



*Marshal CHIANG KAI-SHEK  
and Madame CHIANG*



**PROGRAMMES FOR  
MARCH 16 TO 31**

**4 1/2  
ANNAS**

**THE  
INDIAN LISTENER**

# At last— A RADIO THAT BRINGS IN AMERICA

## AT A SENSATIONALLY LOW PRICE

HERE'S the marvellous Radio designed by a corps of distinguished engineers after years of intense research and which, for sensitivity, clarity of tone and dependability of performance is unbeatable.

The ease with which it brings in American and other All World stations is truly amazing and this "little giant" sets a new standard of short-wave reception, a fact that can be convincingly proved with a 'side-by-side' test with any other Radio of its class—the famous "Chicago" way of selling satisfaction.

### HERE'S A TEST REPORT FROM HOLLAND & CO., ELECTRICAL ENGINEERS.

.....All components are excellently placed both with regard to service and performance—dial calibration found accurate, no dead spots, no fading, no hum—with a 60 ft. single wire Antenna and no earth connection at 6.30 P.M. London on 13.93 metres. Australia on 25.27 m. came in with extremely good volume.

W.G.E.A. Schenectady WRUL Boston (America) came in with plenty of spare volume, surprisingly Lisbon, Portugal 27.17 metre was picked up also.

Tone remarkably good—speech clarity perfect. Reviewing the set as a whole, we are reasonably sure that it will out-perform any other set of its size. Its range is definitely equal to most multi-valve sets.



#### NOTE THESE REVOLUTIONARY FEATURES.



- 1** Electrical Bandsread that makes tuning easy on your eyes, easy on your ears.
- 2** The price is so low that any moderate home yearning for all-wave reception can have it.
- 3** News, entertainment etc. come from World's Capitals with a tone and volume that is amazing.
- 4** Permits communications reception, be it in code or word.
- 5** Helps learning wireless telegraphy and hear your own Signalling practice.
- 6** Permits Headphone reception. You can hear all Amateur Broadcasts.

**IT'S A COMMUNICATIONS RECEIVER AND A HOME RADIO COMBINED!**



#### CHICAGO RADIO

MODEL EC.1 6 tube AC/DC all-wave reception, 9.8 to 550 metres in 3 bands. Dial marked in metres. Electrical bandsread tuning.

*All these at a low price of Rs.275/- only*

# CHICAGO TELEPHONE & RADIO CO., LTD.

127, M. GANDHI Rd.  
BOMBAY

25, CHOWRINGHEE  
CALCUTTA

THE MALL  
LAHORE

HAZRATGANJ  
LUCKNOW

QUEENSWAY  
NEW DELHI

# Be a leader among men!



## Fly with the - I. A. F.

High up in the skies, you are in independent command; monarch of all you survey.

**IN WAR**, you wield the supreme weapon that will keep the horrors of the war away from India's helpless millions.

**IN PEACE**, you lead again, bridging distances, opening international communications, and linking country to country in a common effort to evolve a new world order.

India needs the best of its men, possessing courage, skill and initiative to come forward and join the I.A.F.

**QUALIFICATIONS:** Sound physique, age between 18 and 26. **EDUCATION:** Normal minimum standard is matriculation (pass) or equivalent. Good mathematics, general knowledge and knowledge of current affairs as reported in daily papers and first-class knowledge of written and spoken English are essential. Preference is given to candidates who possess higher educational qualifications.

**OBSERVERS** are wanted as well as Pilots. Age 18 to 28. Observers require greater technical knowledge and act as the mind and the sword-arm of the Pilot who is wholly concentrated on flying the air-craft.



**J O I N T H E**  
**INDIAN AIR FORCE**  
**THE PROGRESSIVE SERVICE**

APPLY TO THE OFFICE OF THE NEAREST COMMISSIONER OF POLICE OR THE OFFICE OF YOUR DISTRICT MAGISTRATE OR LOCAL RECRUITING OFFICER.



"His  
Master's  
Voice"

A most remarkable Recording

**HEIFETZ with KAUSSEVITZKY**

and the Boston Symphony Orchestra

**Brahms Violin Concerto in D. Nine Parts**

Series No. 360. Auto. Coups. DBS 8874 & DB 8875-8

**STOKOWSKI**

and the Philadelphia  
Orchestra

'A night on the Bare  
Mountain' ... } DB 5900  
'Fantasi' - Moussorgsky-  
Stokowski ... }

**BOSTON PROMENADE  
ORCHESTRA**

Conducted by Arthur Fiedler  
Pomp and Circumstance  
March No. 1 ... } C 3236  
in D. (Elgar). 'The Star  
Spangled Banner'  
(Key—Smith—Arnold) ... }

**BOSTON SYMPHONY  
ORCHESTRA**

'Symphony No. 2 in D Major.  
(D Dur) ... } DB 8850/52  
Op. 36 (Beethoven) ... }  
Series No. 355— ... }  
Auto Coup. DBS 8849 ... }

**PADEREWSKI**

'Ponaise in E Flat Minor,  
Op. 26, No. 2' (Chopin) ... } DB 5897  
Parts 1 & 2 ... }

**MYRA HESS**

And City of Birmingham  
Orchestra

Conducted by Basil Cameron  
Variations Symphoniques  
for Piano and Orchestra  
(Cesar Franck) Parts 1 ... } C 3237/8  
to 4 ... }

**H. M. COLDSTREAM  
GUARDS BAND**

Conducted by Capt. J.  
Causley Windram  
'On Ilkla Moor'—March, ... } B 9200  
'Blaydon Races'—March ... }

**REGINALD FOORT**

'Tunes of the Times' ... BD 908

**MAGGIE TEYTE**

'Fairest Isle of all Isles'  
'Excelling'  
(From King Arthur) ... } DA 1790  
Purcell, ... }  
'Nymphs and Shepherds'  
(From 'The Libertine') ... }  
Purcell arr. Cummings ... }

**JOHN McCORMACK**

'There is a green Hill far  
away' ... } DA 1773  
'Jesus Christ the Son of God' ... }

**BARBARA MULLEN**

'Johnny I hardly knew you'  
Arr. H. Hughes, ... } B 9199  
'The Soliloquy' Penrose—  
Somervell ... }

**ANNE ZIEGLER AND  
WEBSTER BOOTH**

'The Flower', 'The Golden  
Song' ... } B 9202  
(Both from Lilac Time) ... }  
Schubert arr. Clutsam ... }

**NOEL COWARD**

'Could you please oblige  
us with a Bren Gun?' ... } B 9204  
'There have been Songs  
in England' ... }

**HUTCH**

'This heart of mine' ... } BD 944  
'Just a little cottage' ... }

**EUGENE ORMANDY  
and the Philadelphia  
Orchestra**

'Suites from Dide and  
Aeneas—' ... } DB 3975/76  
Overture (Henry Pur-  
cell) ... }

**RACHMANINOFF**

'Melodie Op. 3 No. 3 (a) ... } DA 1787  
'Prelude in F Major ... }  
Op. 32 No. 7 (b) 'Prelude in  
F Minor Op. 32 No. 6 ... }

**RONALD FRANKAU**

'Nine Weak Girls', 'Celia  
the Centipede' (Mono-  
logue) ... } B 9194

**ARTHUR ASKEY**

'The Fair Rosamond'  
(Monologue), ... } BD 942  
'The Channel Swimmer'  
(Monologue) ... }

**BUNNY DOYLE**

'The Gladiator Intro.  
'Entry of the Gladiator'  
—March, ... } BD 943  
'The Garden near the  
Gasworks' ... }

Be sure to ask your dealer for the March  
H. M. V. RECORD LIST.

THE GRAMOPHONE CO., LTD.,  
Dum Dum, Delhi, Bombay, Madras.

GREATEST  
ARTISTS



FINEST  
RECORDING

"HIS MASTER'S VOICE"

# THE INDIAN LISTENER

ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*).

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



Annual subscription including Postage Rs. 6, single copy 1½ annas; foreign Rs. 12, single copy 8 annas. Burma Rs. 8. Charges for advertisements and terms for agencies may be had on application

Editor : S. N. GHOSH

Vol. VII

7 MARCH 1942

No. 6

## China and India

### Generalissimo Marshal Chiang Kai-shek's Message

Broadcast by **MADAME CHIANG KAI-SHEK**

**D**URING my two weeks' stay in India, I have had the opportunity of discussing very frankly with the highest civil and military authorities as well as with my Indian friends the questions concerning joint plans against aggression and the objective of our common efforts. I am happy to find that there was full sympathy and general understanding between us. My mission is now drawing to a close. On the eve of my departure I wish to bid farewell to all my friends in India and to thank them for the many kindnesses showered upon Madame

Chiang and myself. The briefness of my stay has not permitted me to tell the Indian people all that I wished to say. I avail myself of this opportunity to address to them the following farewell message. It is the expression of my high and warm regard and long-cherished hopes for India. It comes from the depth of my heart.

#### IDENTICAL INTERESTS

**S**INCE my arrival in this country I have found to my great satisfaction that there exists among the people of India unanimous determination to oppose aggression.

China and India comprise one half of the world's population. Their common frontier extends to three thousand kilometres. In the two thousand years' history of their intercourse, which has been of a purely cultural and commercial character, there has never been an armed conflict. Indeed, nowhere else can one find so long a period of uninterrupted peace between two neighbouring countries. This is irrefutable proof that our two peoples are peace-loving by nature. To-day they have not only identical interests but also the same destiny. For this reason they are in duty bound to side with the anti-aggression countries and fight shoulder to shoulder in order to secure real peace for the whole world.

Moreover, our two peoples have an outstanding virtue in common, namely, the noble

*His Excellency Lord LINLITHGOW and Madame CHIANG KAI-SHEK walking through the gardens of the Viceroy's House.*



*Marshal CHIANG KAI-SHEK and Her Excellency Lady LINLITHGOW photographed in the Viceroy's House on the day of the Generalissimo's arrival.*

spirit of self-sacrifice for the sake of justice and righteousness. It is this traditional spirit which should move them to self-negation for the salvation of mankind. It is also this spirit which has prompted China to be the first to take up arms against aggression and in the present war to ally herself unhesitatingly with the anti-aggression countries not merely for the purpose of securing her own freedom, but also for the purpose of securing justice and freedom for all mankind.

#### CAUSE OF FREEDOM

**I** VENTURE to suggest to my brethren, the people of India, that at this most critical moment in the history of civilisation our two peoples should exert themselves to the utmost in the cause of freedom for all mankind, for only in a free world could the

*(Continued on page 5)*

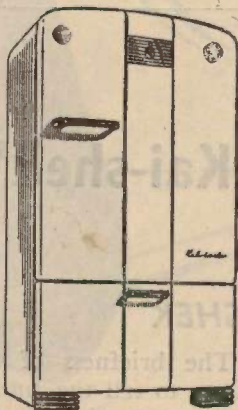


**BE WISE AND  
BUY**

# Kelvinator

## REFRIGERATOR

New and different in Beauty and Service—New in the extra convenience it gives you—New in value—that's Kelvinator for 42! Every Kelvinator carries the Manufacturer's guarantee of Free service from one to five years. We have a fully equipped workshop, under the control of experts, to give you all the service that any refrigerator can possibly require.



Extended terms of payment available for periods of 12, 18 and 24 months.

Sole Distributors:—

### VASUDEVA, LTD.

LAHORE:  
Dyal Singh Mansion.  
Phone: 4605.

CALCUTTA:  
15/5, Chowringhee,  
Grand Hotel Arcade.  
Phone: Cal. 5050.  
Workshop: Pk. 3431.

BOMBAY:  
New Queen's Road.  
Phone: 30642.



## TO-DAY AND TO-MORROW

TO-DAY many of our customers are inconvenienced by our inability to supply them with their requirements. We sincerely hope that our clients of long standing will appreciate the problems we are facing and will as far as possible extend us their co-operation. Irrespective of supply or demand, our laboratories are constantly busy testing new methods of production calculated to increase the range and uses of steel TO-MORROW.

In war we are ever mindful of the needs of peace.

# TATA and SCOB

STEEL IS OF THE GREATEST ECONOMIC IMPORTANCE OF THE LIFE OF THE COUNTRY

ISSUED BY THE TATA IRON & STEEL COMPANY, LIMITED, AND THE STEEL CORPORATION OF BENGAL, LIMITED

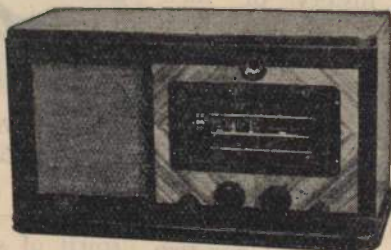
TN. 1859

## COSSOR

KING OF THE AIR

1942 RADIOS  
BRITISH & ELEGANT

COSSOR THE ONLY SELF-CONTAINED RADIO FACTORY OF ENGLAND OFFERS YOU THE LATEST 1942 MODELS. BUY IT and BE PROUD OF.



Model 412, DC/AC 7 Valves

COSSORS are known to be the best and produce only instruments of which British can be proud of. No Fading, No Drifting, Natural Tone.

Various Models. 5 Valves DC/AC—6 Valves AC and DC/AC—7 Valves AC and DC/AC—7 Valves 6 Volt Battery Set with Magic Eye.

LARGE STOCKS JUST ARRIVED

ALL MODELS AVAILABLE

AGENTS WANTED

Sole Distributors:

For Northern India, C. P., C. I., & Rajputana

(including Bengal, Bihar, Assam & Orissa)

RADIO & REFRIGERATOR CORPN.

HALWASIYA COURT — LUCKNOW

Deliveries ex godown, KARACHI, BOMBAY & LUCKNOW.

THE INDIAN LISTENER  
gives you a chance to interest radio owners  
in your goods

**WINCARNIS**  
made this amazing  
difference

Quicker convalescence and a speedier return to health with no set-backs. Wincarnis, the wonderful tonic wine, will do the same for you.

W/100

# INDIA AND CHINA

(Continued from page 3)

Chinese and Indian peoples obtain their freedom. Furthermore, should freedom be denied to either China or India, there could be no real peace in the world.

## RIVAL CAMPS

**T**HE present international situation divides the world into two camps, the aggression camp and the anti-aggression camp. All those who are opposed to aggression and are striving for the freedom of their country and mankind should join the anti-aggression camp. There is no middle course and there is no time to wait for developments. Now is the crucial moment for the whole future of mankind. The issue before us does not concern the dispute of any one man or country; nor does it concern any specific questions pending between one people and another. Any people, therefore, who join the anti-aggression front may be said to co-operate,

not with any particular country, but with the entire front. This leads us to believe that the Pacific War is a turning point in the history of nationalism. The method, however, by which the peoples of the world could attain their freedom might be different from what it used to be. The anti-aggression nations now expect that in this new era the people of

India voluntarily bear their full share of responsibility in the present struggle for the survival of a free world in which India must play a part. A vast majority of the world's opinion is in full sympathy with India's aspiration for freedom. This sympathy, which is so valuable and so difficult to obtain, cannot be appraised in terms of money or material, and should, therefore, by all means be retained.

The present struggle is one between freedom and slavery, between light and darkness, between good and evil, between resistance and aggression. Should the anti-aggression front lose the war, the civilisation of the world would suffer a setback for at least one hundred years and there would be no end to human sufferings.

## JAPANESE CRUELTIES

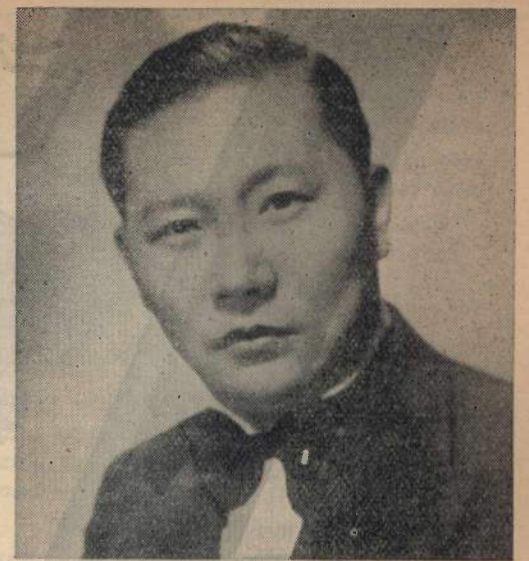
**S**O far as Asia is concerned, the cruelties committed by Japanese militarists are beyond description. The sufferings and oppression which have been the fate of Formosans and Koreans since their subjugation by Japan should serve as a warning. As regards the barbarities committed by the Japanese

army since our war of resistance, the fall of Nanking in December, 1937, is a case in point. Over 200,000 civilians were massacred within one week. For the last five years the civilian population in Free China have been subjected, almost daily, to bombing from the air and bombardment by heavy artillery. In every place invaded by the Japanese troops, men, women and children were either assaulted or killed. Young men and educated people received their special attention with the result that men of intelligence and ideas have been tortured. Nor is this all. Institutions of culture, objects of historical interest and value, and even articles necessary for livelihood, such as cooking utensils, ploughs, tools and domestic animals have been either forcibly taken away or destroyed. In places under Japanese military occupation rape, rapine, incendiarism and murder are of frequent occurrence. Moreover, they have, with official connivance, everywhere opened opium dens, gambling houses and houses of ill fame in order to sap the vitality of the people and destroy their spirit. Such is the disgraceful conduct of the Japanese, the like of which is not to be found in countries invaded by the other aggressor nations. What I have just said is but an inadequate description of the true state of affairs as reported by Chinese and foreign eye-witnesses.

## UNITED FRONT

**I**N these horrible times of savagery and brute force the people of China and their brethren, the people of India, should, for the sake of civilisation and human freedom, give their united support to the principles embodied in the Atlantic Charter and in the joint declaration of twenty-six nations, and ally themselves with the anti-aggression front. I hope they will wholeheartedly join the Allies, namely, China, Great Britain, America and the Soviet Union and participate shoulder to shoulder in the struggle for the survival of a free world until complete victory is achieved and the duties incumbent upon them in these troubled times have been fully discharged.

Lastly, I sincerely hope and I confidently believe



Dr. C. J. PAO, Consul General for China in India. He recently broadcast from A I R Calcutta a series of talks entitled "The Chinese Parallel".

that our ally, Great Britain, without waiting for any demands on the part of the people of India, will as speedily as possible give them real political power so that they may be in a position further to develop their spiritual and material strength and thus realise that their participation in the war is not merely an aid to the anti-aggression nations for securing victory, but also a turning point in their struggle for India's freedom. From an objective point of view, I am of the opinion that this would be the wisest policy which will rebound to the credit of the British Empire.—Broadcast from Calcutta.

*The Prudential for Life Assurance*

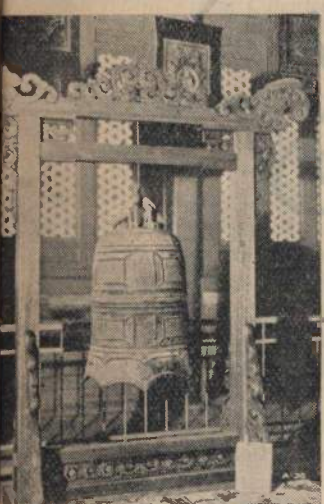
THE PRUDENTIAL ASSURANCE Co., Ltd.

(Incorporated in England)

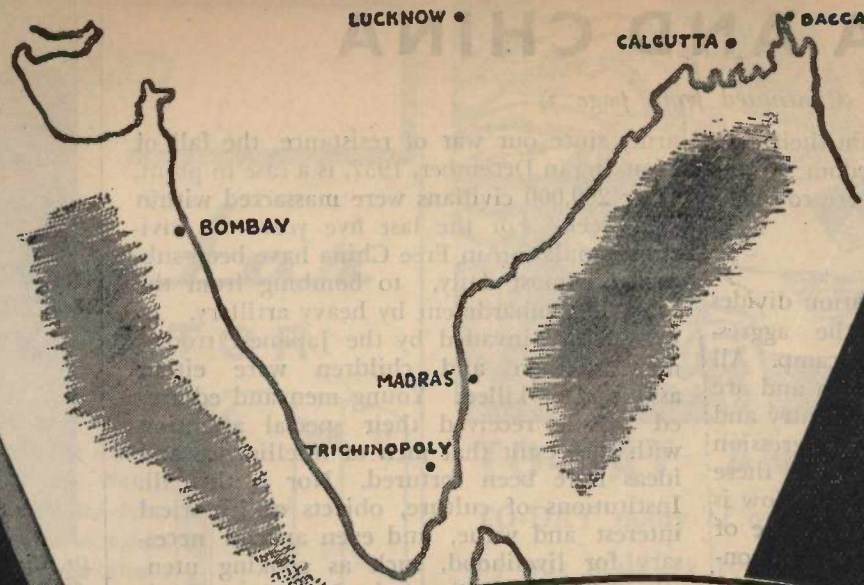
Clive Buildings, CALCUTTA.

BOMBAY, NEW DELHI, LAHORE, MADRAS, RANGOON

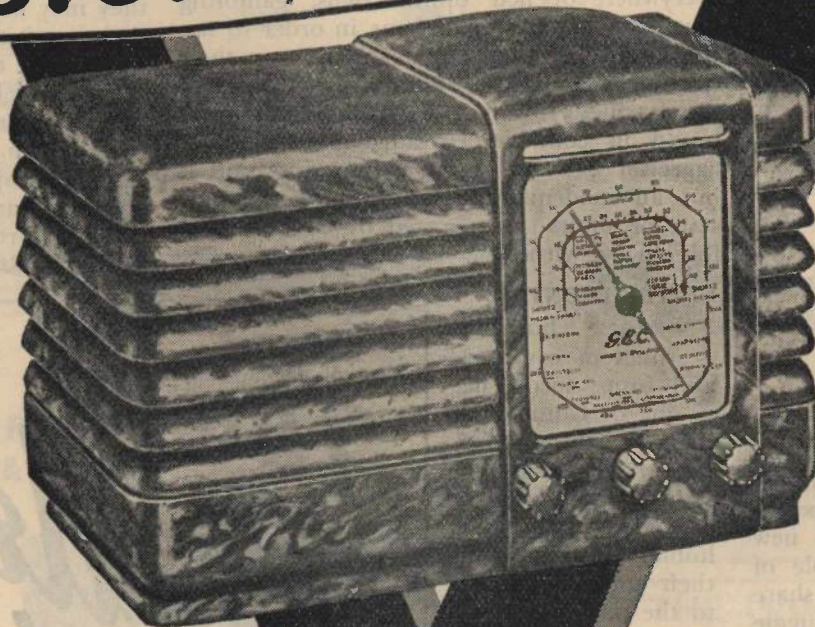
PAK 30



Since the time of the great Ming dynasty in northern China, this bronze temple bell rang out as part of Lama ceremonies.



**G. E. C. DC/AC 'ALL-INDIA MIDGET'**



THIS new little set has been designed specially for the reception of Indian programmes in India, and has high range and performance. It covers with amazing efficiency the short wavebands between 13.5 and 120 metres, as well as the medium waveband of 192 to 550 metres.

A high performance "superhet 6" circuit is

incorporated, operating from an attached extensible aerial. The set is particularly economical in operation.

A clearly calibrated "clock" dial is fitted and extremely smooth slow-motion tuning is provided. The design of the attractive plastic cabinet is in the modern tradition of trim practicability.

Cat. No. BC. 4237 For D.C. or AC. Mains, 200-250 volts

**Rs. 230/-** (F.O.R. Ports); Attractive Hire Purchase Terms Arranged.



**THE GENERAL ELECTRIC CO. (INDIA), LTD.**

<b>CALCUTTA</b>	<b>MADRAS</b>	<b>BOMBAY</b>
CANPORE,	NEW DELHI;	BANGALORE.
HYDERABAD (DECCAN);	LAHORE,	COIMBATORE,
		KARACHI.

MADE IN ENGLAND BY THE GENERAL ELECTRIC CO. LTD. OF ENGLAND



# ON THE AIR

that many aristocrats of the day sent their children to her for learning good manners. A dramatised version of this novel, which also provides a first-rate documentary of the social surroundings of the period, will be radiated from A I R Lucknow on March 28 at 10 p.m.

## Dramatised Poetry

**A** FORM of Persian and Urdu poetry which easily lends itself to expressions of exquisite beauty is the *Masnavi*. It is a long poem, sometimes comprising several hundred couplets, and is written round an allegorical, romantic or mystic theme. The first *Masnavi* is said to have been written in Iran about a thousand years ago; in this country the first *Masnavi* is traced to the days of Qutb Shah, King of Golconda, about the beginning of the seventeenth century. Developing through various stages, the *Masnavi* is said to have attained almost perfection with Nawab Mirza Shauq's "Zahr-i-Ishq", Mir Hasan's "Badr-i-Munir" and Daya Shanker Nasim's "Gulzar-i-Nasim". It flowered and flourished under the influence and patronage of the Kings of Oudh.

On March 16, a *Masnavi* entitled "Durdana" will be presented in dramatic form and with appropriate orchestral music by the Lucknow Station of A I R. Arzu Lakhnavi, Nooh Narvi, Jigar Moradabadi and Anand Narain Mulla have collaborated in the writing of the script.

## Anthropological Diary

**T**HE second talk in the Lucknow series "My Lab. Diary" will be broadcast by Dr. D. N. Majumdar of the Lucknow University, on March 22. Dr. Majumdar, who



**D**O you like the cover? If you do, and would like to have a copy of the original photograph, a postal or money order for Re. 1/- addressed to the Editor, *The Indian Listener*, New Delhi, will

bring you by registered post a glazed black and white print (Size 6" X 4"). It will be an actual photograph without any lettering, and will be sent post free. No V.P.P.

The photograph is of China's Generalissimo Marshal Chiang Kai-shek and Madame Chiang.

presided over the Anthropological Section of the Indian Science Congress, has been deputed by the Government of India to make, in collaboration with Professor P. C. Mahalanobis, the statistician, an anthropological survey of the people of the United Provinces.

## More Radio Features

**A**S many listeners may have already noticed, A I R Lahore has for some time past been experimenting with several types of dramatised radio features—and we have reasons to believe that some of these (particularly the radio magazine "Ahang") have found favour with listeners. Next fortnight a few more new turns in radio features will be presented under the titles of "May I Present?" (March 17), "Lahore Radio Feature" (March 20), and "The Radio Screen" (March 24). Yet another called "Radio Chronicle" will bring to listeners news and views on current political events. It will be on the air once a fortnight and will comprise skits, short plays as well as humorous interludes. On March 22 and 29 the latest issue of the "Listeners' Weekly", with a special "Listeners' Request Supplement" will be on the air. On March 31, again, listeners will be taken behind the cine-camera to be introduced to various personalities who help to make a picture. Sound tracks of films, recordings of forthcoming songs and stage news will form part of this item which will be radiated once a month under the title of "Shabistan".

Dramatic productions in English to be heard from this Station next fortnight include "Hamlet", which has been specially edited by Rafi Peer and will be produced by him on March 9. "One Night of Snow", (March 30) is another English item scheduled for broadcast and is a translation of Syed Imtiaz Ali Taj's play in Urdu. Henry Kessler, the Polish violinist, will provide background music.

## Mental Hygiene

**M**ENS sana in corpore sano—is a time-honoured advice to all, and yet very few people seek to be healed of mental irregularities as often as they would do of



HARINDRANATH CHATTOPADHYAYA, who recited a poem in the special programme broadcast recently from Calcutta in honour of the visit of Generalissimo Chiang Kai-shek and Madame Chiang.

## A Biographical Novel

**A**LTHOUGH the art of novel writing in Urdu and Hindi has made considerable progress in recent years, it has yet to achieve the popularity and perfection of those written in other modern languages, particularly those of the west. Of recent Indian novelists, the name of Munshi Prem Chand naturally stands out in bold relief; but unfortunately, barring him, there is hardly any Hindustani writer who can claim the same large circle of readers. No doubt, works like "Fasana-i-Azad" are admitted as novel, but, judged by the standard of modern technique its claim to the title is poor; nor would the sheer length of the story be said to be conducive to popularity. Compared to such old-time productions, Mirza Ruswa's biographical novel "Umrao Jan Ada" is refreshingly modern in technique. It depicts the life story of a courtesan who lived in the early nineteenth century and who represented a particularly cultured class, so much so

## Another Unique Listener

**"MR. BASHIR AHMED—your listener No. 1—is undoubtedly a unique devotee of the radio, but so is my five-year-old son,"** writes Dr. Dharam Pal Beri of Ludhiana, father of the youthful radio enthusiast whose picture we reproduce here.

Referring to his son's enthusiasm for the radio, Dr. Beri says, "Right from the time you go on the air in the morning to 10.45 in the evening when you close down for the day I find him in the company of his radio set, listening to your broadcasts, commenting on them and diligently making notes. He has been keeping a record of his notes for a year now."

Dr. Beri vouches for the fact that his son can spot any radio singer from his or her voice. Master Beri, we are told, is himself a good singer and can distinguish one type of song from another.



Five-year-old Master BERI claims share of honours with India's Listener No. 1

(Continued on page 9)

# CHEER UP!

says Father Kruschen



Do cheer up, man! Don't mope around uttering harsh words about your stomach. If you allow your inside to be choked up with yesterday's food—food that won't digest properly, that's turning sour in your stomach, slowing up your liver and kidneys and spreading poisons in your system—can you wonder that you feel ill and bad-tempered.

Take the "little daily dose" of Kruschen Salts. A pinch in your early morning tea will keep you fit and well. Kruschen Salts swill poisonous waste matter out of the intestines. They help the liver to neutralize poisons that have seeped into the blood-stream. Kruschen Salts flush the kidneys to enable them to expel those poisons.

Let Kruschen's three-fold action have its way. You'll enjoy "that Kruschen Feeling"! Get Kruschen Salts from your Chemist or Store to-day!



You too can have **THAT KRUSCHEN FEELING**

# Rational Planning for your future!



WE DEAL IN ALL KINDS OF MARKETABLE & PROFITABLE SHARES, GOVT. SECURITIES, Etc.

Ask for our "Monthly Share Market Report" Annual Fee Rs. 3/- Specimen copy sent free on request.

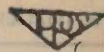
MUST NECESSARILY INCLUDE 'INVESTMENTS' IN PROFITABLE SHARES

## BENGAL SHARE DEALERS' SYNDICATE LTD. A GLORIOUS NATIONAL INSTITUTION

Head Office.—5, SOUTHERN AVENUE, CALCUTTA

Phone South 430 & 431

Branches:—BENARES, PATNA, BHAGALPUR, MONGHYR, KURSEONG, DIBRUGARH, JAMSHEDPUR, COMILLA, MADRAS, BANKURA, DELHI, DACCA, ASANSOL & ALLAHABAD.



Miss Josephine Norman of Bombay feels that the modern Skyline Eversharp Pens and Pencils are incomparable.

(Advt.)

The **SAFE** and **PURE** complete infant food

**Glaxo** made in a moment with boiled water only

physical ones. Modern psychiatry, however, can now diagnose all mental troubles, from amnesia to split-personality! And one great advantage of this mental medical science is that it requires no special instrument or drugs. Suggestions, dream interpretations, and such other methods play an important part in the treatment of the ill-mind; indeed even the normal and healthy person may find a knowledge of these methods of much assistance to him in tackling every-day problems of life. On March 17 and 31 respectively, at 7-15 p.m., two talks on the subject entitled "Disorders of Personality" and "Psycho-therapy" will be broadcast from A I R Lahore.

**Amateur Dramatics**

ALMOST every college has an Amateur Dramatic Society and many of these continue to show much enthusiasm in their work. The standard of production in most cases, however, leaves much to be desired. In a series of four talks to be broadcast from Lahore, Mr. G. D. Sondhi, Principal, Government College, Lahore, will discuss the question of dramatic productions. The first of the two talks to be broadcast during the next fortnight is entitled "The Importance of Drama in Education" (March 18) and the second "The Selection of the Play and the Rehearsals" (March 25). Both will be on the air at 8.30 p.m.

**Explorations in Indus Kohistan**

SIR AUREL STEIN figures amongst the foremost research workers of this century. His explorations in Central Asia, carried out under the auspices of the Government of India, are considered classical wherever geography and archaeology are studied. The abundant remains recovered by him from ancient sites in Central Asia, and which are now deposited in the Museum of Central Asian Antiquities in New Delhi and in the British Museum, provide convincing evidence of the outstanding nature of his work in Central Asia, Iran and Baluchistan. The



Sir AUREL STEIN Indus Kohistan, a mountainous region which had remained unexplored and unsurveyed hitherto, is the latest ground to have been covered by Sir Aurel. In a series of three talks to be broadcast from Delhi, Sir Aurel will give listeners an account of his explorations in Swat and Indus Kohistan. These talks will be broadcast on March 29, 30 and 31, at 8 p.m. each day.

**Offenders Against Society**

THERE is a growing consensus of opinion against present-day methods of punishing crime which, it is claimed, is not the way that could ever lead to the prevention

of crime. Prison life brings about a physical, mental and social degeneration in the offender; after the expiry of the sentence, he is thrown out in the street—friendless, money-less and jobless. He becomes embittered and is forced to commit crime again. In a series of talks to be broadcast from A I R Bombay, Dr. J. M. Kumarappa, an authority on the subject of prison reform, will discuss ways and means of enabling released prisoners to take their place in society. The first talk will be broadcast on March 17.

**Gujaratis in Ceylon**

TRADE has carried the enterprising people of Gujarat to the four corners of the world, but with trade they have also carried with them their culture and their ways of life. In Ceylon, too, where there is now a talk of repatriation of Indians, there is a large and influential community. Mr. Hiralal Desai will examine the history and position of his community in Ceylon in a talk in Gujarati to be broadcast from A I R Bombay on March 19, at 7 p.m.

**Romance of the Marathi Calendar**

I N different parts of India different calendars are in vogue. They are either based on some ancient system of astronomical calculations or in commemoration of certain historical or legendary victories. One of the calendars followed in Maharashtra commemorates the great victory of King Shalivahan over his adversaries beyond the river Narbada. A Marathi feature based on this legend, which is believed to be of great historical and dramatic interest, will be broadcast from Bombay on March 17, at 8.10 a.m.

**Andhra New Year**

ON March 17, Andhras all over the country will welcome their New Year. On this occasion A I R Madras will put on the air special women's and children's programmes in Telugu as well as a selection of Telugu folk songs (Yenkipatalu). Some well-known film directors will also foregather in the Madras Studios to recount their early experiences, while famous screen stars of Andhradesa will broadcast song recitals. In the evening doyens of the Telugu stage will assume their favourite roles before the microphone and broadcast monologues that have brought them fame and distinction.

**Soldier-Clerks**

ON March 29, at 7.15 p.m., listeners to A I R Trichinopoly will hear a fifteen-minute feature programme giving glimpses of the life of a soldier-clerk in the Royal Indian Army Service Corps. This programme follows the talk given a fortnight earlier on the conditions of service, pay and prospects of men who join this service. It will be introduced by the commanding officer of a soldier-clerks' battalion stationed "somewhere in South India". Listeners will be "taken over"

ON THE AIR

(Continued from page 7)



Dr. J. M. KUMAR-RAPPA, who is broadcasting a series of talks from Bombay on "Offenders Against Society" on March 17, 24 and 31.

to recruits on parade and in their technical training class-rooms, where they are taught typewriting and other clerical duties. Some of them will speak of the conditions under which they live and work while undergoing their training.

**Bhakta Ramadas**

NO story is more widely known or appreciated in South India than the simple drama of the life of Ramadas. The story is inseparably framed in its musical setting, and the villager and the townsman alike are familiar with the simple tunes of the music. On March 26, A I R Madras will make a novel attempt by presenting the story of the saint without words, or rather with a few connecting word links only. The songs will be rendered by an instrumental ensemble.

**Natya Sangitam**

ON March 24, A I R Trichinopoly will present a programme of South Indian dance music conducted by the descendants of the celebrated composer Ponniah Pillai. In conventional style the programme will open with *Todaya Mangalam*, an invocation, followed by the *Alarippu*, or offering of salutations to the patron-deity of the art and also to those assembled. This would prepare the danseuse for the more strenuous and complicated rhythmical movements that the *Varnam* and the *Tillana* demand. The *Pada Varnam*, the *Tillana* and the *padam* proper are technical numbers specially composed for Bharata Natya and call for subtle expression through movement of eyes, feet and arms. But, over the air, these will be interpreted through scintillating music.

**250 Radio "Pirates" Convicted**

TWO-hundred-and-fifty persons were convicted for possessing unlicensed radio sets during the last six months of 1941. Of these 90 were convicted in the Punjab and North-West Frontier Province postal circle, 37 in Bombay, 28 in Bengal and Assam, 23 in the Central Circle, 23 in Sind and Baluchistan, 20 in the United Provinces, 16 in Madras and 13 in Bihar and Orissa.

# A. R. P. LANTERNS

Cannot let you down in an emergency. Sturdily built for rough use. With "Estrela" Extra Life Battery.



Specially designed for the blackout. Gives plenty of soft, "safe" light.

## ESTRELA



**ESTRELA BATTERIES LTD.,**  
Yusuf Building, Churchgate  
Street, Fort, BOMBAY.

Branches :  
22, Canning Street, CALCUTTA.

Kharibaoli DELHI.

# FREE!

## THIS GUIDE TO CAREERS



After months of intensive effort and research, we are pleased to announce that the 1942 Edition of our Prospectus, "ENGINEERING OPPORTUNITIES" is now out of the publishers' hands and ready for free distribution. Containing 150 pages of Practical guidance, this Prospectus is beyond argument the finest and most complete handbook on Successful Careers ever compiled. It is a book that should be on the bookshelf of every person interested in success whatever his age, position or experience. The Prospectus contains among other intensely interesting matter details of A.M.I.C.E., A.M.I.Mech.E., A.M.I.E.E., A.M.I.A.E., A.M.I.W.T., A.M.I.R.E., Government Service and other important Examinations; outlines postal courses in all branches of CIVIL, MECHANICAL, ELECTRICAL, AUTOMOBILE, RADIO, TELEVISION, AERONAUTICAL AND TEXTILE ENGINEERING, BUILDING, GOVERNMENT EMPLOYMENT, etc., and explains the unique advantages of our Employment Department.

WE DEFINITELY GUARANTEE

**"NO PASS—NO FEE"**

If you want to earn bigger pay, you must read "ENGINEERING OPPORTUNITIES". In your own interests we advise you to send for your copy of this enlightening guide to well paid posts NOW. There is no cost or obligation of any kind.



### SPECIAL WAR-TIME SERVICE

To overcome the effect of delays in Mails, we are conducting our complete Tutorial Service from Bombay. During the war, therefore, lessons in all subjects will be issued and corrected in Bombay.

Or, if you prefer write a letter or a postcard.

The specially appointed Representative of our London Tutorial Department, who arrived in India some months ago, is conducting the new Overseas Tutorial Department, composed exclusively of tutors who possess officially recognised Degrees in the subjects for which they are responsible. Our students will, therefore, receive exactly the same training as hitherto, but will always be assured of immediate attention, being unaffected by Mail conditions. If your English is weak, you will receive our easy English course free of charge.

**BRITISH INSTITUTE OF ENGINEERING TECHNOLOGY,**  
143, British Institutes House, Hornby Road, BOMBAY.

----- 'OUT HERE' -----  
Please send me free and without obligation, copy of 1942 Edition of your Prospectus "ENGINEERING OPPORTUNITIES". All correspondence is confidential

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_

### YOUR SUBSCRIBER No.

is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address, by giving reference to your Subscriber No.

**THE INDIAN LISTENER**  
NEW DELHI.

## There is nothing like NUFIX

Men use Nufix with confidence because its advertised claims for the care and maintenance of the hair are fully substantiated. Nufix is made from a base of pure natural vegetable oils, proved and tested by analyses for purity and hair-growing properties. The valuable ingredients nourish the roots by absorption and eliminate scurf and dandruff caused by a dry scalp. No Gum—No Starch—No Soap—Nufix is outstanding in quality and efficiency for Hair Health and a well-groomed appearance.



# NUFIX

THE TONIC HAIRDRESSING

Sole Distributors:  
**James Wright Ltd.,**  
22, Chittaranjan Avenue, CALCUTTA.  
149, Broadway, MADRAS.

**Standard Brands Ltd.,**  
Bombay & Karachi.

Sole Manufacturers:  
**Walden & Co. (Nufix) Ltd.,** The  
Hyde, London, N. W. 9.

## ELEY GRAND PRIX CARTRIDGE



Prices of GUNS, RIFLES, REVOLVER, on application.

**ABDOOLALLY MOOSABHOY & SONS,**  
Dealers in Arms, Ammunitions & Hunting Requisites  
233, Marriot Road, KARACHI.

Telegrams : "ACD" Telephone : 2519  
Stockists of ESSENCES, CHEMICALS, SACCRINES & all Soda Water Requisites

# WOMEN IN CHINA TO-DAY



CHING-LING SOONG,  
widow of China's liberator,  
Dr. Sun Yat Sen.

**SOLDIERS: TEACHERS:  
WORKERS: LEADERS**



WHILE the care of children and the provision of comforts belong very peculiarly to women, the Chinese woman of today has a concern with wider matters as well. China has realised that for the successful waging of a long-time war of resistance in a country where the invader is present in force, there must be an intelligent understanding of the situation among both troops and civilians, and active co-operations between people and soldiers. China has not always regarded her soldiers as her deliverers, rather the contrary. So groups of women are being trained not only to help the troops themselves to behave as they should, but also to educate the people in national affairs, and to teach them how to strengthen and uphold the soldiers who are doing the fighting. There are some women who are actually in the firing line, but the larger service the women are rendering in all parts of the country is in this work of education—work which holds great promise for the future, for it is getting into the rural areas of China, and its effect will be felt long after the war.

Production is another of China's great needs today, and here also the Women's New Life Movement is seeking to help by improving the production of such things as silk, and also in giving some women an opportunity to earn their own living. China's organisation hardly makes possible the payment of part of the soldier's pay to their wives. They and the children are left to the care of the family as a whole; sometimes this works all right, sometimes the family is unable to sustain the extra burden, and the wives are hard put to it to find food for themselves and their children. In some places small factories have been opened to enable them to earn a living, but in some places, it must be acknowledged, it is still an unmet need.

### CO-OPERATION WITH MEN

THESE are some of the activities which women themselves are organising and carrying on, but naturally they are also working in co-operation with men. The Chinese Industrial Co-operative Movement, which is doing so much to increase the production of China, has women as well as men on its staff:

there are women's co-operatives as well as men's, and much educational work is being done by women among the families of the members. Women are acting as auxiliaries to the troops, sometimes undertaking skilled jobs such as signalling, sometimes more humble but still essential duties, such as the washing of men's clothes. There are women doctors as well as many nurses in the medical services; while in those areas of China where the guerilla troops operate it is often the duty of the sturdy peasant women to bring in the wounded—carrying them on their backs to the appointed place of treatment.

Not all Chinese women are mobilised for the war effort; in a country, as vast as

ways come first for the great bulk of women. But, as we have seen, in all branches of activity some women are to be found, and some activities they have made especially their own. Moreover, the women who are serving come from all ranks of society. Take three of the outstanding women in China today, and you can see how varied are their backgrounds and how different the contribution they are making.

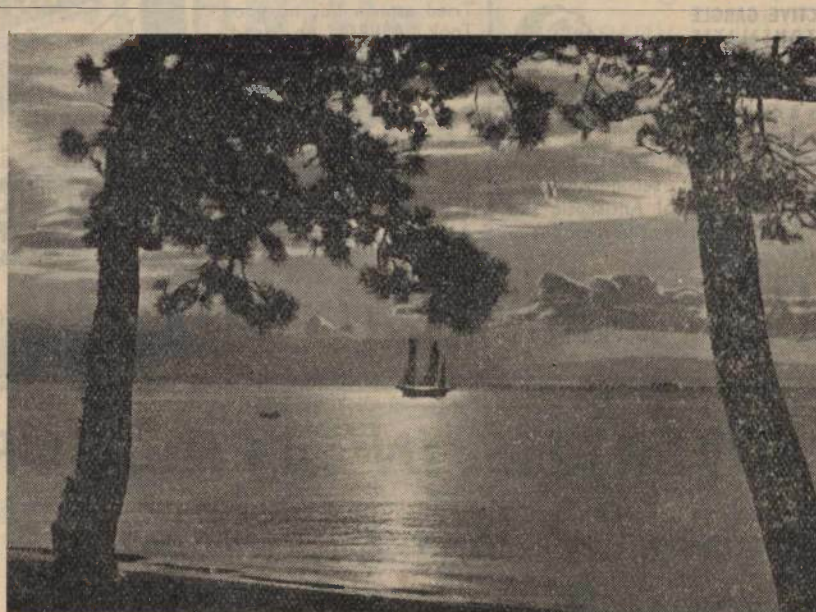
### BLENDING OF EAST AND WEST

MADAME Chiang Kai-shek, the daughter of a prosperous Christian family in Shanghai, and educated at a well-known American College for Women, is typical of that blending of East and West which, in spite of all sayings to the contrary, is more and more of a reality. As her husband's wife she would naturally occupy a prominent place, but it is her own capabilities, her gifts of administration, and her passionate concern for the welfare of the people which have made her the natural leader of women in China today, and a figure of national and international importance.

Here is another woman, known all over China as Mother Tsao, of a very different upbringing, but with the same concern. She is a peasant woman from Manchuria, who began to organise guerilla resistance in her own village, and has carried on the work in Northern China and elsewhere, until she is the acknowledged mother in spirit of all guerillas and the natural mother of one of the best-known guerilla leaders. Looking what she is, an old peasant woman with little education and no social grace, she has carried the inspiration of her personality and courage to Chinese at home and abroad, and is an outstanding example of the skill and courage of the peasant in this hour of crisis.

by  
**EVA DYKES SPIER**

China, where so many can neither read nor write, that would be impossible, and in any case undesirable, since the performance of their function as wife and mother must al-



ON THE YANG-TSE KIANG, along which China's trade has flowed for many centuries. Literally, it means "The River Descended from Heaven."

The third woman is different again, a  
(Continued on page 12)

# 'ASPRO'

## AND THE WORLD CHANGE

### — NEW CONDITIONS ARISING! —

Why has 'ASPRO' proved such an overwhelming commercial success? Why was it firmly established in a few months where others failed to become established in years? Why does it give such effective, quick action in healing service? The reason is that it pursues its own logical and successful policy, has not been hypnotised nor dictated to by outworn traditions—hold up methods or procrastination. Neither has it sacrificed quality for price. 'ASPRO' has fought for stability of price—a live and let live wage—hygienic conditions for its workers and most important of all, quick medicinal results. The day of a hundred medicines for a hundred complaints has gone. Quick healing takes the place of costly and non-productive days of idleness of the costly, slow, and tedious days of lying up. 'ASPRO' brings health, saves money, saves time. It represents the progressive spirit of the age—the new principle that will bring about constructive world changes and more happiness for all.

## YOU CAN TAKE ADVANTAGE OF THE 'ASPRO' HEALING SERVICE NOW

Furthermore, you can buy 'ASPRO' for as low a price as 1 anna. It is within the reach of all—so why suffer pain, sleeplessness—irritability—colds and Influenza—rheumatism, etc., when 'ASPRO' will give you quick and definite freedom from these complaints?

### 'ASPRO' relieves MALARIA

#### USES FOR 'ASPRO'

2 TABLETS of 'ASPRO' will

- |                                      |  |
|--------------------------------------|--|
| Stop HEADACHE in 5 minutes           | Reduce FEVER in a few minutes                        |
| Bring sweet sleep to the SLEEPLESS   | Stop WOMEN'S PAINS                                   |
| Relieve LUMBAGO                      | Remove DENGUE FEVER quickly                          |
| Soothe away IRRITABILITY             | Get rid of EPIDEMIC COMPLAINTS.                      |
| Stop TOOTHACHE and NEURALGIA at once | Soothe away NERVE SHOCK                              |
| Soothe away ACHEs and PAINS          | Dispel SORE THROAT and TONSILITIS in form of gargle. |

2—3 tablets of 'ASPRO' will break up COLDS and INFLUENZA

2—4 tablets will relieve RHEUMATISM, NEURITIS and GOUT in one night. Full directions in the carton.

#### 'ASPRO' IS A SAFE AND EFFECTIVE GARGLE FOR SORE THROAT AND TONSILITIS

Two 'Aspro' tablets in four tablespoonfuls of water make a very excellent gargle for sore throat, tonsillitis, and act as a deterrent. The reason why 'ASPRO' has such quick action in banishing influenza and cold attacks, is, first, because it is an Antipyretic or Fever Destroyer; secondly, when ingested in the system it is a powerful internal Antiseptic and Germicide. So 'ASPRO' represents two powerful methods of attack to complaints of this nature.



#### TESTIMONY

Rheumatic Relief. Mr. E. J. Shalcross says that his wife almost lost the use of her hands through severe rheumatism. Other remedies were useless but after taking 'ASPRO' she is now wonderfully well.

Mother and Son Banish Colds. Mrs. Ditchfield writes: "My son and myself have taken 'ASPRO' and found them wonderful. Have thrown off many a serious cold by taking them."

Neuritis Banished. Mrs. Gilbert states: "Neuritis pain was terrible. Tried aspirin but no good. Took 'ASPRO' on friend's advice, no pain since."

Every single Tablet is sealed separately in a Moisture-Proof Transparent compartment and will keep fresh and pure for years. It is untouched by human hands throughout manufacture.

'ASPRO' DOES NOT HARM THE HEART OR STOMACH



#### HOW TO GIVE 'ASPRO' TO THE KIDDIES

Two simple methods of giving 'ASPRO' to the kiddies are: (a) with a little milk; or (b) break the tablet up and administer in a teaspoonful of jam. The dosage is: Children 3 to 6 years, 1/2 tablet; 6 to 14 years, 1 tablet; 14 to 18 years, 1 1/2 tablet. 'ASPRO', like every other medicine, should not be given to babies under 3 years of age without medical advice.

Even a Child can safely take 'ASPRO'



ASPRO IS SOLD EVERYWHERE

Distributors: J. L. MORISON, SON & JONES (India) LTD. P. O. Box 258, Bombay. Tel. 30958 and Branches.

## Women In China

(Continued from page 11)

student, but one who has done all her studying in China, and who came in her student days under the influence of the left wing revolutionary school of writers, a woman who had to struggle for her right to be educated. Ting Ling is probably within China the best known woman writer today. She has been for part of the war with the guerilla troops in North China, and is writing an epic of their exploits. She is also writing many plays for national propaganda, and helping to make the drama a living force in this war of the people. She has not always been in favour with the Central Government, but today she is working side by side with them in the common cause of building up the life of the Chinese people, and resisting the common enemy.

#### UNITED IN SERVICE

IT speaks well for the unity of China, and for her future growth that women of such diverse gifts and training should be united in service for the common cause. It speaks well for the women of China that they should have so much to give.—Broadcast from Madras.

### FAR EASTERN NEWS

(In English)

#### RANGOON

WAVELENGTH TIME (I.S.T.)

49.94 m. { 7.35 a.m.  
(6.007 mc/s) { 6.00 p.m.

#### CHUNGKING

WAVELENGTH TIME (I.S.T.)

25.20 m. { 12.00 noon  
(11.9 mc/s) { 3.45 p.m.  
5.00 p.m.

50.42 m. { 6.00 p.m.  
(5.95 mc/s) { 7.30 p.m.  
8.30 p.m.  
9.45 p.m.

## ADVERTISE IN AIR JOURNALS

The Indian Listener

Awaz

Sarang

Betar Jagat

Vanoli

(English)

(Urdu)

(Hindi)

(Bengali)

(Tamil)

Hints on Civil Defence.—2

# DUTIES OF STREET FIRE PARTIES

By

Lt.-Col. A. J. REEVE



J. G. MACARTNEY, who recently broadcast a talk in the Dacca series "Topic of the Day".

**I**N my first talk I explained how incendiary bombs are controlled. Today I propose to deal with the organisation required to deal with incendiary bomb attack.

During the winter of 1940-41 heavy damage was caused to the City of London as a result of a German incendiary attack. This must not happen in India. Preventive measures can quite easily be arranged, provided everyone is prepared to play his or her part in the defence of their own home and town. These measures include the formation of street fire parties, which are an extension of the Wardens' service already

organised in most towns. Here is an idea for the organisation of fire parties for the protection of the areas in which you live. It can, of course, be modified to suit other local circumstances and conditions.

## FIRE WATCHING

**E**ACH party when in action will consist normally of three persons and they need reliefs. Fire watchers can also be members of street fire parties. The way in which fire watching, as distinct from fire fighting, may be arranged depends on local circumstances. For instance, in the area in which you live, no fire watching is necessary during daylight. But for the hours of darkness, arrangements should be made so that the street fire party on duty goes into action without delay should the necessity arise.

When there is no air-raid warning, no fire watching need be performed, but the watchers must be awake, dressed and ready to take up their duties. When the siren sounds the alert warning, or enemy aeroplanes are about, the watcher must patrol his beat to detect incendiary bomb attacks. The rest of

the party can remain indoors and may even be in bed. The important thing is that at least one person should be awake during the hours of darkness whether there is an air-raid or not, so that the alarm can be given to the rest of the party.

## THE WHISTLE SIGNAL

**W**HEN the watcher sees that bombs have fallen in the distance, he should warn the other members of the party to stand by for action. If they are not dressed, they should put on some clothes but they need not turn out and join the watcher until they hear short blasts on the whistle which indicate that incendiary bombs are actually falling in their area. They then turn out and deal with the incendiary bombs and any small fires which may have commenced.

Every person should know what action he or she should take on the whistle signal, in an emergency. Thus it should be for one person to note where the bombs are falling and to direct the available street parties accordingly.—Broadcast from Delhi.

A good cup of tea or coffee makes all the difference to the start of a busy day—it drives away that sleepy, lazy feeling and peps up your energy. Make sure by buying only NARASU'S —it's always good.



Any quantity in any quality can be despatched to any part of India, Burma and Ceylon

For further particulars please apply to

**NARASU'S MANUFACTURING CO. Head Office: SALEM.**

MNK. 10.A

# IDEALS OF THE EAST

By

M. RUTNASWAMY

YEARS ago, an ambassador of Japan at Paris said to his French friends: "As long as we pursued the arts of civilisation, as long as we had only men of letters, savants and artists, you treated us as barbarians. But now that we have learnt to kill, you call us civilised."

It is a thousand pities for the world—and especially for the East—that Japan should have taken this taunt of the West to heart and learnt the worst that the West had to teach. And admirers of Japan's artistic civilisation may well ask, "What doth it profit a nation if she gains the whole world and loses her soul."

## IDEALS OF CHINA

ALL is not, however, over with the East. There is China to keep the soul of Asia alive. China also has determined to be rich and progressive. But she would do it in the way of freedom and peace and toleration. Made to suffer as no other country has in recent years, she has not been materialistic or successful enough to drive pity from her life. She has taken to her heart the saying of her master, Confucius, "Do not do to others what you would not that they should do to you. Do to others that which you would wish they

should do to you. Love others as you would yourself."

It was Confucius again that taught China not to make any distinction between private and public life, between private and public morality. "He who knows how to govern himself, knows how to govern the family, knows how to govern the state"—was one of the highest political principles taught by this great teacher of China. The master who said, "My life is my prayer," taught the Chinese people to moralise their public as well as their private life. To these principles of Confucius the Chinese have been faithful throughout their chequered history. It is not without significance that the Chinese men of letters known to the world are philosophers—Lao-Tse, Confucius, Mencius. Even the New Life after the revolution (the most modernist interpreter of which is Madame Chiang Kai-shek) is faithful to these old principles governing Chinese life and character,—only they have been given a modern meaning. Thus *Li*, the ancient rites, has become in Madame Chiang Kai-shek's view Sincerity and Courtesy towards others. *Yi*, or the Spirit of Justice, has become the development of the Spirit of Service. *Lien* remains what it was before, Honesty; *Tcha*, the old know-

ledge of good and evil, has become Respect for One's Self, and the *Yen* of Confucius remains to mean Altruism.

## ON TRADITIONAL LINES

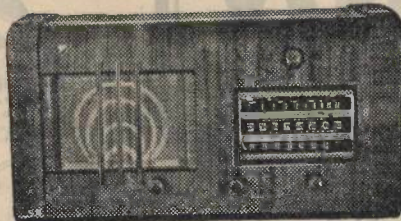
THE soul of China is still safe. Western rationalism and science have only given a modern application to the reason and wisdom of Confucius. She hasn't been overwhelmed by materialism and power-lust as has her neighbour Japan. Her social and economic life continues to be traditional. Family life and filial piety are the foundations of her civil life. Agriculture is still the mainstay of the people. Their attachment to the soil—as readers of the book or witnesses of the film *The Good Earth* have learnt—is the irrefragable basis of Chinese patriotism. Their manufactures are for the most part domestic, although large-scale manufacture of textiles has come to stay. Porcelain, under the famous and historic name of china, silk and tea are colourful products of Chinese industry. In her hard working and frugal people she has resources of man-power that will get the last ounce of wealth from her soil. Her resources in coal and iron and other minerals would make her self-sufficing. She has no need to be expansionist and covet the lands of others. Passed as she has for the past five years through the crucible of suffering, she will arrange her national and international policy according to the dictates of pity and toleration. She will not yield, as Japan has, to the temptation to turn false to the Ideals of the East.—Broadcast from Madras.

1942  
RADIO PLAYERS

HIGHEST  
PERFORMANCE—  
ABSOLUTE  
RELIABILITY!



RADIO PRODUCTS



MODEL SRA—6 AC

Powerful 6 valve.

Superhet, 3 switch-selected wave bands, 3.5 watts output, tropic proof construction, beautifully designed wooden cabinet.

Write for wholesale prices to:—

**FAZALBHOY LIMITED**

New Delhi, LAHORE or CALCUTTA

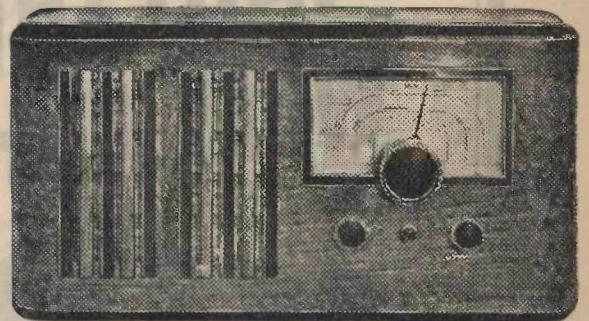
or to Sole Distributors

**MERCANTILE AGENCY** 114, SIR VITHALDAS CHAMBERS, FORT, BOMBAY.

MUSIC AT ITS BEST!  
FROM  
AN  
**EKCO RADIO**

For Perfect reception and Superb tone

ALL  
BRITISH  
RECEIVERS  
5 VALVES  
AC & AC/DC  
MODELS



Write for wholesale Prices to:—

**FAZALBHOY LIMITED**

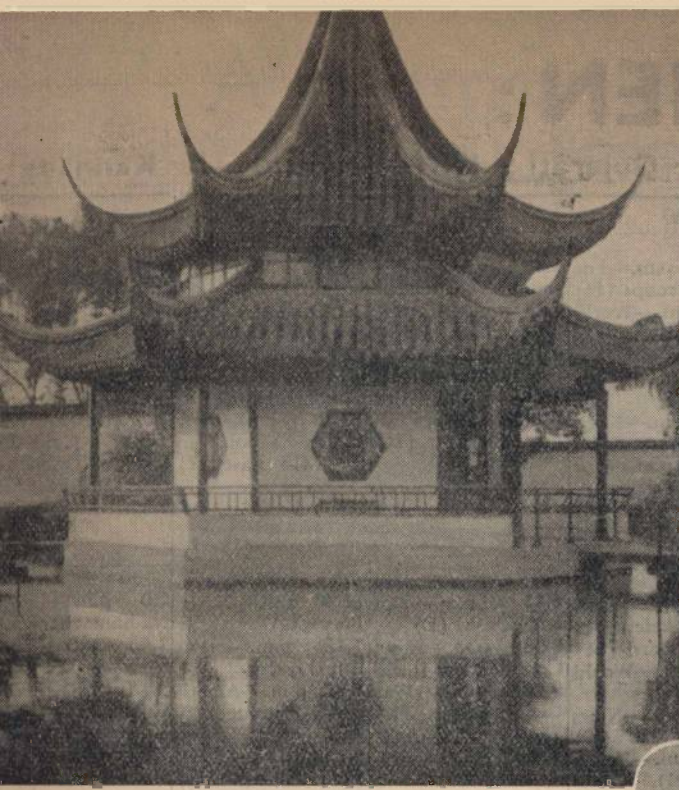
NEW DELHI, CALCUTTA, LAHORE  
72, Queensway, Mission Row Extension, The Mall or

MADRAS.  
1/18 Mount Road.



# ETERNAL CHINA

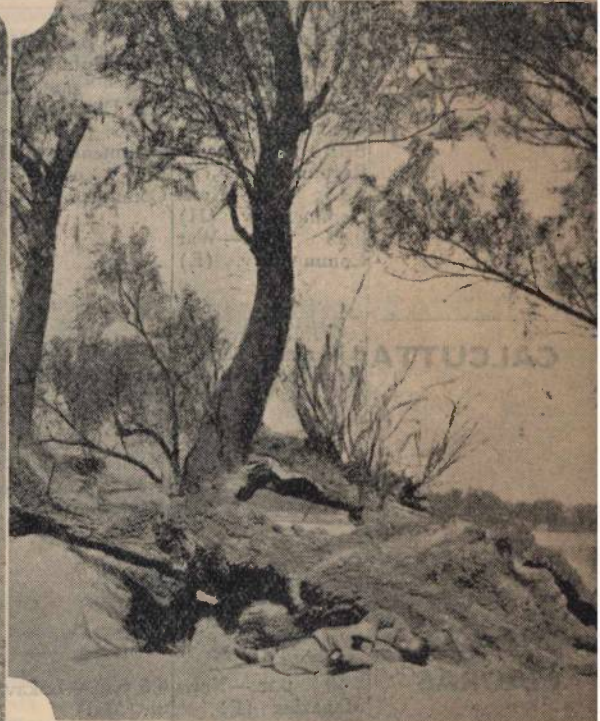
Four million square miles of earth—divided into 18 provinces spread over regions of barren desert, high plateaus, mountains and swamps—populated by one-fifth of the human race and with a civilisation dating back 2,500 years to Confucius—such is the making of the Eternal China. Sons of the soil (right) can be seen still devoted to the most ancient industry—agriculture.



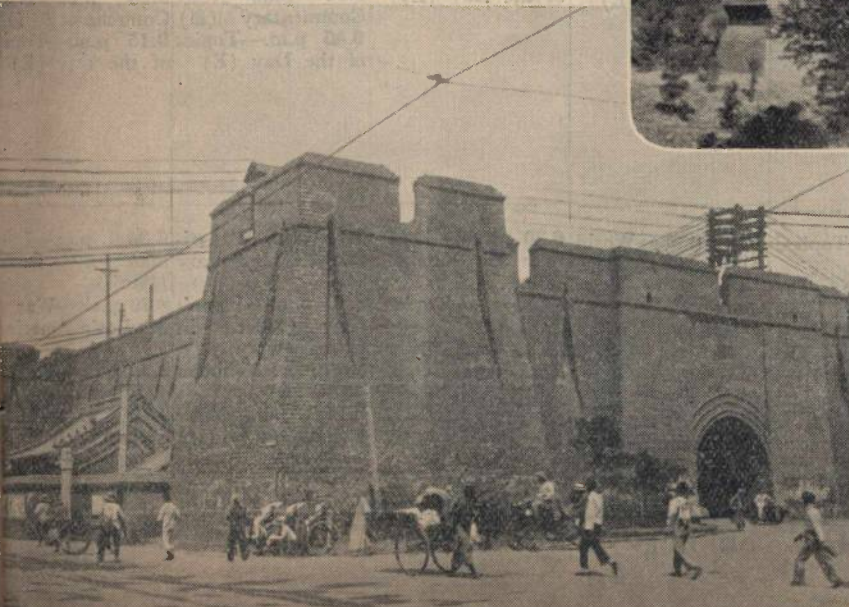
It is a land full of toiling men and animals. But it is also unique for its architectural grandeur, provided by countless temples, pavilions and ornamented archways. The pavilion above is enshrined in one of the many exquisite gardens for which Soochow is famous.



In the centre (right) is a typical many-storeyed pagoda—one of the hundreds that dot the vast country. Walled cities (below) are other characteristic of the country, against which contrast is provided by camel caravans (above) in the Mongol deserts where modern automobile is still unknown.



"The Garden of Smiling Harmony" (above) which belonged to the Dowager Empress is still a superb site, with a wide landscape of lakes and hills. It is the last Imperial garden of the Ming dynasty. In early spring, newly leafing willow trees induce languor in visitors.



Diversity is the key-note of the Wellington Koo Garden (right) in Peiping, which was planned by an anonymous designer to represent an imaginary heaven.



# WHAT'S WHEN:

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada

STATIONS	16	17	18	19	20	21	22	23	
<b>DELHI</b>	4.30 p.m.—For Indian Troops (H) 8.0 p.m.—News from the Balkans (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 8.15 p.m.—Russia against Hitler (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—World Affairs (E) 8.0 p.m.—An Economist Looks at the World (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 6.45 p.m.—Raftari-Zamana (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 6.45 p.m.—Afghanistan, Our Traditional Neighbour (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 6.45 p.m.—Afghanistan, Our Traditional Neighbour (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)
<b>BOMBAY</b>	7.0 p.m.—Under the Shadow of the Swastika (G) 7.45 p.m.—War Commentary (M) 8.45 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (G) 8.45 p.m.—Dot and Dash (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (M) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (M) 8.30 p.m.—The Axis Speaks (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—Germany's Skeleton in the Cupboard (M) 7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—News-Gram (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	8.45 p.m.—Dot and Dash (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	11.30 a.m.—News Play (G) 7.45 p.m.—News Commentary (G) 8.30 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—Berlin-Na-Samachar (G) 7.45 p.m.—News Commentary (M) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	
<b>CALCUTTA</b>	8.10 a.m.—Today's Headline (E)	8.10 a.m.—Today's Headline (E) 2.15 p.m.—News-Play (B) 5.45 p.m.—News Review (O) 7.30 p.m.—News Review (A)	8.10 a.m.—Today's Headline (E) 7.0 p.m.—India, Arsenal of the East (B)	8.10 a.m.—Today's Headline (E) 5.45 p.m.—News Review (O) 7.30 p.m.—News Review (A) 8.30 p.m.—The Axis Speaks (E)	8.10 p.m.—Today's Headline (E) 5.45 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)	8.10 a.m.—Today's Headline (E) 5.45 p.m.—News Review (O)	9.15 a.m.—The March of Events (B) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A)	8.10 a.m.—Today's Headline (E) 8.0 p.m.—Ghatana Chitramala (B)	
<b>MADRAS</b>	2.30 p.m.—News Magazine (E) 6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Czechoslovakia (Tam)	6.5 p.m.—Lokavarta (Mal) 9.45 p.m.—The Axis Speaks (E)	6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—The Two Ocean Navy (Tam) 9.0 p.m.—The Common Cause (E)	6.5 p.m.—Lokavarta (Mal) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Prapancha Sameeksha (Y) 7.50 p.m.—Topical Talk (Tam)	6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Ulagapokku (Tam) 9.0 p.m.—World Affairs (E)	6.15 p.m.—Yuddha Gati (Tam)	9.0 p.m.—American Commentary (E)	6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—The Pacific Scene, 3, Indo-China (Tam) 9.45 p.m.—Currents of War (E)	
<b>LUCKNOW</b>	8.30 p.m.—The Allied Help (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	8.30 p.m.—Work of the National Defence Council (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	8.30 p.m.—Current Events (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	8.30 p.m.—Japan The Military Junta (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	
<b>LAHORE</b>	6.30 p.m.—Matters of Moment (Punj.) 8.30 p.m.—The Fuhrer Prinsip (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—Nazi Beliefs and Actions (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Topical Talk (H) 7.15 p.m.—The Underground Voices: Greece (H) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Dushman Ki Khabren (Punj.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—American Commentary (E) 8.30 p.m.—Japan's New Order in China (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Lugman de Duars (Punj.) 8.30 p.m.—War & the Latin Americas (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

# A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; Punj=Punjabi P=Pushtu; T=Telugu; Tam=Tamil

24	25	26	27	28	29	30	31	STATIONS
4.30 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 8.15 p.m.—We Speak to India (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—World Affairs (E) 8.0 p.m.—Fire over London (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 6.45 p.m.—Raftari-Zamana (H) 8.30 p.m.—Dholka Pol (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	<b>DELHI</b>
7.45 p.m.—News Commentary (G) 8.45 p.m.—Dot & Dash (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (M) 8.30 p.m.—News Review (E) 8.45 p.m.—Radio Reconnaissance (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (M) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—Berlinchya Batmya (M) 7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—News-Gram (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	8.45 p.m.—Dot & Dash (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	11.30 a.m.—News-Play (M) 7.45 p.m.—News Commentary (G) 8.30 p.m.—American Commentary (E) 8.45 p.m.—News-Play (G) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (M) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (G) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (H)	<b>BOMBAY</b>
8.10 a.m.—Today's Headline (E) 5.45 p.m.—News Review (O) 7.30 p.m.—News Review (A) 8.0 p.m.—Berliner Khabar (B)	8.10 a.m.—Today's Headline (E) 7.0 p.m.—India, Arsenal of the East (B)	8.10 a.m.—Today's Headline (E) 5.45 p.m.—News Review (O) 7.30 p.m.—News Review (A)	8.10 a.m.—Today's Headline (E) 2.15 p.m.—Review of the War Situation (B) 5.45 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)	8.10 p.m.—Prasangi (B) 5.45 p.m.—News Review (O)	9.15 a.m.—The March of Events (B) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A)	8.10 a.m.—Today's Headline (E)	8.10 a.m.—Today's Headline (E) 5.45 p.m.—News Review (O) 7.30 p.m.—News Review (A)	<b>CALCUTTA</b>
7.50 a.m.—Topical Talk (Tam) 1.35 p.m.—Indian Women and the War (Tam) 6.5 p.m.—Lokavarta (Mal) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Turbulent Victims: The Determined Dutch (T) 9.45 p.m.—Our Growing Power: In Land (E)	6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 9.0 p.m.—The Common Cause (E)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Lokavarta (M) 7.0 p.m.—Prapanchasameeksha (T)	6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Ulagapokku (Tam) 9.0 p.m.—World Affairs (E)	6.15 p.m.—Yudha Gati (T)	9.0 p.m.—American Commentary (E)	6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—War in the Air (Tam)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Lokavarta (M) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—The World in Arms, 3 Britain (T) 9.45 p.m.—The Axis Speaks (E)	<b>MADRAS</b>
9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	8.30 p.m.—Current Events (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	6.20 p.m.—Kya Tum Ne Suna? (H) 8.30 p.m.—Impressions of Desert War-fare (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	<b>LUCKNOW</b>
6.30 p.m.—News-Reel (H) 9.15 p.m.—News Commentary (H)	8.0 p.m.—We Speak to India (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—Footnotes to the News (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H) 10.0 p.m.—Radio Chronicle (H)	6.30 p.m.—Topical Talk (H) 7.15 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Dushman ki Khabren (Punj.) 8.30 p.m.—Dholka Pol (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Topographical Treatment of the War Theatres (Punj.) 7.15 p.m.—American Commentary (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—War and the Latin Americas (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	<b>LAHORE</b>

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

**A I R Announcements on Page 19**

# WHAT'S WHEN:

(Continued)

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada

STATIONS	16	17	18	19	20	21	22	23
<b>DACCA</b>	4.45 p.m.—This is in the News (E) 7.30 p.m.—Workers Cry Out (B) 8.30 p.m.—Topics of the Day (E)	4.55 p.m.—Have You Heard This? (E) 6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 8.30 p.m.—Topics of the Day (E)	4.55 p.m.—Have You Heard This? (E) 7.0 p.m.—Ghatana Prabhaha (B) 7.15 p.m.—Matters of Moment (E) 8.30 p.m.—Topics of the Day (E)	4.45 p.m.—This is in the News (E) 7.0 p.m.—Ghatana Prabhaha (B) 7.15 p.m.—Current Comments (E) 8.0 p.m.—Topics of the Day (E) 8.30 p.m.—The Axis Speaks (E)	5.25 p.m.—Have You Heard This? (E) 7.0 p.m.—Ghatana Prabhaha (B) 7.30 p.m.—The R A F in Action (B) 8.30 p.m.—Topics of the Day (E)	4.55 p.m.—Have You Heard This? (E) 6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 8.30 p.m.—Topics of the Day (E)	6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 7.15 p.m.—American Commentary (E) 8.30 p.m.—Topics of the Day (E)	4.45 p.m.—This is in the News (E) 6.10 p.m.—Have You Heard This? (E) 8.30 p.m.—Topics of the Day (E)
<b>TRICHY</b>	2.5 p.m.—Democracy at Work & War (Tam) 7.15 p.m.—News-Reel (Tam) 7.30 p.m.—Topical Item (Tam)	7.15 p.m.—Ourselves and War (Tam) 7.30 p.m.—Topical Item (Tam) 9.45 p.m.—The Axis Speaks (E)	7.15 p.m.—From the News (Tam) 7.30 p.m.—Topical Item (Tam) 8.0 p.m.—The Mind in Chains (E)	7.15 p.m.—Background to the News (Tam) 7.30 p.m.—Topical Item (Tam)	2.5 p.m.—News-Play (Tam) 7.10 p.m.—Topical Item (Tam) 8.30 p.m.—World Affairs (E)	7.0 p.m.—Topical Item (Tam) 7.15 p.m.—Indian Labour and the War (Tam)	7.10 p.m.—From the News (Tam) 7.15 p.m.—Naval Construction and Convoying of Trade (Tam) 9.0 p.m.—American Commentary (E)	7.15 p.m.—News-Reel (Tam) 7.30 p.m.—Topical Item (Tam)
<b>PESHAWAR</b>	5.42 p.m.—“Da Dictataro Darogha Propaganda” (P)	5.15 p.m.—“The Spirit of Freedom in German-Occupied Countries” (P)	5.42 p.m.—“Da Nan Parun Halat” (P)	9.15 p.m.—News Commentary (H)	5.15 p.m.—“Da Jang Pa Khabrano Yao Nazar” (P)	5.22 p.m.—“How America Helps Democracies” (P)	9.15 p.m.—News Commentary (H)	5.41 p.m.—“Da Dictataro Darogha Propaganda” (P)
<b>B B C</b>	7.15 p.m.—Britain Speaks 7.45 p.m.—Europe in Chains	5.30 p.m.—Changing Britain 8.30 p.m.—On Young Shoulders	5.30 p.m.—Political Commentary 7.15 p.m.—Matters of Moment 7.45 p.m.—Sinews of War: Timber	7.15 p.m.—Inside Nazi Europe 8.0 p.m.—Gestapo over Europe	7.15 p.m.—World Affairs 11.50 p.m.—Voice of the Nazi	6.45 p.m.—Voice of the Nazi 8.30 p.m.—News Review	5.30 p.m.—Political Animal 7.15 p.m.—American Commentary	7.15 p.m.—Britain Speaks 7.45 p.m.—Europe in Chains

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

WE HELP TO MAKE IT—WE KNOW HOW GOOD IT IS

"I am a checker in the Sunlight Factory. I check in the drums of vegetable oils from which this soap is made. Hundreds and thousands of drums. Some come from my native place. I'm proud we help to make this golden soap that keeps my home and family clean and healthy. I know how pure and good Sunlight is—I would not use any soap but Sunlight in my home."



**SUNLIGHT SOAP**

As. 3 1/2  
SMALL TABLET As. 1 1/4

LEVER BROTHERS (INDIA) LIMITED

# A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushtu; T=Telugu; Tam=Tamil.

24	25	26	27	28	29	30	31	STATIONS
6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 8.0 p.m.—Berlin Khabar (B) 8.30 p.m.—Topics of the Day (E)	7.0 p.m.—Ghatana Prabhaha (B) 7.15 p.m.—Matters of Moment (E) 8.30 p.m.—Topics of the Day (E)	4.45 p.m.—This is in the News (E) 6.15 p.m.—Have You Heard This? (E) 7.0 p.m.—Ghatana Prabhaha (B) 7.30 p.m.—V Symbol Campaign (E) 7.15 p.m.—The Fortnight's News (B) 8.30 p.m.—Topics of the Day (E)	5.10 p.m.—Have You Heard This? (E) 7.0 p.m.—Ghatana Prabhaha (B) 7.30 p.m.—V Symbol Campaign (E) 8.30 p.m.—Topics of the Day (E)	4.40 p.m.—Have You Heard This? (E) 6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 7.30 p.m.—Topics of the Day (E)	5.0 p.m.—Have You Heard This? (E) 7.0 p.m.—Ghatana Prabhaha (B) 7.15 p.m.—American Commentary (E)	4.45 p.m.—This is in the News (E) 6.10 p.m.—Have You Heard This? (E) 7.0 p.m.—Ghatana Prabhaha (B) 8.30 p.m.—Topics of the Day (E)	6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 8.30 p.m.—Topics of the Day (E)	<b>DACCA</b>
7.15 p.m.—Ourselves and the War (Tam) 7.30 p.m.—From the News (Tam)	7.15 p.m.—From the News (Tam) 7.30 p.m.—Topical Item (Tam)	7.15 p.m.—Background to the News (Tam) 7.30 p.m.—Topical Item (Tam)	7.10 p.m.—From the News (Tam) 8.30 p.m.—World Affairs (E)	7.0 p.m.—Topical Item (Tam) 7.15 p.m.—Civilians' War (E)	7.10 p.m.—From the News (Tam) 7.15 p.m.—R.I.A. S.C. (Tam) 9.0 p.m.—American Commentary (E)	7.15 p.m.—News-Reel (Tam) 7.30 p.m.—Topical Item (Tam)	7.15 p.m.—Ourselves and War (Tam) 7.30 p.m.—Topical Item (Tam) 8.45 p.m.—The Axis Speaks (E)	<b>TRICHY</b>
9.15 p.m.—News Commentary (H)	5.22 p.m.—"Da Nan Parun Halat" (P)	9.15 p.m.—News Commentary (H)	5.16 p.m.—"Da Jang Pa Khabruno Yao Nazar" (P)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	"The Spirit of Freedom in German Occupied Countries" (P)	<b>PESHAWAR</b>
5.30 p.m.—Changing Britain 8.30 p.m.—General Sikorski	5.30 p.m.—Political Commentary 7.15 p.m.—Matters of Moment 7.45 p.m.—Sinews of War: Mines	5.30 p.m.—Free to Fight 7.15 p.m.—Inside Nazi Europe	7.15 p.m.—World Affairs 7.45 p.m.—Civilians' War 11.50 p.m.—Voice of the Nazi	6.45 p.m.—Voice of the Nazi 8.30 p.m.—News Review 11.45 p.m.—World Affairs	5.30 p.m.—Political Animal 7.15 p.m.—American Commentary 8.30 p.m.—Weapons of War	7.15 p.m.—Britain Speaks 7.45 p.m.—Europe in Chains	5.30 p.m.—Changing Britain 7.15 p.m.—Science Lifts the Veil	<b>B B C</b>

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

## PESHAWAR

200 metres (1,500 kc/s)

### TRANSMISSION I

7.30 to 7.50 RECORDED MUSIC a.m.

7.50 to 8.0 NEWS IN HINDUSTANI (Relayed from Delhi)

8.0 to 8.10 NEWS IN ENGLISH (Relayed from Delhi)

8.10 to 9.0 AS IN DELHI

9.0 Close down

### TRANSMISSION II

5.0 to 5.30 PUSHTU PROGRAMME  
5.30 NEWS IN PUSHTU

5.40 to 6.0 PUSHTU PROGRAMME

6.0 to 6.10 NEWS IN ENGLISH (Relayed from Delhi)

6.10 to 6.20 NEWS IN HINDUSTANI (Relayed from Delhi)

6.20 to 6.45 PROGRAMME AS IN DELHI

6.45 to 7.30 PUSHTU-PERSIAN PROGRAMME (Relayed from Delhi)

7.30 to 9.0 PROGRAMME AS IN DELHI

9.0 to 9.15 NEWS IN HINDUSTANI (Relayed from Delhi)

9.15 to 9.20 News Commentary in Hindustani (Relayed from Delhi)

9.20 to 9.30 NEWS IN ENGLISH (Relayed from Delhi)

9.30 to 9.45 B B C NEWS RELAY  
9.45 to 10.45 PROGRAMME AS IN DELHI

10.45 Close down

## DELHI 3

### TRANSMISSION I

(7.20 a.m. to 10.0 a.m.)  
25.36 metres (11,830 kc/s)

7.20 to 8.10 LANGUAGE NEWS a.m.

8.10 to 8.50 AS IN DELHI 1

8.50 to 9.10 LANGUAGE NEWS

9.10 to 9.30 AS IN DELHI 1  
9.30 INTERVAL

19.62 metres (15,290 kc/s)

9.45 to 10.3 AS IN DELHI 1

### TRANSMISSION II

(12.0 noon to 2.45 p.m.)  
19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1 noon

2.0 to 2.10 LANGUAGE NEWS

2.10 to 2.45 PERSIAN MUSIC AND NEWS IN PERSIAN AND PUSHTU MUSIC AND NEWS IN PUSHTU

### TRANSMISSION III

(4.30 p.m. to 11.15 p.m.)  
25.36 metres (11,830 kc/s)

4.30 to 5.0 AS IN DELHI 1 p.m.

5.0 to 5.30 FOR INDIANS IN BURMA AND MALAYA  
Messages, Tamil News and South-Indian Music

5.30 to 6.0 LANGUAGE NEWS

6.0 to 6.30 AS IN DELHI 2

6.30 to 6.45 INTERVAL  
49.3 metres (6,085 kc/s)

6.45 to 7.30 PUSHTO PERSIAN BLOCK

7.30 to 8.30 LANGUAGE NEWS

8.30 to 8.45 AS IN DELHI 2

8.45 to 9.30 LANGUAGE NEWS

9.30 to 10.0 AS IN DELHI 2

10.0 to 10.30 PERSIAN MUSIC AND NEWS IN PERSIAN

10.30 to 11.0 PROGRAMME FOR INDIAN TROOPS IN THE MIDDLE EAST

11.0 to 11.15 ARABIC MUSIC AND NEWS IN ARABIC

## DELHI 4

31.3 metres (9,590 kc/s)

### TRANSMISSIONS I & II

(7.20 a.m. to 10.3 a.m. and 12.0 noon)

to 2.45 p.m.)

AS IN DELHI 3

### TRANSMISSION III

(4.30 p.m. to 11.15 p.m.)

4.30 to 6.30 AS IN DELHI 3

6.30 to 6.45 AS IN DELHI 2

6.45 to 9.45 AS IN DELHI 3

9.30 to 9.45 AS IN DELHI 1

9.45 to 10.45 AS IN DELHI 2

10.45 to 11.45 AS IN DELHI 3

### Announcements :

#### Local and Commercial News :

#### DELHI

Local news and announcements: 6.20 to 6.25 p.m.

Market rates are given in the Rural Programme.

#### BOMBAY

Local news and announcements in English: 6.20 p.m.

Local news and announcements in Hindustani: 6.25 p.m.

Next day's programmes in Hindustani: 5.0 p.m.

Commercial news on Bombay II: 7.30 p.m.

#### CALCUTTA

Announcements in Bengali: 4.30 p.m.

Announcements in English: 6.10 p.m.

Local news: 9.15 p.m.

Commercial news in English and Bengali (on Calcutta II only): 8.30 p.m.

#### MADRAS

Important changes in programmes (in English): 4.0 p.m.

Local news and announcements (in English): 9.15 p.m.

Commercial news in Telugu and Tamil on all days except Sundays: 7.25 p.m.

Prices of agricultural commodities in Telugu on all days except Saturdays and Sundays on Madras II only: 6.40 p.m.

#### LAHORE

Local news and announcements: 6.20 p.m. Market rates are given in the Rural Programme.

#### LUCKNOW

Local news and announcements: 5.58 p.m. and 8.55 p.m.

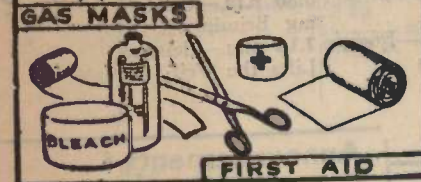
#### TRICHY

Local news and announcements: 7.30 p.m.

#### DACCA

Local news and announcements: 5.45 p.m.

Be Equipped Now



Exclusive Dealers in  
A. R. P. EQUIPMENTS  
**THE AERO STORES**  
170, Napier Road, KARACHI.  
Phone 2769. Teleg: "Aerostores"

## The MORNING LIVER



"It's good to get up in the morning"—but not when your liver is out of order! Take a dose of this special liver tonic. It works wonders on sluggish livers...clears your tongue, clears your skin and puts pep into you. 12 doses Rs. 1-8, 24 doses Rs. 2-8.

Bathgate's

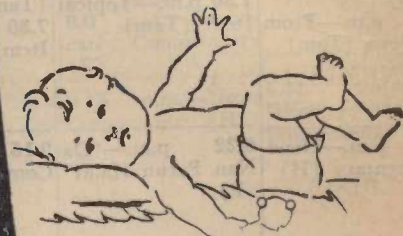
**LIVER-TONIC**

**Bathgate & Co.**  
CHEMISTS CALCUTTA

# IS YOUR baby

at **THIS AGE** ★  
*his progress record should be*

## 3-4 months old?



**Weight**  
About 4 lbs.  
over birth  
weight.

**Bones**  
Skull still soft  
on the top.  
Baby - curves  
on the long  
bones.

**Skin**  
Firm. Colour:  
mottled,  
pink, or  
tanned.

**Activity**  
Grips well  
Kicks and  
springs. Likes  
to push with  
feet against a  
firm surface.  
Holds head  
without sup-  
port. Plays  
with fingers.

**Intelligence**  
Knows its friends. Looks at near objects and  
grasps them. Is capable of learning good habits.

**WHOSE IS THE LOVELIEST  
BABY IN THE WORLD?**  
*Ask any mother whose baby is fed on*

WATCH FOR  
**6-7**  
MONTH'S CHART  
IN NEXT ISSUE

# OSTERMILK

OC. 2

Representatives in India: H. J. FOSTER & CO., LTD. Bombay, Calcutta, Madras, Lahore.

## Voice of the Orient!



### HIMANI SNOW

Uday Shankar says:--

"In Himani Products I find many peculiar characteristics which appeal to me in their own way, ....."

HIMANI SNOW — the beautifying non-greasy cream renowned for decades: HIMANI—Calcutta.



Mr. V. V. Sheth says: "I have tried many pens but I am convinced that Eversharp is far superior to all both in quality and performance".

(Advt.)

# The News !

## DELHI NEWS SCHEDULE : (All times are given in Indian Standard Time)

DELHI 1	DELHI 2	DELHI 3	DELHI 4
<b>TRANSMISSION I</b> 338.6 metres (886 kc/s)	<b>TRANSMISSION I</b> 41.15 metres (7,290 kc/s)	<b>TRANSMISSION I</b> 25.36 metres (11,830 kc/s)	<b>TRANSMISSION I</b> 31.3 metres (9,590 kc/s)
a.m. 7.50 HINDUSTANI 8.0 ENGLISH 10.0 HEADLINE NEWS (English)	a.m. 7.50 HINDUSTANI 8.0 ENGLISH 10.0 HEADLINE NEWS (English)	a.m. 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI 10.0 HEADLINE NEWS (English)	a.m. 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI 10.0 HEADLINE NEWS (English)
<b>TRANSMISSION II</b> 338.6 metres (886 kc/s)	<b>TRANSMISSION II</b> 41.15 metres (7,290 kc/s)	<b>TRANSMISSION II</b> 19.62 metres (15,290 kc/s)	<b>TRANSMISSION II</b> 31.3 metres (9,590 kc/s)
p.m. 12.57 HINDUSTANI	p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU
<b>TRANSMISSION III</b> 338.6 metres (886 kc/s)	<b>TRANSMISSION III</b> Up to 7.0 p.m. 60.48 metres (4,960 kc/s)	<b>TRANSMISSION III</b> 25.36 metres 25.36 metres	<b>TRANSMISSION III</b> 31.3 metres (9,590 kc/s)
p.m. 6.0 ENGLISH 6.10 HINDUSTANI	p.m. 6.0 ENGLISH 6.10 HINDUSTANI	p.m. 5.30 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.50 BENGALI 6.0 ENGLISH 6.10 HINDUSTANI	p.m. 5.30 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.50 BENGALI 6.0 ENGLISH 6.10 HINDUSTANI
		From 6.45 p.m. 49.3 metres (6,085 kc/s)	
	From 7.15 p.m. 85.84 metres (3,495 kc/s)	6.45 PERSIAN AND PUSHTU 7.30 TELUGU 7.45 TAMIL 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH	6.45 PERSIAN AND PUSHTU 7.30 TELUGU 7.45 TAMIL 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY
9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY	9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH	10.0 PERSIAN 11.0 ARABIC	11.0 ARABIC

## BBC NEWS SCHEDULE

6.30 a.m.	HEADLINE NEWS & VIEWS
8.15 a.m.	NEWS
9.0 a.m.	NEWS-REEL
10.0 a.m.	HEADLINE NEWS & VIEWS
11.45 a.m.	NEWS
1.30 p.m.	HEADLINE NEWS
3.0 p.m.	RADIO NEWS-REEL
4.30 p.m.	NEWS
6.30 p.m.	NEWS AND COMMENTARY
7.30 p.m.	NEWS IN HINDUSTANI (on GSG and GSP)
9.30 p.m.	NEWS
11.30 p.m.	NEWS
2.25 a.m.	NEWS
4.15 a.m.	NEWS
4.25 a.m.	NEWS ANALYSIS

## PERSIAN, PUSHTU & ARABIC PROGRAMMES FROM DELHI

<b>PERSIAN</b>	
Music: News	p.m.
2.10-2.25	
19.62 metres & 31.3 metres	(15,290 kc/s and 9,590 kc/s)
<b>PUSHTU</b>	
Music: News	p.m.
2.30-2.45	
19.62 metres and 31.3 metres	(15,290 kc/s and 9,590 kc/s)
<b>PUSHTU</b>	
Music: News	p.m.
5.30-5.40	
25.36 metres & 31.3 metres	(11,830 kc/s and 9,590 kc/s)
<b>PERSIAN &amp; PUSHTU</b>	
Music: News: Talks	p.m.
6.45-7.30	
31.3 metres and 49.3 metres	(9,590 kc/s and 6,085 kc/s)

## Best Wavelengths for Reception of the B B C Programmes

(The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service	Call signs and wavelengths	"On" Between	Best reception between
7.0 p.m./9.0 p.m.	Special Indian Service (Directed to India)	GSG 16.86 m (17.79 Mc/s) GRV 24.92 m (12.04 Mc/s)	7.0 p.m. & 9.0 p.m. 7.0 p.m. & 9.0 p.m.	7.0 p.m. & 9.0 p.m. 7.0 p.m. & 9.0 p.m.
4.27 p.m./8.45 p.m.	Eastern Service (Directed to India)	GSV 16.84 m (17.81 Mc/s) GSF 19.82 m (15.14 Mc/s) GSD 25.53 m (11.75 Mc/s)	4.27 p.m. & 8.45 p.m. 4.27 p.m. & 8.45 p.m. 7.15 p.m. & 8.45 p.m.	4.27 p.m. & 8.45 p.m. 4.27 p.m. & 8.45 p.m. 7.30 p.m. & 8.45 p.m.
10.0 p.m./11.45 p.m.	Part of African Service (Directed to India)	GSD 25.53 m (11.75 Mc/s) GSB 31.55 m (9.51 Mc/s)	9.0 p.m. & 11.45 p.m. 9.0 p.m. & 11.45 p.m.	9.0 p.m. & 10.30 p.m. 9.0 p.m. & 11.45 p.m.
6.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India)	GSD 25.53 m (11.75 Mc/s) GRH 30.53 m (9.825 Mc/s) GSC 31.32 m (9.58 Mc/s) GSL 49.10 m (6.11 Mc/s)	6.0 a.m. & 10.15 a.m. 6.0 a.m. & 9.45 a.m. 6.0 a.m. & 10.15 a.m. 7.0 a.m. & 10.15 a.m.	Poor throughout. Poor throughout. Poor throughout. Poor throughout.
1.40 a.m./3.27 p.m.	Pacific Service (Not directed to India)	GRD 19.42 m (15.45 Mc/s) GRE 19.49 m (15.39 Mc/s) GSP 19.60 m (15.31 Mc/s) GSD 25.53 m (11.75 Mc/s) GSB 31.55 m (9.51 Mc/s)	12.30 p.m. & 3.0 p.m. 12.30 p.m. & 3.0 p.m. 1.15 p.m. & 3.27 p.m. 11.40 a.m. & 3.45 p.m. 11.40 a.m. & 1.0 p.m.	12.30 p.m. & 3.0 p.m. 12.30 p.m. & 3.0 p.m. 1.15 p.m. & 3.27 p.m. Fair throughout. Poor throughout
1.40 a.m./3.27 p.m.	Pacific Service (Directed to India)	GSV 16.84 m (17.81 Mc/s) GSF 19.82 m (15.14 Mc/s)	1.15 p.m. & 3.27 p.m. 11.40 a.m. & 3.27 p.m.	1.15 p.m. & 3.27 p.m. 11.40 a.m. & 3.27 p.m.

<b>PERSIAN</b>	
Music: News: Talks	p.m.
10.0-10.30	
49.3 metres	(6,085 kc/s)
<b>ARABIC</b>	
Music: News: Talks	p.m.
11.0-11.15	
31.3 metres (9,590 kc/s)	and 49.3 metres (6,085 kc/s)

<b>FRENCH FROM BOMBAY</b>	
News: Music: Talk	a.m.
6.30 to 7.0	
31.4 metres	(9,550 kc/s)

**DON'T YOU  
THINK I'M  
WORTH  
PROTECTING,  
DADDY?**



If visible danger threatened your dear ones, you would not hesitate to do all in your power to protect them. There is danger, visible danger. For the war draws nearer your home-land, imperilling all that you hold most precious—your family, your home, your future security. Help NOW to keep that peril far from them. Lend NOW to make your country strong.

*Buy*

# DEFENCE SAVINGS CERTIFICATES

Every anna invested makes India strong to resist aggression by building up the Indian Army, Navy and Air Force.

Each Rs. 10/- Defence Savings Certificate makes Rs. 3/9/- Profit.

FULL DETAILS FROM THE POST OFFICE

No. 72



# PLANNED LIVING

By

SIR  
ALBION  
BANNERJI



**P**LANNED living is a subject which can be approached from two different points of view. One affecting the individual in his relations with his fellow beings, and the other affecting people living in groups in villages, towns and cities. The former is too vast a subject to deal with specially in relation to India where no two individuals taken at random belong to the same standard of living, have the same manner of food, speech or dress, or follow similar customs as regards their domestic habits. I shall, therefore, deal with the second aspect and give some ideas as to how planned living can be taken up as a practical proposition, in this country as a whole.

## EUROPEAN CONDITIONS

**I**N European countries problems confronting us in India do not arise, for there is a certain amount of standardisation in the living conditions of the people, even amongst those who follow different religions and come from a different racial stock. Though planned living is not so important even there it is given constant attention. In America every big city such as Chicago is almost rebuilt every ten years to suit changed conditions. Davis, the then Labour Minister, told me in 1926 that, England being conservative, stuck to unpreserved old towns for tradition's sake, hence there was unemployment. Even in conservative England there is a new movement of planned living. Have you heard of the Ideal Home Exhibition in London, held every year till war broke out, showing full-sized model dwellings to suit all pockets, model kitchens and bathrooms, alas! so often neglected?

## IN INDIA

**C**OMING now nearer home, there is no country in the world as India, where there is absence of planned living in most things to adapt modes of living to the environment which is constantly changing. And yet it seems almost a paradox that everything seems to be planned for us by our social customs often founded by religious sanctions, interdicting certain ways of living and enjoining certain others. Hindus are entirely governed from their birth by their caste regulations and thereafter by their external environment. Other communities, such as Moslems, Parsees, Sikhs, Jains and Jews in a lesser degree are also governed by their religious or communal laws of living, most of which are specially suited to their respective culture and tradition. From this point of view there is, in fact, too much planned living in most things in this country, in which the

individual does not come in except in so far as he belongs to a group.

Taking living conditions first, caste rules amongst the Hindus prescribe grouping together in one locality or street in the village, different castes following different trades and professions from the highest caste Brahmins downwards. The lowest orders accustomed to do menial work have been segregated outside its limits. This tendency of mutually exclusive habitations, is deep-rooted and is prevalent, as we all know, amongst practically all castes and communities in a greater or lesser degree. Dwelling houses, bathing and other arrangements follow domestic customs and habits. Food is also primarily governed by habits of caste or community based on religious injunctions; as for example, vegetarian and non-vegetarian diet. The diet of the Punjabi is totally different from the diet of the Madrasi, or the Bengali. Customs prevailing at child-birth, puberty, marriage and funerals vary according to the social regulations of each group. The individual has not the freedom therefore to choose his own plan of living even in matters of dress. The abject poverty of the masses has a great deal to do in limiting the necessities of life to the barest minimum.

## LIMITED SCOPE

**T**HUS we see that there is a limited scope for planned living in the case of the individual who constitutes part of a particular group or community, caste and sub-caste. Each has to follow the plan set out for him by the rigid system of his own group to which he belongs. Amongst the millions stricken with poverty there is little outside influence or effort to help them out of their present depressed conditions. Any plan to improve their living is beset with many difficulties. From my own personal experience I can give three specific instances. About 40 years ago, an attempt I made for establishing a model town in the headquarters of the district I served met with severe opposition from the high caste Hindus, as the plan provided for huts for the depressed classes who were given sanitary dwellings on the site allotted to them. The Government of H. H. the late Maharaja of Mysore opened all schools to the depressed classes. The higher castes boycotted the schools and withdrew their children. This opposition was also overcome in six months' time. About the same time the

sweepers of the city of Mysore were removed from their old sites and given model huts. The poor sweepers left the place after a week complaining that the huts had too much light and air. This opposition was also overcome by cajoling and coaxing and they were brought back.

## LACK OF CO-ORDINATION

**A**MONGST the educated and enlightened, a great and fundamental changes are taking place in their outlook and mode of living. Individual freedom is asserting itself even in matters of social life, such as marriage. Plans for rural re-construction, drive against illiteracy, organisations for social service and uplift are in evidence in the national life of the country.

In all these movements, however, collective and co-ordinated action is lacking owing to the inherent difficulties of our social and religious system in which we live.

## FIVE-YEAR PLAN

**T**O my mind, in order to introduce planned living, it is necessary in the first place to raise the standard of education amongst the masses and also raise their standard of living. What cannot be achieved by propaganda and social service can be brought about by cautious legislation which will appeal to the leaders of all sects and communities, specially in matters of physical well-being and economic uplift. In regard to the first, a great deal is being done. Research in matters of diet and mal-nutrition is being conducted. Physical culture is encouraged in various forms. The governments of provinces in British India and of many Indian states have many schemes in hand for village improvement and better living conditions, but the progress is slow. What I would advocate is the preparation of a five year's plan for every province, state, district, and tehsil, covering every field, to improve the physical, material

(Continued on page 25)

### BROADCASTS FROM STRANGE LANDS

There's no greater thrill than picking up on your Radio, strange broadcasts from strange lands, as well as—startling news—emotional music—Inspiring talks and messages from stations of your choice, day or night. Own a Radio even if you don't own anything else and notice how much happier you'll become at so small an investment. Good judgment demands that you buy your set from an A.I.R.M.A. member.

### CECO RADIO TUBES

(AMERICAN R.C.A. LICENSED)

The Triple Tested CeCo Radio Tubes are guaranteed to satisfy most critical listeners for long life and life-like reception from Radio Receivers and Amplifiers. Glass, Metal and Octal Base Glass (to replace Metal) types are available in all numbers.



Sole Agents for India, Burma and Ceylon:

**THE MINERVA TRADING AGENCY,**  
58 Forbes Street, Fort, BOMBAY.

### INSIST ON RADIO TUBE

The very name RCA is the watchword of consistency and stability in Radio Tube performance. There is no wonder that Every Serviceman asks



for RCA Radio Tubes and there is less surprise when every Radio owner wants his serviceman to replace with RCA make only.

OFFICIALLY APPOINTED SOLE DISTRIBUTORS IN INDIA TODAY—  
**FAZALBOY LIMITED**

16, New Queen's Road  
BOMBAY 4.

1118 Mount Road  
MADRAS.

Mission Row  
CALCUTTA

72, Queensway  
NEW DELHI.

The Mall  
LAHORE.

JUST RECEIVED

### MUELLER BATTERY CLIPS



- Mullard-Phillips Valves
- ICA Products
- British Made Speakers
- W-B Precision products
- Winchargers With 10' Tower
- Ohio Carbon Resistors

**LAXMIDAS & DWARKADAS,**  
464, Sandhurst Road, BOMBAY 4.

### ELECTRICITY EVERYWHERE

NOW received, stocks of BLUE DIAMOND (AC/DC) Gas Electric Plants. Gives Electricity same as Power Co. Also Gas Engine Driven Battery-chargers 6 volt, 12 volt or combined—Available. Write for full particulars.

### THE PRAMSHAW MOTOR CO.,

420, LAMINGTON ROAD, BOMBAY.

### ANNOUNCEMENT TO RADIO DEALERS

- Large consignments of the following goods just cleared:—
1. Best Canadian make Federal Wires and Cables
  2. Solar All types of Condensers
  3. Gammatron Transmitting Tubes
  4. James Milien Products
  5. National Products
  6. Raytheon Valves of Octal Series
  7. Stancor Transformers.

### UNITED ENGINEERING CORPORATION

Bombay - Poona - Calcutta.

Up-to-date radio repairing and servicing of all makes of radios carried out in our workshop.

Metal fittings of every kind manufactured to order in our Engineering Workshop.



### ALL INDIA RADIO

FATEH MANZIL, OPERA HOUSE,

### WIRELESS DIARIES FOR 1942

are available at Re. 1/4 each payable by M. O. or I. P. O. V.P.P. charges extra. Those desirous of buying more than 1 doz. copies are requested to write for special rate. The copies are also available from members.

### Largest Stockists in India of LOUDSPEAKERS & ALUMINIUM HORNS.

SWISS RADIO PHONO AGENCIES,  
9, Alexandra Road, Gamdevi, Bombay 7.

Phone: 40787

Post Box No. 531

Grams: PARAMSUKH.

also: complete amplifier parts & accessories including Microphones, Valves & Vibrators.

### CRYSTAL PICK-UP

Stocks arrived!

"COSMOCORD" CRYSTAL PICK-UP WITH TONE ARM  
"STERLING" PICK-UP HEAD

The popular British products ever in demand  
At popular prices.

"INTERNATIONAL RADIO CO." "Malabar View", Chowpatty Sea Face  
BOMBAY 7.

Telegrams: "GRAMORADIO"

Phone: 22490

### "KESTER" VISCOSIFORMED SOLDERING PASTE.

New Viscosiformed process now makes possible a homogeneous or non-varying soldering paste. Convenient size of 2 oz. cans held in attractive counter display.

"KESTER" ROSIN FILLED SOLDER (Plastic) 1 lb Spool. NO SCRAP OR JUNK metal in "ter". Free of impurities. No Corrosion, resistance or lead with Kester. For perfect reception KESTER is without equal.

LARGE STOCK OF RADIO PARTS & ACCESSORIES AVAILABLE.

### GLOBE RADIO & SOUND CORPN. CHAKLA ST. BOMBAY 3

Distributors: "GOLDEN VOICE", "ULTRAMAR" AND "SILVERTONE" RADIOS.



WORLD'S BEST

SHARMA TRADING CO., BOMBAY 4.

Trouble-free PERFORMANCE sturdy CONSTRUCTION

### CHICAGO

SOUND SYSTEMS

PUBLIC ADDRESS Equipment FOR EVERY PURPOSE

CHICAGO TELEPHONE AND RADIO Co., Ltd.  
BOMBAY - CALCUTTA - LUCKNOW - LAHORE - NEW DELHI

### MERCHANTS' ASSOCIATION

BOMBAY 4. TEL. NO. 23632.

**Radio Amateur**

**Q.**—Mr. P. N. B. from Jhansi writes: I am an amateur and have made two or three receivers on standard straight circuits. But though conversant with fundamentals of electricity, I am unable to do design calculations in wireless, for example, to calculate the values of resistance and condenser of a resistance capacity coupling, etc. Will it please you to recommend a suitable book that will enable me to pursue this hobby?

**A.**—The Radio Amateurs' Handbook published by the American Radio Relay League will be found very useful in the pursuit of this hobby.

**Bad Servicing**

**Q.**—Mr. Y. G. M. from Dohad complains bitterly of the performance of his receiver after being serviced by an Ahmedabad firm and wants to know what to do next.

**A.**—We can only suggest that servicing should be entrusted to firms or dealers of established reputation.

**Car-Radio Troubles.**

**Q.**—M. S. from Faridkot: My car-radio picks up interference from the ignition system. As told by a friend of mine I tried a resistance capacity filter in series with each plug lead but found the con-

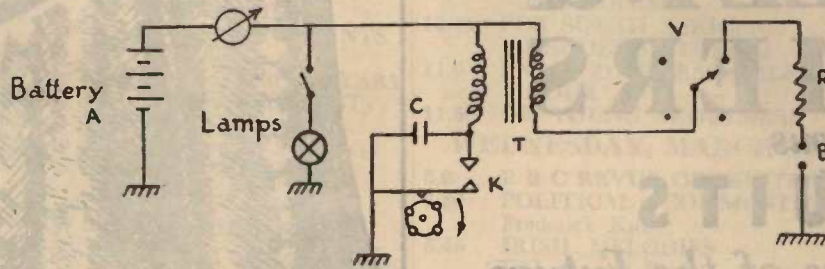
**THE LISTENER'S QUESTION-BOX**

*Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature*

densers punctured, thus earthing the high tension voltage. Under the circumstances how can I avoid the interference?

**A.**—In general the ignition system of an automobile is as shown below:—

It is the sparks at the contact 'K' and the plug 'B' which produce interference. The spark at the spark plug should not be quenched by connecting condensers. A series resistance 'R' should be connected to damp the oscillatory discharge at the spark plugs. Resistances of the



The accumulator 'A' is connected via the primary winding of a transformer 'T' (the ignition coil), in series with an intermittent contact 'K'. Due to this, on the secondary side of the transformer 'T', voltage surges of the order of 10,000 volts occur, which are conducted over a distributor 'V' successively to the different sparking plugs 'B'.

order of 20,000 ohms placed close to the sparking plugs in series with each ignition lead will generally reduce the interference considerably. The interfering sparks at the contact 'K' can be quenched by a condenser 'C' connected as shown. Besides this condensers are necessary between the casing of the dynamo and the live brush terminal and

also between the live terminal of the primary of the ignition coil and the engine block. In the use of condensers it should be kept in mind that all connections must be extremely short, otherwise the connecting lead to the condenser may serve as an additional radiator of interference.

The car radio should be a highly shielded receiver capable of picking up only through the aerial socket. The aerial itself should be located as clear of the ignition system as possible and suitable screened feeders should be brought to the receiver. In particular the instructions given by the receiver manufacturer should be followed in installing a car radio.

**Mysterious Defect**

**Q.**—Mr. A. S. G. from Ludhiana writes: When I set my 6-valve set after 10 p.m. it receives Berlin at all points even when tuned to Delhi and London. This happens at the medium wave as well. Will you suggest its remedy and tell me its cause?

**A.**—This peculiar behaviour of your set after 10 p.m. beats most of the mysteries associated with radio sets. You will do well to take your receiver to a service engineer who should be able to set it right for you.

**P L A N N E D L I V I N G**

(Continued from page 23)

and the moral condition of the people. But no scheme of planned living amongst people in groups can be successful without finance. A larger share of the resources of each administrative unit may have to be earmarked for such a purpose.

To safeguard against unprofitable spending in respect of all schemes for planned living amongst groups of people, it is necessary to secure the services of qualified experts with detailed knowledge of local conditions as regards requirements of sanitary dwellings, prevention of diseases, economic development and universal education. In these fields the government everywhere in India can do much, but not all. Much depends on self-help and reform from within. Moreover, my experience tells me that without the spread of education and propaganda by local authorities in India the poor people will not take advan-

tage of plans for better living, however well-meant they may be.

**THE ENVIRONMENT**

**W**E are sometimes inclined to make the mistake in all these endeavours of planned living, of ignoring the environment such as climate, landscape and our neighbours. All our designs have to be drawn up, suited to the locality and within the means of local inhabitants; and for this the services of specialised architects, social workers and educationists are necessary. An expensive elementary school building standing out amongst village dwelling huts built with mud and bamboo would be out of place; and so would be a building of Saracenic architecture in a Hindu village.

Government policy in the past, though sympathetic, has been hampered by the apprehension lest religious scruples of the

people might be offended by what may be regarded as external interference. But I feel that as the Indian people themselves are becoming more advanced and more responsive to reform, now is the opportunity for systematic effort in the domain of planned living, be it sanitation, better housing, laws against food adulteration, prevention of epidemics and many other evils from which the people of this country suffer.

**LIVE AND LET LIVE**

**L**ASTLY, in any scheme of planned living, live and let live should be the motto. The various communities should be brought up to the idea of harmony and peace. Then only can there be a three-fold development of body, mind and spirit, through which we shall reach the height of mundane perfection within the limits of our own special environments.

—Broadcast from Lucknow.



IN 1826

The Choice of our Ancestors

# HUNTLEY & PALMERS

famous

## BISCUITS

will be the choice of the Future

SHIPMENTS WILL BE RESUMED WHEN WAR CONDITIONS PERMIT

THE HALLMARK OF  
QUALITY



LOOK FOR THIS MONOGRAM

FOR ASSURANCE OF RELIABILITY

ASK FOR THE NEW SPREADBAND G. E. RADIOS.

MODELS: X-115-CA X-125-CA

PRICES: Rs. 350 Rs. 350

(F.O.R. PORT)

All prices subject to change without notice.

Distributors at: Bombay, Bangalore City, Calcutta, Delhi, Hyderabad (Dn.), Karachi, Lahore, Madras, Negapatam, Rangoon, Trichinopoly, Trivandrum.

International General Electric Co., (India), Ltd.

P. O. Box 2007,  
CALCUTTA

P. O. Box 992,  
BOMBAY

P. O. Box 88,  
BANGALORE CITY

A PRODUCT OF THE GENERAL ELECTRIC CO. U.S.A.



AH! BUT A QUICK  
LUX DIP WILL MAKE  
YOU YOUR SAME  
FRESH SELF AGAIN

LARGE PACKET  
AS. 10  
MEDIUM AS. 5  
SMALL AS. 2 1/2

You cannot dry out all traces of perspiration. But you can Lux them out—all in a minute or two. So, after shopping, dip your clothes in quick Lux suds. It's the safe thing to do—it saves the fabric and stops the risk of perspiration odour.

# LUX



YOU'LL BE WALKING MORE NOW...  
PLAYING GAMES MORE REGULARLY...

Buy a little Extra LUX  
this month!

LX. 25-201

LEVER BROTHERS (INDIA) LIMITED

# B B C OVERSEAS SERVICE: WORLD PROGRAMMES

**SPECIAL INDIAN TRANSMISSION**  
(On GSG 16.86 m)  
and  
(GSR 24.92 m.)  
8.45 to 9.0 p.m. (I.S.T.)  
Sun: Talk in Hindustani  
Mon: Newsletter in Gujarati  
Tues: Newsletter in Sinhalese  
Wed: Indian Soldiers' Messages  
Thurs: Newsletter in Marathi  
Fri: Indian Soldiers' Messages  
Sat: Newsletter in Hindustani

\* \* \*

Thurs. only: 7.15 p.m. Weekly Newsletter in Tamil  
Sat. only: 7.15 p.m. Weekly Newsletter in Bengali  
Mon. and Wed: 7.15 p.m. Weekly Newsletter in Burmese

**North American Transmission**  
(2.45 a.m. 10.15 a.m.)  
**DAILY FIXED-POINT BROADCASTS ARE:**  
2.45 to 3.0 LONDON CALLING  
Headline News; Programme Review  
3.0 to 3.15 FRONTLINE FAMILY  
(Monday to Friday)  
4.15 to 4.25 NEWS  
4.25 to 4.30 NEWS ANALYSIS  
4.30 to 4.40 WAR COMMENTARY  
4.40 to 4.45 LONDON CALLING  
4.45 to 5.0 FRENCH NEWS  
5.0 to 5.30 CANADA CALLS FROM LONDON  
5.45 to 6.0 LONDON CALLING  
6.0 to 6.15 BRITAIN SPEAKS  
6.30 to 6.45 HEADLINE NEWS AND VIEWS  
7.15 to 7.30 FRONTLINE FAMILY  
8.15 to 8.30 NEWS  
8.30 to 8.35 RELIGIOUS SERVICE  
(Week-days)  
8.35 to 8.40 LONDON CALLING  
9.0 to 9.30 RADIO NEWS-REEL  
10.0 to 10.15 HEADLINE NEWS AND VIEWS

**Pacific Transmission**  
(11.40 a.m. to 3.27 p.m.)  
**DAILY FIXED-POINT BROADCASTS ARE:**  
11.40 to 11.45 LONDON CALLING  
11.45 to 12.0 NEWS  
12.0 to 12.10 WAR COMMENTARY  
12.10 to 12.15 LISTENING POST  
1.30 to 1.45 HEADLINE NEWS AND VIEWS  
2.30 to 2.35 RELIGIOUS SERVICE  
(Week-days)  
2.35 to 2.45 LONDON CALLING  
(Week-days)  
3.0 to 3.25 RADIO NEWS-REEL  
3.25 to 3.27 CLOSING ANNOUNCEMENTS

**Eastern Transmission**  
(4.27 p.m. to 8.45 p.m.)  
**FREQUENCY CHANGES**  
The Latest Frequency Changes are as follows: GSF (19 m) throughout; GSV (16 m) to 8.15; GSD (25 m) from 7.15; GSG (16 m) and GRV (25 m) from 8.0 to 8.30.  
**DAILY FIXED-POINT BROADCASTS ARE:**  
4.27 to 4.30 PROGRAMME ANNOUNCEMENTS  
4.30 to 4.45 NEWS  
4.45 to 4.55 WAR COMMENTARY

4.55 to 5.0 LISTENING POST  
6.30 to 6.45 NEWS AND COMMENTARY  
6.45 to 7.0 (Excluding Saturday) STARLIGHT  
7.0 to 7.10 (Week-days) PROGRAMME ANNOUNCEMENTS  
7.30 to 7.45 (Monday to Friday) SERIAL: FRONTLINE FAMILY  
8.0 to 8.30 WE SPEAK TO INDIA  
8.30 to 8.45 THROUGH EASTERN EYES

**African Transmission**  
(9.0 p.m. to 12.0 midnight)  
**DAILY FIXED-POINT BROADCASTS ARE:**  
9.0 to 9.5 PROGRAMME ANNOUNCEMENTS  
9.30 to 9.45 NEWS  
9.45 to 9.55 WAR COMMENTARY  
9.55 to 10.0 LISTENING POST  
11.30 to 11.45 NEWS  
11.45 to 11.50 (Excluding Sundays) NEWS COMMENTARY

**War Commentary**  
War Commentary daily at 4.45 p.m. and 9.45 p.m.  
War Commentators—SUNDAY: Economic Front: Donald Tyerman; MONDAY: War in Air: Oliver Stewart; TUESDAY: War on Land: Major Lewis Hastings; WEDNESDAY: War at Sea: Lt. Commander Thomas Woodroffe; THURSDAY: (Alternately) Propaganda and War: Lindley Fraser: War in Air: Oliver Stewart; FRIDAY: War on Land: Captain Cyril Falls; SATURDAY: War at Sea: H. C. Ferraby

**Eastern and African Transmissions**  
(Details)  
**MONDAY, MARCH 16**  
5.0 SHIPMATES ASHORE  
Merchant Navy Magazine  
5.30 PUBLIC OPINION  
Talk by Tom Harrison  
5.45 OSCAR RABIN ORCHESTRA  
6.15 COUNTRY PARTY IN ULSTER  
6.45 HARRY WELCHMAN  
Musical Comedy Star  
7.15 BRITAIN SPEAKS  
J. B. Priestley  
7.45 FEATURE  
Europe in Chains: Denmark Occupied  
8.0 FROM THEATRE IN WARTIME  
Old Vic Company in Scenes from Merchant of Venice  
With Jean Forbes Robertson and Frederick Valk  
8.30 DEBATE CONTINUES  
Talk: Indira Devi  
9.5 INTERLUDE  
9.15 WOMEN OF ENGLAND  
Talk by Mrs. Margaret Biddle  
10.0 VARIETY: Hi Gang  
10.40 OLIVES GROVES: Soprano Leslie Jeffriey: Violin MESSAGES AND MUSIC  
For British Forces in Gibraltar  
11.50 CALLING SOUTH AFRICA

**TUESDAY, MARCH 17**  
5.0 TOMMY HANDLEY'S HALF-HOUR  
5.30 CHANGING BRITAIN  
5.45 HI GANG  
6.45 ST. PATRICK'S DAY PROGRAMME  
Irish Rhythm Orchestra  
George Beggs: Baritone  
7.10 INTERLUDE  
7.15 SCIENCE LIFTS THE VEIL  
Professor J. D. Cockcroft  
7.45 MEET JOHN LONDONER  
8.0 LITERATURE BETWEEN WARS  
Poetry and Traditionalism  
Talk by G. W. Stonier  
8.30 THESE NAMES WILL LIVE  
Sikert: Talk by Roland Hardless  
9.5 ENGLISH ENSEMBLE  
10.0 ST. PATRICK'S DAY PROGRAMME  
10.15 FOR SOUTH AFRICAN RHODESIAN FORCES  
11.0 ENSA'S OVERSEAS HALF-HOUR  
11.50 ON YOUNG SHOULDERS

**WEDNESDAY, MARCH 18**  
5.0 B B C REVUE ORCHESTRA  
5.30 POLITICAL COMMENTARY  
Frederick Kuh  
5.45 IRISH MELODIES  
Irish Guards Band  
6.15 ARCADIAN PLAYERS  
6.45 BERYL ORDE: Impressions  
7.10 CHURCH AND CAESAR  
Talk by Dr. Nathaniel Micklem  
7.15 MATTERS OF MOMENT  
7.25 INTERLUDE  
7.45 SINEWS OF WAR  
Timber  
8.0 WOMEN GENERALLY SPEAKING  
Talk by Ernest Hilton  
8.30 TODAY AND YESTERDAY  
Indians in His Majesty's Forces  
Talk by Justice Ameer Ali  
9.5 B B C MILITARY BAND  
10.0 NEW ZEALAND MAGAZINE  
For Middle East Forces  
10.45 FOR EVACUEES TO SOUTH AFRICA  
11.0 OVERSEAS LEAGUE PARTY  
11.50 CALLING AFRICA

**THURSDAY, MARCH 19**  
5.0 ENSA'S OVERSEAS HALF-HOUR  
5.30 FREE TO FIGHT  
5.40 INTERLUDE  
5.45 CALLING BRITISH FORCES IN INDIA  
6.15 EDWARD ISAACS: Piano  
6.45 ALBERT SANDLER TRIO  
7.10 INTERLUDE  
7.15 INSIDE NAZI EUROPE  
7.45 FEATURE: Back Home  
Ashbourne, Derbyshire  
8.0 FEATURE: Gestapo Over Europe, Part 2  
Gestapo Abroad  
8.30 WHAT IT MEANS TO ME  
Emancipation of Women  
Talk by Miss Kharas  
9.5 JACK PAYNE ORCHESTRA  
10.0 TOMMY HANDLEY'S HALF-HOUR  
10.30 FREE FOR ALL BRITISH FORCES  
11.0 NEWS VOICES FROM AUSTRALIA  
11.15 CARROLL GIBBONS: Piano  
11.50 CALLING SOUTH AFRICA

**FRIDAY, MARCH 20**  
5.0 SERIAL: Secret Mission 609, Final Instalment  
5.30 LONDON LETTER  
Macdonald Hastings  
5.40 WARTIME BOOKSTALL  
5.45 B B C SCOTTISH ORCHESTRA  
6.45 THREE IN HARMONY  
7.10 INTERLUDE  
7.15 WORLD AFFAIRS  
Talk by Wickham Steed  
7.45 CIVILIANS' WAR  
News Censor  
8.0 MUSIC  
Red Cross: Talk by Mrs. Khanna  
8.30 B B C MIDLAND LIGHT ORCHESTRA  
10.0 NEAR EAST FORCES' REQUESTS  
Sandy Macpherson: Theatre Organ  
10.30 PAT KIRKWOOD  
Musical Comedy Star  
10.45 NEWS FROM SOUTH AFRICA  
11.0 FOR BRITISH FORCES  
In Middle East and Africa  
11.50 VOICE OF THE NAZI  
Talk by Gilbert Harding

**SATURDAY, MARCH 21**  
5.0 CALLING BRITISH FORCES IN FAR EAST  
5.30 NEWS FROM HOME  
Howard Marshall  
5.40 SPOTLIGHT ON WESTMINSTER  
Col. Walter Elliot  
5.45 JACK PAYNE ORCHESTRA  
6.15 HIGH OAKHAM CENTRAL SCHOOL CHOIR  
6.45 VOICE OF THE NAZI  
6.55 INTERLUDE  
7.15 SPORTING PROSPECTS  
Barrington Dalby  
7.20 VARIETY: Old Town Hall  
7.50 ANY QUESTIONS  
8.30 NEWS REVIEW  
8.55 NAT ALLEN BAND  
10.0 FORCES' FAVOURITE  
Gramophone Records  
10.22 AUSTRALIAN MAGAZINE  
For Middle East Forces  
11.0 FOR BRITISH FORCES IN NIGERIA  
11.45 WORLD AFFAIRS  
Talk by Wickham Steed  
**SUNDAY, MARCH 22**  
5.0 IN TOWN TONIGHT  
5.30 POLITICAL ANIMAL  
5.40 MUSIC REVIEW  
Dr. Hubert Clifford  
5.45 WEEKLY PROGRAMME SUMMARY  
6.0 WEEK'S NEWS  
6.15 FODENS MOTOR WORKS BAND  
7.0 JACK PAYNE ORCHESTRA  
7.15 AMERICAN COMMENTARY  
Elmer Davis  
7.30 ALBERT SANDLER TRIO  
7.45 NEWS FEATURE  
8.0 CHURCH SERVICE FROM BELFAST  
Address by Rev. D. Frazer Hurst  
(On GRV and GSG) I SPEAK ENGLISH  
Professor J. Firth teaches an Indian English  
8.30 TALK: Weapons of War  
9.5 STRINGS  
London Studio Players



LIESL STARY, who recently gave piano recitals from the A I R Stations of Delhi, Lahore and Lucknow.

- 10.0 FORCES' FAVOURITES  
Gramophone Records
- 10.15 CALLING BRITISH FORCES  
IN MALTA
- 10.45 NEWS FROM NEW ZEALAND
- 11.0 SHIPMATES ASHORE  
Merchant Navy Magazine
- 11.45 AMERICAN COMMENTARY  
By Elmer Davies

**MONDAY, MARCH 23**

- 5.0 SHIPMATES ASHORE
- 5.30 PUBLIC OPINION  
Talk by Tom Harrison
- 5.40 DANCE MUSIC
- 6.15 DANCING ROUND  
SCOTLAND  
B B C Scottish Orchestra
- 6.45 PAT KIRKWOOD  
Musical Comedy Star
- 7.10 INTERLUDE
- 7.15 BRITAIN SPEAKS  
J. B. Priestley
- 7.45 FEATURE: Europe in Chains  
Youth of Europe under Nazi  
Schooling
- 8.0 RADIO THEATRE  
Edith Evans and Ralph Richardson  
in Scenes from Chekhov's  
"Cherry Orchard"
- 8.30 DEBATE CONTINUES  
Indira Devi
- 9.5 INTERLUDE
- 9.15 WOMEN OF ENGLAND  
Talk by Mrs. Margaret Biddle
- 10.0 VARIETY: Hi Gang
- 10.40 THEATRE ORGAN
- 11.0 OVERSEAS LEAGUE PARTY
- 11.50 CALLING SOUTH AFRICA

**TUESDAY, MARCH 24**

- 5.0 TOMMY HANDLEY'S HALF-  
HOUR
- 5.30 CHANGING BRITAIN
- 5.45 HI GANG
- 6.45 NOEL GAY: Composer
- 7.10 INTERLUDE
- 7.15 SCIENCE LIFTS THE VEIL  
Dr. T. E. Allibone
- 7.45 MEET JOHN LONDONER
- 8.0 TALK: Science and Literature

- 8.30 THESE NAMES WILL LIVE  
General Sikorski: Talk by  
Stelkar
- 9.5 CLIFFORD CURZON: Piano
- 10.0 FORCES' FAVOURITE  
Gramophone Records
- 10.15 FOR SOUTH AFRICAN  
RHODESIAN FORCES
- 11.0 ENSA'S OVERSEAS HALF-  
HOUR
- 11.50 ON YOUNG SHOULDERS

**WEDNESDAY, MARCH 25**

- 5.0 GERALDO CONCERT  
ORCHESTRA
- 5.30 POLITICAL COMMENTARY  
By Frederick Kuh
- 5.45 MUSICAL FEATURE  
They Lived in London: Haydn
- 6.15 SOUTHERN SERENADE
- 6.45 DAVID DAVIES  
Olive Groves
- 7.10 CHURCH AND CAESAR  
Talk by Dr. Nathaniel Micklem
- 7.15 MATTERS OF MOMENT
- 7.25 INTERLUDE
- 7.45 SINEWS OF WAR: Mines
- 8.0 WOMEN GENERALLY  
SPEAKING  
World is Round  
Talk by J. F. Horrabin
- 8.30 TALK: Today and Yesterday  
Clothes
- 8.55 EPSOM HOME GUARD BAND
- 10.0 NEW ZEALAND MAGAZINE
- 10.45 FOR EVACUEES TO SOUTH  
AFRICA
- 11.0 OVERSEAS LEAGUE PARTY
- 11.50 CALLING AFRICA

**THURSDAY, MARCH 26**

- 5.0 ENSA'S OVERSEAS HALF-  
HOUR
- 5.30 FREE TO FIGHT
- 5.40 INTERLUDE
- 5.45 CALLING BRITISH FORCES  
IN INDIA
- 6.15 MAX GILBERT: Viola
- 6.45 ALBERT SANDLER TRIO
- 7.10 INTERLUDE

- 7.15 INSIDE NAZI EUROPE
- 7.45 BACK HOME  
Trafalgar Square
- 8.0 WALT WHITMAN  
Feature Commemorating Fiftieth  
Anniversary of his Death
- 8.30 WHAT IT MEANS TO ME  
Federalism: Talk by Cedric Dover
- 9.5 B B C THEATRE ORCHESTRA
- 10.0 TOMMY HANDLEY'S HALF-  
HOUR
- 10.30 FREE FOR ALL BRITISH  
FORCES
- 11.0 NEWS VOICE FROM  
AUSTRALIA
- 11.15 FELA SOWANDE: West African  
Pianist
- 11.50 CALLING SOUTH AFRICA

**FRIDAY, MARCH 27**

- 5.0 CYRIL FLETCHER  
In Odds and Ends
- 5.30 LONDON LETTER  
Macdonald Hastings
- 5.40 WARTIME BOOKSTALL
- 5.45 JOYCE SUTTON: Contralto  
Margaret Good: Piano  
B B C Symphony Orchestra  
Conducted by Constant Lambert
- 6.45 IRENE SONGS  
David Lloyds: Tenor
- 7.10 INTERLUDE
- 7.15 WORLD AFFAIRS  
Talk by Wickham Steed
- 7.45 CIVILIANS' WAR  
Spare-Time Fireman
- 8.0 MUSIC
- 8.30 AIR-RAID EXPERIENCES  
Talk by Mrs. Devi
- 9.5 LONDON STUDIO PLAYERS
- 10.0 NEAR EAST FORCES'  
REQUESTS  
Sandy Macpherson: Theatre  
Organ
- 10.30 KITTY MASTERS: Songs  
Evel Burns: Australian Pianist
- 10.45 NEWS FROM SOUTH AFRICA
- 11.0 FOR BRITISH FORCES  
In Middle East and Africa
- 11.50 VOICE OF THE NAZI  
Talk by Gilbert Harding

**SATURDAY, MARCH 28**

- 5.0 CALLING BRITISH FORCES  
IN THE FAR EAST
- 5.30 NEWS FROM HOME  
Howard Marshall
- 5.40 SPOTLIGHT ON WEST-  
MINSTER  
By A. J. Cummings
- 5.45 CAMP CONCERT
- 6.15 LONDON LABOUR CHOIR
- 6.45 VOICE OF THE NAZI
- 6.55 INTERLUDE
- 7.10 INTERLUDE
- 7.15 SPORTING PROSPECTS  
Barrington Dalby
- 7.20 VARIETY: Old Town Hall
- 8.0 ANY QUESTIONS
- 8.30 NEWS REVIEW
- 9.5 NAT ALLEN BAND
- 10.0 FORCES' FAVOURITE  
Gramophone Records
- 10.15 AUSTRALIAN MAGAZINE
- 11.0 FOR MEN OF THE  
MEDITERRANEAN FLEET
- 11.45 WORLD AFFAIRS  
Talk by Wickham Steed

**SUNDAY, MARCH 29**

- 5.0 IN TOWN TONIGHT
- 5.30 POLITICAL ANIMAL
- 5.40 MUSIC REVIEW  
Dr. Hubert Clifford
- 5.45 WEEKLY PROGRAMME  
SUMMARY

- 6.0 WEEK'S NEWS
- 6.15 CRESWELL COLLIERY BAND
- 7.0 WEEKLY PROGRAMME  
SUMMARY
- 7.15 NEWS FEATURE
- 7.30 DAVID MCCALLUM: Violin
- 7.45 AMERICAN COMMENTARY  
Raymond Gram Swing
- 8.0 PALM SUNDAY SERVICE  
From Rugby Parish Church  
Address by Rev. H. W. Baines
- 8.0 (ON GRV GSG) I SPEAK  
ENGLISH
- 8.30 TALK: Weapons of War
- 9.5 CALLING MAURITIUS AND  
SEYCHELLES
- 10.0 FORCES' FAVOURITE  
Gramophone Records
- 10.30 CALLING BRITISH FORCES  
IN MALTA
- 10.45 NEWS FROM NEW ZEALAND
- 11.0 SHIPMATES ASHORE  
Merchant Navy Magazine
- 11.45 AMERICAN COMMENTARY  
Raymond Gram Swing

**MONDAY, MARCH 30**

- 5.0 SHIPMATES ASHORE  
Merchant Navy Magazine
- 5.30 PUBLIC OPINION  
Talk by Tom Harrison
- 5.40 OSCAR RABIN BAND
- 6.15 B B C MILITARY BAND
- 6.45 PAT KIRKWOOD  
Musical Comedy Star
- 7.10 INTERLUDE
- 7.15 BRITAIN SPEAKS  
Talk by J. B. Priestley
- 7.45 FEATURE  
Europe in Chains: War on Re-  
ligion
- 8.0 FROM THEATRE IN WAR-  
TIME  
Gordon Harker, Basil Radford  
and Judy Kelly in Scenes from  
Vernon Sylvaine's "Warn that  
Man"
- 8.30 DEBATE CONTINUES
- 9.5 INTERLUDE
- 9.15 WOMEN OF ENGLAND  
Talk by Mrs. Margaret Biddle
- 10.0 HI GANG
- 10.40 JACK SIMPSON SEXTET
- 11.0 MESSAGES AND MUSIC  
For British Forces in Gibraltar
- 11.50 CALLING SOUTH AFRICA

**TUESDAY, MARCH 31**

- 5.0 TOMMY HANDLEY'S HALF-  
HOUR
- 5.30 CHANGING BRITAIN
- 5.45 HI GANG
- 6.45 ELLA RETFORD  
Music Hall Star
- 7.10 INTERLUDE
- 7.15 SCIENCE LIFTS THE VEIL  
Professor P. M. S. Blackett
- 7.45 MEET JOHN LONDONER
- 8.0 LITERATURE BETWEEN THE  
WARS  
The Thirties: Talk by Cyril Con-  
nelly
- 8.30 THESE NAMES WILL LIVE
- 9.5 LAURENCE TURNER: String  
Quartet
- 10.0 FORCES' FAVOURITE  
GRAM RECORDS
- 10.15 FOR SOUTH AFRICAN  
RHODESIAN FORCES
- 11.0 ENSA'S OVERSEAS HALF-  
HOUR
- 11.50 ON YOUNG SHOULDERS

**FOR MORE ENERGY**  
 COOK ALL YOUR FOOD  
 WITH **DALDA**



- DALDA IS ABSOLUTELY PURE
- DALDA CONTAINS NO ANIMAL FAT
- DALDA COSTS LESS—LASTS LONGER
- DALDA IS SOLD ONLY IN SEALED TINS  
 1 lb., 2 lbs 5 lbs., 10 lbs.
- Rs. 1,000 GUARANTEE OF PURITY



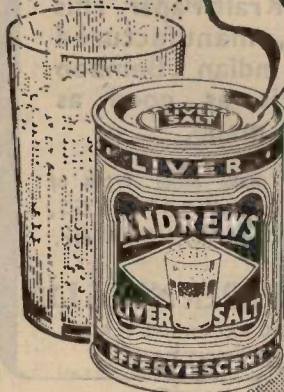
Food cooked with Dalda is always more nourishing, because Dalda supplies the essential vitamin which so many foods lack. Dalda makes every dish more appetising, more digestible—gives more benefit and more pleasure to your whole family.

**FRY — FLAVOUR — SPREAD —  
 COOK ALL YOUR FOOD WITH DALDA**

HVM. 16-169

THE HINDUSTAN VANASPATI MANUFACTURING CO. LTD. BOMBAY

*Excuse me —  
 clean outside — but what about  
 Inner Cleanliness?*



A radiant glowing skin is still the foundation of loveliness, and Inner Cleanliness with Andrews will keep it *naturally* clear and healthy. Many a poor complexion is due to constipation, and you can't really cover it up. Always tackle a poor complexion from within; let Andrews clear away the poisons from which spots and blotches arise:—

- FIRST** . . Andrews cleans the mouth and tongue.
- NEXT** . . Andrews settles the stomach and corrects acidity, the chief cause of indigestion.
- THEN** . . Andrews tones up the liver and checks biliousness.
- FINALLY** . . To complete your Inner Cleanliness, Andrews gently clears the bowels. It sweeps away trouble-making poisons, corrects Constipation and purifies and cools the blood.

So you see why you should take your Andrews regularly, whenever your system needs it. Andrews is very economical to use and the same dose is always effective.

For Inner Cleanliness be regular with your

**ANDREWS  
 LIVER SALT**

*Health Drink and Tonic Laxative*

Handy Size As. 12 Family Size Rs. 1/6

MANUFACTURED TO THE  
HIGHEST STANDARDS OF  
**QUALITY**



The Rhino has been chosen as our Trade Mark to illustrate the toughness and strength of our Kraft Paper. This paper, manufactured from Indian Bamboo pulp, is as good as can be made.

We also make other types of POSTERS, WRAPPINGS, PRINTINGS, MANILLA etc.

**ORIENT PAPER MILLS LTD.**  
8, ROYAL EXCHANGE PLACE,  
CALCUTTA.

**RHINO** Brand  
**KRAFT PAPER**

*Beauty will reward you*



A few seconds at night and what a reward in the morning: Your skin is always changing. The old dies. The new is born in all its beauty. Tonight and every night gently massage your face and neck with pure Mercolized Wax. Then gently and imperceptibly, and while you sleep, the Mercolized Wax will dissolve away every tiny particle of dead, dried-up cuticle and leave your complexion clear, fresh and radiantly lovely.

**Mercolized Wax**

Go to your chemist, store or bazar and ask for Mercolized Wax. It contains no animal fat.



**NOW ANNOUNCES TWO NEW MODELS OF 6-VOLT MOBILE SOUND BROADCAST UNITS**

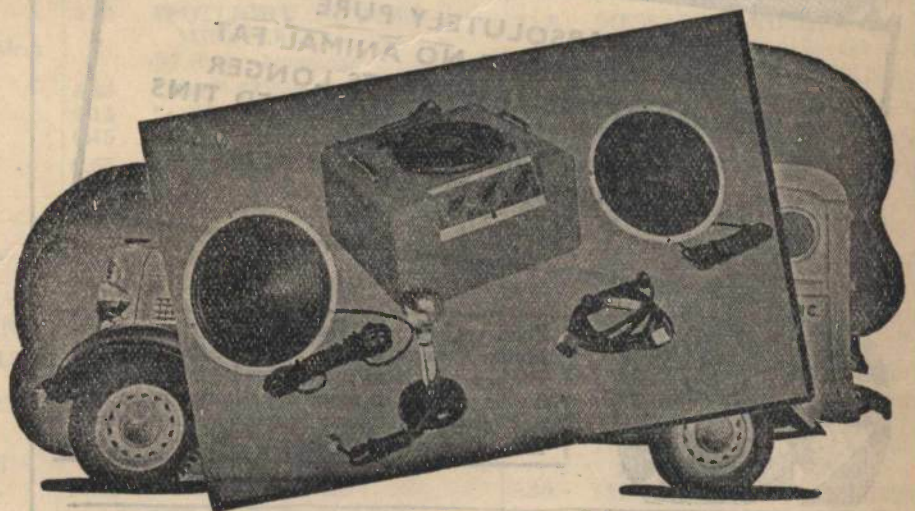
FOR USE IN SOUND TRUCKS OR IN LOCATIONS LACKING REGULAR POWER SUPPLY; OR FOR PERMANENT OR TEMPORARY OPERATION ON 230 VOLT, 50/60 CYCLES AC.

- (1) AC/DC 15 watt Amplifier for mobile and general use. 6-volt DC—230-volt 50/60 Cycles AC—MI—12757 Amplifier including turntable and cover.
- (2) AC/DC 15 watt Amplifier for mobile and general use. 6-volt DC—230-volt 50/60 Cycles AC—MI—12230 Amplifier including cover.

**AT PRICES THAT DEFY COMPETITION!**

Sole distributors for Delhi & U. P.  
**MESSRS. KITSONS LIMITED,**  
Connaught Place, NEW DELHI.

Sole distributors for Mysore State.  
**MESSRS. HYAMAMSHU & CO.,**  
South Parade, Bangalore.



*Photophone Equipments Ltd.,*

**PHOTOPHONE HEADQUARTERS,**  
9, MARINE LINES, BOMBAY.



# Points from Talks

**THE WAR SITUATION.**—Major-General G. N. Molesworth.

**T**HERE are many people in India, especially in the larger cities, who feel that because they do not see fighter aircraft daily flying overhead, that no fighter protection has been arranged for their homes. This is a natural, though wrong, idea. Fighter planes are based at strategic points, and if danger threatens then they will be there to tackle and destroy the enemy. Passive air defence plans have been prepared for some considerable time in readiness for such an emergency as has occurred. These plans are now being put into execution in certain parts of India which are threatened or may be threatened. They are being closely co-ordinated with the civil authorities. We have here in India to realise possibilities and to guard ourselves particularly against "rumour-mongers" and "jitterbugs." I have, no doubt, we have hard times before us but that we shall face our dangers, if and when the time comes, in the same spirit of calm, courage and determination as has been shown by those other peoples who have been similarly threatened.—*Broadcast from Delhi.*

**BREAK-DOWN OF BARRIERS.**—Dr. V. K. John.

**I**N the history of the human race there are a few mile-stones in the struggle against barriers between man and man. To the great credit of Islam, it must be said that it preaches and practices brotherhood and equality and has established the greatest social democracy in the world, although the experiment was made in the religious sphere and is confined to the followers of Islam. The greatest social democracy created by the Prophet still remains a living force. The United States admitted into citizenship all European races breaking down racial barriers and extended the franchise to the Negro inhabitants. Although it has of late placed barriers in the way of new entrants, the United States have achieved great success in breaking down racial barriers. The French revolution rebelled against social and economic barriers and although it soon lost its force in France, it has stirred the minds and thoughts of men for years. But we have to turn to the Russian revolution for the greatest experiment in breaking down economic, social, racial and religious barriers between man and man. The breaking down of the barriers in Russia accounts for the marvellous unity of her people, their undying spirit, their burning patriotism, their cheerful suffering, their iron determination, their indomitable courage and unshakable confidence in victory.—*Broadcast from Madras.*

**HITLER FACES UNDERGROUND WAR.**—M. N. Bose.

**H**ITLER, of course, is tightening his grip and striking back with ruthless cruelty. More and more of his murdering gangs are being placed in key positions in occupied territories and with absolute powers. Concentration camps have sprung up like mushrooms. Executions take place at a far great-

er rate. But, still, the soldiers of freedom are undaunted. "They of the axe will come" is still the slogan of Holland's patriots, and "Death to the Nazis and all their henchmen" that of the Serbs. "Truth will prevail" is still the battle-cry of Masaryk's Soldiers of Freedom. As the devoted heroes of this underground front face the firing party, they say that "the day of the axe must and will come." So the underground war continues until its potential strength will be fully revealed. Germany today may have the giant's power, and may wield it like a giant. But a nation of men that mistake violence for strength, may conceivably suffer the fate of the buffaloes that dominated the prairie of America till the hunters came. We believe that the hunters are already out to exterminate the buffaloes.—*Broadcast from Dacca.*

**EXPERIENCES IN MALAYA.**—S. M. Sharma.

**Y**OU may have heard of the bravery of the Jap. He is brave, very brave, and perhaps the bravest soldier when he is behind machine-guns or tanks which his opponents have not got. But he has no stomach for a hand-to-hand fight with a Punjabee and a Gurkha *kukree* sets him on the run. It happened somewhere in Kedah. The Gurkhas, realising they resembled the Malaysians both in stature and in features, evacuated a village of all male Malaysians and dressing themselves in their clothes with their *kukrees* well hidden, made themselves at home. The Japs came in at dusk, occupied the village, but when they started to molest the women, the pseudo-Malayans fell on them with their *kukrees* and did their stuff so well that few Japs, if any, escaped to tell the tale.—*Broadcast from Delhi.*

**PARENT-TEACHER RELATIONSHIP.**—M. G. Singh.

**T**HE experiences we acquire in life are conditioned and patterned by experiences we acquired as children. The school in preparing us for life, fixes the patterns of these experiences and rationalises them. The difference between the well-educated and the badly-educated child—there is no such thing



Begam KISHWAR ZAMANI RAHMAN, who recently broadcast a talk on "Men as I think of them" in the Delhi Women's Programme.



G. D. SONDHI, who is broadcasting from Lahore a series of four talks on "Amateur Dramatics" for the Universities.

as the uneducated child—is only this: The well-educated child is prepared to face life, to overcome its difficulties, to react quickly and to his own advantage to all unknown situations. The badly-educated child goes through life haphazard, the victim alike of his own appetites and his environment. The parent-teacher relationship is determined by this education through experience. Book learning and acquiring of knowledge fall back into their proper place as a part of that preparation for life which the parent-teacher is trying to give to the child through his daily experiences. The parent-teacher relationship consists in the two personalities of the parent at home, and the teacher in school working together in co-operation to fix the pattern of the child's experiences in the common life of the home and the school. If there is antagonism between school and the life at home, there can, of course, be no such thing as a common type of experience for the child. What he learns at school—I am not thinking at all of book learning now—he unlearns at home. What he learns at home obstructs his education at school.—*Broadcast from Lahore.*

**ATHLETICS.**—Dr. A. C. Chatterji.

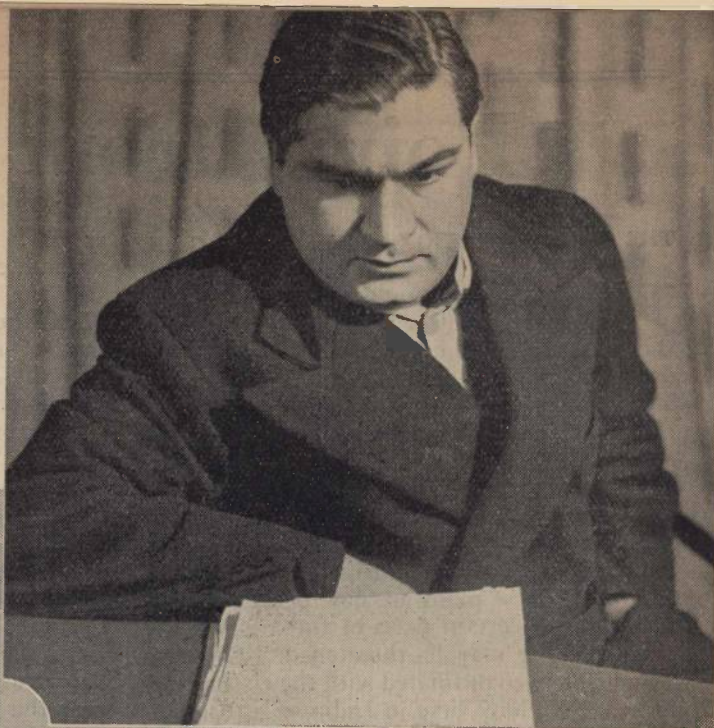
**N**OT only in India but in the United States of America, the higher standard reached by the athletes is due to university students. This certainly does not mean that the play and games programme of such athletes should be postponed until they reach the university stage. Proper attention should be bestowed from early childhood in the elementary school, but strenuous training for proficiency in a particular game can only be given in the high school stage and it should be perfected at the university. Therefore in order to make our country take a proper place in the sports world it is necessary that every school and college should pay particular attention to the physical education of its students. The universities should take a lead in this matter by opening proper well-organised colleges for physical education which will turn out well-trained coaches. Then it will be the duty of these coaches to properly train our young men to fit them to compete with the youths of other nations on equal footing. Then and then only can we expect success.—*Broadcast from Lucknow.*



# NEWS-REEL



*Left:*  
**BINAPANI BHADURI**, who broadcast  
vocal music from AIR Delhi in Feb-  
ruary.



*Above:*  
**AKHTAR SHERANI**, the famous  
poet, who inaugurated the Delhi series  
"Kash Main Likhta".



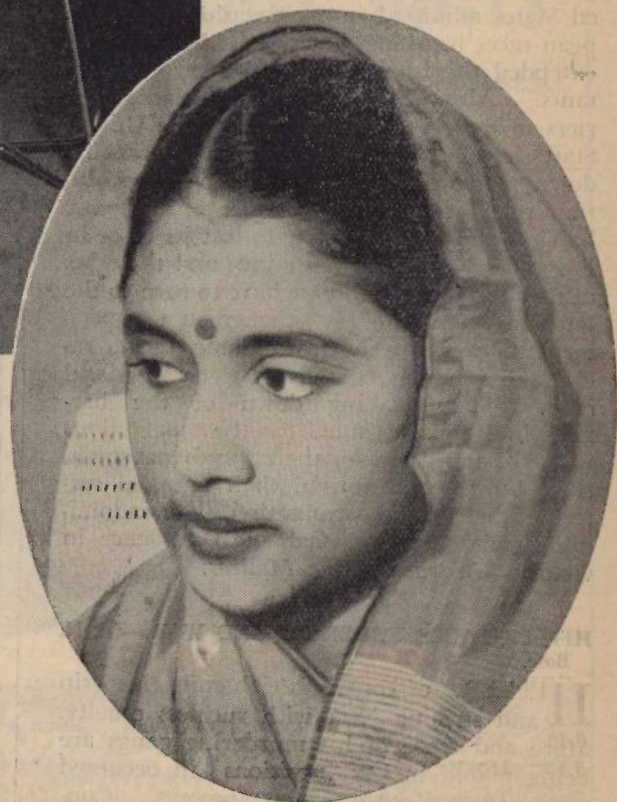
*Left:*  
**PAT KING** and **LYN TENNANT**,  
who broadcast music in the Lahore  
feature "In the Mood", on March 4.



*Left:*  
**BHAI LAL**, who frequently  
broadcasts classical music from  
AIR Lahore.



*Left (Top):*  
**Mr. A. K. ABBASI**, whose play  
in Hindustani "Sava Ser", was  
recently radiated by AIR Bom-  
bay.



*Above:*  
**SITA DEVI**, gave a song recital at  
AIR Dacca, on March 8.

# DELHI

## DELHI I

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* GHALIB-AUR IQBAL  
a.m. MASHUQ ALI KHAN of Alwar  
Gar na andoh-i-shab-i-furqat bayan  
hojaega  
Phir bad-i-bahar ai Iqbal ghazal khab  
ho
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 WEEKLY MARKET REPORT
- 8.15 MOHAMMAD SHAFI  
Ahl-i-nazar na jane kidhar dekhte rahe  
Ghazal
- 8.30 DADRA AUR MAND  
FARHAT JAHAN BIBBO  
of Jaipur  
Sanwaria se mose  
Mharo joban bito jae
- 8.45 MUSHTARI BEGAM  
Chori kahin khule na nasim-i-bahar  
ki Ghazal  
Ao saki ri bhar ten pani  
Geet
- 9.0 MIAN KI TODI ON SARANGI  
By Irshad Ali
- 9.10 AMIR KHAN of Indore  
Vocal Music
- 9.30 SONGS FROM THE SAINTS  
R. R. CHOWDHURY  
Tum meri rakho laj Hari (Surdas)  
Jhini jhini bini chadaria (Kabir)
- 9.45 FARHAT JAHAN BIBBO  
of Jaipur  
Ladla bana aya biyahan  
Khayal Des Kali  
Nahin parat main ko chain  
Thumri
- 10.0 HEADLINE NEWS (English)
- 10.3 Close down
- 12.0 \* MASHUQ ALI KHAN  
noon So bar agar gardish-i-afak badal jae  
Ghazal  
Na dard-i-mohabbat na josh-i-jawani  
Ghazal
- 12.15 MUSHTARI BEGAM  
p.m. Pable jo mohabbat se inkar kia  
hota  
Ghazal  
Dil bohat hai udas  
Geet
- 12.30 MIAN KA SARANG ON  
JALTARANG  
By Roshan Lal
- 12.40 FOR THE Highbrow †  
Narayan Rao Vyas, Hira Bai  
Barodekar, Malik Arjun Man-  
soor, Omkar Nath Thakur  
and Abdul Karim Khan.

- 12.57 NEWS IN HINDUSTANI  
1.0 MUSIC FOR DANCING †  
Programme of Popular Dance  
Records  
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 ALFREDO CAMPOLI AND  
HIS SOLON ORCHESTRA †  
Chinese street serenade Side  
Grasshoppers' dance Bucalpsst  
Daddy Long Legs Wright
- 1.45 GEORGE FORMBY †  
Count your blessings and smile  
Oh! don't the wind blow cold  
You've got something there
- 1.55 KUNZ REVIVALS †  
Charlie Kunz in a Piano Medley  
of Old Favourites
- 2.0 SCHOOL BROADCAST  
Musical Prelude  
The Seven Seas, 4: The main sea-routes  
and their commercial importance: Cables  
and Communications: Talk by Aijaz-ud-  
Din Khan  
Musical Interlude and General Know-  
ledge  
I Became a Teacher, 4: Dr. Zakir  
Husain  
For Teachers Only
- 2.40 \* Close down
- TRANSMISSION III
- 1.30 \* FOR INDIAN TROOPS  
5.0 PREET KE GEET  
R. R. CHOWDHURY  
Prem ka nata chhuta  
Prem nagar men man khojao
- 5.15 THE STRING TRIO: Multani  
Haider Husain: Sitar  
Ghulam Sabir: Sarangi  
Bhai Vilayat: Violin
- 5.20 AMIR KHAN of Indore  
Vocal Music
- 5.40 FARHAT JAHAN BIBBO of  
Jaipur  
Thumri and Ghazal
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 LOCAL NEWS AND SPECIAL  
ANNOUNCEMENTS
- 6.25 MOHAMMAD SHAFI  
Havas ko hai nishat-i-kaar kia  
kia Ghazal
- 6.30 JIGAR KI GHAZLEN  
MASHUQ ALI KHAN of Alwar  
Hansi phir urne lagi ishq ke fasane ki

- 6.45 CHASHM-I-NAZAR PARAST MEN JISKA JAHAN  
NAM HAI  
LIBERTY THROUGH THE  
AGES, 6  
The Era of Revolutions  
(1860-1880)  
Talk in Hindustani by Raghu-  
kul Tilak
- 7.0 MUSHTARI BEGAM  
Ek bewafa ko dard ka darman banalja  
Ghazal  
Kash itna mere nalon men asar hojao  
Ghazal
- 7.15 FOR VILLAGERS ONLY  
Available Market Rates; Harna Kush  
Maran: Sketch performed by AIR  
Artists; Piece from Nautanki: Manphool  
and Party; News and Announcements;  
Filmi Geet †
- 8.0 DESPITE THE CENSOR, 5  
News from the Balkans  
Talk by George Addicott
- 8.15 MOHAMMAD SHAFI  
Ham kaise jhulen Thumri Des  
Sar-i-nayaz bahar gam yun jhukata  
hun Ghazal  
Greenwich Time Signal at 8.30 p.m.
- 8.30 IT HAS HAPPENED  
Or, Hem on Sarangi
- 8.35 AMIR KHAN of Indore  
Vocal Music
- 8.55 NEXT WEEK'S  
PROGRAMMES
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 R. R. CHOWDHURY  
Ankhan Hari darshan ki piassi Bhajan
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 DURDANA  
An Opera in Hindustani  
Relayed from Lucknow
- 11.0 \* Close down



Major Mohammad Akbar Khan, who recently broadcast a talk from Lahore on "The War of Machines".

## TRANSMISSION III

- 41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI I
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 AZIZ AUR JIGAR  
MOHAMMAD SHAFI  
Mahsar men tum pe dawa kia dad  
Khan karte  
Ashaqi yas ki mahkum hui jati hai
- 7.30 AMIR KHAN of Indore  
Vocal Music
- 7.50 R. R. CHOWDHURY  
Istan dhan ki kon badhai  
Bhajan (Kabir)
- 8.0 to 9.30 AS IN DELHI I
- 9.30 FARHAT JAHAN BIBBO of  
Jaipur  
Mo pe dar gayo  
Koi ummid bar nahin ati Holi  
Ghazal
- 9.45 to 10.45 AS IN DELHI I
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 7.30 \* CHANNUN KHAN  
a.m. Raho na ham se door piare Geet
- 7.37 FAIZ FAREED  
Asavari on Sarod
- 7.42 INAYAT BAI  
Kisi ke waade pih itna jo etibar  
kiya Ghazal (Azeez)
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 SURAYYA JABIN  
Ghazal aur Geet
- 8.25 CHANNUN KHAN  
He more Ramji Gandhari Todi  
Vilambit  
He Prabhu poorannath hamare  
Gandhari Todi Drut
- 8.40 ASGHAR ALI: Violin Recital
- 8.45 INAYAT BAI  
Thumri Bhairvi  
Teri mahfil men soz-i-jawidani le ke  
aya hun Ghazal (Tabassum)

- 9.0 DADRE †
- 9.7 GHAZAL, NAAT AUR GEET  
Surayya Jabin, Inayat Bai, and  
Channun Khan
- 9.30 Close down
- TRANSMISSION II
- 12.30 \* SPECIMENS FROM  
p.m. DIFFERENT SCHOOLS †
- 12.57 NEWS IN HINDUSTANI
- 1.0 STARS FROM THE SCREEN †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* SURAYYA JABIN  
Ghazal aur Geet
- 5.45 B. SANYAL: Flute Recital
- 5.50 INAYAT BAI  
Thumri Tilang
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI

- 6.20 LOCAL NEWS AND  
ANNOUNCEMENTS
- 6.25 SURAYYA JABIN: Geet
- 6.30 FOR THE COUNTRYSIDE  
Matters of Moment: Dialogue in Pun-  
jabi by O. P. Khosla; Punjabi Geet:  
Inayat Bai, Channun Khan and Surayya  
Jabin; Film Songs †; Market Rates;  
News in Punjabi,
- 7.15 FLUTE RECITAL  
By B. Sanyal
- 7.20 CHANNUN KHAN  
Peeharva tihari nek najar Eman
- 7.30 FOR CHILDREN  
Fateh Din aur Ram Das se Bachhon ki  
Mulaqat; Songs by Kasturi Lal and Mi-  
chael Anthony; Do Kahanian: By Hafiza  
Qamar-ud-Din; Apni Kahoi Aur Ha-  
mari Suno: Replies to Young Listeners'  
Letters by Apa Shameem
- 8.15 DES DES KE GEET  
Surayya Jabin: Punjabi  
Channun Khan: Multani  
Inayat Bai: Pahari

- 8.30 SCHOOL FOR  
BARBARIANS, 5  
The Fuhrer Prinsip  
Talk by S. E. Abbott
- 8.45 FLUTE RECITAL  
By B. Sanyal
- 8.50 TOPICAL TALK  
Or, Surayya Jabin: Geet
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INAYAT BAI  
Yih tiri chashm-i-fusoongar men kamal  
achha hai Ghazal (Dagh)
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 DURDANA  
Opera in Hindustani  
Relayed from Lucknow
- 11.0 \* Close down

# BOMBAY

Time	Programme	Artist	Notes
7.30 *	<b>BOMBAY 1</b> 244 metres (1,231 kc/s) <b>TRANSMISSION I</b> <b>KUMAR GANDHARV</b> Maro mujara <i>Bibhas</i>		
7.50	<b>NEWS IN HINDUSTANI</b>		
8.0	<b>NEWS IN ENGLISH</b>		
8.10	<b>NISAR AHMED</b> Ruth gae mose pritam pyare <i>Thumri Geet</i> Huk uthat hai man men		
8.25	<b>HINDOL ON JALTARANG</b> By an A I R Artist		
8.30	<b>VIMAL PATKI</b> Kaun sunat madhur madhur <i>Asawari</i> <i>Colaba Time Signal at 8.45 a.m.</i>		
8.50	<b>NEWS IN MARATHI</b>		
9.0	<b>NEWS IN GUJARATI</b>		
9.10	<b>V. D. AMBHAIKAR</b> Sun bat Kanhaiya <i>Bhairavin Pad</i> Chheduniya hriday veena		
9.30	Close down		
12.30 *	<b>TRANSMISSION II</b> <b>DEVOTIONAL SONGS †</b> BINOTA BOSE Main Murli ke sang nachungi KAMLA JHARIA Aisa prem parona MARUTIRAO PAHELWAN Us donga pari ras nohe donga GULAB BAI An baso Bhagwan more DIPTI BOSE Ehi dagar nit chalat Murari MRINALKANTI GHOSH Main jewan men kuchh kar na saka LEELA LIMAYE Sakhi jadugar Giridhari AMIR BAI Bansiya bajawe Nandlala		
12.57	<b>NEWS IN HINDUSTANI</b>		
1.0	<b>INSTRUMENTAL VARIETY †</b> KHAPURJEE PARWATKAR Tabla Solo NEW THEATRES ORCHESTRA From Film Lagan BADRIPRASAD Flute Recital		
	<b>VOCAL VARIETY †</b> Master VASANT AND OTHERS Bicharo na tha bapado na tha <i>Gujarati Chorus</i> G. N. JOSHI Chhando langar mori <i>Jaunburi</i> KANCHANWALA SHIRODKAR Bagh lagali ag urin <i>Bhavgheet</i> MANI BAI GARBA PARTY Meli gheli thayi chhun <i>Gujarati Garba</i> SATEESH Rup dhanush mat tano <i>Film Song</i> AFZAL HUSAIN Tose lage more nain <i>Dadra</i>		
1.30	<b>NEWS IN ENGLISH</b>		
1.35	<b>LUNCH HOUR MUSIC †</b> Dajo's Bela Orchestra Orpheus in the Underworld (Overture) <i>Offenbach</i> London Philharmonic Orchestra Conducted by Sir Landon Ronald Coronation March Op. 65 <i>Elgar</i> Harry Dearth: Baritone Its a beautiful day <i>Eatherley and Bennett</i> Lighterman Tom <i>Barron and Squire</i> Heermann Trio Andalusian caprice <i>Perallo</i> An o'd Italian love song <i>Sammartini</i> Amelita Galli-Curci: Soprano Lead kindly light <i>Dykes</i> Abide with me <i>Monk</i> Boston Promenade Orchestra Czardas ("Coppelia Ballet") Dance of the Automotons and Waltz ("Coppelia Ballet") <i>Delibes</i>		
2.25	Close down		
4.15	<b>TRANSMISSION III</b> <b>SCHOOL BROADCASTS</b> Musical Prelude Civics; The Growing Human Family, 8: Talk in English by Minoo Masani Marathi <i>Bhavgheet</i> : Sung by an A I R Artist: Halucha maja kade pahin; Current News Review: Talk in English by Frank Moraes		
5.0	<b>TOMORROW</b>		
5.5	<b>G. T. KOPPIKAR</b> Gokul gaon <i>Multan;</i> Kangan Mundariyan		
5.20	<b>INSTRUMENTAL DUET</b> <i>Dhun Kafi</i>		
5.25	<b>KUMAR GANDHARV</b> E kare bag <i>Dhanashr</i>		
5.40	<b>NEWS IN MARATHI</b>		
5.45	<b>NEWS IN GUJARATI</b>		
5.50	<b>V. S. MOHITE</b> Tav rup pahuni hriday khule Kan bhul pade maj iiv zule <i>Pad (B. M. Dabhade)</i>		
6.0	<b>NEWS IN ENGLISH</b>		
6.10	<b>NEWS IN HINDUSTANI</b>		
6.20	<b>LOCAL NEWS AND ANNOUNCEMENTS</b> (in English)		
6.25	<b>LOCAL NEWS AND ANNOUNCEMENTS</b> (In Hindustani)		
6.30	<b>NANA ANI MANI (Marathi)</b> Programme for Children Conducted by Bhai and Tai Featuring Jimbu Nana, Mavshi, Till-and Members of the Gammat Jamma' Sanzh		
7.0	<b>UNDER THE SHADOW OF THE SWASTIKA</b> The Sinesw of War Talk in Gujarati by Jitubhai Mehta		
7.15	<b>ALLAH RAKHA</b> Sejaria akeli dukh de <i>Thumri Geet</i> Manuwa chalo chole us des		
7.30	<b>G. T. KOPPIKAR</b> Hazrat Khwaja <i>Bahar</i>		
7.45	<b>NEWS COMMENTARY</b> (Marathi)		
7.50	<b>V. S. MOHITE</b> Kaise javu ab <i>Abhogi</i>		
8.0	<b>NEWS IN MARATHI</b>		
8.15	<b>NEWS IN GUJARATI</b>		
8.30	<b>SPORTS REVIEW</b> Weekly Review of Sporting Activities in India By A. F. S. Talvarkhan		
8.45	<b>RADIO RECONNAISSANCE</b> Variety Programme of Tonical Interest, Flashes from World News, Sound News, Features and Recordings of Voices you may have missed, or Music as the day demands		
9.0	<b>NEWS IN HINDUSTANI</b>		
9.15	<b>News Commentary in Hindustani</b>		
9.20	<b>NEWS IN ENGLISH</b>		
9.30	<b>B B C NEWS RELAY</b>		
9.45	<b>WAR COMMENTARY</b>		
9.55	<b>LISTENING POST</b> Examination of Points in the Daily German Propaganda Relayed from the B B C		
10.0	<b>KHAYAL</b> VIMAL PATKI Murali ki dhun suni sakhi ri <i>Malgunji</i> <b>MARATHI BHAVGHEET</b> V. D. AMBHAIKAR Ye muli iivala Karamena		
10.15	<b>THUMRI AND TARANA</b> KUMAR GANDHARV Birha ki bol <i>Thumri Barwa</i> Ta da re dani <i>Tarana Des</i>		
10.45	Close down		
	<b>BOMBAY 2</b>		
	<b>TRANSMISSION I</b> 41.44 metres (7,240 kc/s)		
7.30 to 7.50 a.m.	<b>AS IN BOMBAY 1</b>		
7.50	<b>SHANKERRAO BINWALE</b> <i>Alap on Violin</i>		
8.0	<b>RECITATIONS FROM HINDUSTANI POEMS</b> By an A I R Artist		
8.10 to 8.50	<b>AS IN BOMBAY 1</b>		
8.50	<b>GHAZAL</b> Jumnee mohabbat men kya kar raha hun		
9.0	<b>Cham-i-ladawa ki dawa kar raha hun</b> <i>Ghazal (Qurban Husain Shaheed)</i>		
9.0	<b>V. S. MOHITE</b> Chit chor lala <i>Shudh-Saran;</i>		
9.10 to 9.30	<b>AS IN BOMBAY 1</b>		
9.30	Close down		
	<b>TRANSMISSION II</b> 41.44 metres (7,240 kc/s)		
12.30 *	<b>to 2.25 p.m. AS IN BOMBAY 1</b>		
2.25	Close down		
	<b>TRANSMISSION III</b> 41.44 metres (7,240 kc/s)		
4.15 * to 6.0	<b>AS IN BOMBAY 1</b>		
6.0	<b>G. T. KOPPIKAR</b> Shyam Sunder Madan Mohan <i>Des</i>		
6.10	<b>BHAJAN</b> A I R ARTIST Mahadev kahe nirvani Sun Girija amar kahani		
6.20 to 7.15	<b>AS IN BOMBAY 1</b>		
7.15	<b>INTERVAL</b> 61.48 metres (4,880 kc/s)		
7.30	<b>COMMERCIAL NEWS</b>		
7.45 to 8.0	<b>AS IN BOMBAY 1</b>		
8.0	<b>V. D. AMBHAIKAR</b> Chatur sugar javo ji <i>Durga Geet</i> Bit gayi sone ki ab raat		
8.30 to 9.0	<b>AS IN BOMBAY 1</b>		
9.0	<b>A I R ORCHESTRA</b> <i>Abhogi-Kanada</i>		
9.10	<b>BHAJAN</b> VIMAL PATKI Raghubir tum ko meri taj <i>Bhajan</i>		
9.20	<b>GUJARATI GEET</b> A I R ARTIST Sudharathi ti nathi saheli, je bavadi rathathi baji <i>(J. D. Vaishnav)</i>		
9.30	<b>KORSHED JOSHI: Soprano</b> Serenade from "Frasquita" <i>F. Lehár</i> The call of spring <i>Joh. Strauss</i> Star of the sea <i>M. Piccolomini</i>		
9.45	<b>RUTH SAOLMAN AND HER TRIO †</b> Programme of Dance Music		
10.0	<b>TUNA PORTUGUESA WITH SENORITA SONIA DE GOUVEIA PINTO</b> Leader: Arnaldo de Andrade O men lar: Marcha <i>Jose de O.iveira Cosmo</i> La Cumparsita: Tango <i>Rodriguez</i> J'ai deux amours <i>Scottio</i> Serenade <i>Pierne</i> Saudades do passado: Potpourri Arr. by Arnaldo de Andrade Porque tu Pintas: Rumba <i>Luis and Armando Sequeira</i>		
10.25	<b>RECORDED INTERLUDE †</b>		
10.30	<b>DAVID HERBERT SIMPSON †</b> Impersonations		
10.45	Close down		

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

4.30 *	<b>SONGS FROM "PARASHMANI" †</b> p.m. Rater mayur Sudhu kangalar mata Prathama golap Naba janama pratham		
4.45	<b>THIS IS IN THE NEWS</b> War News Featurised Produced by A I R Artists		
4.55	<b>NARENDRA CHANDRA GHOSH</b> O sona bandhure <i>Bhatiali</i> Banshi bajaiona ore bandhu <i>Bicchhedhi</i>		
5.10	<b>CLARINET SOLO</b> Sadeq Ali		
5.15	<b>SABITA DAS</b> Jabe munjarila manju navan <i>Raga Pradhan</i> Bholar matan tumito naha <i>Bhajan</i>		
5.30	<b>RAMKRISHNA CHANDA</b> Durer banachhaye <i>Adhunik</i> Maha bishwa jure <i>Kalpanika</i>		
5.45	<b>LOCAL ANNOUNCEMENTS</b> Or, Gramophone Records		
5.50	<b>NEWS IN BENGALI</b>		
6.0	<b>NEWS IN ENGLISH</b>		
6.10	<b>BIJAYKRISHNA BHATTACHARYA</b> <i>Raga Pradhan</i> Pagal kara matal haoya Madhabi rate tumi		
6.20	<b>SURUCHI MAJUMDAR</b> <i>Padavali Kirtan</i> Tomari garabe garabini ham		
6.30	<b>SREEBHAVAN</b> (For Ladies) Women of Different Lands: Talk by Sm. Amiya Sen; Interlude †; Home Titbits.		
6.50	<b>EBARER PUJA †</b> Ranjit Roy		
7.0	<b>GHATANA PRABAHA</b>		
7.5	<b>RECREATIONS OF THE COUNTRYSIDE</b> Musical Recitations by Rural Reciters: A portion of the traditional love episode of Yusuf and Zulekha.		
7.15	<b>KHAYAL ADANA</b> Purna Chandra Nandi of Mymensingh		
7.30 *	<b>WORKERS CRY OUT</b> Wages and Deductions Talk in Bengali by A. K. M. Abdul Aziz Hitler undertook to lead the workers out of their misery into the promised land of happiness and plenty. Unfortunately the workers now have longer hours but poorer pay. Moreover, contributions are levied compulsorily in the form of a percentage of wages. In short, there is a decline both in money wages and real wages of the workers in Germany.		
7.45	<b>SURUCHI MAJUMDAR</b> Achena pathe peyechhinu <i>Adhunik</i> Tumi kichhu diye jacho <i>Kalpanika</i>		
8.0	<b>SAROD RECITAL: Bageshri</b> Ashutosh Roy		
8.15	<b>PURNA CHANDRA NANDI of Mymensingh</b> <i>Thumri Peelu Barwa</i>		
8.30	<b>TOPIC OF THE DAY</b>		
8.40	<b>INTERLUDE †</b>		
8.45	<b>NEWS IN BENGALI</b>		
8.55	<b>INTERLUDE †</b>		
9.0	<b>KALPATARU †</b> Listeners' Selections		
9.20	<b>NEWS IN ENGLISH</b>		
9.30	<b>B B C NEWS RELAY</b>		
9.45	<b>SONGS FROM "EPAR-OPAR" †</b> Bhadarer bhara nadi Komal phule ekti kan'a		
9.55	<b>LISTENING POST</b> Review of the Daily German Propaganda Relayed from the B B C		
10.0 *	Close down		

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)  
**TRANSMISSION I**  
 7.0\* **RATHIN CHATTERJEE**  
 a.m. Bhora hi aye *Khayal Lalit*  
 7.20 **NEWS IN BENGALI**  
 7.30 **RATHIN CHOWDHURY**  
 Meerar bandhua shyam *Bhajan*  
 Oisi Hari machaye *Bhajan*  
 7.50 **RATHIN CHATTERJEE**  
 Babul more naia *Thumri Bhairavi*  
 8.0 **NEWS IN ENGLISH**  
 8.10 **TODAY'S HEADLINE**  
 Or, *Rabindra Sangit* †  
**SUPRITI MAZUMDER**  
 Chander hashir badh bhengeche  
 Ke boley jao jao  
**JAGANMOY MITRA**  
 Chinna patai sajai  
 Ekada tumi priye



A. K. M. Abdul Aziz broadcasts today a talk in the Dacca series "Workers Cry Out".

8.30\* **AMITA SEN**  
 Adhek ghume nayan chumey  
 Ogo dakhin haao  
 Close down  
**TRANSMISSION II**  
 12.0\* **MIDDAY ON MONDAY†**  
 noon Programme of Light Orchestral Music  
**Black Dyke Mills Band**  
 The acrobat  
 The jester  
**Georges Boulanger and his Orchestra**  
 Dream serenade  
 When I'm happy  
**Alfredo Campoli and his Orchestra**  
 Penny in the slot  
 The fiddler  
 Occhi neri  
 Souvenir d'Ukraine  
 12.25 **MUSIC MAESTRO PLEASE †**  
 p.m. **Koy Fox and his Orchestra**  
 My heaven on earth *Foxtrot*  
 Good night angel  
 Two shadows *Slow Foxtrot*  
 I won't tell a soul  
 Don't ever change *Foxtrot*  
 You're a sweet heart  
 Always and always  
 12.45 **GUESS THE SERENADE †**  
 Here are Renee Chemet, Richard Crooks, Mischa Elman and Benjamino Gigli singing or playing serenades. Can you guess the Composers?  
 1.0 **SCHOOL BROADCAST**  
 News Commentary in Bengali: By Boora Da; Musical Interval; Bengali: 4: In and out of School, 2: Talk in Bengali by Krishnadayal Bose  
 1.30 **NEWS IN ENGLISH**  
 1.35 **SAILESH KUMAR DUTTA**  
*Kavya Sangit*  
 1.45 **BHAKTA-KAVI TULSI-DAS†**  
 Devotional Playlet presented by Gramophone Club  
 2.15 **SAILESH KUMAR DUTTA GUPTA**  
*Bengali Bhajan*  
 2.30\* Close down  
**TRANSMISSION III**  
 4.30\* **ANNOUNCEMENTS IN BENGALI**  
**BISHWESWAR BHATTACHARYA**  
 Pia bara aye *Khayal Bhimpalase*  
 4.40 **DIPTI BHATTACHARYA**  
 Sandhyar chhaya name *Modern Song*

4.50 **BISHWESWAR BHATTACHARYA**  
 Badala jadi jhare *Raga Pradhan Sangit*  
 Sesh kore ei gan *Baul Song*  
**FOR THE RURAL AREAS**  
 (Bengali)  
 Song: Prodip Kumar Ghose; Paran Mandalar Baithak: Based on Rural Interest; Commodity Prices  
 5.0 **YOU AND A. R. P.**  
 Today A.R.P. is everybody's business. These talks endeavour to throw light on many particular and individual problems relating to A.R.P.  
 5.30 **FOR THE INDUSTRIAL AREAS (Bengali)**  
 Modern Song: Prodip Kumar Ghose; Haranomanick: Sketch; conducted by Abbasuddin Ahmed; Song: Prodip Kumar Ghose  
 5.50 **NEWS IN BENGALI**  
 6.0 **NEWS IN ENGLISH**  
 6.10 **ANNOUNCEMENTS**  
 6.12 **BETTY LISTER: Soprano**  
 A Recital of Puccini's Music  
 Gianni Schicci: O my beloved father  
 Tosca: Love idyll  
 Boheme: Musetta's waltz song  
 Mimi's song  
 Butterfly: Butterfly's Entrance  
 6.32 **PIANO RECITAL**  
**Margaret Cousins**  
 Electrical recording made at the A I R, Madras  
 13th Hungarian Rhapsody *Liszt*  
 Prelude Nocturne *Palmgren*  
 Etude Appassionata *Rosenbloom*  
 Melody from 'Songs of a Pilgrim' *Paderewski*  
 7.0 **A I R INSTRUMENTALISTS**  
 Orchestra: *Sindhu*  
 7.15 **DIPTI BHATTACHARYA**  
 Swapan majhe gopan priya *Raga Pradhan Song*  
*Hindi Bhajan*  
 7.30 **REPLIES TO LISTENERS' LETTERS (In Bengali)**  
 7.50 **ANIMA DAS GUPTA**  
 Jibana patha *Modern Song*  
 8.0 **JHARER RATE**  
 Written by Kalika Prosad Dutta  
 Produced by Abinash Banerjee  
 Driven by an inscrutable destiny the traveller went along, deserted and alone, through a stormy night, ultimately to find a warm welcome from a long forgotten wife.  
 8.20 **GEETI-KUSUM †**  
 8.30 **ANIMA DAS GUPTA**  
 Swapne dekhi *Bhatiali Song*

8.45 **NEWS IN BENGALI**  
 8.55 **INTERLUDE †**  
 9.0\* **CLASSICAL TUNE †**  
 9.15 **LOCAL NEWS**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **A I R INSTRUMENTALISTS**  
 Orchestra: *Shankara*  
 9.55 **LISTENING POST**  
 Review of Enemy Propaganda  
 Relayed from the B B C  
 10.0\* Close down

## CALCUTTA 2

**TRANSMISSION I**  
 41.61 metres (7,210 kc/s)  
 7.0 to 8.30 a.m. AS IN CALCUTTA 1  
**TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
 4.30 to 7.15 p.m. AS IN CALCUTTA 1  
 7.15 **INTERVAL**  
 61.98 metres (4,840 kc/s)  
 7.30 to 8.30 p.m. AS IN CALCUTTA 1  
 8.30 **COMMERCIAL NEWS**  
 (English and Bengali)  
 8.45 to 9.30 p.m. AS IN CALCUTTA 1  
 9.30 **GOPAL MUKHERJEE**  
 Katara karo karuna *Shyama Sangit*  
 Akaran mana asha *Malkaus*  
 9.45 to 10.0 p.m. AS IN CALCUTTA 1  
 10.0 Close down

**USE JABAKUSUM**  
**HAIR OIL & REGAIN PERFECT HAIR HEALTH**  
**C. K. SEN & Co. LTD.**  
**CALCUTTA**

# LUCKNOW

293.5 metres (1,022 kc/s)

**TRANSMISSION I**  
 7.30\* **RATAN SHANKAR**  
 a.m. **AUDICHYA**  
*Khayal Bhairon*  
 7.40 **SAKHAWAT HUSAIN KHAN**  
*Gat Bhairvin on Sarod*  
 7.50 **NEWS IN HINDUSTANI**  
 8.0 **NEWS IN ENGLISH**  
 8.10 **AMERICAN COMMENTARY †**  
 B B C Talk  
 8.25 **SAKHAWAT HUSAIN KHAN**  
*Desi Todi on Sarod*  
 8.40 **RATAN SHANKAR**  
**AUDICHYA: Bhajan**  
 8.45 **BABVA BAI**  
 Karle Sawatia ka Sath *Thumri*  
 Machria Bindia Le Gai *Dadra*  
 9.0 **ABDUL HAI: Naat and Geet**  
 9.10 **SAKHAWAT HUSAIN KHAN**  
*Alap Sudh-Todi on Sarod*  
 9.15 **DADRA AUR GHAZAL**  
**BABVA BAI**  
 Piya piare hamar man *Dadra*

9.30\* **ABDUL HAI**  
 Hal chal machi hui hai jahan-e-kharab men *Ghazal*  
 Close down  
**TRANSMISSION II**  
 12.30\* **PUJARIN †**  
 p.m. Saghar Nizami  
 12.37 **GHAZALIYAT †**  
*Ghalib, Dagh, Jigar and Arzoo*  
 12.57 **NEWS IN HINDUSTANI**  
 1.0 **FILM SONGS †**  
 From 'Pyas' and 'Sangam'  
 1.30 **NEWS IN ENGLISH**  
 1.35 Close down  
**TRANSMISSION III**  
 5.30\* **ASAD ALI KHAN: Khayal**  
*Barva*  
 5.45 **BABVA BAI**  
 Ibtida-e-ishq ka woh hosla baqi nahin *Ghazal*  
 Main ne lakhon ke bol sahe *Dadra*  
 5.58 **ANNOUNCEMENTS**  
 6.0 **NEWS IN ENGLISH**  
 6.10 **NEWS IN HINDUSTANI**

6.20 **RAAG PURBI**  
 M. M. Swarup: *Alap on Hawaiian Guitar*  
 6.30 **ASAD ALI KHAN**  
 A variety of *Dhanasari*  
 6.45 **HAMARA PANCHAYATGHAR**  
 7.30 **I HAVE A GROUSE**  
 Shop Assistant  
 Talk in Hindustani by Bhagwati Prasad Srivastava  
 7.45 **BABVA BAI**  
 Kanha ne laj gawain *Thumri*  
 Dilhi to hai na sang-khist, dard se bharae na kiun *Ghazal (Ghalib)*  
 8.0 **ASAD ALI KHAN**  
 Vocal Music  
 8.20 **BABVA BAI**  
 Dholak ke *Dadre*  
 8.30 **WHERE PROPHETS WENT WRONG, 6**  
 The Allied Help  
 Talk by H. E. B. Catley  
 8.45 **BABVA BAI**  
 Tarapna hi dekha na Bismil ka apne

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**  
 9.0\* **NEWS IN HINDUSTANI**  
 9.15 News Commentary in Hindustani  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **TOPIC OF THE DAY**  
 Or, Asad Ali Khan: Vocal Music  
 9.55 **LISTENING POST**  
 Relayed from BBC  
 10.0 **DURDANA**  
 An Opera in Hindustani, specially composed for All India Radio, Lucknow, by Arzoo Lucknavi, Nooh Narvi, Jigar Moradabadi and Anand Narain Mulla.  
 Story: Mirza Fahim Beg Chughtai.  
 Edited by Ishrat Rahmani and Shaukat Thanvi.  
 Production: Mullick and Ansar  
 Music: Lucknow Radio Orchestra  
 11.0\* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 MUSICAL PRELUDE
- 7.50 Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 Shrimati T. AMRITAVALLI  
Samayamide—Devamanohari—Rupakam  
Kalam Vinil—Pantavarali—Mathyam  
Karusasagara—Atana—Adi  
Adumchidambaramo—Behag—Adi  
Tillana—Pharaz—Adi
- 8.45 KANCHANALATA †  
Ade ade mayuri  
Asala  
Le lendi  
Bhakta saramaya
- 9.0 Close down

### TRANSMISSION II

- 1.0 \* p.m. Shrimati T. AMRITAVALLI  
Enakkunnirupadam—Ragamalika—Adi  
Manasu swadina—Sankarabharanam—  
Chapu
- Osoinamadi—Mukhari—Chapu
- Nandakelala Peetu
- 1.30 NEWS IN ENGLISH
- 1.35 T. PADMANABHAN  
Sarasama Kapinrayani  
Palinchi Kambodi  
Gattiganu Begada
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOLS  
Popular Misconceptions; For Every  
School, 3: An Aquarium: Talk by Dr.  
B. Sundararaj  
A few empty jars and troughs and a  
small water tub would be the only  
necessities for an aquarium in your  
school. Frogs, fishes, turtles and the  
many other smaller beings that live in  
water can be bred in your class-rooms  
at a negligible cost.
- 2.30 NEWS MAGAZINE  
Review of World Events during  
the Preceding Fortnight
- 2.40 INSTRUMENTAL VARIETY †  
VEENA DHANAM: Veena  
Tanam Raga Malika  
T. N. SWAMINATHA PILLAI:  
Flute  
Ambaparadevata Rudrapriya  
G. SUBRAMANIA DEVARA  
Violin  
Raga alapana Jenjuti  
Baite he Radha  
3.0 \* Close down

## TRANSMISSION III

- 4.0 \* EDUCATIONAL BROADCAST  
For Children (Tamil)  
Musical Prelude; Do You Know? Music;  
Things to Make or Collect, 4: For your  
Drawing-room: Talk; The Log-king  
and the Stork-king: Story in Verse;  
Keep Fit: Physical Jerks
- 4.30 TEA TIME MUSIC †  
Orchestra Mascotte  
Golliwog's cakewalk Debussy  
Destiny waltz Baynes  
Fascination waltz Marchetti
- Robert Easton: Bass  
I'm a roamer ("Song and Stranger")  
Mendelssohn
- Listeners' Requests
- 5.0 Shrimati G. CHENNAMMA  
Garavinchii—Purvikalayani—Adi  
Nadachinadachi—Kharaharapriya—Adi  
Repuvattuvugani—Anandabhairavi—  
Tripura
- Parivudan—Khamas—Chapu  
Sinnamchirukilive
- 5.45 Shrimati RISHYENDRAMANI
- 6.0 NEWS IN ENGLISH
- 6.10 S. S. MANI  
Ramanipai—Keadarani—Adi  
Parasakti—Saveri—Adi  
Hecharikaga—Yedukulakambodi—  
Jhampa
- 6.30 Shrimati G. CHENNAMMA  
Tyagaraya—Gaula—Adi  
Biranabrova—Kalyani—Tisralaghu  
Yadvitiki Mohanam
- Vanasamudulenna
- 7.0 IN CZECHOSLOVAKIA  
Talk in Tamil by A. G.  
Venkatachari  
In none of the occupied territories,  
perhaps, have the Nazis countered such  
a solid, united and coherent under-  
ground front as in Czechoslovakia.  
Social boycott was complete from the  
first and shortly after the fatal day of  
March 15, 1939, deliberate and wide-  
spread sabotage began by a specific  
underground organisation.
- 7.10 T. PADMANABHAN  
Mamayileri—Hamsanandi—Adi  
Adikkadi—Surati—Adi
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
Relayed from the B B C

- 10.0 S. S. MANI  
Etaparam—Saraswati—Adi  
Enduku—Todi—Tripura  
Punniyampol—Ragamalika—Adi  
Apakaranindai—Chakravakam—  
Chaturasra—Jhampa
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
60.98 metres (4,920 kc/s)
- 6.0 to 6.10 AS IN MADRAS 1
- 6.10 KALACHAKRA  
News-Talk in Kannada
- 6.20 FOR RURAL AREAS (Telugu)  
"Vrisha": A Retrospect of the Year;  
Mangala Geetam; Topical Talk; Mar-  
ket Rates
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 Shrimati RISHYENDRAMANI  
Recital of Meera Bai's Composi-  
tions

- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 MUSIC FOR DANCING †  
Teddy Foster and his Kings of  
Swing  
The rhythm's o.k. in Harlem Carr  
Swanee Gerchwin  
I never knew Kahn-Fioreto  
Take another guess Sherman-Newman-  
Mencher
- Don't you care what anyone says  
Cohn-Chaplin
- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 CITIES IN MUSIC †  
Vienna, city of my dreams Slezczynski  
Richard Corns: Tenor
- 10.0 CHAMBER MUSIC CONCERT  
Bandsman W. Forbes: First Violin  
Bandsman D. Jobard: Second  
Violin  
Bandsman G. Thomas: Viola  
Bandsman G. Rozario: Cello  
(From His Excellency the Go-  
vernor's Orchestra  
By kind permission of His Ex-  
cellency the Governor of  
Madras)  
Quartette No. 17 Mozart  
Allegro  
Andante  
Menuetto  
Allegro molto
- 10.30 \* Close down

## STEEL ALMIRAH'S & SHELVING OFFICE EQUIPMENT

We undertake sheet metal work of every  
description to required specifications.

### STEEL PRODUCTS, LTD.

9, CLIVE STREET CALCUTTA  
WORKS: GARDEN REACH ROAD KIDDERPORE

Telephone: Cal. 577 (2 Lines)      Telegrams: "ADEQUATE" Calcutta

# TRICHY

396 metres (758 kc/s)

## TRANSMISSION I

- 7.30 \* a.m. MUSICAL PRELUDE  
Amba Alankari—Begada—Rupakam  
Idinyayama—Malavi—Adi
- 7.40 NEWS IN TAMIL
- 7.50 THEY SING TOGETHER †
- 8.0 NEWS IN ENGLISH
- 8.10 MUSIC-HALL VARIETY †
- 8.30 ARUPPUKOTTAI S.  
GANESA PILLAI: Nagaswa-  
ram  
Solluvai Muruganidam Bilahari  
Paramukhamelara Surati  
Chittimiranga Sri Ranjani  
Japakusuma Dhanyasi  
Tiruppugal
- 9.0 Close down
- TRANSMISSION II
- 1.0 \* FILM MUSIC †  
M. K. TYAGARAJA BHAGA-  
VATAR  
Unnakandu  
T. V. NAMASIVAYAM  
Deivam tunai  
S. RAJESWARA RAO  
Priya Janani

## S. D. SUBBIAH

- Nanmukhan
- PAPANASAM SIVAN
- Tandade Anandam
- KHAN MASTHANA
- Mere pinjaramen
- T. A. RAMASWAMI
- Ide Ulagil
- VIDWAN SRINIVASAN
- Easa Kailasam
- P. U. CHINNAPPA
- Oruyirena
- 1.30 NEWS IN ENGLISH
- 1.35 PALNI KUMARI VIJAYA-  
LAKSHMI  
Compositions of "Guhan"
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST  
Democracy at Work and War, 3: In  
the Dominions: Talk in Tamil by T.  
D. Meenakshisundaram  
School Chronicle
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* ARUPPUKOTTAI S.  
GANESA PILLAI

- Nagaswaram
- Teratiyagarada
- Ragalapana
- Pallavi
- Katshienakku
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.10 FOR VILLAGES  
At the Grama Nataka Sabha presents:  
"Srimuthi Purinayam", Part 1; Market  
Rates and Water Levels
- 6.35 PALNI KUMARI  
VIJAYALAKSHMI  
Enneramum—Todi  
—Muthutandavar  
Paramapavana—Purvikalayani  
—Srinivasa Iyengar  
Sri Kanta—Bhavapriya  
—Tyagaraja
- Innamurudaram—Yadukulakam-  
bodi—Gopalakrishna Bharati
- 7.10 FROM THE NEWS (Tamil)
- 7.15 NEWS-REEL (Tamil)
- 7.30 ANNOUNCEMENTS  
Ariyakkudi Ramanuja Iyengar †  
Chidambaram  
Kadaikkan Nokki

- Talavu Kattum
- Or, Topical Item
- 7.45 NEWS IN TAMIL
- 8.0 \* MUSICAL CONCERT  
Tiruppamburam N. Swaminatha  
Pillai: Flute  
Marungapuri Gopalkrishna Iyer:  
Violin  
Tanjore Ramdoss Rao:  
Mridangam  
Kuttalam Sivavadevelu Pillai:  
Kanjira  
Compositions of Muthutandavar  
Chitsabhai tanile Bilahari  
Sundarakunchitapada Arabhi  
Nirttamidum Sarasangi  
Kanamalirundal Jaganmohini  
Innamorustalam Simhendramam-  
dhyanam  
Innampiravamale Madhyamavati
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **RECITATION** from *Shri Ramayana*  
Text and Translation by Pt. Ramanand Sharma
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **KIRTAN AUR ARTI**  
By S. Chowdhury and Party
- 8.30 **Ustad HAFIZ ALI KHAN** of Gwalior  
Sarod Recital
- 8.45 **MIRA KE BHAJAN**  
RAMANAND SHARMA  
Baso more nainan men  
Man re paras hari ke charan
- 9.0 **LACHHA SAKH**  
By Delhi Radio Orchestra
- 9.10 **SUKHDEV PERSHAD**  
Mande dere aja *Khayal Desi Todhi*  
Kab ki main thari *Thumri*
- 9.30 **KESAR BAI** of Bombay  
Vocal Music
- 9.50 **ZOHRA JAMAL**  
Pur kaif havaen hain saqi hai ghataen hain *Ghazal*
- 10.0 **HEADLINE NEWS** (English)
- 10.3 \* Close down
- TRANSMISSION II**
- 12.0 \* **DOPAIHAR KE RAG**  
SUKHDEV PERSHAD  
Mati malanya *Khayal Sudh Sarang*
- 12.20 **INSTRUMENTAL DUET**  
p.m. *Shudh Sarang*  
Roshan Lal: Esraj  
Irshad Ali: Sarangi
- 12.25 **ZOHRA JAMAL**  
Mujh ko woh zakham-i-tir-i-nazar ne maza dia *Ghazal*  
Jaungi ganga par *Geet*
- 12.40 **MOVIE MELODIES †**  
Khurshed, Kanan, Pahari and Saigal
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SYMPHONY NO. 1 IN B FLAT MAJOR, OP. 38: Schumann †**  
Andante: Allegro  
Larghetto  
Scherzo (Molto Vivace)  
Allegro animato e grazioso  
Played by the Boston Symphony Orchestra

Conducted by Serge Koussevitzky

Greenwich Time Signal at 1.30 p.m.

- 1.30 **NEWS IN ENGLISH**
- 1.35 **IRISH SONGS †**  
Today being St. Patrick's Day, here is a Selection of Popular Irish Songs, by John McCormack, the Famous Irish Tenor
- 1.50 **REGINALD KELL: Clarinet †**  
Phantasiestucke, Op. 73, No. 2 *Schumann*  
Phantasiestucke, Op. 73, No. 3 *Schumann*  
(Accompanied by Gerald Moore, at the Piano)
- 2.0 **SCHOOL BROADCAST**  
Musical Prelude  
The Cloister and the Hearth: By Charles Read: Talk in Hindustani by Vishwa M. Adil  
Musical Interlude  
News Digest: Review of the Fortnight's News by Mohammad Mirza
- 2.40 \* Close down
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS**
- 5.0 **SHAM KE RAG**  
Ustad Hafiz Ali Khan of Gwalior  
*Multani* on Sarod
- 5.15 **KESAR BAI** of Bombay  
Vocal Music
- 5.35 **BHAGTI RAS KE GANE**  
RAMANAND SHARMA  
Karo nidhan  
Sham sunder karungi
- 5.50 **BHAJAN LAL: Geet**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.25 **ZOHRA JAMAL**  
Dekho jise nakam hai malum nahin kion *Ghazal* (Akbar Saharanpuri)
- 6.30 **HAMTARAH GHAZLEN**  
AFZAL HUSAIN  
Muddat hui hai yar ko mehman kie hue *Ghazal* (Ghalib)  
RAMANAND SHARMA  
Jata hai sabr be sar-o-saman kie hue *Ghazal* (Fani)
- 6.45 **HAKIM AZAD ANSARI**  
The Man and the Poet  
Talk in Hindustani by Haider Dehlavi



Ghulam Husain Khan, who often sings classical and light music at A I R Delhi.

- 6.55 **MARVA ON SARANGI**  
By Ghulam Sabir
- 7.0 **SUKHDEV PERSHAD**  
Payal ki jhankar *Khayal Puria Dhanasiri*
- 7.15 **FOR VILLAGERS ONLY**  
*Ramayan ki Chaupaiyan*: Recitations by Pandit Hirday Ram and Party; Chhand: *Geet* by Sakhawat; Jag Biti: Ch. Sultan and Masterji discuss Current Events; *Arti*: S. Chowdhury and Party; News and Market Rates; Between Ourselves: Two villagers discuss merits and demerits of each other's village; Announcements.
- 8.0 **FOR THE UNIVERSITIES**  
Evolution Today, 6  
Evolution: Modern Conception  
Talk by Dr. George Mathai  
With this talk we conclude our series on Evolution, given by Dr. George Mathai. In this talk Dr. Mathai will discuss the latest accepted views on the process of evolution and suggest the probable trends of future biological research on this subject.
- 8.15 **THE ETERNAL RUSSIA, 4**  
"Russia against Hitler"  
Feature Programme in Hindustani
- Greenwich Time Signal at 8.30 p.m.
- 8.50 **Ustad HAFIZ ALI KHAN** of Gwalior  
Sarod Recital

- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **RAGESHWARI**  
By Delhi Radio Orchestra
- 9.55 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **GHAZAL AUR GEET**  
ZOHRA JAMAL  
Ao husn-i-yar ki baten karen  
Khuda-i-mohabbat main tere sahare
- 10.15 **KESAR BAI** of Bombay  
Vocal Music
- 10.30 **Ustad HAFIZ ALI KHAN** of Gwalior  
*Darbari* on Sarod
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.3 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.40 p.m. AS IN DELHI 1

### TRANSMISSION III

41.15 metres (7,290 kc/s)

4.30 to 7.0 AS IN DELHI 1

### INTERVAL

60.48 metres (3,495 kc/s)

7.15 **KESAR BAI** of Bombay

7.35 **ZOHRA JAMAL**  
Sab kahan kuchh lala-o-gul men numayan hogain *Ghazal* (Ghalib)  
Kabhi parda dar hun main raz ka *Ghazal*

7.50 **RAMANAND SHARMA**  
Kon sunega pagal premi *Geet*

8.0 to 9.30 **AS IN DELHI 1**

9.30 **SUKHDEV PERSHAD**  
Kana mose karat *Khayal Shankara*

9.45 to 10.0 **AS IN DELHI 1**

10.0 **ROLL UP THE CARPET †**

Dance to the Music of Lionel Hampton and his Orchestra

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **SONGS FROM THE SAINTS**  
a.m. Madan Bhajan Mandli: Tulsidas  
Sheila Shaida: Kabeer  
Munni: Meera
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SHEILA SHAIDA**  
*Alayya Bilawal*
- 8.25 **MADAN BHAJAN MANDLI**  
*Bhajan*
- 8.40 **BHAI CHHAILA**  
Rabab Recital
- 8.45 **MUNNI: Ghazal aur Geet**
- 9.0 **AKHTARI BAI**  
FAIZABADI †
- 9.10 **VIDYA NATH SETH: Geet**
- 9.17 **BHAJAN**  
Sheila Shaida  
Madan Bhajan Mandli
- 9.30 \* Close down

- TRANSMISSION II**
- 12.30 \* **GHAZALEN †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **GEETMALA †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **SHEILA SHAIDA**  
*Puria Dhanashri*
- 5.45 **MUNNI: Vocal Music**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.25 **CLARINET RECITAL**
- 6.30 **FOR THE COUNTRYSIDE**  
Control of loose smut on wheat: Dialogue in Punjabi by Harbans Singh; Dehati Bolian and *Geet*: Pearey Lal Sud; Punjabi Songs †; Market Rates; News in Punjabi.

- 7.15 **MENTAL HYGIENE, 4**  
Disorders of Personality  
Talk in Hindustani by Mohammad Ishaque
- 7.30 **MUNNI: Vocal Music**
- 7.45 **MAY I PRESENT?**  
A series of short programmes by artists who are making their first appearance before the mike. The artists include singers, instrumentalists, poets, talkers and entertainers of various types.
- 8.20 **SHEILA SHAIDA: Thumri**
- 8.30 **SPORTS REVIEW**  
Talk in English
- 8.45 **MUNNI: Geet**
- 8.50 **TOPICAL TALK**  
Or, Madan Bhajan Mandli:  
*Bhajan*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MUNNI: Request Songs**
- 9.55 **LISTENING POST**  
Relayed from the B B C

- 10.0 **DARSHAN KI PIAS**  
Musical Feature in Hindustani
- 10.20 **SHAHNAI †**
- 10.24 **GEET**  
Namita Roye: Bengali  
Bai Saraswati Bai: Marathi  
Roshan Lal Bhatnagar: Multani  
Munni: Dholak ke *Geet*
- 10.45 \* Close down

### CHANGES OF ADDRESS

must be intimated to this office at least seven days before the date of publication of the issue concerned. In case it is not possible, the local Post Office should be instructed to redirect copies of the journal to your new address.

**The Indian Listener**  
New Delhi.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
**TRANSMISSION I**

- 7.30 \* a.m. **BISMILLAH AND PARTY †**  
Shahnai Recital
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **GUDHI PADWA**  
Special Feature in Marathi, in celebration of the Hindu New Year  
Written by C. Y. Kale and Performed by A I R Artists
- 8.30 **CHHOTA GANDHARV**  
Ali tore madrum *Desi*  
Balma gaila mora  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **NUTAN VARSHABHIGAMAN**  
Musical Composition by A I R Orchestra  
Composed and conducted by S. Parsekar  
Vocal Refrain by R. N. Paradker
- 9.20 **MADHAVRAO TARABADKAR**  
Rama tun mazu yajman *Pad*
- 9.30 **Close down**
- TRANSMISSION II**
- 12.30 \* p.m. **SINDHI MUSIC †**  
AMIR JAN  
Man dil dini an anvken *Kafi*  
BAWA HARI RAM UDASI  
Krishna Murari Giriwardhari *Bhajan*  
JIWAN BAI  
Kai ankhidiyan Sajan sohana *Kafi*  
KHEM CHAND  
Duniya-i-ishq men *Ghazal*
- MARATHI SONGS †**  
SAROJINI VAZE  
Sakhe ga anandi anand zala *Bhavageet*  
G. P. NAGARKAR  
Mobi mohak bala *Pad*  
BABY VIMAL  
Nachat nachat gai re pakhara *Film Song*
- AZAM BAI  
Prem hoi na tujhyane *Bhavageet*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **GUJARATI GEETS †**  
Miss RAJKUMARI  
Sunu sunu sasariyan  
BHAGWATI SHANKAR  
Mane wage chhe prem katari  
KASAM  
Awsar sha sha rang batawe  
SHYAM SUNDER  
Honshe binchti ti
- HINDUSTANI SONGS †**  
INDBALA  
Kion na dhara tune dhir *Thumri*  
ROSHAN ALI  
Koi din gar zindagani aur hai *Ghazal*  
FAQIRUDDIN  
Mere dil ki duniya *Geet*  
CHORUS PARTY  
Aj ki raat sohani *Chorus*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
Ivor Morton and Dave Kaye  
Tin Pan Alley Medley No. 11  
Carroll Gibbons and the Savoy Hotel Orpheans  
Music, Maestro, Please *Magidson and Wrubel*  
How'd Ja' like to love me *Loesser and Lane*  
My heart is taking lessons *Burke and Monaco*  
Its d'lovely *Porter*  
I fall in love with you every day *Loesser and Sherwin*  
On the sentimental side *Burke and Monaco*  
Mantovani and his Orchestra  
Sympathy *Harbach, Kahu and Friml*  
There's rain in my eyes  
Ager, McCarthy and Schwartz  
Ti-Pi-Tin *Leveen and Grever*  
Donkey's Serenade *Friml*  
The red maple leaves *Kennedy and Gross*  
Goodnight angel *Magidson and Wrubel*



Professor V. P. Dandekar of Baroda whose Marathi feature "Rajkavi Chandrashekhar" will be broadcast from Bombay today.

- Henry Hall and his Orchestra  
The highland swing *Grant and Johnston*
- 2.25 **Close down**
- TRANSMISSION III**
- 4.15 **SCHOOL BROADCASTS**  
Musical Prelude  
Gujarati Literature: Age Kadam: Feature written by Javerchand Meghani: Produced by C. C. Mehta  
Listeners' Corner or Musical Interlude The Old Order Changes, 6: Talk by Prof. N. R. Phatak
- 5.0 \* **TOMORROW**
- 5.5 **PATTU AND RAJI**  
Sarasiruga *Natai*  
Sivasiva yen Radha *Panthuvarli*  
Yantha nachina *Sudhi Dhanyasi*
- 5.25 **BISMIL QAWWAL**  
Kali kamli wale Mohammed *Khamsa*  
Yad karo woh bat sajanwa *Geet*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **MADHAVRAO TARABADKAR**  
So ja nure ja *Shankara*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(In English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(In Hindustani)
- 6.30 **CHILDREN'S HALF-HOUR**  
(Gujarati)  
By Chandamama and his young friends
- 7.0 **RAJKAVI CHANDRASHEKHAR**  
Marathi Feature in Memory of the late Marathi Poet  
Written by Prof. V. P. Dandekar of Baroda  
Performed by A I R Artists  
Maharashtra celebrates the death anniversary of the late Rajkavi Chandrashekhar of Baroda. His poems like "Kavitarati" and "Godagawrav" have given him a high place in Marathi poets. He led a life of obscurity till, late in life, his genius was recognised and he became the "Rajkavi" or "Royal Poet" of Baroda
- 7.15 **PATTU AND RAJI**  
Kalikiyuntai *Keervani*  
Yewareechi *Madhyamavathi*
- 7.25 **CHHOTA GANDHARV**  
Mohammad Arbi *Bahar*  
Balamuwa mai ri
- 7.45 **NEWS COMMENTARY**  
(Gujarati)
- 7.50 **BISMIL QAWWAL**  
Parde wala ho ke beparda jo aya samne *Khamsa*

- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **OFFENDERS AGAINST SOCIETY, 1**  
Who are they?  
Talk in English by Dr. J. M. Kumarappa  
A plea for the understanding of the criminal from the social point of view which regards him as a product of the play of social and psychological factors.
- 8.45 **DOT AND DASH**  
By D. F. Karaka
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the Daily German Propaganda  
Relayed from the B B C
- 10.0 **MEHLI MEHTA: Violin**  
At the Piano: Walter Kaufmann  
Suite in ancient style *Zimbalist*  
Serenade melancolique *Tschaikowsky*  
Tonada murciana *Nin*
- 10.25 **RECORDED INTERLUDE †**
- 10.30 **JULIA WORTMANN: Soprano**  
Songs of a wayfarer *Gustav Mahler*
- 10.45 **Close down**

## BOMBAY 2

**TRANSMISSION I**

- 41.44 metres (7,240 kc/s)
- 7.30 \* to 7.50 a.m. **AS IN BOMBAY 1**
- 7.50 **SHRIMATIBAI NARVEKAR**  
Vidyadhar *Khat*
- 8.10 to 8.50 **AS IN BOMBAY 1**

- 8.50 **B. C. MUKERJI**  
*Bhajan*
- 9.0 **BISMIL QAWWAL**  
Kaya ka pinjara dole re *Geet*
- 9.10 to 9.30 **AS IN BOMBAY 1**
- 9.30 **Close down**
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 12.30 \* to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 **Close down**
- TRANSMISSION III**  
41.44 metres (7,240 kc/s)
- 4.15 to 6.0 **AS IN BOMBAY 1**
- 6.0 **MADHAVRAO TARABADKAR**  
Gaye ri madho Sainya *Mishra Pitu*
- 6.10 **B. C. MUKERJI: Kirtan**
- 6.20 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **SHRIMATIBAI NARVEKAR**  
Nainan nahin mane *Nayaki-Kanada*  
Mero piya rasiya
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**  
*Triveni*
- 9.10 **CHHOTA GANDHARV**  
Takiles kan he raya-mohjal bol *Pad (P. K. Atre)*  
Bol hans re bol pyare *Pad (S. A. Shukla)*
- 9.40 **A I R BHAJAN MANDALI**  
Leader: R. N. Paradker  
Aji mangal din ba Pratipada *Bhajan*
- 9.55 **BISMILLAH AND PARTY †**  
Shahnai Recital
- 10.10 **SHRIMATIBAI NARVEKAR**  
Pyari pag hole *Bihagada*  
Nem dharm se tu bol *Dadra*
- 10.45 **Close down**

## DACCA

(Add one hour to all timings for Bengal time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* p.m. **KARNA-O-KUNTI †**  
Recited by Dr. Rabindranath Tagore
- 4.40 **KHWAJA MOHIUDDIN**  
Hamara kamliwala *Naat*  
Dil hi to hay *Ghazal*
- 4.55 **HAVE YOU HEARD THIS?**
- 5.0 **ANITA DHAR**  
Jadi parana priya mor *Adhunik*  
Amar chokhe ghanay *Kalpanika*
- 5.15 **DILRUBA SOLO: Eman**  
Shantipada Bhattacharya
- 5.25 **DHRUPAD: Purbi**  
Meghnath Basak  
Pakhawaj accompaniment by Radharaman Basak
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **DUNIYAR HAL**  
Discussion on Current Affairs
- 6.15 **KHWAJA MOHIUDDIN**  
Bol koyelia bol *Geet*  
Gobardhan Giridhari *Bhajan*
- 6.30 **GRAMER PATHE**  
Topics of Rural Bengal: The Fly  
Peril: Discussion produced by A I R Artists.
- 6.45 **MANJARI DATTA**  
Patar bhela bhasai nire *Rabindra Sangit*  
Ananda aj elore *Kalpanika*
- 7.0 **GHATANA PRABAHA †**
- 7.5 **AGAMANIR-DHAK †**  
Humorous Skit by Nabadwip Haldar
- 7.15 **KHAYAL PURIYA**

- Satyendra Kumar Chakravarty of Comilla
- 7.30 \* **INDIA LOOKS AHEAD, 5**  
Monetary Policy  
Talk in English by Dr. H. L. Dey  
Before 1914, the ideal of monetary policy was a simple one of maintaining a stable rate of exchange, and the instrument of that policy was the bank rate. But, during the last twenty years, as the result of new experiments and of great advances in monetary theory, ideas regarding the aims and methods of monetary control have undergone great changes.
- 7.45 **DACCA RADIO ORCHESTRA**
- 8.0 **SITA DEBI**  
Sajani tu may *Thumri*  
Duniaye mohabbat me *Ghazal*
- 8.15 **SATYENDRA KUMAR CHAKRAVARTY of Comilla**  
Phaguner bedana *Phalguni*  
*Bhajan from Tulsidas*
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 8.55 **INTERLUDE †**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B C NEWS RELAY**
- 9.45 **SITA DEBI**  
Amar bhubane nai *Adhunik*  
Chinile na sahareni *Jhumur*
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* **Close down**



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

#### BISHWANATH CHAKRA-VARTY

- 7.0\* a.m.** Sarod Recital: *Raga Bhairavi*  
**7.20** NEWS IN BENGALI  
**7.30** LESSONS IN RAGA MUSIC  
 By G. S. Chakravarty  
**8.0** NEWS IN ENGLISH  
**8.10** TODAY'S HEADLINE  
 Or, *Katha Chitree Gan* †  
 From MAHA KAVI KALIDAS  
 Kishore and Chandana  
 Swapner nil novey  
 Kanchan Mala  
 Pratham ashar  
 From UTTARAYAN  
 Arati  
 Aji bijon ghare  
 Swarnalata  
 Keno elo mor ghare  
 From BRAHMAN KANYA  
 Ratan  
 Nayan jaler gahin gange  
 Anka banka path  
**8.30\*** Close down



Vimla Saksena, a new Lucknow artist who recently participated in two plays. She is broadcasting a talk in the Women's Programme today.

## TRANSMISSION II

### CHOOSE YOUR SWEET-HEART †

- 12.0\* noon** Fanny, Fanny (Arthur Askey)  
 Martha (Connie Boswell)  
 Macushla (Webster Booth)  
 Sylvia  
 Dolores (Stuart Robertson)  
 Ma Lindy Lou (Paul Robeson)
- 12.20 p.m.** LIGHT ORCHESTRAL MUSIC †  
 International Concert Orchestra  
 Carmen Sylva Ivanovici  
 Eva Waltzes Lehar  
 Light Symphony Orchestra  
 Offenbach Can-Can  
 Strausz Polkas  
 Victoria Orchestra  
 La Serenata Waltz Metra  
 Espanita Waltz Rossu
- 12.45** FLIPPANT FINGERS †  
 VIVIAN ELLIS  
 Top Hat Piano Medley  
**IVOR MORETON AND DAVE-KAYE**  
 Tin Pan Alley  
**CHARLIE KUNZ**  
 Piano Medley  
**1.0** RAG-SANGIT †  
**JNANENDRA PROSAD GOSWAMI**  
 Bimal anande jagore  
 Dina tarini tara  
**KAMALA BALA** (Jharina)  
 Jano ki sajoni  
 Path pane chahe  
**G. S. MORGODE**  
 Ghano te ghano garoje  
 Jibonare lalaia  
**G. N. NUTU**  
 Asha ki bel ri  
 Eri guryang keise
- 1.30** NEWS IN ENGLISH  
**1.35** MAHILA MAHAL (Bengali)  
 Song by Nivarani Chatterjee; The Child and its Mother-tongue: Talk in Bengali by Kalyani Sen; Song by Nivarani Chatterjee; News-Play  
**2.30** Close down
- 4.30\*** TRANSMISSION III  
 ANNOUNCEMENTS IN BENGALI  
 For the Children  
 Conducted by Dadumoni  
 The Glories of our Age: Talk by N. K. Chatterjee; Humorous Sketch: Presented by Ajit Chatterjee and Party; Letters and Answers; Je gaan legechhe bhalo: Group of songs  
**YOU AND A. R. P.**  
**5.20** BISHWANATH MOITRA  
**5.30**

## Je sure bendhechho priya

- Modern Song  
 Sesh pathe tumi jabe jadi  
*Raga Pradhan Sangit*
- 5.45** **GEETA ROY**  
 Rama ratana dhana payo *Bhajan* Song
- 5.50** NEWS IN BENGALI  
**6.0** NEWS IN ENGLISH  
**6.10** ANNOUNCEMENTS  
**6.12** VOCAL RECITAL  
 Evelyn Seaton: Soprano  
 Dearest home (Rigoletto)  
 Poor wandering one  
 Verdi  
 Gilbert and Sullivan  
 Puccini  
 F. del Riego
- Tosca's prayer  
 Haming  
**6.27** INTERLUDE †  
**6.30** GRACIA DUVECK  
 Programme of Monologues  
 She wanted an epitaph  
 He didn't want a coffin  
 An inquisitive customer  
 Don't use big words  
**SPORTS REVIEW**  
 By Pankaj Gupta  
**INDIA & SCIENCE, 2**  
 Chemistry & Industry  
 Talk in Bengali by Dr. Qudrat-i-Khuda  
**7.15** **GEETA ROY**  
 Jabe him hoe jhare *Raga Pradhan Bhajan*  
**7.30** **BIPIN DAS †**  
 An Evening Tune on Sitar  
**SHYAMAL KANTI MUKERJEE**  
 Faguna rate elo ke *Raga Pradhan Sangit*
- 8.0** Milana rati asbe kabe *Modern Song*  
**PARIMAL KUSHARY**  
 Jhara shefali bane *Kavya Sangit*
- 8.10** **ANIMA MUKERJEE**  
 Bandhu tomar lagia *Kavya Sangit*
- 8.20** **PARIMAL KUSHARY**  
 Samukhe shanti parabar *Rabindra Sangit*
- 8.30** **DAKSHINA MOHAN TAGORE**  
 Tarit Veena: *Alap in Darbari*
- 8.45** NEWS IN BENGALI  
**8.55** INTERLUDE †  
**9.0\*** **ANIMA MUKERJEE**  
 Sanjher akashe prathama uthilo tara  
*Raga Pradhan Sangit*
- 9.15** LOCAL NEWS  
**9.20** NEWS IN ENGLISH  
**9.30** B B C NEWS RELAY  
**9.45** **DAKSHINA MOHAN TAGORE**

## Sitar Recital: Gat Tora in Darbari

- 9.55** LISTENING POST  
 Review of Enemy Propaganda  
 Relayed from the B B C
- 10.0\*** Close down
- ## CALCUTTA 2
- ### TRANSMISSION I
- 41.61 metres (7,210 kc/s)  
**7.0 to 8.30 a.m. AS IN CALCUTTA 1**
- ### TRANSMISSION II
- 41.61 metres (7,210 kc/s)  
**12.0 noon to 2.30 p.m. AS IN CALCUTTA 1**
- ### TRANSMISSION III
- 41.61 metres (7,210 kc/s)  
**4.30 to 5.40 AS IN CALCUTTA 1**
- 5.40** NEWS REVIEW IN ORIYA  
**5.50 to 7.15 AS IN CALCUTTA 1**  
**7.15** INTERVAL  
 61.98 metres (4,840 kc/s)  
**7.30** NEWS REVIEW IN ASSAMESE  
**7.40 to 8.30 AS IN CALCUTTA 1**  
**8.30** COMMERCIAL NEWS  
 (English and Bengali)  
**8.45 to 9.30 AS IN CALCUTTA 1**  
**9.30** JAGANMOY MITTRA  
 Dakhina pabana ane *Raga Pradhan Sangit*  
**9.45 to 10.0 AS IN CALCUTTA 1**  
**10.0** Close down

# Exide

## BATTERIES

FOR YOUR CAR

# LUCKNOW

293.5 metres (1,022 kc/s)

- 3.30\*** TRANSMISSION I  
**PITAMBER PANDE**  
*Bhajans*
- 4.0** AIR ORCHESTRA  
 Devotional Tune
- 4.5** MUJADDID NIAZI  
 Dekh na qismat keh ap apne pe rashk ajae hai  
*Ghazal (Ghalib)*
- 5.0** NEWS IN HINDUSTANI  
**5.10** NEWS IN ENGLISH
- 10** RASOOLAN BAI  
 Baju-band khul khul jae  
*Thumri*
- 3.30** POOYE CHINAPPA  
 Violin Solo
- 4.0** PITAMBER PANDE  
*Bhajan*
- 4.5** MUJADDID NIAZI  
 He kartar  
*Khayal Bhairon Vilambit*  
 Laj rakhio mori  
*Khayal Bhairon Drut*
- 5.0** RASOOLAN BAI  
*Thumri* and *Dadra*
- 25** MUJADDID NIAZI: *Tarana*  
**3.0\*** Close down

- 12.30\*** TRANSMISSION II  
 DEVOTIONAL SONGS †  
 Juthika Roy and Ratnamala
- 12.45** HOLIYAN †
- 12.57** NEWS IN HINDUSTANI
- 1.0** LIGHT SELECTION †
- 1.30** NEWS IN ENGLISH  
**1.35** Close down
- 5.30\*** TRANSMISSION III  
**BHAKTI GEET AND ARTI**  
 Kripa Shankar Tewary
- 5.40** S. C. R. BHATT  
 Sain bhai  
*Khayal Sri Vilambit*  
 Dere na ta dre dani  
*Tarana Sri*
- 5.58** ANNOUNCEMENTS  
**6.0** NEWS IN ENGLISH  
**6.10** NEWS IN HINDUSTANI  
**6.20** KIA TUM NE SUNA?  
**6.30** RASOOLAN BAI  
 Dekho Lala mori anken  
*Hori*  
 Lachkat away ri naveli  
*Dadra*

- 6.45** HAMARA PANCHAYATGHAR  
*Bhajan* and *Geet*: Ramji Das and Panch; Marketing of Grain: Talk by B. L. Jaspal; Andi ki Kheti: Dialogue by Chowdhary and Panches; Chakiya: Kavita by Jagan Nath Pandit; News and Market Rates.
- 7.30** WOMEN'S CORNER  
 Your Child's Problem, 2: The Nervous and Shy Child; Talk in Hindustani by Dr. Vimla Saksena.  
*Meet Ka Geet*: Duet sung by Bina Dutt and Gauhar Sultan.  
 Aurat: Play in Hindustani by Dr. Rashid Jehan.  
 Khaton Ke Jawab: Saheli.
- 8.15** AIR ORCHESTRA  
 Dance Tune
- 8.25** S. C. R. BHATT  
*Bhajan*
- 8.30** THE WORK OF THE NATIONAL DEFENCE COUNCIL  
 Talk by Sir Jwala P. Srivastava, Member N. D. C.

- 8.45** RASOOLAN BAI  
*Dadra*
- 8.55** LOCAL NEWS AND ANNOUNCEMENTS
- 9.0** NEWS IN HINDUSTANI  
 News Commentary in Hindustani
- 9.15** NEWS IN ENGLISH  
**9.30** B B C NEWS RELAY  
**9.45** TOPIC OF THE DAY  
 Rasoolan Bai: *Thumri*
- 9.55** LISTENING POST  
 Relayed from the B B C
- 10.0** S. C. R. BHATT  
 Magwar na wari  
*Khayal Naiki Kanhra*
- 10.15** PURIA ON SITAR  
 Ilyas Khan
- 10.20** RASOOLAN BAI  
 Nindia na jagao  
 Pi karan sagri pat khoi  
*Thumri*  
*Purbi Geet*
- 10.40** DHOLAK KA GEET  
 Gauhar Sultan
- 10.45\*** Close down

† times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.

# MADRAS

**MADRAS 1**  
211 metres (1,420 kc/s)

**TRANSMISSION I**

7.30 a.m.	NEWS IN TELUGU
7.40	NEWS IN TAMIL
7.50	SWAGATAM By Shrimati T. Suryakumari and Mohan
8.0	NEWS IN ENGLISH
8.10	FIRST STEPS Some of the Film Directors will relate their early efforts at film direction
9.0 *	Close down

**TRANSMISSION II**

1.0 * p.m.	<b>V. SRINIVASACHARI:</b> Flute Sarasijanabha—Kambodi—Ara Raghuvamsa—Kadanakutukalam—Adi Nagumomu—Abheri—Adi Kannatandri—Devamanohari—Adi
1.30	NEWS IN ENGLISH
1.35	<b>SPECIAL NEW YEAR PROGRAMME FOR WOMEN:</b> (Telugu) New Year Offering; A Song Presentation; New Year Resolutions: Talk by Shrimati Annapurna Mahadeviah; Samvatsaradiputa: Feature; Mangalam
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	<b>V. SRINIVASACHARI:</b> Flute Paridanamichite—Bilahari—Jhampa Dinamanivamsa—Harikambodi—Adi Brovabharama—Bahudari—Adi Marulukonnadira—Khamas—Adi Namaste—Tilakamod—Eka
2.40	<b>SONGS FROM THE SCREEN</b> † <b>ANDHI</b> Aakerchalagaya
	<b>DIWALI</b> Jae deepak
	<b>CHANDRAHASA</b> Yavvaname
	<b>DEVATA</b> Adigo andyala
	<b>VANAMOHINI</b> Anandamanandam
	<b>SAKUNTALA</b> Engum nirai
3.0 *	Close down
4.0 *	<b>TRANSMISSION III</b> <b>EDUCATIONAL BROADCAST</b>

4.30	For Children (Telugu) Samvatsaradi: Topical New Year's Day Programme
	<b>TEA TIME MUSIC</b> † Crest of the wave <i>Novello-Prentice</i> Selection played by the Drury Lane Theatre Orchestra
	Rose of England Mazurka If you only knew Clementina Haven of your heart Why isn't it you Nautical Tango Peggy Wood and Geroge Metaxa I'll see you again ("Bitter Sweet") <i>Ivor Novello</i>
	Listeners' Requests
5.0	<b>PARUPALLI RAMAKRISHNAYYA PANTULU</b> Tulasidalamulache— <i>Mayamalavagowla</i> <i>Rupakam</i> Sripate nipada— <i>Nagaswaravali</i> —Adi Ramaikananu— <i>Sahana</i> — <i>Rupakam</i> Enraikku— <i>Mukhari</i> — <i>Chapu</i>
5.45	<b>RAMBAIYINKADAL</b> † Vasudeva Manamohana Dharmapala Bhoologa
6.0	NEWS IN ENGLISH
6.10	<b>BHAJANS</b> By A I R Artists
6.15	<b>YENKIPATALU</b> By Shrimatis Anasuya Devi and Sita Devi
6.45	<b>ANDHRA PRASASTI</b> Recitations
7.0	<b>FROM THE VOLGA TO THE NILE</b> Aqaba to Alexandria: Talk in Telugu
7.10	Shrimati S. RAJARATNAM
7.25	<b>COMMERCIAL NEWS</b>
7.30	NEWS IN TELUGU
7.45	NEWS IN TAMIL
8.0	<b>PARUPALLI RAMAKRISHNAYYA PANTULU</b> Anuragamu— <i>Saraswati</i> — <i>Rupakam</i> Manasuswadhina— <i>Sankarabharanam</i> — <i>Chapu</i> Venkatesa— <i>Madhyamavati</i> — <i>Adi</i>

8.30	Shrimati PASUPULETI KANNAMBA
8.45	<b>CHITTOOR V. NAGIAH</b>
9.0	Shrimati T. SURYAKUMARI
9.15	<b>LOCAL NEWS AND ANNOUNCEMENTS</b>
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	<b>THE AXIS SPEAKS</b> Talk by Dr. A. Krishnaswami
9.55	<b>LISTENING POST</b> Relayed from the B B C
10.0	<b>CORALIE TAYLOR:</b> Contralto The sunshine of your smile <i>Lilian Ray</i> Songs my mother taught me <i>Dvorak</i> A little love, a little kiss <i>Leo Silezu</i> For you alone <i>Henry E. Gheel</i>
10.15	<b>MUSIC FOR DANCING</b> † Jimmy Dorsey and his Orchestra I can't resist you <i>Donaldson Weaver</i> Hear my song, Violetta <i>Klose Emmerich</i> Whispering grass ("Don't Tell the Trees") <i>Fisher</i> Tonight (Perfidia) <i>Dominguez</i> <i>Cugat's Heagney</i>
10.30 *	Close down

**MADRAS 2**  
41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m.	AS IN MADRAS 1
	<b>TRANSMISSION II</b> 41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m.	AS IN MADRAS 1
	<b>TRANSMISSION III</b> 41.27 metres (7,270 kc/s)
4.0 to 5.45	AS IN MADRAS 1
5.45	<b>INTERVAL</b> 60.98 metres (3,435 kc/s)
6.0 to 6.10	AS IN MADRAS 1
6.10	<b>LOKAVARTA</b> News Talk in Malayalam
6.20 to 7.45	AS IN MADRAS 1
7.45	<b>FOR UNIVERSITIES</b> Choice of Careers. 3 Teaching: Talk by Dr. V. Thiru vengadaswami
8.0 to 9.30	AS IN MADRAS 1

9.30	<b>NARAYANA RAO</b> † Muthu kollira Harininnolimeya Mata ramo
9.45 to 9.55	AS IN MADRAS 1
9.55	<b>FAMOUS MONOLOGUES</b> By Veteran Actors of the Andhra Stage Bellary Raghavachari as "Chanaky" K. Purnachandra Das as "Subbi Setti" Arni Satyanarayana as "Ramadas" K. Padmavati as "Muza" And others
10.25	<b>MANGALAM</b> By Shrimatis Anasuya Devi and Sita Devi
10.30 *	Close down

Because they are scientifically designed and made from the finest bristles obtainable.

**Aryan**  
TOOTHBRUSHES  
keep the teeth sparkling

For BETTER RADIO Reception

**EVEREADY**  
RADIO BATTERIES

-they last longer

# TRICHY

396 metres (758 kc/s)

7.30 * a.m.	<b>TRANSMISSION I</b> <b>MUSICAL PRELUDE</b> † Ananda sagara— <i>Garudadhvani</i> — <i>Adi</i> Ehimudamdehi— <i>Saveri</i> — <i>Chapu</i>
7.40	NEWS IN TAMIL
7.50	<b>VOCAL VARIETY</b> † N. C. VASANTAKOKILAM Eppo Varuvaro <b>CHUDAMANI</b> Jagannatha <b>HAMSAVENI SISTERS</b> Inda Vibhishana
8.0	NEWS IN ENGLISH
8.10	<b>RAGAM AND PALLAVI</b> † <b>MADURA MANI IYER</b> Ragam and Pallavi <b>MAHARAJAPURAM VISWANATHIER</b> Unadu padam tunaye
8.30	<b>KARAIKUDI LAKSHMI</b> <b>AMMAL:</b> Veena Ramachandrama— <i>Manji</i> Sri Raghuvara Sugunalaya— <i>Bhairavi</i> Ezhundal paradevi— <i>Kambodi</i> Sarasa saniamukha— <i>Khamas</i>
9.0	Close down

1.0 * p.m.	<b>TRANSMISSION II</b> <b>PAIRED VOICES</b> † <b>VASUNDHARA AND SUNDAR</b> Narayana <b>KANTILAL AND IKBAL</b> Midero mudero <b>S. VARALAKSHMI AND S. RAJESWARI RAO</b> Sukha dayi <b>KAUSALYA AND KALYANI</b> Krishnati Krishna <b>M. S. SUBBULAKSHMI AND G. N. BALASUBRAMANIAM</b> Manamohana anange <b>K. ASWATHAMMA AND M. K. TYAGARAJA BHAGAVATAR</b> Maya prapanchattil <b>VASUNDHARA AND RANJAN</b> Yogi-nale <b>SAROJA AND CHADRU</b> Kondu Vandalum
1.30	<b>NEWS IN ENGLISH</b>
1.35	<b>INSTRUMENTAL TRIO</b> M. Nataraja Pillai: Flute V. Sundaresan: Violin S. Balakrishnan: Viola Saraswati Varanamukhave <i>Arabi Hamsadhvani</i>

	Vedalanukothandapani Cheta Sri Rama Niducharanamule <i>Simhendramadhyaman</i>
2.0	NEWS IN TAMIL
2.5	<b>EDUCATIONAL BROADCAST</b> On matter, 5: Racing Particles; Atoms and Molecules: Talk in Tamil by P. Savarimuthu Music The Starry Heavens: Talk in Tamil by G. V. Ramachandran
2.30.	Close down
5.0 *	<b>TRANSMISSION III</b> <b>KARAIKUDI LAKSHMI</b> <b>AMMAL:</b> Veena Dudukugala Padavi Ni <i>Gaula</i> Ingenir vandadedayya <i>Salaga Bhairavi</i> Kalamamvanattilanda <i>Navroz</i> Nalumaindu <i>Tirupugal</i> Uttakkuzhiyile <i>Siddar Padal</i>
5.45	<b>LEARN TO SING</b>
6.0	<b>NEWS IN ENGLISH</b>
6.10	<b>FOR VILLAGES</b> Invocation: Groundnut oil-cake and paddy bran as cattle feed; Urukkar

6.35	Vali Kangal; Tirupugal; Topical Talk; Market Rates and Water Levels <b>VIKRAMADITYAN</b> Feature in Tamil, written by Manohar Music by Radio Vadya Goshti
7.15	<b>OURSELVES AND THE WAR</b> Talk in Tamil
7.30	<b>ANNOUNCEMENTS</b> † <b>VANAMOHINI</b> Alai modude Mayamide Nittirai Anandam Or, Topical Item
7.45	NEWS IN TAMIL
8.0 *	AS IN MADRAS
9.15	<b>T. N. RAJARATNAM PILLAI</b> † Nagaswaram
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	AS IN MADRAS
9.55	<b>LISTENING POST</b> Relayed from the B B C
10.0	Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

- TRANSMISSION I**
- 7.30 \* **PRABHAT SANGEET**  
a.m. Amir Khan of Indore  
*Khayal Lalit Vilambit and Drut*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ABDUL HAQ**  
Mera hal-i-dil mere mola se kahna  
*Naat*
- 8.25 **INSTRUMENTAL**  
**QUARTETTE: Kukub Bilawal**  
P. S. Mukerji: Sarod  
Roshan Lal: Esraj  
Irshad Ali: Sarangi  
Ata Mohammad: Cornet
- 8.30 **DO GEFT**  
**CHANDA BAI** of Hathras  
Main hun papihe prem pujeeran  
Prem ke yeh din rain
- 8.45 **WAHEED QAWWAL AND PARTY**  
Jahannum se woh bach gaya kamli wale  
*Naat*  
Kahan se main laun jawab-i-Mohammad  
*Naat*
- 9.0 **ABDUL HAQ**  
Zaban-i-ishq per jab qissa-i-khamosh hota hai  
*Ghazal*
- 9.10 **MUNNI**  
Chori kahin khule na nasim-i-bahar ki  
*Ghazal (Agha Hashr)*  
Jaungi ganga par  
*Geet*
- 9.30 **LIGHT CONCERT**  
Waheed Qawwal and Party:  
*Ghazal*  
Chand Bai of Hathras: *Geet*  
Abdul Haq: *Bhajan*  
Munni: *Naat*
- 10.0 **HEADLINE NEWS (English)**
- 10.3 \* Close down
- TRANSMISSION II**
- 12.0 \* **R. M. MUSAL GNONKAR**  
noon of Jodhpur  
Vocal Music
- 12.15 **BHAJAN LAL: Geet**
- 12.25 **GHAZAL AUR BHAJAN**  
By Munni
- 12.30 **ABDUL HAQ**  
Aj papihe gae ja  
*Geet*

- 12.40 **GHAZLEN †**  
Shamshad Begam, Umra Zia Begam, Waheedan Bai of Agra, Barkat Ali Khan and Akhtari Bai Faizabadi
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **THE NEW MAYFAIR THEATRE ORCHESTRA †**  
Programme of Light Music  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **AL BOLLINGTON †**  
At the Organ of the Paramount Theatre: Selection of Operatic Melodies by Puccini
- 1.45 **CABARETTE †**  
With "Hutch" and the Andrews Sisters
- 2.0 **SCHOOL BROADCAST**  
Musical Prelude  
Economics of Everyday Life: Foreign Exchange: Talk by M. Shaghil  
Musical Interlude  
Inventions, 6: The Fountain Pen: (Invented by Waterman, an American in 1864 A.D.): Talk by Narendra Pal Mathur.
- 2.40 \* Close down
- TRANSMISSION III**
- 1.30 \* **FOR INDIAN TROOPS**
- 5.0 **FOR WOMEN**  
Speaking of Books: Review of Books in Urdu by Saleha Abid Husain; *Bhajan †*; Billo: Play in Hindustani by Nasir Shamsie; Duet †; Baji Ke Jawab
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **PAT DEEP ON SITAR**  
By Haider Husain
- 6.25 **CHANDA BAI** of Hathras  
Lag chuki ag ashyane men  
*Ghazal (Akbar Saharanpuri)*  
Tum ho mere chit chor  
*Geet*
- 6.30 **GHAZAL AUR MANQABAT WAHEED QAWWAL AND PARTY**  
Ankhon men ashk-i-gham jo meri pa rahe ho tum  
*Ghazal*  
Kamli orhe hue o naz ke pale aja  
*Naat*
- 6.45 **PARINDON KI DUNYA, 6**  
Parindon Men Zahanat  
Talk in Hindustani by Dr. Muhammad Afzal Husain  
Qadiri

- 7.0 **R. M. MUSAL GNONKAR** of Jodhpur  
Vocal Music
- 7.15 **FOR VILLAGERS ONLY**  
Special Programme for Children; Available Market Rates; News and Announcements.
- 8.0 **CHANDA BAI** of Hathras  
*Ghazal aur Geet*
- 8.15 **MUNNI**  
Pia milan man bhae  
Mujhe nim se koi milade  
*Geet*
- Greenwich Time Signal at 8.30 p.m.*
- 8.30 **IT HAS HAPPENED**  
Or, *Bhopali* on Violin
- 8.35 **AMIR KHAN** of Indore  
Vocal Music
- 8.55 **BHAJAN LAL: Bhajan**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MUNNI**  
Dholak ka *Geet*
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **WAHEED QAWWAL AND PARTY**  
Ab hijr men ae Ahmad-i-Mukhtar tumbare  
*Naat*  
Ek rangin naqab ne mara  
*Ghazal*
- 10.15 **CHANDA BAI** of Hathras  
Woh benaqab samne ata chala  
*Ghazal*  
Kon inhe samjhae  
*Geet*
- 10.30 **PRABHU KE CHARNON MEN MUNNI**  
Jo danyon ka dukh dur kare  
Man ka nain banakar pagli  
*Bhajan*
- 10.45 \* Close down



Mr. W. H. Shoobert, Director General of Posts and Telegraphs, who recently broadcast a talk from AIR Delhi entitled "The Soldier's Mail".

## TRANSMISSION III

41.15 metres (7,210 kc/s)

- 4.30 to 7.0 **AS IN DELHI 1 INTERVAL**
- 60.48 metres (4,960 kc/s)
- 7.15 **MUNNI**  
Main ne ik din gaya geet  
Prem ka sapna sab ne dekha  
*Geet*
- 7.30 **AMIR KHAN** of Indore  
Vocal Music
- 7.50 **R. M. MUSAL GNONKAR**  
of Jodhpur  
Vocal Music
- 8.0 to 9.30 **AS IN DELHI 1**
- 9.30 **ABDUL HAQ**  
Sham-i-gunah se hashr men jaya na  
*Ghazal*  
jaega  
Musafir kal chal ya aj  
*Geet*
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. **AS IN DELHI 1**

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **INSTRUMENTAL PRELUDE**  
a.m. By A I R Artists
- 7.35 **AHMADI BAI**  
*Thumri Kalangra aur Ghazal*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BHAI LAL: Bibhas**
- 8.25 **ABDUL MAJID**  
Jhan jhan baje  
*Thumri Bhairvi*  
Lutf yun mujh pih bar bar na kar  
*Ghazal (Masud Parvez)*
- 8.40 **DILRUBA RECITAL**  
By Bhai Lal
- 8.45 **SHAMSHAD BEGAM**  
*Ghazal aur Geet*
- 9.0 **APNI APNI PASAND**  
Bhai Lal: *Khayal*  
Ahmadi Bai: *Thumri*  
Abdul Majid: *Ghazal*  
Shamshad Begam: *Geet*
- 9.30 \* Close down

- TRANSMISSION II**
- 12.30 \* **THUMRIAN, DADRE AUR GEET †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SONGS FROM THE SCREEN †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **ABDUL MAJID**  
Kaisi bansiya bajai  
*Thumri*  
Nain unhin se lag rahe  
*Dadra*
- 5.45 **SHAMSHAD BEGAM**  
Jalta Jalte ik din ham khakistar ho  
*Ghazal (Josh)*  
jaenge  
*Mahtya*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.25 **AHMADI BAI: Geet**
- 6.30 **FOR THE COUNTRYSIDE**  
Kam ki Baten: Dialogue in Punjabi by Nabi Ahmed; Dholak ke *Geet*: Umra Zia Begam and Shamshad Begam; Recitation from Yusuf Zuleikha: Umra Zia

- Begam; Recitation from *Heer*: Shamshad Begam; Punjabi *Geet*: Umra Zia Begam and Ahmadi Bai; Market Rates; News in Punjabi.
- 7.15 **THE NAZI BELIEF AND ACTION, 6**  
"A professional lawyer can only be a man who has pondered over Adolf Hitler's book, *Mein Kampf*".—Prof. Carl Schmitt, Councillor of State.  
Talk in Hindustani by Malik Abdul Qayyum
- 7.30 **ABDUL MAJID**  
*Thumri Khammach aur Ghazal*
- 7.45 **DILRUBA RECITAL**  
By Bhai Lal
- 7.55 **SHAMSHAD BAI**  
*Ghazal and Geet*
- 8.10 **BHAI LAL**  
*Maloha Kedara*
- 8.22 **AHMADI BAI**  
*Khamisa*

- 8.30 **FOR THE UNIVERSITIES**  
Amateur Dramatics  
The importance of Drama in Education  
Talk by G. D. Sondhi
- 8.45 **ABDUL MAJID: Geet**
- 8.50 **TOPICAL TALK**  
Or, Ahmadi Bai: *Ghazal*
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SHAMSHAD BEGAM**  
Request Songs
- 9.55 **LISTENING POST**  
Relayed from the BBC
- 10.0 **THUMRI AUR GHAZAL**  
Bhai Lal and Ahmadi Bai
- 10.15 **BRAHMS †**  
Symphony No. 1 in C Minor  
Felix Weingartner conducting  
the Royal Philharmonic Orchestra
- 10.45 \* Close down

# BOMBAY

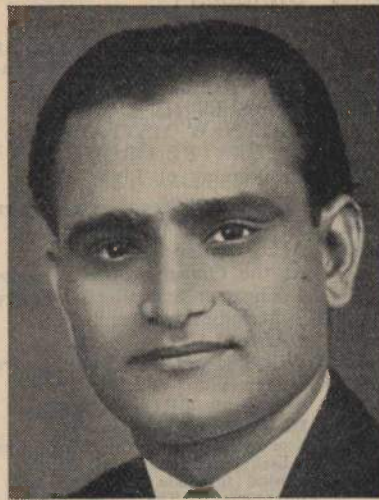
## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 **B. R. DEODHAR**  
Daiyan kahan *Allaiya-Bilawal*  
Mori araj suno " "
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **GULAB BAI**  
Bol manjul tanhya bala *Pad*  
Vedyia jireasi chhand lagala *Bhavageet*
- 8.30 **M. G. GOKHALE of Poona**  
Koyal bole mai mo *Ramkali*  
Sankhi mere man ki " "  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **J. G. GORE**  
Kuthe ga bai chalalai ashi bigi bigi *Bhavageet*
- 9.25 **STRING MUSIC**  
*Deskar*
- 9.30 Close down
- TRANSMISSION II**
- 12.30 \* **BHAVEGETS †**  
VITHAL  
Kalena kahur kan hrydayin  
VINAYAKRAO AMBHAIKAR  
Dahi disha anand  
Miss RAJKAMAL  
Sajani jauni madhuwani  
WATVE  
Bagent jawun nako  
**CLASSICAL HITS †**  
GHULAM ALI KHAN  
Rut Basant men *Adana-Baha*  
NARAYANRAO VYAS  
Pbarakat mori akhayan *Desi Todi*  
RAMKRISHNABUWA VAZE  
Vidyadhar guniyan  
FAIYAZ KHAN  
Tarapat hun jaise jal bin
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MOVIE MUSIC †**  
KHURSHID  
Naino se naina mila ke *Film Bet*  
SHANTA HUBLIKAR  
Dhire baho hawa dhire *Film Mala*  
PUNKAJ MULLICK  
Aj apni mehanaton ka mujh ko sam-  
*Film Docton*  
RAJKUMARI, MASTANA AND  
MUMTAZ  
Hansi khushi apne *Film Sapna*  
ANANT DAMLE  
Unch unch dngarat *Film Chiranjeet*  
SNEHAPRABHA  
Woh din bhi hain yad *Film Pyas*  
NALINI AND HARISH  
Hawa Basant ki dol rahi thi  
*Film Baheh*  
HUSNBANOO  
Preet kaike najariya *Film Nai Roshan*  
KAMLA MOVIE TONE  
Kis rut men preetam *Film Himmat*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
Mehli Mehta: Violin †  
Minuet *Haydn*  
Minuet *Mozart*  
Minuet *Boccherini*  
The Band of H. M. Coldstream  
Guards  
Conducted by Captain R. G.  
Evans  
Overture "Poet and Peasant" *Suppe*  
Enrico Caruso: Tenor  
Celeste Aida *Verdi*  
Je crois entendre encore *Bizet*  
Dajos Bela Orchestra  
Russian fantasy *Lange*  
Fantasie orientale " "  
Eileen Joyce: Pianoforte  
Liebstrraum *Liszt*  
and Impromptu Op. 31 *Faure*  
Grand Symphony Orchestra  
Children's overture *Roger Quilter*
- 2.25 Close down
- TRANSMISSION III**
- 5.0 **TOMORROW**
- 5.5 **A D E E L**  
Allah Allah ishq ki ranaiyan  
Husa khud leno laga angraiyan *Ghazal*

- 5.15 **J. G. GORE**  
Kuthe jates baher rani *Bhavageet*
- 5.30 **S. R. ARBI**  
Asir-i-dard-i-mohabbat *Ghazal (Wali)*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **A D E E L**  
Bedard jane wale *Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(In English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(In Hindustani)
- 6.30 **S. R. ARBI**  
Ek sitam aur lakh adaen *Ghazal*  
Ud ja pi ke des panchhi *Geet*
- 6.45 **J. G. GORE**  
Lataka phuka abola *Bhavageet*
- 7.0 **FROM A STOLEN DIARY, 4**  
Story Writer  
Talk in Hindustani by Sadiq-ul-Khairi  
This is the fourth and the concluding talk of the series. Although judging people is possible only by weighing their conduct in a balance, there is another way of knowing them, a way which makes one more eager to understand and sympathise than to judge, just as one always wants to understand rather than judge one's intimates and friends. This other way of knowing them is by reading through the pages of their diaries, the records they kept chiefly because they want to understand themselves and to see the truth about themselves. This time you will listen to a Story-Writer's diary.
- 7.15 **GULAB BAI**  
Aga Mathurechya raya *Abhang*  
Ba re ba yadubala Muralidhara *Bhajan*
- 7.35 **EMAN ON JALTARANG**  
Played by S. Parsekar
- 7.45 **NEWS COMMENTARY GUJARATI GEET**  
Kali yugi aa jamane padatane apde patu *(J. D. Vaishnav)*
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **NEWS REVIEW**  
Weekly Topical Talk on Current Events
- 8.45 **RADIO RECONNAISSANCE**  
Topical Programme of Recordings of World Broadcasts, Commentaries on News, Features, Talks or Music, as the Day Demands
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY LISTENING POST**  
Relayed from the B B C
- 10.0 **J. G. GORE**  
Gagani ugawala sayantara *Bhavageet*
- 10.10 **M. G. GOKHALE: Ek Khayal**
- 10.20 **GULAB BAI**  
Choril ga, choril ga choril yauvan miras ga *Bhavageet*
- 10.30 **B. R. DEODHAR**  
Aj kaise Brij men *Kafi-Hori*
- 10.45 Close down
- BOMBAY 2**
- TRANSMISSION I**  
41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. AS IN BOMBAY 1
- 7.50 **BIBHAS ON SITAR**  
Played by Ramlal



F. A. Siddiqui, who recently broadcast in the Hindustani series from Bombay entitled "From a Stolen Diary".

- 8.0 **THUMRI BHAIRVIN**  
HAMID HUSAIN  
Ratiyan kidhar gawain
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 **A I R TRIO**  
Shivmat Bhairon
- 9.0 **S. R. ARBI**  
Aye nagariya men chor *Thumri*
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III**  
41.44 metres (7,240 kc/s)
- 5.0 to 6.0 AS IN BOMBAY 1
- 6.0 **M. G. GOKHALE**  
Tum ko meri laj *Bhajan*  
Tum bin meri kona khabar len "
- 6.20 to 7.15 AS IN BOMBAY 1
- 7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 **B. R. DEODHAR**  
Pari mori nao *Sohag*  
Savan ac aj *Savan*
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 **A I R ORCHESTRA**  
Jayant-Bahar
- 9.10 **M. G. GOKHALE**  
Adi Mahadeo *Shankara*  
Savaldo mane bhayo "
- 9.30 **GRETEL SOMMER: Violin**  
Concerto in A Minor for Violin and Piano
- 9.45 **HUNGARIAN RHAPSODY No. 2**  
Liszt Wood  
Sir Henry Wood and the New Queen's Hall Orchestra
- 10.0 **CHAMBER MUSIC**  
Under the Musical Direction of Walter Kaufmann
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* **CLASSICAL HITS †**  
p.m. **DIPALI TALUQDAR**  
Yehi ganimat jana  
Chhoom chhahanana  
ABDUL KARIM KHAN  
Piya bina nahi
- 4.40 **GOURCHANDRA DAS**  
Jiban amar gela *Adhunik*  
Jiban tari bhasaye de re *Baul*
- 4.55 **HAVE YOU HEARD THIS?**  
5.0 **KHELAGHAR FOR CHILDREN**  
Letters and Answers: Replies to Questions on General Knowledge
- 5.30 **JUTHIKA ROY**  
Gopan kathar basa *Adhunik*  
Shuni Madanmohan *Bhajan*
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **PABITRA GOSWAMI of**  
Agartalla  
Sure sure priya *Adhunik*  
Tum darashana bina *Bhajan*
- 6.20 **SAROD RECITAL: Eman**  
Sureshkrishna Deb Burman of Agartalla
- 6.30 **BINAPANI ROY**  
Tumi sajal nayane cheyona *Raga Pradhan*  
Tumi haila rajar kumar *Bhatiali*
- 6.45 **NIRMALKUMAR BOSE**  
Madira phagunrate *Phalguni*  
Mor nil nayaner sagar jale *Adhunik*
- 7.0 **Ghatana PrabaHa**

- 7.5 **NANDINI †**  
Ki je mor moner katha  
Banaphul, banaphul, sai
- 7.15 **MATTERS OF MOMENT**  
Talk relayed from the B B C
- 7.30 \* **SURESHKRISHNA DEB BURMAN of Agartalla**  
Sarod Recital: *Khamaj*  
**FOR THE UNIVERSITIES**  
Marvels of Science  
River and Physics  
Talk in English  
Relayed from Calcutta
- 8.0 **PABITRA GOSWAMI of**  
Agartalla  
Madhabi rate jadi *Madhabika*  
Binodini jal anite jay *Palligiti*
- 8.15 **TUKURANI**  
Jogiya sang jare *Thumri*  
Bali umaria *Kaharwa*
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 8.55 **INTERLUDE †**
- 9.0 **KALPATARU †**  
Listeners' Selections  
**NEWS IN ENGLISH**  
**B B C NEWS RELAY**  
9.45 **READINGS FROM "GITANJALI" & "CRESCENT MOON" †**  
By Dr. Rabindranath Tagore
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

<b>CALCUTTA 1</b> 370.4 metres (810 kc/s)		1.0	<b>SHORT STORY IN BENGALI</b> By Puspaa Bose	6.30	<b>H. ARAKIE: Baritone</b> Siciliana (Cavalleria Rusticana) <i>Mascagn</i>	8.55	<b>INTERLUDE †</b>
7.0 * a.m.	<b>TRANSMISSION I</b> <b>DHIRENDRA CHANDRA MITTRA</b> Banata Banayio <i>Khayal Lalit Ektala</i>	1.15	<b>INSTRUMENTAL DUET</b> By A I R Artists		Take a pair of sparkling eyes <i>Sulliva Berez Freir. Verd.</i>	9.0 *	<b>HEMANTA MUKERJEE</b> Bedana die morey <i>Kavya Sangit</i> Fagun tomare hawai hawti karechhilo dan <i>Rabindra Sangit</i>
7.20	<b>NEWS IN BENGALI</b>	1.30	<b>NEWS IN ENGLISH</b>		Ay ay ay <i>Berez Freir.</i>	9.15	<b>LOCAL NEWS</b>
7.30	<b>KALIPADA SEN</b> Ghumao na marami go <i>Raga Pradhan Sangit</i>	1.35	<b>BINODE GANGULY</b> Hamchhe na bolo <i>Thumri</i>	6.45	<b>AENID PEREIRA: Soprano</b> A nightingale sang in Berkeley Square Sweetheart, it's you Our love affairs When April sings	9.20	<b>NEWS IN ENGLISH</b>
	<i>Jhumur Song</i>	1.45	<b>FOR OUR ORIYA LISTENERS †</b> RAJMOHAN Jouban dhal dhal Kane kane mor aji PROTIVA DEBI Madhure manda murali Sahire chaha nab kishore	7.0	<b>INDIA. ARSENAL OF THE EAST, 5</b> Leather Talk in Bengali by Rai B. M. Das Bahadur Indian capacity for army boots—over 3,000,000 pairs a year—is fully occupied Web-equipment has been a big difficulty but with the co-operation of the jute industry it has been possible to produce a really satisfactory webbing, and Indian-produced equipment will shortly be as good as that obtainable anywhere. In the Government Harness and Saddlery Factory the number of workmen has risen from 2,000 to 12,000, and there are some 200 outside firms assisting in this task	9.30	<b>B B C NEWS RELAY</b>
7.50	<b>DHIRENDRA CHANDRA MITTRA</b> Phuleri jalsay nirab keno kabi <i>Raga Pradhan Sangit</i>	2.0	<b>RUPKATHAR DESHE †</b> NILIMA BANERJEE Sónar katir parash O se jharna jeno JUTHIKA ROY Rup kahinir deshey re MALINA DAS Rup kathari raja eshey	7.15	<b>AKASH-KUSUM †</b>	9.35	<b>HEMANTA MUKERJEE</b> Sunil sagare <i>Rabindra Sangit</i> Aje e niralal kunje <i>Rabindra Sangit</i>
8.0	<b>NEWS IN ENGLISH</b>	2.15	<b>BINODE GANGULY</b> Pia pardesh more <i>Thumri</i>	7.30	<b>SUSHANTA MUKERJEE</b> Fuler moner katha balake jane <i>Raga Pradhan Sangit</i>	9.55	<b>LISTENING POST</b> Review of Enemy Propaganda Relayed from the B B C
8.10	<b>TODAY'S HEADLINE</b> Or, <i>Prasangiki</i>	2.30 *	Close down	7.45	<b>FOR THE UNIVERSITIES</b> Marvels of Science, 2 River and Physics Talk in English by S. C. Majumdar Bengal is a country of big rivers and much of the prosperity of the country is due to the fertility of the soil. Bengal rivers are occasionally liable to floods and change their courses, giving rise to malarial swamps and unproductive lands. Modern research has evolved methods for the control of rivers and this fascinating subject will be discussed in today's talk.	10.0 *	Close down
8.30 *	Close down	4.30 *	<b>ANNOUNCEMENTS IN BENGALI</b> SHAILENDRA NATH BANERJEE Tumi sundara tai <i>Modern Song</i>	7.45	<b>VAIRAGYA-SADHANE-MUKTI</b> Scene from Modern Life Radio-Reconstruction and Production by Banikumar A modern, educated mind in search of truth and happiness through penance is the theme of this sketch.	Tomorrow's future is blind! Men and Women! Insure for any amount with our money. Insure through us in any company—you will have many advantages! For all sorts of Insurance of any company apply to:— <b>Bhogital Hiralal Shah &amp; Co.,</b> Post Box No. 713, Bombay.	
12.0 * noon	<b>TRANSMISSION II</b> <b>FAMOUS MILITARY BANDS †</b> H. M. Grenadier Guards When you come home For you alone Massed Bands Aldershot Command Officer of the day Colonel Bogey Band of H. M. Royal Marines Plymouth Division Country Life Suite Massed Bands Aldershot and Eastern Commands Slavonic Rhapsody Band of H. M. Coldstream Guards Royal Air Force March Past Milanollo	5.0	<b>FOR THE RURAL AREAS (Bengali)</b> <i>Baul Song: Ava Gupta; Amar Shankt. Tomar Phun: Sketch: Written by N. K. Chatterjee: Presented by A I R Artists; Bhatiali Song: Ava Gupta</i>	8.0	<b>SUPRITI GHOSE MAZUM-DAR</b> <i>Rabindra Sangit</i>		
12.30 p.m.	<b>SIMPLE SONGS FOR SIMPLE PEOPLE †</b> Paul Robeson Old man river It still suits me Nelson Eddy The hills of home O Promise me Stuart Robertson Skye boat song Songs of the Hebrides Dennis Noble Son of mine Shipmates of mine John MacCormack Annie Laurie The auld Scotch songs	5.20	<b>YOU AND A.R.P.</b>	8.45	<b>NEWS IN BENGALI</b>		
		5.30	<b>FOR THE INDUSTRIAL AREAS (Bengali)</b> Upanander <i>Upasana: Humorous Sketch: Written by Bankim Chatterjee: Presented by A I R Artists; Bhatiali Song: Ava Gupta.</i>				
		5.50	<b>NEWS IN BENGALI</b>				
		6.0	<b>NEWS IN ENGLISH</b>				
		6.10	<b>ANNOUNCEMENTS</b>				
		6.12	<b>FREDA GRAY</b> Programme of favourites from her repertoire				
		6.27	<b>INTERLUDE †</b>				

# LUCKNOW

293.5 metres (1,022 kc/s)

7.30 * a.m.	<b>TRANSMISSION I</b> <b>ABDUL RAHMAN AKHTAR</b> Pawan chalat Aali <i>Khayal Paraj Vilambit Dadra</i>	12.30 * p.m.	<b>TRANSMISSION II</b> <b>HIRA BAI, RAUSHAN ARA AND ABDUL KARIM KHAN †</b>	6.40	<b>RADHA GUPTA</b> Sajan too hai <i>Geet</i>	8.55	<b>LOCAL NEWS AND ANNOUNCEMENTS</b>
7.50	<b>NEWS IN HINDUSTANI</b>	12.57	<b>NEWS IN HINDUSTANI</b>	6.45	<b>HAMARA PANCHAYATGHAR</b> Chiraiya Wala: Playlet by Suresh Chandra Awasthi; Dehati Gane: Raghoram and Party; Larai ke haal chaal: Lapetey and Bhushan; Kehani: A. R. Alvi; News and Market Rates.	9.0 *	<b>NEWS IN HINDUSTANI</b>
8.0	<b>NEWS IN ENGLISH</b>	1.0	<b>YOUR CHOICE †</b>	7.30	<b>I HAVE A GROUSE, 5</b> Lawyer Talk in Hindustani by Ishtiaq Ahmad Abbasi	9.15	<b>News Commentary in Hindustani</b>
8.10	<b>THUMRIYAN</b> ASAD ALI KHAN <i>Thumri Bhairvin</i>	1.30	<b>NEWS IN ENGLISH</b>	7.45	<b>S. K. CHAUBEY</b> Nabi ke Darbar <i>Khayal Vasant Dadra</i>	9.20	<b>NEWS IN ENGLISH</b>
	<b>SHAMEEM BAI of Gorakhpur</b> Kanha tore dware <b>ABDUL RAHMAN AKHTAR</b> Babul mora naihar chhooto jae	1.35	Close down	8.5	<b>DHUN ON FLUTE</b> U. Khan	9.30	<b>B B C NEWS RELAY</b>
8.40	<b>A I R TRIO</b> Dance Tune on Clarinet, Sarod and Jaltarang with bass support on Surbahar	5.30 *	<b>TRANSMISSION III</b> <b>S. K. CHAUBEY</b> Ab to bari ber bhai <i>Khayal Bhimpalasi Vilambit Khayal Bhimpalasi Drut</i>	8.10	<b>SHAMEEM BAI of Gorakhpur</b> Takhail ki had se guzar jane wale <i>Ghazal Dadra</i>	9.45	<b>TOPIC OF THE DAY</b> Or, Violin Recital; Pooye Chinappa
8.45	<b>SHAMEEM BAI of Gorakhpur</b> <i>Ghazal and Dadra</i>	5.48	<b>RADHA GUPTA</b> Sanbhal sanbhal kar Jagat men jhooti dekhi preet <i>Geet Bhajan</i>	8.30	<b>CURRENT EVENTS</b> Weekly Review by Dr. P. Basu	9.55	<b>LISTENING POST</b> Relayed from the B B C
9.5	<b>ASAD ALI KHAN</b> <i>Khayal Mian ki Todi Vilambit and Drut</i>	5.58	<b>ANNOUNCEMENTS</b>	8.45	<b>SHAMEEM BAI of Gorakhpur</b> Nazm "Phoolwali", with accompaniment on Surbahar	10.0	<b>SAZ AUR SANGEET</b> AIR ORCHESTRA <i>Rag Sohni</i> SHAMEEM BAI Mera jo hal ho so ho barq-e-nazar girae ja <i>Ghazal Pubri Geet</i> Tum bin raja <i>Pubri Geet</i>
9.25	<b>ABDUL RAHMAN AKHTAR</b> Risae gae sayyan <i>Dadra</i>	6.0	<b>NEWS IN ENGLISH</b>				
9.30 *	Close down	6.10	<b>NEWS IN HINDUSTANI</b>				
		6.20	<b>SHAMEEM BAI of Gorakhpur</b> More Shyam ki muralia <i>Thumri</i> Mit gae ishq men ghar saikron weeran ho kar <i>Ghazal</i>				

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

Gramophone records †

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
**NEWS IN TELUGU**

7.30 a.m. **NEWS IN TAMIL**  
7.40 **MUSICAL PRELUDE**  
Or, Topical Talk  
8.0 **NEWS IN ENGLISH**  
8.10 **A. S. CHANDRASEKHARIAH**  
Veena

Entanetchina—Udayaravi chandrika—Adi  
Nannu Vidachi—Ritigowla—Rupakam  
Nidumahima—Hamsanandi—Adi  
8.45 **KACHA DEVAYANI †**  
Premaye jagam  
Sambho  
Araniyil  
Narumana

9.0 \* Close down  
**TRANSMISSION II**  
1.0 \* **A. S. CHANDRASEKHARIAH**  
p.m. Veena

Marubalka—Sriranjani—Adi  
Srinarada—Kanada—Rupakam  
Niducharana—Kalyani—Adi  
1.30 **NEWS IN ENGLISH**  
1.35 **GANGADHARAM PILLAI**

Paritapamu Manohari  
Manasu Sankarabharanam  
Etula brotovo Chakravakam  
Yeduttum payanillaye Desika Todi  
2.0 **NEWS IN TAMIL**  
2.5 **NEWS IN TELUGU**  
2.10 **FOR HIGH SCHOOLS**

It Might Interest You; Oliver Twist: Select scenes to be enacted by Students of Ramakrishna Mission High School. After My Vacation, 3: Back to my Village: Talk: The village is still backward and needs educated guidance. Can you not fruitfully occupy yourself on the land and incidentally improve the wealth of the country?  
2.40 **FROM THE FILMS †**  
3.0 \* Close down

**TRANSMISSION III**  
4.0 \* **FOR WOMEN (English)**  
Programme arranged and conducted by Shrimati Sulochana Swaminadhan

4.30 **SYMPHONIE ESPAGNOLE †**  
For Violin and Orchestra Op. 21  
Lalo  
Bronislaw Hubermann: Violin,  
And the Vienna Philharmonic  
Orchestra

Conducted by George Szell  
Allegro non troppo  
Scherzando: Allegro molto  
Andante  
Rondo

Edward Lalo wrote this work in the year 1873, and dedicated it to the celebrated Spanish violinist, Pablo Sarasate. It is a composition for a virtuoso, for it bristles with difficulties. It was enthusiastically applauded when presented for the first time in England during the winter concerts on March 30, 1878. Pablo Sarasate was the soloist and the conductor was Sir August Manns.

5.0 **KAVANKKAL BROTHERS.**  
Nagaswaram  
Pahi parvata—Arabhi—Adi  
Smarasada—Bilahari—Adi  
Ninnujuchi—Sowrashtyam—Adi  
Raga alapana—Kalyani  
Pallavi—Ragamalika

5.45 **Shrimati V. MEENAKSHI**  
Manasunilpa—Abhogi—Adi  
Sudhamayi—Amritavarshini—Rupakam  
Mamadura—Bageshwari—Adi

6.0 **NEWS IN ENGLISH**  
6.10 **GANGADHARAM PILLAI**  
Ranidi radu—Manirangu  
Bale balendu—Ritigowla  
Vazhvai nambade  
Enladaiyam

6.30 **KAVANKKAL BROTHERS;**  
Nagaswaram  
Naradaganalo'a—Atana—Rupakam  
Ramaniyeda—Kharaharapriya—Adi  
Mariyada—Bhairavam—Adi

7.0 **THE TWO OCEAN NAVY**  
Talk in Tamil by J. C. Asirvatham  
“The United States Navy is the finest in the world but the international situation is such that America must arm as rapidly as possible to meet her naval defence requirements simultaneously in both the oceans. The aim of America must always be to have forces sufficient to enable her to have complete freedom of action in either ocean while retaining vital security.” The construction programme of America's two ocean Navy is already one year ahead of schedule.

7.10 **Shrimati V. MEENAKSHI**  
Jalandhara—Valaji—Rupakam  
Tirupparangiri—Simhendramadhyamam—Tripata

Nadunilayil  
7.25 **COMMERCIAL NEWS**  
7.30 **NEWS IN TELUGU**  
7.45 **NEWS IN TAMIL**  
8.0 \* **SANDEHANIVARTI**  
Play in Tamil by M. N. M. Paval



Nalini, who participated in the Tamil play entitled “Narada” broadcast from Madras on March 4.

8.30 **KOTHAMANGALAM V. S. SRINIVASAN**  
9.0 **THE COMMON CAUSE**  
Talk on War Effort in Madras By Helen Scudder

9.10 **INTERLUDE**  
9.15 **LOCAL NEWS AND ANNOUNCEMENTS**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **RECORDED INTERLUDE**  
9.55 **LISTENING POST**  
Relayed from the BBC

10.0 **WITH A SWING AND A SONG †**  
Peter Dawson: Bass Baritone  
When the guards go marching by  
Barker  
Where's the sergeant Longstaffe  
When the sergeant-major's on parade Longstaffe

10.10 **MARCH WITH SOUSA †**  
Medley of Sousa's Marches  
The London Palladium

Orchestra  
Conducted by Clifford Greenwood  
7.15 **BANDSMAN A. DALBY.**  
Clarinet  
From His Excellency the Governor's Orchestra. By kind permission of His Excellency the Governor of Madras  
Air: “Les Huguenots” Meyerbeer  
Songe d' Automne Joyce  
Air “Rigoletto” Verdi  
Farandole “L'arlesienne” Bizet

10.30 \* Close down  
**MADRAS 2**  
**TRANSMISSION I**  
41.27 metres (7,270 kc/s)  
7.30 to 9.0 a.m. **AS IN MADRAS 1**  
**TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. **AS IN MADRAS 1**  
**TRANSMISSION III**  
41.27 metres (7,270 kc/s)

4.0 to 5.45 **AS IN MADRAS 1**  
5.45 **INTERVAL**  
60.98 metres (4,920 kc/s)  
6.0 to 6.10 **AS IN MADRAS 1**  
6.10 **KALACHAKRA**  
News Talk in Kannada

6.20 **FOR RURAL AREAS (Telugu)**  
Invocation; Primary land Mortgage Banks in the Province: Talk by S. Rama Rao; Bhava Gutam; Topical Talk; Market Rates

6.45 to 7.45 **AS IN MADRAS 1**  
7.45 **GEMINI ORCHESTRA †**  
8.0 to 9.30 **AS IN MADRAS 1**  
9.30 **KOTHAMANGALAM V. S. SRINIVASAN**

10.0 **N. KESI: Flute †**  
Sri Chamundeswari Bilahari  
Mohamella Mohanam

10.10 **K. S. NARAYANA IYENGAR**  
Gotuvadyam †  
Parama pavana Purvi Kalyani  
Kumaradandapani Sindhubhairavi

10.20 **DWARAM VENKATASWAMI NAIDU**  
Violin †  
Tanam and Pallavi Ragamalika  
10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

7.30 \* **TRANSMISSION I**  
a.m. **MUSICAL PRELUDE**  
Entamuddo—Bindumalini—Adi  
Ganapatesugunanidhe—Janaranjani—Adi

7.40 **NEWS IN TAMIL**  
7.50 **DEVOTIONAL MUSIC †**  
T. SURYAKUMARI  
Cendur Vela  
M. S. SUBBULAKSHMI  
Orutaram Saravanabhava

8.0 **NEWS IN ENGLISH**  
8.10 **FROM THE SILVER SCREEN †**  
8.30 **KALPAKAM NARAYANAN**  
Compositions of Papanasam Sivan  
Madayai Vasanta  
Manakkurangku Abhogi  
Kanakkankoti Kambodi  
Kanmanamuruga Surati  
Sarasa Behag

9.0 Close down  
**TRANSMISSION II**  
1.0 \* **PADAMS AND JAVALIS †**  
p.m.

1.30 **NEWS IN ENGLISH**  
1.35 **KALPAKAM NARAYANAN**  
Sri Viswanatham—Chaturdasa  
Ragamalika—Dikshitar  
Parakelanayya—Sama—Vasudevachar  
Charanam Charanam—Asaveri  
—Arunachala Kavi  
Dasaratatmajam—Purvikalayani—Sivan  
Velavane—Begada—Periyatirukunram Subbarama Iyer  
Varattam—Saveri—Padam

2.0 **NEWS IN TAMIL**  
2.5 **EDUCATIONAL BROADCAST**  
Familiar and Famous: Indian Writers of English, 2; Toru Dutt: Talk in English by A. Rama Iyer; Reading Lesson

2.30 Close down  
**TRANSMISSION III**  
5.0 \* **KARUR CHINNASWAMI IYER: Violin**  
Kannatanri Devamanohari  
Nadopasana Begada  
Mave Chayatarangini  
Intakante Kannada

5.45 **LEARN TO SING**  
6.0 **NEWS IN ENGLISH**  
6.10 **FOR VILLAGES**  
Invocation; Madasami the Father; Feature by Sunda; Pazhaniyil Vazh: Bhajan; Topical Talk; Market Rates and Water Levels.

6.35 **N. S. KRISHNASWAMI IYENGAR**  
Sitapate—Khamas—Tyagaraja  
Birana—Kalyani—Syama Sastri  
Parulanu Veda—Balahamsa—Tyagaraja  
Arivuchiyar—Chakravakam  
—Gopalakrishna Bharati  
Pullinvai—Atana—Andal  
Nanrudaiyanai—Yadukulakambodi—Tevaram

7.15 **FROM THE NEWS**  
Feature in Tamil

7.30 **ANNOUNCEMENTS**  
Holiday in Bombay †  
Bhasmaj  
Radha  
Kimchi  
Or, Topical Item

7.45 **NEWS IN TAMIL**  
8.0 \* **FOR UNIVERSITIES**  
The Mind in Chains, 3  
Thinking to Order  
Talk in English by M. S. Srinivasa Sarma

8.15 **KARUR CHINNASWAMY IYER: Violin**  
Ragaratnamalikalache Ritigaula  
Pahimamsri Janaranjani  
Ramabhakti Sudhabanagala  
Mariveradikku Shanmukhapriya

8.45 **N. S. KRISHNASWAMY IYENGAR**  
Kudari—Pantivarali—Andal  
Sambogangadara—Harikambodi  
—Gopalakrishna Bharati  
Inkevarunnaru—Sahana—Annaswami Sastri  
—Tyagaraja  
Evarichirira—Madhyamavati

9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **INTERLUDE †**  
9.55 **LISTENING POST**  
Relayed from the BBC  
10.0 Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* MEHBOOB JAN of Sholapur  
Nam karim ko *Khayal Bhairon*  
Yeh maya ani jani hai *Geet*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 VILAYAT KHAN  
Kabin dil men uske jagah mili na nazar  
men us ki sama sake *Ghazal (Ahmad Saharanpuri)*  
Arz-i-karam pe tark-i-jafa na kijie *Ghazal*
- 8.25 DILIP CHANDER VEDI  
Vocal Music
- 8.45 DAGH AUR JIGAR  
SULTANA BEGAM  
Akhir ko ishq kufr se iman hogaya  
Yeh dil azarian bhi dil azarian hain
- 9.0 ZEELAF  
By Delhi Radio Orchestra
- 9.10 AKHTAR JAHAN AKBAR-  
ABADI  
Kana tore duwar *Thumri*  
Mitne wali hasrate ijad kar leta hun  
main *Ghazal*
- 9.30 GHULAM FAREED  
GAYAKI †  
Saqia de bhi kahin bada-i-sarjosh mujhe  
*Ghazal (Agha Sair)*  
Prem ka aya jogi *Geet*
- 9.40 GHARANE GHARANE KI  
GAYAKI †  
VISHNU DIGAMBER SCHOOL  
Narayan Rao Vyas: *Bhairon*  
Omkar Nath Thakur: *Deshkar*  
AGRA SCHOOL  
Faiyaz Khan of Baroda: *Todi*  
PATIALA SCHOOL  
Ashiq Ali Khan: *Lalit*  
KAIRANA SCHOOL  
Abdul Karim Khan: *Bhairvi*
- 10.0 HEADLINE NEWS (English)
- 10.3 \* Close down
- 12.0 \* TRANSMISSION II  
VILAYAT KHAN  
noon Dil hi to hai na sang-o-khast dard se  
bhar na ae kion *Ghazal*  
Koi ummed bar nahin ati *"*
- 12.20 SUR MALHAR on Sarod  
p.m. Ey P. S. Mukerji
- 12.30 GHULAM FAREED  
Mohabbat ka qissa jawani se puchho  
*Ghazal*  
Koi bhula hua yad araha hai *"*

- 12.42 MUSIC FROM THE FILM-  
LAND †  
Sitara, Vatsala Kumtekar, Sardar  
Akhtar, Kanti Lal and Harish
- 12.57 NEWS IN HINDUSTANI
- 1.0 SPOTLIGHT (Sixth Edition) †  
A Continuation of this Popular  
Feature  
This afternoon the spotlight is focussed  
on some of the world's best known  
Dance Bands:  
Artie Shaw and his Orchestra  
Benny Goodman and his Orchestra  
Duke Ellington and his Orchestra  
Glenn Miller and his Orchestra  
Joe Loss and his Orchestra  
Jack Hylton and his Orchestra  
Louis Armstrong and his Orchestra  
Paul Whiteman and his Orchestra  
Tommy Dorsey and his Orchestra  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 SPOTLIGHT (Contd.) †
- 2.0 SCHOOL BROADCAST  
Musical Prelude  
Europe ke Manchale Sepahi, 5: Allard  
Musical Interlude and General Know-  
ledge  
Debate: "That all Great Men are Bad  
Students"
- 2.40 \* Close down
- TRANSMISSION III  
FOR INDIAN TROOPS  
4.30 \* SULTANA BEGAM  
5.0 Muft hue badnam *Dadra*  
Ao tumhe ek bat sunaen *Geet*
- 5.15 DILIP CHANDER VEDI  
Vocal Music
- 5.35 MEHBOOB JAN of Sholapur  
Shyam nahin ae *Khayal Patdeeh*  
More kar pakrat gai *Dhani*
- 5.50 VILAYAT KHAN  
*Ghazal aur Dadra*
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 LOCAL NEWS AND SPECIAL  
ANNOUNCEMENTS
- 6.25 PURIA DHANASRI ON  
CLARINET  
Ey Jeewan
- 6.30 AKHTAR JAHAN AKBAR-  
ABADI  
Badmast nigahon ki sarmast jawani  
hai *Ghazal*  
Rit buri hai preet nagar ki *Geet*
- 6.45 IF THEY LIVED TODAY, 6  
Manu, the Lawgiver  
Talk in Hindustani by S. H.  
Vatsyayana

- 7.0 PREET KE GEET  
SULTANA BEGAM  
Prem ki chhai hui hai bahar  
Chalo ao chalen ham prem nagar
- 7.15 FOR VILLAGERS ONLY  
Hindustan ke Sarhaddi Ilaqe, No. 1:  
Dialogue; Indul Haran, Part 2: Musi-  
cal Feature; Jag Biti: Ch. Sultan and  
Sundar Lal discuss Current Events; News  
and Market Rates; Jaltarang Recital:  
Roshan Lal; Announcements.
- 8.0 MUSICAL MINIATURES  
Dilip Chander Vedi: *Khayal*  
Akhtar Jahan: *Thumri*  
Mehboob Jan: *Dadra*  
Vilayat Khan: *Ghazal*  
Ghulam Fareed: *Geet*  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 THE AXIS SPEAKS  
Talk by M. L. Chowla  
Relayed from Lahore
- 8.45 AFZAL HUSAIN  
*Dadra aur Ghazal*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GHATAIB AUR HALI  
VILAYAT KHAN  
Diwangi se dosh pe zunnar bhi nahin  
Ab bhagte hain saya-i-ishq-i-butan se  
ham
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 DILIP CHANDER VEDI  
*Khayal Darbari*
- 10.20 AKHTAR JAHAN AKBAR-  
ABADI  
Samajhke mael-i-rangini-i-bahar mujhe  
*Ghazal*  
Kaise kategori rat pi bin *Geet*
- 10.30 MEHBOOB JAN of Sholapur  
Garaj garaj ghan *Khayal Basant*  
Sunno suno ban ke *Geet*
- 10.45 \* Close down

- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 MEHBOOB JAN of Sholapur  
Nai rut nai phool *Khayal Bahar*  
Chalo hato hamko *Thumri Sindhi Kafi*
- 7.30 GHULAM FAREED  
Chher na man ka tar *Geet*  
Tut gai uf man ki as *"*
- 7.50 VILAYAT KHAN  
Dil kia hai naqsh husn-i-haqiqat taraz  
ka *Ghazal*
- 8.0 to 9.30 AS IN DELHI 1
- 9.30 GHAZAL AUR GEET  
SULTANA BEGAM  
Han yad hai woh mausam-i-diwana  
gar mujhe  
Mohe yad teri ai
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 BERENICE MACFARQUHAR:  
Contralto  
None but whom love hath grieved  
*Tchaikowsky*  
Love *Liszt*  
Thou art like a tender flower *"*  
O let me press thy cheek to mine *"*  
*Jensen*  
Solveig's song *Grieg*  
I love thee *"*  
The Princess *Hinrichs*
- 10.20 THE SWAN LAKE †  
*Tchaikowsky*  
(Ballet Music)  
Played by the London Philhar-  
monic Orchestra  
Conductor: Antal Dorati
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**Exide**  
**BATTERIES**  
FOR  
YOUR RADIO

# LAHORE

276 metres (1,086 kc/s)

- 7.30 \* TRANSMISSION I  
SANTU KHAN QAWWAL  
AND PARTY  
a.m. *Hamd aur Naat*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BAI SARASWATI BAI  
Nidra hun nahin awe ri  
*Anjani Todi Vilambit*  
Piya bin kaise kate *Anjani Todi Drut*
- 8.25 VIDYA NATH SETH: *Geet*
- 8.40 CLARINET RECITAL
- 8.45 RASHIDA BEGAM of  
Amritsar  
*Ghazal aur Geet*
- 9.0 DEVOTIONAL MUSIC  
Santu Khan Qawwal  
and Party: *Naat*  
Bai Saraswati Bai: *Bhajan*
- 9.15 RASHEEDA BEGAM  
*Thumri aur Ghazal*
- 9.30 \* Close down

- TRANSMISSION II
- 12.30 \* VARIETY †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* SADARANG'S COMPOSI-  
TIONS  
BAI SARASWATI BAI  
Te racho laihra *Maligaura Vilambit*  
and *Drut*
- 5.45 SANTU KHAN QAWWAL  
AND PARTY  
*Ghazal aur Kafi (Bulhe Shah)*
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 LOCAL NEWS AND  
ANNOUNCEMENTS

- 6.25 IMDAD HUSAIN  
*Ghazal*
- 6.30 FOR THE COUNTRYSIDE  
Topical Talk: Talk in Hindustani on  
the background to the latest news; Pun-  
jabi *Geet*: Rasheeda Begam and Vidya  
Nath Seth; Punjabi *Qawwali*: Santu  
Khan Qawwal and Party; Recitation of  
*Sohni Mahinwal*; Market Rates; News  
in Punjabi.
- 7.15 THE UNDERGROUND  
VOICES, 7  
Greece  
Talk in Hindustani by Charagh  
Hasan Hasrat
- 7.30 FOR WOMEN  
Savitri: Feature by C. H. Hasrat: Pro-  
duced by Sheila Samir; Song by Kanta  
Lal; Planning a House, 1: Selection of  
Site: Talk in Hindustani by Jamila Zia-  
ud-Din.
- 8.0 BAI SARASWATI BAI  
Birhan bawri *Bairathi Vilambit & Drut*
- 8.15 SANTU KHAN QAWWAL  
AND PARTY  
*Naat aur Ghazal*

- 8.30 THE AXIS SPEAKS  
Fortnightly Review by M. L.  
Chowla
- 8.45 RASHEEDA BEGAM: Vocal  
Music
- 8.50 TOPICAL TALK  
Or, Rasheeda Begam: Vocal  
Music
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BAI SARASWATI BAI  
Tarse do nain *Thumri Jhinjhoti*
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 HAMLET  
Play by William Shakespeare  
Adapted and Produced by Rafi  
Peer
- 11.0 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 **PREMA BAI KUMTHEKAR**  
Ab mori naiya *Bhairaon*  
Basa gayo nainan men Bihari *Bhajan*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SAWAI GANDHARV**  
Ja ja re patakwa *Gujri Tod;*  
Be gun gun ga " "
- Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **V. G. BHATKAR**  
Bag khulali pranayachi *Bhaugeet (D. V. Gupta)*
- 9.20 **G. K. NIMKAR**  
Mora man har lino *Desi Bahar*
- 9.30 Close down

### TRANSMISSION II

- 12.30 \* **MELODIOUS MELODIES †**
- p.m. **JUTHIKA ROY**  
Aye aye mere man ke chor *Geet*  
G. P. NAGARKAR  
Aj ban aye Shyam *Patdeep*  
Master KRISHNARAO  
Sant bhalte yati *Abhang*  
HIRA BAI BARODEKAR  
Je re bhanwara dur *Sarang*  
KUMAR GANDHARV  
Aj kaise Brij men *Mishra Kafi*  
V. N. THAKAR  
Saghan ghani amrai *Bahar*  
SHYAMLA MAZGAONKAR  
Ala pura pura weet *Bhaugeet*  
SHREEMATI BAI NARVEKAR  
Baje mori payalia *Barwa*

### NEWS IN HINDUSTANI ORCHESTRAL MUSIC †

- KOLHAPUR CINETONE ORCHESTRA**  
Garba Nautch Dhun  
**MEGHAPHONE ORCHESTRAL PARTY**  
Pratiksha  
**RANJIT ROY'S ORCHESTRA**  
Nritya chhand
- VARIETY †**
- UMA BOSE**  
Aisi Hori machai *Hori*  
J. L. RANADE  
Kalika goda nache chhum chum *Pad*  
**AKHTARI BAI**  
Banwari ho hamara *Dadra*  
**KISHORE SAHU AND ROSE**  
Woh kirne chitwan *Duet*  
**SHEELA SARKAR**  
Sumiran kar le mere mana *Bhajan*  
**KRISHNABAI HUKKERI**  
Madhava ni daya *Kannada Song*

### NEWS IN ENGLISH

- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
Symphony Orchestra  
Conducted by Professor Robert Kajanus  
Alla Marcia *Sibelius Op. 11*  
Intermezzo " "  
Walter Gieseking: Pianoforte  
Ondine ("Gaspard de la Nuit") *Ravel*  
Poissons D'or ("Images' No. 3") *Debussy*

- The Queen's Hall Orchestra  
Conducted by Sir Henry Wood  
A London Symphony *Vaughan Williams*  
Lento: Allegro risoluto  
Lento  
Scherzo  
Andante con moto: Maestoso alla Marcia  
Allegro  
Epilogue
- 2.25 Close down
- TRANSMISSION III**
- 5.0 **TOMORROW**
- 5.5 **G. K. NIMKAR**  
Rajan aya *Gauri*  
**SHAHJAHAN**  
Ham to marte hain ada par dilsatan ho koi ho *Ghazal*  
*Geet*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **V. G. BHATKAR**  
Ek tatva nam dridh dhari mana *Abhang*

- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS (English)**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)**
- 6.30 **SAWAI GANDHARV**  
Gokul gaon ko chhoro *Multani*  
Kangan mundariya " "
- 7.0 **GUJARAT ABROAD**  
Ceylon  
Talk in Gujarati by Hiralal M. Desai
- 7.15 **V. G. BHATKAR**  
Prem kali majhi hi khuli *Bhaugeet*
- 7.30 **PREMA BAI KUMTHEKAR**  
Binati suno mori *Bageshri*
- 7.45 **NEWS COMMENTARY (Marathi)**
- 7.50 **HAMID HUSAIN**  
Alap and Asthai *Bhopali* on Hamidi

### NEWS IN MARATHI

- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **THE AXIS SPEAKS**  
Talk in English by M. L. Chowla  
The Axis speaks and is answered in this contradiction of enemy propaganda. Relayed from Lahore
- 8.45 **MARCH OF TIME**  
A Flashback of the World's News in Hindustani
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **LUISE VAJID MAHMOOD**  
Pianoforte *Jos. Haydn*  
Sonata

### NEWS IN ENGLISH

- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **LUISE VAJID MAHMOOD**  
Pianoforte *Jos. Haydn*  
Sonata
- 10.15 **PLAY HOUSE**  
Famous Play or a New Play each fortnight  
Presented by Aubrey Menon and John Rowdon
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN BOMBAY 1

- 7.50 **FLUTE RECITAL**  
By A I R Artist
- 8.0 **BHAJAN**  
Vishwapati Jagdishwar tun  
Sharanagat palan karan hai
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 **JOGIA ON DILRUBA**  
By A I R Artist
- 8.55 **SHAHJAHAN**  
Has has garwa lagae *Thumri*  
Na zaban-i-shikwa khule kabhi *Ghazal*
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down



Alaka Guha, a popular Dacca artist.

### TRANSMISSION III

41.44 metres (7,240 kc/s)

- 5.0 to 5.25 AS IN BOMBAY 1
- 5.25 **SHAHJAHAN**  
So Radha pyari man kare *Thumri*  
*Geet*
- 5.40 to 6.0 AS IN BOMBAY 1
- 6.0 **INSTRUMENTAL DUET**  
*Barwa*
- 6.10 **PREMA BAI KUMTHEKAR**  
Sakhi is ka upay bata do koi *Geet*
- 6.20 to 7.15 AS IN BOMBAY 1
- 7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 **SHAHJAHAN**  
Do roz men shabab ka alam guzar gaya *Ghazal*  
*Geet*
- 8.15 **G. K. NIMKAR**  
More aye kunwar *Shahana Kanada*
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 **A I R ORCHESTRA**  
*Purva-Kalyan*
- 9.10 **PREMA BAI KUMTHEKAR**  
Ram nam ko dhyale *Bhajan*  
Bansi bajat manhar lino *Geet*
- 9.35 **V. G. BHATKAR**  
Saniyacha divas aji anande pahin *Abhang*
- 9.45 **SAWAI GANDHARV**  
Rasiya ho na jane *Maru Bihag*  
Man Rami rangle awaghe *Marathi Pad*
- 10.15 to 10.45 AS IN BOMBAY 1
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

- 4.30 \* **SARFAT ALI**  
Din chamka mohammad *Naat*  
Dil kis ada se *Ghazal*
- 4.45 **THIS IS IN THE NEWS**  
War News Featurised  
Produced by A I R Artists
- 4.55 **BIMALENDU SEN**  
Tomar sathe amar parichay *Bhavgiti*  
Chira sundara shyam kishor *Bhajan*
- 5.10 **BANER BEDE †**  
Produced by Kazi Nazrul Islam
- 5.30 **ALAKA GUHA of Mymensingh**  
Subhalagane halo parichay *Bhavgiti*  
Tuhun bajao banshari *Bhajan*
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **SARFAT ALI**  
Gaye ars par *Naat*  
Jo darde baharay *Ghazal*
- 6.20 **SITAR RECITAL**  
*Sindhu*  
Mangal Chandra Das
- 6.35 **KHAYAL IN PATDIP**  
Satyendrakumar Chakravarty of Comilla
- 6.50 **ALAKA GUHA of Mymensingh**  
Andhar kariya brajapur hiya *Kirtan*
- 7.0 **GHATANA PRABAHA**
- 7.5 **K. C. DEY †**  
Jadi bimala chander hashi  
Ogo sundara eki khela
- 7.15 **CURRENT COMMENTS**  
Talk in English on the War Situation

- 7.30 \* **SITALCHANDRA BHATTACHARYA**  
Tomar ai ganer parash *Rabindra Sangit*  
Rai keno tui karli eman *Kirtan*
- 7.45 **JAGARANI**  
Ami jagi nirajane  
Jago rathachakradhari  
Maya Sharma
- 8.0 **TOPIC OF THE DAY**
- 8.10 **SATYENDRAKUMAR CHAKRAVARTY of Comilla**  
*Khayal Malkaus*  
Dipta alokparna *Raga Pradhan*
- 8.30 **THE AXIS SPEAKS**  
Talk in English by M. L. Chowla  
Relayed from Lahore
- 8.45 **NEWS IN BENGALI**
- 8.55 **INTERLUDE †**
- 9.0 **READINGS from the Quran-i-Sharif**  
Hafez Quari Md. Abdul Nasir
- 9.15 **INTERLUDE †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ONWARD HO †**  
Chal chal re bandhudal  
Bandhur deshe chalte habe
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down

### YOUR SUBSCRIBER No.

is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber No.

**THE INDIAN LISTENER,**  
New Delhi.



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)  
**TRANSMISSION I**  
**SATYA KINKAR BANERJEE**  
 Sitar Recital: *Alap Todi*  
**NEWS IN BENGALI**  
**LESSONS IN THUMRI**  
 By Jnan Prakash Ghose  
**7.50 SATYA KINKAR BANERJEE**  
*Prabhati* on Sitar  
*Gat in Raga Allahiya*  
**NEWS IN ENGLISH**  
**8.10 TODAY'S HEADLINE**  
 Or, Hindi Film Hits †  
**PANKAJ MALLICK**  
 Mahak rahi phulbari *Doctor*  
 Gujar goya jamana  
 From "DOCTOR"  
 Aj nit nai rat ki bahar  
 Sajon borhi suhani bhor  
**SNEHAPRABHA AND PARTY**  
 Abo ghar ai *Pyas*  
 Sokhi ro chalo  
**8.30 \* Close down**  
**TRANSMISSION II**  
**12.0 \* IN THE GARDEN †**  
 noon Joe Loss and his Band  
 Let's take the old Dutch garden  
 Bunny Berigan and his Orchestra  
 Trees  
 Tommy Dorsey and his Orchestra  
 An old apple tree  
 Robinson Cleaver and Billy Thorburn  
 New apple tree  
 Jack Hylton and his Orchestra  
 Apple blossom  
 Larry Clinton and his Orchestra  
 An apple  
 Larry Clinton and his Orchestra  
 Also a yam  
 Dan Donovan and his Orchestra  
 The Rose of Tralee  
 Benny Goodman and his Orchestra  
 A coconut grove  
**12.30 FROM THE FILMS †**  
 p.m. I love you so *Richard Crooks*  
 From "Merry Widow"  
 Band Wagon  
 Lewis Levy and his Orchestra  
 Firefly  
 Vocal refrain: Eve Beche  
 Lewis Levy and his Gaumont British Symphony

**12.45 THE WORLD AT WAR**  
 Weekly talk on the Progress and Implications of the War by Geoffrey Tyson  
**1.0 SCHOOL BROADCAST**  
 News Commentary in Bengali: By Boora Da; Musical Interval; A Citizen of No Mean City, 4: The State and our Duties to the State: Talk in Bengali by Prof. Khayen Sen  
**1.30 NEWS IN ENGLISH**  
**1.35 BHAGABAT CH. BANERJEE**  
 Malari badale bandhu *Jhumur* song  
**1.45 HASHBEN NA JENO †**  
 NAWADWIP HALDER AND PARTY  
 Bengal Time  
**KHITTISH BASU AND PARTY**  
 Calcutta Gazette  
**GRAMOPHONE CLUB**  
 Black oute bipatti  
 Written and Directed by B. K. Bhadra  
**SARADA GUPTA**  
 De garur ga dhuié  
 Charash nesha chandur nesha  
**2.15 KAMAL SARKAR**  
 Ami jadi kabhu due chole jai  
 Modern Song  
**2.30 \* Close down**  
**TRANSMISSION III**  
**4.30 \* ANNOUNCEMENTS IN BENGALI**  
**ASHALATA ROY**  
 O bandhu phire ai *Bhatiali*  
**4.40 SUREN PAL**  
 Mandolin Recital: Twilight Tune  
**BHAGABAT CH. BANERJEE**  
 Saontalder kalo meye *Jhumur* Song  
**5.0 ASHALATA ROY**  
 Ranga jaba kata dibi *Shyama* Sangit  
**5.10 SAILESH ROY**  
 Flute Recital in an Evening Tune  
**YOU AND A.R.P.**  
**5.30 FOR THE INDUSTRIAL AREAS**  
 Programme in Hindustani  
 Ghari ka Kanta: Playlet: Written by Suresh Choudhuri: Presented by A I R Artists  
**5.50 NEWS IN BENGALI**  
**6.0 NEWS IN ENGLISH**  
**6.10 ANNOUNCEMENTS**  
**6.12 OLD AND NEW DANCE MUSIC**  
 By Jack Artin and his Band  
**THE PLAY'S THE THING**  
 Rome

By the Rev. C. S. Milford  
 The Romans had no genius for Drama. The citizens of Imperial Rome were a crude and unimaginative people amusing themselves with wild beast baiting, gladiatorial combats and similar other games. Once the stage plays formed part of the programme but creative power was limited and there was a tendency to adapt and imitate the Greek plays of the preceding century. Three names, however, among a host of many other less-known dramatists attract our attention even today. They are Plautus, Terence and Seneca. From the following lines from Terence we can form an accurate picture of those pioneering days of Drama in Rome:  
 "When first I put the play upon the stage, boxers and tight-rope walkers were the rage; the claque, the uproar and the women's cries, caused us to beat retreat in hurried wise. Again I show the play; the first act earns applause, and then the rumour just begins of Gladiators—how the people race and push each other for a front row place". And then, during the Christian era, the history of Roman Drama is a complete blank, until the awakening or renaissance, when there was a revival of interest in the Greek Drama.  
**7.0 ON SPORTS AND SPORTS-MEN, 6**  
 Talk in Bengali  
**7.15 KAMAL SARKAR**  
 Ogo sundara *Modern Song*  
**7.30 ALI AHMAD KHAN**  
 Sitar Recital: *Vasanta*  
**7.40 APNADER PACHHANDA MATA**  
**8.0 MESS No. 49**  
 Written by B. K. Bhadra  
 Have you ever been in a mess crowded with crazy people? If not please come and just stay for half-an-hour in Mess No. 49. Here you will find many of your favourite cinema stars who will amuse you.  
**8.30 THE AXIS SPEAKS**  
 Talk by M. L. Chowla  
 Relayed from Lahore  
**8.45 NEWS IN BENGALI**  
**8.55 INTERLUDE †**  
**9.0 \* ALI AHMED KHAN**  
*Puria* on Sitar  
**9.15 LOCAL NEWS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**

**9.45 CHAYAN †**  
 Selection of our Studio Records  
**9.55 LISTENING POST**  
 Review of Enemy Propaganda  
 Relayed from the B B C  
**10.0 \* Close down**  

## CALCUTTA 2

**TRANSMISSION I**  
 41.61 metres (7,210 kc/s)  
**7.0 to 8.30 a.m. AS IN CALCUTTA 1**  
**TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**12.0 noon to 2.30 p.m. AS IN CALCUTTA 1**  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**4.30 to 5.30 AS IN CALCUTTA 1**  
**5.30 BIMAN GHOSE**  
 Aji sanjhe beena baje *Modern Song*  
 Mone rabe kina rabe *Rabindra* Sangit  
**5.40 NEWS REVIEW IN ORIYA**  
**5.50 to 7.15 AS IN CALCUTTA 1**  
**7.15 INTERVAL**  
 61.98 metres (4,840 kc/s)  
**7.30 NEWS REVIEW IN ASSAMESE**  
**7.40 to 8.30 AS IN CALCUTTA 1**  
**8.30 COMMERCIAL NEWS**  
 (English and Bengali)  
**8.45 to 9.30 AS IN CALCUTTA 1**  
**9.30 AKASH KUSUM †**  
**9.45 to 10.0 AS IN CALCUTTA 1**  
**10.0 Close down**



# LUCKNOW

293.5 metres (1,022 kc/s)

**7.30 \* TRANSMISSION I**  
 a.m. **QAMAR HUSAIN KHAN**  
 Tain to sur sadho *Khayal Bilaskhani Todi*  
**7.40 CHHOTI MOTI BAI**  
 Bare balam phool gandwa *Thumri*  
**7.50 NEWS IN HINDUSTANI**  
**8.0 NEWS IN ENGLISH**  
**8.10 MALTI SANE**  
 Apni Pasand ke Gane  
**8.25 QAMAR HUSAIN KHAN**  
*Dadra*  
 Ae ishq mujhe hosh se begana bana de *Ghazal*  
**8.40 JOGIA ON STRINGS**  
 Aziz Husain Khan: Sarangi  
 Ilyas Khan: Sitar  
**8.50 CHHOTI MOTI BAI**  
 Nanadia re *Dadra*  
**9.0 MALTI SANE**  
 Sakhi maika chain na awe *Desi Vilambit*  
 Goondh goondh lawo ri *Desi Drut*

**9.15 DADRE**  
 QAMAR HUSAIN KHAN  
 Piya Pyaro Hamaro man  
**CHHOTI MOTI BAI**  
 Rasili tori ankhiya  
**9.30 \* Close down**  
**TRANSMISSION II**  
**12.30 THUMRIAN †**  
 p.m. D. K. Roy, Rafique Ghaznavi and Akhtari Bai  
**12.40 THUMRI AND DADRA †**  
 Instrumental  
**12.47 DADRE †**  
 Gulab Bai and Nasir Khan  
**12.57 NEWS IN HINDUSTANI**  
**1.0 PRITAM KE GEET †**  
**1.30 NEWS IN ENGLISH**  
**1.35 Close down**  
**TRANSMISSION III**  
**5.30 \* QAMAR HUSAIN KHAN**  
 Piya milan kaise jaoon *Thumri*  
 Woh jistaraf naqab uthakar chale gae *Ghazal*

**5.45 CHHOTI MOTI BAI**  
 Mai ri motiyan karoongi shringar *Eman*  
**5.58 ANNOUNCEMENTS**  
**6.0 NEWS IN ENGLISH**  
**6.10 NEWS IN HINDUSTANI**  
**6.20 SAKHAWAT HUSAIN KHAN**  
*Alap Lalita Gouri* on Sarod  
**6.30 ASAD ALI KHAN**  
*Chaiti Gauri*  
**6.45 HAMARA PANCHAYATGHAR**  
 Dehati Gane: Raghoram and Party; Baghichey ki Dairy: Dialogue between Bhushan and Lapetey; Kundaliyan: Kavita by Kesho Nath Sharma; News  
**NAZR-I-SANI, 4**  
 "Mir Anis aur Mirza Dabir ke bad Urdu Shaeri ka Khatma Hai"  
 Talk in Hindustani by Masud Hasan Rizvi  
**7.45 SAKHAWAT HUSAIN KHAN**  
*Sind Kafi* on Sarod  
**7.55 ASAD ALI KHAN**  
*Jajaiwanti*  
**8.10 CHHOTI MOTI BAI**  
*Thumri and Ghazal*

**8.25 LUCKNOW RADIO ORCHESTRA**  
*Nritya Dhun*  
**8.30 THE AXIS SPEAKS**  
 Fortnightly Review by M. L. Chowla  
 Relayed from Lahore  
**8.45 NAZM-KHWANI: Gohar Sultan**  
**8.55 LOCAL NEWS AND ANNOUNCEMENTS**  
**9.0 \* NEWS IN HINDUSTANI**  
 News Commentary in Hindustani  
**9.15 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 TOPIC OF THE DAY**  
 Or, Asad Ali Khan: *Dadra*  
**9.55 LISTENING POST**  
 Relayed from the B B C  
**10.0 SAKHAWAT HUSAIN KHAN**  
*Alap Bageshwari* on Sarod  
**10.15 CHHOTI MOTI BAI**  
 Jao mori bayyan na maroro *Thumri*  
**10.25 ASAD ALI KHAN**  
*Khayal Darbari*  
**10.45 \* Close down**

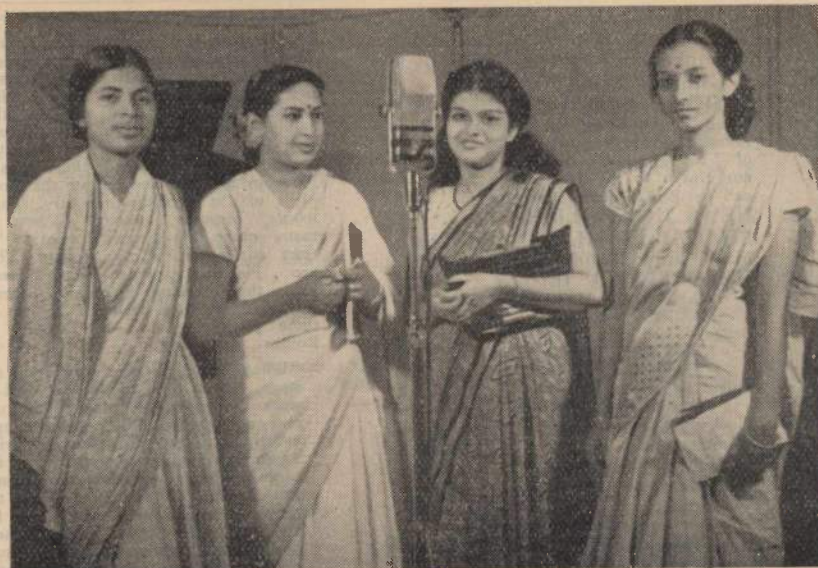
All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
TRANSMISSION I  
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 TOPICAL TALK  
Or, Musical Prelude
- 7.50 NEWS IN ENGLISH
- 8.0 T. R. RATNAVELU: Violin  
Intatsala—*Begada—Adi*  
Entanerchina—*Saveri—Adi*  
Maye—*Tarangini—Adi*  
Santamuleka—*Sama—Adi*
- 8.45 ABALA †
- 9.0 \* Close down
- TRANSMISSION II
- 1.0 \* V. V. VISWANATHA IYER  
Entabhagyamu *Saranga*  
Sri Subramanyaya *Kambodi*  
Nagumomu *Abheri*  
Srivenugopala *Kuranji*
- 1.30 NEWS IN ENGLISH
- 1.35 INSTRUMENTAL VARIETY  
By A I R Artists  
MUKHAVEENA  
Rara Rama *Bangala*  
VEENA *Dhanyasi*  
Anudinamu
- CLARINET  
Bhaktibikshamiyave *Sankarabharanam*
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 V. V. VISWANATHA IYER  
Nibhakti *Jayamanohari*  
Sobhi'lu *Jaganmohini*  
Mamava *Manirangu*
- 2.40 TWO STYLES †  
VAISHNAVAJANATO  
Amir Bai  
D. K. Pattammal  
VENNILA PATTU  
M. M. Dandapani Desigar  
D. K. Pattammal  
EPOVARUVARO  
D. K. Pattammal  
N. C. Vasantakokilam
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* EDUCATIONAL BROADCAST  
FOR CHILDREN (Tamil)  
Musical Prelude; Do You Know? Music;  
Your Health First, 4: Exercise; Talk;  
Music; The Man and the Tiger: Short  
Story; Music
- 4.30 TEA TIME MUSIC †  
Richard Tauber: Tenor



Sulochana Swaminadhan and party who frequently broadcast in the Women's Programme (English) from Madras.

- (With Orchestra: Conducted by Henry Geelh)  
Parted *Weatherby-Tosti*  
 Lover come back to me ('New Moon') *Weber-Fibich*  
 My moonlight Madonna *Alfred Campoli and his Salon Orchestra*  
 The jolly brothers' waltz *Vollstedt*  
 Phil, the fluter's ball *French*  
Listeners' Requests
- 5.0 T. R. RATNAVELU: Violin  
Janakirama—*Suddhasimantini—Adi*  
Njbhajana—*Nayaki—Adi*  
Vinarada—*Devagandhari—Adi*  
Manasavritha—*Abhogi—Adi*  
Kaddanavariki—*Todi—Adi*
- 5.45 NEW RELEASES †
- 6.0 NEWS IN ENGLISH
- 6.10 A I R VOCALISTS  
Nannupalimpa *Mohanam*  
Bantureeti *Hamsanadam*  
Emirarama *Nadanamakriya*  
Adidumarase
- 6.30 NADAMUNI BAND  
Pattividuvamadu—*Manjari—Adi*  
Eevasudha—*Sahana—Adi*  
Nenendu—*Harikambodi—Adi*  
Yochana—*Darbar—Adi*  
Niravathi—*Ravichandrika—Adi*
- 7.0 PRAPANCHA SAMEEKSHA  
Review of World Events in  
Telugu by Sami Venkatachalam Chetty
- 7.10 JANTRA SAMMELANAM  
Samajavaragama—*Hindolam—Adi*  
Kanikaramunchi—*Panchmam—Adi*  
Vanavelil—*Megharanjini—Rupakam*
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THE BEGGAR'S OPERA †  
John Gay Pepusch  
Audrey Mildmay: Soprano  
Can love be controlled by advice  
Cease your funning  
Thus when the swallow  
Virgins are like fair flowers
- 9.55 LISTENING POST  
Relayed from the B B C

10.0 AS IN MADRAS 2  
10.30 \* Close down

## MADRAS 2 TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
60.98 metres (4,270 kc/s)
- 6.0 to 6.10 AS IN MADRAS 1
- 6.10 LOKAVARTA  
News Talk in Malayalam
- 6.20 FOR RURAL AREAS (Telugu)  
Vijaya Geetam; Yuddha Nighantu: The  
Mines; Verses from the Classics; Topi-  
cal Talk; Market Rates;
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 FOR UNIVERSITIES  
The Machine, Slave or Master  
Discussion
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 NADAMUNI BAND  
Manchisamayamu—*Hemavati—Adi*  
Sri Raghuvara—*Bhairavi—Adi*  
Ramabhirama—*Dhanyasi—Adi*  
Korinavara—*Ramapriya—Rupakam*  
Sanatana—*Phalamanjari—Adi*
- 10.0 HINDUSTANI SELECTION †  
DILIP CHANDRA VEDI  
Anarisaiya  
Jarebhun wara  
ANIS KHATOON  
Mauka kunkala  
Chalo chalo  
JANENDRA PRASAD  
Sakhi teri  
Minlikiter  
AKHTARI BAI  
Birahaki mari  
Mori barisi  
Kudakasan hai
- 10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

- 7.30 \* TRANSMISSION I  
MUSICAL PRELUDE  
a.m. Chalamele—*Darbar—Adi*  
Ananda Sayana—*Kambodi—Adi*
- 7.40 NEWS IN TAMIL
- 7.50 MORNING MELODIES †
- 8.0 NEWS IN ENGLISH
- 8.10 FROM THE FILMS †  
RAJAYOGAM  
Ni Arivai Maname  
SAVITRI  
Agni endru Ariyayo  
SHYLOCK  
Kadal Janippadenze  
PREM BANDHAN  
Iyalana  
PUJARIN  
Piyeja aur piyeja  
VIPRA NARAYANA  
Devar
- 8.30 C. T. SRINIVASAMURTI  
Flute  
Tulasidala *Mayamalavagaula*  
Tanamidane *Bhushavali*  
Sanatana *Phalamanjari*  
Dvijaraja *Mohanam*  
Sujanajeavana *Khamas*
- 9.0 Close down
- TRANSMISSION II
- 1.0 \* VOCAL VARIETY †
- p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 C. T. SRINIVASAMURTI  
Flute  
Kalaharanamelara *Sudha Saveri*  
Ramaniyada *Kharaharapriya*  
Durgadevi *Navarasakannada*  
Atade Dhanyudu *Hindustan Kapi*
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST  
Tamil Iakkiam, 6: Kadigaimuthu Pula-  
var: Talk by R. Vasudeva Sarma;  
Music Jottings; Do You Know?
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* M. S. SOUNDARAM  
Saketanagarana *Harikambodi*  
Chittamiranzavillaiyo *Sri Ranjani*  
Tanakkuttane *Sankarabharanam*  
Maramanan *Hindolam*  
Va Va Muruga *Kapi*
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.10 FOR VILLAGES  
Invocation; Preparation of Dry Nur-  
series; Tayagi Tandaiumai: Chorus;  
Topical Talk; Market Rates and Water  
Levels.
- 6.35 M. S. SOUNDARAM  
Adum Chidambaramo *Atana*  
Innamum Sollavo *Ragamalika*  
Valliynkalyanam *Senjuruti*  
Sivaganza *Punnagavarali*
- 7.0 THE HARPS OF ANCIENT  
TAMILS  
Part 1  
Talk in Tamil by Swami  
Vipulananda
- 7.15 BACKGROUND TO THE  
NEWS  
Talk in Tamil
- 7.30 ANNOUNCEMENTS  
Isaikkaruvigal †  
Nagaswaram and Tavil: Rathi  
Melam *Erumayil eri*  
Flute *Ragamalika Tanam*  
Veena  
Or, Topical Item
- 7.45 NEWS IN TAMIL
- 8.0 \* T. K. RENGACHARI: Vocal  
Papa K. S. Venkatramiah: Violin  
Tanjore V. S. Vaidyanatha Iyer  
Mridangam  
Kshirasagarasayana—*Devagandhari*  
—*Tyagaraja*  
Adiyapadattai—*Asaveri—Rupakam*  
—*Gopalakrishna Bharati*  
Inbamenbadu—*Kanada—Adi*  
—*Papanasam Sivan*  
Tiruvaippanindu—*Kuntalavarali*  
—*Adi—Bharati*  
Kalaittukki—*Yadukulakambodi*  
—*Adi—Marimuthu Pillai*  
Enakkenna—*Surati—Adi*  
—*Suddhananda Bharati*  
Talavukkattum—*Ragamalika*  
—*Pasuram*  
Aiyane Un Azhakai—*Senjuruti*  
—*Rupakam—Vedanayakam Pillai*
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

THE INDIAN LISTENER

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

- 7.30 \* **RECITATION** from the *Quran-i-Sharif*  
Text and Translation by  
Qari Mohammad Idris
- 7.45 **NAAT-I-RASUL**  
Recitation
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SALAM: B V A I R Artists**
- 8.20 **MIDHAT-I-SULTAN-I-MADINA**  
**WAHEED QAWWAL AND PARTY**  
Jahannum se woh bachgaya kamli wale Naat  
Sifat ho kis se mahboob-i-khuda ki Naat
- 8.40 **DO KHAYAL**  
LAKSHMAN PRASAD  
Hai rut ai *Khayal Hindol*  
Daras bin tum *Khayal Gunkali*
- 9.0 **DEV GANDHAR**  
By Delhi Radio Orchestra
- 9.10 **ISHRAT BEGAM**  
Gham ki dault tamam hi na hui *Ghazal Geet*
- 9.25 **THUMRI AUR GHAZAL**  
MAQSOOD ANWAR  
Babul mora naiyer chhuto jae  
Chashm hasin men hai na rukh-i-fitna gar men hai
- 9.40 **FEROZA BEGAM**  
Mere khayal-o-khab ki dunia lie hue *Ghazal*
- 10.0 **HEADLINE NEWS (English)**
- 10.3 \* Close down
- TRANSMISSION II**
- 12.0 \* **MEHBOOB SHAH**  
noon  
Ganesh Paran on Mridang
- 12.15 **MAQSOOD ANWAR**  
p.m.  
Apna hi sa o nargis-i-mastana banade *Ghazal Geet*
- 12.25 **SAB RAS †**  
Laxmi Bai of Baroda: *Khayal*  
Ghulam Ali Khan: *Thumri*  
Akhtari Bai Faizabadi: *Dadra*  
Waheedan Bai of Agra: *Ghazal*  
Kanan Devi: *Geet*  
Kamla Jharia: *Naat*  
Juthika Roy: *Bhajan*

- Shamshad Begam and Umra Zia Begam: *Dholak ka Geet*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **CONCERTO NO. 5, IN E FLAT OP. 73: Beethoven †**  
(The "Emperor" Concerto)  
This is a new recording of this well-known Beethoven Pianoforte Concerto, the soloist being Arthur Schnabel, hailed by critics as one of the greatest exponents of Beethoven: with the London Symphony Orchestra, under the baton of Dr. Malcolm Sargent.  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **CONCERTO No. 5 (Contd.) †**
- 1.45 **EGON PETRI: Pianoforte †**  
Sonata in E Minor *Beethoven*
- 2.0 \* Close down
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS**
- 5.0 **ISHRAT BEGAM**  
Pahle jo mohabbat se inkar kia hota *Ghazal Geet*
- A naghma saz aja
- 5.15 **LAKSHMAN PRASAD**  
Jane nahin det *Khayal Dhanasri*  
Gajarwa baje *Khayal Siri*
- 5.35 **WAHEED QAWWAL AND PARTY**  
Karat hun minnat pia tehari *Naatia Geet*
- Milan ki asa lagi hai pitam *Naatia Geet*
- 5.50 **MAQSOOD ANWAR: Ghazal**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.25 **MOMIN AUR JIGAR FEROZA BEGAM**  
Dafn jab khak men ham sokhta saman honge *Ghazal*  
Jo jahannum men bhi firdaus badaman honge *Ghazal*
- 6.45 **KASH MAIN LIKHTA, 4**  
Talk in Hindustani  
By Hari Krishna Premi
- 7.0 **M. A. QURESHI**  
*Ghazal aur Geet*
- 7.15 **FOR VILLAGERS ONLY**  
Available Market Rates; Gharelu Dastkaryan, 3; Murghian Palna: Dialogue; *Qawwali*: Waheed Qawwal and Party; News and Announcements; Par Ke *Geet*: Mohan Lal; Sarinda Recital: Pazir Khan

- 8.0 **AN ECONOMIST LOOKS AT THE WORLD**  
Talk by B. N. Adarkar
- 8.15 **WAHEED QAWWAL AND PARTY**  
Apni zulfon ka na hone dia qurban too ne *Naat*  
Kamli orhe hue o nazon ke pale aja *Naat*  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **IT HAS HAPPENED**  
Or, *Naghma* on Sarinda
- 8.35 **ISHRAT BEGAM**  
Tere baghair ashk badaman hun ajkal *Ghazal*  
Karam chahta hun ata chahta hun *Ghazal*
- 8.50 **JAIJAIWANTI ON SITAR**  
By Haider Husain
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MAQSOOD ANWAR**  
Alaam-i-rozgar se ghabra gaya hun main *Ghazal*
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **LAKSHMAN PRASAD**  
Ab mohe shyam *Khayal Khambavati*  
Na ja re *Thumri*
- 10.20 **WAHEED QAWWAL AND PARTY**  
Mere sabr-o-shukr par zulm-o-sitam dhata hai kon *Ghazal (Behzad)*
- 10.30 **THUMRI AUR GEET**  
ISHRAT BEGAM  
Sanwaria tore nainan  
Dunya par mat pool
- 10.45 \* Close down

- 7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 **WORLD AFFAIRS**  
Talk relayed from the BBC
- 7.30 **MEHBOOB SHAH**  
Mridang Recital
- 7.40 **FEROZA BEGAM**  
Dil ko bahlaun kahan tak ke bahalta hi nahin
- 7.50 **BIRHA KE GEET**  
ISHRAT BEGAM  
Ek ag lagi hai sine men
- 8.0 to 9.30 **AS IN DELHI 1**
- 9.30 **MEHBOOB SHAH**  
Ganesh Paran on Mridang
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**YOUR SUBSCRIBER No. is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber No.**

**THE INDIAN LISTENER, New Delhi.**

*Insure with*

**THE BOMBAY MUTUAL LIFE ASSURANCE SOCIETY LTD**

ESTABLISHED 1871  
EVERY POLICYHOLDER  
A SHAREHOLDER

# LAHORE

276 metres (1.086 kc/s)

- 7.30 \* **TRANSMISSION I**  
a.m. **ROSHAN LAL BHATNAGAR**  
Sajnan kiun aihde chir lae *Geet (Khaki Bazmi)*
- 7.37 **KESAR BAI BANDODKAR**  
Vocal Music
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **HABEEBULLAH**  
Jigar ki *Ghazalen*
- 8.25 **BADR BAI of Multan**  
Seena mahz laweran *Multani Kafi*  
Hai justuju kih khoob se hai khookhtar kahan *Ghazal (Hali)*
- 8.40 **VIOLIN RECITAL**  
By Asghar Ali
- 8.45 **ROSHAN LAL BHATNAGAR**  
Payami kamyab ae na ae *Ghazal (Dagh)*  
Janam tero baton men beet gayo *Bhajan (Kabir)*
- 9.0 **KESAR BAI BANDODKAR**  
Vocal Music
- 9.15 **HASRAT AUR GHALIB**  
HABEEBULLAH

- Husn-i-beparwa ko khudbeene-o-khudara kardiya
- ROSHAN LAL BHATNAGAR**  
Dard se mere hai tujh ko beqarari hae hae
- 9.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **ZIKR-I-HABEEB †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **GEET †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **HABEEBULLAH**  
*Ghazal and Geet*
- 5.45 **BADR BAI**  
Jo dam jeewan *Multani Kafi*  
Chashm-i-saqi ka yih lutf-i-am hai *Ghazal (Rabia Pinhan)*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**

- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.25 **HABEEBULLAH**  
*Ghazal*
- 6.30 **FOR THE COUNTRYSIDE**  
Unnecessary Railway Travelling: Dialogue in Punjabi; *Multani Kafi* and *Geet*: Badr Bai of Multan; *Punjabi Geet*: Banta Singh and Roshan Lal Bhatnagar; Latest Film Songs †; Market Rates; News in Punjabi.
- 7.15 **WORLD AFFAIRS**  
Relayed from the BBC
- 7.30 **KESAR BAI BANDODKAR**  
Vocal Music
- 7.45 **ROSHAN LAL BHATNAGAR**  
Suno suno he Krishna kala *Bhajan*  
Rang badla yar ka wo piar ki baten gain *Ghazal (Hafeez Jullundhuri)*
- 8.0 **FIRDAUS-I-GOSH**  
The Lahore Radio Theatre  
Presenting a Non-stop Variety Show with something for every body

- Your Old Favourites in New Features  
Music and Fun  
Songs and Melodies  
Sketches and Farces  
Grand Opening Night with Firdaus-i-Gosh Orchestra and Artists
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BADR BAI**  
Aj sik mitran di ghaneeeri e *Multani Kafi*
- 9.55 **LISTENING POST**  
Relayed from the BBC
- 10.0 **KESAR BAI BANDODKAR**  
Vocal Music
- 10.20 **ROSHAN LAL BHATNAGAR**  
Panchhi so ja jiare so ja *Geet*
- 10.27 **VICHITRA VEENA †**
- 10.31 **BADR BAI: Naat and Ghazal**
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
**TRANSMISSION I**

- 7.30 \* **ABDUL REHMAN AND PARTY**  
Kharat hal hamara hai ya gharib navaz *Khamsa*  
Yeh nahin jante zid hoti hai diwane men *Ghazal*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **D. V. PALUSKAR**  
Piya bin kaise *Emani-Bilawal*  
Ab lo bhai " "
- 8.40 **IBRAHIM**  
Dhun on Clarinet  
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **KRISHNA BAI RAMDURGKAR**  
Mero man yad ho *Todi*

## TRANSMISSION II

- 12.30 \* **GHAZALS FROM THE GROOVES †**  
**WELAIT BEGAM**  
Ayi jo unki yad ati chali gayi *FAQIRUDDIN*  
Are o muskarane wale sunkar dastan *K. L. SAIGAL*  
Bahot us ga'ike kiye here fere *SHAMSHAD BAI*  
Zara chilman tak ayen ghar men woh kya ban ke baithe hain *BAWA NASIR KHAN*  
Jab koi ashqbar hota hai *AKHTARI BAI*  
Khuda ki shan hai ham yun jalae jate hain *YUSUF EFFENDI*  
Dilchasp ye naqsha hai purdard ye manzar hai *MUSHTARI BAI*  
Jane har kashana hun

## 12.57 NEWS IN HINDUSTANI

- 1.0 **SELECTION OF LIGHT SONGS †**  
**PADMA PATANKAR**  
Chandachi kirne virali *Bhavageet*  
**PUNKAJ MULLICK AND RADHARANI**  
Brij ke rajan manmohan *Duet*  
**KALOO QAWWAL**  
Tum jalwa-i-didar dikha kion nahin dete *Naat*  
**KOKILA MUNSHI AND SUSHILA ASHAR**  
Dhime dhime chandra *Gujarati Geet*  
**CHORUS PARTY**  
Thay thay anandi anand *Marathi Chorus*  
**MORAN AND SARDARAM**  
Gali gali wich motiya *Punjabi Dholak Geet*  
**BANDE HASAN**  
Lagi nahin tute Rama *Thumri*  
**MUKUND AND RAJKUMARI**  
Masti bharyo sansar *Gujarati Duet*  
**G. N. JOSHI**  
Phar nako waku jari uncha bandha *Bhavageet*

## 1.30 NEWS IN ENGLISH

- 1.35 **LUNCH HOUR MUSIC †**  
**The Four King Sisters**  
In the mood *Razal and Garland*  
Give a little whistle *Washington and Harline*  
**Jack White and his Band**  
Oh Mamma mia *Hunter and Grant*  
Arm in arm *Church and Bradbury*  
Don't make me laugh *Stillman and Simon*  
In the quarter-master's stores *Box, Cox and Redd*  
**Confidence Waltz** *Robinson*  
In an old Dutch garden *Gordon and Grosz*  
When the rose of Tralee met *Danny Boy*  
No souvenirs *Wallace*  
There's a boy coming home on leave *Boyd*  
Come back to sorrento *Kennedy de Curtis*  
**Bob Chester and his Orchestra**  
I've got no strings *Washington and Harline*

Turn on the old music box *Washington and Harline*  
Mart Kenny and his Western Gentlemen  
Sweet dreams sweetheart *Davis-Ager-Greer Freed-Skinner*  
Heart of mine

- 2.25 **Close down**
- 5.0 **TRANSMISSION III**
- 5.5 **TOMORROW**  
**KRISHNA BAI RAMDURGKAR**  
Jab pyare degarla *Paria*
- 5.20 **D. V. PALUSKAR**  
Dhan dhan bhag *Gorakh-Kalyan*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **LEELAVATI PATHAK**  
Zali dive lagani *Bhavageet*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS (English)**

6.25 **LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)**

6.30 **AUNTY HILDA'S HAPPY HALF-HOUR (English)**

7.0 **GERMANY'S SKELETON IN THE CUPBOARD**  
Talk in Marathi by R. N. Dandekar  
"The Germans are the sole great people of Central Europe, the sole purely European, and must enjoy the right to inhabit the region from Vosages to the Soviet borders, from the Baltic to the Adriatic", declared Dr. Kurt Trampler in January 1934. But signs are showing that the States overrun by Germany are no longer going to take it lying down. They are waiting for the right moment to strike. Will it be very long before they rise in one body and overthrow the oppressor?"

- 7.15 **WORLD AFFAIRS**  
By Wickham Steed  
Relayed from the BBC
- 7.30 **ABDUL REHMAN AND PARTY**  
Hai ayan ishq ka aghaz bhi aniam ke sath *Khamsa*  
Le ke dil dard diye jate hain *Ghazal*
- 7.45 **NEWS COMMENTARY (Gujarati)**
- 7.50 **S. N. CHAPEKAR**  
Naravar Krishna saman *Pad*
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **OUR UNIVERSITIES**  
Literary Retrospect  
Pope versus the Romantics  
Talk in English by Miss C. J. Dastur

- 8.45 **NEWS-GRAM**  
Programme of Featurised News from the Latest Telegrams
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the Daily German Propaganda  
Relayed from the BBC

- 10.0 **GAT TORA ON TABLA**  
By M. Tufail
- 10.15 **D. V. PALUSKER**  
Dhundu bare Sainya *Nand*  
Dhan dhan bhag *Bhajan*  
Giridhar ke ghar
- 10.45 **Close down**



Clifford Huntsman, a pianist of international repute, who gave recently a pianoforte recital from AIR Bombay.

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)  
7.30 to 7.50 a.m. AS IN BOMBAY 1
- 7.50 **A. KERKAR**  
*Asthai Bhairavn on Sarangi*
- 8.0 **GUJARATI GEET**  
AIR ARTIST  
Jigarana gha daitona, ghavayela hruday jane *(J. D. Vaishnav)*
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 **MIRABAI BHAJAN**  
AIR ARTIST  
Tum bin meri kaun khabar le
- 9.0 **LEELAVATI PATHAK**  
Ale tuzya dari *Pad*
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 **Close down**

## TRANSMISSION II

41.44 metres (7,240 kc/s)  
12.30 to 2.25 p.m. AS IN BOMBAY 1

2.25 **Close down**

## TRANSMISSION III

41.44 metres (7,240 kc/s)  
5.0 to 6.0 AS IN BOMBAY 1

6.0 **G. G. KHARADKER**  
Gavo gavo mangal *Kalyan*

6.20 to 7.15 AS IN BOMBAY 1

7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)

7.30 **COMMERCIAL NEWS**

7.45 to 8.0 AS IN BOMBAY 1

8.0 **KRISHNA BAI RAMDURGKAR**  
Sab sakhi mil ke mangal gao *Durga*

8.30 to 9.0 AS IN BOMBAY 1

9.0 **A I R ORCHESTRA**  
*Darbari-Kanada*

9.15 **ABDUL REHMAN AND PARTY**  
Yeh janab-i-husn ka ejaz hai *Khamsa*  
Dhunde ga bad-i-marg mujhe namabar kahan *Ghazal*

9.30 **BERT NISSIM AND HIS MERRY MAKERS †**  
Programme of Popular Dance Music

10.0 **CLIFFORD HUNTSMAN †**  
Pianoforte Recital

10.25 **BERT NISSIM AND HIS MERRY MAKERS †**  
Programme of Popular Dance Music

10.45 **Close down**

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* **MODERN MELODIES †**  
p.m. **DILIPKUMAR ROY**  
Se din barasha rati  
Kandan bhara  
**SUPRABHA GHOSE**  
Kaveri nadi jale
- 4.45 **JANAB ALI**  
Chokh khule tui *Islamic Bicchhedi*  
Bare bare karigo mana
- 5.0 **DEVATA-O-PRIYA**  
NILIMA ROY  
Ogo devata tomari paye  
Radhar praner devata
- 5.15 **DACCA RADIO TRIO**  
Phatik Datta: Violin  
Rabi Das: Guitar  
Krishna Das: Cello
- 5.25 **HAVE YOU HEARD THIS?**
- 5.30 **ABDUL QADER**  
Kadam jab *Naat Ghazal*  
Fasle gol ay to
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **BANABITHIKA**  
BHUPENDRAMOHAN DATTA  
of Comilla  
Amar maner phula bane  
Madhu malati jage
- 6.20 **RABINDRA SANGIT**  
SHILA MITRA  
Mandire mama ke  
Chhila se paraner andhakare
- 6.35 **SITAR RECITAL**  
*Durga*  
Ashutosh Roy
- 6.50 **ABDUL QADER**  
Tumhara hoshu jo *Naat*
- 10.0 \* **Close down**

- 7.0 **GHATANA PRABAHA SIBANI †**  
Ami bana bul bul gahi gan  
Sedin sudhalo banshi
- 7.15 **KHAYAL DESH**  
Jitendra Mohan Sen of Mymensingh
- 7.30 \* **THE R. A. F. IN ACTION**  
Offensive against Italy  
Talk in Bengali by S. N. Q.  
Zulfaqar Ali
- 7.45 **BHUPENDRAMOHAN DATTA**  
of Comilla  
Amar rater ghum bhangiyo *Adhunik Jhumur*  
Champar dale phuler mela
- 8.0 **JHARNARANI**  
Karo dilko *Naat Bhajan*  
Karore banda
- 8.15 **JITENDRAMOHAN SEN**  
of Mymensingh  
Chitte mor ke dilo dola *Raga Pradhan Bhajan*  
Premki murati
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 8.55 **INTERLUDE †**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **JHARNARANI**  
Husne kshesh *Qawwali*
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the BBC

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

<b>CALCUTTA 1</b>	
370.4 metres (810 kc/s)	
<b>TRANSMISSION I</b>	
7.0 * a.m.	READINGS from the <i>Quran-i-Sharif</i> With Text and Translation (Bengali) By Syed Jaffar Ali
7.20	NEWS IN BENGALI
7.30	MUSHARAF HUSAIN I <i>Khayal Todi</i>
7.40	MUSTAQA ALI KHAN † <i>Pilu on Sitar</i>
7.50	MUSHARAF HUSAIN I Bajoo band khood khood jay <i>Thumri Bhairon</i>
8.0	NEWS IN ENGLISH
8.10	TODAY'S HEADLINE Or, Islami Songs † MD. MUSHARAF KHAN Ei moharram kandaechilo Nobiji baroi meherban MD. KHALIL QAWWAL Johere Islam DULI BIBI Kabe se Madina Swapone aj
8.30 * a.m.	Close down <b>TRANSMISSION II</b>
12.0 noon	THE OPERA † Webster Booth The flower song (Carmen) <i>Bizet</i> Your tiny hand is frozen (Boheme) <i>Puccini</i> Webster Booth, Nancy Evans, Dennis Noble and Noel Eadie Vocal gems from Carmen <i>Bizet</i> Nancy Evans and J. Dessau and Sadler's Wells Orchestra Barcarolle (Tales of Hoffman) <i>Offenbach</i> Easter hymn (Cavalleria Rusticana) <i>Mascagni</i> Dennis Noble Iago's creed (Othello) <i>Verdi</i> Even the bravest heart (Faust) <i>Gounod</i>
12.32 p.m.	THESE WERE POPULAR ONCE † London Palladium Orchestra Musical Comedy Memories Music Hall Scrap-Book Gaiety Memories
1.0	AKASH-KUSUM † Selection from our Studio Records
1.30	NEWS IN ENGLISH

1.35	MAHILA MAHAL (Bengali) Song: Gouri Dutta; Contribution of Women in Bengali Literature: Talk in Bengali by Bijan Mitra; Song: Gouri Dutta; Panchali: By Gour Mohan Mukerjee
2.30 *	Close down <b>TRANSMISSION III</b>
4.30 *	ANNOUNCEMENTS IN BENGALI For the Children Conducted by Dadumoni When we were boys like you: Talk by Birendra Krishna Bhadra; Letters and Answers; On your Request: Variety Programme †
5.20	YOU AND A.R.P.
5.30	DILIP KUMAR GHOSE † Hridaya Rasa mandire <i>Raga Pradhan</i> Song
5.45	TINCOWRI BANERJEE Birahini chira birahini Modern Song Sunte cheona amar moner " "
5.50	NEWS IN BENGALI
6.0	NEWS IN ENGLISH
6.10	TINCOWRI BANERJEE Mere man kab bhajiho <i>Bhajan Sangit</i>
6.15	JANA Mythological Drama by Girish Ch. Ghose Radio Adaptation: B. N. Chakraverty Direction: B. K. Bhadra Presented by A I R Players Prabir, the Kshatriya prince, accepts the challenge of the Pandavas and goes to fight them. Jana, the queen- mother, accompanies his son into the battlefield and helps him to take re- venge on the arrogant Pandavas. The latter, however, prove invincible and Prabir is slain in action. Jana's spirit remains unavenged.
7.15	WORLD AFFAIRS By Wickham Steed Relayed from the B B C
7.30	JANA (Drama: Contd.)
8.30	SACHIN DEV BURMAN Premer samadhi teere (Tajmahal) <i>Raga Pradhan Sangit</i> Malaya chala dhire dhire <i>Raga Pradhan</i> <i>Sangit</i>
8.45	NEWS IN BENGALI
8.55	INTERLUDE †
9.0 *	SACHIN DEV BURMAN Kokila re geona gan Folk Songs Chokh gelo chokh gelo " "
9.15	LOCAL NEWS

9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	SUPROVA GHOSE Fagun tomar hawaye hawaye <i>Rabindra Sangit</i>
9.55	LISTENING POST Review of Enemy Propaganda Relayed from the B B C
10.0 *	Close down <b>CALCUTTA 2</b>
<b>TRANSMISSION I</b>	
41.61 metres (7,210 kc/s)	
7.0 to 8.30 a.m.	AS IN CALCUTTA 1
<b>TRANSMISSION II</b>	
41.61 metres (7,210 kc/s)	
12.0 noon to 2.30 p.m.	AS IN CALCUTTA 1
<b>TRANSMISSION III</b>	
41.61 metres (7,210 kc/s)	
4.30 to 5.40	AS IN CALCUTTA 1
5.40	NEWS REVIEW IN NEPALI
5.50 to 7.15	AS IN CALCUTTA 1
7.15	INTERVAL
61.98 metres (4,840 kc/s)	
7.30 to 8.30	AS IN CALCUTTA 1
8.30	COMMERCIAL NEWS (English and Bengali)

8.45 to 9.30	AS IN CALCUTTA 1
9.30	SUPROVA GHOSE Jani go ami jani Modern Song
9.45 to 10.0	AS IN CALCUTTA 1
10.0	Close down

**THE  
INDIAN LISTENER**

is on sale with book-  
sellers and newsagents  
in every important  
town. If there is  
any difficulty in pro-  
curing copies locally,  
send your subscrip-  
tion direct to the  
Editor, **THE INDIAN  
LISTENER, New  
DELHI.**



**I SHALL LIVE!**

Thousands of children were saved from LIVER AND SPLEEN TROUBLES considered incurable by other systems of medicine, by this miracle remedy.

**JAMMI'S  
Liver  
Cure**

Leading doctors have acclaimed it the greatest medical triumph.  
Of all chemists or direct from  
**JAMMI  
VENKATARAMANAYYA & SONS**  
1/1, Brodies Road, Mylapore, Madras.  
Also Bombay, Calcutta, Lucknow,  
Bangalore & Trichinopoly.

J. 90

# LUCKNOW

293.5 metres (1,022 kc/s)

<b>TRANSMISSION I</b>	
7.30 * a.m.	GOHAR SULTAN: <i>Naat</i>
7.35	S. K. CHAUBEY Manmohan Brij ko <i>Khayal Paraj</i>
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	RASOOLAN BAI of Benares Aai phirat <i>Khayal Jaunpuri</i> Nindia uchat gai Ram <i>Thumri</i>
8.30	PITAMBER PANDE Pee le pyala <i>Geet</i> Par karo mori jeewan nayya " "
8.40	S. K. CHAUBEY Garwa main sang <i>Khayal Todi</i>
8.55	GOHAR SULTAN <i>Naat and Ghazal</i>
9.5	PITAMBER PANDE Hari Nam Sumir <i>Bhajan</i>
9.10	RASOOLAN BAI Madh ke bhare tore nain <i>Thumri</i> Mujh se na poochh mera hal sun mera hal kuchh nahin <i>Ghazal</i>
9.30 *	Close down

<b>TRANSMISSION II</b>	
12.30 p.m.	NAAT AND QAWWALI †
12.57	NEWS IN HINDUSTANI
1.0	MELODIES FROM TALKIES †
1.30	NEWS IN ENGLISH
1.35	Close down <b>TRANSMISSION III</b>
5.30 *	MUJADDID NIAZI Kaun des gae <i>Multani Vilambit</i> Mukh se Muskat jat <i>Drut</i>
5.45	ANNO BAI Nawod-e-ann hai bedad-e-dost jan ke liye <i>Ghazal (Ghalib)</i> <i>Dadra</i>
5.58	ANNOUNCEMENTS
6.0	NEWS IN ENGLISH
6.10	NEWS IN HINDUSTANI
6.20	RASOOLAN BAI of Benares Aaj nindia bairan bahi <i>Thumri</i> Yehi thaiyam motia <i>Chaiti</i>
6.38	ANNO BAI Dil ko kisi ka tab-e-farman banaaye <i>Ghazal</i>

6.45	HAMARA PANCHAYATGHAR <i>Qawwali and Ghazal</i> : Akhtar Alam Khan; Evils of Litigation: Talk by Fasih Ahmad Ansari; Desh Bidesh ki Baten: Dialogue between Lapetey and Jhape- tey; News.
7.30	I HAVE A GROUSE, 6 Doctor Talk in Hindustani by Dr. Rashid Jehan
7.45	DADRA AND GEET ANNO BAI Jao Jao mohe na satao <i>Dadra</i> MUJADDID NIAZI Nao Chand akash tha <i>Geet</i>
8.0	BHOOK, 1 Illustrated Story of a gentleman who knew the necessity of hun- ger
8.20	RASOOLAN BAI <i>Thumri Tilak Kamod</i>
8.30	THE RAPE OF THE MASSES, 5 Psychical Prophylaxy. Talk by Dr. N. N. Sen Gupta

8.45	BIMARI KI KHABAR Poem by Ehtisham Husain Recited by Ali Tajammal
8.55	LOCAL NEWS AND ANNOUNCEMENTS
9.0	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	TOPIC OF THE DAY Or, Rassoolan Bai: <i>Dadra</i>
9.55	LISTENING POST Relayed from the B B C
10.0	ANNO BAI: <i>Ghazals</i>
10.15	MUJADDID NIAZI: <i>Geets</i>
10.25	RASOOLAN BAI Peer na jani <i>Khayal Malkaus</i> <i>Thumri</i>
10.45 *	Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL  
7.40 MUSICAL PRELUDE  
7.50 Or, Topical Talk  
8.0 NEWS IN ENGLISH  
8.10 A. VINAYAKA MUDALIAR  
Varadamaha  
Vedavelviyai  
Tunnampey  
Kallur perumanam  
8.45 QAWWALI AND NAAT †  
BASHIR AHMAD QAWWAL  
AND PARTY  
Karchka  
Baitohai  
K. C. DEY  
Darbari madina  
Nahiji bijre  
9.0 \* Close down  
**TRANSMISSION II**  
1.0 \* Shrimati B. N. RAJALAKSHMI  
p.m. Brovavamaha—Manji—Chapu  
Etunammina—Saveri—Adi  
Ganarasamudan—Begada—Rupakam  
Ellorayampol  
1.30 NEWS IN ENGLISH  
1.35 A. VINAYAKA MUDALIAR  
Ponnai virumbiya  
Alkalini  
Nankonda vritam  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FOR HIGH SCHOOLS  
Background to the News; Tours with  
the Mike, 3; To a Sugar Factory;  
Running Commentary on its working;  
James Watt: Feature  
2.40 DEVOTIONALS †  
KURUMALAI LAKSHMI  
Deva vara  
Pullimayil  
PERAYYA SASTRI  
Narayana  
Govindaram  
Kumari JUTIKA ROY  
Jalli tho chavoo  
There koi natri  
3.0 \* Close down  
**TRANSMISSION III**  
4.0 \* EDUCATIONAL BROADCAST  
FOR CHILDREN (Telugu)  
Musical Prelude; Do You Know? Music;  
Tales Behind O-r Towns, 3; Dakshara-  
ma: Talk by B. Nagaraja; The Three  
Fishes: Story in Verse; Keep Fit;  
Physical Jerks

- 4.30 TEA TIME MUSIC †  
Ambrose and his Orchestra  
Serenade Schubert  
Serenade Heykens  
Waltz of the flowers ('Nutcracker  
suite') Tchaikovsky  
Tales from the Vienna Woods Strauss  
Gloria Jean: Soprano  
Annie Laurie (Scottish Traditional  
Melody)  
Love's sweet song Bingham Molloy  
Listeners' Requests  
5.0 TURAYUR M. RAJAGOPALA  
SARMA  
Swamiundan—Bilahari—Adi  
—Papanasam Sivan  
Varanamukha—Hamsadhvani—Rupa-  
kam—Kotiswara Iyer  
Madayainidhi—Vasanta—Adi—Papanasam Sivan  
Anandanadamidu—Kedaragowla—Adi  
Papanasam Sivan  
Ragamalika  
5.45 A I R BHAJANA GOSHTI  
Radharamana  
Sitarama  
Lakshmi Sameta  
6.0 NEWS IN ENGLISH  
6.10 Shrimati B. N. RAJALAKSHMI  
Sri Sukrabhavanantam—Pharas—Adi  
Sri Kalahastisa—Huseini—Adi  
Nannupalimpa—Mohanani—Adi  
Maruhari—Jenjuti—Rupakam  
6.30 DEVAKOTTAI NARAYANA  
IYENGAR: Veena  
Varalakshimim—Sowashtram—Mutuswa-  
mi Dikshitar  
Manasuvishaya—Natakuranji—Tyagaraja  
Kalaharaname'ara—Suddhasaveri—  
Tyagaraja  
7.0 ULAGAPPOKKU  
Review of World Events in Tamil  
By Syed Mohammad Hussain  
Nainar  
7.10 R. NAGARAJA: Dilruba  
7.25 COMMERCIAL NEWS  
7.30 NEWS IN TELUGU  
7.45 NEWS IN TAMIL  
8.0 TURAYUR M. RAJAGOPALA  
SARMA  
Ittanaiyarul—Dhanyasi—Adi—Laksh-  
mana Pillai  
Arutperum vallale—Shanmukhabriya—  
Adi—Lakshmana Pillai  
Sarasapoompadam—Behag—Adi—  
Papanasam Sivan  
8.30 CHITTARUVU  
Play in Telugu by Ramgopal  
8.45 R. NAGARAJA: Dilruba

- 9.0 WORLD AFFAIRS †  
Talk broadcast earlier from the B B C  
9.15 LOCAL NEWS AND  
ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 FOR DANCERS †  
Mantovani and his Orchestra  
Give me my ranch Costello-Urango  
Little boy bubbles Noel-Nicholls  
In an old estaminet Lorimer  
9.55 LISTENING POST  
Relayed from the B B C  
10.0 AS IN DELHI  
10.30 \* Close down

## MADRAS 2

- TRANSMISSION I**  
41.27 metres (7,270 kc/s)  
7.30 to 9.0 a.m. AS IN MADRAS 1  
**TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1  
**TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
4.0 to 5.45 AS IN MADRAS 1  
5.45 INTERVAL  
60.98 metres (4,920 kc/s)  
6.0 to 6.10 AS IN MADRAS 1  
6.10 KALACHAKRA  
News-Talk in Kannada  
6.20 FOR RURAL AREAS (Telugu)  
Rural Airs: Feed Your Cattle Well;  
Talk; Rural Duets; Topical Talk;  
Market Rates.  
6.45 to 7.45 AS IN MADRAS 1  
7.45 JANTRA SAMMELANAM  
Recital of Film Tunes  
8.0 to 9.30 AS IN MADRAS 1  
9.30 DEVAKOTTAI NARAYANA  
IYENGAR: Veena  
Evarunnaru—Balahamsa—Sadasivanaya  
Samadipara—Hamirkalyani—Meesu  
Krishnier  
Ramakatha—Madhyamavati—Tyagaraja  
10.0 RATNA IYENGAR: Pianoforte  
Prelude in D Minor J. S. Bach  
Prelude in F Minor J. S. Bach  
Allegro ('Sonata in F Sharp Major')  
Beethoven  
Rhapsody in G Minor Brahms  
Prelude in F Major Chopin

- 10.15 MUSIC FOR MODERNS †  
Symphonic Fantasia Pohjala's Daughter  
Op. 49 Jean Sibelius  
The Boston Symphony Orchestra  
Conductor: Serge Koussevitsky  
10.30 \* Close down

A salesman who serves  
you for a fortnight for  
a single day's wages:  
Such is the INDIAN  
LISTENER

Listen, Ladies  
listen, gay  
to the news that  
I now say  
All for Ladies  
in Dress goods  
Indian and  
Foreign Style  
Liberty Store  
Specialists in ladies' fabrics  
36 RATTAN BAZAR MADRAS  
Phone 4369

# TRICHY

396 metres (758 kc/s)

- 7.30 \* **TRANSMISSION I**  
a.m. MUSICAL PRELUDE †  
S. M. Coya  
Abbas Pavalar  
7.40 NEWS IN TAMIL  
7.50 FAVOURITE SONGS †  
K. B. SUNDARAMBAL  
Orunalum Maravene  
M. G. SUBBULAKSHMI  
Ni irangayenil  
LALITA VENKATRAM  
Nathanai  
8.0 NEWS IN ENGLISH  
8.10 FILM VARIETY †  
8.30 C. R. ANANTA BHAGAVATAR  
Mahaprabho—Arabhi—Sivan  
Ohokalame—Darbar  
Vedanayakam Pillai  
Chintayama—Bhairavi—Dikshitar  
Ekkalattilum—Natakuranji  
—Ramasami Sivan  
Edukkittanai—Surati—Marimutha  
Pillai  
Chidambarampoi—Sama—Gopala  
Krishna Bharati  
9.0 Close down

- 1.0 \* **TRANSMISSION II**  
VOICE VARIETY †  
1.30 NEWS IN ENGLISH  
1.35 C. R. ANANTA BHAGAVATAR  
Nikela—Devamanohari—Srinivasa  
Iyengar  
Karunakance—Dhanyasi  
—Purandaradasar  
Manakkurang—Abhogi  
—Papanasam Sivan  
Ninnujepa—Mandari—Patnam  
Subramanya Iyer  
Saranam Saranam—Asaveri  
—Arunachala Kavi  
2.0 NEWS IN TAMIL  
2.5 EDUCATIONAL BROADCAST  
It's News: News Play (Tamil); History  
is Made: Talk in Tamil by I. D. Vedak-  
kan  
2.30 Close down  
**TRANSMISSION III**  
5.0 \* M. S. SELVAPILLAI IYENGAR  
Ni sari Sati—Kalyani  
—Ponniiah Pillai  
Mahadeva—Devamanohari  
—Ponniiah Pillai  
Kannatandri nive—Narayani  
—Subramania Iyer

- Rama bhakti—Sudha bangala  
—Tyagaraja  
Ihaparam—Simhendramadhy-  
mam—Sivan  
5.40 QURAN-I-SHARIF  
Exposition in Tamil by Moulvi  
Mohammad Adam Sahib  
5.50 NAAT †  
6.0 NEWS IN ENGLISH  
6.10 FOR VILLAGES  
Invocation: Treatment of Cuts and  
Wounds; Onvi Ulagu Alandha: Pasu-  
ram; Topical Talk; Market Rates and  
Water Levels.  
6.35 T. N. R. NATARAJASUNDA-  
RAM: Nagaswaram  
Nidamangalam Meenakshisunda-  
ram Pillai: Tavul  
Meenakshi Purvi Kalyani  
Ivarkk-menakkum Brindavanam  
Vazhvainambade Kiravani  
7.10 TOPICAL ITEM (Tamil)  
7.15 THE HARPS OF ANCIENT  
TAMILS, 2  
Talk in Tamil by Swami  
Vipulananda

- 7.30 ANNOUNCEMENTS  
Yazh  
A Musical Feature in Tamil  
7.45 NEWS IN TAMIL  
8.0 \* T. N. R. NATARAJASUNDA-  
RAM: Nagaswaram  
Nidamangalam Meenakshisunda-  
ram Pillai: Tavul  
Ragalapana Dharmavati  
Pallavi Ragamalika  
8.30 WORLD AFFAIRS †  
B B C Talk  
8.45 M. S. SELVAPILLAI IYENGAR  
Sri Raghuvara—Kambodi  
—Tyagaraja  
Nirai Madi—Hamsanandi  
—Arunagiri  
Parukkulle Nalla Nadu—Jivan Puri  
Karpakame—Madhyamavati—Sivan  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 INTERLUDE †  
9.55 LISTENING POST  
Relayed from the B B C  
10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **SONGS FROM THE SAINTS**  
a.m. Master MADAN  
*Bhajan* (Mirabai)  
Jozi mat ja  
Ram ki diwani
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **VILAYAT HUSAIN**  
*Alap Gujri Todi* on Sitar
- 8.25 **ALAP AND DHRUPAD**  
By Rahimuddin Khan
- 8.45 **ZOHRA JAN** of Ambala  
Mere khayal-o-khab ki dunya lie hue  
*Ghazal*
- 9.0 **THE STRING TRIO: Hindol**  
P. S. Mukerji: Violin  
Roshan Lal: Dhruba  
Irshad Ali: Sarangi
- 9.10 **MOHAMMAD RAFI**  
*Ras ke bhare tore nain*  
Preet sakhi hai man ki bani  
*Thumri*
- 9.25 **Master MADAN**  
*Ankhon ki rah dil men samana na tha*  
tumhen (Ihsan Danish)  
Bindra ke ghat hain phir tumhare  
muntazir (Saghar Nizami)

- 9.45 **MEHBOOB JAN** of Sholapur  
*Zarre zarre se zamin ke guftugu karte*  
rahe *Ghazal*  
Woh nazren mere dil ka mansha samajh  
kar *Ghazal*
- 10.0 **HEADLINE NEWS** (English)
- 10.3 **Close down**
- 12.0 \* **TRANSMISSION II**  
**RAHIMUDDIN KHAN**  
noon *Alap aur Dhrupad Gaur Sarang*
- 12.20 **TILANG ON JALTARANG**  
p.m. By Roshan Lal
- 12.30 **HAMTAARAH GHAZLEN**  
**MOHAMMAD RAFI**  
Dil hi to hai na sang-o-khishat dard se  
bhar na ae kion *Ghazal* (Ghalib)  
Dil hi to hai na ai kion dam hi to hai  
na jai kion *Ghazal* (Dagh)
- 12.47 **SONGS FROM "DIVORCE" †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **EDDIE DUCHIN AND HIS ORCHESTRA †**  
Programme of Old Dance  
Favourites  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **VARIETY †**  
With Mary Martin, The Merry  
Maes, Rawics and Landauer  
and Richard Hember and his  
Orchestra
- 2.0 \* **Close down**
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS**
- 5.0 **VILAYAT HUSAIN**  
Sitar Recital
- 5.15 **ZOHRA JAN** of Ambala  
*Yeh kiska tasawwur hai yeh kiska fasana*  
hai *Ghazal*  
Ban ja mast ban ja *Geet*
- 5.30 **MEHBOOB JAN** of Sholapur  
Darshan Bhae tehare sajan
- 5.50 **MOHAMMAD RAFI: Geets**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.25 **BHAJAN AUR NAAT**  
Master MADAN  
*Nahin aiso janam baram bar*  
Dil men yad-i-sarwar-i-kon-o-makan  
rakhta hun main

- 3.45 **RAFTAR-E-ZAMANA**  
Weekly Review of Current Events  
in Hindustani by Mohammad  
Majeed
- 7.0 **GHAJIR AIR IQBAL**  
**ZOHRA JAN** of Ambala  
Hairan hun dil ko roun ke pitun jigar  
ko main  
Nala hai bulbul-i-shorida tera kham  
abhi
- 7.15 **FOR VII AGERS ONLY**  
Available Market Rates; Chambole:  
Ramzan Ali; Jag Beeti: Ch. Sultan and  
Panditji discuss current events; Filmi  
*Geet* †; Our Mail Bag: Replies to Lis-  
teners' Letters; News and Announce-  
ments.
- 8.0 **WAR INQUIRY**  
Listeners' queries about the war  
and their replies
- 8.15 **MEHBOOB JAN** of Sholapur  
*Jao jao saijan ham se na bolo*  
Radhe Krishna bol *Thumri*  
*Bhajan*  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **IT HAS HAPPENED**  
Or, *Durga* on Clarionet
- 8.35 **MOHAMMAD RAFI**  
*Mujhe tab-i-zabt hi kia ho jab teri yad*  
ishq nawaz ho *Ghazal* (Asar)
- 8.45 **Master MADAN**  
*Betab nazar aya badnam nazar aya*  
*Ghazal* (Hasrat)  
*Lai hayat ae qaza lechali chale*  
*Ghazal* (Zauq)
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary** in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **VILAYAT HUSAIN**  
*Pilu* on Sitar
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **SYMBOLS OF THE SOIL, 2**  
*Phir is andaz se bahar ai*  
Feature programme in Hindus-  
tani  
Production: Krishan Chander
- 10.45 \* **Close down**

## TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

## TRANSMISSION III

41.15 metres (7,240 kc/s)

4.30 to 7.0 AS IN DELHI I

## 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.15 **VILAYAT HUSAIN**

*Alap Puria* on Sitar

7.30 **DADRA AUR GHAZAL**

**MEHBOOB JAN** of Sholapur  
*Main to na manun tori bat*  
Woh zamana nazar nahin ata  
*Dadra*  
*Ghazal*

7.45 **SHRINGAR RAS KE GANE**

**ZOHRA JAN** of Ambala  
*Pie ja pie ja*  
Shala jawanian  
*Geet*

8.0 to 9.30 AS IN DELHI 1

9.30 **RAHIMUDDIN KHAN**

*Alap Dhurupad Basant*

9.45 to 10.45 AS IN DELHI 1

10.45 \* **Close down**

## DELHI 3 & 4

SEE PAGE No. 19



K. B. Shah Nawaz Khan, who recently broadcast a talk from Lahore on "The General Sales Tax Act".

WOMAN RULES THE DESTINIES OF NATION

THEY BUILD UP  
STRONG GENERATION  
HEALTHY MOTHERS GIVE  
BIRTH TO HEALTHY  
CHILDREN.

UTEREX

Cordial

Himalaya

GUARANTEES TO KEEP YOUR WIFE ACTIVE, FIT AND HEALTHY.

The HIMALAYAN CHEMICAL WORKS, P. BOX 2187, BOMBAY 2.

# LAHORE

276 metres (1,086 kc/s)

- 7.30 \* **TRANSMISSION I**  
**ATA MOHAMMAD: Thumri**  
a.m.
- 7.37 **MALIKA PUKHRAJ**  
*Guzregi ab na gham ka mudawa kiye*  
baghair *Ghazal* (Fani)  
Apne man men preet basa le  
*Geet* (Hafeez Jullundhuri)
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ATA MOHAMMAD**  
*Bhairon*
- 8.20 **PUKHRAJ BEGAM**  
*Ghazal* aur Naat
- 8.35 **KIRPAL SINGH CHAWLA**  
Vichitra Veena Recital
- 8.45 **MALIKA PUKHRAJ**  
*Dadra* aur *Ghazal*
- 9.0 **PUNJABI GEET**  
By Ata Mohammad
- 9.15 **DUETS †**
- 9.22 **MALIKA PUKHRAJ: Ghazal**
- 9.30 \* **Close down**

- TRANSMISSION II**
- 12.30 \* **BHAJAN †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM SONGS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 \* **VARIETY**  
Rasheeda Begam of Amritsar:  
*Mahiya*  
Ata Mohammad: *Ghazal*  
Qadir Bakhsh: Tabla Recital  
Malika Pukhraj: *Multani Kafi*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.25 **ATA MOHAMMAD: Naat**
- 6.30 **FOR THE COUNTRYSIDE**  
Ask Us Another: Listeners' Letters and  
their Replies; Dushman ki Khabaren:

- Dialogue in Punjabi; Folk Songs and  
*Geet*: Surraya Jabin and Ata Moham-  
mad; Market Rates; News in Punjabi.
- 7.15 **NAYA ADAB**  
Review in Punjabi of New Pun-  
jabi Books  
By Krishan Singh Thapar
- 7.30 **GEET**  
Malika Pukhraj: *Pahari*  
Rasheeda Begam: *Punjabi*
- 7.45 **ATA MOHAMMAD**  
*Rat kate gin tare*  
Ab ham men bhala zeest ke asar  
kahan hain *Ghazal* (Hasrat)
- 8.0 **AP KA KHAT MILA**  
Listeners' Letters and their Rep-  
lies
- 8.15 **MALIKA PUKHRAJ**  
*Har qadam door-i-manzil hai numayan*  
mujh se *Ghazal* (Ghalib)  
Jag soz-i-ishq jag *Geet* (Hafeez  
Jullundhuri)
- 8.30 **THE NEW EDUCATION, 5**  
The School and Society

- Talk by A. E. Foot
- 8.45 **SARANGI RECITAL**
- 8.50 **TOPICAL TALK**  
Or, Ata Mohammad: *Dadra*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary** in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MALIKA PUKHRAJ**  
*Na ho tughyan-i-mushtaqi to main*  
raihita nahin baqi *Ghazal* (Iqbal)
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **AIRVOICE MUSIC SALON**  
With the Artists You Adore and  
the Music You Love  
  
Featuring Ummeed Ali Khan, Barkat  
Ali Khan, Bai Saraswati Bai, Bhai Lal,  
Umra Zia Begam, Malika Pukhraj,  
Shamshad Begam, Qadir Bakhsh, Hira  
Bai of Lahore, Kirpal Singh Chawla,  
and Naseem Akhtar in a grand concert  
of light and classical music.
- 10.45 \* **Close down**

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# BOMBAY

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

## BOMBAY 1

244 metres (1,231 kc/s)  
**TRANSMISSION I**  
7.30 \* **INSTRUMENTAL VARIETY †**  
a.m. RAJEN SARKAR  
Popular Film Tune  
NEW THEATRES ORCHESTRA  
*Naghma-i-Saqi*  
BISMILLAH AND PARTY  
*Bhairavi on Shahnai*  
**MELODIES †**  
BARKAT ALI  
Ek sitam aur lakh adaen uf ri jawani  
haye zamane *Ghazal*  
AFZAL HUSAIN  
Maine lakhon ke bol sahe *Dadra*  
WAHIDEN BAI  
Acchhe Isa ho marizon ka khayal  
acchha hai *Ghazal*  
7.50 **NEWS IN ENGLISH**  
8.0 **NEWS IN HINDUSTANI**  
8.10 **YOUR FAVOURITES †**  
PUNKAJ MULICK  
Mahak rahi phulwari hamri  
*Film Doctor*  
KHURSHID AND VASANTI  
Ja ri badariya tu ja *Film Beti*  
SHANTA HUBLIKAR  
Malan ayi gaiara *Film Malan*  
SURENDRA AND JYOTI  
Apne maston ko besud bana de *Film Aurat*  
VATSALA KUMTHEKAR  
Ho sharabi sharabi sharabi *Film Holiday*  
SNEHAPRABHA AND ISHWAR-  
LAL  
Nadi kinara ho *Film Pyas*  
SHEELA  
Phulwaran laye chor *Film Sikandar*  
K. L. SAIGAL  
So ja rajkumari so ja *Film Zindagi*  
KHURSHID  
Bhulnewale bhulane se bhi yad ate hain  
*Film Shadi*  
PUNKAJ MULICK  
Kab tak nirash ki andhiyari *Film Doctor*  
SARDAR AKHTAR  
Apne piya ko rijhaun main *Film Nayi Roshani*  
SAGAR CHILDREN CHORUS  
Wo chamak chamak ke tare *Film Comrades*  
Colaba Time Signal at 8.45 a.m.  
8.50 **NEWS IN MARATHI**  
9.0 **NEWS IN GUJARATI**  
9.10 **KALYANI**  
*Thumri*  
Kisi ki na mani na mani luta di  
Mohabbat men phans kar jawani luta  
di *Geet*  
9.30 **SHAMA BAI of Kolhapur**  
Bhor ji al *Sarang*  
10.0 Close down  
**TRANSMISSION II**  
11.0 **NAGHMA-I-NAUROZ**  
Musical Composition by the  
A I R Orchestra  
Composed and Conducted by  
Arah Rakha  
11.15 **THE PARSII GARBA PARTY**  
Conducted by Mrs. D. P. Mistry  
Navi ugi shubh aj Naurozeni *Garba*  
Sau mali gaie kirti Jamshed Badsha-  
hani *Garba*  
11.30 **Master VASANT AMRIT**  
Bhala bhai bhenone Nauroz mangal  
ho  
Mubarak ho mulakati, mubarak ho  
bhali vato *Nauroz Geet*  
Kahe ko karat larai *Jaunpuri*  
11.50 **JALTARANG AND VIOLIN**  
*Dhun Sarang*  
**KALYANI**  
Dil ko kya ho gaya Khuda jane  
Kion hai aisa udas kya jane *Ghazal*  
Pee nainon se jab nainan mile *Geet*  
12.25 **SHAMA BAI**  
p.m. Mere man ya *Todi*  
12.45 **FILM TUNES**  
Played on Clarionet by Master  
Ibrahim  
Supported by A I R Orchestra

12.57 **NEWS IN HINDUSTANI**  
1.0 **ARDESHIR KOTWAL**  
Gujarati Feature written by  
Natwar Vimawala  
Produced by A I R Artists  
1.30 **NEWS IN ENGLISH**  
1.35 to 2.0 **AS IN DELHI 2**  
2.0 Close down  
**TRANSMISSION III**  
5.0 **TOMORROW**  
5.5 to 5.40 **AS IN DELHI 2**  
5.40 **NEWS IN MARATHI**  
5.45 **NEWS IN GUJARATI**  
5.50 to 6.0 **AS IN DELHI 2**  
6.0 **NEWS IN ENGLISH**  
6.10 **NEWS IN HINDUSTANI**  
6.20 **LOCAL NEWS AND**  
**ANNOUNCEMENTS**  
(English)  
6.25 **LOCAL NEWS AND**  
**ANNOUNCEMENTS**  
(Hindustani)  
6.30 **CHILDREN'S HALF-HOUR**  
(Hindustani)  
Conducted by Hasan Azri  
7.0 **INDIAN RECORDED MUSIC**  
7.15 to 8.0 **AS IN DELHI 2**  
8.0 **NEWS IN MARATHI**  
8.15 **NEWS IN GUJARATI**  
8.30 **DHOL-KA-POL**  
Mahvariyon ke propagande ki  
haqeeqat  
Talk in Hindustani by Abdul  
Majid Salik  
Relayed from Lahore  
8.45 **DOT AND DASH**  
By D. F. Karaka  
9.0 **NEWS IN HINDUSTANI**  
9.15 News Commentary in Hindustani  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **WAR COMMENTARY**  
9.55 **LISTENING POST**  
10.0 **Master VASANT AMRIT**  
Raghubir tum ko meri laj *Bhajan*  
10.15 **KALYANI**  
Yejo sar niche kiye baithe hain  
Jan kitnon ki liye baithe hain *Ghazal*

4.30 \* **SONGS FROM "BRAHMAN**  
p.m. **KANYA" †**  
RATAN  
Nayanjaler gahin gange  
Anka banka path  
RATAN AND SIBANI  
Sat mahala swapanpuri  
Hariye gecche go  
4.45 **HIREN BURMAN**  
Bana phuler mala ganthi *Bhatiali*  
Man tomar ei bhrama *Ramkrasadi*  
4.55 **HAVE YOU HEARD THIS?**  
5.0 **KHELAGHAR**  
FOR CHILDREN  
Things You Should Not Do: In the

0.30 **SHAMA BAI**  
Pir na jani *Malkuan*  
2.0 Close down

## BOMBAY 2

**TRANSMISSION I**  
41.44 metres (7,240 kc/s)  
7.30 to 7.50 a.m. **AS IN BOMBAY 1**  
7.50 **BHAVGEETS †**  
INDUMATI CHAUBAL  
Jivalara sakhya re  
Miss RAJKUMARI  
Chal ja Murari kunjwihari  
TARA BAI TERDAL  
Rumjhun rumjhun wajiv  
3.0 **SARANGI RECITAL**  
*Alap and Asthai by Narottam Das*  
3.10 to 3.50 **AS IN BOMBAY 1**  
3.50 **Master VASANT AMRIT**  
Bas gae Nand Kumar *Mishra-Jogia*  
Himmat thi Holi machao *Hori*  
9.10 to 10.0 **AS IN BOMBAY 1**  
10.0 Close down  
**TRANSMISSION II**  
41.44 metres (7,240 kc/s)  
11.0 to 1.35 p.m. **AS IN BOMBAY 1**  
1.35 to 2.0 **AS IN DELHI 2**  
2.0 Close down  
**TRANSMISSION III**  
41.44 metres (7,240 kc/s)  
5.0 to 7.15 **AS IN BOMBAY 1**  
7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)  
7.30 to 10.45 **AS IN BOMBAY 1**  
10.45 Close down

Class-room: Told by Natunda  
Recitations from Rabindranath  
Rupkatha: Sketch produced by Buro-  
mama.  
5.30 **READINGS from the Shastras**  
Someshchandra Sarma Roy  
5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records  
5.50 **NEWS IN BENGALI**  
6.0 **NEWS IN ENGLISH**  
6.5 **DUNIYAR HAL**  
Discussion on Current Affairs  
6.15 **KSHETRAMOHAN SAHA**  
Kutir kone pradipkhani *Adhunik*  
Payoji Ramratandhan *Bhajan*  
3.30 **REKHA BOSE**  
Nayaner jal  
Parer majhi *Adhunik*  
*Bhatiali*  
3.45 **KHAYAL DURGA**  
Brajagopal Das  
7.0 **GHATANA PRABHA**  
7.5 **INTERLUDE †**  
7.10 **ALAP ON SURBAHAR**  
Manoranjan Mukerjee  
7.30 \* **TOPIC OF THE DAY**  
7.40 **PREM BHIKHARI**  
Musical Sketch  
Written by Anil Bhattacharya  
Produced by A I R Artists  
Supported by Dacca Radio  
Orchestra  
3.25 **INTERLUDE †**  
3.30 **LISTENERS' LETTERS**  
ANSWERED  
3.40 **ORCHESTRAL INTERLUDE †**  
3.45 **NEWS IN BENGALI**  
3.55 **INTERLUDE †**  
4.0 **KALPATARU †**  
Listeners' Selections  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **RUPKATHA †**  
SHEELA SARCAR  
Rajar kumar rupkathari  
Mayurpankhi naye  
9.55 **LISTENING POST**  
Review of the Daily German  
Propaganda  
Relayed from the B B C  
10.0 \* Close down

You want good shaving without pay-  
ing much? Here is the answer—the  
7 o'clock razor set. In a smart moulded  
case you have a modern moulded razor  
(with a non-slip handle) and two of the  
famous slotted, double-edged 7 o'clock  
blades. Get yourself a 7 o'clock set  
and learn the smooth velvety comfort  
of a 7 o'clock shave.



# 7 o'clock

## RAZORS & BLADES



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA I

370.4 metres (810 kc/s)  
**TRANSMISSION I**  
**7.0\*** READINGS from *Shreemat*  
*Bhagawat Geeta* (Bengali)  
 By Naren Roy  
**7.20** NEWS IN BENGALI  
**7.30** UTTARA DEVI  
 Amar hriday kamal manche dole  
 Ramprasadi Song  
 Samay ta rabe na mago " " "  
**7.45** GOUR GHOSE  
 Clarinet Recital  
**7.50** UTTARA DEVI  
 Kunjer dware danraye *Kirtan*  
**8.0** NEWS IN ENGLISH  
**8.10** TODAY'S HEADLINE  
 Or, Mayer Puja †  
 JNANENDRA PRASAD  
 GOSWAMI  
 Mago chinmoyee rup dhore ai  
 Bharat smashan halo ma  
 REBA SHOME  
 Krishna Kali, Kali Krishna  
 Krishna je seito kali  
 MRINAL KANTI GHOSE  
 Anna de ma annapurna  
 Bhabe sei se paramananda  
**8.30\*** Close down  
**TRANSMISSION II**  
**12.0** AS YOU LIKE IT †  
 Programme made up of Listen-  
 ers' Requests  
**1.0** LIGHT ORCHESTRAL  
 MUSIC †  
 Quaker Girl Waltz *Monckton*  
 Take a pair of sparkling eyes  
 Sweetheart Waltz *Strausz*  
 Selections from The Flower of Hawaii  
 Selections from Vienna by Night  
 Selections from Madame Butterfly  
**1.30** NEWS IN ENGLISH  
**1.35** FOR THE NEWCOMERS  
**2.0** OUR LISTENERS'  
 REQUESTS †  
 Details to be announced before  
 the microphone  
**2.30\*** Close down  
**TRANSMISSION III**  
**4.30\*** ANNOUNCEMENTS IN  
 BENGALI  
 DWIJEN GHOWDHURY †  
 Se dake amare Song by Atul Prasad  
**4.40** SATYEN BOSE  
 Priya kabe holo dekha *Bengali Thumri*  
**4.50** BECHU DUTT †  
 Aj praner akulata *Modern Bengali*  
 Song

**5.0** SATYEN BOSE  
 Tomar premer alo jwalibe amar  
*Kavya Sangit*  
**5.10** ANIMA CHAKRAVARTY  
 Amar jiban-patra uchhalia *Rabindra*  
*Sangit*  
**5.20** YOU AND A R P  
**5.30** FOR THE INDUSTRIAL  
 AREAS  
 Programme in Hindustani  
 Babulal-ka-Dera: Written by Lala:  
 Humorous discourse based on Current  
 Topics  
**5.50** NEWS IN BENGALI  
**6.0** NEWS IN ENGLISH  
**6.10** ANNOUNCEMENTS  
**6.12** IN HOMAGE TO JOHANN  
 SEBASTIAN BACH  
 Born: March 21, 1685, at  
 Eisenach  
 Johann Sebastian Bach, son and grand-  
 son of musicians and father of numer-  
 ous musical sons, stands out like a  
 giant among the composers of all  
 times. His genius was universal.  
 One finds deep devotion and divine ex-  
 altation in his religious works; courtly  
 grace in his concerto and overtures;  
 playfulness and wit in his wordly can-  
 tatas and some of his suites and par-  
 titas.  
 Wherever music is genuinely loved,  
 Bach will be played and loved too.  
 Participants in this Feature are:  
 Liest Braun: Piano  
 Violet Waring: Violin  
 Sidney Pearch: Flute  
 Arnold Eake: Tenor  
 Partita, No. 2 in C. Minor; Violin  
 Sonata; Arias with Flute and Violin  
 Obligato.  
**6.45** BEHIND THE HEADLINES  
 News-Play bringing you the News  
 of the fortnight  
**7.0** DEBABRATA BISWAS  
 Ogo nirupam *Modern Bengali Song*  
*Rabindra Sangit*  
**7.15** ASHIT BARAN  
 Ja sakhi an tare *Raga Pradhan*  
 Amar deshe *Kavya Sangit*  
**7.30** GEETI RATNAHAR  
 Musical Programme  
 Written by Banikumar  
 Prepared by Sailesh Dutta Gupta  
 Presented by A I R Artists  
 A selection of Bengali songs so ar-  
 ranged that in each successive song

the listener will mark a gradual deve-  
 lopment of what is known as the mo-  
 dern style in Bengali music.  
**8.10** SHYAM GANGULY  
 Sarod Recital: *Raga Bagेशree*  
**8.30** ASHIT BARAN  
 Swapane eso nirajane *Bengali Thumri*  
 Shyam bina *Bhajan*  
**8.45** NEWS IN BENGALI  
**8.55** INTERLUDE †  
**9.0\*** JNANENDRA PRASAD  
 GOSWAMI  
*Khayal Behag: Tal Ektala*  
**9.15** LOCAL NEWS  
**9.20** NEWS IN ENGLISH  
**9.30** B B C NEWS RELAY  
**9.45** SHYAM GANGULY  
 Sarod Recital in an Evening *Raga*  
**9.55** LISTENING POST  
 Reviw of Enemv Propaganda  
 Relayed from the B B C  
**10.0\*** Close down

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**4.30 to 5.30** AS IN CALCUTTA 1  
**5.30** ANIMA CHAKRAVARTY  
 Oisi hori *Hindi Bhajan*  
**5.40** NEWS REVIEW IN ORIYA  
**5.50 to 7.15** AS IN CALCUTTA 1  
**7.15** INTERVAL  
 61.98 metres (4,840 kc/s)  
**7.30 to 8.30** AS IN CALCUTTA 1  
**8.30** COMMERCIAL NEWS  
 (English and Bengali)  
**8.45 to 9.30** AS IN CALCUTTA 1  
**9.30** JNANENDRA PRASAD  
 GOSWAMI  
 Request Song  
**9.45 to 10.0** AS IN CALCUTTA 1  
**10.0** Close down

## CALCUTTA 2

**TRANSMISSION I**  
 41.61 metres (7,210 kc/s)  
**7.0 to 8.30 a.m.** AS IN CALCUTTA 1  
**TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**12.0 noon to 2.30 p.m.** AS IN CAL-  
 CUTTA 1

**YOUR SUBSCRIBER No.**  
 is important. You can always  
 ensure prompt attention to  
 your non-receipt complaint, or  
 intimation of change of address  
 by giving reference to your  
 Subscriber No.  
**THE INDIAN LISTENER,**  
 New Delhi.



**RAJA SNOW'S**  
 SOAP - HAIR OIL - SNOW  
 FOR HEALTH & BEAUTY  
 Manufacturers  
 Manyam & Co., Malleswaram, BANGALORE, MADRAS.

# LUCKNOW

293.5 metres (1,022 kc/s)

**TRANSMISSION I**  
**7.30\*** GOPAL BANERJEE  
 Piu Piu ratat *Khayal Lalit*  
**7.40** BENAZIR BAI  
 Bain chhangulia men peer *Thumri*  
**7.50** NEWS IN HINDUSTANI  
**8.0** NEWS IN ENGLISH  
**8.10** WORLD AFFAIRS †  
 BBC Talk  
**8.25** INDUMATI ZENANE  
*Khayal and Bhajan*  
**8.40** GOPAL BANERJI  
 Prem Mandir Men *Geet*  
 Naina bhar dikha na paon  
**8.50** BENAZIR BAI  
 Rahmat-e-Kibria ki baten hain *Naat*  
 Kuin yeh kabhe ho azmana hai *Ghazal*  
**9.10** ILYAS KHAN  
*Thumri Bhairvin on Sitar*  
**9.15** INDUMATI ZENANE: *Khayal*  
**9.25** BENAZIR BAI: *Dadra*  
**9.30\*** Close down

**TRANSMISSION II**  
**MUSICAL VARIETY †**  
**12.30** NEWS IN HINDUSTANI  
**12.57** EUROPEAN MUSIC †  
**1.0** NEWS IN ENGLISH  
**1.30** Close down  
**TRANSMISSION III**  
**5.30\*** EK THA RAJA  
 Chorus: Chiao, Miao and Party;  
 Let us go round the Monuments, 4:  
 Agra ki Imarten: By Narsingh Ram  
 Shukla  
 Des Nikala: Story by M. Fahim Beg  
 Chughtai  
 Bahadur Rajkumari: Musical Story by  
 Promod Prakash Srivastava  
 Dak Ka Thaila.  
**6.0** NEWS IN ENGLISH  
**6.10** NEWS IN HINDUSTANI  
**6.20** S. K. CHAUBEY  
 Nai ritu nai *Bahar Vilambit*  
**6.30** JAMILA BAI  
 Mora man har lino Ram *Thumri Pitu*  
*Geet*

**6.45** HAMARA PANCHAYATGHAR  
 Panghat  
*Bhajan: H. S. Mathur and Party;*  
*Gharwali: Play: Suresh Chandra Aw-*  
*athi; Khilonna Kahunao: Dialogue by*  
*Padma and Sushila; Bahino Tumhar*  
*Khat Mila: News.*  
**7.30** JAMILA BAI: *Ghazlen*  
**7.45** ABDUL HAI  
 Aaj papiha gae ja *Geet*  
 Ham par jafa se tark-e-wafa ka guman  
 nahin *Ghazal*  
**8.0** S. K. CHAUBEY  
 Tumin garaj *Kedara*  
 Bhanwara re *Pitu*  
**8.15** JAMILA BAI  
*Dadra*  
 Aabroo kya khak ho gul jo gulshan  
 men nahin *Ghazal (Ghalib)*  
**8.30** S. K. CHAUBEY  
 Vocal Music  
**8.45** NIZM-KHWANI  
 Jamila Bai of Cawnpore

**8.55** LOCAL NEWS AND  
 ANNOUNCEMENTS  
**9.0\*** NEWS IN HINDUSTANI  
**9.15** News Commentary in Hindustani  
**9.20** NEWS IN ENGLISH  
**9.30** B B C NEWS RELAY  
**9.45** TOPIC OF THE DAY  
 Or, Abdul Hai: *Ghazal and Geet*  
**9.55** LISTENING POST  
 Relayed from the B B C  
**10.0** ABDUL HAI  
 Hujoom-e-tajalli se mamoor ho kar  
*Ghazal*  
**10.12** S. K. CHAUBEY: *Dadra*  
**10.20** LUCKNOW RADIO TRIO  
*Bhatiali on Sitar, Sarod and*  
*Clarinet*  
**10.28** ABDUL HAI: *Geet*  
**10.33** JAMILA BAI  
*Dadra*  
 Sorish-e-kaenat ne mara *Ghazal*  
**10.45** Close down

# MADRAS

## MADRAS 1

### TRANSMISSION I

211 metres (1,420 kc/s)  
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 MUSICAL PRELUDE  
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 R. K. NARAYANASWAMI  
Sri Balasubrahmanya—Bilahari—Chapu  
O Jazadamba—Anandabhairavi—Adi  
Tyagaraja—Gowla—Adi  
Devarnama
- 8.45 MUKTI †  
San wari ya  
Amba Wakil  
Najane  
Sharabee sooch
- 9.0 \* Close down
- TRANSMISSION II
- 1.0 \* R. K. NARAYANASWAMI  
Parakela—Ritigowla—Rupakam  
Ennaganu—Pantumarali—Rupakam  
Ninnuvina—Balahansa—Adi  
Ikanaina—Pushpalatika—Adi
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Tamil)  
Instrumental Overture; Training School-going Children; Talk; Kavadihindu; News and Views; A New Dish for the Week
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Tamil)
- 2.40 TIRUPPUGAZH MANI †  
Oonerulumbu  
Parvata Rajakumari  
Nirkonda sadaimudiyo
- 2.50 LAKSHMINARAYANA  
BHAGAVATAR †  
Seetamma mayamma Lalita  
Ninnuvina Kalyani
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* FOR CHILDREN (English)  
Conducted by P. Gopinath Roy  
Greetings and Announcements; Dick Whittington and his Cat; Play by Our Children; Songs and Rhymes; Uncle Bill's Corner
- 4.30 TEA TIME MUSIC †  
The Vagabond King Friml  
Selection played by the London Palladium Orchestra; Conductor: Jack Frere Ballet



Gopinath Roy, who conducts children's programmes (English) at AIR Madras today.

- Nocturne  
Only a rose  
Huguette Waltz  
Love for sale  
Song of the vagabonds  
Some day  
George Hancock: Baritone  
The king is still in London Hunter-Charles  
London will rise again David Jenkins  
Listeners' Requests
- 5.0 GEETHA ORCHESTRA
- 5.45 Shrimati G. KAMALA  
Sitapate—Khamas—Adi  
Baryayenayya—Chandrajyoti—Adi  
Adiye paranjotiye—Devamanohari—Adi
- 6.0 NEWS IN ENGLISH
- 6.10 LETTERS FROM LISTENERS (Telugu)
- 6.20 YUDDHA GATI  
Topical Feature
- 6.30 GEETHA ORCHESTRA
- 7.0 THE RETURN OF PARVATEESAM, 4

Sketch in Telugu depicting diverting incidents in the life of Barrister Parvateesam  
By Mokkapati Narasimha Sastry

- 7.10 Shrimati G. KAMALA  
Sarasiruhasana—Natta—Adi  
Ninnuvina—Purvika—yani—Chapu  
Paramapavana—Aiana—Adi
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* T. N. RAJARATNAM PILLAI  
Niravadhi sukhada—Ravichandrika—Tyagaraja  
Maruntariyen—Abhogi—(Own composition)  
Daivamundendru—Kalyani—Kavikunjara  
Bharati  
Vantupokum pati—Manirangu—Bharati  
Dasar  
Kanavilum—Nilayivilum—Kavikunjara  
Bharati  
Va va va va en—Hindustani Kabi—Vedanayakam Pillai
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GARDEN NOTES
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 AS IN MADRAS 2
- 10.30 \* Close down

- 9.30 VARIETY †  
Gray Gordon and his Tic Toc Rhythm  
I was watching a man painting a fence Pease Godhart
- Leslie Hutchinson  
Imagination Burke-Hensen
- Frances Langford  
Blue moon Rodgers-Hart
- Duke Ellington and his Orchestra  
Conga Brava Ellington-Tizol
- Jack the bear
- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 FOR DANCERS †  
Victor Sylvester and his Ballroom Orchestra  
Forever and a day Gerry Mason  
Chicago (That toddling town) Fisher  
Heart to heart Miller-Charles  
It's foolish, but is fun  
Love bells Casiroli  
Let's be buddies Cole Porter
- 10.15 ALLAN BRADFELD: Baritone  
The Yeomen of England (Merrie England) Edward German  
A Devonshire Wedding Lyall Phillips  
Up from Somerset Wilfred Sanderson
- 10.25 MOTO PERPETUO OP. II †  
Paganini  
N. B. C. Symphony Orchestra  
Conductor: Arturo Toscanini
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

60.98 metres (4,920 kc/s)

6.0 to 7.45 AS IN MADRAS 1

7.45 TIRUVENGADU

SUBRAMANIA PILLAI

Nagaswaram †

Sobhillu Jaganmohini

Intasowkhyamani Kabi

Alapana Kambodi

8.0 to 9.30 AS IN MADRAS 1

## Changes of Address

must be intimated to this office at least seven days before the date of publication of the issue concerned. In case it is not possible, the local Post Office should be instructed to re-direct copies of the journal to your new address.

**The INDIAN LISTENER**  
NEW DELHI

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

#### MUSICAL PRELUDE †

- 7.30 \* a.m. Eliyenai Maranda  
Pachai ma malaipol
- 7.40 NEWS IN TAMIL
- 7.50 ECHOES FROM MOVIE-LAND †
- 8.0 NEWS IN ENGLISH
- 8.10 MOVIE MUSIC †
- 8.30 MAYAVARAM V.  
KRISHNAMURTI IYER  
Violin Kuntalavarali  
Kalinarulaku Saveri  
Ponnambalavanarai Saveri  
Unadutiruvadi Varali  
Natanamseyyum Kederagaula  
Parkkapparka Khamas  
Pittamteliya
- 9.0 Close down
- TRANSMISSION II
- 1.0 \* LUNCH HOUR CONCERT †  
TANJORE LAKSHMINARAYANIER  
Era napai  
BANGALORE RAMACHANDRA

- RAO  
Sarasadala nayana  
K. V. KESAVA BHAGAVATAR  
Inda Paramukham  
Mamathura Minakshi  
DANDAPANI DESIKAR  
Nambade  
CHEMBAI VAIDYANATHA  
BHAGAVATAR  
Arum ponne  
TURAYUR RAJAGOPALA  
SARMA Mangalam
- Tillana
- 1.30 NEWS IN ENGLISH
- 1.35 MAYAVARAM V.  
KRISHNAMURTI IYER  
Violin Vijayasiri  
Varanarada Kambodi  
Raja Alapana and Pallavi Hamsanadam  
Banturitikolu
- 2.0 NEWS IN TAMIL
- 2.5 M. A. PARVATI AMMAL  
Varnam—Mohanam  
Upacharamu—Bhairavi—Tyagaraja  
Saragunapalimpa—Kedaragaula  
—Srinivasa Iyengar  
Dhayami—Madhyamavati—Swati Tirunal

- 2.30 Close down
- TRANSMISSION III
- 5.0 \* M. A. PARVATI AMMAL  
Sri Mahaganapati—Gaula —Dikshitar  
Tolijennamu—Bilahari—Tyagaraja  
Kannirudattu—Nadanamakriya  
—Lakshmana Pillai  
Panchabana—Purvika—yani —Swati Tirunal  
Isaneinda—Chakravakam—Sivan  
Niradi—Sahana—Lakshmana Pillai  
Ethukkittanai—Surati—Marimutha Pillai
- 5.40 TIRUVAI MOZHI  
VILAKKAM  
By A. Bhuvanarahan Pillai
- 5.50 BHAJANA †
- 6.0 NEWS IN ENGLISH
- 6.10 FOR VILLAGES  
Invocation; Primary Land Mortgage  
Banks in the Province; Talk by C. M.  
Bheemaraya Mudaliar, Deputy Registrar of Co-operative Societies, Coim-

- batore; Paim bor Silambu; Siddhar Padal; Topical Talk, Market Rates and Water Levels.
- 6.35 AS IN MADRAS
- 7.0 TIRUVENGADU  
SUBRAMANIA PILLAI †  
Or, Topical Item
- 7.15 INDIAN LABOUR PROBLEMS, 3  
Indian Labour and the War  
Talk in: Tamil by S. R. Varadarajulu Naidu
- 7.30 ANNOUNCEMENTS  
Talavadya Kacheri
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN MADRAS
- 9.15 PADMAVATI †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

- 7.30 \* SHAMSHAD BEGAM of Jullundur  
Rasm-i-ussahaq nahin girya-o-nala karna Ghazal
- 7.40 Ustad BUNDU KHAN  
Bhairvin on Sarangi
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ZINDA HASAN  
Thakur darshan ayo Jamna ke teer Asa Thumri
- 8.30 KESAR BAI  
Dil uske lie muztar hi sahi par ah-o-nala kon kare Ghazal (Behzad)  
Jahan men kuchh nahin sab kuchh mita ke dekh lia Ghazal
- 8.45 RAJLAKSHMI MOHAN RAU  
Veena Recital
- 9.0 GEET AUR GHAZAL  
IQBAL BANO  
Kuchh asar rakhti nahin meri fughan mere lie  
Papiha kahe shor michae
- 9.20 GUJRI ON SAROD  
By P. S. Mukerji
- 9.30 FOR CHILDREN  
Jago aur Jagao: Tarana by Chunnun and his Gang; Ajib-o-gharib Baten; Naeem: Geet; Nai Dunya: Play; Film Song: Naeem; Lo Khat Suno; Hamare Mehman.
- 10.0 HEADLINE NEWS (In English)
- 10.3 FOR CHILDREN (Contd.)
- 10.30 SHAMSHAD BEGUM of Jullundur  
Punjabi Geets
- 10.45 FOLK SONGS by Bhajan Lal
- 10.55 USMAN KHAN  
Hari hari nam Khayal Deskar Vilambit  
Kare kare Khayal Deskar Drut
- 11.15 KESAR BAI  
Dekho dekho ri Mohan Dadra  
Ae dida bona Pahari Geet
- 11.30 RAJLAKSHMI MOHAN RAU  
Veena Recital
- 11.40 IQBAL BANO  
Ulfat ka yeh anjam hai malum nahin kion Ghazal (Akbar Saharanpuri)

- Woh nazar ghamgusar thi na rahi Ghazal
- 12.0 SONGS WITH A STORY †  
noon
- 12.57 NEWS IN HINDUSTANI  
p.m.
- 1.0 LUNCH-HOUR CONCERT †  
By the Albert Sandler Trio  
With Vocal Interludes by Muriel Brunskill, Contralto, and Paul Robeson, Bass  
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH-HOUR CONCERT †  
(Contd.)
- 2.0 \* Close down
- TRANSMISSION II**
- 4.30 \* FOR INDIAN TROOPS
- 5.0 SONGS FROM THE SILVER SCREEN  
IQBAL BANO  
Dil men tu ankhon men tu Bhigoi mori sari
- 5.15 RAJLAKSHMI MOHAN RAU  
Veena Recital
- 5.25 MULTANI ON SARANGI  
By Ustad Bundu Khan
- 5.40 SHAMSHAD BEGAM of Jullundur  
Ghazal aur Geet
- 5.50 SONGS FROM "CHITR LEKHA" †
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.25 ZINDA HASAN  
Nad baram abto Khayal Dhanasiri  
Phir dil ko namakdan se bharde Ghazal
- 6.45 LISTENERS' LETTERS  
And their Replies by Payami
- 7.0 RAJLAKSHMI MOHAN RAU  
Veena Recital
- 7.15 FOR VIJLAGERS ONLY  
Raja Nal, Part 2: Swang performed by Ahmad and Party; Summary of Next Week's Programme; News and Market Rates; Village Orchestra; Announcements.

- 8.0 Ustad BUNDU KHAN  
Eman Kalyan on Sarangi
- 8.15 SHAMSHAD BEGAM of Jullundur  
Do din ki zindagi hai Ghazal  
Chute aseer to badla hua zamana tha Ghazal  
Greenwich Time Signal at 8.30 p.m.
- 8.30 IT HAS HAPPENED  
Or, Kaushak Dhani on Clarinet
- 8.35 DUETS  
Iqbal Bano and M. A. Qureshi
- 8.45 ZINDA HASAN  
Are more saiyan Dadra  
Saz yeh kina saz kia jane Ghazal
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 DARBARI ON SARANGI  
By Ustad Bundu Khan
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 KESAR BAI  
O dil se bhula dene wale Geet  
Swami ji dera ri Pahari Geet
- 10.15 SHAMSHAD BEGAM of Jullundur  
Husn ke ehtaram ne mara Ghazal  
Jidhar se husn ka ek gosha-i-naqab uttaa Ghazal
- 10.30 IQBAL BANO  
Asir-i-dard-i-mohabbat jia jia na jia Ghazal  
Kamalya wale Geet
- 10.45\* Close down

- 7.45 M. A. QURESHI  
Ghazal aur Geet
- 8.0 to 9.30 AS IN DELHI 1
- 9.30 IQBAL BANO  
Ghazal aur Geet
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 SYMPHONY NO. 5 IN E MINOR OP. 95: Dvorak †  
(The New World's Symphony)  
Played by the Philadelphia Orchestra  
Conducted by Leopold Stokowski
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

Insure with  
**THE BOMBAY MUTUAL**  
LIFE ASSURANCE SOCIETY LTD.  
ESTABLISHED 1871  
EVERY POLICYHOLDER  
A SHAREHOLDER

## DELHI 2

- TRANSMISSION I**  
41.15 metres (7,290 kc/s)
- 7.30 a.m. to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 AMERICAN COMMENTARY  
Talk relayed from the B B C
- 7.30 ZINDA HASAN  
Kirpa karo Khayal Durga

**Exide**  
BATTERIES  
for your  
CAR AND RADIO

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* KESAR BAI BANDODKAR  
a.m. Vocal Music
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 DINA NATH: Bhajan aur Geet
- 8.25 UMRA ZIA BEGAM  
Naat aur Ghazal
- 8.40 JALTARANG RECITAL  
By Jamal Sen
- 8.50 GHULAM ALI KHAN: Gujri
- 9.5 DADRE †
- 9.15 THEIR OWN CHOICE  
Kesar Bai Bandodkar: Thumri  
Dina Nath: Geet  
Umra Zia Begam: Ghazal  
Ghulam Ali Khan: Sindhi
- 9.50 JAMAL SEN  
Todi on Jaltarang

- 10.0 DINA NATH  
Geet aur Kafi
- 10.15 KESAR BAI: Vocal Music
- 10.30 \* Close down
- TRANSMISSION II**
- 12.30 \* YOU ASKED FOR THESE †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 LATEST FILM HITS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* GHULAM ALI KHAN: Bheem
- 5.45 UMRA ZIA BEGAM  
Ghazal aur Geet
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS
- 6.25 DINA NATH: Shabd

- 6.30 FOR THE COUNTRYSIDE  
Reclamation of their Land: Talk in Punjabi by M. L. Mehta; Dholak ka Geet: Umra Zia Begam and Shamshad Begam; Recitation from Heer: Umra Zia Begam; Mahiya: Shamshad Begam; Punjabi Geet: Dina Nath; Market Rates; News in Punjabi.
- 7.15 AMERICAN COMMENTARY  
Relayed from the B B C
- 7.30 GHULAM ALI KHAN: Purbi
- 7.45 LISTENERS' WEEKLY  
With Songs, Anecdotes, Sketches, Titbits and Verses contributed by the Listeners for Listeners. Including "Request Supplement" "Inquiry Bureau" and "Programme Notices."
- 8.30 JAPAN'S LEAP IN THE DARK, 5  
Japan's New Order in China  
Talk by F. W. Thomas
- 8.45 UMRA ZIA BEGAM  
Dholak ka Geet

- 8.50 TOPICAL TALK  
Or, Kesar Bai Bandodkar: Vocal Music
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GHULAM ALI KHAN: Kamod
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 DESH DESH KI RACHNA  
Umra Zia Begam: Sindhi  
Dina Nath: Punjabi  
Kesar Bai Bandodkar: Marathi  
Ghulam Ali Khan: Pahari
- 10.25 JAMAL SEN: Jaltarang Recital
- 10.30 UMRA ZIA BEGAM: Request Songs
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records

# BOMBAY

## BOMBAY I

244 metres (1,231 kc/s)

### TRANSMISSION I

7.30 * a.m.	MARATHI BHAVGEETS † V. D. JOGLEKAR Goda chale soda bale Master WATVE Wara phophawala J. L. RANADE Sang sajanu mage waluni THREE BHAJANS † ROBIN ROY Karuna suno Shyam mori Master KRISHNARAO Jo piya todhu JUTHIKA ROY Pag ghungaru bandh Meera nachu	
7.50 8.0 8.10	NEWS IN HINDUSTANI NEWS IN ENGLISH FILM SONGS † KHURSHID, VASANTI AND AROON Kabhi yad asun ban ke Film <i>Beti</i> HARISH AND HUSN BANOO Gawo gawo prem ka raag Film <i>Nayi Roshani</i> RAJKUMARI AND MUKUND-KUMAR Main na jaun panghat par Film <i>Sapna</i> VANMALA Anganat phulalya Jai Jui Film <i>Payachi Dasi</i> RADHARANI Bol koyalia bol Film <i>Manthan</i> CHORUS PARTY Jag ko nach nachaye Film <i>Paisa</i> SITARA Main ek anokhi dali Film <i>Swami</i> Miss LEELA Kan na yei rajas ga Film <i>Thoratanchni-Kamla</i> BALWANT SINGH Koyal bole kuku Film <i>Malan</i> KANNAN DEVI Ban men bhi jo mahake phul Film <i>Jawani Ki Reet</i> SIDDHESHWAR MUKERJEE Sainya sanware bhaye baware Film <i>Chitrlekha</i> H. KHAN MASTANA Rangin zamane ki Film <i>Virginia</i> Colaba Time Signal at 8.45 a.m.	
.50 .0 10	NEWS IN MARATHI NEWS IN GUJARATI S. D. BATISH Ham hal apna un ko dikhae chale gaye Chazal Bhajan	
25	Main Govind gun gawun HAMIDI RECITAL Alap and Asthai Shudh Sarang By Hamid Husain	
40	WAMANRAO SUDOLIKAR Sab nisbarjori karat Kan muraliya baje Close down	Todi
1.0	TRANSMISSION II	
.0 *	A I R ORCHESTRA Bhim-Bilawal	
.15	P. S. DIKSHIT Tujhya premachi daulat nyari Gherit Harila Brijbala	Bhavageet
.30	NEWS-PLAY (Gujarati)	"
.45	GANGU BAI of Hubli Sainya main to apni	Gaud Sarang
.15	JALTARANG SOLO Dhun Bhairavin	
.25	S. D. BATISH Kawan gumam bhaj Sajan dukhva kise sunavu	Bhajan Geet
.45	LALITA PARULKAR Bhavageet and Bhajan	
.57	NEWS IN HINDUSTANI	
0	AZMAT HUSAIN Begi gad de	Desi
30	NEWS IN ENGLISH	
35	LUNCH HOUR MUSIC † The Concertgebouw Orchestra, Amsterdam Conducted by Willem Mengelberg Symphony Joseph Szigeti: Violin and Or- chestra de la Societe des	J. C. Bach

## Concerts du Conservatoire Paris

Conducted by Charles Munch  
Concerto for Violin and Orchestra  
Ernest Bloch  
Allegro deciso: Moderato  
Allegro: Moderato  
Poco piu Mosso: Allegro: Moderato  
Andante  
Deciso: Moderato  
Poco Meno Mosso: Moderato assai  
Allegro Moderato: Animato  
Walter Straram Orchestra  
Prelude a L'apres midi D'un Faune  
Debussy

2.25	Close down	
	TRANSMISSION III	
5.0 *	TOMORROW	
5.5	G. S. YELLAPURKAR Ka he ho Gaud Malhar Manan karo ri " "	
5.25	GUJARATI SONGS AIR ARTIST Bhulwa mane kaho pan Chazal Jeevan sunu aj janay Geet	
5.40	NEWS IN MARATHI	
5.45	NEWS IN GUJARATI	
5.50	LALITA PARULKAR Marathi Bhavageet	
6.0	NEWS IN ENGLISH	
6.10	NEWS IN HINDUSTANI	
6.20	LOCAL NEWS AND ANNOUNCEMENTS. (English)	
6.25	LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)	
6.30	GANGU BAI Dhan dhan bhag Gorakh Kalyan	
7.10	INSTRUMENTAL DUET Peelu	
7.15	P. S. DIKSHIT Murali tujhi goda Krishna Gaudan Kashmiri gulab komejala Bhavageet	
7.30	S. D. BATISH Mere jahan-i-mohabbat pe chhaye jate hain Ghazal Geet	
7.45	NEWS COMMENTARY	
7.50	GEET AIR ARTIST Balam yad tumhari ae	
8.0	NEWS IN MARATHI	
8.15	NEWS IN GUJARATI	
8.30	AMERICAN COMMENTARY B B C War Talk	
8.45	NEWS-PLAY (Marathi)	
9.0	NEWS IN HINDUSTANI	
9.15	News Commentary in Hindustani	
9.20	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	WAR COMMENTARY	
9.55	LISTENING POST Examination of Points in the Daily German Propaganda Relayed from the BBC	
10.0	MEHLI MEHTA AND HIS SEXTETTE Flower of Spain Malvezzi One fine day Puccini Petite Suite de Concert Coleridge Sweet mystery of life Victor Herbert Tannhauser Fantasy Taylor Serenade Wagner Imperial Waltz Gounod Narcissus Strauss Farandole Bizet	

## BOMBAY 2

	TRANSMISSION I 41.44 metres (7,240 kc/s)	
7.30 to	7.50 a.m. AS IN BOMBAY 1	
7.50	VARIETY †	

## Master BHIKU AND AMU BAI

Lagi prem bimari Gujarati Duet  
Miss PANNA  
Aj Brij men Hori macho ri Hori  
MANAHAR BARVE  
Kahe piya nahin bol Bhairavin  
8.0 ALAP AND GAT ON SITAR  
By A I R Instrumentalist  
8.10 to 8.50 AS IN BOMBAY 1  
8.50 AZMAT HUSAIN  
E Kartar Bhankar  
9.10 to 10.0 AS IN BOMBAY 1  
10.0 Close down



Rebecca Ghosh, who recently broadcast a talk from Dacca.

## TRANSMISSION II

41.44 metres (7,240 kc/s)  
to 2.25 p.m. AS IN BOMBAY 1  
Close down

## TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to	6.0 AS IN BOMBAY 1	
6.0	GHAZAL Pareshaniyan barhti jati hain had se Phir alam khushi ka qarib a gaya hai Ghazal (Qurban Husain Shaheed)	
6.10	P. S. DIKSHIT Hari re tula phulancha Bhavageet	
6.20 to	7.15 AS IN BOMBAY 1	
7.15	INTERVAL 61.48 metres (4,880 kc/s)	
7.30 to	8.0 AS IN BOMBAY 1	
8.0	WAMANRAO SADOLIKAR Tu jin bol Durga Chatur sugar Shankita writha natha Pad	
8.30 to	9.0 AS IN BOMBAY 1	
9.0	A I R ORCHESTRA Jaldhar-Kedara	
9.10	AZMAT HUSAIN Mayi ri mera man Pat-Bihag	
9.35	P. S. DIKSHIT Sakhya sanjwal zali dive lagani Bhavageet	
9.45	S. D. BATISH Goda men arman lekar ashq barsata hun Ghazal Mori lagan lagi Geet	
10.0	WAMANRAO SADOLIKAR Dil dilruba ha bole Pad	
10.15	GANGU BAI Karim nam tero Miyan Malhar Kahe ladi lad ladi " "	
10.45	Close down	

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

4.30 * p.m.	RABINDRA SANGIT † KANAK DAS Amar abhimaner Madhya dine jabe K. L. SAIGAL Ektuku chhonya lage Amar rat pohalo	
4.45	ARDHENDU GOSWAMI Ke tumi dakile Raga Pradhan Duniya ek sonhera Bhajan	
5.0	HASNUHENA BANERJEE Tumi priya bate priya tama Adhunik Abhaga tui gahin gange Bhatiali	
5.15	SITAR RECITAL: Eman Bimalkanta Acharya	
5.30	MATRI SANGIT MALAYKUMAR GHOSH DAS- TIDAR of Chittagong Janani tomar durdasa heri Ashru amar muchhiye de ma	
5.45	LOCAL ANNOUNCEMENTS Or, Gramophone Records	
5.50	NEWS IN BENGALI	
6.0	NEWS IN ENGLISH	
6.10	DUNIYAR HAL Discussion on Current Affairs	
6.20	DIPALI TALUQDAR † Keno go jogini Piu piu bole	
6.30	IN LIGHTER VEIN Serial Readings from the Vaishnava Padavalis By Murarimohan Sen Gupta	
6.45	BHUPENDRAMOHAN DATTA of Comilla	
7.0	Aloker dhara jhare Amar hiyar shtadal Adhunik Bhavigiti	
7.0	GHATANA PRABAHA	
7.5	MALAYKUMAR GHOSH DASTIDAR of Chittagong Kabe tumi asbe Kirtan	
7.15	AMERICAN COMMENTARY Talk relayed from the BBC	
7.30 *	PROMODEBALA Tomra balo go balo Bhatiali Tepantarer mathe Santhali tune	
7.45	GUL MOHAMMAD KHAN Khayal Basant and a Tarana	
8.5	TARSHANAI RECITAL Phatiklal Saha: Kirtan Tune	
8.15	BHUPENDRAMOHAN DATTA of Comilla Aii gunjari kon barata janalo Kalpanika Kirtan	
	Je chhila amar	
8.30	PROMODEBALA Tu ek beri aja Thumri Nai jawani meri Geet	
8.45	NEWS IN BENGALI	
8.55	INTERLUDE †	
9.0	KALPATARU † Listeners' Selections	
9.20	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	THUMRI KHAMAJ Gul Mohammad Khan	
9.55	LISTENING POST Review of the Daily German Propaganda Relayed from the BBC	
10.0 *	Close down	

1 times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)  
TRANSMISSION I  
7.0 \* JNAN PRAKASH GHOSE  
a.m. More kandha banwari *Khayal Lachori Todi*

7.20 NEWS IN BENGALI  
7.30 LAKSHMAN BHATTACHARYA  
*Bhairav Alap* on Sitar

7.45 HARIMATI  
*Raga Pradhan Sangit*  
8.0 NEWS IN ENGLISH  
8.10 JNAN PRAKASH GHOSE  
*Tuma sana kahe Thumri*

8.20 HARIMATI: *Bhajan* Song  
8.35 MUSIC LESSON  
By Pankaj Kumar Mullick

9.15 THE MARCH OF EVENTS  
Talk in Bengali by Probodh Chatterjee

9.30 \* Close down

## TRANSMISSION II

10.30 \* LAKSHMAN BHATTACHARYA  
*Bhairav Ghat* on Sitar

10.45 SANTOSH SEN GUPTA  
*Fagun tomar Rabindra Sangit*

11.0 BHOWANI DAS  
*Ke tumi aj rangic dile Bhajan Sangit*

11.10 SANTOSH SEN GUPTA  
*Prem kotha jege rai Kavya Sangit*

11.20 BHOWANI DAS  
*Eman din ki habe tara Ramprasadi Sangit*

11.30 CALLING ALL CHILDREN  
*Just a surprise for you Letters and Answers Greetings from Uncle Tom Puzzles and Questions*

12.5 CALCUTTA SYMPHONY ORCHESTRA †  
p.m. Conducted by Dr. Phillip Sandre  
*Violin Concerto in D Major Beethoven*

Soloist: Stanley Gomes  
*Symphony No. 31 in D Major (Paris Symphony) Mozart*

1.0 BENGAL'S WAR EFFORT  
*Fortnightly Review of the Presidency of Bengal's War Effort By H. E. Wouters*



Indrani Roy sings *Bhajan* and *Bhatiali* today from Calcutta.

1.10 IN LIGHTER VEIN †  
Victor Young and his Orchestra  
*March of the toys Indian summer Kentucky Minstrels Banjo song medley George Windcatt and his Chorus Orchestra Me and my girl*

1.30 NEWS IN ENGLISH  
1.35 \* Close down

TRANSMISSION III  
ANNOUNCEMENTS IN BENGALI

Krishna-Sudama †  
Mythological Play  
Presented by Twin Dramatic Party

5.20 YOU AND A.R.P.  
5.30 ABHA MUKERJEE  
*Modern Songs*

5.45 ASHIT BARAN †  
*Ajike suru holo Adhunik Song*

5.50 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH

6.10 RAMESH BANERJEE, 1  
*Khayal in Tribeni*

6.20 TRIPTI SINHA  
*Taba chalar pathe Kavya Giti*

6.30 RAMESH BANERJEE I  
*Bengali Thumri and Bhajan*

6.45 MOMENTOUS MUSIC  
"La Marseillaise"  
Dr. Philip Sandre

On the evening of April 24 in the year 1792 a company of officers sat at dinner in Strassbourg at the Mayor's House. The Mayor, in the course of a discussion on the war, regretted that the young soldiers had no patriotic song to sing as they marched. Then turning half in jest to a young captain, Rouget de Lisle, who had a certain fame as a composer of popular songs, the Mayor remarked, "Captain de Lisle, why don't you earn eternal fame for yourself by providing our soldiers with a marching song?" Out of this casual remark was born "La Marseillaise", the rallying song of the French.

7.0 INDRANI ROY  
*Jax ke taran har ho Bhajan Song Sakhire kohio tare*

7.15 AMERICAN COMMENTARY  
*Relayed from the B B C*

7.30 BIREN BHATTACHARJEE †  
*Modern Bengali Song*

7.40 ARATI MAZUMDAR  
*Modern Song*

7.55 RANJIT ROY CHOWDHURY  
*Sarod Recital: Raga Bhupali*

8.5 INDRANI ROY  
*Fagun esechhe Modern Song*

8.15 PUNASCHA †  
8.30 RANJIT ROY CHOWDHURY  
*Sarod Recital: Raga Vasant*

8.45 NEWS IN BENGALI  
8.55 INTERLUDE †

9.0 \* SUKHENDU GOSWAMI  
*Gore gore Khayal Bageshree*

9.15 LOCAL NEWS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 BED-TIME MELODY †  
9.55 LISTENING POST  
*Review of Enemy Propaganda Relayed from the B B C*

10.0 \* Close down

## CALCUTTA 2

TRANSMISSION I  
41.61 metres (7,210 kc/s)  
7.0 to 9.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II  
41.61 metres (7,210 kc/s)  
10.30 to 1.35 p.m. AS IN CALCUTTA 1

TRANSMISSION III  
41.61 metres (7,210 kc/s)  
4.30 \* ANNOUNCEMENTS IN BENGALI  
For our Assamese Listeners Details to be announced before the microphone.

5.20 to 5.30 AS IN CALCUTTA 1

5.30 CHURCH SERVICE  
*Relayed from St. Andrew's Church*

6.45 to 7.15 AS IN CALCUTTA 1  
7.15 INTERVAL  
61.98 metres (4,840 kc/s)

7.30 NEWS REVIEW IN ASSAMESE

7.40 to 9.30 AS IN CALCUTTA 1

9.30 SUKHENDU GOSWAMI  
*Epar kandichhe birahi banshite Bengali Thumri Song*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

### WIRELESS LISTENERS' COMPENDIUM

A treasure-house of information for the broadcast listener and the radio dealer. Price Rs. 1/8/- Hailed by the Press and acclaimed by the public. "Broadcast listeners all over India will find this book of invaluable aid to them."—Amrita Bazar Patrika.

"The publication is an indispensable Guide."—Cochin Argus.

Obtainable from the author VIRENDRA KUMAR SAKSENA, B. Sc. (Hons.), M. Sc., A. M. I. R. E. 29, Kaisarbagh, LUCKNOW

# LUCKNOW

293.5 metres (1,022 kc/s)

7.30 \* TRANSMISSION I  
a.m. CHHOTI MOTI BAI  
*Kanha na kar rose rar Khayal Todi Dadra*

7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH

8.10 RADHA GUPTA  
*Geet and Bhajan*

8.20 BISMILLAH AND PARTY  
*Bilaskhani on Shahnai*

8.35 QAMAR HUSAIN KHAN  
*Khayal Bhairon Dard hai izarab hai gham hai Ghazal*

8.50 CHHOTI MOTI BAI  
*Kaisi bajai Shyam Thumri*

9.0 RADHA GUPTA: *Geet*

9.10 QAMAR HUSAIN KHAN  
*Dadra Ae ishq mujhe hosh se begana banade Ghazal*

9.25 BISMILLAH AND PARTY  
*Bhairvin on Shahnai*

9.40 GAU HAR SULTAN: *Geets*

9.50 CHHOTI MOTI BAI  
*Matwale nainwan Dadra*

10.0 \* Close down

TRANSMISSION II  
12.30 \* KHAYAL AND GEET †

12.37 NEWS IN HINDUSTANI

1.0 THREE STARS †  
*Leela Chitnis, Kanan Devi and Snehaprabha*

1.30 NEWS IN ENGLISH  
1.35 Close down

TRANSMISSION III  
5.30 \* CHHOTI MOTI BAI  
*Balam itna sataona Thumri*

5.43 BISMILLAH AND PARTY  
*Shree on Shahnai*

5.58 ANNOUNCEMENTS  
6.0 NEWS IN ENGLISH

6.10 NEWS IN HINDUSTANI  
6.20 NEXT WEEK'S PROGRAMMES

6.30 QAMAR HUSAIN KHAN  
*Phir is andaz se bahar aai Ghazal*

6.35 CHHOTI MOTI BAI: *Thumri*

6.45 HAMARA PANCHAYATGHAR  
*Shikcha aur Jeevan: Talk by Bhushan; Chaita and Geet: Ram Asrey; Duniya ke haal chaal: Dialogue by Lapey and Jhapetey; News.*

7.15 AMERICAN COMMENTARY  
*Relayed from the BBC*

7.30 FOR THE UNIVERSITIES  
*My Lab. Diary Talk by Dr. D. N. Majumdar (Anthropologist)*

7.45 BISMILLAH AND PARTY  
*Dhun on Shahnai*

7.55 QAMAR HUSAIN KHAN  
*Dadra*

8.0 FROM THE POET'S TONGUE  
*Recitation of Poems with Comments by Qadeer Laknavi*

8.15 QAMAR HUSAIN KHAN  
*Thumri Ram Kare kahin naina na uljhe Dadra*

8.30 VULGARITY, 5  
*Architecture Talk by John S. Lall*

8.45 CHHOTI MOTI BAI  
*Ankhiyan rasili tori Shyam Thumri Ham raunaq-e-hasti ka saman luta Ghazal*

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 TOPIC OF THE DAY  
*Or, Chhoti Moti Bai: Dadra*

9.55 LISTENING POST  
*Relayed from the BBC*

10.0 BISMILLAH AND PARTY  
*Malkaus on Shahnai*

10.15 QAMAR HUSAIN KHAN  
*Khayal Chhayanat*

10.30 CHHOTI MOTI BAI  
*Thumri and Ghazal*

10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE  
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 Shrimati K. P.  
**BHAGYALAKSHMI**  
Vijayambike—Vijayanagari—Adi  
Emanine—Mukhari—Adi  
Marubalka—Sriranjani—Adi
- 8.45 **MADANAKAMARAJAN †**  
Swamicharanam  
Devadeva  
Vallavanamro  
Dheeragambhira
- 9.0 **SITA JANANAM**  
Sound Picture of the Talkie Film  
Presented by Shyamala Pictures  
IN THE CAST  
M. R. Krishnan : P. G. Venkatesan  
M. S. Krishnan : B. Balasubramanyam  
Kolar Rajam : Tavamani Devi  
And T. A. Mathuram
- 10.0 **CONCERTO IN B MINOR †**  
For Viola and Orchestra  
*Handel-Casadesus*  
William Primrose: Viola and  
Chamber Orchestra, conducted  
by Walter Goehr  
Allegretto moderato  
Andante con moto  
Allegro  
This concerto has been re-constructed by  
Henri Casadesus from a sketchy figured  
bass and the melody for the solo part.  
Casadesus probably chose to write the  
solo for the viola, for he himself is a  
viola player of repute.
- 10.20 LISTENERS' REQUESTS †
- 10.30 \* Close down
- TRANSMISSION II**
- 1.0 \* **K. RAGHAVAN**  
Teratiyaga—Gowlipantu—Adi  
Jaya jayagokula—Ragamalika—Rupakam  
Paralokabhaya—Mandari—Adi
- 1.30 NEWS IN ENGLISH
- 1.35 **A I R INSTRUMENTALISTS**  
Sakshiledanchu Bangala  
Smaranesukahm Janaranjani  
Guruleka Gowrimanohari  
Vinatasuta Jayantasena  
Ramaninne Saranga
- 2.0 NEWS IN TAMIL

- 2.5 NEWS IN TELUGU
- 2.10 **FOR CHILDREN (Telugu)**  
Presented by N. Raghava Rao  
Boys and Girls come out to Play;  
Chorus; The Dog and the Sparrow;  
Play; Kummi; Our Letter-Box; Birth-  
day Greetings; Songs and Stories by  
Kiddies; Songs of the Birds: The Cuc-  
koo
- 2.40 **LAGAN †**  
Kahae Karoda  
Tumnabina  
Hatga la
- 2.50 **STREET SINGER †**  
Lakshminurat  
Sakon dil ka  
Swaria prema
- 3.0 \* Close down
- TRANSMISSION III**
- 4.0 \* **STAR PARADE †**  
**SAKUNTALAI**  
Anandamen  
Endanidadu  
Manam Kulira  
**MUNICIPALITY**  
Halum halumya  
Magare devate  
Sultan Saharakha  
**VISWAMOHINI**  
Ela eesarasalu  
Nenivadane  
Eepoopodarinta
- 4.30 **TEA TIME MUSIC †**  
Paul Robeson: Bass  
Mammy's little kinky-headed boy  
*White-Trinkans*  
I ain't lazy I'm just dreaming  
*Franklin*  
Ma Lindy Lou *Lily Strickland*  
Waggon wheels *Hill de Rose*  
Milt Herth Trio  
Down South: An American Sketch  
*Myddleton*
- 5.0 Listeners' Requests  
**DWARAM NARASINGA RAO**  
Violin *Mohanam*  
Varnam *Ranjani*  
Durmargincharam *Kharaharapriya*  
Ramaniyeda *Malayamarutam*  
Manasa
- 5.45 **DUETS †**  
Povoyi veddi  
Ahaprema  
Karunaganamu  
Podarintilona
- 6.0 NEWS IN ENGLISH
- 6.10 **NAGERKOIL S. GANESA IYER**  
Nityarupa—Darbar—Tyagaraja  
Kavalaiedarkku—Purvikalyani  
—Rakshinava Pillai  
Koluvaivunnade—Bhairavi—Tyagaraja

- 6.30 Shrimati K. P.  
**BHAGYALAKSHMI**  
Nidamnidam—Kuntalavarali—Adi  
Nallanallaninaivu—Sankarabharanam  
—Adi  
Vinayakuni—Madhyamavati—Adi  
Adidumarase
- 7.0 **WOMEN AROUND THE MIKE**  
Programme in Malayalam by  
Women  
Arranged and conducted by  
Shrimati T. C. Vimala  
Rasalila: Musical Feature  
Dheera Vani Takal: Fantasy  
Day in a Malayali House: Feature
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* **DWARAM NARASINGA RAO**  
Violin *Mohanakalyani*  
Sevesrikantam *Kedaragowla*  
Saraguna  
Ragamalika
- 8.30 **NAGERKOIL S. GANESA IYER**  
Etunammina—Saveri—Adi  
Padasanipada—Kambodi—Swati Tirunal  
Sivanainainadavar—Hindolam
- 9.0 **AMERICAN COMMENTARY †**  
Talk broadcast earlier from the B B C
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **GREEN ISLE OF ERIN †**  
John McCormack: Tenor  
Ireland, mother Ireland ("Song of my  
Heart")  
The garden where the parties grow  
*(arr. Samuel Liddle)*  
The star of the country down  
*(arr. Herbert Hughes)*
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **CONCERT OF LIGHT**  
**MUSIC †**  
Band Sergeant W. Lincoln: First  
Violin  
Bandsman G. Murray: Second  
Violin  
Sergeant Xavier: Cello  
Sergeant E. Ireland: Pianoforte  
Bandsman B. Ireland: Bass  
(By members of His Excellency  
the Governor's Orchestra: By  
kind permission of His Excel-  
lency the Governor of Madras)

- Suite: 'The Merchant of Venice' *Rosse*  
Prelude  
Intermezzo: Portia  
Prelude  
Doge's March  
Introduction and Waltz ('Faust')  
*Gounod*  
Selection: 'Merry Widow' *Lehar*
- 10.30 \* Close down
- MADRAS 2**
- TRANSMISSION I**  
41.27 metres (7,270 kc/s)
- 7.30 to 10.30 AS IN MADRAS 1
- TRANSMISSION II**  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III**  
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 **INTERVAL**  
60.98 metres (4,920 kc/s)
- 6.0 to 7.45 AS IN MADRAS 1
- 7.45 **RECENT RELEASES †**
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 **MUSICAL DISCOURSE**  
(In Telugu)  
By M. V. Suryanarayana Rao
- 10.30 \* Close down

For  
**BETTER RADIO**  
Reception

**EVEREADY**  
TRADE-MARK

**RADIO BATTERIES**

—they last longer

# TRICHY

396 metres (758 kc/s)

- 7.30 \* **TRANSMISSION I**
- a.m. **MUSICAL PRELUDE †**
- 7.40 NEWS IN TAMIL
- 7.50 **M. K. TYAGARAJA**  
**BHAGAVATAR †**
- 8.0 NEWS IN ENGLISH
- 8.10 **MUSICAL MEMORIES †**
- 8.30 **T. C. SIVALINGAM**  
Sobhillu *Jagan mohini*  
Varanarada *Vijayasri*  
Mariyadagadaya *Bhairavam*  
Parasakti *Saveri*
- 9.0 Close down
- TRANSMISSION II**
- 12.0 \* **MADANA KAMA RAJAN †**  
noon Song Story
- 12.30 **ARIEL: Vol. 2 No. 19**  
p.m. The Poet's Club: Sketch by Sunda;  
Alli: Musical Feature; Women's Page;  
Laya Vinyasam: Kadamba Talam;  
Children's Corner.
- 1.30 NEWS IN ENGLISH
- 1.35 **T. C. SIVALINGAM**  
Sri Lalitambike padame *Lalita*  
Nienaitallade *Manolayam*

- Iha param *Simhendramadhyam*  
Apakaranindai *Saraswati*  
Sentamizhnadenum *Ragamalika*
- 2.0 NEWS IN TAMIL
- 2.5 **POTPOURRI †**
- 2.30 Close down
- TRANSMISSION III**
- 5.0 \* **LAKSHMI N. NAIR**  
Varnam—Todi—Patnam Subra-  
manya Iyer  
Entanerchina—Sri—Anayya  
Enpizhai—Dhanyasi—Lakshmana  
Kanchanata—Saranga—Swati Tirunal  
Isanaikanpome—Mohanam  
—Lakshmana Pillai
- 5.40 **CHURCH SERVICE**  
(Roman Catholic)
- 6.0 NEWS IN ENGLISH
- 6.10 **FOR VILLAGES**  
Invocation: Sundu Vadam in Cattle;  
Paranda Kadalile: Odappattu; Topi-  
cal Talk; Market Rates and Water  
Levels.

- 6.35 **LAKSHMI N. NAIR**  
Gnanampirappadu—Hamsadhwani  
—Lakshmana Pillai  
Palayamadhava—Asaveri—Swati  
Tirunal  
Vinapustaka—Veghavahini  
—Dikshitar  
Ullam—Ananda Bhairavi—Lakshman  
Pillai  
Innamirangalaiyo—Yadukula Kambodi  
—Lakshmana Pillai  
Srikantesa—Mukhari—Maharani  
Lakshmi Bai  
Srisraganga—Dhanasri—Swati Tirunal
- 7.10 **FROM THE NEWS (Tamil)**
- 7.15 **WORLD SHIPPING, 3**  
Naval Construction and Convoy-  
ing of Trade  
Talk in Tamil by K. M.  
Balasubramaniam  
New men-of-war now under commis-  
sion or under construction will decide  
the outcome of the war, by their con-  
trol over the sea-ways.
- 7.30 **ANNOUNCEMENTS**  
Dandhora †

- 7.45 NEWS IN TAMIL
- 8.0 \* **TIRUGOKARNAM T. N.**  
**MANIKKAM: Vocal**  
Mysore T. Gururajappa: Violin  
Tirugokarnam A. Meenakshisun-  
daram: Mridangam  
T. R. Harihara Sarma: Morsing  
Vadera—Pantumarali—Tyagaraja  
Vijayambike—Vijayanagari  
—Muthiah Bhagavatar  
Kanakankoti—Kambodi—Sivan  
Paramukham—Kharaharapriya  
—Sivan  
Taye yasoda—Todi  
Tirupparangiri—Simhendramadhyam  
mam  
Dhyaname—Yamuna kalyani  
Nan konda vrtam—Ragamalika
- 9.0 **AMERICAN COMMENTARY †**  
Talk broadcast earlier from the B B C
- 9.20 NEWS IN ENGLISH
- 9.30 **B B C NEWS RELAY**
- 9.45 **INTERLUDE †**
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
TRANSMISSION I

- 7.30 \* **SONIBAI**  
Phagwa Brij dekhan ko *Basant*  
Awghachi sansar *Abhang*
- 7.50 **NEWS IN ENGLISH**
- 8.0 **NEWS IN HINDUSTANI**
- 8.10 **G. N. JOSHI**  
Kahan jo rahe tum *Ramkali*  
Nase jagacha kadapi mindha  
Ase swatachha swatantra bana *Bhaugeet*
- 8.30 **HARIBHAU GHANGREKAR**  
Aye re Maummadsa *Todi*  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **SNEHALATA MARATHE**  
Mazya mana lago chhand *Bhajan*
- 9.20 **A I R QUARTET**  
Sindh *Bhairvin*
- 9.30 Close down

## TRANSMISSION II

- 12.30 \* **BHAJANS †**  
SUDHA BANERJEE  
Naina bolo kion rote ho  
R. R. CHAUDHARY  
Kahe writha janam ganwaye  
ILA GHOSH  
Murakh hath jod kar dhyam  
SHEELA SARKAR  
Man bhawan man bich base  
VISHNUPANT PAGNIS  
Dhire gadi hak re  
HARENDRANATH  
Prabhujii tum chandan  
BINOTA BOSE  
Ho Krishna piya phir se ek bar  
M. S. SUBBULAKSHMI  
Main nirguniya gun nahin jani
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **STRING MUSIC †**  
VILAYET KHAN  
*Bindrabani Sarang on Sitar*  
ABDUL AZIZ KHAN  
*Thumri Barwa on Vichitra Been*  
ALAUDDIN KHAN  
*Gat Lalat on Sarod*
- DUETS AND GEETS †**  
CHIMAN AND AMU BAI  
Chanda khili thi choke *Gujarati Duet*  
SAROJINI VAZE  
Phulawaya man raya *Marathi Bhaugeet*  
MENKA AND MASTANA  
Bagiya sinch na jane *Duet*  
USHA DESAI  
Hryday pukar ek nam *Gujarati Geet*  
SUDHA AND BHATKAR  
Bulbul bole *Marathi Geet*  
R. L. BHATNAGAR  
Premi preet nibhana kathin hai *Geet*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
New Mayfair Novelty Orchestra  
Shy Serenade *Scott-Wood*  
"Tick Tock" Entracte *Vienna*  
Sandy Macpherson: Organ  
The Rosary *Nevin*  
Roses of Picardy *Haydn Wood*  
New Mayfair Accordeon Band  
The Savoy English and American  
Medleys *Arr. Somers*  
Rawiez and Landauer: Piano  
Duets  
Sleeping Beauty Waltz *Tschaikowsky*  
Liebestraum *Liszt*  
Valse des Fleurs *Tschaikowsky*  
Humoreske *Dvorak*  
London Palladium Orchestra  
Conducted by Clifford Green-  
wood  
Sylvan scenes suite *Percy Fletcher*  
In beauty's bower  
Sylvia dances  
The pool of Narcissus  
Cupid's carnival  
Albert Sandler Trio  
El Relicario *Padilla*  
Czardas *Monti*
- 2.25 Close down

## TRANSMISSION III

- 5.0 \* **TOMORROW**
- 5.5 **SONIBAI**  
Sundar surjanwa *Multani*  
Ghei ghei maze wache *Bhajan*
- 5.25 **GHAZAL AND GEET**  
ALLAH RAKHA  
Rind jo mujh ko samajhte hain unhen  
hosh nahin *Ghazal*  
*Geet*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **KHAYAL IN KHAMBAVATI**  
G. G. KHARADKER  
Sakhi wah dekho Razhurai
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.30 **NANA ANI MANI** (Marathi)  
Programme for Children  
Conducted by Bhai and Tai  
Featuring: Timbu Nana, Mavshi, Tillu  
and Members of the Gammam Jammat  
Sangh.
- 7.0 **BERLIN-NA-SAMACHAR**  
Talk in Gujarati by Diwan  
Bahadur H. L. Kaji
- 7.15 **SNEHALATA MARATHE**  
Dharila asa abola *Pad*  
*Bhaugeet*
- 7.30 **SONIBAI**  
Chhaye rahe pardes *Thumri*  
*Bhaugeet*
- 7.45 **NEWS COMMENTARY**  
(Marathi)
- 7.50 **A I R CHORUS PARTY**  
Ram nam ras piye manuve Ram nam  
ras piye  
Tajaku sang satsang baith nit Hari  
charcha sun lije
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **SPORTS REVIEW**  
Weekly Review of Sporting Acti-  
vities in India  
By Akbar Peerbhoy
- 8.45 **RADIO RECONNAISSANCE**  
Varied Programme of Topical  
Interest, Flashes from World  
News, Sound News, Features  
and Recordings of Voices you  
may have missed, or Music as  
the Day Demands
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the  
Daily German Propaganda  
Relayed from the BBC
- 10.0 **G. N. JOSHI**  
Sajana tujwin sada udas *Bhaugeet*  
Dharalas ugach abola *Pad*
- 10.20 **ALAP ON SITAR**  
By A I R Instrumentalist
- 10.25 **HARIBHAU GHANGREKAR**  
Charan tehare *Khambavati Kannada*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)  
7.30 \* to 7.50 a.m. AS IN BOMBAY 1

## RECITATIONS FROM HIN- DUSTANI POEMS

- By A I R Artist
- 8.0 **KANNADA SONG**  
G. S. YELLAPURKAR  
Suguni soudarye sadana  
(V. R. Narvekar)
- 8.10 to 8.50 **AS IN BOMBAY 1**
- 8.50 **NAGHMA ON SARINDA**  
By A I R Artist
- 8.55 **NISAR AHMED**  
Nazar mila ke mere pas ake lut liye  
*Ghazal*  
*Geet*
- 9.10 to 9.30 **AS IN BOMBAY 1**
- 9.30 Close down



Violet Alphonso, who broadcasts  
talks on the War Situation from  
Dacca.

## TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 \* to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III**  
41.44 metres (7,240 kc/s)
- 5.0 \* to 6.0 AS IN BOMBAY 1
- 6.0 **SONIBAI**  
Piya nahin aye *Patdeep*
- 6.10 **GUJARATI GEET**  
A I R ARTIST  
Man re man re mand mati man
- 6.20 to 7.15 AS IN BOMBAY 1
- 7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 **HARIBHAU GHANGREKAR**  
Mor bole *Kedara*  
Kanganwa mora
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 **A I R ORCHESTRA**  
*Ambika*
- 9.10 **G. N. JOSHI**  
Chatur sugara *Durga*  
Kuthe guntala Deva *Bhajan*
- 9.30 **OLIVE LLOYD: Soprano**  
Serenade *Schubert*  
Devotion *Schumann*  
Pan is playing in my garden *Johnston*  
(of Patna)  
Fairy Shoon *M. C. Day*  
Musetta's Valse Song *Puccini*
- 9.45 **RUDY COTTON AND HIS**  
**SWING BAND**  
With Delysia Gay  
In a Programme of Dance  
Music
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* **KIRTAN**  
p.m. TARANIMOHAN GOSWAMI  
Ki rup herinu  
Jay bhuvan-mohan Hari
- 4.45 **THIS IS IN THE NEWS**  
War News Featurised  
Produced by A I R Artists
- 4.55 **SONGS FROM PRATI-  
SRUTI †**  
Maner bane rang  
Amar bhubane elo  
Rajar meye
- 5.10 **GOURCHANDRA DAS**  
Khayal Puria Dhaneshri  
Piyake dhundana *Dadra*
- 5.25 **DOTARA RECITAL**  
Rajendranarayan Burman
- 5.30 **UMA LAHIRI**  
Andhar pathe chalte *Adhunik*  
Hay abhagar man *Baul*
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 3.0 **NEWS IN ENGLISH**
- 3.10 **HAVE YOU HEARD THIS?**
- 3.15 **SUBODH BHOUMIK**  
Madhabi latay rang chharalo  
*Raga Pradhan*  
Kajla dighir kalo jale *Pulligiti*
- 6.30 **SREEBHAVAN**  
**FOR LADIES**  
News from the Kitchen: Giribala Gup-  
ta; Interlude †; Home Titbits
- 5.50 **GOURCHANDRA DAS**  
Sughari piya *Thumri*
- 7.0 **Ghatana Prabaaha**
- 7.5 **KATHAKATA** from the  
*Bhagavat*  
Krishnaratan Goswami
- 7.15 **BIBHA GANGULY**  
Hat jaore nahi *Thumri*  
Din nike bite *Bhajan*
- 7.30 \* **JOURNALISM OF**  
**YESTERDAY, 4**  
Talk in Bengali by Parimal-  
kumar Ghosh
- 7.45 **SUBODH BHOUMIK**  
Chancha'a bana harini sama *Adhunik*  
Ki rup dekhilam *Padavali Kirtan*  
from Jnandas
- 8.0 **SITAR RECITAL**  
*Tilak Kamod*  
Ashutosh Roy
- 8.15 **SHEPHALI DAS**  
Hori khelata aj *Hori Thumri*  
Jashoda tose larungi *Bhajan*
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 8.55 **INTERLUDE †**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **KHAGENDRANATH**  
**MITTRA †**  
*Kirtan: Rupanurag*
- 9.55 **LISTENING POST**  
Review of the Daily German  
Propaganda  
Relayed from the BBC
- 10.0 \* **Close down**



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.0 KAMAL DAS GUPTA  
Kaon ghar to *Khayal Sarang*
- 7.15 AT YOUR REQUEST †
- 7.20 NEWS IN BENGALI
- 7.30 KAMAL DAS GUPTA  
Amar bhuban *Kavya Sangit*  
Bedanar mato " "
- 7.45 RATHIN RUDRA  
Sakal belar ganer kamal *Kavya Sangit*  
Meeradasi Prem-piasi *Bhajan Song*
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE  
Or, *Rabindra Sangit* †  
SHANTA APTE  
Jagaroney jai bibhabori  
Daric acho tumi amar  
HARIPADA CHATTERJEE AND PARTY  
Biswa bina robey  
Aj bari jhorey jharo jharo  
KANAK DAS  
Dhire dhire bao  
Kotha baire dure
- 8.30 \* Close down
- TRANSMISSION II
- 12.0 \* MIDDAY ON MONDAY †  
noon Programme of Light Music  
Leslie Bridgewater: Quintette  
Pierrette *Chaminade*  
Prinella *Bridgewater*
- Maurice Chevalier  
Yo look so sweet, Madame  
Tzinga doodle day
- Eddie Cook  
Mountain refrain  
The yodelling accordion man  
Eight Piano Symphony  
Valse des Fleurs
- 12.25 GEOGRAPHY LESSON †  
p.m. Spain and America  
Ambrose and his Orchestra  
A garden in Granada  
Sierra Sue  
Carmichael and his Orchestra  
Georgia on my mind  
Bob Crosby and his Bobcats  
Spain  
Xavier Cugat and his Waldorf  
Astoria Hotel Orchestra  
The Missouri Waltz  
Cuban love song

- 12.45 THE THEATRE ORGAN †  
Al Bollington  
The chestnut tree  
Moonlight rhapsody  
The everlasting waltz
- 1.0 SCHOOL BROADCAST  
News Commentary in Bengali: By Boora  
Da; Duet Song: Latika and Juthika  
Mukerjee; On Hobbies, 3; Gardening:  
Talk in Bengali by Anil Krishna Bhat-  
tacharji
- 1.30 NEWS IN ENGLISH
- 1.35 SAILESH BHAR  
Se kon pagal jay *Rabindra Sangit*  
Swapane parer dak sunechhi " "
- 1.45 SINDHU BADH †  
Mythological Playlet by Man-  
matha Roy
- 2.15 SAULESH BHAR  
Chaitra pabane aji *Modern Song*  
Rakkhal chele bajay " "
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN  
BENGALI  
NETAI BOSE  
Ghunjata ke pata khol  
*Khayal in Darbari*  
Nacho nanda-nandan kishor kanhai  
*Bhajan*
- 4.45 MONORANJAN CHOW-  
DHURY  
Se din elena kena *Kavya Sangit*  
Swapane besechhe bhalo " "
- 5.0 FOR THE RURAL AREAS  
(Bengali)  
Gopal Ch. Chatterjee *Shyama Sangit*  
Paran Mandalar Baithak: Discourse con-  
cerning the welfare of villagers; Com-  
modity Prices
- 5.20 YOU AND A. R. P.  
Today A. R. P. is everybody's business.  
These talks endeavour to throw light  
on many particular and individual  
problems relating to A. R. P.
- 5.30 FOR THE INDUSTRIAL  
AREAS (Bengali)  
*Tappa Song*: Gopal Chatterjee; Srama-  
jibi: Short Discussion: Presented by  
A I R Artists; Song: Gopal Chatter-  
jee
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 ANNOUNCEMENTS
- 6.17 SYNCOPATED PIANO MUSIC  
Monia Fleischer
- 6.27 INTERLUDE †

- 6.30 DENTED BUT NOT  
DAUNTED  
A Cockney Comedy by Philip  
Greaves  
Tonight we bring to you representative  
scenes from the life of the people of  
England—people who really constitute  
the "real England", by their faith,  
courage, determination and their  
selfless struggle for the cause of Free-  
dom, regardless of personal sacrifices,  
discomforts and the frustration of their  
individual lives.
- CHARACTERS  
Erbert 'Iggins  
Ilda 'Iggins  
P. C. Coppem  
Rude Boy
- 7.0 MANICK SEN GUPTA  
Sarod Recital: *Raga Mian ki*  
*Malhar*
- 7.15 JIBAN BANERJEE  
Katha kao dao sara *Adhunik Song*  
Faguner habe abasan " "
- 7.30 REPLIES TO LISTENERS'  
LETTERS (In Bengali)
- 7.50 MOLINA BOSE  
Duare aghat day *Raga Pradhan*  
*Sangit*
- 8.0 GHATANA CHITRAMALA  
News-Play in Bengali
- 8.15 SACHIN DEV BURMAN  
Koun nagari jaore  
Surya asto ho gaya Hindi *Palli Sangit*
- 8.30 MOLINA BOSE  
Jadi chole jae *Modern Song*  
Sudhu rajani jagia raba " "
- 8.45 NEWS IN BENGALI
- 8.55 INTERLUDE †
- 9.0 \* LALIT MOHAN MUKERJEE  
*Dhrupad in Malkaus*  
Pakhwaj accompaniment by  
Akshoy Sarkar
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BIRON GHOSE DASTIDAR †  
Bhaja man ram nam *Hindi Bhajan*
- 9.55 LISTENING POST  
Review of Enemy Propaganda  
Relayed from the B B C
- 10.0 \* Close down
- CALCUTTA 2  
TRANSMISSION I  
41.61 metres (7,210 kc/s)  
7.0 to 8.30 a.m. AS IN CALCUTTA 1

- TRANSMISSION II  
41.61 metres (7,210 kc/s)  
12.0 noon to 2.30 p.m. AS  
IN CALCUTTA 1
- TRANSMISSION III  
41.61 metres (7,210 kc/s)  
1.30 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
61.98 metres (4,840 kc/s)  
7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(English and Bengali)
- 9.45 to 9.30 AS IN CALCUTTA 1
- 9.30 LALIT MOHAN MUKERJEE  
*Dhamar in Chandrakous*  
Pakhwaj accompaniment by  
Akshoy Sarkar
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

A salesman who serves  
you for a fortnight  
for a single day's wages:  
Such is THE INDIAN  
LISTENER

**Exide**  
BATTERIES  
for  
CAR STARTING  
AND LIGHTING

# LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I
- 7.30 \* V. J. JOSHI  
a.m. *Khayal Lalit Vilambit and Drut*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 JAMILA BAI of Cawnpore  
*Tappa Bhairvin*  
Najaria milae ja *Dadra*
- 8.25 AIR QUARTET: *Dhun*
- 8.30 V. J. JOSHI  
Own Choice
- 8.45 GAUHAH SULTAN: *Geets*
- 8.55 JAMILA BAI  
Ishq men kya lala-o-gul kya chaman  
kaisa qafas *Ghazal*
- 9.5 V. J. JOSHI: *Thumri Bhairvin*
- 9.15 JAMILA BAI: *Dadra*  
Nigahon ka markaz bana ja raba  
hoon *Ghazal*
- 9.30 \* Close down
- TRANSMISSION II
- 12.30 \* GHAZLEN †  
p.m. Malika Pukhraj, Umra Zia and  
Akhtari Bai

- 12.57 NEWS IN HINDUSTANI
- 1.0 LATEST RELEASES †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* ABBAN KHAN  
Madhu ritu aai *Khayal Bahar*
- 5.43 BENAZIR BAI  
Tose lagi preet *Thumri*  
Nihure nihure bahare *Dadra*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 REFERENCE YOUR LETTER  
Listeners' Letters and their  
Replies
- 6.30 GHAZAL AND GEET  
BENAZIR BAI  
Be etdaliyon men subuk sab men ham  
hue *Ghazal (Ghalib)*

- D. C. DUTT  
Kaliyan khilin *Geet*  
Barse badaria "
- 6.45 HAMARA PANCHAYATGHAR  
*Bhajan* †; *Dadra* and *Ghazal*: Abdul  
Hafiz; Prayashchhit: Play by Mahabir  
Parshad Shukla; Sheep Rearing: Dia-  
logue by Bhushan and Jhapetej; Week's  
Programmes; News and Market Rates.
- 7.30 SPORTS  
Review in Hindustani by Chow-  
dhry Mohd. Sultan
- 7.45 D. C. DUTT: *Thumri*  
Matwaro badal ayo re *Geet*
- 8.0 BENAZIR BAI  
*Ghazal* (Iqbal)  
Hamar man hue *Dadra*
- 8.15 ABBAN KHAN  
Kal nahin aae *Khayal Pancham*  
*Dadra*
- 8.30 JAPAN, THE FEET OF  
CLAY, 3  
The Military Junta  
Talk by Dr. A. L. Becker

- 8.45 D. C. DUTT  
Tum Radhey bano Shyam *Thumri*
- 8.55 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Benazir Bai: *Ghazal*
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 THE GREAT SYMPHONIES, 5  
Rachmaninoff Concerto No. 2 in C  
Minor Op. 18  
Played by Sergei Rachmaninoff and the  
Philadelphia Symphony Orchestra  
Conducted by Leopold Stokowski  
Presented with comments by  
G. A. Swift
- 10.45 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
TRANSMISSION I  
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 MUSICAL PRELUDE
- 7.50 Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 E. KUNHIRAMAN NAIR  
Sri Saraswati—Arabhi—Rupakam  
Manasa—Malayanarutam—Rupakam  
Sivanukilaya—Hemavati—Rupakam  
Karunakara—Abhogi—Adi
- 8.45 RADHKA †  
Darshan do  
Jananam  
Rooth gayi  
Nacho nacho
- 9.0 \* Close down
- TRANSMISSION II
- 1.0 \* E. KUNHIRAMAN NAIR  
Parasakti—Saveri—Adi  
O! Jagadamba—Anandabhairavi—Adi  
Vidulaku—Mayamalavagaula—Adi  
Vanaja—Kedaram—Adi
- 1.30 NEWS IN ENGLISH
- 1.35 T. KUPPU RAO: Clarinet  
Chinnadana—Kalanidhi—Adi  
Elavataramu—Mukhari—Adi  
Nannupalimpa—Mohanam—Adi
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 Shrimati E. VENKATARA-MANAMMA  
Sitamma—Lalita—Rupakam  
Entavedukondu—Saraswatimanohari—Adi  
Samajavara—Hindolam—Adi  
Manasasancharare—Sama—Adi
- 2.40 POPULAR MELODIES †  
ASWATHAMMA  
Vande Srikamalapathe  
Ramaparama  
T. SIVARAMAN NAIR  
Jaya Jaya Gokula  
Gnanam tarum  
KUMARI ILA GHOSH  
Ungin chainna  
Mukahnath
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 ARAPIRALA SATYANARAYA-NAMURTHY: Violin  
Vanita ninne—Sriranjani—Adi  
Tanayuni—Bhairavi—Adi

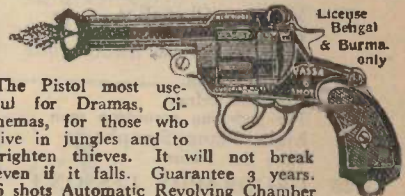
- Endubaya—Dhanyasi—Rupakam  
Appudumanasu—Khamas—Rupakam
- 4.30 TEA TIME MUSIC †  
Dora Labbette: Soprano  
My mother bids me bind my hair  
Hunter Haydon  
She wandered down the mountain side  
Clay  
Solveig's song ('Peer Gynt Suite No. 2')  
Grieg
- Lener String Quartet  
Garotte—Brahms—Leo Weiner  
Barcarolle—Tchaikovsky—Leo Weiner
- Listeners' Requests
- 5.0 S. SOMASUNDARAM  
Ramanannu—Harikambodi—Tisram  
Sangitagnanam—Dhanyasi—Adi  
Anbupetravar—Pantuvareli—Tripita  
Nadaloludai—Kalyanasantam—Tisram  
Sri gopala—Abheri—Adi
- 5.45 VANAMALAI APPA RAO  
Gera bandhari—Pahidi  
Gokula Nanda—Brindavanasarang
- 6.0 NEWS IN ENGLISH
- 6.10 Shrimati E. VENKATARA-MANAMMA  
Anudinamunu—Begada—Rupakam  
Korinavaramu—Ramapriya—Rupakam  
Pakkala—Kharaharapriya—Tripita  
Ragasudharasa—Andholika—Adi
- 6.30 ANGIRALA SATYANARA-YANAMURTI: Violin  
Shobilla—Gaganmohini—Rupakam  
Natajana—Sinhendramadhyamam—Rupakam  
Rama ika—Sahana—Rupakam  
Tillana
- 7.0 THE PACIFIC SCENE, 2  
Indo-China: Talk in Tamil  
In the Indo-Chinese peninsula a Japanese advance has been possible because of Vichy's abject surrender. Its importance lies not so much in what the Japanese hope to get out of their occupation, but in its possible use as a stepping-off ground for further aggression.
- 7.10 ARAPIRALA SATYANARA-YANAMURTHY: Violin  
Nijamamamulanu—Umabharanam—Adi  
Sundari—Kalyani—Adi
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN TRICHINOPOLY

- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CURRENTS OF WAR Talk
- 10.0 S. SOMASUNDARAM  
Nadanu—Vagisvari—Adi  
Eevaramadugudura—Kalyani—Adi  
Varuvuro—Hindustan Behag—Adi  
Kadin mani—Mohanam—Khanda—Tripita
- 10.30 \* Close down
- MADRAS 2
- TRANSMISSION I  
41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
60.98 metres (4,920 kc/s)
- 6.0 to 6.10 AS IN MADRAS 1
- 6.10 KALACHAKRA  
News-Talk in Kannada
- 6.20 FOR RURAL AREAS (Telugu)  
Sampradaya Bhajana; Godavari Talli, Navigation and Irrigation: Talk; Boat Song; Topical Talk; Market Rates
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 VANAMALAI APPA RAO  
Apne shyam—Bhairvin  
Agama Nigama—Muttani
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 SWING THAT MUSIC †  
Coleman Hawkins and his Orchestra  
She's funny that way—Whiting—More  
When day is done—Katscher  
Bouncing with beans—Coleman Hawkins  
Fine dinner—Bechet  
Preacher blues—Bechet
- 9.45 to 9.55 AS IN MADRAS 1

- 9.55 BANDSMAN W. FORBES  
Violin  
(From His Excellency the Governor's Orchestra: By kind permission of His Excellency the Governor of Madras)  
Concerto Sonata—Veracini  
Largo  
Allegro con fuoco  
Menuetto  
Gavotta  
Giga presto  
Gavotte Infantine Moderato—Papini
- 10.15 OPERATIC ARIAS †  
Enrico Caruso: Tenor  
On with the motley ("Pagliacci")  
Leoncavallo  
Grace Moore: Soprano  
Musetta's walk song ("La Boheme")  
Puccini  
Ande Gaudin: Baritone  
Song of the Toreador ("Carmen")  
Bizet  
Alexander Sved: Baritone  
How alike are we ("Rigoletto")  
Verdi
- 10.30 \* Close down

THE INDIAN LISTENER  
gives you a chance to  
interest radio owners  
in your goods

### UNBREAKABLE 6 SHOTS PISTOL



The Pistol most useful for Dramas, Cinemas, for those who live in jungles and to frighten thieves. It will not break even if it falls. Guarantee 3 years. 6 shots Automatic Revolving Chamber Pistol. The colour, noise and make up, and the flame coming out from the mouth when fired, all these are just the same as of a real Revolver.  
9-1/2" length 4-1/2" breadth Rs. 10/-  
7-1/2" " " " Rs. 8/-  
With 25 cartridges free. For extra 25 cartridges Re. 1/- Wanted Agents. Ask for free Catalogue of watches.

VASSA WATCH CO., (I.L.) 163.

Bhuleshwar, near Kabutarkhana. Bombay 8.

# TRICHY

396 metres (758 kc/s)

- 7.30 \* TRANSMISSION I  
MUSICAL PRELUDE  
a.m. Saravanahava—Dayaranjani—Adi  
Tungatarange—Kuntalavali—Adi
- 7.40 NEWS IN TAMIL
- 7.50 SCREEN SONGS †  
N. C. VASANTAKOKILAM  
Pangana Solai  
Kalaiyani  
C. KRISHNAVENTI  
Poojintuna
- 8.0 NEWS IN ENGLISH
- 8.10 FILM VARIETY †  
SRIDHAR  
Lokamanta  
SHEELA  
Poovaran lage  
SHANTA APTE  
Aduvom  
Maye  
M. S. MOHANAMBAL  
Namasivayam
- 8.30 CONJEEVARAM V. GANGADARAM PILLAI  
Nagaswaram  
Aragimpave—Todi—Tyagaraja

- Ivanaikkolluvenenru—Saveri  
—Arunachala Kavi  
Adumchidambaram—Behag  
—Gopalakrishna Bharati  
Palai Nulai—Kanada—Tiruppugal
- 9.0 Close down
- TRANSMISSION II
- 1.0 \* M. A. NARASIMHACHARI  
p.m. Parengumpartalum—Kalyani  
—Ganam Krishnier  
Paruvamparka—Dhanyasi—Anayya  
Manade maravade—Hemavati  
—Kotiswara Iyer  
Chidambaram—Nadanamakriya  
—Muthu Tandavar  
Kamurugayya—Kamavardini  
—Kotiswara Iyer  
Verutunai—Vachaspati—Ramaswami Sivan
- 1.30 NEWS IN ENGLISH
- 1.35 B. PONNAMMAL  
Sarasiruhasana  
Vijayambike  
Sobilla  
Kanavilum  
Nattai  
Vijayanagiri  
Jaganmohini  
Bilahari
- 2.0 NEWS IN TAMIL

- 2.5 M. A. NARASIMHACHARI  
Compositions of Papanasam Sivan  
Pamalai—Harikambodi  
Iladadai—Mayamalavagaula  
Kumarantala—Yadukulakambodi  
Saravanabava—Kannada
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* CONJEEVARAM V. GANGADARAM PILLAI  
Nagaswaram  
Pakkalanilabadi—Kharaharapriya  
Budhiradu—Sankarabharanam  
Ragalapana—Janasammodini  
Pallavi—Ragamalika
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.10 FOR VILLAGES  
Grama Nataka Sabha presents:  
'Shrimati Parinayam', Part 2; Market Rates and Water Levels.
- 6.35 B. PONNAMMAL  
Pahijanani—Natakuranji  
—Swati Tirunal  
Kanakankoti—Kambodi—Papanasam Sivan

- Srikumara—Atana—Swati Tirunal  
Karpakame—Madhyamavati  
—Papanasam Sivan
- 7.15 Sentamil Nadenum—Ragamalika
- 7.30 NEWS-REEL  
ANNOUNCEMENTS  
D. K. PATTAMMAL †  
Iyyane  
Eppovaruvaro  
Vallikkanayan  
Or, Topical Item
- 7.45 NEWS IN TAMIL
- 8.0 \* KARAUKUDI SAMBASIVA  
IYER: Veena  
Ezhundal Paradevi—Kambodi  
Sotrunai VEDIYAN—Tevaram  
Sir Sirakkumeni—Tiruppugal  
Kavadichindu
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* a.m. **RECITATION** from *Shrimad Bhagwad Geeta* Text and Translation by Pt. Dina Nath Dinesh
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **RULIA RAM AND PARTY** *Kirtan aur Arti*
- 8.25 **BHATIAR ON VIOLIN** By P. S. Mukerji
- 8.35 **BADR BAI of Multan** Vocal Music
- 8.50 **ABDUL GHANI** Na rahzan na kisi rahnuma ne lut lia *Ghazal*
- 9.0 **MAND** MOHAMMAD ISMAIL of Jaipur Andata tehane kaiyan
- 9.10 **GULAB BAI of Poona** Gae the hazrat-i-dil arz-i-iltaja ke lie *Ghazal* Hojaenge agah mere dard-i-jigar se *Ghazal*
- 9.30 **BANDE HASAN of Nahan** Sumran kar *Khayal Bilawal Thumri* Babul mora
- 9.50 **ABDUL GHANI** Shorish-i-kaenat ne mara *Ghazal*
- 10.0 **HEADLINE NEWS (In English)**
- 10.3 \* Close down
- TRANSMISSION II**
- 12.0 \* noon **DADRA AUR GHAZAL** MOHAMMAD ISMAIL of Jaipur Shyam ne murli Khud tarap kar jo na tarpae woh bismil hi nahin
- 12.20 p.m. **SHUDH SARANG ON SARANGI** By Irshad Ali
- 12.30 **MUSICAL MISCELLANY †** Abdul Karim Khan, Narayan Rao Vyas, Barkat Ali Khan, Pahari Sanyal, Shanta Apte, Kanan Devi, Sardar Akhtar, Khursheed and Vatsala Kumthekar
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **THE VIENNA PHILHARMONIC ORCHESTRA †**

Conductor: Bruno Walter  
Symphony No. 3 in F Major, Op. 90  
*Brahms*  
Greenwich Time Signal at 1.30 p.m.

- 1.30 **NEWS IN ENGLISH**
- 1.35 **FRITZ KREISLER: Violin †** And the London Philharmonic Orchestra *Mendelssohn* Concerto in E Minor
- 2.0 **SCHOOL BROADCAST** Musical Prelude The Letters of Mahavir Prasad Dwivedi: Talk in Hindustani by Prof. Gulab Rai Musical Interlude News Guide: A key to the difficult words and phrases in the current news by Ram Lal Verma
- 2.40 \* Close down
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS**
- 5.0 **ABDUL GHANI** Isi chaman men hamara bhi ek zamana tha *Ghazal Geet* Mat ga preet ka geet
- 5.15 **BANDE HASAN of Nahan** Sundar sajanwa *Khayal Multani*
- 5.30 **KAFI AUR GHAZAL** By Badr Bai of Multan
- 5.45 **BHAJANS: By Rulia Ram and Party**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.25 **GULAB BAI of Poona** Aj khelungi sajan se phaj Mere man ki durbal naiya *Geet*
- 6.45 **KITABON KI BATEN** Review of Urdu Books By Mirza Mohammad Said
- 7.0 **ABDUL GHANI** Subah hai meri na waqt-i-sham hai mere lie *Ghazal Geet* Sajjan chai ghata ghanghore
- 7.15 **FOR VILLAGERS ONLY** Available Market Rates; Sharwan Kumar: *Katha* by Pandit Hriday Ram and Party; Jag Biti: Ch. Sultan and Masterji discuss Current Events; Updesh: Jag Ram and Party; *Arti*: Rulia Ram and Party; News and Announcements
- 8.0 **FOR THE UNIVERSITIES** Metaphysical Poetry, 5 Modern Metaphysical Poets Talk



Professor Mohammad Sharif, who recently discussed in Hindustani the development of personality in children in the Delhi series entitled "Personality".

- 8.15 **MOHAMMAD ISMAIL of Jaipur** Gajab kardino *Dadra Ghazal* Jan par bangai ab waqt-i-masihai hai
- Greenwich Time Signal at 8.30 p.m.
- 8.30 **IT HAS HAPPENED** Or, *Pahari* on Clarinet
- 8.35 **GULAB BAI of Poona** Benaqab aj to yun jalwa-i-janan hojao *Ghazal*
- 8.45 **BADR BAI of Multan** Vocal Music
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ABDUL GHANI** Yeh kucha-i-habib hai dair-o-haram nahin *Ghazal*
- 9.55 **LISTENING POST** Talk relayed from the B B C
- 10.0 **RULIA RAM AND PARTY** *Bhajans*
- 10.15 **GULAB BAI of Poona** Raz-i-gham fash na ho ishq jo majbur na ho *Ghazal Geet* Ab koi aisi bat sanee

- 10.30 **DHOLAK KE GEET** By Badr Bai of Multan
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II** 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. **AS IN DELHI 1**
- TRANSMISSION III** 41.15 metres (7,290 kc/s)
- 4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL** 60.48 metres (4,960 kc/s)
- 7.15 **GULAB BAI of Poona** Kahe karat mose rar *Dadra Ghazal* Un ki nadianan nahin jatin
- 7.30 **DADRA AUR GHAZAL** ABDUL GHANI Sanwarya re to se nahin bolun Mujh ko khayal-i-yar ne diwana kar dia
- 7.40 **BADR BAI of Multan: Geets**
- 7.50 **MOHAMMAD ISMAIL of Jaipur: Mand**
- 8.0 to 9.30 **AS IN DELHI 1**
- 9.30 **BANDE HASAN of Nahan** Dekho dekho aj Shyam *Thumri* Jag pari main to
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **BECK'S BAND** Programme of the Latest Dance Music With Diana Whitburn: Vocalist
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

# LAHORE

276 metres (1,086 kc/s)

- 7.30 \* a.m. **TRANSMISSION I** MOHAN LAL KOOL: *Bhajan*
- 7.45 **ALMAS BEGAM of Montgomery** *Geet*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **HIRA BAI of Lahore** Kaisi been bajai *Thumri* Age barhe na qissa-i-ishq-i-butan se ham *Ghazal (Hali)*
- 8.25 **RASOOLAN BAI of Benares** *Jaunpuri*
- 8.40 **MOHAN LAL KOOL: Bhajan**
- 8.55 **SAROD RECITAL** By Faiz Fareed
- 9.0 **ALMAS BEGAM** *Ghazal aur Geet*
- 9.12 **THUMRI AUR GHAZAL** RASOOLAN BAI Nahaq lae gawanwa *HIRA BAI* Achhe P'sa ho mareezon ka khayal achha hai *(Ameer)*

- 9.30 \* Close down
- TRANSMISSION II**
- 12.30 \* p.m. **MUSICAL MISCELLANY †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM SONGS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **HIRA BAI** Waade par intizar kiya ham ne kya kiya *Ghazal (Dagh)* Jhoota sab sansar *Geet (Hafeez Jullundhuri)*
- 5.45 **RASOOLAN BAI: Vocal Music**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.25 **ALMAS BEGAM: Ghazal**

- 6.30 **FOR THE COUNTRYSIDE** News-Reel: Feature in Hindustani on War News; Punjabi *Geet*: Mahmuda Begam, Hira Bai and Almas Begam; Dholak ka *Geet*: Mahmuda Begam; Market Rates; News in Punjabi.
- 7.15 **MODERN PUNJABI POETRY, 5** Humour and Satire Talk in Punjabi by Sujan Singh
- 7.30 **NAAT AUR BHAJAN** HIRA BAI Hai falak astan Muhammad ka *(Majrooh)* MOHAN LAL KOOL Mere to Giridhar Gopal *(Mira)*
- 7.45 **RASOOLAN BAI** *Chaiti aur Purbi Geet*
- 8.0 **RADIO SCREEN** "Ghanti": Sound Cartoon "Tanhai": A Musical Short "Radiotone News": The News-Reel "Rahm": One-Reel Comedy "Forthcoming Attractions": Sound Trailors

- Rafi Peer and Mohini Dass in "Dukhtar-i-Babal" Supported by our All Star Cast *Interval at 8-35 p.m.*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **RASOOLAN BAI: Tappa**
- 9.55 **LISTENING POST** Relayed from the B B C
- 10.0 **MOHAN LAL KOOL: Bhajan**
- 10.10 **HIRA BAI** Charcha hamara ishq ne kiun jabaja kiya *Ghazal (Shaida)* Dholak ka *Geet*
- 10.25 **DARBARI ON SARANGI**
- 10.30 **RASOOLAN BAI: Vocal Music**
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* a.m. **ALLAH RAKHI BAI**  
Mere jahan-e-Mohabbat pe chaai jate hain *Chazal Geet*
- 7.45 **JALTARANG SOLO**  
*Dhun Gunkali*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **D. K. JOSHI MANGAL-VEDHEKAR**  
Pakhawaj Recital: *Vishnu Tal*
- 8.25 **JAGANNATHBUWA PANDHARPURKAR**  
Eri mayi aj sajanwa *Mian ki Todi*  
De daras more pyare " " "  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **KRISHNA BAI BAHUTULE**  
Vani ha Vasant phulala Khulala *Pad*
- 9.20 **A. Y. ZARAPKAR**  
Bhaj man Ram charan sukh dayi *Bhajan*
- 9.30 Close down

### TRANSMISSION II

- 12.30 \* p.m. **SINDHI SONGS †**  
**MASTER CHANDAR**  
Hiya as atham husna ju *Kafi*  
BHAGAT KUNWAR RAM  
Bansi bajdi na " "  
SHAMIM BAI  
Khabar na ahe ajkal *Chazal*  
GULSHAN SUFI  
Chha puchho hal tha *Kafi*  
**MARATHI MELODIES †**  
LAXMI BAI of Baroda *Pad*  
Wajwi wajwi muralila  
MISS LEELA " "  
Dhar de ga kapila mai  
HIRA BAI BARODEKAR *Pad*  
Upawani gat kokila  
RATNAPRABHA *Pad*  
Jagin saukhya na

### NEWS IN HINDUSTANI

- 12.57 **GUJARATI MUSIC †**  
**MASTER AMRIT AND PARTY**  
Marun tarun muki dena *Bhajan*  
VASANT AMRIT  
Halve halve hankar *Geet*  
MANIBAI GARBA PARTY  
Wish na pyala bhari bhari piwo *Garba*  
MOTEE BAI  
Awi re dariya ni lehar man *Geet*
- FOUR GHAZALS †**  
SHIVDAYAL BATISH  
Saroor-o-sheer ki duniya basa raha hai koi  
EJAZ ALI  
Tujhe naz-i-benaz hain mere naz hi se *GULAB BAI*  
Sham-i-gham pabele to apne *AKHTARI BAI*  
Ham raunaq-i-hasti ka saman juta baithe

### NEWS IN ENGLISH

- 1.30 **LUNCH HOUR MUSIC †**  
Henry King and his Orchestra  
The funny old hills *Robin Rainger*  
Joolalai " "  
I have eyes " "  
You're a sweet little headache " "  
Josephine Bradley and her Ball-room Orchestra  
Love me again *Borsatti*  
Just one more chance *Coslow, Johnston*  
Charmaine *Rapee, Pollack*  
I kiss your hand *Lewis, Young and Erwin*  
What'll I do *Berlin*  
My blue heaven *Whiting, Donaldson*  
Vintage Valses  
The Merry Macs  
Ta Hu-wa-hu-wai *Noble*  
Patty cake, Patty cake *Razaf, Johnston and Waller*  
Chopsticks *Lawrence and Daniels*  
Cuckoo in the clock *Donaldson and Mercer*

2.25 Close down

### TRANSMISSION III

- 5.0 \* **TOMORROW**  
5.5 **GIRIJA BAI KELEKAR**  
Brij men dhum *Bhimpalasi*  
Kaisi dhum machai *Hori*
- 5.25 **D. K. JOSHI MANGAL-VEDHEKAR**  
Pakhawaj Recital
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **KRISHNABAI BAHUTULE**  
Kanhaiya Bansiwale *Bhajan*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS (English)**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)**
- 6.30 **CHILDREN'S HALF-HOUR (Gujarati)**  
By Chandamama and his young friends
- 7.0 **NEW MARATHI BOOKS**  
Review in Marathi  
By V. B. Ambekar
- 7.15 **A. Y. ZARAPKAR**  
Gavan bhej patiya *Des*
- 7.30 **ALLAH RAKHI BAI**  
Naz wale ab tujhe kion naz hai *Chazal*  
Chhap talak sab chhini *Dadra*
- 7.45 **NEWS COMMENTARY (Gujarati)**
- 7.50 **KRISHNA BAI BAHUTULE**  
Man Mohana asa ka *Bhaugeet*
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **OFFENDERS AGAINST SOCIETY, 2**  
How Society Treats Them  
Talk in English by Dr. J. M. Kumarappa  
The method of imprisonment and punishment nowhere in the world resulted in the prevention of crime. Individualised methods of treatment and re-education of the offender to make him a useful member of society is, therefore, advocated.

8.45 **DOT AND DASH**  
By D. F. Karaka

9.0 **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **WAR COMMENTARY**

9.55 **LISTENING POST**  
Examination of Points in the Daily German Propaganda  
Relayed from the B B C

- 10.0 **EMMI DRAZDIK: Marcus**  
Pianoforte  
Sonata Op. 111 *Beethoven*
- 10.20 **THE A I R SYMPHONIC STRINGS †**  
Conducted by Walter Kaufmann  
Concerto grosso No. 12 in G major *Hendel*
- 10.35 **MEHLI MEHTA: Violin †**  
Musette and Gavotte *Bach Gossec Thomas*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 \* to 7.50 a.m. AS IN BOMBAY 1



Ravindra Shanker, of Uday Shanker's Orchestra, who recently broadcast a Sitar recital from Bombay. He also took part in Uday Shanker's Orchestral programmes broadcast from Bombay on December 21.

- 7.50 **GIRIJA BAI KELEKAR**  
Begaliyan patiya patakwa *Todi*  
Alavoni swapna rani kan uga zurati mani *Pad*
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 **RECITATIONS FROM GUJARATI POEMS**  
By an A I R Artist
- 9.0 **TULSIDASJI BHAJAN**  
Jagiye Raghunath kunvar panchhi ban bole
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 \* to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 \* to 6.0 AS IN BOMBAY 1

6.0 **A. Y. ZARAPKAR**  
Ha nad sod sod ahitachi na kar jod *Pad*  
*Bhajan*

6.20 to 7.15 AS IN BOMBAY 1

7.15 **INTERVAL**

61.48 metres (4,880 kc/s)

7.30 **COMMERCIAL NEWS**

7.45 to 8.0 AS IN BOMBAY 1

8.0 **JAGANNATHBUWA PANDHARPURKAR**  
Adi Mahadeo Been bajai *Shankari*  
Jhulana urave ayi " "

8.30 to 9.0 AS IN BOMBAY 1

9.0 **A I R ORCHESTRA**  
*Rajhansankanti*

9.10 **A. Y. ZARAPKAR**  
Mrug nayana rasik mohini *Darbari*

9.25 **D. K. JOSHI MANGAL-VEDHEKAR**  
Pakhawaj Recital: *Gajazampa Tal*

9.45 **ALLAH RAKHI BAI**  
Mere raz-i-nihan ka hal mohtaje bayan kiyon ho *Chazal*  
Dali dali koyal gae *Geet*

10.0 **GIRIJA BAI KELEKAR**  
E ayo re jit raja *Rageshri*  
Kil gayo bawari bana *Thumri*

10.20 **JAGANNATHBUWA PANDHARPURKAR**  
Pir na jani *Malkaus*  
Aj ras " "

10.45 Close down

## DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

- 4.30 \* p.m. **RABINDRA-GITIKA †**  
**SHANTA APTE**  
Danriye achho *Jagarane jay*  
KANAK DAS  
Apan madhuri mishaye  
Lukiye achhish
- 4.45 **SACHIN DAS GUPTA**  
Phagun sathi mama *Phalguni Bhajan*  
Taba nam abiram
- 5.0 **DOTARA RECITAL**  
Rajendranarayan Burman
- 5.10 **BINA DAS**  
Juge juge murati dhari *Bhajan*  
Kadamba keshar kampe *Kirtan*
- 5.25 **DHRUPAD GOURI**  
Radharaman Das Basak  
Pakhawaj Accompaniment by Mahendranath Basak
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **DUNIYAR HAL**  
Discussion on Current Affairs
- 6.15 **RANENDRAKUMAR MITRA**  
He devata lao he pranam *Bandana Bhajan*  
Govinda mukharbinda
- 6.30 **GRAMER PATHE**  
Topics of Rural Bengal: Water Hyacinth: The Blue Devil: Discussion, produced by A I R Artists
- 6.45 **MAYA BHATTACHARYA**  
Ore pathbhola *Adhunik Palligiti*  
Jadi chalar samay
- 7.0 **GHATANA PRABAHA**
- 7.5 **MOMTAZ-O-NURJAHAN †**  
Songs by Ela Ghose
- 7.15 **KHAYAL BASANT-BAHAR**  
Sukumar Roy
- 7.30 \* **THE MIND IN CHAINS, 5**  
Social Heredity  
Talk in English by K. C. Mukherjee
- 7.45 **DACCA RADIO ORCHESTRA**
- 8.0 **BERLINER KHABAR**  
Talk in Bengali  
Relayed from Calcutta
- 8.15 **BAHAR**  
Sukumar Roy  
*Tarana*  
Elo je bahar madhu baje
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 8.55 **INTERLUDE †**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **KALYANI †**  
Chumpanani Swapan-pari  
Ay re phire
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.0 \* ANIL BAGCHI  
a.m. Bhebechinu tumi Raga Pradhan Sangit Chitachor nabaghana Bhajan Song
- 7.20 NEWS IN BENGALI
- 7.30 LESSONS IN RAGA MUSIC  
By G. S. Chakravarty
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE  
Or, Katha Chittr Gan †  
ASHIT MUKERJEE  
Amar bhbone elo Pratisruti  
ASHIT, BENOY AND BHARATI  
Moner boney rang lejeche Pratisruti  
From UTTARAYAN  
Jani na kabe kar Arati  
O mitali sailo Saotali  
From BRAHMAN KANYA  
Harie geche go Ratan  
Sat mahala swapan puri Ratan-o-Sivani
- 8.30 \* Close down
- TRANSMISSION II
- 12.0 PROGRAMME OF MEDLEYS †  
noon LIGHT OPERA COMPANY  
Vocal gems from "Lilac Time"  
Schubert  
The White Horse Inn Benatzky  
The Student Prince  
LONDON PALLADIUM ORCHESTRA  
Bitter Sweet Noel Coward  
STUART ROBERTSON  
Aboard a windjammer
- 12.30 LET'S BE GAY †  
p.m. THE ANDREWS SISTERS  
Pross Chai  
Little Jitterbug  
ARTHUR ASKEY  
Have a bit of pity  
Woof yap
- 12.45 THE VOICE BEAUTIFUL †  
PAUL ROBESON  
Ho ho  
Climbin' up  
Jerusalem  
She is far from the land  
All through the night  
Deep river

- 1.0 OUR LISTENERS' REQUESTS †  
Details to be announced before the microphone
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL (Bengali)  
Song: Bhaktimoy Das Gupta; Cut Your Own Clothes: Talk by an Experienced Cutter; Song: Bhaktimoy Das Gupta; Household Hints: Talk in Bengali by Indira Devi
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN BENGALI  
For the Children  
Conducted by Dadumoni  
The Glories of our Age, 3: Talk for Children; Bichar: Short Sketch: Written by N. K. Chatterjee: Produced by Nirmalbhai; Letters and Answers; Song for you †
- 5.20 YOU AND A. R. P.
- 5.30 SUSHIL CHAKRAVARTY  
Tumi sudhu bare-bare Raga Pradhan Sangit
- 5.45 SUPRITI GHOSE MAZUMDAR  
He nabina Rabindra-Sangit
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 ANNOUNCEMENTS
- 6.12 WILLIAM NEWMAN  
Cembalo Recital  
Second Rhapsody Liszt  
Gipsy music
- 6.27 INTERLUDE †
- 6.30 DOROTHY WATTS: Soprano  
Vocal Recital  
Ombra Letiera (Dinora) Meyerbeer  
Czardas (Fledermaus) Strauss  
One fine day (Butterfly) Puccini
- 6.45 BAMBOO FLUTE TUNES OF THE HIMALAYAS  
Mrs. Percy Brown  
From Assam to Kashmir the bamboo flute is heard across the valleys of the Himalayas. Mrs. Percy Brown, having been among the different hill-tribes; has listened and observed, and has learnt some of the tunes and their meaning
- 7.0 CHAYAN †
- 7.15 SUPRITI GHOSE MAZUMDAR  
Swapan ganthi ganer mala Modern Bengali Song  
Tomari priya nam Modern Bengali Song

- 7.30 ANIL BAGCHI  
Eki mor abahela Modern Song
- 7.40 ANATH NATH BOSE  
Khayal Vilambit and Drut
- 8.0 BERLINER KHABAR  
Talk in Bengali
- 8.15 PANKAJ KUMAR MULLICK  
Kavya Sangit
- 8.30 A I R INSTRUMENTALISTS  
Orchestra: Raga Nilambari
- NEWS IN BENGALI
- 8.45 INTERLUDE †
- 8.55 PANKAJ KUMAR MULLICK  
Rabindra Sangit
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ANATH NATH BOSE  
Hindi Thumri
- LISTENING POST  
Review of Enemy Propaganda  
Relayed from the B B C
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.40 AS IN CALCUTTA 1

5.40 NEWS REVIEW IN ORIYA

5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL  
61.98 metres (4,840 kc/s)

7.30 NEWS REVIEW IN ASSAMESE

7.40 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS  
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 SUDHIN CHATTERJEE  
Diey genu basanter eyi gan khani Rabindra Sangit

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

## CHANGES OF ADDRESS

must be intimated to this office at least seven days before the date of publication of the Issue concerned. In case, it is not possible, the local Post Office should be instructed to redirect copies of the journal to your new address.

The Indian Listener  
New Delhi.

Insure with

THE BOMBAY MUTUAL  
LIFE ASSURANCE SOCIETY LTD

ESTABLISHED 1871  
EVERY POLICYHOLDS  
A SHAREHOLDER

Exide  
BATTERIES  
FOR  
YOUR RADIO  
AND CAR

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 7.30 \* S. C. R. BHATT  
a.m. Hoon to Jogiya Vilambit  
Ani aur Chavak Dei Drut
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 AKHTARI BAI FYZABADI  
Jamuna ke teer Bhairvin  
Ghazal
- 8.30 S. C. R. BHATT  
Jai Jai Mangal gaoon Khayal Shukl  
Bilawal  
Bhajan
- 8.50 AKHTARI BAI FYZABADI  
Mora man har lino Thumri  
Arz-e-Niyaz-e-ishq ke qabil nahin raha Ghazal (Ghalib)
- 9.10 AZIZ HUSAIN KHAN  
Sarangi Recital
- 9.18 S. C. R. BHATT  
Koelia bole Hindol
- 9.30 \* Close down

- 12.30 SHAHNAI, CLARINET AND VEENA †  
p.m.
- 12.45 GEETS †
- 12.57 NEWS IN HINDUSTANI
- 1.0 MEMORIES SWEET AND SAD †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* B. G. JOSHI  
Kangan mundaria mori Multani
- 5.43 AKHTARI BAI  
Thumri and Dadra
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 KRIPA SHANKAR TEWAREE  
Bhajan

- 6.27 B. G. JOSHI  
Nazariyan ke mare Thumri Jangla
- 6.35 AKHTARI BAI: Thumri
- 6.45 HAMARA PANCHAYATGHAR  
Bhajan, Arti and Kirtan; Maharashtra Kirtan Mandali; Tiddi ka Hamla: Dialogue by Chowdhary and Panch; Barkhoj; Kavita Bhushan; News and Market Rates.
- 7.30 WOMEN'S CORNER  
The Land of Happy Families: Talk in Hindustani by Chaman Lal; Nilima Sen Gupta: Geet; Your Home is Your Fortress: Feature Programme in Hindustani; Let us Prepare Your Menu, 1: Vegetable Dishes; Nilima Sen Gupta: Bhajan.
- 8.15 KRIPA SHANKAR TEWAREE  
Jhanan jhanan payal baje Bhajan  
Kanganwa mora at hi anmol "
- 8.25 LADLI PRASAD: Cornet Solo
- 8.30 VULGARITY, 6  
Literature  
Talk by Maya Sarkar

- 8.45 AKHTARI BAI: Nazm
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Akhtari Bai: Vocal Music
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 B. G. JOSHI  
Khayal Abhogi Kanhra  
Man men Mohan biraje Thumri  
Tilak Kamod
- 10.20 AKHTARI BAI  
Apni Pasand ke Gane
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

### TRANSMISSION I

211 metres (1,420 kc/s)  
NEWS IN TELUGU

7.30 a.m.

### NEWS IN TAMIL TOPICAL TALK

Or, Musical Prelude

7.40

### NEWS IN ENGLISH

7.50

### SHRIMATHI GNANA AND SUNDARI

Intakannananda—Bilahari—Rupakam  
Sri Mahaganapati—Gowla—Tripura  
Undu—Todi—Adi

8.45

### "ORPHAN GIRL" †

Sundanyalan  
Premaiyodu  
Kadavule  
Premai

9.0 \*

Close down

### TRANSMISSION II

### V. S. SOMASUNDARAM: Flute

1.0 p.m.

Varadavinayaka—Hamsadhvani—Adi  
Karunai—Vachaspati—Adi  
Dayapayonidhe—Jaganmohini—Adi  
Jagamadile

1.30

### NEWS IN ENGLISH

1.35

### FOR WOMEN (TAMIL)

Tayumanavar Padal  
Indian Women and the War: Discussion  
Household Hints, 1: Drawing-room  
News and Views  
Instrumental Finale

2.0

### NEWS IN TAMIL

2.5

### NEWS IN TELUGU

2.10

### SHRIMATHI GNANA AND SUNDARI

Meenakshi—Ganakapriya—Adi  
Karumugil varna—Sankarabharanam  
—Simhndana

2.40

### AFTERNOON VARIETY †

#### BIJLI BAI

Raja nitya

#### BADHO

Bohat hain

K. V. JAYAGOWRI

Manam pole

M. S. SUBBULAKSHMI

Guha Saravana bhava

#### PADMAVATI SHALIGRAM

Prema mayame

#### KUMARI

Radhanu vidachi

3.0 \*

Close down

### TRANSMISSION III

4.0 \*

### G. N. DANDAPANI: Veena

Malarinai tunaiye—Ritigowla—Rupakam  
Harini hariramani—Kambodi—Chapu  
Sita manohara—Ramamanohari—Adi

### 4.30 TEA TIME MUSIC †

New Mayfair Theatre Orchestra

Selection from "Balalaika"

Russian March

Ballerina, sad and lonely

At the Balalaika

Nitchevo

If the world were ruined

Ballet music

Julius Patzak: Tenor

Sweetest lady ("Goldsmith of

Toledo")

In my gondola ("A Night in Venice")

Listeners' Requests

### 5.0 SHRIMATI CHELLAMMAL

Ramachandra—Vasanta—Rupakam

Sri gurugubaya—Sama—Adi

Ramakatha—Madhyamavati—Adi

Atma ramanai—Khamas—Adi

Sri Raghuvra—Ragamalika

### 5.45 BEYOND THE RIVER †

Keyon nodhara

Banvo chae

Keyon prema

Sajam niklekore

### 6.0 NEWS IN ENGLISH

### 6.5 V. S. SOMASUNDARAM: Flute

Intanuchu—Gundakriya—Adi

Tamaraikannan—Sriranjani—Adi

Yare inai—Kalyani—Adi

### 6.30 GANAPRIYA

Ihaparam Simhendramadhyamam

Isamayamu Anandabhairavi

Adunchidambaram Behag

Maname ni Kuntalavavali

### 7.0 TURBULENT VICTIMS

The Determined Dutch

Talk in Telugu by Tapi Dharma

Rao

### 7.10 JANTRA SAMMELANAM

Srinarada—Kanada—Rupakam

Ennadu—Ka'avati—Adi

Koniyade—Kokiladhvani—Adi

### 7.25 COMMERCIAL NEWS

### 7.30 NEWS IN TELUGU

### 7.45 NEWS IN TAMIL

### 8.0 \* B. S. RAJA IYENGAR

### 9.15 LOCAL NEWS AND ANNOUNCEMENTS

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 OUR GROWING POWER

On Land: Talk

### 9.55 LISTENING POST

Relayed from the BBC

### 10.0 AMBROSE AND HIS ORCHESTRA †

We'll go smiling along ("Top of the World")

### Sierra Sue

Mood Indigo

All the things you are

Star dust

### 10.15 PAUL WHITEMAN AND HIS ORCHESTRA †

My fantasy

Japanese Sandman

All the things you are

Ragging the scale

### 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

### 7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

### 1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.27 metres (7,270 kc/s)

### 4.0 to 5.45 AS IN MADRAS 1

### 5.45 INTERVAL 60.98 metres (4,920 kc/s)

### 6.0 to 6.5 AS IN MADRAS 1

### 6.5 LOKAVARTA

News Talk in Malayalam

### 6.15 FOR RURAL AREAS (Telugu)

Tarangam; Milk and Milk Products: Talk; Verses from Panduranga Mahatmyam; Topical Talk; Market Rates

### 6.45 to 7.45 AS IN MADRAS 1

### 7.45 C. S. R. ANJANEYULU †

Devadi deva

Raghukula Bhushana

Nichalachittamu

Sagara mandhara

### 9.30 MADURA MANI IYER †

Taye ezhai pal

Ettanai vidhanganal

### 9.45 to 9.55 AS IN MADRAS 1

### 9.55 SHRIMATI CHELLAMMAL

Paramapavana—Purvikalayani—Adi

Paruvamparkka—Dhanayasi—Rupakam

Manasa sriramachandruni—Isamanohari

Nalenannal—Kapi—Adi

### 10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

### 7.30 \* TRANSMISSION I MUSICAL PRELUDE

a.m. Kalitiravandarui—Todi—Tripura  
Ninnunera—Devamanohari —Rupakam

7.40 NEWS IN TAMIL

7.50 CHITTOOR SUBRAMANIA PILLAI †

Varuvar Avar  
Valli manala  
Mamayileri

8.0 NEWS IN ENGLISH

8.10 TALKIE TUNES †

8.30 S. ANNAPURNI VAIDYA-NATHAN: Veena

Varnam—Darbar  
Kalyani—Dhanayasi—Swati Tirunai  
Niyetunai—Yadukulakambodi —Lakshmana Pillai

Sentamil Nadu—Ragamalika

9.0 Close down

1.0 \* TRANSMISSION II INSTRUMENTAL VARIETY †

p.m. TIRUVENGADU SUBRAMANIA PILLAI

Kambodi Ragam  
Ragamalika Pallavi

### TANJORE BALAKRISHNAN

Parakela

PALLADAM SANJIVA RAO

Kaligiyyunte

PUDUCODE SITARAMA BHAGAVATAR

Ni bhajana

MANI AND HIS ORCHESTRA

Adi Parapari

Ananda Tandavam

1.30 NEWS IN ENGLISH

1.35 S. K. VENKATARAMANAN

Udenru Harikambodi

Taye Ezhaipal Bhairavi

Vallinayakane Shanmukhapriya

Eppo Varuvaro Jaunpuri

2.0 NEWS IN TAMIL

2.5 S. ANNAPURNI VAIDYA-NATHAN

Ramaninne—Useni—Tyagaraja

Sarasa Suvadana—Kalyani—Swati Tirunai

Sogasuga—Sahana—Kshetragna

Kannir tudaittu—Nadanamakriya —Lakshmana Pillai

2.30 Close down

### 5.0 \* TRANSMISSION III

S. K. VENKATARAMANAN

Sadgurusswamiki—Ritigaula—Sri-nivasa Iyengar

Padabhajana—Silangi—Sadasiva

Yaroenrennamal—Sankarabharanam

Sankanidi Padumanidi—Ragamalika —Arunachala Kavi

Unnaitudikka—Kuntalavardi —Tayumanavar

—Sivan

5.45 LEARN TO SING

6.0 NEWS IN ENGLISH

6.10 FOR THE VILLAGES

Invocation; The Uses of Papaya Fruit; Parvathi Saktiye; Topical Talk; Market Rates and Water Levels.

6.35 DANCE MUSIC

Programme presented by the Radio Vadya Goshti, assisted by P. Muthiah Pillai

Conductor: P. Narayanaswami Pillai

Vocal Refrain: P. S. Rajayee

Todaya Mangalam

Alarippu

Jatiswaram—Chakravakam

Varnam—Atimohan kondene —Sankarabharanam

Padam—Madankalakkatil —Nadanamakriya

Tillana—Bilahari

7.15 OURSELVES AND THE WAR

Talk in Tamil

7.30 ANNOUNCEMENTS

From the News

Topical Item in Tamil

7.45 NEWS IN TAMIL

8.0 \* AS IN MADRAS

9.15 MADURA PONNUSAMI PILLAI †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INTERLUDE †

9.55 LISTENING POST

Relayed from the BBC

10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **AZIM PREM RAGI**  
a.m. Main na hariz idhar aur udhar jaungi  
Sukh men bhi mat bhul
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ABDUL HAQ**  
Mandir ke pat khol *Geet*
- 8.30 **MOHAMMAD HUSAIN** of  
Jaipur  
Teer-i-nigah-i-dost lie ja raha hun  
main *Ghazal*  
Jalwe baqadr-i-zarf-i-nazar dekhte  
rahe *Ghazal*
- 8.45 **DULARI BAI**  
Mohammad ko halat dikhane chali  
hun *Naat*  
Dhum thi arsh pe woh saqi-i-kausar  
ae *Naat*
- 9.0 **ABDUL HAQ**  
Tu jivan hai *Geet*
- 9.10 **ANWAR BAI** of Agra  
Ras ke bhare tore nain *Thumri*  
Nazar hai waqf-i-gham-i-intazar  
kahne *Ghazal*
- 9.30 **AGRA SCHOOL KI GAIKI**



CHOPIN.—A programme based on the life and work of the famous composer will be broadcast from A I R Lahore on March 25, at 10.0 p.m.

- Sohan Singh: *Khayal Mian ki Todi*
- 9.50 **DULARI BAI**  
Piari surat pe jaun main wari *Geet*
- 10.0 **HEADLINE NEWS** (English)
- 10.3 \* **Close down**
- TRANSMISSION II**
- 12.0 \* **ABDUL HAQ**  
noon Prem ka panchhi pal *Geet*  
Is pate se ana *"*
- 12.20 **MOHAMMAD HUSAIN** of  
p.m. Jaipur  
Na kisi ki ankh ka noor hun na kisi  
ke dil ka qarar hun *Ghazal*
- 12.30 **DEVOTIONAL SONGS** †
- 12.57 **NEWS IN HINDUSTANI**  
1.0 **JOSEPH SZIGETTI: Violin** †  
The fountain of Arethusa *Szymanowski*  
Flight of the bumble bee *Rimsky Korsakov*
- Pastorale *Stravinsky*  
Caprice, No. 24 *Paganini*
- 1.17 **THE BOSTON PROMENADE**  
**ORCHESTRA** †  
Bolero *Ravel*  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **PETER DAWSON: Bass**  
Baritone †  
Songs of the Sea
- 1.45 **HERMANN FINCK AND HIS**  
**ORCHESTRA** †  
Melodious Memories
- 2.0 **SCHOOL BROADCAST**  
Musical Prelude  
Centres of Civic Life: Social Service  
Centres: Raksha Saran  
Musical Interlude  
Stingers, 5: The Centipede: Dr. L. P. Mathur
- 2.40 \* **Close down**
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS**
- 5.0 **SOHAN SINGH**  
Payalia jhankar *Puria Dhanashri*
- 5.15 **FOR WOMEN**  
Hamari Tahzib: Jab aur Ab: Mel Jol:  
Talk in Hindustani by Soshila Sultan  
Singh; Tin Sulah Pasand Aurten: Play  
in Hindustani; *Ghazal* †; Baji Ke Jawab;  
*Geet* †; Satwanti: Short Story
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**

- 6.20 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.25 **ASGHAR AUR JIGAR**  
ANWAR BAI of Agra  
Khub din the ibtada-i-ishq ke  
Shab-i-wasl kia mukhtasar hogai
- 6.45 **PERSONALITY, 4**  
In the Old Age  
Talk in Hindustani by Dr. S. K. Saksena
- 7.0 **DULARI BAI**  
Har ek bat bat pe kehte ho tum ke  
tu kia hai *Ghazal*  
Tujh bin suna dil ka mandir *Geet*
- 7.15 **FOR VILLAGERS ONLY**  
Special Programme for Children  
News; Been Recital: Baru; Market Rates  
and Announcements
- 8.0 **MOHAMMAD HUSAIN** of  
Jaipur  
Ru-i-rangin dikha dia tu ne *Ghazal*  
Dard minnat kash-i-dawa na hua *"*
- 8.15 **WE SPEAK TO INDIA**  
Talk by J. F. Horrabin  
Relayed from the BBC  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **SOHAN SINGH**  
*Alap Kedara*  
Chatur sugar *Khayal Kedara*
- 8.45 **AZIM PREM RAGI**  
Tere ek hone ka itna yaqin hai *Hamd*  
Mohammad Mohammad pukara karun  
main *Naat*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ABDUL HAQ**  
Kaise kategi rat pia bin *Geet*
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **BASANT AUR BAHAR**  
SOHAN SINGH  
Bhonra re *Khayal Basant*  
Karsun le ae *Khayal Bahar*
- 10.20 **DULARI BAI**  
Dulhan si ban ai badarya *Geet*
- 10.30 **AZIM PREM RAGI**  
Gahe kaba gahe butkhana didam  
Daem para hua tere dar par nahin  
hun main *Ghazal*
- 10.45 \* **Close down**

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. **AS IN DELHI 1**
- TRANSMISSION III**  
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 **AZIM PREM RAGI**  
Apna hai sab se rang alag *Ghazal*  
Dhun re dhun apni dhun *Geet*
- 7.30 **ANWAR BAI** of Agra  
Saiyan gae pardes *Thumri*  
Saghar lie hue ho ke khanjar lie hue *Ghazal*
- 7.45 **MOHAMMAD HUSAIN** of  
Jaipur  
*Thumri* aur *Mand*
- 8.0 to 9.30 **AS IN DELHI 1**
- 9.30 **SOHAN SINGH**  
Allah bara sain re *Khayal Shudh Kalyan*
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 \* **Close down**

## DELHI 3 & 4

SEE PAGE No. 19

**FOR BETTER Radio RECEPTION**

**EVEREADY BATTERIES**

**-THEY LAST LONGER**

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **ZOHRA KHATOON: Bhairon**  
a.m.
- 7.40 **INAYAT BAI**  
Aur to pas mere hijr men kia rakha  
hai *Ghazal (Hasrat)*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BAWA GANPATI**  
*Bhajan* aur *Multani Kafi*
- 8.25 **ZOHRA KHATOON**  
*Thumri* aur *Ghazal*
- 8.40 **BHAIRVI ON SARANGI**
- 8.45 **FOLK SONGS**  
Inayat Bai: Sindhi  
Bawa Ganpati: Multani  
Zohra Khatoon: Punjabi
- 9.3 **AMIR JAN** †
- 9.10 **BAWA GANPATI**  
*Bhajan* aur *Multani Kafi*
- 9.23 **INAYAT BAI**  
Bhoola mujhe to bhool gaya apna  
ghar bhi kia *Ghazal (Dagh)*
- 9.30 \* **Close down**

- TRANSMISSION II**
- 12.30 \* **BHAJANS** †  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **PUNJABI FILM SONGS** †
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 **VILAYAT BEGAM** of Armitsar  
*Geet*
- 5.43 **ORCHESTRAL INTERLUDE** †
- 5.47 **BAWA GANPATI**  
Multani *Kafi* and *Bhajan*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**

- 6.25 **VILAYAT BEGAM**  
Film song
- 6.30 **FOR THE COUNTRYSIDE**  
A Stitch in Time: Dialogue in Punjabi;  
Punjabi *Geet*: Inayat Bai, Zohra Khatoon  
and Vilayat Begam; *Multani Kafi*:  
Bawa Ganpati; Market Rates; News in  
Punjabi.
- 7.15 **INAYAT BAI**  
Ab na manat Shyam *Thumri*  
Nigah-i-arzu amoz ka charcha na ho  
jae *Ghazal (Hafeez Jullundhuri)*
- 7.30 **GEET MALA**  
Vilayat Begam: Punjabi  
Bawa Ganpati: Multani  
Inayat Bai: Pahari  
Zohra Khatoon: Sindhi
- 8.0 **INAYAT BAI**  
Tor lai raja Jamuna ki dal *Dadra*  
Dil ko tiri dudzdeeda nazar le ke  
gai hai *Ghazal (Hasrat)*
- 8.15 **WE SPEAK TO INDIA**  
Talk by J. F. Horrabin  
Relayed from the BBC

- 8.30 **FOR THE UNIVERSITIES**  
Amateur Dramatics, 2  
The Selection of the Play and  
the Rehearsal  
Talk by G. D. Sondhi
- 8.45 **ZOHRA KHATOON**  
*Geet*
- 8.50 **TOPICAL TALK**  
Or, Zohra Khatoon: *Thumri*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **INAYAT BAI: Ghazal**
- 9.55 **LISTENING POST**  
Relayed from the BBC
- 10.0 **THE GREAT MUSICIANS, 9**  
Chopin  
Commentary with Music by  
Krishan Shungloo.
- 10.45 \* **Close down**

# BOMBAY

## BOMBAY I

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* **INDIRA BAI WADKER**  
a.m. Amala re baten *Deskar*  
Hun to tore karan "
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **venu bai Dewasthali**  
Anande natati pahuni jya gruh mayur  
pankti *Pad*  
Vad javu kunala sharan *Bhajan*
- 8.25 **RAMLAL**  
*Alap and Gat on Sitar*
- 8.35 **SHAIKHLAL QAWWAL**  
Taswi-i-sanam jis dil men hai us dil ka  
samjna mushkil hai *Ghazal*  
Mosame gul men bagh jalte hai *Khamsa*  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **GUJARATI GEET**  
A I R ARTIST  
Srushitnu sarjan tun wibhu kare chhe
- 9.20 **S. N. CHAPEKAR**  
*Marathi Pad*  
Nrup kanya tav jaya
- 9.30 Close down

### TRANSMISSION II

- 12.30 \* **MARATHI BHAVGEETS †**  
p.m. **PADMA PATANKAR**  
Hanse nache nabhin chandrakor  
**VINODINI DESAI**  
Kunjat Hari ha kshanat disala  
**NALINI YEDEKAR**  
Kuthen jates baher rani  
**J. J. GORE**  
Sawadh ho sawadh ho  
**CLASSICAL MUSIC †**  
**PADMAVATI SHALIGRAM**  
Tirath ko sab kare *Tilak Kamod*  
**GURURAO DESHPANDE**  
Bar sarasati se mangat *Todi*  
**AZAM BAI**  
Phuli banrai beli *Tilang Bahar*  
**VINAYAKRAO PATWARDHAN**  
Tarana *Bhairavin*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SCREEN HITS †**

- VASANTI**  
Jamuna tat pe *Film Beti*
- RAJKUMARI**  
Babul ke dware jhuke aye *Film Chandan*
- GULAB AND MOTILAL**  
Chalo sajan chalo sajan *Film Susral*
- RATAN BAI**  
Han sajan *Film Malan*
- BIBBO**  
Main maina azad *Film Akela*
- PANCHOLI ART PICTURES**  
Pine ke din aye piye ja *Film Khazanchi*
- NEW THEATRES LTD.,**  
Ayi nit nayi rut ki bahar *Film Doctor*
- SUPROVA GHOSH**  
Shyam se nayan milai *Film Raj Nartaki*
- SNEHAPRABHA AND ISHWARLAL**  
Bhulna na yad karo na karo *Film Pyas*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
Harry Potter: Entertainer †  
Lord luv'im *Weston and Lee*  
Good little boy and  
bad little boy *Traditional*  
Under the Buzunka tree  
The station-master's daughter  
Regimental Band of H. M.  
Grenadier Guards  
Colonel Bogey on Parade  
Debrooy Somers Band  
The gay nineties

Savoy soldier's songs  
Regimental Band of H. M.  
Grenadier Guards  
Sing with the guards  
The guards march on

- 2.25 Close down
- TRANSMISSION III**
- 5.0 \* **TOMORROW**
- 5.5 **SHAIKHLAL QAWWAL**  
Mohammed Nabi shan wale hue *hain Naat*  
Jo naghme saz-i-mohabbat pe gae *jate Ghazal*

- 5.20 **Master RATNAKANT**  
Sunat sab logawa *Sindhura*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **BHAJAN (Mira Bai)**  
Jo tum toro piya main nahin toru
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.30 **Master BHARGAVRAM**  
Avo avo rangila *Malgunji*  
Ban ban ban ae  
Maddya mad chori tap davuni sukh  
nar *Pad*
- 7.0 **DEMOCRACY IN DANGER**  
Talk in Hindustani by Mirza Akhtar
- 7.15 **venu bai Dewasthali**  
Sanshay kan mani ala *Pad*  
Ramavaya javu priyasi *Bhavageet*
- 7.30 **G. S. YELLAPURKAR**  
Ab to ritu man *Puria Dhanashri*  
Payalia jhankar "
- 7.45 **NEWS COMMENTARY**
- 7.50 **ABHANG**  
A I R ARTIST  
Avaghachi sansar sukhacha karin  
(Tukaram)

- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **NEWS REVIEW**  
Weekly Topical Talk in English  
on Current Events
- 8.45 **RADIO RECONNAISSANCE**  
Topical Programme of Recordings of  
World Broadcasts, Commentaries on  
News, Features, Talks or Music, as the  
Day Demands.

- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the  
Daily German Propaganda  
Relayed from the B B C
- 10.0 **Master BHARGAVRAM**  
Pashu matra khachit ganala *Pad*
- 10.15 **GEET ON SARINDA**  
By Hamid Husain
- 10.25 **INDIRA BAI WADKER**  
Chhab sundar lage tori *Shankara*
- 10.45 Close down

## BOMBAY 2

- TRANSMISSION I**  
41.44 metres (7,240 kc/s)
- 7.30 \* to 7.50 a.m. **AS IN BOMBAY 1**
- 7.50 **INDIRA BAI WADKER**  
Rang dekhe jiya *Bhairavin*
- 8.0 **THUMRI ON CLARINET**  
By A I R Artist
- 8.10 to 8.50 **AS IN BOMBAY 1**
- 8.50 **Master BHARGAVRAM**  
Ja ja re patakwa *Todi*  
Kutubuddin kutub alam "

- 9.10 to 9.30 **AS IN BOMBAY 1**
- 9.30 Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)

- 12.30 \* to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down
- TRANSMISSION III**  
41.44 metres (7,240 kc/s)
- 5.0 \* to 6.0 **AS IN BOMBAY 1**
- 6.0 **INSTRUMENTAL DUET**  
*Tilang*
- 6.10 **SHAIKHLAL QAWWAL**  
Jawani luta di jawani luta di  
Mohabbat men jise girani luta di *Khamsa*

- 6.20 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **INDIRA BAI WADKER**  
Eri hun to aj *Shree*  
E dhun dhunkar mridang *Hori*

- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**  
*Bhawani-Bahar*
- 9.10 **venu bai Dewasthali**  
Has balike goda hasya ga *Bhavageet*
- 9.20 **TARANA DUET**  
By A I R Artists
- 9.30 **HILDE FELDBERG: Soprano**  
Gypsy songs *Duorak*

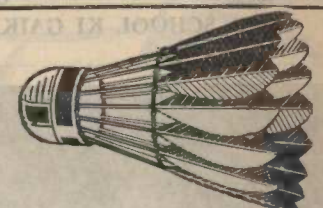
- 9.45 **THE QUEEN'S THEATRE ORCHESTRA †**  
Conducted by Ernest Irving  
The Immortal Hour (Selections from  
Rutlands Boughton's Fairy Opera  
F. MacLeod and R. Boughton  
(arr. Irving).

- 10.0 **CHAMBER MUSIC**  
Under the Musical Direction of  
Walter Kaufmann
- 10.45 Close down

### CHANGES OF ADDRESS

must be intimated to this office at least seven days before the date of publication of the issue concerned. In case, it is not possible, the local Post Office should be instructed to redirect copies of the journal to your new address.

**The Indian Listener**  
New Delhi.



- SHUTTLECOCKS** Doz. Rs. 2, 3, 3-8, 4, 4-8, 5, 6, 7
- TENNIS BALLS** Doz. Rs. 16  
Slazengers, Dunlop's, Spalding, Card-board Packing & Rs. 17-4 Tin packing.  
Prompt Delivery with Fresh Stocks.
- SATHE-SPORTS, POONA 4.**

## DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* **BHAJANS †**  
p.m. **SHILA SARCAR**  
Nacho nacho priya  
Chanchal he  
**JNANENDRAPROSAD GOSWAMI**  
Bharat swan halo ma  
Chinmayee rup dhare  
**BIMALCHANDRA ROY**  
Mor malanche phul dharechhe
- 4.45 **Ebar tabe chalbo pathe** *Adhunik Kalpanika*
- 5.0 **KHELAGHAR FOR CHILDREN**  
Letters and Answers; Replies to Questions on General Knowledge
- 5.30 **SADHANA DEBI**  
Ar katodin swapanpurir *Adhunik Bhajan*  
Naba ghana sundara Shyam
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **M. Y. K. QURAI SHY**  
Manbhi jao *Geet*
- 6.15 **AOCHAR AND GAT ON SITAR**  
Waliullah Khan
- 6.30 **BANDANA GHOSH**  
Harano phagun phire ay *Phalguni Kirtan*  
Ki herinu sakti
- 6.45 **BIMALCHANDRA ROY**  
Madhu mase chand hase *Madhabika Bhajan*  
Bajao bajao murali
- 7.0 **GHATANA PRABAHA**

- 7.5 **JUTHIKA-O-KAMAL †**  
Dhanwan tum ho  
Agar dhanwan ham hote
- 7.15 **MATTERS OF MOMENT**  
Talk relayed from the B B C
- 7.30 \* **RADHARANI**  
*Khayal Bageshri and Tarana*  
**FOR THE UNIVERSITIES**  
Highlights in Literature  
The Technique of Contemporary Verse  
Talk in English by Dr. Amiya Chakravarty  
Relayed from Calcutta
- 8.0 **M. Y. K. QURAI SHY**  
Pitam hui anjan *Geet Ghazal*  
Teri zulle
- 8.15 **WALIULLAH KHAN**  
Sitar Recital in *Behag*  
**TOPIC OF THE DAY**
- 8.30 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 8.55 **INTERLUDE †**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **RADHARANI**  
Piya Duli Pathay *Thumri*
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.0 \* KASHI NATH CHATTERJEE  
a.m. Bhor bhay *Khayal Gunkalyan Vilambit*
- 7.20 NEWS IN BENGALI
- 7.30 BELA MUKERJEE  
Paye ghungur baje *Bhajan Song*  
*Kavya Sangit*
- 7.50 KASHI NATH CHATTERJEE  
Babul mora *Thumri Bhairavi*
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE  
Or, *Raga Sangit* †  
NISSAR HOSSAIN  
Kanare noud noudan  
*Tarana Bhairavi*  
V. A. KAGALKAR  
Bol no sunabe  
Garaj garaj ghano  
VINAYAK RAO PATWARDHAN  
Jogi matja matja  
*Tarana Bhairavi*
- 8.30 \* Close down

### TRANSMISSION II

- 12.0 \* AT THE BALLET †  
noon Schumann's Carnaval Suite  
London Philharmonic Orchestra
- 12.25 DANCE AWHILE †  
p.m. Grande Valse Brillante in E Flat Op. 18  
Alexander Brailowsky  
Parla Valse *Arditi*  
Bolero *Delibes*  
Amelita Galli Curci  
Spanish Dances *Sarasate*  
Josef Hassid
- 12.45 HOW THEY SING !! †  
Lucienne Boyer  
Tommy  
Mon p'tit Kaki  
Nelson Eddy  
I'll see you again  
Tokay  
Deanna Durbin  
La Traviata  
It's raining sunbeams
- 1.0 SCHOOL BROADCAST  
News Commentary in Bengali: By Boora Da; Musical Interval; Stories from Everywhere, 4; Sing-Sun and the Tatar (Chinese): Talk in English by Irene R. Ray
- 1.30 NEWS IN ENGLISH
- 1.35 SATISH CHANDRA PATRA  
Angia keshar ranga dari *Thumri Song*

- 1.45 FOR OUR ASSAMESE LISTENERS †  
CHARU BARDOLOI  
Tor nai je bandhora bat  
Bojale ahile banhi  
POONYA KONWAR  
Priotom tumi ahiba bali  
Jonak jonak sital jonak
- 2.0 SISHU-MAHAL †  
Selection for the children
- 2.15 SATISH CHANDRA PATRA  
Samadhir pare phul *Modern Song*  
Ogo pujarini pashan devata "
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN BENGALI  
DHIRENDRA NATH GHOSE  
Priya tumi chhile tai *Kavya Sangit*  
Bonor tapasa tanaya tumi "
- 4.45 MONIVA GANGULI †  
Marakata manju *Kirtan*
- 5.0 FOR THE RURAL AREAS  
(Bengali)  
Baul Song: Gour Das; Panchali: Gour-mohan Mukerjee
- 5.20 YOU AND A. R. P.
- 5.30 FOR THE INDUSTRIAL AREAS (Bengali)  
Rin Mukti: A Short Sketch: Written by A. K. M. Syed Siddique; *Bhatiali Song*: Gour Das
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 ANNOUNCEMENTS
- 6.12 CLAUDE DEBUSSY  
(Programme in his Honour)  
Born August 22nd, 1862; Died March 23rd, 1918.  
Undoubtedly the greatest and most influential French Composer of modern times  
Introduction  
Pianoforte Recital: Preludes: By  
Liesl Stary  
Les Cloches  
Air d'Azel  
Le temps a laisse  
Songs by Arnold Bake  
L'apres midi d'un Faune †  
Philadelphia Orchestra
- 7.0 INDIA, ARSENAL OF THE EAST, 6  
Chemicals  
Talk in Bengali by Dr. B. C. Guha  
Many essential chemicals are now produced in India—notably bichromates, toluol, sulphuric acid and aero-engine lubricating oil, an essential requirement

- in modern aerial warfare  
India may soon be self-supporting in high explosives, aero-lubricating oil and sulphur. She has appreciably increased her output of drugs and medical stores of all kinds, and has multiplied twenty-fold her production of the minor miscellaneous articles which the Defence Forces need. She is also rapidly developing her productive capacity for preserved food-stuffs of various kinds.
- 7.15 BINA CHOWDHURY  
Nisither chand bale jai *Kavya Sangit*  
Kena pantha e chanchalata *Rabindra Sangit*
- 7.30 CHINMOY LAHIRI  
*Khayal Kamod Vilambit and Drut*
- 7.45 FOR THE UNIVERSITIES  
Highlight in Literature, 2  
The Technique of Contemporary Verse  
Talk in English by Dr. Amiya Chakravarti  
Illustrations of free verse, sprung rhythm, use of the modernist metaphors, discussion of the fundamental principles of poetic craftsmanship. Whither poetry? (Hopkins, Kipling, Eliot and others)
- 8.0 PRACHIN MISHAR  
Feature Programme  
Written and Produced by Banikumar  
Listeners will get a glimpse of "the Mystery Land of the Pharoahs" in this programme!
- 8.30 BINA CHOWDHURY  
Jyase rakhahum ayse rahun *Bhajan*  
Man me tu tan me tu "
- 8.45 NEWS IN BENGALI
- 8.55 INTERLUDE †
- 9.0 \* APNADER PACHHANDA-MATA †
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 APNADER PACHHANDA MATA †
- 9.55 LISTENING POST  
Review of Enemy Propaganda  
Relayed from the B B C
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)  
7.0 to 8.30 a.m. AS IN CALCUTTA 1

- TRANSMISSION II  
41.61 metres (7,210 kc/s)  
12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III  
41.61 metres (7,210 kc/s)  
4.30 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
61.98 metres (4,840 kc/s)  
7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS IN ENGLISH AND BENGALI  
8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 CHINMOY LAHIRI  
Lajrakho giridhari *Thumri*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

### YOUR SUBSCRIBER No.

is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber No.

THE INDIAN LISTENER,  
New Delhi.



# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 \* RATAN SHANKAR  
a.m. AUDICHYA  
Hari gun gao *Bhajan*  
Sab din hot na ek saman "
- 7.40 BISMILLAH AND PARTY  
Todi on Shahnai
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MANNA BAI  
Ae Zauq-e-parastish mujhe diwana bana de *Ghazal*  
Geet
- 8.25 D. C. DUTT: *Thumri Bhairvin*
- 8.35 BISMILLAH AND PARTY  
Their Own Choice
- 8.50 RATAN SHANKAR AUDICHYA: *Geet*
- 8.55 MANNA BAI: *Thumri and Dadra*
- 9.10 D. C. DUTT: *Khayal Jaunpuri*

- 9.25 RATAN SHANKAR  
AUDICHYA: *Bhajan*
- 9.30 \* Close down
- TRANSMISSION II
- 12.30 SITAR, SURBAHAR AND SAROD †  
p.m.
- 12.45 SARANG VARIETIES †  
NEWS IN HINDUSTANI
- 1.0 REQUEST SELECTIONS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* INDUMATI ZENANA: *Khayal*
- 5.40 BISMILLAH AND PARTY  
*Alap and Gat Purbi on Shahnai*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 VOCAL VARIETY  
GOPAL BANERJI  
*Geet and Bhajan*

- INDUMATI ZENANA  
*Thumri Khammaj*  
MANNA BAI  
Shauq har rang raqibe-e-saro-saman nikla *Ghazal (Ghalib)*
- 6.45 HAMARA PANCHAYATGHAR  
Ganesh Vijaya: Playlet by Chandra Bushan Shukla; Folk Songs: Nokhey and Party; Assam ki Kheti: Dialogue Lapetey and Jhapetey; News and Market Rates.
- 7.30 CAR KI SHADI  
Play in Hindustani by Rajendra Singh Bedi
- 7.50 BISMILLAH AND PARTY  
*Alap and Gat Behag on Shahnai*
- 8.0 GOPAL BANERJEE  
*Thumri*  
Mere man ki baat kon jane *Geet*
- 8.20 MANNA BAI  
Lagi nahia chhute Rama *Dadra*
- 8.30 CURRENT EVENTS  
Weekly Review by Raja Sir Maharaj Singh

- 8.45 MANNA BAI: *Nazm*
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Bismillah and Party: *Dhun on Shahnai*
- 9.55 LISTENING POST
- 10.0 GOPAL BANERJI  
Yeh duniya ek kahani *Bhajan*  
Sajan tu hai meri prit *Geet*
- 10.15 MANNA BAI  
Tan man ki sudhi bisayai *Thumri*  
Naksh-e-jadam unka ke mera jabin hai *Chazal*  
*Geet*
- 10.35 BISMILLAH AND PARTY  
*Sohni on Shahnai*
- 10.45 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
TRANSMISSION I  
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL  
7.50 MUSICAL PRELUDE  
Or, Topical Talk  
8.0 NEWS IN ENGLISH  
8.10 Kumari SITALAKSHMI  
Veena  
Bhajana seya—Dharmavati—Rupakam  
Vagiswari—Saraswati—Adi  
Palayasu—Hamsadhwani—Rupakam  
Sri Saraswati—Arabhi—Rupakam
- 8.45 BHAKTA PRAHLAD †  
Prabhi raj  
Prabhujisapka  
Rana hanna  
He prabhatari  
9.0 \* Close down
- TRANSMISSION II  
1.0 \* A. V. NARAYANAPPA  
p.m. Rara mayintidaka—Asaveri—Adi  
Sri venkatesam—Todi—Rupakam  
Ramaikanannu—Sahana—Rupakam  
Kilikanni
- 1.30 NEWS IN ENGLISH  
1.35 Kumari N. SITALAKSHMI  
Veena  
Srividya—Mayamalavagowla—Rupakam  
Sri Raghuvara—Bhairavi—Adi  
Dinamani—Harikambodi—Adi  
Alakalalla—Madhyamavati—Rupakam
- 2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 A. V. NARAYANAPPA  
Nivepalinchara—Chakravakam  
Manavyala—Nalinakanti—Adi  
Yochana—Darbar—Adi  
Katra karavai—Bhageswari
- 2.40 SONGS FROM THE SCREEN †  
SISTER  
Ayi Jamani jio  
Hamo vasantaki  
CHANDIKA  
Cheyara veduka  
Ananda maye
- 3.0 \* Close down
- TRANSMISSION III  
4.0 \* FOR WOMEN (English)  
Presented by Shrimati Sulochana  
Swaminadhan

- 4.30 IN MEMORIAM †  
Claude Achille Debussy  
Born: August 22, 1862  
Died: March 25, 1918  
Iberia—Images Pour Orchestra  
No. 2  
Royal Philharmonic Orchestra  
Conductor: Paul Klenan  
Par les rues et par les chemins  
Les parfums de la nuit  
Le Matin d'un jour de fete
- 5.0 CHITILINGAM PILLAI:  
Nagaswaram  
Nada brahma—Nada brahman—Adi  
Piluva piluva—Abhogi—Adi  
Pakkala nilabadi—Kharaharapriya  
—Tripura  
Raga alapana and Pallavi—Vachaspati
- 5.45 Shrimati D. PARVATI  
Inta chala—Begada—Adi  
Raghuvamsa—Kadanakutukalam—Adi  
Tatvameruga—Garudadhwani  
—Rupakam
- 6.0 NEWS IN ENGLISH  
6.10 C. S. KRISHNA IYER  
Evarura—Mohanam—Chapu  
Kaligyunte—Kiravani—Adi  
Keltuppogode—Mukhari—Chapu
- 6.30 K. CHILLINGHAM PILLAI  
Nagaswaram  
Tamasamemi—Koki'apriya—Adi  
Vinarada—Devagandhari—Adi  
Nayedavanchana—Nabhmani—Adi
- 7.0 FROM THE BOOKSHELF  
Review of Recent Tamil Books  
By T. P. Meenakshisundaram  
Pillai
- 7.10 Shrimati D. PARVATI  
Balakanaka—Atana—Adi  
Nannukanna—Sindhukannada—Adi
- 7.25 COMMERCIAL NEWS  
7.30 NEWS IN TELUGU  
7.30 NEWS IN TELUGU  
7.45 NEWS IN TAMIL
- 8.0 \* RAYANI BHASKARUDU  
Play in Telugu  
A few incidents in the life of the famous  
Andhra Minister, Bhaskara, whose name  
has become synonymous with charity.
- 8.30 C. S. KRISHNA IYER  
Sirai yadum—Siddhasaveri—Tripura  
Ennaganu—Pantuvorali—Rupakam
- 9.0 THE COMMON CAUSE  
Talk on War Effort in Madras  
By P. Govinda Menon
- 9.10 INTERLUDE †

- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 SLAVONIC RHAPSODY †  
Friedmann  
Symphony Orchestra  
Conductor: J. Ainslee Murray
- 9.55 LISTENING POST  
Relayed from the BBC
- 10.0 HORACE FINCH  
Cinema Organ †  
Johnny pedlar  
Something to remember  
Rumpel stiltz kin  
Bless them all  
There'll come another day  
Our love affair  
The King is still in London  
Room 504  
You saw the sweetest things, baby
- 10.10 VIENNA WALTZES †  
Gretl Vernon: Soprano  
Blue Danube: Waltz Strauss  
Tales from the "Vienna Woods": Waltz Strauss
- 10.20 POMP AND  
CIRCUMSTANCE †  
London Symphony Orchestra  
Conductor: Edward Elgar  
Pomp and Circumstance March No. 4  
in G Major Edward Elgar  
B B C Symphony Orchestra  
Conductor: Edward Elgar  
Pomp and Circumstance March No. 5  
Edward Elgar
- 10.30 \* Close down

- 6.20 FOR RURAL AREAS (Telugu)  
Sri Rama Jananam: Purana Kalakshe-  
pam; Topical Talk; Market Rates.
- 6.45 to 7.45 AS IN MADRAS 1  
7.45 Shrimati S. D. SUBBA-  
LAKSHMI †  
With Orchestral Accompani-  
ment
- 8.0 to 9.30 AS IN MADRAS 1  
9.30 Shrimati D. PARVATI  
Sandehamu—Ramapriya—Adi  
Manasa—Malayamarutam—Rupakam  
Marubalka—Sriranjani—Adi  
Parama pavana—Purvikalayani—Adi
- 10.0 CHEMBAI VAIDYANATHA  
BHAGAVATAR †  
Nammivachina Kalyani  
Ninnujuchi Sowashtaram  
Kanduka madakkariyai Ragamalika
- 10.15 VEENA DHANAM †  
Nenarunchi Malavi  
Padam Mohanam  
Browabarama Bahudari  
Javali Khamas
- 10.30 \* Close down



A fresh  
COMPLEXION  
without  
cosmetics

Why worry about shortage or high prices of cosmetics. A good complexion comes from within. Keep your blood-stream pure and give natural beauty a chance. "Medilax" brand Laxative Pellets gently cleanse the system and ensure healthful regularity. Their good effect lasts several days and they never cause a moment's discomfort.  
Rs. 1/4 and Rs. 3/- per bottle of all Chemists. In case of difficulty V.P.P.  
Annas 9 extra from:  
INTERNATIONAL TRADING CO.,  
187/55C, Lohar Chawl, Bombay.

## MEDILAX

LAXATIVE PELLETS

## MADRAS 2

- TRANSMISSION I  
41.27 metres (7,270 kc/s)  
7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
41.27 metres (7,270 kc/s)  
4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
60.98 metres (4,920 kc/s)
- 6.0 to 6.10 AS IN MADRAS 1  
6.10 KALACHAKRA  
News-Talk in Kannada

# TRICHY

396 metres (758 kc/s)

- TRANSMISSION I  
7.30 \* MUSICAL PRELUDE  
a.m. Venugana—Kedaragaula—Rupakam  
Vallimanala—Jhinjhoti—Adi
- 7.40 NEWS IN TAMIL  
7.50 K. B. SUNDARAMBAL †  
Mokshmugalada  
Adajanmam  
Vannatamarayai Kandu
- 8.0 NEWS IN ENGLISH  
8.10 TUNES FROM THE  
TALKIES †  
MADANAKAMARAJAN  
Kai Koduppen  
Yaro  
HONEST ROGUE  
Gopala Ramia  
Lokamemo  
CHINTAMANI  
Karunai manadil  
Inajanmameduttu
- 8.30 SAROJINI JAGANNATHAN  
Dayapayonidhe Jaganmohini  
Dharmasamvardini Natakuranji  
Paramatma Bhuvangandhari  
Ella Arumaigalum Todi  
Tiruppugal Senjuruti
- 9.0 Close down

- TRANSMISSION II  
1.0 \* M. A. KRISHNAMURTI IYER  
p.m. Tirunamamaindezhuthum—Harikam-  
bodi—Tirunavukkarasu  
Ozhivadabuvanattu—Pantuvorali  
—Kumaraguruparar  
Tillaivaizhandanar—Sankarabhara-  
nam—Sundarar  
Kadalagikasindu—Bhairavi  
—Gnanasambandar  
Vinnalumdevarkum—Shanmukhapriya  
—Manikkavachakar  
Arutjyotideivam—Ragamalika  
—Ramalingaswamigal
- 1.30 NEWS IN ENGLISH  
1.35 SAROJINI JAGANNATHAN  
Vanorvanangum Anandabhairavi  
Saranam Saranam Asaveri  
Isanabar Kapi  
Iyarkai Enrunai Ragamalika  
Tillana Bilahari
- 2.0 NEWS IN TAMIL  
2.5 M. A. KRISHNAMURTI IYER  
Mannumimayamalai—Mohanam —Bharati  
Pirakkumpozhudu—Kharaharapriya  
—Pattinattar

- Pulanaidum—Nilambari—Gnana-  
sambandar  
Saktienrupugazhndiduvom—Kalyani  
—Bharati  
Nanrevaruginum—Madhyamavati  
—Abhirama Iyer
- 2.30 Close down
- TRANSMISSION III  
5.0 \* SEMMANGUDI NARAYANA-  
SWAMI IYER: Violin  
Merusamana Mayamalavagaula  
Ramabakti Sudhabangala  
Palukukanda Navarasakannada  
Ramanisamanamevaru Kharaharapriya
- 5.45 LEARN TO SING  
6.0 NEWS IN ENGLISH  
6.10 FOR THE VILLAGES  
Invocation; Vilayam Payir: Sketch by  
'B.A.K.'; Edir Kalathai: Duet; Topical  
Talk; Market Rates and Water Levels.
- 6.35 SEMMANGUDI S. NARA-  
YANASWAMI IYER: Violin  
Ragaratnamalike Ritigaula  
Tyagarajanamaste Begada  
Ragam Tanam and Pallavi Kambodi

- 7.15 FROM THE NEWS  
Topical Feature in Tamil  
7.30 ANNOUNCEMENTS  
Popular Songs †  
SEMMANGUDI SRINIVASIER  
Asai Mukham  
M. S. SUBBULAKSHMI  
Ram milanke  
D. K. PATTAMMAL  
Paramukham  
Or, Topical Item
- 7.45 NEWS IN TAMIL  
8.0 \* RAMANATAKAM  
(The Cast)  
B. Saraswati: Sita  
R. Sankaralingam: Rama  
T. R. Viswanathier: Ravana  
W. S. Ramanathan: Hanuman  
Orchestral Effects: Radio Vadya  
Goshti
- 9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 INTERLUDE †  
9.55 LISTENING POST  
Relayed from the BBC  
10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* MASHUQ ALI KHAN of Alwar  
TAUBA NAMA  
Uf woh Ravi ka kinara woh ghata chhai hui (Hafeez Jullundhuri)  
PREET KA GEET  
Basa le apne man men preet (Hafeez Jullundhuri)
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 GORDHAN DAS  
Araz meri sunie (Bhajan)  
Jinke man men Ram
- 8.25 THE STRING TRIO  
Bibhas  
Irshad Ali: Sarangi  
P. S. Mukerji: Sarod  
Roshan Lal: Esraj
- 8.45 KAFI AUR GEET  
By Badr Bai of Multan
- 9.0 ABDULLAH  
Zar karna chahie bimar karna chahie (Ghazal)  
Apka lutf-o-karam bhi do rukhi taswir hai (Ghazal)
- 9.10 ASAD ALI KHAN  
Mainde dil di *Khayal Anand* Bhairon Mori preet na jani (Thumri)
- 9.30 MUNNI  
Man ka sitar sanware (Bhajan)  
Sham chha ki hamesha
- 9.50 MASHUQ ALI KHAN of Alwar  
Begana war hoke jidhar dekhta hun main (Ghazal)
- 10.0 HEADLINE NEWS (English)
- 10.3 \* Close down
- TRANSMISSION II
- 12.0 \* ABDULLAH  
Rang-i-bahar-i-arzu rukash-i-bostan nahin (Ghazal)  
Naqab-i-ru-i-janan dekhta hun
- 12.15 SUR MALHAR ON VIOLIN  
By P. S. Mukerji
- 12.25 FAMILIAR VOICES †  
Sheela, Umra Zia Begam, Shamshad Begam, Malika Pukhraj, Baby Noor Jahan, Khursheed,

- 12.57 Kanan Devi, Jyoti, Waheedan, and Charlie
- NEWS IN HINDUSTANI
- 1.0 SPOTLIGHT  
Seventh Edition †  
Continuing this Popular Recorded Feature, the Spotlight this afternoon falls on:—  
Anne Ziegler and Webster Booth  
Britain's most popular songs duetists  
Noel Coward  
Singing his own "London Pride"  
Peter Dawson  
Still as popular as ever, after 36 years of recording!  
Bunny Doyle  
"The Racketeer of Laughter"  
Vic Oliver  
In a recording of a special concert for the forces, and  
Doreen Stephens, Kenny Baker, and Reginald Foort  
Who are too well-known to need any introduction
- Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 SPOTLIGHT (Contd.) †
- 2.0 \* Close down
- TRANSMISSION III
- 4.30 \* FOR INDIAN TROOPS
- 5.0 INSTRUMENTAL DUET  
Barwa  
Haider Husain: Sitar  
Ghulam Sabir: Sarangi
- 5.10 BADR BAI of Multan  
Vocal Music
- 5.30 GORDHAN DAS  
Milte hain is ada se ke goya khafa nahin (Ghazal)  
Tum kia jano man ka hal (Geet)
- 5.45 MUNNI  
Tum radhe bano Shyam (Thumri)  
Suno suno sansar ke ku ku (Geet)
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.25 ASAD ALI KHAN  
Avan kain lo (Khayal Purbi)
- 6.45 BEYOND THE PACIFIC, †  
America's Interest in India

- 7.0 Talk in Hindustani by Chaman Lal
- MASHUQ ALI KHAN of Alwar  
HUSN-O-ISHQ  
Jis tarah dubti hai kashti-e-simin-e-Qamar (Iqbal)
- 7.15 FOR VILLAGERS ONLY  
Ram Janam: Feature Programme; Dev Astuti: Chandu; Jag Biti: Ch. Sultan and Sunder Lal discuss Current Events; Sitar Recital by Haider Husain; News; Filmi *Bhajan*: Munni; Market Rates and Announcements.
- 8.0 BOOKS I HAVE BEEN READING  
Reviewed by M. W. M. Yeatts
- 8.15 BADR BAI of Multan  
Kafi aur Dholak ka Geet  
Greenwich Time Signal at 8.30 p.m.
- 8.30 BHAGWAN RAM KI MAHIMA  
Chorus by A I R Artists  
Panch Vati Men: Chapter from *Ramayana*  
Maryada Purushotum Ram: Feature in Hindustani
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY



Shareef Ghazanavi, a Lahore artist.

- 9.45 MEERA KE BHAJAN  
Munni
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 KAVI SAMMELAN  
Relayed from Lucknow
- 11.0 \* Close down
- DELHI 2
- TRANSMISSION I  
41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III  
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 MUNNI  
Pas-i-marg mere mazar per jo dia kisi ne jala dia (Ghazal) (Zafar) (Geet)  
Main to jogan thi sakhi
- 7.30 BADR BAI of Multan  
Vocal Music
- 7.45 ASAD ALI KHAN  
Ali ri main jagi (Khayal) Khambavati
- 8.0 to 9.30 AS IN DELHI 1
- 9.30 MASHUQ ALI KHAN  
Dars bin jia (Thumri)  
So bar agar gardish-i-afiak badaljae (Ghazal)
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 CELIA SUNDIUS-SMITH  
Mezzo-Soprano  
Programme of her Most Popular Songs
- 10.20 THE MUSIC OF GRIEF †  
Peer Gynt Suite, No. 1 Op. 46  
Lyric Pieces Op. 68  
At the cradle  
Evening in the mountains
- 10.45 \* Close down
- DELHI 3 & 4  
SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

- 7.30 \* TRANSMISSION I  
RAM MAHIMA  
SANKIRTAN PARTY  
Raghupati Raghur Raja Ram  
MOHAN LAL KOOL  
Ramchandra Kirpalu bhaj man VIDYA NATH SETH  
Bhaj man Ram Charan Sukhdai
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MAHMOODA BEGAM  
Ghazal aur Geet
- 8.23 RASOOLAN BAI of Benares  
Vocal Music
- 8.40 SANKIRTAN PARTY: Bhajan
- 8.55 SAROD RECITAL
- 9.0 MOHAN LAL KOOL  
Vocal Music
- 9.15 RASOOLAN BAI  
Dadra aur Ghazal
- 9.30 \* Close down
- TRANSMISSION II
- 12.30 \* BHAJAN AUR GEET †
- p.m.
- 12.57 NEWS IN HINDUSTANI

- 1.0 VOCAL AND INSTRUMENTAL VARIETY †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 GHAZAL AUR BHAJAN  
MAHMOODA BEGAM  
Bahazar ghamza-o-naz a tu kisi tarah ki phaban men a (Hasrat)  
MOHAN LAL KOOL  
Prabhu bhagtan ke hitkari
- 5.43 RASOOLAN BAI: Vocal Music
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 MOHAN LAL KOOL: Bhajan
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS
- 6.25 MAHMOODA BEGAM  
Ajal jo ae to apna bhi kam ho jae (Ghazal) (Fani)
- 6.30 FOR THE COUNTRYSIDE  
Ankhen: Play in Punjabi by Rafi Peer; Market Rates; News in Punjabi.
- 7.30 FOR WOMEN  
Women's Mush'ara: Presided over by Lady Abdul Qadir: Among those partici-

- pating are Shameem Jullundhuri, Zeb Usmania, Akhtar Iqbal Akhtar, Najma Rahmutullah, Nusrat Jabin, Khalida Khanam, Arjumand Dabeer and Saakeena Mahmood.
- 8.0 RAM JANAM  
Feature describing Rama's incarnation in a world torn by the atrocities of the Rakhshasas.
- 8.20 MOHAN LAL KOOL: Bhajan
- 8.30 FOOTNOTES TO THE NEWS  
Review of Current Political Events  
By F. W. Bustin
- 8.45 RASOOLAN BAI: Vocal Music
- 8.50 TOPICAL TALK  
Or, Rasoolan Bai: Vocal Music
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RASOOLAN BAI: Vocal Music

- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 RADIO CHRONICLE  
News and Views; Talk on Current Events; Comments on Political Affairs; War Features. And, of course, Songs and Titbits about war.  
A Fortnightly Journal that keeps you in touch with important happenings around you
- 10.40 FAYYAZ KHAN †
- 10.45 \* Close down

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
**TRANSMISSION I**

- 7.30 a.m. **RAM NAM †**  
JUTHIKA ROY  
Main Ram nam ki chudiyen phenu  
MISS GOHAR AND OTHERS  
Rahgupati Raghav Raja Ram  
SHEELA SARKAR  
Ram nam ras ras piye  
JUTHIKA ROY  
Ab main apne Ram rijhaun  
MASTER KRISHNARAO  
Mara Raghuvir re  
H.M.V. ARTI PARTY  
Sita Ram Sita Ram Sita Ram
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **VOCAL VARIETY †**  
NARAYANRAO VYAS  
Chhail chhabila Deskar  
SARASWATI MANE  
Disata na tuj wina Pad  
G. M. LONDHE  
Phul mangawo har banawo Jilha  
HIRABAI BARODEKAR  
Ghera badari Pilu  
G. P. NAGARKAR  
Paha kasa premcha phulbag Stage Song  
ABDUL KARIM KHAN  
Piya bin nahin awat chain Thumri
- FOR THE FILM FANS †**  
KHURSHID  
Arman kuchh to dil men Film *Beti*  
MUMTAZ AND MASTANA  
Ek nirala chitra banaun Film *Sapna*  
MEENAXI  
Gai ghara alya Film *Ardhangi*  
PUNKAJ MULLICK  
Guzar gaya woh zamana kaisa  
Film *Doctor*  
SHAMLA HUBLIKAR AND  
BALWANTSINGH  
Dole jiya apna Film *Malan*  
JYOTI  
Nach nach man mor Film *Comrades*  
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **ALLAUDDIN**  
Lutf to yeh hai satate hain masiha ho kar Ghazal  
Manuwa kaun kisi ka meed Geet
- 9.25 **ALAP ON VIOLIN**  
Bv S. Biniwale
- 9.30 **GURURAO DESHPANDE of**  
Dharwar Lalit  
Mor hi ae
- 10.0 **Close down**
- TRANSMISSION II**
- 11.0 \* **A I R ORCHESTRA**  
Palasi-Malhar
- 11.10 **ROSHANARA BEGAM**  
Karim Rahim Karam karo Bhairaoon  
Main ko piya milan ki "
- 11.40 **FULAJIBUWA AND PARTY**  
Purna Bramha Ram ge Bhajan  
Chintawa Raghuvir "
- 12.0 **RAM NAVMI**  
Feature in Marathi by V. S.  
Purohit of Nasik
- noon **RAM JAYANTI**  
Recital of Gujarati Garbas  
Performed by A I R Artists
- 12.20 **RAM JAYANTI**  
Recital of Gujarati Garbas  
By Sumati Daru and her Party  
Nagari Ayodhya man he Garba  
Ram tu ghar ne sukan "
- 12.35 **NANA S. GAIKWAD**  
Shahnai Recital
- 12.45 **ALLAUDDIN**  
Phir unhi nazron se woh dekha kiya Ghazal
- Geet
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **G. J. WATVE**  
Prit tuzi Bhaugeet  
Bhajan (Mira Bai)
- 1.15 **SUMATI DARU AND PARTY**  
Bhaj Ram nam jiv Garba  
Sharayu kinare divya triputi Garba
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSC †**  
The Philharmonic Orchestra  
Symphony No. 6 in B Minor Op. 74  
Tschaikowsky

- 2.25 **Close down**
- TRANSMISSION III**
- TOMORROW**
- 5.0 \* **V. S. GANGOLI**  
Kalindi Sarasati Triveni  
5.5 **ALLAUDDIN**  
Dard-i-dil gham gaya nind a gayi Ghazal  
Diwane ko Geet
- 5.25 **NEWS IN MARATHI**
- 5.40 **NEWS IN GUJARATI**
- 5.45 **G. J. WATVE**  
Ghat ticha rikama Bhaugeet
- 5.50 **NEWS IN ENGLISH**
- 6.0 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.25 **ROSHANARA BEGAM**  
Sanwari saloni gori Thumri  
Woh has has ke wayde kar ja rahe hai Ghazal
- 7.0 **DEMOCRACIES IN DANGER**  
Talk in Gujarati by Jagmohan-das D. Sheth
- 7.15 **NANA S. GAIKWAD**  
Shahnai Recital
- 7.30 **G. J. WATVE**  
Kan jivas bandiwias Bhaugeet
- 7.45 **NEWS COMMENTARY**  
(Marathi)
- 7.50 **ALLAUDDIN**  
Chal re man chal Geet
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **BOOKS AND AUTHORS**  
Review of New and Recent Books in English  
By Professor A. Correia-Alfonso
- 8.45 **MARCH OF TIME**  
Flashback of the World's News in Hindustani
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the Daily German Propaganda  
Relayed from the B B C
- 10.0 **FRIEDA DYER: Contralto †**  
Romance from "La Gioconda"  
On wings of song Ponchielli  
Cradle song Mendelssohn  
Brahms
- 10.10 **RECORDED INTERLUDE**
- 10.15 **SHOW TIME**  
Bombay's Miniature Theatre of Varieties  
Produced by A. Menon and J. Rowdon
- 10.45 **Close down**
- BOMBAY 2**
- TRANSMISSION I**  
41.44 metres (7,240 kc/s)
- 7.30 \* to 7.50 a.m. **AS IN BOMBAY 1**
- 7.50 **INSTRUMENTAL MELODIES †**  
RAJEN SARKAR  
Film Tune on Clarinet  
POBITRA AND RAJA  
Mishra pilu on Sitar and Flute  
ABDUL AZIZ KHAN  
Jogia Asawari on Vichitra Been
- 8.0 **THUMRI BHAIKAVIN**  
AIR ARTIST  
Rang dekh jiya lalachae
- 8.10 to 8.50 **AS IN BOMBAY 1**

- 8.50 **NANA S. GAIKWAD**  
Shahnai Recital
- 9.10 to 10.0 **AS IN BOMBAY 1**
- 10.0 **Close down**
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 11.0 to 2.25 **AS IN BOMBAY 1**
- 2.25 **Close down**
- TRANSMISSION III**  
41.44 metres (7,240 kc/s)
- 5.0 \* to 6.0 **AS IN BOMBAY 1**



Mohammad Safiullah frequently broadcasts war talks from Dacca.

- 6.0 **THUMRI TILANG**  
By Gururao Deshpande
- 6.20 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)
- 7.30 to 8.0 **AS IN BOMBAY 1**
- 8.0 **GURURAO DESHPANDE**  
Piya par des Jaitashri
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **RAM NAVMI**  
Special Variety Programme  
FULAJIBUWA AND PARTY Bhajan  
Mazyala Ra:huwira " "  
Dasharatha nandan bal " "  
NANA S. GAIKWAD  
Shahnai Recital  
G. J. WATVE  
Man Rami rangale avaghe manachi Bhajan  
Ram zale " "  
GURURAO DESHPANDE  
Ram Mahima Kannada Bhajan  
ROSHANARA BEGUM  
Ab man le Bhopali
- 10.15 to 10.45 **AS IN BOMBAY 1**
- 10.45 **Close down**

**A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER**

## DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 p.m. **SONGS AND TUNES †**  
RAMA NANDI  
Phagun dakhina baye  
Kothay pather suru go  
Orchestra  
Conducted by Kumar Birendra-narayana
- 4.45 **THIS IS IN THE NEWS**  
War News Featured  
Produced by AIR Artists
- 4.55 **EZAZ HOSSAIN**  
Nurul aula Mohammad Naat  
Samval gafel Ghazal
- 5.10 **KAMALA BASAK**  
Amar chittapure Raga Pradhan  
Piriti murati kabhu Kirtan
- 5.25 **GUITAR SOLO**  
Rabindranath Das
- 5.30 **BIRAJMOHAN DAS**  
Nayane nayan alingan Nidhu Babu's Tappa  
Swapan swaraga mama Raga Pradhan
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **KHAYAL BHUPALI**  
Samarendrakumar Pal of Comilla
- 6.15 **HAVE YOU HEARD THIS?**
- 6.20 **AMIYA ROY**  
Kahan pitam pyare Bhajan
- 6.30 **TABLA DUET**  
Golap Chandra Chanda and Mehtab Chandra Chanda
- 6.45 **BIRAJMOHAN DAS**  
Thumri in Kafi  
Ved Puran Bhajan
- 7.0 **GHATANA PRABAHA**
- 7.5 **CHHABI BANERJEE †**  
Prabhu tomari ruper madhuri  
Mama antara mandire
- 7.15 **THE FORTNIGHT'S NEWS**  
Talk in Bengali on the War Situation
- 7.30 \* **AMIYA ROY**  
Swapane kanak mriga Adhuni  
Kon Brindabane kabhe kunjatale Bhajan
- 7.45 **SAMARENDRAKUMAR PAL**  
of Comilla  
Thumri in Pilu-Barwa  
And a Bhajan from Kabir
- 8.0 **TOPIC OF THE DAY**
- 8.10 **JNANENDRAPRASAD GOSWAMI** of Calcutta †  
O ma chinmayi rup dhare ay Raga Pradhan  
Bhaja Raghuvara Shyam-jugala Bhajan
- 8.25 **JHARNARANI**  
Mupe deri Thumri  
Mori nidiyan Bhajan
- ITINGNER NI SMEN** NEWS NI BENGALI 09'9
- 8.55 **INTERLUDE †**
- 9.0 **READINGS from the Quran-i-Sharif**  
Hafeez Quari Md. Abdul Nasir
- 9.15 **INTERLUDE †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **JHARNARANI**  
Dar shakle Qawwali
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* **Close down**

# CALCUTTA

(Add one hour to all timings for Bengal time.)

## CALCUTTA 1

370.4 metres (810 kc/s)  
TRANSMISSION I

- 7.0 \* SACHIN DAS (Motilal)  
a.m. Aji balala name *Khayal Mian ki Todi*  
7.20 NEWS IN BENGALI  
7.30 BIMAL BHUSAN  
Bujhechi ki bujhi nai ba se tarke kaj nai *Rabindra Sangit*  
Abar era ghireche mor mon " " "  
Aloe alokmoy kore he ele " " "

- 7.50 SACHIN DAS (Motilal)  
Tomare djachhi mana pran *Bengali Thumri Bhairabi*  
8.0 NEWS IN ENGLISH  
8.10 TODAY'S HEADLINE  
Or, Hindi Film Hits †  
PANKAJ MALLICK  
Aj apne mehanato ka *Doctor*  
Kabtak nirash ki " "  
SNEHA PRABAHA *Pyas*  
Baho din bhi hai SHAMIN  
O merey raja babu " "  
KHURSHEED " "  
Naina chey naina *Beti*  
Dhir dhir ghano mey " "  
8.50 \* Close down

## TRANSMISSION II

- 12.0 OVERTURES †  
noon 1812 *Tschaikowsk*  
Boston Promenade Orchestra  
Fingal's cave *Mendelssohn*  
Leonore *Beethoven*  
B B C Symphony Orchestra

- 12.30 LET THE PEOPLE SING †  
p.m. SIDNEY BURCHALL AND HIS MALE ORCHESTRA  
There'll always be an England  
Homeland  
TOMMY HANDLEY AND HIS PALS  
Let's all join the chorus

- 12.45 THE WORLD AT WAR  
Weekly Talk on the Progress and Implications of the War  
By Geoffrey Tyson

- 1.0 SCHOOL BROADCAST  
News Commentary in Bengali: Boora Da; Duet Song: By Latika and Juthika Mukerjee; Lessons in Hindustani, 9: S. Chatterjee

- 1.30 NEWS IN ENGLISH  
1.35 KALIPADA SEN  
Abar fagun jodi *Kavya Geeti*

- 1.45 YOUR LEISURE †  
ANIMA DAS GUPTA  
Tomar amar majhe  
E adhare ami jai  
SANTOSH SEN GUPTA  
O amar gaer mati  
Mor sakal dabi charbo  
BHARATI BASU MAZUMDAR  
Jago nirupama rupkumari  
Shefali rati sheshey  
JIBON BANERJEE  
Diley morey jato parajoy  
Bela jai ogo bela jai

- 3.15 SUCHENDRA SEN †  
Tumi madhu madhur nirjhar *Kirtan*

3.30 \* Close down

## TRANSMISSION III

- 1.30 \* ANNOUNCEMENTS IN BENGALI  
Palli Manjuri †  
Musical Sketch: Written by Ajoy Bhattacharya; Presented by AIR Artists;  
Music Direction by S. Dutta Gupta

- 3.10 INSTRUMENTAL TRIO †  
By A I R Instrumentalists

- 3.20 YOU AND A R P

- 3.30 FOR THE INDUSTRIAL AREAS

Programme in Hindustani  
Setara: Musical Playlet: Written by Suresh Choudhuri; Presented by A I R Artists

- 5.55 NEWS IN BENGALI

- 3.0 NEWS IN ENGLISH

- 3.10 ANNOUNCEMENTS

- 3.12 IN HOMAGE TO BEETHOVEN

(Died March 26, 1827)  
Kreutzer Sonata  
Yehudi Menuhin and Hepsibah Menuhin  
Overture Egmont

- 3.45 TOPICAL TALK

- 7.0 BENGALI LITERATURE † 3

Tests of Good Poetry  
Talk in Bengali by Mohit Lal Mazumder  
What is the secret of good poetry? This talk will be illustrated with examples from the works of great poets

- 7.15 ANIMA DAS GUPTA  
Rupa lagi ankhi jhure *Kirtan*



Sachindas (Motilal) sings Khayal today at A I R Calcutta.

- 7.30 GOURIKEDAR BHATTACHARYA  
Tomar katha jage mone *Raga Pradhan Song*

- 7.40 HARMONI  
To Revive Lost Ragas  
To Popularise Rare Ragas  
Raga Ananta Goud  
Explanation by S. C. Chakravarty  
Demonstration by Kazi Nazrul Islam  
Ananta Goud is a very rare Raga belonging to the Kafi Thatt of Hindustani music. It takes both Gandharas and is centred round Madhyama. Kazi Nazrul Islam will sing a song specially composed for this occasion

- 8.0 GOURIKEDAR BHATTACHARYA  
Katadin katadin *Kavya Sangit*  
Kholo kholo batayan " "

- 8.20 ANIMA DAS GUPTA  
Tomar birahe jani ga jani " "

- 8.30 DILIP KUMAR ROY III  
Duti nadidhara milechhe jethay *Kavya Sangit*  
Tumi ki sunechho mor gankhani *Kavya Sangit*

- 8.45 NEWS IN BENGALI  
8.55 INTERLUDE †  
9.0 \* BINAPANI MUKHERJEE II  
Langara more ebanda de *Khayal*  
*Multani Vilambit and Drut*

- 9.15 LOCAL NEWS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 BIJAN GHOSE DASTIDAR †  
Hindi *Bhajan*  
9.55 LISTENING POST  
Review of Enemy Propaganda  
Relayed from the B B C  
10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7.210 kc/s)

- 7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7.210 kc/s)

- 12.0 noon to 2.30 p.m. AS  
IN CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

- 4.30 to 5.30 AS IN CALCUTTA 1  
5.30 REBA MAZUMDAR  
Jedin tumi asibe priya *Kavya Sangit*  
Isn duniamen *Hindi Bhajan Song*

- 5.45 NEWS REVIEW IN ORIYA

- 5.55 to 7.15 AS IN CALCUTTA 1

- 7.15 INTERVAL

61.98 metres (4,840 kc/s)

- 7.30 NEWS REVIEW IN ASSAMESE

- 7.40 to 8.30 AS IN CALCUTTA 1

- 8.30 COMMERCIAL NEWS  
(In English and Bengali)

- 8.45 to 9.30 AS IN CALCUTTA 1

- 9.30 BINAPANI MUKERJEE II  
Thumri

- 9.45 to 10.0 AS IN CALCUTTA 1

- 10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## TRANSMISSION I

- 7.30 \* MOHAMMAD HUSAIN  
a.m. Ab mori naiya par karo *Khayal*  
*Todi Vilambit*  
*Dadra*

- 7.50 NEWS IN HINDUSTANI

- 8.0 NEWS IN ENGLISH

- 8.10 MUSHTARI BAI of Agra  
Thumri and *Dadra*

- 8.30 A I R ORCHESTRA  
Bhatiar on Strings

- 8.35 PRANATI BANERJI  
Bhajan and *Geet*

- 8.45 MOHAMMAD HUSAIN  
Thumri

- 8.55 DHUN ON SARANGI AND  
CORNET  
Bashir Khan and Ladli Prasad

- 9.0 PRANATI BANERJI: *Geets*

- 9.10 MUSHTARI BAI of Agra  
Thumri and *Ghazal*

- 9.30 \* Close down

## TRANSMISSION II

- 12.30 \* BHAJ LE RAM NAM †

- 12.57 NEWS IN HINDUSTANI  
1.0 FILM SONGS †  
From 'Street Singer', 'Adhikar'  
and 'Lagan'

- 1.30 NEWS IN ENGLISH  
1.35 Close down

## TRANSMISSION III

- 5.30 \* D. C. DUTT  
Nainan men aan baan *Khayal Multani*  
Shyam re mori bahiyan gaho na *Dadra*

- 5.48 GAUHAR SULTAN  
Teri yaad ne aake woh mai pila di *Ghazal*  
*Geet*

- 5.58 ANNOUNCEMENTS

- 6.0 NEWS IN ENGLISH

- 6.10 NEWS IN HINDUSTANI

- 6.20 MUSHTARI BAI of Agra  
Thumri and *Ghazal*

- 6.35 D. C. DUTT  
Kisne yeh sansar banaya *Geet*  
Swami dukh diya hai jab tumne "

- 6.45 HAMARA PANCHAYATGHAR  
*Bhajan, Kirtan and Arti*: Rameshwar Bajpai and Party; Ram Avatar: Play by B. N. Chaubey; Banbas: Kavita by Kedar Nath Sharma Navin; News

- 7.30 MUSHTARI BAI: *Dadra*  
D. C. Dutt: *Geet*

- 7.45 GAUHAR SULTAN  
*Ghazal (Mir)*  
Mushtari Bai: *Ghazal*

- 8.0 D. C. DUTT: *Thumri*  
Kare Hari ka sumran *Bhajan*

- 8.15 MUSHTARI BAI  
*Ghazal and Dadra*

- 8.30 ILYAS KHAN  
*Alap and Gat Behag on Sitar*  
GAUHAR SULTAN: *Nazm*

- 8.45 LOCAL NEWS AND  
ANNOUNCEMENTS

- 9.0 \* NEWS IN HINDUSTANI

- 9.15 News Commentary in Hindustani

- 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY

- 9.45 TOPIC OF THE DAY  
Or, D. C. Dutt: *Geet*

- 9.55 LISTENING POST  
Relayed from the B B C

- 10.0 KAVI SAMMELAN  
The following Poets are expected to participate

Sumitra Nandan Pant, Vidyavati Kokil, Harbans Rai Bachan, Ram Kumar Varma, Balkrishna Sharma Navin, Shiv Mangal Suman and Gaya Prasad Shukla Sanchi.

- 11.0 \* Close down

**Sell Your Goods by advertising in The Indian Listener**

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I NEWS IN TELUGU

7.30 a.m.  
7.40  
7.50  
8.0  
8.10

NEWS IN TAMIL  
TOPICAL TALK  
Or, Musical Prelude  
NEWS IN ENGLISH  
CHITTOOR GOPALA-  
KRISHNAN: Violin  
Melukovayya—Bhowli—Jhampa  
Varamiyavayya—Udaya ravichandrika  
—Adi

Ragaratna—Ritigowla—Rupakam  
Telisiramachintanato—Purna chandrika  
—Adi

8.45  
9.0 \*

"SHYLOCK" †  
Kaniyamae  
Sarasa ullaser  
Anandam  
Kadaljanippadu  
Close down

### TRANSMISSION II K. R. VENKITACHALAM

1.0 \*  
p.m.  
1.30  
1.35  
2.0  
2.5  
2.10

Guruguhaya—Sama—Adi  
Krishnananda—Cowlipantu—Misram  
Smarajanaka—Behag—Jhampa  
Kalakanti—Nilambari—Tripura  
NEWS IN ENGLISH  
Shrimati MUTHUMEE-  
NAKSHI SUBRAMANYAM  
Sriganapatini—Sowrashtam—Adi  
Naradaganalola—Atana—Rupakam  
Ninnuvinagati—Kalyani—Adi  
Etavuna—Yadukulakambodi—Adi  
Nidumahima—Hamsanandi—Adi  
NEWS IN TAMIL  
NEWS IN TELUGU  
T. BALARAMAIAH:

Clarinet  
Nadopasana—Begada—Adi  
Ninnuajappa—Nandari—Adi  
Manasa Sri—Eesamanohari—Adi  
Tanameedane—Bhushavati—Adi  
FAVOURITE MELODIES †  
K. ASWATHAMMA  
Mukavattam  
T. PAPA  
Ambujattal  
LEELA CHITNIS  
Sarejagse  
P. SANYAL  
Gayaja  
SHANTAKUMARI  
Cheli cheli  
D. SUBBA RAO  
Radhamanasa  
Close down

### TRANSMISSION III K. R. VENKITACHALAM

4.0 \*  
Trilokamata—Phara—Adi  
Sarasakshi—Sailadesakshi—Adi  
Ninnunera—Pantuvrali—Rupakam  
Tillana  
4.30  
TEA TIME MUSIC †  
South American Dances  
Orquesta Tipica Francisco  
Canaro  
A quien le puede importar Mores  
Sinfonia de Arrabal Huerger  
Bandoneon de mis amores Socrate  
Pajaro ciejo Bonavena

5.0  
Listeners' Requests  
CHITTOOR GOPALAKRISH-  
NAN: Violin  
Srimooladhara—Sri—Adi  
Raman varuvar—Kedaragowla  
—Rupakam

Nibhajanagana—Nayaki—Adi  
Edutanilachite—Sankarabharanam—Adi  
Indarilo—Punnagavrali—Adi  
5.45 RECENT RELEASES †  
6.0 NEWS IN ENGLISH  
6.10 AIR ARTIST: Ragamalika  
6.15 BHAKTA RAMADASS  
Musical Feature  
7.0 PRAPANCHA SAMEEKSHA  
Weekly Review of World Events  
in Telugu by S. G. Acharya  
7.10 A I R ARTIST  
7.25 COMMERCIAL NEWS  
7.30 NEWS IN TELUGU  
7.45 NEWS IN TAMIL  
8.0 \* AS IN TRICHINOPOLY  
9.15 LOCAL NEWS AND  
ANNOUNCEMENTS

9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 AL BOWLLY  
Romany Bixio-Hunter  
What do you know about love David Livingston  
Kennedy-Carr  
South of the border  
9.55 LISTENING POST  
Relayed from the BBC  
10.0 AS IN MADRAS 2  
10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)  
7.30 to 9.0 a.m. AS IN MADRAS 1  
TRANSMISSION II  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
4.0 to 5.45 AS IN MADRAS 1  
5.45 INTERVAL  
60.98 metres (4,920 kc/s)  
6.0 to 6.10 AS IN MADRAS 1  
6.10 LOKAVARTA  
News-Talk in Malayalam  
6.20 to 7.45 AS IN MADRAS 1  
7.45 STHANAM NARASIMHA  
RAO †  
Sakuntala Viraham  
Meerajala galada  
Parigida Thanaya  
Bhaktileni puja  
8.0 to 9.30 AS IN MADRAS 1  
9.30 T. BALARAMAIAH: Clarinet  
Lekana—Asaveri—Adi  
Sarasara—Kuntalavrali—Adi  
Sankaramaja—Kamala manohari  
—Rupakam  
Gitarthamu—Surati—Adi  
10.0 NORTHERN MELODIES †  
SHIV DAYAL BATISH  
Ankhon ankhon  
Girte girte  
SACHIN DEVA BURMAN  
Premaki  
Chalo chalo  
KAJJAN  
Go Diku  
Sajanee Sanlae  
Master SALIMULLAH  
Wahi piali  
SAWAI GANDHARWA  
Pritnaki joye  
Bama uyahna  
10.30 \* Close down



T. C. Vimala and party, who are taking part in a variety programme in Malayalam entitled "Women Around the Mike" to be broadcast from Madras on March 22.

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

7.30 \*  
a.m.  
7.40  
7.50  
8.0  
8.10  
8.30  
9.0

MUSICAL PRELUDE  
Vanajakshi—Lalita—Adi  
Vagiswari—Saraswati—Adi  
NEWS IN TAMIL  
FILMFARE †  
MANIMEKHALAI  
Buddharpirane  
BHAKTA MIRA  
Ulladanro  
MANICKA VACHAKAR  
Vendam  
NEWS IN ENGLISH  
ORCHESTRAL MUSIC †  
Sadhone Bose  
Radharani  
Ajanta Dance Orchestra  
K. V. RAJARAMA IYER: Flute  
Siddivinayakane Kedaram  
Sri Balasubramanya Bilahari  
Tulasijagajjanani Saveri  
Inbamabadillaiye Kanada  
Varadamani Tiruppugal  
Close down

### TRANSMISSION II

1.0 \*  
p.m.  
1.30  
1.35  
2.0

TALKIE TUNES †  
LUCK  
Iya Sirupen  
Iyako  
KRISHNAN TOODU  
Jagamidile  
PYAS  
Sakhire chalo  
Abgar ao  
SAKKU BAI  
Jayajagam  
INBASAGARAN  
Vinnor vanangum  
SANTHANA DEVAN  
Gati yarume  
Varamal  
NEWS IN ENGLISH  
K. V. RAJARAMA IYER: Flute  
Ramakathasudha Madhyamavati  
Ennidanatai Darbar  
Parulannamata Kabi  
Chintanai Nilambari  
Karanamadana Tiruppugal  
NEWS IN TAMIL

### TRANSMISSION III

2.5  
2.30  
5.0 \*  
5.45  
6.0  
6.10

TANJORE SITALAKSHMI  
(Compositions of Tanjore Pon-  
niah Pillai)  
Chalamujese—Pantuvrali—Varnam  
Srikarambulosaga—Kambodi  
Jagadiswari—Mohanam  
Sarasakshi—Sailadesakshi  
Close down  
R. T. SUNDARI  
Natanam Vasanta  
Mariyadai Dhanyasi  
Attaranam Bhairavi  
Tiruvotriyur Atana  
Nidayavai Simhendra madhyamam  
Terindumteriyamalum Ragamalika  
Apakaranindai Chakravakam  
LEARN TO SING  
NEWS IN ENGLISH  
FOR THE VILLAGES  
Invocation; Honey for Health; Gnana  
Muruga Gugane; Kavadi Song; Topi-  
cal Talk; Market Rates and Water  
Levels.

### TRANSMISSION I

6.35  
7.15  
7.30  
7.45  
8.0 \*  
9.20  
9.30  
9.45  
9.55  
10.0

TANJORE SITALAKSHMI  
Swarajati Yadukulakambodi  
Adenamma Pharas  
Kudisavaittu Anandabhairavi  
Tattaimozhiyal Kalyani  
Ennapunyam Useni  
BACKGROUND TO THE  
NEWS  
Talk in Tamil  
ANNOUNCEMENTS  
Sapana †  
Or, Topical Item  
NEWS IN TAMIL  
SEMMANGUDI SREENIVASA  
IYER: Vocal  
Kumbakonam Rajamanikkam  
Pillai: Violin  
Umayalpuram N. Ganesier:  
Mridangam  
NEWS IN ENGLISH  
BBC NEWS RELAY  
INTERLUDE †  
LISTENING POST  
Relayed from the BBC  
Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **RECITATION** from *Quran-i-Sharif*
- a.m. Text and Translation by Qari Mohammad Yusuf
- 7.45 **NAAT-I-RASUL:** Recitation
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SALAM:** By A I R Artists
- 8.15 **AZIM PREM RAGI**  
Vocal Music
- 8.35 **DESHKAR ON JALTARANG**  
By Roshan Lal
- 8.40 **BILASKHANI AUR LACHARI TODIAN**  
By Karim Khan
- 9.0 **IDAN BAI of Ambala**  
Yeh tala-i-khabida bedar nahin hota  
*Ghazal*  
Pi ve dhola di Punjabi *Geet*
- 9.20 **PREET KE GEET**  
ZOHRA JAN of Ambala  
Ham prem ke maron ka  
Prem nagar ko jana
- 9.40 **RASHID AHMAD PANIPATI**  
Diwangi se dosh pe zunnar bhi nahin  
*Ghazal*
- 9.50 **AZIM PREM RAGI**  
Vocal Music
- 10.0 **HEADLINE NEWS (English)**
- 10.3 \* Close down
- TRANSMISSION II**
- 12.0 \* **DHANI RAM**  
noon Pardes men rahne wale *Geet*  
Jab se lage nain "
- 12.15 **MANOHAR: Filmi Geet**  
p.m.
- 12.25 **FOR THE Highbrow †**  
Narayan Rao Vyas, Malik Arjun Mansoor, Laxmi Bai of Baroda, Hirabai Barodekar, Gangu Bai of Hubli, B. R. Deodhar, Faiyaz Khan, Abdul Karim Khan and Omkar Nath Thakur
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SONATA IN D MAJOR, OP. 102 (No. 2) †**  
*Beethoven*  
Played by Pablo Casals: 'Cello  
Mieczylaw Horszowski: Piano-forte  
*Greenwich Time Signal at 1.30 p.m.*

- 1.30 **NEWS IN ENGLISH**
- 1.35 **JOSEF HASSID: Violin †**  
*La Capricieuse, Op. 17 Elgar*  
*Melodie, Op. 42, No. 3 Tchaikowsky*
- 1.45 **THE B B C SYMPHONY ORCHESTRA †**  
Conductor: Sir Adrian Boult  
Fantasia on a theme by Thomas Tallis
- 2.0 \* Close down
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS**
- 5.0 **IDAN BAI of Ambala**  
Dekhie kis husn se poshida gham ka  
raz hai *Ghazal*  
Geet suno woh geet *Geet*
- 5.15 **RASHID AHMAD PANIPATI**  
*Ghazal aur Geet*
- 5.30 **BHAGTI RAS KE GANE**  
DHANI RAM  
Ruth hue moham ko  
Har se preet lagao
- 5.40 **ZOHRA JAN of Ambala**  
Pi ki boli na bol *Thumri Pitu*  
Un bin kon sunega *Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.25 **AZIM PREM RAGI**  
Vocal Music
- 6.45 **TOWNS IN LITERATURE, 7**  
Patna in Hindi Literature  
Talk in Hindustani by Satyendra
- 7.0 **KARIM KHAN**  
Nainan men an ban *Khayal Multani*
- 7.15 **FOR VILLAGERS ONLY**  
*Qawwali: Azim Prem Ragi; Shaikh Abdul Qadir Gilani: Life Sketch of this Great Muslim Saint; News; Ragni: Piyare Lal; Seasonal Notes on Gardening: Dialogue by an Agricultural Expert; Market Rates and Announcements.*
- 8.0 **FIRE OVER LONDON**  
An Eye-witness Account by Elizabeth Rikh
- 8.15 **RASHID AHMAD PANIPATI**  
Aziz aur Arzu ki *Ghazalen*  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **IT HAS HAPPENED**  
Or, *Sham Kalyan* on Surbahar
- 8.35 **DHANI RAM**  
Shyam chhoro dagaria *Dadra*

- 8.45 **ZOHRA JAN of Ambala**  
Sharab-i-nab ko do atsha bana ke pila  
*Ghazal*  
Jab tumhara nam ata hai to khojata  
hun main *Ghazal*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **RASHID AHMAD PANIPATI**  
Dil se teri nigah jigra tak utar gai  
*Ghazal*
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **IDAN BAI of Ambala**  
Sanwarya hai bara dukh dino *Dadra*  
Bul bul ne gaya geet *Geet*
- 10.15 **AZIM PREM RAGI**  
Vocal Music
- 10.30 **ZOHRA JAN of Ambala**  
Puchho hamare dil se hamare  
ki chot *jigar*  
Ek raonaq hai ujri basti men *Ghazal*
- 10.45 \* Close down

9.45 to 10.45 AS IN DELHI 1  
10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**DESPITE THE IRREGULARITY OF SHIPMENTS** and the heavy demand made on us by Government, supplies of fresh SELO films are still coming to India and prices remain the same. This is a great boon to that vast number of photo-amateurs and professionals who have, in the past, given new quality to their work through the use of the wide range of SELO films, SELO — SELOCHROME — SELO F.P.—SELO H.P.2—SELO H.P.3

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III**  
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 **WORLD AFFAIRS**  
Talk relayed from the BBC
- 7.30 **ZOHRA JAN of Ambala**  
Phulvari main banjaon *Geet*  
Shala jawanian "
- 7.45 **AZIM PREM RAGI**  
Vocal Music
- 8.0 to 9.30 AS IN DELHI 1
- 9.30 **KARIM KHAN**  
Balam mora ghar ae *Khayal Durga*

**SELO-graphy marches on —**



Distributed throughout India by  
**ILFORD-SELO (INDIA) LIMITED**  
BOMBAY - CALCUTTA - MADRAS - LAHORE

ISK. 8

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **CHHOTI MOTI BAI**  
a.m. *Khayal and Thumri*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BHAI SANTA SINGH RAGI AND PARTY**  
*Shabd*
- 8.25 **NASEEM AKHTAR**  
Ishq men ji ko sabr-o-tab kahan  
*Ghazal (Meer)*  
Punjabi *Geet*
- 8.40 **BILAWAL ON SARANGI**
- 8.45 **ALI BAKHSH of Kasur**  
*Thumri Bhairvi*  
Uski hasrat hai jise dil se bhula bhi  
na sakun *Ghazal (Ameer Meenai)*
- 9.0 **BHAI SANTA SINGH RAGI AND PARTY**  
*Shabd*
- 9.10 **ORCHESTRA †**

- 9.14 **CHHOTI MOTI BAI**  
*Dadra and Ghazal*
- 9.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **GHAZLEN AUR GEET †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SCREEN HITS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **BHAI SANTA SINGH RAGI AND PARTY**  
*Shabd*
- 5.45 **NASEEM AKHTAR**  
Dard Minnat kash-i-dawa na hua  
*Ghazal (Ghalib)*  
Basa le apne man men preet *Geet*  
(Hafeez Jullunduri)
- 6.0 **NEWS IN ENGLISH**

- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **ALI BAKHSH: Thumri**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.25 **NASEEM AKHTAR: Geet**
- 6.30 **FOR THE COUNTRYSIDE**  
Topical Talk: Talk in Hindustani on the background to the news; *Shabd: Bhai Santa Singh Ragi and Party; Punjabi Geet: Naseem Akhtar, Ali Bakhsh of Kasur and Mumtaz Begam; Market Rates; News in Punjabi.*
- 7.15 **WORLD AFFAIRS**  
Talk by Wickham Steed  
Relayed from the BBC
- 7.30 **CHHOTI MOTI BAI**  
Vocal Music
- 7.45 **KALAM-I-BEDAM**  
Ali Bakhsh  
Adam se lai hai hasti men arzu-i-Rasool  
*Naat*  
Yad ne teri kiya mujh se faramosh  
mujhe *Ghazal*
- 8.0 **RAZ-O-NIAZ**  
Play in Hindustani by Rafi Peer  
Produced by Agha Bashir Ahmad

- 8.25 **KEDARA ON SAROD**
- 8.30 **IN DEVOTION**  
Bhai Santa Singh Ragi and Party  
*Shabd*  
Naseem Akhtar: *Naat*  
Ali Bakhsh: *Bhajan*
- 8.50 **TOPICAL TALK**  
Or, Bhai Santa Singh Ragi and Party: *Shabd*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **NASEEM AKHTAR**  
Dholak ke *Geet*
- 9.55 **LISTENING POST**  
Relayed from the BBC
- 10.0 **MUSHA'ARA**
- 10.30 **CHHOTI MOTI BAI**  
Gagri mori bharan nahin de  
*Khayal Adana*
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# BOMBAY

<b>BOMBAY 1</b>	
244 metres (1,231 kc/s)	
<b>TRANSMISSION I</b>	
7.30 a.m.	<b>JAFAR QAWWAL</b> Shah-i-Arab ho Malik-i-kaun-o-makan ho tum Naat Nigah-i-faqr men shan-i-Sikandari kya Ghazal hai
7.45	<b>BHAIRAVIN ON VIOLIN</b> By G. G. Kharadkar
7.50	<b>NEWS IN HINDUSTANI</b>
8.0	<b>NEWS IN ENGLISH</b>
8.10	<b>V. M. HINDALEKAR</b> Khalat Nandkumar Mishra Kafi
8.20	<b>SHAMALA MAZGAONKAR</b> Banawo batiyan Bhairavin Dadra Bansari maj ranjwinari Bhavgeet
8.50	<i>Colaba Time Signal at 8.45 a.m.</i>
9.0	<b>NEWS IN MARATHI</b>
9.10	<b>NEWS IN GUJARATI</b>
9.10	<b>VIMAL DESAI</b> Ghei madhur tana Pad
9.20	<b>A I R TRIC: Nautch Dhru</b>
9.30	Close down
<b>TRANSMISSION II</b>	
12.30 p.m.	<b>NAATS AND QAWWALIS †</b> MEHENDI RAZA Chal re man yasarab ki nagariya Na GHULAM NISAR AND PARTY Dast-i-qudrat se us ke kya na huwa Qawwal. AMIR BAI KARNATAKI Mujhe ap ki ek nazar chahiya Naat JANI QAWWAL AND PARTY Ya Nabi ya Nabi Qawwali MUKESH Allah, Maula dekh zara Naat MEERUT QAWWAL AND PARTY Parayi chiz thi ai dard batla de kahan rakh di Qawwali UMRA ZIA BEGAM Ae qafile walon Naat (2 parts)
12.57	<b>NEWS IN HINDUSTANI</b>
1.0	<b>FOR ALL TASTES †</b> NANU CHOKSHY AND OTHERS Shyam mare mandiriya awo Gujarati Ras MEENAXI Gai chandrika gai Gopika RAJEN SARKAR Kirtan on Clarinet BINA CHAUDHARY Yeh naina det bataye Geet KRISHNA BAI HUKKERI Jeevan olumeyawna- Kannada Song BISMILLAH AND PARTY Thumri on Shahanai BAL GANDHARV Wad jaun kunala sharan Marathi Pad Miss RAJKUMARI Sahyabo mahek to champana chhor Gujarati Geet FAIAZ KHAN Phulwan ki gendan maika Jaunpuri
1.30	<b>NEWS IN ENGLISH</b>
1.35	<b>LUNCH HOUR MUSIC †</b> Rossini's International Orchestra Policeman's holiday Ewing The parade of the tin soldiers Jessel Tan Moe and his Tropical Stars Programme of Hawaiian Songs and Music Joe Loss and his Band Let the people sing Eyton and Gay A little rain must fall Green, Raye and Little When you wear your Sunday blue Parker and Charles Careless Qadling, Howard and Jurgens There goes my dream Heneker When you wish upon a star Washington and Hartline Safe in my heart Gilbert and Connelly A small cafe by Notre Dame Milks Put that down in writing Dublin and Warren Who's taking you home tonight Connor and Sherwin Dreaming Prado and Stephan
2.25	Close down

<b>TRANSMISSION III</b>	
5.0 *	<b>TOMORROW</b>
5.5	<b>K. J. MUDHOLKAR</b> Nai nai zo raag sakhi Hanskankini Kan kunwari sang "
5.25	<b>JAFAR QAWWAL</b> Qadrat-i-Allah ka jalwa tan-i-laghar men hai Khamsa Prit hai man ka rog sakhi ri Geet
5.40	<b>NEWS IN MARATHI</b>
5.45	<b>NEWS IN GUJARATI</b>
5.50	<b>GUJARATI GEETS</b> A I R Artist Swarthi rang man rangi duniya
6.0	<b>NEWS IN ENGLISH</b>
6.10	<b>NEWS IN HINDUSTANI</b>
6.20	<b>LOCAL NEWS AND ANNOUNCEMENTS (English)</b>
6.25	<b>LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)</b>
6.30	<b>CHILDREN'S HALF-HOUR (English)</b> Conducted by Aunty Betty Signal Melody Aunty Betty opens her Letter-box Playlet: Padma: by Radio Chums Hawaiian Music.—Dialogue by Aunty and Monjorini. Songs by Beli, Manek and Ratan. Melodies on Hawaiian Guitar by Gool Mehta and Milla Mistry. Piano Puzzles: Aunty Betty shall play some well-known Piano music—guess the names and send in your solution. There is a prize for the winner. Tit-bits from Marie Curie.
7.0	<b>BERLINCHYA BATMYA</b> Contradiction of Enemy Propaganda Talk in Marathi by Sir R. P. Paranjpye
7.15	<b>WORLD AFFAIRS</b> By W. Steed Relayed from B B C
7.30	<b>JAFAR QAWWAL</b> Dil hai na na hai jigar ap na Kar gayi kam woh nazar ap na Bhul gae ham ap ni kahani Ghazal Geet
7.45	<b>NEWS COMMENTARY (Gujarati)</b>
7.50	<b>V. M. HINDALEKAR</b> Jhanan jhanan barat Patdeep
8.0	<b>NEWS IN MARATHI</b>
8.15	<b>NEWS IN GUJARATI</b>
8.30	<b>OUR UNIVERSITIES</b> Literary Retrospect The Inspiration of 17th Century Talk by Miss G. J. Dastur
8.45	<b>NEWSGRAM</b> A Programme of Featurised News from the Latest Telegrams
9.0	<b>NEWS IN HINDUSTANI</b>
9.15	<b>NEWS COMMENTARY IN Hindustani</b>
9.20	<b>NEWS IN ENGLISH</b>
9.30	<b>B B C NEWS RELAY</b>
9.45	<b>WAR COMMENTARY</b>
9.55	<b>LISTENING POST</b>
10.0	<b>JAFAR QAWWAL</b> Doa men abas kuchh asar bhi nahin hai Khamsa
10.10	<b>V. M. HINDALEKAR</b> Bale nakos yewun malla bhetanya Bhavgeet
10.20	<b>SHAMALA MAZGAONKAR</b> Naina nahin mane Nayki Kanada Mero piya "
10.45	Close down

<b>BOMBAY 2</b>	
<b>TRANSMISSION I</b>	
41.44 metres (7,240 kc/s)	
7.30 *	<b>to 7.50 a.m. AS IN BOMBAY 1</b>
7.50	<b>K. J. MUDHOLKAR</b> Mora man har lino Desi Sanchi kahat hai "
8.10 to 8.50	<b>AS IN BOMBAY 1</b>
8.50	<b>RECITATIONS FROM HINDUSTANI POEMS</b> By A I R Artist
9.0	<b>GUJRI ON ALTARANG</b> By Master Ratnakant
9.10 to 9.30	<b>AS IN BOMBAY 1</b>
9.30	Close down
<b>TRANSMISSION II</b>	
41.44 metres (7,240 kc/s)	
12.30 *	<b>to 2.25 p.m. AS IN BOMBAY 1</b>
2.25	Close down
<b>TRANSMISSION III</b>	
41.44 metres (7,240 kc/s)	
5.0 to 6.0	<b>AS IN BOMBAY 1</b>
6.0	<b>M. TUFAIL</b> Dilruba Solo
6.10	<b>MARATHI PAD</b> S. PARSEKAR Kiti leai trijhi chaturai
6.20 to 7.15	<b>AS IN BOMBAY 1</b>
7.15	<b>INTERVAL</b> 61.48 metres (4,880 kc/s)
7.30	<b>COMMERCIAL NEWS</b>
7.45 to 8.0	<b>AS IN BOMBAY 1</b>
8.0	<b>SHAMALA MAZGAONKAR</b> Baju re baj Shudh Kalyan Bayya durawat " Bhavgeet Hi nar rup sundari "

8.30 to 9.0	<b>AS IN BOMBAY 1</b>
9.0	<b>A I R ORCHESTRA</b> Gunji-Tilang
9.10	<b>V. M. HINDALEKAR</b> Phul mangawo har banawo Pahadi
9.20	<b>VIMAL DESAI</b> Maya mohavi Prabhuchi Bhajan
9.30	<b>LYDIA HAMMERSTEIN</b> Soprano Aria from "Rigoletto" Verdi You will remember Vienna Hammerstein 2nd
9.45	<b>ANTSHER LOBO: Guitar †</b> Chant of the East Lobo A day in Arabia Stetner Moon over Miami Rainger Adeus Traditional Hear my song Luckesch.
10.0	<b>MELODY TRIO</b> Cordoba Albeniz Ariane Messenet Londonderry air Traditional Minuet Beethoven Gipsy love Lehar Syncopation Kreisler
10.45	Close down

**THE INDIAN LISTENER**  
gives you a chance to interest radio owners in your goods

<b>DACCA</b>	
(Add one hour to all timings for Bengal Time.)	
257.1 metres (1,167 kc/s)	
4.30 * p.m.	<b>ABDUL HAMID</b> Maner manush railo madinay Islamic Janam gela helay helay Mrafati
4.45	<b>BIDAY-O-ABAHAN</b> RAMA DAS Jadi chale jao abhimane Amar dyashe jao
5.0	<b>KAZI NAZRUL ISLAM †</b> Rabihara Ghumayite dao
5.10	<b>HAVE YOU HEARD THIS?</b>
5.15	<b>APANGABHUSAN CHAKRAVARTY</b> Brijme hori Hori Thumri Tor karuna pabo ki ma Shyama Sangit REKHA MITTRA Bela je pare elo Godhuli Brindabana banadev Bhajan
5.30	<b>LOCAL ANNOUNCEMENTS</b> Or, Gramophone Records
5.45	<b>NEWS IN BENGALI</b>
5.50	<b>NEWS IN ENGLISH</b>
6.0	<b>SHANTA APTE †</b> Na mitite asha Mana niye priya
6.10	<b>SISHIRKUMAR DEB BURMAN of Agartalla</b> Pran kande go pran sakhi Gour- Bicchedi Man keman achho re Manashiksha
6.30	<b>LILY GHOSH</b> Mane rakhar din giyeche Adhunik Mane rekho ajke rater katha Kalpanika
6.45	<b>KHAYAL DURGA</b> Radhagobinda Das
7.0	<b>Ghatana Prabaha</b>
7.5	<b>NABI KAHINI</b>
7.15	<b>Life of Hazrat Shimul</b> Short Talk in Bengali by Mohammad Kasem
7.30 *	<b>DACCA RADIO ORCHESTRA</b> <b>HITLER FACES UNDERGROUND WAR</b> "V" Symbol Campaign Talk in English by Dr. P. C. Chakravarty
7.45	<b>PALLIGITI WITH RASAMADHURI</b> SESHIRKUMAR DEB BURMAN of Agartalla Tumito abalar bandhu Nida ghatte dag lagailo
8.0	<b>PHALGUNI</b> LEILA ARJUMAND BANU Phagun bhore ke go He aparupa aji jago
8.15	<b>RADHAGOBINDA DAS</b> Aisi na maro pichkari Thumri Tanman tujh par Bhajan
8.30	<b>TOPIC OF THE DAY</b>
8.40	<b>INTERLUDE †</b>
8.45	<b>NEWS IN BENGALI</b>
8.55	<b>INTERLUDE †</b>
9.0	<b>KALPATARU †</b> Listeners' Selections
9.20	<b>NEWS IN ENGLISH</b>
9.30	<b>B B C NEWS RELAY</b>
9.45	<b>JUTHIKA ROY †</b> Kata gan chhilo gahibar Bala priyatama bala
9.55	<b>LISTENING POST</b> Review of the Daily German Propaganda Relayed from the B B C
10.0 *	Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)  
**TRANSMISSION I**

- 7.0 \* **READINGS from the Quran-i-Sharif**  
With Text and Translation
- 7.20 **NEWS IN BENGALI**
- 7.30 **JALSA IN QAWWALI**  
ABDUL AZIZ KHAN AND PARTY
- Peeron ke pir ho la sani ya
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
Or, Islami Songs †  
MD. ABDUL KARIM  
Allah tomar janer malik  
Hayat mout rejek doulat  
SAMAD QAWWAL  
Chashame rahamat ka  
Eh gamkdoi dunia  
ANANTA BALA  
Amar rashul boley  
Bismillar fal
- 8.30 \* **Close down**
- TRANSMISSION II**
- 12.0 **PIANO CONCERTO NO. 3 IN D MINOR †** *Rachmaninoff*  
Rachmaninoff with the Philadelphia Orchestra  
Conducted by Eugene Ormandi  
Rachmaninoff is a unique appearance in the world of modern music. Not only is he a virtuoso of the very first rank, but also a composer of great fame. To hear him in one of his own compositions is always a great event to the concert-going public
- 12.40 **LIGHT VOCAL MUSIC †**  
Webster Booth, Magda Neeld and Janet Lind  
Home and beauty  
Peter Dawson  
Medley of patriotic songs  
Militza Korjus  
Il Baccio
- 1.0 **AKASH KUSUM †**  
Selection from our Studio Records
- 1.30 **NEWS IN ENGLISH**
- 1.35 **MAHILA MAHAL (Bengali)**  
Song: Prodip Kumar Ghose; Abhynoi: Presented by A I R Players; Song: Prodip Kumar Ghose; Present War Situation: Monthly Review in Bengali by Renu Chakravarty
- 2.30 \* **Close down**

## TRANSMISSION III

- 4.30 \* **ANNOUNCEMENTS IN BENGALI**  
For the Children  
Conducted by Dadumoni  
Adventure: Serial Story No. 4: By Hemendra Kumar Roy; Recitation: Barun Mitra; Letters and Answers; Janara Amader Pronomya: Talk by N. K. Chatterjee
- 5.20 **YOU AND A.R.P.**
- 5.30 **ABAR SHUNUN †**
- 5.45 **MONIVA GANGULY**  
Eina madhabitale *Kirtan*
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **MOHAMMAD HOSSAIN (Khasru)**  
Taba kusuma mala *Modern Song*
- 6.15 **BHARATBARSHA**  
Social Drama: Sachin Sen Gupta  
Radio Adaptation: S. Chatterjee  
Direction: E. K. Bhadra  
Presented by A I R Players  
Can an Indian, a loving Bengali father of old age, conscientiously stop his sons and daughters even for fear of losing his dear ones, when they decide to fight for the sacred cause of upholding Liberty and Democracy? The mental conflict of the aged father is vividly portrayed in this drama
- 7.15 **WORLD AFFAIRS**  
By Wickham Steed  
Relayed from the B B C
- 7.30 **BHARATBARSHA (Drama: Contd.)**
- 8.30 **MOHAMMAD HOSSAIN (Khasru)**  
Pia tori *Thumri*
- 8.50 **NEWS IN BENGALI**
- 8.55 **INTERLUDE †**
- 9.0 \* **SAMARESH CHOWDHURY**  
Rodana bhara e basanta *Rabindra Sangit*  
Mon je bale chini chini *Rabindra Sangit*
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **STUDIO SELECTION †**

- 9.55 **LISTENING POST**  
Review of Enemy Propaganda  
Relayed from the B B C
- 10.0 \* **Close down**

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.40 AS IN CALCUTTA 1

5.40 NEWS REVIEW IN NEPALI

5.50 to 7.15 AS IN CALCUTTA 1

7.15 **INTERVAL**  
61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 **COMMERCIAL NEWS**  
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 **SAMARESH CHOWDHURY**  
*Khayal Durga*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 **Close down**

**Exide**  
**BATTERIES**  
FOR  
YOUR RADIO

## For Taming Unruly Hair!



## Lime Juice and Glycerine

A FINE LIME CREAM  
FOR GENTS' DRESSING

FRAGRANT :: NON-GREASY  
Available at all respectable Stores.

A BENGAL CHEMICAL PRODUCT

# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 \* **TRANSMISSION I**  
**JOR AUR GAT**  
*Raga Bahaduri Todi* on Sitar  
By Mushtaq Ali Khan of Calcutta
- 7.45 **MANNA BAI** of Allahabad  
*Piya papi na jage* *Dadra*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ABBAN KHAN**  
*Aae ho alsane* *Lalit*  
*Thumri*
- 8.25 **MANNA BAI: Thumri**
- 8.45 **GAUHAR SULTAN: Geet**
- 8.50 **LUCKNOW RADIO ORCHESTRA**  
*Santhali Dance Tune*
- 9.0 **MUSHTAQ ALI**  
*Alap Jaunpuri* on Surbahar
- 9.15 **ABBAN KHAN**  
*Apni Pasand*
- 9.30 \* **Close down**

- 12.30 \* **TRANSMISSION II**  
**YAD-I-NABI †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **RECORDED STORY †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 \* **MANNA BAI**  
*Pia nahin ae* *Khayal Patdip*  
*Main papin hoon preet ki mari Geet*
- 5.45 **MUSHTAQ ALI** of Calcutta  
*Dhanashri* on Sitar
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **ABDUL RAHMAN AKHTAR**  
*Nahin parat maika chain* *Thumri*
- 6.30 **MANNA BAI**  
*Ab lab pe woh hangama-e-fariad nahin hai* *Ghazal*  
*Sun le sajni dil ki baat* *Geet*
- 6.45 **HAMARA PANCHAYATGHAR**

- 7.30 **RAFTAR-E-ZAMANA**  
Review of Current Events in Hindustani by Rajendar Nivas
- 7.45 **ABDUL RAHMAN AKHTAR**  
*Bahar Ai Belariyan* *Bahar*  
*Samjhat nahin panghat* *Thumri*  
*Khammaj*
- 8.0 **MANNA BAI**  
*Neer Bharan kaise jaon* *Thumri*  
*Naatiya Ghazal*
- 8.15 **MUSHTAQ ALI**  
*Behag* on Sitar
- 8.30 **BOOK REVIEW**  
P. S. Naidu will review:  
An Inquiry into Meaning and Truth: By Bertrand Russell  
Factors of Mind: By Cyric Burt  
Logic of Modern Psychology: By Pratt
- 8.45 **BHIKHARIN**  
*Murakh kyun tu soch kare*  
Duet composed and produced by N. R. Bhattacharya  
Vocal Music by Bina Dutt and Gauhar Sultan  
Orchestral accompaniment by Lucknow Radio Artists

- 8.55 **LOCAL NEWS**  
Announcements and Weather Forecast
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**  
Or, Mushtaq Ali: Sitar Recital
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **SOZ-O-SAZ**  
**ABDUL RAHMAN AKHTAR**  
*Jora jori mori bahiyan* *Thumri*  
B. N. BHATTACHARYA AND  
RAM DULAREY  
Instrumental duet on Sarod and Clarinet  
**MANNA BAI**  
*Mera shauq-e-deed ke-al-aman jo khyal men bhi na aa sake* *Ghazal*  
**MUSHTAQ ALI**  
Surbahar Recital
- 10.45 \* **Close down**

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
**NEWS IN TELUGU**

- 7.30 a.m. **NEWS IN TAMIL**
- 7.40 **MUSICAL PRELUDE**  
Or, Topical Talk
- 7.50 **NEWS IN ENGLISH**
- 8.0 **SHRIMATI M. S. DEVASENA**
- 8.10 **LAKSHMI BAI †**  
Ramaneeye  
Prema nidha  
Bale  
Ide raha
- 9.0 \* **Close down**
- TRANSMISSION II**
- 1.0 \* **SHRIMATI M. S. DEVASENA**
- p.m. **NEWS IN ENGLISH**
- 1.30 **UDUMALPET V. VENKATA-KRISHNA IYER**  
Sri Raghukula *Huseni*  
Saravanabhava *Abhogi*  
Paritapamu *Manohari*
- 2.0 **NEWS IN TAMIL**
- 2.5 **NEWS IN TELUGU**
- 2.10 **VIOLIN: By A I R Artist**  
Srigananadham *Kanada*  
Ambamahavani *Saraswatimanohari*  
Tamasamen *Todi*
- 2.40 **REQUESTS †**  
**ASHOK KUMAR**  
Dhyaname  
Unnaiye  
**KHAZANCHI**  
Savan ki  
Lout gai  
**PANDURANGAVITTAL**  
Jalamela; Prema sudhamara  
Mayalenna; Papamemi
- 3.0 \* **Close down**
- TRANSMISSION III**
- 4.0 \* **UDUMALPET V. VENKATA-KRISHNA IYER**  
Seetamma *Vasanta*  
Emanine *Mukhari*  
Nibhajanagana *Nayaki*  
Kadaikkan vaithu *Begada*
- 4.30 **TEA TIME MUSIC †**  
La Ferie—Spanish Suite *Lacome*  
Orchestra of the State Opera House  
Conductor: Dr. Weissman  
Edith Lorand Orchestra  
Boka: Old Hungarian Dance  
Listeners' Requests

- 5.0 **N. G. SITARAMAN**  
Jagadisadasa *Natakuranji*  
Namoralakimpa *Devagandhari*  
O Jagadamba *Anandabhairavi*  
Innamurakkam *Atana*  
Paruvam parkka *Dhanyasi*
- 5.45 **A I R BHAJANA GOSHTI**  
Murahara  
Sri Rukmini Lola  
Hare krishna
- 6.0 **NEWS IN ENGLISH**
- 6.5 **SHRIMATI C. S. RAJAM**  
Nityanandattai—*Kharaharapriya—Adi*  
Nenendu—*Karnatakabehag—Adi*  
Mazhilla vandu—*Khamas*  
Punnayampol pavam—*Kapi*
- 6.30 **V. DORAISWAMI IYENGAR**  
Veena  
Varmam *Purvi Kalyani*  
Parasakti *Saveri*  
Ninnuvinagati *Kalyani*
- 7.0 **ULAGAPPOKKU**  
Weekly Review of World Events in Tamil  
By K. O. Antony
- 7.10 **VIOLIN: By A I R Artist**  
Ragam and Pallavi Simhendramadhyamam
- 7.25 **COMMERCIAL NEWS**
- 7.30 **NEWS IN TELUGU**
- 7.45 **NEWS IN TAMIL**
- 8.0 \* **N. G. SITARAMAN**  
Janani ninnuvina—*Ritigowla—Chapu*  
Mari vere—*Shanmukhapriya—Adi*  
Tandai Tayirundal—*Mukhari*
- 8.30 **AYAL VEEDU**  
Play in Tamil, by V. S. Ramakrishnan
- 8.45 **A I R ARTIST: Gottuvadyam**  
Manasuloni—*Hindolam—Adi*  
Anadhudanu—*Jingla—Adi*
- 9.0 **WORLD AFFAIRS †**
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BARNEY GILBRAITH'S COCONUT GROVE QUARTET †**  
Between 18th and 19th on chestnut tree *Rogers-Osborne*  
Bouncing the black-out *Conroy*  
Coconut shy
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **AS IN DELHI**
- 10.30 \* **Close down**

## MADRAS 2

**TRANSMISSION I**

- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. **AS IN MADRAS 1**
- TRANSMISSION II**  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. **AS IN MADRAS 1**
- TRANSMISSION III**  
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 **AS IN MADRAS 1**
- 5.45 **INTERVAL**  
60.98 metres (4,920 kc/s)
- 6.0 to 6.10 **AS IN MADRAS 1**
- 6.10 **KALACHAKRA**  
News-Talk in Kannada
- 6.20 **FOR RURAL AREAS (Telugu)**  
Rural Airs; Your Health: Health Hints for the Season; Vasanta Varnanam; Topical Talk; Market Rates
- 6.45 to 7.45 **AS IN MADRAS 1**

## 7.45 JANTRA SAMMELANAM

- Recital of Tillanas  
*Bilahari*  
*Mayamalavagowla*  
*Dayavati*
- 3.0 to 9.30 **AS IN MADRAS 1**
- 9.30 **V. DORAISWAMI IYENGAR**  
Veena  
Tsalakalla *Arabhi*  
Razatanam and pallavi *Bhairavi*  
Tilana *Behag*
- 10.0 **ALEXANDER SCHEMANSKY †**  
Violoncello  
(Recorded at the Calcutta Studios of All India Radio)  
Meditation *Massenet*  
La Cinquantaine *Gabriel Marie*  
Valse in time *J. Achron*  
Elegie *Massenet*  
Gavotte *Burmester Moffat*
- 10.15 **ORGAN RECITAL †**  
Alfred Sittard Organ  
Prelude and Fugue in E Minor *Buxtehude*  
Prehude in E Minor *Bach*  
Dorian Tocatta
- 10.30 \* **Close down**

**BISCUITS & BARLEY**

*within every body's reach*

# TRICHY

396 metres (758 kc/s)

- 7.30 \* **TRANSMISSION I**
- a.m. **MUSICAL PRELUDE †**
- 7.40 **NEWS IN TAMIL**  
Mohammad Khalil Qawal
- 7.50 **MORNING MELODIES †**  
G. KALYANA RAMIER  
Tirisiragiriyan  
S. R. PITAMBARAM  
Idara orumargam  
**PAPANASAM SIVAN**  
Ettikkum ennalum
- 8.0 **NEWS IN ENGLISH**
- 8.10 **FILM MEDLEY †**
- 8.30 **A. BALASUBRAMANYA BHAGAVATAR**  
Kadalahikkasindu *Kharaharapriya*  
Nanrudayanai *Chakravakam*  
Vidialalayayilal *Bhairavi*  
Kalaiappal kuraitta *Ragamalika*  
Maruveseritta *Ranjani*  
Adirunkazhal *Sindunamakriya*
- 9.0 **Close down**
- TRANSMISSION II**
- 1.0 \* **FILM VARIETY †**
- p.m. **NEWS IN ENGLISH**
- 1.30

- 1.35 **V. VEDAM AND V. LAKSHMI**  
Inimelagilum *Kedaram*  
Sivanainainadavar *Hindolam*  
Dasaratnamjam *Purvikalyani*  
Gatiyudavu *Ragamalika*
- 2.0 **NEWS IN TAMIL**
- 2.5 **VIOLIN †**  
**DWARAM VENKATASWAMI NAIDU**  
Ragamalika Pallavi  
**ERODE VISWANATHIER**  
Kambodi Ragam and Pallavi  
**KUMBakonam RAJAMA-NICKAM PILLAI**  
Sangitasastra gnanamu  
**MYSORE T. CHOWDIAH**  
Hindustani and Mangalam
- 2.30 **Close down**
- TRANSMISSION III**
- 5.0 \* **A. BALASUBRAMANYA BHAGAVATAR**  
Kaippadumalartuvi—*Kambodi*  
—*Appar*  
Kunramendi—*Dhanyasi—Prabandam*  
Edukkittanai—*Surati—Muthu-*  
tandavar  
Tayeyasodai—*Todi—Krishnan*  
Kummi

- Parttuppizhaiyungal—*Jaunpuri*  
—*Gopalakrishna Bharati*  
Varuvazhaittuvadi—*Behag*  
—*Ramalingswamigal*
- Pagaivanukkarulvai—*Maund—Bharati*  
Karmavalaikadanden—*Madhyama-*  
*vati—Avudai Ammal*
- 5.40 **QURAN-I-SHARIF**  
Exposition in Tamil by Moulvi  
Mohammad Adam Sahib
- 5.50 **QAWWALIS †**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **FOR THE VILLAGES**  
Invocation; Cultivation of Green  
Manure; Kuravar Kudisai; Kummi;  
Topical Talk; Market Rates and Water  
Levels.
- 6.35 **TIRUVIZHIMIZHALAI S. GOVINDARAJA PILLAI BROTHERS: Nagaswaram**
- 7.10 **FROM THE NEWS (Tamil)**
- 7.15 **READINGS FROM THE CLASSICS**  
Mysticism in Tamil Literature, 4

- Appar: By C. K. Subramanik*  
Mudaliar
- 7.30 **ANNOUNCEMENTS**  
Kodai Arambam  
Sketch by Kittu
- 7.45 **NEWS IN TAMIL**
- 8.0 \* **TIRUVIZHIMIZHALAI S. GOVINDARAJA PILLAI BROTHERS: Nagaswaram**
- 8.30 **WORLD AFFAIRS †**  
B B C Talk
- 8.45 **V. VEDAM AND V. LAKSHMI**  
Mayanguraimaname *Vasanta*  
Nayakiye *Sohini*  
Eppadiatkolvayo *Kalyani*  
Adittalumvaidalum *Saveri*  
Petraitanai *Ragamalika*
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **INTERLUDE †**
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **Close down**

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **BHOR BHAI**  
a.m. Chand Khan: *Khayal Lalit*  
Jamila Bai: *Thumri Bhairvin*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **Master MADAN**  
Saz yeh kina saz kia jane *Ghazal*  
Dali dali koel gae *Geet*
- 8.25 **BHAIRON ON VICHITRA VEENA**  
By Habib Ali Khan
- 8.40 **JAMILA BAI**  
Zindagi men apni bas itni kami pata *Ghazal*  
hun main *Geet*  
Ao ao sajan piare *Geet*
- 9.0 **M. A. QURESHI**  
Qaid men gunji hui ek dukh bhari *Ghazal*  
awaz hai
- 9.10 **CHAND KHAN**  
Jagat sapna *Khayal Asavari Vilambit*  
Kase kahun ali *Khayal Asavari Druv*
- 9.30 **GHULAM HUSAIN KHAN**  
Ab gumshuda dil ka jo zana nazar *Ghazal*  
ata hai *Ghazal*  
Pinhan na kar hijab men kafir shabab *Ghazal*  
ko
- 9.45 **M. A. QURESHI**  
Dikhlaen mojaze dil-i-jazb afrin se *Ghazal*  
ham *Geet*  
Teri yad phir ai
- 10.0 **HEADLINE NEWS (English)**
- 10.3 \* Close down
- TRANSMISSION II**
- 12.0 \* **SARANGEN ON VICHITRA VEENA**  
noon By Habib Ali Khan
- 12.20 **THUMRI AUR DADRA**  
p.m. Jamila Bai of Cawnpore
- 12.40 **GHAZLEN, DADRE AUR GEET †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **NEW DANCE RECORDS †**  
Featuring:  
Joe Loss and his Orchestra  
Glenn Miller and his Orchestra  
And the New Mayfair Dance Orchestra  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**

- 1.35 **HUTCH †**  
Weep no more  
Just one of those things  
What do we care
- 1.50 **DON MARINO BARRETO AND HIS CUBAN ORCHESTRA †**  
Siboney (Slow Rumba)  
Maria la O (Slow Rumba)  
I yi-yi-yi  
Chica chica boom chic
- 2.0 \* Close down
- TRANSMISSION III FOR INDIAN TROOPS**
- 5.0 **BHAGTI RAS KE GANE**  
Master MADAN  
Sat guru ayo saran tehari  
Ab to hari nam ko
- 5.20 **GHULAM HUSAIN KHAN**  
Jhula hi desh lagae *Thumri*  
Jurat khilaf-i-fitrat dil kia kare koi *Ghazal*
- 5.35 **CHAND KHAN**  
Nainan hai an ban *Khayal Multani*
- 5.50 **ROSHAN LAL BHATNAGAR †**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.25 **JAMILA BAI of Cawnpore**  
Nanandia bairan dukh de *Thumri*  
Woh nigah-i-naz kuchh kuchh meharban *Ghazal*  
hone lagi
- 6.45 **RAFTAR-E-ZAMANA**  
Weekly Review of Current Events in Hindustani  
By Ram Lal Verma
- 7.0 **TARON KI JHANKAR**  
Vichitra Veena Recital  
By Habib Ali Khan
- 7.15 **FOR VILLAGERS ONLY**  
Available Market Rates; *Dehati Khayal*:  
Karmu Sangi; Jag Biti: Ch. Sultan and  
Panditji discuss Current Events; Cornet  
Recital by Ata Mohammad; News and  
Announcements; Our Mail Bag: Replies  
to Listeners' Letters; *Geet †*
- 8.0 **WAR INQUIRY**  
Listeners' Queries about the War  
and their Replies
- 8.15 **Master MADAN**  
Nahin lagat jia *Dadra*  
Premi prem ka ant hata *Geet*

*Greenwich Time Signal at 8.30 p.m.*

- 8.30 **DHOL KA POL**  
Talk in Hindustani by Abdul  
Majid Salik  
Relayed from Lahore
- 8.45 **RILU ON VICHITRA VEENA**  
By Habib Ali Khan
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **CHAND KHAN**  
Mukh Shyam ka *Khayal Madguni*
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **UMRAO JAN ADA**  
Radio Play adapted from the  
novel of the same name by  
Mirza Ruswa  
Script: Ahmad Ali and Hayatul-  
lah Ansari  
Relayed from Lucknow
- 11.0 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**  
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
- 60.48 metres (4,960 kc/s)
- 7.15 **JIGAR AUR BEHZAD**  
JAMILA BAI of Cawnpore  
Ishq ne tori sar pe qayamat shor-i-  
qayamat kia kahie  
Mujh se na puchh mera hal sun mera  
hal kuchh nahin
- 7.30 **CHAND KHAN**  
Eri mai ko nahin *Khayal Barwa*
- 7.45 **GHULAM HUSAIN KHAN**  
Kabe mare nainan ban *Dadra*  
Na wan pursish na yan tab-i-sukhan hai *Ghazal*
- 8.0 to 9.30 **AS IN DELHI 1**
- 9.30 **DARBARI ON VICHITRA VEENA**  
By Habib Ali Khan

9.45 to 11.0 **AS IN DELHI 1**  
11.0 Close down

## DELHI 3 & 4

SEE PAGE No. 19

## THE INDIAN LISTENER

is on sale with book-sellers and newsagents in every important town. If there is any difficulty in procuring copies locally, send your subscription direct to the Editor,  
**THE INDIAN LISTENER, NEW DELHI.**

WOMAN RULES THE DESTINIES OF NATION



THEY BUILD UP STRONG GENERATION HEALTHY MOTHERS GIVE BIRTH TO WEALTHY CHILDREN.

**UTEREX**  
*Cordial*

GUARANTEES TO KEEP YOUR WIFE ACTIVE, FIT AND HEALTHY.

The HIMALAYAN CHEMICAL WORKS, P. BOX 2187 BOMBAY 2.

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **SANTU KHAN QAWWAL AND PARTY**  
a.m. Naat and *Ghazal*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ADA RANG'S COMPOSITIONS**  
Keht Ada Rang yeh nadi nao sanjog  
*Khayal Desi Todi*  
Sung by Bai Saraswati Bai
- 8.25 **MOHAMMAD AMIN**  
*Geet aur Ghazal*
- 8.35 **TAMANCHA JAN**  
Laga ke barf men saqi surahi-i-mai la *Ghazal (Insha)*
- Punjabi *Geet*
- 8.50 **VIOLIN RECITAL**  
Asghar Ali
- 8.55 **BAI SARASWATI BAI**  
Kanhayya ne gher li *Thumri Bhairvin*  
*Bhajan*
- 9.10 **MOHAMMAD AMIN: Ghazal**
- 9.15 **DAYAR-I-HABEEB**  
SANTU KHAN QAWWAL AND PARTY

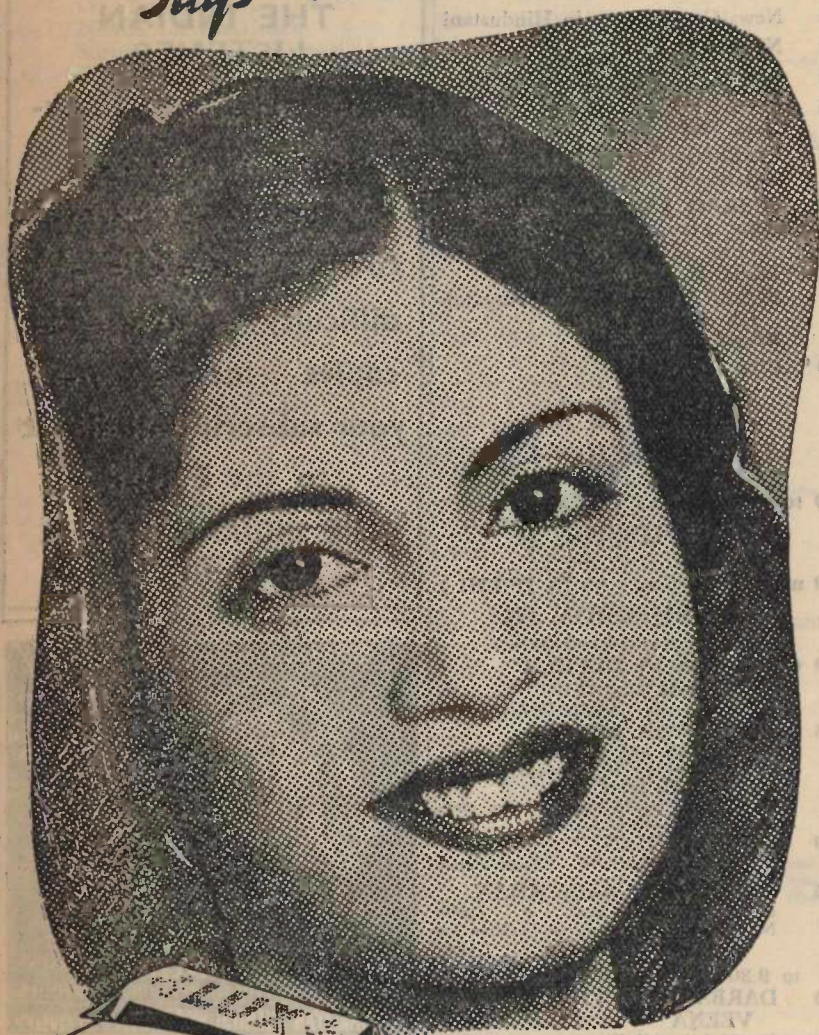
- Shah-i-Anbiya Tajdar-i-Madeena  
**TAMANCHA JAN**  
Hain ankenh meri beqarar-i-Madeena
- 9.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **THUMRI, GHAZAL AUR GEET †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **PICKED FROM PICTURES †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **TAMANCHA JAN**  
Ham jan fida karte gar waada wafa hota *Ghazal (Momin)*
- Punjabi *Geet*
- 5.45 **SANTU KHAN QAWWAL AND PARTY: Qawwali**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**

- 6.25 **TILANG ON CLARINET**
- 6.30 **FOR THE COUNTRYSIDE**  
Ask us another: Listeners' Letters and their Replies; Dushman ki Khabren: Dialogue in Punjabi; Punjabi *Qawwali*: Santu Khan Qawwal and Party; Folk songs and *Geet*: Tamancha Jan; Punjabi *Geet †*; Market Rates; News in Punjabi.
- 7.15 **MERI TAZA NAZMEN**  
Recitation of poems by Charagh Hasan Hasrat
- 7.30 **BAI SARASWATI BAI**  
Kripa karo tum *Chhayanat*
- 7.45 **SANTU KHAN QAWWAL AND PARTY: Qawwali**
- 8.0 **"AP KA KHAT MILA"**  
Listeners' Letters and their Replies
- 8.15 **TAMANCHA JAN**  
Nigah nikli na dil ki chor zulf-i-anbreen nikli *Ghazal (Dagh)*  
*Mahiya*

- 8.30 **DHOL KA POL**  
Maihvariyon ke Propagande ki Haqqeqat  
Talk in Hindustani by Abdul  
Majid Salik
- 8.45 **BAI SARASWATI BAI: Thumri**
- 8.50 **TOPICAL TALK**  
Or, Santu Khan Qawwal and  
Party: *Qawwali*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TAMANCHA JAN**  
Kisi ne phir na suna dard ke fawane ko *Ghazal (Jigar)*
- Dholak ka *Geet*
- 9.55 **LISTENING POST**  
Relayed from the BBC
- 10.0 **UMRAO JAN ADA**  
Radio Play adapted from the  
novel of the same name by  
Mirza Ruswa  
Relayed from Lucknow
- 11.0 \* Close down

"PROPER SKIN CARE IS SO SIMPLE"

Says **HUSH BANO**



**"A film-star must keep her skin smooth and clear. So I have to give my skin proper care. I care for it with Lux Toilet Soap."**

"It is so easy with Lux Toilet Soap to keep your skin fresh and lovely," continues this radiantly attractive young film-star. I find this lovely soap

perfect for my skin, and think every girl should use it. It really does keep skin soft, smooth and clear. And you'll love the delicate perfume."

# LUX TOILET SOAP

THE BEAUTY SOAP OF THE FILM-STARS

LTS. 56-169

LEVER BROTHERS (INDIA) LIMITED

# BOMBAY

## BOMBAY 1 & 2

- TRANSMISSION I**  
244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. AS IN DELHI 2  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 to 8.50 AS IN DELHI 2  
*Colaba Time Signal at 8.45 a.m.*  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 to 9.20 AS IN DELHI 2  
9.20 TALK A R P  
9.30 Close down
- TRANSMISSION II**  
244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)
- 12.0 noon to 12.57 p.m. AS IN DELHI 2  
12.57 NEWS IN HINDUSTANI  
1.0 to 1.30 AS IN DELHI 2  
1.30 NEWS IN ENGLISH  
1.35 to 2.0 AS IN DELHI 2  
2.0 Close down
- TRANSMISSION III**  
244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)  
From 7.30 Bombay 2 will operate on 60.48 metres (4,880 kc/s)
- 5.0 TOMORROW  
5.5 to 5.40 AS IN DELHI 2  
5.40 NEWS IN MARATHI

- 5.45 NEWS IN GUJARATI  
5.50 to 6.0 AS IN DELHI 2  
6.0 NEWS IN ENGLISH  
6.10 NEWS IN HINDUSTANI  
6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)  
6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)  
6.30 CHILDREN'S HALF-HOUR (Hindustani)  
Conducted by Hasan Azri  
7.0 INDIAN RECORDED MUSIC  
7.15 to 7.30 AS IN DELHI 2  
7.30 COMMERCIAL NEWS  
7.45 to 8.0 AS IN DELHI 2  
8.0 NEWS IN MARATHI  
8.15 NEWS IN GUJARATI  
8.30 LISTENERS' LETTERS  
By Chandamama  
8.45 DOT AND DASH  
By D. F. Karaka  
9.0 NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WAR COMMENTARY  
9.55 LISTENING POST  
10.0 to 10.45 AS IN DELHI 2  
10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time)  
257.1 metres (1,167 kc/s)

- 4.30 \* SONGS OF THE COUNTRYSIDE †  
KALIPADA SEN  
Eso thakur mahuya bane  
SACHIN DEB BURMAN  
Bandhu re
- 4.40 HAVE YOU HEARD THIS?  
4.45 CHINTAHARAN BASAK  
Je mala shukaye jay *Adhunik*  
Amar shyama mayer *Shyama Sangit*
- 5.0 KHELAGHAR FOR CHILDREN  
Famous Stories Retold, 5: Folk Tales of Rajputana: Told by Natunda  
Songs by Paltu  
Buromamar Brahman Katha: Told by Buromama
- 5.30 READINGS from the *Shastras*  
Someshchandra Sarma Roy
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 5.50 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.10 DUNIYAR HAL  
Discussion on Current Affairs
- 6.15 KHAYAL PURIA  
Samarendrakumar Pal of Comilla
- 6.30 MILAN MAJUMDAR of Silchar  
Amar taranikhani *Adhunik*  
Lagan lagi prabhu *Bhajan*
- 6.45 SITAR RECITAL  
Manoranjan Mukherjee
- 7.0 GHATANA PRABAHA  
7.5 MILAN MAJUMDAR of Silchar  
Mero man anat *Bhajan (Surdas)*
- 7.15 SAMARENDRAKUMAR PAL of Comilla  
*Thumri Kafi*  
*Bhajan* from Mira Bai
- 7.30 \* TOPIC OF THE DAY  
7.40 DAK GHAR  
From the Play by Rabindranath  
Produced by A I R Artists
- 8.25 ORCHESTRAL INTERLUDE †  
8.30 LISTENERS' LETTERS ANSWERED  
8.40 INTERLUDE †  
8.45 NEWS IN BENGALI  
8.55 INTERLUDE †  
9.0 KALPATARU †  
Listeners' Selections
- 9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 JAGANMOY MITTRA †  
Tomar matan katana nayan  
Sedin tomay ami
- 9.55 LISTENING POST  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down

**THE INDIAN LISTENER**  
gives you a chance to interest radio owners in your goods.

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

7.0 \* READINGS from *Shreemat Bhagawatham* (Bengali)  
By Ramratan Sankhyashastra

7.20 NEWS IN BENGALI

7.30 KIRTANANGA †  
K. C. DEY

Akrur haran  
KAMALA BALA (Jharia)  
Katora Radhika  
Sundari taikhone  
GOURI BOSE  
Badhu firey esho

8.0 NEWS IN ENGLISH

8.10 PRASANGIKI

8.30 \* Close down

### TRANSMISSION II

12.0 \* AS YOU LIKE IT †

Programme made up of Listeners' Requests

1.0 HAPPY MUSIC †

Light Symphony Orchestra  
Fresh morning  
Noonday songs *Eric Coates*  
London Palladium Orchestra  
In holiday mood *Ketelby*  
Suite 1, 2 and 3: Charm of the Valse

1.30 NEWS IN ENGLISH

1.35 FOR THE NEWCOMERS

2.0 JOGAJOG

Humorous Sketch in Bengali  
Written by Nando Gopal Sen Gupta  
Radio Adaption: Bimal Bose  
Produced by Aswini Kumar  
Presented by A I R Artists

2.30 \* Close down

### TRANSMISSION III

4.30 \* ANNOUNCEMENTS IN BENGALI

MUSHARAFF HOSSAIN II (Farid)  
Sakhi, ei jamunar pare *Jhumur Song*  
Kahar tare jaore bandhu *Bhatiali Song*

4.45 NIDHANE STREEDHAN  
Humorous Discourse by Da Thakur



Mustaq Ali Khan will broadcast a Sitar recital today from Calcutta.

The words 'Nidhan' and 'Streedhan' though phonetically similar in their second syllable bear quite different meanings and no one knows what Da Thakur will make out of their joint use here. But, then, he is always unusual in his interpretations.

4.55 UMA DUTTA  
Chokher jaler *Kavya Sangit*  
Madhu malatir " "

5.10 GIRIN CHAKRAVARTTY  
Tumito chinilena morey *Raga Pradhan Sangit*

5.20 YOU AND A R P

5.30 FOR THE INDUSTRIAL AREAS

A Programme in Hindustani  
Instrumental Music; Babulal-ka-Dera:  
Written by Lala: Humorous Discourse based on current topics; Sarangi Recital

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 ANNOUNCEMENTS

6.12 PIANOFORTE RECITAL  
Grace Calwell in a programme of Brahms' Music

Variations on a Hungarian Theme

Intermezzo op. 119 No. 3  
Rhapsody op. 119 No. 4  
Romance op. 118 No. 5  
Capriccio in B. minor  
Waltz op. 39 (selections)  
Hungarian Dabce Bk 1 and 2.

6.40 J. M. LONG: Organ Recital †  
Electrical Recording made at the Madras Centre of A I R

Mendelssohn's Organ Sonata

7.0 SUBAL DAS GUPTA  
Chalo pia pearikey *Khayal Puria Trital*

7.15 LEELA BOSE  
Eki tomar khela *Raga Pradhan Sangit*  
Alakhe je byatha rahe *Modern Song*

7.30 STREEDHANE NIDHAN  
Humorous Discourse by Da Thakur  
If 'Nidhan Streedhan' can mean a woman's property inherited on somebody's death, heaven knows what 'Streedhane Nidhan' may mean. Is it not a mere meaningless transposition of words? Or, perhaps Da Thakur will tell us.

7.40 SE KI TUMI  
Musical Mosaic  
Written and Produced by Kazi Nazrul Islam

Presented by A I R Artists  
A musical picture of a girl, who feels the presence of her lover in everything she sees and everything she hears. The feature will be a blend of lyrics and music.

8.20 SUBAL DAS GUPTA  
Faguner hobe abasan *Modern song*

8.30 MUSTAQ ALI †

Sitar Recital: *Alap Darbari*

8.45 NEWS IN BENGALI

8.55 INTERLUDE †

9.0 \* SHEILA MUKHERJEE  
Pir na janire *Khayal in Malkaus*  
Nir bharane mye to *Khayal in Malkaus*

9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SATYA CHOWDHURY †  
Or nishitha samadhi bhangiona *Raga Pradhan song*

9.55 LISTENING POST  
Review of Enemy Propaganda  
Relayed from the B B C

10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

5.30 GIRIN CHAKRAVARTTY  
Ami ki herilam *Folk songs*

5.40 NEWS REVIEW IN ORIYA

5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL  
61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS in English and Bengali

8.45 to 9.30 AS IN CALCUTTA 1

9.30 SHEILA MUKHERJEE  
Ao hori khelo mose *Thumri*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

7.30 \* B. G. JOSHI

a.m. *Khayal and Thumri*

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 WORLD AFFAIRS †

B B C Talk

8.25 KASHI BAI: *Thumri and Dadra*

8.45 ANNO BAI  
Jam Ghairon hi ko har bar ata hota *Ghazal*  
Dil ko kisi ka tabe-e-farman banaeye *Ghazal*

9.0 B. G. JOSHI  
Prabu ki sumar *Khayal*

9.10 ANNO BAI  
Eh-sas-e-aashiqi se begana kar dia hain *Ghazal*

9.20 KASHI BAI: *Thumri*

9.30 \* Close down

### TRANSMISSION II

12.30 \* LIGHT SELECTION †

p.m.

12.57 NEWS IN HINDUSTANI

1.0 EUROPEAN MUSIC †

1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

5.30 \* EK THA RAJA

Phooljharian, 6: Variety Programme of Playlets for Children; Chinchowchin Orchestra: March Tune; Chandra Gupta Vikramaditya: By R. C. Khare; Child Roland: By M. Yousuf; Jatak Kahani: By Anand Kausalyayana; Raja Harish Chandra: By S. M. Ahmad-puri

6.0 NEWS IN ENGLISH

6.10 NEWS IN HINDUSTANI

6.20 KASHI BAI  
Sayyan bin nahin awat chain *Thumri*

6.32 MOHAMMAD HUSAIN  
Avaj suno dastigeer *Khayal Puria*

6.45 HAMARA PANCHAYATGHAR  
Panghat  
*Bhajan* †; Sohar and *Geet*: Shanti Devi and Party; Ghar ka Intizaam: Talk

by Toran Devi Shukla; Karhi Banana: Dialogue; Bahino Tumhar khat Mila: News

7.30 KASHI BAI: *Thumri & Dadra*

7.45 MOHAMMAD ASHRAF

Havas ko hai nishat-e-kar kia kia *Ghazal (Ghalib)*  
Dil ki bat kahi nahi jati chupke rahna thana hai *Ghazal (Mir)*

8.0 KASHI BAI  
Nazuk baihyan kuin marori *Thumri*  
Sautan ghar na ja *Dadra*

8.20 MOHAMMAD ASHRAF  
Musafir kahin rah mat bhool jana *Nazm (Jannisar Akhtar)*

8.30 DHOL KA POL

Review of Axis Propaganda  
By Abdul Majid Salik  
Relayed from Lahore

8.45 KASHI BAI  
A nari sayyan ka jane *Thumri*

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPIC OF THE DAY

Or, Kashi Bai: *Dadra*

9.55 LISTENING POST

Relayed from the B B C

10.0 UMRao JAN ADA

Radio play adapted from the novel of the same name by Mirza Ruswa  
Script: Ahmad Ali and Hayat Ullah Ansari

"Umrao Jan Ada" is one of the first novels published in Urdu in 1865. It describes the life story of a well-known courtesan and incidentally provides the most fascinating description of the social milieu of the period before the Mutiny in Lucknow. In technique it anticipates by at least 50 years the modern novel in its manageable shortness, directness of approach and in its characteristics as a social documentary.

11.0 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I NEWS IN TELUGU

7.30 a.m.

### NEWS IN TAMIL

7.40

### MUSICAL PRELUDE Or, Topical Talk

8.0

### NEWS IN ENGLISH

8.10

### T. H. NARAHARI RAO

Grahahala—Bhoopali—Adi  
Saraswati—Saraswati—Adi  
Mangaladayani—Ragamalika—Adi  
Saketanagara—Harikambodi

—Rupakam

8.45

### "SIKANDAR" †

Zindagi hai  
Jeeta deesh  
Khilo khilo  
Aj aji sajan

9.0 \*

### Close down

### TRANSMISSION II

1.0 \*

### T. H. NARAHARI RAO

p.m.

Nimaya—Kambodi—Chapu  
Kangalidya—Todi—Rupakam  
Manamu—Sahana—Rupakam  
Illenenaru—Behag—Eka

1.30

### NEWS IN ENGLISH

1.35

### FOR WOMEN (Telugu)

Music; Use of leisure: Handwork; Talk;  
Music; Uninvited Guests: Feature; News  
and Views

2.0

### NEWS IN TAMIL

2.5

### NEWS IN TELUGU

2.10

### FOR CHILDREN (Tamil)

2.40

### SUMANGALI †

Mabbu Tunaka  
Pasupukunkuma  
Dayam yamagu

2.50

### KALAMEGHAM †

Vattam Kodutha  
Mullai malar  
Kadalenre

3.0 \*

### Close down

### TRANSMISSION III

4.0 \*

### FOR CHILDREN (English)

Conducted by P. Gopinath Roy  
Songs for everybody; The Three Bears;  
Play by Children; Uncle Bill's Corner;  
Rhymes and Mimes; Puzzle; Our Post  
Bag

4.30

### TEA TIME MUSIC †

Dale Smith: Baritone  
A rovin' (arranged by Richard Terry)  
A shallow brown (arranged by

Richard Terry)  
Widdie combe fair (arranged by

Gerald Moore)  
On ilkey moor Baht (arranged by

Gerald Moore)  
Light Symphony Orchestra  
Drink to me only with thine eyes

(arranged by Roger Quilter)

### Listeners' Requests

5.0

### SRI RAMANUJAM ORCHESTRA

Title music  
Maye vazhishellum  
Perala

Astikano  
Verila veditta  
Shanmugane

### Parandiyee

5.45

### PRAYAGA NARASIMHA SASTRI

#### Recital of Bhavageets

Madhuvasantamuna  
Sanjakerjayala  
Arubayatalo

6.0

### NEWS IN ENGLISH

6.10

### LETTERS FROM LISTENERS (Tamil)

6.15

### YUDDHA GATI

#### Topical Feature

6.30

### SRI RAMANUJAM ORCHESTRA

Enna Ninaittai  
Paname pradhanam  
Mangilai tanile

Sendur Velavan  
Leela lola priya

7.0

### POETRY FOR EVERY MAN, 3

Ornament in Poetry: Talk in

Telugu by Seetharama Chowdary

7.10

### PRAYAGA NARASIMHA SASTRI

#### Recital of Bhavageets

Koyila Koyila  
Swapna seemalo  
Bhagnajali

7.25

### COMMERCIAL NEWS

7.30

### NEWS IN TELUGU

7.45

### NEWS IN TAMIL

8.0 \*

### D. K. PATTAMMAL

8.15

### LOCAL NEWS AND ANNOUNCEMENTS

9.20

### NEWS IN ENGLISH

9.30

### B B C NEWS RELAY

9.45

### THE WORLD OF SPORT

Talk

9.55

### LISTENING POST

Relayed from the BBC

10.0

### SONGS FOR SENTIMENTALISTS

Sung by Gwen and Coral

Fewkes

Ferry boat serenade di Lazzaro

Was it the moon or Loye

The last time I saw Paris

Moonlight down in lovers lane

Our love affair

In old Vienna

10.15

### NEW MAYFAIR THEATRE ORCHESTRA †

Excerpts from "Merrie England"

O peaceful England

Who were the yeomen

My troth is plighted

When cupid first this old world trod

Now who'll come

Excerpts from "The Geisha"

Interfering parrot

A Geisha's life

Love, love

Chon kina

The amorous goldfish

Oh! What will they do with Mollie

Star of my soul

Politely dressed in all our best

10.30 \*

### Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

### INTERVAL

60.98 metres (4,170 kc/s)

5.45

### NEWS IN TELUGU

6.0

### AS IN MADRAS 1

6.0

### AS IN MADRAS 1

7.45

### M. KUPPUSWAMI AND PARTY: Clarionet †

Ramaniyeda Kharaharapriya  
Nannupalimpa Mohanam

8.0

### AS IN MADRAS 1

9.30

### VARIETY †

Sammy Kaye's Orchestra

Where was I ("Till We Meet Again")

### Leslie Hutchinson

I've got my eyes on you (Broadway

Melody of 1940)

Don Rietto and his Accordion

Band

Log cabin lullaby Schuster

West wind Ager

Kenny Baker

Down by the old mill stream Taylor

9.55 to 10.0 AS IN MADRAS 1

10.0 MARIO DE PIETRO: Banjo †

Pep de Pietro and Pepper

10.15 to 10.30 AS IN MADRAS 1

10.30 \* Close down

# SWEEPING INDIA - NOVUM



A troubled mind, frayed nerves and drained energies follow when nature forgets. But these fears disappear when a correct natural method of dealing with delays is found. NOVUM is an indispensable necessity for every modern woman and does away with that apprehensiveness which comes periodically again and again. NOVUM POSITIVELY ENDS DELAYS WITHIN 48 TO 72 HOURS. An ideal help for family limitation and married hygiene. Recommended by doctors and nurses all over the world. Price per container of 21 capsules of NOVUM Rs. 12-8-0. NOVUM SPECIAL TREATMENT: Only to be used in very advanced and obstinate cases. Reacts instantaneously. Rs. 50 per container of 21 red capsules. CAUTION: Not to be used in "delicate state of health" without medical advice.

## HERING & KENT

Post Box 323 (I.L. 10.)  
Reay House, Opp: Lloyds Bank,  
Hornby Road, Fort, COMBAY.  
Telephone 24297.

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

#### MUSICAL PRELUDE †

J. V. RAGHAVAN

Karunai Varidhiye  
Deivadinamagum

### VITTAL

Panive

### NEWS IN TAMIL

### MORNING MELODIES †

Sri Rama Jayarama  
Saranam Saranam  
Namo Madhava

### NEWS IN ENGLISH

### TALKIE MUSIC †

Sri Ramana  
Harihara  
Devakripanidhi  
Sankara

Idu enun urakkam  
En sakhi

### TIRUKKODIKAVAL R. KRISHNAMURTI IYER: Violin

Unadu Kapatha Natakame

Parama dayanidhi  
Sarasadalnetri  
Piravada Varam

Malayamarutam  
Abhogi  
Saveri  
Devagandhari

9.0

### Close down

1.0 \*

### TRANSMISSION II

p.m.

#### FAMILIAR VOICES †

B. S. RAJA IYENGAR

Sri Madadi  
PALNI VIJAYALAKSHMI

Adi Paramporule  
Kali mayilada

D. K. PATTAMMAL

Alamamarathu  
PARUR C. PONNAMA

Anjaneya  
Sarasalochana

A. KANCHANALATA

Anubhavam  
Keliseyude

1.30

### NEWS IN ENGLISH

1.35

### TIRUKKODIKAVAL R. KRISHNAMURTI IYER: Violin

Ragam Natakuranji  
Pallavi Ragamalika

2.0

### NEWS IN TAMIL

2.5

### CONJEEVARAM G. SARANGAPANI CHETTIAR

Ettarum Manolayam  
Kaiyura Visi Hindotam.  
Ellam udayar Kalyani

Vel Kolum

Desakkattil

Close down

### TRANSMISSION III

#### CONJEEVARAM G. SARANGAPANI CHETTIAR

Puvinil—Nata—Sambandar  
Vanchitten—Pazhantakkarakam

—Sambandar

Inbamum—Kharaharapriye—Appar  
Sivan adiyee—Sri—Sekhizhar

Ittanai—Pantuvarali—Sundarar  
Mudamanadai—Kapi—Achuta Dasar

Adirum Kazhal—Atana—Arunazhilar

### TIRUMURUGATTURPADAI VILAKKAM

By M. Natesa Mudaliar

### BHAJANA

### NEWS IN ENGLISH

### FOR THE VILLAGES

Invocation; Vettiver Cultivation; Om-kara Porule Saranam; Topical Talk;

Market Rates and Water Levels.

### AS IN MADRAS

### TURAYUR RAJAGOPALA SARMA †

Isane

Saramati  
Mohanam

Uندنuru

Evarura

Evarura

Meragadu

### Or, Topical Item

7.15

### GROWING STRENGTH, 3

#### Civilians' War

Talk by P. K. Shanmukhanathan

The disparity between Allied production

of war materials and the strength

that Germany by years of preparation

and consolidation had acquired is now

rapidly vanishing. American all-out aid

and the reorganisation of Empire resources

enable the Allies now to face the future

with greater confidence.

7.30

### TALA VADYA KACHERI

7.45

### NEWS IN TAMIL

## DELHI

## DELHI 1

338.6 metres (886 kc/s)

## TRANSMISSION I

- 7.30 \* GAUOHAR SULTAN  
Bajuband khul khul jae Thumri  
Naghma-i-ishq chher kar mast mujhe Geet  
banae ja
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ASHIQ HUSAIN  
Dil men tum ho naza ka hangam hai Ghazal  
Woh firaq aur woh wisal kahan "
- 8.25 NISAR HUSAIN of Baroda  
Vocal music
- 8.50 GHAZAL AUR GEET  
IQBAL BANO  
Dunya se mera zauq judagana bana de  
Kahe machawat shor papihe
- 9.5 ASHIQ HUSAIN  
Jab nazar chara saz hoti hai Ghazal
- 9.15 YOUR CHILD, 3  
The Difficult Child  
Talk in Hindustani by Dr. S. K. Saksena  
In this talk Dr. Saksena will tell us how important it is for parents to carefully study the character of their children. He will also discuss the numerous reasons why certain children become habitually secretive, disobedient or provocative and why others take to lying and stealing as a matter of habit.
- 9.30 FOR CHILDREN  
Dosto ab football uthao; Qawwali by Chuanun and his Gang; Hansi ki Baten; Gawayya; Musical Feature; Panch Tammanaen; Play; Narendra; Bhajan; Lo Khat Suno; Hamare Mehman.
- 10.0 HEADLINE NEWS (English)
- 10.3 FOR CHILDREN (Contd.)
- 10.30 ANWAR BAI of Agra  
Maqdur-i-zabt aur na taqat sawal ki Ghazal  
Tere bal bal jaun sajan Geet
- 10.50 IFTIKHAR AHMAD  
Najarla lag gai Thumri  
Gulshan ko mast-i-naz ne maikhana Ghazal  
kardia
- 11.0 YAMUNA SANE  
Bhairave tore sahare Bhairvin  
Tu jagpal Bhajan
- 11.15 IQBAL BANO  
Age barhe na qissa-i-ishq-i-butan se ham Ghazal (Hali)  
Mohe lechal Shyam ki nagaria Geet

- 11.30 KAFI AUR GEET  
By Gauhar Sultan
- 11.45 IFTIKHAR AHMAD  
Saiyan duware se phir gae Dadra  
Sine ke lie hain na gariban ke lie hain Ghazal
- 12.0 SONGS WITH A STORY †  
Mixed Melodies †
- 12.57 NEWS IN HINDUSTANI
- p.m.
- 1.0 LUNCH HOUR CONCERT †  
By the Boston Promenade Orchestra  
Conducted by Arthur Fiedler  
Vocal interludes by Richard Crooks; Tenor  
Fiedler is the popular conductor of this well-known orchestra, and an accomplished musician. He plays the Violin, Viola, Organ, Celesta and Piano. In 1915, he joined the Boston Symphony Orchestra, and since 1930 has conducted the famous "Pop" Orchestra, whose concerts have made his name, not only in America, but (through his records) all over the world.  
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR CONCERT †  
(Contd.)
- 2.0 \* Close down
- TRANSMISSION II
- 4.30 \* FOR INDIAN TROOPS
- 5.0 GAUOHAR SULTAN  
Ghazal and Geet
- 5.15 NISAR HUSAIN of Baroda  
Vocal music
- 5.35 DELHI RADIO ORCHESTRA  
Hans Kankai
- 5.45 IQBAL BANO  
Kaisi bansia bajai Thumri  
Bol koelya bawaria Geet
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.25 ASHIQ HUSAIN  
Kia hol sunaun dil da Kafi (Kh. Ghulam Fareed)  
Mohe prit ki rit bata Geet

- 6.40 ANWAR BAI of Agra  
Saiyan kahan ko sidhare Thumri Pitu  
Ranj-i-mazi fikr-i-mustaqbil men har farzana hai Ghazal
- 7.0 JAWAB MEN  
Listeners' Letters and their Replies
- 7.15 FOR VILLAGERS ONLY  
Mor Dhaj; Swang presented by Bharat Chand and Party; Summary of Next Week's Programmes; News and Market Rates; Rural Melodies; Munnu and Party; Announcements.
- 8.0 EXPLORATIONS IN INDUS KOHISTAN, 1  
Talk by Sir Aurel Stein
- 8.15 YAMUNA SANE  
Kahe karat barjori Thumri  
Manjul rasna Marathi Pad  
Greenwich Time Signal at 8.30 p.m.
- 8.30 IT HAS HAPPENED  
Or, Gat Tora on Tabla
- 8.35 GAUOHAR SULTAN  
Nahin katat mose rain Thumri  
Zehe karishma tasawwur men ae jate Ghazal
- 8.50 NEXT WEEK'S PROGRAMMES
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ASHIQ HUSAIN  
Ghazal aur Geet
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 NISAR HUSAIN of Baroda  
Vocal Music
- 10.20 IFTIKHAR AHMAD  
Chale jao bedard Dadra
- 10.30 ANWAR BAI of Agra  
Bhulhavas ishq ki lazzat se khabardar nahie Ghazal (Hali)  
Dekhna har taraf na majlis men Ghazal (Hali)
- 10.45 \* Close down
- DELHI 2  
TRANSMISSION I  
41.15 metres (7,290 kc/s)
- 7.30 a.m. to 2.0 p.m. AS IN DELHI 1

## TRANSMISSION II

41.15 metres (7,290 kc/s)

- 4.30 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 AMERICAN COMMENTARY  
Talk relayed from the B B C
- 7.30 YAMUNA SANE  
Tirath ko sab phire Khayal Tilak  
Kamod
- 7.40 ANWAR BAI of Agra  
Vocal Music
- 8.0 to 9.30 AS IN DELHI 1
- 9.30 IQBAL BANO  
Phunka hai fasli-gul ne sar ake phir chaman men Ghazal (Hali)  
Ao prem ka geet sunaun Geet
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 SYMPHONY CONCERT †  
Overture: The Bartered Bride Smetana  
Symphony No. 3 in A Minor, Op. 44 Rachmaninoff  
(Played by the Philadelphia Symphony Orchestra, conducted by the Composer)
- 10.45 \* Close down

## DELHI 3 &amp; 4

SEE PAGE No. 19

Exide  
BATTERIES

for your  
CAR AND RADIO

## LAHORE

276 metres (1,086 kc/s)

- 7.30 \* PARKASH KIRTAN PARTY  
a.m. Bhajan
- 7.42 CHHOTI MOTI BAI: Thumri
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ALI BAKHSH ZUHOOR  
Thumri aur Ghazal
- 8.25 MALIKA PUKHRAJ  
Ghazal and Geet
- 8.40 SITAR RECITAL  
By Fateh Ali Khan
- 8.50 PARKASH KIRTAN PARTY  
Bhajan
- 8.56 SHAHNAI †
- 9.0 APNI APNI PASAND  
Chhoti Moti Bai: Khayal  
Malika Pukhraj: Thumri  
Ali Bakhsh Zuhoor: Ghazal  
Parkash Kirtan Party: Bhajan
- 9.35 FATEH ALI KHAN  
Gujri on Sitar
- 9.45 CHHOTI MOTI BAI: Todi
- 9.55 ALI BAKHSH ZUHOOR  
Thumri aur Ghazal
- 10.10 SAROD RECITAL  
By Bhai Chhaila
- 10.15 MALIKA PUKHRAJ  
Ghazal and Multani Kafi
- 10.30 \* Close down
- TRANSMISSION II
- 12.30 \* LISTENERS' CHOICE †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 DUETS CHORUS AND GEET †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* FATEH ALI KHAN  
Sitar Recital
- 5.40 CHHOTI MOTI BAI  
Thumri aur Dadra
- 6.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 MALIKA PUKHRAJ  
ate hain Ghazal (Dagh)
- 6.25 ALI BAKHSH ZUHOOR: Geet
- 6.30 FOR THE COUNTRYSIDE  
Topographical Treatment of War Theatres, 3; Russian Front; Dialogue in Punjabi by N. N. Seth; Punjabi Geet: Malika Pukhraj, Ali Bakhsh Zuhoor, and Hira Bai; Market Rates; News in Punjabi.
- 7.15 AMERICAN COMMENTARY  
Relayed from the B B C
- 7.30 MAHAVIR JAYANTI  
Recitation by Kunth Kumari  
Jain  
Talk in Hindustani by Rajendra Kumar Jain  
Song by Kanak Kumari Jain
- 7.55 LISTENERS' WEEKLY  
With Songs, Anecdotes, Sketches and Verses contributed by the Listeners for the Listeners. Special 10 minutes' Request Supplement "Enquiry Bureau Programme Notices, etc."
- 8.30 THE NEW EDUCATION, 6  
Conclusion  
Talk by M. G. Singh
- 8.45 PAHARI GEET  
By Malika Pukhraj
- 8.50 TOPICAL TALK  
Or, Chhoti Moti Bai: Kamod
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ALI BAKHSH ZUHOOR  
Ghazal
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 MALIKA PUKHRAJ  
Ghazal and Pahari Geet
- 10.15 ALI BAKHSH ZUHOOR  
Punjabi Geet
- 10.22 JAJAIWANTI ON SITAR  
By Fateh Ali
- 10.32 CHHOTI MOTI BAI  
Thumri aur Dadra
- 10.45 \* Close down

All times are given in Indian Standard Time.

Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
**TRANSMISSION I**  
**YOU WILL LIKE THESE †**  
 SHAILESH AND AMARNATH  
 Popular Film Tune on Clarinet and Jaltarang  
**AKHTARI BAI FAIZABADI**  
 Diwana banana hai to diwana bana de Ghazal  
**LEELA LIMAYE**  
 Kashi dule zule kalika hi Bhaageet  
**BHATKAR AND OTHERS**  
 Mohan ki yad ayi re Bhajan  
**SHANTA APTE**  
 Bajau nardin prem Sitar Geet  
**OMKARNATH THAKUR**  
 Mitwa balamuwa Nilambari  
**NEWS IN HINDUSTANI**  
**NEWS IN ENGLISH**  
**FILM FANCIES †**  
 VATSALA KUMTHEKAR  
 Piya hamri nagariya awo  
 Film Anuradha  
**NATIONAL STUDIO CHORUS**  
 Kahe karta der barati Film Aurat  
**KHURSHID AND VASANTI**  
 Ye thandi hawaen Film Beti  
**MEENAXI**  
 Bala sharen hi tula Film Sangam  
**CHORUS**  
 Ab ghar awo balam Film Pyas  
**PUNKAJ MULLICK**  
 Piya milan ko jana Film Kapal Kundala  
**HARISH**  
 Sawan aye ya na aye Film Sadhana  
**SAROJ BORKAR AND NANIVADEKAR**  
 Mhotur zalyawari Film Municipality  
**SHEELA**  
 Khilo khilo matwari kaliyan Film Sikandar  
**BABY LALITA RAO**  
 Nanadiya ban jaungi Film Chandan  
**RAJKUMARI**  
 Birhan jage adhi raat Film Swami  
**KANTILAL**  
 Koi kish se dil na lagaye Film Shadi  
 Colaba Time Signal at 8.45 a.m.  
**NEWS IN MARATHI**  
**NEWS IN GUJARATI**  
**D. R. NIMBARGI**  
 Kanhaiya tum nithur bahe Bhairon  
 Prabhu data re  
**PANNALAL GHOSH**  
 Flute Recital  
**A I R CHORUS PARTY**  
 Ram Sumar Ram tere kam ayaga  
 Close down  
**TRANSMISSION II**  
**A I R ORCHESTRA**  
 Hamshud

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

Insure with  
**THE BOMBAY MUTUAL**  
 LIFE ASSURANCE SOCIETY LTD  
 ESTABLISHED 1876  
 EVERY POLICYHOLDER  
 A SHAREHOLDER

11.15 **Master RATNAKANT**  
 Garajat ae Sur Malhar  
 11.30 **NEWS-PLAY (Marathi)**  
 11.45 **SANJIVANI MARATHE**  
 Pakhara yeu nako maj sange  
 Mukya mukhana jain pathin mee Bhaageet  
 12.0 **CHHUTKARA**  
 noon Play in Hindustani  
 Script: F. A. Siddiqui  
 Production: M. A. Latief  
 Featuring: G. M. Durrani, Miss Rajni, Kokila Kumari, Hanief Khumar and Hasan Azri.  
 12.25 **AMIR BAI KARNATAKI**  
 Lage bedardi se nainan Thumri  
 Ja ja re Saihya main nahin bolun Dadra  
 p.m.  
 12.57 **NEWS IN HINDUSTANI**  
 1.0 **NARAYANRAO VYAS**  
 Mainu mat mar we Jogi Asawari  
 More kan bhanakwa Jaunpuri  
 1.30 **NEWS IN ENGLISH**  
 1.35 **LUNCH HOUR MUSIC †**  
 London Philharmonic Orchestra  
 Conducted by Sir Thomas Beecham  
 Symphony No. 41 in G Major Mozart  
 ("Jupiter")  
 Allegro vivace  
 Andante cantabile  
 Menuetto  
 Molto allegro  
 Sarabande Handel  
 Tambourine  
 The Boyd Neel String Orchestra  
 Third suite of ancient airs and dances Respighi  
 Italiana  
 Arie de corte  
 Siciliana  
 Passacaglia  
 2.25 Close down  
**TRANSMISSION III**  
**TOMORROW**  
 5.0 \* **D. R. NIMBARGI**  
 Chalo ri main Ram darahsaa ko Shree  
 5.25 **AMRITLAL**  
 Ante ej Prabhu albelo leva Bhaajan  
 avashe re Geet  
 Madhur lage Mohan murali  
 5.40 **NEWS IN MARATHI**  
 5.45 **NEWS IN GUJARATI**  
 5.50 **MARATHI BHAVEET**  
 A I R ARTIST  
 Chal sakhi jaun ya zani  
 6.0 **NEWS IN ENGLISH**  
 6.10 **NEWS IN HINDUSTANI**  
 6.20 **LOCAL NEWS AND ANNOUNCEMENTS (English)**  
 6.25 **LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)**  
 6.30 **AMIR BAI KARNATAKI**  
 Sitamgar ne kya khub dad-i-wafa di  
 Tabassum kiya aur bijli gira di Ghazal  
 Karuna kan nahin Vitthala Bhaajan  
 6.50 **NARAYANRAO VYAS**  
 Bolan bin kab Marwa  
 Sodi na mee tuj Pad  
 7.15 **PANNALAL GHOSH**  
 Flute Recital  
 7.30 **SANJIVANI MARATHE**  
 Kashi tuj samajau sang Bhaageet  
 Bol sakhya madhu bol  
 7.45 **NEWS COMMENTARY**  
 7.50 **BHAJAN**  
 A I R ARTIST  
 Shri Ramchandra Kripalu bhaj man  
 haran bhav bhay darunam  
 8.0 **NEWS IN MARATHI**  
 8.15 **NEWS IN GUJARATI**  
 8.30 **AMERICAN COMMENTARY**  
 B B C War Talk

8.45 **NEWS-PLAY (Gujarati)**  
 9.0 **NEWS IN HINDUSTANI**  
 9.15 News Commentary in Hindustani  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **WAR COMMENTARY**  
 9.55 **LISTENING POST**  
 Examination of Points in the Daily German Propaganda Relayed from the B B C  
 10.0 **EVELYN GEDGE: Violin**  
 Sonata No. 3 in C Major Corelli  
 10.15 **HERTHA BECKER: Pianoforte**  
 Study in E, Op. 10 No. 3 Chopin  
 Berceuse in D flat  
 Ballad in A flat (No. 3)  
 10.30 **KATHLEEN SHAW: Contralto**  
 Three songs of Burma Alves  
 The river  
 Ma lay lay  
 The well  
 10.45 Close down  
**BOMBAY 2**  
**TRANSMISSION I**  
 41.44 metres (7,240 kc/s)  
 7.30 \* to 7.50 a.m. AS IN BOMBAY 1  
 7.50 **ORCHESTRAL MUSIC †**  
 NEW THEATRES ORCHESTRA  
 Ashranan Nritya  
**RANJIT ROY'S ORCHESTRA**  
 Ras-Rang  
**V.U.B. ORCHESTRA**  
 Gat Kafi Jilha  
 8.0 **G. G. KHARADKER**  
 Naiya karo mori par Bhairavin  
 8.10 to 8.50 AS IN BOMBAY 1  
 8.50 **NISAR AHMED**  
 Mere dil ke arman mar kar na nikle  
 Jo dil men chubhe phir woh nashta na nikle Riaz  
 Geet  
 9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down  
**TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 11.0 to 2.25 p.m. AS IN BOMBAY 1  
 2.25 Close down  
**TRANSMISSION III**  
 41.44 metres (4,880 kc/s)  
 5.0 \* to 6.0 AS IN BOMBAY 1  
 6.0 **D. DANI**  
 Gujarati Poems  
 6.10 **G. G. KHARADKER**  
 Aj khelo shyam sang hori Keshava  
 6.20 to 7.15 AS IN BOMBAY 1  
 7.15 **INTERVAL**  
 61.48 metres (4,880 kc/s)  
 7.30 to 8.0 AS IN BOMBAY 1  
 8.0 **D. R. NIMBARGI**  
 Sike ho chaal bal Tum sugar chatur Keshava  
 8.30 to 9.0 AS IN BOMBAY 1  
 9.0 **A I R ORCHESTRA**  
 A Light Selection  
 9.10 **AMIR BAI KARNATAKI**  
 Thumri  
 Tumhi se lage more nainan Dadas  
 Nag dolat bai gela Pad  
 9.40 **PANNALAL GHOSH AND D. AMPL**  
 Flute Duet  
 10.0 **NARAYANRAO VYAS**  
 Sundhe sugandhawa Gunji Kanaka  
 Bolo bolo Madhusudhana Gunji Kanaka  
 Bhajan  
 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
 257.1 metres (1,167 kc/s)

4.30 \* **JOAR-JALE †**  
 Sketch  
 4.50 **GANESHCHANDRA PATHAK**  
 Tumi bijalir alo Raga Pradhan  
 Deb deuler Adhunik  
 5.0 **HAVE YOU HEARD THIS?**  
 5.5 **KANTI GUHA**  
 Sandhyar godhuli ranger Godhuli  
 Tomar sonar asankhani Bhatiali  
 5.20 **LAHARA ON DHOL**  
 Aminuddin Mian  
 5.30 **SISIRBINDU SEN**  
 Adho alo adho chhaya pathe Adhunik  
 Kato je sur rachinu Kalpanika  
 5.45 **LOCAL ANNOUNCEMENTS**  
 Or. Gramophone Records  
 5.50 **NEWS IN BENGALI**  
 6.0 **NEWS IN ENGLISH**  
 6.10 **NEXT WEEK'S PROGRAMME**  
 6.15 **DUNIYAR HAL**  
 Discussion on Current Affairs  
 6.20 **KANTI GUHA AND ASHUTOSH GUHA**  
 Opare tomar banshite Adhunik (Duet)  
 6.30 **IN LIGHTER VEIN**  
 Readings from the Kamalakanter Daptar  
 By Tripurasankar Sen  
 6.45 **PRANESHCHANDRA DAS of Sylhet**  
 Jabona jabona Raga Pradhan  
 Jahanara Jahanara Kalpanika  
 7.0 **GHATANA PRABAHA**

7.5 **AMINUDDIN MIAN**  
 Dhol Recital  
 7.15 **AMERICAN COMMENTARY**  
 Talk relayed from the B B C  
 7.30 \* **KHAYAL BASANT**  
 Narayan Rao  
 7.45 **DEBABALA**  
 Ja may tose Thumri  
 Jhulaniya walire Kaharwa  
 8.0 **READINGS FROM THE BIBLE**  
 By Rev. Manoranjan Haldar  
 8.10 **PRANESHCHANDRA DAS of Sylhet**  
 Kandiya pohabo rati Raga Pradhan  
 8.20 **DEBABALA**  
 Arab Ahmad: Naat  
 8.30 **NARAYAN RAO**  
 Jag jhuta sara Bhaajan  
 Sada kalahabina Marathi Pad  
 8.45 **NEWS IN BENGALI**  
 8.55 **INTERLUDE †**  
 9.0 **KALPATARU †**  
 Listeners' Selections  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **VISION †**  
 Recitation by Rabindranath  
 9.55 **LISTENING POST**  
 Review of the Daily German Propaganda  
 Relayed from the B B C  
 10.0 \* Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.



# CALCUTTA

(Add one hour to all timings for Bengal time.)

## CALCUTTA 1

370.4 metres (810 kc/s)  
**TRANSMISSION I**

- 7.0 \* **SATYA CHOWDHURY**  
Ankhi jhore jae *Raga Pradhan Sangit*
- 7.20 **NEWS IN BENGALI**
- 7.30 **SHAILA DEVI**  
Bengali *Thumri*
- 7.50 **SATYA CHOWDHURY**  
Chander eto alo *Kavya Sangit*
- 8.9 **NEWS IN ENGLISH**
- 8.10 **SHAILA DEVI**  
*Raga Pradhan Sangit*
- 8.20 **SHANTILATA DEVI**  
Keno pran othe kandia *Kirtan*
- 8.35 **MUSIC LESSON**  
By Pankaj Kumar Mullick
- 9.15 **THE MARCH OF EVENTS**  
Talk in Bengali by N. C. Choudhuri
- 9.30 \* Close down

## TRANSMISSION II

- 10.30 \* **SIDDHESWAR MUKHERJEE**  
Hena madhabitale *Kirtan*
- 10.45 **ANIL DAS**  
*Rabindra Sangit*
- 10.55 **SHANTILATA DEVI**  
Dekhinu nayane *Kirtan*
- 11.5 **SUNIL GHOSE**  
Kal rater bela *Rabindra Sangit*
- 11.20 **SIDDHESWAR MUKHERJEE**  
Koolir biraha nishwas *Raga Pradhan Sangit*
- 11.30 **CALLING ALL CHILDREN**  
Just a surprise for you; Letters and Answers; Greetings from Uncle Tom; Puzzles and Questions
- 12.5 **CALCUTTA SYMPHONY ORCHESTRA †**  
Conducted by Dr. Phillip Sandre  
Overture: Joseph *Mehul*  
Concerto in A Minor for Cello and Orchestra *Saint Saens*  
Soloist: Alex Shemansky  
My country: Tone Poem *Smetana*  
Unfinished Symphony *Schubert*
- 1.0 **IN LIGHTER VEIN †**  
Marek Weber and his Orchestra  
Four Indian love lyrics  
Columbine's rendezvous  
Simple aveu  
Spring song  
Menuet  
Entr'acte  
Gavotte  
None but the weary heart  
Still as the night
- 1.30 **NEWS IN ENGLISH**

- 1.35 \* Close down
- TRANSMISSION III**
- 4.30 \* **ANNOUNCEMENTS IN BENGALI**  
BALAI CHATTERJEE  
Se katha ki kichhu nai *Modern song*
- 4.40 **DILIP K. ROY III †**  
Kato nibid karia tomare Bengali *Modern*
- 4.50 **ABBASUDDIN AHMED**  
Tumi ki debena sada *Modern song*  
Jani jani go priya " "
- 5.10 **LEELA BOSE †**  
O bisnupriya *Bhatiali*
- 5.20 **YOU AND A. R. P.**
- 5.30 **BISHWESWAR BHATTACHARYA**  
Jabse lagali ankha *Thumri*  
Banamajhe ase Nandadulal *Bengali Bhajan*
- 5.45 **APARESH CHATTERJEE**  
Sitar Recital: *Vasanta*
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**

- 6.10 **RABINDRA SANGIT †**  
Selection from our studio records
- NUTOO MUKHERJEE**  
Angana biraha *Khayal in Sindhuwa*
- 6.35 **APARESH CHATTERJEE**  
Sitar Recital: *Daga-Dhabalashree*
- 6.45 **MOMENTOUS MUSIC**  
L. W. Lee, L. R. A. M.  
Songs Popular in the last War  
The effect of war songs on the morale of the fighting soldiers and even more on the people of the country was and is very great. They provide an escape from the grim seriousness of the conflict into a world of fun and good humour—and perhaps that is the reason for the popularity of songs in war-time which would have no chance of survival even for a week in normal times.
- 7.0 **AS YOU LIKE IT †**  
*Kavya Sangit*
- 7.15 **AMERICAN COMMENTARY**  
Relayed from the BBC
- 7.30 **ABBASUDDIN AHMED**  
Kon bone dakili kokil re *Folk song*

- 7.40 **AN EVENING TUNE †**
- 7.55 **N. N. MAZUMDAR**  
Clarinet Recital: *Raga Baghe-sree*
- 8.10 **NUTOO MUKHERJEE**  
Niraba rate ekla jagi Bengali *Thumri*
- 8.20 **APNADER PACHHANDA MATO †**
- 8.30 **MRINAL KANTI GHOSE**  
O tui ma habi na meye habi *Shyama Sangit*
- 8.50 **NEWS IN BENGALI**
- 8.55 **INTERLUDE †**
- 9.0 \* **MRINAL KANTI GHOSE**  
Preet lagi tu namki *Bhajan*
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SUDHIR LAL CHAKRAVARTTY**  
Bhalabesechhinu *Raga Pradhan Sangit*
- 9.55 **LISTENING POST**  
Review of Enemy Propaganda  
Relayed from the BBC
- 10.0 \* Close down



Your Home is Your Fortress.—A feature programme about A.R.P. broadcast from Lucknow in the Women's Programme on February 17. The Programme was introduced by Lady Hallett, wife of His Excellency the Governor of the U.P.

## CALCUTTA 2

- TRANSMISSION I**  
41.61 metres (7.210 kc/s)
- 7.0 to 10.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II**  
41.61 metres (7.210 kc/s)
- 10.30 to 1.35 p.m. AS IN CALCUTTA 1
- TRANSMISSION III**  
41.61 metres (7.210 kc/s)
- 4.30 \* **ANNOUNCEMENTS IN BENGALI**  
For Our Oriya Listeners †  
Details to be announced before the microphone
- 5.30 **CHURCH SERVICE**  
Relayed from St. Paul's Cathedral
- 6.45 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**  
61.98 metres (4.840 kc/s)
- 7.30 **NEWS REVIEW IN ASSAMESE**
- 7.40 to 9.30 AS IN CALCUTTA 1
- 9.30 **SUDHIR LAL CHAKRAVARTTY**  
Mor samadhi shiare *Kavya Sangit*  
Tomar pujar phul
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 \* **TRANSMISSION I BHOLA NATH BHATT**  
Lal alsava *Khayal Ahiri-Bhainon Thumri*  
Mose Naina lagake
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **USTAD ALLAUDDIN KHAN**  
of Maihar  
Sarod Recital
- 8.40 **ALLAHRAKHI BAI**  
*Thumri and Dadra*
- 9.0 **QAMAR AHMAD**  
Ankhon men ashke gham jo meri parahe ho tum *Ghazal*  
Tere karan liya jog *Geet*
- 9.10 **BHOLA NATH BHATT**  
*Dhrupad*
- 9.20 **QAMAR AHMAD**  
*Ghazal (Momin)*  
Allahrakhi Bai: *Ghazal*
- 9.35 **USTAD ALLAUDDIN KHAN**  
*Gat on Sarod*

- 9.45 **DADRA AUR GHAZAL**  
Allahrakhi Bai *Dadra*  
Qamar Ahmad: *Ghazal*
- 10.0 \* Close down
- TRANSMISSION II**
- 12.30 \* **FOR ALL TASTES †**
- p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **LATEST RELEASES †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **BHOLA NATH BHATT**  
Dekhan devi Raj Kumari *Khayal Sri Vilambit Thumri*  
Mori sudh bisrai
- 5.50 **ALLAHRAKHI BAI**  
*Ghazal*
- 5.58 **ANNOUNCEMENTS**
- 6.0 \* **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **NEXT WEEK'S PROGRAMMES**

- 6.30 **ALLAHRAKHI BAI**  
*Thumri and Dadra*
- 6.45 **HAMARA PANCHAYATGHAR**  
Bachchon ki Sabha: Itihask Panne, 2; Akbar: Talk by Bhushan; *Purbi* and *Bhajan*: Ramji Das; Duniya ke haal chaal; Dialogue by Lapatey and Jhapatey; Tumhar khat mila; News
- 7.30 **FOR THE UNIVERSITIES**  
Resuscitations, 4  
Fielding  
Talk by N. K. Sidhanta
- 7.45 **Ustad ALLAUDDIN KHAN**  
of Maihar  
Sarod Recital
- 8.0 **FROM THE POET'S TONGUE**  
Recitation of Poems with Comments  
By Gaya Prasad Shukla 'Snehi'
- 8.15 **BHOLA NATH BHATT**  
Unse koi jae kai ho *Rageshwari Bahar*  
Sakhi Shyam bilam rahe *Dadra*
- 8.30 **INDIA AND THE WAR**  
Talk by Sir Wazir Hasan

- 8.45 **ALLAHRAKHI BAI**  
*Thumri and Dadra*
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**  
Or, Ustad Allauddin Khan: Sarod Recital
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **ALLAHRAKHI BAI**  
*Thumri and Dadra*
- 10.15 **COMPARISON AND CONTRAST, 4**  
*Kanharas*  
Ustad Allauddin Khan will demonstrate on Sarod several rare varieties of the *Kanharas Raga*
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
TRANSMISSION I  
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL  
7.40 MUSICAL PRELUDE  
Or, Topical Talk  
8.0 NEWS IN ENGLISH  
8.10 Shrimati VIJAYALAKSHMI NATARAJAN †  
8.30 Shrimati MEENAKSHI SUBRAMANIAM: Veena and Vocal †  
8.45 GHAR KI LAJ †  
Krishna hi Sajanamani Gokul alito To bole unhom  
9.0 SARANGADHARA  
Play in Telugu  
Presented by K. Purnachandra Rao  
CAST  
Parupalli Satyanarayana, K. Ramachandra Rao, S. Ramam, Ch. Rajeswari.  
10.0 PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK †  
Conductor: Arturo Toscanini  
Variations on a theme by Haydn 'St Antoni Chorale' Brahms  
10.15 LISTENERS' REQUESTS †  
10.30 \* Close down

## TRANSMISSION II

- 1.0 \* Shrimati K. V. JANAKI  
p.m. Brochevarevarora—Khamas—Adi  
Janaki Ramana—Suddhasimanini—Adi  
Ramanipai—Kedaram—Adi  
Radhamukha—Kapi—Adi  
1.30 NEWS IN ENGLISH  
1.35 A I R INSTRUMENTALISTS  
Tyagaraja—Salagobhairavi—Adi  
Nejesina—Purnachandrika—Adi  
Evaraina—Siddhasena—Adi  
Paraku—Kiranavali  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FOR CHILDREN (Telugu)  
Presented by N. Raghava Rao  
Boys and girls come out to play:  
Chorus; The Boy who saved his Sister  
from the Demon; Play; Kolattam;  
Our Letter-Box and Birthday Greetings;  
Songs and Stories by Kiddies;  
The Thirsty Crow; Story in Song  
2.40 DHARMAPATNI †

Satiye Anuragamulake Mana Manama  
2.50 TIRUMANGAIAZHVAR †  
Kanna  
Bhoologa rambhai  
Kalabamayile

3.0 \* Close down

## TRANSMISSION III

- 4.0 \* FILM MEDLEY †  
DAYALAN  
Komalamani  
Varite maniyi  
Ambare  
SANGHAM  
Basant ayare  
Kal Kalte  
Kachuchaye  
VASANTASENA  
Palisow  
Seenajana  
Athi Mudali  
4.30 TEA TIME MUSIC †  
Enid Cruikshank: Contralto  
My ain folk Lemon  
Sink, red sun Riego  
Over the still dark silence Rizza  
A request Woodforde-Finden  
Arthur Young: Pianoforte  
A lover's lullabye Razaf-Wagner  
After the rain Reisfeld

- 5.0 B. T. RAJAPPA: Violin  
Vidajalanura Janaranjani  
Bhajare Kannada  
Etunamma Saveri  
Endukupeddala Sankarabharanam  
5.45 T. N. MANICKAM †  
Oppilla tandavam  
Maruvi  
Katalimoti  
Balagopala

6.0 NEWS IN ENGLISH  
6.5 S. D. SUBBIAH  
Nimahimani—Sama—Adi  
Agamaveda—Todi—Adi  
Chittamiranga—Sriyanani—Adi  
Sanatam—Kapi—Desadi

6.30 Shrimati K. RATNAMBAL  
Paratpara Vachaspathi  
Sri Subrahmanyaya Kambodi  
Nannu Vidachi Riligowla

7.0 V. K. RAGHAVA MENON  
Anantasanamurte—Hamsanandi—Adi  
Ambilikkala—Ragamalika—Tripura  
Karthiyayani—Begada—Rupakam  
Paripani—Nagaswaravali—Adi

7.30 NEWS IN TELUGU  
7.45 NEWS IN TAMIL  
8.0 \* B. T. RAJAPPA: Violin  
Dayajuchutaku Ganavaridhi  
Pahiramaduta Shadvidamargini  
Nemorabettite Rupavati  
Ramaninne Huseni

8.30 V. K. RAGHAVA MENON  
Dhartmaja—Sindhuhairavi—Adi  
Gangai yani—Todi—Tripura  
Vandeham—Anandabhairavi—Adi  
Naneke—Behag—Jhampa

9.0 AMERICAN COMMENTARY †  
Talk broadcast earlier from the B B C

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 JEPHTHA: Handel †  
Heddele Nash: Tenor  
Recit: Deeper and deeper still  
Air: Wait her angels

9.55 LISTENING POST  
Relayed from the B B C  
10.0 HANDEL MANUEL: Pianoforte  
Programme of Piano Transcriptions

St. Louis Blues W. C. Handy  
Chinatown, my Chinatown Jean Schwartz

Somebody stole my gal Leo Wood  
After you've gone Creamer-Layton  
Some of these days Shelton-Brooks  
My blue heaven Walter-Donaldson  
Me and my shadow Jolson-Dreyer

10.15 B B C WIRELESS SINGERS †  
Where the bee sucks Shakespeare—Arne Shaw  
It was a lover and his lass Shakespeare—Morley and Bridge  
Come let us join the roundelay William Beale

10.20 MANNIN VEEN  
Dear Isle of Man Haydn Wood  
Light Symphony Orchestra  
Conductor: Haydn Wood

10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)  
7.30 to 10.30 a.m. AS IN MADRAS 1  
TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1  
TRANSMISSION III

41.27 metres (7,270 kc/s)  
4.0 to 5.45 AS IN MADRAS 1  
INTERVAL

60.90 metres (4,920 kc/s)  
6.0 to 7.45 AS IN MADRAS 1  
7.45 NEW RELEASES †  
8.0 to 9.30 AS IN MADRAS 1

9.30 Shrimati K. RATNAMBAL  
Ramaika Sahana

Velavare Bhairavi  
Dinahodayala Surati  
10.0 S. D. SUBBIAH  
Marugelara—Jayantasi—Adi  
Mayamohame—Kharaharapriya—Adi  
Unai anri—Dhanyasi—Adi  
Ninnamam—Nilambari—Dhapu

10.30 \* Close down

You Cannot get better

SWEETMEATS

In your search for unusual delicacies to serve to your family and friends, do not lose sight of our specialities. They are delicious and have no rivals.



SPECIALITIES

Per Seer or 80 Tolas

- Ask for free price list.
1. Pista Halwa Rs. 1-8-0
  2. Badam Halwa „ 1-0-0
  3. Sonan Halwa „ 1-1-0
  4. Mesoo „ 1-4-0
  5. Pista Pak „ 3-0-0
  6. Badam Pak „ 3-0-0

Every order must accompany 50% cash of the total amount of the order.

ASOOMAL  
MAGHANMAL

Wholesale and Retail High Class Sweetmeat Merchant.  
Mithadhar, KARACHI

# TRICHY

396 metres (758 kc/s)

## TRANSMISSION I

- 7.30 \* MUSICAL PRELUDE †  
a.m. Esunadhare  
Atmave  
Esuve  
7.40 NEWS IN TAMIL  
7.50 NANDANAR †  
8.0 NEWS IN ENGLISH  
8.10 CHEMBAI VAIDYANATHA BHAGAVATAR †  
Siva siva  
Parasakti  
Satre Vilagipuram  
Ramaniyeda  
8.30 C. SUNDARA SARADAMBAL  
Enna Urakkam—Mayamolavagula  
—Ramalingam Pillai  
Nathanai azhoittuva—Riligowla  
—Natarajasundaram Pillai  
Iyavin Karunai—Saraswati  
—Saravanabhavananda  
Sakti enakke—Behag—Ramalingam Pillai  
Suriyan Varuvadu—Ragamalika  
—Ramalingam Pillai  
Ippadi en manam—Surati  
—Swaminatha Kavi  
Teruvinil odi—Kedaragowla  
—Natarajasundaram Pillai  
9.0 Close down

## TRANSMISSION II

- 12.30 ARIEL: Vol. II No. 20  
noon Vani Varam arulvai  
Tai vala nadu  
Manasa pujitaye  
Edukkui janmam  
Katrarivudayor  
Kariyam Kaikkudi vittadu  
Nyayamo  
12.30 ARIEL: Vol. II No. 20  
p.m. If They Could Only Talk: The Stethoscope: Sketch by B. A. Krishnamurti;  
Patterns in Melody: Nayana Bhashini;  
Women's Page; Laya vinyasam: Raga  
Talam: Children's Corner  
1.30 NEWS IN ENGLISH  
1.35 C. SUNDARA SARADAMBAL  
Swadhinamana—Kharaharapriya  
—Mariappasami  
Ivan yaro—Kambodi  
Ramalingam—Bulusumadhyamam  
—Saravanabhavananda  
Nan yenum agandai—Harikambodi  
—Mariappasami  
Jagadiswari—Vijayanagari  
2.0 NEWS IN TAMIL

## FILM MELODIES †

- 2.5 KALAMEGAM  
Taye arulvai  
Ezhienaiyal  
SAVITRI  
Bruhimukhundet  
SAKUNTALAI  
Kailasa Vasa  
USHA  
Pahi Paratpara  
VIPRANARAYANA  
Inbamagavazhven  
VENUGANAM  
Rohiniye  
2.30 Close down  
TRANSMISSION III  
5.0 \* VEENA DUETS  
K. S. Narayanaswami Iyer  
V. S. Gomati Sankarier  
5.40 CHURCH SERVICE (Anglican)  
Arranged by Eben Packiam Raja  
6.0 NEWS IN ENGLISH  
6.10 FOR THE VILLAGES  
Invocation; Indian Cattle; Mattrariada:  
Tiruvarutpa; Topical Talk, Market Rates  
and Water Levels.

- 6.35 VEENA DUETS  
K. S. Narayanaswami Iyer  
V. S. Gomati Sankarier  
7.10 FROM THE NEWS  
Topical Item in Tamil  
7.15 THE R. I. A. S. C.  
Feature in Tamil  
7.30 ENGAL TAPAL PETTI  
7.45 NEWS IN TAMIL  
8.0 \* VEDA NIDHI VEDIYAR  
CHARITRAM  
Musical Discourse by Tirunelveli  
Sundara Oduvamurtigal  
Tirunelveli Sankaragopalan:  
Flute  
9.0 AMERICAN COMMENTARY †  
B B C Talk  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 INTERLUDE †  
9.55 LISTENING POST  
Relayed from the B B C  
10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* AFZAL HUSAIN of Jaipur  
a.m. Guldasta-i-nigah-i-tamasha lie hue  
*Ghazal (Yakta)*  
Zulf jo rukh pe chhai jati hai *Ghazal*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 WEEKLY MARKET REPORT
- 8.15 LAYAQ ALI KHAN  
Vocal Music
- 8.35 DADRA AUR GHAZAL  
JAMILA BAI of Cawnpore  
Legayo pia piaro *Dadra*  
Tarik se hain din rat mere ab sham-o-sahar men kuchh bhi nahin  
*Ghazal (Masroor)*
- 8.50 PRAN NATH  
Baje jhanan jhanan *Khayal Jaunpuri*
- 9.0 M. SIDDIQ  
Benayazi-i-gham-i-dil yad karti hain  
tumhe *Ghazal (Behzad)*
- 9.10 CHANDA BAI of Hathras  
Kon unhe samjhae papihe  
Apram par *Geet Bhajan*
- 9.25 MOHAMMAD HUSAIN  
KABULI  
*Khayal Todi Vilambit aur Drut*
- 9.40 JAMILA BAI of Cawnpore  
Nigah-i-naz teri jitni barham hoti jat  
hai *Ghazal*  
Mohabbat men fareb-i-daemi mahsus  
karta hun *Ghazal*
- 10.0 HEADLINE NEWS (English)
- 10.3 \* Close down
- TRANSMISSION II**
- 12.0 \* AFZAL HUSAIN of Jaipur  
noon Lab per hanshi kisi ke jo ati chali gai  
*Ghazal*  
Jeevan ke din char *Mand*
- 12.15 CHANDA BAI of Hathras  
p.m. Mera jo hal ho so ho barq-i-nazar  
gira ja *Ghazal*  
Preet nahin jane balam more bhole  
*Geet*
- 12.30 SONGS FROM THE SILVER  
SCREEN †  
Shanta Apte, Naseem, Sardar  
Akhtar, Rose, Sheela, Vasanti,  
Vatsala, Kanan and Leela  
Chitnis



Layaq Ali Khan of Moradabad broadcasts classical music today from Delhi.

- 12.57 NEWS IN HINDUSTANI
- 1.0 MUSIC FOR DANCING †  
By Felix Mendelssohn and his  
Hawaiian Serenaders  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 THE ALOHA BOYS †  
Popular Hawaiian Melodies
- 1.50 FAMOUS BASS BALLADS †  
Sung by Norman Allin
- 2.0 \* Close down
- TRANSMISSION III**
- 2.30 \* FOR INDIAN TROOPS  
LORD MAHAVIR  
Recitation by Girja Kumar  
Mathur  
Bhagwan Mahavir; His Life and  
Teachings: Talk in Hindustani  
by Tansukh Rai Jain  
Devotional Music
- 5.25 AFZAL HUSAIN of Jaipur  
Pia mori tum se *Dadra*  
Takhaiyl se daman bachao to janen  
*Ghazal*
- 5.35 CHANDA BAI of Hathras  
Kam akhir jazba-i-be ikhtiar a hi gaya  
*Ghazal*
- 5.45 JAMEELA BAI of Cawnpore  
Ulti meri qismat hai ulti meri dunya  
hai *Ghazal*  
Ta chand dilkharash yeh qisse suna  
chuke *Ghazal*

- 9.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.20 LOCAL NEWS AND SPECIAL  
ANNOUNCEMENTS
- 3.25 LAYAQ ALI KHAN  
Vocal Music
- 3.45 AFZAL HUSAIN of Jaipur  
*Ghazal aur Mand*
- 7.0 MOHAMMAD HUSAIN  
KABULI  
*Khayal Puria Dhanasiri Vilambit  
and Drut*
- 7.15 FOR VILLAGERS ONLY  
*Naat* †; *Pd-i-Milad*: Talk in Hindu-  
stani; News and Market Rates; *Sangeet*:  
Raza Shah; Vaccination: Dialogue;  
Announcements.
- 3.0 EXPLORATIONS IN INDUS  
KOHISTAN, 2  
Talk by Sir Aurel Stein
- 3.20 PRAN NATH  
Ab man le *Khayal Bhopali Vilambit*  
Tum ham sang *Khayal Bhopali Drut*  
*Greenwich Time Signal at 8.30 p.m.*
- 3.30 ZAHUR-I-QUDSI  
Recitation  
Mohammad the Prophet: Talk in  
Hindustani by Zahid-ul-Qadri  
*Naatia Qarawali* †  
An Hazrat ki Paidaish: Recita-  
tion from "Shahnama-i-Islam"  
Sallalla ho Alaihe wa Sallam: Chorus  
by AIR Artists
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CHANDA BAI of Hathras  
Sun lo mera geet *Geet*
- 9.55 LISTENING POST  
Talk relayed from the BBC
- 10.0 LAYAQ ALI KHAN  
Vocal Music
- 10.20 AFZAL HUSAIN of Jaipur  
Ban men papiha jhum ke gaya *Geet*
- 10.30 JAMEELA BAI of Cawnpore  
Dil se khayal-i-dost bhulaya na jaega  
*Ghazal (Hali)*  
Sun le man ka rog *Geet*
- 10.45 \* Close down
- DELHI 2**
- TRANSMISSION I**  
41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1

- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III**  
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 PRAN NATH  
Shyam murli wale *Thumri Tilang*
- 7.30 CHANDA BAI of Hathras  
Dunya-i-aql-o-hosh pe bijli girake  
dekh *Ghazal*
- 7.45 MOHAMMAD HUSAIN  
KABULI  
*Khayal Eman Vilambit aur Drut*
- 8.0 to 9.30 AS IN DELHI 1
- 9.30 JAMEELA BAI of Cawnpore  
Paigham dost ka koi laya nahin hanoz  
*Ghazal*  
Dunya hai diwani *Geet*
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19



Prem N. Kirpal, who recently broadcast from Lahore a talk on "Latin Americas and the last War".

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30\* MIDHAT-I-SULTAN-I-  
a.m. UMRA ZIA BEGAM  
Zamane men chamka hai nam-i-  
Muhammad (Zafar Ali Khan)  
NAZR HUSAIN  
Mere aqa mere sarkar Rasool-i-Arabi  
(Talib Baghpati)  
SHAMSHAD BEGAM  
Muhammad itr-i-reehan-i-risalat  
(Majrooh)
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 NAZR HUSAIN  
*Thumri aur Ghazal*
- 8.25 UMRA ZIA BEGAM  
*Naat aur Geet*
- 8.40 ASAVARI ON SARANGI
- 8.45 SHAMSHAD BEGAM  
*Ghazal aur Geet*
- 9.0 ORCHESTRAL MUSIC †
- 9.4 NAZR HUSAIN: *Thumri*
- 9.14 MAJROOH AUR FANI  
UMRA ZIA BEGAM  
Jo kih ghairon ko ashna jane

- 9.30\* Close down
- TRANSMISSION II**
- 9.30\* NAZR-I-AQEEDAT †  
p.m.
- 9.57 NEWS IN HINDUSTANI
- 1.0 FILM HITS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III**
- 5.30\* NAZR HUSAIN  
Aisi lagi kih tan man jal gayo re  
Ur ja pi ke des *Geet (Tanweer Naqvi)*
- 5.45 BADR BAI  
Chara-i-dard-i-jigar honelaga *Ghazal*  
(Hafeez Hoshiarpuri)  
Dilri uchake jiura udas e Multani *Kafi*
- 3.0 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI

- 6.20 LOCAL NEWS AND  
ANNOUNCEMENTS
- 6.25 NAZR HUSAIN: *Geet*
- 6.50 FOR THE COUNTRYSIDE  
Majlis-i-Milad; Market Rates; News in  
Punjabi.
- 7.15 MILAD-UN-NABI  
Talk in Hindustani
- 7.25 UMRA ZIA BEGAM AND  
SHAMSHAD BEGAM  
Dholak ka *Geet*
- 7.30 FOR CHILDREN  
Bache ki Dua: Poem by Najam Ef-  
findi; Pencil ki Chori: Feature by Hari  
Chand Akhtar; Songs: Ravindra Ku-  
mar and Pooran Prashad; Billi ki Diary:  
By S. Mond. Yahiya; Anpi Kaho aur  
Hamari Suno: Replies to young Listen-  
ers' Letters by Apa Shameem.
- 3.15 QAWWALI  
By Shamsad Begam and  
Umra Zia Begam
- 3.30 WAR AND THE LATIN  
AMERICAS, 7  
The Future

- Talk by T. B. Lang
- 8.45 NASEEM AKHTAR: *Mahiya*
- 8.50 TOPICAL TALK  
Or, Nazr Husain: *Thumri*
- 9.0\* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GEET  
Tamancha Jan: Punjabi  
Nazr Husain: *Pahari*  
LISTENING POST  
Relayed from the BBC  
JAMEELA BAI OF CAWNPORE  
Shamshad Begam and Umra Zia  
Begam: *Salam (Hafeez  
(Jullundhri)*  
Fazl Mohammad and Sarfaraz  
Khan: *Naatkhani*  
Tamancha Jan: *Naat (Mohsin)*  
Naseem Akhtar: *Naat (Naseer)*
- 10.0
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

**7.30 a.m. SAB RAS NAGHAMA †**  
AKHTARI BAI: Naat  
ABDUL RAHEMAN KANCH-  
WALA: Qawwali  
ZOHRA AND BATISH: Duet  
PANNA of Muzaffarpur: Ghazal  
UMRA ZIA BEGAM: Geet  
AFZAL HUSAIN: Dadra

**7.50 NEWS IN HINDUSTANI**  
**8.0 NEWS IN ENGLISH †**  
**8.10 FILMY TARANE †**

SHANTA HUBLIKAR AND  
BALWANTSINGH  
Dil men teri yad Film *Malan*  
PANCHOLI ART PICTURES  
Sawan ke nazare hain Film *Khazanchi*  
SAROJ BORKAR  
Goda bola boluni Film *Municipality*  
AZIZ AND KAMLA  
Ayi sajani mori Film *Circus Queen*  
RAJKUMARI, MASTANA AND  
MUMTAZ

Hansi Khushi apne Film *Sapna*  
KHURSHID  
Yeh dard-i-mohabbat hai Film *Beti*  
SHYAMA BAI  
Preeti milel kan ho bazari  
UMA AND SAIGAL Film *Lapandav*  
Main man ki bat bataun  
SNEHAPRABHA  
Kahan chali gori naino ke Film *Pardesi*  
Miss ROSE  
Phul bane mere jeewan sapne Film *Kasauti*

CHORUS  
Tu bolalya wina mi nahicha bolanara Film *Ghar-Jawai*  
KAMLA MOVIE TONE  
Na sajan na Film *Himmat*  
Colaba Time Signal at 8.45 a.m.

**8.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TULSIDAS BHAJAN**

Raghubar tum ko meri laj  
Sada sada main sharan tihari tumhi  
garibniwaz  
RAMLAL  
Alap and Gat Bilawal on Sitar  
RANGNATH D. NIGOSKAR  
of Baroda  
Piu piu ratat Lalit  
Papiara bole "

**10.0 TRANSMISSION II**  
**11.0 \* AIR ORCHESTRA**

Ragmala  
SUSHEELA BAI GANU  
Kajara re Gaud-Sarang  
Sainya begi avo "

**11.30 JASHN-I-MILAD-UN-NABI**  
Special Variety Programme  
BISMIL QAWWAL AND PARTY  
Dar par tere pare hain ashufta hal  
wale Naat  
ID-I-MILAD  
Talk in Hindustani on the Birthday  
of the Holy Prophet Mohammad by  
Mohammad Ataullah  
SHAMA-I-RISALAT  
Recitation of a poem on the Holy Pro-  
phet  
Moiz Nomanbhoy and Party  
Shama roushan thi jo Yasrab ke biaba-  
noumen  
Phir farozan hui alam ke shahistanon  
men Naat

**12.15 MOGHU BAI KURDIKAR**  
p.m. Rajya Karo tum Mian ki Todi  
Ab to Khabariyan le mori Bhairavin

**12.57 NEWS IN HINDUSTANI**  
**1.0 GAT TORA ON TABLA**  
By Mumtaz Husain

**1.15 NISAR AHMED**  
Quadrat ki an wale rehmat ki shan  
wale (Jigar)  
Khas ek shan hai yeh ap ke diwanon  
ki (Jigar)

**1.30 NEWS IN ENGLISH**



W. N. Chaphekar, state musician of Miraj Senior, sings for the first time at AIR Bombay on March 31.

**1.35 LUNCH HOUR MUSIC †**  
British Symphony Orchestra  
Sylvia Ballet Delibes  
Prelude, The Huntress  
Intermezzo, Valse Lente  
Felix Salmond: Violoncello  
The swan Saint Saens  
Londonderry air Arr. O'Connor-Morris  
Dajos Bela Orchestra  
Vienna Bons Bons Waltz Strauss  
Marienklinge Waltz "

Olga Haley: Mezzo-Soprano  
My life's delight and fair house of  
joy Quilter  
Music when soft voices die, in the bud  
of the morning Quilter  
Marcel Darrieux: Violin  
Czardas Nos 1 and 2 Monti  
Gr. Odeon Orchestra  
In a monastery garden Ketelbey  
In a Persian market "

Odeon Military Band  
El Capitan Sousa  
**2.25 Close down**

**TRANSMISSION III**  
**5.0 \* TOMORROW**  
**5.5 SAROJINI REGE**  
Nag dulat bai Pad  
**5.15 RECITATIONS from Marathi**  
Poems  
By Manohar Deshpande  
V. K. KUNTE Bhimpalal  
Ab to sun le  
Ja ja re ap ne "

**5.40 NEWS IN MARATHI**  
**5.45 NEWS IN GUJARATI**  
**5.50 SAROJINI REGE**  
Sajana vilas ka tuj saje Pad  
**6.0 NEWS IN ENGLISH**  
**6.10 NEWS IN HINDUSTANI**

**6.20 LOCAL NEWS AND ANNOUNCEMENT**  
(English)  
**6.25 LOCAL NEWS AND ANNOUNCEMENT**  
(Hindustani)  
**6.30 NANA ANI MANI (Marathi)**  
Programme for Children. Con-  
ducted by Bhai and Thai.  
Featuring Timbu Nana, Mavshi, Tillu  
and Members of the Gammat Jammal  
Sangh

**7.0 BOOK REVIEW**  
Talk in Gujarati by Khandubhai  
Desai  
**7.15 SUSHEELA GANU**  
Lara main sajani Jaijaiwanti  
More mandar ab "

**7.30 BISMIL QAWWAL AND PARTY: Ghazals**  
**7.45 NEWS COMMENTARY**  
(Marathi)

**7.50 V. K. KUNTE**  
Kahe tumari manoo Adana  
**8.0 NEWS IN MARATHI**  
**8.15 NEWS IN GUJARATI**  
**8.30 SPORTS REVIEW**  
Weekly Review of Sporting Acti-  
vities in India  
By A. F. S. Talyarkhan  
**8.45 RADIO RECONNAISSANCE**  
Varied Programme of Topical Interest,  
Flashes from World News, Sound-News,  
Features and Recordings of Voices or  
Music you may have missed, as the day  
demands  
**9.0 NEWS IN HINDUSTANI**  
**9.15 News Commentary in Hindustani**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 WAR COMMENTARY**  
**9.55 LISTENING POST**  
Relayed from the B B C  
**10.0 RANGNATH D. NIGOSKAR**  
Jhan jhan jhan jhan baje Nat-Bihag  
**10.20 Master IBRAHIM**  
Flute Tune on Clarionet  
**10.25 MOGHU BAI KURDIKAR**  
Khayal Vilambit and Drut  
**10.45 Close down**

**8.50 V. K. KUNTE**  
Man man hamari Shudh Sarang  
**9.0 SUSHEELA BAI GANU**  
Koyal bole Bhairavn  
**9.10 to 10.0 AS IN BOMBAY 1**  
**10.0 Close down**

**TRANSMISSION II**  
41.44 metres (7,240 kc/s)  
**11.0 \* a.m. to 2.25 p.m. AS IN BOM-  
BAY 1**  
**2.25 Close down**

**TRANSMISSION III**  
41.44 metres (7,240 kc/s)  
**5.0 to 6.0 AS IN BOMBAY 1**  
**6.0 RANGNATH D. NIGOSKAR**  
Thumri Khamaj  
**6.20 to 7.15 AS IN BOMBAY 1**  
**7.15 INTERVAL**  
61.48 metres (4,880 kc/s)  
**7.30 to 8.0 AS IN BOMBAY 1**  
**8.0 MOGHU BAI KURDIKAR**  
Ab to ritu man Puria Dhanashri  
**8.30 to 9.0 AS IN BOMBAY 1**  
**9.0 AIR ORCHESTRA**  
Ek Rag  
**9.10 V. K. KUNTE**  
Anik dusare maj nahin ata Abhang  
**9.20 BISMIL QAWWAL AND PARTY: Naat**  
**9.30 HAZEL DAVID: Soprano**  
Brindisi from "La Traviata" Verdi  
Myself when young Liza Lehmann  
Tales from the Vienna Woods Handel  
**9.45 AIR NONETTE**  
Tales of the Vennia Woods Strauss  
**9.55 BECK'S DANCE BAND †**  
Recorded at the Delhi Station of All  
India Radio  
Vocalist: Trudy Ward  
Programme of Dance Music  
**10.45 Close down**

**TRANSMISSION I**  
41.44 metres (7,240 kc/s)  
**7.30 \* to 7.50 a.m. AS IN BOMBAY 1**  
**7.50 DEVOTIONAL SONGS †**  
V. G. BHATKAR  
Soniyaicha divas aji anande pahin Abhang  
DIPTI BOSE  
Purn masi ke chandra tum ho Bhajan  
MARUTIRAO PAHELWAN  
Jiv raza dev maza Abhang  
**8.0 JALTARANG SOLO**  
Dhun Jogia  
**8.10 to 8.50 AS IN BOMBAY 1**

## BOMBAY 2

**TRANSMISSION I**  
41.44 metres (7,240 kc/s)  
**7.30 \* to 7.50 a.m. AS IN BOMBAY 1**  
**7.50 DEVOTIONAL SONGS †**  
V. G. BHATKAR  
Soniyaicha divas aji anande pahin Abhang  
DIPTI BOSE  
Purn masi ke chandra tum ho Bhajan  
MARUTIRAO PAHELWAN  
Jiv raza dev maza Abhang  
**8.0 JALTARANG SOLO**  
Dhun Jogia  
**8.10 to 8.50 AS IN BOMBAY 1**

## DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

**4.30 \* HARIPADA DE**  
p.m. Bela gelo sandhya halo Godhuli  
Kole ne ma Shyama Sangit  
**5.45 THIS IS IN THE NEWS**  
War News Featurised  
Produced by A I R Artists  
**5.55 BYOMKESH MUKERJEE**  
Keno udas hiya Raga Pradhan  
Bhajan (Surdas)  
**6.10 MILAN MAJUMDAR of Silchar**  
Mor sadh chhila Adhunik  
Akul andhar kande Bhatiali  
**5.25 KIRTAN ON VIOLIN**  
Phatikchandra Datta  
**5.30 NARENDRACHANDRA GHOSH**  
Bane mana marmar baje Raga Pradhan  
Subalre Rai se amar Bhatiali  
**5.45 LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records  
**5.50 NEWS IN BENGALI**  
**6.0 NEWS IN ENGLISH**  
**6.5 KAMAL DAS GUPTA †**  
Taba mukha khani  
**6.10 HAVE YOU HEARD THIS?**  
**6.15 NITYAGOPAL BURMAN**  
Dole dole Brajabalika Raga Pradhan  
Jabse mohi Nanda Bhajan  
**6.30 SREEBHAVAN FOR WOMEN**  
The Use of Leisure: Santilata Bhatta-  
charya; Interlude †; Home Titbits  
**6.50 MILAN MAJUMDAR of Silchar**  
He chira chapal bandhu Kirtan  
**7.0 GHATANA PRABAHA**

**7.5 RECREATIONS OF THE COUNTRYSIDE**  
Musical Recitations by Rural Reciters;  
A portion of the traditional love episode  
of Yusuf and Zulekha  
**7.15 KHAYAL SHANKARA**  
Narendrachandra Ghosh  
**7.30 \* INDIA LOOKS AHEAD, 6**  
Future of External Trade  
Talk in English by Dr. A. K. Das  
Gupta  
**7.45 ID-I-MILAD**  
Composite Programme consisting  
of Naat and Poems  
**8.0 SITAR RECITAL: Desh**  
Bimalkanta Acharya  
**8.15 NITYAGOPAL BURMAN**  
Motir mala gale dole Raga Pradhan  
Shuniye manmohan pyare Bhajan  
**8.30 TOPIC OF THE DAY**  
**8.40 INTERLUDE †**  
**8.45 NEWS IN BENGALI**  
**8.55 KALPATARU †**  
Listeners' Selections  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 KANAN DEBI †**  
Katha kai bena bau  
Akashe helan diye  
**9.55 LISTENING POST**  
Review of the Daily German  
Propaganda  
Relayed from the B B C  
**10.0 \* Close down**

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)  
**TRANSMISSION I**

- 7.0 \* **BIRENDRA KUMAR BHATTACHARYA**  
Byathar adale rahe *Raga Pradhan Sangit*
- 7.10 **ANGURBALA**  
Eso soi ajke hetha *Bhairavi Ghazal*  
Oi ghar bhulano sure
- 7.20 **NEWS IN BENGALI**
- 7.30 **BIRENDRA KUMAR BHATTACHARYA**  
Jabe amare padibe mone *Modern Bengali Song*
- 7.40 **ANGURBALA**  
Bina sutai ganthlam mala *Folk Song*
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
Or, *Rabindra Sangit*
- 12.0 \* **MIDDAY ON MONDAY †**  
**TRANSMISSION II**  
Programme of Light Music  
Aloha Boys
- 8.30 \* **Close down**  
An island melody  
Farewell blues  
Boston Promenade Orchestra  
Voices of spring



Suhasini Dharap broadcasts Marathi *Bhaugeet* from Bombay on March 31

- Josephine Bradley and her Ball-room Orchestra  
The park parade  
The popular palais  
Emile Grimshaw's Banjo Quartet  
The kilties  
Banjo rag
- 12.25 **FAMOUS DANCE BANDS †**  
p.m. Joe Loss and his Orchestra  
We'll go smiling *Foxtrot*  
Love stay in my heart *Waltz*  
In the mood for dancing  
When June comes *Foxtrot*  
Rainbow valley *Slow Foxtrot*  
When night is through *Foxtrot*
- 12.35 **FLASHES AND FLOURISHES †**  
Musical Tours De Force on Different Instruments  
Backhaus: Liebestraume *Liszt*  
Caruso: O Paradiso *Meyerbeer*  
Galli Curci: The Gipsy and the Bird *Benedict Cartier*
- 1.0 Menuhin: La Chasse  
**EKTI PARIBAR**  
Short Sketch  
Written and produced by Nirmal Bhai, assisted by Sridhar Bhat-tacharjee  
Presented by A I R Artists
- 1.30 **NEWS IN ENGLISH**
- 1.35 **BIJOY LAL MUKERJEE**  
Nidhu Babu's *Tappa* in *Madhyaman* (An old Bengali Song)
- 1.45 **SHIRIN FARHAD †**  
Playlet
- 2.15 **BIJOY LAL MUKERJEE**  
Ram Dutter Gan  
*Shyama Sangit* (Old Bengali in *Jat*)
- 2.30 \* **Close down**
- TRANSMISSION III**
- 4.30 \* **ANNOUNCEMENTS IN BENGALI**  
Special Programme for *Fatiha-Doaz-Dahum*  
Milad Sharif  
Talk on *Fatiha-Doaz-Dahum*: By Mrs. Tahir Zamil
- 4.50 **BIRESH CHANDRA ROY**  
Dhaka rina merry shyam *Khayal Desh*
- 5.0 **FOR THE RURAL AREAS** (Bengali)  
Song: Aruna Ghose; Scene from *Kurukshetra*: Sketch: Written by Narayan Chandra: Presented by N. C. B. Sreekrishna, Haren Mukherjee and Arjun.

- 5.20 **YOU AND A R P**
- 5.30 **FOR THE INDUSTRIAL AREAS** (Bengali)  
Muktir Pathe (Malaria o Kal-azar): Sketch; Song: Aruna Ghose
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **ANNOUNCEMENTS**  
Vocal Recital  
Clara Cox: Soprano  
Song of songs *Moya*  
Love sends a little gift of roses *J. Openshaw*  
Bird songs at eventide *Eric Coates*  
A perfect day *Carrie Jacobs Bond*
- 6.15 **HARMONY WELL**  
"America of the Civil War"  
... Your struggle was worth it...  
Play written by Louise Rankin  
Production by Ahsan-ul-Huque  
Musical Director: Arnold Bake  
Sound Effects: P. Ghosh  
Spring has come to Harmony Well and apple-blossoms scent the air; but they have a tragic beauty for the two daughters of the Confederacy who live alone on their old plantation and struggle valiantly for the cause they themselves fear is doomed.
- CHARACTERS**  
Sarah Custis: Elder daughter of the Custis family in charge of the plantation  
Mary Caroline Custis: Younger daughter  
Orelia: Negro Slave, Mammy and new cook of the family  
Uncle Jason: the old butler of the Custis family  
Sam: Personal servant and freed slave of Col. Thomas Olden Carey, an officer of the Confederate Army  
Major Edward Anderson: An officer of the Union Army
- 7.0 **LEELAVATI DAS**  
Esraj Recital  
*Raga Pahari*
- 7.15 **ILA GHOSE**  
Tumi hatath haoaye bhese asa *Rabindra Sangit*  
Se amar gopan katha " "
- 7.30 **REPLIES TO LISTENERS' LETTERS** (In Bengali)
- 7.50 **BIRESH CHANDRA ROY**  
*Thumri*
- 8.0 **AKASHBANI †**
- 8.20 **ILA GHOSE**  
Mor kathar bhramar sure sure *Kavya Sangit*

- 8.30 **MAYA DEBI**  
*Khayal* in an Evening *Raga*
- 8.45 **NEWS IN BENGALI**
- 8.55 **INTERLUDE †**
- 9.0 \* **GOURI MITTRA: Khayal**
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MAYA DEBI: Bengali Song**
- 9.55 **LISTENING POST**  
Review of Enemy Propaganda  
Relayed from the BBC
- 10.0 \* **Close down**

## CALCUTTA 2

- TRANSMISSION I**  
41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. **AS IN CALCUTTA 1**
- TRANSMISSION II**  
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. **AS IN CALCUTTA 1**
- TRANSMISSION III**  
41.61 metres (7,210 kc/s)
- 4.30 to 7.15 **AS IN CALCUTTA 1**
- 7.15 **INTERVAL**  
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 **AS IN CALCUTTA 1**
- 8.30 **COMMERCIAL NEWS**  
(English and Bengali)
- 8.45 to 9.30 **AS IN CALCUTTA 1**
- 9.30 **GOURI MITTRA: Thumri**
- 9.45 to 10.0 **AS IN CALCUTTA 1**
- 10.0 **Close down**

# Exide

## BATTERIES

for

### CAR STARTING AND LIGHTING

# LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I**
- 7.30 \* **RAG BHAIKVIN**  
a.m. Mushtaq Ali: *Alap* on Sitar  
Abdul Rahman Akhtar: *Khayal*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **KASHI BAI**  
Uthar kalejya men Peer *Thumri Dadra*  
Mano minti more
- 8.30 **MUSHTAQ ALI**  
*Bilaskhani Todi* on Sitar
- 8.45 **GAUCHAR SULTAN**  
*Naat* and *Ghazal*
- 8.55 **ABDUL RAHMAN AKHTAR**  
Sunti jo binti hamari *Khayal Deskar Thumri*
- 9.15 **KASHI BAI: Dadra and Ghazal**
- 9.30 \* **Close down**
- TRANSMISSION II**
- 12.30 \* **OUR OWN †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **GALAXY OF STARS †**

- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 \* **V. J. JOSHI**  
*Khayal Bheempalasi Vilambit and Drut*
- 5.50 **KASHI BAI of Benares**  
Sanchi kaho mose batiyan *Thumri*
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.20 **REFERENCE YOUR LETTER**  
Listeners' Letters and Their Replies
- 6.30 **KASHI BAI**  
Nadia kinare mora gaon *Thumri Dadra*
- 6.45 **HAMARA PANCHAYATGHAR**  
Special Programme: Barawafat and Mahabir Jaiyanti; *Bhajans †: Naat and Qawwali*: Murtaza Husain; Barawafat: Talk by Najam Uddin Nadvi; Lord Mahabir; Dialogue by Mool Chand and Party; Week's Programmes; News and Market Rates

- 7.30 **MUSHTAQ ALI KHAN**  
*Peelu* on Sitar
- 7.45 **V. J. JOSHI**  
Bajo re Bajo *Khayal Sudh Kalyan Bhajan*
- 8.0 **ID-E-MILAD**  
Mohammad and His Sayings  
Talk in Hindustani by Mohd. Raza Ansari.  
*Darood-o-Salaam*: Recitation by M. M. Fizza.  
Yasrab ke Basi: *Naat* by Gauhar Sultan.  
Saqi-e-Kausar: *Naatia Qawwali* by Amir-un-nissa, Arshey Munir, Gauhar Sultan and Benazir Bai.
- 8.30 **SPORTS REVIEW**  
Cricket  
Talk by M. Nisar
- 8.45 **MUSHTAQ ALI**  
*Khama* on Sitar
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**

- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**  
Or, V. J. Joshi: *Thumri*
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **KASHI BAI**  
Main tose nahi bolon *Thumri Dadra*  
... ne hai ram
- 10.20 **MUSHTAQ ALI**  
*Surbahar* Recital
- 10.38 **KASHI BAI**  
Gnam juda ranj juda darj juda dete *Ghazal*
- 10.45 \* **Close down**

Enlist the help of  
**A I R Journals** for  
selling your goods

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE  
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 K. R. GANESA IYER  
Tolinenun Kokiladhwani  
Anuragamu Saraswati  
Sirai yarum Suddhasaveri  
Unaidinam Senjurutti
- 8.45 JAYAPRADA †  
Margamadado  
Sukha bhrithamu  
Vidhi Vilasamu  
Bhagavati
- 9.0 \* Close down
- TRANSMISSION II
- 1.0 \* K. R. GANESA IYER  
p.m. Akshayalingavibho Sankarabharanam  
Intasowkhyamani Kapi  
Palincheu Madhyamavati  
Tiruveeni selvame
- 1.30 NEWS IN ENGLISH
- 1.35 Shrimati C. N. RAJALAKSHMI  
Sarasiruhasana—Natta—Adi  
Tiruvotriyur—Atana—Rupakam  
Harinenendu—Harikambodi—Adi  
Bruhimukundeti—Kuranji—Adi
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 M. NARASINGHA RAO: Veena  
Needucharanamule  
Simhendramadhyamam  
Dhanyasi  
Balahamsa
- 2.40 YOUR CHOICE †  
MALA PILLA  
Jey Mahadev  
DHOOPCHAON  
Mone premki  
Premka hari  
LUCK  
Chalo jum  
KACHA DEVAYANI  
Sambho inda
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* M. NARASINGHA RAO: Veena  
Sambho Kamavardini  
Palukavademira Devamanohari  
Pakkala Kharaharapriya
- 4.30 TEA TIME MUSIC †  
London Palladium Orchestra

- The whistler and his dog Pryor  
The warbler's serenade  
London Rhapsody (Selection)  
Yvette  
Long live love Olivier  
One look at you ("A Night at Earl Carrols")  
Listeners' Requests
- 5.0 TIRUKKANNAPURAM  
SRINIVASA IYENGAR  
Manasagurugaha—Anandabhairavi—Rupakam
- 5.45 A. M. KHAN  
Laj Rakhomeri—Malkos—Trital  
Ya Muhammad—Behag—Trital  
Nayya Lagado—Asaveri—Trital
- 6.0 NEWS IN ENGLISH
- 6.10 Shrimati C. N. RAJALAKSHMI  
Kanjadalayatakshi—Kamalamanohari—Adi  
Elavataramu—Mukhari—Adi  
Agnanam—Jonpuri—Adi
- 6.30 G. S. VIJAYA RAO  
Ennenna vidamaga Kambodi  
Amba ninaiye Natakuranji  
Unnai anri Bilahari
- 7.0 WAR IN THE AIR  
By A. N. Sivaraman  
Talk in Tamil about the Activities and Exploits of the Royal Air Force
- 7.10 JANTRA SAMMELANAM  
Evamura Mohanam  
Trilokamata Phara
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 FLUTE AND MANDOLIN †
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 TIRUKANNAPURAM  
SRINIVASA IYENGAR  
Etavuranerchi tivo—Yadukulakambodi—Adi  
Nipadamule—Bhairavi—Adi  
Ambara—Surati—Jhampa
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

- 7.30 to 9.0 a.m. AS IN MADRAS 1  
41.27 metres (7,270 kc/s)
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
60.98 metres (4,920 kc/s)
- 6.0 to 6.10 AS IN MADRAS 1
- 6.10 KALACHAKRA  
News-Talk in Kannada
- 6.20 FOR RURAL AREAS  
(Telugu)  
Adigo Bhadradi: Bhajan; Mangoes and their Marketing; Talk; Bhava Geetam; Topical Talk; Market Rates.
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 A. M. KHAN  
Nabhi pay—Quwali—Daira  
Khaja Bhardai—Kanada—Dadra  
Ai Ranjai—Bharavi in—Trital
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 DANCE TO KEN MAC AND HIS BAND †  
Pete the piper (Pot O' Gold)  
Dancing on a dime ("Dancing on a Dime")  
A pretty girl milking her cow ("Little Nelly Kelly")  
One look at you ("A Night at Earl Carrols")  
When that man is dead and gone Berlin
- 9.45 GREAT MUSIC † Series 14  
Concerto No. 1 in D Minor for Piano and Orchestra Op. 15 Brahms  
Wilhelm Bachans (Piano) and the B B C Symphony Orchestra, conducted by Sir Adrian Boult  
Maestoso  
Adagio  
Allegro non troppo (Rondo)  
This concert has been described as a "serious, earnest work full of great ideas... a brain and not a finger piece." The full orchestra plays for 90 bars before the piano is heard. The piano part is difficult but seems to grow naturally out of the music. The slow movement is at first smooth and flowing, but later, against a sustained background of strings and wood-

wind, the pianist plays a series of arpeggi. The movement ends quietly. The rondo is written in the manner of the Beethoven's Finale Rondo and constitutes a very appropriate ending to this extended work.

10.30 \* Close down

## NAILA BEAUTY SERVICE



How to keep hair healthy & handsome

Before you open your mouth your appearance speaks for you. Untidy hair will definitely go against you. NAILA HAIR CREAM is the last word in hair dressing, it is delicately perfumed and contains no harmful ingredients, no gum, no lime, no soap, no split. Try a bottle today and conquer unruly hair for ever.



FAZALBHAYS BOMBAY LABORATORIES  
A division of Fazalbhoy Limited. NN 39  
Sole Distributors:  
MEERCANTILE AGENCY,  
16, Apollo Street, Bombay.  
Agents wanted for unrepresented areas.

# TRICHY

396 metres (758 kc/s)

- TRANSMISSION I
- 7.30 \* MUSICAL PRELUDE †  
a.m. Naat-i-Rasool
- 7.40 NEWS IN TAMIL
- 7.50 JUVENILES †  
T. V. NAMASIVAYAM  
Sukhittida varayo  
MUTHU  
Arul jyoti  
BALACHANDER  
En arumai mane
- 8.0 NEWS IN ENGLISH
- 8.10 FROM THE FILMS †  
SURYAPUTRI  
Nadaparamanandame  
Deva jyoti svarupa  
LADIES ONLY  
Mere sejhoka  
SITAPAHARANAM  
Kanden Kanden
- 8.30 TIRUNELVELI G. SANKARA  
GOPALAN: Flute  
Nivenannu Kambodi  
Ikanaina Manirangu  
Manasa Isamanohari  
Rama ninne Saranga  
Karuvinnuru Mohanam
- 9.0 Close down

- TRANSMISSION II
- 1.0 \* MOVIE MELODIES †  
p.m. Ashok Kumar, Arunagiri, Pariduranga Vithal, Radhika, Savitri, Sakkubai, Sakti Maya, Usha and Illalu
- 1.30 NEWS IN ENGLISH
- 1.35 KARAIKKAL A. MOHAMED  
DAWOOD  
Nabhi pirandar  
Karunakara  
Sarvamaye  
Sadhananda  
Migu turanamaya  
Danavanin
- 2.0 NEWS IN TAMIL
- 2.5 LADIES ONLY †  
RAJAM PUSHPAVANAM  
Toli jemma  
KOLAR RAJAMMA  
Manasu nilpa  
Paraloka bhayamu  
T. S. RANGAMMAL  
Aduktanai  
Mundu tamizh malai  
D. K. PATTAMMAL  
Naninnadhyana  
Tiruppugazh and Mangalam

- 2.30 Close down
- TRANSMISSION III
- 5.0 \* TIRUNELVELI G. SANKARA  
GOPALAN: Flute  
Ninuvinu—Kalyani—Subbaroya Sastri  
Smaranesukham—Janaranjani  
Ivaraku—Sankarabharanam—Tyagaraja  
Udavi seyya—Sahana—Vedanayakam Pillai  
Idutano Tillai—Behag—Gopalakrishna Bharati
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.10 FOR THE VILLAGES  
Grama Kalashepa Mandapam; Kannappa Naynar Charitam; Market Rates and Water Levels
- 6.35 KARAIKKAL A. MOHAMED  
DAWOOD  
Karunya Madhava  
Jaya layilaha  
Tayai Vayitrinil  
Ella Vastu vaiyum  
Ali pulamim

- Bandana  
Annal Nagore Mera  
Nertiyandanda  
Etti tiru poga  
Allahu  
Sajya
- 7.0 THE HOLY PROPHET  
Talk in Tamil by Khan Bahadur V. Hamid Sultan Maricair
- 7.15 NEWS-REEL (Tamil)
- 7.30 ANNOUNCEMENTS  
MUSIRI SUBRAMANIA IYER †  
Taye yasoda  
Ettanai sonnalam  
Navasiddhi petralum  
Or, Topical Talk
- 7.45 NEWS IN TAMIL
- 8.0 \* KUMBAKONAM RAJA-MANICKAM PILLAI: Violin  
Palni Subramania Pillai  
Mridangam
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

7.30 \* **KATHA** from *Shri Ramayana*  
a.m. Text and Translation by Pt.  
Ramanand Sharma

7.50 **NEWS IN HINDUSTANI**  
8.0 **NEWS IN ENGLISH**  
8.10 **PRATAP SINGH AND PARTY**  
*Arti aur Kirtan*

8.30 **MANOHAR: Bhajans**  
8.40 **MUSHTARI BEGAM**  
Kash itna mere nalon men asar hojao  
Khat nahin aya sajan ka  
*Ghazal Geet*

9.0 **BILASKHANI**  
By Delhi Radio Orchestra  
9.10 **NISAR HUSAIN** of Baroda  
Vocal Music

9.40 **BILOIS BEGAM**  
Hijr ki shab nala-i-dil jab sada dene  
lage  
*Ghazal (Saqib)*

9.50 **MUSHTARI BEGAM**  
Ishq ke jazbat unhe kuchh maza dene  
lage  
*Ghazal (Aziz)*

10.0 **HEADLINE NEWS (English)**  
10.3 \* Close down

### TRANSMISSION II

12.0 \* **ZOHRA BAI** of Shahdara  
noon Dil ko mitake dagh-i-tamanna dia  
mujhe  
Ab kia bataun shughl hai kia apke  
baghair  
*Ghazal Naat*

12.15 **RAMANAND SHARMA**  
p.m. Main na lari thi Shyam nikas gayo  
12.30 **THUMRI, DADRA AUR**  
**GHAZAL** †

Ghulam Ali Khan, Barkat Ali Khan, Afzal Husain, Waheedan Bai of Agra, Inayat Bai Dheruwali, Jameela Bai of Cawnpore, Mumtaz and Party and Akhtari Bai Faiyazabadi

12.57 **NEWS IN HINDUSTANI**  
1.0 **THE CZECH PHILHARMONIC ORCHESTRA** †  
Conductor: Vaclav Talich  
Symphony No. 4 in G Major, Op. 83  
*Dvorak*

*Greenwich Time Signal at 1.30 p.m.*  
1.30 **NEWS IN ENGLISH**  
1.35 **THE CZECH PHILHARMONIC ORCHESTRA (Contd.)** †

1.45 **ANIA DORFMAN: Pianoforte** †  
Rosamunde (Air de Ballet) *Schubert*  
Die Fledermaus *Strauss*  
Echoes of Vienna *Sauer*

2.0 **SCHOOL BROADCAST**  
Musical Prelude  
The Jungle Book by Rudyard Kipling:  
Talk in Hindustani by M. M. Bhalla  
Musical Interlude  
News Digest: Review of the Fortnight's  
News: By Dr. Saeed Ansari

2.40 \* Close down

### TRANSMISSION III

4.30 \* **FOR INDIAN TROOPS**  
5.0 **MUSHTARI BEGAM**  
Chalo hato jao  
Ab kahan aram tujh bin  
*Dadra Geet*

5.15 **NISAR HUSAIN** of Baroda  
Vocal Music

5.40 **GHAZAL AUR GEET**  
**ZOHRA BAI** of Shahdara  
Shauq har rang raqib-i-saro saman  
nikla  
Saghar-i-aish-i-yar pi  
*Ghazal Geet*

6.0 **NEWS IN ENGLISH**

6.10 **NEWS IN HINDUSTANI**

6.20 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**



Uma Dutt Sharma, who is broadcasting music from Lahore today.

6.25 **RAMANAND SHARMA**  
Piare daras dio ae *Bhajan*  
Mira magan bhai

6.45 **LIBERTY THROUGH THE AGES, 7**  
Liberty on Trial (1880-1941)  
Talk in Hindustani by Ashfaq Husain

7.0 **BILOIS BEGAM**  
Hal chal machi hui hai jahan-i-kharab  
men  
Ao dhir bandhao  
*Ghazal Geet*

7.15 **FOR VILLAGERS ONLY**  
Available Market Rates; Rani Sat Rupa;  
*Katha* by Pandit Hirday Ram and Party;  
*Arti*: Rulia Ram and Party; Jag Biti:  
Ch. Sultan and Masterji discuss Current  
Events; *Kirtan*: Jag Ram and Party;  
News and Announcements; Dilruba  
Recital by Roshan Lal.

8.0 **EXPLORATIONS IN INDUS KOHISTAN, 3**  
Talk by Sir Aurel Stein

8.15 **SERAI KE BAHAR**  
Play in Hindustani  
Production: Krishan Chandar  
*Greenwich Time Signal at 8.30 p.m.*

8.55 **BHAJAN LAL: Bhajan**

9.0 \* **NEWS IN HINDUSTANI**

9.15 **NEWS Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **MUSHTARI BEGAM**  
Nigah-i-mast ko woh naz-i-mashuqana  
ata hai  
*Ghazal*

9.55 **LISTENING POST**  
Talk relayed from the BBC

10.0 **RAMANAND SHARMA**  
Mat preet tu kar pardesi re  
Mera pia kahan hai  
*Geet*

10.15 **BILOIS BEGAM**  
Bekair dil hai aur jie ja raha hun  
main  
*Ghazal*

10.25 **NISAR HUSAIN** of Baroda  
Vocal Music

10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.3 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.40 p.m. AS IN DELHI 1

### TRANSMISSION III

41.15 metres (7,290 kc/s)

4.30 to 7.0 AS IN DELHI 1

7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)

7.15 **PRATAP SINGH AND PARTY**  
*Bhajans*

7.35 **BILOIS BEGAM**  
Ehsas-i-ashaqi ne begana kardia hai  
Prem badarya chhai  
*Ghazal Geet*

7.50 **RAMANAND SHARMA**  
Bezabani zaban na hojao  
*Ghazal*

8.0 to 9.30 AS IN DELHI 1

9.30 **ZOHRA BAI** of Shahdara  
Yan hosh se bezar hua bhi nahin jata  
*Ghazal Geet*

Sajan tujh bin

9.45 to 10.0 AS IN DELHI 1

10.0 **DANCING TIME FOR DANCERS** †  
Programme of the Latest Dance  
Records

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

# Exide

## BATTERIES

FOR

## YOUR RADIO AND CAR

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

7.30 \* **UMA DUTT SHARMA**  
a.m. *Bhajan*

7.38 **BADR BAI** of Multan  
Multani *Kafi* aur *Ghazal*

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **ANWAR BAI** of Amritsar  
Sabnon ke data  
*Gunkali*

8.25 **DESKAR ON SARANGI**

8.30 **BADR BAI**  
*Ghazal* aur *Punjabi Geet*

8.45 **UMA DUTT SHARMA**  
*Thumri* aur *Bhajan*

9.0 **ANWAR BAI**  
Raseeli mat mare ri nain  
Mila bhi dard bhara dil to kia mila na  
mila  
*Thumri Ghazal (Hafeez Jullundhuri)*

9.15 **ORCHESTRAL MUSIC** †

9.19 **UMA DUTT SHARMA**  
*Bhatiar*

9.30 \* Close down

### TRANSMISSION II

12.30 \* **PREET KE GEET** †  
p.m.

12.57 **NEWS IN HINDUSTANI**

1.0 **VARIETY OF FILM SONGS** †

1.30 **NEWS IN ENGLISH**

1.35 Close down

### TRANSMISSION III

5.30 \* **BADR BAI: Ghazal**  
Mere Punan mor muhar  
*Geet*

5.45 **ANWAR BAI**  
Ali ri aiso Shyam  
Radhe tun atrang  
*Multani Vilambit Drut*

6.0 **NEWS IN ENGLISH**

6.10 **NEWS IN HINDUSTANI**

6.20 **LOCAL NEWS AND ANNOUNCEMENTS**

6.25 **MULTANI KAFI**  
By Badr Bai

6.30 **FOR THE COUNTRYSIDE**  
Riddles: Skit in Punjabi; *Dehati Boliyan*  
and *Geet*: Pearey Lal Sud; *Multani Kafi*:  
Badr Bai; *Punjabi Geet*; Market Rates;  
News in Punjabi.

7.15 **MENTAL HYGIENE, 5**  
Psycho-Therapy  
Talk in Hindustani by Abdul  
Lamid

7.30 **UMA DUTT SHARMA**  
*Purbi Vilambit* and *Drut*

7.45 **ANWAR BAI**  
Na ja pi pardes  
Meri wafaan yad karoge  
*Thumri Ghazal (Hafeez Jullundhuri)*

8.0 **ONE NIGHT OF SNOW** †

8.15 **BADR BAI**  
Deeda-i-yar bhi purnam hai khuda  
khair kare  
Ao chalen us par  
*Ghazal (Jigar Geet (Ashraf Kazimi))*

8.30 **LOOKING AROUND**  
Talk by G. H. Barry

8.45 **UMA DUTT SHARMA**  
*Bhajan*

8.50 **TOPICAL TALK**  
Or, Anwar Bai: *Durga*

9.0 \* **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **BADR BAI**  
Wafa tujhe se ai bewafa chahta hun  
*Ghazal (Hasrat)*

Multani *Kafi*

9.55 **LISTENING POST**  
Relayed from the BBC

10.0 **"SHABISTAN"**  
A Radio Film magazine  
Filmland Gossip and News; First-hand  
Information of your Favourite Movie-  
stars; Films in the Making; Excerpts of  
Dialogues and Sound-tracks of Films;  
Stories of New Releases; Film Person-  
alities; Music from the Movies.

10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
**TRANSMISSION I**  
**SARASWATI MANE**  
 7.30 a.m. Tanak hari *Desi*  
 7.50 NEWS IN HINDUSTANI  
 8.0 NEWS IN ENGLISH  
 8.10 AHMAD DILAWAR  
 Mere dard-i-dil ki dawa ban gaya to *Hamd*  
 Tere siwa ghair ko sijda na kareng *Khamsa*  
 8.25 S. PAKSEKAR: Violin Recital  
 8.35 SARASWATI MANE  
 Mohini ki lage Ram *Bhajan*  
 Colaba Time Signal at 8.45 a.m.  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 STRING MUSIC  
 Dhun Bindrabani  
 9.20 L. G. BARTAKE  
 Ashi kan mana tav mohini maj mohavi man Mohana  
 Tav bansari madhura Murari phulavi jiva madu bhavana *Bhaugeet*  
 9.30 Close down  
**TRANSMISSION II**  
 12.30 p.m. SONGS FROM SINDH †  
 KUNDAN AND SARASWATI *Duet*  
 Keehi kale vayamo  
 ALLA DINO KHAN *Kafi*  
 Jor-o-jafa san ae mitade  
 MOOLI BAI *Kafi*  
 Be ante ahin tun  
 Master INDER *Geet*  
 O munjha mar manjhi  
**MUSIC FROM MAHARASH-TRA †**  
 SHAHIR KHADILKAR  
 Shrimant Narayan Rao Peshve Yancha Vadh *Powada*  
 (2 Parts)  
 SUNDERA BAI *Lavni*  
 Zara thamb tham ga bai  
 12.57 NEWS IN HINDUSTANI  
 1.0 GUJARATI GEETS †  
 BHAGWATI SHANKAR  
 Pranay panth na ame prawasi RAJKUMARI  
 Mare prem pujaran thavu SHYAMSUNDER  
 Rasthi bharel hainya NARAYAN RAO VYAS  
 Koi sahae nathi  
**HINDUSTANI MELODIES †**  
 WAHIDEN BAI *Sawan*  
 Jhula kin ne dalo  
 RANI KALAWANTI *Ghazal*  
 Gulshan men bahar ayi  
 M. A. RAOOF *Dadra*  
 Nahin mane jiya  
 SURENDRA *Ghazal*  
 Ye bheja hai ham ne  
 1.30 NEWS IN ENGLISH  
 1.35 LUNCH HOUR MUSIC †  
 Benny Goodman and his Orchestra  
 One O'clock jump *Count Base*  
 Loch Lomond *Arr: Thornhill*  
 The Girls of the Golden West  
 Take me back to Renfro valley *Laor*  
 Faded love letters of mine *Pascoe, Moore, Dulmage*  
 Lucy Schoolbread and the Hawaiian Syncopators  
 Among my souvenirs *Nichols*  
 When Budapest was young *Meloir and Kennedy*  
 Joe Loss and his Concert Orchestra  
 There'll always be an England *Parker and Charles*  
 Lords of the air *North and Burnaby*  
 Geraldo's Los Gauchos *Tango*  
 Orchestra  
 Little lady *Saborido*  
 Mariette *Lucchesi*  
 The Novelty Players  
 You made me care *Gilbert*  
 Walkin' thru' mockin' bird lane *Peters and Jones*



Professor P. M. Limaye of Poona broadcasts a talk in Marathi on "Democracy in Danger" today.

Lecuona Cuban Boys *Orefiche*  
 Antillana  
 International Rumba  
 Mantovani and his Orchestra  
 My lady's favourite waltzes  
 2.25 Close down  
**TRANSMISSION III**  
 5.0 \* TOMORROW  
 W. N. CHAPEKAR *Puria*  
 Pyare dezar lagi  
 5.25 AHMAD DILAWAR  
 Dil-o-ja apne Paighambar ke sadqe *Naat*  
 5.40 NEWS IN MARATHI  
 5.45 NEWS IN GUJARATI  
 5.50 I. G. BARTAKE *Patideep*  
 Bainya gaho na Shyam  
 6.0 NEWS IN ENGLISH  
 6.10 NEWS IN HINDUSTANI  
 6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)  
 3.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)  
 6.30 CHILDREN'S HALF-HOUR (Gujarati)  
 By Chandamama and his young Friends  
 7.0 DEMOCRACY IN DANGER  
 Talk in Marathi by K. P. Limaye  
 7.15 L. G. BARTAKE *Basant*  
 Eaindi eaindi gail gail  
 7.30 AHMAD DILAWAR *Ghazal*  
 Qurban kare ap per ham dil bhi jigar bhi  
 Khamsa  
 7.45 NEWS COMMENTARY  
 7.50 SUHASINI DHARAP *Bhaugeet*  
 Dariyat chhalali nav sun ga  
 8.0 NEWS IN MARATHI  
 8.15 NEWS IN GUJARATI  
 8.30 OFFENDERS AGAINST SOCIETY, 3  
 After the Discharge  
 Talk in English by Dr. J. M. Kumarappa  
 8.45 DOT AND DASH  
 By D. F. Karaka  
 9.0 NEWS IN HINDUSTANI  
 9.15 News Commentary in Hindustani  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WAR COMMENTARY  
 9.55 LISTENING POST

10.0 JULIA WORTMANN  
 Pianoforte  
 Ancient Spanish Sonatas by M. Albeniz, Cantallos, Blas Serano, M. Ferrer.  
 10.15 GEORGE LESTER AND HIS HARMONY TRIO †  
 Oh! Sweet mystery of life *Herbert*  
 One summer day *Lohr*  
 Night fall *Rixner*  
 Parley-moi d'amour *Lenoir*  
 Toreador et andalous  
 Plaisir d'amour *Martini*  
 Vienna, city of my dreams *Sieczynski*  
 Habanera ("Carmen") *Bizet*  
 10.35 HARRY POTTER: Entertainer  
 Comic Stories  
 10.45 Close down

## BOMBAY 2

41.44 metres (7,240 kc/s)  
 7.30 \* to 7.50 a.m. AS IN BOMBAY 1  
 7.50 RECITATIONS FROM GUJARATI POEMS  
 By A I R Artist  
 8.0 ALAP ON SITAR  
 By A I R Artist  
 8.10 to 8.50 AS IN BOMBAY 1  
 8.50 W. N. CHAPEKAR *Bilawal*  
 Daiya kahan  
 9.10 to 9.30 AS IN BOMBAY 1  
 9.30 Close down  
**TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 12.30 \* to 2.25 p.m. AS IN BOMBAY 1  
 2.25 Close down  
**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
 5.0 to 6.0 AS IN BOMBAY 1

6.0 A I R ARTIST  
 Are o kya re banashe wat Gujarati *Geet*  
 Prabhu meri naiya ko par utaro *Bhajan*  
 6.20 to 7.15 AS IN BOMBAY 1  
 7.15 INTERVAL  
 61.48 metres (4,880 kc/s)  
 7.45 to 8.0 AS IN BOMBAY 1  
 8.0 SARASWATI MANE *Shankara Pad*  
 Mano ri mano  
 Pushpa parag sugandhit  
 8.30 to 9.0 AS IN BOMBAY 1  
 9.0 A I R ORCHESTRA  
 Marathi Stage Song  
 9.10 L. G. BARTAKE *Adana*  
 Mundari maori ka  
 9.20 AHMAD DILAWAR *Ghazal*  
 Jan ko qarar hai kahan chain kise nasib hai  
 Ap ke gham men mubtila jab se dil-i-gharib hai  
 Naat  
 9.35 A. KERKAR  
 Asthai Kedara on Sarangi  
 9.45 W. N. CHAPEKAR *Bahar*  
 Nayi ritu nayi phuli  
 10.0 TAPASVI SHUDRA  
 Gujarati Play by Krishna Jaman Produced by A I R Artists  
 Featuring: Nalini, Nagindas Narttamdas, Naranji and Krishna  
 There are many interesting characters in Ramayan, but that of Shudraka, perhaps, happens to be the most tragic one. He is perfect in his Bhakti, sincere of his ideals and zealous in the pursuit of knowledge. Though a prince, he lives a priestly life, but unfortunately falls a victim to the tyranny of the sages, who could not tolerate his excessive devotional character and, therefore, persuaded Rama to kill him.  
 10.20 SARASWATI MANE *Chandrakauns*  
 Jobana re  
 10.45 Close down

## DACCA

(Add one hour to all timings for Bengal Time.)  
 257.1 metres (1,167 kc/s)

4.30 \* KIRTANS †  
 p.m. KRISHNACHANDRA DEY  
 Nabadwiper sobhan chandra  
 Odike nimai chale  
 RENU DAS GUPTA  
 Jadi gokul chandra  
 4.45 DHAMALI-O-BICCHHEDI  
 Ki rup herilam go  
 Subal banchi na parane  
 PRANESHCHANDRA DAS OF Sylhet  
 5.0 NILIMA SEN *Godhuli Bhatiali*  
 Din jadi jay  
 Bhatir tane  
 5.10 HAVE YOU HEARD THIS?  
 5.15 THUMRI ON ESRAJ  
 Shantipada Eattacharya  
 5.25 NARAYAN RAO *Bhajan*  
 Khayal in Jait-Kalyan  
 Tum bin mori  
 5.45 LOCAL ANNOUNCEMENTS  
 Or, Gramophone Records  
 5.50 NEWS IN BENGALI  
 6.0 NEWS IN ENGLISH  
 6.5 DUNIYAR HAL  
 Discussion on Current Affairs  
 6.15 NIRMALCHANDRA BANERJEE *Adhunik Marathi Bhajan*  
 Ke tumi asile  
 Man janena gunacha  
 6.30 GRAMER PATHE  
 Topics of Rural Bengal  
 Ten Commandments on Health: Discussion: Produced by A I R Artists  
 6.45 SWARNAMAYI PAL *Thumri*  
 Kalejaba basharika dhun

Guzar gai hay *Ghazal*  
 7.0 GHATANA PRABAHA  
 7.5 PRANESHCHANDRA DAS of Sylhet  
 Amari e phula bane *Adhunik*  
 7.15 SABITA NEOGY *Adhunik Bhatiali*  
 Chameli ankhi meli chay  
 Swapane aj ki rup herinu  
 7.30 \* EAST BENGAL BALLADS  
 "Dakat Kenaram"  
 Featured Talk in Bengali  
 7.45 DACCA RADIO ORCHESTRA  
 8.0 NARAYAN RAO *Thumri Marathi Pad*  
 Sawari surat  
 Dhan rasi disatha  
 8.15 LABANYALEKHA ROY *Adhunik Bhajan*  
 Mor jibane hok taba jay  
 Hari gun gawata  
 8.30 TOPIC OF THE DAY  
 8.40 INTERLUDE †  
 8.45 NEWS IN BENGALI  
 8.55 INTERLUDE †  
 9.0 KALPATARU †  
 Listeners' Selections  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 KAJAL DIGHIR DHARE †  
 Rathin Rudra and Asha Sen Gupta  
 9.55 LISTENING POST  
 Review of the Daily German Propaganda  
 Relayed from the B B C  
 10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA I		OUR LISTENERS' REQUESTS †		I HAVE BEEN READING		TRANSMISSION III	
370.4 metres (810 kc/s)		1.0		6.45		41.61 metres (7,210 kc/s)	
<b>TRANSMISSION I</b>		ONKAR NATH THAKUR		Review of Books, Current, Topical and Otherwise.		4.30 to 5.40 AS IN CALCUTTA 1	
7.0 * a.m.	GOURI MITRA AND NIRMALIKA SEN †	Mitwa balamawa Mai kanth mora SREEKRISHNA Pyare lala tore ri Barashon ke badal JNANENDRA PROSAD GOSWAMI		By Amiya Chakravarty		5.40 NEWS REVIEW IN ORIYA	
	Duet <i>Khayal Todi</i>	Koun karota tori Bon bon dhuran NARAYAN RAO VYAS Yeri mohe jane deri Shyam Sundara madan mohan		INDIA AND SCIENCE, 2 Engineering and Industry Talk in Bengali by Sudhansu Chowdhuri		5.50 to 7.15 AS IN CALCUTTA 1	
7.10	SATYA CHOWDHURY † Hari aye teri Hindi <i>Bhajan</i>	1.30 NEWS IN ENGLISH		7.15 JHARNA DEY <i>Raga Pradhan Sangit</i>		7.15 INTERVAL 61.98 metres (4,840 kc/s)	
7.20	NEWS IN BENGALI	1.35 MUSICAL PROGRAMME Based on the Love Songs of Rabindra Nath Written by Anil Das Produced by S. C. Guha Comper: Sisir Kumar Das Presented by Sudhin Chatterjee, Moni Ghose and Others Pre-eminent among the immortal love songs of the world are the songs of Tagore.		7.30 SUKHENDU GOSWAMI † Firey esho prio Adhunik		7.30 NEWS REVIEW IN ASSAMESE	
7.30	LESSONS IN RAGA MUSIC By G. S. Chakravarty	2.30 * Close down		7.40 LAKSHMAN BHATTACHARIEE Sitar Recital: <i>Ghat Bhimpalashree</i>		7.40 to 8.30 AS IN CALCUTTA 1	
8.0	NEWS IN ENGLISH	<b>TRANSMISSION III</b>		7.55 KUSUM GOSWAMI † Ja karo ma kripamoye Shyama Sangit		8.30 COMMERCIAL NEWS (English and Bengali)	
8.10	TODAY'S HEADLINE Or, <i>Katha Chittr Gan</i> † K. L. SAIGAL Aj khela bhanrar khela Parichaya Amar rat pohalo "	4.30 * ANNOUNCEMENTS IN BENGALI FOR THE CHILDREN Conducted by Dadumoni Ke marechhe ke bokechhe ke diechhe gal: Musical Sketch: Written by S. Nirmal Bose: Produced by Nirmalbhair: Music by Sachin Dev Burman: Presented by AIR Artists; Letters and Answers; Puzzle Corner; Je galpa tomra shunte chao: Story		3.0 PRANATI MAZUMDAR Modern Bengali Song		8.45 9.30 AS IN CALCUTTA 1	
	KANAN DEBI Sajal nayan kari Vidyapati Angane aobo jab rashia "	5.20 YOU AND ARP		3.15 BHABATOSH BHATTACHARYA Jeona kandae more shyam Bengali <i>Thumri</i>		9.30 BHABATOSH BHATTACHARYA Tai thakte samay din dayamay Traditional Song	
	ASHIT MUKERJEE Rajanite tumi Pratisruti	5.30 INDRANI ROY † Ami nid hara Adhunik Sangit Kato je katha Kavya Sangit		3.30 BHABATOSH BHATTACHARYA Jeona kandae more shyam Bengali <i>Thumri</i>		9.45 to 10.0 AS IN CALCUTTA 1	
	ASHIT MUKERJEE AND BHARATI	5.45 DILIP KUMAR ROY III † Tumi ektu kabal bostey dio Rabindra Sangit		8.30 SUJIT RANIAN ROY <i>Rabindra Sangit</i>		10.0 Close down	
8.30 *	Rajar meye "	5.50 NEWS IN BENGALI		8.45 NEWS IN BENGALI			
	Close down "	6.0 NEWS IN ENGLISH		8.55 INTERLUDE †			
		6.10 ANNOUNCEMENTS		9.0 * PARITOSH SEAL Violin Recital: <i>Thumri</i> Tune			
		6.12 JOSEPH HAYDN † (Born March 31, 1732) Introduction "Oxford" Symphony in G Major: Played by the Orchestra de la Societe des Concerts du Conservatoire Trio in G: Played by Thibaud, Cortot and Casals		9.15 LOCAL NEWS			
				9.20 NEWS IN ENGLISH			
				9.30 B B C NEWS RELAY			
				9.45 JHARNA DEY Kal giechhinu tomar duare Kavya Sangit			
				9.55 LISTENING POST Review of Enemy Propaganda Relayed from the B B C			
				10.0 * Close down			
<b>TRANSMISSION II</b>				<b>CALCUTTA 2</b>			
12.0 * noon	THE BANDS PLAY † Band of H. M. Coldstream Guards Marche Heroique Massenet Soloist's delight Godfrey Royal Marines Band Carmen selections Fickershaw Colliery Band Overture: The King's Lieutenant Black Duke Colliery Band The policeman's holiday Youth and vigour			TRANSMISSION I 41.61 metres (7,210 kc/s)			
12.30 p.m.	DANCE MUSIC † Ambrose and his Orchestra Arm in arm Slow Foxtrot Fools rush in " Lady play " The peanut vendor " Jack Bolton and his Orchestra Goodnight, my love Foxtrot Timer " The chestnut tree Quickstep Love makes the world go round Quickstep			7.0 to 8.30 a.m. AS IN CALCUTTA 1			
	Joe Los and his Band A little rain Foxtrot A small cafe "			TRANSMISSION II 41.61 metres (7,210 kc/s)			
				12.0 noon to 2.30 p.m. AS IN CALCUTTA 1			



Janak Kumari Zutshi, who recently broadcast in the Lucknow series entitled "Vulgarity"

# LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I		FILM SONGS †		WOMEN'S CORNER		TOPIC OF THE DAY	
7.30 * MANGAL ARTI		1.0		7.30		9.45	
a.m. A I R Artists		From 'Kanchan', 'Asra' and 'Bahan'		Our Curious Neighbours: An informal discussion between Kamla Vyas and Savitri Vyas; Tara: Mythological Story presented through music and poetry: Devised by G. S. Bhatnagar; Mashvare: Saheli; Bhoot: Horror Play by Anjuman Ara.		Or, Mushtaq Husain: <i>Thumri</i>	
7.35 MUSHTAQ HUSAIN of Rampur		1.30 NEWS IN ENGLISH		8.15 MUSHTAQ HUSAIN <i>Khayal Nat-Behag</i>		9.55 LISTENING POST Relayed from the B B C	
Koi samjhat nahi Khayal Lalit		1.35 Close down		8.30 MY IMPRESSIONS OF DESERT WARFARE Talk by R. S. Soloway who has recently returned from Egypt and Libya		10.0 MAHFIL SIDHESHWARI BAI Ankhiyan rasili tori Thumri Mujh birhayan ko chhor Dadra Ali Akbar Khan: <i>Rag Darbari</i> on Sarod	
7.50 NEWS IN HINDUSTANI		<b>TRANSMISSION III</b>		8.45 SIDEHSHWARI BAI: <i>Dadra</i>		MUSHTAQ HUSAIN of Rampur Aeri ab goondh la Khayal Chayanat	
8.0 NEWS IN ENGLISH		5.30 * ALI AKBAR KHAN Sarod Recital		8.55 LOCAL NEWS AND ANNOUNCEMENTS		10.45 * Close down	
8.10 SIDHESHWARI BAI Nahaq lae gavanwa Thumri Nahin parat meka chain Dadra		5.45 SIDHESHWARI BAI Piya bilan rahe Thumri		9.0 * NEWS IN HINDUSTANI			
8.30 ALI AKBAR KHAN <i>Alap</i> on Sarod		5.58 ANNOUNCEMENTS		9.15 News Commentary in Hindustani			
Mushtaq Husain: <i>Khayal</i>		6.0 * NEWS IN ENGLISH		9.20 NEWS IN ENGLISH			
9.0 SIDHESHWARI BAI Apni Pasand ke Gane		6.10 NEWS IN HINDUSTANI		9.30 B B C NEWS RELAY			
9.15 ALI AKBAR KHAN <i>Bhairavi</i> on Sarod		6.20 KIA TUM NE SUNA?					
9.30 * Close down		6.27 MUSHTAQ HUSAIN of Rampur Own Choice					
<b>TRANSMISSION II</b>		6.45 HAMARA PANCHAYATGHAR <i>Ramayan</i> : Recitation by Shanker Shukla; Rural Credit: Talk by R. K. Kacker; Doodh ke Faidey: Dialogue by Suresh Chandar and Panche; Kahani: Bhushan; News and Market Rates.					
12.30 ARTI, KIRTAN AND STUTI †							
p.m. 12.40 GOVIND KE GUN †							
12.57 NEWS IN HINDUSTANI							

**A Salesman who serves you for a fortnight for a single day's wages: Such is the INDIAN LISTENER**

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
TRANSMISSION I  
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 TOPICAL TALK  
Or, Musical Prelude
- 7.50 NEWS IN ENGLISH
- 8.0 Shrimati VALLABHAM KALYANASUNDARAM  
Kanden—Bilahari—Adi  
Rajuvedale—Todi—Rupakam  
Japatemohi—Jenjuti—Rupakam
- 8.45 GOVINDAN †  
Vanamala  
Kokulampanivai  
Karunnain vareer  
Dikku enakku
- 9.0 \* Close down
- TRANSMISSION II
- 1.0 \* R. S. LOKIAH: Clarinet  
Sariivarilona—Bhinnashadjam—Adi  
Chinnanade—Kalanidhi—Adi  
Inka—Chakravakam—Adi  
Neevalla—Kapi—Jhampa
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Tamil)  
Devotional Duet; Wartime Economy, 1:  
At Home; Violin and Veena; Another  
Evening Dish; Mangalam: Chorus
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 S. NAGARAJAN  
Varanamukhava—Hamsadhvani  
—Rupakam  
Muruga—Vasanta—Rupakam  
Malaiyade—Sarasangi—Rupakam  
Kalaitthokki—Yadukulakambodi  
—Adi
- 2.40 VARIETY †  
U. R. JEEVARATNAM AND  
PARTY  
Varaye  
PAPANASAM SIVAN  
Edu mariyen  
BIBBO  
Maharajasikari  
PANKAJ MULLICK  
Pia milana ko  
KANCHANAMALA  
Koyilaro  
BHANUMATI  
Hayiga
- 3.0 \* Close down

- 4.0 \* TRANSMISSION III  
Shrimati VALLABHAM KALYANASUNDARAM  
Nikelanayeda—Devamanohari—Adi  
Enaiya—Kalyani—Tripura  
Kartikeyanai—Kapi—Rupakam
- 4.30 TEA TIME MUSIC †  
Howard Jacobs: Saxophone  
Ah! Sweet mystery of life ("Naughty  
Marietta")  
From the land of the sky-blue water  
Cadman  
Kreisler  
Schon Rosmarin  
Dick Bentley  
We're on our way  
The knitting song  
Listeners' Requests
- 5.0 Shrimati T. NAGAMMA  
Swaminatha—Nata—Adi  
Vadera—Kamavaridhini—Adi  
Evarura—Mohanam—Chapu  
Nilayatakshi—Pharaz—Adi  
Kaijasowtaakai—Surat
- 5.45 MADHURI †  
Sarita suganda  
Kaisedecku  
Ahakhan  
Pannukho
- 6.0 NEWS IN ENGLISH
- 6.10 R. S. LOKIAH: Clarinet  
Evarani—Nadaehintamani—Adi  
Vinarada—Devagandhari—Adi  
Kalalarana—Suddhasaveri  
—Rupakam  
Niyirangayenil—Atana
- 6.30 S. NAGARAJAN  
Niravadi  
Chintayamam  
Anjaraka  
Chittamiranginal  
Ravichandrika  
Bhairavi  
Surati  
Hamsanandi
- 7.0 THE WORLD IN ARMS, 3  
Britain: Talk in Telugu by K. V.  
Gopalaswami
- 7.10 JANTRA SAMMELANAM  
Popular Tunes
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* MUSIRI SUBRAHMANIA  
IYER
- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THE AXIS SPEAKS  
Talk

- 10.0 DAISY ROBERTS: Mezzo-  
Soprano  
From the Landon Ronald  
Song-cycle "Songs of Remem-  
brance"  
The voices all are still  
Remembrance  
A croon song  
Water meadows  
From the Landon Ronald Song-  
cycle "In Sunshine and  
Shadow"  
The dove  
'Tis June  
Peace and Rest
- 10.15 RESOLUTIONS †  
I'll never make the same mistake again  
Lester-Smith  
If I should fall in love again  
Carr-Popplewell  
I'll always love you  
Watson-Denby  
I'll never smile again  
Ruth Lowe  
We'll go smiling along ("Top of the  
World")
- 10.30 \* Close down

- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 Shrimati T. NAGAMMA  
Nadadinamata—Janaranjani  
—Tripura  
Talachitalachi—Keeravani—Adi  
Venkatesa—Madhyamavati  
—Rupakam  
Maye—Tarangini—Adi
- 10.30 \* Close down

## MADRAS 2

- TRANSMISSION I  
41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
60.98 metres (4,920 kc/s)
- 6.0 to 6.10 AS IN MADRAS 1
- 6.10 LOKAVARTA  
News-Talk in Malayalam
- 6.20 FOR RURAL AREAS (Telugu)  
Agricultural Notes; Ravana Samharam;  
Tolubommalata; Topical Talk; Market  
Rates.
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 PREMA BHANDHAN †  
Iyalana  
Manadu  
Azha game  
Ezhi nadan
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 SUBRAMANIA PILLAI †  
Samajavaragamana  
Nenendu  
Hindolam  
Karnataka behag

Because they are scientifically designed and made from the finest bristles obtainable.



**Aryan**

TOOTHBRUSHES  
keep the teeth  
sparkling



Mr. Harish C. Jain of the National Advertising Service, Bombay, says: "I consider the New Skyline Eversharp pen the most outstanding writing instrument". (Advt.)

# TRICHY

396 metres (758 kc/s)

- TRANSMISSION I
- 7.30 \* MUSICAL PRELUDE  
a.m. Haladhara—Bogavasantam—Adi  
Sri Gana natha—Chandragandharam  
—Adi
- 7.40 NEWS IN TAMIL
- 7.50 M. M. DANDAPANI  
DESIKAR †  
Gati ni  
Poonum Panikkalla  
Tannai arindu inbam
- 8.0 NEWS IN ENGLISH
- 8.10 CHORUS †  
Shantakumari and Party; Leela  
Chitnis and Party; S. D. Sub-  
bulakshmi and Party; Lanka  
Satyam and Party; Musiri Sub-  
ramania Iyer and Party
- 8.30 LALITA BAI SHAMANNA  
Veena  
Tappulanniya  
Parasakti  
Anudinamu  
Bhauri  
Saveri  
Begada

- 9.0 Janaki Ramana  
Saranam Saranam  
Close down  
Kapi  
Asaveri
- 1.0 \* TRANSMISSION II  
ARUTPA AND PASURAM †  
p.m. S. G. KITTAPPA  
Kodaiyile  
K. B. SUNDARAMBAL  
Vazhaiadi Vazhai  
MINAKSHI RAMAKRISHNAN  
Unai marandiduveno  
M. S. SUBBULAKSHMI  
Vandinam  
MAHARAJAPURAM VISWA-  
NATHIER  
Kulam Tarum
- 1.30 NEWS IN ENGLISH
- 1.35 K. ARAVAMUDAN  
Ini namaku—Bilahari—Kotisarier  
Ini Oru kanam—Sriranjani—Sivan  
Pamalai—Harikambodi—Sivan  
Innum dayavu—Shanmukhapriya  
—Nemam Ramachandrier  
Idaya Veliyenile—Kambodi  
—Suddhananda Bharati  
Kodana meru—Hindolam—Arunagiri
- 2.0 NEWS IN TAMIL

- 2.5 FILM MUSIC †  
SYAMA BAI  
Sakhi Shyam  
Thore thore  
BALACHANDER  
Papahari  
M. R. SANTANALAKSHMI  
Jayaopala  
M. S. SUBBULAKSHMI  
Endan idadu tol  
K. MAHADEVAN  
Nalum Siva Siva  
T. SURYAKUMARI  
Aha etul
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* LALITA BAI SHAMANNA  
Nidu mahima  
Prabhu tera  
Madati  
Kula Kula  
Hamsanandi  
Surati  
Pantumarati  
Madhyamavati
- 5.45 LEARN TO SING  
NEWS IN ENGLISH
- 6.0 FOR THE VILLAGES  
Or, Topical Talk

- 6.15 KAMBAN SUVAITHA  
NAVARASANGAL  
Talk in Tamil by T. K. Chidam-  
baranatha Mudaliar
- 6.30 KAMBANUM NAVARA-  
SAMUM  
Feature devised by Sunda  
Music by Radio Vadya Goshti
- 7.15 OURSELVES AND THE WAR  
Talk in Tamil
- 7.30 ANNOUNCEMENTS  
SEVA SADAN †  
Ma Ramanan  
Un Uruvam  
Adaravatravar  
Or, Topical Item
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN MADRAS
- 9.15 MEENAKSHI †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 AS IN MADRAS
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.



## The Beauty of Youth

The natural beauty of her young and delicate skin needs regular cleansing with Pears Soap, for Pears is a threefold beauty treatment in itself. The long maturing process that gives Pears its transparency also gives it the power of deep and cleansing penetration. Its rich lather sinks deep into the skin and removes all traces of dust and impurities. The glycerine in Pears keeps young skin soft and supple. And after each cooling wash with Pears its Tonic Action is felt—a tingling feeling that shows that Pears is tightening up the skin, awakening it to a new loveliness. Pears Soap leaves a lingering fragrance—a perfume that is sweet and refreshing.

# Pears Soap



**"Me, I am an outdoor man!"**

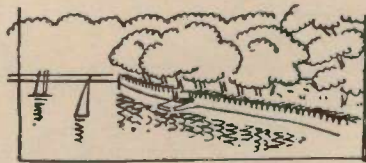
"If it's a case of a hard-earned holiday,—give me the great outdoors! I went to Ceylon for 20 days because I wanted something new, because I knew Ceylon was magnificent and certainly not more expensive than India. How did I go about it? I wrote to the Ceylon Trade Commissioner in Bombay and he sent me literature and estimates.

'Mr. Holiday-maker—I said to myself—you're on a good wicket'."

Colombo.



1. "I golfed a little in Colombo and had a dip at Mt. Lavinia. The beach there was like something you see in films. Hotels all first rate and reasonable."



3. "It was just what I hoped it would be: New, different from India, exciting and inexpensive. And, this'll interest you: the holiday, including all my fun, regular and other expenses, cost me no more than Rs. 600. This is no fairy tale—I did it. I think others could, too."

2. "Then followed the Ceylon Highlands—Peradeniya, Kandy, N'Eliya and Hatton. I fished a little, golfed, but mainly walked. The country was beautiful and green—I never got tired of moving round in that tonic air."



## CEYLON FOR SHORT LEAVE

For full particulars apply stating time at disposal and nature of holiday, to the Ceylon Trade Commissioner, Ceylon House, Bombay, or the Government Tourist Bureau, Colombo. Watch for our next advertisement.

**N. B.** Send for the free 'Pleasure Map' of Ceylon. Tells you about a holiday in Ceylon at a glance. Tells of intriguing pleasure trips.

★  
*wireless means*

**marconi**

*First in the field, Marconi's are still the leading designers and producers of wireless apparatus for all purposes. These cover military, naval, marine and air communication and broadcasting, and include mobile and fixed aids to navigation.*

**marconi**

*★  
means wireless*

For full particulars of all types of Wireless apparatus, apply to the Indian Radio & Cable Communications Co., Ltd., Radio House, Apollo Bunder, Bombay 1.

**IN STOCK**

## **MARCONI VALVES.**

TYPES	D63	DH	DL	DH42	GUI	
H2	H30	H63		H210	H410	HD22
HL21K	HL610			KT32	KT42	KT63
KTZ63	L210			L410	LS5	LS5B
MH41	MPT4			MS4	MX40	N30
P415	P610			P625	S23	S610
S625	UI4			V24	VMP4	VMS4
VP21	VS24			W42	X22	X42

**X61M** and many others.

## **SPARES.**

**MAINS TRANSFORMERS** for Models 299, 346/347, 538, 561, 858, 811, 829, 808, 814, etc., etc., etc., etc.

Also **INTERVALVE TRANSFORMERS, CHOKES, etc., 16 Mfd ELECTROLYTIC CONDENSERS, BLOCK CONDENSERS, RESISTANCE UNITS, etc.**

**The Indian Radio & Cable Communications Co. Ltd.,  
Radio House, Appollo Bunder,  
BOMBAY.**