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Editor: S. N. GHOSH

Vol. VII

22 APRIL 1942

No. 9

LAY HER PAR INDIA MUST

YOU will have heard that the draft declara-tion which I brought to India on behalf of the War Cabinet, and which I explained to you last time I spoke over the wireless, has been rejected by your leaders. I am sad that this great opportunity of rallying India for her defence and her freedom has been missed. None could have been more fully conscious than I of the great difficulties which history has placed in the way of a settlement of the relations between British and Indian peoples and even more between the different communities in India.

In the past British Governments have

been accused of using vague terms to cloak a lack of purpose; and when they have stated that it must be left to the Indian communities to agree amongst themselves, it has been said that this was only a device by which Great Britain might indefinitely retain its control over India. Congress has, since the outbreak of war, repeatedly demanded two essentials as the basis for its support of the Allied effort in the war. First, a declaration of Indian independence and, second, a constituent assembly to frame a new and free constitution for India. Both these demands find their place in the draft declaration.

A PRECISE PLAN

T was in the light of the demands and criticism of the Indian leaders that the War Cabinet drafted their declaration, with the object of convincing the Indian peoples and world public opinion of the sincerity of their desire to offer freedom to India at the earliest practicable moment. To avoid the complaints that had been made in the past, they put out a clear and precise plan which would avoid all possibility of Indian self-government being held up by the views of some large section or community. But they left it open to the Indian leaders to agree upon an alternative method if they wished. Of course, every individual and organisation would have liked the draft declaration to express his or their point of view, forgetting that if it did, it would inevitably have been rejected by others. The War Cabinet were thus in a position rather like that of an arbitrator who tries to arrange a fair compromise between conflicting points of view. They could not, however, without denying the very freedom that they were offering, impose a form of government upon the Indian peoples which they did not themselves freely choose.

But in all this spate of criticism, those vital parts of the document with which all

Broadcast by the Right Honourable

Sir STAFFORD CRIPPS

agree have never been mentioned. Full and free self-government for India that is its central feature. This critical and unconstructive attitude is not the best way of arriving at a compromise, but compromise there must be if a strong and free India is to come into being. Some day, somehow, the great communities and parties of India will have to agree upon the method of framing their new constitution. I regret profoundly for the sake of India, for whom I have a deep and admiring friendship, that the opportunity now offered has not been accepted.

PROBLEM OF DEFENCE

BUT all this concerns the future. The immediate difficulties have been as regards the present. First, there was the difficulty as to defence. Upon that the attitude of the British Government was very simple. For many decades the defence of India has been in the charge of His Majesty's Government. This has led to an organisation which places the control of the armed forces under a Defence Secretariat headed by the Commander-in-Chief who is also the Defence Member. The Army in India-containing British and

Indian units the Navy and the Air Force all come under this supreme command.

The demand has been made that the Defence of India should placed be Indian hands. No one suggests that the Commander -in-Chief, as the head of the armed force's, should be under the Indian Govern-



ment, but they say, his functions as Defence Member should be transferred to an Indian. This may sound simple. In fact, it would mean a long and difficult reorganisation of the whole Defence Secretariat—an unscrambling of eggs scrambled many years ago-which would cause delay and confusion at the very moment when the enemy is at the gates and the maximum of speed and efficiency is essential in defence. The duty of the British Government to defend India and our duty to our American Allies who are giving such valuable help, makes such a course impossible.

To show our complete sincerity of desire to give to representative Indian members of the Executive the maximum of power, we offered to create a new War Department which would take over the Governmental relations of the Commander-in-Chief's General Headquarters and Naval and Air Headquarters and which would be in his charge as War Member, leaving the rest of the Defence Department—with a number of most important functions added-to an Indian Defence Member. In the wider area of Defence, which touches almost every Department of the Government of India, the administration would have been wholly under the control of representative Indians.

But none of these things were the real cause of the breakdown of the negotiations. In their final letter addressed to me, the Congress Working Committee have stated that the temporary form of government envisaged during the war is not such as to enable them to join the Government. They have two suggestions to remedy the situation. First, an immediate change of the constitution, a plan that everyone else has admitted to be wholly impracticable while the war is proceeding; and, second, that they are prepared to enter a true National Government with a Cabinet of Indian leaders untramelled by any control by the Viceroy or the British Government.

IMPRACTICABLE

REALISE what this means. The governing of India for an indefinite period by a set of persons nominated by the Indian parties, responsible to no legislature or electorate, incapable of being changed and the majority of whom would be in a position to dominate large minorities. It is easy to understand that the great minorities in India would never accept such a system. Nor could His Majesty's Government, who have given pledges to those minorities, consent to their being

(Continued on page 5)



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SIR S. CRIPPS'S APPEAL TO INDIA

(Continued from page 3)

placed unprotected while the existing constitution lasts, under a simple and possibly inimical majority rule. It would be a breach of all the pledges that we have given. Such a solution may sound simple and attractive to those who have no knowledge of the deep communal divisions in India, but it is in fact wholly impracticable and would never be accepted by very large sections of the Indian

peoples.

The essential need in India today is for all the leaders of all the main parties and communities to come together in a single National Government. A scheme that attracts some and repels others, such as suggested, is of little value. Nor does the precise form matter so greatly. Inspiration and leadership are not to be found in forms or conventions, they will be demonstrated by combined purpose and unity of action. No constitution and no convention will work unless those who lead the people will come together with a common determination to make it work. Had Congress leaders felt themselves able to join with the other leaders who were willing, then, indeed, a great work might have been accomplished.

One thing I must make clear. I alone in India carry the responsibility for what has been done, neither the Viceroy nor the Commander-in-Chief carries any responsibility for these negotiations. They have throughout done their utmost to help me and I express to them and many other willing helpers of all nationalities my most sincere thanks for

that help.

We have tried by the offer that I brought to help India along her road to victory and to freedom. But, for the moment, past distrust has proved too strong to allow of present agreement. But in that failure to achieve immediate results there is no bitterness. Our effort has been genuine. No responsible Indian has questioned the sincerity of our main purpose—the complete freedom of India.

FASCIST PHILOSOPHY

WE may differ as to the methods by which that freedom can best be reached both now and in the future, but upon one thing we must all be agreed, that it cannot be reached through a fresh conquest of India by a power such as Japan that has shown itself brutal and intolerant to its own Asiatic sister nations.

It is only necessary to visit Formosa or the occupied parts of China—as I have done to know that through a Japanese conquest death, misery, and starvation will come. The widely advertised propaganda of the Japanese, painting themselves as the liberators of China, has resulted in nothing but untold suffering and tragedy for hundreds of thousands of honest and peaceful Chinese men, women and children. The same propaganda now being made to trick the Indian people into submission holds out for them no better prospect than the dire sufferings which have been inflicted upon their Chinese neighbours.

The basic philosophy of the Japanese fascists, as of their German counterparts, is that they as a superior race have the right to

enslave all whom they can conquer. I have seen and heard of the exploits of the Nazis in Russia, in Poland, in Yugoslavia and in other Slav countries of Europe, and I know that none but the most diseased imagination could ever conjure up the ghastly and sadistic horrors which these barbarians have made a reality, throughout every town and village in that vast area.

A WORLD TRAGEDY

THAT human bestiality could sink so low is an overwhelming tragedy for the world, and it is a tragedy that we and you and all the allied nations are determined to expunge from the pages of history, in the only way that we can, by the decisive defeat of those responsible for this brutalisation of humanity. No peoples with the culture of the Indians—a culture as old, as deep and as real as that of their Chinese neighbourscould ever stand by and tolerate these insults to their moral standards and to their common humanity. Our philosophies, our religions and our traditions differ widely, but in whatever form we may each worship our own conception of supreme power and absolute goodness, we one and all desire to see those ethical and moral standards which are implicit in our religion become the touchstone of our behaviour in all the wide and human contacts which make up our day-to-day life.

And in this epic struggle for decent moral standards in the world we fight against the godless barbarism and bestiality of our enemies, but we do not fight alone. Russia, China, the United States of America, and all the allied nations with their suffering peoples, stand beside us, a great company of gallant men and women who will give their all for those things which they know to be right and just. On the battlefields of Russia and China, in their cities and on their farms, millions of our fellow men and women have already given their lives that we might live. To that great and gallant army of the heroic dead we not only owe a debt of gratitude, but we acknowledge a duty and an obliga-tion. "To strive, to seek, to find and not to yield". To strive, to seek, to find that righteous victory which they died to win, and not to yield to that barbarous aggression against which they made their bodies a living wall of resistance. It is true that millions have died in those countries, as others have died in the crowded streets of our English cities, in our ships upon the high seas and fighting in our armies on the land and in the air; but as each has fallen others have crowded forward to take the vacant place and countless millions are even now preparing to strengthen and reinforce the effort, to make victory sure.

INDIA'S DUTY

THE hour has struck when India herself is being driven inexorably by the aggression of Japan into the front line of defence in a war which now spreads its evil tentacles into nearly every country in the world. We shall do our utmost, despite all our heavy commitments elsewhere, and the United States of America will lend her great and growing aid as well, to assist the Indians in the defence of their country. We ask them to help us as we seek to help them. Together we can do much, divided we can do far less.

Hard and difficult times surely lie ahead. The path of honour and of duty has never been an easy one, and today in those who would follow it to its end there must be found a greater courage and determination than ever before; but the end is certain as the slow wheels of justice grind out defeat for the aggressor nations. The vast resources of manufacture of the United States, of Great Britain and of Russia, matched to the unlimited man-power of the allied nations, can bring but one result—the final victory, and towards that victory India can and must play her part, a part that will give her the proud right to full and free representation in the council of the nations when they meet to make the final peace which can, if we will it, lead the peoples of the world into a brighter and happier future of organised and co-operative freedom. The common peoples of the world will have opportunities in the world resettlement such as they have never had before, and the Indian peoples and their leaders must make ready to play their full part in the building of the new world order.

TOTAL WAR-EFFORT

THIS is the time when the youth of the world are called upon to make every sacrifice, to the ultimate sacrifice of life itself, but through that selfless service to humanity they earn the right to take their full share in the shaping of the future. Though old heads may be wiser, old hearts cannot have the fire and courage of youthit is that fire and courage which we must summon to the Defence of India and to the building of her freedom when victory is won.

Risks must be taken, innovations must be tried, and we must climb quickly out of the ruts of peacetime habits and customs. A new tempo is needed, a new devotion, a more total effort to finish quickly with the horrors of war. I have seen that effort being made in the Soviet Union, the whole-hearted devotion of an entire continent-more varied in racial origin than India itself
—and the world has learnt what a
great and courageous people inspired with the love of their country and of their freedom can achieve. I have witnessed too the Chinese —ill-equipped, lacking many essential supplies —indomitably carrying on their defence year after year and wearing down the aggressor who has penetrated deep into their homeland. The cities and towns of England have been deeply scarred and her people have suffered as none ever before from the concentrated hate of enemy bombing. Their courage and their fortitude have thrilled the world.

Now is the time for India and her people to join their courage, their strength and their endurance in this great heroic and world-wide army of the common people, and to take her part in those smashing blows for victory against brutality and aggression which shall for ever free the masses from the age-long fear and tragedy of poverty and of war.-Broadcast trom Delhi.



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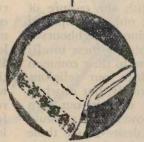


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tered post a glazed black and white print (Size 6"×4"). It will be an actual photograph without any lettering, and will be sent post free. No V.P.P.

The photograph is of Jharna Dey, who often broadcasts songs from A I R Calcutta.

New AIR External Services

To the eight external services that All India Radio is already running, Burmese, Malay, Thai and Mandarin-Chinese services directed to the Far East have been added since April 7. The Delhi Station of All India Radio is now broadcasting on 19.62 and 31.3 metres, in Burmese from 10 to 10.20 a.m., in Malay from 4.30 to 4.45 p.m., in Thai from 4.45 to 5.0 p.m. and in Mandarin-Chinese from 5.0 to 5.20 p.m. As a result of the introduction of the new services, the programme for troops in Burma is now broadcast from 4.0 to 4.30 p.m. instead of 4.30 to 5.0 p.m. and the programme for Indians in Burma and Malaya from 7.0 to 7.20 a.m. instead of 5.0 to 5.30 p.m. There is another service for Indian troops in India and Ceylon from 7.40 to 8.10 p.m. on Delhi 2, 3 and 4.

Altogether All India Radio is now broadcasting in no less than 21 languages.

The Voice of America

new series of weekly talks by Mr. Winston Burdett of the Columbia Broadcasting System which was inaugurated by A I R Delhi on April 15. The talks are radiated from all four Delhi transmitters and relayed by other Stations of All India Radio at 8.30 p.m. I. S. T.

European Music From Delhi

A I R Delhi provides a wealth of European musical talent next fortnight, having booked Clifford Huntsman. Josef Lampkin and Henri Kessler to perform during this short period. Clifford Huntsman, the well-known pianist, will be heard on May 3 and 7; Josef Lampkin gives a violin recital on May 10, and Henri Kessler, another violinist of repute, gives his maiden radio performance at A I R Delhi on May 14. A popular "comeback" will be that of Eileen Leete, soprano, who after an absence of several months will be broadcasting a short programme of her outstanding song successes on May 14.

Recorded programmes of note for this fortnight are—Chamber music by Beethoven

ON THE..

and Mozart (May 5); Schubert's "Trout" Quintet (May 8); Haydn's 'Cello Concerto (May 12); followed by Schubert's "unfinished" symphony; and the famous "Pathetique" symphony by Tchaikowsky on May 15.

During the same fortnight, A I R Delhi is starting a new feature called "The London I Love" which will bring to listeners the music and songs of London's most popular stage and radio artists.

The Women of China

IN Spain, Russia or China—wherever Fascism has thrown a challenge—women have shared equally with men the honour of fighting this menace to civilisation. The Chinese amazon is as distinguished as her Russian sister, although tradition associates the women of China with bound feet, robes of brocaded silk and comparted lives. The idea prevails even in this country with which China has long been associated in cultural friend.hip.

On May 9, at 8 p.m. Kamladevi Chattopadhyaya, who recently toured China to make a study of actual conditions there, will broadcast her observations on women in modern China. Mrs. Chattopadhyaya, who is a great feminist herself, will present a special study of Chinese women as a model for their Indian



Professor KSHITI MOHAN SEN SHASTRI of Shantiniketan, talks on "Spiritual Expression of Medieval India through Rabindranath" from AIR Calcutta on May 14.

sisters. The talk will be broadcast from Delhi.

Convoy Journey

THANKS to the war, ships no longer plough their way alone on the high seas. They now travel in company. In many ways a sea journey in convoy is a most exciting experience. This thrill is denied to most of us but one can "feel" it second hand over the radio. Elizabeth Rikh, who has just been

(Continued on page 8)



JOSEF LAMPKIN, who is broadcasting from Delhi on May 10."

"convoyed" from Britain to India, will give an account of her "most interesting trip" to listeners to Delhi on May 4, at 8 p.m.

Tagore's Birth Anniversary

IT is not yet a full year since India lost her much-adored sage and poet. Next month falls the birth anniversary of Rabindranath Tagore, when the greatest figure of Indian renaissance will be specially remembered in this country. The remembrance of Tagore's name, however, does not depend on a commemorative day: his poetry has inspired the nation for nearly half a century and will continue to do so as long as music and human sentiments are of any value on this earth. On May 8, the poet's birthday anniversary, A I R Calcutta has arranged to broadcast an elaborate programme consisting of songs, sketches and dramas to pay homage to the poet.

The Influence of The East

SINCE the early years of the present century, western composers have been increasingly influenced by the East. In France, we find oriental interests in the influence of Debussy and Ravel; in Austria Gustav Mahler's "Son of the Earth" was composed on the basis of a series of Chinese poems; while Granville Bantock's songs are an eloquent tribute to the spirit of Chinese poetry. On May 6 at 6.15 p.m. Barbara Bullock (Soprano) will give a recital of Granville Bantock's compositions suggesting a world removed from our own, nor necessarily the reality that is China, but what the composer, inspired by the sway of the poems, saw it to be.

Any A. R. P. Questions?

HAVE you any A. R. P. problems? A I R Bombay has started a new feature entitled "A. R. P.....Answering You", which is broadcast on Mondays and Fridays at 8.45 p.m. on 244 metres and 61.48 metres. The Station invites from listeners their individual

A. R. P. problems which are answered over the microphone twice a week by a committee of experts. The picture on this page (below) shows the expert committee broadcasting this popular A. R. P. programme.

Frowning Highbrows

FROWNING highbrows are to be found everywhere. In society they are called

ON
THE
AIR
(Continued from page 7)

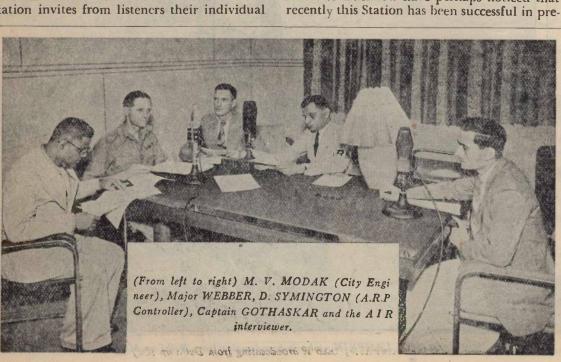
snobs and ignored as bores. In literature they are the critics hard to please, and in some cases responsible for "killing" debutants. In politics they profess to belong neither to the Right nor to the Left but are generally found in what is called the Independent Party. In the world of art they are supposed to be the radicals and in the world of religion confirmed atheists. "Highbrowism," however, is necessary to the

progress of every art and science. But all highbrows, like many people who profess high moral principles, are not genuine. It is when "highbrowism" becomes an affectation and an intellectual pose that its victim becomes pitiable.

On May 12, Dr. C. L. D'Avoine will broadcast a talk on "Highbrows in Religion" in Bombay's new series "Frowning Highbrows."

New Finds

THOSE who are familiar with the programme-making side of broadcasting know the importance attached to radio debutants. There is always an endeavour to present a "new find" who could be suitably put over as an alternative to old favourites. Listeners to Lucknow have perhaps noticed that recently this Station has been successful in pre-





FREDA M. BEDI, who will broadcast a talk on "Sick and Wounded" in the series "Civilised Warfare" from Lahore on May 4 at 8.30 p.m.

senting three to four new artists every fortnight. Next fortnight's new artists—Najju Khan of Muzaffarpur (May 2); Wajid Ali Khan of Benares (May 3); Mohd. Fazal Husain of Patna (May 10) and Bageshwari Bai of Muzaffarpur (May 14)—will be announced under the title "We Present."

Popularity of "Geets"

A NOTABLE change that has taken place in listeners' taste during recent years is the popularity of geets, that is, the lyrical verse in short metres sung as light music Both Indian films and the radio have been responsible for this shift in public taste. On May 14, A I R Lucknow will present to its listeners a choice selection of geets sung by a group of popular artists like D. C. Dutt, Wajid Ali Khan, Mohd. Fazal Husain, Gauhar Sultan, Abdul Hai and Gopal Banerji. Orchestral background will be provided by J. D. Mazumdar's orchestra and the A I R orchestra.

The Handicapped

ser Wilhelm II has said that his deformed physique in childhood was responsible for some of his mental reflexes which found expression in his brutal acts. Many of the temperamental abnormalities of Lord Byron have also been attributed to his physical deformity by his biographers. To some extent, this seems to be true of the physically handicapped persons. Mr. John Barnabas, Secretary of the Lucknow Social Service League, who is in charge of a poor house for the deformed, will discuss the pathology of the deformed in a talk from Lucknow on May 15.

Buddha and Kabir

SPECIAL programmes about Gautam Buddha and Kabir will be broadcast from (Continued on page 9) Lucknow on May 1 and 9, respectively. The first programme will include a talk by Rev. Ananda Kausalyayan, recitation from *Tripataka* and a feature called "Yashodhra" depicting the renunciation of Lord Buddha. The second programme will comprise a talk on Kabir's poetry by Dr. Ram Bilas Sharma and a feature programme about some interesting episodes in Kabir's life.

The Radio Magazine

LAHORE'S popular radio magazine, Ahang, will now be presented once a month instead of once a fortnight. The change has been made in deference to the wishes of some of the contributors to this "magazine" who find small leisure for this work. The third issue, as usual, will include contributions from poets, authors, journalists and dramatists, known and unknown to our listeners.

Panic Cure

WHEN war comes near, the worst difficulties are those created by whole groups of people getting excited. Much can be done to counteract the effects of this panic by timely advice and organisation. In a talk in the Lahore series "When War Comes Near". Dr. Syedullah has some useful things to say on

May 11 at 7.15 p.m.

A Royal Composer

MAHARAJA Swati Tirunal, a former ruler of Travancore, was a noted musician and composer, and a contemporary of the famous Tyagaraja. His innumerable songs have

contemporary of the famous Tyagaraja. His innumerable songs have been written in Sanskrit, Malyalam, Telugu, Tamil, Hindi and Marathi. Recent endeav-

ours by research scholars have brought to light a considerable number of these compositions—about 300 in all—which are now available in finished form. The Maharaja's musical genius as observed in his songs is noteworthy for its catholieity of outlook and wide interest. On May 1, A I R Trichy broadcasts a descriptive talk on the music of Maharaja Swati Tirunal by Professor R. Srinivasan of Travancore University. It will be accompanied by the illustrative renderings of typical pieces composed by the Maharaja.

A Musical Drama

MALLIKA, the only daughter of a king, had to be accomplished in every art—therefore Chitrarath, a musical genius, was engaged to teach her music. The king, how-

ever, ordered a veil to be hung between the teacher and his pupil. The reason he gave was that his daughter was very ugly and not presentable. Chitrarath, on the other hand, declared that he was totally blind, and therefore the veil was not needed. The truth was that neither Mallika was ugly nor Chitrarath blind and so a romance followed. The programme will be supported by the Dacca Radio Orchestra and will be radiated from Dacca on May 2 at 7.40 p.m.

Advisory Committees

THE following appointments to AIR Advisory Committees are announced:

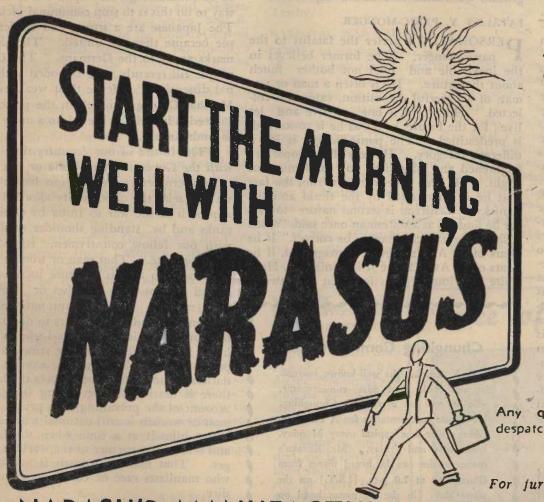
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Mr. R. P. Masani and Mrs. Zarina Currimbhoy vice Sir V. N. Chandavarkar and Rani Lakshmi Bai Rajvade of Gwalior, respectively.

MADRAS

Mr. S. Govindrajulu Naidu, Bar-at-Law, Vice-Principal, Law College, Madras, and Mrs. Mona Hensman, Member Provincial Legislative Council, vice Mr. R. Krishnamurti and Mrs. Rukmini Lakshmipathi, respectively. LAHORE

Mr. Bhagat Ram Puri, Bar-at-Law, Lahore, and Mrs. S. P. Singha vice Raja Narendara Nath and Begum Shah Nawaz, respectively.



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IN India at the present time there are two main dangers which beset the civilian population. The first is the possibility of a Japanese invasion by land, sea or air, or by all three means combined. The second is the possibility of internal disturbances, of panic and of apathy. I do not propose to deal at length with the first of these possibilities. I think that most of us are prepared for Japanese attacks on India from the air and by war-ships.

SELF-HELP

NOW come to the second of my dangers, viz., the possibility of internal disturban-Indian leaders have rightly foreseen this and have unanimously condemned anything in the nature of goondaism. Only in yesterday's newspapers, Mr. Gandhi, who on more than one occasion has spoken on the subject, is reported to have stated that the greatest problem for persons to tackle, who go from cities into villages with a constructive programme for the amelioration of conditions in the latter, will be to deal with loot and da-It will tax their resources to the coities. The non-violent way is there but, he added, if this is not clear to them, with the co-operation of the villagers they should organise themselves for defence against robbers and dacoits. We have too long looked to Government, he continued, to do this elementary work for us. Government cannot do much at this critical time. The work has perforce to be done by the evacuees-violently, non-violently or both ways. There is force in what the Mahatma says, especially in his insistence that people should rely more on themselves than on Government. There cannot be, I think, any national front worth the name unless Indian political leaders of the different parties themselves carry on a campaign among their followers for self-help and cooperation.

THE ENEMY WITHIN

THERE is, it must be remembered, not only the enemy outside but also the enemy within the country. Apart from Quislings, the latter is panic, rumour, demoralisation and, last but not least, apathy. We are painfully aware that all these conditions are abundantly present. The majority of our

THE NATIONAL WAR FRONT

By

Raja Sir MAHARAJ SINGH

people are unfortunately illiterate and experience shows that panic and rumour have a fruitful field among them. But even among the educated there are signs of panic which, I imagine, are likely to

increase if and when Indian towns are bomb-

ed from the air.

It was the same story in the War of 1914-18. We often heard news spread by the timid and the nervous that the Germans had actually landed in Bombay and Karachi. Now, it is impossible to stop altogether panic or rumour or apathy. There are people, and always will be, who are constitutionally pessimistic and nobody can deny that the phases and situations of the present world war like its predecessor give ground from time to time for depression.

FATALIST V. PANIC-MONGER

PERSONALLY I prefer the fatalist to the panic-monger. The former believes in the inevitable and does not bother much about the future. He is often a man or wo-man of a cheerful disposition, calm and collected. His world is one of 'live and let live'; for the future, so far as he is concerned, is predestined. The panic-monger is in a different category. He sees that people are frightened and adds fuel to the flames of fright. He even takes comfort from the fact that he is surrounded by the timid and the panicky. Criticism is second nature to him for he finds it, as a statesman once said, "much easier to be critical than to be correct." If he hears of an Axis success it is magnified, if he hears of an Axis failure it is minimised. He is quite oblivious of the fact that only twelve

Chungking Commentaries

D. F. Karaka, the well-known journalist and radio and film commentator, who is now on a visit to Chungking, broadcasts commentaries for A I R from China's war-time capital every Monday, Wednesday and Friday. Mr. Karaka's commentaries can be heard direct from Chungking at 7.0 p.m. (I.S.T.) on the above days (in the 31 metre band on 9.63 mc/s), or later in the evening from Delhi and other Stations of A I R

months ago he was making prophesies, fifty per cent. of which have proved incorrect. He is emphatically not the man to join in any national war front, for the future for him is already beyond hope and redemption. At best he is apathetic, at worst he is a serious nuisance. Well, let us leave such a man to himself in the hope that, since at bottom he is not a bad fellow, he will at any rate confine his feelings to the narrowest circle possible.

ANTI-NATIONAL

ONE thing is certain: fear and apathy will not save the situation. Many of us indeed have been critical and rightly critical of the attitude of Government in the matter of adequate preparations, both internal and external, for the defence of this country. We must, therefore, as Indian leaders have pointed out, increasingly rely upon ourselves. One way to do this is to stop communal bickerings. The Japanese are a strong and efficient people because they are united. The same remarks apply to the Germans. The Chinese people till recently were corroded with internal dissensions. Hence their weakness until Marshal Chiang Kai-shek in the present war succeeded in welding them into a unity hitherto undreamt of.

The future of our country does not lie with the Government of India or His Majesty's Government. It is in our hands if only we will seize the opportunity afforded by the approach of the war to India by closing our ranks and by standing shoulder to shoulder with our fellow countrymen, regardless of creed or caste. That man or woman is antinational who at this juncture increases communal animosity by speeches or loose talk. That man or woman is anti-national who loses morale and causes others to do so. That man or woman is anti-national who, whatever his or her means, lives on the same scale as in pre-war times. That man or woman is antinational who at this time ignores the fact that there is much suffering among the poor on account of the prevailing high prices. That man or woman is anti-national who is out to better himself at a time when the financial and economic structure of the world is in dan-That man or woman is anti-national who manifests race or colour or caste preju-

A Roman philosopher once said, "Fire proves gold, adversity proves men." Yet again, the greatest object in the universe is a good struggling with adversity.—Broadcast from Lucknow.

War Items on the AIR

CLOSE identity of interests between China and India and their cultural relationship formed the basis of a large number of broadcasts from the various A I R Stations during the month of March. March 7 was observed as "China's Day" in this country. The highlights of the broadcasts on this occasion were messages by Pandit Jawahar Lal Nehru, Sir S. Radhakrishnan, Sir Sikandar Hyat Khan, Sir Maurice Gwyer, Dr. C. J. Pao and Dr. Taofan Chang radiated to Chung-These were relayed by all A I R

Delhi broadcast a talk in Hindustani entitled "Cheen ki Jang-i-Azadi" by the Hon. Husain Imam and poems by Hafeez Jullundhuri and Ehsan Danish. Recorded versions of Hafeez's poem were also heard from Bombay, Lahore and Lucknow. Delhi's feature programme, "China Carries On", was relayed by Bombay.

Calcutta arranged a comprehensive programme which included talks in English, Bengali, Nepali, Oriya and Assamese, a chorus recorded at Shantiniketan, Indian orchestral music and Chinese music and tributes to China by the Hon. Mr. Fazlul Huq, the Hon. Sir Azizul Haque, the Maharani of Mayurbhanj, the Hon. Dr. S. P. Mukerjee, the Hon. Sir Nazimuddin, the Hon. Mr. S. K. Basu, Mr. Arthur Moore, Sir B. P. Singh Roy, Mrs. Nellie Sen Gupta and Messrs. P. N. Brahma, Hiren Mukherjee and K. Ghosh. Mrs. Pao, wife of the Consul-General for China in India, spoke about her country's contribution to world culture. Many of these items were relayed by Dacca.

Among those who broadcast talks and messages from Madras may be mentioned Mr. S. Satyamurti, Sir K. V. Reddy, Sir P. T. Rajan, Sir Mohammad Usman, Mrs. Rukmini Arundale, Mrs. K. Swaminadhan and Mr. Sanjeeva Rao. Some of these broadcasts were relayed by Trichy. Bombay's broadcasts on this day included talks by Messrs. C. T. Tsiang, D. F. Karaka and M. R. A.

His Excellency the Governor of the Punjab broadcast from Lahore a message on "China's Day." Some of the other items arranged by this Station were feature programmes entitled "China Carries On" and "Cheen Shahrahe Taraqqi Par." Lucknow broadcast a feature entitled "Bedar Cheen." Dacca arranged talks by Dr. R. C. Majumdar and Dr. M. Saidullah. It also put over two feature programmes in Bengali and English, Peer Bakhsh Khan, M.L.A., spoke from Peshawar about the bravery of the Chinese people. Numerous other items about the progress of war in China and her close association with the Allies were also broadcast from A I R Stations in various languages during the month.

"INDIA'S DAY"

66 TNDIA'S Day" was observed by Free China on March 18. Broadcasts from Chungking on this occasion included greetings to India by Madame Chiang Kai-shek, Dr. Wang Ching Lui and General Te Chen. The

British Ambassador to China, and Dr. K. C. Wu, Mayor of Chungking, also sent messages from Chungking. These were re-broadcast by Delhi, Trichy and Dacca.

His Majesty the King Emperor's message on March 28, was relayed by all A I R Stations. Her Excellency the Marchioness of Linlithgow's talk on "Women's Auxiliary Corps" relayed from the Viceroy's House on March 29, was also radiated from all A I R

The Right Hon'ble Sir Stafford Cripps's broadcast from the B B C on March 4, in the series "Matters of Moment," was relayed by all stations.

Mr. R. A. Kennard, the B B C commentator now in India, broadcast three talks entitled "The Japanese Are Our Enemies,"
"The Japanese Are Cruel" and "The Japanese nese Cannot Win" from Delhi on March 14, 15 and 16 respectively. Messrs. J. L. Hodson of the Sunday Times and Philip Jordon of the News Chronicle were interviewed before the Calcutta microphone on March 11. They related their impressions of Rangoon on the eve of evacuation. This interview was relayed by Delhi, Lucknow and Trichy. Lt.-Gen. G . G. Jolly, Director General, Indian Medical Service, spoke from Chungking on March 14, on "China's Morale." was recorded and rebroadcast by Delhi and Trichy.

NATIONAL WAR FRONT

THE various stations of A I R arranged suitable talks, feature programmes, poems, etc., in connection with the inauguration of the National War Front campaign. Among the many talks broadcast may be mentioned those by Raja Sir Maharaj Singh, Raja Bisheswar Dayal Seth, Rao Raja Pandit Shiam Behari Misra, Messrs. Ali Sardar Jafri and Shri Ratan Shukla, M.L.A., from Lucknow, Sir K. V. Reddy, Dr. Dyson and Mr. S. Muthia Mudaliar from Trichy, the Hon. Malik Khuda Bakhsh from Peshawar, Messrs. N. C. Chawdhury, P. Bannerjee, D. H. Basu, Hiren Mukherjee, Mrs. C. Bake, Dr. H. Ghoshal and Rai Bahadur K. C. Bannerjee from Calcutta.

In connection with the National Savings Week, Lucknow arranged talks by Begam Aizaz Rasul, and Messrs. Sitla Prasad Saksena. Anand Narain Mulla and B. N. Chaubey; also a play by Mr. Shaukat Thanvi.

Many of our readers, we believe, have been listening to the regular daily feature "Counter-Attack" inaugurated on March 23. This five minutes item is produced by he well-known broad-



Soldiers of the Indian Contingent in Britain broadcasting from a BBC studio to their families in India. Balraj Sahani, a BBC programme assistant, is watching for the signal to begin the programme.

casters Messrs, Aubery Menon and John Rowdon from Delhi at 6.10 p.m. and is relayed by all stations.

Among other outstanding talks broadcast during the month may be mentioned those by Hon. Syed Mohammad Husain on "Danger and Morale" (Delhi: March 23); a British Officer on "How I Escaped from Hong Kong" (Bombay: March 6); Mr. S. Gyseth, Acting Consul-General for Norway in the series "Speaking For Themselves" (Calcutta: March 12); Dr. A. A. Bake on "Free Dutch People" (Calcutta: March 13); Mr. Arthur Moore on "Why We Must Be Resolute" (Calcutta: March 14); Dr. M. D. Taseer on "Timoshenko" (Lahore: March 26); Dr. G. S. Arundale on "Ordeal by Fire" (Madras: March 3) and Sir Wazir Hasan on "India and the War" (Lucknow: March 29).

Three talks on the work of the National Defence Council were broadcast from Lucknow by Raja Syed Ali Alawee of Saleempur (March 4); Prof. E. Ahmad Shah (March 14) and Sir J. P. Srivastava (March 17).

In all 965 items dealing with the war were broadcast from A I R Stations during Of these there were 802 talks and discussions, 82 plays and feature programmes, etc., and 81 relays from the B B C.

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were for the appellants. The papers had been sent to the senior and everything had been done by him. I knew nothing more till the case came up for hearing, and when I met the senior he said, "We shall discuss it in court." But we never had a chance of doing this, for the previous cases were adjourned and ours taken up as the first case in the morning. So the senior argued, while I sat mutely by. But the decree of the High Court said, "Having heard the arguments of X and Y (Y being poor me who never addressed a word to that judge) the court decided such and such."

That was the first case I argued. Would you say that I argued

R. N. AIYANGAR:

GATHERED up the papers, I tied and untied the bundle several times, I read and re-read the petition and affidavits, I looked up all the points of law involved, collectcd cases and statutes, rules and sections bearing on the subject; I rehearsed several times the arguments I was going to adduce to the judge. At last, the fateful day and moment arrived. My case was called. I stood up and addressed the court. I must say that I had no stage fright or court fright. I was then too innocent—of law, I mean—to be aware of any defect or deficiency in me. But, almost before I had completed my first sentence, the judge asked me a question. I answered it. But the thread of my argument was gone. Question followed question upon various points of procedure. I gradually found that I had got myself tied up hopelessly in a maze of sections and clauses. In desperation, I put down my papers. I looked up plaintively at the judge and said as humbly as I could. "My Lord, I have come prepared with a particular case, if your Lordship will kindly hear me. I am not come prepared for a general cross-examina-The judge was a kindly, benevolent tion." His face broke into smiles. He sat back in his chair and said in a most encouraging tone, "Certainly, I will listen to you. Please go on."

I did. But I am sorry to say there was not a happy ending. I lost the case.

V. L. ETHIRAJ:

THE next one, I got adjourned. It was a difficult case. I did prepare for it well. But self-confidence had not yet become one of my virtues and when I appeared in court it was to pray for an adjournment. Cauvery had been in heavy floods; and that

was the reason I gave, stating that my client V. C. GOPALRATNAM: was prevented from attending the court owing to heavy floods in the South. Here again the judge was kind. He granted the adjournment, but before I could say "Thank you, my Lord", my Lord addressed me: "The adjournment prayed for is granted, Mr. Ethiraj, but Kurnool where your client comes from, is in the North and the floods are in the South."

That reminds me of two cases of adjournments granted with ready promptness, the judges being only too eager to oblige.

Justice C., who incidentally possessed the finest sense of humour I have ever known, was approached by the junior of a well-known lawyer with the plea, "My senior, Mr. K., is going to have a baby. I pray your Lordship for an adjournment." "Granted," said my Lord, "an advocate who is capable of performing such a physical feat is entitled to any ad-

The next one concerns myself-not producing a baby I mean-but the reason I gave was that I had to go to another court. other court?"—asked my Lord with some sur-prise, "which other court?" "The tennis prise, "which other court?" "The tennis court," I said. My lord smiled. He remembered my weakness for tennis and he let me go.

THE judge told me to begin and I immediately started. "My Lord," I began with impressive significance, "This is a suit filed by the plaintiffs."

"Yes, yes," said the judge with a smile, "It is always so. They are always filed by the plaintiffs and against the defendants.... Yes, continue!"

"My Lord," I said with a withering look at Mr. Gabaluddin, "the plaintiffs are a big firm of merchants dealing in hardware, cement, etc., etc. They are suing to recover the large sum of over Rs. 10,000/- from the defendants, the price of goods sold." "Yes, yes," said the judge, "I have seen all that-Now, look here, Mr. Gabaluddin, what is your defence—if you have any?

Mr. Gabaluddin said, "My Lord, the written statement . . . "

"Is a mass of lying rubbish," interjected the judge. "Come on, what is your defence -in one sentence?"

After delivering this judgment, the shrewd old judge turned to me with a charming smile and said, "Now! You have won your first case. Thank you, you did very well!"

P. N. APPU-SWAMI:

SENIOR'S clerk A met me in the court and said, from the mofussil has sent us a Vakalat in which your name appears as the junior. Would you sign it?' Of course I did. We

Excerpts printed on this and the following page have been culled from a broadcast symposium on MY FIRST CASE recently heard from AIR Madras. Some members of the local Bar (picture above) participated in the symposium.

V. GOVINDA. RAJACHARI:

WAS being harassed by a volley of questions from the Bench. But I had not even a copy of the Civil Procedure Code with me. I appealed to Mr. A once again. But he was

(Continued on page 15)

CHEER

says Father Kruschen



1)0 cheer up, man! mope around uttering harsh about your stomach. If you allow your inside to be choked up with yesterday's food-food that won't digest propérly, that's turning sour in your stomach, slowing up your liver and kidneys and spreading poisons in your system—can you wonder that you feel ill and bad-tempered.

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(a) with a little milk or (b) break

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CYNTHIA MASSEY, All-India Women's Tennis Champion, being interviewed by Lt.-Col. R.E.S. INGRAM-JOHNSON, on the occasion of the finals of the All-India Tennis Championships played at the Lahore Gymkhana Tennis Lawns.

as adamant as ever and would not lend me the book. In a few minutes, to my utter discomfiture, Mr. Justice O. came down on me with a thud—"We see, Sir, that you have nothing in your head, but for Heaven's sake at least have the book in your hand, Sir."

I was at my wit's end as to what to do. But I had not to hold on in that predicament for long. To use a military expression very much in vogue now, reinforcements were rushed from other fronts and I had very soon all the papers and books I needed. I made my point, which was a good one, and notwithstanding his first impression which was by no means complimentary to me—of a certain vacancy at the top—Mr. Justice O. ultimately agreed with me and allowed my appeal.

BASHEER AHMAD SAYEED:

WHEN the case was actually taken up for trial, the senior was on his feet in another court. Once again I had to plead with the judge for an adjournment, but the reason I gave was not acceptable. The judge wanted me to proceed with the case.

I began to tremble. I had not had the experience of having appeared before his Lordship before and conducting a suit. His Lordship asked me what the suit was about.

"Forgery and fraud, Milord," I said.

"You should have gone to the Police Court," exclaimed Milord, "why are you here?"

A little later he asked me, "Well, what s your complaint."

"The plaint is before your Lordship, your Lordship may read it," was my plaintive reply.

"What are you here for," retorted the udge.

I was non-plussed. My friends about mendvised me to ask for a "Passover" till the cenior arrived. Even this request was promptly refused by the unsympathetic judge. When I was struggling through with the pleadings, the senior arrived and profusely apologised to the judge. I heaved a sigh of relief, and felt that my ordeal was over. I

Obiter Scripta

(Continued from page 13)

was free. Thereafter I had only to assist my senior.

The suit ended in a compromise.

A. B. V. REDDI:

MY first client was a poor, ignorant villager. A friend had writ-

ten to me in advance that I should expect that client on a certain date. On that day I came early to my chambers and was anxiously expecting his arrival. I took care to see that my table was loaded with law journals and text books. I kept my clerk busy typing a letter to a friend.

When the client came I p retended to be deeply engrossed in preparing a case by referring to this book and that. I made him sit for a while witho u t talking to him with a view to creati n g iman pressi o n on him as to how busy I was with heavy work.

The fate fulder a y of judgment came. By the stroke of half past ten I was in the court,

with a bundle in my hand and a pile of books in front of me. The court room was fairly crowded with visitors and fellow practitioners. I was excited and agitated. I was feeling restless and almost nervous.

My turn came. I rose. Hardly a dozen sentences had I spoken when the judge interrupted me and asked me a question of law which I never anticipated and for which I was thoroughly unprepared. I looked blank. The thread of my argument was broken. In vain did I make an attempt to speak. Thereafter I was hesitant, faulty, wavering. My body began to shiver, my voice quiver. I was perspiring profusely. Words utterly failed to come out of my mouth. I felt a sense of choking. I lost control over myself and found that I had sat down. It was a miserable performance. I lost the case.—Broadcast from Madras.



CAUGHT AT LAST.—"Master," popular but camera shy character of the Delhi Children's Programme, being tricked into facing the camera while coming out of the Studio.

WHAT'S WHEN:

	A - Assamese	; B-Bengali	; E-English	n; G-Gujar	ati; H.Hin	dustani: K	-Kannadai
STATIONS	100	2	3	4	5	6	7
sicod le aliq à bas band va glish as a more mos adle desident more mas acti- desident production and base and base and base and base and action	dian Troops (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	dian Troops (H) 7/15 p.m.—Raftar- i-Zamana (H) 8.0 p.m.—The Chinese Scene (E) 9.15 p.m.—News	dian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops(H)	fian Troops (H) 1.15 p.m.—This War and You (H) 3.0 p.m.—Convoy	dian Troops (H) 3.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops(H)	dian Troops (H) 7.30 p.m.—Cheen Japan Ki Larai (1937 ke bad) (H)	9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)
one of the self-be width it is a self-be with the self-be self	7.0 p.m.—Nazi Atrocities in Russia (M) 7.45 p.m.—News Commentary (G) 9.15 p.m.—News Commentary (H)	Commentary (H)	Play (G) 7.45 p.m.—News Commentary 8.45 p.m.—News- Play (M)	Pol (G) 7.45 p.m.—News Commentary (M) 8.45 p.m.—A.R.P. 9.15 p.m.—New	Commentary (G) 8.30 p.m.—Inside Japan (E) 8.45 p.m.	Rommentary (H) 8.30 p.m.—The Voice of America (E) 9.15 p.m.—New	7.45 p.m.—News Commentary (M) 8.30 p.m.—W a r
CAŁCUTTA	1.0 p.m.—Women and War (B) 5.40 p.m.—News	5.40 p.m.—News Review (O) 9.5 p.m.—You and A.R.P. (B & E)	Headline (E) 11.15 a.m.—The March of Events (B)	Headline (E) 1.0 p.m.—A.R.P. Hints (E) 9.5 p.m.—You and A.R.P. (B & E)	Headline (E) 5.40 p.m.—News Review (O) 6.45 p.m.—The Chinese Wall of Resistance (E) 7.30 p.m.—News Review (A) 9.5 p.m.—Vou and	Headline (E) 1.0 p.m.—A.R.P Hints (D) 7.0 p.m.—The Netherland East Indies (B) 7.30 p.m.—News Review (N)	12.45 p.m.—The World at War (E) 5.40 p.m.—News Review (O) 6.45 p.m.—Trump Gards of Democracy (E) 7.30 p.m.—News
	varta (Mal) 5.52 p.m.—Kala-	Commentary (E)	dha Gati (T) 9.0 p.m.—Currents of War (E)	Grand Alliance (Tam) 9.0 p.m.—The Spring Offensive (E) 9.50 p.m.—War	cal Talk 5.45 p.m.—Loka- varta (Mal) 5.52 p.m.—Kala- chakra (K) 7.30 p.m.—Ameri-	varta (Mal) 5.52 p.m.—Kala- chakra (K) 9.0 p.m.—The Common Cause (E) 9.50 p.m.—Wa- Commentary (E)	7.50 a.m.—Topical Talk 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—Prapancha Samiksha (T) 9.0 p.m.—America's Manufacturing Industries (E) 9.50 p.m.—War Commentary (E)
	Tunne Suna? (H) 9.15 p.m.—News Commentary (H)	Tum Ne Suna? (H) 7.45 p.m.—War at our Gates (H) 80 p.m.—The Chinese Scene (E) 8.52 p.m.—Kya	Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic	Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	and A R.P. (H) 8.30 p.m.—Soviet Democracy (E) 8.52 p.m.—Kva	Ke Haal Chaal (H) 7.30 p.m.—Cheen Japan ke Muqabl men (H) 8.30 p.m.—Weekly Balance-Sheet	8.52 p.m.—Kva. Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)
	(Punj) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	man Ki Khabren (Punj) 7.10 p.m.—News (Punj) 7.15 p.m.—War ssues Re-examined (H) 8.0 p.m.—Co-operatives in China (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	(Punj) 8 50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	rent Events (H) 7 10 p.m.—News (Punj) 7.15 p.m.—The Mind and Face of Japan (H) 8.30 p.m.—Civilfs- ed Warfare (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	(Punj) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 7.30 p.m.—Cheen Ki Larai (1937 ke bad) (H) 8.30 p.m.—The Voice of America (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	(Punj) 7.10 p.m.—News (Punj) 7.45 p.m.—Jang- joo Roosi Aura*(H) 8.30 p.m.—Foot- notes to the News (E)

A I R's daily feature "Counter-Attack" is broadcast from Delhi at 6.10 p.m. and relayed by all A I R Stations.

A Time-table of Topical Items

M=Marathi	; Mal-Mala	yalam; N=N	Nepalese; O	=Oriya; Pu	nj=Punjabi ;	P=Pushtu;	T=Telugu;	Tam=Tamil
8	9	10	the land the	12	13	14	15	STATIONS
dian Troops (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Andian Troops (H)	dian Troops (H) 7.15 p.m.—Raftar- i-Zamana (H) 8.0 p.m.—Chinese Women Today (E) 8.30 p.m.—Dhol	The Canada and E.	dian Troops (H) 7.15 p.m.—Under Democracy Alone	dian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops(H)	dian Troops (H) 7.30 p.m.—The Chinese Scene(H) 8.30 p.m.—The Voice of America (E)	dian Troops (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops(H)	dian Troops (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For	DELITE
chaya Batmya (M) 7.45 p.m.—News Commentary (G) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	Ka Pol (H) 8.45 p.m.—Do and Dash (E) 9.15 p.m.—News Commentary (H)	11.30 a.m.—News-Play (M) t 7.45 p.m.—News-Commentary (H) s 8.30 p.m.—American Commentary (E) 8.45 p.m.—News-Play (G) 9.15 p.m.—News-Commentary (H)	Commentary (M) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	Ally, China (M) 7.45 p.m.—News Commentary (G) 8.45 p.m.—D o t and Dash (E) 9.15 p.m.—News Commentary (H)	Commentary (H) 8.30 p.m.—War Review (E) 9.15 p.m.—News Commentary (H)	Ally, China (G) 7.45 p.m.—News Commentary (M) 8.30 p.m.—The Axis Speaks (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H)	Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	BOMBAY
Headline (E) 5.40 p.m.—News Review (N)	7.0 p.m.—Chinese Commentary (E) 9.5 p.m.—You and A.R.P. (B & E)	7.15 p.m.—Ameri-	1.0 p.m.—A.R.P. Hints (B) 7.30 p.m.—News Review (N) 9.5 p.m.—You and A.R.P. (B & E)	5.40 p.m.—News Review (O) 6.45 p.m.—Trump Cards of Democra-	1.0 p.m.—A.R.P. Hints (B) 7.30 p.m.—News Review (N) 9.5 p.m.—You and A.R.P. (B & E)	12.45 p.m.—The World at War (E) 7.30 p.m.—News Review (A) 9.5 p.m.—You and A.R.P. (B & E)	5.40 p.m.—News Review (N) 7.15 p.m.—World Affairs (E) 9.5 p.m.—You and	CALCUTTA
5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—Ulagapokku (Tam) 9.50 p.m.—War Commentary (E)	Commentary (E)	9.50 p.m.—War Commentary (E)	varta (Mal) 5.52 p.m.—Kala- chakra (K) 7.30 p.m.—Civil Defence (Tam) 9.0 p.m.—Facing the Blitz (E) 9.50 p.m.—War Commentary (E)	cal Talk 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—Civil Defence in the	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 9.0 p.m.—The Common Cause (E) 9.50 p.m.—War Commentary (E)	5.45 p.m.—Loka- varta (Mal) 5.52 p.m.—Kala-	varta (Mal) 5.52 p.m.—Kala- chakra (K) 7.30 p.m.—Ula- gapokku (Tam) 8.30 p.m.—World Affairs (E) 9.50 p.m —War	MADRAS
Ke Haal Chaal (H) 7.45 p.m.—Is Family Life Abolish-	Chinese Scene (H) 8.52 p.m.—Kya Tumne Suna? (H) 9.15 p.m.—News Commentary (H)	7.30 p.m.—Desh Bidesh ki Baten (H) 8.52 p.m.—Kya Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	Funne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	and Modern War- fare (H) 8.52 p.m. —K ya Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	Balance-Sheet of War (E) 8.52 p.m.—K ya Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic	Axis Speaks (E) 8.52 p.m.—K ya Tumne Suna? (H) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic	LUCKNOW
man de Duare (Punj) 7.10 p.m.—News (Punj) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical	man Ki Khabren 7.10 p.m.—News (Punj) 8.0 p.m.—Women in China (E) 8.30 p.m.—Dhol Ka Poi (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News	Din: The invasion of Holland (H) 8.30 p.m.—America at War (E) 8.50 p.m.—Topical	(Punj) 7.15 p.m.—When War Comes Near (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	rent Events (H) 7.10 p.m.—News (Punj) 7.45 p.m.—Radio Chronicle (H) 8.50 p.m.—Topical Talk (E)	(Funj) 7.30 p.m.—Cheen Ki Duniya (H) 8.30 p.m.—The Voice of America (E) 8.50 p.m.—Topical Talk (E)	(Pun) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News	LAHORE

A-Assamese; B-Bengali; E-English; G-Gujarati; H-Filndustant; K-Kannada

		A == Ausarmose;	Case Colsan ? C.	= Eugitii ; Om	onlerso i Lim	Attitionaceutt W	== RAIIIAUZ
STATIONS	and the same of	2	3	4	5	6	7
DACCA	you heard this (E) 6.15 p.m.—Dun yar Hal (B) 7.0 p.m.—Gh: tana Prabaha (B 9.5 p.m.—A.R.J	Commentary (B) 9.5 p.m.—A.R.P.	you heard this? (E) 6.20 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—American Commentary (E) 8.0 p.m.—Topic of the Day (E) 9.5 p.m.—A.R.P.	in the News 5.25 p.m.—Have you heard this? (E) 6.15 p.m.—A.R.P. Talk (B) 7.0 p.m.—Gha- tana Prabaha (B) 7.30 p.m.— Through Indian Eves: Palestine (E) 8.30 p.m.—Topic of the Day (E) 9.5 p.m.—A.R.P.	you heard this (E) 6.15 p.m.—Duni yar Hal (B) 7.0 p.m.—Gha tana Prabaha (B) 8.0 p.m.—Ber liner Khaber (B) 8.30 p.m.—Topic of the Day (E) 8.55 p.m.—New Commentary (B)	you heard this? (E) - 6.15 p.m.—Duniyar Hal (B) - 7.0 p.m.—Ghatana Prabaha (B) - 7.15 p.m.—Matters of Moment (E) 8.30 p.m.—Topic sof the Day (E) 9.5 p.m.—A.R.P. Talk (B and E)	in the News 5.25 p.m.—Have you heard this?(E) 7.0 p.m.—Gha- tana Prabaha (B) 7.30 p.m.—The Fortnight's News (B) 8.0 p.m.—Topic of the Day (E) 8.55 p.m.—News Commentary (B)
TRICHY	is Made (Tam) 5.35 p.m.—From the News (Tam) 6.35 p.m.—Topica Talk (Tam)	9.50 p.m.—War d Commentary (E)	Talk (Tam) 7.30 p.m.—To- wards Harakari (Tam) 9.50 p.m.—War	Reel (Tam) 9.50 p.m.—Wa: Commentary (E)	the News (Tam) 6.35 p.m.—Topica Talk (Tam) 7.30 p.m.—Our selves and the War (Tam) 9.50 p.m.—War	Talk (Tam) 7.30 p.m.—Axis Propaganda	Talk (Tam) 7.30 p.m.—Back- ground to the News (Tam) 9.50 p.m.—War Commentary (E)
PESHAWAR	Jang Pa Khabru no Yao Nazar F 9.15 p.m.—New	da 6.40 p.m.—The Growing Discomfi- ture of Nazi De- vs signs (P) 9.15 p.m.—News Commentary (H)	Commentary (H)	6.40 p.m.—Da Zamane Chal (P) 9.15 p.m.—News Commentary (H)	Nazi Germany Concentration Camps (P)	: Nan Parun Halat	Commentary (H)
BBC	Affairs	d 4.45 p.m.—News Commentary e 6.0 p.m.—For Gal- lantry 8.0 p.m.—Talk by by Priestley	can Commentary	Debate Continues	Democracy Works 8.0 p.m.—Voice of the Nazi	of Moment 7.0 p.m.—Here in	Worker

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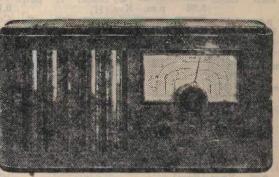
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A Time-table of Topical Items

M=Marathi;	Mal Malayalan	n; N=Nepales	e; O=Oriya;	P-Pushtu; T	Telugu; Tam	n∞Tamil;		
8	9	10		12	13	14	15	STATIONS
you heard this? (E) 6.15 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Swastika Overwhelms Italy (E) 8.30 p.m.—Topic of the Day (E) 9.5 p.m.—A.R.P. Falk (B. and E)	(E) 6.15 p.m.—A.R.P. Talk (E) 6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Topic of the Day (E) 8.55 p.m.—News	you heard this? (E) 6.15 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—American Commentary (E) 8.10 p.m.—Topic of the Day (E) 9.5 p.m.—A R P	5.15 p.m.—Have you heard this? (E) 6.15 p.m.—A.R.P. Talk (B) 7.0 p.m.—Gha- tana Prabaha (B) 8.30 p.m.—Topic of the Day (E) 9.5 p.m.—A.R.P.	you heard this? (E) 6.15 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.30 p.m.—Topic of the Day (E) 8.55 p.m.—News Commentary (B) 9.5 p.m.—A.R.P. Talk (B and E)	you heard this: (E) 6.15 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Matters of Moment (E) 8.30 p.m.—Topic of the Day (E) 9.5 p.m.—A.R.P.	7.0 p.m.—Gha- tana Prabaha (B) 7.30 p.m.—Cur-	you heard this? (E) 6.15 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Japan on Suicide-Rock (B) 8.30 p.m.—Topic of the Day (E) 9.5 p.m.—A R P	933
3.35 p.m.—Topical Falk (Tam) 8.30 p.m.—World Affairs (E)	7.30 p.m.—Rifts in the Armour	7.30 p.m.—Victory in the Making (Tam)	9.50 p.m.—War Commentary (E)	Talk (Tam) 730 p.m.—Ourselves and the War (Tam)	7.30 p.m.—From the News (Tam) 9.50 p.m.—War	6.35 p.m.—Topical Talk (Tam) 7.30 p.m.—Eack-ground to the News (Tam) 9.50 p.m.—War Commentary (E)	5.35 p.m.—From the News (Tam) 6.35 p.m.—Topical	TRICHY
Yao Nazar (P) 1.15 p.m.—News Commentary (H)	Democracy (P) 9.15 p.m.—News Commentary (H)	.0	China (P) 9.15 p.m.—News Commentary (H)	Long War? (P) 9.15 p.m.—News Commentary (H)	(P) 9.15 p.m.—News Commentary (H)	6.40 p.m.—Axis Spring Offensive Turkey (P) 9.15 p.m.—News Commentary (H)	7.45 p.m.—Da Jang Pa Khabruno Yao Nazar (P) 9.15 p.m.—News Commentary (H)	
1.50 p.m.—World Affairs 1.50 p.m.—United Nations	6.0 p.m.—For Gallantry 8.0 p.m.—Talk by Priestley 11.45 p.m.—World Affairs	8.0 p.m.—News Feature	7.0 p.m.—United Nations 8.15 p.m.—Escape to Freedom 10.45 p.m.—American Commen- tary	8.0 p.m.—Voice of the Nazi	7.0 p.m.—Here in Britain	ume guilbucki	8.0 p.m.—World Affairs 11.50 p.m.—Inside Nazi Europe	ВВС
A COMPANY AND A CONTROL OF THE CONTR		B B C's Daily Fee	ature "The Listenin	g Post" is relayed	by all A I R State	ions at 9.45 p.m.		

PESHAWAR

200 metres (1,500 kc/s)

	TRANSMISSION I
7.30 to	7.50 a.m. AS IN DELHI
7.50	NEWS IN HINDUSTANI
8.0	Relayed from Delhi NEWS IN ENGLISH
0.10	Relayed from Delhi
	9.0 AS IN DELHI Close down
3.0	
143	TRANSMISSION II
5.0 to	5.30 p.m. AS IN DELHI

5.30 NEWS IN PUSHTU Relayed from Delhi 5.40 to 6.0 AS IN DELHI **NEWS IN ENGLISH** Relayed from Delhi NEWS IN HINDUSTANI 6.15 Relayed from Delhi **PUSHTU PROGRAMME** 6 25 PUSHTU-PERSIAN BLOCK 6.55 (Relayed from Delhi)

7.40 to 8.0 PUSHTU PROGRAMME 8.0 to 9.0 AS IN DELHI 9.0 NEWS IN HINDUSTANI Relayed from Delhi NEWS COMMENTARY (H) 0.15 Relayed from Delhi NEWS IN ENGLISH 9.20 Relayed from Delhi B B C NEWS RELAY 9.30 9.45 to 10.45 AS IN DELHI 10.45 ANNOUNCEMENTS Close down

DELHI 3

TRANSMISSION I

(7.0 to 10.20 a.m.)
25.36 metres (11,830 kc/s)
7.0 to 7.20 FOR INDIANS IN BURMA
AND MALAYA

(4.0 p.m. to 11.15 p.m.)
19.62 metres (15,290 kc/s)
4.0 to 4.30 AS IN DELHI 1
4.30 to 4.30 AS IN DELHI 1 Messages, Tamil News and South-

Indian Music
7.20 to 8.10 LANGUAGE NEWS
8.10 to 8.50 AS IN DELHI 1
8.50 to 9.10 LANGUAGE NEWS
9.10 to 9.30 AS IN DELHI 1
1.00 INTERNAL INTERVAL

19.62 metres .15,290 9.45 to 10.3 AS IN DELHI 1 .15,290 kc/s)

10.3 to 10.20 PROGRAMME IN BURMESE

TRANSMISSION II (12.0 noon to 2.45 p.m.) 19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1 2.0 to 2.10 LANGUAGE NEWS 2.10 to 2.25 PERSIAN MUSIC AND NEWS IN PERSIAN

2.30 to 2.45 PUSHTU MUSIC AND NEWS IN PUSHTU TRANSMISSION III

4:45 to 5:0 PROGRAMME IN THAI

5.0 to 630 PROGRAMME IN MAN-DARIN-CHINESE INTERVAL

25.36 metres (11,830 kc/s) 6.45 LANGUAGE NEWS 5.30 to 6.45

INTERVAL 6.45 49.3 metres (6,085 kc/s) 6.55 to 7.40 PUSHTU PERSIAN BLOCK

7.40 to 8.10 FOR INDIAN TROOPS

In India and Cevlon 8.10 to 8.30 LANGUAGE NEWS 8.30 to 8.45 AS IN DELHI 2 8.45 to 9.30 LANGUAGE NEWS 9.30 to 9.45 AS IN DELHI 1 9.45 to 10.45 AS IN DELHI 2 10.45 to 11.15 AS IN DELHI 4

DELHI 4

31.3 metres (9,590 kc/s)

TRANSMISSIONS I & H

(7.0 to 10,20 a.m. and 12.0 noon to 2.45 p.m.)

AS IN DELHI 3

TRANSMISSION III

4.0 to 9.30 AS IN DELHI 3

9.30 to 10.0 AS IN DELHI 2

10.0 to 10.30 PERSIAN MUSIC AND NEWS IN PERSIAN

10.30 to 11.0 PROGRAMME FOR INDIAN TROOPS IN THE MIDDLE EAST

11.0 to 11.15 ARABIC MUSIC AND NEWS IN ARABIC

Announcements: Local and Commercial News

DELHI

Local news and announcements: 5.50 to 6.0 p.m.

Market rates are given in the Rural Programme.

BOMBAY

Local news and announcements 6.25 p.m. Next day's programmes in Hindustani: 5.0 p.m.

Commercial news on Bombay II: 7.30 p.m.

CALCUTTA

Announcements in Bengali: 4.30 p.m. Announcements in English: 6.15 p.m. Local news: 9.15 p.m.

Commercial news in English and Bengali (on Calcutta II only): 8.30 p.m. MADRAS

Important changes in programmes (in

English): 4.0 p.m.

Local news and announcements (in English): 9.15 p.m.
Commercial news in Telugu and Tamil

on all days except Sundays: 6.45 p.m. Prices of agricultural commodities Telugu on all days except Saturdays and Sundays on Madras II only: 7.0

LAHORE

Local news and announcements: 8.25 p.m. Market rates are given in the Rural Programme.

LUCKNOW

Local news and announcements 8.52 p.m. TRICHY

Local news and announcements: 7.30

p.m. DACCA Local news and announcements: 5.45 and 8.55 p.m.

w Durment

HOWOLD IS YOUR BABY?

Soft spot

then his progress to record should be...

Weight 19 to 23 lbs. according to activity and previous weight.

> Skin Tanned and firm.

Talking fluently in baby language. Full of ideas. Learning a few words. Needs toys such as bricks, little cups, clothes pegs, etc. Needs to have rest-periods safeguarded.

Activity

Handling small Standing. Walking. Handling objects. Using spoon and mug.

on skull getting very Intelligence small. Long bones straightening out. Chest wall well developed.

Tecth Eight in front. Thinking

about four double teeth. N.B.-Some babies are very slow in teething although forward in other things.

WHOSE IS THE LOVELIEST BABY IN THE WORLD

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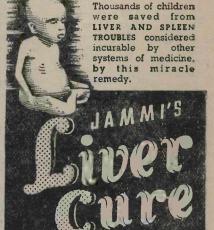
to us, please make sure that your name and address have been clearly stated—preferably in capital letters.

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THE INDIAN LISTENER, NEW DELHI.

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The News!

DELHI NEW	S SCHEDULE: (A	VI times are given in India	Standard time)
DELHI 1	DELHI 2	DELHI 3	DELHI 4
TRANSMISSION I 338.6 metres (886 kc/s)	TRANSMISSION I 41.15 metres (7,290 kc/s)	TRANSMISSION I 25.36 metres (11,830 kc/s)	TRANSMISSION I 31.3 metres (9,590 kc/s)
a.m 7.50 HINDUSTANI 8.0 ENGLISH	a.m 7.50 HINDUSTANI 8.0 ENGLISH 10.0 HEADLINE NEWS (English)	a.m 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI 19.62 metres (15.290 kc/s) 10.0 HEADLINE NEWS (English)	a.m 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI 10.0 HEADLINE NEWS (English)
(English) TRANSMISSION II 338.6 metres (886 kc/s)	TRANSMISSION II 41.15 metres (7,290 kc/s)	TRANSMISSION II 19.62 metres (15,290 kc/s)	TRANSMISSION II 31.3 metres (9,590 kc/s)
p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU
TRANSMISSION III 338.6 metres (886 kc/s)	TRANSMISSION III Up to 7.0 p.m. 41.15 metres (7,290 kc/s)	TRANSMISSION III 25.36 metres (11,830 kc/s)	TRANSMISSION III 31.3 metres (9,590 kc/s)
p.m. 6.0 ENGLISH 6.15 HINDUSTANI	p.m. 6.0 ENGLISH — 6.15 HINDUSTANI	p.m. 5.30 PUSHTU 5.40 MARATHI 5.45 GUIARATI 5.50 BENGALI 6.0 ENGLISH 6.15 HINDUSTANI 6.25 TELUGU 6.35 TAMIL	p.m. 5.30 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.50 BENGALI 6.0 ENGLISH 6.15 HINDUSTANI 6.25 TELUGU 6.35 TAMIL
	From 7.15 p.m. 60.48 metres (4,960 kc/s)	From 6.45 p.m. 49.3 metres (6.085 kc/s)	
9.0 HINDUSTANI 9.15 News Commen ary in Hindustani 9.20 ENGLISH 9.30 BBC RELAY	9.0 HINDUSTANI 9.15 News Commen ary in Hindustani 9.20 ENGLISH	6.55 PERSIAN AND PUSHTU 8.10 MARATHI 8.20 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commen ary in Hindustani 9.20 ENGLISH 9.30 BBC RELAY	6.55 PERSIAN AND PUSHTU 8.10 MARATHI 8.20 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commen.ary in Hindustani 9.20 ENGLISH
		11.0 ARABIC	10.0 PERSIAN 11.0 ARABIC

Best Wavelengths for Reception of the B B C Programmes

(The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service	Call signs	and	wavelengt	hs	"C	da" B	etween	HO TO	Best	reception	n between	CD
7.0 p.m./8.30 p.m.	Special Indian Service (Directed to India).			(17.79 me (15.31 me				8.30 8.30				8.30 p	
4.15 p.m./8.45 p.m.	Eastern Service (Directed to India).	GSF 19.8	2 m	(17.81 me (15.14 me (11.75 me	c/s)	4.15	p.m. 8	8.45 8.45 8.45	p.m.	4.15	p.m. &	8.45 p 8.45 p 8.45 p	o.m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India).			(11.75 m (15.14 m				k 11.45 k 11.45				11.45 p	
4.0 a.m./10.15 a.m.	The second second	GRH 30.5 GSC 31.3	3 m 2 m 2 m	(9.825 m (9.58 m	c/s)	4.0	a.m. 8	k 10.15 k 9.45 k 10.15	a.m.	4.0 P	oor thr	9.45 a	a.m.
10.30 a.m./1.45 p.m.	Pacific Service (No- directed to India).	GRD 19.4 GRE 19.4	9 m	(15.45 m	c/s)	12.30 p	p.m. & p.m. &	k 10.15 k 1.45 k 1.45 k 1.45	p.m. p.m.	12.30 12.30	p.m. 8 p.m. 8	oughout 1.45 p 1.45 p oughout.	p.m.
10.30 a.m./1.45 p.m.	Pacific Service (Directed to India).	GSF 19.8	12 m	(17.81 m (15.14 m (11.75 m	c/s)	12.30	p.m. &	£ 1.45	p.m.	12.30	p.m. 8	1.45 p 2 1.45 p 2 12.15 p	p.m.

External Services From Delhi.

BURMESE

Music: News: Talks
10—10.20 a.m.
Including Headline News (English)
19.62 metres and 31.3 metres
(15.290 kc/s and 9,590 kc/s)

MALAY

Music: News: Talks 4.30 to 4.45 p.m. 19.62 metres and 31.3 metres (15.290 kc/s and 9,590 kc/s)

THAI

Music: News: Talks 4.45 to 5.0 p.m. 19.62 metres and 31.3 metres (15,290 kc/s and 9,590 kc/s)

MANDARIN CHINESE

Music: News: Talks
5.0 to 5.20 p.m.
19.62 metres and 31.3 metres
(15,290 kc/s and 9,590 kc/s)

PERSIAN

Music: News p.m. 2.10—2.25

19.62 metres & 31.3 metres (15.290 kc/s and 9,590 kc/s)

PUSHTU

Music: News p.m. 2.30—2.45

19.62 metres and 31.3 metres (15.290 kc/s and 9,590 kc/s)

PUSHTU

Music: News p.m. 5.30—5.40

25.36 metres & 31.3 metres (11,830 kc/s and 9,590 kc/s)

PERSIAN & PUSHTU

Music: News: Talks p.m. 6.55—7.40

31.3 metres and 49.3 metres (9,590 kc/s and 6,085 kc/s)

PERSIAN

Music: News: Talks p.m. 10.0—10.30 31.3 metres (9,590 kc/s)

ARABIC

Music: News: Talks p.m. 11.0—11.15

31.3 metres (9,590 kc/s) and 49.3 metres (6,085 kc/s)

> FRENCH FROM BOMBAY Music: News: Talks

a.m. 6.30 to 7.0 31.4 metres (9.550 kc/s)

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LEARNING TO BE HUMAN

CHARLES LAMB in the delightful Essays of Elia discusses in his inimitable manner certain popular fallacies such as "handsome is that handsome does" or "home is home though it is never so homely". What a pity that he did not demolish another popular fallacy-that a scholar must always be scholarly.

There is a common belief that a scholar must always be wrapped up in his work and he must not have any eye or ear for men and things outside the narrow circles of his studies. This attitude is brought out in popular jokes about scholars. There is the astronomer in Aesop's Fables who was so absorbed in studying the stars in the heaven that he did not see the puddles in the road before him. Or, take the Gilbertain story about a learned professor who was going on a journey; while in the train he forgot where he was going, so he telegraphed to his wife who very sensibly wired back: "Look at your ticket"!

If the truth is to be told, then it must be admitted that scholars themselves are largely responsible for creating this popular attitude towards themselves. One often hears the cry, "learning for its own sake," and it is supposed to donate a very high and noble ideal which every true scholar is expected to follow. This erroneous notion which was commonly accepted in the Middle Ages was responsible for a great deal of intellectual gymnastics which delighted monastic scholars who indulged in them ad infinitum in the quiet cloisters or dark, cold rooms of their monasteries and colleges. Philosophers and thinkers in our own lands retired into caves and cells and spent their lives in contemplation. But this was possible in the primitive state of society when life was simple, without complexities. That great European movement known as the Renaissance discarded this attitude and brought scholars out of their cells.

DIVISION OF LABOUR

IVISION of labour is one of the cardinal doctrines of the modern age, and this principle has also been applied to the acquisition of knowledge. Since the field of human activity is vast, scholars have taken small portions of it for their special study. This division and sub-division of knowledge has led to a very large number of specialised branches of study. In a way this specialisation is good, for it is better that a man be the master of one small branch of knowledge, rather than the jack of many: But this specialisation has a great defect, which is disastrous in its consequences. We become so intent in studying the small part that we forget that our small bit is part of a much larger whole. In other words, we

lose our universality and forget that all the individual branches of knowledge constitute the links of an endless chain from which not one can be detached without destroying

the harmony of the whole. This craze for specialisation has created a large number of Ph.D's and D.Sc's, many of whom are not educated and cultured in the larger sense of these terms; for they lack that breadth of culture, that universality, which is the real thing and without which knowledge is a mere shadow, an illusion. The premium placed on specialisation is having very bad effect on our graduates, most of whom know very little outside the narrow field of their specialised studies. It is most astonishing to find brilliant graduates ignorant about common things of life. Our students are so

busy with their text-books that they take no

interest whatsoever in anything not directly

CATHOLIC INTERESTS

connected with their studies.

WELL, I am rather straying from what I had intended to say this evening. I maintain that the true scholar does not confine himself to a small strip of knowledge, but allows his mind to range far and wide, without ceasing to be a specialist.

May I mention one or two individuals?

Acharya Prafulla Roy is a chemist of international fame, and he is also the pioneer in the field of commercialisation of chemicals. How many people know that he is a passionate student of drama? Even in his old age he spends a great deal of time in reading Shakespeare and other dramatists. Dr. James, O. M., was one of the greatest educationists of his generation; and yet he was an extremely keen gardener and philatelist: in this jovial and expansive moments he used to show his students his wonderful collection of stamps, and like a child chuckle with satisfaction because he had some stamp which the late King George V did not have in his royal collection.

This brings me to the second aspect of the popular fallacy about scholars. Many scholars think that if they show any interest in ordinary, commonplace or lowly things of life, or if they indulge in simple innocent pleasures or enjoyments then they will be acting contrary to the code of behaviour which they must follow. With great hesitation and not a little trepidation I am expressing here my opinion about such grave and serious men: I am convinced that some of these men are really charlatans and humbugs and they know it in their heart of hearts;

Dr. M. HASAN



like the wise men described by Gratiano in the Merchant of Venice these men build up their reputation for scholarship, partly by their outward demeanour: these men of sour, vinegar aspect are not as learned as they appear to be-rather, their learning is like an outside garment, stiff and uncomfortable, instead of being part of their very being.

LIVING TO ORDER

BUT is the blame for this unnatural behaviour to be laid entirely on the shoulders of the scholars, or is it to be shared by the public at large? It must be admitted that we expect a scholar never to say or do anything which is not in keeping with our conventional ideas about him or his profession. So the poor scholar must live up to the reputation or run the risk of being condemned by his unthinking admirers. Those who have studied the life of Byron will understand what I mean. Unfortunately, Byron created for himself a myth-the myth of Byron, the gay, melancholy, passionate, cynical lover, admired and at the same time persecuted by mankind. It is said that once he was invited to a big party in London where all the society women were present. As soon as this unfortunate young man appeared one elderly lady rushed towards her young daughters and dragged them away, saying, "Come away and sit near me, for the horrible Lord Byron has come and it is dangerous for you to meet him". Well, what else could poor "dangerous Lord Byron" do but act up to his public reputa-

Similarly, when we meet scholars we expect them to talk and behave like scholars and we would be profoundly shocked if they did otherwise. There is an amusing story about the Rev. C. L. Dodgson, whose penname was Lewis Carroll and who wrote that immortal book, Alice in Wonderland. He was invited to an afternoon party in Oxford, and as in all the parties to which he went there used to be young children who expected and forced him to act and talk as the author of Alice in Wonderland ought to act and talk, the poor gentleman presumed that this particular party would be no exception,

(Continued on page 25)

BRIGHTER -BETTER BIGGER THAN ITS PREDECESSOR, KHAZANGHI DALSUKH M. PANCHOLI'S

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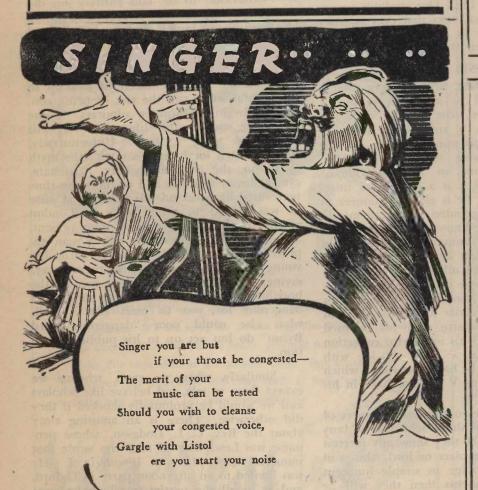
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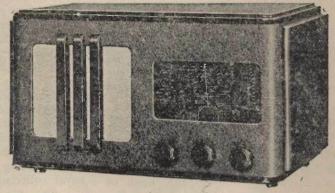


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Aerial and Earth

- Q.-M. T. A., Tandur (Deccan): I. I am using a twisted aerial fixed on a L shaped piece of some metal. (This is perhaps technically called the twisted or the inverted L aerial). The aerial is about 30 feet above the ground. Is this height sufficient?
- 2. The electric power house is at a distance of about 150 yds. from the place where the radio set is kept. Does this matter?
- 3. In reply to somebody's question you had once said-"the aerial 'roof' should be longer than the lead-in if an inverted L is used." What is meant by the 'roof' of an aerial?
- 4. The aerial wire being a little longer than is required to reach the set, I have twisted it a little. Can this be done?
- 5. My radio set has four wave bands—short wave 1, 2 and 3, and medium. The reception on short I and 2 is quite good, while on accompanied by deep and heavy the power house at all. noises which cause a great disturbance. Calcutta on short wave 3 zontal portion of the inverted "L' and on medium, Peshawar, Madras, aerial. Bombay and Lahore on medium are almost inaudible. May I know the insulated wire should be all right. reasons and remedies for these?
- of the earth and aerial wires is torn ed of are all due to atmospheric here and there?
- 7. A copper pipe has been tied

THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles: Typical cases of reception difficulties will be published under this feature.

earth. Will this do or is some salt case of the aerial lead-in it is betalso to be put in the earth?

- 8. Sometimes the back screen naked. of the set become very hot. What is this due to?
- 9. Bombay on short wave 3 is somewhat clear without the earth connection. Why it is so?
- 10. There are two plug-like holes in my set on which is written "pick up". What are these for?
- above ground should be sufficient.
- 2. If there is no interference from the power house, you should short wave 3 and on medium it is not worry about the presence of
 - 3. Aerial roof means the hori-
 - 4. Extending the down lead by
- 5. There is nothing wrong with 6. Will it matter if the covering your radio set, the noises complain-
- to the earth wire and buried in the does not matter at all. In the noise is produced which stops when February, 1941.

ter to cover the wire where it is

- screen on the radio set is due to the culty. heat generated inside the receiver.
- The question is not clear.
- 10. The two-pick-up holes in A. 1. Aerial height of 30 feet your receiver are for connecting as I switch on my radio, it makes pove ground should be sufficient. an electrical instrument known as a sound like Bo-o-o. In winter ducing gramophone records elec. How can this defect be removed?" trically, as against mechanical reproduction obtained by the help engineer is recommended. of an ordinary sound-box used in a gramophone. Post* Bex 886

shifted automatically when the let me know the cause and the receiver is working, with the result remedy? that I have to adjust the tuning 6. Covering on the earth wire volume-control knob, a khur khur Indian Listener dated the 7th

I stop turning the knob.

A.—Both the defects can be attended to by a service engineer. The first requires adjustment of the drive mechanism and the second needs replacement of the volume-control unit.

Poor Selectivity

Q. Mr. R. S., Lucknow: I have a five valve, 2 band set. When I switch on Lahore, it is disturbed by Lucknow. Can you tell me its cause and remedy?

A.—Your receiver has poor selectivity. A series-tuned acceptor 7. Putting in some crude salt circuit connected between the anin the earth in which the tube is tenna and the ground, and tuned buried will provide a better earth. to the Lucknow frequency should 8. The heating up of the back enable you to get over the diffi-

Servicing Indicated

Q.—Mr. A. R., Meerut: As soon pick-up" which is used for repro- this used to happen very seldom.

A.—Examination by a service

Medium Wave Reception

Q.—A listener: When I tune in Shifting Pointer Lahore, Lucknow and Madras on Q .- Mr. M. P. from Allahabad: medium wave, I get nothing dur-The pointer of my radio set gets ing transmissions I and II. Please

A.—Please refer to question very often. When I turn the No. 2 in the Question-Box of the

Learning to be Human

(Continued from page 23)

so he entered the room on his hands and feet. Unfortunately, only elderly ladies, wives and relatives of grave Oxford professors, were present in the room and they were shocked and horrified at this strange and disreputable behaviour of the reverend gentle-

TRUE SCHOLARSHIP.

THIS story sums up our own attitude about scholars: we force them to hide their natural selves from the public. What a dull thing to have a learned professor as your companion at dinner, if he can only talk about colloids and nitrates, relativity or the condition of the serfs in medieval Europe.

I see no reason why we should expect scholars to hide their real selves behind the artificial and irksome screen of scholarship. I see no reason why a great historian or chemist should not fly kites on a Sunday

afternoon if he really wants to do it. I am not for a moment suggesting that a scholar can be permitted to do anything unsocial. far less immoral; if he makes a fool of himself in such matters he must take the consequences. But I do maintain that true scholarship enlarges our mental horizon and develops our humanity. The scholar must not confine himself to any one thing nor should he repress himself.

Personally, I take great interest in clothes, men's clothes and women's clothes. I won the first prize in a competition for making ladies' hats. At Oxford, the wife of a well known artist once staged an oriental ballet. Her son and I were great friends, so I helped the lady by designing oriental costumes for the characters, male and female; and I was greatly pleased to find that the costumes which I had designed helped not a little towards the success of the performance. I always advise my wife about the

colour and designs of her sarees, and sometimes we disagree and have quite prolonged discussions about some colour scheme or pattern; and when my wife does not accept my advice I am usually annoyed and pity her ignorance. I am also very fond of designing furniture; I consider myself an expert in decorating and arranging drawing and dining rooms. If an editor wants an article on the decoration of drawing-rooms or the matching of colours, he will request some society lady; he will be shocked and horrified if I offered to do it for him. But why not? If I have any intellectual or artistic power, if I possess critical faculty, if I am gifted with the power of application and understanding, I can grapple with literary problems or carry on research in my parti-cular subject of study without ceasing to take interest in men and matters which have no connection with it.—Broadcast from-Dacca.

BOMBAY SALT REVENUE DEPARTMENT.

Applications for registration for twelve vacancies in the cadre of non-gazetted officers likely to be filled before the 30th June, 1943, are invited from persons domiciled either in the Province of Bombay or of Sind, born between the 1st July, 1918, and the 30th June, 1923. The age limits are subject to certain relaxations in favour of members of scheduled castes and the holders of certain University degrees. Application forms and full particulars may be obtained by sending a Postal Order (which should not be crossed) for one rupee payable to the Chief Accounts Officer, Salt Department, Bombay, at the Elphinstone Circle Branch Post Office, Bombay, together with a large addressed envelope, with postage stamps of the value of seven annas affixed, to the Collector of Salt Revenue, Post Box 806, Bombay. The latest date for the receipt of applications is the 15th June. 1942.

2. Any attempt to interview or communicate with any officer of the Salt Revenue Department by or on behalf of any candidate will result in the disqualification of the candidate concerned.

Bombay.
2nd April, 1942.





B B C OVERSEAS SERVICE: WORLD PROGRAMMES

SPECIAL INDIAN TRANSMISSION (On GSG 16.86 m)

and (GSP 19.60 m.) 8.0 to 8.15 p.m. (I.S.T.) Sun: Talk in Hindustani Mon: Newsletter in Gujarati Tucs: Newsletter in Sinhalese Wed: Indian Soldiers' Messages Thurs: Newsletter in Marathi

Thurs. only: 7.15 p.m. Weekly Newsletter in Tamil Sat. only: 7.15 p.m. Weekly Newsletter in Bengali Mon. and Wed: 7.15 p.m. Weekly Newsletter in Burmese

Fri: Indian Soldiers' Messages

Sat: Newsletter in Hindustani

North American

Transmission

(2.45 a.m. 10.15 a.m.) DAILY FIXED-POINT BROADCASTS

ARE: 3.0 LONDON CALLING Headline News; Programme Review

s.e to 3.15 FRONTLINE FAMILY (Monday to Friday)

4.15 to 4.25 NEWS 4.25 to 4.30

NEWS ANALYSIS WAR COMMENTARY 4.30 to 4.40 4.40 to 4.45

LONDON CALLING FRENCH NEWS CANADA CALLS FROM 4.45 to 5.0 5.0 to 5.30 LONDON

LONDON CALLING BRITAIN SPEAKS 5.45 to 6.0 6.0 to 6.15

8.38 to 6.45 HEADLINE NEWS AND VIEWS

FRONTLINE FAMILY 7.15 to 7.30

NEWS LISTENING POST RELIGIOUS SERVICE 8.15 to 8.25 8.25 to 8.30 8.30 to 8.35 Week-days)

LONDON CALLING 8.35 to 8.40 9.0 to 9.30 RADIO NEWS-REEL 10.0 to 10.15 HEADLINE NEWS AND VIEWS

Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

11.45 to 12.0 NEWS 12.15 to 12.25 WAR COMMENTARY
12.25 to 12.30 LISTENING POST
12.30 to 12.55 NEWS-REEL
1.0 to 1.15 FRONTLINE FAMILY

(Monday to Friday)
1.30 to 1.45 HEADLINE NEWS AND

to 2.35 RELIGIOUS SERVICE (Week-days)

2.35 to 2.45 LONDON CALLING (Week-days)

6.0 to 5.25 RADIO NEWS-REEL

8.25 to 3.27 CLOSING

ANNOUNCEMENTS

Eastern Transmission

(4.15 to 8.45 p.m.) DAILY FIXED-POINT BROADCASTS ARE: 4.15 to 4.20 PROGRAMME

ANNOUNCEMENTS

4.20 to 4.30 WAR REVIEW 4.30 to 4.45 NEWS

4.45 to 5.0 THROUGH EASTERN EYES

(Mon., Wed., Thur., Sat.)

5.15 to 5.30 THROUGH EASTERN EYES

(Tuesday and Friday)
6.30 to 6.45 NEWS AND NEWS
COMMENTARY
6.45 to 6.50 LISTENING POST

6.50 to 7.0 PROGRAMME
ANNOUNCEMENTS
7.0 to 7.10 (Week-days) PROGRAM-ME ANNOUNCEMENTS

(Monday to Friday) SERIAL: FRONTLINE 7.30 to 7.45 **FAMILY**

8.0 to 8.30 WE SPEAK TO INDIA

African Transmission

(9.0 p.m. to 12.0 midnight) DAILY FIXED-POINT BROADCASTS ARE:

9.25 to 9.30 PROGRAMME ANNOUNCEMENTS 9.30 to 9.45 NEWS

9.45 to 9.50 LISTENING POST 9.50 to 10.0 WAR COMMENTARY 11.30 to 11.45 NEWS

11.45 to 11.50 (Excluding Sundays)
NEWS COMMENTARY

War Commentary From April 19

War Commentary daily at 4.20 p.m. and 9.50 p.m.

Commentators-SUNDAY: Economic Front: Donald Tyerman; MONDAY: War in Air: Oliver Stewart; TUESDAY: War on Land: Major Lewis Hastings; WEDNES-DAY: War at Sea: Lt. Commander Thomas Woodroffe; THURSDAY: (Alternately) Propaganda and War: Lindley Fraser: War in Air: Oliver Stewart; FRIDAY: War on Land: Captain Cyril Falls; SATURDAY: War at Sea: H. C. Ferraby

Eastern and African Transmissions

(Details)

FRIDAY, MAY 1

I SPEAK ENGLISH 4.45 Professor J. R. Firth Teaches an Indian English

I PLAYED TO ENGLISH Talk by Dr. B. N. Mukerjee

LEND US YOU EARS Feature

5.45 B B C SCOTTISH **ORCHESTRA**

RADIO PICTURE 7.0 Air Training Corps

WORLD AFFAIRS 8.0 Wickham Steed

8.15 HARRY ROY BAND ORCHESTRE RAYMONDE 9.0

MIDDLE EAST FORCES REQUESTS From Aberdeen

10.30 PAT LEONARD

NEWS FROM SOUTH 10.45 AFRICA

FOR BRITISH FORCES **OVERSEAS**

INSIDE NAZI EUROPE SATURDAY, MAY 2

NEWS COMMENTARY 4.45 Z. A. Bokhari

CHORAL MUSIC 5.0 Presented by Indian Musical Student

5 30 ENSA OVERSEAS HALF-HOUR

FOR GALLANTRY: Feature 6.0 Charles Pollard Lloyds Medal for Bravery at Sea

6.15 LUTON GIRLS CHOIR 7.0 HARRY ROY BAND

WARTIME SPORT 7.25 Barrington Dalby 8.0 TALK: J. B. Priestley

MASTERS OF THE KEY-BOARD: Schumann 8.15

Cyril Smi.h: Piano JACK PAYNE ORCHESTRA FOR THE R.A.F. The South Africa and Rhodesia 9.0 10.0

10.30 AUSTRALIAN MAGAZINE For Middle East Forces Harry Roy Band

FORCES FAVOURITES Gramophone Records

WORLD AFFAIRS Talk by Wickham Steed SUNDAY, MAY 3

BRAINS TRUST CHURCH SERVICE 4.45 5.30 Address by the Rev. John

WEEKLY PROGRAMME 60 SUMMARY

MUSICAL FEATURE 6.15

May Day Cus oms
WEEKLY PROGRAMMF.
SUMMARY 6.50

7.0 STARLIGHT AMERICAN COMMENTARY 7.15

By Elmer Davis 8.0 NEWS FEATURE CARROLL GIBBONS 8.15 ORCHESTRA

STRINGS: London Studio 9.0

FORCES FAVOURITES Gramophone Records

FOR BRITISH FORCES

In Malta NEWS FROM NEW ZEALAND 10.45

By Jack McGuire CHURCH SERVICE

MUSIC HALL 11.45

MONDAY. MAY 4 DEBATE CONTINUES 4.45

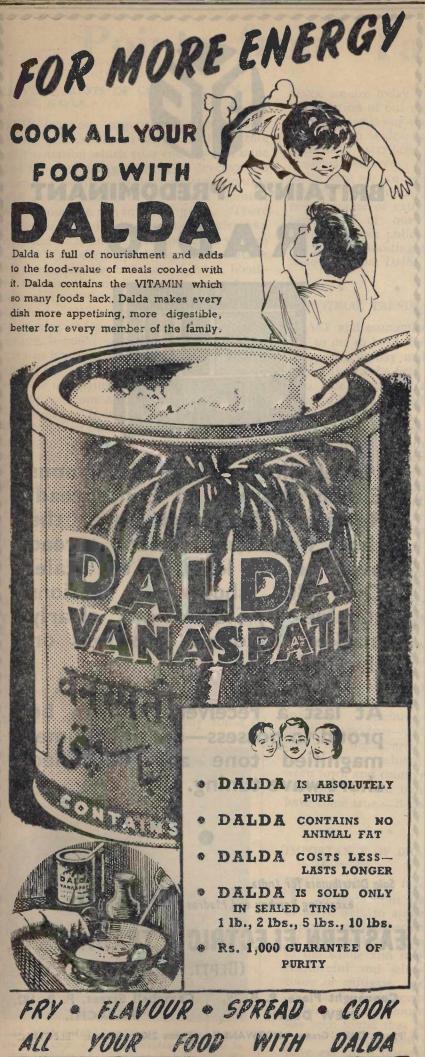
Princesss Indira of Kapurthula 5.0

RADIO THEATRE
Marie Tempest in Scenes f-om
Noel Coward's "Hay Fever"

MERCHANT NAVY MAGAZINE



NEWS FROM HOME ALBERT SANDLER TRIO UNITED NATIONS	BBC	NEWS SCHEDULE	10.0	FORCES FAVOURITES Gramophone Records AUSTRALIAN MAGAZINE	7.15 8.0	MEET JOHN LONDONER VOICE OF THE NAZI Talk by W. A. Sinclair
MANCHESTER C. W. S. BAND	6.30	a.m. HEADLINE NEWS & VIEWS		Geraldo Orchestra	8.10	B B C SCOTTISH ORCHESTRA
Winifred Taylor: Syncopated	8.15 9.0	a.m. NEWS a.m. NEWS-REEL	130	In East Africa	9.0	HARRY ROY BAND FORCES FAVOURITES
ESCAPE TO FREEDOM	10.0	a.m. HEADLINE NEWS & VIEWS	7	Talk by Wickham Steed		Gramophone Recodrs FOR SOUTH AFRICAN
SPOTLIGHT		THE ADVITOR DIDING	4.45	BRAINS TRUST	11.0	RHODESIAN FORCES ENSA OVERSEAS HALF-
Piano	3.0	p.m. RADIO NEWS-REEL	5.30	SERVICE From Layton, Berwickshire	11.50	HOUR VOICE OF THE NAZI
HI, GANG INTERLUDE	1000	p.m. NEWS AND COM-	8	Hodges	W	Talk by W. A. Sinclair WEDNESDAY, MAY 13
By Elmer Davies	7.30	p.m. NEWS IN HIN-		SUMMARY	4.45	TALK: Meet My Friend DAVID McCALLUM: Violin
In Gibraltar	0.00	(on GSG and GRV)	6.13	Sung by the Three Valleys	5.15	WOMEN GENERALLY SPEAKING
TUESDAY, MAY 5	9.50	p.m. WAR REVIEW	6.50	WEEKLY PROGRAMME	5.30	MUSICAL FEATURE Arthur Sullivan Birth Centena
Talk by Alec Brown	2.45 4.15	a.m. NEWS	7.0	STARLIGHT	6.0 6.10	MATTERS OF MOMENT CINEMA ORGAN
Aldous Huxley: Talk by	4.25	a.m. NEWS ANALYSIS		Raymond Gram Swing	7.0	HERE IN BRITAIN ALBERT SANDLER TRIO
TOMMY HANDLEY'S	8.30	GRAMOPHONE RECORDS	8.15	BILLY TERNENT DANCE	8.0 9.0	VARIETY MELSA STRING QUARTET
MUSICIANS IN UNIFORM David Lloyd: Tenor	9.0	B B C THEATRE ORCHESTRA TOMMY HANDLEY'S	9.0	JOY MCARDEN: Soprano	10.0	NEW ZEALAND MAGAZINE Harry Roy Band
	10.30	HALF HOUR NEWS VOICES FROM	10.0	Pianist	2072.00	FOR EVACUEES TO SOUTH AFRICA
INTERLUDE SYLVIA MARRIOTT: Songs		AUSTRALIA	10.15	Gramophone Records FOR BRITISH FORCES		OVERSEAS LEAGUE PART CALLING AFRICA
VOICE OF THE NAZI		Musical Comedy Star	10.45	In Malta NEWS FROM NEW ZEALAND	4.45	THURSDAY, MAY 14 PUBLIC HEALTH
B B C SYMPHONY ORCHESTRA		Gramophone Records	11.0	SERVICE FROM BERWICK- SHIRE	5.0	Talk by Dr. A. H. Masina FEATURE: Women Behind
FORCES FAVOURITES		FRIDAY, MAY 8	11.45		5.30	the Guns LONDON GIPSY ORCHESTR
FOR SOUTH AFRICAN	4.45	I SPEAK ENGLISH Prof. J. R. Firth Teaches an	4.45	DEBATE CONTINUES	6.0	TALK GERALDO ORCHESTRA FOR PRITISH FOR CREATER
ENSA OVERSEAS HALF-	5.15	Indian English MAN IN THE STREET	5.0	FROM THEATRE IN WAR-	7.0	FOR BRITISH FORCES IN INDIA Harry Roy Band
VOICE OF THE NAZI		Voices	- vai		8.0	MY WORKING DAY Land Girl
	-	ORCHESTRA	5.30	"Without the Prince" MERCHANT NAVY	8.15	BUILDERS OF FREEDOM Talk by Philip Guedella
THEN AND NOW		Lines With Soviet Guerillas	6.0	MAGAZINE NEWS FROM HOME	8.30 9.0	GRAMOPHONE RECORDS BILLY TERNENT DANCE
OPERA RUDDIGORE, PART 2	8.0	WORLD AFFAIRS By Wickham Steed	7.0	UNITED NATIONS	10.0	ORCHESTRA TOMMY HANDLEY'S HALF
CINEMA ORGAN	8.15 9.0	GERALDO ORCHESTRA B B C VARIETY ORCHESTRA	:bod:	BAND	10.30	HOUR NEWS VOICES FROM
LONDON STUDIO PLAYERS	10.0	REQUESTS	8.15	ESCAPE TO FREEDOM	10.45	AUSTRALIA SOUTHERN SISTERS
GARDA HALL: South African		NEWS FROM SOUTH	8.30	SPOTLIGHT	11.0	GRAMOPHONE RECORD
Susan Slivko: Piano	11.0	AFRICA FOR BRITISH FORCES	9.0	Viola B B C MILITARY BAND	11.50	CALLING SOUTH AFRICA FRIDAY, MAY 15
For Middle East Forces	11.50		10.0	VARIETY INTERLUDE	4.45	I SPEAK ENGLISH Prf. J. R. Firth Teaches an
FOR EVACUEES TO SOUTH			-	Raymond Gramophone Swing	5.15	Indian English MAN IN THE STREET
OVERSEAS LEAGUE PARTY	115 =	Z. A. Bokhari		In Gibraltar	5.30	LEND US YOUR EARS Singers
THURSDAY, MAY 7		Presented by Miss Panthaki	11.00	TUESDAY, MAY 12	5.45	B B C SCOTTISH ORCHESTRA
Talk by Roland Hardless	100	HOUR	4.45	RUSSIAN LITERATURE Talk by Alec Brown	7.0	FEATURE: Ferry Pilot WORLD AFFAIRS
NAVY: Feature	6.15	Duncan VICKERS ARMSTRONG	5.15	THESE NAMES WILL LIVE	8.15	Wickham Steed HARRY ROY BAND
TALK	7.0	MALE VOICE CHOIR EDMUNDO ROSS: Rumba	5.30	bimuttu	9.0	B B C MIDLAND LIGHT ORCHESTRA
Gramophone Records	7.25	Rhythm WARTIME SPORT	6.0	HOUR MUSICIAN IN UNIFORM	10.0	NEAR EAST FORCES' REQUESTS
INDIA Geraldo Orchestra	8.0	Barrington Dalby TALK: J. B. Priestley	6.15	Bratza: Violin HOW DEMOCRACY WORKS	10.30 10.45	and the last of th
FEATURE: My Working Day	8.15	MASTERS OF THE KEY- BOARD: Schubert	6.25	INTERLUDE JACKIE HUNTER: Comedy	11.0	AFRICA FOR BRITISH FORCES
Steel Worker		Clifford Curzon: Piano	0.11			
	ALBERT SANDLER TRIO UNITED NATIONS MANCHESTER C. W. S. BAND HERO DE RANCE Winifred Taylor: Syncopated Piano Duets ESCAPE TO FREEDOM Flying Dutchmen: Feature SPOTLIGHT On Soloist Sidney Crooke: Piano WELSH GUARDS BANK HI, GANG INTERLUDE AMERICAN COMMENTARY By Elmer Davies FOR BRITISH FORCES In Gibraltar CALLING SOUTH AFRICA TUESDAY, MAY 5 RUSSIAN LITERATURE Talk by Alec Brown THESE NAMES WILL LIVE Aldous Huxley: Talk by Mr. Shelvankar TOMMY HANDLEY'S HALF HOUR MUSICIANS IN UNIFORM David Lloyd: Tenor Joseph Saxby: Piano HOW DEMOCRACY WORKS INTERLUDE SYLVIA MARRIOTT: Songs MEET JOHN LONDONER VOICE OF THE NAZI Talk by W. A. Sinclair B B C SYMPHONY ORCHESTRA B B C REVUE ORCHESTRA FORCES FAVOURITES Gramophone Records FOR SOUTH AFRICAN RHODESIAN FORCES ENSA OVERSEAS HALF-HOUR VOICE OF THE NAZI VEDNESDAY, MAY 6 TALK: Meet My Friend FLORENCE HOOTON: 'Cello THEN AND NOW Talk by Lady Rhondda OPERA RUDDIGORE, PART 2 MATTERS OF MOMENT CINEMA ORGAN HERE IN BRITAIN LONDON STUDIO PLAYERS HI, GANG GARDA HALL: South African Soprano Susan Slivko: Piano NEW ZEALAND MAGAZINE FOR MIGHE East Forces Jack Payne Orchestra FOR EVACUEES TO SOUTH AFRICA OVERSEAS LEAGUE PARTY CALLING AFRICA THURSDAY, MAY 7 THE BALLET Talk by Roland Hardless ROYAL NETHERLANDS NAYY: Feature DAVID MCCALLUM: Violin TALK AMERICAN DANCE MUSIC Gramophone Records FOR BRITISH FORCES IN INDIA GRAID GRATHERLANDS NAYY: Feature DAVID MCCALLUM: Violin TALK AMERICAN DANCE MUSIC Gramophone Records FOR BRITISH FORCES IN INDIA GRAID GRATHERLANDS NAYY: Feature DAVID MCCALLUM: Violin TALK AMERICAN DANCE MUSIC Gramophone Records FOR BRITISH FORCES IN INDIA GRAID GRATHERLANDS NAYY: Feature DAVID MCCALLUM: Violin TALK AMERICAN DANCE MUSIC Gramophone Records FOR BRITISH FORCES IN INDIA GRAID GRADO ORCHESTA	ALBERT SANDLER TRIO UNITED NATIONS MANCHESTER C. 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W. S. BAND HERO DE RANCE Winifred Taylor: Syncopated Piano Duets ESCAPE TO FREEDOM Flying Dutchmen: Feature SPOTLIGHT On Soloist Sidney Crooke: Piano WELSH GUARDS BANK HI, GANG INTERLUDE GINTERLUDE THE DAVIE FOR BRITISH FORCES In Gibraltar CALLING SOUTH AFRICA TUFSDAY, MAY 5 RUSSIAN LITERATURE Talk by Alee Brown HESEN ARMES WILL LIVE Aldous Huxley: Talk by Mr. Shelvankar TOMMY HANDLEY'S HALF HOUR MUSICIANS IN UNIFORM David Lloyd: Tenor Joseph Saxby: Flane New Sand GRAD HEADLINE NEWS & J.30 a.m. HEADLINE NEWS & J.30 a.m. WEWS RWS-RREL 1.00 a.m. HEADLINE NEWS R. Dp.m. NEWS R. Dp	ALBERT SANDLER TRIO UNITED NATIONS MANCHESTER C. W. S. BAND HERO DE RANCE Winified Taylor: Syncopated Fina Duess From Duess From Duess From Duess From Duess From Bank Highing Ductheme: Feature SPOTLIGHT On Soloist Sidney Crooke: On Soloist Sidney Crooke: UNITED NATIONS MERICAN COMMENTARY BY Ellers Davies FOR BRITISH FORCES In Gibraltar CALLING SOUTH AFRICA TUFSDAY, MAY 5 RUSSIAN LITERATURE Talk by Alea Brown THESE NAMES WILL LIVE Aldous Husley: Talk by Mr. Shelvanikar TOMMY HANDLEYS MISICIANS IN UNIFORM David Llovd. Tenor Joseph Saxby: Piano HOW DEMOCRACY WORKS INTERLUDE SALVIVIA MARRIOTT: Songs MET JOHN LONDONER VOICE OF THE NAZI VEDNESDAY, MAY 6 TALK: Meet My Friend FLORENCE HOOTON: 'Cello THEN AND NOW COICE OF THE NAZI VEDNESDAY, MAY 6 TALK: Meet My Friend FLORENCE HOOTON: 'Cello THEN AND NOW Talk by Alea Contestra FOR ERITISH FORCES Indian English Spranobone Records FROM OVERSEAS HALF- HOUR VIEWS 11.45 11.0 11.45 11.	ALTERT SANDLER TRIO UNITED MATION MAKCHISTER C. W. S. MANCHISTER C. M. S. MANCHISTER C	ALBERT SANDLER TRO UNITED MATIONS MANCHESTER C. W. S. MARCHESTER C







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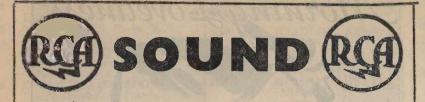
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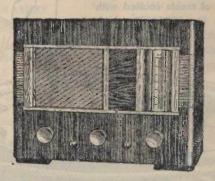
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Points from Talks

BRAVE PATRIOTS OF CHINA.—Sir K. V. Reddi, K.C.I.E.

THE Japanese aggression has got to be A avenged if only to safeguard the culture and civilisation which your country and mine have for ages struggled hard to develop and which is now likely to be completely destroyed if we are unable to defeat this monster. We are bound to win in the long run. There are no two nations in the world which can command such limitless manpower as we two have. With the help of the United States of America and Great Britain, fighters, bombers, anti-aircraft and anti-tank guns and war materials of all description are sure to be supplied to us. With these and with those which my country and your country will be able to produce, it ought not to be difficult to bring Japan to her knees. Japan like Germany is fighting an unrighteous war. It is mere greed for occupying other peoples' lands. It is an unrighteous attempt to rule over the whole world. It is the Nazi hatred of races other than their own. Our cause is just. We are simply defending our motherland. are not aggressors. We are lovers of liberty, of justice and righteousness and peace. We do not covet other peoples' lands. And therefore we are bound to win in the long run. Let us fight on unflinchingly and courageously till the end. Let us fight and die, rather than submit to the wicked and unprincipled enemy.—Broadcast from Trichinopoly.

TAXES WE DO NOT PAY.—Sir Manohar Lal.

TAXES can never be popular, it is always an unpleasant duty to impose them—but a government which means a community or a society in its organised form, is necessary and can only function with the resources furnished by taxes. "We are all socialists now," said a great British Chancellor of the Exchequer—if so, we have to pay for it in



KAZI MOHAMMAD ASLAM, who broadcasts from Peshawar a weekly Review of News in Pushtu (Da Jang Ka Khabrun Yao Nazar). He will be on the air again on May 1

taxes; we are today forced to fight for the preservation of our civilisation and culture—in other words our very existence, our homes and all that is dear to us—that means large immediate sacrifices of our wealth and material resources. We may then well inquire what we are worth, what is our taxable capacity and how far in this hour of extreme need because of extreme peril we must give completely of our wealth. During war finance follows policy—the policy is that of the people wanting to continue to live.—

Broadcast from Delhi.

INDUSTRIAL TRENDS .- M. A. Srinivasan.

EASY and economical transportation seems to me to hold the key to the solution of many present day maladjustments. Its potentialities in the field of agricultural production, for instance, are vast. Vaster still seem to be the possibilities of the application of the conveyor idea, paradoxical though it may seem to say it, to cottage industry. am not, of course, thinking of installing conveyor belts and assembly lines in the cottage it would then cease to be a cottage. I am trying rather to visualise an extended conveying system which would carry safely, cheaply and regularly raw or semi-processed materials, successively to the home of each worker or craftsman best trained and equipped to do the job required till the article is finished, and then carry it along to the market. It may be said that the idea is Utopian. Personally I do not so regard it. I believe, in-deed, that the idea has already been tried in certain countries with results that have been remarkable. It seems to provide a remedy. On the one hand, for the over-centralisation, the congestion and the monotony of the largescale factory, and on the other, to afford a means of regenerating and improving cottage industry. The conveyor belt has made many dreams come true-although it has produced not a few nightmares. A wise extension of the idea may achieve a reconciliation between town and country. Then another dream of statesmen, and industrialists alike, would have come true.—Broadcast from Madras.

IMPORTANCE OF DRAMA IN EDUCATION.—G. D. Sondhi.

THE pupils who take part in performances of plays must learn to speak well and to move well, to appreciate character and to express emotion becomingly, to be expansive yet restrained, to subordinate the individual to the whole and to play the game, to be resourceful and self-possessed and to overcome or mitigate personal disabilities. It will hardly be suggested that these are negligible accomplishments. Incidentally, it has been found that boys or girls usually regarded as stupid and incapable of learning, have exhibited unsuspected ability in acting and have gained a new interest in them-



Sir K. V. REDDI.

selves and their possibilities. Ability to do something is the first ingredient of self-respect. On this point we may quote the evidence of a witness: "Dramatisation by children had a marvellous effect on their speech, producing clear articulation and it also had a valuable effect on their characters, as children would work for the success of the play and not for themselves. It afforded a training in judgment, in self-confidence, and in general alertness. The pupils who only look on miss something of all this, but they get a useful sense of participation in a school activity: and they get, too, something that the drama can specially give, the immediate sense of a completed thing, of an artistic whole with a beginning, a middle and an end." It is unnecessary to dwell upon the educative value of a spectacle that shows, in a spirit of poetry and magnanimity, character in action, developing to greatness or lapsing to disaster, triumphing in apparent failure or failing in apparent success.—Broadcast from Lahore.

POLITICAL LIBERTY.—P. M. Lad.

T is evident to Mr. Carlyle that the history of civilisation during the last two thousand years is primarily the history of the development of liberty with a brief interruption of absolutism in the seventeenth century. That, I submit, is over-simplifying matters, even for Europe. The truth was perhaps better stated by Croce who also viewed history as the story of liberty. His philosophy when it inquires and interprets, knowing well that the man who enslaves another, wakes in him awareness of himself and enlivens him to seek for liberty, observes with serenity how periods of increased or reduced liberty follow upon each other, and how a liberal order the more it is established and undisputed the more surely decays into the habit, and thereby its vigilant self-awareness and readiness for defence is weakened which opens the way for a "recourse" to all of those things which seemed to have vanished from the world, and which themselves, in their turn, open a new "course." Liberty has always lived and perhaps will always live in history a perilous and a fighting life.—Broadcast from Bombay.



DELHI

338.6 metres (886 kc/s) TRANSMISSION I 7.30 * RECITATION from the Quran-i-Sharif With Translation by Qari Mohammad Idris 7.45 NAAT-I-RASOOL: Recitation 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 SALAM: By A I R Artists SANA-I-MOHAMMAD WAHEED QAWWAL ANDO PARTY Qurban hun kia nam hai Imam-i-din hai Kh Naat Khamsa NAAT AUR GEET MUNNI Mubarak ho gunah aro Jahan men kis se karta piar GAUHAR SULTAN Phir koi amada-i-bedad hai Sajan tum bin chain gaya M. SIDDIQ 9.0 Naat aur Ghazal MASHUQ ALI KHAN of Alwar 9.10 Majn apni jawani ko pahchanta hun Ghazal 9.25 BENOY KUMAR GHOSH Vocal Music THUMRI AUR DADRA MASHUQ ALI KHAN Thare rahioji Ghanshyam GAUHAR SULTAN Chab kabaji 9.45 Chhab tehari HEADLINE NEWS (English) 10.3 * Close down TRANSMISSION II 12.0 * BENOY KUMAR GHOSE Vocal Music noon 12.20 M. SIDDIQ Chashm-i-saqi ke nazare se nahin ar kabhi Ghazal p.m. kabhi Nama bar tu hi suna jake kahani meri 12.35 LANKDHAN ON SITAR By Haider Husain

DELHI 1

FOR THE CONNOISSEUR † 1.0 Selection of the latest classical records, orchestral, instrumen-tal and vocal by well-known composers Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH 1.35 FOR THE CONNOISSEUR † (Contd.) 2.0 * Close down SPECIAL TRANSMISSION FOR TROOPS IN BURMA 4.0 Close down TRANSMISSION III 5.0 P. L. DAS GUPTA Vocal Music
HAOOANI GANE
WAHEED QAWWAL AND
PARTY
Chale saqia daur-i-jam-i-Mohammad 5.15 Karam nazron pe farmane lage GAUHAR SULTAN 5,30 Karam koshian hain sitam karian hain 5.40 MUNNI Man ka sitar sanware LOCAL NEWS AND SPECIAL 7.30 5.50 ANNOUNCEMENTS 6.0 **NEWS IN ENGLISH** COUNTER-ATTACK 6.10 NEWS IN HINDUSTANT 6.15 M. SIDDIQ
Dil-i-nadan tujhe hua kya hai Ghazal 8.15 6.25 6.30 MASHUQ ALI KHAN of Alwar Kahe maro re
Dil men tum ho naza ka hangam hai
Ghazal Taron ki jhilmilahat More angnan main ae Geet BENOY KUMAR GHOSE 7.0 Vocal Music KRISHNA LILA, 3 7.15 Krishna in the Earlier Hindi

Literature

Talk in Hindustani by Ram Dhan



Prof. A. Niazi, the well-known mimic, who recently amused troops and rural listeners from AIR Delhi.

FOR WOMEN

Women against the Axis, 1: Chinese:
Talk in Hindustani by Rafia Anwar
Ali Miss Lee †: Play in Hindustani by S. H. Manto Dholak ka Geet: Kuntal Kuckreja Baji ke Jawab Kuntal Kuckreja: Dholak ka Geet FOR VILLAGERS ONLY Qawwali: Waheed Qawwal and Party; "Loo" aur us ka Îlaj: Dialogue; Nai Ragnian: Chotu Sangi; Between Ourselves: Garhipiran vs. Moghalpur Kalan: Two villagers discuss merits and demerits of each other's village; Naat; News and Rates. 9.0 * NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY BENOY KUMAR GHOSE Sharma

Except Surdas and Mira, who depicted Krishna as a god and a saviour of mankind, all other poets of the earlier period of Hindi literature visualise Krishna as the charming youth who enraptured beautiful maidens by the magic of his flute. Vocal Music LISTENING POST Talk relayed from the BBC GAUHAR SULTAN Hasrat-i-dil bhi nikal ai tere teer ke sath Ghazal Kia hal sunawan dil da Geet sath Kia hal sunawan dil da

WAHEED QAWWAL AND PARTY Milan ki as lagi hai pitam Naatia Geet Kamli orhe hue MUNNI MUNNI Uf re sujud-i-shauq qaza bhi na kar Ghazal Ae Radha piari Bhajan 10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION 4.0 to 4.30 p.m. AS IN DELHI 1

TRANSMISSION III

41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1 5.0 7.0 INTERVAL 60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1

FOR INDIAN TROOPS In India and Ceylon

8.10 INTERLUDE †

P. K. DAS GUPTA 8.15 Vocal Music

WORLD AFFAIRS ‡
Talk recorded from the BBC 8.30

GAUHAR SULTAN Kaheko naiha lagae 7 Karlia azal hi men intakhab unk

Thumri

Ghazal

9.0 to 9.30 AS IN DELHI 1

MASHUQ ALI

Kahan jamal-i-hakiqat kidhar majaz Ghazal rahe

Ghazal

Kuchh is ada se aj woh pahlu nashin
rahe

Ghazal

9.45 to 10.45 AS IN DELHI 1 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

LAHORE

276 metres (1,086 kc/s)

CONTRACTOR OF THE PARTY OF THE	-
TRANSMISSION I	1
SANTU KHAN QAWWAL AND	9
PARTY	9
	1
TO A TENEDRAL AND A SECOND CO. YE	p
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	î
CONTRACTOR OF THE PROPERTY OF THE PARTY OF T	1
ASCHAR ALI	5
	_
MUMTAZ BEGAM	5
Ghazal aur Geet	9
SANTU KHAN QAWWAL	
AND PARTY	6
	6
	6
BHAIRVIN ON CLARIONET	6
By Feroz Din	
GEET	6
	PARTY Naatiya Qawwali NEWS IN HINDUSTANI NEWS IN ENGLISH ZOHRA KHATOON Khayal Bhairon Vilambit and Drut MOTI SHAH Naat aur Sindhi Kafi ASGHAR ALI Naghma on Violin MUMTAZ BEGAM Ghazal aur Geet SANTU KHAN QAWWAL AND PARTY Khamsa Tera naz bhool baitha meri sab niazmandi Ghazal (Hasrat) BHAIRVIN ON CLARIONET

SONGS FROM DEVDAS †

NEWS IN HINDUSTANI

Zohra Khatoon: Multani Mumtaz Begam: Punjabi .30 * Close down TRANSMISSION II 12.30 * INDIAN MUSIC † p.m. 12.57 **NEWS IN HINDUSTANI** INDIAN MUSIC †
NEWS IN ENGLISH .0 .30 Close down TRANSMISSION III .30 * **ZOHRA KHATOON** Khayal Bheem .40 MOTI SHAH: Ghazal .45 SANTU KHAN Adam se lai bai hasti men arzu-iRasool Naat (Bedam)
Kafi (Bulhe Shah)
NEWS IN ENGLISH
COUNTER-ATTACK 0.6 3.10 NEWS IN HINDUSTANI LOCAL NEWS AND ANNOUNCEMENTS .15 .25 FOR THE COUNTRYSIDE .30

Matters of Moment: Dialogue in Pun-jabi by Abdul Wahid; Allahdin: Reci-tation from Heer; Santu Khan Qaw-wal and Party: Punjabi Qawwali; Zohra Khatoon and Mumtaz Begam: Dholak de Geet; Market Rates; News in Pun-jahi RAS DHARA 7.15 Hindi Kavita ke Nau Ras, 3 Hasya Ras Talk in Hindustani by B. P. Madhav **ZOHRA KHATOON** More nain lage unhi se Thumri Dil ko jab be kali naheen hoti Ghazal (Faiz) DADRE †
SANTU KHAN QAWWAL
AND PARTY 7.45 7.52 Har shari pesh-i-nazar ik taza tufan chahiye Ghazal (Jigar) Punjabi Qawwali BHOPALI ON SARANGI 8.10 By Haider Bakhsh KALAM-I-FANI MUMTAZ BEGAM
Kamal-i-hosh hai yun benayaz-i-hosh ho
11.10

ZOHRA KHATOON Ji dhundhta ai ghar koi cono jahan se door WORLD AFFAIRS 8.30 8.50 9.0 * 9.15 9.20 9.30 9.45 Dholak ka Geet 9.55

Talk by Wickham Steed
Relayed from the BBC
MOTI SHAH: Punjabi Geet
TOPICAL TALK Or, Santu Khan Qawwal and Party: Qawwali NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY ZOHRA KHATOON ZOHKA Marita Nala-i-baqarar kaun kare Ghazal (Jigar) LISTENING POST Relayed from the BBC SHEIKH BRADRAN ‡ Play in Hindustani by Syed Imtiaz Ali Taj Produced by Agha Bashir Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

	TIVATION IN I
7.30 *	AIR QAWWALI PARTY
a.m.	Maheshar men shafaat ke gohar tol
ATTAL TO	raha hai (Akbar)
	Ek nazar se jisko Maula rang de Naat
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	VINODINI DESAI
9.10	Vinavu kiti tuj Pad
	Ved laviele Bhajan
8.25	M. G. POTDAR
0.40	Nahi more gun aiso Anand Bhairaon
0.05	SUNDRA BAI
8.35	Barjori nahi are han Thumri Bhairavin
	Man Mohan dil ka pyara Bhajan
	Colaba Time Signal at 8.45 a.m.
	THE SIGNATURE OF A STATE ASSETS
8.50	NEWS IN MARATHI
9.0	NEWS IN GUJARATI
9.10	SHANKER RAO VYAS
0.20	Baje jhanan jhanan Asawari
	Han re piya man le
9.30	Close down
0.00	
	TRANSMISSION II
10 00 4	GHAZALS FROM THE
12.30	GHAZALS FROM THE
p.m.	GROOVES †
	K. L. SAIGAL

Rahemat pe teri mere gunahon ko naz hai naz hai ZOHRA JAN Kab hain nayi adayen us yar fitnagar ki
ROSHAN ALI
Bezar ho gaye hain
MALIKA PUKHRAJ
Woh kahete hai ranjish ki baten bhula 5.0 5.20 SHIVDAYAL BATISH SHIVDAYAL BATISH
Akhon ankhon men kuchh payan aya
AKHTARI BAI
Gham ki dau at tamam hui na hui
AFZAL HUSAIN
Sar basijda kaifiyat hai soz hai
KAMLA JHARIA
Nigah-inaz ne kuchh is ada se
NEWS IN HINDUSTANI
VARIETY †
Master GOVIND
Bol bol bale kan lajasi
GULAB BAI
Jawo ham se na bolo

Dadra 5.45 5.50 6.0 6.10 6.15 6.25 6.30 GULAB BAI
Jawo ham se na bolo
BINA CHAUDHARY
He dev premdasi ko kuchh
VASANT AND CHORUS
Bicharo na tha bapdo na tha
Gujarati Song
JANI QAWWAL AND PARTY
Ya Mohammad ya Mohammad
Oawwali 7.0 Qawwali 7.15 BAL GANDHARV BAL GANDHARV
Hi samaj tav kutil
SARASWATI MANE
Na bolo Shyam
G. N. JOSHI
Akashichya antarali
RAJKUMARI
Lagi rasraj amne
NEWS IN ENGLISH Pad 7.25 7.30 Bhavgeet Gujarati Geet NEWS IN ENGLISH
LUNCH-HOUR MUSIC †
Joe Loss and his Band
No souvenirs
When the Rose of Tralee met Danny
Boy
Indian summer
Walkace
Indian summer
Walking thru' Mocking Bird Lane
Peters and Jones
Maurice Winnick and his
Orchestra

7.50
8.0
8.30
8.30 7.50 Orchestra Chatter-box
When you wish upon a star
Harline-Washington
Gilbert-Connelly
Turn on the old music-box
Harline-Washington
Chatter-box
Harline-Washington
Chatter-box
Harline-Washington Roberts-Bramin 8.45 Orchestre Manolo Bel Et Ses Muchachos
Arrogancia
Rosio
Alla en eh Rancho Grande
Maricruz
Leon, Valverde and
Quiroa
9.20
9.30 The Organ, the Dance Band and 9.45 Me The year's roses

1.30



G. R. Paranjpe, Principal, Royal Institute of Science, Bombay, who recently gave a talk in Marathi entitled "The Scope of Science in India".

TRANSMISSION III

TOMORROW	
S. M. LIMAYE	12
Tero nam Maula Multani	i 2.
SUNDRA BAI	1
Bhaj man Ram sumar Bhajan Ae phagan mas Dadra	
Ae phagan mas Dadra	
NEWS IN MAKAIMI	5.0
NEWS IN GUJAKATI	3.0
NEWS IN MARATHI NEWS IN GUJARATI M. G. POTDAR	6.0
Daras oned jug saras Maligaura	
NEWS IN ENGLISH	-
COUNTER-ATTACK	1
NEWS IN HINDUSTANI	1
LOCAL NEWS AND	
ANNOUNCEMENTS	
AUNTY HILDA'S HAPPY	1
HALF-HOUR (English)	10
May Day Programme	
NAZI ATROCITIES IN	-
RUSSIA, 2	4.3
Talk in Marathi by Dr. G. Y.	p.r
Chitnis	
S. M. LIMAYE	
Eri main ka sab Purvi JALTARANG SOLO	4.4
JALTARANG SOLO	1
Dhun Gouri	
M. G. POTDAR	4.5
Mohe jane de Bihagada	1.0
NEWS COMMENTARY	5.0
(Gujarati)	0.0
SUNDRA BAI	12
Chalo Radhe tohe shyam bulave	5.1
Bhajan	5.2
A I R QAWWALI PARTY	-
NEWS IN MARATHI	
NEWS IN GUJARATI	5.3
WORLD AFFAIRS	
Talk in English by Wickham	-
Steed	5.4
Relayed from the BBC	
A. R. P. (Answering You) Questions from listeners on A.R.P. (in	5.5
Questions from listeners on A.R.P. (in	6.0
any of the local languages) will be answered by a Board of Experts. Lis-	6.1
teners must take advantage of this	6.1
teners must take advantage of this opportunity to solve their difficulties regarding A. R. P.	1.6
garding A. R. P.	6.2
NEWS IN HINDUSTANI	
NEWS COMMENTARY IN	
HINDUSTANI	6.3
NEWS IN ENGLISH	0.5
B B C NEWS RELAY	
A I R QAWWALI PARTY	6.5
Ankhon men raushni hai Mohammad	
ke nur ki	7.0
Bijli chamak rahi hai nigahon men	18
bur ki Naut	7.5
LISTENING POST	18
Evamination of Baint C	

1	Daily German Propaganda	6.10	
1	Relayed from the B B C		Eri main ka sab Purv
1	10.0 AIR ORCHESTRA	6.25	to 7.15 AS IN BOMBAY 1
1	Kaunshi Kanada 10.10 VINODINI DESAI	7.15	INTERVAL
1	Hansati nachati ravi bale Bhaveeet		61.48 metres (4,880 kc/s)
13	10.20 M. G. POTDAR: Khayal	7.30	COMMERCIAL NEWS
	10.30 SHANKER RAO VYAS	1.00	to 8.0 AS IN BOMBAY 1
1	Tuj bolavi Radhe Des		
	10.45 Close down	8.0	A I R QAWWALI PARTY Gulo men tajalli teri mil rahi hai
	BOMBAY 2		Mohabbat se har ek kali khil rahi hai
3	41.44 metres (7,240 kc/s)	- deliv	Sar ke bal Qabe ko chalne do mujhe Jane beqas hun nikalne do mujhe
	TRANSMISSION I		(Akbar)
1	7.30 * to 7.50 a.m. AS IN BOMBAY 1	8,15	VINODINI DESAI
1	7.50 VIOLIN RECITAL		Majavari rusawa Bhaugee Chal zani pahu ,,
	Alap and Asthai Bhairaon	8.30	to 9.0 AS IN BOMBAY 1
J.	8.0 MIRA BAI BHAJAN	9.0	SHANKER RAO VYAS
1	A I R Artist	0.0	Yeri Radha pyari Tilang
1	Man mane jab tar Prabhuji man jab		Marathi Pad
	8.10 to 8.50 AS IN BOMBAY 1	9.30	SEBASTIAN VAZ AND HIS
	8.50 S. M. LIMAYE		ORCHESTRA Coppelia Suite Delibe:
1	Sakhi kal to paratuni pahe Deskar	11.3	Mazurka Denoe:
1	9.0 INSTRUMENTAL DUET		Ballade
1	Dhun Bhairavin		Czardas Valse Lente
-	9.10 to 9.30 AS IN BOMBAY 1		Dance of the clockwork figures
	9.30 Close down	12	Waltz of the doll Festival dance
	0	100	Romance Plaisir d'Amour Martini
	TRANSMISSION II	10.0	Outlianto
1	41.44 metres (7,240 kc/s)		Weep you no more, sad fountains Dowland
1	12.30 * to 2.25 p.m. AS IN BOMBAY 1		Oft I have sighed for him Campion
	2.25 Close down		Break now my heart and die The peaceful western wind
1	TRANSMISSION III	10.10	
1	41.44 metres (7.240 kc/s)		ORCHESTRA
			Rhapsody slave Volpatti
	5.0 * to 6.0 AS IN BOMBAY 1		Fantasy Vindobona Leopold Souvenir of Spain Gilles
1	6.0 JALTARANG SOLO		Valse-Oh, sweet blue eyes Fetrat
-	Dhun Gouri	10.45	Close down
1		7 10	

(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

		1-3	7-1-1
.30	* KAMAKHYARANJAN	7.20	AMIYA ROY
.m.	MAJUMDAR		Kahan pitam pyare Bhajan
	Nami'a sandhya nadi pare Adhunik	7.30 *	CHINA TAKES FRESH
	Meghna nadir dhare Bhatiali	*****	HEART, 1
.45	RABINDRA SANGIT		China Inside D
	SALEHA CHAUDHURI		China Incident Becomes War
	Kadamberi kanan gheri		Talk in Bengali by Dr. A. K.
.55	He kshaniker atithi LAHARA ON DHOL		Ghosal
.55		7.45	PARESHCHANDRA DEB
	Aminuddin Mian		of Mymensingh
.0	ABDUL QADER		Dip jele rakhi priya Adhunik
	Masrat hay Naat		Path bhule jadi path bhola Kalpanika
	Wafa to ke badle Ghazal	7.55	DEADINGS C
.15	HAVE YOU HEARD THIS?	1.00	READINGS from the Tripitaka
.20	ANJALI SEN GUPTA	0 =	Santoshbikash Barua
	Ogo ananda rasa-ghana-shyam Adhunik	8.5	MUSHAIRA
02	Maner gahan tale Kalpanika		Arranged by K. M. Ajmal and
.35	MALAYKUMAR GHOSH	21361	Party
	DASTIDAR of Chittagong	8.30	TOPIC OF THE DAY
	Bandhu jani 070 Kirtan		
.45	LOCAL ANNOUNCEMENTS	8.40	INTERLUDE †
	Or, Gramophone Records	8.45	NEWS IN BENGALI
.50	NEWS IN BENGALI	8.55	RAJENDRANARAYAN
.0	NEWS IN ENGLISH	0.00	BURMAN
.10	COUNTER-ATTACK		
.15	DUNIYAR HAL		Dotara Solo
	Discussion on Current Affairs	9.0	LOCAL ANNOUNCEMENTS
.20	PARESHCHANDRA DEB		Or, Gramophone Records
	of Mymensingh	9.5	A D D TALK (D
	Je tarur mule henechho aghat Adhunik	0.0	A. R. P. TALK (Bengali) Relayed from Calcutta
	Hayre bicchheder jalay Palligiti		
.35	AMIYA ROY	9.10	A. R. P. TALK (English)
.00	Amar maner dware Adhunik		Relayed from Calcutta
	Tomar lila prabhu Bhajan	9.15	INTERLUDE †
.50		9.20	NEWS IN ENGLISH
	Dhol Recital	9.30	B B C NEWS RELAY
.0	GHATANA PRABAHA	9.45	CHATAICA
		3.40	GHAZALS †
.5	MALAYKUMAR GHOSH	0 88	Akhtari Bai
	DASTIDAR of Chittagong	9.55	LISTENING POST
	Dibasa jabe andhar habe Adhunik	1004	Relayed from the BBC
	Majh nadite badam Bhatiali	10.0 *	Close down
	† Electrical recording		+ Gramophone records

Close down

In my dream parade Reader In a little without a crown Parker-Charles-Pelosi 9.55

Watson, Denley-Micholls ade Reader

Examination of Points from the

(Add one hour to all timings for Bengal Ti

	CALCULIA	
	370.4 metres (810 kc/s)	
	TRANSMISSION I	
6.30 *	ISLAMIC SONGS †	1
a.m.	Master NANOO Nabir sathe kar piriti	
	MIR MUZAFFAR ALI	1
	Master NANOU	
	Haire korane koi katha MIR MUZAFFAR ALI	
	Soja pathe choire bhai	
6.45	QAWWALI SONGS † DELHI QAWWALS	
	Dil ki momin	1.0
	KAJJU QAWWAL AND PARTY Jikre isha ore	
	DELHI QAWWALS	
	Allahu tu KAJJU QAWWAL AND PARTY	
	Juhi nurey khuda	
7.0	READINGS from the Quran-	1.3
	i-Sharif	
	Text and Translation in Bengali by A. K. M. Said Siddiqui	1.3
7.20	NEWS IN BENGALI	1
7.30	KAJRI IN THUMRI STYLE	
1.00	By Dhirendra Chandra Mitra	
	Seja charhata darana Kajri	2.0
	(Tala Dipchandi) Based on Raga Jogia	
7.50	ILA GHOSE	
	Ghumie geche sranta haye	4.3
8.0	NEWS IN ENGLISH	
8.10	TODAY'S HEADLINE	
	Or, Sarangi Recital by Ali	
	Bakhsh	
8.25	Raga Gunkali ILA GHOSE	
0.20	Aro kata din baki Modern Bengali	im
000 8	Song	194
8.30 *	Close down TRANSMISSION II	-
12.0	FAMOUS OVERTURES †	
noon	Il Seraglio Mozart	
	Vienna Philharmonic Orchestra	AH
	La Scala di Seta Rossini B B C Symphony Orchestra	
	Crown Diamonds Auber	
	London Philharmonic Orchestra	5.3
	Mignon Thomas Boston Promenade Orchestra	
	Carnaval Romain Berlioz	
10.00	Boston Promenade Orchestra	5,4
12.36	BALLET MUSIC † Tschaikowsky	
p.m.	The Nutcracker Suite	5.5
	AND THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.	-

CALCUTTA 1

	London Philharmonic Orchestra The story that inspired Tschaikowsky to write his Nutcracker Ballet was a fairy	6.0 6.10
	tale by the enigmatic E.T.A. Hoffman (the hero of Tales of Hoffman) which tells of a trip by two children to the	8.15
	ful rescue of the fairy princess from the terrible King of the Mice. The Nut-	
	write his Nuteracker Ballet was a fairy tale by the enigmatic E.T.A. Hoffman (the hero of Tales of Hoffman) which tells of a trip by two children to the kingdom of sweets, after their successful rescue of the fairy princess from the terrible King of the Mice. The Nuteracker plays an important part in the battle. The music—differently from Walt Disney's ideas of it—depicts that delightful visit to Sweet Town. There is the dance of the Sugar Plum Fairy, the dance of the flutes and the valse of the flowers and so on.	Card C
1.0	of the flowers and so on. MAHILA MAHAL	STATE OF
	Women and War, 3: England: Ta'k in Bengali Uttara Devi ‡	7.15
	Bipade more raksha karo Rabindra Sangii Gaoar mato haini kono gan	7.30
1.30	Rabindra Sangit NEWS IN ENGLISH	3.30
.35	MAHILA MAHAL (Contd.)	8.45
	Radharani ‡	3.55
	some of the news and views of special	
* 0.5	interest to women. A.R.P. Hints Close down	
	TRANSMISSION III	
1.30 *	ANNOUNCEMENTS IN	
	BENGALI Chhotoder Asar	9.5
	Programme for Children (Bengali) Conducted by Dadumoni	9.15
1 2	Programme for Children (Bengali) Conducted by Dadumoni Prayer of the Day: Written by a mem- ber of the Corner	9.20
		9.30 9.45
	Ekti Gaan 1: Sachin Dev Burman, Bela	0.10
	Chowdhury Aj tomader je galpo bolbo: Story Ekti Gaan ‡: Sachin Dev Burman, Bela Mukerjee, Hemanta Mukerjee. Khokanmoni ut lo hensey: Chorus Song from a Musical Sketch Ke merschav ke hokenblev ke diachhav.	9.55
	Ke merechey ke bokechhey ke diechhey Gal: Written by Sunirmal Bose Dustu Chhe'er Diary: Talk by Nripen- dra Krishna Chatterjee	
	dra Krishna Chatterjee Ila Ghose	10.0
	Je Gaan legechhe bhalo Tomader Chitir Jabab: Letters and Re- plies	
.30	MANIK SEN GUPTA	
	Sarod Recital: Raga Brindabani Sarang	6.30
.40	SANDHYA ARADHANA NIRANJAN MUKERJEE	
5.50	Amar antara mandire jage Bhajan NEWS IN BENGALI	12.0
	The second secon	

**	unigs for	Dengar Time.)
	6.0 6.10	NEWS IN ENGLISH COUNTER-ATTACK
	6.15	RANI BHABANI Historical Play by Mahendra Gupta Radio Adaptation by Sudhin Chatterjee Direction: B. K. Bhadra Presented by A I R Artists Time cannot efface the luminous figu of Rani Bhabani of Natore from the panorama of history. Bengal will che rish the memory of this great Mahenani as her ideal of womanhood.
	7.15	world AFFAIRS By Wickham Steed Relayed from the BBC
I	7.30	RANI BHABANI (Play Contd.
	3.30	ILA GHOSE Shon megha-ghaha-shyama dake Pada-Kirta
۱	8.45	NEWS IN BENGALI
	₹.55	DHIRENDRA CHANDRA MITTRA Pia nahi aye Khayal Patdip (Tala-Tinal Patdip is also known as Patadipale an is in several varieties. This particula

variety, though generally classed in the Kafi Thatt, does not, strictly speaking fall under any class of the Thatt system. YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS

NEWS IN ENGLISH B B C NEWS RELAY 0.20 9.30 RABINDRA SANGIT II.A GHOSE Aji bijana ghare nishitha rate 9.45 LISTENING POST Review of Enemy Propaganda Relayed from the BBC 10.0 * Close down

CALCUTTA 2

TRANSMISSION I 41.61 metres (7,210 kc/s) 6.30 to 8.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II

41.61 metres (7,210 kc/s) 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

TRANSMISSION III 41.61 metres (7,210 kc/s)

4.30 to 5.40 NEWS REVIEW IN NEPALI

5.50 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL

61.98 metr=s (4,×40 kc/s) 7.80 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS (English and Bengali)

8.45 to θ.30 AS IN CALCUTTA 1 9.30 DHIRENDRA CHANDRA MITRA

Rasika nagara birahe katara

Tala Ektala

This is a song from the Pala Kirtan

"Subal-Milan"

Khole accompaniment by Paresh Ma-zumdar

9.45 to 10.0 AS IN CALCUTTA 1 0.0 Close down

CHANCES OF ADDRESS

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The Indian Listener New Delhi



LUCKNOW

	TRANSMISSION I
7.30 *	
a.m.	MUBARAK HUSAIN AND
	Aai naseem koo-e-Mohammad Jo dil bakhsha to maula bakhsh de ulfat Mohammad ki
7.45	V. N. KAMAL: Bhajan
7.50	NEWS IN HINDUSTANI NEWS IN ENGLISH
8.10	RASOOLAN BAI Khayal Todi
8.30 8.40	Lagat karijwa men chot Thumri V. N. KAMLA: Bhajans OAWWALI
8.50	Mubarak Husain and Party MIXED MELODIES RASOOLAN BAI
	Babul mora naihar Thumri ILYAS KHAN
	Bhairavin on sitar V. N. KAMAL
	Bhajan MUBARAK HUSAIN AND PARTY
	Satata hai tumhare hijr ka gham Ghazal

-	293.5 metres	(
	RASOOLAN BAI Rasili tori ankhiyan Dadra	6
9.30 *	Close down	1
Tr. (t)	TRANSMISSION II	6
12.30	NAAT AND QAWWALI †	713
p.m.	Personal State of Lord State	
12.57	NEWS IN HINDUSTANI	
1.0	SONG STORY †	7
1.30	NEWS IN ENGLISH	1
1.35	Close down	8)
	TRANSMISSION III	in a
5.30 *		
	Nain men aan baan Khayal Multani	
5.45	Raja dar lage Dadra MUBARAK HUSAIN	7
3.43	AND PARTY	
	Waqif nahin tum apni nigahon ke asar	
	se Ghazal	1
36231	Bahut kathin hai Geet	7
5.58	ANNOUNCEMENTS	8.
6.0 *	NEWS IN ENGLISH	8.
6.10	COUNTER-ATTACK	
6.15	NEWS IN HINDUSTANI	8.
6.25	RASOOLAN BAI	8.
	Bhanwara ham pardesi log Thumri Bekal jiya ho tumbre karan Dadaa	
	Bekal tiva ho tumbre karan Dadea	

S	(1,022	kc/s)
a	6.40	NAUTCH TUNE ON FLUTE
	6.45	Umanath Khan MUBARAK HUSAIN AND PARTY
		Zarr-e-zarre men numayan ru-e-tabar kijiye Ghaza Geet
The second second	7.0	HAMARA PANCHAYATGHAR Qawwali †; Naat and Qawwali: Abic Qawwal and Party; Model House: Tall by Fasih Ahmad Ansari; Boli Sudhar: Discussion between Rasool Ahmad Abodh aur Panch; Larai ke Haal
: 2	7.45	Chaal; News THE NOBLE EIGHT-FOLD
1	1.10	PATH OF SALVATION Talk in Hindustani by Rev. Ananda Kausalyayan
t		Recitation from Tripitak
	8.10 8.30	LISTENERS' MUSHAIRA WORLD AFFAIRS ‡ Relayed from Delhi
-	8.45	RASOOLAN BAI: Thumri
i	8.52	KYA TUMNE SUNA? A composite programme consisting of
1		latest War-counters. Air-Raid Precau-

		W THE PROPERTY AND A COUNTY
E	1	tions, Local News and Announcements, Film-hits, etc.
	9.0 *	NEWS IN HINDUSTANI
	9.15	News Commentary in Hindustan
n al R d k	9.20 9.30 9.45 9.55	NEWS IN ENGLISH B B C NEWS RELAY TOPIC OF THE DAY LISTENING POST Relayed from the B B C YASHODHARA
d		Feature Programme in Hindustani by B. P. Dikshit Depicting the Renunciation of Lord Buddha

RASOOLAN BAI Rang reliyan karat Khayal Malkaus MUBARAK HUSAIN AND PARTY Jin ka nam hai Mohammad

SWEET STRINGS Orchestral Composition Performed by Lucknow Radio Orchestra

10.45 * Close down

-		
	MADRAS 1	
	211 metres (1,420 kc/s)	3.0
	TRANSMISSION I	
710 *	MORNING MELODIES †	4.0
a.m.	T. SURYAKUMARI	
	Kalai inbanerame P. G. VENKATESAN	
	Adavanudittan RAMOLA	
	Lout Gayi SRENDRANATH	4.5
5.53	linkecharnommen	-
7.15	MEENAKSHI RAMA KRISHNAN †	
	Enakkunnirupadam	
	Unnai marandiduveno	
7.30	NEWS IN TELGU NEWS IN TAMIL	
7.50	MUSICAL PRELUDE	
la Att	Or, Topical Talk	1
8.0	NEWS IN ENGLISH	
8.10	R. GANESAN Narasimha—Bilahari—Triputa	
	Dayapayonidhe—Jaganmohini—Adi Tatai Tani—Hindustan Kapi—Adi	5.0
8.30 *	Close down	
	TRANSMISSION II	713
1.0 *	R. GANESAN	100
a.m.	Rhamve paramagust Hamsen andi Ali	
	Bhavaye paramazuru—Hamsanandi—Adi Nambinene Kaividate—Begada—	5.4
	Vazhvai ni-Hindolam-Adi	
1.30 1.35	NEWS IN ENGLISH RANGAPPA: Flute	6.6
1.55	Neeve palinchara—Chakravakam—	6.1
	Mokshamugalada—Saramati—Adi	6.1
	Rama nannubrova—Harikambodi—	
	Rupakam Meeva'llagunadoshamemi—Kapi—Chapu	6.2
2.0	NEWS IN TAMIL	6.
2.5	NEWS IN TELUGU T. KESAVAN	6.4
0.10	Kalaharanamelara—Suddha Saveri—	7.0
	Brochevarevarura—Khamas—Adi	
	Ninnucheppa—Mandari—Adi Ninyako—Kanada—Adi	
1.40	FAVOURITES †	
	DEVATA Evarumakinka sati	7.5
	Evarumakinka sati ASHOK KUMAR	
	Dyaname enadu SANT TULSIDAS	11 1
	Aaj mere man USHA	7.4
	Radha Manasa MANIMEKHALAI	
1	Nithirayilum	

3.0 ♥	CAPTAIN KIRTI KUMAR Tera hai sansar Close down
	TRANSMISSION III
4.0 *	RANGAPPA: Flute
1000	Adamodigalada—Charukesi—Adi Ni bhakti bhagya—Jayamanohari—
THE REAL PROPERTY.	Rupakam
	Manchi samayamula—Hemavati—Adi Radhakrishna—Bhairavin—Dadra
4.30	TEA-TIME MUSIC †
	Viennese Waltz Orchestra Nai'a Waltz Delibe.
O MALES	Narcissus ("Water Scenes Suite") Nevin
1 250	Tales from the Vienna Woods
100	Thousand and one nights ,,
E FU	
Daniel	Waldmeister—Overture ,, Cagliostro in Wien ,,
	Kitter Pasman ,,
1000	Evelyn Lave: Soprano Zigeuner ("Bitter Sweet")
and the second	Noel Coward
	Listeners' Requests
5.0	KIVALUR SUBRAMANIA
1000	Rama Nivekani—Narayani—Adi
711-12	Rama Nivekani—Narayani—Adi Rama Ikanannu—Sahana—Rupakam Sundareswaruni—Sankarabharanam
ALL DE NO	-Ad
	Muripemuralige—Mukhari—Adi
5.45	A I R BHAJANA GOSHTI Takkuvemi manaku
Tife and	Charanamule
6.0	Nannubrovimani NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	JANTRA SAMMELANAM
	Davleni—Navaki—Adi Janevina—Vachashati—Adi
0.07	Nikdanayeda Dergmanskari Adi NEWS IN TELLIGU NEWS IN TAMIL
6.25	NEWS IN TAMIT
6.45	COMMERCIAL NEWS
6.50	MUSICAL INTERVAL †
7.0	MANCHAI A JAGANNADHA
	RAO: Veena Vatapiganapatim—Hamsadhwani—Adi
	Nenarunchi-Malavi-Adi
P 00	Varamulosagi—Kiravani—Rupakam
7.30	Weekly Review of World
12.5	Events in Tamil
THAN	By A. G. Venkatachari
7.45	KIVALUR SUBRAHMANYA
	IYER Lalite—Bhairavi—Adi
	Sriparane—Kuntalavarali—Adi Gatinivani—Todi—Adi
	Gatinivani-Todi-Adi

		State Public State
1	8.0	PRACHYA JYOTI
	8.30	Play in Telugu WORLD AFFAIRS !
	8.45	Talk broadcast earlier from London KIVALUR SUBRAMANIA
	0.40	IYER
n	9 .15	LOCAL NEWS AND ANNOUNCEMENTS
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
77	9.45	WAR COMMENTARY Relayed from the B B C
	9.55	LISTENING POST Relayed from the B B C AS 1N DELHI
	10.0	MARKET AND ADDRESS OF THE PARTY
	10.30 *	Close down
100		MADRAS 2
d	C.Drie	TRANSMISSION I
	7.0 to	41.27 metres (7,270 kc/s) 8.30 a.m. AS IN MADRAS 1
	1.01	TRANSMISSION II
H	10000	41.27 metres (7,270 kc/s)
li	1.0 to	3.0 p.m. AS IN MADRAS 1 TRANSMISSION III
		41.27 metres (7.270 kc/s)
	4.0 to	5.45 AS IN MADRAS 1 LOKAVARTA
		News-Talk in Malayalam
	5.52	KALACHAKRA News-Talk in Kannada
	6.0 to	6.35 AS IN MADRAS 1
	6.35	MUSICAL INTERVAL †
	n.4.0	FOR RURAL AREAS (Telugu) Grishmam: Song; Sunstroke: Symptoms and Treatment: Talk; Topical Ta'k;
		Market Kates.
	7.10 to	7.15 AS IN MADRAS 1 INTERVAL
	and II	60.98 metres (4,920 kc/s)
	8.0 to	9.30 AS IN MADRAS 1 MANCHALA JAGANNADHA
	5.00	RAO: Veena
		Brovabharama—Bahudari—Adi Evaraina—Suddhasena—Adi
1	DELLE	Tanam-Lavantika, Mahuri and Amritavarshini
1	10.0	GRACE CALWELL:

Pianoforte ‡
(Recorded at the Calcutta

La vide breve Cubana Zapateado Cuban Dance Sevilla Spanish Caprice

Granados Gervante Albeniz Moskowaki

De Falla

10.30 * Close down

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THE INDIAN LISTENER, NEW DELHI.

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TRICHY

****		396 metres	(758 k	cc/s)		
7.30 * a.m.		9.0 Close down TRANSMISSION II		Velavane Dhanyasi Tandanaye Jaganmohini Pandantanil Harikambodi	7.45	RADIO VADYA GOSHTI (Composition of Swati Tirunal) Nrityati Nrityati Sankarabharanam
7.40 7.50	Ho karam ko Jan nikle Barde sabir pyama NEWS IN TAMIL COMPOSITIONS OF SWATI	Venkatesan, Krishnamurti and K. Sri- nivasan	5.35 5.40	FROM THE NEWS Topical Item in Tamil QURAN-I-SHARIF Exposition in Tamil by Hajee Moulvi S. S. Mohammad	8.0	Sirsha Ganga Danasri MANNARGUDI MANICKAM PILLAI: Nagaswaram Ragam Ragam Pallavi Ragamalika
9.0	TIRUNAL † PARUR PONNAMMAL Sororuhasana CHUDAMANI Smara Janaka	1.30 NEWS IN ENGLISH 1.35 T. T. SARASWATI Inneram enmel Mayamalavagowla Chittamiranga Tanakkutana Saukasahkanahkutana	5.50 6.0	Abdul Kadir Baqqavi OAWWALI † NEWS IN ENGLISH FOR THE VILLAGES	8.30	WORLD AFFAIRS B B C Talk P. S. SIVABHAGYAM Chidambaram—Kalyani—Sivan
8.0	NEWS IN ENGLISH FILM VARIETY Ashok Kumar, Illalu, Bhooloka Rambai, Inba Sagaram, Manimekkhalai and Nandakumar	Panniru kai vela Behag Rhamas 2.0 NEWS IN TAMIL	White	Invocation; Sciatica; Mangalam ser solai: Kuravanji kummi; Topical Talk; Market Rates, and Water Level Read- ings	Thuss	Ni irangai—Atana—Sivan Vijayambike—Vijanagari —Muthiah Bhagavatar Ambayani—Kiravani—Muthiah Bhagayatar
8.30	T. T. SARASWATI Nityananandattai—Kharaharapriya —Sivan Isane—Chakravakam—Sivan Edukkuttanai—Surati—Muthu	Spoken English History is Made: Talk in Tamil by M. Natarajan	6.35 6.45 7.0	NEWS IN TAMIL MUSICAL INTERVAL† MANNARGUDI MANICKAM	9.20 9.30	Mayavan—Ragamalika—Sundaram NEWS IN ENGLISH B B C NEWS RELAY
	Inbamenbadu—Kanada—Laksh-mana Pillai Enraikku—Mukhari—Nilakanta Jagatgurupara—Sri	TRANSMISSION III 5.0 * P. S. SIVABHAGYAM	7.30	PILLAI: Nagaswaram Aparathamula Koti nadula ANNOUNCEMENTS The Music of Swati Tirunal Talk in Tamil by Srinivasan	9.45 0.55 10.0	WAR COMMENTARY Relayed from the B B C LISTENING POST Relayed from the B B C Close down

Upad ve Time - U

DO A OF DELHI Y A SHOW

DELHIT 338.6 metres (886 kc/s) TRANSMISSION I 7.30 * APNI APNI PASAND Amir Khan of Indore: Thumri Afzal Husain of Jaipur: Ghazal Chanda Bai of Hathras: Geet NEWS IN HINDUSTANI NEWS IN ENGLISH Sarod Recital JIGAR KI GHAZLEN SHIRIN BAI of Ghaziabad Shaesta-i-ghurur-i-tamanna na kijie Mujhe fareb-i-majaz rehne de ZOHRA BAI of Shahdara Adab shanas-i-mohabbat dil-i-kharab hua Sajni ab na hamen tarpao Geet BHAJAN LAL: Punjabi Geet AMIR KHAN of Indore CHANDA BAI of Hathras Chher na dil ka saz Preet hai jiwan rog

a.m. 8.0 8.10 ALI AKBAR KHAN of Almora 8.25 8.40 Ghazal Geet 930 0.10 Khayal Deskar Vilambit aur Drut 9.30 Preet hai jiwan rog
AFZAL HUSAIN of Jaipur
Marub ho chala hun fareb-i-nigah se
Ghazal 9.45 main Ghai Tujh bin hai chain HEADLINE NEWS (English) 10.0 10.3 Close down TRANSMISSION II 12.0 ZOHRA BAI of Shahdara Rind jo mujhko samajhte hain unhen hosh nahin Ghazal noon hosh nahin Achhe din kab aenge Geet 12.15 ANWAR KHAN Khayal Bindrabani Sarang p.m. 12.25 AMIR KHAN: Thumri FAMILIAR VOICES † 12.35 Jamila Bai, Umra Zia Begam, Shamshad Begam, Rafique Ghaznavi and Juthika Roy. 12.57 NEWS IN HINDUSTANI BENNY GOODMAN AND HIS 1.0 QUARTET † Programme of old favourites in "Swing" time
Greenwich Time Signal at 1.30 p.m.

30 NEWS IN ENGLISH



Dr. Adrian Duarte, who is broadcasting a series of talks from Delhi on "European Adventurers with Hyder Ali and Tippu Sultan." He will be heard again on May 12.

PIANO PERSONALITIES †
Featuring: Carroll Gibbons, Eddie
Carroll, Ivor Moreton and Dave Kay,
Reginald Foresythe and Arthur Young
and Art. Tatum
Close down
CLAA I THE ANICALISATION
9.45 1.35 2.0 *

SPECIAL TRANSMISSION 4.0 FOR TROOPS IN BURMA Close down

TRANSMISSION III 5.0 BHIMPALASI ON SAROD

By Ali Akbar Khan 5.15 ZOHRA BAI of Shahdara Nabion ke sardar Mohammad Naatia Dadra Ya khatm-i-Rusul sarwar-i-zishan-i-

Naat Madina

Naat

DADRA AUR GHAZAL

AFZAL HUSAIN of Jaipur

Lagi nahin chhute
Aghaz-i-mahabbat hai

hai

AKANATA 5.30

AKHTARI BAI FAIZABADI † Ghazals

LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 5.50

NEWS IN ENGLISH 6.0 COUNTER-ATTACK 6.10 NEWS IN HINDUSTANI 6.15

6 25 AMIR KHAN of Indore Khayal Purbi Vilambit aur Drut

PAHARI FOLK-SONGS 6.45 By Chanda Bai of Hathras ALI AKBAR KHAN

7.0 Sarod Recital RAFTAR-E-ZAMANA 7.15

Weekly Review of Current Events in Hindustani By Mohammad Mujeeb

AFZAL HUSAIN of Jaipur 7.30 Kaisi bansria bajai Thumri CHANDA BAI of Hathras 7.40

Tarik se hain din rat mere Ghazal (Massur)

7.50 SONGS FROM VIDYAPATI † THE CHINESE SCENE, 5

Co-operatives in China Talk by Rena Datta FOR VILLAGERS ONLY 8.15

Bansri and Dotara: By Jamal-ud-din and Ram Diya; News and Rates; Bhajan Sangit by Hira Lal and Party; Our Post-Box: Listeners' letters and their rep'ies; Recorded Music; Summary of Next Week's Programme; Announce-ments.

NEWS IN HINDUSTANI

News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR INQUIRY

9.45 Listeners' questions and their

DO DOST Farce in Hindustani by Arsh Taimuri Production: Krishan Chander

10.25 AMIR KHAN Khayal Jaijaiwanti Vilambit aur Drut

10.45 * Close down

DELHI 2 TRANSMISSION I

7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II 41.15 metres (7,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION

to 4.30 p.m. AS IN DELHI 1 TRANSMISSION III

41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1 5.0

INTERVAL 7.0 60.48 metres (4,960 kc/s) 7.15 to 7.40 AS IN DELHI 1 7.40 FOR INDIAN TROOPS

7.40 In India and Ceylon INTERLUDE † 8.10 SHIRIN BAI Kyon yad arahe ho Phir nain badaria hai bechain 8.15

IT HAS HAPPENED 8.30

Or, Sarangi Recital AFZAL HUSAIN 8:35 Ek lafz-i-mohabbat ka adna yeh fasana 8.45

ZOHRA BAI Kon yeh jan-i-tamanna ishq ki manzil men hai Ghazal Ashiqi imtiaz kya jane 9.0 to 9.30 AS IN DELHI 1 9.30 ALI AKBAR KHAN

Geet

9.30 Sarod Recital

0.45 to 10.45 AS IN DELHI 1 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19



LAHORE

276 metres (1,086 kc/s)

	TRANSMISSION I	9.3
7.30	* SARDAR HUSAIN	To be the second
a.m.	Jogia on Vichitra Veena	12.
7.38		p.n
	Bhajan and Geet	12.
7.50	NEWS IN HINDUSTANI	1.0
8.0	NEWS IN ENGLISH	1.3
8.10	MURAD ALI KHAN	1.3
	Khayal Lalit	11
8.25	NIAZ HUSAIN SHAMI	B
0.,00	Ghazal aur Geet	5.3
8.38	SAROD RECITAL	3
	By Bhai Chhaila	2
8.45	HASNI	5.4
	Nain laga ke tur gaya mahi Geet	0.1
- 170	Pahari Geet	5.4
9.0	MOHAMMAD HUSAIN	
	Thumri	
	Qismat wich likhiyan ne judaiyan Punjabi Geet	6.0
9.10		6.1
	By Sadiq Ali	6.1
9.15		6.2
	Khayal Shudh Todi	
-	The state of the s	-

Close down TRANSMISSION II .30 * INDIAN MUSIC † NEWS IN HINDUSTANI INDIAN MUSIC | NEWS IN ENGLISH Close down TRANSMISSION III BO * SARDAR BAI Thumri Waade peh unke bat banai hui si hai ALAP MULTANI ON SARANGI HASNI Tera tasri safa Akhiyan dahdiyan nadan Geet NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI LOCAL NEWS AND ANNOUNCEMENTS

FOR THE COUNTRYSIDE 6.30 Ask Us Another: Listeners' letters and their replies; Dushman ki Khabren: Dialogue in Punjabi; Murad Ali Khan: Multani Kafi; Sardar Bai and Niaz Hu-sain Shami: Punjabi Geet; Hasni: Pas-hari Geet; Ghulam Husain: Recitation from Heer; Market Rates; News in Punjabi. 7.15 WAR ISSUES RE-EXAMINED, 2 The Man in the Street Talk in Hindustani by Inder Mohan Verma NIAZ HUSAIN SHAMI 7.25 Thumri aur Ghazal 7:40 GEET Sardar Bai: Punjabi Murad Ali: Multani Hasni: Pahari 8.0 THE CHINESE SCENE, 5 Co-operatives in China Talk by Rena Datta SARDAR BAI Kia kam unhen pursish-i-arbab-i-wafa Ki sukh paya ishq laga ke

8.50 9.0 * 9.15 9.20 9.30 0.45 9.55 10.0 10.8 10.33 HANSI: Geets Ghazal Geet 10.45 * Close down

Thumri TOPICAL TALK Or, Murad Ali Khan: Multani Kafi NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY HASNI Marwari and Pahari Geet LISTENING POST Relayed from the BBC SARDAR BAI Dholak ka Geet MALKAUS Sardar Husain on Vichitra Veena MURAD ALI KHAN Sundar badan Khayal Vilambit Kaiso neeka Drut Drut

STANDED C. WALL STOR HALLE

Listeners' Letters

AP KA KHAT MILA

MOHAMMAD HUSAIN

All times are given in Indian Standard Time. THE INDIAN LISTENER

*Time Signal

I Electrical recording

† Gramophone records,

DACCA

(Add one hour to all timings for Bengal Time.)

-	
1 10	BOMBAY 1 & 2
30(0)	
	TRANSMISSION I
1 11	244 metres (1,231 kc/s)
	41.44 metres (7,240 kc/s)
7.30	AS IN DELHI 2
a.m.	CHILDREN DA OF M 9.5
7.50	NEWS IN HINDUSTANT
8.0	NEWS IN ENGLISH
	AS IN DELHI 2
0.20	Colaba Time Signal at 8.45 alm
8.50	NEWS IN MARATHI
9.0	NEWS IN GUJARATI
	AC IN DELITE
9.10	AS IN DELHI 2
9.30	Close down
82163	TRANSMISSION II
	INANSMISSION II
	244 metres (1,231 kc/s)
	41.44 metres (7,240 kc/s)
400	The second secon
12.0 n	oon to 12.57 p.m. AS IN
	DELHI 2
12.57	NEWS IN HINDUSTANI
1.0 to	o 1.30 AS IN DELHI 2
1.30	NEWS IN ENGLISH
	AC THE TOPY THE
2.0	Close down
A.0	MATER ARBINA DIA DELE
	TRANSMISSION III
	244 metres (1 231 kc/s) 1 3.0
	11101100 (1,101 110,0)
	41.44 metres (1,240 KC/S)
	From 7.30 Bombay 2 will operate
	on 60.48 metres (4,880 kc/s)
E 0	TOMODDOW

TOMORROW
VARIETY
By A I R Artists

5.40	NEWS IN MARATHI
5.45	NEWS IN GUJARATI
5.50	INSTRUMENTAL MUSIC By A I R Artist
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	
	ANNOUNCEMENTS
	(Hindustani)
6.30	CHILDREN'S HALF-HOUR
	(Hindustani)
	Conducted by Hasan Azri
7.0	INDIAN MUSIC †
7.15	to 7.30 p.m. AS IN DELHI 2
7.30	COMMERCIAL NEWS
7.40	to 8.10 AS IN DELHI 2
8.10	NEWS IN MARATHI
8.20	NEWS IN GUJARATI
8.30	LISTENERS' LETTERS
	By Chandamama
8.45	AS IN DELHI 2
9.0	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS-RELAY
	to 9.55 AS IN DELHI 2
9.55	LISTENING POST
Inches	Relayed from the B B C
10.0	to 10.45 AS IN DELHI 2
10.45	Close down

	201.1 metres	(1,167	KC/S)
1.30 * o.m.	SANTIRANJAN BANERJEE of Mymensingh Keno batayane Adhunik	7.30 *	Pratham mukul jabe Keno chhal kare Bhatia TOPIC OF THE DAY
	Deb deb adidev Bhajan	7.40	MALLIKA
1.40	KAMALA BASAK	1.20	
	Katha kaogo sonar bandhu Bau' Tempi kare abar ese Kirtan	Samuel S	Musical Play
1.55	HAVE YOU HEARD THIS?	Total San	Written by Buddhadev Bose
5.0	KHELAGHAR	17	Produced by A I R Artists
	(For Children)	1 12	Supported by Dacca Radio
	Things you should not do, 8: In an examination: Told by Naturda	Supple.	Orchestra
	Stories from Hindustani-Upakatha	8.25	ORCHESTRAL INTERLUDE
	Humorous Poems: Told by Buromama	8.30	LISTENERS' LETTERS
5.30	READINGS from the Shastras Someshchandra Sarma Roy	8.40	INTERLUDE †
		8.45	NEWS IN BENGALI
5.45	LOCAL ANNOUNCEMENTS	8.55	NEWS COMMENTARY
5.50	Or, Gramophone Records NEWS IN BENGALI	0.00	(Bengali)
6.0	NEWS IN ENGLISH	9.0	LOCAL ANNOUNCEMENTS
.10	COUNTER-ATTACK	0.0	
.15	A. R. P. TALK (English)	9.5	Or, Gramophone Records A. R. P. TALK (Bengali)
.25	DUNIYAR HAL		Relayed from Calcutta
	Discussion on Current Affairs	9.10	A. R. P. TALK (English)
3.30	PHULLARANI CHAUDHURI		Re'ayed from Calcutta
	of Silchar	9.15	INTERLUDE †
	Tomar mukure jabe Adhunik Piya etni binati Bhajan	9.20	NEWS IN ENGLISH
.45	ALAP ON SURBAHAR	9.30	B B C NEWS RELAY
	Manoranjan Mukerjee	9.45	PREM-SANGIT †
.0	GHATANA PRABAHA		PARUL ISEN Pia tu bol panchhi
.5	SANTIRANJAN BANERJEE of Mymensingh		Mayne ab kia sringar
	Tumi eso mor Raga Pradhan	9.55	LISTENING POST
.15	PHULLARANI CHAUDHURI		Relayed from te BBC
	of Silchar	10.0 *	Close down
611	SHAROME SHOWERS HOLD AND	-	TANKS TANKS
4 11 1	The state of the s		



CALCUTTA

(Add one hour to all timings for Bengal Time.)

			(Add one hour to all ti	mings for	Bengal Time.)		
2175	CAT CHITTIA 1	1	Lover come back to me Romberg	16.10	COUNTER-ATTACK	9.20	NEWS IN ENGLISH
	CALCUTTA 1	103 7	John MacCormack I'll walk beside you Murray	6.15	GRACIA DUVECK	9.30	B B C NEWS RELAY
1	370.4 metres (810 kc/s)	- delian	I'll walk beside you Murray Lilv Pons		Programme of Monologues	9.45	MUSICAL INTERLUDE
	TRANSMISSION I	1	I dream too much Kern		The irrepressible An inquisitive customer		Shyam Ganguly: Sarod Recital
6.30 *	SHYAMA SANGIT †	En 9	Richard Crooks Smilin' through Penn		Don't use big words Simon Short's son Samuel	1-4-2	Raga Peelu-Barva (Tala Trital)
a.m.	PADMA RANI CHATTERJEE		E izabeth Schumann	6.30	K. C. SEN AND THE ALOHA	9.55	LISTENING POST
	Neche neche aima shama K. C. DEY	1.00	Where the bee sucks Arne	0.00	BOYS		Review of Enemy Propaganda
	lanore kali kali mon		Lawrence Tibbett Going home Dvorak	lane!	Programme of Dance Music and	*00*	Relayed from the B B C Close down
	PADMA RANI CHATTERJEE Smashan bhalo bashis jodi		Webster Booth	1 8 20	Songs Moonlight in Hawaii	10.0	Close down
	K. C. DEY	1	Ay, ay, ay Perez Friere Webster Booth and Anne Ziegler	11 1-3	Hullo, is that you	The state of	CALCUTTA 2
6.45	Ebar amai nao ma koley KIRTANANGA †	100	I'll see you again Coward	1 SUNGE	Teach me a thing or two Learning how to love	4	
0.40	KAMALA DEBI (Hazra)	1.30	NEWS IN ENGLISH	1	Show them 'ow		TRANSMISSION I
too &	Dhoni bhelo murachito KAMALA BALA (Jharia)	1.35	NEW COMERS ON THE AIR	HORSE	Cupid I'll find a girl On an old Hawalian island	250 miles	41.61 metres (7,210 kc/s)
	Sakhi ko kahu	2.0 *	Close down	AL PROPERTY.		6.30 to	8.30 a.m. AS IN CALCUTTA 1
	KAMALA DEBI (Hazra) Bol na re sakhi		DEW TOTAL DESIGNATION OF THE PARTY OF THE PA	7.0	ABBASUDDIN AHMED		CONTRACT SHOWS
	KAMALA BALA (Jharia) Bahut minati kari toi	1	TRANSMISSION III	-umiq	Kavya Sangit Amar e gan shunibena tumi	and a	TRANSMISSION II
7.0	READINGS from Shreemat	4.30 *	ANNOUNCEMENTS IN	1	Jabe tulsi talai	1	41.61 metres (7,210 kc/s)
*.0		Acres 1	BENGALI PURNA BANERJI	7.15	GITA ROY Elo falgoona din Modern Bengali Song	12.0 n	oon to 2.0 p.m. AS IN
	Bhagawat Geeta By Naren Roy		Adhunik Gan	10000	Bhajan		CALCUTTA 1
7.20	NEWS IN BENGALI	1 .	Gan khani more, parane tomar	7.30	PRATEEKSHA	and the same of th	TRANSMISSION III
	The state of the s	4.40	INSTRUMENTAL DUET	1.00	Picture in Music	are and	41.61 metres (7,210 kc/s)
7.30	MAAN IN THUMRI Na bajao shyam Bhairabi		Bamboo Flute by Sailesh Roy	011	Written by Ajay Bhattacharjee	1 20 4	The state of the s
	Tala Madhyamam		Mandola by Suren Pal	100	Produced by S. K. Dutt Gupta		5.30 AS IN CALCUTTA 111
	By Anath Nath Bose The sentiment known as Maan as ex-	1	Raga Shivaranjani		Presented by A I R Artists Supported by the Jantri Sangha	5.30	MUSIC OF THE PASTURE
	pressed in Kirlan can also be expues	4.00	GITA ROY Bidai jadi nile jagarne Raga Pradhan		Conducted by S. L. Das		Jhanke orho jhanke pasha Bhatiali
	ed with sufficient intensity in Thumri, perhaps because Thumri as a style is a very good vehicle for Natya Sangit	1100	Song	11	The Spring comes. The Asoka and the Palasa blossom in red brilliance. The	1 15	By Abbasuddin Ahmed
	a very good vehicle for Natya Sangit as described by masters of Indian mu-	1	Based on Raga Bahar Raga Pradhan song is often confused		spring passes and the flowers droop and	5.40	NEWS REVIEW IN ORIYA
	sic.		with Khaval the language of which is	0.10	die. This is an elegy on flowers.	5.50 to	7.15 AS IN CALCUTTA 1
7.45	PRIYABALA GUPTA		Bengali. Khayal is an accepted form of singing while a Raga Pradhan song	8.10	SHYAM GANGULY	7.15	INTERVAL
	Shyam chhariya na dibo tore Bhanga Kirtan		may or may not conform to any accepted style of Hindustani music.	Harry .	Sarod Recital: Raga Kedara (Tala Trital)		61.98 metres (4,840 kc/s)
	Kato basanta kato madhu rate	1 - 0	INSTRUMENTAL DUET	1	THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TO SERVICE AND THE PERSON NAMED IN COLUMN TO SERV	7.30 to	8.30 AS IN CALCUTTA 1
8.0	NEWS IN ENGLISH	0.0	Ardhendu Ghose: Violin	8.30	ANATH NATH BOSE Ab to se nahi bolun Khayal in Malgunja	8.30	COMMERCIAL NEWS
8.10	TODAY'S HEADLINE	He I	Mantaz Mian: Viola	0	(Tala Trital) Malgunja as a Raga is of recent ori-	2017	(English and Bengali)
	Or, Prasangiki	PI	Raga Gour Sarang		air introduced her a Mahammadan	8.45 to	9.30 AS IN CALCUTTA 1
8.30 *	Close down	5.15	ADHUNIK GAN	10-0	musician of great merit. It is not suitable for good Alap or heavy styles	0.30	ANATH NATH BOSE
100	TRANSMISSION II		PURNA BANERJI Niti kunja bilase basara pati	Lines	of music but is very sweet and affords a very interesting melodic structure.	1	Tan man ke sudha Thumri Khamaj
12.0 noon	AS YOU LIKE IT † Some like it serious	1000	This is nne of those songs in which	QAE	NEWS IN BENGALI	Ment	This is a peculiar type of Thumri in which the language conforms more or
поон	Some like it sentimental	I HOUSE	of the words is more akin to that of	8.45	NEWS COMMENTARY	100 1	less to that of Bhajan, while that tune, unlike that of Phajan, contains all the
	Some like it swing You can find your choice in this pro-	1 1-E27	a Kirtan Pad	0.00	(Bengali)	The second secon	intricacies of Inumri. In such a song,
	gramme made up from Listeners' Re-	5.30	INDUSTRIAL WORKERS	9.0	PRIYABALA GUPTA	-	therefore, there is a bold attempt at combining the sentiment of religious
1.0	SIMPLE SONGS FOR		(Hindustani) Abdul Aziz Khan and his Party will	The si	Se din barasha rati Adhunik Sangit	1	or moral nature with the musical im- provisations for which a Thumri singen
p.m.	SIMPLE PEOPLE †	May 1	sing a series of new Qawwali songs to-	9.5	YOU AND A. R. P. (Bengali)	1	holds almost an unrestricted license.
	Enrico Caruso	5 50	NEWS IN BENGALI	9.10	YOU AND A. R. P. (English)	9.45 to	20.0 AS IN CALCUTTA 1
	The lost chord Arthur Sullivan Jeannette MacDonald	6.0	NEWS IN BENGALI	9.15	LOCAL NEWS	10.0	Close down
			TIMEZ				

LUCKNOW

293.5 metres (1,022 kc/s)

7.30 * 1	TRANSMISSION I NAJJU KHAN † Khayal Bhairon BENAZIR BAI Phir mujhe deeda-e-tar yad aya Chazal (Ghalib) NEWS IN HINDUSTANI NEWS IN ENGLISH B. B. GUPTA Mere swapne ke raja aja KHAYAL, THUMRI AND BHAJAN Najju Khan: Khayal Todi BENAZIR BAI Bain changuliya men peer B. B. GUPTA Tum ko meri laj Bhajan (Tulsidas) LUCKNOW RADIO ORCHESTRA USha: Orchestral Composition MILE JULE GANE Najju Khan: Thumri B. B. GUPTA MILE JULE GANE Najju Khan: Thumri B. B. GUPTA Senama nahin des BENAZIR BAI Ishq ki had se guzarte jab yeh man- zar dekhte Ghazal (Jigar)	5.58 ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 GAUHAR SULTAN: Geet 6.30 EK THA RAJA Chorus: Chiaon Miaon and Party Ek Lalchi: Story by G. P. Kapoor Great Stories, 5 Joseph and his Brethren: Script by Abdul Shakoor	7.45 8.0 8.15 8.25	Deo ke Joote: Illusrated story by Kundan Lal HAMARA PANCHAYATGHAR Panghat; Sohar and Geet: Yashoda Devi and Party; Amdani aur Kharch: Talk by Begam Noor Jchan; Balon ki dekh bhaal: Dialogue by Rajpati Devi; Bahino tumhar Khat mila; News WAR AT OUR GATES, 2 Women and Children First Talk in Hindustani by Rup Kumari Wanchoo THE CHINESE SCENE, 5 Co-operatives in China Talk by Rena Datta Relayed from Lahore KHURSHID JAN AND PARTY Dholak ke Geet WE PRESENT Najju Khan: His Own Choice Under this title we will introduce to our listeners new musical talent from time to time KHURSHID BAI: Khayal Behag	Composite programme consisting. of Latest War Counters, Air Raid Precautions, Local News and Announcements, Film Hits, etc. 9.0 * NEWS IN HINDUSTANI 9.15 News Commentary in Hindus ani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 TOPIC OF THE DAY Or, Khurshid Bai: Dadra 9.55 LISTENING POST Relayed from the B B C 10.0 KHURSHID JAN AND PARTY Dholak ka Geet 10.5 MUSICAL MISCELLANY Najju Khan: Khayal Malkaus Khurshid Jan and Party Dholak ke Geet KHURSHID BAI Jhobta' hi dosh lagae Dadra Thumri
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	MADRAS 1	-
	211 metres (1,420 kc/s)	ı
icia	TRANSMISSION I	l
7.0 *	SONGS WITH SIMILAR	I
a.m.	TITLES † PREETHAMA	
	C C.	
	Dushman EK THA RAJA Dunya na Mane	1
7.15	President RAJAM PUSHPAVANAM †	ı
1.13	Kana kankoti	
	Jagame mayame 10.12 Maname Nandan	10000
7 30	NEWS IN TELUGU	September 1
7.40	NEWS IN TAMIL	ı
7.50	MUSICAL PRELUDE Or, Topical Talk	ł
8.9	NEWS IN ENGLISH	ı
8.10	E. R. DESIKAN	
	Marugelara—Jayantasri—Adi Daridapuleka—Saveri—Adi	
8.20**	Entavedukondu—Saraswatimanohari—Adi Close down	678
3	TRANSMISSION II	5
1.0 *	E. R. DESIKAN	
p.m.	O Jazadamba—Anandabhairavi—Adi Amba nilambari—Ni ambari—Adi	G
1.80	Sitavara—Devagandhari—Adi NEWS IN ENGLISH	6
1.35	FOR WOMEN (Teulgu)	6
	Sri Hare Karuna: Song War-time Economy: Talk by R. Saro-	6
Ĩ	Veena Veena	6
	A blouse for you: Lesson in cutting Recipe and News	7
2.5	NEWS IN TAMIL NEWS IN TELUGU	7
2.10	FOR CHILDREN (Tamil)	
75	Kadavul Vanakkam: Ponnar Meni-	
212	Piranda Nal Kondattam Mai Pesia Viraguvetti: Kutti	
10 1	Natakam Ettra Pattu	
0.40	Puzzles for the Week	
2.40	SONGS YOU LIKE †	
	Anbe umathu	
	K. SAMBAMURTI Unnale anro	

	PONNAMMA Vandanam ambiga SURIBABU AND
	VARALAKSHMI Kovila
	C. S. R. ANJANEYULU Saswatama bratuku C. RAJARAŢNAM Gopalude
3.0 *	Close down
	TRANSMISSION III
4.0 *	FOR CHILDREN (English) Songs and Recitations. Cinderella: Play. Not the Cinderalla
199	of the fairy tales children but a new
	Rhymes and Mimes Uncle Bill's Post-Bag
4.30	TEA-TIME MUSIC † Aquariam Suite: Billy Mayerl
	Billy Mayerl (Piano) and a Symphony Orchestra
	Willow moss Moorish idol
	Whirlgig
	Moto Perpetuo Op. 11 Paganini
	N.B.C. Symphony Orchestra Conductor: Arturo Toscanini Listeners' Requests
5.0	H. M. V. MADRAS STUDIO
	ORCHESTRA
5.45	ADHYATMA RAMAYANA KIRTANALU
outs by	By A I R Artist
3.0	NEWS IN ENGLISH
3.10	COUNTER-ATTACK
3.15 3.25	LETTERS FROM LISTENERS NEWS IN TELUGU
3.35	NEWS IN TAMIL
3.45 3.50	COMMERCIAL NEWS MUSICAL INTERVAL †
7.10	H. M. Y. MADRAS STUDIO
.30	ORCHESTRA
.50	MANY A SLIP From Poetry to Verse
	TE 11 : TE 1 1 TT .0 .1
	Although reams of paper and gallons
	of ink have been spent on new verses it is not difficult for a discriminating
	critic to say how little of it will stand the test of time and how much will
The T	be forgotten tomorrow. Poetry is the most sincere expression of the human
	soul—rhyme and rhetoric are only incidental, useful perhaps to lend
(state	Satyanarayana Although reams of paper and gallons of link have been spent on new verses it is not difficult for a discriminating critic to say how little of it will stand the test of time and how much will be forgotten tomorrow. Poetry is the most sincere expression of the human soul—rhyme and rhetoric are only incidental, useful perhaps to lend music 40 the expression. But it is dangerously easy to persuade yourself that your little bit of verse is poetry.
	IKI

i ogi—Rup jani—Ad
ATHA
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DRAS
c/s)
RAS 1

TRANSMISSION III 41.27 metres (7,270 kc/s)

4.0 to 6.35 AS IN MADRAS 1 6.35 FEMALE VOICES †

R. RUKMINI
Solluyom Vaishnava
LALITA VENKATRAM
Krishna Momu jupara
PASUPULETI KANNAMBA
Jo, Jo, nandabala
SABITA DEVI Mosa pyare

6.45 to 7.45 AS IN MADRAS 1 7.45 INTERVAL

60.98 metres (4,920 kc/s) 8.0 to 9:30 AS IN MADRAS 1 9.30 SWINGWAY †

Winfree-Boutelje Gowan-Freeman Bud Freeman Palmer-Williams China Boy Wi Easy to get Go The eel I've found a new baby

9.45 DANCE MUSIC † Jack White and his Band
I'm nobody's baby ("Andy Hardy
Meets Debutante")
Love is all (It's a Date")
The singing hills David-Farford Mystels

BARNABAS VON GECZY AND 19.55 HIS ORCHESTRA † Gee up! Polka Rixner
Donkey Serenade Firefly
Song of songs Moya
Rustle of spring Sinding
Tango Albeniz

10.10 ROBERT IRWIN: Baritone † Piano accompaniment by Gerald Moore
The road to the Isles (Hebridean folk-

The Palatine's daughter (arr. Herbert Hughes)
Sea fever Masefield-treiand Go, lovely rose Waller-Quilter

SYMPHONIC MARCHES † 10.20 Marche Militaire Schubert
San Francisco Symphony Orchestra
Conductor: Alfred Hertz
March of the Moghul Emperors
Edward Elgar
London Symphony Orchestra
Conductor: Edward Elgar

10.30 * Close down

akam

A Salesman who serves you for a fortnight for a single day's wages: Such is the INDIAN LISTENER



_	CONTRACTOR OF STREET		396 metr	-	100 2				Karume: Kavadippattu; Topical Talk
	TRANSMISSION I		Sri Balasubramanya—Bilahari			Violin	PAUL TOUR		Market Rates and Water Levels
7.30 *	MUSICAL PRELUDE †	A FEETE	Padumanabhan—Nagaswaravali	tar		Nadopasana Chidambaram	Begoda Kalyani	6.35	NEWS IN TAMIL
a.m.	Pachai ma malai pol	diff.	Siv	an		Kapali	Mohanam	6.45	MUSICAL INTERVAL†
W 40	Gopala Bala Mukunda		Enna punniyam—Useni—Sivanama		199	Unnai tudikka	Kuntalavarali	7.0	TALAVADYA KACHERI
7.40	NEWS IN TAMIL CHITTOOR SUBRAMANYA	9.0	Close down	ogi		NEWS IN TAMIL	17.0	7.15	INTERLUDE †
7.50	PILLAI †				2.5	T. V. JANAKAM	Valaji	7.30	THE GRAND ALLIANCE, 2
	Emineramu Sankarabharanam		TRANSMISSION II	18.4		Niye tunai Azhaittu Vandar	Atana	1	The Resources
	Nivanti daivamu Todi	1.0 *	AFTERNOON VARIETY †			Ettanai Soonalum	Saveri		Talk in Tamil by A.
8.0	NEWS IN ENGLISH	p.m.	KAPALKUNDALA			Adum Chidambaram	Kedaragowia Behag	60	Hirudayasami
	THE PROPERTY SET THE PARTY OF T		Piyami'ako Jana DHUP CHAON		2.30	Close down	Denus	Para de la constante de la con	Never in history have the democratic countries united so unanimously and s
8.10	SCREEN MELODIES † SERUKALATTUR SAMA	71	Baba manki ankhe	01	2.00	TRANSMISSIO	VITTY * DO S		powerful against dictatorship
	Oru Magarkaha		JEEVAN MUKTI Elara vovi		- 0.4	T. V. JANAKAM		7.45	AS IN MADRAS
	KAMALA KUMARI		SUMANGALI		5,0	Karpadu Karpadu	Kharaharapriya	9.0	-SONG SELECTIONS †
SALLEN	Swami Charanam M. SHANMUGASUNDARAM		Vastade Vastade			Malai neram	Malkaus	118	Namakkini
	Samagana	THE REAL PROPERTY.	TIRUMANGAI ALWAR Manamirangada	100		Velavare	Bhaireyi Nadanamakriya	(Canbin	Enneramtannilum Anandam
	P. U. CHINNAPPA		LUCK		5.40	Kanna nin manam TIRUMOZHI VILA			Veshame
	LAKSHMI BAI		Enadukadal		9.40	By A. Azhagiyaman			Vandinamuralam
	Harimadhavane .		SAKUNTALAI Manamohana	12.4	5.50	BHAJANA	*	9.20	NEWS IN ENGLISH
	P. G. VENKATESAN	Instant	CHINTAMANI		6.0	NEWS IN ENGLIS	H was an	3.30	D D C IIDIIO RELLEI
8.30	Vibhava Suguna INDRAGOPALA CHETTY	100	Radhe Unakku	1	6.15	FOR THE VILLAC	ES	9.45	WAR COMMENTARY Relayed from the B B C
11/12/	Violin	the d	Vinnor Vanangur	-	7	Invocation; Common con	ntagious diseases	0.55	LISTENING POST
	Ragaratnamalikache-Ritigaula	1.30	NEWS IN ENGLISH		100	of Poultry: Talk in	Tanin by S.		Relayed from the B B C
Harman	—Tyagaraja	1.35	INDRAGOPALA CHETTY	12.4		Ramaswami Iyer, V Surgeon, Trichinopole		10.0	Close down

DELHI

DELHI 1 338.6 metres (886 kc/s) TRANSMISSION RAMANAND SHARMA 7,30 * Manwa ram nam Main prem diwani a.m. NEWS IN HINDUSTANI NEWS IN ENGLISH RASHEED AHMAD AJMERI 8.0 8.10 Ghazal aur Naat AKHTAR JAHAN AKBARABADI 8.25 AKBAKABADI Raz-o-nayaz-i-ishq ke qabil nahin raha Ghazal (Ghalib) Ja'wa koi nigah men batil nahin raha Ghazal 8.45 USTAD HAFIZ ALI KHAN of 1.35 Gwalior: Sarod Recital FOR CHILDREN Sab se achha des hamara: Tarana by Sufaid Khun: Play presented by Chun-Chunnu and his gang nu Chhimi Theatrical Company Un-limited Dharmveer: Geet Dunya Ki Kahani, 2: Iqtidar Husain Khan Dharmveer Geet: Dharmveer Lo Khat Suno Hamare Mehman HEADLINE NEWS (English) 10:0 DULARI BAI 10.3 Nazron se giraya mujhe ai jan-i-mohab-bat Ghazal (Masrur) Hath me lekar pak sahifa Geet Naatia WAHEED QAWWAL AND PARTY Ishrat ka tarana kya jane Shah-i-huda ho qibla-i-kon-o-makan Naat THE STRING TRIO: Desi Haider Husain: Sitar Ghulam Sabir: Sarangi Bha: Vilavat: Violin RASHEED AHMAD AJMERI Dadra aur Ghazals G. C. SHARMA Bhajan aur Geet AKHTAR JAHAN AKBARABADI Usne naqab rukh se hataya nahin hanoz Ghazal (Behzad) Kaho kaho hai hal kia Geet (Behzad) USTAD HAFIZ ALI KHAN of Gwalior: Sarod Recital

11.45 DULARI BAI Baske dushwar hai har kam ka asan hona Ghazal Ham rahen yun tashna lab paigham ke SONGS WITH A STORY † 12.0 * noon MIXED MELODIES † 12.57 NEWS IN HINDUSTANI p.m. LUNCH-HOUR CONCERT † 1.0 By the New Light Symphony With Vocal Interludes by Tino Rossi (Tenor) and Lily Pons (Soprano) Greenwich Time Signal at 1.30 p.m. NEWS IN ENGLISH LUNCH-HOUR CONCERT † 2.0 * Close down SPECIAL TRANSMISSION FOR TROOPS IN BURMA 4.0 Close down 4.30 TRANSMISSION II SONGS FROM THE SILVER SCREEN † WAHEED QAWWAL AND Pahle to yeh malal tha uqda kusha koi nahin Ghazal nahin
Bedard tujh ko hal sunaun to kistarah
Ghazal LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI GEET: G. C. Sharma 6.25 DULARI BAI
Hangama ek lie shab-i-furqat bhi agai
Ghazal (Aziz)
Na hui ham se shab basar na bui
Ghazal 6.30 6.45 RAMANAND SHARMA Pritam tum sundar ho
Man men bandhe dhir
USTAD HAFIZ ALI KHAN of 7.0 Gwalior: Sarod Recital 7.15 JAWAB MEN Listeners' Letters and their replies by Payami AKHTAR JAHAN



8 10 Kesar Bai, a new Delhi artist. 7.40 BHAJAN LAL: Geets **NEXT WEEK'S PROGRAMMES** WAHEED QAWWAL AND PARTY Tauheed ke mat men Naatia Geet Mere dil men hai arzu-i-madina Naat 10 10 FOR VILLAGERS ONLY 8.15 News and Market Rates; Sheel Vati, Part 1: New Swang performed by Jhundu and Party, accompanied by Munnu and Party's Village Orchestra 9.0 # **NEWS IN HINDUSTANI** 9.15 News Commentary in Hindustani NEWS IN ENGLISH 9.30 B B C NEWS RELAY DULARI BAI 9.45 Jo bhonra main banjaun LISTENING POST
Relayed from the B B C 9.55 USTAD HAFIZ ALI KHAN of 10.0 Gwalior: Sarod Recital

RAMANAND SHARMA Utha saqi mahfil se ab jam-o-mina

10 th Close down

Pritam urem adhar

10.35 AKHTAR JAHAN AKBARABADI Kia inqalab aya ek junbish-i-nazar se

10.45 * Close down

DELHI 2

TRANSMISSION 1 41.15 metres (7,290 kc/s) 7.30 a.m. to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION 4.0 to 4.30 p.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s) 5.0 to 7.0 AS IN DELHI 1 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1 7.40 FOR INDIAN TROOPS

In India and Ceylon.

INTERLUDE †

USTAD HAFIZ ALI KHAN of Gwalior: Sarod Recital 8.15

8.30 IT HAS HAPPENED Or, Bhajan Lal: Geet

DULARI BAI Tori madh bhari ankhian 8.35 Dadra 8.50 Kon sunega man ka geet
G. C. SHARMA: Bhajans
9.0 to 9.30 AS IN DELHI 1

RASHEED AHMAD AJMERT 9.30 Bedam ki Ghazlen

9.45 to 10,0 AS IN DELHI 1

PIANOFORTE RECITAL 10.0 By Clifford Huntsman By Clifford Huntsman, well known to closers of the pianoforte throughout India, makes a welcome re-appearance before the Delhi microphone after an absence of nine months. His programme to-night includes works, amongst others, by Chopin and Schumann.

BALLET MUSIC FROM

"FAUST" †

Played by the Royal Opera Orchestra

10.45 * Close down

Shark Srang

DELHI 3 & 4

NEWS IN HINDUS

SEE PAGE No. 19

10.20

276 metres (1,086 kc/s)

Thumri

	TRANSMISSION I
7.30 *	MOHAMMAD SHARIF
a.m.	Vichitra Veena Recital
7.40	HIRA BAI: Thumri Bhairvi
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8,10	BASHIR HUSAIN of Gujranwala
1	Folk-songs
8.25	RASHEEDA BEGAM of
	Amritsar
	Aya na ras nala-i-dil ka asar mujhe
	Kia rog laga baithe Ghazal (Jigar)
8.40	ROSHANLAL BHATNAGAR
	Bhajan aur Geet
9.5	APNI APNI PASAND
	Hira Bai: Khayal
	Bashir Husain: Thumri Roshan Lal: Ghazal
	Rashida Begam: Geet
	Mohammad Sharif: Vichitra Veena
9.45	HIRA BAI: Thumri and Ghazal
10.0	BASHIR HUSAIN
20.0	Punjabi Geet
10.8	
10.0	ONKAR NATH THAKUR †

a shak

0.15 BHAJAN AND NAAT

ROSHAN LAL BHATNAGAR

Mere to Girdhar Gopal

RASHIDA BEGAM

Siraj-un-Muneera Nigar-i-Madina 0.30 * Close down TRANSMISSION II 2.30 * INDIAN MUSIC † NEWS IN HINDUSTANI 2.57 INDIAN MUSIC †
NEWS IN ENGLISH 1.0 1.30 1.35 .Close down TRANSMISSION III 5.30 * RASHIDA BEGAM Lage birha ke ban
Yan hosh se bezar hua bhi naheen jata
Ghazal (Fani) 5.45 ROSHANLAL BHATNAGAR Bhajan aur Multani Kafi NEWS IN ENGLISH 6.0 6.10 COUNTER-ATTACK NEWS IN HINDUSTAN 6.15 LOCAL NEWS AND ANNOUNCEMENTS 6.25

AKBARABADI

Saiyan gae pardes

FOR THE COUNTRYSIDE
Treatment of Cotton-seeds: Dialogue in
Punjabi by Harbans Singh; Hira Bai:
Dholak da Geet; Rashida Begam: Mirza
Shahiban; Roshanlal Bhatnagar: Multani Kafi; Banta Singh and Bashir Husain: Punjabi Geet; Market Rates; News
in Punjabi. 7.15 Aur to pas mere hijr men kia rakha hai Ghazal (Hasrat) Dholak ka Geet MOHAMMAD SHARIF Vichitra Veena Recital ROSHANLAL BHATNAGAR 7.40 Dunya darshan ka hai mela Bhajan Dil hai tere bas men Geet (Behzad) NEXT WEEK'S 1.55 PROGRAMMES DAST-I-DUA
HIRA BAI
Raasha sa aj kuchh mere dast-i-dua
men hai
ROSHAN LAL BHATNAGAR
Samjiha hua hun shumi-i-dast-i-dua ko
main
CEFT 8.15 Rashida Begam & Bashir Husain 10.45 * Close down # Electrical recording

GUESS WHAT? Radio diversion devised and produced by Niazmandan-i-Radio Please keep paper and pencil ready if you care to solve our Crossword Puzzle General Knowledge Test-paper Find the Flaws Competition "Midnight Murder" Mystery and other Conundrums TOPICAL TALK 8.50 Or, Hira Bai: Ghazal NEWS IN HINDUSTANI 9.0 * News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY ROSHANLAL BHATNAGAR 9.15 9.20 9.30 9.45 Ghazal and Geet LISTENING POST Relayed from the BBC RASHIDA BEGAM 9.55 10.0 Ghazal and Geet ABDUL KARIM KHAN†

10.16 MOHAMMAD SHARIF 10.20 Vichitra Veena Recital HIRA BAI: Request Songs 10.30

All times are given in Indian Standard Time. THE INDIAN LISTENER

粉色 遊

	BOMBAY 1	6.25
	244 metres (1,231 kc/s)	6.30
7.30 •	TRANSMISSION I MELODIOUS MELODIES †	are tra
	BASWARAJ Kaise e kaise jaun paniya bharan	6.45
	RASOOLAN BAI	6.55
	Began barwa na chhuwo Geet MANHAR BARVE	0.00
n med	HIRA BAI BARODEKAR	7.15
	NARAYAN RAO VYAS Jago Brijraj Bhairaon	7.30
	NISAR HUSAIN Tarana Jaunpuri	7.45
7.50	NEWS IN HINDUSTANI NEWS IN ENGLISH	27
8.10	MARATHI BHAVGEETS † Seeta Bai Chitale, Vasanti, G. N. Joshi and Shanta Apre	8.0
	FROM THE MOVIES †	8.20
	FROM THE MOVIES † Moti Bai, Ratan Bai, Rajkumari, K. L. Saigal, Bibbo, New Theatres Ltd., Leela and Sudama Productions	8.30
	Colaba Time Signal at 8.45 a.m.	
8.50 9.0	NEWS IN MARATHI NEWS IN GUJARATI	8.45
9.10	MALKA BAI Jazb-i-shauq kamiyab hua	9.0
	Jazb-i-shauq kamiyab hua Aj mujh se unhe hijab hua (Ji [*] ar) Na sijde pae ba pae honge na sijdon ka nisha hoga (Riaz)	9.15 9.20
9,25	PANNALAL GHOSH	9.45
9.45	Flute Recital R. N. KARKARE Daiva hat dubar Todi	B. T
10.0	Close down	
11.0	TRANSMISSION II	9.55
93	Palasi-Malhar	9.00
11.15	KALINDI PUNTAMBEKAR Koyal bolo Ramkal Sakhi mere man ki Ramkali	
11,30	NEWS-PLAY (Guiarati)	10.0
11.45	Or, as the World Goes By A. P. NARAYANGAONKAR Kan bhulala re kshan sansara Pad	
12.0	Kan bhulala re kshan sansara Pad Prabhu nam satat AZAM BAI of Kolhapur	
noon	Kaise dheer dharun Jaunpuri Milne ko jiya Thumri	
12.25	VARIETY Malka BAI: Chazal	
p.m.	Yahan ham se sarzad khata ho rahi	
	Wahan maghfirat ki dua ho rahi hai (Akbar)	ROL
1	R. N. Karkare: Marathi Pad Majla ghadavi hi Deva	Charles and the same of the sa
	A. P. Narayangaonker: Bhajan Jamuna main kaise jawun	
12.57	NEWS IN HINDUSTANI V. A. KAGALKER	10.45
	Sunder kanchan bhahi Shudh Sarang Ab mori bat "," ","	
1.30	NEWS IN ENGLISH LUNCH-HOUR MUSIC †	
	Two Brandenburg Concerto By J. S. Bach	
	Brandenburg Concerto No. 1. in	7.30 7.50
10	Brandenburg Concerto No. 5 in D	Sens
11	Performed by the Busch Cham- ber Payers	l'at
	Under the musical direction of Adolf Busch	
2.25	Close down TRANSMISSION III	8.0
5.0 9	TOMORROW	8.10
5.5	AZAM BAI Mai tende wari jaun Purvi Eri mai ka	
5.30 5.40	AIR TRIO: Garba Dhun NEWS IN MARATHI	3.10 10.0
5.45	NEWS IN GUIARATT	
5.50 6.0	A. P. NARAYANGAONKAR Sainya hato mose na bolo Des NEWS IN ENGLISH	11.0
6.10 6.15	COUNTER-ATTACK NEWS IN HINDUSTANI	2.25
	news in Hindustani	- 2300

25	LOCAL NEWS AND ANNOUNCEMENTS
30	MALKA BAI Dil ko kya ho gaya khuda jane
	Kion hai aisa udas kya jane (Dagh)
45	Is adan se woh jafa karte hain ,, JALTARANG SOLO
55	Dhun Khamaj KALINDI PUNTAMBEKAR
7	Mano mano mano Shyam Tilang Swarrani mai gungaw geetani Bhaugeet
15	PANNALAL GHOSH Flute Recital
30	Flute Recital R. N. KARKARE Aj mere ghar awoji Bhoop
45 50	NEWS COMMENTARY A I R CHORUS
	Sun Nath araj ab meri Main sharan pada Prabhu teri
0	INTERLUDE † NEWS IN MARATHI
20 30	NEWS IN GUJARATI OUR UNIVERSITIES
30	In Realms of Gold
	Talk in English by Prof. S. Ali
45	NEWS-PLAY (Marathi) Or, As The World Goes By
0 15	NEWS IN HINDUSTANI News Commentary in Hindustani
20	NEWS IN ENGLISH
30 45	B B C NEWS RELAY SONATA FOR VIOLIN AND
	PIANO Debussy
	Played by Mehli Mehta (Violin) and Walter Kaufmann
	(Piano)
55	LISTENING POST Examination of Points in Daily
	German Propaganda Relaved from the B B C
0.0	THE A I R SYMPHONIC STRINGS
	Conducted by Walter Kaufmann Soloist: Mehli Mehta: Violin
	Concerto grosso No. 12 in G Major Handel
	A tempo giusto Allegro
	Adagio Allegro
	Suite in B Minor for Violin and
solo	Strings Bach Grave—allogro Rondeau
	Sarabande Bourree Nos. 1 and 2
	Polonaise Menuet Badinerie
0.45	Suite in ancient style Kaufmann
7.40	BOMBAY 2
	TRANSMISSION I
	41.44 metres (7.240 kc/s)
30 t	o 7.50 am. AS IN BOMBAY 1 GUJARATI GARBAS †
Wale.	GUNIYAL DESAL AND
-	Weer mhara parna padho LEELAVATI GARBA PARTY Kali kayaldi balti ra
	Kali koyaldi bolti re RASESHWARI GARBA PARTY Chal sakhi chal
0	SARANGI RECITAL Asthai Bilawal
	o 8.50 AS IN BOMBAY 1
.50	V. A. KAGALKER Karan pichakari Bajat Mridang Hindol
	o 10.0 AS IN BOMBAY 1
0.0	Close down

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IZ A TO
KAR
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1 73
Bhaja: Bhavgee
Ditable
Kanada
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ANJALI BOSE and LILY DAS GUPTA, who recently participated in a broadcast drama at A I R Dasca.

DACCA

(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

	257.1 metres	(1,167	kc/s)
4.30 *	BANDE ALI BHUIYAN	7.30 *	GANENDRACHANDRA
p.m.	Jar adeshe nil akashe Marfa: Ke ke jabi ay go Bicchhedi		CHAKRAVARTY
4.48			Jagiya jagiya Raga Pradhan Bare bare je dukha Ramprasadi
4.45	MANJISTHA BOSE Thumri in Khamaj	7.45	KALYANI DAS
	Ogo sandhyatara Raga Pradhar	1.20	Priya e nahe Adhunik
5.0	SITAR RECITAL IN ZILLA	0.0	Pather banshi Baul
	Mangalchandra Das	8.0	TOPIC OF THE DAY VIOLIN RECITAL
5.15	HAVE YOU HEARD THIS?	3.0	Pilu-Barwa
5.20	MUSIC OF BENGAL		Phatik Saha
	NIKUNJABEHARI ADHIKARY	8.15	PULINCHANDRA DEB
	AND PARTY Mathur Pala Kirtan		BURMAN of Agartalla
5.45	LOCAL ANNOUNCEMENTS	0.00	Khayal Malkaus
1	Or, Gramophone Records	8.30	KANAKLATA DEBI Ai elo bana majhe Bengali Thumri
5.50	NEWS IN BENGALI	SHALL	Kisike dard se Ghazal
6.0	NEWS IN ENGLISH	8.45	NEWS IN BENGALI
6.10	COUNTER-ATTACK	8.55	PHATIKCHANDRA DATTA Folk-tune on Violin
6.15	NEXT WEEK'S PROGRAMME	9.0	LOCAL ANNOUNCEMENTS
6.20	DUNIYAR HAL	0.0	Or, Gramophone Records
	Discussion on Current Affairs	9.5	A. R. P. TALK (Bengali)
6.30	IN LIGHTER VEIN	0.10	Relayed from Calcutta A. R. P. TALK (English)
The self	Serial Readings from the	9.10	Relayed from Calcutta
STATE OF	Vaishnaba Padavalis	9.15	INTERLUDE †
6.45	Murari Mohan Sen Gupta KHAYAL SUDH KALYAN).20	NEWS IN ENGLISH
0.20	Pulinchandra Deb Durman of	7.30	B B C NEWS RELAY
Man in	Agartalla).45	GANENDRACHANDRA CHAKRAVARTY
7.0	GHATANA PRABAHA	Box /	May janu nehi Bhajan
7.5	KALYANI DAS).55	LISTENING POST
7.15	Bipata apata taru Padavali Kirtan DACCA RADIO ORCHESTRA	100#	Relayed from the BBC
	DIEGIT MILITO ORCHESTRA	10.0 *	Close down

TRANSMISSION II

41.44 metres (7,240 kc/s) a.m. to 2.25 p.m. AS IN BOMBAY 1

Close down

CALCUTTA

(Add one hour to all timings for Bengal Ti

The same of the last of	distribution of the second second	-	(Aud one nout to an tha	- 1 10 11911	
The state of	CALCUTTA 1		in the manner in which Re and Ga are used in them.	68	Presented by the G Theatrical Party
	370A metres (810 kc/s)	11.0	BECHU DUTT	5.35	AKASH BANI
	TRANSMISSION I		Janina tomar nayane Raga Pradhan Song	5.40	PADA FROM INA
6.30	GEETI-CHAYAN †	San In	This being a Raga-Misra song the prin-	0.20	BROJEN SEN
a.m.	SACHIN DEB BURMAN		cipal Raga here is never followed in		E ghor rajani
	Pohalo nishi jagia		cipal Raga here is never followed in its pure form for any considerable length of time. A Raga-Misra song is		Juanadas was one of the
	SUDHA BANDYOPADHYAYA Bhorer swapone seie	13.14	not to be confused with a song in	- INCH	tanya
	Bhorer swapone seje JNANENDRA PROSAD		which the rules of Rayas are nowhere oheved.	5.50	NEWS IN BENGAL
	Esho priyo aro kache	11.15		6.0	NEWS IN ENGLIS
	JUTHIKA ROY	1.300	Talk in Benga i by P. Chatterjee	6.10	COUNTER-ATTAC
	Se kon boner pakhi JNAN PROKASH GHOSE	11.35	CALLING ALL CHILDREN	6.15	BECHU DUTT
	Aj praneri akulata		Uncle Tom's Post-bag Fairy Tale: The Three Golden Hairs	- 4.16	Tomari patha cheye Raga Pradhan song in
	SAILA DEBI		Fairy Tale: The Three Golden Hairs Musica! Interlude	T MALE	(Tala Dadra)
	Ogo prio tabo gan K. C. DEY	1777	Puzzles	6.30	APARESH CHATT
	Jodi bandhur rath elo SUPROVA GHOSE	- 6 3	These Made History: Disraeli	0.00	Sitar Recital: Raga
	Kaveri nadi jale	12.5	SYMPHONY CONCERT †	700	BELARANI SEN
7.0	SHAILA DEVI	Link B	March Slave Tschaikowsky	7.0	Jhuka ayi badarla savan
	Prabhu datare uth re man Ram bhajan kar le Khayal Vilambit in Lalit	WELL THE	B B C Symphony Orchestra Pianoforte Concerto in B Flat Minor		Malha
	(Tala Ektal)		Tschaikowsky	Sharp B	Naat is a peculiar Rag
7.20	Milana rati pohalo Rabindra Sangit NEWS IN BENGALI	STARE A	Rubinstein with the London	ELTERAL PROPERTY	groups, such as Bilawal
7.30	RATHIN CHATTERIEE		Symphony Orchestra		yan, etc., and thus finiteresting study of Hi
4.00	Eho Brijake basaia Khayal in Todi		Conducted by John Barbirolli Capriccio Italien Tschaikowsky	7.15	LENGTH CO. IV. A. W.
	(Ta'a Trital)	Take I	B ston Promenade Orchestra	7.30	AMIR KHAN: Kha PADA FROM CHA
	When we merely say Todi, we mean Darbari or Mian ki Todi. It is how-	1 1 1 T	Tschaikowsky needed a full orchestra	1.30	BROIEN SEN
	ever iseless to try to differentiate be- tween a Darbari Todi, a Mian ki Todi		Tschaikowsky needed a full orchestra for the expression of his emotions. He is a master in mixing the differ-	Trade of	Shuna go marama sakhi
	and a Sudh Todi, the points of differ-		ent orchestra' colours to that they glow	E GANGES	Shuna go marama sakh Chandidas was born lo Chaitanya and still r passed in his ability t
	ence being too imaginary to be taken		and scintilate, or dispel the gloom of	edai mo	passed in his ability t
7.50	into any serious consideration. AKINCHAN DUTT	KO INTO	and scintilate, or dispel the gloom of mourning. The three compositions chosen for this programme illustrate different aspects of Tschaikowsky's		deepest Vaishnava sent the simplest possible
4.00	Bhairabi on Violin		different aspects of Tschaikowsky's genius	7.40	SHAILA DEVI
8.0	NEWS IN ENGLISH	1.0	IN LIGHTER VEIN †	1.20	Ankhian Hari darashan I
8.10	TODAY'S HEADLINE		Nancy Evans	Succession.	Swapane donne chling
	Or, Kavva Sangit		Outward Bound Newbolt	7.55	KAVYA SANGIT
	ANIMA MUKERJEE Para janamete Radha hoio tumi priya		Willow son; Shakespearean O mistress mine		BECHU DUTT
I offer	Misra Jaunpuri (Tala Kaharva)	5 130	Danny Malone	e in	Takhan nameni sanjher RATHIN CHATTE
8.20	MUSIC LESSON	N La	Irish Medley Traditional	8.0	Sharan me ava hai
0.0+	By Pankaj Kumar Mullick	THE	New Light Symphony Orchestra Liebestraume Lisze	8.15	AKINCHAN DUT
9.0 *	Close down	7 7 7	Kamenoi Ostrow Rubinstein	1.811	Violin Recital: Rage
	TRANSMISSION II		New Mayfair String Orchestra		Sarang
10.30	ANIMA MUKERJEE		Serenade Hassan Delius Molly on the shore Grainger	8.30	BELARANI SEN
	Swapane dekhenu tare Raga Pradhar	30	NEWS IN ENGLISH		Amar rater taia
	Raga Jaunpuri (Tala Trital	1.35 *	Close down	See Joseph	Raga
	Hasi hasi Layna se prema ghor Bhairabi (Adha Trital		TRANSMISSION III	8.45	NEWS IN BENGAL
10.50	INSTRUMENTAL THE	.30 *	ANNOUNCEMENTS	8.55	SHAILA DEVI
	INTERLUDE		IN BENGALI		Je kandane hia kandie
	Gurjari Todi on Sitar	191	Tatinir Vichar †	9.5	YOU AND A. R.
	B Aparesh Chatterjee	tent !	Bengali Social Drama	9.10	YOU AND A. R.
	The popular belief that Todi minu Pa is Gurjari is erroneous. The rea	Tollies	Written by Sachindra Nath Sen	9.15	LOCAL NEWS
	difference between the two Ragas 1	Charles of the	Gupta	9.20	NEWS IN ENGLIS

rs for	Bengal Time)	converted work
1.16	Presented by the Gramophone	9.30 9.45
- W	Theatrical Party	9.40
.35 .40	AKASH BANI PADA FROM JNANADAS BROJEN SEN	
	E ghor rajani Kirtan Juanadas was one of the fumous Pada- kartas who flourished after Sree Chai-	9.55
50	NEWS IN BENGALI	10.0 *
0	NEWS IN ENGLISH COUNTER-ATTACK	
15	BECHU DUTT	400
.10	Tomari patha cheye Raga Pradhan song in Mixed Ragas (Tala Dadra)	6.30 to
30	APARESH CHATTERJEE	The later
0	Sitar Recital: Raga Eman BELARANI SEN	10.30 t
	Jhuka ayi badarla savana Khayal Naat Malhar (Tala Trital)	
	Mahar (Tala Trital) Naat is a peculiar Raga which enites equally with Ragas of quite different groups, such as Bilawal, Malhar, Kalyan, etc., and thus furn'shes a very interesting study of Hindustani music	4.30 *
		and a
15 30	AMIR KHAN: Khayal ‡ PADA FROM CHANDIDAS BROJEN SEN	allinait
	Shuna go marama sakhi Kirtan Chandidas was born long before Sree	
	Shuna go marama sakhi Kirtan Chandidas was born long before Sree Chaitanya and still remains unsurpassed in his ability to express the deepest Vaishnava sentiments through the simplest possible language.	5.10
.40	SHAILA DEVI Ankhian Hari darashan ki piasi Bhajan	
	Swapane donne chling ki mohe Rabindna Sangit	
.55	KAVYA SANGIT	
ď.	Takhan nameni sanjher RATHIN CHATTERJEE Sharan me ava hai Bhajan	
8.15	Sharan me aya hai Bhajan AKINCHAN DUTT Violin Recital: Raga Brindrabani	5.30
.30	Sarang DARBARI-KANNADA	6.45 to
	BELARANI SEN Amar rater tata Raga Pradhan Song	7.15
.45	NEWS IN BENGALI	7.30
.55	SHAILA DEVI Je kandane hia kandiche	7.40 to
.3	YOU AND A. R. P. (Bengali)	9.30
.10	YOU AND A. R. P. (English)	- Jesti
.15	LOCAL NEWS NEWS IN ENGLISH	0.45 to

.30	B B C NEWS RELAY
.45	RATHIN CHATTERJEE
	Kaho bain Thumri
	The type of Thumri which Mr. Chat-
	terjee is singing is popularly known as Lachao Thumri.
.55	LISTENING POST
	Review of Enemy Propaganda
	Relayed from the B B C
0.0 *	Glose down
	CALCIUTEA

CALCUITA 2

TRANSMISSION I 41.61 metres (7,210 kc/s) 9.0 a.m. AS IN CALCUTTA 1

TRANSMISSION II 41.61 metres (7,210 kc/s) to 1.35 p.m. AS IN CALCUTTA 1

TRANSMISSION III 41.61 metres (7,210 kc/s)

ANNOUNCEMENTS IN BENGALI For Our Oriva Listeners Nandi Keshari † Historical Oriya Drama Directed and Produced by Radha Raman Rai of Puri
Presented by Utkal Natya
Mandir, Puri

GEFTI MALANCHA†

K. P. BOSE AND L. SAHU

Chinmoya chira sundara

KHETRAMANI DEBI

KAHIRAMANI DEBI

KAHIRAMANI DEBI

KAHIRAMANI ANTI Arey c hayata
KHETRAMANI DEBI
Aba dhangdhar
GOKULANDA MAHANTI

E gahon boney CHURCH SERVICE Relayed from St. Paul's Cathedral

7.15 AS IN CALCUTTA I

61.98 metres (4,840 kc/s) NEWS REVIEW IN ASSAMESE

9.30 AS IN CALCUTTA 1 SLUMBER MELODY

Akinchan Dutt: Raga Behag con

Violin o 10:0 AS IN CALCUTTA 1 Close down

LUCKNOW

293.5 metres

TRANSMISSION I 7.30 * RAMKALI ON VIOLIN G N. Goswami MUBARAK HUSAIN AND PARTY: Qawwali a.m. NEWS IN HINDUSTANI 7.50 8.0 NEWS IN ENGLISH THUMRI AND DADRA 8.10 Rasoolan Dai NISAR HUSAIN KHAN of Baroda ‡ 8.30 G. N. GOSWAMI 8.45 Bilaskhani Todi on Violin MUBARAK HUSAIN AND
PARTY: Ghazal
RASOOLAN BAI
Ja main tose nahin boloon Thumri
NISAR HUSAIN KHAN
of Baroda ‡ 8.55 9.5 9.15 MUSICAL VARIETY
MUBARAK HUSAIN AND
PARTY 9.30 Husn bar shae ko diya anjuman arai ne Qawwali

	G. N. GOSWAMI
	Bhairavin on Violin RASOOLAN BAI
	Ai main laroongi Dadra
10.0 *	Close down
- Territor	And the last of th
Distance.	TRANSMISSION II
12.30	THUMRIAN AUR DADRE †
p.m.	The same of the sa
12.57	NEWS IN HINDUSTANI
1.0	GEET †
1.30	NEWS IN ENGLISH
1.35	Close down
1.00	THE PERSON NAMED IN COLUMN TWO
	TRANSMISSION III
5.30 *	WAJID ALI KHAN
	Vocal Music
5.45	SAKHAWAT HUSAIN KHAN
0110	Bheempalasi on Sarod
0	A NUMBER OF THE PROPERTY OF THE PARTY OF THE
5.58	ANNOUNCEMENTS
6.0 *	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	MIXED MELODIES
	RA OOLAN BAI Nazuk bayyan kiun marori Thumri
	Nazuk bayyan kiun marori Thumri Sayyan mora gailan Purbi Dadra
	July Duara

(1,02	2 kc/s)	
	SAKHAWAT HUSAIN KHAN Alap and Gat Tilak Kamod on	8
	Sarod WAJID ALI®KHAN Ghazal	8
7.0	HAMARA PANCHAYATGHAR	
	Bachchon ki Sabha; Giyanmala, 1: Ta'k by P. D. Misra; Chorus: Bidesia and Purbi; Baldeo Prasad Srivastava: Desh Bidesh ki Baten: Dialogue; Tumhar Khat Mila; News.	9 9
7.45	FROM THE POET'S	9
	TONGUE Recitation of some of his best poems with comments by Hamidullah Afsar	9
8.0	RASOOLAN BAI Khayal Kedara Angan men mat so Thumri	9.
8.20	NEXT WEEK'S PRO- GRAMMES	
8.30	SOVIET DEMOCRACY, 5 Mass Culture through Education, Theatres and Films Talk by Maya Sarkar	1

	The second secon
8.45	WE PRESENT Wajid Ali Khan of Benaras
8.52	KYA TUMNE SUNA?
	Composite programme consist- ing of latest war counters, air-
	raid precautions, local news
	etc.
9.0 *	NEWS 'IN HINDUSTANI
9.15	
9.20	News Commentary in Hindustani NEWS IN ENGLISH
9 30	B B C NEWS RELAY
9.45	TOPIC OF THE DAY
0.40	Or, Sakhawat Husain Khan
	Pahari on Sarod †
9.55	LISTENING POST
10.0	SAZ AUR SANGEET
10.0	RASOOLAN BAI
	Jo teri raza WAJID ALI KHAN
	Geet and Ghazal
	SAKHAWAT HUSAIN KHAN
	Achob Raag on Sarod
	RACOOLAN BAI Raja gali doongi Thumri
10 45	* Close down
-	0.000

· Ar.

	MADRAS 1
by at wall of	211 metres (1,420 kc/s)
HACT .	TRANSMISSION I
7.0 *	POPULAR MELODIES †
a.m.	UMADEVI
· 9 10 10 10	Jago sajaniya
	Rave, rave
	M. S. SUBBALAKSHMI Mangalamum Preuvar
	K. MAHADEVAN
R 1 F	Nalum siva siva
7.15	ABDUL KARIM KHAN†
¥ 1.77	Pirna jani
7.30	Tu ma dhara NEWS IN TELUGU
7.40	NEWS IN TAMIL
7.50	MUSICAL PRELUDE
4 10 10 10	Or, Topical Talk
8.0	NEWS IN ENGLISH
8.10	A. V. NARAYANA NAIR Sriyaralakshmi—Sri—Rupakam
	Nannupalimpa-Mohanam-Adi
	Angottingotu—Sloka Antike Padam
8.30	KABIRDAS
	Play in Tamil
RAMBA	
	Society! In the same of
Water and a second	



V. A. Chellapa, popular actor and singer, is on the air today (Madras: May 3).

	The state of the last	Table .
9.30	NUTCRACKER SUITE †	
	Tchaikovsky	
	The Philadelphia Symphony	
13 31	Orchestra	100
100	Conductor: Leopold Stokowski	
entrall.	Miniature Overture	fi
Abell to	Dance of the Sugar-plum fairy Russian Dance	
protectly to	Russian Dance	5
	Arab Dance Chinese Dance TVI 2007	80
	Dance of the flutes Waltz of the flowers	5
10.0 *	Close down	6
10.0		
	TRANSMISSION II	6
1.0.7%	KUMARI K. ANASUYA	6
p.m.	Anupamagunambudhi—Atana—Jhampa Paramapavanarama—Purvikalyani—Adi	6
3	Ramakathasudha—Mad yamavati—Adi	6
1.30	NEWS IN ENGLISH	6
1.35	A I R INSTRUMENTALISTS	7
1007 10	Compositions from Tyagaraja's	
20000	Opera Nowkacharitram	14
4	Sringarinchukuni Vedaliri Surati Odanu jaripe Saranga	. 3
Mission of	Paramanala Designandham	
2.0	NEWS IN TAMIL	7
2.5	NEWS IN TELUGU	7
2.10	FOR CHILDREN (Telugu)	
	Presented by N. Raghava Rao Boys and Girls come out to play:	1
ALCOHOL:	Chorus; The Spirit in the Bottle: Play; Our Letter-box; Birthday Greetings; Songs by Children; The Ox and the Frog: Featured Story	1
TRU	Our Letter-box; Birthday Greetings;	1
J. D. Seery	Frog: Featured Story	1
2.40	SONGS FROM THE bull	3
	SCREEN †	7
es ast	Madana Kamarajan, Prahlada, Har Jeet, Stree, Malli Pelli and Vasantasena	
3.0 *	Close down	8
	TRANSMISSION III	8
4.0 *	CTAD DADADEL	
1.0	Vasundhara, C. V. Pantulu, T. R.	13
wwi.edt	Vasundhara, C. V. Pantulu, T. R. Rajakumari, Pankaj Mullick, Zubeda, K. C. Dey, Lakshmi Rajyam, Krishnaveni and Sarma and Viswam	5
	veni and Sarma and Viswam	9
4.30	TEA-TIME MUSIC †	9
	Gilbert and Sullivan	9
	Excerpts played by the New ?	-
	Mayfair Orchestra	9
TANKE WA	Thave a song to sing O ("Yeomen of	9
	Entrance of Koko ("Mikado") Thave a song to sing O ("Yeomen of the Guard") Poor wandering one ("Pirates of	9
	Penzance'')	-
See. 2. 1	Penzance") Take a pair of sparkling eyes	9
Colonger	("Gondoliers") Three little maids ("Mikado")	1
15000	Donge a Cashush (HCandalia-11)	
S. S.	Ah! Must I leave you ("Pirates of Penzance")	6
	A wandering minetral I ("Milado")	

17.7	- a same 5 5 6 3	
£ 40	A regular Royal Queen ("Gondoliers") Gavotte ("Gondoliers") If you go in ("Jolanthe") If that is so ("Mikado")	
	Gavotte ("Gondoliers")	
	If that is so ("Mikado")	
	1 raditional Songs	10
	The dawning of the day (Sidney Me-	
	Since first I saw your face	
	Since first I saw your face ,, Listeners' Requests	
	T. K. JAYARAMA IYER	
die.	Violin	1
15	A. V. NARAYANA NAIR	
	Ashtapadi Slokas-Ragamalika-Chapu	
	NEWS IN ENGLISH	
10	COUNTER-ATTACK	1
15.	YUDDHA GATI (Telugu)	=
25	NEWS IN TELUGU	
35	NEWS IN TAMIL	
15	INTERLUDE †	
	A. V. NARAYANA NAIR	
15	POONDANUM	
104		En
	Sketch in Malayalam based on an incident in the life of Poondanum Nambudripad, who was one of the	
	most well-known devotees of the Diety	
	of Guruvayur.	
30	FOR UNIVERSITIES	
	Values, 2	22
	From the Fleeting to the Real	
	Talk by the Rt. Hon'ble V. S.	1
	Srinivasa Sastri	-
8 "	Une of the oldest prayers in the	
	nating between what is impermanent	8
	and what is permanent. The greatest	
	Srinivasa Sastri One of the oldest prayers in the world asks for guidance in discriminating between what is impermanent and what is permanent. The greatest need of the world today would still be guidance in this matter. VLIAYALAKSHMI	7
15	VIJAYALAKSHMI	
	NATARAJAN ‡	
)	T. K. JAYARAMA IYER: Violin	
30	V. A. CHELLAPPA	1
	Kalviyaippol—Arabhi—Adi	-
	Nityarupa—Darbar—Rupakam Jaya Dambho—Kedaram—Adi	
	Jaya Dambho—Kedaram—Adi Bandapasame—Udayaravichandrika—	4
	CUIDDENITS OF WAR	6
)	CURRENTS OF WAR	6
15 *	Talk by N. Sriram LOCAL NEWS AND	7
LU	ANNOUNCEMENTS	7
20	NEWS IN ENGLISH	6
30	B B C NEWS RELAY	8
15	WAR COMMENTARY	9
	Relayed from the B B C	
55	LISTENING POST	
0	Relayed from the B B C	1
.0	ELIJAH †	
	Excernts from the Oratorio sung	

Excerpts from the Oratorio, sung

by Clara Serena (Contralto)

Williams (Baritone), and the B B C National Chorus; (With B B C National Chorus; (With Organ and Orchestra), Conducted by Stanford Robinson. As God the Lord (Harold Williams) Overture (Symphony Orchestra, Conducted by Stanford Robinson) Recitative—Ye people lend your hears (Parry Jones) Air—If with all your hearts (Parry Jones) Baal, we cry to Thee (B.B.C. National Chorus) Lord God of Abraham (Harold Williams) Cost thy burden (Quartette) Cast thy burden (Quartette)
O Thou who makest (Harold Williams) The fire descends from Heaven
(B B C National Chorus) Recitative Recitative
Take all the prophets of Baal
(Harold Williams).
Air—Is not His word like a fire
(Harold Williams)
Thanks be to God (Harold Williams)
and B B C National Chorus)
Lift Thine eyes (Trio, unaccompanied)
He is watching over Israel (B B C National Chorus)
O rest in the Lord (Clara Serial
And then shall your light (B B C National Chorus)
Close down 0.30 * Close down MADRAS 2 TRANSMISSION I 41.27 metres (7,270 kc/s) 0.0 to 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) .0 to 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) to 6.35 AS IN MADRAS 1 INTERLUDE † .45 NEW RELEASES †
.0 to 7.45 AS IN MADRAS 1 INTERVAL 10 15 TERVAL
60.98 metres (4,920 kc/s)
to 9.30 AS IN MADRAS 1
KUMARI K. ANASUYA
Sadbhaktiyu.—Anandabhairavi.—Rupakam
Niducharana.—Kalyani.—Adi
Mokshamugalada—Saramati.—Adi
V. A. CHELLAPPA .30 LIJAH †

Aravanai Teda—Vachaspati—Adi
Ananadiyare—Jhankaradhwani—Adi
Shadadhara—Hamirkalyani—Adi
Sivayogiyare—Sindhubhairavi—Adi
10.30 ** Close down

TRICHY

		THE RESERVE TO SERVE THE PARTY OF THE PARTY		396 metres	(758	kc/s)	
24 2 Ju	7.30 * a.m.	TRANSMISSION I MUSICAL PRELUDE † Jothi Pandian and Party	no lai	Familiar Themes in Fresh Robes: The Story of Vali: Reconstruction by Somu Sunset: Musical Feature by Gautama Women's Page: Hobbies for Women,		KRISHNA RAO Chidambaram—Kalyani—Sivan Harahara—Ragamalika—Gopala-	
	7.40 7.50 8.0 8.10	NEWS IN TAMIL OMKARNATH † NEWS IN ENGLISH	CHAR	1: Acting: Talk in Tamil by R. Saro- jini Recipes Rhythm Novelty Children's Corner	7.00	Krishna Bharati Ganarasamudan—Begada—Sivan Eppo Varuvaro—Jaunpuri—Gopala- krishna Bharati Punniyam pol—Kapi—Vedanayakam	7.45 8.0
1 1	31.1	POPULAR VARIETY † Serukalathur Sama, P. Kannamba, T. R. Mahalingam, Raj Kumari, Pankaj Mullick and M. R. Janaki KARAIKAL SUNDARA-	1.30 1.35	NEWS IN ENGLISH MANAMADURAI H. S. KRISHNA RAO	5.40	Endai Varuga—Tiruppugazh Tillana—Saranga REL1GIOUS BROADCAST	
	Manio. 1	KAMAKSHI En palli kondir Niye tunai Valaji		(Own Compositions) Unai anri Adi paraparamé Lokasanian		(Lutheran): Arranged by Rev. I. Sam Doraikkan NEWS IN ENGLISH	8.45
	9.0	Madi izhakkade Sentamil Nadu Bindhu Bhairavi Mand Beharg		Orukai mukhan Kambodi Runtalavarali NEWS IN TAMIL DUETS †	6.35	FOR THE VILLAGES NEWS IN TAMIL INTERLUDE †	
	12:0	Close down TRANSMISSION II FILM MEDLEY †	Roma de T	S. Varalakshmi and Rajeswara Rao, Vasundhara and Ranjan, T. R. Raja- kumari and Kachan, S. D. Subbiah and U. R. Gleevaratham, Surendra and		TANJORE K. P. SIVANANDAM: Veena (Compositions of K. Ponniah Pillai)	9.20
	12.30	Manmatha Vijayam, Sitapaharanam, Chintamani, Inbasagaram, Lava Kusa, Bhakta Mira, Punjab Kesari, Rajayo- gam and Tulasi Brinda ARIEL		Vahidan, Kanchanamala and Y. V. Rao Close down TRANSMISSION III	7.30	Ni arulayo Tayé Bhairavi Tiruvarul Sama Tandai, tai TOWARDS HARAKIRI, 1	9.30 9.45 9.55
	p.m.	Vol. II No. 28	5.0 *	MANAMADURAI H. S.	Second S	The children of the Sun trying to ape their Nazi master are launched on	10%

A wandering minstrel I ("Mikado")

The New Anschluss
Talk in Tamil by J. S. Ramanujam Naidu NANDAKUMAR † KARAIKAL SUNDARA-KAMAKSHI Ravi kanti Chittamiranga Sriranjans Vachaspati Kharaharapriya Ragamblika Paratpara Nityanandattai Arutoa
TANJORE K. P.
SIVANANDAM: Veena
Tarunam idu—Gowlipantu—Syama
Sastri Enna mukkinda—Sahana—Ghanam, Krishnier Karunakara-Gowrimanohari Vedanayakam Pillasi Padari Varugudi—Kambodi NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY Relayed from the B B C LISTENING POST Relayed from the BBC Close down

national suicide

All times are given in Indian Standard Time.

* Time Signal

‡ Electrical recording

† Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s) TRANSMISSION I

7.30 * BHAJAN AUR GHAZAL LAKSHMAN PRASAD kahan ho MOHAMMAD HUSAIN a.m. of Jaipur Aish bhi andoh afza hogaya

7.50 NEWS IN HINDUSTANI 8.0

8.10 8.15

NEWS IN HINDUSTALIAN
NEWS IN ENGLISH
WEEKLY MARKET REPORT
GULAB BAI of Poona
Zahe hasrat-o-arzu-i-Mohammad Naat
Maghmum si rahti hai tabiat kai din
Ghazal ALI AKBAR KHAN

Sarod Recital NAATEN AUR GEET † Shamshad Begam MOHAMMAD HUSAIN of

Sham-i-gham men tabish-i-dagh-i-jigar dekha kie Ghazal (Shaukat)

LAKSHMAN PRASAD 9.10 Khayal Asavari Vilambit aur Drut

9.30 GHAZAL AUR PUNJABI GEET

By Shamshad Begam of Jullundur ANWAR KHAN
Maal-i-soz-i-ghamha-i-nihani dekhte jao
Ghazal (Fani)
Kamal-i-hosh hai yun benayaz-i-hosh
hojana Ghazal (Fani)
HEADLINE NEWS (English) 8:45

10.0 10.3 Close down

TRANSMISSION II 12.0 * MIAN KA SARANG ON

SAROD noon Ali Akbar Khan SHAMSHAD BEGAM

p.m. Punjabi Geets GHAZLEN AUR GEET † NEWS IN HINDUSTANI 12.30 12.57

MUSIC FOR DANCING † Programme of the latest Dance Successes

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH 1.30 THE LONDON I LOVE †

Recorded Feature Programme Introducing popular artists and 6.25 orchestras, now performing in



Vilayat Husain Khan, who recently broadcast Sitar recitals from A I R Delhi. He is a son of the famous Sitar player Ustad Inayat Khan.

the world's greatest metropolis -London 2.0 * Close down

SPECIAL. TRANSMISSION FOR TROOPS IN BURMA 4.0 4.30 Close down

TRANSMISSION III LAKSHMAN PRASAD Khayal Madh Madh Sarang esi Thumri Manat nahin

Bhonra ham pardesi SHEILA BHARAT RAM 5.15 Sitar Recital

GULAB BAI of Poona 5.30 Na samjho mujhe benayaz-i-mahabbat

Dekho jise nakam hai malum nahin kion Ghazal (Akhtar Saharanpuri)
LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 5.50

6.0 NEWS IN ENGLISH COUNTER-ATTACK 6.10 6.15 NEWS IN HINDUSTANI

> ALI AKBAR KHAN of Almora Sarod Recital

MOHAMMAD HUSAIN of

Jaipur Jalwa dekha teri raanai ka *Ghazal* Jo ashaqi men khak hua kimia hua *Ghazal*

SHAMSHAD BEGAM

Ae Khushabakht ke khuwaja ne mujhe
yad kia

Manqabat
Geet 7.0

THIS WAR AND YOU, 1 National Savings Talk in Hindustani by Dr.

Mohammad Junaid India's contribution to war-loans, taxes, bonds etc.—How to spend less and save

LAKSHMAN PRASAD 7 30 Gauan ke charaiya Khayal Puria

SHAHNAI † 7.40 7.45 SHEILA BHARAT RAM

Sitar Recital CONVOY JOURNEY Talk by Elizabeth Rikh 8.0

FOR VILLAGERS ONLY
Dehati Qisse: Puran Bhagat: Sketch
performed by A I R Artists; Chambole by Sudhan; News; Bhagti ke
Geet by Harnarian; Sarod Recital by
P. S. Mukerjee; Rates and Announcements; Recorded Music 8.15

NEXT WEEK'S PROGRAMMES 8.55 NEWS IN HENDUSTANI 9.0 *

News Commentary in Hindustani 9.15 NEWS IN ENGLISH
B B C NEWS RELAY 9.20 9.30

SHAMSHAD BEGAM 9.45 Dholak ke Geet

LISTENING POST Relayed from the BBC ALI AKBAR KHAN 10.0 Sarod Recital

MOHAMMAD HUSAIN of 10.15

Jaipur Eri Man Lagi Nahin Mand 10.30 GULAB BAI of Poona

Ab unka kya bharosa woh na aen Aja sajni mere pas aen ya Ghazal Geet 10.45 * Close down

DELHI 2

TRANSMISSION I 41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1

FOR THE COUNTRYSIDE

TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1
SPECIAL TRANSMISSION 4.0 to 4.30 p.m. AS IN DELHI 1

TRANSMISSION III

41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1 5.0

7.0 INTERVAL

60.48 metres (4,960 kc/s) 7.15 to 7.40 AS IN DELHI 1

FOR INDIAN TROOPS 7.40 In India and Ceylon

8.10 INTERLUDE †

8.15 SHEILA BHARAT RAM Sitar Recital

8.30 IT HAS HAPPENED Or, Manohar Lal: Bhajan

MOHAMMAD HUSAIN of

Jaipur Hua jo unki khamoshi se kuchh malal muje Ghazal 8.45 LAKSHMAN PRASAD

Dhian dhar

9.0 to 9.30 AS IN DELHI 1

9.30 GULAB BAI of Poona
Dil gaya raunaq-i-hayat gai
Dil ki dunya suni tujh bin

9.45 to 10.45 AS IN DELHI 1 9.30

10.45 Close down

DELHI 3 & 4 SEE PAGE No. 19



LAHORE

6.30

276 metres (1,086 kc/s)

HAI SANTA SINGH RAGI AND PARTY: Shabd EWS IN HINDUSTANI EWS IN ENGLISH ASEEM AKHTAR hain mal-o-zar ai Khuda mangte khamsa uujon ka aks hai khat-i-jam-sharab men Ghazal (Asghar) ANOHAR LAL KAUSHAL set	9. 9. 1. p. 1. 1.
EWS IN HINDUSTANI EWS IN ENGLISH ASEEM AKHTAR ham mal-o-zar ai Khuda mangte Khamsa uujon ka aks hai khat-i-jam-i-sharab men ANOHAR LAL KAUSHAL	1: p. 1: 1.
EWS IN ENGLISH ASEEM AKHTAR ham mal-o-zar ai Khuda mangte Khamsa nujon ka aks hai khat-i-jam-i-sharab men Ghazal (Asghar) ANOHAR LAL KAUSHAL	1: p. 1: 1.
ASEEM AKHTAR ham mal-o-zar ai Khuda mangte hain Khamsa nujon ka aks hai khat-i-jam-i-sharab men Ghazal (Asghar) ANOHAR LAL KAUSHAL	1: p. 1: 1.
ham mal-o-zar ai Khuda mangte hain Khamsa uujon ka aks hai khat-i-jam-i-sharab men Ghazal (Asghar) ANOHAR LAL KAUSHAL	p. 12 1.
hain khain khari-i-jam-i-sharab men Ghazal (Asghar) ANOHAR LAL KAUSHAL	p. 12 1.
nujon ka aks hai khat-i-jam-i-sharab men Ghazal (Asghar) ANOHAR LAL KAUSHAL	12
men ANOHAR LAL KAUSHAL eet	1.
ANOHAR LAL KAUSHAL	1.
THE REAL PROPERTY AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUM	
CTDIMENTAL	-
SIRUMENTAL	1.
INTERLUDE: Jaunpuri	
dio Ali: Clarionet	-
	5.
	5.
r to ashiqi men kia na hua	
	5.
	6.
	6.
	6.
Shabd	6.
IAHNAI †	
	INTERLUDE: Jaunpuri adiq Ali: Clarionet urdar Husain: Violin AWAB JAN of Ambala ur to ashiqi men kia na hua Chazal (Qamar) I DEVOTION useem Akhtar: Naat anohar Lal Kaushal: Bhajan aii Santa Singh Ragi and Party: Shabd HAHNAI † us are given in Indian Standard

NAWAB JAN: Dadra NASEEM AKHTAR Punjabi Geet Close down TRANSMISSION II

2.30 * INDIAN MUSIC † .m. 2.57 **NEWS IN HINDUSTANI** INDIAN MUSIC †

NEWS IN ENGLISH .30 Close down TRANSMISSION III NAWAB JAN: Ghazal and Geet BHAI CHHAILA .30 * .40

Sarod Recital BHAI SANTA SINGH RAGI AND PARTY: Shabd **NEWS IN ENGLISH** COUNTER-ATTACK

NEWS IN HINDUSTANI LOCAL NEWS AND ANNOUNCEMENTS .25

Current Events: Topical Talk in Hindustani; Surayya Jabin: Folk-song; Bhai Santa Singh Ragi and Party: Shabd: Naseem Akhtar, Nawab Jan and Surayya Jabin: Punjabi Geet; Market Rates; News in Punjabi. 7.15 7.30 8.15

THE MIND AND THE FACE OF JAPAN, 2 The Political Body: Talk in Hindustani by Dr. S. M. Akhtar FOR CHILDREN
Tareef Us Khuda Ki: Chorus by Child-Tareef Us Khuda Ki: Chorus by Children
Petu Naujwan: Playlet by S. Imtiaz
Ali Taj
Recorded Interval
Ek Sawar aur Sais: Story by Gurdarshan Singh
Apni kaho aur hamari suno: Replies
to young listeners' letters by Apa
Shameem NASEEM AKHTAR NASEEM ARTITAL Tere ane ka ehtimal raha Ghazal (Asar) Bahut kathin hai dagar panghat ki Dadra

8.40 8.50 9.0 * 9.15 9.20 9.30 9.45 9.55 100 10.10 10 25 10.30

The Sick and Wounded Talk by Freda M. Bedi NAWAB JAN: Geet Hashr tak yan dil shakeba chahiye Ghazal (Hali) TOPICAL TALK Or, Bhai Santa Singh Ragi and Party: Shabd NEWS IN HINDUSTANT News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY NASEEM AKHTAR
Man har leeno jia muskae
LISTENING POST
Relayed from the BBC NAWAB JAN: Ghazal and Naat BHAI SANTA SINGH RAGI

AND PARTY: Shabd BIHAG ON SARANGI NASEEM AKHTAR Dholak ke Geet 10.45 * Close down

ime.

* Time Signal

‡ Electrical recording

CIVILISED WARFARE, 3

† Gramophone records.

Thumri

8.30



Balkrishnabuwa Kapileshwari, a pupil of the late Abdul Karim Khan, sings classical music at A I R Bombay today.

2.25

5.0 *

5.35

5.45

5.50

6.0

6.10

6.25

6.30

7.0

7.15

7.30

7.45

8.0

8.10 8.20

8.30

8.45

5.5

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION I 7.30 .** KESAR BAI BANDODKER Tun to Ram Ram smar
Dekhe bina nahin chain
NEWS IN HINDUSTANI
NEWS IN ENGLISH
MUSHTAQ HUSAIN
Per ke bbare tore nahin a.m. Thumri 7.50 8.0 8.10 6.15 Ras ke bhare tore nahin NINU MUZUMDAR Thumri 8.25 Ketala gavu hun duniya kera
Gujarati Bhajan
RAMNATH B. MATHKAR
Ye mandi mav
Colaba Time Signal at 8.45 a.m.
NEWS IN MARATHI
NEWS IN GUJARATI
BALKRISHNABUWA
KAPILESHWARI
Kovalia bolat
Hindol Bahar 8.35 8.50 9.10 Koyalia bolat Close down Hindol Bahar 9.30 TRANSMISSION II **DEVOTIONAL SONGS** † 12.30 * MRINAL KANTI GHOSH Ram rang laga Hari rang laga MUNNI p.m. MUNNI
Kaun sune meri pati Shyam bina
JUTHIKA AND KAMAL
Ham phul bane tohe pujan ko
PADMARANI CHATTERJI Kya mangne men laj hai J. L. RANADE Aj sakhi Shyamsunder M. S. SUBULAKSHMI M. S. SUBULAKSHMI
Naina ghungat men na samay
AMIR BAI
Vaishnay jan to tene kahiye.
JUTHIKA ROY
Gali to charo band huyi
NEWS IN HINDUSTANI
STRING MUSIC †
LAXAMAN RAO CHAVAN
Pilu on Sitar
INAYAT KHAN
Khamaj on Sar Saprak
ABDUL AZIZ KHAN
Thumri Tilang on Vichitra Been
VARIETY †
GULAB AND PARTY
Daze chhe dal juwo
JAGMOHAN
Saj le saj le
Geet 12.57 Saj le saj le TARA BAI TERDAL 9.0 Tujwin jartin koni na maza Bhaugeet 9.0
ATA HUSAIN Bahar 9.20 Kar su le jaiye Bahar G. P. NAGARKAR Marathi Pad MANGALORE JAIN GARBA PARTY G. i. et C. L. 9.55 Gujarati Garba 9.55 Saheli mori re NEWS IN ENGLISH
LUCH-HOUR MUSIC †
International Novelty Orchestra
Rose Mousse Valse Lente
The Turkish Patrol
Old Tunes with Fred Hartley's 1.30 10.0

The Naughty Nineties London 10.10 RAMNATH B. MATHKAR London
Romance
Melody
The Boer War
Harry Torrain: Yodeler
The Cuckoo Waltz
Old songs at eventide Lockton and Carne
The Hill Billies
Hill Bills wadding Hil Billies
Hil Billies
Ridin' home

London Piano-Accordeon Band
Roses are blooming in loveland Gilbert
We'll meet again
Grandma's parcel
Lonely sweetheart

Lonely sweetheart

Lonely sweetheart

Hill Billies
Carr. and Smith
Bould Billies
Farker and Charles
Strauss, Dale and
Miller Leon Cortez and his Coster Pals
The organ-grinder grinds all day
Evans and Stanley Evans and Stanley
When you come to the end of your journey
Box and Cox Close down TRANSMISSION III **TOMORROW** BALKRISHNABUWA KAPILESHWARI Hun to jan man Tana drena drena Kamod **NAROTTAMDAS** Sarangi Solo: Bhimpalas NEWS IN MARATHI NEWS IN GUJARATI NINU MUZUMDAR Sat sat samadarani re safar kari Gujarati Geet NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI LOCAL NEWS AND
ANNOUNCEMENTS
NANA ANI MANI (Marathi) Programme for Children
Conducted by Bhai and Tai
Featuring Timbu Nana, Mavshi, Tillu
and Members of the Gammat Jammat
Sangh DHOL NI POL Talk in Gujarati by Diwan
Bahadur H. L. Kaji
NINU MUZUMDAR
Doli rahi jivan keri nawadi
Mari Yadagiri kayi rakshasho na 4.30 Geet p.m RAMNATH B. MATHKAR Phulan ke harwa NEWS COMMENTARY 4.4 (Marathi) TULSIDAS BHAJAN A I R ARTIST Raghubar tum ko meri laj Sada sada main saran tihari, tum hi garibniwaz 4.55 MUSHTAQ HUSAIN
Vocal Music
NEWS IN MARATHI
NEWS IN GUJARATI
SPORTS REVIEW
Talk in English on sporting activities in India and abroad
By Akbar A. Peerbhoy
A. R. P. (Answering You)
Questions from listeners on A. R. P. in any of the local languages will be answered by a Board of Experts.
Listeners must take advantage of this opportunity to solve their difficulties regarding A. R. P.
NEWS IN HINDUSTANI MUSHTAQ HUSAIN 5.10 NEWS IN HINDUSTANI News Commentary in Hindustani 6.25 NEWS IN ENGLISH
B B C NEWS RELAY
KESAR BAI BANDODKER 6.30 Zani goda nav gheyi LISTENING POST 6.50 Examination of Points in the Examination of Points in the Daily German Propaganda Relayed from the B B C MUSHTAQ HUSAIN

Hashr men be khuld-o-qausar rukne wale log hain

Maikade wale to duniya se nirale log hain

Ghazal 7.0 7.5

Aaee maj maru nako ga Marathi Pad NINU MUZUMDAR 10.20 NINU MUZUNIDIA Joyun joyun re taru diladu Gujarati Geet BALKRISHNABUWA 10.30 KAPILESHWARI Sindhi Kafi Nach sundari kari kopa Close down 10.45 BOMBAY 2 TRANSMISSION I 41.44 metres (7,240 kc/s) 7.30 * to 7.50 a.m. AS IN BOMBAY 1 ASTHAI ON HAMIDI By Hamid Husain KANNADA SONG A I R ARTIST Nalini nayan Shyam wadan 8.0 8.10 to 8.50 AS IN BOMBAY 1 KESAR BAI BANDODKER Bhaj man Ram Ram Bhajan 8.50 90 AIR TRIO: Hindol 9.10 to 9.30 AS IN BOMBAY 1 9.30 Close down TRANSMISSION II 41.44 metres (7,240 kc/s) 12.30 to 2.25 p.m. AS IN BOMBAY 1 2.25 Close down TRANSMISSION III 5.0 to 6.0 AS IN BOMBAY 1
6.0 RAMNATH B. MATHKAR
Jbanan jbanan pag payal
Puria Dhanashri MUSHTAQ HUSAIN 6.10 Piya milan ham jay 6.25 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL 61.48 metres (4,880 kc/s) COMMERCIAL NEWS 7.30 7.45 to 8.0 AS IN BOMBAY 1 MUSHTAQ HUSAIN
An pari mori naiya Malkauns
MARATHI BHAVGEET
AIR ARTIST
Majala disala sakha aaj (S. M. Bapat) 8.0 8.20 8.30 to 9.0 p.m. AS IN BOMBAY 1 9.0 A I R ORCHESTRA Rag Sagar KESAR BAI BANDODKER Mukut par war jawun Eman Kalyan Main wari wari jaun ,, ,, MENA SILAS: Pianoforte 9.30 Programme of the Latest Popular Music DANCING TIME ‡
Rudy Cotton and his Swing 9.45 Band With Delysia Gay Close down



DACCA

MAN ALI Tappa in Pahari Thumri Pilu-Barwa THIS IS IN THE NEWS Var News Featurised roduced by A I R Artists IMALPRASAD ROY of Mymensingh go abhimani lanere manai jadi HULLARANI CHAUDHURI of Silchar iti gopan paye ri may to IAVE YOU HEARD THIS? IHAGESHCHANDRA CHAK- RAVARTY	7.15, 7.23 7.30 * 7.45 8.0	Palestine Talk in English by A. M. Ahmac KHAYAL IN KAFI-KANADA Sukumar Roy LEILA ARJUMAND BANU Amare bandhbi tora Rabindra Sangi Chanchala tore nayna SHANTIKAMAL DHAR Dako dako more dako Adhunil
Chumri Pilu-Barwa CHIS IS IN THE NEWS Var News Featurised roduced by A I R Artists IMALPRASAD ROY of Mymensingh go abhimani lanere manai jadi HULLARANI CHAUDHURI of Silchar iti gopan paye ri may to IAVE YOU HEARD THIS ? IHAGESHCHANDRA CHAK-	7.30 * 7.45 8.0	PHULLARANI CHOUDHURI of Silchar Sakhi balis tora THROUGH INDIAN EYES, 2 Palestine Talk in English by A. M. Ahmac KHAYAL IN KAFI-KANADA Sukumar Roy LEILA ARJUMAND BANU Amare bandhbi tora Rabindra Sangi Chanchala tore nayna Dadre SHANTIKAMAL DHAR Dako dako more dako Adhunil
THIS IS IN THE NEWS Var News Featurised roduced by AIR Artists IMALPRASAD ROY of Mymensingh go abhimani go abhimani HULLARANI CHAUDHURI of Silchar iti gopan paye ri may to IAVE YOU HEARD THIS?	7.30 * 7.45 8.0	of Silchar Sakhi balis tora THROUGH INDIAN EYES, 2 Palestine Talk in English by A. M. Ahmac KHAYAL IN KAFI-KANADA Sukumar Roy LEILA ARJUMAND BANU Amare bandhbi tora Rabindra Sangi Chanchala tore nayna Dadre SHANTIKAMAL DHAR Dako dako more dako Adhunil
Var News Featurised roduced by AIR Artists IMALPRASAD ROY of Mymensingh go abhimani lanere manai jadi Bhatiali HULLARANI CHAUDHURI of Silchar iti gopan paye ri may to Bhajan IAVE YOU HEARD THIS?	7.45 8.0	Sakhi balis tora Kirtan THROUGH INDIAN EYES, 2 Palestine Talk in English by A. M. Ahmac KHAYAL IN KAFI-KANADA Sukumar Roy LEILA ARJUMAND BANU Amare bandhbi tora Rabindra Sangi Chanchala tore nayna Dadre SHANTIKAMAL DHAR Dako dako more dako Adhunil
roduced by AIR Artists IMALPRASAD ROY of Mymensingh go abhimani lanere manai jadi HULLARANI CHAUDHURI of Silchar iti gopan paye iti gopan paye to manai to Bengali Bhajan IAVE YOU HEARD THIS? CHAGESHCHANDRA CHAK-	7.45 8.0	THROUGH INDIAN EYES, 2 Palestine Talk in English by A. M. Ahmac KHAYAL IN KAFI-KANADA Sukumar Roy LEILA ARJUMAND BANU Amare bandhbi tora Rabindra Sangi Chanchala tore nayna Dadre SHANTIKAMAL DHAR Dako dako more dako Adhunil
of Mymensingh go abhimani adhunik Bhatiali HULLARANI CHAUDHURI of Silchar iti gopan paye Bengali Thumri iri may to Bhajan IAVE YOU HEARD THIS?	7.45 8.0	Palestine Talk in English by A. M. Ahmac KHAYAL IN KAFI-KANADA Sukumar Roy LEILA ARJUMAND BANU Amare bandhbi tora Rabindra Sangii Chanchala tore nayna SHANTIKAMAL DHAR Dako dako more dako Adhunil
of Mymensingh go abhimani Adhunik Bhatiali HULLARANI CHAUDHURI of Silchar iti gopan paye Bengali Thumri ri may to LAVE YOU HEARD THIS?	8.0	Talk in English by A. M. Ahmac KHAYAL IN KAFI-KANADA Sukumar Roy LEILA ARJUMAND BANU Amare bandhbi tora Rabindra Sangi Chanchala tore nayna Dadre SHANTIKAMAL DHAR Dako dako more dako Adhunil
Anere manai jadi HULLARANI CHAUDHURI of Silchar iti gopan paye iti gopan paye iti may to IAVE YOU HEARD THIS? CHAGESHCHANDRA CHAK-	8.0	KHAYAL IN KAFI-KANADA Sukumar Roy LEILA ARJUMAND BANU Amare bandhbi tora Rabindra Sangi Chanchala tore nayna Dadre SHANTIKAMAL DHAR Dako dako more dako Adhunil
HULLARANI CHAUDHURI of Silchar iti gopan paye Bengali Thumri ri may to Bhajan IAVE YOU HEARD THIS?	8.0	Sukumar Roy LEILA ARJUMAND BANU Amare bandhbi tora Rabindra Sangi Chanchala tore nayna SHANTIKAMAL DHAR Dako dako more dako Adhunil
of Silchar iti gopan paye Bengali Thumri i may to Bhajan IAVE YOU HEARD THIS? HAGESHCHANDRA CHAK-		LEILA ARJUMAND BANU Amare bandhbi tora Rabindra Sangi Chanchala tore nayna SHANTIKAMAL DHAR Dako dako more dako Adhunil
iti gopan paye Bengali Thumri ri may to IAVE YOU HEARD THIS? THAGESHCHANDRA CHAK-		Amare bandhbi tora Rabindra Sangi Chanchala tore nayna Dadre SHANTIKAMAL DHAR Dako dako more dako Adhunil
i may to Bhajan IAVE YOU HEARD THIS?	8.15	SHANTIKAMAL DHAR Dako dako more dako Adhunil
HAGESHCHANDRA CHAK-	8.15	Dako dako more dako Adhunii
		Ashrujhara yathe amar Kalpanike
	8.30	TOPIC OF THE DAY
	8.40	INTERLUDE †
	8.45	NEWS IN BENGALI
		KRISHNACHANDRA DAS
	0.00	Violo Solo
	90	LOCAL ANNOUNCEMENTS
	0.0	Or, Gramophone Records
	9.5	A. R. P. TALK (Bengali)
	0.0	Relayed from Calcutta
	9.10	A. R. P. TALK (English)
		Relayed from Calcutta
IMALPRASAD ROY	9.15	INTERLUDE †
of Mymensingh	9.20	NEWS IN ENGLISH
Maria Control of the		B B C NEWS RELAY
	9.45	SUKUMAR ROY Jharechhe ashru dhare Raga Pradhan
	9.55	LISTENING POST
Iusical Recitations by Rural Reciters	0.00	Relayed from the BBC
	10.0 *	Close down
	ri sakhi tharo agi nehi chhute OCAL ANNOUNCEMENTS Or, Gramophone Records IEWS IN BENGALI IEWS IN ENGLISH COUNTER-ATTACK A. R. P. TALK (Bengali) GUITAR SOLO abindranath Das REEBHAVAN rogramme for Women IMALPRASAD ROY of Mymensingh niler jale ke bhasalo Raga Pradhan HATANA PRABAHA ECREATIONS OF THE COUNTRYSIDE Iusical Recitations by Rural Reciters piece from the love-episod; of Yusuff and Zulekha	ri sakhi tharo agi nehi chhute OCAL ANNOUNCEMENTS Or, Gramophone Records IEWS IN BENGALI IEWS IN ENGLISH COUNTER-ATTACK A. R. P. TALK (Bengali) Guitar SOLO abindranath Das REEBHAVAN rogramme for Women IMALPRASAD ROY of Mymensingh niler jale ke bhasalo RAGA Pradhan CHATANA PRABAHA ECREATIONS OF THE COUNTRYSIDE Iusical Recitations by Rural Reciters piece from the love-episod? of Yusuff and Zulekha Thumri Dehatidhun 8.30 8.40 8.45 8.55 8.55 9.0 9.10 9.10 9.30 9.45 9.20 9.30 9.45

CALCUTTA

(Add one hour to all timings for Bengal Time)

	A . T T						
	CALCUTTA 1	D HOUSE	The prisoner Rubinstein Black eyes Traditional	6.30	THERE'S SOMETHING IN THE AIR	8.0	DAKINIR CHAR
	370.4 metres (810 kc/s)	1.0	SCHOOL BROADCAST	10.30			Thriller
	A SHEEK BACK THE REAL PROPERTY AND ADDRESS OF THE PARTY.	1	(Bengali)	The state of	Fragment 4 Written by Harindranath		Written by Abinash Banerjee
- Court	TRANSMISSION I	1000	A.R.P. Hints	Harasi Harasi	Chattopadhyaya	6 - 7	Produced by Hiren Bose
6.30 *	RABINDRA SANGIT†	Distance States	It is interesting to know, 13:	1000	Based on a "Biktop" idea	1 Jack	Presented by A I R Artists
	Chitra Chatterjee, Renuka Das Gupta, Kanak Das, Chitra Chatter- jee, Renuka Das Gupta, Indulekha Ghose, Kanak Das and Indulekha		Why no dew falls on a cloudy night: Talk by Murari Mohon Bose				A pleasure trip on the sea in a motor
	iee. Renuka Das Gunta Indulebba	1 99	Musical Interval †		Presented by Ahsan-ul-Huque		launch brings its two occupants to haunted beach from where they cannot
	Ghose, Kanak Das and Indulekha		A Citizen of No Mean City 1.		thing in the Air" present their fourth	DAK.	return alive.
	Gnose		The State and the Individual: Talk by Prof. Khagen Sen		The producers of the "There's Something in the Air" present their fourth fragment. And today listeners will hear the sorrowful tale of Ahmad, Prince of	8.15	INDRANI ROY
7.0	KASHI NATH CHATTERJEE	13	School News	71.8 5	Naishapur; of his love for the daughter	The same of	Purnima srabani
	Bhor ki chiria Khayal Vilambit in Ramkiri (Tala-Ektal)	To pro-	News Commentary by Boorada	MARKEL		Harry Control	Milaner pala shesh kore priya jabar
	Jina chhuvon Khayal Drut in	1.30	NEWS IN ENGLISH	I I I I I I		0.00	samay holo Modern Bengali Son
	Ramkiri (Tala Trital)	1.35	SADHAK RAMPRASAD	- 63	their race to their tragic destiny. To us the promise of the story brings to our mind vague and general impressions of huma sorrow; odd bits of Persian poetry; a fantasy of intangible sorrows woven into the stuff of destiny; strange philosophies of life; the appropriate their properties of the stuff of the strange of the standard of the stuff of the strange of the standard of the	8.30	SAILESH ROY: Flute Recital
7.20	NEWS IN BENGALI	Minus Ba	Bengali Drama	1-98	our mind vague and general impressions	8.45	NEWS IN BENGALI
7.30	BISHWANATH CHAKRA-	par and	Written by Manmatha Roy	154	of human sorrow; odd bits of Persian	8.55	DWIJEN CHOWDHURY
	BORTY	OL THE	Presented by the Megaphone	1.000	poetry; a lantasy of intangible sorrows		Na bola bedan Modern Bengali son In mixed Ragas (Tala Kaharva)
	Sarod Recital	and min	Dramatic Party	1.023	philosophies of life; the arrogance and	0.5	
	Raga Todi (Tala Trital)	2.0 *	Close down	2,5963		9.10	YOU AND A. R. P. (Bengali)
7.45	BHAJAN KAVIR			25000	and along with these myriad impres-	9.10	YOU AND A. R. P. (English)
	By Dwijen Chowdhury	32	TRANSMISSION III	A 2003	sions, we perceive also in the subdued strains of music supplementing the		LOCAL NEWS
8.0	Sahab tum Bhairabi (Tala Dadra) NEWS IN ENGLISH	4.30 *	ANNOUNCEMENTS IN	Consessed		0.20	NEWS IN ENGLISH
8.10	TODAY'S HEADLINE	1	BENGALI	wall.			B B C NEWS RELAY
0.10		2.70	The Jantri Sangha Quartet	- County	Narrator Sam Douglas King Suleiman Erik Samuels	9.40	RABINDRA SANGIT Deko na amare
	Or, Anil Bagchi Jogi fire jao Raga Pradhan Song		Yaman	TONE.	Prince Ahmed Angue Potaball	200	By Dwijen Chowdhury
	in Trital	11112	Conducted by S. L. Das	1000	Omar Khayyam Yasmin H. E. Muriel Mercia Mansfield	0 ==	THE RESERVE AND ADDRESS OF THE PERSON NAMED IN
	Raga Bhairab	1312	Jiten Das: Meghnad	STILL STILL	Hasan al Khorassah Protap Bannerjee	9.55	LISTENING POST
	Prabhater arun kirane Bengali song in Bhairab (Tala-Kaharva)		Pabitra Chatterjee: Sitar	6.50	ALLAN BIGGAR: Tenor	1000	Review of Enemy Propaganda
8.30 *	Close down		Bimal Dutt: Bhramari	0.00	Recital of English Music	10.0 *	Relayed from the BBC
Salmalita		337	Aditya Das» Koela	KIN	Where e'er you walk Handel	10.0	Close, down
Na Japan	TRANSMISSION II	4.45	AKASH KUSUM		Two daisies Rosen Ouits	Direction of the last	CALCUTTA 2
12.0	MIDDAY MUSIC †	5.0	FOR RURAL AREAS (Bengali)		ine gentle maiden (Irish Air)	The Party	
noon	Louis Levy and his Orchestra		Bhatiali Song by Biren Biswas	7.0	Somervell	17 Same	TRANSMISSION I
	Mikado Selections Sullivan Noel Coward	D.O.	Malari badale bandhu		REPLIES TO LISTENERS'	COR	41.61 metres (7,210 kc/s)
			Paran Mandaler Baithak: Humorous dis-	715	LETTERS (Bengali)	6.30 to	8.30 a.m. AS IN CALCUTTA 1
	Let's say good-bye Mad dogs and Englishmen ,,		course based on village welfare by Da Thakur and others	1.10	KASHI NATH CHATTERJEE		TRANSMISSION II
	Jean Sablon	Chicky	Baul Song: Ore o pagaler dale By Biren Biswas	100	Man tumhi san Khayal in Tribani Vilambit (Tala Dhima Trital)		41.61 metres (7,210 kc/s)
	Paris you haven't changed	Marie Land	By Biren Biswas Commodity Prices and announcements.	BUSINE.	A Tibani or lighter belongs to D	12 0 m	on to 2.0 p.m. AS IN
Tol 1	The cab	5.30			I Rall and is easily confused with morel	LA.O III	CALCUTTA 1
	Barnabas Von Geczy and his Orchestra	0.00	FOR INDUSTRIAL	100	lel Ragas of which there are quite a number.	1200	TRANSMISSION III
14 15	Chanson Triste Tschaikowski	1 194	WORKERS (Bengali)	7.30	INDRANI ROY	The second	
Harry II	Berceuse Larnolate		Lobhe Pap: Humorous Sketch: Written by Pankaj Dutta: Presented by AIR	7.00	Sundara he nithitha rate asbe tumi jani	1 30 40	41.61 metres (7,210 kc/s)
12.25	MUSIC, MAESTRO, PLEASE +	W. W.	Artists		Kavya Sangit	7.15	INTERVAL
p.m.	Geraldo and his Savoy Hotel	1	How often do our dreams not come	7.40	BISHWANATH CHAKRA-	1.10	
	Orchestra		true, but still we dream because this is a characteristic human failing.	A30	BORTY CHARRA-	7 20 40	61.98 metres (4,840 kc/s) 8.30 AS IN CALCUTTA 1
	Where was I? Foxtrot	5.50	NEWS IN BENGALI	996	Raga Kedara on Sarod (Tal	8.30	COMMERCIAL NEWS
	Until you fall in love On the outside	10000	A STATE OF THE PARTY OF THE PAR	THE REAL PROPERTY.	Trital)	0.00	(English and Bengali)
	F. D. R. Jones Ouick Step.	6.0	NEWS IN ENGLISH	7 50		8 45 **	9.30 AS IN CALCUTTA 1
	Room 503 Slow Fortrot	6.10	COUNTER-ATTACK	7.50	KASHI NATH CHATTERJEE	9.30	BISHWANATH
	Fenny Serenade	6.15	HARRY WELIES: Bass-Baritone	THE REAL PROPERTY.	Bengali Thumri		CHAKRABORTY
¥2.45		0.10	The floral dance Moss		in Hindustani music Thumsi		Sarod Recital
14.40	GRAND VOICES †	Cunuls I	I heard you go by Wood		most readily and easily assimilated in		Raga Khamaj (Tala Trital)
	Theodore Chaliapine Prayer of Boris Moussargoky	STATE OF	O lovely night Landon-Ronald Can't remember Coatley	Total Total	Of comparatively recent developments in Hindustani music, Thumri has been most readily and easily assimilated in the music of Bengal, and Bengali Thumri	9 45 +0	10.0 AS IN CALCUTTA 1
	Prayer of Boris Moussargoky Death of Boris	1000	Serenade Coatley	Difficulty on	is already a well-developed type of Bengali music.	10.0	Close down
	"	-	During.	Per State of Land		10.0	Close down poliner glant like
			TTTOTA	-			

LUCKNOW

293.5 metres (1,022 kc/s)

STATE OF THE PERSON NAMED IN		_					
# 00 ×	TRANSMISSION I	12.57	NEWS IN HINDUSTANI	1	Dialogue by Gokran Parshad and Panch; Weeks Programme; News and Available	1	cautions, Local News and Announce-
7.30 *	PRABHU KE GUN	1.0	FILM SONGS †	1	Market rates.	- A	ments, Film Hits, etc.
a.m.	S. R. Alekar	1.30	NEWS IN ENGLISH	7.45	LITERARY OBITER DICTA, 3	9.0	NEWS IN HINDUSTANI
7.40	KHURSHID BAI	1.35	Close down	1 379111	"It is not our poetry that is unreal	9.15	
	Al ah jane Allah jane Khayal Todi	(40) Jun	TRANSMISSION III	- Takendel	but our life and morality"		News Commentary in Hindustani
7.50	NEWS IN HINDUSTANI	5.30 *	MUBARAK HUSAIN AND	1	Talk in Hindusteri has Dankers	9.20	NEWS IN ENGLISH
8.0	NEWS IN ENGLISH	0.00	PARTY: Qawwali and Geet		Talk in Hindustani by Raghupati	9.30	B B C NEWS RELAY
8.10	S. R. ALEKAR	5.45	BENAZIR BAI	1	Sahai Firaq	9.45	TOPIC OF THE DAY
	Bhakti Geet	0.10	Thumri	8.0	KHAYAL AND DADRA	2.40	On Mahamal Hari
8.25	NALIU KHAN	Bally In	Mil ke bichhar gain vaara	}	B. B. Gupta: Behag		Or, Mubarak Husain and Party:
	Khayal and Thumri	5.58	ANNOUNCEMENTS		Benazir Bai		Ghazal †
8.40	KHURSHID BAI	6.0	NEWS IN ENGLISH		Nain ki barchhi	9.55	LISTENING POST
0.10		6.10	COUNTER-ATTACK	8.15	MUBARAK HUSAIN AND	10.0	BENAZIR BAI †
	Neem jan hoke tarapte rahen bismil				PARTY	-3	Thumri
	kah tak Ghazal	6.15	NEWS IN HINDUSTANI		Jise deed teri naseeb hai woh naseeb		Khelat Rama Dadre
8.55	KRISHNA BHAKTI	6.25	REFERENCE YOUR LETTER	The said	qabil-e-deed hai Ghazal	10.15	PIANO RECITAL
	Compositions of Mahatma Sur-	366	Listeners' letters and their		Mast nazron se ziada ma-e-sarjosh nahin	10.10	
	das and Mira Bai	1000	replies	0 00	CTILIDIES IN CONTROL AND		Bertrude Jayatileke Morris Dance Edward German
	Sung by S. R. Alekar	6.35	B. B. GUPTA	8.30	STUDIES IN CRIMES AND		Morris Dance Edward German Shepherd's Dance
9.10	NAIJU KHAN: Dhrupad	and the same of	Man ki preet ko jane Geet	170.20	CRIMINALS, 3		Songs without words "Mendelssohn.
9.20	KHURSHID BAI	The second	Bhajan		Trade in Counterfeit Coins and		Spring Song
	Bajoo band khul khul jae	6.45	MUBARAK HUSAIN AND		Currency		Anita's Dance "Grieg
9.30 *	Close down	1	PARTY		Talk by L. E. Farrant		Demonde et Re'ponse Coleridge Taylor Poupee Valsante
	TRANSMISSION II	1	Extract from Shikva-e-Iqbal	8.45	B. B. GUPTA: Bhajans		Poupee Valsante Poldini Three-fours
12.30 *	BAHAR-E-TAGAZZUL †	7.0	HAMARA PANCHAYATGHAR		KYA TUMNE SUNA?		(Valse Suit No. 3) Coleridge Taylor
	Dillinik-L- I AGAZZOL		Dadra, Ghazal and Geet: Mukhtar Ah-		Composite Programme consisting of	40.40	Pas de Echarpes Chaminade
p.m.			mad; Kartavya: Playlet; Pashu Sewa:		Latest War Counters, Air Raid Pre-	10.45 *	Close down
A11 4:-	All times are given in Indian Canadani Times						

7.45

9.0

MADRAS 1 211 metres (1,420 kc/s) TRANSMISSION I MIXED FARE † 7.0 * SAKKU BAI Nanda bala Gopala KANNAMBA AND C. S. R. ANJANEYULU Prema nidhanamu N. SUBBA RAO Iha lokamu B. S. RAJA IYENGAR † Kandu kandu Roga M a.m. 7.15 Raga Malika Kandu kandu Manuja sareera Hai bhajana NEWS IN TELUGU NEWS IN TAMIL MUSICAL PRELUDE Or, Topical Talk NEWS IN ENGLISH K. R. NAGABHUSHANAM 7.30 7.40 7.50 8.0 8.10 8.30 * Close down TRANSMISSION II K. R. NAGABHUSHANAM NEWS IN ENGLISH 1.0 * 1.30 JONNALAGADDA 1.35 MRUTYUNJAYASARMA Nikeladayaradu—Sarasangi—Jhampa Ramaninne—Useni—Adi Mari vere dikkevarayya—Shanmukha-NEWS IN TAMIL NEWS IN TELUGU S. A. PADMANABHA RAO 2.0 2.5 2.10 Veena Devadideva—Mayamalavagowla— Rupakam Sri Rajarajeswari—Dharmavati—Adi Sakala sampatprade—Ritigowla—Jhampa DEVOTIONALS † 2.40 Close down 3.0 * TRANSMISSION III S. A. PADMANABHA RAO 4.0 * Veena Nityaklinne—Natakuran ji—Adi Sankarshana—Abhogi—Rupakam Sri Ramampranamami—Kalyani Rubakam 4.30 * TEA-TIME MUSIC † Tonadillas: Grandos Conchita Supervia: Soprano Las Curuntacas Modestas Las Curinitadas Modesan Kallejeo La Maja Doloroso Amor Y Odio El tra la-la-ye punteado El majo Lisereto El majo timido



Sita Singh, who gives Sitar and vocal recitals from A I R Madras today.

March Miniature Viennoise: Kreisler Edith Lorand Trio Listeners' Requests S. P. HAMSADAMAYANTI SITA SINGH: Sitar 5.45 Gat-Kafi-Trital Gat-Durga-Rupel Been-Pelu-Kerva NEWS IN ENGLISH 6.0 COUNTER-ATTACK 6.10 JANTRA SAMMELANAM Nilakantham—Kedaragowla—Rupakam Yennattukku—Sudhasaveri—Adi NEWS IN TELUGU NEWS IN TAMIL COMMERCIAL NEWS 6.25 6.35 6.45 INTERLUDE † 6.50 **JONNALAGADDA** 7.0 MRITYUNJAYA SARMA Ennaganu—Pantuvarali—Rupakam Pakkalanilahadi—Kharaharapriya— Ennallu—Todi—Jhampa Javali 7.30 THE GRAND ALLIANCE, 1 Production Talk in Tamil Great Britain, Russia, the United States, China and twenty-two other nations of the world have pledged themselves to the task of marshalling their vast resources for the complete destruction of the aggressors. This "Grand Alliance" has set in irresistible motion the Juggernautt of man-power and material which moves faster every day and will certainly crush Hitler and his fellow-outlaws.

7.10 to 7.45 AS IN MADRAS 1 INTERVAL
60.98 metres (4,920 kc/s)
8.0 to 9.30 AS IN MADRAS
9.30 MUSIC FOR DANCING 1 Jack Harris and his Orches SITA SINGH

Murk gailaj—Tilang—Trital Barbar ke hari-Chainut—Trital Sindarorung—Bhimplas—Trital AS IN TRICHINOPOLY 8.0

IN THE SPRING, 2 By Air Talk in English Our thoughts turn to new offensive operations. It has been said that the period of defensive strategy is over and the time has come for an offensive to estarted. A close study of the history of this war would help to indicate broadly the lines to be taken by the two belligerent parties in launching a new offensive or a counter-thrust.

LOCAL NEWS AND ANNOUNCEMENTS 9.15 NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY 9.20 9.30

Relayed from the B B C LISTENING POST

Relayed from the B B C S. P. HAMSADAMAYANTI 10.0 10.30 * Close down

MADRAS 2

TRANSMISSION I 41.27 metres (7,270 kc/s) 7.36 to 8.30 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s) 1.0 to 3.0 p.in. AS IN MADRAS 1

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.0 to 5.45 AS IN MADRAS 1
5.45 LOKAVARTA
News-Talk in Malayalam
5.52 KALACHAKRA
News-Talk in Kannada 5.45

5.52 News-Talk in Kannada 6.35 AS IN MADRAS 1

6.0 to 6.35 INTERLUDE †

FOR RURAL AREAS (Telugu) 6.45 Grama Bhajana Goshti; Mangoes and their preservation: Talk; Topical Talk; Market Rates.

60.98 metres (4,920 kc/s) to 9.30 AS IN MADRAS 1

MUSIC FOR DANCING † Jack Harris and his Orchestra Jack Harris and his Orchestia
Honey chile
Grandma said
Lester
Love walked in ("Goldwyn Follies")
Follies") Sweethearts ("Sweethearts")

ROBIN BENJAMIN: Baritone 9.50 Yeomen of England ("Merrie England")

Edward German
Until Wilfrid Sanderson
Santa Lucia (Neapolitan Barcarolle)
O sole mio (Neapolitan Berenade)
di Capua-Helen Bouhan
GREAT MUSIC †

Series 16 Trio No. 1 in B Flat Op. 99 Schubert

Jacques Thiband: Violin Pablo Casals: 'Cello Alfred Cortot: Pianoforte

Allegro moderato
Scherzo (allegro)
Andante un poco mosso
Rondo (Allegro vivace)
Into his "Trio in B Major, op. 99"
Schubert poured his wonderful gift of melody with a lavish prodigality and so it is one of the most melodious of works in this form. The appeal of the trio is universal, for it also reveals Schubert's mastery of the form and his inspiration.

the trio is universal, for it also reveals Schubert's mastery of the form and his inspiration.

The first movement begins with a theme which sings as only Schubert knew how to make his melodies sing. This theme is tossed about between the three instruments, each in turn playing it. The second theme is first stated by the 'cellos, a truly Schubertian melody and the development section follows. The second movement is a dreamy andante of rare beauty, even for Schubert. Its richness of harmony and melody make it one of the most notable movements in chamber music. The Scherzo which follows is ful of elfin wit, and with a trio of Viennese flavour. In the finale, the ronds, new melodies appear in profusion, the music proceeding with a tumultous exaltation. The end is abrupt, and comes just when it is least expected. No better entrance can be made into the treasurehouse of chamber music than through this trio of Schubert and no one with any ear for melody need ever have to learn to like this music. It sings its way to the heart.

10.30 * Close down

TRICHY

396 metres (758 kc/s)

	TRANSMISSION I
7.30 * a.m.	MUSICAL PRELUDE Enna punniyam—Useni—Sivanamayogi Ippadi en manam—Surati—Swamina—
7.40	NEWS IN TAMIL
7.50	TIRUPPUGAZH MANI † Oru Manai karattil vaithu Nirkonda Sadai Mudiyon Vedavai Evvannam
8.0	NEWS IN ENGLISH
8.10	SCREEN SELECTION † BHAKTA MIRA
Anna Correct	Uladandro DAKSHA YAGNAM Sriman Narayana CHANAKYA Adavanai Kanda BHAKTA GOWRI Maya ulagai BHAKTA CHETA Kanden Kanden DEVATA
	Lokamanta
8.30	N. K. P. ARUNACHALAM Nagaswaram

All times are given in Indian Standard Time.

Samayamide—Gowrimanohari
—Mariappasami Tarunam ide—Ratnangi—Kotiswarier Vani Nityakalyani—Saraswatimano-hari—Muthiah Bhagavatar Deva va—Kapi—Natarajan Close down

TRANSMISSION II

9.0

1.0 *

p.m.

1.30

1.35

LADIES ONLY † RAJAM PUSHPAVANAM Maname Nandhan Senthil vela SUNDARI TAMPI SUNDARI TAMPA
Tunga Tarange
Yagnadulu
D. K. PATTAMMAL
Poonkuyil
Vallikkanavan
CHOODAMANI
Devaki Maindane
Jagannatha
R. RUKMINI
Manam Nirai Malare NEWS IN ENGLISH A. V. NARAYANAPPA Taye ezhaipal—Bhairavi—Sivan Darisaname—Todi

Tiruvadi—Kambodi—Gopalakrishna Bharati Vazhvai nambade—Kiravani—Veda-nayakam Pillai Innum paramukham—Begada —Doraisami Kavi 6.45 NEWS IN TAMIL 2.0 SUMMER SCHOOL 2.5 The Study Circle: Aristocracy
Of birth, wealth, intellect or work,
various connotations have been given
to the term at various times of the
world's history 2.30 Close down TRANSMISSION III N. K. P. ARUNACHALAM 5.0 * Nagaswaram
Bhuvaneswari—Mohanakalyani
—Muthiah Bhagavatar
Parat para—Vachaspati—Sivan
Vanchatonu—Kharaharapriya
—Muthiah Bhagavatar
Siva siva—Kalyani—Sivan

LEARN TO SING

NEWS IN ENGLISH

t Electrical recording

Grama Kalakshepa Mandapam: Tira-navukkarasu Swamigal Charidam; Mar-ket Rates and Water Levels 7.0 7.30 9.20 9.30 9.45 9.55

NEWS IN TAMIL

A. V. NARAYANAPPA

Rudarai—Silangi—Pasuram
Gati ni—Saindhavi
Chittam iranga—Sriranjani—Sivan
Kapaii—Mohanan—Sivan
Tamarumanarum—Tiruppugal NEWS-REEL MYSORE T. CHOWDIAH Violin Valadi Subramania Pillai: Mridangam Alangudi Ramachandran: Ghatam NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY Relayed from the B B C LISTENING POST Relayed from the B B C 10.0 Close down

FOR THE VILLAGES

5.45

6.0

48

DELHI

DELHI	1.30	NEWS
338.6 metres (886 kc/s)	1.35	CHAN
		Quarte
TRANSMISSION I	1000	Played
7.30 * SHRIMAD BHAGWAT GITA	2.0.*	Close
a.m. Text and Translation by Pandit	SPI	ECIAL
Dina Nath Dinesh	4.0	FOR T
7,50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH	4.30	Close
8.10 ARTI AUR KIRTAN		TRA
By A I R Bhajan Mandali	5.0	ASHA
8.25 FARHAT JAHAN BIBBO of		Tir ban
Jaipur Marie	1	Gokul w
Lagat karejwa men Thumri Mere bas men ya to yarab wah sitam shear hota Ghazal	5.15	AIR
	~ 00	Bhajan
8.45 (MOHAMMAD SHAFI Ghalib ki Ghazlen	5.30	FARHA
ALEX MAY CITIES THE THE THE THE THE COLUMN TO THE COLUMN T	and a	Aogan c
Q.0 RAGHU RAJ SHANKAR Violin Recital	1	Chinat
9.10 SUKHDEV PERSHAD	5.50	LOCAL
Khayal Bhuiron Vilambit aur	2 800	ANN
Drut	6.0	NEWS
9.30 DO GEET	6.10	COUN
ASHA POSLEY	6.15	NEWS
Koel ku ku kar na kook Ham prem nagar ko basaen	6.25	PURIA
9.45 MOHAMMAD ISMAIL of		SAR
Jaipur Kyon kar karun na shukr khuda-i-		By Irsh
qadeer ka Ghazal	6.30	MOHA
Abr uththa mastion men jhumta gata hua Ghazal		, Jaipu
10.0 HEADLINE NEWS (English)	d value of	Tum mu
10.3 * Close down	1.0330	Koi kha
TRANSMISSION II		saka
The second secon	8.45	SUKHI
12.0 * DADRA AUR GHAZAL		Khayal
noon By Mohammad Shafi	77.0	MOHA
12.15 RAGHU RAJ SHANKAR	entirip that the	Bare kaj Meri ank
p.m. Violin Recital 12.25 MUSICAL MISCELLANY †		lahu b
Jamila Bai, Anis Khatoon, Kamla	7.15	KITAB
Jharia, Juthika Roy, Inayat Bai, Indu-	D. U.B.	Review Read ar
Jamila Bai, Anis Khatoon, KamJa Jharia, Juthika Roy, Inayat Bai, Indu- bala, Angurbala, Zohra Jan and Akhtari Bai Faizabadi		Vatsy
12.57 NEWS IN HINDUSTANI	7.30	GHAZA
1.0 CHAMBER MUSIC †		ASH.
Quartet in E Minor, op 59,	**************************************	Husn wal
No. 2 Beethoven	7.40	FARHA
Played by the Budapest String	0,20	Jaipu
Quartet String	1000	More nai
Greenwich Time Signal at 1.30 p.m.	Sept (B)	Nazar se
7		

就無等

1.30	NEWS IN ENGLISH	18
1.35	CHAMBER MUSIC (Contd.)	
	Quartet in E Flat Major Mozart	1
2.0.	Played by the Pro Arte Quartet	
F X (1)		8
4.0		1
4.30	Close down	1
- 0	TRANSMISSION III	9.
5.0	ASHA POSLEY Tir ban ke tere arman chale ate hain	9.
	Gokul wich khushian Geet	9.
5.15	A I R BHAJAN MANDLI	9.
	Bhajans	
5.30	FARHAT JAHAN BIBBO of	9.
genous e	Jaipur Aogan chit na dharo Khaval Multani	10
= =0	Aogan chit na dharo Khayal Multani Chinat nahin badal gae Thumri	11
5.50	LOCAL NEWS AND SPECIAL ANNOUNCEMENTS	1
6.0	NEWS IN ENGLISH	1
6.10	COUNTER-ATTACK	10
6.15	NEWS IN HINDUSTANI	T. T.
6.25	PURIA DHANASRI ON	1
	SARANGI	13
7.00	By Irshad Ali	7.
6.30	MOHAMMAD ISMAIL of Jaipur	
	Tum mujhe yad arhai ho kion	150
	Koi khayal-i-alam ko fareb de na	12
6.45	SUKHDEV PRASAD Ghazal	5
0.20	Khayal Purbi Vilambit aur Drut	4.
7.0	'MOHAMMAD SHAFI	
entirip Vist.	Bare kapti se Meri ankhon se bahna chahie dil ka	
~ 1.=	lahu barson Ghazal	5.0
7.15	Review of Hindi Books	7.0
	Read and re-read by S. H,	7.
	Vatsyayana	7.4
7.30	GHAZAL AUR GEET ASHA POSLEY	20
******		8.1
7.40	FARHAT JAHAN BIBBO of	8.1
Think	Jaipur	
S. CHATS	More nain lage Nazar se husn-i-do alam gira diya tu ne Ghazal	8.8
100	ne Ghazal	

	Ideas and Progress, 3 Hugh Dalton and the Idea of th
1	Structure of Matter
	Taik
8.15	FOR VILLAGERS ONLY
	Chuda Ratan: Katha by Pandit Hirda and Party; Kirtan: Chote Lal an
1	Party: Phalon ki Hifazat: Dialogue
100	Dohe: Mahmud Hassan; Rates an News; Arti: A I R Bhajan Mandali
9.0	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustan
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	RAGHU RAJ SHANKAR
	Violin Recital
9.55	LISTENING POST
i mi	Relayed from the B B C
10.0	URS OF HAZRAT KH.
Arrive.	NIZAM-UD-DIN AULIA (Relay of Naats and Qawwalis from
	Maidan Yadgar-e-Arafat, Nizam-ud
30 45	Din, Deini)
10.45	* Close down
BUTCH!	TOTAL TAR C

FOR THE UNIVERSITIES

DELHI 2

TRANSMISSION I 41.15 metres (7,290 kc/s) 30 to 10.3 a.m. AS IN DELHI 1 TRANSMISSION II 41.15 metres (7,290 kc/s) 2.0 noon to 2.0 p.m. AS IN DELHI 1

SPECIAL TRANSMISSION to 4.30 AS IN DELHI 1 TRANSMISSION III

41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1 INTERVAL 60.48 metres (4,960 kc/s) 15 to 7.40 AS IN DELHI 1

FOR INDIAN TROOPS In India and Ceylon INTERLUDE † ASHA POSLEY

Char dinon ka mela Sadhu man ka man IT HAS HAPPENED Or, Thumri on Clarionet

MOHAMMAD SHAFI
Khalq kahti hai jise dil tere diwane
ka Ghazal FARHAT JAHAN BIBBO of 8.45 Jaipur Jinke pia pardes Khayal Jaijaitoanti Vilambii Paiyan parungi Khayal Jaijaiwanti 9.0 to 9.30 AS IN DELHI 1 SUKHDEV PRASAD 9.30 Khayal Kedara Vilambit aur Drut 9.45 to 10.0 AS IN DELHI 1 10:0 ROLL UP THE CARPET †

And Dance to the music of Tommy Dorsey and his Orchestra With his "Swing" combination— "The Clambake Seven"

10.45 * Close down

8.35

DELHI 3 & 4

As &

SEE PAGE No. 19

ENJOY KASHMIR

Views of Hills and Lakes from the Hotel SAVOY situated on the Boulevard Srinagar. European management Rates moderate Book now.



LAHOR

276 metres (1,086 kc/s)

Name of Street, or other Designation of the Owner, where the Owner, which is the Owner, where the Owner, which is the Owner, where the Owner, which is the	MARKET AND THE PARTY OF THE PAR
	TRANSMISSION I
7:30	HARI NAM SANKIRTAN
a.m	PARTY
Temporal States	Meera ke Bhajan
7.42	ATA MOHAMMAD: Ghazal
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	TUFAIL FAROOQI
100	Khayal Deshkar
8.25	NASEEM BEGAM
	Woh chale jhatak ke daman mere dast- i-natwan se Ghazal (Bedam)
	Mujhe aj ik bewafa yad aya
	Geet (Behzad)
8.40	INSTRUMENTAL DUET
	Naghma
	Feroz Din: Clarionet
9 A 2016	Asghar Ali: Violin HARI RAM SANKIRTAN
Christian.	PARTY: Bhajan
gen Mes	ATA MOHAMMAD
	Mukhtasar hai yeh fasana yeh kahani
	meri Ghazal (Nadim) Sajan sun lo meri bat Geet
-	Geet Geet

	(
9,15	TODI ON SARANGI
\$27.00	By Haider Bakhsh
D.20	NASEEM BEGAM
100	Maze ishq ke kuchh wohi jante jain
	Ghazal (Dagh)
THE REAL PROPERTY.	Geet
9.30 *	Close down
	TRANSMISSION II
0 00 %	
100	INDIAN MUSIC †
p.m.	ta Svey Limberton at the rest of the con-
12.57	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC †
1.30	NEWS IN ENGLISH
1.35	C'ose down
10	AND THE RESIDENCE OF THE PARTY
1000	TRANSMISSION III
5.30 *	DEVOTIONAL MUSIC
	Raj Kumari: Bhajan
	Ata Mohammad: Naat
5.45	NASEEM BEGAM
	Peet hai man ka rog Geet (Amar)
11/11/11	ivizaa men ae koi kam bhi karne na
	dia Ghazal (Aziz)
	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
_	

	‡ Electrical recording	BYER POTES	12
	Review by Diwan Chaman Lall	10.45 *	Close down
8.30	FROM MY BOOKSHELF		Ghazal aur I
	Rain bhai sajan na ae (A'i Ahmad)	10.30	NASEEM BI
			GEET †
	Sab se tum achhe ho tum se meri qismat	10.00	
O. L.O	ATA MOHAMMAD	1 1135	Khurshid An
8.15	GHAZAL AND GEET	10.10	Composed an
	writers, both famous and not yet so famous.	10.15	AIRVOICE
	you contributions from contemporary	The state of the s	Markan seeme p
	The Lahore Radio Magazine brings to	1 - 10	Chhir gae saz-i Rarkan seene p
7.30	AHANG: May Number	10,0	ATA MOHA
	Koreshy	William .	Relayed from t
	Talk in Hindustani by A.	9.55	LISTENING
	POST OFFICE, 2 Complaints and Enquiries	1 64	Ghazal and
4.10	THE ROMANCE OF THE	9.45	
7.15	Geet; Market Rates; News in Punjabi.	1	NASEEM B
	Mohd. and Naseem Begam: Punjabi	9.30	B B C NEW
	Hari Nam Sankirtan Party: Bhajan; Mumtaz Begam: Dholak de Geet; Ata	8.20	NEWS IN E
	ness: Dialogue in Punjabi by a Doctor:	9.15	News Comme
3.00	Rest and Recreation in Health and Ill-	9.0*	NEWS IN I
6.30	FOR THE COUNTRYSIDE	112 17	Or, Ata Mo
0.20	ANNOUNCEMENTS	8.50	TOPICAL T
6.25	LOCAL NEWS AND		Christia do de
6.15	NEWS IN HINDUSTANI	8.45	RAJ KUMA

		TATE HEALTH
	8.45	RAJ KUMARI: Bhajan
1	8.50	TOPICAL TALK
	0.00	Or; Ata Mohammad: Thumri
ļ	9.0*	NEWS IN HINDUSTANI
	9.15	News Commentary in Hindustani
	0.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
1	9.45	NASEEM BEGAM
ı	1	Ghazal and Geet
-	9.55	LISTENING POST
i	100	Relayed from the BBC
I	10,0	ATA MOHAMMAD Chhir gae saz-i-ishq ke gane Ghazal
		Rarkan seene paiyan soolan hijr diyan
f	10.15	AIRVOICE ORCHESTRA
ı	10.13	Composed and conducted by
I		Khurshid Anwar
-	10.22	GEET †
1	10.30	NASEEM BEGAM
ı	1	C1 . 1 . D1 .1.1 1 - C

Ghazal aur Dholak ka Geet

BOMBAY 2

TRANSMISSION I

8.30 to 9.0 AS IN BOMBAY 1

A I R ORCHESTRA Jaldhar-Kedara

TRANSMISSION III

5.0 * 5.5

TOMORROW PARIKSHIT MUZUMDAR

BOMBAY 1

244 metres (1,231 kc/s)

	244 metres (1,231 kc/s)	5.5	PARIKSHIT MUZUMDAR	2-2-2-2	TRANSMISSION I	0.0	Jaldhar-Kedara
# 00 A	TRANSMISSION I	5.15	Bhajan GHULAM RASOOL	m 00 %	41.44 metres (7,240 kc/s)	9.10	B. VENKATESH
7.30 - a.m.	NIWRUTTIBUWA SARNAIK	E 0.F	Maru yad pawan Sindhi Ghazal		to 7.50 a.m. AS IN BOMBAY 1 GHULAM RASOOL	Hir	PENDHARKER Tujhya wina bhavna
	Udhoji aj mohan awenge Madrasai ya-Bilawal	5.25	B. VENKATESH PENDHARKER	7.50	Amhanji husn te Sindhi Ghazal	9.25	AMIR BAI KARNATAKI
7.50	NEWS IN HINDUSTANI	73	Devta kamukta rahita Pad Jethen jato tethen tu maza Abhang	8.0	JALTARANG SOLO Dhun Bibhas	0.20	Mere sath mehshar ka jagra nahin hai Mohabbat men imroz farda nahin hai
8.0	NEWS IN ENGLISH	5.40	NEWS IN MARATHI	8.10 t	o 8.50 AS IN BOMBAY 1		Racha Prabhur tun ne Bhajan
8.10	AMIR BAI KARNATAKI Piya pardes gaye Thumri	5.45	NEWS IN GUJARATI MAHIYA	8.50	GUJARATI GEET	9.45	NIWRUTTIBUWA SARNAIK
	Zara thero tumhe sunna paregi dastan	0.00	By an A I R Art'st	The same	Marun marun kar man murakh	0.40	Sab bahar aye Bahar
	Ke ab tak hezaban ban kar rahi yeh bezaban meri Ghazal	6.0	NEWS IN ENGLISH COUNTER-ATTACK	9.0	SINDHI GEET GHULAM RASOOL	1	Ayi tam ruwa
8.30	B. VENKATESH	6.15	NEWS IN HINDUSTANI		Gustaq gul san	10.15	BERAMJI MALABARI Feature in Gujarati
	PENDHARKER Udit navtara Pad	6.25	LOCAL NEWS AND	9.10 to	0 9.30 AS IN BOMBAY 1 Close down		Written by B. B. Vyas
	Tujhe palanwala Giridhar Bhajan	6.30	ANNOUNCEMENTS CHILDREN'S HALF-HOUR	0.00	TRANSMISSION II		Produced by A I R Beramji Malabari, poet, social reformer, devoted friend of the late Dadabhal
8.50	Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI	1	(Gujarati) By Chandamama and his Young	167	41.44 metres (7,240 kc/s)		Naroji, had an extraordinarily romantic
9.0	NEWS IN GUJARATI	The state of	Friends	12.30	to.2.25 p.m. AS IN BOMBAY 1	1 7 3	life. Losing his parents and home when he was just over 6, this helpless child
9.10	RATNAKANT RAMNATHKER	7.0	HITLER'S SPRING	2.25	Close down		was to become the premier poet of Gu- jarat. But his eventful chi dhood left
	Narhar Narayan Bibhas Huwa nur		OFFENSIVE Talk in Marathi by Mr. M. N.	11992	TRANSMISSION III		a deep impression on his mind and he has often recalled it in his poetry. Be- sides poems he also contributed pro-
9.30	Close down		Talpade Will Hitler intensify his efforts to over-	50*	41.44 metres (7,240 kc/s) to 6.0 AS IN BOMBAY 1		lusely on different social problems and
	TRANSMISSION II		run the Soviet Union? Or, will he concentrate on the Caucasus? Or, again,	00	INSTRUMENTAL DUET		his attacks on orthodoxy resulted in re- moving many social evils from society.
12.30	SINDHI SONGS †	1	will he give up the Russian offensive altogether and turn to the West? There	All and	Dhun Barwa	10.45	Close down
p.m.	KUNDAN AND SARASWATI Gujar na thi frak men Ghazal		is a possibility that he may turn to the Caucasus via Turkey and thence proceed towards the Persian Gulf and	6.10	PARIKSHIT MUZUMDAR Bhaian		
	HARI RAM UDASI Krishna Murari Giriwardhari Bhajan	of the	ceed towards the Persian Gulf and	6.25 to	7.15 AS IN BOMBAY 1	Ton	norrow's future is blind! Men
	CHANDER Soran ee dil sadi a Kafi	214	thence to India, or he can march towards Syria, Iraq, Iran and make a dash for the Mosul oilfields. It is difficult to	7.15	INTERVAL	and	Women! Insure for any amount our money. Insure through us
	JIWANI BAI Munjho raat ruso viyo Geet	WO.	predict with any degree of certainty what Hitler's next move will be. But	7.30	61.48 metres (4,880 kc/s) COMMERCIAL NEWS	in	any company—you will have
-	MARATHI SONGS †	1	the fact remains that the comparative lull prevailing over the Russian front	7.45 to	8.0 AS IN BOMBAY 1	Insu	y advantages! For all sorts of trance of any company apply
	P. DIXIT Upwani Vasant ye sukumar Bhaugeet		and the mid-east will soon be broken		NIWRUTTIBUWA SARNAIK	to:-	The second second second second second
	NARAYAN RAO VYAS Prabbu to Ramchandra Pad	153	and the opnosing armies involved in a clash the like of which the world bas	HEER.	Yeri maya piya Shudh Kalyan		Bhogilal Hiralal Shah & Co., Post Box No. 713, Bombay.
	SUDHA AND BHATKAR Bulbul bole hrydayin Duet	7.15	not seen before. AMIR BAI KARNATAKI	-	Trinu na awat		Total Teach Moting 1
	MARUTIRAO PAHELWAN Bhavachi karan Abhang	1	Shamshir-i-husn-o-ishq ka bismil bana diya			0	
12.57	NEWS IN HINDUSTANI		Tum ne to mujh ko pyar ke qabil bana		DA		Δ
	CHITAD ATT CONCC +			1			
1.0	GUIARATI SONGS †	1	Jab zara muskura diya tum ne	1			
1.0	MOHAN Khotun bolsho ma Geet	7.35	GHULAM RASOOL (Akbar)		(Add one hour to all tim	ings for	Bengal Time)
1.0	MOHAN Khotun bolsho ma RASESHWARI GARBA PARTY Mare uncha akashmahi Garba	900	(Akbar)	4 30 *	(Add one hour to all tim 257.1 metres	ings for	Bengal Time) kc/s)
1.0	MOHAN Khotun bolsho ma RASESHWARI GARBA PARTY Mare uncha akashmahi CHORUS PARTY Aie mhare anupam awshar Chorus	7.45	GHULAM RASOOL Jensan dhar then NEWS COMMENTARY (Gujarati)	4.30 ° p.m.	(Add one hour to all tim 257.1 metres K. M. SADEQ Utblo tara ghuchiye Islamio	(1,167	Bengal Time) kc/s) Kulin-Kul-Sarbasva ‡ Talk in Bengali by Dr. S. K. De
1.0	MOHAN Khotun bolsho ma RASESHWARI GARBA PARTY Mare uncha akashmahi CHORUS PARTY Aje mhare anupam awshar CHIMAN AND AMU BAI Ekladun koi nathi Geet Geet Garba Chorus Chorus Chorus Chorus	7.45 7.50	GHULAM RASOOL Jensan dhar then S'ndhi Geet NEWS COMMENTARY (Guiarati) A I R CHORUS PARTY Sawan de rahvo jora re		(Add one hour to all tim 257.1 metres K. M. SADEQ Utblo tara ghuchiye O amar bandhure RAMA DAS [Slamio Bhatiali]	(1,167	Bengal Time) kc/s) Kulin-Kul-Sarbasva ‡ Talk in Bengali by Dr. S. K. De
1.0	MOHAN Khotun bolsho ma RASESHWARI GARBA PARTY Mare uncha akashmahi CHORUS PARTY Aje mhare anupam awshar CHIMAN AND AMU BAI Ekladun koi nathi HINDUSTANI SONGS ‡	7.45 7.50 8.0	GHULAM RASOOL Jensan dhar then S'ndhi Geet NEWS COMMENTARY (Gujarati) A I R CHORUS PARTY Sawan de rahyo jora re Ghar awoii Shvam mora re INTERLUDE †	p.m.	(Add one hour to all tim 257.1 metres K. M. SADEQ Utblo tara ghuchiye O amar bandhure RAMA DAS Tumi ele atithi Ar amare dakis na re (Add one hour to all tim 257.1 metres Bhatiali Adhunik Ar amare dakis na re	(1,167	Bengal Time) kc/s) Kulin-Kul-Sarbasva ‡ Talk in Bengali by Dr. S. K. De In the year 1857 an original Bengali play entitled Kulin-Ku-Sarbasva, (a Kulin's all in al), written by Pandit Ramnarayan Tarkaratna, was for the
1.0	MOHAN Khotun bolsho ma RASESHWARI GARBA PARTY Mare uncha akashmahi CHORUS PARTY Aje mhare anupam awshar CHIMAN AND AMU BAI Ekladun koi nathi HINDUSTANI SONGS ‡ INDUBALA Kaisi mar dai dekho Hori	7.45 7.50 8.0 8.10	GHULAM RASOOL Jensan dhar then S'ndhi Geet NEWS COMMENTARY (Guiarati) A I R CHORUS PARTY Sawan de rahyo jora re Ghar awoii Shvam mora re INTERLUDE † NEWS IN MARATHI	p.m. 4.45	(Add one hour to all tim 257.1 metres K. M. SADEQ Utblo tara ghuchiye O amar bandhure RAMA DAS Tumi ele atithi Ar amare dakis na re HAVE YOU HEARD THIS?	(1,167	Bengal Time) kc/s) Kulin-Kul-Sarbasva ‡ Talk in Bengali by Dr. S. K. De In the year 1857 an original Bengali play entitled Kulin-Ku-Sarbasva, (a Kulin's all in al), written by Pandit Ramnarayan Tarkaratna, was for the first time performed on a regular stage.
1.0	MOHAN Khotun bolsho ma RASESHWARI GARBA PARTY Mare uncha akashmahi CHORUS PARTY Aje mhare anupam awshar CHIMAN AND AMU BAI Ekladun koi nathi HINDUSTANI SONGS ‡ INDUBALA Kaisi mar dai dekho AKHTARI BAI Chlala ho pardesia	7.45 7.50 8.0 8.10 8.20	GHULAM RASOOL Jensan dhar then S'ndhi Geet NEWS COMMENTARY (Guiarati) A I R CHORUS PARTY Sawan de rahyo jora re Ghar awoii Shvam mora re INTERLUDE † NEWS IN MARATHI NEWS IN GUJARATI INSIDE JAPAN, 2	p.m. 4.45 5.0 5.5	K. M. SADEQ Utblo tara ghuchiye O amar bandhure RAMA DAS Tumi ele atithi Ar amare dakis na re HAVE YOU HEARD THIS? DOTARA RECITAL Rajendranarayan Burman	(1,167	Bengal Time) kc/s) Kulin-Kul-Sarbasva ‡ Talk in Bengali by Dr. S. K. De In the year 1857 an original Bengali play entitled Kulin-Ku-Sarbasva, (a Kulin's all in al), written by Pandit Ramnarayan Tarkaratna, was for the first time performed on a regular stage. The play was a serious work of art and may be revarded as the earliest genu-
1.0	MOHAN Khotun bolsho ma RASESHWARI GARBA Mare uncha akashmahi CHORUS PARTY Aje mhare anupam awshar CHIMAN AND AMU BAI Ekladun koi nathi HINDUSTANI SONGS ‡ INDUBALA Kaisi mar dai dekho AKHTARI BAI Chala ho pardesia PANNA Hans ke bijli qirai jati hai Geath Garba Chorus Chorus Chorus Chorus Chorus Chorus Chorus Chorus Chorus Duet HOPI ALITATIONI SONGS † INDUBALA ALIT	7.45 7.50 8.0 8.10 8.20	GHULAM RASOOL Jensan dhar then S'ndhi Geet NEWS COMMENTARY (Guiarati) A I R CHORUS PARTY Sawan de rahyo jora re Ghar awoii Shvam mora re INTERLUDE † NEWS IN MARATHI NEWS IN GUJARATI INSIDE JAPAN, 2 Japanese Men and Women	p.m. 4.45	K. M. SADEQ Utblo tara ghuchiye O amar banchure RAMA DAS Tumi ele atithi Ar amare dakis na re HAVE YOU HEARD THIS? DOTARA RECITAL Rajendranarayan Burman DHRUPAD IN GAURI	(1,167	Bengal Time) kc/s) Kulin-Kul-Sarbasva ‡ Talk in Bengali by Dr. S. K. De In the year 1857 an original Bengali play entitled Kulin-Ku-Sarbasva, (a Kulin's all in al), written hy Pandit Ramnarayan Tarkaratna, was for the first time performed on a regular stage. The play was a serious work of art and may be re-rarded as the earliest genu- ine Bengali drama. BIBHA GANGULI
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1.30	MOHAN Khotun bolsho ma RASESHWARI GARBA Mare uncha akashmahi CHORUS PARTY Aje mhare anupam awshar CHIMAN AND AMU BAI Ekladun koi nathi HINDUSTANI SONGS INDUBALA Kaisi mar dai dekho AKHTARI BAI Chala ho pardesia PANNA Hans ke bijli çirai jati hai AMIR BAI Hargiz na kar bharosa NEWS IN ENGLISH	7.45 7.50 8.0 8.10 8.20	GHULAM RASOOL Jensan dhar then S'ndhi Geet NEWS COMMENTARY (Guiarati) A I R CHORUS PARTY Sawan de rahyo jora re Ghar awoji Shvam mora re INTERLUDE † NEWS IN MARATHI NEWS IN GUJARATI INSIDE JAPAN, 2 Japanese Men and Women Talk in English by Dr. Z. Silberpfennig What sort of people are the Japanese? What are their ideals? What is the status	5.0 5.5 5.10	(Add one hour to all time 257.1 metres K. M. SADEQ Utblo tara ghuchiye O amar bandhure RAMA DAS Turni ele atithi Adhunik Ar amare dakis na re HAVE YOU HEARD THIS? DOTARA RECITAL Rajendranarayan Burman DHRUPAD IN GAURI Meghnath Basak Pakhwaj Accompaniment by Radharaman Basak	(1,167	Bengal Time) kc/s) Kulin-Kul-Sarbasva ‡ Talk in Bengali by Dr. S. K. De In the year 1857 an original Bengali play entitled Kulin-Ku-Sarbasva, (a Kulin's all in al), written by Pandit Ramnarayan Tarkaratna, was for the first time performed on a regular stage. The play was a serious work of art and may be retarded as the earliest genu- ine Bengali drama. BIBHA GANGULI Tumi je asiyachhile May golam may go'am BERLINER KHABAR Talk in Bengali
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1.30	MOHAN Khotun bolsho ma RASESHWARI GARBA Mare uncha akashmahi CHORUS PARTY Aje mhare anupam awshar CHIMAN AND AMU BAI Ekladun koi nathi HINDUSTANI SONGS ‡ INDUBALA Kaisi mar dai dekho AKHTARI BAI Chala ho pardesia PANNA Hans ke bijli virai jati hai AMIR BAI AMIR BAI Hargiz na kar bharosa NEWS IN ENGLISH LUNCH-HOUR MUSIC † Harry's Tavern Band	7.45 7.50 8.0 8.10 8.20 8.30	GHULAM RASOOL Jensan dhar then S'ndhi Geet NEWS COMMENTARY (Guiarati) A I R CHORUS PARTY Sawan de rahyo jora re Ghar awoji Shvam mora re INTERLUDE † NEWS IN MARATHI NEWS IN GUJARATI INSIDE JAPAN, 2 Japanese Men and Women Talk in English by Dr. Z. Silberpfennig What sort of people are the Japanese? What are their ideals? What is the status	5.0 5.5 5.10	K. M. SADEQ Utblo tara ghuchiye O amar bandhure RAMA DAS Tumi ele atithi Ar amare dakis na re HAVE YOU HEARD THIS? DOTARA RECITAL Rajendranarayan Burman DHRUPAD IN GAURI Meghnath Basak Pakhwaj Accompaniment by Radharaman Basak UMA LAHIRI	7.45	Bengal Time) kc/s) Kulin-Kul-Sarbasva ‡ Talk in Bengali by Dr. S. K. De In the year 1857 an original Bengali play entitled Kulin-Ku-Sarbasva, (a Kulin's all in al), written hy Pandit Ramnarayan Tarkaratna, was for the first time performed on a regular stage. The play was a serious work of art and may be revarded as the earliest genu- ine Bengali drama. BIBHA GANGULI Tumi je asiyachhile Raga Pradhan May eolam may go'am BERLINER KHABAR Talk in Bengali Relayed from Calcutta PABITRA GOSWAMI of Agar- talla
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1.30	MOHAN Khotun bolsho ma RASESHWARI GARBA PARTY Mare uncha akashmahi CHORUS PARTY Aje mhare anupam awshar CHIMAN AND AMU BAI Ekladun koi nathi INDUBALA Kaisi mar dai dekhe AKHTARI BAI Chala ho pardesia PANNA Hans ke bijli qirai jati hai AMIR BAI Hargiz na kar bharosa NEWS IN ENGLISH LUNCH-HOUR MUSIC † Harry's Tavern Band It's the same old Shillelach Bartender polka Ward, Geriach, Derne, Dinah Shore with Orchestra Just a whistlin' and a whettlin' Robin-Rainger May be Flynn and Madden	7.45 7.50 8.0 8.10 8.20 8.30 8.45	GHULAM RASOOL Jensan dhar then S'ndhi Geet NEWS COMMENTARY (Guiarati) A I R CHORUS PARTY Sawan de rahyo jora re Ghar awoii Shvam mora re INTERLUDE † NEWS IN MARATHI NEWS IN GUJARATI INSIDE JAPAN, 2 Japanese Men and Women Talk in English by Dr. Z. Silberpfennig What sort of people are the Japanese? What are their ideals? What is the status of women in Japan? These and other questions will be answered by the triker who has a first-hand knowledge of Japan. RADIO RECONNAISSANCE Topical programme in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani	5.0 5.5 5.10 5.30 5.45 5.50 6.0 6.10	(Add one hour to all times 257.1 metres K. M. SADEQ Utblo tara ghuchiye O amar bendhure RAMA DAS Tami ele atithi Ar amare dakis na re HAVE YOU HEARD THIS? DOTARA RECITAL Rajendranarayan Burman DHRUPAD IN GAURI Meghnath Basak Pakhwaj Accompaniment by Radharaman Basak UMA LAHIRI Bedanar ashrumala Bholar matan tumito naha LOCAL ANNOUNCEMENTS Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK	7.45 8.0	Bengal Time) kc/s) Kulin-Kul-Sarbasva † Talk in Bengali by Dr. S. K. De In the year 1857 an original Bengali play entitled Kulin-Ku-Sarbasva, (a Kulin's all in al), written hy Pandit Ramnarayan Tarkaratna, was for the first time performed on a regular stage. The play was a serious work of art and may be revarded as the earliest genu- ine Bengali drama. BIBHA GANGULI Tumi je asiyachhile Raga Pradhan May colam may go'am BERLINER KHABAR Talk in Bengali Relayed from Calcutta PABITRA GOSWAMI of Agar- talla Balo katha balo Shyamer nam ar laiona Adhunik Palligiti TOPIC OF THE DAY INTERLUDE †
1.30	MOHAN Khotun bolsho ma RASESHWARI GARBA PARTY Mare uncha akashmahi CHORUS PARTY Aje mhare anupam awshar CHIMAN AND AMU BAI Ekladun koi nathi INDUBALA Kaisi mar dai dekhe AKHTARI BAI Chala ho pardesia PANNA Hans ke bijli qirai jati hai AMIR BAI Hargiz na kar bharosa NEWS IN ENGLISH LUNCH-HOUR MUSIC † Harry's Tavern Band It's the same old Shillelach Bartender polka Ward, Geriach, Derne; Dinah Shore with Orchestra Just a whistlin' and a whettlin' Robin-Rainger May be Flynn and Madden Shake down the stars De Lange-Van Hensen	7.45 7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20	GHULAM RASOOL Jensan dhar then S'ndhi Geet NEWS COMMENTARY (Guiarati) A I R CHORUS PARTY Sawan de rahyo jora re Ghar awoii Shvam mora re INTERLUDE † NEWS IN MARATHI NEWS IN GUJARATI INSIDE JAPAN, 2 Japanese Men and Women Talk in English by Dr. Z. Silberpfennig What sort of people are the Japanese? What are their ideals? What is the status of women in Japan? These and other questions will be answered by the talker who has a first-hand knowledge of Japan. RADIO RECONNAISSANCE Topical programme in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH	5.30 5.45 5.50 5.60	(Add one hour to all times 257.1 metres K. M. SADEQ Utblo tara ghuchiye O amar bendhure RAMA DAS Tumi ele atithi Ar amare dakis na re HAVE YOU HEARD THIS? DOTARA RECITAL Rajendranarayan Burman DHRUPAD IN GAURI Meghnath Basak Pakhwaj Accompaniment by Radharaman Basak UMA LAHIRI Bedanar ashrumala Bholar matan tumito naha Bholar matan tumito naha LOCAL ANNOUNCEMENTS Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK DUNIYAR HAL	7.45 8.0 8.15	Bengal Time) kc/s) Kulin-Kul-Sarbasva ‡ Talk in Bengali by Dr. S. K. De In the year 1857 an original Bengali play entitled Kulin-Ku-Sarbasva, (a Kulin's all in al), written by Pandit Ramnarayan Tarkaratna, was for the first time performed on a regular stage. The play was a serious work of art and may be rerarded as the earliest genu- ine Bengali drama. BIBHA GANGULI Tumi je asiyachhile Raga Pradhan May eolam may go'am BERLINER KHABAR Talk in Bengali Relayed from Calcutta PABITRA GOSWAMI of Agar- talla Balo katha balo Shyamer nam ar laiona TOPIC OF THE DAY INTERLUDE † NEWS IN BENGALI NEWS COMMENTARY
1.30	MOHAN Khotun bolsho ma RASESHWARI GARBA PARTY Mare uncha akashmahi CHORUS PARTY Aje mhare anupam awshar CHIMAN AND AMU BAI Ekladun koi nathi HINDUSTANI SONGS ‡ INDUBALA Kaisi mar dai dekho AKHTARI BAI Chala ho pardesia PANNA Hans ke bijli virai jati hai AMIR BAI Hargiz na kar bharosa NEWS IN ENGLISH LUNCH-HOUR MUSIC † Harry's Tavern Band It's the same old Shillelarh Bartender polka Ward, Geriach, Derney Dinah Shore with Orchestra Just a whistlin' and a whettlin' Robin-Rainger May be Flynn and Madden Shake down the stars De Lange-Van Hensen Frank Luther That silver-haired daddy of mine	7.45 7.50 8.0 8.10 8.20 8.30 8.45	GHULAM RASOOL Jensan dhar then Sindhi Geet NEWS COMMENTARY (Guiarati) A I R CHORUS PARTY Sawan de rahyo jora re Ghar awoii Shvam mora re INTERLUDE † NEWS IN MARATHI NEWS IN GUJARATI INSIDE JAPAN, 2 Japanese Men and Women Talk in English by Dr. Z. Silberpfennig What sort of people are the Japanese? What are their ideals? What is the status of women in Japan? These and other questions will be answered by the talker who has a first-hand knowledge of Japan. RADIO RECONNAISSANCE Topical programme in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY JOHN STEEVES: Paritone	5.0 5.5 5.10 5.30 5.45 5.50 6.0 6.10	K. M. SADEQ Utblo tara ghuchiye O amar bandhure RAMA DAS Tumi ele atithi Ar amare dakis na re HAVE YOU HEARD THIS? DOTARA RECITAL Rajendranarayan Burman DHRUPAD IN GAURI Meghnath Basak Pakhwaj Accompaniment by Radharaman Basak UMA LAHIRI Bedanar ashrumala Bholar matan tumito naha Bhajan LOCAL ANNOUNCEMENTS Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK DUNIYAR HAL Discussion on Current Affairs PABITRA GOSWAMI of	7.45 8.0 8.15 8.30 8.40 8.45	Bengal Time) kc/s) Kulin-Kul-Sarbasva‡ Talk in Bengali by Dr. S. K. De In the year 1857 an original Bengali play entitled Kulin-Ku-Sarbasva, (a Kulin's all in al), written by Pandit Ramnarayan Tarkaratna, was for the first time performed on a regular stage. The play was a serious work of art and may be retarded as the earliest genu- ine Bengali drama. BIBHA GANGULI Tumi je asiyachhile Raga Pradhan May golam may go'am Bhajan BERLINER KHABAR Talk in Bengali Relayed from Calcutta PABITRA GOSWAMI of Agar- talla Balo katha balo Shyamer nam ar laiona TOPIC OF THE DAY INTERLUDE† NEWS IN BENGALI NEWS COMMENTARY (Bengali)
1.30	MOHAN Khotun bolsho ma RASESHWARI GARBA Mare uncha akashmahi CHORUS PARTY Aje mhare anupam awshar CHIMAN AND AMU BAI Ekladun koi nathi Duet HINDUSTANI SONGS ‡ INDUBALA Kaisi mar dai dekho AKHTARI BAI Chala ho pardesia PANNA Hans ke bijli qirai jati hai AMIR BAI Hargiz na kar bharosa NEWS IN ENGLISH LUNCH-HOUR MUSIC † Harry's Tavern Band It's the same old Shillelach Bartender polka Ward, Geriach, Dernes Dinah Shore with Orchestra Just a whistlin' and a whettlin' Robin-Rainger May be Flynn and Madden Shake down the stars De Lange-Van Hensen Frank Luther That silver-haired daddy of mine Autry Ninety-nine years Miller	7.45 7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45	GHULAM RASOOL Jensan dhar then S'ndhi Geet NEWS COMMENTARY (Guiarati) A I R CHORUS PARTY Sawan de rahyo jora re Ghar awoii Shvam mora re INTERLUDE † NEWS IN MARATHI NEWS IN GUJARATI INSIDE JAPAN, 2 Japanese Men and Women Talk in English by Dr. Z. Silberpfennig What sort of people are the Japanese? What are their ideals? What is the status of women in Japan? These and other questions will be answered by the talker who has a first-hand knowledge of Japan. RADIO RECONNAISSANCE Topical programme in Hindustani NEWS IN HINDUSTANI NEWS IN ENGLISH B B C NEWS RELAY JOHN STEEVES: Baritone Blow, blow thou winter wind Willeby Willeby	5.0 5.5 5.10 5.30 5.45 5.50 6.0 6.10 6.15 6.20	K. M. SADEQ Utblo tara ghuchiye O amar bandhure RAMA DAS Tumi ele atithi Ar amare dakis na re HAVE YOU HEARD THIS? DOTARA RECITAL Rajendranarayan Burman DHRUPAD IN GAURI Meghnath Basak Pakhwaj Accompaniment by Radharaman Basak UMA LAHIRI Bedanar ashrumala Bholar matan tumito naha LOCAL ANNOUNCEMENTS Or, Gramophone Records NEWS IN BENGALI NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK DUNIYAR HAL Discussion on Current Affairs PABITRA GOSWAMI of Agartalla Mere k nia galinme Bhajan	7.45 8.0 8.15 8.30 8.40 8.45 8.55	Rulin-Kul-Sarbasva ‡ Talk in Bengali by Dr. S. K. De In the year 1857 an original Bengali play entitled Kulin-Ku-Sarbasva, (a Kulin's all in al), written hy Pandit Ramnarayan Tarkaratna, was for the first time performed on a regular stage. The play was a serious work of art and may be revarded as the earliest genu- ine Bengali drama. BIBHA GANGULI Tumi je asiyachhile Raga Pradhan May volam may go am BERLINER KHABAR Talk in Bengali Relayed from Calcutta PABITRA GOSWAMI of Agar- talla Balo katha balo Shyamer nam ar laiona TOPIC OF THE DAY INTERLUDE † NEWS IN BENGALI NEWS COMMENTARY (Bengali) LOCAL ANNOUNCEMENTS Or, Gramophone Records
1.30	MOHAN Khotun bolsho ma RASESHWARI GARBA Mare uncha akashmahi CHORUS PARTY Aje mhare anupam awshar CHIMAN AND AMU BAI Ekladun koi nathi HINDUSTANI SONGS ‡ INDUBALA Kaisi mar dai dekhe AKHTARI BAI Chala ho pardesia PANNA Hans ke bijli qirai jati hai AMIR BAI Hargiz na kar bharosa NEWS IN ENGLISH LUNCH-HOUR MUSIC † Harry's Tavern Band It's the same old Shillelarh Bartender polka Ward, Geriach, Derne, Dinah Shore with Orchestra Just a whistlin' and a whettlin' Robin-Rainger May be Flynn and Madden Shake down the stars De Lange-Van Hensen Frank Luther That silver-haired daddy of mine Autry Ninety-nine years Joe Loss and his Eand Rosita Kennedy and Carr	7.45 7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30	GHULAM RASOOL Jensan dhar then S'ndhi Geet NEWS COMMENTARY (Guiarati) A I R CHORUS PARTY Sawan de rahyo jora re Ghar awoii Shvam mora re INTERLUDE † NEWS IN MARATHI NEWS IN GUJARATI INSIDE JAPAN, 2 Japanese Men and Women Talk in English by Dr. Z. Silberpfennig What sort of people are the Japanese? What are their ideals? What is the status of women in Japan? These and other questions will be answered by the talker who has a first-hand knowledge of Japan. RADIO RECONNAISSANCE Topical programme in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY JOHN STEEVES: Baritone Blow, blow thou winter wind Sargent Coming home LISTENING POST	5.0 5.5 5.10 5.30 5.45 5.50 6.0 6.10 6.15	(Add one hour to all times 257.1 metres K. M. SADEQ Utblo tara ghuchiye O amar bandhure RAMA DAS Tumi ele atithi Ar amare dakis na re HAVE YOU HEARD THIS? DOTARA RECITAL Rajendranarayan Burman DHRUPAD IN GAURI Meghnath Basak Pakhwaj Accompaniment by Radharaman Basak UMA LAHIRI Bedanar ashrumala Bholar matan tumito naha LOCAL ANNOUNCEMENTS Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK DUNIYAR HAL Discussion on Current Affairs PABITRA GOSWAMI of Agartalla Mere k nia galinme GRAMER PATHE Topics of Rural Bengal	7.45 8.0 8.15 8.30 8.40 8.45 8.55 9.0	Rulin-Kul-Sarbasva‡ Talk in Bengali by Dr. S. K. De In the year 1857 an original Bengali play entitled Kulin-Ku-Sarbasva, (a Kulin's all in al), written by Pandit Ramnarayan Tarkaratna, was for the first time performed on a regular stage. The play was a serious work of art and may be retarded as the earliest genu- ine Bengali drama. BIBHA GANGULI Tumi je asiyachhile Raga Pradhan May golam may go'am BBERLINER KHABAR Talk in Bengali Relayed from Calcutta PABITRA GOSWAMI of Agar- talla Balo katha balo Shyamer nam ar laiona Palligiti TOPIC OF THE DAY INTERLUDE † NEWS IN BENGALI NEWS COMMENTARY (Bengali) LOCAL ANNOUNCEMENTS Or, Gramophone Records A. R. P. TALK (Bengali) Relayed from Calcutta
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CALCUTTA

Add one hour to all timings for Bengal Time.

TRANSMISSION I 6.20° KATHA CHITRER GAN THE THEATER ORGAN AND Rollinghood memorities Enter amain use of the control of the c								
TRANSMISSION I 6.30 * KATHA CHITER GAN† CHATTA BARNET CHATTA And THE THEATER ORGAN AND RIGHT CHATTAN AND PROBLEM TO THE THEATER ORGAN AND RIGHT CHATTAN AND THE THEATER ORGAN AND RIGHT CHATTAN CHATTAN AND THE THEATER ORGAN AND RIGHT CHATTAN CHATTAN CHATTAN CHATTAN AND THE THEATER ORGAN AND RIGHT CHATTAN CHA		CALCUTTA 1	The second second	Ivor Moreton and Dave Kaye	6.45	The Chinese Wall of Resistance		particular form of Thumri which goes by the name Dadra. There are in- stances in which Tala names have in
TRANSMISSION I a.m. The properties of the contraction of the day. The		370.4 metres (810 kc/s)	ST. Th.	Tin Pan Alley Med ey Nos. 22, 23 and	1	Mukerice		is therefore at times not unlikely.
8.30 ** KATHA CHITRER GAN † Am. CHAYA DEBI CHAYA DEBI CHAYA DEBI CHARLA SHARLA SANAL DEBI CHARLA SHARLA		TRANSMISSION I	Tinh.	Highland Swing	I STATE OF	"Although China has abundant man- power and unl mited natural resources,	8.45	NEWS IN BENGALI NEWS COMMENTARY
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Jodi tul babbli blade Archine blade of the periadran Abril 19 Periadra		LATIKA	10	A day's nunting	Table Terri	aggression, and on the flesh and blood		Orchestra by the Jantri Sangha
MARILA MAHAL Shorts say in Beegal: By Puspa Boe Had Shorts say in Beegal: By Puspa Boe Tin proborts its Kapadi Multar November of the significant work		Jodi tui bashbi bhalo Parashmon		Skaters' Waltz	10 V	sisters in China and abroad."-Dr. C.		
Ank Darks, and the main bloop of the property of the property of the significant event of the day. ARP. Hars and hard and far after that the upper streaming of the day. Written and and far after that the upper streaming of the day. Written and the property of adventures by Hennedra Ruman (Conducted by Darks) and fine the day of the day. TRANSMISSION II 1.30 **Conse down TRANSMISSION II 1.30 **NEWS IN ENGLISH 1.31 **Conducted by Darks MINAN (Contd.)** ARP. Hars and hard and the specific property of the significant event of the day. ARP. Hars and hard a particular yield from the Br. Conducted by Darks MINAN (Content by Minan (Man) (Conducted by Darks) and fine love, thinking are supposed to be the pioners of Tapha, thought for the time from the Br. Conducted by Darks Hard (Man) (Conducted by Darks) and the imments have been for many of the day. Written by a member of the Corper of the day. Written by a member of the day written by a member of the Corper of the day. Written by a member of the day written by a member of the day written by a member of the day. Written by a member of the day written by a member of the day. Written by a member of the day written by a member of the day written by a member of the day. Written by a member of the day written by a member of the day. Written by a member of the day written by a member of the day written by a member of the day. Written by a member of the day written and the man day of the day written by a member of the day w		PAHARI SANYAL Akasher chand bujhirey Mayo	1.0		7.0	The state of the s		YOU AND A. R. P. (English)
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Bhairab is a difficult problem to many But this difficulty will be easily removed if attention is paid to the use of Ga and Ma rather than the upper tetrachord. 7.20 NEWS IN BENGALI 7.30 LESSONS IN RAGA MUSIC By G. S. Chakravarty 8.0 NEWS IN ENGLISH 8.10 TODAY'S HEADLINE Or, Jnanendra Prosad Goswami & Khayal Todi 8.30 * Close down TRANSMISSION II 12.0 THE PORTRAIT† noon Tommy Dorsey and his Orchestra You're as pretty as a picture Francesco Casanovas and his Orchestra Golden hair Barnabas Von Geczy and his Orchestra Red lips Hawaiian Synçopaters Roy cheels Blue eyes Phyllis Robins Scatterbrain Sextendary (Tolin Scalar) Sextendary (Tolin Scalar) NEWS IN BENGALI Chhotoder Asar Programme for Children (Bengali) Conducted by Bullation (Bengali) Conducted by S. L. Das 1.40 ORCHESTRA IN SUKLA-BILAWAL BLAWAL BLAWAL Such Barris Sangha Conducted by S. L. Das 1.40 Champari ghum par member of the Corner Canal Red Muskriere, Joo Baneiree and Bela Makherice, Joo Baneiree and Red Muskriere, Joo Baneiree and Red Makherice, Joo Baneiree and Red Muskriere, Joo Baneiree and Red Makherice, Joo Baneiree and Red Muskriere, Joo Baneire		Ai ai prem Jamunai Bengali Bhajan (Tala Karta)			100	form and so their names have become		
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7.20 NEWS IN BENGALI 7.30 LESSONS IN RAGA MUSIC By G. S. Chakravarty 8.0 NEWS IN ENGLISH 8.10 TODAY'S HEADLINE Or, Jnanendra Prosad Goswami † Khayal Todi 8.30 * Close down TRANSMISSION II 12.0 THE PORTRAIT † 13.0 KAVYA GEETI 14.0 THE PORTRAIT † 15.00 The Porte of the Corner Schort Stetch, presented by Nirmal-bhai and Party Tomader chilir jabab: Letters and Report of the Professor's laboratory. The mystery will be unravelled on the 7th May, at 8.15 p.m. 15.40 RASH BEHARI DEY Sarod Recital: Raga Desh (Trital) 15.50 NEWS IN ENGLISH 15.60 NEWS IN ENGLISH 15.70 NEWS			188	Conducted by Dadumoni	MENTER TO THE		6 30	
8.0 NEWS IN ENGLISH 8.10 TODAY'S HEADLINE Or, Jnanendra Prosad Goswami 1 Khayal Todi 8.30 ** Close down TRANSMISSION II 12.0 THE PORTRAIT † Tommy Dorsey and his Orchestra You're as pretty as a picture Francesco Casanovas and his Orchestra Golden hair Barnabas Von Geczy and his Orchestra Red lips Hawaiian Syncopaters Roy checks Roy checks Blue eyes Phyllis Robins Scatterbrain Sonar Katir Ekti Gaan 1: Suprobha Ghose, Hemanta Mukherjee, Jvoid Banerjee and Bela Makherjee, Jvoid Banerjee and Bela Makherjee, Jvoid Banerjee and Bela Makherjee, Jvoid Banikumar This is a dramatic narrative in which will be related the baffing story of a of the most dangerous and brilliant homicical manians that ever infested so ciety. The action centres, round the myster of the Professor's laboratory. The myster of the Professor's laboratory		CONTRACTOR OF THE PARTY OF THE		ber of the Corner	7 40		0.00	
8.0 NEWS IN ENGLISH 8.10 TODAY'S HEADLINE Or, Jnanendra Prosad Goswami † Khayal Todi 8.30 ** Close down TRANSMISSION II 12.0 THE PORTRAIT † noon Tommy Dorsey and his Orchestra You're as pretty as a picture Francesco Casanovas and his Orchestra Golden hair Barnabas Von Geczy and his Orchestra Rarnabas Von Geczy and his Orchestra Rarnabas Von Geczy and his Orchestra Ravalian Syncopaters Roy cheeks Blue eyes Phyllis Robins Scatterbrain News IN ENGLISH Mukerjee, Jyou' Banikumar This is a dramatic narrative in which will be related the baffling story of a fascinating crime, the work of one of the most dangerous and brilliant homicidal maniaes that ever infested so ciety. The action centres round the mystery of the Professor's laboratory. The mystery will be unravelled on the 7th May, at 8 15 p.m. BIMAL KUMAR CHATTERJEE II BIMAL KUMAR CHATTERJEE II Deep chin of eka (Trital) NEWS IN BENGALI Sarod Recital: Raga Desh (Trital) NEWS IN BENGALI NEWS IN BENGALI Sarod Recital: Raga Desh (Trital) NEWS IN BENGALI NEWS IN BENGALI NEWS IN BENGALI Sarod Recital: Raga Desh (Trital) NEWS IN BENGALI Madapted and Produced by Minich in white in white will be related the baffling story of a fascinating crime, the work of one of the mystery of the Professor's laboratory. The mystery will be unravelled on the 7th May, at 8.15 p.m. BIMAL KUMAR CHATTERJEE II Deep chin of kas promaganda as broadcast by Berlin and Tokyo Bengali Thumit in Mukerjee, Jyou'd a despensable in white will be related the baffling story of a fascinating crime, the work of one of the role wor	7.30	THE RESERVE THE PROPERTY OF THE PARTY OF THE	3	Sonar Katir Ekti Gaan 1: Suprobha	1	Crime Play	1 - 9	
Dr., Jnanendra Prosad Goswami † Khayal Todi 8.30 ** Close down TRANSMISSION II 12.0 THE PORTRAIT † Tommy Dorsey and his Orchestra You're as pretty as a picture Francesco Casanovas and his Orchestra Golden hair Barnabas Von Geczy and his Orchestra Red lips Hawaiian Syncopaters Rosy cheeks Blue eyes Phyllis Robins Scatterbrain Scatterbrain Scatterbrain Syncopaters Scatterbrain Syncopaters Scatterbrain Syncopaters Scatterbrain Syncopaters State Spanish, Mexican and South Availage as a pretty of the party and Replies Are Ekti Gaan ‡: Ila Ghose (Written by Anjali Sarkar) Ghum pari glaum pari Ghum pari glaum pari Sarkar) Sarkar) Ghum pari glaum pari Sarkar) Ghum pari glaum pari Sarkar) Sark	8.0			Ghose, Hemanta Mukerjee, Jyoti Banerjee and Bela Mukherjee			12.0	
Rhayal Todi 8.30 ** Close down TRANSMISSION II 12.0 THE PORTRAIT † Tommy Dorsey and his Orchestra You're as pretty as a picture Francesco Casanovas and his Orchestra Golden hair Barnabas Von Geczy and his Orchestra Red lips Hawaiian Syncopaters Rosy cheeks Blue eyes Phyllis Robins Scatterbrain **Contest Tommy Dorsey and his Orchestra Scatterbrain **Contest Tommy Dorsey and his Orchestra You're as pretty as a picture Francesco Casanovas and his Orchestra Golden hair Barnabas Von Geczy and his Orchestra Rosy cheeks Blue eyes Phyllis Robins Scatterbrain **Contest Tommy Dorsey and his Orchestra Spanish, Mexican and South American Haman Server infested so cicty. The action centres round the mystery of the Professor's laboratory. The mystery will be unravelled on the 7th May, at 8.15 p.m. 1.50 **EMAX KUMAR CHATTERJEE IDeep chin o eka AXIS SPEAKS Fortnightly Examination of Axis pronaganda as broadcast by Berlin and Tokyo Berlin and Tokyo 8.30 **SAMARESH CHOWDHURY Blue eyes Phyllis Robins Scatterbrain **Anortical maines that ever infested so cicty. The action centres round the mystery of the Professor's laboratory. The mystery will be unravelled on the 7th May, at 8.15 p.m. 1.50 **BIMAL KUMAR CHATTERJEE IDeep chin o eka AXIS SPEAKS Fortnightly Examination of Axis pronaganda as broadcast by Berlin and Tokyo 8.30 **Close down **Commendation of Axis pronaganda as broadcast by Berlin and Tokyo 8.30 **SAMARESH CHOWDHURY 8.30 **SAMARESH CHOWDHURY 8.30 **SAMARESH CHOWDHURY 9 **Commendation of Axis pronaganda as broadcast by Berlin and Tokyo 8.30 **SAMARESH CHOWDHURY 8.30 **SAMARESH CHOWDHURY 9 **Commendation of Axis pronaganda as broadcast by Berlin and Tokyo 8.30 **SAMARESH CHOWDHURY 8.30 **SAMARESH CHOWDHURY 9 **Commendation of Axis pronaganda as broadcast by Berlin and Tokyo 8.30 **SAMARESH CHOWDHURY 8.30 **SAMARESH CHOWDHURY 9 **Commendation of Axis pronaganda as broadcast by Berlin and Tokyo 8.30 **SAMARESH CHOWTA 8.30 **SAMARESH CHOWTA 9 **AXIS SPEAKS 1.50 **BIMAL KUMAR CHATTERJEE IDeep c	8.10		Total Control	Ja thekey tomra shiksha petey paro: Short Sketch, presented by Nirmal-		This is a dramatic narrative in which will be related the baffing story of a	17.00	
And Ekti Gaan ‡: Ila Ghose (Written by Anjali Sarkar) Ghum pari ghum pari 12.0 THE PORTRAIT † Tommy Dorsey and his Orchestra You're as pretty as a picture Francesco Casanovas and his Orchestra Golden hair Barnabas Von Geczy and his Orchestra Red lips Hawaiian Syncopaters Rosy cheeks Blue eyes Phyllis Robins Scatterbrain And Ekti Gaan ‡: Ila Ghose (Written by Anjali Sarkar) Ghum pari ghum pari 13.0 KAVYA GEETI BIMAL KUMAR CHATTERJEE Pashaner ankhi him hoe elo (Tala Dadra) 15.40 NEWS REVIEW IN ORIYA 5.40 NEWS REVIEW IN ORIYA 6.115 NEWS REVIEW IN ORIYA 6.120 Dadra 7.15 INTERVAL 6.1.98 metres (4,840 kc/s) 7.40 to 8.30 AS IN CALCUTTA 7.40 to 8.30 AS IN CALCUTTA 7.50 Deep chio e ka AXIS SPEAKS Fortnightly Examination of Axis propaganda as broadcast by Berlin and Tokyo 8.40 NEWS REVIEW IN ORIYA 6.40 NEWS REVIEW IN ORIYA 6.41 NEWS REVIEW IN ORIYA 6.40 NEWS REVIEW IN ORIYA 6.41 NEWS REVIEW IN ORIYA 6.41 NEWS REVIEW IN ORIYA 6.42 NEWS REVIEW IN ORIYA 6.43 NEWS REVIEW IN ORIYA 6.43 NEWS REVIEW IN ORIYA 6.45 NEWS REVIE				Tomader chitir jabab: Letters and Re-		the most dangerous and brilliant homi-		
TRANSMISSION II 12.0 THE PORTRAIT † Tommy Dorsey and his Orchestra You're as pretty as a picture Francesco Casanovas and his Orchestra Golden hair Barnabas Von Geczy and his Orchestra Red lips Hawaiian Syncopaters Rosy checks Blue eyes Phyllis Robins Scatterbrain Francesco Casanovas and his Orchestra Avou're as pretty as a picture Francesco Casanovas and his Orchestra Avou're as pretty as a picture Francesco Casanovas and his Orchestra Avou're as pretty as a picture Francesco Casanovas and his Orchestra Avou're as pretty as a picture Francesco Casanovas and his Orchestra Rosy checks Sarod Recital: Raga Desh (Trital) 5.50 NEWS IN BENGALI 61.98 metres (4,840 kc/s) 7.50 NEWS REVIEW IN ASSAMESE 7.40 to 8.30 AS IN CALCUTTA 10 Approach Avou're as pretty as a picture Francesco Casanovas and his Orchestra Raga Desh (Trital) 61.98 metres (4,840 kc/s) 7.50 NEWS REVIEW IN ASSAMESE 7.40 to 8.30 AS IN CALCUTTA 10 Approach Avou're as pretty as a picture Francesco Casanovas and his Orchestra Raga Desh (Trital) 8.31 BIJAN GHOSE DASTIDAR And Ja Kanhaia Khayal in Bagesree (Tala Ektal) 8.32 SIDDHESWARI MUKERJEE Mor ankhijal jadie bhalo baso priya Bengali Thumri (Tala Dadra) 8.34 to 9.30 AS IN CALCUTTA 10 Dadra) 8.35 SIDDHESWARI MUKERJEE Mor ankhijal jadie bhalo baso priya Bengali Thumri (Tala Dadra) 8.36 SIDDHESWARI MUKERJEE Mor ankhijal jadie bhalo baso priya Bengali Thumri (Tala Dadra) 8.36 Tomatical Raga Desh (Tala Dadra) 8.37 SIDDHESWARI MUKERJEE Mor ankhijal jadie bhalo baso priya Bengali Thumri (Tala Dadra) 8.38 SIDDHESWARI MUKERJEE Mor ankhijal jadie bhalo baso priya Bengali Thumri (Tala Dadra)	8.30 *	Close down		Aro Ekti Gaan I: Ila Ghose		cidal maniacs that ever infested so- ciety.		to 5.40 AS IN CALCUTTA 1
12.0 THE PORTRAIT † Tommy Dorsey and his Orchestra You're as pretty as a picture Francesco Casanovas and his Orchestra Golden hair Barnabas Von Geczy and his Orchestra Corchestra Red lips Hawaiian Syncopaters Rosy cheeks Blue eyes Phyllis Robins Scatterbrain Francesco Casanovas and his Orchestra Orchestr		TRANSMISSION II	100	Ghum pari ghum pari		of the Professor's laboratory. The mys-		
Pashaner ankhi him hoe elo (Tala Dadra) You're as pretty as a picture Francesco Casanovas and his Orchestra Golden hair Barnabas Von Geczy and his Orchestra Red lips Hawaiian Syncopaters Rosy cheeks Blue eyes Phyllis Robins Scatterbrain Scatterbrain Pashaner ankhi him hoe elo (Tala Dadra) (Tala Dadra) Pashaner ankhi him hoe elo (Tala Dadra) (Tala Dadra) Pashaner ankhi him hoe elo (Tala Dadra) (Tala Dadra) Pashaner ankhi him hoe elo (Tala Dadra) RASH BEHARI DEY Sarod Recital: Raga Desh (Trital)			5.30			at 8.15 p.m.		
Orchestra Golden hair Barnabas Von Geczy and his Orchestra Red lips Hawaiian Syncopaters Rosy checks Blue eyes Phyllis Robins Scatterbrain Orchestra RASH BEHARI DEY Sarod Recital: Raga Desh (Trital) Sarod Recital: Raga Desh (Total Desh (Eng.ish and Bengali) Sarod Recital: Raga Desh (En	noon	You're as pretty as a picture	5500	Pashaner ankhi him hoe elo	7.50	BIMAL KUMAR CHATTERIEE II		61.98 metres (4,840 kc/s)
Golden hair Barnabas Von Geczy and his Orchestra Red lips Hawaiian Syncopaters Rosy cheeks Blue eyes Phyllis Robins Scatterbrain Scatterbrain Scatterbrain Scatterbrain Scatterbrain Scatterbrain Scatterbrain Mrs. Scatterbrain Mrs			5.40	RASH BEHARI DEY	3.0	Deep chi o eka AXIS SPEAKS Karfa	Ex.	ASSAMESE
Orchestra Red lips Hawaiian Syncopaters Rosy cheeks Blue eyes Phyllis Robins Scatterbrain Scatterbrain Scatterbrain Scatterbrain Scatterbrain Scatterbrain More and South MEWS IN BENGALI Berlin and Tokyo Selin			AGIR.			Fortnightly Examination of Axis	7.40	
Hawaiian Syncopaters Rosy cheeks Blue eyes Phyllis Robins Scatterbrain Scatterbrain Mexican and South American Music accompanied Scatterbrain Mexican and South American and South A		Orchestra	5.50	NEWS IN BENGALI	W. J	Berlin and Tokyo	3.30	
Programme of Violin So'o and South Spanish, Mexican and South Spanish, Mexican and South Bengali Thumri (Tala Dadra) 9.45 to 10.0 AS IN CALCUTTA 1		Hawaiian Syncopaters	ATTENDED	Control of the second s	3.15		3.45	
Scatterbrain Spanish, Mexican and South Spanish, Mexican and South Bengali Thumri (Tala Dadra) 9.45 to 10.0 AS IN CALCUTTA 1		Blue eyes	3.15	A SECURITY OF THE PARTY OF THE	0.00	(Tala Ektal)	3.30	
Kay Kuser American Music accompanied Bengali Inumit (I ala Dadra) 3.20 to 10.0 hb in Capacita		Scatterbrain	1200 H	Spanish, Mexican and South	-	3 / 11 / 1 / 1 / 1 / 1	9.45	Patha hara
Chatterbox by Guitar Sometimes be different from the 10.0 Close down		Kay Kyser Chatterbox		American Music accompanied	-			
Sometimes De different from the 2000 Grote down	-			D) Omiai		sometimes be different from the		

LUCKNOW

293.5 metres (1,022 kc/s)

	TRANSMISSION I	9.15	SAKHAWAT HUSAIN	6.25	MOHAMMAD ASHRAF	g g	Talk by Dr. Husain Zaheer
7.30 *	SHRADDHANJALI		KHAN Sarang on Sarod			8.45	NAZM KHAWANI
a.m.	Jang Bahadur and Gauhar	9.25	ANWARI BEGAM Dadra	6.32	YUSUF ALI KHAN	8.52	KYA TUM NE SUNA?
NOF	Sultan: Bhajan (Tulsidas)	9.30 *	Close down		Shudh Kalyan on Sitar	Capped a	Composite Programme of War Count-
7.35	LUCKNOW RADIO QUARTETT		TRANSMISSION II	6.45	ANWARI BEGAM Kaun nagaria base ho Dadra		ers, Air-raid Precantions, Local News, etc.
	Bhakti Dhun	12.30	IN DEVOTION †	1	Ishq ki kham kariyan na gain Ghazal	9.0 *	NEWS IN HINDUSTANI
7.40	WAJID ALI KHAN: Thumri	p.m.		7.0	HAMARA PANCHAYATGHAR		News Commentary in Hindustani
7.50	NEWS IN HINDUSTANI	12.57	NEWS IN HINDUSTANI		Bhishma Prataggiya: Katha by Shanker Shukul; Mixed Farming: Talk by G D.	9.20	NEWS IN ENGLISH
8.0	NEWS IN ENGLISH	1.0	FILM HITS†		Shukul; Kumbkaro ko Sandesh: Dia- logue by Bishwa Nath Pershad; Mela:	9.30	B B C NEWS RELAY
8.10	SAKHAWAT HUSAIN	1.30	NEWS IN ENGLISH Close down	Por H	Kavita by Chandra Bhushan; News and	9.45	TOPIC OF THE DAY
	KHAN Ramkali on Sarod	1.50			Availab e Market Rates.	0.10	Or, Yusuf Ali Khan: Sitar
8.20	ANWARI BEGAM of Benares		TRANSMISSION III	7.45	WOMEN'S CORNER		Recital
	Thumri	5.30 *	NAJJU KHAN	1	Women and A. R. P.: Talk in Hindu- stani by Chandra Prabha	9.55	LISTENING POST
	Mohabbat jis qadar bhi kaif saman hoti jati hai Ghazal		Multani Vilambit and Drut		Yasrab Nagri: Chorus sung by Arshey	100	Relayed from the BBC
8.35	jati hai Ghaza! **EIGHT MELODIES	5.45	ANWARI BEGAM Vrindaban men Thumri	The State of	Radio: Humorous Sketch in Hindustani	10.0	SANGEET SAMMELAN Najju Khan: Khayal Adana
	Waild Ali Khan: Thumri	Lan 3	Vrindaban men Thumri- Sootal mindia jagala Dadra		by Mohd. Hasan Khaton ke Jawab: Saheli		Yusuf Ali Khan: Sughrai on
	Sakhawat Husain Khan; Bhairvin	5.58	ANNOUNCEMENTS	Haraki	Kalyan, 1: Sawpn-Lok Men: Short Story		Sitar
	on Sarod	6.0	NEWS IN ENGLISH		by Usha Devi Mitra, with comments		Anwari Begam: Dadra Lagta nahin kahin dil-e-shaeda tere
9.5	Anwari Begam: Dadra WAJID ALI KHAN	6.10	COUNTER-ATTACK	8.30	SOVIET DEMOCRACY, 6		baghaer Ghazal
	His own choice	6.15	NEWS IN HINDUSTANI	The state of	Minorities in Russia	10.45 *	Close down
					4 101 4 1 - 1 11-		10

Mark bispans was

Fletcher Waldteufel

Charukesi Sriranjani

TEA-TIME MUSIC † MADRAS 1 Light Symphony Orchestra Serenade "For Your Delight" Eric Coates 211 metres (1,420 kc/s) Bal Masque TRANSMISSION I Mon Reve Waldteufe Reginald Foort: Cinema-Organ **BHAJANS** † 7.0 * Hungarian dance No. 1 in G minor
Brahms-Foort
Hungarian Dance No. 2 in D major VASUNDHARA AND VISWESWARAMA
Yadutilaka
P. M. DEENADAYALU
Amala Vinoda
SURABHI KAMALA BAI AND
PARTY
He Muralidhara Hungarian Dance No. 2 in D major Brahms-Foort Listeners' Requests Chalamela—Darbar—Adi
Sadinchene—Arabhi—Adi
Enayepiriya—Pantuvarali—Adi
Kapali—Mohanam—Adi
Aparupamanapen—Bhairavi—Triputa 5.0 He Muralidhara
PERAYYA SASTRY
Narayana Charana CLARINET AND FLUTE † T. Balaraman and Party: Clarinet 5.45 T. S. GOMATI 6.0 NEWS IN ENGLISH N. Swaminatha Pillai: Flute Ambapara devate Rudrapriya
NEWS IN TELUGU
NEWS IN TAMIL
TOPICAL TALK COUNTER-ATTACK 7.30 SARASWATI STORES 6.15 ORCHESTRA t 7.40 7.50 6.25 **NEWS IN TELUGU** Or, Musical Prelude 6.35 NEWS IN TAMIL NEWS IN ENGLISH 8.0 6.45 COMMERCIAL NEWS A. V. CHELLAMMAL 8.10 Antharanga Bhakti Shadvithamargani 6.50 Anduinamu Begada 7.0 Ethum Ariyene Sahana INTERLUDE † P. R. S. MANI: Flute Chidambareswaram Sankarabharanam Ethum Ariyene Inthasaukyamani Adamodi Marubalka Close down 7.30 AMERICA OUR ALLY, 2 TRANSMISSION II Industrial Power 1.0 * P. R. S. MANI: Flute Talk in Telugu by M. K. V. Begada Vachaspathi Chakravakam p.m. Reddy T. S. GOMATI 7.45 Etulabrothuvo NEWS IN ENGLISH Mamaya—Jaganmohini—Adi Kadana—Kadanakutuhalam—Ad MYSORE K. VASUDE-FOR WOMEN (Tamil) 1.35 8.0. NEWS IN TAMIL
NEWS IN TELUGU
V. M. KRISHNAMURTHY 2.0 VACHAR 2.5 9.15 * LOCAL NEWS AND 2.10 **ANNOUNCEMENTS** Kamalapate—Dhan yasi—Adi Nannukaruninchi—Sankarabharanam NEWS IN ENGLISH B B C NEWS RELAY 9.20 Rupakam Etavunanerchitivo—Yadukulakambodi 9.30 WAR COMMENTARY Relayed from the B B C 9.45 GUESS THE VOICES † LISTENING POST Unavu tarum Krishna nivegama Hamke laj Main hum ke Natarama Deva Relayed from the B B C
MUSIC FOR DANCING † 10.0 Joe Loss and his Orchestra Joe Loss and his Grender.

The best things in life are free
de Sylva-Brown-Henderson
Looking for yesterday de Lange-Van
Heusen Swatantryame leda TRANSMISSION III Good Morning Sargeant Major
Noel-Peloss A. V. CHELLAMMAL Sangita Gnanamu Dhan yasi Sangita Gna. Tillaisthalam Victor Sylvester and his Orchestra Sarasangi

Begin the beguine ("Broadway Melody 5.45 Oh Johnny O!

Where the blue begins ("Top of the World")

Xavier Cugat and his Waldorf Astoria Hotel Orchestra
Frenesi Whitcup-Dominguez
Jungle drums Lombardo O' Flynn
To-night (Perfidia) Whitcup-Dominguez 10.30 * Close down MADRAS 2 TRANSMISSION I 41.27 metres (7,270 kc/s) 7.0 to 8.30 a.m. AS IN (MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 4.0 to 5.45 AS IN MADRAS

LOKAVARTA News-Talk in Malayalam 5.52 KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1 6.0 to 6.35 AS IN MADRAS 1
6.35 INTERLUDE †
6.45 FOR RURAL AREAS (Telugu)
Vaisakha Puja: Feature; Topical Talk;
Market Rates.
7.10 to 7.45 AS IN MADRAS 1
7.45 INTERVAL 60.98 metres (4,920 kc/s)

to 9.30 AS IN MADRAS 1 8.0 T. S. GOMATI
Guru desika
Karunakaramurti Simhendramadhyamam
Abheri 9.30 Kili Kanni

T. S. TATACHAR: Violin 10.0 Tu'asi dalamulache Mayamalavagowla Rama Ikanannu—Sahana—Rupakam Venkatesa—Madh yamavati—Adi

10.30 * Close down



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Incir success to us—we can help you too.

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* Time Signal

DELHI

DELHI 1	1.35 CHARLES TRENET: Tenor †
Charles San	In songs from his film "La Route Enchantee"
338.6 metres (886 kc/s)	1.50 DIZZY FINGERS †
TRANSMISSION I	Selection of Novelty Piano Solos
7.30 * DILIP CHANDER VEDI	by "Fats" Waller
a.m. Khayal Lalit Vilambit aur Drut	2.0 * Close down
7.50 NEWS IN HINDUSTANI	SPECIAL TRANSMISSION
8.0 NEWS IN ENGLISH	4.0 FOR TROOPS IN BURMA 4.30 Close down
8:10 ANWAR BAI of Agra	TRANSMISSION III
Hato kaheko jhuti Dadra	5.0 R. R. CHOWDHURY
Alam meri nazar men maikhana hogaya hai Ghazal	Nainan men samae Geet
8.30 R. R. CHOWDHURY	Nainan men ghunghat samae ,, 5.15 APARNA ROY
Brindaban ki Bhajan Piya itni binati suno ,,	Pujarini ami Bengali Geet
8.45 VILAYAT HUSAIN	Jaga jana mohan Bhajan 5.25 DELHI RADIO ORCHESTRA
noi Sitar Recital	Tirwan
9.0 ABDUL HAQ Uthhi hai ah-i-paiham abto dil-o-	5.30 DILIP CHANDER VEDI
jigar se Ghazal	Khayal Bhimpalasi Vilambit aur
9.10 APARNA ROY Man mohan nand kumar Bhajan	5.50 LOCAL NEWS AND SPECIAL
Main manki bat Gest	ANNOUNCEMENTS
9.20 DILIP CHANDER VEDI Khayal Deskar Vilambit aur	6.0 NEWS IN ENGLISH
Drut	6.10 COUNTER-ATTACK
9.40 APNI APNI PASAND	6.15 NEWS IN HINDUSTANI
Anwar Bai: Thumri	6.25 BHAJAN LAL: Geet 6.30 VILAYAT HUSAIN
R. R. Chowdhury: Geet	Pilu on Sitar
Aparna Roy: Bhajan 10.0 HEADLINE NEWS (English)	6.45 ANWAR BAI of Agra
10.3 * Close down	Chher na mujh se zikr-i-gul kavish-i- khar kuchh na puchh Ghazal
TRANSMISSION II	Meri wahshat ka jo afsana banaya
12.0 * GHAZAL AUR GEET	7.0 ABDUL HAQ
noon ABDUL HAQ	Mandir ke pat khol Geet
Mana ke zindagi hai soz-i-gham-i-nihan	7.15 Lillah karam kije Naat DILIP CHANDER VEDI
tak Suna hai sansar	Khayal Eman Kalyan
12.15 THUMRI ON SARANGI	7.30 THE CHINESE SCENE, 4
p.m. By Ghulam Sabir	Cheen Japan ke Muqabale Men (1937 ke bad)
12.25 LIGHT SELECTION †	Talk in Hindustani by K. A.
Ghazals, Bhajans, Geets and Naats	Chishtie 7.45 R. R. CHOWDHURY
12.57 NEWS IN HINDUSTANI	Ram nam ras Bhajan
1.0 LIGHT ORCHESTRAL	8.0 YOUTH LOOKS AHEAD, 3"
MUSIC †	Science for Society
Plymouth Hoe (Nautical Overture) Ansell	Talk by Romesh Chander
Selection: White Horse Inn	8.15 FOR VILLAGERS ONLY
Victor Herbert Memories The Dollar Princess Fall	Programme for Children; Banjo: Jamil-ur-Rahman; Chaukalya Bhajan: Naval Singh; News and Rates; An-
You can dance like my wife Berceuse de Jocelyn Godard	Naval Singh; News and Rates; An- nouncements
Greenwich Time Signal at 1.30 p.m.	9.0 * NEWS IN HINDUSTANI
1.30 NEWS IN ENGLISH	9.15 News Commentary in Hindustani
OR-NO.	

6.8

9.20	NEWS IN ENGLISH		TRA
9.30	B B C NEWS RELAY		41.15
9.45	ABDUL HAO	5.0 to	
uno/Hail	Mujh se na puchh mera hal Sun mera hal kuchh nahin Ghazal	7.0	INTE
		***	60.48
9.55	LISTENING POST	7.15 to	
100	Relayed from the B B C		FOR
10.0	ANWAR BAI of Agra Tarpat hun dia rain Dadra	The second second	In Inc
100	Tarpat hun dia rain Dadra Naat		APAR
10.15	VILAYAT HUSAIN	0.0	Rajni g
10.10			Phulan
10.00	Sitar Recital	8.10	
10.30		8.30	THE
10.45	Close down		Talk l
	DELHI 2	8.45	ANW
	DELIH 2	The state of the s	Thum
	TRANSMISSION I	9.0 to	
		9.30	
N 90 4	41.15 metres (7,290 kc/s) 10.3 a.m. AS IN DELHI 1	0.00	Vocal
7.50 10		9.45 to	
	TRANSMISSION II	10.45 *	
1 193	41.15 metres (7,290 kc/s)	10.40	Close
	oon to 2.0 p.m. AS IN DELHI 1		DE
SPI	ECIAL TRANSMISSION		A.J.A.
	4.30 p.m. AS IN DELHI 1		SEE I
2			

NSMISSION III metres (7,290 kc/s) AS IN DELHI 1 RVAL AS IN DELHI 1
INDIAN TROOPS
IN DELHI 1
IN DELHI Bengali Geet Geet by Winston Burdett
AR BAI of Agra
ari and Dadra
AS IN DELIH 1
P CHANDER VEDI Music AS IN DELHI 1 down

LHI 3 & 4 PAGE No. 19



SCHUMANN.-A programme about the famous composer will be broadcast from Lahore at 10 p.m. today.

LAHORE

(animira	()	276 metres (1	1,086 kc/s)	Lieute Ouera Company
7.30 *	BHAI CHHAILA	Ishq men ji ko sabr-o-tab kahan Ghazal (Meer)	ANNOUNCEMENTS	8.15 GEET MOHAMMAD TUFAIL Pia keh do man ki bat
7.35	Sarod Recital RASHEEDA BEGAM of Lahore Nadiya kinare mora gam Thumri Bhairavi Thumri Bhairavi	paida kar Ghazal (Fani) 9.30 * Close down	Civics for the Village: Dialogue in Pun- jabi by Khizar Tamimi; J. D. Gham-	VILAYAT BEGAM Kaun kisi ka meet (Altaf Mashhadi) 8.30 THE VOICE OF AMERICA
7.50	Taseer sabr men na asar iztirab men Ghazal (Momin) NEWS IN HINDUSTANI	The state of the s	Mohd. Tufail: Punjabi Geet; Market Rates; News in Punjabi. 7.15 FAZL-I-KARIM	Talk by Winston Burdett Relayed from Delhi RASHIDA BEGAM
8.0	NEWS IN ENGLISH FAZL-I-KARIM Najariya. lag jaegi balam Dadra	12.57 NEWS IN HINDUSTANI 1.0 .INDIAN MUSIC † 1.30 NEWS IN ENGLISH	Kehne deti naheen kuchh munh se mohabbat teri Ghazal (Da3h) Mujhe tujh se ishq naheen naheen	Jo deta hai to aisa jam de peer-i-mughan mujh ko Ghazal (Bedam) 8.50 TOPICAL TALK
8.25	Najariya lag jaegi balam Dadra Sayyo mera dhol begane des Punjabi Gest VILAYAT BEGAM	is an a constant to the consta	7.30 CHEEN KI DUNYA, 4 Cheen Japan ke Muqabile Men (1937)	Or, Indian Music † 9.0 * NEWS IN HINDUSTANI
8.40	Vocal Music INSTRUMENTAL MUSIC †	5.30 * VILAYAT BEGAM Vocal Music	Talk in Hindustani	9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY
8.44	MOHAMMAD TUFAIL Guiyan mad mate Todi	5.40 BHEEM ON CLARIONET Sadiq Ali 5.45 MOHAMMAD TUFAIL	7.45 FOR THE UNIVERSITIES	9.45 FAZL-I-KARIM: Ghazalen 9.55 LISTENING POST
8.55	RASHEEDA BEGAM Himmat-i-iltija naheen baqi Ghazal (Faiz)	Saghar badast zikr-i-khuda kar raha hun main Ghazal (Tufail) Prem ki duhiya nyari Geet	Talk by Krishan Shungloo 8.0 RASHEEDA BEGAM	10.0 Relayed from the BBC THE GREAT MUSICIANS Schumann
9.10	SARDAR HUSAIN Alaiya Bilawal on Violin	6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI	Jam bhar kar jo pila de koi mai nosh mujhe Ghasal (Nazish) Gir gai re more mathe ki bindiya Dadra	Commentary with Music by Rev. L. F. Geddes 10.45 * Close down

Related from Colonia SURUCHI MAJUMDAR

KHAYAL PATDIP Narayan Rao

dil hai mere Allah jo nashad

9.10

	BOMBAY 1	
	244 metres (1,231 kc/s) TRANSMISSION I	
7.30 * a.m.	SHAJAHAN Lagat karejwa men chat Apna hi sa ai nargis-i-mastana bana Charel	
7.50	NEWS IN HINDUSTANI	-
8.0 8.10	NEWS IN ENGLISH S M. MAYEKAR	
8.20	Prceticha chandrama khulala Bhavgeet GHAZAL: A I R Artist Bholi bholi shakla dekhi kis ki ghabrai	2.5
	Bholi bholi shakla dekhi kis ki ghabrai huyi Phir gai Sham-i-shab-i-wada aj kionayi	
8.30	SARDAR BAI KARADGEKAR	5.6 5.5
	Aj Radhe tere badan par Ramkali Hun to barambar ,	5.
8.50	Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI NEWS IN GUJARATI	5.
9.0 9.10	FIROZE DASTUR Piya piya ratat Khayal Lalat Drut	5.
9.20	THUMRI BHAIRAVIN:	5. 5.
9.30	Ras ke bhare tore nain Close down	6.
10 20 3	TRANSMISSION II *MARATHI BHAVGEETS †	6.
12.30 °	TACANITI	8.
	Lagbag ye chal bai G. N. JOSHI Majhya phula umal zara YELLAPURKAR The belt bel gada	6.
	YELLAPURKAR Halu halu bol gade SUNDERA BAI	
	Premasi prem saqsh CLASSICAL MUSIC †	7.
	BHISHMADEO CHATTERJEE Ab awo ri apand ASHIQ ALI KHAN	7.
	RASOOLAN BAI	
	Lagat karejwa men chot Thumri Bhairavin SARASWATI FATERPEKAR	
12.57	Ayi rut Basant NEWS IN HINDUSTANI	7.
1.0	MUSICAL MIXTURE † ANAIT BAI Tori chatariya main ian gayi Dadra	7.
	SATI DEVI	7.
	Mane chakar rakhoji GANGU BAI Hariche gun gawun ya FAQIRUDDIN	8.
	ANIS KHATOON	8.
	Maston pe ungliyan na uthawo Ghazal UMRA ZIA BEGAM Man ki duniya suni Geet	8.
	Man ki duniya suni Geet J. L. RANADE Manmohana ruslas kan HIRA BAI BARODEKAR	21
	Ghera badari GHULAM ALI KHAN	8.
1.30	Bajuband khul khul Bhairavin NEWS IN ENGLISH	9.
1.35	LUNCH-HOUR MUSIC † Light Opera Company	9.
	The White Horse Inn Benatzky and Stolz	9.
	MROWS AD A	9.
	Oly Management of the	
		10
2010	WRITING	
Carrie 2	TOOLS-	10
	TODAY	1
1710000	1 11111	10
6800		1
	EVERSHARP	7.3
Ве	EVERSHARP AGENCY, ombay Mutual Building, Hornby Road,	7.
-	BOMBAY.	1

9/2		
	Pablo Casals: Violoncello Joce'yn-Berceuse Godard Evening Song Op. 85 No. 12	8.10 to
	Dennis Noble	9.00
	The trumpeter Barron-Dix Nirvana Weatherley-Adams London Palladium Orchestra	
	Gaiety memories Light Opera Company The Mikado (Vocal Gems) Sullivan	9.10 to
5.	The Mikado (Vocal Gems) Sullivan Viennese Waltz Orchestra Immortal Strauss Close down	9.30
i)la	TRANSMISSION III	1500
*	TOMORROW T. A. MOTINATH	12.30 ⁴
5	Kahan gaye Ghanshyam Bhajan NAGHMA ON SARINDA	N.20
5	By an A I R Instrumentalist KHAYAL SHREE A I R ARTIST	5.0 *
0	Apne birad ki NEWS IN MARATHI NEWS IN GUJARATI	6.0
5	S. M. MAYEKAR Umajle na tay bhavna Bhavgeet	
0	NEWS IN ENGLISH COUNTER-ATTACK	6.10
5	NEWS IN HINDUSTANI LOCAL NEWS AND	6.25 t 7.15
0	ANNOUNCEMENTS FIROZE DASTUR	7.30
	Ab maine dekhe ri Basant Phagwa Brij dekhan ,,, NAE NAE FILM	7.45 . t 8.0
	Monthly Review in Hindustani By Khwaja Mushtaq Ahmed	
.5	SHAJAHAN Ashiqi imtiaz kya jane Koi jane yehi hain ek jalwa dekhne	8.30 t 9.0
	Ye moosa acchhe aye jake tanha dekhne	1000
0	wale Ghazal S. M. MAYEKAR Janmuna main kaise jawun Bhajan	P. J.
5	Bhavgeet NEWS COMMENTARY	77
0	(Hindustani) DURGA ON CLARIONET By an A I R Artist	
	SARDAR BAI KARADGEKAR Ho mad mabi dole Khambavat	4.30 * p.m.
0	NEWS IN MARATHI NEWS IN GUJARATI	1.45
0	THE VOICE OF AMERICA Talk by Winston Burdett Relayed from Delhi	10012
5	RABINDRA NATH TAGORE Talk in English by S. C. Sen	4.55 5.0
5	NEWS IN HINDUSTANI NEWS COMMENTARY IN	5.0
0	HINDUSTANI NEWS IN ENGLISH B B C NEWS RELAY	5.30
15	S. M. MAYEKAR Hasat nachat ya ho Bhavgeet	5.45
5	Examination of Points in the	5.50
0	Daily German Propaganda Relayed from the BBC SHAJAHAN	6.0
	Hai tak men duzdida nazar dekhiye kya ho Ghazal Sabra ke sath mera dil bhi liye jayan	6.10 6.15
15	SARDAR BAI KARADGEKAR	6.20
	Rasiya ho na ja Maru Bihag Pari mori nav Raya ya zani ya Pad	6.30
45	BOMBAY 2	
	TRANSMISSION I	6.45
	41.44 metres (7,240 kc/s) to 7.50 a.m. AS IN BOMBAY 1	7.0 7.5
0	FIROZE DASTUR Ab mohe Ram Lancar ka kariye Gujri Todi	7.15

	8.10 t	o 8.50 AS IN BOMBAY 1
ard	8.50	IOGIA ON DILRUBA
ann	1	Play by an A I R Artist
Dix	9.0	SURDAS BHAJAN AIR ARTIST
ams		A I R ARTIST Ab mohi bheejat kyaun na ubaro Deenbandhu karunamay Swami jar
		domi myaro
van		to 9.30 AS IN BOMBAY 1
	9.30	Close down
ion		TRANSMISSION II
13	Asset .	41.44 metres (7,240 kc/s)
11	12.30	* to 2.25 p.m. AS IN BOMBA
ijan	2.25	Close down
.,	40000	TRANSMISSION III
		41.44 metres (7,240 kc/s)
	5.0 *	to 6.0 AS IN BOMBAY 1
	6.0	SHAJAHAN
0.0		Kaun dil hai mere Allah jo nash
geet		Kaun ghar hai mere Allah jo bari nahin G
	6.10	T. A. MOTINATH
	6 25	Sajan duniya ek paheli to 7.15 AS IN BOMBAY 1
	7.15	INTERVAL
	W 00	61.48 metres (4,880 kc/s)
sant	7.30	to 8.0 AS IN BOMBAY 1
39	8.0	SARDAR BAI KARADGEK
ani	0.0	Par kar araj suno Puria Dhan Mushkil karo asan ,,
alli		
	00	to 9.0 AS IN BOMBAY 1 A I R ORCHESTRA
azal ie	9.0	Chandrakant
hne	-	
azal	1	
zjan	Hara.	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
	100	(Add one bour to
		257.1 me
	-	
AR	4.30 * p.m.	KRISHNAKISHORE DEB ROY of Sylhet
ıvat	h.111.	Bedanar majhe Mayer bhav ki Rampr
	4.45	RABINDRA SANGIT
1	N. I A.	
	1000	KARUNA GUPTA
	1000	KARUNA GUPTA Ai ma'ati lata dole Se kon baner harim
	4.55	KARUNA GUPTA Ai ma'ati lata dole Se kon baner harim HAVE YOU HEARD THIS
	4.55 5.0	KARUNA GUPTA Ai ma'ati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children
	100	KARUNA GUPTA Ai malati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers
E	5.0	KARUNA GUPTA Ai ma'ati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2 †
	100	KARUNA GUPTA Ai malati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2† KECHU CHAKRAVARTY Mochhe ki go parichay Adh
320	5.0	KARUNA GUPTA Ai ma'ati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2† KECHU CHAKRAVARTY
	5.30	KARUNA GUPTA Ai malati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2† KECHU CHAKRAVARTY Mochhe ki go parichay Bandhure ar amar Bh.
320	5.30	KARUNA GUPTA Ai malati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2† KECHU CHAKRAVARTY Mochhe ki go parichay Bandhure ar amar Bh LOCAL ANNOUNCEMENT
geet	5.30 5.45	KARUNA GUPTA Ai ma'ati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2† KECHU CHAKRAVARTY Mochhe ki go parichay Bandhure ar amar Bh LOCAL ANNOUNCEMENT Or, Gramophone Records
geet	5.30 5.45 5.50 6.0 6.10	KARUNA GUPTA Ai ma'ati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2 † KECHU CHAKRAVARTY Mochhe ki go parichay Bandhure ar amar LOCAL ANNOUNCEMENT Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK
gnet	5.30 5.45 5.50 6.0	KARUNA GUPTA Ai ma'ati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2† KECHU CHAKRAVARTY Mochhe ki go parichay Bandhure ar amar LOCAL ANNOUNCEMENT Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK DUNIYAR HAL
gret e	5.30 5.45 5.50 6.0 6.10 6.15	KARUNA GUPTA Ai ma'ati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2† KECHU CHAKRAVARTY Mochhe ki go parichay Bandlure ar amar LOCAL ANNOUNCEMENT Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK DUNIYAR HAL Discussion on Current Affain
gnet e	5.30 5.45 5.50 6.0 6.10	KARUNA GUPTA Ai malati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2† KECHU CHAKRAVARTY Mochhe ki go parichay Bandlure ar amar LOCAL ANNOUNCEMENT Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK DUNIYAR HAL Discussion on Current Affair KRISHNAKISHORE DEB R of Sylhet
n ggeet ee ee aazal AR hag	5.30 5.45 5.50 6.0 6.10 6.15	KARUNA GUPTA Ai malati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2† KECHU CHAKRAVARTY Mochhe ki go parichay Adh Bandhure ar amar Bh LOCAL ANNOUNCEMENT Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK DUNIYAR HAL Discussion on Current Affair KRISHNAKISHORE DEB R of Sylhet Uth jag musafer Bh
ggnet ee ee eazal an anzal AR	5.30 5.45 5.50 6.0 6.10 6.15	KARUNA GUPTA Ai ma'ati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2† KECHU CHAKRAVARTY Mochhe ki go parichay Bandhure ar amar Bh LOCAL ANNOUNCEMENT Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK DUNIYAR HAL Discussion on Current Affair KRISHNAKISHORE DEB R of Sylhet Uth jag musafer Bh SURUCHI MATUMDAR
n ggeet ee ee aazal AR hag	5.30 5.45 5.50 6.0 6.10 6.15	KARUNA GUPTA Ai ma'ati lata dole Se kon baner harim HAVE YOU HEARD THIS KHELAGHAR (For Children Letters and Answers Questions on General Knowledge Sonar Bangla, Pt. 2† KECHU CHAKRAVARTY Mochhe ki go parichay Bandhure ar amar LOCAL ANNOUNCEMENT Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK DUNIYAR HAL Discussion on Current Affain KRISHNAKISHORE DEB R of Sylhet Uth jag musafer Bh SURUCHI MAJUMDAR

Ghungat ka pat khel Ham aur nahin 9.30 CONCERTO FOR PIANO-FORTE AND ORCHESTRA † AIR ARTIST nohi bheejat kyaun na ubaro bandhu karunamay Swami jan ke ih nivaro Franz Liszt In E flat Performed by Emil Sauer (Piano) and the Orchestre de la Societe des Concerts du Conservatorie, Paris 10.0 CHAMBER MUSIC The Bombay Chamber Music 25 p.m. AS IN BOMBAY 1 Society 368th Concert Under the musical direction of Walter Kaufmann 10.45 Close down ghar hai mere Allah jo barbad in Ghazal A salesman who serves Geet you for a fortnight for a single day's wages: DAR BAI KARADGEKAR Such is the INDIAN Puria Dhanashri

LISTENER

FIROZE DASTUR

Darbari

(Add one bour to all timings for Bengal Time.) 257.1 metres (1,167 kc/s)

	100000	
ISHNAKISHORE DEB OY of Sylhet war majhe er bhav ki BINDRA SANGIT KARUNA GUPTA malati lata dole con baner harim VE YOU HEARD THIS? ELAGHAR (For Children) ers and Answers strions on General Knowledge ar Bangla, Pt. 2† CHU CHAKRAVARTY hhe ki go parichay hlure ar amar CAL ANNOUNCEMENTS Gramophone Records WS IN BENGALI WS IN ENGLISH UNTER-ATTACK NIYAR HAL cussion on Current Affairs ISHNAKISHORE DEB ROY f Sylhet jag musafer RUCHI MAJUMDAR r hiyar kuhu keka r ranga taba charan AVAI PATDIP	7.30 * 7.45 8.0 8.10 8.30 8.40 8.45 8.55 9.0 9.5 9.10 9.15 9.20	NIRMALKUMAR BOSE Aji amar dukher rate Baishi bajao janana FOR THE UNIVERSITIES Library through the Ages, 3 The Modern Outlook Talk in English by Dr. Nihar Ranjan Roy Relayed from Calcutta SURUCHI MAJUMDAR Brishabhanu Nandini Padavali Kirtan (Jnandas KIM ASHCHARYYAM Humorous Sketch Produced by A I R Artists TOPIC OF THE DAY INTERLUDE † NEWS IN BENGALI ESRAJ SOLO Shantipada Bhattacharya LOCAL ANNOUNCEMENTS Or, Gramophone Records A. R. P. TALK (Bengali) Relayed from Calcutta A. R. P. TALK (English) Relayed from Calcutta INTERLUDE † NEWS IN ENGLISH
ISHNAKISHORE DEB ROY f Sylhet jag musafer RUCHI MAJUMDAR r hiyar kuhu keka Adhunik	9.10 9.15	A. R. P. TALK (Bengali) Relayed from Calcutta A. R. P. TALK (English) Relayed from Calcutta INTERLUDE †
lectrical recording	hisball.	† Gramophone records

Langar ka kariye

GHATANA PRABAHA FLUTE RECITAL: Puria Bulbul Mahalanobis

MATTERS OF MOMENT Talk relayed from the BBC

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1 370.4 metres (810 kc/s) TRANSMISSION I 6.30 * RAG-SANGIT Ustad Fayez Khan, Ata Hossain 1.35 a.m. Khan, Ustad Gulam Ali Khan, Sawai Gandhary, Vinayak Sawai Gandharv, Vinayak Rao Patwardhan, J. L. Ranade, Ustad Fayez Khan and J. L. Ranade 7.0 HARIMATI Bhulecha jadi amare Pohalo je barashar nishithini Raga Pradhan song in NEWS IN BENGALI Thumri JNANENDRA PROSAD 7,30 **GOSWAMI** Khayal in Devgiri (Tal Trital) INSTRUMENTAL DUET Gour Goswami: Flute Ajit Ghose: Mandolin Raga Todi (Tala Trital) NEWS IN ENGLISH TODAY'S HEADLINE 8.10 Or, Prasangiki 8.30 * Close down TRANSMISSION II FAMOUS MILITARY 12.0 BANDS † noon Massed Bands Aldershot and Eastern Commands tandard of St. George Cournament On the quarter-deck Marche militaire Band of H. M. Royal Marines, Plymouth Division The two dons The smithy Voice of the guns Tone picture Band of H. M. Welsh Guards Half an hour They would wind LIGHT ORCHESTRAL 12.30 MUSIC † Boston Promenade Orchestra London String Orchestra Holberg suite Leslie Bridgewater Quintette Old Irish tunes SCHOOL BROADCAST (Bengali) A.R.P. Hints It is interesting to know, 14:

What is a will-o-the wisp: Talk by
P. B. Sannyal
Music Lessons, 3: According to the Calcutta University Music Syllabus: By
Bijon Ghosh Dastidar
News Commentary by Boora Da
NEWS IN ENGLISH
EOR OF LIVE OF LIVE FOR OUR ORIYA LISTENERS †
Courang Ch. Das, Bani Debi, Gouranga
Ch. Das and Beni Debi
HASHBEN NA JENO! †
KHITISH CHANDRA BASU 1.50 Modern Times
TULSI LAHIRI
Pati param guru 2.0 * Close down TRANSMISSION III ANNOUNCEMENTS IN 4.30 * BENGALI
BOKUL SEN GUPTA
Kothai praner priya tumi
Modern Bengali Song
(Tala Dadra) BINOY KRISHNA BANERJEE BINOT KRAL Kata sohage kata jatane Old Bengali Tappa Raga Behag Khamaj Old Bengali Tappa
Raga Behag Khamaj Old Bengali Tappa
Bihag-Khamaj, Jhinjhit-Khamaj, Kafi
Sindhu, Sindhu-Bhairabi, Yaman-Bihag
and other compound Ragas have been
popularised by this type of songs.
FOR RURAL AREAS (Bengali)
Chal re agie chal: Written by Bimal
Bose: Presented by Aruna Ghose, Biman
Ghose, Leela Debi: Musical Programme
based on the importance of co-operation and co-ordination. ation and co-ordination.
FOR INDUSTRIAL WORKERS (Bengali)
Kartabya: Sketch: Written by Suresh
Chowdhury: Presented by A I R Artists
BIMAN GHOSE Suresh Ami ki rupa herinu NEWS IN BENGALI NEWS IN ENGLISH Kirtan 6.0 COUNER-ATTACK 6.10 BARBARA BULLOCK: Soprano 6.15 Recital of Granville Bantock's compositions on Chinese texts The tomb of an unknown woman
The red lotus
The emperor
The feast of lanterns
TIBOR STARY: Violin
Magyar Dalok 6.30 CONVERSATIONAL COCK-6.45 TAILS, 1 Aristotle and Plato discuss Hitler Dialogue in English by Frances



Harimati sings today at A I R Calcutta.

Plato and Aristotle are universally acknowledged by learned men all over the world as the twin fathers of modern politics. The recent tendencies of modern politics have been more disruptive and chaotic than what Plato and Aristotle had thought. It would be interesting to hear what their reactions would have been to Hitlerism were they alive today.

NATIONS IN THE NEWS, 3 The Netherlands East Indies Talk in Bengali by Suniti Kumar Chatterjee

K. MULLICK 7.15 Lohari bandhana bendhecha
Misra Shahana (Tala Ekta!)
HARIMATI 7.30 Jai Giridhari Krishna Murari Meerabai Bhajan

INSTRUMENTAL INTERLUDE Jhala on Surbahar By Gour Ghose

Library Through the Ages, 3 The Modern Outlook Talk in English by Dr. Nihar Ranjan Roy JNANENDRÁ PRASAD 8:0 **GOSWAMI** Khayal Kedara (Tala Ektal) RAMPRASADI 8.15 Mayer murti garate Shyama Sangit Raga Bheempalasi (Tala Jat) INSTRUMENTAL DUET Gour Goswami: Bamboo Flute Ajit Ghose: Mandolin Raga Puria (Tala Trital) NEWS IN BENGALI HARIMATI 8.55 Ram bhajan kar le YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) 9.10 LOCAL NEWS 9.15 NEWS IN ENGLISH B B C NEWS RELAY MAHANATAK VEENA DUET 9.20 0.30 9.45 By Sujit Nath and Hemen Das Gupta Raga Bihag LISTENING POST 9.55 Review of Enemy Propaganda Relayed from the BBC Close down

FOR THE UNIVERSITIES

7.45

CALCUTTA 2

TRANSMISSION I 41.61 metres (7,210 kc/s) 6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)
12.0 noon 2.0 p.m. AS IN CALCUTTA 1
TRANSMISSION III

41.61 metres (7,210 kg/s) 4.30 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL

7.30 NEWS REVIEW IN NEPALI 7.40 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS

(English and Bengali) 8.45 to 9.30 AS IN CALCUTTA 1 9.30 JNANENDRA PRASAD GOSWAMI

Bhajan in Trital 9.45 to 10.0 AS IN CALCUTTA 1 10.0 Close down

LUCKNOW

7.40

2 kc

-	
	TRANSMISSION I
7.30 *	MUSHTARI BAI of Agra
a.m.	Khayal and Thumri
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	GHAZAL AUR GEET
	ABDUL HAI
	Zara sambhle hue ae husn-e-zeba/ dekhne wa'e
	Prem nagar chalo
8.25	SHRIMATI NARVEKAR ‡
	Vocal Music
8.40	MUSHTARI BAI
	Ras ke bhare Thumri
8.50	GHAZLEN: Abdul Hai
	Ham samajhte hain azmane to
	Na wan purshish na yan tab-e-sukhan
	hai (Hali)
9.5	SHRIMATI NARVEKAR ±
	Morning Melodies
9.20	MUSHTARI BAI: Thumri
9.30 *	Close down
	TRANSMISSION II
19 90 4	VOCAL MUSIC †
	VOCAL MOSIC T
p.m.	

293.5 metres (1,0	22 kg
INSTRUMENTAL MUSIC † NEWS IN HINDUSTANI FLASHES FROM THE	Mary ST
NEWS IN ENGLISH Close down	7.0
SANDHI PRAKASH MUSHTARI BAI	7.30
Gat Multani on Sarod J. K. TANDON Yehi khushi hai keh apni khushi khushi	7.00
Dadra	7.45
NEWS IN ENGLISH COUNTER-ATTACK	8.0
VARIETY PROGRAMME SAKHAWAT HUSAIN KHAN†	8.25
J. K. TANDON Dil men kisi ke rah kiye ja raha hoon main MUSHTARI BAI Ghazal	8.30
	INSTRUMENTAL MUSIC † NEWS IN HINDUSTANI FLASHES FROM THE SCREEN † NEWS IN ENGLISH Close down TRANSMISSION III SANDHI PRAKASH MUSHTARI BAI Nainan men aan baan Khayal Multani SAKHAWAT HUSAIN KHAN Gat Multani on Sarod J. K. TANDON Yehi khushi hai keh apni khushi khushi na rahi Dadra ANNOUNCEMENTS NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI VARIETY PROGRAMME SAKHAWAT HUSAIN KHAN † Gat Peelu on Sarod J. K. TANDON Dil men kisi ke rah kiye ja raha hoon main Ghazal

/s)
Piya bin nahin Thumri
Geet WAJID ALI KHAN
I. K. TANDON
Main tori lai raja Dadra
HAMARA PANCHAYATGHAR
Bachchon ki Sabha; Bhugol: Duniya
and Geet: Jang Bahadur and Panches:
Gol Hai: Jagan Nath Singh; Chorus and Geet: Jang Bahadur and Panches; Duniya ke Haal Chaal: Listeners' Re-
quest; News.
THE CHINESE SCENE, 4
Cheen Japan ke Muqable Men
Talk in Hindustani by K. A.
Chishtie
Relayed from Delhi MUSHTARI BAI
Rat suhawain Khayal Kedara Murli wale Shyam Thumri
HANSI HANSI MEN
Play in Hindusani by Syed Abid
Ali Abid
SAKHAWAT HUSAIN
KHAN
Behag on Sarod
WEEKLY BALANCE-SHEET
OF WAR
Review by H. E. B. Catley

	8.45	WAJID ALI KHAN
		Geet and Ghazal
	8.52	KYA TUM NE SUNA?
Z	LONG.	A composite programme consist-
	The same	ing of latest war counters, air-
l	100	raid precautions, local news
		and announcements, film hits,
		etc.
	9.0 *	NEWS IN HINDUSTANI
	9.15	News Commentary in Hindustani
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	TOPIC OF THE DAY
	-1.1	Or, Suha on Sarod: Sakhawat
		Husain Khan †
	9.55	LISTENING POST
	10.0	WAJID ALI KHAN
		Ghazal and Geet
	10.15	DES ON STRINGS
	1777	Baij Nath Prasad Misra: Alab on
-		Sarang †
		Sakhawat Husain Khan: Jor on Sarod Ilyas Khan: Gat on Sitar †
	10.30	MUSHTARI BAT
ĺ	- Transpire	Dhan ghari shubh din Khavol Angudi
п	10 45 3	

10.45 * Close down

	MADRAS 1	4.30
	211 metres (1,420 kc/s)	
	TRANSMISSION I	
7.0 *	TWO VOICES †	
a.m.	SRINIVASAN	-35
	Oru Kuralayiru	179
	Tedinum Kidaiyade VASANTAKOKILAM	100
	Inbam Inbam Eppovaruvaro	172
7.15	ARIYAKUDI RAMANUJAM	1.9
	TYENGAR †	1
	Paridanamichite Bilahari Avananri Oranuvum Raga Malika	The second
7.30	NEWS IN TELUGU	
7.40		100
7.50	MUSICAL PRELUDE Or, Topical Talk	100
8.0	NEWS IN ENGLISH	
8.10	S. KANNAN BHATT: Veena	1
	Entanerchina-Suddadhan yasi-Adi Ni bhakti bhagyasudha-Jayamanohari	
	-Rupakam	5.0
8.30 *	Nadanusantana—Vagadhiswari—Adi Close down	
0.00	TRANSMISSION II	17
4.0.3		133
1.0 * p.m.	S. KANNAN BHATT: Veena	5.45
gr.aa.	Manasa-Malayamarutam-Rupakam	1
	Samajavaragamana—Maulkos—Adi Marayadiru—Kedaram—Adi	6.0
1.30	Maravadiru-Kedaram-Adi NEWS IN ENGLISH	6.10
1.35	V. KODANDARAMAN Amuragamuleni—Saraswati—Rupakam	6.15
	Mamavapattabhirama-Manirangu-	
	Manamuleda—Hamirkalyani—Adi	6.25
	Uyya aloogavayya—Nilambari—Jhampa	6.35
2.0	NEWS IN TAMIL NEWS IN TELUGU	6.45
2.5 2.10	K. GOMATI DEVI	6.50
W.10	Vatapiganapatim-Hamsadhwani-Adi	7.0
3.61	Dasaratatmajam Purvikal yani Rupakam	311
0.40	Marimari ninne—Kambodi—Rupakam	TARREST .
2.40	YOUR CHOICE †	1
	Manamohana	7.30
	Ek mainathi Dar dil ki bina	1.50
3.0 *	Najanna Close down	
350	TRANSMISSION III	7.45
40*		1.20
4.0 *	FOR WOMEN (English) Arranged and Conducted by	8.0
	Mirnalini Swaminadhan	0.0
	The second secon	-

		4
0	THE MUSIC OF THE BALLET †	
	"Seasons" Ballet Glazounor	
	Orchestra of the State Opera	
	House	
	Conductor: A Jarnefelt	
	Introduction Frost	-
	Ice Winter	
	Hail Snow	
	Gnomes Spring	
	Spring Roses	
	Cornfields Summer	
	Waltz of the corn flower and poppies	
	Barcaroble	
	Bacchanale Autumn Apotheosis	
	Alexander Comtentinosish Classenas	
	1036. The only Russian composer of	1
	the day who had decided leanings	
	Russian Composer born 1865, died 1936. The only Russian composer of the day who had decided leanings towards the classical forms and who was influenced by Brahms. His best works are to be found among his or-	
	works are to be found among his or-	
	SEMPONARKOIL S. R.	
	GOVINDASWAMI PILLAI	
	BROTHERS: Nagaswaram	
	Ragaratnamalikache Ritigowla	
	Pallavi Raga Maika	
5	SITA AND VEDA	
	Paramatmuni—Bhuvanagandhari—Adi Varalakshmi—Sowrashtram—Adi NEWS IN ENGLISH	
AL I		
0	CONTER-ATTACK	
5	V. KODANDARAMAN	
	Sukhievvaro—Kanada—Adi Sitamma—Vasanta—Rupakam	
5	NEWS IN TELUGU	
5	NEWS IN TAMIL	1
5	COMMERCIAL NEWS	ı
0	INTERLUDE †	
	SAMPONARKOIL S. R.	
	GOVINDASWAMI PILLAI	
	BROTHERS: Nagaswaram	
	Ennallu Mandari	
	Nadachi Nadachi Kharaharapriya Tiruppugazh	ı
0	TARKALA TAMIZH, 2	
	Short Story	
	Talk in Tamil by Sudhananda	
5	Bharathi SITA AND VEDA	-
0	Mariyada—Bhairavam—Adi	-
	Tappakave—Suddhahangala—Rupakam	-
	K. GOPALASWAMI CHETTY Sanatana—Phalamanjari—Adi	1
	Danielana I natamanjani -nat	l

	Tannaiyarindinbamura—Ragamalika —Ad
	Janmamedutten-Sindubhairavi-Adi
8.30	DONGALUNNARU,
,	JAGRATHA
	Play in Telugu by Rangabhatla
	Sarma
8.45	
	NAIDU: Violin ‡
9.0	THE COMMON CAUSE
	Talk on the War Effort in
	Madras by E. M. Gawne
9.15 *	LOCAL NEWS AND
	ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	WAR COMMENTARY
	Re'ayed from the B B C
9.55	LISTENING POST
	Relayed from the BBC
10.0	DEREK OLDHAM: Tenor †
	I hear a thrush at eve Cadmar Come sing to me Thompson
	The sunshine of your smile Cooke-Ray
10.10	INDIAN LOVE LYRICS †
	Amy Woodforde Finden
	Merek Weber and his Orchestra
	The temple bells
	Less than the dust Pale hands I loved
SHIP CY.	Till I awake
10.15	BANDSMAN A. DALBY
	Saxophone
	(From His Excellency the Go- vernor's Orchestra. By kind
	permission of His Fycellency
	permission of His Excellency the Governor of Madras)
	The sweetest story ever told
	Stults-Wiedoj
	Dreaming alone in the twilight
	Moore-Wiedoj
	Rubenola Wiedof Valse Caprice-Vronne Weidof

Vaddanévaru-Shanmukhapriya-Adi

10.30 * Close down MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s) 7.0 to 8.30 a.m. AS IN MADAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

41.27 metres (7,270 kc/s) to 5.45 AS IN MADRAS 1 4.0

5.45 LOKAVARTA

News-Talk in Malayalam KALACHAKRA 5.52 News-Talk in Kannada

6.0 to 6.35 AS IN MADRAS 1

6.35 INTERLUDE †
6.45 FOR RURAL AREAS (Telugu)
Draupati Swayamvaram: Puranakalakshepam; Topical Talk; Market Rates.

7.10 to 7.45 AS IN MADRAS 1

INTERVAL

60.98 metres (4,920 kc/s) to 9.30 AS IN MADRAS 1

8.0 K. GOMATI DEVI Innum paramukhameno—Begada-9.30

Rubakam

Endu daginado—Todi—Chapu Karpagame—Madhyamavati—Adi Charanam charanam—Asaveri—Chapu

K. GOPALASWAMI CHETTY 10.0 Morapettite—Rupavati—Chapu Padudukal—Khamas—Adi Yadava bhagavan—Yaman Kalyani—8 10.30 * Glose down

WHENWRITING

To us, please make sure that your name and address have been clearly stated-preferably in capital letters.

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THE INDIAN LISTENERA NEW DELHI.

396 metres (758 kc/s)

	TRANSMISSION I	1	Ganarasamudan Begada	12.5	SUMMER SCHOOL		L. M. Balam
			Karpakame Madhyamawati	17	Spoken English	7.45	SHANTA APTE + TOTA
7.30 *	MUSICAL PRELUDE	9.0	Close down		Living History, 6-Seringaparam: Talk	40	Myar Migu
	Ekkalattilum-Natakuranji	1	TRANSMISSION II		in Tamil by V. Ponnuswami Pillai	- 10	Sahiyen
a.m.	-Ramaswami Sivan		TIMINSHIBSIUM II	2.30	Close down	III ME	Annai Bhumi
	Dim nadru dim-Kapi-Chinniah	1.6 *	FROM THE FILMS †	10 79	TO A NEW YCCYON THE		Vanongiya
	Pillai	THE REAL PROPERTY.	RISYA SRINGAR	100	TRANSMISSION III		Or, Topical Item
7.40	NEWS IN TAMIL	p.m.	Bhumi dhanil	5.0 *	B. T. RAJAPPA: Violin	0.0	B. T. RAJAPPA: Violin
		THE REAL PROPERTY.	Ingu Varuga	0 0	Guruleka Gowrimanonari	8.0	Evarainalera Siddhasena
7.50	NADAMUNI BAND †	THE STATE	Iduvum en Punniyam	- 4	Karunato Magharanjani		Idi samayamu Chayanata
	Entara Harikambodi		TYAGABHOOMI		Manasa Isamanohari	2. 1	Giriraja suta Bangala
	Dallin Totala	1 1	Konjum kiliye	1.1667	Enduku peddala Sankarabharanam	31/	Neparunchinanu Malavi
8.0	NEWS IN ENGLISH	100	Krishna	5.45	LEARN TO SING	8.45	C. RATNASWAMI PILLAI
	TALKIE SELECTIONS †	200	Piravi	6.0	NEWS IN ENGLISH	0.10	Pan'intsu-Kambodi-Rangasami
8.10	SATHI MAYA		AMBIKAPATI	6.15	FOR THE VILLAGES	Thomas	Ninainnadu-Mayamalavagowla
	Jaya Sambo	100	Kallami'la Kadale Ulaginil inbam		Invocation; Pattimadu: Feature by		Vedanayakam Pil ai
	Than ennum	100	Chandra Suriyar		Vichu; Mamurugane: Bhajan; Topical	0:	Nike daya-Nilambari-Tyagaraja
	SAKKU BAI	Deligate T	THE RESERVE THE PROPERTY OF THE PERSON OF TH		Talk; Market Rates and Water Levels		Mukhattaikatti-Bhairavi
	Madanan Malarambal	1.30	NEWS IN ENGLISH	6.35	NEWS IN TAMIL		Sandudane Kalyani Arunagiri
	DHARMAPATNI	1.35	S. SAVITRI	6.45	MUSICAL INTERLUDE †		Bandattal-Sowrashtram-Sambandar
	Manama Manama	1.00	OF THE REAL PROPERTY AND ADDRESS OF THE PARTY OF THE PART	7.0	C. S. RATNASWAMI PILLAI	9.20	NEWS IN ENGLISH
	KAMBAR		Bhuvaneswari-Mohanaka'yani	1	Ekkalattilum-Purvikalyani		
	Vani Varamarul Manasa Poojithaye		—Muthiah Bhakavatar Enneramum—Todi—Muttutandavar	- 31	-Ramaswami Pillai	9.30	B B C NEWS RELAY
			Ni padamule gati—Bhairavi	1 16 1190	Vinai tira-Atana-Doraisami Kavi	9.45	WAR COMMENTARY
8.30	S. SAVITRI		-Srinivasa Iyengar	. 1	Kodaikkannal—Behag—Doraisami	0.10	Relayed from the B B C
	(Compositions of Sivan)		Vadera-Pantuvarali-Tyagaraja		Kavi	9.55	LISTENING POST
	Karunai sei vai Hamsadhwani		Manasuloni-Hindotam-Tyagaraja	7.30	AXIS PROPAGANDA	0.00	Relayed from the B B C
	Trome Chakravakam	10	NEWS IN TAMIL	1.00		10.0	Close down
	Tatvamariya Rıtigowla	1 A.U	MENS IN IMMIL		Talk in Tamil by Rev. Fr.	10.0	Close down
		-					

BARKAT ALI KHAN of Lahore | 5.35

DELHI 1 338.6 metres (886 kc/s) TRANSMISSION I MAND AUR GHAZAL 7.30 * FARHAT JAHAN BIBBO a.m. of Jaipur Mahara chatar so jan Ranj aur ranj bhi tanhai ka NEWS IN HINDUSTANI NEWS IN ENGLISH GHULAM FAREED 8.0 GHULAM FAREED Dil se rukhsat hasrat-i-parwaz hai Ghazal Geet 8.10 Pur kaif thin woh raten CHAND KHAN 8.25 Aj re Mohammad Shah Khayal Todi Vilambit Tarana Tarana Todi Drut ISHRAT BEGAM Tum jano tum ko ghair se jo rasm-o-Ghazal Prem nagar chalo sajan piare Geet DHANI RAM Jawani sab ko dhoka de Sadhu sidhi rah bata de Bhajan 9.0



Pushpa Kapur, who broadcast songs from Lahore on April 30.

		Thumri aur Ghazal	
	9.30	FARHAT JAHAN BIBBO of Jaipur	5.50
		Hun to tore karan Khayal Deskar	6.0
		Lagat karejwa men chot Thumri Bharvin	6.10
	9.45	PREET KE GEET	6.15
I	9.40	GHULAM FAREED	6.25
ì		Apne man men preet basa le	6.30
	10.0	GHULAM FAREED Apne man men preet basa le Kya prem ki dunia dunia hai HEADLINE NEWS (English)	
	10.3 *	Close down	
		TRANSMISSION II	6.50
	12.0 *	BINDRABANI SARANG	7.0
	noon	By Chand Khan	1.0
	12.15	SONGS FROM THE SILVER	
	p.m.	SCREEN †	
	STORY OF THE PARTY OF	Pahari, Kanan, Saigal, Pankhaj, Bharati, Uma, Ratan Bai, Ram	7.15
		Dulari and Khursheed	Binne
	12.57	NEWS IN HINDUSTANI	
	1.0	ENGLISH FOLK-DANCES †	7.30
		By the Folk-Dance Octet	7.40
1	10	Amarillis The 29th of May	
		Jenny pluck pears	7.45
ľ		The 29th of May Jenny pluck pears Abram circle dance Step and fetch her	8.0
-	1.00	bonny breast krot	0.0
	1.20	POPULAR BALLADS † Sung by Peter Dawson:	Tolars.
	26	Bass-Baritone	A rando
	Green	wich Time Signal at 1.30 p.m.	EL PART
	1.30	NEWS IN ENGLISH	8.15
	1.35	VICTOR SILVESTER AND	
		HIS BALLROOM	793
		ORCHESTRA † Programme of Popular Dance	W.
		Music Music	9.0 *
	2.0 *	Close down	9.15 9.20
		ECIAL TRANSMISSION	9.20
	4.0	FOR TROOPS IN BURMA	9.45
	4.30	Close down	Trust!
		TRANSMISSION III	9.55
	5.0	ISHRAT BEGAM	3.00
	F AT	Yad-i-janan bhi ajab ruh fiza ati hai	10.0
	100	Krishan Kanhiya ao ao Geet	11.50
	5.15	SHAM KE RAG CHAND KHAN	insta
	extrain.	Piari ri Khaval Purbi Vilambit	10.2
	-	Khawaja Qutab-uddin Khayal Purbi Drut	Tour
			ROL
	released.		
		THE RESERVE OF THE PARTY OF THE	

	The state of the s	
	BARKAT ALI KHAN of Lahore	1
	LOCAL NEWS AND SPECIAL	1
	ANNOUNCEMENTS	
	NEWS IN ENGLISH COUNTER-ATTACK	
	NEWS IN HINDUSTANI	271
	BHAJAN LAL: Geet FARHAT JAHAN BIBBO of	7
	Tairur	ľ
	Khayal Bhimpalasi Vilambit aur Drut	
	MARWA	1
	By Delhi Radio Orchestra AFZAL HUSAIN	P
1	Mohabbat banau-i-digar chahta hun Ghazal	4
	Dil mera soz-i-nihan se bemahaba	
	I MET AN ORIENTALIST, 3	
	Dr. Theodor Noldeke Talk in Hindustani by Dr. B. A.	5
	Kuraishi	7
	DHANI RAM: Geet	7
	PURIA ON SARANGI	17
	By Talib Husain BARKAT ALI KHAN of Lahore	8
	Ghazal aur Geet	8
	RECENT AND READABLE Some Recent Autobiographies	
	My Life: A Fragment-M. Mohammad	8
	Men and Politics—Louis Fisher Review by S. Das Gupta	
	FOR VILLAGERS ONLY	
	m m t t m t T Danki.	8
	Been Recital: Banra; Jag Beeti: Dialogue on Current Events; Pathrigarh ki Laraai: Piece from Alha by Maula Bux and Party; Updesh by Hirdey Ram; News and Rates	9
	Ram; News and Rates	A
	NEWS IN HINDUSTANI News Commentary in Hindustani	
3	NEWS IN ENGLISH	1
	B B C NEWS RELAY	
	GHULAM FAREED Ishq ka mausam gham ki havaen	1
	Ishq ka mausam gham ki havaen Ul ri mahabbat hai zamane Ghazal LISTENING POST	
	Talk relayed from the B B C	
13	FARHAT JAHAN BIBBO of Jaipur	1
	Niaz mand-i-ulfat bula rahi hai tumben Ghazal	F
0	Ab na sahun tumhari bat Dadra MALKAUS ON SARANGI	-
U	THE PERSON OF THE PARTY OF	

PAHARI FOLK-SONGS 0.30 By Barkat Ali Khan 0.45 * Close down DELHI 2 TRANSMISSION I 41.15 metres (7,290 kc/s)
.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II 41.15 metres (7,290 kc/s) 2.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION .0 to 4.30 p.m. AS IN DELHI 1 TRANSMISSION III 41.15 metres (7,290 kc/s) 0 to 7.0 AS IN DELHI 1 INTERVAL 0. 60.48 metres (4,960 kc/s)
.15 to 7.40 AS IN DELHI 1

FOR INDIAN TROOPS .40 In India and Ceylon .10 INTERLUDE † GHULAM FAREED
Dil hai parae bas men
O bhoolne wale

ISHRAT BEGAM ISHRA1 BEGAIVI
Sab kahan kuchh lala-o-gul men numayan hogain
Dard minnat kash-i-dawa na hua
Ghazal 30

Geet

CHAND KHAN .45 Khayal Eman Vilambit aur Drut to 9.30 AS IN DELHI 1

Prem nagar ko janar Prem na kar sansar men bande .45 to 10.0 AS IN DELHI 1 0.0 PIANOFORTE RECITAL † 0.0

DHANI RAM

By Clifford Huntsman LIONEL TERTIS: Viola † On wings of song Mendelssohn
Minne lied Brahms
Duetto ("Songs Without Words")

Venetian Gondola song
Songs my mother taught me Dvorak

0.45 * Close down

.30

DELHI 3 & 4

SEE PAGE No. 19

By Irshad Ali

276 metres (1,086 kc/s)

1	MDANGMICCION I	9.10	FEROZ DIN	6.25	LOCAL NEWS AND	8.30	FOOTNOTES TO THE NEWS
# 00 X	TRANSMISSION I	0.10	Bhairvi on Clarionet		ANNOUNCEMENTS		Review of Current Political
7.30 *	NAZR HUSAIN	9.15	THUMRI AND DADRA	6.30	FOR THE COUNTRYSIDE	Inhan	Events by F. W. Bustin
a.m.	Bihari more ab karo dukh door Thumri Asa		Roshanara Begam and Nazr	0.00	Guardians of the Mediterranean, 2:	8.45	NAWAB BEGAM: Geet
7.40	ROSHANARA BEGAM	The state of the s	Husain	and an extension of	Suez: Dialogue in Punjabi by A. Butt;	8.50	TOPICAL TALK
1110	Tis ne bana diya mujhe wehshi-o-khasta	9.30 *	Close down		Sain Bakht Jamal: Kafi, Naat aur Geet: Nazr Husain: Folk-song; Roshanara Be-	A CONTRACTOR	Or, Nazr Husain: Ghazal
	hal sa Ghazai (Jigar)	11100	TRANSMISSION II	HINDER .	gam: Punjabi Geet; Umra Zia Begam:	9.0 *	NEWS IN HINDUSTANI
	Geet IN HINDUSTANI	12 30	* INDIAN MUSIC †	The state of the s	Punjabi Geet †; Market Rates; News in	9.15	News Commentary in Hindustani
7.50	NEWS IN HINDUSTANI NEWS IN ENGLISH	p.m.		N 15	Punjabi. GEET	9.20	NEWS IN ENGLISH
8.0	LACHHMAN DAS SIDHU	12.57	NEWS IN HINDUSTANI	7.15	Lachhmandas Sidhu: Punjabi	9.30	B B C NEWS RELAY
8.0		1.0	INDIAN MUSIC †	VI	Nawab Begam: Multani	9.45	AKHTARI BAI FYZABADI†
	Vocal Music	1.30	NEWS IN ENGLISH	7.30	FOR WOMEN	9.55	LISTENING POST
8.20	NAZR HUSAIN	1 95	Close down	1.50	Yeh umr kab tak wafa karaigi: Nazm		Relayed from the BBC
	Fikr-i-manzil hai na hosh-i-jada-i-manzil mujhe Ghazal (Jigar)	The same	TRANSMISSION III	District The Control of the Control	by Akbar Allahabadi	10.0	NAZR HUSAIN
	Peetam koi aisa geet suna	5.30 *		-some	Maujuda Shairi men Aurat ka Darja: Talk in Hindustani by Faiz Ahmad		Kali ke phandan par nachat Girdhari
	Geet (Zafar)	0.50	Ghazal and Geet	The said	Faiz	19 1	Jinhen main dhundta tha asmanon
8.35	FAIZ FAREED	5.40	PEELU ON SARANGI		Recorded Interlude		men zameenon men
	Kalangra on Sarod	5.45	ROSHANARA BEGAM	100 . 10	Jangjoo Roosi Aurat: Talk in Hindustani by Lady Abdul Qadir		Ghazal (Iqbal)
8.40	ROSHANARA BEGAM	100	Hairahat-i-dil bhi wohi taskeen-i-jigar	1	Idhar Udhar ki Baten	10.15	SHANKRA
	Bairan thari atariya Thumri Ham raunaq-i-hasti ka saman luta	1	bhi Ghazal (Tufail)	8.0	ROSHANARA BEGAM		Tufail Farooqi: Khayal
	baithe Ghazal		Tum hamko sajanwa bhool gae Geet (Majboor)	100	Thumri Khammach		Haider Bakhsh: Sarangi Recital
8.55	NARAYANRAO VYAS†	6.0	NEWS IN ENGLISH		Pahari Geet	10.30	ROSHANARA BEGAM
9.0	LACHHMAN DAS SIDHU	6.10	COUNTER-ATTACK	8.15	NAZR HUSAIN: Ghazal and	10000	Ghazal and Punjabi Geet
	Vocal Music	6.15	NEWS IN HINDUSTANI	FILTER	Geet	10.45 *	Close down
					And the second s		

100			
	BOMBAY 1	6.0	NEWS IN ENGLISH COUNTER-ATTACK
	244 metres (1,231 kc/s)	6.15	NEWS IN HINDUSTANI
	TRANSMISSION I	6.25	LOCAL NEWS AND
7.30 *	Master BHARGAVRAM		ANNOUNCEMENTS (Hindustani)
a.m.	Daiya kahan gai Bilawdl	6.30	Master BHARGAVRAM
7.50	Bin dekhe chhin nahin NEWS IN HINDUSTANI	0.00	So ja nure ja Shankara
8.0	NEWS IN ENGLISH	7.0	Gouwa charave ,, NAZI ATROCITIES IN
8.10	O dharti tu kyan sudhi dhiraj dharti	1.0	RUSSIA
70 16	Gujarati Geet		Army of Robbers
8.20	HIRA BAI BARODEKAR		Talk in Gujarati by Mrs. Veena V. Dhruva
	E ab mori bat So so bari halma Lalit ,	1	Germany establishes a regime of phun- der and bloody terror against the non-
0.00	Colaba Time Signal at 8.45 a.m.	1007 6	der and bloody terror against the non- combatant populations of occupied
8.50	NEWS IN MARATHI	200	combatant populations of occupied territories. There are not merely the excesses of individual German officers
9.0	NEWS IN GUJARATI AIR BHAJAN MANDALI		and soldiers, but a definite system which
0.10	Re man murakh janam gavayo		deliberately fosters the most brutal in- stincts in the German soldiers. The
	Kar abhiman vishay so rachyo, nam sharan nahin ayo (Surdas)	11 2 3	Nazis and their allies rob the peaceful populations of their property and estab-
	Data Guru bin koi nahin, jag mangan harva ho (Kabirdas)		lish a regime of hard labour, starvation and bloody repression before the hor-
9.20	MOHAMMAD HUSAIN		rors of which the most terrible crimes
	Bhavda yarda jobana Lalit		that human history ever knew fade into significance.
9.30	Close down TRANSMISSION II	7.15	M. TUFAIL
			Kab woh chaonke jo sharabe ishq se mastana hai
12.30 °	VISHNUPANT PAGNIS		Shor-e-mahshar usko bahr-e-khawab ek afsana hai Ghazal
p.m.	Hari re karu de manthana Gaulan KESAR BAI BANDODKAR	and the second	Ghair par lutf-o-Karam bas ho chuka Ho chuka ham par sitam bas ho chuka
emir of a	Sawan ayo aj VILAYAT HUSAIN		Ghazal
	Fri higher higher Asquart	7.30	AVINASH VYAS Ano jurat desho Gujarati Ghazal
	Master KRISHNA KAO	7.45	Ek vat puchhu Gujarati Geel NEWS COMMENTARY
\$ 10 41	SHYAMLA MAZGAONKAR Bhola khula jiv bhulavala Pad	1.40	(Marathi)
	NARAVAN RAO VYAS	7.50	VIOLIN RÉCITAL: By A I R
Spinit og .	Sadho man ka man Mian ki Malhar LAXMI BAI of Baroda	100	Artist Alap and Asthai Bageshri
	Giridhar jhulat Radhe sang Bhajan RAMBHAROSE TRIPATHI	8.0	MOHAMMED HUSAIN
	More piya patiya Todi	010	Vocal Music
12.57	NEWS IN HINDUSTANI INDIAN MUSIC †	8.10	NEWS IN MARATHI NEWS IN GUJARATI
1.0	ALLAH RAKHI BEGUM	8.30	WAR REVIEW
Last 1	Yeh bat bat pe Ghazal G. N. JOSHI AND SAROJ BORKAR	Name of Street	Weekly Talk in English on Inter- national Affairs
at the	Bolun dawun prem kashala Duet	8.45	MARCH OF TIME
	ZINDE HASAN Jaye base kaun des Dadra	30 0	Flashback of the World's News in Hindustani
	RAJKUMARI Madhukar wyarth kare gunjar	9.0	NEWS IN HINDUSTANI
	UMRA ZIA BEGUM	17.20	News Commentary in Hindustani
	Dariya ke us par Geet	9.20 9.30	NEWS IN ENGLISH BBC NEWS RELAY
	BHATKAR Jiwachya maitarani majya Folk-song	9.45	LEOPOLD STOKOWSKI AND
	ILA GHOSH Un bin chain na awe Bhajan	0.10	THE PHILADELPHIA OR-
	KASAM AND MOTI BAI Ujalan akash koi Gujarati Duet		CHESTRA Danse Macabre Saint-Saens
	ANUP SINGH BEDI Piya ke milan ki as Asa Pahadi	9.55	Danse Macabre Saint-Saens LISTENING POST
1.30	NEWS IN ENGLISH	0.00	Examination of Points in the
1.35	-LUNCH-HOUR MUSIC †		Daily German Propaganda Relayed from the BBC
RALAN	Philharmonic Symphony Orches-	19.0	EMMI DRAZDIK MARCUS
	tra of New York Conducted by Arturo Toscanini	Call ores	Pianoforte
	The Barber of Seville (Overture) Rossini	1000	Intermezzo Brahms Barcarole Chopin
	Choir of the Temple Church,	10.15	HAZYL CLARKE: Mezzo-
	London Hear my prayer Mendelssohn	Marie .	Soprano Come to my heart Granville English
in plant	London Philharmonic Orchestra	ar whole	Love I give you my all Maurice Beasley
	Conducted by Walter Goehr Symphony No. 1 in C Major Bizet	1	Sleepy Lagoon Coates
2.25	Close down	10.30	THE BLUE HUNGARIAN
	TRANSMISSION III		BAND †
5.0 *	TOMORROW	PONT H	Merry Widow Waltz A Waltz Dream O. Strauss
5.5	MOHAMMAD HUSAIN of Poona	Margarite .	Hungarian Dance No. 5
	Khaval Vilambit aur Drut	The same of	Brahms Carr. Peterson Hungarian Dance No. 6 Brahms Carr. Peterson
5.25	AVINASH VYAS Tan no Tamburo maro	10.45	
	Gujarati Bhajan		and the state of t
5.40	Mano ne vat hamari Gujarati Geet NEWS IN MARATHI		BOMBAY 2
5.40 5.45	NEWS IN GUJARATI		TRANSMISSION I
and draw			



Mohammad Husain of Poona, a new artist, broadcasts songs today.

aram bas ho chuka r sitam bas ho chuka Ghazal FLUTE RECITAL 7.50 Asthai by an AIR Artist GHAZAL HAMID HUSAIN Ummeedwar hun karame behisab ka 8.0 8.10 to 8.50 AS IN BOMBAY 1

INSTRUMENTAL DUET 8.50 Dhun Deskar

Master BHARGAVRAM Bhali chandra ase dharila Marathi Pad 9.0

9.10 to 9.30 AS IN BOMBAY 1

Close down

TRANSMISSION II 41.44 metres (7,240 kc/s) 12.30 * to 2.25 p.m. AS IN BOMBAY 1 2.25 Close down TRANSMISSION III 41.44 metres (7,240 kc/s) to 6.0 AS IN BOMBAY 1 JALTARANG SOLO
Dhun Rageshri TARANA MARWA By an AIR Artist 6.10 6.25 to 7.15 AS IN BOMBAY 1 INTERVAL 61.48 metres (4,880 kc/s) 7.30 COMMERCIAL NEWS 7.45 to 8.0 AS IN BOMBAY 1 MOHAMMAD HUSAIN Dariye na lagan se Tarana Behag NAATS
Raugwale der kya hai rang de (Akbar)
Jo naate Mohammad ke guhar tol
raha hai (Akbar) 8.15

8.30 to 9.0 AS IN BOMBAY 1

AIR ORCHESTRA 9.0 Purbi GHAZALS

A I R ARTIST

Kabhi mumkin nahin maikhane ka
wiran hona

Kabhi mumkin nahin jannat ka biyaban

Kabhi mumkin nahin jannat ka

hona
Yeh kahan lagi yeh kahan lagi jo
qafas se shor-i-fugan utha
Jale ashiyane kuchh is tarah ke har
ek dil se dhunan utha (Riaz)

Master BHARGAVRAM 9.25 Asha hanse nache Mama bandhu sakha shunya jagi ek Pad HIRA BAI BARODEKAR

9.45 Bahar ayi Sunat ban Juthai dosh laga 10.45 Close down

Thumri

Bihag

(Add one hour to all timings for Bengal Time)

257.1 metres (1,167 kc/s)

9.45

9.55

10.0 *

Close down

Naat

JHARNARANI 4.30 * ABDUL HAMID 7.15 Sahena e zidar janjal Makka ki bhai khodare mile M THIS IS IN THE NEWS p.m. 7.30 4.45 War News Featurised Produced by AIR Artists SARFAT ALI 7.45 Mere denewalc Raonake bajme 8.0 MAYA ACHARYA of Mymen-5.10 singh Akash amar bharlo aloy Rabindra Sangit Adhunik 8.30 5.25 5.30 HAVE YOU HEARD THIS? HARIPADA DE Kusumer shobha janina keman Adhunik Jabar age dekha ki go Kalpanika LOCAL ANNOUNCEMENTS (Bengali 5.45 Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK CLARIONET SOLO 9.5 6.0 6.10 9.10 6.15 Sadeq Ali 9.15 MAYA BHATTACHARYA
Jato kichhu balibar
Akash bandhu go
SARFAT ALI
Wahake Ahammade 6.20 Adhunik Palligiti 9.20 9.30

Gul pesse to NGhe Laga kar surma THE FORTNIGHT'S NEWS Review of the War Situation in Bengali HRIDAYRANJAN ROY Suktara chhila jabe Majh dariyay uthlo tuphan TOPIC OF THE DAY GUL MOHAMMAD KHAN Khayal Eman-Kalyan Thumri Kafi JHARNARANI Allahke pyare Subhan tare Bhaian NEWS IN BENGALI NEWS COMMENTARY LOCAL ANNOUNCEMENTS Or, Gramophone Records
A. R. P. TALK (Bengali)
Relayed from Calcutta
A. R. P. TALK (English)
Relayed from Calcutta
TARANA IN KAMOD Gul Mohammad Khan NEWS IN ENGLISH BBC NEWS RELAY READINGS from the Quran-i-Sharif Hafez Quari Md. Abdul Nasir LISTENING POST

rakhware

BHAJAN: By AIR Artist Hari tum bhagatan ke rakhware Sakal jagat ke nit hitkare

5.50

41.44 metres (7,240 kc/s)

DACCA RADIO ORCHESTRA GHATANA PRABAHA HRIDAYRANJAN ROY Hera Brindabana-dham Kirtan

6.35

6.45

7.5

CALCUTTA

-		-					The court of
	CALCUTTA 1	12.45 p.m.	THE WORLD AT WAR Weekly Review of the progress	1	Alice Blue-gown (from "Irene") Raymond Baird	9.0	SACHIN DEB BURMAN Tumi ele hai Raga Pradhan Song
	370.4 metres (810 kc/s)	p.a.s.	and implications of the War		My kingdom for a kiss	9.5	YOU AND A. R. P. (Bengali)
		10	Talk in English		Ambrose and his Orchestra Pinocchio Selections	9.10	YOU AND A. R. P. (English)
	TRANSMISSION I	1.0	SCHOOL BROADCAST (Bengali)	200100	Al Bowlly Over the rainbow (from "Wizard of	9.15	LOCAL NEWS
6.30 *	HINDI FILM HITS †	Ya	A.R.P. Hints	(880)	Oz'')	9.20	NEWS IN ENGLISH
a.m.	RAM DULARI Nil kamal muskaey Chitra Lekha		It is interesting to know, 15: Why does sea-water appear to be lu-	6.45	TRUMP CARDS OF	9.30	B B C NEWS RELAY
	SNEHAPRABHA Woh din bhi hai Pyas		minous during the night: Talk by N. C. Pal		DEMOCRACY, 1	9.45	SACHIN DEV BURMAN
	PANKAJ MULLICK Aj apne mehonato ka Doctor	1	Musical Interval † Hindustani Lessons, 3: By S. Chatter-		Oil: Talk in English		Dhire se jana begian ma Hindustani Folk-song
	PADMABATI	1 100	jee School News	7.0	THE ACHIEVEMENTS OF SCIENCE, 3	9.55	LISTENING POST
	RAM DULARI	1 20	News Commentary by Boora Da		Harnessing Natural Forces	10.00	Review of Enemy Propaganda Relayed from the BBC
	SHAMIN	1 05	NEWS IN ENGLISH APNARA JADER GAN:		Talk in Bengali by H. Rakshit	10.0 *	
	On morey raja PANKAJ MULLICK Pyas		Bajey Sonatey Anurodh Korechen	3.	How science has enabled man to press natural forces—the 'wind', the 'tide' and the 'sun'—into his service will be discussed in this talk.	- Septem	CALCUTTA 2
	Kab tak nirash ki Doctor PADMABATI	2.0 *	Close down	Marie	discussed in this talk.	2000	
111	Chal re sakhi Kisan-Kanya		TRANSMISSION III	7.15	KAMAL SARKAR		TRANSMISSION I
7.0	RAJEN SARKAR Clarionet Solo	4.30 *	ANNOUNCEMENTS	194	Tumi achho dur bideshey	6 80 4	41.61 metres (7,210 kc/s) 8.30 a.m. AS IN CALCUTTA 1
	Raga Prabhati Tala Trital	100	IN BENGALI Harimati: Kirtan †	7.30	Kavya Sangit Tala Kaharva BIRESH CHANDRA ROY	0.50 10	TRANSMISSION II
	Prabhati is a Raga of the Bhairab group, though it posseses some features of Lalit.	4.45	MOLINA BOSE	1.30	Devi Dhajo durga Khayal in Durga	el au	
	It, therefore, may be regarded as a connecting link between Lalit, the last	1 文	Ki barata pathai go Kavya Sangit Misra Raga in Tala Dadra	FIRE	Whether a Khayal in Jhamptal should	120 "	41.61 metres (7,210 kc/s) oon to 2.0 p.m. AS IN
	Raga of the night and Bhairab, the first Raga of the morning.		Mone rakha ar bhule jaoa Kavya Sangit Tala Dadra		he regarded as something different from	24.0	CALCUTTA 1
7.10	SACHIN DEB BURMAN	5.0	NILMONI CHAKRABORTY		Sadra, depends upon how it is sung. The clue is that Sadra is a stage between Dhamar and Khayal and so must possess features of both the types.	100	TRANSMISSION III
*.20	Madhu Brindavane doli Radha Bengali Thumri	11 4-3	Megha barana ghana shyam Adhunik Gan	F	possess features of both the types.		41.61 metres (7,210 kc/s)
7.20	NEWS IN BENGALI	5.15	Champaka jago jago (Tala Kaharba) INSTRUMENTAL	7.40	RAJEN SARKAR	4.30 to	5.30 AS IN CALCUTTA 1
7.30	BHAJAN: Tulsidas		INTERLUDE		Clarionet Solo: Thumri in	5.30	MOLINA BOSE
	By Kamal Sarkar	1 5-20	By Jiten Das Gupta Sitar Recital: Raga Bihag	E Capacia	Bhairabi Bhairabi, though a morning Raga, en-	1337	Jani amar sadhana nai Modern Bengali Song
N 48	Jago Raghunath Kumar	5.30	FOR INDUSTRIAL WORKERS	i la	joys the unique privilege of being play- ed or sung at any time of the day and	OF HERE	Tala Dadra
7.45	SACHIN DEB BURMAN Dil le lia hi mere Bhajan	0.00	(Hindustani)		night. This is the opinion of some of the ancient masters who, therefore, re-	5.40 5.50 to	NEWS REVIEW IN ORIYA 7.15 AS IN CALCUTTA 1
8.0	NEWS IN ENGLISH	1089	Sikandar ki Maut: Play: Written by S. R. Dube: Presented by A I R Artists.		gard the Raga as Sarvagamya, that is, a Raga which "can penetrate all times".	7.15	INTERVAL
8.10	TODAY'S HEADLINE	1	This is a play based on the incidents		The state of the s	m 00	61.98 metres (4,840 kc/s)
	Or, Kamalabala (Jharia) ‡ Dhik dhik tore Kirtan	Tage	ten in a simple style for our industrial workers.	8.0	NILIMA BANERJEE Ankhi jale jadi Kavya Sangit	7.30	NEWS REVIEW IN ASSAMESE
	Suchandra Sen Tumi madhu	5.50	NEWS IN BENGALI	NT METERS	Ankhi jale jadi Kavya Sangit Tala Dadra	7.40 to	8.30 AS IN CALCUTTA 1
8.30 *	Close down	6.0	NEWS IN ENGLISH	8.15	LABORATORY, 2	8.30	COMMERCIAL NEWS
0.00		6.10	COUNTER-ATTACK		Crime Play	A CONTRACTOR	(English and Bengali)
100	TRANSMISSION II	6.15	FILM MUSIC † Anton and the Paramount Thea-	1 Sinis	Adapted and Produced by Bani- kumar	8.45 to 9.30	9.30 AS IN CALCUTTA 1 NILIMA BANERIEE
12.0 noon	QUINTET IN F MINOR Johannes Brahms		tre Orchestra		This is the concluding chapter of the mystery of the professor's laboratory,	0.00	Kalaheri tare Kirtan
LLOUAL	May 7th, 1833-April 3rd, 1897	Same a	Victor Herbert Favourites Fred Astaire		broadcast on the 5th May, at 7.40 p.m.		This is a newly composed Kirtan Pad. Instead of following the beaten track
	Telma Barrow: Piano		I can't be bothered	8.30	BIRESH CHANDRA ROY Balam chhero mat ja Thumri		of the traditional Kirtan it has incor-
	Herbert Madge: 1st Violin Earnest Rosamy: 2nd Violin		Foggy Day ' (from "A Damsel in Distress")		Tala Gat		music, though the spirit of Kirtan has been kept intact.
	Stanely Gomes: Viola		Kenny Baker It's a blue world (from "Music in my	8.45	NEWS IN BENGALI		10.0 AS IN CALCUTTA 1
	Beryl Burridge: 'Cello	- Likens	Heart'')	8.55	NEWS COMMENTARY	10.0	Close down
		1					
		2007					

LUCKNOW

TRANSMISSION I 7.30 * TODI THAT KE DO RAAG a.m. Anwari Begam Khayal Mian ki Todi Yusuf Ali Khan TRANSMISSION II TRANSMISSION II TRANSMISSION II TRANSMISSION II 7.0 HAMARA PANCHAYATGHAR Chorus, Bhajan and Chaiti: Ramji Das; Panditji Neote Chaley: Humorous dialogue by Kailash Narain Rohatgi; Shahar ki Sair: Kavita by Etzad Ahmad Siddiqi; News. 8.52 KYA TUMNE SUNA Composite Programme War Counters, Air Raid Local News and Announce Hits, etc. 8.55 LOCAL NEWS ANI	consisting of Precautions
Bilaskhani Todi on Sitar 1.30 NEWS IN ENGLISH 7.45 JAPAN'S CAREER OF ANNOUNCEMEN'S CORE OF ANDOUNCEMEN'S CORE OF ANNOUNCEMEN'S CORE OF ANNOUNCEMEN'S CORE OF ANDOUNCEMEN'S CORE	
8.0 NEWS IN ENGLISH 8.10 ANWARI BEGAM TRANSMISSION III Some Outstanding Instances of Atrocity Talk in Hindustani by Ehtisham 9.0 NEWS IN HINDUS One Outstanding Instances of Atrocity Talk in Hindustani by Ehtisham 9.20 NEWS IN FINGUES	Hindustani
Kya kar gaya ek jalwa-e-mastana kisi Kya kar gaya ek jalwa-e-mastana kisi Suratia dekhe bina Ghazal 8.25 YUSUF ALI KHAN Mahmud Ali ANWARI BEGAM Yad men teri jahan ko bhoolta jata hoo main jahan ko bhoolta jata hoo main	AY
Sitar Vadan 8.40 MUSHTAQ HUSAIN KHAN of Rampur Bana byahan aya ri Deogri Deogri 5.58 ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK NEWS IN HINDUSTANI Bahut kathanhai dagar panghat ki Dadra Bahut kathanhai dagar panghat ki Dadra Deogri Bahut kathanhai dagar panghat ki Dadra Deogri Bahut kathanhai dagar panghat ki Dadra Deogri His Own Choice	
9.10 ANWARI BEGAM Kya bataen ishq zalim kya qayamat dhae hai Of Rampur Apni Pasand ke Gane MUSHTAQ HUSAIN KHAN Of Rampur Apni Pasand ke Gane 8.25 BENAZIR BAI AND HASINA BEGAM Dholak ke Geet Dholak ke Geet	
9.30 * Close down 6.40 G. N. GOSWAMI: Violin Solo ANWARI BEGAM PARTY Anhiyan rasili tori Shyan Chaiti Times are given in Indian Standard Time * Time Signal * Time Signal * Time Signal	n Thumri

	MADRAS 1	4.30	TEA-TIME MUSIC †	
- WHEE	MADICASI		John Morel: Baritone	
11100	211 metres (1,420 kc/s)		O no John (Old English Song) Simon the Cellarer (Old English	
	TRANSMISSION I		Simon the Cellarer (Old English	
Cultura			Song) Eleanore Coleridge Taylor	
7.0 *	VARIETY †		The Victor Olof Sextet	
a.m.	HANUMANTA RAO		To a water lily Edward MacDowell	
	Chakorama		To a wild rose ,, ,,	
	KRISHNAVENI AND VARALAKSHMI		In autumn	
	Eesuni premamala		Listeners' Requests	0
	SOMAYAJULU	5.0	TIRUPPARKADAL SRINI-	
	Darani vazhvade DYNAMITE	The same	VASA ITENUTARE VIOLE	5
		The state of	Brovavamma-Manji-Chapu	5
	Jar sakhi sajana SEMMANGUDI SRINIVASA		Emanatichevu-Sahana-Rupakam	0
7.15			Anupama—Alana—Jnampa	•
	IYER†	abl	Srivenugopala—Kuranji—Jhampa Til ana	
	Natajanaparipalaka Simhendramadh yamam	5.45	S. VAIDYANATHAN AND S.	E
	Nahire Nahire sankara	0.10		1
	Mohanam	128: 10		В
	Smarajanaka Behag	190	-Triputa	1
7.30	NEWS IN TELUGU		Balagopala—Bhairavi—Adi	
7.40	NEWS IN TAMIL	6.0	NEWS IN ENGLISH	
7.50	TOPICAL TALK	6.10	COUNTER-ATTACK	
	Or, Musical Prelude	6.15	VEENA: A I R Artist	
8.0	NEWS IN ENGLISH	0.20	Ragan and Pallavi Abhogi	
8.10	TIRUPPARAKADAL SRINI-	6.25	NEWS IN TELUGU	F
0.10	VASA IYENGAR	6.35	NEWS IN TAMIL	-
	Sarasijaksha—Nayaki—Khandajati	6.45	COMMERCIAL NEWS	
	Triputa	6.50	MUSICAL INTERLUDE †	
	Merusamana—Mayamalavagow!a—Adi	7.0	T. S. SANKARI	
×	Pranasakhudu-Jhenjhuti-Adi	1.0	Sarvamangala—Pharaz—Rupakam]
8.30 *	Close down		Ninnuvinagati—Kal yani—Adi	
1	TRANSMISSION II		Ragaratnamalika-Ritigowla-Rupakam	
104	T. PADMANABHA RAO		Gadava Kalandi	
1.0 *		7.30	PRAPANCHA SAMIKSHA	,
p.m.	Arunachalanatham Sarangi Aparadhamula Latangi		Weekly Review of World Events	-
31611	Velavane Dhan yası	Constitution of the last	in Telugu by T. Gopichand	•
	Teane Inda Chakravakam	7.45	S. VAIDYANATHAN AND S.	
1.30	NEWS IN ENGLISH	1.10	VISWANATHAN	-
1.35	T. S. SANKARI	E TO	Sarasiruhasanapriye—Nata—Adi	
	Durusuga-Saveri-Adi	3 72	Etula brotuvo—Chakravakam	
	Devadeva—Todi—Rupakam		-Triputa	
2.0	Kondaleam—Sankarabharanam—Chapu NEWS IN TAMIL	8.0	AS IN TRICHINOPOLY	4
	NEWS IN TELUGU	9.0	AMERICA INTERVENES	ľ
2.5		4 64 14	Manufacturing Industries: Talk	
2.10	PONNUSWAMI PILLAI: Flute	100	Hindenberg is reported to have said after the last war, "the brilliant if pitiless war industry of America had entered the service of patriotism and had not failed itThey understood war." The same words would describe	
	Jalandhara—Valaja—Rupakam Marubalka—Sreeranjani—Adi		after the last war, "the brilliant if	
	Paratpara—Vachaspati—Adi	1 1 7 7 7	entered the service of patriotism and	
2:40	FILM MELODY †	125 1100	had not failed itThey understood	
	Yayati, Venuganam, Chandika, Chan- drasena, Dharitimata and Dunya kya		war." The same words would describe	i
	drasena, Dharitimata and Dunya kya	1 100		ı.
500	hai	A SECTION AND A	of Democracy—in the service not only of patriotism but of Humanity it-	ĺ
3.0 *	Close down		self.	
	TRANSMISSION III		America being easily the richest and	
4.0 *	T. PADMANABHA RAO	1386	most powerful economic unit in the world, American intervention has add-	
4.0	Sobillu Jaganmohini		world, American intervention has add- ed an almost unlimited economic	
	Parakelanannu Kedaragowla		strength to the Allied cause. She is	
	Naninne Dhyana Kanada	RACE .	going about the job of transferring her	
	Saridano Yamankalyani)	resources to war production with	1
				-

stupendous energy. All possible diffi-culties in seeing the co-operation of industry, in expanding plant and pro-duction, have been overcome so effi-ciently that in a recent fire-side chat the President was able to say: "We knew all along that with greater re-sources, we could out-build Japan and ultimately overwhelm her on sea, land and air."

9.15 * LOCAL NEWS AND ANNOUNCEMENTS NEWS IN ENGLISH B B C NEWS RELAY 9.20

9.30 WAR COMMENTARY Relayed from the B B C

0.55 LISTENING POST Relayed from the B B C AS IN MADRAS 2 10.0

10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s) 7.0 to 8.30 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

41.27 metres (7,270 kc/s) 4.0 to 5.45 AS IN MADRAS 1 5.45 LOKAVARTA

News-Talk in Malayalam KALACHAKRA

5.52

News-Talk in Kannada
6.0 to 6.35 AS IN MADRAS 1
6.35 MUSICAL INTERLUDE † 6.35

FOR RURAL AREAS (Telugu) Lakshmanadevara Murcha Pamba Pata; Topical Talk; Market Rates 6.45

7.10 to 7.45 AS IN MADRAS 1 7.45 INTERVAL 60.98 metres (4,920 kc/s)

8.0 to 9.30 AS IN MADRAS 1

PONNUSWAMI PILLAI: Flute Karunakara—Begada—Rupakam Padasani padasa—Kambodi—Adi Vanchi bhooma—Navaroji

HINDUSTANI VARIETY 10.0 RAMAKRISHNA BUVA VAZE Danam damdam Nat behag Pir purani Kati Kanada Tarana Maruara

Pir purani Tarana

RAM DULARI Madinke Ye na poocha PYARA SAHIB

Hamara joban Ahi ali Balanarechunariya

BAI INDIRA BAI Dhanya dhanya

10.30 * Close down

CHANGES OF ADDRESS

Bhairavin Yaman

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The Indian Listener New Delni.



EVERSHARP AGENCY,
Bombay Mutual Building, Horaby Road,
BOMBAY.

396 metres (758 kc/s) 2.5

	TRANSMISSION I	P. 20.753	T
10.000	MUSICAL PRELUDE	1.0 *	AF
a.m.	Arul pazhuttu—Abhogi—Lakshmana Pillai	p.m.	
	En pizhai-Khamas-Lakshmana Pillai	11333	Enr
7.40	NEWS IN TAMIL		Sara
7.50	DEVOTIONALS †	1940	Aha
	Tribhuvana Ananda Tandayam	0	Sar
	Narayana		Yac
8.0	NEWS IN ENGLISH	1 00	
8.10	SONGS FROM THE SCREEN	1.30	NE
	Kamakkadalada Vadinai Adarnda	1.35	T.
	Tilamanam Kolvai	NAME OF TAXABLE	Ort
700	Veesum oli Ni arivai Maname		Kri
8.30	T. K. SINGARAM PILLAI	I ARE	En
	Nin padame Useni Innum paramukham Begada		Mu
	Niye Tunai Valaji	1	Pac
	Yan evar Khamas Madarai Natakuran		E p
02,000	Iswari Bagesti		
9.0	Close down	2.0	NI

RANSMISSION II TERNOON VARIETY †

M. S. SUBBULAKSHMI Pantuvarali 2.30 naganu agunapalimpa D. K. PATTAMMAL Kedaragaula arunam dukulatilaka budan

EWS IN ENGLISH

K. SINGARAM PILLAI

upozhudu—Chakravakam -Arunagiri

ripaiseivai—Kharaharapriya
—Vedanayakam Pillai
nnadi sonnar—Mand—Mariappasami
lukti alikkum—Senjurutti
—Gopalakrishna Bharati
adum Chidambaram—Bhimplas
ppo varuvaro—faunpuri
—Gopalakrishna Bharati

EWS IN TAMIL

SUMMER SCHOOL Spoken English Famous Tamil Composers: Gopalakrish-na Bharati: Talk in Tamil by Mudi-condan C. Venkatrama Iyer

Close down

TRANSMISSION III

Y. N. SRINIVASAMURTI * 0. 5.45 LEARN TO SING

6.0 NEWS IN ENGLISH FOR THE VILLAGES 6.15

Invocation; Selection of seed strains; En inda durbuddiye: Duet; Topical Talk, Market Rates and Water Level eadings.

NEWS IN TAMIL 6.35 MUSICAL INTERLUDE †

6.45 Y. N. SRINIVASAMURTI BACKGROUND TO THE

‡ Electrical recording

7.30 **NEWS** Talk in Tamil

MANNARGUDI RAJAGOPAL 7.45 PILLAI: Vocal Bangalore T. Rajappa: Violin

Umayalpuram Ganesier Mridangam T. R. Harihara Sarma: Morsing

Mahaganapate-Natanarayani -Dikshitar

Isane—Chakravakam—Sivan Eppo kanbeno—Sriratnambari -Atchutadasar -Atchutadasar Ivan yaro-Kambodi -Kavikunjara Bharati

Inbamenbadu—Kanada —Lakshmana Pillai Paniyin vinduli-Harikambodi

Orumaiyudan-Ragamalika -Ramalingaswami

9.20 **NEWS IN ENGLISH**

9.30 B B C NEWS RELAY WAR COMMENTARY
Relayed from the BBC 9.45

LISTENING POST 9.55 Relayed from the BBC

10.0 Close down

DELHI

	DELHI 1	12.57	NEWS IN HINDUSTANI QUINTET IN A MAJOR
	338.6 metres (886 kc/s)	1.0	OP. 114: Schubert †
	TRANSMISSION I		(The "Trout" Quintet) Played by Artur Schnabel
7.30 *		13	Pianoforte
a.m.	i-Sharif	PA	With Messrs. Omnou, P.
	With Translation by Qari		and Maas, of the Pro Quartet, and Claude Hol
	Mohammad Yusuf	Wal.	(2nd Viola)
7.45	NAAT-I-RASUL: Recitation		nwich Time Signal at 1-30
7.50	NEWS IN HINDUSTANI	1.30	NEWS IN ENGLISH
8.0	NEWS IN ENGLISH	1.35	OP. 114 (Contd.) †
8.10	SALAM: By A I R Artists	1.45	CHOPIN NOCTURNES †
8.15	MAHMOOD QAWWAL AND PARTY		By Arthur Rubinstein: Piane
	Kuchh ajab nam-i-Mohammad men	2.0 *	Close down
	Bhala kia wasf ho Shah-i-Madina	SPI	ECIAL TRANSMISSI
8.35	NAAT AUR GHAZAL	4.0	FOR TROOPS IN BURM
0.00	ZOHRA JAN of Ambala Woh Mohammad hain Woh Moham-	4.30	Close down
	Woh Mohammad hain Woh Moham- mad		TRANSMISSION III
0.70	Dekha Jalwa teri yaktai ka	15.0	MAHMOOD QAWWAL A
8.50	E. ROBERTS As hamari tut gai Geet	1	Ek rind hai aur midhat-i-Sult
3.78	Jivan ek kahani ,,		Madina Ek bar shah-i-batha
9.0	ASHIQ HUSAIN Jamal-i-yar ko danista sajda karlia	5.15	MUSHTARI BEGAM
	main ne	E marie	Main to tabah hochuka tu meri :
9.10	MUSHTARI BEGAM Tabiat benayaz-i-muddaa malum hoti		Dil hai tere bas men
	hai Ghazal Qurban hun kia nam-i-Sultan-i-Madina	5.30	THUMRI AUR GHAZAL ZOHRA JAN of Ambala
	hai Ghazal		Murli wale Shyam Ae chara gar na puchh hamare
9.30	BHAIRVIN ON CLARIONET	DAY.	ki chot
9.35	NISAR AHMAD KHAN Mera man har lino Khayal Desi	5.50	ANNOUNCEMENTS
	Vilambit	6.0	NEWS IN ENGLISH
9.55	Ja re kaga ja Khayal Desi Drut DELHI RADIO ORCHESTRA	6.10	COUNTER-ATTACK
	Mian ki Todi	6.15	NEWS IN HINDUSTANI
10.0	HEADLINE NEWS (English)	6.25	WAQT KE RAG NISAR AHMAD KHAN
10.3 *	Close down	ESTING.	E saheb-i-jamal Khayal M
The same	TRANSMISSION II	6.45	Madhur madhur Khayal Multan E. ROBERTS
12.0 *	DO GEET	0.40	Pritam piare ao
noon		7.0	Dipak hai yeh rag HAOOANI GANE
	ASHIQ HUSAIN Sune man ka nagar Na koi prem ka	1.0	MAHMOOD QAWWAL AN
12.15	DADRA AUR GHAZAL	5 2	PARTY Kia puchhte ho garmi-i-bazar-
p.m.	Afzal Husain	HE I'M	tafa Asir-i-gaisu-i-Ahmad ka yeh
12.30	MIXED MELODIES †	- AMERICA	hota hai
	THE RESERVE OF THE PARTY OF THE	DESCRIPTION OF THE PERSON NAMED IN	

	1.0	QUINTET IN A MAJOR,
		OP. 114: Schubert †
		(The "Trout" Quintet)
		Played by Artur Schnabel
-		Pianoforte With Messrs. Omnou, Provost
		and Maas, of the Pro Arte
		Quartet, and Claude Hobday
	WKI.	(2nd Viola)
1	Greet	wich Time Signal at 1-30 p.m.
	1.30	NEWS IN ENGLISH
	1.35	QUINTET IN A MAJOR,
1	1.00	OP. 114 (Contd.)
١	1.45	CHOPIN NOCTURNES †
		By Arthur Rubinstein: Pianoforte
i	2.0 *	Close down
t		CIAL TRANSMISSION
2		THE PERSON NAMED IN POST OF THE PARTY.
1	4.0	FOR TROOPS IN BURMA
	4.30	Close down
-		TRANSMISSION III
1	5.0	MAHMOOD OAWWAL AND
1		PARTY
		Ek rind hai aur midhat-i-Sultan-i-
1		Madina Naat Ek bar shah-i-batha
ı	5.15	MUSHTARI BEGAM
1	0.10	Main to tabah hochuka tu meri zindagi
1		na dekh Dil hai tere bas men Geet
	5.30	
	0.00	THUMRI AUR GHAZAL ZOHRA JAN of Ambala Murli wale Shyam
		Murli wale Shyam
١		Ae chara gar na puchh hamare jigar ki chot
-	5.50	LOCAL NEWS AND SPECIAL
-		ANNOUNCEMENTS
-	6.0	NEWS IN ENGLISH
	6.10	COUNTER-ATTACK
1	6.15	NEWS IN HINDUSTANI
	6.25	WAQT KE RAG
1		NISAR AHMAD KHAN E saheb-i-jamal Khayal Multani
1		Vilamhit
1	6.45	Madhur madhur Khayal Multani Drut E. ROBERTS
-	0.40	Pritam piare ao Gaet
1		Dipak hai yeh rag
1	7.0	HAQQANI GANE
1		MAHMOOD QAWWAL AND PARTY
		Kia puchhte ho garmi-i-bazar-i-Mus-
1		tafa Asir-i-gaisu-i-Ahmad ka yeh anjam
1		hota hai
-		THE PART OF THE PA

7.15	LANGUAGE AND CULTURE, 2
	Persian and Indian Culture
NA.	Talk in Hindustani by S. D.
7.30	FOR WOMEN
	Speaking of Books: Review of Book in Hindi by Satyawati Malik Aparna Roy: Geet
ansile	Moacdah: Play in Hindustani by Mahinder Nath
Total Co.	Baji ke jawab Naat †
0.45	Achhe Khane
8.15	FOR VILLAGERS ONLY Khayal by Bundu Sangi: Kharif k
ENZON	Boai, I: Chari: Some useful hints by an agricultural expert; Hamd by Mah
	mood Qawwal and Party; Rates and News; Life Sketch of Hazrat Shaik! Ahmad Mujadded Alf-i-Sani; Qawwali
	Ahmad Mujadded Alf-i-Sani; Qawwali Mahmood Qawwal and Party
9.0 *	NEWS IN HINDUSTANI
9.15 9.20	News Commentary in Hindustani NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	E. ROBERTS
0.55	Prem ka ant na koi jane Geet LISTENING POST
9.55	Talk relayed from the B B C
10.0	NISAR AHMAD KHAN Ad Mahadey Khayal Shankara
	Kanan mundre Khayal Shankara
	Drut
10.15	ZOHRA JAN of Ambala Prem nagar ko jana Geet
10.30	Pi jab puchhen hal "MUSHTARI BEGAM"
The state of	Kash itna mere na'on men asar hojae Ghazal
	Ek bewafa ko dard ka darman banaliya Ghazal
10.45 *	Close down
100	Disable Committee of the Committee of th

DELHI 2

TRANSMISSION I 41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II 41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION 4.0 to 4.30 AS IN DELHI 1

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.0 to 7.0 AS IN DELHI 1 7.0 INTERVAL 60.48 metres (4,960 kc/s) 7.15 to 7.40 AS IN DELHI 1 7.0

FOR INDIAN TROOPS

In India and Ceylon 8.10 MUSICAL INTERVAL †

AFZAL HUSAIN
Ghazal aur Geet
WORLD AFFAIRS ‡ 8.15

8.30 Talk recorded from the B B C

ASHIQ HUSAIN
Dil lia jan li nahin jati Ghazal
Ankh milte hi dil mera na raha
Ghazal 8.45

9.0 to 9.30 AS IN DELHI 1
9.30 ASHIQ HUSAIN
More banke sanwarya
Pritam ao

9.45 to 10.45 AS IN DELHI 1 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19



Rekha Shaida, a Lahore artist.

ом стименями А

276 metres (1,086 kc/s)

7.30 * ASAWARI ON VICHITRA a.m. VEENA 9.30 * Close down 6.30 FOR THE COUNTRYSIDE Luqman de Duare: Dialogue in Punjabi; 8.30 WORLD AFFAIRS	ni
By Sardar Husain 7.40 ALMAS BEGAM TRANSMISSION II Channun Khan: Multani Kafi; Sham-shad Begam: Punjabi Naat; Naseem Relayed from Delb:	
Koi ummid bar naheen ati Ghazal (Ghalib) Punjabi Geet Akhtar and Almas Begam: Punjabi Geet; Naseem Akhtar: Dholak da Geet; Market Rates; News in Punjahi. 8.45 Relayed from Delhi ONKAR PRASAD NA Geet	YYAR
7.50 NEWS IN HINDUSTANI 1.0 INDIAN MUSIC † 7.15 MERI TAZA NAZMEN Recitation of Punjabi Poems by Or, Vidya Nath Seth: T	humri
8.0 NEWS IN ENGLISH 1.30 NEWS IN ENGLISH Krishen Singh Thapar 9.0 * NEWS IN HINDUSTA	NI
8.10 CHANNUN KHAN Hun to tore karan jagi Asthai Deshkar TRANSMISSION III 7.30 MUSICAL MEDLEY SHAMSHAD REGAM 9.15 News Commentary in H 9.20 NEWS IN ENGLISH	industani
8.25 VIDYA NATH SETH 5.30 * ALMAS BEGAM Tu hi bharosa tu hi sahara Charal (Haften) 9.45 SHAMSHAD BEGAM Tu hi bharosa tu hi sahara	
8.40 INSTRUMENTAL MUSIC † Solution of the body and participated in the body and body a	UA TO
8.44 SHAMSHAD BEGAM Vocal Musica ALMAS BEGAM ALMAS BEGAM Ratiyan bairan Khan K	ayal Sorath
9.0 CHANNUN KHAN SHAMSHAD BEGAN Ghazal and Punjabi Geet Man lago yar faqiri men Bhajan 10.20 SARDAR HUSAIN BHAI CHHAILA Bacschwagi on Vichitan	
Ratat naheen sajni Thumri Bhairvi 6.0 NEWS IN ENGLISH Bhimplasi on Sarod 10.30 SHAMSHAD BEGAM	
Jaunpuri on Vichitra Veena 6.15 NEWS IN HINDUSTANI 8.0 SHAMSHAD BEGAM Request Songs Ghazal and Dholak ka	Geet

-		**************************************	TO A STORY OF STREET	1	DOBET IN A	0.0	CIDECH DADII
	BOMBAY 1	The same	TRANSMISSION III		BOMBAY 2	8.0	SURESH BABU Ha piya Puria
	244 metres (1,231 kc/s)	5.0	TOMORROW N. G. GOKHALE		TRANSMISSION I	9 90 4	Hori khelo mose Thumri p 9.0 AS IN BOMBAY 1
	TRANSMISSION I	100	Hasat hasat ala Pad		41.44 metres (7,240 kc/s)	9.0	GAT TORA ON TABLA
		5.15	ANN DESAI Nir bharan kaise jaun Thumri	7.30	to 7.50 a.m. AS IN BOMBAY 1	0.0	By M. Tufail
7.30 a.m.	TARA BAI TERDAL Kanan pichakari Hindol	5.25	SHEIKH LAL QAWWAL	7.50	CLARIONET SOLO	9.15	TARA BAI TERDAL
	Bhaj bhaj jan		Rawan hai faiz baksh-i-do jahan dariya Mohammed ka Naat	0.0	Dhun Bhairavin G. G. KHARADKAR		Lara mai sajni Jaijaiwanti
7.50	NEWS IN HINDUSTANI	955	Masti nawaz shauq-i-andaz ka phirana Zulf-i-siyah ghataen ankhen sharab khana	8.0	Mai ghungarwa La'at	9.30	TUNA PORTUGUESA ‡ Por Fan Toros Traditional
8.0	NEWS IN ENGLISH SHEIKH LAL QAWWAL	5.40	NEWS IN MARATHI		to 8.50 AS IN BOMBAY 1	m	O Pobresinho Luis and Sequeira Serenata Toselli
0.20	Umr bhar ruh ki aur jism ki jai ho	5.45	NEWS IN GUJARATI	8.50	KANNADA BHAJAN By Tara Bai Terdal		Adeus Panjim Vidigal
	Khataon se pahle pashemaniyan hain	5.50	G. G. KHARADKER		Kannada Bhajan (Purandardas)		Pato: Tango Lavandieras 'Aledia de Ronpa Branca''
0.05	(Jigar)	201 221	Chhabili chhail khele Durga	9.0	RECITATIONS from Hindustani		Faces Coradas L. & A. Sequeira
8.25	INSTRUMENTAL MUSIC Dhun Paraj on Jaltarang	6.0	NEWS IN ENGLISH	0.10	Poems to 9.30 AS IN BOMBAY 1		Potpourri of Portuguese songs Arr. Andrade
8.35	GUJARATI SONGS	6.10	COUNTER-ATTACK NEWS IN HINDUSTANI	9.30	Close down	10.0	DANCES AND DELIGHT
	A I R ARTIST Ho bhale nari pyari Ghazal	6.25	LOCAL NEWS AND	700	TRANSMISSION II	10.45	Close down
Cal	Jeewan surru aj janay Geet	0.00	ANNOUNCEMENTS	1	41.44 metres (7,240 kc/s)	-	
8.50	aba Time Signal at 8-45 a.m. NEWS IN MARATHI	6.30	CHILDREN'S HALF-HOUR (English)	12.30	to 2.25 p.m. AS IN BOMBAY 1	Beca	use they are scien-
9.0	NEWS IN GUJARATI		Conducted by Auntie Betty	2.25	Close down	0.45	ally designed and e from the finest
9.10	SURESH BABU Eri maika nahin Desi	152	Signal Melody Moments Musicales by Radio Chums	CIVI	TRANSMISSION III	brist	les obtainable.
9.30	Eri maika nahin Desi Close down	Geet	A. R. P. Talk by Auntie Betty and Cousin Dora		41.44 metres (7,240 kc/s)	1	STATE STATE OF STATE
	TRANSMISSION II	3:00	Little Listeners' Request Programme	5.0 to	6.0 AS IN BOMBAY 1	AB	R ARCHER S
12 90 #	NAATS AND QAWWALIES †	139	Salutation to Rabindranath Tagore This brilliant Indian poet, novelist, phi-	6.0	N. G. GOKHALE Dharisi kan ruswa Pad	B.AL	TARREST -
p.m.	MUMTAZ BEGAM	median	losopher and musician, was India's most brilliant ambassador of culture to the	6.10	ANN DESAI		1111
1	Tauhid ke parwano kya SAMIULLAH AND PARTY	1 dimmi	outer world. Today we celebrate the anniversary of his birthday, the 7th May,	0.20	Kahe chhero mose ho Shyam Kafi	70	OTHBRUSHES WALL
	Zabt bhi apna shab-i-furqat men	herek	Tagore Song by Baby Kishori Devi		to 7.15 AS IN BOMBAY	10	ep the teeth
	RAJESHWARI BAI	4	Recitation of Childhood Poems by Cousin Dora	7.15	INTERVAL 61.48 metres (4,880 kc/s)	kee	p the
	Mohammad Mohammad pukara karenge Naat	7.0	SHATRUCHYA BATMYA	7.30	COMMERCIAL NEWS	sp	arkling fillilling
	ABDUR RAZZAQ QAWWAL Ghar se nikli odh ke Qawwali	aciad	Contradiction of Enemy Propa-		o 8.0 AS IN BOMBAY 1		
	KAMLA JHARIA Mujhe rue-i-zeba dikha Kam'iwale	incipit)	ganda		to BUNGSTANDICH CHARGES IN	The Desir	New Colonia Co
	Naat	Taurell	Talk in Marathi by Sir R. P. Paranjpye	11.00		~	YEMAN DESIGNATION
	Jis nazar se tune dekha tha mujhe	7.15	N. G GOKHALE	0.45	DA		DATE BELLEVANICE OF THE
	ZOHRA JAN Qawwali	7.22	Dharisi kan ruswa Pad ANN DESAI	JES.		1 e	
	Dil leke yeh kaheti hai nazar rashq-i- qamar ki Naat	8.22	Kaho chhero mose ho Shyam Kafi	7.10	(Add one hour to all tim	ings for	Bengal Time.)
	AJMEREY QAWWAL AND	7.30	SHEIKH LAL QAWWAL	1 (2) 11 11 10	257.1 metres	(1,167	kc/s)
10 50	Khwajaji dware tore Qawwali		Dil men chubh jae woh kanta chahie Dil men bas jae woh sehra chahie	4.30 *	JANAB ALI	7.30 *	SWASTIKA OVERWHELMS
12.57	NEWS IN HINDUSTANI FOR ALL TASTES †	1	Kisi surat numud-i-soz-i-pinhani nahin	p.m.	Hayre Nabir Islamic	1.00	ITALY, 1
1.0	RAJEN SARKAR	1	jati Buza jata hai dil chehre ki tabani natun	4.45	Amar sona bandhu RAJABALA DEBI of Tipperah		Mussolini's Day-dreams Talk in English by Dr. A. B.
	Film Tune on Clarionet RENUKA DAS GUPTA	PV AE	Jati (Jigar)	0	Pather pathik tumi Adhunik Shyamal baran rupe Baul		Rudra
	Ayi bhikaran prem nagar ki Geet	7.45	NEWS COMMENTARY (Gujarati)	4.55	HAVE YOU HEARD THIS?		The Duce roared from the Palazzo Venezia. He dreamt of playing the role
	SARASWATI MANE Ha prem padin ramala Pad	7.50	STRING MUSIC	5.0	GOURCHANDRA DAS Khayal Purbi		of the mighty Caesar at the head of the new Roman Empire to be built up
	NEW THEATRES ORCHESTRA From the film "Layan"	0.0	Alap Shri Rag		Piya sachi kaho Thumri		around the Mediterranean.
	MANI BAI GARBA PARTY Mane dewado wat Gujarati Garba	8.0	MUSICAL INTERLUDE † NEWS IN MARATHI	5.15	AOCHAR AND GAT EMAN ON SITAR	7.45	BIMALCHANDRA ROY Amar bhubane nai hasi gan Adhunik
	SHREE KRISHNA Barsan ke badar Sur Malhar	8.20	NEWS IN GUJARATI	by Bu	Waliullah Khan		Bhangilo ghum swapan majhe
	AKHTARI BAI	8.30	WORLD AFFAIRS	5.30	DWIJENDRA CHAKRAVARTY	8.0	SITA DEBI
	Mat kar preet Thumri		Talk in English by Wickham Steed		of Tipperah Tare dharbe ki Bau'	0.50	Tori madhubhari ankhiyan Dadra
	Tan man pe manhar ne rang diyo dar Hori	8.45	Relayed from the B B C	1	Gour bale o nagari Gour Bicchhedi	8.10	NARAYAN RAO Devachi lalana Marathi Pad
	SHANTA GONDHALEKAR Natuni sazuni bai jau chala Bhavgeet	0.40	A. R. P. (Answering you) Questions from listeners on A.R.P. in any	5.45	Or, Gramophone Records	8.20	WALIULLAH KHAN
1.30	NEWS IN ENGLISH	1	of the local languages will be answered	5.50	NEWS IN BENGALI		Sitar Recital: Bageshri
1.35	Bob Crosby and his Orshartus	3 zidala	by a Board of Experts. Listeners must take advantage of this opportunity to solve their difficulties regarding A.R.P.	6.0	NEWS IN ENGLISH	8.30	TOPIC OF THE DAY
	Bob Crosby and his Orchestra Tea for two Youmans, Gaesar	9.0	NEWS IN HINDUSTANI .	6.10	COUNTER-ATTACK	8.40	PALLIGITI Rajendranarayan Burman
	You're lovely, Madame	9.15	News Commentary in Hindustani NEWS IN ENGLISH	6.15	DUNIYAR HAL	8.45	NEWS IN BENGALI
	Skater's waltz in springtime Wa'lteufel Deep in a dream Van Heusen De Lange	9.30	BBC NEWS RELAY		Discussion on Current Affairs	8.55	INTERLUDE †
	Louise, Louise Temple	9.45	MIRA BAI BHAJAN	6.20	KHWAJA MOHIUDDIN Nahi hay asra koyi Naat	9.0	LOCAL ANNOUNCEMENTS
	What have you got that gets me? Robin and Rainger	S Acr	A I R ARTIST Ik araj suno piya mori	2 5 43	Koyi din gar Ghazal	0.0	Or, Gramophone Records
- inter	Wolverine blues Spikes, Morton Hurry home Meyer, Bernier,	0 ==	Main kin sang khelun hori	6.35	BANDANA GHOSH	9.5	A. R. P. TALK (Bengali)
	Louis Armstrong and his	9.55	LISTENING POST Relayed from the BBC	0.33	Tomar bani ami gahibo Adhunik Amar maran samaye Kirtan	To to	Relayed from Calcutta
	Orchestra	10,0	AIR ORCHESTRA	6.50	DWIJENDRA CHAKRAVARTY	9.10	A. R. P. TALK (English) Relayed from Calcutta
	As long as you live you'll be dead if you die Hanighen and Mercer	10.10	Abhogi-Kannada KANNADA SONG	1000	of Tipperah Hridi mandire Bhajan	9.15	INSTRUMENTAL INTER-
	Jeepers, creepers Warren-Mercer I've got a heartful of rhythm	I Saure	By Tara Bai Terdal	123	Ki habe ki habe Ramprasadi		LUDE †
	Armstrong, Gerlach	10.20	GHAZAL SHEIKH LAL QAWWAL	7.0	GHATANA PRABAHA	9.20 9.30	NEWS IN ENGLISH BBC NEWS RELAY
	Shadrack MacGimsey When the saints go marching in	la mejan	Ek uchatti nigah dal gae	7.5	NABI KAHINI	9.45	SITA DEBI
	What is this thing called swin;?	10.30	Gir raha tha mujhe samhal gae KHAYAL	T P To M	Life of Hazrat Azir Talk in Bengali by Md. Kasem	0 ==	Gokul Bihari Kirtan
	Jonah and the whale MacGimsey		SURESH BABU Tum bin maika Maluha Kedara	7.15	KHAYAL SUHA	9.55	LISTENING POST Relayed from the BBC
2.25	Close down	10.45	Close down		By Narayan Rao	10.0 *	
All ti	mes are given in Indian Standard	Time	* Time Signal	FLIAGE	‡ Electrical recording	brahn	† Gramophone records.
. 444 (11	9	6	6	2 10			THE INDIAN LISTENER
				275			

LCUMMA

(Add one hour to all timings for Bengal Time.)

8.30

8.45

9.0

CALCUTTA 1 370.4 metres (810 kc/s) TRANSMISSION I 6.30 " RABINDRA JANMA SRITI PUJA † a.m. PROVA ROY AND PARTY Biswa bina robey biswajan motichey Rabindra Sangit AMIYA TAGORE He nutan dekha dik arbar Rabindra Sangit SATI DEBI jatrai jao go SMARESH CHOWDHÜRY SMARESH CHOWDHURY Ful bole dhanya ami Rabindra Sangit KANAK DAS Ganer surer ason khani INDULEKHA GHOSE Amar hiar majhe lukiechiley Rabindra Sangit SANTOSH SEN GUPTA Baki kichui rahhbona Rabindra Sangit AMITA SEN Ogo dakhin haoa """ Ogo dakhin haoa 2.0 * 4.30 * 7.0 READINGS from the Qurani-Sharit Text and Translation in Hindustani by Abdul Bari NEWS IN BENGALI 7.20 7.30 SUCHANDRA SEN Mor Beena othe kon sure baji Rabindra Sangit Sansar jahe mon kere lai SUNIL KUMAR ROY" 7.45 Baishakher ei bhore Summer song of Ra NEWS IN ENGLISH TODAY'S HEADLINE 5.30 of Rabindranath 8.10 Instrumental Music 5.40 PURNA CHANDRA 8.20 BANERJEE Modern Bengali Songs 5 50 8.30 * Close down 6.0 TRANSMISSION II 6.10 12.0 FAMOUS OVERTURES † noon Rimsky Korsakoff Tossini 12.28 LA BOHEME PUCCINI (Act 1) Benjamino Gigli (Tenor) with supporting cast and members p.m. of the Scala Orchestra in Milan The life of young struggling artists on the River Gauche—the Bohemian left bank of the Seine in Paris—has always fascinated the world. Henri Murger's novel, La Vie de Boheme, on which Puccini's Opera is based, describes the

vicissitudes of all these young painters and authors and their attachments to the young girls of the neighbourhood. In the first act none of the tragic deve-lopments of the later acts make them-selves felt; it is all about the first meet-ing of Rodolfo and little Mimi. MAHILA MAHAL Cut Your Own Clothes: Talk in Benga'i by an Experienced Cutter SUNIL ROY ‡
He hemanta lakshmi Rabindra Sangit SUPRITI MAZUMDER ‡
Mone holo perie elam Rabindra Sangit NEWS IN ENGLISH 1.30 MAHILA MAHAL (Contd.)
Musical Interlude †
Mohila Mongal: Talk in Bengali
Alochana: News-Summary 1.35 Alochana: Ne A.R.P. Hints Close down

TRANSMISSION III

ANNOUNCEMENTS IN BENGALI Chhotoder Asar
Programme for Children in Bengali
Conducted by Dadumoni
Prayer of the Day: Written by a member of the Corner
Daakshar: Playlet, written by Rabindranath: Arranged by Nirmalbhai:
Presented by A I R Artists
Jeney Rakha Bhalo: Informative Story
Tounader chitir jabab: Letters and Replies

GOPAL CHANDRA CHATTERJEE Amai bolona bolona sakhi
Raga Pradhan Song
Raga Multan Tala Kowali
PURNA CHANDRA BANERJEE Modern Bengali Songs NEWS IN BENGALI NEWS IN ENGLISH PANCHISHE BAISHAKH Birthday Anniversary of Rabindranath

dranath
The twenty-fifth of Baisakh is written in indelible characters of go'd in the history of this country; for, it was on this day, 8z years ago, that Rabindranath Tagore was born. The greates fizure of modern Indian renaissance Rabindranath was a colossus not merely in public life, but also in art, poetry, philosophy, drama and music. He was India's noblest apostle of culture and civilisation. His poetry inspired the nation for nearly half a century. His songs will remain, generation after generation, fresh as the first flowers of spring. Chorus ‡: Jai hok taba jai

Kavi Sammelan: Poets and authors like
Kazi Nazrul Islam, Sajani Das and
others will participate
Recitations by the Poet ‡
Amar mon manana: Rabindra Sangit
by Rajeswari Vasudeb ‡
Kavi Sammelan
Takhan dile parae: Rabindra Sangit by
Indulekha Ghose ‡
Recitation by the Poet ‡
Jana-gana-mana-adhinayaka: Tune by
Jantri Sangha, conducted by S. C.
Das
WORLD AFFAIRS

WORLD AFFAIRS 7.15

By Wickham Steed Relayed from the BBC RAKTAKARABI RAKTAKARABI
Drama by Rabindranath Tagore
Direction: B. K. Bhadra
Presented by A I R Players
Incidental Music: Jantri Sangha
Men vainly search for happiness in the
plentitude of material wealth and the
power to dominate others. This leads to
an inevitable clash of interests in themselves. Due to their inherent greed and
vanity they do not believe in the simple
and spontaneous joys of life, and fondly
hope that happiness must be lying hidden
somewhere waiting to be uncarthed like
buried treasures.

SUNIL KHMAR POY 7.30

SUNIL KUMAR ROY Hat chhile tar Ra NEWS IN BENGALI Rabindra Sangit 8.55 SUCHANDRA SEN Bhajile pia re man mandar me
Bhajan Kaharva
YOU AND A. R. P. (Bengali)
YOU AND A. R. P. (English)
LOCAL NEWS

9.10 9.15 NEWS IN ENGLISH B B C NEWS RELAY 9.20 9.30 INSTRUMENTAL DUET 9.45 Tune from Rabindra Sangit

D. M. Tagore: Dilruba Sujit Nath: Guitar LISTENING POST Review of Enemy Propaganda Re'ayed from the BBC

10.0 * Close down

CALCUTTA

41.61 metres (7,210 kc/s)

TRANSMISSION 6.30 to 8.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II

41.61 metres (7,210 kc/s) 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s) 4.30 to 5.40 AS IN CALCUTTA 1 5.40 NEWS REVIEW IN NEPALI 5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL 61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

COMMERCIAL NEWS 8.30 (English and Bengali)

8.40 to 9.30 AS IN CALCUTTA 1

GOPAL CHANDRA 9.30 CHATTERJEE

Mor batayane ki ge ele Modern Bengali Song Mixed Behag and Dadra

9.45 to 10.0 AS IN CALCUTTA 1

Close down 10.0



Arshe Munir, a popular Lucknow drama artist, who played the leading role in "Umrao Jan Ada," recently broadcast from Lucknow.

LUCKNO

7.30 * a.m. 7.50 8.0 8.10	TRANSMISSION I MUSHTARI BAI Variety of Todi NEWS IN HINDUSTANI NEWS IN ENGLISH GEET AUR GHAZAL ROSHAN LAL BHATNAGAR Geet PANNA BAI Woh zamana nazar nahin ata Ghazal	ROSHAN LAL BHATNAGA Multani Kafi 9.30 * Close down TRANSMISSION II 12.30 * NAAT-I-RASOOL † p.m. 12.57 NEWS IN HINDUSTANI 1.0 SONGS OF THE SCREEN	7.0			KYA TUMNE SUNA? A Composite Programme consisting of Latest War Counters, Air Raid Precautions, Local News and Announcements, Film Hits, etc. NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH
8.25	A I R ORCHESTRA Devgiri	1.35 Close down	02.8 .20	Is Family Life Abolished in Russia? Talk in Hindustani by Ali Sardar	9.30 9.45	B B C NEWS RELAY TOPIC OF THE DAY Or, Gauhar Sultan: Nazm
8.30	PANNA BAI Yamuna ke teer Chalo kahe ko MUSHTARI BAI Khayal Desi	TRANSMISSION III 5.30 * PANNA BAI Nal jinde lagi Khayal Bhin 5.45 YUSUF ALI KHAN	n palasi 8.0	Jafri RAG JAIJAIVANTI Yusuf Ali Khan: Alap on Sitar Mushtari Bai: Khayal	9.55	LISTENING POST ROSHAN LAL BHATNAGAR Ghazal and Multani Kafi
8.55	ROSHAN LAL BHATNAGAR Ghazal and Geet	Pilu on Sitar 5.58 ANNOUNCEMENTS 6.0 NEWS IN ENGLISH	8.20	ROSHAN LAL BHATNAGAR Ghazal and Geet	10.15	MUSHTARI BAI Shyam ghoonghat pat khol Thumri
9.10	U. KHAN Dhun Bhatiali on Flute PURBI AND MULTANI	6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI	8.30	WORLD AFFAIRS ‡ B B C Talk Relayed from Delhi	10.25	
9.15	PANNA BAI Edarda neha lagae Purbi Geet	6.25 ROSHAN LAL BHATNAC	SAR 8.45	PANNA BAI	10.45	Sohini on Sitar Close down

	MADRAS 1	III.
	211 metres (1,420 kc/s) TRANSMISSION I	
7.0 *	DEVA DEVA †	4.
a.m.	T. Suryakumari, Tirumalai and	
	Party, Rajeswara Rao and	100
	Party, Rajeswara Rao and P. G. Venkatesan	40
7.15	ARIYAKUDI RAMANUJA	5
	IYENGAR †	
	Anupamagunambudhi Nikela Nayeda	
7.30	NEWS IN TELUGU	
7.40	NEWS IN TAMIL	100
7.50	MUSICAL PRELUDE	337
	Or, Topical Talk	
8.0	NEWS IN ENGLISH	
8.10	T. S. VASUDEVAN	180
	Meenakshimemudam—Gamakakriya —Adi	200
	Sri Subramanyaya—Kambodi	100
	Kelati Rama-Kananda-Adi	100
8.30 *	Close down	5.
	TRANSMISSION II	THE
1.0 *	T. KUPPU RAO: Clarionet	12
p.m.	2. Herre Mile. Charlonet	
	Kanakasaila Punnagavara'i	
	Ramabhakti Sudhabangala Rama Ikanannu Sahana	5.
1.30	NEWS IN ENGLISH	
1.35	T. S. VASUDEVAN	
	Veeksheham—Ahiri—Chapu Innamum—Kedaragowla—Adi	6.
	Kadaikkannale—Malayamarutam	6.
	- Dutaban	100
2.0	Endai varuga—Tiruppugazh NEWS IN TAMIL	6.
2.5	NEWS IN TELUGU	
2.10	T. KUPPU RAO: Clarinet Manavyala—Nalinakanti—Adi	6.
	Manavyala-Nalinakanti-Adi	6.
	Vijayambike—Vijayanagari—Adi Nivada negana—Saranga	6.
2.40	TUNES ALIKE †	7
	RAJESWARA RAO AND SARASWATI	
	SARASWATI	
	Rave rave VATSALA AND PARTY Varai varai	
	Varai varai	7.5
	SHANTA APTE Ab maine jana hai	
	Ab maine jana hai M. S. SUBBALAKSHMI	17
	Iraivamanor SAIGAL	7.4
	Ab main kah karoon	1
	LALITA Manase vedanalo	
3.0 *	Close down	
	TRANSMISSION III	FR
4.0 *	PALAYUR KANAKA-	
	SARADATI IVED	

SABAPATI IYER

	Sriganapati—Sowrashtram—Adi Ksheerasagara—Devagandhari—Adi Nadupaipalikedaru—Madhyamavati —Jhampa
.30	TEA-TIME (MUSIC †
1 112	Viennese Waltzes
	New Mayfair Theatre Orchestra Blue Danube Waltz Strauss
S C	Vienna Blood Waltz ("Waltz Dream")
	Gold and Silver Waltz Oscar Strauss Lehar
	London Rhapsody Selection played by the London
	Palladium Orchestra
	Conducted by Jack Frere (with Vocalists)
	Home town
	Home town Sing a song of London Along the river with you Waltz of the gypsies
	Youth goes marching on
0	Listeners' Requests
.0	SISTU GOWRIPATI SASTRI Veena
	Intamodi—Saranga—Adi Edutanilachite—Sankarabharanam
	Hecharikagarara—Yadukulakambodi Mariyadateliyakane—Surati
.45	A I R BHAJANA GOSHTI Govinda sundara mohana Hare mukunda Gopala bala
.0	NEWS IN ENGLISH
.10	COUNTER-ATTACK
.15	JANTRA SAMMELANAM Popular Tunes
.25	NEWS IN TELUGU
.35	NEWS IN TAMIL COMMERCIAL NEWS
.50	MUSICAL INTERLUDE †
.0	LEELA AND SAROJINI Vanajakshi—Varnam—Kalyani
	Srimahaganapathi-Gowla
2 34	Yarukkahilum Padam Begada Entdamuddu Bindhumalini
.30	ULAGAPOKKU Review of World Events in Tamil
45	By Basheer Ahmad Syed POPULAR SELECTION †
.45	V. V. SATAGOPAN
	Prema K. DAMAYANTI
	Iswari VISWESWARAMMA AND
	PARTY Sankarahara
	MALATI Vastade
-	

2	in desce	Ennadujutuno—Kalavati—Adi Siddhi Vinayakam—Shanmukhapriya
	8.30	Sangitagnanamu—Dhanyasi—Adi WORLD AFFAIRS
5	in Rea-	Talk broadcast earlier from London
s	8.45	LEELA AND SAROJINI Needhu Murthi—Natakuranji Karunanandha—Neelambari
ı	Ginter a	Mamavapattabirama—Manirangu Tiruvottiyur—Alana Gowri Nayaka—Kanada
	9.15.*	LOCAL NEWS AND ANNOUNCEMENTS
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	WAR COMMENTARY Relayed from the BBC
-	9.55	LISTENING POST
	100	Relayed from the BBC
1	10.0	AS IN DELHI Close down
	10.30	
-	-m-n s	MADRAS 2
-	Thinks	TRANSMISSION I

PLAYUR KANAKA

SABHAPATI IYER

41.27 metres (7,270 kc/s) 7.0 to 8.30 a.m. AS IN MADRAS 1 TRANSMISSION II

41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

41.27 metres (7,270 kc/s) 4.0 to 5.45 AS IN MADRAS 1 5.45 LOKAVARTA

Talk in Malayalam KALACHAKRA

News-Talk in Kannada
6.0 to 6.35 AS IN MADRAS 1
6.35 MUSICAL INTERLUDE †
6.45 FOR RURAL AREAS (Telugu)
Rural airs; Godavari Talli: Place of
historical interest on her banks: Talk;
Topical Talk; Market Rates.
7.10 to 7.45 AS IN MADRAS 1

INTERVAL 7.45

60.98 metres (4,920 kc/s) to 9.30 AS IN MADRAS 1 SISTU GOWRIPATI SASTRI 8.0

Veena Veena Ennaganu—Kamavardhini—Rupakam Sadbhaktiyu—Anandabhairavi —Rupakam

Tanam-Ragamalika

JOSEPH THOMPSON

Clarinet Concerto No. 1 in C Minor for Clarinet and Piano Op. 26

Adagio—Allegço Adagio Rondo

10.20 **GLADYS SWARTHOUT**

Louis Sphor

Soprano †
Softly awakes my heart
("Samson and Dalila") Saint-Saens
Love, come to my aid
("Samson and Dalila") 3, 3,
Charles Camille Saint-Saens, French Musician, born 1835—died 1921, a piano and organ virtuosu of the first rank, his compositions cover practically the entire range of musical literature. He did a considerable amount of editing.

10.30 * Close down



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TRICE

396 metres (758 kc/s)

4 11 - 10	MD A NICHTOCHONY Y		A COLUMN TO THE		V	-	THE RESERVE OF THE PARTY OF THE
W 00 V	TRANSMISSION I		MUKTI Kaise Uida	1	Yogagurunathan—Hindolam —Somasundaram Pilai		Appar: Talk in Tamil by T. S
7.30 *	MUSICAL PRELUDE †	D230 1 0	BHAKTA MEERA	1	Para Brahmame—Sama		Marudanayagam Pillai
a.m.	Madinake Ka	THE WAR	Ulagel'am		-Vedanayakam Pillai	7.45	KUMBAKONAM N. S.
	Do alamka Ya Ilahi Putlaye	BEER	MANMATHA VIJAYAM Maya Manidar	0 0	Rangan Padame—Ritigawla —Ammachatram Kannu Pillai		RAJANNA PILLAI
7.40	NEWS IN TAMIL		KRISHNAN TOODU		Mayiladuturai—Begada	1	Suguna Mahadeva Tod
7.50	S. G. KITTAPPA †	arthundel	Needi Ido		-Sambamurti Iyer		Valli Nayaka Shanmukhapriy
8.0	THE RESERVE AND THE PARTY OF TH	1 TABLE	KRISHNA KUMAR Anbe Dayakam		Nummai tozhudom—Edukulakambodi —Pasuram	STA	Ragam Kambod Pal'avi Ragamalik
	NEWS IN ENGLISH		TIRUMANGAI ALWAR	5.40	OURAN-I-SHARIF		Tiruppugazh
8.10	FAMILIAR MELODIES †	0 713	Bhooloka Rambai	4 70	Exposition in Tamil by Hajee	8.30	WORLD AFFAIRS
	Divya Darisanam Mayaprapanchatil	-	Kalaba Mayile		Moulvi Mohammad Abdul	0.00	B B C Talk
	Niye Tunai	1.30	NEWS IN ENGLISH	7 - 5	Kadir Baqqavi	8.45	TERAZHUNDUR A. K.
	Naza Panchami	1.35	TANJORE JANAKI AMMAL	5.50	NAAT †	0.40	GANESA PILLAI
				1 4.40		O A	
8.30	TANIORE IANAKI AMMAI					PHONE !	Nityanandattai-Kharaharapriya
	En nathan Sancri	-				print by	-Sivar
	Enraikku Sivakripai Mukhari	2.0	NEWS IN TAMIL	16.5	muruga: Duet; Topical Talk, Market		Karnakame—Madh yamanati
		2.5	SUMMER SCHOOL	0.05		N N	Pillai tamizh
	Evari kai Devamanohari	MAD	Spoken English			9.20	NEWS IN ENGLISH
9.0	Close down			1			
	TRANSMISSION II	2 30		1.0	ANNA DILLATA		
10*		2.00			Shannukha FILLAI: Nagaswaram	0.170	Relayed from the RRC
	SRI VISUNII I PELA			mark.		9.55	LISTENING POST
p.m.	Anrum Inrum	5.0 *	TERAZHUNDUR A. K.	7.30	READINGS FROM THE		Relayed from the BBC
	Engum nirainda	1000 IN	GANESA PILLAI	1		10.0	
9.0 1.0 * p.m.	Enraikku Sivakripai Mukhari Kapali Mohanam Rara ma intidaka Evari kai Close down TRANSMISSION II TUNES FROM TALKIES † SRI VISHNU LEELA Anrum Inrum	2.5	Sri Raghukula Saravana bhava Ella arumai Ella arumai En ange NEWS IN TAMIL SUMMER SCHOOL Spoken English History is Made: Ta'k in Tamil by I. D. Vedakkan Close down TRANSMISSION III TERAZHUNDUR A. K.	6.0 6.15 6.35 6.45 7.0	NEWS IN ENGLISH FOR THE VILLAGES Invocation: Yoke Gall; Mayileriya Mamuruga: Duet; Topical Talk, Market Rates and Water Levels. NEWS IN TAMIL MUSICAL INTERLUDE † KUMBAKONAM N. S. RAJ- ANNA PILLAI: Nagaswaram Shanmukha Samayamide Gowrimanohari READINGS FROM THE	9.30 9.45 9.55	Isane—Chakravakam—Sivan Nityanandattai—Kharaharapriya Taye Yasoda—Todi Karpakame—Madh yamavati Pillai tamizh NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY Relayed from the B B C LISTENING POST

DELHI

DELHI 338.6 metres (886 kc/s) TRANSMISSION I 7.30 BHAGTI RAS KE GANE Master MADAN a.m. Sadhu man ka man Jab main Sharan tehari NEWS IN HINDUSTANI NEWS IN ENGLISH Shahd 7.50 8.0 BARKAT ALI KHAN of Lahore 8.10 Vocal Music FEROZA BEGAM 8 30 Phir shauq-i-iltafat tumhari nazar men hai Badli badli teri nigah rahe "BANDE HASAN of Nahan Bhai ri bhor Khayal Lali, DELHI RADIO ORCHESTRA 8.45 9.0 Rag Sagar GHAZAL AUR GEET ZOHRA JAMAL Ek bewafa se chah kie ja raha hun 9.10 main Prem ki ghir ghir ai badarya GAYAK: Vocal Music MAQSOOD ANWAR 9.25 9.45 Mahshar men Mohammad ka unvan nirala hai Pahlu men dil hai dil men tamanna-i-yar hai Ghazal i-yar hai HEADLINE NEWS (English) 10.3 * Close down TRANSMISSION II 12.0 * PUNJABI GEETS By Feroza Begam DOPAHAR KE RAG noon 12.15 Gayak p.m. Khayal Gaur Sarang Vilambit aur Drut FILM HITS† NEWS IN HINDUSTANI 12.35 12.57 MUSIC FOR DANCING † 1.0 By Charlie Kunz and his Ballroom Orchestra Greenwich Time Signal at 1.30 p.m. NEWS IN ENGLISH 1.30 OUR GRACIE WITH THE 1.35 FORCES † Recorded from actual broadcasts

AL BOLLINGTON †

Selection of your favourite

At the Organ

melodies

Close down

1.50



Habib Jan, who frequently participates in Pushto plays broadcast from Peshawar.

SI	PECIAL TRANSMISSION	
		0
4.0	FOR TROOPS IN BURMA	9
I S I S I	In Burma	1
4.30	Close down	
	TRANSMISSION III	1
~ 0		1
5.0	ZOHRA JAMAL	1
	Hangama ek lie shab-i-furqat bhi agai Ghazal	1
	Ek surili tan papihe Geet	
5.15	MAQSOOD ANWAR	
	Tajalli-i-rukh-i-roshan ka kia thikana	
	tha Ghazal	
	Agar kabe ka rukh bhi janib-i-maikhana hojae Ghazal	-
5.30	BANDE HASAN of Nahan	7.
0.00	Aj more ghar kaj Khayal Dhanasiri	
	Ab na manun tori Thumri	
5.50	LOCAL NEWS AND SPECIAL	15
	ANNOUNCEMENTS	
6.0	NEWS IN ENGLISH	4.
6.10	COUNTER-ATTACK	
6.15	NEWS IN HINDUSTANI	
6.25	BARKAT ALI KHAN of Lahore	5.
0.70	Vocal Music	
6.45	Master MADAN	7.
0.40	Pyami kamyab ae na ae Ghazal	
	Prem ki naiya khevan hare Geet	7.
7.0	GHAZAL AUR GEET	7.
	FEROZA BEGAM	
	Diwana-i-mohabbat kar sabr ho jahan	8.
	tak Man mandan man -i-	8.

RAFTAR-E-ZAMANA

7.15

Current 8.30 Events in Hindustani Ram Lal Verma 7,30 BANDE HASAN of Nahan Tan man ki sudh P. S. MUKERJI Thumri 7.40 Puria on Sarod UMRA ZIA BEGAM † 7.50 Ghazal aur Geet 8.0 THE CHINESE SCENE, 6 Chinese Women Today Talk by Kamla Devi Chattopadhyaya
FOR VILLAGERS ONLY Rajputi Geet: Sulaiman; Rates and News; Summary of Next Week's Pro-gramme; Banjo Recital by Bashir Ah-mad; Our Post-Box: Listeners' Letters and their replies; Sake by Sulaiman; Recorded Music 9.0 * NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR INQUIRY Listeners' Questions and their 9.15 9.20 9.30 9.45 Replies LISTENING POST .55 YEH SAMAJ 0.0 Play in Hindustani by Ismet Chughtai Production: Krishan Chander GAYAK: Vocal Music 0.35 0.45 * Close down DELHI 2 TRANSMISSION I 41.15 metres (7,290 kc/s) .30 to 10.3 a.m. AS IN DELHI 1 TRANSMISSION II

41.15 metres (7,290 kc/s) 2.0 noon to 2.0 p.m. AS IN DELHI 1

SPECIAL TRANSMISSION

1.0 to 4.30 p.m. AS IN DELHI 1

TRANSMISSION III

41.15 metres (7,290 kc/s) .0 to 7.0 AS IN DELHI 1 INTERVAL 60.48 metres (4,960 kc/s) to 7.40 AS IN DELHI 1

FOR INDIAN TROOPS In India and Ceylon INTERLUDE †

MAOSOOD ANWAR Naqsh-i-wafa ka rang mitaya na

Dekhi sari dunya DHOL KA POL Talk in Hindustani by Abdul Majid Salik Relayed from Lahore

ZOHRA JAMAL Ghazal aur Geet

9.0 to 9.30 AS IN DELHI 1 9.30 BARKAT ALI KHAN Vocal Music

9.45 to 10.45 AS IN DELHI 1 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

WHENWRITING

to us, please make sure that your name and address have been clearly stated—preferably in capital letters.

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THE INDIAN LISTENER, NEW DELHI.



LAHORE

.15

The same	276 metres (1,086 kc/s)								
7.30 * a.m. 7.50 8.0 8.10 8.25 8.35	AMRIK SINGH: Shabd SURAYYA JABIN: Ghazal and Geet A I R TRIO: Mand Haider Bakhsh: Sarangi Feroz Din: Clarionet	p.m. 12.57 1.0 1.30 1.35 5.30 * 5.45	TRANSMISSION II INDIAN MUSIC † NEWS IN HINDUSTANI INDIAN MUSIC † NEWS IN ENGLISH Close down TRANSMISSION III GHAZAL AND NAAT Surayya Jabin and Mubarak Ali Fateh Ali Qawwal and Party BAI SARASWATI BAI Khayal Malsri Joban madh mati Sri se aicho NEWS IN ENGLISH	7.15 7.25 7.45	rayya Jabin: Folk-song; Hira Bai: Dho- lak de Geel; Market Rates; News in Punjabi. PUN JAB FOLK SUPERSTITIONS, 3 About Animals Talk in Punjabi by Teja Singh DES DES KE GEET Surayya Jabin: Punjabi Mubarak Ali Fateh Ali Qawwal and Party: Purbi Bai Saraswati Bai: Marathi AP KA KHAT MILA Listeners' Letters and their Replies THE CHINESE SCENE, 5 Women in China	9.0 * 9.15 9.20 9.30 9.45 9.55 10.0	Talk in Hindustani by Abdul Majeed Salik MUBARAK ALI FATEH ALI QAWWAL AND PARTY Qawwali NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY BAI SARASWATI BAI: Thumri LISTENING POST Relayed from the B B C SURAYYA JABIN Dholak Ka Geet KALAM-I-IQBAL		
8.50	Haider Bakhsh: Sarangi Feroz Din: Clarionet Faiz Fareed: Sarod	6.0 6.10 6.15 6.25	ori se aicho Drut	8.0		10.7 10.25			
9.20 9.30 *	Amrik Singh: Shabd SURAYYA JABIN: Ghazal and Geet Close down	6.30	FOR THE COUNTRYSIDE Ask Us Another: Listeners' letters and their replies; Dushman ki Khabren: Dialogue in Punjabi; Mubarak Ali Fateh Ali Qawwal and Party: Qawwali; Su-	Side of	Geet DHOL KA POL Maihvarivon ke Propaganda ki	100	SADA RANG'S COMPOSITIONS Bai Saraswati Bai Close down		

THE INDIAN LISTENER

to the great outdoors

One of the most enjoyable occasions for drinking tea is at picnics. Be it a family party or a party of friends, its soul is tea. You appreciate the charm of the open-air and the feeling of freedom and relaxation all the more because of the cheerful atmosphere which tea alone can create.



"Occasions for Drinking Tea" is the title of our new illustrated manual which tells of a few pleasant occasions for drinking tea. Cut out this advertisement and send it, together with your name and address, to the Commissioner for India, Indian Tea Market Expansion Board, P.O. Box No. 2172, Calcutta, who will send you, free of charge, a copy of this manual.



the great refresher

BOMBAY

9.15

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s) 7.30 to 7.50 a.m. AS IN DELHI 2 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 to 8.50 AS IN DELHI 2 Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI 9.0 NEWS IN GUJARATI 9.10 to 9.30 AS IN DELHI 2

Close down 9.30

TRANSMISSION II 244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s) 12.0 noon to 12.57 p.m. AS IN DELHI 2 12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2 1.30 NEWS IN ENGLISH 1.35 to 2.0 AS IN DELHI 2

Close down

TRANSMISSION III 244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s) From 7.30 p.m. Bombay 2 will 60.48 metres operate on (4,880 kc/s)

TOMORROW VARIETY 5.5

By AIR Artist NEWS IN MARATHI 5.40 **NEWS IN GUJARATI**

INSTRUMENTAL MUSIC 5.50 By an AIR Artist

NEWS IN ENGLISH 60 COUNTER-ATTACK 6.10

NEWS IN HINDUSTANI 6.15

LOCAL NEWS AND ANNOUNCEMENTS 6.25

CHILDREN'S HALF-HOUR (Hindustani)

Conducted by Hasan Azri
7.0 INDIAN MUSIC †
7.15 to 7.30 AS IN DELHI 2
7.30 COMMERCIAL NEWS

7.40 to 8.10 AS IN DELHI 2

NEWS IN MARATHI

.NEWS IN GUJARATI

DHOL KA POL Mahwariyon ke Propagande ki Haqeeqat Talk in Hindustani by Abdul Majid Salik Relayed from Lahors

AS IN DELHI 2 8.45 NEWS IN HINDUSTANI 90 News Commentary in Hindustani

NEWS IN ENGLISH 9.20 BBC NEWS RELAY 9:30

9.45 to 9.55 AS IN DELHI 2 9.55 LISTENING POST Relayed from the BBC

PHULAMULANCHE KAVI Feature on the death anniver-sary of the late Rev. Narayan Vaman Tilak—the well-known poet of Maharashtra

Script by Devdatt Narayan Tilak Produced by Mohan Nagarkar CAST

Aji Sundra Bai Ajoba Ramachandra Varde Rohini Indu Bondse Revati Shas Dharap The late Rev. N. V. Tilak, known as "Phulamulanche Kavi" (the poet of flowers and children) has also written patriotic and devotional poems. He infused the love of ones country and language in the Christian community of Maharashtra. His Marathi hymns may well earn him the title "Sant Kavi". This feature is written by the poet's son.

10.30 to 10.45 AS IN DELHI 2 10.45 Close down

(Add one hour to all timings for Bengal Time.) 257.1 metres (1,167 kc/s)

4.30 *	ARDHENDU GOSWAMI	7
p.m.	Biday kshane harano katha Adhunik Ghar biragir maner katha Baul	
4.45	REKHA MITRA Eki pulaka shihariya Ami ati din Raga Pradhan Kirtan	Sec. 1.
4.55	HAVE YOU HEARD THIS?	-
5.0	KHELAKHAR (For Children) Rupkahini: Story with Songs: Produced by Buromama Thin-s you should know, 7: About the discovery of E ectricity: Told by Na- tunda	8
5.30	READINGS from the Shastras Someshchandra Sarma Roy	8
5.45	LOCAL ANNOUNCEMENTS Or, Gramophone Records	8
5.50	NEWS IN BENGALI	1
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	ľ
6.15 6.25	A. R. P. TALK (English) DUNIYAR HAL	-
	Discussion on Current Affairs	1

8.45

APANGABHUSAN CHAKRA-VARTY 6.30 Kahe murali madhur Tumi akasher chand Thumri Adhunik

SHEILA MITRA Jabar belay shesh kathati 6.45 Hridi pashan karay

Rabindra Sangit 9.55 Bhajan GHATANA PRABAHA

PRANESHCHANDRA DAS of Sylhet Pujite tomare ogo Raga Pradhan DACCA RADIO ORCHESTRA TOPIC OF THE DAY 7.30 *

BHARAT-BARSHA 7.40 Adapted from Sachin Sen Gupta Produced by AIR Artists INTERLUDE † 8.25

LISTENERS' LETTERS 8.30 ORCHESTRAL INTERLUDE † 8.40 NEWS IN BENGALI

NEWS COMMENTARY 8.55 (Bengali)
LOCAL ANNOUNCEMENTS

Or, Graphone Records A. R. P. TALK (Bengali) 9.5

Relayed from Calcutta A. R. P. TALK (English) Relayed from Calcutta 9.10

INTERLUDE † 9.15

NEWS IN ENGLISH 9.20 BBC NEWS RELAY 9.30

PRANESHCHANDRA DAS 9.45

of Sylhet Manme tanme pranme LISTENING POST Close down

Rhaias

7.0

CALCUTTA

Add one hour to all timings for Bengal Time.

CALCUTTA 1

370.4 metres (810 kc/s) TRANSMISSION I

630 * SHYAMA SANGIT †

a.m.

K. MULLICK
Ke tore ki boleche ma
KAMALA BALA (Jharia)
Bhuter borar khatbo kato
K. MULLICK
Amar hatey kali mukhe kali
KAMALA BALA (Jharia)
Amar hrid kamal
DWAITA BHAJAN†
GOURI KEDAR BHATACHARJEE AND LEELABATI
Ogo madan mohan
JUTHIKA RAY AND KAMAL
DAS GUPTA
Esho Krishna Murari
GOURI K. BHATTACHARYA
AND LEELABATI
He chira sundara
GOPALIBALA AND PREM
KUMAR
Krishna Murari K. MULLICK

Krishna Murari

READINGS from Sreemat 7.0 Bhagvatam

By Amulya Bhattacharjee NEWS IN BENGALI 7.20

ALI AHMAD KHAN 7.30

Sitar Recital: Raga Jogia
This Raga is often called the 'Asavari of early morning', because its Aroha is very much like that of Asavari. Of course the Re of Jogia is different from that of Asavari, but according to some schools of music it is the same in both the Rear the Ragas.

SUDHIR LAL CHAKRAVARTI Khayal in Lalit Pancham (Fuli Vasanta)

Vasanta)
Although similar, the two Ragas, Lalit
and Pancham, have important fundamental differences, and it must have
been quite clever work for the musician who first united these two into
the one Raga known as Lalit Pancham.
NEWS IN ENGLISH
TODAY'S HEADLINE

8.0 8.10 Or, Alauddin Khan and Ali Akbar Khan ‡

Sarod Recital in Todi 8.30 * Close down

TRANSMISSION II

12.0 AS YOU LIKE IT †

Some like it serious Some like it sentimental Some like it swing noon

You will hear your choice in this pro-gramme made up from Listeners' Requests.

TAU-VI MOE AND HIS HAWAIIAN SWINGERS 1.0 p.m.

HAWAHAN SW.
Blue Lei
Blue skies
Good-bye, Hawaii
Hooipo hula
Mood indigo
The palms of paradise
The fish song
18a Le
Hilo hallie
Iofa Lau Feleni
Aloha
NEWS IN ENGLIS

1.30 NEWS IN ENGLISH

FOR THE NEW COMERS 1.35 2.0

Close down

4.40

TRANSMISSION III

ANNOUNCEMENTS IN 4.30 * BENGALI

Ramprasadi Song By Niranjan Mukerjee Mon harali kajer gorha KIRTAN PAD

By Santilata Devi By Santilata Bev. Rajani prabhate uthia nagara (Tala-Lofa)

4.50 BISHWANATH MOITRA Kata basanta gelo Kanya Sangit (Tala Kaharva) SUDH SARANG ON SITAR

By Ali Ahmed Khan
Sudh Sarang is one of the few varieties
of Sarang in which Kari Ma is used
along with Sudh Ma.

NIRANJAN MUKERJEE Tora ja Jamunai Modern Bengali Song 5.15 FOR THE INDUSTRIAL 5.30

WORKERS (Hindustani) Dance Songs by Angurbala and Parula Chakraborty

NEWS IN BENGALI 5.50 NEWS IN ENGLISH 6.0

COUNTER-ATTACK 6.10 6.15

LIESL STARY: Pianoforte Symphonic Etudes: Schumann Symphonic Etudes: Schumann
Schumann was powerfully attracted by
the piano and in his compositions for
that instrument he opened up new perspectives, different from those Chopin
attained, but equally important and
striking. The symphonic etudes illustrate the fullness of Schumann's powers.

BEHIND THE HEADLINES

Newspaper headlines and radio flashes deal with events and only rarely with

TRANSMISSION II



Rathin Chowdhury, frequently heard from AIR Calcutta.

living entities. The Calcutta Centre when taking you "Behind the Head-lines" seeks to make good this defect. There is a human story behind every headline.

CHINESE COMMENTARY, 3 7.0 Talk in English
Fortnightly Review of the war in China
and of the part being played by China
in this great struggle.

SANTILATA DEVI 7.15 Sajal nayana kari Modern Bengali Song of Kavya Sangit

7.30 MARU-JATRI Musical Picture of Caravan Life in the Desert

Composed and produced by Kazi Nazrul Islam

Presented by A I R Artists Presented by A I R Artists
Supported by the Jantri Sangha
Conducted by S. L. Das
Life in the desert is not all dull and
dry. There is music which keeps up
the spirits of the sturdy people who
travel across the deserts of Arabia, to
whom their songs are as valuable as
the oases in the desert. The tunes are
catchy. Here are a few of them as
adapted to Indian music.

7.30
8.30
9.40
9.30

ALI AHMED KHAN

Sitar Recital: Raga Bahar

Bahar as a Raga is of recent origin and though not very suitable for Alap is none the less one of the most charming of the Ragas.

GIRIN CHAKRABORTY

8 80 Mochhe ki go parichai Modern Song in Dadra

8.45 **NEWS IN BENGALI**

SUDHIR LAL CHAKRA-8.55 VORTY

Tumi chole jabe bole Modern Bengali Song in Kaharou YOU AND A. R. P. (Bengali) 9.5 9.10

YOU AND A. R. P. (English) LOCAL NEWS 9.15

9.20 **'NEWS IN ENGLISH**

B B C NEWS RELAY 9.30 9.45

0.55 LISTENING POST Review of the Enemy Propaganda

Relayed from the BBC 10.0 * Close down

CALCUTTA 2

TRANSMISSION I 41.61 metres (7,210 kc/s) 6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s) 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1 TRANSMISSION III

41.27 metres (7,270 kc/s) 4.30 to 5.30 AS IN CALCUTTA 1 5.30 BISHWANATH MOITRA

5.30 Nayan shikhai Jwalina Adhunik Gan in Dadra

NEWS REVIEW IN ORIYA 5.40 5.50 to 7.15 AS IN CALCUTTA 1

INTERVAL

61.98 metres (4,840 kc/s) 7.30 to 8.30 AS IN CALCUTTA 1 COMMERCIAL NEWS

(English and Bengali)
8.40 to 9.30 AS IN CALCUTTA 1
9.30 GIRIN CHAKRAVORTY
Bandhure Binode Roy

Song from Chandidas in Bhatiali

9.45 to 10.0 AS IN CALCUTTA 1 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I 7 30 # THE DAWN Orchestral Composition Performed by A I R Orchestra BABVA BAI a.m. 7.85 Thumri and Dadra NEWS IN HINDUSTANI NEWS IN ENGLISH 8.0 MUSHTAQ HUSAIN 8.10 of Rampur Kou samjhat nahin Lalit AJJAN KHAN† 8.30 Gat Tora on Tabla PITAMBER PANDEY: Bhajans 6.0 6.10 BABVA BAI: Thumri and 8.35 8.45 Ghazal † PITAMBER PANDEY 9.5 6.30 Bhajan Payo ji main ne MUSHTAQ HUSAIN 9.10 of Rampur Bodar kaun rahat hai Khayal Bilaskhani 9.30 * Close down

12.30 * MIXED MELODIES † p.m. 12.57 NEWS IN HINDUSTANI EUROPEAN MUSIC † NEWS IN ENGLISH 1.0 1.30 1.35 Close down TRANSMISSION III 5.30 * ILYAS KHAN Dhani on Sitar 5.40 BABVA BAI: Thumri and Dadra ANNOUNCEMENTS NEWS IN ENGLISH 5.58 6.0 COUNTER-ATTACK NEWS IN HINDUSTANI GAUHAR SULTAN: Geet 6.15 6.25

EK THA RAJA

7.45 8.0 8.15 8.25 Garmi dhoom machati hai: Chorus Story of a Crocodile: By D. D. Dwivedi Do Tohfe: Sketch by A. Majid Kishwar Gomti ki Kahani: By N. R. Shukla Ham kya Banenge: Playlet by Kartar Singh 8 30 8.45

17.0 HAMARA PANCHAYATGHAR 8.52 Panghat; Bhajan †; Madhur Geet: Sudha Mathur; Ulahna: Playlet; Bahino tumhar Khat mila; News; Atithi Satkar: Dialogue between Sushila and Shanta. KABIR, THE PHILOSOPHER POET Talk in Hindustani by Dr. Ram Bilas Sharma THE CHINESE SCENE, 4 Chinese women today Talk by Kamla Devi Chattopadhyaya Relayed from Delhi RECITATION OF KABIR'S POEMS

By Balbhadra Prasad Dixit BABVA BAI: Ghazal

DHOL KA POL
Fortnightly Review by Abdul
Majid Salik
Relayed from Lahore BABVA BAI: Thumri

KYA TUMNE SUNA? Composite programme consisting of latest war counters. air raid precautions, local news and announcements, film hits. NEWS IN HINDUSTANI

9.0 * 9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH B B C NEWS RELAY 9.30

TOPIC OF THE DAY 9.45 Or, Gauhar Sultan: Geet

LISTENING POST 9.55 Relayed from the BBC KABIR 10.0

Feature in Hindustani depicting a few episodes from Kabir's life

MUSHTAQ HUSAIN of Rampur Kaeso niko lage banra Khayal Malbeus

10.45 Close down

			THE RESERVE OF THE PARTY OF THE		
	MADDAS 1		TRANSMISSION III	9.45	WAR COMMENTARY
	MADRAS 1	4.0 *	FOR CHILDREN (English)		Relayed from the B B C
	TRANSMISSION I		Abul Hassan, the Wag: Play by S.	9.55	LISTENING POST
	211 metres (1,420 kc/s)		Grubb; Songs and Recitations; Uncle Bill's Corner; Birthday Greetings and	200	Relayed from the b b C
W O #	FROM THE FILMS †	-	Announcements; Our Post-boy	10.0	AS IN MADRAS 2
7.0 *	PARDESI	4.30	TEA-TIME MUSIC †	10.30 *	Close down
a.m.	Mere bhia ko mere		Leon Goossens: Oboe		MADRAS 2
	PUKAR Dhoya mahube	V	Londonderry air (Arr. Kreisler Goossens)		the party to make add
	MANIMEKHALAI		Simple Aven Francis Thome	i ivi	TRANSMISSION II
	Buddha pirane PARVATI PARINAYAM	181 2	Liebeslied (Love's Sorrow) Kreisler Listeners' Requests		41.27 metres (7,270 kc/s)
	E desakegitiva	- Marie	Charles Kullman: Tenor	70 to	8.30 a.m. AS IN MADRAS 1
7.15	JANAKI AMMAL†		Come back to Sorrento Aveling-de	1.0 10	
	Pîlavavachi Mukhari Tirunamam Ragamalika	1 3 3 3 3 3	I know a song of love Edgar Drolla	200	TRANSMISSION II
	Mamayileri Behag	- 100	Song of songs Lucas Moya		41.27 metres (7,270 kc/s)
7.30	NEWS IN TELUGU	5.0	MADRAS UNITED ARTISTS'	1.0 to	3.0 p.m. AS IN MADRAS 1
7.40	NEWS IN TAMIL	1000	CORPORATION		TRANSMISSION III
7.50	MUSICAL PRELUDE	5.45	ORCHESTRA S. DHARMAMBAL	100	41.27 metres (7,270 kc/s)
	Or, Topical Talk	0.40	Iswarivaradayaki Bhageswari	4.0 to	6.35 AS IN MADRAS 1
8.0	NEWS IN ENGLISH	100	Indajanmam Hindolam	6.35	INTERLUDE †
8.10	R. RAJAGOPALAN	6:0	Ennatunivai Natakuranji NEWS IN ENGLISH	6.45	S. DHARMAMBAL
V.	Pancha matangamukha—Malahari —Rupakam	6.10	COUNTER-ATTACK		Nenendu Karnataka Behag Ennabuddhi Mohanam
	Seve Srikantam-Mohanakal yani -Adi	6.15	LETTERS FROM LISTENERS		Eppovaruvaro Jonpuri
	Guruguhaya—Sama—Adi	6.25	NEWS IN TELUGU	7.0 to	o 9.30 AS IN MADRAS 1
8.30 *	Close down	6.35	NEWS IN TAMIL	9.30	NEW MAYFAIR NOVELTY
	TRANSMISSION II	6.45	COMMERCIAL NEWS	Sunge	ORCHESTRA † Jolly Brothers Waltz Vollstedt
1.0 *	R. RAJAGOPALAN	6.50	INTERLUDE †	TAR	Nola Arndt
p.m.		7.0	MADRAS UNITED ARTISTS' CORPORATION ORCHES-		In the shadows Finck Rag doll Jessi
Pille	Vagiswari—Hamirkalyani—Adi Varanamukhane—Arabhi—Rupakam	B NE S	TRA	LO COLORA	Nights of gladness Waltz Ancliffe
	Sankariennum—Ragamalika —Rupakam	7.30	UBHAYAKUSALAM	9.45	HARRY LAUDER: Baritone †
1.30	NEWS IN ENGLISH	Assettle of	Fortnightly letter from our		I love a lassie Softest of the family
1.35	FOR WOMEN (Telugu)	Martine Va	country cousin	noon day	Stop your tickling, Jock Waggie o' the kilt
2.0	NEWS IN TAMIL NEWS IN TELUGU	7.45	TIRUVENGADU	-	Keep right on to the end of the road
	FOR CHILDREN (Tamil)		SUBRAHMANNYA PILLAI	Corne al	She's ma Daisy We parted on the shore
2.10	Invocation: Avvanai: Piranda Nal	Open S.	Nagaswaram † Ragam and Pallavi Kalyani	DALLAS TO	Roaming in the Floaming
19.00	L'andattam: Needs Bads Kulli Nala-	8.0	C. SARASWATI BAI		I've something in the bottle for the
	kam; Vandugal Pattu: Val Arunda Nari: Kutti Kathai; Puzzles for the	0.0	Paridanamichite-Bilahari-Jhampa		Wedding of Sandy MacNab
	Week		Paridanamichite—Bilahari—Ihampa Paramapavana—Purvikalyani—Adi Chesinadella—Todi—Adi		Lass of Killiecrankie Wee Deoch
2.40	VASANT DESHPANDE	wat -	Anbarullain—Vachaspati—I ributa		Doris
	Humtumhare		Barayya—Saveri—Triputa Ramava—Manirangu—Chapu	9.55	MARIO DE PIETRO
	KUMARI KUSUM MANTRI	425	Rakachandra—Hindustani Bhairavi	A PORT	Mandoline † Czardas Monti
	Tum maya KANCHANAMALA	9.0	TALKING OF CULTURE, 2	Section 1	Tarantella giocasa de Pietro
	Manonadha K. SATYANARAYANA	The State of	The Goal of Culture	10.0	SONGS FOR SENTI-
k.	The state of the s	THE RES	Talk in English	Control of	MENTALISTS
	K. JAYAGOWRI AND MANI Ananda mai	9.15 *	LOCAL NEWS AND	- TENOR	By Olive Fewkes
	GOPALAN	0.00	ANNOUNCEMENTS	10.15	EXCERPTS FROM MUSICAL
20.	Ihamadi vadi	9.20	NEWS IN ENGLISH	I think !	COMEDIES †
3.0 *	Close down	9.30	B B C NEWS RELAY	Marine and	Leslie Jeffries and his Orchestra
		I PALL FO			

I'll see you again ("Bitter Sweet")
Good-bye ("White Horse Iron")
Waltz ("Merry Widow")
I give my heart ("The Dubarry")
What I like about you ("Gypsy Love")
Was it a dream ("Gypsy Love")
The call of life ("Bitter Sweet")
Waltz ("The Desert Song")
March ("Merry Widow")
Say not love is a dream ("Count of Luxembourg")
Foreign Legion ("Desert Song")
One alone ("Desert Song")
The Pink Hungarian Band ("A Country Girl")
Villia ("Merry Widow")
I follow my secret heart ("Conversation Piece")
Finale Act I (A Country Girl)

10.30 * Close down

WHEN WRITING

us, please make sure that your name and address have been clearly stated—preferably in capital letters.

Whether it is a complaint for non-receipt of your copy of the journal, the intimation of a change of address, or remittance of subscription, your letter will receive prompter attention if it states clearly your NAME, ADDRESS and SUBSCRI-BER No.

> THE INDIAN LISTENER, NEW DELHI.



TRICHY

Bank .			396 metres (7	58 kc/	s)		The same of the sa
	TRANSMISSION I	AHON		2.5	PANDANAINALLUR JEEVAYI		Topical Talk; Market Rates and Water Level Readings
7.30 *		1.0 #	FAMILIAR VOICES †		Avane devar-Pantuvarali	6.45	NEWS IN TAMIL
a.m.	Teeyado	p.m.	S. G. KITTAPPA Ellorayum Polave Sudhasaveri		-Muthu Tandavar	7.0	TALAVADYA KACHERI
	Bhaktiyal yan unai Iyal isayil	THE COLUMN	Ellorayum Polave Sudhasaveri RAMACHANDRA RAO	30 19	Varuvar—Begada—Ramalingaswami Teruvil varano—Khamas—Padam	7.15	INTERLUDE †
7.40	NEWS IN TAMIL	oursel.	Sive Pahimam Kalyani		Edukkittanai-Surati-Muthutanda-	7.30	CLOSE UP, 1
		ALGER A	SEMMANGUDI SRINIVASA IYER	45	Sri Rajagopala—Saveri—Dikshitar		Rifts in the Armour
7.50	ADHIKAR †	11.00	Making Making Making	0.00	The Advisor Control of the State of the Stat		Talk in Tamil by Khan Bahadur
	Isa vato se Sohag ka rat		Asai Mukham Jaunpuri	2.30	Close down		V. Hamid Sultan Maracair Weaknesses in the producing capacity
	Barka ki rat	1	ARIYAKUDI RAMANUJA IYENGAR		TRANSMISSION III		of the Nazi organisation is daily be-
8.0	NEWS IN ENGLISH	- 7 '	Enraiku Siva kripai Mukhari	5.0 *	PANDANAINALLUR	May -	coming manifest. Forced labour re-
8.10	FILM EXCERPTS †	C. (FOR	Sadbhakti Anandabhairavi CHITTOOR SUBRAMANIA	10 0	JEEVAYI		sults in sabotage and all is not quiet on the civilian front in Germany
	Adiyil palkadal Nalum siya siya		PILLAI	20.	Enna punniyam Useni	7.45	AS IN MADRAS
	Sukhitida varayo		Samaja varagamana Hindolam	98 B	Inimel Bhairavi Yar poi solluvar Todi		APPAR
	Manadu Tuyaram	1.30	NEWS IN ENGLISH	5.40	TIRUVENBAVAI	0.0	Play in Tamil by Somu
	Pozhudu vidindadu Brahman Ezhutinal	1.35	B. N. KRISHNA MURTHI	0.40	VILAKKAM	9.20	NEWS IN ENGLISH
8.30	B. N. KRISHNAMURTHI	Make	RAO: Violin		By V. Chidambara Ramalingam		
,0.00	RAO: Violin		Vadera deivamu-Kamavardhani	1	Pillai	9.30	B B C NEWS RELAY
	Telisi Rama Chintana-Purnachan-		—Tyagaraja Arana porule—Kharaharapriya	2 50	BHAJANA	9.45	WAR COMMENTARY
	drika—Tyagaraja	ADDES:	-Visvanatha Sastri	5.50	NEWS IN ENGLISH		Relayed from the B B C
	Parasakti—Saveri—Tyagaraja Adum Chidambaram—Behag	2			FOR THE VILLAGES	9.55	LISTENING POST
Mathematica	-Gopalakrishna Bharati	0.0	-Tyagaraja	0.10	- 24	100	Relayed from the B B C
9.0	Close down	12.0	NEWS IN TAMIL		Papamseiyadiru Maname: Siddarpadal;	10.0	Close down

68

All times are given in Indian Standard Time. THE INDIAN LISTENER

* Time Signal

‡ Electrical recording

† Gramophone records.

DELHI

	-	DELHI 1	11.50	B
			12.0	SC
		338.6 metres (886 kc/s)	100n	2
		TRANSMISSION I	12.57	N
	7.30 *	BHAJAN AUR GEET	p.m.	
	a.m.	IQBAL BANO	1.0	L
		IQBAL BANO Mohe lechal Shyam ki Prem ki phul rahi phulwari	05.0	P
	7.50	NEWS IN HINDUSTANI	- 6	
	8.0	NEWS IN ENGLISH		
	8.10	RASOOLAN BAI of Benares	Gree	** ***
	0.10	Vo. al Music	7	N
	8.30	DADRA AUR GHAZAL	1.30	
	0.00	ZINDA HASAN	1.35	L
		Tum se lage nain Dil-i-marbum moion ke lie manzil na		
		banjae Ghazal (Ahmad Saharanpuri)	2.0 *	C
	8.45	GHAZAL AUR GEET	SP	E
		NABI JAN Abas hai fikr mohabbat men chara	4.0	F
		gar ke lie	4.30	C
		Chal sajan ke des	1,338	T
	9.0	FOR CHILDREN	5.0	M
,		Lab pe aie hai dua: Dua by Chunnu and his gang	0.0	147
		Phulon ki Numaish: Playlet	5.30	U
		Sheila and Gunkali: Duet A.R.P.: Some useful hints	0.00	B
	The Park of the Pa	Akar: An Opera	5.40	PI
		Akar: An Opera Lo Khat Suno Hamare Mchman	3.40	B
	10.0	HEADLINE NEWS (English)	5.50	L
	10.3	SOHAN SINGH	3.00	L
	10.0	Khayal Ramkali Vilambit	3.0	N
		aur Drut	3.10	C
	10.20	J. C. ROY	3.15	N.
	10.20	Sitar Recital	1.25	R.
	10.35	GHAZAL AUR GEET		V
	10.00	ZINDA HASAN	3.45	N.
		Shah bane gada agar husn nazar nawaz ho Ghazal (Ahmad)		Ka Ha
		Tum kya jano Geet IQBAL BANO	anin.	
		Von hai torra des	7.0	J.
	10.50	URMILA SIRI KRISHNA		Si
	10.00	Vocal Music	7.15	ĴΑ
	11.0	DO GHAZALEN		Li
	FREE T	AFZAL HUSAIN		
		Ishq ke jazbat unhen kuchh maza dene lage	7.30	SC
		Dil-i-nadan tujhe hua kia hai	7.40	Z
	11.15	NAJMUDDIN	7.50	N
		Rat hai lagi Beka f dil hai aur jie ja raha hun		
		main Ghazal	8.0	N.
	11 00	COTTAN CINOTY	100000000000000000000000000000000000000	H

11.30 SOHAN SINGH

Alap aur Khayal Desi

			_
	11.50	BHAJAN LAL: Geets	[]
	12.0	SONGS WITH A STORY †	
	100n	MIXED MELODIES†	
	12.57	NEWS IN HINDUSTANI	
	p.m.)
	1.0	LUNCH-HOUR CONCERT †)
	95.00	Programme of old English music,)
	- 6	orchestral and vocal, including works from Edward German)
		and Roger Quilter	9
	Green	wich Time Signal at 1.30 p.m.	
	1.30	NEWS IN ENGLISH)
	1.35	LUNCH-HOUR CONCERT	
		(Contd.) †	1
	2.0 *	Close down	1
	SPI	ECIAL TRANSMISSION	1
	4.0	FOR TROOPS IN BURMA	
	4.30	Close down	1
	- 315	TRANSMISSION II	1
1	5.0	MELODIES FROM THE	1
1	0.0	MOVIES †	8
3	5.30	URMILA SIRI KRISHNA	
1		Bhajan aur Geet	
1	5.40	PILU ON FLUTE	
1	THE REAL PROPERTY.	By Babu Khan	-
-	5.50	LOCAL NEWS AND SPECIAL	7
1	20	ANNOUNCEMENTS	
	3.0 3.10	NEWS IN ENGLISH COUNTER-ATTACK	4
	3.15	NEWS IN HINDUSTANI	18
	3.25	RASOOLAN BAI of Banares	
ì		Vocal Music	_
I	3.45	NAJMUDDIN	5.
		Kaheko nehan lagae Thumri Har rasm se har qaid se begana	7.
1	anine .	banade Ghazal	7
Į	7.0	J. C. ROY	
١		Sitar Recital	7.
1	7.15	JAWAB MEN	8.
1		Listener's letters and their Replies by Payami	8
i	7.30	SOHAN SINGH: Vocal Music	0
	7.40	ZINDA HASAN: Thumri	8
	7.50	NEXT WEEK'S	0
	1.00	PROGRAMMES	8
	8.0	NABI JAN	
1	0.0	Hal chal machi hui hai jahan-i-kharab	8.
	J. F. III	men Tujh bin nir bahaun Ghazal Geet	
	of the latest the late		

	3.15	FOR VILLAGERS ONLY Rates and News; Sheel Bati, Part 2: Swang by Jhundu and Party, accompanied by Nanak and Party's Village Orchestra
ı	7.0 *	NEWS IN HINDUSTANI
ı).15	News Commentary in Hindustani
	J.20	NEWS IN ENGLISH
	3.30	B B C NEWS RELAY
	J.45	NABI JAN Jhuti jag ki preet Geet
	3.55	LISTENING POST Talk relayed from the B B C
-	10.0	RASOOLAN BAI of Benares Vocal Music
	10.15	IQBAL BANO Khataon se pahle pashemanian hain
	-	Koi nahin hai man ka meet Geet
i	10.30	J. C. ROY: Sitar Recital
-		Close down
-	B.O. I	DELHI 2
-		TRANSMISSION I
	Marine .	41.15 metres (7,290 kc/s)
۱	7.30 to	2.0 p.m. AS IN DELHI 1
ı	SPI	ECIAT TRANSMISSION

SPECIAL TRANSMISSION .0 to 4.30 p.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s) .0 to 7.0 AS IN DELHI 1 INTERVAL

60.48 metres (4,960 kc/s) .15 to 7.40 AS IN DELHI 1

FOR INDIAN TROOPS In India and Ceylon

INTERLUDE †

SOHAN SINGH Alap and Khayal Puria IT HAS HAPPENED

Or, Gat Tora on Tabla

NABI JAN Hat we nuni kamla Pahari Geet Luk dende tana "," URMILA SIRI KRISHNA Vocal Music

9.0 to 9.30 AS IN DELHI 1

ZINDA HASAN 9.30 Bach na saka dil soz-i-alam se chhala bankar tut gaya Ghazal Sun lo man ka geet Geet

9.45 to 10.0 AS IN DELHI 1

VIOLIN RECITAL By Joseph Lampkin Symphonic Espagnole, Op. 21 I At the Piano: Lina Chappell

10.30 PEER GYNT SUITE: Grieg † Played by John Barbirolli and his Orchestra

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

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THE INDIAN LISTENER. New Delhi.



276 metres (1 086 kc/s)

	VALUE HALLOMOS DERENT 100 0		270 metres	(1,000	KC/8)	100	
	TRANSMISSION I	9.47	INAYAT BAI	6.10	COUNTER-ATTACK	8.30	AMERICA AT WAR, 3
7.30	JAMAL SEN	1020	Pia man mandir men an baso	6.15	NEWS IN HINDUSTANI		Disputes between Labour and
a.m.	Jogia on Jaltrang	37644	Thumri Ka'angra	6.25	LOCAL NEWS AND	1	Capital
7.35	INAYAT BAI DHERUWALI		Bhoola mujhe to bhool gaya apna ghar bhi kia Ghazal (Dagh)		ANNOUNCEMENTS		Talk by Rebecca W. Loeffler
	Ab na manun tori batian	10.0	BHAIRVI	6.30	FOR THE COUNTRYSIDE	8.45	JAMAL SEN: Jaltarang Recital
	Thumri Bhairan	- 6.5	Ali Bakhsh: Thumri	7.15	AJ KE DIN (10th May, 1940)	8.50	TOPICAL TALK
	Jo sukun chahiye naseeb naheen		Bhai Chhaila: Sarod Recital	100	The Invasion of Holland and		Or, Nazeer Ahmad: Ghazal
7.50	NEWS IN HINDUSTANI	10.15	TAMANCHA JAN: Ghazal and	The state of	Luxemburg	9.0 *	NEWS IN HINDUSTANI
80	NEWS IN ENGLISH		Geet	SAL	Talk in H ndustani by Nasrullah	9.15	News Commentary in Hindustani
8.10	NAZEER AHMAD of Amritsan	10.30	* Cose down		Khan Aziz	9.20	NEWS IN ENGLISH
	Vocal Music		TRANSMISSION II	7.25	ALI BAHKSH: Thumri	9.30	B B C NEWS RELAY
8.20	TAMANCHA JAN	12.30	* INDIAN MUSIC †		Dil tera kiyun kaha kiya main ne	9.45	ALI BAKHSH: Thumri
	Hai dagh-i-mah aks tere rukh ke khal	p.m.	diry resolution on supering		Ghazal (Aziz)	9.55	LISTENING POST
	Ka (ihazal (Shaida)	12.57	NEWS IN HINDUSTANI	7.40	TAMANCHA JAN	100	Relayed from the BBC
8.35	Projahi Geet	1.0	INDIAN MUSIC †		Punjabi Geet and Ghazal	10.0	GEET Inayat Bai: Sindhi
8.45	JAMAL SEN: Jaltarang Recital	1.30	NEWS IN ENGLISH	7.55	SUMMARY OF NEXT	100	Ali Bakhsh: Pahari
0.40	ALI BAKHSH of Kasur: Thumri	1.35	Close down	1	WEEK'S PROGRAMME		Tamancha Ian: Punjahi
	ho gae Charal (Fari)		TRANSMISSION III	8.0	INAYAT BAI	10.24	JA 1AI, SEN: Jaltarang Recital
9.0	APNI APNI PASAND	5.30 *			Balthari main wari Tor lai jamna ki dal re	10.30	
	Inayat Bai: Khayal	0.00	Music		Dadra Khammach		INAYAT BAI
43 miles	Nazeer Ahmad: Thumri	5.40	JAMAL SEN: Jaltarang Recital	8.15	FAYYAZ KHAN†		Har ek bat peh kehte ho tum keh tu kia hai
	Tamancha Jan: Geet Janual Sen: Jaltarang Recital	5.50	INAYAT BAI	8.20	GHAZAL AND GEET		TAMANCHA IAN
0.40	All Bakhsh: Ghazal	0.00	Kate na birha ki rat Thumri Pilu		Nazeer Ahmad and Tamancha	1 1500	Yeh maikashi hai to phir shan-i-mai- kashi kia hai
9.40	DADRE †	6.0	NEWS IN ENGLISH	100	Jan	10.45	Close down
4.11				-			
All tu	mes are given in Indian Standard	ime	* Time Signal		† Electrical recording		

	BOMBAY 1		Conducted by Professor Will Mengelberg
1-20	244 metres (1,231 kc/s)	geliv.	Symphony No. 5 in E Minor C 64 Tschaikows
Es es	TRANSMISSION I		Al'egro con anima , Andante cantabile
7.30 *	VOCAL VARIETY †	PARED	Valse, Allegro Moderato Finale, Andante maestoso, Allegro
a.m.	BAL GANDHARV Patit pawan mhanvisi Abhang	2.25	Vivace Close down
	G. P. NAGARKAR Mori nahin chale Bhairavin	B.20	TRANSMISSION III
	GANDHARI HANAGAL Koyalia bole Hindol	5.0	TOMORROW
	LAXMI BAI BARODEKAR Giridhar jhulat Radha sang Bhajan	5.5	D. V. PALUSKAR Ritu ayi savan ki Jayant Mal
	KESAR BAI BANDODKAR Chature kon tujhya G. M. LONDHE	5.25	JAFAR QAWWAL
	Phul mangawo har banawo Geet	Fire!	Kaha jo main ne ke Yusuf ko kion hijab na tha (Am
7.50	NEWS IN HINDUSTANI	5.40	Kion bole pi pi papiha G NEWS IN MARATHI
8.0	NEWS IN ENGLISH	5.45	NEWS IN GUJARATI BABURAO GOKHALE
8.10	THREE GHAZALS †•	5.50	Nakhwa valhav valhav Bhavg
	Inqar na karna tha iqrar kiya hota K. L. SAIGAL	6.0	NEWS IN ENGLISH COUNTER-ATTACK
	Ishq mujh ko nahin waheshat hi sahi MUSHTARI BAI	6.15	NEWS IN HINDUSTANI
	Mohabbat men ham par INSTRUMENTAL MUSIC †	6.25	LOCAL NEWS AND ANNOUNCEMENTS
	GOPENDRA AND AMAR Flute and Mandolin	6.30	FAIYAZ KHAN
	RAJEN SARKAR Clarionet So'o	0.00	E ho kaise hori Mar Tarana Marwa
1 100	SHEILESH AND AMARNATH Clarionet and Jaltarang	7.15	SURSHRANGAR RECITAL
	BHAVGEETS †	100	By Mammu Khan
1,83	SAROJINI VAZE Phulwaya man raya	7.30	PRAMILA BAI Aisa mahima premacha
	J. G. GORE Ti athav malyatil gani ga SANJIWANI MARATHE	~ 45	Main hari patit pavan Bha
-	Bansari hi bhan hari	7.45	NEWS COMMENTARY (Hindustani)
	BHAJANS † SUDHA BANERJEE	7.50	ABHANG: A I R Artist
-	Naina bolo kion rote ho KRISHNA RAO FULAMBRIKAR	8.0	Patit tu pawana JAFAR QAWWAL
	Mara Raghuvir re JUTHIKA ROY	0.10	Vocal Music NEWS IN MARATHI
	Gali to charo band huyi Colaba Time Signal at 8.45 a.m.	8.10 8.20	NEWS IN GUJARATI
8.50	NEWS IN MARATHI	8.30	OUR UNIVERSITIES
9.0	NEWS IN GUJARATI		In Realms of Gold "Faust"
9.10	PRAMILA BAI Razhubir tum ko meri laj Bhajan		Talk in English by Vilem Ha
9.25	Prabhu prakatala ata bansa'a Pad VIOLIN SOLO	8.45	NEWS-PLAY (Gujarati) Or, As the World Goes By
3.20	Dhun Bindrabani	9.0	NEWS IN HINDUSTANI
9.30	FAIYAZ KHAN of Baroda Aj Radhe tore Ramkali	9.15	News Commentary in Hindusta
	Un sang lagi	9.20	NEWS IN ENGLISH
10.0	Close down	9.30	BBC NEWS RELAY
	TRANSMISSION II	9.45	SAXORHAPSODY: Eric Coa Played by Sigurd Rascher
11.0 *	AIR ORCHESTRA Des Sorath		(Saxophone) With Orchestra
11.15	BABURAO GOKHALE of Poona	9.55	LISTENING POST
Marketon W.	Zunju manju zala Bhavgeet Savadh ho savadh ho		Examination of Points in Daily German Propaganda
11.30	NEWS-PLAY (Marathi)		Relayed from the B B C
11 45	Or, As the World Goes By JAFAR QAWWAL	10.0	ELLI MILLET: Pianoforte † For children Bela Bar
11.45	Riaz-i-dehar men na ashnaen bazm men	30	Hungarian Folk-dances ,, ,,
	ishrat hun Pi aur pilae ja (Iqbal) Geet	10.15	INTERLUDE †
12.0	BARE MIAN Farcical Comedy in Hindustani	10.20	JULIA BENNETT: Soprano Mi Chiamo Mimi Puc
noon	Script: Inder Vasavda	dallon	Pace, pace Vissi d' arfe Puc
40.00	Production: M. A. Latif	10.35	CLARINET RECITAL
12.30 p.m.	PRAMILA BAI Radhe Krishna bol mukh se Bhajan	ALLE ST	By Raghbir Singh Melody Mendelss
	Tum bin mori kaun khabar le "		Tango Alba Idylle L
12.45	IBRAHIM Film Tunes on Clarionet	10.45	Moonlight The
12.57	NEWS IN HINDUSTANI	1993	
1.0	D. V. PALUSKAR Garajat ac Sur Malhar	SAZE.	BOMBAY 2
	Bhavan te nikse ,, ,,	diamen	TRANSMISSION I
1.30	NEWS IN ENGLISH LUNCH-HOUR MUSIC†	7.30 *	41.44 metres (7,240 kc/s) to 7.50 AS IN BOMBAY 1
1.35	The Concertgebouw Orchestra	7.50	MORNING MELODIES †
	of Amsterdam	1	SARASWATI BAI MIRAJKAR

ofessor Willim E Minor Op. 8.0 Tschaikowsky oso, Allegro III NO Jayant Malhar Yusuf ko kion (Amir) Geet THI ATI Bhavgeet Н CK JSTANI ND NTS Marwa RECITAL Pad Bhajan **TARY** Artist ATI TIES Vilem Haas jarati) Goes By JSTANI in Hindustani H AY Eric Coates Rascher Points in the ropaganda B C ianoforte † Bela Bartok Soprano Puccini Verdi Puccini TAL Mendelssohn Albeniz Lack Thome I NC 0 kc/s)

8.10 to 8.50 AS IN BOMBAY 1 GHAZAL: Jafar Qawwal Dil men us shokh ke jo rah na ki Ham ne bhi jan di par ah na ki BHAJAN: A I R Artist 9.0 Jecvan ki pratipal karo nar Manush janam saphal ho jai

Nahi parat maika chain Jogia VILAYAT HUSAIN Aj maujud bhaye Shivmat Bhairaon

INSTRUMENTAL DUET

Dhun Bhairavin

Satyendra Chakrahorty, a popular Dacca artist.

Jogia 9.10 to 10.0 AS IN BOMBAY 1 10.0 Close down TRANSMISSION II 41.44 metres (7,240 kc/s) 11.0 to 2.25 p.m. AS IN BOMBAY 1 2.25 Close down TRANSMISSION III 41.44 metres (7,240 kc/s) 5.0 * to 6.0 AS IN BOMBAY 1 THUMRI DES 6.0 By an A I R Artist HORI SINDHURA Lal tum nae nae 6.25 to 7.15 AS IN BOMBAY 1 7.15 INTERVAL 61.48 metres (4,880 kc/s) 7.30 to 8.0 AS IN BOMBAY 1 JAFAR QAWWAL
Kab se hun kya bataun jahane kharab
men (Ghalib)
Khun-i-arzu afsha ho kisi bahane se
Ghazal 8.0 BABURAO GOKHALE 8.15

> 8.30 to 9.0 AS IN BOMBAY 1 9.0 AIR ORCHESTRA D. V. PALUSKAR Eri ab gundh Jhanan jhanan Chhayanat

Wara phophavla Preet tuzi mazi

Bhavgeet

PRAMILA BAI 9.45 Bhajan Pad Kaisi bansiya bajai Nitant prahari nadi kinare FAIYAZ KHAN 10.0

At dhund ri Garaj garaj ghan Mian ki Malhar 22

10.45 Close down

(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

.30 *	HARIMOHAN DAS	7.15	BENGALI SONGS By Kanti Mitra
.m.	Sakhi ki kari upay Baul	7.30 *	PURNACHANDRA NANDI
.45	SABITA DAS Ke go maram daradi Raga Pradhan Tarani rekhechhi tire Adhunik		of Mymensingh Khayal Kedara
.55	HAVE YOU HEARD THIS ?		Hamse na bol Thumri
6.0	KHAYAL MULTANI Manindrachandra De	7.50	MANIK-TARA East Bengal Folk-Ballad Produced by A I R Artists
5.15	SITAR RECITAL: Eman-Kalyan Shyambinod Ghosh	8.10	TOPIC OF THE DAY
6.30	JOGESHCHANDRA CHAKRA-	8.15	SHYAMBINOD GHOSH Qanon Recital
	VARTY Nayane bhariya jal Charanana dhyan lagay Kabir's Donha	8.30	TUKURANI Mari nayna lagi Thumri Lagi mori Kaharwa
.45	LOCAL ANNOUNCEMENTS Or, Gramophone Records	8.45	NEWS IN BENGALI ORCHESTRAL INTERLUDE †
5.50	NEWS IN BENGALI	8.55 9.0	LOCAL ANNOUNCEMENTS
6.0	NEWS IN ENGLISH	9.0	Or, Gramophone Records
5.10 5.15	COUNTER-ATTACK DUNIYAR HAL	9.5	A. R. P. TALK (Bengali) Relayed from Calcutta
.25	Discussion on Current Affairs NEXT WEEK'S PROGRAMME	9.10	A. R. P. TALK (English) Relayed from Calcutta
3.30	IN LIGHTER VEIN	9.15	INTERLUDE †
	Serial Readings from the Kamala- kanter Daptar	9.20	NEWS IN ENGLISH
	Tripurashankar Sen	9.30	BBC NEWS RELAY
3.45	SHEPHALI DAS	9.45	PURNACHANDRA NANDI
1011	Bata chalata Thumri Ha mere saiyan Dadra		of Mymensingh Nadan gari de gayo Thumri
7.0	GHATANA PRABAHA	9.55	LISTENING POST
7.5	MANINDRACHANDRA DE Tumi ganer kamal bane Raga Pradhan	10.0 *	Re'ayed from the BBC Close down
	+ Flactrical recording	Karbin	† Gramophone records.

Name and Address of the Owner, where the Owner, which is the Owner, where the Owner, which is the Owner, where the Owner, which is the Owner, whic		
	CALCUTTA 1	P
1	370.4 metres (810 kc/s)	F
	TRANSMISSION I	
6.30 *	GEETI-GUCHA †	
a.m.	BECHU DUTTA	
	Jago prio rati pohalo SAILA DEBI	
	Birahi pathik firey JAGANMOY MITRA	4
	Bedonar majhe tomare JUTHIKA ROY	
	Mone pade ai	1
	Mone pade aj PANKAJ MULLICK	1
	Jiboney jegechilo madhumash SUDHA BANERJEE	
	Rakhi purnimate kobe SACHIN DEB BURMAN	
	Ami chinu eka	
	SUPRITI MAZUMDAR Tomar akashe chad	
7.0 *	BINAPANI MUKERJEE II	1 1 1
	THE RESERVE OF THE PARTY OF THE	-
	Mandilera baje Khayal in Feroze Khani Todi (Tala Trital)	4
7.20	NEWS IN BENGALI	13
7.30	SUKHENDU GOSWAMI Tumi amai diechho gan	
	Tumi amai diechho gan Bengali Song in Bhairab	
7.40	N. N. MOZUMDER	1
	Clarionet Solo: Kirtan Tune	4
8,0	NEWS IN ENGLISH	4
8.10	TODAY'S HEADLINE	4
	Or, Musical Prelude	
8.20	MUSIC LESSON	5
0.0 *	By P. K. Mullick	
9.0 *	Close down	
40.004	TRANSMISSION II	5
10.30 3	Prem ke beej na bona Bhajan	
10.40	VILASKHANI TODI	5
10.30	By Sukhendu Goswami	
	and sung by Vilaskhan, the youngest	5
	This Raga is said to have been devised and sung by Vilaskhan, the youngest son of Tansen in his attempt to work out a miracle on the dead body of his	_
	father.	5
10.55	BIJOYDAS PAKREY Sitar Recital	6
	Raga Sudh Sarang	6
11.15	THE MARCH OF EVENTS	6
	Talk in Bengali by R. K.	
	Acharya CALLING ALL CHILDREN	Ph
11.30	Puzzles: These made History: George	7
	Puzzles; These made History: George Washington; Uncle Tom's Post-bag;	
1	Musical Interlude; Messages.	

	(Add one hour to all timin	ng
12.5	SYMPHONY CONCERT †	-
p.m.	Violin Concerto in G Mozart	-
The state of the s	Yehudi Menuhin with the Paris	1
MP/T	Symphony Orchestra	2
	Conducted by George Enesco Symphony in G Minor Mozart	ľ
	N. B. C. Symphony Orchestra	
	Conducted by Arturo Toscanini Entre 'Acte "Rosamunde" Schubert	7
	Entre 'Acte "Rosamunde" Schubert San Francisco Symphony	ı
	Orchestra	
1.0	GYPSY SONGS: Dvorak ‡	8
1.0	Hilde Feldberg	
17 6	Sonata No. 3 in C Major Corelli	
	Evelyn Gedge	
	Electrical Recordings made at	8
	the Bombay Centre of All India Radio	0
1.30	NEWS IN ENGLISH	
1.35 *	Close down	
	TRANSMISSION III	H
4.30 *	ANNOUNCEMENTS	1
2100	IN BENGALI	
100 F	Dhiresh Dutta Gupta	
	Bamboo Flute	8
	Raga Bhimpalasi in Trital	
4.40	ANIMA CHAKRABORTY ‡ Aro ektu basho Rabindra Saneit	
4.50	BENGALI THUMRI CHHABIRANI CHATTERJEE	
10,70	Mukher kathai nahi janale	
5.0	DHIRENDRA CHANDRA	
0.0	MITTRA ‡	8
	Babut minati Kirtan	8
5.15	SUNSET MELODY	1
	SATISH CHANDRA PATRA	
5.30	SATISH CHANDRA PATRA Rajda jhi va keb Khayal in Purbi DHIRESH DUTTA GUPTA	9
	Bamboo Flute: Jhumur Tune in	0
	Dadra	9
5.40	CHHABIRANI CHATTERJEE	9
	Tomar moner zan khani loi Bengali Thumri (Tala Kaharva)	ľ
5.50	NEWS IN BENGALI	
6.0	NEWS IN ENGLISH	9
6.10	SATISH CHANDRA PATRA	ı
0.05	Saiyan gae pardesh Thumri	1
6.25	KIRTAN BINA CHOWDHURY	ľ
	Sakhi ke ba sunailo shyama nam	
7.0	Sakhi ke ba sunailo shyama nam Mathurar pathe rath chole geche BIREN BHATTACHARYA	
1000	Sudhu rajani jagia rahibo	
	Sudhu rajani jagia rahibo Bengali Song in Malgunj (mixed Tala Trital)	6
-	(mixed Tata Tittat)	

	Haranu jare peve
7.15	Bengali Dadra in Jaijaiwanti JNANENDRA PROSAD GOSWAMI: Khayal ‡
7.30	BINA CHOWDHURY Chandere smaria sheuli Modern Bengali Song
7.40	BIJOYDAS PAKREY Sitar Recital: Raga Mian ki Malhar
8.0	APAMAN-BAR Dramatic Poem of Rabindranath Produced by Banikumar Musical Interludes by A I R Instrumentalists
8.10	BINAPANI MUKERJEE II Vilambit Khayal in Raga Tilang (Tala Dhima Trital) Tilang is an instance of how a new Raga can be devised simply by remov- ing one or two notes in Aroha and Arroha of an already established Raga. The Raga which has thus been modi- fied into Tilang is the well known Raga Khamaj.
8.25	SUKHENDU GOSWAMI Raga Pradhan Songs Kotha badala sathi Goud Malhar Ke go bajale bansari Simhendra Madhyama The second Raga belongs to the Carratic School of music, but is becoming quite popular in Bengal in spite of its difficult scale and combinations of notes.
8.45	NEWS IN BENGALI
8.55	BINAPANI MUKERJEE II
0.5	Ghazal and Bhajan YOU AND A. R. P. (Bengali)
9.10	YOU AND A. R. P. (English)
9.15 9.20	LOCAL NEWS NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	TAR SANAI Raga Paraj: By Gourhari Kavirai
9.55	LISTENING POST Review of Enemy Propaganda Relayed from the BBC
10.9 *	Close down
	CALCUTTA 2
	TRANSMISSION I
6.30 to	41.61 metres (7,210 kc/s) 9.0 a.m. AS IN CALCUTTA 1

TRANSMISSION II 41.61 metres (7,210 kc/s) 10.30 a.m. to 1.35 p.m. AS IN CALCUTTA 1 TRANSMISSION III 41.61 metres (7,210 kc/s) ANNOUNCEMENTS IN BENGALI For Our Assamese Listeners Jai-Mati † Assamese Drama Written by Lakhinath Bez Barua Directed by Jyoti Agarbala and Bishnu Rava **GEETI-ARGHYA**† MAMATA BARUAH Rang dhali rachokir CHARU BARDOLAI Jurili botahar agey MAMATA GHOSE
Kar no bin orey din
EVENING SERVICE
Relayed from St. Andrew's Church 5.30 6.45 to 7.15 AS IN CALCUTTA 1 INTERVAL 7.15 61.98 metres (4,840 kc/s) NEWS REVIEW IN 7.30 ASSAMESE
7.40 to 9.30 AS IN CALCUTTA 1
9.30 BIREN BHATTACHARYA 9.30 BIREN BHAI I ACHAKYA

Modhu rate ogo priya Benga'i Thumri
Raga Tilang (Tala Dadra)
9.45 to 10.0 AS IN CALCUTTA 1

YOUR SUBSCRIBER No. is Important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber No.

10.0 Close down

THE INDIAN LISTENER. New Delhi.

LUCKN

293.5 metres (1.022 kc/s)

	295.5 metres (1,022 kC/s)						
	TRANSMISSION I	9.52	ROSHAN LAL BHATNAGAR	6.35	Na hui ham se shab barar na hui		MOHD. FAZAL HUSAIN Thumri
7.30 * a.m.		10.0 *	Close down		Bula ke lubha lino Ghazal Dadra	8.52	KYA TUMNE SUNA?
~ =0	Do Jagdish Kahan se aae Bhajan NEWS IN HINDUSTANI	oldunett.	TRANSMISSION II	6.50	MOHD. FAZAL HUSAIN of Patna: Thumri		Composite programme consisting of latest War-counters, Air Raid Precautions,
7.50 8.0	NEWS IN ENGLISH	12.30 * p.m.	VARIETY ENTERTAIN- MENT †	7.0	HAMARA PANCHAYATGHAR		Local News and Announcements, Film Hits, etc.
8.10	MOHAMMAD FAZAL HUSAIN of Patna	12.57	NEWS IN HINDUSTANI	7.45	Recitation of some of his best	9.0 *	NEWS IN HINDUSTANI
0.05	Thumri and Geet PANNA BAI	1.0	GALAXY OF STARS † NEWS IN ENGLISH		poems with comments by	9.15	News Commentary in Hindustani NEWS IN ENGLISH
8.25	Ishq ne kiya kharab hamen Ghazal Chale gae balam Ghazal	1 95	Close down	8.0	Rameshwar Shukla Anchal GEETS	9.30	B B C NEWS RELAY
8.40	ROSHAN LAL BHATNAGAR	Trans.	TRANSMISSION III	0.0	Panna Bai: Purbi Geet	9.45	TOPIC OF THE DAY
	Apni Pasand ke Gaane	5.30 *	REBA GHOSH Hari ne main ko sab sukh deena		Roshan Lal Bhatnagar: Punjabi Geet		Or, Roshan Lal Bhatnagar Multani Kafi
8.55	SITAR AND CLARIONET Ilyas Khan and Ram Dularey	1.500	Bhajan Khayal Purbi		Mohd. Fazal Husain: Purbi Geet	9.55	LISTENING POST
9.0	REBA GHOSH Baran baran ke phool Khayal Hindol	5.50	ROSHAN LAL BHATNAGAR	8.20	REBA GHOSH Rakho laj hamari Thumri	10.0	VARIETY
9.10	HAM TARAH GHAZLEN Panna Bai, Mohd. Fazal Husain and	5.58	ANNOUNCEMENTS	8.30	TEST POLLS Talk by Ruth C. Manchester		REBA GHOSH Mere janam maran ke sathi Bhajan MOHD, FAZAL HUSAIN: Ghazal
	Roshan Lal Bhatnagar	6.0	NEWS IN ENGLISH COUNTER-ATTACK	123	When the history of America's part in the second world war comes to be writ-		PANNA BAL Ghoonghar baje Khayal Adana
9.30	ILYAS KHAN Gat Tora on Sitar	6.15	NEWS IN HINDUSTANI		ten, one chapter will have to be de- voted to that wonderful invention-	DEEP S	ROSHAN LAL BHATNAGAR Ghazal and Geet
9.35	THUMRIYAN Mohd. Fazal Husain and Panna Bai	6.25	NEXT WEEK'S PROGRAMMES		The National Test Pols. Are they a true index of public opinion?	10.45 *	Close down
All tir	mes are given in Indian Standard	Time.	* Time Signal		‡ Electrical recording	COURSE P.	† Gramophone records.
200.00	INDIAN LISTENER		7	1	Age of the second of the secon	الياردر والكريمونيد	merchan to see a final and

	MADRAS 1	
	211 metres (1,420 kc/s)	
	TRANSMISSION I	
7.0 *	SONGS YOU LIKE †	
a.m.	SHANTA APTE	
	Sanja kyahai GIRI AND MALATI	
	Koyilo RADHAKRISHNA	
	Bhaktidhanamu	ı
	RATI Priya ennai	
7.15	MADURA MANI IYER†	
	Sri raghukulamandu Hamasadhwani Anuragamuleni Saraswati	
lister, and	Ethanai vidharigal tan Ragamalika	ı
7.50	MUSICAL PRELUDE Or, Topical Talk	
8.0	NEWS IN ENGLISH	
8.10	T. C. MEENAKSHI	
0.20	Tanevaritanamu—Begada—Adi Marubalka—Sriranjani—Adi	
	Trilokamata—Pharaz—Chapu	
8.30	ANIRUDDHA	
	Play in Telugu depicting the Romance of Usha and Aniruddha	
	Presented by N. V. Seshiah	
0.30	CHAMBER MUSIC †	
	Quintet in E flat Major Op. 16 for Piano, Oboc, Clarinet, Horn and Bas-	
	(Prayed by members of a Phil-	ľ
	harmonic Orchestra)	
	Grave Allegro ma non troppo Adante cantabile	
	Rondo	
10.0 *	Close down	
	TRANSMISSION II	
1.0 *	T. C. MEENAKSHI Banturiti—Hamsanadam—Adi	-
p.m.	Prananatha-Sankarabharanam-Adi	١
	Innum irakkam—Atana—Chapu Palukavademira—Devamanohari —Adi	١
1.30	NEWS IN ENGLISH	I
1.35	A I R INSTRUMENTALISTS	-
2.0	NEWS IN TAMIL	1
2.5	NEWS IN TELUGU	1
2.10	FOR CHILDREN (Telugu)	-
	Presented by N. Raghava Rao	1
	Boys and girls come out to play:	-
	The Wolf and the Fox: Play	-

		_
	Our Letter-box	6
	Birthday Greetings Story in Song Stories from Listeners	
	Story in Song Stories from Listeners	6
	Chorus	6
0	FILM SONGS †	6
	SISTER	7
	Ayi jamani	
	SANGAM Kachu chaye	
	LUCK	
	Chalo jam jam MANI MALAI	94
	Adiye vede mudale	7
	KANAKATARA	
	Kanara manara KRISHNAJARASANDHA	
	Bhoota daya	
*	Close down	
	TRANSMISSION III	
	TIVANSIVII SSION III	7
*	POPULAR VARIETY †	
	N. C. VASANTAKOKILAM	
	Panganasolai	7
	S. RAJESWARA RAO	
	He prabho	
	Preya janani VASANTI	8
	Khushimen	O
	Jal deeph	
	P. G. VENKATESAN Yamuna vihara	
	SHIVARANI GHOSH i	
	Ashamar nirasha C. KRISHNAVENI	8
	Priyatapamu	
0	TEA-TIME MUSIC †	
U	Albert Sandler Trio	
	Albert Sandler Trio Albert Sandler: Violin	9
	Remaid Kilbve: Cello	9
	Jack Byfield Pianoforte O for the wings of a dove ("Hear My	
	Prayer') Mendelssonn	0
	Where'er you walk ("Semcle")	9
	The dancing doll Handel Poldini	9
	Autumn Serenade Reginald Morgan	9
	Amel ta Ga li Curci: Soprano	2
	'Tis the last rose of summer Moore Home, sweet home Bishop	9
	Home, sweet home Bishop Listeners' Requests	
	The state of the s	1
)	T. ABHIRAMA SUNDARI	
	Violin	L
	Vanajakshi Kalyani Dinamanivamsa Harikambodi	
	(Tyararajayoga Anandabhairavi	
	Valaputala Varali Ena Maku Java.i	ı
		-
15	S. V. PADMA AND	1
	S. V. VEDA	1
	Nadasudha—Arabhi—Rupakam Sevakadana—Todi—Chapu	1
0	NEWS IN ENGLISH	1
0 10	COUNTER-ATTACK	1
LU	COUNTER-MITMOR	1000
	A STATE OF THE PARTY OF THE PAR	

1.0

	Q 15	YUDDHAGATI
	6.15	
-	6.25	NEWS IN TELUGU
	6.35	NEWS IN TAMIL INTERLUDE †
1	6.45	M. S. CHANDRA-
		SEKHARAIAH
		Swaminatha—Chalanata—Adi Seetamma—Lalita—Rupakam
		Ninnuvinagati—Balahamsa—Adi
	7.15	VEERARADHANA
		Play in Malayalam by P. Kunhi
		Raman Na'r The last days of Pazhassi Raja, one
		The last days of Pazhassi Raja, one of the rulers of ancient North Kerala A great ruler and a greater warrior, he was loved for his patriotism
		he was loved for his patriotism
7	7.30	FOR THE UNIVERSITIES
		How Would You Plan It?—1
	7.45	Living Room: Discussion S. V. PADMA AND
	1.20	S. V. VEDA
2	hos	Sarasaksha Pantuvaral Kanakkankoti Kambod
	8.0	T. ABHIRAMASUNDARI
ib	0.0	Violin
-		Arunachalanadham Saranga Etavuna Yadukulakambodi
	- 50	Ragamalika
	8.30	M. S. CHANDRASEKHARIAH
		Parvatisamam—Gamanasrama—Adi Lalitamba—Bhuwanagandhari—Adi
	-	Saragunapalimpa—Kedaragowla—Adi
	9.0	TOPICAL TALK
	9.15	LOCAL NEWS AND
Лy	rots30	ANNOUNCEMENTS
hn	9.20	NEWS IN ENGLISH
lel	9.30	B B C NEWS RELAY
an	9.45	WAR COMMENTARY Relayed from the B B C
ore	9.55	LISTENING POST
op	0.00	Relayed from the B B C
	10.0	VIOLIN RECITAL
	1000000	Band Sergeant W. Lincoln
ani		From His Excellency the Governor's Orchestra. By kind permission of His Excellency the Governor of Madras
odi avi	20	
ali	inned a	Heire Kati Jeno Hubay Allegretto non troppo Concerto in E
,,,,		Minor Op. 64, for violin and orchestra Mendelssohn
	1	Allego motto vivace Concerto in F
	1 - 3	Minor Op. 64, for violin and orchestra Mendelssohr
	10.20	PRELUDE AND FUGUE ON
	1	B.A.C.H. †: Franz Liszt
-	THE RESERVE TO SERVE THE PARTY OF THE PARTY	

G. D. Cunningham: Organ G. D. Cunningham: Organ Most organists consider Liszt's Prelude and fugue on B.A.C.H., a mere show-piece, but there are several passages of great merit in it. In any case, listeners will have an opportunity of judging for themselves when they hear the work played by one of the greatest British organists of the day 10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7.270 kc/s) 7.0 to 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II

41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III

41.27 metres (7.270 kc/s) 4.0 to 6.35 AS IN MADRAS 1

INTERVAL † 6.35

60.98 metres (4,920 kc/s)

S. G. KITTAPPA † 3.45 Tillai Kihikkanni Mahadeva

to 9.30 AS IN MADRAS 1 MUSICAL DISCOURSE (Telugu)

10.30 * Close down



TRICHY

N. Ramanatha Iyer TRANSMISSION I ARIEL 12.30 MUSICAL PRELUDE † 7.30 * Vol. 2 No. 27 Clubs: Neo-Idealists Teratiyagarala: Musical Feature Women's Pare: Decorating the Talk in Tamil by R. Kamaksh p.m. a.m. NEWS EN TAMIL MORNING MELODIES † NEWS IN ENGLISH SCREEN MEDLEY † 7.50 Recipes
Experiment on Instruments
Children's Corner
NEWS IN ENGLISH
VEDAVALLI SRINIVASA 8.0 8.10 Jalaja, Krishna Kumar, Chinta-mani, Ramalinga Swamigal, Tyagabhoomi and Jagirdar S. RAMANATHAN Paratpara Athikattu Bhaja Isane S. KAMANATHAN

Iyane natanam—Savéri—Muthutandavai
Innamum orutaram—Edukula kambodi
—Gopalakrishna Bharati
Tamasamen—Todi—Sivan
Palum kasandadadi—Mayamalavagowla
—Bharati
Pagai vanukku—Mand—Bharati 8.30 Isane
Karpakambike
Ihaparam
Nerinda kuzhal
NEWS IN TAMIL Simhendramadh Rag 2.0 SCREEN CHOICE † 3.5 Close down Close down TRANSMISSION II TRANSMISSION III 9.10 VEDAVALLI SRINIVASA 12.0 * CONCERT MUSIC † Niratiya ladu Trichy Brothers, Madura Mani Iyer, Tanjore Lakshminarayana Sundaresuni

metres	(758
Home:	5.40 0.0 6.15
i N	6.45 7.0
chaspati ambodi avakam Bilahari ayamam amalika	7.30
N Bhairav aranam ambod amalika ppagazh	

(758	ko/s)	
5.40	RELIGIOUS BROADCAST	7
0.10	Roman Catholic	3
0.6	NEWS IN ENGLISH	
6.15	FOR THE VILLAGES	
	Y Natural Fodder: Manami	
	Ni Isannamattai; Topical Talk; Market Rates and Water Levels	
	NEWS IN TAMIL	
6.45		1
7.0	P. M. KUNHILAKSHMI	.8
	AMMA: Veena	
	Paramapavana—Purvikal yani —Srinivasiengar	
	Kshirasagara-Devagandhari	
	I yagaraja	
	Inka daya—Chakravakam—Suhra- mania Iyer	
7.30	VICTORY IN THE	
,,,,,	MAKING, 2	1
	The Russian Furnace	9
	Talk in Tamil by J. S.	3
	Kannappar	9
	The aut of the furnace of suffering	10
	has arisen a new Russia more firmly united than ever before under her	9
	leader determined that the work	1
	should be purged icr ever of the	1
	menace of evil.	

‡ Electrical recording

ENGAL TAPAL PETTI 45 S. RAMANATHAN .0 S. RAMANATATA Tsalkallaladu—Arabhi—Tyazaraja Nilayatakshi—Pharas—Syamas Sastri Veru tunai—Vachaspati—Ramaswami Sivza Velavare-Bhairavi-Ghanam Krishnier Kanakakumba—Tiruppugazh KUNHILAKSHMI AMMA Vcena Koniyada-Vaku abharanam -Tyagaraja Nagumomu—Abheri—Tyagaraja Vahati malaya—Anandabhairavi Veira sodara-Surati-Uttara Swavamvaram Jayajaya-Kamodari Arjunan-Vanchipattu NEWS IN ENGLISH
B B C NEWS RELAY
WAR COMMENTARY
Relayed from the B B C LISTENING POST Relayed from the B B C

> † Gramophone records. THE INDIAN LISTENER

noon

Sikkal meviya Gati udavu Sivanar manam

DELHI 1 338.6 metres (886 kc/s) TRANSMISSION I 7.30 Master MADAN Anokhi waza hai sare zamane se nirale hain Ghazal Mere hi man Ram hi Ram Bhajan a.m. Mere hi man Ram hi Ram Bhajan NEWS IN HINDUSTANI NEWS IN ENGLISH WEEKLY MARKET REPORT 7.50 8.0 8.10 MOHAMMAD HUSAIN of 8.15 Jaipur Man murakh man samjhana Bhajan Kab karoge karam more khwaja Manqabat USTAD BUNDU KHAN 8.30 Sarangi Recital PREET KE GEET SULTANA BEGAM Tere kamal-i-sitam ki yeh yad gar rahe Ghazal 8.45 rahe Suna mughanni mujhe woh naghma Geet BASHIR AHMAD KHAN 9.0 Sau sau bari balman Khayal Lalit ZOHRA BAI of Shahdara Tarap jata hai yeh waqif nahin adabi-mehfil se Ghazal Tum hi ho bas man ki asha Geet JIGAR AUR DAGH MOHAMMAD HUSAIN of Jaipur Tare nigah-i-dast lie ja raha hun main Ashke khun rang lae jata hai SONGS FROM THE SAINTS By Master Madan HEADLINE NEWS (English) Close down Sau sau bari balman Khayal Lalit 9.10 9.30 9.45 10.3 * Close down TRANSMISSION II 12.0 * BASHIR AHMAD KHAN Vocal Music TILANG ON SARANGI 12.10 By Ghulam Sabir MUSICAL MISCELLANY † 12.20 Thumri, Dadra, Ghazal aur Geet NEWS IN HINDUSTANI RHYTHM ON RECORDS † Programme of the latest Dance

12.57

Music

Greenwich Time Signal at 1.30 p.m.

THE LONDON I LOVE †
The 2nd edition of this recorded feature programme, bringing you music and songs by London's most

NEWS IN ENGLISH

1.0

1.30

1.35

2.0 *	Close down
SPI	ECIAL TRANSMISSION
4.0	FOR TROOPS IN BURMA
4.30	Close down
	TRANSMISSION III
5.0	SHAM KE RAG
	Multani on Sarangi
	By Ustad Bundu Khan
5.15	ZOHRA BAI of Shahdara Zahir ki ankh se na tamasha kare
	koi Ghazal
- 05	Ao ao ao sajni Geet Master MADAN
5.35	Lae maharaja hamen chhal karke
	Dadra
5.50	Kaise man samjhaun sakhiri Geet LOCAL NEWS AND SPECIAL
0.00	ANNOUNCEMENTS
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	GAT TORA ON TABLA
6.30	By Faiyaz Husain SULTANA BEGAM
0.50	Nagsh faryadi hai kiski shokhi-i-tehrir
	Prem ki ghir kar ai badaria Geet
_	Prem ki ghir kar ai badaria Geet
	100
100000	



Tamancha Jan, a popular Lahore

		ACTION AND ADDRESS OF THE PARTY
6.45	MOHAMMAD HUSAIN of	12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION
	Jat nagaria men bhul gai Bhajan	
N 0	Aj an bola mahan se Mand	4.0 to 4.30 p.m. AS IN DELHI 1
7.0	USTAD BUNDU KHAN Sarangi Recital	TRANSMISSION III
7.15	UNDER DEMOCRACY	41.15 metres (7,250 kc/s) 5.0 to 7.0 AS IN DELHI 1
1.10	ALONE, 3	7.0 INTERVAL
	Freedom of Education	60.48 metres (4,960 kc/s)
	Talk in Hindustani by Dr. I. H.	7.15 to 7.40 AS IN DELHI 1
	Qureshi	7.40 FOR INDIAN TROOPS
7.30	BASHIR AHMAD KHAN	In India and Ceylon
1 112	Vocal Music	8.10 INTERLUDE †
7.40	MARWA ON SARANGI	8.15 SULTANA BEGAM
	By Irshad Ali	Mujhe shikwa nahin bardad ya abad rehne de Ghazal
7.45	ZOHRA BAI of Shahdara	Jaungi ganga par khiwaya Geet
10000	Woh be naqab samne ata chala gaya Ghazal	8.30 IT HAS HAPPENED
	Bhar bhar pilade sajni Geet	Or, Bhajan Lal: Geet
8.0	THE MUSE ON THE AIR ‡	8.35 Master MADAN
	Recitation of his poem by Harin-	Kahe re ban khojan gae Shabd Ab main kaun upae karun ,,
8.15	dranath Chattopadhaya FOR VILLAGERS ONLY	8.45 MOHAMMAD HUSAIN of
0.10	Women's Programme: Shivii ki Sagai.	Jaipur
1	Ramzani Jogi; News and Rates; Bansri and Dotara: Chotu and Phoola;	Wafaon ke badle jafa kar rahe hain
	Announcements Chotu and Phoola;	Mahari to sajan Mand
8.55	NEXT WEEK'S	8.55 to 9.30 AS IN DELHI 1
	PROGRAMMES	9.30 ZOHRA BAI of Shahdara
9.0 *	NEWS IN HINDUSTANI	Mukammal kar raha hun dil ki bar-
9.15	News Commentary in Hindustani	badi ke saman ko Ghazal Nabion ke sardar Mohammad
9.20	NEWS IN ENGLISH	Naatia Geet
9.30 9.45	B B C NEWS RELAY MOHAMMAD HUSAIN of	9.45 to 10.45 AS IN DELHI 1
0.20	Jaipur Jaipur	10.45 * Close down
	Pareshan ho ke meri khak akhir dil na ban jae Ghazal	DELHI 3 & 4
1000	Nahin minnat kash-i-tab-shunidan das-	
9.55	tan meri Ghazal LISTENING POST	SEE PAGE No. 19
0.00	Relayed from the B B C	
10.0	SULTANA BEGAM	
The same of	Kam mera kisi tabdir se asan na hua Ghazal	
	Aj na kar tu der sakhi ri Geet	
10.15	Master MADAN	
1 500	Chalo prem nagar ko ho aen Geet Jag men sharan tihari ji Bhajan	
10.30	USTAD BUNDU KHAN	
1	Sarangi Recital	
10.45	* Close down	BATTERIES
	DELHI 2	
12 %.	TRANSMISSION I	FOR

RANSMISSION 41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. AS IN DELHI 1
TRANSMISSION II 41.15 metres (7,290 kc,'s)

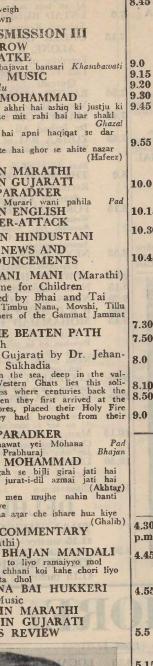
-		JULIE TIMITADIATE
1	4.0 to	4.30 p.m. AS IN DELHI 1
		TRANSMISSION III
3		41.15 metres (7,250 kc/s)
1	5.0 to	7.0 AS IN DELHI 1
8	7.0	INTERVAL
ı		60.48 metres (4,960 kc/s)
3	7.15 to	7.40 AS IN DELHI 1
2	7.40	FOR INDIAN TROOPS
ı		In India and Ceylon
i	8.10	INTERLUDE †
ı	8.15	SULTANA BEGAM
1		Mujhe shikwa nahin bardad ya abad
•		rehne de Jaungi ganga par khiwaya Geet
3	8:30	IT HAS HAPPENED
l t	0.00	Or. Bhajan Lal: Geet
1	8.35	Master MADAN
	0.00	Kahe re ban khojan gae Shabd
8		Ab main kaun upae karun "
ı	8.45	MOHAMMAD HUSAIN of
i		Jaipur
1		Wafaon ke badle jafa kar rahe hain
9		Mahari to sajan Mand
	8 55 to	9.30 AS IN DELHI 1
ı	9.30	ZOHRA BAI of Shahdara
1	0.00	Mukammal kar raha hun dil ki bar-
i		badi ke saman ko Ghazal
ı		Nabion ke sardar Mohammad Naatia Geet
i	9.45 to	10.45 AS IN DELHI 1
1	10.45 %	Close down
ı		
a		DELHI 3 & 4
-		
4		SEE PAGE No. 19
	Transfer of the last of the la	
	MUIN	Suurumunumunumunumun.



276 metres (1,086 kc/s)

	TRANSMISSION I		Ghazal (Masud)	6.25	LOCAL NEWS AND ANNOUNCEMENTS	8.30	HAPPY HUMBUGS, 3 The Disillusioned Realist
7.30 *	INSTRUMENTAL DUET	9.15	NAAT AUR SHABD	0.000			Talk by Nina Singha
a.m.	Kalangra	2	Azeez Ahmad and Jaswant Kaur	6.30	FOR THE COUNTRYSIDE	0.40	
a.m.	Haider Bakhsh: Sarangi	9.30 *	Close down	10.30	Kam ki Baten: Dialogue in Punjabi by	8.40	AIRVOICE ORCHESTRA
		0.00			Agha Habib Ahmed; Bashir Husain:		Composed and conducted by
	Feroz Din: Clarionet	- Junio	TRANSMISSION II	-	Folk-song and Punjabi Geet; Dholak de Geet; Pukhraj Begam: Punjabi Geet;		Khurshid Anwar
7.37	PUKHRAJ BEGAM		TRIVIAL BATICIO		Market Rates; News in Punjabi.	8.50	TOPICAL TALK
	Bigra hai kuchh aisa dil-i-muztar ka gareena Naat (Bedam)	12.30	INDIAN MUSIC †	N 1 P		0.00	Or, Ghazal †
	Kia poochhte ho halat beemar-i-	p.m.	THE RESERVE THE PARTY OF THE PA	7.15	WHEN WAR COMES NEAR, 3	004	
	mohabbat ki Ghazal (Jigar)	12.57	NEWS IN HINDUSTANI	1 393	Panic	9.0 *	NEWS IN HINDUSTANI
7.50	NEWS IN HINDUSTANI	1.0	INDIAN MUSIC †	-	Talk in Hindustani by Dr.	9.15	News Commentary in Hindustani
8.0	NEWS IN ENGLISH	1.30	NEWS IN ENGLISH	1	Saeedullah	9.20	NEWS IN ENGLISH
8.10	AZEEZ AHMAD	1.35	Close down	7.25	CHORUS: Airvoice Vocalists	9.30	B B C NEWS RELAY
0.10		1.00				9.45	ABDUL MAJID: Ghazal
	Ghazal aur Geet		TRANSMISSION III	7.30	FOR CHILDREN	9.55	LISTENING POST
8.20	IASWANT KAUR	W 00 H			Diya Slai ki Dibiya: Feature by A.	0.00	Relayed from the BBC
	He raja Ram narinjan Sukal Bilawal	5.30 *	ABDUL MAJID	100000	Majid Kishwar	10.0	DEVOTIONAL MOOD
	Kahna more dware Thumri		Lage ho nainva ke ban Thumri Pilu Hal chal hai zamane men alam tah-o-		Duets: Dev Sundri and Kashuri Lal, Raj Mohini and Ravindra Kumar	THE STATE OF THE S	Pukhraj Begam: Naat
8.35	TUFAIL FAROOQI: Thumri	200	bala hai Ghazal (Aziz Lucknavi)		Dana Wazir: Story by S. Istikhar Ali	The Later	Jaswant Kaur: Shabd
8.45	ASGHAR ALI	5.45	PUKHRAJ BEGAM		Abbas		ABDUL MAIID: Thumri
0.10	Naghma on Violin	0.10	Chhail chhabile ne moh liya Thumri	Ba Elli	Recorded Interval	10.15	
	Naghma on Violin		Ghazal (Fani)	B. F. M.	Apni Kaho Aur Hamari Suno: Replies	10.30	Main prem pujari hun Geet (Nusrat)
8.50	PUKHRAJ BEGAM	6.0	NEWS IN ENGLISH		to young listeners' letters by Apa Shameem	10.50	
1	Ghazal and Geet	6.10	COUNTER-ATTACK	8.15	JASWANT KAUR	FLYSS BURNE	Chahiye achhon ko jitna chahiye Ghazal (Ghalib)
9.0	ARDIII. MAIID			0.10	Khelat Radhe Shyam Thumri Jhinjhoti	1500	Aj papeche gae ja Geet (Behzad)
0.0	Tohe dhundun pia Jangla Bhairvi	6.15	NEWS IN HINDUSTANI	1	Meet bane woh meet Geet	10.45	Close down
The same of the last							

A DE	BOMBAY 1	lo lo	Conducted by Lieut. Charles Beuter All hands
	244 metres (1,231 kc/s)	0.05	Anchors aweigh Close down
	TRANSMISSION I	2.25	Commence of the Commence of th
7.30 *	VILAYAT HUSAIN	F 0 %	TRANSMISSION III
a.m.	Nike ghungariyan Bilakshani-Todi NEWS IN HINDUSTANI	5.0 * 5.5	TOMORROW R. D. TATKE
7.50 8.0	NEWS IN ENGLISH	0.0	Mukh se bajavat bansari Khamban
8.10	SALEH MOHAMMED	5.15	STRING MUSIC
	Ek lafz-i-mohabbat ka adna yeh fasana hai Ghazal	5.25	Dhun Pilu SALEH MOHAMMAD
	Ishq ka naghma hai aur qalle-o-	J.AU	Yeh hadde akhri hai ashiq ki justju
8.25	jigar ka saz hai (Akhtar) BHAIRAON BAHAR		Ban ban ke mit rahi hai har sha arzu ki Gh
0.20	Played on Hamidi by an A I R		Ane laga hai apni haqiqat se da
1	Artist	manus i	mujhe Kion dekhte hai ghor se ahite naza
8.35	R. N. PARADKER	15-10	mujhe (Har
	Bhajnane alwila Bhajan	5.40	NEWS IN MARATHI
8.50	NEWS IN MARATHI	5.45 5.50	NEWS IN GUJARATI R. N. PARADKER
9.0 9.10	NEWS IN GUJARATI KRISHNA BAI HUKKERI	0.00	Sakhe mi Murari wani pahila
9.10	Jhan jhan re Bibhas		NEWS IN ENGLISH
0.90	Hame re madiya ,, Close down	6.10	COUNTER-ATTACK
9.30	TRANSMISSION II	6.15	NEWS IN HINDUSTANI
hech	IRANSMISSION II	6.25	LOCAL NEWS AND ANNOUNCEMENTS
12.30	BHAJANS †		
p.m.	JUTHIKA ROY	6.30	NANA ANI MANI (Marat Programme for Children
	Jogi mat ja mat ja mat ja ZOHRA AND ASLAM	Tanasar.	Conducted by Phai and lai
1000	Aj Mathura se sakhi GULAB BAI		Featuring Timbu Nana, Movshi,
	Deepak roj jalati hun	1	and Members of the Gammat Jam Sangh
	PADMARANI AND CHATTER- JEE	7.0	OFF THE BEATEN PATH
	Nainan men Hari K. C. DEY	po. The	Azamgadh
	Awo awo nav Knewaiya	- BELLA D	Talk in Gujarati by Dr. Jeh gir B. Sukhadia
	Tan ka tanik bharosa nahin	Samuel Contract	Away from the sea, deep in the
201	SATI DEVI		leys of Western Ghats lies this
	Tera koi nahin rokanhar RAJKUMARI		Parsis, when they first arrived at
	Sunungi sunungi main bansi aj	1	tary fortress where centuries back Parsis, when they first arrived at Indian shores, placed their Holy which they had brought from
12.57	NEWS IN HINDUSTANI	N 1 E	homelands. R. N. PARADKER
1,0	INSTRUMENTAL	7.15	Asachi dhawat yei Mohana
	MELODIES † Rahmat Khan: Bhairavin on	W 20	Hi sewa Prabhuraj Bh SALEH MOHAMMAD
	Sitar	7.30	Kabhi nigah se bijli girai jati h
	Ganpatrao Barodekar: Basant on		Kabhi to jurat-i-dil azmai jati h
	Shahnai		Us bazm men mujhe nahin bar
	Rahim Bux: Peelu on Sarangi MUSICAL MIXTURE †		haya kiye Baitha raha agar che ishare hua ki
	GHULAM ALI KHAN		(Gh
	Beg daraswa dijo Shudh Sarang SHANTA APTE	7.45	NEWS COMMENTARY (Marathi)
	Sod Hari sod re Bhavgeet	7.50	A I R BHAJAN MANDAL
	MUKESH Sanwariya rag se ag lagi Geet		Mai main to liyo ramaiyyo mol Koi kahe chhani koi kahe chori li
	Sanwariya rag se ag lagi Geet GUNIYAL DESAI AND PARTY	110	hai bajta dhol
Salatania .	Danimari paniwari Gularati Garha	8.0	KRISHNA BAI HUKKERI
	SIIIDHA IAYWANI		Vocal Music NEWS IN MARATHI
	Ye ye priytam raya Bhavgeet KASAM, MOTI BAI AND PARTY	8.20	NEWS IN GUJARATI
	Agam panth na ame prawasi	8.30	SPORTS REVIEW
1 90	Gujarati Chorus	1000	
1.30	LUNCH-HOUR MUSIC †		AND MANAGEMENT OF THE PARTY OF
1.35	The Band of H.M. Royal		And the State of t
2	Marines, Plymouth	1	
	Conducted by Major F. J.		
	Rickette Country Life Suite "The Hunt"		
	Aljord	1	
	Fritz Kreisler: Violin From the land of the sky blue water		The second secon
1964	Cadmar		18 1-58
	Aloha Oe (farewell to thee) Lilinokalan		
-Billion	Barnabas Von Geczy and his		
	Orchestra		Company Address
	Chanson Triste Tschaikowsk Blue skies Rixne	7	
	Berceuse Jarnefel		
	Siciliana Apollonia Enrico Caruso: Tenor	11 14 10	A STATE OF THE STA
	Your eyes have told me what I did		
	not know O'Har A dream Barilet	t	
	Trusting eyes Gartne		
. (1011	For you alone Geek Amelita Galli Curci: Soprano	0	
	The maids of Cadiz Delibe		
() () () () () () () () () ()	Korsako		lima Roy is on the air at Dac
5 - 23.4	United States Navy Band	de and	today.
THE REAL PROPERTY.			The state of the s





Nilima Roy is on the air at Dacca today.

	Talk in English by A. F. S.	9.10 to	9.30 AS IN BOMBAY 1
	Talyarkhan	9.30	Close down
8.45	A. R. P. (Answering You)		TRANSMISSION II
1 434	Question from listeners on A. R. P.		41 44 metres (7.240 kc/s)
	in any of the local languages will be answered by a Board Experts. Listen-	12.30 to	o 2.25 p.m. AS IN BOMBAY 1
	ers must take advantage of this oppor-	2.25	Close down
	tunity to solve their difficulties re-		TRANSMISSION III
	garding A.R.P. NEWS IN HINDUSTANI		
9.0 9.15	News Commentary in Hindustani	F 0 1- 1	41.44 metres (7,240 kc/s) 6.0 AS IN BOMBAY 1
9.20	NEWS IN ENGLISH	6.0	RECITATION FROM
9.30	BBC NEWS RELAY	0.0	MARATHI POEMS
9.45	SALEH MOHAMMED		By Manohar Deshpande
	Kis shan se rehta hai Allah ka diwana		R. D. TATKE
	Andaz hai shahana saman gadayana (Hafeez)	15 70 10	Murli ki dhun Malgunji
9.55	LISTENING POST	6.25 to	7.15 AS IN BOMBAY 1
	Examination of Points in the	7.15	INTERVAL
	Daily German Propaganda		61.48 metres (4,880 kc/s)
	Relayed from the B B C	7.30	COMMERCIAL NEWS
10.0	R. N. PARADKER Hrydyat prem ase wilsat Bhajan	7.45 to	8.0 AS IN BOMBAY 1
	Dhanya dhanya Janki tu Pad	8.0	KRISHNA BAI HUKKERI
10.15	KRISHNA BAI HUKKERI	3550	Palakan lage Sugnar Dar dar bole "
	Mope dar gayo sari rang Thumri	8 30 to	9.0 AS IN BOMBAY 1
10.30	WILAYAT HUSAIN Mai ri bana byahan aya	9.0	A I R ORCHESTRA
	Maluha-Kedara	1	Nat-Gunji
10.45	Close down	9.10	VILAYAT HUSAIN
	DOMDAY 9	1145	Dhan dhan bhag Gorakh-Kalyan
	BOMBAY 2	9.30	CLIFFORD JI BENNETT
100	TRANSMISSION I		Pianoforte The Prince Bridge
			Reflet dans l'eau Debuss
P 00 4	41.44 metres (7,240 kc/s) 7.50 a.m. AS IN BOMBAY 1		Faulde in E. maior Up. 10 No. 3
			Etude in A flat major Op. 25 No. 1
7.50	VILAYAT HUSAIN		Chopin
9.0	Thumri Bhairavin VIOLIN RECITAL		Prelude No. 22 "
8.0	Asthai Jaunpuri	9.45	DANCING TIME
-		I E	Ruth Saolman and Her Trio
	8.50 AS IN BOMBAY 1	10.30	WILLIAM MacDONALD
8.50	GHAZAL: A I R Artist Izhare haqiqat koi dushwar na kar de		Vocal Recital with Guitar Ac
9.0	R D TATKE	1	companiment
	C Li Pad	10.45	Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1.167 kc/s)

	257.1 metres	(1,167	KC/S)
4.30 *	DILIPKUMAR DATTA	7.15	PRANESHCHANDRA DAS of Sylhet
p.m.	Bujhi bhule abhimane Mama Krishna jibana dhana THIS IS IN THE NEWS		Samadhi naha go Tajmaha. Jaler ghate elo ke Jhumus
4.45	War News Featurised	7.30 *	BANE-JANGALE
	Produced by AIR Artists	line:	Talk in Bengali by Hiralal Das
4.55	BALAI CHAND PRABHU		Gupta Mr. Das Gupta, a keen shikari, wil
	GOSWAMI of Agartalia		give an account of some of his thrilling
	Krishna prem sayare Bandhuare mane lay Bhatiali		experiences.
5.5	INSTRUMENTAL DUET	7.45	KHAYAL HEM KALYAN Jitendramohan Sen of Mymen-
0.0	Taltarang: Ashutosh Roy		singh
	Violin. Phatik Saha	8.0	KALYANI DAS
5.15	HAVE YOU HEARD THIS?		Keno ankhi jhare Adhuni
5.20	PRANESHCHANDRA DAS		Amar nai ba ha'o Bau AMIYA BHATTACHARYA
THE	of Sylhet Aji ke asilo re Raga Pradhan	8.15	Tomari birahe Baideshik
5.30	NILIMA ROY		Madhaba madhusudan Bhajas
0.00	Jibane cheyechhi jaha Adhunik Ananda rasa ghana Shyam Bhajan	8.30	TOPIC OF THE DAY
	LOCAL ANNOUNCEMENTS	8.40	INTERLUDE †
5.45	Or, Gramophone Records	8.45 8.55	NEWS IN BENGALI VIOLA SOLO: Krishnachandra
5.50	NEWS IN BENGALI	8.00	Das
6.0	NEWS IN ENGLISH	9.0	LOCAL ANNOUNCEMENTS
6.10	COUNTER-ATTACK		Or, Gramophone Records
6.15	A. R. P. TALK (Bengali)	9.5	A. R. P. TALK (Bengali)
6.25	BALAICHAND PRABHU	0.40	Relayed from Calcutta A. R. P. TALK (English)
	GOSWAMI of Agartalla Pran sajanigo Palligiti	9.10	Relayed from Calcutta
6.30	SREEBHAVAN	9.15	INTERLUDE †
0.50	Programme for Women	9.20	NEWS IN ENGLISH
6.50	THUMRI PILU-BARWA	9.30	BBC NEWS RELAY
3.00	Kalyani Das	9.45	JITENDRAMOHAN SEN
7.0	GHATANA PRABAHA		of Mymensingh Mama manasa bane Raga Pradha
7.5	KATHAKATA from the	9.55	LISTENING POST
	Bhagavat	2008	Relayed from the BBC
	Krishnaratan Goswami	10.0 *	
-		STATISTICS.	A Cromanhane record

E pathe amije gechi barbar BEJOYA DEBI Sakhi amari duare keno SAHANA DEBI O amar athar bhalo KANAK DAS Aha jagi pohalo bibhabari MADHURI CHOWDHURI Din jodi holo abashan BEJOYA DEBI Sukhe achi sakha KANAK DAS Sakhi, protidin hai SAHANA DEBI Sukha Achi sakha Sahi, protidin hai Sahi, protidin hai Sahi, protidin hai Sahi it is interesting to know, 16:				(ridd one hour to air to	mings voi	Deligat Time.		
TRANSMISSION I 6.30 **RABINDRA SANGIT † 8.30 **RABINDRA SANGIT † 8.		CALCUTTA	1		1 3	of war. Pahar taler mathe re Humur song		
379.4 metres (210 ke/s) TRANSMISSION 1 TRANSMISSION II TRANS			p.m.		STATE OF	By Latika Mukherjee and Juthika Mu-	AND THE	
6.30 * RABINDRA SANGIT † MADRIER CHOWDIUNI EDITOR DELI buttur EDITOR					1000	kherjee	1.5.0	meant for the day time. Here is
6.30 * RABINDRA SANGIT † MADRIER CHOWDIUNI EDITOR DELI buttur EDITOR		TRANSMISSION I	The same	Oh how I hate to get up			THE RESERVE	newly devised Sarang in which Sudh
## ADMINITY CHTS/DELIVER Formula Property Proper	6.30 *	RABINDRA SANGIT†	the same of	My walking stick	1 1 1 1 1 1 1 1 1			Ma has been replaced by Kari Ma and
Sahb aural discretions of the me look Sahb aural discretions of the me look Sahb aural discretion of the mean and the pals are discretion of the mean and the pals are discretion of the mean and the pals are discretion of the pals are discretion of the pals and the pals are discretion of the pals are discretion of the pals and the pals are discretion of the pals are discrete of the pals are discretion of the pals are discrete of the pals are discretion of the pals are discrete of the pals are discrete of the pals are discrete of the pals are discretion of the pals are discretion of the pa	a.m.	MADHURI CHOWDHURI	Charles St.				A - 100	manipulation has given us a new variet
Salhi musti duser leano SAHAN DEBI O SAHAN DEBI SAHAN DEBI SEPOLVA DEBI SERVICA DE		E pathe amije gechi barbar		Say it	0,13			of Sarang which is suitable for perform
SARAN DAS ANA DAS As he has possible circowthurs. Din joid hole absulant BEJOYA DEBI SANAX DAS Sash, provide the BE SANAX DA		Sakhi amari duare keno	110 100	Just let me look				should be just before midnight, i.e., be
ANAM DAS LANGE COMPANY DEED SHOWN			12.45	LET THE PEOPLE SING †	Dirolls			fore Bihag is introduced.
Ah is ig johlab biblabsit Dish biblabs					centroture	Edward di Capua		
District District States of the problem of the properties and the prop		Aha jagi pohalo bibhabari			6.30	AENID PEREIRA: Soprano		
School Dead Sakhi, provided held by School Dead All A MONON, and A MON		Din jodi holo abashan			dautt si	Alone		
Sakhe sedu white Sakhi protisis hai Sakhi protisis		REIOVA DERI		THE RESIDENCE OF THE PARTY OF T	75			
Dubha ame takin pattar 1.0 LELA BOSE N: Kavya Sangit 1.10 LELA BOSE N: Kavya Sangit 1.10 LELA BOSE N: Kavya Sangit 1.11 by Murar Mohon Bose Blajan 1.12 by Murar Mohon Bose Agriculture and Horticulture, 1: Bengal Cat on Esraj (Tala Trital) By Leelabati Das (Composed by S. C. Chakraverti) Gat on Esraj (Tala Trital) By Leelabati Das (Composed by S. C. Chakraverti) ANARAG TODI Cat on Esraj (Tala Trital) By Leelabati Das (Composed by S. C. Chakraverti) Analyse of which the exponents are Free soaps belong to the Betia Charana of Diriyad of which the exponents are Free treatments of the Betia Charana Free treatments of the Betia Charana Anno NEWS IN ENGLISH 1.35 Repeal Islamic Drama Anno NEWS IN ENGLISH 1.36 NEWS IN ENGLISH 2.0 s Color down TRANSMISSION III 1.38 BHATTACHARYA Gan kani jadi balao nahi lage Giridari Frabhu algo make Kabaya Durge Allan Jones TRANSMISSION II 1.20 MIDDAY † 1.20 MIDDAY † 1.20 MIDDAY † 1.21 MIDDAY † 1.22 MIDDAY † 1.23 MIDDAY † 1.24 MIDDAY † 1.25 MIDDAY † 1.25 MIDDAY † 1.26 MIDDAY † 1.27 MIDDAY † 1.28 MIDDAY † 1.29 MIDDAY † 1.20 MIDDAY † 1.20 MIDDAY † 1.21 MIDDAY † 1.22 MIDDAY † 1.23 MIDDAY † 1.24 MIDDAY † 1.25 MIDDAY † 1.25 MIDDAY † 1.26 MIDDAY † 1.27 MIDDAY † 1.28 MIDDAY † 1.29 MIDDAY † 1.20 MIDDAY † 1.20 MIDDAY † 1.21 MIDDAY † 1.22 MIDDAY † 1.23 MIDDAY † 1.24 MIDDAY † 1.25 MIDDAY † 1.25 MIDDAY † 1.26 MIDDAY † 1.27 MIDDAY † 1.28 MIDDAY † 1.29 MIDDAY † 1.20 MIDDAY † 1.20 MIDDAY † 1.21 MIDDAY † 1.22 MIDDAY † 1.23 MIDDAY † 1.24 MIDDAY † 1.25 MIDDAY † 1.25 MIDDAY † 1.26 MIDDAY † 1.27 MIDDAY † 1.28 MIDDAY † 1.29 MIDDAY † 1.20 MIDDAY † 1.20 MIDDAY † 1.21 MIDDAY † 1.22 MIDDAY † 1.23 MIDDAY † 1.24 MIDDAY † 1.25 MIDDAY † 1.25 MIDDAY † 1.26 MIDDAY † 1.27 MIDDAY † 1.28 MIDDAY † 1.29 MIDDAY † 1.29 MIDDAY † 1.20 MIDDAY † 1.20 MIDDAY † 1.21 MIDDAY † 1.22 MIDDAY † 1.23 MIDDAY † 1.24 MIDDAY † 1.25 MIDDAY † 1.25 MIDDAY † 1.26 MIDDAY † 1.27 MIDDAY † 1.28 MIDDAY † 1.29 MIDDAY † 1.29 MIDDAY † 1.20 MIDDAY		Sukhe achi sakha	1.0		1000	You stepped out of a dream		
Dubha ame takin pattar 1.0 LELA BOSE N: Kavya Sangit 1.10 LELA BOSE N: Kavya Sangit 1.10 LELA BOSE N: Kavya Sangit 1.11 by Murar Mohon Bose Blajan 1.12 by Murar Mohon Bose Agriculture and Horticulture, 1: Bengal Cat on Esraj (Tala Trital) By Leelabati Das (Composed by S. C. Chakraverti) Gat on Esraj (Tala Trital) By Leelabati Das (Composed by S. C. Chakraverti) ANARAG TODI Cat on Esraj (Tala Trital) By Leelabati Das (Composed by S. C. Chakraverti) Analyse of which the exponents are Free soaps belong to the Betia Charana of Diriyad of which the exponents are Free treatments of the Betia Charana Free treatments of the Betia Charana Anno NEWS IN ENGLISH 1.35 Repeal Islamic Drama Anno NEWS IN ENGLISH 1.36 NEWS IN ENGLISH 2.0 s Color down TRANSMISSION III 1.38 BHATTACHARYA Gan kani jadi balao nahi lage Giridari Frabhu algo make Kabaya Durge Allan Jones TRANSMISSION II 1.20 MIDDAY † 1.20 MIDDAY † 1.20 MIDDAY † 1.21 MIDDAY † 1.22 MIDDAY † 1.23 MIDDAY † 1.24 MIDDAY † 1.25 MIDDAY † 1.25 MIDDAY † 1.26 MIDDAY † 1.27 MIDDAY † 1.28 MIDDAY † 1.29 MIDDAY † 1.20 MIDDAY † 1.20 MIDDAY † 1.21 MIDDAY † 1.22 MIDDAY † 1.23 MIDDAY † 1.24 MIDDAY † 1.25 MIDDAY † 1.25 MIDDAY † 1.26 MIDDAY † 1.27 MIDDAY † 1.28 MIDDAY † 1.29 MIDDAY † 1.20 MIDDAY † 1.20 MIDDAY † 1.21 MIDDAY † 1.22 MIDDAY † 1.23 MIDDAY † 1.24 MIDDAY † 1.25 MIDDAY † 1.25 MIDDAY † 1.26 MIDDAY † 1.27 MIDDAY † 1.28 MIDDAY † 1.29 MIDDAY † 1.20 MIDDAY † 1.20 MIDDAY † 1.21 MIDDAY † 1.22 MIDDAY † 1.23 MIDDAY † 1.24 MIDDAY † 1.25 MIDDAY † 1.25 MIDDAY † 1.26 MIDDAY † 1.27 MIDDAY † 1.28 MIDDAY † 1.29 MIDDAY † 1.20 MIDDAY † 1.20 MIDDAY † 1.21 MIDDAY † 1.22 MIDDAY † 1.23 MIDDAY † 1.24 MIDDAY † 1.25 MIDDAY † 1.25 MIDDAY † 1.26 MIDDAY † 1.27 MIDDAY † 1.28 MIDDAY † 1.29 MIDDAY † 1.29 MIDDAY † 1.20 MIDDAY † 1.20 MIDDAY † 1.21 MIDDAY † 1.22 MIDDAY † 1.23 MIDDAY † 1.24 MIDDAY † 1.25 MIDDAY † 1.25 MIDDAY † 1.26 MIDDAY † 1.27 MIDDAY † 1.28 MIDDAY † 1.29 MIDDAY † 1.29 MIDDAY † 1.20 MIDDAY		Sakhi, protidin hai			6.45		0.20	
Part of the property of the state of the sta		SAHANA DEBI		It is interesting to know, 16:	Siru-			Patha dhari benuban Raga Pradhan
Amar andhar jibone all andhar andhar jibone andhar andhar jibone andhar andhar jibone all andhar andhar jibone andhar jibone all andhar andhar jibone all andhar andhar jibone andhar jibone all andhar andhar jibone all andhar andhar jibone andhar jibone all andhar andhar andhar andhar andhar andhar andhar jibone all and jibone andhar jibone all andhar and andhar and andhar and andhar implements. **Solo Gourikeddar and andhar jibone andhar jibone all and jibone andhar jibone all andhar jibone andhar jibo	70	RIMAI RIISHAN. Kanya Sangit		What does an electric bulb contain:	THE REAL PROPERTY.		0 55	Song (Tala Trital)
Amar andhar jibone T. 20. NEWS IN BENGALI 7.30 MARAG TODI Gat on Esraj (Tala Trital) By Leelabati Das (Composed by S. C. MIKHERJE Esra gover Damar in Ramkali Esra gover Palhwaj accompaniment by Ashoy Sariar 8.0 NEWS IN ENGLISH 8.10 TODAY'S HEADLINE Of, Rasoolan Bai of Benares: Thurit'i T. Composed by S. C. MIKHERJE Binyaran Manar in Ramkali Esra gover Damar in Ramkali Damar in Ramkali Esra gover Damar in Ramkali Esra				Musical Interval †	HII .		9.55	Parious of Francisco
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12.0 MIDDAY † noon Allan Jones Thine alone Some day Gloria Jean If I only were a swallow Penguin song Leslie Hutchinson The best things in life are free The moon won't talk Jack Hulbert and Ciciley Courtneidge Together again If you want to dance By Latika Mukherjee and Juthika Mukherjee Paran Mandaler Baithak (Based on rural interest) Ghumti desher majhi: Bhatiali Song By Latika Mukherjee and Juthika Mukherjee and Juthika Mukherjee and Juthika Mukherjee and Juthika Mukherjee Paran Mandaler Baithak (Based on rural interest) Ghumti desher majhi: Bhatiali Song By Latika Mukherjee and Juthika Mukherjee Sarkar 8.30 LEELA BOSE Pathe jete dekechhi'e Rabindra Sangit NEWS IN BENGALI RAYN KI SARANG Holi khelana Hori (Tala Dhamiar) By Lalit Mohan Mukherjee Devised by S. C. Chakravarti Devised by S. C. Chakravarti Devised by S. C. Chakravarti		TRANSMISSION II	ISTERNA,		0.0		9 30	LEFT ARATI DAG
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Thine alone Some day Gloria Jean If I only were a swallow Penguin song Leslie Hutchinson The best things in life are free The moon won't talk Jack Hulbert and Ciciley Courtneidge Together again If you want to dance Tal Choutal The phatiali Song By Latika Mukherjee and Juthika Mukherjee Commodity Prices 5.30 This is a song of the Rababia Dhrupadis of Seni Gharana Pakhwaj accompaniment by Akshoy Sarkar 8.30 LEELA BOSE Pathe jete dekechhi'e Rabindra Sangit NEWS IN BENGALI RAYN KI SARANG Holi khelana Hori (Tala Dhaniar) By Latit Mohan Mukherjee Tilak, a less known Raga together wit Kamod, whose features are rarely mark ed in this Raga, are mentjoned. 9.45 to 10.0 AS IN CALCUTTA 1 Devised by S. C. Chakravarti The popular belief that the compount names of Ragas such as Tilak-Rama Pakhwaj accompaniment by Akshoy Sarkar 8.45 NEWS IN BENGALI RAYN KI SARANG Holi khelana Hori (Tala Dhaniar) By Lalit Mohan Mukherjee Devised by S. C. Chakravarti Devised by S. C. Chakravarti				kheriee	0.10	Bhashma bhushan Dhrupad in Sree Rag		('1' 1 - '7' '1 1)
Gloria Jean If I only were a swallow Penguin song Leslie Hutchinson The best things in life are free The moon won't talk Jack Hulbert and Ciciley Courtneidge Together again If you want to dance Government desher majhr: Bhatiali Song By Latika Mukherjee and Juthika Mukherjee Commodity Prices 5.30 FOR INDUSTRIAL WORKERS (Bengali) Andhare Alo: Feature Labourers in the mills are the people who are fighting behind the front-line, with their daily increasing production of war materials and other implements Together again If you want to dance Ghumint desher majhr: Bhatiali Song Pakhwaj accompaniment by Akshoy Sarkar 8.30 LEELA BOSE Pathe jete dekechhi'e Rabindra Sangit NEWS IN BENGALI RAYN KI SARANG Holi khelana Hori (Tala Dhamiar) By Lalit Mohan Mukherjee Holi khelana Hori (Tala Dhamiar) By Lalit Mohan Mukherjee 9.45 to 10.0 AS IN CALCUTTA 1 Close down	пооп	Thine alone	10,31	rural interest)		Tal Chautal		The popular belief that the
If I only were a swallow Penguin song Leslie Hutchinson The best things in life are free The moon won't talk Jack Hulbert and Ciciley Courtneidge Together again If you want to dance Together agai		Some day		Ghumti desher majhi: Bhatiali Song	the same of	of Seni Gharana		
Penguin song Leslie Hutchinson The best things in life are free The moon won't talk Jack Hulbert and Ciciley Courtneidge Together again If you want to dance Commodity Prices Commodity Prices Commodity Prices Commodity Prices Sarkar LEELA BOSE Pathe jete dekechhi'e Rabindra Sangit NEWS IN BENGALI NEWS IN BENGALI Ragas of which the compound Raga are constituted is not always true. Des which is an important component this Raga is ignored in the name whith the component of the people who are fighting behind the front-line, with their daily increasing production of war materials and other implements Sarkar LEELA BOSE Pathe jete dekechhi'e Rabindra Sangit NEWS IN BENGALI Ragas of which the compound Raga are constituted is not always true. Des NEWS IN BENGALI NEWS IN BENGALI By Lalit Mohan Mukherjee Devised by S. C. Chakravarti Devised by S. C. Chakravarti Close down			30 4	By Latika Mukherjee and Juthika Mu-		Pakhwaj accompaniment by Akshoy		parts of the names only
Leslie Hutchinson The best things in life are free The moon won't talk Jack Hulbert and Ciciley Courtneidge Together again If you want to dance Together again The best things in life are free Labourers in the mills are the people who are fighting behind the front-line, with their daily increasing production of war materials and other implements Together again If you want to dance Together again The best things in life are free WORKERS (Bengali) Andhare Alo: Feature Labourers in the mills are the people who are fighting behind the front-line, with their daily increasing production of war materials and other implements Together again If you want to dance Together again If you want to dance Together again The best things in life are free Labourers in the mills are the people who are fighting behind the front-line, with their daily increasing production of war materials and other implements Together again The best things in life are free Labourers in the mills are the people who are fighting behind the front-line, with their daily increasing production of war materials and other implements Together again The best things in life are free Labourers in the mills are the people who are fighting behind the front-line, with their daily increasing production of war materials and other implements Together again The best things in life are free Labourers in the mills are the people who are fighting is on important component to this Raga is ignored in the name whith the front-line, which is an important component to this Raga is ignored in the name whith the people who are fighting is on important component to the fight have the people who are fighting is on important component to this Raga is ignored in the name whith the people who are fighting behind the front-line, which is an important component to the fight have the people who are fighting behind the front-line, which is an important component to the people which is an important component to the people which is an important component to the people which is an		Penguin song	A PHICA	Commodity Prices	0 90			atugus of which the compound Dan-
The best things in life are free The moon won't talk Jack Hulbert and Ciciley Courtneidge Together again If you want to dance WORKERS (Bengali) Andhare Alo: Feature Labourers in the mills are the people who are fighting behind the front-line, with their daily increasing production of war materials and other implements WORKERS (Bengali) Andhare Alo: Feature Labourers in the mills are the people who are fighting behind the front-line, with their daily increasing production of war materials and other implements NEWS IN BENGALI RAYN KI SARANG Holi khelana Hori (Tala Dhamar) By Lalit Mohan Mukherjee Devised by S. C. Chakravarti October 10.0 AS IN CALCUTTA 1 Close down		Leslie Hutchinson	5.30	FOR INDUSTRIAL	0.00			which is an important always true. Desl
Jack Hulbert and Ciciley Courtneidge Together again If you want to dance Andhare Alo: Feature Labourers in the mills are the people who are fighting behind the front-line, with their daily increasing production of war materials and other implements Andhare Alo: Feature Labourers in the mills are the people who are fighting behind the front-line, with their daily increasing production of war materials and other implements Andhare Alo: Feature Labourers in the mills are the people who are fighting behind the front-line, with their daily increasing production of war materials and other implements By Lalit Mohan Mukherjee Devised by S. C. Chakravarti 10.0 Close down				WORKERS (Bengali)	8.45			this Raga is ignored in the name while
The want to dance of the materials and other imprehens.			-Unit Till	Andhare Alo: Feature	8.55	RAYN KI SARANG		Kamad whose feet Raga; together with
The state of the s			MATERIAL	who are fighting behind the front-line		Holi khelana Hori (Tala Dhamar)		ed in this Raga, are mentioned
The state of the s		Together again	DEATH OF	with their daily increasing production		Davised by S. C. C.	9.45	o 10.0 AS IN CALCUTTA 1
TICIZNOW	-	it you want to dance	3	of war materials and other implements	1	Devised by S. G. Chakravarti	10.0	Close down
TICIZION								
				TITOT	A V			

LUCKNOW

	293.5 metres (1,022 kc/s)							
	7.30 * a.m. 7.50 3.0 3.10 3.25 3.31 3.45	TRANSMISSION I ALLAHRAKHI BAI: Thumri and Dadra NEWS IN HINDUSTANI NEWS IN ENGLISH MOHD. ASHRAF Havas ko hai nishat-i-kar kia kia Ghazal (Ghalib) Phir mujhe Dida-i-Tar yad aya Ghazal (Ghalib) J. D. MAZUMDAR AND PARTY Bhairvin V. J. JOSHI Pyari pyari batiyan Khayal Bibhas J. D. MAZUMDAR AND PARTY Orchestral Music ALLAHRAKHI BAI: Ghazal V. J. JOSHI	5.45 5.51	ALLAHRAKHI BAI: Thumri Close down TRANSMISSION II GHAZLEN † NEWS IN HINDUSTANI GEETS † NEWS IN ENGLISH Close down TRANSMISSION III V. J. JOSHI Bahar aai belariyan Khayal Bahar Drut Bhajan J. D. MAZUMDAR AND PARTY Dance Music ALLAHRAKHI BAI: Ghazal	6.25 6.35 6.42 7.0	REFERENCE YOUR LETTER Listeners' Letters and their Replies MAZUMDAR AND PARTY Bhatiyali on Instruments V. J. JOSHI Jhanan ihanan bolat Khayal Patdeep Brij ke basaiya Thumri HAMARA PANCHAYATGHAR Alha: Ram Hajari Tiwari and Party; Mircha ki Kheti: Dialogue by P. D. Misra; Weeks Programme; Patware: Story; News and Available Market Rates. BOOK REVIEW Review of some recent Hindi Books by Ram Chand Tandon J. D. MAZUMDAR AND PARTY Bali Dance Tune ALLAHRAKHI BAI	9.0 * 9.15 9.20 9.30 9.45 9.55 10.0	Forgery Talk by B. N. Lahiri, I.P. ALLAHRAKHI BAI: Ghazal KYA TUMNE SUNA? Composite programme consisting of latest War-Counters, Air Raid Precautions, Local News and Announcements, Film Hits, etc. NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY TOPIC OF THE DAY Or, Gauhar Sultan: Nazm LISTENING POST ALLAHRAKHI BAI! Vocal Music V. J. JOSHI Khayal Durbari
N.	7.0	Na maro gulal Thumri Kaise rijhaoon ho Bhajan		ANNOUNCEMENTS NEWS IN ENGLISH	b thingth	Thumri and Ghazal	10.30	J. D. MAZUMDAR AND
	9.15	J. D. MAZUMDAR AND PARTY Orchestral Music	6.0 6.10 6.15	NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI	8.25	V. J. JOSHI Prabhu meri rakho laj Bhajan STUDIES IN CRIMES AND	10.36	PARTY Orchestral Tune ALLAHRAKHI BAI; Thumric Close down
	A 11 Ai-	nos are given in Indian Standar	1 Time	* Time Signal		4 731		Committee to the state of the s

			CAMPA CAMPA TOO
1.150	MADRAS 1		TRANSMISSION III
	211 metres (1,420 kc/s)	4.0 *	S. S. RAJASEKHARAN
	The Country of the Co		Smaranesukham Janaranjani Adi Balaro Navaroj Chapu
	TRANSMISSION I		Evvade-Sunkarabharanam
7.0 *	TARANGAMS AND		-T
a.m.	ASHTAPADIS †	LIDETAL	Navalo-Bhavageetamu
	BAPANNA SASTRI	4.30-	TEA-TIME MUSIC †
	Marigalataya Shrimati ANASUYA DEVI	TOTAL STATE OF	To heart-easing mirth Purcell-D
	Dheera samere		Sung by Isobel Baillie, Elsie Sud
N 1E	Chandanacharchita TIRUPPUGAZH MANI †	Harry H	Astra Desmond and Chorus
7.15	Matulanazium	11000	The cloud-cap't towers Massed Choirs: Conducted by Sir
	Puzhuvai pirandalum	1	Allen
	Vittadachakram Orumani	7510	Y Bore Glas (Welsh Folk-so
W 00	THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COL		Sung by Margaret Rees and W Chorus
7.30	NEWS IN TELUGU NEWS IN TAMIL	-	Twankydillo (English Folk-s
7.50	MUSICAL PRELUDE		Sung by Robert Easton and E
1.00	Or, Topical Talk	N. N.	Chorus
8.0	NEWS IN ENGLISH		Three dances from "Henry
8.10	N. BHUVANESWARI	comes of	VIII" Morris dance
0.120	Aparadhamula—Rasali—Adi	III III	Shepherd's dance
	Koluvai yunnade—Bhairavi—Adi	Normal Printer	Torch dance
	Nadupai—Madh yamavati —Khandacha pu	STATE VA	Played by the Bournemouth Mus Orchestra
8.30 *	Close down		Conducted by Sir Dan Godfrey
	TRANSMISSION II		Listeners' Requests
	THE RESERVE TO A STREET OF THE PARTY OF THE	5.0	PARVATI VARSYAR
1.0 *	S. S. RAJASEKHARAN	E TOWN	Nijamarmamulanu-Umabharanam
p.m.	Anandasagaramu—Garudadhwari —Adi		Chanitodi-Harikambodi-Adi
	Etunammina-Saveri-Adi	1	Manasaguruguha—Anandabhairavi
	Anupamagunambudhi—Atana —Ihampa		Krishnanama—Behag—Adi
	Adamodi-Charukesi-Adi		Kalaya-Jenjuti-Rupakam
1.30	NEWS IN ENGLISH	5.45	S. A. RAHMAN: Kutchubi
1.35	N. BHUVANESWARI	Pla paul	Gat-Yaman-Trital
	Samisada-Ramapriya-Adi		Gat—Todi—Trital
	Niverakuladhanamu—Begada —Ghapu	6.0	NEWS IN ENGLISH
LIA	Aduvum solluval-Sowrashtram	6.15	JANTRA SAMMELANAM
I M	-Adi	1	Kalayavuyar-Kalasaveri-Chapu
2.0	NEWS IN TAMIL NEWS IN TELUGU		Gowrinatha—Lalitagowri—Adi
2.5 2.10	R. S. RUNGAPPA: Veena	6.25	NEWS IN TELUGU
2.10	Pamaruni—Hindustani kapi—Adi	6.35	NEWS IN TAMIL COMMERCIAL NEWS
	Brahmaikaham—Mayamalavagowla	6.45	INTERLUDE †
	Evarura—Mohanam—Chapu —Adi	6.50	R. S. RANGAPPA: Veena
	Ramaikanannu—Sahana—Rupakam	1.0	Manavyalakincha—Nalinakanti
2.40	VARIETY †	-	and death appropriate least in
	EKANATH Kamalavallabha Govinda	1 September 1	Majanaki—Kambodi—Adi Ramachandram—Vasanta—Rupaka
	Brindavana	1	Kanakasaila-Punnagavarali-Adi
	RUKMINI HARAN	7.30	CIVIL DEFENCE, 2

Sukhakara
ABALA
Chalthae perti
Bharatko

Close down

9.0

Close down

All times are given in Indian Standard Time.

	TRANSMISSION III	8.0 *
.0 *	S. S. RAJASEKHARAN	9.0
.0	Smaranesukham Janaranjani—Adi	1 110
	Smaranesukham Janaranjani—Adi Balaro—Navaroj—Chapu Evvade—Sankarabharanam	20
	Evvade—Sankarabharanam —Triputa	
	Navalo-Bhavageetamu	deim
.30-	TEA-TIME MUSIC †	
	To heart-easing mirth	-300
	Purcell-Davies	1136
	Sung by Isobel Baillie, Elsie Suddaby, Astra Desmond and Chorus The cloud-cap't towers Massed Choirs: Conducted by Sir Hugh	9.15
	The cloud-cap't towers Stevens	
	Massed Choirs: Conducted by Sir Hugh	9.20
	Y Bore Glas (Welsh Folk-song)	9.30
	Sung by Margaret Rees and Welsh	9.45
	Chorus	9.55
	Twankydillo (English Folk-song) Sung by Robert Easton and English	
	Chorus	10.0
	Three dances from "Henry	
	VIII"	
	Morris dance Shepherd's dance	10.30
	Torch dance Played by the Bournemouth Municipal	
	Played by the Bournemouth Municipal Orchestra	1
	Conducted by Sir Dan Godfrey Listeners' Requests	- 15
	Listeners' Requests	
5.0	PARVATI VARSYAR	7.0 to
	Nijamarmamulanu—Umabharanam —Adi	
	.Chanitodi—Harikambodi—Adi	
	Manasaguruguha—Anandabhairavi	1.0 to
	Krishnanama—Behag—Adi	
	Kalaya-Jenjuti-Rupakam	
5.45	S. A. RAHMAN: Kutchubin	4.0
	Gat—Yaman—Trital Gat—Todi—Trital	5.45
7		0.20
3.0	NEWS IN ENGLISH	5.52
3.15	JANTRA SAMMELANAM	Seems
	Kalayavuyar—Kalasaveri—Chapu Gowrinatha—Lalitagowri—Adi	6.0 t
		6.35
6.25 6.35	NEWS IN TELUGU NEWS IN TAMIL	6.45
6.45	COMMERCIAL NEWS	
6.50	INTERLUDE †	1000
7.0	R. S. RANGAPPA: Veena	7.10
	Manavyalakincha—Nalinakanti —Adi	7.45
	Majanaki-Kambodi-Adi	1.177
	Ramachandram—Vasanta—Rupakam	8.0
7 9A	Kanakasaila—Punnagavarali—Adi CIVIL DEFENCE, 2	9.30
7.30	Keeping up the Morale	
	Talk in Tamil	
7.45	S. A. RAHMAN: Dilruba	- Sylvant
	Gat-Jenjuti-Trital Gat-Malkos-Trital	- milion
Excva	Gat-Malkos-Trital	atmoust.
4		
		-

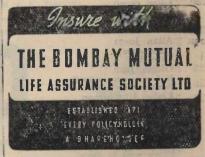
3	9.0	TACING THE BOXES
ı		Talk in English
j		The Battle of Britain severely tested
1		The Battle of Britain severely tested the capacity of the citizens of London, particularly to withstand repeated enemy onslaughts from the air. Composure, self-confidence and self-reliance
2		enemy onelaughts from the air Com-
		posure self-confidence and self-reliance
		together with complete co-ordination
3		together with complete co-ordination saved Britain from the Blitzkrieg.
1	100000	There is much that we in India have to learn from this
S	Contract of	
,	9.15 *	LOCAL NEWS AND
		ANNOUNCEMENTS
5	9.20	NEWS IN ENGLISH
	9.30	R R C NEWS RELAY
		B B C NEWS RELAY WAR COMMENTARY
	9.45	WAR COMMENTARI
	0 ==	Relayed from the B B C LISTENING POST
)	9.55	LISTENING POST
1		Relayed from the B B C PARVATI VARASYAR
	10.0	PAKVAII VAKASYAK
		Endaromahanubhavulu-Sri-Adi
	Samuel La	Bharatimamava—Todi—Adi Neebhakti—Jayamanohar—Rupakam
	10 90 %	Close down
	10.50	Close down
		MADRAS 2
ıl	301.2	WADIAS 4
		TRANSMISSION I
	177	The second secon
		41.27 metres (7,270 kc/s)
	7.0 to	8.30 a.m. AS IN MADRAS 1
	2000	TRANSMISSION II
li	T. W. O.	
		41.27 metres (7,270 kc/s)
	1.0 to	3.0 p.m. AS IN MADRAS 1
n	- MARCH	
	-	TRANSMISSION III
		41.27 metres (7,270 kc/s)
	40 4	5.45 AS IN MADRAS 1
		LOKAVARTA
	5.45	
		News-Talk in Malayalam
	5.52	.KALACHAKRA
	Aming ax	News-Talk in Kannada
-	6.0 to	6.35 AS IN MADRAS 1
	6.35	INTERLUDE †
	6.45	FOR RURAL AREAS (Telugu)
	0.40	Hara Hara Sambha: Bhaian: Summer
	Hugger St.	Hara Hara Sambho: Bhajan; Summer Gultivation: Talk; Topical Talk; Mar-
	SUM-AND	ket Rates
	W TIO 4	o 7.45 AS IN MADRAS 1
		TAUTED VAL
di	7.45	INTERVAL
112	1-277	60.98 metres (4,920 kc/s) 0 0.30 AS IN MADRAS 1
	8.0 t	o 9.30 AS IN MADRAS 1
	9.30	KEN MAC AND HIS BAND †
	0.50	Dancing on a dime ("Arise My Love")
		Love")
	1	A pretty girl milking her cow ("Little Nettie Kelly") Lil boy (A Night at Earl Carroll's) Conga Cali cong a (A Night at Earl
	dinam	Nettie Kelly")
	. word-ner	Lil boy (A Night at Earl Carroll's)
	- miltude	Conga Cali cong a (A Night at Earl Carroll's)
	atments of	Carton s)
	-	CALL THE RESERVE OF THE PERSON NAMED IN

AS IN TRICHINOPOLY FACING THE BLITZ

SUITE SYMPHONIQUE 10.0 "SCHEHERAZADE" OP. 35 Rimsky Korsakov London Philharmonic Orchestra Conductor: Antal Dorati
The sea and Sinbad's ship
The story of the Kalandar Prince
The young Prince and the young
Princess
Festival at Baghdad Festival at Baghdad
The sea
The ship is wrecked
Rimsky Korsakov wrote the Symphonic Suite "Scheherazade" in the summer of 1881; and in his autobiogaphy,
My Musical Life, he says, "all I desired was that the hearer, if he liked
my piece as symphonic music, should
carry away the impression that it is
beyond doubt an oriental narrative of
some numerous and varied fairy tale
wonders".
Close down 10.30 * Close down WRITING WHEN to us, please make sure that your name and address have been clearly stated-preferably in capital letters.

Whether it is a complaint for non-receipt of your copy of the journal, the intimation of a change of address, or remittance of a subscription, your letter will receive prompter attention if it states clearly your NAME, ADDRESS and SUBSCRIBER No.

THE INDIAN LISTENER, NEW DELHI.



TRICHY

			396 metres	(758 k	c/s)		
7.30 d.	TRANSMISSION I MUSICAL PRELUDE Atramila—Amarasenapriya —Lakshmana Pillai Arase—Dhenuka—Lakshmana Pillai	1.0 * p.m.	TRANSMISSION II ON INSTRUMENTS † T. CHOWDIAH: Violin Varnam Sadgurdswamiki PALLADAM SANJEEVA RAO	2.30	Avvai: Talk in Tamil by A. Muthu- sivan Music Close down TRANSMISSION III	.45	K. R. KUMARASWAMI: Vocal Mysore T. Gururajappa: Violin Tirugokarnam Minakshi Sunda- ram: Mridangam Alangudi Ramachandran:
7.40	NEWS IN TAMIL	RAF	Flute Manasuswadhina Sankarabharanam	5.0 *	A. K. RAJU NAIDU Nagaswaram		Ghatam Kanden Kanavonru Dhanyası
7.50	SONG OFFERINGS † Chandana Charchita Dhira Samire Chenduril Valar	AND	Natajana Simhendramadhyamam DESAMANGALAM SUBRA- MANIA IYER: Veena Rama Ninne Emanatichevo Sahana NATHAMUNI BAND	To the	Palukuta Samayamu Phalamanjari Ragam Pallavi Ragamalika Ragamalika Emandune LEARN TO SING		Parthukondirukkiran Khamas Abayam Abayam Kanbai Ritigaula Eppadi Kadaitheruveno Atana Eppodhumum Sannidhiye Nadanamakriya
8.0	NEWS IN ENGLISH		Nannupalimpa Mohana Charanakamalalayathil		NEWS IN ENGLISH		Analum enpolpai Kedaragaula Thuriya paranchudaroliye Surati Kanakkidaiyadha Thangam Behag
8.10	FILM REMINISCENCES † Mathava Mayavane Adidum Mayil	1.30	NEWS IN ENGLISH	6.15	FOR THE VILLAGES Grama Natakasala presents: Bhakta Ramdas, Part 1; Market Rates and 9	.20	Dhushippalargal sukapattum NEWS IN ENGLISH
THE REAL PROPERTY.	Ettukijjanmam Needi ido Yugha dharma	1.35	K. R. THANGAVELU Om Parabrahma Gawla Bilahari	6.35	Water Levels NEWS IN TAMIL	0.30	BBC NEWS RELAY
8.30	Iyalana A. K. RAJU NAIDU		Jaya Vittala Bilahari Harahara Sankarabharanam Peranandam Ritigowla Anbenum pidi Ragamalika	7.0	INTERLUDE † K. R. THANGAVELU Varnam Vasanta	.45	WAR COMMENTARY Relayed from the B B C
	Nagaswaram Marugelara Jayantasri	2.0	NEWS IN TAMIL		Y 441 ALCOHOL	0.55	LISTENING POST Relayed from the B B C
	Verevare Surati	2.5	SUMMER SCHOOL	7 90		10.0	Close down

Women Poets of Tamil Land, 1- 7.30

NEWS-REEL (Tamil)

‡ Plectrical recording

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * KATHA from Shiri Ramayana
- By Pandit Ramanand Sharma
- NEWS IN HINDUSTANI 7.50
- 8.0 NEWS IN ENGLISH
- ARTI AUR KIRTAN 8.10 By S. Chowdhari and Party
- RAMANAND SHARMA 8.25 Bhajan Mero to Ram Ram nam ki
- 8.40 RASOOLAN BAI of Benares Vocal Music
- WAHEEDAN BAI † 9:0 Ghazal aur Geet
- GHAZAL AUR GEET
 GAUHAR SULTAN
 Hijr ki shab nala-i-dil' jab sada dene 9.10 lage Kon hai tera des
- IDAN BAI of Ambala 9 25 Ishrat ka fasana kya jane rahat ka tarana kya jane Ghazal
 Nazron se giraya mujhe jan-imohabbat Ghazal
- **UMRAO KHAN** 9.40 Khayal Mian ki Todi Vilambit aur Drut
- GAT BHAIRVIN ON SITAR 9.55 By Haider Husain
- HEADLINE NEWS (English) 10.0
- 10.3 * Close down

TRANSMISSION II

- 12.0 IDAN BAI of Ambala
- Gawara ab mujhe har ek aziyat hoti Ghazal 4.30 jati hai Na samjho mujhe benayaz-i-mohabbat Ghazal
- THUMRI ON SARANGI 12.15 Ghulam Sabir
- MANOHAR: Geets 12.25
- **GHAZLEN AUR GEETS** † 12.35
- NEWS IN HINDUSTANI 12.57
- CONCERTO IN D MAJOR FOR 'CELLO AND ORCHES-TRA +

Haydn



Idan Bai of Ambala is broadcasting light music today.

Played by Emanuel Feuermann ('Cello) and Symphony Orchestra

Conductor: Dr. Malcolm Sargent Greenwich Time Signal at 1.30 p.m.

1.30 **NEWS IN ENGLISH**

SCHUBERT'S "UNFINISHED" SYMPHONY †

(No. 8 in B Minor)
Played by the Vienna Philharmonic Orchestra

Conductor: Bruno Walter 2.0 * Close down

SPECIAL TRANSMISSION

FOR TROOPS IN BURMA 4.0

Close down

TRANSMISSION III

- RASOOLAN BAI of Benares 5.0 Vocal Music
- BHAJANS 5.20

5.50

By S. Chowdhury and Party

GAUHAR SULTAN 5.35 Ek ada-i-khas se phir muskara ke dekh Gh Tirath ko ab jae jogan

LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

NEWS IN ENGLISH

COUNTER-ATTACK NEWS IN HINDUSTANI 6.10 6.15

THUMRI ON CLARIONET 6.25

By Taj Naseem RAMANAND SHARMA 6.30 Ghair ke age mujhe ruswa kia

Kahe hot udas

UMRAO KHAN 6.45

Khayal Purbi Vilambit aur Drut IDAN BAI of Ambala 7.0

Dholak ke Geet IMAGINARY LETTERS, 3
From a Mad Man to a Thinker 7.15

Talk in Hindustani by Gulab Rai BHAJANS 7.30

7.40

By S. Chowdhurv and Party THUMRI ON CLARIONET THUMRI ON CLARIONET RASOOLAN BAI of Benares 7.40 7.45

Vocal Music FOR THE UNIVERSITIES 8.0

Hirelings of Hyder Ali and Tipu Sultan, 3

St. Lulin-Soldier of Fortune Talk by Adrian Duarte

FOR VILLAGERS ONLY Abhimaniu Janam: Katha by Pt. Hirdey Ram and Party; Kirtan by Jag Ram and Party: Punjab ki Kahanian, No. 3: Sohni Mahimwal: Feature Story presented by A I R Artists; News; Arti: S. Chowdhry and Party; Rates and Announcements NEWS IN HINDUSTANI

9.0 * 9.15

News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY 9.20 9.30

9.45 UMRAO KHAN

9.55

Khaval Behag LISTENING POST Relayed from the B B C NEEL KANTH Feature Programme in Hindus-

Production: Krishan Chander RASOOLAN BAI of Benares Vocal Music

10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)

- 12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION
- to 4.30 p.m. AS IN DELHI TRANSMISSION III 41.15 metres (7,290 kc/s)
- to 7.0 AS IN DELHI 1
- INTERVAL

60.48 metres (4,960 kc/s)

7:15 to .7.40 AS IN DELHI 1

FOR INDIAN TROOPS 7.40 For India and Ceylon

INTERVAL † 8.10

GAUHAR SULTAN 8.25 GAUHAR SULLIAN
Koi ummeed bar nahin ati
Na hui hamse shab basar na hui
Ghazal

IT HAS HAPPENED

Or, Umrao Khan: Khayal Eman Vilambit aur Drut IDAN BAI of Ambala

Dholak ka Geet Punjabi Geet Bol more raja Pi we dhola pi

9.0 to 3.30 AS IN DELHI 1

RAMANAND SHARMA Tamasha-i-dair-o-harm dekhte hain Ghazal

Prem hi man ka meet 9.45 to 10.0 AS IN DELHI 1

MUSIC FOR DANCING 10.0 Selection of the latest dance-hits

by the world's best dance bands

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

THE INDIAN LISTENER

gives you a chance to interest radio owners in your goods.

LAHORE

276 metres (1.086 kc/s)

-	TRANSMISSION I	
7.30	PARKASH KIRTAN PARTY	12.3
a.m.	Bhajan	p.m.
7.45	HABEEBULLAH: Naat	12.5
7.50	NEWS IN HINDUSTANI	1.0
8.0	NEWS IN ENGLISH	1.30
8.10	BAWA GANPATI: Geet	1.35
8.25	ANWAR BAI of Amritsar	1.00
191	Khayal	
8.40	Binati na mane Raja Thumri Bhairvi SARDAR HUSAIN	M 90
UIXU	Bhairon on Violin	5.30
8.45	HABEEBULLAH	
	Ae ajal ae jan-i-fani tu ne yeh kia	5.45
	kar diya Ghazal (Fani) Dil hai apna yad parai Geet (Rabani)	100
9:0	PARKASH KIRTAN PARTY	6.0
	Bhajan	111
0.15	ANWAR BAI	6.10
2 1 20	Taskeen ko ham na roen jo zauq-i-nazar mile Ghazal (Ghalib)	8.15
	Sindhi Kafi	6.25
9.30 *	Close down	The last
All tir	nes are given in Indian Standard	Tin

TRANSMISSION II 12.30 * INDIAN MUSIC †

p.m. 12.57 **NEWS IN HINDUSTANI** 1.0 INDIAN MUSIC +

1.30 **NEWS IN ENGLISH**

1.35 Cose down

Time.

TRANSMISSION III

5.30 * BAWA GANPATI Bhajan aur Multani Kafe ANWAR BAI: Thumri Kia kahen kia shabab men guzri Ghazal

6.0 NEWS IN ENGLISH 6.10

COUNTER-ATTACK 8.15 NEWS IN HINDUSTANI

LOCAL NEWS AND ANNOUNCEMENTS

* Time Signal

7.15 7.30 8.25 8.32

FOR THE COUNTRYSIDE

Current Events: Topical Tálk in Hindustani; Bawa Ganpati: Multani Kafi; Shamshad Begam: Dholak de Geet and Mahiya; Sharif Ghaznavi: Folk-lores, Market Rates; News in Punjabi.

NAI KITABEN Review of New Urdu Books in Hindustani by Dr. S. M. Ab-

dullah GEET AUR GHAZAL Bawa Ganpati: Multani Habeebullah: Ghazal (Ghalib)

RADIO CHRONICLE
News and Views, Talks and Comments,
War Features, War Skits, War Songs
and War-time Humour, to interest and
entertain listeners who wish to remain
in touch with important happenings in
the world.

the world. PUNJABI SONGS †

ANWAR BAI
Main tose naheen bolungi
Thumri Kamod
Ab unka kia bharosa woh aen ya na aen
Ghazal (Jigar)

10.30 ANWAR BA
Ghazal aur
10.45 * Close down

TOPICAL TALK 8.50 Or, Bawa Ganpati: Multani Kafi 3.0 # NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani 9 20 NEWS IN ENGLISH

WHOUR MUSIC

9.30 B B C NEWS RELAY

HABEEBULLAH 9.45 Unko shabab ka na mujhe dil ka hosh tha Ghazal (Fani)

LISTENING POST 9.55 Relayed from the BBC

10.0 BAWA GANPATI Bhajan aur Geet 10.10 HABEEBULLAH

HABEEBULL AND KARE Ghazal
Na'a-i-beqarar kaun kare Ghazal
Sun le yeh hai roop kahani
Geet (Khushtar)

JAIJAIWANTI ON VIOLIN By Sardar Husain

ANWAR BAI Ghazal aur Geet

-		-	
	BOMBAY 1	1	M
	244 metres (1,231 kc/s)	2.25	C
h = 0.750	TRANSMISSION I	1	T
7.30 4	G. M. DURRANI	5.0 *	T
a.m.	Tu se lage nainan Thumri Dil-i-nadan tujhe hua kya hai Ghazal	5.5	
7.50	NEWS IN HINDUSTANI	5.10	M
8.0	NEWS IN ENGLISH	5.40	Bo
8.10	VITHAL RAO GURAV Aha labhala aj pyara Pad	5.45	N
8.20	MANHAR G. BARWE	0.00	V
3	Gunde Tinde lavari Desi Colaba Time Signal at 8.45 a.m.	0.0	N
8.50	NEWS IN MARATHI	6.10	C
9.0	NEWS IN GUJARATI	6.25	LO
9.10	LAXMI BAI KELKAR Jamuna ke teer Bhairavin		1
9.30	Jamuna ke teer Bhairavin Close down	6.30	C
THE REAL PROPERTY.	TRANSMISSION II	1998	Co
12.30	SINDHI KAFI †	7.0	O
p.m.	MILAP SINGH		T
	Duniya men bewafa dildar JEENA DEVI	1 10	Th
	Munha sa am kanga JIWANI BAI Janih ha jiha na jala		the
	BHAGAT KUNWAR RAM	735,000	Ser
200	MARATHI PAD †	1	in
	HIRA BAI JAVERI Mam rajas majwari rusla ga DURGA RAM		joy Th
Margar et	Pati ramvi sunder kanta	inn	wo pri
	BASWARAJ Lope timiri Dhruvtara		nat
	MEHBOOB JAN Karunaghana dayala		refl
12.57	NEWS IN HINDUSTANI	7.15	VI Wa
p.m.	GUJARATI GEETS †	7.30	Da G.
1.0	LATA DEVI JOSHI Ekaj evi wat chhe	1.50	Dil Ka
	BHAGWATI SHANKAR	7.45	NI
	Pranay panthana ame prawasi RAJKUMARI Raat ramti ti	7.50	BF
	Raat ramti ti USHA DESAI Hryday pukar ek nam		A Ais
1 48	CHAZAIS+		Dir
	R. L. BHATNAGAR Tumbare khat men likha tha jo nam RANI KALAWANTI	9.0	LA
	RANI KALAWANTI Hamare did-i-dil men sama gaye	0.0	Vo
	ho tum MUSHARRAF HUSAIN	8.10	NE
	Agar daur men apne paimana hota SHIVDAYAL BATISH Girte girte unka daman tham le	8.30	FR
1.30			Hi Ta
1.35	NEWS IN ENGLISH LUNCH-HOUR MUSIC †		
radaliana.	The Four King Sisters	- Fallenin	
, N	Give a little whistle Washington and		150.15
	Roy Shaffer with Guitar		4
the man	Coupon song Arr. Shaffer Bury me out on the Prairie		
old a	Carrol Gibbons and the Savoy Hotel Orpheans		
	Music for romance Maschwitz and Sherwin		
	Deep in a dream de Lange and l'an Hensen		0
	Mart Kenny and his Western Gentlemen		
· Comment	Sweet dreams, sweetheart Davis Ager	1	A
- deli -	Heart, of mine Freed-Skinner		
	Melodies of the month R 8	I San	- \$
OFFICE	Roy Sineck and his Hawaiian Serenaders		18
Chariel	Faithful forever Robin-Rainger Careless Quadling, Howard	1 2 2	
	Emel Roosz and his Orchestra	1	1
	A song without words Mohr. Richter Venetian nights Voehrf, Jezewski		1
w all	Billy Scott-Coomber and his	Sw	arna

Mr. and Mrs. Britannia Henderson	
There'll always be an England	1
Parker and Charl	es
TRANSMISSION III	9.0
* TOMORROW	9.2
M. P. PARULEKAR Violin Recital	9.3
MANHAR G. BARWE	
Bore hatijin kariye Kede	9.5
NEWS IN MARATHI NEWS IN GUJARATI	
VITHAL RAO GURAV Taraya din abla	d 10.0
NEWS IN ENGLISH	4 10.
COUNTER-ATTACK	10.5
NEWS IN HINDUSTANI	
S LOCAL NEWS AND ANNOUNCEMENT	10.3
CHILDREN'S HALF-HOUR	
(Gujarati) Conducted by Chandamama and	d 10.4
his young friends OUR ALLY CHINA, 1	I m
The New Constitution	
Talk in Marathi by P. R. Lel The new Constitution was evolved b the Kuomintang or the People's Part which was founded by Dr. Sun Ya Sen, who has, since his death, been re garded as its patron-saint. The Kuo mintang is not only the supreme part in China but is the only naver and	e
the Kuomintang or the People's Part	y 7.30
Sen, who has, since his death, been re	7.50
min Chi is not only the supreme part	y 8.0
loving a country-wide recognition	
The new Constitution which is the work of the party embodies certain	8.10 n 8.50
work of the party embodies certain principles to which all Chines nationalists adhere and its foundation	s
are based on certain tendencies which reflect the mental attitude of a larg	e
section of the educated class. VITHAL RAO GURAV	9.0
Waya prem pash Pa	$d \begin{vmatrix} 9.10 \\ 9.30 \end{vmatrix}$
G. M. DURRANI	91
Naise Kate Silli Selifia Dagi	
NEWS COMMENTARY (Gujarati)	1
BHAJÁN A I R ARTIST	
Aisi karat anek janam gaye man	
santosh na payo Din din adhik durasa lagi saka! lok phiri ayo (Surdas	4.90
LAXMI BAI KELKAR	ρ.m
Vocal Music	133
NEWS IN MARATHI NEWS IN GUIARATI	4.40
FROWNING HIGHBROWS, & Highbrows in Religion	2
Talk in English by Dr. C. L	4.55
D'Avoine	5.5
	0.0
THE PARTY OF THE P	CITY .



Swarnamayi Pal is on the air at Dacca at 5.20 p.m. today.

5	RADIO RECONNAISSANCE
	Topical programme in Hindustani of recordings, commentaries of the news, feature talks or music, as the day de-
	mands. NEWS IN HINDUSTANI
5	News Commentary in Hindustani
0	NEWS IN ENGLISH B B C NEWS RELAY
5	THE A I R NONETTE
	Blue Danube Waltz Johnn Strauss
5	LISTENING POST
	Examination of Points in the Daily German Propaganda
0	Relayed from the BBC MEHLI MEHTA: Violin
	Sonata No. 8 in G Major Beethoven
25	JULIA WORTMANN: Soprano
	Ave Maria Agnus Dei J. S. Bach
35	HILDA FLANDERS:
	Entertainer Songs, Recitations and Sketches
	at the Piano
15	Close down
	BOMBAY 2
	TRANSMISSION I
	41.44 metres (7,240 kc/s)
	7.50 a.m. AS IN BOMBAY 1
)	JALTARANG SOLO Dhun Sarang
	MIRA BAI BHAJAN
) to	MIRA BAI BHAJAN Mori 'agi latak geru charan ki 8.50 AS IN BOMBAY 1
)	RECITATIONS FROM
	GUJARATI POEMS
	By A I R Artist VITHAL RAO GURAV
	Dhanya dhanya zala manui to Pad
) to	9.30 AS IN BOMBAY 1 Close down
y	Close down

41.44 metres (7,240 kc/s) 12.30 * to 2.25 p.m. AS IN BOMBAY 1 Close down TRANSMISSION III 2.25 41.44 metres (7,240 kc/s) 5.0 * to 6.0 AS IN BOMBAY 1 M. P. PARULEKAR Des on Violin 6.0 G. M. DURRANI 6.10 Mainu ne sheher chhora to sehra bhi chhor de Ghazal 6.25 to 7.15 AS IN BOMBAY 1 INTERVAL 7.15 61.48 metres (4,880 kc/s) 7.30 COMMERCIAL NEWS 7.45 to 8.0 AS IN BOMBAY 1 LAXMI BAI KELKAR Kon gat bhai Piya piya ambiya Bageshri 8.30 to 9.0 AS IN BOMBAY 1 A I R ORCHESTRA Ameleshwari G. M. DURRANI Bedardi sainya Punjabi Geet LAXMI BAI KELKAR Radhe Radhe Mukund Murari MANHAR G. BARWE Awat Nandkumar Jane do mohe Sindhada 9:10 9.30 9.40 10.15 BERAMJI MALABARI Feature in Gujarati Written by B. D. Vyas Produced by A I R Last week we paid a tribute to his work as a social reformer. Tonight we will present him as the premier poet of Gujarat. 10.45 Close down

TRANSMISSION II

(Add one hour to all timings for Bengal Time.)

1.30 *		7.5	DACCA RADIO ORCHESTRA
p.m.	Tomari nayan pare Raga Pradhan Ashru amar muchhiye de ma	7.20	M. Y K. QURAISHY Kab ayoze pitam Ge
V 00	Shyama Sangit	7.30 *	
1.40	MINA ROY	1.00	Our Food Examined
	Matir pradipkhani Adhunik Prabhu rakhiyo mane Bhajan	-	Talk in English by Dr. K. P.
.55	THUMRI ON ESRAJ		Basu
	Shantipada Bhattacharya	7.45	SUBODH BHOUMIK Sundara jadi ase Raga Pradha
.5	CHINTAHARAN BASAK		Jao go paban Palliga
	Sandhya pradip jalo Godhuli Geruay rang dharechhe Bhajan	8.0	RADHARANI
.20	SWARNAMAYI PAL	1	Khayal Basant
.20	Jag parimay piyako Thumri	8.15	SISHIRBINDU SEN
	Dilme jabse Ghazal		Sedin tomay ami Birahag Swapane ami ganthinu Adhun
.30	HAVE YOU HEARD THIS?	8.30	TOPIC OF THE DAY
.35	SUBODH BHOUMIK Sakhagana sanga chhari	8.40	INTERLUDE †
	Padava i Kirtan	8.45	NEWS IN BENGALI
.45	LOCAL ANNOUNCEMENTS	8.55	NEWS COMMENTARY
	Or, Gramophone Records	0.00	(Bengali)
.50	NEWS IN BENGALI	9.0	LOCAL ANNOUNCEMENTS
.0	NEWS IN ENGLISH	Partie A	Or, Gramophone Records
.10	COUNTER-ATTACK	9.5	A. R. P. TALK (Bengali)
.15	DUNIYAR HAL Discussion on Current Affairs	100	Relayed from Calcutta
.20		9.10	A. R. P. TALK (English) Relayed from Calcutta
20	M. Y. K. QURAISHY Sarapa arzu hun Ghazal	9.15	ORCHESTRAL INTERLUDE
30	GRAMER PATHE	9.20	NEWS IN ENGLISH
	Topics of Rural Bengal Discussion on Current Topics and A.R.P.	9.30	BBC NEWS RELAY
W	Measures, etc.	9.45	RADHARANI
45	UTPALA GHOSH	9.55	Sautan ghar na jao Dadi
	An are mor jage Raga Pradhan Lila neyari Shyam Bhajan		Relayed from the BBC
.0	GHATANA PRABAHA	10.0 *	Close down

Swinging Grenadiers

\$14 4444 :

(Add one bour to all timings for Bengal Time.

		_
	CALCUTTA 1	-
	370.4 metres (810 kc/s)	
	TRANSMISSION I]
6.30 *	KATHA CHITRER GAN†	
a.m.	JAGANMOY MITRA AND	
	DURGA DEBI Satmahala swapanpuri Brahman Kanya	
	From SHAP MUKTI Boney nai money	
	Esha jouban Nartaki]
	CHAYA DEBI Shuk pakhire bol Khana	
	From SHAP MUKTI Ek chad aji sata chad	1
	KISHORE-O-CHANDANA Swapner n'l nove Mahakavi Kalidas JAGANMOY MITRA Rahman Kanya	1
	Harie geche 30 Brahman Kanya PANKAJ MULLICK	
	Badhure loia kode Nartaki	
7.0	UTTARA DEBI	
	Golak chharia punah Kirtan is generally of two types: (1)	
	Nam Kirtan and (2) Leela Kirtan. This song be ongs to the second type.	2
	Golak chnaria punan Kirtan Kirtan is generally of two types: (1) Nam Kirtan and (2) Leela Kirtan. This song be ones to the second type. There is a third type, namely, Guna Kirtan, but almost all the best songs	
7.20	news in Bengali	4
7.30	LESSONS IN RAGA MUSIC	
*.00	By G. S. Chakraborty	
8.0	NEWS IN ENGLISH	
8.10	TODAY'S HEADLINE Or, Aziz Ali Khan: Qawwali	
8.30 *	Close down	
	TRANSMISSION II	
120	ROLL UP THE CARPET †	
noon	Dance to the music of Xavier Cugat and the Waldorf Astoria	4
	Hotel Orchestra	
	La Bomba Rumba Mi Sombrero ,,	
	Suena la Conga Los Carnavales de Oriente Rumba-	
	Society Conga	Ī
	Misspana Cielito lindo	
12.25	JAZZ HISTORIES: Jack	5
p.m.	Hylton †	6
	Tiger Rag St. Louis Blues	0
	Alexande's Ragtime Band in its Jazz form by Ballyhooligans	(
	Wings over the navy	

	H. M. Coldstream Guards Wines over the navy Foxtrotised by Robinson Cleaver
12.45	POPS AND STOMPS †
	Piano Pops No. 2
	Eddie Carrol Lionel Hampton and his
s treston	Orchestra
and other	Piano Stomp Drum Stomp
100	China Stomp
1.0	MAHILA MAHAL Kathakatha in Bengali
	Dhirenda Chandra Mitra
1 90	Kahobi kanur pai Kirtan
1.30	NEWS IN ENGLISH MAHILA MAHAL (Contd.)
	Musical Interlude
	When you get slightly dissat sfied with your face or frure what do you do? You can't quite change yourself into someone else but a few simple aids will do a great deal to improve your appearance.
1112 3	You can't quite change vourself into
100	someone else but a few simple aids will do a great deal to improve your
	appearance. A.K.P. Hints
2.0 *	Close down
	PARTICIPATE OF THE PARTY OF THE
	TRANSMISSION III
4.30 *	ANNOUNCEMENTS IN BENGALI
	Chhotoder Asar Programme for Children (Bengali):
	Conducted by Dadumoni (Bengali):
5 V3	Prayer for the day: Written by a member of the corner
	Theke Shekha: Variety Frogramme:
Section	Programme for Children (Bengal): Conducted by Dadamoni Prayer for the day: Written by a member of the corner Theke Shekha: Variety Programme: Written by Sailen Roy: F. Juced by Nirmalbhai: Music by Kamal Das Gupta: Presented by A I R Artists Tomader Chitir Jabab: Letters and Renlies
(until	Tomader Chitir Jabab: Letters and
allouis.	Replies Puzzle Corner
5.30	CONTRASTS
	ASHALATA ROY Jamo jamo kanya he Bhaoaia Premer lagia ami bhikharini Modern Banyali Song
	Premer lagia ami bhikharini
1	Modern Ben alli Song The first song is an unsophisticated folk-song while the second is a modern Bengali song. Modern Bengali songs have borrowed mach from folk-music but have cultivated an atmosphere which is more suitable for the parallely.
	Bengali song. Modern Bengali songs
10.23	but have cultivated an atmosphere
	which is more suitable for the parlour than the cornfields
5 50	NEWS IN BENGALI
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	FRANCESCO CASANOVAS Saxophone
1	For those who believe the Saxophone

53 101 DC	agai Timo.
	to be only a wailing jazzy instrument the playing of Franceso Casanovas will be a revelation
6.30	FREDA BLANK: Pianoforte Romance in F Sharp Papillons " " "
6 45	TRUMP CARDS OF DEMOCRACY, 2
	Copper: Talk in English by Dr. Cyril Fox, Director, Geological Survey of India
7.0	THE FIGHT FOR THE MEDITERRANEAN, 3
	The West Coast of Africa Talk in Eengali by Dr. Satyanarayan
7.15	SUBOL DAS GUPTA Eri tu to uth chalo Khayal in Malkoush (Tala Trital)
7.30	ASHIT BARAN Bhajan Hindustani Mixed Raga Tala Kaharba
7.40	OLD SONGS OF BENGAL UTTARA DEBI Ke emon kathin re Ronete nachite mayer
8.0	ORCHESTRA By the Jantri Sangha
8.15	SUBOL DAS GUPTA Mere pain lare unse Thumri Pilu
	(Dadra) Here is an instance of a song sung in Dadra Tala, but beloning to the Thumri rather than the Dadra type of music
8.30	LAKSHMAN BHATTACHARYA
	Sitar Recital: Gat in Behag
8 45	NEWS IN BENGALI
8.55	ASHIT BARAN Talo ranga hasi Kauya Geeti
	Mixed Ragas (Tala Kaharva)
9.5	YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English)
9.10 9.15	LOCAL NEWS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY ASHIT BARAN
9.45	ASHIT BARAN Se kon boner pakhi
	Modern Bengali Song Ta'a-Kaharva
9.55	LISTENING POST
5.00	Review of Enemy Propaganda Relayed from the B B C
100*	Ol- January

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA.1

TRANSMISSION II

41.61 metres (7,210 kc/s) 12.0 noon to 2.0 pm. AS IN CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.40 AS IN CALCUTTA 1

5.40 NEWS REVIEW IN ORIYA

5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

61.98 metres (4,840 kc/s)

30 NEWS REVIEW IN ASSAMESE

7.40 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS (English and Bengali)

8.40 to 9.30 AS IN CALCUTTA 1

9.30 RAG ALAP

By Lakshman Bhattacharya Alap in Raga Behag on Sitar

9 45 to 10.0 AS IN CALCUTTA 1

10.0 Close down



LUCKNOW

10.0 * Close down

	And the second s	293.5 metres	(1,022	kc/s)		
7.30 *	TRANSMISSION I LEELA SRIVASTAVA	LEELA SRIVASTAVA Prabhu par lagade 9.30 * Close down	6.52	BISMILLAH AND PARTY Shahnai par apni pasand ke raag	8.45	Talk by Rashid Ahmed BISMILLAH AND PARTY Jaijaiwanti on Shahnai
a.m.	Bhakti Geets Chakar rakho ji	TRANSMISSION II	7.0	HAMARA PANCHAYATGHAi Bhajan †; Bhajan and Kirtan: Ala Bux and Party: Sehora ke Faidey: Tak b	8.52	KYA TUMNE SUNA?
7.40	Mere to Girdhar Gopal Bli AILLAH AND PARTY Jogia on Shahnai	12.30 * BHAKTI GEET † p.m. 12.57 NEWS IN HINDUSTANI		Kartar Singh; Hindola Banana: Dia- logue by Arjunlal and Panches; Matha ni: Kavita Chandra Bhushan; New	Mile.	Composite programme consisting of latest War-counters, Air Raid Precautions, Local News and Announcements, Film Hits, etc.
7.50	NEWS IN HINDUSTANI NEWS IN ENGLISH	1.0 FILM SONGS † 1.30 NEWS IN ENGLISH	7.30	and Available Market Rates. LEELA SRIVASTAVA	9.0 *	NEWS IN HINDUSTANI
8.10	REBA GHOSH Jago Mohan pyare Khayal Bhairon	1.35 Close down	7.45	Vocal Music WOMEN'S CORNER Women Abroad, 4: In Turkey: Ta'k	9.15	News Commentary in Hindustani NEWS IN ENGLISH
8.25	Bhajan BISMILLAH AND PARTY Bibbas on Shahnai	5.30 * LEELA SRIVASTAVA Kahe karat mose rar Bhimba'asi		Des: An Orchestral Composition with vocal refrain by Sangit Prem Man-		B B C NEWS RELAY TOPIC OF THE DAY Or, Ilyas Khan: Sitar Recital
8.40	LEELA SRIVASTAVA Brij ki baat Bhajan Bhajan	5.58 ANNOUNCEMENTS		dali Zabardasti: Play in Hindustani by Prakshwati Pal. Women and Modern Warfare: Topical	9.55	LISTENING POST Relayed from the BBC REBA GHOSH
8.50	MOHD. ASHRAF	6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK		Talk Let us prepare your Menu: French re		Piya pardes mora man hara Thumri
9.0	REBA GHOSH Kab ki main thari Thumri	6.15 NEWS IN HINDUSTANI		cipes for Indian Dishes, 3: By Com tess D'Croze: Hindustani version by	10.10	ABDUL HAI: Geet and Ghazal BISMILLAH AND PARTY
9.10	BISMILLAH AND PARTY	6.25 MOHAMMAD ASHRAF	8.30	Saheli. NEW FORMS OF	10.40	Shahnai Recital
9.15	Dhun on Shahnai PRABHU KE GUN REBA GHOSH He jag trata vishwa bidhata	6.32 REBA GHOSH Kaun batawe bat Gari de gayo Khayal Hamir Pilu		EXPRESSION, 4 Radio Features by an A I R Official		LEELA SRIVASTAVA Ab ki tek hamari Close down
-			District Control	The second secon	Market States	10 11

	MADDACT	4.
	MADRAS 1	
-	211 metres (1,420 kc/s)	
	TRANSMISSION I	170
7.0 *	FAMILIAR VOICES †	
a.m.	Veligimpuma Anandamayenaka	
	Yezhai selvan Bhoolne wale	11
7.15	KEERANUR BROTHERS	
•.10	Nagaswaram †	5.
	Manasa etulotune Bagayenayya Pa lavi Kharaharapriya and Raga-	
	Pa lavi Kharaharapriya and Raga- malika	
7.30	NEWS IN TELUGU	
7.40	NEWS IN TAMIL	9.1
7.50	TOPICAL TALK	5
	Or, Mus cal Prelude	
8.0	NEWS IN ENGLISH A. PATTAMMAL	
8.10	Srivenu ionala-Darbar-Chapu	6
	Aparamabhakti—Pantuvarali Runakam	6.
2	Sivanaininaindavar—Hindolam—Adi	6
8.30 *		6
. E. S	TRANSMISSION II	6
1.0 * p.m.	V. SETURAMIAH: Violin Nipalukulu Sindhuramakriya	6
P. I.	Sarasadala Saramati Muktiyalikkum Senjuriti	6
1.30	NEWS IN ENGLISH	1.
1.35	FOR WOMEN (Tamil)	
2.0	NEWS IN TAMIL	7
2.5	NEWS IN TELUGU	
2.10	PARUPALLI	
	SATYANARAYANA Krishna Hamir kalyani	
AL CONTRACTOR	Herama Kanada Aja khelo Misrakapi	
15	Mandarama adhara Behag	100
2.40	POPULAR MELODIES †	
	P. G. Venkatesan, K. L. V. Vasanta and Party, P. Banerjee, Vatsala Kum- thekar, Subbayya Naidu and Raju and	17
	Lakshmi	1
3.0 *	Close down	8
	TRANSMISSION III	9
4.0 *	A. PATTAMMAL Nenendu—Narnatakabehag—Adi	
7 100	Kalaittokki—Yadukulakambodi—Adi Ninaippade—Nadanamakriya—Adi	9
10000	Temaippade - Tagananaaniya - Ties	-

	(407) 10740 141 141	ML In	A storal and block
0	TEA-TIME MUSIC †	9.20	NEWS IN ENGLISH
	From Meadon to Mayfair: Eric	9.30	B B C NEWS RELAY
	Coates London Symphony Orchestra	9.45	WAR COMMENTARY
	Conducted by the Composer	0.75	Relayed from the B B C LISTENING POST
	In the country (Rustic Dance)	9.55	Relayed from the B B C
	In the country (Rustic Dance) A song by the way (Romance) Evening in town (Valse) Lotte Lechmann: Soprano	10.0	HANDEL MANUEL: 1
	Drink to me only with thine cycs		Phantasie Op. 49 B umenstuck Op. 19 May, beautiful May
	(Traditional English Melody) Listeners' Requests		May, beautiful May Les adieux (Fantasie) Op
	PARUPALLI SATYA-		
	NARAYANA	10.30 *	Close down
	Manjutana Ragamalika Jai mahasiva Bhoop		MADRAS 2
	Siva mayame Misramand Charanamule Kapi		TRANSMISSION
	Sahasamela Bhageswari	-	41.27 metres (7,270 kc
5	VENUGOPAL REDDI: Mukha-	7 0 to	8.30 a.m. AS IN MAD
	Banturiti-Hamsanadam-Adi	1.0 10	TRANSMISSION
	Tanavari—Begada—Adi Sri Saraswati—Arabhi—Rupakam	THE PERSON	
all la	NEWS IN ENGLISH		41.27 metres (7,270 kc 3.0 p.m. AS IN MAD)
0	COUNTER-ATTACK	1.0 to	
15	M. S. VIJAYAL ‡	I	TRANSMISSION
	With Orchestral Accompaniment		41.27 metres (7,270 kc
5 5	NEWS IN TELUGU NEWS IN TAMIL		5.45 AS IN MADRA
5	COMMERCIAL NEWS	5.45	LOKAVARTA News-Talk in Malayala
50	INTERLUDE †	5.52	KALACHAKRA
)	S. RAMA IYER: Flute Sarasiruha—Nata—Adi	3.02	News-Talk in Kannada
	Ma Ramanan—Hindolam—Rupakam Niducharana—Kalyani—Adi	6.0 to	6.35 AS IN MADRA
30	ARE WE READY, 2	6.35	INTERVAL †
	Civil Defence in the Villages	6.45	FOR RURAL AREAS
	Talk in Telugu by B. Rama- chandra Reddy		Ashtapadi; Care of the C Talk; Topica! Talk; Market
	The village is the last place to be affected whether by the march of civilisation or by acts of the enemies of civilization. But while it is less vul-	7.10 t	o 7.45 AS IN MADRA
	lisation or by acts of the enemies of	7.45	INTERVAL
	nerable than the city, it 'acks the re-	0.0	60.98 metres (4,920 kg to 0.30 AS IN MADRA
	resident of the city, it lacks the re- sources for repair which the latter pos- sesses and must therefore take special	8.0 t	S. RAMA IYER: Flut
54	precautions A I R ARTIST: Veena	9.30	Dunmarachara-Ranjant-F
74	Paramatmudu-Vacadiswar-Adi	- Colon	Kanakkan koti-Kambodi- Jalandhara-Valaji-Rupaka
)	Nadabrahma—Nadabrahman—Adi MUSIRI SUBRAHMANIA		Tu limada—Hamsananai
2 11	IYER	10.0	K. RAGHAVAN Entanine—Mukhari—Adi
0	THE AXIS SPEAKS		Santamuleka—Sama—Adi Birana varalichi—Kalyani
	Talk in English		A STATE OF THE RESIDENCE OF THE PARTY OF THE

Talk in English
LOCAL NEWS AND
ANNOUNCEMENTS

_	0.00	
11	9.45	WAR COMMENTARY Relayed from the B B C
	9.55	LISTENING POST
	3	Relayed from the B B C
	10.0	HANDEL MANUEL: Pianofort Phantasie Op. 49 Chopi
28		Phantasie Op. 49 B umenstuck Op. 19 May, beautiful May Les adieux (Fantasie) Op. 81
. 3		Les adieux (Fantasie) Op. 81
	10.30 *	Close down
a	pages.	MADRAS 2
d	1 60	TRANSMISSION I
ri 1-	Town I.	41.27 metres (7,270 kc/s)
	7.0 to	8.30 a.m. AS IN MADRAS 1
	Olive - Paris	TRANSMISSION II
	STON SAME	41.27 metres (7,270 kc/s)
	1.0 to	3.0 p.m. AS IN MADRAS 1
		TRANSMISSION III
t	- 3	41.27 metres (7,270 kc/s)
		5.45 AS IN MADRAS 1
	5.45	LOKAVARTA News-Talk in Malayalam
	5.52	KALACHAKRA
		News-Talk in Kannada
	CHARLES 1/4	6.35 AS IN MADRAS 1
	6.35	INTERVAL † FOR RURAL AREAS (Telugu
a-	6.45	Ashtapadi; Care of the Cattle Shed Talk; Topical Talk; Market Rates
be	P 713 +	7.45 AS IN MADRAS 1
/i- of	7.45	INTERVAL
il-		60.98 metres (4,920 kc/s)
os-	8.0 to	0 0.30 AS IN MADRAS 1
	9.30	S. RAMA IYER: Flute Dunmar achara—Ranjani—Rupakam Kanakkan koti—Kambodi—Adi
	Thinn	Kanakkan koti-Kambodi-Adi Jalandhara-Valaji-Rupakam Tu limada-Hamsanandi
	10.0	K. RAGHAVAN Entanine—Mukhari—Adi Santamuleka—Sama—Adi
		Rirana varalichi-Kalyani
	1 100	-Runake

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TRICHY

10.30 * Close down

	396 metres	(758 kc/s)	
TRANSMISSION I 8.3		Ennennavidhamai—Kambodi —Chapu Adi Sarayanahhayaguhane—Madhya-	7.0 OODAL
7.30 * MUSICAL PRELUDE a.m. Saravana bhava—Dhayaranjani, —T. R. Visvanatha Sastri	Kali narulaku Kuntalavarali Mari mari Kambodi	2.0 NEWS IN TAMIL	Devised by Gautama
Kantamam—Desyatodi—T. R. Visvanatha Sastri	Close down TRANSMISSION II	2.5 SIMMER SCHOOL Spoken English Broken Slides: Feature in Tamil	Presented by Radio Vadhya Goshti In the conventional portrayal of the
7.40 NEWS IN TAMIL 7.50 TUDIPPADALGAL† 1.	* LUNCH-HOUR MUSIC †	2.30 Close down TRANSMISSION III	love theme in Tamil literature an in- tegral chapter is devoted to the 'Love- Ouarrel' sequence technically called
Jaya Sri Govinda Tillai Sthalam Adi Param Porule	Ananda Natesa Parukkulle S. G. KITTAPPA	5.0 * N. KAVERAMMA: Veena Manamuleda—Hamirkalyani—Tvagaraja	7.30 OURSELVES AND THE WAR Talk in Tamil
8.0 NEWS IN ENGLISH 8.10 FROM THE FILMS † BHARAT KESARI	Madarase Mayile Kodaiyile D. K. PATTAMMAL Inbakkanayu	Saketanagaranatha—Harikambodi —Sadasiva Rao	7.45 AS IN MADRAS 9.15 PALLADAM SANTEEVA RAO
Ini un kavalai KAMADHENU	Kuzhalosai HIRA BAI BARODEKHAR Atha Ayodhya Nagarile	Varugalamo—Bhairavi—Gapala- krishna Bharati	Flute †
Subbakara	Upavani gat Kokila NEWS IN ENGLISH	Ragam and Tanam—Sankarabharanam 5.45 LEARN TO SING 6.0 NEWS IN ENGLISH	9.45 WAR COMMENTARY
TULASIDAS Kanikai Madhaval NANDAKUMAR	K. C. TYAGARAJAN Compositions by Mambazhak-	6.15 FOR THE VILLAGES	Relayed from the B B C 9.55 LISTENING POST Relayed from the B B C
Venuganaramana CHANDRAHASA	kaviravar Vanicharanam—Bilahari—Adi Paramakumaraguru—Kanada—Adi	Tayere: Village Chorus; Topical Talk; Market Rates and Water Levels	10.0 Close down

DELHI

	DELHI I	l
	338.6 metres (886 kc/s)	ı
	TRANSMISSION I	
7.30 *	MUNNI	ı
a.m.	Jaungi Ganga par Geet Preet ke karan jag diwana ,,	
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	GORDHAN DAS	
	Ankhian Ram roop anuragi Bhajan Mori sudh an liyo Raghuraya ,,	
8.25	AGRA SCHOOL KI GAYAKI	1
	Asad Ali Khan	
	Khayal Bilawal Vilambit aur Drut	
8.45	ABDULLAH	
	Kab nazar men saqi-i-rangin ada hota nahin Ghazal	
	Kitni sunder mithi mithi man ki prem	
	kahani Geet	
910	BIBHAS ON SARANGI	ľ
	By Ghulam Sabir	ŀ
9.10	IQBAL BANO Pritam aia des hamare Geet	
	Pritam aja des hamare Geet Puchh na prem ka hal ,,	
9.30	ABDUL GHANI	
	Shabab-i-husn ka husn-i-shabab dekh lia Ghazal	
	Jamal-i-khuda hai jamal-i-mohammad	
9.45	VILAYAT KHAN	
5.40	VILATAT KHAN	

DET TIE



Nawab Jan, a Lahore artist.

	Falak peh chhaya hai abr-i-bahar kya kehna Ghazal Nazar se husn-i-do alam gira dia tune Ghazal	6.
10.0 10.3 *	HEADLINE NEWS (English) Close down	6.
-	TRANSMISSION II	
12.0 *	GORDHANI DAS	6.
noon	Dil gaya raunaq-i-hayat gai Ghazal Diwana banana hai to diwana bana de Ghazal	
12.15	ABDULLAH	
p.m.	Aag laga di more man men Geet	7.
12.25	FOR THE HIGHBROW † Narayan Rao Vyas, B. R. Deodhar, Malik Arjun Mansoor, V. R. Patwar- dan, Gangu Bai of Hubli, Ghulam Ali Khan, Hira Bai Barodekar, Faiyaz Khan, Omkar Nath Thakur and Abdul Karim Khan	7.
12.57	NEWS IN HINDUSTANI	1
1.0	LIGHT ORCHESTRAL MUSIC †	11-
	Selection—The Vagabond King Friml Selection—Show Boat Kern Medley—The Dear Old Home Songs Mozzkowski Dances (Nos. 1, 2, 3, and	7.
1.30	5) Siciliana Apollonio Blue Skies Rixner Waltz Potpourri Arr. Robrecht NEWS IN ENGLISH	8.
1.35	THE DANCING YEARS † Vocal Selections from Novello's musical show by Mary Ellis, Dunstan Hart, Roma Beaumont, Olive Gilbert and Ivor Novello	9. 9.
2.0 *	Close down	9.
SPI	ECIAL TRANSMISSION	9.
4.0 4.30	FOR TROOPS IN BURMA Close down	9.
	TRANSMISSION III	10
5.0	ASAD ALI KHAN	
	Khayal Bhimpalasi Vilambit aur Drut	10
5.20	IQBAL BANO Jigar sozian hain sitam karian hain	10
5.35	Husn ki pardadarian na gain ,,, MUNNI Kya puchh rahe ho dil-i-barbad ka	10
5.50	alam Ham ne apne tan man khoe Geet LOCAL NEWS AND SPECIAL ANNOUNCEMENTS	
6.0	NEWS IN ENGLISH	

COUNTER-ATTACK

6.15	NEWS IN HINDUSTANI
6.25	MANOHAR: Geet
6.30	VILAYAT KHAN
TO MET	Na tu zamin ke lie hai na asman ke lie Ghazal
1	Kehne deti nahin kuchh munh se mohabbat teri Ghazal
6.45	ABDUL GHANI
0.49	Tuta talism hasti-i-fani ke raz ka
	Woh ae rukh peh zulf parishan kie hue Ghazal
7.0	GORDHAN DAS
1.0	Shab-i-wasl kya mukhtasar ho gai
1	Ghazal Hamen prem nagar men jana hai
	Gest
7.15	AFZAL HUSAIN
7.30	Ghazal aur Geet THE CHINESE SCENE, 5
1.50	Cheen men Imdad-i-Bahami ki
The Action	Tahrik
400, 33	Talk in Hindustani by Ataullah
7.45	MUNNI
Service	Geet aur Bhajan
8.0	BRITAIN SPEAKS
i	Talk by J. B. Priestley Recorded by the B B C FOR VILLAGERS ONLY
8.15	FOR VILLAGERS ONLY
0.10	Programme for Children; Rates;
9.0 *	Programme for Children; Rates; Chhand: Tek Ram; News NEWS IN HINDUSTANI
9.15	News Commentary in Hihdustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	ABDULLAH
Wind IV	Prem nagar men aja Geet
9.55	LISTENING POST Relayed from the B B C of
10.0	VILAYAT KHAN
	Muddat hui hai yar ko mehman kie hue Ghazal
	Koi ummeed bar nahin ati Geet
10.15	ASAD ALI KHAN
The same	Khayal Darbari Vilambit aur Drut
10.35	MUNNI
	Mohe preet ki reet bata sajani Geet
10.45 *	Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1

41.15 metres (7,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION 4.0 to 4.30 p.m. AS IN DELHI 1 TRANSMISSION III 41.15 metres (7,290 kc/s) 5.0 to 7.0 AS IN DELHI 1 INTERVAL 7.0 60.48 metres (4,960 kc/s) 7.15 to 7.40 AS IN DELHI 1 FOR INDIAN TROOPS
In India and Ceylon 7.40 8.10 INTERLUDE † GORDHAN DAS 8.15 Pritam sun le meri bat Gees Khuda ke lie tum ko kya ho gaya hai Gees THE VOICE OF AMERICA
Talk by Winston Burdett 8.30 8.45 DHOLAK KE GEET

TRANSMISSION II

Iqbal Bano 9.0 to 9.30 AS IN DELHI 1 9.30 MUNNI

Prem ka sapna sab ne dekha Piya milan man bhae 9.45 to 10.45 AS IN DELHI 1

10.45 * Cose down

DELHI 3 & 4 SEE PAGE No. 19

Gest



A Comment	The state of the s		270 metres	(1,000	KC/S)		
W 00 %	TRANSMISSION I	9.12	DADRA † BHAI LAL	6.15	NEWS IN HINDUSTANI LOCAL NEWS AND	8.15	M. A. CHAUDHRI Bhajan aur Geet
7.30 * a.m.	BHAI LAL Lalit on Dilruba	3.10	Mian ki Todi Is johan da Vilambit	6.30	ANNOUNCEMENTS FOR THE COUNTRYSIDE	8.30	THE VOICE OF AMERICA Talk by Winston Burdett
7.38	NIRMALA DEVI Ai turk sawar Sitam-i-kamyab ne mara	9.30 *	Ta da ni Tarana Close down		Sowing of Cotton: Dia ogue in Punjabi by Badr-ud-Din Badr; Nirmala Devi, Sardar Bai and Nazr Husain: Punjabi	8.45	Relayed from Delhi NIRMALA DEVI: Geet
7.50	NEWS IN HINDUSTANI	19 90	TRANSMISSION II *INDIAN MUSIC †	7.15	Geet; Mohd. Ishaq: Punjabi Naat; Mar- ket Rates; News in Punjabi. BHAI LAL: Puriya	8.50	TOPICAL TALK Or, Bhai Lal: Thumri
8.0 8.10	NEWS IN ENGLISH MOHAMMAD ISHAQ	p.m. 12.57	NEWS IN HINDUSTANI	WHAT A	Lalit Hari gao Vilambit Ghariyan ginat jat Drus	9.0 "	NEWS IN HINDUSTANI
8.25	Vocal Music BHAI LAL	1.0 1.30	INDIAN MUSIC† NEWS IN ENGLISH	7.30	CHEEN KI DUNIYA, 5 Cheen men Imdad-i-Bahami ki Tahrik	9.15	News Commentary in Hindustani NEWS IN ENGLISH
4	Anand Bhairon Tu Kartar Vilambit Tu to Kartar Drut	1.35	Close down TRANSMISSION III	fets	Talk in Hindustani Relayed from Delhi	9.30 9.45	B B C NEWS RELAY SARDAR BAI
8.40	Tu to Kartar Drut FAIZ FAREED: Sarod Recital	5.30 *	SARDAR BAI	7.45	FOR THE UNIVERSITIES Interpreting History, 4	U.20	Be zubani zuban na ho jae Ghazal (Hafeez Hoshiarpuri)
8.45	NIRMALA DEVI Dard ka ehtiram kuchh deeda-i-ashkbar kar Ghazal (Tufail)	200	Panian bharan kaise jaun Thumri Waade peh unke bat banai hui si hai Ghazal (Dagh)	Dono	History As Science Talk in English by Ross Wilson	9.55	Ao mujh se baten kar lo LISTENING POST Relayed from the BBC
80	kar Ghazal (Tufail) Kaho saheli Geet MOHAMMAD ISHAO	5.43 5.48 6.0	SIDIQ ALI: Tilang on Clarionet M. A. CHAUDHRI: Geet NEWS IN ENGLISH	8.0	SARDAR BAI Dil-i-nadan tujhe hua kia hai Ghazal (Ghalib)	10.0	CLIFFORD HUNTSMAN Piano Recital
0.0		6.10	COUNTER-ATTACK		Mere man wich wasde nian mahi de	10.45 *	Close down

8.50

-			
	BOMBAY 1		TRANSMISSION III
	THE RESERVE AND ADDRESS OF THE PARTY OF THE	5.0	TOMORROW
	244 metres (1,231 kc/s)	5.5	D. N. NADKARNI
	TRANSMISSION I		Aj khelo shyam sang hori Ka Asala Lol bobada Pa
.30	M. G. GOKHALE of Poona	5.25	T. R. RAO
.m.	Te Har nam Bilawal		Dilruba Solo
.50	NEWS IN HINDUSTANI	5.35	KANNADA SONG A I R Artist
.W	NEWS IN ENGLISH GULAB BAI	5.40	NEWS IN MARATHI
.10	Tum bin mori kaun khabar le	5.45	NEWS IN GUJARATI
	Mohan kanha murli wala Pad	5.50	NAAT: A I R Artist
.25	GEET ON SARINDA		Khauf-i-isiyan se Khuda ke pas rota jaunga (Akbar
	By Hamid Husain	6.0	NEWS IN ENGLISH
.35	M. SAGEER ASIF	6.10	COUNTER-ATTACK NEWS IN HINDUSTANI
	Veh teri sham surat shakl-i-zeba kya	6.25	LOCAL NEWS AND
	nazar avi Gnazai	8	ANNOUNCEMENTS
3.50	Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI	6.30	M. SAGEER ASIF
0.0	NEWS IN GUJARATI		Qatyam-i-maut se par kar hame dagi i-judai hai Ghaz
.10	TULSIDAS BHAJAN		Bashar Noor-i-rabbul ulha ban ke ay
	A I R ARTIST Yo man kabahu tum hi na lagyo	6.45	GULAB BAI
	yo chha' chhandi subhav nirantar rahat vishay anuragyo AVINASH VYAS	CLO. I	Janata deen sari sada Pe Jivicha jivala Abhan
.20	AVINASH VYAS	7.0	MARTIAL ELEMENT IN
	Avu bane kadı Gujaratı Geet	1.0	HINDI POETRY
3.30	Close down		Talk in Hindustani by S. N.
	TRANSMISSION II	Barrey	Dwivedi In the literature of many orient
2.30	MARATHI BHAVGEETS †		countries may be traced a pronounce
.m.	LALITA DEWOOLKAR	Tustens	martial element, especially in the realms of poetry. In Arabic poet
	Manmohana jaun nako re dur D. S. DIXIT		there is a definite type of marti- poem known as Rjaz. In these poer were recorded the valiant deeds of t warriors of old and were recited on t
	Hansat ye re nachat ye re J. L. RANADE Kuni kay jadu keli bai SUSHEELA GODBOLE		were recorded the valiant deeds of t
	Kuni kay jadu keli bai		warriors of old and were recited on the
	Zali dive lagani		eve of battle to stir up the fighti forces. It is called Powada in Marat
	CLASSICAL HITS †		poetry. In Hindi literature, pertaining to the period of Rajputs, this is known
	RASOOLAN BAI Kahe preet lagai Multani		as Rasava.
	Kahe preet lagai Multani NARAYAN RAO VYAS Pharkat mori akhiyan Desi Todi	7.15	D. N. NADKARNI Rasiya ho na ja Maru-Bih
	OMKARNATH THAKUR	7.30	GAT TORA ON TABLA
	Malan layi chun chun Tankeshwari 2 Parts	1100	By Mumtaz Husain
12.57	NEWS IN HINDUSTANI	7.45	NEWS COMMENTARY
1.0	LIGHT SELECTION †	7.50	(Hindustani) A I R CHORUS
1.40	PARUL SEN Maine ajab kiya shringar Geet	1.00	Puran prem laga dil men ,
	AKHTARI BAI		Jab nem ka bandhan chhut gaya
	Chahe kachhu hoy Thumri HIRA BAI BARODEKAR	8.0	M. G. GOKHALE of Poona Vocal Music
	Mannatra mintale Pad	8.10	NEWS IN MARATHI
	MADHUBALA AND PARTY Mera suna hai chandan chauk Chorus		NEWS IN GUJARATI
	EJAZ ALI Rahegi ya Ilahi beasar kab tak duwa	8.30	WAR REVIEW
	meri Ghazai		Topical Talk in English on Cu
	SHEELA SARKAR Nirmohi se preet kini Bhajan	8.45	rent International Affairs M. SAGEER ASIF
	AZAM BAI	0.40	Ghazal and Geet
	AFZAL HUSAIN	9.0	NEWS IN HINDUSTANI
	Tose lage more nain Dadra SURENDRA	9.15	News Commentary in Hindusta NEWS IN ENGLISH
	Soz-i-furqat hai yehi Ghazal	9.30	B B C NEWS RELAY
1.30	NEWS IN ENGLISH	9.45	IBRAHIM AND NAROTTAM
1.35	LUNCH-HOUR MUSIC † Piano-Accordeon Band	1 3 3 3	DAS
	When I dream of home Fraser	9.55	Clarionet Duet LISTENING POST
	I'll never make the same mistake again Smith	STEE	Relayed from the BBC
	The memory of a rose Kennedy and Young	10.0	M. SAGEER ASIF Kahe shor machae Thun
	Behind the clouds De Sylva	10.10	GULAB BAI
	Tino Rossi with Orchestra	1000	Madhava ni daya toro Kanna Bha
	Il Existe me Blonde Paname Ville D'amour		Choril ga choril ga Bhavg
	Langham Salon Orchestra	10.25	M. G. GOKHALE of Poona Navi ritu navi phuli Bal
	Entraicte and Gavotte Thomas Minuet No. 2 in G Major		Nayi ritu nayi phuli Bal Bhaj Raghubir Shyam ,
	Albert Sandler Trio	10.45	Close down
	A choice of colour		POMPAV 9
	Deanna Durbin	1	BOMBAY 2
	Ave Maria Bach-Gounod Home, sweet home Bishop	200	TRANSMISSION I
	Horace Heidt and his Orchestra		41.44 metres (7.240 kc/s)
	That Naughty Waltz Stanley and Levy		7.50 a.m. AS IN BOMBAY 1
	Missori Shannon and Eppel		M. G. GOKHALE of Poona
	Stanley Holloway Old Sam (No. 2)	8.0	Kavan batariya Bilan THUMRI BHAIRAVIN
	Grand Massed Brass Bands	THE REAL PROPERTY.	Played on Sarangi by an A I
	Gulliver's Travels	The state of the s	Artist



D. N. NADKARNI

Jamona ke teer GULAB BAI

Bhairavin

Pad

Leena Mitra is often heard in the Women's Programme broadcast from Dacca.

TRANSMISSION II 41.44 metres (7,240 kc/s) 12.30 to 2.25 p.m. AS IN BOMBAY 1 2.25 Close down TRANSMISSION III 41.44 metres (7,240 kc/s) 6.0 AS IN BOMBAY 1 READINGS FROM MARATHI 5.0 6.0 BOOKS By R. D. Ambegaonkar
6.10 T. R. RAO
Dilruba Solo
6.25 to 7.15 AS IN BOMBAY 1
7.15 INTERVAL 7.30 COMMERCIAL NEWS
7.45 to 8.0 AS IN BOMBAY 1
8.0 M. G. GOKHALE of Poona
Jiyo tum kar Shyam-Kalyan
Nand tanay Gopal
8.30 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA
Ek Raag
9.10 KHAYAL SHANKRA DRUT
A I R ARTIST
Chhab sundar lagi tori
9.30 MELODY TRIO ‡
Birds' song at eventide
Speak
For you a'one
Isla of a sundar lagi tori
Tanana Coates Tosti Gheel Chabrier Speak
For you a'one
Isle of happiness
Habanera
Romance
Si yous la'aviez compris
CHAMBER MUSIC
The Bombay Chamber Music Ferraris Tschaikowsky Denza Society 369th Concert Under the musical direction of Walter Kaufmann 10.45 Close down

(Add one hour to all timings for Bengal Time)

and the same	257.1 metres	(1,167	kc/s)
4.30 * p.m. 4.40 4.45 5.0	RABINDRA SANGIT SUNIRMAL DAS Ke go antaratara se He mor devata HAVE YOU HEARD THIS? DIPIKA DATTA of Mymensingh Jharano mana bitane Ogo piyal baner pakhi KHELAGHAR (For Children) Letters and Answers Replies to Questions on General Know- ledge		No structure which can definitely be identified as a temple has yet been discovered in the remains of the buildings of Mohenjo-daro and Harappa. We have to rely upon the seals, coppertablets, various figurines of terracotta and faience on metal and some stone images in the round. In spite of this meagre evidence we know that Linga (phallus), mythical animals, trees etc. were worshipped by those people. A seal contains the effigy of a deity with three faces. The deity bears all the at-
5.30 5.45	Recitations from Rabindranath SUKHAMAY GANGULI Je pakhi apan mane	8.0	tributes of the Aryan god Siva in his Pashupati (Lord of Beasts) aspects. Yoga which played an important role in Indo- Aryan religion was also practised. LABANYALEKHA ROY
5.50 6.0 6.10 6.15	Or, Gramophone Records NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK DIJNIYAR HAL	8.15	Nithur maran name Chameli phula bane NARENDRACHANDRA GHOSH Chhila jato katha Man Govinda nam Adhunik Jhumus Jhumus Jhumus Bhajan
6.20	Discussion on Current Affairs SITA RECITAL: Pilu Gouri Sen Gupta	8.30 8.40	TOPIC OF THE DAY INTERLUDE †
6.30	KHAYAL TILANG Narendrachandra Ghosh LILY GHOSH	8.45 8.55	NEWS IN BENGALI KIRTAN ON VIOLIN Phatikchandra Datta
7.0	Sahasa uta'a halo Adhunik Tumi chand haye priva Kalpanika GHATANA PRABAHA SUKHAMAY GANGULY	9.0	Or, Gramophone Records A. R. P. TALK (Bengali)
7.15	Nirbandhab halo Puri Padavali Kirtan MATTERS OF MOMENT Talk relayed from the BBC	9.10 9.15	Relayed from Calcutta A. R. P. TALK (English) Relayed from Calcutta INTERLUDE †
7.30 *	NITYAĞOPAL BURMAN Madhabi kunje gay Raga Pradhan Sakhi mori nid Bhajan FOR THE UNIVERSITIES	9.20 9.30 9.45	NEWS IN ENGLISH B B C NEWS RELAY NITYAGOPAL BURMAN
to Restrict	The Indus Valley Civilisation, 4 Religion Talk in English by Dr. R. C.	9.55	Dakhina bay ki barata ane Raga Pradhan LISTENING POST
	Majumdar, Vice-Chancellor, University of Dacca	10.0 *	Relayed from the BBC
	‡ Electrical recording		† Gramophone records.

2.25

Close down

8.10 to 8.50 AS IN BOMBAY 1

R

(Add one hour to all timings for Bengal Time.)

	CALCUTTA 1
	370A metres (810 kc/s) TRANSMISSION I
6.30 *	RAG-SANGIT †
a.m.	OSTAD FAYEZ KHAN SAHEB
	Taranata hu jaise Lalit
	Alap Rag Lalit ONKAR NATH TAGORE Garaba mai sang lage Todi Vilambit
	Garaba mai sang lage Todi Vilambit and Drut
	NARAYAN RAO VYAS
	Bahu sahi tori Bhairabi DIPALI TALUKDAR
	Choum chananana Jounpuri MALLIK ARJUN MANSOOR
	Raiore mahanmadasa 1001
	JNANENDRA PROSAD GOSWAMI
	Tum jago mohan pyare Bhairo
7.0	SAILENDRA KUSUM
	BANNERJEE Ja ja re Khayal in Gurjari Todi
	(Tala Ada Chautal)
	The peculiar use of Re and Ga in Gurjari Todi justifies the popular statement that Gurjari is a Bharahi
	statement that Gurjari is a Bharahi among Todis
7.20	NEWS IN BENGALI
7.30	HARIDAS KAR
	Balya Leela Kirtan (Tal Daspahira)
	Khole accompaniment by Paresh Ch.
	Mazumder This Kirtan-Pada pertains to the career
	This Kirtan-Pada pertains to the career of Sree Krishna in his early life PARULA CHAKRAVARTY
7.50	Ganthi mala khule khule jai
9.0	Bengali Songs in Bhairabi
8.0 8.10	NEWS IN ENGLISH TODAY'S HEADLINE
0.10	Or, Raga Gunakiri on Sarod
	(Tala Trital)
0 00 *	By Rashbehari Dey
8.30 *	Close down TRANSMISSION II
12.0	GUESS THE BAND †
noon	Ciama Cua
	Down Argentine Way Begin the Beguine Goodnight, my love Faithful foreyer
	Goodnight, my love
12.21	Faithful forever FROM THE FILMS †
IM.AI	Bobby Breen
	Music in my heart
	Make a wish Askey and Murdooh
	Band wagon
	Elsie Carlisle Two sleepy people
	The umbrella man
	Robinson Cleaver Great Waltz Selections
-	Oreat Waitz Selections

		_
2.45	MORE STARS AND HEAVEN-	
	Sydney Gustard	4
	Gypsy moon	1
	Betty Driver The moon remembered	1
	Beryl Davies	1
	Meet the sun half-way	
	Geraldo and his Orchestra A new moon	
	Mantovani and his Orchestra	
	Shake down the stars	
.0	SCHOOL BROADCAST (Eengali)	
	A D D Winte	
	It is interesting to know, 17: Do fishes sleep?—Talk by P. B. Sannyal Music Lessons, 4 (According to the Calcutta University Music Syllabus): By Bijon Chose Dastidar	
	Music Lessons, 4 (According to the	
	By Bijon Ghose Dastidar	
	News Commentary by Boora Da	
30	NEWS IN ENGLISH	
35	FOR OUR ASSAMESE	
	LISTENERS † TARUN HAZARIKA AND	
	CHARU BARDOLOI	
	Nobolo tok Film Roopohee LABANYA PROVA HAZARIKA Kon sei ruphir ghat TARUN HAZARIKA	
	Kon sei ruphir ghat TARIN HAZARIKA	ı
	Akal shariba LABANYA PROVA HAZARIKA	l
	Luitar sipare kare no	ı
1.50	SHISHU MAHAL †	l
	Programme for Children (Bengali)	l
	Written by Parimal Goswami: Produced	ı
	Programme for Children (Benzali) Gadha o Kokil: Sketch for Children: Written by Parimal Goswami: Produced by Devashis Sen Gupta: Music by Suresh Chandra Chakraborty	
	Rakhshsher-Akrosh: Nursery Comic: Written by Sunirmal Bose: Presented by Benoy Chatterjee and Party	l
	by Benoy Chatterjee and Party	
* 0.5	Close down	l
	TRANSMISSION III	ļ
1.30 *	ANNOUNCEMENTS IN	١
	BENGALI Protime See Counts	
	Pratima Sen Gupta Rabindra Sangit	Ì
1.45	AKASH KUSUM	١
5.0	FOR RURAL AREAS	١
0.0	(Bengali)	1
	Bhatiali song by Bijon Bose	-
	Bhatiali song by Bijon Bose Bakkeswarer Gai Garu: Sketch: Pre- sented by A I R Artists Bhajan Song: By Bijon Bose	-
	Bhajan Song: By Bijon Bose	-
5.30	FOR THE INDUSTRIAL WORKERS (Bengali)	-
	Dnul-Bnanga: Sketch: Written by	-
	Romendranarayan Chowdhuri: Presented by A I R Artists	-
-	The same of the sa	

3	
	Baul Song: By Bijon Bose Bhajan Songs By Bijon Bose
.50	
.0	NEWS IN BENGALI NEWS IN ENGLISH
.10	COUNTER-ATTACK
.15	ENGLISH DUETS
	Kenne.h Harris: Baritone Arnold Bake: Tenor
	Lost is my quest Purcell Sound the trumpet ,,
	My complaining is but feigning
	Robert Jones
200	heart Robert Jones
3.30	SANNYASI Or, The Ascetic
136	Written by Dr. Rabindranath
	Tagore
	Adapted and Produced by Lorna
	Hanson Directed by Ahsan-ul-Huque
7.0	OCEANOLOGY AND WAR, 3
	Oceanic Circulation, Sea-ice and
	Oceanic Climates Talk in Bengali by Suresh Ch.
	Deb
7.15	PARULA CHAKRAVARTY
7.30	Gar ear na ho shaki Ghazal HARIDAS KAR Sree Krishna Rupa varuana Kirtan Khole accompaniment hu Paraki Ch.
	Sree Krishna Rupa varuana Kirtan Khole accompaniment by Paresh Ch.
	Mazumder by Taresh Ch.
7.40	SAILENDRA KUMAR
	BANER JEE Bhajan
7.45	FOR THE UNIVERSITIES
	The Indus Valley Civilisation, 4
	Religion Talk in English by Dr. R. C.
	Mazumdar
8.0	Relayed from Dacca KALYANI
0.0	A Legend
	Written and Produced by
	Banikumar
	Background music by A I R
8.30	Instrumentalists SAILENDRA KUMAR
0.00	BANER JEE
	Sundari chita chora Bandho rakhi bandho Raga Pradhan Songs (Tala
	Trital
8.45	NEWS IN BENGALI
8.55	RAS-LEELA KEERTAN HARIDAS KAR
	Khole accompaniment by Paresh Ch.
The state of	Mazumder

YOU AND A. R. P. (Bengali)
YOU AND A. R. P. (English)
LOCAL NEWS
NEWS IN ENGLISH
B B C NEWS RELAY
BHAJAN: Parula Chakravarty
Mor Gokul nagari wale
LISTENING POST
Review of Enemy Propaganda
Relayed from the B B C
Close down 9.10 9.15 9.20 9.30 9.45 9.55 10.0 * Close down CALCUTTA 2 TRANSMISSION I 41.61 metres (7,210 kc/s) 6.30 to 8.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II 41.61 metres (7,210 kc/s) 12.0 noon to 2.0 p m. AS IN CALCUTTA 1 TRANSMISSION III 41.61 metres (7,210 kc/s) 4.30 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL 61.98 metres (4,840 kc/s)
7.30 NEWS REVIEW IN NEPALI
7.40 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS (English and Bengali) 8.40 to 9.30 AS IN CALCUTTA 1 9.30 GOPINATH BHATTACHARJEE Esraj Recital: Raga Behag (Tala Trital)
9.45 to 10.0 AS IN CALCUTTA 1
10.0 Close down

BATTERIES CAR STARTING AND LIGHTING

LUCKNOW

293.5 metres (1,022 kc/s)

-		2010	AMOUNT (A,OMA	RC/S/		
	TRANSMISSION I	TRANSMISSION II	[7.0	HAMARA PANCHAYATGHAR	8.30	WEEKLY BALANCE-SHEET OF WAR
7.30 *	MOHD. FAZAL HUSAIN	12.30 * FOR THE HIGHBROW	/+	Bachchon ki Sabha; Itihas ke Panney: Abhimannyu: Talk by Chandra Bhu-		Review by S. N. Ghosh
a.m.	of Patna: Khayal	p.m.		shan: Chorus and Geet: Jang Bahadur	8 45	SHAMEEM BAI: Nazm
7.40	J. D. MAZUMDAR AND	12.57 NEWS IN HINDUSTAN	NI	and Panches; Duniya ke Haal Chaal: Dialogue; Listeners' Requests; News and		KYA TUMNE SUNA?
	PARTY: Folk-dance Tunes	1.0 FILMI GANE †		Available Market Rates.	9.0 *	NEWS IN HINDUSTANI
7.50	NEWS IN HINDUSTANI	1.30 NEWS IN ENGLISH	7.30	THE CHINESE SCENE	9.15	News Commentary in Hindustani
8.0	NEWS IN ENGLISH	1.35 Close down	*.00	Cheen men Imdad-e-bahami ki	9.20	NEWS IN ENGLISH
8.10	SHAMEEM BAI of Gorakhpur			Tehrik	9.30	B B C NEWS RELAY
	Kanha tore dware Mit gae ishq men ghar saekron veeran	5.30 * S. R. ALEKAR: Bhajan	ON BULL	Talk in Hindustani by Ataullah		TOPIC OF THE DAY
	hokar Ghazal	5.40 SHAMEEM BAI of Go	rakhnur	Relayed from Delhi		Or, Mohd. Fazal Husain: Khayal
8.30	J. D. MAZUMDAR AND	Khayal and Ghazal	7.45	DREAM SONGS FROM	9.55	LISTENING POST
0.00	PARTY: Orchestral Music	5.58 ANNOUNCEMENTS		UMAR KHAYAM	100	Relayed from the BBC
8.36	BECTIFF TRADES TOTAL	6.0 NEWS IN ENGLISH	-	Orchestral Composition by J. D.	10.0	KUNAL
	Ghazal and Geet	6.10 COUNTER-ATTACK	de and 1	Mazumdar and Party	Mari I	Historical Play in Hindustani dealing with the times of
8.50	SHAMEEM BAI of Gorakhpur		8.0	GHAZALS		Asoka
	Thumri	6.15 NEWS IN HINDUSTAN		Shameem Bai and Mohd. Fazal		Script: Cheytan Anand
	Bajae ja bansuri Nand Lal Dadra	6.25 J. D. MAZUMDAR AN PARTY: Their Own C		Husain	10.05	CONTRACTOR
9.10	MOHD. FAZAL HUSAIN		1215	J. D. MAZUMDAR AND	10.25	J. D. MAZUMDAR AND PARTY: Bhatiali
0.05	Khayal	6.32 MOHD. FAZAL HUSA	IIN	PARTY	10.30	SHAMEEM BAI: Dadra
9.25	MAZUMDAR AND PARTY	of Patna: Ghazal and	Geet	Orchestral Music	10.35	MOHD, FAZAL HUSAIN
	Modern Tune Composed in Sarang	6.47 S. R. ALEKAR	9 99	MOHD. FAZAL HUSAIN	20.00	Thumri
9.30 *	Close down	Mhane chakar rakho ji Mere to girdhar Gopal	Bhajan 8.22	Thumri	10.45	* Close down
	Cioso don'il	Mere to girdnar Gopai	>>	I it will to	10.40	Close down

-					AND DESCRIPTION OF THE PARTY OF	The second second	
Co manage	MADRAS 1	1	NARAYANARAYANA	FERRAL	Talk in Tamil		TRANSMISSION II
	MADRAS 1	. was	Prabhu deenajanapala SAKTIMAYA		Since the beginning of time the world has witnessed the continuous process of		41.27 metres (7,270 kc/s)
	211 metres (1,420 kc/s)		Abhirama antarive		man's attempt to conquer barrier after	10 +	3.0 p.m. AS IN MADAS 1
	TRANSMISSION I	MADE BY	JAYAKKODI	1 1 1 1 1 1	barrier in all walks of life, and to-	1.0 10	A PROPERTY OF THE PARTY OF THE
		3.0 *	Jalamidoli Close down		day we see before our very eyes the tearing down of social barriers under	200 m	TRANSMISSION III
7.0 *	MORNING MELODIES †	0.0		Lun and	the stress of conflict. The study of	BELLA	41.27 metres (7,270 kc/s)
a.m.	CTORDATE CURVANADA		TRANSMISSION III	item in	social sciences has now assumed tre- mendous importance	4.0	to 5.45 AS IN MADRAS 1
	CHOPPALLI SURYANARA- YANA BHAGAVATAR	4.0 *	FOR WOMEN (English)	- 55	DESIGNATION AND ADDRESS OF THE PARTY OF THE		THE REPORT OF THE PARTY OF THE
	Komala Maghasyama	1.0	Programme arranged and con-	7.45	E. K. DAMODARA	5.45	LOKAVARTA
	K. ASWATHAMMA Kanna nin divyadarisanam	100	ducted by Sulochana Swami-	- MININ	BHAGAVATAR	satt Du	News-Talk in Malayalam
	N. SUBBA RAO	SECT. MANAGEMENT	nadhan		Needumahima—Hamsanandi—Adi Saraguna—Kedaragowla—Adi	5.52	KALACHAKRA
	Bhakti Kamavere	4.30	CHAMBER MUSIC †	8.0	TIRUPPAMBARAM SOMA-	1170	News-Talk in Kannada
	INDUBALA Sri Ramaunnai		Trio in G Major		SUNDARAM PILLAI	60	to 6.35 AS IN MADRAS
7.15	T. NAGAMMANA †	100	Jacques Thibaud: Violin	ALT OF	BROTHERS: Nagaswaram	227	
	Entanuchu Sankarabharanam	HINGH	Pablo Casala: Cello		Darisanam-Vasanta-Adi	6.35	INTERLUDE †
W 00	He Gopalaka Ragamalika		Alfred Contot: Pianoforte	Selletter	Anibalavinane—Mohanam—Rupakam Teditiriyade—Purvikal yani	6.45	FOR RURAL AREAS (Telus
7.30	NEWS IN TELUGU NEWS IN TAMIL	HOT S	Andante Poco adagio cantabile		-Rupakam	1000	Invocation; Co-operation and Weav
7.40	MUSICAL PRELUDE	1	Duo Concertante for Violin and	8.45	VANTONDARUM		Talk by G. Chandrasekharan, De
7.50	Or, Topical Talk	017	Pianoforte Stravinsky		KAVIKAMARUM	102	Registrar of Cop. Societies, Mac Topical Talk; Market Rates
8.0	NEWS IN ENGLISH	The state of	Samuel Dushkin: Violin	-	Play in Tamil by M. N. M.	-5	Non- and the last well recommend to
8.10	R. NARAYANA IYER: Veena	110 110	Ignor Stravinsky: Pianoforte		Pavalar	7.10	to 7.45 AS IN MADRAS 1
0.10	Raghunayaka—Hamsadhwani—Adi	to the	Cantilene	9.0	THE COMMON CAUSE	7.45	INTERVAL
	Palugaveni-Udayaravichandrika	The second	Dithrambe	LA Kand	Talk on the War Effort in		60.98 metres (4,920 kc/s)
	Pattividuvaradu—Mandari—Adi	UTTE	Egiogue No. 1 Eglogue No. 2	TARRES.	Madras	80	to 9.30 AS IN MADRAS 1
8.30 *	Close down	5.0	TIRUPPAMBARAM T. N.	9.15 *	LOCAL NEWS AND	102(0)37	
	THE RESERVE AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS	0.0	SOMASUNDARAM PILLAI		ANNOUNCEMENTS	9.30	C. S. RAJAM Ranjata Kavi-Suddhasaveri
	TRANSMISSION II	11177	BROTHERS: Nagaswaram	9.20	NEWS IN ENGLISH		-Rupa
1.0 *	A. PATTAMMAL AND A.	A SHEET	Samidaisanam—Bhushavali	9.30	B B C NEWS RELAY	me	Ranidi radu—Manirangu—Adi Ennapizhaippu—Khamas—Rupakam
p.m.	VELAMBAL Ragaratnamalikache—Ritigowla	1	—Rupakam Bharatadarisanam—Jayantasena	9.45	WAR COMMENTARY Relayed from the B B C	500	Adidum arase
	-Rupakam		—Спари	9.55	LISTENING POST	10.0	T. R. VISWANATHA SAST
	Lekana—Asaveri—Adi	-	Mayaviddai—Kharaharapriya—Adi Siyanai maravade—Tilang—Chapu	0.00	Relayed from the B B C	10.0	Rajuvedali-Todi-Rupakam
MAN ST	Sri Raghukula—Huseni—Adi Ambaracridambara—Swati	281		10.0	SHÉLAGH RODERGUES		Arintuvai—Kapi—Adi
	-Rupakam	5.45	E. K. DAMODARA	Name Y	Programme of Popular Songs		Tiruvaipanintu—Mand—Adi
1.30	NEWS IN ENGLISH	-	BHAGAVATAR	10.10	HAWAIIAN MUSIC †	10.30	* Close down
1.35	R. NARAYANA IYER: Veena	W. 150	Saketanagara—Harikambodi —Rupakam		Roland Peachy and his Royal	_	The second secon
	Nimadi cha'laga Anandabhairavi Nijamarmamu—Umabharanam		Marubalka-Sriranjani-Adi	- Alexander	Hawaiians	-	200
	Adi		Jalandhara—Valaji—Rupakam	III	Dream Lover ("Love Parade")	-	THE WAY TO SEE THE SECOND SECO
	Vinayakuni-Madh yamavati-Adi	6.0	NEWS IN ENGLISH	1	Speak to me of love Lennar Kiss me again Hughes		OR DETTED Vadio
2.0	NEWS IN TAMIL	6.10	COUNTER-ATTACK	7	The world is waiting for the sunrise		OR BETTER Radio
2.5	NEWS IN TELUGU	6.15	JANTRA SAMMELANAM Varnams in		Lockhart Seitz	1055	
2.10	A. PATTAMMAL AND A.	- 50 h	Mehgharanji	10.00	Moonlight and roses Black-Moret FANTASY †	STATE OF THE PARTY	RECEPTION
	VALAMBAL		Mohanam	10.20	Fantasy "The Three Bears"		III O II I I I I I
	Parakela—Natakuran ji—Rupakam Esaneinda—Chakravakam	6.25	NEWS IN TELUGU		Eric Coates		
	-Rupakam	6.35	NEWS IN TAMIL		The Plaza Theatre Orchestra		
	Paramatmudu-Bhuvanagandhari	6.45	COMMERCIAL NEWS		Conductor: Frank Tours		
	Janevine—Vachaspati—Adi	-	INTERLUDE † T. R. VISHWANATHA	10 30	* Close down	150	THE WAS A STATE OF THE STATE OF
9.40	THE RESERVE AND THE PARTY OF TH	7.0	SASTRI	10.00			DATTEDIES
2.40	PICKED VARIETY †		Kadavul turai—Kharaharapriya—Adi		MADRAS 2		BATTERIES
	Proja kame chali	1000	Ennai-Kal yani-Triputa	1	41.27 metres (7,270 kc/s)	1	
	PARDESI	7.30	THE WAR AND THE				- THEY LAST LONGER
	Bula bula man ILLALU	-	SCIENCES, 1		TRANSMISSION I	-	
	Jalavihagali	3-400	Social Sciences	[7.0 to	8.30 a.m. AS IN MADRAS 1		
	Jaiavinagaii	1	Social Sciences	1 110 10		lee	

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TRICHY

396 metres (758 kc/s)

THE REAL PROPERTY.	TRANSMISSION I	21101	Muthu Vittana—Hari Kambodi—Appar Nilaninaindu—Pantuvara'i—Sundarar		TRANSMISSION III	8.30	SCIENCE AND SECURITY, 2 We know the gifts of science can be
7.30 *	MUSICAL PRELUDE	order make	Padimai-Sankarabharanam-Sundarar	5.0 *	PALGHAT C. R. MANI	- 301	and have been misused and scientific
a.m.	Charanam Vijaya-Vijaya Saraswati-	150	Pal ninaindu—Mohanam—Manickavacha- kar	BJ Rus	Violin Evarani Nadachintamani	10	destruction is a dark fact in human history. Belligerancy is a state of mind
	Muthiah Bagavater Sri Mahishasura—Hamsagamani—	0.0	Gnanamarumdu—Kapi—Ramalingaswami	6.154	Saketana Kannada	-	not of matter. But despite obstacles
	Muthiah Bagavatar	9.0	Close down		Kannatandri nive Narayani Day a payonidhe Jaganmohini	ALL THE	and discouragements the scientists go forward confident that their work will
7.40	NEWS IN TAMIL	in the	TRANSMISSION II	5.45	LEARN TO SING	-	achieve a better world.
7.50	R. N. TAMPI: Veena † Pahi Parvata Arabhi	1.0 *	LUNCH-HOUR	6.0	NEWS IN ENGLISH	- WEYER	Surgery Talk in Facility has a Constant
	Padumanabhan Nagaswaravali		PROGRAMME †	6.15	FOR THE VILLAGES		Talk in English by a Surgeon The healing knife of the surgeon is
8.0	NEWS IN ENGLISH	Me Half	Ramanuja, Maya Jothi, Kacha Deva- yani, Krishnan Toodu, Dharmapatni,	648	Invocation; Cholakkollai: Feature by		one of the greatest tributes to the
8.10	SONGS FROM THE SCREEN†	1	Chandramohana, Ashok Kumar and	S. F. F. S.	Sukhi; Manrai Nambi: Boat Song; Topical Talk, Market Rates and Water	8.45	achievements of science.
	KALI N. RATNAM	1.30	Chandan NEWS IN ENGLISH		Levels	0.40	MYSORE K. CHIKKA RAMA RAO
	Mayilai Kalai T. R. RAMACHANDRAN AND	1.35	CONIEEVARAM T.	6.35	NEWS IN TAMIL	1 343	Vanajakshi—Nata—Sadasiva Rao
	SIVAKAMU	1.50	PACHAIAPPA	6.45	INTERLUDE †	To your	Anu pamagunamobdi—Atana—Tyagaraja
	Kadal Veham SIVAKAMU		Tirumal-Kalyani-Arunagiri	7.0	MYSORE: K. Chikka Rama Rao Brovayamma—Manji—Syama Sastri		Bala Eman
	Varuvar	EN BER	Arivil—Saveri—Arunagiri Kanchiyil—Saraswati—Kamatchi		Cheraravademi—Ritigawla—Tyagaraja	9.20	NEWS IN ENGLISH
	Nan ange BALACHANDER		Ponrira-Surati-Sambandar	7.30	FROM THE NEWS	9.30	B B C NEWS RELAY
	Papapahari	2.0	NEWS IN TAMIL		Topical Feature in Tamil	9.45	WAR COMMENTARY
8.30	CONJEEVARAM T.	2.5	SUMMER SCHOOL Spoken English	7.45	PALGHAT C. R. MANI (Violin)	TTE	Relayed from the B B C
0.00	PACHAIAPPA		Peoples and Customs: 1; Tropical Jun-		Amba brovave Hemavati	9.55	LISTENING POST
	Vamdar kuzhal—Bilahari—Sambandar	141	gles of Africa: Talk in Tamil by K.S. Sonachalam	State .	Tana midane Bhushavali Vinatasuta Jayantasena	1900	Relayed from the B B C
	Puvar malar—Kambodi—Sambandar Sotrunai:—Kedaragowik—Appar	2.30	Close down		Ragam, Tanam and Pallavi Bhairavin	10.0	Close down

DELH

7.15

	DELLII I	1.4.01
	TRANSMISSION I	1.0
1000	338.6 metres (886 kc/s)	Ten last 2
7.30 *	BHAJAN AUR GHAZAL	A STATE OF
a.m.	R. R. CHOWDHURY Man Mast hua Bhajan (Kabir) BENAZIR BAI of Jaipur	Green
	BENAZIR BAI of Jaipur	1.30
7.50	Dil gaya raunaq-i-hayat gai Ghazal NEWS IN HINDUSTANI	1.35
8.0	NEWS IN ENGLISH	1.00
8.10		
8.10	ANWAR BAI of Agra Bhai bhor Khayal Lalit Lagat karejwa men Thumri	
0.00		1.50
8.30	GHAZAL AUR GEET LACHHI RAM	
	Hal di ka ashkara hogaya	
8.45	Piu bahar gae ja	2.0 *
0.10	H. L. SHARMA Ai m'le Girdhari Tu prem ki ganga men Thumri Geet	. SPE
9.0		4.0
9.0	HANS RAJ MADAN Vocal Music	4.30
9.10	BENAZIR BAL of Jainur	
	Agah hue hain jo mere zakhm-i-jigar	5.0
	Agah hue hain jo mere zakhm-i-jigar se Ghazal (Dagh) Allah A'lah ri preshani meri Ghazal	5.0
9.25	R. R. CHOWDHURY	TE LEVEL
9.35	Pagal chal sanbhal sanbhal kar Geet	
9,55	ALAP BAHADRI TODI ON SITAR	5.15
	By Haider Husain	
9.45	HANS RAJ MADAN	5.30
	Vocal Music	5.38
10.0	HEADLINE NEWS (English)	0.00
10.3	Close down	5.50
	TRANSMISSION II	The state of
12.0 *	LACHHI RAM	6.0
noon	Nawak andaz jidhar dida-i-janan honge Ghazal	6.10
1017	Prem nagar ko jana Geet	6.15
12.15 p.m.	SARANG Ghulam Sabir: Sudh Sarang on	6.25
Printe.	Sarangi	No.
	Bhai Vilayat: Gaur Sarang on	6.40
	Violin Haider Husain: Madh Madh	1 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	Sarang on Sitar	6.55
12.35	MIXED MELODIES † Ustad Faiyaz Khan, Abdul Karim	70
	Khan, Ghu'am Ali Khan, Barkat Ali	7.0
	Khan, Akhtari Bai Fyzabadi, Jaddan Bai and Umra Zia Begam	-
-		
100		

	12.01	MEMS IN HINDUSTANI	ı
	1.0	THE LECUONA CUBAN BOYS †	
2		Programme of old and new Cuban Rumbas	7
)	Gree	nwich Time Signal at 1.30 p.m.	7
al	1.30	NEWS IN ENGLISH	7
24	1.35	DEANNA DURBIN: Soprano	
		The old folks at home Foster Beneath the lights of home Grossman Home, sweet home Bishop Ave Maria Bach Gound	200
lit	1.50	ALIMAN DANDER AND IIIS	Ì
		ORCHESTRA † Marcheta	
		You loving me By the sleepy lagoon	
	2.0 *	Close down	0
ri	. SP	ECIAL TRANSMISSION .	200
et	4.0	FOR TROOPS IN BURMA	0
	4.30	Close down	
	2100	TRANSMISSION III	
ar	5.0	MAND AUR GHAZAL	,
al	5.0	BENAZIR BAL of Jainur	1
et	1302	Moharo joban Saqi ki har nigah pe bal khake pi gaya	
	5.15	II. L. SHARMA Dagmag dole mori naiya Thumri Tum par main balhar Rama Bhajan	
	5.30	DELHI RADIO ORCHESTRA Patdeep	-
	5.38	ANWAR BAI of Agra Khayal Multani	
	5.50	LOCAL NEWS AND SPECIAL ANNOUNCEMENTS	
	6.0	NEWS IN ENGLISH	1
ral	6.10	COUNTER-ATTACK	1
et	6.15	NEWS IN HINDUSTANI	-
n	6.25	R. R. CHOWDHURY Sumran bhajan bana Geet	1
n	C 40	Aja Man ke meet	1
th	6.40	HANS RAJ MADAN Vocal Music	-
6/16	6.55	PURIA KALYAN ON SAROD By P. S. Mukerji	-
im Ali an	7.0	BENAZIR BAI of Jaipur Dil mera soz-i-nihan se be mahaba jalgaya Ghazal (Ghalib) Kaise tumhen samjhaun Geet	- I
-	-	Raise tumben samjhaun Geet	

12.57 NEWS IN HINDUSTANI

Dil ki dunya suni 3.0 H. L. SHARMA Pia bin kaise katen bairan Thun Bhar bhar jam pilade sajni Ge 3.15 FOR VILLAGERS ONLY Nautanki: Raza Shah; Jag Bee Dialogues on Gurrent Events; Jaltaran Roshan Lal; News; What would y like to know? Recorded Music; Rai and Announcements 9.0 * NEWS IN HINDUSTANI 9.15 News Commentary in Hindustat 3.20 NEWS IN ENGLISH 9.45 HANS RAJ MADAN Vocal Music 9.55 LISTENING POST Relayed from the B B C 10.0 H. L. SHARMA Tari-mariz men dam ka shumar ba hai Rat ko tare gin ta hai tu 10.15 BENAZIR BAI of Jaipur Ek rangin nakab ne mara Gha Garche ahl-i-sharab hain ham long Gha 10.30 ANWAR BAI of Agra Lag gai chot Ranji-i-mazi fikr-i-mustaqbil men lag 10.31 BENAZIR BAI of Agra Lag gai chot Ranji-i-mazi fikr-i-mustaqbil men lag 10.32 BENAZIR BAI of Agra Lag gai chot Ranji-i-mazi fikr-i-mustaqbil men lag 10.34 BENAZIR BAI of Agra		
7.30 ANWAR BAI of Agra Vocal Music 7.40 BHAJAN LAL: Geet 7.45 I.ACHHI RAM Kabhi ai haqilqat-i-muntazar nazar libas-i-majaz men Dil ki dunya suni 3.0 H. L. SHARMA Pia bin kaise katen bairan Bhar bhar jam pilade sajni 3.15 FOR VILLAGERS ONLY Nautanki: Raza Shah; Jag Bee Dialogues on Current Events; Jaltaran Roshan Lal; News; What would y like to know? Recorded Music; Rat and Announcements 9.0* NEWS IN HINDUSTANI 9.15 News Commentary in Hindustar 9.20 NEWS IN ENGLISH 9.30 R R C NEWS RELAY 9.45 HANS RAJ MADAN Vocal Music 9.55 LISTENING POST Relayed from the B B C 10.0 H. L. SHARMA Tar-i-mariz men dam ka shumar ba hai Rat ko tare gin ta hai tu Gha Rat ko tare gin ta hai tu Gha Gha 10.15 BENAZIR BAI of Jaipur Ek rangin nakab ne mara Gha Garche ahl-i-sharab hain ham log Gha 10.30 ANWAR BAI of Agra Lag gai chot Ranji-i-mazi fikr-i-mustaqbil men larzana hai 10.45 * Close down	by Akhtar	
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9.55 LISTENING POST Relayed from the B B C 10.0 H. L. SHARMA Tar-i-mariz men dam ka shumar ba hai Rat ko tare gin ta hai tu Gha Gha Gha Gha 10.30 ANWAR BAI of Agra Lag gai chot Ranji-i-mazi fikr-i-mustaqbil men l farzana hai 10.45 * Close down	N	1
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10.0 H. L. SHARMA Tar-i-mariz men dam ka shumar ba hai Rat ko tare gin ta hai tu Gha Rat ko tare gin ta hai tu Gha Garche ahl-i-sharab hain ham log Gha ANWAR BAI of Agra Lag gai chot Ranjj-i-mazi fikr-i-mustaqbil men lagrana hai Gha 10.45 * Close down		
Tar-i-mariz men dam ka shumar bahai Gha Rat ko tare gin ta hai tu 10.15 BENAZIR BAI of Jaipur Ek rangin nakab ne mara Gha Garche ahl-i-sharab hain ham log Gha 10.30 ANWAR BAI of Agra Lag gai chot Ranjj-i-mazi fikr-i-mustaqbil men farzana hai 10.45 * Close down	C	
hai Rat ko tare gin ta hai tu Gha Rat ko tare gin ta hai tu Gha BENAZIR BAI of Jaipur Ek rangin nakab ne mara Gha Gha Gha Lag gai chot Ranji-i-mazi fikr-i-mustaqbil men I farzana hai 10.45 * Close down		1
Rat ko tare gin ta hai tu BENAZIR BAI of Jaipur Ek rangin nakab ne mara Garche ahl-i-sharab hain ham log Gha 10.30 ANWAR BAI of Agra Lag gai chot Ranjj-i-mazi fikr-i-mustaqbil men larzana hai 10.45 * Close down		1
10.15 BENAZIR BAI of Jaipur Ek rangin nakab ne mara Gha Garche ahl-i-sharab hain ham log Gha 10.30 ANWAR BAI of Agra Lag gai chot Ranjj-i-mazi fikr-i-mustaqbil men l farzana hai 10.45 * Close down	tu Geet	1
Ek rangin nakab ne mara Gha Garche ahl-i-sharab hain ham log Gha 10.30 ANWAR BAI of Agra Lag gai chot Ranji-i-mazi fikr-i-mustaqbil men l farzana hai 10.45 * Close down	Tainur	1
10.30 ANWAR BAI of Agra Lag gai chot Ranjj-i-mazi fikr-i-mustaqbil men l farzana hai 10.45 * Close down	nara Ghazal	1
10.30 ANWAR BAI of Agra Lag gai chot Ranjj-i-mazi fikr-i-mustaqbil men l farzana hai 10.45 * Close down	ain ham log	1
Lag gai chot Ranji-i-mazi fikr-i-mustaqbil men l farzana hai 10.45 * Close down	Ghazal	1
Ranjj-i-mazi fikr-i-mustaqbil men larzana hai 10.45 * Close down		1
farzana hai Gha 10.45 * Close down	Dadra	1
10.45 * Close down	Ghazal	
THE RESERVE OF THE PARTY OF THE	0.020	
DEI HI 9	and the second	-
	9	-
DULIII 2		

LIFE AS I SEE IT, 4

TRANSMISSION I

41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II 41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1
SPECIAL TRANSMISSION 4.0 to 4.30 AS IN DELHI 1

TRANSMISSION III 41.15 metres (7,290 kc/s) 5.0 to 7.0 AS IN DELHI 1 7.0 INTERVAL

60.48 metres (4,960 kc/s) 7.15 to 7.40 AS IN DELHI 1

In India and Ceylon
INTERLUDE † 7.40 R. R. CHOWDHURY
Hat ja mat ja
Sajan kavan banaye
THE AXIS SPEAKS
Talk by M. L. Chowla
Relayed from Lahore 8.15 Geet 8.30 LACHHI RAM: Pahari Geets (1) 8.45 9.0 to 9.30 AS IN DELHI 1
9.30 ANWAR BAI of Agra
Khayal Darbari Vilambit aur 9.45 to 10.45 AS IN DELHI 1

10.0 EVEEN LEETE: Soprano
Eilcen Leete makes a welcome reappearance before the Delhi merophone after an absence of several
months, and to-night she has chosen for her programme a selection of her
outstanding successes

10.20 VIOLIN RECITAL
By Henri Kessler is a new-comer to broad-Henri Kessler is a new-comer to broad-casting in Delhi, and during the hot weather will lead his own orchestra there. He plays the violin with deep feeling and a brilliant technique CHANGES OF ADDRESS

FOR INDIAN TROOPS

7.40

must be intimated to this office at least seven days before the date of publication of the issue concerned. In case it is not possible; the local Post Office should be instructed to redirect copies of the journal to

> The Indian Listener New Delhi.

your new address.

LAHORE

manufacture of the		
	TRANSMISSION I	1 2
7.30 *	BHAI SAMUND SINGH RAGI	
a.m.	AND PARTY: Shabd	
7.50	NEWS IN HINDUSTANI	1
8.0	NEWS IN ENGLISH	1 -
8.10	ABDUL KARIM KHAN†	I
8.15	MALIKA PUKHRAJ	i
	Tar girya-i-hasrat se hai daman-i-	i
	Ek dil hi naheen raha bas men	i
	Ghazal (Hafeez)	-
8.30	ABDUL AZIZ KHAN	-
0.00	BEENKAR	5
	Vichitra Veena Recital	"
8.45	BHAI SAMUND SINGH RAGI	5
0.20	AND PARTY: Shabd	0
		6
0.0	IMDAD HUSAIN: Geet	6
9.5	MALIKA PUKHRAJ	6
	Yeh aj ham se jo chahat jatai jati hai	6
	Pahari Geet Ghazal (Hasrat)	O
9.20	ABDUL AZIZ KHAN	6
0.20	BEENKAR	0
	Vichitra Veena Recital	
	veena Recital	1
Spirit To a line		

	210 mcnca	(4,00
9.30 *	Close down	1
	TRANSMISSION II	
	* INDIAN MUSIC †	7.13
p.m. 12.57	NEWS IN HINDUSTANI	1
	INDIAN MUSIC +	
1.30	NEWS IN ENGLISH	
1.35	Close down	7.30
	TRANSMISSION III	
5.30 *	KISHAN KAUL	
	Mira ke Bhajan	1
5.42	BHAI SAMUND SINGH RAGI	
e o	AND PARTY: Shabd	En city
6.0 6.10	NEWS IN ENGLISH	8.0
6.15	COUNTER-ATTACK	
	NEWS IN HINDUSTANI	
6.25	LOCAL NEWS AND	
0.00	ANNOUNCEMENTS	8.15
6.30	FOR THE COUNTRYSIDE	0.10
	A Stitch in Time: Dialogue in Pun-	
	jabi; Piyare Lal Sud: Dehati Boliyan and Folk-song; Malika Pukhraj: Dholak	8.30
	bullet a stanka i ukuraj: Dnolak	0.00

1,080	KC/8)
	da Geet; Bhai Samund Singh Rag Party: Shabd; Folk-songs †; M Rates; News in Punjabi.
7.15	INDIAN ARTS AND CRAFTS, 3
	Metal and Brass Work Talk in Hindustani by Ke Kishna Swara
N 90	FOR WOMEN
7.30	Tanhai: Musical Presentation: vocal refrain by Naseem Akhtar Nanhe ki Amma: Playlet by Sham Gorgain
1	Song by Kishan Kaul
	Agar main Mard hoti: Informal di sion between Zebunnisa Quraishi Mohini Das
0.0	Idhar Udhar ki Baten
8.0	GHAZALIYAT-I-IQBAL MALIKA PUKHRAJ
ann.	Alam-i-ab-o-khak-o-bad sirr-i-nihan l
8.15	Sitaron se age jahan aur bhi hain ABDUL AZIZ KHAN

	-	5 500
nd	150	Fortn's
	8.45	NAZEI
	8.50	TOPIC
1	The Mary	Or, Bh
	- CARLE	and
al	9.0 *	NEWS
1	9.15	News C
	9.20	NEWS
h	9.30	BBC
n	9.45	MALIF
		Bia ta gi
	9.55	andaze
d d	9.00	LISTE
u	10.0	Relayed BHAI
	10.0	AND
П	10.15	ABDUL
1	10.10	BEEN
		Vichitra
		A ICUITE

	CONTRACTOR OF THE PARTY OF THE
12102	Fortnightly Review by M. L.
OAE	Control of the Contro
8.45	NAZEER AHMAD: Geet
8.50	TOPICAL TALK
	Or, Bhai Samund Singh Ragi
	Or, blist Samuliu Singh Ragi
- Sales	and Party: Shabd
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLICATE
	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	MALIKA PUKHRAJ
	Bia ta gul be afshanem-o-mai dar saghar
	andazem Ghazal (Hafeez)
9.55	
0.00	LISTENING POST
	Relayed from the BBC
10.0	BHAI SAMUND SINGH RAGI
	AND DARTY, CL. 1
10.15	ABDUL AZIZ KHAN
10.10	
	BEENKAR
	X21-11. X7 W

Vichitra Veena Recital MALIKA PUKHRAJ Apni iau'angah zer-i-asman samjha tha main Ghazal (Iqbal) Pahari Geet 10.45 * C'ose down

All times are given in Indian Standard Time. THE INDIAN LISTENER

* Time Signal

THE AXIS SPEAKS t Electrical recording

BEENKAR Vichitra Veena Recital

† Gramophone records.

Reverie

-	BOMBAY 1	
	244 metres (1,231 kc/s)	49
San De II	TRANSMISSION I	
7.30 *	GIRIJA BAI KELEKAR	
a.m.	Khel kiye atnayak sunder Prabhuwar mangal Deskar	
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	ALLAH RAKHI BAI Na ashq-i-gham ke liye bain na hain khushi ke liye Aj papihe gae ja (Behzad) Geet	
8.25	PANDIT RAO NAGARKER Mora man har lino Miwa balam ja pardes	75 150
8.50	NEWS IN MARATHI	
9.0	NEWS IN GUIARATI	tin B
9.10	NEWS IN GUJARATI DATTOBA TAWDE Nabi ke darbar Piya sang khelo ri Basant	
9.30	Close down	C1.
12.30	TRANSMISSION II MUSICAL VARIETY †	Sh
p.m.	DOCHANARA BEGAM	6.0
	Raat sainya nahin aye	6.10
	Kahe ko reha a ay Tilang	6.15
	Kahe ko reha a say J. L. RANADE Goda goda murali AZAM BAI Gaud Sarany	6.25
	Tarana Gand Sarang	6.30
	Aj kaise Brij men Mishra Kafr	0.00
	Sundar Swarup jake Bhairavin	7.0
	KUMAR GANDHARV Aj kaise Brij men Mishra Kafi HIRA BAI BARODEKAR Sundar Swarup jake Bhairavin G. M. LONDHE Lai nahin lai nahin RAMKRISHNABUWA VAZE	1.0
	Piya nahin aye	188
12.57	NEWS IN HINDUSTANI	
1.0	MUSICAL VARIETY †	
	Sundari and Tanwar Shyam se bole Radha BINA CHAUDHARY Gest	
1 33071	BINA CHAUDHARY Sajani chal sajan ke sang Geet	*****
1 7	NANU CHOKSY AND	HE.
A d	Ramta rase Radhall Gujarati iti	1000
1	Tum hi khud hi samjhte ho Ghaza	- 36
LE LA	MENKA Tum hi khud hi samjhte ho Ghaza G. N. JOSHI Antarichya gudyarbhi Bhavgeet Prabhu se preet laga le KARTIK CHANDRA DAS	120
401	RASESHWARI GARBA	7.15
-	Shi snehweena wage Gujarati Garbi	
Topic -	BHATKAR Fit tatva nam Abhan	7 90



ar ist, is on the air today.

NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI

LOCAL NEWS AND

0.20	ANNOUNCEMENTS
6.30	PANDIT RAO NAGARKER
nd com	Bahut din biti Purba
~ ^	More nain lage Thumri
7.0	OUR ALLY CHINA Talk in Gujarati by H. M.
	Trivedi
188	China, old, amiable and gracious, is
1111111	There are at present two Chinas, a
18	China, old, amiable and gracious, is passing through a terrible ordeal. There are at present two Chinas, a Japanese China and a Chinese China. The old China in the political sense is gone. The atrocities committed by the
4	gone. The atrocities committed by the
100	Japanese armies in the territories over
	with horror. The story of murder,
HI.HH	gone. The atrocities committed by the Japanese armies in the territories overrun by them make one's blood curdle with horror. The story of murder, rape, 'mass executions and senseless vandalism makes terrible reading. War is brutalising, especially a war of conquest and the Japanese army has today become a brutal destructive force that menaces the East and it is well that the world should know the truth of what is happening.
MOI	is brutalising, especially a war of con-
1	quest and the Japanese army has to-
1	that menaces the East and it is well
4	that the world should know the truth
7.15	ALLAH RAKHI BAI
1120	Apna hi banaya mujhe begana bana
- 4	Avo avo sajan pyare Gest (Behzad)
7.30	FULAJI BUWA
1.00	Kabirdas Bhajan
	Kshan kshan hachi karawa wichar
7.45	NEWS COMMENTARY
1.40	(Marathi)
7.50	GUJARATI GEET
St. St. Z	A I R ARTIST
3.0	Kvare banshe wat DATTOBA TAVDE
3.0	Vocal Music
3.10	NEWS IN MARATHI
3.20	NEWS IN GUJARATI
3.30	THE AXIS SPEAKS
	Talk in English by M. L. Chowla
1 10	Relayed from Lahore
3.45	MARCH OF TIME
and the sale	(Hindustani)
2 4 2	Flashback of the World's News
10	NEWS IN HINDUSTANI
0.15	News Commentary in Hindustani
1.20	NEWS IN ENGLISH
1.30	B B C NEWS RELAY
1.45	MUSICAL INTERLUDE
1,55	LISTENING POST Relayed from the B B C
'0.0	MANECK BHAGAT
0.0	Pianoforte
The second of the	Jardins sous la Pluie Debussy
Time	Total Stranger of Champion St.

1		Dedication Dohnanyi Postludium	
1		Rhapsody No. 3	
		OLIVE LLOYD: Soprano	6.1
j		Ave Maria . Schubert	0.0
-		Tales from the Vienna Woods	6.2
-		I'll see you again Coward	7.1
		Lullaby Brahms	
	10.30	INTERLUDE †	7.3
	10.35	HARRY POTTER: Entertainer	7.4
1		A Few Stories	8.0
	10.45	Close down	80
		BOREDIEL	8.1
		BOMBAY 2	0.0
3			8.3
		TRANSMISSION I	9.0
		41.44 metres (7,240 kc/s)	0.1
	7.30 to	7.50 a.m. AS IN BOMBAY 1	9.1
	7.50	FLUTE RECITAL	1635
	2.98	Asthai by an A I R Artist	13.0
	8.0	BRAHMANAND BHAJAN	1
-		A I R ARTIST Vishwapati Jaradishwar tun	
	0.10	Sharanagat na an karan hai	
	8.10 to	8.50 AS IN BOMBAY 1	9.2
-	0.00	FULAJI BUWA Zani drashti lago Abhang	0.4
	To and	Maze manichi avadi	9.4
	9.10 to	9.30 AS IN BOMBAY 1	1000
	9.30	Close down	10.
	THE LAST	TRANSMISSION II	
-	10.00	41.44 metres (7,240 kc/s)	
,	12.30	to 2.25 p.m. AS IN BOMBAY 1	
di	2.25	Close down	
		TRANSMISSION III	10
		41.44 metres (7,240 kc/s)	10.
-	5.0 to	6.0 AS IN BOMBAY 1	
15	6.0	ALLAH RAKHI BAI	10
8			-
1.	1000	HILD COLUMNICATION OF H	-
e	1 40	A A	

Debuss

7		se nikle ga
n	N MARKET AND A	Dil us ke sath nikle ga agar yeh dil
		se nikle ga (Fani)
	6.10	SHANKERAO HINDALEKAR
rt		Uga kan bulbula Bhavgees 7.15 AS IN BOMBAY 1
	6.25 to	7.15 AS IN BOMBAY 1
35 d	7.15	INTERVAL
25	(1)	61.48 metres (4,880 kc/s)
	7.30	COMMERCIAL NEWS
		8.0 AS IN BOMBAY 1
er	8.0	DATTOBA TAWDE
		Tu to bahu de sawaje Bahār
	0 12	GIRIJA BAI KELEKAR
	8.15	Pari mori nao majdhara re Sohag
	0.00	9.0 AS IN BOMBAY 1
		TABLE OF THE OWNER OWNER OF THE OWNER O
	9.0	A I R ORCHESTRA
		Bageshrikauns
1	9.10	ALLAH RAKHI BAI Ummid-i-arzun khelti hain yion mere
1	Y.S.C.	di se
	1000	Palat Ja'i hain maujen jis tarah takra
		ke sahel se (Hafeez) Kash mujh par hi mujhe yar ka dhoka
		ho jae
		Deed ki deed tamashe ka tamasha ho
	the state of the	jaie Ghazal
	9.25	DATTOBA TAWDE
n g	9.40	Bahu hasri chatura hi bala Pad GIR!A BAI KELEKAR
	5.40	Ye kahan kar Adana
	ine Court	Yeri mohe ja
	10.0	MAYA
		Social Satire
		Written by C. Y. Kale of
1		Malegaon
7	The state of	Produced by Mohan Nagarkar
2	-	Produced by Mohan Nagarkar Performed by A I R Artists
	10.20	PANDIT RAO NAGARKAR
		Hasuniya sadaya bola na Pad
	The same	Man khulale moharle Bhavgest
	10.45	Close down

DACCA

(Add one hour to all timings for Bengal Time.)						
257.1 metres (1,167 kc/s)						
4.30 *	MANTU DAS GUPTA	7.20	DACCA RADIO ORCHESTRA			
p.m.	Tumi ghumer chhaye asiyo Adhunik Swapan desher rajpattur Jhumun	7.30 *	CURRENT COMMENTS Review of the War Situation in			
4.45	THIS IS IN THE NEWS War News Featurised	inhoat -	English			
	Produced by AIR Artists	7.45	SALIM JAHANGIR AND PARTY			
4.55	ASHUTOSH GUHA Baner dhare lukiye Adhunih		Salle-ala-zulfe Nant Mila ankhe may Ashiqana			
5.10	Bhaja Govinda Bhajan VIOLA SOLO	8.0	TOPIC OF THE DAY			
BOOK SEC	Krishnachandra Das	8.10	SABITA NEOGY Gane gane genthechhinu Adhunik			
5.15	ANITA DHAR Dhara jadi naiba dile Adhunil	8.25	Sudhu phuler puja Bhajan			
5.30	Chaliya giyachhi dure Ka paniko BIRAIMOHAN DAS	8.30	INTERLUDE † THE AXIS SPEAKS			
0.00	Nander ghare nache Raga Pradhan Mere to Giridhari Bhajar	41	Talk in Eng'ish by M. L. Chowla Relayed from Lahore			
5.45		8.45	NEWS IN BENGALI			
5.50	Or, Gramophone Records NEWS IN BENGALI	8.55	NEWS COMMENTARY (Bengali)			
6.0	NEWS IN ENGLISH	9.0	LOCAL ANNOUNCEMENTS			
6.10	COUNTER-ATTACK	9.5	Or, Gramophone Records A. R. P. TALK (Bengali)			
6.15	SALIM JAHANGIR AND PARTY		Relayed from Ca cutta			
REGE	Khoda se araj Naa!	9.10	A. R. P. TALK (English) Relayed from Ca cutta			
6.25	HASNUHENA BANERJEE Devata esechhe dware Adhun	9.15	INTERLUDE †			
	Ganger buke achin Bhatial	9.20	NEWS IN ENGLISH BBC NEWS RELAY			
6.40	BRAJAGOPAL DAS Khayal Adana Nishitha lagane Raga Pradha	9.45	READINGS from the Quran-i-Sharif			
7.0	GHATANA PRABAHA	9.55	Hafez Quari Md. Abdul Nasir LISTENING POST			
7.5	KHAYAL KEDARA Radhagobinda Das	10.0 *	Relayed from the B B C Close down			

Chamdiki putli tu kar le bhajan Kabirdas Bhajar Atatari pudhe hachi updesh Abhan

Ek tatva nam
BHISHMADEO CHATTERJEE
Bahar ayi re
Bahar

Leopold Stokowski and the Philadelphia Orchestra
Overture 1812 Op. 49 Tschaikowsk
Serge Rachmaninoff (Piano) and the Philadelphia Symphon

Conducted by Leopold Stokowski Concerto No. 2 in C Minor Op. 18
Rachmaninof

Bhaugee

TRANSMISSION III

INSTRUMENTAL DUET
Dhun Hanskinkini

NEWS IN MARATHI

NEWS IN GUJARATI

DATTOBA TAWDE Pin ki bo'i na bol

Bahar ayi re

Close down

TOMORROW

SHANKER RAO HINDALEKAR Hansat nachat yena

FULAII BUWA

1.30

1.35

2.25

5.0 *

5.25

5.40

5.45

5.50

5.5

NEWS IN ENGLISH

LUNCH-HOUR MUSIC †

×					ALTHUR TAX FRANCE FORE	1000	
	CALCUTTA 1		Songs without words New Mayfair String Orchestra	6.0	NEWS IN ENGLISH	8 45	NEWS IN BENGALI
	370.4 metres (810 kc/s)		Minuet	6.1.0	COUNTER-ATTACK	8.55	NEWS COMMENTARY IN BENGALI
	THE RESERVE OF THE PARTY OF THE	100	Madrigale B	6.15	VICTOR DAY		Relayed from Delhi
	TRANSMISSION I		Primo Scala Accordeon Band There's a gold mine		Syncopating Pianist	9.0	CHINMOY LAHIRI
6 30	HINDI FILM HITS †	12.45	THE WORLD AT WAR		Ind an summer Runnin' wild Manhattan masquerade		Samjhat nahi Thumri in Trital
a.m.	RAM DULAREY Pram hi janey Chitra Lekha		Weekly Review of the progress		I never knew	9.5	YOU AND A. R. P. (Bengali)
	DEVIKA RANI		and implications of the War	MARIE	Slow-foxtrot medley Swing medley	910	YOU AND A. R. P. (English)
	Mere hatho me Karma PANKAJ MULLICK	1.0	SCHOOL BROADCAST	100	Waltz medley	9.15	LOCAL NEWS
	Mad bhari rut Nartaki KANAN DEVI	The same	(Bengali)	6.35	B. TAYLOR: Mezzo-Soprano	9.20	NEWS IN ENGLISH
	Mere angname Vidyapati		A. R. P. Hints. It is interesting to know, 8: What	Bid-	Programme of old favourites	9.30	B B C NEWS RELAY
	From CHITRA LEKHA Sundara hai sansar	The sale	people first invented fish nets: Talk by N. C. Pal	6.45	MY WIFE AND I, 2	9.45	PANKAJ KUMAR MULLICK
	PANKAJ MULLICK Kon aj aya Nartaki		Musical Interval †	0.00	Let us go to the Movies Dialogue written and Presented		Nachne theke dur Kachile
	KANAN DEBI		Travel Talk, 2: Seven days on the Equator: Tak by Hiren Bose		by George E. Noronha, and	9.55	Rabindra Sangit LISTENING POST
	Doney hridoya ki Vidyapati From KOKILA		School News	- 116	Frances Curran	10 60 40	Review of Enemy Propagande
	Morey gharkey	1.30	News Commentary by Boora Da NEWS IN ENGLISH	N. SHE	In this series of dialogues, some of the problems that confront us as hus-		Relayed from the B B C
7.0	HEMANTA KUMAR MUKHERJEE	1.35	APNARA JADER GAN t	1	bands and wives are discussed in a humorous manner	10.0 *	Close down
	Ei pathe more Adhunik Sangit		Bajie shonatey anurodh koreechen	7.0	LAKSHYA SANGIT, 2		CALCUTTA 2
	Anek powa Rabindra Sangit	2.0 *	Close down	110000	Rabindranath and Classical	out and	7、17 数字分入型 法计划 172 子子中的
7.20	NEWS IN BENGALI		TRANSMISSION III	PARAMETER !	Music		TRANSMISSION I
7.30	JESSONS IN THUMRI By Jnan Prakash Ghose	7	CALLEGE STATE AND DR. OF ST. L.	T.	Talk in Bengali by Shantidev Ghose	The state of the s	41.61 metres (7,210 kc/s)
0.0	THE RESIDENCE OF THE PARTY OF T	4.30 *	ANNOUNCEMENTS IN BENGALI	D. IT.	Rabindranath is widely known as the	6.30 to	8.30 a.m. AS IN CALCUTTA 1
8.0	NEWS IN ENGLISH		BELA MUKERJEE	Toront.	pioneer of the modern movement in Bengali music. But in fact he rrew up	1	TRANSMISSION II
8.10	TODAY'S HEADLINE Or, Chinmov Lahiri		Tomar jabar kale Adhunik Sangil		with a background of classical music in which his knowledge was profound.	Lien	41.61 metres (7,210 kc/s)
	Katna gad gaila Khayal Vilambit in	4.40	HARIDAS BANERJEE Ginnir cheye shali bhalo	cilloFe	Mr. Ghose will describe how the	12.0 p	100n 10 2.0 pm. AS IN
	Deshkar (Tala Ektal) Tune parwi Khayal Drut in Deshkar	4.50	BIMAL KUMAR	Contract of the last of the la	Poet's compositions were in many cases based on classical music		CALCUTTA 1
	Deshkar as sung in Western India is		CHATTERJEE II	7.15	HEMANTA KUMAR	- Sugar	TRANSMISSION III
	to some extent like a particular variety	1	Paradeshi megh jao re fire Bengali	a contract	MUKHERJEE		41.61 metres (7,210 kc/s)
	of Bibhas of Eastern India: both, no doubt, belong to the Thatt of Bila-		Thumri (Tala Addha)	7.30	Dure chole jai Adhumik Sangit BENGALI GHAZAL	1 20 4	5.30 AS IN CALCUTTA 1
0.00 *	wal.	5.0	SATYEN BOSE	1.50	SATYEN BOCE	5.30	HARIDAS BANERIEE
8.30 *	Close down	miritani	Oyo bane nai mone futeche je ful Raga Pradhan Song	7.40	Kena patha pane cheye cheye	THE .	Amar kintu motei morte ichcha nei bhai
-	TRANSMISSION II	5.10	BIMAL KUMAR	7.40	SPIRITUAL EXPRESSION OF MEDIEVAL INDIA	5.40	NEWS REVIEW IN ORIYA
12.0	FAMOUS DANCE BANDS †		CHATTERJEE II	molitics.	THROUGH RABINDRA-	5.50 to	7 15 AS IN CALCUTTA 1
noon	Jack Hylton and his Orchestra		Tor abahela Bengali Ghazal		NATH	7.15	INTERVAL 61.98 metres (4.840 kc/s)
	Gypsy tears Chopsticks	8.50	Mone ki pareni mor gan Raga Pradhan		Discourse by Kshiti Mohan Sen	7.30	NEWS REVIEW IN
	Deep purple Handsome	5 20	Song (Tala Trital) BELA MUKHERJEE	0.4	Sastri	76	ASSAMESE
	lo Loss and his Orchestra		Ami jalbana Rabindra Sangit	8.5	CHINMOY LAHIRI Bansia bajai sambaria Khayal in	8.30	o 8.30 AS IN CALCUTTA 1 COMMERCIAL NEWS
	Maybe Al the things you are	5.30	FOR INDUSTRIAL	1	Ragesree (Tala Trital)	0.00	(English and Bengali)
	Al the things you are The best things in life are free		WORKERS (Hindustani)	(Spring)	The peculiar use of Tibar Ga in Ragesree make a world of difference	8.40 to	9.30 AS IN CALCUTTA 1
	Benny Goodman and his		Babulal-ka-Dera: Humorous Discourse based on current events: Written by	0.00	between this Raga and Bagesree	9.30	HEMANTA KUMAR
	O-chestra Good morning, Sergeant-Major		based on current events: Written by Lala: Presented by A I R Artists	8 20	PANKAJ KUMAR MULLICK Maraver mukhe rekhe Rabindra Sangit		MUKHERJEE Aji bijan ghare Rabindra Sansis
19 30	Good morning, Sergeant-Major These foolish things		Babulal, the laugh-inspiring radio character needs no introduction to	8.30	THE AXIS SPEAKS	9 45 +	Ali bijan ghare Rabindra Sangit o 10.0 AS IN CALCUTTA 1
p.m.	LIGHT ORCHESTRA † Leslie Bridgewater Quintette	5 50	NEWS IN BENGALI		Talk Dv M. L. Chowla Relayed from Lahore		Close down
-	-gamette	, 5 50			Tanore Iron Lanore	10.0	Close down
				-	T N WOTT		

LUCKNOW

Mark Street, orange,			293.5 metres	(1,022	kc/s)		
F	TRANSMISSION I		TRANSMISSION II	6.50	BGESHWARI: Dadra	9.0 *	NEWS IN HINDUSTANI
7.30	J. K. TANDON: Ghazalen	12.30 **	SARANGI, SITAR AND	7.0	HAMARA PANCHAYATGHAR Lahchari: Buddhu Dhobi and Party;	0.15	News Commentary in Hindustani
a.m.	(Ghalib aur Momin)	p.m.	SAROD†		Adult School: Feature; Banaspatiyon se	9.20	NEWS IN ENGLISH
7.45	A I R ORCHESTRA: Dhun	12.45	THUMRI AND DADRA †		rang: Dialogue written by Rasbehari;	9.30	B B C NEWS RELAY
7.50 8.0	NEWS IN HINDUSTANI	12.57	NEWS IN HINDUSTANI	7.45	TOHFA	9.45	TOPIC OF THE DAY
8.10	NEWS IN ENGLISH	1.0	FILM SONGS †		Short Sory in Hindustani by	0.10	Or, Ilyas Khan: Sohni on Sitar
0.10	BAGESHWARI BAI of	1.30	NEWS IN ENGLISH Close down		Sajjad Haider Yaldram	9.55	LISTENING POST
8.30	Muzaffarpur: Vocal Music V. I. IOSHI	1.00		8.0	BENAZIR BAI AND HASINA	0.00	Relayed from the BBC
1	Ja ja re pathikwa	F 00 #	TRANSMISSION III		BEGAM: Dholak ke Geet	10.0	GEET MALA
The state of	Qutub din qutub alam	5.30 *	V. J. JOSHI Al'ah hi bara saeen	8.15	V. J. JOSHI	4.	The following artists will take
ALUE -	Khayal Gujri Todi Drut	· km T	Khayal Shudh Kalyan Vilambit	To all I	Duknwa main kase kahoon Filak Kamod		part:
8.50	GANDHARI ON STRINGS	Par Maria	Munder bajo re Khayal Shudh Kalyan Drut	8.23	BAGESHWARI BAI: Dadra		Wajid Ali Khan, Mohd. Fazal
The state of	Aziz Husain: Sarangi	5.50	BAGESHWARI: Thumri	8.30	THE AXIS SPEAKS	312	Husain, D. C. Dutt, Gauhar
8.55	B. N. Bhattacharya: Sarod J. K. TANDON	5.58	ANNOUNCEMENTS NEWS IN ENGLISH		Fortnightly Review by M. L.		Sultan, Gopal Banerji and Abdul Hai
0.00	Ghazalen aur Dadra	6.0	NEWS IN ENGLISH COUNTER-ATTACK		Chowla Relayed from Lahore		Accompaniment by J. D. Mazum-
9.10	V I. JOSHI	6.15	NEWS IN HINDUSTANI	8.45	BAGESHWARI BAI: Dadra	11-11	dar's Orchestra, and by P. B.
0.0	Kahe guman kare	6.25	BENAZIR BAI AND HASINA	8.52	KYA TUMNE SUNA?		Dev Burman (Sitar) and
9.20	BAGESHWARI BAI of	1	BEGAM: Dholak ke Geet	0.04	Composite Programme consisting of lat-		G. N. Goswami (Violin)
0.00.7	Muzaffarpur: Ghazal	6.35	V. I. IOSHI Pania bharan jane de Thumri		est War Counters, Air Raid Precautions, Local News and Announcements, Film	-	Produced by J. N. Bhatnagar
9.30 *	Close down		Ab ki bar ubaro Bhajan	-	Hits, etc.	10.45	Close down
All ti	mes are given in Indian Standard	Time.	* Time Signal		t Electrical recording	or the second	† Gramophone records.

THE INDIAN LISTENER

And the last ten last		-
130-marara	MADRAS 1	
12101	211 metres (1,420 kc/s)	
7.0 *	TWO VOICES †	
a.m.	PANKAJ MULLICK	3.0
bin's	Math bhari	0.0
descries :	Ee konaj Aya SHIVARANI GHOSH	
(she. gua	Madir milanaka Bhatakat kahe	4.0
7.15	TURAYUR RAJAGOPALA	
	SARMA†	
	Meragadu Sahana Sarasamuladetanduku Kapi	
Milking	Tillana	4.3
7.30	Sarasadlanayana	
	NEWS IN TELUGU	
7.40	NEWS IN TAMIL	
7.50	TOPICAL TALK Or, Musical Prelude	
	The second secon	
8.0	NEWS IN ENGLISH	
8.10	SISTU SARVA SASTRI: Violin Nadhasduharasa Arabi	
	Brovasamaya Gowrimanohari	
1830 *	Nadupai Madhyamavati	
0:00	Close down	
	TRANSMISSION II	
1.0 *	S. R. VENKATESAN	5.0
p.m.	Sitamma Mayamma Vasanta Srimahaganapati Gowla	
	Nityanandattai Kharaharapriya	
1.30	NEWS IN ENGLISH	
1.35	A I R ARTIST: Gottuvadyam	5.4
1 #	Varanamukha—Hamsadhwani —Rupakam	6.10
STATE OF STA	Mamadura-Ganamurti-Adi	6.1
6 VA7	Melava—Kiravani—Chapu	6.1
2.0	NEWS IN TAMIL	
2.5	NEWS IN TELUGU	6.2
2.10	T. C. SUSHEELA Kagawa bole—Asaveri—Ektal	6.3
	-Vilambit	6.4
# £5	Kari Karummai—Trital—Drut Bhajan	6.5
0.40	SONGS FROM THE SILVER	7.0
2.40	SCREEN †	1000
	DAKSHAYAGNA ****	7.8
	Prabhu Leela DHARMA PATNI	4.6
Secretary Series	Anuragamuleka DEVADAS	

Koodiye paduvom

	Could be seen to be
1	DAYALAN
	Komala mana DECCAN QUEEN
	DAUGHTER-IN-LAW
	Tera koyinahi
3.0 *	Close down
	TRANSMISSION III
4.0 *	T. C. SUSHEELA
	Naiyamoripar—Poorbi—Ti'wada —Vilambit
1	Mathrura na jao-Poorbi-Trital
	Sharan ayo nath-Kedar-Trital
4.30	TEA-TIME MUSIC †
The Title	Songs you ali know Dorothy Clarke: Soprano
11112 50	Webster Booth: Soprano
10 10	Foster Richardson: Bass
1 1 3	Somewhere a voice is calling Arthur Tate
	Little grey home in the west Del Riego
16	Love's old sweet song Molloy The lost chord Arthur Sullivan
1 35	Roses of Picardy Haydn Wood
1	Goodbye Tosti
1600	Dajos Bela Orchestra Festival Polonaise Svendsen
109 9	Russian rantasy Lange
= 0	Listeners' Requests SISTU SARVA SASTRI: Violin
5.0	Paramuhamelara Surati
	Manjanaki Kambodi Entaninne Mukhari
	Nilakantam Kedaragowla Pattividiyarad Manjari
5.45	NEW RELEASES †
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	JANTRA SAMMELANAM
1	Vinanasakoni Pratapavarali Entavedukondu Saraswatimanohari
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
6.45	COMMERCIAL NEWS
6.50	INTERLUDE † C. S. SRINIVASA RAO: Flute
7.0	Ninnu nera Devamanohari
-	Ninnu na Navarasakannada Suddhamayi Amritavarshini
7.30	PRAPANCHASAMEEKSHA
1 100	Weekley Daview of World Fronts

Weekly Review of World Events

in Telugu by Tapi Dharma

		HI
		A Street see State
	7.45	RENUKA FILMS
	8.0	ORCHESTRA ‡ AS IN TRICHINOPOLY
	9.0	MAY IN YOUR GARDEN
	3.0	Talk in English
1	9.15 *	LOCAL NEWS AND
ľ	Maller Dr.	ANNOUNCEMENTS
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
1	9.45	WAR COMMENTARY Relayed from the B B C
	9.55	LISTENING POST
		Relayed from the B B C
	10.30	* Close down
		MADRAS 2
		TRANSMISSION I
e		41.27 metres (7,270 kc/s)
y	7.0 to	8.30 a.m. AS IN MADRAS 1
1		TRANSMISSION II
t i	1.0 to	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADAS 1
•	2.0	TRANSMISSION III
n e		41.27 metres (7,270 kc/s) o 5.45 AS IN MADRAS 1
		THE RESERVE THE PROPERTY OF THE PARTY OF THE
;	5.45	LOKAVARTA News-Talk in Malayalam
1	5.52	KALACHAKRA
a	THE LAND	News-Talk in Kannada
1		o 6.35 AS IN MADRAS 1
	6.35	INTERLUDE † FOR RURAL AREAS (Telugu)
	luj s	Vijaya Geetam; Yuddha Niggantu: Anti-aircrast Devices: Talk; Marching
	S. C.	Tune; Topical Talk; Market Rates
i	7.10 t	o 7.45 AS IN MADRAS 1

INTERVAL

Mai kher Man Mohan Mone mandhar

10.15 Karwamai sang 10.15 AKHTARI BAI †

Mupat Huye

60.98 metres (4,920 kc/s)

USTAD FAYAZ KHAN†

8.0 to 9.30 AS IN MADRAS 1

9.30 AS IN MADRAS

C. S. SREENIVASA RAO: Flute
Ramabhakti
Kamalarebika
Kadyani
Kedaram

Kiya darde ko Kesi' bansiya Jo sunta 10.30 * Close down WOMAN'RULES' THE DESTINIES OF NATION W HIMALAYAN CHEMICAL WORKS PONY 2187 BONESY THE INDIAN LISTENER gives you a chance to interest radio owners

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THE BOMBAY MUTUAL
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9.30

396 metres (758 kc/s)

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

RECITATION from the Quran-7.30 * i-Sharif a.m. With Translation by Qari Mohammad Yusuf NAAT-I-RASOOL

7.45

Recitation

7.50

NEWS IN ENGLISH NEWS IN HINDUSTANI 8.0

8.10

SALAM: By A I R Artists KALLAN QAWWAL AND PARTY 8.15 Dukh zadon ke masiha mujhe bhik

Naat Tihari machi jagat men dhum Naatia Geet .KUMAR GANDHARV

8.30 Vocal Music PANNA BAI † 8.50

Dadra aur Ghazal KALYANI BURMAN: Geets 9.0

ZOHRA JAN of Ambala Chher na dil ka saz papihe Ge A sajni donon gaen prem ke mithe 9.10 Geet

THUMRI AUR GHAZAL 9.30 By Ghulam Husain Khan

By Ghulam Husani CHANDA BAI of Hathras Ab bad nasib qabil-i-guftar hi nahin Ghazal

Tirath karne jae jogan HEADLINE NEWS (English) 10.0 10.3 * Close down

TRANSMISSION II 12.0 KUMAR GANDHARV

Vocal Music noon SARANGI RECITAL 12.20

By Ghulam Sabir 12.30

GHAZLEN AUR GEET †
NEWS IN HINDUSTANI
SYMPHONY NO. 6 IN B
MINOR, OP 74 † Tchaikowsky
(The "Pathetique" Symphony)
Played by the Police Philose 12.57 1.0

Played by the Berlin Philharmonic Orchestra, conducted by

Wilhelm Furtwangler Greenwich Time Signal at 1.30 p.m.

NEWS IN ENGLISH 1.30 SYMPHONY NO. 6 IN B 1.35

MINOR † THE SALON ORCHESTRA †



Brijmohan Lal, a Lahore artist, who is often heard from AIR Lahore.

Humoresque, Op. 10, No. 2
Tchaikowsky Romance, Op. 5 2.0 * Close down

SPECIAL TRANSMISSION FOR TROOPS IN BURMA 4.30

Close down TRANSMISSION III

KALLAN QAWWAL AND PARTY Tab-i-jamal la na saka KA 5.0 Tab-i-jamal la na saka Khamsa Nazar ki chot kaleje pe khai jati hai Khamsa

CHANDA BAI of Hathras Beparda mere samne aya na ja saka
Ghazal Prem ki ghir kar ai badaria GHULAM HUSAIN KHAN

Balma re chundaria Thumri Lale moha raja hamen chhol Dadra LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

NEWS IN ENGLISH COUNTER-ATTACK 6.10 NEWS IN HINDUSTANI

NEWS IN MINISTER STATES AND A S

KUMAR GANDHARV 6.45

Vocal Music KALYANI BURMAN: Geets KRISHNA LILA, 4 7.5 7.15 Krishna in Modern Hindi

> Literature Talk in Hindustani by Nagendra Nagaich

Modern Hindi writers present Krishna either as a great citizen or a patriot, a servant of the people or a national

7.30 FOR WOMEN

Economy and Taste, 2: Decoration: Talk in Hindustani by Raksha Chan-Kalyani Burman: Bhajan Ladies Only: Play in Hindustani by Ahtramullah Baji ke Jawab Duet †

Duet †
Satwanti: Short Story
FOR VILLAGERS ONLY
Humd and Naat: Kallan Qawwal and
Party; Janeo: Naqal in village dialect;
Filmi tarz ka duet: Master Changi
and Ghulam Husain; News and
Rates; Hazrat Ibrahim-Qadham: Life
Sketch of the Saint; Qawwali: Kallan Qawwal and Party
NEWS IN HINDUSTANI 8.15

9.0 News Commentary in Hindustani 9.15 NEWS IN ENGLISH B B C NEWS RELAY 9.20

9.30 KALYANI BURMAN: Geets LISTENING POST 9.45 9.55 Relayed from the B B

KUMAR GANDHARV 10.0 Vocal Music CHANDA BAI of Hathras

10.15 Kahni hai aj unse bari dastan mujhe Ghazal Bit gaen sab sunder raten Geet

Bit gaen sab sunder raten ZOHRA JAN of Ambala Yad koi phir ae Bas bas we dholna Punja 10.30 Punjabi Geet 10.45 * Close down

DELHI 2

TRANSMISSION I 41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II 41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1
SPECIAL TRANSMISSION

4.0 to 4.30 p.m. AS IN DELHI 1 TRANSMISSION III 41.15 metres (7,290 kc/s)

5.0 to 7.0 AS IN DELHI 1. 7.0 INTERVAL 60.48 metres (4,960 kc/s)

AS IN DELHI 1 ANWAR KHAN: Vocal Music 7.15 7.30

FOR INDIAN TROOPS 7.40 In India and Ceylon

INTERLUDE † 8.10

CHANDA BAI of Hathras 8.15 Kitni sundar mithi mithi Tum par main balhar Rama WORLD AFFAIRS ‡

WORLD AFFAIRS I Recorded from the B B C ZOHRA JAN of Ambala Gbam nahin hai hamen malal nahin Ghazal 8.45

Ho shaghl-i-mai kashi 9.0 to 9.30 AS IN DELHI 1

KALLAN QAWWAL AND PARTY 9.30

Kia ajab nam-i-Mohammad men maza rakhkha hai Dhum alam men hai saqi tere maikhane

9.45 to 10.45 AS IN DELHI 1 10.45 * Close down

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LAHORE

276 metres (1,086 kc/s)

900	TRANSMISSION I	9
7.30 *	HAIDER BAKHSH	9
a.m.	Ramkali on Sarangi	
7.37	NASEEM AKHTAR	1
	Woh ji gaya jo ishq men ji se guzar	P 1
	gaya Ghazal (Fani) Geet	1
7.50	NEWS IN HINDUSTANI	î
8.0	NEWS IN ENGLISH	1
8.10	HAMID HUSAIN Vocal Music	
8.20	BARKAT ALI KHAN Papeeha kahe machae shor	5
	Thumri launhuri	
	Unke jate hi yeh kia ho gai ghar ki soorat Ghazal (Hali)	
8.35	SINDHI BHAIRAVI	5
	On Clarionet	_
	By Feroz Din	.5
8.40	VIDYA NATH SETH	
	Bhajan aur Geet	6
8.55	NASEEM AKHTAR Tang a gae jo gardish-i-daur-i-zaman	6
3	se ham Ghazal (Tufail)	6
	Punjabi Geet	6
9.10	HAMID HUSAIN: Vocal Music	

BARKAT ALI KHAN: Dadra .30 Close down TRANSMISSION II 2.30 * INDIAN MUSIC † NEWS IN HINDUSTANI INDIAN MUSIC † NEWS IN ENGLISH 2.57 ..0 .30 .35 Close down TRANSMISSION III .30 * MUNAWWAR SULTANA of Ludhiana Ghazal aur Geet ASGHAR ALI .40 Naghma on Violin
BARKAT ALI KHAN
Kaisa jadu dara
Ma-i-do atsha pila dena .45 Thumri Pilu Ghazal (Tufail) NEWS IN ENGLISH 3.10 COUNTER-ATTACK NEWS IN HINDUSTANI LOCAL NEWS AND 3.15 .25 ANNOUNCEMENTS

FOR THE COUNTRYSIDE Riddles: Skit in Punjabi by Badr-ur-Din Badr; Barkat Ali Khan: Kafi; Naseem Akhtar: Punjabi Geet; Airvoice Or-chestra: Mahiya; Market Rates; News in Punjabi RAS DHARA 7.15 Hindi Kavita Ke Nau Ras, 4 Karun Ras Talk in Hindustani by L. C. Jain NASEEM AKHTAR 7.30 Na ate hamen is men taqrar kia thi Ghazal (Iqbal) Dholak ka Geet MUNAWWAR SULTANA 7.45 Vocal Music TABEEB I 7.55 Play in Hindustani by Syed Ansar Nasri Produced by Agha Bashir Ahmad INSTRUMENTAL MUSIC † 8.25 WORLD AFFAIRS 8.30 Talk by Wickham Steed Relayed from the B B C

MOHAMMAD IQBAL: Geet 8.50 TOPICAL TALK Or, Barkat Ali Khan: Thumri NEWS IN HINDUSTANI 9.0 * 9.15 News Commentary in Hindustani NEWS IN ENGLISH 9.20 B B C NEWS RELAY YAD-I-AYYAM 9.30 9.45 Poem by Faiz Ahmad Faiz
Presented by Naseem Akhtar
LISTENING POST
Relayed from the BBC 9.55 TEMPO ORCHESTRA
Composed and Conducted by 10.0 Khurshid Anwari PUNJABI GEET †
BARKAT ALI KHAN 10.5 10.10 Thumri aur Ghazal 10.22 ADANA ON SARANGI By Haider Bakhsh NASEEM AKHTAR 10.30 Ghazal aur Geet 10.45 * Close down

times are given in Indian Standard Time. THE INDIAN LISTENER

* Time Signal

‡ Electrical recording

† Gramophone records.

	BOMBAY 1	5.40 5.45
	244 metres (1,231 kc/s)	5.50
7.30 *	TRANSMISSION I ROSHANARA BEGAM	6.0 6.10
a.m.	Ja ja re patkwa mora Gujri-Todi NEWS IN HINDUSTANI	6.15
7.50	NEWS IN ENGLISH	6.25
8.10	MASTANA QAWWAL	6.30
	of Poona Hijab ata hai un ko nazar milane	
	Ajib lutf hai wadon ke bhul jane men (Kausar)	
8.20	DATTATRIYA K. BIDWE	
8.35	M. G. BASARKER Nishidini Ghanashyama re Kanha rusaya dhari na Bhajan Pad	
	Kanha rusava dhari na Pad Colaba Time Signal at 8.45 a.m.	7.0
8.50	NEWS IN MARATHI	Date:
9.0 9.10	NEWS IN GUJARATI V. S. GANGOLI	7.15
9.30	Kahe ho Gopika-Basant Close down	123
	TRANSMISSION II	7.30
12.30 * p.m.	GHAZALS AND GEET † MALIKA PUKHRAJ	
h.m.	Har ek jalwa-i-rangin meri nigah men hai Ghazal	7.37
	UMRAZIA BEGAM Yeh teri zindagi hai Gect RAJESHWARI BAI	7.45
	Mili thi mujhe bhi yeh daulat Ghazal	1.40
	ZOHRA JAN Kook papihe kook M. A. RAOOF	7.50
-	Ek tasana sun gaye ek kan gaye	8.0
	AKHTARI BAI Jhuthe jay ki jhuthi preet Geet	8.10
	Ek sitam aur lakh adaen Ghazal	8.20
	Koi na dil de pardesi ko Geet	8.30
12.57	NEWS IN HINDUSTANI MARATHI SONGS †	13
2.0	SHASHIKALA KERIKATTI	8.45
	Ramvi mana ha kanha Pad WATVE Zunzu munzu za' Bhavgeet	
	G. P. NAGARKAR Mohi mohak bala SANJIWANI MARATHE	9.0
	Bol sakhya madhu bol Bhavgeet VARIETY †	9.20
	KALOO QAWWAL Mohammed jo rokar duwa mangte	9.30
	MANHAR BARVE	9.55
	Dadruwa bulai Gaud Malhar SIDDHESHWARI BAI Jhulania walia re daiya Kajri	-
	RAFIQUE AND ZOHRA Awo pritam birah agan Duet	
1.30	NEWS IN ENGLISH	-
1.35	Jack Hylton and his Band	
	Jack Hylton and his Band The birthday of the princess Alexander's Ragtime Band The best but the Kender Care in	HILLI-
	The chestnut tree Kennedy, Connor and Kennedy Boomps a daisy Mills	5
	Rhythm in the alphabet Lisbona and Stellae	
	Sing a song of sunbeams Burke and Monace Three little fishes Dowel	
	Now it can be told Berlin	2
42	Summer sweetheart Gilber Cinderella sweetheart Strauss and	t
	That shy old gentleman Burke and Monace	100
4	At the Balalaika Maschwitz and	d
	South American Joe Friend and Caesar De'yse Gilbert and Nicholl	s
2.25	Love me for ever Schertzinge Close down	
	TRANSMISSION III	
5.0 * 5.5	TOMORROW G. S. YELLAPURKAR	
5.25	Jhakorani ye Jait-Kalyan DATTATRIYA K. BIDWE	2
0.20	Chalant Daried K. BIDWE	1

	NEWS IN MARATHI NEWS IN GUJARATI S. N. CHAPEKAR
	S. N. CHAPEKAR Kachit ugich bhay dapi NEWS IN ENGLISH
	Kachit ugich bhay dapi 'Pad' NEWS IN ENGLISH
	COUNTER-ATTACK
	NEWS IN HINDUSTANI LOCAL NEWS AND
	ANNOUNCEMENTS
	AUNTY HILDA'S HAPPY
	HALF-HOUR
	Children large and children small Children tiny, children tall
	Aned one to ninety-two
	Listen in and help us sing Music sweet and tunes that swing
	Children and grown-ups too Ared one to ninety-two Listen in and help us sing Music sweet and tunes that swing Come and help us! Have some fun Come and join in every one
	THE LAYMAN'S
	ECONOMIST Talk in Marathi by P. M.
	A I R ARTIST
	Kamil kam kamal kiya taine Khayal se khel banay diya
	MASTAN QAWWAL
	Teri gali se uthe fitne ek jahan ke
	Na ek jahan ke liye bal ke asman ke liye (Riaz)
-	M. G. BASARKER
	Vinavu kiti tula Pad
	NEWS COMMENTARY (Gujarati)
	IBRAHIM
	Dhun Tilak-Kamod on Clarionet
	ROSHANARA BEGAM Vocal Music
	NEWS IN MARATHI
1	NEWS IN GUJARATI
	THE VOICE OF AMERICA
	Talk in English by Winston Burdett
	Relayed from Delhi WAR REVIEW
	Topical Talk in English on Cur-
	rent International Affairs
	NEWS IN HINDUSTANI
	News Commentary in Hindustani NEWS IN ENGLISH
	B B C NEWS RELAY
5	DATTATRIYA K. BIDWE Shahnai Recital
5	LISTENING POST
	Examination of Points in the
	Daily German Propaganda Relayed from the B B C
	As: an



Nirmalchandra Banerjee sings at A I R Dacca today.

	10.0	A I R ORCHESTRA
3.5	10.15	Darbari ROSHANARA BEGAM
2d	10.10	Ae bare sainva Anand
	10.45	Close down
	7387	BOMBAY 2
	D.50	TRANSMISSION I
	hon	41.44 metres (7,240 kc/s)
	7.30 *	to 7.50 a.m. AS IN BOMBAY 1
	7.50	ROSHANARA BEGAM Jamuna ke teer Bhairavin
	8.0	JALTARANG SOLO
		Dhun Gujri
ın		to 8.50 AS IN BOMBAY 1
	8.50	MASTAN QAWWAL Na saliqa mujh men Kalim ka na
1.18	1 27	qarina mujh men Khalil ka (Iqbal)
	9.0	VIOLIN RECITAL Asthai Gaud Sarang
	0.10	o 9.30 AS IN BOMBAY 1
	9.30	Close down
	work	TRANSMISSION II
V-1	.5%	41.44 metres (7,240 kc/s)
2.0	12.30	* to 2.25 p.m. AS IN BOMBAY
z)	2.25	Close down
a d	1985	TRANSMISSION III
	- NO	41.44 metres (7,240 kc/s)
	6.0	to 6.0 AS IN BOMBAY 1 BHAIAN: A I R Artist
Q.	0.0	BHAJAN: A I R Artist Kamil kam kamal kiya taine
et	0.10	Khayal se khel banay diya THUMRI TILANG
	6.10	HAMID HUSAIN
164	6 25	Sajan tum kahe ko neha lagae to 7.15 AS IN BOMBAY 1
	0.40 L	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

INTERVAL

61.48 metres (4,880 kc/s)

7.30 COMMERCIAL NEWS 7.45 to 8.0 AS IN BOMBAY 1

ROSHANARA BEGAM Piya jao jao main tose Ghazal Thumm 8.30 to 9.0 AS IN BOMBAY 1 M. G. BASARKER Angiya bhij gayi 9.0 RATNAKANT RAMNATHKER 9.15 Bamana ek sugana Tilak-Kamod MEHLI MEHTA AND HIS 9.30 SEXTETTE ‡ Tango Tosti Brahms Drdla Puccini D'Hardelot Stolz Ronald Violetta Violetta
Speak
Hungarian Dance
Souvenir
La Boheme (Selection)
Because
Two hearts in Waltz time
O lovely night
Down in the forest
Tales of Hoffman
Elegie
Love's last word
Wine, women and song
You stepped out of a dream
El Relicario
So deep is the night
Close down Offenbach Massenet Bixio Strauss a Kahn Padi.la Chopin 10.45 Close down BETTER RADIO



(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

1 20 *	KIRTAN	7.5	KHAYAL KEDARA
1.30 *	Taranimohan Goswami		Gul Mohammad Khan
p.m.	Shitala tachhu anga	7.20	SITAR RECITAL: Jaijaivanti
-	Gagari bhariya		Waliullah Khan
4.45	NIBEDITA DEBI	7.30	JAPAN ON SUICIDE
1.10	Khaval in Eman-Kalyan		ROCK, 2
	Pyare ham char Bhajan		The Militarist Clique
4.55	HAVE YOU HEARD THIS?		Talk in Bengali by Amalendu
5.0	EZAZ HOSSAIN		Bose
	Husno jamal apna Naat Ai jana husne naz	N 4 P	SUKHAMAY GANGULY
	A) Jane husic has	7.45	CONTRACTOR OF STREET STREET, STREET
5.15	AN INSTRUMENTAL DUET		Asiya nagar Padavali Kirta
	Lokenath Sutradhar: Violin	7.55	SUPRABHA BANERJEE
	Sarama Das: Guitar		Gahan bane rater pakhi Adhum Amar prane amar gane Bhanga Kirta
= 9=	RADHARAMAN DAS BASAK	16737	
5.25	Dhrupad in Shrirag	8.10	GUL MOHAMMAD KHAN
	Pakhwaj accompaniment by Ma-		Khayal in Pancham
	hendranath Basak		Thumri Khamaj
		8.30	TOPIC OF THE DAY
5.45	LOCAL ANNOUNCEMENTS	8.40	INTERLUDE †
	Or, Gramophone Records	8.45	NEWS IN BENGALI
5.50	NEWS IN BENGALI		SADEO ALI: Clarionet Recital
6.0	NEWS IN ENGLISH	8.55	LOCAL ANNOUNCEMENTS
6.10	COUNTER-ATTACK	9.0	
6.15	DUNIYAR HAL	0.5	Or, Gramophone Records
0.10	Discussion on Current Affairs	9.5	A. R. P. TALK (Bengali) Relayed from Calcutta
6.20	SUKHAMAY GANGULY	9.10	A. R. P. TALK (English)
0.20	Mane mane taba Raga Pradhan	0.10	Relayed from Calcutta
	Je pakhi apan mane. Adhunik	9.15	INTERLUDE †
6.35	SUPRABHA BANERJEE	9.20	NEWS IN ENGLISH
	Asta girir pare Adhunik	9.30	BBC NEWS RELAY
0 45	Hiyar deule puji NIRMALCHANDRA BANER-	9.45	WALIULLAH KHAN
6.45		0.20	Sitar Recital in Darbari-Kanada
	JEE Mandire dure baje Raga Pradhan	9.55	LISTENING POST
	Barit ha devacha Marathi Bhajan	0.00	Relayed from the BBC
7.0	GHATANA PRABAHA	10.0 *	Close down
	A STATE OF THE PARTY OF THE PAR	Lysekine	A THURST ALL PLANTS OF THE PARTY OF
	A Title total 1 manuality		4 C

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s) TRANSMISSION I

ISLAMIC SONGS ‡ ISLAMIC SONGS †
DELWAR HOSSAIN AND
MATI MIAN
Shir lutai tomar hujure
ABDUL KARIM
Nobiji barai meherban
DELWAR HOSSAIN AND
MATI MIAN
Tribhuboner badsha tumi
ABDUL KARIM
Ei Maharom
QAWWALI SONGS †
KAJJU QAWWAL a.m.

6.45

6.30 *

7.30

KAJJU QAWWAL
Mahashar mey Muhammad ka
PEARU QAWWAL
Namaj parbo
KAJJU QUAWAL
Koi shane ahammad
PEARU QAWWAL
Korhan parbo

Korhan parbo
READINGS from the Quran-i- 1.30 Sharif Text and Translation in Bengali

by A. K. M. Said Siddiqui

NEWS IN BENGALI SACHIN DAS MOTILAL
Allah jane Khayal in Mian ki Todi
(Tala Trital)
This is said to be one of the more important eight Ragas devised by Tansen Tansen Bat chalat nehi Thumri Bhairabi (Trital)

BHAJAN: By Jharna Dey Ghari ek mori na pare (Meera Bai) Paio ji mai na Ram-ratan-dhan paio (Tala Karfa)

NEWS IN ENGLISH TODAY'S HEADLINE 8.10 Or, Gulam Ali Khan Khaval t Close down

TRANSMISSION II

LA BOHEME, ACT 2† Puccini noon

Benjamino Gigli (Tenor) with a supporting cast and members the Orchestra of the Scala

in Milan In Milan

Some time has elapsed between the end of the first act and the beginning of the second. Still we meet the same happy crowd of impecunious young artists and their sweethearts now gathered together for the celebration of Christmas Eve.

As yet there is no hint of the tragedy that is to come. BALLET †

London Philharmonic Orchestra p.m. La Boutique Frantasque Rossini-Respighi London Symphony Orchestra L'Arlesienne Suite Bizet

MAHILA MAHAL 1:0

MAHILA MAHAL
Training for a Career: Talk in Bengali
by a Lady Doctor
In India, where prejudices die hard,
most women would rather suffer in
mute agony than be treated by a male
doctor.....We are not here to sit
in judgment on conventional shyness
or environmental restrictions imposed
on the women-folk of this country.
In this talk, a Lady Doctor stresses
the need for certain adjustments in our
outlook and for an urgent increase in
the number of women medical practitioners

Faguner suru hotei Rabindra Sangit Swapne ami

NEWS IN ENGLISH

MAHILA MAHAL (Contd.) Musical Interlude †
Palatab'e Dishes: Talk in Bengali
Alochana in Bengali
A. R. P. Hints

Close down

TRANSMISSION III

4.30 * ANNOUNCEMENTS IN BENGALI

Chhotoder Asar
Programme for Children (Bengali):
Conducted by Dadumoni
Prayer of the Day: Written by a
member of the corner
Jara amader pronamya: Talk by
Kshitimohan Sen Shastri of Shantiniketan Bichitra Anustaner Ekti Gaan: Song from a Musical Sketch: Chand dhara fand: Written by Ajoy Bhattacharjee Tomader Chitir Jabab: Letters and Replies Replies Aro ekti gaan: Hemanta Mukerjee: Song written by Ajoy Bhattacharjee

BOKUL SEN GUPTA
Die genu basanter ei Rabindra Sangit
(Tala Kaharba)

BIDHU BABU'S TAPPA

Tare bhulibo kemone Raga Kafi-Sindhu (Tala Addha Kowali)
By Benov Krishna Banerjee
Nidhu Babu's Tappa is an adaptation of the Hindustani Tappa. Decades ago this was the most popular of all the types of Bengali songs. The influence of this Tappa can be traced in almost all branches of Bengali music including Kirtan NEWS IN BENGALI



Leela Bai Sarkar, frequently broad-casts Khayal and Thumri songs from Calcutta.

NEWS IN ENGLISH COUNTER-ATTACK 6.0 6.10 **ABHISHEK** 6.15

Mythological Drama by Nagen-dra Nath Bhattacharya Radio Adaptation: B. N. Chakravarty

Direction: B. K. Bhadra Presented by A I R Players
The story of Ramachandra's banishment followed by Bharat's accession to the throne of Ayoddhya is too familiar to need introduction Kaikeyee: Suhasini Bharat: Durgadas Banerjee

WORLD **AFFAIRS**

WORLD AFFAIRS
Talk by Wickham Steed
Relayed from the B B C
ABHISHEK (Drama Contd.)
SACHIN DAS MOTILAL
Aliri mere Khayal in Suha Kanada
(Tala Trital)
Pia kar dhar dekho Thumri in Desh
(Tala-Drut Ektal)
Suha Kanada is one of the traditional
eighteen Kanadas. Suha by itself probably is not a Raga, for the word
Suha goes also with the Raga Todi.
It is not likely that the same Raga
should have two varieties, one for
morning and the other for night.

NEWS IN BENGALI INSTRUMENTAL MUSIC 8.55 By Gour Ghose Raga Navaras Kanada on

Clarionet
Navaras Kanada is a South Indian
Raga, not belonging to the traditional
group of eight Kannadas of North India. Its Aroha and Abroha are Sa Ge
Ma Pa Dha Pa Sa and Sa Ni Pa Ma
Re Sa, respectively.

YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) 9.10

9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH 9.30

9.45

B B C NEWS RELAY
IHARNA DEY
Marur gola dakhina re bolo
Sangit (Tala Dadra)
LISTENING POST 9.55

Review of Enemy Propaganda Relayed from the B B C

10.0 * Close down

CALCUTTA 2

TRANSMISSION I 41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II 41.61 metres (7,210 kc/s)

12.0 noon to 2.0 pm. AS IN CALCUTTA 1 TRANSMISSION III 41.61 metres (7,210 kc/s)

4.30 to 5.40 AS IN CALCUTTA 1

NEWS REVIEW IN NEPALI

5.50 to 7.15 AS IN CALCUTTA 1 INTERVAL

61.98 metres (4,840 kc/s) 7.30 to 8.30 AS IN CALCUTTA 1

COMMERCIAL NEWS (English and Bengali) 8.40 to 9.30 AS IN CALCUTTA 1

9.30 SACHIN DAS MOTILAL

Na manungi na manungi na mamungi Thumri in Khamaj (Tala Trital)
This song is not only rich in melodic beauty but possess an additional attraction because of its peculiar rhythmic tion be

9.45 to 10.0 AS IN CALCUTTA 1 Close down

LUCKNOW

7.15

7.30

8.30

6.15

6.25

Page .		
	TRANSMISSION I	9.5
7.30 * a.m.,	SHAMEEM BAI of Gorakhpore Jalwa-e-haq hai ru-e-Mohammad Naat Jazb-e-nigah-e-shobdagar dekhte rahe Chazal	9.20
7.42	BISMILLAH AND PARTY Shahnai Recital: Dhun Qawwuli	9.30
7.50 8.0	NEWS IN HINDUSTANI NEWS IN ENGLISH	12.3 p.m.
8.10	WAMAN RAO BHATT Piya more aye Khayal Gandhari Sanware salone naina Thumri	12.5 1.0
8.25	SHAMEEM BAI of Gorakhpore Mere dil men jo aa baethi to phirdil se nahin nikli Ghazal Chala 1e pardesia Dadra	1.30 1.35
8.40	GAUHAR SULTAN Swami dukh diya Geet Nadi kinare gagar lekar " Accompaniment on Shahnai by Bismillah and Party	5.30° 5.40
8.50	WAMAN RAO BHATT The to inhara ial Khayal Deskar Girdhar ke sang Thumri	5.58 6.0 6.10

BISMILLAH AND PARTY Gat Todi on Shahnai SHAMEEM BAI Noor ragon men daur jae parda-e-dil jala to do Ghazal Manat nahin jiyara mor Naatia Dadra Close down TRANSMISSION II 80 * QAWWALI † NEWS IN HINDUSTANI FROM THE SILVER SCREEN NEWS IN ENGLISH Close down TRANSMISSION III BISMILLAH AND PARTY Purbi Dhun on Shahnai SHAMEEM BAI Naat Ratiyan Kaile wa
ANNOUNCEMENTS NEWS IN ENGLISH COUNTER-ATTACK

NEWS IN HINDUSTANI WAMAN RAO BHATT Khayal Puria Kafi man sumiran di muskat 6.45 BISMILLAH AND PARTY Alap and Gat Durga on Shahnai HAMARA PANCHAYATGHAR Qawwali †; Naat and Qawwali: Nasib Ahmad and Party; Fire Fighting in A.R.P.: Talk by Amin Salonvi; Larai ke Haal Chaa!; News. RAFTAR-E-ZAMANA Review of Current Events in Hindustani By Anwar Jamal Kidwai SHAMEEM BAI 8.0 Yeh saqi ki karamat hai keh faize mae parasti hai Ghazal Mohe birhania ke Dadra WAMAN RAO BHATT 8.15 Shiv adi Khayal Madhuvanti Rakho laj hamari Bhajan Dadra 8.30 THE HANDICAPPED, 1 Their Pathology Talk by John Barnabas SHAMEEM BAI: Nazm 8.45

KYA TUMNE SUNA 8.52 Composite programme consisting of latest War Counters, Air Raid Precautions, Local News and Announcements, Film Hits, etc. NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY TOPIC OF THE DAY Or, Bismillah and Party Dhun Chaiti on Shahnai LISTENING POST TOPICAL MISCELLANY

10.0 Programme of War Humour, Topical Features, Skits, Playlets and Poems WAMAN RAO BHATT

Ali ri main jagi Khayal Rageshwari SHAMEEM BAI of Gorakhpore Jis kaif ke ham matwale hain woh kaif zamana kia jane Chazal Sapan ham dekha Dadra 10.35 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

‡ Electrical recording

† Gramophone records.

Manasaguruguha—Anandabhairavi —Rupakam Vijayambike—Vijayanagari—Adi 8.30 * Close down TRANSMISSION II 1.0 * MANNARGUDI R. SAMBA- SIVAN Rarasita—Hindolavasanta Evarunnaru—Balahamsa—Adi Kalmanam—Dhan yasi—Chapu Paramukhamelara—Surati—Adi Nagumomu—Abhari—Adi Naguasari—Adi Nagumomu—Abhari—Adi Nagumomu—Abhari—Adi Nagumomu—Abhari—Adi Nagumomu—Abhari—Adi Nagumomu—Abhari—Adi Nagumomu—Abhari—Adi Nagumomu—Abhari—Adi Nagumomu—Abhari—Adi Nagumomu—Abhari—Adi Naguasari—Adi Nagumomu—Abhari—Adi Naguasari—Adi Nagumomu—Abhari—Adi Nagumo				the first tensor to the same
211 metres (1,420 kc/s) TRANSMISSION I GUESS THE VOICES† a.m. Tane parite Hayi hayi Gaya ja qayeja Endanidadu 7.15 LAKSHMINARAYANA BHAGAVATAR† Paralokahhayamu Yethai kandu Yethai kandu Yethai kandu Yethai kandu Yoruyave 7.30 NEWS IN TELUGU 7.40 NEWS IN TAMIL 7.50 MUSICAL PRELUDE Or, Topical Talk 8.0 NEWS IN BOCLISH 8.10 V. VEDAVALLI Niravathisukhada—Ravichandrika Manasaguruguha—Anandabhairavi Vijayambike—Vijayanagari—Adi 8.30 ** Close down TRANSMISSION II 1.0 ** MANNARGUDI R. SAMBA- D.m. Rarasita—Hindolavasanta Evarunnary—Belahamsa—Adi Kalmanam—Danaysai—Chabu Paramukhamelara—Surati—Adi Namanam—Danaysai—Chabu Paramukhamelara—Surati—Adi Namanam—Danaysai—Chabu Paramukhamelara—Surati—Adi Nagumomu—Abheri—Adi Ihaparamennum—Simhendramadh ya- mam—Adi NewS IN TELUGU 2.10 G. N. DANDAPANI: Veena† VOUR CHOICE † VASUNDHARA Nane haayawati C. V. PANTULU Valiba kalame KUMARI Rachanavidachi NAGIHAL Variba kalame KUMARI Rachanavidachi NAGIHAL Jeevitamarasminkedi Nantchanantchmaamore MOTILAL MOTILAL 8.30 WORLD AFFAIRS \$ SAMBASIVAN Nadamana—Jampa Ramanin—Pampa Rama ninne—Usmi—Adi Entanuchu—Jampa Rama ninne—Usmi—Adi Entanuchu—Atanapha Rama ninne—Usmi—Adi Entanuchu—Jampa Rama ninne—Usmi—Adi Entanuchu—Atanapha Rama ninne—Usmi—Adi Entanuchu—Jampa Rama ninne—Usmi—Adi Entanuchu—Atanapha Rama ninne—Usmi—Adi Entanuchu—Atanapha Rama ninne—Usmi—Adi Entanuchu—Atanapha Ramanam—Dhanapha Rama ninne—Usmi—Adi		MADRAS 1	140*	
TRANSMISSION I 7.0 ** GUESS THE VOICES † 2.m. Tane parite Hayi hayi Gaya ja gayeja Endanidadu 7.15 LAKSHMINARAYANA BHAGAVATAR † Paralokabhayamu Yethai kandu Varuyave 7.30 NEWS IN TELUGU 7.40 NEWS IN TAML 7.60 MUSICAL PRELUDE Or, Topical Talk 8.0 NEWS IN ENGLISH 8.10 V. VEDAVALLI Niravathisukhada—Rauichandrika Manasaguruguha—Anandabhairavi Vijayambike—Vijayanagari—Adi 8.30 ** Close down TRANSMISSION II 1.0 ** MANNARGUDI R. SAMBA- SIVAN Rarasita—Hindolavasanta Evarunnaru—Balahamsa—Adi Kalmanam—Dhanyasi—Chapu Paramukhamelara—Surdi—Adi Nawamanda—Vijayasari—Adi NEWS IN TELUGU 1.30 NEWS IN TAML 1.31 NEWS IN ROGLISH 1.32 V. VEDAVALLI Varanarada—Vijayasari—Adi Nagamomu—Abhari—Adi Nagamomu—Abhari—Adi Nagamomu—Abhari—Adi Nagamomu—Simheri—Adi Nagamomu—Abhari—Adi Nagamomu—Simheri—Adi Nagamomu—Abhari—Adi Nagamomu—Simheri—Adi Nagamam—Adi NewS IN TELUGU 1.34 I R BHAJANA GOSHTI 1.35 V. VEDAVALLI Varanarada—Vijayasari—Adi Nagamam—Adi NEWS IN TELUGU 1.36 NEWS IN TELUGU 1.37 NEWS IN TELUGU 1.38 NEWS IN TELUGU 1.39 NEWS IN TELUGU 1.30 NEWS IN TAMIL 1.31 NEWS IN TAMIL 1.32 NEWS IN TAMIL 1.33 NEWS IN TELUGU 1.34 I R BHAJANA GOSHTI 1.35 NEWS IN TELUGU 1.36 NEWS IN TELUGU 1.36 NEWS IN TELUGU 1.37 NEWS IN TELUGU 1.38 NEWS IN TELUGU 1.39 NEWS IN TELUGU 1.30 NEWS IN TELUGU 1.31 NEWS IN TELUGU 1.32 NEWS IN TELUGU 1.34 I R BHAJANA GOSHTI 1.35 NEWS IN TELUGU 1.36 NEWS IN TELUGU 1.36 NEWS IN TELUGU 1.37 NEWS IN TELUGU 1.38 NEWS IN TELUGU 1.39 NEWS IN TELUGU 1.30 NEWS IN TELUGU 1.31 NEWS IN TELUGU 1.32 NEWS IN TELUGU 1.34 NEWS IN TELUGU 1.35 NEWS IN TELUGU 1.36 NEWS IN TELUGU 1.36 NEWS IN TELUGU 1.37 NEWS IN TELUGU 1.38 NEWS IN TELUGU 1.39 NEWS IN TELUGU 1.40 NEWS IN TAMIL 1.430 NEWS IN TELUGU 1.41 NEWS IN TAMIL 1.430 NEWS IN TELUGU 1.41 NEWS IN TELUGU 1.42 NEWS IN TELUGU 1.43 NEWS IN TELUGU 1.44 NEWS IN TELUGU 1.45 NEWS IN TELUGU 1.45 NEWS IN TELUGU 1.		211 metres (1 420 kc/s)	2.0	
7.0 * GUESS THE VOICES † a.m. Hayi hayi Ayi Gaya ia gayeja Endanidadu 7.15 LAKSHMINARAYANA BHAGAVATAR † Paralokabhayamu Yethai kandu Manasaguruguha—Anandabhairavi —Rupakam Vijayambike—Vijayanagari—Adi Kalmanam—Dhanyasi—Chapu Paramukhamelara—Surati—Adi Kalmanam—Dhanyasi—Chapu Paramukhamelara—Surati—Adi Nagumome—Abhari—Adi Nagumome—Abhari—Adi Nagumome—Abhari—Adi Nagumome—Abhari—Adi Nagumome—Abhari—Adi Nagumome—Abhari—Adi Nagumome—Abhari—Adi Nagumome—Bhalanama—Adi Nagumome—Abhari—Adi Nagumome—Abhari—Adi Nagumome—Bhalanama—Adi Nagumome—Abhari—Adi Nagumome—Abhari				Kalinarulaku-Kuntalavarali-Adi
a.m. Tane parite Hayi hayi Gaya ja yaweja Endanidadu 7.15 LAKSHMINARAYANA BHAGAVATAR † Parlokabhayamu Yethai kandu Varuyawe 7.30 NEWS IN TELUGU 7.40 NEWS IN TAMIL 7.50 MUSICAL PRELUDE Or, Topical Talk 8.0 NEWS IN ENGLISH 8.10 V. VEDAVALLI Niravathisukhada—Ravichandrika Manasaguruguha—Anandabhairavi —Rupakam Vijayambike—Vijayanagari—Adi 8.30 ** Close down TRANSMISSION II 1.0 * MANNARGUDI R. SAMBA- SIVAN Rarasita—Hindolavasanta Evarunnaru—Balahanisa—Adi Kalmanam—Dhanyusi—Chapu Paramukhamelara—Surafi—Adi 1.30 NEWS IN TELUGU 8.10 NEWS IN TAMIL 1.35 V. VEDAVALLI Varanarada—Vijayatari—Adi Nagumonu—Abari—Adi Nagumonu—Abari—Adi Nagumonu—Simhendramadhya— mam—Adi 1.30 NEWS IN TELUGU 2.10 G. N. DANDAPANI: Veena † 2.40 YOUR CHOICE † VASUNDHARA Nane bhagyavati C. V. PANTULU Valka kalame KUMARI Rachannvidachi Jevitamatramimhedi Jevitamatramimotamimhedi Jevitamatramimh	m 0. %			Entanuchu—Yadukulakambodi
Taninis Music — Orchestral Suite—"Orchestral Conducted by Dr. Malcolm Sargent Dance from Orthello Children's Intermezzo Funeral March Willow song Military March Peter Dawson: Bass baritone Sons of the Sea Samuel Coleridge Tayle Conducted by Dr. Malcolm Sargent Dance from Orthello Children's Intermezzo Funeral March Willow song Military March Peter Dawson: Bass baritone Sons of the Sea Samuel Coleridge Tayle Conducted by Dr. Malcolm Sargent Dance from Orthello Children's Intermezzo Funeral March Willow song Military March Peter Dawson: Bass baritone Sons of the Sea Samuel Coleridge Tayle Conducted by Dr. Malcolm Sargent Dance from Orthello Children's Intermezzo Funeral March Willow song Military March Peter Dawson: Bass baritone Sons of the Sea Samuel Coleridge Tayle Conducted by Dr. Malcolm Sargent Peter Dawson: Bass baritone Sons of the Sea Samuel Coleridge Tayle Usite Peter Dawson: Bass baritone S			1711	Nadupaniku-Atana-Jhampa
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Natanampuriyum—Saranganala Natanampuriyum—Saranganala Sripati—Nagaswaravali—Adi Saraswatidevi—Veenadhari -Rupakar Evarunnaru—Balahamsa—Adi Kalmanam—Dhan yasi—Chapu Paramukhamelara—Surati—Adi 1.30 NEWS IN ENGLISH 1.35 V. VEDAVALLI Varanarada—Vijayasari—Adi Nagumomu—Abheri—Adi Ihaparamennum—Simhendramadh yamam—Adi Nagumomu—Abheri—Adi Ihaparamennum—Simhendramadh yamam—Adi 2.01 NEWS IN TAMIL 2.5 NEWS IN TAMIL 2.6 N. DANDAPANI: Veena † VASUNDHARA Nane bhagyavati C. V. PANTULU Valiba kalame KUMARI Radhanuvidachi NAGIAH Jeevitamargamimkedi JYOTI Nantchanantchmammore MOTILAL NAGARATNAMMAL Kshirasayara—Devagandhari—Adi Rajanaki—Kambodi—Adi Lalitapanchakam—Ragamalika Sripati—Nagaswaravali—Adi Saraswatidevi—Veenadhari -Rupakar 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 A I R BHAJANA GOSHTI 6.25 NEWS IN TELUGU 6.35 NEWS IN TAMIL 6.45 COMMERCIAL NEWS 6.50 INTERLUDE † 7.0 BANGALORE NAGARATNAMMAL Bhajanaseyave—Kedaram—Rupakam Vinalasuta—Harikambodi—Adi Tillana—Kapi in Tamil 8.0 BANGALORE NAGARATNAMMAL Kshirasayara—Devagandhari—Adi Rajanaki—Kambodi—Adi Lalitapanchakam—Ragamalika —Stokan	8.30 *			Tillana-Kannada-Deshadi
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Nantchanantchmanmore MOTILAL 8.30 WORLD AFFAIRS ‡	-	NAGIAH. Jeevitamargamimkedi		Rajanaki—Kambodi—Adi
MOTILAL 8.30 WORLD AFFAIRS ‡		JYOTI		Lalitapanchakam—Ragamalika
Tera hai sansar Talk broadcast earlier from	a la company	MOTILAL	8.30	
The same of the sa		Tera hai sansar		Talk broadcast earlier from
3.0 * Close down London	3.0 *	Close down	(34)	London

8.45	RACHAKARYAMU
	Play in Telugu
- subjust	An episode from the life of Quee
Table 10	Vijavambika
9.0	BANGALORE NAGARATNA
9.15 *	LOCAL NEWS AND
	ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
Di yello	H. THINK NOON THEFT
9.45	WAR COMMENTARY
Bourts.	Relayed from the B B C
9.55	LISTENING POST
. B . SCA	Relayed from the B B C
10.0	AS IN DELHI
10.30 *	Close down

MADRAS 2

41.27 metres (7,270 kc/s) 7.0 to 8.30 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III

41.27 metres (7,270 kc/s) 4.0 to 5.45 AS IN MADRAS 1

LOKAVARTA 5.45

News-Talk in Malayalam KALACHAKRA 5.52

News-Talk in Kannada 6.0 to 6.35 AS IN MADRAS 1

6.35 INTERLUDE †

6.45 FOR RURAL AREAS (Telugu)
Rural Airs; Preservation of Manure:
Talk; Song of the Season; Topical
Talk; Market Rates.
7.10 to 7.45 AS IN MADRAS 1

INTERVAL 7.45

60.98 metres (4,920 kc/s)

8.0 to 9.30 AS IN MADRAS 1

AREKERE NARAYANA RAO Yegnadulu—Jayamanohari—Adi Chalamelara—Sampadveshini—Adi Kamita sadhana—Sri—Adi

EDNA HOLDEN: Mezzo-10.0

Soprano
The lass with the delicate air
Dr. Arne

Where the bee sucks
Oh to be a gypsy
A brown bird singing
Bird songs at evening

Dr. Arne

Dr. Arne

Park

Dorothy

Forster

Haydn

Coales

10.15 SYMPHONISCHE MINUET-TEN OP 36 †

> The Queen's Hall Orchestra Conductor: Sir Henry Wood Leader: George Stratton Capriccio Rapsodia Scherzo (Tema con variazoni) Rondo

10.30 * Close down

en

M

WHEN WRITING

to us, please make sure that your name and address have been clearly stated-preferably in capital letters.

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THE INDIAN LISTENER. NEW DELHI.



TRIC

396 metres (758 kc/s)

	TRANSMISSION 1	1	yani, Kambar, Sumangali and Dush- man	78	Maulvi Kadir
	MUSICAL PRELUDE †	1.30 1.35	NEWS IN ENGLISH R. RATNAM	5.50 6.0	QAWWA NEWS II
a.m. 7.40	NEWS IN TAMIL		Brochevarevarura Khamas Manasa Etulortune Malayamarutam	6.15	FOR TH
7.50 8.0	G. SUBBALAKSHMI † NEWS IN ENGLISH	2.0	Andavane Shanmukhapriya Manasaguruguha Anandabhairavi NEWS IN TAMIL	6.35	yil: Vala Rates and NEWS I
8.10	FAMILIAR VOICES † G. N. BALASUBRAMANIAM Vijayasri	2.5	SUMMER SCHOOL Spoken English	6.45	INTERL
	LAKSHMINARAYANA IYER Ramanama Kanada	2.30	History is Made: Talk in Tamil by S. T. Ramanuja Iyengar Close down	7.0	TIRUVA RATAI
	Narasimha Devara PUTTUSWAMIAH Sayankale Ragamalika	i iii	TRANSMISSION III	He el	Nagasw Nidaman
8.30	R. RATNAM Nidumahima Hamsanands	5.0 *	SHIYALI K. SADASIVAM PILLAI		sunda Padmapidat
	Nityarupa Darbar Sudamayi Amritavarshini Endupodura Saveri		Inda varam Silangi Karunaiseiya vendum Bhairavi Kattarulyai Sama	7.30	READING
9:0	Karpakame Madhyamavadi Close down	and and	Ragam Vasanta Arule peravendum—Misrajati—Triputa tala Pallavi		CLASS: Perumpan
3:0	TRANSMISSION II	5.35	FROM THE NEWS	7.45	Talk by V
The said	TALKIE TUNES † From Desabakti, Kalamegham, Izhanda Kadal, Krishna Kumar, Kacha Deva-	5.40	Topical Item in Tamil OURAN-I-SHARIF Exposition in Tamil by Hajee	1.40	RAJAR Nagasw

	1.00 1	0/3/	
5 2 2 8	5.50 6.0 6.15 6.35 6.45	Maulvi S. S. Mohamed Abdul Kadir Baqqavi QAWWALIS † NEWS IN ENGLISH FOR THE VILLAGES Invocation; Rice as staple food; Tillai- yil: Valaikkummi; Topical Market Rates and Water Level Readings NEWS IN TAMIL INTERLUDE †	
	7.0	TIRUVADUTURAI N. RAJA- RATAM PILLAI: Nagaswaram Nidamangalam Minakshi- sunda Pillai: Tavil Padmapidattil Manirangu Inbamenbadu Kanada	
	7.45	READINGS FROM THE CLASSICS Perumpanatrupadai Talk by V. T. Srinivasa Iyengar TIRUVAVADUTURAI N. RAJARATNAM PILLAI: Nagaswaram	
		‡ Electrical recording	-

	MIN
	Nidamangalam Minakshi- sundaram Pillai: Tavil
	Ragam Todi Pallavi Ragamalika Olamittasurmbu Tirrupugal
.30	WORLD AFFAIRS B B C Talk
.45	Shiyali K. SADASIVAM RATNAM PILLAI
	Ekaparaparane-Mayamalavagowla Enru senru-Sahana-Muhtu Tan-
	davar Teri tiriyade—Kambodi—Muttu Tandavar
	Chidambarame—Punnagavarali —Muttu Tandavar Karuna nidhi—Atana—Own
.20	NEWS IN ENGLISH
.30	B B C NEWS RELAY
.45	WAR COMMENTARY Relayed from the B B C
.55	LISTENING POST Relayed from the B B C

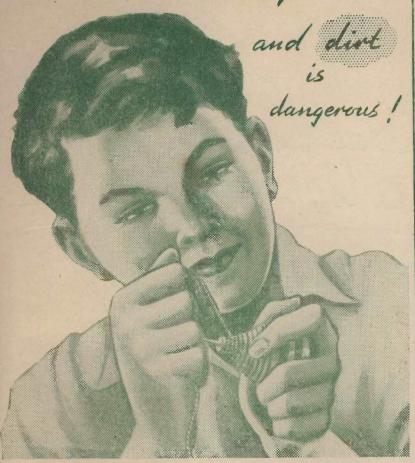
Close down

All times are given in Indian Standard Time.

* Time Signal

† Gramophone records. THE INDIAN LISTENER

look at those dirty hands





IF HE FOLLOWS THE LIFEBUOY HABIT HE'S

SAFE FROM DIRT-DANGER!

Do you remember those days when you spun a top—and picked it, spinning, from the ground on to your hand? Do you remember how dirty your hands became?

It's just the same to-day—but now we know the danger in those dirty hands. We know that dust and dirt carry germs that can cause illness, spread infection. So now we teach our boys the Lifebuoy habit. Now we tell them that Lifebuoy Soap is an antiseptic soap, has a special health-protecting value. And we see that they wash regularly and frequently with Lifebuoy so that they are protected from the danger that breeds in dirt.

LIFEBUOY is more than

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