

# THE INDIAN LISTENER

8/2  
7/6

*In this issue—*

**The Swiss Constitution**

by V. K. N. MENON



**Victory Broadcasts**

JUNE 7, 1945.



**PROGRAMMES FOR**

The Fortnight

**JUNE 16—30**

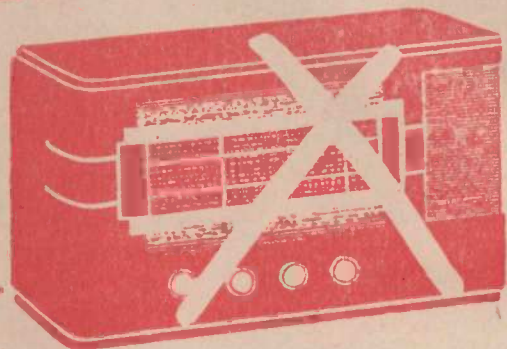


VOL. X No. 11

7  
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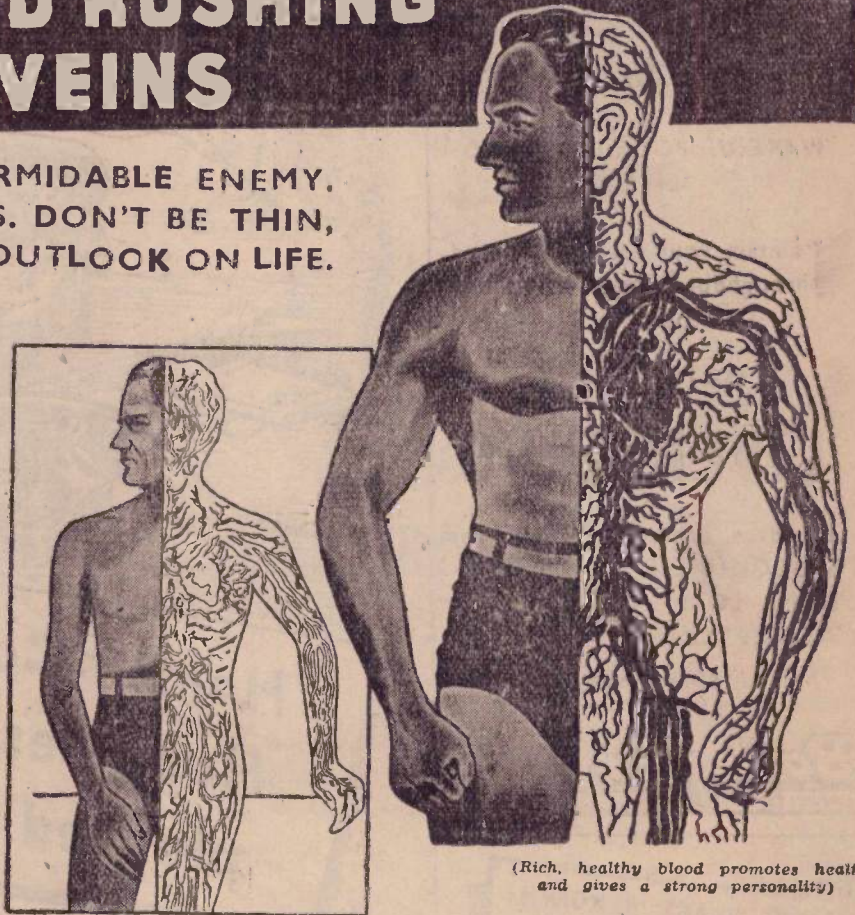
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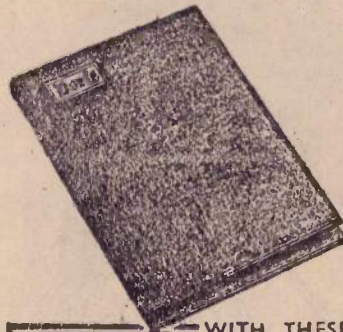
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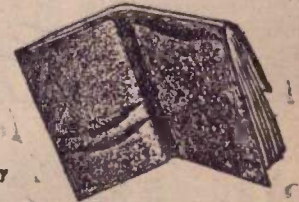
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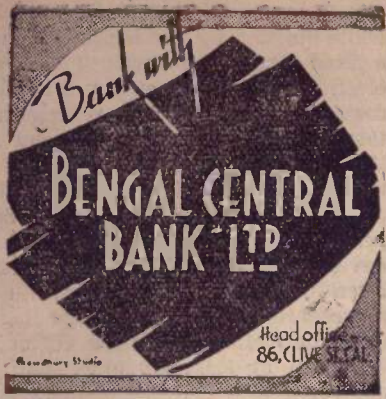
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Annual subscription including postage Rs. 9, single copy 7 annas; foreign Rs. 18, single copy 14 annas. Charges for advertisements and terms for agencies may be had on application.

Editor: S. N. GHOSH



Vol: X

JUNE 7, 1945

No. 12

LESSONS INDIA CAN LEARN FROM

# The Swiss Constitution

**I**DEAS about our cabinet systems have, until very recently, been based on the excellence, even inevitability, of the British system, but, very recently, a change has come over this state of affairs. Professor Coupland, in his Report, has recommended the Swiss system as more suitable to Indian conditions. Even earlier, some independent thinkers here and some spokesmen of minority opinion had suggested it. And now the Sapru Conciliation Committee has also favoured something like the Swiss Cabinet system.

It is certainly an important and valuable development. Switzerland is also a federation. It is a diversified and multilingual state like India. Seventy-two per cent of the population speak German, 21 per cent French, and 6 per cent Italian, an obscure tongue Romanche accounting for the remaining 1 per

cent. And it has a unique, famous and successful executive system.

What is the Swiss system in itself? According to the law and the Constitution, the Federal Council, as it is called, of seven members is firstly elected for four years (i.e. it is not dismissible earlier) from all citizens in a joint session of the National Council (or the popular house) and the Council of States (or the upper or federal chamber) after every general election of the National Council, the term of which is also four years and not subject to earlier dissolution. But not more than one may be elected from any particular canton (There are 22 cantons in all). Casual vacancies are filled in the same manner at the next session of the legislature. Secondly, the Constitution

adds, the members of the executive may speak and make proposals in both the houses without, however, the right of voting. Thirdly, the joint session also elects one of the members of the Council as the President of the Cabinet and also of the Confederation (Switzerland is officially called such, though, of course, it is really a federation) and another as Vice-President, for one year; neither is eligible for re-election in the following year to the same post, the President not to the Vice-Presidency either. Thus this particular election takes place every year. But neither office is very important as the constitution confers the executive authority expressly on the Council as a whole, and in practice too, it functions as a unique and

by

V. K. N. MENON

collegiate body, the President not being anything more than 'primus inter pares' among his col-

leagues. So much for the law of the constitution.

But custom adds to it in certain important respects. Firstly, the Vice-President of one year is always elected as President in the following year; and as regards the other members they are elected as Vice-President in order of seniority and they are often re-elected to the Council itself after their term expires, some having served continuously for as long as 30 years. I may add here that when first elected, they are usually and naturally members of the legislature.

Secondly, although the two most populous cantons, Berne and Zurich, are always represented on the Cabinet by custom, custom prescribes equally that not more than five out of the seven members are taken

from the 14 mainly German-speaking cantons, (Berne and Zurich are such) and that, on the other hand, Vaud, the largest of the three French-speaking cantons, shall always be represented. In fact, there is also, often, a member from the single Italian canton, Ticino.

The customary practices just mentioned are intended to secure some minority-party representation in the Cabinet. Thus, although from the foundation of the State in 1848 to 1890 the Liberal-Radical coalition monopolised all the seven Cabinet seats, the Radicals, though in a

majority in the legislature between 1890 and 1919, gave one seat to the Catholics, and since 1919 the Radical-Catholic coalition has given one seat to the Farmers from 1929. Lastly, the law of the fixed term is re-inforced by the practice that, if one of its proposals is defeated in the legislature, the Cabinet is not expected to resign and does not do so, (there is only the very occasional resignation of a particular minister) on the principle that the function of the Cabinet is not to give a lead to the Legislature as in England, but

(Continued on next page)

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only to follow its wishes, especially as the people acting through the Referendum and the Initiative constitute the final authority in Switzerland; though, actually the Cabinet does guide the legislature, even if it does not lead it.

However, some of its aspects, important in themselves, have little relation to our conditions or ideas. Thus the President of the Council is, on the one hand, the head of the State as well, and on the other, not much more important than the rest of

the Cabinet because of the collegiate principle. Here in India, we are thinking of a Premier distinct from the titular head of the Federation or the Province, and of a Premier who will be a real leader of his colleagues like the British Prime Minister. Moreover, the members of the Swiss Cabinet, while elected by the Legislature and entitled to speak and propose measures in it, cannot vote there.

But there are other aspects of the Swiss system which are not only

important in themselves, but have been suggested as valuable ideas for us. These are its two aspects of a fixed term and its formal election by the legislature on a coalition basis. These are held to be the real remedies for unstable cabinets and party tyrannies in so far as these have been observed or feared in India.

But, the full nature of the Swiss system and of the causes, the political forces, that have made it a success, do not seem to be fully understood by many advocates of it

in India. They speak of it as a "statutory coalition executive." But, while election by the legislature and a fixed term are prescribed by law, election to the cabinet is not by the method of proportional representation, as is so often believed, and as it is for election by the people for the popular chamber. Further, the coalition character of the Cabinet depends only on custom. And it has never been an all-party coalition. Even today only three parties are represented in the cabinet, the Radicals, the Catholics and the Farmers,—though at least six other parties are recognized and one of them, the socialists, secured the relatively largest numbers (though no absolute majority) at the elections of 1935 and 1943. Moreover, even the success of such a limited coalition type of cabinet is due to the fact that from 1848 till today, for almost a century, there has been, as I said earlier, a stable majority in the legislature—an anti-catholic Liberal-Radical coalition for over 40 years in the beginning, then a purely Radical majority for nearly thirty years and now, for the last 25 years, an anti-Socialist Radical-Catholic coalition. Obviously when a single party or a stable coalition is in a majority, it can afford to give a seat or two in the Cabinet to one or two other parties. I do not say it need give it. In England it is not done. But it can do so safely and even profitably. And it is exactly because there has been this stable majority in the legislature, and therefore in the Cabinet, that the fixed term of the Cabinet has not created conflicts and deadlocks with the legislature.

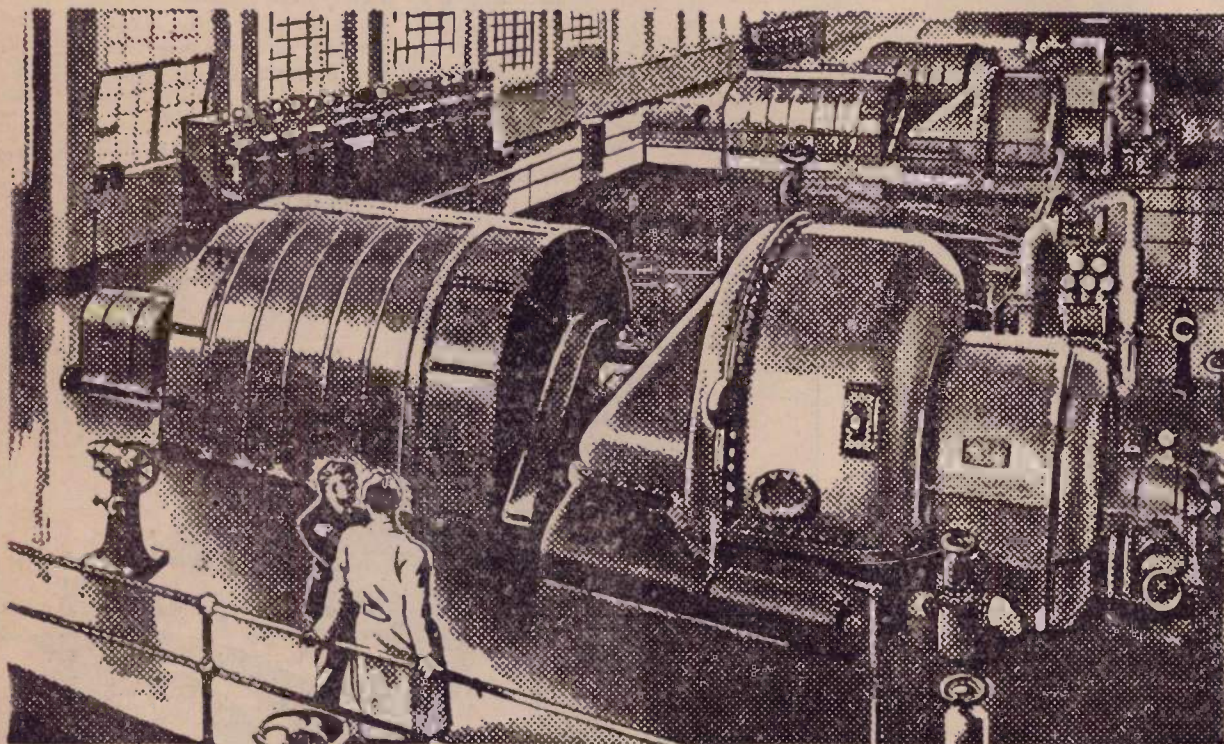
The lessons of the Swiss system are, therefore, clear. In a federation it is wise by law or by custom, or by both, to give representation to important sections of the country or the people, a lesson we can learn from the U.S.A., and Canada too. Further, where two or more parties have common interests, a coalition is desirable. And when this coalition is in an absolute majority, minorities may safely be given some representation. With such a stable majority, a fixed term for the executive (and the legislature) is not dangerous, though it is perhaps superfluous. But, without that, it is certainly dangerous. Even with such stable majorities in the legislature, however, neither Switzerland nor Sweden elects to the Cabinet by proportional representation, as that will destroy whatever unity the Cabinet has. Willing minorities are given representation by negotiation. The idea sometimes propounded here of a compulsory representation of all parties by proportional representation, and whether there is a stable majority or not—the idea of a statutory coalition,—is as plainly impracticable in working, (what will happen, incidentally, if one party refuses to co-operate?) as it is absolutely unwarranted by Swiss experience.—Broadcast from Lucknow

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# ON THE AIR

OF ALL the German composers who have come into prominence since the first World War, Paul Hindemith has risen most rapidly. His writings are often unmelodic, nevertheless they display a smooth and facile technique coupled with an absolute mastery of the special technique of instrumental composition. On June 19 at 1.0 p.m. A I R Delhi will present Professor Frederic Jackson in a programme of modern Pianoforte music. He will begin with the first radio broadcast in India of John Ireland's "Sania—an Island sequence." This will be followed by Hindemith's Sonata No. 2 for Pianoforte.

HOW art reflects the tastes, preoccupations and conditions of living of its times and how, as such, it can become an invaluable means of reconstructing history will be described in a talk in Hindustani at A I R Lucknow on June 17 at 7 p.m.

THE HERO of Ismat Shahid Latif's play "Shamat-i-Amal" has found a purse in his car, which fact he duly

advertises. In comes a procession of claimants, none of whom is able to give satisfactory proof of ownership. Ultimately the police take a hand and the whole situation takes a surprising turn out of which the hero emerges merely as a disturber of the peace. The play will be broadcast on June 27.

SWEATING under the blazing summer sun and scorched by the loo, we all await, with keen impatience, the advent of the monsoon, and the first showers of rain make "man and bird and beast" frisky with joy. But the time for the breaking of the monsoon varies from province to province. A I R Bombay has timed "Varshagaman," a Gujarati musical feature, for broadcast on June 18. Will the monsoon behave and keep the appointment?

"ANARKALI", the story of one of the most moving romances of the Moghul days, is to be on the air from Bombay on June 26 in the form of a play, written by Hansa Mehta.

STEP BY STEP Dacca is tracing the march of the Allies to Tokyo (for it's going to be Tokyo) in a series of Behgali talks. The next step is the "Landing on the Marshalls and Admiralty," which will be described by Proboadh Chandra Mitra.

WHICH is better, we mean as a wife, the termagant who throws rolling pins at you, or the fussy, coddling variety who smothers you with care and attention? A matter of individual choice perhaps, but those who are inclined to plump for the second type had better listen in to A I R Trichy's programme "Illarappadayil" on June 17 at 12.30 p.m.

"PRAHLAD BHAKTA VIJAYAM" is a landmark in the history of operatic music in South India. It is the magnum opus of Tyagaraja. Selections from this work will be presented by the A I R Trichy Orchestra at 10 p.m. on June 29.

"JHONKE", a variety feature to be broadcast from Lahore on June 3 at 6-45 p.m. in the Women's Programme, will include skits, sketches and songs. Amongst the contributors

are S. Imtiaz Ali Taj, Shaukat Thanvi, Farooq Ali Khan, Bilquees Salah-ud-Din and Sultana Begam. The programme will be jointly presented by Bimla and Asghari.

AIR LAHORE will broadcast 'Kirdar', a thriller in Hindustani by Kamran, on June 19 at 10-00 p.m. 'Kirdar' has a novel psychological theme planned to stimulate the mind as well as the emotions of the listeners. The playwright presents some of his violent, extremist characters in a duel for supremacy.

SIR GURUNATH BEWOOR will broadcast a talk on "Civil Aviation in India" at 9-45 p.m. on June 16 in A I R Delhi's series "Building a New India." The series is continued with a talk on "Livestock and Dairy Farming" on June 23 by Col. C. E. Macguckin and a talk on "Maternity and Infant Welfare" on June 30 by Dr. Sharyu Pandit, Director of Maternity and Child Welfare Bureau, Delhi.

## 2,00,000 LICENCES

The number of broadcast receiver licences in force in British India at the end of April, 1945, was 2,00,534 as against 1,81,848 at the end of April, 1944. Altogether 16,317 licences were issued during the month, of which 3,551 were new licences.

### OUR COVER

The photograph on the title page is of BINAPANI BHADURI, who recently broadcast music from Lahore.

## THE TRUE STORY OF A DIABETIC

"Sir, I have suffered now about two years since I saw a doctor, but how long before that I do not know. My symptoms were—THIRST, PAINS IN THE LEGS, TIREDNESS AND NO ENERGY. I went to a doctor and he gave me Insulin, 30 units morning and night, double strength, so you can see I had it very severe and I continued with Insulin for twelve months until I read of DIAMELIN in the New Zealand Radio Record and immediately sent for the pills.

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the Cabinet because of the collegiate principle. Here in India, we are thinking of a Premier distinct from the titular head of the Federation or the Province, and of a Premier who will be a real leader of his colleagues like the British Prime Minister. Moreover, the members of the Swiss Cabinet, while elected by the Legislature and entitled to speak and propose measures in it, cannot vote there.

But there are other aspects of the Swiss system which are not only

important in themselves, but have been suggested as valuable ideas for us. These are its two aspects of a fixed term and its formal election by the legislature on a coalition basis. These are held to be the real remedies for unstable cabinets and party tyrannies in so far as these have been observed or feared in India.

But, the full nature of the Swiss system and of the causes, the political forces, that have made it a success, do not seem to be fully understood by many advocates of it

in India. They speak of it as a "statutory coalition executive." But, while election by the legislature and a fixed term are prescribed by law, election to the cabinet is not by the method of proportional representation, as is so often believed, and as it is for election by the people for the popular chamber. Further, the coalition character of the Cabinet depends only on custom. And it has never been an all-party coalition. Even today only three parties are represented in the cabinet, the Radicals, the Catholics and the Farmers, —though at least six other parties are recognized and one of them, the socialists, secured the relatively largest numbers (though no absolute majority) at the elections of 1935 and 1943. Moreover, even the success of such a limited coalition type of cabinet is due to the fact that from 1848 till today, for almost a century, there has been, as I said earlier, a stable majority in the legislature—an anti-catholic Liberal-Radical coalition for over 40 years in the beginning, then a purely Radical majority for nearly thirty years and now, for the last 25 years, an anti-Socialist Radical-Catholic coalition. Obviously when a single party or a stable coalition is in a majority, it can afford to give a seat or two in the Cabinet to one or two other parties. I do not say it need give it. In England it is not done. But it can do so safely and even profitably. And it is exactly because there has been this stable majority in the legislature, and therefore in the Cabinet, that the fixed term of the Cabinet has not created conflicts and deadlocks with the legislature.

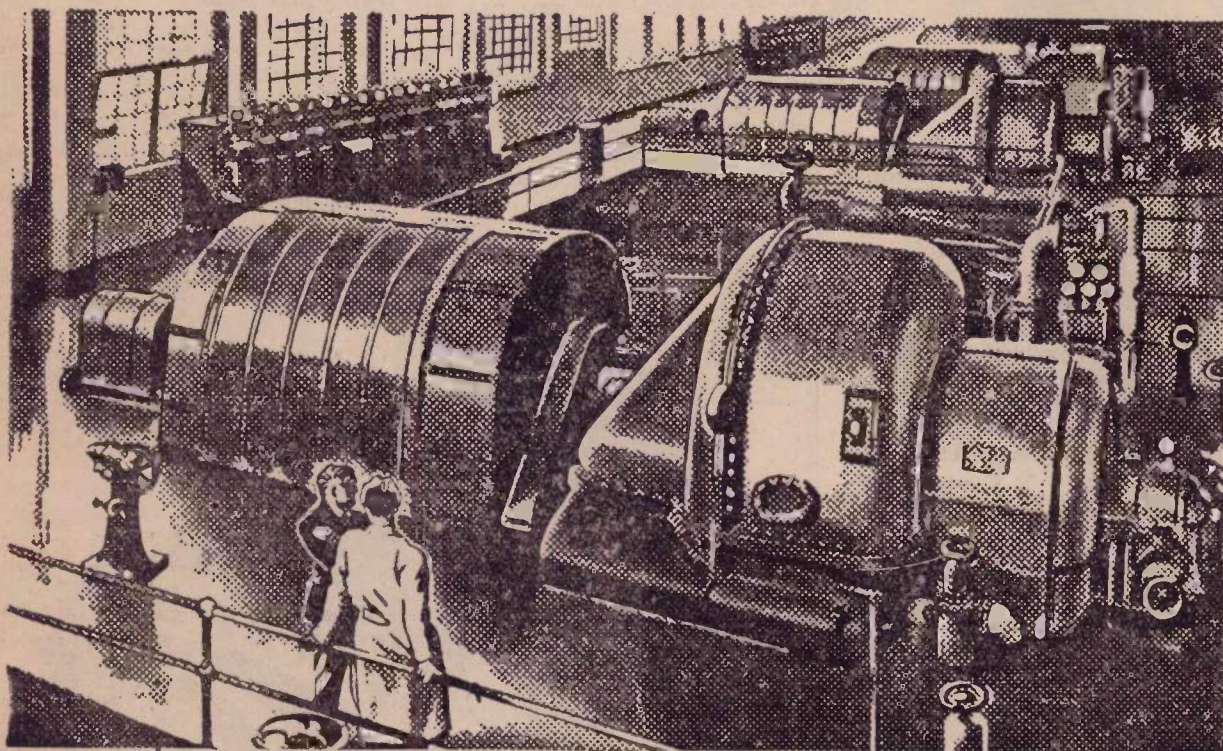
The lessons of the Swiss system are, therefore, clear. In a federation it is wise by law or by custom, or by both, to give representation to important sections of the country or the people, a lesson we can learn from the U.S.A., and Canada too. Further, where two or more parties have common interests, a coalition is desirable. And when this coalition is in an absolute majority, minorities may safely be given some representation. With such a stable majority, a fixed term for the executive (and the legislature) is not dangerous, though it is perhaps superfluous. But, without that, it is certainly dangerous. Even with such stable majorities in the legislature, however, neither Switzerland nor Sweden elects to the Cabinet by proportional representation, as that will destroy whatever unity the Cabinet has. Willing minorities are given representation by negotiation. The idea sometimes propounded here of a compulsory representation of all parties by proportional representation, and whether there is a stable majority or not—the idea of a statutory coalition,—is as plainly impracticable in working, (what will happen, incidentally, if one party refuses to co-operate?) as it is absolutely unwarranted by Swiss experience.—Broadcast from Lucknow

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A proud appointment in itself, a commission in the Royal Indian Naval Volunteer Reserve also has many additional advantages. For example, there is no doubt that the training and subsequent experience gained while serving in the R. I. N. will provide many men with extremely fine qualifications for a successful career in civil life. Also, Government are keeping vacant a large number of posts under their control. These posts will later be filled by men who have served with India's Forces. Vast plans are now being made to enable candidates from the Services to undergo special training at Government expense, in selected trades and professions. Those youths who give up their University studies to join the Services are entitled to valuable post-war educational concessions whereby they may continue their studies after the war. Actual details may be obtained from Universities.

AAA 12

# CLOTH SCARCITY

## AN ANNOUNCEMENT

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We would however, like to assure our esteemed patrons that if we are not able to give better service in these days it is not for want of will or efforts on our part but entirely due to causes beyond our control. We trust our customers will appreciate our difficulties and bear with us until better times when we are sure we will be able to give full satisfaction to all.

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# What They Said about Victory in the West

## A SCOURGE OVERCOME

H. E. the Rt. Hon. R. G. CASEY

**T**WICE in a generation Germany has made a great bid for domination. Twice in a generation she has been beaten. No less than ten years out of the last generation have been taken up in bitter fighting to preserve the freedom of the world from German domination. By the grace of God we have overcome this German scourge for the second time by the payment of a vast price in blood and treasure. The cost in human suffering has been beyond calculation.

Today we celebrate the Victory of decent mankind over the scourge of Europe—the most evil force that has ever threatened civilization. Shortly we go back to work—we resume the fight—against the other great enemy—Japan. We cannot rest until this other evil is removed, so that both East and West and all between may take up the great task of reconstruction—the rebuilding of all that has been destroyed in this frightful struggle—not only the buildings and the physical equipment—but the countless broken lives of those who have suffered in the battle.—*Broadcast from Calcutta.*

## COMPLETE VICTORY

H. E. Sir MAURICE HALLETT



**F**IVE years ago, in the dark days of May, 1940, Mr. Churchill took office as Prime Minister of Great Britain. May I recall his words on that occasion? He said he had nothing to offer but blood, toil,

tears and sweat, but he described in forceful words his policy and his aim: "Our policy is to wage war, war by land, by sea and by air, war with all our might and with all the strength God has given us and to wage war against monstrous tyranny, never surpassed in the dark lamentable catalogue of human crime."  
"Our Aim is victory, victory at all costs, victory in spite of all perils; victory however long and hard the road may be."

That policy has been carried out to the full, that aim has been achieved and achieved in no uncertain fashion. In the history of the world there has never been so complete a victory as that which we are celebrating today over the monstrous tyranny of Fascism and Nazism, that tyranny which was black in 1940, but which has in these five years, in almost every country of the continent of Europe, increased its "dark

lamentable catalogue of human crime."—*Broadcast from Lucknow.*

## PUNJAB'S CONTRIBUTION

H. E. Sir BERTRAND GLANCY



**I**N this greatest of all wars the Armed Forces of India have played a glorious part. What account has our own Province, the Punjab, given of itself in these stirring times?

It is not permissible to say exactly how many recruits from the Punjab have entered the Armed Forces, but it may safely be said that the Punjab has furnished during this war just about double the number of recruits that came forward in the last Great War. Moreover the recruits of the last war were for the most part men of limited education and they were not called upon to handle complicated equipment. In this war the Indian Armed Forces have been equipped with the best material which science and industry can devise. They have made themselves masters of the most elaborate machines and scientific devices and have shown their skill in some of the world's most renowned fighting formations.

We have reached a turning point in the war against aggression and it is fitting to rejoice, but it has never been the habit of the Punjabi to stop in the middle of a race in order to exult over the other runners or to claim the prize before the race is over. Nor do we intend to go slow now that Germany is out of the running.—*Broadcast from Lahore.*

## HUMANITY REJOICES

Sir B. P. SINGH ROY

**F**REED from the terror of Nazism humanity rejoices at its deliverance. In all humility men and women bow down before the Throne of the Almighty for His infinite mercy. In this moment of triumph their hearts are full of gratitude to the memory of those who have made the supreme sacrifice for the protection of their fellow men. Our first concern at this hour is naturally for the success of those who are still engaged in a grim struggle in the East for the cause of liberty. Our sympathy, admiration and thanks go to them who have come back home crippled and shattered in health in the discharge of their noble duty of protecting civilization against forces of tyranny and oppression. May the happiness and comfort of those heroes continue to be the first charge

of the society also in the years of peace and prosperity. Let us pray that the Victory may be followed by liberation of mankind in all parts of the world and that it may provide the basis for a lasting peace through recognition of the rights of men irrespective of race or colour.

India feels proud of her achievement in this war. Her fighting forces as well as her civil population have made invaluable contributions to the Victory. She hopes that on the foundation of this great sacrifice will be raised before long the noble edifice of the freedom of four hundred millions of her people to enable them to play their proper role in the future peace and security of the world as partners in the commonwealth of free nations.—*Broadcast from Calcutta.*

## INDIA IS PROUD

Sir SHANMUKHAM CHETTY



**W**E in India must feel proud that in this mighty conflict in which human freedom itself was at stake, it was given to our country to play a worthy and noble part. When the history of this war is written in all its details and in its true perspective, it will be realized that

the contribution that India has made towards victory is immense.

On this solemn occasion let us pay our tribute to all our valiant soldiers who, under the most difficult circumstances, fought in a struggle in which the destiny of human freedom was hanging in the balance. If we can but realize the full implications of what a German victory would have meant to the destiny of India, we would be in a better position to appreciate that all our domestic problems and difficulties pale into insignificance in comparison with the issues at stake.—*Broadcast from Trichy.*

## WILL "MAN" WIN ?

Sir MANOHAR LAL



**C**OMPLETE Victory is a dream to be realized only by strenuous effort and unrelenting pursuit of high ideals. It is only by a successful fight for peace that genuine victory, the attainment of our true ends can be secured. Hitler has failed, he has fallen, and with him his

wicked designs and contrivances. The Allies have won, but the question remains is 'Man' going to win, is man determined to be transformed into a new man, shall hearts be knit in holy love, shall wars cease and be rendered impossible throughout the world? Would efforts to secure these purposes have success, or narrow jealousy and unrestrained ambition create disruption and misery again?

Victory today is a matter of rejoicing, as we trust we are leaving wickedness and evil behind. That peace may come and be abiding we pray that the heart of man may change to the eternal glory of things on high. In the peace to come may there be unity of action and purpose, and strife and bitterness cease for ever! May our statesmen of tomorrow be not merely sages, but noble souls! We have lived through years full of tragedy and waste and suffering, but these years have also been dedicated to the service of the great cause of truth and justice and freedom. The human spirit has given rare evidence of its supreme dignity in the steadfast pursuit of 'great ends' in the midst of devastating trial. Shall the fruit be equal to the endeavour? That depends on wisdom, sympathy and sense of justice.—*Broadcast from Lahore.*

## THE NAZI POISON

Khan Bahadur Dr. M. HASAN



**O**NE would have felt sorry for the German people and pitied them for being dupes of Hitler and his satanic crew. But the ghastly atrocities committed by the Nazis who tortured to death millions of men, women and children put the Germans out of the pale of humanity. The Parliamentary delegation which visited the Buchenwald Concentration Camp says in its report that at Buchenwald and, no doubt, in many camps throughout Germany, brutality and sadism have flourished to an extreme which most people imagined to have been abandoned since the Middle Ages. Hitler's name will go down in history as that of a man who reached heights of hypocrisy, tyranny and brutality never attained by any criminal in the past. His philosophy of life was the negation of all that is good, kind and honest in human nature. The task before the victorious United Nations is to find an effective antidote to the poison which Hitler injected into a large portion of humanity—the Herrenvolk of Germany have to

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be brought back into the fold of humanity, and the task will be arduous and unpleasant. But a violent and dangerous infectious disease needs a violent medicine.—Broadcast from Dacca.

**KEEP UNITED**

H.E. Sir ARTHUR HOPE

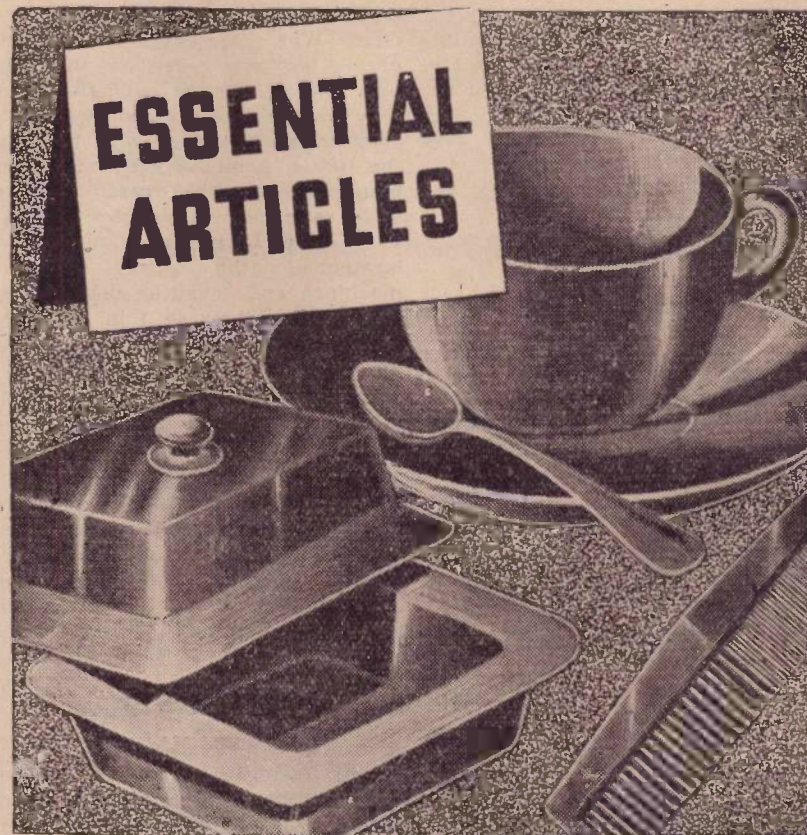
VICTORY has been won. It has been won not by one man, not by the genius of Mr. Churchill or the late President Roosevelt, not by Marshal Stalin, but by the unity of the statesmen of Allied countries, and it has been won by the unity of the ordinary people of the Allied countries as well.

When this war is over, we have to keep up the unity to deal with the problems of peace in the way we dealt with the problems of the war. We have had five and a half years of the most bitter war in the world's history and we may have—for may be, five or ten years

—the very great difficulties of peacetime. Let me therefore, conclude on these words. Keep that Unity. Keep that trust in each other, try to understand each other's point of view, even if you do not necessarily agree with it, keep that friendship which has held together so many of us during the war and with the guidance of Almighty, we may come into a better, a more prosperous and a happier world. But you won't do that unless you helped each other and that applies also to each and every country of the world.—Broadcast from Madras.

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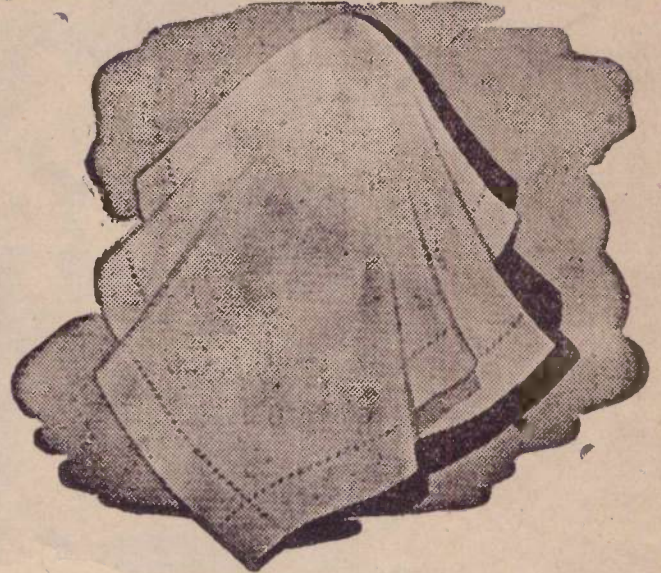


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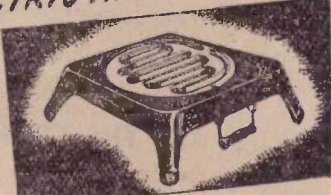
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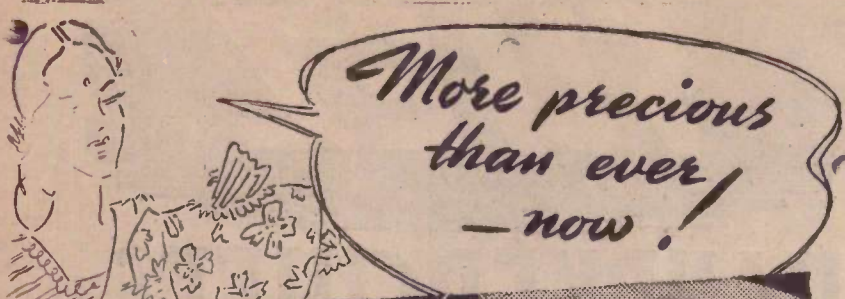
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**W**HAT a lot it will cost you to replace those lovely things you bought when fabrics were less expensive! And what a lot of wear you deserve from the pretty things you are buying now—at present prices!

Yes, these are times to take very special care of all your clothes—they *must* be made to last. So cut out all dhobi-risks, cut out undissolved-soap risks (inseparable from the use of ordinary soaps), and give all your washables safe Lux-care—*at home*. It's a good thing there's no shortage of Lux.

*Lux-care is no trouble* Make a generous lather with Lux and cold water. Squeeze and squeeze your pretty garments in the rich active suds. Don't rub. Then rinse thoroughly in clear water—2 or 3 changes; and squeeze out the moisture by rolling tightly in a bath towel (don't twist, don't wring). Now, when they've been nicely ironed, your pretty things will be like new again—fresh, bright, and not a thread of them harmed.

**WARNING!** Before washing any coloured fabric test a small piece of it in plain water. If the colour "runs" the fabric is unwashable. A slight colouring of the water may indicate only "loose" dye.

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Apart from the value and pride of service, the training and experience gained in the Indian Army will be of untold value to INDIA and to the individual, whether he remains in the Army or returns to a professional or business life.

**Three further points:**— For those who desire to serve in the post-war Army the fact that they have not previously come forward need not prejudice their chances of obtaining a regular commission, because it is essential that the regular officer cadre should be spread evenly over the age groups.

For those who desire to return to Civil life there will be many opportunities in the posts which the Government has reserved for men who have served in the Fighting Forces.

Universities have decided to grant liberal concessions to assist ex-students returning from the Fighting Forces to complete their studies. Particulars can be obtained from your University authorities.

**YOU ARE THE YOUNG MEN OF INDIA; THE MEN IN WHOSE HANDS LIES THE FUTURE OF INDIA. THE INDIAN ARMY NEEDS YOUNG, EDUCATED, PATRIOTIC INDIANS—THAT MEANS YOU!**

☆ Full particulars can be obtained from:—The Secretary of your University or college, or from any Recruiting Office.

# Fisheries in India



**M**R. Bains Prasad, Director, Zoological Survey of India, has submitted a five-year plan for the development of fisheries in India.

The question of development of Indian fisheries deserves very great importance in our land for more reasons than one. It is a well-known fact that the prompt distribution of fish in its proper and hygienic state is really a problem the solution of which requires great scientific development.

In the case of Indian fisheries, their freely scattered condition by itself solves to a great extent this problem of transport and distribution. Secondly, it is found that methodical agriculture in a given area is more paying than agricultural undertakings in a similar area. Thirdly, from the point of view of its food value it, by itself, is a very

nutritious form of food and more so as a valuable complement of rice diet. Fourthly, the income of a cultivator can be considerably increased if he takes to fish farming side by side with agriculture.

Then from the viewpoint of public health also, fish farming in inland waters has got its special value of controlling the water-borne diseases of malaria, guinea-worm etc. The Provincial inland fisheries are also a valuable source of revenue to the Government, which can periodically be enhanced by proper development.

The value of inland fisheries will be realized all the more in Upper India and in the Southern States of Hyderabad and Mysore than in Southern India where we have the advantage of having a very long sea coastline. Fishery Demonstrators similar to Agricultural Demon-

by

**V. R. NAYANAR**

are to meet with any success.

The Central Research Institute will have to take steps in the matter of training fishermen in the use of modern types of boats and gear, in marketing their catches to the best advantage and in the methods of preserving, curing and slating etc., of fish and preparation of fish products. Further, the training of fishermen for work on power vessels, research in connection with improvements of fishing boats and gear, the materials to be used for their manufacture etc., also will have to be undertaken mainly by the Central Research Institute. For this branch of the work the technological section of the Institute will have to be staffed by able and experienced experts in the line. To cope with the great demands on other scientific Government departments, such as Zoological Survey of India and Botanical Survey of India, the expansion and re-organization of these two departments are also recommended along with the establishment of the Central Fishery Research Institute.

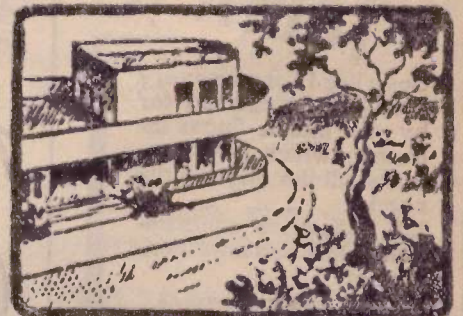
Towards the close of the memorandum the author sets out the scope and the cultivators advised and educated and assisted with funds and materials if activities such as fish farming etc., of the inland fisheries and of the Provincial Governments and States in assisting the Central Government.

—Broadcast from Trichy



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When peace returns, the pent-up energies of men and stored-up materials for Industry will be released to create a better World... New towns and villages will be planned, new houses built, new factories set up... Let us submit plans, schemes, designs, estimates for your post-war reconstruction. Qualified, foreign-trained engineers are at your disposal.



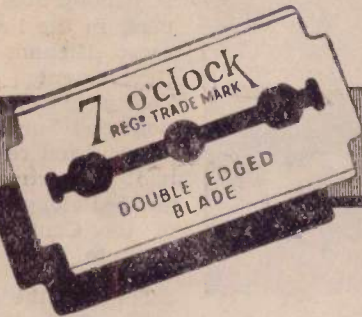
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Fishermen casting nets from their flimsy-looking wicker boats on the Cauvery. (Top): A 600-foot net is pulled ashore.

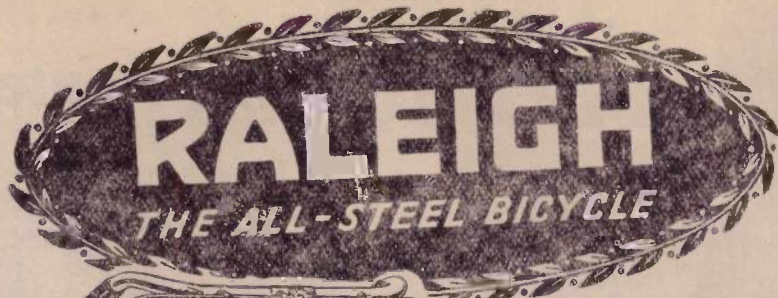


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Pub. by: DELHI PRESS, New Delhi

Indian Programmes for the Forces

DAILY

DELHI: 48.5 and 35.24 metres  
7.45-8.25 p.m. For Indian Troops in India and Ceylon  
DELHI: 25.27, 41.15, 31.3, 48.47, 41.34, 31.15  
60.48 metres; 13.0-12.45 a.m. For Indian Troops in the Middle East.

European Programmes for the Forces

Mondays

DELHI: 48.47 and 31.15 metres.  
7.0 to 8.30 a.m. All Forces Programme  
11.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
30.99 metres  
8.30 to 7.30 p.m. All Forces Programme  
CALCUTTA: 370.4 and 41.61 metres  
7.30 to 8.0 Forces Half-Hour  
DACC: 257.1 metres  
7.30 to 8.0 Forces Half-Hour

Tuesdays

DELHI: 48.47 and 31.15 metres.  
7.0 to 8.30 a.m. All Forces Programme  
31.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
30.99 metres  
8.30 to 7.30 p.m. All Forces Programme  
50.48 and 31.3 metres  
10.0 to 11.0 p.m. All Forces Programme  
BOMBAY: 244 and 41.44 metres  
8.0 to 8.30 p.m. For the Forces

Wednesdays

DELHI: 48.47 and 31.15 metres.  
7.0 to 8.30 a.m. All Forces Programme  
11.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
30.99 metres  
8.30 to 7.30 p.m. All Forces Programme  
50.48 and 31.3 metres  
10.0 to 11.0 p.m. All Forces Programme  
MADRAS: 211 and 41.27 metres  
8.45 to 9.15 p.m. Forces Half-Hour  
LAHORE: 376 metres  
10.0 to 10.30 p.m. Forces Half-Hour

Thursdays

DELHI: 48.47 and 31.15 metres.  
7.0 to 8.30 a.m. All Forces Programme  
11.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
30.99 metres  
8.30 to 7.30 p.m. All Forces Programme  
LUCKNOW: 293.5 metres  
7.0 to 7.30 p.m. Forces Half-Hour  
PESHAWAR: 478.9 metres  
9.45 to 10.15 p.m. Forces Half-Hour

Fridays

DELHI: 48.47 and 31.15 metres.  
7.0 to 8.30 a.m. All Forces Programme  
11.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
30.99 metres  
8.30 to 7.30 p.m. All Forces Programme  
CALCUTTA: 370.4 and 41.61 metres  
4.45 to 8.0 p.m. The Padre's Hour

Saturdays

DELHI: 48.47 and 31.15 metres  
7.0 to 8.30 a.m. All Forces Programme  
11.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
30.99 metres  
8.30 to 7.30 p.m. All Forces Programme

Sundays

DELHI: 48.47 and 31.15 metres.  
7.0 to 8.30 a.m. All Forces Programme  
11.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
30.99 metres  
8.30 to 7.30 p.m. All Forces Programme  
CALCUTTA: 370.4 and 41.61 metres  
4.45 to 8.0 p.m. The Padre's Hour

General European Programmes

All India Radio cordially invites all Service men and women of the United Nations to tune in to these programmes.)

Mondays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.63 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

FOR THE FORCES

DELHI: 41.24, 25.27 and 41.44 metres  
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres  
1.40 to 2.30 p.m.

BOMBAY: 48.73 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

LUCKNOW: 293.5 metres; 1.0 to 1.30 p.m.

MADRAS: 211 and 41.27 metres  
5.0 to 5.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:  
30.99 metres; 9.30 to 10 p.m.

Tuesdays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.63 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres  
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres  
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 41.61 metres  
9.45 (or) 10) to 10.30 p.m.

MADRAS: 211 and 41.27 metres  
5.0 to 5.30 p.m.

MADRAS: 211 and 43.30 metres  
10.0 to 10.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:  
41.61 metres; 9.30 to 10.0 p.m.

Wednesdays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.63 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres  
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres  
1.40 to 2.30 p.m.

BOMBAY: 48.73 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 41.61 metres  
9.45 (or) 10) to 10.30 p.m.

MADRAS: 211 and 41.27 metres  
5.0 to 5.30 p.m.

TRICHY: 398 metres; 10.0 to 10.30 p.m.

Thursdays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.63 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres  
9.45 to 10.30 p.m.

DELHI: 338.6 metres; 10.0 to 11.0 p.m.

BOMBAY: 244 and 41.44 metres  
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 41.61 metres;  
10.0 to 10.30 p.m.

MADRAS: 211 and 41.27 metres  
5.0 to 5.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:  
30.99 metres; 9.30 to 10.0 p.m.

Fridays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.63 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres  
9.45 to 10.30 p.m.

DELHI: 60.48, 31.3 metres; 10.0 to 11.0 p.m.

BOMBAY: 244 and 41.44 metres  
1.40 to 2.30 p.m.

BOMBAY: 48.73 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

CALCUTTA: 370.4 metres 9.45 (or) 10) to  
10.30 p.m.

MADRAS: 211 and 41.27 metres  
5.0 to 5.30 p.m.

MADRAS: 211 metres; 10.0 to 11.0 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:  
30.99 metres; 9.30 to 10.0 p.m.

LAHORE: 376 metres  
10.0 to 10.30 p.m.

MADRAS: 211 and 41.27 metres  
5.0 to 5.30 p.m. 40.30 metres; 9.30 to 9.45  
p.m.  
ADDITIONAL SOUTH INDIAN SERVICE:  
30.99 metres; 9.30 to 10.0 p.m.

Sundays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.63 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27, 31.15 and 41.44 metres  
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres  
1.40 to 2.30 p.m.

CALCUTTA: 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 41.61 metres  
9.45 (or) 10) to 10.30 p.m.

MADRAS: 211 and 41.27 metres  
5.0 to 5.30 p.m.

MADRAS: 49.30 metres;  
9.30 to 10.30 p.m.



IN TUNE WITH NATURE

Nature is both benevolent and spiteful.  
Neglect Her—the result is the awful figure of child mortality

Do you know

The herbs and plants that "blush unseen" in your kitchen gardens and courtyards can save millions of our darlings from untimely death due to a failing Liver.

HEALTH LIVERBIN (LIVER TONIC)

Invaluable for the children—combining useful indigenous Herbs with Hepatic Stimulants of the Br. Pharmacopela Liver ext. being a distinctive feature.

Indian Health Institute

CALCUTTA.



JUNE 7, 1945

AMOY

1.0-1.15 a.m. 25.27 m (11,870 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
41.24 m (7,275 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
5.45-6.0 a.m. 25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)
10.45-11.0 a.m. 16.83 m (17,830 kc/s)
19.79 m (15,160 kc/s)
4.45-5.0 p.m. 19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
8.30-8.45 p.m. 25.27 m (11,870 kc/s)
41.44 m (7,240 kc/s)

CANTONESE

1.15-1.30 a.m. 25.27 m (11,870 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
41.24 m (7,275 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
6.15-6.30 a.m. 25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.24 m (7,275 kc/s)
10.15-10.30 a.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
31.3 m (9,590 kc/s)
5.0-5.15 p.m. 16.83 m (17,830 kc/s)
19.79 m (15,160 kc/s)
31.3 m (9,590 kc/s)
8.45-9.0 p.m. 25.27 m (11,870 kc/s)
41.44 m (7,240 kc/s)

THAI

5.15-5.30 a.m. 25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)
12.15-12.30 p.m. 19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
5.0-5.15 p.m. 19.62 m (15,290 kc/s)
19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)

JAPANESE

2.30-2.45 a.m. 25.27 m (11,870 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
41.24 m (7,275 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
4.30-4.45 a.m. 25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)
41.24 m (7,275 kc/s)
11.30-11.55 a.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
19.74 m (15,190 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
31.3 m (9,590 kc/s)
2.30-2.45 p.m. 19.62 m (15,290 kc/s)
31.3 m (9,597 kc/s)
(On Tuesdays, Thursdays and Saturdays only)
3.30-4.0 p.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
19.74 m (15,190 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
31.3 m (9,590 kc/s)
4.30-4.45 p.m. 19.62 m (15,290 kc/s)
19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
25.45 m (11,790 kc/s)
6.30-6.0 p.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
30.99 m (9,680 kc/s)
6.30-7.0 p.m. 25.45 m (11,790 kc/s)
19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
7.30-8.0 p.m. 19.54 m (15,350 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
25.51 m (11,760 kc/s)

GERMAN

11.15-11.30 a.m. 19.74 m (15,190 kc/s)
(On week days only)
8.15-8.30 p.m. 25.45 m (11,790 kc/s)

ITALIAN

11.0-11.15 a.m. 19.62 m (15,290 kc/s)
19.74 m (15,190 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)

DELHI 3

a.m. 41.15 metres (7,290 kc/s)
7.30 to 7.45 Bengali News
7.40 to 7.50 Telugu News
7.50 to 8.0 Tamil News
8.0 to 8.15 Hindustani News
8.15 to 8.30 English News
8.30 to 8.50 As in Delhi 1
8.50 to 9.0 Marathi News
9.0 to 9.10 Gujarati News
9.10 to 9.30 As in Delhi 1
9.30 to 9.45 Pushtu News
9.45 to 10.0 Interval

19.62 metres (15,290 kc/s)
10.0 to 10.15 English News F.E.
10.15 to 10.30 Cantonese Programme
10.30 to 10.45 Burmese Programme
10.45 to 11.0 Bengali Programme F.E.
11.0 to 11.30 Italian Programme
11.30 to 11.55 Japanese Programme
11.55 to 12.0 Noon Testing

p.m. 2.0 noon to 12.45 As in Delhi 1
2.45 to 12.50 Marathi News
2.50 to 12.55 Gujarati News
2.55 to 1.0 Hindustani News
1.0 to 1.30 As in Delhi 1
1.30 to 1.45 English News
1.45 to 2.0 As in Delhi 1
2.0 to 2.5 Tamil News
2.5 to 2.10 Telugu News
2.10 to 2.15 Bengali News
2.15 to 2.30 Pushtu News
2.30 to 3.30 Interval
2.30 to 2.45 Japanese, on Tuesdays, Thursdays and Saturdays only
3.30 to 4.0 Japanese Programme
4.0 to 4.15 English News F.E.
4.15 to 4.30 Malay (B B C relay)
4.30 to 4.45 Japanese (S.E.A.C. relay)
4.45 to 5.0 Amoy
5.0 to 5.30 Thai Programme
5.30 to 6.0 Japanese (BBC relay)
6.0 to 6.30 Burmese Programme
6.30 to 6.40 English News
6.40 to 6.45 Hindustani News
6.45 to 6.55 Interval

41.15 metres (7,290 kc/s)
6.55 to 7.30 Pushtu Programme
7.30 to 7.45 Telugu News
7.45 to 8.0 Tamil News
8.0 to 8.15 English News F.E.
8.15 to 8.30 Marathi News
8.30 to 8.45 Gujarati News
8.45 to 9.0 Bengali News
9.0 to 9.20 Hindustani News
9.20 to 9.30 English News
9.30 to 9.45 B B C Relay
9.45 to 10.10 As in Delhi 1
10.10 to 10.30 Interval

61.73 metres (4,860 kc/s)
10.30 to 11.10 Afghan-Persian Programme
11.10 to 12.0 Midnight Interval
41.15 metres (7,290 kc/s)
a.m. 12.0 midnight to 12.45 Troops Programme (M.E.)
12.45 to 1.0 Hindustani News F.E.

11.15-11.30 a.m. 19.62 m (15,290 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
19.74 m (15,190 kc/s)
On Sundays Except Sundays

6.0-6.10 p.m. 31.3 m (9,590 kc/s)
Except Sundays

PUSHTU

9.30-9.45 a.m. 31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
476.9 m (629 kc/s)
2.15-2.30 p.m. 16.83 m (17,830 kc/s)
19.62 m (15,290 kc/s)
19.79 m (15,190 kc/s)
31.3 m (9,590 kc/s)
476.9 m (629 kc/s)
6.56-7.30 p.m. 31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
476.9 m (629 kc/s)

PERSIAN

11.15-12.0 midnight 25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)

AFGHAN-PERSIAN

10.30-11.10 p.m. 61.73 m (4,860 kc/s)
476.9 m (629 kc/s)

ARABIC

10.45-11.15 p.m. 25.45 m (11,790 kc/s)
31.15 m (9,630 kc/s)

News and Commentary (Includes a Weekly War Review on Sundays)

1.0 to 1.15 Amoy Programme
1.15 to 1.30 Cantonese Programme
1.30 to 1.45 Malay Programme
1.45 to 2.0 Burmese Programme
2.0 to 2.15 English News F.E.
2.15 to 2.30 Kuoyu News
2.30 to 2.45 Japanese News
2.45 to 3.0 Shanghai Programme
3.0 Close down

DELHI 4

31.3 metres (9,590 kc/s)
7.30 a.m. to 4.0 p.m. As in Delhi 3
p.m. 4.0 to 4.15 Cochin-Chinese
4.15 to 4.22 English Programme for East
4.22 to 4.37 Tamil Programme
4.37 to 5.0 Hindustani Programme
5.0 to 5.15 Cantonese Programme
5.15 to 5.30 French Programme
5.30 to 6.0 As in Delhi 3
6.0 to 6.15 Italian Programme
6.15 to 6.55 As in Delhi 1
6.55 to 9.30 As in Delhi 3
9.30 to 11.0 As in Delhi 2
11.0 Close down
11.15 to 12.0 Midnight Persian Programme
12.0 midnight to 3.0 a.m. As in Delhi 3
a.m. 3.0 Close down

DELHI 5

41.24 metres (7,275 kc/s)
7.30 to 8.30 As in Delhi 3
8.30 Close down
19.74 metres (15,190 kc/s)
9.10 to 9.20 Colonial News Letters (Sundays only)
9.20 to 9.30 Messages
9.30 to 9.45 Far East Trailer
9.45 to 10.0 Tonkinese Programme
10.0 to 10.15 English News F.E.
10.15 to 10.30 Interval
10.30 to 10.45 Kuoyu Programme
10.45 to 11.0 Shanghai Programme
11.0 to 11.15 Italian Programme
11.15 to 11.30 German Programme
11.30 to 12.0 noon As in Delhi 3

p.m. 2.0 noon to 12.30 English News F.E.
2.30 to 1.0 Interval
31.15 metres (9,630 kc/s)
1.0 to 2.30 All Forces Programme
2.30 to 2.45 Interval
19.74 metres (15,190 kc/s)
2.45 to 3.15 B B C Dispatch
3.15 to 3.30 Interval
3.30 to 4.15 As in Delhi 3
4.15 to 4.30 Interval

25.45 metres (11,790 kc/s)
4.30 to 4.45 Japanese (S.E.A.C. relay)
4.45 to 5.0 Amoy
5.0 to 5.30 Kuoyu
5.30 to 6.0 As in Delhi 3
6.0 to 6.30 English Programme E.F.
6.30 to 7.0 Japanese
7.0 to 7.30 Shanghai Programme
7.30 to 8.0 Japanese Programme
8.0 to 8.15 English News F.E.
8.15 to 8.30 German Programme
8.30 to 8.45 Interval

41.24 metres (7,275 kc/s)
9.45 to 9.0 Burmese Programme
9.0 to 9.45 As in Delhi 3
9.45 to 10.0 "Ramparts We Watch"-Weekly American commentary (Tuesdays only)
10.0 to 10.30 European Session
10.30 to 10.45 Interval

25.45 metres (11,790 kc/s)
10.45 to 11.15 Arabic Programme
11.15 to 12.45 a.m. As in Delhi 4

a.m. 12.45 to 1.0 Interval
41.24 metres (7,275 kc/s)
1.0 to 2.0 As in Delhi 3
2.0 to 2.15 French
2.15 to 3.0 As in Delhi 3
3.0 Close down
4.30 to 4.45 Japanese News
4.45 to 5.0 Burmese News
5.0 to 6.0 American Press
6.0 to 6.15 Kuoyu
6.15 to 6.30 Cantonese
6.30 to 6.45 French
6.45 to 7.0 Music
7.0 Close down

DELHI 6

30.99 metres (9,680 kc/s)
a.m. 7.30 to 7.40 A.S.I.S.
7.40 to 8.0 As in Delhi 3
8.0 to 8.15 A.S.I.S.
8.15 to 8.30 As in Delhi 3
8.30 to 9.0 A.S.I.S.
9.0 Close down
30.99 metres (9,680 kc/s)
10.0 to 11.0 As in Delhi 3
11.0 to 11.30 French Programme
11.30 to 2.10 p.m. As in Delhi 3
2.10 to 3.0 A.S.I.S.
3.0 Close down

3.30 to 4.45 As in Delhi 3
4.45 to 5.0 Tonkinese
5.0 to 5.30 Interval
30.99 metres (9,680 kc/s)
5.30 to 6.30 As in Delhi 3
6.30 to 7.30 All Forces Programme
7.30 to 7.45 Interval
7.45 to 8.25 Troops Prog. (India and Ceylon)
8.25 to 8.30 Interval
8.30 to 10.30 A.S.I.S.
10.30 Close down

DELHI 7

48.47 metres (6,190 kc/s)
a.m. 7.0 to 8.30 All Forces Programme
8.30 Close down
19.79 metres (15,160 kc/s)
9.10 to 10.15 As in Delhi 5
10.15 to 10.30 As in Delhi 3
10.30 to 10.45 As in Delhi 5
10.45 to 11.0 Amoy Programme
11.0 to 12.0 noon As in Delhi 6
p.m. 12.0 noon to 12.30 Hindustani Programme F.E.
12.30 to 1.0 Punjabi Programme F.E.
1.0 to 1.15 English News F.E.
1.15 to 2.0 Tamil Programme F.E.
2.0 to 2.30 As in Delhi 3
2.30 to 3.0 Malayalam Programme F.E.
3.0 to 3.30 Gujarati Programme F.E.
3.30 to 4.0 As in Delhi 3
4.0 to 6.0 As in Delhi 4
6.0 to 6.30 As in Delhi 5
6.30 to 7.0 Interval

25.51 metres (11,760 kc/s)
6.50 to 7.0 Colonial News Letter (Saturdays only)
7.0 to 7.30 French Programme
7.30 to 8.15 As in Delhi 5
8.15 to 8.35 Hindustani Programme F.E.
8.35 to 8.55 Tamil Programme F.E.
8.55 to 9.0 Testing
9.0 to 9.20 Interval

31.15 metres (9,630 kc/s)
9.20 to 9.45 As in Delhi 3
9.45 to 10.30 As in Delhi 2
10.30 to 2.0 a.m. As in Delhi 5
a.m. 2.0 to 3.0 As in Delhi 3
3.0 to 5.0 English News F.E.
5.0 to 5.15 English News F.E.
5.15 to 5.30 Thai
5.30 to 5.45 Malay
5.45 to 6.0 Amoy
6.0 to 6.45 As in Delhi 5
6.45 Close down

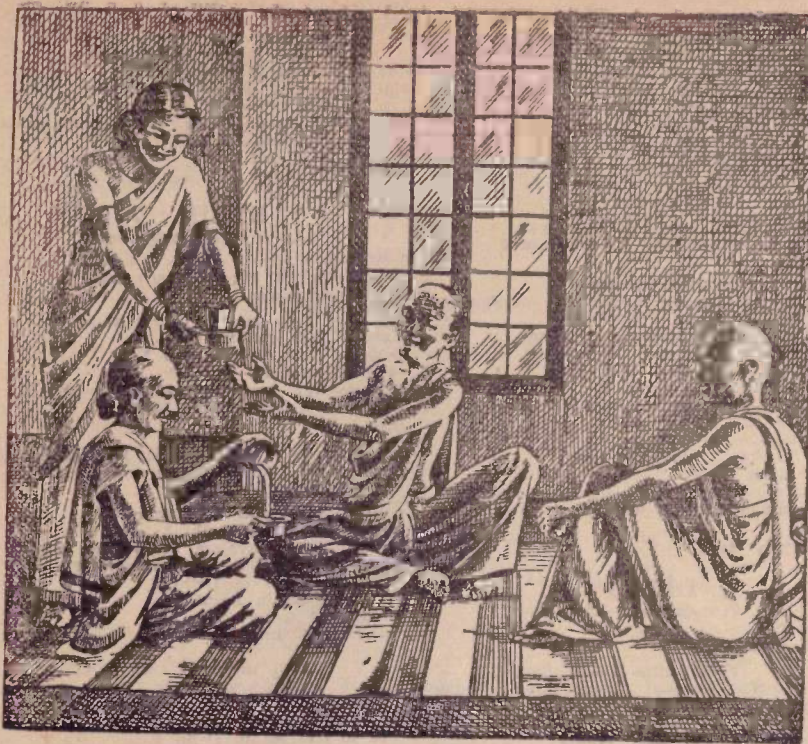
DELHI 8 & 9

19.54 metres (15,350 kc/s)
25.27 metres (11,870 kc/s)
7.30 to 8.30 As in Delhi 3
8.30 to 9.10 Interval
9.10 to 10.0 As in Delhi 5
10.0 to 11.0 As in Delhi 3
11.0 to 12.0 noon As in Delhi 6
12.0 noon to 12.15 Malay Programme
12.15 to 12.30 Thai Programme
12.30 to 2.15 As in Delhi 7
2.15 Close down
3.30 to 6.30 As in Delhi 3
6.30 to 7.0 As in Delhi 5
7.0 to 7.30 Malay Programme
7.30 to 8.0 As in Delhi 5
8.0 to 8.30 Interval

41.44 metres (7,240 kc/s)
25.27 metres (11,870 kc/s)
8.30 to 8.45 Amoy Programme
8.45 to 9.0 Cantonese Programme
9.0 to 9.20 Kuoyu Programme
9.20 to 10.30 As in Delhi 5
10.30 to 11.0 Hindustani Programme
11.0 to 11.15 Interval
11.15 to 2.0 a.m. As in Delhi 4
2.0 to 2.15 As in Delhi 5
2.15 to 3.0 As in Delhi 4
3.0 Close down

DELHI 10

31.15 metres (9,630 kc/s)
7.0 a.m. to 8.30 a.m. As in Delhi 7
16.83 metres (17,830 kc/s)
9.10 a.m. to 6.30 p.m. As in Delhi 7
6.30 to 7.0 Interval
6.50 to 7.0 As in Delhi 7
(On Saturdays only)
19.79 metres (15,160 kc/s)
7.0 p.m. to 9.0 p.m. As in Delhi 7
9.0 p.m. Close down
25.51 metres (11,760 kc/s)
a.m. 4.30 to 6.45 As in Delhi 7
6.45 Close down



## Tea Time—In South India

In the old homes South and East of Hyderabad State, the traditional life of Hindusthan goes on with few changes. New ways are only accepted if they serve a useful purpose. Consequently travel by bus has become common, and with that democratic form of transport, caste distinctions have become relaxed. The Brahmin can now offer hospitality more freely to those who are not twice-born. Tea, served without food, makes a bridge between the castes.

Most South Indians have their tea served hot, with milk and sugar ready added, in double vessels of brass. The tea is poured from one vessel into the other to cool it before drinking.

Just as in North India, the whole South likes **Brooke Bond** fresh teas.

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IMPERIAL CHAMBER OF SCIENCE,  
P. B. 61 (I.L.D.), LAHORE.

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(1) For uncertificated nurses—Rs. 100—126 per month.  
(2) For certificated nurses—Rs. 135—175. Both with free accommodation, food and fuel.

The Service is open to any woman between 17½ and 45 years of age who is a British subject, or the subject of an Indian State. No previous qualifications are necessary but those with nursing experience can enter the Service at an advanced grade. Nurses are well cared for and are in all

cases posted to stations in India unless they specially volunteer to go overseas.

For full details write today to the Lady District Superintendent, St. John Ambulance Brigade Overseas, New Delhi, Or Madras, Or Lahore, Or S. G.'s Office, 141, Mint Road, Fort, Bombay 5; Or 5, Government Place, Calcutta, Or 110, A. The Mall, Lucknow.

All candidates must have a fluent knowledge of written and spoken English and requests for application forms must be made in English.

A.N.S. NURSES ATTEND LECTURE



# B B C PROGRAMMES

## B B C NEWS SCHEDULE

A.M.	METRE BAND
4.15	— 25, 30 and 31
5.15	— 25, 30 and 31
7.30	— 30, 31 and 49
9.15	— 30, 31 and 49
10.30 @	— 25 and 31
11.0	25, 30 31 and 49
11.30 @	— 19 and 25
P.M.	
12.30	— 19 and 25
1.30	— 19 and 25
2.30 *	— 19
3.30 @	— 16 and 19
4.30 @ 5.30	—
7.30	— 16 and 19
9.30	— 19 and 25
11.30	— 25 and 31

\* News Headlines followed by news read at dictation speed.  
@ News Headlines.

6.0 to 6.15 Radio Newsreel  
6.45 to 7.0 Programme Announcements (Except Sundays)  
7.30 to 7.40 News  
7.40 to 7.45 From Today's London Papers  
7.45 to 8.0 As at 4.0  
8.30 to 8.40 Programme Announcements (Except Mondays, when at 8.30 to 8.45)  
8.40 to 8.45 The Daily Service (except Mondays)  
9.15 to 9.30 News  
9.30 to 9.45 Repeat of Radio Newsreel  
11.0 to 11.12 Closing Announcements National Anthem

### General Forces Programme

For India, Ceylon, Burma, Malaya, South-East Asia.

7.30 a.m. to 7.45 a.m. 25.30 and 31.32 metres  
10.30 a.m. to 12.45 p.m. 25.47 metres  
10.30 a.m. to 10.15 p.m. 19.82 metres  
1.0 p.m. to 3.30 p.m. 16.92 metres  
3.30 p.m. to 9.45 p.m. 16.84 metres  
10 p.m. to 11.45 p.m. 25.15 metres  
10.45 p.m. to 11.45 p.m. 30.26 metres

### FIXED-POINT BROADCASTS (DAILY)

31, 41, 49 metres bands  
3.45 to 4.0 Programme Announcements  
4.0 to 4.15 The Robinson Family (Tuesdays to Saturdays)  
4.15 to 4.20 News  
4.20 to 4.30 Interlude  
5.15 to 5.30 News  
10.30 News Headlines  
10.31 Programme Summary (On Sundays at 10.31 to 10.40—Summary of Week's Programme for Ships in Indian Ocean, Mediterranean and South African waters)

10.35 Orchestral Music (Except Sunday when at 10.40)  
11.0 News  
11.12 Bright and Early  
11.20 News Headlines  
11.31 Record Album

p.m.  
12.30 News  
12.45 Morning Star (Except Sundays)

1.0 Music in the Morning (Except Sundays)

1.30 News Headlines, followed by News read at dictation speed

2.30 News Headlines

3.30 News Headlines

4.30 News Headlines

4.32 Sidelights from Today's Papers (Except Sundays)

4.37 Programme Announcements (Except Sundays)

4.40 The Daily Service (Except Sundays)

5.30 News

6.30 News Headlines

7.30 News

7.40 Home News from Britain

8.30 News Headlines

8.31 Radio News-reel

9.30 News

11.30 News

11.35 Interlude (Week days)

### FIXED-POINT BROADCASTS (WEEKLY)

a.m. (Sundays)

16.40 Orchestral Music  
11.31 Record Album

p.m.

12.45 Sunday Serenade  
1.50 Orchestral Music  
2.31 Piano Recital  
2.45 Service for Isolated Units  
3.0 Dance Music  
3.31 Light music  
4.32 Weekly Newsletter  
4.45 As The Commentator Saw it  
5.0 Religious Service  
6.0 American Band of the A.E.F.  
6.31 Orchestral Concert  
7.0 The Brains Trust  
7.45 Dance Music  
8.15 Marjorie Anderson  
Thanks men of S.E.A.C. for their Letters  
8.45 Stoll and Coleslum Light Orchestra  
9.45 Books, Plays and Films  
10.0 Variety  
10.30 Variety Bandbox  
11.35 Parliamentary Summary by Maurice Webb

p.m. (Mondays)

2.10 Cinema Organ (Odd Weeks)  
2.31 Orchestral Music  
3.0 Music While You Work  
3.31 Music of Scotland  
4.0 Dance Music  
4.45 Orchestral Concert  
5.40 Light Music  
6.20 Parliamentary Summary by Maurice Webb

## North American Service

(09.45 a.m. to 11.15 a.m.)

### FIXED-POINT BROADCASTS (DAILY)

31, 41, 49 metres bands

3.45 to 4.0 Programme Announcements  
4.0 to 4.15 The Robinson Family (Tuesdays to Saturdays)  
4.15 to 4.20 News  
4.20 to 4.30 Interlude  
5.15 to 5.30 News

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**W. O. R. C. L.**

JUNE 7, 1946

6.31 Sporting Record  
 7.0 British Band of the A.E.F.  
 7.45 Thriller  
 8.0 The Melody Lingers On  
 8.45 Navy Mixture  
 9.45 Dorset Farmer—A Talk by  
 Ralph Wightman  
 10.0 Facts and Figures  
 10.20 Orchestral Concert  
 p.m. (Tuesdays)  
 2.15 Paul Laval Orchestra  
 2.31 I Know What I Like  
 3.0 Welsh Half-Hour  
 2.31 Command Performance  
 4.0 Light Music  
 4.45 Dance Music  
 5.40 Home News From Britain  
 5.45 Orchestral Concert  
 6.31 Variety Bandbox  
 8.0 Calling All Sportsmen (Odd Weeks)  
 Stardust (Even Weeks)  
 8.45 Force's Favourites  
 9.45 I'll Play To You  
 10.15 Interlude  
 10.25 Programme Announcements  
 10.30 Brass Band (Replaced Monthly  
 by Ulster Half-Hour)  
 11.0 Orchestral Concert  
 p.m. (Wednesdays)  
 1.50 One Night Stand 6  
 2.15 Facts and Figures  
 2.31 It's up to You  
 3.0 Music While You Work  
 4.0 Military Band  
 4.45 Music from the Pacific  
 5.15 The Western Five  
 5.40 At Your Request  
 6.31 Merry-Go-Round  
 7.45 'Kay on the Keys': Kay Cavendish  
 at the Piano

6.0 Stanell Kavanagh Programme  
 8.45 Forces Favourites  
 9.45 Orchestral Concert  
 10.30 Scottish Half-Hour  
 11.0 Round the Halls  
 p.m. (Thursdays)  
 2.31 Music Makers (Odd Weeks)  
 Stardust (Even Weeks)  
 3.0 Scottish Half-Hour  
 3.31 Jack Benny Programme  
 4.0 Light music  
 4.45 Dance Music  
 5.0 Country Magazine (Odd Weeks)  
 Home Magazine (Even Weeks)  
 5.40 Home News from Britain  
 5.45 Spotlight  
 6.0 I'll Play To You  
 6.31 Thursday Serenade  
 8.25 Keeping in Touch  
 8.45 Forces Favourites  
 9.45 War Review  
 10.0 Strike A Home Note  
 10.30 Interlude  
 10.35 South African Newsletter  
 10.45 Orchestral Concert  
 a.m. (Fridays)  
 11.31 Record Album  
 3.0 Music While You Work  
 3.31 Mail Call  
 4.0 Dance Music  
 4.45 Here's Wishing You Well Again  
 5.40 Light Orchestral Concert  
 6.31 Light Music  
 6.45 Music From The Movies  
 7.45 Tunes You Used to Dance to (Ex-  
 cept last Friday in Month when  
 'Out of the Blue')  
 8.15 Sportsmen's Corner (Even Weeks)  
 Light Music (Odd Weeks)  
 8.45 World Affairs  
 10.0 String Along With Sandy

10.30 Swing Club (Odd Weeks)  
 Radio Rhythm Club (Even Weeks)  
 11.0 The Melody Lingers On  
 p.m. (Saturdays)  
 1.50 The All Time Hit Parade:  
 Tommy Dorsey and his Orchestra  
 2.15 Cinema Organ  
 2.31 I Know What I Like  
 3.0 Light Music (Every 4th Week  
 Ulster Half-Hour)  
 3.31 Strike A Home Note

4.1 Orchestral Music  
 Scottish Variety Orchestras (Odd  
 Weeks) B B C Revue Orchestra  
 (Even Weeks)  
 4.45 Dance Music  
 5.40 Light Music (Except Every Sixth  
 Week When Piano Band)  
 6.0 Over to You: Geraldo's Concert  
 Orchestra  
 6.31 Recital  
 6.45 Light Orchestral Music

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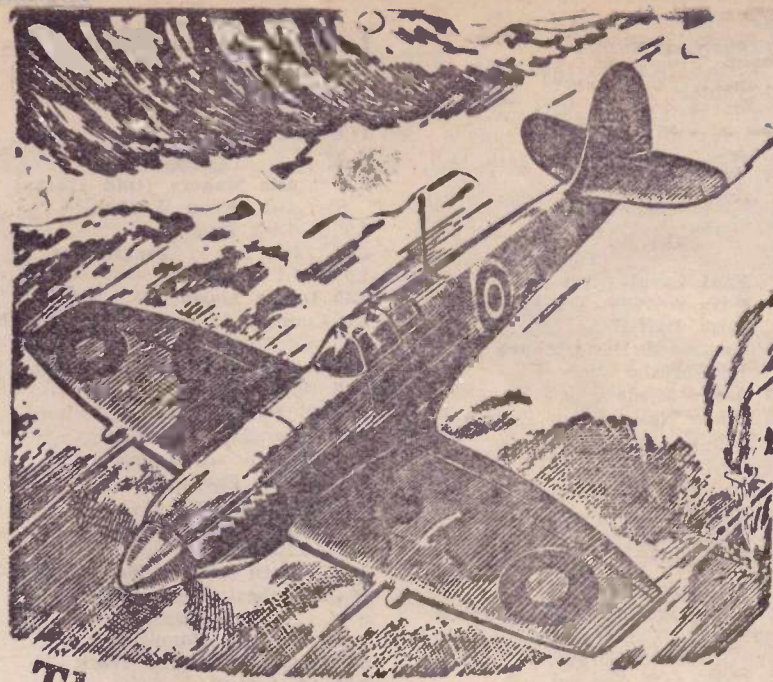


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JUNE 7, 1945.

7.25 Sandy Macpherson Speaks to Forces Overseas  
7.45 Sports Commentary  
8.45 Forces Favourites or Sports Commentary  
9.45 Light music  
10.30 Shipmates Ashore  
11.0 Atlantic Sportlight

**Eastern Service**

\*.45 p.m. to 10.0 p.m. 16.98 metres  
7.15 p.m. to 10.30 p.m. 19.46 metres

p.m. (SUNDAYS)  
7.15 Music In The Making: "The Symphony"  
9.30 The News  
9.45 Film Review  
10.0 Play, Feature or Orchestral Concert

p.m. (MONDAYS)  
7.15 Monday Special: Talk  
7.30 Gramophone Records  
9.30 The News  
9.45 To Be Announced  
10.5 British Film Music

p.m. (TUESDAYS)  
7.15 Radio Play or Orchestral Concert  
9.30 The News  
9.45 Book Talk  
10.0 Recital  
10.15 Science Notebook

p.m. (WEDNESDAYS)  
7.15 Chapter and Verse  
9.30 The News  
9.45 For Indian Universities: The Written Word  
10.0 Sa Re Ga of Western Music

p.m. (THURSDAYS)  
7.15 Orchestral Concert

**THE INDIAN LISTENERS**

8.30 The News  
9.45 The European Scene—A talk  
10.0 Serial: Anthony Trollope's 'Dr. Thorne'  
p.m. (FRIDAYS)  
7.15 For Women in India: 'Manas'

7.35 Programme Announcements  
7.45 Review of the Arts (Even Weeks)  
Topical Talk (Odd Weeks)  
9.30 The News  
9.45 World Affairs: Wickham Steed  
10.0 Gramophone Records

10.15 Short Story or Talk  
p.m. (SATURDAYS)  
7.15 Radio Roundabout  
9.30 The News  
9.45 The Debate Continues  
10.0 Book of Verse

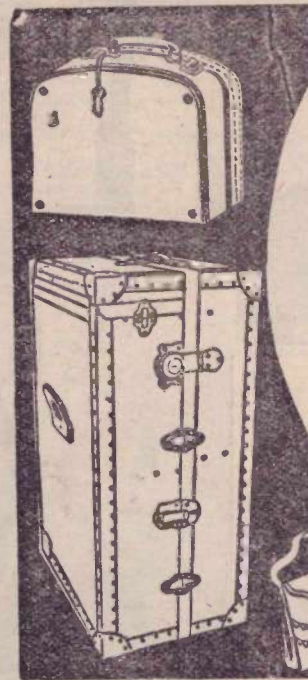
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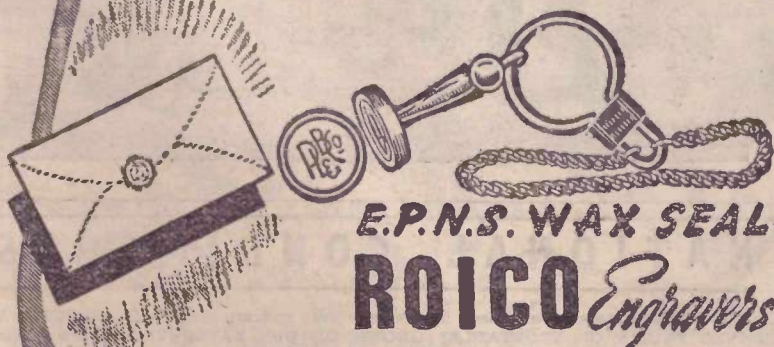
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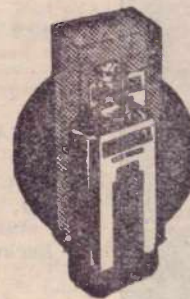


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Left:  
Those who took part in the musical feature "Heer Ranjha" broadcast from Lahore.



Above: K. L. MOUDGILL, Director of Research, Travancore University, who broadcast a talk on "Research and Post-war Reconstruction" from Trichy.



INDIRA THAKAR, who broadcast a talk from Lahore



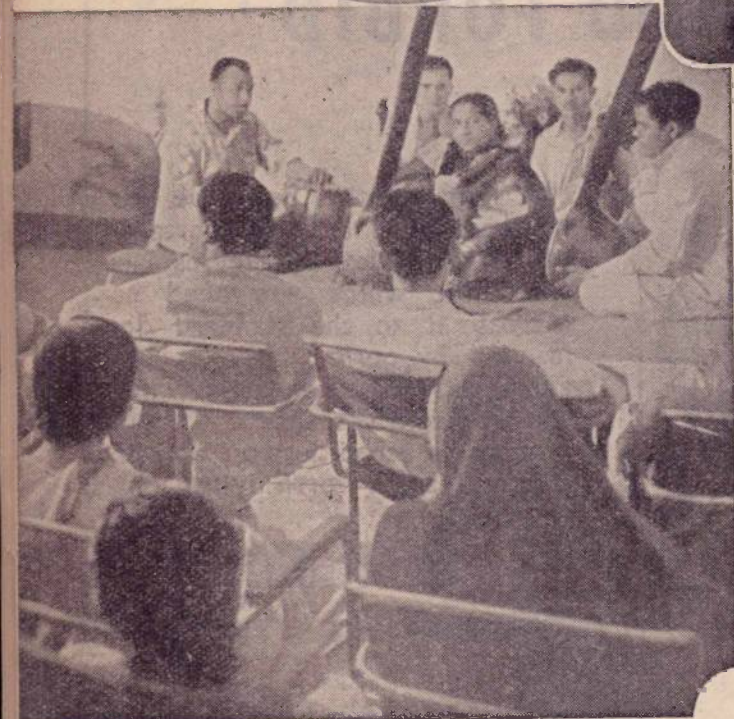
Left:  
Ed. LETSON and W. M. YEATTS in "An interview with Woodrow Wilson" broadcast from Delhi.

## NEWS



## REEL

Below:  
The R. A. P. C. group which entertained the forces in the Forces' Programme from Lucknow.



Left:  
ROSHANARA BEGAM (Bombay), who recently broadcast music from Lucknow.



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# DELHI

# PESHAWAR

476.9 metres (829 kc/s)

## DELHI 1

338.6 metres (888 kc/s)

### a.m. TRANSMISSION I

7.30 IQBAL BANO  
Hans hans garwae lage Thumri  
Kuchh asar rakhti naheen meri fughan mere lie

7.45 HABEEB ALI KHAN BEENKAR  
Ramkali on Vichitra Veena

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 ABDUS SHAKUR  
Apne pia ki main to jogan banun Dadra  
Nala hai bulbul-i-shoreeda tira kham abhi

8.40 Ustad CHAND KHAN  
Tu Kareem tu Raheem Khayal Shankar Vilambit

8.45 IQBAL BANO : Thumri Bhairavi  
Tujhe yad kya naheen hai mere dil ka woh zamana

9.10 HABEEB ALI KHAN BEENKAR  
Dast on Vichitra Veena

9.25 ABDUS SHAKUR  
Prem dargaria na jaiye Thumri  
Itida-i-lahq hai rota hai kya

9.35 Ustad CHAND KHAN  
Ja ja re mora Khayal Gojri Todri Vilambit  
Tana dere na Khayal Gojri Todri Drut

9.50 IQBAL BANO  
Yad karoon use na kyon jis ne mujhe bhula diya

10.0 NEWS IN ENGLISH

10.15 Close down

10.15 Close down

### p.m. TRANSMISSION II

12.0 SAB RANG +

12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT +  
Programme of requests devised and presented by MELVILLE de MELLOW  
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 YOU ASKED FOR IT (Contd.) +

2.0 Close down

### TRANSMISSION III

5.30 ABDUS SHAKUR  
Mohe madhu ban Shyam bulao Thumri  
Ji rashk se gae jo udhar ke saba chali

5.45 Ustad CHAND KHAN  
Koi jae kehlo Khayal Baras

6.0 IQBAL BANO  
Rasliya binati na mane Thumri  
Mire baumen ya to ya Rab woh stam shiar hota

6.15 HABEEB ALI KHAN BEENKAR  
Tribeeni on Vichitra Veena

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 ABDUS SHAKUR  
Laun woh tinke kahan se ashiano ke lie Geet  
Kaise rahun man mare

7.0 Ustad CHAND KHAN  
Khayal Sri Rag Vilambit aur Drut

7.15 HABEER ALI KHAN BEENKAR  
Jait on Vichitra Veena

7.30 ZAMANE KI CHAL  
Fortnightly review of current events in Hindustan by MOHAMMAD MUJEEB

## 7.45 IQBAL BANO

Ab more nala Thumri  
Na ate hamen is men takrar kya thi  
8.0 AROUND THE LOCAL CINEMAS  
Review of current films by RUSSELL ANDRUS  
8.10 ABDUS SHAKUR  
Kyun jal gaya na tab-i-rukh-i-yar dekh kar

## 8.15 FOR VILLAGERS

Bazar ke bhao; GHULAM HUSAIN aur unke sathi: Sangeet; Khabaren; Film; Geet; CHANWA RAM aur unke sathi: Been Bansri; 'Gobhi ki kash'; Bat-cheet; GHULAM HUSAIN aur unke sathi: 'Baraat'; IQBAL BANO: Geet

## 9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 BUILDING A NEW INDIA  
Civil aviation: Talk by Sir GURUNATH BEWOOR

10.0 "KHUDAYA JIS KHATA KI YEH SAZA HAI WOH KHATA KYA HAI"

Feature devised by KAMRAN; Production: ABU SAID QURESHI

10.45 IQBAL BANO  
Kuchh mere hal-i-zar ki unke khabar naheen

11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL  
48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

### TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL  
60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 Ustad CHAND KHAN  
Rakho mori laj Anand Sri Vilambit  
Kaun ab tum bin Anand Sri Drut

8.40 ABDUS SHAKUR  
Koi dha gar zindagani aur hai

8.45 HABEER ALI KHAN BEENKAR  
Khayal Kedera on Vichitra Veena

9.0 to 9.30 AS IN DELHI 1

9.30 Ustad CHAND KHAN  
Ali ri jagi Khambavati Vilambit

9.40 ABDUS SHAKUR  
Bedad tiri charh-i-jafaju naheen jati

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

## DELHI 3 & 4

SEE PAGE 17

## a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MANNA BAI (Allahabad)  
Phir diyar-i-pak ka al kash manzar dekhte Next  
Yad karti hai tere nam se dunya mujhko Ghazal

8.45 DINA NATH  
Multani Keet  
Apne man men preet basale Geet  
Meera ka Bhajan

9.0 SAROD PAR BILAWAL SHARIF HUSAIN

9.7 PUNJABI GEET +

9.10 MANNA BAI  
Apni pasand ke gane

9.30 PUSHTU PROGRAMME

9.45 Close down

## p.m. TRANSMISSION II

12.30 GEET AUR GHAZALEN +

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)  
KHYBER RADIO ORCHESTRA: Teerahi sakhti; Instrumental composition; NOOR REHMAN: Alama domra pursan ukrai shpa da hijran pa ashqano somra wina-Tappe; Nan zama pa haq ke yar wayile sitzhe shopre di-Lobha; SABZ ALI: Da yar da zra misal da gul de-Tappe; Khawre shwe pa sar sama-Charbatta; GUL RAHIM: Pa kul chishtyano ke khwaja sahib sultan de-Ghazal

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)  
NOOR REHMAN: Che me mina rab pa to bande paida kra-Rubat; Ya ilahi rawale yau zel gul-i-khandan zama-Ghazal; Afghan Naghma on the Rabab by DIN MOHAMMAD Da Pekhwar dastan (6): Nan saba: Talk in Pushtu; SABZ ALI: Ma ta salam sanam ma kava-Ghazal; Pa libasi khanda bawar che da janan kave-Lobha; Next day's programme; NOOR REHMAN: Charbatta composed by AHMAD DIN TALIB

2.21 NEW IN PUSHTU  
Relayed from Delhi

2.30 Close down

## TRANSMISSION III

5.30 BAHINON KE LIYE

6.10 MANNA BAI  
Apni pasand ke gane

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME  
Relayed from Delhi

## 7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Naghma dil-bahar; Instrumental composition; NOOR REHMAN: Guluna der pa bagh ke garzi-Tappe; Nan da mian umar sahib duran de-Lobha; Da hujre danana-4; Discussion among QAZI SAHIB, HIDAYAT KHAN, ALAM and MIR DIL; SABZ ALI: Badshahano ka qasruna kral abad-Rubat; Za pa bange rwate mar shum che paida shum-Ghazal; Records; SHER DIL KHAN-Ghazal; MOHAMMAD YUSAF-Neemakai; NOOR REHMAN: Ghazal composed by FARID JAN; Gham ke ta janan garzam preshan-Lobha; SABZ ALI: Pa jwand stomana shuma tang da hijran shuma-Neemakai

8.30 NAI FILMEN  
Review of the current Hindustani pictures in the town

8.40 DINA NATH  
Unko isi se se shauq hal rum karena jafa karen Ghazal

8.45 MANNA BAI  
Apni pasand ke gane

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B C NEWS RELAY

9.45 THE CONSTITUTION FOR INDIA (4)  
Swiss model? Talk by S. S. GANDHI

10.0 DINA NATH  
Ao prem ka geet sunaun Geet  
Woh rashk-i-sad bahar se na se Ghazal

10.5 MANNA BAI  
Farmaishi gane

10.30 AFGHAN-PERSIAN PROGRAMME

11.10 Close down

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SARASWATI RANE  
*Daiya kahan gal lo* **Bhawal**  
*Colaba Time Signal at 8.45 a.m.*  
 8.45 COLUMBIA STUDIO  
**ORCHESTRA †**  
 Film tune  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 VAZIR BAI  
*Baju band khul khul jae Thumri Bhairavin*  
*Duniya kushta-i-andaz hai* **Ghazal**  
 9.30 GUJARATI SONGS †  
 K. C. DEY: Anjana kol dur Gujarati Song  
 SHYAM SUNDAR: Meetha sambharna **Gujarati Geet**  
 VATSALA KUMTHEKAR: B Jeevan kem **Gujarati Geet**  
 Jiwee  
 9.40 RAMNATH B. MATHKAR  
*Kanchan baran bindola* **Hindol**  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* SINDHI SONGS †  
 Bhagat MOTAN: Kiyen wisaran mokhan **Sindhi Kaf**  
 Smdhi  
 FAQRUDDIN: Jadhan jalwa numa thi **Sindhi Naal**  
 Bawn HORI RAM UDASI: Krishna murar. **Sindhi Bhajan**  
 Girwardhari  
 GULAM SUFI and DEVI: Jiwan sangi jivan **Sindhi Duet**  
 bang!  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 LIGHT SELECTION †  
 VASANTIBAI: Avo ji ghar Giridhari **Bhajan**  
 MUSHTARI BAI: Mohabbat men hum par **Ghazal**  
 ROSHANARA BEGAM: Rat sainya nakin aye **Dadra**  
 SUDHIRA, KAMAL AND PARTY: Pakare **Bhajan**  
 gaye Brij ke chor  
 VITHALRAO GURAV: Russala ho ka aji rajas: **Mana**  
 Geet  
 ZOHRA JAN: Kook paphe kook  
 MALKA JAN: Bithi jat barkha raat sajan **Geet**  
 Master KRISHNARAO: Jo piya toodon piame **Bhajan**  
 UMRAZIA BEGAM: Ravi ke us par sajan **Geet**

1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC  
 Medley of light music  
 2.0 YOU ASKED FOR IT  
 Compered by HILDA FLANDERS  
 LISTENERS' REQUESTS  
 2.30 SATURDAY AT TWO THIRTY  
 Programme of topical interest in Marathi  
 3.0 \* Close down

**TRANSMISSION III**  
 4.20 \* CHILDREN'S PROGRAMME  
 (Gujarati)  
 Ithas na pana parathi: Vignan vinod; Chalo  
 Anand Pradashe; Balavrudonu Sangeet  
 5.0 DATTOBA TAWDE  
*Mano mori binati* **Tilang**  
*Hori khelo mose* **Thumri**  
 5.20 AMIR HUSAIN  
*Gat Tora on Tabla*

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5.45 TOPICAL TALK  
 Or FEATURE  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 CHILDREN'S PROGRAMME  
 (Hindustani)  
 Adalat men: Darpok larka: Feature;  
 Dekho nach raha hai more: Poem by  
 HAFEEZ JALANDHARI; Presented by BHAI  
 JAN; Anokhi baten: Dialogue; Lo ik Gaat  
 suno; Buiho to janen: Riddles and puzzles  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MUSIC FROM THE FILM †  
 7.0 \* SANDESHE  
 Listeners' letters and replies by SANDESHE.  
 7.15 AHMED DILAWAR  
*Noor-i-Mahboob-i-Khuda jab ashkara. 25 gaya* **Naat**  
*Dunya men wazedar basin aur bhi to hain* **Ghazal**  
 7.30 DATTOBA TAWDE  
*Hun to jan man* **Kemod**  
*Kare jane na dungl* **Kemod**  
 8.0 VAZIR BAI  
*Matwari matwari wari* **Thumri Tilang**  
*Tori tircchi najaryon ne* **Dadra**  
 9.15 NEWS IN MARATHI  
 9.30 NEWS IN GUJARATI  
 9.45 FOR THE UNIVERSITIES  
 Comparative Mythology: Origin of 'Arts of  
 fe' Myths: Talk in English by Mia B.  
 YRIER

1.0 NEWS IN HINDUSTANI  
 1.20 NEWS IN ENGLISH  
 1.30 B B C NEWS RELAY  
 1.45 SPOTLIGHT ON THE NEWS  
 Talk in English by D. NADKARNI  
 10.0 VARSHAGAMAN  
 Musical feature in Gujarati written and  
 produced by NINU MAZUMDAR  
 After the scorching heat of the months of  
 Chaitra and Vaishakha, comes the rainy  
 season. The earth, the peacock, the frogs,  
 the trees, the streams and the farmers all  
 welcome Varsha, and a universal reception  
 s offered to her.  
 10.30 SARASWATI RANE  
*Kanhalya bansiwala* **Bhajan**  
*Tujhya vin na* **Marathi Pad**  
 11.0 \* Close down

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
 3.0 \* CLASSICAL HITS †  
 RATNA BAI BANTWAL: Suniyo binati **Jogai**  
 VINAYAKRAO PATWARDHAN: **Tarana**  
 GHULAM ALI KHAN: Piya man mandir **Bhairavin**  
 Kalingra  
 FAIYAZ KHAN: Tarpat hun jaise **Lalat**  
 8.15 to 8.45 AS IN BOMBAY 1  
 8.45 to 9.0 INTERVAL  
 48.73 metres (6,150 kc/s)  
 9.0 SARASWATI RANE  
*Eri birh gwalaniya* **Akiri-Todi**  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 12.30 to 3.0 AS IN BOMBAY 1  
 3.0 \* Close down

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
 4.20 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 48.73 metres (6,150 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 CALLING RURAL LISTENERS  
 8.25 AMIR HUSAIN  
*Gat Tora on Tabla*  
 8.40 ABDUL KARIM KHAN †  
*Maundar baju* **Shudh-Kahon**  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 SARASWATI RANE  
*Awat hai Giridhari* **Thumri**  
*Ale nandan van* **Pad**  
 9.30 AHMED DILAWAR  
*Woh noor Khuda ka hai idhar bhi hai udhar* **Naatiya Khamse**  
*bhi* **Ghazal**  
*Chahiye sehon ko jina chahiye*  
 9.45 to 11.0 AS IN BOMBAY 1  
 11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 TODAY WE COMMENCE  
 Today we commence our music programme  
 with Raga Sangit for thirty-five minutes  
 We commence with USHARANJAN MUKHER-  
 JEE singing: Sab darungi—*Khayal Jaunpuri*  
 DIPALI NAG will give a *khayal* recital of raga  
*Devagiri: Bilawal*, one of the variations of the  
 Bilawal group of Ragas; Ay tum bina koun  
 mori  
 8.15 NEWS IN ENGLISH  
 8.30 VARSHAMANGAL  
*Brishti pare tapur tapur Nade elo ban: In*  
 this programme we present a selection of  
 gramophone records of *Rabindra Sangit*,  
 depicting the rainy season  
 8.45 READINGS  
 From *Shrimad Bhagvat Geeta Canto XI*  
 With comments in Bengali by NALINI  
 MOHAN SHASTRI  
 9.0 SUDHA BANERJEE  
 In a programme of light Bengali songs  
 9.15 BHAIRAVI  
*Sitar: Alap and Gat*  
 By A I R ARTIST  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.0 \* FOR ASSAMESE LISTENERS  
 Calcutta calling: Review of the fortnight's  
 programmes; Assamese song by PURUSHOT  
 TAM DAS; Current literature (4): The essay:  
 Review of the latest publications in Assamese  
 by HOLIRAM DEKA; Assamese song: KAMAL  
 CHOWDHURY; Facts about ourselves (1): How  
 our body works; Talk by a doctor; Musica  
 moments †  
 12.30 ACCENT ON RHYTHM †  
 In this programme, we give you examples:  
 of the various types of rhythm employed in  
 Jazz; Out of space; I wanna hear swine  
 songs; Take the A train; Babalery; Society  
 Conga; I'm getting sentimental over you;  
 Indian love call; Speak to me of love  
 1.0 HEAR HERE †  
 Listeners' requests, compered by FRED A  
 GRAY  
 1.30 NEWS IN ENGLISH  
 1.40 YOU ASKED FOR IT †  
 Programme of gramophone records selected  
 from listeners' requests  
 ASIT BARAN: Elo abhisar rati; RITEN  
 CHOWDHURY: He balaka. DHIRENDRA  
 CHANDRA MITTRA: Nilambari sari par  
 "GARMIL"; Tumi dukha dite; SAILA DEVI  
 Ajo buhilena; SAMARESH CHOWDHURY  
 Kichhu balbo hale; SAILA DEVI: Jhara pato  
 zo; BECHU DUTTA: Tumi jare chao jani  
 2.10 NEWS IN BENGALI  
 2.15 YOU ASKED FOR IT (Contd.)  
 2.30 \* Close down

**TRANSMISSION III**  
 5.0 \* PALLIMANGAL ASAR  
 Programme for listeners in the rural area:  
 Conducted by ANNADA PRASAD DAS AND  
 PARTY; Ajke: Introducing the day's pro-  
 gramme; Songs of the soil (6); Ramprosadi:  
 Continuing the series of programmes on the  
 folk-songs of Bengal we present today  
 Ramprosadi songs—the most popular of the  
 folk-songs of 24 Paraganas; Compere: INDU  
 SAHA; Farmers abroad (3); In America:  
 Third discussion in the series presenting the  
 life of a farmer in different parts of the  
 world. Discussion led by SRIDHAR BHAT-  
 TACHARYA; Tumi ni smar bandhu—Bhattali  
 sung by SACHIN DEV VARMA †; Agami  
 Mangalbar  
 5.30 PILU  
*Dilruba: Alap and Gat*  
 By A I R ARTISTS  
 5.45 TOPICAL TALK  
 Or Gramophone records  
 6.0 VARSHAMANGAL  
*"Friday amar nache re ajike mayurer mata*  
*nache re; Friday nache re"*  
 In these words Rabindranath has expressed  
 his feelings at the advent of the Rainy Sea-  
 son. These feelings can be traced back to  
 hundreds of years ago, when the makers of our  
 music founded Raga *Mihar. Suddasi-Malhar*  
 is one of its varieties: "Hama raiyan ke pat"  
 a *Khayal* composed in *Suddasi-Malhar* will be  
 sung in this item by DIPALI NAG  
 6.15 MIRAR BHAIJAN  
 By USHARANJAN MUKHERJEE  
 6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI  
 Programme in Hindustani for listeners'  
 in the industrial areas: Conducted by KHAI-  
 RATY BHAIYA; Ajki bathak: Introducing  
 the day's programme: Ham laharen ke sang:  
 'Palgam' † In our factory (3): Discus-  
 sion led by A. MAJID; Tumne mujhas:  
 'Wapas' †; Kalki bathak: Announcing the  
 next day's programmes; Ek bans ki thi bansi:  
 'Vidyapati'

7.0 BANGLAR FOOT-BALL CLUB  
 (History of the football clubs in Bengal) (4):  
 Mohan Bagan Club: The story of the growth  
 of this pioneer Indian football club  
 7.15 DIPALI NAG  
 In a programme of her own choice  
 7.30 VICHITRA  
 Variety programme in Bengali  
 Relayed from the B B C  
 8.0 SUDHA BANERJEE  
 In a vocal recital of Modern Bengali song  
 8.15 AMAR GALPA LEXHA  
 (My first short story): Incidents leading to  
 the writing of her first short story in Ben-  
 gali will be narrated here by PRABHABATI  
 DEVI SARASWATI, one of the leading  
 writers of Bengal  
 8.30 "KO TUHUN BOLABIMOY"  
 Hriday mah mojher jagasi anukhan?  
 Selection of gramophone records from Ben-  
 gali films  
 8.45 NEWS IN BENGALI  
 9.0 \* SHOPPING NEWS  
 Talk in Hindustani  
 9.10 MUCH ADO ABOUT NOTHING  
 Fun about fuses by "Disgruntled"  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 POST-WAR PLANNING  
 Forestry in India (5): Forest education: Talk  
 by R. BANERJEE  
 10.0 STARDUST †  
 Programme featuring popular RADIO  
 ARTISTS  
 10.15 EUGENE PINI'S TANGO  
 ORCHESTRA †  
 This is the kiss of romance; Love in your  
 eyes; Ragamuffin; Jealousy  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 61.98 metres (4,840 kc/s)  
 7.25 to 8.0 AS IN CALCUTTA 1  
 8.0 to 8.15 INTERVAL  
 49.92 metres (6,010 kc/s)  
 8.15 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down

**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 12.0 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ORIYA LISTENERS  
 Calcutta calling: Preview of the outstanding  
 programmes for the next fortnight; Health  
 and Hygiene (4) Protein by a doctor; Vocal  
 music by BALKRISHNA DAS; Attita Gou-  
 raha (3); Udayagiri; Vocal music by BAL-  
 KRISHNA DAS  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 6.40 AS IN CALCUTTA 1  
 6.40 USHARANJAN MUKHERJEE  
*Tande manawe* **Khayal Eman**  
 7.0 to 7.30 AS IN CALCUTTA 1  
 7.30 BARISHAN MUKHARITA  
 Sketch with gramophone records; Compere:  
 NAZIR AHMED  
 8.0 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 DESH AND SORATH  
 The subtle difference between these ragas  
 will be demonstrated by PARITOSH SEN on  
 the Sarod  
 9.45 to 11.0 AS IN CALCUTTA 1  
 11.0 Close down

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 WORLD AFFAIRS  
 Talk recorded from the B B C  
 8.45 MALIKA PUKHRAJ  
 Dil khugar-i-gham aur lab-i-faryad hai khamosh  
 Jo chahe woh mujh par sitam kijieja.  
 9.0 AMAR NATH  
 Astai Jaunpuri  
 9.10 Bhai ABDUL HAQ  
 Simaran Hari nam Khat Todi  
 9.20 MALIKA PUKHRAJ  
 Tarjuman-i-bekhudai har saz hona चाहिए Kaisa jadu dara Dadra  
 9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* FILMI GANE +  
 12.55 NEWS IN HINDUSTANI  
 1.0 LUNCH-HOUR FAVOURITES +  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* MALIKA PUKHRAJ  
 Dube hue hain mehr-o-mah teri tajallyat men  
 Suraj safar men chand sitare safar men hain  
 5.45 KRISHNA MONGA  
 Bhaajan aur Geet  
 5.55 AMAR NATH  
 Khayal Patdeep Vilambit  
 6.5 Bhai ABDUL HAQ  
 Mohe panghat per nand lal Thumri  
 6.15 MALIKA PUKHRAJ  
 Kab se pukarta hun javani kidhar gal Jan men kya shal tarap kar a gal  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 FOR WOMEN  
 Comperes: BIMLA aur ASGHARI; Aurat mukhtalif daaron men (4) Is zamane men:

Talk in Hindustani by Dr. K. C. KHANNA; Sharbat banane ke tareeqe: KRISHNA PURI; Geet; KAMILA KUMARI; Chor: Skit in Hindustani by SAPIA ABDUL WAHID; Dastan: Story by MEERZA ADEEB; Ap aur ham; Listeners' letters and replies  
 7.30 MALIKA PUKHRAJ  
 Khirad mandon se kya puchhun ke meri ibtida kya hai  
 Kal ke lie kar aj na khissat sharab men  
 7.45 Bhai ABDUL HAQ  
 Jab se pitam sang Khambavati  
 7.55 BAZAR KE BHAO  
 8.0 FOR THE COUNTRYSIDE  
 Comperes: CHOWDHURY, SHAHAB DIN aur BHAGAT RAM; BARKAT ALI aur sathi: Mirza Sahiban: MALIKA PUKHRAJ; Pahari Geet; KAMAL DIN: Heer; Punjabi Film Geet; Punjabi men khabaren  
 8.30 ZAMANE KI RAFTAR  
 Weekly review of current affairs by MURTAZA AHMAD KHAN "MAIKASH"  
 8.45 AMAR NATH  
 Ab tum kab simroge Ram  
 8.50 MALIKA PUKHRAJ  
 Bhuladin hamari wafaen kisi ne Pahari Geet  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BUILDING A NEW INDIA (1)  
 Civil aviation: Talk by Sir GURU NATH BEWOOR  
 Relayed from Delhi  
 10.0 MALIKA PUKHRAJ  
 Sitaron se age jahan aur bhi hain  
 Bansari bajae ja  
 10.10 Bhai ABDUL HAQ  
 Na chhero Giridhari Thumri  
 10.20 FILMI GEET +  
 10.30 AMAR NATH  
 Khayal Darbari Vilambit aur Drut  
 10.45 MALIKA PUKHRAJ  
 Har shai musafir har chiz rahi Dil hi to hai na sang-o-khisht  
 11.0 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* JHANKAR +  
 AJIT BOSE and GOUR GOSWAMI  
 Mandola and Flute  
 RADHIKA MOHAN MAITRA: Sarod recital  
 1.15 KAMALA BASAK  
 Dithi tar sakarun Modern  
 Shri Radharaman Bhaajan  
 1.30 NEWS IN ENGLISH  
 1.40 SAILESH CHANDRA DE  
 Jiban swapanasathi Modern  
 Harano pitam phire ay Jhumur  
 Lal pahari meye  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 KAMALA BASAK  
 Sadhan karna Bhaajan  
 Maynu maynu Kirtan  
 2.30 SUR O CHHANDA +  
 Selected songs  
 3.0 \* Close down

## TRANSMISSION II

5.0 \* KHELAGHAR (For children)  
 Dadur galpa; Tomaderi shunte chaoa; Desh-bidesher khabar: Talk in Bengali; Tomaderi anurodhe; Ajker duk khulochhen SONADA  
 5.30 BANABHUMI SHYAMAYITA +  
 And CHHAILA AMBARA  
 Sung by SUDHIRLAL CHAKRAVARTY  
 Kar chokher chaoa and Raj je kangal  
 Sung by MAMATA SAHA  
 5.45 MAYA SHARMA  
 Ogo shuktara Modera  
 E pare mukhar holo Tagore  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 GANENDRA CHANDRA CHAKRAVARTI  
 Badala nupur Ragpradhan

Mathar kira rakhilana bandhu Palligiti  
 7.0 POPULAR MARCHES  
 Marching through Georgia Miller  
 March medley 1914-15 Bayford  
 And other popular numbers played by the Drum and Pipe Band of a West African Unit stationed somewhere in Eastern Bengal  
 Drum major Abu Grunshie  
 Lover's dream  
 If in the great bazars: A wood Folde Finden  
 How many a lonely Caravan  
 Danny boy Weatherby  
 By the waters of Minneatonka Lieurance  
 Sung by TARA SIKKAR with JOHN CRAIG at the Piano  
 7.30 THEY DREAMT OF A NEW WORLD (3)  
 James Harrington (Oceana): Talk in English by Dr. SAROJENDRA NATH ROY  
 7.45 TANCHAKRA  
 A I R ORCHESTRA; Conducted by MANORANJAN MUKHERJEE  
 8.0 LISTENERS' LETTERS  
 8.10 PALLIGITI +  
 8.15 TOPIC OF THE DAY  
 8.25 MAYA SHARMA  
 He akash bihari nirad Tagore  
 Ki kahaba sakhi Kirtan  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY (Bengali)  
 9.0 \* KALPATARU +  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA +  
 Selected songs of Rabindranath  
 10.0 GANENDRA CHANDRA CHAKRAVARTI  
 Prabhuki charana Aochar and Khayal in Chandrakosh Thumri  
 Tune naina  
 10.30 HINDUSTANI PROGRAMME  
 11.0 \* Close down

# LUCKNOW

293 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* RAG BHAIIRON  
 Sung by IMTIAZ AHMAD  
 7.40 KRISHNA BAI (Allahabad)  
 Hans hans garwa lagae Thumri  
 Rind mujh ko jo samajhte hain unhen hosh nahin Ghazal  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 AHMADI BAI  
 Man Mohan maat bisrao Geet  
 Matlab na unse kuchh na gharaz namabar se hai Ghazal  
 8.45 IMTIAZ AHMAD  
 Khayal Bilaskhani Todi  
 9.0 TOPIC OF THE DAY  
 Or Music +  
 9.10 KRISHNA BAI  
 Kyon jal gaya na tab-i-rukh-e-yar dekh Ghazal  
 Na ja balam pardeswa Dadra  
 9.20 AHMADI BAI  
 Purbi Dadra  
 Ghazal  
 9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* CHAND AUR CHANDNI +  
 12.55 NEWS IN HINDUSTANI  
 1.0 GHAZALEN AUR DADRE +  
 1.15 KHARIDAR KE LIE  
 1.20 THUMRI AUR BHAJAN +  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* KRISHNA BAI (Allahabad)  
 Madh ke bhare tore nain Thumri  
 Mohe panghat par Dadra  
 5.50 IMTIAZ AHMAD  
 Khayal Patmanjari  
 6.5 AHMADI BAI  
 Dakhna men ag lage Purbi Geet  
 Dil-e-nadan tujhe hu kya hai Ghazal  
 8.20 PATDEEP ON SAROD  
 B. N. BHATTACHARYA  
 8.25 LOCAL ANNOUNCEMENTS  
 8.30 NEWS IN ENGLISH  
 8.40 NEWS IN HINDUSTANI  
 8.45 KRISHNA BAI  
 Thumriyan  
 7.0 KAL KE HINDUSTAN MEN  
 (India tomorrow)  
 (B) Karkhanon ki taraqqi: (Industrial development); (5) hukumat aur sanat: (State and industry); Talk in Hindustani by J. N. UGRA  
 7.15 IMTIAZ AHMAD  
 Khayal Chhayana Vilambit aur Drut  
 7.35 B. N. BHATTACHARYA  
 Sarod par Barua  
 7.45 AHMADI BAI  
 Geet aur Ghazal  
 8.0 \* HAMARA PANCHAYATGHAR  
 Janeu geet: BISHESHWARI DEVI AND PARTY: Ao sikho sakhi; Bunal-karhai Talk by KUMARI RAJ MOHINI; Byah geet: BISHESHWARI DEVI AND PARTY; Bahnio tunhar khat mila: News

## 8.30 LET ME PRESCRIBE FOR YOU

(4) Insomnia: Talk by RUSSELL A. GREGORY  
 8.45 KRISHNA BAI  
 Chhando chhando Behari Dadra  
 Na poocho koi kis tarah jalwa gar tha  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 IMTIAZ AHMAD  
 Khayal Naiki Kanhra  
 9.55 AHMADI BAI  
 Ghazal aur Geet  
 10.0 JEEVAN-SANGEET  
 Musical feature by S. MAQBOOL HUSAIN AHMADPURI; Production: MADAN MOHAN  
 10.45 \* Close down

## Banking Finance & Insurance IN INDIA

Banks, Finance and Insurance Companies are the main pillars of a country's economic structure. J. K. Industries are helping to build this structure through

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# PAINTS

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GRAM "GICILAW"  
PHONE CAL 2380

**G.C. Laha**  
LEADING ARTISTS' COLOURMAN  
1, DHURUMTOLA ST : CALCUTTA

# MADRAS

# TRICHY

398 metres (752 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Raramainti—Asaveri—Adi: Tyagaraja  
7.40 P. J. GOVINDAN †  
Ramanamame; Vanamali; Manasunilpa  
7.50 NEWS IN TAMIL  
8.0 VADYA SANGHAM  
Emineramu—Sankarabharanam—Adi: Tyagaraja  
Paramukha—Surati—Adi: Tyagaraja  
8.15 NEWS IN ENGLISH  
8.30 N. RADHAKRISHNA NAIDU  
Clarinet  
Sarasiruhasana—Nata—Adi  
Ramabhakti—Sudhabangala—Adi  
Karunakara—Begada—Rupakam  
Gopala  
8.9 \* Close down

### p.m. TRANSMISSION II

1.0 \* FOR CHILDREN (Tamil)  
Presented by S. V. LAKSHMANAN  
Arival alittu; Pirandanai kondattam;  
Vinavada; Siruvur tapal; Oomai arasakumar;  
Natakam; Mudavanum mynavum; Kadai;  
Serpinnal; Malaiaruvi; Pattu  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
2.0 NEWS IN TAMIL  
2.5 SITAR : AIR ARTIST  
2.10 S. B. SUNDARA RAGHAVAN  
Kanakkankoti—Kambhoji—Adi  
Janevina—Vachaspati—Adi  
2.30 GOWRIKUTTI  
Gnanamosag—Purvikalyani—Rupakam;

Emichesitenemi—Todi—Triputa: Tyagaraja  
Innum irakkam—Atana—Adi: Neelakanta Sivar  
3.0 STAR PARADE †  
SHANTA APTE: Ala ala sawan  
PANKAJ MULLICK: Akhira yeh dis  
KANAN DEVI: Kaun man lubaya  
K. L. SAIGAL: Kahe kahab  
KHURSHID: Madhur madhur  
SURENDRA: Ruthe ko hai  
SHANTA HUBLIKAR: Dhire hava  
V. NAGIAH: Dina nirudhyogi  
K. B. SUNDARAMBAL: Buddhapirane  
3.30 \* Close down

### TRANSMISSION III

1.30 \* FOR CHILDREN (English)  
Songs and rhymes; The two friends; Story;  
Birthday greetings; Announcements; Letters  
and replies  
5.0 TEA-TIME MUSIC †  
Music from the films  
VICTOR SILVESTER and his BALLROOM  
ORCHESTRA: I'll be with you in Apple  
Blossom time—"Rookies"  
THE ANDREWS SISTERS  
Gimme some skin, my friend—"In the navy"  
BING CROSBY  
Easter parade—"Holiday Inn"  
RICHARD HIMBER and his ORCHESTRA  
The kiss Poika—"Sun valley serenade"  
FRED ASTAIRE: "You were never lovelier"  
"You were never lovelier"  
The ORGAN, THE DANCE BAND AND ME  
Say a prayer for the boys over there  
"Me's toh Hold"

LISTENERS' REQUESTS  
5.30 S. R. SUNDARA RAGHAVAN  
Apparama—Pantavarachi—Rupakam; Tyagaraja  
Uthava—Charukesi—Triputa; Swati Tirunal  
Chidambaram—Kalyani—Adi: Sivan  
6.0 LAYACHITRAM

6.15 VARIETY †  
G. SUBBALAKSHMI: Anjuvaden  
VISHNUPANT PAGNIS: Nagar nadai  
KANTAKUMARI: Mera nanah  
6.30 NEWS IN ENGLISH  
6.40 COMMERCIAL NEWS (English)  
6.45 COMMERCIAL NEWS (Tamil)  
6.50 RAJAM PUSHPAVANAM †  
Kodutha mattum; Jagam mayame; Earl  
Madhava  
7.0 YUDDHAMUYARCHI  
Talk in Tamil on war effort by SATCHITA-  
NANDAM PILLAI  
7.15 N. RADHAKRISHNA NAIDU  
Clarinet  
Raghunayaka—Hamsadhvani—Adi  
Pakkalanilabadi—Kharaharapriya—Chapu  
Pramatma—Bhruvanagandhari—Adi  
7.45 NEWS IN TAMIL  
8.0 FARUPALLI RAMAKRISHNIAI

PANTULU  
NANDURI SIMHADRI APPALACHARI  
Violin  
MAHADEVA RADHAKRISHNA RAJU  
Mridangam  
VILYADRI IYER: Ghatam  
9.15 \* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LIGHT AND COLOUR  
Light and colour in Science and Industry  
Talk in English by Sir C. V. RAMAN N.L.  
10.0 A BOUQUET OF SERENADES †  
VICTOR SILVESTER and his BALLROOM  
ORCHESTRA: Serenade in blue  
LES ALLEN: Ferry boat serenade  
LARRY WILSON (Pianoforte)  
starlight serenade  
ERIC WINSTONE and his ACCORDEON  
BAND: Shepherd serenade  
ALLAN JONES: The donkey serenade  
SANDY MACPHERSON (Organ)  
Schubert's serenade; Meyken's serenade  
CHARLES KULLMAN: Ravini's serenade  
MISCHA ELMAN (Violin)  
Arensky's serenade  
NEW MAYFAIR STRING ORCHESTRA:  
Serenade from "Hasan" (Dellius)  
10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
1.30 to 7.40 AS IN MADRAS 1  
1.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
A. LAKSHMANA RAO: Nannubrovaga  
I. NEELAKANTA RAO: Veeduma  
STANAM NARASIMHA RAO: Aaa  
8.0 to 9.0 AS IN MADRAS 1  
9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 2.0 AS IN MADRAS 1  
2.0 SITAR : AIR ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS 1  
3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
1.30 to 6.15 AS IN MADRAS 1  
6.15 LOKAVARTTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 6.45 AS IN MADRAS 1  
6.45 COMMERCIAL NEWS (Telugu)  
6.50 GETAVALI  
7.15 FOR THE VILLAGES (Telugu)  
Gramalelo vidyatsowkaryalu: Dialogue; Bara-  
sundararaja: Bhajan  
7.30 NEWS IN TELUGU  
7.45 RURAL NOTES (Telugu)  
Vatapatasayee Grayamu: Weekly news  
review; Market rates  
8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL  
49.3 metres (6,065 kc/s)  
9.30 SINGERS ON PARADE †  
MONTE REY  
Erenesi; Amor, amor; The song of the rose;  
Tonight (Perfidia); Juanita  
9.45 to 10.30 AS IN MADRAS 1  
10.30 Close down

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †  
T. K. RANGACHARY  
Kanjadalayataksini Kamalamenohari  
7.50 NEWS IN TAMIL  
8.0 K. S. NARAYANA IYENGAR †  
Nidu Mahima; Marulukkonnadira; Kadalinala  
Sate Jopana  
8.15 NEWS IN ENGLISH  
8.30 MORNING VARIETY †  
"PREM BANDHAN": Azhakame arunodayam  
Kalai inba nerame  
"RISHYA SRINGAR": Nane bhagyavati; Ing  
Narana  
"MANIMEKHALAI": Mashindri; Anandame  
"POOMPAVAI": Om namasivayam  
"MALLI PILLI": Gopalude  
"PREM SANGIT": Kon hai ye dilruba; Gay.  
Ja  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* K. V. JAYARAMA IYER: Violin  
Gnanavinayakane Noto  
Pahimam Sri Janaranjan  
Tukkiya tiruvadi .. Sankarabharanam  
Mamava pattabhirama Maniranga  
1.30 NEWS IN ENGLISH  
1.40 VOCAL VARIETY †  
Pleading (Elgar) Maggie Teyte (Soprano)  
Barcarolle (Offenbach) SADLERS' WELLS  
CHORUS and ORCHESTRA  
By the Wetters of Minnetonka (An Indian  
love-song); NELSON EDDY (Baritone)  
Love, could I only tell thee (Bingham-Capel)  
WEBSTER BOOTH (Tenor)  
I hear you calling me Harford Marshall  
Land of hope and glory (Elgar)  
NANCY EVANS and CHORUS with the BAND  
of H. M. COLDSTREAM GUARDS

### 2.0 NEWS IN TAMIL

2.5 CONJIVARAM M. N.  
VENKATAVARADA PILLAI  
Taye niye Anandabhatraui  
Rara rajiva Mohanam  
Sonnadellam Simhendramadhyaman  
Edu paramukham Kupti  
2.30 \* Close down

### TRANSMISSION III

1.0 \* K. V. JAYARAMA IYER: Violin  
Gavatare Mukheri  
Sna punniyam Useni  
Sivanal ninaidavar Hindolan  
Kanda judumi Vachaspati  
Lunga tarange Kuntalavara  
Kridati vanamali Sindhubhatraui  
1.40 APPAR TEVARA VILAKKAM  
Exposition in Tamil by M. R. SHANMUKHA  
SUNDARAM  
Devotional songs

### 6.0 CONJIVARAM M. N.

VENKATAVARADA PILLAI  
Malai—Varnam—Nayaki Begada  
nia parakela Kadana  
Vazhipaduvom Kharaharapriya  
Mayaviddal  
6.30 NEWS IN ENGLISH  
6.40 A I R ARTIST  
6.50 LOCAL ANNOUNCEMENTS  
6.55 CHOODAMANI †  
7.0 FOR THE VILLAGES  
Swami saravanane; Village night school: New  
methods in farming; Kantamendroru: Duet;  
Kettaya sangati  
7.30 \* BHUSARA CHIDAIVU  
Talk in Tamil by K. S. SAMBASIVA IYER  
on soil erosion  
7.45 NEWS IN TAMIL  
7.50 AS IN MADRAS  
8.15 TIRUPAMBURAM SWAMINA-  
THA PILLAI †  
8.20 NEWS IN ENGLISH  
8.30 B B C NEWS RELAY  
8.45 SONGS OF RAMASWAMI  
SIVAN  
T. V. KRISHNAMURTI Bilehari  
Mal maraganai Darbar  
Inimelayinum Bhairavi  
Tudi seididu  
10.0 ISAI KADAMBAM †  
CHEMBAI VADYANATHA BHAGAVATAR  
Natamadi Kambodi  
N. C. VASANTAKOKILAM Ragamalike  
Inayilla inbam  
ERUKALATHUR SAMA  
Parpala por pani Khames  
10.30 \* Close down



Rev. ERIC RO-  
BINSON, who  
broadcast a talk  
in the Summer  
School Programme  
from Trichy.

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)  
1.30 MUSICAL PRELUDE †  
Vibha janagana Kambho/  
Hirtamu Sureti  
1.40 NEWS IN TELUGU  
1.50 NEWS IN TAMIL  
1.0 PADAMS †  
Paruvamparka nyayama Dhanaya  
Piruvotriyur Tyagaraja Atana  
Netrandinerattile Suseni  
1.15 NEWS IN ENGLISH  
1.30 S. KOTHANDAPANI: Flute  
Paridhanamitche Bilehari  
Ramaninnavina Sankarabharanam  
Ninnuvinnandendu Neverasakennada  
1.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
"MAYA JYOTTI": Kuyilolai  
"ARUNDATI": Inakulam tanil  
"DEVATA": Ennonomulu  
"KALIDAS": Priyalapamali  
"PARVATIPARINAYAM": Edesakegite  
"NAMASTE": Dil nolage  
"LAL HAVELI": Dinalagara  
10.30 Close down  
Tollinujeyu Kekkilaswani

### Adamodigalade Cheruketi

Ambanadu vinnappamu Tedi  
1.0 Close down

### TRANSMISSION III

30.99 metres (9,680 kc/s)  
1.30 T. CHOWDIAH: Violin †  
Pakkalanilabadi Kharaharapriya  
Kanakasalia Punnagavareli  
Paramathbutamaina Khames  
9.0 "KUTRAVALIYIN ULLAM"  
Play in Tamil by P. RAMACHANDRAN  
9.15 VARIETY †  
SHANTA APTE: Val muhath  
T. SUSHILA: Chandni he  
SHEILA SARKAR: Shyame mere  
VASUNDHARA: Hamare ghar avo  
9.30 MUSIC FOR DANCING †  
(With GLENN MILLER AND HIS  
ORCHESTRA)  
The starlit hour from Earl Carroll's Vanities  
Along the Santa Fe trail from the film  
Along the Santa Fe Trail  
What's your story, morning glory?  
Williams-Lawrence-Webster  
Sunrise serenade Franklin-Carle  
Little brown jug (arr. Glenn Miller) Franklin-Carle  
Happy in love Sorensen  
10.0 BINDA AND MUKTA †  
Kalgityunte kada Keervani  
Nisarisi Kalyani  
10.30 Close down

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# DELHI

## DELHI 1

338.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
**7.30 IDAN BAI** (Ambala)  
 Ratlan kidhar ganvaeen Thumri  
 Khatm kiya saba ne raqs gul peh nisar ho chuki  
**7.45 Ustad YUSUF ALI KHAN**  
 Ahir Bhaiyon on Sitar  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 HATHI KE DANT**  
 Talk in Hindustani by MOHAN LAL  
**8.35 AMEER KHAN** (Indore)  
 Tona mere piare Ramkali Vilambit  
 Tum rakhiya mori laj Drut  
**8.45 NAJAMUDDIN**  
 Tere ishq ki intiha chahata hun  
 Har rasin se har qaid se begana bana de  
**9.5 PREM SHARMA**  
 Kal rat ko a kar sapnon men Geet  
**9.10 KHURSHID S. N. KAPADIA**  
 Khayal Jaunpuri  
**9.20 IDAN BAI**  
 Jo ham guzar chuke hain kisi zamane men  
**9.25 Ustad YUSUF ALI KHAN**  
 Bilawal on Sitar  
**9.40 AMEER KHAN**  
 Pia bin mohe Khayal Bhatiar Vilambit aur Drut

**10.0 NEWS IN ENGLISH**  
**10.15 PREM SHARMA** : Bhajan  
 Is se barh kar apke parde ka parda kya karen  
**10.25 NAJAMUDDIN**  
 Gulzar-i-hast-o-bud na begana wardekh

**10.30 FOR CHILDREN**  
 Ae ham bachchon ke sahare: Chorus by CHUNUN AND HIS PARTY; Bahadur Khan bante hain†: Story written by SURAIYA SAID-ULLAH and read by BARE BHAIYA; Meri guriya hai nadan abhi: Song; Sunehr shamadan: Feature written by J. N. ABID; Dilmaghi khel: General knowledge questions and answers written by R. M. MEHROTRA; Lo khat suno; Bachchon ke behe hue latife aur paheliyan  
**11.30 IDAN BAI**  
 Hath gore hini Dadra  
 Us ne kiya tha yad mujhe bhool kar kaheen  
**11.45 KHURSHID S. N. KAPADIA**  
 Khayal Todi  
**11.55 NAJAMUDDIN**  
 Dil gaya raunq-i-hayat gal  
**12.0 FILMI GANE †**

**p.m.**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 JOHANNES BRAHMS †**  
 Double concerto in A minor  
 For Violin and Cello  
 Played by THIBAUD, CASALS, and the PABLO CASALS ORCHESTRA  
 Greenwich Time Signal at 1.30 p.m.

**1.30 NEWS IN ENGLISH**  
**1.40 ALFRED CORTOT †**  
 (Pianoforte)  
 Scenes from childhood Schumann  
**2.0 Close down**

**p.m. TRANSMISSION II**  
**5.30 AFZAL HUSAIN**  
 Saiyan hain nipat nadan Dadra  
 Dil ko mita ke dagh-i-tamanna diya mujhe  
**5.45 Ustad YUSUF ALI KHAN**  
 Multani on Sitar  
**6.0 IDAN BAI**  
 Tasweer-i-rukh-i-yar dekha use dekha  
 Kahe udas rahat  
**6.10 AMEER KHAN**  
 Tore bal bal jaun Khayal Saugandh  
 Vilambit aur Drut  
**6.30 \* NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**

**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 PREM SHARMA**  
 Dunya darshan ka mela Bhajan  
 Ghazal  
**7.0 KHURSHID S. N. KAPADIA**  
 Khayal Bheemipust

**7.10 NAJAMUDDIN**  
 Navak andaz jidhar deeda-i-jaan honge  
**7.15 IDAN BAI**  
 Raja shoota hi dosh laga Thumri  
 Khud muskarae khud hi woh sharma ke rehgae

**7.30 JAWAB MEN**  
 Listeners' letters and replies by PAYAMI  
**7.45 AFZAL HUSAIN**  
 Pia pardes mora Thumri  
 Kis qayamat ki kashish is jazba-i-kamil men hai  
**8.0 Ustad YUSUF ALI KHAN**  
 Poorbi on Sitar  
**8.15 FOR VILLAGERS**  
 "Davavati": Swang presented by BAKHTAWAR AND PARTY; AIR RURAL ORCHESTRA; Khabaren aur bhao  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 \* BBC NEWS RELAY**  
**9.45 TOPICAL TALK**  
**10.0 LUDWIG VAN BEETHOVEN †**  
 Septet in E flat major  
 Played by:—  
 LENER (Violin) ROTH (Viola) HARTMANN (Cello), HOBDDAY (String Bass), DRAPER (Clarinet), HINCHCLIFFE (Bassoon), BRAIN (French Horn)  
**10.45 Ustad YUSUF ALI KHAN**  
 Darbari on Sitar  
**11.0 Close down**

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 11.30 AS IN DELHI 1**  
**11.30 to 11.45 INTERVAL**  
 41.15 metres (7,290 kc/s)  
**11.45 to 2.0 p.m. AS IN DELHI 1**  
**2.0 Close down**

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FOR TROOPS IN INDIA AND CEYLON**

**8.25 NAJAMUDDIN**  
 Woh jo bolen to bat jati hai  
 Bekaf dil hai aur jie ja raha hun main  
**8.35 KHURSHID S. N. KAPADIA**  
 Khayal Puria  
**8.45 PREM SHARMA**  
 Re man moorakh janam ganwayo Bhajan  
 Yeh kis ada se karishme dikhae jate hain  
**8.55 IDAN BAI**  
 Karam more jage Thumri  
**9.0 to 9.30 AS IN DELHI 1**  
**9.30 AFZAL HUSAIN**  
 Lag gai chot Dadra  
 Koi kis tarah raz-i-ulfat chhupae  
**9.45 to 10.0 AS IN DELHI 1**  
**10.0 FILMI GANE †**  
**10.20 IDAN BAI**  
 O pardesia re Dadra  
 Woh kaheen dastyab hota hai  
**10.30 AMEER KHAN**  
 So jane ri jane Khayal Shankra Vilambit  
 Aiso dheet langarva Khayal Shankra Drut  
**10.45 to 11.0 AS IN DELHI 1**  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 17

**Exide BATTERIES**  
 FOR YOUR RADIO

# PESHAWAR

476.9 metres (629 kc/s)

**a.m. TRANSMISSION I**  
**8.0 \* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 AIR ARTISTS: Qawwali**  
**8.37 SAROD PAR BIBHAS**  
 SHARIF HUSAIN  
**8.44 MAHMUDA BEGAM** (Lahore)  
 Apni pasand ke gane  
**9.0 PESHAWARA KHAN**  
 Pardah-i-firat men mere ik nawae raz hai Ghazal  
 Kion bole jata hai papihe Geet  
**9.10 MOHAMMAD SULAIMAN**  
 Man nadanam bada am ya bada ra paimana am Farsi Ghazal  
**9.15 SARANGI PAR BHAIRAVIN**  
**9.20 FILM HIT †**  
**9.24 PESHAWARA KHAN**  
 Dunya ek tamasha baba Geet  
**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**9.45 RADIO SCREEN**  
 Film story with songs  
**10.30 BACHCHON KE LIYE**  
 Taaleem aur tafrih: Composite programme of entertainment and education: Compered by APA PERWEEN and BHAI JAN  
**11.15 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* AP KI FARMAISH †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS** (Pushtu)  
 KHYBER RADIO ORCHESTRA: Bajawri Nagma; MUGHAL JAN: Muhabbat ke dae shum diwana—Ghazal; Zama pa zra kdi armanuna razai che tol da madine sardar la zuna—Lobha; MOHAMMAD AKRAM: Beltun pa mukha na la ragho—Tappe; Sta pa hijran mahboobe shuma jolbal mohabooba—Lobha; MOHAMMADULLAH—Ghazal  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS** (Contd.)  
 MUGHAL JAN: Sta pa ishq ke raswa shum pa alam ke—Ghazal; Rakra ta didan sanam zama darta da swal de—Neemakai; Chitrali Nagma on flute; Recitation from Dewan of Abdur Rehman Baba by A. JAN; MOHAMMAD AKRAM: Beltuna sa de pa ma ukral—Tappe; Da dunyagal gani bazar de—Charbaita; Next day's programme; MUGHAL JAN: Ruk de zama jwand be lata shi—Sandara  
**2.21 NEWS IN PUSHTU**  
 Relayed from Delhi  
**2.30 Close down**

**TRANSMISSION III**  
**5.30 \* QAHWA KHANE MEN**  
 Tea-time music  
**6.0 MAHMUDA BEGAM**  
 Admi ko bhi muyassar nahin insan hona Ghazal  
 Preet ka nata tor gae woh Geet  
**6.12 A I R ARTISTS: Qawwali**  
**6.19 SAROD PAR PURIA**  
 DHANASHRI  
 SHARIF HUSAIN

**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**7.30 FOR RURAL AREAS** (Pushtu)  
 KHYBER RADIO ORCHESTRA: Da shu mane; Instrumental composition by KHALIL; MOHAMMAD AKRAM: Da dunya t j ghamuna hair kra—Tappe; Zrame furqat ke da hazrat Nabl paimal de—Lobha; Talk Imdad-i-Bahimi (C), Da ago khars: Talk in Pushtu; MUGHAL JAN: Raghe bya pa chaman ke banar—Sandara; Zra me da ghama naqarat de—Majlis; ABDULLAH JAN—Lobha; MOMIN KHAN: Lobha; HABIB JAN and SABZ ALI KHAN—Majlis; MOHAMMAD AKRAM and MUGHAL JAN: Da khapale khawakhe sharika—Tappe; MUGHAL JAN: Dildara tar so bakave jaur-o-sitam—Ghazal; Zra me da wara naqarat de kavi dar tapase de ghama faryaduna: Lobha  
**8.30 MOHAMMAD SULAIMAN**  
 Aisi hi a bazi keh main deewana bangaya Ghazal

**8.40 PESHAWARA KHAN**  
 Mere haseen payami Geet  
**8.45 MAHMUDA BEGAM**  
 Apni pasand ke gane  
**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 PICTURES IN THE TOWN**  
 Film review  
**9.50 MAHMUDA BEGAM**  
 Apni pasand ke gane  
**10.0 'MARJAI'**  
 Play in Hindustani by F. M. QURESHI; M. AJMAL: Presentation: HAMEED NASE  
**10.30 AFGHAN-PERSIAN PROGRAMME**  
 Relayed from Delhi  
**11.10 Close down**

**ZODIAC**  
 OINTMENT & SOAP  
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 BOMBAY 4.



## BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

## 7.30 TRANSMISSION I

6.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 MIXED MELODIES †

ROSHAN ALI (Hyderabad)  
Koi din gar zindagani  
JUTHIKA and KAMAL  
Muralliya de do Radha pyari  
ZOHRA JAN: Kook papihe kook  
SUMTI BANOLIKAR  
Man jate bawarun  
AKHTARI BAI FAIZABADI  
Banwari ho hamra

Ghasal

Bhajan

Geet

Bhaageet

Dadra

Colaba Time Signal at 8.45 a.m.

## 8.50 NEWS IN MARATHI

## 9.0 NEWS IN GUJARATI

## 9.10 TOMORROW

## 9.15 ANAND RANADE

Har lini tan ki

Aj dekhni sapne men

Komal Aaswari

## 9.40 PANNALAL GHOSH

Flute recital

## 10.0 HABIB KHAN (Gudiyani)

Jhan jhan baj

Todi

Be gun gun ga

## 10.30 \* Close down

## TRANSMISSION II

## 11.0 A I R ORCHESTRA

Yamani: Bilawal

## 11.15 ROSHANARA BEGUM

Sohave rang

Tarana

Jaunpuri

Ja main to se nahin

Thumri Bhairavin

p.m.

## 12.15 SELECTIONS FROM

## "PHULWAT"

Sarva nabhi tara

Shodhun nako maja aalakashin

## 12.30 TARABAI BHARATPURI

Thumri Bhairavi

Pareshan hun aur qalb ghabra raha hai

Ghasal

## 12.45 NEWS IN MARATHI

## 12.50 NEWS IN GUJARATI

## 12.55 NEWS IN HINDUSTANI

## 1.0 NAUCH DHUN

## A I R ARTISTS

## 1.10 ANAND RANADE

Tum jae base Gokul

Mam jivachi priya karaai

Thumri

## 1.30 NEWS IN ENGLISH

## 1.40 LUNCH-HOUR MUSIC †

## THE BUSCH CHAMBER PLAYERS

Brandenburg concerto No. 4 in G Major Bach

ORCHESTRA SYMPHONIQUE DE PARIS

SOUS LA DIRECTION DE GEORGE TRUC

Piano solo by MAURICE FAURE

THE CARNIVAL OF THE ANIMALS

Saint-Saens

## 2.30 UNCLE JOHN CALLING

UNCLE JOHN'S programme for children. All

about your programme; AUNT HILDA'S

Chorus Day; Join us in choruses; Old and

new; UNCLE JOHN presents "Cinderella"

paper and pencil please for your puzzle

corner; Replies to your letters

## 3.0 \* Close down

## TRANSMISSION III

## 4.20 MARATHI CHILDREN'S

## PROGRAMME

Story of a book; Ganges and Godawari; Talk;

Orchestra; Mulankarita ek goshta; Aple

patra pochchale

## 5.0 LISTENERS' REQUESTS

Programme of records selected by listeners

## 5.55 LOCAL ANNOUNCEMENTS

## 6.0 HABIB KHAN

Dhan dhan baje re

Piya nahin aye

Podeep

## 6.30 NEWS IN ENGLISH

## 6.40 NEWS IN HINDUSTANI

## 6.45 MATTERS OF THE MOMENT

## 6.50 GOTUVADYAM RECITAL

## A I R ARTIST

## 7.0 \* POORAN-PREM

Pooran prem laga dil men jab nem ka

bandhan toot gaya

Bedardi toh dard na avari

7.15 VINAYAK RAO PATWARDHAN

Ye dani dara

Durga-Kalyan

Yar katari

## 7.45 PANNALAL GHOSH

Flute recital

## 8.0 GUJARATI SONGS

Kone jagadi mane jeavan ni

Mane nahin jagadjo

## 8.15 NEWS IN MARATHI

## 8.30 NEWS IN GUJARATI

## 8.45 LET US PLAY YOU

## SOMETHING

## 9.0 NEWS IN HINDUSTANI

## 9.20 NEWS IN ENGLISH

## 9.30 BBC NEWS RELAY

## 9.45 SELECTING INDIA'S OFFICERS

Talk in English by Col. DONALD PORTWAY

## 10.0 SYMPHONIC HOUR

ARTRURO TOSCANINI and the N. B. C.

SYMPHONY ORCHESTRA †

Symphony No. 2 in E flat major (Eroica)

Beethoven

Allegro con brio

Marcia funebre

Scerzo, allegro vivace

Finale, allegro molto

THE N B C SYMPHONY ORCHESTRA †

Conducted by FRANK BLACK

"A midsummer night's dream" Overture

Mendelssohn

(Recorded by the U. S. A. Office of War

Information)

## 11.0 \* Close down

## BOMBAY 2

## a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

## 8.0 \* INSTRUMENTAL MUSIC †

INAXAT KHAN: Aalap Bhairavi on Surbahar

ALAUDDIN KHAN: Gat Lait on Sarod

REHMAT KHAN: Gat Bhairavi on Sitar

BISMILLAH AND PARTY: Dadra on Shahnai

## 8.15 to 8.45 AS IN BOMBAY 1

## 8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

## 9.0 SITAR RECITAL

Gat Lait

## 9.10 to 10.30 AS IN BOMBAY 1

## 10.30 \* Close down



D. N. WADIA,  
Mineral  
Adviser  
to the  
Govern-  
ment of  
India,  
who  
recently  
broadcast  
a talk  
in the  
series  
"Building a New  
India" from  
Delhi.

## TRANSMISSION II

41.44 metres (7,240 kc/s)

## 11.0 to 3.0 p.m. AS IN BOMBAY 1

## 3.0 \* Close down

## TRANSMISSION III

41.44 metres (7,240 kc/s)

## 4.20 to 7.15 AS IN BOMBAY 1

## 7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

## 7.30 to 7.45 AS IN BOMBAY 1

## 7.45 CALLING RURAL LISTENERS

## 8.25 TARABAI BHARATPURI

Tum kahe ko neha

Kash itna mere nalon men asar ho jae

Thumri

Ghasal

## 8.45 to 9.0 AS IN BOMBAY 1

## 9.0 PANNALAL GHOSH

Flute recital

## 9.15 ROSHANARA BEGUM

Nayi rut

Kar so la ayl

Bhar

## 9.45 to 10.0 AS IN BOMBAY 1

## 10.0 "QAIDI"

Play in Hindustani by UPENDRA NATH

"ASHK"; Presented by BOMBAY DRAMA

UNIT; Produced by VISHWA MITTEE ADIL

10.30 VINAYAKRAO PATWARDHAN

Sajan tat bit at

Malhar

Tarana

## 11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

## a.m. TRANSMISSION I

## 7.25 THOUGHT FOR TODAY

## 7.30 NEWS IN BENGALI

## 7.40 SATYEN GHOSHAL

Guni manu may tori Khayal; Shudh Todi

## 8.0 ANIMA DAS GUPTA

In a programme of morning melodies

## 8.15 NEWS IN ENGLISH

## 8.30 SHISHUMAHAL

Variety programme for young listeners;

Conducted by INDIRA DEVI; Prabhati ban-

dana; Chhotoder Rabindranath; Chhotoder

Gan†; Ekti galpa; Chhotoder Gan†

## 8.45 PROGRAMME PARADE

Presenting highlights from the programmes of

## the next week

## 8.55 CHORUS

Let's sing together; Featuring: KALOBARAN

DAS, JYOTI DAS, KALIPADA CHAKRA-

VARTY, AJIT MITRA; Words by S. C. BIS-

WAS; Music by CHITTA ROY; Supported

by CALCUTTA RADIO ORCHESTRA

## 9.0 "OUR MUSIC MAKERS" (3)

"Puratan"

Materials by PURNA CH. DE; Script by BANI

KUMAR; Songs by KALIPADA PATHAK;

Produced by PRABHAT MUKHERJEE

## 9.15 HAMIDI

Alap: Lachhmi-Todi

By HAMID HUSAIN

## 9.30 RABINDRANATH

Programme of recitations from Rabindranath

Produced by NAZIR AHMED

## 9.45 SONG OF SADARANG

"Nike ghungharia thumkat" Khayal

Bilaskhani Todi; Sung by SATYEN GHOSAL

## 10.0 \* Close down

## TRANSMISSION II

## 11.30 CALLING ALL CHILDREN

Programme for children; Compere: PRIYA

CHATTERJEE; Uncle Tom's post-bag; Replies

to listeners' letters; Many happy returns of

the day; Birth-day greetings. "The magic

bows"; Play; Presented by ALAN BERAN,

PAUL GREGORY and PRIYA CHATTERJEE;

Musical moments†; Scientific discoveries (3);

Television: Talk; UNCLE TOM'S musical com-

petition; Some garden games for you

p.m.

## 12.0 FOR ASSAMESE LISTENERS

## 12.30 NEXT WEEK

Preview of coming week's programmes by

## VICTOR DEY

## 12.45 LIONEL RODRIGUES: Baritone

Danny boy; When Irish eyes are smiling;

You are my heart's delight; Toselli's sexe-

nata

## 1.0 THE UNFINISHED SYMPHONY

Played by the VIENNA PHILHARMONIC

## ORCHESTRA

## 1.30 NEWS IN ENGLISH

## 1.40 VARSHA-MANGAL †

## 2.10 NEWS IN BENGALI

## 2.15 COMEDY †

Presented by NAVADWIP HALDER AND

## PARTY

Hulo Beral

Ramayaner gunto

## 2.30 \* Close down

## TRANSMISSION III

## 4.45 \* FAITH AND REASON

The Padre replies

## 5.0 KHOKA KHUKU

Programme for children in Bengali

Compere: KHAGENDRA NATH SEN; Swaga-

tam (Greetings to new members); Chithi-

patra; Replies to listeners' letters; Chele-

meyeder galpa lekha; Talk by GAJENDRA

MITRA; Maner mata gan; Chander deshe; Sung

by ASITA BASU; "Dustu chheler dal"; Even

Iswar Chandra Vidyasagar and Col. Suresh

Biswas who became great in the later days

of their life were "naughty" when they

were young; Prajaptri: Sung by ASITA

BOSE†; Barader jibani (lives of great men)

(12); Shakespeare: Talk on the life of the

great poet

## 5.30 PURAVI

Sarod: Aalap and Gat

By A I R ARTIST

## 5.45 TOPICAL TALK

Or Gramophone records

## 6.0 ANIMA DAS GUPTA

In a programme of her own choice

## 6.15 SATYEN GHOSAL

Mundari mori kabe ko chhin layi

Vilambit Khayal Adana

## 6.30 NEWS IN ENGLISH

## 6.40 MAZDUR MANDALI

Programme in Hindustani for listeners in

the industrial areas. Conducted by KHAI-

RATY BHAIYA

## 7.0 SWIKRITI ABASAYAK

(Acknowledgement due) (6); Music; Japan's

debt to China in respect of music forms the

subject-matter of this talk by Dr. KALI

DAS NAG

## 7.15 ATULPRASAD

In this fortnightly series of programmes we

present the life and works of Atulprasad the

lawyer-poet; Presented by D. N. SANYAL

## 7.40 SUDDHA-KALYAN

Bolana lagi papihara

Khayal

## 8.0 SONG OF THE MONTH †

"Barashar megha name"; Words by AJAY

BHATTACHARYA; Music by KALIPADA

SEN; Voice by FIROZA BEGAM; Supported

by the CALCUTTA RADIO ORCHESTRA

This song was broadcast on June 3, and re-

broadcast on June 10. Listen in again on

June 24.

## 8.5 NARADMUNI BANGADABSAN

(9)

Humorous sketch; Written by AKHIL NEOGY.

Produced by B. K. BHADRA; Naradmuni

attends a tea party with his "aide-camp"

Nandi

## CAST

Narad B. K. BHADRA

Nandi AJIT CHATTERJEE

Mr. Sen SUNIL DAS GU

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SURESH BABU (Bombay)  
 Vocal music  
 8.55 SANTA SINGH RAGI AND PARTY: Shabd  
 9.10 ZINAT BEGAM  
 Khirad mandl junun-i-ishq ka hasil na banjae  
 Woh kahte hain ranjish ki baten bhuladem  
 9.20 VIDYA NATH SETH  
 Tum suno da'ul hamari  
 Prem khel na khel  
 9.30 GEET †

## p.m. TRANSMISSION II

12.30 \* FILMI GANE †  
 12.35 NEWS IN HINDUSTANI  
 1.0 FILMI GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* ZINAT BEGAM  
 Nahin gar mere marne se tasalli na sahi  
 Khushi na ho mujhe kyonkar qaza ke aneki  
 5.40 SURESH BABU: Vocal music  
 6.0 VIDYA NATH SETH  
 Mat kar mo tun  
 Kaisa man samjhaun  
 6.10 SANTA SINGH RAGI AND PARTY: Shabd  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 VIDYA NATH SETH  
 A more sajan bhole bhale  
 Jivan hai anmol

## 6.55 ZINAT BEGAM

Nala-i-dil kharash men ah-i-jigar gudan men  
 Man papi yun bechain  
 7.5 SANTA SINGH RAGI AND PARTY: Shabd  
 7.15 IS PANDHARWARE LAHORE MEN  
 Talk in Hindustani by Malik HASIB AHMED  
 7.30 SURESH BABU: Vocal music  
 7.50 VIDYA NATH SETH  
 Birhan dukhra kisse sunae  
 7.55 BAZAR KE BHAO

## 8.0 \* FOR THE COUNTRYSIDE

Comperes: CHOWDHURY, SHAHAB DIN aur BHAGAT RAM; MALIKA PUKHRAJ: Dholak ka Geet; V. N. SETH: Chalo chali da mela; "Chabuk sawar"; Short story in Punjabi by SAJJAD HAIDER; ZINAT BEGAM: Punjabi Filmi Geet; MALIKA PUKHRAJ: Pchari Geet; Punjabi men khabaren  
 8.30 AP KA KHAT MILA  
 Replies to listeners' letters  
 8.45 ZINAT BEGAM  
 Dil men kisi ke rah kie ja raha hun main  
 8.50 FILMS OF THE WEEK  
 Review by SIRAJ-UD-DIN  
 8.57 SAZ SANGEET †

9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY

## 9.45 THE FEDERAL EXPERIMENT

(4)  
 The Constitution of Switzerland (1): Talk by MANZUR QADIR  
 10.0 SURESH BABU: Vocal music  
 10.25 VIDYA NATH SETH  
 Pardesi nal preet na karna  
 Bhul gae gun  
 10.35 SANTA SINGH RAGI AND PARTY: Shabd  
 10.50 ZINAT BEGAM  
 Shab ke parde men sahar hai jalvagar mere lie  
 Kaun bane dukhyon ka sahara  
 11.0 \* Close down

# DACCA

257.1 metres (1,167 ks/s)

## p.m. TRANSMISSION I

1.0 \* CHIRA NUTAN †  
 Jago aloka lagane; Jodi mane pare  
 Sung by VISMADEV CHATTERJEE  
 Bane bane papi; Kotha gela Shyam  
 Sung by TARAPADA CHAKRAVARTY  
 1.15 NANIGOPAL CHATTERJEE  
 E naba barasha dine  
 Oki bandhu nadi na jalore  
 1.30 NEWS IN ENGLISH  
 1.40 BIJAYA MUKHERJEE  
 Sitar solo: Multani  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SHREEBHAVAN  
 Variety programme for women; Santen palane maer dayitwa; Talk in Bengali by SAROJ ROY; Maner matq gan†; Bairer Jagat; Talk in Bengali; Madhurena samapayet†  
 2.45 NANIGOPAL CHATTERJEE  
 Eso Girdhari  
 Mano mandire raho  
 3.0 \* Close down

## TRANSMISSION II

5.0 \* "ALAMGIR" †  
 Drama  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 ESRAJ SOLO: Yaman  
 SHANTIPADA BHATTACHARYYA  
 7.0 ALAKA CHATTERJEE

Ore chalti haor  
 Ore paharia  
 Ami ki rup herinu  
 7.20 ADHUNK †  
 Songs of HEMANTA MUKHERJEE  
 7.30 CHIKITSA KSHETRE RASAYAN  
 (The Chemist helps the physician) (8): Mineral vitamin o hormone; (Minerals, vitamins and hormone): Talk in Bengali by Dr. K. P. BASU  
 7.45 BINOY BHUSAN SARKAR  
 Lagan belo  
 Niti parash ano  
 8.0 ALAKA CHATTERJEE  
 E naba barasha dine  
 Ghari eke nehi  
 8.15 TOPIC OF THE DAY  
 8.25 DEBABALA  
 Phagua brij dekhaneko  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA †  
 Songs of GEETA DAS  
 10.0 GANGAPADA ACHARYYA  
 Meghnad solo  
 10.15 DEBABALA  
 Mohe panaghata pe nandalala  
 Muskurate ja rahe hay  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

Modern Jhumur Kirtan  
 Modern  
 Modern  
 Modern  
 Modern  
 Modern  
 Khayal; Bhasni  
 Dabra Ghazal

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* JOGIA ON VICHITRA VEENA  
 ABDUL AZIZ KHAN (Patiala)  
 7.40 KASHI BAI (Benares)  
 Bansuria kaise bajae  
 Akeli mat jaiho  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KRIPA SHANKAR TEWARY  
 Jago bansiwale balana jago more pyare  
 Jagiye Gopal bhor bhayo pyare  
 8.40 ABDUL AZIZ KHAN  
 Todi on Vichitra Veena  
 8.50 KASHI BAI  
 Ras ke bhare tore nain  
 9.0 TOPIC OF THE DAY  
 Or Music †  
 9.10 KRIPA SHANKAR TEWARY  
 Tajo re man hari bimukhan ko sang  
 9.15 EK THA RAJA  
 Chorus: LOKENDRA KUMAR AND PARTY: "Dava ki shishi"; Playlet by SHAUKAT THANVI; Geet: HAYAT MOHAMMAD; Sikandar Azam: Character sketch by FATMA BEGAM; Nanhe munnon ke khat aur unki farmaishen  
 10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* AP KI FARMAISH †  
 12.55 NEWS IN HINDUSTANI  
 1.0 AP KI FARMAISH †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* SANGEET-KAHANI  
 Musical stroy based on gramophone records  
 6.0 KASHI BAI  
 Phir mujhe deeda-i-tar yad aya  
 Tum bekhabar nahin mire hal-i-tabah se  
 6.15 KRIPA SHANKAR TEWARY  
 Jag men kahe ko tum ae  
 Pankh tna kit jae  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 ABDUL AZIZ KHAN  
 Vichitra Veena  
 7.0 ITIBAS KI BUNIYADEN  
 (Reconstructing history) (1): Art men: Talk in Hindustani

## 7.15 KASHI BAI

Suzhar bano  
 Jag pari main to  
 Khayal Puria Thumri

## 7.35 KRIPA SHANKAR TEWARY

Hamare Prabhu kab milihen Ghanshyam  
 Nadi kinare gaon hamara  
 Bhajan Geet

## 7.45 ABDUL AZIZ KHAN

Vichitra Veena  
 8.0 HAMARA PANCHAYATGHAR  
 Khanjri Geet; PANCH MANDALI; Bal Sabha; Lo jan lo; Din rat ka hona; Dialogue; Bhajan; KASHI BAI; Bachat ka istimal Dialogue between Khwaja MOHAMMAD and JHAPETE; Tumhar khat mila; News

## 8.30 KASHI BAI: Thumriyan

8.45 GHAZAL USNE CHHERI  
 Programme of ghazals based on gramophone records

## 9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 KRIPA SHANKAR TEWARY  
 Sunie nath garib niwaj  
 Koel bol rahi matwali  
 Bhajan Geet

## 10.0 ABDUL AZIZ KHAN

Vichitra Veena  
 10.25 KASHI BAI  
 Apni pasand ke gano  
 10.45 \* Close down



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 BOMBAY.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

- a.m. TRANSMISSION I**  
7.30\* SWAGATAM  
Ullinenu—Kokiladhvani—Adi: Tyagaraja  
40 LALITA VENKATARAMAN  
Veena and Vocal †  
Iadamedi; Madurayampodi  
7.50 NEWS IN TAMIL  
8.0 FLUTE : AIR ARTIST  
Durusuga  
8.15 NEWS IN ENGLISH  
8.30 A. RAMAMURTI IYER  
Sriganesacharanam—Tilang—Adi  
Narasimha—Bilahari—Chapu  
Kripaiparayya—Dhanyasi—Adi  
9.0 PUNNAGAI  
Story built up from gramophone records  
(Tamil)  
9.20\* Close down  
**p.m. TRANSMISSION II**  
1.0\* T. N. VIJAYALAKSHMI  
Needayarada—Vasantabhairavi—Rupakam:  
Tyagaraja  
Sadasivam—Sankarabharanam—Adi: Dikshitar  
Kannan vara—Ragamalika—Adi  
1.30 NEWS IN ENGLISH  
1.40 LISTENERS' REQUESTS †  
2.0 NEWS IN TAMIL  
2.5 MUKHAVEENA : AIR ARTIST  
2.10 A. RAMAMURTI IYER  
Mamava—Shanmukhpariya—Chapu  
Varumummaipol—Atana—Rupakam  
2.30 A I R INSTRUMENTALISTS  
Ninyayama—Malavi—Adi: Tyagaraja  
Cripalavala—Nandavarangini—Adi: Tyagaraja  
Paramapavana—Purvikalyani—Adi: Ramnad  
Srinivasa Iyengar  
3.0 G. N. PANCHANADAN  
K. VENKATARAMA SASTRY: Violin  
ALPATI RAMANATHAN: Mridangam  
Alumaru—Devamanohari—Adi: Patnam  
Subramania Iyer  
Ramachandran—Vasanta—Rupakam: Dikshitar  
Muripemu—Mukhari—Adi: Tyagaraja  
Dachukovalena—Todi—Jhampa: Tyagaraja  
Adum chidambaram—Behag—Adi:  
Gopalakrishna Bharati  
4.0\* Close down  
**TRANSMISSION III**  
4.30\* FOR CHILDREN (Telugu)  
Arranged and conducted by N. RAGHA  
RAO  
Pilupu pata: Chinni pillalara; Janedu manishi.  
Baredugaddamu: Natakamu; Puddinroju pan  
dugalu; Atavistalamarugudama: Kolatam;  
Meekathalu aveeni; Podama  
5.0 TEA-TIME MUSIC †  
The Orchestra entertains  
The LONDON PHILHARMONIC ORCHESTRA  
Conducted by Sir THOMAS BEECHAM  
Hebrides overture Mendelssohn  
Conducted by EFREM KURTZ  
Nalla—Intermezzo Delibes  
Conducted by ANTAL DORATI  
La boutique frantasse Rossini-Respighi  
Conducted by FELIX WEINGARTNER  
Invitation to the waltz Weber arr.  
Weingartner  
5.30 NANDURI SIMHADRI  
APLACHARI: Violin  
Iattiginadu—Begada—Rupakam  
Vityarupa—Kapi—Rupakam: Tyagaraja  
Verrevvare—Surati—Adi: Tyagaraja  
Ragamalika  
5.15 VARIETY †  
U. CHINNAPPA: Mohananga

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Skin irritation, piles, prickly heat,  
chafing cured like magic with  
"NOSTROLINE." Soothes and heals  
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by hand, free from animal fat. Insist  
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TRADE MARK REGD.

- ARUN: Man jana kyun  
SNEHAPRABHA PRADHAN: Kaleene bulaya  
K. C. DEY: Kahe der kavat  
6.30 NEWS IN ENGLISH  
6.40 "KODUNGATTU"  
Play in Malayalam, adapted from Shakes  
peare's 'Tempest'  
7.0 "NARADAGARVABHANGA"  
Play in Kannada, written by SIVARAM  
KARANTH. Produced by P. KALINGA RAO  
7.15 VACHAVI  
Preview of coming week's programmes  
7.25 SROTALA PARICHAYAMU  
7.30 T. N. RAJARATNAM PILLAI  
Nagaswaram †  
Ragam and Pallavi Bhairavi  
7.45 NEWS IN TAMIL  
8.0 T. N. VIJAYALAKSHMI  
Nidichala—Kalyani—Chapu: Tyagaraja  
Yaro ivar—Bhairavi—Adi: Arunachala Kavi  
Sri Kanchi—Todi—Adi  
8.45 NANDURI SIMHADRI  
APLACHARI  
Violin  
Enta bhagyamu—Saranga—Adi: Tyagaraja  
Etna nerchina—Saveri—Adi: Patnam  
Subramanja Iyer  
Sukhi evvaro—Kannada—Adi: Tyagaraja  
9.15\* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 DILRUBA AND SARANGI  
AIR ARTISTS  
10.0 CLASSICAL VARIETY †  
ARIYAKUDI RAMANUJA IYENGAR  
Anupama  
SEMMANGUDI SRINIVASA IYER  
Marivere  
MUSIRI SUBRAMANIA IYER: Nagumomu  
CHITTOOR SUBRAMANIA PILLAI  
Kripalavala; Mayallakadamma  
KUNNAKUDI VENKATARAMA IYER  
Gayatri  
CHIDAMBARAM JAYARAMAN: Tenodum  
tamizh  
10.30\* Close down

## MADRAS 2

- a.m. TRANSMISSION I**  
60.98 metres (4,920 kc/s)  
7.30 to 7.40 AS IN MADRAS 1  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
BHANUMATI: Raghukula  
KAMALA BAI: Madhura vihari  
MALATI and GIRI: Karuna  
8.0 to 9.30 AS IN MADRAS 1  
9.30 Close down  
**p.m. TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 2.0 AS IN MADRAS 1  
2.0 MUKHAVEENA : AIR ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 4.0 AS IN MADRAS 1  
4.0 Close down  
**TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
4.30 to 6.15 AS IN MADRAS 1  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 7.30 AS IN MADRAS 1  
7.30 NEWS IN TELUGU  
7.45 TALKIE TUNES †  
ILLALU: Vadina poolu  
JEEVAN NATAK: Mohajala  
KRISHNA PREMA: UduMU Krishna  
MALLI PELLI: Kheda modamule  
8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL  
49.30 metres (6,085 kc/s)  
9.30 MASTER WORKS †  
SOCIETE DES CONCERTS DU CONSERVA  
TORIES ORCHESTRA, Paris  
Conducted by FELIX WEINGARTNER  
Tannhauser: Introduction to Act 3 Wagner  
BOSTON SYMPHONY ORCHESTRA  
Conducted by SERGE KOUSSEVITSKY  
Symphony No. 2 in D Major Opus 43 Sibelius  
Allerretto; Andante: Vivacissimo; Finale  
(Allegro)  
The LAMOUREUX ORCHESTRA of Paris  
The golden cockerell—Wedding march  
Conducted by ALBERT WOLFF  
Rimsky Korsakov  
10.30\* Close down

# TRICHY

396 metres (758 kc/s)

- a.m. TRANSMISSION I**  
7.45\* MUSICAL PRELUDE †  
Intakannanada  
7.50 NEWS IN TAMIL  
8.0 H. M. V. ORCHESTRA †  
8.15 NEWS IN ENGLISH  
8.30 SANTHA BAI MADHAVA RAO  
Arul purivaye  
Sriranjani  
Devanayakane Arabhi  
Edu paramukham Pharas  
Siam ni ta Hindolam  
Sonnadellam Sama  
9.0\* Close down  
**p.m. TRANSMISSION II**  
12.0\* KADAMBAM †  
R. RUKMINI: Isan anbar; Karpakambike  
VASUNDHARA: Jaya Gopi Mohana  
D. K. PATTAMMAL: Inba kannan; Kuzha  
losai  
PALNI VIJAYALAKSHMI: Kanni paruvattile  
Kali mayilada  
M. S. SUBBALAKSHMI: Ram milanke  
Main niguriya giri  
12.30 ARIEL  
The Sound Weekly  
Hlara padatiyl (1) The over careful wife:  
Sketch in Tamil; Vandu: Musical feature;  
Children's Corner; Presented by RADIO  
ANNA: Raja Chudamani: Rhythm novelty  
1.30 NEWS IN ENGLISH  
1.40 WOMEN'S PAGE  
Weekly news-letter: Do we need these? (2)  
Women's clubs: Talk in Tamil by NEELAVATI  
RAMASUBRAMANYAM: Recipes  
2.0 NEWS IN TAMIL  
2.5 SANTHA BAI MADHAVA RAO  
Taye dayai purival Sarasangi  
Ni dayareda Vasanda bhairavi  
Tarunam karunai Simhendramadhyanam  
Niye sarvasaktan Behag  
2.30\* Close down  
**TRANSMISSION III**  
5.0\* CONJIVARAM S.  
RATNASWAMI PILLAI  
Mariyadagadaya Bhairavam  
Rama niyeda Kharaharapriya  
Vinai tira Atana  
Vallai manala Kapi  
Pan iyin vinduli Kambodi  
5.40 RELIGIOUS BROADCAST  
Roman Catholic  
6.0 CONJIVARAM S.  
RATNASWAMI PILLAI  
Inkevarunaru Sahcha  
Himachala tanaya Anandabhairavi  
Gauri nayaka—Tillana—Kanada  
Mamayilert ni va Hamsanandi

- 6.30 NEWS IN ENGLISH  
6.40 A I R ARTIST  
6.50 LOCAL ANNOUNCEMENTS  
6.55 J. V. RAGHAVAN †  
7.0 FOR THE VILLAGES  
Pada malarinai; Paddy grass-hopper: Arul  
parayya; Kettaya sangathi  
7.30\* IYANDIRA VIVASAYAM (3)  
Talk in Tamil by S. RANGA RAMANUJAM  
NAIDU  
7.45 NEWS IN TAMIL  
8.0 PALLADAM V. N. RAJAN: Flute  
Vara ganapate—Udajaravichandrika—Adi  
Innum paramukham—Begoda—Rupakam  
Evarura—Mohanan—Chapu  
Taye yasoda—Todi—Adi  
Thayyale unakku—Kalyani—Rupakam  
Raga Alapana—Bhairavi  
Pallavi—Ragamalika  
Kaliyugadalli—Senjuruti—Adi  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 THE FEDERAL CONSTITU  
TIONS (3)  
Canada: Talk in English by S. F. NUNES  
10.0 MELODY TIME †  
"MAHAMAYA": Mahamaya varum  
"KANNAKI": Manilamidu  
"HARIDAS": Krishna  
"DAYALAN": Anbe  
"ASHOK KUMAR": Manida  
"PREMA BHANDHAN": Iyalana  
"DEVAKANYA": Ulakhal  
"SIVALINGA SAKSHI": Mansulamte  
"PADOSI": Sari dunniya  
10.30\* Close down



SANTHA BAI  
MADHAVA RAO,  
who broadcast  
vocal music from  
Trichy today.

## ADDITIONAL SOUTH INDIAN SERVICE

- a.m. TRANSMISSION I**  
30.99 metres (9,680 kc/s)  
7.30 MUSICAL PRELUDE †  
Ramamlanake; Mai Neruniya; Eksaharatera  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 YOUR CHOICE †  
Programme of listeners' requests  
8.15 NEWS IN ENGLISH  
8.30 VADYA SANGITAM †  
Viola, Flute and Violin: Parulanukadanu—  
Balahama; Manasavriya—Abhogi  
Orchestra: Mayetwamyah—Tarangini  
Nagaswaram: Janakirama—Suddhaseemantani  
9.0 Close down  
**p.m. TRANSMISSION II**  
25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
CHINNAPPA: Manamellam  
VASANTAKOKILAM: Eppovaruvuro  
VANI: Anuraga  
KANNAMBAMA: Yasodanandana  
NAGIAH: Pasupukumkuma  
SAIGAL: Jiwan asha  
SHANTA APTE: More dewara  
2.30 ARIYAKUDI RAMANUJA  
IYENGAR †  
Ninnujuichidhanudanaiti Sowrashtram  
Kartikeyaganeya Todi  
Ramaniyeda Kharaharapriya

- Anupamagunambudhi Atana  
Enraikkusivakripal Mukhari  
Entabhagyamu Saranga  
Alakalala ladagani Madhyamavati  
3.0 Close down

### TRANSMISSION III

- 30.99 metres (9,680 kc/s)  
8.30 A. JANAKI: Veena and Voice  
Dantimamukha Nata  
Emineramu Sankarabharanam  
Varanarada Vavali  
Ramanukku Hindolam  
9.0 "MANGAMMA"  
Historical play in Telugu depicting an inci  
dent in the annals of the Nayakas of Madura;  
Script by "PANYALA"  
9.15 "RAMABHIGAMANAM" †  
Recitation from the Ramayana by VISHWA  
NATHA SATYANARAYANA  
9.30 A. JANAKI: Veena and Voice  
Tulasidalamulache Mayamalavagowla  
Anadaramasoundaryam Kedaragowla  
Kadaikkkan Begada  
10.0 POPULAR MELODIES †  
P. J. GOVINDAN: Vanamala  
DAITA GOPALAM: Vishayavanchalanu  
M. M. DANDAPANI DESIGAR: Ulagamidano  
CHIDAMBARAM JAYARAMAN: Tenodum  
tamizh  
P. BALAKRISHNA: Tabamviturum  
C. HONNAPPA BHAGAVATAR: Kamala  
rupini  
K. MAHADEVAN: Radharamana  
T. V. KRISHNAMURTI: Jeevamuralityle  
J. V. RAGHAVAN: Deivadinam  
10.30 Close down

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 MUNAWWAR SULTANA**  
 (Ludhiana)  
 Qurban tere saqi mere Yasrab wale Batha wale Naat  
 Kol mor Havo  
**7.40 ASAD ALI KHAN**  
 Shor hi ae Khayal Geet  
**7.55 MUNNI DEVI**  
 Kol kehlo re Prabhu awan ki Bhajan  
**8.00 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 WEEKLY MARKET REPORT**  
**8.35 MUNAWWAR SULTANA**  
 Woh chup ho gae mujh se kya kehnte kehnte Jalwa ankhon peh chha gaya kiska  
**8.45 ASAD ALI KHAN**  
 Shagun wicharo Khayal Todi  
**9.0 MUNNI DEVI**  
 Bhajan Meera  
 Gar ghair ke ghar se na dilaram nikalta  
**9.10 MOHAMMAD HUSAIN**  
 Dadra Bhairavi  
 Dil gaya raunaq-i-hayat gal  
**9.25 IQTISADI MORCHA**  
 Talk in Hindustani  
**9.30 SCHOOL BROADCAST**  
 Musical prelude; Hindbad ka safar (8); Purab aur pacham ke sangham par; Musical interlude; Zamin ki teh men (9) Namak: Talk in Hindustani by MOHAMMAD RASHID FARIDI  
**10.0 NEWS IN ENGLISH**  
**10.15 Close down**

**8.15 FOR VILLAGERS**  
 Bazar ke bhao aur khabaren; SAROOP SINGH: Natha ke Geet; "Khawaja Sag Parast" (2) Feature by PERVEZ SHAMI; MUNAWWAR SULTANA: Geet; Farmaishi record  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 \* B B C NEWS RELAY**  
**9.45 MARCH OF SCIENCE IN WARTIME (5)**  
 Talk by Dr. NAZIR AHMED  
**10.0 MUNAWWAR SULTANA**  
 Teri mehli men soz-i-jawidani ke ke aya hun  
**10.5 MUSICAL ROUND-UP †**  
 Programme of musical miscellany contributed by various stations of ALL INDIA RADIO  
**10.30 ASAD ALI KHAN**  
 Khayal Nat Behag  
**10.45 MOHAMMAD HUSAIN**  
 Mhari to sejan we Mend  
**10.50 MUNAWWAR SULTANA**  
 Zindagi chal chal gal shaid  
 Woh din Khuda kare keh karo mujh se pyar tum  
**11.0 Close down**

## DELHI 2

**p.m. TRANSMISSION II**  
**12.0 AJ YEH SUNIE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 SWING IT †**  
 Programme of the latest swing  
**Greenwich Time Signal at 1.30 p.m.**  
**1.30 NEWS IN ENGLISH**  
**1.40 MUSIC OF THE JAZZ BAND (18) †**  
**RECORDED JAM SESSION**  
 Original Dixieland one-step  
 I'm comin'  
 The last round-up  
 Tempo di Virginia  
**1.55 HARRY ROY †**  
**2.0 Close down**

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 10.15 AS IN DELHI 1**  
**10.15 Close down**

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI 1**  
**2.0 Close down**

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**

60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FOR TROOPS IN INDIA AND CEYLON**  
**8.25 JAGMOHAN BALUJA : Geet**  
**8.30 MOHAMMAD HUSAIN**  
 Ghazal  
 Meri wafaen yad karoge  
**8.40 ASAD ALI KHAN**  
 Ab tarsan lage nain Thumri  
**8.50 MUNNI DEVI**  
 Jeete ji kucha-i-dildar se jaya na gawa Geet  
**9.0 to 9.30 AS IN DELHI 1**  
**9.30 MOHAMMAD HUSAIN**  
 Dost ae keh kol dost ka paigham ae  
 Arz-i-nayaz-ishq ke qabil naheen raha  
**9.40 MUNNI DEVI**  
 Main to pia ki dewani Bhajan  
**9.45 to 11.0 AS IN DELHI 1**  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 17

**Exide**  
**BATTERIES**  
**FOR YOUR CAR**

**a.m. TRANSMISSION I**  
**8.0 \* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 NOOR JAHAN**  
 Diyar-i-Mustafa hai aur main hoon Naat  
 In ankhon par tasadduq kaenaten Ghazal  
 Multani Kafi  
**8.45 MIXED MELODIES †**

**9.0 DINA NATH**  
 Apni pasand ke gana  
**9.15 NOOR JAHAN**  
 Hamnawa sab apne ashyan dekha kiye Ghazal  
 Preet bari anmol Geet  
 Pareeshan hoke meri khakh akhir dil na banjave Ghazal  
**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**9.45 \* Close down**

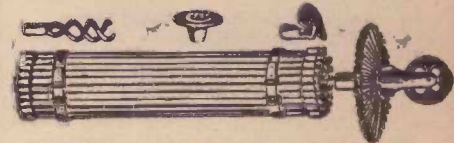
**p.m. TRANSMISSION II**  
**12.30 \* GEETMALA †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 KHYBER RADIO ORCHESTRA: Da wadaha saz; Instrumental composition; ABDUL QA DEER: Baltuna sa zulum ukro—Tappe; Nan da mian umar sabhi duaran de—Lobha; MUTA-WALI and PARTY; Tang Takore; Da pukhtano da hujro qadim majlis pa rabab mangi au tambal; GUL RAHIM: Hind wil sultan de—Ghazal  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 ABDUL QADEER: Che che shale pa ikhlas wi jam da ishq—Rubat; Pa hiras ke shwe maghloom wie nakhle da rab noom—Ghazal; SHER DIL KHAN—Ghazal; Fazul khabare sa Bakar: Talk in Pushtu; MUTA-WALI AND PARTY: Tang takore; Tappe aur Charbaita; Zama da ranz tabiba rassa—Tappe; Rahsa spina bashre unisa aftar ta—Charbaita; Next day's programme; ABDUL QADEER: Zama dilbhar dase aula de—Lobha

**2.21 NEWS IN PUSHTU**  
 Relayed from Delhi  
**2.30 Close down**

**TRANSMISSION III**  
**5.30 \* DINA NATH**  
 Kabeer ka Bhajan  
 Yad hain ayyam-i-be asar-i-ulfat ke maze Ghazal  
**5.42 APNI PASAND KE GANE**  
 NOOR JAHAN  
**5.55 GEETAWALI †**  
**6.15 DINA NATH**  
 Har shal musafir har cheez rahi Ghazal  
 Payam-i-massarar sunate hain ansu  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**

**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**7.30 FOR RURAL AREAS (Pushtu)**  
 KHYBER RADIO ORCHESTRA: Irani Naghma; Instrumental composition; ABDUL QA-DEER: Alama domra pursan ukral shape da hijran pa ashigano somra wina—Tappe; Ruk she zama nisiba khwara—Lobha; Da nun parun khabare: Dialogue on current wa; events by QAZI SAHIB and HIDAYAT KHAN; HIDAYAT KHAN; MUTAWALI and PARTY: Tang takore; Da pukhtano da hujro qadim majlis pa rabab mangi au tambal; Rabab solo by DIN MOHAMMAD; ABDUL QADEER: Sta ishq kram saudal zka garzam hawal—Ghazal; Da sta gunah na da guna da zama hanal a—Neemakat; "Zaalim": Sketch by SAMANDAR KHAN; Produced by D. S. BARQ; MUTAWALI AND PARTY: Tang takore; Da pukhtano da hujro qadim majlis parabab Mangi au tambal  
**8.30 NAI KITABEN**  
 Review of recent Urdu books  
**8.45 DINA NATH**  
 Multani Kafi  
 Kaun kisi ka meet hai jag men Geet  
**8.55 NOOR JAHAN**  
 Namurrad ko shadkam karo Ghazal  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 "MUSHAIRA"**  
 The following poets are expected to participate: ASAR SEHBAL, ZIA JAFRI, NAZIR MIRZA BIRLAS, QATEEL SHIFAI, HAFEEZ ANWARI, FARIGH BOKHARI, MOHMUDUL HASSAN KAUKAB, AZIZ AKHTAR WARSI and other local poets  
**10.30 AFGHAN-PERSIAN PROGRAMME**  
 Relayed from Delhi  
**11.10 \* Close down**

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

**a.m. TRANSMISSION I**  
**6.0 NEWS IN HINDUSTANI**  
**6.15 NEWS IN ENGLISH**  
**6.30 DURGABAI SHIRODKAR**  
 Khayal Vilambit  
 Colaba Time Signal at 8.45 a.m.  
**8.45 PANDIT GIRINDRA †**  
 Musafir bhor bhari  
**9.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 MASTER IQBAL**  
 Main to qusurwar-i-mohabbat zurroo the Ghazal Geet  
 Dukhda kise sunaun  
**9.30 BHAVGEET †**  
 G. N. JOSHI: Chal ranat sajana  
**PADMA PATANKAR:** Hance nachhe nabhi  
**SANJIVANI MARATHE:** Bol sakhye madhu bol;  
**J. L. RANADE:** Tun an mi karun  
**9.45 VIOLIN RECITAL**  
 Ramakall  
**10.0 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* GEET †**  
**RADHA RANI:** Kion machae shor  
**SINA DEVI:** Piya piya ki kook  
**SARKAT ALI KHAN:** Baghon men para shoole  
**GAMANAND SHARMA:** Ek bar io preetam

**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 BHAJAN †**  
 K. L. SAIGAL: Kaun bujhae Ram  
**EENAT BEGAM:** Yeh bhed nirala hai  
**VITHAL (Sholapur):** Mahavir base more manmaul  
**INDUBALA:** Tum Radhe bano Shyam  
**K. C. DEY:** Preelo Mohan ka ghar  
**SUTHIKA ROY:** Ankhon men Mathura hai  
**J. D. BATTISH:** Hari gun ga le re manwa  
**SHEELA SARKAR:** Shree Ram chale vanwas  
**INDULEKHA GHOSH:** Chandra mukh kanwal nain

**1.30 NEWS IN ENGLISH**  
**1.40 LUNCH-HOUR MUSIC †**  
**HARRY HORLICK and his ORCHESTRA**  
 Ay ay ay Perez-Fretre  
 Princesita Padillo  
 Espanita Rosey  
 El relicario Padillo  
**SEBE DANIELS and SAM BROWNE**  
 Rio rita: Tenney McCarthy  
 Only a rose Friml  
**THE BOURNEMOUTH MUNICIPAL ORCHESTRA**  
 Mazurka: "Coppelia" Delibes  
 Czardas: "Coppelia" "  
**THE STREET SINGER ARTHUR TRACY**  
 I'll see you again Coward  
 We three Penn  
 I'm in' tho'  
 The last time I saw Paris  
**ALBERT SANDLER TRIO**  
 Choice of colour  
 Where'er you walk Handel  
 O for the wings of a dove Mendelssohn

**2.30 FOR WOMEN (Hindustani)**  
 Weekly feature in Hindustani of special interest to women  
**3.0 \* Close down**

## TRANSMISSION III

**1.20 SCHOOL BROADCAST**  
 Musical prelude; Road sense; Walking on the road; Talk in English; Dhruba solo; Gaud Sarang; Geography; Daryasrangach; Shodh; Purvcha rasta; Talk in Marathi  
**3.0 V. K. ATRÉ**  
 Sokul gan ke Multani  
 Nainan men an ban "  
**3.30 BHAVGEET**  
 Kunapesht ntan mi prem magane  
 Prem hote te nimeale kayale karne  
**3.45 TOPICAL TALK**  
 Or FEATURE  
**3.55 LOCAL ANNOUNCEMENTS**  
**6.0 YESHWANT PARVATE**  
 Khayal Vilambit and Drut

**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 MATTERS OF THE MOMENT**  
**6.50 RAMANLAL M. DAVE**  
 Gaje sheer Gujarati Shajan  
**7.0 \* UDDMOTTAR PRASHNO**  
 (Post-war problems) Bin laskhar vimani vyavahar: Talk in Gujarati by C. K. VOHRA  
**7.15 S. M. LIMAYE**  
 Sakhi eri all piya bin Yemsan-Kalyan  
**7.30 Master IQBAL**  
 Tujh par meri mohabbat qurban ho na jee Ghazal Geet  
 Is prem ne lakhon mars

**7.45 MUSIC FROM THE FILM †**  
**8.0 LEELA RAJOPADHYE**  
 Lara mai sajan Jaipur  
**8.15 NEWS IN MARATHI**  
**8.30 NEWS IN GUJARATI**  
**8.45 A I R ORCHESTRA**  
 Khammaj  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 THE RISE OF THE MIDDLE CLASS**  
 The future: Talk in English by Prof. W. COELHO  
**10.0 LEELA RAJOPADHYE**  
 Nav lakh tadapatl Bhagpat  
 Ho nav rikami  
**10.15 V. K. ATRÉ**  
 Sajan tum kahe Thumri  
**10.30 DURGABAI SHIRODKAR**  
 Ayo at matwaro Rageshri  
**11.0 \* Close down**

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
**8.0 \* GUJARATI SONGS †**  
**DINANATH (Surat):** Aneri vasant awe chhe Gujarati Geet  
**AVINASH VYAS:** Kol ene jal ne "  
**JYOTSNA MENTA AND PARTY:** Awo sakhi jaiye Gujarati Garba  
**SUMATI DARU:** Sasu kare chhe Gujarati Geet  
**8.15 to 8.45 AS IN BOMBAY I**  
**8.45 to 9.0 INTERVAL**  
 48.73 metres (6,150 kc/s)  
**9.0 DURGABAI SHIRODKAR**  
 Khayal Drut  
**9.10 to 10.0 AS IN BOMBAY I**  
**10.0 \* Close down**

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
**12.30 to 3.0 AS IN BOMBAY I**  
**3.0 \* Close down**

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
**4.20 to 7.15 AS IN BOMBAY I**  
**7.15 to 7.30 INTERVAL**  
 48.73 metres (6,150 kc/s)  
**7.30 COMMERCIAL NEWS**  
**7.45 CALLING RURAL LISTENERS**  
**8.25 V. K. ATRÉ**  
 Tu jin bola re Durga  
 Aj mile Nand Lal "  
**8.45 to 9.0 AS IN BOMBAY I**  
**9.0 YESHWANT PARVATE**  
 Jadu mainage Basant  
 Phaguwa Brij dekhana "  
**9.30 Master IQBAL**  
 Mohabbat men sarmastyan chahta hun Ghazal  
 Aao aao aao sajni Geet  
**9.45 to 10.0 AS IN BOMBAY I**

**10.0 PHYLLIS JEFFERY:** Contralto  
 Only my song Lehar  
 Slave song Del Riego  
 The lost chord Sullivan  
**10.15 SONNY LOBO AND HIS NITE CLUB BOYS**  
 In a programme of popular dance music  
**11.0 Close down**

## CALCUTTA I

370.4 metres (810 kc/s)

**a.m. TRANSMISSION I**  
**7.25 THOUGHT FOR TODAY**  
**7.30 NEWS IN BENGALI**  
**7.40 SHAMBHU NATH DE**  
 Prabhu data re Vilambit Khayal; Lalit  
 Piya piya ratat papaiya Drut Khayal; Lalit  
**8.0 SUR O CHHANDA**  
 Presenting NILIMA BANERJEE in a programme of Ragpradhan and Jhumur songs  
 Amar bhanga ghum Ragpradhan  
 Akashe lo sai Jhumur  
**8.15 NEWS IN ENGLISH**  
**8.30 "PRIDE OF INDIA" †**  
 In this series of programme we present morning melodies sung by FAIYAZ KHAN (Baroda)  
 Tarapat hum jayse Lalit  
 Phulwan ki gendan Jaunpuri  
 Chalo kahe ko Bhairavi  
**8.45 SHAMBHUNATH DE**  
 In a programme of selected Bhajans  
**9.0 BINA TANTRE HANO HANO KHARATARA JHANKAR**  
 M. DABIR KHAN: Veena Tod; Accompanied on the Mrindanga by SATISH CHANDRA DATTA  
**9.30 \* Close down**

**p.m. TRANSMISSION II**  
**12.0 \* FOR ASSAMESE LISTENERS**  
 Musical prelude †; Made in Japan (2); Stationery; Talk; Assamese song by PURUSHOTAM DAS; Pioneers in literature (6) RAM SARASWATI: Talk with excerpts from the author by DIMBESWAR SARMA; Indian Ragas V. Puria: Series of programmes presenting Indian Ragas with illustrations from gramophone records  
**12.30 \* RECORDING IN INDIA**  
**TEDDY WEATHERFORD:** Memphis Blues  
**ALPHA BOYS:** Kalua  
**BENYL TEMPLEMEN:** Li'l Miss Muffett  
**KEN MAC AND ORCHESTRA:** Take it from there; Love is a song  
**12.45 "A MAN AND A PIANO" †**  
 Programme featuring LESLIE HUTCHENSON: Where in the world; The London I love; Intermezzo; Do I love you; Just one of those things  
**1.0 TED FRANGOPULO AND HIS BAND**  
 Yankee in Havana Hudson  
 Tropical moonlight Bruke  
 Amor Ruiz  
 Medley of Waltzes Carroll  
 Let me whisper I love you De Rio  
 The very thought of you Noble  
 Medley of favourites

**1.30 NEWS IN ENGLISH**  
**1.40 SCHOOL BROADCAST**  
 Musical prelude †; He kabi tomay pranam; Chorus by JUTHIKA, SHIBANI and RABIN; Bairer prithibi (Other worlds) (2) Saurajagater kathamo: (Mechanism of the Universe); Talk in Bengali by D. N. PAL; Musical interlude †: Chalo astachale; Chorus by JUTHIKA, SHIBANI and RABIN; Amader sasan paddhati (How we are governed?); (5) Pradeshik mantriparishad (The Provincial Cabinet); Talk in Bengali by HARISADHAN CHATTERJEE

**2.10 NEWS IN BENGALI**  
**2.15 MODERN MELODIES †**  
 Programme of gramophone records of Adhunik Bangla gan  
**MADRABI MUKHERJEE:** Bhuban madhur haol  
**SACHIN DEVA VARMA:** Kallare ar geyona  
**MADRABI MUKHERJEE:** Mone pare go  
**SACHIN DEVA VARMA:** Malaya chale dhure  
**2.30 \* Close down**

## TRANSMISSION III

**5.0 "SINDHU-BADH" †**  
 Drama in Bengali, featuring MEGAPHONE  
**DRAMATIC PARTY**  
**5.30 MARWA**  
 Sitar: Alop and Gaj  
 By A I R ARTIST  
**5.45 TOPICAL TALK**  
 Or Gramophone records  
**6.0 ADHUNIK BANGLA GAN**  
 Ajay Bhattacharjee: Kate puja halo sare  
 Nareshwar Bhattacharjee: Aj sudhu mor

Sung by NILIMA BANERJEE  
**6.15 DIPTI GHOSH**  
 Pratham diner katha Adhunik  
 Ore sonar bandhu Palligip  
**6.30 NEWS IN ENGLISH**  
**6.40 NILIMA BANERJEE**  
 Amto dekhini tare Adhunik  
 Shankara hridi maje Shyama Sangit  
 Phuler bane thaka bhramar Palligip  
**7.0 VARSHA MANGAL**  
 "O! ase oi ati bhairab harshe"  
 Megh Malhar Alop on Hamidi by HAMID HUSAIN

**7.15 THE ORIGIN OF MUSIC**  
 Twelfth in the series of programmes discussing the origin of Indian music as found in Sanskrit literature by ASHOKANATH SHASTRI and BHUPEN MUKERJEE  
**7.30 FOR THE FORCES**  
 Forces' requests compiled by FREDA GRAY  
**8.0 PURVI**  
 Kalandar piyasu Khayal Vilambit  
 Kagwa bole mori Khayal Drut  
 By SHAMBHUNATH DE  
**8.15 DIPTI GHOSH**  
 In a programme of Bhajans  
 Payo paaji maine; Mero man Ram nam

**8.30 CHARI-DHARA**  
 Bengal boasts of her rich heritage of folk-songs. In this programme of gramophone records we present four types of these songs: KAMALA JHARIA: Bela sesher gan (Soul)  
 SUREN CHAKRAVARTY: Aj kono pran Bhatish  
 ABBASUDDIN AHMED: O kor handre Bhoitya  
 BIREN CHOWDHURY: Chikan kale bedar Jhumur

**8.45 NEWS IN BENGALI**  
**9.0 \* AS YOU LIKE IT †**  
 Sing it high, sing it low, sing it as it may be  
 Programme of gramophone records collected from listeners' requests

**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 BBC NEWS RELAY**  
**9.45 FOOTBALL IN CALCUTTA (2)**  
 Should we encourage professional players? Discussion  
**10.0 INTERLUDE †**  
**10.5 MUSICAL ROUND-UP**  
 Relayed from Delhi  
**10.30 HINDUSTANI PROGRAMME**  
 Relayed from Delhi  
**11.0 \* Close down**

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 61.98 metres (4,840 kc/s)  
**7.25 to 8.0 AS IN CALCUTTA I**  
**8.0 to 8.15 INTERVAL**  
 49.92 metres (6,010 kc/s)  
**8.15 to 9.30 AS IN CALCUTTA I**  
**9.30 Close down**

**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**12.0 to 2.30 AS IN CALCUTTA I**  
**2.30 Close down**

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**5.0 to 5.30 AS IN CALCUTTA I**  
**5.30 FOR ORIYA LISTENERS**  
 News review by SATIS RANJAN MITRA  
 Apana manankar (It is all yours); Programme of request gramophone records; The ways of gods; Religion; Japanese attitude towards religion; Talk by SURVA KANTA DAS  
**6.0 to 6.15 INTERVAL**  
 61.98 metres (4,840 kc/s)

**6.15 to 8.30 AS IN CALCUTTA I**  
**8.30 COMMERCIAL NEWS**  
 (English and Bengali)  
**8.45 to 9.20 AS IN CALCUTTA I**  
**9.20 VEENA**  
 "Uthechhe jhiller gan tarer marmar" (S)  
 Alop; Kanada  
 By M. DABIR KHAN  
 Mrindanga Sangat by SATISH CHANDRA DATTA  
**9.45 to 11.0 AS IN CALCUTTA I**  
**11.0 Close down**

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

- 6.0 NEWS IN HINDUSTANI
- 6.15 NEWS IN ENGLISH
- 6.30 TOPICAL TALK
- 6.37 SAZ SANGEET †
- 6.40 MOHAMMAD SALEEM QAWWAL AND PARTY
- Vocal music
- 6.55 TAMANCHA JAN
- Meri wafaen yad karoge
- Kya rog laga bathe
- 6.5 SARASWATI BAI
- Kaisi bajzi murliya Shuddh Bilewal
- Pla bti nind na ave Thumri
- 6.20 MOHAMMAD SALEEM QAWWAL AND PARTY
- Vocal music
- 6.30 Close down

## p.m. TRANSMISSION II

- 12.30 MILE JULE GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 MILE JULE GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

## TRANSMISSION III

- 6.30 TAMANCHA JAN
- Chat men likhe hue ranjish ke payam ate hain
- Shul rahi hun
- 6.40 SARASWATI BAI
- Aj kirpa karo Khayal Dhanastri Vilambit
- Shash samat Khayal Dhanastri Drut
- 6.55 HAMID HUSAIN
- Ghazal sur Geet
- 6.5 MOHAMMAD SALEEM QAWWAL AND PARTY
- Vocal music
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 SARASWATI BAI

- Ab to rut man Faria Dhanastri
- Dhekho sakhi ri Thumri
- 7.0 IS HAFTE
- Highlights from some of the outstanding programmes of the week
- 7.10 GEET †
- 7.15 HINDUSTAN KA MUSTAQBIL (12)
- Hindustani ki Hjarat
- Talk in Hindustani by Dr. D. K. MALHOTRA
- 7.30 TAMANCHA JAN
- Yeh malkashi hai to phir shan-i-malkashi kya hai
- Mujh se mera pyar na chhino
- 7.40 HAMID HUSAIN
- Ghazal sur Geet
- 7.50 CLARINET PAR EMAN
- 7.55 BAZAR KE BHAO
- 8.0 FOR THE COUNTRYSIDE
- Comperes: CHOWDHURY, SHAHAB DIN sur BHAGAT RAM; TAMANCHA JAN sur ZAMMURRAD HAYAT; Dholak ka Geet; Dehat sudhar ka Geet †; Pind di parya: Dialogue in Punjabi by SUFI G. M. "TABASSUM"; MOHAMMAD SALEEM QAWWAL sur sathi: Qawwali; TAMANCHA JAN sur ZAMMURRAD HAYAT; Dholak ka Geet; Punjabi men khabaren
- 8.30 LISTENERS' REQUESTS †
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 OUT IN THE GARDEN
- Talk by Dr. P. L. ANAND
- 10.0 TAMANCHA JAN
- Pagli koelya mat kuk
- 10.5 MUSICAL ROUND-UP
- Relayed from Delhi
- 10.30 MOHAMMAD SALEEM QAWWAL AND PARTY
- Vocal music
- 10.40 SARASWATI BAI
- Nir bharan kaise jaun Tilk Kemod
- 10.50 TAMANCHA JAN
- Abhi hamari mohabbat kisi ko kya malum
- Man na kar barbad
- 11.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

- 7.30 MURLI KI DHUN
- A I R ARTIST
- 7.35 AKHTAR ISHTIAQ
- Ab daur-e-asman hai na daur-e-hayat hai
- Chali re mori natyya Dadra
- 7.55 KEEP FIT
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 Aftab-i-Mausiqi Ustad FAIYAZ KHAN (Baroda)
- Vocal music
- 9.0 TOPIC OF THE DAY
- Or Sitar recital by A I R ARTIST
- 9.10 AKHTAR ISHTIAQ
- Ratlan kidhar gawaen Thumri
- Gham-e-dil se paida khushi ho to jano Ghazal
- 9.30 Close down

## p.m. TRANSMISSION II

- 12.30 "PANCHHI" KE GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 LUNCH-HOUR MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

## TRANSMISSION III

- 5.30 K. D. RAHUT
- He ri main to dard diwani Bhajan
- Dolat jeewan natyya Geet
- 5.40 AKHTAR ISHTIAQ
- Jae la bidessa Dadra
- Toohi bharsa toohi sahara Ghazal

- 5.55 Ustad FAIYAZ KHAN
- Vocal music
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 AKHTAR ISHTIAQ: Ghazalee
- 7.0 ZAMANE KI CHAL
- Fortnightly review of current events in Hindustani by M. A. JAMIL
- 7.15 AKHTAR ISHTIAQ
- Farmaishi gane
- 7.30 SA RE GA MA
- Weekly lessons in Hindustani music
- 7.50 DHUN ON SHAHNAI
- A I R ARTIST
- 8.0 KAMARA PANCHAYATGHAE
- Bhajan Meera; "Ghar ki banawti"; Sketch Is hafte ka programme, Furbi Dadra; AKHTAR ISHTIAQ; News
- 8.30 NAI BANDISHEN
- Ustad FAIYAZ KHAN will demonstrate some of his own compositions in certain important Ragas of Hindustani music
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 Ustad FAIYAZ KHAN
- Vocal music
- 10.5 MUSICAL ROUND-UP
- Relayed from Delhi
- 10.30 AKHTAR ISHTIAQ
- Balam pardesa Dadra
- Arzoo se bhars huva hoon seata Ghazal
- 10.45 Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

- 1.0 SUR O CHHANDA †
- Selected songs
- 1.30 NEWS IN ENGLISH
- 1.40 EZAZ HOSSAIN
- Wo chashme stah Naat
- Ume deha hay Ghazal
- 2.0 NEWS AND VIEWS
- Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 GOURI SEN GUPTA
- Sitar solo: Bhairavi
- 2.35 AKHTAR FAI †
- Selected songs
- 2.45 KHEYAL: Todd
- SHYAMBINOD GHOSH
- 3.0 Close down

## TRANSMISSION II

- 6.0 DHOL RECITAL
- AMINUDDIN MIAN
- 6.15 GOPAL CHANDRA DAS GUPTA
- Tanore songs
- 6.30 HINTS ON A. R. F. (Bengali)
- 6.35 GUITAR SOLO: Yaman Kalyan
- SAMARENDRA KUMAR DAS
- 6.45 DUETS †
- KAMAL DAS GUPTA and JUTEIKA ROY
- 6.0 BURMESE PROGRAMME
- Relayed from Delhi
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 6.45 NEXT WEEK'S PROGRAMME
- 6.50 THIS IS IN THE NEWS
- War news featured; Produced by A I R ARTISTS
- 7.0 SAMARENDRA KUMAR DAS
- Flute solo: Kirtananga
- 7.10 NIBEDITA DEVI
- Ganaita kouna barame banari Khayal: Tomon

## 7.30 FOR THE FORCES

- Relayed from Calcutta
- 8.0 THE ROYAL HISTORIOGEOGRAPHERS OF INDIA (2)
- Ziauddin Barani: Talk in English by Dr. K. R. QANUNGO
- 8.15 ZOHEA BAI †
- Ghazal
- 8.20 TOPIC OF THE DAY
- 8.30 NIBEDITA DEVI
- Ho miabe janewale Tappa
- Mere pitam pyare Bhajan
- 8.45 NEWS IN BENGALI
- 9.6 KALPATARU †
- Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SURA PANCHAK †
- Variety
- 10.5 MUSICAL ROUND-UP
- Relayed from Delhi
- 10.30 HINDUSTANI PROGRAMME
- Relayed from Delhi
- 11.0 Close down

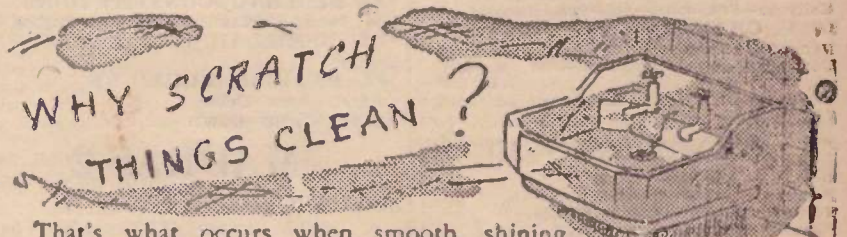
## AYURVEDA VIDWAN B. V. PANDIT'S

I.D.L. 78

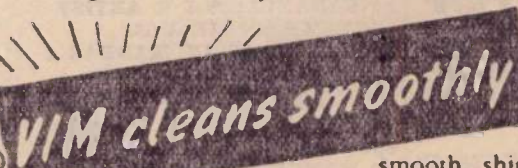
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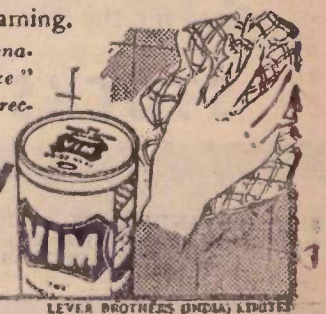
That's what occurs when smooth, shining surfaces are cleaned with harsh scourers. Harsh scourers *literally* scratch off the dirt. And this scratching action is ruination to the smooth, shining surfaces. It makes them clean, of course—for a time—but they soon cease to be smooth, they soon lose their shine, and every tiny scratch that the harsh scouring causes acts as a dirt-trap. You can understand, then, why cleaning with harsh scourers becomes more and more difficult, and less and less satisfactory, as time goes on.... why a time comes when things just *never* look clean.



Now, Vim cleans without scratching. It is specially made to take good care of these smooth, shining surfaces. Its famous double action enables it to remove the dirt without doing the surface the slightest harm. For Vim has two elements. The one loosens the dirt, the other holds it so that it can be smoothly wiped away with a damp cloth. That's why Vim-cleaning keeps smooth surfaces like new—spotless and gleaming.

Use Vim for bath, wash-basin, tiles, plateglass, enamel and paintwork—for all the things that "make" (or mar) the bathroom. Use it according to the directions on the canister. It's easier that way.

**S-M-O-O-T-H CLEAN WITH VIM**



# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Ranidi radu—Manirangu—Adi: Tyagaraja  
**7.40 K. V. KESAVA BHAGAVATAR †**  
 Manasa etu; Upacharamu  
**7.50 NEWS IN TAMIL**  
**8.0 M. S. SUBBULAKSHMI †**  
 Ennaganu; Vanattin meedu; Kandadundo  
**8.15 NEWS IN ENGLISH**  
**8.30 SAKKUBAI SWAMINATHAN**  
 Veena  
 Sribalasesubramanya—Bilahari—Chapu  
 Nipadapankaja—Begada—Adi  
 Vallinayaka—Shanmukhapriya—Adi  
**9.0 \* Close down**  
**p.m. TRANSMISSION II**  
**1.0 SAKKUBAI SWAMINATHAN**  
 Veena  
 Anupama—Atana—Mathya  
 Raghuvara—Pantavarali—Adi  
 Venkatesa—Madhyamevoti—Ati  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEWS IN TAMIL**  
**2.5 SARANGI: A I R ARTIST**  
**2.10 TIRUVADI SUBHADRA**  
 Vatapi—Hamsadhvani—Adi: Dikshitar  
 Telisrama—Purnachandrika—Adi: Tyagaraja  
 Eludhanyulo—Todi—Rupakam: Purandaradas  
**2.30 V. C. VAIDYANATHA**  
**BHAGAVATAR**  
 Matada—Neelambari—Adi: Tyagaraja  
 Kaliyuga—Senjurutti—Adi—Purandaradas  
**3.0 V. CHANDRA**  
 Nenendu—Karnatakabehag—Adi: Tyagaraja  
 Daysapayonidhe—Jaganmohini—Adi: Meechu  
 Krishnier  
 Ihaparam—Simhendramadhyamam—Adi: Sivan  
**3.30 \* Close down**

## TRANSMISSION III

**4.30 \* V. CHANDRA**  
 Adamodi—Charukesi—Adi: Tyagaraja  
 Yochana—Darbar—Adi: Tyagaraja  
 Nityanandattai—Kharaharapriya—Adi:  
 Vedanayakam Pillai  
**5.0 TEA-TIME MUSIC †**  
**MUSIC FOR DANCING**  
 CARROL GIBBONS and the SAVOY HOTEL  
 ORPHEANS  
 Do I love you  
 VICTOR SILVESTER and his BALLROOM  
 ORCHESTRA  
 It's foolish, but it's fun  
 HARRY ROY and his BAND

By the light of the silvery moon  
 GERALDO and his ORCHESTRA  
 Farewell to dreams  
 VICTOR SILVESTERS STRINGS FOR  
 DANCING  
 Tell me I'm forgiven  
 DESI ARNAZ and his LACONGA  
 ORCHESTRA  
 Ahi Vienna la Conga  
 LISTENERS' REQUESTS  
**5.30 TIRUVADI SUBHADRA**  
 Sitamma—Vasanta—Rupakam: Tyagaraja  
 Saroja—Sankarabharanam—Adi: Syama Sastry  
 Apurupa—Bhairavi—Chapu: Subbarama Iyer  
**6.0 JANTRA SAMMELANAM**  
 Dayaleni—Nayaki—Jhampa: Tyagaraja  
 Korinavaramu—Ramapriya—Patnam Subra-  
 mania Iyer

**6.15 VARIETY †**  
**6.30 NEWS IN ENGLISH**  
**6.40 COMMERCIAL NEWS (English)**  
**6.45 COMMERCIAL NEWS (Tamil)**  
**6.50 VASUNDHARA †**  
**7.0 T. CHOWDIAH: Violin †**  
 Manasa Sri; Ragam and Tanam: Kambhoji;  
 Payalamoriba  
**7.15 V. C. VAIDYANATHA**  
**BHAGAVATAR**  
 Epaniko—Asaveri—Adi: Tyagaraja  
 Arunachala—Saranga—Rupakam: Dikshitar  
 Ne pogada—Varali—Jhampa: Tyagaraja  
**7.45 NEWS IN TAMIL**  
**8.0 AS IN TRICHY**  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 FEDERAL CONSTITUTIONS**  
 The Swiss constitution: Talk in English  
**10.0 BISMILLAH AND PARTY**  
 Shahnai †  
**10.5 MUSICAL ROUND-UP**  
 Relayed from Delhi  
**10.30 \* Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 60.98 metres (4,920 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
 T. RAMAKRISHNA SASTRY: Ehmudam  
 M. V. RANGACHARI: Ramakoti  
 PENDUCHINTALA SATYANARAYANA  
 Neelati  
**8.0 to 9.0 AS IN MADRAS 1**  
**9.0 Close down**

**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 SARANGI: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30 Close down**

**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.0 AS IN MADRAS 1**  
**6.0 SANGITHA ABHYASAMU**  
**6.15 LOKAVARTA**  
 News-talk in Malayalam  
**6.22 KALACHAKRA**  
 News-talk in Kannada  
**6.30 to 6.45 AS IN MADRAS 1**  
**6.45 COMMERCIAL NEWS (Telugu)**  
**6.50 to 7.0 AS IN MADRAS 1**  
**7.0 JATEYAPUNARNIRMANAMU**  
 (6)

Gramaperitramalu: Talk in Telugu by V.  
 VISWANATHA SARMA  
**7.15 FOR THE VILLAGES (Telugu)**  
 RAMANAGAR NATYAMANDALI presents  
 'Rudramadevi': Play in Telugu by N. S.  
 KRISHNAMURTHI and I. VENKATARAMIAH  
**7.30 NEWS IN TELUGU**  
**7.45 RURAL NOTES (Telugu)**  
 Instrumental melodies; Agricultural notes;  
 Market rates  
**8.0 to 9.20 AS IN MADRAS 1**  
**9.20 to 9.30 INTERVAL**  
 49.30 metres (6,085 kc/s)  
**9.30 B. S. RAJA IYENGAR †**  
 Emani pogadudu; Pulukava; Kaheerasagan  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30 Close down**



Those who took part in the Telugu New Year's Day Special Programme broadcast in the Additional South Indian Service.

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE**  
 Udavi seyyalagada Sahana  
**7.50 NEWS IN TAMIL**  
**8.0 TIRUVILAYADAL KIRTANAI,**  
**GAL (20)**  
 Presented by A I R ARTISTS  
**8.15 NEWS IN ENGLISH**  
**8.30 T. M. VENUGOPALA PILLAI**  
 (Nagaswaram)  
 Niye tunai Valaji  
 Samayamide Budhanohari  
 Arulpadame Dhanyasi  
 Olamitta surumbu Sindhubhairavi  
**9.0 \* Close down**

**p.m. TRANSMISSION II**  
**1.0 \* KADAMBAM †**  
**1.30 NEWS IN ENGLISH**  
**1.40 V. ABHAYAMBAL**  
 Ananda natanam Kambodi  
 Yaro ivar Bhairavi  
 Evarura Mahanam  
**2.0 \* NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
 Kadal ora nagarikangal: Talk in Tamil by  
 C. R. DEVASAHAYAM on the civilization  
 that grew around the Caspian Sea; NANDAN  
 CHARITRA PADALKAL †  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* T. M. VENUGOPALA PILLAI**  
 (Nagaswaram)  
 Vijayambike Vijayanagari  
 Manasa etulortune Melayanarutam  
 Raga Alapana—Ramapriya  
 Pallavi—Ragamelika  
**5.40 LEARN TO SING**

**6.0 V. ABHAYAMBAL**  
 Inda varam Kharaharapriya  
 Chidambaram Kalyani  
 Ittanai nal Bilahari  
 Ni bhakti bhagya Jayamanohari  
 Salukaikari aval Surati  
**6.30 NEWS IN ENGLISH**  
**6.40 A I R ARTIST**  
**6.50 LOCAL ANNOUNCEMENTS**  
**6.55 T. S. GNANAM †**  
**7.0 FOR THE VILLAGES**  
 THE GRAMA NATAKA SABHA presents  
 "Chandramati": Play in Tamil  
**7.30 NEWS-REEL (Tamil)**  
**7.45 NEWS IN TAMIL**

**8.0 MUDICONDAN C.**  
**VENKATRAMA IYER**  
 KUMBakonam SIVAVADIVELU PILLAI  
 Violin  
 KUMBakonam RANGU IYENGAR  
 (Mridangam)  
 Tandava darisanam—Rittigaula—Jhampa  
 Sri Kamakshi—Vasanta—Adi  
 Pahi jagajjanani—Vachaspati—Adi  
 Tanakkuttane—Sankarabharanam—Mirram  
 Edo teriyamal—Hamirkalyani—Rupakam  
 Nanda tanaya—Bhimpalas—Jhampa  
 Kalaye Sri—Senjuruti—Rupakam  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 PADAPPATTUGAL †**  
 "MANASAMRAKSHNAM": Anjilom; Kara-  
 pasu  
 "JAGATALAPRATAPAN": Ennai vittu  
 Kadal ellam  
 "HARISCHANDRA": Kamadevania; Ma-  
 Makizvodu  
**10.5 MUSICAL ROUND-UP**  
 Relayed from Delhi  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 30.99 metres (9,680 kc/s)  
**7.30 MUSICAL PRELUDE †**  
 Vaishnavajanato Sindhubhairavi  
 Enakkunnirupadam Ragamelika  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 TURAYUR RAJAGOPALA**  
**SARMA †**  
 Udenru uridikalvai Harikambhoji  
 Isane Chakravakam  
 Undukuladeivaraman Todi  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPOCAL TALK (Tamil)**  
 By T. ARUMUGHAM  
**8.40 K. SARADA**  
 Varnam  
 Srichamundeswari  
 Sangitagnanam  
**9.0 Close down**

**p.m. TRANSMISSION II**  
 25.38 metres (11,830 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FILM VARIETY †**  
**2.30 T. KUPPU RAO: Clarinet †**  
 Etavunara Kalyani

Evarimata vinnavo Kambhoji  
**3.0 Close down**  
**TRANSMISSION III**  
 30.99 metres (9,680 kc/s)  
**8.30 K. SARADA**  
 Pahimam Sri Rajarajeswari Janaranjan  
 Jagadisasada Natakuranji  
 Sarojadalaneltri Sankarabharanam  
 Rama Ika nannubrova Sahana  
 Mayilvahana Amritavarshan  
**9.0 PLANNING FOR THE INDIA**  
**OF TOMORROW**  
 (20): Social security and Labour welfare  
 Talk in Tamil by C. A. RADHA BAI  
**9.15 VARNAMS**  
 By AIR ARTIST  
 Kanada; Abhoji  
**9.30 REGINALD FOORT AT THE**  
**THEATRE ORGAN**  
 Signature tune: 'Keep smiling'  
 Soldier on the shelf Myer  
 Traditional melodies of the British Isles (arr. Foort)  
 Ansel  
 Overture: 'Plymouth Hoe'  
 (Programme transcribed and issued by the  
 London Transcription Service of the British  
 Broadcasting Corporation)  
**10.5 MUSICAL ROUND-UP**  
 Relayed from Delhi  
**10.30 Close down**

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# DELHI

# PESHAWAR

476.9 metres (828 kc/s)

## DELHI I

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

7.30 RECITATION  
From Shri Ramayana; Text and translation by Pt. PRAYAG NARAIN  
7.50 DEVOTIONAL SONGS  
BOOTA SINGH AND PARTY  
8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 THE WAR WITH JAPAN  
Talk by Major A. C. WELLS  
8.35 GULAB BAI (Poona)  
Lagat karejwa men chot Thumri  
Har dil men nae dard se hai yad kisi ki  
8.50 UMRAO KHAN  
Bithas on Sarangi  
9.0 ABDUL GHANI  
Kis nazar se aj woh dekha kiya Ghazal  
Birha bahut satave peetam Geet  
9.10 KARIM KHAN  
Tain mora man har leeno Dest Todri  
9.25 GULAB BAI  
Zabt kehta hai dil-i-zar sanbhal jaega  
9.30 SCHOOL BROADCAST  
Musical prelude †; Readings and recitations (4) Hindi poetry; Musical interlude †; Masnaghale (3); Baghbani; Talk in Hindustani by AFTAB HUSAIN  
10.0 NEWS IN ENGLISH  
10.15 Close down

### p.m. TRANSMISSION II

12.0 AP KI FARMAISH †  
Programme of listeners' requests presented by B. N. MITTAL  
12.55 NEWS IN HINDUSTANI  
1.0 FREDERIC JACKSON  
Pianoforte recital  
"Sanita": An Island sequence John Ireland  
Sonata No. 2 Hindemith  
Greenwich Time Signal at 1.30 p.m.  
1.30 NEWS IN ENGLISH  
1.40 RUDOLF DOLMETSCH †  
First Harpsichord Suite Harpsichord Purcell  
Allemande and courante Handel  
1.45 KREISLER AND ZIMBALIST †  
With string quartet  
Concerto in D minor for two Violins Bach  
2.0 Close down

### TRANSMISSION III

5.30 ABDUL GHANI  
Naheen parat mai ko chain Thumri  
Us ki nazaron men intikhab hua  
5.45 KARIM KHAN  
Banre ke sar peh Khayal Multani  
6.0 GULAB BAI  
Salyan bides na ja Thumri  
Ate ho meri qabr peh kyon bar bar tum  
6.15 UMRAO KHAN  
Malgora on Sarangi  
6.30 \* NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 ABDUL GHANI  
Us chashm-i-mast ne mujhe makhmoor kar diya  
Pia bin suna hai sensar Geet  
7.0 KARIM KHAN  
Ab ka se kahun jia ki bat Khayal Poorbi  
7.15 GULAB BAI  
Ka se kahun ji ki betiyan Thumri  
Al bekbabari dil ko dewana bana dena  
7.30 NAYA HINDUSTAN  
Science aur sanaat men research; Talk in Hindustani by Dr. Sir S. S. BHATNAGAR  
7.45 ABDUL GHANI  
Naheen naheen jana Dadra  
Woh ji gaya jo ishq men ji se guzar gaya  
8.0 UMRAO KHAN  
Furia Kalyan on Sarangi  
8.15 FOR VILLAGERS  
Chhote aur unke sathi: Bhajan; HRIDEY RAM: Katha; Bazar ke bhao aur khabaren; Filmi Geet †; GULAB BAI: Farmaishi Geet; 'Jag-beeti': Bat-cheet; MOHAN LAL: Par ke Geet; CHHOTA aur unke sathi: Arti  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 \* BBC NEWS RELAY  
9.45 NECESSARY EVILS (5)  
Social etiquette; Talk by M. M. THOLAL  
9.55 EUROPEAN MUSIC †

### 10.0 BAZM

Concert of light music: Participants; MUNAWWAR SULTANA, IRA MOITRA, R. R. CHOWDHURY, IRA NIGAM, GULAB BAI, SULTANA BEGAM  
11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)  
7.30 to 9.10 AS IN DELHI I  
9.10 to 9.25 INTERVAL  
48.47 metres (6,190 kc/s)  
9.25 to 10.15 AS IN DELHI I  
10.15 Close down

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)  
12.0 to 2.0 AS IN DELHI I  
2.0 Close down

### TRANSMISSION III

41.15 metres (7,290 kc/s)  
5.30 to 6.45 AS IN DELHI I  
6.45 to 7.0 INTERVAL  
60.48 metres (4,960 kc/s)  
7.0 to 7.45 AS IN DELHI II  
7.45 FOR TROOPS IN INDIA AND CEYLON  
8.25 KARIM KHAN  
Sultan Nizam-uddin Auliya Khayal Puria  
Dhanasri  
8.40 UMRAO KHAN  
Khammach on Sarangi  
8.50 ABDUL GHANI  
Chale jaiyo sanwarya Dadra  
Jo ab bhi na takleef farmalega  
9.0 to 9.30 AS IN DELHI I  
9.30 GULAB BAI  
Taras rahi darshan ko Shyam Thumri  
Hai ajeeb hairatafa yeh talim-i-zindgani  
9.45 to 10.0 AS IN DELHI I

### 10.0 ALL FORCES PROGRAMME

11.0 Close down

## DELHI 3 & 4

SEE PAGE 17

### a.m. TRANSMISSION I

5.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 MAHMUDA BEGAM  
Madine men kash ai dil-i-zar hote Naat  
Ghazal  
8.45 KHADIM HUSAIN: Dadra  
Anjuman men unki dil par ikhtiyar asan nahin Ghazal  
9.0 MOHAMMAD YAQOOB  
Dunya kaise mujhko bhac Geet  
9.5 MAHMUDA BEGAM  
Apni pasand ke gane  
9.20 KHADIM HUSAIN  
Khamoshi se musebat aur bhi sangeen  
hoti hai Ghazal  
Uthha hun ik hujoom-i-tammanna liye hue Ghazal

### 9.30 PUSHTU PROGRAMME

9.45 \* Close down

### p.m. TRANSMISSION II

12.30 \* FILMI GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 FOR TRIBAL AREAS (Pushtu)  
KHYBER RADIO ORCHESTRA: Gul gul de yar zama; Instrumental composition  
SABZ ALI: Pa zra ke stargo ke ukhka -Teppe; Prot zama pa ashna pase tala ye ta-Lobha; WALI MOHAMMAD: Rubat composed by ABDUR RAHMAN BABA; Tor savi daghuna me pa zra chbe baltun di-Ghazal; "Zama noo Nazm" by FIDA MUTTAHIR

### 1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)  
SABZ ALI: Ma ta salam sanam kava-Ghazal; Pa libasi khanda bawar che da janan kave -Lobha; Neemakat on Sarinda by GUL MIR; Bachat pakar de: Talk by ABDUS SAMAD KHAN; FALI MOHAMMAD: Apna na hua apna begane ko kya kahyoo; Zama da yar misal da gul de-Teppe; Rasha spina bashra unise aftar ta-Charbaita; Next day's programme; SABZ ALI: Da badshah na muslim waura da bayan -Baddala

### 2.21 NEWS IN PUSHTU

2.30 \* Close down

### TRANSMISSION III

5.30 \* KHADIM HUSAIN  
Yeh kisne been bajac Geet  
Dadra  
5.45 MAHMUDA BEGAM: Ghazal

Aj ki sham na jao re balam Geet  
Jeena bhi tamasha hai marna bhi tamasha Ghazal

### 6.0 MOHAMMAD YAQOOB

Qawwali  
Tootgal mere man ki veena Geet

### 6.10 KHADIM HUSAIN: Dadra

6.15 MAHMUDA BEGAM  
Apni pasand ke gane

### 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

### 6.55 PUSHTU PROGRAMME

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Shan; SABZ ALI: Ashiqi zoga na da marg de-Teppe; Rab de zama kra bya zama na der bezar dilbara-Lobha; Da Hitler beraya ka rao; 6 Germany ka pakhpala; Talk in Pushtu; WALI MOHAMMAD: Che me mina rab pa ta bande peida kra-Rubat; Ghazal composed by AHMAD DIN TALIB; Afghan dance tune on Sarinda; SABZ ALI: Da janoon awaz me khor tar khos-o-am de-Ghazal; Pa ara yam na qarara da lasa da dildara-Neemakat; WALI MOHAMMAD: Sta muhabbat ke za rawa pa watan shuma-Jawabi Lobha; SABZ ALI: che wi insan pa haryau kar ke karla soch de ae kar-Sandara

8.30 HINDUSTAN KA NAYA ROOF (6)

(The new India) Relen aur sarken (Roads and railways); Talk in Hindustani

### 8.45 MOHAMMAD YAQOOB

Apna na hua apna begane ko kya kahyoo Qawwali

### 8.50 SHAHPARE

Recitation of selected Urdu verses

### 9.0 NEWS IN HINDUSTANI

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 POST-WAR PROBLEMS (12)

Industry; Private industry; Talk

### 10.0 MAHMUDA BEGAM

Mahabbat kash hamrang-i-yar ho jee Ghazal

### 10.5 KHADIM HUSAIN

Dadra, Ghazal

### 10.20 MAHMUDA BEGAM

Apni pasand ke gane

### 10.30 AFGHAN-PERSIAN PROGRAMME

11.10 Close down

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SHANKERRAO MOHITE  
 Karan lage Sham Deskar  
 Colaba Time Signal at 8.45 a.m.  
 8.45 MIRA GHOSH †  
 Matware badar aye Bhajan  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 GEET †  
 KAMALA JHARIA: Piya ke bin jiya  
 CHANDRA BAI: Kyu preetam woh din  
 AZIZ: J... bahot hai  
 S. D. BATISH: Na sun pagle  
 9.30 M. S. KANETKAR  
 Eri mat saaj Miya ki Todī  
 Tarana  
 10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* MARATHI SONGS †  
 HIRABAI BARODEKAR: Ghei vihaag sam  
 bharari Ppd  
 DINAKARRAO AMAMBAL: Karunaghana  
 tuxiyavina Ppd  
 VISHNUPANT PAGNIS  
 Nako vajavu shrihari murali Abhang  
 MEHBOOBAN (Sholapur)  
 Hans hans hans bale Ppd  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 SELECTIONS †  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 A I R SWING SESSION  
 Medley of popular dance music  
 2.30 BREAK FOR LUNCH  
 Programme of topical interest in Gujarati  
 3.0 \* Close down

## TRANSMISSION III

4.20 SCHOOL BROADCAST  
 Musical prelude; Science: Tumche shareer  
 yaatra kase chhalate; Tumche ekandar sha-  
 reer: Talk in Marathi by RADIO DOCTOR;  
 Marathi Bhavgeet: Mandiri chhalal lalana (M  
 G. RANGNEKAR); Children of other coun-  
 tries; Singing nation; Talk in English  
 5.0 S. BABUMIYAN  
 Clarinet recital  
 5.15 SHANKERRAO MOHITE  
 Dhan Hanskinkini Hans-Kinkini  
 Gagan na chhu ban  
 5.45 TOPICAL TALK  
 Or FEATURE  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 FOR THE FORCES  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI

## 6.45 MATTERS OF THE MOMENT

6.50 D. K. SWAMI  
 Ayi sabal Purvi  
 7.0 \* APALYA JANGALANCHI  
 SUDHARNA  
 (Future of our forests) Sudhara Vayachya  
 Goshti (Scope for research): Talk in Marathi  
 by Prof. K. S. KULKARNI  
 7.15 D. K. SWAMI  
 Ab to bari ber Bhimpalas  
 Charcha kari  
 7.30 GOTTUVADYAM  
 Dhun Patdeep  
 7.45 S. BABUMIYAN  
 Clarinet recital  
 7.55 JAYRAM SHILEDAR  
 Marathi Pad and Bhavgeet  
 8.15 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI  
 8.45 BHAJAN  
 Man kahi man murakh tun  
 Ab to bhaj nam Niranjani ka  
 Hari tum babut anugraha kinho  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THE FEDERAL CONSTITUTIONS  
 OF THE WORLD  
 The Swiss constitution (1): Talk in English  
 by R. P. PATWARDHAN  
 10.0 BABS FRASER (Soprano)  
 In a programme of light songs  
 10.10 INTERLUDE †  
 10.15 SHANTI SELDON (Pianoforte)  
 Sonata opus 22 Schumann  
 Quejas o' la maja yal Ruisenor Granados  
 Pastourelle Poulenc  
 10.45 THE LONDON STRING  
 ORCHESTRA †  
 Holberg Suite Grieg  
 11.0 \* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)  
 8.0 \* BHAVGEET †  
 SUSHEELA KELKAR: Avunya dawanya  
 LEELA SAWANT: Tujhi jagugiri jagugara  
 PANDITRAO NAARKAR: Hansat hi tarake  
 GULAB BAI (Bijapur): Hodi hakee  
 8.15 to 8.45 AS IN BOMBAY I  
 8.45 to 9.0 INTERVAL  
 48.73 metres (6,150 kc/s)  
 9.0 SHANKARRAO MOHITE  
 Maslat poochh diye Todī  
 9.10 to 10.0 AS IN BOMBAY I  
 10.0 \* Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)  
 12.30 to 3.0 AS IN BOMBAY I  
 3.0 \* Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)  
 4.20 to 7.15 AS IN BOMBAY I  
 7.15 to 7.30 INTERVAL  
 48.73 metres (6,150 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 CALLING RURAL LISTENERS  
 8.25 D. K. SWAMI  
 Hat kar baithi Net-Kedar  
 8.35 GHAZAL  
 Muskura muskura Khuda ke lie  
 8.45 to 9.0 AS IN BOMBAY I  
 9.0 JAYRAM SHILEDAR  
 Marathi Pad and Bhajan  
 9.25 SURENDRANATH  
 Ghazal, Film song and Geet  
 9.45 to 10.0 AS IN BOMBAY I  
 10.0 "LAXMINARAYAN"  
 Gujarati play written by "GULFAN"; Pro-  
 duced by NARIMAN PATEL  
 10.30 SHANKARRAO MOHITE  
 Dev dev sat sang Shenkara  
 Tu aan ban  
 11.0 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 BITHIKA BOSE  
 In a programme of Bhajan  
 Rannam ras piye; Kaheko ban khojan jal  
 8.0 SUNIL BOSE (Lucknow)  
 Daiya bat dubar bhailowa Khayal Todī  
 8.15 NEWS IN ENGLISH  
 8.30 PRAN BHARIYE TRISHA  
 HARIYE  
 More aro aro—aro dao pran: Selection of  
 gramophone records  
 SUDHA BANERJEE: Janam dukhini Radha  
 MUKHESH: Gokul nagani jana  
 SHELILA SARKAR: Chanchal he chitachari  
 HIRA BARODEKAR: Ghridhari Gopal  
 8.45 RENUKA SAHA  
 Sitar: Alop and Gat; Ehatravī  
 9.0 SUNIL BOSE  
 Naiya mori bhai purani Khayal Deshi  
 9.15 SARANG  
 Alop and Gat on Sarod  
 By A I R ARTIST  
 9.30 \* Close down

## p.m. TRANSMISSION II

12.0 \* FOR ASSAMESE LISTENERS  
 Musical moments †; News review by GHANI-  
 MAT ALL; Assamese song by ARATI DEVI;  
 These "isms" (5): Naturalism: Talk by DHAR-  
 MESWAR BARUAN; Assamese song by  
 ARATI DEVI  
 12.30 MUSIC OF THE WEST (5) †  
 Overture  
 1.30 NEWS IN ENGLISH  
 1.40 MAHILA MAHAL  
 Programme for women in Bengali; Uttam-  
 purush ek bachan: (First person singular  
 number); HEMAPRABHA MAJUMDAR, a  
 noted figure among Bengalee women of to-  
 day gives a bit of her autobiography in this  
 talk; Anurodher gan: Bandara chharo jat-  
 rira sab; Sung by SACHIN DEV VARMA;  
 Narir udese (For you): Recitation of his  
 own verses on women by NAREN DEB; Ap-  
 nader chithi patra: Replies to listeners'  
 letters  
 2.10 NEWS IN BENGALI  
 2.15 MAHILA MAHAL (Contd.)  
 Juddha-kalin khadya talika (War-time food  
 planning): Talk in Bengali by INDIRA  
 DEVI; Apnar maner mata gan †; Ogo tumi  
 panchadasi: Sung by KANIKA MUKHERJEE  
 2.30 \* Close down

## TRANSMISSION III

5.0 \* PALLIMANGAL ASAR  
 Programme for listeners in rural areas;  
 Conducted by ANNADA PROSAD DAS  
 AND PARTY; Ajke: Introducing the  
 day's programmes; Je gaan amar mane mane:  
 Adhunik; Sung by LUTFUR RAHMAN; San-  
 chay karo, apachay korona: Discussion on  
 general savings, led by Kazi AFSARUDDIN  
 AHMED; Kajal kalo jale: Bhaticci; Sung by  
 Sk. LUTFUR RAMAN; Purvajuddher abas-  
 tha: Talk on the war in the Far East by  
 SUDHANSU ROY; Agami Sanibar  
 5.30 KAFI  
 Esraj: Alop and Gat  
 By A I R ARTIST  
 5.45 TOPICAL TALK  
 Or Gramophone records  
 6.0 SUNIL BOSE (Lucknow)  
 Gakul gaon ka chhora Khayal Multani  
 6.15 IN LIGHTER VEIN  
 KUSUM GOSWAMI in a programme of light  
 Bengali songs:—  
 Girin Chakravarty: Jagiya katibe rati  
 Sunil Dutta: Jedin gopan rate  
 6.30 NEWS IN ENGLISH  
 6.40 FOLK-SONGS OF BENGAL  
 Padavali  
 In this series of illustrated programmes Rai  
 Bahadur KHAGENDRA NATH MITRA gives  
 a discourse on the folk-songs and justifies  
 the claim of Kiran as the best type of  
 folk-songs of Bengal  
 7.0 LOKACHAKSUR SAMNE  
 (People in the news): Topical talk in Bengali  
 7.15 "NILANJAN"  
 Programme of Rabindra Sangit describing  
 "Barsa": Compered by INDU SHAHA  
 7.45 RENUKA SAHA  
 Sitar: Alop and Gat; Bageshree

8.0 SUNIL BOSE  
 Mera man bandh Khayal Chhayenat  
 8.15 SABINAY NIBEDAN  
 Replies to listeners' letters  
 8.30 AS OTHERS: SING  
 K. L. SAIGAL: Ekhani uthibe chand  
 SHANTA APTE: Danriye achho tumi  
 RAJESWARI VASUDEVA: Ogo sono ke bajay  
 K. L. SAIGAL: Jakhan rabo na ami



Sir WILLIAM  
 IBBOTSON, who  
 recently broadcast  
 a talk on Post-  
 War Reconstruc-  
 tion from Luck-  
 now.

8.45 NEWS IN BENGALI  
 9.0 \* "PALLIGEET"  
 Presenting KUSUM GOSWAMI in a recital  
 of folk-songs of Bengal:—  
 Mon pabaner baitha ore Bhatiali  
 Bhanumatir khela Jhumur  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 FILM REVIEW  
 By EVELYN WOOD  
 10.0 JOAN BOWER: Contralto  
 Programme of Irish melodies: At the mid-  
 hour of night; Love's young dream; When  
 thou art nigh; The winding banks of Erne;  
 The meeting of the waters  
 10.15 ALEX SHEMANSKY  
 Violincello  
 Sonata D Minor Willem Defeech  
 Siclieno; Allemandra; Arietta; Minut  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

## CALCUTTA 2

a.m. TRANSMISSION I  
 61.98 metres (4,840 kc/s)  
 7.25 to 8.0 AS IN CALCUTTA I  
 8.0 to 8.15 INTERVAL  
 49.92 metres (6,010 kc/s)  
 8.15 to 9.30 AS IN CALCUTTA I  
 9.30 Close down

p.m. TRANSMISSION II  
 41.61 metres (7,210 kc/s)  
 12.0 to 2.30 AS IN CALCUTTA I  
 2.30 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA I  
 5.30 FOR ORIYA LISTENERS  
 Aloka rekha: Oriya sketch produced by  
 JATIN DAS, Presented by MOHINI MOHAN  
 MOHANTY, KISHORE DE, JATIN DAS and  
 others; Sarod by A I R ARTIST  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 8.30 AS IN CALCUTTA I  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA I  
 9.20 RENUKA SAHA  
 Sitar: Alop and Gat; Pihu  
 9.30 SUNIL BOSE  
 His own choice  
 9.45 to 11.0 AS IN CALCUTTA I  
 11.0 Close down

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# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

- 8.0 \* NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 SAZ SANGEET †
- 8.40 SURESH BABU (Bombay)  
Vocal music
- 9.0 RASHIDA BEGAM  
Jan hai beqarar si jism hai pemaal so  
Mat ashk bashao Geet
- 9.10 FAZL ILAHI (Amritsar)  
Dadra Bhairavin
- 9.20 INSTRUMENTAL TRIO  
A I R ARTISTS
- 9.30 \* Close down

## p.m. TRANSMISSION II

- 12.30 \* MILE JULE GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 MILE JULE GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

## TRANSMISSION III

- 5.30 \* RASHIDA BEGAM  
Taseer sabr men na asar iztirab men  
Channa we sade verch a Punjabi Geet
- 5.40 FAZL ILAHI  
Chanchal na mane Shyam Thumri
- Dil-i-nadan tujhe hua kya hai
- 6.15 GHAZALEN AUR GEET †
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 ENAYAT HUSAIN SHAH  
Kaise chhupaun raz-i-gham dida-i-ter ko  
kya karun
- Sab se niyati preet
- 6.55 RASHIDA BEGAM  
Nichi nich nazaren unki kab tak tir chalaengi  
Kunj kunj men bhonre gunje
- 7.5 FILMI GEET †
- 7.15 DHOL KA POL (6)

- Mashrik mashriqon ke liye: Talk in Hindustani by D. C. SHARMA
- 7.25 CLARIONET PAE THUMRI  
SADIQ ALI
- 7.30 SURESH BABU  
Vocal music
- 7.40 FAZL ILAHI  
Sham-i-gham pahle to apne dil ko samjhata  
hun main
- Najar tori hogal Dadra
- 7.50 CLARIONET PAE SHUDDH  
KALYAN  
SADIQ ALI
- 7.55 BAZAR KE BHAO  
8.0 \* FOR THE COUNTRYSIDE  
Comperes: CHOWDHURY, SHAHAB DIN aur  
BHAGAT RAM; RASHIDA BEGAM: Dhola;  
NAZR-I-HUSAIN: Kafi; Jang ke baad ke  
mansoobe bandi (6); "Machhliyan palna":  
Dialogue in Punjabi; BARKAT ALI: Heer;  
NAZR-I-HUSAIN: Punjabi Geet; Punjabi  
men khabaren
- 8.30 RASHIDA BEGAM  
Nazar ata hai woh bezar Khuda khair kare  
Peet ke gaen geet
- 8.40 ENAYAT HUSAIN SHAH  
Woh kab ke ae bhi aur gae bhi
- 8.45 SURESH BABU  
Asta: Eman Kalyan
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 FOR THE UNIVERSITIES  
Problems of nutrition (5): Population pro-  
blems; Talk by Dr. L. C. JAIN
- 10.0 "KIRDAR"  
Play in Hindustani by KAMRAN; Produced  
by K. S. DUGAL
- 10.30 GEET †
- 10.40 FAZL ILAHI  
Dil jigar sab ablon se bhar chale  
Punjabi Geet
- 10.50 RASHIDA BEGAM  
Ae dil tujhe khabar hai ke kya kar raha  
hun main
- Preet karo to
- 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

- 7.30 \* PRABHATI  
Played by A I R TRIO
- 7.35 KASHI BAI (Benares)  
Un bin neend na awe Thumri  
Tori dekh ke suratia Dadra
- 7.50 KAVITA PATH  
Musical recitation by GAU HAR SULTAN
- 7.55 KEEP FIT
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 ABDUL AZIZ KHAN (Patiala)  
Vichitra Veena recital
- 8.45 KASHI BAI  
Khayal Todi  
Dadra Bhairavin
- 9.0 TOPIC OF THE DAY  
Or Music †
- 9.10 GAU HAR SULTAN  
Wohl geet phir sunade Geet:  
Khwabon ki bastian na besan to kya Ghazal  
karen
- 9.20 ABDUL AZIZ KHAN  
Vichitra Veena recital
- 9.30 \* Close down

## p.m. TRANSMISSION II

- 12.30 \* RANGA RANG GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 PAKKE GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

## TRANSMISSION III

- 5.34 \* KASHI BAI  
Preet lagae Thumri
- Aseer-e-gham-e-ashiyen aur bhi hain Ghazal
- 5.50 ABDUL AZIZ KHAN  
Vichitra Veena

## 6.10 GAU HAR SULTAN

Dil ki roodad sunane ke siwa kya karte Ghazal  
Diwana kar diya hai gham-e-intizar ne Ghazal

## 6.25 LOCAL ANNOUNCEMENTS

- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 BEHNON KE LIE  
Chorus: ARATI BANERJEE; "Kya karega  
qazi": Play by RAJA FAROOQ ALI KHAN;  
Geet: NEBDITA MITTRA; Bachchon ki  
talim; Mahaul ka hissa: Talk by IFFAT  
FARIDI; Behnon ke khat aur unki farmaishen

## 7.30 KASHI BAI

Thumri aur Sawani  
7.45 ABDUL AZIZ KHAN  
Dhun Pilu on Vichitra Veena  
8.0 \* HAMARA PANCHAYATGHAR  
Sajni sajan ho gai-Geet; JHAPETE;  
Rog ka nidan: By a doctor; Purbi Geet:  
KASHI BAI; Hari khad: Dialogue between  
RAMAI KAKA and PALTU; Qawwalit;  
News  
8.30 BOOKS AND AUTHORS: Talk

## 8.45 GAU HAR SULTAN

Sapnon ki nalya dole Geet  
Dam-i-gesoo men tere it dil-i-nashad bhi  
hai Ghazal

## 9.0 NEWS IN HINDUSTANI

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

## 9.45 NAE NAGHME †

10.0 BEHAG  
ALI AKBAR KHAN: Sarod  
KASHI BAI: Khayal aur Thumri  
ABDUL AZIZ KHAN: Vichitra Veena  
10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

- 1.0 \* DAKBONA DAKBONA †  
Mone ki dwidha
- Sung by KANIKA MUKHERJEE
- Prabhu andhar parabare; Dinguli mor-  
Sung by PANKAJ MALLIK
- 1.15 SHIKSHA SADAN  
Educational broadcast; Bijnaner agradut  
(Scientific prodigies) (7): Edison: Talk in  
Bengali by JITENDRA KUMAR GHOSE;  
Janaki? (Do you know?): (6) D-Day: Talk in  
Bengali
- 1.30 NEWS IN ENGLISH
- 1.40 SHIBENDRA CHAKRAVARTY  
Ami ki go sudhu Ragpradhan  
Bolo bole Bhajan
- 2.0 NEWS AND VIEWS  
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 VIOLIN SOLO: Asavari  
PHATIK SAHA
- 2.30 PALLISUR †  
Selected folk-songs
- 2.45 SHIBENDRA CHAKRAVARTY  
Gan chhilo mor Modern  
Kato jwala Palligiti
- 3.0 \* Close down

## TRANSMISSION II

- 5.0 \* GHAZAL AND GEET †  
Selected songs
- 5.15 DEBABRATA GHOSH  
Shishir jharano pathe Modern  
Madhyadine jabe gan Tagore
- 5.30 GRAMER PATHE  
Topics on rural Bengal; Ol je kahara jay †;  
Sonar Bangla record: Bamboo flute by AIR  
ARTIST; Recreations of the countryside by  
ABDUL HAMID; Bamboo flute by A I R  
ARTIST; Natun khabar: Discussion; Baste-  
nayantram byabastha: Discussion; Market  
report
- 6.0 BURMESE PROGRAMME  
Relayed from Delhi

- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS
- 6.45 SHANTIMAYI GHOSH  
Meghe meghe kajal rati Modern  
Keman achhe subal sakha Palligiti
- 6.55 PURNA CHANDRA NANDI  
Kusumia lorhana Jay Thumri  
Ram ratan dhan Ehasan
- 7.15 SURABITAN  
A I R ORCHESTRA; Conducted by GANGA-  
PADA ACHARYYA
- 7.30 TOKYO ABHIMUKE  
(Stepping-stone to Tokyo) (4): Marshall o  
Admiralty Dwipe abataran (Landing on the  
Marshalls and Admiralty): Talk in Bengali  
by PROBODH CHANDRA MITRA
- 7.45 RUPAYAN  
Sketch based on Gramophone records
- 8.15 AGAMIKALER SAMASYA  
(Targets for tomorrow) (3) Byabasa-bantiyya  
(Trade and commerce): Talk in Bengali by  
Dr. K. B. SAHA
- 8.25 SHANTIMAYI GHOSH  
Premki janena Ragpradhan  
Barashe badaria Ehasan
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY (Bengali)
- 9.0 \* KALPATARU †  
Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CHATURANGA †  
Songs of HEMANTA MUKHERJEE
- 10.0 PURNA CHANDRA NANDI  
Dhuna hansa Khayal; Mansikintat  
Pani bhareri Thumri
- 10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi
- 11.0 \* Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

- 7.30 \* SWAGATAM
- Evarunnaru—Balahansa—Adi: Sadasiva Rao
- 7.40 S. G. KITTAPPA †
- Sridhara; Nalapogamal; Gandiban
- 7.50 NEWS IN TAMIL
- 8.0 VADYASANGITAM
- Pranamamyaham—Goula—Adi: Vasudevachar
- Neelayatakshi—Pharas—Chapu: Syama Sastry
- 8.15 NEWS IN ENGLISH
- 8.30 K. V. JANAKI
- 9.0 \* Close down

### p.m. TRANSMISSION II

- 1.0 \* FOR WOMEN (Tamil)
- Instrumental overture: Can these be reconciled?; "Women's ideals: Old and new"; Discussion: Those taking part: S. PANKAJAM, C. SARASWATI, T. S. KUNJITAM; Here and there: News of interest to women; Mangalam
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
- 2.0 NEWS IN TAMIL
- 2.5 VIOLIN: A I R ARTIST
- 2.10 B. N. SITARAMA KUMAR
- Abto badi ber Bhimpalasi-Ektal
- B'rasa me Bhimpalasi-Teental
- Bhajan
- 2.30 S. KRISHNAMURTI
- Nannupalimpa—Mohanam—Adi: Tyagaraja
- Tillai Tillai—Kharaharapriya—Adi: Gopalakrishna Bharati
- Momavasada—Kanada—Rupakam: Swati Tirunai
- 3.0 T. AMIRTAVALLI
- Sitavara—Devagandhari—Adi: Tyagaraja
- Nipadamule—Bhairavi—Adi: Tyagaraja
- Dinamani—Harikambhoji—Adi: Tyagaraja
- 3.30 \* Close down

### TRANSMISSION III

- 3.0 \* T. AMIRTAVALLI
- Ludukudavaradu—Todi—Chapu: Tyagaraja
- Vadera—Pantuvavali—Adi: Tyagaraja
- Yarukkag lum—Begara—Chapu: Padam
- 5.0 TEA-TIME MUSIC †
- "PADEREWSKI AND KREISLER"
- IGNACE JAN PADEREWSKI
- Polonaise in A Flat Major Opus 53 Choptn
- FRITZ KREISLER
- Waltz Opus 39 No. 15 Brahms
- Malaguena (Spanish Dance) Albeniz
- Rosamunde Ballet music Schubert
- IGNACE JAN PADEREWSKI
- Study in C Minor ("Revolutionary") Opus 10 No. 12 Choptn
- 5.20 LEONORA OVERTURE NO. 1 †
- Opus 138: Ludwig Van Beethoven; Played by the B B C SYMPHONY ORCHESTRA; Conducted by ARTURO TOSCANINI
- 5.30 K. V. JANAKI
- 6.0 MADURA MANI IYER †
- Taye ezhaipal; Ettanavildangal
- 6.15 VARIETY †
- 6.30 NEWS IN ENGLISH
- 6.40 COMMERCIAL NEWS (English)
- 6.45 COMMERCIAL NEWS (Tamil)
- 6.50 T. N. MANICKAM †
- Sabanatikku; Matamahamaya; Eppo varuvaro
- 7.0 NADAI MUDAL PECHU
- Topical talk in Tamil by MEENAMBAI SIVARAJ
- 7.15 B. N. SITARAMA KUMAR
- Chahendrajageda Puryadhanasri: Ektal
- Anve milajanave Puryadhanasri: Teental
- Bhajan
- 7.45 NEWS IN TAMIL

## 8.0 V. DORAISWAMY IYENGAR

- Veena
- MADRAS A. KANNAN (Mridangam)
- Tellsirama—Purnachandrika—Adi: Tyagaraja
- Kripayapalaya—Charukesi—Chapu: Swati Tirunai
- Hetcharika—Yadukulakambhoji—Jhampa: Tyagaraja
- Ragam, Tanam and Pallavi: Kedaragoula
- 9.0 CONQUEST OF PAIN
- New pharmacopoeia: Talk in English
- 9.15 \* LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TABLA TARANG
- By S. BALACHANDER
- 10.0 THE MEMORY OF A ROSE †
- BEBE DANIELS and SAM BROWNE
- Only a rose
- ROLAND PEACHY and his ROYAL HAWAIIANS
- Moonlight and roses
- MAGGIE TEYTE: Les roses D' Ispahan
- MANTOVANI and his ORCHESTRA
- Rose o' day
- BARBARA MULLEN: Mighty like a rose
- BILLY COTTON and his BAND
- When the roses bloom again
- CONNIE BOSWELL: One dozen roses
- 10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
- ANUSOOYA: Chal Mohana
- BALATRIPURASUNDARI: Patapatuga
- 8.0 to 9.0 AS IN MADRAS 1
- 9.0 Close down

### p.m. TRANSMISSION II

- 41.27 metres (7,270 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 VIOLIN: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 Close down

### TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 4.30 to 6.0 AS IN MADRAS 1
- 6.0 SANGITHA ABHAYASAMU
- 6.15 LOKAVARTA
- 6.22 KALACHAKRA
- 6.30 to 6.45 AS IN MADRAS 1
- 6.45 COMMERCIAL NEWS (Telugu)
- 6.50 RANGASTALAM
- Excerpts from stage
- "NAKSHATRAMALIKA": Nalavirahamu
- "RAMBHA": Characterisation
- 7.15 FOR THE VILLAGES (Telugu)
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)
- Recitations from "Mukundamala"; "Hints on cattle-keeping"; Dialogue; Market rates
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
- 49.30 metres (6,085 kc/s)
- 9.30 H. RAMACHANDRA SASTRY
- Flute †
- Natajana; Nadachi nadachi; Maye; Nenundu
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 Close down

## a.m. TRANSMISSION I

- 7.45 \* MUSICAL PRELUDE †
- CHEMBAI VAIDYANATHA IYER
- Bhakta sanjivana Sindhuhatravi
- 7.50 NEWS IN TAMIL
- 8.0 TUNES FROM TALKIES †
- 8.15 NEWS IN ENGLISH
- 8.30 CONJIVARAM GOVINDA PILLAI
- Nayakar pakshamadi Bilahari
- Adittalum vaidalum Saveri
- Nichittamu Dhanyasi
- KanBayo maname Abhogi
- Apaharanindal Chakravakam
- 9.0 \* Close down

## p.m. TRANSMISSION II

- 1.0 \* KADAMBAM †
- "SAKUNTALALAI": Engum nirai; Anandam
- "RISHYASRINGAR": Inguvaruka; Anandam
- "SAVITRI": Maye; Uyarmiku
- "MANIMEKKHALAI": Pavi en
- "BHAGYALAKSHMI": Chestanu pelli
- "PANGHAT": Tum meri jivan
- 1.30 NEWS IN ENGLISH
- 1.40 T. V. SIVACHIDAMBARA IYER (Flute)
- Nansi kuruvome Begoda
- Sivanukilaya Hemavati
- Paramukhamelara Surati
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL
- Pokku varattu prasnai: Posts and Telegraphs; Talk in Tamil by SUSAI MANICKAM; Rhythm patterns †
- 2.30 \* Close down

## TRANSMISSION III

- 5.0 \* CONJIVARAM GOVINDA PILLAI
- Brovabharama Bahaduri
- Sri Kamakshi Lalita
- Adinadeppadiyo Kalyani
- Pannagasayana Mayamalavagaula
- Ramanalye tudi Kmavardhani
- 5.40 LEARN TO SING
- 6.0 T. V. SIVACHIDAMBARA IYER (Flute)
- Yaro ivvar Phatravi
- Pamalal Harikambodi
- Inbamenbadillaye Kanada



CYNTHIA MARGUERITE WALL, who took part in the play "Twice in a Life-time", broadcast from Lucknow.

- 6.30 NEWS IN ENGLISH
- 6.40 A I R ARTIST
- 6.50 LOCAL ANNOUNCEMENTS
- 6.55 K. SAMBAMURTI †
- 7.0 FOR THE VILLAGES
- Kava vani; Fowl cholera; Varir chidambara-valli; Chorus; Kettaya sangathi
- 7.30 \* OURSELVES AND THE WAR
- Talk in Tamil arranged by the District War Committee, Trichinopoly
- 7.45 NEWS IN TAMIL
- 8.0 AS IN MADRAS
- 9.0 "VANJAGAN"
- Play in Tamil by N. RAGHAVAN
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TIRU ARUNAI
- Musical presentation of songs about Tiruvannamalai
- 10.0 MELODY TIME †
- TURAIYUR RAJAGOPALA SARMA
- Pakkalanilabadi; Evarura
- MUSIRI SUBRAMANYA IYER: Nirajakshi
- MADURA MANI IYER: Parimala rangapata
- TANJORE LAKSHMINARAYANA IYER
- Varuvaye; Kavadi chindu
- 10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

- 30.99 metres (9,680 kc/s)
- 7.30 MUSICAL PRELUDE †
- Sri Mahaganapatim Gowla
- Sri Balasubramanyam Bilahari
- Brovavamma Manji
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 SINGING TOGETHER †
- B. R. JAYALAKSHMI and J. V. RAGHAVAN: Gokulavasa
- BALASARASWATHI and RAJESWARA RAO: Punnagal Chandram
- KAMAL DAS and JUTIKA ROY: Vasudeva
- RAJALAKSHMI and RANGANATHAN: Karunarupa
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK (Telugu)
- By M. KAMESWARA RAO
- 8.40 CARNATIC ORCHESTRA
- Sakshiledanuchu Bangala
- Entanerchina Saveri
- Samodamkalayami Todi
- 9.0 Close down

### p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †
- "RISHYASRINGAR": Nanabhagavati
- "PARANJOTI": Yar pasitanippar
- "SATYAVANI": Venenie
- "POTANA": Rapuranachandrika
- "KANAKATARA": Kanara manara
- "FASHION": Sundar rup
- "CHAR ANKHEEN": Hamen kyun
- 2.30 PALGHAT RAMA BHAGAVATAR †
- Kenavilum Saraswati

- Unperumal Sri ranjani
- Vingarvam Mohanam
- Kadarakkannal Pantuvavali
- 3.0 Close down

### TRANSMISSION III

- 30.99 metres (9,680 kc/s)
- 8.30 VIOLIN DUET
- A. SUBBIAH and S. DAKSHINAMURTI
- Vijayambike Vijayanagari
- Nipadamulegati Bhairavi
- Munduvenuka Durbay
- Sitapate Khamas
- 9.0 MOVIE MELODIES †
- "MANI MEKKHALAI": Sirachchalal
- "GANGAVATAR": Anandamayam
- "KALAMEKKHAM": Addum mayile
- "SAKUNTALA": Kuduhallippadumemno
- "CHENCHULAKSHMI": Elukovayya
- "ILLALU": Kavyapanamuchesi
- "KRISHNA PREMA": Gopalude
- "DOCTOR": Kab tak nirashki
- "TANSEN": Kaye gaman
- "JAWANI-KI-REET": Banme bejo
- 9.30 VIOLIN DUET
- A. SUBBIAH and S. DAKSHINAMURTI
- Manasaguruguha Anandabhatravi
- Etulabrotuvo Chakravakam
- Vallinayaka Shanmukhapriya
- Alakalalladageganl Madhyamavati
- 10.0 FAMILIAR VOICES †
- D. K. PATTAMMAL: Vachaspati
- Parstpara Kambhoji
- Iyyane atkol Kanada
- Naininadhyana
- N. C. VASANTAKOKILAM: Mantrangu
- Kadallil amizhndiduvom Kharaharapriya
- Indavaram taruvai Ragamalike
- Udayasundari
- RAJAM PUSHPAVANAM: Devagandhari
- Namoralkimpaveml Sama
- Manasa sancharere Kedargoula
- Koduttamattum podum
- 10.30 Close down

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# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

7.30 BIBBE KHAN

He ri ab nis jage Khayal Jogia Asavri Vilambit

Kahan na kar moso rar Khayal Jogia Asavri Drut

7.45 FAIYAZ MOHAMMAD

Tikhe nainan Dadra  
Us shokh ne nigha na ki ham bhi chup rahe

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SHOPPING NEWS

8.35 MUNAWWAR SULTANA

(Ludhiana)

La pila saqi sharab-i-arghavani phir kahan Punjabi Geet

8.50 BIBBE KHAN

Amla na mata Khayal Deshkar Vilambit  
Prat same Khayal Deshkar Drut

9.5 FAIYAZ MOHAMMAD

Perdes ki preet

9.10 FEROUZ DIN

Dilruba par Jaunpuri

9.20 BHAJAN LAL: Geet

9.25 ASHIMA BANERJI : Geet

9.30 SCHOOL BROADCAST

Musical prelude †; Nai duniyaon ke khoji  
(4) Livingstone: Feature; Musical interlude †;  
Japanese taliblim (5) Jang ke zamane men:

Talk in Hindustani by MUMTAZ HUSAIN

10.0 NEWS IN ENGLISH

10.15 Close down

### p.m. TRANSMISSION II

12.0 SANGEET SAGAR †

12.55 NEWS IN HINDUSTANI

1.0 MANTOVANI AND HIS

ORCHESTRA †

"Warsaw" Concerto

Standchen Addinsell

Tango Romantico Neykens

Valse Septembre Godin

A Gypsy wedding

In a Vienna beer Garden

Old English memories

The Druid's prayer

Greenwich Time Signal at 1:30 p.m.

1.30 NEWS IN ENGLISH

1.40 ON THE SENTIMENTAL SIDE †

Turner Layton: While a cigarette was burning;

Moon for sale; Sam Browne; Night and day;

Allan Jones: Sweethearts; The Street Singer; I'd know you anywhere; Rudy Vallee:

The you and me that used to be

2.0 Close down

### TRANSMISSION III

5.30 FOR WOMEN

KAUSHALYA KUMARI: Geet; Zewron ki

dekhbhal: Talk by ISMAT JAFFREY; O ban

ke panchhi tum kis ore sidhare †; "Aurat":

Play written by RASHID JAHAN;

KAUSHALYA KUMARI: Geet; Hamara

bawarchi khana: Useful hints by Begam

GHADER FATIMA; BAJI ke jawab

6.30 \* NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 ASHEEMA BANERJI

Geet aur Bhajan

7.0 BIBBE KHAN

Sultan Nizamuddin Khayal Puria Vilambit

Tarana Puria

7.15 MUNAWWAR SULTANA

Ghazal and Geet

7.30 FILMON KI BATEN

Review of current films in Hindustani by

HASAN ABBAS

7.40 FAIYAZ MOHAMMAD

Bhajan aur Ghazal

7.50 FEROUZ DIN

Dilruba par Bheemplazi

8.0 BIBBE KHAN

Khayal aur Tarana Sughrai

8.15 FOR VILLAGERS: Phulwari

ASHIMA BANERJEE: Bhajan; Kahaniyan

lateef aur pahaliyan; FATEH SINGH:

Ragni; "Afeem ki tarang": Feature by Ch.

SULTAN; MUNAWWAR SULTANA: Naat;

Bachchon ke khat aur unke jawab;

Apki pasand ka record; MANZOOR AHMAD:

Janwaron ki boliyan; Khabaren aur bhao

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 \* BBC NEWS RELAY

9.45 THE FEDERAL CONSTITUTIONS

## OF THE WORLD (4)

The Swiss model: Talk by Prof. GANPAT RAI

10.0 FILMI GANE †

10.20 FAIYAZ MOHAMMAD : Mand

Apni jolan gah zer-i-asman samjha tha main

10.30 MUNAWWAR SULTANA

Bas keh dushwar hai har kam ka asan hona

Dholak ka Geet

10.45 BIBBE KHAN

Pir Nizam-ud-Din Khayal Malkaus Vilambit

Kaiso ni kala lago Khayal Malkaus Drut

11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

### TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND

CEYLON

8.25 ASHEEMA BANERJI

Geet aur Bhajan

8.35 FAIYAZ MOHAMMAD

Ham yad karen ge

8.40 FEROUZ DIN

Dilruba par Bhopali

8.50 MUNAWWAR SULTANA

'Heer' recitation

9.0 to 9.30 AS IN DELHI 1

9.30 BIBBE KHAN

Khayal Adana Vilambit and Drut

9.45 to 10.0 AS IN DELHI 1

10.0 ALL FORCES PROGRAMME

11.0 Close down

## DELHI 3 & 4

SEE PAGE 17

# PESHAWAR

476.9 metres (629 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 Y. PRAKASH

Shab ka manzar subha hi khayal-i-kham tha

Jao jao badal uke pas Ghazal

8.42 NOOR-JAHAN

Apni pasand ke gane Geet

8.57 GHAZALEN †

9.7 GULISTAN KHAN

Dareecha-i-mah-o-anjum men jagmagao

nahin Ghazal

Hai kari badariya chhai Geet

Kya kahun tere taghaful ne haya ne kya Ghazal

9.22 NOOR JAHAN

Multani Kaf

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 \* Close down

### p.m. TRANSMISSION II

12.30 \* AJ YEH SUNIYE †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Sarhad

Naghma; HAZRAT GUL: Yar laka gul che

laal ta khandi—Tappe; Lobha composed by

Farid Jan; ZARSHI JAN: Pa zra ke or stargo

ke ukhka—Tappe; Za da janani didan pase

krama khaigan—Lobha; MOHAMMAD

YUSUF †: Majlas

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

HAZRAT GUL: Rubai composed by Abdur

Rahman Baba; Ghazal composed by Abdullah;

GUL RAHIM: Nan da mian umar sahib

dauran de—Lobha; Da Hitler Bezaya

Karao (6): Germany ke pakhpala: Talk in

Pushtu; ZARSHI JAN: Ae Nasim-i-saba

salam waya Nabi ta zama—Ghazal; Zama

starge na di da khoter di—Ghazal; Next

day's programme; HAZRAT GUL: Charbaita

composed by AHMAD DIN 'TALIB'

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 \* Close down

### TRANSMISSION III

5.30 \* NOOR JEHAN

Na ho kionkar atfal hamara Mohammad Naat

Ghazal

Ab woh kahan sensar

5.45 Y. PRAKASH

Hae woh shakl chand si hae woh qad

nihal sa Ghazal

Prem sudha barsao Geet

Banda parwar jalaye achha khafa hojalaye Ghazal

6.0 RANGEENIAN †

6.13 GULISTAN KHAN

Meena-i-dil men raqsan sebha-i-arxa hai Ghazal

A chandni rato men piyen aur pilaen Geet

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Rashah

janana: Instrumental composition; ZARSHI

JAN: Ruba pa sa bala de gair kram—Tappe;

Da me sa jawandoon de che za prof juda

lata yam—Lobha; Rogh surat (6): Pechiah

Talk by a Doctor; HAZRAT GUL: Da

khpale khwakhe—Tappe au Charbaita; Khat

mo rawarasedo: Listeners' letters and

replies; ZARSHI JAN: Pa kul chisht-

yano ke Khwaja Sahib sardar de—Ghazal;

Da na pohaign sa asar de janani pa ma

kare maular de—Neemakai; HAZRAT GUL:

Da khpale khwakhe majlis

8.30 JAPAN AUR HAM

Burma ka mahaz; Talk in Hindustani by Dr.

G. J. BARQUE

8.45 GULISTAN KHAN

Har ek bat peh hanste ho Ghazal

8.50 NOOR JEHAN

Main gham ka rog laga baithi Geet

8.55 Y. PRAKASH

Woh jo nahin to bazm men bazm ki shan hi

nahin Ghazal

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FACTS AND FABRICATIONS

Analysis of enemy broadcasts by Professo

MAHAVIR SINGH

10.0 JHALEKIAN

Sidelights on life: Comper and producer:

K. G. ALI

10.30 AFGHAN-PERSIAN

PROGRAMME

Relayed from Delhi

11.10 \* Close down



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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 HAMIDA BANO  
 Kya bataun ke muddaa kya hai Ghazal  
 Bul bul ne ek gaya geet Geet  
 Colaba Time Signal at 8.45 a.m.  
 8.45 MALLICKARJUN MANSUR †  
 Hot bala kamuka Bhavgeet  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 INSTRUMENTAL MUSIC †  
 ABDUL AZIZ KHAN: Bhairavin on Vichitra  
 Been  
 SHANKARRAO GAIKWAD: Jogta on Shahnai  
 SHREEDHAR PARSEKAR: Violin  
 RAJEN SARKAR: Film tune on Clarinet  
 9.30 SHAM SARDESAI  
 Mandi khabren na liti Gaud-Sarang  
 Pehu palan lagi mori "  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* GUJARATI SONGS †  
 JATA SHANKAR: Chhano chhano re Geet  
 HIRALAL and SHYAMSUNDER  
 Ruda rabari na mehda Duet  
 AMUBAI AND PARTY  
 Hun to gori gawadiyun Ras  
 MANIBAI GARBA PARTY  
 Hare pankhi kaheje Garba

12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJRATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 VARIETY †  
 DINANATH (Surat) Geet  
 Yen bhed kot batlaye  
 ANIMA DAS GUPTA: Ab jane hai Shyam ke  
 rup Bhajan  
 K. C. DEY: Hay husne Mohammad ka dil  
 Neat

BEENA CHOWDHURY  
 Preetam mile hain pahli bar Geet  
 JAGMOHAN and ANIMA GHOSH  
 Radha Mohan naam hai mera Duet  
 MUSHARRAF HUSSAIN  
 Zamane man tha woh zamana hamara Ghazal

MADHUBALA and CHORUS  
 Mera suna ha chaudan Chorus  
 JADDAN BAI: Tor layi raja jamuniya  
 Dadra

VINAYAKRAO PATWARDHAN  
 Madhu bansari pyari Mishra Kafi  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 WILLEM MENDELBERG and his CONCERT-  
 GEBOUW ORCHESTRA

Overture: Poet and Peasant Suppe  
 EVA TURNER: Soprano Ronald  
 O lovely night Tosti  
 Good bye Chopin  
 LEOPOLD GODOWSKI: Pianoforte

THE HALLE ORCHESTRA  
 Conducted by Sir HAMILTON HARTY  
 Londonderry air  
 Scherzo from "An Irish Symphony"

CHARLES KULLMAN: Tenor Bach-Gaunod  
 Ave Maria  
 THE BOSTON PROMENADE ORCHESTRA  
 Conducted by ARTHUR FIEDLER  
 Dance of the Automaton and waltz: From  
 "Coppella" Delibes  
 Czardas: From "Coppella" Delibes

2.30 BREAK FOR LUNCH  
 Programme of topical interest in Hindustani  
 3.0 \* Close down

**TRANSMISSION III**  
 4.20 SCHOOL BROADCAST  
 Musical prelude; Tamaro bag; Mati ni mav-  
 vat; Talk in Gujarati; Violin solo: Miya  
 Malhar; Chitrapat shrishhti; Chitrapat karan  
 Talk in Marathi

5.0 R. G. JOSHI  
 Ginat gai ghari aaj Melashri  
 More man ke sas "  
 Rurawa kan Mohana Pad  
 5.25 VIMAL CHORGHADE  
 Ab to sun le Bhimpales  
 Gore mukh so "

5.45 TOPICAL TALK  
 Or FEATURE  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 MOHAN CHIKRAMANE  
 Khayal Vilambit and Drut

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI  
 6.45 MATTERS OF THE MOMENT  
 6.50 BHAJAN  
 Avo avo sakhi bat bichariyere

7.0 \* NAI HINDUSTAN MEN  
 (In Post-war India) Akhbar parhna lazmi hai  
 Talk in Hindustani by N. A. NADVI  
 7.15 GOVINDRAO MASHALKAR  
 Krashna Prabhu maj pyara Pad  
 7.30 ANANDA KHOSLAMME  
 relayed from the B B C

8.0 SHAM SARDESAI  
 Eri ab gund lawo ri Chhaya Nat  
 8.15 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI  
 8.45 VIMAL CHORGHADE  
 Kanha ka mohavili Thumri Khomas

9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 INDUSTRIES IN INDIA  
 TOMORROW

State control and private enterprise: Talk  
 in English by M. R. MASANI  
 10.0 A I R ORCHESTRA  
 Pancham-Bageshri

10.15 HAMIDA BANO  
 Falak deta hai jinko aesh unko gham bhl  
 hote hain Ghazal  
 Sajni tum bin birah men udas Geet  
 10.30 SHAM SARDESAI  
 Dol re joban Kamod  
 Ajhun aaye piya Nand

11.0 \* Close down

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)

8.0 \* SINDHI SONGS †  
 HARI LAL and BADRO  
 Merli mohe mitti man Sindhi Duet  
 NARAIN DAS  
 Prem ahe Bhagawan Sindhi Bhajan  
 ANAIT BAI  
 Sitangar lutaf kehadi Sindhi song  
 KRISHAN LALL  
 Haisi raz siwa " "

8.15 to 8.45 AS IN BOMBAY 1  
 8.45 to 9.0 INTERVAL  
 48.73 metres (6,150 kc/s)

9.0 JALTARANG: Bibhas  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1  
 3.0 \* Close down

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS  
 7.45 CALLING RURAL LISTENERS  
 8.25 MOHAN CHIKRAMANE  
 At dhum dhan. Miyani-Malhar  
 Garaaj garaaj ghan "

8.45 to 9.0 AS IN BOMBAY 1  
 9.0 R. G. JOSHI  
 Nainoki noke buri Chandra Kauns  
 Hori ke ranga men ranga "

9.20 HAMIDA BANO  
 Bhala chahna bhl bura ho raha hai Ghazal  
 Un ki nadaniyan nahin jatin Ghazal

9.35 MOHAN CHIKRAMANE  
 Rab gun gayo re Bhajan  
 9.45 to 10.0 AS IN BOMBAY 1

10.0 A STUDIO CONCERT  
 CHARLES GARDNER and his LIGHT OR-  
 CHESTRA with KENNETH LOVELESS  
 Baritone Offenbach  
 Overture: Orpheus in the underworld Gounod

Selection: Faust  
 Song: Father o'aynn (Old Irish melody) Stanford  
 Valse: Sobre las olas Rosas  
 Song: The jolly tinker (17th Century song) Arr: Newton  
 Suite: Egyptian Lullamni  
 Song: The second minuet Betsy  
 Grand march: Crown of India Elgar

11.0 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

**a.m. TRANSMISSION I**

7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 RAGA LACHARI-TODI

Sarang: Alop and Gat  
 By HAMID HUSAIN  
 8.0 KIRTAN AND BHAJAN  
 By RATHIN RUDRA

8.15 NEWS IN ENGLISH  
 8.30 INDIA'S PRIDE †  
 ABDUL KARIM KHAN  
 Pyare nazar nahi Bhatwal  
 Piyase milan ki as Jogiya  
 Jamunake tir Bhairavi

8.45 COMPOSITIONS OF ANIL  
 BHATTACHARYA  
 SOUREN ROY in a recital of modern Beng-  
 gali songs written by ANIL BHATTA-  
 CHARYA; Nish bhore jago dekhi; Jani jani  
 ashbe tumi phire

9.0 NAMITA KERR  
 Bhajans of Kavi Adhunik  
 9.15 PEATI BARSHA DIYE GECHE  
 NABIN JIBAN

Sketch with gramophone records  
 Compere: NAZIR AHMED  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.0 \* FOR ASSAMESE LISTENERS  
 Musical moments †; Household hints on food  
 austerity by RENU DEVI; Instrumental  
 music by A I R ARTIST; Akanir mel: Pro-  
 gramme for children in Assamese; Conducted  
 by KOKADEUTA; Sadhu kothar kukli: Story  
 by SARAT DAS; Song by PURUSHOTTAM  
 DAS; Things you can make and do; Letters  
 and replies

12.30 OVERTURIANA †  
 1812 overture; Egmont overture; Light cavalry  
 overture; Poet and peasant overture

1.0 RED CROSS HALF-HOUR  
 1.30 NEWS IN ENGLISH  
 1.40 SCHOOL BROADCAST

Musical prelude; Bangla tomay bujhini ma:  
 By Bharat record club †; Prakriti o manush  
 (Man vs. Nature) (5) Assoun Dam of Egypt:  
 Talk in Bengali by KAMALESH ROY; Musi-  
 cal interlude †; Jago purabasi: Chorus by  
 SUPROVA ROY, INDULEKHA GHOSE, BI-  
 JOYA DEVI, HARIPADA CHATTERJEE and  
 SUJIT RANJAN ROY; Keno tomader janye  
 likhi (Why I write for you): Talk by  
 JOGENDRA NATH GUPTA

2.10 NEWS IN BENGALI  
 2.15 ATUL-RABI †  
 ATUL PRASAD SEN and RABINDRANATH  
 TAGORE in a recital of their own composi-  
 tions

ATUL PRASAD SEN: Michhe tui bhabis mon;  
 Jani jani tomare  
 RABINDRA NATH TAGORE: Amere ke nibi  
 bhai; Amar segh paranir kari

2.30 \* Close down

**TRANSMISSION III**  
 5.0 \* BARE BARE BANE BANE  
 Selection of gramophone records on folk-songs  
 of Bengal: MALINA BOSE: Bhola nay mor-  
 Ramprasadi; JOGESH CHAKRAVARTY: Ore  
 man banlia-Baul; MINATI BANERJEE: Kabe  
 ei path diye-Kirtan; ABBASUDDIN AHMED:  
 Kon khane jao baiya-Bhatidi; NANI MALA:  
 Sarir anchal jhal-abiye-Jhumur; ABBAS-  
 UDDIN AHMED: Taraha nadir utal patal-  
 Bhagoiya; MAKBUL and DILAWAR: Raban-  
 badh-Jarigan; RADHARANI: Ki mohini jano  
 bandhu

5.30 BHUPALI  
 Israj: Alop and Gat  
 By A I R ARTIST

5.45 TOPICAL TALK  
 Or Gramophone records  
 6.0 NAMITA KERR

In a programme of her own choice  
 6.15 ADHUNIK BANGLA GAAN  
 ANIL BHATTACHARYA: Tumi nai bale  
 AJAY BHATTACHARYA: Je pathe jabe tumi  
 Evening melodies sung by SOUREN ROY

6.30 NEWS IN ENGLISH  
 6.40 SRAMIK SANGHA  
 Programme for listeners in industrial areas;  
 Conducted by DA THAKUR; Sardarer  
 akhray: Introducing the day's programme;  
 Pahar desher bandhu †; Jhumur: Sung by  
 JUTHIKA ROY; Amader karkhanay (3): Our  
 home; Continuing our series of discussions  
 on the actual state of life a labourer leads,  
 we present the housing problem of the labourer

in this programme: Discussion led by SAILEN  
 MUKHERJEE; O bideshi bandhu †; Bhatidi;  
 Sung by KAMALA JHARIA; Korcho kil:  
 Humorous discourse on the life of a labourer  
 by DA THAKUR; Kalker Sangha; Announc-  
 ing the programme of the next day

7.0 CHHAYA-CHHABI  
 Film review in Bengali by Dr. SUNITI  
 KUMAR CHATTERJEE

7.15 MATHER PARE ANDHAR  
 NAME  
 RATHIN RUDRA in a vocal recital of Baul,  
 Bhatiali and Jhumur

7.30 NAME SANDHYA TANDEALASA  
 Musical sketch describing the setting of the  
 sun: Featuring: LEELA ROY; Compered by  
 SUNIL DAS GUPTA

7.45 RAJENDRANARAYAN  
 SEN GUPTA  
 Sarod: Alop and Gat; Bageshri

8.0 SOUREN ROY  
 Tomari bhalobasa Adhunik  
 Kachhe ele shudhu "  
 Modern Bengali songs composed by ANIL  
 BHATTACHARYA

8.15 KAVYA-MANJUSHA  
 (Treasury of poems): MOHITLAL MAJUM-  
 DAR recites selections from Rabindranath  
 Tagore

8.30 DWAITA KANTHA-SANGEET †  
 Programme of duets  
 JUTHIKA and KAMAL: Karamia, sonao  
 madhur gan

JHARNA and HEMANTA: Is hath ke hath men  
 JUTHIKA and KAMAL: Ogo sonar barani  
 JHARNA and HEMANTA: Kitna karte pyar

8.45 NEWS IN BENGALI  
 9.0 \* AS YOU LIKE IT †  
 9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WAR REVIEW

By LEN JACKSON, Editor, "SEAC"  
 10.0 BUNNY SEN (Crooner)  
 All day forever; Don't take your love from  
 me; Medley of old and new favourites

10.15 VINCENT WILLIAMS  
 At the Piano  
 Selection from 'Desert song'; By the waters  
 of Minnetonkia; Selections

10.30 HINDUSTANI PROGRAMME  
 11.0 \* Close down

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1  
 8.0 to 8.15 INTERVAL  
 49.92 metres (6,010 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down

**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ORIYA LISTENERS  
 Ajkar anusthan: Introducing the day's pro-  
 gramme; Grama Batthaka: Programme for  
 rural listeners; Conducted by KINU PA-  
 DHAN; Vocal music by MANOROMA DAS;  
 Chhasabasa katha; Sitar recital by A I R  
 ARTIST; Madhukakar (1): Sathi puja: Orissa;  
 Peasant life in the early 15th century de-  
 scribed in the life story of Madhu by ASWINI  
 KUMAR GHOSE; Vocal music by MANO-  
 RAMA DAS

6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 NAMITA KERR: Geet

9.30 CONTRASTS  
 String, wind and percussion: A I R TRIO;  
 Featuring SHUKDAB SAHA: Israj; AMAREN-  
 DRA ROY CHOWDHURY: Flute; DURGA  
 MISRA: Tabla

9.45 to 11.0 AS IN CALCUTTA 1  
 11.0 Close down

## LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 CLARIONET  
 A I R ARTIST  
 8.40 SHEILA SHAIDA  
 Shyam bansiya baja Thumri Bhairon  
 Tum bin mori kaun khabar le Bhajan  
 8.55 Ustad YUSAF ALI KHAN  
 (Lucknow): Sitar  
 9.10 SHARIF GHAZNAVI  
 Dil gaya tum ne liya ham kya karen  
 Manzil khud ae dawar-i-manzil lie hue  
 9.20 K. C. GOSWAMI  
 Bhajan aur Geet  
 9.30 \* Close down

## p.m. TRANSMISSION II

12.30 AP NE KAHA THA †  
 12.55 NEWS IN HINDUSTANI  
 1.0 AP NE KAHA THA †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 SHEILA SHAIDA  
 Ji na daro rang Holli  
 Aj ae sajan Thumri  
 5.45 SHARIF GHAZNAVI  
 Nigah-i-husn ke masum jalve kargar nikle  
 Dabi dabi koel gae  
 5.55 KANAN BALA †  
 6.5 Ustad YUSAF ALI KHAN  
 Sitar  
 6.20 K. C. GOSWAMI: Geet  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 SHARIF GHAZNAVI

Dekhna hasrat se sul-i-dost kam a hi gaya  
 Kisi ki ankh se yeh bhi sukhan nikalta hai  
 6.55 K. C. GOSWAMI: Geet  
 7.5 Ustad YUSAF ALI KHAN  
 Purbi baj ke gat Sitar par  
 7.15 AAM ADMI KE LIYE QANOON 2  
 Texon ke qanoon: Talk by ABDUL QAYUUM

7.30 SHEILA SHAIDA  
 He sakhi Shyam Puria Dhanasari Vilambit  
 Jamna tir Drut  
 7.45 SHARIF GHAZNAVI  
 Vocal music  
 7.55 BAZAR KE BHAO  
 8.0 \* FOR THE COUNTRYSIDE  
 Comperes: CHAUDHRY, SHAHAB DIN aur  
 BHAGAT RAM; P. L. SUD aur ABDUL HAQ  
 QURESHI: Dehati bolyan; SHAMSHAD aur  
 UMRAZIA BEGAMI; "Waqt ki bat": Topical  
 talk or Punjabi Geet; SHARIF GHAZNAVI:  
 Punjabi Geet; ABDUL HAQ QURESHI: Lok  
 Geet; Punjabi men khabaren

8.30 SHEILA SHAIDA  
 Begi par gayo Thumri  
 Eri main to daras divani  
 8.45 Ustad YUSAF ALI KHAN  
 Sitar  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 BUILDING A NEW INDIA  
 Public health and medical services: Talk  
 by Dr. VISHWA NATH  
 10.0 FOR THE FORCES  
 10.30 SHEILA SHAIDA  
 Raj gae kaun des Thumri  
 Ankhian hari darshan ki pyasi  
 10.45 Ustad YUSAF ALI KHAN  
 Sitar par Mian ki Malhar  
 11.0 \* Close down

## LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* JAG MUSAFIR BHOR BHAI  
 Geet sung by MANNA BAI (Allahabad)  
 7.35 Aitab-i-Mausiqi Ustad FAIYAZ  
 KHAN (Baroda)  
 Vocal music  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MANNA BAI  
 Yeh maikashi hai to phir  
 Ane laga hai apni haqiqat se dar mujhe  
 Mori rang do chunariya Dadra  
 8.50 BASI PHOOL  
 Kokil's poem recited by SHANTA VAIDYA  
 8.55 TABLE PAR EK TAL  
 A I R ARTIST  
 9.0 TOPIC OF THE DAY  
 Or Music †  
 9.10 Ustad FAIYAZ KHAN  
 Vocal music  
 9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* BEKASI †  
 12.42 SOHANE GEET †  
 12.55 NEWS IN HINDUSTANI  
 1.0 SANGIT SABHA †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* MANNA BAI (Allahabad)  
 Thumri Khamaj  
 Ishq ko pardadari husn ki manzoor nahin  
 Ghazal  
 Jo ham anjam par apni nazar ai baghban  
 Ghazal  
 karte

5.50 ANDAZ GAT  
 LUCKNOW RADIO ORCHESTRA; Conducted  
 by ALI AKBAR KHAN (Mairhar)  
 5.55 Ustad FAIYAZ KHAN  
 Vocal music  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MANNA BAI: Vocal music  
 7.0 ZINDAGI KI SURKHIYAN  
 (Life's first thrills) (6): Mera pahla broadcast  
 (My first broadcast): Talk in Hindustani by  
 RAMPARTAP BAHADUR  
 7.15 ALI AKBAR KHAN  
 Sarod par Anandi  
 7.30 Ustad FAIYAZ KHAN  
 Vocal music  
 8.0 \* HAMARA PANCHAYATGHAR  
 Lahhari: JAWAHAR JAISWAL AND PARTY;  
 Bal Sabha: Hanso hanso; Sheikh Chilli ke  
 qisse; CHANDRA BHUSHAN; Purab ka hak  
 Dialogue; Ghazal: MANNA BAI; Panchos  
 ki farmaish: News  
 8.30 ROLAEN YA HASAEN  
 Skit in Hindustani; Script: IMTIAZ ALI TAJ  
 Production: G. M. SHAH  
 8.45 TUM BIN  
 Tum bin raja nahin maiko chain Dadra  
 Tum bin baori bhai balamva Geet  
 Sung by MANNA BAI  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 MANNA BAI  
 Ghazal aur Dadra  
 10.0 RAG DARSHAN (7)  
 Rag Jaijatiwanti; Demonstration by Ustad  
 FAIYAZ KHAN; Presented with commentary  
 10.45 \* Close down

## DACCA

257.1 metres (1,167 ks/s)

## p.m. TRANSMISSION I

1.0 \* SWARNAMAYI NANDI (Pal)  
 Pia kahanua Thumri  
 Guzesta khak Ghazal  
 1.15 UTPALA GHOSE AND BECHU  
 DATTA †  
 Selected Bengali songs  
 1.30 NEWS IN ENGLISH  
 1.40 RADHARAMAN DAS BASAK  
 Jaya Ganga Jagattarini Dhrupad; Multani  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SWARNAMAYI NANDI (Pal)  
 Samalia kahe Dadra  
 Bhajare man Ramnam Bhajan  
 2.30 SUR O CHHANDA †  
 Selected songs  
 3.0 \* Close down

## TRANSMISSION II

5.0 \* KHELAGHAR (For children)  
 Ektu abritti shono by SEJDA; Hashir halla †;  
 Desh-bidesher khabar: Talk in Bengali; To-  
 maderi anurodhe †; Ajker dak khulchen  
 SONADA  
 5.30 RAMA DAS  
 Aj jadigo nirab rahi Modern  
 Prem jadi mor aparadh "  
 5.40 RAJMOHAN BURMAN  
 Ekti nabya bhabe Kavigan  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 JHANKAR †  
 6.50 THIS IS IN THE NEWS  
 War news featured; Produced by A I R  
 ARTISTS  
 7.0 RAMAYAN PATH  
 (Readings from the Ramayana): Pandit  
 PRIYANATH VIDYABHUSAN  
 7.15 RAMA DAS  
 Bedana diye gele Modern  
 Badhu kon maya Tagore

7.30 "PLABAN": Drama  
 Written by JOGESH CHAKRAVARTY; Pro-  
 duced by SUDHIR SARKAR; Presented by  
 A I R ARTISTS  
 8.15 TOPIC OF THE DAY  
 8.25 SAMARENDRA KUMAR PAL  
 Aja mura Khayal: Shudh-Kalyan  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA †  
 Songs of SACHIN DEV BARMAN,  
 10.0 RAJMOHAN BURMAN  
 Balle dakini Kavigan  
 10.15 ORCHESTRA †  
 10.20 SAMARENDRA KUMAR PAL  
 More raja Thumri  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

- 7.30 \* SWAGATAM  
Nike tellyaka—Anandabhairavi—Adi: Tyagaraja
- 7.40 CHELLAMMAL †  
Manasa vridha; Kapali
- 7.50 NEWS IN TAMIL
- 8.0 ARIYAKUDI RAMANUJA IYENGAR †  
Paridana; Neepadamule
- 8.15 NEWS IN ENGLISH
- 8.30 Sheikh CHINNAPEERU Sahib Nagaswaram
- 9.0 \* Close down

### p.m. TRANSMISSION II

- 1.0 \* K. M. GOVINDARAJA PILLAI  
Sitamma—Vasanta—Rupakam: Tyagaraja  
Ranidi radu—Manirangu—Adi: Tyagaraja  
Dandanitten—Ragamalika—Adi: Ramalinga Swamiga

- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
- 2.0 NEWS IN TAMIL
- 2.5 FLUTE BY A I R ARTIST
- 2.10 CHALLA SATYAVATI  
Nadasudha—Arabhi—Rupakam: Tyagaraja  
Manasu—Sankarabharanam—Triputa: Tyagaraja  
Varanarada—Vijaya Sri—Adi: Tyagaraja
- 2.30 K. P. NARAYANA RAO: Veena  
Tyagarajaya—Begada—Rupakam: Dikshitar  
Kanakasaila—Punnagavali—Adi: Syama Sastri

- 3.0 S. SUNDARESAN  
Sobhillu—Jaganmohini—Rupakam: Tyagaraja  
Sundara—Kharaharapriya—Adi: Muthu Tandavar

- Paruvamparka—Dhanyasi—Rupakam: Sivan
- 3.30 \* Close down

### TRANSMISSION III

- 4.30 \* FOR WOMEN (English)  
Song recital; Women and War: Opportunity for service: Talk by P. PARJATAM NAIDU  
Cures for cold; News and views
- 5.0 TEA-TIME MUSIC †
- HAWAIIAN INTERLUDE
- TAU MOE'S TROPICAL STARS  
Moonlight in Hawaii
- THE ALOHA BOYS: Hawaiian paradise
- ANDY IONA and his ORCHESTRA: Island serenade
- FELIX MENDELSSOHN'S HAWAIIAN

SERENADERS: Hawaiian gems  
JOE RICH and his DUTCH BOYS  
Aloha beloved  
LISTENERS' REQUESTS

- 5.30 K. M. GOVINDARAJA PILLAI  
Munnuravana—Todi—Jhampa: Tyagaraja  
Sukhi Evvaro—Kanada—Adi: Tyagaraja  
Sannadi—Bhimpilas—Adi: Gopalakrishna Bharati

- 6.0 N. C. VASANTAKOKILAM †  
Sivepahlam; Andavane; Mukti allikum
- 6.15 VARIETY †  
SERUKALATUR SAMA: Yare ivvulagil  
SITARA: Bathle  
PAHARI SANYAL: Katithe ho  
HUSNA BANU: Malkali vagkee
- 6.30 NEWS IN ENGLISH
- 6.40 COMMERCIAL NEWS (English)
- 6.45 COMMERCIAL NEWS (Tamil)

- 6.50 Sheikh CHINNAPEERU Sahib Nagaswaram
- 7.15 T. V. RATNAM  
Kamalambam—Kalyani—Adi: Dikshitar  
Vidajaladura—Janaranjani—Adi: Tyagaraja  
Padum chidambaram—Maund—Adi

- 7.45 NEWS IN TAMIL
- 8.0 TIRAIPADA VIMARISAM  
Film review in Tamil by VISALAKSHI VISVANATHAN
- 8.15 T. V. RATNAM  
Apparamabhakti—Pantuvavali—Rupakam: Tyagaraja

- Sarasadale—Khamas—Jhampa  
Pibare—Yamankalyani—Adi: Sadasiva Brahmendram

- 8.45 FOR THE FORCES
- 9.15 \* LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INDIAN YOUTH AND THE COMING AIR AGE  
Talk in English

- 10.0 MUSIC FROM THE MOVIES †
- 10.15 LISTENERS' REQUESTS †
- 10.30 \* Close down

## MADRAS 2

a.m. TRANSMISSION I  
60.98 metres (4,920 kc/s)

- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †  
B. DURGA: Na priya; Popora konte  
KANCHANALATA: Ade ade
- 8.0 to 9.0 AS IN MADRAS 1
- 9.0 Close down

p.m. TRANSMISSION II  
41.27 metres (7,270 kc/s)

- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 FLUTE: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 Close down

TRANSMISSION III  
41.27 metres (7,270 kc/s)

- 4.30 to 6.0 AS IN MADRAS 1
- 6.0 SANGITHA ABHAYASAMU
- 6.15 LOKAVARTA
- 6.22 KALACHAKRA
- 6.30 to 6.45 AS IN MADRAS 1
- 6.45 COMMERCIAL NEWS  
Telugu
- 6.50 to 7.0 AS IN MADRAS 1
- 7.0 ANUSARANEYA ADARSALU  
Russian Karmikudu: Talk in Telugu by  
INTURI VENKATESWARA RAO
- 7.15 FOR THE VILLAGES (Telugu)  
Evarugoppa: Humorous sketch in Telugu
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)  
Dilruba interlude; Scientific jottings; Market rates
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL  
49.30 metres (6,085 kc/s)
- 9.30 DESAMANGALAM SUBRAMANIA IYER: Veena †  
Evarani; Vinatasua; Vinarada; Varanarada
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 Close down

### a.m. TRANSMISSION I

- 7.45 \* MUSICAL PRELUDE  
Erumayil Tiruppugoch
- 7.50 NEWS IN TAMIL
- 8.0 IRUKURAL ISAI †
- CHIDAMBARAM JAYARAM and E. R. RATNAM: Pudu yugam; Jagame  
VASUNDHARA and GARUD: Kattarulvai  
Jayamayavatara
- PADMAVATI and RAGHAVAN: Enrum hara hara
- 8.15 NEWS IN ENGLISH
- 8.30 V. RAMACHANDRA BHAGAVATAR  
Varnam Kharaharapriya  
Ramadhaname Dhanyasi  
Parkka parkka Harikambodi  
Kunjitapadamalarai Manirangu
- 9.0 \* Close down

### p.m. TRANSMISSION II

- 1.0 \* KADAMBAM †  
"HARISCHANDRA": Kasi natha; Enalyalum  
"SIVA KAVI": Natya kalaiye; Vasanta ritu  
"RAMALINGA SWAMI": Arul Jyoti; Tadittador
- "ANANTA SAYANAM": Nanundan; Krishna
- 1.30 NEWS IN ENGLISH
- 1.40 V. RAMACHANDRA BHAGAVATAR  
Narayana namam Navarasa Kannada  
Vinayasa koni Pratapa varali  
Vaehakainkaryamanri Ragamalika
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL  
They come to life (5) Random Harvest: Talk in English by K. P. KARUNAKARA MENON; HARRY LAUDER MEDLEY †
- 2.30 \* Close down

### TRANSMISSION III

- 5.0 \* B. K. VISWANATHA SARMA (Violin)  
Niravadi sukhada Ravichandra  
Entanine Mukhari  
Sringara kumara Varunapriya  
Paritapamu Manohari  
Kuzhalosai Saranga
- 5.40 LEARN TO SING
- 6.0 CONJIVARAM D. RAMATILAKAM  
Sri Ganapati Saurashtram  
Nan ingu Bhairavi  
Raramaintidaka Asaveri  
Telindu telindu adu Mohanam
- 6.30 NEWS IN ENGLISH
- 6.40 A I R ARTIST
- 6.50 LOCAL ANNOUNCEMENTS
- 6.55 D. PARVATI †

### 7.0 FOR THE VILLAGES

- Sambo Gangadhara; Surikatti: Feature in Tamil; Kumara Unai; Kettaya Sangati
- 7.30 \* MAKKAL KALAI  
Chittiramum sirpamum: Talk in Tamil by K. R. SRINIVASAN on folk-art

### 7.45 NEWS IN TAMIL

- 8.0 RADIO VADYA GOSHTI
- 8.15 CONJIVARAM D. RAMATILAKAM  
Niye tunai Saraswati  
Illai enban yarada Begada  
Kali tirumo Todi  
Kadi modi Sankarabharanam

### 8.45 B. K. VISWANATHA SARMA (Violin)

- Yochana Darbar  
Kalaitukki Yadukula Kambodi  
Nin padame tunal Useni  
Parabrahmaname Sama  
Tullumada Hamsanandi



Col. C. E. MAC-GUCKIN, who broadcast a talk on "Livestock and Dairy Farming in India" from Lahore.

### 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY
- 9.45 BOOK-REVIEW (English)  
By H. H. RAMA VARMA TAMPURAN
- 10.0 FOR DANCERS †  
Ko ko: Fox-trot: Duke ELLINGTON and his ORCHESTRA  
Septa panorama Fox-trot  
Jim: Slow Fox-trot  
VICTOR SILVESTER and his BALL-ROOM ORCHESTRA  
The hornpipe swing: The ballyhooligans  
The highland swing: The ballyhooligans  
Rumba medley parts I and II: The continents  
Let's have another one Fox-trot  
Waltzing in the clouds Waltz  
PRIMO SCALA'S ACCORDION BAND
- 10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

- 30.99 metres (9,680 kc/s)
- 7.30 MUSICAL PRELUDE †  
Pahiparvatanandini Arabhi  
Paramatma Bhuvanagandhari
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 TIRUPPUGAZH MANI †  
Kondavizhsharan; Orumanal; Parvata Rajakumar; Dharanitanil
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL ITEM (Telugu)
- 8.40 D. MEENAMANI  
Telisiramachintanato Purnachandrika  
Saragunapalimpa Kedragowla  
Nadabrahms Nadabrahman
- 9.0 Close down

### p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †  
"KACHADEAYANI": Premaiye  
"MAYAMACHINDRA": Andavan ullah  
"GNANAMBIKA": Vishadam tingum

- "MALLIPELLI": kumkumame
- "SUMANGALI": Mabbutunaka
- "JAWAB": Duniya
- "SAKUNTALA": Iyari pyari
- 2.30 GANGADHARAM PILLAI  
Nagaswaram †  
Raga Alapana  
Ragamalika Pallavi
- 3.0 Close down

### TRANSMISSION III

- 30.99 metres (9,680 kc/s)
- 8.30 VEENA AND FLUTE  
Entanarchina Udayaravichandrika  
Sangitagnanamu Dhanyasi
- 8.45 YOUR CHOICE †  
Programme of listeners' requests
- 9.0 "MINNOLI" (6)  
Variety programme in Tamil; "Maradi": Sketch  
"Varna vilasam": Musical feature; "Krishnaveni": Tune novelty
- 9.30 P. S. VEDACHALAM CHETY †  
Ramanannubrovvara Harikambhoji  
Aparadamulanorva Rasali  
Sarojadalaneltri Sankarabharanam  
Sevikkavendum Kalyani  
Kalitrumo Todi
- 10.30 Close down

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# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

7.30 MUSHTARI BAI (Agra) *Dhrupad Handol*  
 7.45 G. A. KHAN *Thumri*  
 Tum bin mero ko  
 Kya na gaya khayal dilbeqarar men  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 R. R. CHOWDHURY *Geet Bhajan*  
 Bata do prem dagarla  
 Sunte nahin pukar  
 8.40 ISHTIAQ AHMAD *Dadra*  
 Asavri on Sarod  
 8.55 ZOHRA BAI (Shahdara)  
 Woh nazren mire dil ka mansha samajh kar  
 Bas dunya ek tamasha  
 9.10 G. A. KHAN *Khayal Todi*  
 Sayyan tore payyan lagun  
 Ah ko chahie ik umr asar hone tak  
 9.25 MUSHTARI BAI *Geet*  
 Baje mori pall  
 9.40 R. R. CHOWDHURY *Geet*  
 Man ke sathi  
 Darshan darshan mera  
 9.50 ZOHRA BAI *Geet*  
 Ibne-l-Maryam hua kare ko  
 Bhairen le kar aungi  
 10.0 NEWS IN ENGLISH  
 10.15 Close down

### p.m. TRANSMISSION II

12.0 "DHANAK" †  
 12.55 NEWS IN HINDUSTANI  
 1.0 SHALL WE DANCE? †  
 Passion flower; Yes, indeed!; One foot in the gutter; Seven days of heaven; I never mention your name; Cow-cow-boogie; I'll get by; Suitease Susie; Woo woo; John Henry blues  
 Greenwich Time Signal at 1.30 p.m.  
 1.40 PIANO PATTERN †  
 ALFC TEMPLETON: Bach tours radio city  
 RAJE DA COSTA: What are your intentions?  
 RPNARA: Two for tonight; Gershwin medley  
 TEDDY WEATHERFORD: Memphis blues  
 2.0 Close down

### TRANSMISSION III

5.30 MUSHTARI BAI *Khayal Sarang*  
 Maika sang keeno satri  
 5.40 G. A. KHAN *Thumri*  
 Bari ka mol na de  
 Saz yeh keena saz kya jane  
 6.0 ISHTIAQ AHMAD *Geet*  
 Purbhi on Sarod  
 6.15 ZOHRA BAI *Geet*  
 Woh jo ham men tum men qarar tha  
 Chinta man se zal  
 6.30 \* NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 R. R. CHOWDHURY *Geet Bhajan*  
 Preetam ne man har lino  
 Tum meri rakho laj Hari  
 7.0 MUSHTARI BAI *Khayal Puria Dhanasri*  
 Avan keh gae  
 7.15 G. A. KHAN *Dadra*  
 Na ja mora sayyan  
 Kya rog laga balthe  
 7.25 WAQT WAQT KE GEET (5) *Geet*  
 'Susral-ke-Geet': Illustrated talk in Hindustani by ASHRAF SUBUHI  
 7.45 ZOHRA BAI *Geet*  
 Nigah-i-yar jise ashnae raz kare  
 8.0 ISHTIAQ AHMAD

Sudh Kalyan on Sarod  
 8.15 FOR VILLAGERS  
 Bazar ke bhao; MOOL CHAND aur unke sathi; Nihalde (Sawal); MUSHTARI BEGAM; Nihalde (Jawab); Khabaren; ZOHRA BAI; Naat; Bhalal ki baten; Taqreer; TASADDUQ HUSAIN aur LACHHI: Banjo aur Matka; Filmi Geet †  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 \* BBC NEWS RELAY  
 9.45 TALKING ABOUT THE WAR  
 By Lt. GEORGE ADDICOTT R.I.N.V.R.  
 10.0 BEETHOVEN †  
 Symphony No. 7 in A major  
 Played by the VIENNA PHILHARMONIC ORCHESTRA; Conducted by FELIX WEIN-GARTNER  
 10.40 MENDELSSOHN †  
 Symphony No. 4 in A Major (the "Italian")  
 Played by the BOSTON SYMPHONY ORCHESTRA; Conducted by SERGE KOUS-SEVITSKY  
 11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.15 AS IN DELHI 1  
 10.15 Close down

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down

### TRANSMISSION III

41.15 metres (7,290 kc/s)  
 5.30 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 R. R. CHOWDHURY *Geet Bhajan*  
 Madhur madhur tan suna  
 Nainan lobhi re  
 8.35 MUSHTARI BAI *Eman Kalyan*  
 Peharva tuhari tek najaria  
 8.50 G. A. KHAN *Geet Bhajan*  
 Mera jo hal ho so ho barq-i-nazar girae ja  
 Anne man men preet  
 9.0 to 9.30 AS IN DELHI 1  
 9.30 R. R. CHOWDHURY *Geet Bhajan*  
 Mere angan mar ae  
 Ghar angana na suhae  
 9.45 to 10.0 AS IN DELHI 1  
 10.0 MUSHTARI BAI *Khayal Durga*  
 Ae ho badrati  
 10.15 G. A. KHAN *Thumri*  
 Pia se sandesa  
 Mere wafaeen yad karoge  
 10.30 MIDHAT-I-SULTAN-I-MADINA  
 Programme of Naats †  
 Devised by KRISHNA AHUJA  
 10.50 ZOHRA BAI *Geet*  
 Maut ke chehre peh kyon hal murdani  
 chhal hui  
 Gaon kinare baja baje  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 17

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 BHAI GAAM  
 Madina hai aur jalwa samaniyan hain *Naat Ghazal*  
 Aj maikhwaron peh hai rehmat-i-aam al saqi  
 8.40 DULARI BAI *Geet*  
 Kaun sunega dukh ki kahani  
 Hamari kahani mano raja ji  
 Jab tu nazar aya mujhe tanha nazar aya *Dadra Ghazal*  
 8.55 EKTAL  
 Presented by FATEH DIN  
 9.3 MOHAMMAD SIDDIQ *Geet*  
 Yad kero sawan ka jhoela  
 Hareem-i-naz men meri namar hojae *Ghazal Punjabi Geet*  
 9.18 DULARI BAI *Geet*  
 Khushi mustaqil gham banai gai hai *Ghazal*  
 9.24 BHAI GAAM: *Qawwali*  
 9.30 PUSHTU PROGRAMME  
 Relayed from Delhi  
 9.45 \* Close down

### p.m. TRANSMISSION II

12.30 \* SOZ-O-SAZ †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushtu)  
 KHYBER RADIO ORCHESTRA: *Chitraili*  
 Naghma; FEROZA JAN: Ta me da zra bagh ta ranagha—Tappe; Starge rawarawa Khumare—Lobha; Maulvi ABDUL KARIM: Recitation from Dewan of Abdur Rahman Baba; FAQIR MOHAMMAD: Pa kul chishtyano ke khwaja Sahib sardar de—Ghazal; Da hind Khwaja pa dar ke sta jaram ro ro—*Neemakal*  
 1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
 FEROZA JAN: Da yar jafa ta pe Khuda shum—Tappe; Lobha composed by Fida Mutahir; M. ABDUL KARIM: Recitation from Dewan Abdur Rahman Baba; Talk by a doctor: Rogh surat: Fehish; FAQIR MOHAMMAD: Rubai composed by Ahmad Din Talib; Ghazal composed by Abdullah; Next day's programme; FEROZA JAN: Khumare starge da lela da bam guzar de—Lobha  
 2.21 NEWS IN PUSHTU  
 Relayed from Delhi  
 2.30 \* Close down

### TRANSMISSION III

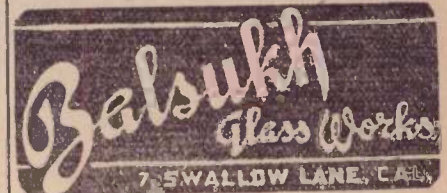
5.30 \* DULARI BAI *Naat Ghazal Geet*  
 Banoongi Madine ke basi ki dasi  
 Ham gham-i-dil ki tere pas dawa hai to sahi  
 Dil hai parae bas men  
 5.40 MOHAMMAD SIDDIQ *Geet*  
 Punjabi Geet aur *Qawwali*  
 5.55 MADHUWANTI †  
 Prof. VILAYAT KHAN (Gauripure)  
 6.3 BHAI GAAM *Geet*  
 Khamsa aur Punjabi *Geet*

### 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK  
 6.55 PUSHTU PROGRAMME  
 Relayed from Delhi  
 7.30 FOR RURAL AREAS (Pushtu)  
 Hafiz ABDUL KHAN: Recitation from the Holy Quran with Pushtu translation; Naat-e-Rasul by Maulvi ABDUL KARIM; Razai che tol de Madine Srdar la zaman—Naat; FAQIR MOHAMMAD: Ta na qurban sham Rasul-i-Khuda—Qawwali; Kaliwal au kali (3): Dialogue between two villagers, discussing the merits and demerits of each other's village; FEROZA JAN: Kamal pa ishq ke khalqa da de—Tappe; Zulf da yar pa makh prate waki taluna—Lobha; FAQIR MOHAMMAD: Ghazal composed by Ahmad Din "Talib"; 'Da dowao khoyando khabare atare': Dialogue between two sisters; Maulvi ABDUL KARIM: Recitation from Dewan of Abdur Rahman Baba; FEROZA JAN and FAQIR MOHAMMAD: Zama pa sharam de kar nishta be sharma za yum che pata mayinedama—Jawabi Tappe; FAQIR MOHAMMAD: Za zalme afghan yam—Jangi Sandara  
 8.30 YADAWARI KA SHUKRIYA  
 Listeners' letters and replies by KALAMI  
 8.45 MOHAMMAD SIDDIQ *Qawwali*  
 Arzu to teri kol na rahi *Ghazal*  
 8.55 DULARI BAI *Ghazal*  
 Be taaliq zindagi achhi nahin  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY

### 9.45 HELLO FORCES

Programme by the Forces  
 10.15 BHAI GAAM *Geet*  
 Har ek shai par mujhe unka guman hai *Ghazal*  
 10.25 DULARI BAI *Geet*  
 Nakhat-i-zulf se needon ko basade akar *Ghazal*  
 10.30 AFGHAN-PERSIAN PROGRAMME  
 Relayed from Delhi  
 11.10 \* Close down



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## BOMBAY

## CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 VINODINI DIKSHIT

Daiya khan gai lo  
Kaun badariya gai lo

Alliya-Bilawal

Colaba Time Signal at 8.45 a.m.

8.45 JUTHIKA ROY †

Hans ke khelo gai ri

Holi

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

## 9.15 SALEH MOHAMMAD AND PARTY

Har ek zara hai bekar  
Kuchh thikana hai natawani ka

Ghazal

9.30 THUMRI AND DADRA †

SHRIMATI BAI NARVEKAR

Na manungi na manungi

Thumri

GULAB BAI: Ho piya pyare

AFZAL HUSAIN: Ho gayi jigärke

Dadra

9.40 SADASHIVBUWA GOKHALE

Ab chhand di re

Bibhas

Pyare na jago

10.0 \* Close down

## p.m. TRANSMISSION II

12.30 HINDUSTANI SONGS †

AKHTARI FAIZABADI

Gham ki dault tamam

Ghazal

VIDYA NATH SETH

Awat mori galiyon

Bhajan

KALLAN KHAN AND PARTY

Ankhan men jamal

Qawwali

BINA CHOWDHURY

Yeh naina det batae

Geet

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 SELECTIONS †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

THE BOYD NEEL STRING ORCHESTRA

Third suite of ancient airs and dances *Respighi*

THE LONDON PHILHARMONIC ORCHESTRA

Facade suite

William Walton

2.30 FOR WOMEN (Marathi)

Weekly feature in Marathi of special interest to women

3.0 \* Close down

## TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude; Science; Jeevana Prabhat;

Talk in Kannada; Hindustani Ghazal; Is sange

astanpe jabini-niyaz hai (Bendam); History

Parki anke; Creek bhugolshastri; Talk in

Gujarati

5.0 NAVI MARATHI PUSTAKE

(New Marathi Publications)

Review in Marathi by Prof. R. S. JOAG

5.15 RAVISHANKER M. JOSHI

Lakhyo nahin to mahe javtal Gujarati Geet

5.30 SITAR RECITAL

Alap and Gat *Eman*

5.45 TOPICAL TALK

Or EATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 V. D. AMBHAIKAR

Awo gale lag jao

Des

Piya kar dhar dekho

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

6.50 RAVISHANKER M. JOSHI

Gujarati Bhajan

7.0 \* UDDHOTTAR PARSHNO

(Post-war problems); Machhala-no-udyogav

vikas (Development of Indian fisheries); Talk

in Gujarati by M. V. MEHTA

7.15 SADASHIVBUWA GOKHALE

Khayal Puria Dhanashri

7.35 LALITA VENKATRAM

Yeri all

Eman

Mohanam and Kharaharapriya

## 8.0 SALEH MOHAMMAD AND PARTY

Kis qayamat ki ghata chhayi hai Ghazal

Unko apni khabar nahin hoti

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 VINODINI DIKSHIT

Dari khoryatuni

Bhaugeet

Ya vadyacha melawyat

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SPORTS REVIEW (English)

By S. S. GORE

10.0 GFORGE LESTER: Violincello

Sonata in G major

Sammartini

Adagio from the organ toccata Bach-Siloti

Elegy

Faure

10.20 HILDE FELDBERG: Soprano

Motette: Exultate, Jubilate

Mozart

10.35 INTERLUDE †

10.45 GRETEL SOMMER: Violin

Sonata in G minor

Schubert

11.0 \* Close down

## BOMBAY 2

## a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 \* MARATHI SONGS †

J. L. RANADE

Bhulawila maza jiv

Bhaugeet

G. P. NAGARKAR

Paha kasa premacha

Pad

HIRABAI BARODEKAR

Shivnerichya Shivraya

Bhaugeet

VITHALDAS B. SHIRKE

Pandhari pandhari vithal

Abhang

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 BINATI

Sun sun sun Prabhu binati hamariya

Sharan pare ham aay tumariya

9.10 to 10.0 AS IN BOMBAY 1

10.0 \* Close down

## p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 \* Close down

## TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

9.25 V. D. AMBHAIKAR

Pag ghungaree re

Bhajan

Pan vathyavar

Bhaugeet

8.45 to 9.0 AS IN BOMBAY 1

9.0 LALITA VENKATRAM

Mara katha manivanna

Rag Malika

9.20 JALTARANG

Dhun Malkauns

9.30 SALEH MOHAMMAD AND PARTY

Tum khush ho gar isi men ham par rahen

Ghazal

balaen

Khamna

9.45 to 10.0 AS IN BOMBAY 1

10.0 "JAGA BHADYANE DENE AHT"

Marathi drama written by ROY KINIKAR;

Produced by A I R ARTISTS

10.30 VINODINI DIKSHIT

Palana Ghadala

Jaijaiwanti

Banamen chalo chalo

10.45 V. D. AMBHAIKAR

Ab kaise ghar jaun

Adana

11.0 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

## a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 DHRUVATARA JOSHI

(Lucknow)

Sitar: Alap and Gat: Lalit

8.0 SUNIL BOSE (Lucknow)

Allah jane Moula jane

Khayal: Todi

8.15 NEWS IN ENGLISH

8.30 YOUR FAVOURITES †

8.45 DHRUVATARA JOSHI

Sitar: Alap and Gat: Bhairavi

9.0 ESO SHYAMALA SUNDARA

Sketch with gramophone records

Compered by INDIRA DEVI

9.15 SUNIL BOSE (Lucknow)

Kajra ra pyari

Lagan lagi re

Vilambit and Drut Khayal Gour Sorang

9.30 \* Close down

## p.m. TRANSMISSION II

12.0 \* FOR ASSAMESE LISTENERS

Sarada Kanta Sarma †: Janmabhumi kotha;

Have you read? Dasakumara charitam; Talk;

Assamese song by KAMAL CHOWDHURY:

Virtue or vice? (8) The dowry system: Reply

to the talk broadcast on May 31;

Songs of the soil (5): Among the tribals;

Series of programmes presenting variety of

folks with illustrations from record: E. E.

WAHLING †; Er lum khasi; Master HENRY

and E. E. WAHLANG †: Ko ri lum khasi;

SITA RANI and Master MESPOT: Er lum

khasi (2)

12.30 MASTERPIECES OF—

ORCHESTRATION †

Some of the special orchestrations played by

our JAZZ ORCHESTRAS

Serenade in blue

Glenn Miller

South Bargon shuffle

Hal Mac Intyre

Song of India

Tommy Dorsey

That old black magic

Glenn Miller

Stardust

"

12.45 THE BOOGIE BEAT †

Scrub me mama; Missouri serambler; On-

cenight hap; Boogie woogie; Johnny pedler;

One o'clock jump; Beat me daddy

1.15 IVORY MOOD

With VICTOR DEY at the Piano †; Intermezzo:

Heaven in the pines; Eight to a bar; If I had

my way; It could happen to you

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Musical prelude: Alokter ei jharna dharav

dhulya dao: Chorus by SUPROVA RAY,

INDULEKHA GHOSE, BEJOYA DEVI, HARI-

PADA CHATTERJEE and SUJIT RANJAN

RAY †; Swastha raksha (Mind your health);

(1) Swastha ki? (What is health); Talk by

a doctor; Musical interlude: Man mor

megher sangi; Chorus by PRATIMA GUPTA,

MANISA GUPTA and NIHARBINDU SEN-

GUPTA †; Samavik ghatana: Current affairs:

Review by MOHAMMAD MODABBER

2.10 NEWS IN BENGALI

2.15 LOVE AND LIFE †

GEETA ACHARYA CHOWDHURY: Tomare

chahiya

SANTOSH SEN GUPTA: Milan rati prabhat

holo

GEETA DAS: Tumi je andhar

SANTOSH SEN GUPTA: Amare bhalobasha

2.30 \* Close down

## TRANSMISSION III

5.0 \* KHOKA KHOKU

Programme for children in Bengali; Com-

pered: KHAGENDRA NATH SEN; Chithi

patra: Replies to listeners' letters; Kajer

katha (Things you can make at home); Talk

on handicrafts; Prithibir prachanata Murti

(The oldest statue in the world) The Sphinx

of Egypt; Talk; Bise dakat: Recorded nur-

serv sketch †

5.30 HAMIR

Sarod: Alap and Gat by A I R ARTIST

5.45 TOPICAL TALK

Or gramophone records

6.0 SUNIL BOSE

Bhatke koun phire Khayal: Multani

6.15 RAGA PURIA (Dhanasree)

Sitar: Alap and Gat by DHRUVATARA

JOSHI (Lucknow)

6.30 NEWS IN ENGLISH

6.40 SRAMIK SANGHA

Programme for listeners in the indus-

trial areas: Conducted by DA THAKUR;

Sardarer akhray: Introducing the day's pro-

gramme; Natun khabar: Discussion on cur-

rent affairs led by AJIT CHAKRAVARTY;

Ebar tabe karbo suru †; "Kashinath": Japaner

kabale sramik (3): In Korea: Talk by ABU

SAYEED CHOWDHURY; Agami Budhar:

announcing the programme of the next day.

7.0 SAHITYA PARIKRAMA

Book review in Bengali by S. WAJED ALI

7.15 GUEST ARTIST †

In this weekly series of Studio recordings of

noted musicians of different parts of India we

present tonight instrumental music. Jaltarang

by ASHUTOSH ROY; Sitar by MONORANJAN

MUKHERJEE; By Courtesy of All India

Radio, Dacca

7.45 FOR THE UNIVERSITIES

Talk in English relayed from Dacca

8.0 SUNIL BOSE

In a programme of his own choice

8.15 VARSAMANGAL

Orchestral composition in Raga Malhar

Presented by the BETAR SURACHAKRA

8.20 RECITATIONS FROM

BANKIMCHANDRA

By B. K. BHADRA

8.30 COMPOSERS OF B

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 SARANGI PAR JOGIA  
 A I R ARTIST  
 8.40 IDAN BAI (Gujarat)  
 Thumri aur Ghazal  
 8.55 MURAD ALI KHAN  
 He ri he man Astai Bhairoon Bahar  
 Jane na dung Khayal  
 9.10 BAHAR BEGAM : Geet  
 9.20 NAZE-I-HUSAIN  
 Yad hain sare woh aish-i-bafaraghat ke maze  
 Peet hai man ka rog Geet  
 9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MILE JULE GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 IDAN BAI  
 Thumri aur Ghazal  
 5.45 NAZE-I-HUSAIN  
 Nala juz husn-i-talab o sitam ijad nahin  
 Balam do din peet ke Geet  
 5.55 BAHAR BEGAM  
 Khae hue hain chot kisi ki nazar se ham  
 Lor pakhi di maiya  
 6.5 MURAD ALI KHAN  
 Garjat ae  
 6.15 IDAN BAI: Dadra  
 Tamam dard hun lekin labon pe ah nahin  
 6.25 LOCAL ANNOUNCEMENTS

## 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI  
 6.45 SUNO PIARE BACHCHO  
 Comperes: APA SHAMEEM aur BHAI JAN;  
 Gude: gudyar: Feature by S. NASIR AHMED;  
 Taj aur pari: Story written by TAHIRA  
 BEGAM and ANJUMAN ARA BEGAM; TEJ  
 JIT SINGH; Song; Yeh behnen-i: Guryon ki  
 shaheen: Talk written by HAFEEZA QAMAR-  
 UD-DIN; Jhoola jhulaun bhayya: ASITA  
 BOSE †; Bachchon ki baten: Listeners' letters  
 and replies  
 7.30 MURAD ALI KHAN  
 Kavan des Khayal Multani Vilambit  
 7.50 BAHAR BEGAM  
 Hori ho Baj Raj Thumri  
 Us jafaju se-pyar kaun kare  
 7.55 BAZAR KE BHAO  
 8.0 \* FOR THE COUNTRYSIDE  
 Comperes: CHAUDHRY, SHAHAB DIN aur  
 BHAGAT RAM; BAHAR BEGAM: Dholak  
 ka Geet; SHER ALI: Kafi; "Plague aur is ka  
 ilaj"; Dialogue in Punjabi; Kafyan: MURAD  
 ALI KHAN: Dardan di mari dilri aalee e;  
 NAZR-I-HUSAIN: Sada dil mor de; Punjabi  
 men khabaren  
 8.30 NAZE-I-HUSAIN  
 Ai jo unki yad to ati chali gai  
 8.35 IDAN BAI  
 Thumri aur Ghazal  
 8.50 PLACES IN THE NEWS  
 Talk  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 MURAD ALI KHAN  
 Vocal music  
 10.0 HAMARE TALIBILM (2) ‡  
 Documentary programme in Hindustani de-  
 vised and produced by KRISHAN SHUNGL-OO  
 11.0 Close down

# DACCA

257.1 metres (1,167 ks/s)

## p.m. TRANSMISSION I

1.0 \* HARIDAS GANGULI †  
 Mouth Organ  
 ALI BUX: Sarangi  
 1.15 AHMED ALI  
 Nira bharane mayto chali Khayal: Malkaus  
 1.30 NEWS IN ENGLISH  
 1.40 PRATIMA GHOSH  
 Tumi mor nutan swapan  
 Bhorer swapan aml Modern  
 1.50 AHMED ALI  
 Ja may tose nahi Thumri  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SHREEBHAVAN  
 Variety programme for women; Khadya  
 samasya (Food problem): Feature; Presented  
 by A I R ARTISTS; Maner mata gan †; Home  
 titbits: Talk in Bengali; Madhurena sama-  
 payet †  
 2.45 PRATIMA GHOSH  
 Sur jabe mane jage Modern  
 Jani jani holo Tagore  
 3.0 \* Close down

## TRANSMISSION II

5.0 \* KALYAN KUMAR  
 MUKHERJEE  
 Jiban swapan sathi Modern  
 Tomar prane ganer  
 5.15 VIOLIN SOLO: Bhimpalasi  
 PRANBALLABH DAS  
 5.30 FILM HITS †  
 Selected songs from the Bengali films  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 GUL MOHAMMAD KHAN  
 Khayal: Marwa  
 7.15 LEILA ARJUMAND BANU  
 Ye maza tha Ghazal  
 Tomar sur shunae Tagore  
 7.30 PRANBALLABH DAS  
 Violin solo: Multani  
 7.45 FOR THE UNIVERSITIES  
 \*Modern research on Shakespeare: (6)

Shakespeare, the poet: Talk in English by  
 SAROJENDRA NATH ROY  
 8.0 LEILA ARJUMAND BANU  
 Na malika mujhme Ghazal  
 Dekha na dekhay mesha Tagore  
 8.15 TOPIC OF THE DAY  
 8.25 ISLAMIC SONG †  
 8.30 RECITATION  
 From Quran-i-Sharif: Text and transla-  
 tion in Urdu by Hafez QUARI MOHAMMAD  
 ABDUL NASIR  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY (Bengali)  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA †  
 Songs of JNANENDRA PROSAD GOSWAMI  
 10.0 GUL MOHAMMAD KHAN  
 Khayal and Tarana: Behag  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

**Exide BATTERIES**  
 FOR YOUR RADIO

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* PIA PAPI NA JAGE  
 Dadra sung by BABY KHATOON (Allahabad)  
 7.35 ASHFAQ HUSAIN KHAN  
 Saras rut man Khayal Pancham  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 BIBI JANI  
 Ghazalen  
 8.45 BABY KHATOON  
 Ras ke bhare tore nain Thumri  
 Apna lila nigah ko naqsho-nigar ne Ghazal  
 9.0 TOPIC OF THE DAY  
 Or Saz  
 9.10 ASHFAQ HUSAIN KHAN  
 Tarana Todi  
 9.20 GEET AUR GHAZAL  
 BIBI JANI  
 9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* GANGA JUMNA †  
 12.45 VIOLIN, SARANGI AUR  
 SAROD †  
 12.55 NEWS IN HINDUSTANI  
 1.0 BAHAR AUR KHIZAN †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* ASHFAQ HUSAIN KHAN  
 Beg bulao Khayal Dhanasiri  
 Dholan mainde Khayal Bhimpilam Drut  
 5.50 BIBI JANI  
 Nahin jati mohabbat ki pareshni nahin  
 Jati Ghazal  
 Kahoon kya arzoo-e-bedil mujh ko kahan  
 tak hai Ghazal  
 6.5 BABY KHATOON  
 Ae na balam rat Thumri  
 Die fareb muqaddar ne bar bar mujhe Ghazal

6.20 CORNET PAR DHUN  
 A I R ARTIST  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 PANKHARIYAN  
 "Lok Laj": Short story in Hindustani by  
 KRISHEN KUMAR SINGH  
 6.50 DHUN ON FLUTE  
 A I R ARTIST  
 7.0 PROGRAMME FOR THE FORCES  
 7.30 TERE BAGHAIR  
 BIBI JANI: Ashiqi ka hausla bekar hai  
 tere baghair Ghazal  
 BABY KHATOON: A ke hasti belab-o-be  
 gosh hai tere baghair Ghazal  
 7.42 ASHFAQ HUSAIN KHAN  
 Khayal Eman Kalyan  
 8.0 \* HAMARA PANCHAYATGHAR  
 Kirtan: MOLVIGANJ RAMAYANI SABHA;  
 In ki said: FYZABAD: Talk by SRI RAM  
 MISRA; Sanjog: Kavita; Bhushan; Bhajan;  
 MOLVIGANJ RAMAYANI SABHA; News  
 8.30 JHOOLE KE GEET  
 BABY KHATOON and BIBIJANI  
 8.45 AJ KA NAGMA  
 Featuring: MANNA BAI accompanied by

## THE LUCKNOW RADIO ORCHESTRA

8.50 BABY KHATOON  
 Dadra aur Ghazal  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BIRAHIN JAGE SARI RAIN  
 Medley of lyrics based on gramophone  
 records  
 10.0 BIBI JANI  
 Dadra aur Ghazalen  
 10.20 BABY KHATOON : Thumri  
 10.30 ASHFAQ HUSAIN KHAN  
 Khayal Nat Kedara  
 10.45 \* Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Chalakkalla—Arabhi—Adi: Tyagaraja  
**7.40 TANJORE LAKSHMINARAYANA IYER †**  
 Endukudaya; Edaikandu  
**7.50 NEWS IN TAMIL**  
**8.0 VADYA SANGITAM**  
 Tanavari—Begada—Adi: Tyagaraja  
 Evarichinna—Madhyamavati—Adi: Tyagaraja  
**8.15 NEWS IN ENGLISH**  
**8.30 T. R. RATNAVELU MUDALIAR: Violin**  
 Mokshamugala—Saramathi—Adi: Tyagaraja  
 Maye—Sudhatarangini—Adi: Dikshitar  
 Sri Subramanyaya—Kambhoji—Rupakam: Dikshitar  
**9.0 \* Close down**

**p.m. TRANSMISSION II**  
**1.0 \* K. LAKSHMI AND K. SARASWATI**  
 Sadananda—Bahadri—Adi: Sudhananda Bharati  
 Durusda—Saveri—Adi: Syama Sastri  
 Upacharamu—Bhairavi—Rupakam: Tyagaraja  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
 C. KRISHNAVENI: Kanaga modamov  
 RAJARATNAM: Everu makinka  
 M. K. TYAGARAJA BHAGAVATAR: En udal  
**2.0 NEWS IN TAMIL**  
**2.5 CLARIONET BY A I R ARTIST**  
**2.10 T. R. RATNAVELU MUDALIAR: Violin**  
 Meevalla—Kapi—Jhampa: Tyagaraja  
 Nidumahima—Hamsanandi—Adi: Muthiah Bhagavathar  
**2.30 PARUPALLI SATYANARAYANA**  
 Mandara; Mangalam; Charanamule; Pranandha  
**3.0 V. JAYA AND V. RAJAM**  
 Saraguna—Kedaram—Adi: Ramnad Srinivasa Iyengar  
 Ksheenamai—Kukhari—Adi: Tyagaraja  
 Pakkalanilabadi—Kharaharapriya—Triputa: Tyagaraja  
**3.30 \* Close down**

**TRANSMISSION III**  
**4.30 \* V. JAYA AND V. RAJAM**  
 Manasnilpa—Abhogi—Adi: Tyagaraja  
 Dunmarga—Ranjani—Rupakam: Tyagaraja  
 Ikanannu—Bhairavi—Adi: Sesha Iyer  
**5.0 TEA-TIME MUSIC †**  
 LET'S SWING IT  
 JOE DANIELS and his HOT SHOTS  
 Stepping out to swing  
 "FATS" WALLER and his RHYTHM  
 Swing out to victory  
 A. P. SHARPE'S HONOLULU HAWAIIANS  
 South Sea swing  
 COUNT BASIE and his ORCHESTRA  
 Jump for me  
 TEDDY WILSON and his ORCHESTRA  
 Oh lady be good  
 HARRY JAMES and his ORCHESTRA  
 Ol' man river  
 LISTENERS' REQUESTS  
**5.30 K. LAKSHMI AND K. SARASWATI**  
 Karunakara—Begada—Rupakam: Swati Tirunal  
 Minnuvina—Kalyani—Adi: Subbaraya Sastry  
 Sarasija—Todi—Chapu: Swati Tirunal  
**6.0 MUSIRI SUBRAMANIA IYER †**  
 Itharam; Tiruvadi charanam  
**6.15 VARIETY †**  
 U. R. JEEVARATNAM: Podum podum  
 SURENDRA: Kahe akela  
 KANAN DEVI: Loot liya  
 PANKAJ MULLICK: Rote  
**6.30 NEWS IN ENGLISH**  
**6.40 COMMERCIAL NEWS (English)**  
**6.45 COMMERCIAL NEWS (Tamil)**  
**6.50 TENMATAM VARADACHARYU-LU: Veena**  
 Marivere—Shanmukhapriya—Adi: Patnam Subramania Iyer  
 Ksheera Sagara—Devagandhari—Adi: Tyagaraja  
**7.15 MANGALAM RAMAMURTI**  
 Shri Gahaganapati—Goula—Triputa: Dikshitar  
 Tulasi bilva—Mayamalavagoula—Rupakam: Tyagaraja

Ramanannu—Harikambhoji—Rupakam: Tyagaraja  
**7.45 NEWS IN TAMIL**  
**8.0 "CHANAKYA"**  
 Play in Telugu: Featuring Rao Bahadur  
 Ballary T. RAGHAVA and C. PADMAVATI DEVI



MARIAM FEWKES, who was interviewed before the "Radio Searchlight" recently broadcast from Dacca.

**8.45 TENMATAM VARADACHARYU-LU: Veena**  
 Aparadhamula—Latangi—Adi: Patnam Subramania Iyer  
 Kannatandri—Devamanohari—Adi: Tyagaraja  
 Raghupate—Sahana—Adi: Tyagaraja  
**9.0 THE COMMON CAUSE**  
 Talk in English  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 TOPICAL TALK (English)**  
**10.0 PARUPALLI SATYANARAYANA**  
 Pranutavana Patdip  
 Navamohana Durga  
 Siva siva Malhar  
 Sakhi Bhimpilas  
**10.30 \* Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 60.98 metres (4,920 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
 K. SUBBULAKSHMI: Pahimam Sri  
 SUNDARI TAMPI: Yagnadulu  
 R. SUBHADRAMMA: Priya sakhi  
**8.0 to 9.0 AS IN MADRAS 1**  
**9.0 Close down**  
**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 CLARIONET BY A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30 Close down**

**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.0 AS IN MADRAS 1**  
**6.0 SANGITA ABHYASAMU**  
**6.15 LOKAVARTA**  
 News-talk in Malayalam  
**6.22 KALACHAKRA**  
 News-talk in Kannada  
**6.30 to 6.45 AS IN MADRAS 1**  
**6.45 COMMERCIAL NEWS (Telugu)**  
**6.50 to 7.0 AS IN MADRAS 1**  
**7.0 YUDDHAVIMAESA**  
 Review of current events in Telugu by S. G. ACHARYA  
**7.15 FOR THE VILLAGES (Telugu)**  
 Chilakalacheera: Rural duet; Irrigation schemes; Dialogue  
**7.30 NEWS IN TELUGU**  
**7.45 RURAL NOTES (Telugu)**  
 Eagaddipoovala: Gyamu; Notes on colour printing; Dialogue; Market rates  
**8.0 to 9.20 AS IN MADRAS 1**  
**9.20 to 9.30 INTERVAL**  
 49.30 metres (6,085 kc/s)  
**9.30 K. S. NARAYANA IYENGAR †**  
 Gottuvadyam  
 Sri Raghukula; Marulukonnadira; Kadalinala  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30 Close down**

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE †**  
 C. S. KRISHNA IYER: Kulam tarum Ragamalika  
**7.50 NEWS IN TAMIL**  
**8.0 TIRUPPUKAZH MANI †**  
 Vedanayakan; Innisal vinalyar; Madulanaki-yum; Nirkonda sadai; Vedavai  
**8.15 NEWS IN ENGLISH**  
**8.30 S. P. KRISHNA BHAGAVATHAR (Veena)**  
 Varnam Yadukulakambodi  
 Raghukula Bhairavi  
 Sivanar manam Kharaharapriya  
**9.0 \* Close down**

**p.m. TRANSMISSION II**  
**1.0 \* KADAMBAM †**  
 "POOMPAVAL": Kanikkalyaka Varumam  
 MANONMANI: Adiyilore; Devi divya  
 "BHAKTA NARADAR": Kamala malar; Unnai ninatndu  
 "NANDKUMAR": Santakaram  
 "JHOOLA": Ekbat batavun; Dekho hamare Raja  
**1.30 NEWS IN ENGLISH**  
**1.40 NACHIARKOIL P. RANGASWAMI PILLAI**  
 Avan arul Ritigoula  
 Inbam tamizhkina: Shanmukhapriya  
 Matavame Sama  
**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
 Tondum tyakamum: Dr. Karl Landsteiner:  
 Talk in Tamil by a medical practitioner;  
 History is made: Talk in Tamil by S. T. RAMANUJA IYENGAR  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* S. P. KRISHNA BHAGAVATHAR (Veena)**

Darini Suddhasaveri  
 Kanchanabha Saranga  
 Anupama gunam budhi Atana  
 Nirupamana Behag  
**5.40 LEARN TO SING**  
**6.0 NACHIARKOIL P. RANGASWAMI PILLAI**  
 Mayatita Mayamalavagoula  
 Ananda natanam Kambodi  
 Kapali Mohanam  
 Inta saukyaman! Kapi  
**6.30 NEWS IN ENGLISH**  
**6.40 A I R ARTIST**  
**6.50 LOCAL ANNOUNCEMENTS**  
**6.55 ALATHUR BROTHERS †**  
**7.0 FOR THE VILLAGES**  
 Adi paramporule; Snake bites; Adimulan onru: Odappattu; Kettaya sangathi  
**7.30 \* READINGS FROM THE CLASSICS**  
 Mudumozhikkanji by A. ARULAPPAN  
**7.45 NEWS IN TAMIL**  
**8.0 "ANDAL"**  
 Musical discourse in Tamil on the life, literature and philosophy of the poetess-devotee; Exposition: T. AIYENPERUMAL  
 KONAR; Songs: SALEM G. DESHAN  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 WAR IN THE AIR**  
 English commentary  
**10.0 MELODY TIME †**  
 M. S. SUBBULAKSHMI: Enna ganu Rama bhajana Pantuvrali  
 Kalaitucci Yadukulakambodi  
 N. C. VASANTAKOKILAM: Sive pahimam Kalyani  
 D. K. PATTAMMAL: Sri Venugopala Kuraji  
 Alamamarattin Pasuram  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 30.99 metres (9,680 kc/s)  
**7.30 MUSICAL PRELUDE †**  
 Pachaimamalai polmeni Pasuram  
 Marayabeda Vasanta  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 STRING MUSIC †**  
 KUMBakonAM RAJAMANICKAM PILLAI Bilahari  
 Intakannanandamemi  
 G. SUBRAMANYA DEVARA Kanada  
 Mriganayana Jenjuti  
 Bhaite he Radha  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK (Tamil)**  
 By M. K. RAMAN  
**8.40 SATTUR KRISHNA IYENGAR †**  
 Samajavarada Suddhasaveri  
 Tazhsadayan Ragamalika  
**9.0 Close down**

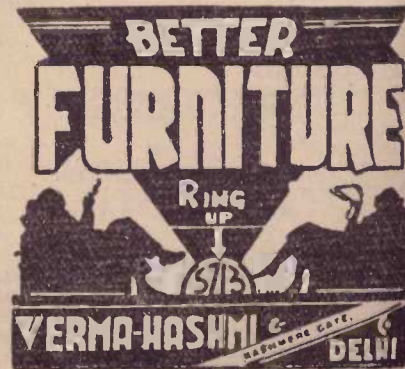
**p.m. TRANSMISSION II**  
 25.36 metres (11,830 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 GUESS THE VOICES †**  
**2.30 "GANALOLA": Veena †**  
 Mukhattalkattiye Bhairavi

Tyagaraja Atana  
 Paramukhamenayya Kharaharapriya  
 Nilotpalanayaki Ritigoula  
**3.0 Close down**  
**TRANSMISSION III**  
 30.99 metres (9,680 kc/s)  
**8.30 RUKMINI RAJAGOPALAN †**  
 Yochanakamalochana Durbar  
 Sri Raghukulabanduputti Hamsadhwani  
 Kalakanti Nilambari  
 Saketanganantha Harikambhoji  
**9.0 "MUNDUVENUKALU"**  
 Natakaniki: Feature in Telugu  
**9.15 CARNATIC ORCHESTRA**  
 Chutamuraire Arabhi  
 Nibhajanagana Nayaki  
 Gajavadana Sritranjani  
**9.30 MUSIC FOR THE MARGRAVE †**  
 Bach's 'Brandenburg' concerto No. 6 in B flat Major, played by the BUSCH CHAMBER PLAYERS, under the direction of ADOLF BUSCH  
**9.55 INTERLUDE †**  
**10.0 MODERN CHAMBER MUSIC †**  
 Bartok's quartet No. 2 in A Minor Opus 17, played by the BUDAPEST STRING QUARTET  
 Moderato; Allegro molto capriccioso; Lento  
**10.30 Close down**

## PAMIR

for Loveliness.

Lynette Lip-Stick in six shades, Nail Varnish, Beauty Face Powder, Foundation Cream, Snow with-Vitamin 'F', Peroxide-Vanishing Cream, Tonic Hair Oil, Foundation Lotion & Brilliantine.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

#### 7.30 RECITATION

From Quran-i-Sharif: Text and translation by Qari MOHAMMAD ZAHIR QASMI

#### 7.45 NAAT-I-RASOOL

#### 7.50 SALAAM : AIR ARTISTS

#### 7.55 BENAZIR BAI

Kuchh jab nam-i-Mohammad men maza rakhkha hai

#### 8.0 NEWS IN HINDUSTANI

#### 8.15 NEWS IN ENGLISH

#### 8.30 FOOD FORUM

#### 8.35 BIBBE KHAN

Khayal Gunkali Vilambit aur Drut

#### 8.50 MOHAMMAD SHAFI

Le gayo ri pia pyaro Thumri

Apne pehu se woh ghairon ko utha hi na sake

#### 9.5 AFZAL HUSAIN: Vocal music

#### 9.10 BENAZIR BAI

Balamva tum kya jano Dadra

Kol kis tarah raz-i-ulfat chhupae

#### 9.25 Ustad ABDUL AZIZ KHAN

#### BEENKAR

Lalit Pancham on Vichitra Veena

#### 9.40 MOHAMMAD SHAFI

Dadra

Phire rah se woh yahan ate ate

#### 9.55 AFZAL HUSAIN: Vocal music

#### 10.0 NEWS IN ENGLISH

10.15 Close down

### p.m. TRANSMISSION II

#### 12.0 SAB KI PASAND +

#### 12.55 NEWS IN HINDUSTANI

#### 1.0 RIMSKY-KORSAKOV +

Symphony No. 2 ("Antar")

Played by the ORCHESTRA of the PARIS CONSERVATORY; Conducted by RENO COPPOTE

Greenwich Time Signal at 1.30 p.m.

#### 1.30 NEWS IN ENGLISH

#### 1.40 RIMSKY-KORSAKOV +

Cappriccio espagnol

Played by the LONDON SYMPHONY ORCHESTRA; Conducted by ALBERT COATES

2.0 Close down

### TRANSMISSION III

#### 5.30 BIBBE KHAN

Khayal Patdeep Vilambit aur Drut

#### 5.45 BENAZIR BAI

Sayyan dware se phir gae Dadra

Jalwa tira jis rang men hai hoshrubah hai

#### 6.0 Ustad ABDUL AZIZ KHAN

#### BEENKAR

Dhanasri on Vichitra Veena

#### 6.15 MOHAMMAD SHAFI

Jao men na manu Thumri

Sham-i-gham kuchh us nigah-i-naz ki baaten karo

#### 6.30 \* NEWS IN ENGLISH

#### 6.40 NEWS IN HINDUSTANI

#### 6.45 LOCAL ANNOUNCEMENTS

#### 6.50 AFZAL HUSAIN: Vocal music

#### 7.0 BIBBE KHAN

Khayal Marwa Vilambit aur Drut

#### 7.15 BENAZIR BAI

More aj ae sayyan Thumri

Harim-i-naz men meri namaz ho jae

#### 7.30 Ustad ABDUL AZIZ KHAN

#### BEENKAR

Sri on Vichitra Veena

#### 7.45 MOHAMMAD SHAFI

Bin dekhe tuhare Dadra

Munh taka hi kare hai jis tis ka

#### 8.0 BIBBE KHAN

Khayal Jet Kalyan Vilambit aur Drut

#### 8.15 FOR VILLAGERS

Qawwali; Bazar ke bhao aur khabaren; HRIDEY RAM: Doko; Sunne walon ke khat aur unke jawab; Farmalshi record; Agle hafta ka programme

#### 9.0 NEWS IN HINDUSTANI

#### 9.20 NEWS IN ENGLISH

#### 9.30 BBC NEWS RELAY

### 9.45 WORLD AFFAIRS

Talk by WICKHAM STEED

Relayed from the B B C

#### 10.0 AP KI FARMAISH +

Programme of listeners' requests presented by AGHA SAPDAR

#### 10.30 BIBBE KHAN

Khayal Chhaya Naat Vilambit aur Drut

#### 10.45 Ustad ABDUL AZIZ KHAN

#### BEENKAR

Dadra on Vichitra Veena

11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

#### 7.30 to 9.10 AS IN DELHI 1

#### 9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

#### 9.25 to 10.15 AS IN DELHI 1

10.15 Close down

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

#### 12.0 to 2.0 AS IN DELHI 1

2.0 Close down

### TRANSMISSION III

60.48 metres (4,960 kc/s)

#### 5.30 to 6.45 AS IN DELHI 1

#### 6.45 to 7.0 INTERVAL

41.15 metres (7,290 kc/s)

#### 7.0 to 7.45 AS IN DELHI 1

#### 7.45 FOR TROOPS IN INDIA AND CEYLON

#### 8.25 AFZAL HUSAIN: Vocal music

#### 8.35 MOHAMMAD SHAFI

Jahan tera naqsh-i-qadam dekhte hai

Teri gall men main na phirun aur saba chale

#### 8.45 JANGNAMA

#### 9.0 to 9.30 AS IN DELHI 1

#### 9.30 BENAZIR BAI

Ae ri mara undata Mand

Gham-i-mohabbat ka zikr hi kya

#### 9.45 to 10.0 AS IN DELHI 1

#### 10.0 STRIKE UP THE BAND +

Music in the U. S. A.

#### MUSIC OF THE OPERA

Selections: Je veux vivre dans ce; Reve (Romeo and Juliette)

Caro nome (Rigoletto)

Obelissions quard leur voix appelle (Manon)

Artist: BIDU SAYAO

Selections: O Monumento (La Gioconda)

Scintille diamant (Tales of Hoffmann)

Avant de quitter CessLieux (Faust)

Artist: LEONARD WARREN

#### 10.30 ASSIA KOSTANIAN +

Song recital

You'd be so nice to come home to

At Samavare (Russian Gipsy song)

Goodbye, Gipsy camp

Cielito lindo

#### 10.45 YOUR JAZZ AND MINE +

Programme of recorded favourites, presented by JIM HOLLOWAY

11.0 Close down

## DELHI 3 & 4

SEE PAGE 17



**Exide BATTERIES**

FOR YOUR RADIO

# PESHAWAR

476.9 metres (820 kc/s)

### a.m. TRANSMISSION I

#### 8.0 \* NEWS IN HINDUSTANI

#### 8.15 NEWS IN ENGLISH

#### 8.30 MAQSOOD ANWAR

Sindhi Kaf

Soz-i-alam ka magar hamraz hona chahie Ghazal

#### 8.45 NAWAB BAI : Dadra

Mokammal kar raha hoon dil ki barbadi ke saman ko Ghazal

#### 8.56 GULISTAN KHAN

Dheere dheere ga Geet

Mohabbat kash hamrang-i-jamal-i-yar hojoe Ghazal

A chandni raton men pien aur pilae ..

#### 9.11 PARAJ +

#### BARE GHULAM ALI KHAN

#### 9.15 MAQSOOD ANWAR : Dadra

#### 9.25 NAWAB BAI

Allah-o-ghani shaukat-i-saiwan-i-Madina Naat

#### 9.30 PUSHTU PROGRAMME

Relayed from Delhi

#### 9.45 \* Close down

### p.m. TRANSMISSION II

#### 12.30 \* NAAT AUR QAWWALI +

#### 12.55 NEWS IN HINDUSTANI

#### 1.0 FOR TRIBAL AREAS (Pushtu)

Recitation from the Holy Quran by Qari All

TAJAMMAL AMROHVI: Naat da Rasul: SAMANDAR KHAN "SAMANDAR";

ABAD KHAN: Majlis; REHMAT SHAH: Ya Mohammad Mutafa Mahboob da pak Allah ta ye—Qawwali; Sa ajiba darbar de Bunir Pir Baba—Naatia Lobha

#### 1.30 NEWS IN ENGLISH

#### 1.40 FOR TRIBAL AREAS (Contd.)

ABAD KHAN: Majlis; GUL RAHIM: Da khpa-

le khwakhe majlis: Da jang rang: Talk on current war events by S. SANOBAR SHAH; RAHMAT SHAH: Zra me furqat ke da Hazrat Nabi paimal de—Naatia Lobha; ABAD KHAN: Majlis; Next day's programme

#### 2.21 NEWS IN PUSHTU

Relayed from Delhi

#### 2.30 \* Close down

### TRANSMISSION III

#### 5.30 NAWAB BAI

Madine ki ik raat yad a rahi hai Naat

Main na achha hua bura na hua Ghazal

#### 5.40 GULISTAN KHAN : Geet

Yeh to mumkin hi nahin keh nazar kuchh na kaha Ghazal

#### 5.50 MAQSOOD ANWAR

Thumri Jhinhohi

Tumhari yad men dunya ko bhulae hue Ghazal

#### 6.6 NAWAB BAI: Dadra

Sajni main pi bin dukhafari Geet

#### 6.20 GULISTAN KHAN

Tum be khabar zehin mere hal-e-tabah se

#### 6.25 LOCAL ANNOUNCEMENTS

#### 6.30 NEWS IN ENGLISH

### 6.40 NEWS IN HINDUSTANI

#### 6.45 TOPICAL TALK

#### 6.55 PUSHTU PROGRAMME

Relayed from Delhi

#### 7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Shahna

Naghma; Instrumental composition; ABAD KHAN: Majlis; RAHMAT SHAH: Za yae pa sa bala ke gair kram—Tappa; Khudai ta la darkare pa dunya ke der jamal de sanam—Charbaita; MOBIN KHAN: Ghazal; "Omar Khayyam": Play written and presented by Q. A. SAEED; Sound effects by R. S. NASEEM SHER DIL KHAN: Ghazal; Raza raza gulfam; ABAD KHAN and RAHMAT SHAH: Majlis

#### 8.30 GULISTAN KHAN

Bani-i-anjum se kiya mujko ishara kisne Ghazal

#### 8.40 MAQSOOD ANWAR

Tareeki-i-gham ka yeh asar dekh raha hoon Ghazal

#### 8.45 JANGNAMA

Relayed from Delhi

#### 9.0 NEWS IN HINDUSTANI

#### 9.20 NEWS IN ENGLISH

#### 9.30 E B C NEWS RELAY

#### 9.45 WORLD AFFAIRS

Relayed from the B B C

#### 10.0 KOI AUR KHIDMAT +

#### 10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

#### 11.10 Close down



At last! Bloodshot eyes cleared, made milk white—sparkling! One application of new scientific EYE-GENE brings relief. Fast . . . works in seconds! Stainless . . . safe as water. Almost instant rest for tired, strained, itching, smarting eyes. Thousands switching over from boric and other old-fashioned solutions. Rs. 1-12 Small; Rs. 3-4 Large. Distributors: INTERNATIONAL TRADING COMPANY 127/55 C, Lohar Chawl, Bombay.



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## BOMBAY

## CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 RAM MARATHE

Rain ka sapna Lalat

Colaba Time Signal at 8.45 a.m.

8.45 JUTHIKA ROY †

Sakhi ri main to Bhajan

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 J. G. GORE

Tujhya dolyat nyar panl Bhavgeet

Majhya hirdayat

9.30 LIGHT SELECTION †

K. L. SAIGAL: Main baithi thi phulwari Geet

MUNNI: Suno suno sansar ke Bhajan

SURENDRA and S. PANDIT

Kaise bigri baat Duet

AMINA: Koyal gawe preetam Geet

9.45 A I R QUARTET

Sindh Bhatravni

10.0 \* Close down

## p.m. TRANSMISSION II

12.30 POPULAR STAGE HITS †

G. M. LONDHE Pad

Nayaniti hi bahu premala

Master DINANATH

Chandrika hi Janu

BALGANDHARVA

Kashly a tyaju padala

HIRABAI BARDEKAR

Brijalala gade puravi

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 NAATEN AUR QAWWALIYAN †

RAJESHWARI BAI (Azamgarh)

Mahshar men agar noncha mastana Naat

AMIRBAI KARNATKI

Mohammad Mohammad pukara

SHAMSHAD BEGAM

Al mah-i-munawwar

Mir MOHAMMAD ALI BAKHSE

Macca ka basi Talba ke

ABDUL RAZAQ QAWWAL Qawwali

Jawab woh nahin dete

KALLAN QAWWAL

Barg kya hangam-i

AJMERI QAWWAL

Bhar de saqi paimana

SALEH MOHAMMAD AND PARTY

Ham apni khudi men

ABDUL REHMAN KANCHWALA

Sab ka ek hi

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R SWING SESSION

Programme of popular dance music

2.30 FOR WOMEN (Gujarati)

Weekly feature in Gujarati of special interest to women

3.0 \* Close down

## TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude; March of time; Talk in

English; Gujarati song; Jini jini vagere:

KAMLA THAKKAR; Hindustani sangeet kya

hai; Sangeet ki shurvut aur prachar; Talk in

Hindustani

5.0 S. K. THAKRE

Violin recital

5.20 SELECTIONS FROM

'BHAVNIRZAR'

Din dhalala tarihi

Kan ugach karita manadharani

5.35 INSTRUMENTAL DUET

Dhani

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 VATSALABAI PARWATEKAR

Kavan des gaye Multani

Govind so prit kinf

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

6.50 S. K. THAKRE

Violin recital

7.0 \* UDYACHE SHIKSHAN

(Education tomorrow); Vishva vidyalayin

shikshan; (University education); Talk in

Marathi by Principal Dr. R. GADGIL

7.15 ABDUL KARIM KHAN †

Dhan dhan baje Patdeep

Jadu bhareli kaun Dadra

7.25 GUJARATI SONGS

O re pravasi

Akash sagar sangara

7.45 MUSIC FROM THE FILM †

8.0 S. K. THAKRE

Violin recital

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 A I R ORCHESTRA

Chandrakauns

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Talk in English; Relayed from the B B C

10.0 RAM MARATHE

Papi badarwa bulayi Gaud-Malhar

10.20 SITAR RECITAL

Gat Behag

10.30 VATSALABAI PARWATKAR

Sa sunder badan ke Malkauns

Tarana

11.0 Close down

## BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 \* SHANTA APTE †

Chal sakhye javeen ya Bhavgeet

Aya meri mehfil men Ghazal

Raat bhar ji kojala Geet

Paila tiri jaya Bhavgeet

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 RAM MARATHE

Bhanvda yar da jobana Lalat

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 \* Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 RAM MARATHE

Piya ki najariya Yaman

8.45 to 9.0 AS IN BOMBAY 1

9.0 VATSALABAI PARWATKAR

Tu jin bol re Durga

9.30 J. G. GORE

Bhavgeet and Bhajan

9.45 to 10.0 AS IN BOMBAY 1

10.0 CHAMBER MUSIC

The Bombay Chamber Music Society's 501st

concert under the direction of WALTER

KAUFMANN

10.45 WALTER GIESEKING †

Pianoforte Debussy

Suite bergamasque

11.0 Close down

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 RAM MARATHE

Bhanvda yar da jobana Lalat

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 \* Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 RAM MARATHE

Piya ki najariya Yaman

8.45 to 9.0 AS IN BOMBAY 1

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10.45 WALTER GIESEKING †

Pianoforte Debussy

Suite bergamasque

11.0 Close down

## CALCUTTA I

370.4 metres (810 kc/s)

## a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 MAYA DEVI

Yadi mada anta jog jogi shivatara

Khayal Ramkali

8.0 GUNKALI

Sarod: Alap and Gat by A I R ARTIST

8.15 NEWS IN ENGLISH

8.30 LYRICS FOR LOVERS

Programme of gramophone records of

Modern Bengali songs. Most of the compo-

sitions are based on love themes:

PRATIMA GUPTA: Tomar lagi gaibo

BECHU DATTA: Sure sure

PRATIMA GUPTA: Tomay amay

BECHU DATTA: Jar lagi mor

8.45 READINGS

From Quran-i-Sharif with translation in

Bengali by Moulana MOTAHARUDDIN

AHMAD

9.0 MOHAMMAD IBRAHIM

In a programme of Ghazala

9.15 MAYA DEVI

Nazar nahin sonda are yar

Khayal Goud: Sarang

9.30 \* Close down

## p.m. TRANSMISSION II

12.0 \* FOR ASSAMESE LISTENERS

RANIPAL, RAJPAL, MONORAMA, TILOT-

TAMA, HAZARIKA, SARMA and TO-

ROON HAZARIKA †; Chaire chaire chal;

News review by AMBICANATH BORAH;

Assamese song by PURUSHOTTAM DAS;

Post-war planning: Agriculture; Seed; Talk

by HITENDRA KUMAR BARUAH; A I R

ORCHESTRA †

12.30 LUNCH-HOUR MUSIC †

Concerto No. 4 in D Major Mozart

Cello concerto No. 1 in A minor S. Saens

Peer gynt suite: Selections Grieg

1.0 MIDDAY MELODIES †

Dance of automatons and Waltz; Played by

BOSTON PROMENADE ORCHESTRA

BRAHMS WALTZ SYMPHONY ORCHESTRA

Conducted by W. GOCHER

Vienna blood Strauss

Jerusalem Parry

England

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Programme for women in Bengali; Ghare

bair: News and views of special interest

to women; By INDIRA DEVI; Anurodhar

gan; Kitna dukh bhulaya †; HEMANTA

MUKHERJEE; Bibhinna rananganer katha;

Glimpses of the world's battle-fronts; Talk

by MALHA SHADAI; Apnader chhipatra;

Replies to listeners' letters

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)

Programme for women in Bengali; Amar

pratham prem (My first love); Short story;

Apnar maner mata gan; Amay bandhbe jadi

kajer dore; SUPRITI GHOSH †

2.30 \* Close down

## TRANSMISSION III

5.0 \* SELECTIONS †

SATYEN GHOSHAL: Gagane saghana

KAMALA JHARIA: Swapan bhongona

DHIREN MITRA: Saon ashila phire

DIPTI BHATTACHARYA: Sandhyar chhaya

name

BHISMADEVA CHATTERJEE: Seshar ganti

chhila

UTTARA DEVI: O Kubjar bandhu

SAROJ BANERJEE: Biday dinu tare

SHIELA SARKAR: Madal baje

5.30 TILAK-KAMOD

Dilruba: Alap and Gat by A I R ARTIST

5.45 TOPICAL TALK

Or Gramophone records

6.0 OLD FAVOURITES

INDUBALA, one of the old and popular artists

of Bengal, in a programme of old Bengali

songs

Tirthabasi haoya Shyamasangit

Janana re mon Dehatatwa

6.15 MAYA DEVI

Data ho daya tum din duniya ke roushan

Khayal: Adana

6.30 NEWS IN ENGLISH

6.40 BANGLAR NIJASWA SAMPAD

Bhaocaiya and Chalka, two different kinds of

folk-songs of North Bengal; Compered by

NAZIR AHMAD

7.0 GHATANA PRABAHA

War review in Bengali by SACHINDRALAL

GHOSH

7.15 INDUBALA

Aj kali kamalya wale Qawwali

Alam kyon banaya Chazal

7.30 MOHAMMAD IBRAHIM

In a programme of light songs

7.45 RAKTAKARABI

Play: Written by Rabindranath

CAST

Nandini NILIMA SANYAL

Chandra KALYANI MUKHERJEE

Raja INDU SAHA

Kishore SUNIL DAS GUPTA

Bishu ASIT KUMAR BASU

Gokul NAZIR AHMED

Adhyapak SRIDHAR BHATTACHARYA

Fagual AMARENDRA NATH MALLIK

# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 RAJKUMARI †  
 8.40 Ustad YUSUF ALI KHAN  
 (Lucknow): Sitar  
 8.55 O. P. NAIYAR  
 Mohan mandir jaun  
 Kyon muskarae hai chanda  
 9.5 HIRA BAI  
 Thumri Bhairavni  
 Dil tere taghaful se khabardar na hojao  
 9.20 NAZIR AHMED (Amritsar)  
 Ham pachhtae  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 RANGA RANG GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 RANGA RANG GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* HIRA BAI: Dadra  
 Kaise tumhe samjhaun  
 5.40 NAZIR AHMED  
 Ghuncha-i-na shagufta ko dur se ma  
 dikha ke yun  
 Woh jo ham men tum men qarar tha  
 5.50 O. P. NAIYAR  
 Kaisi hai teri preet  
 Dur chale jao

6.0 Ustad YUSUF ALI KHAN  
 Sitar par Purbī  
 6.15 FILMI GEET †  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 NAZIR AHMED  
 Nahin jati mohabbat ki pareshani nahin jati  
 6.55 HIRA BAI: Dadra  
 Uthi hogain sab tadbiren  
 Dil mira khugar-i-alam hua jata hai  
 7.5 KHAYAL †  
 7.15 MERI KAVITA (6)  
 Recitation of Panjabi poems by JOSEPH  
 FAZAL-UD-DIN

7.30 O. P. NAIYAR  
 Kahe ro p bhai bawari  
 Rut nai ai  
 7.40 Ustad YUSUF ALI KHAN: Sitar  
 7.55 BAZAR KE BHAO  
 8.0 \* FOR THE COUNTRYSIDE

Comperes: CHOWDHURY, SHAHAB DIN aur  
 BHAGAT RAM; ZEENAT BEGAM aur HIRA  
 BAI; Qawwali: NAZIR AHMED: En dukhre  
 nirale, "Waqt ki bat": Topical talk or Pun-  
 jabi Geet †; O. P. NAIYAR; Punjabi Geet;  
 ZEENAT BEGAM aur HIRA BAI: Ni kurye  
 mutyare: Punjabi men khabaren

8.30 Ustad YUSUF ALI KHAN  
 Sitar par Sawani Kalyan  
 8.45 JANGNAMA  
 Relayed from Delhi  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 JAPAN ON THE DEFENSIVE  
 (6)

Failure of Japanisation: Talk by KHUSH-  
 WANT SINGH  
 10.0 STUDIO CONCERT  
 FREDIA CHILES; VINA RAM LAL; THERESA  
 RODERICKS; ROMOLA GHOSE; SHEILA  
 GHOSH  
 SHEILA GHOSH  
 Naladas  
 THERESA RODERICKS: Beethoven  
 Rondo (from sonata in E flat opus 7)  
 Ragamufin  
 Duet: FREDIA CHILES and VINA RAM LAL  
 Slavonic dance  
 ROMOLA GHOSE  
 Nocturne in F sharp  
 FREDIA CHILES: Arabesque Debussy

10.30 NAZIR AHMED  
 Havas ko hai nishat-i-kar kya kya  
 Mujhe de rahai hain tasallian  
 10.40 Ustad YUSUF ALI KHAN  
 Sitar  
 10.50 HIRA BAI  
 Sun ri sakhī  
 Chal des mahboob nun  
 11.0 \* Close down

# LUCKNOW

293,5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 7.30 \* JAGO MANMOHAN BHOB  
 BHAI  
 Thumri sung by MANNA BAI (Allahabad)  
 7.40 FIDA HUSAIN KHAN  
 (Budaun)  
 Sochat hai man men  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MANNA BAI  
 Sunae ja sunae ja  
 Jo peene se bachti hai chhalka rahe

Phir borq-i-husn kol girata chala gaya  
 8.50 ILYAS KHAN  
 Sitar par Alayya Bilawat  
 9.0 TOPIC OF THE DAY  
 Or, Geet †  
 9.10 SABANG KE RANG  
 FIDA SUSAIN KHAN  
 Tero sumran karoon  
 KARIM RAHIM: Khayal Shudh Sarang  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* ZEENAT, SHAMSHAD AUB  
 MALIKA PUKHRAJ †  
 12.55 NEWS IN HINDUSTANI  
 1.0 THUMRI, DADRA AUR  
 GHAZALEN †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* MANNA BAI  
 O pari  
 Udoo ki shikwa sanji men bhari hai

meri  
 Bhai badnam  
 5.50 FIDA HUSAIN KHAN  
 Ae ri hon to  
 Bairan nindiya  
 6.10 ILYAS KHAN  
 Sitar par Patmanjari  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MANNA BAI  
 Malahat jawani tubassum ishara  
 Barh rahi hain zindagi ki talkhian  
 7.5 FIDA HUSAIN KHAN  
 Khayal Puria Dhanasri Vilambit aur Drut  
 7.30 PREM DOGANE †

7.45 DHOLAK KE GEET  
 MANNA BAI  
 8.0 \* HAMARA PANCHAYATGHAR  
 Chorus: PANCH MANDLL; Upwag aur tan-  
 durusti; Dialogue; Sitar par Dhun; A I R  
 ARTIST; Kavita: BHUSHAN; Bhajan Surdas;  
 News  
 8.30 REFERENCE YOUR LETTER  
 Listeners' letters and replies by JAWABI  
 8.45 JANGNAMA  
 Relayed from Delhi

9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Talk relayed from the B B C  
 10.0 DARBARI  
 ILYAS KHAN: Sitar par Alap  
 MANNA BAI: Ghazal  
 FIDA HUSAIN KHAN: Khayal Vilambit  
 ROSHANARA BEGAM: Khayal Drut  
 10.45 \* Close down

# DACCA

257.1 metres (1,167 ks/s)

**p.m. TRANSMISSION I**  
 1.0 \* LABANYALEKHA ROY  
 Shesher se gan  
 Bau katha kao  
 1.15 SHIKSHA SADAN  
 Educational broadcast; Sahitya srastader lekha  
 theke (From the writings of renowned writers)  
 (6) Rabindranath: Talk in Bengali by PAR-  
 BATI CHARAN BHATTACHARYYA; Juddher  
 khabarakhabar: Talk in Bengali  
 1.30 NEWS IN ENGLISH  
 1.40 NIKHIL DEB  
 Jabe kishor belay  
 Kishori bihane Subal  
 Prem jagau

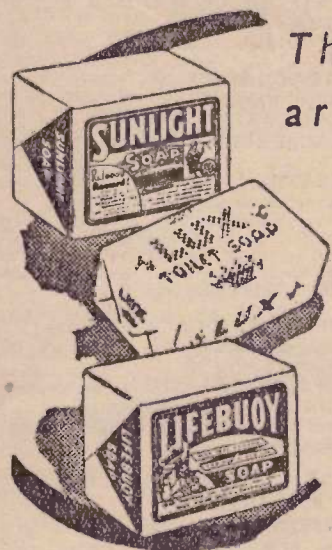
2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 LABANYALEKHA ROY  
 Tumi devata  
 Mandira bahira  
 2.30 SUR O CHHANDA †  
 Selected songs  
 3.0 \* Close down

**TRANSMISSION II**  
 5.0 \* AMITA ROY  
 Utala madhavi rate  
 He mor paran priya  
 5.15 KHADEM HOSSAIN KHAN  
 Sitar solo: Bhimpalasi  
 5.30 HASBEN NA JENO †  
 Humorous songs and sketches  
 6.0 BURMESE PROGRAMME  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 SATYAGOPAL DEB  
 Tumi jodi sie phire  
 From diwani ankha

7.0 SITAR SOLO: Pitu  
 KHADEM HUSAIN KHAN  
 7.15 NARENDRA CHANDRA  
 GHOSH (I)  
 Bana marmare baje  
 Subaire Rai je amar  
 7.30 THE END OF JAPAN'S DREAM  
 The sweeping campaign: Talk in English by  
 Dr. A. B. RUDRA  
 7.45 SATYAGOPAL DEB  
 Jani jani e biraha  
 Jar lagi mor

7.55 THOUGHTS IN VERSES  
 Verses in Bengali by V. C. CHATTERJEE  
 8.0 KHADEM HOSSAIN KHAN  
 Sitar solo: Puria  
 8.15 TOPIC OF THE DAY  
 8.25 SATYAGOPAL DEB  
 Ajiki tahar barata  
 Je kandane hia  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †

9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Talk by WICKHAM STEED  
 Relayed from the B B C  
 10.0 NARENDRA CHANDRA  
 GHOSH (I)  
 Kaise kate rajani  
 Jao kadara nahi bol  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down



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 are well-known and  
 highly esteemed.

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 ducts whose wrappers bear these names and  
 designs. It has been noted for some time that  
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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Makelara—Ravichandrika—Adi: Tyagaraja  
7.40 T. A. NAGASWAMI  
BHAGAVATAR †  
Hetsarikaga; Inl enna  
7.50 NEWS IN TAMIL  
8.0 FILM MUSIC †  
"SAVITRI": Mangalamu peruvai  
"RISYA SRINGAR": Anandame  
"DHEENA BANDHU": Enta veduka  
"DEVATA": Ennalu  
8.15 NEWS IN ENGLISH  
8.30 MEENAKSHI KRISHNAMURTI  
Vidajaladura—Janaranjani—Adi  
Paralokakabhaya—Mandari—Adi  
Rama—Sahana—Rupakam  
Panudanu—Balahamsa—Adi  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* MAHILA MANDALI (Telugu)  
Avauhana geetamu; Abadhaladite adapillala;  
Disecution; Poola basalu: Yenkipata; Streelu  
vayanam: Talk; Mahilalokam: Mangalam  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
KANCHANAMALA: Mano vadha  
SHANTAKUMARI: Pranadarudu  
K. L. V. VASANTA: Pavana  
T. N. RAJARATNAM PILLAI: Bhoologamel-  
lam  
N. C. VASANTAKOKILAM: Kalavani  
KHURSHID: Kahan ban  
2.0 NEWS IN TAMIL  
2.5 DILRUBA BY A I R ARTIST  
2.10 C. V. KRISHNAMURTI  
Manasa—Anandhabhairavi—Rupakam: Dikshitar  
Sankara—Hamsanandi—Adi: Swati Tirunal  
2.30 MEENAKSHI KRISHNAMURTI  
Upacharamu—Bhairavi—Rupakam  
Mamaveminakshi—Varali—Tripata  
Mamavasadanjanani—Kanada—Rupakam  
Merusamanadhira—Mayamalavagaula—Adi  
3.0 M. A. NARASIMHACHARI  
Enneramam—Todi—Adi: Muthu Tandavar  
Pibare—Yaman Kalyani—Adi: Sadasiva  
Brahmandram  
Hari hara—Sindhuhairavi—Adi: Purandaradas  
3.30 \* Close down

### TRANSMISSION III

4.30 M. A. NARASIMHACHARI  
Chedebudhi—Atana—Adi: Tyagaraja  
Sundamayi—Amritavarshini—Rupakam:  
Muthia Bhagavatar  
Emanati—Sahana—Rupakam: Tyagaraja  
5.0 TEA-TIME MUSIC †  
Pianoforte recital  
5.15 LISTENERS' REQUESTS †  
5.30 S. V. S. NARAYANAN  
Needaya—Vasantubhairavi—Rupakam:  
Tyagaraja  
Kanakakkoti—Kambhoji—Adi: Sivan  
Kadi moddi—Tirupugazh  
6.0 JANTRA SAMMELANAM  
6.15 VARIETY †  
M. B. RADHA BAI: Paramanandam  
SHAMIM: O more raja  
SHEELA: Tumbin hamree  
NOORJAHAN: Abkaun hal  
6.30 NEWS IN ENGLISH  
6.40 COMMERCIAL NEWS (English)  
6.45 COMMERCIAL NEWS (Tamil)  
6.50 T. SURYAKUMARI †  
Telugu talli; Sakhi chandrika; Ha saswatama  
7.0 KANDATUM KETTATUM (5)  
Podujanam: Talk in Tamil by N. RAMA-  
SWAMI  
7.15 C. V. KEISHNAMURTI  
Ihapara—Vachaspati—Rupakam: Koteeswara  
Iyer  
Emanine—Mukhari—Adi: Subbaraya Sastry  
Sobhillu: Jagannohini—Rupakam: Tyagaraja  
7.45 NEWS IN TAMIL  
8.0 VYAKTI VISWARUPAMU (III)  
Atmapariganamu: Talk in Telugu by  
KORADA RAMAKRISHNAYYA  
8.15 BAGAM TANAM PALLAVI  
By PALAYAR VENKATARAMAN: Saveri  
8.45 SANDESAKAVYAS (2)  
The bee messenger: Musical sketch in Tamil  
9.0 THE FIGHTING FORCES  
Programme arranged in collaboration with  
the Public Relations, Southern Army

### 9.15 \* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Relayed from the B B C  
10.0 MUSIC FOR MODERNS †  
MADRID SYMPHONY ORCHESTRA  
Conducted by ENRIQUE FERNADEZ ARBOS  
Suite Iberia Albeniz arr Arbos  
Tiana; El corpus en sevilla; El puetto  
Danza espanola No. 6 Granados  
BOSTON PROMENADE ORCHESTRA  
Conducted by ARTHUR FIEDLER  
Intermezzo: Goyescas Granados  
10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,970 kc/s)  
7.30 to 7.40 AS IN MADRAS 1  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
SARIDEY SURYAKANTAM: Ninne preme  
A. VMALAKUMARI: Prema taramida  
D. PARVATI: Veekshekada  
8.0 to 9.0 AS IN MADRAS 1  
9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 2.0 AS IN MADRAS 1  
2.0 DILRUBA: A I R ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS 1  
3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
4.30 to 6.15 AS IN MADRAS 1  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 6.45 AS IN MADRAS 1  
6.45 COMMERCIAL NEWS (Telugu)

### 6.50 RASATARANGINI

Variety programme in Telugu  
Dolakhelana: Yugalageetam; "Needu": Short  
story by "SUBHA"; Malayamarutam: Musi-  
cal picture depicting the various phases of  
the south wind; Presented by "SARMA  
BROTHERS"; Tamashalu  
7.15 FOR THE VILLAGES (Telugu)  
Ahalayastavamu; Indian Steel and Iron in-  
dustry: Chat  
7.30 NEWS IN TELUGU  
7.45 RUBAL NOTES (Telugu)  
Namasankeertanam gramyavinodalu: Dialo-  
gue; Market rates  
8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL  
49.30 metres (6,085 kc/s)  
9.30 K. S. MAHADEVAN  
R. K. VENKATARAMA SASTRI: Violin  
C. N. RAMASAMY: Mridangam  
10.30 \* Close down

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE  
Velavare Bhairavi  
7.50 NEWS IN TAMIL  
8.0 THREE VIOLINS  
Gnana vinayakane Gambhiranata  
Kurvel pazhitta Madhyamavati  
8.15 NEWS IN ENGLISH  
8.30 SRIVANJIAN K.  
RAMACHANDRAN  
Vazhuvandalum Bilahari  
Velanidam Abhogi  
Tulasi dalamula Mayamalavagaula  
Mukti alikkum Nadanamakriya  
Edukittanal Surati  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
"VASUNDHARA": Jayasri Govinda; Taral  
padam  
"PALNI VIJAYALAKSEMI": Adi parampo-  
rule; Damodaran maruka  
"CHOODAMANI": Dyaname; Jagannatha  
R. RUKMINI: Manam nirai malare  
KANCHANALATA: Leylendi; Ade ade  
mayure  
1.30 NEWS IN ENGLISH  
1.40 SRIVANJIAN  
RAMACHANDRAN  
Sri kanta niyeda Bhavapriya  
Ingu nir Navaroz  
Kanden kanden Sindhubhairavi  
2.0 NEWS IN TAMIL  
2.5 UTTARA RAMA CHARITRAM  
(12)  
Bhudevlyudan alkyaam: Serial presentation  
of ANANTA BHARATI'S Tamil opera  
2.30 \* Close down

### TRANSMISSION III

5.0 \* V. A. CHELLAPPA IYER  
Inbam taruvadu Kharaharapriya  
Muruganukoru sidan Kalyani  
Nityarupa Darbar

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)  
7.30 MUSICAL PRELUDE †  
Kapali Mohanam  
Karanakara Begada  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 CHITTOOR SUBRAMANYA  
PILLAI †  
Nenenduvadakudura; Kulamulona; Mavallaga-  
damma; Dayalpuria  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK (Telugu).  
By M. SITHAPATHI RAO  
8.40 LAKSHMI BAI NARAYANAN  
Veena and Voice  
Orapujehedinyayama Kannadagowla  
Adumdeivam Kambhoji  
Etulabrotuvo Chakravakam  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
"TIRUMANGAI ALWAR": Manamirangada  
"SABHAPATI": Varuvur  
"JAGATALAPRATAPAN": Bhagyasali  
"TAHSILDAR": Prema leela  
"TALLI PREMA": Trijagannatapada  
"WAPAS": Ayidil  
"RAMRAJYA": Jhulmejhulna  
2.30 VOICE VARIETY †  
MUSIRI SUBRAMANYA IYER Hindolam  
Nirajakshi Saveri  
Ettanaisonnalam  
SEMMANGUDI SRINIVASA IYER Arabhi  
Chalakkallaladukonna Behag  
Smarajanaka subhacharita  
CHEMBAI VIDYANATHA BHAGAVATAR  
Chesinadella Todi  
Sri Ramantram Ragamalika  
3.0 Close down

### TRANSMISSION III

30.99 metres (9,680 kc/s)  
8.30 LAKSHMI BAI NARAYANAN  
Veena and Voice Kalyani  
Sarasasuvadana Simhendramadhyamam  
Ihaparamenum Yadukulakambhoji  
Arendru reghavanai Ragamalika  
Arumponne maniye  
9.0 PLANNING FOR THE INDIA  
OF TOMORROW (20)  
Scientific and industrial research: Talk in  
Telugu  
9.15 FILM MELODIES †  
TYAGARAJA BHAGAVATAR: Vadaname;  
Annaiyum tandaiyum  
U. R. JEEVARATNAM: Vasamigum; Varanal  
NAGIAH: Jeevitamargamikedii;  
Nannuvudachi  
SURYAKUMARI: Govardhanagiridhari  
Pahimam  
SAIGAL: Jagat men prem; Baglagadam  
8.45 DWARM VENKATASWAMI  
NAIDU: Violin †  
Janakirama Suddahseemantani  
Raga Alapana  
Tanam pallavi Shanmukhapriya  
Raghupati raghava Kapi  
10.30 Close down

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# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

**a.m. TRANSMISSION I**  
338.6 metres (886 kc/s)

**7.30 DADRA AUR GHAZAL**  
NABI JAN: Sanwaria man bhayo re  
MUSHTARI BEGAM: Dil se tiri nigah tigar tak utar gal

**7.45 Ustad AHMAD JAN THRIKVA**  
Tabla recital

**8.0 NEWS IN HINDUSTANI**

**8.15 NEWS IN ENGLISH**

**8.30 Ustad FAIYAZ KHAN (Baroda)**  
Alap aur Khayal Gandhari

**8.0 IRA NIGAM: Geet**

**9.10 NABI JAN**  
Mandir men an baso Thumri  
Na sunie dard-i-dil mera na sunie

**9.25 MUSHTARI BEGAM**  
Zahar malal-i-rashk-o-raqabat na keefie  
Kisi ka hua aj kal tha kisi ka

**9.35 Ustad AHMAD JAN THRIKVA**  
Tabla recital

**9.50 IRA NIGAM**  
Geet aur Bhajan

**10.0 NEWS IN ENGLISH**

**10.15 Close down**



M. M. SHARIF, who broadcast a talk on "Melancholia" from Delhi.

**10.0 JHAROKA**  
Variety programme written by 'PARVEZ';  
Production: SHEELA SAMIR  
Compere: ANSAR NASRI

**10.45 Ustad FAIYAZ KHAN**  
Nadan akhian lagi Khayal Jajhatwasti

**11.0 Close down**

## DELHI 2

**a.m. TRANSMISSION I**  
60.48 metres (4,960 kc/s)

**7.30 to 9.10 AS IN DELHI I**

**9.10 to 9.25 INTERVAL**  
48.47 metres (6,190 kc/s)

**9.25 to 10.15 AS IN DELHI I**

**10.15 Close down**

**p.m. TRANSMISSION II**  
41.15 metres (7,290 kc/s)

**12.0 to 2.0 AS IN DELHI I**

**2.0 Close down**

**TRANSMISSION III**  
41.15 metres (7,290 kc/s)

**5.30 to 6.45 AS IN DELHI I**

**6.45 to 7.0 INTERVAL**  
60.48 metres (4,960 kc/s)

**7.0 to 7.45 AS IN DELHI I**

**7.45 FOR TROOPS IN INDIA AND CEYLON**

**8.25 MUSHTARI BEGAM**  
Tor kar uththe hain jam-o-saghar-o-paimana ham

**8.30 Ustad FAIYAZ KHAN**  
Alap aur Khayal Kidari

**9.0 to 9.30 AS IN DELHI I**

**9.30 NABI JAN: Ghazalen**

**9.40 MUSHTARI BEGAM**  
Zar intizar-i-khat ne kiya is qadar mujhe

**9.45 to 11.0 AS IN DELHI I**

**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 17

**p.m. TRANSMISSION II**

**12.0 MILE JULE GANE †**

**12.55 NEWS IN HINDUSTANI**

**1.0 YOU ASKED FOR IT †**  
Programme of requests, devised and presented by MELVILLE de MELLOW  
Greenwich Time Signal at 1.30 p.m.

**1.30 NEWS IN ENGLISH**

**1.40 YOU ASKED FOR IT† (Contd.)**

**2.0 Close down**

**TRANSMISSION III**

**5.30 MUSHTARI BEGAM: Dadra**  
Be mange dard-i-ishq-o-gham-i-janguza diya

**6.40 Ustad AHMAD JAN THRIKVA**  
Tabla recital

**5.55 IRA NIGAM: Geet**

**6.5 MUSHTARI BEGAM: Ghazalen**

**6.15 NABI JAN**  
Balmva tum kya jano preet Dadra  
Ek rangin naqab ne mara

**6.30 NEWS IN ENGLISH**

**6.40 NEWS IN HINDUSTANI**

**6.45 LOCAL ANNOUNCEMENTS**

**6.50 IRA NIGAM**  
Geet aur Bhajan

**7.0 Ustad FAIYAZ KHAN**  
Alap aur Dhrupad Purbi

**7.30 ISHTIHAR-BAZI KE TAREEQE**  
Talk in Hindustani by R. A. SIDDIQUI

**7.45 Ustad AHMAD JAN THRIKVA**  
Tabla recital

**8.0 AROUND THE LOCAL CINEMAS**  
Review of current films by Capt. FRANK JACKSON

**8.10 NABI JAN**  
Mushtaq-i-deed tere karte hain kab se naie

**8.15 FOR VILLAGERS**  
Bazar ke bhao; SHAREEFUDDIN aur unke sathi; KANWAR SULTAN; Khabaren; IRA NIGAM: Farmaishi Geet; Barsat: Bat-cheet; Film Geet †

**9.0 NEWS IN HINDUSTANI**

**9.20 NEWS IN ENGLISH**

**9.30 \* BBC NEWS RELAY**

**9.45 BUILDING A NEW INDIA †**  
Live stock and dairy farming: Talk by Col. C. E. MACGUCKIN

**Exide BATTERIES**

for your  
**CAR AND RADIO**

**LILY Brand BARLEY**

**PEARL and POWDER**

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CALCUTTA & BOMBAY

**a.m. TRANSMISSION I**

**8.0 \* NEWS IN HINDUSTANI**

**8.15 NEWS IN ENGLISH**

**8.30 Y. PRAKASH**  
Kion meethe sapno chheen liye Geet  
Dost ke dast-i-naz se gham bhi mile to Ghazal  
gham nahin

**8.40 PRAKASH KAUR: Bhajan**  
Punjabi Geet

**8.50 GHULAM FAREED**  
Kis se poochhen keh kion sahar na hu Ghazal  
Rangi-alam dekh ke be hosh ho jate hun Ghazal  
main

**9.7 Y. PRAKASH**  
Din yeh kaise ae Geet

**9.10 SAWARI**  
Phir woh gesu hain parishan bars mushkil Ghazal  
hai

**9.18 PRAKASH KAUR**  
Presented by GHULAM JILAN

**9.18 PRAKASH KAUR**  
Man dhoonkhe prem ke dwa; Ansu nahin bas men Bhajan  
Geet

**9.30 PUSHTU PROGRAMME**  
Relayed from Delhi

**9.45 \* Close down**

**p.m. TRANSMISSION B**

**12.30\* "KEHKASHAN" †**

**12.55 NEWS IN HINDUSTANI**

**1.0 FOR TRIBAL AREAS (Pushtu)**  
KHYBER RADIO ORCHESTRA: Teerahi Saz;  
Instrumental composition; MUZAFFAR KHAN;  
Ashna da rawande na badnam wo—Teppe;  
Nan de khor kare pa spin makh da zulfo  
dam de—Lobha; AZIZULLAH AND PARTY:  
Da khattako gada pa dhol, surna au binbaja;  
FIDA MUTTAHR: Zama vao nazam: Poem  
recitation

**1.30 NEWS IN ENGLISH**

**1.40 FOR TRIBAL AREAS (Contd.)**  
AZIZULLAH AND PARTY: Da khattako gada  
pa dhol surna au binbaja; GUL RAHIM:  
Lobha composed by Abdur Rahim; Badal:  
Story in Pushtu; MUZAFFAR KHAN: Bad-  
shahano ka qasruna kral abad—Rubai; Bya  
bya rasha ta—Ghazal; Next day's programme;  
AZIZULLAH AND PARTY: Da khattako ban-  
gra pa dhol aurna au binbaja

**2.21 NEWS IN PUSHTU**  
Relayed from Delhi

**2.30 \* Close down**

**TRANSMISSION ID**

**5.30 \* BAIHNON KE LIYE**  
Hamara hissa (7): Taahil men: Talk in  
Hindustani by ASGHARI QURESHI: "Yeh sab  
ghaleez hain": Play by KRISHAN CHANDER:  
Baihnon ke khat; Compere: BAJI BALMA

**6.10 PRAKASH KAUR**  
Laut see kit or badarya Geet  
Dil lake main pachhtawan Punjabi Geet

**6.20 GHULAM FAREED**  
Fitrat-i-ishq sanbale rahi diwane ke Ghazal

**6.25 LOCAL ANNOUNCEMENTS**

**6.30 NEWS IN ENGLISH**

**6.40 NEWS IN HINDUSTANI**

**6.45 TOPICAL TALK**

**6.55 PUSHTU PROGRAMME**  
Relayed from Delhi

**7.30 FOR RURAL AREAS (Pushtu)**  
KHYBER RADIO ORCHESTRA: Nagma Du-  
bahar; MUZAFFAR KHAN: Zama ba hala  
arman darshi che hai me wakhti tor lakad  
la me urina—Teppe; Lobha da khapala kha-  
wakhe; Zamung rasjargese irade (4): Talk  
in Pushtu; AZIZULLAH AND PARTY: Da  
khattako gada pa dhol surna au binbaja;  
Staso ghukhtale majlis: Listeners' request  
songs †; MUZAFFAR KHAN: Dildara tar so-  
ba kave jaur-o-sitam—Ghazal; Recitation  
from Dewan of Khushal Khan by A. JAN;  
AZIZULLAH AND PARTY: Da khattako ba-  
gra pa dhol surna au binbaja

**8.30 NAI FILMEN**  
Review of current Hindustani pictures in the  
town

**8.40 PRAKASH KAUR**  
Main khush hun kabhi dekn to lete hain Ghazal  
idhar bhi  
Dolat jeewan nayya Geet  
Ishq wahan hai ab jahan hum ke bh'

**8.55 PRAKASH KAUR**  
Punjabi Geet

**9.0 NEWS IN HINDUSTANI**

**9.20 NEWS IN ENGLISH**

**9.30 B B C NEWS RELAY**

**9.45 A WORD TO POSTERITY (6)**  
From an economist: Talk by D. M. SAPRA

**10.0 TILAK KAMOD**  
Presented by AIR ORCHESTRA: Composi-  
tion: R. M. GHILDYAL

**10.8 PRAKASH KAUR**  
Recitation from Heer  
Bhal me majhiyan yalia Dholak ke Geet

**10.20 Y. PRAKASH**  
Jawanl ate hi unpar qiyamat ki bahar see Ghazal  
Geet

**Dekho hamri or na dekho**

**10.30 AFGHAN-PERSIAN PROGRAMME**  
Relayed from Delhi

**11.10 Close down**

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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.20 WAMANRAO PADHYE
8.45 JAGMOHAN +
8.50 NEWS IN MARATHI
8.50 NEWS IN GUJARATI
8.10 TOMORROW
8.15 RANGNATH JADHAV AND PARTY

6.6 CHILDREN'S PROGRAMME

(Hindustani)
Lalchi magarmachh: Featurized story; Achcha larka: Geet; Kya tum jante ho: Dialogue; Bujho to janen: Riddles and puzzles; Lo daktia aye
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MUSIC FROM THE FILM +
7.0 \* SANDESHE
7.15 BHAJAN
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 FOR THE UNIVERSITIES
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SPOTLIGHT ON THE NEWS
10.0 FROM DHRUPAD TO THUMRI
10.30 WAMANRAO PADHYE
11.0 \* Close down

BOMBAY 2

a.m. TRANSMISSION I
61.48 metres (4,880 kc/s)
8.0 \* CLASSICAL HITS +
8.15 to 8.45 AS IN BOMBAY I
8.45 to 9.0 INTERVAL
9.0 WAMANRAO PADHYE
9.10 to 10.0 AS IN BOMBAY I
10.0 \* Close down
p.m. TRANSMISSION II
41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY I
3.0 \* Close down
TRANSMISSION III
41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY I
7.15 to 7.30 INTERVAL
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 MANIKRAO THAKURDAS
9.0 INDUMATI CHAUBAL
9.15 RANGNATH JADHAV AND PARTY
9.25 MANIKRAO THAKURDAS
9.45 to 11.0 AS IN BOMBAY I
11.0 \* Close down

p.m. TRANSMISSION II

12.30 SINDHI SONGS +
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 LIGHT SELECTION +
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC +
1.50 YOU ASKED FOR IT
2.10 SATURDAY AT TWO THIRTY
2.30 \* Close down

TRANSMISSION III

4.20 CHILDREN'S PROGRAMME
4.50 VIOLIN
5.10 SEETA MOOLKY
5.35 GEET
5.45 TOPICAL TALK
5.55 LOCAL ANNOUNCEMENTS

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 AMIYA ROY
8.0 BIBHUTI BHUSAN CHATTERJEE
8.15 NEWS IN ENGLISH
8.30 COMPOSERS OF BENGAL (2)+
8.45 READINGS
9.0 NIRMAL KUMAR BHATTACHARYA
9.15 BANGLA GAN
9.30 \* Close down
p.m. TRANSMISSION II
12.0 \* FOR ASSAMESE LISTENERS
12.30 JAZZ AND CLASSICS
1.0 HEAR HERE
1.30 NEWS IN ENGLISH
1.40 YOU ASKED FOR IT +
2.10 NEWS IN BENGALI
2.15 YOU ASKED FOR IT+ (Contd.)
2.30 \* Close down
TRANSMISSION III
5.0 \* PALLIMANGAL ASAR
5.30 "SREE"
5.45 TOPICAL TALK
6.0 IN LIGHTER VEIN
6.30 NEWS IN ENGLISH
6.40 MAZDUE MANDALI

7.0 BANGLAR FOOTBALL CLUB

(History of the football clubs in Bengal)
7.15 GEETI-ARGHYA
7.30 VICHITRA
8.30 CHHAYAR MAYA +
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PROBLEMS OF INDIA (4)

Programme of listeners' requests compered by FRED A GRAY
Programme of Gramophone records selected from Listeners' requests
Programme for listeners in the rural areas; Conducted by ANNADAPRASAD DAS AND PARTY.
5.30 "SREE" Sarangi Alap and Gat by A I R ARTIST
5.45 TOPICAL TALK Or gramophone records
6.0 IN LIGHTER VEIN NIRMAL KUMAR BHATTACHARYA sings two modern Bengali songs written and set to music by ANIL BHATTACHARYA
6.30 NEWS IN ENGLISH
6.40 MAZDUE MANDALI Programme in Hindustani for listeners in industrial areas; Conducted by KHAI-RATY BHAIYA; Aji ki baithak; Introducing the day's programme; Ab ki tek hamari; Bhajan; Sung by BAKUL SEN GUPTA; In our factory (4); Our recreation: Discussion led by R. S. SHANTI; E dhun parala janak-pure bhari; Bhajan; Sung by BAKUL SEN GUPTA; Announcement of the next day's programme

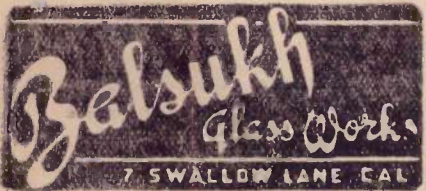
8.30 CHHAYAR MAYA + Selection of songs from Hindustani films
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PROBLEMS OF INDIA (4) The constitution of Switzerland and how it can be modified to suit India's future constitution (1) Talk by Dr. DHIRENDRANATE SEN.
10.0 NORMA DALE (Crooner) Embraceable you; You are in my arms; What a difference a day makes; Tristesse; Au revoir; La cucaracha; Sing me a song of the islands; Where the waters...
10.30 HINDUSTANI PROGRAMME Relayed from Delhi
11.0 \* Close down

CALCUTTA 2

a.m. TRANSMISSION I
61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA I
8.0 to 8.15 INTERVAL
8.15 to 9.30 AS IN CALCUTTA I
9.30 Close down
p.m. TRANSMISSION II
41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA I
2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA I
5.30 FOR ORIYA LISTENERS Instrumental music: Diruba by A I R ARTIST; Heroes of this war: Ehi juddhara bira brunda; Stalin; Hassaunti nahi (Don't laugh please); Some selected humorous records; Raga ragini; Programme presenting Indian classical music with illustrations from Ordissi songs; Compered by JATIN DAS
6.0 to 6.15 INTERVAL
6.15 to 6.40 AS IN CALCUTTA I
6.40 INSTRUMENTAL TRIO Sarangi: HAMID HUSAIN; Sarod: RAJEN SEN GUPTA; Sitar: BIBHUTI CHATTERJEE
7.0 to 7.30 AS IN CALCUTTA I
7.30 DASHU MUKHERJEE Khayal; Shankar Bhajan; Meerabai
8.0 to 8.30 AS IN CALCUTTA I
8.30 COMMERCIAL NEWS (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA I
9.20 TABLA LAHARA: Trital By FIROZ KHAN
9.45 to 11.0 AS IN CALCUTTA I
11.0 Close down



# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
**6.0 \* NEWS IN HINDUSTANI**  
**6.15 NEWS IN ENGLISH**  
**6.30 WORLD AFFAIR**  
 Talk recorded from the B.B.C.  
**6.45 MUNAWWAR SULTANA**  
 Kisii ne phir na suna dard ke fasane ko  
 Auron ka hal payam aur mera payam aur  
 hai  
**6.55 BRIJ BHUSHAN JOSHI**  
 Sune ri maine Nirbal ke  
 Raghubar tum ko mori laj  
**7.0 Ustad ABDUL WAHEED KHAN**  
 Astai Todii  
**7.30 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* FILMI GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 LUNCH-HOUR FAVOURITES †**  
**1.30 NEWS IN ENGLISH**  
**1.40 Close down**

**TRANSMISSION III**  
**6.30 \* MUNAWWAR SULTANA**  
 Hamare hath me kab saghar-i-sharab nahin  
 Salamva hamne man li har  
**6.40 SURINDER KAUR**  
 Shabd aur Geet

**6.50 BRIJ BHUSHAN JOSHI**  
 Janam tera baton men  
 Ab na dekh tu sapne  
**7.0 Ustad ABDUL WAHEED KHAN**  
 Asthai Barva

**7.25 LOCAL ANNOUNCEMENTS**  
**7.30 NEWS IN ENGLISH**  
**7.40 NEWS IN HINDUSTANI**

**7.45 FOR WOMEN**  
 Comperes: BIMALA aur ASGHARI; Khabren;  
 "Pehli Tankwah": Play in Hindustani by  
 Raja AMIN-UR-REHMAN; Dholak ke Geet;  
 SURINDER KAUR aur MUNAWWAR SULTANA;  
 Aise men kya karna chahie: Acha-  
 nak beemar parne par; Talk by a doctor;  
 Ap aur ham; Listeners' letters and replies

**7.30 MUNAWWAR SULTANA**  
 Baske dushwar hai har kam ka asan hona  
 Jagin jivan ki sahaen  
**7.40 BRIJ BHUSHAN JOSHI**  
 Karam gat tare nahin tare  
 Pankh bina kit jae

**7.50 SURINDER KAUR : Shabd**  
**7.55 BAZAR KE BHAO**  
**8.0 \* FOR THE COUNTRYSIDE**  
 Comperes: CHOWDHURY, SHAHAB DIN aur  
 BHAGAT RAM; SHARIF GHAZNAVI aur  
 MUNAWWAR SULTANA: Sohni Mahiya  
 maweshiyon men paththon ki beemari: Dia-  
 logue in Punjabi; SURINDER KAUR: Shabd;  
 SHARIF GHAZNAVI: "Puran Bhaget"; Pun-  
 jabi men khabaren

**8.30 ZAMANE KI RAFTAR**  
 Weekly review of current affairs by ABDUL  
 MAJID "SALIK"

**8.45 SURINDER KAUR : Geet**  
**8.50 MUNAWWAR SULTANA**  
 Shauq tha shabab ka husn par nazar gai  
 Dekho hamri or

**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 FILMI GANE †**

**10.0 MUNAWWAR SULTANA**  
 Wahan koi tamanna hai na hawat hai jaban  
 tum ho  
 Phir charagh-i-lala se raushan hue koh-o-  
 daman

**10.10 Ustad ABDUL WAHEED KHAN**  
 KHAN  
 Asthai Maru Behag

**10.35 BRIJ BHUSHAN JOSHI**  
 Men lago yar  
 Nain lagan to snubh

**10.45 MUNAWWAR SULTANA**  
 Agarche main yahan hun; ABID ALI ABID'S  
 poem; Kol kistarah raz-i-ulfat chhupee;  
 Dholak ka Geet  
**11.0 \* Close down**

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
**7.30 \* RANGINIYAN SAHAB KI**  
 Poem recited by HAFEEZ AHMAD KHAN  
**7.35 FARHAT JAHAN BIBBO**  
 (Jaipur)  
 Vocal music  
**7.55 KEEP FIT**  
**8.0 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 HAFEEZ AHMAD KHAN**  
 Saiyan khola na chandar kiwariyan  
 Miri rooh men atish-e-gham chhupa di  
**8.45 FARHAT JAHAN BIBBO**  
 Pia ke milne ki as  
 Nukta chin hai ghame dil usko smae na bane

**9.0 TOPIC OF THE DAY †**  
 Or Music †  
**9.10 ASAWARI**  
 HAFEEZ AHMAD KHAN; Ghazal  
 M. M. SWAROOP: Guitar par Dhun  
 FARHAT JAHAN BIBBO: Thumri  
**9.30 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* ARMAN AUR ILTIJAEN †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FILMI GANE †**  
**1.30 NEWS IN ENGLISH**  
**1.40 Close down**

**TRANSMISSION III**  
**5.30 \* SHYAM KI MURLI**  
 Dhun on Flute by A I R ARTIST  
**5.35 HAFEEZ AHMAD KHAN**  
 Naiya mori kardo par  
 Mehjoob na kar majboor hain ham  
**5.50 FARHAT JAHAN BIBBO**  
 Khayal Bimpalasi; Dadra  
**6.10 VEER RAS †**  
**6.17 PHIR CHARAGH-E-LALA SE**  
 Iqbal's poem recited by HAFEEZ AHMAD  
 KHAN

**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 FARHAT JAHAN BIBBO**  
 Kahe ko neha  
 Pani bhare ri kaun  
**7.0 NAFSIYAT KE TAJRUBE**  
 (Achievements of psychology). 1. Tahim mas  
 (Education); Talk in Hindustani  
**7.15 HAFEEZ AHMAD KHAN**  
 Khusha dil khusha arzoo-e-Mohammed  
 Kaboon jo bal to kehte ho muddaa kehya

**7.35 FARHAT JAHAN BIBBO**  
 Khayal Puria, Thumri aur Ghazal  
**8.0 \* HAMARA PANCHAYATGHAR**  
 PANGHAT  
 Sohar: URMILA DEVI BHARGAVA and  
 PARTY; "Paraya dhan": Play by SURESH  
 CHANDRA; Bahinoo tumhar khat milia; Rama-  
 yan path: URMILA DEVI BHARGAVA and  
 PARTY

**8.30 LET ME PRESCRIBE FOR YOU.**  
 5. Common cold. Talk by S. N. GHOSH  
**8.45 HAM AUR TUM**  
 HAFEEZ AHMAD KHAN: Fureat kahan ho  
 chher karen asman se ham  
 FARHAT JAHAN BIBBO: Wasta kol na rakhi  
 kar bhi sitam dhate ho tum

**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 TANPALTE**  
 Rag Shankar; Presented by A I R VOCALISTS  
 and INSTRUMENTALISTS  
**10.10 HAFEEZ AHMAD KHAN**  
 Ghazal aur Dadra  
**10.25 FARHAT JAHAN BIBBO**  
 Apni pasand ke Naghme  
**10.45 \* Close down**

# DACCA

257.1 metres (1,167 ks/s)

**p.m. TRANSMISSION I**  
**1.0 \* SUR O CHHANDA †**  
 Selected songs  
**1.30 NEWS IN ENGLISH**  
**1.40 MEGHNATH BASAK**  
 Kotha tar darashana pai  
 Gai keba sunallo Shyam nam

**1.5 NEWS AND VIEWS**  
 Or GRAMOPHONE RECORDS  
**6.10 NEWS IN BENGALI**  
**7.15 SABITA BHATTACHARYYA**  
 Are mori Ram  
 Pia sang khelata

**7.35 FAIZAZ KHAN †**  
 Classical songs  
**7.45 MEGHNATH BASAK**  
 Gopala Giridhari  
 Sunalahun Madhava  
**7.5 \* Close down**

**TRANSMISSION II**  
**8.0 \* KHELAGHAR (For children)**  
 Boudha Jataker galpa by NATUNDA: Toma-  
 deri sunte chaoa; Dosh-bidesher khabar:  
 Talk in Bengali; Tomaderi anurodhe; Ajkar  
 dak khulchen SONADA  
**8.30 NIBHARANI ROY**  
 Gan nahe mor  
 O amar chandini rati  
**8.45 RABINDRA GEETI †**  
 SUPRITI GHOSH and BECHU DATTA  
**9.0 BURMESE PROGRAMME**  
 Relayed from Delhi  
**9.30 NEWS IN ENGLISH**

**9.40 LOCAL ANNOUNCEMENTS**  
 Or GRAMOPHONE RECORDS  
**9.45 NIBHARANI ROY**  
 Prabhater phul faribe  
 Ge manua bhalle Ram

**7.0 YOUR FAVOURITE AIRS †**  
 March of the Home Guard  
 Pinocchio  
 Dear love, my love  
 Happy days and lonely nights  
 Played by the Band of the Eastern Frontier  
 Rifles. Conducted by JAMADAR GUMAN  
 SINGH

**7.30 BANGLAR SAHITYAO SAMAJ**  
 (Bengali literature and society) (4) Mayna-  
 matir Gane (In Maynamatir gan); Talk in  
 Bengali by ASHUTOSH BHATTACHARYYA  
**7.45 TANCHAKRA**  
 A I R ORCHESTRA; Conducted by MANO-  
 RAJAN MUKHERJEE

**8.0 LISTENERS' LETTERS**  
**8.10 KIRTAN †**  
**8.15 TOPIC OF THE DAY**  
**8.25 BRAJAGOPAL DAS**  
 Sanchi kahu  
 Prem ka duja nam hay

**8.45 NEWS IN BENGALI**  
**8.55 NEWS COMMENTARY (Bengali)**  
**9.0 \* KALPATARU †**  
 Listeners' selections

**9.15 LOCAL ANNOUNCEMENTS**  
 Or GRAMOPHONE RECORDS  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 CHATURANGA †**  
 Songs of DHIRENDRA CHANDRA MITRA  
**10.0 RADIO SEARCHLIGHT**  
 Comment on the events and personalities of  
 the day

**10.10 BRAJAGOPAL DAS**  
 Sakhi mori ruma jhuma  
**10.30 HINDUSTANI PROGRAMME**  
 Relayed from Delhi  
**11.0 \* Close down**

*It's Peace!*

**Stanistreet**  
**GRIPLEASE**  
 FOR CHILDREN'S STOMACH TROUBLES

Invented by SMITH STANISTREET

CALCUTTA BOMBAY MADRAS KARACHI LUCKNOW AMRITSAH

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

#### 7.30 \* SWAGATAM

Tanayuni—Bhatrav—Adi: Tyagaraja  
7.40 VIJAYALAKSHMI †  
Damodaran; Yararivar; Adiparamporala  
7.50 NEWS IN TAMIL  
8.0 VADYA SANGITAM  
Janani—Ritigoula—Chapu: Subbaraya Sastry  
Sri Raghukula—Useni—Adi: Ramnad Srinivasa Iyengar

#### 8.15 NEWS IN ENGLISH

#### 8.30 Y. TATAYYA: Clarinet

Manasa Sri—Isamanohari—Adi: Tyagaraja  
Niducharanamule—Simhendramadhyamam—Chapu: Tyagaraja

9.0 \* Close down

### p.m. TRANSMISSION II

#### 1.0 \* FOR CHILDREN (Tamil)

Presented by S. V. LAKSHMANAN  
Par par parengumar: Pattu; Piranda nal  
Kondattam; Vina-vidai; Siruvur tapal; Maya-  
kudrai; Natakam; Avasarakudukkai; Kadal;  
Adu en appadi; Nal muthu pattu  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †

#### S. RAJESWARA RAO: Priya javani

P. KANNAMBA; Ananda maye  
KOTHAMANGALAM SRINIVASAN: Unnai  
ninainthu

M. S. TRIPURAMBAL; Madanavaseekara

T. V. NAMASIVYAN: Addum mayil

RATAN BAL: Tumaree aurka

#### 2.0 NEWS IN TAMIL

#### 2.5 GOTTUVADIYAM

#### AIR ARTIST

#### 2.10 N. CHENNAKESAVIAH

Rambana—Saveri—Adi: Tyagaraja

Tollinenujeyu—Kokiladhvani—Adi: Tyagaraja

Bajanaparula—Surati—Rupakam: Tyagaraja

#### 3.0 SONGS FROM THE SCREEN †

LEELA CHITNIS: Kaise chhipoge

KURSHID BANU: Naino se

VISHNUPANT PAGNIS: Prabhuji more

K. L. SAIGAL: Kadam chale

SHANTA APTE: Mangala

SURENDRA: Nazare huye

KANAN DEVI: Dunia hai

VASUNDHARA: Inguvaruga

M. K. THYAGARAJA BHAGAVATAR

Manmata leelal

3.30 \* Close down

### TRANSMISSION III

#### 4.30 \* PROGRAMME FOR CHILDREN

(English)  
Piano duets; Songs and poems; Birthday  
greetings; Letters and replies; Puzzles

#### 5.0 TEA-TIME MUSIC †

ON THE SENTIMENTAL SIDE

VERA LYNN: Something to remember you by

TURNER LAYTON: Sweet little sweetheart

ANNE SHELTON: I spend my time remem-  
bering

CAVAN O' CONNOR: Come back my love

DOROTHEA LAMOUR: My heart keeps  
crying

AMBROSE and his ORCHESTRA

I first kissed your picture good-night

#### LISTENERS' REQUESTS

#### 5.30 N. CHENNAKESAVIAH

#### 6.0 LAYACHITRAM †

#### 6.15 VARIETY

MASILAMANI: Deva deva

ASHIQ HUSSAIN: Dho

RAM DULARI: Dabrada

PAHARI SANYAL: Murakh man hovat

#### 6.30 NEWS IN ENGLISH

#### 6.40 COMMERCIAL NEWS (English)

#### 6.45 COMMERCIAL NEWS (Tamil)

#### 6.50 R. RUKMINI †

Manam nira; Karpakambike; Isan anbar

#### 7.0 ACHU PRACHARAM

Talk in Tamil analysing Axis propaganda by  
P. N. APPUSWAMI

#### 7.15 T. P. RAJAGOPALAN

Rajurvedale—Todi—Rupakam: Tyagaraja

Sri Narada—Kanada—Rupakam: Tyagaraja

Nale nalla nal—Kapi—Adi: Vedanayakam Pillai

#### 7.45 NEWS IN TAMIL

#### 8.0 G. N.—BALASUBRAMANIAM

V. S. SETHURAMIAH: Violin

KALPATI A. RAMANATHAN: Mridangam

VILVADRI IYER: Ghatam

#### 9.15 \* LOCAL ANNOUNCEMENTS

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 FILM REVIEW (English)

By NICKY MISTRY

#### 10.0 APPOINTMENT AT TEN †

With REGINALD DIXON (at the Organ)

Automne Chamindade

INTERNATIONAL NOVELTY QUARTET

Lena schottische Mewe

JOHN McHUGH (Tenor)

Because D'Hardelot

VERA LYNN: Jealousy Gade

ANNE ZIEGLER and WEBSTER BOOTH

Indian love call Frim

FELIX MENDELSSOHN and his HAWAIIAN

SERENADERS

Roses of Picardy Haydn Wood

DAVID LLOYD

My lovely cella Traditional

REGINALD DIXON: (At the Organ)

A Tschakowsky selection

10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

50.98 metres (4,920 kc/s)

#### 7.30 to 7.40 AS IN MADRAS I

#### 7.40 NEWS IN TELUGU

#### 7.50 MORNING VARIETY †

SITA: Valapulo

SATYAVATI: Teratecyaga

KAMALA BAI: Bopo sakha

#### 8.0 to 9.0 AS IN MADRAS I

9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

#### 1.0 to 2.0 AS IN MADRAS I

#### 2.0 GOTTUVADIYAM

By AIR ARTIST

#### 2.5 NEWS IN TELUGU

#### 2.10 to 3.30 AS IN MADRAS I

3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)

#### 4.30 to 6.15 AS IN MADRAS I

#### 6.15 LOKAVARTA

News-talk in Malayalam

#### 6.22 KALACHAKRA

News-talk in Kannada

#### 6.30 to 6.45 AS IN MADRAS I

#### 6.45 COMMERCIAL NEWS (Telugu)

#### 6.50 GEETAVALI

#### 7.15 FOR THE VILLAGES (Telugu)

Co-operation: Talk arranged by the Co-ope-  
rative Department

#### 7.30 NEWS IN TELUGU

#### 7.45 RURAL NOTES (Telugu)

Poorayamamakam: Tarangam; Sairechit-  
napareddi; Janapadageyamu; Background  
to news: Chat; Market rates

#### 8.0 to 9.20 AS IN MADRAS I

#### 9.20 INTERVAL

49.30 metres (6,085 kc/s)

#### 9.30 MUSIC ON TWO PIANOS †

IVOR MORTON and DAVE KAYE

With string, bass and drums

#### TIN PAN ALLEY MEDLEY

Introducing white christmas; Jingle, jingle

jingle; Be careful it's my heart; Here you

are; Breathless; Anywhere on earth is

heaven; Time on my hands; You walk by

#### 9.45 to 10.30 AS IN MADRAS I

10.30 \* Close down

### a.m. TRANSMISSION I

#### 7.45 \* MUSICAL PRELUDE †

SATHUR A. G. SUBRAMANIAM; Yudukulambod

Eliyenal masranda

#### 7.50 NEWS IN TAMIL

#### 8.0 TIRUVENGADU

#### SUBRAHMANYA PILLAI †

Sri Subrahmanyaya Kambodi

Manasa sancharare Sarno

Kanakasalla Punnagavara

#### 8.15 NEWS IN ENGLISH

#### 8.30 MORNING VARIETY †

"SURYAPUTRI": Kadiravane; Punita

"PRABHAVATI": Chittam; Vanita

"SAVITRI": Solla kuzhandal; Agni enru

"SAKUNTALAI": Kailasa vasa

"DEVATA": Kroora

"RAIDAS": Pyari pyari; Radhe bhajo

9.0 \* Close down

### p.m. TRANSMISSION II

#### 1.0 \* D. PANCHAPAKESAN: Violin

Varnam—Kanada—Ara

Ranganathude—Saurashtram—Rupakam

Sadananda tandavam—Bahudari—Adi

Paritapamu—Manohari—Rupakam

#### 1.30 NEWS IN ENGLISH

#### 1.40 PIANOFORTE †

Sonata in C minor (Pathetique) Opus 13

Beethoven

#### WILHELM BACKHAUS

Sonata in C major (Longo Edition No. 387

Scarlati

#### MYRA HESS

#### 2.0 NEWS IN TAMIL

#### 2.5 AYLORE R. KRISHNAN

Yaro ivar

Sarasamuphi

Ini unadaru

Arumara

2.30 \* Close down

### TRANSMISSION III

#### 5.0 D. PANCHAPAKESAN: Violin

Unai nar narbinavan Hemavat

Mummurtulu Atani

Nadabrahman Nadabrahman

Jalandhara Valaj

Adinadeppadiyo Kalaji

#### 5.40 IYARPA VILAKKAM

Exposition in Tamil by A. BHUVARAHAM

PILLAI: Devotional songs

#### 6.0 AYLORE R. KRISHNAN

Saravanabhava Kannada

Koduttumattum Kedaragaula

Tatvameruga Gerudadhvani

Amayya; Puzhuval Ragamalika

Puzhuval Ragamalika

### 6.30 NEWS IN ENGLISH

#### 6.40 A I R ARTIST

#### 6.50 LOCAL ANNOUNCEMENTS

#### 6.55 S. G. KITTAPPA †

#### 7.0 FOR THE VILLAGES

Fasupatiye; Co-operations a mean between

Fascism, Socialism and Democracy, in busi-  
ness; How? Talk in Tamil by S. AGNIS-

VARAN PILLAI, Dy. Registrar of Co-ope-  
rative Societies arranged by the Director of

Agriculture, Madras; Sattira Soottiramam

Kettaya Sangati

#### 7.30 NALAIYA INDIA

Minsara sakti abhivridhi: Talk in Tamil by

A.C.K. KRISHNASWAMI on Postwar deve-  
lopment of hydro-electric schemes

#### 7.45 NEWS IN TAMIL

#### 8.0 AS IN MADRAS

#### 9.15 ARIYA KUDI RAMANUJA

#### IYENGAR †

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 PANCHA JATI VINYASAM

Todi Raga Pallavi; Chaturasrajat; Tripu-

tala; A I R ARTISTS

#### 10.0 ISAI KADAMBAM †

MADURA MANI IYER: Tukkiya tiruvadi

Sankarabharanam

#### CHITTOOR SUBRAMANIA PILLAI

Nivadanegana Serrango

DESAMANGALAM SUBRAMANIA IYER

Vina

Manasa vishya Natakurcan

10.30 \* Close down



Lt.-Col. R. VIS-  
WANATHAN, who  
recently broadcast  
a topical talk from  
Dacca.

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

#### 7.30 MUSICAL PRELUDE †

Taye ni arulvai

#### 7.40 NEWS IN TELUGU

#### 7.50 NEWS IN TAMIL

#### 8.0 LAKSHMINARAYANA BHAGA-

#### VATAR †

Sitamma mayamma

Karunasamudra

Paralokabhaya

Paramukhameara

#### 8.15 NEWS IN ENGLISH

#### 8.30 P. L. G. M. SIVASUBRAMAN-

#### YAM BROTHERS: Nagaswaram †

Sivachidambaram Nagaswaram

Orupozhudum Chakravakam

Enna adharam Nadanamakriya

Raga alapana Shanmukhapriya

9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

#### 2.0 NEWS IN TAMIL

#### 2.5 NEWS IN TELUGU

#### 2.10 FILM VARIETY †

"TRUNILAKANTAR": Orunal orupozhudagillum

"POOMPAVAI": Sivamade

"KANNAGI": Atrupamasa

"VANDE MATARAM": Swecha padamu

"TAHSILDAR": Valade

"RAJA": Aye bankar

"GOURI": Majbur hai

### 2.30 K. SANKARI AMMAL †

Vidajaludra

Dhyaname selval

Govindaghataya

Avanani

3.0 Close down

### TRANSMISSION III

30.99 metres (9,680 kc/s)

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

7.30 **Ustad ABDUL AZIZ KHAN BEENKAR** (Patiala)

Bhairon on Vichitra Veena  
7.45 **MASHUQ ALI KHAN**

Aiso Nand ko Lal  
Us ke lab par rahe nahin na kahin

8.0 **NEWS IN HINDUSTANI**

8.15 **NEWS IN ENGLISH**

8.30 **TASWEER KE DO RUKH**

Talk in Hindustani by R. N. GUPTA

8.35 **RAMZAN KHAN**

Tum kit jage  
8.50 **BENAZIR BAI**: Vocal music

9.5 **DAIM HUSAIN**

Ghazal Ghalib

9.10 **CHANDA BAI** (Hathras)

Sajan se juda ho kar

9.15 **MASHUQ ALI KHAN**

Pla na ae sarf rat

Tujh se woh mila shauq se aur tu ne na

9.25 **Ustad ABDUL AZIZ KHAN BEENKAR**

Lalit on Vichitra Veena  
9.40 **BENAZIR BAI**: Vocal music

9.55 **CHANDA BAI**

Waade peh unke bat banai hui si hai

10.0 **NEWS IN ENGLISH**

10.15 **RAMZAN KHAN**

Laj sharam rakh lejee mori

10.30 **CHILDREN'S HOUR**

Dushwar hai mere liye iskool men jana

NARINDER KUMAR and others; Cauveri nadi

ki kahaani: Feature story written by M. S.

KALYANA SUNDARAM: Bijli ke karashme:

Poem; Dimaghi khel: General knowledge ques-

tions and answers written by R. M. MEHRO-

TRA: Lo khat suno; Bachon ke bheje hue

latife aur paheliyan

11.30 **DAIM HUSAIN**

Al ri men nahin jaungi

Ae dost mit gaya hun fana ho gaya hun

11.45 **MASHUQ ALI KHAN**

Ankhon se haya tapke he andaz to dekhe

Shokhi ne teri luf to rakha hijab men

11.55 **CHANDA BAI**

Kaise rahun man mare

12.0 **FILMI GANE** †

p.m.

12.55 **NEWS IN HINDUSTANI**

1.0 **ELGAR** †

Overture: In the South

Played by the B B C SYMPHONY ORCHES-

TRA; Conducted by Sir ADRIAN BOULT

(London Transcription Service recordings)

1.30 **NEWS IN ENGLISH**

1.40 **VAUGHAN WILLIAMS** †

Serenade to music

Played by the B B C ORCHESTRA; Conduc-

ted by Sir HENRY WOOD

2.0 Close down

### TRANSMISSION II

5.30 **BENAZIR BAI**: Vocal music

5.45 **MASHUQ ALI KHAN**

Mori suno sagri sakhian

Zarre zarre men dawan rooh-o-rawan pata

hun men

6.0 **Ustad ABDUL AZIZ KHAN**

**BEENKAR**

Multan on Vichitra Veena

6.15 **RAMZAN KHAN**

Ankh bain ri

6.30 \* **NEWS IN ENGLISH**

6.40 **NEWS IN HINDUSTANI**

6.45 **LOCAL ANNOUNCEMENTS**

6.50 **CHANDA BAI**

Diwana kar diya hai gham-i-tintzar ne

7.0 **MASHUQ ALI KHAN**

Saai pahunch tu hath peh saghar dhare hue

7.10 **BENAZIR BAI**: Vocal music

7.20 **DAIM HUSAIN**

Akhir ko ishq kufar se eeman ho gaya

Mar jae bola se dil-i-beemar tumhen kaya

7.30 **JAWAB MEN**

Listeners' letters and replies by PAYAMI

7.45 **Ustad ABDUL AZIZ KHAN**

**BEENKAR**

Puria Dhanasri on Vichitra Veena

8.0 **CHANDA BAI**

Dam tiri ulfati posheada ka bharme wale

Tum meri rakho laj Hari

8.10 **DAIM HUSAIN**

Nakhath-i-zulf se neendon ko basa de aa kar

8.15 **FOR VILLAGERS**

"Tala Sayed": Swang presented by ABDUL

HAMID AND PARTY: A I R ARTISTS:

Dehati Soz: Khabaren aur bhao

9.0 **NEWS IN HINDUSTANI**

9.20 **NEWS IN ENGLISH**

9.30 \* **B B C NEWS RELAY**

9.45 **TOPICAL TALK**

10.0 **NAVARATANAM** †

Suite for Piano and small orchestra by

WALTER KAUFMANN

Played by SHANTI SELDON (Piano) and

the A I R ORCHESTRA; Conducted by WAL-

TER KAUFMANN

10.25 **HARRY JANOS** (Suite †)

Played by THE MINNEAPOLIS ZOLLON

KODOLI SYMPHONY ORCHESTRA; Conduc-

ed by EUGENE ORMANDY

10.45 **Ustad ABDUL AZIZ KHAN**

**BEENKAR**

Malkaus on Vichitra Veena

11.0 Close down

## DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 **AS IN DELHI 1**

9.10 to 9.25 **INTERVAL**

48.47 metres (6,190 kc/s)

9.25 to 11.30 **AS IN DELHI 1**

11.30 to 11.45 **INTERVAL**

41.15 metres (7,290 kc/s)

11.45 to 2.0 p.m. **AS IN DELHI 1**

2.0 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

5.30 to 6.45 **AS IN DELHI 1**

6.45 to 7.0 **INTERVAL**

60.48 metres (4,960 kc/s)

7.0 to 7.45 **AS IN DELHI 1**

7.45 **FOR TROOPS IN INDIA AND**

**CEYLON**

8.25 **RAMZAN KHAN**

Tum bin kaun hai

8.40 **MASHUQ ALI KHAN**

Darshan bin jiya

Hue woh kab qall-i-qayamat jo teri qamat

na dekh len ge

8.55 **DAIM HUSAIN**

Kion ae shab-i-gham tujh ko to hogi yeh

khabar bhi

9.0 to 9.30 **AS IN DELHI 1**

9.30 **Ustad ABDUL AZIZ KHAN**

Eman on Vichitra Veena

9.45 to 10.0 **AS IN DELHI 1**

10.0 **FILMI GANE** †

10.20 **RAMZAN KHAN**

Ao more mandarva

10.30 **BENAZIR BAI**: Vocal music

10.45 to 11.0 **AS IN DELHI 1**

11.0 Close down

## DELHI 3 & 4

SEE PAGE 17

**INTRODUCTIONS for friendship.**

Trade and other 431 hobbies

arranged in India and abroad by

Globe Introduction League.

Chhill-ient, Agra. Established 1935.

Members 15112 (Both)

Founder Mrs. Shaabdane.

LEAGUE'S LITERATURE FREE

Specimen Magazine Annas 5.

# PESHAWAR

476.9 metres (629 kc/s)

### a.m. TRANSMISSION I

8.0 \* **NEWS IN HINDUSTANI**

8.15 **NEWS IN ENGLISH**

8.30 **A I R ARTISTS**

Qawwali

8.36 **HASHMAT**

Mere hal par woh taras khha rahe hain

8.47 **SHAMEEM-NASEEM**

Punjabi Geet aur Geet

8.58 **PESHAWARA KHAN**

Unko jigar ki justoojoo unki nazar ko kya

karoon

Naqab az rooe-1-oo wo bood shab jae keh

man boodam

9.10 **MOHAMMAD SULAIMAN**

Farsi Ghazal

Kharidi hai jannat gunahgar hoker

9.20 **HASHMAT**

Aee naseem-i-koee Mohammad

9.25 **SHAMEEM-NASEEM**

Honge badnam to ho lenedo

9.30 **PUSHTU PPROGRAMME**

Relayed from Delhi

9.45 **RADIO SCREEN**

Story with songs

10.30 **BACHHON KE LIE**

"Kion kaisi kahi" (Time for 1

posite programme by TAHIR.

Compered by APA PARWEEN an

11.15 \* Close down

### p.m. TRANSMISSION II

12.30 \* **AP KI FARMAISH** †

12.55 **NEWS IN HINDUSTANI**

1.0 **FOR TRIBAL AREAS** (Pushtu)

KHYBER RADIO ORCHESTRA: Da pukhtano

da pada soz: MOHAMMAD NASIR: Yar jaka

shama sa ta jari—Teppe; Lobha composed by

Farid Jan; MUGHAL JAN: Beltuna pa manz

da kall raghlo—Teppe; Pa mahk me ukhe

tal baheegi—Lobha: MOHAMADULLAH †:

Ghazal

1.30 **NEWS IN ENGLISH**

1.40 **FOR TRIBAL AREAS** (Contd.)

MOHAMMAD NASIR: Rubai composed by

Abdur Rahman Baba; Ghazal composed by

Fida Mutahir; GUL RAHIM: Tal kawum jara

za—Sandara; Da samand reeyat na: A. JAN:

Composition by SAMANDAR KHAN "SAM

MANDAR"; MUGHAL JAN: Mohabbat ko

ashiq pa arman wazegi—Ghazal; Ma de

lidale da marana—Keramak; Next day's

programme: MOHAMMAD NASIR: Da sul

sanobar—Baddala

2.21 **NEWS IN PUSHTU**

Relayed from Delhi

2.30 \* Close down

### TRANSMISSION III

5.30 \* **QAHWA KHANE MEN**

Tea-time music

### 6.0 SHAMEEM-NASEEM

Mujh se apna pyar na chheeno

Punjabi Geet

6.10 **A I R ARTISTS**

Qawwali

6.15 **HASHMAT**

Mere rone peh yeh hansi kaisi

Ik des basaen

6.25 **LOCAL ANNOUNCEMENTS**

6.30 **NEWS IN ENGLISH**

6.40 **NEWS IN HINDUSTANI**

AL TALK

PROGRAMME

Relayed from Delhi

7.30 **FOR URAL AREAS** (Pushtu)

KHYBER RADIO ORCHESTRA: Zama janan:

Instrumental composition; MOHAMMAD

NASIR: Zama da ruz tahiba rasha—Teppe;

Lobha composed by Farid Jan Ustad; Khore

tanavar: Talk in Pushtu; MUGHAL JAN:

Zama jang zaban ke za ragair shum—Teppe;

Ma de lidale da marana—Keramak; Next day's

programme: MOHAMMAD NASIR: Da sul

sanobar—Baddala

8.30 **PESHAWARA KHAN**

Khabaram raseeda imshab keh nigar khwahi

amad

8.45 **SHAMEEM-NASEEM**

Ravi par basera

Nahin jati mohabbat ki preeshani nahin jati

8.55 **MOHAMMAD SULAIMAN**

Farsi Ghazal

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
 3.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 VARIETY †  
 SUSHEELA VARADRAJAN  
 Kunikade kashigade Bhavgeet  
 ANIMA DAS GUPTA and others Barasati  
 Baukha aae re kali ghata chhae re  
 VISHNUPANT PAGNIS Bhajan  
 Kanha tujhi ghongadi Ghazal  
 MALIKA PUKHRAJ Ghazal  
 Jis ko na tab-i-zabt ho Ghazal  
 BALGANDHARVA Ghazal  
 Tyujo man haribi Ghazal  
 Colaba Time Signal at 8.45 a.m.  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 DINANATH (Surat)  
 Men to tumhari Jaunpuri  
 Nav karo mori par Bhairavi  
 9.45 MOHAMMAD KHAN  
 Surbahar recital  
 10.10 MUMTAZ BEGAM  
 Marungi nainan ban Dadra  
 Janab-i-naseh samajhte hain woh sang dil  
 hain jafa karengi Ghazal  
 10.30 \* Close down

## TRANSMISSION II

11.0 \* A I R ORCHESTRA  
 Ahir-Bhairavi  
 11.15 HIRABAI BARODEKAR  
 Vocal music  
**p.m.**  
 12.15 MADHURIKA MUZUMDAR AND PARTY  
 Than gapta yovan ne or thi Gujarati song  
 Charu chandani  
 12.30 GOVIND B. KURWALIKAR  
 Chandrakala hase Bhavgeet  
 All re all  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 R. N. KARKARE Shuddh-Saranga  
 Kab aye ho Shyam Pad  
 Ramale tava pad  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 SYMPHONY ORCHESTRA  
 Overture: II Matrimonio Segreto Cimarosa  
 Concerto grosso in D Major Handel  
 THE JACQUES STRING ORCHESTRA  
 Berenice minuet Handel  
 The fairy queen—three dances Purcell  
 Elegy: Herbert Howells  
 The B B C ORCHESTRA  
 Marche slave Tchaikowsky  
 2.30 CHILDREN'S HALF-HOUR  
 Programme for children in English  
 UNCLE JOHN Calling: AUNT HILDA wants  
 you to celebrate today the seventh anniversary  
 of Pheroze Damri's harmonica and  
 Guitar Band, your old favourites (3) then

UNCLE JOHN presents a play "The Drummer"  
 This week's puzzles; Listeners' requests  
 3.0 \* Close down

## TRANSMISSION III

4.20 CHILDREN'S PROGRAMME (Marathi)  
 5.0 LISTENERS' REQUESTS  
 Programme of gramophone records  
 Selected by our listeners  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 THE MIKE STEPS OUT  
 In a town tea-shop  
 6.15 R. N. KARKARE  
 Koyaliya kook sunawe Mishra Khamaj  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MATTERS OF THE MOMENT  
 6.50 DINANATH  
 Chinta na kar re Bhimpalas  
 Man tun shame adhir Gujarati Geet  
 7.15 MOHAMMAD KHAN  
 Surbahar recital  
 7.40 MADHURIKA MUZUMDAR AND PARTY  
 Van ka raja har Gujarati Chorus  
 Kan thari morli  
 7.55 MUMTAZ BEGAM  
 Purab mat jana Dadra  
 Ghar ghar men diwali hai Khamaj  
 8.15 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI  
 8.45 LET US PLAY YOU SOMETHING  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 RBC NEWS RELAY  
 9.45 PLANNING FOR A NEW INDIA  
 Road transport: Talk in English by T. R. S. KYNERNESLEY  
 10.0 GRACE CALWELL: Pianoforte  
 Ballade in G Minor Chopin  
 Jeux d'eau Ravel  
 Gavotte Prokofeff  
 Triana Albeniz  
 10.20 THE NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA †  
 Conducted by VLADIMIR GOLDSCHMANN  
 Symphony No. 4 in F Minor Tchaikowsky  
 Andante sostenuto Moderato con animo  
 Andantino; Allegro; Allegro con fuoco  
 11.0 \* Close down

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
 8.0 \* INSTRUMENTAL MUSIC †  
 Master IBRAHIM: Film tune on Clarinet  
 ALI HUSAIN AND PARTY  
 Mishra Kalingra on Shahnai  
 REHMAT KHAN: Gat Jogia on Sitar  
 HAMID HUSAIN: Thumri Punjabi on Sarangi  
 8.15 to 8.45 AS IN BOMBAY 1  
 8.45 to 9.0 INTERVAL  
 48.73 metres (6,150 kc/s)

9.0 TARANA  
 Dir dir taacom  
 9.10 to 10.30 AS IN BOMBAY 1  
 10.30 \* Close down

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 11.0 to 3.0 AS IN BOMBAY 1  
 3.0 \* Close down

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
 4.20 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 48.73 metres (6,150 kc/s)  
 7.30 to 7.45 AS IN BOMBAY 1  
 7.45 CALLING RURAL LISTENERS  
 8.25 R. N. KARKARE  
 Tirath ko sab kare Tilak-Kamad  
 Tuj vina chhand mana  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 GOVIND B. KURWALIKAR  
 Bolu bolu pirticha ga Bhavgeet  
 Suchena kam amhala gade  
 9.15 DINANATH  
 Hun to tare sharme Nand  
 Chhai raho madhuban Thumri  
 9.45 to 10.0 AS IN BOMBAY 1  
 10.0 HIRABAI BARODEKAR  
 Vocal music  
 11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 ANATHNATH BOSE  
 Palak dariya Khayal: Bhairavi  
 8.0 NILIMA SANYAL  
 In a programme of Rabindrasangit  
 8.15 NEWS IN ENGLISH  
 8.30 SHISHU MAHAL  
 Variety programmes for young listeners;  
 Conducted by INDIRA DEVI; Prabhati bandana;  
 Chhotoder gan†; "Brishti pare tapurapur";  
 Recitation from Rabindranath; Chotoder gan†; Ekti galpa  
 8.45 PROGRAMME PARADE  
 Presenting highlights from next week's programmes  
 8.55 LET'S SING TOGETHER  
 "Chup chup chup": Chorus; Featuring: CHITTA ROY, NILIMA BANERJEE, AJIT MITRA;  
 Words by S. C. BISWAS; Music: CHITRA ROY; Supported by the CALCUTTA RADIO ORCHESTRA  
 9.0 OUR MUSIC MAKERS (4)  
 "Puratani": Materials by PURNA CH. DE; Script by BANI KUMAR; Songs by KALLI-PADA PATHAK; Produced by PRABHAT MUKHERJEE  
 9.15 KANTI KUMAR BAL  
 In a programme of Thumri and Bhajan  
 Bharan jat jal panihari Bhairavi  
 Bhajamana Ram sada sukhadai  
 9.30 SONGS OF RABINDRANATH  
 Sung by NILIMA SANYAL  
 9.45 MAAN IN RAGA SANGIT  
 Thumri  
 Bansiya ab na bajao Shyam Bhairavi  
 Sung by ANATH NATH BOSE  
 10.0 \* Close down

## TRANSMISSION II

11.30 \* CALLING ALL CHILDREN  
 Programme for children: Compered: PRIYA CHATTERJEE; UNCLE TOM'S Post-bag  
 Replies to listeners' letters; Many a happy return of the day; Birthday greetings; Musical moments†; "Mid summer party": Play presented by ARANY BANERJEE and C. J. O. SEBASTIAN  
 12.0 FOR ASSAMESE LISTENERS  
 Assamese song by DILIP KUMAR SARMA; Post-war planning; Education: The role of nationalism: Talk by KARTICK BHUSAN BARUAH; Musical moments†; Music of India: Discussion on the origin of music between ASHOKANATH SHASTRI and BHUPEN MUKHERJEE, adapted and presented by KAMAL CHOWDHURY; PURUSHO TTAM DAS; Assamese song by DILIP KUMAR SARMA

**p.m.**  
 12.30 NEXT WEEK  
 Preview of coming week's programmes by VICTOR DEY  
 12.45 QUEENIE WOOD  
 Mezzo-Soprano  
 The valley where wishes come true; Gipsy moon; One night of love; Bless this house  
 1.0 MASTERPIECES OF MUSIC  
 18th century (5) Bach: Incidental music; SUITES and BRANDENBURG CONCERTOS  
 1.30 NEWS IN ENGLISH  
 1.40 SARANG VARIETIES  
 Khayal in Raga Brindabani-Saranga  
 Bahul mora naihan chhuto jay: Thumri;  
 Sung by KALIDAS SANYAL  
 1.55 GOUD-SARANG  
 Alap and Gat on Violin: AKINCHAN DATTA  
 2.10 NEWS IN BENGALI  
 2.15 SONGS OF THE SILVER-SCREEN †  
 Selections from Bengali films  
 2.30 \* Close down

## TRANSMISSION III

4.45 \* FAITH AND REASON  
 The Padre replies  
 5.0 'KHOKA KHUKU'  
 Programme for children in Bengali; Compered: KHAGENDRA NATH SEN; Swagatam (Greetings to new members); Chithi-patna; Replies to listeners' letters; Megher kole rod hesechhe: Sung by SUNIL GHOSH and ILA GHOSH; Mohenjodaro: Talk on the richness of the civilization of the ancient city of Mohenjodaro by BIRENDRA MOHAN ACHARYA; Moner moto gan: Chale astachale: Chorus†; Bajnanik abiskar (Scientific discoveries) (2) Telegraph: Talk; Ankan

pratiogita (Painting competition); Send your best painting

5.30 BHIMPALASRI  
 Israj: Alap and Gat by A I R ARTIST  
 5.45 TOPICAL TALK  
 Or gramophone records  
 6.0 AKINCHAN DATTA  
 Violin: Alap and gat: Durga  
 6.15 ANATHNATH BOSE  
 Aha to bari ber bhal Khayal: Bhimpalasi  
 6.30 NEWS IN ENGLISH  
 6.40 MAZDUR MANDALI  
 Programme in Hindustani for listeners in industrial areas; Conducted by KHAIRATY BHAIYA  
 7.0 AMI JEJANTI CHAI  
 (The world I hope for) (8) Sangeetajna (Musician): How a musician would like the world to be if he had the power to shape it! Talk in Bengali by BIRENDRA KISHORE ROY CHOWDHURY.

7.15 RAGA LALITA: Gouri  
 Hamidi: Alap by HAMID HUSAIN  
 7.30 SONGS OF RABINDRANATH  
 NILIMA SANYAL in two songs depicting the rainy season: Asharh kotha hate aj peli chhara; Shraban hoye ele phire  
 7.40 ANATHNATH BOSE  
 Kougat bhai Khayal: Bageshri  
 Kvon bahairi bansuria Thumri: Khamaj  
 8.0 SONGS OF THE MONTH †  
 "Barashar megha name"  
 Words by AJAY BHATTACHARJEE; Music: KALIPADA SEN; Voice: FIROZA BEGAM.  
 This song was broadcast on June 3 and re-broadcast on June 10 and 17.

8.5 NARADMUNIR BANGADARSAN  
 (10): Humorous sketch; Written by RAMEN CHOWDHURY; Produced by B. K. BHADRA; NARADMUNI and NANDI are in a theatre!  
 8.20 AKINCHAN DATTA  
 Violin: Alap and Gat: Behag  
 8.30 CHANDER CHOKHE KSHUDRA  
 TARI SUDHA SWAPANE  
 Selection of love lyrics

DHANANJOY BHATTACHARJEE: Matir khela ghare  
 DWIJEN CHOWDHURY: Satek chander sushama haraye  
 SUPROVA BOSE: Asha chhila mane mane  
 ANJALI MUKHERJEE: Bhule jayya mor gan  
 8.45 NEWS IN BENGALI  
 9.0 \* AS YOU LIKE IT  
 Programme of gramophone records selected from listeners' requests

9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 FOOTBALL IN CALCUTTA (3)  
 Should Calcutta have a Stadium? Discussion  
 10.0 A I R STRING ORCHESTRA  
 Conducted by M. SALVADOR  
 10.30 HINDUSTANI PROGRAMME  
 11.0 \* Close down

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 61.98 metres (4,840 kc/s)  
 7.25 to 8.0 AS IN CALCUTTA 1  
 8.0 to 8.15 INTERVAL  
 49.92 metres (6,110 kc/s)  
 8.15 to 10.0 AS IN CALCUTTA 1  
 10.0 Close down

**TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 11.30 to 2.30 p.m. AS IN CALCUTTA 1  
 2.30 Close down

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
 4.45 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ORIYA LISTENERS  
 Sisu sansara: Programme for children; Conducted by JATI BHAI  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)

6.15 to 6.40 AS IN CALCUTTA 1  
 6.40 CHURCH SERVICE  
 Relayed from ST. ANDREWS CHURCH  
 7.30 to 9.20 AS IN CALCUTTA 1  
 9.20 KALIDAS SANYAL  
 Ai bahar Khayal: Jayjayant  
 9.30 KANTIKUMAR BAL  
 Raspradhan Bangla gar and Bhajan  
 9.45 to 11.0 AS IN CALCUTTA 1  
 11.0 Close down

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# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 MALIKA PUKHRAJ  
Sang-i-dar-i-habib par sar ko jhuka ke bhul ja  
Mere ashk-i-gham ki tabani barhate jaiye  
8.45 MOHAMMED SHARIF  
Vichitra Veena par *Alaiya Bilawal*  
9.0 ALI BAKHSH ZAHOOR  
Pla piare nahi jage  
Ban ban ja  
9.10 AMRIK SINGH  
Ae pooran bhag  
Hoon to rahi jag  
9.20 SAGAR CHAND : Geet  
Asawari Vilambit  
Asawari Drut

9.25 MOHAMMED SHARIF  
Vichitra Veena par *Bhairavin*  
9.30 BAZM-I-SAROD  
10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* FILMI GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 FILMI GANE †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 \* MALIKA PUKHRAJ  
Gesue-tabdar ko aur bhi tabdar kar  
Tamannaon men uljhaya gaya hun  
5.45 MOHAMMED SHARIF  
Vichitra Veena par *Gaur Sarang*  
6.0 SAGAR CHAND : Geet  
6.5 ALI BAKHSH ZAHOOR  
Suratia dikha ja  
Dil-i-hazeen se khalish kari-i-sitam na gai  
6.15 AMRIK SINGH : Shabd  
Jeewan dukh ka rag  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 MALIKA PUKHRAJ  
Suratiya rang choe

Yun dekhiye ki bar-i-tamanna utha sakun  
7.0 MOHAMMED SHARIF  
Vichitra Veena par *Rag Shree*  
7.15 NAI FILMEN  
Review in Hindustani by KRISHAN SHUN-GLOO  
7.25 GEET †  
7.30 ALI BAKHSH ZAHOOR  
Jab se mohni muratia  
Jo kaif ban ke zamane pe chhae jate hain  
7.40 AMRIK SINGH  
Man moorakh jana gavao  
Sade man wich vas ja  
7.50 SAGAR CHAND : Geet  
7.55 BAZAR KE BHAO  
8.0 \* FOR THE COUNTRYSIDE  
Compers: CHOWDHURY, SHAHAB DIN aur BHAGAT RAM; "Jhalli"; Play in Punjabi by HAMID QURESHI; Produced by M. RAHIM; Punjabi men khabaren  
8.30 AP KA KHAT MILA  
Replies to listeners' letters  
8.45 MALIKA PUKHRAJ  
Dil ki bisat kya thi nigah-i-jamal men  
8.50 FILMS OF THE WEEK  
Review by SIRAJ-UD-DIN  
8.57 SAZ SANGEET †  
9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 GERMANY AFTER THE WAR 6  
Re-education of the Germans: Discussion between M. G. SINGH and KRISHAN SHUN-GLOO

10.0 MALIKA PUKHRAJ  
Nakhat-i-zulf se nindon ko basa de a kar  
Shab-i-firaq un ki yad hogi charagh-i-ulfat  
Jala karen ge  
10.15 ALI BAKHSH ZAHOOR  
Dekho dekho sakhi  
Jawani un ki kaisi dil nashin maaloom hoti hai  
10.25 MOHAMMED SHARIF  
Vichitra Veena par *Dardari*  
10.40 AMRIK SINGH : Shabd  
10.50 MALIKA PUKHRAJ  
Jag soz-i-ishq jag  
Kis kis jana naukri  
11.0 \* Close down

6.45 RADHAGOVINDA DAS  
Lagi tumse nayna  
Jagatme sabi hay  
7.0 BIBLE PATH  
(Readings from the Bible)  
7.10 ADHUNIK GAN †  
SHAILA DEVI; SUPRABHA GHOSH; ILA GHOSH; BINA CHOWDHURY; JUTHIKA ROY  
7.30 BANGLA RUP  
(This is Bengal) (4): Kavigan: Talk in Bengali by MRINAL SEN GUPTA  
7.45 SITAR SOLO: Megh  
MANGAL CHANDRA DAS  
8.0 PARESH CHANDRA DEB  
Ghumae rayechhe  
Ar Jabona  
8.15 THE CONSTITUTION OF U.S.A.  
Talk in English by AJIT KUMAR SEN  
8.30 INSTRUMENTAL TRIO  
Meghnad GANGAPADA ACHARYYA  
Mandrabahar PRIYALAL CHOWDHURI  
Tarshanai MANORANJAN MUKHERJEE  
8.45 NEWS IN BENGALI  
9.0 \* KALPATARU †  
Listeners' selection  
9.15 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 CHATURANGA †  
Songs of PANKAJ KUMAR MALLIK  
10.0 RADHAGOVINDA DAS  
Kazardi  
Piako samjhau  
10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* SUSHMA KAR  
Esraj solo: *Bhadravi*  
1.15 HARIDAS GOSWAMI  
Jaoar pathe taba  
Tum bin mori  
1.30 NEWS IN ENGLISH  
1.40 JAGANMOY MITRA AND SHEILA SARKAR †  
1.50 ESRAJ SOLO : Multani  
SUSHAMA KAR  
2.0 NEWS AND VIEWS  
Or GRAMOPHONE RECORDS  
2.10 NEWS IN BENGALI  
2.15 SHREEBHAVAN  
Variety programme for women; Carpet bonar namuna: Talk in Bengali; Maner mato gan †; Bairer Jagat: Talk in Bengali; Madhurena samapayet †  
2.45 HARIDAS GOSWAMI  
Ghor ghor ghor barashat  
3.0 \* Close down

## TRANSMISSION II

5.0 \* CHHAYAR MAYA †  
Film songs  
5.30 PARESH CHANDRA DEB  
Udasi dakile keno  
Sadha hay nite  
Piake duar ayi re  
5.50 MANGAL CHANDRA DAS  
Sitar solo: *Sarfarda*  
6.0 BUMESE PROGRAMME  
Relayed from Delhi  
6.30 NEWS IN ENGLISH  
6.40 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS

All times are given in Indian Standard Time

\* Time Signal

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* AHR BHAIROON  
Sung by FIDA HUSAIN KHAN  
7.45 MALIKA BAI  
Neha lagae dukh de gayo  
Maifarosh anken milate jate  
7.55 KEEP FIT  
8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 AGGHAN SAHIB  
Thumri *Bhairavin*  
8.40 MALIKA BAI: Ghazalen  
8.50 FIDA HUSAIN KHAN  
Khayal *Dast*  
9.0 TOPIC OF THE DAY  
Or Music †  
9.10 AGGHAN SAHIB  
Vocal music  
9.15 EK THA RAJA  
Tanoo Manoo ne am tore: Poem by BEHZAD LAKHNAVI, recited by TANOO and MANOO; Dhuven ki phansi: Skit by HABIB ANSARI based on the story of the same name by S. ABU TAHIR; Chorus: ABHA CHATTERJEE AND PARTY; Bahadur Rajkumar: Story by PROMOD PRAKASH; Janwaron ki music conference: Musical skit by S. N. CHAUBEY; Nanhe munnon ke khat aur unki farmaishen  
10.0 \* Close down

## p.m. TRANSMISSION II

12.30\* AP KI FARMAISH †  
12.55 NEWS IN HINDUSTANI  
1.0 AP KI FARMAISH †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 \* SANGEET KAHANI  
Story supported by gramophone records  
6.0 MALIKA BAI  
Chinhat nahin badal gae nainen  
Nahin minnat kash-e-tab-e-shunidan meri  
6.10 FIDA HUSAIN KHAN  
Khayal *Puria*  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 MALIKA BAI  
Piya pardes mora man hara  
Bhool ke mujhko yad na karna  
7.0 ITIHAS KI BUNYADEN  
(Reconstructing history) (2) Adab men: (Through literature): Talk by Dr. R. S. TRIPATHI  
7.15 FIDA HUSAIN KHAN  
Khayal *Shyam Kalyan*  
7.40 MALIKA BAI  
Purbi *Dadra*  
Dil-e-nadan turhe hua kya hai  
7.50 SITAR PAR KEDARA  
A I R ARTISTS  
8.0 \* HAMARA PANCHAYATGHAR  
Bhajan: MURTAZA HUSAIN; Bal Sabha: In ka rahan sahan: Tundra ke bashinde: Dialogue; *Dadra*: MALIKA BAI; Bachat ka istimal; Dialogue; Tumhar khat mila; News  
8.30 FOR THE UNIVERSITIES  
The Federal way (5): The Canadian Constitution: Talk by Dr. BOOL CHAND

8.45 GHAZAL  
Musical feature in Hindustani by ISHRAT RAHMANI  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 FILMI GANE †  
10.0 FIDA HUSAIN KHAN  
Khayal *Naiki Kanhra*  
10.25 MALIKA BAI  
Thumri  
Kahori guyan kaise kate  
Mujhe to dard se ik uns hai wafa ki qasam  
10.45 \* Close down



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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I  
7.30 \* SWAGATAM  
Paramatmudu—Vagadeeswari—Adi: Tyagaraja  
7.40 M. M. DANDAPANI DESIKAR †  
Ulagameedeno; Jagajjanani; Maname  
7.50 NEWS IN TAMIL  
8.0 FLUTE BY A I R ARTIST  
8.15 NEWS IN ENGLISH  
8.30 PUNTOTTAM MAHADEVA IYER  
Inrcarupuriveer—Lalita—Rupakam  
Sendil vadivelane—Kannada—Rupakam  
Adiyapadattai—Acavari—Rupakam  
Pazhaninai—Kapi—Rupakam  
9.0 "PALNATIRANADUNDUBHI"  
Play in Telugu by "PRAYAG"  
9.30 \* Close down

p.m. TRANSMISSION II  
1.0 \* SARASWATI BALARAMAN  
Chalakalla—Arobhi—Adi: Tyagaraja  
Nidayaravala—Todi—Adi: Tyagaraja  
Paramatma—Bhuvanagandhari—Adi: Meechu Krishna Iyer

1.30 NEWS IN ENGLISH  
1.40 LISTENERS' REQUESTS †  
2.0 NEWS IN TAMIL  
2.5 SARANGI BY A I R ARTIST  
2.10 PUNTOTTAM MAHADEVA IYER  
Sankaram—Kamalamanohari—Rupakam  
Inkara niialal—Sankarabhoranam—Adi  
Murugane—Madhyamavati—Rupakam  
2.30 A I R INSTRUMENTALISTS  
Birana brova—Kalyani—Adi: Tyagaraja  
Cheta Sri—Dwijavanti—Rupakam: Dikshitar  
Upumuga—Yadukulakambhoji—Jhampa: Padam  
3.0 CHOODAMANI  
V. GOVINDASWAMI NAICKER: Violin  
TANJORE NARAYANASWAMI PILLAI  
Mridangam  
4.0 \* Close down

## TRANSMISSION III

4.30 FOR CHILDREN (Telugu)  
Arranged and conducted by N. RAGHAVARAO; Chinnipillalara: Pillupu pata; "SIBI CHAKRAVARTI": Natakam; Puttinroju; Meeku telisina telugu atalu: Symposium Meekathalu; Prasnalu aveeni; Podama  
5.0 TEA-TIME MUSIC †  
"CHAMBER MUSIC"  
THE BUSCH QUARTET  
Quartet in B flat major opus 165 Schubert  
Allegro ma non troppo  
Andante sostenuto  
Menuetto (Allegretto) and trio Presto  
ARTUR SCHNABEL  
Fur elise Beethoven  
5.30 SARIDE SUBBA RAO: Violin  
Sri Mahaganapati—Goula—Tripura: Dikshitar  
Vidajaladura—Janaranjini—Adi: Tyagaraja  
Nepogada—Subha Pantuvarati—Jhampa: Tyagaraja  
6.15 VARIETY †  
S. D. SUBBIAH: Maya mandar  
UMA: Prem apurba  
K. C. DEY: Na aya manka  
LEELA SAWANT: More joban pe  
6.30 NEWS IN ENGLISH  
6.40 S. RAJESWARA RAO †  
6.50 "OTENAN"  
Play in Malayalam based on the life of Otenan; adapted from folk-song  
7.15 VACHAVI  
Preview of coming week's programmes  
7.25 SROTALA PARICHAYAMU

7.30 CHITTOOR SUBRAMANIA PILLAI †  
Hara hara; Nanda nandana; Kulamulova; Varuvar  
7.45 NEWS IN TAMIL  
8.0 SARASWATI BALARAMAN  
Paramapavani—Atana—Adi: Tyagaraja  
Karunahaya—Hindolam—Adi: Vedanayakam Pillai  
Sadananda—Bahudari—Adi: Sudhananda Bharati  
Pahijaga—Hamsanandi—Adi: Swati Tirunal  
8.45 SARIDE SUBBA RAO: Violin  
Saraswati—Saraswati manohari—Adi: Dikshitar  
Paripurnakama—Purvikaityani—Rupakam: Tyagaraja  
O Jagadamba—Anandabhairavi—Adi: Syama Sastry  
9.15 \* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 VEENA AND GOTTUVADYAM  
By A I R ARTISTS  
10.0 CLASSICAL VARIETY †  
D. K. PATTAMMAL: Iniorukamam Vinharul  
M. S. SUBBULAKSEMI: Madayai; Vandina muralum  
N. C. VASANTAKOKILAM: Gnana gurupara; Asaikonden  
VASUNDHARA: Jai jai Krishna  
10.30 \* Close down

## MADRAS 2

a.m. TRANSMISSION I  
60.98 metres (4,920 kc/s)  
7.30 to 7.40 AS IN MADRAS 1  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
ANUSOOYA AND PARTY: Namo nanda Bhajare  
B. BANUMATI: Hare murare  
8.0 to 9.30 AS IN MADRAS 1  
9.30 Close down

p.m. TRANSMISSION II  
41.27 metres (7,270 kc/s)  
1.0 to 2.0 AS IN MADRAS 1  
2.0 SARANGI BY A I R ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 4.0 AS IN MADRAS 1  
4.0 Close down

## TRANSMISSION III

4.27 metres (7,270 kc/s)  
4.30 to 6.15 AS IN MADRAS 1  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 7.30 AS IN MADRAS 1  
7.30 NEWS IN TELUGU  
7.45 TALKIE TUNES †  
8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL  
49.30 metres (6,085 kc/s)  
9.30 ORCHESTRAL PRELUDE †  
THE HALLE ORCHESTRA  
ALEX HARRIS: Solo trumpet  
CLYDE TWELVETREES: Solo cello  
HAROLD DAWBER: Organ  
Conducted by Sir HAMILTON HARTY  
Trumpet voluntary (For Bass and Organ): Purcell  
Solemn melody (For Organ and Orchestra) Walford Davies  
BOSTON SYMPHONY ORCHESTRA  
Conducted by SERGE KOUSSEVITSKY  
Concerto in D major for Orchestra K. P. E. Bach  
Allegro moderato; Adagio; Allegro  
BOSTON PROMENADE ORCHESTRA  
Conducted by ARTHUR FIEDLER Wagner  
Lohengrin: Prelude to Act 3  
10.0 SACRED SONG RECITAL  
G. B. HARRIS (Tenor)  
Accompanied at the Piano by HANDEL  
MANUEL  
Be thou faithful unto death Mendelssohn  
Forever blessed Handel  
The enemy said I will pursue Handel  
How many hired servants Sullivan  
10.15 ORGAN VOLUNTARY †  
ANTON VAN DER HORST  
Toccata in F Bach  
KARL LINDNER  
Fugue in E flat major Bach  
10.30 \* Close down

a.m. TRANSMISSION I  
7.45 \* MUSICAL PRELUDE †  
Tiruvadi saranam  
7.50 NEWS IN TAMIL  
8.0 IRU VADYA ISAI †  
Flute and Piano; Dilluba and Guitar; Violin and Organ  
8.15 NEWS IN ENGLISH  
8.30 K. VASUDEVAN  
Siddhi arul  
Innamum tamadamen  
Ayyane Raghuramane  
Maname unakku  
9.0 \* Close down

p.m. TRANSMISSION II  
12.0 \* KADAMBAM †  
P. U. CHINNAPPA: Andarul; Selvame; T. R. RAJAKUMARI: Narumana; Avaniyil; M. K. TYAGARAJA BHAGAVATAR: Dhyaname; Unnai kandu; T. SURYAKUMARI: Gopalude; Gokula Vihari; K. L. SAIGAL: Ek bangala: Prem ka hota hai  
12.20 ARIEL  
The Sound Weekly ol. 9. No. 7  
Farewell Party: Humorous sketch in Tamil; Kadalin vegam: Musical feature; Children's Corner: Presented by RADIO ANNA; Viranasantam: Tune novelty  
1.30 NEWS IN ENGLISH  
1.40 WOMEN'S PAGE  
Weekly news-letter; Mothers' worries (4); Minor ailments of children: Talk in Tamil by a medical practitioner; Recipes  
2.0 NEWS IN TAMIL  
2.5 K. VASUDEVAN  
Sivakamasundari Jaganmohini  
Natamadi Kambodi  
Mayaviddai Kharaharapriya  
Eppokanbeno Ratnambari  
2.30 \* Close down

## TRANSMISSION III

5.0 \* SRIRANGAM CHELLAM: Veena  
Anudinamumu Dhasyasi  
Durusaga Kedaram  
Nadhan enge ponar Bhaivai  
Arenrenamal Sankarabharanam  
Sonnen idu Saranga  
Malal pozhudinile Ragamalika  
5.40 RELIGIOUS BROADCAST (Lutheran)  
Address in Tamil by Rev. SAM DURAIKKAN  
6.0 SRIRANGAM CHELLAM: Veena  
Vanajasana Sri  
Madurapuri minakshi Atana  
Kalai tukki Yadukulakambodi  
Nalla sakunam Kalyani  
Dhim natrudhim Tillana: Kapi

6.30 NEWS IN ENGLISH  
6.40 A I R ARTIST  
6.50 LOCAL ANNOUNCEMENTS  
6.55 VISWESRAMMA AND GARUD †  
7.0 FOR THE VILLAGES  
Majehan mohai; Liquid manure; Santatam banda; Kettaya sangathi  
7.30 \* OORUM PERUM (3)  
Talk in Tamil by Rao Bhadrur C. S. SRINIVASACHARI on some place names and the tales they tell  
7.45 NEWS IN TAMIL  
8.0 P. MALAYAPPA SASTRI  
Sundara kunjita Ayabhi  
Karunakaramurti Purvikalyani  
Parulanuvada Balahamsa  
Innamum sandehappalalama Kiravani  
Kamakshi Bilahari  
Tamasamen swami Todi  
Dinanai Surati



Dr. KHEM SINGH GREWAL, who recently broadcast a talk from Lahore in the series "Problem of Nutrition."

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LAST TIME I SAW (4)  
Travel talk in English by Lt.-Col. J. GORDON WILSON, R.A.M.C. on the sea routes to Russia  
10.0 MELODY TIME  
"NANDAKUMAR": Mayamadhura; Bhaktiye; "PREM BANDHAN": Radhaiyin mohana; Manadu; "SATI MAHANANDA": Valipakalam; Tyagamohana; "TIRUMANGAI ALWAR": Orukuralai; Kalapamayile; "PUNAR MILAN": O janevale; Nacho nacho  
10.30 \* Close down

# ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I  
30.99 metres (9,680 kc/s)  
7.30 MUSICAL PRELUDE †  
Ramajogimandu: Komalamegha; Srisitarama  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 YOUR CHOICE †  
Programme of listeners' requests  
8.15 NEWS IN ENGLISH  
8.30 S. KRISHNASWAMY: Violin  
Telisiramachintanato Purnachandrika  
Mohanasrama Mohanam  
Nenujesina Kharaharapriya  
9.0 Close down

p.m. TRANSMISSION II  
25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
CHINNAPPA: Mahamaya  
SATAKOPAN: Vindal mandar  
HONNAPPA BHAGAVATAR: Ulaginai  
BALASARASWATHI: Eri eri  
SRIDHAR: Ne nivadane  
KANAN DEVI: Chale pavan har  
SAIGAL: Babul mora  
2.30 M. S. SUBBULAKSHMI †  
Saraganapalimpa Kedaragowla  
Madayai Vasanta

Ni irangayenil Atana  
Kanneduttagilum kaniro Simhendramadhyamam  
Kalaittukkiniradum delvame Yadukulakambhoji  
3.0 Close down  
TRANSMISSION III  
30.99 metres (9,680 kc/s)  
8.30 CUDDALURE M. SUBRAMAN-YAM  
Sarasiruhasanapriye Nata  
Yaro ivar yaro Bhairavi  
Sevaiseyya Arabhi  
Adum chidambaramam Hindustan Behag  
9.0 "VARSHABATRI"  
Play in Telugu  
9.30 CUDDALURE M. SUBRAMAN-YAM  
Apparamabhakti Pantuvarali  
Ni rajadalanayana Hindolam  
Petra taitanai Ragamalika  
Anandanatanam Gopikatilakam  
10.0 MELODY MEDLEY †  
ANASUYA DEVI: Musurukonu  
ASWATHAMMA: Mandahasa  
JAYAVANTI DEVI: Bagyada lakshmi  
KANCHANALATA: Bhaktasaranya  
LALITA: Kamlinivanarati  
MALATI: Oogali uyyala  
BHAGAVATI: Ehdan kanninmaniye  
BALATRIPURASUNDARI: Rava rava  
DAMAYANTI: Dhyaname selguvai  
10.30 Close down

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# DELHI

## DELHI 1

338.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
 7.30 ALI BAKHSH WAIZ  
 Khamasa aur Naat  
 7.45 Ustad AHMAD JAN THRIKVA  
 Tabla recital  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 WEEKLY MARKET REPORT  
 8.35 Ustad FAIYAZ KHAN (Baroda)  
 Alap aur Khayal Shriv Bhairon  
 9.10 BHURI BEGAM  
 Hans hans garva lagae Thumri  
 Alam-i-ab-o-khak-o-bad sirt-i-ayan  
 9.25 NIRA BOSE  
 Shyam millan ko jaungi Bhajan  
 9.30 SCHOOL BROADCAST  
 Musical prelude; Hindustani ka naya roop  
 (5) Ane jane ke sariye: Talk in Hindustani  
 by A. N. BHATNAGAR; Musical interlude; f;  
 Himaliya ki lalkar (5); Kanchenjunga: Talk  
 in Hindustani by BHAGWANT KISHORE  
 10.0 NEWS IN ENGLISH  
 10.15 Close down

**p.m. TRANSMISSION II**  
 12.0 SAB RAS †  
 12.55 NEWS IN HINDUSTANI  
 1.0 SWING IT †  
 Programme of the latest swing  
 1.30 NEWS IN ENGLISH  
 1.40 MUSIC OF THE JAZZ  
 BANDS (19) †  
 WOODY HERMAN: I could't sleep a wink  
 last night; Blues downstairs; The music  
 stopped; Blues on parade  
 1.55 GERALDO †  
 2.0 Close down

**TRANSMISSION III**  
 5.30 Ustad AHMAD JAN THRIKVA  
 Tabla recital  
 5.45 ALI BAKHSH WAIZ  
 Hamd aur Ghazal  
 6.0 Ustad FAIYAZ KHAN  
 Alap aur Hori Bheempalasi  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 NIRA BOSE  
 Geet aur Bhajan  
 7.0 BHURI BEGAM  
 Tori madh bhari ankhian Puria Geet  
 Dil keh tumhare ishq men dard se ashna hua  
 7.15 Ustad AHMAD JAN THRIKVA  
 Tabla recital  
 7.30 HAM MIBEIKH SE BOL RAHE  
 HAIN (5)  
 Zameen walon ka tamaddun: Talk by M  
 MUJEEB  
 7.45 ALI BAKHSH WAIZ  
 Khamasa aur Naat  
 8.0 NIRA BOSE  
 Hai prem bhara sansar Geet  
 Ae ri main to prem diwani Bhajan

8.10 BHURI BEGAM  
 Hai unki dosti par ham ko to badgumani  
 8.15 FOR VILLAGERS  
 Angan  
 NIRA BOSE: Bhajan; PARBATI DEVI: Chut-  
 kale; Farmaishi record; "Nautanki" (1);  
 Feature programme by CH. SULTAN;  
 Qawwali; Khabaren aur bhao  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 NECESSARY EVILS (6)  
 Red tape: Talk by Dr. M. D. TASEER  
 10.0 SANGEET SAMMELAN  
 Participants: Ustad FAIYAZ KHAN, DALIP  
 CHANDER VEDI, Ustad AHMAD JAN  
 THRIKVA, BIBBE KHAN, Ustad ABDUL  
 AZIZ KHAN BEENKAR, AMIR KHAN  
 12.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.15 AS IN DELHI 1  
 10.15 Close down  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.30 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI 1  
 7.45 FOR TROOPS IN INDIA AND  
 CEYLON  
 8.25 NIRA BOSE  
 Main to nahin khelungi Geet  
 8.30 ALI BAKHSH WAIZ  
 Khamasa aur Ghazal  
 8.45 BHURI BEGAM  
 Ab to laj tumare hath Thumri Tilak Kamod  
 Dil ke shikasta saz se naghme ubal pare  
 9.0 to 9.30 AS IN DELHI 1  
 9.30 Ustad AHMAD JAN THRIKVA  
 Tabla recital  
 9.45 to 12.0 AS IN DELHI 1  
 12.0 Close down

## DELHI 3 & 4

SEE PAGE 17

# PESHAWAR

426.9 metres (629 kc/s)

**a.m. TRANSMISSION I**  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 YUSUF ALI KHAN (Lucknow)  
 Sitar par Bhairav's  
 9.0 IDAN BAI : Naat  
 Dard barhkar fughan na hojao Ghazal  
 9.10 Y. W. QAMAR  
 Jagin jeewan ki ashien Geet  
 9.15 YUSUF ALI KHAN  
 Sitar par waqt ka rang  
 9.30 PUSHTU PROGRAMME  
 Relayed from Delhi  
 9.45 Close down

**p.m. TRANSMISSION II**  
 12.30 MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushtu)  
 KHYBER RADIO ORCHESTRA: Afghani  
 Naghma; Instrumental composition; RAHMAT  
 SHAH: Zama da yar nusal da gul de—Tappe;  
 Zra me furqat ke hazzat Nabi palmal de  
 —Lobha; Mir AHMAD KHAN: Badshahano  
 ka qasruna kral abad—Rubat Ma da ashna  
 da mine khwand unalid—Ghazal; MOHAMMAD  
 YUSUF †: Neemakai  
 1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
 GUL RAHM: Ghazal composed by Ustad  
 Gullistan; Mir AHMAD KHAN: Da ashique  
 gharyal ghagegi—Tappe; Pa Ibbasi khanda  
 bawar che da janar kave—Lobha; Kore sama-  
 wal: Talk in Pushtu; RAHMAT SHAH: Za  
 mram pa sham ke sta—Ghazal; Dunya ke  
 tama nishta aram ya Iahi—Ghazal; Next  
 day's programme; Mir AHMAD KHAN: Kala  
 shoo na kala shoo ta wa saba ba darshama  
 Charbatia  
 2.21 NEWS IN PUSHTU  
 2.30 Close down

**TRANSMISSION III**  
 5.30 IDAN BAI  
 Nazwale niyaz kya janen Ghazal  
 Hae woh din beet gae Geet  
 5.40 YUSUF ALI KHAN  
 Sitar par Multani  
 6.10 Y. W. QAMAR  
 Jo dil men hai woh munh se kaha bhi nahin  
 jata Ghazal  
 6.15 IDAN BAI  
 Woh chamakae to us shama ka parwana  
 bane Ghazal  
 Dholak ka Geet  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK

**6.55 PUSHTU PROGRAMME**  
 Relayed from Delhi  
 7.30 FOR RURAL AREAS (Pushtu)  
 KHYBER RADIO ORCHESTRA: Irani  
 Naghma; Mir AHMAD KHAN: Pa zahr  
 yar zama madar kra—Tappe; Sah me dukegi  
 yar me bayabgi—Lobha; Da nan parun kha-  
 bare: Dialogue on current war events between  
 QAZI SAHIB and HADAYAT KHAN; SOH-  
 BAT KHAN: Charbatia; RAHMAT SHAH:  
 Rubat composed by Abdur Rahman Baba;  
 Akhir ba sta shi khaure jawani—Ghazal; Da  
 seh dee? Riddles by R. S. NASEEM; Mir  
 AHMAD KHAN: Hum jufar hum garzi da  
 nigar mastana—Ghazal; Jinakal garzi bya  
 toll saguno ta zi—Lobha; RAHMAT SHAH:  
 Da badshah na muslim waura da bayan—  
 Baddala  
 8.30 SOVIET ROOS  
 Surkh Fauj: Talk in Hindustani by F. A.  
 KURESHI  
 8.45 YUSUF ALI KHAN  
 Sitar par Tilang  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THE CONSTITUTION FOR INDIA  
 (5)  
 American model: Talk by Q. M. FAREED  
 10.0 YUSUF ALI KHAN  
 Sitar par Bahar  
 10.30 AFGHAN-PERSIAN  
 PROGRAMME  
 Relayed from Delhi  
 11.10 Close down

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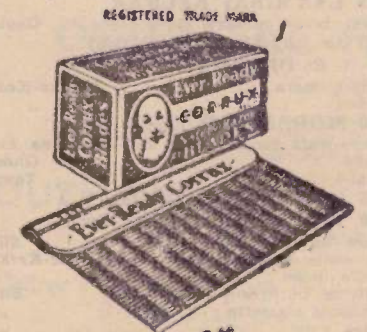
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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.10 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 LAXMIBAI KELKAR

Ja ja re pathikawa

Todi

Colaba Time Signal at 8.45 a.m.

8.45 ANIL AND APARNA ROY †

Bolan lage mor

Duet

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 MOHAMMAD RAFI

Khayal-o-khwaab ki dunya men la ke dekh liya

Ghazal

Man mera rahe udas

Geet

9.30 BHAVGEET †

SUSHILA TEMBE: Ala ritu vasanta

J. G. GORE: Savadha ho savadha ho

KUSUM: Ho mazya sajana

S. M. GOWANDE: Talyachya kathin

9.45 G. V. SHANBAG

Main tore angana

Dev-Gandhar

Man harawa mori re

10.0 \* Close down

### p.m. TRANSMISSION II

12.30 \* GEET †

AKHTARI BAI FAIZABADI: Sun le sajal man ki

Prof. RAMANAND SHARMA

Ek bar jo preetam mil jate

UMRAOZIA BEGAM: Piya jaye base

PUNKAJ MALLICK: Duniyadari chhor de

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 BHAJAN †

SANTOSH SEN GUPTA: Naras men nas

Prabhu; MRINAL KANTI GHOSH: Bhed

Hari ka kol jane; K. L. SAIGAL: Suno suno

he Krishna; ANIMA GHOSH and DWIJEN

CHOWDHURY: Ghanshyamse prem badhaunji

SUSHANTA MUKHERJEE: Ram nam more

man; SUDHA BANERJEE: Aye aye kunj

bihari aye; MUKESH: Meri andheri kutiya

men; JUTHIKA ROY: Ghadi ek na suhawe;

SIDDHESHWARI BAI: Mathura na sahi

Gokul hi sahi

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

LONDON PALLADIUM ORCHESTRA

Merchant of Venice

Rosse

GWEN CATLEY WITH ORCHESTRA

The pretty mocking bird

Morton-Bishop

Angel's serenade

Stead-Brage

NEW LIGHT SYMPHONY ORCHESTRA

In a Monastery garden

Ketelby

Romance

Tschaikowsky

PABLO CASALS: Violoncello

Song without words

Mendelssohn

Songs my mother taught me

Dvorak

The flight of the bumble bee

Rimsky-Korsakov

THE DRURY LANE THEATRE ORCHESTRA

Selection: "The dancing years"

2.30 FOR WOMEN (Hindustani)

Weekly feature in Hindustani of special interest to women

3.0 \* Close down

### TRANSMISSION III

4.20 D. M. KAMAT

Karan des karan sunde surjanuwa

4.50 SARANGI RECITAL

Asthai by A I R ARTIST

5.0 G. V. SHANBAG

Halariya mai

Jaitshree

Man ka kije

5.20 B. R. DEODHAR

Mai laj awat

Gauri

5.45 TOPICAL TALK

OR FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 MANDAKINI GADRE

Tunwa he mayi

Purvi

Kagwa bole

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

6.50 DILRUBA

Tilang

7.0 \* GUJARATMAN GHAZAL NO

VIKAS

(Progress of Ghazal in Gujarati) Talk in Gujarati by ASIM RANDERI

## 7.15 G. V. SHANBAG

Never ki jhankar

Chhayant

Pal pal soch

7.30 MOHAMMAD RAFI

Prih mujhe dida-i-tar yaad aya

Ghazal

Sun le sajni man ki baat

Geet

7.45 MUSIC FROM THE FILM †

8.0 PINAKIN TRIVEDI

Mhare dekh mandre

Gujarati Song

Dev ghat ghat man

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 A I R ORCHESTRA

Gorakh Kalyan

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE ODDS AGAINST JAPAN 3

Talk in English by FRANK MORAES

10.0 PINAKIN TRIVEDI

Magsho na

Gujarati song

Avsho na

10.15 MANDAKINI GADRE

Hori

10.30 LAXMIBAI KELKAR

Raat bas ayi

Purvi

Manja man rang kar

Purvi

11.0 \* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 \* GUJARATI SONGS †

PINAKIN TRIVEDI

Chinta karya chalshe

Gujarati Geet

VASANT NAYAK

Wadal wadal warse

Gujarati Geet

QASAM and KAMALA: Chamakanti chandni

Gujarati Duet

U. M. MANIAR: Mari bansi man

Gujarati Geet

8.15 to 8.45 AS IN MOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 LAXMIBAI KELKAR

Allah jame Allah jame

Todi

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

2.0 \* Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 LAXMIBAI KELKAR

Mashi bolun nakore Govinda

Gaulan

8.45 to 9.0 AS IN BOMBAY 1

9.0 B. R. DEODHAR

Acharya mora

Maluha-Kedar

Tarana

9.30 MOHAMMAD RAFI

Shan-i-wafa to hai agar kar-i-wafa na ho

Ghazal

saka

Tanvir

Qalat-1

9.45 to 10.0 AS IN BOMBAY 1

10.0 MENA SILAS: Pianoforte

Cheer up chaps and smile

Silas

The belle of New York

Finsle-Kerker

Manila moon

Waltzing in dream land

Silas

One mora cigarette

Parlez vous

10.15 INTERLUDE †

10.20 RUBY DIAZ: Soprano

The Havana

Bizet

Come to the fair

Martin

Invitation to the dance

Weber

Love's old sweet song

Molloy

10.30 DOMINIC PEREIRA AND HIS

RADIO QUARTET

Polonaise

Chopin

Musical clock and doll dance

Schebek

Canzonetta from Violin concerto

Tschaikowsky

Old Vienna

Drdla

Gems of Tschaikowsky

arr. Langey

Glow-worm's wedding

Siede

11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 JITENDRAMOHAN SEN

(Dacca)

Vilambit and Drut Khayal; Darbari Todi

Diaya bat; Kahe karata

8.0 LEELA DEVI

Aji amare jagale priya

Adhunik

Sabar majhe je gan gahi

Bhajan

Chanchal he chitachari

8.15 NEWS IN ENGLISH

8.30 BABINDRASANGIT †

KANIKA MUKHERJEE: Khelaghar bandhdte

legeehhi

ROBIN MAZUMDER: Kholo kholo dwar

KANIKA MUKHERJEE: Kshane kshane mane

mane

HEMANTA MUKHERJEE: Keno pantha e

chanchalata

8.45 OFF THE RULES OF RAGA

SANGEET

Tinti Adhunik Bangla gan: Compositions of

Digin Banerjee: Sung by SUDHIR BANERJEE

9.0 NOT SO HIGH-BROW

Mor jibaner

Ragpradhan

Eri madhubansl

Bhajan

Sung by BELARANI SEN

9.15 SURBAHAR

Alap: Shudh-Sarang

By JITENDRA MOHAN SEN

9.30 \* Close down

### p.m. TRANSMISSION II

12.0 \* FOR ASSAMESE LISTENERS

Assamese song by SIBOPROSD BHATTACHARJEE; The spirit of Japan (7): Christianity; Talk; Assamese song by SIBOPROSD BHATTACHARJEE; Household hints by

USHA BEZBAROA; Indian Regas (6): Jaunpuri; Series of recorded programmes presenting

Indian Regas

12.30 COUNT BASIE AND HIS

ORCHESTRA

Basie boogie; 9.20 Special; Coming out party,

Blame it on my last affair

12.45 SISTERS IN SONG †

When Johnny comes marching home; A root

smile; Three little sisters; Why don

# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 SAROD PAK LALIT  
 8.40 IDAN BAI (Gujarat)  
 Dard minnat kash-i-dawa na hua  
 Yeh to faryad-i-shikist-i-saz thl  
 8.50 ASHA POSLEY  
 Surmagin ankh se tum nama lagate kya ho  
 Apna des basana hoga  
 9.0 Ustad GHULAM ALI KHAN aur  
 Ustad ASHIQ ALI KHAN †  
 9.10 S. D. BATISH  
 Daman hila kisi ka aur yun gre sitare  
 Is dunya men preet nahin hai  
 9.20 DADRA AUR GHAZAL  
 IDAN BAI: Balam matware  
 ASHA POSLEY: Wada kiya tha phir bhi na  
 ae mazar par  
 9.30 Close down

**p.m. TRANSMISSION II**  
 12.30 RANGA RANG GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 RANGA RANG GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 IDAN BAI  
 Khayal Shudh Sarang Vilambit aur Drut  
 5.45 S. D. BATISH  
 Bandhan kat murari  
 Bas gae ain  
 5.55 ASHA POSLEY  
 Thi der mast nigahon ke yad ane ki  
 Sagar nainan chhalken  
 6.5 BRIJ SAIGAL  
 Khayal Pat Deep Vilambit aur Drut  
 6.15 S. D. BATISH  
 Mohabbat kash ham rang-i-jamal-i-yar hojate  
 Kyun lare de  
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 IDAN BAI: *Thumri*  
 Jab tak nazar men unki bahar-i-jamal hai  
 7.0 IS HAFTE  
 Highlights from some of the outstanding  
 programmes of the week  
 7.10 LAHORE RADIO ORCHESTRA  
*Naghma*  
 7.15 HINDUSTAN KA MUSTAQBIL  
 Jab sipahi wapaa aen: Talk in Hindustani  
 7.30 S. D. BATISH: *Thumri*  
 Dil hai kisi ka jalva-i-zeba lie hue  
 7.40 BRIJ SAIGAL  
 Astai aur Tarana Bhoop Kalyan  
 7.50 ASHA POSLEY  
 Lakhon ke bol sahai  
 7.55 BAZAR KE BHAO  
 8.0 FOR THE COUNTRYSIDE  
 Comperes: CHOWDHRY, SHAHAB DIN aur  
 BHAGAT RAM; BANTA SINGH;  
 Heer; IDAN BAI: Dholak ka Geet;  
 S. D. BATISH: Punjabi Geet; BANTA  
 SINGH: Shabd; Punjabi men khabaren  
 8.30 LISTENERS' REQUESTS †  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 S. D. BATISH  
 Ghazal aur Geet  
 9.55 IDAN BAI  
 Tori banki najarya  
 Saz yeh kina saz kya janen  
 10.10 QADIR FARIDI  
 Khayal Adana Vilambit aur Drut  
 10.25 ASHA POSLEY  
 Bekar ka ghussa hai kyon uski taraf dekho  
 Ai kalsi rat subani  
 10.35 S. D. BATISH  
 Ghazal aur Geet  
 10.45 IDAN BAI  
 Thumri Pahari  
 Waq-i-dard yad aneka mausam a gaya  
 11.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 7.30 \* RANGINIYAN GULON MEN  
 HAIN  
 Nudrat's Ghazal sung by QAMAR AHMAD  
 KHAN  
 7.35 FARHAT JAHAN BIBBO  
 (Jaipur)  
 Vocal music  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KALI DAS RAHUT  
 Surdas ke Pad  
 8.45 QAMAR AHMAD KHAN  
 Ghazal  
 Nazar us nazar se larai gal hai  
 9.0 TOPIC OF THE DAY  
 Or Bhajan †  
 9.10 FARHAT JAHAN BIBBO  
 Vocal music  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* NAIYA DOLE †  
 12.45 GHAZALEN AUR DADRE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 LUNCH-HOUR MUSIC †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* QAMAR AHMAD KHAN  
 Iqbal ki Ghazalen  
 5.45 GAU HAR SULTAN  
 Madhur bansri ashaon ki  
 Bhaunre phool peh afa choor  
 6.0 FARHAT JAHAN BIBBO  
 Vocal music  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI

6.45 QAMAR AHMAD KHAN  
 Hafeez ke Geet  
 7.0 NAI KITABEN  
 (Review in Hindustani of new Hindi books)  
 7.15 PAWAN SANDESH  
 GAU HAR SULTAN: Pawan madmati chale  
 Geet  
 QAMAR AHMAD KHAN  
 Pawan chali madmati itratl balkhatl  
 FARHAT JAHAN BIBBO  
 Hawaen chalin aur kall muskurat  
 7.30 SA RE GA MA  
 Weekly lessons in Hindustani music  
 7.50 PREM DOOT  
 JHAPETE; Is hafte ke programme; News  
 8.0 \* HAMARA PANCHAYATGHAR  
 Kahanrwe; Agami sudher yejna; Gharul  
 dhande; Dialogue between OVAIS AHMAD  
 ABID and JHAPETE; Qawwali; Beej ki dekh  
 bhal; Dialogue between RAMAI KAKA and  
 JHAPETE; Is hafte ke programme; News  
 8.30 FARHAT JAHAN BIBBO  
 Khayal Mullani; Vilambit aur Drut  
 8.50 QAMAR AHMAD KHAN  
 Ghazal aur Geet  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 GAU HAR SULTAN  
 Miri sham-e-gham ko woh behla rahe hain  
 Ghazal  
 Nact  
 Madine jao to itna payam keh dena  
 10.0 QAMAR AHMAD KHAN  
 Asar Sehba ki Ghazalen  
 10.15 FARHAT JAHAN BIBBO  
 Farmaishi Naghme  
 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* SUR O CHHANDA †  
 Selected songs  
 1.30 NEWS IN ENGLISH  
 1.40 DEBENDRA NARAYAN DAS  
 Mayto chall  
 1.50 SITAR SOLO  
 Sindhu Bhairavi  
 DURGA PRASAD ROY  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 DEBENDRA NARAYAN DAS  
 Palana lagi mori  
 2.30 ISLAMIC GAN †  
 ANANTABALA VAISHNABI and ABBASUD-  
 DIN AHMED  
 2.45 DURGA PRASAD ROY  
 Sitar solo: Bhimpalati  
 3.0 \* Close down

**TRANSMISSION II**  
 5.0 \* CLARINET SOLO  
 SADEQ ALI  
 5.15 MODERN BENGALI SONGS †  
 INDRANI ROY and SATYA CHOWDHURI  
 5.30 HINTS ON A. R. P. (Hindustani)  
 5.35 GUITAR SOLO  
 RABINDRANATH DAS  
 5.45 BINAPANI RAY  
 Kusum hae tomar  
 Kon paradeshi  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 NEXT WEEK'S PROGRAMMES  
 6.50 THIS IS THE NEWS  
 War news featurized; Produced by A I R  
 ARTISTS  
 7.0 TRIPITAKA PATH  
 (Readings from the Tripitaka); SANTOSH  
 UKASH BARUA

7.10 SUKUMAR RAY  
 Be fauda be  
 Ajahun na nikse  
 7.30 FOR THE FORCES  
 Relayed from Calcutta  
 8.0 CHEMISTRY IN THE CURE  
 OF DISEASE (4)  
 Tropical medicine: Talk in English by Dr.  
 S. GUHA SARKAR  
 8.15 ORCHESTRA †  
 8.20 TOPIC OF THE DAY  
 8.30 BINAPANI RAY  
 Swapane dole  
 Ram namki  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 SUR-PANCHAK †  
 Variety  
 10.5 SUKUMAR RAY  
 Banara mora  
 O der tana  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

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# MADRAS

# TRICHY

394 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Ambanilambari—Nilambari—Adi: Fonniah Pillai

7.40 ANANTALAKSHMI †  
Bajisi baduku; Bale; Smaravaram

7.50 NEWS IN TAMIL

8.0 SEMMANGUDI SEINIVASA IYER †  
Etavana ra; Pattividuva

8.15 NEWS IN ENGLISH

8.30 R. N. DORAISWAMY: Veena  
Meru samana—Mayamalavagoula—Adi: Tyagaraja

Hetcharika—Yadukulakambhoji—Jhampa: Tyagaraja

Maye—Sudhatarangini—Adi: Dikshitar Tyagaraja

9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* R. N. DORAISWAMY: Veena  
Ambaninnu—Anandabhairavi—Adi Nadatanuma—Chittaranjani—Adi Deva deva—Ushapriya—Adi

1.30 NEWS IN ENGLISH

1.40 FILM FARE †  
T SURYAKUMARI: Govardhana  
C. KRISHNAVENI: Poolintuma  
T. R. MAHALINGAM: Maya Jyoti  
M. S. SUBBULAKSHMI: Iraivanam  
KOTHAMANGALAM SRINIVASAN Orukuralyalu  
RAMDULARI: El jamat mero

2.0 NEWS IN TAMIL

2.5 VIOLIN: A I R ARTIST

2.10 K. RATNAMBAL  
Entabhayamu—Saranga—Adi: Tyagaraja  
Marakata—Varali—Adi: Tyagaraja

2.30 M. S. CHANDRASEKARIAH  
Sobhilla—Jaganmohini—Rupakam: Tyagaraja  
Durusuga—Saveri—Adi: Syama Sastry  
Najesina—Purnachandrika—Adi: Patnam Subramania Iyer

3.0 T. V. SUBBUTAYI  
Samajavara—Hindolam—Adi: Tyagaraja  
Mariyada—Bhairavam—Adi: Tyagaraja  
Anandanatana—Kambhoji—Adi: Sudhananda Bharati

3.30 \* Close down

### TRANSMISSION III

4.30 \* T. V. SUBBUTAYI  
Ranidi redi—Maniranga—Adi: Tyagaraja  
Niravadisukha—Ravichandrika—Adi: Tyagaraja  
Veengarvam—Kapi: Vedanayakam Pillai

5.0 TEA-TIME MUSIC †  
"RUMBAS and TANGOS"  
ERIC WINSTONE and his ACCORDEON BAND: Jealousy; Romanesca  
XAVIER CUGAT and his WALDOR ASTORIA ORCHESTRA  
Zombie  
JOSEPHINE BRADLEY and her BALLROOM ORCHESTRA  
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FELIX MENDELSSOHN and his HAWAIIAN SERENADERS: La paloma  
EDGAR DONATO YSUS MUCHACHOS Manana  
LISTENERS' REQUESTS  
5.30 K. RATNAMBAL  
Chakkanniraja—Kharaharapriya—Adi: Tyagaraja

Akshayalinga—Sankarabharanam—Chapu: Dikshitar

Nichittamu—Dhanyasi—Chapu: Tyagaraja

6.0 CHEMBAI VAIDYANATHA BHAGAVATAR †  
Ambanadu; Arum ponne

6.15 VARIETY †  
K. MAHADEVAN: Adi devane  
NIRMALA DEVI: Le chalo jamdana  
AMIR BAI: Jagatmohini  
VISHNUPANT PAGNIS: Radhe govinda

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS (English)

6.45 COMMERCIAL NEWS (Tamil)

6.50 B. RAJARATNAM †

7.0 VASUNDHARA †  
Uyar brindavanam; Jayasri; Namanu; Gokulama

7.15 M. S. CHANDRASEKARIAH  
Rama neepai—Kedaram—Adi: Tyagaraja  
Paratpara—Todi—Adi: Vasudevachar  
Manasunilpa—Abhoji—Adi: Tyagaraja

7.45 NEWS IN TAMIL

8.0 AS IN TRICHY

9.15 \* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE ENEMY PROPAGANDA  
Talk in English by Dr. A. HAMID ALI

10.0 A I R INSTRUMENTALISTS  
Neelakantam—Kedragoula—Rupakam: Dikshitar

Orajoopo—Kannadagoula—Adi: Tyagaraja  
Smarasundarangini—Pharas—Eka: Javali

10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †  
P. KANNAMBA: Bramarambu; Lalitanaya  
KANCHANALATA: Lelendi

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 VIOLIN: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTHA  
News-talk in Malayalam

6.22 KALACHAKRA  
News-talk in Kannada

6.30 to 6.45 AS IN MADRAS 1

6.45 COMMERCIAL NEWS (Telugu)

6.50 to 7.0 AS IN MADRAS 1

7.0 YUDDHAMUVAIDYAVIDHANAMU (3)  
Krimisemharamu  
Talk in Telugu

7.15 "VARUDHINT"  
Musical play in Telugu: Produced by G. RAMABRAHMAN; Music by GALPENCHALA  
NARAYANA SINHA RAO

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)  
Durananaraju: Yenkipata; Notes on plant genetics; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL  
49.30 metres (6,085 kc/s)

9.30 TURAIYUR RAJAGOPALA SARMA †  
Evarura; Sarasamu

9.45 to 10.30 AS IN MADRAS 1

10.30 \* Close down

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE  
Abhayakarattai Behag

7.50 NEWS IN TAMIL

8.0 TIRUVILAYADAL KIRTANAGAL (21)  
Presented by A I R ARTISTS

8.15 NEWS IN ENGLISH

8.30 TIRUVIDAMARUDUR M. SUBRAMANIAM: Nagaswaram  
Kedaram  
Saveri  
Sama  
Sindhuhairavi

Sakalakalavani  
Tulasijagajjanani  
Santatumam  
Pattai kettanaya

9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
D. K. PATTAMMAL: Kumaran tiruvadiyal;  
Tannai arindu

N. C. VASANTHAKOKILAM: Kuzhal osal;  
Asal kondan

M. S. SUBBULAKSHMI: Malai pozhudinile;  
Vanattinmidu

VASUNDHARA: Priya; Hamare

1.30 NEWS IN ENGLISH

1.40 T. T. SARASWATHI  
Tanakkuttane Sankarabharanam  
Velavare Bhairavi  
Jagatgurupara Madhyamavati

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL  
Kadal ora nagarikangal: The Coromandel:



K. V. GIRI who recently broadcast a talk in Telugu on "Ahara Vidhanam" from Madras.

Talk in Tamil by R. RAMAKRISHNAN; Pahl parvata nandinil †  
2.30 \* Close down

### TRANSMISSION III

5.0 TIRUVIDAMARUDUR M. SUBRAMANIAM: Nagaswaram  
Dhanyasi  
Subhapantuvorali  
Natabhairavi  
Ragamalika  
Manirangu

Sangitagnanam  
Unnai enakku  
Raga Alapana  
Pallavi  
Padmapittatill  
Kedaram  
Saveri  
Sama  
Sindhuhairavi

5.40 LEARN TO SING  
6.0 T. T. SARASWATHI  
Chittamirangavillayo  
Sriranjani  
Shanmukhapriya  
Malayamarutam  
Chakravakam  
Useni

6.30 NEWS IN ENGLISH

6.40 A I R ARTIST

6.50 LOCAL ANNOUNCEMENTS

6.55 N. S. KRISHNAN AND PARTY †

7.0 FOR THE VILLAGES  
At the village Panchayat: 'Meychal Takaruru'

7.30 \* TALA VADYA KACHERI  
Mohana Raga Pallavi: Khandajati Triputa  
Talam

7.45 NEWS IN TAMIL

8.0 MANNARGUDI RAJAGOPALA PILLAI  
KANDADEVI S. ALAGIRISWAMI: Violin  
PUDUKOTTAI DAKSHINAMURTHI ACHARI  
Mridangam  
Deivam undenru—Kalyani—Adi  
Ennenna—Kambodi—Tripura  
Samayamide—Devamanohari—Rupakam  
Koluvaragada—Todi—Adi  
Thruve en selvame—Ragamalika  
Padi madi nadi—Kharaharapriya—Tripura

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 STRING MUSIC  
Presented by A I R ARTISTS  
Ananda Bhairavi  
Nagaswaram

O Jagadamba  
Padumanabhan maruha

10.0 MELODY TIME †  
"SURYA PUTRI": Nada Brithmanandame;  
Tedinum; "SATI SUKANYA": Narayana;  
Devaki tanaya; "KACHA DEVAYANI": Isa  
premalaye; "POTANA": Parma gita; "SANT  
TULSIDAS": Tum Ram bhajan kar; A  
mera man phul phulare

10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 CLARINET †  
T. BALARAMAN; Master IBRAHIM; K. N.  
RADHA; RAJEN SIRCAR

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)  
By V. S. SUBBIAH

8.40 K. A. PADMANABHAN  
Varnam Kanada  
Ramanannubrovvara Harikambhoji  
Vinayakunivalenu Madhyamavati

9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

2.30 K. R. GANAPATI : Flute †  
Kaddannavariki kaddu Todi  
Tukkiyatiruvaditanai Sankarabharanam

3.0 Close down

### TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 K. A. PADMANABHAN  
Makelara vicharamu Ravichandrika  
Sarasuvadana Kalyani  
Nipadamulegati Atana  
Ini namakkoru kavaltiyumilai Ragamalika

9.0 PLANNING FOR THE INDIA OF TOMORROW (21)  
Crop-Planning: Talk in Tamil by C. PARTHASARATHY

### 9.15 M. M. DANDAPANI DESIGAR †

Pillai Tamizh Ragamalika

9.30 "MEN AND MUSIC"  
Thomas Linley—Written by DAVID THOMPSON and produced by V. C. CLINTON-BADDELEY.  
Henry Purcell—Written by MODWENA SEDGWICK and C. GORDON GLOVER and produced by V. C. CLINTON-BADDELEY (Programme transcribed and issued by the London Transcription Service of the British Broadcasting Corporation).

10.0 SABRI KHAN: Sarangi

10.15 JUTHIKA ROY †  
Mal hast roti; Ghari ek na; Mal bas janu  
Manki kalli

10.30 Close down



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# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

#### 7.30 RECITATION

From *Shrimad Bhagwad Geeta*: Text and translation by Pandit SATYA DEV SHARMA

#### 7.50 DEVOTIONAL SONGS

BALKISHAN SHARMA AND PARTY

#### 8.0 NEWS IN HINDUSTANI

#### 8.15 NEWS IN ENGLISH

#### 8.30 THE WAR WITH JAPAN

Talk by AMRIT MEHTA

#### 8.35 MUSHTARI BAI (Agra)

Shab baz-i-man *Khayal Bilawal*

#### 8.50 ZINDA HASAN

Ab tori banki chitvan *Dadra*  
Husan ghamze ki kashaash se chhuta mere baad

#### 9.0 SULTANA BEGAM

Har subha ko yeh shor hai murgh-i-saheer ka  
Tum meri rakho laj

#### 9.10 BANDE HASAN (Nahan)

Al daya *Khayal Mian ki Todt Vilambit*

Allah jane jane *Khayal Mian ki Todt Drut*

#### 9.25 ZINDA HASAN

Maqdoor nahin uski tajalli ke bayan ka

#### 9.30 SCHOOL BROADCAST

Musical prelude; Ham aur hamare hamsae

(4): Central Asia, Sinkiang aur Tibet: Talk

in Hindustani by B. N. VARMA; Musical

interlude; Kia tum jante ho? General

knowledge questions and answers

#### 10.0 NEWS IN ENGLISH

10.15 Close down

### p.m. TRANSMISSION II

#### 12.0 AP KI FARMAISH †

Programme of listeners' requests; Presented

by B. N. MITTAL

#### 12.55 NEWS IN HINDUSTANI

#### 1.0 MOZART †

Concerto No. 7 in D Major for Violin and

Orchestra; Played by MENUHIN and OR-

CHESTRA; Conducted by GEORGES ENESCO

*Greenwich Time Signal at 1.30 p.m.*

#### 1.30 NEWS IN ENGLISH

#### 1.40 IAN DRON

Pianoforte recital

Rondo in D

Scherzando

Three Hungarian dances

Rhapsody in C Major

2.0 Close down

*Mozart*

*Beethoven*

*Brahms*

*Dohnanyi*

### TRANSMISSION III

#### 5.30 MUSTARI BAI

Hal Mahadev *Khayal Jhinjhoti*

#### 5.45 NARINDAR KUMAR

Geet aur Bhajan

#### 5.55 ZINDA HASAN

Dil arzu-i-shauq ka izhar na kar de

Khaber he naash peh kis bewafa ke ano ki

#### 6.5 SULTANA BEGAM

Baghon men pare jhoole

Har dil men nae dard se he yad kisi ki

#### 6.15 BANDE HASAN

Jai jai Gopal *Khayal Malsri Vilambit*

Sab sakhian mil mangal gaen Lakshan Geet

#### 6.30 \* NEWS IN ENGLISH

#### 6.40 NEWS IN HINDUSTANI

#### 6.45 LOCAL ANNOUNCEMENTS

#### 6.50 NARINDAR KUMAR: Geet

#### 7.0 ZINDA HASAN

Lage tore nainva ke ban *Thumri Kafi*

Woh hawa na rahi woh chaman na raha

#### 7.15 MUSHTARI BAI

Ni re ga ma *Marwa*

#### 7.30 NAYA HINDUSTAN

Sibat aur safal: Talk in Hindustani by a

doctor

#### 7.45 SULTANA BEGAM

Zamane bhar se keh deti hain dil ki dastan

ankehn

Unhen ji se main kaise bhulaoon sakhi

#### 8.0 BANDE HASAN

Jai jai Bhavani *Khayal Jet Kalyan Vilambit*

Aj sobna ban *Khayal Jet Kalyan Drut*

#### 8.15 FOR VILLAGERS

HRIDEY RAM: "Ram janam"; CHANDAN

aur unke sathi: Bhajan; Bazar ke bhaos;

BASHIR AHMAD, Banjo aur pipi; Khaba-

ren; Film Geet; Jag beeti: Bat-cheeti;

SULTANA BEGAM: Geet; CHANDAN aur

unke sathi: Arit

#### 9.0 NEWS IN HINDUSTANI

#### 9.20 NEWS IN ENGLISH

#### 9.30 \* B B C NEWS RELAY

#### 9.45 BETWEEN THE BOOK-ENDS

Review of recent publications by M. W. M.

YEATTS

#### 10.0 PRABHU CHARAN MEN †

Programme of recorded Bhajans; Presented

by KRISHNA AHUJA

#### 10.20 MUSHTARI BAI

Rajan ke raja *Khayal Behag*

#### 10.30 SULTANA BEGAM

Geet

Gham-i-ishq gar mila tha to kabhi qarar hota

#### 10.45 BANDE HASAN

Ai ri aj goond la malanya *Khayal Chhaya*

Nevar ki bhankar *Khayal Chhaya Drut*

11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

#### 7.30 to 9.10 AS IN DELHI 1

#### 9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

#### 9.25 to 10.15 AS IN DELHI 1

10.15 Close down

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

#### 12.0 to 2.0 AS IN DELHI 1

2.0 Close down

### TRANSMISSION III

41.15 metres (7,290 kc/s)

#### 5.30 to 6.45 AS IN DELHI 1

#### 6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

#### 7.0 to 7.45 AS IN DELHI 1

#### 7.45 FOR TROOPS IN INDIA AND

CEYLON

#### 8.25 MUSHTARI BAI

Karam more jare *Thumri*

Yad kar woh din keh tera kol saudai na

tha

#### 8.40 ZINDA HASAN

Mohabbat se jab ashna ho gae ham

Tanhalon men yad kisi rashk-i-hoor ki

#### 8.50 SULTANA BEGAM

Chinta man se gai

Sun to sahi jahan men he tera fasana kaya

#### 9.0 to 9.30 AS IN DELHI 1

#### 9.30 ADANA

Classical duet presented by BANDE HASAN

and ZINDA HASAN

#### 9.45 to 10.0 AS IN DELHI 1

#### 10.0 ALL FORCES PROGRAMME

11.0 Close down

## DELHI 3 & 4

SEE PAGE 17

**Exide**  
BATTERIES  
for  
CAR STARTING  
AND LIGHTING

# PESHAWAR

476.9 metres (629 kc/s)

### a.m. TRANSMISSION I

#### 8.0 \* NEWS IN HINDUSTANI

#### 8.15 NEWS IN ENGLISH

#### 8.30 Bhai SWAROOP SINGH

#### AND PARTY

Shabd aur Bhajan

#### 8.45 DULARI BAI : Dadra

Kion jai gaya na tab-i-rukh-i-var dekh kar

*Ghazal*

#### 9.0 KHADIM HUSAIN

Thumri Bhairavin

Zauq-i-wafa ne kufr ko iman bana diya

*Ghazal*

#### 9.15 Bhai SWAROOP SINGH AND

#### PARTY : Shabd

#### 9.25 DULARI BAI

Kon sunega dukh ki kahani

*Geet*

#### 9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 \* Close down

### p.m. TRANSMISSION II

#### 12.30 \* GEET †

#### 12.55 NEWS IN HINDUSTANI

#### 1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Shahana*

*Naghma*; ZARSHI JAN: Alama दौरا parsan

ukral shpa da hipan pa ashqano somra wina

Tappe; Husan Jamal late bashar lilal late-

Lobha; ABAD KHAN: Lund pa ukhko graiwan

de zama nan za zam pa chalam da sanam-

Ghazal; AMIR GUL: Beltuna sa de pa ma

ukral-Tappe; Rasha spina bashra unisa aftab

ta-Charbaita

#### 1.30 NEWS IN ENGLISH

#### 1.40 FOR TRIBAL AREAS (Contd.)

ZARSHI JAN: Da kul chishtyano ke Khwaj;

Sahib Sardar de-Ghazal; Da sa jwandoon de

che za prot juda lata na yam-Sandara

AMIR GUL: Lobha composed by Fida Muta

hir; Da jang naqsha: Talk in Pushtu; ABAD

KHAN: Gham de qamis na de che zor kram-

Tappe; His munasib darsara na di za de

dadara benawa sharab yam-Lobha; Next

day's programme; ZARSHI JAN and AMIR

GUL: Da khpale khwakhe sharik-Tappe

#### 2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 \* Close down

### TRANSMISSION III

#### 5.30 \* DULARI BAI

Na kion kar ho afzal hamara Mohammad

*Nast*

Meri turbat par khule balon agar aenge ap

*Ghazal*

#### 5.40 KHADIM HUSAIN : Dadra

Maut aee teri ada hokar

*Ghazal*

#### 5.55 Bhai SWAROOP SINGH

#### AND PARTY : Bhajan

#### 6.5 DULARI BAI

Shama bujh kar reh gae parwane jal kar reh

gaye

*Dadra*

#### 6.20 KHADIM HUSAIN

Ik bewafa se piar kiya hae kya kiya *Ghazal*

#### 6.25 LOCAL ANNOUNCEMENTS

#### 6.30 NEWS IN ENGLISH

#### 6.40 NEWS IN HINDUSTANI

#### 6.45 TOPICAL TALK

### 6.55 PUSHTU PROGRAMME

Relayed from Delhi

#### 7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Da gala saz*;

ZARSHI JAN: Zama janar der bewafa de-

Tappe; Gham de zama da share har sho

yara zama-Lobha; Prerturke noar (5): Da

jangi wasilo kame: Talk in Pushtu; ABAD

KHAN: Ashna me zada marawur de-Tappe;

Nan zama pa haq yar wayile staghe spore di

-Lobha; AMIR GUL: Zama da yar misal

da gul de-Tappe; Rejegi zyar guluna pa

dasht-i-karbala-Lobha; Afghani Naghma; On

Flute by GUL RAHIM; ZARSHI JAN and

AMIR GUL: Da khpale khwakhe sharik maj-

lis; ABAD KHAN: Pa sar dard wo da Nabl

khairul abrar-Baddala

#### 8.30 SARHAD KE DEHAT MEN

Qisse khalan: Talk in Hindustani by H. M.

IDRIS

#### 8.45 DULARI BAI

Jo unke kan ke moti jhalke lagte hain

*Ghazal*

#### 8.50 SHAHPARE

Recitation of select Urdu verses

#### 9.0 NEWS IN HINDUSTANI

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 POST-WAR PROBLEMS (13)

industry; Consumption goods industries: Talk

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
**8.0 \* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 BHIM SEN JOSHI**  
 Koyalia bole tal jat *Hindol-Bahar*  
*Colaba Time Signal at 8.45 a.m.*  
**8.45 Master IBRAHIM**  
 Film tune on Clarinet  
**8.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 KALYANI**  
 Majal kis ki hal ae sitamgar sunae tujhko jo char baten *Ghazal*  
 Dard minnat kash-i-dawa na hua "  
**9.30 GEET †**  
**SACHIN DEB BARMAN**  
 Dhire se jana bagiyam men  
**JAGMOHAN**; Sajni awo tum ko prem  
**SUTHEELA VARADRAJAN**; O, naina naina  
**JUSHEKA ROY**; Piya piya bole  
**9.45 ANASUYA CHOWDHURY**  
 Ghungat ke pat Murari khol na Hari ala re *Lalat Bhajan*  
**10.0 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 MARATHI SONGS †**  
 Master WATWE  
 Konata manu chandrams  
**KANCHANMALA SHIRODKAR**  
 Shaut sagari kashas  
**BHANUMATI KAUNS**  
 Antarichya apurya asha  
**SARAJ and V. SATHE**  
 Dole dole hridayachi nauka *Duet*  
**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 SELECTIONS †**  
**1.30 NEWS IN ENGLISH**  
**1.40 LUNCH-HOUR MUSIC †**  
**A I R SWING SESSION**  
 Programme of popular dance music  
**2.30 BREAK FOR LUNCH**  
 Programme of topical interest in Gujarati  
**3.0 \* Close down**

**TRANSMISSION III**  
**4.20 SCHOOL BROADCAST**  
 Musical prelude; Science; Tuncha shareer yantra kase chalte; Snayu ani haden; Talk in Marathi by RADIO DOCTOR; Marathi *Bhavageet*; Preet tujhi mahi; (BABURAO GOKHALE) Children of other countries; The story of a little Russian girl; Talk in English  
**5.0 RASHID SABBI AND PARTY**  
 Kisi dar par ho sajdarez aisa ho nahin sekta *Khamssa*  
 Mita hun waqtse pehle jahan-i-fani men *Khamssa*  
**5.15 CHINTOPANT GURAV**  
 Brahman kanya navhe khari *Pad*  
 He mana sod kalpana "  
 Sakhaye anusuye "  
 Nahi jhale shammas mala "  
**5.45 TOPICAL TALK**  
 Or FEATURE  
**5.55 LOCAL ANNOUNCEMENTS**  
**6.0 FOR THE FORCES**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**

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**6.45 MATTERS OF THE MOMENT**  
**6.50 KALYANI**  
 Dil ko kya ho gaya khuda jane *Ghazal*  
**7.0 BHAVI UDYOGHANDE**  
 (Industry tomorrow); Heavy industries; Talk  
 in Marathi by Principal A. B. JATHAR  
**7.15 VILAYAT KHAN**  
 Sitar recital  
**7.45 ANASUYA CHOWDHURY**  
 Bhandar preetichhe bharie *Bhavageet*  
*Bhajan*  
**8.5 EASHID SABRI AND PARTY**  
 Chhup chhup ke shauq-i-deed barhane se kam tha *Khamssa*  
**8.15 NEWS IN MARATHI**  
**8.30 NEWS IN GUJARATI**  
**8.45 BHIMSEN JOSHI**  
 Kalana na pare *Puria*  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 THE FEDERAL CONSTITUTIONS OF THE WORLD**  
 The Swiss constitution (11); Talk in English  
 by R. P. PATWARDHAN  
**10.0 BRIAN EASDALE**; Pianoforte  
 Seven preludes *Brian Easdale*  
**10.15 BOSTON PROMENADE ORCHESTRA †**  
 Capriccio Italien *Tchaikowsky*  
 Soprano  
 Arias from "Rigoletto" *Verdi*  
 "Madame Butterfly" *Puccini*  
 "Carmen" *Bizet*  
**10.45 MAREK WEBER AND HIS ORCHESTRA †**  
 Selection "La Boheme" *Puccini*  
 Fantasy from Mozart's treasure store *Urbach*  
**11.0 \* Close down**

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
**8.0 \* BHAVGEET †**  
 YASANTI; Phulala vani vasant  
**PRAMILA BAI**; Mi dharun dhuawa kasa  
**P. L. DESHPANDE**; Ughad dar  
**J. L. RANADE**; Majhya baget ala ga  
**8.15 to 8.45 AS IN BOMBAY 1**  
**8.45 to 9.0 INTERVAL**  
 48.73 metres (6,150 kc/s)  
**9.0 BHIMSEN JOSHI**  
 Sab mera vai *Ek Raag*  
**9.10 to 10.0 AS IN BOMBAY 1**  
**10.0 Close down**  
**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
**12.30 to 3.0 AS IN BOMBAY 1**  
**3.0 \* Close down**  
**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
**4.20 to 7.15 AS IN BOMBAY 1**  
**7.15 to 7.30 INTERVAL**  
 48.73 metres (6,150 kc/s)  
**7.30 COMMERCIAL NEWS**  
**7.45 CALLING RURAL LISTENERS**  
**8.25 KALYANI**  
 Ae sabbt dekh ishq ki unko khabar na ho *Ghazal*  
 Abhi hamari mohabbat kisi ko kya maloom *Ghazal*  
**8.45 to 9.0 AS IN BOMBAY 1**  
**9.0 CHINTOPANT GURAV**  
 Lal shal jodi *Pad*  
 Param suvasik pushpe "  
**9.20 VILAYAT KHAN**  
 Sitar recital  
**9.45 to 10.0 AS IN BOMBAY 1**  
**10.0 "ANARKALI"**  
 Gujarati play written by HANSA MEHTA;  
 Production by A I R ARTISTS  
 King Akbar wants his son Salim, to marry  
 a Rajput girl. Salim is in love with Anar-  
 kali, a maid servant. Finally he marries  
 Nurjehan, but receiving a call from Anar,  
 who is on death-bed, goes there to witness  
 only her death.  
**10.30 BHIMSEN JOSHI**  
 So ab dhun *Malkaus*  
 Rang rala karat  
**11.0 \* Close down**

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
**7.25 THOUGHT FOR TODAY**  
**7.30 NEWS IN BENGALI**  
**7.40 LEELA ROY**  
 In a programme of Modern Bengali songs  
 Biraha bansari hote; Ami priya taba  
**8.0 JAUNPURI-TODI**  
 Na jane ri koun balam aye *Khayal*  
 Sung by RAMESH CHANDRA BANERJEE  
**8.15 NEWS IN ENGLISH**  
**8.30 JAGATER MAJHE KATA**  
**BICHITRA TUMI HE †**  
**SATYA CHOWDHURY**; Tora sonalo Krishna  
 katha; **UTTARA DEVI**; Bhajapura Nagari  
 Shyamal; **BHUPEN BOSE**; Se hena rasik  
 nagar sane; **UMA BOSE**; Sricharane nibedan  
**8.45 ANJALI BHATTACHARYA**  
 In a vocal recital of songs of ANIL BHATTACHARYA  
**9.0 RAMESH CHANDRA BANERJEE**  
 Khayal Vilambit and Drut; Goud Sarang  
**9.30 \* Close down**  
**p.m. TRANSMISSION II**  
**12.0 \* FOR ASSAMESE LISTENERS**  
 Assamese song by PURUSHOTAM DAS;  
 News review by GHANIMAT ALI; Assamese  
 song by KAMAL CHOWDHURY; Make them  
 happy (5) Children and travel; Talk by  
 SARASWATI BARUWA; Musical moments †  
**12.30 SYMPHONIC HOUR †**  
 Goldmark's "Rustic wedding" symphony  
 Ravel's "Ma mere L'oye"  
**1.30 NEWS IN ENGLISH**  
**1.40 MAHILA MAHAL**  
 Programme in Bengali for women; Anek  
 paar majhe; Sketch written and produced  
 by NAZIR AHMED; Presented by A I R  
 ARTISTS; Amar kaj (This is my business)  
 (1) WAC (1); Here the speaker describes  
 the nature of the work she does; Anadar  
 chithipatra; Replies to listeners' letters  
**2.10 NEWS IN BENGALI**  
**2.15 MAHILA MAHAL (Contd.)**  
 Sisur paricharya (Care of children) (3)  
 Swastha-i-saundarya (Health is beauty); Talk  
 by a doctor; Maner mata gan †; Mama dukha  
 sukher sathi; DILIP KUMAR ROY †  
**2.30 \* Close down**

## TRANSMISSION III

**5.0 \* PALLIMANGAL ASAR**  
 Programme for listeners in rural areas;  
 Conducted by ANNADA PRASAD DAS  
**AND PARTY**; Ajke; Introducing the day's  
 programme; Kata katha hay ehila; Adhunik;  
 Sung by S. K. LUTFA RAHMAN; Khabar  
 abhava; Talk on war-time food planning  
 by RAZIA SHAMSHER ALI; O ghum bhango  
 ki bhango na—Bhatiati; Sung by S. K. LUT-  
 FAR RAHMAN; Purva judher abastha; Talk on  
 the war in the Far East by BHUBAN  
 MUKHERJEE; Agami Mangalbar; Announ-  
 cing the programme of the next day  
**5.30 SUDDHA-KALYAN**  
 Diruba; Aloy and Gat  
**By A I R ARTIST**  
**5.45 TOPICAL TALK**  
 Or Gramophone records  
**6.0 RAGA CHHAYA NAT**  
 Chhanan chhanan palania baje *Khayal*  
 Sung by RAMESH CHANDRA BANERJEE  
**6.15 LEELA ROY**  
 In a programme of light songs  
 Ogo champak baraal *Adhunik*  
 O Bishnupriye go *Bhatiati*  
**6.30 NEWS IN ENGLISH**  
**6.40 FOLK-SONGS OF BENGAL**  
 Pedavali; In this series of programmes Raj  
 Bahadur KHAGENDRA NATH MITRA gives  
 a discourse on the folk-songs of Bengal and  
 establishes the claim of Kirtan as the best  
 type of folk-song of Bengal; With illustra-  
 tions by Raj Bahadur KHAGENDRA  
 NATH MITRA AND PARTY  
**7.0 ADHUNA PRASIDDHA SIHAN**  
 (Places in the news); Topical talk in Bengali  
**7.15 SNIGDHA SAJAL**  
**MEGHAKAJJAL**  
 Feature with songs of Rabindranath  
 Featuring: JYOTI BANERJEE  
 Compere: NAZIR AHMED  
**7.45 SITAR**  
 Aloy and Gat; Bageshree  
**By A I R ARTIST**  
**8.0 LEELA ROY**  
 In a programme of folk-songs of Bengal  
 Ore paban kahanek danra *Bhatiati*  
 Piyal bane barasha dhanukdhari *Jhumar*

**8.15 SABINAY NIBEDAN**  
 Replies to listeners' letters  
**8.30 COMPOSERS OF BENGAL**  
 Qazi NAZRUL ISLAM; In this series of re-  
 corded programmes we present four com-  
 positions of NAZRUL ISLAM, the famous  
 poet-musician of Bengal  
**MEENA BANERJEE**; Tuml bezuka bajao *Sadhana*  
*Kirtan*  
**MRINALKANTI GHOSH**; Jhapiya anchale kena *Kirtan*  
**MEENA BANERJEE**; Esho Naol Kishor *Sadhana*  
*Kirtan*  
**MRINAL KANTI GHOSH**; Gabhir ghuma *Kirtan*  
**8.45 NEWS IN BENGALI**  
**9.0 \* AS YOU LIKE IT †**  
 Sing it high, sing it low, sing it as it may  
 be; Programme of gramophone records select-  
 ed from listeners' requests  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 FILM REVIEW**  
 By EVELYN WOOD  
**10.0 NELSON EDDY †**  
 The Rosary; Deep river; Who are we to  
 say; Waters of mumetunka  
**10.15 G.A.S. NORMAN**; Pianoforte  
 Ballad in D Minor *Brahma*  
 Ballad in E Minor "  
 Intermezzo in E Flat "  
**10.30 HINDUSTANI PROGRAMME †**  
 Relayed from Delhi  
**11.0 \* Close down**

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 61.98 metres (4,840 kc/s)  
**7.25 to 8.0 AS IN CALCUTTA 1**  
**8.0 to 8.15 INTERVAL**  
 49.92 metres (6,010 kc/s)  
**8.15 to 9.30 AS IN CALCUTTA 1**  
**9.30 Close down**  
**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**12.0 to 2.30 AS IN CALCUTTA 1**  
**2.30 Close down**  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**5.0 to 5.30 AS IN CALCUTTA 1**  
**5.30 FOR ORIYA LISTENERS**  
 "Black-out"; Humorous sketch written by  
 BIRENDRA KRISHNA BHADRA; Radio  
 adaptation and presentation by JATIN DAS,  
 DAMODAR DAS, KRIPASINDHU DAS,  
 RAMESH CHANDRA PANDA and KISHORE  
 DE  
**6.0 to 6.15 INTERVAL**  
 61.98 metres (4,840 kc/s)  
**6.15 to 8.30 AS IN CALCUTTA 1**  
**8.30 COMMERCIAL NEWS**  
 (English and Bengali)  
**8.45 to 9.20 AS IN CALCUTTA 1**  
**9.20 ANJALI BHATTACHARYA**  
 In a programme of Bengali songs composed  
 by ANIL BHATTACHARYA  
**9.35 TABLA LAHARA**  
 Jhaptal; Gat-Tora  
 By SAKHAWAT HUSAIN  
**9.45 to 11.0 AS IN CALCUTTA 1**  
**11.0 Close down**

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# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 SAZ SANGEET  
 8.40 PAYAM-I-SUBHA  
 Iqbal's poem recited by ZEENAT BEGAM  
 8.45 ALI BAKHSH KASURI  
 Baju band khul khul jal Thumri  
 Uski hasrat hai jise dil se mita bhi na sakun  
 8.55 ZEENAT BEGAM  
 Dil kahan jab dil men hasrat hi nahin Jawani hai sapnon ka  
 9.5 UMMID ALI KHAN  
 Khayal Bilawal Vilambit aur Drut  
 9.20 DADRA AUR GHAZAL  
 ALI BAKHSH KASURI  
 Mar dara najarya milaake  
 ZEENAT BEGAM  
 Koi mahram nahin milta jahan me  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 RANGA RANG GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 RANGA RANG GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 ZEENAT BEGAM  
 Fikr-i-manzil hai na hosh-i-jada-i-manzil mujhe Nainon men Lahrao Geet  
 5.40 ALI BAKHSH KASURI  
 Dadra aur Ghazal  
 5.50 UMMID ALI KHAN  
 Khayal Marva Vilambit aur Drut  
 6.10 FILMI GEET †  
 6.20 ZEENAT BEGAM  
 Yeh mana ke fursat bohat tumko kam hai  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI

6.45 INDRA KOHLI  
 Bhajan aur Geet  
 6.55 UMMID ALI KHAN  
 Khayal Sri Vilambit aur Drut  
 7.10 ZEENAT BEGAM  
 Duniya sharab khana  
 7.15 SHEHRI AUR SHEHRIAT (5)  
 Shehriat ka mustaqbil: Talk  
 7.30 ALI BAKHSH KASURI  
 Kya kuchh nahin hai tu meri nazron men ake dekh  
 Suna man ka des  
 7.40 INDRA KOHLI : Bhajan  
 7.45 ZEENAT BEGAM  
 Har ek bat pe hanste ho muskarate ho Rut rangili ai  
 7.55 BAZAR KE BHAO

8.0 \* FOR THE COUNTRYSIDE  
 Comperes: CHAUDHRY, SHAHAB DIN aur BHAGAT RAM: SAIN DIWANA: Heer  
 MAHMOODA BEGAM: Mahiya; Guare ki kasht: Talk in Punjabi by HARBANS SINGH; Dholak ke Geet: ZEENAT BEGAM Wagdi-i-Ravi; MAHMOODA BEGAM: Nikka moti bajra; Punjabi men khabaren  
 8.30 INDRA KOHLI  
 Bhajan aur Geet

8.40 UMMID ALI KHAN  
 Khayal Shudh Kalyan Vilambit aur Drut  
 8.55 ZEENAT BEGAM  
 Parda chehre se utha anjuman arai kar  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 ANY QUESTION?  
 Programme in which listeners' questions will be answered: Question master: VICTOR KIERNAN  
 10.10 "UTHAIGEERNI"  
 Play in Hindustani by S. IMTIAZ ALI "TAJ" Produced by K. S. DUGGAL  
 10.50 ZEENAT BEGAM  
 Na woh khizan rahi baqi na woh bahar rahi Dholak ka Geet  
 11.0 \* Close down

# LUCKNOW

293.5 metres (1,002 kc/s)

**a.m. TRANSMISSION I**  
 7.30 \* BHAIRON BAHAR  
 Played on Sarod by ALI AKBAR KHAN (Malhar)  
 7.40 HAFEZ AHMAD KHAN  
 Tore bina Thumri Bhatravni  
 Hole hole bol Geet  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TARA BAI (Cawnpore)  
 Pardesi balam Dadra  
 Dil ko behlaon kahan tak ke behelta hi nahin Ghazal  
 8.45 ALI AKBAR KHAN  
 Sarod par Shukul Bilawal  
 9.0 TOPIC OF THE DAY  
 Or Flute recital by AIR ARTIST  
 9.10 HAFEZ AHMAD  
 Rut koil Dasi Todi  
 9.20 TARA BAI  
 Ghazal aur Naat  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30\* PANKAJ MULLCK, KHAN  
 MASTANA aur KANAN †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MILE JULE GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* NIBEDITA MITTRA  
 Garaj garaj barse Ramdasi Malhar  
 Naina yeh matwale Geet  
 5.45 HAFEZ AHMAD KHAN  
 Playan paroongi Khayal Jhijhoti Drut  
 Ham sang naina Thumri  
 6.5 TARA BAI

Mere dil ka bagh Geet  
 Pinhan na kar hijab men kafir shabab ko Ghazal  
 6.20 SARANGI PAR PILU  
 A I R ARTIST  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 BEHNON KE LIE  
 Tandav Nritya: Orchestral composition: Presented by A I R ORCHESTRA; Conducted by ALI AKBAR KHAN; "Faujdar Club": Play by SHAUKAT THANVI; Geet: SHANTI CHATTERJEE; Bachchon ki talim: Sehat ka hissa: Talk by KAMLA VYAS; Sahellon ki baten; Behnon ke khat aur unki farmaishen  
 7.30 MANZIL TERI DOOR  
 Salam's Duet sung by TARA BAI and HAFEZ AHMAD KHAN  
 7.37 NIBEDITA MITTRA  
 Darshan deejo Khayal Bhopali  
 Dadra  
 7.50 WOH BHULE FASANE  
 Ishrat's poem recited by HAFEZ AHMAD KHAN  
 8.0 \* HAMARA PANCHAYATGHAR  
 Huruk Geet: PANCH MANDALI; Maukhik sahitya: Babul: Talk by RASOOL AHMAD ABODH; Dholak ka Geet: TARA BAI; Line men buwal: Dialogue between SURESH CHANDRA and MURTAZA HUSAIN; News  
 8.30 WORLD PERSPECTIVE  
 Fortnightly news commentary by HAROLD WILLIAMS  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 APNI APNI PASAND  
 NIBEDITA MITTRA: TARA BAI; HAFEZ AHMAD KHAN  
 10.45 \* Close down

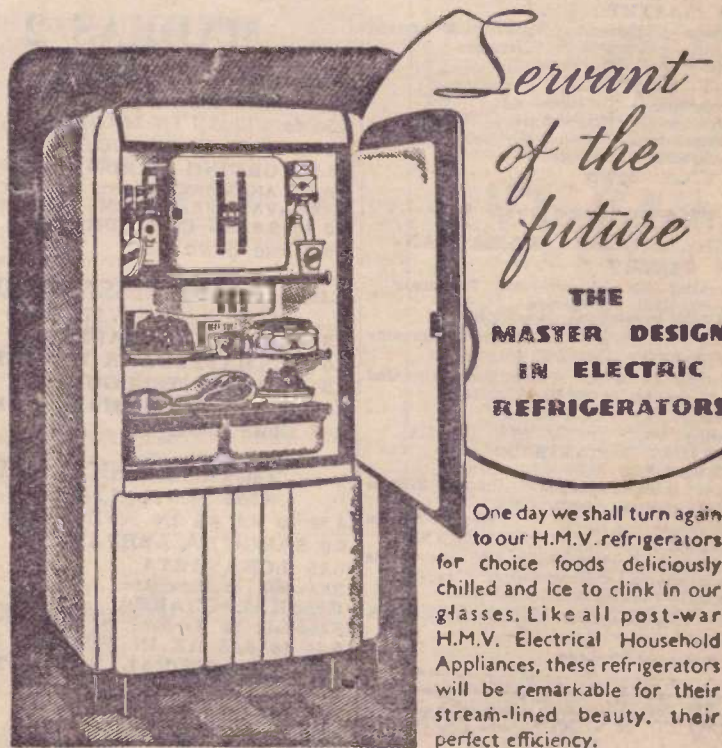
# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* SHAMBHU PAL  
 Shorer swapan Adhunik  
 Megh daika jay Palligiti  
 1.15 SHIKSHA SADAN  
 Educational broadcast; Bijnaner agradut (Scientific prodigies) (8); Marconi: Talk in Bengali; Juddhotar Bharat (Post-war India) (5) Swasthye (In public health): Talk in Bengali  
 1.30 NEWS IN ENGLISH  
 1.40 KIRTANANGA †  
 Selected Kirtan songs  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SHAMBHU PAL  
 Aji kon banshuria Rasyradhan  
 Re manua bhajle Bhajan  
 2.30 GEET AND GHAZAL †  
 K. L. SAIGAL and ZOHRA BAI  
 2.45 SURABITAN  
 A I R ORCHESTRA: Conducted by GANGA-PADA ACHARYYA  
 3.0 \* Close down

**TRANSMISSION II**  
 5.0 \* MODERN SONGS †  
 SUDHIN CHATTERJEE and SUPRABHA GHOSH  
 5.15 TAPATI DAM  
 Ashar sandhya ghanie elo Tagore  
 Aj nabin megher  
 5.30 GRAMER PATHE  
 Topics on rural Bengal; Saharar maru pare †; Sonar Bangla record; Natun khabar: Talk; Bamboo flute by A I R ARTIST; Food and the cultivator: Interview; Amader swasthya: Discussion; Sarod recital by A I R ARTIST: Market report  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 NEW FACE OF INDIA (3)  
 Better irrigation: Talk in English by B. N. BANERJEE  
 6.55 FAQIR MOHAMMAD  
 Piki boli Thumri  
 Dilhi to hay Ghazal  
 7.15 TAPATI DAM  
 Chhaya ghanachhe bane bane Tagore  
 Hriday amar nachere  
 7.30 BANGLAR SAHITYA O SAMAJ  
 (Bengali literature and society) (5) Chandimangale (in Chand mangal): Talk in Bengali by Dr. P. C. LAHIRI  
 7.45 "X-DAY"  
 Humorous sketch: Written and produced by SUDHIR SARKAR; Presented by A I R ARTISTS  
 8.15 SATYER APALAP  
 (Twisting facts): Talk in Bengali  
 8.25 GHAZAL †  
 8.30 OLD MOSQUES OF DACCA (4)  
 Talk in Hindustani by Shifa-ul-Mulk Hakim HABIBUR RAHMAN AKHOONZADA  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY (Bengali)  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA †  
 Songs of VISMADEV CHATTERJEE  
 10.0 FAQIR MOHAMMAD  
 Phula rahime Khayal: Durga  
 Sakhi mero Thumri  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down



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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

**a.m. TRANSMISSION I**  
211 metres (1,420 kc/s)

7.30 \* **SWAGATAM**  
Parakunkelara—Kiranavali—Adi—Tyagaraja  
7.40 **V. V. SATAGOPAN †**  
Anantarama; Sri Venugopala; Manameni  
7.50 **NEWS IN TAMIL**  
8.0 **VADYA SANGITAM**  
Pattividuvaradhu—Manjari—Adi: Tyagaraja  
Mahalakshmi—Madhavamanohari—Adi:  
Dikshitar

8.15 **NEWS IN ENGLISH**  
8.30 **RAJAM VAIDHYANATHAN**  
Intakanna—Bilahari—Rupakam; Tyagaraja  
Parvati—Shanmukhapriya—Adi  
Anandanatanam—Kambhoji—Adi;  
Sudhananda Bharati  
9.0 \* Close down

**p.m. TRANSMISSION II**  
1.0 \* **FOR WOMEN: (Tamil)**  
Invocation; Not quite easy: The art of  
making friends: Talk by JAYAMMA: Veena—  
duet; Here and there: News of interest to  
women; Fashion notes: Sarees: Talk by  
JAYALAKSHMI

1.30 **NEWS IN ENGLISH**  
1.40 **FILM FARE †**  
N. C. VASANTAKOKILAM: Iduvenna  
T. N. RAJARATNAM: Madama kadala  
T. R. RAJAKUMARI: Gomata neeya  
RAJARATNAM: Nijamo kado  
NAGIAH: Radhu abhaya  
K. C. DEY: Tero gadhee  
2.0 **NEWS IN TAMIL**  
2.5 **MUKHAVEENA: A I R ARTIST**  
2.10 **P. JAYAVANTI DEVI**  
Namaparathan Sudha Sarang Trital  
Purana prema Misra rag Misra tal  
Dasana Todi  
2.30 **CHALLAPALLI RAMACHAN-  
DRA SASTRY**  
Kalalarana—Sudhasavari—Rupakam; Tyagaraja  
Raramainti—Asavari—Adi: Tyagaraja  
Sarassmu—Kapi—Adi: Javali  
3.0 **T. V. SYAMALA**  
Sakalakalavaniye—Kedaram—Adi  
Pakkalanilabadi—Kharaharapriya—Tritata  
Sambhomahadeva—Pantuvayal—Rupakam  
Ni irangayenil—Atana—Adi  
3.30 \* Close down

**TRANSMISSION III**  
4.30 **CHALLAPALLI RAMACHAN-  
DRA SASTRY**  
Sriganapatini—Sourashtram—Adi: Tyagaraja  
Endaro—Sri—Adi: Tyagaraja  
Vallinayaka—Shanmukhapriya—Adi:  
Muthiah Bhagavatar  
5.0 **TEA-TIME MUSIC †**  
Song recital by B. C. SHORTT accompanied  
at the Piano by HANDEL MANUEL  
5.15 **BRUNO WALTER †**  
Conducting THE ORCHESTRA DE LA  
SOCIETE DES CONCERTS DU  
CONSERVATOIRE  
Overture: Die fiedermaus Johann Strauss  
From "Symphonie fantastique"  
Hector Berlioz

5.30 **RAJAM VAIDHYANATHAN**  
Ksheerasagara—Devagandhari—Adi: Tyagaraja  
Sangita gnanamu—Dhanyasi—Adi: Tyagaraja  
Kolaitookki—Yadukulakambhoji—Adi  
6.0 **MUDIKONDAN VENKATARAMA  
IYER †**  
Sri Raghuvara; Nigadasa

6.15 **VARIETY †**  
M. S. VIJAYAL: Devi devi  
SAIGAL: Balam aye base  
KANAN DEVI: Ban me  
PAHARI SANYAL: Jaye ja  
6.30 **NEWS IN ENGLISH**  
6.40 **COMMERCIAL NEWS (English)**  
6.45 **COMMERCIAL NEWS (Tamil)**  
6.50 **KAMALA SRINIVASAN †**  
Pannagendra; Karunakara  
7.0 **YUDDHAVIMARISAM**  
War review in Tamil by R. VENKATRA-  
JULU  
7.15 **P. JAYAVANTI DEVI**  
Gurubina—Yaman—Trital  
Kubje na; Layeere; Babu belladolu  
7.45 **NEWS IN TAMIL**  
8.0 **M. NILAKANTAN**  
T. BALASUBBARAYULU: Violin  
MADRAS A. KANNAN: Mridangam  
VILVADRI IYER: Ghatam  
Intaparaka—Nadanamakriya—Rupakam:  
Anayya

Niverakula—Begada—Chapu: Tyagaraja  
Nidumurti—Natakuranji—Adi: Pallavi  
Gopala Iyer  
Himadusute—Kalyani—Rupakam; Syama Sastry  
Bajare—Hindolam—Adi: Sadasya  
Brahmanandam

9.0 **CONQUEST OF PAIN**  
Modern surgery: Talk in English  
9.15 \* **LOCAL ANNOUNCEMENTS**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **"THE BAND LEADER"**  
Play in English by DOROTHEA ROMER  
10.0 **"DOWN MEMORY LANE" †**  
With JOE LOSS and his ORCHESTRA  
In the mood; The woodpecker song; I'll  
never smile again; The Gaucho serenade; Our  
love affair; Bella bambina; Oh, Johnny; I'm  
nobody's baby; In an 18th century drawing  
room  
10.30 \* Close down

## MADRAS 2

**a.m. TRANSMISSION I**  
60.98 metres (4,920 kc/s)  
7.30 to 7.40 **AS IN MADRAS 1**  
7.40 **NEWS IN TELUGU**  
7.50 **MORNING VARIETY †**  
KAMALAKUMARI: Ravoyi; Ninmana  
PADMAVATI SHALIGRAM: Daya ganuma  
8.0 to 9.0 **AS IN MADRAS 1**  
9.0 Close down

**p.m. TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 2.0 **AS IN MADRAS 1**  
2.0 **MUKHAVEENA: A I R ARTIST**  
2.5 **NEWS IN TELUGU**  
2.10 to 3.30 **AS IN MADRAS 1**  
3.30 Close down

**TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
4.30 to 6.0 **AS IN MADRAS 1**  
6.0 **SANGITHA ABHYASAMU**  
6.15 **LOKAVARTA**  
News-talk in Malayalam  
6.22 **KALACHAKRA**  
News-talk in Kannada  
6.30 to 6.45 **AS IN MADRAS 1**  
6.45 **COMMERCIAL NEWS (Telugu)**

6.50 **RANGASTALAM**  
Excerpts from the stage  
Rasaputra veerulu; Vanavithara yugalageeti;  
Prahasanamu  
7.15 **FOR THE VILLAGES (Telugu)**  
Ladies day in Ramanagar; Pradhana;  
Kusalavacharitra: Ballad; Tirikalamu;  
Dialogue  
7.30 **NEWS IN TELUGU**  
7.45 **RURAL NOTES (Telugu)**  
Recitations from Uttararamacharitra; Podu  
pujeevanamu: Talk; Market rates  
8.0 to 9.20 **AS IN MADRAS 1**  
9.20 to 9.30 **INTERVAL**  
49.30 metres (6,085 kc/s)  
9.30 **R. R. KESAVAMURTI: Violin †**  
Sahajaguna; Ramako; Manavyala  
9.45 to 10.30 **AS IN MADRAS 1**  
10.30 \* Close down



RAJAM VAIDYANATHAN, who sings at  
A I R Madras today.

**a.m. TRANSMISSION I**  
7.45 \* **MUSICAL PRELUDE †**  
ALATHUR BROTHERS: Arumalpol—Atana  
7.50 **NEWS IN TAMIL**  
8.0 **FILM MEDLEY †**  
8.15 **NEWS IN ENGLISH**

8.30 **C. GANGADHARAM PILLAI**  
Gnana vinayakane Kederew  
Madaraal ninayade Kannada  
Gnanamargam Kannadogaula  
Valavayadahi Kharaharapriya  
9.0 \* Close down

**p.m. TRANSMISSION II**  
1.0 \* **KADAMBAM †**  
"SAVITRI": Annal bhoomi; Aduvom  
"BHAKTA NARADAR": Bhagavatam; Adi  
Deva  
"RAJAYOGAM": Melanen  
"BHAKTA CHETA": Deva Deva; Enunnum  
"SHANKAR PARVATI": Kindu; Avo  
1.30 **NEWS IN ENGLISH**

1.40 **T. K. NAGARATNAMMAL**  
Flute Melayamarutem  
Manara Mohanam  
Kannanal kannara Usudi  
Rama ninne  
2.0 **NEWS IN TAMIL**  
2.5 **SUMMER SCHOOL**  
Avatrin ilakkia panbu: Kappum avai adak-  
kamum: Talk in Tamil by A. KARMEGHA-  
KONAR; Kamban kanda avai: Illustrative  
feature in Tamil  
2.30 \* Close down

**TRANSMISSION III**  
5.0 \* **C. GANGADHARAM PILLAI**  
Unadarulpera Vijayanagari  
Swararagasudha Sankharabharanam  
Sundarakunjita Kambodi  
Vazhval nambade Kapi  
Vedaverpile Todi  
5.40 **LEARN TO SING**

6.0 **T. K. NAGARATNAMMAL**  
Flute Pantuvarali  
Ennaganu Begada  
Varuvai azhaittu vadi  
Kondodiva Pharas  
Apurupamana Bhatravai  
Edukittanal Surati

6.30 **NEWS IN ENGLISH**  
6.40 **A I R ARTIST**  
6.55 **NATHAMUNI BAND †**  
7.0 **FOR THE VILLAGES**  
Madananal tozhuvom; Cattle-yard sanitation;  
Tulli tulli: Kavadiappattu; Kettaya sangathi  
7.30 \* **OURSELVES AND THE WAR**  
Talk in Tamil arranged by the District War  
Committee, Trichinopoly  
7.45 **NEWS IN TAMIL**

8.0 **AS IN MADRAS**  
9.0 **SONGS FROM 'PENMAP †**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **VINA AND GOTTUVDYAM**  
Varnam Saranga  
Natanamadinar Vasanta  
10.0 **MELODY TIME †**  
SEMMANGUDI SRINIVASA IYER  
Tsalakalla Arabhi  
Nata Jana Sthendramadhyanam  
ARIYAKUDI RAMANUJA IYENGAR  
Paridana Bilahari  
Etanai sonnalam Saveri  
MANNARKUDI RAJAGOPAL PILLAI  
Mamayil eriya Behag  
Niraimathi Tiruppukazh  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
30.99 metres (9,680 kc/s)  
7.30 **MUSICAL PRELUDE †**  
Jagadodharana Kapi  
Innum irakkam vallaiva Atana  
7.40 **NEWS IN TELUGU**  
7.50 **NEWS IN TAMIL**  
8.0 **D. K. PATTAMMAL †**  
Sri venugopala Kuranji  
Sivaganga Punagavarali  
Charanam charanam Asavari  
Vaishnavajanato Sindhuhairavi  
8.15 **NEWS IN ENGLISH**  
8.30 **TOPICAL TALK (Telugu)**  
8.40 **CAENATIC ORCHESTRA**  
Ni dayaval Bilahari  
Mayavidal Kharaharapriya  
Sivachidambaram Nagaswaravali  
9.0 Close down

**p.m. TRANSMISSION II**  
25.36 metres (11,830 kc/s)  
2.0 **NEWS IN TAMIL**  
2.5 **NEWS IN TELUGU**  
2.10 **FILM VARIETY †**  
"SIVAKAVI": Amba manam  
"POOMPAVALI": Varuman  
"UTTAMI": Ennenimittal  
"SITARAMA JANANAM": Rara  
"ILLALU": Manalokapuleela  
"BANSARI": Ham tumse  
"JAWANI": Sajan milan  
2.30 **S. V. FAETHASARATHI †**

Attaranam Bhatravai  
Emidovalkuma Saranga  
Rama kamakoti Lalito  
3.0 Close down

**TRANSMISSION III**  
30.99 metres (9,680 kc/s)  
8.30 **R. K. TAMPI: Veena**  
Apparamabhakti Pantuvarali  
Nadapasana Begada  
Bhavanuta Mohanam  
Entanarchina Udayaravichandrika  
9.0 **"BHAKTA NARADAR"**  
Story in Tamil, built up of gramophone  
records  
9.30 **R. K. TAMPI: Veena**  
Bhajare rechitta Kalyani  
Karunasamudra Devagandhar  
Nagumomuganalen Abheri  
Parama pursha Vasanta

10.0 **IN UNISON †**  
CHIDAMBARAM JAYARAMAN and  
RAJARATNAM: Pudukkam  
GARUD and VASUNDHARA: Kattarulval  
J. V. RAGHAVAN and VISWESWARANMAL  
Paralprema  
NAGIAH and PUSUPULETI KANNAMBAN  
Povoyi  
RANGANATHAN and RAJALAKSHMI:  
Karunarupa  
RAGHAVA RAO and JAYALAKSHMI:  
Premapujalu  
PANKAJ MULLICK and ILA GHOSH:  
Aj basanta  
KAMAL DAS and JUTIKA ROY:  
Ek sat ham  
10.30 Close down

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# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

7.30 GAUHAR BAI (Jaipur) *Thumri*  
 Ulajh gae nainva  
 Na guftani hai shauq dil-i-beqarar ka *Thumri*  
 7.45 Pandit DALIP CHANDAR VEDI *Khayal Ahir Bhairon*  
 Radhika vaman  
 8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH  
 8.30 SHOPPING NEWS  
 8.35 ALI BAKHSH WAIZ *Naat aur Humd*  
 8.50 Pandit DALIP CHANDAR VEDI *Khayal Deshkar Vilambit aur Drut*

9.10 GUITAR RECITAL MANOHAR  
 9.15 JAGDISH RAI KAPPAL *Panjabi Geet*  
 9.25 GAUHAR BAI *Bhajan*  
 Nazar us nazar se larai gal hai  
 9.30 SCHOOL BROADCAST  
 Musical prelude †; Talibilmun ki behs (5); "Students should be given a hand in maintaining discipline in the school"; Debate between the students of the D.A.V. Higher Secondary school, Delhi; Musical interlude †; Jag-beeti: Review of the fortnight's news by MOHAN LAL

10.0 NEWS IN ENGLISH  
 10.15 Close down

### p.m. TRANSMISSION II

12.0 PHULWARI †  
 12.55 NEWS IN HINDUSTANI  
 1.0 THE BLACK DYKE MILLS BAND †  
 Tantesqualen overture *Suppe*  
 Stephanie (Gavotte) *Czibulka*  
 Selection: Il Trovatore *Verdi*  
 Over the waves *Rosas*  
 Poet and peasant *Suppe*  
 The Acrobat; In an old-fashioned town  
 Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH  
 1.40 JIMMY COOPER (Tenor)

With EUGENE BYRNE at the Piano  
 I heard you singing *Coates*  
 I love thee *Grieg*  
 Song of songs *Moya*  
 Ah' sweet mystery of life *Herbert*  
 1.55 THE SALON ORCHESTRA †  
 2.0 Close down

### TRANSMISSION III

5.30 FOR WOMEN  
 IRA NIGAM: *Geet*; Auraten aur naya Hindustan: Talk by MOHINI RAO; Naiya ko khewaiya ke kiya ham ne hawale †; "Mukammal Shadi": Play written by SUFI GHULAM MUSTAFA "TABASSUM"; IRA NIGAM: Meera ka Bhajan; Singhar ki baten; Beauty hints by HAMEEDA ARIF; BAJI ke jawab  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 KAILASH MATHUR *Geet*  
 Jhoomat ae Mohan matwala *Kirtan*  
 Ha bhajo Joshoda Lal

7.0 Pandit DALIP CHANDAR VEDI *Khayal Marwa Vilambit aur Drut*  
 7.20 ALI BAKHSH WAIZ *Khamsa aur Ghazal*  
 7.30 KITABON KI BAATEN  
 Review of new Hindi books by SANTOSH KAYSHAP  
 7.45 GAUHAR BAI *Thumri*  
 Tori tirchhi najaria  
 Jo woh bar sar-i-mehrbani nahin hai

8.0 JAGDISH RAI KAPPAL *Geet*  
 Khhule gagan men *Bhajan*  
 Hari darshan ke piase  
 8.10 KAILASH MATHUR *Geet*  
 Preetam prem nagar men chal kar  
 8.15 FOR VILLAGERS: Phulwari  
 ALI BAKSH WAIZ: *Qawwali*; Kahaniyan, lateefe aur bujharten; BISHAMBER; *Doh;*

"Sindbad Jahaz" (5): Feature programme; GULAB BAI: *Bhajan*; Bachchon ke khat aur unke jawab; Apni pasand ka record; Kha-baren aur bhao  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 \* B B C NEWS RELAY  
 9.45 FEDERAL CONSTITUTIONS OF THE WORLD (5)  
 The Swiss model: Talk by P. N. KIRPAL  
 10.0 ALI BAKHSH WAIZ *Khamsa aur Naat*  
 10.15 GAUHAR BAI *Mand*  
 Charan jio  
 Sitaron se age jahan aur bhi hain  
 10.30 Pandit DALIP CHANDAR VEDI *Khayal Bageshwari Vilambit aur Drut*  
 10.50 ISHTIAQ AHMAD *Sarod par Zeela*  
 11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.15 AS IN DELHI 1  
 10.15 Close down

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down

### TRANSMISSION III

41.15 metres (7,290 kc/s)  
 5.30 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI 1  
 7.45 FOR TROOPS IN INDIA AND CEYLON  
 8.25 KAILASH MATHUR *Bhajan*  
 Man Mohan Nand Kumar  
 8.30 ALI BAKHSH WAIZ *Geet*  
 Naat aur Ghazal  
 8.45 JAGDISH RAI KAPPAL *Dadra*  
 Mohabbat men aram sab chahate hain  
 Dekho kaisi suhani rat  
 8.50 GAUHAR BAI  
 Sayyan aware se phir gae  
 9.0 to 9.30 AS IN DELHI 1  
 9.30 Pandit DALIP CHANDAR VEDI *Khayal Hamir Vilambit aur Drut*  
 9.45 to 10.0 AS IN DELHI 1  
 10.0 ALL FORCES PROGRAMME  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 17



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# PESHAWAR

426.9 metres (629 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 NAWAB BAI *Ghazal*  
 Main na achha hoi bura na hoi  
 8.35 YUSUF ALI KHAN (Lucknow) *Ghazal*  
 Sitar par waqt ka Raag  
 9.0 Y. W. QAMAR *Ghazal*  
 Nazar khud nazar se milai gae hai  
 9.5 NAWAB BAI *Ghazal*  
 Tire beemar-i-gham ki bebasi kam hoti jati hai  
 9.18 YUSUF ALI KHAN (Lucknow) *Ghazal*  
 Sitar par Brindabani Sarang  
 9.30 PUSHTU PROGRAMME  
 Relayed from Delhi  
 9.45 \* Close down

### p.m. TRANSMISSION II

12.30 \* AP KI PASAND †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushtu)  
 KHYBER RADIO ORCHESTRA: Gul gul de; Instrumental composition; ABAD KHAN: Rasha dildara zama da Rab da para nan she mihruban-Lobha; MOHMADULLAH †; SHER DIL KHAN †; MOBIN KHAN †; FEROZA JAN: Da Rab karam che pa che ushi-Tappe; Starge rawarawa khumare-Lobha

1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
 AHMAD JAN: Rubai composed by Abdur Rahman; Ghazal composed by Abdur Rahim; GUL RAHIM: Da khpale khwakhe majlas; Zamung khwa-o-sha dunya: Talk in Pushtu on current war events; FEROZA JAN: Sar pa sahra laka majnoon shum ashna sta da lasa-Ghazal; Khumare starge da lela da bam guzar de-Neemakai Next day's programme; Mir AHMAD KHAN: Da jallati mahhooba-Baddala

2.21 NEWS IN PUSHTU  
 Relayed from Delhi  
 2.30 \* Close down

### TRANSMISSION III

5.30 \* YUSUF ALI KHAN: Sitar  
 Sitar par waqt ka Raag  
 6.0 NAWAB BAI *Ghazal*  
 Naat  
 Fitrat abhi betab hai maaloom nahin kion  
 6.15 Y. W. QAMAR *Geet*  
 Gao koeliya gao  
 Ghhata se chand a raha hai bahir woh rukh se gesoo hata che hain *Ghazal*

6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME  
 Relayed from Delhi  
 7.30 FOR RURAL AREAS (Pusatu)  
 KHYBER RADIO ORCHESTRA: Yawah Nagma; AHMAD JAN: Yar laka gul che

ful ta khandi-Tappe; Lobha composed by Abdur Rahim; Da dushman awaz: Talk in Pushtu; FEROZA JAN: Da sta pa ishq ke shum badnam yau zal rasha lala-Ghazal; Pa tor orbal de qatar kare sra guluna di-Lobha; Khat mo raworasedo; Listeners' letters and replies; HABIB JAN and SABZ ALI †; HABIB JAN and MUZAFAR KHAN †; AHMAD JAN and FEROZA JAN: Da khpale khwakhe sharik majlis

8.30 IZHAR KI MANZILEN *Raqs men; Talk in Hindustani*  
 8.45 YUSUF ALI KHAN *Sitar par Tilak Kamod*

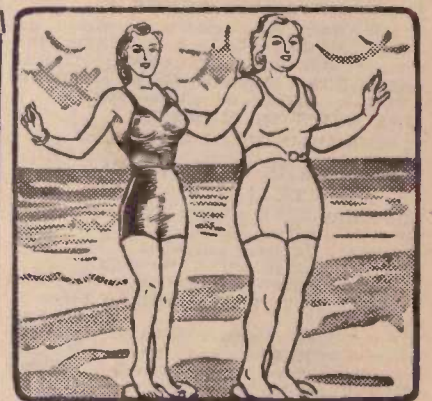
9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY

9.45 SPEAKING OF BOOKS  
 Review of latest publications by JOAN WESTON

10.0 YUSUF ALI KHAN *Sitar par waqt ka Raag*

10.30 AFGHAN-PERSIAN PROGRAMME  
 Relayed from Delhi

11.10 \* Close down



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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 GOKULIBAI KAKODKAR

Bin bajawe Todi

Colaba Time Signal at 8.45 a.m.

8.45 VIDYANATH SETH † Bhajan

Hari bolo re bhayl

9.0 NEWS IN MARATHI

9.6 NEWS IN GUJARATI

9.10 TOMORROW

9.15 SHAIKHLAL QAWWAL AND PARTY Ghazal

Kucha-l-yar par

Dil hi ashqi ki bari saugat hai

9.30 INSTRUMENTAL MUSIC †

GAJANAN KARNAD: Thumri on Violin

REHMAT KHAN: Kalingra on Jaltarang

ALI HUSSAIN and PARTY

Dehati Dhan on Shahnai

RAJEN SARKAR: Film tune on Clarinet

9.45 MOHAMMAD SHAFI

Surbahar recital

10.0 \* Close down

### p.m. TRANSMISSION II

12.30 \* GUJARATI SONGS †

SHANTABAI: Mara preetam nu mandir dur

—Geet; MADHURIKA and AVINASH: Hun

wrij ni gopi—Duet; LEE LAVATI GARBA

PARTY: Khara bhavsagar—Garba; NAGIN and

AMUBAI: Ankhon thi albela—Duet

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 VARIETY †

HUSN BANO: Kaun bhare jal Jamuna Geet

WATVE: Jiv tuza lobhala Bhavageet

HIRABAI: Na ayore paradesi sainya Dadra

R. RANI and H. KHAN MASTANA

Havle havle aere panchhni Duet

JUTHIKA ROY: Rimjhim rimjhim barasa

rap Barsati Geet

MIRA GHOSH: Matware badarayo re Bhajan

IDAN, PUKHRAJ and Master RASHID

Jara dhire dhire bolo ji Chorus

MUSHARRAF HUSSAIN Ghazal

Uth uth ke dard

INDIRA WADKAR Gaud-Sargam

Ve yar najar nahin

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

INTERNATIONAL NOVELTY ORCHESTRA

The Turkish patrol Michaelis

Rose Mousse Bose

Silver Bell Madden-Werlich

King Chanticleer Brown-Ayer

MANTOVANI and his ORCHESTRA with

Organ: My Lady's Favourites

FRED ASTTAIRE (Baritone) Cole Parter

After You

Night and day

CARROLL GIBBONS and the SAVOY HOTEL

ORPHEANS: Savoy Cavalcade

HARRY TORRANI—YODLER Jonasson

The Cuckoo Waltz Kennedy-Heijens

Starlight Serenade

DEBROY SOMERS BAND

Selection—Running Riot

2.30 FOR WOMEN (Gujarati)

Weekly feature in Gujarati of special interes

to women

3.0 \* Close down

### TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude: Tamara bag; Javu bi tevo

chor: Talk in Gujarati; Violin solo: Gorakh

Kalyan; Chitrapat shrishiti; Chitrapat kase

tayar hotat: Talk in Marathi

5.0 KRISHNA BAHUTULE Bhavageet

Murli wala wajiv pawa

Ubhi kan ga natuni Pad

5.15 KESHAVBUWA INGLE

Vocal music

5.45 TOPICAL TALK

Or Feature

5.55 LOCAL ANNOUNCEMENTS

6.0 MOHAMMAD SHAFI

Surbahar recital

6.10 M. D. KELKAR Shyam-Kalyan

Parama dhan

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

6.50 KRISHNA BAHUTULE

Din mavalala Bhavageet

7.0 \* NAE NAE FILM

(New films)

Review of the latest films "I and B" shorts

in Hindustani, released in Bombay during the

month, by SHAHID LATIF

7.15 KRISHNA BAHUTULE

Jivasi Mohana Bhavageet

Hari majhya mandiri Gaulan

7.30 MARATHI PROGRAMME

Relayed from the B B C

8.0 SHAIKHLAL QAWWAL AND PARTY

Murakh kaun tujhe samjhae Geet

Ashyan ko jalo ke dekh liya Ghazal

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

Surbahar recital

8.45 MOHAMMAD SHAFI

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INDUSTRIES IN INDIA

TOMORROW

Our raw materials: Talk in English by G.

B. JATHAR

10.0 A I R ORCHESTRA

Hameer Kalyan

10.15 GOKULIBAI KAKODKAR

Ali main jagi Khambavati

Prabhu meri naiya ko Bhajan

11.0 \* Close down

## BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 \* NARAYANRAO VYAS †

Tum jago Mohan pyare Bhairaon

Mangal mandir Bhajan

Balan chhere Thumri

Murli nad bharla Pad

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 GOKULIBAI KAKODKAR

Ras ke bhare tore nain Bhairavi

9.10 to 10.0 AS IN BOMBAY 1

10.0 \* Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 \* to 3.0 AS IN BOMBAY 1

3.0 \* Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 M. D. KELKAR Tilak-Kamod

Darshan kaise paun

8.45 to 9.0 AS IN BOMBAY 1

9.0 KESHAVBUWA INGLE Miyar-Malhar

Dhu gajar sun aya

Mohammad Shah rangila

9.30 SHAIKHLAL QAWWAL AND PARTY

Ghabra ke apne aapse begana ban gaya Ghazal

Woh mahfil me pine pilane ki baten

9.45 to 10.0 AS IN BOMBAY 1

10.0 LUISE VAJD MAHMOOD

Planoforte Chopin

10.20 INTERLUDE †

10.30 RAGHIB SINGH

Clarinet recital

10.40 INTERLUDE †

10.50 HARRY POTTER: Entertainer

National economy: I think of you Dear; The

spinster; Go to father

11.0 Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 SUNIL KUMAR BANERJEE

Baje jhanana Vilambit Khayal; Jaunpuri

Bhor kai milan bhailawa Drut Khayal; Jaunpuri

8.0 VASUNDHARA SHRIKHANDE

Jhanjharl mori nayan Thumri Bhatravi

8.15 NEWS IN ENGLISH

8.30 COMPOSERS OF BENGAL

AJOY BHATTACHARYA and ANIL BHATTA-

CHARYA; In this series of recorded program-

mes we present the compositions of Ajay

Bhattacharya and Anil Bhattacharya two well-

known poets of Bengal

SANTOSH SEN GUPTA and AJAY BHATTA-

CHARYA: Duar bahire esechhinu; SHIELA

SARKAR and ANIL BHATTACHARYA: Chander

alo jhalmalye jay; SANTOSH SEN

GUPTA: Bidayer shesh bani; SHEILA SAR-

KAR and ANIL BHATTACHARYA: Madal

baje madal baje

8.45 KANAILAL BANERJEE

Ram samiro mere Khayal Todi

Malya may nahin dadhi khaun Bhajan

9.0 R. TRIBENI IYENGAR

Mere man hara Khayal Desi Todi

Daras bina dukhan lage Thumri Bhairav

9.15 BHAIRAVI

Sarod: Alap and Gat

By A I R ARTIST

9.30 Close down

### p.m. TRANSMISSION II

12.0 \* FOR ASSAMESE LISTENERS

Assamese song by PURUSHOTTOM DAS,

Made in Japan (3): Machinery: Talk by

UBEDUL LATIF BARUAH; Assamese song by

KAMAL CHOWDHURY; Akanir mel (Pro-

gramme for children in Assamese): Con-

ducted by KOKA DEUTA; Roll-call of the

great (4) Zoroaster; Sing with me by PURU-

SHOTTAM DAS: Questions and answers on

general knowledge; Do you know?;

Puzzles and answers; Musical moments †;

Letters and replies

12.30 FAMOUS ARTISTS †

Josef Hossid; Caprice Viennois; Kriesler;

Benno Moisewitch; Scherzo; Myrahees; Sym-

phonic Variation; Caesar Frank

1.0 RED CROSS HALF-HOUR

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Musical prelude †; Chin o Bharat: Chorus by

PROTIVA GHOSH, SATYA CHOWDHURY

and JAGANMOY MITRA; Prakriti o Manush:

(Man versus nature) (6) Spectrom analysis:

Talk in Bengali by MOHAMMAD AKBAR

ALI; Musical interlude †; Sangha sharana

tirtha jatra pathe; Chorus by PROTIVA

GHOSH, SATYA CHOWDHURY and JAGAN-

MOY MITRA; Kena tomader janye likhi (Why

I write for you) SUNTRMAL BOSE'S writings

are extremely popular with young boys

and girls. He tells them today why he

chose the younger people as his readers.

2.10 NEWS IN BENGALI

2.15 IN MODERN SETTING †

Recorded programme of Modern Bengali songs

RENUKA ROY CHOWDHURY: Ami jedin

tomare phire jabo; PABITRA KUMAR DE:

Shedin je gaan geyechhi; RENUKA ROY

CHOWDHURY: Jani bahire amar tumi;

BIMAL DATTA: Kahinu kata je tare

2.30 \* Close down

### TRANSMISSION III

5.0 CHEHAYA-CHITRER GAN †

gali films: "Jaj Saheber Natni"; Bara nashtami

gali film: "Jaj Saheber Natni"; Bara nashtami

gushtami kare; "Sahar Theke Dure"; Radhe

bhul kare tul; "Aleya"; Phagun bane jeni;

"Jiban Sangini"; Janam dukhini Sita; "Uda-

yer Pathe"; Tomar badhan khulte lege;

"Matir Ghar"; Kal sagarer maran dolay;

"Dampati"; Nil pari swapaner jaglore; "Shap-

mukti"; Je pathe jabe chali

5.30 CHHAYANAT

Israj: Alap and Gat

A I R ARTIST

5.45 TOPICAL TALK

Or Gramophone records

6.0 SUNIL KUMAR BANERJEE

Eri mohe jane Khayal Adana

6.15 R. TRIBENI IYENGAR Thumri

Kya jane preet ki rit Bhajan

# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 SAROD PAR ASA  
 8.40 RAUSHANARA BEGAM  
 Zara pur soz-o-hasrat dil ka manzar dekhte jao  
 Kyon na ho kaif-i-dil nashin  
 8.50 Ustad ABDUL AZIZ KHAN  
 Vichitra Veena par Deogari Bilawal  
 9.5 SHAMSHAD BAI (Alipur)  
 Jo koi dard ka mara kabhi ansu bahata hai Tum bhi ajsao  
 9.15 BRIJ MOHAN LAL  
 Jivan bita jae Geet  
 Hal pe mere role  
 9.25 LAHORE RADIO ORCHESTRA  
 Bhairavin  
 Conducted by QADIR FARIDI  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* AP NE KAHA THA †  
 12.55 NEWS IN HINDUSTANI  
 1.0 AP NE KAHA THA †

1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* RAUSHANARA BEGAM  
 Thumri  
 Kyon itni bulandi per kashana banate ho  
 5.45 Ustad ABDUL AZIZ KHAN  
 Vichitra Veena per Sur Malhar  
 6.0 SHAMSHAD BAI  
 Lazzat na mite hashr talak qalb-o-jigar se Man mandar ki surat  
 6.10 BRIJ MOHAN LAL  
 Koi kahiyo re  
 Prem ka veena bol  
 6.20 RAUSHANARA BEGAM  
 Mata-i-bebaha hai dard-o-soz-i-arzu mandi  
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 Ustad ABDUL AZIZ KHAN  
 Vichitra Veena  
 7.0 SHAMSHAD BAI  
 Dil samajhta hai ya Khuda jane Geet  
 Jo hona hai hole  
 7.10 BRIJ MOHAN LAL  
 Surdas ke Bhajan  
 7.15 AAM ADMI KE LIYE QANOON (3)  
 Beeme aur muahide: Talk in Hindustani  
 7.30 RAUSHANARA BEGAM  
 Khayal Puria Vilambit aur Drut  
 7.45 GEET †  
 7.55 BAZAR KE BHAO  
 8.0 \* FOR THE COUNTRYSIDE  
 Comperes: CHAUDHRY, SHAHAB DIN aur BHAGAT RAM; MUNAWWAR SULTANA: Mahiya; GHULAM HUSAIN: Heer; Punjab de lok nach 5; Sammie: Talk in Punjabi by DEVINDER SATYARTHI; SHAMSHAD BEGAM: Ravi par baserat; MUNAWWAR SULTANA: A tur chalye; Punjabi men khabaren  
 8.30 Ustad ABDUL AZIZ KHAN  
 Vichitra Veena per Eman  
 8.45 BRIJ MOHAN LAL  
 Mai main Gobin llo mol  
 8.50 SHAMSHAD BAI  
 Mai main Gobin, lino mol  
 Ta tak tanye  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 FOOTNOTES TO THE NEWS  
 Fortnightly review of current events by F. W. BUSTIN  
 10.0 FOR THE FORCES  
 10.30 RAUSHANARA BEGAM  
 Bharan nahin det Thumri  
 Na saliaq mujh men kalim ka  
 10.45 Ustad ABDUL AZIZ KHAN  
 Vichitra Veena par Kedara  
 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 7.30 \* RAG RAMKALI  
 Sung by SALAMAT HUSAIN KHAN  
 7.45 MALIKA BAI (Allahabad)  
 Chalo kahe ko jbooti banao Dadra Ghazal  
 Tire ishq ki intiha chahta hoon  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 QUDRATULLAH KHAN  
 Qanoon recital  
 8.40 MOHAMMAD ASHRAF  
 Thumri  
 8.50 MALIKA BAI  
 Dil ke shikasta saz se naghme ubal pare Ghazal  
 Paiham shab-e-furqat men ashkon ki rawani Ghazal  
 9.0 TOPIC OF THE DAY  
 Or Vocal music by MOHAMMAD ASHRAF  
 9.10 SALAMAT HUSAIN KHAN  
 Khayal Shudh Sarang  
 9.20 QUDRATULLAH KHAN  
 Qanoon recital  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* YEH DUNYA †  
 12.42 THUMRIAN AUR DADRE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 GHAZALEN HI GHAZALEN †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* MALIKA BAI  
 Purbi Dadra  
 Tum bach ke kahan jaoge arab-e-nazar se Ghazal  
 5.40 SALAMAT HUSAIN KHAN  
 Khayal Bhimpalast  
 6.0 QUDRATULLAH KHAN  
 Qanoon recital  
 6.15 MALIKA BAI  
 More man har line Thumri  
 Manae la bhanwre Dadra  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 SALAMAT HUSAIN KHAN  
 Khayal Marwa  
 7.0 NAFSIYAT KE TAJRIBE  
 (Achievements of Psychology) (2): Rozgar ke intikhab men (Vocational guidance): Talk in Hindustani by RAM MOORTI LOOMBA  
 7.15 QUDRATULLAH KHAN  
 Qanoon recital  
 7.30 MALIKA BAI  
 Mohan rasia jao Dadra  
 Khayal-e-dost se lutf-e-bahar uthata ja Ghazal  
 Le jarahi hai unki tamanna kahan kahan Ghazal  
 7.45 SALAMAT HUSAIN KHAN  
 Khayal Barwa  
 8.0 \* HAMARA PANCHAYATGHAR  
 Purbi: RAM ASRE; Bal Sabha: Chorus; Bal Mandali; Purab ka hal: Dialogue; Bidsia: RAM ASRE; Panchon ki farmaish; News  
 8.30 QUDRATULLAH KHAN  
 Qanoon recital

8.45 AJ KA NAGHMA  
 Featuring: TARA BAI; Accompanied by A I R ORCHESTRA  
 8.52 MALIKA BAI  
 Nama lagae chala ja Dadra  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 SALAMAT HUSAIN KHAN  
 Khayal Bageshri  
 10.0 "SHAMAT-E-AMAL"  
 Play in Hindustani by ISMAT SHAHID LATEEF; Production: G. M. SHAH  
 10.35 MALIKA BAI  
 Mir ki Ghazalen  
 10.45 \* Close down

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# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* SUR O CHHANDA †  
 Selected songs  
 1.30 NEWS IN ENGLISH  
 1.40 MANINDRA CHANDRA DE  
 Bana bana dhurana Khayal Brindavan Sarang  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 BIMALKANTA ACHARYYA  
 Sitar solo: Bhairavi  
 2.30 PALLI-SUR †  
 Folk-songs  
 2.45 MANINDRA CHANDRA DE  
 Amar mandire Ragpradhan  
 Chhor musafir Bhajan  
 3.0 \* Close down

**TRANSMISSION II**  
 3.0 \* KHELAGHAR (For children)  
 Desh-bidesher khabar: Talk in Bengali; Surer dhandha: Musical game conducted by SONADA: Tomaderi anurodhe †  
 5.30 SHIBANI MUKHERJEE  
 Tumi mor nutan swapan Adhunik  
 Mor mukulita ashaguli  
 5.45 RAJENDRA NARAYAN BURMAN  
 Dotara solo: Yaman  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 JHANKAR †  
 6.50 THIS IS IN THE NEWS  
 War news featured: Produced by A I R ARTISTS  
 7.0 GEETA PATH  
 (Readings from the Geeta) By SOMESH CHANDRA SHARMA ROY

7.15 RADHARANI  
 Negahe yar Ghazal  
 Nehi ae Dehati Dhun  
 7.30 BARSHAGAME  
 Musical sketch; Songs and tunes by RABIN-DRANATH TAGORE; Script by N. C. GAN-GULI; Produced by GOPAL DAS GUPTA; Presented by BIMAL CHANDRA ROY; SHEILA MITRA, ANJALI MUKHERJEE and SATYEN BHATTACHARYA; Instrumental music: A I R INSTRUMENTALISTS  
 8.15 TOPIC OF THE DAY  
 8.25 FOLK-SONGS  
 Are o sujan nalya; Piritir marma buhlemna  
 Tomar banka nayan bandhu  
 RAJENDRANARAYAN BURMAN  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA †  
 Selection of Kirtan  
 10.0 RADHARANI  
 Ali kayse Khayal; Kamod  
 Aba kayse Thumri; Khamaj  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down



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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* **SWAGATAM**  
Brochevarevarura—Khamas—Adi: Vasudevachar

7.40 **P. C. PONNAMMA** †  
Bhavatu bhavatu; Edarkai; Kalaya sri

7.50 **NEWS IN TAMIL**

8.0 **D. K. PATTAMMAL** †  
Tiralkadal; Edukulatilaka; Anbudan; Kumaran

8.15 **NEWS IN ENGLISH**

8.30 **DALIPARTI PICHAHARI**  
Nagaswaram  
Tatvamaruga—Garudadhvani—Rupakam; Tyagaraja

Nenendu—Harikambhoji—Adi: Tyagaraja  
Daya chuchuta—Ganavaridhi—Adi: Tyagaraja

9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* **KALIDAS N. NEELAKANTA IYER**  
Vanajasana—Sri—Rupakam: Subbaraya Sastry  
Varninama—Saveri—Adi: Annaya  
Palinchi—Madhyamavati—Adi: Syama Sastry

1.30 **NEWS IN ENGLISH**

1.40 **FILM FARE** †

2.0 **NEWS IN TAMIL**

2.5 **DILRUBA BY A I R ARTIST**

2.10 **A. SURYANARAYANA**  
Evarunnaru—Balahamsa—Adi: Sadasiva Rao  
Tyagaraja—Anandabhairavi—Rupakam; Dikshitar

Mamayilari

2.30 **MALATI B. MENON** †  
Sri Mahaganapati—Gaula—Tripura: Dikshitar  
Ramani—Kharaharapriya—Rupakam; Tyagaraja

3.0 **V. ANANTARAMAN**  
Natajanaparipalaka—Simhendramadhyamam—Rupakam

Manadukulangade—Bilahari—Adi  
Karunakara—Begada—Rupakam  
Sivanai ninaindavar—Malkos—Adi

3.30 \* Close down

### TRANSMISSION III

4.30 \* **FOR WOMEN (English)**  
Piano recital by DAMAYANTI SUDARISANAM; Teaching the young; Physical culture; Talk by M. M. PETERS; Recipes; News and views

5.0 **TEA-TIME MUSIC** †  
INTERNATIONAL NOVELTY ORCHESTRA  
O sole mio; La paloma  
TROISE and his MANDOLIERS  
The wedding of the rose  
The grasshopper's dance  
ALBERT KETELBEY and his CONCERT ORCHESTRA  
In a Persian market  
In a monastery garden  
LISTENERS' REQUESTS

5.30 **KALIDAS N. NEELAKANTA IYER**  
Ne Jesina—Purnachandrika—Adi: Patnam Subramania Iyer

Emidova—Saranga—Adi: Tyagaraja  
Ninnuvina—Todi—Rupakam: Tyagaraja

6.0 **K. B. SUNDARAMBAL** †  
Aduattanai; Chidambaram; Naradare; Takkore abhimana

6.15 **VARIETY** †  
VISHNUPANT PAGNIS: More humto  
RATAN BAI: Tere amkone

ARUN KUMAR: Chane sur gavam

6.30 **NEWS IN ENGLISH**

6.40 **COMMERCIAL NEWS (English)**

6.45 **COMMERCIAL NEWS (Tamil)**

6.50 **DALIPARTI PICHAHARI**  
Sri Rama—Amrita vahini—Adi: Tyagaraja  
Sarasiruha—Mukhari—Adi: Tyagaraja

7.15 **G. SUBBALAKSHMI**  
Sangitagnanam—Dhanyasi—Adi  
Sarasamukhi—Gandamalar—Rupakam  
Yaro ivaryaro—Bhairavi—Adi  
Pibare—Yamankalyani—Adi

7.45 **NEWS IN TAMIL**

8.0 **SORKAL (3)**  
Things: Talk in Tamil on the romance of words by Rao Bahadur P. SAMBANDA  
MUDALIAR

8.15 **G. SUBBALAKSHMI**  
Nidayarada—Vasantabhairavi—Rupakam  
Swaminatha—Nata—Adi  
Sankarasrigiri—Hamsanandi—Adi  
Ramanama—Des—Adi

8.45 **FOR THE FORCES**

9.15 \* **LOCAL ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **THE INDIA OF TOMORROW**  
Development of Fisheries: Talk in English

10.0 **SCREENLAND** †

10.15 **LISTENERS' REQUESTS** †

10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 **AS IN MADRAS 1**

7.40 **NEWS IN TELUGU**

7.50 **MORNING VARIETY** †

8.0 to 9.0 **AS IN MADRAS 1**

9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 **AS IN MADRAS 1**

2.0 **DILRUBA: A I R ARTIST**

2.5 **NEWS IN TELUGU**

2.10 to 3.30 **AS IN MADRAS 1**

3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 **AS IN MADRAS 1**

6.0 **SANGITHA ABHAYASAMU**

6.15 **LOKAVARTA**

6.22 **KALACHAKRA**

6.30 to 6.45 **AS IN MADRAS 1**

6.45 **COMMERCIAL NEWS (Telugu)**

6.50 to 7.0 **AS IN MADRAS 1**

7.0 **SANTISAMAYA SAMASYALU III**  
Antarjateeya sahakaramu: Talk in Telugu by P. CHANDRASEKHARA REDDI

7.15 **FOR THE VILLAGES (Telugu)**

7.30 **NEWS IN TELUGU**

7.45 **RURAL NOTES: (Telugu)**

8.0 to 9.20 **AS IN MADRAS 1**

9.20 to 9.30 **INTERVAL**

49.30 metres (6,085 kc/s)

9.30 **M. U. A. C. CARNATIC ORCHESTRA** †  
Pahiparvata; Munduvenuka

9.45 to 10.30 **AS IN MADRAS 1**

10.30 \* Close down

### a.m. TRANSMISSION I

7.45 \* **MUSICAL PRELUDE**  
Sobhillu Jaganmohini

7.50 **NEWS IN TAMIL**

8.0 **CHITTOOR SUBRAHMANYA PILLAI** †  
Mallaga damma; Kulamulona; Nandagechini; Nanda nandana

8.15 **NEWS IN ENGLISH**

8.30 **LALGUDI R. NILAMEGHAM PILLAI**: Violin  
Sevvele—Saveri—Adi  
Kandaswami—Begada—Rupakam  
Potri seivom—Ragamalika—Rupakam

9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* **KADAMBAM** †  
"MANONMANT": Mohananga; Anandame; Pavaiye  
"POOMPAVAI": Kalam; Adidum  
"MAHA MAYA": Varuvar; Chinna jiriya; Kikiki  
"KANCHAN": Nainananni

1.30 **NEWS IN ENGLISH**

1.40 **A. R. RAMASWAMI**  
Ni bakti bhagya Jayamanohari  
Udalai nambade Kapi  
Adharam Jaganmatave Sindhubhairavi

2.0 **NEWS IN TAMIL**

2.5 **SUMMER SCHOOL**  
Tey cohme to life (6); For Whom the Bell Tolls: Talk in English by K. NAGAR JAN on Earnest Hemmingway's famous novel; Symphony Pathetic † Tschaiakowsky

2.30 \* Close down

### TRANSMISSION III

5.0 \* **LALGUDI R. NILAMEGHAM PILLAI**: Violin  
Muruga Saranga  
Koyilulagellam Atana  
Anandasagarattil Kalyani  
Tamadam en ayya Nilambari

5.40 **LEARN TO SING**

6.0 **A. R. RAMASWAMI**  
Tirupparangiri muruga—Todi—Adi  
Kodaikannal—Kamavardhani—Tisram  
Prananatha—Sankarabharanam—Adi  
Yan evar yaraiyum—Khamas—Adi  
Adhiruna kazhal—Sahana—Tiruppugal

6.30 **NEWS IN ENGLISH**

6.40 **A I R ARTIST**

### 6.50 LOCAL ANNOUNCEMENTS

6.55 **M. S. TRIPURAMBA** †

7.0 **FOR THE VILLAGES**  
Un tal nambinom; Improved methods of yoking; Karuna sagara; Kettaya sangathi

7.30 \* **NAMADU TAPAL PETTI**

7.45 **NEWS IN TAMIL**

8.0 **"NANJUDAIYAL"**  
Play in Tamil; Script by 'AMIR'; Songs. GUHAN  
Cast  
G. M. Gulzar Begam Pushpakumari  
G. M. Basheer Mahendran  
P. V. Rangudu Mukundan  
L. N. Somayajulu Vasantan  
T. C. Ameer Madhavan  
Music: K. C. TYAGARAJAN and RADIO VADYA GOSHTI

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **FEDERAL CONSTITUTIONS**  
United States of America: Talk in English by R. BHASKARAN

10.0 **VIOLIN AND ORCHESTRA** †  
FRITZ KREISLER and the LONDON PHILHARMONIC ORCHESTRA; Conductor: Sir LONDON RONALD  
Concerto in E Minor Opus 64 Neudelssohn

10.30 \* Close down



P. C. REDDI, who broadcasts a talk on "Antharjateeya Sahakaramu" in the series "Santi Samaya Samasyalu from Madras to day."

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 **MUSICAL PRELUDE** †  
Siva siva sambho; Gangadhara; Sarvamanaganama

7.40 **NEWS IN TELUGU**

7.50 **NEWS IN TAMIL**

8.0 **SUNDARA ODUVAMURTI** †  
Karuvutranal; Parasupaniyar; Natumninnisai; Narpadatar

8.15 **NEWS IN ENGLISH**

8.30 **TOPICAL TALK (Tamil)**

8.40 **BAGYAM VAIDYANATHAN**  
Manasuna Begada  
Durusuga Saveri  
Balasubramanyam Surati

9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

### 2.0 NEWS IN TAMIL

2.5 **NEWS IN TELUGU**

2.10 **FILM VARIETY** †  
"MANONMANT": Adillore  
"BHAGYALEELA": Santaswarupame  
"DEVAKANYA": Aha ide  
"KANAKATARA": Devunimahima  
"CHENCHULAKSHMI": Ati bhagyasall  
"RONAQ": Terihan men  
"ZABAN": Holi

2.30 **NANDURI SIMHABRI APPALACHARI**: Violin  
Raramaintidaka Asaveri  
Mummurtulu Atana

3.0 Close down

### TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 **S. DAKSHINAMURTI**: Violin  
Ranidiradu Manirangu  
Ninnuvina Balahamsa  
Srirama Useni

8.45 **YOUR CHOICE** †  
Programme of listeners' requests

9.0 **"SAHODARI"**  
Short story in Tamil

9.15 **N. C. VASANTAKOKILM** †  
Kuzhalosai; Tillaistalam; Asaikonden vande; Kilikkanni

9.30 **CHEMBAI VAIDYANATHA BHAGAVATAR** †  
Swararagasudharasa Sankarabharanam  
Tulasibivadalamulache Kedaragowla  
Ragam, tanam pallavi Todi  
Ragamalika slokam

10.30 Close down

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# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

**10.00 TRANSMISSION I**  
**10.30 LAKSHMAN PRASAD**  
 Um ho data Khayal Gofri Vilambit  
 Lage ri nain Khayal Gofri Drut  
**10.45 FARHAT JAHAN BIBBO**  
 Samre karara men Thumri  
 Woh kabhi mil jaen to kya kifle  
**10.50 NEWS IN HINDUSTANI**  
**11.00 NEWS IN ENGLISH**  
**11.30 PACIFIC KI LARAI**  
 Talk in Hindustani by R. L. VERMA  
**11.40 RAJ DULARI GUPTA**  
 Alap aur Dhrupad Hindol  
**11.55 Ustad BUNDU KHAN**  
 Sarangi par Gadhari  
**12.10 USMAN KHAN**  
 Jo unke kan ke moti jhalakne lagte hain  
 Na ho gar ashna nahin hota  
**12.25 GENERAL SAVINGS**  
 Talk  
**12.30 FARHAT JAHAN BIBBO**  
 Dadra  
**12.35 LAKSHMAN PRASAD**  
 Ai Shyam hamare ae Khayal Desi Vilambit  
 Mora man har lino Khayal Desi Drut  
**12.50 RAJ DULARI GUPTA**  
 Thumri Jogi Asavari  
**13.00 NEWS IN ENGLISH**  
**13.15 Close down**  
**p.m. TRANSMISSION II**  
**13.20 AP KI PASAND †**  
**13.55 NEWS IN HINDUSTANI**  
**14.00 THE LENNY JACOBUS SWINGTETTE**  
 Brings you a "Jive" session  
 Greenwich Time Signal at 1.30 p.m.  
**1.30 NEWS IN ENGLISH**  
**1.40 MUSIC FOR DANCING †**  
 BENNY GOODMAN: I know that you know;  
 Smoke house rhythm  
 BILLY COTTON: Victory Polka; Bottle party  
 DUKE ELLINGTON: Clarinet Lament; Drop  
 me off at Harlem  
**2.0 Close down**

**9.00 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 TALKING ABOUT THE WAR**  
 By Lt. GEORGE ADDICOTT R.L.N.V.R.  
**10.00 CONCERTS IN D MAJOR FOR CELLO AND ORCHESTRA: Haydn †**  
 Played by EMANUE FEUERMANN and SYMPHONY ORCHESTRA; Conducted by MALCOLM SARGENT  
**10.30 SYMPHONY NO. 101 IN D MINOR: Haydn †**  
 Played by the PHILHARMONIC SYMPHONY ORCHESTRA of New York; Conducted by TOSCANINI  
**11.0 Close down**

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI I**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 10.15 AS IN DELHI I**  
**10.15 Close down**  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI I**  
**2.0 Close down**

## TRANSMISSION III

41.15 metres (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI I**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI I**  
**7.45 FOR TROOPS IN INDIA AND CEYLON**  
**8.25 LAKSHMAN PRASAD**  
 Jaun tore charan kamal par wari Khayal Bhopali  
**8.40 USMAN KHAN**  
 Main hun mushtaq-i-jafa mujh peh jafa aur sahi  
 Milate ho usi ko khak men jo dil se milta hai  
**8.50 RAJ DULARI GUPTA**  
 Khayal Kamod Vilambit aur Drut  
**9.0 to 9.30 AS IN DELHI I**  
**9.30 Ustad BUNDU KHAN**  
 Sarangi par Chandni Kiara  
**9.45 to 10.0 AS IN DELHI I**  
**10.0 FILMI GANE †**  
**10.10 LAKSHMAN PRASAD**  
 More man Hari charan Khayal Desi  
**10.20 USMAN KHAN**  
 Husn-i-beparwa ko khudbin-o-khudara kar diya  
**10.30 Ustad BUNDU KHAN**  
 Sarangi par Nalki Kara  
**10.45 FARHAT JAHAN BIBBO**  
 Gofe gore mukh Khayal Bageshwari Vilambit  
 Kaun gat bhai Khayal Bageshwari Drut  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 17

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**a.m. TRANSMISSION I**  
**8.0 \* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 SHAMEEM-NASEEM**  
 Dil hai aur dard ka toofan Rasool-i-Arabi Nast  
 Ashra hokar nazar na ashra karne lage Ghazal  
**Punjabi Geet**  
**8.45 MOHAMMAD SIDDIQ**  
 Naqsh-i-wafa ka rang mitaya na jaaga Ghazal  
**Ravi par basere pi ka**  
**8.55 HASHMAT**  
 Maze ishq ke kuchh wohi janis hain  
**9.0 BHAI GAAM**  
**Punjabi Geet**  
**9.10 SHAMEEM-NASEEM**  
**Punjabi Geet**  
**9.20 MOHAMMAD SIDDIQ**  
 Dosti ka chalan raha hi nahin Ghazal  
**9.25 HASHMAT**  
 Mera asti hain Madine ki rahen Nast  
**9.30 PUSHTU PROGRAMM**  
 Relayed from Delhi  
**9.45 Close down**

**p.m. TRANSMISSION II**  
**12.30 \* FILMI GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 KHYBER RADIO ORCHESTRA: Da gulo lakhtah; Instrumental composition; KACHKOL KHAN: Zama da hala khabar na shwe-Tappe; Wara mahroyan ta na sha qurban-Lobha; MUZAFFAR KHAN: Ka cha tala da insaf pa las ke darkra-Rubai; Makh sama da yar khalqa gulab de-Ghazal; MOMHAMMAD NAZIR: Recitation from Dewan of Abdul Rahman Baba  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 MUZAFFAR KHAN: Khalqa radan kral papah kigi-Tappe; Rasha ugora dilbara ishq de or de ka na de-Charbaita; MOHAMMAD NAZIR: Recitation from Dewan of Abdur Rahman Baba; Da dushman awaz: Talk in Pushtu; KACHKOL KHAN: Afsoos de arman de che der sitangar de-Ghazal; Da khapala lasa me zra darkro be pursana yara-Neemak; Next day's programme; MUZAFFAR KHAN: Da gul sanobar-Baddala  
**2.21 NEWS IN PUSHTU**  
 Relayed from Delhi  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.30 \* HASHMAT**  
 Allah-o-Ghani shaukat-i-alwan-i-Madina Nast  
 Tamannaon men uljhaya gaya hoon Ghazal

**5.40 BHAI GAAM**  
 Woh joah han na lutf woh sham-i-shabab Ghazal  
**5.55 SHAMEEM-NASEEM**  
 Phir bhi hai tumko masihal ka dawa dekho Ghazal  
**Punjabi Geet**  
**6.5 MOHAMMAD SIDDIQ: Ghazal Geet**  
**6.15 BHAI GAAM**  
 Koi diyar-i-Habeeb-i-Khuda men ponchhnde Nast  
 Kis kis andaz se dil ishq men barbad raha Ghazal  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMM**  
 Relayed from Delhi  
**7.50 FOR RURAL AREAS (Pushtu)**  
 Recitation from the Holy Quran with Pushtu translation; MOHAMMAD NAZIR: Naat-i-Rasool composed by FIDA MUTAHIR; Naat-e-Paighambar by SAMMANDAR; Da hujre danana (5) Discussion in Pushtu; KACHKOL KHAN: Rubai composed by ABDUR RAHMAN BABA; Pa kul chishtiyano ke Khwaja Sahib Sardar de-Ghazal; MUZAFFAR KHAN: Gul gul gul de yar zama-Ghazal; Dildara tar so ba kave jaur-o-sitam-Sandara; Chorua; Dialogue by QAZI SAHIB and HIDAYAT KHAN; KACHKOL KHAN: Sta pa ishq ke bimar yama-Ghazal; MUZAFFAR KHAN: Rasha waura che da hala she khabar-Baddala  
**8.30 YADAWARI KA SHUKRIYA**  
 Listeners' letters and replies by KALAND  
**8.45 HASHMAT**  
 Mahabbat men ik sanha horse kam Ghazal  
**8.50 SHAMEEM-NASEEM: Mahiya Geet**  
 Man ki naiya dole  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 HELLO FORCES**  
 Programme by the forces  
**10.15 BHAI GAAM: Khattara**  
**10.20 HASHMAT**  
 Akhir is dard ki dawa kya hai Ghazal  
**10.25 SHAMEEM-NASEEM**  
 Ham pardeai log Geet  
**10.30 AFGHAN-PERSIAN PROGRAMM**  
 Relayed from Delhi  
**11.0 Close down**

**Never any Sign of RHEUMATISM Returning**



When rheumatism has you in its grip, your one thought is of relief. If it can be quick relief, so much the better. And if it can be permanent relief, better still. Well, read what Mrs. Moore has to say:—  
 "About 12 months ago I was taken with rheumatism, and was so ill I was getting deformed. For 10 months I tried everything, and was given up as a bad job. I was days at a time, and could not get my hands up to my head. Then thought of Kruschen Salts. Wonder of wonders! In six weeks' time I was able to do my own housework, and see to my kiddies, and have never had any signs of the rheumatism returning."—(Mrs.) Moore

Rheumatism, like gout and lumbago, has its origin in intestinal waste (delay)—a condition of which the sufferer is seldom aware. It means the unsuspected accumulation of waste matter and the consequent formation of excess uric acid. Kruschen so stimulates the organs of elimination that every trace of uric acid-forming waste material is regularly and completely expelled. Kruschen keeps your inside clean and serene. Mischievous uric acid never gets the chance to accumulate again. Kruschen Salts is obtainable of all Chemists and Stores.

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

9.0 \* NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.30 VIJAYA DESAI

Vocal music

Colaba Time Signal at 8.45 a.m.

8.45 BADRUNNISA†

Ghariban ko aram nahin milta

6.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 G. M. DURRANI

Thumri Bhadravin

Tarikiye gham ka yeh asar dekh raha hun

9.35 MARATHI SONGS †

BALA SAHEB DANDEKAR

Lawun nako maj hat

PANDITRAO NAGARKAR

Chakora meecha tav

VISHNUPANT PAGINS

Amhi latak na

P. S. DIXIT: Ubhi kinaryavari

9.50 SITAR AND DILRUBA

Bhadravin

10.0 \* Close down

### p.m. TRANSMISSION II

12.30 \* HINDUSTANI SONGS †

PANDIT RATANPIYA

Kion kion Ram nam nahin gaya

SHANTA APTE

Woh mohabbat ka jise azar

ABDUL RAZAQ

Barabar khafa ho barabar

S. NISAR AHMED

Noor hi noor men

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 SELECTIONS †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

SYMPHONY ORCHESTRA

Fidelio overture

PHILHARMONIC ORCHESTRA

Symphony No. 5 in C Minor

2.30 FOR WOMEN (Marathi)

Weekly feature in Marathi of special interest to women

3.0 \* Close down

### TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude; Science: Jeevan Prabhat; Utkaranti Enderenu: Talk in Kannada; Hindustani Ghazal: Kabhi neki bhi uske ji me gar a jai hai mujhe; History: Parki ankhe: China Vidwan: Feature in Gujarati produced by A I R

5.0 UDYACHE SHIKSHAN

(Education tomorrow); Fraudhanche shikshan; (Adult education); Talk in Marathi by K. T. MANTRI

5.15 VIMAL PATKI

Ledi thadi baat

Nainan men aan baan

8.30 ANANT D. VARTAK

Kanhaiya Bansiwalla

Phuamall dari kuni ala

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 SARASWATIBAI FATERPEKAR

More raj anand karo

Kal se jyot lagi

6.30 NEWS IN ENGLISH

6.45 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

6.50 THUMRI

By A I R ARTIST

7.0 \* MASIK UDDHSAMALOCHANA

(War review of the month)

In Gujarati by H. H. MEHTA

7.15 ANANT D. VARTAK

All mai jogi

7.35 SELECTIONS

From Vishakha

Dohi bajus harwya gaganbhed

Kari mukta vihangan ha tamani

7.55 VIJAYA DESAI

Ab apana sisa

Avo baith kaho

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 G. M. DURRANI

Dekhi nahin woh surat-i-zeba kayi din es

Geet

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SPORTS REVIEW : (English)

By A. F. S. TALIYARKHAN

10.0 LIGHT SALON ORCHESTRA

Overture: Lustspiel

Dance-Country Gardens

Norwegian dance opus 35 Grieg Waltz-Thrills

Anelife

The student prince

Romberg an old Spanish

Tango: Jurmann, Indian love lyrics

11.0 \* Close down

## BOMBAY 2

8.11. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 \* GUJARATI SONGS †

AVINASH VYAS

Kol ene jalne puchho

DINANATH (Surat)

Wato wato man marun

ASHRAF KHAN

Chhe palna ni mara

VATSALA KUMTHEKAR

Hun to Giridhar

8.15 to 8.45 AS IN BOMBAY I

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 VIJAYA DESAI

Bhadravin

9.10 to 10.0 AS IN BOMBAY I

10.0 \* Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY I

3.0 \* Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY I

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 VIMAL PATKI

Chhando chhando mose

Jamuna tat Sham khele hori

8.45 to 9.0 AS IN BOMBAY I

9.0 VIJAYA DESAI

Ye ranjan mujhe

Balkauva mal ri

9.25 G. M. DURRANI : Thumri

Tere baghair mukammil yeh zindagi na hai

9.45 to 10.0 AS IN BOMBAY I

10.0 "KALPANA NASATANA"

Marathi play: Written by SAHRIDAYA; Per-

formed by A I R ARTIST

10.30 SARASWATIBAI FATERPEKAR

Govind been bajal

Ajhn aye Shyam

11.0 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 BAGA LALIT

Sarang: Alap and Gat

By RAHMAT ALI

8.0 ILA GHOSH

In a programme of Rabindra Sangeet

Kianta jakhan amra kair kail

Sel to pather bandhu

8.15 NEWS IN ENGLISH

8.30 MORNING MELODIES

Programme of gramophone records of Raga

Sangeet

8.45 ILA GHOSH

Kandale tumi more

Ehull nai he madhur

9.0 RAHMAT ALI

Sarang: Alap and Gat; Tod

9.15 MOHAMMAD AKBAR KHAN

In a programme of Qawwali and Ghazal

9.30 \* Close down

### p.m. TRANSMISSION II

12.0 \* FOR ASSAMESE LISTENERS

Assamese song by SIBOPROSAD BHATTA-

CHARJEE; Rearguar (6): The housewife:

Talk; Assamese song by SIBOPROSAD

BHATTACHARJEE, Virtue or Vice? (9) The

Bihu dance: Talk; Songs of the soil (6)

Bhaoria; Series of programme presenting

varieties of folk-songs with illustrations from

gramophone records

12.30 MASTERPIECES OF

ORCHESTRATION †

Moonlight cocktail; The Earl; Blue serge;

Take the A train; Begin i.e. beguine

12.45 TURNER LAYTON †

Scrub me mama; Missouri scamper; Boogie

woogie; Johnny Pedler; One o'clock jump;

Beat me baby

1.0 JAM SESSION

The four moments of melody led by CEDRIC

WEST; I'm making believe; After you're

gone; I'm getting sentimental over you;

Don't fence me; Lime-house blues; All of

me; Jersey bounce

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Musical prelude †; Gaganee khelav say baraa-

bedini; Chorus by REBA SHOME, ANIMA

MUKHERJEE and PADMARANI CHATTER-

JEE; Swastha raksha (Mind your health)

(2) Sarir thik rakha (Keeping the body fit);

Talk in Bengali by BISHNU GHOSH; Musical

interlude †; Dekha na dekhay mesha; Chorus

by PRATIMA GUPTA, MANISHA GUPTA and

NIHARABINDU SEN; Sroti sangha (Listeners'

letters); Replies to members' letters

2.10 NEWS IN BENGALI

2.15 BANGLAR NIJASWA

Folk-songs of Bengal: In this programme of

gramophone records we present to you Jhu-

mur songs of Manbhumi

2.30 \* Close down

### TRANSMISSION III

5.0 \* "KHOKA KHUKU"

Programme for children in Bengali; Compere:

KHAGENDRA NATH SEN; Chithipatra: Re-

plies to listeners' letters; Readings from

Rabindranath's poetry by SUNIL DAS

GUPTA; Aukan pratijugtar phalaphal (Results

of the painting competition); Phalsa gachher

jalsa; Nursery sketch presented by AJIT

CHATTERJEE AND PARTY; Jagadish chand-

ra (Sir J. C. Bose): Dialogue on the biogra-

phy of Sir J. C. Bose between SUSHIL DAS

GUPTA and KHAGENDRA NATH SEN

5.30 PURIA

Sitar: Alap and Gat

By A I R ARTIST

5.45 TOPICAL TALK

Or Gramophone records

6.0 MOHAMMAD AKBAR KHAN

In a programme of Qawwali and Ghazal

6.15 PALLIGEETI

Presenting ILA GHOSH in a programme of

vocal recital of folk-songs of Bengal

Ore tor bhara pale

Tor nam shunlyare

6.30 NEWS IN ENGLISH

6.40 SRAMIK SANGHA

Programme for listeners in industrial

areas: Conducted by DA THAKUR; Sardar

Akhar: Introducing the day's programme;

Jal tabe chale jal; Aleya; Natun khabar;

Discussion on current affairs led by AJIT

ROY; Maner bane rang legechhe: 'Pratiruti'; †

Japanese kabale sramik (4); In Malay: Talk

by SYED ALI AHSAN; Agam! Budhbar

Announcing the programme of the next day

7.0 KHELAR MATHE

Sports review in Bengali

7.15 GUEST ARTISTS †

In this weekly series of Studio recordings of

noted musicians of different parts of India

we present tonight vocal recital of RAJESH

WARA RAO and RUKMANI SOUNDARA

RAJAN by Courtesy of ALL INDIA RADIO

Madras

7.45 FOR THE UNIVERSITIES

New researches on Shakespeare (7) Autobi-

ography in the sonnets of Shakespeare: Talk

by S. N. ROY

# LAHORE

276 metres (1,086 kc/s)

**TRANSMISSION I**  
**NEWS IN HINDUSTANI**  
**NEWS IN ENGLISH**  
**TOPICAL TALK**  
**SAZ SANGEET †**  
**MAHMOODA BEGAM**  
 Urdu mandli junun-i-ishq ka ek bat pe kehne ho tum ke to kya hai  
**Ustad FAYYAZ KHAN (Baroda)**  
 Vocal music  
**AHMADI BAI: Geet**  
 hum-i-alam ara jab tajalli bar hote hai  
 \* Close down

**TRANSMISSION II**  
 \* **MILE JULE GANE †**  
**NEWS IN HINDUSTANI**  
**MILE JULE GANE †**  
**NEWS IN ENGLISH**  
 Close down

**TRANSMISSION III**  
**MAHMOODA BEGAM**  
 gaya raunaq-i-hayat gai ghan ka rog laga balthe  
**AHMADI BAI: Thumri Pilu**  
 i-mohabbat ne kyon der lagai ho  
**Ustad FAYYAZ KHAN**  
 Vocal music  
**MAHMOODA BEGAM**  
 bin minnat kashi-i-tab-i-shunidan dastan  
**NEWS IN ENGLISH**  
**NEWS IN HINDUSTANI**  
**SUNO PIARE BACHCHO**  
 Comperes: APA SHAMIM aur BHAI JAN;  
 APA SHAMEEM aur BHAI JAN: Play by  
 PROOQ ALI KHAN; Featuring: SHAIKAT  
 ELTAN, RABIA KHANAM, MANSUR  
 UKHTAR and BILQUEES HAQ; Ane wale  
 mye men (2) Rail karion ka safar: Talk

By P. N. PANDIT; So ja piari guria so ja;  
 Sung by APA SHAMEEM; Jab rat parti hai  
 (S) Angrez bachche yeh kahani sumte bain:  
 Story written by ABDUL MAJID "SALIK";  
 Hansi ke gol gappe: Sung by PIARE LAL  
 SUD; Bachchon ki baten: Listeners letters  
 and replies  
**7.30 AHMADI BAI: Dadra**  
 Naya naya jo kisi shokh ka shabab aya  
**7.40 MAHMOODA BEGAM**  
 Shama gul thi phul afsurda the  
 Papiha bolat hai us par  
**7.50 CLARIONET PAR SHYAM**  
**KALYAN: AIR ARTIST**  
**7.55 BAZAR KE BHAO**  
**8.0 FOR THE COUNTRYSIDE**  
 Comperes: CHOWDHURY, SHAHAB DIN aur  
 BHAGAT RAM, GHULAM JILANI "Yusaf  
 Zulaikha"; MAHMOODA BEGAM; Ghar awen;  
 "Aj kal": Dialogue in Punjabi by GHULAM  
 HAIDER, BAKHT JAMAL: Naat; Film  
 gane; Punjabi men khabara  
**8.30 GEET †**  
**8.40 MAHMOODA BEGAM**  
 Lab pe nala hai mere aur na faryad hai ei  
 Geet  
**8.50 PLACES IN THE NEWS: Talk**  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 BBC NEWS RELAY**  
**9.45 BUILDING A NEW INDIA**  
 Road development: Talk by Sir KENNETH  
 MITCHELL  
**10.0 "MUSAFIR"**  
 Play in verse: Script: SAIF-UD-DIN SAIF;  
 Production: S. A. HAMEED  
**10.25 Ustad FAYYAZ KHAN**  
 Vocal music  
**10.50 MAHMOODA BEGAM**  
 Us mahva-i-taghatul ki jafa mere liye hai  
 Pi aur pilla saqi  
**11.0 \* Close down**

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
**7.0 \* SHAHNAI**  
**A I R ARTIST**  
**7.40 TARA BAI (Cawnpore)**  
 Yeh daur-i-intezar ae na ae  
 Jag mire swapon ki rani  
**7.55 KEEP FIT**  
**8.0 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 G. N. NATU**  
 Khayal Bilawal; Khayal Serang  
**8.50 TARA BAI**  
 Thumri Bhetravin  
**9.0 TOPIC OF THE DAY**  
 Or Music †  
**9.10 G. N. NATU**  
 Vocal music  
**9.25 TARA BAI**  
 Jag soz-e-ishq  
**9.30 \* Close down**

Khayal Geet

**6.45 PANKHRIYAN**  
 "Faryad": Skit in Hindustani by J. N.  
 SRIVASTAVA  
**6.55 DADRA**  
**TARA BAI**  
**7.0 PROGRAMME FOR THE FORCES**  
**7.30 G. N. NATU**  
 Jhanjh na mora Khayal Marwa Vilambit  
 Tat vitat ghan Khayal Marwa Drut

**7.50 YEH SANSAR**  
**SHANTI CHATTERJEE**  
 Un bin soona hai sansar  
**TARA BAI**  
 Yeh duniya mujh ko kaise bhae  
**8.0 \* HAMARA PANCHAYATGHAR**  
 Bhajan: Bachchon ki parhai likhai; Dialogue:  
 Duet: News; Naat †

**8.30 OUR ENEMY IN THE EAST**  
 (6)  
 Our settlement with Japan: Talk by Dr.  
 NANDALAL CHATTERJEE

**8.45 DHOLAK KE GEET**  
**TARA BAI and SHANTI CHATTERJEE**

**9.0 NEWS IN HINDUSTANI**

**9.20 NEWS IN ENGLISH**

**9.30 BBC NEWS RELAY**

**9.45 TARA BAI**  
 Jigar ki Ghazalen

**10.0 AP KI FARMAISH †**

**10.30 G. N. NATU**  
 Mohe manawan Khayal Bageshwan  
 He Jagdish Bhajan

**10.45 Close down**

**p.m. TRANSMISSION II**  
**12.30 \* SURAIYA, SURENDRA AUR**  
**SHEILA SARKAR †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 GEET AUR DOGANE †**  
**1.30 NEWS IN ENGLISH**  
**1.40 Close down**

## TRANSMISSION II

**5.30 \* SHANTI CHATTERJEE**  
 Kaun yeh a nikla is or  
 Mujhe na sapnon se bahlae  
**5.45 G.N. NATU**  
 Falken se Eman Kalyan Vilambit  
 Al-e-Nabi Eman Kalyan Drut  
**6.5 TARA BAI**  
 Man men chor samae  
 Purbi Geet

Geet

"

Geet

Geet

# DACCA

257.1 metres (1,167 kc/s)

**a.m. TRANSMISSION I**  
**7.0 \* JADAV ALI**  
 Shahnai solo: Kafi  
**7.15 AMAN ALI**  
 Dunhi deta tu karima Khayal: Dhasachari  
**7.30 NEWS IN ENGLISH**  
**7.40 ROBIN MAJUMDAR †**  
 and **TRIPTI SINHA**  
**7.50 JADAV ALI**  
 Shahnai solo: Folk-tune  
**8.0 NEWS AND VIEWS**  
 Or **GRAMOPHONE RECORDS**  
**8.10 NEWS IN BENGALI**  
**8.15 SHREEBHAVAN**  
 Variety programme for women; Kalpaloker  
 (3) Patralekha: Talk in Bengali; NILI-  
 MA GUPTA: Maner moto gan †; Bairer jagat:  
 Talk in Bengali; Madhurena samapayet †  
**8.45 AMAN ALI**  
 Uba najara  
 \* Close down

**8.15 HERE IS THE TRUTH**  
 Talk in English  
**8.25 ISLAMIC SONG †**  
**8.30 RECITATION**  
 From Quran-i-Sharif Text and transla-  
 tion in Urdu by Hafeez Quari MOHAMMAD  
 ABDUL NASIR  
**8.45 NEWS IN BENGALI**  
**8.55 NEWS COMMENTARY (Bengali)**  
**9.0 \* KALPATARU †**  
 Listeners' selection  
**9.15 LOCAL ANNOUNCEMENTS**  
 Or **GRAMOPHONE RECORDS**  
**9.20 NEWS IN ENGLISH**  
**9.30 BBC NEWS RELAY**  
**9.45 CHATURANGA †**  
 Songs of SAILA DEVI  
**10.0 GOUR CHANDRA BASAK**  
 E chharari kam Khayal Vilambit; Mian  
 Barashana lagi Khayal Drut; Mian Meher  
 Tj mohan ghar aoe Thumri (Kafi)  
**10.30 HINDUSTANI PROGRAMME**  
 elayed from Delhi  
**11.0 \* Close down**

**TRANSMISSION II**  
**7.0 \* "CHIRAKUMAR SABHA" †**  
 Drama  
**8.0 BURMESE PROGRAMME**  
 relayed from Delhi  
**8.30 NEWS IN ENGLISH**  
**8.40 LOCAL ANNOUNCEMENTS**  
 Or **GRAMOPHONE RECORDS**  
**8.45 TARULATA MAJUMDAR**  
 Kon gane balo Modern  
 Megh daikya joy Palligiti  
**9.0 RAGVICHAR**  
 Discourse on Indian music with illustrations.  
 Demonstrations by S. C. CHAKRAVARTY  
**9.20 GOUR CHANDRA BASAK**  
 Jago Giridhari Bengali Bhajan  
 Jake mathura Bhajan (Mirabai)  
**9.30 TOPIC OF THE DAY**  
**9.40 KHAYAL †**  
**9.45 FOR THE UNIVERSITIES**  
 Modern research on Shakespeare; Autobiog-  
 raphy in the sonnets of Shakespeare by Dr. S.  
 ROY  
**10.0 TARULATA MAJUMDAR**  
 relayed phelay Modern  
 Taper taper Tagore

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**Book Cases**  
**CABINETS**  
 &  
**PANELLING**

Many cabinets, bookcases and similar household utilities manufactured today owe their popularity to the fact that attractive and durable plywood is used in their construction and this applies to wall and ceiling paneling as well.

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 MORTON BUILDINGS - CALCUTTA



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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM

Kamalaptakula—Brindavanasaranga—Adi: Tyagaraja

7.46 B. RAMACHANDRA RAO †

Sive pahnam; Orajoopu

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM

Yagnadulu—Jayamanohari—Adi: Tyagaraja

Nannupalimpa—Mohanam—Adi: Tyagaraja

8.15 NEWS IN ENGLISH

8.30 C. SUBRAMANIA PILLAI: Violin

Pahiparvata—Arabhi—Adi: Swati Tirunal

Enduku—Todi—Chapu: Tyagaraja

Palukukonda—Navarassakonda—Adi: Tyagaraja

9.0 \* Close down

### p.m. TRANSMISSION II

7.0 \* ANANTALAKSHMI

NAGARAJAN

Kidanappa—Charukesi—Adi: Koteerwara Iyer

Sankari—Saveri—Rupakam: Rupakam

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

KOTHAMANGALAM SRINIVASAN

Bayamillai

T. R. RAJAKUMARI: Vasantan bhavani

T. R. MAHALINGAM: Kuyilissi

KANCHANAMALA: Bigi kongita

ISHWARLAL: Manva manne

8.0 NEWS IN TAMIL

8.5 SITAR : AIR ARTIST

8.10 C. SUBRAMANIA PILLAI

Violin

Anandanatana—Gopiketilakam—Rupakam

Gaketa—Harikambhoji—Rupakam

2.30 MANNARGUDI R.

SAMBASIVAN

Sri kumara—Atana—Adi: Swati Tirunal

Unperumal—Kharaharapriya—Adi: Sivan

Kanakasalla—Punnagavarali—Adi: Svama Sastri

8.0 K. S. SHANTA RAJAMMA

Ini yoru—Sriranjani—Rupakam: Sivan

Kanakkam—Kambhoji—Adi: Sivan

Smarajanaka—Behag—Chapu: Swati Tirunal

8.30 \* Close down

### TRANSMISSION III

4.30\* K. S. SHANTA RAJAMMA

Sadananda—Behudari—Adi: Suddhananda Bharati

Ninnarul—Kamavardhini—Rupakam

Sri Venugopala—Kuranji—Jhampa: Dikshitar

5.0 TEA-TIME MUSIC †

MUSIC FOR DANCING

VICTOR SILVESTER and his BALLROOM

ORCHESTRA

If I had my way

THE ORGAN, THE DANCE BAND and ME

Oh what a wonderful night

GERALDO and the SAVOY HOTEL ORCHES-

TRA: I'll always love you

CARROL GIBBONS and the SAVOY HOTEL

Orpheans Frenesi

BOB CHESTER and his ORCHESTRA

Remind me

LISTENERS' REQUESTS

8.30 ANANTALAKSHMI

NAGARAJAN

Gobhillu—Jaganmohini—Rupakam: Tyagaraja

Sadananda—Kanna—Adi: Koteerwara Iyer

Melaginena—Manoranjani—Adi

6.6 KIRANUR BROTHERS

Nagaswaram

Kagam and pallavi: Kharaharapriya

6.15 VARIETY †

P. G. VENKATESAN: Maya vithara

SRAMIM: Yad tumharee

SHANTA APTE: Ekta raja

SURRENDRA: Mujko jina

AYURVEDA VIDWAN B. V. PANDEY'S

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6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS (English)

6.45 COMMERCIAL NEWS (Tamil)

6.50 C. KRISHNAVENI

With orchestral accompaniment

7.15 C. S. SITARAMAN

Yochana—Darbar—Adi: Tyagaraja

Brihaspate—Atana—Tripata: Dikshitar

Sukhi Evvaro—Kanada—Adi: Tyagaraja

7.45 NEWS IN TAMIL

8.0 EPPUDU ANUKOLEDU

Sketch in Telugu presented by "SUBHA"

8.15 C. KRISHNAVENI

With orchestral accompaniment

8.45 SAHITYA PRADHANYAM

Programme illustrating the importance of

Sahitya in Carnatic music by BANGALORE

NAGARATNAMMAL

9.0 SPORTS REVIEW (English)

By V. R. LAKSHMIRATAN

9.15 \* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPICAL TALK (English)

10.0 MANNARGUDI R. S. AMBA-

SIVAN

Samajavarada—Sudhasaveri—Rupakam

Ramnad Srinivasa Iyengar

Rama Rama—Simhendramadhyamam—Adi:

Kanjadalaya—Kamalamanohari—Adi: Dikshitar

10.30 \* Close down

## MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS I

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

D. PARVATI: Varalada; Purayamma

RAJARATNAM: Pobokume

8.0 to 9.0 AS IN MADRAS I

9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS I

2.0 SITAR : AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS I

3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS I

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.45 AS IN MADRAS I

6.45 COMMERCIAL NEWS (Telugu)

6.50 to 7.0 AS IN MADRAS I

7.0 GRANTHA PARICHAYAMU

Book review in Telugu by VASANTARAO

VENKATA RAO

7.15 FOR THE VILLAGES (Telugu)

RAMANAGAR NATYA MANDALI presents

"Harshavardhana": Ballad

7.30 NEWS IN TELUGU

7.45 RURAL NOTES: Telugu

Pandinidinichela: Song; Poribokula

8.0 to 9.20 AS IN MADRAS I

9.20 to 9.30 INTERVAL

49.3 metres (6,085 kc/s)

9.30 VITHAL †

Panival; Kuthumanama; Jeeva zeelo; Madha

nidhura

9.45 to 10.30 AS IN MADRAS I

10.30 \* Close down

a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †

Four Violins

Nadasudharasa

7.50 NEWS IN TAMIL

8.0 RAJAM PUSHPAVANAM †

Maname nandan; Sendil vela; Jagam;

Kadittanatta

8.15 NEWS IN ENGLISH

8.30 M. S. KALIYAMARDHAN: Vina

Varnam

Entavedukondo Raghava Saraswatimanohari

Sadguruswamiki Ritigaula

Madar pirakanniyani Devagandhari

Adum dhidambaram Behag

9.0 \* Close down

p.m. TRANSMISSION II

1.0 \* KADAMBAM †

"ARUNDATI": Iravani; Mudimel

"RAJA RAJESWARI": Erenadanbar; Diname

"PRABHAVATI": Gomata; Vellimalai

"BHAKTA GOWRI": Nanmukhan

"SUMATI": Sanimentinna

"SANT DHYANESWAR": Sabse pyare;

Anand anand

1.30 NEWS IN ENGLISH

1.40 V. VEDAVALLI

Sivoham engira

Varanarada

Adi vedam solum

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Tondum Tyakamam Sir Frederick Gow-

land Hopkins: Talk in Tamil by a medi-

cal practitioner; History is made: Talk in

Tamil by THEODORE SAMUEL

2.30 \* Close down

TRANSMISSION III

5.0 \* M. S. KALIYAMARDHAN

Veena

Ithaparam

Marubalka

Mamayil eriva

Ragamalika Tanam—Sankarabharanam, Sarang,

Atana, Varali, Madhyamevati

5.40 LEARN TO SING

6.0 V. VEDAVALLI

Unal anri veruru

Gati tarum kadavulal

Punnaya vazhi iduve

Nindi karal seravendum

Sivanai ninai

7.00 NEWS IN ENGLISH

7.10 NEWS IN TELUGU

7.20 NEWS IN TAMIL

7.30 NEWS IN ENGLISH

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 NEWS IN ENGLISH

8.10 NEWS IN TELUGU

8.20 NEWS IN TAMIL

8.30 NEWS IN ENGLISH

8.40 NEWS IN TELUGU

8.50 NEWS IN TAMIL

9.00 NEWS IN ENGLISH

9.10 NEWS IN TELUGU

9.20 NEWS IN TAMIL

9.30 NEWS IN ENGLISH

9.40 NEWS IN TELUGU

9.50 NEWS IN TAMIL

10.00 NEWS IN ENGLISH

10.10 NEWS IN TELUGU

10.20 NEWS IN TAMIL

10.30 NEWS IN ENGLISH

10.40 NEWS IN TELUGU

10.50 NEWS IN TAMIL

11.00 NEWS IN ENGLISH

11.10 NEWS IN TELUGU

11.20 NEWS IN TAMIL

11.30 NEWS IN ENGLISH

11.40 NEWS IN TELUGU

11.50 NEWS IN TAMIL

12.00 NEWS IN ENGLISH

12.10 NEWS IN TELUGU

12.20 NEWS IN TAMIL

12.30 NEWS IN ENGLISH

12.40 NEWS IN TELUGU

12.50 NEWS IN TAMIL

1.00 NEWS IN ENGLISH

1.10 NEWS IN TELUGU

1.20 NEWS IN TAMIL

1.30 NEWS IN ENGLISH

1.40 NEWS IN TELUGU

1.50 NEWS IN TAMIL

2.00 NEWS IN ENGLISH

2.10 NEWS IN TELUGU

2.20 NEWS IN TAMIL

2.30 NEWS IN ENGLISH

2.40 NEWS IN TELUGU

2.50 NEWS IN TAMIL

6.30 NEWS IN ENGLISH

6.40 A I R ARTIST

6.50 LOCAL ANNOUNCEMENTS

6.55 HAMSAVENI SISTERS †

7.0 FOR THE VILLAGES

Gana natha; Care of the teeth; Adi para

para—Duet; Kettaya sangathi

7.30 \* READINGS FROM THE

CLASSICS

Kalittogal by R. VENKATACHALAM PILLAI

7.45 NEWS IN TAMIL

8.0 CHIDAMBARAM JAYARAM

PILLAI

V. SANTANAMIAH: Violin

S. KRISHNAMURTI: Mridangam

KANNAYAN: Ghatam

9.20 NEWS IN ENGLISH

9.30 B.B.C NEWS RELAY

9.45 WAR IN THE AIR

Commentary in English

10.0 MELODY TIME †

D. K. PATTAMMAL

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

7.30 RECITATION  
From Quran-i-Sharif: Text and translation by Qari MOHAMMAD YOUSUF  
7.45 NAAT-I-RASOOL  
7.50 SALAAM: A I R ARTISTS  
7.55 GAUHAR BAI  
Saya ho kis tarha  
8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 IQTISADI MORCHA  
Talk in Hindustani  
8.35 Pandit DALIP CHANDAR VEDI  
Khayal Bilawal  
8.50 MOHAMMAD ISMAIL  
Wohi meri kam nasibi wohi teri beniaz  
Ghazab kar dino rasia Dadra  
9.0 GAUHAR BAI  
Tumhari yad men dunya ko hun bhulae hue  
Sitam hi karna jafa hi karna migah-i-ufat kabhi na karna  
9.10 GOPAL KRISHAN  
Vichitra Veena par Asaveri  
9.25 KUMUDINI PEDNEKAR  
Sumir sumir nar utaro Khayal Deogari  
9.40 MOHAMMAD ISMAIL  
Rahta hun khak-o-khun men sada lot-ta hua  
Ishq ko be naqab hona tha  
9.50 GAUHAR BAI  
Balam tum kya jano preet Dadra  
Ghunche teri ghuncha dahani ko nahin pate  
10.0 NEWS IN ENGLISH  
10.15 Close down

### p.m. TRANSMISSION II

12.0 RANGA RANG GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 CONCERTO IN D MINOR †  
For Piano and Orchestra Mozart  
Played by EDWIN FISCHER and the LONDON PHILHARMONIC ORCHESTRA  
Greenwich Time Signal at 1.30 p.m.  
1.30 NEWS IN ENGLISH  
1.40 ROMEO AND JULIET  
OVERTURE  
Tchaikowsky  
Played by a SYMPHONY ORCHESTRA  
Conducted by CONSTANT LAMBERT  
2.0 Close down

### TRANSMISSION III

5.30 Pandit DALIP CHANDAR VEDI  
Khayal Multani Vilambit aur Drut  
5.45 GAUHAR BAI  
Murli wale Shyam Taumri  
Gham khana kahin aur hai maikhana kahin aur  
6.0 GOPAL KRISHAN  
Vichitra Veena par Bhupalasi  
6.15 MOHAMMAD ISMAIL  
Sayyan bedes gae Thumri  
Ae shauq-i-juanun parwar itna to hua hota  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 GAUHAR BAI  
Geet Bhatti  
Shadi ke baad gham hai faqiri ghina ke baad  
7.0 KUMUDINI PEDNEKAR  
Piya ki aisi rita rurali Bhajan Bhimpalasi  
Mohit bhai sakhian Marathi Pad  
7.15 MOHAMMAD ISMAIL  
Thumri Tilang  
Kya zikr uske age miri ah ka chale  
7.25 MESSAGES FROM INDIAN TROOPS  
Serving in the Middle East to their relatives in India  
7.45 KUMUDINI PEDNEKAR  
Hori khelan jat Kanhiya Khayal Kafi  
7.55 Pandit DALIP CHANDAR VEDI  
Khayal Puri Dhanasri Vilambit aur Drut  
8.15 FOR VILLAGERS  
Qawwali †; Khabaren aur bhao; HRIDEY RAM: Geet; Sunne walon ke khat aur unke jawab; Farmaish record; Agle hafte ka programme  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH

9.30 \* B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
By WICKHAM STEED  
Relayed from the B B C  
10.0 AP KI FARMAISH †  
Programme of listeners' requests; Presented by AGHA SAFDAR  
10.30 Pandit DALIP CHANDAR VEDI  
Khayal Behag Vilambit aur Drut  
10.50 GAUHAR BAI  
Ai mahilo de te laj marun Mand  
11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)  
7.30 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL  
48.47 metres (6,190 kc/s)  
9.25 to 10.15 AS IN DELHI 1  
10.15 Close down

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)  
12.0 to 2.0 AS IN DELHI 1  
2.0 Close down

### TRANSMISSION III

41.15 metres (7,290 kc/s)  
5.30 to 6.45 AS IN DELHI 1  
6.45 to 7.0 INTERVAL  
7.0 to 7.45 AS IN DELHI 1  
60.48 metres (4,960 kc/s)  
7.45 FOR TROOPS IN INDIA AND CEYLON  
8.25 GOPAL KRISHAN  
Vichitra Veena recital  
8.35 MOHAMMAD ISMAIL  
Be taalluq zindagi achhi nahin  
Ham ek bar jalwa-i-juanana dekhte  
8.45 JANGNAMA  
9.0 to 9.30 AS IN DELHI 1  
9.30 GOPAL KRISHAN  
Vichitra Veena par Bageshwari  
9.45 to 10.0 AS IN DELHI 1  
10.0 STRIKE UP THE BAND †  
Music in the U. S. A.; Music of the people; Oldtime songs: Blues  
10.30 CLIFFORD BIRCHALL  
(Pianoforte)  
Melodies from Franz Lehar's Operettas  
Including: Gipsy love; Eva; The Merry widow; Blue Mazurka; Count of Luxembourg; Land of smiles  
10.45 MANTOVANI AND SIDNEY TORCH †  
Even song Martin  
Plaisir D'Amour Silesu  
Un peu D'Amour Lemare  
Andantino  
11.0 Close down

## DELHI 3 & 4

SEE PAGE 17

# PESHAWAR

476.9 metres (629 kc/s)

### a.m. TRANSMISSION I

3.0 \* NEWS IN HINDUSTANI  
3.15 NEWS IN ENGLISH  
.30 IDAN BAI  
Mita kar apni hasti ko ghubar-i-karwan karloon Ghazal  
Nayya mori kardo par Geet  
8.45 MAQSOOD ANWAR  
Thumri Bhairavin aur Punjabi Dadra  
.0 KHAIRUNNISA BEGAM  
Apni pasand ke gane  
9.10 IDAN BAI  
Din zindagi ke kaise katenge bahar men Ghazal  
Man na kar barbad Geet  
9.20 MAQSOOD ANWAR  
Fasi-i-gul-o-naseem-i-baharan na poochhir Ghazal  
9.25 B. R. SHARMA  
Peechhe na dekh man peechhe na dekh Geet  
.30 PUSHTU PROGRAMME  
Relayed from Delhi  
9.45 \* Close down

### p.m. TRANSMISSION II

2.30 \* NAAT AUR QAWWALIAN †  
2.55 NEWS IN HINDUSTANI  
1.0 FOR TRIBAL AREAS (Pushtu)  
QARI ALI TAJAMMAL: Recitation from the Holy Quran; Naat-e-Rasul by FIDA MUTA-HIR; GHULAM SARWAR: Zama da yar misal da gul de-Tappe; Sta mohabbat ke za raswa pa watan shuma-Lobha; KHAD MIR: La da maqsood meva kacha da za yae khware na-Ghazal; Watana zar watana la hama julana ghwara-Lobha  
1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
GHULAM SARWAR: Rubai composed by Abdur Rahman Baba; Ae yara sta ikhtyar de za mram pa gham ke sta-Ghazal; GUL RAHIM: Tal kawum jara za usoma hijran-Ghazal; Preratunko noar (5); Da jangi wasilo kano: Talk in Pushtu; KHAD MIR: Beltuna jwand de rata gham kro-Tappe; Jinakai garzi bya toli toli saguno ta zi-Lobha; Next day's programme; GHULAM SARWAR: Da gul sanobar-Baddala  
2.21 NEWS IN PUSHTU  
2.30 \* Close down

### TRANSMISSION III

5.30 \* MAQSOOD ANWAR  
Yoon dekhije keh bae-i-ramanna utha sakoon Ghazal  
Dadra  
5.45 IDAN BAI  
Phirti hai justujo aam naseem-i-watan Kahan Ghaza  
Prem ki nayya dogmag dele Geet  
5.55 KHAIRUNNISA BEGAM  
Apni pasand ke gane  
6.5 B. R. SHARMA  
Teri furqat me kise yeh bhi khabar hoti hai Ghazal  
6.10 SANDHYA SINDOOR  
Orchestral composition by R. M. GHILDYAL  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI  
6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME  
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)  
KHYBER RADIO ORCHESTRA: Bajawaro Nagma; KHAD MIR: Ma wafadar gauralo, yar darghal au chal bas ukhato-Ghazal; Khwar sara madat kava dagha lar izda kra -Lobha; GHULAM SARWAR: Sar pa taisha wahal asan di-Tappe; Lobha composed by Fida Mutahir; ABDULLAH JAN: Sandara; Play; KHAD MIR: Rasha ugora dilbara isha de or de ka na de-Charbaita

8.30 MAQSOOD ANWAR  
Thumri Tilang

8.40 KHAIRUNNISA BEGAM  
Haule haule bol Geet  
8.45 JANGNAMA  
Relayed from Delhi

9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Relayed from the B B C

10.0 KOI AUR KHIDMAT? †

10.30 AFGHAN-PERSIAN PROGRAMME  
Relayed from Delhi

11.10 \* Close down

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0\* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 N. S. PATANKAR (Poona)  
 Le teri lakri le teri *Altiya-Bilawal*  
 Colaba Time Signal at 8.45 a.m.  
 8.45 N. C. BHATTACHARYA †  
 Bhajan bina yeh jeevan *Bhajan*  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 SHREEDHAR PARSEKAR  
 Violin recital  
 9.35 LIGHT SELECTIONS †  
 AZAM BAI: Aja mere sansar ke  
 T. SUSHEELA *Geet*  
 Chandani nai raat *Geet*  
 ZOHRA and BATISH *Duet*  
 Koyal kion shor *Geet*  
 ZEENAT BEGAM: Jiwan bita jae  
 9.50 CHORUS  
 Prabhu mere dil men sada yad ana  
 Daya kar ke darsaan tumara dilana  
 10.0\* Close down

### p.m. TRANSMISSION II

12.30 MARATHI SONGS  
 MANIK DADARKAR  
 Baharai janu lataka *Bhavgheet*  
 AVINASH: Ka vadati asha vachana *Pad*  
 MENAKI: Veena tuzya samritichi *Bhavgheet*  
 JYOTSNA BHOLE and AVINASH  
 Bhagyavati mi tribhuwani zala *Dust*  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 NAAT, QAWWALI AND  
 KHAMSA †  
 KHAN MASTANA: Merc Khawaja ko agar  
 -Naat; EJAZ ALI: Datar-i-sharh-i-mohabbat  
 -Khamso-qawwali; BISMIL QAWWAL: Awo  
 awoji-Khamso; AMIR KARNATAKI: Allah  
 ke pyare teri-Naat; MENHDI RAZA: Ban  
 ke nikiegi tajali-Qawwali; ABDUL RAH-  
 MAN QAWWAL: Au ke lal ka sadqa nazari  
 mila ke pila-Khamso; Master MUMTAZ ALI:  
 Chal dekhenge Khawaja-Nautya Qawwali;  
 BINA CHOWDHURY: O mere anwale Khamso  
 QALLAN QAWWAL: Daulat liye hue hun:  
 Nautya Qawwali  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 A I R SWING SESSION  
 Programme of popular dance music  
 2.30 FOR WOMEN (Gujarati)  
 Weekly feature in Gujarati of special interest  
 to women  
 3.0\* Close down

### TRANSMISSION III

4.20\* SCHOOL BROADCAST  
 Musical prelude; March of time; Talk in  
 English; Gujarati song: Felo chandra ugyao;  
 (KAPILARAI DAV); Hindustani sangit kya  
 hai: Sangit men Sargam: Talk in Hindustani  
 with illustrations  
 5.0 SUNDEABAI JADHAV *Bhajan*  
 Krashna murari bunati karat *Multani*  
 Aj krapa kar ayi re *Bhajan*  
 hari te baghuni  
 5.30 A I R QUARTET  
 Pihu  
 5.45 TOPICAL TALK  
 Or FEATURE  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 VILAYAT HUSAIN *Gauri*  
 Tore milan ki  
 Dada dilon da  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MATTERS OF THE MOMENT  
 Or FEATURE  
 6.50 TARANA  
 Dir dir tanam  
 7.0\* CHALU ARTHIC GHADAMODI  
 (Economic review of the month)  
 Talk in Marathi by Dr. S. K. MURANJAN  
 7.15 SUNDRA BAI JADHAV  
 Abhang and Gauran  
 7.30 VALI MOHAMMAD *Gujarati Geet*  
 Najar man jigar man tamen *Gujarati Ghazal*  
 Dil man hatan umango  
 7.45 MUSIC FROM THE FILM †  
 8.0 BHANUMATI KAUNS

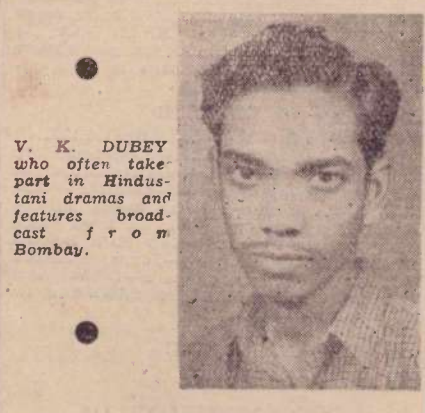
Piya nahin aye *Hanskinkini*

8.15 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI  
 8.45 A I R ORCHESTRA  
 Anandi-Kedara  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Talk in English relayed from the B B C  
 10.0 VALI MOHAMMAD  
 Deepak manhi patango *Gujarati Ghazal*  
 Kahi dard ni katha dhame  
 10.15 SHREEDHAR PARSEKAR  
 Violin recital  
 10.40 N. S. PATANKAR  
 Kab hun kadi Radho *Malkaus*  
 Tana dere na tadani *Tarana*  
 11.0\* Close down

## BOMBAY 2

a.m. TRANSMISSION I  
61.48 metres (4,880 kc/s)

8.0\* BAL GANDHARV †  
 Tum bin meri kaun khabar *Bhajan*  
 Hi samaj tav kytil chaturai *Pad*  
 Patit pawan mhanawisi *Abhang*  
 Gamate sada majha *Pad*



V. K. DUBEY  
 who often takes  
 part in Hindus-  
 tani dramas and  
 features broad-  
 cast from  
 Bombay.

8.15 to 8.45 AS IN BOMBAY 1  
 8.45 to 9.0 INTERVAL  
 48.73 metres (6,150 kc/s)  
 9.0 N. S. PATANKAR  
 Pad kamali tava neyi *Pad*  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0\* Close down

p.m. TRANSMISSION II  
 41.44 metres (7,240 kc/s)  
 12.30 to 3.0 AS IN BOMBAY 1  
 3.0\* Close down

TRANSMISSION III  
 41.44 metres (7,240 kc/s)  
 4.20 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 48.73 metres (6,150 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 CALLING RURAL LISTENERS  
 8.25 SUNDEABAI JADHAV  
 Ranaji main to Govind *Bhajan*  
 Pyare chhab *Tilak-Kamod*  
 Ashk ankhon se kab nahin ata *Ghazal*  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 BHANUMATI KAUNS  
 Dhan dhan bhag *Gorakh Kalyan*  
 9.15 VILAYAT HUSAIN  
 Nevar ki jhankar *Chhayanat*  
 Jhanan jhanan  
 9.45 to 10.0 AS IN BOMBAY 1  
 10.0 CHAMBER MUSIC  
 The Bombay Chamber Music Society's 502nd  
 concert under the direction of Walter Kauf-  
 mann  
 10.45 THE QUEENS HALL THEATRE  
 ORCHESTRA †  
 Conducted by ERNEST IRVING  
 The immortal hour *Mac Leod and Bough-*  
 ton Arr: Irving  
 11.0 Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 BIJAN GHOSH DASTIDAR  
 Khayal  
 Beg ghar de *Deshi*  
 o.v SONGS FROM THE COUNTRY-  
 SIDE  
 Presenting MUMTAZ ALI KHAN in a pro-  
 gramme of folk-song of Bengal  
 Nidagot dag lagalo *Palligiti*  
 Sona bandhu re  
 8.15 NEWS IN ENGLISH  
 8.30 KOMAL BAHUR DOB CHHINNA  
 HAYE JAY †  
 Kahare jer jarate chaia duti babulata  
 Kanare kandiya bale jeona jeona  
 Programme of gramophone records for lovers  
 UTPALA GHOSH: Priya ei ki tomar shesh gan  
 DWIJEN CHOWDHURY: Jatogan ami geyecnni  
 UTPALA GHOSH: Dure gele mane rabe na  
 DWIJEN CHOWDHURY: Amar jiban tomar  
 hate  
 8.45 READINGS  
 From Quran-i-Sharif. With translation in  
 Hindustani by Moulana ABDUR RAHMAN  
 KASHGHARI  
 9.0 MASTAN GAMA  
 Mai aur maikhana tera *Qawwali*  
 Masum nazar ka bholapan *Ghazal*  
 9.15 BIJAN GHOSH DASTIDAR  
 In a Khayal recital in Raga Jaunpuri  
 9.30\* Close down

### p.m. TRANSMISSION II

12.0\* FOR ASSAMESE LISTENERS  
 Musical moments † News review by  
 AMBICANATH BORAH; Assamese song by  
 KAMAL CHOWDHURY; My ideal (5)  
 Government; Talk by HAKENDRANATH  
 SARMA; Assamese song by PURUSHOTAM  
 DAS  
 12.30 LISZT †  
 Concerto No. 1 in E Flat Major; Hungarian  
 Rhapsody No. 12; Libesträume; Hungarian  
 Rhapsody No. 1; Mefisto waltz  
 1.30 NEWS IN ENGLISH  
 1.40 MAHILA MAHAL  
 Programme for women in Bengali; Ghare  
 baire: News and views of special interest to  
 women told by INDIRA DEVI; Amar priya  
 chitrakar (My favourite painter) (2) NANDA-  
 LAL BOSE: Herself a painter, HASIRAS DEVI  
 discusses today the characteristic features of  
 the paintings of the great artist NANDALAL  
 BOSE; Anurodhan gan; Ei se bakul tale: Sung  
 by BECHU DATTA  
 2.10 NEWS IN BENGALI  
 2.15 MAHILA MAHAL (Contd.)  
 Maner mata gan †  
 Jadi bhule jao more: Sung by DHANANJOY  
 BHATTACHARYA; Bichitra katha (Oddly  
 interesting); Talk by INDIRA DEVI  
 2.30\* Close down

### TRANSMISSION III

5.0\* ADHUNIK BANGLA GAN †  
 K. C. DEY: Champa kende bale  
 SURUCHI MAZUMDAR: Kachhe kachhe  
 thako  
 K. C. DEY: Cheona cheona phire  
 SATYA CHOWDHURY: Dure theke tumi  
 dhara dile  
 JUTHIKA ROY: Piu piu gay papiya  
 SURUCHI MAZUMDAR: Bhebechhinu phiribe  
 she  
 BIMAML MUKHERJEE: Tumi ki bhulechha  
 5.30 MULTANI  
 Diruba: Alap and Gat by A I R ARTIST  
 5.45 TOPICAL TALK  
 Or Gramophone records  
 6.0 OLD FAVOURITES  
 ANGURBALA: In this series we present today  
 Angur Bala, one of the old and  
 popular artists. In this item she entertains  
 her listeners with a Jhulaner gan and a  
 Palligiti, both the songs coming from the  
 rural areas of this province  
 Ela Krishna Kanai tamal bane Jhulaner Gan  
 Jaler ghate banshi baje go kamala Palligiti  
 6.15 THUMRI  
 Kya jane prit ki rit *Thumri*  
 Sung by MASTAN GAMA  
 6.30 NEWS IN ENGLISH  
 6.40 BANGLAR NIJASWA SAMPAD  
 Bhatiali, Bhooia and Murshidi; In this weekly  
 series of programmes we present today  
 Bhatiali Bhavia and Murshidi three distinct

types of folk-songs of Bengal. The vocalist  
 this evening is MUMTAZ ALI KHAN who  
 takes only a "Dotara" for his accompaniment  
 7.0 GHATANA PRABHA  
 War review in Bengali  
 7.15 ANGURBALA  
 In a recital of Qawwali and Ghazal  
 7.30 MASTAN GAMA  
 Sanam ka noor dekha hay *Qawwali*  
 Apne to sabhi baithe hain *Ghazal*  
 7.45 "OVERCOAT"  
 Play: Translated from the Russian author  
 Gogol by BUDDHADEVA BOSE; Produced by  
 BIKASH CHANDRA ROY  
 CAST  
 Akaki Akakievitch AJIT BANERJEE  
 Rich Man KALIPADA CHAKRAVARTY  
 1st Friend RANJIT CHUNDER  
 Inspector MADHUSUDAN CHATTERJEE  
 Female Voice I ILA CHATTERJEE  
 and others  
 8.30 RABINDRASANGIT  
 JAGANMOY MTRIA: She ashe dhire  
 KAMALA SEN: Purna chander  
 PANKAJ KUMAR MALLICK: Gagane gagane  
 KANAK DAS: Chale jay mari hay

8.45 NEWS IN BENGALI  
 9.0 LICENSED LISTENING  
 Talk in English and Bengali by Capt. P. C.  
 BOSE  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Talk in English by WICKHAM STEED  
 relayed from the BBC  
 10.0 MUSIC OF AMERICA  
 Relayed from Delhi  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0\* Close down

## CALCUTTA 2

a.m. TRANSMISSION I  
 61.98 metres (4,840 kc/s)  
 7.25 to 8.0 AS IN CALCUTTA 1  
 8.0 to 8.15 INTERVAL  
 49.92 metres (6,010 kc/s)  
 8.15 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down

p.m. TRANSMISSION II  
 41.61 metres (7,210 kc/s)  
 12.0 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ORIYA LISTENERS  
 News review by KASHINATH MISRA; Vocal  
 music by JATIN DAS; Eight annas only (Atta  
 ana maha) Wartime Food-planning; Talk;  
 Vocal music by JATIN DAS; Instrumental  
 music; Sarod by A I R ARTIST  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 FOR NEPALESE LISTENERS  
 Nepali song †; News review by KALOORAM  
 SARMA; Nepali song †  
 6.30 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 MASTAN GAMA  
 Kaheko chhin layi *Thumri*  
 9.30 NOT SO HIGHERBROW  
 ANGUR BALA sings a Kajri and a Dadra  
 Baithi soche Brijbam *Kajri*  
 Patil chundaria balam *Dadra*  
 9.45 to 10.0 AS IN CALCUTTA 1  
 10.0 BENGAL'S OWN  
 Padavali Kiritan  
 Selections from Pala: Kalahantarita; Barai  
 tuhu barbara; Phool nite esechhi; Duti ka  
 bachana shuni; Shesh rajani ashite; Presented  
 by GOBINDA GOPAL MITRA THAKUR  
 AND PARTY  
 10.30 to 11.0 AS IN CALCUTTA 1  
 11.0 Close down

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK  
8.37 KHURSHID BANO †  
8.40 Ustad ABDUL AZIZ KHAN  
Vichitra Veena par *Asavari*  
9.5 NIRMALA DEVI  
Woh kahte hain ranjish ki baten bhuladen  
Kaho saheh

9.15 ASHA POSLEY: Vocal music  
9.25 MOHAMMAD RAMZAN  
Unko nigah-i-mast uthane ki der hai  
9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* MILE JULE GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 MILE JULE GANE †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 \* NIRMALA DEVI  
Husn-i-mah garch-i-hahangam-i-kamal  
achha hai  
Balam chhero na *Geet*  
5.40 MOHAMMAD RAMZAN  
Sar-i-tur Paighambar dhundti hai  
Phir bole jata hai *Geet*  
5.50 ASHA POSLEY: Vocal music  
6.5 Ustad ABDUL AZIZ KHAN  
Vichitra Veena par *Bhairavi*  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 NIRMALA DEVI  
Tufhe kyon fikr hai ae gul dil-i-sad chak-i-  
bulbu ki *Geet*  
Pia kahdo man ki bat  
6.55 ASHA POSLEY: Vocal music

## 7.10 MOHAMMAD RAMZAN

Tum bekhabar nahin mere hal-i-tabah se  
7.15 "AP HAM AUR....." (7)  
The pathologist (7): Talk in Hindustani by  
a doctor  
7.30 Ustad ABDUL AZIZ KHAN  
Vichitra Veena par *Pilu*  
7.45 MOHAMMAD RAMZAN  
Ghazal aur *Geet*  
7.55 BAZAR KE BHAO  
8.0 FOR THE COUNTRYSIDE  
Comperes: CHOWDHURY; SHAHAB DIN and  
BHAGAT RAM; ABDUL AZIZ aur sathi:  
"Saif-ul-Mulook"; NIRMALA DEVI: *Dholak*  
ke *Geet*; Sukh saneh: Replies to listeners'  
letters; Dialogue in Punjabi; BRLI MOHAN  
LAL: *Bhajan*; ABDUL AZIZ aur sathi:  
"Saif-ul-Mulook": Punjabi men khabaren

8.30 ASHA POSLEY: Vocal music  
8.40 NIRMALA DEVI  
Ek husn ka darya hai ik nur ka tufaa hai  
8.45 JANGNAMA  
Relayed from Delhi  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH

## 9.30 BBC NEWS RELAY

9.45 NEW BOOKS  
Review of new arrivals by D. C. SHARMA  
10.0 THE MUSIC OF RICHARD  
WAGNER †  
Played by the PHILHARMONIC SYMPHONY  
ORCHESTRA of New York  
Dawn and Siegfried's Journey down the  
Rhine (Gottterdammerung)  
10.30 NIRMALA DEVI  
Dard men woh maza nahin gham men woh  
dil kashi nahin *Geet*  
Kaun bane mera  
10.40 MOHAMMAD RAMZAN  
Kyon naiman bhar bhar aen  
10.45 Ustad ABDUL AZIZ KHAN  
Vichitra Veena par *Narayani*  
11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* LALIT PANCHAM  
S. K. CHAUBE: *Khayal*  
QUDRATULLAH KHAN: Qanoon recital  
NIBEDITA MITTRA: *Bhajan* Sur  
Jaglye Brajraj Kunwar  
7.55 KEEP FIT  
8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 MUNIR BAI  
Kamal-i-ishauq men bhī sharam-i-bandagi ne  
gai *Ghazal*  
Dadra  
8.40 NIBEDITA MITTRA  
Ya Mohan ke main roop lubhanti *Bhajan*  
Papiha bol gaya *Geet*

## 8.50 QUDRATULLAH KHAN

Qanoon recital  
9.0 TOPIC OF THE DAY †  
Or Music †  
9.10 S. K. CHAUBE  
*Khayal* Gaur Sarang  
9.20 MUNIR BAI  
*Ghazalen*  
9.30 \* Close down

## p.m. TRANSMISSION II

12.20 \* GHAZALEN AUR GEET †  
12.55 NEWS IN HINDUSTANI  
1.0 THUMRIYAN AUR DADRE †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 \* MUNIR BAI  
*Dadra* aur *Ghazal*  
5.40 S. K. CHAUBE  
Vocal music  
6.0 QUDRATULLAH KHAN  
Qanoon recital

## 6.10 MUNIR BAI

*Thumri* aur *Ghazal*  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 S. K. CHAUBE  
*Khayal* *Shree Rag*  
7.0 ITIHAS KI BUNYADEN  
(Reconstructing history) (3) Ritirivaj men  
(Through tradition) by S. S. GUPTA  
7.15 QUDRATULLAH KHAN  
Qanoon recital  
7.30 MUNIR BAI  
*Dadra*  
Kash ajao mire dil men tamanna ban kar *Ghazal*  
Bina to daldi gulshan men ashiyane ki  
7.45 BHAJAN AUR GEET †

8.0 \* HAMARA PANCHAYATGHAR  
Chorus: PANCH MANDALI: "Nyota": Play by  
CHANDRA BHUSHAN; *Dadra*: MUNIR BAI;  
News  
8.30 REFERENCE YOUR LETTER  
Listeners' letters and replies by JAWABI

8.45 JANGNAMA  
Relayed from Delhi  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C  
10.0 QUDRATULLAH KHAN  
Qanoon recital  
10.15 MUNIR BAI  
*Thumri* aur *Dadra*  
10.30 S. K. CHAUBE  
*Khayal* *Bahag*  
10.45 Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* Khwaja MOHIUDDIN  
Ja may tose *Thumri*  
Maloom nahi *Ghazal*  
1.15 SHIKSHA SADAN  
Educational broadcast: Aitihaski (Events of  
history) (3) Horatiuser pitribhumi raksha  
(Horatius defends his fatherland): A feature  
Presented by A I R ARTISTS  
1.30 NEWS IN ENGLISH  
1.40 GANGAPADA ACHARYYA  
Sitar solo: *Asavari*  
2.0 NEWS AND VIEWS  
Or GRAMOPHONE RECORDS  
2.10 NEWS IN BENGALI  
2.15 "CHIKITSA SANKAT" †  
Humorous sketch  
2.45 Khwaja MOHIUDDIN  
Kisne chilmanse *Dadra*  
Kar soch sajan *Bhajan*  
3.0 \* Close down

## TRANSMISSION II

5.0 \* SUDHIR SARKAR  
Modern and *Palligiti*  
5.15 SABITA SEN GUPTA  
Gane amay debe dhara *Modern*  
Nadr buke joar bhanta *Palligiti*  
5.30 ARGHYA †  
Selected devotional songs  
6.0 BURMESE PROGRAMME  
Relayed from Delhi  
6.30 NEWS IN ENGLISH  
6.40 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS  
6.45 SABITA SEN GUPTA  
Jete dao gelo jara *Tagore*  
Badala diner prathama kadam phul  
7.0 SUMITRA DEVI  
Mohammad Shah Darbar *Khayal*: *Shudh-*  
*Sarang* *Bhajan*  
Ram Harike bhed na pau

## 7.30 CURRENT COMMENTS

(Review of the war situation in English)  
7.45 SABITA SEN GUPTA  
Priya jodi nahi elo *Adhunik*  
7.55 THOUGHTS IN VERSES  
Verses in Hindustani by M. Z. HUDA  
8.0 TABLA DUET: *Jhaptal*  
NARAYAN CHANDRA DAS and PROMODE-  
KUMAR CHAKRAVARTY

## 8.15 TOPIC OF THE DAY

8.25 SUMITRA DEVI  
*Bairanho* *Khayal*: *Jaijaisanti*  
8.45 NEWS IN BENGALI

## 9.0 \* KALPATARU †

Listeners' selection  
9.15 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C.  
10.0 MANOMOHAN KURI  
Shyama Sundara Banamali *Thumri*  
Eso mor Shyam Sundar *Ragpradhan*  
Darashana diju *Bhajan*  
10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0 \* Close down

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CEYLON

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* **SWAGATAM**  
Sobhillu—Jaganmohini—Rupakam: Tyagaraja  
7.40 **MAHARAJAPURAM**  
**VISWANATHA IYER** †  
Sundari; Tiruve  
7.50 **NEWS IN TAMIL**  
8.0 **MOVIE MUSIC** †  
**KRISHNA PREMA**: Pahlamam  
**POTANA**: Pavanaguna  
**SAKUNTALAI**: Manam kulira  
"VANI": Janaki  
8.15 **NEWS IN ENGLISH**  
8.30 **K. C. JAYAM**  
Jankarasruti—Purovikalyani—Adi: Sudhananda  
Bharathi  
Munnuravana—Todi—Jhampa: Tyagaraja  
Kridati—Sindhubhairavi—Adi: Sadasiva  
Brahmendram  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* **MAHILA MANDALI** (Telugu)  
"Andal": Playlet in Telugu depicting the incidents from the life of the mystic and devotee of Ranganatha; China streela pattudala: Dialogue; Vadyasangeetam: Tanam; Kotta pindivantal: Mangalam  
1.30 **NEWS IN ENGLISH**  
1.40 **FILM FARE** †  
C. **KRISHNAVENI**: Parakramimpa  
G. V. **RAO**: Prema  
G. **SUBBULAKSHMI**: Kanden kanden  
K. **MAHADEVAN**: Srimannarayana  
M. K. **THYAGARAJA BHAGAVATAR**  
Vadaname  
**LEELA CHITNIS**: Jooleke  
2.0 **NEWS IN TAMIL**  
2.5 **FLUTE BY A I R ARTIST**  
2.10 **K. R. JAYARAMA IYER**  
Daridapu—Saveri—Adi: Tyagaraja  
Kalahrana—Sudhasaveri—Rupakam: Tyagaraja  
2.30 **K. C. JAYAM**  
Paramapurusham—Chitapanchamam—Adi  
Niducharana—Kalyani—Adi  
Tookiya Tiruvadi—Sankarabharanam—Adi:  
Sudhananda Bharathi  
3.0 **T. S. MAHADEVA IYER**  
Ihaparam—Simhendramadhyanam—Adi: Sivan  
Chintayamam—Bhairavi—Rupakam: Dikshitar  
Tunga tarange—Kuntalavarali—Adi: Sadasiva  
Brahmendram  
3.30 \* Close down

### TRANSMISSION III

4.30 \* **T. S. MAHADEVA IYER**  
Nijamama—Umabharanam—Adi: Tyagaraja  
Brihanneyaki—Andali—Adi: Dikshitar  
Bajjanardarula—Surati—Rupakam: Tyagaraja  
5.0 **TEA-TIME MUSIC** †  
"TAKE YOUR CHOICE"  
**BERLIN PHILHARMONIC ORCHESTRA**  
Flight of the Bumble bee  
**MYRA HESS** (Pianoforte)  
Intermezzo  
**MEHLI MEHTA** and his **SEXTETTE**  
Plaisir D'Amour  
**KAY ARMEN** and the **BALLADEERS**  
The dreamer  
**BILLY MAYERL** (Pianoforte): Marigold  
**AMBROSE** and his **ORCHESTRA**  
All of my life  
**LISTENERS' REQUESTS**  
5.30 **M. SABHAPATI IYER**: Veena  
Sogasuga—Sriranjani—Rupakam: Tyagaraja  
Aparadamula—Lotangi—Adi: Patnam  
Subramania Iyer  
Saketa—Harikambhoji—Rupakam: Sadasiva Rao  
6.0 **JANTRA SAMMELANAM**  
Ravoji; Mohana; Madavani  
6.15 **VARIETY** †  
S. D. **SUBBIAH**: Kamattinal  
**LEELA SAVANT**: Sobne inora  
**KANTILAL**: Koyi kisse  
**KALYANI**: Svam na  
6.30 **NEWS IN ENGLISH**  
6.40 **COMMERCIAL NEWS** (English)  
6.45 **COMMERCIAL NEWS** (Tamil)  
6.50 **B. RAJARATNAM** †  
7.0 **NALAYA INDIA**  
Dittanzal edarkku?: Talk in Tamil by  
**PARIJATAM NATTU**  
7.15 **K. R. JAYARAMA IYER**  
Raghuvara—Pantuvavali—Adi: Tyagaraja  
Vaharmanas—Kapi—Chapu: Swati Tirunal  
Karunala—Hamsanandi—Adi: Vedava-  
nayakam Pillai  
7.45 **NEWS IN TAMIL**

## 8.0 MA ROJULLO (3)

Pandugalu pabbalu  
Talk in Telugu by **GIDUGU SITAPATI**  
8.15 **M. SABHAPATI IYER**: Veena  
Samajavarada—Sudhasaveri—Rupakam:  
Ramanad Srinivasa Iyengar  
Ramani—Kharaharapriya—Rupakam: Tyagaraj  
Cheta sri—Dwijavanti—Rupakam: Dikshitar  
8.45 **COLLEGE GIRL**  
Idea and actuality: Sketch in Tamil  
9.0 **THE FIGHTING FORCES**  
Programme arranged in collaboration with  
Public Relations, Southern Army  
9.15 \* **LOCAL ANNOUNCEMENTS**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **WORLD AFFAIRS**  
Relayed from the B B C  
10.0 **THE MADRAS GUARDS DANCE**  
**ORCHESTRA**  
In a programme of dance music  
10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
7.30 to 7.40 **AS IN MADRAS I**  
7.40 **NEWS IN TAMIL**  
7.50 **MORNING VARIETY** †  
P. **VISWANATHA RAO**: Vidu vidu; Momata  
N. C. **RAMANUJACHARI**: Suruchira  
8.0 to 9.0 **AS IN MADRAS I**  
9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 2.0 **AS IN MADRAS I**  
2.0 **FLUTE: A I R ARTIST**  
2.5 **NEWS IN TAMIL**  
2.10 to 3.30 **AS IN MADRAS I**  
3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
4.30 to 6.15 **AS IN MADRAS I**  
6.15 **LOKAVARTA**  
News-talk in Malayalam  
6.22 **KALACHAKRA**  
News-talk in Kannada  
6.30 to 6.45 **AS IN MADRAS I**

### 6.45 COMMERCIAL NEWS (Telugu)

6.50 **RASATARANGINI**  
Variety programme in Telugu; Galadarare:  
Brindaganamu; "Subbarayudu": Samudra-  
yatra"; Short story by "Prayag"; "Sweeya-  
kavita" (1) Ashadha meghamu: Recitation of  
his own poetry by **VEDULA SATYANARA-  
YANA SASTRI**; "Idi vinnara": Tamashalu  
7.15 **FOR THE VILLAGES (Telugu)**  
Pasyatidisidi: Ashtapadi; Manadivayak  
shetralu: Discussion  
7.30 **NEWS IN TAMIL**  
7.45 **RURAL NOTES**: Telugu  
Madhupayi: Bhavageet; Krotachiktisalu:  
Talk: Market rates  
8.0 to 9.20 **AS IN MADRAS I**  
9.20 to 9.30 **INTERVAL**

### 49.30 metres (6,085 kc/s)

9.30 **BHAKTA TUKARAM**  
Musical discourse in Telugu by **MUSNURY**  
**YEGNANARAYANA SARMA**  
10.30 \* Close down

### a.m. TRANSMISSION I

7.45 \* **MUSICAL PRELUDE**  
Orukkaal Arabhi  
7.50 **NEWS IN TAMIL**  
8.0 **VINA DUETS**  
Varnam Natakuranji  
Santatam ennal Pharas  
Nadabindukuladi Senjuruti  
8.15 **NEWS IN ENGLISH**  
8.30 **MANNARGUDI K. SURYA BAI**  
Sri Rajagopala Saveri  
Ivan yaro Kamboji  
Kanavilum Bilahari  
Jalandhara Valaji  
Kavi puval Malkas  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* **KADAMBAM** †  
**RAJARATNAM**: Kanna kanna; Narumalar  
**T. SURYAKUMARI**: Chendur valar; Radha  
Rukmni  
**R. JANAKI**: Alai kadal  
**LALITA VENKATRAM**: Mayile; Venu kuvudu  
**BELLARI LALITA**: Maha maye; Kamini  
1.30 **NEWS IN ENGLISH**  
1.40 **C. P. GNANASUNDARAM**  
Varanarada Vijayasi  
Illai enban Mohanam  
Kurvel Madhyamavati  
2.0 **NEWS IN TAMIL**  
2.5 **SUMMER SCHOOL**  
Uttara Rama charitam (13): Kusalavar patta-  
bhishekam: Serial presentation of Ananta  
Bharati's Tamil opera  
2.30 \* Close down

### TRANSMISSION III

5.0 \* **MANNARGUDI K. SURYA BAI**  
Gnanamosagarada Puri Kalyani  
Mazhalai vandu Kharaharapriya  
Paratpara Vachaspati  
Sangitagnanam Dhanyasi  
Tirumalunjolai Sankarabharanam  
5.40 **QURAN-I-SHARIF**  
Exposition in Tamil by Moulvi **ABDUL HAS-  
NATH QUTBUDDIN MOHAMED**: Devotional  
songs: **NAZIM BANU**; **MUMTAZ BEGAM**

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)  
7.30 **MUSICAL PRELUDE** †  
Sabhapatikku Abhogi  
Swararagasudharasa Sankarabharanam  
7.40 **NEWS IN TAMIL**  
7.50 **NEWS IN TAMIL**  
8.0 **V. V. SATAKOPAN** †  
Srivenugopala Durbar  
Kanavenum Surati  
Ramabhajanai Ragamalika  
8.15 **NEWS IN ENGLISH**  
8.30 **TOPICAL TALK (Telugu)**  
By C. **ARAVINDHA**  
8.40 **K. S. SUBRAMANYAN**: Violin  
Srividhya Mayamalavagowla  
Karunakara Dhanyasi  
Isan anbar Kapi  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 **NEWS IN TAMIL**

### 6.0 C. P. GNANASUNDARAM

Enna sonnalam Bhramarakusum  
Kandavo maname Abh  
Nidayane zana Sara  
Iniyagillum Sivana  
Tullumada Hamsana  
6.30 **NEWS IN ENGLISH**  
6.40 **A I R ARTIST**  
6.50 **LOCAL ANNOUNCEMENTS**  
6.55 **V. R. DHANAM** †  
7.0 **FOR THE VILLAGES**  
Minakshi Ramana: Tobacco diseases, the  
origin and cure; Aynkaran sodaran: Kum-  
Kettaya sangathi  
7.30 \* **BACKGROUND TO THE NEW**  
Talk in Tamil by G. **RANGASWAMI IYER**  
GAR  
7.45 **NEWS IN TAMIL**  
8.0 **PADA PATTUKKAL** †  
P. U. **CHINNAPPA**: Chandrodayam;  
Manamellam  
T. R. **RAJAKUMARI**: Kadal kadal; Man-  
Ivar  
K. L. **SAIGAL**: Rumpun chatte  
8.15 **KULIKARAI S. PICHAYAPPAN**  
**PILLAI** (Nagaswaram)  
Sarasamukhi Gaudama  
Asaikonden Gopikatlak y  
Niye gati Vasantabhar  
Tirthamudal Sarasam  
Attukalai Swarnaga  
Raga Alapana Gaurimanok  
Pallavi—Ragamalika  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **WORLD AFFAIRS**  
Relayed from the B B C  
10.0 **PRAHALADA BHAKTA**  
**VIJAYAM**  
Selections from Tyagaraja: Presented  
the **TRICHY ORCHESTRA**  
Varidhiniku—Todi—Misra Chapu  
Ananda mananda—Bhairavi—Adi  
Rara ma intidaka—Asaveri—Adi  
Nannu vidachi—Ritigaula—Misra Chapu  
Ennaga manasuku—Nilambari—Adi  
10.30 \* Close down

### 2.5 NEWS IN TELUGU

2.10 **FILM VARIETY** †  
"SIVAKAVI": Ullam tan  
"TIRUVALLUVAR": Meyyarul iduve  
"VASANTASENA": Jeevananda  
"PASUPATASTRAM": Saikalumari  
"SUMATI": Martuni  
"JHOOLA": Najane kidar  
"JWAR BHATA": Sanjh kibela

### 2.30 D. PARVATI

†  
Pasupati Kaly  
Nannupalimpa Mohani  
3.0 Close down

### TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 **K. S. SUBRAMANYAN**: Violin  
Mahaparabho Aradity  
Pavaye Sri janki Sriranjani  
Undeti Ramudokkadu Hari kambh  
Rare Rama Bang  
9.0 **PLANNING FOR THE INDIA**  
**OF TOMORROW (2)**  
of

Social security and labour welfare

Talk in Telugu by Dr. S. **GANAPATHI RAJ**  
9.15 **SCREEN SONGS** †  
"GANGAVATAR": Anandam  
"MANIMEKHALAI": Buddhar pirane  
"JAGATALAPRATAPAN": Kadal ellam  
"PRABHAVATI": Niye tunai  
"SUMANGALI": Vastade  
"DEENABANDHU": Murali murali  
"GARUDAGARVABHANGAM": Karuninchi  
"ZAMINDAR": Ligmijh ko  
"NAMASTE": Asoji kabito  
"KHANDAN": Ham an khmacholl

### 9.45 A. NARAYANA IYER

Gottuvadhya  
Jhankarasruti seiguvai Puvvikand  
Tellsiramachintanato Purnachand  
Manamuleda Hamirkaly  
Kaddanavariki kaddu  
10.30 Close down

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# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**  
**FARHAT JAHAN BIBBO**  
 kahan gae Khayal Allaya Bilawal Vilambit  
 kar man Khayal Allaya Bilawal Drut  
**VILAYAT KHAN**  
 kar lino Thumri Bhairoon  
 on peh hansti hal dunyae fani  
**NEWS IN HINDUSTANI**  
**NEWS IN ENGLISH**  
**A. MARADKAR**  
 and khul khul jae Thumri Bhairoon  
 an Ram charan Bhairoon  
**VILAYAT KHAN : Dadra**  
 m-i-tarab hal dil-i-dilgir abhi tak  
**A MOITRA**  
 ar Bhairoon  
**S. MUKHERJI**  
 ar Jaunpuri  
**FARHAT JAHAN BIBBO**  
 hat jalo Thumri  
 yeh surkh surkh nabin lala zar men  
**A. MAHADKAR**  
 asmor purani Khayal Desi Vilambit  
 ragundh la Khayal Desi Drut  
**A MOITRA : Geet**  
**NEWS IN ENGLISH**  
 Close down

**TRANSMISSION II**  
**ASAND APNI APNI +**  
**NEWS IN HINDUSTANI**  
**YOU ASKED FOR IT +**  
 ime of requests, devised and present-  
**MELVILLE de MELLOW**  
 wich Time Signal at 1.30 p.m.  
**NEWS IN ENGLISH**  
**YOU ASKED FOR IT + (Contd.)**  
 ose down

**TRANSMISSION III**  
**FARHAT JAHAN BIBBO**  
 na ja mora Kahn Khayal Purbi  
**VILAYAT KHAN**  
 ek najaria Dadra Sarang  
 pech-o-tab-i-dil ke jabin par asar na  
**S. MUKHERJI**  
 ar Purbi  
**A MOITRA : Geet**  
**A. MAHADKAR**  
 balam Khayal Multani Vilambit  
 ans na bol Khayal Multani Drut  
**NEWS IN ENGLISH**  
**NEWS IN HINDUSTANI**  
**LOCAL ANNOUNCEMENTS**  
**A MOITRA**  
 ar Bhairoon  
**S. MUKHERJI**  
 ar Purbi Dhaneri  
**VILAYAT KHAN**  
 awan ki Thumri Khamaeh  
 yeh hal keh uske na andaz dekhna  
**AMANE KI CHAL**  
 ably review of current events in  
 abni by R. L. VARMA  
**A. MAHADKAR**  
 Shudh Kahan Vilambit aur Drut  
**FOUND THE LOCAL CINEMAS**  
 of current films by G. R. S. HAW-

**FARHAT JAHAN BIBBO**  
 ko hal nishat-i-kar kya kya  
**FOR VILLAGERS**  
 e bhao; SULAIMAN aur unke sathi:  
 HAN DAN Bansri per Lehra: Kha-  
**IRA MOITRA : Bhairoon; Mausri note:**  
 et; SULAIMAN aur unke sathi:  
 Filmi Geet +  
**NEWS IN HINDUSTANI**  
**NEWS IN ENGLISH**  
**B B C NEWS RELAY**  
**BUILDING A NEW INDIA**  
 ty and infant welfare: Talk by Dr.  
**PANDIT, Director of Maternity and**  
 Welfare Bureau  
**"INSAN"**  
 andrew; Translated, adapted and  
 ed by ABU SAID QURESHI  
**FARHAT JAHAN BIBBO**  
 ani Khayal Malkaus Vilambit  
 mor mor Khayal Malkaus Drut  
 Close down

## DELHI 2

a.m. **TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.15 AS IN DELHI 1  
 10.15 Close down  
 p.m. **TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down



Dr. C. ELLICE, who recently broadcast a talk in the Women's Programme from Delhi.

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.30 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI 1  
 7.45 FOR TROOPS IN INDIA AND CEYLON  
 8.25 IRA MOITRA : Geet  
 9.30 VILAYAT KHAN  
 Yeh siisla-i-hayat kya hai  
 Kuchh bhikana hai natwani ka  
 8.40 P. S. MUKHERJI  
 Sarod par Kamod  
 9.50 FARHAT JAHAN BIBBO  
 Ab na sahn tori bat Thumri  
 9.0 to 9.30 AS IN DELHI 1  
 9.30 S. A. MAHADKAR  
 Tu hi Khayal Sahini Vilambit  
 Kahe ab tum Khayal Sahini Drut  
 9.45 to 11.0 AS IN DELHI 1  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 17

a.m. **TRANSMISSION I**  
 8.0 \* **NEWS IN HINDUSTANI**  
 8.15 **NEWS IN ENGLISH**  
 8.30 **GHULAM FAREED**  
 Ik rind hai aur midhat-i-Sultan-i-Madina Naat  
 Teri kafar nigahi ki hukoomat hoti jati hai  
 Ghazal  
 9.40 **PRAKASH KAUR**  
 Shabd aur Bhairoon  
 8.55 **MOHAMMAD YAQOOB**  
 Kehne deti nahin kuchh moonh pa mohabbat  
 teri Ghazal  
 Hanste hain akash peh tare Geet  
 9.5 **ARA CHAUTALA**  
 Presented by PATEH DIN  
 9.13 **PRAKASH KAUR**  
 Bansi ki ik tan Geet  
 9.24 **GHULAM FAREED**  
 Main peeta nahin tha pilai gal hai Ghazal  
 9.30 **PUSHTU PROGRAMME**  
 9.45 \* Close down

p.m. **TRANSMISSION II**  
 12.30 \* **GEET AUR GHAZALEN +**  
 12.55 **NEWS IN HINDUSTANI**  
 1.0 **FOR TRIBAL AREAS (Pushtu)**  
**KHYBER RADIO ORCHESTRA: Nagma dil**  
 Bahar; GUL RAHIM: Starge yae wal darogh-  
 jan de yar da wafa lauz pa khula tari ma-  
 yina-Tappe; Mir AHMAD KHAN: Prot sema  
 pa ghaig ke pa ashna pase atla ye ta—Lebha;  
 Che wi insan pa har yau kar ke waria weh  
 de pakar—Ghazal; WALI MOHAMMAD: Ma  
 la pa khab ke khanda faghla—Tappe; Jina-  
 kal garzi bya toll toll saguno ta si—Lebha  
 1.30 **NEWS IN ENGLISH**  
 1.40 **FOR TRIBAL AREAS (Contd.)**  
 Mir AHMAD KHAN: Rubai composed by  
 ABDUR RAHMAN BABA; Us ba tal umar wi  
 pa ma khazan—Ghazal; Munga pa nazegu (?)  
 Sheikh Mile: Talk by Sayyed A. HAQ; WALI  
 MOHAMMAD: Bala da har qadam de wakhlam  
 —Tappe; Tore zulfe pa gull-i-pa makh qulfe  
 da kharodi—Charbaita; Next day's program-  
 me; Mir AHMAD KHAN: Da badshah na  
 muslim waura da bayan—Baddala  
 2.21 **NEWS IN PUSHTU**  
 2.30 \* Close down

**TRANSMISSION III**  
 5.30 \* **BEHNON KE LIYE**  
 Heft paikar: Variety programme in Hindus-  
 tani by Agha MOHAMMAD AHMAD KHAN  
 including listeners' letters and replies  
 6.10 **PRAKASH KAUR**  
 Priye ab so Geet  
 Punjabi Geet  
 6.20 **MOHAMMAD YAQOOB**  
 Hardara khayal-i-jalwa-i-janana chahiye  
 Ghazal  
 6.25 **LOCAL ANNOUNCEMENTS**  
 6.30 **NEWS IN ENGLISH**  
 6.40 **NEWS IN HINDUSTANI**  
 6.45 **TOPICAL TALK**  
 6.55 **PUSHTU PROGRAMME**  
 Relayed from Delhi

7.30 **FOR RURAL AREAS (Pushtu)**  
**KHYBER RAD'O ORCHESTRA: Afghan dance**  
 tune; Khula juti kra: Talk in Pushtu by R.  
 S. QURESHI; Kaliwal au kati. Dia-  
 logue between two villagers belonging to  
 two different villages; Mir AHMAD KHAN:  
 Rubai composed by ABDUR RAHMAN BABA;  
 Za pa haghe rwaze mar shum che paida  
 shum—Ghazal; Staso zhukhtre mailis: Lis-  
 tener's request songs; Mir AHMAD KHAN:  
 Charbaita composed by AHMAD DIN TALIB  
 8.30 **NAI FILMEN**  
 Review of current Hindustani pictures in the  
 town  
 8.40 **PRAKASH KAUR**  
 Yeh jeevan ana jana Bhairoon  
 Koyal bole jeera dola Geet  
 Dholak ka Geet  
 8.55 **MOHAMMAD YAQOOB**  
 Laga dil main boht dil se sharmsar hua  
 9.0 **NEWS IN HINDUSTANI**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **BESIDE THE FIVE SENSES (6)**  
 Sense of responsibility  
 10.0 **PRAKASH KAUR**  
 Recitation of 'Heer'  
 Dholak ka Geet  
 10.12 **MOHAMMAD YAQOOB**  
 Qawwali  
 Dil ke seene toote jate hain Ghazal  
 10.22 **CHANDRA KOSH +**  
 Prof. VILAYAT KHAN (Gaunpore)  
 10.30 **AFGHAN-PERSIAN**  
**PROGRAMME**  
 11.10 \* Close down

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 MOHANTARA TALPADE  
Thumri  
Maj lavile kunige *Bhavgest*  
Colaba Time *Signal at 8.45 a.m.*  
8.45 ANIMA DAS GUPTA †  
Jhulo pyari jhuio *Geet*  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 TOMORROW  
9.15 GURURAO DESHPANDE  
(Dharwar)  
Basantaki ritu *Bhairon Bahar*  
9.45 GUJARATI SONGS †  
RAJKUMARI: Dil layi ne e kahe Gujarati *Geet*  
KUSUM SHAH: Vira ne kajmen Gujarati *Geet*  
VANMALA PUROHIT AND PARTY  
Dhire dhire panihari *Gujarati Garba*  
AVINASH VYAS AND PARTY  
Aja mare gher *Gujarati Rasa*  
10.0 Close down

### p.m. TRANSMISSION II

2.30 \* SINDHI SONGS †  
KHEM CHAND: Ajan thi jayan ma  
HANS RAJ: No ohanji surat alyad  
BANO JAN: Kin punal ponchhe  
MOKHAN: Musan mittan milan  
12.45 NEWS IN MARATHI  
12.50 NEWS IN GUJARATI  
12.55 NEWS IN HINDUSTANI  
1.0 MIXED MELODIES †  
U. M. MANIAR  
Mane ek sawarewi *Gujarati Geet*  
ZOHRAJAN: Kar de dil ki duniya barbad  
*Dholak Geet*

YUSUF EFFENDI  
Dar-i-Khwaja pe dhuni ramale *Naat*  
LAKSHMI BAI (Borada) *Pahadi*  
Kanhalya tero karo  
PUKHRAJ and SHARMA *Duet*  
Chalo paniya bharan ko chalen  
AZIM PREM RAGI *Qawwali*  
It ut bhatakai  
Bawa NASIR KHAN *Dadra*  
Tum bin sajan nahin  
JYOTSANA BHOLE *Bhavgest*  
Shir'n ghager psz rate  
ROSHANARA BEGAM *Thumri*  
Ab hari nanadiya

1.30 NEWS IN ENGLISH  
1.40 LUNCH-HOUR MUSIC †  
Familiar music  
2.0 YOU ASKED FOR IT  
Compered by HILDA FLANDERS  
(Listeners' requests)  
2.30 SATURDAY AT TWO THIRTY  
Programme of topical interest in Marathi  
3.0 \* Close down

### TRANSMISSION III

4.20 CHILDREN'S PROGRAMME  
(Gujarati)  
As chhe Itihas ni Ek Adbhut Vat; Chal  
Anand-nagarima; Tame jano cho; As chhe  
Aamaru; Ek Sangh-Geet  
5.0 NIWRUTTIBUWA SARNAIK *Marwa*  
Mora piya bin *Shyam-Kalyan*  
Savaniki sanj  
5.45 TOPICAL TALK  
Or FEATURE  
5.55 LOCAL ANNOUNCEMENTS  
6.0 CHILDREN'S PROGRAMME  
(Hindustani)  
Jugnoo: Poem by HAFEZ JALANDHARI  
Presented by BHAI JAN; Adalat men  
Daghabaz larki: Feature; Anokhi baten:  
Dialogue; Lo dakra aya: Listeners' letters and  
replies; Bujho to janen: Riddles and puzzles  
by APAJAN  
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI  
6.45 MUSIC FROM THE FILM †  
7.0 SANDESHE  
Listeners' letters and replies by SANDESHE  
7.15 NIWRUTTIBUWA SARNAIK *Nend*  
Shundu baren saiyya  
Aja hun aye  
7.45 AVINASH VYAS *Gujarati Geet*  
Have to jani  
Veri thal ni  
8.5 SARDAR GUL RAJA  
Jeevan dukh ka tag. *Geet*  
Phir guzri sham ayi  
8.15 NEWS IN MARATHI  
8.30 NEWS IN GUJARATI  
8.45 FOR THE UNIVERSITIES  
Comparative Mythology: The return of a  
golden age: Talk in English by MIA B.  
SYRIER  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B C NEWS RELAY  
9.45 SPOTLIGHT ON THE NEWS  
Talk in English by FRANK MORAES  
10.0 "PEENAK"  
Humorous operetta by SHAUKAT THANVI  
Production: VISHWAMITTER ADIL



MAJROOH SUL-TANPURI, who broadcast his latest poems from Bombay.

10.30 GURURAO DESHPANDE  
Dhan nagari *Hindol*  
Piki bolina bol *Pilu Thumri*  
11.0 \* Close down

## BOMBAY 2

a.m. TRANSMISSION I  
61.48 metres (4,880 kc/s)  
8.0 \* CLASSICAL HITS †  
SAWAI GANDHARV *Gujri Todi*  
Semaish man gorakh dhanda  
VINAYAKRAO PATWARDHAN *Bhairavin*  
Jogi mat ja mat ja  
FAIYAZ KHAN *Jaunpuri*  
Phulwan ki gendan *Ramkali*  
ATA HUSSAIN: Un sang lagi  
8.15 to 8.45 AS IN BOMBAY 1  
8.45 to 9.0 INTERVAL  
48.73 metres (6,150 kc/s)  
9.0 MOHANTARA TALPADE *Bhavgest*  
Umalali chandrika  
9.10 to 10.0 AS IN BOMBAY 1  
10.0 Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)  
12.30 to 3.0 AS IN BOMBAY 1  
3.0 Close down  
TRANSMISSION III  
41.44 metres (7,240 kc/s)  
4.20 to 7.15 AS IN BOMBAY 1  
7.15 to 7.30 INTERVAL  
48.73 metres (6,150 kc/s)  
7.30 COMMERCIAL NEWS  
7.45 CALLING RURAL LISTENERS  
9.25 NIWRUTTIBUWA SARNAIK *Nayaki-Kanada*  
Mero piya  
8.45 to 9.0 AS IN BOMBAY 1  
9.0 MOHANTARA TALPADE *Shankara*  
Anahat nad  
Aiso dheet  
9.15 AVINASH VYAS *Gujarati Geet*  
Kon mari ankhonun  
Naynan thakya  
9.30 SARDAR GUL RAJA *Naat*  
Maula Yasrab nagar bula le *Khamisa*  
Khwaja khwaja khwaja  
9.45 to 11.0 AS IN BOMBAY 1  
11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
7.30 NEWS IN BENGALI  
7.40 ANIMA MITRA  
In a programme of *Bhajan*  
Prabhu mero ab *Bhajan*  
Chanchala he chitachari  
8.0 RAGA SHUKLA-BILAWAL *Khayal*  
Jay jay mangal gan  
Sung by GOPINATH BANERJEE  
8.15 NEWS IN ENGLISH  
8.30 SMRITI †  
ENAYET KHAN: Sitar: *Bhairavi*  
SHAILA DEVI: Bhule jabe more  
ABDUL KARIM KHAN: Jamuna ke tir  
AMITA SEN: Dakhin haoya  
8.45 READINGS  
From *Shrimad Bhagvat Geeta* Canto XIII,  
with comments in Bengali by RAMRATAN  
SANKHYASHASTRI  
9.0 GOPINATH BANERJEE  
Manaharawa mori re *Khayal: Jaunpuri*  
9.15 ADHUNK BANGLA GAN  
Ogo phuler bane jago sahel  
Man niye eki khela  
Compositions of ANIL BHATTACHARYA  
Sung by BIMAN GHOSH  
9.30 \* Close down

### p.m. TRANSMISSION II

12.0 \* FOR ASSAMESE LISTENERS  
Musical moments †: Current literature (5)  
Short story: Review of the latest publications,  
by HOLIRAM DEKA; Sarod by A I R  
ARTIST; Facts about ourselves (2) What our  
body needs: Talk; Musical moments †  
12.30 JAMES SESSION †  
Programme featuring HARRY JAMES and his  
ORCHESTRA  
I'll get by; Wait till the sun shines; I had  
the crz'est dream; A poem set to music  
James session; I heard you tried last night;  
Concerts for trumpet; Flight of the bumble  
bee  
1.0 HEAR HERE †  
Programme of listeners' requests; Comper  
REDA GRAY  
1.30 NEWS IN ENGLISH  
1.40 YOU ASKED FOR IT †  
Programme of gramophone records selected  
from listener's requests  
KANAK DAS: Dhire dhire bae  
DHANANJAY BHATTACHARJEE: Ghumay  
parechhe  
HEMANTA MUKHERJEE: Kitna dukh bhulay  
SATYA CHOWDHURY: Esehhi dewali jalate  
DHANANJAY BHATTACHARJEE: Bhul kare  
tul  
NABADWIP HALDER: Boudidi restaurant  
SACHIN DEVA VARMA: Dhire se jana  
DHIRENDRA CHANDRA MITRA: Abar  
namil nala  
2.10 NEWS IN BENGALI  
2.15 YOU ASKED FOR IT † (Contd.)  
2.30 \* Close down

### TRANSMISSION III

5.0 \* PALLIMANGAL ASAR  
Programme for our listeners in the rural area  
Conducted by ANANDA PRASAD DAS AND  
PARTY; Ajke: Introducing the programme of  
the day; Songs of the soil †; (7) *Bhagatiya*;  
Comper: INDU SHAHA: Farmers abroad  
(3) In Australia: How does a farmer live in  
Australia? What are his advantages as com-  
pared to our Indian farmer?: Talk by AMI-  
YAJIBAN MUKHERJEE; Tarja ganer asar by  
ANNADAPROSDAS DAS AND PARTY  
5.30 PURIA-DHANESREE  
Sarod: *Alap and Gat* by A I R ARTIST  
5.45 TOPICAL TALK  
Or Gramophone records  
6.0 SREE *Khayal*  
Eri hun to sna gaiti  
Sung by GOPINATH BANERJEE  
6.15 IN LIGHTER "IEN  
Presenting ANIMA MITRA in a programme of  
modern Bengali songs  
Jadi tumi mor debata *Adhunik*  
Bala bhulechha ki more  
6.30 NEWS IN ENGLISH  
6.40 MAZDUR MANDALI  
Programme in Hindustani for listeners in  
the industrial areas: Conducted by KHAIR-  
RATY BHAIYA: Ajki baithak: Introducing  
day's programme; Mai kiya janu †; "Zindagi";  
In our factory (5) Our education: Discuss  
led by Prof. TAHER REZVI; Madhubanme na  
bajao †: Sung by HEMANTAKUMAR

## 7.0 BANGLAR FOOTBALL CLUB

(Football clubs of Bengal) (6): Moham-  
Sporting Club: The growth, development  
meteoric rise of this club is the sul-  
matter of this talk in Bengali  
7.15 SHUDDH KALYAN  
Alap on Hamidi by HAMID HUSAIN  
7.30 VICHITRA  
Programme in Bengali  
Relayed from the B B C  
8.0 VARSHAMANGAL  
Raga Mian-ki-Malhar  
Bole re papaiya  
Sung by GOPINATH BANERJEE  
8.15 AMAR GALPA LEKHA  
My first short story  
SHIBRAM CHAKRAVARTY has already e-  
lished for himself a reputation for w-  
short stories for children. Today he nar-  
the incidents leading to his first ventur-  
the sphere of his choice  
8.30 KATHA-CHITTRER GAN †  
Programme of gramophone records  
Bengali films:-  
SITA: Ogo akarun debata "Sa-  
MIRA: Dekhechi nayan mele "Nilangul"  
SITA: Tomar sagar kule "Sa-  
JAGANMOY MITRA: Nayan jaber gah-  
gange "Brahman-Ka-  
8.45 NEWS IN BENGALI  
9.0 \* SHOPPING NEWS (English)  
9.10 MUCH ADO ABOUT NOTH  
A fuss about fusses by "Disgruntled"  
9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
30 BBC NEWS RELAY  
45 PROBLEMS OF INDIA (4)  
The constitution of Switzerland and ho-  
can be modified to suit India's future  
tution (11): Talk by Dr. DHIRENDRA  
SEN  
1.0 MUSIC MAESTRO PLEASE  
With CHRIS GREENE at the Piano; All  
ife; Tune on my hands; Medley  
0.15 DECK HAYMES †  
For the first time; Put your arms around  
Wait for me Mary; You'll never know  
0.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0 \* Close down

## CALCUTTA 2

a.m. TRANSMISSION I  
61.98 metres (4,840 kc/s)  
7.25 to 8.0 AS IN CALCUTTA  
8.0 to 8.15 INTERVAL  
49.92 metres (6,010 kc/s)  
8.15 to 9.30 AS IN CALCUTTA  
9.30 Close down  
p.m. TRANSMISSION II  
41.61 metres (7,210 kc/s)  
12.0 to 2.30 AS IN CALCUTTA  
2.30 Close down  
TRANSMISSION III  
41.61 metres (7,210 kc/s)  
5.0 to 5.30 AS IN CALCUTTA  
5.30 FOR ORIYA LISTENERS  
Instrumental music: Sarangi by A  
ARTIST; Health and hygiene (5); Co  
Talk by a doctor; Vocal music by MANOR  
DAS; Attita gouraba: Birajmandira: T  
ASWINI KUMAR GHOSE; Vocal mus  
MANOROMA DAS  
6.0 to 6.15 INTERVAL  
61.98 metres (4,840 kc/s)  
6.15 to 6.40 AS IN CALCUTTA  
6.40 PURVI  
Kagwa bole more atariya  
Sung by GOPINATH BANERJEE  
7.0 to 7.30 AS IN CALCUTTA  
7.30 COMPOSITIONS OF ANIL  
BHATTACHARYYA  
Tumi ki jano  
Prem jado mor aparahd  
7.45 FLUTE  
Alap and Gat: Darbari Kanada by  
ARTIST  
8.0 to 8.30 AS IN CALCUTTA  
8.30 COMMERCIAL NEWS  
(English and Bengali)  
8.45 to 9.20 AS IN CALCUTTA  
9.20 TABLA LAHARA  
Trital: Gat-Paran by MOHAMMAD T  
9.45 to 11.0 AS IN CALCUTTA  
11.0 Close down

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## LAHORE

276 metres (1,086 kc/s)

**11 a.m. TRANSMISSION I**  
 12.30 \* NEWS IN HINDUSTANI  
 1.45 NEWS IN ENGLISH  
 2.30 WORLD AFFAIRS  
 Talk recorded from the BBC  
 3.45 MUNAWWAR SULTANA  
 Gighahon se dil men samane lage ho  
 Ka nam lie ja  
 4.55 Ustad FAIYAZ KHAN (Baroda)  
 Vocal music  
 5.20 FAZL-I-KARIM  
 Hasrat-i-giryā jo tu rah jaegi  
 Dilwast dil men jab tera tir-i-nazar hua  
 6.30 \* Close down

**12 p.m. TRANSMISSION II**  
 12.30 \* FILMI GANE †  
 1.55 NEWS IN HINDUSTANI  
 2.00 LUNCH-HOUR FAVOURITES †  
 3.30 NEWS IN ENGLISH  
 4.40 Close down

**TRANSMISSION III**  
 5.30 \* MUNAWWAR SULTANA  
 Maske dushvar hal her kam ka asan hona  
 Cheere paun uthana  
 6.45 FAZL-I-KARIM  
 Hazib kiyā tere wade pe elibar kiyā  
 7.55 Ustad FAIYAZ KHAN  
 Vocal music  
 8.25 LOCAL ANNOUNCEMENTS  
 9.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 11.45 FOR WOMEN  
 Comperes: BIMLA aur ASGHRI; Jhonke:  
 Composite programme of skits and sketches  
 written by IMTIAZ ALI "TAJ", SHAUKAT  
 KHANVI, SULTANA BEGAM, FAROOQ ALI  
 KHAN and BILQES SLAH-UD-DIN; Pre-  
 sented by BIMLA and ASGHARI

12.30 MUNAWWAR SULTANA  
 Kithana-i-dil kiski manzil nazar ata hai  
 Jane man mora  
 1.45 FAZL-I-KARIM  
 Naq men ji ko sabr-o-tab kahan  
 2.55 BAZAR KE BHAO  
 3.00 FOR THE COUNTRYSIDE  
 Comperes: CHOWDHURY, SHAHAB DIN aur  
 SHAGAT RAM; Paheliyan: Skit in Punjabi  
 S. D. A. NIZAMI; V. N. SETH; Tun rab  
 la lai preet; MUNAWWAR SULTANA:  
 Simi Geet; Punjabi men khabaren

8.30 ZAMANE KI RAFTAR  
 Weekly review of current events by  
 DHARMAVIRA  
 8.45 FAZL-I-KARIM  
 Kisi ko deke dil ko nawasang-i-fughan kyon  
 ho  
 9.50 MUNAWWAR SULTANA  
 Tarz-i-khiraam kya batai  
 Avin dhola we  
 10.00 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 THE FEDERAL EXPERIMENT  
 (5)  
 The constitution of Switzerland (2): Talk by  
 Dr. S. M. AKHTAR  
 10.00 MUNAWWAR SULTANA  
 Na ab muskurahat hal lab par na ahen  
 Bahar al ghata chhai Geet  
 10.10 Ustad FAIYAZ KHAN  
 Vocal music  
 10.40 FAZL-I-KARIM  
 Hamen ijazat-i-giryā jo rubaru hoti  
 Punjabi Geet  
 10.50 MUNAWWAR SULTANA  
 Taza batata nau banau jalva bajaiva  
 Piasi asha sajan ki  
 11.0 \* Close down

SULEKHA SEN  
 GUPTA, who  
 often takes part  
 in plays and  
 sketches broadcast  
 from Dacca.



## DACC A

257.1 metres (1,167 kc/s)

**11 a.m. TRANSMISSION I**  
 12.30 \* SUR O CHHANDA †  
 Selected songs  
 1.30 NEWS IN ENGLISH  
 2.40 SALIM JEANGIR AND PARTY  
 Rab ho Naat  
 Ja janie Ghazal  
 3.00 NEWS AND VIEWS  
 GRAMOPHONE RECORDS  
 4.00 NEWS IN BENGALI  
 5.45 ESRAJ SOLO  
 AYALAL CHOWDHURY  
 EKTU HASUN †  
 Popular songs and sketches  
 6.55 SALIM JEANGIR AND PARTY  
 Mpe qurban meri Naat  
 The ek nazar Ghazal  
 7.0 \* Close down

**TRANSMISSION II**  
 8.0 \* KHELAGHAR (For children)  
 Sandhar asar: by HASHIDA; Ektu gan †;  
 Sh-bidesher khabar: Talk in Bengali; To-  
 deri anurodhe †  
 9.0 \* RENUKA DAS GUPTA †  
 Selected songs  
 10.45 FLUTE SOLO  
 Indian tune  
 11.45 RASINHA DAS  
 BURMESE PROGRAMME  
 Played from Delhi  
 12.00 NEWS IN ENGLISH  
 1.00 LOCAL ANNOUNCEMENTS  
 GRAMOPHONE RECORDS  
 2.45 ANJALI SEN GUPTA  
 Amar chokher chaoa  
 Tambari kanan gheri Adhunik  
 Tagore

7.0 THE MASTER COMPOSERS  
 Eight prelude Chopin  
 Three Mazurkas "  
 Scherzo No. 1 "  
 Played on the Piano by ANATOL RAPAPORT  
 who toured round several European  
 countries, Mexico and U.S.A. as a concert Pianist  
 Compered by CAROLINE CROSBY  
 7.30 BANGLAR RUP  
 (This is Bengal) (5): Panchali (Panchal)  
 Tak in Bengali by TRIPURA SHANKAR  
 SEN  
 7.45 TANCHAKRA  
 A I R ORCHESTRA; Conducted by MANO-  
 RANJAN MUKHERJEE  
 8.0 LISTENERS' LETTERS  
 8.10 RABINDRA SANGIT †  
 8.15 TOPIC OF THE DAY  
 8.25 ANJALI SENGUPTA  
 Emani badal jhara rate Adhunik  
 Shish mukut kundala Kiritan  
 Amar Shyamke enede  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY (Bengali)  
 9.0 \* KALPATARU †  
 Listeners' Selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 CHATURANGA †  
 Songs of KANAN DEVI  
 10.0 BIRENDRA MOHAN RAY  
 Barashana lagi Khayal Mian-ki-Malher  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

## LUCKNOW

293.5 metres (1,022 kc/s)

**11 a.m. TRANSMISSION I**  
 7.30 \* "USHA"  
 Orchestral composition by M. M. SWAROOP  
 7.35 BENAZIR BAI  
 Dekh kar husn-e-be-naqab tira Ghazal  
 Ascer-e-gham-e-ashian aur bhi hain "  
 7.45 SHANTI CHATTERJI  
 Geet; Suresh aur Ram Kumar Verma  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 CHHOTAY KHAN (Budaun)  
 Vocal music  
 8.45 BENAZIR BAI  
 Mori bagia men ai bahar Dadra  
 Jalaya lakh bijli ne na chhora gulsitan hamne Ghazal  
 9.0 TOPIC OF THE DAY  
 Or Qawwali †  
 9.10 SHANTI CHATTERJI  
 Bhajan Mira Bai  
 Geet: Agyat  
 9.20 CHHOTAY KHAN  
 Vocal music  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 RAGDARI †  
 1.15 KHARIDAR KE LIE  
 1.20 SAZON KI AWAZEN †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* MOHAMMAD ASHRAF  
 Thumri aur Dadra  
 5.45 BENAZIR BAI  
 Dil rahe ya na rahe khoon-e-jigar hojoe Ghazal  
 Mohabbat to karti hai duniya zamana "  
 Salyan jalle ho bideswa Purbi Dadra  
 6.5 CHHOTAY KHAN

Vocal music  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MADHUR MADHUR GAO  
 Medley of lyric based on gramophone records  
 7.0 NAFSIYAT KE TAJRUBE  
 (Achievement of Psychology) (3) Jarain ki  
 islah men (Penal reforms): Talk in Hindus-  
 tani by WAJUDDIN AHMAD  
 7.15 MOHAMMAD ASHRAF  
 Thumri aur Ghazal  
 7.30 BENAZIR BAI  
 Sabr ke sath mera dil bhi lie jaen ap Ghazal  
 Sans lene men bhi hain dushwariyan "  
 7.45 CHHOTAY KHAN  
 Vocal music  
 8.0 \* HAMARA PANCHAYATGHAR  
 Panghat  
 Geet: MUNIKA SINGH; Anaj ki dekh rekh;  
 Talk by DHANVATI MISRA; Bahino ki far-  
 maish; Bahino tumhar khat mila; Banna;  
 MUNIKA SINGH; News  
 8.30 LET ME PRESCRIBE FOR YOU  
 (6): The hang-over: Talk  
 8.45 DO ROOP  
 MOHAMMAD ASHRAF: Boondan bheeje  
 mori sari Khayal  
 BENAZIR BAI: Boondan bheeje mori sari Geet  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 JAPAN KI GAT  
 Feature in Hindustani  
 10.0 CHHOTAY KHAN  
 Vocal music  
 10.15 MOHAMMAD ASHRAF  
 Thumri aur Ghazal  
 10.30 BENAZIR BAI  
 Dadra aur Ghazal  
 10.45 \* Close down

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# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Nadachi nadachi—Kharaharapriya—Adi; Tyagaraja  
**7.40 K. K. SUBRAMANIA IYER †**  
 Chidambaram; Ramam Lakshmana  
**7.50 NEWS IN TAMIL**  
**8.0 VADYA SANGITAM**  
 Ranganayakam—Nayaki—Adi; Dikshitar Sadguru—Ritigoula—Adi; Ramnad Srinivasa Iyengar  
**8.15 NEWS IN ENGLISH**  
**8.30 V. DESIKACHARI: Flute**  
 Sri Mahaganapate—Gaula—Chapu; Dikshitar Vallinayaka—Shanmukhapriya—Adi; Natakam; Bhagavatar  
 Etula brotuo—Chakravakam—Chupu Tyagaraja  
**9.0 \* Close down**

## p.m. TRANSMISSION II

**1.0 \* FOR CHILDREN (Tamil)**  
 Presented by S. V. LAKSHMANAN  
 Nilavanile; Pattu; Pirandanai kondattam; Vinavidai; Kannadi maligai; Natakam; Thengaiyumu kappalam; Kadai; Siruvartapal; Roja pushpam; Pattu  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
 N. C. VASANTAKOKILAM: Ananda  
 T. N. RAJARATNAM PILLAI: Mullai malar  
 T. R. RAJAKUMARI: Ennai vittu  
 RAJARATNAM: Jagala  
 VITTAL: Lokamata  
 NEENA: Mal tosakhi  
**2.0 NEWS IN TAMIL**  
**2.5 VEENA: A I R ARTIST**  
**2.10 M. S. NATARAJA IYER**  
 Rama ninnu—Mohanam—Adi; Tyagaraja Anupama—Atana—Jhampa; Tyagaraja  
**2.30 K. RAJALAKSHMI**  
 Varanarada—Vijayasri—Adi  
 Marubalkaka—Sriranjani—Adi  
 Banturitikoluvu—Hamsanandam—Adi  
 Paramanai—Manirangu—Adi  
**3.0 SONGS FROM THE SCREEN †**  
**SURENDRA: Ek sitar ke**  
**LEELA CHITNIS: Hindol kaise**  
**ASHOK KUMAR: Najroke**  
**KANAN DEVI: Kutch yad rahe**  
**ARUN KUMAR: Oh jane vale**  
**SHANTA APTE: Ek hota raja**  
**VISHNUPANT PAGNIS: Aya dvar**  
**T. SURYAKUMARI: Murali Mohana**  
**M. S. SUBBULAKSHMI: Kutuhallipadu**  
**3.30 \* Close down**

## TRANSMISSION III

**4.30 \* FOR CHILDREN (English)**  
 Greetings and announcements; Songs and recitations; Birthdays; Letters and replies  
**5.0 TEA-TIME MUSIC †**  
**"DANCING THE CLASSICS"**  
**TOMMY DORSEY and his ORCHESTRA**  
 Spring song Mendelssohn  
**THE BALLYHOOLIGANS**  
 Blue Danube Strauss  
**TOMMY DORSEY and his ORCHESTRA**  
 Liebestraum Liszt  
**JOHNNY MESSENER and his ORCHESTRA**  
 Concerto for two Tchaikowsky  
**HARRY JAMES and his ORCHESTRA**  
 The flight of the bumble bee Rimsky-Korsakov  
**TOMMY DORSEY and his ORCHESTRA**  
 Song of India Rimsky-Korsakov  
**LISTENERS' REQUESTS**  
**5.30 M. S. NATARAJA IYER**  
 Mahaganapati—Todi—Rupakam; Dikshitar Dinamani—Harikambhoji—Adi; Tyagaraja Anudinamu—Begada—Rupakam; Ramnad Srinivasa Iyengar  
**6.0 LAYACHITRAM**  
**6.15 VARIETY †**  
 P. U. CHINNAPPA: Silaye ni

**SNEHAPRABHA: Mere baiya**  
**AKHTARI BAI: Woh hamse**  
**VASANTI: Aj mere man**  
**6.30 NEWS IN ENGLISH**  
**6.40 COMMERCIAL NEWS (English)**  
**6.45 COMMERCIAL NEWS (Tamil)**  
**6.50 KOTHAMANGALAM SRINIVASAN †**  
 Sivanda; Adimai  
**7.0 YUDDHA MUYARCHI**  
 Talk in Tamil on War effort by J. I. MUTHIAH  
**7.15 V. DESIKACHARI: Flute**  
 Nadasudharasa—Arabhi—Rupakam; Tyagaraja Raghunandana—Sudhadesi—Adi  
 Janaki ramana—Kopi—Adi  
**7.45 NEWS IN TAMIL**  
**8.0 T. R. MAHALINGAM: Flute**  
**V. GOVINDA SWAMY NAICKER: Violin**  
**S. V. S. NARAYANAN: Mridangam**  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 CONQUEST OF PAIN**  
 The healing ray: Talk by a specialist

**10.0 HASSID AND MOISEWITSCH †**  
 Violin and Piano forte Sarasate  
**JOSEPH HASSID: Zapateado**  
**BENNO MOISEWITSCH**  
 Scherzo: "Midsummer night's dream" Mendelssohn  
**JOSEPH HASSID: Melodie** Tchaikowsky  
**BENNO MOISEWITSCH**  
 Prelude in B minor Rachmanoff  
**JOSEPH HASSID: La capricieuse** Elgar  
**BENNO MOISEWITSCH**  
 Romance in F sharp major Schumann  
**JOSEPH HASSID**  
 Thais: Meditation Massenet  
**BENNO MOISEWITSCH**  
 Rondo: Allegro: "Sonata pathetique" Beethoven  
**10.30 \* Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 60.98 metres (4,920 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**

**7.50 MORNING VARIETY †**  
**ANASOOYA DEVI: Dhirasamire; Chan sana**  
**P. JAYAVANTI DEVI: Bhagyada**  
**8.0 to 9.0 AS IN MADRAS 1**  
**9.0 Close down**

**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 VEENA: A I R ARTIST**

**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30 Close down**

**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
 News-talk in Malayalam  
**6.22 KALACHAKRA**  
 News-talk in Kannada  
**6.30 to 6.45 AS IN MADRAS 1**  
**6.45 COMMERCIAL NEWS (Telugu)**  
**6.50 GEETAVALI**  
**7.15 FOR THE VILLAGES (Telugu)**  
 Gramachavadi; Granthalayolu; Discussion; Sampradaya Bhajan  
**7.30 NEWS IN TELUGU**  
**7.45 RURAL NOTES (Telugu)**  
 Aripeyavedeepam; Yenkipata; Background to news; Chat; Market rates

**8.0 to 9.20 AS IN MADRAS 1**  
**9.20 to 9.30 INTERVAL**  
 49.30 metres (6,085 kc/s)  
**9.30 ANNE ZIEGLER AND WEBSTER BOOTH †**  
 Only a rose; Will you remember; The keys of heaven; The golden song; So deep is the night  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30 Close down**

# TRICHY

396 metres (758 kc/s)

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE †**  
 K. S. NARAYANASWAMI: Veena  
 Atma darisanam Senjuruti  
**7.50 NEWS IN TAMIL**  
**8.0 K. V. KESAVA BHAGAVATAR †**  
 Manasa etulorthune Malayamarutham  
 Kunjita padattal Natakuranji  
 Edukkittanal Surati  
**8.15 NEWS IN ENGLISH**  
**8.30 MORNING VARIETY †**  
**BALACHANDRAN: Subrajyoti; Papapahari**  
**T. R. RAJAKUMARI: Deva jyotiswarupa;**  
 Tave idu  
**K. MAHADEVAN: Niye tunai; Entadumaruk-**  
 kinrai  
**K. R. RAMASWAMI: Anandam**  
**B. RAJARATNAM: Idi manchi samayamu**  
**RAMRAJYA: Avo rani; Dekho dekho Ram-**  
 rajya  
**9.0 \* Close down**

## p.m. TRANSMISSION II

**1.0 \* KUMBakonam P. R. KRISHNAN (Violin)**  
 Vatapi ganapatim Hamsadhwani  
 Dayapayondhe Jagannathini  
 Sri madusudanane Mayamalavagaula  
 Ninuvina namadendu Navarasakannada  
**1.30 NEWS IN ENGLISH**



ASHRAF SUBUHI, who broadcast a talk on "Bachpan ke Geet" from Delhi.

**1.40 ARTHUR ASKEY (Comedian)**  
 Sarah—Sarah; She was very very shy; Have a bit of pity on this crooner; Woolf Yap! Bow-bow-wow; Twenty-one shillings a day; Hold your hats on; Give a little whistle  
**2.0 NEWS IN TAMIL**

**2.5 CV. RM. KRISHNA IYER**  
 Andarama Kedaregaula  
 Ema ninne Mukhar  
 Edukanam inda Kambodi  
 Bala kanakamaya Ater  
**2.30 \* Close down**

## TRANSMISSION III

**5.0 \* KUMBakonam T. R. KRISHNAN: Violin**  
 Tamizhukku nikarana Shanmukhapriya  
 Aparadhama Rasa  
 Rama ninne Sarana  
 Devaki varasutane Maniranga  
 Enru mayil Mohana

**5.40 TIRUVILAIYADAL PURANA VILAKKAM**  
 Exposition in Tamil by T. V. SADASIV  
 PANDARATTAR; Devotional songs

**6.0 CV. RM. KRISHNA IYER**  
 Minakshi memudam Gamakakriya  
 Ettanal sonnalam Sava  
 Sri Raghukula nidhim Usha  
 Kalkkalsinda Tod  
 Tirisragiriyan Senjuruti  
**6.30 NEWS IN ENGLISH**  
**6.40 A I R ARTIST**

**6.50 LOCAL ANNOUNCEMENTS**  
**6.55 JAYALAKSHMI AND RAGHAVAN †**  
**7.0 FOR THE VILLAGES**  
 Muruhanai ennalum; Tanning of hides; nularu; Kettaya sangathi  
**7.30 \* NALAIYA INDIA**  
 For virarukku udyogam; Talk in Tamil  
 Rao Sahib M. K. ANANDAR on rehabili-  
 of demobilized soldiers

**7.45 NEWS IN TAMIL**  
**8.0 AS IN MADRAS**  
**9.15 VINAI DHANAMMAL †**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 DILRUBA AND VIOLIN**  
 Seida en pizhal tannai Vana  
 Varuvadenna sukham Kanada  
**10.0 ISAI KADAMBAM †**  
**PALGHAT RAMA BHAGAVATAR**  
 Paruvam parkka Dhanyu  
 T. N. RAJARATNAM PILLAI and T. N. N. NATARAJASUNDARAM PILLAI; Nagaswara; Bhairavi  
 Mariyadagadayya  
**TANJORE LAKSHMINARAYANA BHAGAVATAR**  
 Tudi seididu Bhairavi  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 30.99 metres (9,680 kc/s)  
**7.30 MUSICAL PRELUDE †**  
 Unnai ninsidu; Deva deva; Sarva mangala  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 CHOODAMANI †**  
 Devakimaidane; Jagannadha; Saravanabhava; Senduril valar  
**8.15 NEWS IN ENGLISH**  
**8.30 A. MUTHIAH: Veena**  
 Ninnujuchi dhanyudanaiti Sourashtram  
 Attarunam Bhairavi  
 Evarunnaru Balahamsa  
**9.0 Close down**

**p.m. TRANSMISSION II**  
 25.36 metres (11,830 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FILM VARIETY †**  
 "TIRUNILAKANTAR": Maravai pudaitta  
 "KRISHNA PIDARAN": Malainera miduve  
 "UTTAMAPUTRAN": Adimai unakku  
 "TALLIPREMA": Jo jo nandabla  
 "VASANTASENA": Premasudhamaya  
 "BHAKTA KABIR": Ram kabo  
 "BHEVDAS": Balam aal baso  
**2.30 SUSHILA ACHYUTARAMAN †**  
 Undu kuladeiva Ramman Todi  
 Smarajanaka subhacharita Behag

Vame bhumisuta Raganulika  
 Tirisragiriyan Senjuruti  
**3.0 Close down**

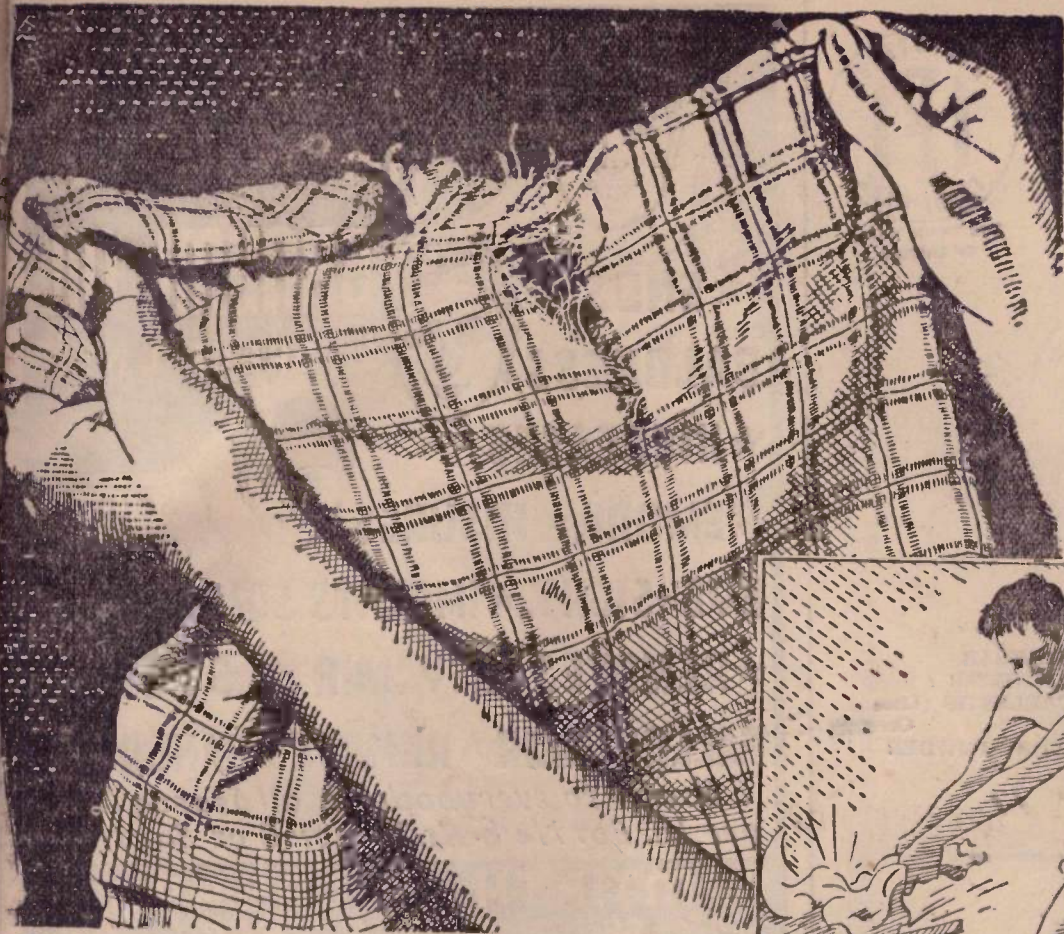
**TRANSMISSION III**  
 30.99 metres (9,680 kc/s)  
**2.30 ILUPPUR NATESA PILLAI**  
 Nagaswaram †  
 Mahaganapati Sourashtram  
 Inaparamenum Simhendramadhyama  
 Kanamal vinile Kambodi

**9.0 "TRUTTANJAI" †**  
 Musical feature in Tamil  
**9.15 S. BALACHANDAR:**  
 Tabla Tarang; Kalyani  
**9.30 MUSIC FOR DANCING †**  
 (With JOE LOSS and his ORCHESTRA)  
 Anapola (Pretty little poppy) Gamse-Laccall  
 Six lessons from Madame La Zonga Newman-Monaco  
 Newm-De-De

**Cow Cow Boogie**  
 I couldn't sleep a wink night—from the film  
 'Higher and higher'  
 Jenny—from the film 'Lady in the Dark'  
 Shoo Shoo baby Moor  
 Mairzy Doats and Dozy Dots  
 Drake-Hoffman-Livingstone

**10.0 T. P. RAMAKRISHNAN †**  
 Enneramun Devagandhar  
 Kadalini Raganulika  
 Natanamadinar Mayamalavagaula  
 Periyor irukkumidam Sindhubhatra  
 Tami zhanam Kamazhavndum Maniranga  
**10.30 Close down**

**RUICONIZ**  
 Means Glamour for your CAR!  
 Ruiyi Chemical Industries, Bombay 2.



# Dhobi-damaged!

— think how much it will cost to replace

With clothes the price they are to-day, it is just throwing money away to let the dhobi beat holes in them. You must make clothes last—you must take care of them. There's no need for these rough dhobi-methods of washing, anyhow. You can get all the dirt out of the dirtiest clothes *gently* with Sunlight

Soap. Sunlight's lively "self-acting" lather just *lifts* dirt out of dirty clothes—makes them as clean as the very best of dhobis can—and does no harm to the fabric while getting the dirt out. Read the simple directions below, and start the Sunlight "Soap-and-Save" way of washing clothes to-day—in your home.

TEACH YOUR SERVANT THE SUNLIGHT "SOAP-AND-SAVE" METHOD



1. Thoroughly soak the clothes. This makes the fabric ready for soaping. 2. Rub Sunlight all over the clothes. On particularly dirty places rub Sunlight *generously*. 3. Gently knead the soap into the clothes. Don't beat.



Sunlight's "self-acting" lather will loosen all the dirt from the fabric and hold it. 4. Rinse well—rinse out every speck of lather, for the lather now contains the dirt. An extra dirty garment may require another soaping.

## SUNLIGHT SOAP SAVES CLOTHES



# COCOLA SOAP AND HAIR OIL



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CALCUTTA

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**MALTINE** (Vitaminised, malted, sweetened, chocolate food drink)  
**FLAVOURD CORNFLOUR** (8 flavours)  
**CUSTARD POWDER**  
**CORNFLOUR** (double superfine)  
**BAKING POWDER**

**MALT VINEGAR**  
**WHITE VINEGAR**  
**AQUA CAELESTIS** (Lime Cord)  
 3 to 1 **CURRY POWDER**

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**TONIC FOR HAIR & BRAIN**  
**RAMTIRTH BRAHMI OIL**  
**SPECIAL No 1**

★ ENDS BALDNESS  
 ★ INCREASES MEMORY, ★ INSURES EYE-SIGHT, ★ IMPARTS SOUND SLEEP  
 ★ REMOVES GREY HAIR ★ STOPS FALLING HAIR ★ REMOVES DANDRUFF

SOLD EVERYWHERE

*Useful to everybody in all Season Rs.3-8- per Lb. Bottle & Rs.2/- per 8 oz Bottle.*

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**HUGHES ROAD, BOMBAY.**  
**SCINDIA HOUSE, NEW DELHI.**

A COPY OF THE SOUVENIR IS SENT ON REQUEST

AAA 159

**Know their tricks  
and defeat them!**

I AM OUT OF STOCK

THAT IS NOT TRUE  
AND I SHALL REPORT  
YOU TO THE POLICE



Many profiteers pretend to be out of stock unless you can offer them a higher price. Report them immediately and their premises will be searched.

**say NO to the  
BLACK MARKET**  
*and there will be no Black Market*

Issued by the Department of Information & Broadcasting, Government of India.

WEAR WELL AND USE WELL  
FOR CLOTH REQUIREMENTS

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INDIA UNITED MILLS Ltd.**

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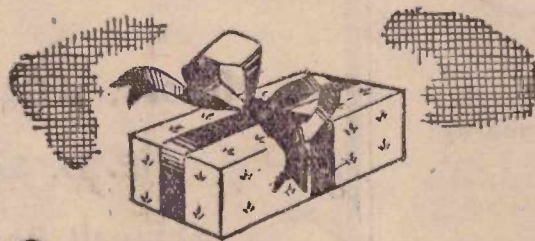


**DEFEAT SCARCITY  
BY  
FRUGALITY**

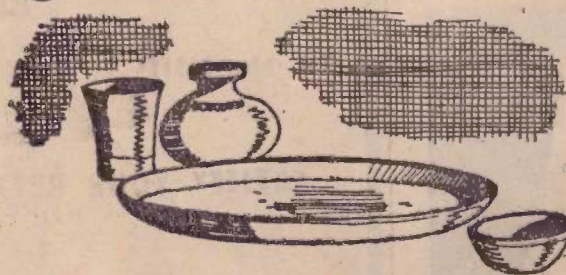


**KEEP ELECTRICITY  
BILLS DOWN.**

**1 SWITCH OFF LIGHTS AND FANS  
WHEN NOT IN USE.**



**3 DO NOT GIVE COSTLY PRESENTS.**



**5 USE METAL UTENSILS INSTEAD OF  
CHINA.**

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Make everything you own or use last as long as possible. Not only has frugality become the fashion, it is a patriotic duty. Unless you help to ease the strain on supplies, India's poor suffer hardships.

From the personal point of view, regular economy also means a regular small money saving. The rupees you *don't* spend now will quickly add up



**2 TURN OFF DRIPPING TAPS.  
WHY PAY EXTRA WATER CHARGE!**

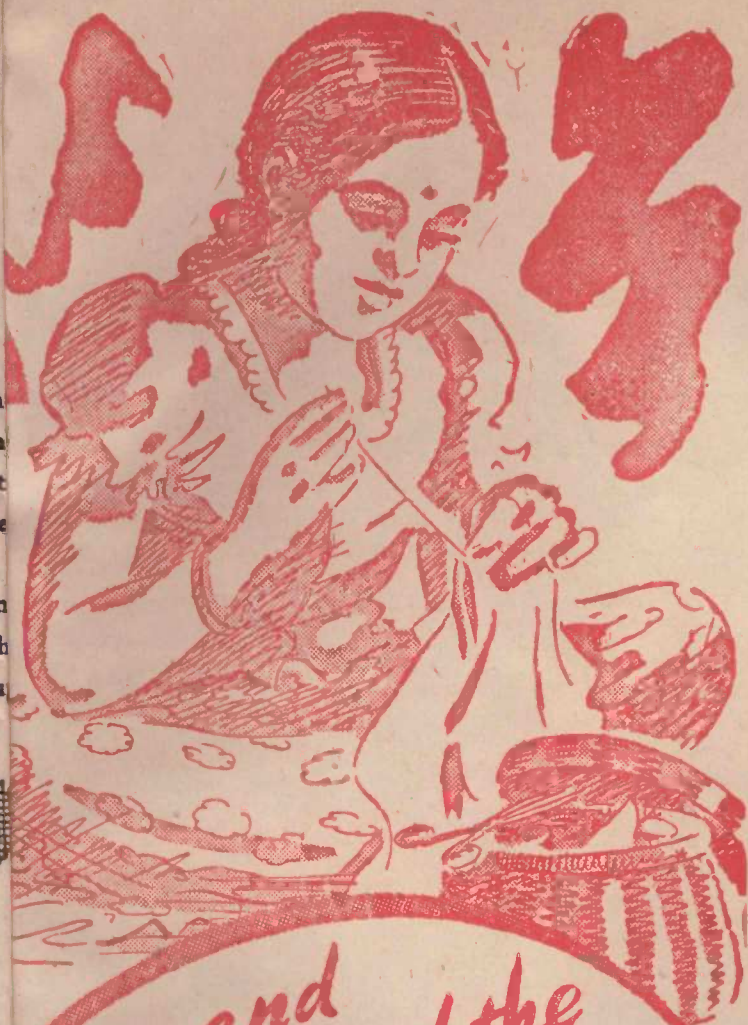


**4 SAVE MONEY BY STAYING AT HOME.**



**6 NO NEW CLOTHES FOR A YEAR.**

**BUY NOTHING YOU CAN DO WITHOUT**



...and  
 he's learned the  
**LIFEBUOY**  
 habit too!



She's learning, with every stitch she makes, to be a useful little woman. She will be a healthy little woman too, her Mother knows, for she herself has taught her the habit which safeguards health—to use Lifebuoy Soap daily, and so protect herself against "dirt-danger," the hidden menace to health and strength.



*Lifebuoy is more than a good soap — it's a good habit*

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*"May turn the tide of Life"—*  
 Says Lucky Winner of Rs. 50,000

When the results of the Prize Bonds Draw held in January 1945 were published, Mr. P. C. Ghosh of Calcutta found that he was the happy winner of Rs. 50,000 in return for a mere Rs. 100 investment. In a statement, Mr. Ghosh said:

"I purchased a Prize Bond for Rs. 100 which, I am glad to say, has fetched me one of the First Prizes amounting to Rs. 50,000.

"Purchase of these Bonds is not only a safe investment and in a way co-operation with the war effort, but gives one ample opportunity of trying his luck which may turn the tide of his life.

"I got the prize money without any difficulty whatsoever through the Reserve Bank in Calcutta and I much appreciate their courtesy in this respect.

"I earnestly hope that those who have not yet purchased these Bonds will do so without delay."

AAA 211

PRIZE BONDS are of two denominations—Rs. 100 and Rs. 10. For each series of one lakh pieces of Rs. 100, 1st Prize Rs. 50,000, two 2nd Prizes of Rs. 20,000 each, two 3rd Prizes of Rs. 5,000 each. For each series of one lakh pieces of Rs. 10, 1st Prize Rs. 2,500, two 2nd Prizes of Rs. 1,250 each, five 3rd Prizes of Rs. 500 each, ten 4th Prizes of Rs. 250 each. Prizes drawn half-yearly until January 1949 when all bonds will be redeemed in full. Each Bond has eight more chances of winning; the same Bond can win several times over. No Income Tax, Super Tax, Excess Profits Tax and Corporation Tax payable on Prize money.

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**PRIZE BONDS**

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You can buy Prize Bonds from any Branch of the Reserve Bank of India or the Imperial Bank, and from Government Treasuries and Sub-Treasuries everywhere. There is no limit to the quantity purchasable.

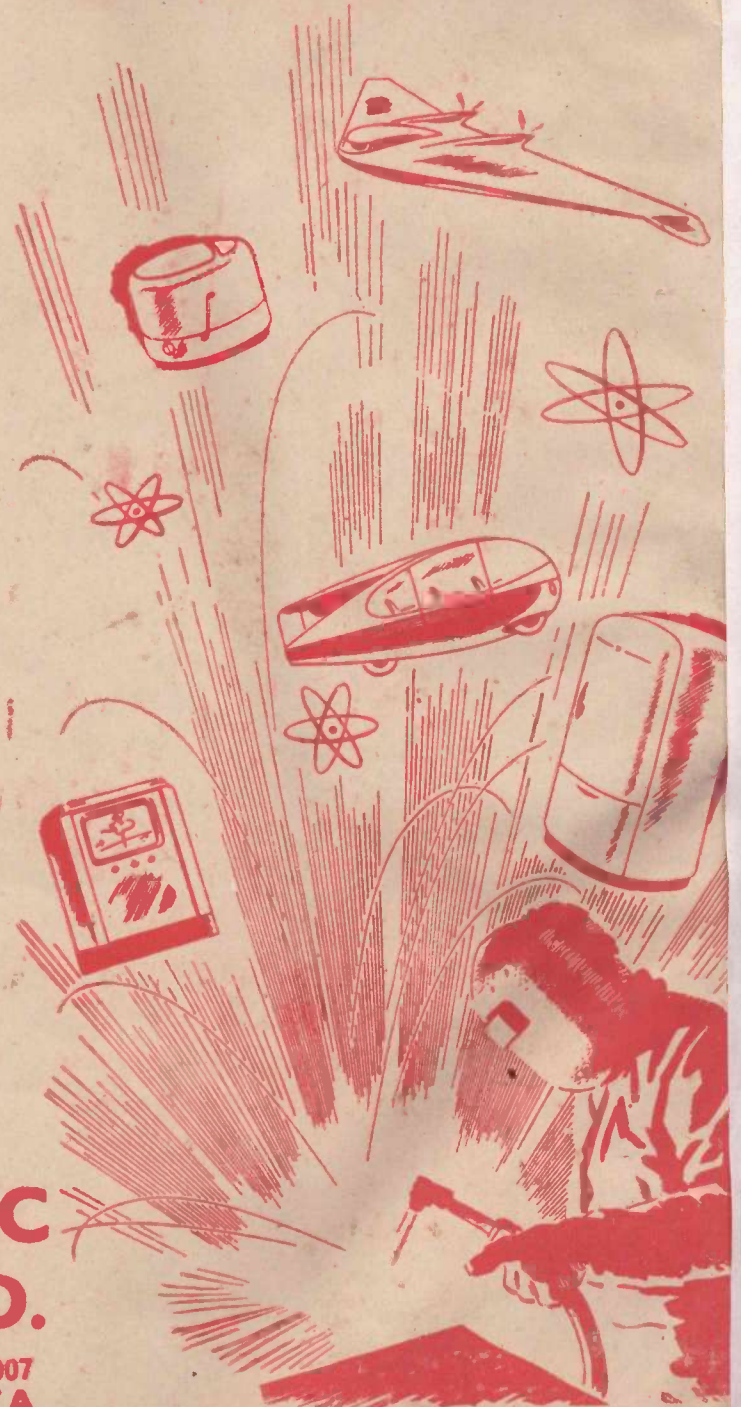
**NEXT  
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