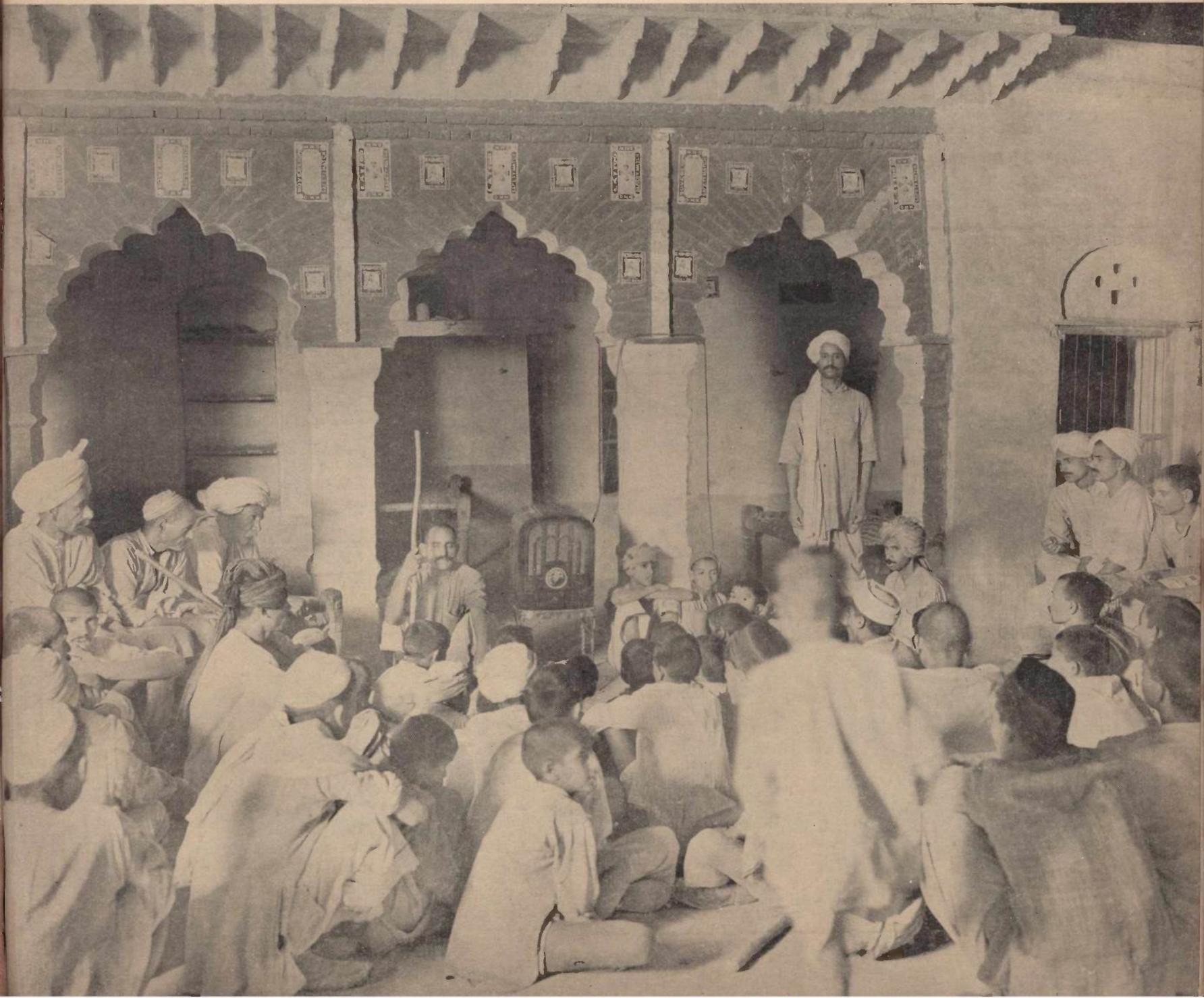


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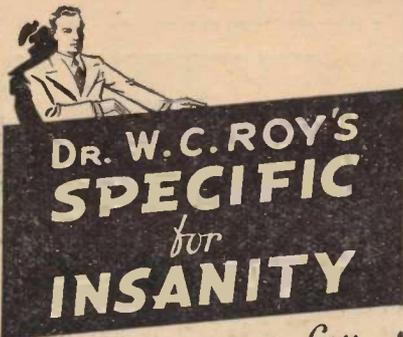
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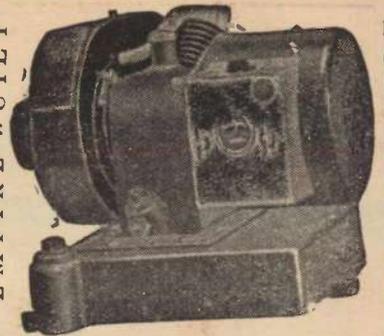
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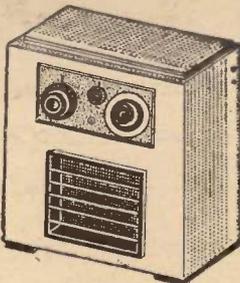
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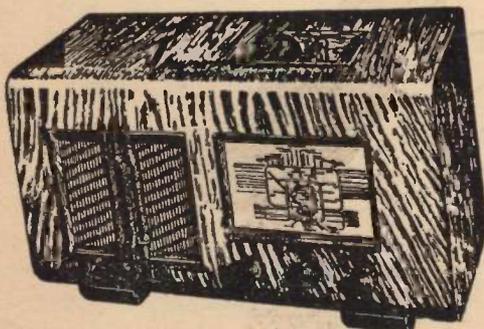
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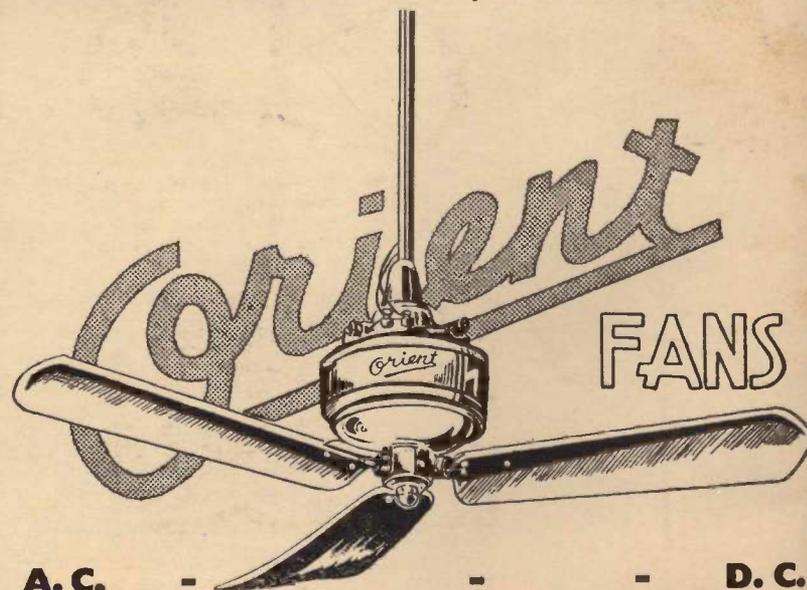


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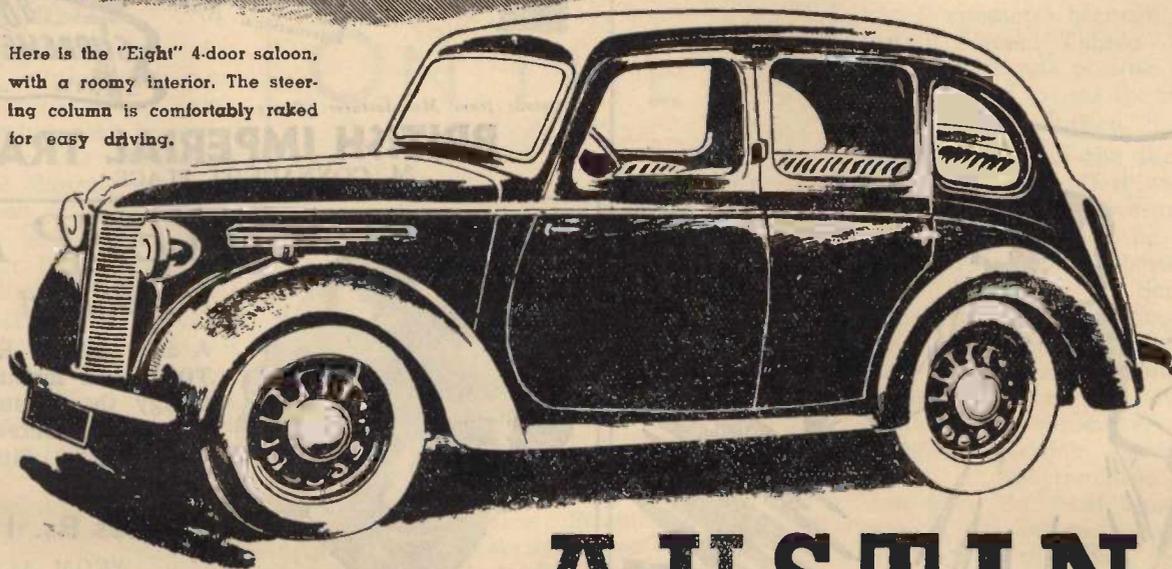
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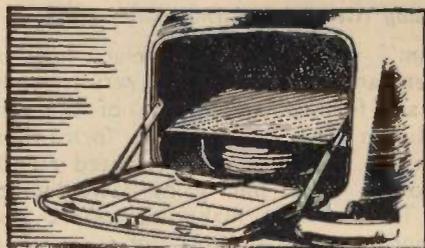
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Editor : F. M. DE MELLO

Vol. IV

22 MAY 1939

No. 11

THE THIRTEENTH TRANSMITTER

THE Trichy broadcasting station was formally opened on the 16th at 6 p.m., when Angappa Pillai, the well-known Nagaswaram player, performed what may be called the 'piping-in' ceremony. His Excellency Lord Erskine, Governor of Madras, broadcast a message from Ootacamund. 'The ultimate aim of Radio service,' he said, 'is a listener in every home. In Great Britain, this end has been approached to the extent that one person in six owns a receiving set, while in India the proportion, about a year ago, was one to 10,000. This is very far from approximating to even one per village. On the one hand it is obvious that in order to reach the desirable end of securing as large an audience of listeners as possible, a wide use of community wireless sets, both in town and in country, is the most direct means. On the other hand

ON THE . . . AIR

if it is to expand to its fullest limits broadcasting cannot rely on the unlimited support of Government. It is no doubt legitimate enough to look to official sources for the requisite assistance for the first steps; but if the programmes, as they naturally must, are to expand in number and improve in quality, the listeners themselves will have to meet the bill. In the Madras Presidency the total number of licences issued has doubled itself during the past twelve months, being now approximately 7,000; but this is only a beginning of what is needed, and is confined largely to urban areas.

'I have no need to speak here of the incalculable benefits that broadcasting can afford on the educational and practical side, for they are too well-known; and it is country people who need such benefits the most. I make bold to say that there are very few villages of any size without some one or more potential benefactors who can afford to bestow the advantages of radio on his fellow villagers, and I would appeal to such to help in this matter.'

The Hon'ble Mr C. Rajagopalachariar, Premier in the Madras Government, broadcast the inaugural talk earlier in the evening. He pointed out how nature was gradually being conquered, facilitating the easy attainment of

social contacts between people residing in distant places. Thanks to the invention of the radio, it was possible for the entire people of Tamil Nad to hear the sweet music broadcast by the Trichy Station.

Happiness was the life, the very soul, of a human being. If it was made available to every villager and townsman in the Presidency much misery could be removed. For this they could have no better medium than the radio. Especially in South India, where a feeling for social intercourse was dominant, the radio could be of tremendous use, but poor country that India was, every village could not afford to have a radio set. To obviate this difficulty, the Premier would make a suggestion. Some rich man in every locality should purchase a radio set and install it in the local temple, choultry or any other place where people could easily congregate. If that was done, it would be of great help to the villagers.

The Controller of Broadcasting gave a talk entitled *The Thirteenth Transmitter*.

The opening programmes were relayed from Delhi, Bombay and Madras and reports indicate that they were received clearly.

EUROPEAN LISTENERS

STATISTICS issued by the International Broadcasting Union show that although the number of European registered licences, now totalling 35,130,000, shows a substantial expansion, it is noticeable that the percentage rate of increase over the whole continent is slackening with the approach of saturation point.

On the accepted basis of three and a half listeners to each set, the potential audience reaches nearly 123,000,000.

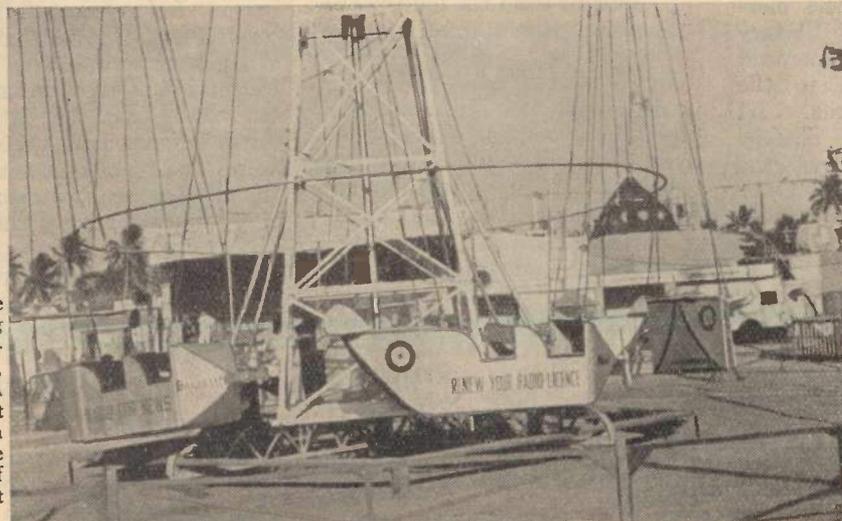
Due to the inauguration of a new high-powered station at Ankara, the number in Turkey has been more than doubled during the year. Germany's estimated total, including Czecho-Slovakia is 12,300,000. Italy by the annexation of Albania is not expected to derive more than 2,000 additional listeners—bringing her total to over a million.

The total number of wireless licences in force in Great Britain and France is now 8,968,600 and 4,957,886 respectively.

In India the total number of licences is only 72,282.

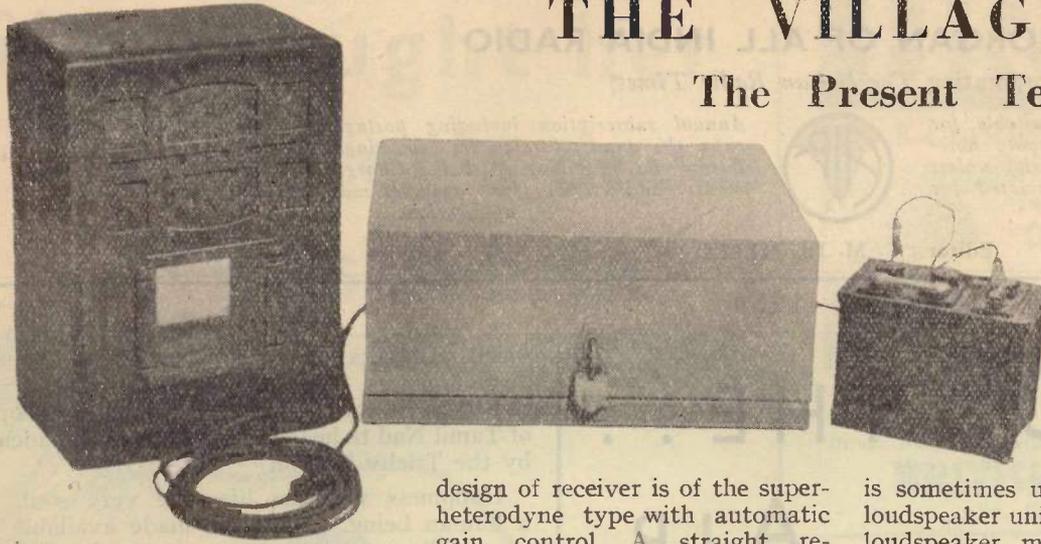


At the recent Indian Motion Picture Silver Jubilee Exhibition, A I R showed a miniature broadcasting station. Three large glass windows allowed the public a view of what was going on inside the two studios, one for music and the other for announcements. A mobile transmitter at the exhibition grounds broadcast the programme, which the main transmitting station picked up and put on the air. The studios were sound-proof and air-conditioned. Above, a view of the Station: Right, timely reminders to pleasure-bent visitors



THE VILLAGE RECEIVER

The Present Technical Position



Installation for villages as supplied by the Research Department, All India Radio, comprising receiver proper, separate loudspeaker unit and car accumulator

IN September 1936 the Research Department, All India Radio, commenced experiments to determine the requirements of receivers for use in villages and to obtain information on such questions as power supply, output required, stability, efficiency, maintenance procedure, etc. Seven experimental models of receivers were installed in nearby villages in Delhi. Based on the practical information obtained and laboratory tests, a tentative specification was drawn up in June 1937 for village receivers and circulated to suppliers. But at that time, in the absence of a large and assured market, no firm was willing to engage in the production of a special model, and unfortunately no type of standard receiver which was normally available could be used without modification. Some Provincial Governments were, however, ready to make a beginning with village broadcasting, and receivers were urgently needed. Receivers modified to suit village requirements were supplied to the Government of Bombay in March 1937 and to the United Provinces in September 1937 for installation at the tube wells in the electrified area. Recently battery as well as A. C. mains operated receivers were supplied to the Government of Madras. At the present time 120 battery receivers supplied by the Research Department are being installed in the Delhi Province.

Receiver design

In the design of such village receivers, consideration has to be given to certain points which are more economic than technical. The design must follow in outline the models commonly available, and the standard models chosen should be susceptible to modification to meet the requirements of village use. The recommended

design of receiver is of the super-heterodyne type with automatic gain control. A straight receiver might perhaps be basically cheaper, but at present it is not being produced in sufficiently large numbers to be generally available at a reasonable price. Some of the reasons for its unpopularity are its generally lower sensitivity and selectivity, the difficulty of tuning owing to the necessity for reaction, and the variation in gain with change in battery voltages. The last is a serious drawback in the case of village receivers which have to work unattended.

Receiver types

Four different types of receiver are required to meet all conditions of village use:

1. The mains operated receiver for use in villages with electric supply.
2. The primary battery operated receiver for use in localities which are so inaccessible or distant that batteries can only be economically changed at long intervals.
3. The standard battery receiver operated from a secondary battery or accumulator.
4. The modified battery receiver to give a higher output from the loudspeaker than the normal battery receiver.

In all the four cases the normal procedure is to take a standard production model super-heterodyne receiver and remove it from the normal cabinet supplied with the chassis. The chassis is then mounted in a sheet metal box finished in cellulose paint and arranged to keep out dust and insects. This has the additional advantage that the box may be locked and the receiver cannot then be tampered with. Wooden boxes were used at one time, but proved unsuitable owing to their poor conductivity to dissipate the heat generated in working. The loudspeaker mounted in the original cabinet

is sometimes used as a separate loudspeaker unit or a horn type loudspeaker may be used.

The A C operated receiver for villages offers no particular difficulties and a suitable production model super-heterodyne receiver may be used. The problem of village receivers is essentially that of maintaining and running battery operated sets economically. Unfortunately the number of villages with electric supply is small, and in the majority of cases battery operated receivers are required.

Time-switches

It has been found necessary in the interests of general reliability of operation to provide all battery receivers with a time-switch to switch the receiver on and off at the correct time. For any system of organized maintenance of battery receivers, it is essential to know the number of hours the receiver will be used in any given time in order that batteries may be changed at correct intervals. This can only be assured if time-switches are provided. The special village programme for villages is radiated for one hour at a fixed time of the day and the time switch is adjusted to turn the receiver on for this period. Before time-switches were used, it was found that in some villages receivers were used for longer hours than intended with the result that the batteries ran down before battery replacements were due, while in other cases villages missed portions of the programme because the receiver was not switched on in time. The time-switches have proved quite reliable and both 15-day and 40-day switches are used depending upon local circumstances.

Source of power

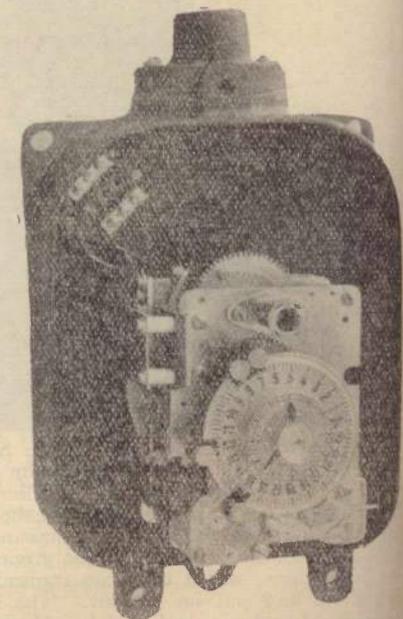
In the case of primary battery receivers low tension is obtained from air cell batteries of the air depolarizer type, while high tension supply is obtained

from normal high tension dry batteries.

In the case of the unmodified and the modified secondary battery receiver the source of power is a 6 volt car accumulator. Owing to the very large quantity in which these are manufactured the price is less than for any other form of storage battery.

Output requirements

The major consideration in any village receiver project is the cost of maintenance, and this is closely related to the sound output required from the loudspeaker. In the past the tendency has been to provide too much volume from the loudspeakers. The villager will always sit near the loudspeaker even when the volume is very great. The requirements of Indian villages where the audience will not normally be less than 50 or more than 200 listeners can be met by the two types of secondary battery receivers, the unmodified type giving an output of 0.9 watts and the modified type



Battery operated receivers are supplied with clock-work time-switch for turning receivers on and off for the village hour programmes.

an output of 2.5 watts audio frequency energy. In the infrequent cases where an audience of more than 200 has to be catered for in a village without electric supply the solution is not to increase the output of the battery receiver but to provide a high efficiency loudspeaker. It is not difficult to obtain a horn type loudspeaker having an efficiency of five to ten times that of the normal diaphragm type speaker, and this is sufficient to meet the extreme requirements of village audiences. The initial cost of high efficiency loudspeakers is considerable, but this high initial cost is soon recovered in the economy resulting in the maintenance charges compared to the alternative of supplying a receiver with a higher audio frequency output and the standard speaker.

AIR Village Receiver

The battery operated receiver supplied by the Research Department, All India Radio, for use in villages is shown in the

The essential requirement in a battery operated village receiver is economy of consumption. Receivers which are wasteful of current are expensive to maintain, as larger batteries or more frequent renewals become necessary. An overall efficiency of 15 per cent. between the audio frequency input to the loudspeaker and power consumption from the accumulator has been reached in the latest designs. The features which have been adopted for this purpose are the use of low consumption valves in all stages, Class B low frequency amplification and high efficiency vibrator H. T. supply.

The receiver illustrated is a 5 valve receiver comprising frequency changer, one IF stage, combined detector and first LF stage, second LF stage, twin Class B Output stage. It will be noted that no RF stage is provided. Under the conditions that these receivers are used, the minimum field strength encountered is not less than one

millivolt per metre. There is therefore no advantage to be gained from a RF stage and in fact the increased consumption of such a stage would be a serious disadvantage.

H. T. supply

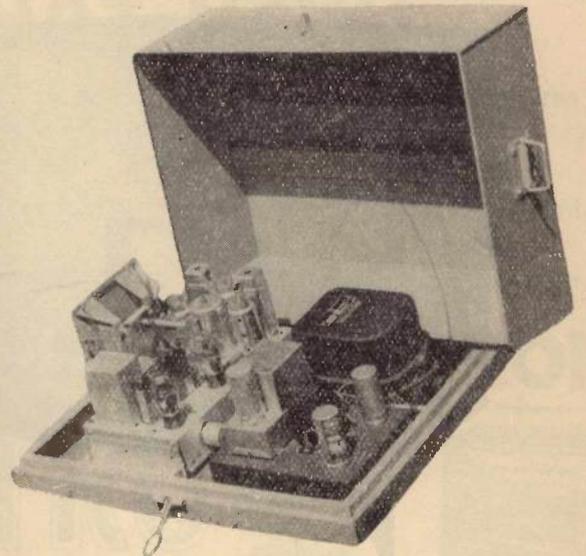
A considerable amount of study has been made of the problem of obtaining an efficient conversion of the six volt battery supply to high tension supply. In original models rotary convertors were used. It was found that adjustment and cleaning of the rotary convertors formed one of the principal items of maintenance of the receivers. However, at that time vibrator units were not available which could compete satisfactorily with the rotary convertor. This position has changed rapidly in the last two years, and it has now been possible to obtain vibrator units which have a greater reliability and efficiency of conversion than the rotary convertor. Vibrator units are used in all the secondary battery receivers at the present time.

Negative feed-back

Though the present receivers do not make use of negative feed-back in the audio frequency stages, it is proposed to adopt this feature in future receivers when circumstances are favourable. The advantages of such a feature are varied and many.

Receiver costs

The cost of the Research Department Secondary Battery Receivers is made up as follows :



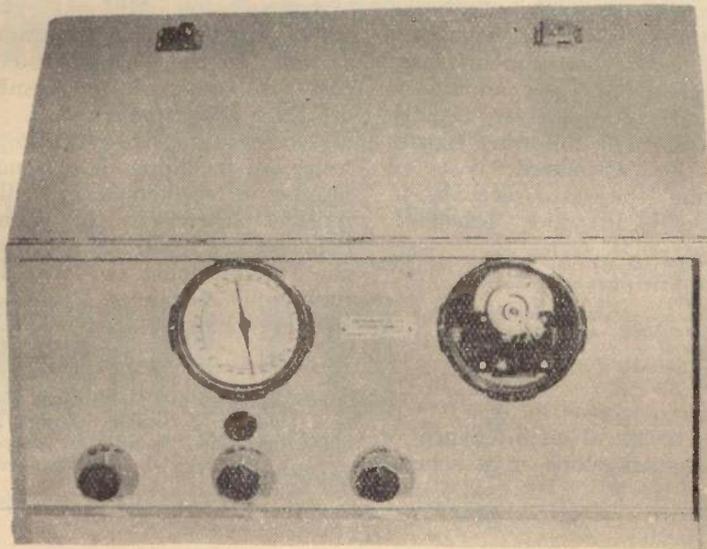
Internal view of Secondary Battery Receiver Unit as prepared by the Research Department, All India Radio.

SPECIFICATION	Unmodified Secondary Battery Receiver	Modified Secondary Battery Receiver
Output (for 10% harmonic content)	0.9 Watts	2.5 Watts
Battery Consumption (for peak output)	2.0 amps.	2.6 amps.
Battery Consumption (for average output)	1.8 ..	2.1 ..
COST		
Receiver Chassis & separate loudspeaker in cabinet	Rs. 177	Rs. 199
Accumulator	24	24
Dust-proof Box & fitting	17/8	17/8
Time-switch	38/4	38/4
Miscellaneous	1/4	1/4
	258	280
Departmental charges 5%	13	14
	271	294

Commercial receivers

Recently two commercial firms have interested themselves in the production of village receivers. Illustrations of these receivers are given.

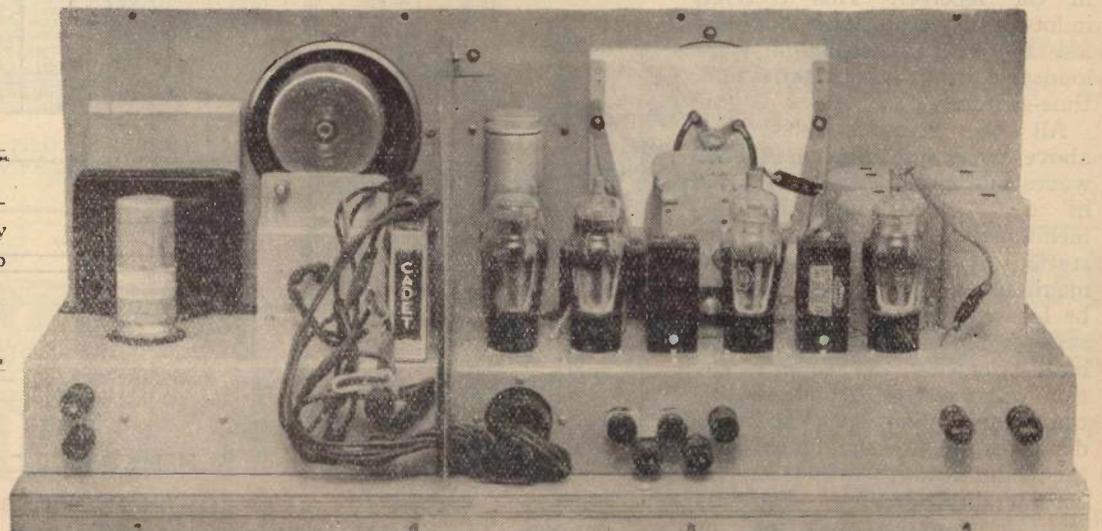
A village receiver produced by the Union Radio Company has recently been under test in the Research Department. The receiver employs essentially the same circuit as that used in the All India Radio receiver previously described. The receiver is contained in a sheet steel box with hinged front flap which

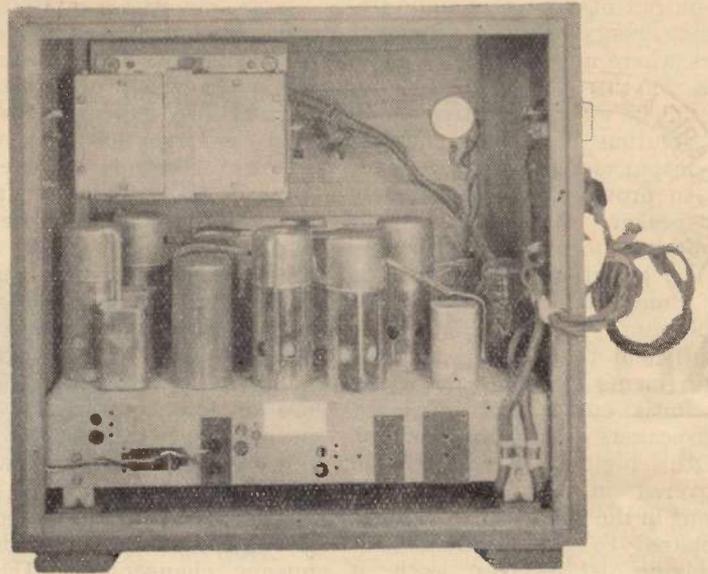
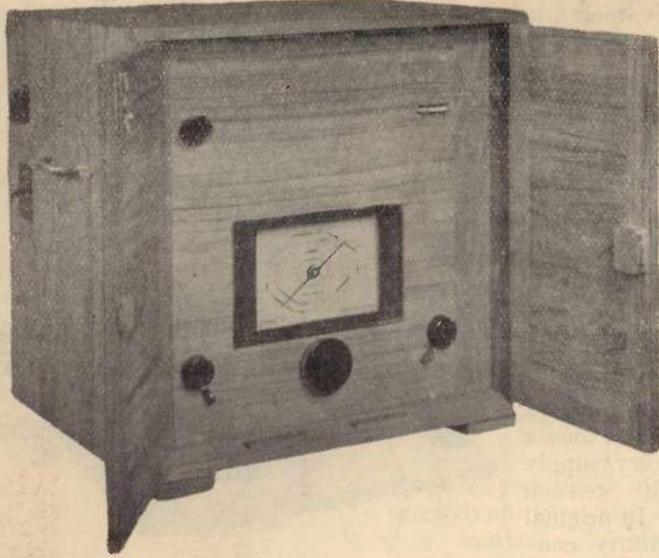


Village Receiver produced by Union Radio Company: Front View

accompanying illustrations. The installation comprises the receiver proper in a locked box, the car accumulator and the separate loudspeaker unit. The cover of the sheet metal box when raised exposes to view the receiver, time-switch and the vibrator unit, and, as the base of the box is hollow, all these units are readily accessible for any replacement or adjustment. In the case of a breakdown the normal procedure is to remove the faulty unit from the box and replace it by a spare unit. All important repairs are carried out at a central depot. The loudspeaker, earth and aerial and the battery leads are brought out at the back of the box through holes suitably covered to prevent entry of dust or insects.

Village Receiver produced by Union Radio Company: Rear View





Village Receiver produced by the General Electric Company: Left, front view; Right, rear view

closes over the control panel of the receiver and may be locked to the chassis base plate. The flap is so hinged that when open it lies flat on the top of the box. Loudspeaker, aerial, earth and battery mains are at the back for which separate terminals are provided. The low frequency output of this receiver is 1.1 Watt for a current consumption of 2.3 amperes. The price of a single receiver less batteries but including a time-switch and an unmounted loudspeaker is Rs. 320 approximately including import duty. A substantial reduction in price would result for orders in lots of fifty receivers. A village receiver recently produced by the General Electric Company is also illustrated. This receiver is fitted in a special type of lock-up teak case arranged with the tuning controls inside the container and the on-off switch available to the user. In this set the task of switching the set on and off at the commencement and end of the village programme is entrusted to one of the villagers, and no time-switch is incorporated in the receiver. This receiver in lots of fifty costs approximately Rs. 265 with a diaphragm type loudspeaker but less batteries and time-switch.

All the receivers described above cover medium and short waves and can therefore be used in areas served both by the medium-wave and short-wave stations of All India Radio. The maximum distance receivers can be located from the transmitting station depends very greatly on local circumstances. Good reception will usually be obtained all the year round at maximum distances of 50-100 miles from the medium-wave stations and at considerably greater distances from the short-wave stations of All India Radio.

Battery maintenance arrangements

The organization of battery charging facilities will depend considerably on local circumstances and the density of villages in any given area. Under the conditions existing in the Delhi Province, the system adopted is to divide the Province into a suitable number of zones, each zone containing about twenty receivers. These twenty villages are chosen to be not more than eight miles from the centre of the zone where the charging plant is located. The charging plant comprises a petrol driven generator in charge of a mechanic, and a sufficient number of spare batteries are provided so that the discharged batteries when returned can be immediately replaced by charged batteries.

Cost of maintenance of Village Receivers

The cost of maintenance of village receivers depends very largely on the number of receivers over which the overhead charges can be distributed. As the number of receivers in any village receiver scheme increases the average cost per annum of operating one receiver rapidly decreases. The following figures show the estimated cost of operating the 120 receivers in the Delhi Province Scheme:

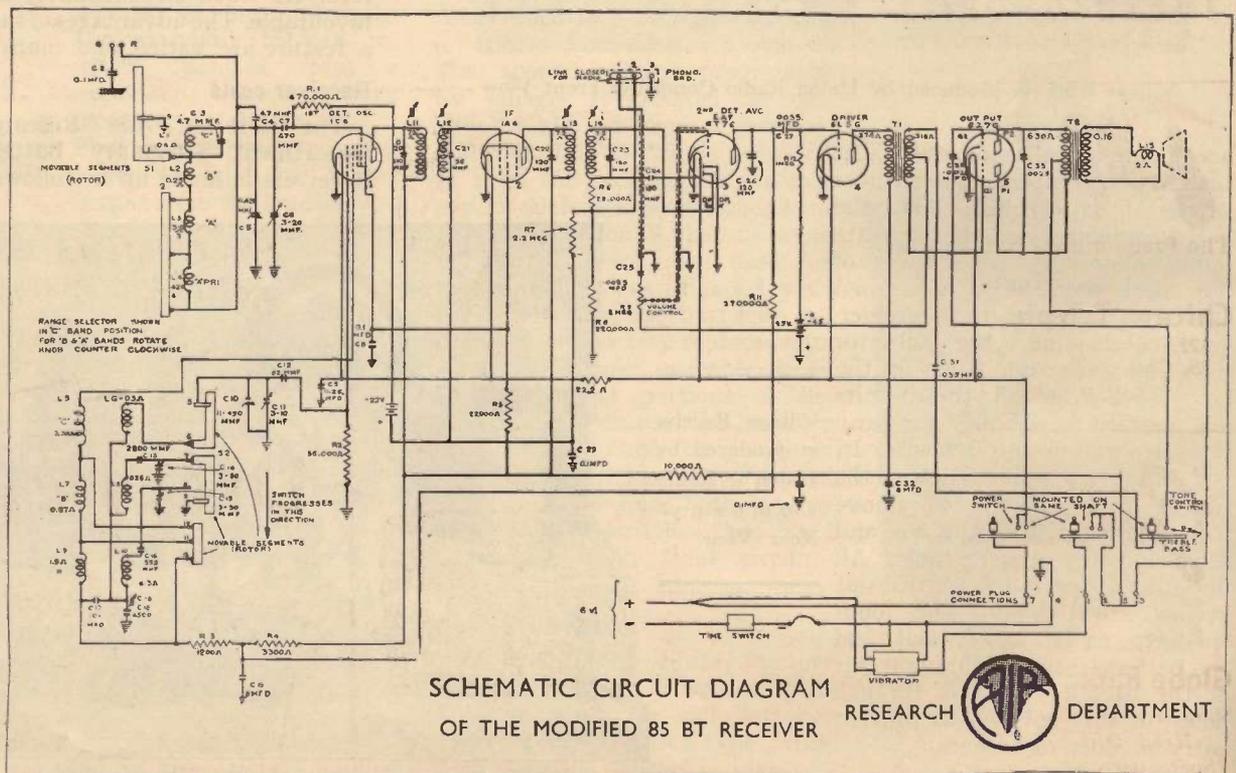
Maintenance of sets at Rs. 20 per set per annum	Rs. 2,400
5 Technical Supervisors at Rs. 70 per mensem	4,200
Petrol, Oil and Maintenance of 5 Charging Units at Rs. 50 per mensem	3,000
	9,600

Cost per set per annum Rs. 80

The technical maintenance of the receivers alone in a scheme

involving 120 receivers is therefore approximately Rs. 80 per annum per receiver or Rs. 6/11/ per month. To this must be added the licence fee of Rs. 10 per annum. There are, of course, the additional expenses of providing the programme material to the villager and the cost of transport for members of the programme staff. It is necessary to stress the importance of including a reasonable number of receivers in any village receiver scheme if the running expenses are to be kept low, and the villages must be located at minimum distances from the battery charging centres.

Circuit diagram of the Research Department modified Secondary Battery Receiver which will provide an output of 2.5 Watts to the loudspeaker.



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N. B. Radio Dealers are requested to register their names and License number with the Association.

ALL INDIA RADIO MERCHANTS' ASSOCIATION.

ZENITH

LONG DISTANCE RADIO



Sole Distributors for India:
SHARMA TRADING CO.

(RADIO DEPT.)
29, New Queen's Road, BOMBAY.

HETRO

MAKE YOU MASTER OF
WORLD RECEPTION

Sole Agents for India, Burma & Ceylon:

International Trading Corp.

387, Lamington Road, BOMBAY 4.



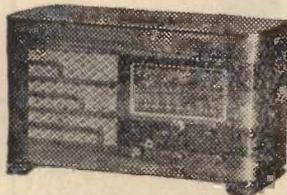
K3B-7 Tube AC/DC
K1B-6 Tube A.C.

RAP SCOUTER

6 valve AC or AC/DC with
the names of all Indian Stations Rs. 315

Sole Distributors

United Engineering Corporation,
5, New Queen's Road, BOMBAY.



Branches at:—
POONA - CALCUTTA.

MARCONI

Model 858
Rs. 325

The Real Thing

Sole Agents for India and Burma:

**Indian Radio & Cable Communications
Co., Ltd.**

Apollo Bunder Fort, BOMBAY.



PHILCO

The Choice of the Connoisseur

Philco Headquarters:
THE AUTOMOBILE CO., LTD.,
5-12 Queen's Road, BOMBAY.

- AGENTS:
- Messrs. Royal Radio House, AHMEDABAD.
 - ,, Pothiwala Automobiles, KATHIAWAR.
 - ,, Famous Radios, INDORE
 - ,, Central Radio House, NAGPUR.
 - ,, K. Varadaraj, SECUNDERABAD, Deccan.

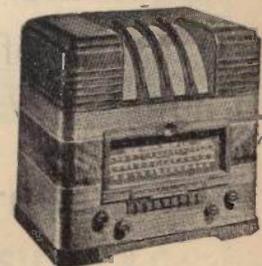
FAIRBANKS - MORSE

A Truly Fine Radio

Sole Distributors for India:

INDIA RADIO SERVICE,

DREAMLAND,
New Queen's Road, BOMBAY, 4



Pilot

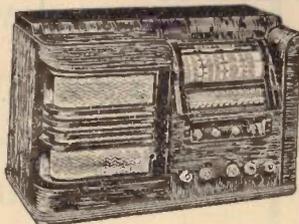
The Predominant Radio. Ask a user

Agents:

Chicago Telephone & Radio Co., Ltd.,

129, Esplanade Rd., Fort, (P. B. 459) BOMBAY.
25, Chowringhee Rd., P. B. 8936, CALCUTTA.

Sale & Service throughout India.



NEW PILOT RADIO WITH SENSATIONAL PIANO TUNING AND ROTARY DIAL.

SIMPLEX RADIO

Featuring

**ELECTRICAL BAND SPREAD TUNING
PERFECT SHORT WAVE RECEPTION ON
AC AND DC MAINS**

Distributors Wanted

EVERGREEN RADIO CORP. NEW QUEEN'S ROAD, BOMBAY

"Golden Voice"

America's Greatest Radio

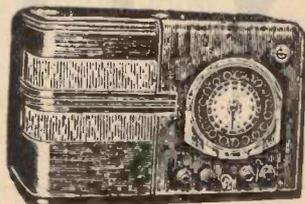
Sole Distributors for India:

Globe Radio & Sound Corporation,

Show Rooms 18, New Queen's Road, BOMBAY

Head Office Chakla Street, BOMBAY

(Spare parts of all makes of Radios in stock)



Telephone Dial
Model No. 108A1-112

UNIVERSAL RADIO CORPORATION

Representing

STEWART WARNER

LINCOLN, DELCO.

Nilam Mansion, Lamington Road,
BOMBAY 7.

EXPERT REPAIRS

Our repair Dept. is under supervision of a fully trained Engineer and is fully equipped to handle all kinds of repairs.

THE SET MAKER
KNOWS IT ALL

T.C.C.

ALL - BRITISH

CONDENSERS

are tested for capacity,
insulation physical strength
and contact



we carry a large stock of
T.C.C. Mica, Paper, Tubular,
Wet and Dry Electrolytics
of different specifications.
This is the time to take
advantage of :

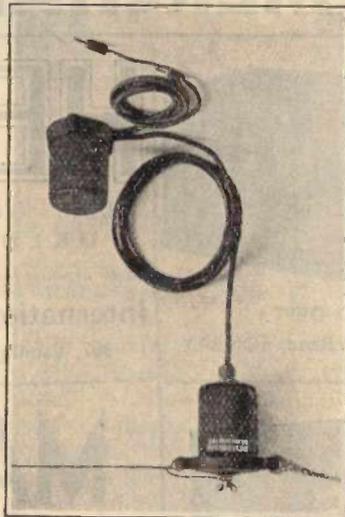
OUR NEW NET PRICES.

EXPEDITE YOUR

ORDER IMMEDIATELY

BELLING - LEE
SUPPRESSION SERVICE
OFFERS YOU
ELIMINOISE

ALL-WAVE ANTI-INTER-
FERENCE AERIAL



A long way ahead of any-
thing you have come across
The illustration shows the
aerial and the receiver
transformers coupled to-
gether by a length of spe-
cial "C" type cable.

PLEASE WRITE FOR OUR

TRADE TERMS

THE GREATEST ADVANCE
IN
TEST EQUIPMENT
SUPREME
SPEED INSTRUMENTS

No other service instru-
ments offer so many fea-
tures, so many improve-
ments, such convenience

AT

SO LOW A COST
WE CAN SUPPLY ALL YOUR
REQUIREMENTS

POLARITY CHANGER
CONVERTERS

for the operation of Elec-
tric clock Motors, Ampli-
fiers, Fractional Horse
power motors and other
A. C. Apparatuses

MODELS 97 & 98

FOR

220 Volt operation

AT

REDUCED PRICES

General  *Electric*

PRE-TESTED RADIO TUBES

GREATLY REDUCED PRICES

FAZALBHOY LIMITED

Kent House, New Mission Row

CALCUTTA

16, New Queen's Road

BOMBAY

1/18 Mount Road

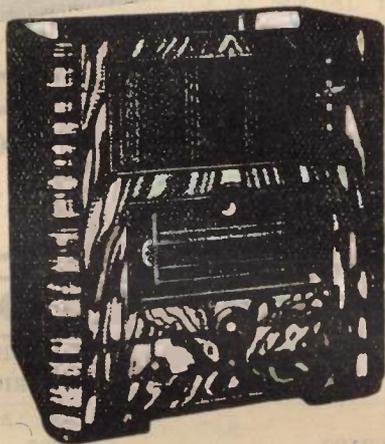
MADRAS

THESE FACTORS MAKE A

MARCONI

THE BEST INVESTMENT
IN RADIO

- **EXCEPTIONALLY FINE TONE** . . . *accepted throughout the musical world as the finest example of electric reproduction.*
- **REAL RELIABILITY** . . . *due to the high-grade engineering of the chassis which we invite you to examine*
- **CRAFTSMAN-BUILT CABINETS** . . . *which can be associated with even the most exclusive furnishings*
- **UNPARALLELED VALUE** . . . *due to the quantity of our output and our exceptional experience in radio technique.*



This is a tropical Marconi all-wave superhet with 6 valves, 4 waveband, perfect reproduction—Model 858.

THE REAL THING IN RADIO
look at the workmanship—Tune in the **INDIAN STATIONS** by name with this **MARCONI**

AGENTS WANTED FOR AFGHANISTAN

(Sole Agents in India & Burma)

Indian Radio & Cable Communications Company Limited

Radio House, Apollo Bunder **BOMBAY 1**

YOUR LOCAL MARCONI-MEN

FAZALBHOY LTD.,
Bombay, Madras, Calcutta.

SAUGOR ELECTRIC HOUSE,
Saugor.

ARKAY RADIO CORPORATION,
Lahore, New Delhi, Karachi.

HART & CO.,
Jubbulpore.

PREMNATH
Indore.

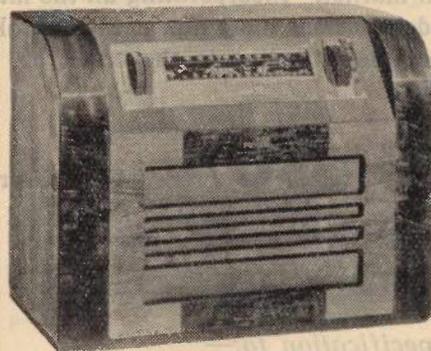
M. L. SHAW LTD.,
Rangoon.

1939

PHILCO

TROPIC-PROOF
SUPER-PERFORMING
RADIOS

Designed to triumph over heat & humidity



PHILCO-TROPIC 39-770T

It fits on a table . . . but it reaches around the World! This has a new 11-valve chassis with an extra large loud speaker in a rich table model cabinet of unusual beauty and design. Four wide-spread bands covering 13.6 to 555 Metres only; Fotometer visual tuning; Pick-up connection operated by wave band switch and all other latest Philco features, 100% Philco-tropic construction. A model to please real lovers of good music.

Operates on 100/250 Volts. AC.

Price Rs. 600/-

PHILCO-TROPIC 39-751T

This super-powered AC/DC radio is something new in the radio market. It is entirely of a new design to work on 110 or 220 volts AC or DC with enormous power output and sufficient sensitivity 8-Valves; 13.6 to 555 metres in 3 wave bands covering all Indian and foreign Short and standard wave stations; New edge lighted wide vision dial; Continuously variable tone control; Pick-up connection; Exceptional sensitivity and Power output; 100% Philco-tropic construction.

Rs. 450/-

PHILCO-TROPIC 39-750T

Same as above, 8-valves AC

Rs. 450/-

PHILCO-TROPIC 39-744T

Same as above, 7-valves, 6 volt battery

Rs. 500/-

PHILCO-TROPIC 39-720T

Same as above, 6-valves AC.

Rs. 375/-

PHILCO-TROPIC 39-711

Same as above, nearly, AC/DC

Rs. 295/-

Sole Distributors for Northern India:—

THE EASTERN RADIO & GENERAL SUPPLY Co.,

CONNAUGHT PLACE, POST BOX No. 15, - NEW DELHI.

Telegrams EDDYSTONE

Telephone No. 7128

AUTHORISED DEALERS

PUNJAB & N.W.F.P.—

LAHORE	Universal Radio Corporation, Hall Hoard.
AMRITSAR	Popular Radios, Queens Road.
LYALLPUR	R. P. Manan Radio Laboratories, Jhang Bazar
AMBALA	The British Motor Car Co. (1934) Ltd., Cantt.
SIMLA	Standard Radio Co., The Mall.
RAWALPINDI	Wireless House, 3, Edwards Road.
PESHAWAR	Imperial Electric Stores, Sadar Street.

UNITED PROVINCES.—

LUCKNOW	British Radio House, Hazratganj.
CAWNPORE	G. Monks & Son, The Mall.
AGRA	The Ideal Radio Scientific Works, Gwalior Road.
DEHRADUN	World Radio Service, Rajpur Road.
SAHARANPUR	Saharanpur Radio Co.
MORADABAD	Oudh Medical Stores.

AGENTS WANTED IN UNREPRESENTED TOWNS

EASY TERMS—10% DOWN PAYMENT

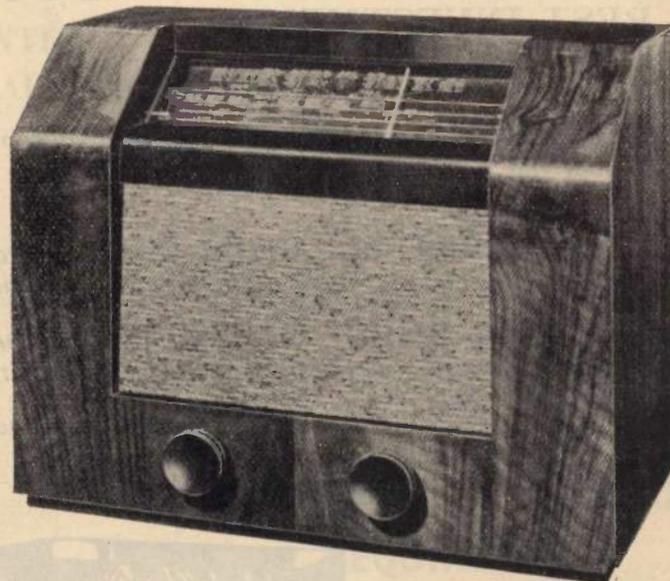
LIBERAL TRADE IN ALLOWANCE

G. E. C.

FIDELITY ALL-WAVE SUPER 7

100% Tropical Specification

The Fidelity All-Wave 7 is another of the superlative receivers specially produced by The General Electric Co. of England for the Indian market. Incorporating all the latest advances, this new Model adds one more link to the unbroken chain of sweeping successes standing to the credit of the G. E. C. Overseas Radio.



Price Rs. 350/- F.O.R. Ports

CAT. No. BC 3972

FOR A.C. MAINS

Write for detailed specification to:—

THE GENERAL ELECTRIC CO. (INDIA) LTD.

Head Office **MAGNET HOUSE, CENTRAL AVENUE - CALCUTTA**

Branches: BOMBAY: Kaiser-i-Hind Bldgs., Ballard Estate. MADRAS: Magnet House, Mount Rd. also at RANGOON, LAHORE, CAWNPORE, KARACHI, NEW DELHI. COIMBATORE, TRIVANDRUM, BANGALORE, HYDERABAD (Deccan)

Representing: **THE GENERAL ELECTRIC CO. LTD. OF ENGLAND**

SENSATIONAL PRICE REDUCTIONS IN WORLD FAMOUS RADIO SETS

MAKE AND MODEL No.	YEAR	NO. OF TUBES	TUNING RANGE IN METRES	ORIGINAL PRICE		PRESENT DISCOUNT
				Rs.	AS. P.	
ZENITH						
5A127	1937	5	15-557 & 700-2100.	290	0 0	50, 10 & 10%.
5S119	"	5	15.5-557.	280	8 0	Do..
8S128	"	8	Do.	440	0 0	Do.
10S130	"	10	Do.	500	0 0	Do.
10S147z	"	10	Do.	632	8 0	Do.
9S232	1938	9	16-555	595	0 0	Do.
6D219	"	6	16-55, 171-555.	225	0 0	Do.
5S228	"	5	Do.	270	0 0	Do.
5S218	"	5	Do.	290	0 0	Do.
6A229	"	6	13-53, 195-601, 729-1987	375	0 0	Do.
8A232	"	8	Do.	625	0 0	Do.
6A203	"	6	Do.	775	0 0	Do.
5S237	"	5	16-55, 171-555.	395	0 0	Do.
9S244	"	9	16-555	650	0 0	Do.
MARCONI						Present nett price
399	1937	7	*16.5-51.5, 200-580, 725-2000	290	0 0	Rs. 185 0 0
537	"	6	Do.	300	0 0	Rs. 197 0 0
H.M.V.						
American						
BT7-8	1936	7	16-55, 175-550	280	0 0	Rs. 150 0 0
85T-5	1938	5	15-51, 175-560	215	0 0	Rs. 140 0 0
8U Radiogram	1937	8	16-51, 175-560, 750-2000	700	0 0	Rs. 400 0 0
R95 Electrola	"	—	—	265	0 0	Rs. 150 0 0
INVICTA						
AC model	"	6	15-70, 80-180, 200-550.	400	0 0	Rs. 225 0 0
AC/DC "	"	6	Do.	450	0 0	Rs. 225 0 0
COSSOR						
No. 361 kit	"	4	250-2000	159	0 0	Rs. 79 8 0

* Available with 60 metre band locally fitted for A I R Stations.

Dealers must quote licence number & date of issue

Apply: Post Box No. 226, BOMBAY

DELHI



Kumari SHAKUNTALA DEVI BHATNAGAR sings on the 10th from Lahore

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * **ASAD ALI KHAN**
a.m. Pary wa pael sajani *Khayal Jaunpuri*
Bamna shagun wicharo *Thumri Jogi*
Aswari
- 7.50 **HAIDER HUSAIN**
Alap Lalit on the Sitar
- 7.55 **ZOHRA JAN of Ambala**
Angan bole kag *Thumri Jogi*
Mere jahan-i-Mahabbat pe chhae jate hain
Bhula raha hun magar yad ac jate hain *Ghazal*
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 **SCHOOL BROADCAST**
Musical Prelude
Today, yesterday and tomorrow
A talk by Akbar Ali
Recess
Literature 2, Hindustani drama
Chattar Bakauli
- 9.0 * Close down
- TRANSMISSION II
- 1.0 * **SPECIMENS FROM DIF-**
p.m. **FERENT SCHOOLS †**
FAIYAZ KHAN
Main kar ai pia sang rang relian
More mandharva *Puria Khayal*
Garwa main sang lage *jaijaiwanti*
Man Mihan Brij ko rasia *Mian ki Todi*
Paraj
OMKAR NATH
E mag jaiho *Champak*
Jhanjharja jhanke *Deskar*
Garwa main sang lage *Todi Parts 1 & 2*

- ASHIQ ALI KHAN
Tu bhi garwa la *Basant Bahar*
Kaise bahaun Radha *Thumri*
Jadu la gaya ji *Sindhwa*
Dilbar milsi kehre war Sindhi *Bhairvin*
- ABDUL KARIM KHAN
Gopala mori karna *Sarpardah*
Piara nazar nahin *Bilawal*
Phaewa Brij dekanh ko *Khayal Basant*
Pia bin nahin awat chain *Todi*
Jhinjhoti
- 2.0 * Close down
- TRANSMISSION III
- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **ASAD ALI KHAN**
Brij men dhum machae kanha
Khayal Bhimpalasi
- 6.25 **DELHI RADIO ORCHESTRA**
Purbi
- 6.30 **PUTLIBAI**
Pia ae na *Dadra*
- 6.40 **SONE SHAHANI**
Narain ko nit bhaj le *Naraini*
Aj khelo Sham sang hori *Kafi*
- 7.0 **SHAHNAI SOLO †**
By Sheikh Munna Khan
- 7.5 **ZOHRA JAN of Ambala**
Prem Nagar ko jana *Geet*
- 7.15 **SCIENCE & SOCIAL INSTI-**
TUTIONS, 5
Science and War: A talk by Ram
Lall Verma
- 7.30 **FOR VILLAGERS ONLY**
Opening Prayer by A I R
Artists
Folk-songs by Shamsuddin
Ch. Sultan ka Faisala: A short
sketch enacted by A I R
Artists
News and weather forecast
Dance tune on the Sarinda by
Irshad Ali
Riddles
A chorus by A I R Artists
- 8.15 **PUTLIBAI**
Chher karat nahin mane *Thumri*
Khamaj
Jab khayal ap ka nahin hota *Ghazal*
- 8.30 **MANOHAR**
Gokul ke Bhagwan *Bhajan*
- 8.35 **ASAD ALI KHAN**
Lagi re mori nai lagan *Khayal Kamod*
Huk uthat more jai re *Thumri*

- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **AFZAL HUSAIN**
Muft hue badnam sanwaria *Dadra*
- 9.45 **MATTERS OF MOMENT**
A talk by Sir Abdul Qadir, in
series for listeners in India
(Relayed from the B B C)
- 10.0 **PUTLIBAI**
Ab tose nahin bolun *Thumri*
Balma chundri na layo *Dadra*
- 10.15 **ZOHRA JAN of Ambala**
Ham uski bazm se har dam uthae jate
hain *Ghazal*
Ao sakhi ao sakhi gaiyan sajaen *Bhajan*
- 10.30 * **LATE NEWS: Close down**

DELHI 2

- TRANSMISSION I
31.3 metres (9,590 kc/s)
- 7.30 to 9.0 **AS IN DELHI 1**
a.m.
- TRANSMISSION II
31.3 metres (9,590 kc/s)
- 1.0 **POPULAR SELECTIONS †**
p.m. **DRURY LANE THEATRE**
ORCHESTRA
Show boat *Kern*
MAREK WEBER & HIS
ORCHESTRA
Madame Butterfly *Puccini*
REGAL CINEMA **ORCHESTRA**
Tales of Hoffmann *Offenbach*
B B C **DANCE ORCHESTRA**
Viennese memories of Lehar *Lehar*
COLUMBIA VOCAL GEMS
CHORUS
No No Nanette *Youmans*
- 1.45 **WALTZ TIME †**
The Merry Widow *Lehar*
The Count of Luxembourg
The blue Danube *Strauss*
- 2.0 * Close down
- TRANSMISSION III
60.48 metres (4,960 kc/s)
- 6.0 to 6.10 **AS IN DELHI 1**
- 6.10 **ZOHRA JAN of Ambala**
Sham ghungat pat khole *Thumri*
Pia ghar nahin *Geet*

- 6.30 **ASAD ALI KHAN**
Ae mai pia ke *Bindrabani Sarang*
Bilampat
Ae ri main kake dhang jaun
Bindrabani Sarang Drut
- 6.55 **GHULAM SABIR**
Jait Shri on the Sarangi
- 7.5 **PUTLIBAI**
Kaisi lagai preet *Thumri Pilu*
- 7.15 to 7.30 **AS IN DELHI 1**
- 7.30 **UMRA ZIA BEGAM †**
Sajan preet ki reet nibhana *Geet*
Karwa no bol musafir
Supne men aenge pi
Papiha ki yad dilae kyun *Ghazal*
Ae pir-o-haram
Parishan ho ke meri khak
Sun le o jahaz ran *Naat*
Do. Do.
Mohani suratia basi man men *Bhajan*
- 8.0 **SONE SHAHANI**
Krishna Krishna Krishna *Sindhi Bhajan*
Jo qismat san guzar koi *Geet*
- 8.15 to 9.45 **AS IN DELHI 1**
- 9.45 **ZOHRA JAN of Ambala**
Mera hal-i-dil mere maula se kehna *Naat*
Dilko ab dard se bhi rahah hai *Ghazal*
- 10.0 **A SARANGI RECITAL**
By Sabiri: *Bageshwari*
- 10.10 **ASAD ALI KHAN**
Malanya bandhanva bandho
Khayal Durbari
- 10.30 * **LATE NEWS: Close down**

DELHI 3

- TRANSMISSION I
19.62 metres (15,290 kc/s)
- 7.30 to 9.0 **AS IN DELHI 1**
a.m.
- TRANSMISSION II
19.62 metres (15,290 kc/s)
- 1.0 to 2.0 **AS IN DELHI 1**
p.m.
- TRANSMISSION III
31.3 metres (9,590 kc/s)
- 6.0 to 7.30 **AS IN DELHI 1**
- 7.30 to 8.15 **AS IN DELHI 2**
- 8.15 to 9.45 **AS IN DELHI 1**
- 9.45 to 10.0 **AS IN DELHI 2**
- 10.0 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **SANTU KHAN QAWWAL &**
p.m. **PARTY**
Khayal-i-ghair ko dil se mitado ya
Rasulullah
Khiraad ko apna deewana banado ya
Rasulullah *Naat (Hasrat)*
Main janta hun jo woh likhenge jawab
men *Khamsa (Majrooh)*

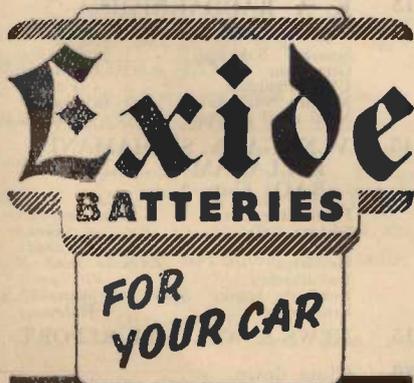
- 6.20 **FEROZABAI**
Pia kab tak ham ko satae jaoge *Dadra*
Lag gae nain awere *Punjabi Geet*
Tun sun Ranjhna mere *Punjabi Geet*
- 6.35 **HAIKAR BAKHSH**
Sarangi Recital *Khambavati*
- 6.45 **ROSHAN LAL BHATNAGAR**
Tumhare khat men naya ik salam kis
ka tha
Na tha raqeeb to akhri woh nam kis
ka tha *Ghazal (Dagh)*
Na koi prem ka rog lagae *Film Geet*
- 7.0 **SANTU KHAN QAWWAL &**
PARTY
Na torin mahi we mudtan di lagi nun
Punjabi *Geet*
Mahabbat ke hathon lute ja rahe hain
Ham apne kiye ki saza pa rahe hain
Ghazal
- 7.20 **FEROZABAI**
Mor mukat wale ne man har leeno
Thumri
Kadin awin dholan patan Chanhani da
Punjabi *Geet*
- 7.40 **PT. ONKAR NATH**
THAKUR †
Surjan matwala *Multan*
- 7.45 **ROSHAN LAL BHATNAGAR**
Hazaron khahishen asisi keh har khahish
peh dam nikle

- Bahut nikle mire arman lekin phir bhi
kani nikle *Ghazal (Ghalib)*
- 8.0 **FOR THE COUNTRYSIDE**
Available market rates
Rafiq Asif: *Punjabi geet*
Matters of Moment
A dialogue in Punjabi
Santu Khan Qawwal and Party
Punjabi Qawwali
Rafiq Asif: *Punjabi song*
- 8.30 **BHIMPALASI †**
MASTER KRISHNA RAO
Kawan batae re
G. N. JOSHI
Aj hun Sham na ae
J. L. RANADE
Khelein ae hori
- 8.40 **SANTU KHAN QAWWAL &**
PARTY
Dardam az yar ast-o-darman neez ham
Dil fida-i-oo shud-o-jan neez ham
Ghazal (Hafiz Sheerazi)
Tun nere nere was we dholan yar
Punjabi Geet
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**

- 9.35 **MISFITS, 4**
Lawyer: A talk by B. R. Puri
- 9.50 **ROSHAN LAL BHATNAGAR**
Woh sarkhushi de keh zindagi ko shabab
se bairayab kar de
Mire khayalon men rang bhar de mire
lahu ko sharab kar de *Ghazal*
(Hafeez Jullundhri)
Jati hi nahin dil se tamanna-i-Madeena
Phirta hai miri ankhon sahra-i-Madeena
Naat (Akbar)
- 10.5 **FEROZ DIN**
Clariet Recital *Pahari*
- 10.10 **FEROZABAI**
Sautan ghar balma ab tohe jane nahin
dun *Thumri*
Juunda a mil Punnankhan *Geet*
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200
metres (1,500 kc/s) from 7 to 10.30
p.m., relaying Delhi programmes
from 8 p.m.



BOMBAY

BOMBAY 1

224 metres (1,231 kc/s)

TRANSMISSION I

KEEP FIT !

Here is a new experiment. We shall give you a few exercises to keep you healthy. Let us know if they do.

A MUSICAL VARIETY †

H. K. MASTANA Film *Divorce*
Bhajan banera tera Film *Street*
KANAN DEVI Singer
Ghungarwa baje Chhanan Film *Street*

AKHTARIBAI FAIZABADI Use kis tarah se sukun ho Ghazal

NEWS IN ENGLISH

THUMRIS AND GEETS †

VISHMADEV CHATTERJI Dukhwa main kase kahun Thumri
BUNNAN KHAN Pia bin Geet
USTAD ASHIQ ALI KHAN Kaise byahun Radhe Thumri
KAMLA JHARIA Pia pia mithi boli Geet

CLASSICAL MUSIC †

NISAR HUSAIN Tarana Jaunpuri
OMKARNATH THAKUR Garwa mai sang lage Todi
VILAYAT HUSAIN Ari birahan bichharan Asawari
FAIYAZ KHAN Man mohan brij ko rasia Paraj

Close down

TRANSMISSION II

12.30 * BAI AZAMBAI of Kolhapur Kajara re Gaud Sarang
p-m. Dhim tanan Tarana

AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING In this series of daily lessons (except Saturdays, Sundays and Bank Holidays), the teacher will teach English to a Hindustani speaking pupil—and incidentally learn, from him, some Hindustani!

AN ABHANG

Henchi dan dega Deva tuzha visar na vhaava
Gun gayin avadi hechi majhi sarva jodi
Nalage mukti dhan sampada, sant sang dega sada
Tuka mhane garbhavasi, sukhe ghalave amhansi

LUNCH HOUR MUSIC †

VICTOR SILVESTER & HIS BALLROOM ORCHESTRA
Where are you Adamson-McHugh
You showed me the way Green-Fitzgerald-McRae-Webb
Girls were made to love and kiss Lehar-Herbert
Love, live forever

The first flowers in May Darra-Grothe
Play to me gipsy Karel Vacek
Don't save your smiles Davis-Coots-Fio

Alone at a table for two Hill-Richman-Fio Rito
Le tue carezze Grey-Segrio Ala
Il Payaso del Carazon Partido

Moonlight Noel-Pelosi
Dear love Con Conrad
Music in May Hassall-Novello
Sleep tight Stanton
Beneath the curtain of night Brito
Enamorada Lara
The touch of your lips Ray Noble
At the close of a long, long day Moll-Marvin

2.30 * Close down

TRANSMISSION III

INSTRUMENTAL VARIETY †

Miss LEELA SAMANT Behag
Mandolin solo
MASTER SHRIDHAR Tilau
Violin solo
GANAPAT RAO BARODEKAR
Shahnai solo Mishra Mand
SHANKER RAO JADHAV
Flute solo Bhajan
ABDUL KARIM KHAN Durbari
Been solo

LIGHT MUSIC †

K. L. SAIGAL Karun kya as nirash bhai
Film Dushman
PANKAJ MULLIK & PAHARI SANYAL
Kahan wuh bachpan ka piara Film Adhikar

SARDAR AKHTAR Jhanan jhanan mori baje Film Purnima
Miss SITARA Chand to nikla ld ka Film song
BAI AZAMBAI
Kanha mura'hi tav god Paldeep
MASTER FERAZ DASTUR
Chatara Khambawati ke sur Khambawati

G. M. LONDHE Lahari ata sukhachya Marathi Pad
KHAN SAHEB ABDUL KARIM KHAN
Nach sundari kari kopa Sindhi Kafi

BHAVGEETS AND DUET †

SUNDRABAI Ka man hot adhir Bhavgeet
VATSALABAI & MARUTI RAO Angana men kaga Duet
VITTHAL RAO GURAV Jagruti vairini Bhavgeet

4.30 * Close down

TRANSMISSION IV

6.0 * MASTER RATNAKANT Bal bal jaun Puria Dhanashri

6.15 MARATHI DUETS †
G. N. JOSHI & SAROJ Jadugar Basant ala Duet
MINAKSHI & VINAYAK Phirawana sakhaya jara dola
KRISHNABAI HUKKERI & YELLAPURKAR
Khelu khelu ya ras nachu

6.25 SITAR RECITAL †
Alap and Gat Purvi
Played by an A I R Artist

6.35 A FAMOUS POEM
From Kulliyat-i-Akbar
Recitation by S. Ahmed

6.40 BHAI DESA
Deyara main kaise balu lal
Wo mujhe shad bhi nahin karta K'hayal Bhopali
Aur nashad bhi nahin karta Ghazal

7.0 FILM REVIEW
A fortnightly review of Indian films in Hindustani by Harindranath Chattopadhyaya

7.15 WAMAN RAO SADOLIKER
Kariin nam tero Mian-ki-Mulhar

7.30 COMMERCIAL NEWS

7.45 THE WAY OTHERS DO IT, 6
Agriculture: A talk by B. S. Patel

8.0 A DEVOTIONAL SONG
By a Radio Vocalist
Hamarai murliwaru Shyan
Binu murli banmal chandrika, nahin pahichanai nam
Goparup Brindabanchari, Brij jan puran kam
Yahiso hit chit badhau nit, din din pal chhin jam

8.10 BOMBAY RADIO ORCHESTRA: A Nautch Tune

8.15 AP KA KHAT MILA
By Bombay Khan

8.30 THE MARCH OF TIME
A feature programme reviewing important events all over the world in the month of May

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 BENNY GOODMAN & HIS ORCHESTRA
Chloe Kahn-Moret
Jam session Mundy
He ain't got rhythm Berlin
This years kisses Mercer-Hanighen
Bob White arr. Mundy
When you and I were young, Maggie
Pickin' Pollack & James
Can't we be friends James & Swift
Life goes to a party James & Goodman
If dreams come true Sampson
The man I love Gershwin
Avalon Tolson-Rose
I can't give you anything but love, Baby Fields & McHugh
Sugarfoot stomp Armstrong & Oliver

10.10 PHYLLIS JEFFERY: Contralto
Just awearing for you Carrie-Jacobs-Bond

Rose in bud D. Foster
Land of hope and glory Elgar

10.20 GRACE BELCOURT
Violin Recital
Pianoforte accompaniment by ELLI MILET
Concerto Op. 96 Seybold
Allegro, Andante, Allegro

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 * BHAI DESA
Khwaia Kutubuddin ke durbar K'hayal
Mora bala joban sahani Purvi
Niharat hai dekho saian Film song
Composed by Munshi Sham

6.30 GAT TORA ON THE TABLA
By an A I R Artist

6.35 WAMAN RAO SADOLIKER
Dil dilruba ha bole Durga
Kothe guntala Marathi Pad

6.55 EBRAHIM
Gat Purba on the Clarionet

7.0 to 7.15 AS IN BOMBAY 1

7.15 BHAI DESA
Jo ghamzada hain woh rahat utha nahin sakte Ghazal

7.30 to 9.35 AS IN BOMBAY 1

9.35 BAI AZAMBAI
Sukhakar ai Kafi Kanada Bilampat
Darpat bulai Drut
Tum se lagi nain Thumri
Upawani gat kokila Marathi Pad

10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * TIRUVENGADU P. SUBRAMANYA PILLAI †
Nagaswaram

Ramaninne Useni
Kanakasaila Punnaavarali
Intasaukya manine Kafi
Vaishnava Janatho Sindhu Bhairvin

A RECORDED CONCERT †

D. K. PATTAMMAL
Vallagadanaka Sankarabharanam
Evarunnaru Brova Malavasri
Munnuravana Todi
Innum Para mukhameno Begada
Ayyane Atkol Meyyane Kambodi
Ragam and Pallavi Jaganmohini
Alai Marathin Ilaimel Raga malika
Naninne dyana Kanada
Darainthanu Tillana
Atraikkirai Tedi Tiruppugazh

Mangalam
3.0 * Close down

TRANSMISSION II

6.0 FOR THE VILLAGES
Chorus song
Your Health: A dialogue about small-pox
Instrumental Airs
Market Reports and Topical Announcements

A. K. CHINNIKRISHNA NAIDU AND PARTY

Carnatic Band
Orajupuchu Kannada gaula
Raghuvaranannu Pantuvarali
Makelara Ravichandrika
Meevalla Guna dosha Kafi
Manasuloni Hindolam
Ragam and Pallavi in K'haraharapriya

7.0 LOVELINESS IS GODLINESS
A talk in Tamil by Shrimati Lakshmi Bharati, M. L. A.

To keep herself always 'presentable' is woman's first social duty—at least so think most men!

7.15 ECHOES FROM FILMLAND †
M. K. RADHA AND T. A. SUNDARAMBAL

Sundariyalen Suguna Sringari
Kadavule Kadavule
M. S. GNANAMANI
Sadasiva Chandira Sekhara
Kondalepol Karunguzhalal

K. A. RADHAKRISHNA PILLAI: Vocal

Valachi Navaragamalika Varnam
Nilayadakshi Paraju
Karuna Sagara Atana
Kalala Nerchina Dipaka
Manasa Vritha Abhogi
Adum Chidanibaram Behag

8.0 VIOLIN AND PIANO †
Messrs. MUTHU & MANI
Nagumomu Abheri
Swara Raga Sudha Sankarabharanam

8.15 K. A. RADHAKRISHNA PILLAI: Vocal

Smarane Sukhamu Janaranjani
Gitartamu Surati
Ulaga Pasupasa Vasanta
Madura Nagarila Ananda bhairvin
Nirai inadi mukham Sohini

VENUGANA SIKHAMANI PALLADAM SANJEEVA RAO: Flute †

Palukavadenira Devamanohari
Giripai Nela Sahana
Dhama Vibho Kanada
Hetsariga Edukula kambodi
Badalikadira Riti gaula
Entavedu kondu Saraswathi manohari
Erumayileri Mohanam

9.15 NEWS & WEATHER REPORT

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **SONG WRITERS ON PARADE, 3 †:** Pranab Roy
 MANIKMALA
 Aji Krishna sathi nahi mama *Bhajan*
 Amare karo taba pujar kusum ,,
 PARUL SEN
 Tumi ki amar swapan kumar
 Rupali kasher fule othe dule *Modern song*
 ANIMA (Badal)
 Bideshi pathik eso eso *Ahunik*
 Sagara upakule sajal elochule ,,
 JUTHIKA ROY
 Ore amar gan *Kavya Sangit*
 Bana pathe jabe nirajane ,,
 Instrumental music †
 Bani Sangha, 3: Pranab Roy
 (Contd)
 SATISH CH. SARKAR
 Dakhina samirana dake
 BINAPANI DEBI of Madhupur
 Kanan pather dhare
 BIJON GHOSE
 Dakhina batayan rekhechhi khulia *Kavya Sangit*
 Bbule jeo smriti tuku ,,
 SUDHIRA SEN GUPTA AND
 INDIRA SEN GUPTA
 Mora jiban lilay rachi *Duet song*
 Je gane papia jage ,,

11.30 * Close down

TRANSMISSION II

- 12.30 * **ERWIN KLEIN & HIS VIENNESE QUARTETTE**
 Overture: Barber of Seville *Rossini*
 Waltz: Girls of Baden *Komzak*
 Russian Impression: Black eyes *Ferraris*
 Selection: Fortissimo *Kalman*

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!

Look your best, 5: The Choice of colour: A talk by Didibhai
 The proper choice of colour is a great art and needs careful study. Though quite easy at first, the average person lacks in it. Today our Didibhai will pass on a few suggestions about the proper choice of colour.

- 1.45 **MUSICAL INTERVAL**
 Nirmal Bhattacharya: Sings listener's own composition

2.0 A SELECTION OF DEVOTIONAL SONGS †

- JNAN GHOSE
 Ogo mago ajo benche achhi
 Nataraj nach bhulechhe
 MRINAL KANTI GHOSE
 Tor kalo rup dekhte mago
 Bal ma shyama bal
 RENU BOSE
 Tumi amare kandao

2.25 MARKET RATES IN BENGALI

Close down

TRANSMISSION III

5.0 * A VARIETY PROGRAMME †

Kal-Ratri: A sketch based on a ghost story

- SUJAN MAJHI
 Amare felia kai go se *Palligiti*
 Bandhure obalar bandhu ,,
 HARIDAS BANERJI
 Amar Hari name ruchi *Humorous song*
 Tabu halana akkel ,,
 INDUBALA
 Jalo aji arati dwip *Arati*
 Aji bandana kara ,,
 ANGURBALA
 Ami ami bole kare bhabo mon *Atwadarshan*
 Mon tomay bujhai kata balana ,,
 KANAK DAS
 Bajila kahar bina *Rabindra Sangit*
 Tomar amar ei biraher ,,
 BINAPANI
 Hridi brindaban kunja majhe *Bhajan*
 Sriradha namer banshuri ,,
 MAUD COSTELLO
 Fire fire kano tari *Kavya Sangit*
 Nayane tomar bhiru madhurir ,,

6.10 HENA BANERJEE

Modern song and *Kavya Sangit*

6.25 RAMALA MAZUMDAR

Oi je sajani shravana rajani
 Ke jabi sei Brindabone *Modern song*
Bhajan

6.40 JITEN DAS GUPTA

Eman on the Sitar

6.50 SHYAMAL KUMAR DUTT

Recitation from Rabindranath

7.0 PARULA CHAKRAVARTI

More naina lagi unase *Thumri*
 Gulshan men dekhta hun *Ghazal*

7.20 ABDUL AZIZ KHAN

Ghazal; Qawwali
 Lut lio balam nainan ka jadu *Dadra*

7.40 DIPALI TALUQDAR

E karata ho *Khayal, Bilampat in Chhayanat*
 Monomohana ,, *Drut in Paraj*

8.5 WHITHER TOMORROW? 5

Science and Civilization: A talk in Bengali by Dr Sisir Kumar Mitra, O.B.E., D.Sc., Ghose Professor of Physics, University College of Science, Calcutta
 Science and civilization are inter-related. Today Dr Mitra will discuss some recent achievements of science and trace how gradually civilization changes with science.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 A SHORT VIOLIN RECITAL

J. NEUMANN
 Romance in F major *Beethoven*
 Sierra Morena *Monasterio*

9.25 VOCAL INTERLUDE

JOAN CROSS: Soprano
 The willow song: Otello *Verdi*

9.30 ROMANCES FROM HISTORY, 5

Mary, Queen of Scots: A talk by Lucy Howie

9.45 BERTRAM MAGNONI

Operatic Baritone with H. CARBONNE at the Piano
 OPERATICA ITALIANA
 BERTRAM MAGNONI
 Prologo: Pagliacci *Leoncavallo*
 Eri Tu: Ballo in Maschera *Verdi*
 G. CARBONNE
 Interlude: Operatic
 BERTRAM CARBONNE
 Parisiammo: Rigoletto ,,
 C. CARBONNE: Interlude

BERTRAM MAGNONI

Largo al factotum: Il Barbiere *Rossini*

10.15 THE CZECH PHILHARMONIC ORCHESTRA †

Slavonic Dances Nos. 11, 13 & 16 *Dvorak*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Ramala Mazumdar: Song

BEWARE, 5: HOOK-WORM
 Villagers fall easy prey to these dangerous worms. One never knows how they get into one's body. The doctors are of opinion that they enter our body through the bare soles. Those who are attacked by these worms suffer from anaemia. In this talk some simple measures for combating these dreadful worms will be discussed.

Satya Charan Mitra: Song
 Market Rates; Rural News

7.0 to 9.10 AS IN CALCUTTA 1

9.10 PARULA CHAKRAVARTI

Ajke amar aktarate *Modern song*
 Ful rekhechhi sonar fuldanite *Kavya Sangit*

9.25 AKINCHAN DUTT

Bageshree on the Violin

9.45 FOR ASSAMESE LISTENERS †

LABANYAPROVA HAZARIKA
 Jiban maran dharam karam *Assamese song*

Jiba achhe mor he priotama ,,
 SATISH CHANDRA DAS
 Thupi thupi tarabacha ,,
 Khonpate pinthilo thupi ,,

BALORAM DAS
 Ne jabi sandbia *Bhatiali*
 Bandhu haba aji *Durbari Kanada*

PROFULLABALA BAROOAH
 Tilai tilai ghuri fire *Assamese song*
 Kuruba batahe o ,,

10.15 HEMANTA KUMAR MUKHERJEE

Amare rekhechho sonar swapan dhaki *Modern song*
 Amana eka eka *Rabindra Sangit*

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * MUNEERBAI

Banna saghun bicharo *Khayal*
Plasi

6.10 MOHAN LAL KOOL

Musafir rain rahi thori *Bhajan*
 Mere nath ko yah vesh ,,

6.25 ZOHRA JAN †

Ishq ka mausam gham ki havaen

6.29 RASOOLANBAI of Benares

Mandaiya ke raj men *Tappa Eman*
 Najuk bahiyen kyun marori *Thumri*

6.50 INSTRUMENTAL DUET

Kalyani on the Sarod and the Violin by Bhola and Qadir

6.55 GHAZALS

MUNEERBAI
 Hayat-o-maut ke parde girae jate hain
 Hamare raz hamin se chhupae jate hain

RASOOLANBAI of Benares

Dil ke har parde men mastoor nazar ate hain
 Kitne nazdeek hain aur door nazar ate hain

7.10 CLASSICAL MUSIC

MOHAN LAL KOOL
 Nek bajavahoo *Des*
 RASOOLANBAI of Benares *Puria*
 Phoolan ke harva
 MUNEERBAI
 Jai jai Bhavani pat *Jait Kalyan*

7.40 COMPOSITIONS OF BEHZAD †

AKHTARIBAI FAIZABADI
 Deewana banana hai to deewana bana de

ABDUL RAHMAN
 Tere ishq men zindigani luta di
 AKHTARIBAI FAIZABADI
 Sun le sajani meri bat

7.50 RASOOLANBAI of Benares

Sanwari sooratia lage piari *Dadra*

8.0 REFERENCE YOUR LETTER, 6

A few interesting letters from our listeners will be read out and replies given.

8.15 PURAB AUR LUCKNOW KI THUMRI

MUNEERBAI
 Murla wale Shyam
 MOHAN LAL KOOL
 Nadiya kinare chala jac
 RASOOLANBAI of Benares
 Yahin thaiyan motia hirae gain

8.45 READINGS FROM FASANA-I-AZAD

Azad in the assembly of poets. Listen in to his attempts at versification.

8.55 SARANGI SOLO

Alap Behari

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 THE MYSTERIES OF THE MIND, 5

Soul Communication: A talk by Dr B. L. Atreya

9.55 MUNEERBAI

Na chhoovo mori bahiyen
 Na jala mera nasheman yeh kaha tha baghban se
 Lagi ag bagh bhar men mere ek ashian se *Ghazal*

10.10 MOHAN LAL KOOL

Karat rang rati *Thumri Tilang*
 Jhoola kin darori *Sawani*

10.25 RASOOLANBAI of Benares

Ab mohe jane na de *Khayal Adana*
 Jhoolania wali re daiya *Kajri*

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **THE LIFE OF CHRIST**
p.m. A Harikathakalakshepam in Telugu by M. Yesudoss Bhagavathar
- 6.0 **CARNATIC ORCHESTRA**
Asaveri
- 6.15 **Shrimati T. R. VEDAVALLI**
Vocal
Raghunayaka Karunanidhe Karunanidhe Naradaganalola
Hamsadhvani Sankarabharanam Bhairavi Adana
- 6.35 **CARNATIC ORCHESTRA**
Tiruppugaz and Kavadi Chindu
- 6.45 **Shrimati S. P. MEENAKSHI**
Vocal
Pavanamurra Paripalayamam Ezakirangadadu Pannirumalarkaiya
Manirangu Pantuwarali Kafi Nalinakanti
- 7.5 **CARNATIC ORCHESTRA**
Mohana
- 7.15 **JOI-DE-VIVRE**
Was it a Sufi who said 'I slept as a mineral, dreamt as a plant, walked as an animal and as MAN, I shall attain divinity.' Science has spectacularly demonstrated that it is possible to chloroform platinum and paralyse the heart of mimosa; but, what are all these discoveries worth if they cannot help us to experience the great reality; that all life is one?
Of Humanity: A talk in Telugu by the Hon'ble Mr B. Sambamurthy

- A western traveller traversing the Deccan once said: 'As I pass through these tracts, I can close my eyes and feel myself back on my own native soil. The lack of dress and the dark complexion of the people make but a trivial difference. The same great urge to live, the same eager desire for self-expression, the same joy of victory and pain of failure do I see pictured in those faces as in the faces of my own countrymen! And so can we realize that all humanity is one and shrouded though under thick veils of man-made differences, the same great life surges through Negro and Aryan, Red Indian or White Russian. Can this not help us to a better understanding between man and man and nation and nation?'
7.30 * **V. S. VEDANTAM IYENGAR**
of Tanjore: Vocal
Mangalesvari *Chakravakam*
Sri Krishnam *Todi*
Marakathamani *Varali*
Paramadhbutamaina *Khamaj*
Arivar yar *Bhairavi*
Innamum orudaram *Yadukula kambodi*
Valliyin *Rhapsody in Tamil*
- 8.30 **LIGHT AND GAY †**
Shrimati VASUNDHARA & MASTER GARUD
Jayamayavatharan Katharulvai
Shrimati SULOCHANA
Kumudu vahini
Kavadichindu
Shrimati VASUNDHARA & VISVESWARAMMA
Yadu Tiaka
Shrimati VASUNDHARA & SUNDARA
Narayana
Shrimati MANIKKAM
Gopiyan Konjum
Balagopala
- 8.55 **PROPER STUDIES, 3**
Man against himself: A talk by K. S. Ramaswami Sastry

- He is most helpless who injures himself.
The majority of the evils that beset man are due to himself. It is because of his wrong ideals, wrong standards, and wrong conception of things that he again and again lands himself in trouble. The volution of the human society is a wonderful thing; but society puts down rules and regulations, called in polite society, manners, which leave no scope for spontaneous action by the individual. Customs and conventions which have long since outlived their utility hamper, smother, and kill the sprouting genius in the bud. Verily the worst enemy of man seems to be man himself.
- 9.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.15 **NEWS AND WEATHER SUMMARY**
- 9.30 **COMEDY HARMONISTS †**
Must I then
How can it be
O Maria Mari
- 9.40 **A LITTLE SCOTCH †**
PIPE MAJOR ROSS: Bagpipes
Parker's welcome
Loch Katrine
HARRY LAUDER: Baritone
It's a fine thing to sing
We parted on the shore
PIPE MAJOR ROSS: Bagpipes
Milbank Cottage
Balmoral Castle
The Sheep-wife
HARRY LAUDER: Baritone
Beila, the belle o'Dunoon
- 10.0 **HENRY CORNARIS & THE CONNEMARA HOTEL DANCE ORCHESTRA**
(Relayed from the Connemara Hotel)
- 10.30 * **EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 **AS IN MADRAS 1**
- 6.0 * **CHORUS BY A I R ARTISTS**
- 6.10 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.15 **A SELECTION** from *Kasi Majili Kathalu*
- 6.25 **ADHYSAMA RAMAYAN KIRTAN**
- 6.30 **JOY OF LIFE**
Folk Dances: A talk in Telugu by Ayyanki Krishnamurti
- 6.40 **INSTRUMENTAL MELODY**
By an A I R Artist
- 6.45 to 9.30 **AS IN MADRAS 1**
- 9.30 **MELODIES FOR THE NIGHT**
By Palayur K. Venkatarama
Iyer: Vocal
Ninnuvina mari *Purvi Kalyani*
Matada veni *Neelambari*
Sri Venugopala *Kurinji*
- 10.0 **K. VENKATARAMA IYER**
of Salem: Violin
Tolinenu *Kokiladhvani*
Dinamani Vamsa *Hari kambodi*
Manasuioni *Hindola*
Svararagasudha *Sankarabharanam*
- 10.30 * **Close down**

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG (10.12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.39 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.30 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 **B B C ORCHESTRA (Sec. E),** midnight
Conducted by Eric Fogg.
- 12.30 **JUTLAND: May 31, 1916 †**
a.m. Compiled by 'Taffrail' (Captain Taprell Dorling, D.S.O., R.N.) Production by Howard Rose.
- 1.20 **MESSAGE TO SOUTH AFRICANS** by the High Commissioner for the Union of South Africa in London, the Hon. C. T. de Water
- 1.30 **INTRODUCTION TO**
- 1.40 **ACT II OF VERDI'S OPERA LA TRAVIATA**
From Royal Opera House, Covent Garden, London.
- 2.15 **RECITAL** by Bruno Raikin (South African Pianist)
- 2.30 **INTERVAL**
- 2.50 **SPORTS NEWS, Market Notes, and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
- 3.15 **INTRODUCTION TO**
- 3.20 **ACT IV OF VERDI'S OPERA LA TRAVIATA**
- 3.50 **MUSICAL INTERLUDE †**
- 4.0 **AT THE BLACK DOG †**
- 4.30 **Close down**

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **SPORTS NEWS & MARKET NOTES**
- 4.55 **JUTLAND: May 31, 1916 †**
- 5.45 **BILLY MAYERL** at the Piano
- 6.0 **WORLD AFFAIRS †**
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **HANWELL SILVER BAND**
Conductor, J. C. Dyson.
- 7.0 **Close down**
- 7.50 **TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **SPORTS NEWS & MARKET NOTES**
- 7.55 **THE OPEN AIR CLUB †**
The story of a week-end out-of-doors on the borders of Herefordshire and Worcestershire. With Bill Oakley in the chair.
- 8.25 **RECITAL** by Ross Pratt (Canadian Pianist)
- 8.45 **LUCKY DIP (Eighteenth Ed.) †**
Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 **WORLD AFFAIRS †**
- 10.0 **Close down**
- 10.30 **CEREMONIAL OPENING** of the Triennial Conference of

- the Associated Country Women of the World †
Prologue spoken by Dame Sybil Thordike, followed by the opening by the President, Mrs Alfred Watt, M.B.E., and an address of welcome on behalf of His Majesty's Government. From Central Hall, Westminster, London.
- 11.0 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg.
Hinemoa Rosieur (New Zealand Soprano).
Greenwich Time Signal at 12.0 noon
- 12.0 **THE NEWS**
- 12.15 **WORLD AFFAIRS †**
- p.m. 12.30 **BILLY MAYERL** at the Piano †
- 12.45 (to close down) **SPORTS NEWS AND MARKET NOTES**
- 7.15 **SPORTS NEWS & MARKET NOTES**
- 7.20 **Close down**
- 7.30 **TRANSMISSION III**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30 **STRATFORD'S DIAMOND JUBILEE**
Talk by W. Bridges-Adams
- 7.45 **LUCKY DIP (Nineteenth Ed.)**
Presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 8.30 **RECITAL** by B B C Singers (Women's Voices);
Conductor, Leslie Woodgate. At the pianoforte, John Wills
- 9.0 **MUSIC FOR DANCING**
With Victor Silvester and his Ballroom Orchestra.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **MATTERS OF MOMENT**
Talk by Sir Abdul Qadir, in series for listeners in India.
- 10.0 **BRAHMS**
Marjorie Hayward (Violin) and G. O'Connor-Morris (Pianoforte).
- 10.25 **SPORTS NEWS & MARKET NOTES**
- 10.30 **Close down**
- 10.55 **TRANSMISSION IV**
SPORTS NEWS & MARKET NOTES
- 11.0 **AT THE BLACK DOG †**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Roy Spear.
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **VIOLONCELLO RECITAL** by Audrey Piggott

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * RECITATION from the *Quran-i-Sharif*

Text and translation by Qari Mohammad Yusuf

7.45 NAAT-I-RASUL

7.50 KALLAN QAWWAL AND PARTY

Mohammad ki batian hain Quran wali Naat
Nargis andar bagh hairan az nigah-i-mast-i-to
Mast ahu dar bayaban az nigah-i-mast-i-to Ghazal

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * Close down

TRANSMISSION II

1.0 * MUMTAZ QAWWAL AND PARTY †

Jogan ki jholi bhar de In 6 Parts
Amna ka lal dekho Naat
Jago jago piare Mohammad ,,
Wallail ki khushbu ,,

SCREEN SONGS †
Dance music
New Theatres Orchestra
BOMBAY TALKIES ORCHESTRA

Orchestra Achhut Kanya
DEVIKA RANI & KISHORE
Tum meri tum mere Jiwan Prabhat
Aa re piare panchhi Vachan
KANAN DEVI

Preetam se preet nibhaungi Street Singer
Lakshmi murat daras dikhae ,,

K. L. SAIGAL
Karun kya as nirash bhai Dushman
Preet men hai jiwan jokhon ,,
RENUKA DEVI
Ghar ae sajan laut ae Bhabhi

2.0 * Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 RAHIMUDDIN KHAN
Alap Bhopali

6.25 IDANBAI

Are pardesia re Dadra
Jab dawa se na chala kam tumhen vad
kia
Yun dam-i-marg ilaj-i-dil-i-nashad kia Ghazal

6.40 A NAATIYA CHORUS

By A I R Vocalists, accompanied by the Delhi Radio Orchestra

6.50 P. S. MUKERJI: *Gat Kafi* on the Sarod

6.55 KALLAN QAWWAL AND PARTY

Jo main janti saiyen bichhrat hain
ghungatwa men ag laga deti Qawwali Dadra
Meri fiza-i-zist par naz se chhagaya koi Ghazal

7.15 APPRECIATIONS, 6

Urdu Poetry: A talk by Seemab Akbarabadi

7.30 FOR VILLAGERS ONLY

Opening Prayer by A I R Artists

Naats and Folk-songs by Ramzan Ali*Andher Nagri Chaupat Raja*: A short story by Raziuddin*Qawwali* by Kallan Qawwal and Party

A dialogue between Ghulam Mohammad and Ch. Sultan

News and Market rates

8.15 RAHIMUDDIN KHAN
Alap and Dhruwad Hamir

8.40 ENAYAT KHAN †

Sitar *Gat Pilu*
Surbahar Bageshri
Surpatak Khamaj

8.50 MANOHAR

Krishan Murari tum ho data Bhajan
Dagmag dole dil ki naiya Geet

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 PROHIBITION, 3

The Production of Alcohol: A talk by B. Viswanath

9.50 FILM HITS †

10.0 DRAMA NAVIS

A light comedy by Nasrullah Khan

Abbasi, the young playwright, is fast becoming popular. His public requests him to write plays on marriage, and married life. But how can he do it? He is a bachelor; and does not believe in collecting his material from books. Should he get married himself? Or should he... What should he do? In order to write, he must observe; and in order to observe he must... And he does what he must; and gets what he never expected to get!

THE CAST

Abbasi The young dramatist
Zaidi The editor
Shahid The friend
Aslam The stranger
The two wives

10.30 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.0 DANCE VARIETY †

p-m. DUKE ELLINGTON & HIS ORCHESTRA

Foxtrots: Saratoga swing
Misty mornin'

GERALDO & HIS ORCHESTRA

Foxtrots: It's d'lovely
I hadn't anyone till you
XAVIER GUGAT & HIS HOTEL
WALDORF-ASTORIA
ORCHESTRAChinese Rumba: Chino soy
Tango: JalousieCLARENCE WILLIAMS & HIS
WASHBOARD BANDFoxtrots: Whoop it up
You don't understand
EDGAR HAYES & HIS
ORCHESTRAFoxtrots: Queen Isabella
Shindie
GEORGE ELLIOT & HIS SWEET
MUSIC MAKERSWaltz: Music in May
Foxtrot: Love made the song

1.40 A BILASPUR REQUEST †

The Lambeth walk

Foxtrot: You're a sweetheart

Waltz: The moon of Manakoor

Foxtrot: Little old lady

Waltz: Sympathy

Foxtrot: Little drummer boy

2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 AS IN DELHI 1

6.10 KALLAN QAWWAL AND PARTY

Madh bhari ankhon se jane kya pila
kar chal die KhamshaKasrat men bhi wahdat ka tamasha
nazar ayaJis rang men dekha tujhe yakta nazar
aya Ghazal (Jigar)

6.30 DELHI RADIO ORCHESTRA

*Misri Naghma*6.35 RAHIMUDDIN KHAN
Alap and Dhruwad Hamir

6.55 IDANBAI

Jis jagah yar ka naqsh-i-kaf-i-pa hota
haiBas wahin sajda-i-arbab-i-wafa hota hai
Ghazal Dadra

More aj ae saiyen

7.15 to 7.30 AS IN DELHI 1

7.30 KALLAN QAWWAL AND PARTY

Apni faryad ka bigra hua ik saz hun
mainQalb-i-mayus ki baithi hui awaz hun
main Ghazal

7.50 AKHTARIBAI FAIZABADI †

Ek rangin naqab ne mara
Yun tu jo chabe yahan sahib GhazalTaswir ban gaya hun Naatia
Rasool-i-Khuda

8.0 RAHIMUDDIN KHAN

Sanwre mose Bhajan

8.10 TALIB HUSAIN

Adana on the Sarangi

8.15 IDANBAI

Ham ishq ke maron ka itna hi fasana
hai Ghazal (Jigar)Rone ko nahin koi hansne ko zamana
hai Ghazal (Jigar)Bina Ram Raghu Nath ke apna koi
nahin Bhajan

8.35 KALLAN QAWWAL AND PARTY

Kaleje ko zakhmon se mamur kar de
GhazalDil ko nigah-i-mast se khum-khana
bana de GhazalMain to ho gai papiha ra pia pia rat
ke Dadra Qawwali

9.0 to 9.50 AS IN DELHI 1

9.50 WALTER GIESEKING

Pianoforte †

Arabesques Nos. 1 and 2 Debussy

LOTTE LEHMANN: Soprano

Love and music, these have I lived for
From *La Tosca* PucciniThey call me Mimi
From *La Boheme*THE LONDON PHILHARMONIC
ORCHESTRA

Capriccio Espagnol R. Korsakov

Alborada; Variations; Alborada; Scena
and gipsy song; Fandange; Asturiano

10.30 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1

7.30 to 8.30 AS IN DELHI 1

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 AS IN DELHI 1

p-m. TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.30 AS IN DELHI 1

7.30 to 8.15 AS IN DELHI 2

8.15 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * UMMEED ALI KHAN of
p-m. BhumanshahHe jag baware *Khayal Marwa Bilampat*
Pia bin nahin ,, ,, Drut

6.20 ALI BAKHSH of Kasur

More ghar ao Thumri

6.30 BADRBAI of Multan

Mujhe apni pasti ki sharm hai eri
rifaton ka khayal haiMagar apne dil ko main kya karun ise
phir bhi shauq-i-wisal hai Ghazal
(Akhtar Sheerani)

Raih wanj ai jindari Multani Kafi

6.45 SIRAJ AHMAD

Sitar Recital Pilu

6.55 ALI BAKHSH of Kasur

Pia pardes mora man har Thumri

Dil gaya tum ne liya ham kya karen
Jane wali cheez ka gham kya karen
Ghazal (Dagh)

7.15 BADRBAI of Multan

Ishq awalri peer Multani Kafi
Mundri de ja mahiya Punjabi Geet

7.35 NAATIYA GANE †

CHHOTA KHALIL

Mori roko na dagariya main Madeene
jaungi

AKHTARIBAI FAIZABADI

Moosa ki zohan par jo rabb-i-arini aya
Jalwon ki tarap lekar mah-i-Madani ayaFAKHR-I-ALAM QAWWAL &
PARTY

Karam mujh par ho Nabiyallah

7.45 NASEEM

A short story in Hindustani
By Dewan Sharar

8.0 FOR THE COUNTRYSIDE

Available market rates
Ghulam Mustafa: Dehati geet
Exploiting your Weakness, 4
Spirit of Vengeance: A dialogue
in PunjabiBadrbai of Multan: *Kafi Bullhe*
ShahGhulam Mustafa: Punjabi *Naat*

8.30 UMMEED ALI KHAN

He ri ai *Asthai Bhopali*
Main gusayyan kia *Khayal Bhopali*

8.50 BADRBAI of Multan

Har dam yehi dua hai guzar jaun ji se
abAisa hi kuchh uchat hai dil zindagi se
ab Ghazal (Hafeez Jaunpuri)

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 CURRENT EVENTS

America: A talk by C. J.
Chacko

9.50 ALI BAKHSH of Kasur

Kaise kategi sooni sejadiya saiyen gae
pardes ThumriAo husn-i-yar ki baten karen
Zulf ki rukhsar ki baten karen Ghazal
(Charagh Hasan Hasrat)

10.10 UMMEED ALI KHAN

Ya dil men jae de
Ya dhar chhadde de Sindhi Kafi

10.20 BADRBAI of Multan

Woh kaihte hain ranjish ki baten bhula-
denMahabbat karen khush rahen muskura
den Ghazal (Akhtar Sheerani)

10.30 * Close down

PESHAWAR

This Station broadcasts on 200
metres (1,500 kc/s) from 7 to 10.30
p.m., relaying Delhi programmes
from 8 p.m.

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **KEEP FEET !**
a.m. Ten minutes of physical culture
- 8.10 **LIGHT CLASSICAL MUSIC †**
USTAD ASHIQ ALI KHAN
Tu bhi gadawa la *Basant Bahar*
OMKARNATH THAKUR
Jhanjhanaria jhanake *Deskar*
KHAN SAHEB ABDUL KARIM
KHAN
Ram nagaria main kaise jaiyo
Mishra Janglu

NEWS IN ENGLISH

POPULAR SONGS †

- K. L. SAIGAL
Gar siah bakht hi hona tha nasibou
men mere *Ghazal*
AKHTARIBAI FAIZABADI
Yun to jo chahe yahan sahib-i-mahfil
hojao *Ghazal*
MANIBAI MANJI & PARTY
Ao ao sahele *Garba*
MADHU MALTI GARBA PARTY
Jaun chala ga madhu bani *Garba*
KANANBALA
Sawariya prem ki bansi sunae Film song
PANKAJ MULLICK
Kaun des hai jana
BAI AZAMBAI
Konikade jadugarini aj *Bhavageet*
JYOTSNA BHOLE
Tu bolalya vina mi
9.0 * Close down

TRANSMISSION II

- 12.30 * **ABDULLA**
p.m. Gar kabhi chashm-i-Mohammad ka
ishara ho jae
Par bera abhi pal bhar men hamara
ho jae *Naat*
Pat rakho na rakho tihari marzi *Dadra*
- 12.45 **MOHAMMAD UMAR KHAN**
A Sarod Recital
Alap and Gat Pancham
- 12.55 **A SONG IN SUR-MALHAR**
Garajat ae badarva ma atahi sukhpai ae
Rumzhum chahu ore aye ghirke Sada-
rang atahi sukhpai ae

AVAILABLE MARKET RATES AND ANNOUNCEMENTS

MUTUAL UNDERSTANDING

- 1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 **MUTUAL UNDERSTANDING**
A lesson in Hindustani and English
- 1.25 **GEET WITH ORCHESTRA**
ABDULLA
Preet hai jag ki reet sakhi ri

1.30 * LUNCH HOUR MUSIC †

- FRITZ KREISLER & THE LONDON PHILHARMONIC ORCHESTRA
Conducted by Sir LANDON RONALD
Concerto in E minor Op. 64 *Mendelssohn*
Allegro molto appassionato, Andante
Allegro molto vivace
KIRSTEN FLAGSTAD: Soprano
Piano accompaniment by EDWIN McARTHUR
Cecile Op. 27 No. 2 *R. Strauss*
Seitdem dein Aug' Op. 17 No. 1, (E'er since thine eyes) *R. Strauss*
ALFRED CORTOT: Pianist
Litany *Schubert*
Des Abends *Schumann*
LONDON PHILHARMONIC ORCHESTRA
Conducted by EUGENE GOOSSENS
La Boutique Fantasque

2.30 * TRANSMISSION III

- 3.30 * **THE YOUNGER GENERATION †**
BALARAM Film song
Hologammat
PARSHURAM
Man saf tera hai ya nahi
VASANTI
Aha Bharat piara
KUMAR GANDHARV
Prema dyava thava *Nand*

3.45 INSTRUMENTAL MUSIC †

- PANDIT MADHAVLAL
Sitar *Sohini*
MUKHERJI & CHATTERJI *Sorath*
Piano and Violin
RAJEN SIRKAR
Clarinet *Sugaria Kanada*
MANOHAR BARVE
Kast Tarang *Mand Pahadi*

4.0 LADIO PLOGLAM

- Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama
Dara no raja Indra
Pankhi no raja Garuda
Vana no raja Sinh
Loko no raja Balak
Ful no raja Parijatak
Rat no raja Chandamama
But Balukaka says Parijatak is not the Ful no raja. He considers Gulab to be the Raja

4.15 GHAZALS AND THUMRIS †

- AKHTARIBAI FAIZABADI
Jan bhi nazar-i-bute khud kam hai *Ghazal*
RAFIQUE GHAZNAVI
Pia chhae madhuban men *Thumri*
ANIS KHATOON
Ilaj ki nahin hajat dil-o-jigar ke lie *Ghazal*
MEHBOOB JAN of Sholapur
Ab na saahun tori bat *Thumri*

4.30 * Close down

TRANSMISSION IV

- 6.0 * **VOCAL DUETS**
Sung by N. Masute and R. Kant
Sangat santan ki karle, janam ka sarthak kachhu karle
Uttam nar deha paya prani is ka hita kachhu karle
Sadguru ku sharan jake baba, janana maran dur karle
Kahan se ave kahan se jave, ye kachhu malum karle

6.10 MAMMU KHAN

- Gat Tilang* on the Sarangi
6.20 **RATNAPRABHA VAIDYA**
Lahari ata sukhachya *Jaijaiwanti*

6.30 ABDULLA

- Pia bides gae *Thumri Pilu*
Idhar ghairon se un ka bankpan kuchh aur kahta hai *Ghazal*

6.45 BHAILAL

- Dilruba solo *Eman Kalyan*
With Tamboora and Tabla

7.0 THE SURATIS AND THE AMDAVADIS

- A talk in Gujarati by Ramlal Navanital
Only two centuries back Surat was known as the *Choryasi Bunder*—a place where flags of 84 nations fluttered. And this was literally true. With the advent of modern industrialism Surat lost its pre-eminence in Gujarat to Ahmedabad where cotton mills proclaim its importance to the world. The great literary controversy started between Narmad and Dalpat, one representing Surat and the other Ahmedabad, illustrates their composition. SHAMALA MAZGAONKER
Lag rahi piya pyare se najariya *Thumri Bhavageet*

7.15 THAMB THAMB BALE

- COMMERCIAL NEWS
7.30 **FILM REVIEW**
A review of films to be seen in Bombay

8.0 MASTER DINANATH MANGESHKAR

- Maundar baje *Maluha Kedara*
Anchra mora *Drut*
Dehata sharanagata *Marathi Pad*

8.30 HIS BELOVED

- A Marathi sketch by Shamrao Oke, performed by A I R Artists
Miss Rambhavati Kusum Deshpande
Kaku Vimal Ghaisas
Suresh Manohar Deshpande
Jagadeesh Narayan Desai
The story of a woman who receives letters from a lover who never existed is too well known to be retold. But this case is slightly different.

8.52 KHAYAL-I-YAR

- A musical selection played by the Bombay Radio Orchestra; Composition and vocal refrain by R. Ghaznavi

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

- 9.35 **SHAMALA MAZGAONKER**
Ao at matva ro *Rajeshri*
Jagi ya uralana trata *Marathi Pad*

9.55 THE A I R TRIO

- Gat Durbari* on the Strings
10.0 **MASTER DINANATH RAO MANGESHKAR**
Ab rut bhor ai *Basant*
Pia sang khelo *Drut*
Prema seva sharan *Marathi Pad*

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

- 31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY I

TRANSMISSION II

- 31.4 metres (9,550 kc/s)
8.0 to 2.30 AS IN BOMBAY I

TRANSMISSION III

- 31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY I

TRANSMISSION IV

- 61.48 metres (4,880 kc/s)
6.0 * **CHILDREN'S HOUR**
Arranged by Aunt Hilda
June Request Day
Write in for your favourites
Birthdays and Letters
Safety First

7.0 to 7.15 AS IN BOMBAY I

7.15 ABDULLA

- Chale do qadam aur gayamat utha di
Zara hans diye aur bijli gira di *Ghazal*
Un bin maika na chain parat hai *Thumri Bhimpalasi*

7.30 to 9.35 AS IN BOMBAY I

9.35 JULIA WORTMANN: Vocal Recital

- Franeu, Liebe and Lebeu *Schumann*
9.50 **RICHARD CROOKS: Tenor**
with Orchestra †
Thora *Weatherly Adams*

9.55 GRETEL SOMMER: Violin Recital

- Concerto in A minor *Bach*
10.10 **PHILADELPHIA SYMPHONY ORCHESTRA †**
Conducted by LEOPOLD STOKOWSKI *Weber*

10.20 MARJORIE BROWNE

- Invitation to the waltz
Tally Ho! *Franeu Leoni*
Lorna song *Rutland Boughton*
Now sleeps the Crimson Petal
Roger Quilter
Some one *Maurice Besley*

10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * ORCHESTRAL OVERTURE †

- p.m. MYSORE CONCERT PARTY
Vatapi Ganapatim Bhajeham *Hamsadwani*
Manasa Sri Ramachandra *Isamanohari*
Kripato Nannu

2.15 CLASSICAL MUSIC †

- CHITTOOR SUBRAMANYA
PILLAI: Vocal
Samaja vara gamana *Hindolam*
Dayal Puriya *Simhendra Madhyamam*
V. S. S. MANI BHAGAVATAR
Vocal
Nondu Vandennenu *Raga malika*
T. R. VISWANATHA IYER
Vocal
Pulanandum *Nilamburi*
Mukti Alithidum *Kuranji*

2.45 CLARINET †

- T. BALARAM AND PARTY
Patti Vidu Varadu *Kharaharapriya*
Etavuna *Kalyani*

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGES

- Nanjunna: Siddar Padal in *Kharaharapriya*
The Good Earth: Some hints on the soil and its enrichment
Bhajana
Market Reports and Topical Announcements

6.30 K. SABESAN: Veena

- Varnam *Sudhadhanyasi*
Vageswari *Saraswati*
Taye Ezhaipal *Bhairvin*
Narada Ganalola *Adana*
Atinipai *Eman Kalyani*

7.0 THE READING HABIT

- A talk in Tamil by R. Janardhanam
Books are our best friends—most reliable, and ever at our service—and so vast and ever-spreading is the world of books that there is enough variety therein to please all tastes. What we want to cultivate, however, is the habit of turning to a book not for mere killing of time but for quiet companionship.

7.15 DUETS †

- T. R. NARAYANASWAMY AND S. P. SUNDARAMBAL
Ma Jaga Midinile
Vandu Atkollalagada
MASTER MURUGESAN AND K. L. VASANTA
Siva Gurupara Mahadeva
Arumuga Velan

7.30 Shrimati M. S. TRIPURAMBAL: Vocal

- Tatvamariya Tarama *Ritigowla*
Kanja Dalayadakshi *Kalamanoohari*

Manavyala Kinchara *Nalinakanti*

- Nadopasana *Begada*
Gnanamosaga rada *Purvi Kalyani*
Etuda nilachite *Sankarabharanam*
Yochana Kamala Lochana *Durbar*

8.15 K. SABESAN: Veena

- Siva Siva Ena Rada *Kamavardini*
Mariyada Gadayya *Bhairvin*
Kanakasaila *Punnagavari*
Vallinayaka *Shanmukhapriya*
Madar pirai Kanni *Devagandhari*

8.45 Shrimati M. S. TRIPURAMBAL: Vocal

- Karuninchi Brovara *Bangala*
Aparadi Nanalla *Bhairvin*
Ranidhi Radhu *Mani Rangu*
Karuna Sagara *Mand*
Tillana *Asaveri*

9.15 NEWS & WEATHER REPORT

9.30 Close down

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * **SONG WRITERS ON PARADE, 2 †**
By Kazi Nazrul Islam
DIPALI TALUKDAR
Megh medura barashay *Classico-modern song*
Rum jhum jhum jhum ,, ,,
PARUL SEN
Sajal haoa kende *Light Bengali song*
Mala jadi mor ,, ,,
SITA DEVI
Banka shyamal elo *Dance song*
Aji nutan e chander ,, ,,
PADMARANI CHATTERJI
Tumi ar ekti din thako *Love song*
Jabe tulus talay prio sandhya balay *Love song*

Instrumental music †
Senola Orchestra, 2 †

By Kazi Nazrul Islam (Contd.)

SIDDESHWAR MUKHERJI
Kalo jal dhalite sai *Folk-song*
O bansher banshve ,, ,,

SATYABAN
Bandini birahini sita *Devotional song*
Amrita mayee Sabitri ,, ,,

MRINAL KANTI GHOSE
Kharga niye matis rane *Shyama Sangit*
Ai ma chanchala muktakeshi ,, ,,

11.30 * Close down

TRANSMISSION II

12.30 * **MUSIC HATH CHARMS †**

p.m. **CALENDER'S SENIOR BAND**
Old and New: A Potpourri of popular melodies *arr. Finck*

NEW MAYFAIR NOVELTY ORCHESTRA

The cuckoo waltz *Johnsson*

Waltz: Nights of gladness *Ancliffe*

WEBSTER BOOTH: Tenor
I'm all alone *May & Feiner*

I'll wait for you ,, ,,

At dawnning *Cadman*

Mifanwy *Forster*

REGINALD FOORT: At the

B B C Theatre Organ

Signature tune *Keep Smiling*

El Relicario *Padilla*

Hejre Kati: Czardas *Hubay*

Teddy bears' picnic *Bratton*
The whistler and his dog *Pryor*
My dream garden *arr. Reginald Foort*

1.25 **MARKET RATES IN ENGLISH**
Weather Bulletin for Ocean and River Craft

1.30 **READINGS from the Quran-i Sharif**

1.45 **QUICK WAY TO ENGLISH!**
A weekly English training period

Henceforth, on Fridays at 11.45 p.m., we shall have 'Weekly English Lesson' broadcasts. This we introduce to benefit our lady listeners, a number of whom have very recently written to us for such programmes.

The conductor, a veteran retired Headmaster, has more than 30 years' experience to his credit. Participant listeners are requested to be ready with pencil and paper.

2.5 **A VARIETY PROGRAMME †**

SHILA SIRCAR
Amar pratham gan *Kavya. Sangit*
Takhhan chand otheni ,, ,,

SAMIRUDDIN AHMED
Marur haoa balre *Islamic song*
Amare laio daki ,, ,,

BHABANI CH. DAS
Kon ajana swapan pure ,, ,,
Kendona majnu kendona ,, ,,

2.25 **MARKET RATES IN BENGALI**

2.30 * Close down

TRANSMISSION III

5.0 * **FOR THE CHILDREN**

Play the Game—Football
A talk by R. N. Sen

Perhaps you know Mr Sen. He belonged to the group of the eleven illustrious players that made history by winning the I. F. A. Shield for Mohan Bagan. He will give a series of lectures on your favourite outdoor games.

The Members' Concert
Shamali Chatterji and Pritirani Roy: Songs

Renuka Mullick: Piano
The story of our land, 2

Nalanda and Vikramasila—How Dipankar went to Tibet. The Scholars of ancient Bengal—Ragunath, Chaitanya—what were *Tols* like—Students' life in *Tols*.

Letters and Answers

GIRLS & BOYS COME OUT TO PLAY

A programme for children
Arranged by Aunt Mary

The 13th Ranger Guide Company are going to sing you some Camp Fire Songs.

We have with us, tonight, Inspector J. Lewis and his famous talking Mynah. This Mynah can really talk, so listen in to what he has to say. Aunt Mary will tell you about the programmes she has arranged for this month and will also read you some more about Robin Hood.

6.40 **WHEN THE SUN GOES DOWN †**
Jack Hylton and his Orchestra

7.0 **NEWS IN ENGLISH**

7.15 **NEWS IN BENGALI**

7.30 **A I R PLAYERS PRESENT**

Partha-Sarathi: A mythological drama by Utpalendu Sen; Radio representation: Ratin Bannerjee; Music: Debendra Nath Nag; Incidental music: Rajen Sircar

9.30 **MONOWARA CHOWDHURI**

Modern song and *Kavya Sangit*

9.45 **PULIN BEHARI AGASTI**

Mere ghore baje *Bhopali*
Baje more dilbadesthe *Hamir*

10.0 **A SELECTION †**

HAREN CHATTERJI
Jadi tor hrid jamuna *Bengali song*
Ar kata kal thakba bose ,, ,,

DHIREN DAS
Tala mal tala mal pada bhare *March song*
Chal chal chal ,, ,,

SATI DEBI
Ankhite bharia jal *Kedara*
Jano ekti gane *Pilu*

PRATIBHA SHOME
Malo malo taba ankhi *Adhunik*
Bandhu go tomare nachharia *Kirtan*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1

a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 7.30 AS IN CALCUTTA 1

7.30 **A SELECTION †**

BINAPANI DEBI of Madhupur
Lalate mor tilak anka *Bhajan*
Kalanke mor sakal deha ,, ,,

ANIMA (Badal)
Reshmi rumale kabari bandhi *Arbi Dance*
Pari jafrani ghagra ,, ,,

INDUBALA
Kew bhole na kew bhole *Ghazal*
Mor ghumaghore ele ,, ,,

DHIREN DAS
Bangla ma tor shyamal gaye *Bengali song*
Bangla ma tor sonar khete ,, ,,

8.0 **KAMAL SARKAR**

Modern song and *Shyama Sangit*

8.20 **GORA CHAND GANGULI**

Bengali *Thumri* and *Bhajan*

8.40 **PANKAJ KUMAR GANGULI**

Ajio bujhile na *Modern song*
Bidhi kato dukho likhechhile *Kirtan*

9.0 **A SELECTION †**

KANAIK DAS
Amar din furala *Rabindra Sangit*
Akhana galu na andhar ,, ,,

BINAPANI MUKHERJEE of Madhupur
Elo re jibana debata *Bhajan*
Eso mandire Sundara he ,, ,,

HAREN CHATTERJEE
Kata er mandira dar *Ghazal*
Ele ki shyamala pria *Kajri*

SUJAN MAJHI
Lal nil chair baja *Bhatioli*
Ami dusi na go pran bandhu ,, ,,

9.30 **A I R PLAYERS PRESENT**

Dhak-o-Behala: A one-act comedy by Samaresh Ch. Rudra; Radio representation: B. Chacraverty; Music: S. Dutta

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * **MUBARAK HUSAIN AND PARTY: Qawwali**

Ik rind hai aur madhat-i-Sultan-i-Madina
Han koi nazar rahmat-i-Sultani-i-Madina (Jigar)

6.10 **V. A. KASHALKAR**
Gokul gaon ko chhora *Khayal, Multani-Bilampat*
Aj bajat badhai *Khayal, Multani-Drut*

6.30 **ILYAS KHAN**

Gat Meghranjani on the Sitar

6.35 **AKHTARIBAI FAIZABADI**
Piare rasiya Behari suno binti hamari *Thumri Pilu*
Jae na paiho hamari gali aeka *Dadra*
Khumar-i-tashna labi ko assar dikhana *th*
Pohunch ke hath men saghar ko tut jana *th* *Ghazal* (Shaukat)

7.0 **PANKHARIYAN**

A recitation of some of Mahadevi Verma's poems

7.10 **AMEER AHMAD**

Alap Khambawati on the Sarangi

7.15 **INDIAN RECORDED MUSIC**

7.30 **MUBARAK HUSAIN AND PARTY: Naat**

Woh shama ujala jis ne kia chalees baras tak gharon men
Ik roz chamakne wali thi kul dunya ke durbaron men (Zafar Ali Khan)

7.40 **AKHTARIBAI FAIZABADI**
Barse badaria rut sawan wi *Khayal Kamod*
Shaq-i-butan-i-anjuman ara liye hue *Phirta*
hun hashr men wohi dunya liye hue *Ghazal* (Suha)

8.0 **A PLAY IN THREE ACTS, 3**

By 'Nandi'

8.15 **CLASSICAL MUSIC**
V. A. KASHALKAR
Soodhe bolat nahin *Khayal, Bhopali-Bilampat*
Jhanjh mandilra *Khayal, Bhopali-Drut*

8.35 **RATAN PRABHA †**
Man harwa mora piara
Kis budh baje ho sitar
Koelia kyun bole

8.45 **AKHTARIBAI FAIZABADI**

Kaisi bansiya bajai *Thumri*
Laya hai dil par kitni kharabi *Ghazal*
Ae yar tera husn-i-sharabi (Hasrat)

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **LOCAL NEWS AND ANNOUNCEMENTS**

9.40 **V. A. KASHALKAR**

Bhajans
Thakur tab shahnai

9.50 **IF LUCKNOW WERE ON THE AIR IN 1839 ? 1**

MUSIC

Had the Broadcasting Station come into existence a hundred years ago, what would it have been like? The music programmes for instance, how would they have been arranged? What would have been the rehearsals like? And ... what about the actual broadcast itself? Would not the music studio have presented a different picture in conformity with the ease and luxury, so characteristic of those times? We are certain that it would have been more of a 'mahfil', than one man's affair that it is today.

In this series of featured programmes we intend to portray the functioning and the nature of programmes broadcast from the Lucknow Radio Station, if it had existed in 1839.

Among those who will take part in tonight's programme are:

Akhtaribai Faizabadi
Gauhar Sultan
Kumar
Mohammad Ashraf
Bhola Nath Bhattacharya
Mohammad Ilyas
Rahat and Party
Kripa Shankar Tewary

10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **ADDANKI SRI RAMA-MURTHY:** Vocal
 Varnam *Reeti gaula*
 Balakanakamaya *Adana*
 Enthanninne *Mukhari*
 Repuvathivu kani *Bhairavi*
 Veekshe kada *Taranga Ragamalika*
 Verses sung by Dasaratha in Padukapattabhishekam
 Repati Mahotsavam *Begada*
 Chidimina palgaru *Bilahari*
 Ramudu adavikega *Kedaragaula*
 Chandaludanu *Mohana*
- 5.45 **CARNATIC ORCHESTRA**
Raga malika
- 6.0 **Kumari KOKILA:** Vocal
 Durusuga *Saveri*
 Meenalochani *Todi*
 Neeverakula *Begada*
 Chidambaram *Kalyani*
 Alolam *Behag*
- 6.20 **M. VENKATARAMANA RAJU:** *Gottuvadhyam*
 Varnam *Saranga*
 Bhajana parula *Surati*
 Meenakshi *Gamakakriya*
 Tolibanma *Bilahari*
- 6.45 **ADDANKI SRI RAMA-MURTHY:** Vocal
 Verses sung by Kanya in the Sakuntalam
 Kondalamande *Kalingada*
 Evathe jalambu *Ananda bhairavi*
 Mammula *Kalyani*
 Gurulaku *Todi*
 Kali Stotras
 Manikyaveenam *Mand*
 Chaturbhujie *Kedara gaula*

Matha Jayamathango Bhrantilo
Kalyani Bhairavi Tatvam

The *Tatvam* is a sermon in a song and while it is a sugarcoted pill for the religious-minded, it does not cease to attract the layman in the music hall who is out to have a good time.

- 7.15 **THE VERSE I LIKE MOST**
 A talk in Tamil by S. D. Subrahmanya Yogi
- 7.30 * **KARAIKAL AMMIAR**
 An opera in Tamil presented by the students of the Triumph College Summer School of Indian Music
- 8.20 **Shrimati JANAKI AMMAL** of Tanjore: Vocal
 Intanusu *Gundakriya*
 Munnu Ravana *Todi*
 Ninnu vina *Purvi kalyani*
 Sri Raghukula *Huseni*
 Palinsu kamakshi *Madhyamavathi*
- 8.55 **V. SETHURAMIAH & R. K. VENKATARAMA SASTRI**
 Violin
 Sringera Lahari *Neelambari*
- 9.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.15 * **NEWS AND WEATHER SUMMARY**
- 9.30 **TRAVELLERS' BUNGA-LOW, 2**
 A feature script, produced by Peter Donne
- 9.45 **Shrimati JANAKI AMMAL** of Tanjore: Vocal
 Kappadun kadan *Kanada*
 Chittam irangavillaya *Sri Ranjani*

Manasa Sancharare Nityanandatti nadu Adum Chidambaram
Sama Kharaharapriya Behag

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 **AS IN MADRAS 1**
- 6.0 * **PURANAKALAKSHEPAM**
 from *Srimadandhra Maha Bhagavatam* by Purnam Suryanarayana Tirthulu
- 6.20 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.25 **THOSE DYING HANDICRAFTS**
 Kondapalli Dolls: A talk in Telugu by B. Nancharayya
- 6.35 **AFTER THE STAGE TRADITION** †
 By C. S. R. Anjeneyulu and Akula Narasimha Rao
- 6.45 to 9.45 **AS IN MADRAS 1**
- 9.45 **CONCERTO No. 1 IN D MINOR OP. 15: Brahms** †
 WILHELM BACHAUS: Piano and the B B C SYMPHONY ORCHESTRA conducted by Sir ADRIAN BOULT
 1st Movement *Maestoso*
 and *Adagio*
 3rd *Rondo Allegro ma non troppo*
 Conclusion: *Cadenza quasi fantasia*

The fire, passion, and vigour of some passages and the tranquillity and tenderness of others make it impossible to criticise this (as is done with so many of Brahms' compositions) as being academic.

MAESTOSO

The Orchestra states a strong and stormy subject. A soft violin and clarinet passage in a plaintive mood overcomes the sense of agitation of the first subject. A third theme is stated and all are developed and imitated. A fourth subject is then introduced and repeated by the piano which now enters for the first time and the exposition and an elaborate recapitulation follow in the usual manner.

ADAGIO

The violins and violas give out a lovely melody. The piano plays a descant and then the clarinets play a new theme. The first theme is repeated with woodwinds playing the melody. The piano plays a short cadenza, and a drum-roll on the last chord brings the movement to a quiet ending.

ALLEGRO NON TROPPO

This is in rondo form and starts with the first subject by the piano, repeated by the Orchestra. The piano then plays the second subject. Horns are used with the melody and as accompaniments frequently, seeming to be a great favourite with Brahms. A fugal exposition of the theme leads to the first subject now played by the Orchestra. A piano cadenza follows. For the fourth section of the rondo, the Orchestra treats the first subject in imitation with piano accompaniment and after another cadenza the movement comes to a joyous, fast and noisy conclusion.

10.30 * **EPILOGUE.** Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
 GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSA (from 12.30 a.m.) 31.32 m. (9.58 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)
 From 2.50 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 **NORTHERN MUSIC HALL** midnight
 Variety from Palace Theatre, Burnley, Lancashire.
- 12.30 **STRATFORD'S DIAMOND** a-m.
JUBILEE †
 Talk by W. Bridges-Adams.
- 12.45 **THEY SPEAK FOR THEMSELVES**
 Radio enquiry into 'Mass-Observation' **SILLY SYMPHONIES**
 Selection of the well-known Walt Disney cartoons, adapted for radio (with additional lyrics) by John Watt and Wally Wallond (by permission of Walt Disney Mickey Mouse, Ltd.). B B C Variety Orchestra, conducted by Stanford Robinson. Compered and produced by John Watt.
- 2.15 **SIX-DAY BICYCLE RACE**
Fourth Day
 Commentary by Stewart MacPherson, from Empire Pool and Sports Arena, Wembley.
- 2.30 **INTERVAL**
 2.50 **SPORTS NEWS, Market Notes, and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
 3.15 **MORE FOOD FOR THOUGHT**
 Short talks on matters of topical interest.
- 3.30 **FRANK BIFFO'S BRASS QUINTET** †

- 3.55 **CEREMONIAL OPENING** of the Triennial Conference of the Associated Country Women of the World †
- 4.20 **MILITARY BAND MUSIC** †
- 4.30 **Close down**
- TRANSMISSION V**
 GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.15 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **SPORTS NEWS & MARKET NOTES**
- 5.0 **THEATRELAND**
- 5.20 **ELGAR**
 Laurance Turner String Quartet: Laurance Turner (Violin); Walter Price (Violin); Harry Danks (Viola); Jack Shinebourne (Violoncello). With Kathleen Long (Pianoforte).
- 6.0 **CARDS ON THE TABLE**
 Discussion on topics of the moment.
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **SIX FOR TRICKS**
 Cabaret entertainment presented by Douglas Moodie.
- 7.0 **Close down**
- TRANSMISSION VI**
 GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **SPORTS NEWS & MARKET NOTES**
- 7.55 **STRATFORD'S DIAMOND JUBILEE** †
- 8.10 **B B C EMPIRE ORCHESTRA**
 Leader, Leonard Hirsch; conductor, Eric Fogg.
- 9.0 **AT THE BLACK DOG** †
 Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reymonds and Roy Speer.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.

- 9.45 **VIOLONCELLO RECITAL** by Audrey Piggott †
- 10.0 **Close down**
- TRANSMISSION I**
 GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **JUTLAND: MAY 31, 1916** †
- 11.20 **ERIC WINSTONE ACCORDION QUINTET, WITH ADRIANO DANTE**
- 11.40 **THEATRELAND** †
Greenwich Time Signal at 12.0 noon
- 12.0 **THE NEWS**
- 12.15 **MORE FOOD FOR THOUGHT** †
- 12.30 **VIOLONCELLO RECITAL** by Audrey Piggott †
- 12.45 **(to close down) SPORTS NEWS**
 Market Notes and Next Week's Programmes
- TRANSMISSION II**
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 **THE OPEN AIR CLUB** †
 The story of a week-end out-of-doors on the borders of the Herefordshire and Worcestershire. With Bill Oakley in the chair.
- 4.45 **DANCE MUSIC**
 Henry Hall and his Orchestra.
- 5.25 **THEATRELAND** †
- 5.45 **FRIDAY MIDDAY CONCERT**
 Under direction of Johan Hock. From Queen's College Chambers Lecture Hall, Birmingham. Birmingham Philharmonic String Orchestra; leader, Norris Stanley; conductor, Johan Hock. Dorothy Manley (Pianoforte).
- 6.30 **GOLF ENGLAND v. FRANCE**

- 6.45 **THE NEWS**
- 7.0 **MORE FOOD FOR THOUGHT** †
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS, Market Notes, and Next Week's Programmes**
- 7.25 **Close down**
- TRANSMISSION III**
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30 **LESLIE JEFFRIES AND THE CARLTON HOTEL ORCHESTRA**
 From Carlton Hotel, London.
- 8.0 **RECITAL** by John McCormack
- 8.30 **JUTLAND: May 31, 1916** †
 Compiled by 'Taffrail' (Captain Taprell Dorling, D.S.O., R.N.). Production by Howard Rose.
- 9.20 **GOLF: ENGLAND v. FRANCE**
 Eye-witness account of the Women's International Match, from Bramshot Golf Club, near Liphook.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **YASCHA KREIN AND HIS GIPSY ORCHESTRA**, with Anne Lawrence †
- 10.20 **SPORTS NEWS, Market Notes, and Next Week's Programmes**
- 10.30 **Close down**
- TRANSMISSION IV**
 10.55 **SPORTS NEWS, Market Notes, and Next Week's Programmes**
- 11.5 **RECITAL** by Roy Henderson (Baritone)
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **MORE FOOD FOR THOUGHT** †
 Short talks on matters of topical interest.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **DELHI RADIO ORCHESTRA**
a.m. *Kirnen*
- 7.35 **ALTAF HUSAIN**
Rat kachhu kahne na pai *Kukub Bilawal Thumri Bhairvin*
Rah rah jia ghabrae
- 8.0 **MUSHTARIBAI of Agra**
Woh charagar-i-ulfat ghafil nazar ata hai
Bimar ka bach jana mushkil nazar ata hai *Ghazal*
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * **SCHOOL BROADCAST**
Musical Prelude
General Knowledge: A visit to a Flour Mill
Recess
Folk Tales Round the Globe (Tibet)
The Home-bred boy
Close down

TRANSMISSION II

- 1.0 * **FARMAISHI GANE †**
p.m. **KANAN DEVI**
Dole Hirde ki naiya *Vidyapati*
More angna men ae ali
Sanwaria man bhayo re
- PARAS RAM**
Man saf tera hai ya nahin *Dunya Na Mane*
- VASANTI**
Ankhan ke tum tare *Amariyoti*
Yeh jogan khojan nikli hai
- RATAN PRABHA**
Rakhian bandhao bhaiya *Chhaya*
- SABITA DEVI**
Mohe prem ke jhule jhulade *Jiwan Naiya*
- CHANDER PRABHA**
Hori ai kanha (Part 1) *Jiwan Prabhat*
Hori ai kanha (Part 2)
- BIBBO & SURENDRA**
Kali rasili saiyon *Dynamite*
- PAHARI SANYAL & PANKAJ MULLICK**
Sohag ki rat *Adhikar*
- K. L. SAIGAL**
Har ek bat peh kahte hain
- UMRA ZIA BEGAM**
Mera salam leja *Part 1*
Mera salam leja *Part 2*
- SAIGAL & PANKAJ MULLICK**
Sunder nari preetam piari *Manzil*

GENERAL FILMS
Tarpot hai man hae hae *Baghban*

2.0 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **MUSHTARIBAI of Agra**
Garib nawaz *Khayal Bhimpalasi*
- 6.30 **GHULAM SABIRI**
Sri Rag on the Sarangi
- 6.40 **MASHUQ ALI**
Khud apne jalwa-i-hasti ka muhtala hun main
Na muddai hun kisi ka na mudda hun main *Ghazal*
- 6.50 **ALTAF HUSAIN**
Eri hun to as na gai *Sri Rag*
Saiyan phul bagia men toro na re *Dadra*
- 7.15 **GEMS OF ANTIQUITY, 2**
The *Puranas*: A talk by Lakshmi Dhar Shastri
- 7.30 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
Badal se Bijli: A play by Makhdum Ali Shaida performed by A I R Artists
Folk-songs by Sain Qabul
News and Market rates
- 8.15 **MUSHTARIBAI of Agra**
Nipat nidar natwar *Thumri Des*
Jitne keh tir tarkash-i-dilbar men nah gae
Uine hi hausale dil-i-muztar men nah gae *Ghazal*
- 8.30 **MALIK ARJUN MANSUR †**
Sohia wasna johari gun *Bhimpalasi*
Kanganwa mora *Adana*
Harnam sumar *Bhajan*
- 8.40 **MASHUQ ALI**
Jae kaho unhen dhang mori *Thumri Bageshri*
Kya satae jaenge kyunkar satae jaenge Ham to khud hi mit chuke ab kya mitae jaenge *(Jalil)*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **CORRESPONDENCE, 4**
T. E. Lawrence: A talk by E. B. Brooks
- 9.50 **MUSHTARIBAI of Agra**
Udho piare karman ki gat niari *Bhajan*

10.0 **DELHI RADIO ORCHESTRA**
Jaijaiwanti

- 10.10 **MASHUQ ALI**
Udu se kahte hain sun sun ke shor nalon ka
Kaleja shaq hua jata hai sunne walon ka *Ghazal*
Dag mag dole Ram dole naiya *Bhajan*
- 10.30 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I
31.3 metres (9,590 kc/s)

7.30 to 9.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II
31.3 metres (9,590 kc/s)

- 1.0 **A VARIETY PROGRAMME †**
p.m. **CAFE COLETTE ORCHESTRA**
At the Cafe Colette *Texidor*
- JULIO MARTINEZ OYANGUREN**: Guitar *Oyanguren*
- Arabia *Andalusia*
- FRITZ DOMINGA AND HIS TANGO ORCHESTRA**
Blue skies *Himmel*
An Italian night *Winkle*
- BOYD SENTRE**: Clarinet
Clarionet Tickle *Sentre*
Bluin' the Blues *Ragas*
- MAREK WEBER AND HIS ORCHESTRA**
Song of Paradise *King*
Columbine's Rendezvous *Heykens*
- THE ANDREW SISTERS**
Oh Mama *Vallee*
Its easier said than done *Lombardo*
- THE GREEN BROTHERS' MARIMBA BAND**
That naughty waltz *Stanley*
Garland of old-fashioned roses *Musgrove*
- RALPH SILVESTER**: Vocalist *Gilbert*
Martha *Rasbach*
Trees
- THE B B C WIRELESS MILITARY BAND**
Silver Jubilee
Crusader March
- 2.0 * Close down
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 6.0 to 6.10 **AS IN DELHI 1**

6.10 **ALTAF HUSAIN**
Kaisi lagai preet *Thumri*
Khirad mandon se kya puchhun ke meri ibtida kya hai
Ke main is fikr men rahta hun meri intiha kya hai *(Iqbal)*

6.30 **AZIZ AND MANOHAR**
Sajani se paiman kiya *Duet*

6.35 **MUSHTARIBAI of Agra**
Dekho ri na mane Sham *Thumri Jhinjhoti Bhajan*

6.55 **MASHUQ ALI**
Yahan bhi yad gulon ki dilai jati hai
Gulab se meri turbat basai jati hai *Ghazal (Dagh)*

Jo ada dil nawaz hoti hai
Kuchh wohi jangudaz hoti hai *Ghazal*

7.15 to 7.30 **AS IN DELHI 1**

7.30 **MUSHTARIBAI of Agra**
Karam more jagae maharaj *Thumri Khmaj*
Tabiyat in dinon begana-i-gham hoti jati hai
Mere hisse ki goya har khushi kam hoti jati hai *Ghazal (Jigar)*

7.50 **INSTRUMENTAL TRIO**
P. S. Mukherji *Sarod*
Ghulam Sabiri *Sarangi*
Haider Husain *Sitar*

8.0 **MASHUQ ALI**
Sham Sundar Madan Mohan *Thumri Tilang*
Mat karo tum us se piar sab jhuta hai sansar *Bhajan*

8.15 to 10.30 **AS IN DELHI 1**

10.30 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 **AS IN DELHI 2**
p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 10.30 **AS IN DELHI 2**

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **SURAYYA JABEEN**
p.m. Papeche jug jug pi pi bol *Geet*
Naweed-i-am hai bedad-i-dost jan ke liye
Rahi na tarz-i-sitam koi asman ke liye *Ghazal (Ghalib)*
- 6.15 **INSTRUMENTAL DUET**
Pilu
Sardar Hussain: Violin
Siraj Ahmad: Sitar
- 6.25 **SALIG RAM KOHLI**
Maindi bat sun ke jawin *Thumri*
- 6.35 **G. MAHBOOB**
Man tirchhi najariya lubhae re *Dadra*
Mahabbat ko mile ansu wahan se
Sitare ban ke ate hain jahan se *Ghazal (Hafeez Hoshiarpuri)*
- 6.50 **TAMANCHA JAN**
Woh chale jhatak ke daman mere dast-i-natawan se
Isi din ka asra tha mujhe marg-i-nagahar se *Ghazal (Chan Shah)*

- 7.10 **SURAYYA JABEEN**
Panchhi kahe hot udas *Geet*
Kit gar ho khewanhar
- 7.25 **SALIG RAM KOHLI**
Murli ki dhun sun ke *Thumri*
Karman ki gat niari *Bhajan*
- 7.45 **FEROZ DIN**
Clarinet Recital *Sham Kalyan*
- 7.50 **SUNITI VERMA (Amateur)**
Jai jai jai janam bhoomi *Geet*
Boondaniyan jhar layo re
- 8.0 **FOR THE COUNTRYSIDE**
Available market rates
Tamancha Jan: Recitation from *Heer*
Our Constitution, 4: Provincial Legislatures: A talk by Pt. Hari Chand Akhtar
Surayya Jabeen: Punjabi song
Tamancha Jan: *Boliyan*

- 8.30 **USTAD ABDUL KARIM KHAN †**
Ab main ne dekhe ri *Vasant*
- 8.35 **AO JHOOT BOLEN**
A play in Hindustani by Saadat Hasan Minto
Characters:
Kesho *A young man*
Lajvanti *His wife*
Narain *Their friend*
It is about three young people who try to be too clever.
- 8.50 **TAMANCHA JAN**
Dheere dheere nadiya dheere baho ham utre hain par *Film Geet*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **SURAYYA JABEEN**
Aur to pas mire hijr men kia rakha hai
Ik tire dard ko pailhu men chhupa rakha hai *Ghazal (Hasrat Mohani)*
Sade man wich peengan *Bhajan*

- 9.50 **AIRVOICE ORCHESTRA**
Shankara
- 10.0 **POETRY RECITAL**
Meer Taqi Meer
By Siraj-ud-Din Ahmad Nizami
- 10.10 **TAMANCHA JAN**
Zara ake daras dikhaja *Bhajan*
Ik ro ro den duhai *Punjabi Geet*
- 10.30 * Close down

PESHAWAR

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BOMBAY 1 & 2

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244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

7.30 to 8.0 AS IN DELHI 1

8.0 **KEEP FIT !**

Ten minutes of physical culture

8.10 to 8.30 AS IN DELHI 1

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

1.0 * AVAILABLE MARKET RATES
p-m. AND ANNOUNCEMENTS

1.10 LIGHT MUSIC †

1.30 to 2.0 AS IN DELHI 1

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

6.0 * INDIAN RECORDED MUSIC

7.0 to 7.30 AS IN DELHI 2

7.30 to 7.45 COMMERCIAL NEWS

7.45 to 10.30 * AS IN DELHI 2

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * **NATHAMUNI BAND** of
p-m. Madras †
Darini Telusukonti Sudhasaveri
Ento Brahmanandam Bilahari
Evarikai Avatara Devamanohari

2.15 **S. G. KITTAPPA: Vocal †**
Evarani Nadachintamani
Gitarlamu Surati
Saravanabhava Kalyani
Madiyilla Murgamukkor Kanada
Kilikanni

2.45 **K. S. NARAYANA IYEN-
GAR: Gottuvadyam †**
Marulu Konnadira Khamaj
Needu Mahima Hamsanandi
Kartikaya Todi
Kumara Dandapani Sindhu Bhairvin

3.0 * Close down

TRANSMISSION II

6.0 * **FOR THE VILLAGES**
Sindaikkul Uraindum: Duet in
Kedaragaula
Under the Banyan Tree, 1: The
water you drink: A discussion
on rural hygiene
Tedi Unnai Charan Adainden
Kummi composed by Subra-
manya Bharati
Market Reports and Topical
Announcements

6.30 **Shrimati DEVAKUNJARI**
Vocal
Ninnuvina Gati Gana Kalyani
Kashinamai Mukhari
Tiruvatiyur Adana
Sahaja Guna Rama Sankarabharanam
Sivadiksha Kuranji

7.0 **LAUGHTER IN THE
ASSEMBLY**

A talk in Tamil by L. Satta-
natha Karalayar, M.L.A.

7.15 **VERY LIGHT †**
Shrimati RUKMINI BALA AND
DASAPPA

Adi madamane
Mohamahinen Nan
V. A. CHELLAPPA AND T. P.
RAJLAKSHMI

Asai Anbe
Sandana cholai

7.30 **R. SAKETA RAMAN: Violin**

Varnam Bhairvin
Paraloka Bhayamu Mandari
Siva Saravana Pasupati priya
Ramabhirama Dhanyasi
Raghu Nandana Sudhadasi
Sabapatikku Abhogi

8.0 **Shrimati DHANAMMAL**

Veena †
Varnam Begada
Sri Narada Nada Kanada
Nenarunchinannu Malavi

8.15 **Shrimati DEVAKUNJARI**
Vocal

Kshirasagara Devagandari
Arutjoti Pantuvarali
Ivannam Raja malika
Tondaranjum Edukulakambodi
Tirisiragiriyan Senjuruti

8.45 **R. SAKETA RAMAN**
Violin

Makelara Ravichandrika
Smarane Sukhamo Janaranyani
Abimanienneudu Vivanrdhani
Nivenannu Kambodi
Sringera Lahari Nilambari

9.15 **NEWS & WEATHER REPORT**

9.30 Close down

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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



KESAR WADKE
sings from Bombay on the 4th

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * A SELECTION †
a.m. SUSAMA DEY

Bhoreri aloy jage jakhan pakhi Bengali song

Amari maner majhe he priotara Bengali song

LABANYA GHOSE
Mandire mama ke go ashile Modern song

Jago he debata pran bihari Modern song

NIHARBALA
Mon udasi bandhur bansi Folk-song

Gour rupe nayan diye ,, ,,

BINAPANI GHOSE
Amar praner duar Kavya Sangit

Amar paoa har menechhe ,, ,,

Instrumental Music
A I R Orchestra: Calcutta

BIRAJA VAINABI
Sakhi dhara go amay Rural song

Bandhu more thekaila ,, ,,

AMIYA SIRCAR
Bakul manjari Kavya Sangit

Sanjhu tara go ,, ,,

RENUKA SEN GUPTA
Pagla montare tui bandh Kirtan
Jadi gokula chandra ,,

11.30 * Close down

TRANSMISSION II

12.30 * LOUIS LEVY & HIS
p.m. GAUMONT-BRITISH SYM-
PHONY †

In Selections from the Shows
Double or Nothing; Firefly; Sailing
Along; Hollywood Hotel; Paprika;
Joy of Living

Vocal Interludes by the popular
Comedian: GEORGE FORMBY

1.25 MARKET RATES IN
ENGLISH

Weather Bulletin for Ocean and
River Craft

1.30 FOR YOU, MADAM !

Arts and Crafts, 1

Things that you can make at
home: A talk by Hashirashi
Devi

A series of household hints, which if
properly followed, would not only
mean saving in these days of economic
depression, but also beauty, comfort
and ease at home.

1.50 FROM MY PORTFOLIO, 1

A talk by Ashalata Devi

Under this series, we shall have re-
puted short-story writers of the day
who will read out some of their fresh
work, specially written for the occasion.

2.0 SATURDAY FUN †

Guru-Dakshina: A Comic sketch
by Kshitish Bose

HARIDAS BANERJI
Ore bhaber tanti Comic song

Bhagyachakra Sari: A Comic
sketch

By Hindustan Club

2.25 MARKET RATES IN
BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * FIRST DIVISION FOOT-
BALL LEAGUE

A running commentary by
Bertie Meyer

Relayed from Mohammedan
Sporting Ground

6.10 ANGURBALA
Modern Bengali song

6.20 MASTAN GAMA
Chhute asir badla hua zamana tha Ghazal
Murali wale Shyam Dadra

6.40 ANGURBALA: Ghazal
Nahin parata mohe chain Dadra

7.0 HARENDRA NATH NUNDEE
Oi sonar tarani bahia Purbi
Se gachhe fire daki more Ghazal
(Bengali)

7.20 VIRAHA
A song of separation, composed
by Gopendra Krishna Dutt;
Music by Suranath Mazum-
dar; Supported by the Jantri
Sangha and Conducted by
S. L. Das

Featuring: Anil Das, Robin Roy and
Ranibala

'Our sweetest songs are those that tell
of saddest thoughts', and we know
that of such thoughts, the most pain-
ful are those that are attended with
pangs of separation—separation from
the beloved.

8.5 GUIDE TO SPORT
A talk in Bengali by Bolai
Chatterjee

A fortnightly review of important
sporting events of the world, with
special reference to local football.
Mr Chatterjee, a man of international
reputation for his brilliant football,
has even, up to this day, kept up his
love for games, and may often be
seen exhibiting his great skill on the
grounds.

8.20 COMMERCIAL NEWS IN
BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN
ENGLISH

9.10 RADHARANI
Shuna madhaba tunhu rahali madhupur Kirtan

9.35 ALI AHMED KHAN
Puria Dhaneshree on the Sitar

10.0 KAMAL DAS GUPTA
Amar deshe furie gachhe Modern
song

Amar manasa bone futechhe re Shyama Sangit

Ami Giridhari mondire nachibo Bhajan

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Bela Mukerjee: Song

Ved-Bakya: A humorous sketch,
written by Akhil Niyogi,
produced by A I R Artists

Amiya Adhikari: Sitar Recital

Betel Vine Disease: A talk
News; Calendar Notes and
Market Rates

7.0 to 9.10 AS IN CALCUTTA 1

9.10 QUEENIE WOOD: Soprano
A Request Programme

One day when we were young J. Strauss

The Blue Danube ,, ,,

Meadowsweet May Brahe

Softly awakes my heart
From Samson & Delilah-Saint-Saens

9.25 PIANOFORTE INTERLUDE †
By SERGEI RACHMANINOFF

Serenade Op. 3 No. 5 Rachmaninoff
Scherzo Borodin

9.30 DANCE MUSIC
By Erwin Klein & his Dance
Orchestra

From Prince's Restaurant
10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * Kumari RATAN KASHALKAR
p.m. Dolan mere ghar aa Khayal

Kahe karat mose rar Bhimpalasi
Bhajan

6.15 RASHID AHMAD KHAN of
Cawnpur

Kagva bole mori atariya Khayal
Purbi

Sudh ke levaiya tum hi Muhammad Naat

6.35 LUCKNOW RADIO OR-
CHESTRA: Shyam Kalyan

6.40 RASOOLANBAI of Benares
Sajan tum kaheko nehan lagae Thumri

Qatil mujhko kar dala hae Ram Dadra

7.0 EK THA RAJA
A PROGRAMME FOR CHILDREN

GOPAL JI
Sare jahan se achha Hindustan hamara
National Song

Pari Ka Geet: A short musical
feature by Uncle Sagar
Chand, narrated by Mamoon
Jan

APA JAN
Tikone: Story sent by Santosh
Kumari

DEEDI, BUDHOO, CHACHA &
PANDIT JI
Humorous Poems

GOPAL JI
Binti suniye Prabhu hamari

7.45 DADRAS
RASHID AHMAD KHAN of
Cawnpur

Jao jao jao sautan ke sang raho
RASOOLANBAI of Benares

Thare rahiyo banko yar

8.0 WHEN I WAS AT SCHOOL, 3

A talk in Hindustani by Agha
Haider

8.15 Kumari RATAN KASHALKAR
Apanona japat Bhupali Tevra

Kaun kaun gun gave Bhajan

8.30 RASHID AHMAD KHAN of
Cawnpur

Chamka diya hai rang-i-chaman lalazar
ne

Shayad khizan ko ag laga di bahar
ne Ghazal (Fani)

Mehroom-i-tasawwur kar na diya maj-
boor-i-tamasha kar na diya

Mehfil ko meri barham karke tum ne
mujhe tanha kar na diya Ghazal
(Seemab)

8.45 RASOOLANBAI of Benares
Ban than kahan chale Khayal Kedara

Nikas chalva tumko laike Dadra

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND
ANNOUNCEMENTS

9.40 THE LAND OF THE
DRAGON, 5

Religion: A talk by K. Appa-
swamy

9.55 Kumari RATAN KASHALKAR
Payal baje mori Khayal Bagesri
Drut

Khelat jamuna teer Bhajan

10.5 MILAP

A musical feature programme
by Lateef-ur-Rahman, per-
formed by Lucknow Radio
Artists

10.30 BHAIRVIN
RASHID AHMAD KHAN of
Cawnpur

Ras ke bhare tore nain sanwariya
RASOOLANBAI of Benares

Lagat karejva men chot

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * NADAMUNI AND PARTY †**
Brass Band
- Kunukonu *Nayaki*
Eduta Nilachite *Sankarabharanam*
Evani Kai *Devamanohari*
Enthobrahmanandamu *Bilahari*
Enthara *Harikambodi*
Darini Telusukonti *Suddhasaveri*
Nannupalimpa *Mohana*
Charana kamalalayattin *Tiruppugaz*
- 5.30 T. R. KODANDA RAMAN**
Vocal
- Manasa Etu *Malayamarutham*
Vinasana *Pratapavali*
Karubaru *Mukhari*
Vinave *Vivardhani*
Marugelara *Jayantasi*
Kadinudi *Tiruppugaz*
- 6.0 CARNATIC ORCHESTRA**
Varnam in Kalyani
- 6.15 Shrimati K. JAYALAKSHMI**
Vocal
- Vinatasutha *Horikambodi*
Karunathananu *Megharanjani*
Needu mahima *Hamsanandi*
- 6.35 NEE BHAKTHE: Jayamanohari**
By A I R Artist on the Veena
- 6.45 ALATHUR BROTHERS: Vocal**
- Ramaninne *Huseni*
Teliyalar *Dhenuka*
Intakannadamemi *Bilahari*
- 7.15 THE REALIST RUNS AMOK**
On the Stage: A talk in Telugu by Amancherla Gopala Rao
Is the stage a mirror of life as it is? Or, does the stage attempt to picture life as it should be? Opinion is divid-

ed on this point. But there has been a definite tendency on the Telugu stage to present the stark realities of life without any window-dressing. Does this not remove the glamour that comes from clever 'make-believe'?

- 7.30 * SUBADHRA PARINAYAM**
A play written by V. K. Parthasarathi
Produced by the A I R Artists
- 8.15 ALATHUR BROTHERS**
Vocal
- Saratharapada bhakthe *Saraswathi*
Pavanamura *Manirangu*
Nadamadi thirinda *Kambodi*
Ninyako *Devarnama*
Sarvam Brahamamayam *Senjurutti*
Raga malika
- 8.55 AMONG THE NATIONS, 4**
Hungry Guests: A talk by V. S. Ramaswami Sastri
- 9.10 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.15 NEWS AND WEATHER SUMMARY**
- 9.30 DANCE TO THESE IF YOU CAN †**
SYMPHONY ORCHESTRA conducted by WALTER GOEHR
Austrian Peasants Dances
EDA KERSEY: Violin
Gavotte *Mozart*
THE BOSTON SYMPHONY ORCHESTRA
Bolero
MYRA HESS: Pianoforte
Gigue
The 'Austrian Peasant dances' include typical Austrian waltzes, polkas and other outdoor dances enjoyed by the village men, women and children. At any festival or fair they would gather and perhaps to the accompaniment of a single fiddle and hand-

clapping dance their merry, vigorous and boisterous group dances.

- The Gavotte is a dignified old French dance which was once popular at Court. Bach, Brahms, Rameau, Lully, Handel and Beethoven used the form.
The Gigue or Gig is a lively country dance popular especially in Ireland.
The Bolero is a lively Spanish dance in which the dancer clicks the rhythm with castanets. A large pair in the left hand, makes the simple rhythm while a smaller pair in the right hand performs the more complicated.
The Bolero by Ravel was written merely as an experiment in instrumentation, but it has caught the public fancy in a most unexpected manner and has been arranged for the piano and dance bands. It starts with the rhythm in the drums. A flute plays the theme which taken up in turn by the other instruments, woodwinds first until the entire Orchestra is playing. No increase of speed or volume is indicated until nearly the end, when the sound reaches a pounding climax.
- 10.0 WEBSTER BOOTH: Tenor †**
In Light Songs
Moon of romance *Strachey*
A song for you and me *Rizzi*
I'm all alone *May & Feiner*
Sweet melody of night
Film *Give us this Night*
- 10.14 FOR DANCERS †**
GEORGE HAMILTON & HIS MUSIC BOX MUSIC
Old man moon
BENNY GOODMAN & HIS ORCHESTRA
Bugle Call Rag
QUINETTE OF THE HOT CLUB OF FRANCE
Exactly like you
BENNY GOODMAN & HIS ORCHESTRA
Housetop

- FATS WALLER AND HIS RHYTHM
Scratch
GEORGE HAMILTON & HIS MUSIC BOX MUSIC
Born to love
QUINETTE OF THE HOT CLUB OF FRANCE
In a sentimental mood
10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 AS IN MADRAS 1**
- 6.0 * INSTRUMENTAL OVERTURE †**
KUPPUSWAMY & PARTY
Rama Neeyeda *Kharaharapriya*
- 6.6 MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.10 AN EVENING AT THE TEMPLE: A feature in Telugu**
- 6.25 MOULDING YOUR CHILD'S MIND: A talk in Telugu by Shrimati Kurma Seshu Bayamma**
- 6.35 LIGHT MELODIES by Shrimati Mallavarapu Jayaluxmi**
- 6.45 to 9.30 AS IN MADRAS 1**
- 9.30 Shrimati N. LAKSHMIKANTAMMAL: Vocal**
Varnam *Todi*
Ninnu neranammi *Pantuarali*
Nannuvudichi Kadalakura *Ritigaula*
Raramayinte *Asaveri*
Meevalla gunadogha *Kafi*
Nadupai *Madhyamavathi*
Vallee Nayaka *Shanmukhapriya*
Kaminaro *Khamaj*
- 10.30 * Close down**

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
- GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA (from 12.30 a.m.) 31.32 m. (9.58 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.50 a.m. to 4.30 a.m.
- GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 FRANK BIFFO'S BRASS**
midnight QUINTET †
- 12.30 I WANT TO BE AN ACTOR**
a.m. Devised by Rion Voigt. Tonight a lucky few, picked from the audience in St. George's Hall, will be given a chance to 'strut their little hour upon the stage.' Incidental music by Sandy Macpherson at B B C Theatre Organ. Presented by Vernon Harris.
- 12.45 TIME TO LAUGH**
Presented by Van Phillips. With Jimmy Hayter, Vera Lennox, Maurice Denham, George Adam, 'The Men about Town,' and Van Phillips and his Two Orchestras. Produced by Vernon Harris.
- 1.30 TO BE ANNOUNCED**
- 2.5 OBOE RECITAL** by Joy Boughton
- 2.20 SIX-DAY BICYCLE RACE**
Fifth Day
Commentary by Stewart MacPherson, from Empire Pool and Sports Arena, Wembley.
- 2.30 INTERVAL**
- 2.50 SPORTS NEWS, Market Notes, and Next Week's Programmes**
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 CARDS ON THE TABLE †**
Discussion on topics of the moment.
- 3.35 DANCE MUSIC**

- 4.0 WELSH CHORUSES †**
Leonard Morris (Pianoforte). B B C West Wales Singers; conductor, Tom Pickering.
- 4.30 Close down**
- TRANSMISSION V**
- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.15 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 SPORTS NEWS, MARKET NOTES, and Next Week's Programmes**
- 5.0 TO BE ANNOUNCED**
- 5.35 ERIC WINSTONE ACCORDEON QUINTET, with Adriano Dante †**
- 6.0 MORE FOOD FOR THOUGHT †**
Short talks on matters of topical interest.
Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS**
- 6.30 EXCERPTS FROM OPERA**
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Arthur Fear (Baritone).
- 7.0 Close down**
- TRANSMISSION VI**
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS, MARKET NOTES, and Next Week's Programmes**
- 8.0 VICTORIAN MELODIES †**
- 9.0 RECITAL** by Florence Hooton (Violoncello) & Guy Eldridge (Organ) †
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 CARDS ON THE TABLE †**
Discussion on topics of the moment.
- 10.0 Close down**

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 CARDS ON THE TABLE †**
- 10.45 VICTORIAN MELODIES †**
- 11.45 LONDON LOG**
Greenwich Time Signal at 12.0 noon
- 12.0 THE NEWS**
noon
- 12.15 THREE IN TEMPO**
p.m.
- 12.45 (to close down) STOCK EXCHANGE REPORT, Dairy Produce Notes, and Sports News**
- TRANSMISSION II**
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 LUCKY DIP (Nineteenth Ed.)**
Presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner (contributed by listeners). Music under direction of Jack Clarke.
- 5.0 FRANK BIFFO'S BRASS QUINTET †**
- 5.30 COUNTY CRICKET: GLAMORGANSHIRE v. NOTTINGHAMSHIRE & YORKSHIRE v. HAMPSHIRE**
Commentaries on the first day's play, by E. W. Swanton from Swansea, and P. G. H. Fender from Sheffield.
- 6.0 ASTON HIPPODROME ORCHESTRA**
Conductor, Ivan Huckerby. From St. Stephen's Hall, Birmingham.
- 6.45 THE NEWS**
- 7.0 LONDON LOG †**
Greenwich Time Signal at 7.15 p.m.

- 7.15 STOCK EXCHANGE REPORT AND SPORTS NEWS**
- 7.20 Close down**
- TRANSMISSION III**
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30 MIDLAND AUTOMOBILE CLUB HILL CLIMB** at Shelsley Walsh
Commentary on part of the afternoon's programme.
- 8.0 ROYAL REVIEW** of London Fire Brigade and London Auxiliary Fire Service
Commentary by John Snagge on some of the events in the display. From Hyde Park, London.
- 8.30 VICTORIAN MELODIES †**
B B C Men's Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder), conducted by Harold Lowe. Programme arranged by Gwen Williams.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 JACK HYLTON AND HIS BAND †**
With Peggy Dell, June Malo, Doreen Stephens, Primrose, and Bruce Trent.
- 10.25 STOCK EXCHANGE REPORT AND SPORTS NEWS**
- 10.30 Close down**
- TRANSMISSION IV**
- 10.55 STOCK EXCHANGE REPORT AND SPORTS NEWS**
- 11.0 THREE IN TEMPO †**
Florence de Jong at B B C Theatre Organ, with Ena and Celeste Baga at two Grand Pianos.
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 LONDON LOG †**

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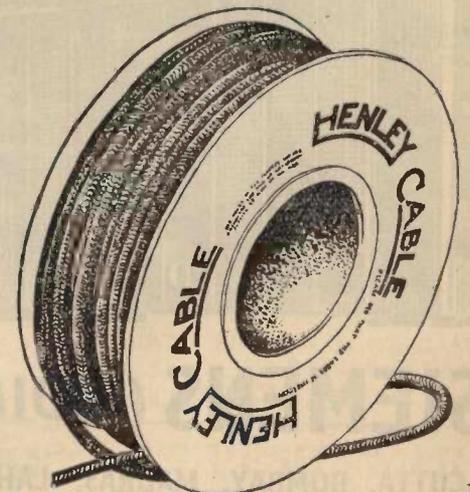
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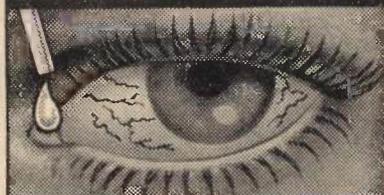
In connexion with the series of talk on photography by Mr Evelyn Wood from the Bombay Station, on 8th June, *The Indian Listener* will publish the three best photographs sent by listeners, and payment will be made at the following rates:

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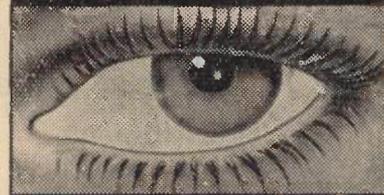
1. The photographs must conform to the subject set in the broadcast from Bombay at 7.45 p.m. on Thursday the 8th June.
2. All entries must consist of contact prints or enlargements, up to 8 inches long, which must be unmounted and unretouched. On the back of each photograph must be stuck the Entry Coupon completed and signed by the entrant. Each photograph must be accompanied by a separate coupon.
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4. The three winning photographs will be published in *The Indian Listener*. No responsibility is accepted for the return of unsuccessful entries, but every effort will be made to return those which have a stamped and addressed envelope attached.
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DELHI

DELHI 1 338.6 metres (886 kc/s)		LAWRENCE TIBBETT: Baritone Bess, you is my woman now <i>Gershwin</i>		7.20	R. R. CHOWDHARY Jhulen Nand Kumar <i>Bhajan</i> Dole hirde ki naiya <i>Geet</i>	6.40	GAYAK Are jag bawre <i>Khayal Marwa</i>
7.30 *	DELHI RADIO ORCHESTRA Sagar No. 4 with vocal refrain VALAYAT KHAN Karejwa men hai Ram laggai chot Thumri Shauq har rang raqib-i-saro-saman nikla Qais taswir ke parde men bhi uryan nikla (Ghalib)	11.20	CHAMBER MUSIC † The Pro. Arte Quartet Quartet in E flat major <i>Mozart</i>	7.30	FOR VILLAGERS ONLY Opening Prayer by A I R Artists Bhajans and Folk-songs by Ram Chander A dialogue between Ghulam Mohammad and Ch. Sultan A chorus by A I R Artists News and Market rates A POETICAL SYMPOSIUM (Relayed from Saharanpur)	6.55 to 7.5	AS IN DELHI 1 REQUEST SONGS † DEVIKA RANI <i>Izzat</i> Bharne de mohe neer Kit jaoge Kanhaiya K. L. SAIGAL Ek raja ka beta lekar <i>President</i> Ek bangla bane niara P. SANYAL Murkh man howat kyun hairan Dhoop <i>Chaan</i>
8.0	P. S. MUKERJI Gat Todi on the Sarod	1.0 *	APKI FARMAISH † K. L. SAIGAL Ya shama ka jalna <i>Ghazal</i> AKHTARIBAI FAIZABADI Sach sach batana ae dil KAMLA JHARIA Ae dil tu is gali men P. SANYAL & SAIGAL Koi preet ki reet bata de hamen Karwan-i-Hayat	8.15	NEWS IN HINDUSTANI NEWS IN ENGLISH NEW BOOKS A review by B. R. Ambedkar (Relayed from Bombay)	7.30	SHAMSHADBAI Daiya re main kaise <i>Khayal Hem</i> Bari ka mol na de <i>Thumri</i>
8.5	SHAMSHADBAI Rangile Lal sang <i>Khayal Ramkali</i> Kya kelgai kisi ki nazar kuchh na puchhie Kya kuchh hua hai dilpe asar kuchh na puchhie <i>Ghazal</i>	p-m.	SHREE KRISHNA Piare Lala tore re <i>Pilu</i> K. L. SAIGAL, PAHARI & RAJKUMARI O dilruba kahan <i>Millionaire</i> SURENDRA Shauq bhari ankhon se <i>Manmohan</i> Sawan ban aie JUTHIKA ROY Kab aoge Krishn Murari <i>Bhajan</i> Ganga ke us par preetam KANAN DEVI Dekhat hai ab bat pia ki <i>Vidyapati</i> RAJKUMARI Le chal re pia apne nagar men Gorakhaya	9.0 *	GAYAK Madh rat ai <i>Jaijaiwanti</i> Mairan ho gai rat <i>Drut</i>	7.50	INSTRUMENTAL DUET Sabiri Sarangi <i>Shankra</i> H. Husain Sitar
8.25	ASHIQ ALI KHAN † Hamre kunjan balama <i>Bhairon</i> Pihu durhi ratat <i>Lalit</i>	2.0 *	TRANSMISSION III SHAMSHADBAI Sultan Nizamuddin <i>Khayal Purbi</i> Ae bairania lag gai ag <i>Thumri</i>	9.15	SHAMSHADBAI Qabli-marhaba hai Khuda ki qasam Malik-i-do sara hai Khuda ki qasam Naatia <i>Ghazal</i>	8.0	VALAYAT KHAN Na man behuda dar har kucha-o-bazar mi gardam Mazaq-i-ashiqi darom pae deedar mi gardam <i>Persian Ghazal</i> Aqa-i-madina, aqa-i-madina <i>Geet Naatia</i>
8.35	INDIRABAI & CHOWDHARY Ye sansar ye sansar Duet	6.0 *	DELHI RADIO ORCHESTRA Pat Deep VALAYAT KHAN Nawak andaz jidhar deeda-i-janan honge Neem bismil kai honge kai bejan honge <i>Ghazal</i> Muhammad Muhammad pukara karun main Yunhin zindagani guzara karun main Naat	9.35	MOZART † A programme of music by Mozart, representative of his best works M. MARCEL MOYSE: Flute and Orchestra Symphonique Concerto for flute and Orchestra Allegro maestoso; Adagio non troppo; Rondo: Tempo di minuetto RICHARD TAUBER: Tenor Die Bildnis ist bezaubernd schon (The Magic Flute) O wie angstlich, O wie feurig (The Seraglio)	8.20	INDIRA & CHOWDHARY Sang chal ab prem nagar men <i>Duet</i> Pagle nahin milega meet R. R. CHOWDHARY Preetam ao <i>Geet</i> Bansi ki dhun suna ja <i>Bhajan</i>
8.45	FOR OUR YOUNG LISTENERS Hindi Tarana A short story by Manzoor Ahmad Hindustani song by Dolly Sinha Chunnun ne chowdry ji se dosti ganth li A playlet by Behzad Lucknavi Tit-bits from our young listeners Kam ki bat: Home-made telephone	6.30	VALAYAT KHAN Nawak andaz jidhar deeda-i-janan honge Neem bismil kai honge kai bejan honge <i>Ghazal</i> Muhammad Muhammad pukara karun main Yunhin zindagani guzara karun main Naat	10.10	GAYAK Madh rat ai <i>Jaijaiwanti</i> Mairan ho gai rat <i>Drut</i>	8.35	HAIDER HUSAIN Kedara on the Sitar
9.30	GAYAK Change nainon walian <i>Todi</i>	6.35	VALAYAT KHAN Nawak andaz jidhar deeda-i-janan honge Neem bismil kai honge kai bejan honge <i>Ghazal</i> Muhammad Muhammad pukara karun main Yunhin zindagani guzara karun main Naat	10.30 *	Close down	9.0 to 9.50	AS IN DELHI 1 ALBERT SANDLER AND HIS ORCHESTRA † The fairies' gavotte <i>Kohn</i> Under heaven's blue <i>Payan</i> Cuban serenade <i>Midgley</i> Tosca (Fantasy) <i>Puccini</i> Marcheta <i>Schertzinger</i> Bird songs at eventide <i>Coates</i> Rosa Mia <i>Guizar</i> Maruschka <i>De Leur</i> Down in the forest <i>Ronald</i> You loving me <i>Brodzsky</i> Gipsy moon <i>Borganoff</i> By the sleepy lagoon <i>Coates</i>
9.45	WOMAN'S WORLD Orchestra music & songs arranged by R. S. Naidu CALL YOUR TUNE, SISTER! A modern girl may be extravagant in her calls on the limited resources of those on whom she is dependent. But there are millions of daughters of Eve who in their ignorance bear the ser- vitude of a callous and indifferent so- ciety. These suffering souls must re- cognize their rights, and they must learn to demand, if emancipation of women is to take place in India. Listen to this lively discussion between Mrs Indra Sen and her friends. Orchestra music & songs arranged by R. S. Naidu Indian Myths and their Scienti- fic explanations: A talk by Miss Qadari Recorded music	6.55	NEXT WEEK'S PROGRAMMES INDIRA & CHOWDHARY Sajan suna sab sansar <i>Duet</i> Pujari prem ke baina bol	7.30 to 12.0	AS IN DELHI 1 TRANSMISSION II 31.3 metres (9,590 kc/s) MOZART † A programme of music by Mozart, representative of his best works M. MARCEL MOYSE: Flute and Orchestra Symphonique Concerto for flute and Orchestra Allegro maestoso; Adagio non troppo; Rondo: Tempo di minuetto RICHARD TAUBER: Tenor Die Bildnis ist bezaubernd schon (The Magic Flute) O wie angstlich, O wie feurig (The Seraglio)	10.30 *	Close down
10.30	DEBROY SOMERS' BAND † In Musical Comedy Selections 'Nippy'; 'Words & Music'; 'Lucky Break'	7.5	INDIRA & CHOWDHARY Sajan suna sab sansar <i>Duet</i> Pujari prem ke baina bol	7.30 to 12.0	AS IN DELHI 1 TRANSMISSION III 31.3 metres (9,590 kc/s) MOZART † A programme of music by Mozart, representative of his best works M. MARCEL MOYSE: Flute and Orchestra Symphonique Concerto for flute and Orchestra Allegro maestoso; Adagio non troppo; Rondo: Tempo di minuetto RICHARD TAUBER: Tenor Die Bildnis ist bezaubernd schon (The Magic Flute) O wie angstlich, O wie feurig (The Seraglio)	10.30 *	Close down
11.0	VOCAL INTERLUDE † ROYAL NAVAL SINGERS Songs of the sea <i>arr. Terry</i>						

LAHORE

276 metres (1,086 kc/s)

6.0 *	UMRA ZIA BEGAM Bol rea aj kag banere Punjabi <i>Geet</i> (Azeez Kashmiri) Ham hi men thi na koi bat yad na tum ko asake Tum ne hamen bhula diya ham na tumhen bhula sake <i>Ghazal</i> (Hafeez Jullundhri)	7.0	UMRA ZIA BEGAM Ai mahboob-i-Khuda Punjabi <i>Naat</i> Sharaf <i>Geet</i>	8.30	BHAGAT MOTANDAS of Sukkur Bhag jase sadhu ae panwane <i>Sindhi</i> Kafi	10.0	FAIZ FAREED Banjo Recital <i>Khammaj</i>
6.15	JANARDHAN V. PETHE Tainde re nal milungi sajanwa <i>Khayal</i> Bheempalasi Bilampat Tainde re nal milungi sajanwa Khayal Bheempalasi <i>Drut</i>	7.15	HAIDAR BAKHSH Sarangi Recital <i>Des</i>	8.40	NEXT WEEK'S PROGRAMMES	10.20	SHAMSHAD BEGAM AND UMRA ZIA BEGAM Dholak ke <i>Geet</i>
6.30	USTAD ABDUL KARIM KHAN † Dhan dhan dhari <i>Khayal Patdeep</i>	7.25	JANARDHAN V. PETHE Pa lagun kar jori <i>Bhajan</i>	8.45	UMRA ZIA BEGAM Radhe Shyam se milne ai <i>Bhajan</i> (Nadeem Qasimi) Sitaro dhanp lo apne nain <i>Geet</i> (Azeez Kashmiri)	10.30 *	Close down
6.35	NANNY BHATIA (Amateur) Main kusum kali hun poojan ki <i>Geet</i> Kab se khari hun as lagac	7.35	BHAGAT MOTAN DAS of Sukkur Ayo main sharan tihari <i>Sindhi Kafi</i>	9.0 *	NEWS IN HINDUSTANI	<div style="border: 1px solid black; padding: 5px;"> <h2>PESHAWAR</h2> <p>This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.</p> </div>	
6.45	BHAGAT MOTANDAS of Sukkur Jahin khe hub Husainan Ji <i>Sindhi</i> Manqabat	8.0	FOR THE COUNTRYSIDE Available market rates Bashir Husain: Punjabi <i>Geet</i> Bhikari: A short story in Hin- dustani by Waqar Ambalvi	9.15	NEWS IN ENGLISH		
				9.35	NEWS IN ENGLISH NEW BOOKS A review by B. P. Ambedkar (Relayed from Bombay)		
				9.50	UMRA ZIA BEGAM Request Song		

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **DELHI RADIO ORCHESTRA**
Sagar No. 4 with vocal refrain
7.40 **VALAYAT KHAN**
Karejwa men hai Ram laggai chot
Thumri

8.0 **P. S. MUKERJI**
Gat Todi on the Sarod
8.5 **SHAMSHADBAI**
Rangile Lal sang Khayal Ramkali
Kya kehgai kisi ki nazar kuchh na
puchhie
Kya kuchh hua hai dilpe asar kuchh na
puchhie Ghazal

8.25 **ASHIQ ALI KHAN** †
Hamre kunjan balama Bhairon
Pihu pihu ratat Lalit
8.35 **INDIRABAI & CHOWDHARY**
Ye sansar ye sansar Duet
8.45 **FOR OUR YOUNG LISTENERS**
Hindi Tarana

A short story by Manzoor Ahmad
Hindustani song by Dolly Sinha
Chunnun ne chowdry ji se dosti
ganth li
A playlet by Behzad Lucknavi
Tit-bits from our young listeners
Kam ki bat: Home-made
telephone

9.30 **GAYAK**
Change nainon walian Todi
9.45 **WOMAN'S WORLD**
Orchestra music & songs
arranged by R. S. Naidu
CALL YOUR TUNE, SISTER !

A modern girl may be extravagant in
her calls on the limited resources of
those on whom she is dependent. But
there are millions of daughters of Eve
who in their ignorance bear the ser-
vitude of a callous and indifferent so-
ciety. These suffering souls must re-
cognize their rights, and they must
learn to demand, if emancipation of
women is to take place in India.
Listen to this lively discussion between
Mrs Indra Sen and her friends.
Orchestra music & songs
arranged by R. S. Naidu
Indian Myths and their Scienti-
fic explanations: A talk by
Miss Qadari

10.30 **DEBROY SOMERS' BAND** †
In Musical Comedy Selections
'Nippy'; 'Words & Music';
'Lucky Break'

11.0 **VOCAL INTERLUDE** †
ROYAL NAVAL SINGERS
Songs of the sea arr. Terry

LAWRENCE TIBBETT: Baritone
Bess, you is my woman now Gershwin
HELEN JEPSON: Soprano
Lullaby

11.20 **CHAMBER MUSIC** †
The Pro Arte Quartet
Quartet in E flat major Mozart
11.45 **THE MUSIC OF DEBUSSY** †
WALTER GIESEKING: Pianoforte
Reflects dans l'eau; Soiree dans gre-
nade; Arabesque No. 2
Close down

12.0 *
noon

TRANSMISSION II
1.0 * **APKI FARMAISH** †
K. L. SAIGAL
Ya shama ka jalna Ghazal
AKHTARIBAI FAIZABADI
Sach sach batana ae dil
KAMLA JHARIA
Ae dil tu is gali men
P. SANYAL & SAIGAL
Koi preet ki reet bata de hamen
Karwan-i-Hayat

HARISH & MAYA
Hamen preet kisi se nahin karni
We Three
SHREE KRISHNA
Piare Lala tore re Pilu
K. L. SAIGAL, PAHARI &
RAJKUMARI
O dilruba kahan Millionaire
SURENDRA
Shauq bhari ankhon se Manmohan
Sawan ban aio

JUTHIKA ROY
Kab aoge Krishn Murari Bhajan
Ganga ke us par preetam
KANAN DEVI
Dekhat hai ab bat pia ki Vidyapati
RAJKUMARI
Le chal re pia apne nagar men
Gorakhnagar

Kya kya ban kar aun
UMRA ZIA BEGAM
Ai ri badaria Geet
SHAFI MUHAMMAD
Kaban se dhund kar laun Ghazal
SALOCHNA PALKAR
Bol Raja Bhairvin

2.0 *
Close down

TRANSMISSION III
6.0 * **SHAMSHADBAI**
Sultan Nizamuddin Khayal Purbi
Ae bairania lag gai ag Thumri

6.30 **DELHI RADIO ORCHESTRA**
Pat Deep
6.35 **VALAYAT KHAN**
Nawak andaz jidhar deeda-i-janan
honge
Neem bismil kai honge kai bejan
honge Ghazal
Muhammad Muhammad pukara karun
main
Yunhin zindagani guzara karun main
Naat

6.50 **PIA BIN NAHIN AWAT**
CHAIN
A Thumri by Abdul Karim
Khan †

6.55 **NEXT WEEK'S PROGRAMMES**
7.5 **INDIRA & CHOWDHARY**
Sajan suna sab sansar Duet
Pujari prem ke baina bol

7.20 **R. R. CHOWDHARY**
Jhulen Nand Kumar Bhajan
Dole birde ki naiya Geet

7.30 **FOR VILLAGERS ONLY**
Opening Prayer by A I R
Artists
Bhajans and Folk-songs by
Ram Chander

A dialogue between Ghulam
Mohammad and Ch. Sultan
A chorus by A I R Artists
News and Market rates

8.15 **A POETICAL SYMPOSIUM**
(Relayed from Saharanpur)
9.0 * **NEWS IN HINDUSTANI**
9.15 **NEWS IN ENGLISH**
9.35 **NEW BOOKS**
A review by B. R. Ambedkar
(Relayed from Bombay)

9.50 **SHAMSHADBAI**
Cholra ranga de mora Khayal Shahana
Qabil-i-marhaba hai Khuda ki qasam
Malik-i-do sara hai Khuda ki qasam
Naatia Ghazal

10.10 **GAYAK**
Madh rat ai Jaijaiwanti
Mairan ho gai rat Drut

10.30 *
Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 12.0 **AS IN DELHI 1**
noon

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.0 **MOZART** †
p-m. A programme of music by
Mozart, representative of his
best works
M. MARCEL MOYSE: Flute and
Orchestra Symphonique
Concerto for flute and Orchestra
Allegro maestoso; Adagio non troppo;
Rondo: Tempo di menuetto
RICHARD TAUBER: Tenor
Die Bildnis ist bezaubernd schon
(The Magic Flute)
O wie angstlich, O wie feurig (The
Seraglio)

THE BRITISH SYMPHONY
ORCHESTRA
Serenade Eine Kleine Nachtmusik
Allegro; Romanza; Menuetto;
Finale: Rondo

TRANSMISSION III
60.48 metres (4,960 kc/s)

6.0 * **VALAYAT KHAN**
Ram kare kahin nainan na uljhen
Us bazm men mujhe nahin banti haya
kie
Baitha raha agarche ishare hua kie
Ghazal

6.20 **P. S. MUKERJEE**
Gauri on the Sarod
6.25 **R. R. CHOWDHARY**
Is jeewan ki phulwari men
Mori naiya behti jae prabhu
Geet
ji ana
Bhajan

6.40 **GAYAK**
Are jag bawre Khayal Marwa
7.5 **AS IN DELHI 1**

7.5 **REQUEST SONGS** †
DEVIKA RANI
Bharne de mohe neer Izzat
Kit jaoge Kanhaiya
K. L. SAIGAL
Ek raja ka beta lekar President
Ek bangla bane niara
P. SANYAL

Murkh man howat kyun hairan
Dhoop Chaon
MEERA
Jiwan hai sangram Nirmala
ASHOK
Koi hamdam na raha Jiwan naiya
PANKAJ MULLICK
Kaun des hai jana Mukti

7.30 **SHAMSHADBAI**
Daiya re main kaise Khayal Hem
Bari ka mol na de Thumri

7.50 **INSTRUMENTAL DUET**
Sabiri Sarangi Shankra
H. Husain Sitar

8.0 **VALAYAT KHAN**
Na man behuda dar har kucha-o-bazar
mi gardam
Mazaq-i-ashiqi daram pae deedar mi
gardam Persian Ghazal
Aqa-i-madina, aqa-i-madina Geet Naatia

8.20 **INDIRA & CHOWDHARY**
Sang chal ab prem nagar men Duet
Pagle nahin milega meet

8.35 **R. R. CHOWDHARY**
Preetam ao Geet
Bansi ki dhun suna ja Bhajan
8.50 **HAIDER HUSAIN**
Kedara on the Sitar

9.0 to 9.50 **AS IN DELHI 1**

9.50 **ALBERT SANDLER AND HIS ORCHESTRA** †
The fairies' gavotte Kohn
Under heaven's blue Payan
Cuban serenade Midgley
Tosca (Fantasy) Puccini
Marcheta Schertzing
Bird songs at eventide Coates
Rosa Mia Guizar
Maruschka De Leur
Down in the forest Ronald
You loving me Brodzky
Gipsy moon Borgonoff
By the sleepy lagoon Coates

10.30 *
Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 12.0 **AS IN DELHI 1**
noon

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 **AS IN DELHI 1**
p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.30 **AS IN DELHI 1**
7.30 to 8.15 **AS IN DELHI 2**
8.15 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

6.0 * **UMRA ZIA BEGAM**
p-m. Bol rea aj kag banere Punjabi Geet
(Azeez Kashmiri)
Ham hi men thi na koi bat yad na tum
Tum ne hamen bhula diya ham na
tumhen bhula sake Ghazal (Hateez
Jullundhri)

6.15 **JANARDHAN V. PETHE**
Tainde re nal milungi sajanwa Khayal
Bheempalasi Bilampat
Tainde re nal milungi sajanwa
Khayal Bheempalasi Drut

6.30 **USTAD ABDUL KARIM KHAN** †
Dhan dhan dhari Khayal Patdeep
6.35 **NANNY BHATIA** (Amateur)
Main kusum kali hun poojan ki Geet
Kab se khari hun as lagae

6.45 **BHAGAT MOTANDAS** † of
Sukkur
Jahin khe hub Husainan Ji Sindhi
Manqabat

Piara prin pasayo deedar wende wende
Sindhi Kafi
7.0 **UMRA ZIA BEGAM**
Ai mahboob-i-Khuda Punjabi Naat
Sharaf
Geet

7.15 **Haidar BAKHSH**
Aya hai tu dunya men Des
7.25 **JANARDHAN V. PETHE**
Pa lagun kar jori Bhajan
7.35 **BHAGAT MOTAN DAS** of
Sukkur

Ayo main sharan tihari Sindhi Kafi
7.45 **FEAR**, 4
The fear of death
A talk in Hindustani by Qazi
Mohd. Aslam

8.0 **FOR THE COUNTRYSIDE**
Available market rates
Bashir Husain: Punjabi Geet
Bhikari: A short story in Hin-
dustani by Waqar Ambalvi

Umra Zia Begam: Recitation
from Sohni Mahinwal
Bashir Husain: Punjabi Geet

8.30 **BHAGAT MOTANDAS** of
Sukkur
Bhag jage sadhu ae panwane Sindhi
Kafi

8.40 **NEXT WEEK'S PROGRAMMES**
8.45 **UMRA ZIA BEGAM**
Radhe Shyam se milne ai
Sitaro dhanp lo apne nain
(Nadeem Qasimi)
(Azeez Kashmiri)

9.0 * **NEWS IN HINDUSTANI**
9.15 **NEWS IN ENGLISH**
9.35 **NEW BOOKS**
A review by B. P. Ambedkar
(Relayed from Bombay)

9.50 **UMRA ZIA BEGAM**
Request Song

10.0 **FAIZ FAREED**
Banjo Recital Khammaj
10.5 **BHAGAT MOTANDAS** of
Sukkur
Hale hale yar khushi khawari Sindhi
Kafi

10.20 **SHAMSHAD BEGAM AND UMRA ZIA BEGAM**
Dholak ke Geet

10.30 *
Close down

PESHAWAR

This Station broadcasts on 200
metres (1,500 kc/s) from 7 to 10.30
p-m., relaying Delhi programmes
from 8 p-m.

BOMBAY

<p>BOMBAY 1 244 metres (1,231 kc/s)</p> <p>TRANSMISSION I</p> <p>8.0 * A VARIETY PROGRAMME † K. L. SAIGAL Panchhi kahe hot udas Hindi song SARLA DEVI Pritam ke sang prem ki baten ,, SHEELA Preet ka dukh hai apar Film song K. C. DEY Shree Ram bhajo Bhajan AKHTARIBAI FAIZABADI Yar de dware uthe Punjabi Geet RATAN PRABHA Kampit ka tav kaya Marathi song KAMLA JHARIA Prani Ram sada mukh bol Bhajan KANAN DEVI Pritam se prit nibhaungi Film song RAFIQUE Sarw simona basahara Ghazal BAI AZAMBAI Dur tuzaywin muk jiv zure Bhavgeet SHANTA APTE Har galimen hain bagiche Film song KHAN SAHEB BIBE KHAN Topt tana dere ta Tarana KHAN SAHEB ABDUL KARIM KHAN Bhavda yarda joban Lalat DILEEPCHAND VEDI Mhare dere awoji Desi Todi VINAYAK RAO PATVERDHAN Jogi mat ja mat ja Bhairvin</p> <p>9.0 * Close down</p> <p>TRANSMISSION II</p> <p>12.30 * ROSHAN ALI of Hyderabad Sutania ghar ai Shukal Bilawal</p> <p>12.45 IN BORROWED PLUMES † A recorded recital of the melodies of the East on the instruments of the West Mandolin Solo: Gat Behag Clarinet Solo: Gat Sugarai Kanada played by Rajen Sarkar Piano Solo: Gat Bhairvin played by Anukul Chandra Das</p> <p>12.55 GHULAM MOHAMMAD NAGPURI Jidhar tir ban kar nazar jaegi Hazaron ke dil men utar jaegi Ghazal</p> <p>1.5 THE RADIO QUARTET A Drut Khayal in Bilawal</p>		<p>1.15 G. D. AGNI Man sumaran Lalat Bilampat Kahun sautanaya ,, Drut</p> <p>1.30 * LUNCH HOUR MUSIC † GRAND SYMPHONY ORCHESTRA A children's overture Roger Quilter PABLO CASALS: Violoncello The prize song Wagner O Star of Eve ,, HERMAN FINCK & HIS ORCHESTRA with male chorus Bacchanalia: Drinking song Janatasia arr. Finck AZAROLA: Pianist Acrobatique Clownerie swing Azarola Rumba acrobatique ,,</p> <p>B B C WIRELESS MILITARY BAND Conducted by B. W. O'DONELL Hungarian dance Mozkouski Le reve passe Kreier & Helmer AMELITA GALLI-CURCI Soprano Les Filles de Cadez Delibes Chanson Indoue Rimsky-Korsakov DAJOS BELA ORCHESTRA Russian fantasy Arthur Lange Fantasie orientale ,, ,,</p> <p>2.30 * Close down</p> <p>TRANSMISSION III</p> <p>3.30 * ALL CHILDREN'S HOUR By Bombay Khan</p> <p>4.30 * Close down</p> <p>TRANSMISSION IV</p> <p>6.0 * VINODINI DESAI Kusuma sam mam man bhulale Bhavgeet Kiti god god vadala ,,</p> <p>6.10 SELECTED NAUTCH MUSIC † MONIBARDHAN ORCHESTRA Devdasi Nautch PRABHAT FILM ORCHESTRA Nautch Gat NEW THEATRES ORCHESTRA Radha Krishna</p> <p>6.20 GHULAM MOHAMMAD NAGPURI Sanwariya ne aj dini gari Thumri Dil men khayal un ankhon ka laya na jaega Maikhana ghar khuda ka banaya na jaega</p> <p>6.35 THE WATER CUPS Gat Malgunji played on the Jaltarang accompanied on the Clarinet</p>		<p>6.45 KESAR WADKE Sohelara gawo re Kamod Kop dharisi sakhaya Marathi Pad</p> <p>7.0 KARIM KHAN of Dharwar Alap and Gat Multani on the Sitar</p> <p>7.10 RAM-NAM A Bhajan sung by an A I R Artist Mere man bhैया Ram kahau re Ram nam mohi sahaji sunavai unhi charan man kin rahau re Ram nam le sant suhavi koi kahai rab sis sahau re Vahiso man jore rakhau nikai rasi liye nibahau re</p> <p>7.20 KESAR WADKE Barakatwa lio thado Kafi</p> <p>7.30 THE PUPILS WITH THEIR MASTER † ROSHANARA BEGAM Nirdayi langar maika Behag SAWAI GANDHARV Kal na pare maiko Shankara ABDUL KARIM KHAN Sajan tum kaheko neha lagae Tilang</p> <p>7.45 THE WEEK IN SPORT By A. F. S. Talyarkhan</p> <p>8.0 ROSHAN ALI Kaisi bansiya bajai Thumri</p> <p>8.10 BOMBAY RADIO ORCHESTRA: Khambavati A member of the Khmaj group, Khambavati has Gandhar as its Vadi and Dhavai as the Samvadi. This rag has much resemblance to Khmaj and Mand. Its description is as follows: Khamaj si Khambavati utarat Rikhab na dekh Madhyam se kharaj hi gahe Pancham vakra bisekhi</p> <p>8.20 GHULAM MOHAMMAD NAGPURI Hazaron khabhishen aisi ke har khabhish pe dam nikle Bahut nikle mire anman lekin phir bhi kam nikle</p> <p>8.30 SWABHOG A Gujarati play written by Dorab R. Mehta Featuring: Nadir Mirza, Dara Mirza, Soona, Jehangir, Cowas.</p> <p>8.55 LOCAL NEWS AND ANNOUNCEMENTS</p> <p>9.0 * NEWS IN HINDUSTANI</p> <p>9.15 NEWS IN ENGLISH</p> <p>9.35 NEW BOOKS A review by B. R. Ambedkar</p>		<p>9.50 THE KONZERTGEBOUW ORCHESTRA of Amsterdam Conducted by WILLEM MENGLBERG Symphony No. 4 Tchaikowsky Andante sostenuto, Moderato con animo Andantino, Scherzo, Allegro con fuoco</p> <p>10.30 EPILOGUE. Close down</p> <p>BOMBAY 2 31.4 metres (9,550 kc/s)</p> <p>8.0 to 9.0 AS IN BOMBAY 1</p> <p>a.m. TRANSMISSION II 31.4 metres (9,550 kc/s)</p> <p>12.30 to 2.30 AS IN BOMBAY 1</p> <p>p.m. TRANSMISSION III 31.4 metres (9,550 kc/s)</p> <p>3.30 to 4.30 AS IN BOMBAY 1</p> <p>TRANSMISSION IV 61.48 metres (4,880) kc/s)</p> <p>6.0 * INDIRABAI WADKER Lagi thari bat Khayal Multani Bilampat Nainan men an ban Drut Kay lajuni ge bolala Bhavgeet</p> <p>6.30 S. PARSEKAR A Violin Recital</p> <p>6.40 THREE GHAZALS † K. L. SAIGAL Sharma ka jalna hai ya sozish-i-parwana hai AKHTARIBAI FAIZABADI Yun to jo chahe yahan sahib-i-mahfil hojao KAMLA JHARIA Sab kahan kuchh lala-o-gul men numayan ho gain</p> <p>6.50 HAMIR ON THE HAMIDI Played by an A I R Artist</p> <p>7.0 ROSHAN ALI Bal bal jaon Puria Dhanashri Bezar ho gae ham Bahar-o-khizan se ham Urte hain ab qafas ki tarafashian se ham Ghazal</p> <p>7.15 SUBTLETIES Sitar solo Puria Sarangi ,, Marwa Sarod ,, Sohini</p> <p>With Tamboora and Tabla</p> <p>7.30 G. D. AGNI Andante sostenuto, Moderato con animo Tanu vikray pap maha Marathi Pad</p> <p>7.45 to 9.50 AS IN BOMBAY 1</p> <p>9.50 INDIRABAI WADKER Bhaj man nit Hansadhvani A Thumri in Tilang</p> <p>10.30 * EPILOGUE. Close down</p>	
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TRICHY

397 metres (758 kc/s)

<p>TRANSMISSION I</p> <p>2.0 * SHAHNAI † JANAN & SACHAL PARTY Gath Rono & Jog ,, Tilang & Behag</p> <p>2.15 WOMEN VOCALISTS † MYSORE NAGAMMA Intanutsu Sankarabharanam He Gopalaka Raga malika HAMSAVENI SISTERS Inda Vibhishana Pharaju Anda Rama Kedara gaula TRIVANDRUM SUBBALAKSHMI Karu varu Seyuvaru Mukhari</p> <p>2.45 G. SUBRAMANYA DEVARA Violin † Orajupuchu Kannada gaula Appa Rama Bakti Mama Vardini Alapana Senjurati Bayithe Radha</p> <p>3.0 * Close down</p>		<p>TRANSMISSION II</p> <p>6.0 * FOR THE VILLAGES The Radio Panchayat: Our village Court in session Tellu Tamizhukkudavum Kavadichindu Market Reports and Topical Announcements</p> <p>6.30 SANGITA BHUSHANAM T. K. RANGACHARY: Vocal Palukavademira Devamanohari Maravakave Manasa Sama Manamuleda Hamir kalyani Meevalla Guna Doshia Kafi</p> <p>7.0 MUTHU MAMA A playlet in Tamil by N. Ramaswami and produced by A I R Artists</p>		<p>7.15 FROM THE TALKIES † M. K. RADHA & T. A. SUN-DARAMBAI Nijapremayodum Aruyire Unai Nan Maraven VIDWAN SRINIVASAN & VASUNDARA DEVI Unnai viden Ullatannro</p> <p>7.30 K. S. NARAYANASWAMI IYER: Veena Eevaragujuchi Sankarabharanam Korinavaramu Ramapriya O Jagadamba Ananda bhairvin Sri Balasubramanya Bilahari Inkevarunnaru Sahana</p> <p>8.0 SANGITA BHUSHANAM T. K. RANGACHARY: Vocal Mokshamugala Saramati Meenakshi memudam Gamakakriya</p>		<p>First chakram of the Mela Raga malika Sri Venugopala Kuranji</p> <p>8.45 K. S. NARAYANASWAMI IYER: Veena Andavane Shanmukhapriya Alapana and Tanam in Todi, Begada, Varali & Kedara gaula</p> <p>9.15 NEWS & WEATHER REPORT</p> <p>9.30 Close down</p>	
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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



RAY MACANDREW—Pianist

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 8.30 * **DIPALI TALUQDAR**
a.m. Piu piu ratata *Khayal*, *Drut in Lalit*
Dulia laio *Khayal*. *Bilampat in Ramkali*
- 8.50 **BINAPANI MUKHERJEE II**
Khayal in Jaunpuri and Bhajan
in *Bhairvin*
- 9.10 **SUDHIR LAL CHAKRAVARTI**
Khayal Todi Variety and
Thumri
- 9.30 **SHAILA DEVI**
Baguna guna gai *Khayal in Todi*
Sakhi dakh dakh cheye dakh go *Kirtan*
- 9.55 **BINAPANI MUKHERJEE, II**
Harmonium Solo
- 10.5 **MUSIC LESSON**
By P. K. Mullick
- 10.45 **STAGE AND SCREEN**
By 'Spectator'

- 11.0 * **NEWS IN ENGLISH**
- 11.6 **MORNING CONCERT**
By Francisco Casanovas and his
Spanish Orchestra
From Firpo's Restaurant
Vocal Interludes
By O. Hara Sen: Baritone

12.30 * Close down
p.m.

TRANSMISSION II

- 5.30 * **A STUDIO SERVICE FOR CHILDREN**
By the Scholars of the Church of
Scotland Sunday School,
Wellesley Square, Calcutta
- 6.0 **THE BELLS OF ST. MARGARET'S, WESTMINSTER†**
- 6.6 **CHURCH SERVICE**
Relayed from St. Andrew's
Church, Calcutta

- 7.20 **PUSPA-SMRITI-BASAR**
In memory of late Pusparani
Chatterjee

When ladies of highly respectable families were hesitating to come to the Radio Station and broadcast, it was Puspa who took the initiative and was soon followed by others.

- 7.45 **UTTARA DEVI**
Katara karunamoyee karunaki karibe na
Devotional song
Rai dhairyang, Rai dhairyang *Kirtan*

- 8.5 **MUSTAQ ALI KHAN**
Durga on the Sitar

- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**

- 9.0 * **A PIANOFORTE RECITAL**
By Liesl Stary
Partita *Bach*
Sonata in D *Scarlatti*
Etude *Chopin*
Waltz
3rd Movement from Sonata in B major *Chopin*

- 9.30 **MARY ST. JOHNSTON**
Elocutionist
Topical Tit-Bits: A monologue;
A poem and a conversation
about current events

- 9.45 **PIANO-ACCORDEON MEDLEYS**
By Jack Artine and Stanley
Gones

- 10.0 **THE A I R INSTRUMENTAL TRIO**
A programme of popular numbers
Humoreske *Dvorak*
Hungarian Dance *Brahms*
Andante *Reiseger*
Magyar Melodies *Vilmos*
Londonderry air *arr. Tolhurst*
Chant sans parole *Tschaikowsky*
La Cinquaine *Gabriel*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1
a.m.



MRS BERYL HARDINGS

talks on the art of good living on the 5th from Calcutta at 1.30 p.m.

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.30 to 9.0 AS IN CALCUTTA 1
p.m.

LEISURE HOUR & HAPPY LISTENING †

Chandidas: A playlet based on the story of the eternal love of the poet Chandidas written by Apares Ch. Mukherjee

HAREN CHATTERJI

Jadi tor hrid jamuna Bengali song

Ar kata kal thakba Bose

DHIREN DAS

Tala mal talamal padabharc March song

Chal chal chal

SATI DEBI

Ankhte bharia jal Kedara

Jano ekte gane Pitu

PRATIBHA SHOME

Malo malo tabc ankhil Adhunik

Bandhu go tomare na chharia Kirtan

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **LUCKNOW RADIO ORCHESTRA**
p.m. *Brindabani Sarang*
- 6.10 **BHAJANS**
MOHAN LAL KOOL
Sab se unchi prem sagai
Mo man Girdhar chhabi pe atko
- 6.25 **WAHIDANBAI of Agra †**
Bas keh dushwar hai har kam ka asan
hona
Ghussa ata hai piar ata hai
- 6.32 **Kumari NIBEDITA MITTRA**
Chamkat garjat ave ab *Khayal Des*
Mane chakar rakhoji *Bhajan*
- 6.45 **AKHTARIBAI FAIZABADI**
Mand mand muskat *Khayal Naraini*
Keshri angia rang daro *Hori*
- 7.5 **PANIYA BHARAN KO**
GAUHAR SULTAN
Pania bharan ko chali
Accompanied by Lucknow Radio
Orchestra
- 7.15 **MOHAN LAL KOOL**
Nai lagan lagi re *Khayal Kamod*
More nain lagi unse *Dadra*

- 7.35 **Kumari NIBEDITA MITTRA**
Mai to sanvare ke rang rati *Bhajan*
Mere preetam piare bansiwale

- 7.45 **AKHTARIBAI FAIZABADI**
Main wari saiyan *Thumri*
Mahabbat jisqadar bhi kafi-saman hoti
jati hai
Tabiyat aur weeran aur weeran hoti
jati hai *Ghazal (Behzad)*

- 8.0 **AE MAO, BEHNO, BETIO**
A PROGRAMME FOR WOMEN
Kumari Nibedita Mittra: *Bhajan*
Kahani: By Mirza Fahim Beg
Chughtai
House Decoration: A talk in
Hindustani by Kumari
Shakuntala Mathur

- 8.30 **OMKAR NATHJI THAKUR †**
Ae mag jaiho *Champak*
Mitava balamva *Nilambari*

- 8.37 **PANKHARIAN**
A recitation of some of Ravish
Siddiqi's poems, selected by
the poet himself

- Bhul ja ai shahid-i-masoom mujhko
bhul ja
Ae nishat-i-dil-i-bedar kahan hai a'
ja

- 8.47 **MOHAN LAL KOOL**
Kase kahoon main *Khayal Kedara*
Sanvare mori bahiyen gahona *Dadra*

- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**

- 9.35 **NEW BOOKS**
A review by B. R. Ambedkar
(Relayed from Bombay)

- 9.50 **MOHAN LAL KOOL**
Gagari mori bharan na det *Khayal*
Adana
Dadra

- 10.10 **JANKIBAI †**
Room jhoom badarva barse *Malhar*
WAHIDANBAI of Agra

- Pia bin suna hai sansar *Film Geet*
KANAN DEVI
Na jane kia hai dil ka raz

- 10.20 **AKHTARIBAI FAIZABADI**
Baghon men pare jhoole *Geet*
Bhooli hui yad ai kahani hae mahabbat
hae iawani

Wapas a ae ehd-i-fani hae mahabbat
hae jawani *Ghazal (Seemab)*
Main to jag pari pia ke jagae bina
Bhairvin

10.45 * Close down



for your
CAR AND RADIO

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * CARNATIC ORCHESTRA

p-m. *Asaveri*

5.15 T. R. VAIDESVARAN: Vocal

Vathapi ganapathim *Hamsadhvani*
 Needayaravale *Todi*
 Mamavapattabhi Rama *Manirangu*
 Tannaiyarindinbamura *Behag*
 Saravanabhava *Malkaus*
 Pahimam *Bhupala*
 Madhava sure *Mangalam*

6.0 CLASSICAL BEAUTY †

KHAN SAHEB ABDUL KARIM

KHAN: Vocal

Piara sajan nahi *Bilawal*

Gopala mori karuna

USTAD ALAUDDIN KHAN

SAHEB of Malhar State: Sarod

Gat Zila Bilampat

Gat Lalit

KHAN SAHEB ABDUL KARIM

KHAN: Vocal

Khayal Basant

Thumri Jhinjhoti

PROF. INAYAT KHAN

Gat Bhairvin

Gat Sursaptak

6.35 Shrimati G. S. RAJAM & G. S. VIJAYA RAO: Duet

Supported by the Carnatic Orchestra

6.45 DESAMANGALAM SUBRAMANYA IYER: Veena

Varnam *Kambodi*
 Intaparaka *Nadanamakriya*
 Ragaratanmalikachi *Rectigaula*
 Raghuvara nannu *Pantuvarali*
 Sarojadalanetri *Sankarabhavanam*
 Kalinarula *Kuntalavaradi*

7.35 ANCIENT BALLADS of Malabar: Thachat Ganesh

Krishna Gatha
 Song of a Canoe man
 Gipsy song
 Hero's song
 Lullaby

7.55 DESAMANGALAM SUBRAMANYA IYER: Veena

Alapana, Tana and Pallavi *Kalyani*
 Bottugattina *Bhairvin*
 Raghuvane Saranam *Punnagavaradi*

8.35 T. A. SAMBANDAMURTHI ACHARI of Vellore: Vocal

A recital of Tevaram and Tiruppugaz

Agaramum *Suddhasaveri*
 Niraimadi *Hamsanandi*
 Thidamili *Abhogi*
 Thodudaya *Hindola*
 Thimira Udadhi *Mohanam*

8.55 AN AFFAIR OF THE SOUL, 3

Courage: A talk by Shrimati G. Durgabai

There is a moral courage which will take one to the bath on a chilly morn-

ing, and a physical courage which may fail when the string of the cold shower has to be pulled. The poet who wrote of men: 'What they dare to dream of, dare to do', who meant those possessing that courage which is, we contend, an affair of the soul.

9.10 LOCAL NEWS AND ANNOUNCEMENTS

9.15 NEWS AND WEATHER SUMMARY

9.30 T. A. SAMBANDAMURTHI ACHARI of Vellore: Vocal

A recital of Tevaram and Tiruppugaz

Attrai *Kalyani*
 Adi Mahamayi *Raga malika*
 Karuvini Uruvahi *Vilahari*
 Tirumahal *Kuntalavaradi*
 Thenizal *Goula*
 Kadinmani *Madhyamavathi*

10.5 PUDUKOTAH SUBRAMANYA IYER: Flute

Saravanabhava *Pashupathipriya*
 Ikanaina na *Pushpalatika*
 Nadamadi *Kambodi*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.30 AS IN MADRAS 1

9.30 MODERN SPANISH DANCES †

ALEXANDER BRAILOWSKY
 Pianoforte
 Dance of the fire-worshippers *de Falla*
 LEFF POUISHNOFF: Pianoforte *Albeniz*
 Tango

JANINE WEILL: Pianoforte
 Danzas Espanolas No. 5 *Granados*

9.41 SYMPHONY ESPAGNOLE FOR VIOLIN & ORCHESTRA: Lalo †

BRONSLAW HUBERMANN: Violin and THE VIENNA PHILHARMONIC ORCHESTRA

1st Movement—Allegro non troppo. A typically Spanish rhythm leads into expressive melody in which one note is reiterated. The second subject is graceful and tender. Rapidly flying figures, dramatic energy and brilliant orchestration develop and close the movement.

2nd Movement—Scherzando—Allegro molto. A jolly theme, bright and colorful, leads to a slightly melancholy lyric by the solo violin. The bassoon chuckles quizzically now and again.

3rd Movement—Andante. The Andante opens with a majestic theme. The flute introduces a melody for the soloist. The music becomes more passionate but returns to the peaceful mood of the opening of the movement with the violin soaring to ecstatic heights.

4th Movement—Rondo. Harp and woodwinds start the rhythm of a tarantella. The bassoon and other instruments come in one by one to join the dance. When a few quietens down the solo enters and a new theme and the old ones are brilliantly developed. This movement is the most difficult of all but the soloist finds it well within his reach.

10.5 A I R CHORUS

Conductor: V. Paranjoti

Secretary: E. D. Soane-Sands

A programme of Sacred and Secular Music

10.30 * EPILOGUE. Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.

GSG (10.12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.58 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
 From 2.50 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 HANDEL FESTIVAL: Selections from Israel in Egypt

Chorus of one thousand voices and Orchestra of two hundred, assisted by Isobel Baillie (Soprano) and Frank Titterton (Tenor); conducted by Sir Henry J. Wood. From Alexandra Palace, London.

12.30 MUSIC HALL

a.m. With Al and Bob Harvey (The Famous Canadian Comedians, and Ethel Revnell and Grace West ('The Two Oddments')). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

1.30 G-MEN †

The Work of America's Federal Investigation Bureau. Feature programme prepared in the B B C's New York Office.

2.0 BAND OF ROYAL MILITARY COLLEGE, SANDHURST

2.30 INTERVAL

2.50 STOCK EXCHANGE REPORT, SPORTS NEWS, AND INTERLUDE

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.20 SIX-DAY BICYCLE RACE THE FINISH

Commentary by Stewart MacPherson, from Empire Pool and Sports Arena, Wembley.

3.35 BALLAD RECITAL by Vera Siddons (Soprano) and Charles True (Baritone)

4.0 THREE IN TEMPO †

Florence de Jong at B B C Theatre Organ, with Ena and Celeste Braga at two Grand Pianos.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 STOCK EXCHANGE REPORT & SPORTS NEWS

5.0 MUSIC HALL †

6.0 LONDON LOG †

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 VIOLIN RECITAL by Antonio Brosa

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 STOCK EXCHANGE REPORT & SPORTS NEWS

8.0 THREE IN TEMPO †

8.30 G-MEN †

9.0 WELSH CHORUSES †

Leonard Morris (Pianoforte). B B C West Wales Singers; conductor, Tom Pickering.

9.30 THE NEWS

Greenwich Time Signal at 9.45 a.m.

9.45 VIOLONCELLO RECITAL by Cedric Sharpe

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 BAND OF THE ROYAL MILITARY COLLEGE, SANDHURST †

11.0 SPORTS TALK

11.10 RELIGIOUS SERVICE †

11.55 THE NEWS and Newsletter

Greenwich Time Signal at 12.0 noon

12.15 G-MEN AGAINST CRIME †

p-m.

12.45 SATURDAY SPORT

12.50 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

4.15 STRATFORD'S DIAMOND JUBILEE †

Talk by W. Bridges-Adams.

4.30 LONDON PALLADIUM ORCHESTRA

Conductor, Clifford Greenwood.

5.15 MUSIC OF THE YEARS

Programme of gramophone records, presented by Eric Gillett.

5.55 BELLS, & RELIGIOUS SERVICE †

(Church of England), from Croydon Parish Church. Address by the Right Rev. the Bishop of Croydon. Organist and Choirmaster, H. Leslie Smith.

6.45 THE NEWS and Newsletter

7.5 SPORTS TALK

Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

7.30 CARDS ON THE TABLE †

Discussion on topics of the moment.

7.45 BAND OF THE ROYAL MILITARY COLLEGE, SANDHURST †

(By permission of Major-General T.R. Eastwood, D.S.O., M.C.), conducted by T. Stenning.

8.15 LEAVES OF MEMORY by an Old Timer

8.30 RECITAL by Joyce Greer (Australian Pianist)

8.45 RELIGIOUS SERVICE †

(Methodist), from the Studio. Address by the Rev. J. R. Temple, D.D., Secretary of the British and Foreign Bible Society.

9.30 THE NEWS and Newsletter

Greenwich Time Signal at 9.45 p.m.

9.50 SPORTS TALK

10.0 G-MEN AGAINST CRIME †

The story of America's special agents. Written by Travis Ingham. Produced by William N. Robson. Prepared and recorded by the New York Office of the B B C.

10.30 Close down

TRANSMISSION IV

11.0 THE OPEN AIR CLUB †

The story of a week-end out-of-doors on the borders of Herefordshire and Worcestershire. With Bill Oakley in the chair.

11.30 THE NEWS and Newsletter

Greenwich Time Signal at 11.45 p.m.

11.50 SPORTS TALK

DELHI

DELHI 1

338.6 metres (886 kc/s)

- 7.30 * TRANSMISSION I**
MUNAWWAR KHAN
 Mora man har lino *Khayal Desi*
- 7.45 HAIDER HUSAIN**
Alap Khat on the Sitar
- 7.50 BENAZIRBAI**
 Tak nigah-i-yar di *Tappa*
 Diwana banana hai to diwana bana de
 Warna kahin taqdir tamasha na bana
 de (Behzad)
- 8.10 NEWS IN HINDUSTANI**
- 8.20 NEWS IN ENGLISH**
- 8.30 * SCHOOL BROADCAST**
 Musical Prelude
 Indian History by S. Lal
 Recess
 Literature, 1
 Readings and Recitations
- 9.0 * Close down**
- TRANSMISSION II**
- 1.0 * FROM BOMBAY TO LAHORE †**
 NARAYAN RAO VYAS of Bombay
 Mai gungarwa *Lalit*
 Man harwa mori *Gandhari*
- KESARBAI of Bombay
 Sawan aio *Sawan*
 Khelat hain Girdhari *Pilu*
- FAIYAZ KHAN of Baroda
 Garwa ai sang lage *Mian Ki Todi*
 Chalo kahe ko jhuti banao batian
 Bhairvin
- HIRABAI BARODEKAR
 Ja re bhaunra dur *Sarang*
 Kadhe Krishna bol *Bhajan*
- ZOHRABAI of Agra
 Ram kare nainan *Kafi*
 Pia ke milan ki as *Jogia*
- MUSHTARIBAI of Agra
 Tu namak chhirke *Ghazal*
 Ankh tumhari mast
- SHAMSHADBAI of Delhi
 Banki najaria *Dadra*
 Yeh nahin malum koi *Ghazal*
- IQBAL PUTLI of Meerut
 Baith jata hun jahan
- ABDUL AZIZ KHAN of Patiala
 Vichitra Veena *Thumri Tilang*
- BARKAT ALI KHAN of Lahore
 Mohe murli ke ter *Thumri Pilu*
- 2.0 * Close down**
- TRANSMISSION III**
- 6.0 * NEWS IN ENGLISH**
- 6.5 NEWS IN HINDUSTANI**
- 6.10 DELHI RADIO ORCHESTRA**
Marwa

- 6.15 BENAZIRBAI**
 Suratia dekhe bina nahin chain
 Thumri *Dadra*
- 6.35 MUNAWWAR KHAN**
 Mar dala najaria milae ke
 Holi khelat Nand Kumar *Kafi*
 Saiyan bides gae *Thumri Pilu*
- 6.55 SUT MIND**
 Haider Husain: Sitar *Bhopali*
 P. S. Mukerji: Sarod
- 7.5 B. S. RAWAT**
 Tera dunya men ae Bhagwan *Bhajan*
- 7.15 THERE IS NO LIBERTY**
 worth anything which is not
 a Liberty under Law
 A debate between M. Z. Islam
 and Hamiduddin
- 7.30 FOR VILLAGERS ONLY**
 Opening Prayer by A I R
 Artists
Bachchon se Baten: A talk by
 Ghulam Mohammad
 Tit-bits
Geets by Chandki Ram
 A story by Nani Bakho
 Marwari dance tune on the
 Sarod
 A dialogue between Ghulam
 Mohammad and Ch. Sultan
 Folk-song by Aziz
 News and Market rates
- 8.15 MUNAWWAR KHAN**
 Piharva tehari *Khayal Eman Kalyan*
- 8.30 FAQIRUDDIN**
 Yeh jag hai swapna *Geet*
- 8.40 A SURBAHAR RECITAL**
 By Malang Khan: *Shankara*
- 8.45 BENAZIRBAI**
 Tori mad bhari ankhian *Dadra*
 Khushi se din guzar apna shab-i-alam
 ane tak
 Zara khatka na rakh anjam ka anjam
 ane tak *Ghazal (Ejaz)*
- 9.0 * NEWS IN HINDUSTANI**
- 9.15 NEWS IN ENGLISH**
- 9.35 MODERN AUTOBIO-GRAPHIES, 8**
 Somerset Maugham: A talk by
 J. W. Collins
- 9.50 SWING SESSION †**
 THE BENNY GOODMAN
 QUARTET
 Runnin' wild
 Moon glow
 JOE VENUTI & HIS BLUE
 FOUR
 Pretty Trix
 Blue Room

- TEDDY FOSTER & HIS KINGS**
 OF SWING
 Big boy Blue
 Ebony shadows
- TOMMY DORSEY AND HIS**
 CLAMBAKE SEVEN
 The milkman's matinee
 Twilight in Turkey
 THE INK SPOTS
 Swingin' on the strings
 Your feet's too big
- LOUIS ARMSTRONG AND HIS**
 HOT FIVE
 Two Deuces
 Fireworks
- THE QUINTETTE OF THE HOT**
 CLUB OF FRANCE
 When day is done
- 10.30 * LATE NEWS. Close down**
- DELHI 2**
TRANSMISSION I
 31.3 metres (9,590 kc/s)
- 7.30 to 9.0 AS IN DELHI 1**
 a-m.
- TRANSMISSION II**
 31.3 metres (9,590 kc/s)
- 1.0 * A LIGHT VARIETY PROGRAMME †**
 p-m.
- MASSED MILITARY BANDS**
 Hip Hip, Hurray *Kunoth*
 Palms of Victory *Blankenburg*
- JOSEPH SCHMIDT: Tenor**
 Love's Longing *Neubach*
 The world belongs to you
- YEHUDI MENUHIN: Violin**
 Caprice. La Chasse *Kreisler*
 Scherzo. Turkish March *Beethoven*
- REGINALD FOORT: Organ**
 Le Cygne (The Swan) *Saint-Saens*
 Intermezzo *Mascagni*
- THE B B C VARIETY ORCHESTRA**
 Manhattan Moonlight *Wood*
 Alter
- CHARLIE KUNZ: Piano**
 Piano Medley
- SANDY POWELL & COMPANY**
 Sandy's happy home
- LUCIENNE BOYER: Soprano**
 Speak to me of love *Lenoir*
 Visions in the smoke *Bos*
- BERLIN STATE OPERA ORCHESTRA**
 Hungarian Rhapsody No. 2 *Liszt*
- 2.0 * Close down**
- TRANSMISSION III**
 60.48 metres (4,960 kc/s)
- 6.0 to 6.10 AS IN DELHI 1**
- 6.10 MUNAWWAR KHAN**
 Kalas jot lai re *Khayal Malsiri*
 Dekho ri nanadia *Thumri Tilang*

- 6.30 FAQIRUDDIN**
 Preet ki reet ko kaun nibhae *Geet*
 Parishan ho ke meri khak akhir dil na
 ban jae
 Jo mushkil ab hai ya Rab phir wohi
 mushkil na ban jae *Ghazal (Iqbal)*
- 6.50 BENAZIRBAI**
 Par karo mori naiya *Dadra*
 Ap ae to khayal-i-dil-i-nashad aya
 Ap ne yad dilaya to mujhe yad aya
 (Riaz)
- 7.10 TAK-DHUM-KIT**
Gat Tora on the Tabla by
 Gokhle
- 7.15 to 7.30 AS IN DELHI 1**
- 7.30 AP KI PASAND †**
 UMA DEVI & SHABBIR ALI
 Ek thi toti ek tha tota *Anath Ashram*
- PAHARI SANYAL *Vidyapati*
 Darshan hue
- HARISH
 Aya tha main prem mandir men *We Three*
- JUTHIKA ROY & KAMAL
 Man ko ranga jogi *Duet*
- MIRA
 Matwali koel bole *Bhabi*
- MAYA BANNERJEE
 Main taron ki shahzadi hun *Watan*
- PEARU QAWWAL
 Bura kisko manun
 Koi nahin hai ghair baba
- 7.55 FAQIRUDDIN**
 Krishna Krishna Krishna Krishna
 Ajmer men raushan woh chiragh-i-
 Madani hai *Bhajan Naat*
- 8.15 to 9.50 AS IN DELHI 1**
- 9.50 THEIR OWN CHOICE**
 Munawwar Khan *Khayal*
 Faqiruddin *Naat*
 Benazirbai *Ghazal*
 B. S. Rawat *Bhajan*
- 10.30 * LATE NEWS. Close down**
- DELHI 3**
TRANSMISSION I
 19.62 metres (15,290 kc/s)
- 7.30 to 9.0 AS IN DELHI 1**
 a-m.
- TRANSMISSION II**
 19.62 metres (15,290 kc/s)
- 1.0 to 2.0 AS IN DELHI 1**
 p-m.
- TRANSMISSION III**
 31.3 metres (9,590 kc/s)
- 6.0 to 7.30 AS IN DELHI 1**
- 7.30 to 8.15 AS IN DELHI 2**
- 8.15 to 10.30 AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

- 6.0 * PANDIT BRIJ BHUSHAN JOSHI**
 Sune ri main ne nirbal ke bal *Ram Bhajan*
- 6.20 BUDH SINGH TAN**
 Us maihw-i-taghaful ki jafa mere liye
 hai
 Sad shukr kih itna to rawa mere liye
 hai *Ghazal (Hasrat Mohani)*
 Har darshan ko man bahu tarse *Shabd*
- 6.35 ANWARBAI of Amritsar**
 Pi ki boli na bol *Thumri Pilu*
 Deewana banana hai to deewana banade
 Warna kahin taqdeer tamasha na
 banade *Ghazal (Behzad)*
- 6.55 RAG RANG †**
 AKHTARIBAI
 Chamam ko yun mire saqi ne maikhana
 bana dala
 Kali ko sheesha-i-mai gul ko paimana
 bana dala
 LACHHMIBAI
 Na jao preetam re

- SHANKAR RAO S. GAIKAWAD
 Shahnai Recital
- BALI
 Chand kaliyan ghatan de beth aya
 KAMALA PATTADAR
 Sakhi ab main apne Ram rijhaun
- 7.10 PANDIT BRIJ BHUSHAN JOSHI**
 Prem nagar uth chaliye *Bhajan*
 Khiwaiya lechal mujh ko par *Geet*
- 7.30 BUDH SINGH TAN**
 Dunya men yun to har koi apni si kar
 gaya
 Zinda hai us ka nam kisi par jo mar
 gaya *Ghazal (Hafeez Jaunpuri)*
 Chalo prem nagar piya more *Geet*
- 7.45 SONGS FROM THE SAINTS, 5**
 Sur Das: A talk in Hindustani
 by Uday Shankar Bhatt
- 8.0 FOR THE COUNTRYSIDE**
 Available market rates
 Ghulam Muhammad: Punjabi
Geet

- Institutions and How They
 Work, 4: Insurance Companies:
 A talk by A. R. Kapur
- Budh Singh Tan: Punjabi *Geet*
 Ghulam Muhammad: Punjabi
Geet
- 8.30 CHANCHAL KUMARI AND BRIJ BHUSHAN JOSHI**
 Tirchi tiri pukar papceha *Duet*
- 8.40 ANWARBAI of Amritsar**
 Qaim raho *Khayal Bageshwari Bilampat*
- Qaim raho *Khayal Bageshwari Drut*
- 9.0 * NEWS IN HINDUSTANI**
- 9.15 NEWS IN ENGLISH**
- 9.35 UTOPIAS, 5**
 Gulliver's Travels
 A talk by Diwan Chand Sharma
- 9.50 BUDH SINGH TAN**
 Tere mukhre chon phul kirde ne *Geet*
 Ja tu bhi pardes manwa

- 10.5 USTAD FAYYAZ KHAN †**
 More mandir ablon nahin ae *Khayal Jaijaiwanti*
- 10.10 ANWARBAI of Amritsar**
 Tore nainan jadu bhare *Thumri*
 Kisi ko deke dil koi nawa-sanji-i-fughan
 kyun ho
 Na ho jab dil hi scene man to phir
 moonh men zaban kyun ho *Ghazal (Ghalib)*
- 10.30 * Close down**

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **KEEP FIT!**
a-m. Ten minutes of physical culture

8.10 **SOME DEVOTEES †**
BAL GANDHARV
Tum bin mori kaun khabar *Bhajan*
SHEELA SARKAR
Bhajan karungi main to
MUNNI
Ho Shyam tumhi Ghanashyam *Bhumijan*

8.20 **NEWS IN ENGLISH**

8.30 **THUMRIS †**
KRISHNA RAO FULAMBRIKER
Tum mat jao Murari
AZAMBAI of Kolhapur
Pia ae na ae
RAFIQUE GHAZNAVI
Pia chhae madhuban men
USTAD ASHIQ ALI KHAN
Dilwar mulsi kede war

8.45 **ORCHESTRAL MUSIC**
H. M. V. Delhi Studio Orchestra *Carevan*
Deodhar's Indian Orchestra *Rageshri*
Kolhapur Cinetone Orchestra *Hindol*
New Theatres' Orchestra *Radha Krishna*

9.0 * Close down

TRANSMISSION II

12.30 * **VENKATESH A. KAGALKER**
p-m. of Belgaum
Lage more kanth *Asthai Sarang*
Hi samajh tavkutil chaturai *Marahti Pad*

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **MUTUAL UNDERSTANDING**
A lesson in Hindustani and English for beginners

1.25 **THE INSTRUMENTAL SEXTET**
Gat Hanskankani

1.30 * **LUNCH HOUR MUSIC †**
CARROLL GIBBONS & THE SAVOY HOTEL ORPHEANS
Its d'lovely *Cole Porter*
Music, Maestro, please *Magidson & Wrubel*
How'd ja like to love me *Losser & Lane*
I fall in love with you every day *Losser & Sherwin*
My heart is taking lessons *Burke & Monaco*

On the sentimental side
CHARLES KARMA & SALAZAR
Drifting and dreaming in Hawaii *Karma*

A Selection: Little Red Riding Hood
SANDY POWELL & COMPANY *Wallace*
Sandy furnishes the home

MANTOVANI & HIS ORCHESTRA
The red maple leaves *Kennedy & Grosz*

There's rain in my eyes *Ager, McCarthy & Schwartz*
Sympathy: *Harbach, Kahn & Friml*
Donkey's serenade
Ti-pi-Tin *Leveen & Giever*
Goodnight Angel *Magidson & Wrubel*

2.30 * Close down

TRANSMISSION III

3.30 * **LADIES ONLY †**
UMA DEVI
Jago sajania jago *Film song*
AKHTARIBAI FAIZABADI
Taswir ban gaya hun dil-i-beqarar ki *Ghazal*

KANAN DEVI
Dole hridaya ki naiya *Film song*
KAMLA JHARIA
Hari nam se neha lage *Bhajan*
RATANBAI
Jhuti ye sansar ki maya *Geet*
GOHAR BIJAPURWALI
Majhe jiwache jivan *Bhajan*
BAI WAHIDANBAI
Nahi nahi kholon ghungat *pat Film song*

JYOTSNA BHOLE
Ala Khushit Samindar *Bhaugeet*

4.0 **LADIO PLOGLAM**
Programme for very small children in Gujarati and Marathi produced by Balukaka and Chandamama

4.15 **INSTRUMENTAL QUARTET**
GOVINDRAO TEMBE
Harmonium *Tilak Kamod*
BABALAL SITARWALA
Sitar *Behag*
RAMDAS THAKORE
Violin *Kedar*
BALVANT RAO MANE
Shahnai *Kamod*

4.30 * Close down

TRANSMISSION IV

6.0 * **SONG FROM SWAYAMVAR**
Sung by an A I R Artist
Prem nach jai tethe
Jivasi jiv na jade jethe
Anusaratana jadate nate
Jiva ek karya bhetavite

6.5 **EBRAHIM**
Gat Barwa on the Clarionet

6.10 **A GEET**
Is prem ke niare dhande hain
Is ishq ke sare dhande hain
Composed by M. A. Hamid Yazdani

6.15 **Master BASWANNE BHENDIGIRI**
Age: Nine years
Gat Tora on the Tabla

6.20 **DUETS FROM THE DISCS †**
MARUTI RAO & VATSALBAI
Hae tera dil leke *From film Banke Sanwariya*

KRISHNABAI HUKKERI AND G. S. YELLAPURKAR
Hi kamale phulavi khulavi
ZOHRA & BATISH
Ao sajan ham tum jhula jhulen

6.30 **FOR CHILDREN (Gujarati)**
Produced by Chandamama, Natawar Vima-vala and their young friends
Gandiva dhanva Arjuna: Song of the frog
RANA PRATAP

The 2nd of June was Rana Pratap's *jayanti*. Who is not aware of the deeds of glory which that great Rajput warrior achieved? Chandamama and Natwar Vima-vala will stage one of the scenes from the life of the great Ranaji.
Udaipur: The City of Lakes

7.0 **SOME RECENT GUJARATI BOOKS**
A talk in Gujarati by Kapila Khandwala

7.15 **BOMBAY RADIO ORCHESTRA**
A selection of theatrical tunes. Composed and conducted by Ustad Jhande Khan

7.30 **COMMERCIAL NEWS**

7.45 **POPULAR FINANCE**
A talk by B. C. Durant

8.0 **PRARTHANA**
A Mirabai Bhajan
Prabhujai laj rakho tum meri
Jab bairi ne kabari pakari, tab hi man marori
Main garib tum karunasagar, dushta karat baljori
Mira ke Prabhu Giridhar nagar, tum pita main chhori

8.10 **JALTARANG AND FLUTE**
A *Drut Khayal* in *Eman* with Tamboora and Tabla

8.20 **KESARBAI BANDODKER**
Pia parde gae *Thumri Bhajan*
Ram bharala thai thai

8.50 **SOME MARATHI POEMS**
Selected and recited by Master Mohan

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **KESARBAI BANDODKER**
Sanwariya re khelan jai ye *Mishra Mand*
Prabhu teri mahima param para *Bhajan*

9.50 **A SAROD RECITAL**
Alap and *Gat Durbari* played by a member of the Bombay Radio Orchestra

10.0 **VENKATESH A. KAGALKER**
Avo avo ji *Suha Kanada*
Tum har gun gavo *Tilak Kamod*

10.30 * **EPILOGUE.** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 **AS IN BOMBAY 1**

a-m. **TRANSMISSION II**
31.4 metres (9,550 kc/s)

12.30 to 2.30 **AS IN BOMBAY 1**

p-m. **TRANSMISSION III**
31.4 metres (9,550 kc/s)

3.30 to 4.30 **AS IN BOMBAY 1**

TRANSMISSION IV
61.48 metres (4,880 kc/s)

6.0 * **THUMRIS †**
AKHTARIBAI FAIZABADI
Kaisi bansiya bajai *Thumri Pitu*
RAFIQUE GHAZNAVI
Pia chhae madhuban men
KHAN SAHEB ABDUL KARIM
KHAN
Jadu bhareli *Thumri Jhara*

6.10 **KESARBAI BANDODKER**
Phulan ke harwa *Puria*
Tom tana nana *Tarana Puria*

6.30 to 9.35 **AS IN BOMBAY 1**

9.35 **SEBASTIAN VAZ AND HIS ORCHESTRA**
Fantasy: In Mozart's Empire *Urbach*
Morceau: A Gaelic dream song *Foulds*
MANUELL NUNES: Pianoforte
June night *Friend*
Black and tan fantasy *Ellington*
Punch drunk *Johnson*
Champagne cocktail *Phillips*

SEBASTIAN VAZ & HIS ORCHESTRA
Norwegian Dance No. 2 *Grieg*
Valse: Gipsy love *Lehar*
A Japanese Carnival *Basque*

10.30 * **EPILOGUE.** Close down

TRICHY

397 metres (758 kc/s)

2.0 * **TRANSMISSION I**
TWIN NAGASWARAM PARTY †
Needu charanamule *Simhendra Madhyamam Bhairavi*

2.15 **GARLANDS OF MELODY †**
K. B. SUNDARAMBAL: Vocal
Vazai adi Vazhai Ena
C. SARASWATIBAI: Vocal
Nee uraipai Hanumane
MEENAKSHI RAMAKRISHNAN
Vocal
Enakkun Irupadam
Unnai Marandivuveno
D. K. PATTAMMAL: Vocal
Kalla Irumba
Tayar Irundenna

3.0 * Close down

TRANSMISSION II

6.0 * **FOR THE VILLAGES**
Ujjayini: Song of Subrahmanya Bharati in Saraswati

Kamadhenu, 1: The Cow and its Calf

Arumarundoru Tani Marundu
Muthu Tandavar Padam in *Mohanam*

Market Reports and Topical Announcements

6.30 **MUDIKONDAN C. VENKATRAMA IYER: Vocal**
Kanukonu by Tayagayya *Nayaki*
Sundari *Begada*
Banturiti *Hamsanadam*
Sankaracharyam by Subbarama Dikshitar *Sankarabharanam*
Rama Deivama by Tyagayya *Surati*

7.0 **TAMIL THROUGH THE AGES**
A talk in Tamil by M. Natesa Mudaliar

The essential feature of a living language is that it should be able to grow with the people. Though one of the oldest Indian languages—some date it earlier than Sanskrit—Tamil has adapted itself remarkably well to changing conditions.

7.15 **MUSIC OF THE THEATRES †**
M. R. SANTANALAKSHMI
Vocal
Mayamahave vedavan
Adi Ivana Enakkutta Nathan
S. D. SUBBALAKSHMI: Vocal
Evarpol
Sothanai Tahadaiya

7.30 **KEERANUR JAYALAKSHMI**
Flute
Rama Ni pai *Kedaram*
Nee vadane Gana *Saranga*
Dhinamani Vamsa *Hari Kambodi*
Ragam and Pillavi in *Kalyani*

8.0 **MUDIKONDAN C. VENKATRAMA IYER: Vocal**

Third chakram by Maha Vaidyanatha Iyer *Mela Raga malika*

Inkevarunnaru by Annaswami Sastri *Sahana*

Adi Aramba by Kadigai Mukku Pulavar
Swarastana padam in *Todi*

Natanam Seyyung by Tirruvaiyar
Ramaswamy Sivan *Kedara gaula*

Innamum by Gopala Krishna Bharati
Edukula kambodi
Solla Vallayo by Subramanya Bharati *Bageshwari*

8.45 **KEERANUR JAYALAKSHMI**
Flute
Raghunayaka *Hamsadhvani*
Nee Bhakti Bhagya Sudha *Jayamanohari*

Marulu Konnadira *Khamaj*
Emandune *Salaga bhairavi*
Tullumada vetkai *Hamsanandi*

9.15 **NEWS & WEATHER REPORT**

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * A VARIETY PROGRAMME †
a.m.

BINA BANERJI
Aji tumi esechhile *Kavya Sangit*
Aji e sesher rate
SUDHIR MUKHERJI
Shaon masher darun baishakh *Palligiti*
Ghare boisha kandere krishan
SUSHILA
O tui jasnare rangila bandhu
O Sundar bandhure
NARAYAN NANDI
Ami koi jaimu
Amer duida ginni

Chitra-Gupter Bhul: A humorous playlet produced and written by Kshitish Bose; Songs written by Nareshwar Bhattacharya; Music by Sailesh Dutta Gupta; Musical effects by Gokul Mukherjee

11.30 * Close down

TRANSMISSION II

12.30 * A PROGRAMME OF OLD FAVOURITES †
p.m.

RENARA: Syncopated Pianist
Gershwin Medley
Zing! went the strings of my heart
Waltz Medley: Glamorous night
Selection: Shall we dance
ELSIE CARLISLE: Soprano
Medley Introducing: What is this thing called love; My heart stood still; Just one more chance; I can't give you anything but love; You're driving me crazy and Mean to me.

THE COLUMBIA LIGHT OPERA COMPANY
Vocal Medley: Have you forgotten? Introducing: Sweet Adeline; Beautiful garden of roses; I'll be your sweet-heart; Could you be true to eyes of blue; Red wing; If I should plant a tiny seed of love; Good-bye Mignette; Nellie Dean

BILLY MERSON: Comedian
Medley Introducing: Prairie life for me; Spaniard that blighted my life; Desdemona; The lighthouse keeper; Photo of the girl I left behind me; Senora; The good ship Yacki Hicki Doola; and the Gay Cavalier.

BENNY GOODMAN & HIS ORCHESTRA
Tiger rag
Sweet sue
Sometimes I'm happy
Alexander's ragtime band

1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST
Art of Good Living
A talk by Mrs Hardings

Life is what you are alive to. You must know how to live and enjoy the beauty of even the trifles around you if you are interested, listen in to Mrs Hardinge.

1.50 MUSICAL INTERLUDE

1.55 THE DYING SUN
A talk in Bengali by Pashupati Chatterjee, M.A., F.R.G.S.

Two thousand million years ago as the result of an accident, there emerged life on earth, which has now culminated in this mighty spectacle of emotions and ambitions.

2.15 FOR STUDENT LISTENERS †
Shiba-Stotram; Majar desh; Dandaker gol; Hanu bhanu kanda

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * A VARIETY PROGRAMME †
Planchet: A sketch

DHIREN DAS & HARIMATI
Deshor silpa deshete rakhiba Duet song
Bangla mayer sneher dan
Recitations from Rabindranath
Debatar gras: By Nirmalendu Lahiri

K. MULLICK
Nil akashe asim chheyee
Swapane tahare kuraye peyechhi

K. C. DEY
Amar andhar ghore alo
Amar kabita haraye felechhi

HAREN CHATTERJEE
Eka mor ganer tari
Ogo nithur daradi

INDUBALA
Ore majhi tari heta
Tumi eso he tumi baso he
KUMAR GOPENDRA NARAYAN
Tippera Flute

SILA SARCAR
Eso nanda dulal
Chale abhisarika

6.10 NIRMAL KUMAR BHATTACHARYA
Chaitali chandini rate
Ore brindaboner Nandadulal

6.25 GEETA GANGULI
Modern song and *Kavya Sangit*

6.40 BIMAN GHOSE
Tomai gan shonabo Tagore Song
Jadi kono din dure jao prio
Modern song

7.0 THE JANTRI SANGHA
Conducted by S. L. Das
Rag: Khamaj

7.15 BIRENDRA KUMAR BHATTACHARYA
Jani ami jani
Smaraner mridu beena-tare ke o
Classico-modern song

7.30 A THRILLER IN FOUR INSTALMENTS
Part 1, produced by Nanku; assisted by A I R Artists

It is believed that in Tibet, the land of mysteries, the Lamas knew some kind of yogic feat, by means of which they can become invisible. Based on that idea is this fictitious thriller concerning a man who by ardent research found the wonderful medicine, which could turn him invisible. This serial will be broadcast every Monday at 7.30 p.m.

7.45 ANIMA MUKHERJEE
Nishitha rate dakle ami
Sreeradhar prandhan kunjabihari

8.5 INDIA, 5
India and Her Industries: A talk in Bengali by Rai Bahadur B. M. Das, M.A., M.Sc., (Leeds), Ex-President, Rotary Club

In the picture of industrial India, though depressing on account of labour unrest, there are signs of movement for a better organization of industry. The recent labour laws have placed India on a definitely better footing. The only defect, however, with Indian industry is that there are no proper means of finding a market for commodities.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 LALIT MOHON MUKHERJEE
Sain tun na ao
Dhrupad in Behag and Dhamar in Vasant

9.35 DHIREN GHOSE
Gagane garaje megh ghana barasha: A humorous sketch

9.42 SANATAN MUKHERJEE
Violin recital

9.52 DHIREN GHOSE
Padar Chheledar Abhinoi: A humorous sketch

10.0 INDUBALA
Old song; Film song and *Shyama Sangit*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)
10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)
5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE
Latika Mukhapadhyia: Song
Bojhar opar Shaker Ati by Da Thakur

Juthika Mukhapadhyia: Song
Dying Cottage Industries of Bengal
Paper, 1
News; Market Rates

7.0 to 9.10 AS IN CALCUTTA 1

9.10 SIR HARRY LAUDER †
Harry Lauder Medley
Rising early in the morning
Ta-Ta, Ma Bonnie Maggie Darlin'

9.30 LAW & THE CITIZEN, 5
A talk by R. C. Bonnerjee,
Bar-at-law

The speaker presents outstanding points of law in recent Court decisions which may be of practical significance to listeners.

9.45 THE MERRIMAN'S ENTERTAIN

A variety programme devised by Evelyn Mawson; Arranged and produced by Gracia Duceck and Bunny Rust; Music by Ted Frangopoulo and his Blue Harmony Boys

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * SHAMEEM BANO
p.m. Patian bhej pathain *Khayal Multani*
Dagarya bhulani are Maharaja Dadra

6.20 KALI DAS RAHUT
Ve ata dhoom madhur *Khayal Mian*
ki *Malhar-Bilampat*
Mori boondaniya panch rang *Khayal*
Mian ki *Malhar-Drut*

6.35 SARANGI
Alap and Gat Sindhoora

6.45 GAU HAR SULTAN
Sajni mere sajan ae *Geet* (Padhis)
Knud hi betab-i-tajalli jalwa-i-janana
tha
Mere sar ilzam yun aya keh main
diwana tha *Ghazal* (Shaukat)

7.0 READINGS from *Sahashra*
rajni Charitra
Does the *Arabian Nights* interest
you? If so listen in to this selection,
tonight.

7.10 SHAMEEM BANO
Pia tori tirschhi najar lage piari
Thumri

Main girya-i-peham men asar dhoondh
raha hun
Maujon ke talatum men sharar dhoondh
raha hun *Ghazal* (Ehsan Danish)

7.30 LET'S TELL YOU A STORY
Tara Bitya Anookhi Dunya
Men: A story for young
Children told by Mamoon Jan

7.40 KALI DAS RAHUT
Kaisi nikasi chandini *Khayal Bahar*
Jake kripta son ab *Khayal Durga*

7.53 Kumari DIPALI TALUKDAR †
Churiyan bar bar karkai *Behag*
Jan subhan ajar *Bagesri*

8.0 DESIGN FOR LIVING, 4
Clothes: A talk in Hindustani
by Dr Shirin Khan

8.15 GAU HAR SULTAN
Ae ri sakhi Batha ke basaiya *Naat*
Umand parte hain dard anez nale
bazm-i-imkan par
Tumhari yad ik mizrab hai tar-i-rag-i-
jan par *Ghazal* (Ehsan Danish)

Dil burd az man deeroz shame
Fitna taraze mehshar khirame *Ghazal*
(Jigar)

8.35 KALI DAS RAHUT
Kare jane na doongi *Khayal Kamod*
Gauven charave Hari *Khayal Shankara*

8.55 CHORUS
Lucknow Radio Artists

9.0 * NEWS IN HINDUSTANI
Kab milihen Raghunath lamare *Bhajan*

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 KALI DAS RAHUT
Tori ab Ram duhai *Khayal Malkaus*
Barse badariya savan ki

9.50 CLASSICAL MUSIC
SHAMEEM BANO
Tu hai Muhammad Shah *Suha*

Payal mori baje *Malkaus*

10.10 GEETS
GAU HAR SULTAN
Man bhi jao jane bhi do (Taseer)
Gehri nadiya door kinara (Lateef)
Jhooti jag ki preet re sajan (Ehsan Danish)

10.30 MUNSHI JI, 3
Munshi ji ne khat likha
A playlet in Hindustani by
'Sakuni'

Performed by All India Radio Artists

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 p.m. KIVALUR SUBRAMANYA IYER: Vocal**
 Kamalamba Na *Kanada*
 Nijamuga Nee *Sahana*
 Tyagarajaswami *Kharaharapriya*
 Parulanuvada *Balahamsa*
 Evaru Teliya *Todi*
- 5.45 CARNATIC ORCHESTRA**
Sankarabharana
- 6.0 KIVALUR SUBRAMANYA IYER: Vocal**
 Kanna Thandri Neeve *Narayani*
 Dakshinamurthe *Sankarabharanam*
 Paramathmanee *Bhuvanagandhari*
 Unmai thudikka *Kuntalavari*
 Radhamukha Kamala *Kafi*
- 6.45 SARANGADHARA NATAKAM**
 A fantasy in Telugu written by Chinta Dikshitulu and produced by A. Veerabhadra Rao
 A poet sits down to write a play, finishes half of it and dozes off. The theme works upon his mind so much that characters in the play come to life as it were and dance before his mind's eye.
- 7.15 COMPLEX COMPLEXES, 4**
 Curiosity Complex: A talk in Tamil by Va Ra
 Some of the greatest truths have been discovered because of curiosity which did not rest till appeased. What has the curiosity complex done for the human race?

7.30 * ERODE VISVANATHA IYER
 Violin

Varnam *Begada*
 Ninnujoochi *Sourashatra*
 Ninnunammima *Todi*
 Intha Kannananda *Bilahari*

8.15 CHANDRAM BHAJA: Asaveri
 By A I R Vocalist

This is one of the famous *Navagraha Kirtanas* of Sri Muthuswami Dikshitar, a tune full prayer in praise of the moon.

8.25 ERODE VISVANATHA IYER
 Violin

Parama Pavana *Purvi Kalyani*
 Nadupai *Madhyamavathi*
 Amba Nilambari *Nilambari*
 Javali

8.55 LOADED DICE, 4

Handicap of Single-blessedness
 A talk by John Hills

He asks very little—simply to be left alone, in single-blessedness. But because he is alone he brings down on his own head so many curses—they won't leave him alone.

9.10 LOCAL NEWS AND ANNOUNCEMENTS

9.15 NEWS AND WEATHER SUMMARY

9.30 MARJORIE MALAIPERU-MAN
 Pianoforte
 Bagatelles No. 5

BRAHMS' INTERMEZZI

Though Beethoven perfected the Sonata and wrote unsurpassed piano music in that form, he on the other hand freed the piano from slavery to the larger forms by writing a number of small pieces which he called Bagatelles. These were the forerunners of such gems as Schubert's Impromptus, Chopin's Preludes, Schumann's Kinderscenen, Brahms' Intermezzi and Debussy's Arabesques, all of which you have already heard except the last two. Brahms' Intermezzi will be heard tonight and Debussy's Arabesques during the second fortnight of June.

9.45 WHICH IS YOUR FAVORITE ORCHESTRA? †

We have already featured several famous dance orchestras; tonight Henry Jacques and his correct dance tempo orchestra will play for you.

When Bomba plays the rumba
 My heart will never sing again
 I still love to kiss you goodnight
 A sailboat in the moonlight
 Lonely troubadour
 Something tells me
 Moonlight and roses
 The first quarrel
 I can't remember her name
 A broken-hearted clown
 Once in a while

10.16 PERSONALITY SINGERS †

ROSE MARIE
 You better change your tune
 MAURICE CHEVALIER
 Paris, stay the same
 CICELY COURTNEIDGE
 Maybelle
 MAX MILLER
 You can't get away like that
 KATE SMITH
 Bei Bir mist du Schoen

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 * U. JAGADEESVARA RAO**
 Hindustani Vocal
 A programme of Telugu songs set to Hindustani Rags
 Nee leela *Hindola*
 Rara nannu *Patdeep*
 Karunimpave *Bhimplasi*
 Ravela *Tilang*
- 5.45 AS IN MADRAS 1**
- 6.0 * BHAJAN BY A I R ARTISTS**
- 6.10 MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.15 CURRENT USERIE**
 A weekly news review for rural areas
- 6.25 SOIL FERTILIZATION**
 A talk in Telugu
- 6.35 A POETICAL SELECTION †**
 Bellamkonda Subba Rao
 Sri Krishna Rayabaram
 Pandavodyagam
- 6.45 to 9.30 AS IN MADRAS 1**
- 9.30 Shrimati B. N. RAJA-LAKSHMI: Vocal**
 Ninne Kori *Kanada*
 Tolijanma *Bilahari*
 Ninnu vina *Kalyani*
 Enneramum *Todi*
 Raga malika
 Padam
 Tillana *Paraju*
- 10.30 * Close down**

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
 GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
 From 2.50 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 SONGS BY GRIEG †**
 midnight
- 12.30 RELIGIOUS SERVICE**
 a.m. (Congregational), from the Studio. Address by the Rev. N. Micklem, D.D., Principal of Mansfield College Oxford.
- 1.15 FRED HARTLEY AND HIS SEXTET**, with Brian Lawrence (Australian Baritone) †
- 1.50 AMERICAN COMMENTARY †**
- 2.5 RECITAL** by Thelma Tuson (South African Soprano)
- 2.15 INTERVAL**
- 2.35 THE NEWS and Newsletter**
Greenwich Time Signal at 2.45 a.m.
- 2.55 SPORTS TALK**
- 3.5 AN IRISH LOVE STORY IN SONG †**
 Megan Thomas (Soprano); Herbert Thorpe (Tenor); Rae Jenkins (Viola); Frederick Hall (Harp).
- 3.25 THE THIN RED LINE, 9**
 The 28th and the 61st of Foot, The Gloucestershire Regiment. † Written and produced by Francis Dillon.
- 4.15 EPILOGUE †**
 Trinity, Sunday: 'Worship and Fall Down.'
- 4.25 Close down**

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 RELIGIOUS SERVICE †**
 (Church of England), from Ringmer Parish Church, Sussex.
- 5.35 RECITAL** by Sybil Eaton
 Violin and Dorothy Hildreth
 Pianoforte
- 6.0 THE NEWS and Newsletter**
Greenwich Time Signal at 6.15 a.m.
- 6.20 SPORTS TALK**
- 6.30 HORSHAM BOROUGH BAND**
 Conductor, J. C. Dyson.
- 7.0 Close down**

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 RELIGIOUS SERVICE †**
- 8.30 MUSICAL INTERLUDE †**
- 8.40 BAND OF ROYAL MILITARY COLLEGE, SANDHURST †**
 (By permission of Major-General T. R. Eastwood, D.S.O., M.C.), conducted by T. Stenning.
- 9.10 AN IRISH LOVE STORY IN SONG †**
- 9.30 THE NEWS and Newsletter**
Greenwich Time Signal at 9.45 a.m.
- 9.50 SPORTS TALK**
- 10.0 Close down**

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 AN IRISH LOVE STORY IN SONG †**

10.50 AMERICAN COMMENTARY †

- 11.5 B B C EMPIRE ORCHESTRA**
 Leader, Leonard Hirsch; conductor, Eric Fogg.
Greenwich Time Signal at 12.0 noon
- 12.0 THE NEWS**
 noon
- 12.15 FRANK BIFFO'S BRASS QUINTET †**
- 12.45 (to close down) SPORTS NEWS and Market Notes**

TRANSMISSION II

- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 MUSIC HALL †**
 With Al and Bob Harvey (The Famous Canadian Comedians) and Ethel Revnell and Grace West ('The Two Oddments'). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 5.15 THEY SPEAK FOR THEMSELVES †**
 A radio enquiry into 'Mass-Observation.'
- 6.0 ORGAN RECITAL** by Aileen Bransden
- 6.30 IAN STEWART: The Song Reporter**
- 6.45 THE NEWS**
- 7.0 VIOLONCELLO RECITAL** by Audrey Piggott †
Greenwich Time Signal at 7.15 p.m.
- 7.15 SPORTS NEWS & MARKET NOTES**
- 7.20 Close down**

TRANSMISSION III

- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30 HARROGATE MUNICIPAL ORCHESTRA**
 Leader, H. S. Cropper; conductor, Louis Cohen. From Sun Pavilion, Valley Gardens, Harrogate.
- 8.30 HARRY FARMER**
 At Organ of Granada Cinema, Clapham Junction, London.
- 8.55 MASTERS OF MELODY**
 Featuring Mario de Pietro, with an ensemble of well-known soloists.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 AMERICAN COMMENTARY †**
 Talk by Raymond Gram Swing (from America).
- 10.0 BRAHMS**
 Harold Fairhurst (Violin) and Hetty Bolton (Pianoforte).
- 10.25 SPORTS NEWS & MARKET NOTES**
- 10.30 Close down**
- TRANSMISSION IV**
- 10.55 SPORTS NEWS & MARKET NOTES**
- 11.0 RECITAL** by Gwen Catley (Soprano) and Gladys Corlett (Violoncello)
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 EMPIRE EXCHANGE**
 Points of view by travellers from the Dominions and Colonies.

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **SHRIMAD BHAGWAD GITA**
a.m. A recitation by Pandit Dina Nath Danesh

7.45 **ARTI** by A I R Artists

7.50 **DASRATH KUMAR AND PARTY**

Kirtan and Bhajan

8.0 **MEHBOOB JAN** of Sholapur
Tumhen Krishn murli bajani paregi *Bhajan*

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * **SCHOOL BROADCAST**
Musical Prelude
The house next door (Geography): A talk
Recess

Music lesson, 2: How Rags are formed by Gayak

9.0 * Close down

TRANSMISSION II

1.0 * **DEVOTIONAL MUSIC** †

p.m. K. C. DEY *Bhajan*

Sansar ka mela *Bhajan*

Sun musafir bajat danka *Bhajan*

KAMLA JHARIA *Bhajan*

Ahuja ke pran *Bhajan*

REKHABAI SAUGOR *Bhajan*

Ab rakhio laj hamari *Bhajan*

JUTHIKA ROY *Bhajan*

Koi kahio Prabhu awan ki *Bhajan*

Darshan bina dukhe lage nain *Bhajan*

R. R. CHOWDHRY *Bhajan*

Krishan Murari Shyam Bihari *Bhajan*

Baje Krishan murli baje *Bhajan*

ASHRAF KHAN *Bhajan*

Uth jag musafir *Bhajan*

Geet Aur Dadre † *Bhajan*

AKHTARIBAI FAIZABADI *Bhajan*

Pat rakho na rakho *Bhajan*

ANIS KHATOON *Bhajan*

Pia jao re *Bhajan*

KAMLA JHARIA *Bhajan*

Jhulnia jhulan kare *Bhajan*

UMRA ZIA BEGAM *Bhajan*

Pia jae base pardes *Bhajan*

Ravi ke us par *Bhajan*

BARKAT ALI KHAN *Bhajan*

Ratian kidhar ko gawain *Bhajan*

ZOHRABAI *Bhajan*

Kuk papihe kuk *Bhajan*

Jhulan ki rut ai *Bhajan*

Late ZOHRABAI *Bhajan*

Nahin nahin jana *Bhajan*

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**



PROF. RASHID AHMAD SIDDIQUI
broadcasts a talk from Delhi on 'The Preacher
in Urdu Poetry'

6.10 **B. S. THAKUR**

Kahe ko soch karie *Thumri Pilu*

Prem nagar men kiun woh ae *Geet*

6.30 **FOR OUR YOUNG LISTENERS**

Hindi *Tarana*

Mian Koshish: A short story by

Ashfaq Mohammad

Hindustani song by Sat Pal

Chunnun Ki Diary—Chunnun

makes a discovery. He finds

that his uncle, following his

own example, has taken to

keeping a diary. This intrigues

Chunnun and going through the

pages of this diary he finds

Listeners' letters

7.0 **LAKSHMAN PRASAD**

Swapane men ae *Khayal Puria*

Akhian hari darashan ki piasi *Bhajan*

7.15 **FROM PARENTS TO OFF-SPRING, 5**

Heredity and Evolution: A talk

by Wajid Baksh Qadri

7.30 **FOR VILLAGERS ONLY**

Opening Prayer by A I R

Artists

Katha by Pandit Tej Pal Bashist

Bhajans by Ramzani Jogi

A dialogue between Ghulam

Mohammad and Ch. Sultana

A chorus by A I R Artists

News and Market rates

8.15 **H. M. V. DELHI STUDIO**

ORCHESTRA †

Gokul ki Sham In 4 parts

8.30 **MEHBOOB JAN** of Sholapur

Rajan ke raja Maharaja *Khayal Behag*

8.45 **LAKSHMAN PRASAD**

Nigah-i-yar ham se aj betaqsir *phirti*

hai *Ghazal*

Rukh-i-raushan dikha dia kis ne

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **PRO-CONSULS OF INDIAN**

EMPIRE, 4

Lord Curzon: A talk by N. Sen

9.50 **B. S. THAKUR**

E mai sajan *Jaijaiwanti Bilampat*

Tan jahaz man sagar *Drut*

10.5 **TALIB HUSAIN**

Kanra on the Sarangi

10.10 **LAKSHMAN PRASAD**

Pardeswa sayan na jaiyo *Khayal Durga*

Kaun jatan se *Khayal Khambawati*

10.30 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 9.0 AS IN DELHI 1

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.0 **A KASHMIR LISTENER'S**

CHOICE †

I lost my heart in Budapest

Adios Muchachos: Rumba

Roamin' in the gloaming

Donkey's serenade

Night and day

You can't stop me from dreaming

1.20 **OLD DANCE FAVOURITES** †

Foxtrot: Lovely to look at

„ I won't dance

„ June in January

„ With every breath I take

Rumba: The lady in red

Waltz: Beautiful lady in blue

Foxtrot: Everything stop for tea

Japanese sandman

Waltz: Always

Foxtrot: September in the rain

Waltz: I hum a waltz

Foxtrot: Let's call the whole thing off

2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 **AS IN DELHI 1**

6.10 **DASRATH KUMAR AND PARTY**

Kirtan and Bhajan

AS IN DELHI 1

6.25 **MEHBOOB JAN** of Sholapur

Dekhi sari duniya sajani *Geet*

Moh zamana nazar nahin ata

Kuchh thikana nazar nahin ata *Ghazal*

7.15 to 7.30 **AS IN DELHI 1**

7.30 **B. S. THAKUR**

Ram milan ke kaj *Bhajan (Mirabai)*

Janki nath sahae kare jab *Bhajan*

(Tulsi Das)

7.50 **P. S. MUKERJI**

Bhopali on the Violin

7.55 **LAKSHMAN PRASAD**

Pia ae na *Dadra*

Aiso kab kari ho Gopal *Bhajan*

8.15 to 10.10 **AS IN DELHI 1**

10.10 **MEHBOOB JAN** of Sholapur

Kase kahun jia ki pir *Thumri Tilak*

Kamod

Bhajan

10.30 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.0 AS IN DELHI 1

a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 AS IN DELHI 1

p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.30 AS IN DELHI 1

7.30 to 8.15 AS IN DELHI 2

8.15 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * **PRITHVI RAJ SOI**

Violin Recital *Puria Dhanasari*

6.10 **ALI BAKHSH** of Kasur

More nain lage unhin se *Thumri*

Nahin maloom ab ki sal maikhane pih

kyia guzra

Hamare tauba karlene se paimane peh

kyia guzra *Ghazal (Yaqaen)*

6.30 **RASHK-I-JAHAN** of Cawnpur

Aj ninandiya bairan bhai *Thumri*

Khata-i-mahabbat ki achhi saza di

Mere dil ki duniya bana kar mita di

Ghazal

6.50 **DEVOTIONAL SONGS** †

SARDAR AKHTAR

Main Girdhar ke sang nachungi

KRISHNA RAO

Bidoor ghar ja ri

Kumari UMA BOSE

Jhoolat Nand Kishor

JUTHIKA ROY

Ranjai main to Girdhar ke ghar jaun

RENU DEVI

Hari ae tire man mandir men

7.5 **ALI BAKHSH** of Kasur

Khanan nainon ke khilari *Thumri*

7.15 **RASHK-I-JAHAN** of Cawnpur

Pia milan ham jaibe *Chaiti*

Mero manhar sundar sanwariya *Geet*

7.35 **WHEN THE CAT IS AWAY**

Two poems for children

7.43 **AG KE BONE**

A bed-time story for children

by Veda Suri

7.50 **LACHHMAN PARSHAD**

(Amateur)

Avgun chit na dharo *Multani*

Dharamrajduare pi jana parega *Bhajan*

8.0 **FOR THE COUNTRYSIDE**

Available market rates

Piyare Lal Sud: Folk-song

Cottage Industries, 3

Sericulture: A talk by Hafeez

Hoshiarpuri

Piyare Lal Sud: *Dehati Boliyan*

Piyare Lal Sud: Folk-song

8.30 **PRITHVI RAJ SOI**

Violin Recital *Bhopali*

8.40 **ALI BAKHSH** of Kasur

An ban jia men lagi *Thumri*

8.50 **RASHK-I-JAHAN** of Cawnpur

Tori madh bhari akhian *Dadra*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **GATEWAYS OF NORTHERN**

INDIA, 5

The Bolan Pass

A talk by L. R. Nair

9.50 **ALI BAKHSH** of Kasur

Soona hai sansar sajanwa *Geet*

10.0 **PRITHVI RAJ SOI**

Violin Recital *Durbari Kanra*

10.10 **RASHK-I-JAHAN** of Cawnpur

Jao main to se nahin bolun *Thumri*

Kia kargaya ik jalwa-i-mastana kisi ka

Rukta nahin zanjeer se deewana kisi ka

Ghazal (Jigar)

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **KEEP FIT!**
a.m. Ten minutes of physical culture

8.10 **ISH STUTI †**
BAL GANDHARV
Dhavat yei sakhya *Bhajan*

HIRABAI BARODEKAR
Prabhuchya varoni pad pankajate
Khan Saheb Abdul Karim
Khan
Gopala mori karuna *Sarparda*

8.20 **NEWS IN ENGLISH**

8.30 **THEIR MASTERS' VOICES †**

VILAYAT HUSAIN
Tu aise jap kar *Bilawal*

SHRIMATIBAI NARVEKAR
Gadwa kar son le *Bahar*

ASHIQ ALI KHAN
Dilawar milsi *Bhairvin*

RAFIQUE GHAZNAVI
Ab na bite bairan rat *Thumri*

B. R. DEODHAR
Koelia bole *Hindol Bahar*

KUMAR GANDHARV
Sagari rain ke jage *Ramkali*

KHAN SAHEB ABDUL KARIM
Khan
Pia bin nahi awat chain *Thumri*

SAWAI GANDHARV
Jo teri raza chahe *Adana*

9.0 * Close down

TRANSMISSION II

12.30 * **SADIQ ALI AKHTAR**
p.m. Tere sang-i-dar ne badal diya meri pas-tion ko faraz men Hazaron arsh jhalak rahe hain meri jabin-i-niyaz men *Ghazal*

Bikte hain hamin ap kharidar hamin hain Yeh turfa tamasha sar-i-bazar hamin hain *Qawwali*

12.50 **JEERA KHAN** of Panipat
Gat Desi Todi on the Sarangi

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **MUTUAL UNDERSTANDING**
A lesson in Hindustani and English for beginners

1.25 **THE A I R CHORUS**
Patit tu pavana mhanavisi Narayana Tari sambhali vachan brid vagavishi jana Yati shuddha nahi bhav, dushta acharan swabhav Mukhi nam nahi kanhopatra sharan pai

1.30 * **LUNCH HOUR MUSIC †**

CORTOT-THIBAUD-CORTET & ECOLE NORMALE CHAMBER ORCHESTRA
Brandenburg Concerto No. 5 in D major *Bach*

RUDOLF SERKIN: Pianoforte
Sonata appassionata in F minor *Beethoven*

CORTOT-THIBAUD
Sonata for Violin and Piano *Debussy*

WILHELM BACKHAUS
Pianoforte
Triana From Iberia *Albeniz*

2.30 * Close down

TRANSMISSION III

3.30 * **LIGHT MUSIC †**

MASTER CHANDER
Hun qurban jaun *Sindhi*

DURGA KHOTE
Tu hai sathi jivan ka *Film Sathi*

HAREN CHATTERJI
Giri Govardhan *Bhajan*

MEERA
Ham pinjra ki maina *Film Wachan*

G. N. JOSHI
Suno suno Yaduraj *Pahadi*

RATNA PRABHA
Ka na neyi mata *Film song*

NARAYAN RAO VYAS
Kahe karat mose rar *Bhim Kafi*

Kumari SHAMLA
Kanhaiya bajao bajao *Pad*

VISHNUPANT PAGNIS
Bai tuza chawal ke kanha *Gaulan*

K. L. SAIGAL
Rahmat pe teri mere gunahon ko naz hai *Ghazal*

KAMLA JHARIA
Piya piya mithi boli *Geet*

VITTHAL RAO GURAR
Jagruti vairini nako ti *Bhaugeet*

4.15 **FOUR IN MALHAR †**

SHRIMATIBAI NARVEKAR
Man na karore *Gaud Malhar*

SHREE KRISHNA
Barasan ke badal kare *Sur Malhar*

RAMKRISHNA MISRA
Bundan barsai mehrwa *Megh ..*

RAMKRISHNABUWA VAZE
Bolre papiyara *Miya ..*

4.30 * Close down

TRANSMISSION IV

6.0 * **CHANDRABAI JAMBOLIKER**

Gokul gaon ka chhora *Multani Bilampat*

Nainan men an ban *Drut*

A Hindi *Bhajan*

6.30 **THREE VIOLINISTS †**

B. K. SHASTRI
Gat Pilu on the Violin

PARITOSH SEAL
Gat Behag on the Violin

SHRIDHAR PARSEKAR
Gat Jaijaiwanti on the Violin

6.40 **SADIQ ALI AKHTAR**

Paiman-i-wafadari mizan-i-mahabbat hai Tum dil jise samjhe ho dukan-i-mahabbat hai *Ghazal*

Teri zulf ik bala-i-jan malum hoti hai *Ghazal*

6.55 **READINGS FROM GUJARATI BOOKS**
By Vachaspati

7.0 **WITHIN OUR CASTLE, 3**
Sons and Daughters: A talk in Marathi by Vaman Malhar Joshi

In this talk Prof. Vaman Malhar will discuss the social and cultural responsibilities of married women.

7.15 **VINAYAK RAO HARSHE**

Chalo chalo Gokul re *Pahadi*

Shri Ram kahe samjhai *Bhajan*

7.30 **COMMERCIAL NEWS**

7.45 **HIPPOCRATES ABROAD, 4**
The training of Doctors in Bombay: A talk by V. R. Khanolkar

8.0 **ZARTAJ**

A Hindustani drama written by Khan Shatir Ghaznavi

CAST
Jengiz Khan *B. Prem*
Halaku Khan *Shakil*
Story-Teller *R. N. Mehta*
Kusum Deshpande *Zartaj*

The name of Jengiz Khan is synonymous with Terror and it is hard to imagine the 'Scourge of God' and the slayer of humanity having anything like a heart. This drama is an attempt at the portrayal of the finer side of human nature hidden under the hard exterior of the celebrated Jengiz Khan.

8.45 **BOMBAY RADIO**

ORCHESTRA: A *Naghma*

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **PHILHARMONIC SYMPHONY ORCHESTRA** of New York

Conducted by ARTURO TOSCANINI
La Traviata *Verdi*

Prelude to Act I and III
SAN FRANCISCO SYMPHONY ORCHESTRA

Conducted by ALFRED HERTZ
Midsummer Night's Dream Overture
Op. 21 *Mendelssohn*

9.50 **CHAMBER MUSIC**

THE BOMBAY CHAMBER MUSIC SOCIETY, 236th CONCERT

Under the musical direction of WALTER KAUFMANN

MEHLI MEHTA: Violin
WALTER KAUFMANN: Piano
5 pieces for Violin and Piano *Bach-Heifetz*
Sonata for Violin and Piano in A minor *Beethoven*

10.30 * **EPILOGUE**. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m. **TRANSMISSION II**

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m. **TRANSMISSION III**

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880) kc/s)

6.0 * **A SELECTION OF LIGHT MUSIC †**

AKHTARIBAI FAIZABADI

Musa ki zaban par jab *Ghazal*

GOHAR BIJAPURWALI

Patit tu pavana *Bhajan*

WAHIDANBAI of Agra

Sajani rain biti jae *Film song*

MEHBOOB JAN of Sholapur

Ab na sahn tori bat *Thumri*

MANIBAI MANJI & PARTY

Banama bajechhe Krishna tari bansuri *Garba*

KRISHNA RAO FULAMBRIKAR

Vidur ghar jave *Pahadi*

HIRABAI BARODEKAR

Upawani gat kokila *Pad*

VITHAL RAO GURAV

Jagruti vairini *Bhaugeet*

6.30 **A MARATHI PAD**

VINAYAK RAO HARSHE

Lapvila lala *Tilang*

6.40 to 9.35 AS IN BOMBAY 1

9.35 **CHANDRABAI JAMBOLIKAR**

Ye mai sajani *Jaijaiwanti Bilampat*

Paiyan parungi *Drut*

Sanchi kaho mo se batiyan *Thumri*

Khamaj

10.5 **HAMID HUSSAIN**

A *Gat* on the Hamidi

10.15 **SADIQ ALI AKHTAR**

Jalwa-i-subah rez hai sham-i-chaman-taraz men Jag rahi hain nighaten phul hain khab-i-naz men Sab naqsh-i-khayali hai kaba hai na butkhana Chhuta hai na chhuteega sang-i-dar-i-janana

10.30 * **EPILOGUE**. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * **MELODY MOSAICS †**

p.m. **MYSORE CONCERT PARTY**
ORCHESTRA
Etudanilachite *Sankarabharanam*

NATHAMUNI BAND of Madras
Evarani *Nadachintamani*
Needasa *Kalyani*

2.15 **CELEBRITY SESSION †**

ARIYAKUDI RAMANUJA
IYENGAR: Vocal
Ethanai Sonnalum *Saveri*

Enraikku Sivakripai *Mukhari*

Talavu Kathum *Raga malika*

CHEMBAI VAIDYANATHA
BHAGAVATAR: Vocal
Nadamadi Tirinda *Kambodi*

Arukku Ponnabalam *Bhairvin*

Vava Muruga *Hindustani Kafi*

Pranava Nilai Innadenru *Mohanam*

2.45 **G. SUBRAMANYA DEVARA**

Violin †
Jagadodharana *Hindustani Kafi*

Murti Manta *Bhimpalas*

Premana Chaya jayi
Muruga Nayana

3.0 * Close down

TRANSMISSION II

6.0 * **FOR THE VILLAGES**

Tiruttanikai Malayil: Sundar-kavi's song in *Saveri*

The Village Bazaar. 1: Jaggery as the product of a cottage industry

Pachai Ma Malai Pol Meni
Alwar *Prabhandam*

Market Reports and Topical Announcements

6.30 **V. R. DHANAMMAL: Vocal**

Ennaganu *Kamavardhini*

Ranidhi Radhu *Manirangu*

Sive Pahimam *Kalyani*

Ninnu Sevanchi *Nilambari*

Verevare *Surati*

7.0 **THE AGE OF THE EARTH**

A talk in Tamil by Rao Bahadur M. C. S. Anantapadmanabha Rao

The radium clock of the chemist and the strata uncovered by the geologist—do they agree with the theories of the astronomer about the period of existence of the earth as a separate unit?

7.15 **SONGS FROM NANDANAR †**

K. B. SUNDARAMBAL *Jhinjhoti*

Pittam Teliya *Todi*

Uttaram Tarumaiye *Bhairvin*

Vazhi Maraithirukkude

7.30 **T. CHOWDIAH** of Mysore

Violin

Sarasajaksha Varnam *Nagaki*

Neeve Palintsara *Chakravakam*

Ninnuvina *Balahansa*

Elavatara *Mukhari*

Brotsutaku *Sriranjani*

8.15 **V. R. DHANAMMAL: Vocal**

Saraswati Ninnu *Vasanta*

Nagummomu *Abheri*

Jayamurali *Khamaj*

Adaravatravar *Raga malika*

8.45 **T. CHOWDIAH** of Mysore

Violin

Ninnujeppa *Mandari*

Ragam and Pallavin in *Natakuranji*

Namatitha Karma *Devar namam*

9.15 **NEWS & WEATHER REPORT**

9.30 Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * A SELECTION †**
a.m. **ABBASUDDIN AHMED**
 Amar galar har khule ne Rural song
 Amay eto rate kene dakili " " "
- MANJU DE**
 Saki hala je bisham day Sabitri
SADHANA BOSE
 Parane ruper fand " "
- MONORAMA**
 Bondhu gane gane tumi Bengali song
 Se kon khane go kon khane Bengali song
- BHUPENDRA K. BOSE**
 Kakhi ki puchhasi Kirtan
 Alapa bayese mor " "
- Instrumental music
 Tippera Flute and the Sitar
PROMODA
 Ami dharite na pari Bengali song
 Jale ki nibhaite pare " " "
- MRINAL KANTI GHOSE**
 Shefali achhi bichhaye Habangla
GIRIN CHAKRABARTY
 Bandhure tor lagi Habangla
- INDUBALA**
 Madhu jamini madhu jamini (Mirabai)
 Madhu chandra tale ful shajjya " "

11.30 * Close down

TRANSMISSION II *

- 12.30 * A CLASSICAL RECORDED PROGRAMME**
p.m.
 Featuring:
Alfred Cortot: Pianoforte
Beniamino Gigli: Tenor
Pablo Casals: 'Cello
ALFRED CORTOT: Pianoforte
 Fantaisie in F Minor Op. 49 Chopin
 Hungarian Rhapsody No. 2 Liszt
BENIAMINO GIGLI: Tenor
 Occhi Turchini (Blue Eyes) Denza
 Serenata Schubert
 Occhi di Fata Denza
 L'Ultima Canzone Tosti
PABLO CASALS: 'Cello
 Songs without words. in D, Op. 109 Mendelssohn
 Songs my mother taught me Dvorak
 Flight of the Bumble Bee Rimsky-Korsakov

Traumerei Schumann
 Spanish Dance Popper
 Spanish Dance Granados

1.25 MARKET RATES IN ENGLISH
 Weather Bulletin for Ocean and River Craft

1.30 SAIVYA
 A short play in one-act, written by Suruchi Bala Sen Gupta, produced by Nanku
 Featuring: Anupa Sen, Khokon and others
 The story of Saivya, wife of Raja Harish Chandra, is a story which still stands to serve as an ideal of Indian wifehood. Great were her sacrifices for the sake of her husband and still greater was her love of children. She, a queen, forsook all worldly pleasures only for the love of her husband and embraced poverty with the best of spirit.

1.55 FOR THE NEWCOMERS

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * FIRST DIVISION FOOT-BALL LEAGUE MATCH
 A running commentary by Bertie Meyer

6.10 FOR THE CHILDREN
 Animal Stories by Hemendra K. Roy
 The Members' Concert
 Song by Rathindra K. Rudra and Sovarani Dey
 Esraj by Aradhour Chatterjee
 The Story of our Land, 3
 The Serampore Mission Printing Press: Fort William College: Our Universities
 Letters and Answers

7.0 ANIL BOSE
 Modern song and Bhajan

7.10 PREETI BOSE
 An evening tune on the Sarod

7.25 DO DOST
 A Playlet in songs
 Fazal Karim Ramesh
 G. Husain Kaishoo
 Saidar Begam Ramdulari

Ramesh and Kaishoo were close friends though peculiarly enough the one was quite opposite in nature to the other. The story shows how the honest and pious Ramesh successfully effected a great change in the life of his friend and how a lady played no small part in this connexion.

8.5 MUST MAN DIE?
 A talk in Bengali by Dr Pashupati Bhattacharya, D.T.M. D.P.H.

Death, the inevitable and dramatic end of life, lurks somewhere ahead of us all and of it every one of us is afraid. Mankind, at all times and in all sorts of ways, has ever attempted to postpone death indefinitely, and there are very few, even among those who so ardently choose to believe in a personal participation in an unending futurity. What is the biology of death, asks the average man, and Dr Bhattacharya will attempt to give a reply.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 AL BOLLINGTON †
 (At the Organ of the Paramount Theatre)

Selection of Lionel Monckton Melodies
 Medley of Serenades
 Speak to me of love
 Escapada

9.30 TRAVELLING FOR FUN, 1
 A talk by Patricia Jarvis

9.45 THE SYMPHONY ORCHESTRA †
 Conducted by WALTER GOEHR
 Medley: Souza's Marches Souza
 Brahms' Waltzes
 Strauss Polkas
 Offenbach Can-Can
 Schubert's Waltzes
 With Vocal Interludes by JOHN Mc CORMACK: Tenor

10.30 * Close down



TO MARKET

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1

a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 DEBEN BISWAS
 Classico-modern song and Hindi Bhajan

9.25 KASHINATH NAYAK
 Chitramani limu tote chahia Odsi song
 Champu

9.45 SHAKHI GOPAL
 An Oriya playlet

10.15 AJIT BOSE
 Classico-modern song and Bhajan

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * ARTI**
p.m. Lucknow Radio Artists
 Sri Krishna charan gun gan karo
- 6.10 BHAKTI GEETS**
KRIPA SHANKAR TEWARY
 Re man moorakh janam ganvao
 Payoji main ne Ram ratan dhan pavao
- 6.25 RASHID AHMAD KHAN of Cawnpur**
 Raseeli matwalion ne jadoo dara Thumri
 Sitam ke ba'd bhi unki pashemani nahin jati
 Nahin jati nazar ki fitna samani nahin jati Ghazal (Asghar)
- 6.45 CLASSICAL MUSIC**
KRISHNABAI
 Mora re aibela chhaila Hamir
RASHID AHMAD KHAN of Cawnpur
 Jhana jhana bichhva baje Chhayana
KRIPA SHANKAR TEWARY
 Tumhi manjul rasana Tilang
- 7.15 INDIAN RECORDED MUSIC**
- 7.30 BHAJANS**
KRIPA SHANKAR TEWARY
 Thumak chalat Ramchandra bajat
 pajaniyan
 Ham bhaktan ke bhakt hamare

- 7.45 KRISHNABAI**
 Jab se Mohan sang preet lagai Thumri
 Ah ko chahiye ik umr asar hone tak
 Kaun jeeta hai teri zulf ke sar hone tak Ghazal (Ghalib)
- 8.0 I CHOSE TO BE, 3**
 A Film Star
 A talk in Hindustani by Miss Shyama Zutshi
- 8.15 RASHID AHMAD KHAN of Cawnpur**
 Bahama rindi-o-sarmasti-o-ishrat talabi
 Hoon dar-i-Ahmed-i-Mursal ka ghulam-i-nasabi Naat (Jigar)
 Sanwariya re kahe mare najariya Dadra
- 8.35 NEXT WEEK'S PROGRAMMES**
- 8.45 CHANDRA PRABHA †**
 Dunya kabhi mujhko pagal
 Kit gae ho khevan har
- 8.52 KRIPA SHANKAR TEWARY**
 Kyun soya gaffat ka mata jag re nar jag re Geet
- 9.0 * NEWS IN HINDUSTANI**
- 9.15 NEWS IN ENGLISH**
- 9.35 LOCAL NEWS AND ANNOUNCEMENTS**

9.40 THE UNITED PROVINCES, 5
 A Century of Progress
 The Finances
 A talk by Dr Ishwari Prasad

Since the advent of the Reforms Act 1919, the financial position of the provinces has undergone a remarkable change. The provinces are for all such purposes independent of the Government of India. In this talk will be discussed the gradual progress of the provinces in financial matters, up to the present day.

9.55 RASHID AHMAD KHAN of Cawnpur
 Sughar pia piare se nainan lago Thumri
 Kahe mare nainan ban Dadra

10.10 KRISHNABAI
 Pathware ja ja re Khayal Khambavati
 Jhoolan ki rut ai sakhi ri Thumri

10.30 HAMTARAH GHAZLEN
RASHID AHMAD KHAN of Cawnpur
 Ik jahan mera shreek-i-arzu mehfil men hai
 Kashi woh teri tamanna ho jo mere dil men hai (Seemab)

KRISHNABAI
 Kisqadar josh-i-mahabbat karfarma dil men hai
 Naghma ik betab har parwan-i-mehfil men hai (Afsar)

10.45 * Close down

Exide

BATTERIES

for

CAR STARTING AND LIGHTING

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * **R. GANESAN** of Mayavaram
p-m. Vocal

Enta Nerchina *Udayaravichandrika*
Kamalambam *Kalyani*
Venuganalola *Kedaragaula*
Seethamanohara *Ramanahohari*
Apa Rama Bhakthi *Panthuwardi*
Sri Balasubrahmanya *Bahari*
Ihaparam *Simhendramadhyama*

6.0 **K. NATARAJA BHAGAVATHAR:** Vocal

Manasa Vritha *Abhogi*
Eevaraku *Sankarabharanam*
Inbamenbadikaye *Kanada*
Sri Raghuvara *Kambodi*
Yan evar Yaraiyum *Khamaji*

6.45 **GRIHACHARAM**

A playlet in Tamil, written by T. R. Swaminatha Sastri, presented by A I R Artists

Grihacharam, in other words the inevitable fate, is the strong hand of nature. Nothing in this world can escape from its clutches. Kunju Iyer the Mirasdar is seated on the cool pial of his house reading the newspaper. Appu, an old friend, comes and enquires about the current news, his friend's health and wealth. Kunju Iyer, instead of answering his friend, drags him subtly into a quarrel and belabours him, all for the sake of money which he needs very badly to gamble.

7.0 **Shrimati K. NAGAMBUJAM**
Vocal

Ninnu Kori *Vasanta*
Sadbhaktiya *Ananda bhairavi*
Bantureethi *Hamsanadam*

7.15 **LISTEN, 4**
Dear 'Papa' is in for it. The wife, a product of the new age, has de-

ecided to give him a bit of her mind. So also his first-born seventeen-year-old Sukumar. And he had imagined them to be so docile! But after all what they say is true. 'Papa' will have his say too, and as we hope, he will not be unreasonable either—shall we listen?

Any Father to any Son: A talk in Telugu by D. Srinivasa Sarma

The patient 'Papa' answers Sukumar with as much forbearance as he answered Sukumar's mother. 'Papa' is only too willing to extend the hand of friendship and while there are many many things in which his own wider experience will be a valuable asset in the formation of the youngster's outlook on life, the older one hesitates to force his own views on Sukumar. At the same time the father's affection for the son is so great that he insists on certain safeguards before Sukumar is allowed to set out entirely on his own.

7.30 * **Shrimati K. NAGAMBUJAM**
Vocal

Valinayaka *Shanmukhapriya*
Evarimata *Kambodi*
Sri Venkatesam *Todi*
Chidambaram *Kalyani*
Tanayuni *Bhairavi*
Tillana *Bilahari*
Madhuranagarilo *Ananda bhairavi*
Nambinavarkarul *Pilu*

8.25 **T. A. KRISHNA BHAGAVATHAR:** Violin

Yochana *Durbar*
Ramabana *Saveri*
Namoralanuvini *Arabhi*

8.55 **TRESPASSERS? 3**
The Legislator: A talk by M. Anantasayanam Iyengar, M.L.A., Central

Do you know the Act which seriously makes provision for the testamentary expenses of intestates? Instances of legislative howlers are far too numerous to mention; but they provoke the reflection that perhaps you cannot expect any better when law-making is in the hands of amateurs. The precise function of the elected legislatures of the present is difficult to estimate, especially when the actual working of their laws is left in the hands of persons who know much more about it than they.

9.10 **LOCAL NEWS AND ANNOUNCEMENTS**

9.15 **NEWS AND WEATHER SUMMARY**

9.30 **T. A. KRISHNA BHAGAVATHAR:** Violin

Endudaginado *Todi*
Ninnuvunaga *Purbi Kalyani*
Anbilladavan *Begada*
Karnaparthasathrusa *Malayalam*
Padam in Madhyamavathi
Needayache Rama *Tadukula Kambodi*
Sarasumurada *Kafi*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * **SANDHYA GEET**
By Kumari Balamba

6.5 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**

6.10 **THE NIGHT SCHOOL**
A feature in Telugu



SHAHANSHA HOSAIN
who took part in the Urdu Mushaira broadcast from Calcutta recently

6.20 **BHAVAYE HRIDAYARAVINDE**
A Tarangam rendered by Kumari J. Sugandhi

6.25 **FUNDAMENTALS OF PUBLIC HEALTH**
* A talk in Telugu

6.35 **DEVOTIONAL DUETS** by Kumaris Balamba and Sugandhi

6.45 to 10.30 AS IN MADRAS 1

10.30 * Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 12.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.30 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 **DANCE MUSIC**
midnight

Jack Payne with his Band.

12.30 **RANELAGH—PAST AND PRESENT**
a-m.

Programme presented as a background to tomorrow's Theatrical Garden Party (to be held at the Ranelagh Club, Barnes, London, in aid of The Actors' Orphanage). With Noel Coward, B B C Variety Orchestra, conducted by Louis Levy. Script by Leslie Bailey. Production by Archie Campbell.

1.30 **B B C MILITARY BAND**
Conductor, P. S. G. O'Donnell.

2.15 **LEAVES OF MEMORY †**
By an Old Timer.

2.30 **INTERVAL**

2.50 **SPORTS NEWS, MARKET NOTES, and Interlude**

Greenwich Time Signal at 3.0 a.m.

3.0 **THE NEWS**

3.15 **BOYD NEEL STRING ORCHESTRA**
Leader, Frederick Grinke; conductor, Boyd Neel.

3.55 **HYMEN AND THE HIGHWAYMAN**
Comedy by R. A. Roxburgh. Production by Howard Rose.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 **SPORTS NEWS & MARKET NOTES**

4.55 **THE ROYAL NAVY**

Talks by Serving Officers and Men. Introduced by Lieutenant-Commander Thomas Woodroffe, R.N.

5.25 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Hellwell.

Greenwich Time Signal at 6.15 a.m.

6.15 **THE NEWS**

6.30 **RECITAL** by Miriam Licette
Soprano

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **SPORTS NEWS & MARKET NOTES**

7.55 **FRED HARTLEY AND HIS SEXTET**, with Brian Lawrence (Australian Baritone †)

8.30 **THE THIN RED LINE, 9**
The 28th and The 61st of Foot. The Gloucestershire Regiment. † Written and produced by Francis Dillon.

9.15 **LEAVES OF MEMORY †**
By an Old Timer.

9.30 **THE NEWS**

Greenwich Time Signal at 9.45 a.m.

9.45 **EMPIRE EXCHANGE †**
Points of view by travellers from the Dominions and Colonies.

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 **EMPIRE EXCHANGE †**

10.45 **FRED HARTLEY & HIS SEXTET**, with Brian Lawrence (Australian Baritone) †

11.20 **LUNDY †**
A dramatised history and descriptive tour of the island, written by S. P. B. Mais. Production by Francis Dillon

Greenwich Time Signal at 12.0 noon

12.0 **THE NEWS**

12.15 **RECITAL** by Ceinwen Rowlands (Soprano) and Edward Mitchell (Pianoforte)

12.45 (to close down) **SPORTS NEWS and Market Notes**

TRANSMISSION II

GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.15 **G-MEN AGAINST CRIME †**
The story of America's special agents. Written by Travis Ingham. Produced by William N. Robson. Prepared and recorded by the New York Office of the B B C.

4.45 **BOYD NEEL STRING ORCHESTRA †**

5.25 **THE SCOTTISH COUNTRY:**
An Aberdeenshire Parish
Devised by Arthur Black and Helen Campbell, and broadcast from the farmhouse of Auchmunzie, in the parish of New Deer. Presented by Alan Melville.

6.0 **JACK WILSON AND HIS VERSATILE FIVE**

6.30 **THE FOREIGN OFFICE**
Talk by Sir Robert Vansittart, G.C.B., G.C.M.G., Chief Diplomatic Adviser to the Foreign Secretary.

6.45 **THE NEWS**

7.0 **FOOD FOR THOUGHT**

Greenwich Time Signal at 7.15 p.m.

7.15 **SPORTS NEWS & MARKET NOTES**

7.20 Close down

TRANSMISSION III

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

7.30 **GLOUCESTERSHIRE**
GEORGE, in Dialect Sketches

7.40 **EXCERPT** from Aldershot Tattoo (Daylight Rehearsal)
From Rushmoor Arena, Aldershot.

8.0 **MUSIC HALL †**
With Al and Bob Harvey (The Famous Canadian Comedians) and Ethel Revnell and Grace West ('The Two Oddments'). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

9.0 **EXCERPT** from Aldershot Tattoo (Daylight Rehearsal)
(contd.)
From Rushmoor Arena, Aldershot.

9.30 **THE NEWS**

Greenwich Time Signal at 9.45 p.m.

9.45 **BOYD NEEL STRING ORCHESTRA †**
Leader, Frederick Grinke; conductor, Boyd Neel.

10.25 **SPORTS NEWS & MARKET NOTES**

10.30 Close down

TRANSMISSION IV

10.55 **SPORTS NEWS & MARKET NOTES**

11.0 **B B C TELEVISION ORCHESTRA**
Leader, Boris Pecker; conductor, Hyam Greenbaum.

11.30 **THE NEWS**

Greenwich Time Signal at 11.45 p.m.

11.45 **FOOD FOR THOUGHT †**
Short talks on matters of topical interest.

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)
AS IN BOMBAY 1

- 8.0 a.m. AS IN BOMBAY 1
- 8.10 NEWS IN HINDUSTANI
- 8.20 NEWS IN ENGLISH
- 8.30 AS IN BOMBAY 1
- 9.0 * Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 to 7.0 AS IN BOMBAY 2
- 7.0 to 9.0 AS IN BOMBAY 1
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
Followed by Local News and Announcements
- 10.30 * LATE NEWS. Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **FEROZABAI**
Tum Radhe bano Sham *Thumri*
- 6.10 **SHAMSHAD BEGAM**
Nahin hai ik sukoon-i-dil nahin hai
Wagarna kia mujhe hasil nahin hai
Ghazal (Hairat Shimlawi)
Jeewan bhar ke meet *Geet (Aziz Kashmiri)*
- 6.25 **AHMADI KHAN**
Sarangi Recital: *Reewa*
- 6.35 **BHAGAT MOTAN DAS** of Sukkur
Hari rang man le piara *Sindhi Bhajan*
To khe golhiyan ratiyan dhian ishaq bhali kar ain *Sindhi Kafi*
- 6.50 **SHAMSHAD BEGAM**
Tera taj laulaka lama arabi *Noat (Sharaf)*
- 7.0 **FEROZABAI**
Pardesi balam rainh akeli *Thumri*
Meri peer purani na jagain mahi we *Punjabli Geet*

- 7.20 **A GUJARATI LISTENER'S CHOICE †**
KANAN DEVI
More anganan men ae ali
NASEEM BANO
Ang ang phooli na samae sakhi
SAIGAL AND UMA
Main man ki bat bataun
- 7.30 **BHAGAT MOTAN DAS** of Sukkur
Haq Haidar Haidar hu Allah (Shah Abdul Lateef)
Khashmana kar piare Pribhuji *Sindhi Bhajan*
- 7.45 **LET US GO OUT WITH THEM, 5**
THE TALKSMAN
The man in charge of talks at this Station will to-night discuss his problems and relate some of his interesting experiences.
- 8.0 **FOR THE COUNTRYSIDE**
Available market rates*

- Dhee-da-Daj*: A short skit in Punjabi by Khizar Tamimi
- Zohra Jan: Punjabi *Geet †*
- Fazl Bibi: Punjabi *Geet †*
- 8.30 **MALIK ARJUN MANSUR †**
Aisi martiya man ki *Vasant*
- 8.35 **A CONVERSAZIONE IN HINDUSTANI**
By Sufi Ghulam Mustaf Tabas-sum
- 8.55 **DES ON THE BANJO**
By Faiz Fareed
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **LEVIATHAN, 5**
Laissez Faire Laissez Aller: A talk by J. N. Khosla
- 9.50 **BHAGAT MOTAN DAS** of Sukkur

- Katyum Kinaki Shah bhudhaiyan (Shah Abdul Lateef)
- Hakim hoti hali au hikikki ghari *Sindhi Kafi*
- 10.10 **SHAMSHAD BEGAM**
Kya rog laga baithe *Geet (Akhtar Sheerani)*
Meri neend bech de ali *Geet (Azeez)*
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Lahore programmes from 8 p.m.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

KHALSA COLLEGE BOMBAY TECHNICAL INSTITUTE

King's Circle, Matunga, Bombay 19.

FOR those students who are not attracted by higher studies this Institute conducts Courses in Radio and Electrical Engineering and Wireless Telegraphy. Special attention is paid to provide ample practical training in the laboratory and workshop for each course. For this purpose the Laboratories have been extensively equipped to give ample opportunities to students for practical training. The main object is to turn out students who are well up in practical work at the end of their training and who can efficiently repair and handle radio sets, electrical machines, etc.

The Institute admits students from all parts of India and works in harmony with the Radio and Electrical Engineering trade in this country. In order to avoid congestion in any one province the system of admission is based on the provincial basis whereby a limited number of students are admitted from each particular Province. The candidates who are anxious to join the coming Term are advised to write immediately and register their names to avoid disappointment.

Facilities of the College Gymkhana, Library, etc., are available for the students.

The courses begin in the month of June 1939. And the applications from students should reach the Institute not later than 15th June 1939 on which date the admissions may be closed.

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * KEEP FIT !

a.m. Ten minutes of physical culture

8.10 * LIGHT MUSIC †

PADMAVATI
Nirali Chhabiwala *Bhajan*
K. L. SAIGAL
Din nika bite jat hain sumaran kar *Ghazal*
BUNAN KHAN
Sawan bita jae *Geet*

8.20 NEWS IN ENGLISH

8.30 GHAZALS AND GEETS †

AKHTARIBAI FAIZABADI
Wafaun ke badle jafa kar rahe hain *Ghazal*
KHURSHEDBAI
Woh kitne sunder the *Geet*
ANIS KHATOON
Maston pe unglian na uthao bahar men *Ghazal*
RATANBAI
Tere darshan ko Bhagwan *Geet*

8.45 INSTRUMENTAL MUSIC †

PANDIT MADHAVLAL
Sitar solo *Bhairvin*
ANUKUL CHANDRA DAS
Piano
ABDUL AZIZ
Vichitra Been *Basant*
RAJEN SIRKAR
Clarinet *Sugarai Kanada*

9.0 * Close down

TRANSMISSION II

12.30 * THE A I R CHORUS
p.m. Jake Mathura kanha ne gagar phori
Aisi rit tujhe kaun sikhaye, kisan karat
baljori
Sas hateli nanad chugeli, dir devat
mujhe gari
Mira ke Prabhu Giridhar nagar, charan
kamal chit hari

12.35 SAROD SOLO

Gat Deskar *Titila*

12.40 GHULAM MUSTAFA

Daur jitne bhi the zamana ke
Sab hain tukre mire fasane ke
(Behzad)

12.45 D. AMEL

A popular tune on the Bansuri
with Tamboura and Tabla

12.50 KUMAR GANDHARV

Main tor lai Raja *Dadra*

12.55 THE RADIO QUARTET

A theatrical *Dhun*

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING

A lesson in Hindustani and
English for beginners

1.25 MASTER NAGESH

Maia janma deyi mata pari poshile
tunhi
Nija kanya ka ganoni na kanhi kele
kami
Upakar je jahale, himadritungase
Shata janma gheuni te phedin kay mi
From *Ekach Pyala*

1.30 * LUNCH HOUR MUSIC †

MAREK WEBER & HIS
ORCHESTRA
Maidens of Baden *Komzak*
Dream Waltz *Millocker*

HEINZ HUPPERTZ: Violin with
Orchestra
Minuett *G. Bolzoni*
Tango *L. Albeniz*

EILEEN JOYCE: Pianoforte *Liszt*
Liebestraum *Fauré*
2nd Impromptu Op. 31

WIENER BOHEME
ORCHESTRA
Lagunen; Wo die Zitronen bluh'n
7 *Strauss*

FERERA & PAALUHI: Guitars *Tradier*
La Paloma *Capua*
Mari, Mari

RICH. TAUBER: Tenor with Or-
chestra of the State Opera
House, Berlin
O Maiden my Mother *Lehar*
Hedgeroses

MAREK WEBER & HIS
ORCHESTRA
Selection: Leo Fall *Ellis & Strauss*

2.30 * Close down

TRANSMISSION III

3.30 * VARIETY PROGRAMME †

PEARU QAWWAL
Tauhid ke rang men dub gai *Naat*
FAQIRUDDIN
Kya kare koi dawa-i-dard-i-dil *Qawwali*
FAKHR-I-ALAM
Karam mujh par ho Nabi Allah *Naat*
ANGURBALA
Ghazab ki choten lagengi jis dam *Ghazal*

MASTER BARKAT
Ae falak bahre Khuda
YUSUF EFFENDI
Main ishq-i-Habib-i-Khuda chahta hun *Naat*

INDUBALA
Khelungi na khelungi *Bhajan*
SUNDRABAI
Ab hot hun

4.0 LADIO PLOGLAM

Programmes for very small
children in Gujarati and
Marathi produced by Balukaka
and Chandamama
Now young friends! Today we must do
some serious work. Have you heard of
Mirabai and her immortal songs? Well
here are some of them. Balukaka is
an expert story-teller. He will tell
you all about Mirabai, and Chanda-
mama will go to sleep. But Balukaka
will prick a pin, and then do hear the
scream.

4.15 CLASSICAL MUSIC †

DILEEP CHAND VEDI
Rang rang phul khilat *Bahar*

USTAD ASHIQ ALI
Hazarat Nizamuddin ke durbar *Bhairav Bahar*
MALIK ARJUN MANSUR
Ai ri main jaun *Sarang*
KHAN SAHEB ABDUL KARIM
KHAN
Jhanak jhanakwa *Durbari Kanada*
4.30 * Close down

TRANSMISSION IV

6.0 * JYOTSNA BHOLE of Poona
Jhananan jhananan *Puria Bilampat*
Men kar ai pia sang rang raliyan *Puria Drut*
Kshanabhari hasuni ye ghara *Bhavageet*

6.30 A SITAR RECITAL

By Karim Khan
Alap and Gat Bageshri
MASTER IQBAL
Saqi ki nawazish se gardish men hai
paimana
Han laghzhish-i-mastana ik sajda-i-shu-
krana *Ghazal*

6.50 GUJARATI GARBAS †

GUNIAL DESAI & PARTY
Jhanjharana jhan jhan ghungara waje
MANIBAI MANJI GARBA
PARTY
Vishana nyala bhari bhari piyo
SUMATI DARU & PARTY
Natawar nache Shyam re

7.0 THIS NEXT

Muslim Charities: A talk in
Gujarati by Gulamalli G.
Merchant

7.15 E. G. PARGAONKER

Hans ashi goda goda *Kamod*
Priya jari ha sahasas mala *Pilu*
COMMERCIAL NEWS

7.30 VARIETY BY THE

YOUNGSTERS
MASTER IQBAL
Junu ne jab mire daman kotar tar kia
Pukara dil ne sambhal aur gham ne
warkiya *Ghazal*

7.45 KUMAR RAMESH

Tube Tarang *Kamod*
KUMAR GANDHARV
Ban ghan belariya *Bahar*

8.15 SHAB-I-FIRAQ

A musical selection by the
Bombay Radio Orchestra;
Composed and conducted by
R. Ghaznavi

8.25 JYOTSNA BHOLE

Palak ne lagi *Sughrai Bilampat*
Dar dar bole *Drut*
Maj lotile ata *Bhavageet*

8.55 LOCAL NEWS AND AN-
NOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 A BHAVEGET

By Jyotsna Bhole
Paha Gokuli *Marathi Pad*

9.45 WORLD AFFAIRS

A talk by Sir Alfred Zimmern, Monta-
gue Burton Professor of International
Relations in the University of Oxford.
(Relayed from the B B C)

10.0 VISHNUPANT PAGNIS

A selection of *Bhajans*
Accompanied by the Bombay
Radio Orchestra

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 * MASTER IQBAL
Yad hain khub yad hain bhuli bui
kahanian
Ishq ki jibha sayian husn ki lau tara-
nyan

6.10 KASHTA TARANG

By Kumar Ramesh

6.15 E. G. PARGAONKER

Nurle manas udas *Tilak Kamod*

6.30 SHAMSUDDIN

Gat Tora on the Tabla

6.40 SONGS FROM SITARA †

RAFIQUE GHAZNAVI
Arman bhare dil
RATANBAI
Preetam a ja
KHURSHID BANU
Main prem bag ki pakshi

6.50 KUMAR GANDHARV

Maru kavan kaj *Marwa*

7.0 to 9.35 AS IN BOMBAY 1

9.35 JULIA WORTMANN: Piano-

forte Recital
Italian Concert *Bach*
Prelude Op. 28 *Chopin*

9.50 CZECH PHILHARMONIC

ORCHESTRA †
Conducted by VACLAV TALICH
Slavonic Dance No. 1 in C Major
Salvanic Dance No. 2 in E Minor *Dvorak*

10.0 BEETHOVEN VIOLIN AND

PIANO SONATA SERIES, 5
MEHLI MEHTA: Violin
WALTER KAUFMANN: Pianoforte
Sonata No. 5 Op. 24 *Spring*
Allegro; Adagio molto espressivo;
Scherzo; Rondo

10.20 FRIEDA DYER: Vocal Recital

O. Lieb *Liszt*
On Wings of Song *Mendelssohn*

10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

2.0 * TRANSMISSION I

p.m. THE RADIO MATINEE †

S. G. KITTAPPA
Madarase Mayile
Ma Madurita Miga sukha *Khamaj*
Jeevachintamaniye *Bageshwari*
Keela Nala Pennar *Kambodi*
Maha Sukrita Rupa Sundari
K. B. SUNDARAMBAL
Ayalottum Penne *Mand*
Vettunda Kaikal *Behag*
Kanni Velliye *Kafi*
Vali Payndu Oru Man
Alola Menru Kuvinal
Manamohanane *Jhinjholi*

S. V. SUBBIAH BHAGAVATAR

Vani Varamarul *Kalyani*
Manasa Pujitaye *Sama*
Tayyalanode
Papamilla Pasum Payir

3.0 * Close down

6.0 * TRANSMISSION II

FOR THE VILLAGES
Tarunam Karunai: Vedanaya-

kam Pillai's composition in

Kalyani
Our Habits: A discussion on some
habits that we should give up
Tiruvaippanandu Kilikkanni by
Subrahmanya Bharati
Market Reports and Topical
Announcements

6.30 PARASURAMA IYER of Su-

chindram: Vocal
Ninnukori Varnam in *Lalita*
Gam Ganapate *Hamsadvani*
Raghuvamsa sudha *Kadanakutuhalam*
Siva Siva Ena Radha *Kamavardini*
O Jagadamba *Ananda bhairvin*

7.0 CAN IT BE DONE IN

TAMIL?
The legend has somehow survived that
things which can be said in English
cannot be expressed in the Indian lan-
guages. And even of these, Tamil is
supposed to be the least suited for the
expression of original ideas, or even for

a restatement of well-known but for-
eign conceptions. In this series, we
shall endeavour to analyse the true in-
wardness of such a difference, and
carry the enquiry into numerous
spheres.

Sahityam, 1: A talk in Tamil by
Isai Chelvar T. Lakshmana
Pillai

Musical compositions known in the
south are largely in Telugu or Sans-
krit, and this is so even in areas con-
sidered exclusively Tamil. The pos-
sibilities of Tamil as the medium have
not yet perhaps been fully explored,
but is this comparative neglect due to
any inherent defect in the language?

7.15 BRIGHT MELODY & SONG †

T. SURYAKUMARI
Ranga Ni Ennaikkar
Deva Deva Tavayogiyar Tedum
T. SURYAKUMARI & S. P.
MADHURAM
Devar Anbaraku Amudam Alitidil
Inbamaka Vazhven

7.30 THE RADIO THEATRE

PRESENTS *The Gipsy Girl*
A drama in Tamil by Rao
Bahadur P. Sambandam
Music by A I R Artists

8.0 PARASURAMA IYER of Su-

chindram: Vocal
Paridana Michite *Bilahari*
Niditsala Sukhama *Kalyani*
Raga Alapana and Pallavai *Kambodi*
Kanakasaila *Punnagavarali*
Tullumada Velkai *Hamsanandi*

8.45 S. NARAYANA IYENGAR

Gottuvadiah
Sri Raghukula *Useni*
Mokshamugala *Saramati*
Velavare Ummaji Tedi *Bhairvin*
Vaishnava Janatho *Sindhu bhairvin*
Kadalinala *Misrakapi*
Sathe jopana

9.15 NEWS & WEATHER REPORT

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * KHANA †
a.m. A recorded playlet, written by Manmatha Roy, presented by Megaphone Dramatic Party
Featuring: Durga Das Banerjee, Monoranjan Bhattacharya, Ratin Banerjee, Mani Ghose, Bhumen Roy, Tara Sundari and Nihar Bala
Instrumental music
By Timir Baran
Uthago bharata lakshmi Chorus song
Hao dharamete dhir " " "

TRANSMISSION II

12.30 * VARIETY †
p.m. REGINALD FORSYTH & ARTHUR YOUNG: Two Pianos
Tunes of Today

CICELY COURTNEIDGE: Comedienne
Why has a cow got four legs?
The South is the place for me
THE LAUGHTER MAKERS
Laughter Parade

12.50 LUNCH HOUR MUSIC
From Firpo's Restaurant
By Francisco Casanovas & his Spanish Orchestra

1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST
Modern Water Treatment
Plants: A talk in Bengali by Probodh Chatterjee, M.A.
This talk will tell you about the modern method of water purification, and the various stages of its development.

1.50 MUSICAL INTERLUDE
1.55 THE CONQUESTS & TRIAL OF ALEXANDER
A talk in Bengali by Kalidas Nag, M.A., D.Litt.

2.15 FOR STUDENT LISTENERS †
Banger barai; Shealer saja; Gharir katha and Rabaner saja

2.25 MARKET RATES IN BENGALI
2.30 * Close down

TRANSMISSION III

5.0 * A VARIETY PROGRAMME †
Shree Shree Bishnupria: A devotional playlet by Jogesh Ch. Chowdhuri; Directed by Sailen Chaudhuri; Music by Tulsi Lahiri
Featuring: Ranibala, Kamala Jharia, Nirada Sundari, Suhasini, Tulsi Chakravarty and others.

MADHURI SEN GUPTA
Bhanglo amar khala Kavya Sangit
Prio je gan dile " "
PARUL CHOUDHURI
Andhar nishar tamasa bidari Adhunik
Jago jago madhabilata " "
K. C. DEY
Ma paa ki sahaj katha Bengali song
Ghumer deshe pathiye more " "

6.10 BIMAL BHUSAN MUKHERJEE
Se je esechilo Kavya Sangit
Tumi dhara dao Bhajan

6.30 NIRMAL CHATTERJEE
Classical Tappa

6.50 KAVI JAIDEV
A sound play written and produced by Hiren Bose
Jaidev, the author of *Geetagovinda*, needs little introduction. From his boyhood he was indifferent to the material world, and early in life left his ancestral house in Birbhum and went to Puri. At Puri, however, Jaidev got married and tried to realize through this union the deep philosophy of the union of Radha and Krishna. Thus began a romance—if romance it might be called—the like of which had never been heard before, and made Jaidev what he became—a great poet, putting forth works in Sanskrit which are even to this day unparalleled in sweetness and metric beauty.

8.20 COMMERCIAL NEWS IN BENGALI
8.25 LOCAL NEWS IN BENGALI
8.30 NEWS IN BENGALI
8.45 NEWS IN ENGLISH
9.0 * LOCAL NEWS IN ENGLISH
9.5 COMMERCIAL NEWS IN ENGLISH

9.10 GEETA MITTRA
Kholo dwar bidaer banshi baje Modern song
Mor jhara bokuler bone Classico-modern song

9.30 SUSHILA SEN of Monipur
Bahudin pore bodhua ele Baul
Amai sakale bole madhe Kirtan

9.50 THE JANTRI SANGHA
Conducted by S. L. Das
Rag: Shankara

10.0 PANKAJ KUMAR MULLICK
Rabindra Sangit, Film hits & Modern song

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)
10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)
5.0 to 6.10 AS IN CALCUTTA 1
6.10 FOR THE COUNTRYSIDE

Uma Bhattacharya: Song
Better Cattle, 3: Care of the Cow and the Calf
Entertainments by Abinash Banerjee
Hemanta Mukherjee: Song
Calendar Notes; News and Market rates

6.50 to 9.10 AS IN CALCUTTA 1
9.10 THEODORE CHALIAPINE
Bass

Crede Gretchaninoff
The prisoner Rubinstein
Black Eyes: Trad

9.25 THE CHICAGO SYMPHONY ORCHESTRA †
Valse Triste Sibelius



RATNAPRABHA VAIDYA
should be heard from Bombay on the 2nd. She is a promising amateur.

9.30 THE TALK OF THE TOWN
A magazine programme containing five-minute Talks in which a variety of people offer comment and information on interesting and topical events and personalities.

9.45 THE MUSIC OF JOHN FOULDS
A Programme arranged by Thelma E. Barron, assisted by Bertram Crawford & Violet Waring in memory and appreciation of the late John Foulds (Born: Manchester, 1880, Died: Calcutta, 1939)

Trio: Festival in Nuremberg
From Suite Holiday Sketches
Evening in the Odenwald
Songs: An Eastern lover
Eileen Aroon
Spring joy
Pianoforte: Variazioni ed Improvisati
Trio: Negro Spirituals arr. John Foulds

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * MOHAMMAD HUSAIN
p.m. Sundar surjanva mataro re Khayal
Saiyan bides gae Bhimpalasi
Thumri

6.15 KANEEZ KHATOON of Cawnpur
Bu-i-khizan se mast hain yad hamen bahar kya
Ham to chaman parast hain phool kahan ke khar kya Ghazal (Fani)

6.25 BUDHI BHADRA
Alap and Gat Sindhi Kafi on the Sarod

6.35 UMRA ZIA BEGAM †
Maikade par jhoom kar abre bahar ahi gaya
Woh ake khwab men taskin-i-iztirab to de

6.42 MOHAMMAD HUSAIN
Pani bhare kaun albele ki nar Dadra

6.50 KANEEZ KHATOON of Cawnpur
More kajre ki baira bahi Dadra

7.0 EK THA RAJA
A PROGRAMME FOR CHILDREN
APA JAN AND DEEDI
Teetri: Poem sent by Surjit Singh Bedi

BACHCHO BOOJHO
Commonsense questions and their answers
BUDHOOD AND CHACHA
Lateefe

Sent by Usman Rafiq and Keshri Chandra Nahar
Bedtime Story: By Mirza Fahim Beg Chughtai
MAMOOD JAN, BUDHOOD AND CHACHA

Radio ki zaroorat: A discussion
7.45 TABEEB

A play in Hindustani by S. Ansar Ali Nasri; Performed by Lucknow Radio Artists

8.15 BUDHI BHADRA
Alap and Gat Tilak Kamod on the Sarod

8.25 MOHAMMAD HUSAIN
Araj suno dastgir Khayal Puria
Nahin parat maika chain Thumri

8.40 FILM HITS †
SAROJ BORKAR
Man moorakh kyun diwana hai
MEERA
Jiwan hai sangram
MUMTAZ ALI AND MEERA
Shyam Ghanshyam
K. C. DEY
Panghat pe kanhaiya ata hai

8.55 MUBARAK HUSAIN
Kanhaiya tero karo re main kaise biahun Radhe Geet

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 BUDHI BHADRA
Alap and Gat Misra Pilu on the Sarod

9.50 MOHAMMAD HUSAIN
Aisi Kahe bajai been Khayal Basant
Shyam tori bansi ki dhun Thumri

10.10 KANEEZ KHATOON
Roop joban gun dharo hi rehat hai
Khayal Durga Geet

10.30 GIRDHARI HANGAL †
Khayal Sughrai
Des Trital

10.37 SAWANI
MOHAMMAD ASHRAF
Nibua tale dola rakh de musafir ai sawan ki bahar

10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * V. SRINIVASA PILLAI**
Nagaswaram
Telisi rama *Purnachandrika*
Nijamarmamulanu *Umabharanam*
Svararagasudha *Sankarabharanam*
Kanalaguma *Karunaranjam*
- 5.30 LIGHT MELODIES †**
M. K. TYAGARAJA BHAGAVATHAR
Radhe Unakku
Gnanakkan
K. ASWATHAMMA
Tolaiya
Eenajanmam
SURYAKUMARI
Radharukmani
Engusenraro
BANGALORE STUDIO ORCHESTRA
Siva's Dance
SURYAKUMARI
Deva thava yogi
- 6.0 Prof. M. NATU: Hindustani Vocal**
Khayal; Thumri and Light songs
- 6.45 V. SRINIVASA PILLAI**
Nagaswaram
Alapana and Pallavi *Simhendramadhyama*
Tiruppugaz
- 7.15 THE TAMIL ABROAD, 3**
The Student: A talk in Tamil by V. D. Krishnaswami

The student who in quest of knowledge in a far off land, sees new phases of life cannot help comparing them with life at home. This talk discusses his reactions to a foreign environment.

- 7.30 * KANDA DEVI TIRUVENGADAM IYENGAR: Vocal**
Varnam *Mukhari*
Intanutsu *Gundakriya*
Ramakatha *Madhyamavathi*
Seethama *Vasanta*
Saraguna *Kedaragaula*
Badalikadeera *Rectigaula*
- 8.15 CARNATIC ORCHESTRA**
Vachaspathi
- 8.25 KANDA DEVI TIRUVENGADAM IYENGAR: Vocal**
Kadaikkan *Todi*
Chidambaram ena *Kalyani*
Unnainidam *Senjuratti*
Enakkun irupadam *Raga malika*
- 8.55 POMP & CIRCUMSTANCE, 2**
The Master of Arts: A talk by S. V. Vijayaraghavachari (S.U.V.)
Of all claims to superiority, the intellectual is certainly the most disputed—the evidence of it in the form of diplomas, of degrees, causing secret resentment in those who never succeeded in getting them. The holder of a degree is perhaps pompous and patronizing, and we shall deflate his importance by subjecting its real value to a searching analysis.
- 9.10 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.15 * NEWS AND WEATHER SUMMARY**

- 9.30 Shrimati S. P. SEETHALAKSHMI: Vocal**
Vathapiganapathim *Hamsadhvani*
Inta kannanda *Bilahari*
Manasunilpa *Abhogi*
Innumirakkam *Adana*
Inta saukhya *Kafi*
Kalpakame *Madhyamavathi*
Marulukonnadira *Javali*
- 10.30 * Close down**

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 9.30 AS IN MADRAS 1**
- 9.30 SELECTION**
From *Splinters in the Air †*
STUART ROBERTSON: Bass-Baritone
Watching the stars
Flying high
- 9.36 LET'S DANCE †**
BEN FRANKEL & HIS ORCHESTRA
Foolin' myself
FATS WALLER & HIS RHYTHM
Dinah
BEN FRANKEL AND HIS ORCHESTRA
So many memories
BUNNY BERIGAN & HIS ORCHESTRA
You can't run away from love tonight
XAVIER GUGAT & HIS WALDORF-ASTORIA HOTEL ORCHESTRA
Les Palmeras
HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA
*tis better to have loved and lost



SANGITA RATNAKARA ARIYAKUDI RAMANUJA AIYANGAR who broadcasts from Trichy on the 16th.

- BENNY GOODMAN & HIS ORCHESTRA
Goodnight my love
BUNNY BERIGAN & HIS ORCHESTRA
'Cause my baby says so
BENNY GOODMAN & HIS ORCHESTRA
There's a small hotel
ROY FOX & HIS ORCHESTRA
Sweet Lelani
BILLY BISSET & HIS ORCHESTRA
Everything you do
DAN DONOVAN & HIS MUSIC
'tis I myself
- 10.10 PHYLLIS MORTON: Soprano**
My heart is like a singing bird
C. Hubert Parry
Wind from the South Roger Quilter
Sister awake Albert Moore
Night of Stars Offenbach
The city child Charles Stanford
Spring Voices Roger Quilter
- 10.30 * EPILOGUE. Close down**

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 B B C MILITARY BAND**
midnight
Conductor, P. S. G. O'Donnell.
- 12.30 MUSIC IN THE AIR, 8**
a.m.
Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch); conductor, Eric Fogg (*British Works Again.*)
- 1.30 THE ROYAL NAVY †**
Talks by Serving Officers and Men. Introduced by Lieutenant-Commander Thomas Woodroffe, R.N.
- 2.0 STOP DANCING**
- 2.30 INTERVAL**
- 2.50 SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 FOOD FOR THOUGHT †**
Short talks on matters of topical interest.
- 3.30 PIANOFORTE RECITAL by**
Norman Anderson
- 3.45 LUCKY DIP (Nineteenth Ed.) †**
Presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 4.30 Close down**

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s)
- 4.50 SPORTS NEWS & MARKET NOTES**
- 4.55 ORGAN RECITAL by Arnold**
Goldsbrough
From Concert Hall, Broadcasting House.
- 5.15 THE FOREIGN OFFICE †**
Talk by Sir Robert Vansittart, G.C.B., G.C.M.G., Chief Diplomatic Adviser to the Foreign Secretary.
- 5.30 STOP DANCING †**
Programme of tunes old and new, devised by James Moody.
- 6.0 FOOD FOR THOUGHT †**
Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS**
- 6.30 MICHAELOFF & HIS Bessarabian Orchestra**
- 7.0 Close down**

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS & MARKET NOTES**
- 8.0 HYMEN AND THE HIGHWAYMAN †**
Comedy by R. A. Roxburgh. Production by Howard Rose.
- 8.30 MUSIC IN THE AIR, 8 †**
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 A POCKETFUL OF TUNES**
Played by Phil Watr's Trio.
- 10.0 Close down**

TRANSMISSION I

- GSJ 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 THE LYRIC QUARTET**
- 11.0 MUSIC HALL †**
With Al and Bob Harvey (The Famous Canadian Comedians) and Ethel Revnell and Grace West ('The Two Oddments'). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
Greenwich Time Signal at 12.0 noon

- 12.0 THE NEWS**
- 12.15 FOOD FOR THOUGHT †**
- 12.30 RECITAL by Phillip Hillier**
(Australian Violinist)
- 12.45 (to close down) SPORTS NEWS and Market Notes**

TRANSMISSION II

- GSJ 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.15 B B C MILITARY BAND †**
- 5.0 AT THE BLACK DOG**
Mr Wilkes at home in his own bar-parlour. Presented by Roy Speer and S. E. Reynolds.
- 5.30 THE ROYAL NAVY †**
- 6.0 STOP DANCING †**
- 6.30 EMPIRE EXCHANGE †**
Points of view by travellers from the Dominions and Colonies.
- 6.45 THE NEWS**
- 7.0 FRENCH COMPOSERS**
Recital by John Simons (Australian Pianist).
Greenwich Time Signal at 7.15 p.m.

- 7.15 SPORTS NEWS & MARKET NOTES**
- 7.20 Close down**

TRANSMISSION III

- GSJ 19.66 m. (15.26 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30 B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg. Joan Boulter (Pianoforte).
- 8.30 HYMEN & THE HIGHWAYMAN †**
Comedy by R. A. Roxburgh. Production by Howard Rose.
- 9.0 LOU PREAGER AND HIS BAND**
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 WORLD AFFAIRS**
Talk by Sir Alfred Zimmern, Montague Burton Professor of International Relations in the University of Oxford.
- 10.0 THEATRELAND †**
Theatreland in London is one of continual change, and in this programme William Mollison will tell listeners all about the new productions on the legitimate and the musical stage. Presented by F. H. C. Piffard.
- 10.25 SPORTS NEWS & MARKET NOTES**
- 10.30 Close down**
- 10.55 TRANSMISSION IV**
SPORTS NEWS & MARKET NOTES
- 11.0 AL COLLINS & HIS DANCE ORCHESTRA**
(By permission of the Savoy Hotel Ltd.)
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 WORLD AFFAIRS †**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

RAM CHANDRA KUSHABA GULAONI of Gwalior

Har dam Maula tero *Khayal Jaunpuri Bilampat*
More garwa *Khayal Jaunpuri Drut*

7.50 SITAR AND SARANGI

Duet *Deskar*
By Haider Husain & Ghulam Sabiri

7.55 MAJIDANBAI

Jag pari main to pia ke jagae *Thumri*
Mujhe raz-i-do alam dil ka aina dekhta hai
Wohi kehata hun jo kuchh samne ankhon ke ata hai *Ghazal*

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * Close down

TRANSMISSION II

MIXED MELODIES †

ABDUL AZIZ KHAN

Vichitra Veena *Gat Basant Desi*

" Late ZOHRABAI

Allah jane jane *Mian Ki Todi Jaunpuri*

Matki more re *ABDUL KARIM KHAN Jaunpuri*
Pia ke milan ki as *Jogia Mühr Jangla*
Ram nagaria kaise jaun

RAFIQUE GHAZNAVI
Pia ham kah se rohte *Thumri Barwa*
Pia chhaye madho ban men *Thumri Pahari*

BARKAT ALI KHAN
Mohe murli ke teer sunae ja *Thumri Pitu*

AKHTARIBAI FAIZABADI
Saz woh kina saz kya jane *Ghazal*
Diwana banan hai *" "*

KANAN DEVI
No torro sircar *Nautch*
Dag mag joban chale gowalan *" "*

RAFIQUE GHAZNAVI
Sarw-o-simina ba sahra mi ravi *Ghazal Persian*
Dil ra rabude gesu kamaande *Ghazal Persian*

ASHIQ ALI KHAN
Dilbar milsi kehre war *S. Bhairvin*
Close down

2.0 * TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 S. D. BATISH

Bhanwra gata gata roe *Geet*
Mathura men ik gwala *Bhajan*

6.25 MAJIDANBAI

Sundar kanchan *Khayal Sudh Sarang*
Pian ke awan ki sunat khabaria *Thumri*

6.45 BAI AZAMBAI †

Pia ae na *Thumri*
Bolat Gopala *Sham Kalyan*
Bare saiyan *Anandi*

6.55 RAM CHANDRA KUSHABA GULAONI of Gwalior

Sakhi aj mandir baje *Khayal*
Dere na dere na *Bhup Bilampat Khayal Bhup Drut*

7.30 FOR VILLAGERS ONLY

Opening Prayer by A I R Artists

Mian Hakle: A naqal by A I R Artists

Folk-songs by Ram Saroop Sharma

Riddles
Mahiya on the Clarionet

News
A chorus by A I R Artists
Market rates

8.0 NEW URDU BOOKS

A review in Hindustani by Hamidullah Afsar (Relayed from Lucknow)

8.15 S. D. BATISH

Ik pagli ban men rehti hai *Geet*

8.25 P. S. MUKERJI

Gat Eman on the Sarod

8.30 RAM CHANDRA KUSHABA GULAONI of Gwalior

Meri sudh an lio raghu raya *Thumri Tilang*
Chhae gayo ne tero nainan men Ram *Bhajan*

8.50 SONGS FROM THE STAGE

By A I R Artists
Birhan ke ghar chhai badaria *(Nek Parvin) Duet*

Hafiz Khuda tumhara

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 MAJIDANBAI

Chhab dikhla ja banke sanwariya *Thumri*

9.45 MATTERS OF MOMENT

A talk by the Hon. Harold Nicolson, C.M.G., M.P., in series for listeners in India (Relayed from the B B C)

10.0 S. D. BATISH

Bit gae din *Bhajan*
Papiha sun le mera geet *Geet*

10.15 MAJIDANBAI

Jao jao sautan ghar jao *Dadra*
Husn ne sikhin gharib azarian *Ghazal (Hafeez)*
Ishq ki majburian lacharian

10.30 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1

a.m. TRANSMISSION II

31.3 metres (9,590 kc/s)

1.0 * LIGHT ORCHESTRAL MUSIC †

p.m. EDITH LORAND AND HER VIENNESE ORCHESTRA

Potpourri: Gasparonne *Millocker*

INTERNATIONAL CONCERT ORCHESTRA

Estudiantina *Waldteufel*
The Skaters *" "*

ALBERT SANDLER AND HIS ORCHESTRA

Gipsy Dance: Doina Voda *De Maurizi*
Around the Danube *Charrosin*

COMMODORE GRAND ORCHESTRA

The Old Church Bells *Farrar*
Japanese Intermezzo *Chapius*

MAREK WEBER AND HIS ORCHESTRA

Chinese Street Serenade *Siede*

1.30 D'YE KEN JOHN PEEL †

A Programme in honour of the famous Cumberland Huntsman (B B C Recorded Programme)

2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 AS IN DELHI 1

6.10 RAM CHANDRA KUSHABA GULAONI of Gwalior

Par karo araj suno *Khayal Purbi*
Sajan aya paya *Khamaj Khambavati*

6.30 DELHI RADIO ORCHESTRA

Pahari

6.35 S. D. BATISH

Nain ban lage *Thumri*
Yehi khushi hai keh ham ko kabhi khushi na hui
Jahan-i-ishq men barbad zindagi na hui *Ghazal (Behzad)*

6.55 MAJIDANBAI

Madine men mora pia bala rahe *Dadra*

Mere piare Krishna, dulare Krishna mere nainon ki piya bujha to sahi *Bhajan*

7.15 to 7.30 AS IN DELHI 1

7.30 S. D. BATISH

Akhiyan Hari darshan ki piya *Bhajan*
Jagat men jhuti dekhi preet *" "*

7.45 FILMI GANE †

BASHIR QAWWAL
Aaj kaisi baghon men *Double Cross*

KANAN DEVI
Sarwaria man bhayiore *Mukti*

WAHIDANBAI of Agra *Secretary*
Kyun tu nen ki nadani Nahin nahin khulo *" "*

SHANTA APTE
Kamsini men dilpen gham ka bar kyun *Amrit Manthan*

8.5 HAIDER HUSAIN

Alap and Gat Jajiwanti on the Sitar

8.15 to 9.45 AS IN DELHI 1

9.45 INAYATBAI DHERUWALI †

Yad koi a raha hai *Ghazal*
Jab niaz-i-ishq tha ab naz hai *" "*
Ek as peh jiti hun main *" "*
Jis hal men hun sukhi rahne de *" "*

10.0 RAM CHANDRA KUSHABA GULAONI of Gwalior

Kaun gat bhae *Khayal Bageshri Bilampat Khayal*
Kahe at matyar sanwaro *Bageshri Drut Thumri*

Jao jao re

10.30 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1

a.m. TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 AS IN DELHI 1

p.m. TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.30 AS IN DELHI 1

7.30 to 8.15 AS IN DELHI 2

8.15 to 9.45 AS IN DELHI 1

9.45 to 10.0 AS IN DELHI 2

10.0 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * SAIN BAKHT JAMAL

p.m. QAWWAL
Rooz-i-mahshar sayagustar hai jo daman-i-Rasool

Tab-i-dozaikh se hain beparwa ghulamani-Rasool *Naat (Hasrat Mohani)*
Jis ishq namaz ja neeti e *Kafi (Bulleh Shah)*

6.15 RASHK-I-JAHAN of Cawnpur

Kahe maro nainan ban *Dadra*
Ishq ki had se guzarte jab yeh manzar dekhte

Kash husn-i-yar ko ham ishq bankar dekhte *Ghazal*

6.35 SIRAJ AHMAD

Surbahar Recital: *Multani*

6.45 ATA MUHAMMAD

Kaunain ki hasti ka saman Muhammad hai
Har zarre ko hai jis ka arman Muhammad hai *Naat*
Sab dukh sukh sir te sainde *Punjabi Geet*

7.0 SAIN BAKHT JAMAL

QAWWAL
Imam-i-barhaq-i-aihl-i-riza salamo alaik Shaheed-i-marika-i-Karbala salamo alaik *Manqabat*

7.15 DUETS †

ZOHRA AND FAREED
Dunya na mane *RAFIQ AND ZOHRA*

Jhooti jag ki preet *KANAN DEVI & DHOOMI KHAN*

Amwa ki dali dali jhoom rahi hai ali SITAR AND SHARDA PANDIT
Ao ral mil jhoolen *ZOHRA AND RAFIQ*

Piare furgat men hun beqarar *RASHK-I-JAHAN of Cawnpur*
Kare karun mon peh *Khayal Kedara*

7.30 RASHK-I-JAHAN of Cawnpur

ATA MUHAMMAD
Sallallah alaika-wa sallam ya Ahmad Mukhtar

Makki Madni ummi Arabi do jag de sardar *Punjabi Naat*
Ditta yar na didar aj der hogai
Meri akhiyan nun dunya andher hogai *Punjabi Geet*

8.0 FOR THE COUNTRYSIDE

Available market rates
Mohammad Ramzan: *Multani Kafi*

Mumps: A dialogue in Punjabi by a Doctor

Mohammad Ramzan: *Kafi*

Khawja Ghulam Fareed
Mohamad Ramzan: *Punjabi Geet*

8.30 INTERLUDE †

GANDHARI HANGAL
Darshan bin akhiyan *Durga*

MALIK ARJUN MANSUR
Kanganwa mora *Adana*

BAI LAXMIBAI of Baroda
Kanhaiya tero karo *Pahari*

USTAD FAIYAZ KHAN
Jhanjhan jhanjhan pail baje *Naat Behag*

SHAMSHADBAI of Delhi
Sakhi koi aise *Sohni*

8.45 RASHK-I-JAHAN of Cawnpur

Lage to se nain *Dadra Geet*
Birha agan tarpae sajani

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 SPORTS CAUSERIE

A talk by G. D. Sondhi

9.50 SAIN BAKHT JAMAL

QAWWAL
Dilri uchak e jiya udas e *Sindhi Kafi*

We sajana main moi moi bachiyan *Punjabi Geet*

10.5 RASHK-I-JAHAN of Cawnpur

Laj rakh leeje *Khayal Malkaus*
Kaisi bajai tu ne Sham bansuria *Thumri*

Mahabbat ki dunya men mashhoor kardun
Mere sada-i-dil tujh ko maghroor kardun *Ghazal (Akhtar Sheerani)*

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **KEEP FIT!**
a.m. Ten minutes of physical culture

8.10 * **BHAVEGETS †**

AZAMBAI *Bhavageet*
Dur tuzyawin muk
JYOTSNA BHOLE
Kshanabhari hasani
HIRABAI BARODEKAR
Labhala Mahtma neta

8.20 **NEWS IN ENGLISH**

8.30 **GUJARATI GARBAS †**

MANIBAI MANJI & PARTY
Ao ao sahehi *Garba*
GUNIAL DESAI & PARTY
Jhanjharna jhan jhan
MADHUMATTI GARBA & PARTY
Madhuwani waje pawa
MANIBAI & PARTY
Vishna pyala bhari

8.45 **LIGHT SELECTION †**

HIRABAI BARODEKAR
Bol tujhe god hasare *Mand*
G. M. LONDHE
Lachakat murkat hansat *Tilang*
MUNNIBAI
Supna sathi *Gujarati Qawwali*
G. P. NAGARKER
Sagun narwarache *Film song*

9.0 * Close down

TRANSMISSION II

12.30 * **WAHIDANBAI of Agra**
Kahan gawai sari ratiyan *Thumri*
Kia zindagi ae hamdam paband-i-musi-
bat ki
Har sham hai afat ki har subha gaya-
mat ki *Ghazal*

1.0 **BOMBAY RADIO ORCHES-
TRA: Bhankhar**

A member of the Marwa cate-
gory
Bhankhar is a sampoorana rag with
Pancham as its Vadi. Both Madhvams
are used in the compositions of
Bhankhar

It is described thus:
Jab Basant ke mel men Pancham hun
lag jai
Pasa Badi Sambaditen rag *Bhankhar*
kahai

1.10 **AZMAT HUSAIN**

Aisi bipat *Bibhas*

1.30 * **LUNCH HOUR MUSIC †**

**JAN GARBER & HIS
ORCHESTRA**
Romance in the dark *Coslow & Niesen*

I love to whistle *Adamson & McHugh*
BOB HARING & HIS BAND

Two hearts in waltz time *Reisch-
Robinson-Young-Stolz*

Chimes of spring *Gilbert-Lincke*

**COMMODORE GRAND
ORCHESTRA**

Auf Wiedersehen, My dear *Hoffmann-
Goodhart-Ager*

Goodnight, Vienna *Posford*

**DUKE ELLINGTON & HIS
ORCHESTRA**

In a sentimental mood *Mills and
Ellington*

Solitude *deLange, Mills & Ellington*

THE DUNCAN SISTERS

Dance in the Lion's Den *Garnatt*

Sweet onion time in Bermuda *Coslow*

**HENRY HALL & HIS
ORCHESTRA**

The highland swing *Grant & Johnston*

Silver on the stage *Robin & Rainger*

**COMMODORE GRAND
ORCHESTRA**

Waltz Viennese *Lakay*

Perfection *White*

**MAXINE SULLIVAN: Vocal and
her Orchestra**

Annie Laurie *Traditional*

Blue skies *Berlin*

**AL DONAHUE & HIS
ORCHESTRA**

In a little Dutch kindergarten *Eaton
& Shand*

I'm gonna lock my heart *deVos, Ros-
enstock & Bryan*

2.30 * Close down

TRANSMISSION III

3.30 * **LIGHT MUSIC †**

ZOHRA JAN

Jhulan ki ritu ai *Geet*

BENOY GOSWAMI & MENAKA

Us ko man bhul *Film song*

INDUBALA

Ban se lute hai

KESARBAI BANDODKAR

Har har Mahadev *Pihu*

KAMLABAI BARODEKAR

Sukhad nahi wifal *Mand*

K. L. SAIGAL

Woh ake khwab men *Ghazal*

DULARI

Simte to dile ashiq phaila to zamana *Qawwali*

SITARA

Soja mere Lal *Film song*

SHANTA APTE

Ab piare piare

SURENDRANATH

Jag men Ram nam

RATAN PRABHA

Manokamna chahae jiw maya

DURGABAI KHOTE

Tu hai sathi jivan ka

2.45 **DUETS †**

MANOHAR KAPUR & SITARA

Karuna karo

ZOHRA & RAMA

Man har lino Krishna

HARISH & BIBBO

Bal khagayi mori

PUNKAJ MULLICK & SANYAL

Kahan woh bachpan ka piara

4.30 * Close down

TRANSMISSION IV

6.0 * **P. V. AMBERKAR**

Chatur sujan *Jait*

6.15 **MASTER SHRIDHAR**

Gat Nat-Behag on the Violin

6.25 **KUSUM SHROFF & SISTERS**

A recital of Gujarati *Garbas*

Vasant avi
Amrat vadina koi lejo phulada

6.35 **SAZON-KI-JHANKAR †**

ABDUL AZIZ KHAN

Been solo *Gat Basant*

**GAJANAN RAO & NARAYAN
RAO VYAS**

Sitar and Jaltarang *Bhopali*

GHULAM SABIR

Sarangi *Puria Dhaneshri*

6.45 **G. N. JOSHI**

Kanhaiya re Radhika baware

Kiti vyakul he man naware *Bhava-pad*

7.0 **WIT AND INTWIT**

A discussion in Marathi

7.15 **AZMAT HUSAIN**

Bhor bhai *Gauri*

7.35 **MOHAMMAD UMAR KHAN**

Alap and *Gat Durga* on the

Sarod

7.45 **PHOTOGRAPHY, 4**

Story Telling: A talk by Evelyn

Wood

8.0 **G. N. JOSHI**

Tun jin bol *Durga Bilampat*

Preeti men aj *Dru'*

8.15 **AP KA KHAT MILA**

By Bombay Khan

8.30 **WAHIDANBAI of Agra**

Dije darash maiko *Durga*

Jhum rahi hain shokhian dida-i-nimbaz
men

Jag rahe hain pasban yar hai khab-i-
naz men

8.55 **LOCAL NEWS AND AN-
NOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **THE SOUTH SEA
SERENADERS**

Led by Victor Siqueira *Hawaiian*

Honolulu March; Maori Moon

Will you change partners with me

9.45 **DUNSTAN ROBERTS: Bass**

Old folks at home *W. Edio*

Ciribirbin *A. Pestalozza*

All the ugly women say 'Hello to
me' *J. Mahoney*

9.55 **THE SOUTH SEA
SERENADERS**

Molaka-Moka-lu

Minuet in G *Beethoven*

I'm nobody's sweetheart now

10.10 **ENRICO CARUSO †**

Addio *Tosti*

Parted

10.20 **EILEEN HOBRO JONES**

Pianoforte Recital

10.30 **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 * **KUSUM SHROFF & SISTERS**

Gujarati *Garbas*

Raja tora dungaria

6.10 **TUNES FROM THE
TALKIES †**

SADIQ ALI AKHTAR

Bhuli hui kahanian *Film Sitar*

K. L. SAIGAL

Tarpat bite din rain *Chandidas*

RATAN PRABHA

Jiv guntala waya gela *Gopichand*

6.20 **A FLUTE RECITAL**

By D. Amel

Alap and *Gat Durga* with Tam-
boora and Tabla

6.30 **A SONG IN SHANKARA**

Sannidh hi seva tich sukhada virahi
janala

Saukhya ase vimal kara sahajachi mara
mag virahala

6.40 **P. V. AMBERKAR**

Kaiso Natavar *Behag*

7.0 to 9.35 AS IN BOMBAY 1

9.35 **G. N. JOSHI**

Akashinchya antarali *Bhavageet*

Mazyta phula umal jara

THE A I R QUARTET

Gat Sohini Behar

10.0 **AZMAT HUSAIN**

Dariye wa manas son *Behag*

10.30 * **EPILOGUE. Close down**

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * **venu GANA SIKHAMANI**

PALLADAM SANJEEVA

RAO: Flute †

Entara *Hari kambodi*

Nityarupa *Durbar*

Kshirasagara *Devagandhari*

2.15 **HALF-HOUR WITH THE
CLASSICISTS †**

**MAHARAJAPURAM VISWA-
NATHA IYER: Vocal**

Unadu Padam *Kalyani*

Sundarini *Raga malika*

Kulam Tarum *G. N. BALASUBRAMANYAM*

Vocal *Vijayarsi*

Vara Narada *Vijayarsi*

**K. S. MEENAKSHI SUNDARAM
PILLAI**

Jane vina *Vachaspathi*

2.45 **VEENA †**

**DESAMANGALAM SUBRA-
MANYA IYER**

Swararaga Sudha *Sankarabharanam*

MYSORE VEENA BROTHERS

Pranataritbara *Jhinhoti*

3.0 * Close down

TRANSMISSION II

6.0 * **FOR THE VILLAGES**

Kumara gurupara: *Saveri*

Your Health, 2: A dialogue on

cholera

Ambara Chidambara: Gopala-

krishna Bharati's song in

Surati

Market Reports and Topical

Announcements

6.30 **M. KANNAPPA PILLAI AND
G. CHINNATAMBI PILLAI**

of Keeranur: *Nagaswaram*

Palukavemina *Purnachandrika*

Enduku Dayaradhu *Todi*

Raga Alapana and Pallavi in *Bharvin*

7.0 **FOREST WEALTH OF THE
SOUTH**

A talk in Tamil by Rao Bahadur

K. R. Venkatrama Iyer,

Retired Conservator of Forests

7.15 **A RUSTIC IDYLL †**

Shrimati K. Aswathamma sing-

ing a selection from the songs

of the villagers

Alamara Murunga Kutti

Tiruvattiyur Ter Varugudu

Aha Madi Mosam

Anbu Migunda

7.30 **Shrimati C. MEENAKSHI**

Vocal

Ekkalathilum Maravene *Natakuranji*

Ettaikandu Ni *Kalyani*

Innamum Orudaram *Edukula*

Velayudana *Kharaharapriya*

Kanden Sitaiyai *Mukhari*

Adu mayile *Madhyamavati*

8.0 **M. KANNAPPA PILLAI AND
G. CHINNATAMBI PILLAI**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **ONCE POPULAR** †
a.m. **ANGURBALA**
Ki sura baje bhanga hridi majhe *Ghazal*
Kanane kanane tomari sandhane ,,
BINAPANI
Dakhina batash bahia jay *Premgiti*
Nayana sajal nemechhe badal ,,
INDUBALA
Anjali laha mor sangite *Adhunik*
Dola lagila dakhiner bane bane ,,
Miss LIGHT
Shefali tomar anchala khani
Bengali song
Chaiti haoy ke dila re dol ,, ,,
Instrumental music
Orphic Club
RENU BOSE
Paliye jabe go Bengali song
Tumi je balia chhile ,, ,,
DHIREN DAS
Se amader bangla desh ,, ,,
Amar sonar bangla ,, ,,
HARIDAS BANERJEE
Ami dakhani hasi Humorous ,,
Jadi shaler bon ,, ,,

11.30 * Close down

TRANSMISSION II

H. M. THE KING-EMPEROR'S BIRTHDAY

- 12.30 * **JOHN PHILLIPS AND HIS ORCHESTRA**
p.m. A Special Holiday programme
March: Cavalcade of martial songs
arr. Debroy Somers
Waltz: Charm of the waltz
arr. Winter
Selection: Cavalcade *Guy Jones*
Intermezzo: Birthday serenade *Paul Lincke*
Medley: Early twenties *Ivan E. Grey*
Followed by popular Dance Music

1.25 **MARKET RATES IN ENGLISH**
Weather Bulletin for Ocean and River Craft

1.30 **FOR YOU, MADAM!**
In the Kitchen: A talk by Didibhai
Listeners are requested to send in details of methods of preparing food-stuffs. Didibhai will read them out for the benefit of other listeners and obviously due acknowledgement will be made over the 'Mike'

1.50 **A GRAMOPHONE RECORD**



HOMESICK ?

These listeners in Burma tune in daily to Lahore

1.55 **MAHILA-MAJLIS: A playlet** †
By Anil Bhattacharya produced by Nirmal Sinha, assisted by A I R Artists

2.25 **MARKET RATES IN BENGALI**

2.30 * Close down

5.0 * **TRANSMISSION III FIRST DIVISION FOOTBALL LEAGUE MATCH**

A running commentary by Bertie Meyer from C. F. C. Ground

6.10 **FUL MOHAMMUD**
Kata bedana janai Modern song in Khayal style
Fulabone birahce *Khayal in Durga*

6.30 **ABBASUDDIN AHMED**
Padmadighir dhare dhare Folk-song
Laili tomar esechhe firia *Premgeeti*

6.50 **HEMEN DAS GUPTA**
An evening tune on the Sarod
7.0 **MRINAL KANTI GHOSE**
Bifale jhare mor puja fula dor Modern song
Ogo pia tobo akaruna bhalobasa *Prem Sangit*
Thakur ghore sanjher pradeep Mixed *Bhajan*

7.25 **VIDYA SETH**
Daman bacha kar chal dia *Ghazal*
Sajan ao chala in us par *Geet*

7.45 **HARIMATI**
Dam-i-akhir unhen samjha raha *Ghazal*
Main kya bataun kya kya dekha *Naat*

8.5 **SOCIETY AND LITERATURE**
A talk by Suvabrata Roy Chowdhury

8.20 **DURGADAS BANERJEE**
Recitation
Ehudeer Maya: Written by Rabindranath Ganguly

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 * **LOCAL NEWS IN ENGLISH COMMERCIAL NEWS IN ENGLISH**

9.10 **ERNEST MILLANE: Baritone**
A request programme of popular old songs
Tommy lad; Trooper Johnny Ludlow; Friend o' mine; Glorious Devon

9.30 **THE PORT OF CALCUTTA, 2**
A talk by C. F. Hooper

9.45 **A NIGHT IN HAWAII**
A programme of Hawaiian melodies by the Aloha Boys

Maid of Honolulu; When you come back to me; Duke Kahanamoku; King Kamaheha; Bei mir bist du schoen; I want someone to love; I went to Hilo; Aloha Oe

10.10 **A MEDLEY OF PATRIOTIC SONGS** †
By Peter Dawson: Bass-Baritone

10.20 **A PAGEANT OF NATIONAL SONGS** †
England, my England: Played by Grand Massed Symphony Orchestras

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 **FOR THE COUNTRYSIDE**
Renuka Sarkar: Song
Sabitri: A playlet presented by A I R Artists
Market Rates
Dhirendra Nath Ghose: Song News

7.0 to 9.5 AS IN CALCUTTA 1

9.5 **TARAPADA LAHARI**
Mridula madhura bai Modern song
Kabe se dhire asibe Classico-modern song

9.25 **SATYA CHOWDHURI**
Utala madhabi rate Modern song
Chakra sudarshanadhari *Bhajan*

9.45 **FOR ASSAMESE LISTENERS** †
BISHNUPROSAD RAVA AND PARTY

Ajagar Sap: A sketch
CHARU BARDOLOI
Kon dura nir bihagi mor *Bhatiadi*
Luitor bukare *Ghazal*
PRIYABALA RAVA
Shuni kar chenehigiti Assamese song
Luitor parare ,, ,,

10.10 **KANKAVATI**
Amar kon kule aj bhirlo tori *Shyama Sangit*
Dara ma dara ma uma *Sadhan* ,,

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * **PACHCHOBAI of Cawnpur**
p.m. Shyam ki bansuria *Thumri*
Tor kar ehd-i-karam na ashna ho jaiye
Bandaparwar jaiye achha khafa ho jaiye *Ghazal (Hasrat)*

6.15 **DULAH MIAN**
Maharaja se nainan lagaibe *Dadra*
Tere wari zulfon wale *Geet*

6.30 **KRISHNABAI**
Barsan lagi boondanian *Khayal Sarang*
Saiyan ik ber aja *Thumri*

6.50 **YOU ASKED FOR THESE** †
SHAMSHADBAI
Yeh nahin maloom koi zeenat-i-aghosh hai
BHOLA NATH
Gobind Gopal

7.0 **PACHCHOBAI of Cawnpur**
Chale jaiyo bedara *Dadra*
Tarsat hain nish bhor *Geet*

7.15 **ABDUL KARIM KHAN SAHEB** †
Pia bin nahin avat chain
Phagva Brij dekhan ko chalo ri

7.25 **KRISHNABAI**
Jecara nahin mane re *Thumri*
Zaug-i-ulfat hai to patthar ka kaleja kijie
Ibtida men intiha ka dard paida kijie *Ghazal*

7.45 **PANGHAT PAR**
A feature programme written by Mahesh Narayan Saksena
Produced by Kumar
Assisted by Lucknow Radio Orchestra

7.55 **ASHRAF KHAN** †
Basale apne man men preet

8.0 **NEW URDU BOOKS**
A review in Hindustani by Hamidullah Afsar

8.15 **TAN PALTAS**
Murli ki dhuni suni sakhi *Malgunji*
Kumar Vocal
Ameer Sarangi
Mubarak Vocal
Bhola Sarod
Bhusan Harmonium
Qadir Vocal
Ilyas Sitar
Rozwell Tabla

8.30 **DULAH MIAN**
Krishna Krishna sunle hamari *Bhajan*
Katili nigahon ne mara *Dadra*

8.45 **READINGS from the Fasana-i-Azad**

8.55 **BHAJAN**
By Lucknow Radio Artists

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **LOCAL NEWS AND ANNOUNCEMENTS**

9.40 **MICROCUSSIONS, 5**
Science Leads to Atheism
A discussion between D. D. Sebnis and Harold Williams.

It is a common belief that science leads people to atheism. How far is it true? Does not science give people a new insight and a better outlook on religion?

9.55 **DULAH MIAN**
Koel bole daar daar *Geet*

10.5 **PACHCHOBAI of Cawnpur**
Gaili gaili aindi aindi *Khayal Basant*

Markar tere khayal ko tale hue to hain Ham jan deke diiko sanbhale hue to hain *Ghazal (Fani)*

10.25 **KRISHNABAI**
Peer na jani *Khayal Malkaus*

Ae ri sakhi batao mujhe *Geet*

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * ADHIKARLA NARASINGA**
 p.m. **RAO: Vocal**
 Sri Ganapatini *Sourashtram*
 Sobhillu *Jaganmohini*
 Paripalayamam *Durbar*
 Ennaganu *Pantuarali*
- 5.30 R. SETHURAMA IYER: Flute**
 Ninuvina *Kalyani*
 Sarvabhuma *Ragapanjaram*
 Garamosaga *Purbi kanyani*
 Sarasamulade *Kafi*
 Kommaro *Khamaj*
- 6.0 ADHIKARLA NARASINGA**
RAO: Vocal
 Ninne *Kharharapriya*
 Idimanchi *Ananda bhairavi*
 Nadar Mudi *Punnagavari*
- 6.25 Miss A. MATHEWS: Veena**
 Chanchala Kadalidai *Saraswathi manohari*
 Onrumilavennai *Yadukula Kambodi*
 Karthane *Ananda bhairavi*
 Deva *Savari*
 Indavudal *Kamsanandi*
- 6.45 CARNATIC ORCHESTRA**
Sriranjani
- 7.0 MRIGASIRA PRAVESAM**
 A feature in Telugu produced by A I R Artists
 Today the Sun enters the constellation of 'Marigasira', the head of the 'Orion' and it is believed to augur the onset of rains. Today A I R artists sing an invocation to rain.
- 7.10 CARNATIC ORCHESTRA**
 Tillana in *Todi*
- 7.15 BRAVE MUSIC**
 I would sooner have first-rate music murdered than second-rate music

rendered to perfection, says a great critic. Perhaps he is very difficult to please. But even the most jealous patrons of South Indian music must admit that second-rate music is fast eclipsing first-rate music and very soon 'Ar' will be a thing of the past—unless a brave attempt is made to resuscitate all that is best in our music.

Song Themes: A talk in Telugu by K. Bhairavamurthy

To keep the palate fresh for experience is an achievement which civilization renders increasingly difficult—great words are never more true as when applied to music at it is here today. All the songs now sung in our 'Kutcheries' and at private gatherings are purely devotional and even then restricted to the praise of two or three deities. No other spring of human emotion is touched and if occasionally a daring composer has lapsed into a song adoration of the beloved, Mrs Grundy quickly puts him in his place and so as not to lose the musical value of the piece attributes divinity to his beloved so that all appears 'safe'. It is a happy augury, however, that responsible patrons of the art are now giving expression to the great need of discovering new song-themes. They want singers to sing of hunger and suffering, love and disappointment and such other experiences of the living soul!

- 7.30 MUSIRI SUBRAMANYA IYER: Vocal**
 Neerajakshi *Hindola*
 Tiruvadi saranam *Kambodi*
 Ambanaru *Todi*
 Nirupamana *Behag*
 Marubari *Senjurutti*
 Viritta Senjadai *Raga malika*
 Jaya Jaya Vittala *Bilahari*
 Peranandam *Reetigaula*
 Sarvaloka *Nadanamakriya*
 Syamasundara *Lyrical*
 Neeye Paramukham *Hamsanadam*
 Devakibala *Light melody*

- 8.30 V. SETHURAMIAH: Violin**
 Pranamamyaham *Gaula*
 Lakshanamulugala *Suddhasaveri*
 Enthati Kuluke *Javali in Kalyani*
- 8.55 PAINTING FROM LIFE, 3**
 Denizens of the Underworld.
 (Those who pander to the weaknesses of man): A talk by N. Ganeswara Rao
- 9.10 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.15 * NEWS AND WEATHER SUMMARY**
- 9.30 MUSIC YOU OUGHT TO KNOW †**
 THE VIENNA PHILHARMONIC ORCHESTRA
 Voices of Spring *Strauss*
 MISCHA ELMAN: Violin
 Souvenir *Dardla*
 BENIAMINO GIGLI: Tenor
 Largo (Ombra Mai Fu) *Handel*
 WILHELM BACHAUS: Pianoforte
 Adagio
 From Sonata Pathetique *Beethoven*
 AMELITA GALLI-CURCI: Soprano
 Last Rose of Summer *Traditional*
 THE SALON ORCHESTRA
 Serenata *Toselli*
 PETER DAWSON sings a duet with himself
 Say watchman! what of the night *Serjeant*
 LEFF POUISINOFF: Pianoforte *Schubert*
 Moment Musical
 PABLO CASALS: Cello *Rubenstein*
 Melody in F
 JEANETTE MacDONALD
 Soprano
 I love you so (Waltz-song)
 From The Merry Widow
- 10.5 CLUB ALINDARD (All Negro Show) †**
 We have again booked ring-side seats for you tonight—so please don't fail to turn up.

- MAXINE SULLIVAN
 Moments like this
 PAUL ROBESON
 St. Louis Blues
 ELIZABETH WELCH
 Harlem in my heart
 FATS WALLER
 Basin Street Blues
 MAXINE SULLIVAN
 Please be kind
 PAUL ROBESON
 Banjo song
 ELIZABETH WELCH
 One kiss

- 10.30 * EPILOGUE.** Close down
- ## MADRAS 2
- 60.98 metres (4,920 kc/s)
- 5.0 to 6.0 AS IN MADRAS 1**
- 6.0 RAMADAS KIRTAN** by Kumari Sarada
- 6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.10 A HUMOROUS SKIT IN TELUGU**
- 6.20 TALKIE TUNES** by Kumari Sarada
- 6.25 MORE VALUE FOR EGGS**
 A talk in Telugu
- 6.35 BALLADS** by Prayaga Narasimha Sastry
- 6.45 to 9.30 AS IN MADRAS 1**
- 9.30 Shrimati N. NAGARATNAM-MAL: Vocal**
 Sri Raja Mathangi *Varnam in Udayavichandrika*
 Raghuvara *Kamavardhani*
 Ratnabhushani *Edukula Kambodi*
 Marivere *Shanmukhapriya*
 Sri Subrahmanyaya *Kambodi*
 Taya *Bhairavi*
 Tillana *Senjurutti*
- 10.30 * Close down**

B B C

- ## TRANSMISSION IV
- From 10.55 p.m. to 2.30 a.m.
 GSG (10.12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 ERIC WINSTONE ACCOR-**
 midnight **DEON QUINTET**, with Adriano Dante †
- 12.20 INTRODUCTION TO**
 a.m. **ACT I OF VERDI'S OPERA OTELLO**
 From Royal Opera House, Covent Garden, London.
- 1.5 SCHUMANN**
 Pianoforte recital by Berkeley Mason.
- 1.30 ACT II OF VERDI'S OPERA OTELLO**
- 2.5 SANDY MACPHERSON**
 At B B C Theatre Organ.
- 2.50 SPORTS NEWS, MARKET NOTES, and Interlude**
Greenwich Time Signal at 3.0 p.m.
- 3.0 THE NEWS**
- 3.15 WALTZES †**
- 3.25 INTRODUCTION TO**
- 3.30 ACT IV OF VERDI'S OPERA 'OTELLO'**
 From Royal Opera House, Covent Garden, London
- 4.5 DANCE MUSIC**
- 4.30 Close down**
- ## TRANSMISSION V
- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s)
- 4.50 SPORTS NEWS & MARKET NOTES**

- 4.55 THEY SPEAK FOR THEMSELVES †**
 A radio enquiry into 'Mass-Observation'.
- 5.40 BRONKHURST TRIO**
- 6.0 WORLD AFFAIRS †**
 Talk by Sir Alfred Zimmern, Montague Burton Professor of International Relations in the University of Oxford.
Greenwich Time Signal at 6.15 p.m.
- 6.15 THE NEWS**
- 6.30 BAND OF HIS MAJESTY'S IRISH GUARDS**
 (By permission of Colonel R. B. S. Rejford, M.C., Commanding Irish Guards), conducted by Lieutenant G. H. Willcocks, Director of Music, Irish Guards.
 Close down
- 7.0 TRANSMISSION VI**
 GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS & MARKET NOTES**
- 7.55 GREEN FIELDS AND PAVEMENTS: St. Albans**
 Talk by Lady Burdon.
- 8.5 BOYD NEEL STRING ORCHESTRA †**
 Leader, Frederick Grinke; conductor, Boyd Neel.
- 8.45 LUCKY DIP (Nineteenth Ed.) †**
 Presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 WORLD AFFAIRS †**
- 10.0 Close down**
- ## TRANSMISSION I
- GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

- 10.30 HYMEN & THE HIGHWAY-MAN †**
 Comedy by R. A. Roxburgh. Production by Howard Rose.
- 11.0 OPERATIC PROGRAMME**
 B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwell. Olive Dyer (Soprano). Rose Morris (Mezzo-soprano).
Greenwich Time Signal at 12.0 noon
- 12.0 THE NEWS**
- 12.15 WORLD AFFAIRS †**
- 12.30 LEAVES OF MEMORY †**
 By an Old Timer
- 12.45 (to close down) SPORTS NEWS and Market Notes**
- ## TRANSMISSION II
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 TROOPING THE COLOUR**
 in honour of the birthday of his Majesty the King
 With a description of the scene, from the Horse Guards Parade, Whitehall, London.
- 4.30 MUSIC IN THE AIR, 8 †**
 Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch); conductor, Eric Fogg (*British Works Again.*)
- 5.30 REGINALD PORTER-BROWN**
 At Organ of Forum Cinema, Southampton
- 6.0 THE THIN RED LINE, 9**
 The 28th and The 61st of Foot, The Gloucestershire Regiment. † Written and produced by Francis Dillon.
- 6.45 THE NEWS**
- 7.0 WORLD AFFAIRS †**
Greenwich Time Signal at 7.15 p.m.
- 7.15 SPORTS NEWS & MARKET NOTES**
- 7.20 Close down**

- ## TRANSMISSION III
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30 YORK BOWEN (Pianoforte)**
 In a short recital of his own compositions.
- 7.45 LUCKY DIP (Twentieth Ed.)**
 Presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 8.30 TROOPING THE COLOUR †**
 in honour of the birthday of his Majesty the King
 With a description of the scene, from the Horse Guards Parade, Whitehall, London.
- 9.0 MUSIC FOR DANCING**
 Reg Pursglove and his Orchestra.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 MATTERS OF MOMENT**
 Talk by the Hon. Harold Nicolson, C.M.G., M.P., in series for listeners in India.
- 10.0 AN IRISH LOVE STORY IN SONG †**
 Megan Thomas (Soprano); Herbert Thorpe (Tenor); Rae Jenkins (Viola); Frederick Hall (Harp).
- 10.25 SPORTS NEWS & MARKET NOTES**
- 10.30 Close down**
- ## TRANSMISSION IV
- 10.55 SPORTS NEWS & MARKET NOTES**
- 11.0 AT THE BLACK DOG †**
 Mr Wilkes at home in his own parlour. Presented by Roy Speer and S. E. Reynolds.
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 THE FOREIGN OFFICE †**
 Talk by Sir Robert Vansittart, G.C.B., G.C.M.G., Chief Diplomatic Adviser to the Foreign Secretary.

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * RECITATION from the *Quran-i-Sharif*
a-m.Text and translation by Qari
Mohammad Yusuf

7.45 NAAT-I-RASUL

7.50 BANNE KHAN QAWWAL &
PARTYJag tum peh balhar re Ajmeri dulha
Qawwali
Apne didar ki hasrat men tu mujh ko
sarapa dil kar de *Ghazal Qawwali*

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * Close down

TRANSMISSION II

1.0 * DEVOTIONAL SONGS †

p-m. SHAMSHAD BEGAM

Mohammad Mustafa ke nam ko *Naat*
Paigham saba lai "KALOO QAWWAL
Mere dene wale mujhe dard-i-dil
(Hamd)PEARU QAWWAL
Yeh bas gai hai dil men *Naat*
Ya Mohammad Saiyednh "Melodies from Movies †
SITARAKyun ham ne dia dil *Watan*
DEVIKA RANI AND PARTY
Phul o tum aj khushi se *Vachan*
Namun na mohhe veer "PANKAJ MULLICK
Sharabi soch na kar matwale *Mukti*UMA AND SAIGAL
Ab main kah karun kit jaun *Dhartimata*SAIGAL, UMA AND PANKAJ
Dunya rang rangili babaKANAN DEVI
Ghungarwa baje *Street Singer*
K. C. DEYGokul se gae Girdhari *Vidyapati*
Panghat peh Kanhaiya ata hai "DEVIKA RANI
Tum mere tum mere sajan *Tiwan*
Prabhat

2.0 * Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 RADHABAI

Bhagwan krishn a ja *Bhajan*
Preet ki reet nirali hai *Geet*6.25 M. TANSEN of Alwar
*Alap and Dhrupad-Puria*6.40 HIRABAI BARODEKAR †
Tat batat *Bhup*
Bhawan thari *Tilak kamod*6.50 Kumari NIBHA SEN GUPTA
Kahe chale tum vi jogi *Tilang*
Par lage de re mori *Bhajan*7.0 RADHABAI
Sogware dil-i-marhum hun ranjur hun
mainMujh ko ji bhar ke tarapne do keb
majbur hun main *Ghazal*
Bhagwan ho Bhagwan ke autar *Krishna*
*Bhajan*7.15 CARICATURES, 3
The Preacher in Urdu Poetry
A talk by Rashid Ahmad Sid-
diqi7.30 FOR VILLAGERS ONLY
Opening Prayer by A I R
ArtistsNaats and Qawwalis by Mahmud
HasanSabir Kisan: A featured story
by Mohd Murtuza BegA dialogue between Ghulam
Mohammad and Ch. Sultan

A chorus by A I R Artists

News and Market rates

8.15 BANNE KHAN QAWWAL &
PARTYAgar main jabin-i-mahabbat jhuka dun
To har gam par ek kaba bana dun *Ghazal*Us ka shaidai hai koi koi diwana hai
*Khamasa Tauhid*8.35 IRSHAD
*Eman on the Sarinda*8.40 M. TANSEN of Alwar
Alap and Dhrupad-Kedara
Pia ke karan bani men jogan *Bhajan*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 WOMEN IN MEDICINE, 5
Doctors: A talk by Ruth Young

9.50 YOUR CHOICE †

10.0 GUNGI JORU
A comedy in Hindustani by
Syed Imtiaz Ali Taj"Speech is great; but silence is greater",
said Carlyle. But our hero did not
appreciate the wisdom of the saying,
for his young and pretty wife was
dumb. Her silence grew on his nerves,
and at last, guided by a friend, he
had her vocal glands operated upon.
The operation let her tongue loose; and
before long our hero realized the truth
of Carlyle's words.

CAST

The Husband
The Wife
The Friend
The Doctor

10.30 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I
31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1

a-m. TRANSMISSION II

31.3 metres (9,590 kc/s)
A LAHORE CHOICE †

1.0 p-m.

Foxtrot: Afraid to Dream
Goodnight Angel" Cry Baby Cry
Rosalie
Waltz: Some day my prince
will come

Foxtrot: You're an education

1.20 SUPER SWING MUSIC †

BEN POLLACK AND HIS OR-
CHESTRAFoxtrot: Swing out
Deep JungleANDY KIRK AND HIS TWELVE
CLOUDS OF JOYFoxtrot: Cloudy
CorkyLUCKY MILLINDER AND THE
MILLS BLUE RHYTHM BANDFoxtrot: Mr Ghost goes to town
Barrell HouseJACK TEAGARDEN AND HIS
ORCHESTRAFoxtrot: I've got it
Someone stole Gabriel's
HornSONNY GREER AND HIS MEM-
PHIS MEN

Slow Foxtrot: Beggar's Blue

Foxtrot: Saturday night function
ANDY KIRK & HIS TWELVE
CLOUDS OF JOYFoxtrot: All the Jive is gone
Bearcat shuffle

2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
6.0 to 6.10 AS IN DELHI 16.10 BANNE KHAN QAWWAL &
PARTYPia hai jab se tujh ko mehrab-i-
bekhudi men *Qawwali*
Nahin hai dusra tujh sa koi Mehboob-
i-Subhani *Qawwali*6.30 Kumari NIBHA SEN GUPTA
Tum san preet lagae *Bhajan*
Swapne milana *Bengali song*6.45 M. TANSEN of Alwar
Alap and Dhrupad-Sri Rag
In qadar mastam keh az chashman
sharab ayad brun *Ghazal Persian*

7.15 to 7.30 AS IN DELHI 1

7.30 GANDHARI HANGAL †
Darshan bin akhian *Durga*
Hari khelat *Khambawati*
Ai re kirkira *Adana*
Koeia bole *Hindol*7.45 BANNE KHAN QAWWAL &
PARTYKya sunaen majra-i-dard-i-dil
Kya sunoge dastan-i-dard-i-dil *Ghazal*
Musa ki tarah un peh taqaza na karen-
geHam apni tamanna ka tamasha na
karenge *Ghazal*8.0 RADHABAI
Murli ki dhun suni sakhi ri *Thumri*
Mahabbat se pable pashemaniyan hain
Mahabbat ki masum nadanian hain *Ghazal*8.20 M. TANSEN of Alwar
*Alap Behag*8.30 INSTRUMENTAL DUET
Malkaus
Haider Husain: Sitar
Ghulam Sabiri: Sarangi8.35 RADHABAI
Ka se lagi najariya han han re *Dadra*8.45 BANNE KHAN QAWWAL &
PARTYHai faiz sada jari darbar-i-Mohammad
se *Naat*
Namuradon ko shad kam karo
Karam apna kabhi to am karo *Ghazal*

9.0 to 9.50 AS IN DELHI 1

9.50 A VIOLIN RECITAL †
By Mischa ElmanSouvenir *Drda*
Orientale-Kaleidoscope *Cui*
Serenade *Drda*
Les millions d'Arlequin *Drigo*10.5 THE GRAND SYMPHONY
ORCHESTRA OF PARIS †Suite Algerienne *Saint-Saens*
Prelude: En vue d'Algier
Rhapsodie Mauresque
Reverie du Soir
Marche militaire Francaise

10.30 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1

a-m. TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 AS IN DELHI 1

p-m. TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.30 AS IN DELHI 1

7.30 to 8.15 AS IN DELHI 2

8.15 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * SARASWATIBAI
p-m. Chhero na Mohan *Thumri*6.10 LAL MUHAMMAD
Kis shan ki sarkar hai sarkar-i-
Muhammad *Naatiya Khamsa*6.20 TAMANCHA JAN
Ishq ki dastan hai piare
Apni apni zohan hai piare *Ghazal*
(Jigar)6.30 NAAT AUR QAWWALI †
CHHOTA KHALIL
Milan ki as men sagri umariya beet gaiKAMLA JHARIA
Tumri daya ki as MuhammadMASTER ABDUL KARIM
Jalwa aisa dikha diya tu neABDUR RAZZAQ QAWWAL of
AligarhZAKARIYABAI
Agar Kalima Rasool-i-pak ka wird-i-
zoban kar lun6.45 SARASWATIBAI
Sham ghunghat pat khole *Thumri*6.55 TAMANCHA JAN
Dard-i-dil ka koi pailhu jo nikalun to
kahunApne roothe hue dilbar ko mana lun
to kahun *Ghazal (Dagh)*
Chamkia noor Arab de ban wich
Punjabi *Naat*7.10 HAIDAR BAKHSH
Sarangi Recital: *Tilang*7.20 LAL MUHAMMAD
Kajle di dhar pake akhiyan ne pattia
Punjabi *Geet*7.40 TAMANCHA JAN
Allah bhawen tum jeewen *Sindhi Kafi*Gam gam ki sundar sakhiyan *Geet*
Yih mana koi had hawas ki nahin
Mahabbat magar apne bas ki nahin
*Ghazal (Benazeer)*Dhol jani sadi gali awen teri mehrbani
*Dhola*8.0 FOR THE COUNTRYSIDE
Available market ratesLal Muhammad: Punjabi *Geet*
Tamancha Jan: Recitation from
*Heer*Agriculture Abroad, 2
America: A dialogue in Punjabi
by K. C. PanditTamancha Jan: *Boliyan*8.30 RAG TILAK KAMOD †
MEHBOOB JAN of Sholapur
Dekho dekho aj ShyamBAI LAXMIBAI of Baroda
Jamuna ke teer jaduwale
HIRABAI BARODEKAR8.40 SARASWATIBAI
Teerath ko sab chale
Kalejwa men hai Ram lag gai chot
*Dadra*8.50 TAMANCHA JAN
Ai bad-i-saba kamli wale se ja kahiyo
paigham miraQabze se ummat bechari ke deen bhi
gaya dunya bhi gai *Naatiya*
Ghazal (Iqbal)

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LAL MUHAMMAD
Heri sakhi main jogan bani jab se
dekhe Arabi rasiya *Naat*
Bhar de rang se gagri mori *Geet*9.50 TAMANCHA JAN
Salam ai Amina ke lal ai Mahboob-i-
subhaniSalam ai fakhr-i-maujoodat fakhr-i-
nau-i-insani *Salam (Hafeez*
*Jullundhri)*10.0 D'YE KEN JOHN PEEL ?
A programme in honour of the
famous Cumberland hunts-
man

(B B C Recorded Programme)

10.30 * Close down

PESHAWAR

This Station broadcasts on 200
metres (1,500 kc/s) from 7 to 10.30
p.m., relaying Delhi programmes
from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **KEEP FIT!**
Ten minutes of physical culture
- 8.10 **ALL IN ONE †**
K. C. DEY
Japo re Ram nama sukhadi *Bhajan*
JUTHIKA ROY
Main Krishn bina na jiun
AKHTARIBAI FAIZABADI
Rasool-i-Khuda sarwari kar rahe hain *Naat*
- 8.20 **NEWS IN ENGLISH**
- 8.30 **ZOHRA JAN †**
Namaskar Krishn namaskar *Bhajan*
NOOR JAHAN
Suna do mithi prem ki tan *Film song*
SHANTA APTE
Mangal jangal men rahta hai
V. N. THAKAR
Saghan ghani amrai *Bahar*
SURENDRANATH
Yad na kar dil-i-hazin bhuli hui *Film Geet*
ASHOK KUMAR
Chalta rahe saghar
CHANDRA PRABHA
Kit gae ho khewan har
G. N. JOSHI
Jagi sari rat *Bhairvin*

9.0 * Close down

TRANSMISSION II

- 12.30 * **BAI GANGUBAI of Hubli**
p.m.
Baje jhanan *Jaunpuri*
Payal ki jhankar *Drut*
- 1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 **MUTUAL UNDERSTANDING**
A lesson in Hindustani and English for beginners
- 1.25 **A NAAT**
Sung by an A I R Artist
Rehm karo Sarkar-i-du alam
Rehm karo Sarkar *Naat*
- 1.30 * **LUNCH HOUR MUSIC †**
THE PHILADELPHIA SYM-
PHONY ORCHESTRA
Conducted by L. STOKOWSKI
Symphony No. 7 in A major, Op. 92
Poco sostenuto *Beethoven*
Allegretto; Presto; Allegro con brio *Vivace*

HANS BUTTERMUND
Violoncello
Adagio from Concerto in D major
Haydn

THE PHILADELPHIA SYM-
PHONY ORCHESTRA
Conducted by L. STOKOWSKI
Hungarian rhapsody No. 2 *Liszt*

2.30 * Close down

TRANSMISSION III

- 3.30 * **LIGHT & CLASSICAL MUSIC †**
LAXMIBAI of Baroda
Nath karuna sagara *Mishra Pilu*
UMAKANT DESAI
Sagar par utar *Gujarati song*
KUMAR GANDHARV
He Mohana kanha *Tilang*
G. N. JOSHI
Ugach ruswa naka dharu *Kafi*
KHAN SAHEB ABDUL KARIM KHAN
Ram nagariya men kaise jaun *Mishr Jangla*
SUNDRABAI
Tu nako karu ghai *Bhaugeet*
WAHIDANBAI of Agra
Jhula kin ne daro *Sawan*
GANGUBAI HANGAL
Kahe ladli lad ladayi *Miya Malhar*

4.0 **LADIO PLOGLAM**
Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama

4.15 **QAWWALI AND DADRA †**
PEARU QAWWAL
Zamana kah raha hai main nahi hun *Qawwali*
AKHTARIBAI FAIZABADI
Kya dard ki koi dawa jane *Dadra*
KALOO QAWWAL
Dard-i-dil dard-i-dil *Qawwali*
MUKHTAR BEGAM
Lagi nahin chhute raja chaha jiya jae *Dadra*

4.30 * Close down

TRANSMISSION IV

- 6.0 * **THE A I R CHORUS**
Manjula rasana tavahi
Murti mant sangit sadhana *Tilang*
- 6.10 **DILRUBA SOLO**
Alap and *Gat Patdeep*
- 6.20 **HAMID HUSAIN**
Ibn-i-marvam hua kare koi
Mere dukh ki dawa kare koi *Ghazal*
- 6.30 **SUBTLITIES †**
ABDUL AZIZ KHAN
Gat Jaijaiwanti on the Vichitra Been

MUKHERJI & CHATTERJI
Gat Sorath on the Violin and the Piano

ABDUL AZIZ KHAN
Gat Des on the Vichitra Been

6.40 **RAFIQUE GHAZNAVI**
Ab to bari ber *Khayal Bhimpalasi*

7.0 **TRADE REVIEW**
A talk in Gujarati by O. H. Gheewala

7.15 **MASTER RATNAKANT**
Dariye va *Behag*

7.30 **COMMERCIAL NEWS**

7.45 **FILM REVIEW**
A review of films to be seen in Bombay

8.0 **BAI GANGUBAI of Hubli**
Nabi e durbar *Khayal Basant*
Madhubani Hari majala *Tilang*
Ram rangi rangale *Bhajan*

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **RAMBHAROSE**
A Hindustani drama written by Khan Shatir Ghaznavi

CAST
Akbar Shakil
Rambharose B. Prem
Askari Khan R. N. Mehra
Nazim Abdul Aziz
Firoz M. Durrani
Sanwalia Kusum Deshpande
Nani Krishna Kumari

Tonight we are presenting an unfamiliar incident from the life of the great Mogul Emperor, Akbar. One might doubt its authenticity as it sounds more like a medieval romance. All the same it is a historical fact in which human feelings and providence are beautifully blended.

10.20 **RAFIQUE GHAZNAVI**
Khelan jat *Thumri*

10.30 * **EPILOGUE**. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880) kc/s)

6.0 * **CHILDREN'S HOUR**
Arranged by Aunt Hilda
Fun and music
Musical consequences
See how many tunes you know
15 minutes with the Tiny-tots
Given by the Tiny-tots
Letters; News; Birthdays
Songs, Recitation, Solos
By all your favourites

7.0 **AS IN BOMBAY 1**

7.15 **RAFIQUE GHAZNAVI**
Jamuna kinare tora gaon *Thumri*
Dil-i-nadan tujhe hua kya hai
Akhir is dard ki dawa kya hai *Ghazal*

7.30 to 9.35 AS IN BOMBAY 1

9.35 **THE ODEON SYMPHONY ORCHESTRA**
Conducted by Prof. HANS KNAP-
PERTSBUSCH
Six German dances *Mozart*
LOTTE LEHMANN: Soprano with
Orchestra
Schmerzen *Richard Wagner*

9.50 **A I R SYMPHONY STRINGS**
Conducted by WALTER KAUFMANN
Music sacra
Motetus *Brunel*
Kyrie *Josquin de Pres*
Adoramus te *Orlando di Lasso*
Ave Maria *Jak. Arkadelt*
De Lamentatione *Palestrina*
Madrigal *Jak. Arkadelt*
Villanella *Giovanni-Leonardo-Primavera*

10.10 **BENNO MOISEWITSCH**
Pianoforte
Mouvements perpetuels *Poulenc*
Etude *Stravinsky*
Jardines sous la pluie *Debussy*

10.20 **A I R SYMPHONY STRINGS**
Chaconne for Violin and Strings *Vitali*
MEHLI MEHTA: Soloist

10.30 * **EPILOGUE**. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

- 2.0 * **TEA-TIME MELODIES †**
p.m.
Shrimati RAJEEVI: Vocal
Sivanukkilaya *Hemavati*
Denanai Dayai Purindhu *Surati*
K. B. SUNDARAMBAL: Vocal
Pavana Madura Nilaye *Kalyani*
Mokshamu Galada *Saramati*
Ada Janmamu tetina *Saveri*
V. M. KOTHANAYAKI AMMAL
Vocal
Mannai Piranthalum *Raga malika*
- 2.30 **BABU RAO DEVLANKAR**
Shahnai †
Gath *Durga and Adana*
Bageshwari and Malkaus
- 2.45 **IN PRAYERFUL MOOD †**
MOHIDEEN PULAVAR: Vocal
Mastan Gunan Kudi
Allahvin Dudar Arul

Munnoor Pugazhum
Tyagattil Siranda

3.0 * Close down

TRANSMISSION II

- 6.0 * **FOR THE VILLAGES**
Mamayil Eri Nee Va *Hamsanandi*
The Good Earth, 2—Rain and
Water: Some hints on irrigation
Instrumental melodies
Market Reports and Topical
Announcements
- 6.30 **LAKSHMI NARAYANA BHAGAVATAR: Vocal**
Elani Daya Radu *Adana*
Enduku Daya Radwra *Todi*
Karuna Samudra *Devagandhari*
Kaladiyil Vandu *Dhanyasi*
Sri Rama Ramani *Mohanam*

7.0 **JAINISM IN THE SOUTH**
A talk in Tamil by Dr (Miss) C. Minakshi
The religion of Mahavira has left an indelible impression in several parts of South India where it was the accepted state religion for more than two centuries. Local sculpture and art in general owe much to the influence of Jainism.

7.15 **TABLEAU IN MUSIC †**
KOTHAMANGALAM SRINI-
VASAN & SANGITA SANKARI
Arul Madava Maniar
Ezhair Anen Ayyo
Antarangam Arinda Nir Ennai
Samarasa Sambogame

7.30 **TIRUPPARKADAL SRINI-
VASA IYENGAR: Violin**
Rama Ni Pai *Kedaram*
Raghu va ra *Pantavarali*
Pakkala Niluhadi *Karaharapriya*
O Jagadamba *Ananda bhairvin*

8.0 **NAMA SANKIRTANA †**
H. K. SESHAGIRI RAO AND
PARTY
Jai jai Vittala
Raghupati Ragava Rajaram
HUTCHINS BHAJANA PARTY
Hare Ram

8.15 **LAKSHMI NARAYANA
BHAGAVATHAR: Vocal**
Nidhi sala sukhama *Kalyani*
Ramakathasudha *Madhyamavati*
Vanchi Bhudhitakara *Raga malika*
Smara Varam *Kafi*
Siva Ganga Nagarini *Punnagavaradi*

8.45 **TIRUPPARKADAL SRINI-
VASA IYENGAR: Violin**
Emi Neramu *Sankarabharanam*
Thayuri Brova *Bhairvin*
Hetsarigaga Rara *Edukula kambodi*
Marubadi Javali in *Senjurati*
Raga malika

9.15 **NEWS & WEATHER REPORT**

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * A FEW MORE POPULAR SONGS OF OLDEN TIME †

ANGURBALA
Kamane rakhi ankhbari chapia Bengali song
Nahe nahe prio e noy ankhijal Bengali song

ASCHARYAMOYE DASI
Sai habi ki amar bar Joydeb
Amay ki diye sajabi ma "

BINAPANI
Eso murali dhari Bhajan
Chala mon ananda dham "

INDUBALA
Kena ana fula dor Ghazal
Jao jao tumi fire Bhairvin

Instrumental music
Manibardhan and Party

KAMALA JHARIA
O bidesi bandhu Bhatiali
O duti nayan "

KANAK DAS
Amar rat pohalo sharada prate Rabindra Sangit
Kangal amare kangal karechho "

PANNAMOYEE DASI
Uthite kishori basite kishori Kirtan
Ki chhar daran maner lagia "

11.30 * Close down

TRANSMISSION II

12.30 * VARIETY †

BETTY DRIVER: Soprano
So little time Hill and de Rose
Oh! Ma-ma! Vallee and Citorello
I'm getting sentimental over you Bassman

With you Walter

CHARLIE KUNZ: Pianoforte
A medley of Popular Dance Numbers

MAX MILLER: Comedian
How the so-and-so can I be happy
The girl next door
Happy school days
The girls who work where I work

BARNABAS VON GECZY AND HIS ORCHESTRA

In merry mood Haringer
Fresh breezes Borchert
Pony Rixner
Ragamuffin Rixner

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 READINGS from the Quran-i-Sharif

Text and translation

1.45 QUICK WAY TO ENGLISH

Weekly English lessons will be broadcast on each Friday at this time for the benefit of those of our listeners, ladies in particular, who are interested in learning English. Yes, never too late to start—runs the age-old saying. So get busy, if you please, and wait with a pencil and paper.

2.5 A VARIETY PROGRAMME †

DILIP KUMAR ROY
Kandichhe akela keka Kavya Sangit
Opore probhat holo "
HIMANSHU KUMAR DUTTA
Ekti maya rati Adhunik
Chand-O-Chameli "
SIRAJUDDIN CHOUDHURI
Bujhi behester path bhule Islamic Song
He chira mahan nabi dojahan "

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * FOR THE CHILDREN

Play the Game, 2: Cricket
A talk by R. N. Sen
Lullaby: Song of Bengal by Thakurda, with musical demonstrations
Evening tales for little children by Dalim Kumar
The Member Concert
Songs: Bina Dutt, Utpal Roy, and Shovana Dutt
Letters and Answers

6.0 GIRLS AND BOYS COME OUT TO PLAY

A programme for Children, Arranged by Aunt Mary

REQUEST FRIDAY

Aunt Mary has had letters asking Eileen Nott to sing some more Scottish songs and others have asked for the Rebello Sisters to play some of their lovely duets again. So here they are and many other request artists and items. Have you a favourite artist or a favourite tune? If so then be sure to write to Aunt Mary.

6.40 WHEN THE SUN GOES DOWN †

Roy Fox and His Orchestra

7.0 NEWS IN ENGLISH

7.15 NEWS IN BENGALI

7.30 A I R PLAYERS PRESENT

Mukti: By Aparesh Ch. Mukherjee; Radio Representation: S. Chatterjee; Music: Dhiren Das

Featuring: Padmabati; Biswanath Ghose; Moni Mazoomdar; Mukul Jyoti

This is one of the interesting stage comedies written by Aparesh Ch. Mukherjee which will be produced by A I R Artists in radio technique. The book is hilarious from the very beginning and it is expected that listeners will have plenty of fun out of it.

8.30 * A SELECTION †

K. MULLICK
Lohari bandhane bendhechhe Sahana
Jata din jay tata kaj bare Jhinjhit

MAUD COSTELLO
Utal hala shanta akash Bengali song with Orchestra

Mama mayamoy swapane "
KANAK DAS
Kano amay pagal kore jas Rabindra Sangit

Din shese ranga mukul "
KAMALA JHARIA
Prio jano prem bhulana Ghazal

Nithura nayana ban Dadra

9.0 BOBBY DANIELS

Modern Bengali songs

9.15 RAMALA MAZUMDAR

Jadi konodin fire aso prio Modern song
Jobana barasana lagibe Khamaj

9.35 KHUSI MOHAMMED

Harmonium Solo
Rag: Malkaus

9.45 KHAGEN CHAKRAVARTI

Saujher anchole rahilo he prio dhaka Modern song
Sandhya malati jobe fulabone jhare Bengali Khayal in Bageshree

10.0 RADHARANI

O Sajani anter katha bolbo bolo kare Bhatiali
Tumi ki go chanderi moto Modern song

10.20 KHUSI MOHAMMED

Harmonium Solo
Rag: Durbari

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 7.30 AS IN CALCUTTA 1

7.30 ALI HOSSAIN AND PARTY
Shahani Concert: Durga

7.50 ANIMA CHAKRAVARTI

Modern Song and Bhajan

8.10 KALIPADA PATHAK

Bolona bolona sakhi fire jete ar Multan
Amon je hobe prem jabe Tappa from Nidhu Babu

8.30 A I R PLAYERS PRESENT

Dasa-Chakra: A comic drama by Sourindra Mohan Mukherjee; Radio representation by B. K. Bhadra; Music by Deben Nag
Incidental Music by T. N. Dey and Suren Pal

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * QAWWALI

MOHAMMAD RAFIQUE AND PARTY
Bargah-i-niaz men kiun na woh sarfraz ho
Naqsh-i-qadam par apke jiski ada namaz ho
Toheed ka naghma hai taqreer Muhammad ki
Afsana-i-qudrat hai tahreer Muhammad ki

6.15 **D. T. JOSHI**
Alap Bhimpalasi on the Sitar

6.25 **KANEEZ KHATOON**
Tori manhar batayan Khayal Patdeeb
Banko sanwaro Murari Thumri

6.45 **BHAJANS †**
RATI LAL MEHTA
Ram ratan dhan payo
RATANBAI
Tere Darshan Ko Bhagwan
ANIS KHATOON
Meri naiya dag mag dole
RATI LAL MEHTA
Shri Ram Chandar Kripal

7.0 **KANEEZ KHATOON**
Dolat jae mori naiya Thumri

7.10 **D. T. JOSHI**
Alap Kedara on the Sitar

7.15 INDIAN RECORDED MUSIC

7.30 QAWWALI

MOHAMMAD RAFIQUE AND PARTY
Deke jam-i-mae deedar madine wale
Kijiyee mujhko bhi sarshar madine wale
Saqi ho ata aisa paimana mahabbat ka
Kaif uska mujhe karde mastana mahabbat ka

7.45 KANEEZ KHATOON

Kya khabar thi keh hamko mitaoge Dadra
Preetam bin dunia hai udas Geet

8.0 **MY BEST, 4**
Case (By a Detective)
A talk in Hindustani by Zafar Hasan

8.15 **D. T. JOSHI**
Alap and Gat Durga on the Sitar

8.30 **UMA DEVI †**
Jaag Sajaniya jaag
AKHTARIBAI FAIZABADI
Kahe dafiya bajai mai to an rahi

8.37 PANKHARIAN

A recitation of some of the poems of Pandit Doolaray Bhargava

8.47 MOHAMMAD RAFIQUE & PARTY

Jab niaz-i-ishq tha ab naz hai
Yeh mere anjam ka aghaz hai Ghazal

Chahe saiyen mano chahe na mano Geet

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 **MOHAMMAD RAFIQUE & PARTY**
Agar yeh dil fida-i-Ahmad-i-mukhtar ho jata
To phir meri mahabbat ka safeena par ho jata
Rone peh mere hanste kyun ho be samjhe na deewana jano
Dil kis se lagaya hai tumne tum dard kisi ka kia jano

9.55 **D. T. JOSHI**
Alap Durbari on the Sitar

10.10 KANEEZ KHATOON

Kare karoon Khayal Kedara
Ratiyan Rajkumar nahin ayo re Dadra

Dil kaise na tarpe dil hi to hai Ghazal
Zalim ki nazar qatil hi to hai

10.35 AKASH DEEP

Lucknow Radio Orchestra

10.45 * Close down

Exide

BATTERIES

FOR

YOUR RADIO AND CAR

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * N. RAMANATHAN AIYAR

p.m. Vocal
Nee bhajana *Nayaki*
Nadopasana *Begada*
Mathim dehi *Kalyani*
Sri Raghukula *Huseni*

5.30 BHAJANA SAMPRADAYAM †
By the Trichy Bhajana Party

The Bhajana is the most popular form of group singing prevalent in South India, and it presents a composite mass of music in which folk melodies, classical compositions, popular airs, verse and prose meet in mutual harmony. It affords a meeting ground for the highbrow as well as the lowbrow; and the jingling of cymbals against a powerful background of resonant mridangas and kanjiras keeping the rhythm of a chorus made of all kinds of voices has its own charm and makes an irresistible appeal even to the most refined among connoisseurs.

6.0 MUSIC ON THE DRUMS by Prof. Sadashiva Rao: Tabla Tarang and Pakhwaj

6.10 N. RAMANATHA AIYAR
Vocal

Manasu swadhina *Shankarabharanam*
Nanage *Bhairvin*
Karunanidhi *Dhanyasi*

6.35 MORE MUSIC ON THE DRUMS by Prof. Sadashiva Rao: Tabla Tarang and Pakhwaj

6.45 S. K. SADASIVAM PILLAI
Vocal

Sri Ganapathim *Sourashttram*
Rama neepai *Kedaram*
Harinenendu vedakudura *Hari kambodi*

7.15 EVERYDAY ECONOMICS, 5
Who fixes the prices? A talk in Tamil by V. K. Narasimhan
One wonders why rice should sell at a rupee for four measures and why kerosene should sell at fourteen annas per gallon? Who settles the prices, who raises or pulls them down? Interesting questions.

7.30 * S. K. SADASIVAM PILLAI
Vocal

Arumugane *Pallavi in Kedara-gowla*
Arumaiyum Perumayum *Shanmukha-priya*
Tullumadavel *Tiruppugaz*

8.10 SEMMANGUDI NARAYANA-SWAMI AIYAR: Violin

Seethapathe *Khamaj*
Nijamaramu *Umabharanam*
Narada guruswami *Durbar*
Sri Rajagopala *Saveri*

9.10 LOCAL NEWS AND ANNOUNCEMENTS

9.15 * NEWS AND WEATHER SUMMARY

9.30 ALLAUDIN & THE WONDERFUL LAMP
A feature script and production by Peter Donne

10.0 SEMMANGUDI NARAYANA-SWAMI AIYAR: Violin

Neemadichallaga *Ananda bhairvin*
Raga malika
Muthukumaraiyane *Shankarabharanam*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * PURANA KALAKSHEPAM

from *Srimadandhra Mahabharatam* by Bhagavatula Venkata Subbaya

6.20 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.25 FRUIT PRESERVATION

A talk in Telugu by Parvataneni Brahmayya

6.35 LIGHT MELODIES by Shrimati K. Nirmala

6.45 to 10.0 AS IN MADRAS 1

10.0 CARNAVAL SUITE: Schumann †
LEOPOLD GODOWSKY: Piano-forte

Preamble, Pierrot, Arlequin, Valse Noble, Eusebius, Florestan, Coquette, Replique, Papillons, Lettres dantes, Chirantina, Chopin, Estrella, Reconnaissance, Pantalon et Colombine, Valse Allemande, Paganini, Aveu, Promenade, Pause, Marche des Davidsbundler contre les Philistins.

It must be remembered that Schumann was a poet as well as a musician.

These 21 short pieces are not programme music yet they represent definite ideas and a picture of youth at its carnival.

Schumann often mentioned the 'Philistines' (the symbol of mediocrity which confronts artists) and David's Band, an imaginary group which fought against the 'Philistines'. In the papers he edited he had David's Band express a number of his own ideas. We find a number of the important members of the band in these pieces.

Pierrot—lumbering, dejected, sentimental, credulous, represents one of Schumann's friends.
Arlequin (and later Columbine)—carefree and heartless though charming and attractive disguise other of his youthful friends.
Valse noble, Coquette, Replique, Papillons, Reconnaissance, Valse Allemande, Aveu, Promenade, Pause, suggest episodes of a ball.

Florestan—(fiery and impetuous) and Eusebius (contemplation) represent the two sides of Schumann's nature. These pieces are all founded on four notes. A (e) s, CH (in German H stands for B flat). The letters in order spell Asch (the name of Estrella's home).

In *Lettres Dantes* the four letters dance among other figures at the Ball. *Estrella*—(a girl to whom Schumann was for some time engaged) and Chiarina (the girl he married) are represented.
Chopin and Paganini are imitated in pieces with their respective names.

Pantalon—is vain and pompous, another disguise for a musical representation of one of Schumann's friends. The entire suite is music of youth with its enthusiasm, gaiety, hopes, and disappointments. The final march represents the youth of any generation who fight against intolerance, dullness, mediocrity and compromise.

10.30 * EPILOGUE. Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.

GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.30 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 CONCERT by the Merthyr & midnight District Philharmonic Society
Conductor, Brinley Griffiths.

12.30 TROOPING THE COLOUR †
a.m. In honour of the birthday of his Majesty the King
With a description of the scene, from the Horse Guards Parade, Whitehall, London.

1.0 ORGAN RECITAL by O. H. Peasgood
From Concert Hall, Broadcasting House.

1.30 HIS MAJESTY'S PLEASURE
Operetta by Eric Barker. Production by Ronald Waldman.

2.30 INTERVAL

2.50 SPORTS NEWS, MARKET NOTES, and Interlude
Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 MORE FOOD FOR THOUGHT †
Short talks on matters of topical interest.

3.30 B B C WELSH ORCHESTRA
Leader, Frank Thomas; conductor, Idris Lewis. Haydn Adams (Tenor)
Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

4.55 TCHAIKOVSKY
Leighton String Quartet: Irene Richards (Violin); Ruth Pearl (Violin); Jean Stewart (Viola); Vera Canning (Violoncello).

5.30 TROOPING THE COLOUR †

6.0 CARDS ON THE TABLE
Discussion on topics of the moment.
Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 DANCE MUSIC
Eddie Carroll and his Orchestra, from Chez Henri, London.

7.0 Close down

TRANSMISSION VI
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

8.10 B B C EMPIRE ORCHESTRA

9.20 AT THE BLACK DOG †
Mr Wilkes at home in his own parlour. Presented by Roy Speer and S. E. Reynolds.

9.30 THE NEWS
Greenwich Time Signal at 9.45 a.m.

9.45 VIOLONCELLO RECITAL
By Carmen Hill

10.0 Close down

TRANSMISSION I
GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 TROOPING THE COLOUR †

11.0 SONATA RECITAL by Joseph Shadwick (Violin) and Wilfrid Parry (Pianoforte)

11.30 STOP DANCING †
Programme of tunes old and new, devised by James Moody.

Greenwich Time Signal at 12.0 noon

12.0 THE NEWS

12.15 MORE FOOD FOR THOUGHT †

12.30 RECITAL by Winifred Payne (Contralto)

12.45 (to close down) SPORTS NEWS
Market Notes, and Next Week's Programmes

TRANSMISSION II
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

4.15 HYMEN & THE HIGHWAY-MAN †
Comedy by R. A. Roxburgh. Production by Howard Rose.

4.45 DANCE MUSIC
Lew Stone and his Band.

5.30 UNDER BIG BEN
Talk by Howard Marshall.

5.45 FRIDAY MIDDAY CONCERT
Under direction of Johan Hock. From Queen's College Chambers Lecture Hall, Birmingham. The Willoughby Quartet: Louis Willoughby (First Violin); Kenneth T. Keapin (Second Violin); A. Appleton (Viola); Vivian Joseph (Violoncello).

6.30 SANDY MACPHERSON
At B B C Theatre Organ.

6.45 THE NEWS

7.0 MORE FOOD FOR THOUGHT †
Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS, MARKET NOTES, and Next Week's Programmes

TRANSMISSION III

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

7.30 RECITAL by Jacques Antelme (Baritone)

7.45 B B C MILITARY BAND †
Conductor, P. S. G. O'Donnell.

8.30 KINGS IN CHAINS
Compiled by Robert G. Stern, with extracts from the plays of Maurice Baring, Edmond Rostand, and William Shakespeare. Production by John Richmond.

9.0 RICHMOND ROYAL HORSE SHOW
The Furnivals Challenge Cup for Children's Jumping Ponies. Commentary by Major Faudel-Phillips during the event. From the Old Deer Park, Richmond.

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.

9.45 FRED HARTLEY & HIS SEXTET, with Brian Lawrence (Australian Baritone) †

10.20 SPORTS NEWS, MARKET NOTES, and Next Week's Programmes

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS, MARKET NOTES, and Next Week's Programmes

11.5 VIOLIN RECITAL by Jean Pougnet

11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.45 MORE FOOD FOR THOUGHT †

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * MEHBOOB JAN of Sholapur
a-m. Nam karim ko *Khayal Bhaiyon Bilampat Bhaiyon Drut*
Bara june nindia maiko , ,

7.50 GUNKALI ON THE SUR-BAHAR by MALANG KHAN

7.55 NASIR KHAN
Babul mori naihar chhuto hi jae *Thumri Bhaiyon*
Kaise chupaon raz-i-gham dida-i-tar ko kya karun
Dil ki tapish ko kya karun soz-i-jigar to kya karun *Ghazal (Hasrat Mohani)*

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * SCHOOL BROADCAST
Musical Prelude
Adventures and Discoveries

9.0 * Close down

TRANSMISSION II

1.0 * GEET †
p-m. UMRA ZIA BEGAM
Karwa na bol musafir
Sajan preet ki reet nibhana
AKHTARIBAI FAIZABADI
Phulon ko jhulane
Sun le sajani dil ki bat
Sajan ke lie tan man dhan

NAJMUL HASAN
Preet kie dukh ho
Naiya kaun lagae par

USHARANI
Awat nahin chain

Gazlen †

AKHTARIBAI FAIZABADI
Diwana banana hai
Wafaon ke badle

BARKAT ALI KHAN
Saja kar mera lasha

MUSHTARIBAI of Agra
Tu namak chhirke
Ankh tumhari mast

RAFIQUE GHAZNAVI
Sarw-o-simina ba sahra miravi
Dil na rabude gesu kamaande

Late ZOHRABAI
Pi ke ham tum jo chale

2.0 * Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 MOHAMMAD SHAFI
Papiha ra pi ki boli na bol *Thumri*
Jab chune bulbul ne tinke ashiane ke lie
Bijliyan hone lagin bekal jalane ke lie *Ghazal*

6.25 DELHI RADIO ORCHESTRA
Pilu

6.30 MEHBOOB JAN of Sholapur
Ae ri ma mora man *Khayal Bhimpalasi*
Han Sri Krishna ke manae bin *Thumri*

6.50 NASIR KHAN
Hato mat karo mose rar *Purbi*
Chale jaiyo bedarda *Dadra*

7.15 HISTORY IN THE MAKING
A fortnightly review of current events in Hindustani by Mohammad Mujeeb

7.30 FOR VILLAGERS ONLY
Opening Prayer by A I R Artists
Rishte ki Bat: A play by S. A. Alvi performed by A I R Artists

Folk-songs by Pt Jag Ram
News and Market rates

8.15 MOHAMMAD SHAFI
Sham ghungat pat khole *Thumri*
Betab hai bekhah hai malum nahin kyun
Dil-mahi-i-be ab hai malum nahin kyun *(Jigar)*

8.35 SHAMSHAD BEGAM †
Le chal yasrab aur sakhiri *Naat*
Mohammad Mohammad pukare *chalaja Naat*
Sar Gashtagi men Alam-i-Hasti ka raz hai *Ghazal*
Mohammad Mustafa ke nam ko *Naat*
Kahaun kita jag nun piara ae *Punjabi song Naat*
Paigham-i-Saba lai *Naat*
Khush Bakhtam nen malian galian *Punjabi song*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 CAREERS IN AVIATION, 3
The Aircraft Radio Operator
A talk by F. M. C. Barra-daile

9.50 MEHBOOB JAN of Sholapur
Ban men charawat gaiyan *Khayal Malgunji Bilampat Khayal Malgunji Drut*
Murli ki dhun

10.10 NASIR KHAN

Saiyan duare se phir gae *Dadra*
Laya hai dil par kitni kharabi *(Hasrat Mohani)*
Ai yar tera husn-i-sharabi

10.30 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 9.0 AS IN DELHI 1

a-m. TRANSMISSION II

31.3 metres (9,590 kc/s)

1.0 LIGHT VARIETY †
p-m. ALFRED VAN DAM AND HIS GAUMONT STATE ORCHESTRA

Babylonian nights *Zamecnik*
In the Sudan *Sebek*

PAUL ROBESON: Bass *Fraser*
An Eriskay love lilt *Schindler*
Song of the Volga Boatman

ANDRE SEGOVIA: Guitar *Bach*
Sonatina in A major *Torroba*

CALLENDERS SENIOR BAND
Three Dale Dances

RICHARD TAUBER: Tenor *Woodforde-Finden*
Four Indian Love Lyrics

MARIO DE PIETRO: Mandolin
Mandolinata *Czardas*

NINON VALLIN: Soprano *Godard*
Berceuse de Jocelyn *Darck*
Veu tu partir un jour

ALBERT SANDLER: Violin *Waldteufel*
Dolores *Estudiantina*

JACK DENT AND NORRIE MOORE: Two Pianos

Waltz medley
Quick-step medley

2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 AS IN DELHI 1

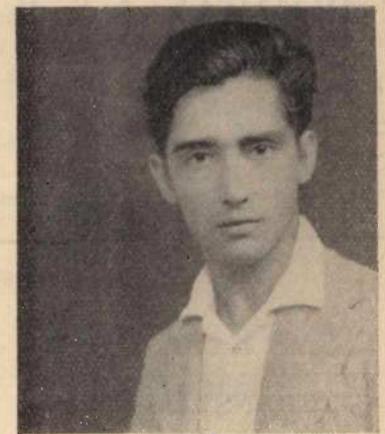
6.10 NASIR KHAN

Aj bajat badahi *Khayal Multani*
Main mari mori guiyen najarion ki mari *Dadra*

6.30 JIWAN

Sindora on the Clarionet

6.35 MOHAMMAD SHAFI
Aja aja o mere bansri wale aja *Bhajan*
Bhagat ke bas men hain Bhagwan , ,



B. S. THAKUR
who sings from Delhi on the 6th

6.55 MEHBOOB JAN of Sholapur
Koi kaho jae *Thumri*
Prabhu dai ata Shanta *Marathi Pad*

7.15 to 7.30 AS IN DELHI 1

7.30 MOHAMMAD SHAFI
Lat uljhi suljha ja re balam *Thumri*
Ilahi dikha de jamal-i-Muhammad *Naat*

7.50 DELHI RADIO ORCHESTRA
Marwa

7.55 NASIR KHAN
Maharaja najaria lag jaiji *Dadra*
Jo tha nahin hai, jo hai na hoga, yahi hai ik harf-i-mahramana
Qaribtar hai namud jiski usi ka mush-taq hai zamana *Ghazal (Iqbal)*

8.15 to 10.30 AS IN DELHI 1

10.30 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.0 AS IN DELHI 1

a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 AS IN DELHI 2

p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 10.30 AS IN DELHI 2

LAHORE

276 metres (1,086 kc/s)

6.0 * DESH BANDHU SETHI
p-m. Gae ri Madho Saiyan wides *Thumri Pilu*

6.10 KHURSHEEDBAI HUJRU-WALI

Itna to hua ah-i-shab-i-gham ke asar se
Fitrat ka jigar phoot baha chashm-i-sahar se *Ghazal (Hafeez Jullundhri)*

6.20 LALA RUKH
Tain bin maut bhali *Multani Kafi*
Tum ho khewanhar sajan *Geet*

6.35 INSTRUMENTAL VARIETY †
Pazeer Khan: Sarinda
Inayat Khan: Sitar
H. M. V. Studio Orchestra

6.45 SHAKUNTALA DEVI BHAT-NAGAR (Amateur)
Tum bin mori kaun khabar le *Bhajan Shabd*
Koi kachhu kahe

6.55 DESH BANDHU SETHI
Shama tori bansuri nek bajaun *Thumri*
Chanchal nain chhupen na chhupae *Geet*

7.15 HISTORY IN THE MAKING
A fortnightly review of current events in Hindustani by

Prof. Mohammad Mujeeb
(Relayed from Delhi)

7.30 KHURSHEEDBAI HUJRU-WALI

Kahe ko chhal bal karo *Thumri*
Woh kitne sundar the *Geet*

7.45 LALA RUKH

Qasam hai ap ke har roz rooth jane ki
Kih ab hawas hai ajab ko gale lagane ki *Ghazal (Josh)*

Bin dilbar dil mandi *Multani Kafi*

8.0 FOR THE COUNTRYSIDE

Available market rates
Ch. Noor Ahmad: Folk-song
Lugman-de-Duare: A dialogue in Punjabi

Ch. Noor Ahmad: Folk-songs

8.30 DESH BANDHU SETHI
Guru bin kaun batawe bat *Khayal Hameer*

8.45 KHURSHEEDBAI HUJRU-WALI
Bairi jalde *Pahari Geet*
Najariya lag rahi kis or *Kaharwa*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 BAN DEVI
A play in Hindustani by Syed Imtiaz Ali Taj; Adapted from Agha Hashr

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.



BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

7.30 to 8.0 AS IN DELHI 1

a.m.

8.0 * **KEEP FIT !**

Ten minutes of physical culture

8.10 to 9.0 AS IN DELHI 1

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

1.0 AVAILABLE MARKET RATES
AND ANNOUNCEMENTS

1.10 LIGHT MUSIC †

1.30 to 2.0 AS IN DELHI 2

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

6.0 * RECORDED INDIAN MUSIC

7.0 to 7.30 AS IN DELHI 2

7.30 to 7.45 COMMERCIAL NEWS

7.45 to 10.30 AS IN DELHI 2

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * **CLARINET †**

p.m. THE COLUMBIA NOVELTY
INSTRUMENTAL PARTY

Rama Neevada Karaharapriya
Nannupalimpa Mohanam

2.15 **S. NATARAJAN: Vocal**

A selection of Tamil songs

Veruthunai Kanene Vachaspali
Kanakasabhesan Khamaj
Adinatheppadiyo Kalyani
Malarinar Thuniye Riti gaula
Ka va va Varais
Arar Asaippar Nadanamakriya

2.45 **SHAHNAI †**

Gat Des Purvi & Eman Kalyani

ANNAPPA BABAJI MOHITE &
ZAYAK BABOO

Gat Durga & Bhajan Qawwali

3.0 * Close down

TRANSMISSION II

6.0 * **FOR THE VILLAGES**

Tirrupugal: Tullumada vetkai
Hamsanandi

Under the Banyan Tree, 2: The
garbage you throw: A discus-
sion on rural hygiene

Vellippani Malayin meedu
Chorus

Market Reports and Topical
Announcements

6.30 **Shrimati M. LAKSHMI of
Trichur: Vocal**

Enta vedu kondu Saraswati Manohari
Mariyada Kadayya Bhairavi
Emijesite Todi
Raga Alapana and Pallavi in Bhairavi
Kanakani Kodi Kambodi

7.0 **OUR LOST ARTS**

A talk in Tamil by T. K.
Chidambaranatha

Under present-day conditions, the ef-
fective way of doing a thing seems to
count most, and in utilitarianism we
seem to have lost our finer sensibili-
ties. At least so say those of the older
generation who miss the joy of life
they were familiar with in their times.

7.15 **VOCAL GEMS FROM MUSI-
CAL COMEDY †**

A. SWARNAMBA & C. SAN-
KARALINGAM

Kamakkadalada Varume
Baktiyal yan unai
Vadinai Adaruta
Namakini Kavalaigal

7.30 **R. N. TAMPI: Veena**

Viriboni Varnam in Kedara gaula
Bhajarere chitta Kalyani
Tunga Tarange Kuntalavarali
Kapali Mohanam

8.0 **PRELUDE TO DEVOTION †**

TIRUPPUGAZH MANI

Nir konda sadai Mudiyan Todi
Vedavai Evvannam Madhyamavali
Vettata Chakram, Kondavizh charan
chorus Hamsadhvani

8.15 **Shrimati M. LAKSHMI of
Trichur: Vocal**

Manavyala kinchara Nalinakanti

Yochana Kamalalochana Durbar
Nadapasana Begada
Raga Ratnamalika Riti gaula
Slokam Raga malika
Asai Mukham Jaunpuri

8.45 **R. N. TAMPI: Veena**

Ratnakanchuka Kambodi
Padmanabha Nagaswaravali
Pannagendra sayi Raga malika by H.
H. Swati Tirunai

9.15 **NEWS & WEATHER REPORT**

9.30 Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

† Gramophone records

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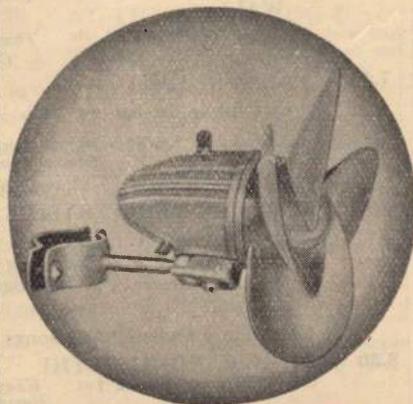
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BOMBAY

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



MASTER BASWANNE S. BHENDIGIRI (age 9 years) plays *Gat Tora* on the *Tabla* from Bombay on the 5th

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * A SELECTION †
a-m.

- SATI DEBI**
Sakhi eta khala noy Rabindra Sangit
Ami hridaya katha , , ,
- SAHANA DEBI**
Sudhu dudiner khela Bengali song
Kata gan ta holo gaao , , ,
- Telephone-Bibhrat and Pete-khele pite soy: A Comic sketch by Gramophone Club*
- SABITRI BASU**
Nishithe chale himel bay *Kavya Sangit*
Bedanate bijadita gan , , ,
- DHIREN DAS**
Mor bedanar karagare jago *Bhajan*
Sree Krishna nam mor japamala , ,
- HAREN CHATTERJEE**
Jal kahe chal *Kavya Sangit*
Badhan jithay cheyechhilam , , ,
- RANJIT ROY**
Shalibahan di grate Comic song
Kalir rai-kishori , , ,

JUTHIKA ROY & MANIMALA GANGULI
Baje oi bandana probhati *Bandana Giti*
O amar bangla desher mati , , ,

10.30 * Close down

TRANSMISSION II

12.30 * POPULAR SELECTIONS †

p-m. THE LONDON PALLADIUM ORCHESTRA and DOROTHY CLARKE, FOSTER RICHARDSON, WEBSTER BOOTH, and DENNIS NOBLE

Orchestra: Suite In holiday mood
On the promenade; Down the Stream;
The illuminated fete *Ketelbey*
Sunbeams and butterflies , ,

Vocal Interlude: Songs that have sold a million

Featuring: DOROTHY CLARKE, FOSTER RICHARDSON and WEBSTER BOOTH

Orchestra: Charm of the valse
A Medley of well-known vales arranged by WINTER

Vocal Interlude: Famous Ballads by FREDERICK WEATHERLEY DENNIS NOBLE: Baritone

Orchestra: March Review Medley arr. Carl Woitschach

1.25 **MARKET RATES IN ENGLISH**
Weather Bulletin for Ocean and River Craft

1.30 **FOR YOU, MADAM!**
WHY REMAIN UNHEARD?

A I R Calcutta have much pleasure in inviting its listeners to send in contributions in the shape of poems, short stories, sketches and otherwise, to be read out to other listeners in this hour. Contributions should be written clearly on one side of the paper and should not exceed 1,000 words. Contributions may be marked, Ladies' Hour, C/o Station Director, All India Radio, Calcutta.

1.50 **STARS AND COMETS**
A talk by Pramatha Banerjee

Do you know how many stars are there, or which is the Pole Star? Listen in to Mr Banerjee, and you will know many other similar astounding things about stars and planets.

2.0 **SATURDAY FUN †**
Kayakalpa Chikitsa: A comic sketch
Columbia Varieties
Kothay geli pecha mukhi: A Comic song by Radharani and Gopal Bhattacharya

Palladir Chalan by Master Tosar Ali

2.25 **MARKET RATES IN BENGALI**

2.30 * Close down

TRANSMISSION III

5.0 * **FIRST DIVISION FOOTBALL LEAGUE**

A running commentary by Bertie Meyer

From Mohammedan Sportin Ground

6.10 **SARAJU ROY**

Banshir jalai jivan sanshai *Bhatiali*
Tari tore mon kande hai Modern song

6.25 **KSHIRODE GOPAL MUKHERJEE**
Shyama Sangit

6.45 **SUSHILA DEVI**
Tomar pathe alpna dai Modern song
Paradeshe kano go rapile , , ,

7.0 **RADHIKA MOHON MAITRA**
Kalyan Alap on the Sur Sringer

7.15 **SUDHIR LAL CHAKRAVARTI**
Khayal and Thumri

7.35 **ANUSANDHAN**
A musical dialogue written by Biren Mukherjee; Prepared by Sudhir Banerjee; Narrations by Anil Das; Supported by the Jantri Sangha and Conducted by S. L. Das

Featuring: Sudhir Banerjee & Ranibala
7.55 **RADHIKA MOHON MAITRA**
Chhayanat on the Sarod

8.5 **CURRENT EVENTS**
A talk in Bengali by Nirode Ch. Chowdhury

A review of important current events

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 * **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **K. C. DEY**
Hindi songs

9.30 **P. M. GEORGE**
Ghazal and Dadra

9.50 **K. C. DEY**
Bengali songs

10.10 **BINA CHOWDHURI**
Mor ganer pradip jwale Modern song
Badhur biraha hoechhe asaha *Kirtan*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1
a-m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1
p-m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1
6.10 **FOR THE COUNTRYSIDE**

Abbasuddin: Song
Care of the Sick, 3: Kala-azar
by Dr Pashupati Bhattacharya

Suren Pal: Mandolin
Calendar Note; Market Rates;
News

Abbasuddin: Song

7.0 to 9.10 AS IN CALCUTTA 1

9.10 **TERESA MURPHY: Soprano**
In a request programme

Introducing: Love's old sweet song;
If I might come to you; My Prayer;
Don't forget me in your dreams

9.25 **PIANOFORTE INTERLUDE †**
VERA GUILAROFF
Piano Medley: Film hits

9.30 **DANCE MUSIC** by Erwin Klein and his Dance Orchestra
From Prince's Restaurant

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * **PACHCHOBAI** of Cawnpur
p-m. Ae Manmohan teri ada peh dil balhar
Geet

Idhar dekh neechi nazar karne wale
Yehi teer hain dil men ghar karne wale
Ghazal (Aziz)

6.15 **KRIPA SHANKAR TEWARY**
Tum mori laaj raakho Hari *Bhajan*
Hari bin koi kam na aayo , ,

6.35 **KHURSHIDBAI**
Ae ri mai ae ri ma *Khayal Basant*
Saiyan ko le ao ri *Thumri*

6.55 **ROZWELL LOYALL**
Gat tora on the *Tabla*
Theka Teevra

7.0 **PACHCHOBAI** of Cawnpur
Tero hi dhian *Khayal Durga*
Kaisi bajai tune Shyam bansurya
Thumri

7.15 **CURRENT EVENTS**
A fortnightly review of current events in Hindustani by Prof. Mohammad Mujeeb (Relayed from Delhi)

7.30 **EK THA RAJA**
A PROGRAMME FOR CHILDREN
LUCKNOW BA'L SABHA
Bharat ke gun gate hain
Dil ki muraden pate hain *Chorus (Afsar)*

BHARAT MATA NE KAHAI
Lessons in Indian History in the shape of short stories told by Bharat Mata.

BUDHOO
Gainda Poem

APA JAN
Dushman
Story sent by Mehr-un-nisa

DAK KA THAILA
Mamoon Jan will read our young listeners' letters and their replies.

BUDHOO AND CHACHA
Rail ya bailgari A debate

8.15 **KRIPA SHANKAR TEWARY**
Bol bol re mose Nand Kunwarva
Khayal Kedara

8.30 **DEEPAK**
Mohe abki ber abaro Ram *Bhajan*

A play in Hindustani by Open-dra Nath Ashk

Love is eternally blamed to be blind. But is it true? Does not the entire responsibility rest upon the person who entertains it, rather welcomes it gladly? This is the theme of this play that you may listen in, tonight, to know who is really to be blamed.

Performed by A I R Artists

8.55 **QADIR BAKSH**
Alap Sohni on the Violin

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **LOCAL NEWS AND ANNOUNCEMENTS**

9.40 **FLOOD PROBLEM IN U. P.**
A talk by A. P. Watal I.S.E.

The talker, tonight, will discuss the causes and effects of so many devastating floods which occur almost every year in the United Provinces, destroying the lives and property of thousands. He will also suggest some practical methods to check them.

9.55 **PACHCHOBAI** of Cawnpur
Lage tose nain *Dadra*

Itna sa dil tha josh-i-firawan liye hue
Do ashk sath ae hain toofan liye hue
Ghazal (Afsar)

10.10 **KHURSHIDBAI**
Aavan keh gaye *Sadra Malkaus*
Mujhe qasam hai tere sabr azmane ki
Keh dil ko ab nahin bardasht gham
uthaue ki *Ghazal (Fani)*

10.30 **KRIPA SHANKAR TEWARY**
Chali Hari milan Radhika piari *Bhajan*
Bairaniya bansi baj rahi man Mohan
rang rangile ki Folk-song

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * A. E. VAIDYANATHA IYER
p.m. Vocal

Ranidiradu *Manirangu*
Neevanti *Todi*
Upacharamu *Bhairvin*
Saravanabhava *Mohana*

5.20 CARNATIC ORCHESTRA
Saramati

5.30 S. RAJAM IYER: Vocal

Dayapaynidhe *Jaganmohini*
Paramukkam enaiya *Kharahara-*
priya
Siva Siva enarada *Pantuarali*

6.0 KEEZACHIVALPATTI VEN-
KATARAMANA RAO
Jalatarangam

Saraseeruhananpriye *Nata*
Sarasa samadana *Kapinarayani*
Entanerchina *Udayaravichandrika*
Tatvamerruga *Garudadhvani*
Tillana *Abheri*

6.45 RECONCILIATION

A play in Tamil written by Athithar presented at the Madras Radio Theatre Education has revolutionized the outlook and life of human beings. It has brought equality to the weaker sex and has placed them on an intellectual equality with men. The story opens with Srinivasa Iyer, the handsome young man, marrying Kamalam, the educated girl. Their married life after some time has many ups and downs due to conflicting arguments and thoughts. But the sanctity of marriage overcomes every obstacle and gives the couple a happy home and life—Listen to the rest.

7.15 THAT SPARE HOUR, 2

The minute-hand moves most painfully slow; there are no new faces to see, no more new titles on your bookshelf to be seen, time hangs miserably heavy and you do not know what to do with yourself. Life becomes unbearable but not so if you have a hobby.

Butterflies: A talk in Telugu by Abburi Ramakrishna Rao

Spring is with us and a million *chrysalis* hourly burst into wings to fly towards the warm sunlight. Wings of all the colours of the rainbow, in most delicate shades as well as in bizarre blending of brightest hue. They scintillate for a day and are gone. Why not hold this tumultuous beauty captive, so to cheer you when grey winter comes?

7.30 * S. RAJAM IYER: Vocal

Akshayalingavibho *Sankarabharanam*
Taye Ezaipal *Bhairvin*
Balakanakamaya *Adana*
Pittanaipona *Raga malika*
Gnadamani *Kanada*

8.20 Shrimati M. S. TIRUPU-
RAMBA: Vocal

Yochana Kamalalochana *Durbar*
Manavayalagimpara *Nalinakanti*
Karunimeli brovara *Bangala*
Manamuthanannu *Shanmukhapriya*

8.55 PRESENTING MADRAS, 4

The Waterways of the City: A talk by Dr S. Krishnaswami Iyengar

Madras is no Venice, a net of canals. Nor are the few waterways of the City famous for their beauty. They were intended purely as channels of trade, and though today they have fallen into disuse, their history is most illuminating.

9.10 LOCAL NEWS AND AN-
NOUNCEMENTS

9.15 * NEWS AND WEATHER
SUMMARY

9.30 DANCE AWHILE †

AMBROSE & HIS ORCHESTRA
Lady play your mandolin

XAVIER GUGAT & HIS WAL-
DORF-ASTORIA HOTEL OR-
CHESTRA

Inspiration

JACK HYLTON & HIS OR-
CHESTRA

Outside of Paris

HENRY JACQUES & HIS COR-
RECT DANCE TEMPO OR-
CHESTRA

The fleet's lit up

GUY LOMBARDO & HIS
ROYAL CANADIANS

The way you look tonight

RONNIE MUNRO & HIS OR-
CHESTRA

You needn't have kept it a secret

GEORGE ELIOT: Guitar with
Orchestra

Here's love in your eyes

AMBROSE & HIS ORCHESTRA
The peanut vendor

10.0 JUNE KNIGHT: Vocal †

My heart will be dreaming
From *Lilac Domino*
Waltz song
From *Lilac Domino*

10.6 LESLIE VIGOR: Pianoforte

Impromptu in E flat major *Schubert*
Minuet in G *Padereuski*
Tocattelle Joyeuse *Bryan Moore*
Dance of the Water Witches
Montague Ewing

10.21 MY FAVOURITE SONG †

Please write a letter to this station
and tell us which is your favourite

song. Tell us where you first heard it, why you like it—we shall read the best letter received and feature the song chosen.

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * KOLATTAM by 'The Little Ladies of Brindaban' under the direction of Shrimati G. Durgabayamma

6.10 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.15 STORY from *Katha Saritsagara*

6.25 MUSICAL INTERLUDE
By 'The Little Ladies of Brindaban'

6.30 THE NEWSPAPER HABIT

A talk in Telugu by Yendamuri Satyanarayana

6.40 THOSE LITTLE GIRLS IN A DANCE TUNE

6.45 to 9.30 AS IN MADRAS 1

9.30 Shrimati M. S. TIRIPU-
RAMBA: Vocal

Tatvamariya tarama *Reetigaula*
Gnanamosagarada *Purbi kalayani*
Sri Subrahmanyaya namaste *Kambodi*
Aparadhinamalla *Bhairvin*
Karunasagara *Mand*
Tillana *Asaveri*

10.30 * Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 KINGS IN CHAINS †
midnight

Compiled by Robert C. Stern, with extracts from the plays of Maurice Baring, Edmond Rostand, and William Shakespeare. Production by John Richmond.

12.30 I WANT TO BE AN ACTOR
a.m.

12.45 TIME TO LAUGH
Presented by Van Phillips. With Jimmy Hayter, Vera Lennox, Maurice Denham, George Adam, Helen Clare, 'The Men about Town' and Van Phillips and his two Orchestras. Orchestras by Van Phillips and Alf Raiston. Produced by Vernon Harris.

1.30 NORTHERN ENTERTAIN-
MENT TOUR FROM
BLACKPOOL

Including: Horace Finch, at Organ of Empress Ballroom; 'The Arcadian Follies,' presented by Ernest Binns; Variety, from Palace Theatre; 'The Royal Follies,' from Central Pier; and Cabaret, from pleasure Beach Casino.

2.30 INTERVAL

2.50 SPORTS NEWS, MARKET NOTES, and Next Week's Programmes

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 CARDS ON THE TABLE †

3.30 PIANOFORTE RECITAL by Helen Perkin

3.55 AT THE BLACK DOG †

Mr Wilkes at home in his own bar-parlour. Presented by Roy Speer and S. E. Reynolds.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.15 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS, MARKET NOTES, and Next Week's Programmes

5.0 KINGS IN CHAINS †

5.30 THE LYRIC QUARTET †

6.0 MORE FOOD FOR THOUGHT †

Short talks on matters of topical interest.

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 ELGAR

B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Hellwell.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS, Market Notes and Next Week's Programmes

8.0 RICHMOND ROYAL HORSE SHOW †

The Furnivalls Challenge Cup for Children's Jumping Ponies: Commentary by Major Faudel-Phillips during the event. From the Old Deer Park, Richmond.

8.30 B B C MILITARY BAND †
Conductor, P. S. G. O'Donnell.

9.45 I WANT TO BE AN ACTOR †

9.30 THE NEWS
Greenwich Time Signal at 9.45 a.m.

9.45 CARDS ON THE TABLE †
Discussion on topics of the moment.

10.0 Close down

TRANSMISSION I

GS1 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 CARDS ON THE TABLE †

10.45 B B C MILITARY BAND †
Conductor, P. S. G. O'Donnell.

11.30 RICHMOND ROYAL HORSE SHOW †

Greenwich Time Signal at 12.0 noon

12.0 THE NEWS

12.15 LONDON LOG

p.m.

12.30 SAM COSTA IN SONGS AT THE PIANO

12.45 (to close down) STOCK EXCHANGE REPORT, Dairy Produce Notes, and Sports News

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

4.15 LUCKY DIP (*Twentieth Edn*) †
presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.

5.0 KINGS IN CHAINS †

5.30 COUNTY CRICKET: Worcestershire v. Northampton and Leicestershire v. Kent

6.0 NEW HIPPODROME ORCHESTRA
Conductor, William Pethers. From New Hippodrome Theatre, Coventry.

6.45 THE NEWS

7.0 LONDON LOG †
Greenwich Time Signal at 7.15 p.m.

7.15 STOCK EXCHANGE REPORT and Sports News

7.20 Close down

TRANSMISSION III

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

7.30 MELINGRIFITH SILVER BAND

Conductor, T. J. Powell.

8.0 RECITAL by B B C Singers (B) Conducted by Trevor Harvey.

8.30 I WANT TO BE AN ACTOR †
Devised by Rion Voigt. Tonight a lucky few, picked from the audience in St. George's Hall, will be given a chance to 'strut their little hour upon the stage.' Incidental music by Sandy Macpherson at B B C Theatre Organ. Produced by Vernon Harris.

8.45 UNDER BIG BEN †
Talk by Howard Marshall.

9.0 GERALDO & HIS ORCHESTRA

(By permission of the *Savoy Hotel, Ltd.*) With Eve Becke, Cyril Grantham, 'The Top Hatters,' and George Evans.

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.

9.45 SAM COSTA IN SONGS AT THE PIANO †

10.0 COUNTY CRICKET: Worcestershire v. Northamptonshire and Leicestershire v. Kent

Commentaries on the first day's play, by P. G. H. Fender from Dudley, and Howard Marshall from Leicester.

10.25 STOCK EXCHANGE REPORT and Sports News

10.30 Close down

TRANSMISSION IV

10.55 STOCK EXCHANGE REPORT and Sports News

11.0 B B C THEATRE ORCHESTRA

11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.45 LONDON LOG †

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * SAGAR, 5
By Delhi Radio Orchestra with Vocal Refrains

7.40 SHIRINBAI of Gwalior
Sham more augun chit na dharo
Bhajan

Koi ummid bar nahin ati
Koi surat nazar nahin ati
Ghazal (Ghalib)

8.0 HAIDER HUSAIN
Bhatiar on the Sitar

8.10 ASAD ALI KHAN
Garib Nawaj
Akeli mat jaiyo
Khayal Bhairon Thumri Bhairvin

8.30 HASHMAT
Chal sajan ke des
Phir yad a rahi hai
Geet

8.45 FOR OUR YOUNG LISTENERS

Today's programme will be broadcast by Modern High School Children
Hindi Tarana: Chunnun Mian and Party
Orchestral Music by Modern High School Senior Orchestral Party
Hindustani song by Kuka Chatterji
Chacha Jan: A Story by Bhavaneshwar
Mouth Organ Recital: A March by Masud and Party
Geets by Shiva Narain
Short Story by Krishna Bans
Tit Bits and Puzzles
Listeners' letters

9.30 SHIRINBAI of Gwalior
Kya kar gaya ik jalwa-i-mastana kisi ka
Rukta nahin janjir se diwana kisi ka
Ghazal (Jigar)

Ek rangin naqab ne mara
Husn bankeer hijab ne mara
Ghazal

9.45 WOMAN'S WORLD
Recorded Music

Jag Biti
A fortnightly survey of current events by Begam M. Mujeeb
Recorded Music
Yak Na Shud Do Shud
Caught by a fit of extravagance and affection, he bought a gift for his wife—a book. Caught by a similar fit his wife bought one for him. To their utter horror they discovered that they were the copies of the one and the same book. Listen to how, in their endeavour to get rid of this book they ended up by buying a third copy of the same.
A Humorous Story by Safia Sultana Sahiba

Recorded Music
Indians in Kenya: A talk by Mrs Vimila Capila

A large number of Indians have, from time to time migrated from their motherland to Kenya in British Africa. What sort of place is this colony? And what sort of relations exist between the natives and the Indians and the other foreigners? Mrs Vimila Capila who was born and brought up in Kenya has a very interesting account to give of her stay in this colony.

10.30 CHAMBER MUSIC †
Quartet No. 15 in A minor *Beethoven*
(Played by the Lener String Quartet)

11.0 WHO'S HOOPER ? †
Book by FRED THOMSON
LYRICS by CLIFFORD GREY
Music by HOWARD TALBOT & IVOR NOVELLO

Adapted for the Microphone by HENRIK EGE
Production by GEORGE BARKER
(B B C Recorded Programme)
Close down

12.0 * TRANSMISSION II

1.0 * YOUR SELECTIONS †
HUNS PICTURES

Rupa ka mela laga
Brahmachari

UMA AND SAIGAL
Man prem ki jot jala sajan
Chandidas
Prem nagar men bahaungi ghar main

PRABHAT FILM ORCHESTRA
Nautch Gat
Orchestra *Chander Sena*

PAHARI SANYAL
Gae ja gae ja
Maya

KAM PIYARI
Kal na parat jia mor
Dadra

ALLAN AND PARTY
Shahnai
Gat
DHONDUBHAI SHANKESWAR-KAR

Sajan ghar jana re
Kahin baje Krishna tori
Qawwali

DIPALI TALUODAR
Churian bar bar kirk gain
Behag
Jan sajan angan
K. C. DEY
Uth jag musafir
Bagesri

Peetam piare Ram ne
DEVIKA RANI AND MUMTAZ ALI

Mujhe pabchante ho
Ek chandi ka mandir
Jiwan Prabhat
H. M. V. DELHI STUDIO ORCHESTRA

Karwan
Close down

2.0 * TRANSMISSION III

6.0 * ASAD ALI KHAN
Bal bal jaun
Puria Dhanasri Bilampat
Pia navelra paya
Purbi Drut

6.20 IRSHAD
Afghan *Nautch Tune* on the Sarinda

6.25 SHIRINBAI of Gwalior
Sakhi ri mora saiyon nipat nadan
Dadra

Ik rind hai aur madhat-i-Sultan-i-Madina
Han koi nazar rehmat-i-Sultan-i-Madina
Naat

6.45 ONKAR LAL of Ajmer
Tumbi sab inat Din Dayal
Bhaian

6.55 NEXT WEEK'S PROGRAMMES

7.5 HASHMAT of Gwalior
Dali dali koel gae
Geet
Tarpat hun din rain

7.20 ABDUL AZIZ KHAN †
Vichitra Veena
Jogia Durbari Jaijauwanti

7.30 FOR VILLAGERS ONLY
Opening Prayer by A I R Artists

Swang 'Padmavati' by Ghulam Husain

A dialogue between Ghulam Mohammad and Ch. Sultan

A chorus by A I R Artists

Hairy Caterpillar pest of Kharif Crops: A talk by S. Deva Singh

Dance tune on the Sarangi

News and Market rates

8.15 SHIRINBAI of Gwalior
Dhan aj dulha
Khayal Bagesri
Pardesi saiyon kaun kare tose peet
Thumri

8.35 ONKAR LAL of Ajmer
Panna maro the cho
Marwari Folk song

8.45 ASAD ALI KHAN
Ab to tum bin kachho na suhae
Thumri

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 NEW BOOKS
A review by H. B. Dunicliff
(Relayed from Lahore)

9.50 SHIRINBAI of Gwalior
Pia pardes mora man haro
Thumri
Lakh binati kar hari
Bhajan

10.10 ASAD ALI KHAN
Siyaji Kanhra

10.30 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 12.0 AS IN DELHI 1

noon TRANSMISSION II

31.3 metres (9,590 kc/s)

1.0 FOR MUSIC LOVERS †

p-m. LONDON PHILHARMONIC ORCHESTRA

Overture: The Bartered Bride *Smetana*

ORQUESTA DE SEVILLE
Nights in the Garden of Spain
de Falla

En el Generalife
Danza Lejana
En les sierras de Cordoba

THE BAYREUTH FESTIVAL ORCHESTRA
Scene: Ride of the Valkyries
Wagner

JACQUES DUPONT AND THE ORCHESTRA SYMPHONIQUE OF PARIS

Hungarian Fantasy for Piano and Orchestra *Liszt*

2.0 * Close down TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * SHIRINBAI of Gwalior
Bhag na jana re Kanhaiya
Sanwari saloni sundar nari
Dadra
ONKAR LAL of Ajmer
Hato jina Bihari
Kas ke mare ban
Thumri
Dadra

6.20 HASHMAT of Gwalior
Le chal jamna ke us par
Yeh kya kia mujhe kuchh kuchh mita
ke chhor dia
Ghazal (Behzad)

6.45 to 7.5 AS IN DELHI 1

7.5 ASAD ALI KHAN
Akbar dur
Hae nahin lage jia mora
Khayal Chetagaauri
Thumri

7.30 GANDHARI HANGAL †

7.40 HASHMAT of Gwalior
Dur koi rat bhar gata raha
Sajan sun supne ki baten
Geet

7.55 ONKAR LAL of Ajmer
Langar mero
Kahe lage saiyon
Khayal Eman
Thumri

8.15 to 9.50 AS IN DELHI 1

9.50 IN LIGHTER VEIN †
(An Orchestral Potpourri)

THE LONDON PALLADIUM ORCHESTRA
Phantom Brigade
Myddleton
Aisha
Lindsay

ALBERT SANDLER AND HIS ORCHESTRA

Falling in love again
Farewell, I kiss your hand
SQUIRE CELESTE OCTET

Serenade
Moment Musical
Moszkowski
Schubert
MAREK WEBER AND HIS ORCHESTRA

Her First Dance
The Music comes
Heykens
O. Strauss

THE BOSTON ORCHESTRA
Song of India (Sadko)
R. Korsakov
Intermezzo (Cavalleria Rusticana)
Mascagni

THE ORCHESTRE RAYMONDE
Merrie England—Dances
German
THE NEW MAYFAIR ORCHESTRA

Milestones of melody
Caryll

10.30 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 12.0 AS IN DELHI 1

a-m. TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 AS IN DELHI 1

p-m. TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.30 AS IN DELHI 1

7.30 to 8.15 AS IN DELHI 2

8.15 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * RAMA NAND SHARMA
Manwa bhaji Radhe Shyam
Bhajan
We din bhi hain yad sakhi
Geet

6.20 CHANCHAL KUMARI
Use haya idhar ai udhar ghuroor aya
Mire janaze ke hamrah door door aya
Ghazal (Dagh)
Ernan sohnan te bhulna nadani hundi e
Punjabi Geet

6.35 BADRBAI of Multan
Ape bar mahabbat chain mari
Multan.
Nadi kinare gagar lekar
Kafi
Geet

6.50 MUSICAL MISCELLANY †

MASTER KRISHNA RAO
Kawan batae re
Bhimpalasi
ZAMIRUDDIN
Ari saiyon ek deviya jae
Thumri
SHAMSHADBAI of Delhi
Banki najariya
Dadra
ANIS KHATOON of Cawnpur
Ilaj ki nahin hajat dil-o-jigar ke liye
Bas ik nazar tiri kafi hai umr bhar ke liye
Ghazal

AKHTARIBAI FAIZABADI
Sajani ke liye tan man dhan hai
Geet

7.5. ANAND SAROOP
A akhiyan de samne was mahiya
Mahiya
Chanani te chhan channan chaudwin di
rat di
Punjabi Geet

7.20 RAMA NAND SHARMA
Kahe sakhi kaise kariye
Aishai Eman
Pi harwa tihari nek najar
Kalyan
Khayal
Eman Kalyan

7.35 CHANCHAL KUMARI
Ek sitam aur lakh adaen ufri jawani
hae zamane
Ghazal
Tirchhi nigaben tang qabaen uf ri
jawani hae zamane
(Shad Azeemabadi)

7.45 REVALUATIONS, 5
Agha Hashr: A talk in Hindustani by Hakim Ahmad Shujaa

8.0 FOR THE COUNTRYSIDE
Available market rates

Basheer Husain: Punjabi
Stitch in Time
Geet

Storage of Wheat: A talk in Hindustani

Basheer Husain: Punjabi
8.30 BADRBAI of Multan
Sughra yad na rahi babal
Marsiya

8.40 NEXT WEEK'S PROGRAMMES

8.45 RAMA NAND SHARMA
Muralliya ek bar to bol
Sajani kale sab ke meet
Bhajan
Geet

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 NEW BOOKS
A review by H. B. Dunicliff

9.50 CHANCHAL KUMARI
Akhiyan we ratin saun na dendiyon
We tun mar jaen oonhan ari
Punjabi
Geet
Punjabi
Geet

10.5 INSTRUMENTAL DUET
Durga

Ahmadi Khan: Sarangi
Haidar Bakhsh: Sarangi

10.15 BADRBAI of Multan
Zaman-i-hijr mite daur-i-wal-i-yar ae
Ilahi ab to khazan jae aur bahar ae
Ghazal (Akhtar Sheerani)
Khaima kun a mainda weerun
Multani Marsia

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p-m., relaying Delhi programmes from 8 p-m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * FOR ALL TASTES †**
RAFIQUE GHAZNAVI
 Pia chhae mudhuban men *Thumri*
USTAD ASHIQ ALI KHAN
 Kaise byahun Radha
AKHTARIBAI FAIZABADI
 Mat kar preet kie pachhtani
KHAN SAHEB ABDUL KARIM KHAN
 Jadu bhareh kaun
VISHNUPANT PAGNIS
 Dhire gadi hank re *Bhajan*
HIRABAI BARODEKAR
 Shivnerichya Shivraya *Marathi song*
G. M. LONDHE
 Sakhe zani jinkila *Khambawati*
BAI SUNDRABAI
 Yeg yeg gai *Shishugeet*
K. L. SAIGAL
 Hori ho Brijraj dulare *Hori*
SARASWATI MANE
 Tap karat Raghuraj *Bhimpalas*
MASTER KRISHNA
 Vidur ghar jaive *Pahadi*
LAXMIBAI of Baroda
 Nath karuna sagar ek *Pilu*
BAL GANDHARV
 Mai maine Govind lino *Mand*
RATANBAI
 Jag prem se hara hai *Film song*
KANANBALA
 Rut hai Suhani must hawaen
SHANTA HUBLIKAR
 Pahun re kiti wat
9.0 Close down
TRANSMISSION II
12.30 * STUTI by A I R Artists
 Ram kaho Ram kaho Ram kaho bavare
 Avasar na chuk bhondu payo bhalo dav
 Jin takon tan dinho, takau na bhajan
 kinho
 Janam sirano jat lohe kaiso tav re
 Ramji ko gai gai Ramji ko rijhau re
 Ramji ke charan kamal chitt mahin
 lav re
12.40 ASAVARI ON THE HAMIDI
 Played by an A I R Artist
12.50 H. KHAN MASTANA
 Naihar chhuto jae *Thumri*
 Preet ki reet kathor hai sajan *Geet*
1.0 USTAD FAIYAZ KHAN of Baroda
 Mora man har lino *Desi Todi Bilampat*

- Sanchi kabat tum sanchi *Desi Todi Drut*
 Bedarda darad na jani *Bhairvin*
1.30 * LUNCH HOUR MUSIC †
ALFREDO & HIS ORCHESTRA
 Selection: Paganini *Lehar*
REGINALD FOORT: Organ
 Cloister shadows *Hope*
 The lost chord *Sullivan*
THOMAS JACKSON: Tenor
 The desert song *Harbach, Hammestein 2nd & Romberg*
 One alone; It
B B C VARIETY ORCHESTRA
 Conducted by CHARLES SHADWELL
REGINALD FOORT: Organ
 Lulworth cove *Shadwell*
 Seville *Woods*
RAE JENKINS: Cosmopolitians
 Memories of the Alps *Basil*
 The happy mountaineers
JOAN CROSS: Soprano
 Ave Maria; The willow song *Verdi*
EILEEN JOYCE: Pianoforte
 La Maja y el Ruisenor *P. Granados*
 Lotus land and danse negre *C. Scott*
BARNABAS VON GECZY & HIS ORCHESTRA
 Siciliana *Apollonio*
 Blue skies *Rixner*
2.30 * Close down
TRANSMISSION III
3.30 * ALL CHILDREN'S HOUR
 By Bombay Khan
4.30 * Close down
TRANSMISSION IV
6.0 * MASTER MASUTE
 Karuaghana tujyavina *Karnatki*
6.10 MAMMU KHAN
Gat Pilu on the Sarangi
6.20 MASTER BASWARAJ
 Chahitra jagda *Puria Dhanashri Bilampat*
 Ana we mil jana we *Drut*
6.35 RECITATIONS from Hindustani Poems by S. Ahmed
6.45 H. KHAN MASTANA
 Kabhi neki bhi uske ji men gar a jae
 hai mujh se
 Jafaen kar ke apni yad sharma
 Jae hai mujh se
 Kia Sunder phul phule hain *Geet Ghazal*
7.0 JALTARANG AND SITAR
 A popular *Dhun* played by the A I R Artists

- 7.10 YOUR FAVOURITE SONGS †**
K. L. SAIGAL
 Awsar bito jat pram tero awsar bito jat *Bhajan*
RAFIQUE & ZORA
 Prem pukar *Duet*
HIRABAI BARODEKAR
 Shivnerichya Shivraya *Bhaugeet*
K. L. SAIGAL
 Karun kya ash nirash bhai Film song
SURENDRA & MAYA BANERJEE
 Mai sawanki badli
JYOTSNA BHOLE
 The mazi an tuza mich *Bhaugeet*
7.30 MAZA POR
 A play by Gajanan Jagirdar
 Translated into Marathi by R. K. Chinchlikar
 Featuring:
 Doctor Manohar Deshpande
 His wife Indumati Desai
 Ghelashet Ram Belose
 Peasant Narayan Desai
 The Indian youth is often stirred by phrases like 'Back to the Village' and 'Rural Uplift.' But when he does get back to the village life is not quite so easy as he had imagined.
7.45 THE WEEK IN SPORT
 By A. F. S. Talyarkhan
8.0 USTAD FAIYAZ KHAN
Alap Puria
 Kaun ban dhundun *Tilak Kamod Bilampat*
 Bamana ek shagun bicharo *Tilak Kamod Drut*
8.55 LOCAL NEWS AND ANNOUNCEMENTS
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 NEW BOOKS
 A review by H. B. Dunicliff (Relayed from Lahore)
9.50 THE KONZERTGEBOW ORCHESTRA of Amsterdam
 Conducted by WILLEM MENGELBERG
 Overture: Coriolan *Beethoven*
HENRI TEMIANKA: Violin
 Romance Op. 23 *Karol Szymanowski*
 Chant de Roxane
GRAND ODEON SYMPHONY ORCHESTRA
 Tod und Verklarung (death and transfiguration) *R. Strauss*
10.30 * EPILOGUE. Close down

BOMBAY 2

31.4 metres (9,550 kc/s)

TRANSMISSION I

- 8.0 to 9.0 AS IN BOMBAY 1 a-m.**
TRANSMISSION II
 31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY 1 p-m.
TRANSMISSION III
 31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1
TRANSMISSION IV
 61.48 metres (4,880 kc/s)
6.0 * EBRAHIM RAHMAT ALI
 A Clarionet Recital
Alap and Gat Bhopali
6.10 FLOURISHES AKIN †
USTAD FAIYAZ KHAN
 Mai kar ayi pia sang *Puria*
KHAN SAHEB ABDUL KARIM KHAN
 Dir dir dir tanom *Marwa*
NARAYAN RAO VYAS
 Sanvaro charavat gaiya *Sohini*
 Listeners will notice the similarity between these three rags. *Puria* may be heard again at 8 p.m.
6.23 BARWA ON THE DILRUBA
 By an A I R Instrumentalist
6.30 G. M. DURRANI
 Shauq har rang raqib-i-sar-o-saman
 nikla
 Qais taswir ke parde men bhi uriyan
 nikla *Ghazal*
 Hamen prem nagar men jana hai *Geet*
6.45 MASTER BASWARAJ
A Geet
7.0 to 9.35 AS IN BOMBAY 1
9.35 H. KHAN MASTANA
 Haram men dair men mandir men dekha *Naat*
 Soch sanajh nadan *Bhajan*
9.55 BOMBAY RADIO ORCHESTRA
A Gat in Hindol-Bageshri
10.5 MASTER BASWARAJ
 Ae ri ab gundh lao ri *Chhayanat*
 Mo pe dar gaiyo sare rang ki ragar *Thumri*
10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

- TRANSMISSION I**
2.0 * AN ALBUM OF FAMILIAR MUSIC †
SEMPONNARKOIL R. GOVINDASWAMY BROTHERS
Nagaswaram
NEEDAMANGALAM MEENAKSHI SUNDARAM PILLAI
Tavul
 Manchi Samayamura *Hemavati*
 Vanchatu Nannu *Karna Bushana*
 Raga Alapana *Kambodi*
 Tillai Natarajanai pol *Pallavi kambodi*
 Raga malika
 Singara Marbilani
2.30 SONG-HITS FROM THE STAGE AND FILM †
T. P. RAJALAKSHMI
 Kartikeya
 Oru Tai Vayitri Piranda
 Tirandu Onrai
 Kadirkama Kandam
KARUNAKARAN & M. R. SANTANALAKSHMI
 Divya Purushan Nir Yar
 Nadan Uyir Tarum Ayya

- S. D. SUBBALAKSHMI**
 Pushpamum pazhamudane
 Kanmaniye Talelo
3.0 * Close down
TRANSMISSION II
6.0 * FOR THE VILLAGES
 Dance Tunes on Instruments
 The Radio Panchayat: Our village Court in Session
 Sollu Pappa: *Mukhari*
 Market Reports and Topical Announcements
6.30 K. L. RANGA DOSS of Salem
 Flute
 Parakela Saraswati *Natakuanji*
 Sarivari lona *Binna Shadjam*
 Birana *Kalyani*
 Edari *Rishabapriya*
 Raga Alapana and Pallavi in *Bhairvin*
7.0 THE OUTSIDE BROADCAST
 A feature in Anglo-Tamil produced by A I R Artists

- 7.15 PANDARI BHAJANA †**
MUSIRI SUBRAMANYA IYER
 Jaya Vitala *Bilahari*
 Peranandam kan *Riti gaula*
 Sarvaloka Saranya *Nadanamakriya*
7.30 MANNARGUDI RAJA-GOPALA PILLAI: Vocal
 Sri Ganapati *Sowrashtram*
 Sarojadalanetri *Sankarabharanam*
 Morabettite *Todi*
 Ranudi Radu *Mani Rangu*
8.0 K. L. RANGA DOSS of Salem
 Flute
 Paramatumudu *Vagadiswari*
 Kalala Nerchina *Dipaka*
 Sasivadana *Chandrajyoti*
 Inta Saukyamani *Kafi*
 Vagaladi *Behag*
8.30 MANNARGUDI RAJA-GOPALA PILLAI: Vocal
 Sobhili Saptaswara *Jaganmohini*
 Chitta Mirenga villayo *Sri Ranjini*

- Nityanandattai nadu *Kharaharapriya*
 Tullu mada Vetkai *Hamsanandi*
 Ma Mayileriya *Behag*
9.15 NEWS & WEATHER REPORT
9.30 Close down



Rai Bahadur B. M. DAS, M.A., M.S.C. (Leeds)
 Ex-President Rotary Club talks in Bengali on 'India and her Industries' from Calcutta on the 5th at 8.5 p.m.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 8.30 * **RAJEN SIRCAR**
a.m. Clarinet Solo: *Ramkali*
- 8.50 **GOSTHA**
Pala Kirtan by Bhupen Krishna Bose and Party

Gostha illustrates one of the many phases in Sri Krishna's boyhood. It depicts him as a cowboy and as a playmate of the simple and innocent boys of humble families, who regarded Sri Krishna as their guide and Sri Krishna's mother as their own mother. *Gostha* is one of the few *pala Kirtans* specially suitable for performance in the morning.

- 9.50 **THE JANTRI SANGHA**
Conducted by S. L. Das
Rag: Meghranjani and Devranjani
- 10.5 **MUSIC LESSON**
By P. K. Mullick
- 10.45 **STAGE AND SCREEN**
By 'Spectator'
- 11.0 * **NEWS IN ENGLISH**
- 11.6 **MORNING MUSIC**
An Orchestral Concert from the Palm Court, Grand Hotel
By Erwin Klein and his Viennese Orchestra

- 12.30 * Close down
p.m.
- TRANSMISSION II**
- 6.0 * **BELLS OF ST. MARGARET'S, WESTMINSTER †**
- 6.6 **CHURCH SERVICE**
Relayed from St. Paul's Cathedral
- 7.20 **MADHURI DEY**
Bedanate bijarita gan Modern song
Nid nahi ae *Bhajan* of (Meera)



RECORDS BY REQUEST!

- 7.40 **BIJANBALA GHOSE DASTIDAR**
Matire malania *Kamod*
Mai ko darasha dije *Bhajan*
- 7.55 **RATNAMALA SEN**
Bandhu bihane japibo kamone Modern song
Mago tomai korbo boran *Shyama Sangit*
- 8.15 **BIJANBALA GHOSE DASTIDAR**
Ore byakul benu bon A song consisting of seven rags
Pati tomar rudra bhola *Shyama Sangit*
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 * **A SHORT HANDEL RECITAL**
By KENNETH HARRIS: Baritone
Recitative Air: Thus saith the Lord; But who may abide the day of His coming From *Messiah*
Air: Honour and Arms From *Samson*
- 9.15 **EUGENE ORMANDY & THE MINNEAPOLIS SYMPHONY ORCHESTRA †**
Roumanian rhapsody No. 1 in A major *Enesco*
- 9.30 **A PIANOFORTE RECITAL**
By LAURA ALZIEU
Petite suite *Borodine*
Soiree dans grenade; Jardin sous la pluie La Cathedral *Debussy*

- 10.0 **DINO BERTI: Tenor**
and PATRICIA HARCOURT Soprano
A programme of Solos & Duets
Duet: Scena From *Rigoletto Verdi*
- DINO BERTI
La donna e mobile
- PATRICIA HARCOURT
Caro nome From *Rigoletto*
Sevillana From *Don Juan Massenet*
- DINO BERTI
Two Neapolitan folk-songs
Duet: Duetto From *Lucia da Lammermoor Donizetti*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

6.0 to 9.0 AS IN CALCUTTA 1

9.0 LEISURE HOUR & HAPPY LISTENING †

Subhadra: A religious playlet
In the title role: Prabha

K. MULLICK
Lohare bandhane bendhechhe *Sahana*
Jata din jay tata kaj bare *Jhinjit*

MAUD COSTELLO
Utal inala shanta akash Bengali song with Orchestra
Mama mayamoy swapano

KANAK DAS
Kano may pagal kore jas *Rabindra Sangit*
Din shese ranga mukul

KAMALA JHARIA
Prio jano prem bhulana *Ghazal*
Nithura nayana ban *Dadra*

CHOTEY KHAN
Sarangi: *Sarang and Behag*

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **LUCKNOW RADIO ORCHESTRA**
p.m. *Dhun Bhatiali and Baul*
- 6.10 **MOHAMMAD HUSAIN**
Kal na parat nis din *Khayal Puria*
Kaisi larain ino se akhiyan *Thumri*
- 6.25 **Kumari SUNDRA KUMARI**
Dheeth langarya kaise jaon *Khayal*
Dekbo ri na mane Shyam *Hamir*
Des
- 6.40 **MANNABAI**
Pia uth jag akeli dar lage *Thumri*
Afshan chhura chhura ke kisi ki jabin se ham
Sharminda a'sman ko kareng zamin se ham *Ghazal*
- 7.0 **RECORDED MELODIES †**
FAYAZ KHAN SAHIB
Menkar aai pia sang rang raliyan
More mandir ab lo nahin ae
NARAYAN RAO VYAS
Tore nain jadu bhare
KHURSHIDBAI HURJUWALI
Magar ae hasina-i-nazneen
WAHIDANBAI of Agra
Jhoola kin ne dalo re amraiyan
- 7.20 **MOHAMMAD HUSAIN**
More man bhayo ri Nandlal *Thumri*
Thakur tab sharan me ayo *Des*
Bhajan
- 7.40 **MANNABAI**
Bairania bansi baj rahi *Folk-song*
- 7.50 **PREM ROG**
Ankh hi ankh men chit jo churae aisa hi Mohan inan ko bhae (Maqbool Ahmedpuri)
Translated from *Urfi's Ghazal*
'Hosham ba nigah burd janana chunin bayad'
By Gauhar Sultan and Ali Tajammul
- 8.0 **AE MAO, BEHNO, BETIO**
A PROGRAMME FOR WOMEN
UMRA ZIA BEGAM †
Chal Arab ke khuid-i-be'in ko chal Mujhe su-i-Yasrab bula *Naat*
- Sas Babu: A playlet in Hindustani by Saeeda Khatoon
Performed by Lucknow Radio Artists
Kumari SUNDRA KUMARI: *Geet*
Saheli: News and Views
- 8.30 **Kumari SUNDRA KUMARI**
Phulwale kant maika basant *Khayal*
Bahar *Bahar*
Sakhiri manjul rasana *Khayal Tilang*
- 8.43 **PANKHRIAN**
Recitation from some of Hakim Ashufta's poems; Selected by the poet himself.
Khunnaba-i-dil josh ke toofan se mila de
Ya lake jahannum dil-i-sozan se mila de
Zalim teri nigah ne tarpa ke rakh diya
Dil ke kanval ko naz se murjha ke rakh diya
- 8.53 **JUTHIKA ROY †**
Main to Girdhar ke sang nachungi
Kabse khari hoon as lagae
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **NEW BOOKS**
A review by H. B. Dunningcliff (Relayed from Lahore)
- 9.50 **MOHAMMAD HUSAIN**
Sakhi mori room jhoom *Khayal Durga*
Thumri
- 10.5 **RECORDED MELODIES †**
JUTHIKA ROY
Preet preet sab log kahat hain
RENUKA DEVI
Nanhi nanhi bundiyan

BIBBO
Prem hai man ka geet sakhi ri
RENUKA DEVI
Jhuk ai re badarya sawan ki
CHANDRA PRABHA
Barkha ai gai
Kahin ajak bujhakva *Khayal Adana*
Balam re phul gendva na maro *Bhairvin*

10.45 * Close down

Exide

BATTERIES

FOR
YOUR RADIO

MADRAS



T. N. RANADE

broadcast recently from Bombay

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **A. SUNDARAM IYER: Veena**
Gajanana *Vegavahini*
Anandanatana *Kedara*
Brihanayaki *Andhali*
Veera Hanumathe *Karanataka Kapi*
Puraharanandana *Hamir Kalyani*
- 5.30 **HOSKOTA HANUMANTHA**
RAO: Vocal
Parakela Saraswathi *Natakuranji*
Jothamurare *Arabhi*
Anjakinadakayya *Devaranama in Kalyani*
Ennaga manasukurani *Neelambari*
Madhavanamanu *Hindustani Todi*
- 6.0 **TIRUVENGADU SUBRA-**
MANYAM PILLAI: Naga-
swaram †

- Sobhillu *Jaganmohini*
Inta saukhvamani *Kafi*
Alapana and Pallavi *Kalyani*
Raga malika
Nenjil uruhum *Light song*
Vaishnava janatho *Sindhu bhairvin*
Tiruppugaz, *Dance Tune and Mangalam*
- 6.35 **SATHUR KRISHNA**
IYENGAR: Vocal
Ninnu kori *Mohana*
Vallagathanaka *Hari kambodi*
Nemorabetithe *Roopavathi*
Paramapavana Rama *Purbi kalyani*
Bantureethikolu *Hamsanadam*
- 7.25 **CARNATIC ORCHESTRA**
Kuntalavarali
- 7.30 **HARIS CHANDRA**
A Malayalam drama adapted
and produced by 'Shakti'
- 8.30 **SATHUR KRISHNA**
IYERGAR: Vocal
Velavare *Bhairvin*
Arivenaiya *Adana*
Va nayakane *Kanada*
Tillana *Bilahari*
- 8.55 **IMPROPER STUDIES**
Poisonous Plants: A talk by
M. S. Sabhesan
- 9.10 **LOCAL NEWS AND**
ANNOUNCEMENTS
- 9.15 * **NEWS AND WEATHER**
SUMMARY

- 9.30 **Shrimati A. RAJAMMAL**
Vocal
Sadguru Svamiki *Reetigaula*
Sri Raghavaraprimeya *Kambodi*
Marivere dikkevaraiya *Shanmukha-*
priya
Chetasri *Dvijavathi*
O Jagadamba *Ananda bhairvin*
Meenakshi memudam *Purbi kalyani*
Nindati Chandana *Ashtapadi*
- 10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 9.30 **AS IN MADRAS 1**
- 9.30 **SYMPHONY No. 3 IN**
E FLAT MAJOR: Eroica
Beethoven †
THE LONDON PHILHARMONIC
ORCHESTRA conducted by
SERGE KOUSEVITSKY
1st Movement Allegro con brio
2nd " Marcia funebre
Adagio Assai
3rd " Scherzo: Allegro
Vivace
4th " Allegro molto
THE EROICA
Theodore Thomas, founder of the
Chicago Symphony Orchestra, suggests
that Beethoven translated the drama
of this symphony in accordance with
Greek tragedy of which he was a
great admirer.
After great stress of emotion as a
funeral or other solemn occasion, the
Greeks turned to sports to counter-
balance the emotional strain. Hence
funerals of public heroes were followed
by games in honour of the departed
hero.
- 10.20 **GRACE MOORE: Soprano †**
Musetta's waltz song *Puccini*
From *La Boheme*
Farewell "
From *La Boheme*
They call me Mimi "
From *La Boheme*
- 10.30 * **EPILOGUE. Close down**

Thus the first movement represents the character and great qualities of the Hero.
The second describes the funeral rites and lamentations of the people.
The third is an interlude.
The fourth, public games in his honour and his final transference to the abode of the immortals.
Thomas suggests this possibility but prefers the suggestion that Beethoven expressed all he had to say in the Heroic mood in the first two movements and what he wrote afterwards harmonizes with the heroic mood but does not necessarily tell a story.
1st Movement—After two resolute chords the cellos play a theme which may be called the 'hero motive'. The first part shows the strength, the second the tenderness of the hero. The first subsidiary theme shows urgent, striving character. Another is entreating, a third brooding.
The second movement is a funeral march and has a rich and novel score expressing all degrees of grief—the lamenting voices of wife, family, army, people. It ends in resignation with the drums portraying time with his inexorable scythe.
The third movement leads us to a more cheerful atmosphere; mystic colour, rest, forest breezes.
The fourth movement is a theme and variations. A fugue gives way to the main theme in a graceful and later heroic strain. Eventually we hear an angel's choir (woodwinds). Peace and rest are found by the Hero's spirit but finally martial trumpets and drums show him glorified.

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG (10.12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSC (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 **THE DARK**
midnight
Play for broadcasting by J. L. Gal-
loway. Production by Peter Creswell.
- 12.30 **MUSIC HALL**
a.m.
Including: Bebe Daniels and Ben
Lyon. B B C Variety Orchestra,
conducted by Charles Shadwell. Pre-
sented by John Sharman.
- 1.30 **THE PICCADILLY**
POACHERS
Read by the author, Alastair Dunnett.
- 1.45 **NORTH-COUNTRY SONGS**
AND TUNES
The Little Orchestra, directed by
Jack Hardy. With Tom Clayton
(Baritone).
- 2.15 **EXCERPT FROM ALDER-**
SHOT SEARCHLIGHT
TATTOO
- 2.30 **INTERVAL**
- 2.50 **STOCK EXCHANGE REPORT**
SPORTS NEWS, & Interlude
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
- 3.15 **UNDER BIG BEN †**
Talk by Howard Marshall.
- 3.30 **MUSICAL INTERLUDE †**
- 3.35 **DANCE MUSIC**

- 4.0 **EXCERPT FROM ALDER-**
SHOT SEARCHLIGHT
TATTOO (contd)
- 4.30 Close down
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s)
- 4.50 **STOCK EXCHANGE REPORT**
& SPORTS NEWS
- 5.0 **MUSIC HALL †**
- 6.0 **LONDON LOG †**
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **SYLVAN TRIO**
John Francis (Flute); Joy Boughton
(Oboe); Millicent Silver (Pianoforte).
- 7.0 Close down
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s)
- 7.50 **STOCK EXCHANGE REPORT**
and Sports News
- 7.55 **EXCERPT FROM ALDER-**
SHOT SEARCHLIGHT
TATTOO †
From Rushmoor Arena, Aldershot.
- 8.25 **THEATRE †**
- 8.45 **NORTH-COUNTRY SONGS**
AND TUNES †
- 9.15 **UNDER BIG BEN †**
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 **HARP RECITAL** by Marie
Korchinska
- 10.0 Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **EXCERPT FROM ALDER-**
SHOT SEARCHLIGHT
TATTOO †
- 11.0 **SPORTS TALK**
- 11.10 **BELLS, AND RELIGIOUS**
SERVICE †
(Church of England), from Ringmer
Parish Church, Sussex. Conducted by
the Rev. A. H. R. Robinson, Vicar
of Ringmer. Address by the Right
Rev. the Lord Bishop of Chichester.
Organist and Choirmaster, George
Austin.
- 11.55 **THE NEWS and Newsletter**
Greenwich Time Signal at 12.0 noon
- 12.15 **KINGS IN CHAINS †**
p.m.
Compiled by Robert C. Stern, with
extracts from the plays of Maurice
Baring, Edmond Rostand, and William
Shakespeare. Production by John
Richmond.
- 12.45 **SATURDAY SPORT**
- 12.50 Close down
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 4.15 **THE KING AND QUEEN IN**
NEW YORK
Commentaries on arrival of their Maj-
esties the King and Queen in New
York and on their drive through the
city.
- 5.0 **SCENES FROM THE TRAGE-**
DIES OF WILLIAM
SHAKESPEARE, 4
By Gwen Ffrangcon-Davies (by per-
mission of O'Brien, Linnit, and Dun-
fee) in Antony and Cleopatra. Pro-
duction by John Richmond.

- 5.45 **FODEN'S MOTOR WORKS**
BAND
Conductor, Fred Mortimer.
- 6.10 **RELIGIOUS SERVICE †**
(Methodist), from Studio. Address
by the Rev. Leslie F. Church, Ph.D.,
Connexional Editor to the Methodist
Church.
- 6.45 **THE NEWS and Newsletter**
- 7.5 **SPORTS TALK**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down
- TRANSMISSION III**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)
- 7.30 **CARDS ON THE TABLE †**
Discussion on topics of the moment.
- 7.50 **TROISE AND HIS MANDO-**
LIERS
- 8.15 **EXCERPT FROM THE AL-**
DERSHOT SEARCHLIGHT
TATTOO †
From Rushmoor Arena, Aldershot.
- 8.45 **RELIGIOUS SERVICE †**
(Congregational), from Studio. Ad-
dress by the Rev. N. Micklem, D.D.,
Principal of Mansfield College, Oxford.
- 9.30 **THE NEWS and Newsletter**
Greenwich Time Signal at 9.45 p.m.
- 9.50 **SPORTS TALK**
- 10.0 **THE LYRIC QUARTET †**
- 10.30 Close down
- TRANSMISSION IV**
MUSICAL INTERLUDE †
- 10.55 **EXCERPT FROM THE AL-**
DERSHOT SEARCHLIGHT
TATTOO †
- 11.0 **THE NEWS and Newsletter**
Greenwich Time Signal at 11.45 p.m.
- 11.30 **THE NEWS and Newsletter**
- 11.50 **SPORTS TALK**

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **DELHI RADIO ORCHESTRA**
a-m- *Bhairvin*

7.35 **RAMZAN KHAN**

Rain ka supna *Khayal Lalit*

7.50 **HIRABAI**

Ae nagaria men chor *Thumri Bhairvin*
Jag soz-i-ishq jag *Geet*

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 **SCHOOL BROADCAST**

Musical prelude
Indian History: Chand Sultana,
A talk by S. Lal

9.0 * Close down

TRANSMISSION II

1.0 * **FROM LAHORE TO CALCUTTA †**
p-m-

GHULAM ALI KHAN of Lahore
Beyug dusra dijo *Marwa*
Pailia baje *Sudh Sarang*

INAITBAI of Lahore
Mita do buto zindagani kisi ki *Ghazal*
Prem ki agni "

MUMTAZ QAWWAL & PARTY
of Delhi
Mere dil men jalwa-i-ishq hai *Ghazal*

SHAMSHADBAI of Delhi
Dost gham khari men meri *Ghazal*
Ulfat bhari nigah se "

GAUHAR SULTAN of Lucknow
Khabar na thi unhen *yun* "

AKHTARIBAI FAIZABADI
Mujhe dar dar na bhatka *Naat*

RAJKUMARI of Benares
Gati hun mujhko gana hai *Gorakhaya*

JANKIBAI of Allahabad
Balam naiya dagamag dole *Bhairvin*
Dadra

SACHIN DAS of Calcutta
Bodhu elo Madhu rate
Tumhi to Bodhu jano

JUTHIKA ROY of Calcutta
Rana ji main to Girdhar *Bhajan*
Main to sanwar ke "

MUNNE KHAN of Calcutta
Shahnai *Bhairvin*

ENAYET KHAN of Calcutta
Sitar *Bhairvin*

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **SRI RAG ON THE STRINGS**

Haider Husain: Sitar
P. S. Mukerji: Sarod
Ghulam Sabiri: Sarangi

6.20 **RAMZAN KHAN**

Chahindra Jag da *Khayal Puria*
Dhansari
Kaisi bansiya bajai *Thumri Pitu*

6.40 **HIRABAI**

Ik prem pujari aya hai *Bhajan*

6.50 **AZIZ**

Sajan dekho prem dwar *Geet*

7.0 **ABDUSH SHAKUR**

Kon bujhae tapat more man ki *Dadra*
Jab se woh shokh mail-i-jor-o-jafa hua
Kuchh apni zindagi ka mujhe asra hua *Ghazal*

7.15 **SENSATIONAL TRIALS, 5**

Louis XVI: A talk in Hindustani by Aftab Ahmad Mukhtar

7.30 **FOR VILLAGERS ONLY**

Special Programme for the village children
Opening Prayer by A I R Artists

Bachchon se Batan by Ghulam Mohammad

Folk-songs by Tek Ram

Tit-bits
A story by Nani Bakho

A chorus
Light tune by A I R Orchestra

A dialogue between Ghulam Mohammad and Ch. Sultan
News and Market rates

8.15 **GEETS GRAVE & GAY**

HIRABAI
Tum aise same yad ate ho (Taseer)
AZIZ
Sajani yad karo woh bat (Behzad)

8.35 **FILM SONGS †**

MOLINA DAS
Ek nek tabiat Raja tha *Abhagan*

DEVIKA RANI & ASHOK
Tu aur main aur Munna *Film*
Nirmala

FAQIRUDDIN
Jalwa tu dikhata ja *Film Secretary*

8.45 **RAMZAN KHAN**

More mandar ab lo nahin ae *Khayal*
Jaijaiwanti

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **MODERN AUTOBIOGRAPHIES, 8**

Mussolini: A talk by Harold Loukes

9.50 **A NIGHT WITH FATS WALLER & HIS RHYTHM †**

I've got my fingers crossed
West wind
You fit into the Picture
Every day's a holiday
Paswonky
How ya' Baby?
Black raspberry jam
My very good friend the milkman
On the bumpy road to love
The meanest thing you ever did
The flat foot floogee
Pent up in a Pent-house
Why do Hawaiians sing Aloha?

10.30 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 9.0 **AS IN DELHI 1**

a-m-

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.0 **OUT OF THE BOX †**

p-m-

MAREK WEBER AND HIS ORCHESTRA

Musical Box
Springtime Serenade

THE BOHEMIANS
The Dollar Princess Waltz

BOURNEMOUTH MUNICIPAL ORCHESTRA
Raindrops (Pizzicato for Strings)
A Fairy Ballet

SQUIRE CELESTE OCTET
Twilight on the waters
The Piccanninies Picnic

PLAZA THEATRE ORCHESTRA
The Busy Bee
My Lady Dainty

1.30 **THE FOL DE ROLS †**

Written and produced by Greatrex Newman
Music by Wolseley Charles

(B B C Recorded Programme)

2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 **AS IN DELHI 1**

6.10 **HIRABAI**

Jis ne tir najar ka hai mara mujhe *Dadra*
Nahin malum ab ki sal maikhane peh *Dadra*
kya guzra
Hamare toba kar lene se paimane peh *Ghazal*
kya guzra

6.30 **IRSHAD**

Mahiya on the Sarinda

6.35 **ABDUSH SHAKUR**

Koi yeh ja kar us ko suna de *Thumri*
Gesu-i-tabdar ko or bhi tabdar kar
Hosh-o-khirad shikar kar qalb-o-nazar
shikar kar *Ghazal (Iqbal)*

6.55 **AZIZ**

Mohe prem ki rit bata sajani *Geet*

7.5 **RAMZAN KHAN**

Kahe ko nehan lagae *Thumri Tilang*

7.15 to 7.30 **AS IN DELHI 1**

7.30 **HIRABAI**

Al-i-Nabi Aulad-i-Ali *Khayal Eman*
Kalyan

7.45 **A SAROD RECITAL**

By P. S. Mukerji: *Purbi*

7.50 **AZIZ**

Husn ke ehtram ne mara
Ishq-i-be nang-o-nam ne mara *Ghazal*

8.0 **ABDUSH SHAKUR**

Nir bharan kese jaun sakhi *Thumri*
Tilak Kamod

8.15 to 9.50 **AS IN DELHI 1**

9.50 **ABDUSH SHAKUR**

Un ko ruswa mujhe kharab na kar
Ae dil itna bhi izarab na kar *Ghazal*

10.0 **HIRABAI**

Krishna ki Bansuri *Geet*

10.10 **RAMZAN KHAN**

Jo teri raza *Khayal Adana*
Mero man bhayo *Thumri Des*

10.30 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.0 **AS IN DELHI 1**

a-m-

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 **AS IN DELHI 1**

p-m-

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.30 **AS IN DELHI 1**

7.30 to 8.15 **AS IN DELHI 2**

8.15 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

6.0 * **ATA MUHAMMAD**
p-m- Agar ghaflat se baz aya jafa ki
Talafi ki bhi zalim ne to kya ki *Ghazal (Momin)*
Gobind leeno mol *Bhajan*

6.15 **UMMEED ALI KHAN**

Main tore sang nahin bolun *Thumri*
Sanun taindi kar sohna hor labhda *Multan Kafi*

6.35 **ANWARBAI** of Amritsar

Kangan mundariya mori re *Khayal*
Multan *Bilampat*
Kaun si pari re. *Khayal Multani*
Drut

6.55 **AKHTARIBAI FAIZABADI †**

Tu ne but-i-harjai kuchh aisi ada pai
Takta hai teri soorat har ek tamashai
Saz woh keenasaz kia janen
Naz wale niaz kia janen
Arman deed ka sar-i-mehfil nahin raha
Bat apni raih gai na raha dil nahin
raha

7.5 **ATA MUHAMMAD**

Saiyo aj tang sohne di *Punjabi Geet*
Aj oh dholan mahi aya " "

7.20 **BAZM-I-SUROOD †**

ANIMA
Ai hai rajni boondan ki

BALI
Dar teek Nabi de pahunchegi dukhiya
di pukar

JUTHIKA ROY
Nis din barsat nain hamare

ZOHRA, ALMAS & PARTY
Charnan we ratan chaniyan langh
gayan

RATAN PRABHA
Aha jhoomat ritupati ae

KAMAL & JUTHIKA ROY
Mahadev ustuti

7.40 **ANWARBAI** of Amritsar

Kia karun ab Ram *Thumri*
Pat rakho na rakho tihar marji *Dadra*

8.0 **FOR THE COUNTRYSIDE**

Available market rates

Piyare Lal Sud: *Dehati Boliyan*

Rural Games: A dialogue in
Punjabi

Piyare Lal Sud: Folk-songs

Piyare Lal Sud: *Boliyan*

8.30 **UMMEED ALI KHAN**

Beri hai main ko sab *Tilang ki*
Bahar Bilampat

Pritham ek *Tilang ki Bahar Drut*

8.50 **POETRY RECITAL**

Chandra Vardayi

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **SANGEET SAMMELAN, 1**

Rag Durbari
Airvoice Orchestra *Mauj Darya*
Ummeed Ali Khan *Alap*
Saraswatibai *Thumri*
Anwarbai of Amritsar *Ghazal*

10.10 **JAIJAIWANTI ON THE SITAR & VIOLIN**

By Siraj Ahmad and Sardar Husain

10.20 **ANWARBAI** of Amritsar

Phir chandani raten hain *Geet*

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p-m., relaying Delhi programmes from 8 p-m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I KEEP FIT !

8.0 * a.m. Ten minutes of physical culture

8.10 SELECTED NAUTCH MUSIC †

H. M. V. DELHI STUDIO ORCHESTRA
Orchestra Arbi Nautch
PRABHAT FILM ORCHESTRA
Nautch Gat
NEW THEATRES' ORCHESTRA
Radha Krishna

8.20 NEWS IN ENGLISH

8.30 A LIGHT SELECTION †

Kumari SHYAMLA
Kanhaiya bajao bajao Pad
H. KHAN MASTANA
Tumhin ne ye upkar kya hai Geet
HIRABAI JHAVERI
Pia mora man le Tilang
K. L. SAIGAL
Panchhi kahe hot udas Film song
PADMAVATI SHALIGRAM
Bhaj Krishna Kanhaiya Pitu
ANUPAM GHATAK
Murakh man mat bhul Geet
SARASWATI MANE
Ja jhani Ganga kinare Mand
ASHRAF KHAN
Ro ro nain gawaun sajanwa Film song

9.0 * Close down

TRANSMISSION II

12.30 * MALIK ARJUN MANSUR
p.m. Narhar Narayan Bibhas

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING
A Lesson in Hindustani and English for beginners

1.25 THE A I R SEXTET
A Gat in Bindrabani

1.30 * LUNCH HOUR MUSIC †

FATS WALLER & HIS RHYTHM
You're not the kind Freeman-Cahn-
Chaplin
Until the right thing comes along
Freeman-Cahn-Chaplin
Pardon my love Drake-Levant
In a cryin' mood Razafti-Webb
You've got me under your thumb
Liuernach-Brooks
Our love was meant to be Hill-Davis-
Waller
FATS WALLER: Pianoforte solo
I ain't got nobody Graham-Williams
Basin St. blues Williams

BILLY COTTON & HIS BAND
Will you remember Romberg-Young
My little Buckaroo Jerome-Scholl
My Siss Hilly Billy Mitchell & Pollack
Remember me Dublin & Warren
Ain't love grand Sarony
I know now Dublin & Warren

JAY WILBUR & HIS BAND
I heard a song in a taxi Caesar-
Carter-Henderson
The one rose Lyon-McIntyrl
This year's kisses; I've got my love to
keep me warm Berlin

MORTON DOWNEY with
Orchestra
You needn't have kept it a secret
Denby-Watson
Good night to you all O'Connor-
Silver-deMurcia

2.30 * Close down

TRANSMISSION III

3.30 * ORCHESTRAL MUSIC †
DEODHAR'S INDIAN ORCHESTRA
Rageshri

MONIBARDHAN ORCHESTRA
Devdasi nautch

H.M.V. DELHI STUDIO ORCHES-
TRA:Arbi nautch

KOLHAPUR CINETONE ORCHES-
TRA: Bahar

Gujarati Garbas
SUMATI DARU & PARTY
Kadama par betho pelo kando satave
sakhi Garba

GUNAIL DESAI & PARTY
Joti joti hun to vadati sakhiri , ,

MADHUMALTI GARBA PARTY
Madhuvani waje ho

MANIBAI MANJI & PARTY
Ao ao Nandlal

4.0 LADIO PLOGLAM
Programmes for very small
children produced by Balu-
kaka and Chandamama

Dhola hath ne dholi dhadi
Dekho he saw ankho fadi
Dhire dhire gadi hanko
Miya nahito pad be javo
Chalo chalo khelo khel
Pane avyo Mahmud chhel
Juvo have rudo tamasho
Ane nakho chello paso.

4.15 FOUR DUETS †
ZOHRA & RAFIQUE
Ao pritam birah agan men
SUNDER & RAM DULARI
Chale chalo prem ke sathi
G. N. JOSHI & SAROJ
Jadugar Basant ala
MANOHAR KAPUR & VAT-
SALABAI
Prem banane wale

4.30 Close down

TRANSMISSION IV

6.0 * MANGAL SEN SHARMA
Dekhna kismat ke ap apne pe ruskh
a jae hai Ghazal

6.10 JEERA KHAN
Gat Tanki on the Sarangi

6.15 P. TARANATH
Baramu bara Gara Kanada Bilampat
Tana mana , , , ,
Drut

6.30 NANA ANI MANI
Programme for children in Ma-
rathi, conducted by Bhai
and Tai

Featuring: Timbu Nana, Tillu and
members of the Gammat Jammam
Sangh.

The story of three gowns
Folk-songs

Marvels of Nature: Waterfalls
A chat by Mavshi
Kangoshti

7.0 A chorus song
A CALL TO BUSINESS
ENTERPRISE

A talk in Gujarati by C. N.
Vakil

The rural industries should be organized
so that the workers may have the neces-
sary training for efficient work,
adequate supply of raw materials, and
proper arrangements for the disposal
of their products with advantage. The
factories are a link between the rural
industries and the large scale industries,
and they should be organized to perform
their task efficiently. Suitable encour-
agement may be given to them if they
fulfil certain standards of work. In
this talk Prof. Vakil will discuss the
need of rationalization and its
implications.

7.15 PUKHRAJ BANO
Maya hai Bhajan
Tor na man ki as , ,

7.30 COMMERCIAL NEWS

7.45 IGNORAMASWAMY AND
SOLOMON

8.0 SANTOSH
A musical selection by the
Bombay Radio Orchestra
Composed and conducted by D.
Amel

8.10 MANGAL SEN SHARMA
Sawan bita jay sajan Geet

8.20 P. TARANATH
A Flute Recital Tilang

8.30 EMOTIONAL MUSIC †
AFZAL HUSAIN
Main ne lakhon ke bol sahe Dadra
RAFIQUE GHAZNAVI
Ab na bite bairan rat Geet
MASTER KRISHNA RAO
Bhav tethe Dev Abhang

8.40 MALIK ARJUN MANSUR
Man mana Bageshri Bilampat

8.55 LOCAL NEWS AND AN- NOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 ALLA RAKHA
Nigah-i-shaug be asar na hui
Tumko parde men kya nazar na hui
Ghazal

9.45 SAROD SOLO
Alap and Gat Kedara

9.55 MALIK ARJUN MANSUR
Karan pichakari Hindol
Ab ke tek hamare Kafi

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1
p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 * THE DIGAMBER SCHOOL †
NARAYAN RAO VYAS
Yeri sakhi nahi Sorath
VINAYAK RAO PATWARDHAN Malhar
Tarana
OMKARNATH THAKUR Nilambari
Mitwa balanwa

6.10 GARA ON THE VIOLIN
Played by an A I R Artist
This is a sampurna rag of the Khamaj
group with two Gandhars and two
Nikhads.
Ragachandrikasar describes it thus:
Dwai Gandhar Nikhad dwai Madhyam
komal jan
Tikke ri dha vadi Kharaj Gara rag
bakhan

6.15 PUKHRAJ BANO
A Geet

6.30 to 9.35 AS IN BOMBAY 1

9.35 ALEC SIQUEIRA & HIS
DANCE BAND
A programme of popular dance
music

10.0 MANECK BAMBOAT: Soprano
Ah! Fors' e lui (La Traviata) Verdi
La Serenata Tosti

10.10 ALEC SIQUEIRA & HIS
DANCE BAND
Dance music

10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * SANKAR RAO GAEKWAD †
p.m. Shahnai

Gat Adana
,, Miya Malhar
,, Khamaj
,, Zila Ghazal

2.15 IN THE LIGHTER VEIN †
S. G. KITTAPPA
Enakki Taramaval
Maha Sukrita Rupa Sundari

2.30 NOT SO LIGHT †
MAHARAJAPURAM VISWA-
NATHA IYER
Kulam Tarum

CHEMBAI VAIDYANATA
BHAGAVATAR
Orumaiyudan

2.45 PALLADAM SANJEEVA RAO
Flute †
Patti viduvaradu Manjari

Abhimanamu Begada
Kshirasagara Devagandhari

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGES
Kuravanchi: Puttalam Seyhirai
Kamadhenu, 2: Oxen and their
care

Bhajana

Market Reports and Topical
Announcements

6.30 Miss THANGAM: Vocal
Neranammitti Varnam in Kanada
Govinda Ghataya Bhairvin
Namoralagimpa Devagandhari
Ninnu Nammi Kamavardini
Eppo Varuvari Khamaj
Vinayakuni Madhyamavati

7.0 JOURNALISM AS A CAREER
A talk in Tamil by T. S.
Chockalingam

Writing out contributions to the press
and collecting editorial rejection slips
is not merely the first resort of the
unemployed. Chosen as a career it
affords a great opportunity to reflect
and even guide the thought of thou-
sands of people.

7.15 TAMIL HYMNS †
SUNDARAMURTI ODHUVAR
Siva Bhajana
Oru tarain sarvana bhava

7.30 GOVINDARAJA PILLAI of
Mayavaram: Violin

Inta Kannananda Bilahari
Arunachala Natham Saranga
Eevaragu Juchi Sankarabharanam
Varasikhi Vahana Supradipam
Sangita Gnanamu Dhanyasi

8.0 A NAGASWARAM INTER-
LUDE †

MADURA PONNUSWAMI
PILLAI
Dinamani Vamsa Hari kambodi
CHICK SEENAPPA of Mysore
Raga malika

8.15 Miss THANGAM: Vocal
Bala Vinave Kamboji
Kapali Mohanam
Tunga Tarange Kuntalavaradi
Emi Sevuthy Pharas
Naninne Dyana Kanada
Villai Murithidum Senjurati

8.45 GOVINDARAJA PILLAI of
Mayavaram: Violin

Kotinadulu Todi
Nadhasudha rasa Arabhi
Mariverigati Ananda bhairvin
Raga malika

9.15 NEWS & WEATHER REPORT

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 LISTENERS' REQUEST †
a.m. Details will be announced before the mike

11.30 * Close down

TRANSMISSION II

12.30 * VARIETY PROGRAMME †

p.m. THE AMINGTON BAND
Down the Mall *Belton*
ELSIE CARLISLE: Soprano
Medley introducing: Gertie the Girl with the Gong; Home, James, and don't spare the horses; No, No, a thousand times No; Dirty hands, dirty face; Little chap with big ideas; Little man, you've had a busy day.

THE THREE MUSKETEERS: Vocal with Orchestra
Ballerina *Boots*
The Old Bassoon *Ashlyn*

ALFRED VAN DAM & HIS GAUMONT STATE ORCHESTRA

Babylonian Nights *Zamecnik*
In the Sudan *Sebek*

THE MEISTERSEXTET: Male Voices in Italian with Piano

Marechciare *Tosti*
O Sole Mio *di Capua*

RAE JENKINS' COSMOPOLITANS

My Teddy Bear: Polka *Ganglberger*
Lucy Long: Polka *arr. Godfrey*

THE MISSISSIPPI MINSTRELS
An Old-Time Minstrel Show

MACARI & HIS DUTCH ACCORDEON SERENADERS
Waltz Medley

THE AMINGTON BAND
El Abanico *Javaloyes*

1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST
Water in nature, 1: Glaciers and Icebergs

A talk in Bengali by Hem Chandra Roy Chowdhury, M.A., Ph. D.,
The various forms of water in nature and man's adaptation of it to higher uses even than utilitarian, form a

chapter of incomparable interest and importance in the story of the human race. Tune in and listen.

1.50 MUSICAL INTERVAL

1.55 FOSSILS AND THE EVOLUTION OF THE LIVING WORLD

A talk in Bengali by Pasupathi Chatterjee, M.A., F.R.G.S.
The world of nature is an unending source of reflection for all of us. It is in a sense a setting which circumscribes all our activities.

2.15 FOR STUDENT LISTENERS †

Para-o-khela, Daini buri-o-chor, Ke ki hobi bal, Nabir namta path

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * A SELECTION †

PADMARANI CHATTERJEE
Neche neche ai ma *Devotional song*
Shashan bhalobasis jadi *"*

JUTHIKA ROY *Bhajan*
Jadi jamuner jale *"*
Mana brindabane *"*

LATIKA MITTRA *Light Bengali song*
Rupa-kinirupinitandra *"*
Shukladashir Chandrika *"*

BINAPANI DEBI *Gandhari Dhamar*
Brajadulal ghana Shyam *"*
Jhulan dolay dole *"*

RENU BASU (Bhowmick) *Kavya Sangit*
Elo shyamala sundara *"*
Bandhu he priotama *"*

ANGURBALA *Bandana-giti*
Eso sonar baran ranigo *"*
Ujala komala kamale *"*

BINA CHOWDHURI *Bengali song*
Joy krishna gopal *"*
Eita madhabirati *"*

APURBA MOITRA *Kavya Sangit*
Ore kantha harar gan *"*
Tomar patha chali *"*

K. C. DEY *Chandidas*
Seije banshi bajie *"*
Fire chala apan ghore *"*

6.10 ASHALATA ROY *Bhatiadi Folk-song*
Ke jai re brojer pathe *"*
Shon soi bansuri bajai *"*

6.25 SANTOSH SEN GUPTA
Dujone dakha holo madhu jamiini re *Behag Jhinjhut*
Gahana kusuma kunjaj majhe *"*

6.45 SHOVA KUNDU
Eman on the Sitar

7.0 ZAMIRUDDIN KHAN
Ai tur ke soar nobaie arb *Naat*
Raske chore tore naya *Dadra*

7.30 O, KE!
Part II
A thriller in four instalments
Produced by A I R Artists
The first part was broadcast on the 5th at 7.30 p.m.

This thriller centres round a man who, by dint of ardent labour found the wonderful medicine which made him invincible.
To be continued on Monday the 19th at 7.30 p.m.

7.50 BINAPANI MUKHERJEE, 1
Puchua ka hai uske kamalka *Naat*
Kaona jibiase buyuan karen *krishnaki Bhajan*

8.5 IN REMOTE AFRICA
One on the way: A travlogue by Hirendra Kumar Bose

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 BINAPANI MUKHERJEE, 1
Prio, pohai yadi milana-rati *Bengali Thumri*

Se kon bidhata monochora ei rup dile tomari *Bengali Ghazal*

9.25 BHISMADEV CHATTERJEE
Khayal; Thumri; Bhajan

10.5 GOCUL NAG
Sitar Solo
Rag: Kalyan

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE
Jantri Sangha: Conducted by S. L. Das: An evening tune

Our Administration: 2 District Board
Balucharer Byatha: A musical sketch; Written and produced by Latika Mukherjee and Juthika Mukhapadhy

Supported by Jantri Sangha
Market Rates; News

7.0 to 9.10 AS IN CALCUTTA 1

9.10 A VOCAL RECITAL
By Hara Sen: Baritone

Tuck me to sleep *J. W. Meyer*
Speak to me of love *Lenoir*
Killing song *Wimperis & Spolansky*
Timber *Hill & Emerick*
These foolish things *Marwell & Strachey*

When my dreamboat comes home *Friend and Franklin*

9.30 TENSE MOMENTS, 4
A talk by A. J. Zorab

The element of luck is an important factor in a sportman's life, especially so in the case of the big-game hunter. The dice are heavily loaded in favour of the quarry, but sometimes, Fate smiles on the 'Shikari' and a sudden entirely unorthodox inspiration turns failure into success.

9.45 DANCE MUSIC by Jack Artin and his Orchestra
A Programme of New Popular Numbers

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * R. N. THAKUR
p.m. Koelia bole *Khayal Eman Kalyan*
Data tumhin ho jag Kartar *Bhajan*

6.15 BADR SHAMEEM
Ghazals
Khata-i-mahabbat ki achhi saza di
Mere dil ki dunya banakar mita di
Raz ko apne na afsana banaya hota
Kuchh samajhkar mujhe deewana banaya hota

6.30 CLASSICAL MUSIC †
MUSHTARIBAI
Kaun ban aien *Brindrabani Sarang*
BAI SUNDRABAI
Avat hai Girdhari *Tilak Kamod*
MUSHTARIBAI
Kaun muraliya bajie *Puria*

6.40 ANWARIBAI of Cawnpur
Pia pardes mora manhara *Thumri*
Kehta hai sar-i-hashr yeh deewana kisi ka
Jannat se alag chahiye weerana kisi ka
Ghazal

7.0 READINGS from *Sahashra-rajni Charitra Arabian Nights*

7.10 R. N. THAKUR
Neer bharan kaise jaun *Thumri*
Tilak Kamod

7.20 BADR SHAMEEM
Dil ko ma-i-tasleem ka paimana bana de *Khamsa*

7.30 LET'S TELL YOU A STORY
Tara bitya anokhi dunya men:
Part, 2
A story for young children told by Mameon Jan

7.40 ANWARIBAI of Cawnpur
Kamalia wale haq ke dulare *Vaatia Geet Dadra*
Bansi wale se lagi najaria

7.53 ASHRAF KHAN †
Sajanva an milo
SHANTA APTE
Mujhe na bhejo nadi kinare

8.0 HEALTH AND NATURE CURE, 2
The Daily Diet and Fasts
A talk in Hindustani by Dr U. S. Pande

8.15 BADR SHAMEEM
Sajan bhoole gae preet laga ke *Geet*
Dunya rang rangeeli baba

8.30 MUNSHI JI NE DAWA PEE
A playlet in Hindustani by 'Sakuni'
Performed by A I R Artists

8.35 ANWARIBAI of Cawnpur
Aiso tumhin ko na janat thi *Khayal Malkaus*
Saqi ki har nigah peh bal khake pi gaya
Lehron se khelta hua lehrake pi gaya *(Jigar)*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 BADR SHAMEEM
Chamkan lagi mori bindya *Dadra Purbi Geet*
Jugia ram chalo des birana hai

9.55 RECORDED MELODIES
ALAUDDIN KHAN SAHIB
Behag on the Violin

AKHTARIBAI FAIZABADI
Main tere sang
RAFIQUE GHAZNAVI
Pia chhae madhoban men
LAXMIBAI
Girdhar jhoole
MEHBOOB JAN of Sholapur
Man bijlia chamke

10.15 ANWARIBAI of Cawnpur
Shyam ki muraliya *Thumri*
Sunle sajani dil ki bat *Geet*
Tere ishq men zindgani luta di
Teri yad men naujawani luta di
Ghazal (Zia-ul-Islam)

10.35 THE DRUM
An orchestral composition by Kumar, played by Lucknow Radio Orchestra

10.45 * Close down

Exide
BATTERIES
for your
CAR AND RADIO

MADRAS

MADRAS I

211 metres (1,420 kc/s)

- 5.0 * **M. K. MULHARI RAO**
p-m- *Swaragath*
Tanameedane *Bhushavali*
Kadathera Rada *Todi*
Abhimamamennadu *Begada*
- 5.30 **S. K. VENKATARAMAN**
Vocal
Inta paraka *Mayamalavagaula*
Sri Bala Subrahmanya *Bilahari*
Neeve Itu Paraku *Kharaharapriya*
Needu charana pankaja *Kalyani*
- 6.0 **M. K. MULHARI RAO**
Swarangath
Alapana, Tana and Pallavi *Sankarabharanam*
Raga malika
- 6.30 **M. VENKATASAMY RAJU**
Gotuvadyam
Palukacemi *Purnachandrika*
Meenakshi *Gundakriya*
- 6.45 **N. VENKATADRI IYENGER**
Vocal
Varnam *Adana*
Sanatana *Phalamanjari*
Sri Iaraswathi *Arabhi*
- 7.15 **A SOUTHERN DIARY, 3**
Crossing the Sea: A talk in Tamil by Subrahmanya Iyer
Till recently, for the Indian the sea was the limit and for many it was forbidden to cross it. Now this bar-

rier has been cut across by first-class steamer-service, not without consequences. Hear what they are.

- 7.30 **N. VENKATADRI IYENGER**
Vocal
Tyagaraja *Goula*
Paralokabhaya *Mandari*
Muktialikkum *Sankarabharanam*
Odibarosi *Mohanam*
Podiyar meniyan *Tevaram*
Devaki Kanda *Devarnama in Kamavardhani*
- 8.15 **CARNATIC ORCHESTRA**
Chakravakam
- 8.30 **VIDYALA KANNAMMAL**
Vocal
Samaja Varagamana *Hindola*
Nidhichala Sukhama *Kalyani*
Tanayani Brova *Bhairvin*
- 8.55 **MEN AT THE HELM, 2**
President Roosevelt: A talk by G. Parthasarathy
- 9.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.15 * **NEWS AND WEATHER SUMMARY**
- 9.30 **SALLY IN PIANO MOODS †**
- 9.45 **WHICH IS YOUR FAVOURITE?**
Teddy Foster and his Kings of Swing will play to you tonight. This is the last in the series of famous dance Orchestras—so won't you please write in and tell us which is your favourite?
Old King Cole
I never knew Swanee

The rhythm's O.K. in Harlem

- Big Boy Blue
Take another guess
Ebony Sunshine
Don't you know or don't you care
- 10.10 **SONGS FROM FILMLAND †**
LILY PONS: Soprano
I'm the echo *Film I dream too much*
NELSON EDDY: Baritone
Ah! sweet mystery of life *Film Naughty Marietta*
NINO MARTINI: Tenor
Midnight in Paris *Film Here's to Romance*
JEANETTE McDONALD: Soprano
Vilia *Film The Merry Widow*
PAUL ROBESON: Bass
Canoe song *Film Sanders of the River*
NELSON EDDY: Baritone
Who are we to say *Film Girl of the Golden West*

6.40 **CHOICE TUNES** by Shrimati Sundaramma

- 6.45 **S. K. VENKATARAMAN**
Vocal
Hetsarika *Yadukula Kambodi*
Neebhakthi *Jayamanohari*
Kapali *Mohanam*
Padumarabhan Maruha *Nagasvaravai*

7.15 to 9.30 **AS IN MADRAS I**

- 9.30 **VIDYALA KANNAMMA**
Vocal
Emineramu *Sankarabharanam*
Dayai Puriya *Todi*
Uyyalalu Kavayya *Neelambari*
Nava siddhi petral *Kharaharapriya*
Dalachi Talanene *Javali in Khamaj*
Arulya
Padam

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 **AS IN MADRAS 1**
- 6.0 * **LIGHT VARIETY** by Shrimati Sundaramma
- 6.10 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.15 **CURRENT CASUARY**
A weekly news review for Rural areas
- 6.25 **FILM SONGS** by Shrimati Sundaramma
- 6.30 **CO-OPERATIVE DAIRYING**
A talk in Telugu by S. Ganapati Rao



The Hon'ble Mr Bulusu Samba Murthi, Speaker Madras Legislative Assembly broadcast a talk recently

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 **RECITAL** by Virginia Knott midnight (Canadian Pianist)
- 12.10 **AMERICAN COMMENTARY †** a-m.
- 12.25 **BELLS & EMPIRE SERVICE**
From St. Paul's Cathedral, London. Address by the Right Rev. E. N. Lovett, C.B.E., D.D., Bishop of Salisbury.
- 1.15 **VIOLONCELLO RECITAL**
By Anthony Pini
- 1.30 **SCENES FROM THE TRAGEDIES** of William Shakespeare, 4: Gwen Ffrangcon-Davies (By permission of O'Bryen, Linnit, and Dunfee) in 'Antony and Cleopatra.' † Production by John Richmond.
- 2.15 **INTERVAL**
- 2.35 **THE NEWS** and Newsletter
Greenwich Time Signal at 2.45 a.m.
- 2.55 **SPORTS TALK**
- 3.5 **THE CLUB OF QUEER TRADES—Episode, 6:** The Eccentric Seclusion of the Old Lady † By G. K. Chesterton
- 3.30 **BAXENDALE'S BAND**
Conductor, Leonard Davies. Reginald Charles (Bass).
- 4.15 **EPILOGUE:** In God is Our Help †
- 4.25 Close down

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **OLD-TIME SONGS**
Phyllis Scott and John Rorke in Songs and Duets, with Phyllis Scott at the Piano.
- 5.10 **RELIGIOUS SERVICE †**
From St. Martin-in-the-Fields, London.
- 6.0 **THE NEWS**, and Newsletter
Greenwich Time Signal at 6.15 p.m.
- 6.20 **SPORTS TALK**
- 6.30 **EDGAR CREE STRING ORCHESTRA**
Leader, Alan Bartlett; conductor, Edgar Cree.
- 7.0 Close down
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **AL BOLINGTON**
At B B C Theatre Organ.
- 8.15 **THE CLUB OF QUEER TRADES: Episode 6**
The Eccentric Seclusion of the Old Lady †. By G. K. Chesterton.
- 8.40 **BELLS, AND EMPIRE SERVICE †**
- 9.30 **THE NEWS**, and Newsletter
Greenwich Time Signal at 9.45 a.m.
- 9.50 **SPORTS TALK**
- 10.0 Close down
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

- 10.30 **THE THIN RED LINE, 9**
The 28th and the 61st of Foot, The Gloucestershire Regiment †
Written and produced by Francis Dillon.
- 11.15 **LIGHT MUSIC**
B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwel.
Greenwich Time Signal at 12.0 noon
- 12.0 **THE NEWS** noon
- 12.15 **AMERICAN COMMENTARY †** p-m.
- 12.30 **RHYTHM COCKTAIL**
Harry Engleman at the Piano (to close down) **SPORTS NEWS** and Market Notes
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.58 Mc/s)
- 4.15 **MUSIC HALL †**
Including: Bebe Daniels and Ben Lyon, B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 5.15 **NORTH COUNTRY SONGS AND TUNES †**
The Little Orchestra, directed by Jack Hardy. With Tom Clayton (Baritone).
- 5.45 **THE DARK**
Play for broadcasting, by J. L. Galloway. Production by Peter Creswell.
- 6.15 **SONATA RECITAL**
By Alfredo Campoli (Violin) and Sidney Crooke (Pianoforte).
- 6.45 **THE NEWS**
- 7.10 **SAM COSTA IN SONGS AT THE PIANO †**
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS & MARKET NOTES**
- 7.20 Close down

TRANSMISSION III

- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.58 Mc/s)
- 7.30 **FOLKESTONE MUNICIPAL ORCHESTRA**
Leader, Bryan Gipps; conductor, Eldridge Newman. From Leas Cliff Hall, Folkestone.
- 8.30 **THE CLUB OF QUEER TRADES—Episode, 6**
- 8.55 **THE CABIN IN THE HILLS**
Presenting Big Bill Campbell in his Western scene; and his Western serial, 'Rusty Six-Gun' Rides the Range (Episode 5: 'Indian Joe Gets a Clue'). With Gerry Fitzgerald, Buck Douglas, Mary Lou, Pat Williams, Jack Trafford, Robert Beatty, Florence McHugh, and Bill Campbell's Rangers. Production by F. H. C. Piffard.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **AMERICAN COMMENTARY †**
Talk by Raymond Gram Swing (from America).
- 10.0 **OLD-TIME SONGS †**
Phyllis Scott and John Rorke in Songs and Duets, with Phyllis Scott at the Piano.
- 10.25 **SPORTS NEWS & MARKET NOTES**
- 10.30 Close down
- TRANSMISSION IV**
- 10.55 **SPORTS NEWS & MARKET NOTES**
- 11.0 **LEAVES OF MEMORY †**
By An Old Timer.
- 11.15 **SANDY MACPHERSON**
At B B C Theatre Organ.
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **EMPIRE EXCHANGE**
Points of view by travellers from the Dominions and Colonies.

DELHI



Miss N. D. WINTER
who recently broadcast from Delhi a talk on Nurses

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * KATHA FROM SRI RAMAYANA
a-m. By Pt. Ram Saran Gaur
- 7.45 ARTI by A I R Artists
- 7.55 HANUMAN PRASAD
Na karo in se preet *Bhajan*
Dulhan choliya kahe na
- 8.10 NEWS IN HINDUSTANI
- 8.20 NEWS IN ENGLISH
- 8.30 SCHOOL BROADCAST
Musical Prelude
The House Next Door (Geography)
In the ancient town of Ladakh
Recess
Music Lesson: Types of ragas by Gayak
- 9.0 * Close down
- TRANSMISSION II
- 1.0 * BHAJNAWALI †
p-m. K. C. DEY
Soch fikr ki nadi men tera AKHTAR JAN
Ab murli wale Shyam MAUJU QAWWAL
Kaise karun Ram UMRA ZIA BEGAM
Kyun na Gobind ke Ranaji main to K. L. SAIGAL
Panchhi kahe hot udas MANHOR BARVA
Bhaj man birham sada sukh NARAYAN RAO VYAS
Sunran kare mere SUNDRABAI
Nahin Kuchh kam dunia se

- Farmaishi Gane † BIBBO
Sabza-i-kohsar par barsi *Watan*
Kis lie dunia se nafrat ho gai
SHAMSHADBAI *Ghazal*
Hua kya chak daman
Meri khataon ka khaliq ne K. L. SAIGAL
Nakta chin hai gham-i-dil
Yeh tasarruf Allah Allah SUNDRABAI
Mora bansi wala
Pia rahe pardes
- 2.0 * Close down

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 DELHI RADIO ORCHESTRA
Arti Tune
- 6.15 ONKAR LAL of Ajmer
Kaisi bansi baijai *Thumri*
Dukh haran sharan *Bhajan*
- 6.30 FOR OUR YOUNG LISTENERS
Hindi Tarana
Burai Ke Badle Bhalai: A short story by Saleem Akhtar
Geet by Madan Mohan
Chunnu Ki Diary
Insani Jism by Mohammad Muslim
Listeners' Letters
- 7.0 M. TANSEN of Alwar
Sakal brij dhum *Dhamar Basant*
- 7.15 GEMS OF ANTIQUITY, 3
Shrimad Bhagwad Gita
A talk by Dr Hardatt Sharma
- 7.30 FOR VILLAGERS ONLY
Opening Prayer by A I R Artists
Katha by Pandit Tej Pal Bashist
Bhajans and Folk-songs by Pt. Khushi Ram
A dialogue between Ghulam Mohammad and Ch. Sultan
Arti by A I R Artists
News and Market rates
- 8.15 HANUMAN PRASAD
Sab din hot na ek saman *Bhajan Des*
Ite din Hari sumran bin *Bhajan Behag*
- 8.30 ZOHRA JAN
Lillah karam kije sardar-i-Madina *Naat*
Sajin se juda ho kar *Geet*
- 8.45 ONKAR LAL of Ajmer
Kawan dhang tora *Khayal Behag*
Jai men lagi an ban *Dadra*
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH

- 9.35 RELIGION, 5
Religion in India: A talk by Ashiq Ahmad
- 9.50 B. S. RAWAT
Hain zakham mere kari is sine se kya hoga
Ab miarna hi behtar hai is jine se kya hoga *Ghazal*
Jag soz-i-ishq jag *Geet (Hafeez)*
- 10.5 M. R. GOKHLE
Gat Tor on the Tabla
- 10.10 ZOHRA JAN
Prem nagaria more *Geet*
Phir mujhe dida-i-tar yad aya
Dil jigar tashna-i-faryad aya *Ghazal*
- 10.30 * LATE NEWS. Close down

DELHI 2

31.3 metres (9,590 kc/s)

TRANSMISSION I

- 7.30 to 9.0 AS IN DELHI 1
a-m.
- TRANSMISSION II
31.3 metres (9,590 kc/s)
- 1.0 A CHANDAUSI LISTENER'S CHOICE †
p-m. CHARLIE KUNZ PIANO MEDLEY
Foxtrot: Me and My girl
- 1.10 TAKE YOUR PARTNERS †
THE SIX SWINGERS
Quick-step: So you left me for the leader of a Swing Band
The Snook
THE CORAL ISLANDERS
Six Hit Medley
- EMIL ROOSZ AND HIS ORCHESTRA
Valentina *Cariocca*
Moorish march *Paso-doble*
- JIMMIE LUNCEFORD AND HIS ORCHESTRA
Foxtrot: My Melancholy baby
Marie Foxtrot: By the river Sainte
- FRITZ DOMINA AND HIS TANGO BAND
Blue skies
An Italian night
- JOE DANIELS AND HIS HOT SHOTS
Ultra Modern Swing
Drummer man from Dixie
- BILLY COTTON & HIS BAND
Waltz: Say Good night
Foxtrot: Little Lady make believe
- THE ORIGINAL HOOSIER HOT SHOTS
Is it true what they say about Dixie
Nobody's Sweetheart
- 2.0 * Close down

TRANSMISSION III
60.48 metres (4,960 kc/s)

- 6.0 to 6.10 AS IN DELHI 1
- 6.10 M. TANSEN of Alwar
Alap and *Hori Multani*
- 6.30 HANUMAN PRASAD
Sanchi kaho mose batiyar *Thumri*
Udho ji kare sab hi *Bhajan*
- 6.50 HAIDER HUSAIN
Puria Kalyan on the Sitar
- 7.0 DADRE †
ZOHRA JAN.
Saiyan ne mara
Matki bolo
RAM PIYARI
Jia mora chanchal
ALLAH RAKHI
Bela bole adhi bat
- 7.15 to 7.30 AS IN DELHI 1
- 7.30 ZOHRA JAN
Sakhi ri sakhi ri birha khun rulata hai *Geet*
Pat rakho na rakho *Dadra*
- 7.50 ONKAR LAL of Ajmer
Kaise bharun pani re *Thumri Kafi*
Aa gare lag ja *Dadra Des*
- 8.5 A SITAR RECITAL by Haider Husain: *Shudh Kalyan*
- 8.10 M. TANSEN of Alwar
Alap Shudh Kalyan and *Hamir*
- 8.30 to 9.50 AS IN DELHI 1
- 9.50 M. TANSEN of Alwar
Alap and *Dhrupad Bageshwari*
- 10.10 to 10.30 AS IN DELHI 1
- 10.30 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 7.30 to 9.0 AS IN DELHI 1
a-m.
- TRANSMISSION II
19.62 metres (15,290 kc/s)
- 1.0 to 2.0 AS IN DELHI 1
p-m.
- TRANSMISSION III
31.3 metres (9,590 kc/s)
- 6.0 to 7.30 AS IN DELHI 1
- 7.30 to 8.30 AS IN DELHI 2
- 8.30 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

- 6.0 * CHANNUN KHAN
p-m. Khwaja raja *Khayal Purbi*
Ta re da ni *Tarana*
- 6.15 DHARAM CHAND of Dasua
Krishna Krishna bol manwa *Bhajan*
Prem ka ant yehi hota hai *Geet*
- 6.30 SHAMSHAD BEGAM
Dil soz se khali hai nigah pak nahin hai
Phir is men ajab kia kih tu bebak nahin hai *Ghazal (Iqbal)*
Chal Krishna nagar wal chal *Bhajan*
- 6.50 FILM SONGS †
RATAN PRABHA
Kaisi hai maya *Gopi Chand*
Mere hride devta ao *Poornima*
RAJKUMARI
Karungi yad *Secretary*
- 7.0 DHARAM CHAND of Dasua
Sajan, jeevan hai ik geet *Geet*
Preetam de charman wich sir nun jhukai jawin *Punjabi Geet*

- 7.15 CHANNUN KHAN
Sun Radhe piari *Thumri*
- 7.25 SHAMSHAD BEGAM
Furogh-i-khursheed mit gaya hai tajal-liyan mah ki ghat gai hain
Siah balon ki badliyan jab tumhare chehre se hat gai hain *Ghazal*
Pardeson mahi ne aona *Punjabi Geet (Azeez)*
- 7.45 BAI LAXIMIBAI of Baroda †
Ri tum samajh nahin *Naiki Kanra*
- 7.50 JADOO KA HAL
A bed-time story for children by Krishna Chandra
- 8.0 FOR THE COUNTRYSIDE
Available market rates
The Old Order Changeth: A Farce in Punjabi
By Khizar Tamimi

- Shanta Kumari: Punjabi *Geets* †
Badrbai of Multan: Punjabi *Geets* †
- 3.30 DHARAM CHAND of Dasua
Kamli wich na luk Shama *Geet*
Sajan prem ke bainan bol
- 8.50 SHAMSHAD BEGAM
Request Song
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
- 9.35 IMMORTAL CITIES
New York, the robot city. A talk by H. B. Richardson
- 9.50 CHANNUN KHAN
Kahe kar ho ninandiya *Khayal Adana*

- 10.5 FAIZ FAREED
Banjo Recital: *Durga*
- 10.10 SHAMSHAD BEGAM
Betab hai bekhah hai maloom nahin *kyun*
Dil mahi-i-be ab hai maloom nahin *kyun Ghazal (Jigar)*
Pardes nun jandi wari mahi de gia sabaz rumal *Punjabi Geet*
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p-m., relaying Delhi programmes from 8 p-m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **KEEP FIT!**
Ten minutes of physical culture

8.10 **THE VICHITRA BEEN †**
ABDUL AZIZ KHAN
Jaijaiwanti
HABIB KHAN ALLADIYA KHAN
Bageshri
KHAN SAHEB ABDUL KARIM KHAN

8.20 **NEWS IN ENGLISH**

8.30 **A MUSICAL VARIETY †**
G. M. LONDHE
Phul mangao har banao Zila
KHAN SAHEB ABDUL KARIM KHAN

Begun guu ga Gujari Todi
RATAN PRABHA
Kunwar Kanhaiya Film Song
SHAMLA MAZGAONKER

Nao dole nao chale Marathi Pad
VISHNUPANT PAGNIS

Vithohacha dhawa Bhajan
SUNDRABAI
Ek din jana re bhai
H. KHAN MASTANA

Balam aj milenge Geet
BAL GANDHARV
Prabhu teri mahima Bhajan

9.0 * **TRANSMISSION II**

12.30 * **THE DUMB WIFE**
p.m. A Gujarati play produced by A I R Artists.

Featuring: Sorab Batliwala, Nargis, Manchershaw, C. Mehta and Phirozshah Bharucha
It is a well-known Arabian story—the story of a man who married a dumb wife. Rabelais borrowed it from Arabic literature, and improved upon it in his own inimitable style. Then, accidentally, while turning old leaves from Rabelais, Anatole France found in it the right material for a screaming farce. It was the craze of Paris during his lifetime. From France it travelled to England, where Ashley Dukes turned it into an English comedy. Here we are today, presenting the original Arabian story translated into Parsi Gujarati wherein Khan Bahadur Kharshetji Kharkharia happens to marry a rich but a dumb wife, and—but we shall not spoil it.

1.10 **AHMED DILAWAR**
Saqia debhi mai ru-i-fiza thori si
Bewafa umr kare aur wafa thori si
Saqi ki har nigah pe bal khake pi
Lehron se khelta huwa lahra ke pi

1.30 * **LUNCH HOUR MUSIC †**
By Special Request

YEHUDI MENUHIN & THE ORCHESTRA DE LA SOCIETE DES CONCERTS DU CONSERVATOIRE
Conducted by GEORGES ENESCO
Concerto in A minor Op. 53 Dvorak

(VIOLIN & ORCHESTRA)
Allegro ma non troppo
Adagio ma non troppo
Finale Allegro giocoso
LEOPOLD STOKOWSKI & THE PHILADELPHIA ORCHESTRA
Symphony No. 5 in E minor Op. 95
New World Dvorak

2.30 * **Close down**

TRANSMISSION III

3.30 * **RECORDED MUSIC †**
SURESH BABU
Lalana dise Suprabhati Mishra Kafi
ROSHANARA BEGAM
Bansi sawan ko man haro Bhajan
SARASWATIBAI MIRAJKAR
Gokul gaon ka Chhora Multani
KHAN SAHEB ABDUL KARIM KHAN

Soch samaj nadan Shudh Pilu
GAUHAAR SULTAN
Khabar na thi unhen yun behijab dekhenge Ghazal
AKHTARIBAI FAIZABADI
Muft hue badnam sanwaria Dadra
JADDANBAI
Nukta chin hai gham-e-dil usko sunae na baai Ghazal
MUKHTAR BEGAM
Lagi nahin chhute raja Dadra
J. L. KANADE
Ghar jane de Kanhaiya Kafi
SARASWATI MANE
Kanhaiya bansiwala Mand
PADMAVATI SHALIGRAM
Kanha karat mose rar Gandhari
HUNS PICTURES
Ya ho rajasa ya Film Song
DINAKAR DHERE
Chapla hi chapal rati
JUTHIKA ROY

Bhaje re man Gopal gun Bhajan (Mirabai)

UMA DEVI
Jago sajanिया jago Film Song
JYOTSNA BHOLE
Tu mazi an tuza micha Bhaugeet

4.30 * **Close down**

TRANSMISSION IV

6.0 * **AMIRBAI KARNATKI**
Sada rang nit utkar Purbhi
Surlalana vana ali Marathi Pad

6.20 **SITAR, SAROD & BEEN †**
PANDIT MADHAVLAL
Sitar solo Sohini
ALLAUDDIN KHAN
Sarod solo Behag
ABDUL AZIZ KHAN
Been solo Basant

6.30 **FIROZE DASTUR**
Nevaraki jhankar Chhayapat Bilampat
Pal pal soch bichar Chhayapat Druv

6.50 **SHAMSUDDIN**
Gat Toru on the Tabla

7.0 **WITHIN OUR CASTLE**
Social Problem of Journalism: A talk in Marathi by S. V. Kirloskar

With the spread of education almost every young educated man and woman spends some of her time in reading newspapers and magazines. It is inevitable that their outlook and conduct should be coloured by the ideas purveyed through these. More unfortunately than fortunately, our journalism thrives on borrowed ideas and hardly any attempt is made to think out ideas about the proper ordering of society in any original manner. It is, however, necessary that journalists should realize their responsibility in educating their readers and provoking thought rather than merely ministering to their obvious inclinations and prejudices whether new or old.

7.15 **FIROZE DASTUR**
Ab mai to jagi Khabawati Bilampat
Chatra Khabawati Khabawati Druv Pitu

Piki boli na bol
7.40 **THE A I R TRIO**
A Nauch Dhun

7.45 **DRY RATION, 6**
They shall earn it: A talk by P. Trikamdass

It is not, however, enough to try and provide for beggars. Society must go a step forward and so re-fashion itself that the causes which are today turning men, women and children into beggars do not exist. It is essential to make beggary both unnecessary and impossible. Superstitions, laziness, maladjustment of population and work or occupation centres and other similar factors will be dealt with in this talk which will attempt to visualize a society without beggars in which everyone will have food and shelter and will work for it.

8.0 **AHMED DILAWAR**
Kab tak hamari ah men hoga asar nahi
Kab tak dare Rasool pe hoga guzar nahi Naat
Ghunghat ke pat khol Bhajan

8.20 **BOMBAY RADIO ORCHESTRA: Shyam Kalyan**
This is one of the numerous rags of the Kalyan group. Two madhyams are used in this rag. Shadi is the Vadi and Madhyam the Samvadi. In the lower notes Shyam Kalyan resembles Kamod to a considerable extent. Its description is as follows: Madhyam do teevar sabahi Dawat chadhat na lanih Sa Ma badi sambaditen Shyam rag kahii dinh

8.30 **AMIRBAI KARNATKI**
Lage nain ban Thumri
Chalo nagaria hamari Bhajan

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **META SEINEMEYER: Soprano and EMANUEL LISZT: Bass**
With GRAND ORGAN & BERLIN STATE OPERA CHORUS & ORCHESTRA conducted by Dr WEISSMANN

Faust, Act 4, Oh Lord leave me here bending lowly Gounod
When the book shall be unsealed Gounod

META SEINEMEYER: Soprano & JARO DIVARSKY: Tenor with BERLIN STATE OPERA ORCHESTRA

Conducted by Dr WEISSMANN
Faust, Act 5, What deep sorrow weighs me down Gounod

9.50 **CHAMBER MUSIC**
THE BOMBAY CHAMBER MUSIC SOCIETY 237th Concert
Under the musical direction of WALTER KAUFMANN

MEHLI MEHTA: 1st Violin
GRETEL SOMMER: 2nd Violin
WALTER KAUFMANN: Viola
EGIDIO VERGA: Violoncello

String Quartet Op. 18 No. 1 in F major Beethoven
String Quartet in G minor Grieg

10.30 * **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 **AS IN BOMBAY 1**
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 **AS IN BOMBAY 1**
p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 **AS IN BOMBAY 1**

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 * **PRALHAD JOSHI**
Dhan dhan bhag Gorakh Kalyan
Man Kamana Tilang

6.25 **PURBA ON THE HAMIDI**
By an A I R Artist

6.30 **AMIRBAI KARNATKI**
Bholi suratiya jiya ko lubhaye Naat
Mohan raja Radhikecha Marathi Pad

6.50 **FILM SONGS †**
KHURSHID BANU
Sajan kahan gae kis aur Film Sitara
K. L. SAIGAL
Preet men hain jivan jokho Dushman
HUNS PICTURES
Jamuna jali khelu Kanhaiya ka lajat Brahmachari

7.0 to 9.35 **AS IN BOMBAY 1**
9.35 **AHMED DILAWAR**
Yeh kah rahata koi Alam men bekhudi ke
Bauda bana liya hai jalwan ne ab kisi ke Ghazal

9.50 **HINDOL ON THE SAROD**
Played by an A I R Artist

10.0 **PRALHAD JOSHI**
Piran ja Malkaus Bilampat
Aj more ghar ae Druv

10.30 * **EPILOGUE. Close down**

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * **N. NATARAJA PILLAI: Flute †**
p.m. Evarito ne
Ninnujuchi
Raga Alapana and Pallavi in *Kambodi*
Raga malika Mohan and Kanada

2.15 **GARLANDS FOR THE GODS †**
TAMIL ISAI VANAR SUNDARA-MURTI ODHUVAR of Tinnevely

Parasu Paniyar Bhairvin
Karuvutru Nal
Nallum Innisaiyal Kalyani
Madayil Valai Kambodi
Marum Tavai Pantuwarali
Narpadattar
Valhimalaitanil Raga malika

2.45 **A CARNATIC ORCHESTRA †**
NATHAMUNI BRASS BAND
of Madras
Kanukonu Saukhyamu Nayaki

Etudnilachite Sankarabharanam
Charanakamalalayathi Tiruppugal
North Indian Tune Hamir kalyan

3.0 * **Close down**

TRANSMISSION II

6.0 * **FOR THE VILLAGES**
Tiruppugal
Kaithala Niraikani: *Nata*
The Village Bazar, 2: Pottery
as a Cottage Industry
Parukkulle Nalla Nadu: *Kummi*
Market Reports and Topical
Announcements

6.30 **SEVILIMEDU V. PARTHA-SARATHI IYENGAR: Vocal**

Intatsala Varnam in Begada
Enneramum Todi
Sri Venugopala Durbar
Manade Maravade Hemovati
Samaja Varada Sudha Savery

7.0 **WHAT WE OWE, 1: The Discharged Prisoner: A talk in Tamil by Khan Saheb P. Sherfuddin**

A chain of circumstances, for which perhaps he is not entirely responsible, makes a man a criminal and the object of society's disfavour. But after serving his sentence, he has to some extent atone for his sins; and society owes him help and guidance and the duty of reclaiming him back to good citizenship.

7.15 **KAVADI SONGS †**
VADIVEL PANDARAM & PARTY
Then, Manakkudu Mangiar

NATARAJA TAMBIRAN & PARTY
Umbarkadtu
Indiriya vamangi

7.30 **SANKARA RAMA IYER AND VENKATESA IYER of Kadathur: Veena**

Varnam in Kambodi
Vatapi Ganapatim Hamsadhvani
Rama ninne Useni
Meenakshi Gamakriya
Maye Sudha Tarangini

8.0 **SEVILIMEDU V. PARTHA-SARATHI IYENGAR: Vocal**

Varalakshmi Sourashtram
Chittimirangavillayo Sri Ranjini
Ini Namakkoru Bilahari
Andavane Shanmukapriya
Sonaiyum Kartu Raga malika
Tillana Kafi
Mangalam Mayil Vahana Surati

8.45 **SANKARA RAMA IYER AND VENKATESA IYER of Kadathur: Veena**

Apparama Bhakh Pantuwarali
Jesinadella Todi
Emineramu Sankarabharanam
Ranidi Radu Maniranga
Tiruppugal Senjurati

9.15 **NEWS & WEATHER REPORT**

9.30 **Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



DOROTHY CANNELL
broadcasts a recital of modern English piano music at 9.10 p.m.

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * **A VARIETY PROGRAMME †**
a.m. *Ekalabya*: A sketch by Sushil Ghose

ANGURBALA

Bina sutay gantham mala Rural song
Ami na jene na shune " " "

Sitar-Agni-Parikha: A scene by Amar Chandra Ghose

PADMARANI CHATTERJEE
O bandhu dekle tomay Bengali song
Nishir nishuti jino " " "

K. C. DEY
Fole ful pakhi dila gan *Kavya Sangit*
Katha chhila aj rate " " "

ABBASUDDIN AHMED
Kiser mor bandhan *Palligiti*
Aji nadi na jaione " " "

KAMALA PATTADAR
Tunhari garabe garabini ham *Kirtan*
Naba jaladhara tanu " " "

11.30 * Close down

TRANSMISSION II

12.30 * **THE BOSTON PROMENADE ORCHESTRA †**
p.m.

Conducted by **ARTHUR FIEDLER**
Overture: *Midsummer night's dream*
Mendelssohn

Waltz: From the *Sleeping Beauty* Ballet Op. 66A *Tschaikowsky*
Vocal Interlude by **MILIZA KORJUS**
Soprano

Il Bacio *Arditi*
Parla " "

Orchestra: *Polonaise Militaire* in A major *Chopin*

Aida Ballet suite *Verdi*

Vocal Interlude by **JUSSI BJORLING**
Tenor

Your tiny hand is frozen: *La Boheme* *Puccini*

Heavenly *Aida*, Divine *Aida*: *Aida* *Verdi*

Orchestra: *Marche Slav.* Op. 31 *Tschaikowsky*

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 HALA KU KHAN

A playlet in one act by Quazi Gulam Akbar and Party
The story of a mighty emperor who, unbeaten as he was, ultimately had to surrender to a man whose motto was 'Honesty is the best policy.'

1.55 FOR THE NEWCOMERS

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 FIRST DIVISION FOOTBALL LEAGUE MATCH

A running commentary by Bertie Meyer

6.10 * FOR THE CHILDREN

A Day to Ourselves: A special surprise programme

Arranged and conducted exclusively by the members of the Children's Corner. The following members will participate in the programme:
Sagarika Banerjee, **Mira Nag**, **Master Tara**, **Hansi Dey**, **Prosanto Banerjee**, **Dwijpant Sanyal**, **Anjali Sarkar**, **Kamala Mukherjee**, **Chhabi Mitra** and **Rubi Ghose**.

7.0 BEHULA

A playlet in music by **Pronab Roy**; Tunes by **Nitai Ghatak** and **Kalidas Ganguli**; Directed

by **Suren Sen**, **Ranjit Guha** and **Monoranjan Sen**

Incidental music by **Sushil Sarkar**; **Santosh Chandra**; **Karnal Bose**; **Manick Das** and others

The cast includes:

Maya Devi, **Padmarani Ganguli**, **Reba Shome**, **Manju Roy**, **Geeta Mitra**, **Namita Shah**, **Madhabi Mukherjee**, **Sunila Das Gupta**, **Kalpana Hazara**, **Ila Ghose**, **Bula Ghose**, **Malina Bose**, **Beena Guha** and **Saudhya Sen**.
Chand was a rich merchant whose 'fortune was not in one mottom trusted,' and therefore easily defied the goddess Padma. The wrath of goddess fell on him in the shape of a snake that took away the life of his son Lakhindar. The semi-mythological story says that Behula, the wife of Lakhindar proceeded to the abode of gods with the dead body of her husband and by her unique skill in music and dance pleased them all. By the grace of the heavenly beings the dead husband came back to life. This ultimately turned even the hard-hearted Chand into a staunch devotee of Padma.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 DOROTHY CANNELL Pianoforte

A recital of modern English Piano music

My heart ever faithful *Scott*

The Naiads *Farjeon*

Cameos *Coleridge-Taylor*

Moon phases *York Bowen*

Sing a song of sixpence *Livens*

9.30 TRAVELLING FOR FUN, 2

A talk by **Vina Bapat**

9.45 THE FOL DE ROLS

Written and produced by **Greatex Newman**; Music by **Wolseley Charles**

(B B C Recorded Programme)

10.15 THE NEW LIGHT SYMPHONY ORCHESTRA †

Conducted by **J. AINSLIE-MURRAY**
Four characteristic waltzes *Coleridge-Taylor*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 BINODE BEHARI SREECHANDAN

Goa nata patali *Champhu*
Kahila kehun ki saba mahanare *Odsi*

9.30 FOR ORIYA LISTENERS †

KARTIC GHOSE AND PARTY
Goradhuli and *Jatra-Bibhrat*: A comic sketch

MALA DEBI

Radha sakhi dhara dhara Oriya song
Mo manaru jaunai " " "

CHANDRA PRABHA

Megha loke jar ghar " " "

Shashi tarakita nishitha " " "

Man-Bhanjan: *Kirtan* Opera by **Utkal Natya Mandir**

9.55 HEMENTA KUMAR MUKHERJEE

Jakhan sandhya tara Modern song
E pathe ami je gecchi bar bar Tagore " "

10.10 BIJAY LAL MUKHERJEE

Milane jatek sukh manane ta hai na Tappa in *Sindhu* from *Nidhu Babu*

Britha janama momo govinda bhajana bina *Bhajan*

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * BHAJANS

p.m. **V. J. JOSHI**
Govardhan Girdhari
Tunko rijhaon he Bhagwan

6.15 SHAHNAI

BISMILLAH AND PARTY of Benares

Dhun Thumri and *Ghazal*
MANNABAI of Allahabad

Roop joban gun dharo hi rahat *Khayal Durga*
Main papan hoon peet ki mari *Geet*

6.45 NEXT WEEK'S PROGRAMMES

6.55 **V. J. JOSHI**
Dholan mede gharaawe *Khayal*
Bhimpalasi Drut

Mora bansiwala Kanha *Thumri*

7.15 DUETS †

BIBBO AND SURENDRA
Aae peeharva aae

IQBAL AND FAQIR-UD-DIN
Man ke mandir men hai preetam
Chhae ja prem ki ghata

7.25 SHAHNAI

BISMILLAH AND PARTY
Alap and *Gat Purbi*

7.40 MANNABAI of Allahabad

Kya jane preet ki reet *Thumri*
Lachkat ave ri naveli panharian *Dadra*

8.0 OLD MANUSCRIPTS

A talk in Hindustani by **Wasil Bilgrami**

Wasil Bilgrami has a valuable collection of old manuscripts and writings, and this hobby appears to be the only ambition of his life. He has also a vast collection of personal letters from almost all the famous contemporary and early poets.

In this talk he will tell listeners something about his most precious manuscripts.

8.15 BISMILLAH AND PARTY

Dhun Dadra on the *Shahnai*

8.25 INDIAN RECORDED MUSIC

8.40 **V. J. JOSHI**
Bhajans

8.55 BISMILLAH AND PARTY

Dhun Ghazal on the *Shahnai*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 BLOWING THE TRUMPET, 3

Humour in Advertisement
A talk by **Surendra Nath Ghosh**

With the growing number of advertisements a necessity has arisen to introduce something more than a magnificent promise, to arrest the attention of the public. Naturally there could not be anything better than to humour the reader. Mr Surendra Nath will, tonight, discuss the interesting side of advertisements.

9.55 MANNABAI of Allahabad

Kisi beniaz ka aks hai meri shan-i-ijzo-niaz men
Dil-i-beqarar men a gai jo chamak thi jalwa-i-naz men *Ghazal*

10.5 SANDHYA MILAN

An opera composed and directed by **S. N. Bali** Assisted by Lucknow Radio Artists

Characters:
Diwas The god of Day
Rajani The goddess of Night
Sandhya The goddess of Evening

10.35 BHAIKVIN—VOCAL & INSTRUMENTAL

Gauhar Sultan
BISMILLAH AND PARTY
Babul mora naihar chhuto jae

10.45 * Close down

Exide
BATTERIES
for
CAR STARTING AND LIGHTING

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

† Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * E. V. RAMACHANDRA
p.m. IYER: Vocal
Brochevarerura *Khamaj*
Sive pahimam *Kalyani*
Varijadalayanayana *Udayaravichandrika*
Ganarasumudan *Begada*
Jaivatrukanibha *Natakuraniji*

5.45 CARNATIC ORCHESTRA

Bhairvin

- 6.0 S. VENKATARAMAN: *Flute*
Sriganapathi *Sowashtra*
Vallinayaka *Shanmukhapriya*
Mariyadagadaiya *Bhairavam*
Sobhillu *Jaganmohini*
Sangitagannanamu *Dhanyasi*
Taye Ezaipal *Bhairvin*

6.45 REHEARSAL by 'Ponni'

The Drama is the least explored field in Tamil literature at the present day. The author, the producer, the director, the stars—all these are trying to explore the possibilities of a modern drama in Tamil. Do you know how a play is produced?

7.15 MEN WE CAN DO WITH-OUT, 2

'A million heads with a million tastes'—runs an old saying. The warp and the woof of our social structure are made from varied fabric and it is a wonder how the texture is so firm in spite of such admixture. And among them are types who really have no right to be there. But they are there,

as living compliments to our sense of toleration. Let us have a good grumble at them—men we can do without.

The Newspaper Bandit: A talk in Telugu by K. Kutumba Rao

Madras has developed a peculiar species of hungry newspaper readers whose chief point is that they are not respecters of private property. Whether in tram or in train, or even in the secluded retreat of a 'House of Lords', if you have the misfortune of having a member of this species for neighbour—well, God help you! Without so much as 'by your leave' or 'thank you' he possesses himself of the favourite daily you have purchased; and not all your entreaties, implied or vocal can bring your paper back to you—till he is finished with it. Of course, you would not think of calling in the Police—would you? But you should!

7.30 * E. V. RAMACHANDRA IYER: Vocal

- Maraladaya *Mohana*
Amba neelayadakshi *Neelambari*
Gayathi vanamali *Shanmukhapriya*

8.0 Mrs LALITA VENKATARAMAN: Veena and Vocal

- Chalakallalada *Arabi*
Venkatasaila *Hamir Kalyani*
Enneramum *Todi*
Manasasancharare *Sama*
Raga malika
Moolamandiram *Tamunakalyani*

8.55 HEADS IN THE SAND, 3

Eve in Plus-fours: A talk
The twentieth century can be proud of one thing—for emancipating its women. But aren't we going too far? If woman should do all that man does, earn her own livelihood, compete with man in

all the professions, figure in the central court of Wimbledon and the Lords Cricket Ground, fight during war and legislate during times of peace, all the charm about her, the charm born out of distance, is lost and she becomes drab and commonplace. The interest of life consists in mystery and once woman and man begin to move as absolute equals all that mystery is lost and in that all life. Isn't it time somebody cried 'not so fast' to our advancing Eve?

9.10 LOCAL NEWS AND ANNOUNCEMENTS

9.15 * THE NEWS AND WEATHER SUMMARY

9.30 Shrimati R. RAJALAKSHMI Vocal

- Inta souka *Begada*
Vidajaladura *Janaranjani*
Venuganalola *Kedaragoula*
Elayathare *Mukhari*
Paridamamichute *Bilahari*
Inimel *Bhairvin*
Sri Rama *Madhyamavathi*
Sandavarai *Kavadi chindu*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 * K. SUBBA RAO: Veena

- Gananayakam *Kalyani*
Janaki Ramana *Suddhaseemantini*
Nagumomu *Abheri*
Meenalochani *Todi*
Emandure *Mukhari*

5.30 to 6.0 AS IN MADRAS 1

6.0 * BHAKTA KABIR † A play in Telugu

6.30 MALLEPULU

A short story in Telugu written by Bucchi Babu

6.40 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.45 to 10.30 AS IN MADRAS 1

10.30 * Close down



WAMANRAO PADHYE of Kolhapur recently broadcasts from Bombay.

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)
From 2.30 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 HYMEN AND THE HIGH-MIDNIGHT WAYMAN †

Comedy by R. A. Roxburgh. Production by Howard Rose.

12.30 PIANOFORTE RECITAL a.m.

By Margareta Harvey-Samuel

12.40 INTRODUCTION TO

12.45 SIEGFRIED: Act II of the Opera by Wagner

From the Royal Opera House, Covent Garden, London.

2.0 SWIFT SERENADE

2.30 INTERVAL

2.50 SPORTS NEWS, Market Notes and Interlude

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 RECITAL by Olive Groves (Soprano)

3.35 THE DARK †

4.5 DANCE MUSIC

4.30 Close down

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

4.55 AIRS AND DISGRACES

Presented by Ronald Waldman.

5.25 B B C EMPIRE ORCHESTRA

Leader, Leonard Hirsch; conductor, Eric Fogg.

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 ROYAL ARTILLERY MOUNTED BAND ALDER-SHOT

(by permission of the Officers, Royal Artillery); conductor, D. McBaur, Bandmaster, R.A.

7.0 Close down

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

7.55 RECITAL of Music for Two Pianofortes

Ethel Bartlett and Rae Robertson.

8.15 SCENES FROM THE TRAGEDIES of William Shakespeare, 4: Gwen Ffrangcon-Davies

(By permission of O'Bryen, Linnit, and Dunfee) in 'Antony and Cleopatra' † Production by John Richmond.

9.0 SWIFT SERENADE †

9.30 THE NEWS

Greenwich Time Signal at 9.45 a.m.

9.45 EMPIRE EXCHANGE †

Points of view by travellers from the Dominions and Colonies.

10.0 Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 UNDER BIG BEN †

Talk by Howard Marshall.

10.45 BAXENDALE'S BAND

Conductor Leonard Davies. REGINALD CHARLES: (Bass) †

11.30 THE DARK †

Play for broadcasting, by J. L. Galoway. Production by Peter Creswell.

Greenwich Time Signal at 12.0 noon

12.0 THE NEWS

noon

12.15 AIRS AND DISGRACES †

Presented by Ronald Waldman.

12.45 (to close down) SPORTS NEWS and Market Notes

TRANSMISSION II

- GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.15 B B C NORTHERN IRELAND ORCHESTRA

Leader, Philip Whiteaway; conducted by Arnold Perry. Carys Davies (Mezzo-soprano).

5.15 JACK WILSON (Syncopated Piano Music)

5.30 THE CLUB OF QUEER TRADES—Episode, 6

The Eccentric Seclusion of the Old Lady † By G. K. Chesterton

6.0 BAXENDALE'S BAND

6.45 THE NEWS

7.0 FOOD FOR THOUGHT

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

- GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.30 RECITAL by Philip Hattey (Bass-baritone)

7.45 THEY SPEAK FOR THEMSELVES †

A radio enquiry into 'Mass-Observation'.

8.30 MUSIC HALL †

Including: Bebe Daniels and Ben Lyon. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharnan.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 TRADITIONAL SCOTS MUSIC

Cathie Mawer (Soprano); John Jeffrey (Tenor); William McNulty (Violin).

10.25 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 ORGAN RECITAL by Sir Ivor Atkins, from Worcester Cathedral

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.45 FOOD FOR THOUGHT †

Short talks on matters of topical interest.

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

8.0 * AS IN BOMBAY 1

a-m.

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 to 9.0 AS IN BOMBAY 1

9.0 * Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

12.30 to 2.30 AS IN BOMBAY 1
p-m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 to 7.0 AS IN BOMBAY 2

7.0 to 9.0 AS IN BOMBAY 1

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 to 10.30 AS IN BOMBAY 2

10.30 * LATE NEWS. Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * BHAI WALAYAT
p-m. Ranjhu we awin mere kol Punjabi
Geet

Dila rauze Nabi de chal chal ke Punjabi
Geet

6.15 ROSHAN LAL BHATNAGAR
Shab ko na ae tum to dil-i-badguman mujhe
Wan legaya kih maut hai jana jahan mujhe
Man tu kion bhoola re *Bhajan (Kabeer)*

6.30 SARASWATIBAI
Chhoro preetam *Dadra*
Sabr washat-asar na hojae
Kahin sahra bhi ghar na hojae *Ghazal (Momin)*

6.50 TRITALA ON THE TABLA
By Inayat Ali
Sarangi accompaniment by Ahmadi Khan

7.0 BHAI WALAYAT
Pia pardes mora *Thumri*
Dil ko dard ashna kia tu ne *Ghazal*
Khoob dali thi ibtida tu ne *(Hali)*

7.15 SARASWATIBAI
Ham to janam na chharo *Khayal*
Lagi re nai lagan *Kamod Bilapat*
Khayal Kamod Drut

7.35 ROSHAN LAL BHATNAGAR
Mat phir manua bhoola bhoola *Geet*
OUR UNDERWORLD, 5
Confidence Tricksters: A talk in Hindustani by Waqar Ambalvi

7.45 FOR THE COUNTRYSIDE
Available market rates
Ch. Noor Ahmad: Folk-song Home Industries, 3

Juices: A talk in Hindustani
Ch. Noor Ahmad: Folk-songs

8.30 SARASWATIBAI
Fani kaf-i-qatil men shamsheer nazar ai
Lo khwab-i-mahabbat ki taswir nazar ai *Ghazal (Fani)*

8.40 HER FATHER
A skit in Hindustani
Characters: A young man His three friends The unknown visitor

8.55 FEROUZ DIN
Clarinet Recital: *Bhopali*

9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 THE HEAD MISTRESS SPEAKS
A talk by Winifred N. Cocks

9.50 ROSHAN LAL BHATNAGAR
Dil men kya kya hawas-i-deed barhai na gai
Roo-baru un ke magar ankh uthai na gai *Ghazal (Hasrat Mohani)*
Jo sukh paya Ram bhajan men *Bhajan (Kabeer)*

Jagat men kaun kisi ka meet *Geet*

10.10 SARASWATIBAI
Bhor bhai anganan *Khayal Jaijaiwanti*
Bhor bhai anganan *Drut*

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p-m., relaying Lahore programmes from 8 p-m.

All times are given in Indian Standard Time.

* Time Signal.

‡ Electrical recording.

† Gramophone records.

ST. XAVIER'S COLLEGE

Abdulla Fazalbhoy Technical Institute

BOMBAY 1

The Monsoon Session of the Institute opens on the 3rd July, 1939 and offers an extended programme of Training Courses. Candidates for junior posts in the Radio and Cinema Industries have the following courses for their choice.

1. Radio Service Course.
2. Wireless Telegraphy Course.
3. Projectionist Course.
4. Photography Course.

Candidates with higher aspirations and abilities are provided for by the

5. Radio Engineering Course.
6. Sound Recording Course.

The duration of the courses for the first four is six months to one year. The least standard of admission to these and to the Sound Recording Course is the knowledge of English and Science corresponding to the Matriculation; the Matriculation Certificate itself is not essential. The Second Group of courses demand two years of study, the minimum standard of admission to the Radio Engineering Course is the B.Sc. or an equivalent degree.

The Institute is open to students from all parts of India and from neighbouring countries; in granting admission however, the regional demand for trained men is given primary consideration, and not the actual number of applicants from a given area. In order to ensure a seat candidates should apply immediately and reserve a place on the waiting list.

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Write your name, Address and Province clearly. The reply will be prompt.



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Amateur Photograph Competition

C/o Station Director

4

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Bombay

Entrant's name (in CAPITAL letters)

Address.....

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Lighting conditions.....

Stop f.....Exposure.....

Sec.....

Signature.....

Date.....

BOMBAY

<p>BOMBAY 1 244 metres (1,231 kc/s)</p> <p>TRANSMISSION I</p> <p>8.0 * KEEP FIT! a.m. Ten minutes of physical culture</p> <p>8.10 CLASSICAL MUSIC † GANDHARI HANGAL Amila mata mashin <i>Deskari</i> OMKARNATH THAKUR Garawa mai sang lage <i>Todi</i> FAIYAZ KHAN Garawa mai sang lage <i>Mian ki Todi</i></p> <p>8.20 NEWS IN ENGLISH</p> <p>8.30 POPULAR SELECTIONS † ROSHANARA BEGAM <i>Hori</i> Khelat Nand Kumar MOHAMMAD ASLAM <i>Naat</i> O pagal premi ab to UMA & SAIGAL Main man ki bat bataun <i>Film song</i> UMRA ZIA BEGAM Mera Sandesh leja <i>Geet</i> AKHTARIBAI FAIZABADI <i>Hori</i> Dhan kabe bajae FAQIRUDDIN Jalwa to dikhataja <i>Film song</i> WAHIDANBAI of Agra Nabin Kholun ghunghat pat SHANKAR MISRA Prem hai jag men sadhan man ka <i>Geet</i> Close down</p> <p>9.0 * TRANSMISSION II p.m. Hari se koi nahi bara, diwane kyun gafflat men para Pralhad beta Hari se lapta, jabi khamb kadhada Gopichand bachan sun kar mahal mulukh sab chora Hanuman ne seva kini le Dronagiri uda</p> <p>12.35 S. PARSEKAR <i>Alap and Gat Bibhas with the Tamboura and the Tabla</i></p> <p>12.45 ALLAH RAKHIBAI Jajvagah-i-yyar har dagh-i-tamma hoga Mera sina rashk-i-husn-i-Tur Sina hoga Tarpai hun din rain Parat nabin chain <i>Dadra</i></p> <p>1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS</p> <p>1.10 MUTUAL UNDERSTANDING Lessons in Hindustani and English for beginners</p> <p>1.25 A GEET By Allah Rakhibai accompanied by the Orchestra</p> <p>1.30 * LUNCH HOUR MUSIC † DAJOS BELA ORCHESTRA Vienna Bon Bons <i>Strauss</i> Marienklange</p>		<p>FELIX SALMOND: Violincello The swan <i>Saint Saens</i> Londonderry air <i>arr. O'Connor & Morris</i></p> <p>THE MERCHANT OF VENICE Incidental music: Prelude I, Intermezzo; Oriental march; Prelude II, Doge's march</p> <p>VIENNESE MEN'S SINGING CLUB Blue Danube waltz <i>Strauss</i> MISCHEL PIASTRO: Violin MAX LIST: Pianoforte Faust fantasy <i>Gounod-Wieniawski</i> Pearl fishers <i>Bizet-Piastro</i> DAJOS BELA ORCHESTRA A waltz dream <i>O. Strauss</i> Count of Luxembourg <i>F. Lehár</i> Close down</p> <p>TRANSMISSION III</p> <p>3.30 * ORCHESTRAL MUSIC † BHAVANI PRODUCTION Prabhat Sandes MYSORE PALACE ORCHESTRA Bhimpalasi H. M. V. DELHI STUDIO ORCHESTRA <i>Gat Des</i> RUBY PICTURES, BOMBAY Orchestra</p> <p>3.45 GEMS FROM CLASSICS † USTAD ASHIQ ALI KHAN Tu bhi garawa la <i>Basant Bahar</i> GAYANACHARYA VAZE BUWA Bolo re papiyara <i>Mian Malhar</i> USTAD FAIYAZ KHAN Main ker ai pia sang <i>Puria</i> KHAN SAHEB ABDUL KARIM KHAN Aj suhag <i>Shankara</i></p> <p>4.0 LADIO PLOGLAM Programmes for very young children, produced by Balukaka and Chandamama Bombay is so far, That we cannot go in a car. Yet Bombay is so nice, That there is hardly a mice. But Bombay is so proud, That everywhere is a crowd. And Bombay is so sweet, That nobody can beat. But Bombay has got a star, Which is found in the A I R.</p> <p>4.15 NAATS AND GHAZALS † YUSUF EFFENDI Arsh per jhulen hindola Mohammed <i>Naat</i> KAMLA JHARIA Do-alam hai zer-i-nagin-i-mahabbat AKHTARIBAI FAIZABADI Rasool-i-Khuda Sarwari kar rahe hain <i>Naat</i> FAQIRUDDIN Kya chiz hai jahan men dard-i-dil-i-hazin bhi <i>Ghazal</i></p> <p>4.30 * Close down</p>		<p>TRANSMISSION IV</p> <p>6.0 * SUNDRABAI Ab manale ri piari pritam ki <i>Bhoop</i> Lage tuza mani chhand <i>Bhajan</i></p> <p>6.20 BHAILAL <i>Gat Hanskankani on the Dilruba</i></p> <p>6.30 A VARIETY † RAFIQUE GHAZNAVI Pia chhaye madhuban men <i>Thumri</i> K. L. SAIGAL Karun kya as nirash bhai <i>Film song</i> MEHBOOB JAN of Sholapur Dutt guru Dutt guru <i>Sohini Bhajan</i> SARASWATI MANE Ha prem padi rangala <i>Marathi Pad</i> KUMAR GANDHARV Prem dhawa thawa <i>Nand</i> ABDUL AZIZ KHAN Vichitra Been <i>Tilang</i> FAIYAZ KHAN Man Mohan Brij ko Rasiya <i>Paraj</i> GAJANAN RAO JOSHI Violin solo <i>Behag</i></p> <p>7.0 FILM REVIEW A fortnightly review of Indian films in Hindustani by Harindranath Chattopadhyaya</p> <p>7.15 ALLAH RAKHIBAI Nur ka aina hai Khuda ki qasam Bas Khuda hi Khuda wai Khuda ki qasam <i>Khamsa</i> Hun to diwana magar khali nahin tadbir se Main ne bandha hai junu ko halqa-i-zanjir se <i>Ghazal</i></p> <p>7.30 COMMERCIAL NEWS</p> <p>7.45 SURESH BABU Mathu til dhar <i>Shankara Bilampat</i> Piharya <i>Drut</i></p> <p>8.15 BOMBAY RADIO ORCHESTRA A selection of theatrical tunes Composed and conducted by Ustad Jhande Khan</p> <p>8.30 SUNDRABAI Sadhan dhanawan <i>Kamod</i> Bhulavila main jiv bhola <i>Bhavageet</i></p> <p>8.50 BAGESHRI ON THE SAROD Played by an A I R Artist</p> <p>8.55 LOCAL NEWS AND ANNOUNCEMENTS</p> <p>9.0 * NEWS IN HINDUSTANI</p> <p>9.15 NEWS IN ENGLISH</p> <p>9.35 SUNDRABAI Payal baje <i>Kedar</i> Pankhara kiti dant tuza <i>Bhavageet</i></p> <p>9.45 WORLD AFFAIRS Talk by J. L. Brierty, O.B.E., Chichele Professor of International Law in the University of Oxford. (Relayed from the B B C)</p> <p>10.0 SURESH BABU Kaj kar tar <i>Malkaus Bilampat</i> Mukh mor mor <i>Drut</i></p>		<p>10.20 RAGMALA Played by the Bombay Radio Orchestra composed and conducted by R. Kant</p> <p>10.30 * EPILOGUE. Close down</p> <p>BOMBAY 2 31.4 metres (9,550 kc/s)</p> <p>8.0 to 9.0 AS IN BOMBAY 1 a.m.</p> <p>TRANSMISSION II 31.4 metres (9,550 kc/s)</p> <p>12.30 to 2.30 AS IN BOMBAY 1 p.m.</p> <p>TRANSMISSION III 31.4 metres (9,550 kc/s)</p> <p>3.30 to 4.30 AS IN BOMBAY 1</p> <p>TRANSMISSION IV 61.48 metres (4,880) kc/s)</p> <p>6.0 * SURESH BABU Hori khelo <i>Thumri</i> Marathi Pad</p> <p>6.30 N. AKKALKOTKAR <i>Gat Mand on the Jaltarang</i></p> <p>6.40 SUNDRABAI Kanha nind nahi hai <i>Thumri</i> Shri Krishna kahe gawal <i>Dadra</i></p> <p>7.0 to 9.35 AS IN BOMBAY 1</p> <p>9.35 ELLI MILLET A Pianoforte Recital</p> <p>9.50 CZECH PHILHARMONIC ORCHESTRA Conducted by Vaclav Talion Overture: Carneval <i>Dvorak</i></p> <p>10.0 EGIDIO VERGA: Violoncello Recital Walter Kaufmann at the Piano A Programme of Benedetta Marcello's Compositions, (Venetian 1686-1739) Composer, poet & lawyer, member of the Venetian Council of Forty. Composed the famous fifty Psalms and two books of Sonatas for Viola da gamba and Cembalo, two of which will be played tonight on the 'Cello. Sonata in G; Andante; Allegro; Grave; Allegro; Sonata in C; Adagio; Allegro; Largo; Allegro.</p> <p>10.20 CZECH PHILHARMONIC ORCHESTRA † Conducted by VACLAV TALICH Slavonic Dance No. 3 in A major <i>Dvorak</i> Slavonic Dance No. 6 in D major <i>Dvorak</i></p> <p>10.30 * EPILOGUE. Close down</p>	
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TRICHY

397 metres (758 kc/s)

<p>TRANSMISSION I</p> <p>2.0 * AN INSTRUMENTAL VARIETY † p.m. NARAYANA IYENGAR <i>Gottuvadiam</i> Nee Bhakti Bhagya <i>Jayamanohari</i> Athi Neepai <i>Yamunakalyani</i> SHANMUGA VADIVOO: Veena Tanam and <i>Kuranji</i> Siva dikshaparu <i>A. RAJAGOPALA</i> MARUDUR A. RAJAGOPALA NAIDU: Violin Shadanana <i>Khamaj</i> PALLADAM SANJEEVA RAO Flute Anupama gunambudi <i>Adana</i> Paramukhamelara <i>Surati</i> T. BALARAM & PARTY Clarinet Vallinayakane <i>Shanmukhapriya</i> T. P. SUBRAMANYA PILLAI Nagaswaram Raga Alapana and Pallavi in Kalyani MADRAS NATHAMUNI BAND Band Entara <i>Harikambodi</i> Nannupalimpa <i>Mohanam</i> ALI HUSSAIN of Benares: Shahnai <i>Kedara and Dadra</i></p> <p>3.0 * Close down</p> <p>TRANSMISSION II</p> <p>6.0 * FOR THE VILLAGES <i>Bhajana</i></p>		<p>Our Fair and Festivals: A humorous discussion Natanamadina <i>Vasanta</i> Market Reports and Topical Announcements</p> <p>6.30 Shrimati S. JAYALAKSHMI Vocal Manasu Swadina <i>Sankarabharanam</i> Marubalka <i>Sri Ranjini</i> Nipada pankaja <i>Begada</i> Sad Baktiyu <i>Ananda Bharvin</i> Kapali <i>Mohanam</i></p> <p>7.0 SIMPLICITY A talk in Tamil by A. Rama Iyer Humanity's present ailments are often attributed to the increasing complexity in ways of thinking and modes of living, and a return to simplicity is being suggested as the remedy.</p> <p>7.15 SONGS FROM PATTI-NATHAR † M. M. DANDAPANI DESIKAR Ayyiranadu <i>Tingalai</i> Vatililum <i>Tottililum</i> Gati Neeyalla Punum Panikkalla</p> <p>7.30 KARAIKALAMMAIYAR CHARITRAM</p>		<p>A <i>Katha Kalakshepam</i> by Chidambaram Sri Rangachariar</p> <p>8.30 Shrimati S. JAYALAKSHMI Vocal Intaparaka <i>Mayamalagamowala</i> Taye Yasodai <i>Todi</i> Slokam from Mukundamala</p> <p>9.0 BUDHAMASRAYAMI TAM: <i>Natakuranji</i> By A I R Artists</p> <p>9.15 NEWS & WEATHER REPORT</p> <p>9.30 Close down</p>	
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Do you know that you are running an unnecessary risk when your Radio starts falling off in performance and you are content to do nothing about it? It is a sure sign that there is something developing in one or more of its component parts. If it is not seen to immediately, graver and more serious damage will result in consequence. The outcome will be that you will have to pay heavier charges for repairs. Why take this risk! If you are not satisfied with the present performance of your Radio, bring it to us for a check up on all valves and components. It may save you the painful necessity of paying heavily for repairs if your Radio suddenly 'conks out'. Remember! 'A Stitch In Time Saves Nine'. You will have cause to thank Oriental Radios Ltd., Lamington Chambers, Lamington Road, Bombay. (Opp. West End Cinema) Phone : 40206.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * SURATH-UDHAR

a.m. A playlet by Manmatha Roy; Songs written by Kazi Nazrul Islam; Produced by Ahindra Choudhuri

Presented by:

Ahindra Choudhuri, Ratin Banerji, Robi Roy, Bhumen Roy, Jahar Ganguli, Sarajubala, Charubala, Nibhanani, Harimati and others.

Instrumental music †
Shahnai and Bag-pipe

11.30 * Close down

TRANSMISSION II

12.30 * VOCAL VARIETY †

p.m.

FRITZI MASSARY
Countess Mitzi: Operette Noel Coward
Operette " " "

HELEN MORGAN
Can't help loving that man: Show boat Kern
Bill: Show boat " "

MAXINE SULLIVAN
Please be kind Chaplin
Moments like this: College swing Lane

12.50 LUNCH HOUR MUSIC

From Firpo's Restaurant
By Francisco Casanovas and his Spanish Orchestra

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

The Importance of Hobbies: A talk by Mrs L. Newman

A good hobby is one of the greatest assets in the world. If you have enthusiasm in anything, turn it loose! It is nothing more than your faith and inclination working in connected action. Listen to Mrs Newman.

1.50 MUSICAL INTERLUDE

1.55 WATER IN NATURE, 2

Atmosphere, rain, snow, ice and clouds: A talk in Bengali by Pashupati Chatterjee, M.A., F.R.G.S.

2.15 FOR STUDENT LISTENERS †
Jaba na ma pathshalate; Pathshala; Nati Thakurma; Kumbhakarner nidra bhanga

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * A VARIETY PROGRAMME †
Shakuntala: A playlet by Manmatha Roy; Song composed by Akhil Neogy; Music by Bhishmadev Chatterjee

Presented by:

Monoranjan Bhattacharya, Rabi Roy, Ratin Banerji, Durgadas Banerjee, Tara Sundari, Charushila, Niharbala, Charubala and others.

CHOTEY KHAN: Sarangi
MAUD COSTELLO

Nishi na pohate jeona *Kavya Sangit*
Bikal belay bhui chapa " " "

BINAPANI

Ore tarulata Bengali song
Falgun hasay

ANIMA (Badal)

Meghla-matir dhara *Kavya Sangit*
Megha-medur gagara kande " " "

6.10 SAILESH KUMAR DATTA GUPTA

Kavya Sangit and Classico-modern song

6.30 SATYEN BOSE

Modern song and *Kavya Sangit*

6.50 BIRENDRA NATH CHOWDHURI

Recitation: *Bibaha*: A piece from Rabindranath

7.0 GAURKISHORE

A dramatic reconstruction of Shri Gauranga's earlier days in Nabadwip, based on actual incidents:

A feature programme written and produced by Banikumar; Music by S. K. Duttagupta (in collaboration with a Vaishnava Scholar—the descendent of Shri Gauranga of Nabadwip); Musical Environments by the Jantri Sangha; Conducted by S. L. Das

This is a feature play describing the celebrated incarnation of divine love, who in the beginning of the 16th century, revolutionized the current form of Hindu religion.

The programme shows how the neo-devotional movement came into existence in Nabadwip—the cultural and religious centre of Bengal, through the spontaneous activities of Nimai Pandit alias Vishambhar Mishra, subsequently known as Gauranga, Mahaprabhu and Shrikrishna Chaitanya, the founder of Gaudiya Vaishnavism.

The youthful Nimai Pandit, who settled down in Nabadwip with his widowed mother Sachidevi and newly married wife Vishnupriya, attained celebrity as a great scholar. But the Shastras hardly had any attraction for him. He was born with the nobler mission of redeeming the lost souls, and this divine inspiration constantly kept in tune with the Infinite. So on one memorable night he was lost to his family, but was restored to the longing people. He renounced the world only for the divine enlightenment of the ignorant folk.

8.5 HOW I FEEL TO BE, 5

An Editor: A talk by 'One who is'

Have you ever imagined yourself in the editorial chair and tried to feel the pulse of the editor? Commenting on the great political crisis in one column and simultaneously pondering over the problem of 'unemployment'! Such is the life of an editor.
'One who is' will today make an attempt to give a glimpse of his daily life and also attempt to reveal its human side.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 SUSHIL DAS

Modern song and *Kavya Sangit*

9.25 PRITHISH MUKHERJEE

Modern song and Hindi *Bhajan*

9.45 NIRMAL CHANDRA BHAT-TACHARYA

Tappa in classical style

10.0 INSTRUMENTAL DUET

Ajit Bose Mandolin
Gour Goswami Flute

10.8 PRANAB CHANDRA DEY

Khayal and *Bhajan*

10.23 INSTRUMENTAL DUET

Ajit Bose Mandolin
Gour Goswami Flute

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Saraju Roy: Song
A B C of Cultivation †
Seed-testing, †
Ajit Bose: Mandolin Duet
Gour Goswami: Flute
Market Rates; News; Calendar
Notes
Song: Saraju Roy

7.0 to 9.10 AS IN CALCUTTA 1

9.10 SONGS BY BETTY DRIVER †

Red maple leaves Kennedy-Grosz
What goes on here in my heart Robin & Rainger
I fall in love with you every day Sherwin
The sweetest song in the world Parr-Davies

9.25 BILLY MERRIN & HIS COMMANDERS †

See me dance the Polka Solomon
The Blue Danube waltz Strauss

9.30 SPORTS EDITION!

A talk by Bertie Meyer

9.45 AFTERNOON

A play in one-act by Philip Johnson

CHARACTERS
Major Anthony Wing
Susan his wife
Dinah their daughter
Lady Fellowes Susan's mother

The action takes place in the drawing-room of Major Wing's country house on the afternoon of a day in July.

10.15 PEGGY WOOD †

Dearest love; Where are the songs we sung
From Operette by Noel Coward
JACK DALY: The Irish Personality Singer
It looks like rain in Cherry Blossom Lane Burke
Goodnight, to you All Denby & Watson

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * MUJADDID MIAN

p.m. Allah Nabi ji *Khayal Naat Malhar*
Main to paniya bharan uahin jaon *Thumri*

6.15 BADR SHAMEEM

More hirde men saiyan sama gayo re *Dadra*
Woh qalb-o-nazar men samane lage *hain Ghazal*
Tamanna ke basti basane lage *hain Ghazal*

6.30 ANWARIBAI of Cawnpur

Premi more man men aa *Geet*
Raseele nain gori ke *Dadra*
Chhupaya lakh ulfat ko nigah-e-fitna saman se
Haqiqat khul gai lekin mere *hal-i-pareshan se Ghazal*

6.50 LUCKNOW RADIO ORCHESTRA: Bhopali

7.0 EK THA RAJA

A PROGRAMME FOR CHILDREN
APA JAN, DEEDI & BUDHOO

Maina Poem

Sent by Baldeep Kaur

BACHCHO BOOJHO

Commonsense questions and their answers

DEEDI
Badshah ki kahani
Sent by Lakhindar Singh
CHACHA
Lateefe

Sent by Zahir Abid
Munni Kahani: Budhoo ki Naak
A humorous musical story told by Mamoon Jan

7.45 BADR SHAMEEM

Kaya ka pinjra dole *Bhajan*
Dolat are mori naita re *Dadra*

8.0 MUJADDID MIAN

Lare mai sajani *Khayal Jaijaiwanti*
Jana yeh kistarrah keh mahabbat nahin mujhe
Han tumse arz-i-hal ki jurrat nahin mujhe *Ghazal (Niaz Fatehpuri)*

8.15 ANWARIBAI of Cawnpur

Balakashan-i-gham-i-intazar ham bhi *hain Ghazal (Hasrat)*
Kharab-i-gardish-i-lail-o-nahar ham bhi *hain Ghazal (Hasrat)*

8.23 CHANDRA PRABHA †

Rakkhian bandhao bhaiya
Goonjat kiun bhaurra

8.30 BADR SHAMEEM

So jia ghabrae ri *Dadra*
Parda-i-raz men zahir teri yaktai hai
Kya tamasha hai keh khud ap tamashai hai *Ghazal*

8.45 MUJADDID MIAN

Chalo Madan Mohan mero man rijhae *Thumri*
Ghir ai badariya kari kari *Geet*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 BADR SHAMEEM

Shan-i-abru madd-i-bismillah se milti *hui*
Guftagoo unki kalam Allah se milti *hui Naat*
Pia pia chhor mohe na ja *Geet*

9.53 UMRA ZIA BEGAM †

Pia jae base pardes
Sajan preet ki reet nibhaun

10.0 ANWARIBAI of Cawnpur

Kare karon mopoh *Khayal Kedara*
Kahe mare nainan baan *Dadra*
Rasm-i-ulfat hai keh qismat ka karishma *koi Ghazal (Saleha)*

10.20 ITWAR

A play in Hindustani by Shaukat Thanvi
Do you think that Sunday (Itwar) is just for rest? At least the hero of this play did. But it was not very long before he had to change this idea. How? Why?

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * SAKKOTTAI S. NATESA**
AIYAR: Vocal
 Aparadhamulanu Vanali
 Ennaganu Kamavardhini
 Eramuni Vakulabharanam
 Darijoochuchunnadi Padam in
 Sankharabharanam
- 5.45 CARNATIC ORCHESTRA**
 Mukhari
- 6.0 SAKKOTTAI S. NATESA**
AIYAR: Vocal
 Eval Dan Sonnalennadi Varali
 Punniam Pol Kafi
 Manaine veen garvam Hindustan
 Asaveri
 Mamayileri Prayer
 Tanattukaha Thiruppugaz
- 6.45 DWARAM NARASINGA RAO**
 Volin
 Inta Chalamu Varnam in Begada
 Manavayalagincharadate Nalinakanti
 Mokshamugalada Saramathi
- 7.15 THE NEXT RUNG, 5**
 Painting: A talk in Tamil by
 S. Muthuswami
 This is one of the most ancient arts of
 our country and the wealth of technical
 information available in the old books
 about the painter and his art is quite
 impressive. The average Indian home
 can indeed be a brighter place if it
 can be made alive to the beauty of
 pictorial art. The painter today is

faceted with a dilemma and has to choose
 between idealistic or realistic presenta-
 tion. If he hits on the correct me-
 dium and makes it popular, he would
 be a benefactor of the nation.

- 7.30 * PESHA NARAYANA RAO**
 A play in Telugu
 Script by Sarma
 Production by Veerabhadra Rao
 In the intrigues at the court of the
 Peshwas at Poona one can find grim
 stories of ambition, murders and
 vendetta. The murder of the Peshwa
 Narayana Rao by Sumar Singh at the
 instigation of the ambitious Anandabai
 who wanted to secure the throne for
 her family is the theme of today's
 play.
- 8.15 DWARAM NARASINGA RAO**
 Violin
 Ninnuvina namatendu Navarasakannada
 Rama Neeyada Kharaharapriya
 Pallavi Kambodi
 Light Tunes
- 8.55 THE SAGA OF TRADE, 5**
 Queer Trades: A talk by
 R. G. N. Price
- 9.10 LOCAL NEWS AND**
ANNOUNCEMENTS
- 9.15 * NEWS AND WEATHER**
SUMMARY
- 9.30 Shrimati SUSILA AND**
NAGAMANI: Vocal
 Ninnujochi Sowashtram
 Paraloka bhaya Mandari
 Kaddanavariki Todi
 Palinsu Kamakshi Madhyamaathi
 Kapali Mohana
 Velava Kirvani
- 10.30 * Close down**

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.45 AS IN MADRAS 1**
- 6.45 ARANI N. RADHA KRISHNA**
NAYUDU: Clarinet
 Chesinadella Todi
 Vallinayaka Shanmukhapriya
 Marachitve Sama
 Anuraganu Saraswathi
 Kumaradandapani Sindhubhairvin
- 7.15 to 9.30 AS IN MADRAS 1**
- 9.30 WALTZ NIGHT †**
HENRY JACOUES & HIS COR-
RECT DANCE TEMPO OR-
CHESTRA
 The waltz lives on
ROY FOX & HIS ORCHESTRA
 Dearest love
GEORGE ELIOTT: Guitar with
 Orchestra
 You're my gift from heaven
THE NEW MAYFAIR ORCHES-
TRA
 When I heard the organ play
LARRY CLINTON & HIS OR-
CHESTRA
 Ferdinand the bull
NOI LANE'S HAWAIIAN OR-
CHESTRA
 Hawaiians love
- 9.50 FRANCES DAY: Vocal †**
 Artificial flowers
 A little white room (with John Mills)
 Love's melody
- 10.0 GRACE CALWELL: Pianoforte**
 Rondo Capriccioso Mendelssohn
 Two songs without words
 Andante Op. 22 Chopin
 Trois Ecossaies Liszt
 Russian Air The Nightingale
 Etude: Will o' the Wisp
 Lotus Land Cyril Scott

The Bees
 Carnival Scene
 Dubois
 Grieg
10.30 * EPILOGUE. Close down



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BEAUTY
OF
WOMEN &
CHILDREN

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VITAMIN A which stimulates the
 delicate tissues of the skin and
 thereby preserve **NATURAL BEAUTY**
 of the **SKIN** and **COMPLEXION.**



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Branch: CALCUTTA.

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
 GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
 GSP (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m.
 (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA
 (from 12.30 a.m.) 31.32 m. (9.58 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)
 From 2.30 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m.
 (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
 GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m.
 (9.60 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA
 49.59 m. (6.05 Mc/s)
- 12.0 AIRS & DISGRACES †**
 midnight
 Presented by Ronald Waldman.
- 12.30 MUSIC IN THE AIR, 9**
 a.m.
- 1.30 ISLE OF MAN NIGHT'S EN-**
TERTAINMENT
 Including: 'Marina Pleasure Parade,'
 presented by Frank A. Terry, from the
 Villa Marina; Phil Richardson and his
 Band, from the Villa Marina Ballroom;
 Variety from Derby Castle; and 'The
 Moonlight Revels, presented by Nor-
 man Langford, from the Coliseum.
 Arranged and presented by Victor
 Smythe.
- 2.30 INTERVAL**
- 2.50 SPORTS NEWS, Market Notes**
 and Interlude
 Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 FOOD FOR THOUGHT †**
 Short talks on matters of topical
 interest.
- 3.30 VIOLIN RECITAL by Beatrix**
 Marr
- 3.45 LUCKY DIP (Twentieth Ed.) †**
 Presented by William MacLurg. Music
 under direction of Jack Clarke.
- 4.30 Close down**

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.
 (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.
 (9.51 Mc/s)
- 4.50 SPORTS NEWS & MARKET**
NOTES
- 4.55 THE TRIAL of Francois Benja-**
min Courvoisier for the Mur-
der of Lord William Russell †
 Compiled and written by Hartley Kem-
 ball Cook. Produced by M. H. Allen.
- 5.25 LIGHT ORCHESTRAL**
MUSIC †
- 5.35 STUDENTS' SONGS**
- 6.0 FOOD FOR THOUGHT †**
 Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS**
- 6.30 DANCE MUSIC**
 Brian Lawrance and his Sextet, from
 Lansdowne Restaurant, London.
 Close down
- TRANSMISSION VI**
 GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
 (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB
 31.55 m. (9.51 Mc/s) GSB 31.55 m.
 (9.51 Mc/s)
- 4.50 SPORTS NEWS & MARKET**
NOTES
- 8.0 THE DARK**
 Play for broadcasting by J. L. Gallo-
 way. Production by Peter Creswell.
- 8.30 MUSIC IN THE AIR, 9 †**
 Sir Walford Davies, with B B C Em-
 pire Orchestra (leader, Leonard
 Hirsch); conductor, Eric Fogg (Schu-
 bert's 'Unfinished' and shorter
 works).
- 9.30 THE NEWS**
 Greenwich Time Signal at 9.45 a.m.
- 9.45 RHYTHM COCKTAIL †**
- 10.0 Close down**

TRANSMISSION VII

- GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m.
 (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.
 (9.51 Mc/s)
- 10.30 MUSIC HALL †**
 Including: Bebe Daniels and Ben Lyon,
 B B C Variety Orchestra, conducted
 by Charles Shadwell. Presented by
 John Sharman.
- 11.30 ORGAN RECITAL †**
 By Sir Ivor Atkins, from Wor-
 cester Cathedral
 Greenwich Time Signal at 12.0 noon
- 12.0 THE NEWS**
 noon
- 12.15 FOOD FOR THOUGHT**
 p.m.
 Short talks on matters of topical
 interest.
- 12.30 RECITAL by Alec John (Tenor)**
- 12.45 (to close down) SPORTS NEWS**
 and Market Notes
- TRANSMISSION VIII**
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.
 (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m.
 (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m.
 (9.60 Mc/s)
- 4.15 THE TRIAL of FRANCOIS**
BENJAMIN COURVOISIER
 for the Murder of Lord
 William Russell †
 Compiled and written by Hartley Kem-
 ball Cook. Produced by M. H. Allen.
- 4.45 LIGHT ORCHESTRAL**
MUSIC †
- 5.0 AT THE BLACK DOG**
 Mr Wilkes at home in his own bar-
 parlour. Presented by Roy Speer and
 S. E. Reynolds.
- 5.30 ORGAN RECITAL †**
- 6.0 SWIFT SERENADE †**
- 6.30 EMPIRE EXCHANGE †**
 Points of view by travellers from the
 Dominions and Colonies.
- 6.45 THE NEWS**

- 7.0 RHYTHM COCKTAIL †**
 Harry Engleman at the Piano
 Greenwich Time Signal at 7.15 p.m.
- 7.15 SPORTS NEWS & MARKET**
NOTES
- 7.20 Close down**
- TRANSMISSION III**
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.
 (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m.
 (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m.
 (9.60 Mc/s)
- 7.30 PIANOFORTE RECITAL**
 By Ernest Lush
- 7.45 ERIC WINSTONE ACCOR-**
DEON QUINTET with Ad-
riano Dante †
- 8.0 B B C EMPIRE ORCHESTRA**
 Leader, Leonard Hirsch; conductor,
 Eric Fogg.
- 9.0 SUNDOWN ON THE VELD**
 With Josef Marais and his Bushveld
 Band.
- 9.30 THE NEWS**
 Greenwich Time Signal at 9.45 p.m.
- 9.45 WORLD AFFAIRS**
- 10.0 STUDENTS' SONGS †**
 B B C Men's Chorus, conducted by
 Trevor Harvey. Dale Smith (Baritone).
 At the pianoforte, Ernest Lush.
- 10.25 SPORTS NEWS & MARKET**
NOTES
- 10.30 Close down**
- TRANSMISSION IV**
SPORTS NEWS & MARKET
NOTES
- 11.0 NEGRO SPIRITUALS**
 Programme of Gramophone Records,
 presented by Alan Frank.
- 11.30 THE NEWS**
 Greenwich Time Signal at 11.45 p.m.
- 11.45 WORLD AFFAIRS †**
 Talk by J. L. Brierly, O.B.E.,
 Chichele Professor of International
 Law in the University of Oxford.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **DELHI RADIO ORCHESTRA**
a.m. *The Dawn*
A *Naghma* presented by A I R Instrumentalists

7.35 **IMAMUDDIN KHAN** of Udaipur
Alap and Dhrupad Hindol

7.55 **RAFIQABAI**
Itani re gujaria mane gumane kare
Dadra faryad
Asar kare na kare sun to le meri Nahin hai dad ka taib yeh banda-izad
Ghazal (Iqbal)

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 **SCHOOL BROADCAST**
Musical Prelude
World History
The Patriarchal Age, 2
The City States of Greece
Recess
Literature, 2: Hindustani drama
Religious: *Mahabharat*

9.0 * Close down

TRANSMISSION II

1.0 * **WE STILL REMEMBER THEM †**

ENAYAT KHAN
Sitar *Gat Bhairvin*
JANKIBAI
Kanha na karo mose rar *Jaunpuri*
Balam naiya *Bhairvin Dadra*
PEARE SAHIB
Churian kark gain *Kajri Khamaj*
Sotana bole *Chalti*
In dinon josh-i-junun hai *Ghazal*
MALKA JAN
Beeti jat barkha rut sajan *Desi*
Papaha piu piu kare *Sawan*
GAUCHAR JAN
An ban jia men lagi *Thumri*
Nahaq lae gawanwa *Bhairvin*

ABDUL KARIM KHAN
Be gun gun ga *Todi*
Jhanak jhanakwa more *Durbari Kanara*

Late ZOHRAABI
Pia ke milan ki as *Jogia*
Tori gali gali andi *Basant*
Ram kare kahin nainan *Kafi Khamisa*
Pi ke ham tum jo chale *Pilu*

ABDUL KARIM KHAN
Pia bin nahin awat chain *Thumri Jhinjhoti*

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **VALAYAT KHAN**
Tabiat in dinon begana-i-gham hoti jati hai
Mere hisse ki goya har khushi kam hoti jati hai *Ghazal*
Sitaron se age jahan aur bhi hain Abhi ishq ke imtihan aur bhi hain *Ghazal*

6.25 **Shrimati ABNASH KAUR**
Jiwan ki naiya dole *Bhajan*
Preet sakhi hai man ki bani *Geet*

6.35 **JIWAN**
Pahari on the Clarinet

6.40 **IMAMUDDIN KHAN** of Udaipur
Alap and Dhrupad Multani

7.0 **RAFIQABAI**
Bansi walo mori gail rokar *Thumri*
Jap le Ram nam mala *Bhajan*

7.15 **ILLITERATE POETS OF URDU**
A talk by A. H. Siddiqi

7.30 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
Ghulam Mohammad visits Ch. Sultan's Village: A sketch presented by A I R Artists
Folk-songs by Pt Jag Ram
Riddles
Afghani dance tune on the Sarinda by Irshad Ali
A chorus by A I R Artists
News and Market rates

8.15 **VALAYAT KHAN**
More aj ae sayan *Dadra*
Kahne deti nahin kuchh mujh se mahabbat teri
Lab peh rah jati hai aa aa ke shikayat teri *Ghazal*

8.35 **KAMLA JHARIA †**
Us shokh ka naqsh *Ghazal*
Do alam hai zer-i-nagin
Tori tirchhi nainan ne *Nauteh*

8.45 **RAFIQABAI**
Pia bin jia mora *Thumri*
Gesu-i-tabdar ko aur bhi tabdar kar Hosh-o-khirad shikar kar qalb-o-nazar shikar kar *(Iqbal)*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **RAFIQABAI**
Nigah se teri aur kya chahta hun Sukun-i-dil-i-mubtala chahta hun From Rushmoor Arena, Alderson.

9.45 **MATTERS OF MOMENT**
A talk by a doctor in series for listeners in India

(Relayed from the B B C)
10.0 **Shrimati ABNASH KAUR**
Chhote se preetam kalgi walre *Shabd Geet*
Yeh sansar yeh sansar

10.10 **IMAMUDDIN KHAN** of Udaipur: *Alap Adana*

10.30 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 9.0 **AS IN DELHI 1**

a.m. **TRANSMISSION II**

31.3 metres (9,590 kc/s)

1.0 **A POPULAR CONCERT †**
p.m. **THE MILAN SYMPHONY ORCHESTRA**

Overture: Barber of Seville *Rossini*
THE NEW MAYFAIR ORCHESTRA
Temptation *Andliffe*
Nights of Gladness

RICHARD CROOKS: Tenor
I love you so
Kathleen Mavourneen

KETELBEY'S CONCERT ORCHESTRA
By the Blue Hawaiian
Waters *Ketelbey*

FRITZ KREISLER: Violin
Old Vienna Waltz: Liebeslied
Love's joy: Liebesfreud

DRURY LANE THEATRE ORCHESTRA
Selection: Show Boat

THE LIGHT SYMPHONY ORCHESTRA
Suite: Summer Days *Coates*

2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.10 **AS IN DELHI 1**

6.10 **RAFIQABAI**
Kahe mare bol nanandia *Thumri*
Bari umar larkaiyan *Dadra*

6.30 **P. S. MUKERJI**
Puria Dhanasri on the Violin

6.35 **VALAYAT KHAN**
Chhere hai mohe kunwar Kanhaiya *Thumri*
Chubb gai unki nazakat dil men Abnahin zabt ki taqat dil men *Ghazal*

6.55 **Kumari PUSHPA SACHDEV**
Mohan piare mere Mohan piare *Bhajan*
Prem se jiwan hai gulrang *Geet*

7.5 **IMAMUDDIN KHAN** of Udaipur
Az chashm-i-saqi mast-i-sharabam
Be mai kharabam be mai kharabam *(Iqbal)*

7.15 to 7.30 **AS IN DELHI 1**

7.30 **RAFIQABAI**
Gawan ka charwaia *Khayal Puria*
Pia tori tirchhi najar lage piari *Thumri*

7.50 **TALIB HUSAIN**
Eman on the Sarangi

7.55 **IMAMUDDIN KHAN** of Udaipur
Alap and Dhrupad Shankara

8.15 to 9.45 **AS IN DELHI 1**

9.45 **IMAMUDDIN KHAN** of Udaipur

10.0 **RAFIQABAI**
Suratia dekhe bina nahin chain *Thumri*
Ai ze bahar taza tar taza bahar-i-kisti
War che nigar-i-turfa nigar-i-kisti *Ghazal Persian*

10.15 **VALAYAT KHAN**
Ram kare kahin nainan na uljhen *Dadra*
Arz-i-niaz-i-ishq ke qabil nahin raha
Jis dil peh naz tha mujhe woh dil nahin raha *Ghazal (Ghalib)*

10.30 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.0 **AS IN DELHI 1**

a.m. **TRANSMISSION II**

19.62 metres (15,290 kc/s)

1.0 to 2.0 **AS IN DELHI 1**

p.m. **TRANSMISSION III**

31.3 metres (9,590 kc/s)

6.0 to 7.30 **AS IN DELHI 1**

7.30 to 8.15 **AS IN DELHI 2**

8.15 to 9.45 **AS IN DELHI 1**

9.45 to 10.0 **AS IN DELHI 2**

10.0 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

6.0 * **MUBARAK ALI FATEH ALI QAWWAL & PARTY** of Jullundhur

Khincha kuchh is niral shan se naqsha Muhammad ka
Kih naqash-i-azal khud ho gaya shaida Muhammad ka *Naat*
Nazar milake mire pas ake loot liya Nazar hati thi kih phir muskurake loot liya *Ghazal (Jigar)*

6.20 **KHURSHEEDBAI HAJRU-WALI**
Kanha mukh se na bole *Thumri Pilu*

6.30 **UMRA ZIA BEGAM**
Kuchh nek kam kar le Yasrab wale dikhade *Geet Naat*

6.45 **FOLK-SONGS †**
GAUCHAR SULTAN
Lokan da chand smani charhda
ZOHRA KHATOON
Dahdhi peer purani na jagain mahi we
TAMANCHA JAN
Khair nal a mil Mahinwal we

6.55 **KHURSHEEDBAI HAJRU-WALI**
Kahu ho ja *Thumri*
Laun woh tinke kahin se ashyane ke liye
Bijliyan betab hon jin ko jalane ke liye *Ghazal (Iqbal)*

7.15 **UMRA ZIA BEGAM**
Jah charkh pih tare mujhe karte hain ishare
Jag uthte hain kion khak-i-tamanna men sharare *Ghazal (Nadeem Qasimi)*

7.30 **DHOOND RAHI HUN APNE PI KO**

7.40 **AHMADI KHAN**
Sarangi Recital: *Tildak Kamod*

7.40 **MUBARAK ALI FATEH ALI QAWWAL & PARTY** of Jullundhur
Suroor-i-dil-i-ashiqan mah-i-khoobi
Shahanshah-i-khooban hai woh shah-i-khoobi *Ghazal (Hasrat Mohani)*
Sab muntazir hain ai tajwale
Burqa uthade merajwale *Naat (Bedam)*

8.0 **FOR THE COUNTRYSIDE**
Available market rates
Riddles: A short skit in Punjabi
Bali & Muhammad Ali: *Heer and Sehti †*
Akhtaribai: Punjabi *Geets †*

8.30 **KHURSHEEDBAI HAJRU-WALI**
Pail baje *Khayal Kedara Bilampat*
Chatur sagar sayan more *Khayal Kedara Drut*

8.45 **UMRA ZIA BEGAM**
Request Songs

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **KHURSHEEDBAI HAJRU-WALI**
Kankar mar jaga gayo re *Thumri*
Main bhed yeh ab tak pa na saki *Geet*

9.55 **AIRVOICE ORCHESTRA**
Pahari

10.5 **MUBARAK ALI FATEH ALI QAWWAL AND PARTY** of Jullundhur

Jahan men kuchh nahin sab kuchh mitake dekh liya
Tumhen bhi hasil-i-ulfat banake dekh liya *Ghazal (Behzad)*

10.15 **UMRA ZIA BEGAM**
Pia bin nagan kali rat *Geet (Waqar Ambalvi)*
Qissa junun-i-gham ka kaha aur ro liye
Ik bewafa yad kia aur ro liye *Ghazal (Hashmi)*

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

KEEP FIT!

Ten minutes of physical culture

8.10 PRABHU KI YAD †
K. C. DEY
Japo re Ram nam sukh dai Bhajan
KRISHNA RAO FULAMBRIKAR
Bhaw tethen Abhang

BAL GANDHARV
Tum bin meri kaun khabar le Bhajan

NEWS IN ENGLISH

8.30 SUBTLETIES †
KUMAR GANDHARV
Sagari rain ke jage Ramkai
NARAYAN RAO VYAS
Tum jago Mohan piare Bhairav
NISAR HUSAIN Todi
Allah jane re Jogiya
ABDUL KARIM KHAN
Pia ke milan ki as

8.45 LIGHT SELECTIONS †
AKHTARIBAI FAIZABADI
Saz yeh kinasaz kia jane Ghazal
K. L. SAIGAL
Prem ka hai is jag men panth nirala Film song
SHANTA APTE
More Ram re mori naiya
LAXMIBAI of Baroda
Nath karuna sagar Pilu
Close down

TRANSMISSION II

12.30 * MASTER SHRIDHAR
p-m. Adhik man ayo Desi
Sanchi kaho Drut

12.45 TODI ON THE CLARIONET
By an A I R Artist

12.50 GHULAM RASOOL
Kunja kayot khabar Sindhi Gayan
Tamosho chhadede musa tal bazi Sindhi Gayan

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING
A lesson in Hindustani and English for beginners

1.25 THE A I R TRIO
A Gat in Samant Sarang

1.30 * LUNCH HOUR MUSIC †
FATS WALLER & HIS RHYTHM
Let's sing again McHugh-Kahn
Crosspatch Seymour-Lawnhurst
All my life Mitchell & Stept
Cabin in the sky Leslie & Burke
EDDIE DUCHIN & HIS ORCHESTRA
Awake in a dream Robin & Hollander
I'm building up to an awful letdown Mercer & Astaire
Take my heart Young-Ahlert
I'm an old cow hand Mercer

JOE LOSS & HIS ORCHESTRA
The scene changes Hill
Got to dance my way to Heaven

6.20 R. RAMNATHKER
Kahe lo Gaud Malhar
6.35 RAM KARANDIKER
Flute solo
6.40 GHULAM RASOOL
Vanjanta birag vatante Sindhi Gayan
Sanki mebrun na naun tere mekhanise Ghazal

RAY NOBLE & HIS ORCHESTRA
When I'm with you Revel
But definitely
Love, wonderful love Leon & Towers
Sing as we go Davis

JACK JACKSON & HIS ORCHESTRA
And so to bed Vivian Ellis
You have that extra something
What a little moonlight can do; Don't cry when you say Goodbye Woods

2.30 * Close down

TRANSMISSION III

3.30 * A QAWWALI QUARTET †
MOJU QAWWAL
Manat nahin jira mora
GHULAM FARID
Aj hamare Nabi dulha bane hain
ABDUL RAZZAO
Khudi ko mita ker Khuda chahta hun
KALLAN QAWWAL & PARTY
Mit gaya dil mujhe jine ki tamanna na rahi

3.45 A VARIETY †
NARAYAN RAO VYAS
Sanwaro charawat gaiyan Solini
MEHBOOB JAN of Sholapur
Shri Girja jane Khambawati
HIRABAI BARODEKAR
Patit tu Pawana Abhang
J. L. RANADE
Khelan ae hori Bhimpalas

4.0 LADIO PLOGLAM
Programmes for very small children produced by Balukaka and Chandamama
Karolia ni vat
Dekho padi bhat.
Raja ne Rani
Chhana vinti ani
Avo re avo, Dodo re dodo
Bole re bolo, Bholo re bholo.
and now hear our friend Latham Bharati Mani Mohan Ghose recite one of his choicest selections.

4.15 MARATHI SONGS †
Kumari SHYAMLA
Mushafri
G. M. LONDHE
Dhanaya tuchi kanta
JYOTSNA BHOLE
Komal maze phul jiwache
VITTHAL RAO GURAV
Taru padala kuni nacha sanvarila
Close down

4.30 * TRANSMISSION IV
6.0 * HAMID HUSAIN
Ba re sajan teri be parawai Kafi
Main to tabah ho chuka Ghazal
Tu meri jindagi na dekh
RAM KARANDIKER
Flute solo

6.20 R. RAMNATHKER
Kahe lo Gaud Malhar
6.35 RAM KARANDIKER
Flute solo
6.40 GHULAM RASOOL
Vanjanta birag vatante Sindhi Gayan
Sanki mebrun na naun tere mekhanise Ghazal

6.50 THREE GEETS †
KAMLA JHARIA
Pia pia mithi boli Geet
AKHTARIBAI FAIZABADI
Mori barisi umariya
ZOHRA JAN
Bol koyaha prem se

7.0 THIS NEXT
They also serve: A talk in Gujarati by Pranalal O. Upadhya
After money, the next necessary factor for a well-organized and efficient social service is, trained men and women who are keen on social work. The cry of unemployment is now so common as almost to leave one cold, yet a wise state policy or a properly guided private enterprise may turn this wastage of human energy into fruitful channels of social activity.

7.15 DEVSHANKER P. JOSHI
Some Gujarati parodies
Mr Devshanker Joshi from Songadh in Kathiawad is a well-known reciter and composer of Gujarati parodies. Here are some of them:
Mumbaini Lagni A Ghazal
Pravasi gamdagame, badhie doohi 'odekhi.
Tame Ugdajo dadhe
Amara Bapuni Railway
Siksask ane Kumbhar
Unda Unda andharani
Khan thi Khani levani

7.30 COMMERCIAL NEWS
7.45 THE LORD CHANCELLORS OF ENGLAND
A talk by B. R. Ambedkar
8.0 KHAN SAHEB ABDUL KARIM KHAN †
Ram nagariya kaise jaiyo Mishra Jangla
Gopal mori karuna Sarparda
Pia bin nahi awat chain Thumri

8.15 AP KA KHAT MILA
By Bombay Khan
8.30 BOMBAY RADIO ORCHESTRA CHANDRAKANT
This is a Shadav Sampoorna rag of the Kalyan group. Madhyam is omitted in the Arohi. This rag is rather difficult to handle owing to its similarity to three other rags, namely, Shudh Kalyan, Bhoop and Jait Kalyan. Jan Eman ke mel men chadhat na Madhyam hoi
Ga Ni badi sambaditen chadrakant hai soi

8.40 GHULAM MUSTAFA
Kaise samajan Thumri
8.55 LOCAL NEWS AND ANNOUNCEMENTS



Master **DINANATH MANGESHKER RAO** sings from Bombay on the 2nd

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 A VOCAL RECITAL
LOUISE WALLEY: Mezzo Soprano
ELLI MILLET at the Piano

9.50 RICHARD CROOKS: Tenor
How lovely are thy dwellings Liddle
Nirvana Weatherly-Adams
In Fernem land Wagner
Morgendlich leuchtend im rosigen Schein Wagner

10.10 ANTSHER LOBO: Guitar
Habenera (Carmen) Bizet
Moano chimes E. Moke
Love's last word is spoken C. Bixio
Tango des roses E. Bottero

10.20 GEORGE LESTER: Violoncello
2nd Concerto in D Haydn-Trowell
1st Movement, Allegro non troppo (with Cadenza)

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II
31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III
31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV
61.48 metres (4,880 kc/s)

6.0 to 9.35 AS IN BOMBAY 1

9.35 GAYANACHARYA RAM-KRISHNABUWA VAZE
Karat hai Chhayanat
Anand Sukhanand Anand
Mere ghar awat Shyam Tilang

10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * INVOCATION †
TIRUPPUGAZH MANI
Tavadvottum Adana
Uner Elumbu Sindhu Bhairvin
Turada Manakkadal Khmaj
Darani Tanil Kambodi

2.15 VEENAI DHANAM
Sri Raghuvara Bhairvin
Brova barama Bahudari
Nija Marmamulanu Umabharanam
Ramanisa manam Kharaharapriya

2.30 MEMORIES IN MUSIC
COIMBATORE THAI
Ennaraya Saveri & Madhyamavati
SHANMUGA VADIVU of Tiruchendur

2.45 NAGASWARAM †
TIRUVIZHIMAZHILAI SUBRAMANYAM BROTHERS
Rama ni pai Kedaram

Hetsariga Edukula kambodi
Chetulara Nata Bhairvin

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGES
Kani Nilam Vendum Chorus
Your Health, 3: A dialogue on Malaria
Chandramadi Pattu Ananda
Bhairvin
Market Reports and Topical Announcements

6.30 MAYAVARAM V. V. KRISHNA IYER: Vocal
Teratiyakarada Gowli pantu
Enduku Dayaradura Todi
Jambupate Yamuna Kalyani
Eevasudha Sahana
Ni Iranganyenil Adana

7.0 ORGANIZING OUR VILLAGES
A talk in Tamil by M. Bhaktavatsalam, Parliamentary Secretary, Madras
'The village our unit' is an accepted slogan but units require to be brought together for concerted development. Here is a scheme for organizing these units into effective centres of work.

7.15 OPERATIC EXCERPTS †
Kadele Ponal Srimati Kokilam
Priyaiyumu Varuval S. R. Ramamritam
Kadilla M. Lakshmanan
Namanai Varum T. S. Subadhra

7.30 KARUR CHINNASWAMI IYER: Violin
Ninujuchi Sourashtram
Rama Bhakti Sudha Bangala
Intakante Kanada

Emineramu Garudadhvani
Sri Narada Kanada

8.0 MAYAVARAM V. V. KRISHNA IYER: Vocal
Emiseyidu Pharas
Sollavallayo Kiliye Surati
Pittanai Ponadenna Behag
Arum Ponne Maniye Raga malika
Eppa Varuvaro Senjuruti and Nadanamakriya

8.45 KARUR CHINNASWAMI IYER: Violin
Paripalintu Sudhasaveri
Kannatandri Devamanohari
Nee Bhajana gana Nayaki
Swararagasudharasa Sankarabharnam
Kali narulaku Kuntalavarali

9.15 NEWS & WEATHER REPORT

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * A VARIETY PROGRAMME †
a.m. ASHIT BARAN MUKHERJEE

Amar prothama gan *Kavya Sangit*
Sabar hate biliye dilam ,, ,,

SITA DEVI
Nache gouri diba *Dance song*
Krishna nishitha nache ,, ,,

Recitation: *Bartha bodhan* and
Bisarjaner batha by Maharaja
Srish Chandra Nandi

PROMODA
Churir tale murir mala *Shantali*
Dance song
Mahua bane to ,, ,,

Recitation: *Bhakter-Joy* by
Chandra Nath Chatterjee

SARAJUBALA
Nishi abasan hale *Song with orchestra*
Chandini eso na ar ,, ,,

NAGENDRA CH. SAHA
Jar lagi pran kande *Bhatioli*
Kulnasha shyamer banshi ,, ,,

CHORUS SONG
Aj bari jhara jhara *Rabindra Sangit*
Biswa bina rabe ,, ,,

11.30 * Close down

TRANSMISSION II

12.30 * PAUL ROBESON: Bass †
p.m. Sleepy river *Eric Ansell*

Song of freedom ,, ,,
En canta Dora Maria *Kilyeni*

No more: Negro Folk-song

12.45 ERWIN KLEIN AND HIS
VIENNESE ORCHESTRA
DIAMOND: Vocalist

A programme of Dance music

Foxtrots: The lady on the second floor
Woods
Shut eye *Donaldson*

Song of India *Dorsey*
Waltz: Colorado sunset *Gilbert*

Foxtrots: Blame it on my last affair
Mills
Harmony lane arr. L. Stone
Grandma said *Wrubel*

Night and day *Porter*
Business in F *Bleyer*

1.25 MARKET RATES IN
ENGLISH
Weather Bulletin for Ocean and
River Craft

1.30 FOR YOU, MADAM!
Summer drinks and how to pre-
pare them by Dididibhai

Listeners are always invited to send in
their suggestions.
Mark your envelopes to the Purichalak,
Mahila-Maylist, Care of Station Direc-
tor, All India Radio, Calcutta.

1.45 GEETA: Text and translation
By Pandit Ashoke Nath Shastri,
M.A., P.R.S.

2.0 A SELECTION †
RANIBALA & N. CHATTERJI
Eki rupe chhalana prabhu
Jago he jago ,, ,,
DURGARANI
Shyama sundara adhare bansari *Bhajan*
Eso giridhari kunjabanachari ,, ,,

MRINAL KANTI GHOSE AND
MANIKMALA
Saje abhinaba-Saje rai

2.25 MARKET RATES IN
BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * A VARIETY PROGRAMME †
Shyamalima: A sketch-based on
a fairy tale written and pro-
duced by Naresh Chakravarty

K. C. DEY
Nechechho prolay nache *A Shabarna*
Jagiona amay jagiona *Satyer-Sandhan*

RENU ROY
Badal dharay bajlo ebar *Seasonal Song*
Jhara bakule ele ki bhule ,, ,,

REBA SHOME
Ranga matir deshe *Shantali*
O go tepantarer rajkumar *Rupakatha*

KANTI GUHA
Chala dure aro dure *Kavya Sangit*
Je mukul dina shese ,, ,,

RENUKA ROY
Ami surjya mukhi fuler mata *Thumri*
E kon mayay felile amay ,, ,,

NILIMA BOSE
Ke bale ma tomay kalo *Ramprosadi*
Kadamba taru mule *Kirtan*

6.10 ASIMA SETH
Sarada prate amar rat-pohalo
Tagore song
Ar kano pantha he *Kavya Sangit*

6.25 RATHIN CHOWDHURI
Modern song and Hindi *Bhajan*

6.45 LEELA DEBI
Jabar balai *Modern song*
Neche neche ai ma Kali *Shyama Sangit*

7.0 IBU QAWWAL: *Ghazal*
Bhedhi bhedina khulue pai *Bhajan*

7.20 RENUKA ROY
Hamche na bolo *Dadra*
Tum ho preetam madhur beena *Bhajan*

7.40 PABAN BISWAS: Dhole Solo
Lahara by the Jantri Sangha
Conducted by S. L. Das

8.5 IT'S A QUEER WORLD!
A talk by Chitra Gupta
A brief resume of such news as would
give you a time to relax.

If you are tired of high brow news,—
news which mean 'men and matter',
listen in to Chitra Gupta and laugh a
while.

8.20 COMMERCIAL NEWS IN
BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN
ENGLISH

9.10 ANGUS ROTCHELL: Bass
A programme of Negro spirituals

Introducing: Swing low, sweet chariot;
I got a robe; Peter, go ring dem Bells;
Deep river; Mah Lindy Lou

9.25 ORCHESTRAL INTERLUDE †
Serenade *Schubert*
,, *Toselli*

Played by the SALON ORCHESTRA

9.30 ROMANCES FROM
HISTORY, 6

Elizabeth, Queen of England
A talk by Lucy Howie

9.45 A STUDIO CONCERT
Arranged by Thelma E. Barron

Musicians born in June

Piano & Violin: Sonata in C minor
(1st Movement) *Grieg (1843)*

Songs: Tomorrow; A dream of twilight
Strauss (1864)

Two Pianos: Concerto in A minor
(1st Movement) *Schumann (1810)*

Violin: La Capricieuse *Elgar (1857)*

Song with Violin Obligato *Serenata*
Braga (1829)

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Kamal Sarkar: Song

Panchali by Gour Mohan
Mukherjee

Recitation
Market Rates; News
Kamal Sarkar: Song

7.0 to 9.10 AS IN CALCUTTA 1

9.10 BABRUBAHAN †

An Assamese playlet by Kamala-
nanda Bhattacharya

9.45 DWIJEN CHOWDHURY

Alo andhar jetha kore khala
Modern song

Kano ele mor ghore *Kavya Sangit*

10.0 DHIRENDRA NATH MITTRA

Mathe tere dhar ho biragee
Khayal in Shankara

Harmonium Solo

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * BISMILLAH AND PARTY
p.m. *Dhun Pilu* on the Shahnai

6.10 R. N. THAKUR
Han mohe jhak lagi *Khayal Sazgiri*
Bhag man Ram nam *Bhajan*

6.25 KHURSHIDBAI
Pi ki boli na bol *Thumri*

6.35 QAWWALI †
KALOO QAWWAL
Sar jahan rakha tha woh sang-i-dar-i-
janana tha
Raushan hamara dil hai Muhammad
ke noor se

FAKHR-I-ALAM
Chain milta hi nahin yarab yeh kaisa
dard hai

6.45 SHAHNAI
BISMILLAH AND PARTY
Dhun Ghazal and *Dadra*

7.0 READINGS from *Fasana-i-*
Azad

7.10 R. N. THAKUR
Mori choorian karkain *Thumri*
Bairan bahi sovat ,, ,,

7.25 KAMLA JHARIA †
Sab kahan kuchh lala-o-gul men
numayan ho gain

7.32 Kisi ko de ke dil koi navasanje-i-
fughan kyun ho

KHURSHIDBAI
Gun karat guni charcha *Khayal Puria*
Kahe ko nehan lagae *Thumri Tilang*
Uth gaye sunke woh gila dil ka
Reh gaa dil men hausla dil ka
Ghazal (Jalil)

8.0 COTTAGE INDUSTRIES, 3
Poultry Farming: A talk in
Hindustani by A. H. Abbasi

8.15 R. N. THAKUR
Jhoolna jhulae *Khayal Shankara*

8.30 BEHAG
BHUSHAN
Gavat rag behag guni jan *Lakshan*
Geet

KUMAR
Bhawani dayani ho *Dhrupad*
KHURSHIDBAI
Balam re more man ke *Khayal*

BISMILLAH AND PARTY
Thumri on the Shahnai

GAUHAR SULTAN
Khayal-i-dost jo maqsud-i-zindagi ho
jae

Yeh zindagi ka hasin khwab daemi ho
jae *Ghazal (Ehsan Danish)*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND
ANNOUNCEMENTS

9.40 THE LAND OF THE
DRAGON, 3
Modern China: A talk by Dr
Stanley Jones

Since the revolution of 1911, China
has passed through a series of political
upheavals. Dr. Stanley Jones will,
tonight, discuss the changes from the
middle of nineteenth century to the
present day.

9.55 KHURSHIDBAI
Mundri mori kaheko chheeni *Khayal*
Adana

10.5 KAJRI †
JANKIBAI
Room jhoom badarva barse

ASHALATA
Barsat hai ghanghor
Yeh sawan ka mahinva

10.15 BISMILLAH AND PARTY
Alap and *Gat Malkaus* on the
Shahnai

10.30 BHAIRVIN
KHURSHIDBAI
Lagat karejwa men chot
BISMILLAH AND PARTY
Shahnai

10.45 * Close down

Exide
BATTERIES
FOR
YOUR RADIO
AND CAR

MADRAS



GOVINDARAJA PILLAI of Mayavaram broadcasts a Violin recital from Trichy on the 12th.

MADRAS 1

211 metres (1,420 kc/s)

5.0 * T. S. THAMBA PILLAI
p-m. Vocal

Sambho Mahadeva Pantuvarali
Enthanine Natakuranji
Mohana Rama Mohana
Himachalanaya Ananda bhairavi
Unmai nadunilamai Kambodi

5.45 CARNATIC ORCHESTRA

Saveri

6.0 T. S. THAMBA PILLAI
Vocal

Balasubramanyam Swati
Nin namam ucharital Neelambari
Thenai amrutham Kurinji
Eraru karam Purvikalyani
Varuvai Varuvai Kanna Raga malika

6.45 IT BEGAN WELL, IT ENDED WELL

A social play in Malayalam
Written by Mr Bhaskara Nedungadi

Produced by G. P. S. Nayar

7.5 CARNATIC ORCHESTRA

Javali in Kanada

7.15 SOTTO VOCE, 3

There are some things which even the most reticent among us would not hesitate to proclaim from housetops if occasion demanded it. At the same time, there are certain very patent truths which the bravest among us would hesitate to speak of unless we were assured of perfect secrecy. But, we may be persuaded 'sotto voce' to say, for instance:

Modesty—the height of Vanity
A talk in Telugu by Burra V. Subrahmanyam

Some men so delight in their own alleged modesty that they fail to realize that they are tremendously vain in thinking themselves the models of humility. 'I do not wish to speak of myself', is a common prelude to a lengthy monologue about one's own unresponsiveness to praise. But try to interrupt him with 'Oh yes! I know you are no good', and see the effect.

7.30 Shrimati D. K. PATTAMMAL

Vocal

Tatvam ariya tarama Reetigaula
Tyagaraja Gaula
Needucharana Kalyani
Inta Saukhya Kafi
Kaddanavariki Todi

8.20 CARNATIC ORCHESTRA

Senjuratti

8.30 Shrimati D. K. PATTAMMAL

Vocal

Govinda Bhairavi
Kshetragnapadam Sahana
Eppo varuvaro Khamaj

8.55 WORLD EVENTS

A talk by G. A. Johnson

9.10 LOCAL NEWS AND ANNOUNCEMENTS

9.15 * NEWS AND WEATHER SUMMARY

9.30 A REQUEST PROGRAMME†
(Sent in by Christine Sheddon)

FRITZ KREISLER: Violin
Humoreske Dvorak
BENIAMINO GIGLI: Tenor
Serenade Schubert
THE PHILADELPHIA SYM-
PHONY ORCHESTRA
Invitation to the waltz Weber

9.45 GWEN FEWKES (Gwen sings) & GEORGE RAMSBOTHAM
(George plays the piano)
A programme of Light Variety

10.0 HENRY CORNARIS & THE CONNEMARA HOTEL
DANCE ORCHESTRA
(Relayed from the Connemara Hotel)

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * INSTRUMENTAL OVERTURE †

6.6 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.10 CHINNAPPUDU
A playlet in Telugu. Script by Kapila Kasipati

Featuring Padmavati Devi, Kumari Varaluxmi and others

6.25 SUPERSTITIONS, OLD & NEW

A talk in Telugu by S. G. Acharya

6.35 IN DANCE MOOD

MISS RAJARATNAM of Bezwada
Mai Ramana Gopala

THE COLUMBIA ANDHRA DANCE PARTY

Chelirave Chelirave
MISS RAJARATNAM of Bezwada
Sringeri Sudhakara

6.45 to 9.30 AS IN MADRAS 1

9.30 P. C. SITARAMAN: Vocal

Svaminatha Nata
Raghuvra Useni
Manasunera Begada
Manavichakonayayya Sarasangi
Rama bhajanai Bhairavi
Mamayagiri Bilahari
Nainippadeppodu Nadanamakriya

10.30 * Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.

GSG (to 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s)
GSD (from 11.45 p.m.) 19.60 m. (15.31 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSC (from 12.30 a.m.) 31.32 m. (9.58 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GRY 31.25 m. (9.60 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 RECITAL by Arnold Matters
midnight (Australian Bass-Baritone)

12.20 THE TRIAL OF FRANCOIS BENJAMIN COURVOISER
for the Murder of Lord William Russell †
Compiled and written by Hartley Kemball Cook. Produced by M. H. Allen.

12.50 GUITAR MUSIC †

1.0 CANTERBURY FESTIVAL OF MUSIC AND DRAMA
Serenade

Boyd Neel Orchestra (Strings); leader, Frederick Grinke; conductor, Boyd Neel. From the Cloisters, Canterbury Cathedral.

1.35 THE WEST ENTERTAINS: A Regional Round-up

2.30 INTERVAL

2.50 SPORTS NEWS, Market Notes and Interlude

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 RHYTHM COCKTAIL †
HARRY ENGLEMAN at the Piano

3.30 ORGAN RECITAL by Sir Ivor Atkins, from Worcester Cathedral †

4.0 AT THE BLACK DOG †

Mr Wilkes at home in his own bar-parlour. Presented by Roy Speer and S. E. Reynolds.

4.30 Close down

TRANSMISSION V

GSE 25.53 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.53 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

5.0 FROM SCREEN TO RADIO †

6.0 WORLD AFFAIRS †

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 PIANOFORTE RECITAL by Maria Antonia de Castro

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

8.0 BAXENDALE'S BAND
Conductor, Leonard Davies. Reginald Charles (Bass) †.

8.45 LUCKY DIP (Twentieth Ed.) †

9.30 THE NEWS

Greenwich Time Signal at 9.45 a.m.

9.45 WORLD AFFAIRS †

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 THE CLUB OF QUEER TRADES—Episode 6
The Eccentric Seclusion of the Old Lady † By G. K. Chesterton.

11.0 B B C EMPIRE ORCHESTRA

Leader, Leonard Hirsch; conducted by Clifton Helliwell. Reginald Kell (Clarinet).

Greenwich Time Signal at 12.0 noon

12.0 THE NEWS

noon

12.15 WORLD AFFAIRS †
Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford.

12.30 SAXOPHONE SERENADE
By George Melachrino

12.45 (to close down) SPORTS NEWS and Market Notes

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

4.15 FROM SCREEN TO RADIO †
Another broadcast version of a popular musical film, adapted and produced by Douglas Moodie. With Augmented B B C Variety Orchestra, conducted by Louis Levy.

5.15 BAND OF ROYAL MILITARY COLLEGE, of Sandhurst †
(By permission of Major-General T. R. Eastwood, D.S.O., M.C.), conducted by T. Stenning.

5.45 MUSIC IN THE AIR, 9 †
Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch); conductor, Eric Fogg.

6.45 THE NEWS

7.0 WORLD AFFAIRS †

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 9.30 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GRY 31.25 m. (9.60 Mc/s)

7.30 MUSICAL INTERLUDE †

7.35 ASCOT GOLD CUP
Commentary on the race, by Thomas Woodroffe (with a race reader). From Ascot Racecourse.

7.50 LUCKY DIP (Twentieth Ed.)
Presented by William MacLurg. Including: Popular Music; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.

8.35 MUSICAL INTERLUDE †

8.45 THE THIN RED LINE, 9
The 28th and the 61st of Foot, The Gloucestershire Regiment †

Written and produced by Francis Dillon

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 MATTERS OF MOMENT
Talk by a doctor, in series for listeners in India.

10.0 LESLIE BRIDGEWATER QUINTET

10.25 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 AT THE BLACK DOG †

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.45 ASCOT GOLD CUP †

PHILIPS present

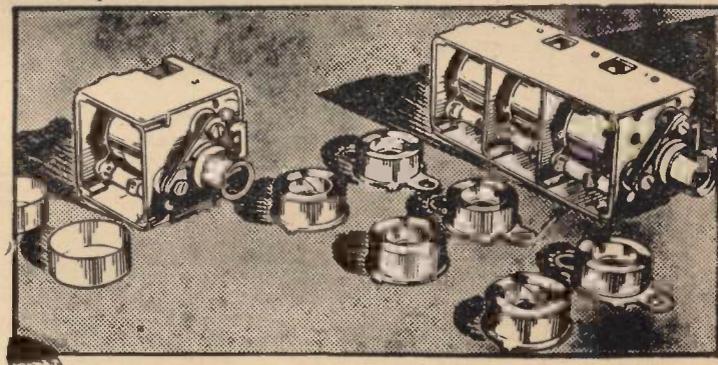
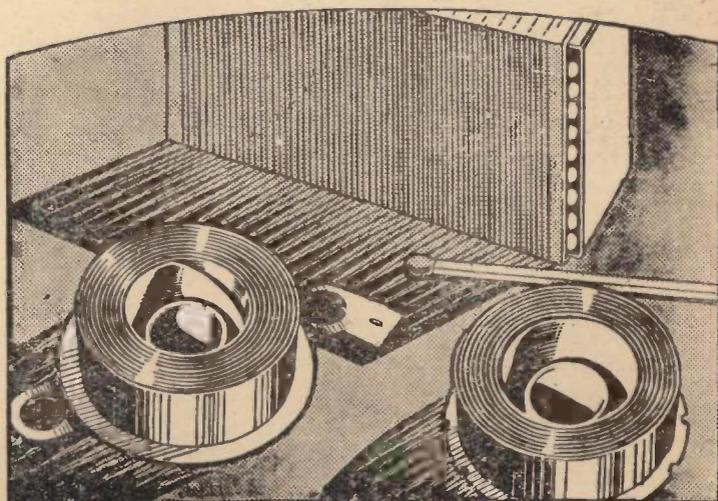
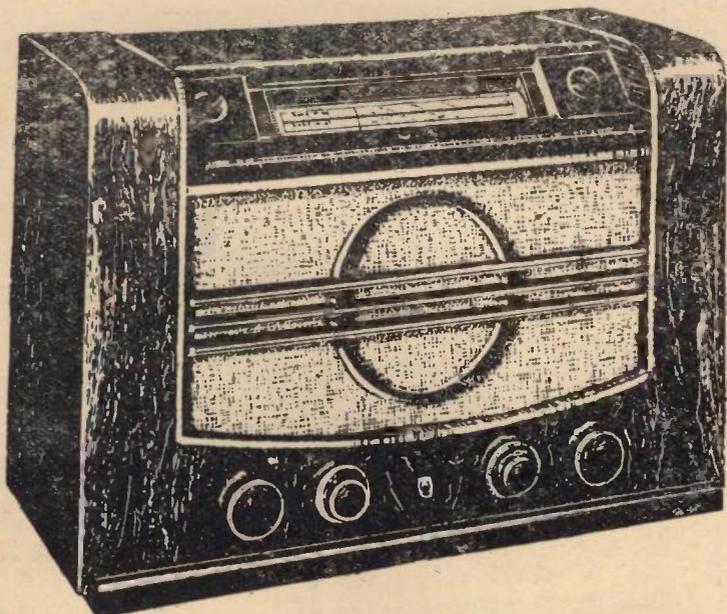
Electrical BANDSPREAD Tuning

**IN THIS NEW,
MAGNIFICENT
SHORT-WAVE
RECEIVER**

PLUS

"NO MICROPHONICS"

PHILIPS Electrical band-spread tuning, which makes short-wave tuning as simple as choosing a programme on long wave, has so far been the feature of this 9-valve Philips' short-wave receiver (Type 291), that has attracted most attention. But the pictures at right show yet another achievement which this set is the first in the world to embody.



Type 291 In addition to the above features, this 9-valve super-heterodyne has Philips' exclusive Silentode valve eliminating background noise, special selectivity switch, an 18-watt output stage and 10.5" concert speaker. Wave-band coverage 11-2200. AC model price at Ports Rs. 650. Converter for DC Mains Rs. 45.

THESE amazing new "spiral" condensers made of continuous strips of metal ribbon, turning one within the other, completely eliminate condenser plate vibration which the listener knows as "microphonics". It can safely be said that the perfected Electrical Band-Spread tuning in the 291 has only been possible by virtue of this new development which is exclusive to Philips sets. This set has Electrical Band-Spread tuning on all the short-wave bands including the 13 and 16 metres.

100% Tropic-proof

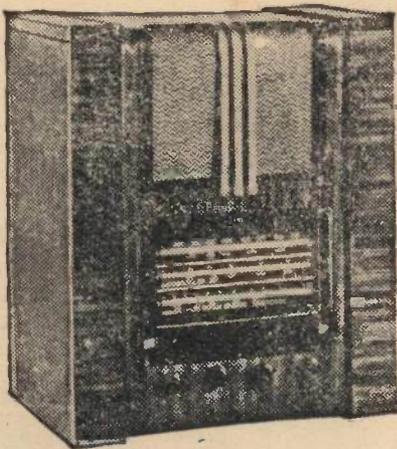
PHILIPS

1939 radioplayers

GUARANTEE: Philips only guarantee sets sold through authorised Philips dealers.



FREE OFFER! Send a post-card to Philips Electrical Co. (India) Ltd., "Philips House", Heysham Road, Calcutta. State your name and address, the make and type of radio set you own, also the number of valves and the year purchased. We will send you free of all charge a useful World Short-Wave Radio Map.



IT'S A PLEASURE



It certainly is a pleasure listening in on this wonderful H.M.V. receiver. Programmes from all over the world and from the Indian short wave stations come through with remarkable clarity, and reproduction is amazingly lifelike

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