DEVENDRA SATYARTHI
7.30 * FOR THE COUNTRYSIDE
 BANTA SINGH: "Heer"; TAMANCHA JAN: "Mirza Sahibani"; Pind di Parya: Dialogue in Punjabi by Sufi G. M. TABASSUM; S. D. BATISH: Pagri sanmbhal jatta; BANTA SINGH: Punjabi jatta bholia; Asi jat kisan kameera †; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 SOHAN SINGH
Khayal Eman Kalyan
 Kaisa sakhi; Peharwa tihara
 8.35 VIOLIN PAR HAMIR
 8.40 FILMI GANE †
 8.45 SOHAN SINGH
Khayal Eman Vilambit aur Drut
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 "FOR THE UNIVERSITIES"
 Modern Indian literatures: (i) Hindi Literature: Talk by Dr. S. K. SHASTRI
 10.0 "ZARA UMR-I-RAFTA KO AWAZ DENA"
 Musical mosaic written by Hafeez Hosbiarpuri and persented by ZAFAR HUSAIN
 10.25 S. D. BATISH
 Tu Ram nam chit dhar le
 Khamosh andheri raton men
 10.35 TAMANCHA JAN
 Jitne sitam kiye the kisi ne itab men
Dholak ka Geet
 10.45 * Close down

LUCKNOW

293.5 metres (1,002 kc/s)

2.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 QAMAR HUSAIN KHAN
 Kahoo kyon na ae *Khayal Lalit*
 8.45 NOOR JAHAN (Gorakhpur)
 Nahak laye gawanwa *Thumri*
 Woh ansoo jo hans hans ke main ne pie hain *Ghazal*
 9.0 TOPIC OF THE DAY
 or Instrumental music †
 9.10 PRANATI BANERJI
 Govind ko bhajan *Bhajan*
 Jeevan ki dali peh sajni *Geet*
 9.20 QAMAR HUSAIN KHAN
 Haje jhanan *Khayal Jaanpuri*
Thumri Bhiarvin
 9.40 NOOR JAHAN
 Bansuri Nandiala *Dadra*
 Mohabbat ke jo tagh dale hue hain *Ghazal*
 9.50 PRANATI BANERJI: *Bhajan*
 10.0 Close down
p.m. TRANSMISSION II
 12.30 * GEETMALA †
 12.45 SHEELA †
 12.55 NEWS IN HINDUSTANI
 1.0 FILM PRITHVI VALLABH
 KE GANE †
 1.10 SAB RAS †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * QAMAR HUSAIN KHAN
 Ab to bari ber bhai *Khayal Bhimpalasi*
 sajan saji milon *Tappa*
 5.50 PRANATI BANERJI
 Preet hi jeevan asha *Geet*
 kaun kisi ka meet *Bhajan*
 6.0 BAIJNATH PRASAD
Multani on Sarangi
 6.10 NOOR JAHAN (Gorakhpur)
 Kaun kare to se preet *Thumri*

Hum bin raja *Dadra*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BEHNON KE LIE
 Shaonra phire kamal ke teer: *Geet*. by Suresh; Sung by GEETA GANGULI; Bachchon par gnar ki taim ka asar: Talk by BEGAM IRFANULLAH; "Kayapalat": Play in Hindustani by SHAUKAT I'HANVI; Geet hi hain pran mere; *Geet* by 'Salaam'; Sung by GAUJAK SULTAN; Sanelion ki baten; Behnon ke khat aur unke jawab
 7.30 HAMARA PANCHAYATGHAR
Bidesia: RAMJI DAS; Apni bitu: Thagon ka chakkar: Talk; *Dadra*: NOOR JAHAN; Kheti ki rakhwali: Dialogue between SURESH CHANDRA and ARJUN LAL; (Time signal at 8.0 p.m.); Sab unke samne: *Qawwali*: PANCH MANDLI; News; *Bhajan* †
 8.15 PRANATI BANERJI
 Prem mandir men *Geet*
 Man chakar rakhoji *Bhajan*
 8.25 NACH KI DHUN
 Played on Clarinet by A I R ARTIST
 8.30 ON THE ROAD TO TOKYO (2)
 The return of the Navy: Talk by A. J. KIDWAI
 8.45 NOOR JAHAN
Ghazal aur Purbi Dadra
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 PRANATI BANERJI
 Do chhan ka yeh milan sakhi ri *Geet*
 Nam nam ki ratan *Bhajan*
 Ek *Geet*
 10.0 QAMAR HUSAIN KHAN
Khayal Basant Vilambit aur Drut
 10.20 INSTRUMENTAL
 MELODIES †
 10.30 NOOR JAHAN: *Ghazalen*
 10.45 * Close down

DACCA

257-1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SALIM JEANGIR AND PARTY
 An pare *Naat*
 Hay jarka *Ghazal*
 1.15 SHIKSHA SADAN
 Educational broadcast
 1.30 NEWS IN ENGLISH
 1.40 SWARNAMAYI PAL
 Hori khelata *Thumri*
 Jagie bore *Bhajan*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SALIM JEANGIR AND PARTY
 Oh quasad *Naat*
 Neqab oltehun *Ghazal*
 2.30 SUR-O-CHHANDA †
 Selected songs
 3.0 * Close down
TRANSMISSION II
 5.0 * LABANYALEKHA RAY
 Bedana bhara *Adhunik*
 Bhalo lage
 5.15 DEVOTIONAL SONGS †
 UTTARA DEVI and BHABANI DAS
 5.30 GRAMER PATHE
 Topics on rural Bengal; Child welfare and maternity †; Sketch on Discs; Natun khabar; Bamboo flute by A I R ARTIST; Market report
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 LABANYALEKHA RAY
 Marama byatha *Modern*
 Tomar garabe *Kirtan*

7.0 ESRAJ SOLO: *Bhupali*
 SHANTIPADA BHATTACHARYYA
 7.15 BRAJAGOPAL DAS
 Phagua brij dekhane *Khayal Basant*
 7.30 MANAB KALYANE JUDDHER
 DAN
 (Contributions of war to the welfare of mankind): (6) Kritrim Petrol (Synthetic Petrol): Talk in Bengali
 7.45 "SHRESTHA JAY"
 Written and produced by SUDHIR SARKAR; Presented by A I R ARTISTS
 8.15 TOPIC OF THE DAY
 8.25 JHANKAR †
 8.30 OLD BUILDINGS OF
 DACCA (4)
 Talk in Hindustani by Shifa-ul-Mulk HAKIM
 HABIBUR RAHMAN AKHOONZADA
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 * KALPATARU †
 Listeners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection
 10.0 BRAJAGOPAL DAS
 Aji khelo Shyama *Thumri*
 Sitaram bhajo *Bhajan*
 10.15 SHANTIPADA BHATTACHARYYA
 Esraj solo: *Adana*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Varnam—Dhenuka—Adi
Girirajasuta—Bangala—Adi

7.40 T. A. NAGASWAMI BHAGAVATAR †

Hecharikakarara; Tillana

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM

Ninnuchala—Choshini—Adi
Anandagirvani—Ritigaula—Adi
Devarinpadam—Rishabhapriya—Adi

8.15 NEWS IN ENGLISH

8.30 V. INDIRA

9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)

Kummippattu; Madarulaga seidigal; Kalasala padippu teviaya; Discussion; Vadyasangitam; Elagiya manadu; Short story; Samayal kuipugal; Mangalam

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

"BHAKTA NARADAR": Ulagavazhvil
"KRISHNAN TOODU": Ulagamellam
"VANDEMATARAM": Tooruputela
"TALLIPREMA": Vadamulada
"ALI BABA": Ham aur tum
"BHAKTA KABIR": My kyun ghar

2.0 NEWS IN TAMIL

2.5 MUKHAVEENA: A I R ARTIST

2.10 S. A. RAHMÁN: Sitar

Alap and Gat: Peelu
Cat: Sarang, Gat Khamaj

2.30 P. SUNDARI KRISHNAN

Bhajanasevave—Kalyani—Rupakam
Etunamminavo—Saveri—Adi
Ninnarul—Pantuvavali—Rupakam

3.0 FOR HIGH SCHOOLS (Tamil)

Questions' answered: Great thinkers: Socrates; Talk by V. ARUNATATAI; Musical interlude; Juggling with the elements: Coal; Talk by K. S. CHANDRASEKARAN

3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST FOR CHILDREN (Telugu)

Musical prelude; Things of interest; The life of the people; Talk; Musical interlude; In a forest: The Orchids; Talk

5.0 TEA-TIME MUSIC

Song recital by GEORGE DINEEN at the Piano HANDEL MANUEL

The vagabond Vaughan Williams
Bright is the king
The roadside fire
To the forest
There is a ladye Tchaikovsky
Winifred Bury

5.15 PETITE SUITE †

By CLAUDE DEBUSSY arr; Buster
En bateau; Cortège; Menuet; Ballet
Orchestra conducted by PIERRE COPPOLA

5.30 V. INDIRA

6.0 HIRABAI BARODEKAR †

Dhanya dhanya; Abke saran; He seva Prabhujii; Madhu Madhav

6.15 VARIETY †

ANANTALAKSHMI: Swaravaram
D. PARVATI: Pooraya mamakamam
SHANTA APTE: Sankaranar
VIJAYALAKSHMI: Kali mayilada

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 ARIYAKUDI RAMANUJA IYENGAR †

Raramayintidaka
Nipadamule Aseveri
Bhairavi

7.0 YUDDHA VIMARISANAM

War review in Tamil

7.15 S. A. RAHMÁN: Sitar

Alap and Gat: Multani; Trital
Alap and Gat: Bageshwari; Trital
Alap and Gat: Darbarikanada; Trital

7.45 NEWS IN TAMIL

8.0 B. S. RAJA IYENGAR

R. K. VENKATARAMANA SASTRI: Violin
K. A. RAMANATHAN: Mridangam

9.0 INDIA'S ANTHROPOLOGY (1)

People's environment: Talk in English by M. D. RAGHAVAN

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 VEENA AND SARANGI

A I R ARTIST

10.0 THE MAGIC WAND (4) †

Presenting LEOPOLD STOKOWSKI with the PHILADELPHIA SYMPHONY ORCHESTRA

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MUSICAL MIXTURE †

V. A. CHELLAPPA: Sree Kalyanaguna Rama
A. LAKSHMANA RAO: Premadevatavu

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 MUKHAVEENA: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.50 RAGASTALAMU

Excerpts from stage
Nandi prastavanam; Aswadhdama audhdhatyamu; Hasyaganamu; Radhakrishna; Mangalamu

7.15 FOR THE VILLAGES (Telugu)

Kamalanayana Vsaudevam; Bhaktigitamu; Narinjathotaladhadamu; Discussion; Theeyanarinjapandu; Song

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Instrumental interlude; Vignana Viseshalu; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 UMRAZIA BEGAM †

Har sakes; Aye pire; Kuchnak; Parisan hote

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

Madayai nidhiyenulu
Vasanta

7.50 NEWS IN TAMIL

8.0 FROM THE SCREEN

"TAMIL ARIYUM PERUMAL": Engum
"SURYAPUTRI": Tedinum kidaiyatie
"SABHAPATI": Varuvur
"SUMATI": Namana
"JAWAB": Dulhanya chhama chham

8.15 NEWS IN ENGLISH

8.20 KARAIKAL A. MOHAMMAD DAWOOD

Islamuraiye; Sadate; Ya Nabi; Migutanama; Kalimavin katchi; Jeyalah Ilaha; Maru tiruttu napse

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

KOLAR RAJAM: Deva kripandhiye
S. D. SUBBIAH: Madi vadani
SHANTA APTE: Maye enadu taye
K. MAHADEVAN: Manida vazhinile
R. B. LAKSHMI DEVI: Manadu T'uyaram
T. R. MAHALINGAM: Narayana navab hoshana
MASILAMANI: Deva deva
HEMALATA: Nammil vachi
PRADEEP: Mere bachde huye
VASANTI: Voh bisin

1.30 NEWS IN ENGLISH

1.40 T. K. GOVINDARAJULU NAIDU: (Flute)

Patti viduvaradu
Venugana loluni
Kama niyeda
Manjari
Kedaragaula
Kharaharapriya

2.0 NEWS IN ENGLISH

2.5 EDUCATIONAL BROADCAST

2.30 * Close down

TRANSMISSION III

5.0 * KARAIKAL A. MOHAMMAD DAWOOD

Nadasangita; Nalla taram; Barthaniyattilor;

Udakkappal; Tayar vayitrinil; Ajmiriraja; Pandanavarakwaja; Sheiku Dawood vali; Iannai Arindidum; Keshema nama

5.40 LEARN TO SING

6.0 T. K. GOVINDARAJULU NAIDU (Flute)

Edutanilachite
Enta bhagyamu
Saranavabhavane
Raghuvamsa
Sankarabharanam
Sarang
Arabhi
Kadana kufuhalam

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Manohari Gauri; Care of the cow before calving; Ettanai sonnalum; Duet Kettaya sangati; Kanni paruvattile †

7.15 OURSELVES AND THE WAR

Talk in Tamil arranged by the District War Committee, Trichinopoly

7.30 * LOCAL ANNOUNCEMENTS

7.35 PLENTY OF STOCK

Tale of the times

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS

9.0 RAGAS OF CARNATIC MUSIC (28)

Shudha Saveri; Presented by A I R ARTIST

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 COMPOSITIONS OF ANANTA BHARATI

K. C. TYAGARAJAN
Kandadu purna nilave
Narayanan Adinave
Kayambu vannane
Mohanam
Senjuruti
Mantranagu

10.0 MELODY TIME †

ANATALAKSHMI: Bhajasi badukalo—Kalyani; Mayavita swarupini—Mayamalavagaula; K. B. SUNDARAMBAL: Aduttanai—Kambodi; Uttaram—Todi; CHUDAMANI: Vijayambike; Vijanagari; Smaraanaka: Behag; JALITA VENKATRAM: Venu Kuridu—Kuranji; Maylie

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Giridhara; Madhura vihara; Nanda bala

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 ALATTUR BROTHERS †

Daridapuleka
Saveri

8.15 NEWS IN ENGLISH

8.30 TOPICAL ITEM (Tamil)

8.40 K. PADMANABHAN : Veena

Sakalalavanaye
Manasaguruguha
Smarane sukham
Aaandobhairavi
Janasranjani

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"KACHA DEVAYANI": Arul surakkum
"BHAKTA GOWRI": Nan unadu adimai
"KUBERA KUCHELA": Selvame
"DEVATA": Oogeda vuyyala
"NARA NARAYANA": Deva Deva

"EK RAAT": Mankolegaya

"SATI ANASUYA": Avo avo nahao

2.30 K. PADMANABHAN : Veena

Sarasaksha
Nammi vachina
Siddhi vinayakam
Punniampol papam
Maname
Kuntalavarali

3.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)

8.30 "SATYABHAMA"

Story in Telugu built up of gramophone records

9.0 A. SUBBIAH : Violin

Anuragam
Yaro ivar yaro
Nivadanegana
Saraswati
Bhairavi
Sarang

9.30 SATTUR KRISHNA IYENGAR †

Brochevarevware
Sivanukkilaya
Tazhsadayan
Sriranjani
Hemavati
Ragamalika

10.0 SITAR AND SARANGI

A I R ARTISTS: Pilu; Chhayarat

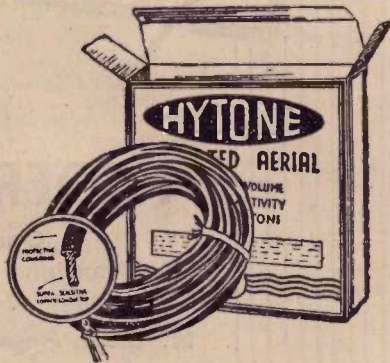
10.15 ABDUL KARIM KHAN †

Piya bin nahi; Nach sundari; Rama nagaria

10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 Ustad ABDUL WAHEED KHAN
Khayal Bibhas Vilambit aur Drut

8.55 BHURI BEGAM: *Thumri*
 Mayus dil ko phir se woh shorida kar chale

9.10 P. S. MUKERJI
 Sarod par *Hindol*

9.25 SHOPPING NEWS
 9.30 PREM SHARMA
 Us dar pe jo sar mar ke rota koi-hota
 Bansari bajae ja

9.45 BHURI BEGAM: *Dadra*
 Dil-i-sozan men kya ae hue hain
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 SAB RAS †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR YOUR DELIGHT †
 Programme of light orchestral and Vocal music
 An evening with Liszt: Played by MAREK
 WEBER'S ORCHESTRA
 Wiener blut *Strauss*
 Played by the BOSTON SYMPHONY
 ORCHESTRA
 Lucienne Boyer: Parlez moi d'amour *Paganini*
 Moto perpetuo
 Played by the N. B. C. SYMPHONY
 ORCHESTRA
 Rhapsody in blue *Gerstwin*
 Played by the BOSTON ORCHESTRA
 Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
 1.40 BERNARD VICTOR (Baritone)
 Sings you the latest numbers and some old
 favourites

2.0 SCHOOL BROADCAST
 Musical prelude †; Yeh Dilli thi (4), Shah
 Jahan ki Dilli: Talk in Hindustani by SHAHID
 AHMAD; Musical interlude †; Lang ki kahani
 daryaan ki zabani (6); The Chindwin: Talk
 in Hindustani by BHAGWANT KISHORE
 2.30 Close down

TRANSMISSION III
 5.0 FOR WOMEN
 NIRA BOSE: Meera ka *Geet*; Maujooda jang
 men hamari mushkilat: Talk in Hindustani
 by Begam QADER FATMA; Musical interlude;
 "Yeh auraten": Play in Hindustani by AHMAD
 RIFFAT; NIRA BOSE: *Geet*; Bimar ki dekh
 bhal (1); Timardari: Talk in Hindustani by
 PREM NANDA; Musical interlude; Behnon
 ki farmaishen aur BAJI ke jawab

6.0 PREM SHARMA
 Tuhi apne hath se jab dil ruba jata raha
 Kya rog laga baitha

6.10 P. S. MUKERJI
 Sarod par *Sri Rag*

6.20 BHURI BEGAM
 Ham par jafa se tark-i-wafa ka guman nahin
 Main ro ke ah karoonga jahan rahe na rahe

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 PREM SHARMA
 Apna apna gham khao *Geet*
 Man phoola phoola phire *Bhajan*

7.0 Ustad ABDUL WAHEED KHAN
Khayal Morwa Vilambit aur Drut

7.30 PARAKH (2)
 Shairi ki parakh: Talk in Hindustani by FAIZ
 AHMED "FAIZ"

7.45 FOR VILLAGERS: Phulwari
 JUTHIKA ROY: *Bhajan* †; "Panchayat":
 Feature programme by S. I. AHMAD; *Qaw-
 wali* †; Kahanivan, lateef aur bujharaten;
 RAM KISHORE: *Chautala*; Bachchon ke
 khat aur unke jawab; Apki pasand ka record;
 Khabaren aur bazar ke bhao

8.30 PREM SHARMA: *Geet*
 8.40 BHURI BEGAM
 Kahe sojan ke sang *Thumri Des*

8.50 P. S. MUKERJI
 Sarod par *Hamir Kalyan*

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA (1)
 Industry: (2) India's industrial resources: Talk
 10.0 FILMISTAN †
 10.15 BHURI BEGAM
 Hai unki dosti par ham ko to badgumani
 Dil ke shikasta saz se naghme ubal pare

10.30 Ustad ABDUL WAHEED KHAN
Khayal Kedara Vilambit aur Drut
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI 1
 2.30 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 3.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA
 AND CEYLON
 2.25 SAROD PAR GAT
 P. S. MUKERJI
 2.30 to 9.30 AS IN DELHI 1
 2.30 BHURI BEGAM
 Mujh pe nigah dal di usne zara suroor men
 Digar goon halat-i-bimar-i-furqat hogai hoti

9.45 to 10.0 AS IN DELHI 1
 10.0 ALL FORCES PROGRAMME
 11.0 Close down

DELHI 3 & 4

SEE PAGE 15

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a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TARANG †
 8.50 A. BUX
 Batade koi rehgzuzar-i-Madeena *Naat*
 Maamen aekho ken be dekhe unhin ka
 naam lete hain *Ghazal*

9.0 NOOR JEHAN
Punjabi Geet
 isa nar soorat chaman hi men mujhe
 sayyad rehne de *Ghazal*

9.10 GULISTAN KHAN
 Sab kuchh watan ton war dayye *Geet*
 Apni hasti ko tere jalwon men gum pata
 aun main *Ghazal*
 Ab kahan aram tujh bin *Geet*

9.25 A. BUX
 ise janta hai tu karwan woh teri nazar
 ka ghubar hai *Ghazal*

9.30 PUSHTU PROGRAMME
 9.45 * Close down

p.m. TRANSMISSION II
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHADMIR: Pa makh me ukhke tal bahaigi—
 Lobha; MOHAMMAD AKRAM: Guncha da
 ragh ba warla yausari—Tappe; Da de saman
 arama Nabi Mukhtar la zama—Lobha; SAIB
 ALL: Har nigar che bewafa shi nigar na wi—
 Rubai; Da Kab da nara yau zal rasha pa
 pusan lela—Ghazal; "Raqs" on Rabab and Flute
 "DIN MOHAMMAD" and G. RAHIM: "Dwa
 Khabare": "SAMANDAR"

1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 SAIB ALL: Zama da jwanda sara sa di—
 Tappe; Khudai ta la darkare pa dunya ke der
 nam de sanam—Charbaita; MOHAMMAD
 AKRAM: So ba da zra haluna wayam—Tappe;
 Taj da laulak Ilahi pak darta pa sar ekhe de
 —Lobha; Da zamane Raftar: Talk in Pushtu
 on current war events; KHADMIR: Ma da
 shna da mine khwand unalid—Ghazal; Zwaq
 ho che Ahmad Nabi didar la da Akbar zi—
 Neemakai; Next day's programme; SAIB ALL
 Da badshah namuslim waura da bayan—Baddala

2.21 NEWS IN PUSHTU
 2.30 Close down

TRANSMISSION III
 5.30 FOR RURAL AREAS (Pushtu)
 Bin Baja and Dhol Surna: By K. K. ARTISTS
 KHADMIR: Nabyano ke shan de aala da

Muhammad—*Naat*; MOHAMMAD AKRAM:
 Sayyad krama bande us me jara ta na praigdi—
Ghazal; "Khat mo raworasedo": Listeners' let-
 ters and replies; "Staso pa khidamat ke":
 Request songs; Talk in Pushtu; SAIB ALL:
 Nan bya rasha lela pa wavela tore bala da
 ashique khwarale yama—*Neemakai*; MOHAM-
 MAD AKRAM: *Charbaita*; Composed by Ahmad
 Din Talb

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU
 7.30 LOCAL ANNOUNCEMENTS
 7.35 GULISTAN KHAN
 Iera ja wa khud teri soora peh shaida
 kion naho *Ghazal; Punjabi Geet*

7.45 TALK IN HINDUSTANI
 8.0 BABUL KA JADOO
 Script: ATAULLAH KALEEM
 Production: K. G. ALI

8.40 NOOR JEHAN
 Husn ghamze ki kashakash se chhuta mere
 baad *Ghazal; Punjabi Geet*

8.50 GULISTAN KHAN
 Zauq-i-wafa ne kulr ko iman banadiya *Ghazal*
 Takmeel-i-intikhab-i-nazar dekh'a hoon main "

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 TALK IN ENGLISH

10.0 A. BUX
 Khuda jane dil-i-nakaam kya ho *Ghazal*
 Abhi beemar ki ankhon men jan-i-zar baqi hai

10.10 NOOR JEHAN
 Jo jahan ap leh qurban Rasool-i-Arabi *Naat*
 Woh unka ik bahar-i-naz bankar *Ghazal*
 jalvagar hona *Dholak ka Geet*

10.25 GULISTAN KHAN: *Ghazal*
 10.30 AFGHAN-PERSIAN
 PROGRAMME

11.10 * Close down

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244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MOHAMMAD SIDDIQ

Preet ke karan jag diwana

Main dur bahut dur chala jawunga

Kati hai jistarah shabi-turqat na pochhiye

Colaba Time Signal at 8.45 a.m.

8.45 KHAYAL ASAVARI †

VILAYAT HUSAIN: "Eri birhar"

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 SHAMALA MAZGAONKAR

So ab more

Aisi preet tum

9.45 INSTRUMENTAL MUSIC †

HAMID HUSAIN: Thumri on Sarangi

MADHU BOSE PRODUCTION: Rasteela

Nriya

NEW THEATRES ORCHESTRA: Lasya

GAJANAN KARNAD: Thumri on Violin

10.0* Close down

p.m. TRANSMISSION II

12.30 GUJARATI GEET †

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 BREAK FOR LUNCH

Programme of topical entertainment in

Hindustani

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

B B C SYMPHONY ORCHESTRA

Overture: Light cavalry

LONDON PALLADIUM ORCHESTRA

Sylvan scenes suite

RAWIEZ and LANDAUER: Piano duets

Sleeping beauty

Liebestraum

Humoreske

ALBERT SANDLER TRIO

Autumn

To the spring

Czardas

2.30* Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude; "Manushya shakti": Talk in

Gujarati by R. K. TRIVEDI; Flute solo:

Nilambari-Kanada; Civics: "Municipal sanshao

ni mulakate": "Crawford market": Talk in

Gujarati by B. B. VYAS

5.0* S. N. BAILUR

Gokul gaon ka chhora

Kahe main ka chhere

5.30 G. P. SOMAN

Dilruba solo

5.45 TOPICAL TALK

Or feature

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(Marathi)

"Pai" a poem by Kavi Maydev, sung by

MANIK SATHE; "Mahabharatatil Goshtri"

(S); "Dilruba ani dilruba": Dilruba duet;

Aple patra pohochale

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Hindustani)

6.50 G. P. SOMAN

Dilruba solo

7.0* NAI KASAUTI PAR

(On the touchstone of aesthetics) (1): Libas

(Dress): Talk in Hindustani by N. A.

NADVI

7.15 S. N. BAILUR

Jogi ravela

7.30 MARATHI PROGRAMME

Relayed from the B B C

8.0 LEELA RAJOPADHYE

Bolu nako katu bol

Kam ituka rusava

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 MOHAMMAD SIDDIQ

Mamool ke khilaf sukun pa raha hun main

Preet ki kaisi uthi lagan hai

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 HISTORY IN THE MAKING

Discussion on world affairs with R. THAPAR

10.0 AIR ORCHESTRA

A light selection

10.15 MOHAMMAD SIDDIQ

Yeh kya mujhe kuchh kuchh mita ke chhor

diya

Fidae mohabbat main tere sahare

Panchhi re ek sandesa leji

10.30 SHAMALA MAZGAONKAR

Ae ritu navi

Kar so le jaije

De bharoni ishq neta

11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0* MARATHI SONGS †

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 BHAVEEET

Hridayichya andharat avieli phulwat

He guni pankhara ga chatura

9.10 to 10.0 AS IN BOMBAY 1

10.0* Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 1.0 AS IN BOMBAY 1

1.0 MIXED MELODIES †

ANJANIBAI KALGUTKAR

Mohan karat hai rar

MUSHTARI BAI

Jane har kashana hara

MALKA JAN

Biti jat barkha rut

AKHTARI BAI

Chahe kachhu hoy

SHIVDAYAL BATISH

Waida kiya sajani ne

MUSHARRAF HUSAIN

Zamna men tha web zamana

PANDITRAO NAGARKAR

Chalo man Ganga

SHANTA APTE

Raathhar jee ko jala

SHAMSHAD BAI

Zara chilman tak syen

1.30 to 2.30 AS IN BOMBAY 1

2.30* Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.15 G. P. SOMAN

Dilruba solo

8.25 S. N. BAILUR

Pir na jani

8.45 to 9.0 AS IN BOMBAY 1

9.0 LEELA RAJOPADHYE

Binati suno mori

9.15 SHAMALA MAZGAONKAR

Dekho ri na mane

Ghei madhur tana

9.45 to 10.0 AS IN BOMBAY 1

10.0 TUNA PORTUGUESA WITH

RENNE DA CUNHA

Led by ARNALDO DE ANDRADE

El relicario

Por to Maria

Brautglocken

Amor (Brazilian love song)

Liebesfreud

Men Bairro

Recordando

Popular songs

10.30 INTERLUDE †

10.35 KAZIRMIERA LIPSZYC

Pianoforte

Prelude in C Minor

Nocturne in C Minor

Prelude in C Sharp Minor

Prelude in A Flat Major

Trois ecosseries

10.50 L'ASSOCIATION ARTISTIQUE

DES CONCERTS COLONNE

PARIS †

Conducted by GABRIEL PIERUO

Sirenes, nocturne No. 3

11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 JOGMAYA MUKHERJEE

sunjechi ki bujni nai

O tor arati dip jwalai

7.50 SIDDHESWAR MUKHERJEE

sholo dwar knoto

mayer charane chandan

8.0 AKINCHAN DATTA

Violin: Alap and Gat—Asavari

8.15 NEWS IN ENGLISH

8.30 CHHAYAR MAYA †

8.45 BINAPANI DEVI (Madhupur)

Aliah jane Allah jane

9.0 RAGA MADHUMADHAVI-

SARANG

Kunjke bich me

Sung by BIRENDRA NATH CHAKRAVARTY

9.10 AKINCHAN DATTA

Violin: Alap and Gat—Gandhari

9.20 AKASH KUSUM †

9.30* Close down

p.m. TRANSMISSION II

12.0 FOR ASSAMESE LISTENERS

skonmanir chora: Fairy tale; Assamese song

amargau: Talk on the role of co-operative

society in rural advancement; Assamese song

12.30 HUNGARIAN DANCES †

Hungarian Dance No. 6; Hungarian Dance

No. 17 in F. Sharp Minor; Hungarian Dance

No. 4B

1.0 RED CROSS HALF-HOUR

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Music: Bhajan †; People and their Govern-

ment (8): The Japanese Government; Talk in

Bengali by KHAGENDRANATH SEN; Music:

Bhajan †; Current affairs: Review of important

events of the week by SACHINDRALAL

GHOSE

2.10 NEWS IN BENGALI

2.15 EKTOO HASUN †

2.30* Close down

TRANSMISSION III

5.0* TODAY—ANNOUNCEMENTS

(Bengali)

Raga Tribani

Gaan gaan batala

Sung by BIRENDRANATH CHAKRAVARTY

5.10 ANITA BANERJEE

Jani go priya jani

5.20 ESRAJ: Alap and Gat—Bhupali

By SUKHARANJAN CHAKRAVARTY

5.30 PALLMANGAL ASAR

Mukherjee hat: Feature produced by BHUBAN

MUKHERJEE: Taraja goner Asar: ANNADA-

PROSAD DAS AND PARTY

6.0 JOGMAYA MUKHERJEE

Ram nam ko sumiran karle

adar ta nane kanilam

6.10 KUNDANLAL SAIGAL †

So ja rajkumari soja

6.15 SIDDHESWAR MUKHERJEE

Madhuban jay base

Kemane haranu tare

1.30 NEWS IN ENGLISH

1.40 FOR INDUSTRIAL AREAS

Jansi bajere: By MUHAMMAD NASIR †;

ardarer akhray: Discussion in Bengali between

AMAL DATTA and BHUBON MUKHERJEE;

hela pasha khela: Bhar Gaan †

7.0 TOPICAL TALK (Bengali)

7.15 "GUL BADAN BEGUM"

Geographical feature in Bengali; Written and

produced by BANU KUMAR; Presented by

AJIT BANERJI, ARUN RUDRA, NILIMA

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 HUSAIN BAKHSH
 Sarangi par *Bhatiar*
 8.45 MUNNI DEVI (Delhi)
 Kash ik jam bhi salik ko pilaya jata
Parosi ki preet jhooti *Geet*
 9.0 ABDUL MAJID
 Piya ke milan ki us *Thumri Jogiya*
 Dil ki khawbeeda tamannaun se hai kam mujhe
 9.15 ZAMURRAD HAYAT
 Bhuladin hamari wafaen kisi ne
 ki ki boli boi
 9.25 GHALIB, ZAUQ AUR RIND
 MUNNI DEVI: Sab kahan kuchh lala-o-gul
 men numayan ho gain
 ABDUL MAJID: Main hijr men marne ke
 gareen ho hi chuka tha
 ZAMURRAD HAYAT: Na koi shamaa jalata
 na koi lae charagh
 9.40 CHARANJIL LAL JIGYASU
 Tori chhab more man bhace *Khayal Todi*
Vilambit
 Kankariya aj na maro
 9.50 SARDAR HUSSAIN
Vishra Veena
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * AP NE KAHA THA †
 Programme of recorded music based
 listeners' requests
 12.55 NEWS IN HINDUSTANI
 1.0 AP NE KAHA THA † (Contd.)
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * MUNNI DEVI
 Ik barq sar-i-Tur hai lahrai hui si
 jwau asha doi gai
 5.45 CHIRANJILAL JIGYASU
 Zaim jati iati ne *Multani Vilambit*
 Sunder surjanwa *Drut*
 6.0 DHOLAK KE GEET
 ZAMMURRAD HAYAT
 6.10 ABDUL MAJID
 More nain lape *Thumri*
 Mohe murli ki ter *Dadra*
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MUNNI DEVI
 Woh nim waada karke jo khamosh hogae
Geet
7.0 LAHORE RADIO ORCHESTRA
Naghma presented by QADIR FAREEDI
 7.5 PREM KI PUKAR
 ZAMMURRAD HAYAT: Kahun mere dil-i-
 betab ko ya Rab qarar se
 ABDUL MAJID: Dradeya na jane *Dadra*
 7.15 NAI KAHANI (1)
 "Jaini": Short story in Hindustani by ATA-
 ULLAH SAJJAD
 7.30 * FOR THE COUNTRYSIDE
 MUNAWWAR SULTANA: "Heer"; GHULAM
 HUSAIN: "Sohni Mahinwal"; Punjab de
 heere (2); Buleh Shah; Talk in Punjabi
 by BADRUDDIN "BADR"; *Dholak de geet*:
 ZAMURRAD HAYAT: Aj khat mahi da aya;
 MUNAWWAR SULTANA: Khat paya jawah
 na aya; GHULAM HUSAIN: *Heer*; Punjabi
 men khabaren
 8.10 BAZAR KE BHAO
 8.15 CHARANJILAL JIGYASU
 Nabi ke darbar *Basant Vilambit*
 Paughalwa taharo *Drut*
 8.25 MUNNI DEVI
 Main to Girdhar age nachungi *Bhajan Marwa*
 8.30 FOR THE FORCES
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 OUT IN THE GARDEN (1)
 Talk by MALIK SUKHDAYAL
 10.0 GEET MALA
 MUNNI DEVI: *Ana des basana hora*
 ZAMURRAD HAYAT: Tum ne meri ek na
 mani
 ABDUL MAJID: Tum hi preet karo to
 jano
 10.22 ZAFAR HUSAIN
 Sitar par *Jaijivanti*
 10.30 MUNNI DEVI
 "Hi" lihar sab ablon se bhar chale
 Kamaliya wale *Naatia Geet*
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR-O-CHHANDA †
 Selected records
 1.30 NEWS IN ENGLISH
 1.40 NANIGOPAL CHATTERJEE
 Nil gagane *Ragpradhan*
 Biday godhulir *Modern*
 Ab mana *Bhajan*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SITAP SOLO: *Bhairavi*
 NIRANJAN BOSE
 2.30 JAGANNAY MITRA AND BINA
 CHAUDHURY †
 Selection
 2.45 NANIGOPAL CHATTERJEE
 Elo phalgunadin *Modern*
 Ore majhi bhai *Palligiti*
 3.0 * Close down
TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Solve this puzzle by HASHIDA; Tomader
 anurodhe †; Dosh bidesher khabar; Tomader
 anurodhe †; Ajkar dak
 5.30 SHEPHALI DAS
 Chalori mayi *Khayal: Puri*
 5.45 "APOSH" †
 Humorous sketch
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

6.45 SANTOSH SEN GUPTA †
 Amader ei chhoto nid
 6.50 THIS IS IN THE NEWS
 War news featured; Produced by A I R
 ARTISTS
 7.0 GEETA PATH
 Readings from the *Geeta* by SOMESH CHAN-
 DRA SHARMA ROY
 7.15 PURNA CHANDRA NANDI
 Ab na sahungi *Thumri: Khamaj*
 Banshite dekechhe *Ragpradhan*
 7.30 PANCHADIP
 Musical Voc: Written and produced by GOPAL
 CHANDRA DAS GUPTA: Presented by RANEN
 KUSHARI GOUR CHANDRA BASAK,
 PRANBALLABH DAS, ANJALI SEN GUPTA
 and PRATIMA GHOSH
 8.15 TOPIC OF THE DAY
 8.25 SHEPHALI DAS
 Ha mere saiyen *Dadra*
 Palchhina tar pai *Ghazal*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection
 10.0 PURNA CHANDRA NANDI
 Chhine chhine *Khayal: Puri*
 Saiyan tu ek beri aja *Thumri: Pitu Barwa*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MANNA BAI (Allahabad)
 Sunie Nand Kumar *Thumri*
 Mori rang do chunaria *Dadra*
 Mana keh mehrban nigah-i-jansitan hai ab
Ghazal
 8.50 RATAN SHANKAR AUDICHYA
 Aur na jane jan ki peer *Bhajan*
 Man re paras Hari ke charan
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 SHREE CHANDRA MISRA
 (Benares)
Khayal Asawari Vilambit aur Drut
 9.30 MANNA BAI
Dadra aur Ghazal
 9.45 RATAN SHANKAR AUDICHYA
 Kaise geet sunaen *Geet*
 Koi kachhu kahe man laga *Bhajan*
 Soi rasna jo Hari gun gawe
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * BHAJANAWALI †
 12.45 TEEN DOGANE †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGNEEN TARANE †
 1.20 SAZ SANGEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * SHREE CHANDRA MISRA
Khayal Bhupali; Vilambit aur Drut
 5.50 MANNA BAI
 Phulwa bipan ham jaib *Thumri*
Dadra
 Naqab-i-roo-i-janan dekhta hoon *Ghazal*
 6.10 RATAN SHANKAR AUDICHYA
 Ji men deep jale *Geet*
 So bal kahan gavo Bhagwan *Bhajan*
 Ai sukhad sanjh ki bela *Geet*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MANNA BAI
 Aj subha mundri *Khayal Puri Kalyan*
 7.0 ITTIHAD KI BUNIYADEN (2)
 (Allied aims) Zulm ka khatma (Fighting out
 aggression): Talk in Hindustani by SHAFIQ
 NAOVI
 7.15 SHREE CHANDRA MISRA
 Apni pasand
 7.20 HAMARA PANCHAYATGHAR
 Tahchari: JAWAHAR AND PARTY: Bal
 Sabha: In ke faide: Nadi: Dialogue between
 Sved OAIM RAZA NASIM and JHAPETE-
 Puri *Geet*: MANNA BAI: Puri ka bol:
 Dialogue: Nirgun: JAWAHAR AND PARTY:
 (Time signal at 8.0 p.m.): Panchon ki
 fra-maish: News; *Sumirni*: JAWAHAR AND
 PARTY
 8.15 SAROD PAR MALIGAURA
 ALI AKBAR KHAN (Mairhar)
 8.30 "NASREEN"
 Play in Hindustani by SALAAM
 8.55 MUSIC †
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
 9.45 SHREE CHANDRA MISRA
Khayal Behag
 10.5 RATAN SHANKAR AUDICHYA
 Braj yuvati Hari charan nianawen *Bhajan*
 Jogiya se preet kie dukh hoe
Geet
 10.20 INSTRUMENTAL TRIO
Dhun
 GORA SEN: Flute
 ILYAS KHAN: Sitar
 HAMIDULLAH: Mandolin
 10.30 MANNA BAI
Thumri aur Dadra
 10.45 * Close down

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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Grahabalame—Revagupiti—Adi
Sri rajarajeswari—Ramapriya—Adi

7.40 B. S. RAJA IYENGAR †
Durga devi; Brochevarevaru

7.50 NEWS IN TELUGU
8.0 D. K. PATTAMMAL †
Intaparamukham; Ninaippadeppodu; Ayarkula-siruvan; Kannavarakanene

8.15 NEWS IN ENGLISH
8.30 P. I. NATESA PILLAI
Nagaswaram
Endukangalintu—Suddhadesi—Adi
Tulasibilva—Kedaragaula—Adi
Guruleka—Gaurimanohari—Chapu

9.0 * Close down
p.m. TRANSMISSION II
1.0 * ARAKERE NARAYANARAO
Neeve—Kedaram—Rupakam
Neemadichallaga—Anandabhairavi—Adi
Telisiramachintana—Purnachandrika—Adi
Raghuvarama—Gaud Sarang—Trital

1.30 NEWS IN ENGLISH
1.40 FILM FARE †
"SEVASADAN": Maramanan
"PATNI": Nakela ee
"PANGHAT": Door chala chal

2.0 NEWS IN TAMIL
2.5 SITAR: A I R ARTIST
2.10 V. K. SARADA
2.30 JAYA AND RAMU
Varnam—Kambhoji—Adi
Aparadhamula—Rasali—Adi
Naradaguruswami—Darbar—Adi
Marubari—Khamas—Adi

3.0 FOR HIGH SCHOOLS (English)
Famous myths: Cupid and Psyche; Talk by Dr. A. RAMAKRISHNA REDDI; Musical prelude; Famous philosophers: Buddha; Talk
3.30 * Close down

TRANSMISSION III

4.30 * FOR WOMEN
Song recital; My view of an ideal home (3); Talk; New trends in fashion; News and views
5.0 TEA-TIME MUSIC †
Waltz time
INTERNATIONAL CONCERT ORCHESTRA
Sweetheart Strauss
MAREK WEBER'S ORCHESTRA
Old Vienna Lehar
INTERNATIONAL CONCERT ORCHESTRA
Gipsy love Lehar
MAREK WEBER'S ORCHESTRA
Amoretentanze Gungl

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Unrequited love Lincke
Listeners' requests

5.30 P. I. NATESA PILLAI
Nagaswaram
Nenendu—Harikambhoji—Adi
Paralokabharava—Mandari—Adi
Ragasudharasa—Andolika—Adi
Nannupalimpa—Mohana—Adi

6.0 DESA MANGALAM SUBRAMANIA IYER: Veena †
Evarani
Vinaradu
Ambanadu
Devamritavarshini
Devagandhari
Todi

6.15 VARIETY †
USHA RANI: Ye duniya
BALGANDHARVA: Prabhuthera
MUMTAZ BEGAM: Sunlo sunlo
SHIVDAYAL BATISH: Ankh ankhome

6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 P. J. GOVINDAN
With Orchestral accompaniment

7.15 ARAKERE NARAYANA RAO
Srimahaganapati—Gaula—Chapu
Emineramu—Sankarabharanam—Adi
Samajavaragamana—Hindola—Adi
Mohamaye—Saranga—Chapu

7.45 NEWS IN TAMIL
8.0 PONATHU POGATTUM—1
Nataka arangati: Talk in Tamil

8.15 P. J. GOVINDAN
With Orchestral accompaniment
8.45 FOR THE FORCES

9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 VEENA TRIO: A I R ARTIST
10.0 SILVER SCREEN DUETS †
"NAI ROSHNI": Khevanhar khevanhar
"NAYA SANSAR": Kabat bolo
"KHAZANCHI": Nainonki
"SAUGANDHI": Raja beti
10.15 LISTENERS' REQUESTS †
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MUSICAL INTERLUDE †
NEELAKANTA RAO: Dayamayala
AKULA NARASIMHA RAO: Dhata ghat ana
STHANAM NARASEMHA RAO: Asa

8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 SITAR: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITA ABHAYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 ANTULENIPORATAMU 1
Udrekamu—Vivekamu: Talk in Telugu
7.15 FOR THE VILLAGES (Telugu)
Valapu song: Peparubhogatta: Topical dialogue; Radhikakrishna: Ashlapadi
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
Sarangi Thumri; Vartalu visheshalu; Market rates

8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)

9.30 SCREEN TUNES †
"DHARMAPATNI": Anuragamu
"BHAGYALAKSHMI": Chestanu pelli
"RYTUBDDA": Vayimpuma
"PANTULAMMA": Teliyaga
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE †
K. S. NARAYANA IYENGAR: Gottuvadyam
7.50 NEWS IN TAMIL
8.0 RADIO VADYA GOSHTI
8.15 NEWS IN ENGLISH
8.30 T. A. SUNDARAMBAL
Om saravanabhavane—Chakraavakam—Tisram
Karpakambike—Bilahari—Tisram
Kadaikkan nokki—Todi—Adi
Ni irangayenil—Atana—Adi
Samayamide—Gaurimanohari—Adi
9.0* Close down

p.m. TRANSMISSION II

1.0* KADAMBAM †
CHUDAMANI: Devaki maindane va
T. S. GNANAM: Janaki manoharam
D. K. PATTAMMAL: Kannan varakanene
RAJAM PUSHPAVANAM: Sendil vela
RATNAM: Kakkhi tandal kadamba
T. S. BHAGAVATI: Endan kannimaniye
SHANTA APTE: Karuna sindho
RAJARATNAM: Cheyura
JUTHIKA ROY: Piyu piyu bol
VASANTI: Sharmaye
1.30 NEWS IN ENGLISH
1.40 T. A. SUNDARAMBAL

Kapali
Ihaparam
Kumara dandapani
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
2.30* Close down

TRANSMISSION III

5.0* V. SUNDRESAN: Violin
Sarasuda—Varnam Saveri—Adi
Sri saraswati—Arabhi—Rupakam
Sundara kunjita—Kharahavapriya—Adi
Kadaikkan vaitenna—Begada—Tripura
Manadariyam—Behag
5.40 LEARN TO SING
6.0 S. G. KITTAPPA †
Saravanabhava; Manamohanamane; Vanita-

maniye; Gurupara dandapani; Gopikal konjum ramana

6.15 READINGS FROM THE CLASSICS

"Sevi Arivuru": Talk by B. R. PURUSHOTTAM NAIDU
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Nirai senchadai; Sayachelai: Feature in Tamil; Meen pidikka: Odappattu; Kettaya sangati; Indango ungalaitane †
7.15 ACHU KURAL
Talk in Tamil analysing Axis broadcasts by Rev. Fr. L. M. BALAM S.J.

7.30* LOCAL ANNOUNCEMENTS
7.35 FILM MUSIC †
S. D. SUBBULAKSHMI: Ananta sayanam
U. R. JIVARATNAM: Dewan bahadur
M. S. KRISHNAN and T. A. MADHURAM
Harichandra

7.45 NEWS IN TAMIL
8.0 M. K. TYAGARAJA BHAGAVATAR †
Enakkur aruli maya Sankarabharanam
8.15 BOOK-REVIEW (Tamil)
R. TIRUGNANASAMBANDAM
8.30 V. SUNDRESAN: Violin

Sarasiruhasanapriye—Nata—Adi
Ninuvina—Kalyani—Adi
Parabrahma—Sama—Rupakam
Sangitagnanam—Dhanyasi—Adi
Karunaidhe—Natakuranji—Adi
Mundu tamil malai—Senjurati—Tiruppugal
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MOZART †
Concert in E Flat Major †
9.55 MENDELSSOHN
CONCERTS IN E Minor opus 64 †
FRITZ KREISLER: Violin
And the LONDON PHILHARMONIC ORCHESTRA; Conducted by Sir LONDON RONALD
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Narayana Hari; Jaya Sambho; Subhacharita
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 T. N. SWAMINATHA PILLAI
Flute †
Chitsabhaitanile
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK IN TELUGU
By D. V. SRINIVASAN
8.40 MEENAKSHI KRISHNAN

Sarasiruha
Naradaganalola
Kapali
Sri Venugopala
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"JAGATALAPRAIPAN": Kadal ellam
"TOOFAN QUEEN": Mara
"KANNAGI": Athirupamana
"ILLALU": Sarojanidala
"KRISHNA PREMA": Aha aha
"SAHARA": Woh bhola balam
"NAMASTE": Aye beva

2.30 LEELA MENON
Nadasudharasa
Mamavasala
Venuganalola
Ini orukanam
Balasubramanyam
3.0 Close down

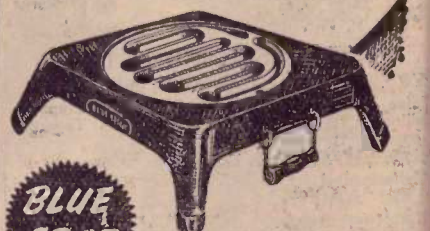
TRANSMISSION III
49.92 metres (6,010 kc/s)
8.30 VEENA AND GOTTUVADYAM
(A I R ARTISTS
Minakshimemudamdehi
Purukalyani

Nipadapanaka
Sri Venkatesam
Begada
Todi

9.0 "BHAVANI"
Play in Tamil
Script by 'KESRI'
CAST
Bhavani
Sundari
Martandan
and other A I R ARTISTS
9.30 S. V. PARTHASARATHI †
Kitalabrotuvo
Caghuvaranannu
Attaranam
Niducharanamule
10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 Ustad CHAND KHAN
Har bin kaun Khayal Bhairon Vilambit
Tu ab yad kare Khayal Bhairon Vilambit
8.45 ANWAR BAI (Agra) : Thumri
Gham us peh ashkar kiya ham ne kya kiya
9.0 MOHAMMAD HUSAIN (Jaipur)
Jao sayyan tum ham se na holo Thumri
Rang-i-sharab se miri niat badal gae
9.10 JOGIA ON SARANGI
A I R ARTIST
9.15 MOHAMMAD AHMAD
Vocal music
9.25 PACIFIC KA JUGHRAFIA
Talk in Hindustani by MUMTAZ HUSAIN
9.30 ANWAR BAI
Dil ki jo tark-i-ishi se halat badal gae
Ab ke tire dar se gar gae ham
9.40 MOHAMMAD HUSAIN
Hai dil-i-nakam-i-ashiq men tumhari yaa
8.45 Ustad CHAND KHAN
Jagat sapna re Shudh Asavri Vilambit
Ka se kahun Shudh Asavri Drut
10.0 NEWS IN ENGLISH
10.15 Close down
p.m. TRANSMISSION II
12.0 MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 ILL SING YOU A THOUSAND
LOVE SONGS †
Played by VICTOR SYLVESTER and his ORCHESTRA
Ill sing you a thousand love songs; Kiss me again; Something to remember you by; If tears could bring you back; I try to say I love you; I'd know you anywhere; With the wind and the rain in your hair; Sweet little sweetheart; Green eyes
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 THERE ARE SUCH THINGS
Programme of the latest dance numbers and some old favourites, presented by CHARLES JUDAH (Crooner) and ALFRED DUKE (Piano)
2.0 SCHOOL BROADCAST
Musical prelude †; Talibilonon ki behs (4) "There should be a radio set in every school" Presented by the students of KHATRUPKARAK HIGHER SECONDARY SCHOOL Delhi; Musical interlude †; "Kya tum jante ho?" General knowledge questions and answers; Dialogue
2.30 Close down
TRANSMISSION III
5.0 KALYANI BURMAN
Ati hai kidhar se pi ki ada Geet
Bengali
5.10 MOHAMMAD AHMAD
Vocal music
5.20 ANWAR BAI (Agra)
Har dam jo khun-i-taza mire chashm-i-tar men hai
Yeh jo chashm-i-pur ab hain dono
5.35 MULTANI ON CLARINET
A I R ARTIST
5.40 Ustad CHAND KHAN
Rakho mori laj Khayal Anand Siri Vilambit Drut
Tum ho din dayal
5.55 KALYANI BURMAN
Koi nahin hai manka meet Geet
Bhajan
6.5 MOHAMMAD HUSAIN: Dadr
Jo be sabat ho us sar khushi ko kya kya
6.20 THUMRI PEELU
ANWAR BAI
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MOHAMMAD AHMAD
Vocal music
7.0 Ustad CHAND KHAN
Anke baen ri Khayal Barar. Tarana Barar.
Tana na
7.15 VIOLIN PAR NAGHMA
A I R ARTIST
7.20 KALYANI BURMAN : Thumri
Amar ek chilo katha Bengali Geet
7.30 ROZNAMCHE (2)
Editor ka roznamcha; Talk in Hindustani
7.45 FOR VILLAGERS
Bazar ke bhaos; Filmi Geet †; SAROOI

SINGH: Chambole; Khabaren; Naat †; Bhalai ki baten; Taqreer; KALYANI BURMAN: Geet; SAROOI SINGH: Dohe: A I R Rural Orchestra
8.30 APKI FARMAISHEN †
Listeners' requests presented by SAHAB QIZILBASH
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TALKING ABOUT THE WAR
10.0 ANWAR BAI : Dadra
Bas ek dil se aai qayamat kahan kahaa
10.15 Ustad CHAND KHAN
Mukh Shyam ka dekh Maigunji Vilambit
Shyam murali Malgunji Vilambit Drut
10.30 BEHAG ON CLARINET
A I R ARTIST
10.35 MOHAMMAD HUSAIN
Dil men ashq ke tassavur se khatak hoti hai
Namud-i-zest ik cejad he teri mahabbat ki
10.45 ANWAR BAI
Apni ujri hui dunya ki kahani hun main
Jo baharon men nihaa rang-i-khizaa dekhte hain
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
48.47 metres (8,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
2.30 Close down
TRANSMISSION III
60.48 metres (4,960 kc/s)
.0 to 6.45 AS IN DELHI 1
.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
0 to 7.45 AS IN DELHI 1
45 FOR TROOPS IN INDIA AND CEYLON
.25 KALYANI BURMAN : Bhajan
.70 to 9.30 AS IN DELHI 1
.30 MOHAMMAD HUSAIN: Mand
s shan se ham ae tiri jalwa gah men
45 to 10.0 AS IN DELHI 1
.0 DELHI MUSIC AND
DRAMATIC SOCIETY: 3rd Concert
he programme will include:
concerto No. 1 in A Minor Bach
ayed by ALLEN STUART (Violin) and
OBERT STOBIE (Piano)
nata No. 12 in A Flat Beethoven
ayed by EDITH RUDRA (Pianoforte)
.0 Close down

DELHI 3 & 4

SEE PAGE 15



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a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KIRNEN †
8.50 DINA NATH
Bilawal that ka Raag
Thumri Bhairavin
9.6 ILAHI JAN SHAMEEM
Adam se lai hai hasti men arzoo-e-Rasul Naat
Har ik bashar ka hal jo teri nazar men hai Ghazal
Punjabi Geet
9.22 VIOLIN PAR DHUN
9.25 DINA NATH
More saan nen bandhi katar Geet
9.30 PUSHTU PROGRAMME
elayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

2.30 * LAHREN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
AZIZULLAH AND PARTY: "Da Khattak Gada"; Pa dhol surna au binbaja; KHANZADA: Salam de ragho ta raaghe-Tappe; Pa ash ke zalzala shwa farishte kavi jara-Lobha; AZIZULLAH AND PARTY: "Da Khattak Gada"; ra dhol surna au binbaja; KHANZADA: Dard-o-dil me mal kro Allah furqet-i-maar-Ghazal
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
AZIZULLAH AND PARTY: "Da Khattak Jangra"; Pa dhol surna au binbaja; Talk in Pushtu; BEGAM JAN: Neemakai †; DILBAR JAN: Lobha; KHANZADA: Rubai; Composed by Abdur Kenman Baba; Ghazal: Composed by Fida Mutahir Ustad; AZIZULLAH AND PARTY: Shun pa dhol surna au binbaja
2.21 NEWS IN PUSHTU
elayed from Delhi
2.30 Close down

TRANSMISSION III

5.30 * FOR RURAL AREAS (Pushtu)
Recitation from Quran-i-Sharif: Text and translation by M. ABDULLAH GHAZNAVI; MOHAMMAD NAZIR: Ta muqam lae aala Nabi Mukhtara zama-Naat; AZIZULLAH AND PARTY: "Da Khattak Gada"; Pa dhol surna au binbaja; "Yabhi"; Dialogue b Two Friends, QAZI SAHIB and HIDAYAT: "Da Khattak Gada"; me unna kab pa ra bande paida kra-Rubai; Na sok khal sbta a prasa unna da auaya pa maikhana ke-hazal; Talk in Pushtu; AZIZULLAH AND PARTY: "Da Khattak Gada"; Pa dhol surna u binbaja; MOBIN KHAN-Bayan †
1.30 NEWS IN ENGLISH
1.40 NEWS IN HINDUSTANI
1.45 TOPICAL TALK
8.55 PUSHTU PROGRAMME
elayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 ILAHI JAN SHAMEEM
holak ka Geet
7.45 YAD AWARI KA SHUKRIYA
steners' leters and replies by KALAMI
.0 AUR KOI KHIDMAT?
steners' requests complied with

8.30 DINA NATH

Ab duar-i-zindagi hai na daur-i-hayat Ghazal
hai
Chhra gham ka rag kisi ne parba; ke Geet
us par
Thin khamushi men niha tar zubanian Ghazal
kya kya

8.45 ILAHI JAN SHAMEEM

Nahin yeh shaug ke ham arz-i-mudaa Ghazal
karte
Multani Kafi
Mana keh jaen ham tere dar se magar kahan Ghazal

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 HELLO FORCES!

Programme by the Forces

10.15 ILAHI JAN SHAMEEM

Zahe jalwa-i-zau fshan-e-Mohammad Naat
Karam hai unki nazron-ka harif-i-jism-o-jan hona Ghazal
Kia an honi ai Geet

10.30 AFGHAN-PERSIAN

PROGRAMME

Revised from Delhi

11.10 * Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 ABDUL REHMAN AND PARTY
 Mohammad sa sakhi duniya men paida ho nahin sakta *Naat*
 Dukhiyo pe karo karam more Khwaja *Manqabat*
Colaba Time Signal at 8.45 a.m.
 8.45 KANNADA SONG
 Yadava ni ba yadukula
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 G. N. JOSHI
 Kal na parat *Lalit Bhajan*
 Laj rakho tum meri
 9.45 MARATHI SONGS †
 LALITA PARULEKAR: Chanchal ha kiti bai—*Bhageet*; V. G. BHATKAR: Amhi latike na bolun—*Abhang*; MEHBOOB JAN: Karunaghana dayala—*Bhajan*; SARASWATI MANE: Majhya mani—*Bhageet*
 10.0* Close down

p.m. TRANSMISSION II
 12.30* LIGHT SONGS †
 MALIKA PUKHRAJ: Bat chalat chunri—*Hori*; ANIMA DAS GUPTA: Jhulo pyari jhulo—*Geet*; HEMANTA KUMAR: Anchal se kion bandh liya—*Geet*; BINA CHOWDHURY: Tum se mithi yad tumhari—*Geet*
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 B B C SYMPHONY ORCHESTRA
 Fantasia on theme by Thomas Tallis *Vaughan Williams*
 YEHUDI MENUHIN (Violin) and ORCHESTRE DE LA SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE
 Concerto in A Minor for Violin and Orchestra *Dvorak*
 2.30* Close down

TRANSMISSION III
 4.20 SCHOOL BROADCAST
 Musical prelude; 'Japan na akraman ni nondh-poti': Burma: Talk in Gujarati by B. H. BHUKHANWALA; Gottuvadym solo: *Durga*; History: How others have seen us: A Chinese scholar. Himen Tsang: Talk in English by M. B. SYRIER
 5.0* DABKE MASTER
 Kanha ye sakhi *Sindhura*
 5.15 BHIMPALAS
 Played on Dilruba *Bhajan*
 5.25 SUNDRABAI
 Ab hota hun *Bhajan*
 Koi dekhe re
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Hindustani)
 "Besura": Playlet; Ao hansu hansaen: *Geet*; Presented by LAL BUJHAKKAR; AND PARTY; Bahadur larka: Featured story; Kam ki baten; Lo dakia aya: Listeners' letters and replies by BARE MIAN and MIRZA HAWAI
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Marathi)
 6.50 MUSIC FROM THE FILM †
 7.0* LET US DEVELOP THESE SENSES
 Road Sense
 Talk in Gujarati by CHANDRAKANT SUTARIA
 7.15 DARKE MASTER
 Kanha mukh se *Pihu Bhangeet*
 Pranav ranji jeev

7.30 SUNDRABAI
 Tuhi kartan data *Bhajan*
 Tuzwin maz koni nahin *Abhang*
 Sun more bachan *Gaulan*
 Nako tuze dnyan *Abhang*
 8.0 GAT TORA ON TABLA
Teen Tal
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 ABDUL REHMAN AND PARTY
 Duniya ham se chhut gai *Ghazal*
 Qafas par ah ki bijli gira kar
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THE MARCH OF SCIENCE
 Talk in English by Prof. J. MacLEAN
 10.0 NEW TALENT
 FRANCES HEYWORTH: Soprano
 Ah! Sweet mystery of life *Herbert Haydn Wood*
 A brown bird singing *Strauss*
 Tales from Vienna woods *Olivieri*
 Au revoir (J'Attendrai)
 THREE PASCAL SISTERS
 Paper doll *Black*
 Shoo-shoo *More-Schoen*
 I'm getting sentimental over you *Bassman*
 It had to be you *Jones*
 I'll get by *Ahlert*
 E. H. MAHABLESHWARVALA: Tenor
 Drink to me only with thine eyes *An William*
 Ave Maria *Schubert*
 Because *D'Hardelot*
 11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0* VARIETY †
 RASOOLAN BAI: Raja dar lage—*Dadra*; K. L. SAIGAL: Main jo dinan ki—*Hori*; UMRZIA and SHAMSHAD: Talli de thalle—*Mahiya*; NARAYAN RAO VYAS: Piya sang khelo—*Basant*
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 BHAIRAVIN
 Played on Gottuvadym
 9.10 to 10.0 AS IN BOMBAY 1
 10.0* Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30* Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.15 DABKE MASTER
 Lara mai sajan *Jaijaiwanti*
 Kan ho jadwila jeev *Bhageet*
 8.30 SUNDRABAI
 Tanman ki sudh bisar gai *Thumri*
 Tuhi nahin kelj seva *Abhang*
 8.45 to 9.0 AS IN BOMBAY 1

9.0 G. N. JOSHI
 Lotun nako maj dur *Pad*
 Antarachya goodh garbhi *Bhageet*
 9.20 FLUTE RECITAL
 A I R ARTIST
 9.30 ABDUL REHMAN AND PARTY
 Mukhalif kahete the kion kar *Naat*
 Main naz uthaunga to phir sar na uthega *Khamsa*
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 KADOO-PAN-GOAD
 Marathi feature written by ROY KINIKAR.
 Produced and performed by A I R ARTIST
 10.25 STRING MUSIC
 By A I R ARTIST
 10.30 G. N. JOSHI
 Palano ghadla *Jaijaiwanti*
 Khabari nahin
 11.0* Close down

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SATYEN CHAKRAVARTY
 Man mero lago Bansiwala *Drut Khayal: Bhairon*
 7.50 BELA ROY
 Hiyar majhe lukye chhile *Rabindra Sangit*
 Kena amay pagal kare jao
 8.0 SATYEN GHOSHAL
 Bhawani dayami maha *Khayal: Bhairavi*
 8.15 NEWS IN ENGLISH
 8.30 "ALOR KAMAL" †
 8.45 GOURIKEDAR BHATTA-CHARJEE
 Kajani pobay *Adhunik*
 Dhyaner kusum photo *Bhajan*
 Mama antare sada *Bhajan*
 9.0 GUITAR: Morning melody
 By AMIYA ADHIKARI
 9.5 KSHIRODGOPAL MUKHERJEE
 Mero man lago *Khayal: Todi*
 9.15 RAGA HARIDAS: Sarang
 Hay tu pratham toko sumirat *Khayal*
 Sung by SATYEN GHOSAL
 9.30* Close down

p.m. TRANSMISSION II
 12.0* FOR ASSAMESE LISTENERS
 Mahilajagat: Talk; Assamese song; News review; Assamese song
 12.30 FOOT-LIGHT HITS †

12.45 CALEDONIA (Scottish Airs) †
 1.0 HALF HOUR OF CHARM †
 Compered by VICTOR DEY
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Music: *Rabindra Sangit* †; The business of living (1); Luxuries become necessities: Talk in Bengali by MOHAMMAD WAHIDUR RAHMAN; Music: *Rabindra Sangit* †; Your efforts for writing: Some suggestions: Talk by AHSAN HABIB
 2.10 NEWS IN BENGALI
 2.15 ABRITTEE †
 T. CHAKRAVARTY and KRISHNABHAMINI: Karna O Kunti I; T. CHAKRAVARTY and KRISHNABHAMINI: Karna O Kunti II; DURGADAS BANERJI and CHARUSHILA: Sabitri, Satyaban and Yama from 'Sayambara' I; DURGADAS BANERJI and CHARUSHILA: Yama and Sabitri—'Sayambara' II
 2.30* Close down

TRANSMISSION III
 5.0* TODAY—ANNOUNCEMENTS
 (Bengali)
 SATISH PATRA
 Koun gat bhavi *Khayal: Bageshri*
 5.10 BANKIM DE
 Clarion: Alap and Gat—*Bhubali*
 5.20 KSHIRODGOPAL MUKHERJEE
 Mama paran keno kande *Thumri: Pilu-Barwan*
 5.30 RUNU GUHA
 Nirabe phiriya jabo *Adhunik*
 Champa kendh bale
 5.40 SATISH PATRA
 Kaysi lagai priit re balam *Thumri*
 5.50 BIJAY DE
 Violin: Alap and Gat—*Bhimpalashri*
 6.0 SATYEN CHAKRAVARTY
 Basant ritu aye *Drut Khayal: Vasant*
 6.15 ANIMA MUKHERJEE
 Ohalo ri may *Khayal: Puria*
 6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS
 (Bengali)
 Palligiti: Shyamra hates bansi; Sung by MUSHARRAF HOSSAIN; Banglar shramkder chettha: Talk in Bengali by KSHITI MUKHERJEE; Palligiti; Majh dariay: Sung by MUSHARRAF HOSSAIN
 7.0 PUSTAK PARICHAY
 Book review in Bengali by MOHITLAL MAZUMDAR
 7.15 GOURIKEDAR BHATTA-CHARJEE
 Michhe chas anki jal *Adhunik*
 Kholo kholo batayan
 Amar ganer bani

7.30 BELA ROY
 Jina seshar ranga mukul
 Dip nibhe gecche mama
 Songs of Rabindranath
 7.40 KALKER ANUSTHAN
 7.45 FOR THE UNIVERSITIES
 The history of man (1) Search for his ancestors: Talk in English by R. C. ADHIKARI
 8.0 ANIMA MUKHERJEE
 Pardesia jin jaiyo *Thumri: Khambaj*
 8.15 THE TRANSITIONAL PERIOD
 From War to Peace: Talk in Bengali
 8.30 SATYEN GHOSAL
 Bahar aye *Khayal: Bahar*
 8.45 NEWS IN BENGALI
 9.0* HISTORY IN THE MAKING
 Review of current affairs in English
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WIZARD OF OZ: Selection †
 P'noecchio *Selection*
 Papiha
 10.0 TEN O'CLOCK TEMPO †
 Listeners' requests; Compered by VICTOR DEY
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0* Close down



JUI MAZUMDAR, who was recently interviewed in All India Radio's "Beta Rashmi".

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 RABINDRA ROY
 He mahajiban *Rabindra Sangit*
 E madhu jaini *Adhunik*
 9.30 KAMALA RANGASWAMI
 Violin: Salaka lala—*Raga-Arabhi*
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SURAYYA JABIN
 Nakhat-i-gul se shameem-i-zulf yad aahi gal
 Na kar aue zur Punjabi Geet
 8.47 S. D. BATISH
 Thumri Bilawal
 Zikr us preewash ka aur phir bayan apna
 8.57 SOHAN SINGH
 Mainda dil laga Ramakali Vilambit
 Bhor ki churyan Dru
 9.15 K. L. SAIGAL †
 9.25 SURAYYA JABIN
 Ap ae to khayal-i-dil nashad aye
 Bhul ja panchhi prem ki baten Geet
 9.35 SAROD PAR MIAN KI TODI
 9.40 S. D. BATISH
 Mathra men ek gawala Bhajan
 Ae kash keh tu ae Geet
 9.45 SOHAN SINGH
 Ja ja re Gujri Todi Vilambit
 Langar ka kariye Dru
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

6.15 YAD
 S. D. BATISH: Yad koi araha hai kya karun
 SURAYYA JABIN: Yad main sare woh
 aish-i-bafaragat ke maze
 8.25 LOCAL ANNOUNCEMENTS
 8.30 NEWS IN ENGLISH
 8.40 NEWS IN HINDUSTANI
 8.45 FOR CHILDREN
 Comperes: APA SHAMIM and BHAI JAN:
 Yeh kahavaten kaise bani; Feature in Hindustani;
 Khabaren sunoge?; Fortnightly news
 bulletin; (Behniji); Song by APA SHAMIM:
 so gaon chacha (1) Gaon ke bachchon se
 mile; Feature in Hindustani; Bachchon ki
 baten; Listeners' letters and replies
 7.30 * FOR THE COUNTRYSIDE
 VIDYA NATH SEIH: "Heer"; SURAYYA
 JABIN: Dholak ka geet; Kya ap jante hain
 (Khabaren); Dialogue in Punjabi by IJUKAM
 CHAND; NAZKI-I-HUSAIN: Kafi; VIDYA
 NATH SEIH: Kanwan we kothe te bol;
 Folk-song †; Punjabi men khabarean
 8.10 BAZAR KE BHAO
 8.15 INDRA KOHLI: Geet
 8.20 SOHAN SINGH
 Palkan lagin Soha Sugrai
 8.30 GHAZAL AUR GEET
 SURAYYA JABIN: Dil tere taghaful se
 khabardar na no jae
 Kit dhoondun kit jaun
 8.40 THUMRI AUR GHAZAL
 S. D. BATISH: Ai to bahar: Ham to kehte
 the bhala tum to dil tham lo
 8.50 PLACES IN THE NEWS
 Talk
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 PREM PUKAR
 SURAYYA JABIN: Pani men ag mere nala
 laga dete hain
 S. D. BATISH: Nain laga dukhden
 10.0 AIRVOICE THEATRE
 "Veer Abhemanu": Radio adaptation by Pt.
 DINA NATH ZUTSHI; Produced by K. S.
 DUGAL
 10.45 * Close down

LUCKNOW

29.35 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MALIKA BAI (Allahabad)
 Saiyan darwajwa Thumri
 Akeli jim jaiho Dadra
 8.45 QAMAR HUSAIN KHAN
 Iani to sur sadh Khayal Bilashkani Todi
 9.0 TOPIC OF THE DAY
 Or Bhajan †
 9.10 NIAZ AHMAD AND PARTY
 Tund mai aur aise kamsin ke lie Ghazal
 Larana tire husn ka ga raha hoon Ghazal
 9.25 MALIKA BAI: Vocal music
 9.40 QAMAR HUSSAIN KHAN
 A preetam gar lago Khayal Asawari
 9.50 MOMIN KI GHAZAL
 Ham samajhte hain azmane ko
 Sung by NIAZ AHMAD AND PARTY
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * NAATIA GHAZALEN †
 12.45 KAMALA JHARIA †
 12.55 NEWS IN HINDUSTANI
 1.0 PURANE USTAD †
 1.15 NAI DHUNEN †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 3.30 * QAMAR HUSSAIN KHAN
 Jhoondhan lagin mori ankhiyan Khayal
 Tarana
 3.50 MALIKA BAI
 Sajjan jala ho Dadra
 Saghar-i-mahtab men bada-i-noor kyon Dadra
 Ghazal

6.5 K. C. DEY †
 6.15 NIAZ AHMAD AND PARTY
 Ab kisi bat ka talab dil-i-nashad nahin Ghazal
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MALIKA BAI
 Sanchi kaho muse Thumri
 Har simt har taraf nazar ane lage ho
 7.0 PROGRAMME FOR THE
 THE FORCES
 7.30 HAMARA PANCHAYATGHAR
 Thumri: JANG BAHADUR; Bachat ka istimal:
 Dialogue; Dadra: MALIKA BAI; Vidur nee:
 SURESH CHANDRA; (Time signal at 8.0
 p.m.); Qawwali: NIAZ AHMAD AND PARTY;
 News; Nach Dhun †
 8.15 MALIKA BAI
 Lage more nain Thumri
 Najaria ho lagi Dadra
 8.30 TASKS AHEAD (2)
 Development of backward areas: Talk by Dr.
 RADHA KAMAL MUKERJEE
 8.45 NIAZ AHMAD AND PARTY
 Leke dil hai woh unka mujhe samjha jana Ghazal
 Ghazal
 Musebat men dilbastagi dekhta hoon Ghazal
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 QAMAR HUSSAIN KHAN
 Kasia ho na Khayal Maru Behag
 10.0 AP KI FARMAISH
 Programme of gramophone records based on
 listeners' requests
 10.30 MALIKA BAI
 Fan man ki sudh Thumri
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selected records
 1.30 NEWS IN ENGLISH
 1.40 DEBABALA
 Manharwa Khayal: Gandhari
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Khadya samasya:
 Feature on food problem; Presented by A I R
 ARTISTS: For you madam †; Home tibbi:
 Talk in Bengali by AMIYA SEN; For you
 madam †
 2.45 DEBABALA
 Lagata kalijao me Thumri: Bhairavi
 Kya thandi hawa Ghazal
 3.0 * Close down
TRANSMISSION II
 5.0 * MANGAL CHANDRA DAS
 Sitar solo: Shri
 6.15 BIMAL CHANDRA ROY
 Gahan ghume Adhunik
 Banaphul jage
 6.30 "JIBAN BIMA" †
 Sketch
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 AMIYA ROY
 Tumi ami Modern
 Likhia pathaio Palligiti

7.0 GOPAL CHANDRA DAS GUPTA
 Rabindra Sangit; His own choice
 7.15 SITAR SOLO: Basant
 MANGAL CHANDRA DAS
 7.30 BIMAL CHANDRA ROY
 Sei ka ha Modern
 Nil nabaghana Bhajan
 7.45 FOR THE UNIVERSITIES
 8.0 AMIYA ROY
 Rhule jai Adhunik
 Madhava hama Kirtan
 8.15 TOPIC OF THE DAY
 8.25 ISLAMIC SONG †
 8.30 RECITATION
 From Quran-i-Sharif; Text and translation in
 Urdu by Hafiz Qari MOHAMMAD ABDUL
 NASIR
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection
 10.0 KHAYAL IN BEHAG
 GOPAL CHANDRA DAS GUPTA
 10.15 ESRAI SOLO: Alap
 S. C. CHAKRAVARTY
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS

TRICHY

398 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Tiruvaditunai—Suddhadhanyasi—Adi
Ramachandram—Vasanta—Rupakam

7.40 CHELLAMMAL †

Manasa vridha; Sikkalmeviya singara

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM

Sattana dinam—Samantam—Adi
Nadahusantana—Vagadhiswari—Adi

8.15 NEWS IN ENGLISH

8.30 R. K. SRIRAMULU: Violin

Kannatandi—Devamanohari—Adi
Varamulosagi—Kivavani—Rupakam

9.0 * Close down

p.m. TRANSMISSION II

1.0 * V. SARADA

Vidajaladura—Jananjanani—Adi
Nadapasana—Begada—Adi

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

"KACHA DEVAYANI": Arul sukabhuna
"KUBERE KUCHELA": Malai chooda

2.0 NEWS IN TAMIL

2.5 CLARINET: A I R ARTIST

2.10 R. K. SRIRAMULU: Violin

2.30 S. R. VENKATESAN

Tatvamertuga—Garudadhvani—Rupakam
Manasuvadhina—Sankarabharanam—Chapu

3.0 FOR HIGH SCHOOLS (Telugu)

Questions answered; House and homes;
The bird's nest; Talk; Musical interlude;

3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST

For children (Tamil)
Musical prelude; Things of interest; Our dress;

5.0 TEA-TIME MUSIC †

KAY KYSER'S ORCHESTRA: Deep purple
JOE DANIELS' HOT SHOTS: Sweet sue

5.30 NEWS IN ENGLISH

6.0 CLARINET: A I R ARTIST

6.10 R. K. SRIRAMULU: Violin

6.30 S. R. VENKATESAN

Tatvamertuga—Garudadhvani—Rupakam
Manasuvadhina—Sankarabharanam—Chapu

7.0 FOR HIGH SCHOOLS (Telugu)

Questions answered; House and homes;
The bird's nest; Talk; Musical interlude;

7.30 * Close down

8.0 VADYA SANGITAM

Sattana dinam—Samantam—Adi
Nadahusantana—Vagadhiswari—Adi

8.15 NEWS IN ENGLISH

8.30 R. K. SRIRAMULU: Violin

Kannatandi—Devamanohari—Adi
Varamulosagi—Kivavani—Rupakam

9.0 * Close down

LISTENERS' REQUESTS

5.30 V. SARADA

Sitavara—Devagandhari—Adi
Padmanabha—Hindotam—Adi

6.0 T. N. RAJARATNAM PILLAI †

(Nagaswaram)
Raga Alapana—Bhairavi, Pallavi

6.15 VARIETY †

KAMLA JHARIA: Brahmah shalib
J. L. RANADE: Kaisa kate

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 K. JANARDHANACHARYULU

Veena
Rara—Hindola Vasanta—Rupakam

7.15 SAROJINI

7.45 NEWS IN TAMIL

8.0 SWAPNASEEMALO

Musical fantasy in Telugu by BHARGAV

8.15 SAROJINI

8.45 SAHITYA PRADHANYAM

Programme illustrating the importance of
Sahitya in Carnatic music

9.0 RADIO BLITZKRIEG

Talk in English by JHON SPIERS, analysing
the Axis propaganda

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 DANGEROUS DR. LANG (4)

"Happy everafter": Play in English; Script by
JOHNNY STROUD

10.30 * Close down

1.0 * V. SARADA

Vidajaladura—Jananjanani—Adi
Nadapasana—Begada—Adi

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

"KACHA DEVAYANI": Arul sukabhuna
"KUBERE KUCHELA": Malai chooda

2.0 NEWS IN TAMIL

2.5 CLARINET: A I R ARTIST

2.10 R. K. SRIRAMULU: Violin

2.30 S. R. VENKATESAN

Tatvamertuga—Garudadhvani—Rupakam
Manasuvadhina—Sankarabharanam—Chapu

3.0 FOR HIGH SCHOOLS (Telugu)

Questions answered; House and homes;
The bird's nest; Talk; Musical interlude;

3.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MUSICAL MIXTURE †

ANASOOYA and SITA: Kaluva pu
ANASOOYA: Chelmohana ranga

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.34 metres (8,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 CLARINET: A I R ARTIST

2.15 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (8,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA
News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 SATRUPRACHARA-

PARISEELANA
Talk in Telugu analysing Axis propaganda

7.15 FOR THE VILLAGES

(Telugu)
"Mudrika": Puranakalakshepamu in Telugu

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Oohaganams; First-aid first; Talk Market
rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 MUNNI DEVI †

More nachire; Piunge na bado; Sunahai syan;
Have tahan

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

SEMMANGUDI SRINIVASA IYER

7.50 NEWS IN TAMIL

8.0 MORNING VARIETY †

P. G. VENKATESAN: Adavanudittan
T. SURYAKUMARI: Kalainibacrame

BALACHANDER: Subra Jyoti

T. R. RAJAKUMARI: Kadiravane
KOTHAMANGALAM SRINIVASAN:

Kadiravan

8.15 NEWS IN ENGLISH

8.30 SRIRANGAM S. M. RAMA-

SWAMI IYENGAR: Veena

Marachevadana Kedarom
Chidambara darisariama Mukhari

Ragamalika tanam Riigaula
Narayanaganula Sri Vasanta Kap.

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

Tirunilakantar: Isan kanmino; Unnarhagai;
Manj mekhalai: Namakuni edru; Nittirayiluna;

Nandakumar: Bhakiye; Chandodayam; Pantu-
lamma: Raqhasudharasa; Leda vani leda;

Nizhani: Tumari kasam; Dil eh kiska hai

1.30 NEWS IN ENGLISH

1.40 K. R. VENKITACHALAM

(Compositions of ARUNACHALA KAVI)

Anda Rama soundaryam Kedaragaula
Devi eval Rama Kanada

Yarunru raghanavani Yadukulakambodi
Kanavenum Lakshmi Surati

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

2.30 * Close down

TRANSMISSION III

5.0 SRIRANGAM S. M. RAMA-

SWAMI IYENGAR: Veena

Marubalka Srirangami
Sarikha chakragadapani Purnachandrika

Tillai stalamenu Sama
Sheta Sri Durgavanti
Pera niva Kapi

Orumadi learnulam

5.40 LEARN TO SING

6.0 K. R. VENKITACHALAM

Chandanitten—Todi—Adi
Sabhapatikku—Abhogi—Rupakam

Sarasa suvadana—Kalyani—Adi
Malarinai—Ritigaula—Rupakam

Ramanukku manna—Hindolam—Adi

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Ayar manai tanil: The place of cholam in our
diet; Sitalavarija pada—Tiruppugal; Kettaya

sangati; Sarvasamrajya †: Song by K. M.
BALASUBRAMANYAM

7.15 SATTA VARAMBU (1)

Avatooru: Talk in Tamil by M. HABIB Sahib
Bahadur, explaining the Law of Libel

7.30 * LOCAL ANNOUNCEMENTS

7.35 RADIO VADYA GOSHTI

Vocal refrain: T. CHANDRAKANTHA

7.45 NEWS IN TAMIL

8.0 LESSON IN GEOGRAPHY

Sketch in Tamil

8.15 M. N. NATARAJA PILLAI

(Flute)
M. N. GANESA PILLAI: Violin

VALADY SUBRAMANIA PILLAI: Mridangam
PALNI M. SOUNDARAPANDIAN: Ghatam

TETTANGUDI R. MARIHARA SARMA:
(Gottuvadynam)

Yaro enrenomale—Sankarabharanam; Mayavidi-
dai—Kharasapriya; Sobhillu—Jaganmohini

Kagam pallavi—Shanmukhapriya; Pibare Kama-
rasam—Behag; Paniyin vinduli—Harikambodi

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 TARKA PATTUGAL

A I R ARTISTS

10.0 MELODY TIME †

Ananda natuam—Kambodi; Karunakara madh-
ava—Begada; Kanneduttigilum kaniro—Simhen-
dramadhyamam; Teruvadeppo menje—Khamer;

raichinamalai poi menje—Ragamalika; Iswari
varadavaki—Bagesri

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Manasa etu ortuoc Malayamarutan
Bagayanayya Chandrajoti

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 CHOCKAMMA

Veena and Voice † Kapatil Mohanam

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK

(Tamil)
P. S. MUTHKUMARASWAMY

8.40 A. N. VISALAKSHI

Nadanusandana Vagadiswari
Jagadisa Nayakwanji
Ivanaro Kambhoji
Jayajagadisa Yamankalyani

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"CHENGHULAKSHMI": Atibhagyasati
"PANTULAMMA": Ragasudharasa

"KALAMEGHAM": Bhoologamellam
"DIWAN BAHADUR": Ancale

"MINAKSHI KALYANAM": Konjum Kiliye
"SANGAM": Mar cat basant ke

"Bhakta Surdas": Paanchi bavara

2.30 S. DAKSHINAMURTI: Violin

Manamuleda Hamirkalyani
Ramanannubravara Harikambhoj
Entanarchina Suddhadhanyan

3.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)

8.30 A. N. VISALAKSHI

Intanachu Guntakrya
Kamalambam Anandabharavi
Mahasuram Shanmukhapriya
Nidu mahima Hamnanandi

9.0 "PANNA"

Play in Telugu by "KAUNDINYA"

9.15 CARNATIC ORCHESTRA

Raghuandana Suddhadesi
Tillastalam Sama
Jagodocharana Sindhubharavi

9.30 OPERA AT HOME †

OVERTURE: From Weber's opera "Oberon"
Played by the BOSTON PROMENADE
ORCHESTRA, conducted by AKTHUR

FIEDLER; I am the factotum; From
Rossini's opera "The Barber of Seville";

Sung by DENNIS NOBLE, with the SADLER'S
WELLS ORCHESTRA, conducted by WARWICK

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RECITATION
 From *Quran-i-Sharif*: Text and translation:
 Qari MOHAMMAD YUSUF
 8.45 NAAT-I-KASOOL
 SABIR DEHALVI
 8.50 SALAAM
 A I R ARTISTS
 8.55 NAATEN †
 9.5 JAGMOHINI BAI
 Uth jag musafir bhor bhal *Geet*
 9.10 MUBARAK ALI FATEH ALI AND PARTY
Khamsa aur Naat
 9.25 FOOD FORUM
 9.30 BISMILLAH AND PARTY
Shahnaai
 9.45 MUSHTARI BAI (Agra)
 Katva kat gaen *Khayal Dushkar*
 9.55 JAGMOHINI BAI
 Ravishe husn-e-muraat chali jati hae
 10.0 NEWS IN ENGLISH
 10.15 Close down
p.m. TRANSMISSION II
 12.0 TARAH TARAH KE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 WOLFGANG AMADEUS MOZART †
 Overture: The marriage of Figaro
 Played by the BRITISH SYMPHONY ORCHESTRA
 Symphony in G Minor
 Played by the N. B. C. SYMPHONY ORCHESTRA
 Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 WOLFGANG AMADEUS MOZART (Contd.) †
 Concerto in F Minor
 Played by EDWIN FISCHER and his ORCHESTRA
 Prelude and Fugue in M minor
 Played by the MUSICA ENSEMBLE
 2.0 Close down
TRANSMISSION III
 5.0 MUSHTARI BAI (Agra)
 Ae sahib jamal *Khayal Multani*
 5.15 MUBARAK ALI FATEH ALI AND PARTY
Khamsa aur Naat
 5.30 JAGMOHINI BAI
 Dil apni talab men sadiq tha, ghabra ke soe *ke soe Ghaazi*
 5.40 BISMILLAH AND PARTY
Shahnaai
 5.55 SAIGAL AUR AKHTARI BAI †
 6.5 MUSHTARI BAI
Khayal Patdeep Vilambit aur Drut
 6.20 JAGMOHINI BAI: Vocal music
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 BISMILLAH AND PARTY
Shahnaai
 7.0 MUSHTARI BAI
 Gori tere nain kajar bin kale *Thumri Pitu*
 Ao husn-i-yar ki baten karem
 7.15 MUBARAK ALI FATEH ALI AND PARTY
Khamsa aur Naat
 7.30 MILE JULE GANE †
 7.45 FOR VILLAGERS
 FATEH ALI MUBARAK ALI aur unke sathi:
Qawwali: Sunne walon ke khot aur unke jabab; Agle hafte ka programme
 8.30 BISMILLAH AND PARTY
Shahnaai
 8.45 JANGNAMA
 8.6 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Relayed from the B B C
 10.0 MUSHTARI BAI: *Shankra*
 10.15 JAGMOHINI BAI
Choral aur Bhajan
 10.30 BISMILLAH AND PARTY
Jajivanti on Shahnaai

10.45 MUBARAK ALI FATEH ALI AND PARTY
Khamsa aur Naat
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down



SUROMA BASU, who broadcasts *Bhajan and Geet* from Delhi.

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 JAGMOHINI BAI
Saiyan bades naja Dadra
 8.30 to 9.30 AS IN DELHI 1
 9.30 MUBARAK ALI FATEH ALI AND PARTY
Khamsa aur Naat
 9.45 to 10.0 AS IN DELHI 1
 10.0 STRIKE UP THE BAND †
 Music in the U.S.A.
 Music of the people; Negro spirituals: Way over in Beulah land; Were you there?; No Hidin' place; Every time I feel the spirit; Steal away; Ride on conquering king; Walk together, Chillun; We are climbin' Jacob's ladder; Joshua fit de battle of Jericho; Rock: A my soul; Hard Trials; Stay in the field

10.30 HAROLE LINDO
 (Pianoforte recital); A cole-porter memories: Bezin the beguine: In the still of the night; Night and day; Just one of those things; I've got my eye on you; D'Lovely; You'd be so nice to come home to; I love you
 10.45 THE TWO KENS
 Programme of light variety, featuring the two comedians
 KEN KENDRICK and KEN TOZER, with ERIC RIDGE at the Piano
 11.0 Close down

DELHI 3 & 4

SEE PAGE 15

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH
 8.30 PHULJHARIYAN †
 8.50 ABDUR REHMAN
 Parin aj kis jalva gah par nigahen *Naat*
 Phir dilmen inire aye yad-i-shahe Jilani *Monqabat*

9.0 NOOR JEHAN
 Qissa-e-gham zara zara taza bataza nau banau *Naat*
 Nigahe qehr parver ko bhi tamhide khushi *Chazal*
 samjhe *Punjabi Geet*

9.15 GULISTAN KHAN
 Na kar diljoi ai sayyad meri *Chazal*
 Dushmano se jang kar *Geet*
 Jis pe rindon ko guman laghishe mastana *Chazal*
 tha

9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 * Close down

p.m. TRANSMISSION II
 12.30 * CHEEDA CHEEDA GANE †
 12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
 Recitation from the *Holy Quran* by Qari ALI TAJAMMUL Sahib; SAMMANDAR KHAN: *Naat-i-Rasul*; Presented by SAMANDAR KHAN "SAMANDAR"; Mir AHMAD KHAN: Za ba da sta da chanai gul sham—*Tappe*; Da Hind khwaja pa dar ke sta jaram ro ro—*Lobha*; Flute by GUL RAHIM; Topical announcements; AZIM KHAN: Pa makhke rata prot de da rishtya sakt safar—*Ghazal*

1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 Mir AHMAD KHAN: Yau nas ke bayaban me bal uafs me gulistan de—*Ghazal*; AZIM KHAN: So ba da zra hama wayam—*Tappe*; Sok sok bazi lela—*Lobha*; Talk in Pushtu; Mir AHMAD KHAN: Khudai ta ba darkare pa dunya ke der jamal de—*Charbaita*

2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 * Close down

TRANSMISSION III

5.30 FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Alleh Hev*: Instrumental composition by AREED; AZIM KHAN: Zama ashna ke wafa nishta—*Tappe*; Pa ta mayin pa gham ghamjan da sar na tair uam—*Lobha*; Mir AHMAD KHAN: Za pohaigam che rang yae da mahtab sa ba wi—*Rubai*; Har saat rala nave armanuna zi razi—*Ghazal* †; Da saz yau recordi †; "Anjam": Play written by MOHAMMAD AKBAR "AKBAR"; Produced by Q. A. SAIED; Da Saz yau record, AZIM KHAN: Pa karbala rajawi khazan gulma—*Nemakai*; Announcements and next day's programme; Mir AHMAD KHAN: Da jallati mahaboba—*Baddale*

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 ABDUR REHMAN
 Be nishan asto bahar zarra nishanast ura *Farsi Naat*
 Ab jalwa haqeeqat men jalwa nazar sta hai *Qawwali*

7.45 NOOR JEHAN
 Sehna hai gham agar to ghame zindagi sahi *Ghazal*
 Mohan mat bisrao *Geet*
 Baske na kam aa saka ishq men dil dia hua *Ghazal*

Exide BATTERIES
 for
CAR STARTING AND LIGHTING

8.0 GULISTAN KHAN
 Jis qadar dho-oge rang aur darakhshan boga *Chazal*
 Apna apna gham khao aur apna apna dard *Geet*
 saho *Chazal*
 Be taalluq zindagi achhi nahin

8.15 SAROD PAR TILAK
 By SHARIF HUSAIN
 8.20 ABDUR REHMAN
 Ze qaatil yak nigah duzdeeda didan arzu *Farsi Qawwali*
 daram *Monqabat*
 Khaja teri khake astana

8.30 NOOR JEHAN
 Bohat reh chuka alame rango boo men *Ghazal*
Dholak ka Geet
 Yun dekhie ke bare tamanna utha sakun *Ghazal*

8.45 JANGNAMA
 Relayed from Delhi

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS
 Relayed from the B B C

10.0 ABDUR REHMAN
 Kafir natwani shud nachar Musalman shau *Ghazal*

10.5 NOOR JEHAN
 Dil mira khugare alam hua jata hai *Ghazal*
Dholak ka Geet

10.15 SHAMSHAD BEGAM AUR UMRAZIA BEGAM †
 10.25 GULISTAN KHAN
Ghazal

10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi

11.10 Close down

THE SAME BOY 6 MONTHS AGO

In the grips of severe Liver enlargement (Infantile Cirrhosis of the Liver), this boy was on the verge of collapse, when Jammi's "Liver Cure" brought him to new life.
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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 A. S. DAMLE

Pyare tere nain

Colaba Time Signal at 8.45 a.m.

8.45 GEET "MANUKH JANMA"

Gam tum se bhar paye sajanwa

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 HINDUSTANI SONGS †

SHAMSHAD and KHAN: Kali kamlia wale—

Naat Duet; JAGMOHAN: Saj le saj le—Geet;

AFZAL HUSAIN: Chale jaiyo bedarda—

Dadra; AKHTARI BAI: Ham rauraq-i-basti

ka—Ghazal

9.30 A I R QUARTET

Desi-Todi

9.45 LEELA JOSHI

Kalejwa bansari ki dhun

10.0* Close down

p.m. TRANSMISSION II

12.30* MARATHI SONGS †

GANPAT RAO MOHITE: Hotach ujal abhal

—Bhavageet; VINAYAK RAO PATWARDHAN:

Ashi nate hi charuta—Pad; SHYAMALA

MAZGAONKAR: Hi nar rup sunderi—Bha-

avageet; GANDHARI HANGAL: Vitari sukh

ahanti sudhela—Pad

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 GHAZAL †

ZOHRA JAN: Ai ishq jab maza hai; CHAN-

DER BAI: Na jane usne dua ya baddua di;

KALLAN QAWWAL AND PARTY: Dil ke

bar parde men; WAHIDEN BAI: Ghussa ata

hai pyar ata hai; K. L. SAIGAL: Dil se teri

nigah jigar tak utar gayi; JUTHIKA ROY:

Junar aa rahe hai. woh; BABUJAN: Dard-i-

dil kya hai; TALAAT MAHMOOD: Wuh rang

se julwe; ALI BUX ZAHOR: Barha halat

pe meri

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R SWING SESSION †

Famous dance bands; Playing our favourite

tunes

2.30* Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude; History; Union of Socialist

Soviet Republics; Vishalaya Bhookhanada: Talk

in Kanada by G. S. DIXIT; A I R QUAR-

TET: Mijan-ki-Malhar; Science; "Shakti"—

Anu: Talk in Marathi by G. R. PARANJPE

5.0* NATVARLAL N. NAYAK

Jaagat no tat tun

5.15 MUMTAZ BEGAM

Ghazab dha rahi hain yeh aahen kisi ki

Sakh'i-i preet kiye main hari

5.3* RAJANIKANT DESAI

Gauvan ko charavaiyo

Main to kar ayi

5.55 LOCAL ANNOUNCEMENTS

6.0 THE HAPPY COMPANIONS

The Argonauts

Uncle Jack talks about the programme

"Funiculi Funicula": Played on the accordeon

"They Spy": The story of No. 34, the Ger-

man spy; "A fairy went a-marketing": Sung by

DAME CLARA BUTT

"Pencil and Paper": Puzzles, questions and

catches set by UNCLE ALLAN

Uncle Jack's Mail Bag: Uncle Jack replies to

your letters

"The Choristers' Waltz": Played by an Or-

chestra Au Revoir

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Gujarati)

6.50 VIOLIN DUET

Ek Dhun

7.0* APLE SANA "SANKRANT"

(Our Holidays): Saankrant: Talk in Marathi

by J. S. KARANDIKAR

7.15 LEELA JOSHI

Jhanan jhan mori baje

7.35 GUJARATI GEET

Mithi re nindarama

Jeevan ne jhakkare re

7.45 MUSIC FROM THE FILM †

8.0 MUMTAZ BEGAM

Asir-i-zulf kare qaici-e-kunand kare

Jhoolo ke din aaye sajanwa

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 A I R QUARTET

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B B C

10.0* A. S. DAMLE

Chandrika hi janu

10.20 MUMTAZ BEGAM

Hamishq ke unaron ki pur dard kahani hai

Mujhe yun na dagh-i-firaq de mere gham gusar

chala bhi aa

10.35 RAJANIKANT DESAI

Naina nahin mane

11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0* INSTRUMENTAL MUSIC †

SHREEDHAR PARSEKAR: Mishra-logi on

Violin; AMAR and GOPENDRA: Film tune

on Flute and Mandolin; TAJ ORCHESTRA:

Nritya Sangeet; SHANKAR RAO GAIKA-

WAD: Bhajan Dhun on Shahnai

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 BIBHAS

Played on Jaltarang

9.10 to 10.0 AS IN BOMBAY 1

10.0* Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30* Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.15 NATVARLAL N. NAYAK

Mora damaruwalajogia

8.30 A. S. DAMLE

Kan hasatis bale gali

8.45 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Sooryakauns

9.15 RAJNIKANT DESAI

Bare sainya

Rahe rain piya

9.45 to 10.0 AS IN BOMBAY 1

10.0 CHAMBER MUSIC

The Bombay Chamber Music Society's 48rd

Concert; Under the direction of WALTER

KAUFMANN (Piano)

MEHLI MEHTA: 1st Violin

ADRIAN D'AMELLO: 2nd Violin

RUSSI MODY: Viola

GEORGE LESTER: Violincello

String quartet in C Major

Piano quartet in G Minor

10.45 BOSTON PROMENADE OR-

CHESTRA †

Capriccio Italien

11.0 Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 MRITYUNJAY BANERJI

Ekhano bhangan

7.50 BIREN MITRA

Sitar: Alap and Jhala Bhairon

8.0 FIROZA BEGUM

Oi mala.i lata dole

Ugo priya tomar amar

Han bahare juda

8.15 NEWS IN ENGLISH

8.30 SANCHAYAN †

MOHAMMAD TUFAL: Mohammad ki

adapar

MUMTAZ ALI: Dafan karna meromayyat

MOHAMMAD TUFAL: Allah banade meyhe

MAITAZ ALI: Zalbe nazar me

8.45 READINGS

From Quran-i-Sharif with translation in

Hindustani by Maulana ABDUR RAHMAN

KASHGHARI

9.0 RASHID CHAND QAWWAL

AND PARTY

Allah ke they bande

Chale do qadam

9.15 FIROZA BEGUM

Kanj bhari hay

9.20 MOHAMMAD AKBAR

9.30* Close down

p.m. TRANSMISSION II

12.0* FOR ASSAMESE LISTENERS

Akal; How to prevent it; Talk: Assamese

song; Sadiniya Ghosana

12.30 SYMPHONY HOUR †

No. 3 in D Major Opus 29

'The Polish'

1.15 PEARL NAHAPIET

Berceuse

Waltz in A Flat

Ballat in G Minor

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Ghare baire; News and views of special

interest to women; Round the world: Review

of current affairs in Bengali by RENUKA

SEN; Apnar moner moto †; Chirhi-patra;

Replies to listeners' letters

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)

Apni ja balechen†; Shilpakala; Household

hints

2.30* Close down

TRANSMISSION III

5.0* TODAY—ANNOUNCEMENTS

(Bengali)

GALPADADUR ASAR: Programme for

children in Bengali: Conducted by NRIPENDRA

KRISHNA CHATTERJEE; Ei juddher kar-

nadhar (1); Winston Churchill; Talk; Hasir

nak†; Letters and replies

5.30 HIRA BAI

Kismat khuli hay

5.45 RASHID CHAND QAWWAL

AND PARTY

Kahna kuchh isne

Woh ghum mujhe

6.0 SAFDER ALI KHAN

Sarangi: Puria

6.10 HIRA BAI

Banya nayna pharkt

6.15 ANGURBALA

Kyon karna faqra

Nao bana o hay sadam

6.30 NEWS IN ENGLISH

6.40 JAPAN'S WAR STRENGTH

The present position: Talk in Bengali by

SHANTI ADDY

6.45 ANGURBALA

Allah Rasul Allah

Noor hay jo sab noor se

7.0 "MAYAR KHELA"

Musical drama, written by RABINDRA NATH

TAGORE, Produced by R. K. ACHARYA;

Compered: BOLAI GUHA THAKURTA: Pre-

sented by SUJIT RANJAN ROY, KANAK

BISWAS, DWIJEN CHOWDHURY, ANU-

SUYA GUPTA, BELA ROY, SUBHO GUHA

THAKURTA, MANJULA GUPTA, UMA

BOSE. Orchestral compositions by BETAR

SURACHAKRA: Conducted by SUJIT NATH

and ARDHENDU GHOSE

8.15 "SURER SMRITI" †

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 CHHOTE GHULAM ALI KHAN
Pa gale lag ja Thumri
 8.47 MALIKA PUKHRAJ
Scene se lagae tumhen arman yehi hai De gai kam gham-i-shauq ki taseer mujhe
 9.2 VIDYA NATH SETH
Bhajan aur Geet
 9.15 CHHOTE GHULAM ALI KHAN
Papi re patangwa Bhairon Vilambit
Balam mora saiyaa Drut
 9.30 SAZ SANGEET †

 9.35 MALIKA PUKHRAJ
Meri ankhen se behna chahiye dil ka lahu barson
 9.50 VIDYA NATH SETH
Rahm ke Dohe
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * DADRA, THUMRI, GHAZALEN AUR GEET †
 12.55 NEWS IN HINDUSTANI
 1.0 BHAJAN, NAATEN AUR SHABD †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * SHEILA KESHWANAND
Bhajan aur Geet
 5.40 VIDYA NATH SETH
Ghazal aur Geet
 5.50 MALIKA PUKHRAJ: Dadra
Dil ko rahin-i-bada-i-gham kar raha hun main
 6.5 CLARINET PAR POORBI
 6.10 CHHOTE GHULAM ALI KHAN
Ratiyan puchhda mora hal Khayal Multan

6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHEILA KESHWANAND: *Bhajan*
 6.50 VIDYA NATH SETH: *Do Geet*
 7.0 MALIKA PUKHRAJ
Arsh se dil men jo utar-e hain Dholak ka Geet
 7.15 "JAPANI SAMRAJ" (1)
Hukoomat ka Khudai haq: Talk in Hindustani by DHARM VIR
 7.25 SHEILA KESHWANAND: *Geet*
 7.30 * FOR THE COUNTRYSIDE
 PIYARE LAL SUD: *Dehati bolyan; MALIKA PUKHRAJ: Dholak ka Geet; "Sukh Sanch":* Listeners' letters and replies: *Dialogue in runiabi; GHULAM NABI: Heer; LACHCHHI RAM: Folk-song; PYARE LAL SUD: Punjabi Geet; Punjabi men khabaren*
 8.10 BAZAR KE BHAO
 8.15 CHHOTE GHULAM ALI KHAN
Sakal bin pankhan Khayal Hamir Vilambit
He ri main to reej rajai Drut
 8.30 A I R ORCHESTRA: *Naghma*
 8.35 GHAZAL AUR GEET
 MALIKA PUKHRAJ: *Zara si as mi ni chaniye dard-i-mohabbat ko*
 VIDYA NATH SETH: *Chain nahin hai man ko*
 8.45 JANGNAMA
Relayed from Delhi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 "LIBERATED EUROPE" (1)
The resurgent France: Talk by VICTOR KLEANAN
 10.0 WALTZ TIME
A bunch of Waltzes in all moods
 10.30 THUMRI AUR GHAZAL
 CHHOTE GHULAM ALI KHAN: *Kar dee jo mehrbani*
 MALIKA PUKHRAJ: *Phir koi ejae ae saqi dekhana chahiye*
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 ISHTIAQ HUSAIN KHAN
(Rampur)
Mohammad bert meri Khayal Lalit
 8.50 RAJESHWARI DEVI
(Cawnpore)
Vocal music
 9.0 * TOPIC OF THE DAY
Or Music †
 9.10 ISHTIAQ HUSAIN KHAN
Hari Hari nam Khayal Deshkar
Tarana
 9.30 ALAP TODI ON SURBAHAR
A I R ARTIST
 9.45 RAJESHWARI DEVI
Vocal music
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * SANGEET SABHA †
Musical variety
 12.55 NEWS IN HINDUSTANI
 1.0 SANGEET SABHA † (Contd.)
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 ISHTIAQ HUSAIN KHAN
Sumiran tora Khayal Eman Kalyan
Tarana
 5.50 K. D. RAHUT
Ban ban phirat charwat dhenu Nadi kinare gaon hamara Bhajan Geet
 6.0 B. N. BHATTACHARYA : Sarod

6.10 RAJESHWARI DEVI
Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 ISHTIAQ HUSAIN KHAN
Tohe aeso ab Khayal Hamir
 7.0 KAL KE HINDUSTAN MEN
(1)
(India tomorrow) Kheti-bari (Agriculture): Talk in Hindustani by S. IMAM
 7.15 K. D. RAHUT
Bhajan aur Geet
 7.30 HAMARA PANCHAYATGHAR
Chorus: ABID QAWWAL AND PARTY; Hamare purane kavi—Khusru: Talk; Purbi Geet: RAJESHWARI DEVI; Mausami tar-kari: Dialogue; (Time signal at 8.0 p.m.); Dadra: ABID QAWWAL AND PARTY; News; Bhajan †
 8.15 RAJESHWARI DEVI
Vocal music
 8.30 REFERENCE YOUR LETTER
Listeners' letters and replies by JAWABI
 8.45 JANGNAMA
Relayed from Delhi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
Relayed from the BBC
 10.0 RABINDRA SANGEET
 10.30 ISHTIAQ HUSAIN KHAN
Vocal music
 10.45 * Close down

DACCA

257-1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * KHWAJA MOHIUDDIN
Lagi naina Thumri
Lalah jaoa Ghazal
 1.15 SHIKSHA SADAN
Educational broadcast
 1.30 NEWS IN ENGLISH
 1.40 KAMALA BASAK
Kotha tar derasana Bhajan
Sonia dekhinu Kirtan
 2.0 NEWS AND VIEWS
GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 KHWAJA MOHIUDDIN
Dil cheena Dadra
Aripa karo Bhajan
 2.30 SUR-O-CHHANDA †
Songs you love to hear again
 3.0 * Close down

TRANSMISSION II
 5.0 * FLUTE SOLO: *Multan*
 MANURANJAN BISWAS
 5.15 SHEILA MITRA
A hotter chaoyay Modern
Jakhaa bhango Tagore
 5.30 "CHIKITSA-SANKAT" †
Sketch
 6.0 BURMESE PROGRAMME
Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
GRAMOPHONE RECORDS
 6.45 DEBABRATA GHOSH
Bhule jai Adhunik
Mana mandir Bhajan

7.0 BINAPANI RAY
Swapano tomare Ragpradhan
(1) handhu Palligiti
 7.15 FAQUIR MOHAMMAD
Daga bazma Thumri: Pilu-Barwa
Kuchh na puchho Ghazal
 7.30 PAKSHIK
(The fortnight's news): Review of the war situation in Bengali
 7.45 MANORANJAN BISWAS
Flute solo: Deshi
 7.55 THOUGHTS IN VERSES
Verses in Hindustani by Dr. W. H. A. SHADANI
 8.0 SHEILA MITRA
Hayre chale Modern
Bvathar majhe "
 8.15 TOPIC OF THE DAY
 8.25 BINAPANI RAY
Ogo manas baner Modern
Bedanar arun Bhanga Kirtan
 Krishna amar
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
Talk relayed from the B B C
 10.0 FAQUIR MOHAMMAD
Karama mori Khayal: Desh
Smaraname ae Thumri: Khamaj
 10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
 11.0 * Close down



Husband : Dear, to-day is our 1st Marriage Anniversary and I took a solemn vow to love, honour and protect you. Allow me to ensure that vow by presenting you with a FAMILY PROTECTION POLICY.

Wife : Novel idea, indeed! But how would you ensure the other two items of your vow, dear?

Husband : Love and honour are special privileges of the beneficiary of this policy.

A FAMILY PROTECTION POLICY is what every wife needs. Enquire at:—

EASTERN MUTUAL INSURANCE Co., Ltd.

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

2.30 * SWAGATAM

Makelara—*Ravichandrika—Adi*
Srimuladhara—*Sri—Adi*
7.40 RAJAM PUSHPAVANAM †
Kasturi tilakam; Jagam mayame
7.50 NEWS IN TAMIL
8.0 TARAMANDALAM †
M. K. TYAGARAJA BHAGAVATAR
Vallalaipadam
N. C. VASANTAKOKILAM: Enadumanam
P. U. CHINNAPPA: Iduve punyabhoomi
B. RAJARATNAM: Jagala
8.15 NEWS IN ENGLISH
8.30 K. V. LAKSHMI
Piravavaram—*Arabhi—Adi*
Pakkalanilabadi—*Kharaharapriya—Tripura*
Sukhi evvaro—*Kannada—Adi*
Kadaikannal—*Saveri—Adi*
9.0 * Close down

p.m. TRANSMISSION II

1.0 * RADIO MAHILA MANDALI (Telugu)
Veedi: veedhini rangavallulu; "Bhogi": Feature in Telugu; Chinukishtamma: Papayipata; Mahilalokamu; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 DILRUBA: A I R ARTIST
2.10 S. ANANTAKRISHNAN
Nidayarada—*Vasantabhairavi—Rupakam*
Tatvameruga—*Garduvahani—*
Sangitagnanam—*Dhanyasi—Adi*
2.30 K. V. LAKSHMI
Nadasukham—*Vachaspati—Adi*
Koluvaivunnade—*Bharani—Adi*
Nityanandatai—*Behag—Chapu*
Sivanai—*Kamboji—Adi*
3.0 FOR HIGH SCHOOLS (English)
Safety first: When walking: Talk; Musical interlude; Victims of the octopus: Korea: Feature
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST
For children (Telugu)
Musical prelude; Things of interest: Ourselves: The body: The digestion: Talk; Musical interlude; "The boy who lied": Play
5.0 TEA-TIME MUSIC †
Hawaiian interlude
FELIX MENDELSSOHN'S HAWAIIAN SERENADERS: La palma
JOHNNY KAONOHI PINEAPPLE: Kawika hula
FELIX MENDELSSOHN'S HAWAIIAN SERENADERS: Rosita; Tristesse
JOHNNY KAONOHI PINEAPPLE
Little brown Gal
FELIX MENDELSSOHN'S HAWAIIAN SERENADERS: Au revoir
LISTENERS' REQUESTS
5.30 MULUGU SIVANANDA
SASTRY: Veena
Varnam—*Begada—Adi*
Saradinduni—*Nata—Adi*
Enduku—*Todi—Chapu*
Maye—*Tarangini—Adi*
6.0 JANTRA SAMMELANAM
6.15 VARIETY †
PYARA SAHIB: Karle sringar
RAJALAKSHMI: Umariya natne
IBRAHIM (Clarinet): Ek duniya basale
VASUNDHARA: Hamne ghar avo
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 SHANKAR RAO GAIKWAD
Shahnai: *Gat* †
7.0 TIRAIPPADA VIMARISANAM
Film review in Tamil

7.15 S. ANANTAKRISHNAN
Yochana—*Darbar—Adi*
Edutanilachite—*Sankarabharanam—Adi*
Kripayapalaya—*Charukesi—Chapu*
Chittam eppadiyo—*Nadanamakriya—Chapu*
7.45 NEWS IN TAMIL

8.0 YUDDHANANTARA-SAMASYALU (1)
Adhikayantrabalamu: Discussion in Telugu
8.15 MULUGU SIVANANDA
SASTRY: Veena
Sitapate—*Khama—Adi*
Siva siva—*Kamavardhini—Adi*
Ponchi chuchutaku—*Anandabhairavi—Chapu*
Tillana

9.0 THE FIGHTING FORCES
Programme arranged in collaboration with the Public Relations Directorate, Southern Army
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 PIANOFORTE RECITAL
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
66.28 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MUSICAL MIXTURE †
VIMALAKUMARI: Prema danamida
SATYAVATI: Enddukupudee
SUNDARAMMA: Atadea
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 DILRUBA: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
49.34 metres (6,085 kc/s)

4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.50 AS IN MADRAS 1
6.50 RASATARANGINI
Variety programme in Telugu
Yugalageetamu: Kalisiraniroju: Sketch by CHAVALI VENKATA SASTRI: Ganakusumalu: Recitation; Kedipandelu: Feature; Idivinnara; Snippets
7.15 FOR THE VILLAGES (Telugu)
Fruit canning: Discussion; Pandinchara; Song; Domestic animals: Talk
7.30 NEWS IN TELUGU
7.40 RURAL NOTES
Violin interlude; Kalamaviseshalu; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 S. NARASIMMULU AND S. V. S. NARAYANAN
T. BALASUBBARAYALU: Violin
NARAYANASWAMI PILLAI: Mridangam
Sarasaruhasana—*Nata—Adi*
Sudhamadhurya—*Sindhuramakriya—Adi*
Tukkijatrivadi—*Sankarabharanam*
Munduvanaka—*Darbar—Adi*
Kalivijesavam—*Sindhuhairavi—Adi*
Anandanatanam—*Gopikatilakasi—Rupakam*
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Oru daram Saravana bhava Ragamalika
7.50 NEWS IN TAMIL
8.0 TRICHY ORCHESTRA
Sadhinchane Arabhi
Teratiyyaka Gaulpantu
8.15 NEWS IN ENGLISH
8.30 RAMANATHAPURAM DEVAKUNJARI
Kotinahalu—*Todi—Adi*
Kapali—*Mohanani—Adi*
Ramachandram—*Vasanta—Tisram*
Saranagati—*Kanada—Adi*
Tirusiragiriyan—*Senjurutu—Adi*
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
S. G. KITTAPPA: Lingana mozhiye; CHUDAMANI: Chendur vilar; J. V. RAGHAVAN: Karunai varidhiye; V. MINAKSHI: Dikkevarum illai; SHANTA APTE: En tayar tirdaden; M. M. DANDAPANI DESIKAR: Maname; KANGHANALAI: Ade ade mayuree; JUTHIKA ROY: Kalavenge; SURAIYA: Hamneganevale
1.30 NEWS IN ENGLISH
1.40 RAMANATHAPURAM DEVAKUNJARI
Sarbaktiye—*Anandabhairavi—Tisram*
Tondar anjum—*Yadukulakambodi—Tisra Tripura*
Krishna ni—*Yamunakalyani—Misram*

2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
2.30 * Close down

TRANSMISSION III

5.0 * TIRUPAMBURAM T. N. SIVASUBRAMANIA PILLAI
(Compositions of Muthu Tandavar)
Arumarundur—*Kambodi—Rupakam*
Adikkondar—*Mayamalavagala—Adi*
Mayaviddai—*Kharaharapriya—Adi*
Kettu; pogade—*Vakulabharanam—Adi*

5.40 QURAN-ISHARIF

Exposition in Tamil by Maulvi H. M. MOHAMED SULAIMAN; Devotional songs †

6.0 CONJIVARAM V. GANGADHARAM PILLAI
Nagaswaram
Raga Alapana—*Bhairavi; Pallavi—Ragamalika*

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
Veda Gita; Guinea-worm; Sir petru uyarda—*Kummippadal; Kettaya sangati; Kakka kanni by T. A. MATUKAM* †
7.15 BACKGROUND TO THE NEWS
Talk in Tamil by S. SENGAMALAM PILLAI
7.30 * LOCAL ANNOUNCEMENTS
7.35 PONGAL POOSAL
Sketch in Tamil

7.45 NEWS IN TAMIL

8.0 CONJIVARAM V. GANGADHARAM PILLAI

Nagaswaram
Nannuvudachi—*Ritigaula—Chapu*
Dayaipuriya—*Simhendramadhyamam—Adi*
Ni bhakti—*Jayamanohari—Rupakam*
Maravadiru—*Hamsabrahmani—Adi*
Tenai purinduzhal—*Madhyamavati—Adi*
8.45 TIRUPAMBURAM T. N. SIVASUBRAMANIA PILLAI
(Compositions of Marimutha Pillai)
Innum oru sthalam—*Hamsavadinini—Misra jhampa*
Edukkudavi—*Bhogavasantam—Rupakam*
Enna Pizhaippu—*Velavali—Adi*
Enna tunivai—*Kokilanandi—Rupakam*

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C

10.0 MELODY TIME †

"HARIDAS": Krishna mukunda; annaiyuni pitavum; "MANIMEKHALAI": Masini Manam kalangavaden; "HARISCHANDRA": Ennaiyalum: Iave punya bhumi; "BABER": Bul bul aja; Muhabbat me sara; "VISH KANYA": Preet ki joth jalakar; Naya khova
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †
Kamalanada; Bhavani; Prabhuleela
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 T. KUPPU RAO: Clarinet †
Tolinemjeyu Kokiladhvani
Aparadhama Latangi
Paralokabhaya Mandari
8.15 NEWS IN ENGLISH
8.30 TOPICAL ITEM (Telugu)
8.40 S. DHARMAMBAL
Varnam Ritigowla
Srimahaganapati Cowla
Merusamana Mayamalavagowla
9.0 Close down

p.m. TRANSMISSION II
25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
HONNAPPA BHAGAVATAR: Ulaginai
K. MAHADEVAN: Veshame
S. D. SUBBIAH: Tayai esal
BHANUMATI: Nilu niluma
KANCHANAMALA: Manalokapulila
VIJOY: Ai dil
KANTILAL: Koi kisise
2.30 S. DHARMAMBAL
Nenendu Karnatakabehag
Sudhamadurya Sindhuramakriya
Natajanaparipalaka Simhendramadhyamam
Vinayakuni Madhyamavati

3.0 Close down

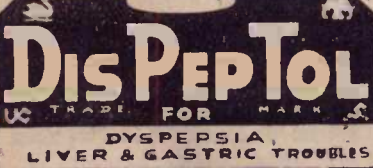
TRANSMISSION III

49.92 metres (6,010 kc/s)
8.30 TALKIE TUNES †
N. C. VASANTAKOKILAM: Kanna va
T. R. RAJAKUMARI: Vasantam
B. JAYAMA: Mahajalavide
T. SURYAKUMARI: Murali murali
SUNDARAMMA: Enipujalana
B. RAJARATNAM: Rade cheli
KRISHNAVENI: Privalapaman
AMIR BAI: Hawa ne bandha
KENUKA DEVI: Nanhi nanhi
RAJKUMARI: Seyantho
9.0 "ARUVADAI" †
Featuring G. S. VIJAYA RAO and C. RAJAM
9.15 MELODY MEDLEY †
T. P. RAJAGOPALAN
Satatamu
PALGHAI RAMA BHAGAVATAR
Bhajare rechitta
V. V. SAIKOPAN
Sri Venugopala
Kanavenum
K. K. SUBRAMANYA IYER
Chidambaram
T. PUTTUSWAMIAH
Sayankale Ragamalika
9.45 K. S. NARAYANA IYENGAR
Gottuvadyam †
Varnam Moha
Ramaninne H
Syamasundara Dhas
Manasagaruguha Anandab
Ekkalappizhai Ramo
Ragamalika

10.30 Close down

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DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 BANDE HASAN
 Pia bin mohe *Bilawal Vilambit*
 Sawran kar bhej *Bilawal Drut*
8.45 FARHAT JAHAN BIBBO
 Sanwaria se hamari na ban- *Dadra*
 Arz-i-niaz-i-ishq ke qabil nahin raha
9.0 RAFIQ GHAZNAVI: Vocal music
9.10 SITAR AUR TABLA
 A I R ARTISTS
9.20 IRA MOITRA
 Jag jag ri neend ki mati *Geet*
9.25 BANDE HASAN
 Rasili tori ankhiyan *Thumri Bhairavi*
9.35 RAFIQ GHAZNAVI
 Vocal music
9.50 IRA MOITRA
 Na chher na *Geet*
 Bhajan Meer
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 LEHREN †
 Selection of light songs
12.55 NEWS IN HINDUSTANI
1.0 YOU ASKED FOR IT †
 Programme of requests, devised and presented by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 YOU ASKED FOR IT Contd. †
2.0 Close down

TRANSMISSION III
5.0 RAFIQ GHAZNAVI
 Vocal music
5.15 IRA MOITRA
 Prit kiye pachhiae *Geet*
 Kion panchhi
5.25 BANDE HASAN
 Jai jai Gopal *Khayal Malsari Vilambit*
 Avan keh gae *Khayal Malsari Drut*
5.40 THUMRI TILANG ON
 CLARINET: A I R ARTIST
5.45 FARHAT JAHAN BIBBO
 Ain rut *Khayal Basant Vilambit*
 Tori gaili gaili *Khayal Basant Drut*
6.0 GEET †
6.10 RAFIQ GHAZNAVI: Vocal music
6.25 IRA MOITRA
Bengali Geet
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 BANDE HASAN
 Lachak chalat pag dharat jut *Khammach*
7.0 FARHAT JAHAN BIBBO
 Pi ki boli na bol *Thumri Pilu*
 Unke khayal men jo zara ham behal gae
7.15 RAFIQ GHAZNAVI
Khayal Puria Vilambit aur Drut
7.30 ZAMANE KI RAFTAR
 Review of current events in Hindustani by M. MUJEEB
7.45 FOR VILLAGERS
 Bazar ke bhao; CHANDGI aur unke sathi;
 Jhoolna; Khabaren; CHANWA RAM ar unke
 sathi; Been Banstri; IRA MOITRA; *Geet*;
 "Janwaron men khuli"; Bo-chest; CHANDGI
 aur unke sathi; *Chhand; Filmi Geet.*

8.30 AROUND THE LOCAL CINEMAS
 Film review by SHEILA LALL
8.40 IRA MOITRA
 Pran papaha gaya *Geet*

8.45 FARHAT JAHAN BIBBO
 Ban than kahan chale *Khayal Kedara Vilambit*
 Bari hai Ram nam ki ant *Khayal Kedara Drut*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 REBUILDING A NEW INDIA (II)
 Agriculture (2) Technological Improvements
 Talk by D. R. SETHI
9.50 NAKSHIK VARNAN
 "Nain ras": Musical feature in Hindustani by MAQBOOL HUSSAIN AHMEDPURI; Presented by SHEILA SAMIR
9.55 SAZ †
10.30 BANDE HASAN: Mand
 Jan ze tan burdi-o-dar jani hanuz *Geet*
0.45 FARHAT JAHAN BIBBO
 Gore gore mukh peh *Khayal Bhageshri Vilambit*
 Gaun gat bhai *Khayal Bhageshri Drut*
1.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
2.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
8.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
7.55 IRA MOITRA
 Main bhar jale diva bati *Geet*
8.0 to 9.30 AS IN DELHI 1
8.30 BANDE HASAN
 Shankra Drut
8.40 FARHAT JAHAN BIBBO
 Dil-i-nadan tujhe hua kya hai
8.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 15



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PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 BAHAREN †
8.50 DINA NATH
Thumri Bhairavin, Bhajan
9.5 ILAHI JAN SHAMEEM
 Pie ab khoone dil kionkar na divana *Naat*
 Kuchh nae dagh kuchh purane hain *Geet*
Mohammad ka
9.20 DINA NATH
 In naino ko dekh rahe hain pi baithe *pardes*
Geet
Dole dharam ki nao
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II
12.30 * FARMAISHEN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Yawa Vaghma*; UMAR GUL: Da gul amel ba warla or kram—*Tappe*; *Lobha* composed by Fareed Jan Ustad; MOHAMMAD ANWAR: Ka cha ala da insaf pa las ke darkra—*Rubai*; Sar ba shra lak majnoon shum ashna sta da lasa—*Ghazal*; ZAR KHAN: *Charbaita*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 UMAR GUL: *Ghazal* composed by Fida Mutahir; *Sandara* by Farid Jan; Oismat: Poem by SAMANDAR KHAN BADRASHWI; Talk in Pushtu; MOHAMMAD ANWAR: Da sta ba vad van ya ba hair van—*Tappe*; *Rasha ugora di'bara*—*ishq de or de ka na de—Charbaita*; Topical announcements and next day's programme; UMAR GUL: *Ghazal* composed by M. Abdur Rahim
2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 Close down

TRANSMISSION III
5.30 * FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Tirai Sakhni*; UMAR GUL: Che sok zarge pa angar nisi—*Tappe*; *Lobha* composed by Farid Jan; SOH-BAT KHAN: *Ghazal*; Da jang rang; Talk reviewing news of the week; MOHAMMAD ANWAR: *Rubai* composed by Abdur Rahman Baba; Begah pa khob ke ina khkule ashna lidale de—*Ghazal*; *Naehma* on clarinet by ALLAH BAKHSH; UMAR GUL: Za ba da sta da chana gul sham; *Charbaita*; Da khale khvakhe; Announcements and next day's programme
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
 Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 ILAHI JAN SHAMEEM
 Apni pasand ke gane

7.50 BAT BANAE NA BANE
 Fortnightly analysis of Axis broadcasts in Hindustani by M. M. KALEEM
8.0 DINA NATH
 Tu ashig kehlae *Geet*
 Aj gar dur niqabe rukhe jana hojoe *Ghazal*
Bhajan
8.15 SUHA SUGHRAEE †
 Presented by Ustad FAYYAZ KHAN and ONKAR NATH THAKUR
8.22 ILAHI JAN SHAMEEM
 Koi diare Habeebe Khuda men ponhcha de *Naat*
 Taghafule nigabe ashna ka kya kehna *Ghazal*
 Taron bhari raat *Geet*
8.38 DINA NATH
 Mujh se qismat tujhe chhurati hai *Ghazal*
 Maut ai tiri ada hokar *Ghazal; Geet*
8.53 INSTRUMENTAL INTERLUDE †
8.55 ILAHI JAN SHAMEEM
 Maya dhalta saya *Geet*
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TALK IN ENGLISH
10.0 DINA NATH
 Shankara aur Adana Drut
10.14 ILAHI JAN SHAMEEM
 Zabt kehta hai khamoshi men basar ho jae *Ghazal*
 Yeh daure intizar aie na aie *Geet*
 Akhian hain piasi *Geet*
 Yeh daure intizar aie na aie *Ghazal*
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10 * Close down

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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * SWAGATAM
Makelara—Ravichandrika—Adi
Srimuladhara—Sri—Adi
- 7.40 RAJAM PUSHPAVANAM †
Kasturi tilakam; Jagam mayame
- 7.50 NEWS IN TAMIL
- 8.0 TARAMANDALAM †
M. K. TYAGARAJA BHAGAVATAR
Vallalaipadam
- N. C. VASANTAKOKILAM: Enadumanam
- P. U. CHINNAPPA: Iduve punyabhoomi
- B. RAJARATNAM: Jagala
- 8.15 NEWS IN ENGLISH
- 8.30 K. V. LAKSHMI
Piravavaram—Arabhi—Adi
Pakkalanilabadi—Kharaharapriya—Triputa
Sukhi evvaro—Kannada—Adi
Kadaikannal—Saveri—Adi
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * RADIO MAHILA MANDALI (Telugu)
Veedi: veedhini rangavallulu; "Bhogi": Feature in Telugu; Chinnikishtamma: Papayipata; Mahalilokamu; Mangalam
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
- 2.0 NEWS IN TAMIL
- 2.5 DILRUBA: A I R ARTIST
- 2.10 S. ANANTAKRISHNAN
Nidayarada—Vasantabhairavi—Rupakam
Tatvamercuga—Gardadhvani—
Sangitagannamu—Dhanyasi—Adi
- 2.30 K. V. LAKSHMI
Nadasukham—Vachaspati—Adi
Koluvaivunnade—Bharavi—Adi
Nityanandattai—Behag—Chapu
Sivanai—Kambhoji—Adi
- 3.0 FOR HIGH SCHOOLS (English)
Safety first: When walking: Talk; Musical interlude; Victims of the octopus: Korea: Feature
- 3.30 * Close down

TRANSMISSION III

- 4.30 * EDUCATIONAL BROADCAST For children (Telugu)
Musical prelude; Things of interest; Ourselves: The body: The digestion: Talk; Musical interlude; "The boy who lied": Play
- 5.0 TEA-TIME MUSIC †
Hawaiian interlude
FELIX MENDELSSOHN'S HAWAIIAN SERENADERS: La paloma
JOHNNY KAONOHU PINEAPPLE: Kawika hula
FELIX MENDELSSOHN'S HAWAIIAN SERENADERS: Rosita; Tristesse
JOHNNY KAONOHU PINEAPPLE
Little brown Gal
FELIX MENDELSSOHN'S HAWAIIAN SERENADERS: Au revoir
LISTENERS' REQUESTS
- 5.30 MULUGU SIVANANDA
SASTRY: Veena
Varnam—Begada—Adi
Saradinduni—Nata—Adi
Enduku—Todi—Chapu
Maye—Tarangini—Adi
- 6.0 JANTRA SAMMELANAM
- 6.15 VARIETY †
PYARA SAHIB: Karle sringar
RAJALAKSHMI: Umariya natne
IBRAHIM (Clarinet): Ek duniya basale
VASUNDHARA: Hamne ghar avo
- 6.30 NEWS IN ENGLISH
- 6.40 COMMERCIAL NEWS
- 6.50 SHANKAR RAO GAIKWAD
Shahnai: Gat †
- 7.0 TIRAPPADA VIMARISANAM
Film review in Tamil

7.15 S. ANANTAKRISHNAN

Yochana—Darbar—Adi
Edutaniachite—Sankarabharanam—Adi
Kripayapalaya—Charukesi—Chapu
Chittam eppadiyo—Nadanamakriya—Chapu
7.45 NEWS IN TAMIL

8.0 YUDDHANANTARA-SAMASYALU (1)

Adhikayantrabalamu: Discussion in Telugu
8.15 MULUGU SIVANANDA
SASTRY: Veena

Sitapate—Khamas—Adi
Siva siva—Kamavardhini—Adi
Ponchi chuchutaku—Anandabhairavi—Chapu
Tillana

9.0 THE FIGHTING FORCES

Programme arranged in collaboration with the Public Relations Directorate, Southern Army

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

10.0 PIANOFORTE RECITAL

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

- 66.58 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MUSICAL MIXTURE †
VIMALAKUMARI: Prema danamida
SATYAVATI: Eendukipudee
- SUNDARAMMA: Atadeda
- 8.0 to 9.0 AS IN MADRAS 1
- 9.0 Close down

p.m. TRANSMISSION II

- 49.34 metres (6,085 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 DILRUBA: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 Close down

TRANSMISSION III

- 49.34 metres (6,085 kc/s)
- 4.30 to 6.15 AS IN MADRAS 1
- 6.15 LOKAVARTA
- 6.22 KALACHAKRA
- 6.30 to 6.50 AS IN MADRAS 1
- 6.50 RASATARANGINI
Variety programme in Telugu
Yugalageetamu: Kalisiranirojulu: Sketch by
CHAVALI VENKATA SASTRI: Ganakusumalu:
Recitation; Kedipandelu: Feature; Idivinnara;
Snippets
- 7.15 FOR THE VILLAGES (Telugu)
Fruit canning: Discussion; Pandinchara; Songs;
Domestic animals: Talk
- 7.30 NEWS IN TELUGU
- 7.40 RURAL NOTES
Violin interlude; Kalamaviseshalu; Market rates
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
- 9.30 S. NARASIMMULU AND S. V. S. NARAYANAN
T. BALASUBBARAYALU: Violin
NARAYANASWAMI PILLAI: Mridangam
Sarasirahasana—Nata—Adi
Sudhamadhurya—Sindhuramakriya—Adi
Tukkiyatiruvadi—Sankarabharanam
Munduvanaka—Darbar—Adi
Kalivieselvam—Sindhuharavi—Adi
Anandanatanam—Gopikatilakasri—Rupakam
- 10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Oru daram Saravana bhava
Ragamalika

7.50 NEWS IN TAMIL

8.0 TRICHY ORCHESTRA

Sadhinchane
Teratiyyaka
Arabhi
Gaulipantu

8.15 NEWS IN ENGLISH

8.30 RAMANATHAPURAM DEVAKUNJARI

Kotihahalu—Todi—Adi
Kapali—Mohanam—Adi
Ramachandram—Vasanta—Tisram
Saranagati—Kanada—Adi
Tirusiragiriyam—Senjuruti—Adi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

S. G. KITTAPPA: Lingana mozhiye; CHUDAMANI: Chendur vilar; J. V. RAGHAVAN: Karunai varidhiye; V. MINAKSHI: Dikkavarum illai; SHANTA APTE: En tuyar tirdaden; M. M. DANDAPANI DESIKAR: Maname; KANGHANALAI: Ade ade mayaree; JUTHIKA ROY: Kadalavage; SURAIYA: Hamneganevale

1.30 NEWS IN ENGLISH

1.40 RAMANATHAPURAM DEVAKUNJARI

Sabhaktiyu—Anandabhairavi—Tisram
Tondar anjum—Yadukulakambodi—Tisra Triputa
Krishna ni—Yamunakalyani—Misram

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

2.30 * Close down

TRANSMISSION III

5.0 * TIRUPAMBURAM T. N. SIVASUBRAMANIAM PILLAI

(Compositions of Muthu Vandavar)
Arumarundoru—Kambodi—Rupakam
Adikkondar—Mayamalavagaula—Adi
Mayaviddai—Kharaharapriya—Adi
Kettu; sojode—Vakulabharanam—Adi

5.40 QURAN-I-SHARIF

Exposition in Tamil by Maulvi H. M. MOHAMED SULAIMAN; Devotional songs †

6.0 CONJIVARAM V. GANGADHARAM PILLAI

Nagaswaram
Raga Alapana—Bhairavi; Pallavi—Ragamalika

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Veda Gita; Gunee-worn; Sir petru uyarda—Kummippadal; Kettaya sangati; Kakka kanni by T. A. MAURAM †

7.15 BACKGROUND TO THE NEWS

Talk in Tamil by S. SENGAMALAM PILLAI

7.30 * LOCAL ANNOUNCEMENTS

7.35 PONGAL POOSAL

Sketch in Tamil

7.45 NEWS IN TAMIL

8.0 CONJIVARAM V. GANGADHARAM PILLAI

Nagaswaram
Nannuvudachi—Ritigaula—Chapu
Dayaipuriya—Simhendramadhyamam—Adi
Ni bhakti—Jayamanohari—Rupakam
Maravadiru—Hamsabrahmani—Adi
Tenai purinduzhal—Madhyamavati—Adi

8.45 TRUPAMBURAM T. N. SIVASUBRAMANIAM PILLAI

(Compositions of Marimutha Pillai)
Innam oru sthalam—Hamsavinodini—Misra
phanpa

8.55 TRUPAMBURAM T. N. SIVASUBRAMANIAM PILLAI

Kudukudavi—Bhogavasantam—Rupakam
Enna Pizhappu—Velavali—Adi
Enna tunivai—Kokilanandi—Rupakam

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the BBC

10.0 MELODY TIME †

"HARIDAS": Krishna mukunda; annaiyum pitavum; "MANIMEKHALAI": Masinri
Manam kalanguvaden; "HARISCHANDRA"
Innaiyalum: Iave punya bhumi; "BABER"
Bul bul aja; Muhabbat me gara; "VISH
KANYA": Preet ki joth jalakar; Naya
khova

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Kamalanada; Bhavani; Prabhuleela

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 T. KUPPU RAO: Clarinet †

Tolinenujeyu
Aparadhamula
Paralokabhaya
Kokiladhvani
Latangi
Mandari

8.15 NEWS IN ENGLISH

8.30 TOPICAL ITEM

8.40 S. DHARMAMBAL

Varnam
Srinahaganapati
Merusamana
Ritigowla
Gowla
Mayamalavagowla

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

HONNAPPA BHAGAVATAR: Ulagina
K. MAHADEVAN: Veshame
S. D. SUBBIAH: Tayai esal
BHANUMATI: Nilu niluma
KANCHANAMALA: Manalokapulila
VIJAY: Ai dil
KANTILAL: Koi kisise

2.30 S. DHARMAMBAL

Nenendu
Sudhamadurya
Natajanaparipalaka
Vinayakuni
Karnatakabehag
Sindhuramakriya
Simhendramadhyamam
Madhyamavati

3.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)

8.30 TALKIE TUNES †

N. C. VASANTAKOKILAM: Kanna va
T. R. RAJAKUMARI: Vasanam
B. JAYAMMA: Mahajalavide
T. SURYAKUMARI: Murali murali
SUNDARAMMA: Enipujalanu
B. RAJARATNAM: Rade cheli
KRISHNAVENI: Privalapamanu
AMIR BAI: Hawa ne bandha
KENKA DEVI: Nanni nanhi
RAJAKUMARI: Seyantho

9.0 "ARUVADAI" †

Featuring G. S. VIJAYA RAO and C. RAJAM

9.15 MELODY MEDLEY †

T. P. RAJAGOPALAN
Satatnu
PALGHAT RAMA BHAGAVATAR
Bhagare rechitta
V. V. SATHYOPAN
Sri Venugopala
Kanavenum
K. K. SUBRAMANIAM IYER
Chidambaram
T. PUTTUSWAMIAH
Sayankale
Ragamalika

9.45 K. S. NARAYANA IYENGAR

Gottuvadyam †
Varnam
Ramaninne
Syamasundara
Manasaguruguha
Ekkalapizhai
Ragamalika
Moh
Ha
Dhar
Anandabhar
Rama

10.30 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 Master NISAR
 Jahan ko rang jahan ke dikhae jate hain
 Meri peer puram
 8.45 VICHITRA BEEN †
 Gujri Todi n'aved by HABIB KHAN, ALLADIA KHAN
 Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 GANGUBAI HANGAL
 Peet na kijie
 9.45 GUJARATI SONGS †
 U. M. MANIAR
 Prabhue tamne rup didhun MOHAN
 Weera tari amar raho kava SHYAMSUNDER AND OTHERS
 Wayra waya vasant na RAMCHANDRA PAL
 Prem ni nasti
 10.0 * Close down
d.m. TRANSMISSION II
 12.30 * SINDHI SONGS †
 KHEM CHAND: Dil dei chho taqrar kaje
 HANS RAJ: Anjam yad karin anjan
 IOBAL BEGAM: Pardesan ji khedi
 SAVITRI GIDWANI: Kat goliyan we
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 VARIETY †
 ANIMA GHOSH: Ghanashyam se prem
 MALIKA PUKHRAJ: Jag soz-i-ishq jag
 ENAIT BAI: Gham se ankhon ko dho raha hun
 SHEELA SARKAR: Sajan main tumhari
 BENAZIR BAI: Kahe ko jhuthi
 SURENDRA, SHARDA: Kaisa bigadi baat
 KALINDI KESKAR: Raya bharich ushir zala
 VITHALDAS SHIRKE: Kaiwalya te rop
 SUSHEELA TEMBE: Shyam Mohan
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R MERRY-GO-ROUND
 DENNIS NOBLE and MALE CHORUS with the BAND OF H. M. COLDSTREAM GUARDS
 The Empire is marching; British grenadiers
 FRITZ KREISLER
 Rondino on a theme by Beethoven; Gavotte
 JEANETTE MacDONALD: Lower come back to me: One kiss: REGIMENTAL BAND OF H. M. IRISH GUARDS: English folk songs and dances
 H. ROBINSON CLEAVER
 Melodies if the Masters
 THE ANDREWS SISTERS
 The woodpecker's song; Say "Si si"; Shakespear in Rhythm
 THE CAVDENSH: THREE HORACE FINCH (Organ)
 The last rose of summer; Finch favourites No. 1
 2.30 Close down
TRANSMISSION III
 5.0 * PRAMILA BAI
 Aisa mah'ma premacha
 Koni pahil na sakhaye
 5.15 ANANT D. VARTAK
 Tere daras ki
 Payalia jhankar
 Bhav sangari adhar
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS

6.0 SATURDAY AT SIX
 Programme of topical interest in Marathi
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MUSIC FROM THE FILM †
7.0 * SANDESHE
 Listeners' letters and replies by SANDESHE
7.15 PINAKIN TRIVEDI
 Mahjari dole
 Jeevan jharanu
7.30 Master NISAR
 Dayi pia bin na awe chain
 Dil-i-nadan tu abas nala-o-furiyad na kar
7.55 ANANT D. VARTAK
 Khelane ko hori
 Kshan ala bhagyacha
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 FOR THE UNIVERSITIES
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 Master NISAR
 Dard minnat kash-i-dawa na hua
 Is tan men rama karna
10.0 PARBAT KE US PAR
 Musical feature depicting the life of Balochis, a nomadic tribe
 Written by A. G. FARUQI and produced by H. R. SHAH
10.35 GANGUBAI HANGAL
 Mera man
 Eri ali piya bin
11.0 * Close down

BOMBAY 2

1.0 TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * BHAVEET †
 MEENAXI: Amrit ghat bharle
 KALINDI KESKAR: Phule dule sari kaya
 AZAM BAI: Ved adhi sang koni lavile
 G. P. NAGARKAR: Hansat hi tarka
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 SITAR RECITAL
 Alap and Gat
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down
10.0 TRANSMISSION II
 48.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30 Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
5.0 to 6.0 AS IN BOMBAY 1
6.0 GANGUBAI HANGAL
 Dhan dhan baje
6.30 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.42 MUSICAL INTERLUDE
7.45 CALLING RURAL LISTENERS
8.15 PINAKIN TRIVEDI
 Madhur chabi jage
 Aaj mbare antar
8.30 PRAMILA BAI
 Chhaya zule unhat
 Nadi kinare nadi kinare
8.45 to 9.0 AS IN BOMBAY 1
9.0 FOR THE FORCES
9.30 ANANT D. VARTAK
 Ea sundar badan
9.45 to 11.0 AS IN BOMBAY 1
11.0 Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 ANIL KUMAR DAS
 Oi priya dila ahvan
 Amar pujay priya tomar
7.50 BINA CHOWDHURY
 Bajuband khul khul jay
 Jap nar Narayan ka nam
8.0 KALIPADA PATHAK
 Janonare mone
 Jay jay
8.15 NEWS IN ENGLISH
8.30 ARGHYA †
 SUDHIN CHATTERJEE: Abhoy pade pran
 sonpechi; ANGURBALA: Ami ami bole kare
 bhabo mon; SUDHIN CHATTERJEE: Ki
 dhebe paran galo; ANGURBALA: Mon tomae
 pujhai kato balana
8.45 READINGS
 From Shrimad Bhagbat Geeta with comments
 in Bengali by PUSPITA RANJAN MUKHERJEE
9.0 KUNJA BHANGA
 Dasha-disha nirmal
 Lalita kahichhe
 Ek jan punah
 Selections from Padavali Kirtan
 Presented by GOVINDA GOPAL MITTRA
 THAKUR AND PARTY
9.30 * Close down

10.0 TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
 Magh-Bihu: Talk; Assamese song: KAMAL
 CHOWDHURY; Khol dhemali: Sports
 Assamese song: KAMAL CHOWDHURY
12.30 BAND WAGGON †
 Compered by FRED A GRAY
1.0 LISL BRAUN
 Pianoforte recital: French composers; Saint-Saens; Satie; Debussy; Ravel
1.30 NEWS IN ENGLISH
1.40 IE GAN APNI SUNTE CHEYECHHEN †
 "NILANGURIYA": Ei ranga matir desh:
 "WAPAS": Jiban hay bekar: PANKAJ MAL-
 LICK: Abar jere rang phirechhe; DHANAN-
 JOY BHATTACHARYA: Hat khani sudhu
 rakha; CHITRA CHATTERJEE: Tomar holo
 suru; REKHA MITTRA: Geye jai gan geye
 ia: RANJIT ROY: Military; SATYA CHOW-
 DHURY: Nadiar chand
2.10 NEWS IN BENGALI
2.15 IE GAN APNI SUNTE CHEYECHHEN † (Contd.)
 BINATA BASU: Tomay bandhan khulte;
 SACHIN DEVA VARMA: Pile pile harinamko;
 HEMANTA MUKHERJEE: Kena pantha e
 chanchalata; "UDAYER PATHE": Basante
 dhul gathlo
2.30 * Close down

TRANSMISSION III
5.0 * TODAY-ANNOUNCEMENTS
 (Bengali)
5.10 RAJKUMAR BHATTACHARJEE
 Bolan lagi
5.10 MANJU SEN
 Swapan bhangila bujhi hay
5.20 ANIL KUMAR DAS
 Tomar bash ko'hav
 Diner shesher akashkhani
5.30 GOURHARI KAVIRAJ
 Tarshani: Alap and Gat—Bhimpalasi
5.40 BINA CHOWDHURY
 Balam mujhse rooth ke
5.45 ANIL KUMAR DAS
 Paushtoder dak diyechhe
 Kanna hashir dol do'ano
6.0 BINA CHOWDHURY
 Chhaya ghana'chhe bane bane
 Barata ne'chhe mane mane
 Songs of Rabindranath
6.15 SUDHIRLAL CHAKRAVARTY
 Ekdin mere bhule jabe
 Bhuliyon bhuliyona
6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI
 Conducted by KHAIRATY BHAIYA; Apni
 naten: Discussion between KHAIRATY BHAIYA
 and RAM BHAROSAY; Geet †; Nayee duniya:
 Talk by ABBAS ALI KHAN BEKHUJ;
 Bhajan †; Des bides: Discussion between
 KHAIRATY BHAIYA and RAM BHAROSAY
7.0 TOPICAL TALK (Bengali)
7.15 BINA CHOWDHURY
 Bhool bhenge jabe jabe
 Piyal bana shakhe
7.30 BENGALI PROGRAMME
 Relayed from London
8.0 SUNDHIR CHAKRAVARTY
 Ogo phuler boner
 Tumi nai bole
8.15 WEEKLY NEWS-LETTER
 (Bengali)
 (relayed from the BBC)
8.30 "BRAHMAN"
 Recitation of Rabindranath's poem
 by BISHNU CHANDRA GHOSH
8.45 NEWS IN BENGALI
9.0 * SHOPPING NEWS (Bengali)
9.10 INTERLUDE †
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 POST-WAR PLANNING
 Agriculture in India: Governing factors: Talk
 in English
10.0 MUSIC MAESTRO PLEASE
10.15 BEHIND THE HEADLINES
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 GOURHARI KAVIRAJ
 Tarsana
6.50 ANIL KUMAR DAS
 Tomar benu bajao premik
7.0 to 7.30 AS IN CALCUTTA 1
7.30 SUDHIRLAL CHAKRAVARTY
 Koun nahin hay pyar me
7.40 RAGA MALIKA III
 Kanada Parichay; Presented by SACHIN DAS
 MATILAL and BIJAN GHOSH DASTIDAR;
 Music by BETAR SURACHAKRA
 In this programme the different varieties of Raga
 Kanada will be explained and illustrated
8.0 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 RAJKUMAR BHATTACHARJEE
 Nikasat chandini
9.30 KALIPADA PATHAK
 Sakhi Shyam ailo
9.45 to 10.0 AS IN CALCUTTA 1
10.0 H. A. GREENE: Pianoforte recital
 Time on my hands
 Shall we dance (Selection)
 Blue moon
 Medley
11.0 Close down

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276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WORLD AFFAIRS
 Talk recorded from the B B C
 8.45 MUNAWWAR SULTANA (Ludhiana)
 Dil tak rahi hai teri duzdeeda nazar aj
 Aj papecha gaya
 8.55 BRIJ MOHAN LAL
 Shivam Sunder Girdhari
 Moorakh jhoota hai sansar
 9.5 SARASWATI BAI
 Chale gae dil ke damangir
 9.15 MILE JULE GANE †
 9.25 AMRIK SINGH RAGI AND PARTY: *Shabd*
 9.35 MUNAWWAR SULTANA
 Na ab muskaraht hai lab par na ahen
 9.45 SARASWATI BAI:
 Har re piya
 Har bar
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR FAVOURITES †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * MUNAWWAR SULTANA
 Din zindagi ke kaise katenge bahar men
 Rooth gae kyun mujh se sajan
 5.40 AMRIK SINGH RAGI AND PARTY: *Shabd*
 5.55 SAROD PAR NAGHMA
 6.0 SARASWATI BAI:
 Sugar bana
 Pyari pyari bansiya baje
 6.15 BRIJ MOHAN LAL
 Koi akhbir kahan tak muskarae
 Ao hamari or
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR WOMEN
 Comperes BIMLA and ASGHARI; "Kya auraton ki taaleem alag honi chahiye"?; Discussion in Hindustani; *Birha ka Geet* †; Hobbies for women (1); Gardening; Talk in Hindustani by RAJ BHALLA; Idhar udhar ki khabaren; Fortnightly news; Song; Ap aur ham; Listeners' letters and replies
7.30 * FOR THE COUNTRYSIDE
 IDAN BAI (Gujarat): "Mirza Sahiban"; AMRIK SINGH RAGI aur sathi: *Shabd*; Ibtada'i imdad (Chhale); Dialogue in Punjabi by a doctor; MUNAWWAR SULTANA: Shala nit jawaniyan manan; IDAN BAI: Dholak ka *Geet*; Chhanna phul we gulab dia †; Punjabi men khabaren
8.10 BAZAR KE BHAO
8.15 SARASWATI BAI
Khayal Bhupali
 More man Krishan bhawe
 Dekhat sab Brij nari
8.30 JANG KA RANG
 Talk in Hindustani by MURTAZA AHMED KHAN "MAIKASH"
8.45 BRIJ MOHAN LAL
 Dil hai to kisi ka ise kashana bana de
 Is nagri ko tiyag
8.50 FILMS OF THE WEEK
 Review by KRISHAN SHUNGLOO
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 AMRIK SINGH RAGI AND PARTY: Shabd
10.0 DOGANA
 MUNAWWAR SULTANA and BRIJ MOHAN LAL
10.5 SARASWATI BAI
 Joban madh-mat
 Sri se up jiyo
10.20 FILMI GANE †
10.30 MUNAWWAR SULTANA
 Ghunchon ka tabassum bhul gai
 Jeewan hai sapnon ka mandir
 Eh tare bariyan raten
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Songs of the day
 1.30 NEWS IN ENGLISH
1.40 KAMAKHYA CHAKRAVARTI
 Sah harano
 Amar maner
 Jake Mathura
2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SITAR SOLO
Tilak Kamod
 SHANUISUDHA SAHA
2.30 PRATIMA CHATTERJEE †
 Modern songs
2.45 BECHU DATTA AND JNAN PRAKAS GHOSH †
 Selected songs
 3.0 * Close down

TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Tomader jana uchit, by SONADA; Hashir jharna †; Dosh-bidesher khabar; Tomader anurodhe †; Ajkar dak
6.30 DIPALI TALUQDAR AND SATYEN GHOSAL †
 Classical songs
6.45 DHAK RECITAL
 SHAKAI RISHI
6.0 BURMESE PROGRAMME
 Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
6.45 KAYSE KAHUNJIKE
Khayal: Durga
 NARENDRA CHANDRA GHOSH I
7.0 DANCE MUSIC
 that day it rained

Moon of Manakoora
 Lady be good
 Only you
 sweet Sue
 Jherokee
 and other popular numbers played by the Band of a British General Hospital stationed somewhere in Eastern Bengal; Conducted by LES CRIPWELL and compered by FRANK AKSHALL
7.30 "BOOKS I READ TWICE"
 Talk in English by Dr SUKUMAR GANGULI
7.45 RADHARANI
 sadme phiraq
 Saiyan sane
8.0 LISTENERS' LETTERS
8.10 JHANKAR †
8.15 NEWS-LETTER (Bengali)
 relayed from the B B C
8.30 TANCHAKRA
 AIR ORCHESTRA; Conducted by MANORANJAN MUKHERJEE
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)
9.0 * TOPIC OF THE DAY
9.10 KIRTAN †
9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 CHATURANGA †
 selection
10.0 NARENDRA CHANDRA GHOSH I
 Milaner shesh rati
 Kalo saper mani
10.15 RADHARANI
 Ali kayse
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

LUCKNOW

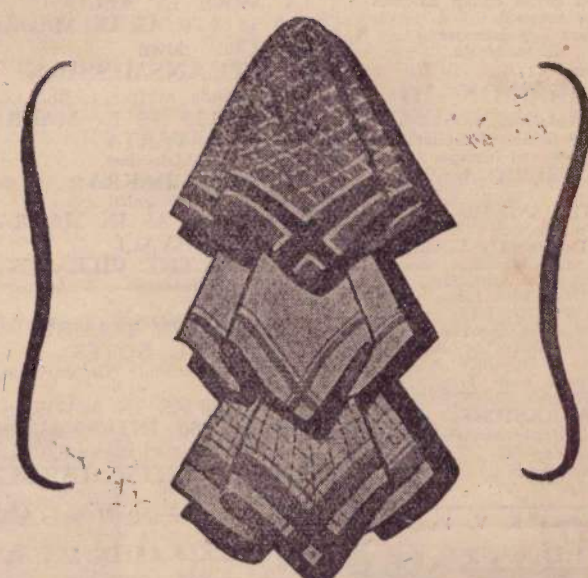
293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN BENGALI
 8.30 MALIKA BAI (Allahabad)
 Bansia bajae more man ko lubhawe
 Matwale ho nainwan
 8.45 EKNATH RAO (Bareilly)
 Ab sumir man
9.0 TOPIC OF THE DAY
 Or *Saz Sangeet* †
9.10 NIAZ AHMAD AND PARTY
Ghazalen
9.25 MALIKA BAI
 Jamuna ke teer
 Bitain kahan ratiyan
9.35 EKNATH RAO : Bhairavin
9.45 NIAZ AHMAD AND PARTY
 Sab-yehi kahte hain mujhko tera soudai hai
 Apne guzre hue zamane
10.0 * Close down

p.m. TRANSMISSION II
12.30 * THUMRIYAN AUR DADRE †
12.45 RASILE NAGHME †
12.55 NEWS IN HINDUSTANI
1.0 NAYE FILMI GEET †
1.25 ABDUL KARIM KHAN †
1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
5.30 * EKNATH RAO
 Balamwa mai ri
5.45 MALIKA BAI
 Sanware salone more
 Jao Kunwar Kanhai
6.5 NIAZ AHMAD AND PARTY
 Allah-o-ghani Shaukat-i-aeawan-i-Madina

Dil ki roodad sunane ke siwa kya karte
6.20 DHUN PILU ON CORNET AND VIOLIN
 A I R ARTIST
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MALIKA BAI
 Apni pasand ke gane
7.0 KAVI AUR PRIYATAMA (2)
 (The beloved in poetry): Kavir ki kavita men:
 Talk in Hindustani
7.15 NIAZ AHMAD AND PARTY
Ghazal aur Geet
7.30 HAMARA PANCHAYATGHAR
 Panghat
Path: SUSHILA VAIDYA AND PARTY; "Amar pad": Play by CHANDRA KUMARI SRIVASTAVA; Bahino tumhar khat mila; *Arti* †; (Time signal at 8.0 p.m.); Bahino ki farmaish; News; *Sohar*: SUSHILA VAIDYA
AND PARTY
8.15 EKNATH RAO
Khayal Kedara
8.30 LITTLE HERESIES (1)
 Exercise is not essential to health: Talk by W. BURRIDGE
8.45 MALIKA BAI
 An lage nainwan ban
8.53 NIAZ AHMAD AND PARTY
 Deewangi-i-dil ki tauqeer nahin hoti
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MALIKA BAI: Vocal music
10.0 EKNATH RAO: Vocal music
10.15 MALIKA BAI
Thumri aur Dadra
10.30 NIAZ AHMAD AND PARTY
Qawwali
10.45 * Close down



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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* A I R VADYA GOSHTI

With vocal refrain
Sitransirukale Bilahari
Vangakkadal Surati

7.40 MORNING MELODIES †

DANDAPANI DESIKAR: Jagajjanani
K. B. SUNDARAMBAL: Yariyar Murugiah
ALATOOR BROTHERS: Sivanai ninaindayar

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM

Brochevaravare—Sriranjani—Adi
Nikeladaya—Sarasangi—Rupakam
Entabhagam—Savanga—Adi

8.15 NEWS IN ENGLISH

8.30 P. R. MANI: Saxophone

Raghuvamsudha—Kadanakutuhalam—Adi
Ramanipai—Kedaram—Adi
Abhimanamnadu—Vivardhani—Adi
Paradevateye—Chakravakam—Adi

9.0* Close down

p.m. TRANSMISSION II

1.0* FOR CHILDREN (Tamil)

Presented by S. V. LAKSHMANAN: Na veru pamanatu—pattu; Piranda nal kondattam; Vina vidai; Unmai pesum unapathi—natakam; Padi arasakumar—kadai; Aduven appadi?; Siruvu tapal—Kaivesu amma—pattu

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

"PRAHALADA": Thale thalalo
"PREMBANDHAN": Ezhilar nada
"KAMADHENU": Kanvalar
"DEENABANDHU": Rara birana
"ILLALU": Manalokapuleela
"JEEVAN NATAK": Tulasi mate

2.0 NEWS IN TAMIL

2.5 VIOLIN: A I R ARTIST

2.10 S. P. SITALAKSHMI

Karikalabhamukham—Saveri—Adi
Kanama—Kambhoji—Jhampa
Pavanam—Manirangu—Adi
2.30 T. K. SITARAMAN
Nidumurtini—Najokuranji—Adi
Biranavaralichi—Kalyani—Rupakam
Sivakamasundari—Jaganmohini—Rupakam
Apaduruku—Khamas—Javali

3.0 STAR PARADE †

Programme of film music
PANKAJ MALLICK: Ayi bahar
SHANTA APTE: Ek tha raja
SAIGAL: Baglagadoo
KHURSHID: Ghatagan ghor
SURENDRA: Ek sitarke do tar
KANAN DEVI: Ai chand chhup na jana
K. C. DEV: Man moorakh
NOORJEHAN: Mere liye jahanme
PAHARI SANYAL: Ek basiki thi

3.30* Close down

TRANSMISSION III

4.30* FOR CHILDREN (English)

Your favourite songs; Birthday greetings; Replies to letters; Little heroes and heroines (1)

5.0 TEA-TIME MUSIC †

MOVIE TUNES
VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA: I'm nobody's baby
"Andy Handy meets a Debutante"; LESLIE HUTCHINSON: Let's make memories tonight
"All Clear"; KAY KYSER'S ORCHESTRA: A touch of Texas
"Seven days Leave"; HARRY JAMES AND HIS ORCHESTRA: A poem set to music
"Springtime in the Rockies"; LESLIE HUTCHINSON: Where or when
"Babes in Arms"; JIMMY DORSEY AND HIS ORCHESTRA: Minnie from Trinidad
"Ziegfeld Girl"; LISTENERS' REQUESTS

5.30 S. P. SITALAKSHMI

Paramapurusham—Lalitapanchanam—Jhampa
Sriramaramani—Mohana—Adi
Karunahaya—Hindolam—Adi
Piba re—Yaman—Adi

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Helps you feel ever active 12 oz. Tin Rs. 2-4 (Rs. 3 Post free) United Concern. MADRAS, G. T. (BOMBAY 19.)

6.0 LAYACHITRAM

6.15 VARIETY †

VIDYANATH SETH: Avat mora
WAHIDAN BAI: Sakire piya
MALLIKARJUN MANSUR: Saiya moriase

RAM TULASI: Madhina ke

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 K. B. SUNDARAMBAL †

Moksamugala; Chendurelandi

7.0 YUDDHA MUYARCHI

Talk in Tamil on war efforts

7.15 P. R. MANI: Saxophone

Manasa—Isamanohari—Adi
Chetulara—Bhairavi—Adi
Samiki—Kedaragaula—Chapu
Iditamayamura—Chayanata—Adi

7.45 NEWS IN TAMIL

8.0 PURANDARA DAS

Musical discourse in Tamil by C. SARASWATI

9.15* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 'ART AND ITS FUTURE'

Dancing: Talk in English

10.0 CONCERT OVERTURE †

LONDON PHILHARMONIC ORCHESTRA

Conducted by CONSTANT LAMBERT

Orpheus in the underworld Offenbach

BOSTON PROMENADE ORCHESTRA

Conducted by ARTHUR FIEDLER Weber

N. B. C. SYMPHONY ORCHESTRA

Conducted by ARTURO TOSCANINI Rossini

William Tell

10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MUSICAL MIXTURE †

SURABHI KAMALA BAI: Madhura vihari

KAMALA KUMARI: Ravoyi vanamali

MALATI AND GIRI: Karunaganunnu

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 VIOLIN: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.50 GEETAVALI

7.15 FOR THE VILLAGES (Telugu)

Saptahadi; Sankranti Vedula; Bhramari geetamu

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Prabandhapathanamu; Yuddhaviseshalu; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 PRESENTING LAWRENCE

TIBBETT †

Without a song; Myself when young; Cuban love song; Life is a dream

9.45 to 10.30 AS IN MADRAS 1

10.30* Close down

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Danton Shorthand School (St. Albans), New Road, Post Box 43, Delhi. 2.

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE †

S. B. SUNDARAMBAL

7.50 NEWS IN TAMIL

8.0 ORCHESTRAL VARIETY †

M. U. A. C. ORCHESTRA: Munda venuka—Darbar: MANI and his ORCHESTRA: Adiparabari—Behag; BANGALORE STUDIO ORCHESTRA: Chentane sada—Kuntalavarali; MYSORE PALACE ORCHESTRA: Bhimplas

8.15 NEWS IN ENGLISH

8.30 MORNING VARIETY †

"Haridas": N. C. VASANTAKOKILAM; "Sivakavi": M. K. TYAGARAJA BHAGAVATIAK; "Poom Pavai": U. R. JIVARATNAM; "Jagatapratan": M. S. SAROJANI; "Kubera Kuchela": T. R. RAJAKUMARI; "Prabhavati": K. MAHADEVAN; "Savitri": M. S. SUBBULAKSHMI; "Mahamaya": P. U. CHINNAPPA; "Babar": KHURSHID "Wish-kanya": SURENDRA

9.0* Close down

p.m. TRANSMISSION II

1.0* PAPANASAM S. BALASARAS-

WATHI: Violin

Dayapayonidhe—Jaganmohini—Adi

Muvasai konda—Kharaharipriya—Adi

Rama ika nannu—Sahana—Rupakam

Ninnaral—Panthuvai—Rupakam

Mukhattaikattiye—Bhairavi—Tripata

1.30 NEWS IN ENGLISH

1.40 SPRINGTIME SUITE †

Pastorale: Fresh morning; Romance: Noonday song; Waltz: Dance in the twilight; Serenade: For your delight
Played by the LIGHT SYMPHONY ORCHESTRA; Conducted by E. COALES

2.0 NEWS IN TAMIL

2.5 PARUR K. SARADAMANI

Sahapatikku—Abhogi; Enakkenna manakkavalai—Dhanyasi; Telisirama—Purnachandrar; Sarvam brahmayama—Senjuruti

2.30* Close down

TRANSMISSION III

3.0* PAPANASAM S. BALASARAS-

WATHI: Violin

Saranam saranam—Aavari—Misrachapu

Etavunara—Kalyani—Adi

Pallavi—Ragamalika

Tamil manam—Manirangu—Adi

5.40 NATARAJA PATHI MALAI

VILAKKAM

Exposition in Tamil by Swami SARAVANA-

BHAVANANDA: Devotional songs

6.0 PARUR K. SARADAMANI

Tukkaya tiruvadi—Nankarabharanam; Parvati nayakane—Shanmukhapriya; Innum tamadama—Manari; Inmasannanadu—Bilahari; Sankara—Hamsanandi

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Piravi tuyar ara; Yoke Gall in Cattle; Japan vasattil patta: National War-front song; Kettaya sangati; Kamadevan †

7.15 PARISUPATTIRANGAL

Talk in Tamil on Prize Bonds by V. VIRASAMI

7.30* LOCAL ANNOUNCEMENTS

7.35 PONGAL

Talk in Tamil by K. A. P. VISWANATHAM

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS

9.15 SIMHENDRAMADHYA-

MAM †

TIRUVENGADU SUBRAMANYA PILLAI:

Nagaswaram

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 FLUTE DUET: A I R ARTISTS

10.0 MELODY TIME †

MADURA MANI IYER: Dunmargachara—Ranjani; TURAIYUR RAJAGOPALA SARMA: Undukula Deiva—Todi; CHITTOOR SUBRAMANYA PILLAI: Haraharasiva—Suposhini; CHEMBAI VAIDHYANATHA BHAGAVATAR: Arum ponne—Ragamalika; SEMMANGUDI SRINIVASA IYER: Punniyampol—Kapi; V. V. SATAGOPAN—Kanavenum—Surati; KUNNAKUDI VENKATARAMIER: Gayatri Vanamali—Sindhu Bhairavi
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

3.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Pahi parvatanandini Arabhi
Padumaniabhan Nagaswaravali

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 T. K. RADHAKRISHNAN: Flute †

Saketanagarandha Harikambhoji
Pahijagajjanau Hamsanandi

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK IN TAMIL

By S. SRINIVASAN

8.40 V. S. CHIDAMBARAM: Violin

Nityarupa Durbar
Kanugonini Bilahari
Sitapate Khamas

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"SAVITRI": Uyar mihu; "MY WIFE: Ennilum aval; "BHAKTIA CHEITA": Kanden kanden; "VANDEMATARAM": Thallini minchina; "SUMANGALI": Vastade; "HOSPITAL": Dilme; "RAMSHASTRI": Tapp tarap

2.30 TANJORE LAKSHMINARAYANA

BHAGAVATAR †

Sarasijanabha Todi
Idayavelitanil Kambhoji

3.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)

8.30 V. S. CHIDAMBARAM: Violin

Bhuvansewari Mohanakalyani
Kadavulairiyada Kanada
Nijamaramulanu Umaharanam
Nadupai Madhyamaavat

9.0 "MANJAL KOTTHU"

Feature programme in Tamil

Script P. Ramachandran

Effects NILAIYA VADYA GOSHTI

Production "RASMI"

9.20 M. S. SUBBULAKSHMI †

Bruhnikundati! Kandaundo; Yanattimidu

9.30 SPECIALISTS IN SWING †

Series II

AKIIE SHAW and his ORCHESTRA

When the quail comes back to San Quentin Shaw
Carnival Jordan
Dr. Livingstone, I presume Shaw
Special delivery stamp Shaw
Needlenose Conniff McKimmey
Gloomy Sunday Javor Seres
Summit ride drive Shaw
Don't fall asleep Quenzer Shaw

10.0 VOICE VARIETY †

D. K. PATTAMMAL: Yadukulatilaka; Gokulam;

Tirai kadai; PADMAVATI SHALIGRAM;

Udaravairagya; Panduranga; LALITA VEN-

KATARAMAN: Krishnamomjupana; Ariyatar-

ramamo; Haratigaikonuma

10.30 Close down

DELHI

DELHI 1

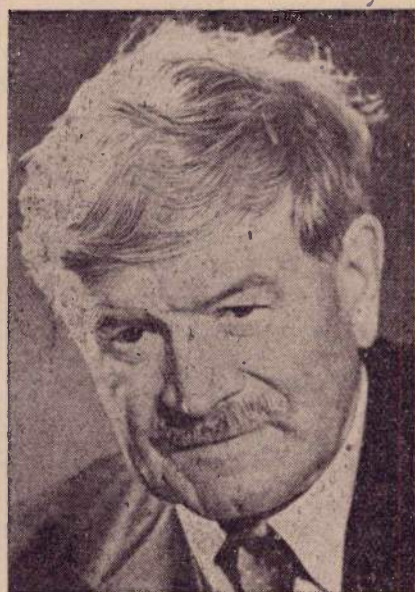
338.8 metres (886 kc/s)

- a.m. TRANSMISSION I**
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MUBARAK ALI, FATEH ALI AND PARTY : *Hamd aur Naat*
8.45 LAKSHMAN PRASAD
Khayal Anand Bhairon Vilambit aur Drut
9.0 NIRA BOSE
Geet aur Bhajan
9.10 BISMILLAH AND PARTY
 Shahnai
9.25 DRAFT HINDU CODE (1)
 Draft Hindu Code ki zarurat: Talk in Hindustani
9.40 MUBARAK ALI FATEH ALI AND PARTY
Khamsa aur Naat
10.0 NEWS IN ENGLISH
10.15 LAKSHMAN PRASAD
Khayal Deogandhar Vilambit aur Drut
10.30 CHILDREN'S HOUR
 Titliyan: Poem by SHAUQ QIDVAI; Do Din Mahal Men: Short story related by BARE BHAIA and DIDI; Qaidi charya ke bachchon ka khat: Poem; "Registan ke qaidi": Play by Raja MEHDI ALI KHAN; Music †; Kyon aur kaise; Lo kha: suno; Hamare mehmaan
11.30 GULAB BAI : *Dadra*
 Na kisi ki ank ka nur hun na kisi ke dil ka qarar hun
11.45 BISMILLAH AND PARTY
Sarang on Shahnai
12.0 NAU RAS †
p.m.
12.55 NEWS IN HINDUSTANI
1.0 THE SWAN LAKE †
 Ballet *Tschaikovsky*
LONDON PHILHARMONIC ORCHESTRA;
 Conductor: ANTAL DORATI
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 LIFT UP YOUR HEARTS †
Ave Verum Mozart
 Sung by the HAFBURGH CHAPEL CHOIR
 Creation Hymn *Beethoven*
 Sung by CLARA BUTT
 I know that my Redeemer liveth
 Sung by E. LOUGH and the TEMPLE CHOIR
 Laudate Dominum *Mozart*
 Sung by the VATICAN CHOIR
2.0 Close down

TRANSMISSION II

- 5.0 NIRA BOSE**
 Dunya apni ap luta di *Bhajan Bengali Geet*
5.10 LAKSHMAN PRASAD
Khayal Marva Vilambit aur Drut
5.25 GULAB BAI
 Sitam ho jai tannid-i-karam aisa bhi hota hai
 Apne man men prit basa le *Geet*
5.40 BISMILLAH AND PARTY
 Shahnai
5.55 MUBARAK ALI, FATEH ALI AND PARTY : *Khamsa aur Ghazal*
6.10 MEERA KA BHAJAN
 NIRA BOSE
6.15 LAKSHMAN PRASAD
Khayal Purba Vilambit aur Drut
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 BHULE HUE AFSANE
 Bhule hue afsane ae dost sunae ja: Hamid Ali Khan's poem presented by GULAB BAI
7.0 BISMILLAH AND PARTY
 Shahnai
7.15 NIRA BOSE
 Phool rahi belarian *Geet Bhajan*
7.25 PREET KI REET NIBHANA
 KATHIN HAI
 Geet: GULAB BAI
7.30 JAWAB MEN
 Listeners' letters and replies by "PAYAMI"
7.45 FOR VILLAGERS
 "Gyan ka pitara": Swang jise DHANPAT SINGH aur unke sathi pesh karenge †; LACHCHHI aur unke sathi: Dehati Saz; Khabaren aur bhao
8.30 BISMILLAH AND PARTY
 Shahnai
8.45 MUBARAK ALI, FATEH ALI AND PARTY : *Khamsa aur Naat*

- 9.0 NEWS IN HINDUSTANI**
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 STEPHEN LEACOCK †
 Programme in memory of a great humorist: Produced by the London Transcription Service of the B B C
10.0 MASTER MUSICIANS †
 WALTER GIESEKING with the ORCHESTRA of the STATE OPERA HOUSE, Berlin
 Concerto in E Flat *Mozart*
 Soloist: WALTER GIESEKING
 Piano solos:
 (a) Prelude in F Major *Chopin*
 (b) Intermezzo in G Major *Brahms*
 Dance of the Seven Veils *R. Strauss*



STEPHEN LEACOCK (Listen to A I R Delhi's programme at 9-45 p.m. today.)

- 10.45 GULAB BAI**
 Hai ajib hairat afza yeh tilism-i-zindgani
 Jaq soz-i-ishq jag *Naghma*
11.0 Close down

DELHI 2

- a.m. TRANSMISSION I**
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 11.30 AS IN DELHI 1
11.30 to 11.45 INTERVAL
 48.47 metres (6,190 kc/s)
11.45 to 2.0 p.m. AS IN DELHI 1
2.0 Close down
p.m. TRANSMISSION II
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 NIRA BOSE : *Geet*
8.30 to 9.30 AS IN DELHI 1
9.30 MUBARAK ALI, FATEH ALI AND PARTY : *Khamsa*
9.40 GULAB BAI
 Bhulata lakh hun lekin woh aksar vad ate hain
9.45 to 10.0 AS IN DELHI 1
10.0 FILMI GEET †
10.15 BISMILLAH AND PARTY
 Shahnai
10.30 MUBARAK ALI, FATEH ALI AND PARTY : *Khamsa aur Naat*
10.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 15

PESHAWAR

476.9 metres (629 kc/s)

- a.m. TRANSMISSION I**
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MIXED MELODIES †
8.50 MOHAMMAD YAQOOB
 Shikwe hain bedilon ko bhi gardish-i-rozgar ke
 Preet dari anmol *Ghazal Geet*
9.0 BHAI GAAM
Qawwali aur Punjabi Geet
9.10 SHAMEEM NASEEM
 Lillah karam keejiye sarkar-i-Madina
 Ai Hind ke sipahi *Naat Geet*
9.20 MOHAMMAD YAQOOB
Punjabi Geet
9.25 BHAI GAAM
 Phir agaya koi rukh-i-zeba liye hue *Ghazal*
9.30 PUSHTU PROGRAMME
 Ke.ayed from Delhi
9.45 Close down

TRANSMISSION II

- 11.30 * BACHCHON KE LIYE**
 Raja bhargichhu: Skit in Hindustani by Raja MEHDI ALI KHAN; Bakra bara binuar nai maloom nahin kyun: *Qawwali* by BUDDHU MIAN AND PARTY; Sumsan Nagar ka Radio: Parody in Hindustani by R. C. MARWAH; Bachchon ki pasand ke gaue †; Bachchon ke khutoot: Listeners' letters and replies; Compere: APA RAJWEEEN and BHAI JAN
p.m.
12.15 UMANGEN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 Rabab and Flute by DEEN MOHAMMAD and GUL RAHIM; MUZAFFAR KHAN: Guluna der ba warla yausam—*Tappe*; Gham de zama de ghare har sho—*Lobha*; CHISHTI CHAMAN JAN: Kooch me pa tan ke hala pai—*Tappe*; Za de didan pase der shumaa naqarara—*Lobha*; ABDULLAH JAN †: Sta da rauze ma shama Qurban ae khawaja
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 MUZAFFAR KHAN: Badshahano ka kasruna karal abad—*Rubai*; Gul eul de yar zama—*Ghazal*; Talk in Pushtu; CHISHTI CHAMAN JAN: Zama da ranz tabiba rasha—*Tappe*; Nan sna bulbul qurban pa gulo—*Lobha*; MUZAFFAR KHAN and CHISHTI CHAMAN JAN: Janana a pa gnam ke der ukaredama—*Jawabi Majlis*; Sarinda by KHALID; MUZAFFAR KHAN: *Baddala*; Composed by Ahmed Din Talib
2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 Close down

TRANSMISSION III

- 5.0 * QAHWA KHANE MEN**
 Tea-time music
5.30 * FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Naghama*; CHISHTI CHAMAN JAN: Da zama sa gunah taqisr wo—*Tappe*; Da domra makava zulmuina-Rasha yau zale pursan ja zama—*Lobha*;

MUZAFFAR KHAN: Ka me mina Rab pa ta bande paida kra—*Rubai*; Tabib wai che dawa ka dua praigda—*Ghazal*; Talk in Pushtu; CHISHTI CHAMAN JAN: Khawanda me Qurban kre da dase khog dilbar na—*Ghazal*; Zama var Azimush Shan de—*Neemakai*; MUZAFFAR KHAN: Da Gul Saohar: *Baddala*; Che utim sara sobhat nakri iabil ta rasi—*Ghazal*; CHISHTI CHAMAN JAN: Hismunash dar sara nadi za de da dara beerawa sharate yama—*Lobha*; Flute by GUL RAHIM

- 6.30 NEWS IN ENGLISH**
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
 Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 BHAI GAAM
 Diyar-i-Mustafa hai aur main hoon *Naat*
 Diwanagi-i-dil ki tauqeer nahin hoti *Ghazal*
Punjabi Geet
7.50 SHAMEEM NASEEM
 Bhala chahna bhi bura horaha hai *Ghazal*
 Dunya ek tamasha baba *Geet*
8.0 "KAUN"
 Play in Hindustani by QAYYUM NAZAR
9.30 MOHAMMAD YAQOOB
 Us sang-i-astan peh jabeen-i-niaz hai *Ghazal*
 Ae bahar ke phir din ae *Geet*
8.40 SHAMEEM NASEEM
 No kuchh aur intizar karan *Ghazal*
Punjabi Geet
8.50 BHAI GAAM
 Arzu-i-numood men jo tha so paernal *Qawwali*
 tha *Ghazal*
 Khak woh kya jo teri raah men barbaad *Ghazal*
 hua
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PICTURES IN THE TOWN
 Film review
9.50 MOHAMMAD YAQOOB
 Lagake dil main bahot dil se sharusar *Ghazal*
 hua
9.55 SHAMEEM NASEEM
 Maya dhalta saya moorakh *Geet*
Punjabi Geet
10.5 BHAI GAAM
 Ab kya karen jo dil na lagaen khizan *Ghazal*
 se nam
 Beniyaz-i-hosh kitna beniyaz-i-hosh hai *Qawwali*
 Hai kya hogaen woh barsaten *Ghazal*
10.20 SHAMEEM NASEEM
 Door bahot door chalo ao chalen *Geet*
10.25 MOHAMMAD YAQOOB
 Mana ke. jaen ham tere dar se magar *Ghazal*
 kahan
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MUSIC FROM THE FILM †

Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 WALI MOHAMMAD
 Puchhava mane kaho chho *Gujarati Geet*
 Ochhi buddhina lok
9.35 RAHMAT KHAN (Dharwar)
 Sitar
10.0 ASAVARI AUR SIUDH SARANG

Aiso tum bhaktan ke; Ghungarwa mora baje
 10.0 * Close down

TRANSMISSION II

11.0 * A I R ORCHESTRA
 Light composition
11.15 A. P. NARAYANGAONKAR
 Ya walwachya swar pari *Bhargati*
 Lochani ye aj pani

11.35 HAMIDA BANO
 K'si surat tabiyat mujhe bahlayi nalin jati
 Ehsas-i-khudi mit jata hai
11.50 WALI MOHAMMAD
 Par javu ehhe aa duniya *Gujarati Geet*
 Mukhda ni maya lagi *Bhajan*

p.m.
12.5 LAXMIBAI KELKAR
 Tero sumaran karun *Gand Sarang*
 Bin dekhe tore

Jo jo jo to re Shri Rama *Panna*
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
 Light concert †
 Orchestra: Free and easy, Gipsy wine; Soprano:
 Chanson Indove, Bolero-Les Filles des Cadiz;
 Orchestra: Siciliana, Blue skies; Violinello:
 Traumerei, Melody in F; Orchestra: Malaga,
 Poem; Organ: Good old songs; Orchestra:
 Cuban sorenade, Mexican serenade; Violin:
 Minuets; Orchestra: Voices of Spring, Destiny

TRANSMISSION III

5.0 * HAMIDA BANO
 Rahmat ko unki josh men lane ki der hai *Ghazal*
 Ghir gh'r aaye badar kare *Geet*

5.20 A. P. NARAYANGAONKAR
 Sudh bisar gai aaj *Tilak Kamod*
 Kar seva Hari ki *Mishra Pakadi*
 Mirabai *Bhajan*

5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 SURSAGAR RECITAL: Ek Dhun
6.15 BHAVGEET
 Lavuniya maya kaho Deya
 Nayanat tuzya kasali jadu
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 LAXMIBAI KELKAR

Aj hun na aye *Bhimpalas*
 Yashode Krishnala sangave *Gaulan*

7.15 HAMIDA BANO
 Chashm-i-nam pe muskura kar chal diye *Ghazal*
 Shokhi se mera hath daba kar chale gaye *Geet*

7.30 RAHMAT KHAN: Sitar
7.50 A. P. NARAYANGAONKAR
 Naad Nandana-Brijala *Kafi*
 Jo piya todh piya men *Bhajan*
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 LET US PLAY YOU SOMETHING

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE PACIFIC THEATRE
 Australia: Talk in English by R. J. de
 TOUCHE SKADDING
10.0 MUSIC OF MOZART †
 The magic flute—Overture; Oboe quartet in F
 Major; Ave Verum and Adoramus; to Christe;
 Concerto for Bassoon and Orchestra

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)

8.0 * K. S. ABDUL KARIM KHAN †
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)

9.0 KANNADA SONGS
 Karuna akar nin gembuva; Yauav niba jadukul
9.10 to 10.30 AS IN BOMBAY 1
10.30 * Close down

TRANSMISSION II

48.73 metres (6,150 kc/s)
11.0 to 2.30 p.m. AS IN BOMBAY 1
2.30 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)
5.0 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 29.15 metres (3,365 kc/s)

7.30 to 7.45 AS IN BOMBAY 1
7.45 CALLING RURAL LISTENERS
8.15 RAHMAT KHAN: Sitar
8.30 HAMIDA BANO
 Nuktachin hai gham-i-dil
 Ibhne Mariyam hua kare koi
8.45 to 9.0 AS IN BOMBAY 1
9.0 VARIETIES IN 'KANADA'
 Gore gore mukh par *Dogashree-Kanada*
 Sukh kar ayi *Kafi-Kanada*

9.30 GUJARATI GEET
 Angane ushane mane ucavu game
 Apne tara aotarano ek tar
9.45 to 10.0 AS IN BOMBAY 1
10.0 RAHMAT KHAN: Sitar
10.20 LAXMIBAI KELKAR
 Kion sunawe bandiya *Sohani*
 Doro hoto uahin *Bhajan*
 Meri Bhagwan Kungawani

10.53 NRITYA SANGEET †
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI

7.40 SANTOSH SEN GUPTA
 eran kotha jege ray *Adhunik*
 Birsher baluchare
7.50 GUITAR: Bhairavi
 By SANATAN MUKHERJI
8.0 SACHIN DAS MATILAL
Khayal *Biashkani-Todi*
in mere aye bahin *Vilambit*

8.15 NEWS IN ENGLISH
8.30 SHISHU MAHAL †
9.45 BHABANI CHARAN DAS
 Shyamasangit:
 Moner Thakur *Ebar Shyama*
 Annade annade *Bhajan*
9.0 AGAMI SAPTAHE
9.10 SONG OF THE MONTH †
 Sung by BECHU DATTA
 "In" by BEHAR SURACHAKRA
 Conducted by GOUR GHOSH

9.20 A I R MUSIC SCHOOL
 Lessons in *Rabindra Sangit*: Tomar kachhe e
 bar nag: Lessons and illustrations by SHANTI-
 DEB GHOSH
10.0 * Close down

TRANSMISSION II

11.30 * CALLING ALL CHILDREN
 Conducted by UNGLE TOM: Presented by
 "GUYA CHATTERJEE; Posman's knock;
 Happy birthday: Your own †; "Merchant of
 Venice"; Play; Presented by R. BANERJEE,
 MARTY GREGORY and PRIYA CHATTERJEE;
 Things to make and do by yourself; Gardening
 in January; Painting Competition

12.0 FOR ASSAMESE LISTENERS
 Japanor Belimar (2); Dialogue; Assamese song;
 News review; Assamese song
p.m.

12.30 THE WEEK'S PROGRAMME REVIEWED
12.35 A FIDDLER GAY WAS HE †
12.45 FRANCIS HARCOURT AT THE PIANO
 Selected light music

1.0 BEETHOVEN SONATAS †
1.30 NEWS IN ENGLISH
1.40 SHAILENDRA KUMAR BANERJEE
 Ankhiya bari darsana pyasi *Bhajan*
1.50 MANDOLA AND FLUTE
 By SUREN PAUL and GOUR GOSWAMI

2.0 SANTOSH SEN GUPTA
 Chand kabe chameli *Adhunik*
 Tomari birahе jani go
2.10 NEWS IN BENGALI
2.15 SANGRAHA †
 ROBIN MAZUMDAR: Kabir Basabdatta I
 INDIRA GHOSH: Bedan bhara se gan
 ROBIN MAZUMDAR: Kabir Basabdatta II
 INDIRA GHOSH: Aji esho angero

2.30 * Close down

TRANSMISSION III

4.45 * FAITH AND REASON
 The Padre replies
5.0 TODAY—ANNOUNCEMENTS
 (Bengali)
 SUDHIR DATTA: *Bhajan* Mirabai
5.10 REKHA MITRA
 Mane ki pare priyo *Adhunik*
 Sediner katha

5.20 PAHARI SANYAL †
5.25 SUDHIR DATTA
 Se katha je bhulibona *Adhunik*
 jabar be ay phurayona

5.35 SANATAN MUKHERJI
 Guitar: Mixed melodies
5.45 SHAILENDRA KUMAR BANERJEE
 Bahar ayi hay *Vilambit Khayal: Bahar*
 Kayse katat pae *Drut*

6.0 PANKAJ KUMAR MULLICK †
Adhunik *Bangla Gan*
6.15 LAKSHMAN BHATTACHARJEE
 Sitar: *Alap and Gat—Jajairanti*
6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI
 Conducted by KHAIRATY BHAIYA: Anni
 baten: Discussion between KHAIRATY BHAIYA
 and RAM BHAROSAY; Tu apni geet sonaaja:
 K. C. DEY †; Yeh-bhi-seekhna parega (2)
 Khana-peena: Discussions on food austerity by
 BHAIYA, SOGHRA REGUM
 SUBZWARI and RAM BHAROSAY; Tu apna
 geet sonaaja II: K. C. DEY †; Japan ki karas-
 taniyan: Cheen men: Talk by S. M. TAHER
 KIZVI

7.0 TOPICAL TALK (Bengali)
7.15 SRIKUMAR DAS
 Shaqun rater saki *Adhunik*
 Shyamsundar na jay *Thumri*

7.25 REKHA MITRA
 le byatha diyechha more *Adhunik*

7.30 SHAILENDRA KUMAR BANERJEE
 Mere mere bhari *Thumri Gita*

7.40 LAKSHMAN BHATTACHARJEE
 Sitar: *Alap and Gat—Mullanti*

7.50 SANTOSH SEN GUPTA
 Ugo chand aji taba *Adhunik*
 Uga baib taba benu *"*

8.0 REKHA MITRA
 He aparaji a *Adhunik*

8.5 SRIKUMAR DAS
 Tera ekhe rakhi aie *Adhunik*
 Piki boli na bol papaha *Thumri*

8.15 NAKSHA †
 TWIN KIRTAN PARTY: Radhakrishna I;
 TWIN KIRTAN PARTY: Radhakrishna II;
 SISIR K. BHADURI and PROVA: Bliim O
 Drowpadi I; SISIR K. BHADURI and PROVA:
 Bliim O Drowpadi II

8.20 BHABANI CHARAN DAS
 Debar mata *Shyamasangit*
 Mondira duar *Bhajan*
 Kon deshete *Bhatiali*

8.45 NEWS IN BENGALI
9.0 BEHIND THE FRONT LINE (1)
 India expects: Talk in English

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 AMIYA ADHIKARI
 Sitar: *Malkaus*

10.0 AKASHE MATITE †
 Musical sketch written by AH SAN HABIB
 Produced by GOUR GHOSH

10.30 HINDUSTANI PROGRAMMES
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

1.1. TRANSMISSION I
 90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

TRANSMISSION II

49.92 metres (6,010 kc/s)
11.30 to 2.30 p.m. AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)
4.45 to 5.20 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)

6.15 to 6.40 AS IN CALCUTTA 1
6.40 CHURCH SERVICE
 Relayed from a local theatre

7.30 to 9.20 AS IN CALCUTTA 1
9.20 CALCUTTA SYMPHONY ORCHESTRA
 Relayed from a local Theatre

Phedre (Overture) *Marsen*
 Molly on the shore *Percy Grainger*
 Piano Concerto in D Minor
 (Soloist: A. L. BRAUN)
 Interval

10.30 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 LACHHI RAM
 Tamam dard hun lekin, labon peh ah nahin
 Waqt na ae hath *Geet*
 8.45 ASHA POSLEY
 Ratiyan kidhar gawain *Thumri*
 Bhigo di mori sari re *Dadra*
 9.0 AMAR NATH: Vocal music
 9.10 ZEENAT BEGAM
 Koi mahram nahin milta jahan men
 Kaise ji behlaun *Geet*
 9.25 LACHHI RAM
 Ras ke bhare tore nain *Thumri*
 Dil-i-bazin se khalishkar-sitam na gai
 9.40 CHITRALEKHA KE GANE †
 9.50 ASHA POSLEY
 Mohabbat dau badam mushkil se mushkil hoti
 jati hai
 Sham-i-gham kuchh us nigah-i-naz ki baten
 karo
 10.15 AMAR NATH: *Thumri*
 10.25 CORNET PAR FILMI DHUN
 10.30 * Close down
p.m. TRANSMISSION II
 12.30 * NAI FILMON SE †
 12.55 NEWS IN HINDUSTANI
 1.0 NAI FILMON SE † (Contd.)
 1.30 NEWS IN ENGLISH
 1.40 * Close down
TRANSMISSION III
 5.30 * ASHA POSLEY
 Kaise kahun kise kahun yakta tere baghair
 Prem pujari *Geet*
 Asan nal badardan payen *Punjabi Geet*
 5.45 AMAR NATH: Waqt ka Rag
 5.55 ZEENAT BEGAM
 Lut-te hue mata-i-nazar dekhta hun main
 Dholak ka Geet
 6.10 LACHHI RAM
 Gori tore nainwa *Thumri*
 Deewana samajh ya use farzana samajh *Dadra*

3.25 LOCAL ANNOUNCEMENTS
 3.30 NEWS IN ENGLISH
 3.40 NEWS IN HINDUSTANI
 6.45 VIOLIN PAR NAGHMA
 6.50 DALRE
 ASHA POSLEY: Kaise jiyun bansiwale
 ZEENAT BEGAM: Main nahin nahin boloun
 7.0 AGLA HAFI
 Summary of next week's programmes
 7.5 AMAR NATH: Waqt ka Rag
 7.15 LACHHI RAM
 Meri nigah ka maqsood ru-i-yar nahin
 Pahari *Geet*
 7.30 * FOR THE COUNTRYSIDE
 ABDUL AZIZ: 'Yusuf Zulaikha'; ASHA
 POSLEY: *Punjabi Geet*; ZEENAT BEGAM:
Heer; Ap aur ham: Dialogue in Punjabi
 by R. GHULAM HAIDER; V. N. SETH:
Punjabi Geet; ABDUL AZIZ: 'Yusuf Zulaikha';
 Punjabi men khabaren
 3.10 BAZAR KE BHAO
 3.15 GHALIB KI GHAZALEN
 Sadgi par us ki mar jane ki hasrat dil men hai
 Muddat hui hai yar ko mehman kiye hue
 Sung by ZEENAT BEGAM
 3.30 AP KA KHAT MILA
 Listeners' letters and replies
 3.45 AMAR NATH: *Thumri*
 3.50 SPORTS CAUSERIE (1)
 Talk by HENRY LALL
 3.0 * NEWS IN HINDUSTANI
 3.20 NEWS IN ENGLISH
 3.30 BBC NEWS RELAY
 3.45 ASHA POSLEY
 Chal chalat albeli *Thumri*
 Nigahen dar peh lagi hain udas baithe hain
 10.0 LACHHI RAM
 Najar tori hogai *Dadra*
 Apna apna dard saho
 10.13 ZEENAT BEGAM
 Taufiq agar dard-i-mahabbat ki Khuda de
 Dholak ka Geet
 10.27 DIPALI TALUQDAR †
 10.37 TUM NAINON KI
 Duet sung by ZEENAT BEGAM and LACHHI
 RAM
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KRIPA SHANKAR TEWARY
 Aatam taj sharan *Bhajan*
 Ankhiyan Hari darshan ki pyasi
 bandhan toot gae man ke *Geet*
 8.45 RADHA BAI (Benares)
 Hans hans garwa lagae *Thumri*
 Apna la nigah ko maqsh-o-nigar ne *Ghazal*
 9.0 TOPIC OF THE DAY
 Or *Nazm Khwani*: AIR ARTIST
 9.10 ISHTIAQ HUSAIN KHAN
 10.0 SAZON PAR DHUN †
 AIR ARTISTS
 10.10 ISHTIAQ HUSAIN KHAN
 vocal music
 10.30 * Close down
p.m. TRANSMISSION II
 12.30 AP KI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 AP KI FARMAISH †
 1.15 SHOPPING NEWS
 1.20 AP KI FARMAISH † (Contd.)
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * EK THA RAJA
 Chorus: PRAKASH AND PARTI; Soni ka
 sapna: Story by GOPAL DEVI; *Geet*: HAYAT
 MOHAMMAD; Ajar: Informative talk by I.
 K. JOSHI; Nal tarang: BALRAM SHARMA;
 Urna wala ghora: Featurized story; Farmaishen †
 nya tuat ne bul suna: News-reel by K. N.
 MISRA

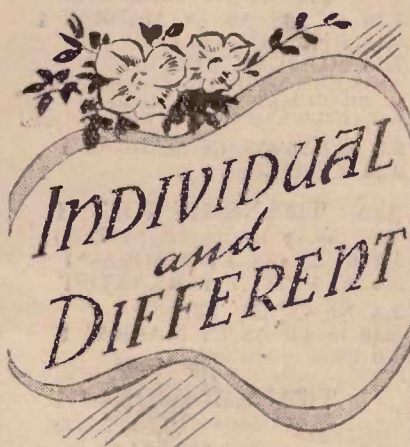
6.15 RADHA BAI
 Mose ujar kate pheri *Thumri*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 ISHTIAQ HUSSAIN KHAN
 Harwa goondh la ri *Khayal Puria*
 7.0 DAM-E-KHAYAL (2)
 (Mental tangles): Sanak aur khabt (Eccentricity): Talk in Hindustani by KALI PRASAD
 7.15 KRIPA SHANKAR TEWARY
 retu ke badal chhae *Geet*
 Asha ko apahar mila
 Shyam bhuta ki sundarai *Bhajan*
 7.30 HAMARA PANCHAYATGHAR
 Lahhari: PANCH MANDALI; Bai Sabha:
 Khele kyon nahin-puluta: Dialogue between
 Sur: RADHA BAI; Tunhar kha: mila; Tusi ka
 Bhajan: KRIPA SHANKAR TEWARY; (Time
 signal at 8.0 p.m.); News; Man ki man men
 akkho: Dialogue: *Rah Geet*: RAMJI DAS
 8.15 ISHTIAQ HUSAIN KHAN
 Khaya: *Sindhooera*
 8.30 FOR THE UNIVERSITIES
 The layman insists (1)
 The artist faces the layman: L.M. SEN inter-
 viewed by Dr. A. V. RAO
 8.45 RADHA BAI
 Mohabbat ki saza hai aur main hoon *Ghazal*
 Mere bagh ka panchhi *Geet*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 AS A TEMPORARY
 LOOKS AT IT
 Talk on significant present-day developments
 10.0 ISHTIAQ HUSAIN KHAN
 Aeri mar ri *Khayal Darbari*
 10.15 KRIPA SHANKAR TEWARY
 Bhawan aur Geet
 10.30 RADHA BAI
 Ham raunq-i-basti ka saman luta ba'he *Ghazal*
 Chain nahin ab man ko *Geet*
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * RAGA MALA †
 Classical songs
 1.30 NEWS IN ENGLISH
 1.40 SHIBENDRA CHAKRAVARTI
 Dheyane janre *Ragpradhan*
 Dulahini gaahun *Bhajan*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Women make
 history: Queen Josephine: Talk in Bengali by
 ASRU DAS; For you madam †; Bairer jagat;
 For you madam †
 2.45 SHIBENDRA CHAKRAVARTI
 Diona diona *Modern*
 Buke amar *Palligiti*
 3.0 * Close down
TRANSMISSION II
 5.0 * MUSIC OF BENGAL
 Subal milan *Pala Kirtan*
 NIKUNJABIHARI ADHIKARI AND PARTY
 5.30 "ALIBABA" †
 Drama
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 SHANTIMAYI GHOSH
 Maner bane *Modern*
 Kajal bhramar *Palligiti*

7.0 KATHAKATA FROM THE
 BHAGAVAT
 KRISHNARATAN GOSWAMI
 7.10 SOURINDRALAL DAS GUPTA
 Hori khelana *Dhamar Yaman*
 7.20 LEILA ARJUMAND BANU
 Jhanjh madilara *Khayal Ghupali*
 7.30 BANKIM RACHANA PATH
 Readings from Bankim Chandra by TRIPURA
 SANKRA SEN
 7.45 SITAR SOLO: *Desh*
 SOURINDRALAL DAS GUPTA
 8.0 LEILA ARJUMAND BANU
 Shiter bane *Tagore*
 Nahi ek *Ghazal*
 8.15 TOPIC OF THE DAY
 8.25 SHANTIMAYI GHOSH
 Kuchli jirano *Ragpradhan*
 Amar kathati *Modern*
 Sakhihun hamhun *Bhajan*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CHATURANGA †
 Selection from gramophone records
 10.0 TO BE ANNOUNCED
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down



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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/c)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Vani—Saraswati—manohari—Adi
Enduku—Sankarabharanam—Adi

7.40 CHOODAMANI †

Ganarasanudan; Devi sri meenalochani; Gopiyar geetam

7.50 NEWS IN TAMIL

8.0 CLARIONET: A I R ARTIST

Raminchuvuru—Suposhini—Rupakam
Natajanaripalaka—Simhendramadhyamam—Rupakam

8.15 NEWS IN ENGLISH

8.30 R. K. RAMANATHAN

Nibhajanagana—Nayaki—Adi
Nannubrova—Sahana—Rupakam
Nidhichala—Kalyan—Rupakam

9.0 SANKRANTI

Musical feature in Telugu by 'PRAYAG'

9.30 * Close down

p.m. TRANSMISSION II

1.0 V. R. CHANDRA

Nichittamu
Samajavarada
Yarum ummaippol
Vanattinmidu

Dhanyasi
Suddhasaveri
Atana
Mand

1.30 NEWS IN ENGLISH

1.40 LISTENERS' REQUESTS

2.0 NEWS IN TAMIL

2.5 FLUTE: A I R ARTIST

2.10 R. K. RAMANATHAN
Nidayarada—Vasan—abhairavi—Rupakam
Pakkalanilabadi—Knrharapriya—Tripura

2.30 A RECITAL OF TIRUPPAVAI

By A I R INSTRUMENTALISTS
Vocal refrain by C. S. RAJAM
Mayana nannu—Natakapriya—Adi
Katrulkarava—Bhageswari—Adi
Etrakalangal—Valaj—Adi
Malemanivanna—Purvikalyani—Tisra mathya

3.0 M. D. PARTHASARATHY

V. SETURAMIAH

A. KANNAN

Mridangam

4.0 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (Telugu)

Rayandalla Pillalara: Chorus; Uttarasanchi;
Dhanyudishiyulu: Feature; Puttin rojulu;
Chedugudu: Ou-door game with a song;
Kachalu, Patalu, Ika selavu

5.0 TEA-TIME MUSIC †

SYMPHONY CONCERT:

By the NEW LIGHT SYMPHONY ORCHESTRA: Conducted by Dr. MALCOLM SARGENT

Children's Overture
Handel in the Strand
Londonderry Air
Mock Morris
Solemn Melody

Quilter
Grainger
arr. Grainger
Grainger
Walford Davies

5.30 SISTU SARVA SASTRY

Violin
Paralokabhayamu
Parakunikelara
Dripadu
Ragamalika

Mandari
Kiranavali
Saveri
Saveri

6.15 VARIETY †

GHULAM ALI KHAN: Baja vasantam
ROSHANARA BEGAM: Allahka jathwa
ONKARNATH THAKOOR: Garvamayi sang

6.30 NEWS IN ENGLISH

6.40 'PREMAVATI'

Musical play in Malayalam

7.0 "TEERTHAYATRE"

Play in Kannada

7.15 VACHAVI

Preview of coming week's programmes

7.25 SROTLAPARICHAYAMU

7.30 SING WITH THE SIRENS †

SHANTA APTE: Annai bhoomi
T. R. RAJAKUMARI: Ullam tan
U. R. JEEVARATNAM: Bhootalam pugazh
VASUNDHARA: Bhoomithanil

7.45 NEWS IN TAMIL

8.0 V. R. CHANDRA

Kamalapadamalar
Tungatarange
Iniorukanam
Kalaitookki

Harikambhoj
Kuntalavari
Sriranjani
Yadukulakambhoj

8.30 FOR THE UNIVERSITIES

Hindu Law: 2
Women's rights to property: Talk in English

8.45 SISTU SARVA SASTRY

Violin
Ragasudharsa
Aparadhamulu
Enduku
Manujasarira

Andolika
Latang
Todi
Jingala

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TABLA TARANG

BALACHANDER

10.0 MASTERPIECES †

SEMMANGUDI SRINIVASA IYER

MADURAI MANI IYER

CHENBAI VAIDYANATHA BHAGAVATAR

MUSIRI SUBRAMANYA IYER

ARIYAKUDI RAMANUJA IYENGAR

Alakalela

Shanmukhapriya
Bhairavi
Todi
Mukhari
Madhyamavati

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MUSICAL MIXTURE †

ANASOOYA DEVI: Chandana charchi:a
B. BHANUMATI: Hare Murare
BALATRIPURASUNDARI: Kokila kokoyani

8.0 to 9.30 AS IN MADRAS 1

9.30 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 FLUTE: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 4.0 AS IN MADRAS 1

4.0 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

6.22 KALACHAKRA

6.30 to 7.30 AS IN MADRAS 1

7.30 NEWS IN TELUGU

7.45 T. SURYAKUMARI †

Vendikanchalalu; Gokula Vibari; Dhanyula-maitivi; Entaveduka

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 THE WISE VIRGINS †

A Ballet Suite arranged from Bach's Music by WILLIAM WALTON
What God has done; Lord hear my longing;
See what His Love; Ah! how ephemeral;
Sheep may safely graze; Praise be to God
Played by the SADLER'S WELLS ORCHESTRA
Conducted by WILLIAM WALTON

9.45 REQUIEM †

By GABRIEL FAURE
Les Chan-eurs de Lyon with
Le Trigentour Instrumental Lyonnais
Directed by E. BOURMAUCK

Organist: EDUARD COMMETTE
Introit and Kyrie; Offertory; Sanctus; Pie Jesu;
Agnus Dei; Libera Me; In Paradisum

10.30 Close down

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE †

I. N. SWAMINATHA PILLAI: Flute

7.50 NEWS IN TAMIL

8.0 CLARIONET †

Film tunes by IBRAHIM and RAJEN SIRCAR

8.15 NEWS IN ENGLISH

8.30 ISAI KADAMBAM †

N. C. VASANTAKOKILAM: Ni dayal pari-
vai—Utharavi; MADURA MANI IYER: Nada
tanumanisam—Chuttarajani; MAHARAJAPU-
RAM VISWANATHA IYER: Arukkuhilum
bhayania—Begada; Inbamenbadillaye—Kanada

9.0* Close down

p.m. TRANSMISSION II

12.0* KUDIRAI KOMBU

Programme built up of gramophone records

12.30 ARIEL

(The Sound Weekly): Vol. VIII: No. 10. Pon-
gal Maar; Pongal vazhtu: Poeni; Pal pongitru:
Sketch; Jothirathasam: Musical feature;
Children's Corner: Conducted by RADIO
ANNA; Surya kantam: Musical mosaic

1.30 NEWS IN ENGLISH

1.40 WOMEN'S PAGE

Weekly News-letter; Azhagu: Undi surungudal
pendirkuazhagu: Talk in Tamil by S. S.
RADHAMANI; Cookery notes

2.0 NEWS IN TAMIL

2.5 AFTERNOON VARIETY †

PALANI VIJAYALAKSHMI: Paramakripa-
karane—Abhogi; CHUDAMANI: Devi Sri
Minalochini—Kalyani; RAJAM PUSHPAVA-
NAM: Toli janina—Bilahari; M. S. SUBBU-
LAKSHMI: Ennaganu—Pantwardali; SUNDARI
IUMPI: Tungatarange—Kuntalavali; D. K.
PATTAMMAL: Villainurittidum—Ragamalika

2.30* Close down

TRANSMISSION III

5.0* PARUR P. C. PONNAMMA

Sada unadu—Manohari—Adi
Rama Rama—Simhendramadhyamam—Adi
Sivanai ninaindavar—Hindolam—Adi
Venkatasaila—Hamirkalyani—Adi
Nanda suta—Kuranji—Tisra Tripura

5.40 RELIGIOUS BROADCAST

(Catholic)

6.0 KADATHUR SANKARARAMA

IYER: Veena

Vanajaksha—Varnam—Ritigaula
Sakalalakavaniye—Kedaram—Adi
Ennai alayya—Darbar—Adi
Emineramu—Sankarabharanam—Adi
Kumaraguru—Kharaharapriya—Khanda Eka

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Pongal pattu; Karumbu kattu: Feature in
Tamil; Paramarul Deva: Duet; Kettaya sangati;
Katnam—Sivadesika Deva †

7.15 POGUM PADAI

Talk in Tamil by Rao Bahadur T. K. TILLAI

7.30* LOCAL ANNOUNCEMENTS

7.35 N. S. KRISHNAN AND PARTY †

Diukarunakarane; Kanna enmel

7.45 NEWS IN TAMIL

8.0 KADATHUR SANKARAMA

IYER: Veena

Siddhar innuni—Suddha Dhanyasi—Rupakam
Intaparaka—Mayamalavagaula—Rupakam
Ragan; Pal'avi—Bhavapriya—Tisra Tributa
Paivaikkamugil vandu—Anandabhairavi

8.30 PARUR P. C. PONNAMMA

Nadadinanata—Janarajani—Chapu
Jagadiswari—Mohanam—Adi
Ivan yaro—Kambodi—Chapu
Nadapranava—Suddhasaveri—Adi

9.0 SOUTHERN ARMY FARMER

Review in English by W. H. MITCHELL

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 AIR ARTISTS

9.55 RECORDED MUSIC

10.0 MELODY TIME †

U. R. JIVARATNAM: Poompavai; Kannagi;
P. U. CHINNAPPA: Kannagi; Kuberakuchela;
T. R. RAJAKUMARI: Kuberakuchela Prabha-
vati; I. V. NAMASIVAYAM: Prabhavati;
Ambikapathi; M. K. IYAGARAJA BHAGA-
VATHAR: Ambikapathi; Haridas

10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Suriyan varuvadu; Pudyugam; Potri seivom

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 T. N. RAJARATNAM PILLAI

Nagaswaram †
Ragamalika Pallavi

8.15 NEWS IN ENGLISH

8.30 ANANDA VARIDHI †

M. S. SUBBULAKSHMI: Anandamen solvene
P. KANNAMBA: Anandamayegada
K. B. SUNDARAMBAL: Anandame
P. SHANTAKUMARI: Anandamu
N. S. VASANTAKOKILAM: Anandam miha-
nadam

KANCHANAMALA and RAJARATNAM

ANANDAMEGA

VASUNDHARA: Anandame unakshi

BHANUMATI AND PARTY: Anandamanandam

K. THAVAMANI DEVI: Anandam anandam

T. R. RAJAKUMARI: Anandame

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 SIRUVARGAL NIGAZHCHI

Presented by RAJU; Pongalo pongal: Chorus;

"THAI PIRANDADU": Play; Peyudu panu;

Song of the season; Karumbu solum kada

2.30 SEMMANGUDI SRINIVASA

IYER †

Chalakkalladukonna
Srikanta
Navasiddhipetralum
Nahire nahisanka
Manasasanchare
Smarajanaka
Punniampol papam

Arabbi
Bhavapriya
Kharaharapriya
Mohanam
Same
Behar
Kapi

3.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)

8.30 KUMUD RANGASWAMI: Veena

9.0 "SANKRANTI"

Feature in Telugu; Depicting the various
scenes in a village on the Sankranti day;
Dasari patalu; Gobbi pata: Street-Singers;
Bhojanalavela; Golla suddulu and Burrakata

9.30 KUMUD RANGASWAMI: Veena

10.0 MELODY MEDLEY †

CHELLAMMAL

Manasavritta
Paruvamparka
P. C. PONNAMMA
Saroruhasana
Saralochana
KAMALA SRINIVASAN
Karunakara
RAJAM VAIDYANATHAN
Mayilvahana
Sivamukhillaya

Abhogi
Dhanyasi
Pantuvaram
Kalyani
Begada

10.0 MELODY MEDLEY †

AMRITAVARSHINI

HEMAVATI

10.30 Close down



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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH
8.30 WEEKLY MARKET REPORT

8.35 ASAD ALI KHAN
Alap Mian ki Todi
Gharva mai ko sang lago *Khayal*
8.50 MASHUQ ALI KHAN: *Dadra*
Hota nahin gale se juda har dekhiye

9.0 MUNNI DEVI
Mar jai bala se dili-bimar tumhen kya *Bhajan*

9.10 RAFIQ GHAZNAVI
Vocal music

9.25 JAPAN AUR TAHZEEB
Talk in Hindustani by MOHAMMAD ZUBAIR QURESHI

9.30 DESI
ASAD ALI KHAN: *Alap aur Khayal*
RAFIQ GHAZNAVI: *Ankhan bhar ain Thumri*
MASHUQ ALI KHAN: *Tira naz bhool baitha miri sab niazmandi*

10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 GEETANJALI †
12.55 NEWS IN HINDUSTANI

1.0 SWING IT †
Programme of the latest swing; Presented by BOB McCOY
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH

1.40 CHARLIE KUNZ †
And his ORCHESTRA
You say the sweetest things baby; Dream valley; Waltzing with Woldteufel; All in favour say, "ay"; Miss you; O buddy I'm in love

2.0 SCHOOL BROADCAST
Musical prelude †; Tehzib ki kahani (4)
Purani tehziben: Talk in Hindustani by B. N. VARMA; Kyon aur kistarah (5); Gramophone record kaise hante hain?: Discussion
2.30 Close down

TRANSMISSION III

5.0 RAFIQ GHAZNAVI
Vocal music

5.15 MUNNI DEVI
He didni yeh hal tire intzar men
Kal aoge pitram

5.30 SAROD RECITAL
ISHITIAQ AHMAD

5.35 ASAD ALI KHAN
Alap Multani
Khayal Multani Vilambit

5.50 MASHUQ ALI KHAN
Hawai De bhi hai ambar afshan aruj bhi hai mah-i-mubin ka
Mariz-i-hijr ko tum zahr dena ya dawa dena

6.0 MILE JULE GANE †

6.15 RAFIQ GHAZNAVI
Vocal music

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 MASHUQ ALI KHAN
Ji leti hi woh zulf-i-siah fam hamara
Ghunche tiri ghuncha dabni ko nahin pate

7.0 MUNNI DEVI
Mahabbat men aram sab chahte hain *Geet*

7.15 ASAD ALI KHAN
Alap Puria Dhanasri
Bal bal jaun *Khayal Puria Dhanasri*

7.30 BALAAEN (2)
Chandabaz: Talk in Hindustani by JALIL MIRZA AKHWANI

7.45 FOR VILLAGERS
'Mushaira' jis men Delhi soobe ke dehati shair hissa lenge; Khabaren aur bhao

8.30 RAFIQ GHAZNAVI
Khayal Eman Kalyan

8.45 GHAZAL AUR GEET
MASHUQ ALI KHAN
Mahabbat kash hamrang-i-jamai-i-yar ho jae
MUNNI DEVI
Bansri bajai ja *Geet*

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 DRAFT HINDU CODE (1)
Hindu Law through the ages: Talk by Sir DHIREN MITRA who will trace the history of Hindu Law and discuss the changes suggested in the Draft Hindu Code prepared by the Hindu Law Committee under the chairmanship of Sir B. N. RAO

10.0 DARBARI
ASAD ALI KHAN: *Alap*
RAFIQ GHAZNAVI
Khayal Vhambit aur Drut

10.25 BEHAG ON CLARINET
A I R ARTIST

10.30 MASHUQ ALI KHAN: *Dadra*
Apne man men preet basa le

10.40 MUNNI DEVI
Tujh se woh mila shauq se aur tu ne na jana
10.45 RAFIQ GHAZNAVI
Vocal music
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II
48.47 metres (6,190 kc/s)

12.0 to 2.30 AS IN DELHI 1

2.30 Close down

TRANSMISSION III
60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 MUNNI DEVI: *Bhajan*
8.30 to 9.30 AS IN DELHI 1

9.30 ASAD ALI KHAN
Vocal music
9.40 MASHUQ ALI KHAN
Mehboobi-o-rangini hain juzv-i-badan teri

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 15

Exide

BATTERIES

for
CAR STARTING
AND LIGHTING

All times are given in Indian Standard Time

* Time Signal

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 RANGA RANG KE GANE †

8.50 J. R. DASS
Udas pake mahabbat ko muskurae ja *Chazal*
Bara hi zalim hai Japan *Geet*

9.0 KRISHNA KUMARI

Meeran ka *Bhajan*
Tum pagli ho tum kya jano *Geet*

9.10 CORNET PAR DHUN

ABDULLAH
9.15 KHALIQDAD KHAN
Badla hua hai rang-i-gulistan mere liye *Chazal*

Phir woh man ke naghme gade *Multani Kafi*

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45* Close down

p.m. TRANSMISSION II

12.30 * GEET AUR GHAZALEN †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
MOHAMMAD ZARIF: Janana sta pa gham ke der okaredama—*Tappe*; Gham de zama da ghare har sho yara zama—*Lobha*; MUGHAL JAN: Da sta pa ishq ke sham badnam—*Chazal*; Khore raza zoo tamashe la—*Neemakai*; Bad Niyati: Poem in Pushtu; MOHAMMAD ZARIF: *Chazal* composed by Fida Mutahir

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
"Tor oral": Playlet in Pushtu by SAMANDAR KHAN; Produced by D. S. BARQ; MUGHAL JAN: Bala da har qadam de wakhlam—*Tappe*; Mohabbat ke de shome deewana—*Lobha*; Talk in Pushtu; MOHAMMAD ZARIF: *Rubat* composed by Rahman Baba; Pa cham ke sta yam sar gardana—*Chazal*; MUGHAL JAN: Har taraf ta da jang awaze de—*Jangi Sandara*; Next day's programme

2.21 NEWS IN PUSHTU
Relayed from Delhi

2.30 Close down

2.30 Close down

2.30 Close down

2.30 Close down

TRANSMISSION III

5.30 * FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: Rasha rasha dilrubaan instrumental composition by GUL MIR; MOHAMMAD ZARIF: *Kaghaz da*

raghlo ta ranaghe—*Tappe*; *Charbaita* composed by Ahmad Din; Da nun parun halat Dialogue on current events by two friends; QAZI SAHIB and HIDAYAT KHAN; MUGHAL JAN: Pa gham ke sta yara—*Chazal*; *Neemakai* composed by Farced Jan; MOHAMMAD ZARIF: Che me inna Rab pata banda paida kra—*Rubat*; Gorzam da yar da ghama yama badnam—*Chazal*; SABZ ALI †: *Geet*; HABIB JAN †: Rasha rasha da dhol para—*Sandara*; MUGHAL JAN: Rakra ta didan sanam zama darta da swal de—*Neemakai*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 KHALIQDAD KHAN

Nigahon se kya kahgaen yeh nigahen *Chazal*

7.40 KRISHNA KUMARI: *Geet*

7.45 TALK IN HINDUSTANI

8.0 RADIO SCREEN

Film story with songs

8.45 J. R. DASS

Yeh chand dekh len phir aftab dekbenge *Chazal*
Ja re badarwa ja *Geet*
More nainnan ban pari *Bhajan*

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FACTS AND FABRICATIONS

Analysis of Axis broadcasts

10.0 KHALIQDAD KHAN

Gul-i-murad khile seena lulazaar rahe *Chazal*

10.5 J. R. DASS

Aj maikhwaron peh hai rehmat-i-aam ai saqi *Chazal*
Supna hai ankhon ka mandir *Geet*
Yad karlete hain tujhko ai dil-i-diwana ham *Chazal*

10.20 KRISHNA KUMARI

Tum ko meri yad na aee *Geet*
Mujh ko dekho mere marne ki tamanna dekho *Chazal*

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 Close down

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† Electrical recording

† Gramophone records

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 A. HAMID KHAN

Been recital

8.45 TARANA: AIR ARTIST

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 GAJANANRAO JOSHI (Aundh)

Tori bari phuli Bhairaon

Ab nach gavo

9.45 MARATHI SONGS †

ANUSUYA and KUMTHEKAR

Phulbag kasa phulala

MADAN BONGALE

kil gai Pad

PRAMILA BAI

Kadhin re ata Bhavgheet

LAXMIBAI KELKAR

Kadevra gojirwan

10.0 * Close down

p.m. TRANSMISSION II

12.30 * HINDUSTANI SONGS †

FEROZA BEGAM: Thahro thahro zara Geet

BINA CHAUDHURY: O mere jauewale

MUNAWWAR SULTANA: Wafa ka sila Ghazal

MRINALKANTI GHOSH: Prem ratan

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 FOR WOMEN

Weekly feature in Hindustani of special interest to women

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

BOHEME ORCHESTRA

Waltzes by Strauss, Lanner, Fucik Krome and Fetras

HERBERT ERNST GROH: Tenor

Mattinata Leoncavallo

La ploma Yradier

FERERA and PAALUHI: Guitar

La palma Yradier

Mari, mari Capua

RAOUL VON KOEZALSKI: Pianoforte

Etudes Chopin

Valses Mozart

LONDON PHILHARMONIC ORCHESTRA

Coppelia ballet Delibes

2.30 * Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude: Play the game: Football: Talk in English by A. F. S. TALIYARKHAN;

Violin recital: Sawan-Tilak; "Japanchya akramancha tapshil": Manchuria; Talk in Marathi by A. A. KANEKAR

5.0 * S. M. LIMAYE

Tero nain maula

Nach sundari karu kopa

5.20 Master IQBAL

Sakhtiyar karta hun dilpar

Ghir se ghafil hun main

Daem para hua tere dar par nahin hun main

5.35 BHAVGEET

Kan ugach karita man dharani

Hridayincha hya bhav bhuketa

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 MONDAY AT SIX

Programme of topical entertainment in Gujarati

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Marathi)

6.50 A I R TRIO

Popular Dhun

7.0 POST-WAR RECONSTRUCTION

Rural Development: Talk in Gujarati by M. B. DESAI

7.15 VINODINI DESAI

Kati ghevuni kumbhala

Jhar jhar vahati amrit dhara

7.30 Master IQBAL

Dard minnat kash-i-dawa na hua

Bigri meri bana ja ae Shyam murli wale

7.45 MUSIC FROM THE FILM †

8.0 A. HAMID KHAN

Been recital

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 VINODINI DESAI

Kaen karat tori

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SPORTS REVIEW

Talk in English by A. F. S. TALIYARKHAN

10.0 VINODINI DESAI

Barase badariya sawan ki

Punavechya chandra re

10.15 A. HAMID KHAN

Been recital

10.30 GAJANANRAO JOSHI

Yeh ho wa

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 * GUJARATI GEET †

NISAR: Manav bhagyagati na jane

PINAKIN TRIVEDI: Eklo jane re

K. C. DEV: Adhuri gunthi mhe mala

RAJKUMARI: Aa dard jo dil na

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 JALTARANG VADAN

By A I R ARTIST

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.20 to 6.0 AS IN BOMBAY 1

6.0 S. M. LIMAYE

Par karo araj suno

Kanha rasi muni de

6.30 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.15 ALAP AND GAT

Played on Sitar

8.30 Master IQBAL

Lutf to yeh hai satate hain Masiha hokar

8.45 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Pancham-Bageshri

9.15 GAJANANRAO JOSHI

Gavo bajas

9.45 to 10.0 AS IN BOMBAY 1

10.0 RINA KETTY WITH

ORCHESTRA †

Our love nest; L'Auberge au Crepuscule;

Love's bell; Only my heart

10.15 ARTHUR D'SILVA AND

THE TEETOTALLERS BAND

In a programme of popular dance band

11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 ONILMOHAN ROY

Jiwan do din ka jaga: men Bhajan

7.50 TUSHARKANA PAUL

Je chhila amar Rabindra Sangit

Kadha Krishna bo'o Bhajan

8.0 RAGA SUDDHYA SARANG

Sarod: Alap and Gat

BISHWANATH CHAKRAVARTY

8.15 NEWS IN ENGLISH

8.30 SELECTIONS †

AMALA DUTTA: Keteche akela biraher bala

SAMARESH CHOWDHURY: O monjori amer

monjori

SUPRITI GHOSH: Baluka belay

KITIN CHOWDHURY: He balaka

8.45 GIRIN CHAKRAVARTY

Aro kichhu kachhe thako

Jadi dhara nahi dibe

Bhalo jadi nahi lage

9.0 Begam JABBAR

Sitar: Alap and Gat

9.10 BIMALA PRASAD CHATTERJEE

Aochar and Khayal—Lalit

Piya ratat papihara

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

Bharatiya silpa and Japani bepar: Talk; Assamese

song; Kathabatar; Assamese song

12.30 MEDLEYS †

These foolish things; The Flect's lit up; Musical

comedy memories; The little dog laughed;

Sailing along; Rosalie

1.0 NORINE ALBERT

Anniversary waltz; Honey suckle Rose; I'll never

smile again; Silver wings in the moonlight

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Music: Bhatiali †; The business of living (2);

Work today: Talk in Bengali by ANATH

GOPAL SEN; Music: Bhatiali †; Bhojbaji:

Short story by AHSAN HABIB

2.10 NEWS IN BENGALI

2.15 PALLI GEETI †

ANIMA (BADAL): Ogo sakhi lalite

BISWANATH MOITRA: Malari badale bondhu

ANIMA (BADAL): Aji nikunj

BISWANATH MOITRA: Kalo jale ar jabona

2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS

(Bengali)

ASHUTOSH MALLICK

Darungi rang darungi

5.10 BELA SARKAR

Prabhuj mama sangite arati tomar

5.15 JOGENDRANATH BANERJEE

Dhrupad: Raga Shree

Mridanga Sangat by AKSHAY SARKAR

5.30 PALLIMANGAL ASAR

Paranmandaler baithak; Chasabader katha:

Talk in Bengali: Khela kheliba re: Sapuriar

Gaan †; Bangla Gaan †; Pallar Kanda; Writ-

ten by NAKHESHWAR BHATTACHARYA;

Presneted by AMAR DUTTA AND PARTY †

6.0 ASHUTOSH MALLICK

Jabse tum san lagli

6.10 BELA SARKAR

Akasher gaye gaye

6.15 ONILMOHAN ROY

Suibi kathati niama

Anari e pathe niti

6.30 NEWS IN ENGLISH

6.40 JAPAN'S INDUSTRIAL

RESOURCES

Talk in Bengali by MONARANJAN BORAL

6.45 GIRIN CHAKRAVARTY

Mayurpankhi nouka baiya

Priti ar phuler sailo

Mathar kira lage bandhu

7.0 GHARER BAIRE

(Japs outside Japan) II: Prasanta Mahasagare

Japan (Iaps in the Pacific): Talk in Bengali

by SATYENDRA NATH MAZUMDAR

7.15 TUSHARKANA PAUL

Ni bijan ghare

Mor monchale jai

Amar pran kande



RANJANA SIDDHANTA, who takes part in English plays and features broadcast from Lucknow.

7.30 FOR THE FORCES

Compered by FREDA GRAY

8.0 REPLIES TO LISTENERS' LETTERS

8.15 RAGA SANGIT †

NARAYAN VYAS: Eri mone jane deri—

Adana; SREE KRISHNA RATANJANKAR: Aye-

damarna—Dahar; ABDUL KAZIM KHAN:

Mamdar boje—Kalyan

8.30 GIRIN CHAKRAVARTY

Tumi gele dure chale

Pardeshiya, jabar bela

Phul chhila phul-bane

8.45 NEWS IN BENGALI

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SHEILA SHAIDA
Dogh Bilawal
 Ab goond liya maliniya
 Piyare balamva nahin ae
 8.50 MOHAMMAD SHARIF
Vichitra Veena
 9.5 TAMANCHA JAN
 Kuchh taajub nahin ankhon ne agar man liya
 Ik nazar kuram di pawin
 9.15 ONKAR PRASHAD NAYYAR
Chiryan chug gain
 Beete hue un
 9.25 SHEILA SHAIDA
 Gagariya bharan nahin det
 9.35 QAWWALI †
 9.30 MOHAMMAD SHARIF
Vichitra Veena
 9.50 GHAZAL AUR GEET
 TAMANCHA JAN: Bhulata lakh hun lekin
 brabar yad ate hain
 ONKAR PRASHAD NAYYAR: Ana ji zara
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * DES DES KE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 BHAJAN GHAZALEN AUR
 GEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * TAMANCHA JAN
 Habeeb-i-Khaliq-i-Yazdan Mohammad-i-Arabi
 ab tujh ko pechan liya hai
 5.40 MOHAMMAD SHARIF
Vichitra Veena
 5.55 GHAZAL †
 5.59 SHEILA SHAIDA
 Murlai bajae
 Chhand de

*Vilambit
Drut*

*Bhajan
Geet*

*Thumri
Bhairvi*

*Vilambit
Drut*

Ana ji zara

*Bhajan
Geet*

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6.15 ONKAR PRASHAD NAYYAR
 Koi jab dard ka mara kabhi ansu bahata hai
 Jab yad kisi ki ati hai
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TAMANCHA JAN
 Koi poochhe na ham se kya hua dil
 Sohniya mainwari tethon
 6.55 POORBI
 MOHAMMAD SHARIF
 Vichitra Veena
 SHEILA SHAIDA: *Khayal Vilambit aur Drut*
 7.15 JANG KA NAQSHA
 Talk in Hindustani by V. S. MATHUR
 7.25 ONKAR PRASHAD NAYYAR
 Mohabbat ki pehli mulaqat
 7.30 * FOR THE COUNTRYSIDE
 "Paheliyan": Skit in Punjabi by BADRUDDIN
 "BADR"; BASHIR HUSAIN (Gujranwala);
 Folk song; TAMANCHA JAN: *Dholak ka
 Geet*; BASHIR HUSAIN: *Kafi*; Punjabi men
 khabaren
 8.10 BAZAR KE BHAO
 8.15 GEET
 ONKAR PRASHAD NAYYAR
 8.20 TAMANCHA JAN
 Din kat gaya hiraq ka lo rat a gai
 Mori jandae teer ni
 8.30 LISTENERS' REQUESTS
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 BOOKS AND PEOPLE (2)
 Review by FRED A BEDI of recent publications
 10.0 SHEILA SHAIDA
Khayal Behag
 Piya ban mali
 Kaun seekhe
 10.15 MOHAMMAD SHARIF
Vichitra Veena
 10.30 ONKAR PRASHAD NAYYAR
 Mat ja chand ki or chakora
 10.35 TAMANCHA JAN
 Kuchh arzi-hal kehne na pae kisi se ham
Dholak ka Geet
 10.45 * Close down

Geet

Khayal Vilambit aur Drut

Nazm

*Dholak ka
Geet*

*Dholak ka
Geet*

*Vilambit
Drut*

*Vilambit
Drut*

Thumri

*Thumri
Bhajan*

Thumri

Thumri

*Khayal Vilambit
Khayal Drut*

*Khayal Vilambit
Khayal Drut*

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RAJESHWARI DEVI (Cawnpore)
 Vocal music
 8.45 EKNATH RAO
 Ab awe more saiyen *Khayal Lalit Panchnam
 Hari gun gae re*
 9.0 TOPIC OF THE DAY
 Or Instrumental Music: AIR ARTIST
 9.10 MUJADDID NIAZI
 Ishq mujh ko nahin wahshat hi sahi
 Tum ao sajan more dware
 Bhanwra kyon ae
 9.25 RAJESHWARI DEVI
 Vocal music
 9.40 LADLI PRASAD
Dhun on Cornet
 9.45 EKNATH RAO
 Hari Hari nam
 Tum jae base Mohan Mathura
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * D. C. DUTT
 Jasoda Hari palana jhulaven
 Tan byakul man bhoola bisra
 Ao tumhen ek bat sunaen
 5.45 RAJESHWARI DEVI
 Vocal music
 6.0 MURLI MANOHAR SWARUP
 Guitar par *Madhacali*
 6.10 EKNATH RAO
 Jiyo mero lai
 6.25 LOCAL ANNOUNCEMENTS

*Ghazal
Geet*

"

*Khayal Deshkar
Bhajan*

*Bhajan
Geet*

"

Khayal Shyam Kalyan

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 RAJESHWARI DEVI
 Vocal music
 7.0 DESH-VIDESH
 Fortnightly review of current events in
 Hindustani by Dr. ABDUL ALEEM
 7.15 EK NATH RAO
 Gujaria jal bharene *Khayal Triveni
 Kafi*
 7.30 HAMARA PANCHAYATGHAR
 Kewat ke Ram: Katha by SHITLA PRASAD
 SHUKLA; Pashuon ki dekh rekhe—Khari chuni
 ka intizam: Dialogue; Nahani: *Kavita by
 BHUSHAN*; (Time signal at 8.0 p.m.); Mira
 ka *Bhajan*: RAJESHWARI DEVI; Is hafte ka
 programme; News
 8.15 D. C. DUTT
 More nain lage un se
 8.25 DESH BAGH KA BHANWRA
 Chorus sung by AIR ARTISTS
 8.30 EKNATH RAO
 Jag janani tum
 8.45 RAJESHWARI DEVI
 Vocal music
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 NEER BHARAN KAISE JAOON
Tilak Kamod
 Performed by ASHFAQ HUSAIN
 KHAN, D. C. DUTT, MAQBOOL
 HUSAIN WARSIL, GHULAM SABIR, A. R.
 JOG, ILYAS KHAN and JANG BAHADUR;
 Accompaniment on Tabla by ROZWELL
 LYALL
 10.10 EKNATH RAO
 Jai Man Mohan Shyam
 10.30 RAJESHWARI DEVI
 Vocal music
 10.45 * Close down

*Khayal Triveni
Kafi*

Thumri

*Khayal Durga
Tarana*

*Tan paite
HUSAIN*

Tilang

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUROCHHANDA †
 Music of the day
 1.30 NEWS IN ENGLISH
 1.40 GAYATRI ROY
Hriday gelo
 Ar amare
 Shonolo marama sai
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 MANIK SEN GUPTA
Sarod solo: Jounpuri
 2.30 BHAJAN †
 DIPALI TALUKDAR
 2.45 PALLI-SUR †
Folk-songs
 3.0 * Close down
TRANSMISSION II
 5.0 * SUSHAMA KAR
Esraj solo: Purabi
 5.15 BIBHA GANGULI
Sanchi kabo
 Jay jay
 5.30 RABINDRA SANGIT †
 HEEMANTA MUKHERJEE, RENUKA DAS
 GUPTA, SAMARESH CHOWDHURY and
 GOURI CHATTERJEE
 5.45 FLUTE SOLO: *Pilu*
 NARASINGHA DAS
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

*Adhunik
Palligiti
Kirtan*

*Thumri Khamaj
Bhajan*

6.45 NEXT WEEK'S PROGRAMME
 6.50 THIS IS IN THE NEWS
 War news featured; Produced by A I R
 ARTISTS
 7.0 BIBHA GANGULI
Aj Mohan ghar
 7.10 NARAYAN RAO
Rama baju band
 Jake Mathura
 7.30 FOR THE FORCES
 Relayed from Calcutta
 8.0 EUROPE TOWARDS LIBERA-
 TION (5)
 Mounting the attack: Talk in English by
 J. SEN
 8.15 BHAJAN †
 8.20 TOPIC OF THE DAY
 8.30 TABLA DUET: *Trital*
 GOLAPCHAND CHANDA and MEHTAB-
 CHAND CHANDA
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SURA PANCHAK †
 Variety programme
 10.5 BAGESHRI
Mohe mana
 Kona gata
 NARAYAN RAO
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 Close down

Thumri

*Thumri
Bhajan*

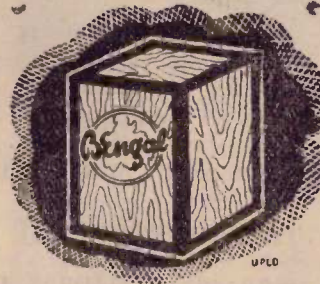
Thumri

Thumri

*Khayal Vilambit
Khayal Drut*

*Khayal Vilambit
Khayal Drut*

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TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Varnam—Nata—Ara
Intaparaka—Nadanamakriya—Rupakam

7.40 P. C. PONNAMMA †

Anjaneya; Kelaya sri; Srasalochana

7.50 NEWS IN TAMIL

8.0 CHITTOOR SUBRAMANYA PILLAI †

Daya pooriya; Mavallakadamma; Varuvar avar; Kulamulona

8.15 NEWS IN ENGLISH

8.30 KAKANI VENKATA SUBBARAYA SARMA: Veena

Sudhamadhurya—Sindhuramakriya—Adi

Sarasa samadana—Kapinareyan—Adi

Niducharanamule—Simhendamadhayam—Chapu

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KAKANI VENKATA SUBBARAYA SARMA: Veena

Chandram—Asaveri—Mathya

Tanamidane—Bhushavali—Adi

Saragunapalimpa—Kedaragaula—Adi

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

“SHAKUNTALAI”: Iraivanan

“GANGAVATAR”: Panganasolai

“TALLIPREMA”: Premanandanamide

“PANTULAMMA”: Prema jivuleku

“BANDHAN”: Kaise chhipoge

“KHAZANCHI”: Savanke nazare

2.0 NEWS IN TAMIL

2.5 SARANGI: A I R ARTIST

Mroyave; Apleneyenki; Ravoki sinnavada

2.30 N. KESI: Flute

Dehi—Sahana—Adi

Evarunnaru—Balahamsa—Rupakam

Teliyakane—Huseni—Rupakam

Hanumanu—Jeighuti—Adi

3.0 A. P. KOMALA

Gananayakam—Kalyan—Adi

Kanakkam—Kambhoji—Adi

Tyagarajaya—Begada—Rupakam

Samajavaragamana—Hindokam—Adi

3.30 * Close down

TRANSMISSION III

4.30 V. MEENAKSHI

Sitamma—Vasanta—Rupakam

Avanani—Valaj—Adi

Vijayambike—Vijayanagari—Adi

Eeswari—Bhageswari—Adi

Kalviye—Sindhuhairavi—Adi

5.0 TEA-TIME MUSIC †

SYMPHONIC JAZZ

ARTIE SHAW AND HIS ORCHESTRA

Concerto for clarinet *Artie Shaw*

PAUL WHITEMAN AND HIS ORCHESTRA

“Andante con moto” from concerto in F *George Gershwin*

BOSTON PROMENADE ORCHESTRA

Tiger Rag *La Rocca*

5.30 P. LEEIA

Ennaganu—Kamavardhini—Rupakam

Kripayapalaya—Charukesi—Chapu

Jhankarasru:—Purvikalayani—Adi

Sadanandatandavam—Bahudari—Adi

6.0 JANTRA SAMMELANAM

6.15 VARIETY †

Pandit GOVINDRA: Man phoola phoola

AMIR BAI: Sakhi Shyam

DILIP CHANDRA VEDI: Jare Bhanwara

KAMALA JHARIA: Nandalala Gopala

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 VISHNUPANT PAGNIS †

Majhe Ramse korji; Jagatne prem; Vaishnava janato

7.15 N. KESI: Flute

Nenarunchinanu—Malavi—Adi

Govindagataya—Bhairavi—Jhampa

Arunarundu—Mohana—Rupakam

Mangalamaya—Hamirkalyani—Rupakam

7.45 NEWS IN TAMIL

8.0 AS IN TRICHY

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BUSINESS PROSPECTS (1)

Local enterprises: Talk in English by G. M. KOTHAIRI

10.0 A I R INSTRUMENTALISTS

Ennadujutano—Lokaranjani—Adi

Videmesuyave—Kharaharapriya—Adi

Uyyalalugavaya—Nilambari—Jahmpa

Ehinannapurne—Punnagavarali—Adi

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MUSICAL MIXTURE †

JAYAWANTI DEVI: Bhagyada Lakshmi

KANNAMBA: Nitya satya prouthi

MALATI: Ugali uyyala

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 SARANGI: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 MATALA INDRALALAMU (1)

Matalalali.yamu: Talk in Telugu

7.15 FOR THE VILLAGES (Telugu)

Ravo Ravo: Song; Ah! These mosquitoes: Dialogue; Gramaparisuddhayamu: Talk

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Karshakaganamu; Khulasakaburlu; Market rates

8.0 to 9.0 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 H. RAMACHANDRA SASTRI

Flute †
Nenendu vedakudura; Natajanaparipalaya;

Nadachi nadachi

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

MUDIKONDAN VENKATARAMA IYER

7.50 NEWS IN TAMIL

8.0 BHARATA NATAKA KIRTANAI (13)

Presented by A I R ARTISTS

8.15 NEWS IN ENGLISH

8.30 K. P. DEVARAJU: Saxophone

Ramabhirama—Dhanyasi—Adi

Nannuvudachi—Ritigaula—Chapu

Nannupalimpa—Mohanam—Adi

Nale nalla nal—Natabhairavi—Adi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

M. M. DANDAPANI DESIKAR: Jagajjanai—

Ratipatipriya; K. V. KESAVA BHAGAVATAR: Kunjipadama—Natakuranji; B. S. RAJA

IYENGAR: Durga devi—Navarasakannada; T. S. RAMACHANDRAN: Sabhapatikku—Abhogi

ALATTUR BROFFHERS: Sivana; ninaindavar—Hindolam—S. V. SUBBIAH BHAGAVATAR: Vazhaiadi vazhai—Ragamalika; T. A. NAGA

SWAMI: Ini enna pechu—Sahana padam; T. R. VISVANATHA IYER: Mukti alikkum—Kuranji

1.30 NEWS IN ENGLISH

1.40 K. RADHAMANI

Pahi parvatanandini—Arabhi—Adi

Arar Asaipadar—Nadanamakriya—Chapu

Kannan vara kanene—Ragamalika

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

2.30 * Close down

TRANSMISSION III

5.0 * K. P. DEVARAJU: Saxophone

Nijamarmulanu—Umabharanam—Adi

Anuragamule—Saravathi—Rupakam

Nadachi—Kharaharapriya—Adi

Karunanidhi—Dharmavati—Adi

Kadalellam—Sindhuhairavi—Adi

Eppo varuvaro—Jaunpuri—Adi

5.40 LEARN TO SING

6.0 K. RADHAMANI

Sadananda tandavam—Bahudari—Adi

Mamava sada—Kanada—Rupakam

Pahinam—Janaranjani—Adi

Punniyam pol—Kapi—Adi

Ganarasamudan—Begada—Rupakam

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

At the Grama Patasala: Vaiyapuri Pallu Vilakkam; Vadittavikkum maname †

7.15 ANADAME †

J. R. RAJKUMARI; N. C. VASANTAKO—KILAM; U. R. JIVARATNAM; K. B. SUNDARAMBAL; VASUNDHARA

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS-REEL (Tamil)

7.45 NEWS IN TAMIL

8.0 TANJORE P. NARAYANA-SWAMI PILLAI

M. N. GANESA PILLAI: Violin

VALADY SUBRAMANIA PILLAI: Mridangam

PALNI M. SOUNDARAPANDIAN: Ghatam

Arivudaiyori—Chakravakam—Jhampa

Paramesana: Udayaravichandrika—Adi

Sarasadala—Bijahari—Rupakam

Edutanilakshite—Sankarabharanam—Adi

Narayan—Vara'i—Rupakam

Yar umaipoli—Atana—Chapu

Mohanavala:—Behag—Adi—Tisra naidai

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FLUTE AND GOTTUVADYAM!

Varnam *Kalyan*

Varamulosagi *Kiravanji*

10.0 MELODY TIME †

“BHAKTIA NAKSHATRA”: Kadal kodai: Manamohana; “BHAKTIA CHETA”: Kaden kaden; Deva deva; “BHULOKA RAMBAI”: Naga panchami; Endanuyire; “BHARAT MILAP”: Rani kausiyya kahe; Kal hoyenge Rajaram; “BANDHAN”: Man bhavan lo sava; Chalo sang chiale

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Sitaravana; Karunarupe; Amba amba

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 VIOLIN DUET

By A I R ARTISTS †

Korinapura *Seshamadam*

Entavedukonda o ragbava *Saraswatimanohari*

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK

(Telugu)

By C. RAGHAVENDRA RAO

8.40 S. GOPALAKRISHNAN

Teratiyagarada *Gaulipantu*

Mahaganapati *Tooti*

Paripahi *Saveri*

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

“KACHA DEVAYANI”: Paravti patiyee

“ILLALU”: Kavya panamuchesi

“PATTINATTAR”: Chendur vadivela

“CHENCHULAKSHMI”: Madhuramuga

“ASHIRWAD”: Prem ke

“PRATIGYA”: Aur kidhar

2.30 S. GOPALAKRISHNAN

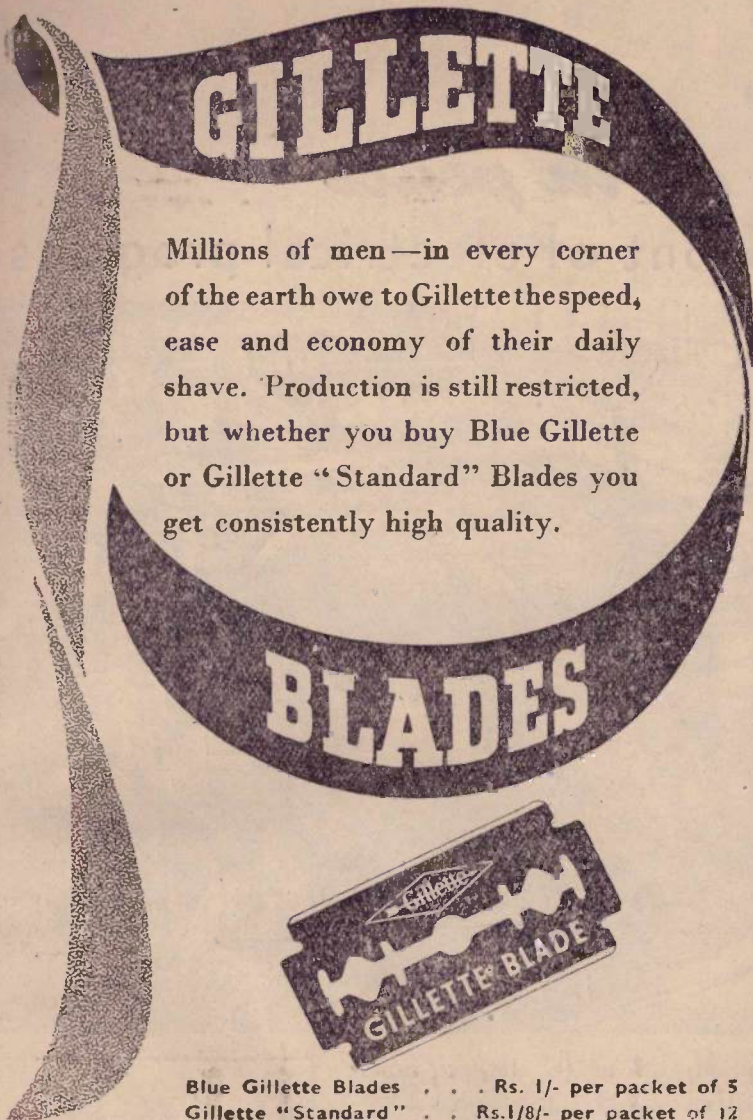
Karunakara *Atana*

Sitamma mayamma *Vasanta*

Ramaninne *Saranga*

Smaramyaham *Ramamanohari*


3



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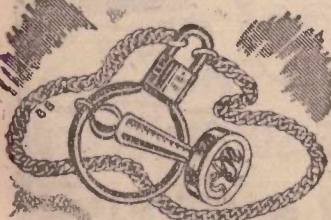
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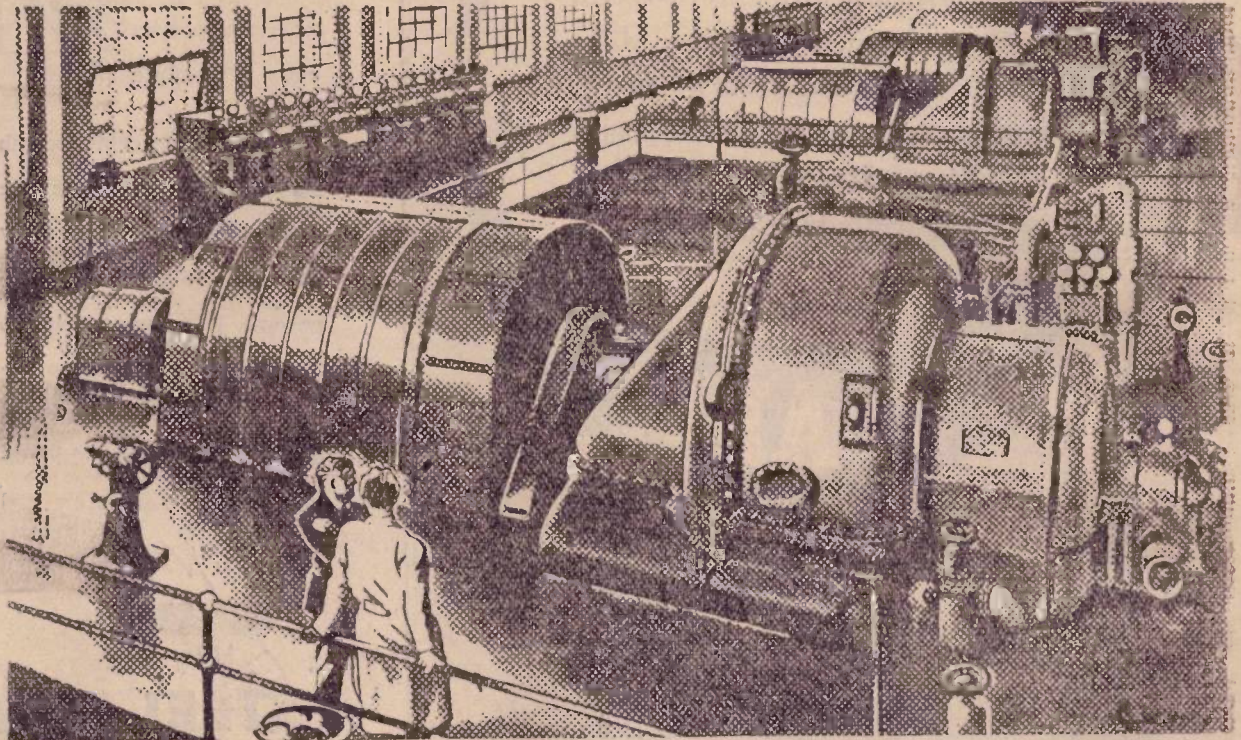
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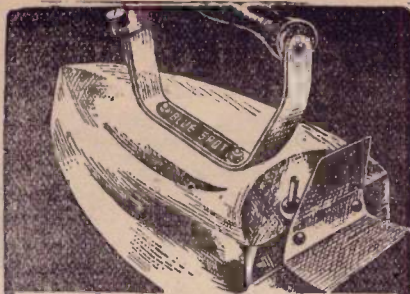
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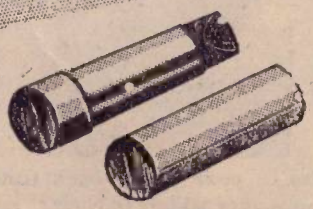
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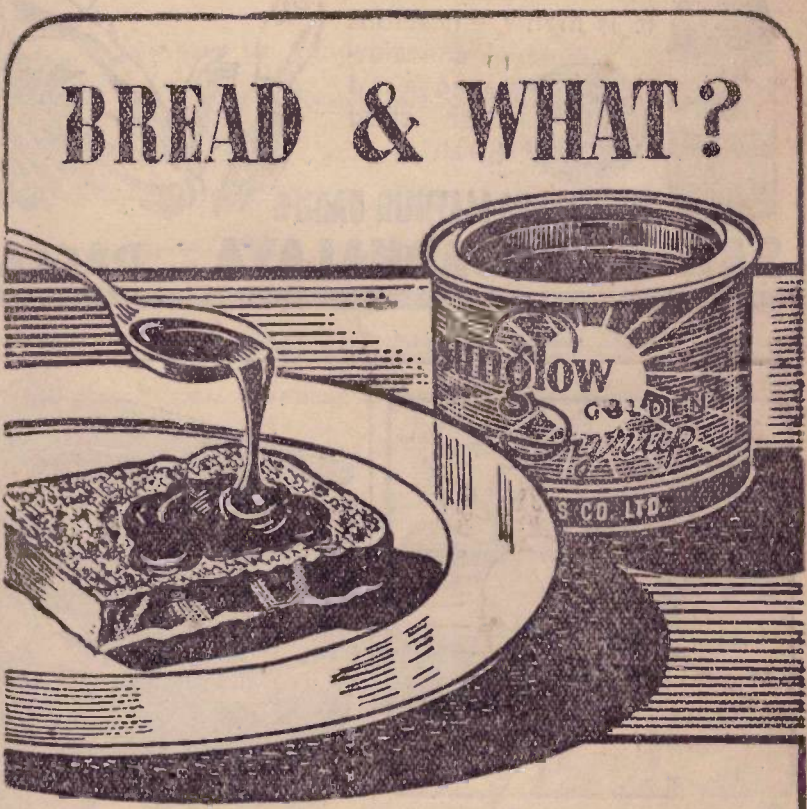
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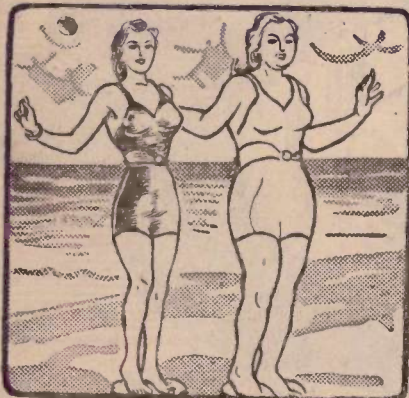
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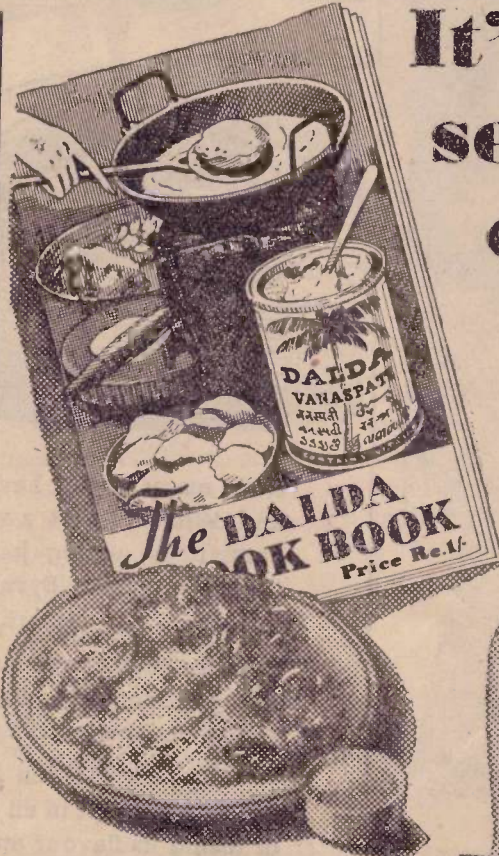
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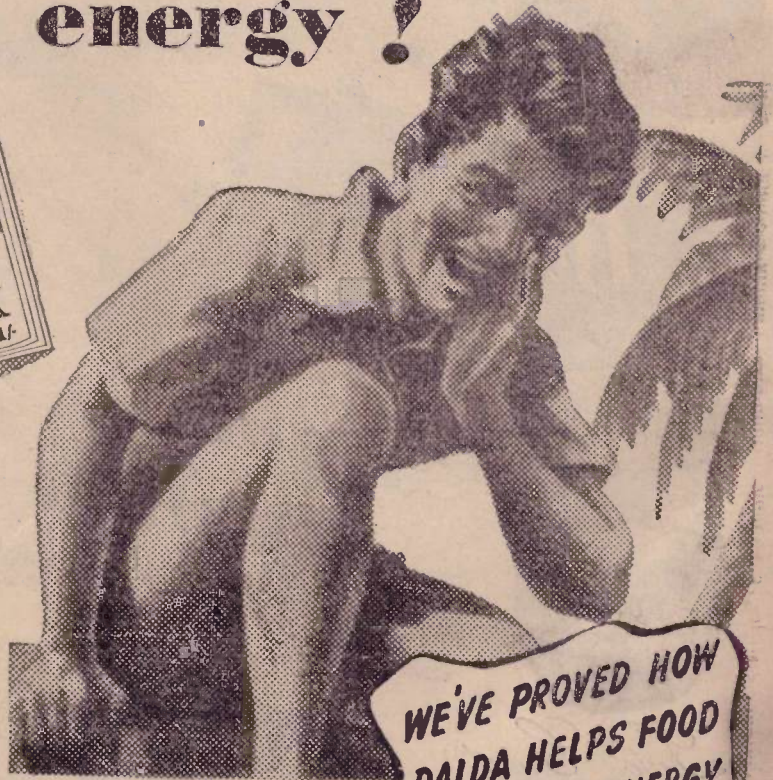


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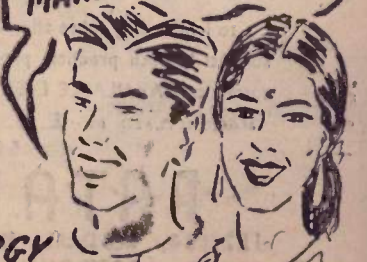
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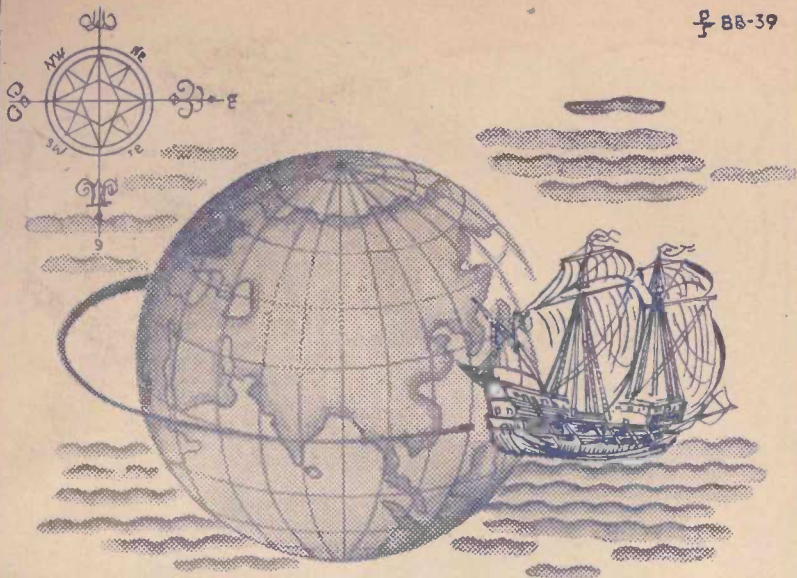
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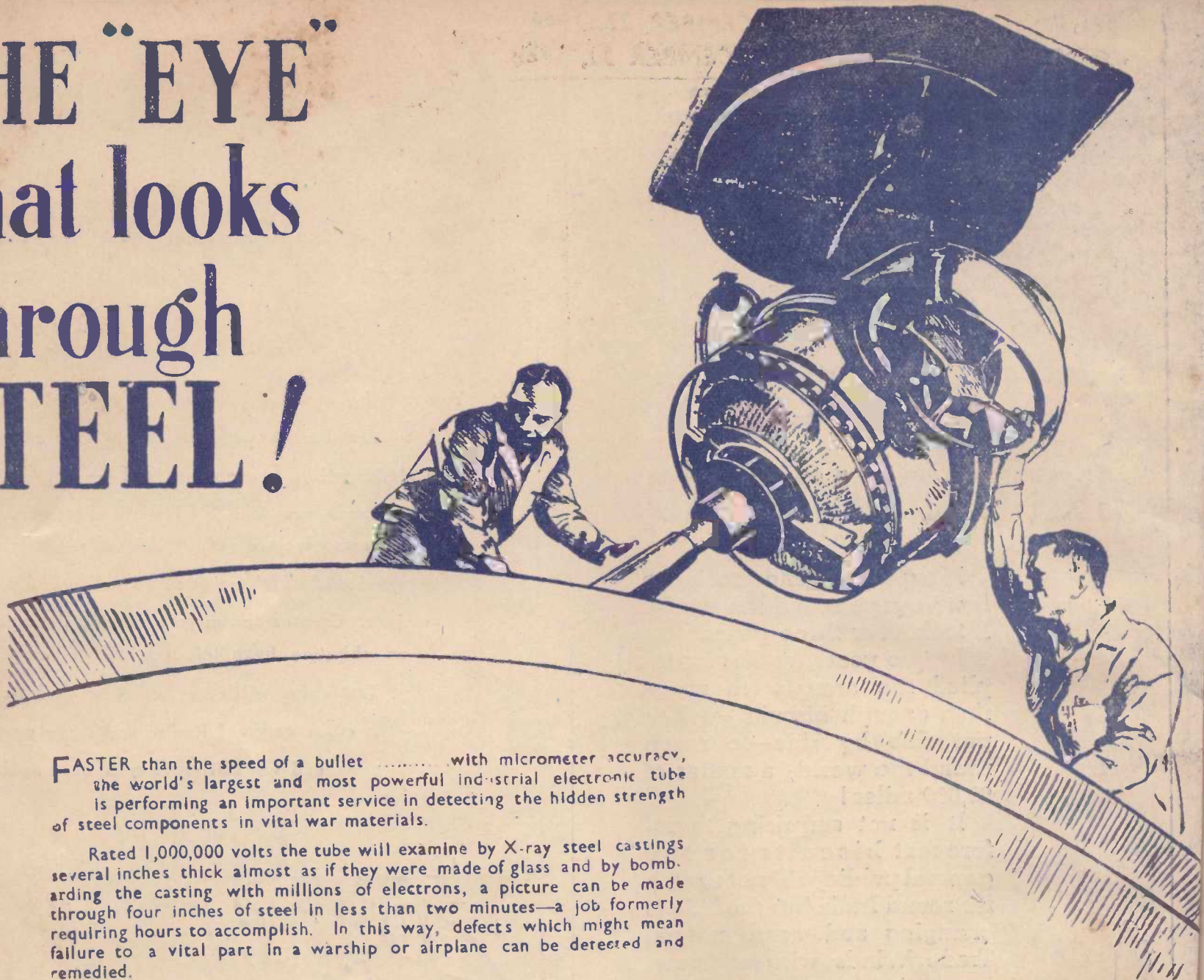
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